UNITED STATES STAMPS

Including the Collection Formed by the Late Walter C. Hill
and now Owned by Mrs. Barbara Hill Charters

An Offering Sold in Behalf of the Saint Michael's Episcopal Church
And Other Properties

Sold By Order Of The Owners

AT PUBLIC AUCTION

Tuesday, October 8th, 1974
Wednesday, October 9th, 1974
Thursday, October 10th, 1974

at 1:00 P.M. Each Day

Robert C. Siegel
AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claims is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale. ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

459th SALE
OCTOBER 8th, 9th, 10th, 1974

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held October 8th–10th, 1974 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(Sign if unknown to us)

New York State residents kindly include County in address.

County

<table>
<thead>
<tr>
<th>BIDDING INTERVALS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BIDS</strong></td>
</tr>
<tr>
<td>Up to $30.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
</tr>
<tr>
<td>$75.00 - $145.00</td>
</tr>
<tr>
<td>$150.00 - $290.00</td>
</tr>
</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
</tr>
<tr>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
</tr>
<tr>
<td>E. X</td>
<td>$200.00 to $250.00</td>
</tr>
<tr>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
</tr>
<tr>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
</tr>
<tr>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
</tr>
<tr>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
</tr>
<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
</tr>
</tbody>
</table>
United States

Postmasters' Provisionals

1  Baltimore, Md., 5c Blue on Buff, Provisional (3XU1). Unusually clear signature & other markings. Enclosure is a letter bearing identical address, indicating it was brought to the P.O. for mailing & the Provisional bought to mail the smaller enclosure. Very Fine, Ex-Ferrari .......... (Photo) 3,000.00

2  New York, N.Y., 5c Black (9X1). Large Even Margins, Magenta "ACM" Initials, tiny thin spot, Extremely Fine Appearance .......... (Photo) 275.00

3  New York, N.Y., 5c Black (9X1). Clear to Large Margins, Red ms. cancel, just tied by Red "Paid" in Arc, struck again at left, matching "New York" pmk. on Dec 24, 1845 Folded Letter, Very Fine .......... (Photo) 150.00

4  Providence, R.I., 5c Black (10X1). Very Fine .......... (Photo) 75.00

5  Providence, R.I., 10c Black (10X2). Full Corner Margins, Fresh o.g., Very Fine, with P. F. Certificate .......... (Photo) 375.00

6  Providence, R.I., 5c-10c Black, Reprint (10X1R-10X2R). Complete Sheet of Twelve, Very Fine .......... 500.00

Bidding Intervals

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
<td>$2.50</td>
</tr>
<tr>
<td>$75.00 - $145.00</td>
<td>$5.00</td>
</tr>
<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>$300.00 - $725.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>$750.00 - $2,000.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>$2,000.00 - $3,000.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>$3,250.00 and up</td>
<td>$250.00</td>
</tr>
</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

Lots on View from October 3rd

Offices Open Saturday Before Sale
St. Louis, Mo., 5c, 10c, 20c Gray Lilac, Complete Plate Reconstruction (11X4-11X6). Consisting of 10c Ty. I Single, Red "St. Louis" pmk., "L" Shaped Block of Three (Vertical Pair 10c Ty. II & III Se-Tenant with 5c), usual ms. cancel, Two Single 20c, one light ms. cancel, one Unused. All, excepting the Unused 20c are ex-Caspary, most noteworthy is the Se-Tenant "Block" which is Undoubtedly one of the Most Outstanding of all St. Louis "Bears" in existence. Far above average quality, A Magnificent Showpiece of Utmost Rarity 28,400.00+

St. Louis, Mo., 10c Grayish Lilac, Vertical Strip of Three, Types I, II & III (11X5). Clear to Large Margins except frame line halved in three places, usual ms. cancel, top stamp trivial wrinkle & tiny surface scuff, Middle Stamp Extremely Fine, with P. F. Certificate 7,500.00

1847 ISSUE

$2.00, $3.00, $5.00 & $100.00 Bank Notes, Three Diff. Banks, All Printed by Rawdon, Wright & Hatch with Franklin & Washington Vignettes, Similar to those used on the 1847 Issue, latter small faults but with Both Vignettes, others Very Fine, Scarce Lot E. VI

5c Black, Large Die Trial Color Proof on Thin Glazed Card (ITC). Trivial thin spot in extreme top left corner, far from stamp, Very Fine, Very Scarce (Photo) 175.00

5c Red Brown (1). Large Margins, Fresh Color on Deeply Blued Paper, Bold Red Rimless Grid cancel, Very Fine (Photo) 120.00

5c Brown (1). Clear to Huge Margins, Lovely Color, Neat Black Grid cancel, Very Fine (Photo) 120.00

5c Brown (1). Ample to Large Margins, Unusual Shade, Clear Red Grid cancel, Very Fine (Photo) 120.00
5c Brown (1). Large to Huge Margins, Used on Foreign Mail with Part of Red French Boxed “Articles & c” Cancel, also Red Grid, Extremely Fine, Very Scarce ............................................................... (Photo) E. X

5c Brown (1). Ample to Large Margins, Red Grid cancel, couple tiny age toned specks in top margin, otherwise Very Fine ........................................ (Photo) 120.00

5c Brown (1). Vertical Pair, Three Large to Huge Margins incl. Top Sheet Margin, clear to trifle in at bottom, Wonderful Fresh Color, Fine Impression, Bold Red “St. Louis, 10” pmk., light crease in top stamp, which would otherwise be Extremely Fine, A Particularly Handsome Pair (Photo) 225.00 +

5c Red Brown (1). Horiz. Pair, Large to Huge Margins except tiny bit in at bottom right, Red Grid cancels, faint ms. docketing in left margin, slight wrinkles, otherwise Fine–Very Fine ................. (Photo) 225.00 +

5c Deep Brown (1). Gorgeous color & Impression, Large to Huge margins, incl. 2 mm. R. Sheet margin. Tied by Red Grid, “New York, Dec. 22” on 1847 folded cover to Philada, Very Fine ........................................... (Photo) E. IX


5c Red Brown (1). Three Ample to Huge Margins with Bit of Next Stamp at Right, clear to ample in at top, Lovely Fresh Color, Clearly tied by Six Bar Orange Red Framed Grid, matching “Richmond, Va., 10” pmk., on Fresh Folded Cover, Very Fine .................................................. (Photo) E. IX

5c Red Brown (1). Clear to Ample Margins on Fresh Aug 1850 Folded Cover, Repeatedly tied by Four Red “Paid” cancels, matching “Boston, Mas.” pmk., Very Fine & Attractive .................................................. (Photo) E. IX

5c Red Brown (1). 10c Black (1–2). Red & Ultramarine Grid cancels respectively, repaired, Very Fine Looking .............................................................. E. VII

10c Black, Large Die Proof on Glazed Wove (2pi). Tiny thin speck in extreme top right corner, far from stamp, Very Fine, Very Scarce (Photo) 175.00

10c Black (2). Four Large Margins, Bright Orange Grid cancel, Extremely Fine .............................................................. (Photo) 350.00 +

10c Black (2). Large Margins, Black Grid cancel, Very Fine .......... (Photo) 350.00

10c Black (2). Large Margins, slight natural dry-print, Bright Red Town pmk., Very Fine .................................................. (Photo) 350.00

10c Black (2). Large Margins, Bright & Fresh, light Red Town pmk., Very Fine .................................................. (Photo) 350.00

10c Black (2). Thick Top Frame Line, Pos. 19R, Ample to Huge Margins, Red Grid cancels, Very Fine .................................................. (Photo) 350.00

10c Black (2). Three Huge Margins, Ample at Top, Wonderfully Fresh, Bold Blue “Troy, N. Y.” pmk., Very Fine ............................. (Photo) 350.00

10c Black (2). Horiz. Pair, Large to Huge Margins, Marvelous Intense Color, Bright Red Grid Cancels, Extremely Fine, ex Newbury, A Beautiful Showpiece .................................................. (Photo) E. XV
31 1c Blue, Ty. I, Position 7R1E (5). Margins All Around incl. Top Sheet Margin except least bit in in two places, Bright Color, tied by Clear "Windsor, Vt." pmk. on local drop letter, tiny cover faults, still One of the Finest of the Few Type One covers in Existence, ex Bingham, with P. F. Certificate .......................................................... 8,000.00

32 1c Blue, Ty. Ib (5A). Pos. 4R1E, Margins All Around, clearly tied by part N. Y. pmk. on Lengthy Temperance Circular, “The Liquor Trade,” Fine, Scarce .......................................................... (Photo) 250.00

33 1c Dark Blue, Ty. 1a “Curl on Shoulder”, Pos. 97R4 (6). Margins All Around except barely touched at bottom, Gorgeous Deep Shade, Neat Town pmk., very faint trivial corner crease, otherwise a Very Fine & Handsome Example of this Rare Stamp .......................................................... (Photo) 900.00

34 1c Blue, Ty. Ic, Curl in “C” of Cent, Position 96R4 (6 var.). Clear to Large Margins except tiny bit in bottom left plume & scroll, Lovely Rich Color, Town pmk., Fine & Very Scarce .......................................................... (Photo) 30.00

35 1c Blue, Ty. Ic, Curl in “C” of Cents, Position 96R4 (6 var). Margins to tiny bit in, Fresh Color, neat ms. cancel, not tied, on Handmade Wrapper, Fine & Very Scarce .......................................................... (Photo) 37.50

36 1c Blue, Ty. II (7). Pos. 30R2, Large to Huge Margins, incl. Bits of Three Other Stamps, Bright Color, Town pmks., Extremely Fine ............... (Photo) 65.00

37 1c Blue, Ty. II (7). Double Transfer, Pos. 8R2, Ample to Large Margins incl. Part Top Sheet Margin & Traces of Two Adjoining Stamps, light Town pmk., Very Fine .......................................................... (Photo) 65.00
40  1c Blue, Ty. II, IV Combination Pair, Positions 4-5R1L (7, 9). Large Margins to slightly in, light Grid cancels, Fine & Very Scarce .............. (Photo) 400.00
41  1c Blue, Ty. II (7). Pos. 20R2, margins trifle in to Huge incl. Bit of Next Stamp at Top, Right Sheet Margin, tied by “Buffalo, N. Y.” pmk. on Unused Circular Envelope to Canada West, small bit of glue on stamp, Fine, signed Ashbrook E. III
42  1c Blue, Ty. III, Position 99R2 (8). Three Clear to Huge Margins, touched to least bit in at right, Marvelous Deep Shade, Clear Red Carrier cancel, Fine, with P. F. Certificate .............. (Photo) 1,500.00
43  1c Blue, Ty. III (8). Clear to Ample Margins, Pretty Blue “Wash”, from plate light cancel, Fine (Photo) 450.00
44  1c Dark Blue, Ty. IIIa (8A). Three Ample Margins, trifile in at top, Wonderful Deep Shade, Bold Red Grid cancel, tiny inconsequential tear at top, otherwise Fine E. VII
45  1c Blue, Ty. IV (9). Pos. 25R1L, Margins All Around, Gorgeous Deep Shade, Bold Town pmk, Very Fine (Photo) 22.50
46  1c Blue, Ty. IV (9). Recut Once at Top, Pos. 67R1L, Margins All Around, light cancel, Very Fine (Photo) 23.50
47  1c Blue, Ty. IV (9). Recut Once at Bottom, Pos. 4L1L, Clear to Large Margins incl. Top Sheet Margin, Neat Town pmk., Very Fine (Photo) 35.00
48  1c Blue, Ty. IV (9). Recut Once at Top, Twice at Bottom, Pos. 43R1L, Ample to Large Margins except top left ornament just touched, Fresh Color, light cancel, Very Fine 26.50
49  1c Blue, Ty. IV (9). Pos. 59R1L, Clear to Large Margins, Red Carrier cancel, Very Fine (Photo) 35.00
50  1c Blue, Ty. IV (9). Horiz. Pair, Pos. 5-6R1L, Margins All Around, Bright Shade, slight dry print, Red Town pmk., Very Fine (Photo) E. VI
51  1c Blue, Ty. IV (9). Horiz. Pair, Pos. 42-43L1L, Clear to Large Margins, Bold “Kickapoo City, K. T.” pmk., Very Fine, Scarce Territorial Postmark (Photo) E. VII
52  1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 1-3L1L, Large Margins, slightly oily Dotted Grid cancels, right stamp minor flaws, otherwise Very Fine (Photo) 90.00
53  1c Blue, Ty. IV (9). Double Recut B. Pos. 3L1L, Margins virtually all around, Tied by Blue “Cincinnati, O.” on 1856 circular, Very Fine E. IV
54  1c Blue, Ty. IV (9). Horiz. Pair, Pos. 6-7R1L, Pos. 7 with traces of the full scrolls of the Type I 7R1E. Margins virtually all around, Tied by “New Orleans, La” on printed circular to France, Imprinted “Printed Circular, Per Steamer”, Very Fine (Photo) E. VIII
55  1c Blue, Ty. IV (9). Two Singles, Large Margins to slightly in, Boldly tied by “Mobile, Ala.” pmk. on 1856 Prices Current to France, Red French Transits & Due Mark, Fine E. IV
56  3c Orange Brown (10). Ample to Large Margins, Bright Shade, minute surface flaw & tiny corner crease, otherwise Very Fine, with P. F. Certificate (Photo) 275.00
57  3c Orange Brown (10). Huge Margins Showing Parts of Two Other Stamps, Gorgeous Color, on piece, tied by Brilliant Scarlet Grid, Matching “Cincinnati, O.” pmk., Extremely Fine, A Gem, realized $100.00 in our Oct. 1972 Sale (Photo) 16.50
58  3c Orange Brown (10). Large Margins All Around Showing Bits of Two Other Stamps, Deep Rich Color, Bold Small Boston “Paid” in Grid cancel, Clear Stitch Watermark, Very Fine (Photo) 20.00
59  3c Deep Orange Brown (10). Pos. 46L5E, Ample to Large Margins, Gorgeous Color, Red & Black Small Boston “Paid” cancels, Very Fine, An Extremely Rare Combination of Postmarks (Photo) E. VII
3c Deep Orange Brown (10). Gash on Shoulder Variety, Large to Enormous Margins incl. Bits of Two other Stamps, Part R. Sheet Margin, Beautiful Color, neat ms. cancel, Extremely Fine ............................................. 16.50+

3c Orange Brown (10). Clear to Large Margins, Bright Fresh Shade, Small Boston "Paid" in Grid cancel, Very Fine ................................................................. 20.00

3c Copper Brown (10). Ample to Large Margins, Beautiful Rich Color, Blue Town pmk., Pos. 25L1I, Very Fine ................................................................. 20.00

3c Orange Brown (10). Three Large Margins, partly in at top, Perfect Bold Negative "Used & Done For" in Rectangle, Remarkable Strike, with P. F. Certificate, Very Scarce (Photo) E. IX

3c Copper Brown (10). Pos. 72R1I, Margins Virtually All Around, Rich Color, Negative "Paid" integrated into Thick "3" cancel, Fine & Scarce (Photo) E. III

3c Orange Brown (10). Pos. 34L1E, Clear to Large Margins, trivial faults, Bold Red "Paid" Struck Twice Vertically, Very Handsome (Photo) E. III

3c Orange Brown (10). Two, Clear to Large Margins except one trifle in at right, Rich Colors, each with Small Boston "Paid" in Grid cancel, one with Additional Red pmk., Fine ................................................................. 40.00

3c Orange Brown (10). Two Lovely Shades, Large to Huge Margins, Town pmks., trivial flaws, Extremely Fine Appearance ................................................................. 33.00

3c Orange Brown (10). Horiz. Pair, Pos. 47–48L, Left Stamp Five Line Recut, of T.L. Triangle, barely touched to Large Margins, Fresh Color, Town pmk., Very Fine (Photo) 125.00

3c Orange Brown (10). Block, Pos. 84–85, 94–95RII, Ample to Large Margins, Beautiful Color, Neat Town pmks., Very Fine, Handsome & Rare Block (Photo) 450.00

3c Deep Orange Brown (10). Pos. 43R2E, Large margins, Tied by Blue "Nashville, Tenn" on fresh folded cover. Extremely Fine ................................................................. E. IV

3c Orange Brown (10). Pos. 32L1E, Margins all around, Tied by Bold Olive Green Grid, matching "Cannonsburgh, Pa." pmk., Very Fine (Photo) E. VI

3c Orange Brown (10). Three Large margins, cut into B. Label. Tied by Bold "2 cts" in Blue Double Circle, matching "Troy & New York Steam Boat" in box on Oct. 1851 folded letter, light stains, to Arlington, N.Y., Rare & Attractive (Photo) E. VI

3c Orange Brown (10). Slightly cut in L. & B., Tied by "Steamer Brilliant" in Red Double oval on Aug. 1851 folded letter headed "Bayou Sara" to New Orleans. Rare & Attractive (Photo) E. VIII

3c Orange Brown (10). Two Singles, Large Margin to slightly in, on Fresh Nov. 1851 Folded Letter tied by Small "Paid"s in Grid & Red "Boston, 6 cts." pmk., Fine & Handsome, ex Newbury .................................................. 40.00+

3c Orange Brown (10). Two covers, Distinct Shades, Large margins to barely touched, one tied by Red "Thetford, Vt.", other by Bold Grid & Red "Chicago, Ill." Both embossed Lady's envelopes, Choice & Handsome ............... E. V

3c Red, Plate Proof on India, Brush Stroke Obliteration (11P). Very Fine (Photo) 90.00

3c Claret (11a). Huge Margins All Around, Part Sheet Margin at Right, Bits of Five Stamps Show on other Sides, color least bit oxidized, Extremely Fine (Photo) 40.00

3c Brownish Carmine (11). Horiz. Strip of Three, Margins Virtually All Around, Wonderful Deep Fresh Color, Nearly Full o.g., Very Fine & Handsome, Right Stamp Strong Double Transfer (Photo) 90.00+
3c Brownish Carmine (11). Block, Pos. 55-56, 65-66R2L, Pos. 66 is “Gents” Double Transfer, Large Margins to partly in top right, Fresh Color, pos. 65 tiny thin speck, top pair fine, the Double Transfer Very Fine ........................................ (Photo) 180.00+

3c Claret (11a). Major Cracked Plate, Pos. 94L5L, Clear to Huge Margins incl. Bits of Three other Stamps, Part B. Sheet Margin, Lovely Shade, Light Town pmks., insignificant flaws, Very Fine Appearance ................................. 50.00

3c Brownish Carmine (11). Clear to Large Margin, Lovely Fresh Shade, Clear Chicopee Mass. Six Point Intertwined Star cancel, Choice (Photo) E. III


3c Red (11). Block, Pos. 84-85, 94-9512L, Clear to Large Margins, incl. B. Sheet Margin, Pretty Color, Blue Town pmks., minor creases & tiny tear between two stamps, otherwise Very Fine ................. (Photo) 200.00


3c Red (11). Complete Reconstruction of Plate One Late, Left Pane, Mostly Town & Grid pmks., typical plating quality, incl. the Scarce Pos. 92 .... 233.00+

3c Brownish Red (11). Extra Large Margins, Perfect Bold “New-York” ties to fresh 1853 folded letter. Extremely Fine, An ideal 3c 1851 cover, for quality .......................................................... (Photo) E. IV

3c Rose Red (11). Pos. 92R8, Margins all around, Tied by Blue “Ipswich, Mass” on small, neat cover, Extremely Fine, the color close to the 1856 Orange Brown .................................................... E. III

3c Orange Brown (10). Pos. 61R11, Large margins, incl. L. pane margin & Center Line. Tied by Blue Grid, “Milwaukee, Wis.” pmk., Extremely Fine (Photo) E. V

3c Brownish Carmine (11). Double Transfer “Gents”, Pos. 66R2L Large to Enormous Margins showing Bits of Five Adjoining Stamps, Rich Color, on cover, tied by mostly Bold “Allegheny City, Pa.” Balloon pmk., neat 1852 docketing, small ink spot bottom right of cover, Extremely Fine and an Incredible Stamp ................................................... (Photo) E. V

3c Red (11). Large margins except partly touched B.R. Tied by “Albany, N.Y.” on Fremont Campaign Cover, Handsome Engraved Portrait, Putnam Imprint, Small 4¾ x 2¾ envelope, Very Fine ........................................... (Photo) E. V


3c Red (11). Margins virtually all around, “Paid” in caps, not tied & “Way” in matching caps on the cover, Very Fine, Unusual to find both on the same cover .................................................. E. III

3c Red (11). Large margins to just touched, Tied by “Steam” in caps. Bold “Steamer Isabel” in fancy Blue octagon to Jefferson Barracks, Mo. Small restoration in T.L. corner clear of packet mark. Rare Missouri River Packet, Attractive ........................................ (Photo) 100.00


3c Rose Red (11). Three Clear to Large Margins, Bright Fresh Color, tied by Bold Green “Waterford” Balloon pmk. on Small Lilac Ladies Embossed Envelope, Beautiful ......................................................... E. V


99 3c Red (11). Block, Pos. 36–37, 46–47 R1L, Margins nearly all around, L. B. stamp barely touched, Tied by “San Francisco, Cal.” Bold strike. Tiny ms. cancels on top pair. Choice cover, Rare (Photo) 200.00+

100 3c Red (11). Two small embossed Lady's envelopes, each with a Fine single, one tied by Green “Littleton, N. H.” pmk., other tied by Green Grid, also “Littleton, N. H.” pmk. Choice Lot ......... 60.00

101 5c Red Brown (12). Large Margins All Around, Bright Shade, Bold Blue Town pmk., tiny corner crease entirely in margin, Extremely Fine, ex Newbury (Photo) 225.00

102 5c Red Brown (12). Clear to Large Margins, Beautiful Shade, lightly cancelled, Very Fine (Photo) 225.00

103 5c Red Brown (12). Three Large to Huge Margins, incl. R. Sheet Margin, one tiny speck of top projection barely touched, Lovely Rich Color, Red & Black pmks., Very Fine (Photo) 225.00

104 5c Red Brown (12). Block, Margins All Around, Bold ms. cancels, small natural pre-print paper fold, slight overall toning, Handsome & Extremely Rare Block (Photo) 3,500.00

105 10c Green, Ty. I (13). Three Ample to Large Margins, touched at bottom, Fresh Color, Grid cancel, light creases, otherwise Fine (Photo) 250.00

106 10c Green, Ty. II (14). Large to Huge Margins, Deep Fresh Shade, light Grid cancel, Extremely Fine (Photo) 60.00

107 10c Green, Ty. II (14). Ample to Large Margins, light Grid cancel, Very Fine (Photo) 60.00

108 10c Green, Ty. II, 12c Black (14, 17). Used, Fine– Very Fine ........................................... 110.00

109 10c Green, Ty. II (14). Horiz. Pair, Clear to Ample Margins Top & Bottom, Huge at Sides Showing Parts of Both Adjoining Stamps, Wonderful Deep Shade, Bold Dark Red Town pmks., barely noticeable faults, Handsome Appearance 125.00+

110 10c Green, Ty. III (15). Four Nice Margins, Bright Fresh Color, Town pmk., Very Fine (Photo) 50.00

111 10c Green, Ty. III (15). Four Ample Margins, on Fresh Cover tied by Clear “Placerville, Cal.” pmk., Very Fine (Photo) 85.00

112 10c Green, Ty. III, 12c Black (15, 17). Used, first with New York Ocean Mail cancel, Nice Margins, Very Fine ........................................... 110.00

113 10c Green, Ty. IV (16). Recut at Bottom, Pos. 55L, Ample to Large Margins, Wonderful Deep Shade, Neat Blue Grid cancel, tiny surface scuff in left margin, otherwise Very Fine (Photo) 425.00

114 12c Black (17). Large Margins All Around, Wonderfully Fresh, Dark Blue Town pmk., Extremely Fine (Photo) 50.00

115 12c Black (17). Large Margins All Around, Fresh Color, Bold Dark Blue Town pmk., Extremely Fine (Photo) 50.00

116 12c Black (17). Horiz. Pair, Three Clear to Large Margins, clear to partly in at bottom, light Town pmks., Fine (Photo) 110.00
1857 ISSUE

117 1c Blue, Ty. II, Major Cracked Plate Reconstruction (20). Position 2, 12, 13, 23 & 33L2. Cancels incl. Red Carrier, Towns, a few small faults do not detract from the Beauty of this Rare Showpiece. (Photo) 550.00+

118 ★ 1c Blue, Ty. V (24). Vertical Pair, Pl. 9, Beautiful Centering, top stamp trivial corner perf. crease, otherwise Extremely Fine. 47.50

119 ★★★ 1c Blue, Ty. V (24). Block, Pos. 62–63, 72–73L8, Fresh, o.g., Very Fine. (Photo) 120.00


123 1c Blue, Ty. V (24). Four Singles & “L” Shaped Block of Three, Six are Plated Imprint Positions from Plate 7, (41, 51, 61–62L, 40, 50, 60R), Fine & Scarce Lot E. VI

124 ★★★ 3c Deep Brownish Carmine (26). Horiz. Block of Ten, Fantastic Rich Color, Full o.g., Well Centered, faint trivial bends in one pair, otherwise Very Fine, With Original Cover & 1859 Letter in which this Block was found, letter directs postmaster of Canton, Miss. to use the enclosed postage for forwarding mail to Nashville, Tenn. 119.00+

125 3c Red (26). Well Centered, few blunted perfs., Perfect Bold Green “6” in Circle cancel, Choice Strike, Handsome & Very Scarce. (Photo) E. IV

126 ★★★ 3c Red (26). Block of Nine, Wide Right Straddle Margins with the Center Line Partly Perforated 1½” Down from the Top Stamp, Rare Variety, ex–Newbury E. VI

127 3c Red, 10c Green, Ty. V (26, 35). Six of first, two of latter, All Diff. Cancels, incl. "Paid," "Paid 3s", Year Date, Railroad, Red & Blue Grids, few trivial faults, Handsome Lot E. IV

128 ★★★ 3c Brownish Carmine (26). Major Cracked Plate, Pos. 71L18, perfs. trifile in at left, tied by “Washington City, D.C.” pmk. on neat cover, Very Scarce 50.00+

129 ★★★ 3c Red (26). Centered to left, on cover, tied by “Paid” in Shield, “Dedham, Mass.” pmk., Fine Strike E. III

130 ★★★ 3c Red (26). Perfs. in at right, trivial toning, on cover, tied by “Woodville, Pa.” Oval pmk., Fine Strike, Scarce E. III

131 ★★★ 3c Red (26). Right perfs. touch, tied by Dark Blue Town pmk., “Rec’d” & Date in Fancy Rectangle, overstruck by Two Line “Adv’d, 1 Cts” on Overall “Phonography” Cover, Scarce & Attractive E. III

132 ★★★ 3c Red (26). Six choice corner card covers, Four illustrated, old Steam Engine, Street Scene, Two Engine Factories, others a fancy Newspaper & Shield of Rivet Factory, Extra Fine lot E. VI

LOTS ON VIEW FROM OCTOBER 3rd
OFFICES OPEN SATURDAY BEFORE SALE

— 14 —
133 ★ 5c Red Brown (28). Block, Rich Color, slight natural “dry-print,” tiny hinge reinforcements, negligible stain in margins between two stamps, centered slightly to left; Still an Attractive Example of this Enormously Rare Block. 7,000.00

134 5c Brown, Ty. I (29). Fresh Color, Bold Blue Town pmk., Very Fine *(Photo)* 57.50

135 5c Deep Orange Brown (30). Magnificent Color, Neat Dark Red Grid cancel, trivial flaws, Very Fine Appearance *(Photo)* 165.00


137 5c Brown, Ty. II (30A). Incredibly Well Centered, Nice Margins, Beautiful Deep Shade, Neat Brownish Red Rimless Grid cancel, single strengthened perf., Extremely Fine Appearance 42.50

138 5c Brown, Ty. II (30A). Wonderfully Well Centered, Wide Margins, Small Neat Six Bar Grid cancel, trivial faint toning & corner perf. creases, otherwise Extremely Fine 37.50


140 □ 10c Blue Green, Ty. II (32). Gorgeous Shade, on Fresh Cover, tied by “San Francisco, Cal., Jul. 20, 1859” pmk., Fine 50.00

141 10c Green, Ty. III (33). Horiz. Pair, Pretty Bright Shade, Neat 1858 Town pmk., left stamp single short perf., otherwise Very Fine 75.00

142 □ 10c Green, Ty. III (33). Rich Deep Shade, Beautifully tied by “Hallowell, Me.” on Fresh Cover to Calif., Very Fine, ex-West 50.00

143 □ 10c Green, Ty. III (33). Centered bit to top, Tied by Bold, Large Concentric & edge of Blue “Ripon, Wis.” pmk., ms. “Due 10” on under-paid cover to California, Part of flap torn, Fine & Spectacular *(Photo)* E. V

144 □ 10c Green, Recut T. & B., Pos. 64L (34). Wonderfully well centered, Tied by “Bristol, Me.” Red Exchange mark in framed arc, to St. Johns, New Brunswick, Few irregular perfs, nevertheless Very Fine, Ex. Moody *(Photo)* E. XII

145 ★ 10c Deep Green, Ty. V (35). Pos. 69L2, Marvelous Shade, Nearly Full o. g., Well Centered, Very Fine *(Photo)* 35.00

146 10c Dark Green, Ty. V (35). Vertical Pair, Pos. 32, 42R, Town pmks., Very Fine 30.00

147 10c Deep Yellow Green, Ty. V (35). Horiz. Strip of Four, Well Centered, Part Imprint in Left Margin, Unusually Pretty Shade, Neat Red Town pmks., few blunted perfs., otherwise Very Fine, Handsome 60.00
148 10c Green, Ty. V (35). Four Margin Positions, three are Center Lines, one perforated, another Incredibly Wide with Portion of Adjoining Stamp from next pane, one with Perforated Pane Margin, Red & Blue cancels, Scarce & Handsome Lot ........... E. V

149 10c Green, Ty. V (35). Three covers, Excellent examples of the two principal uses of the stamp, 10c rate to Canada, with Red Exchange mark (McDonald Ty. S-6). Others between East & West coasts, one in each direction. One has imperf pane margin & center line, F.-V. F. lot ........... E. IV

150 12c Black, Pl. I (36). Centered least bit to bottom, Very Fine (Photo) ..... 75.00

151 12c Black, Pl. I (36). Wonderfully Well Centered, Extra Wide Left Straddle margin with Full Center Line, Neat “Paid” in Grid cancel, Extremely Fine (Photo) ..... 22.50


153 12c Black, Pl. I (36), Horiz. Pair, cancelled by Rim of Red Town pmk., few short perfs., otherwise Very Fine 50.00

154 12c Black, Pl. I (36), Horiz. Pair, tied by Dark Red Grids & “New-York” pmk, on cover to Scotland, slight aging at extreme left of cover, still Attractive & Fine 75.00

155 12c Black, Pl. III (36b). Double Left Frame Line, Bold Blue “Chicago” Town pmk., Very Fine, ex-Newbury (Photo) ..... 30.00

156 24c Lilac, Die Essays on Proof Paper (Brazer 60E-Aa, d, f. k). Four Diff., Complete Progressive Series, Very Fine E. V

157 24c Gray (37). Right Imprint & Plate “No. 1P.” Block of Twelve, Well Centered, Fresh, o. g., tiny neat hinge reinforcements, few insignificant gum thins, tiny fault. A Magnificent Outstanding Showpiece of the Highest Order of Rarity (Photo) E. XVI

158 24c Gray (37). Huge Margins, Fresh Color, Unusual Pinwheel cancel, Extremely Fine, One of the “Largest Jumbos” of this Stamp in Existence (Photo) 60.00

159 24c Gray (37). Fresh Color, Clear “Paid” cancel in Small Frame, tiny thin speck, Very Fine Appearance 95.00

160 24c Gray Lilac (37). Well Centered, Red “Paid” in Circle cancel, neat corner repair, Very Fine Looking, Scarce 95.00+

161 24c Gray (37). Lovely Color, on Neat Oct. 1863 Cover to Scotland, tied by Large Seven Bar Framed Grid, “Brooklyn, N. Y.” pmk., Red “19” Credit, Very Fine (Photo) 250.00

162 30c Orange (38). Fresh & Bright, Fine 160.00

163 30c Orange (38). Blue Grid cancel, Fine 80.00

164 30c Orange (38). Beautiful Rich Color, Bold Red Rimless Grid cancel, couple nibbed perfs., otherwise Very Fine (Photo) 80.00+

165 30c Orange (38). Well Centered, Wide Side Margins, Neat Blue town pmk., trivial corner thin, Very Fine Appearance 80.00

166 30c Orange (38). On cover to Germany, Perfectly tied by Eleven Bar Frameless Grid, “Richmond, Va., Oct 1, 1860” pmk., Red Boston & Aachen Transits, ms. “Via Liverpool”, Fine & Handsome, signed Ashbrook, ex-Waterhouse (Photo) 250.00

167 90c Blue (39). Wonderfully Well Centered, Extremely Fine (Photo) 450.00

168 90c Blue (39). Well Centered, Dark Blue Town pmk., couple short perfs., otherwise Very Fine, Rare (Photo) 1,000.00

1857 REPRINTS

169 P 1c–90c 1857 Reprints, Plate Proofs on Card (40P–47P). Cpl. Set, 24c faint toning around edges, Very Fine Set 118.50

170 P 3c Black, “Atlanta” Proof, 30c Yellow Orange Reprint Plate Proof on India (41TC, 46P). Very Fine 57.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>171 *</td>
<td>1¢ Bright Blue, Reprint (40). Fresh &amp; Very Fine, with P. F. Certificate</td>
<td>200.00</td>
<td></td>
</tr>
<tr>
<td>172 *</td>
<td>3¢ Scarlet, Reprint (41). Brilliant Deep Shade, perfs. slightly in as usual, Fine</td>
<td>1,200.00</td>
<td></td>
</tr>
<tr>
<td>173 *</td>
<td>5¢ Orange Brown, Reprint (42). Fresh &amp; Bright, Extra Wide Left Margin Showing Part Imprint, perfs. least bit in at top, Fine</td>
<td>365.00</td>
<td></td>
</tr>
<tr>
<td>174 *</td>
<td>10¢ Blue Green, Reprint (43). Brilliant Color, Well Centered, right perfs. partly blunted by scissor separation, normal for this, Very Fine</td>
<td>800.00</td>
<td></td>
</tr>
<tr>
<td>175 *</td>
<td>12¢ Greenish Black, Reprint (44). Unusually Well Centered, some perfs. at left partly blunted by scissors, normal for this, Very Fine</td>
<td>725.00</td>
<td></td>
</tr>
<tr>
<td>176 *</td>
<td>24¢ Blackish Violet, Reprint (45). Beautiful Color, slight toned spot on back caused by old hinge, still Very Fine</td>
<td>825.00</td>
<td></td>
</tr>
<tr>
<td>177 *</td>
<td>30¢ Yellow Orange, Reprint (46). Unusually Well Centered, Fresh &amp; Bright, Extremely Fine, with P. F. Certificate</td>
<td>1,200.00</td>
<td></td>
</tr>
<tr>
<td>178 *</td>
<td>90¢ Deep Blue, Reprint (47). Very Fine, Handsome Example of this Rare Stamp</td>
<td>1,700.00</td>
<td></td>
</tr>
</tbody>
</table>

**1861 “FIRST DESIGNS”**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>179 *</td>
<td>1¢ Indigo, “First Color” (55). Fresh, Large Part o. g., Splendid Color, Very Fine, One of the Finest Known Copies of this Very Rare Stamp, with P. F. Certificate</td>
<td>12,000.00</td>
<td></td>
</tr>
<tr>
<td>180 ★</td>
<td>3¢ Brown Rose, “First Design” (56). Block, Incredibly Well Centered, Fresh, o. g., sensibly reinforced with four tiny bits of hinge, Extremely Fine, A Gorgeous Block</td>
<td>(Photo) 1,200.00</td>
<td></td>
</tr>
<tr>
<td>181 ★</td>
<td>3¢ Brown Rose, “First Design” (56). Well Centered Block, Fresh, o. g., perfs. neatly strengthened, bottom left stamp single rounded corner perf., otherwise Very Fine</td>
<td>(Photo) 1,200.00</td>
<td></td>
</tr>
<tr>
<td>182 ★</td>
<td>5¢ Brown, “First Design” (57). Magnificent Color, Well Centered, minute trace of toning in one perf. at left, still a Very Fine &amp; Handsome Example of this Rare Stamp, with P. F. Certificate</td>
<td>7,500.00</td>
<td></td>
</tr>
<tr>
<td>183 ★</td>
<td>10¢ Dark Green, “First Design” (58). Fresh, o. g., single partly blunted perf., otherwise Very Fine, with P. F. Certificate</td>
<td>1,500.00</td>
<td></td>
</tr>
</tbody>
</table>
184 ★ 12c Black, “First Design” (59). Well Centered, Fresh, Large Part o. g., Extremely Fine. Probably the Finest of the Ten Known Copies, of this Classic Rarity, with P. F. Certificate .................................................. 27,500.00
185 ★ 24c Dark Violet, “First Color” (60). Fresh & Bright, Well Centered, light crease, otherwise Extremely Fine, signed RHW Co. .................................................. 2,000.00
186 ★ 30c Red Orange, “First Color” (61). Brilliant Color, Fresh, o. g., Very Fine, A Gorgeous Example of this Rarity, with P. F. Certificate .................................................. 9,000.00
187 ★ 30c Red Orange, “First Color” (61). Well Centered, Magnificent Rich Color, Fresh, Large Part o. g., two tiny insignificant corner perf. creases, otherwise Very Fine, A Beautiful Rarity .................................................. 9,000.00
188 ★ 90c Dull Blue, “First Design” (62). Well Centered, Part o. g., couple blunted perfs., otherwise Very Fine, A Great Rarity, with P. F. Certificate .................................................. 12,500.00

1861 ISSUE

190 1c–30c 1861–66 Issues (63, 68, 70b, 71, 73, 78). Thirteen Stamps, All Well Centered, Cancels incl. “Paid”, Blue Town, Red Grid (#71), Intertwined Negative Six Point Star (#78), few tiny faults, Handsome Lot .................................................. 162.50
191 ★ 3c Pink (64). Beautifully centered, Bright, Rich color, Tied by part rimless “Pittsburgh, Pa” on small, neat cover, Very Fine .................................................. (Photo) 140.00
192 ★ 3c Rose (65). 37 Stamps, Pretty Shades, Cancels incl. Good Showing of “Paid”’s, two “Paid All”’s, one in Red, Blue “Balto Paid”, Stars, Numerals, etc. Attractive Lot .................................................. E. IV
193 ★ 3c Rose (65). Well Centered, Part Bottom Imprint & Plate No. 19, Boldly tied by Blue Target & Matching Double Rimmed “Baltimore, Md.” pmk. on Fresh 1864 Cover, Printed Address, Very Fine, Choice .................................................. E. III
194 ★ 3c Rose (65). Three Covers, each with Blue Two Line “Chattanooga, Tenn.” & Date pmk., one Boxed, one “Dec. 20, 1863”, claimed to be the earliest known use of this Scarce pmk., Fine Strikes .................................................. E. V
195 ★ 5c Olive Yellow (67b). Lovely Fresh Color, Large “Paid” in Grid cancel, Very Fine .................................................. (Photo) 80.00
5c Brown Yellow (67a). Rich Color, Blue Town pmk., Fine ........ (Photo) 80.00
5c Olive Yellow (67b). Unusually Well Centered, Rich Color, Remarkably Bold Red Frameless Grid cancel, slight corner thin, Extremely Fine Appearance 80.00
10c Green (68). Green Town pmk., Fine & Scarce 40.00
10c Dark Green, 12c Black (68-69). Horiz. Pairs, Neat cancels, tiny flaws, Fine—Very Fine Appearance 36.00
24c Brown Lilac (70a). Incredible "Jumbo" Margins, Well Centered, part of adjoining stamp attached at left, Fresh Color, Bold Quartered Cork cancel, one nibbed perf. otherwise Extremely Fine, An Extraordinary Stamp (Photo) 16.00
24c Steel Blue (70b). Extraordinarily Beautiful Color, Blue Town pmk., Well Centered & Very Fine (Photo) 52.50
24c Steel Blue (70b). Red Grid cancel, Very Fine (Photo) 52.50
24c Steel Blue (70b). Well Centered, Lovely Shade, light Grid cancel., small faults, Very Fine Appearance 52.50
24c Brown Lilac, Lilac, Steel Blue (70a, 70b, 78). Each Well Centered, two with extra large margins, Triangular Grid, Circular Grid & Rosette cancels, minor flaws, Beautiful Appearance 81.00
24c Steel Blue (70b). Nicely centered, Exceptionally Fine color, Tied by neat grid, Red "N. York, Br. Pkt., Paid 19" 1862 use to Liverpool, Very Fine, Ex Emerson (Photo) 150.00
24c Violet (70c). Incredible Deep Rich Color, Clear Target Cancel, Well Centered with Wide Bottom Margin, faint insignificant corner crease, otherwise Extremely Fine, A Beauty (Photo) 175.00
24c Grayish Lilac, "First Color" (70d). Well Centered, Bold Red Un-framed Grid cancel, tiny tear at left, otherwise Very Fine (Formerly #60a) (Photo) 150.00
30c Orange (71). Block, Well Centered, Lovely Bright Color, light specks of pink on back show through slightly, otherwise Very Fine (Photo) 550.00
30c Orange (71). Bold Shield Cancel, Very Scarce on this Value (Photo) E. V
30c Orange (71). Centered to right, Bright Red Solid Star in Circle cancel, Very Fine Strike (Photo) E. IV
30c Orange (71). Centered slightly to bottom right, Clear Negative Star of David cancel, Very Fine Strike, Scarce on this Value E. III
30c Orange (71). Few partly blunted perfs., Bright Shade, Small Blue Straight Line Town pmk., Very Scarce E. III
30c Orange (71). Pretty Color, light crease, Man with Hat cancel, Nearly complete Strike of this Very Scarce cancel (Photo) E. V
30c Orange (71). Horiz. Pair, Well Centered, left stamp wide s. e., each with Bold Leaf cancel, s. e., stamp single short perf., other Very Fine, Striking 35.00+
30c Orange (71). Horiz. Pair & Single Used with 24c Brown Lilac #70a, tied on piece by Grids & Red New York Transit, two 30c small faults, Fine Appearance, Handsome piece 68.50+
30c Orange (71). Four, two wide straddle margins, few small faults, each with Diff. Cancel, incl. "Paid", Leaf, Circle of Wedges in Large Cog, Rosette, Choice Bold Strikes, Handsome Lot E. VI
220 30c Orange (71). Five Diff. Cancels incl. Large “Paid” in Grid, Red & Blue Grids, San Francisco Cogwheel, 1865 Year Date, mostly faulty, Attractive Lot ........................................................................................................... E. VI

221 ★ 90c Blue (72). Block, Gorgeous Brilliant Color, Exceptionally Fresh, o. g., Fine–Very Fine, A Rare & Beautiful Block, ex Caspar, Lilly .......... 1,800.00
222 90c Blue (72). Fresh Color, Bright Red Grid cancel, faint crease, Fine Appearance ........................................ (Photo) 60.00+
223 P 2c Black, Plate Proofs on Card, India, “Specimen” Overprint (73P, 73S). Last part o. g., perfs. touch as usual, others Very Fine .......... 90.00
224 ★ 2c Black (73). R. Imprint Block of Nine, Fresh, o. g., bottom row neatly rejoined, centered slightly to top, Attractive Block ...(Photo) 387.50
225 2c Black (73). Fairly Well Centered, corner crease, Clear Red Sunburst in Circle cancel, Very Pretty & Most Unusual ........................................ E. IV
226 2c Black (73). Five Diff. Red cancels, incl. Star, Target, Odd Grids & Cork, small faults, Bold Strikes, Handsome Lot .................. 60.00+
227 5c Deep Red Brown (75). Well Centered, Gorgeous Color, Neat Red Grid cancel, couple minor perf. flaws, otherwise Very Fine, ex Jessup (Photo) 45.00
228 5c Deep Red Brown (75). Well Centered, Marvelous Rich Color, Exceptionally Bold Large “Paid” in Grid cancel, single partly nibbed perf., otherwise Very Fine, Handsome, ex Jessup .......................... 42.50
229 ★ 15c Black (77). On cover to Germany, Cancelled by Blue Circle of Wedges, not tied, matching “Lawrenceburgh, Ind.” pmk., Red N. York & German Transits, Very Fine ............................................................ 50.00
230 ★ 24c Dark Lilac (78). Fresh, Large Part o. g., Very Fine ............. (Photo) 50.00
231 ★ 24c Dark Lilac (78). Fresh & Very Fine ....................................... (Photo) 50.00
232 ★ 24c Dark Grayish Lilac (78b). Fresh, Gorgeous Color, bottom perfs. touch 50.00
233 ★ 24c Dark Lilac (78). Block, Brilliant o. g., Exceptionally Well Centered & Very Fine, A Gorgeous Block ........................................ (Photo) 300.00
234 24c Gray (78b). Fresh Color, small faults, centered to left, Perfect Bold Red “Supplementary Mail” cancel Ty. A, Choice Strike, Scarce (Photo) 55.00
235 24c Dark Grayish Lilac (78a). Centered slightly to top left, Just tied by Bold Dark Blue Target, matching “Cincinnati, O.” pmk., Red New York & London Transits on April 1866 Cover to England, small cover stains far from stamp, Marvelous Deep Shade .......................................................... 30.00

1867 GRILLED ISSUES

236 ★★★ 3c Rose, Grilled All Over (79). Block with Part Imprint, Well Centered, Fine Color, perfs. virtually intact, slightly age toned, almost entirely on back, immaterial in such an Exceptional & Very Rare Block, ex-Lilly ... 4,500.00

237 ★★★ 3c Rose, C. Grill (83). Block, Bright Fresh Color, tiny natural paper inclusion in one, small printing smear on another, slightly off-center as usual, Attractive Example of this Very Rare Block ........................................ 2,250.00

238 ★★★ 3c Rose, E. Grill (88). Block, Fresh Color, small ms. mark on back of one shows through slightly, otherwise Fine Block ................................................................ 150.00

239 ★ 3c Rose, E., F. Grills (88, 94). Pretty Shades, Fine ..................................................................... 48.50

240 10c Green, E. Grill (89). Neatly Cancelled, Large Margins, Extremely Fine (Photo) 32.50

241 ★ 2c Black, F. Grill (93). Four Large Margins, Incredibly Well Centered, Extremely Fine .................................................................................................................. (Photo) 35.00

242 ★ 3c Rose, F. Grill (94). Wonderfully Well Centered, Fresh & Bright, Extremely Fine ......................................................................................................................................... (Photo) 18.50

243 ★ 5c Brown, F. Grill (95). Lovely Bright Color, Fresh, Very Fine (Photo) 250.00

244 ★ 15c Black, F. Grill (98). Horiz. Pair, Fresh Color, light trivial crease at top, otherwise Fine (Photo) 240.00

245 ★★★ 24c Gray Lilac, F. Grill (99). Block, Wonderful Fresh Color, insignificant hinge reinforcements, top right stamp tiny perf. flaws, otherwise Very Fine, Rare Block (Photo) 1,650.00

246 ★★★ 24c Gray Lilac, F. Grill (99). Perfs. in at top & left, tied on large slightly reduced domestic court cover by partly smudged Blue Target, matching Bold “Cincinnati, O.” pmk., filing bend through stamp, Very Scarce on Cover 175.00
247 ★ 1c Blue, Re-Issue (102). Fresh, o.g., tiny thin & short corner perf., otherwise Very Fine, with P. F. Certificate ................................................................. 175.00
248 ★ 2c Black, Re-Issue (103). Right Sheet Margin Single, Fresh, Nearly Full o.g., Large Margins, Very Fine, with P. F. Certificate ........................................... 900.00
249 ★ 3c Brown Red, Re-Issue (104). Fresh, Large Part o.g., Fine, with P. F. Certificate ................................................................. 1,200.00
250 ★ 10c Green, Re-Issue (106). Fresh, Nearly Full o.g., couple partly blunted perfs., otherwise Very Fine, with P. F. Certificate ........................................... 950.00
251 ★ 12c Black, Re-Issue (107). Large Margins, Well Centered, Fresh, Nearly Full o.g., Extremely Fine, with P. F. Certificate ........................................... 1,250.00
252 ★ 15c Black, Re-Issue (108). Wonderfully Well Centered, Fresh, Virtually Full o.g., single perf. tiny bit nibbed, nevertheless Extremely Fine, with P. F. Certificate ........................................... 1,100.00
253 ★ 24c Deep Violet, Re-Issue (109). Brilliant o.g., centered trifle to right, Very Fine, with P. F. Certificate ................................................................. 1,300.00
254 ★ 30c Brownish Orange, Re-Issue (110). Fresh, Large Part o.g., left perfs. touch, Fine, with P. F. Certificate ................................................................. 1,750.00
255 ★ 90c Blue, Re-Issue (111). Nicely Centered Fresh, Part o.g., single short perf., otherwise Extremely Fine, with P. F. Certificate ........................................... 2,000.00

1869 PICTORIAL ISSUE

257 1c Buff (112). Used, Very Fine ................................................................. 22.50
258 1c Buff (112). Green Quartered Cork cancel, Fine ................................................................. 75.00
259 1c–12c Pictorial (112–113, 116–117). 1c & 12c two each, 2c & 10c three each, several attractive cancels, trivial flaws, Fine—Very Fine Appearance 215.50
260 2c–24c Pictorials (113–117, 120). Used, Well Centered, few very minor flaws, Very Fine Appearance ................................................................. 267.75
261 3c Ultramarine (114). Unusually Bright Fresh Color, Clear Masonic Square & Compass cancel, Very Fine .................................................. E. IV
262 3c Ultramarine (114). Beautiful Shade, Remarkably Bold Shield cancel, Very Fine ................................................................. E. II
263 6c Dark Ultramarine (115). Large Margins, Wonderfully Well Centered, Incredible Deep Shade, Red cancel, couple tiny insignificant corner perf. creases, otherwise Extremely Rare, Very Handsome Stamp ............ (Photo) 32.50
264 10c Yellowish Orange (116). Rich Color, Well Centered, Target & Red Transit cancels, Very Fine .................................................. (Photo) 30.00
265 10c Yellowish Orange (116). Partly broken corner perf., Perfect Bold Two Line “Paid, 21” cancel in Dark Red, A Beauty ....................... E. VI 40.00
266 10c Yellowish Orange (116). Small part of “Steamship” cancel, Fine ..... 31.25
267 12c Green (117). Split Grill, Huge “Jumbo” Margins, Brilliant Mint, Extremely Fine, A Fantastic Stamp ........................................... 160.00
268 12c Green (117). Used, Wonderfully Well Centered, Huge “Jumbo” Margins, Rich Color, tiny insignificant corner perf. crease, still Extremely Fine, A “Gem” ......................................................... (Photo) 27.50
269 12c Green (117). Used, Huge Margins, Imperf. Both Sides, Guide Arrows & Bit of Next Stamp at Right, Spectacular ......................... 27.50
270 15c Brown & Blue, Ty. I (118). Bold Rosette Cancel, trivial corner crease, Very Fine appearance .................................................... (Photo) 95.00
271 15c-30c Pictorials (118, 120–121). Used, Well Centered, tiny faults, Very Fine Appearance .......................................................... 312.50
272 15c Brown & Blue, Ty. II (119). Light cancel, Well Centered, Very Fine (Photo) 35.00
273 15c Dark Brown & Blue (119a). Light Target cancel, Very Fine (Photo) 30.00

274 15c Brown & Blue, Center Inverted (119b). Lightly cancelled couple filled thins & tiny tear in top margin, Fine Appearance, Very Rare ............ 7,000.00

LOTS ON VIEW FROM OCTOBER 3rd
OFFICES OPEN SATURDAY BEFORE SALE
275 ★ 24c Green & Violet (120). Block of Nine, Part of Sheet Margin or Margins of Next Stamps at Right, Fresh, Virtually Full o.g., perfs. just clear to slightly in at right, tiny thin speck between two perfs., bottom middle stamp, truly insignificant when considering that this is the Largest Block Known, illustrated in Brookman, ex Worthington, Lozier, Sinkler, Gibson, A Fantastic Showpiece, Realized $7,500.00 in Our 1974 Rarity Sale ... 7,600.00+

277 30c Blue & Carmine, Flags Inverted (121b). Well centered, Wonderful Deep Color, Neat Cross Roads cancel, trivial natural rounded corner perf., still Very Fine, One of the few Very Choice Examples of this Great Rarity 22,500.00

278 30c Blue & Carmine (121). Well Centered, light Quartered Cork cancel, Exceptionally Rich Colors, Very Fine .................. (Photo) 67.50

279 30c Blue & Carmine (121). Fresh & Bright, Well Centered, Curious Large Thick “Cross” Cancel, Very Fine ................................ (Photo) 67.50

280 90c Carmine & Black (122). Large Margins, Well Centered, Fresh Colors, Light Wide Bar Grid cancel, tiny ms. spot on grill, shows on back only, Very Fine ................................................................. (Photo) 350.00

281 90c Carmine & Black (122). Bright Colors, Lightly cancelled, tiny tear & thin spot, otherwise Very Fine ........................................ (Photo) 350.00

282 1c Buff, Re-Issue (123). Light Target cancel, small thin spot, Very Fine Appearance ......................................................... 75.00

283 ★ 3c Blue, Re-Issue (125). Fresh, o.g., Very Fine, from our 1970 Rarity Sale .............................................................. (Photo) 900.00
NATIONAL BANK NOTE CO. — GRILLED

284 ★ 3c Green, Grill (136). Fresh, Large Part o. g., Fine .............................................. 55.00
285 ★ 3c Green, Grill (136). Fresh, o. g., few short perfs., centered to bottom right ................................. 55.00
286 ★ 6c Carmine, Grill (137). Fresh, Large Part o. g., couple partly blunted perfs., otherwise Fine .......................... (Photo) 300.00
287 ★ 15c Orange, Grill (141). Better than usual centering, slight dry print, single partly nibbed perf., otherwise Very Fine ......................................................... (Photo) 450.00

288 24c Purple, Grill (142). Unusually Well Centered, Excellent Color, light pmk., Strong Clear Grill, Very Fine, with P. F. Certificate, A Marvelous Example of one of the Rarest U. S. Stamps ................................................. 5,250.00
289 ★ 30c Black, Grill (143). Well Centered, Fresh Color, tiny trivial internal paper break, otherwise Very Fine, Rare & Handsome ............. (Photo) 1,100.00
290 ★ 30c Black, Grill (143). Fresh, Large Part o. g., few partly blunted perf. tips, otherwise Fine, Rare ......................... (Photo) 1,100.00

NATIONAL BANK NOTE CO. WITHOUT GRILL

291 ★ 1c-3c 1870 Issue (145-147). Very Fine ............................................................... 49.00
292 ★ 6c Carmine (148). Fine ................................................................. (Photo) 60.00
293 ★ 6c Brown Carmine (148). Fresh & Bright, two trivial perf. flaws, otherwise Very Fine ............................................. 60.00
294 ★ 7c Vermilion (149). Bright Color, Fine ................................................................. (Photo) 90.00
295 ★ 10c Brown (150). Fresh, Well Centered, Very Fine ................................................. (Photo) 65.00
296 ★ 10c Brown (150). Trivial internal wrinkle, Very Fine Appearance ............................................ (Photo) 65.00
297 ★ 10c Brown (160). Large Margins, tiny trivial toned speck in bottom margin, otherwise Very Fine ............................................... 65.00
298 ★ 12c Violet (151). Well Centered, tiny thin specks, Very Fine Appearance ..................................................... (Photo) 150.00
299 ★ 12c Dark Violet (151). Lovely Color, couple partly nibbed perf., otherwise Fine ................................................................. (Photo) 150.00
300 ★ 12c Violet (151). Horizontal Block of Eight, Wonderful Color, Fresh, Full o. g., Very Fine, A Rare & Magnificent Block, ex–Lilly ......................... 2,600.00+
301 ★ 15c Bright Orange (152). Well Centered, Gorgeous Fresh Color, single partly blunted perf., otherwise Very Fine ............................................. (Photo) 125.00
302 ★ 24c Purple (153). Lovely Bright Shade, Part o. g., Large Margins, Well Centered & Very Fine ............................................ (Photo) 100.00
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>303</td>
<td>30c Black (154). Faint trivial toning, single partly nibbed perf., otherwise Fine</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>304</td>
<td>90c Carmine (155). Well Centered, Brilliant Rich Color, Very Fine</td>
<td>(Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>305</td>
<td>90c Carmine (155). Block, Gorgeous Brilliant Color, Fresh, o.g., Very Fine, A Marvelous &amp; Extremely Rare Block. (This block shows a few faint grill points on each stamp, but not strongly enough impressed to offer as #144), ex-Caspary, Lilly</td>
<td>(Photo)</td>
<td>2,500.00</td>
</tr>
</tbody>
</table>

**CONTINENTAL BANK NOTE CO. ISSUES**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>306</td>
<td>1c–6c 1873 Bank Notes (156–159). Well Centered, Bright Fresh Color, Large Part o.g., few inconsequential flaws, Handsome Lot</td>
<td></td>
<td>105.00</td>
</tr>
<tr>
<td>307</td>
<td>2c Brown (157). Fresh, Part o.g., Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>308</td>
<td>6c Dull Pink (159). Block of Eight (4 x 2), Fresh &amp; Bright tiny thin speck in one, otherwise Fine</td>
<td>(Photo)</td>
<td>600.00</td>
</tr>
<tr>
<td>309</td>
<td>7c Orange Vermilion (160). Well Centered, Large Part o.g., Marvelous Deep Shade, Extremely Fine, A &quot;Gem&quot;</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>310</td>
<td>10c Brown (161). Well Centered, Unusually Large Margins, Fresh &amp; Bright, Part o.g., minute thin speck in one perf., Extremely Fine Appearance, A Beauty</td>
<td>(Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>311</td>
<td>10c Brown (161). Horizontal Top Margin Block of Eight, Brilliant Color, Fresh, o.g., a Fine &amp; Magnificent Rare Block, ex–Lilly</td>
<td>(Photo)</td>
<td>800.00</td>
</tr>
<tr>
<td>312</td>
<td>12c Blackish Violet (162). Beautiful Intense Color, Fresh, Part o.g., trivial perf. flaws, reperfed at left, Very Fine Appearance</td>
<td>(Photo)</td>
<td>185.00</td>
</tr>
<tr>
<td>313</td>
<td>15c Yellow Orange (163). Fresh, Part o.g., right perfs. barely touch</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>314</td>
<td>30c Greenish Black (165a). Fresh, Large Part o.g., trivial thin specks in right margin, left perfs. clear to least bit in</td>
<td></td>
<td>140.00</td>
</tr>
<tr>
<td>315</td>
<td>90c Rose Carmine (166). Fresh, Part o.g., Beautiful Bright Color, couple short perfs., otherwise Fine</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>316</td>
<td>90c Rose Carmine (166). Bottom Imprint Block, Gorgeous Color, Fresh, o.g., light almost invisible gum bend, Incredibly Well Centered &amp; Extremely Fine, A Beautiful &amp; Very Rare Block, ex–Lilly</td>
<td>(Photo)</td>
<td>1,600.00</td>
</tr>
</tbody>
</table>
CONTINENTAL BANK NOTE CO. — SPECIAL PRINTINGS

| 317 ★ 1c Ultramarine, Special Printing (167). Brilliant Color, Wide Right s.e., usual scissor separation, all perfs. intact with bits of the margins or perfs. of adjoining stamps, centered slightly to top left, An Attractive Example of this Rarity, Stern & Colson guarantees, with P. F. Certificate | 3,000.00 |
| 318 ★ 7c Reddish Vermilion, Special Printing (171). Gorgeous Bright Color, Wide Natural s.e. at left, usual scissor separation two sides, perfs. virtually intact, Fine, signed Costales, with P. F. Certificate | 1,350.00 |
| 319 ★ 12c Dark Violet, Special Printing (173). Better than usual centering, few perfs. slightly trimmed by scissor separation, Very Fine, with P. F. Certificate | 1,500.00 |
| 320 ★ 24c Dull Purple, Special Printing (175). Fresh Color, few perfs. slightly blunted by usual scissor separation, centered bit to left, couple faint bends, Attractive, with P. F. Certificate | 1,350.00 |
| 321 ★ 30c Greenish Black, Special Printing (176). Fresh Color, some perfs. trimmed by usual scissor separation, Fine, with P. F. Certificate | 3,250.00 |
| 322 ★ 90c Violet Carmine, Special Printing (177). Brilliant Color, Unusually Large Margins, some perfs. trimmed by scissor separation as usual, slight natural ink smear, Very Fine, with P. F. Certificate | 3,500.00 |

AMERICAN BANK NOTE CO. ISSUES

| 323 ★ 1c–5c 1879 Bank Notes (183–186). First three o. g., 1c Fine, 2c “Jumbo” Margins, tiny thin speck, Extremely Fine Appearance, other two Very Fine | 96.00 |
| 324 ★ 1c–5c 1879–83 Bank Notes (183–186, 205–207, 210–211). Mostly o. g., incl. two each #’s 205 & 206, Distinct Shades, some small faults, Fine–Very Fine Appearance | 196.75 |
| 325 ★ 5c Blue (185). Fresh, o. g., Very Fine | (Photo) 40.00 |
| 326 ★ 6c Pink (186). Very Fine | (Photo) 150.00 |
| 327 ★ 10c Brown (187). Large Part o. g., Beautiful Color, couple small creases, otherwise Very Fine | (Photo) 165.00 |
328 ★ 10c Brown, With & Without Secret Marks (187–188). Horizontal Block of Twelve, Bottom Middle Pair Without Secret Mark, making Two Combination Pairs or Blocks. Fresh, o. g., few gum wrinkles & small hinge reinforcements, top right stamp small surface thins not involving the combination multiples, A Marvelous Block, with P. F. Certificate, One of the Rarest Bank Note Blocks Known ................................................................. E. XVI

329 ★ 10c Brown (188). Wonderfully Well Centered, Fresh, o. g., Beautiful Deep Shade, small insignificant thin, Extremely Fine Appearance ........ (Photo) 77.50

330 ★ 15c Red Orange (189). Brilliant Color, Well Centered, Very Fine (Photo) 30.00

331 ★ 30c Full Black (190). Fresh & Very Fine ................................................... (Photo) 90.00

332 ★ 90c Carmine (191). Fantastic Rich Color, Large Part o. g., tiny inconsequential thin speck in top margin, Fine Appearance ....................... (Photo) 300.00

AMERICAN BANK NOTE CO. — SPECIAL PRINTINGS

333 ★ 2c Black Brown, Special Printing (193). Marvelous Deep Color, Wonderfully Well Centered & Extremely Fine, with P. F. Certificate .......................... 2,750.00
7c Scarlet Vermilion, Special Printing (196). Wonderfully Fresh & Bright Well Centered, slight hinge stain on back only, otherwise Extremely Fine, with P. F. Certificate .......................................................... 1,750.00

10c Deep Brown, Special Printing (197). Beautiful Fresh Color, Very Fine, with P. F. Certificate .......................................................... 3,750.00

12c Blackish Purple, Special Printing (198). Negligible overall toning, otherwise Very Fine, with P. F. Certificate .......................................................... 2,750.00

24c Dark Violet, Special Printing (200). Wide Bottom Margin, tiny thin spot & faint trivial toning on back, otherwise Very Fine, with P. F. Certificate .......................................................... 1,250.00

90c Dull Carmine, Special Printing (202). Fresh & Bright, Very Fine, with P. F. Certificate .......................................................... 3,500.00

**AMERICAN BANK NOTE CO. — 1882-88 ISSUES**

5c Yellow Brown (205). Horiz. Strip of Three, Very Fine .......... (Photo) 75.00

5c Brown (205). Top Imprint “K” & Plate No. 541 Strip of Five, Fresh, tiny faint thin spots, Fine—Very Fine Appearance .......................................................... 125.00+

1c Gray Blue, 3c Blue Green, 10c Brown (206–207, 209). Blocks, 3c o.g., few perfs. lightly strengthened, one 3c small tear, others Fine–Very Fine .......................................................... 165.00

6c Brown Red (208a). Very Fine ........ (Photo) 60.00

6c Brown Red (208a). Fresh & Fine ........ (Photo) 60.00

6c Brown Red (208a). Block of Four & Horiz. Block of Ten expertly rejoined forming T. Imperf. Half Arrow, Imprint & Plate No. 427 Block of Fourteen. Fresh Deep Shade, trivial thin speck in margin of one s. e. stamp, otherwise Fine, Unpriced as Plate Block, Cat. as Blocks & Singles, Handsome Showpiece .......... (Photo) 1,020.00+

10c Black Brown (209). Wonderfully Well Centered, Huge “Jumbo” Margins, single partly nibbed perf., otherwise Extremely Fine, A Fantastic Stamp ........ (Photo) 15.00

10c Black Brown (209b). Wide Right Margin, Beautiful Color, faint thin spot, Fine Appearance .......................................................... 50.00

2c Red Brown, 4c Blue Green (210–211). Blocks, some light perf. strengthening, Fine .......................................................... 118.00

2c Pale Red Brown, Special Printing (211B). Top Right Corner Margin Vertical Pair, Bold Blue “Third Assistant P.M.G., May 23 '85, P.O.D.” cancel, left perfs. just touch, gum somewhat disturbed, Extremely Rare Unpriced cancelled .......... (Photo) E. XIII

1c–90c 1887–88 Bank Notes (212–218). All Part o.g. except 5c, Well Centered, virtually all have minor gum soaks or small faults, 90c bottom left corner replaced, still an Attractive Looking Set .......................................................... 320.25

30c Orange Brown (217). Marvelous Color & Centering, Fresh, o.g., Extremely Fine ........ (Photo) 67.50

30c Orange Brown (217). Block, Fresh, o.g., Wonderfully Well Centered, tiny hinge reinforcements, Extremely Fine .......... (Photo) 270.00

**1890 ISSUE**

1c–90c 1890 Issue, Large Die Proofs (219P, 220P–229P). Die Sunk on Large Cards, each signed by the Engravers, Very Fine & Handsome, All Values Represented .......... (Photo ex) 1,520.00+

1c–90c 1890 Issue, Small Die Proofs (219P, 220P–229P). Complete Set as Issued, Mounted on Small Gray Cards, Very Fine .......... (Photo ex) 440.00

1c–90c 1890 Issue, Plate Proofs on India (219P–219DP, 221P–229P). 30c tiny tear, few other minor flaws, Mostly Very Fine, All Values Represented .......................................................... 131.00
357 P 1c Ultramarine, Large Die Proof (219P). Die Sunk on 2½ x 2½" Card, Very Fine .................................................. 120.00
358 ★ 1c Dull Blue (219). B. Imprint “D1” & Plate No. 288 Block of Twenty, Mint, Fine .................................................. 190.50
359 ★ 1c–90c 1890 Issue (219–229). Cpl. Set incl. #220a, Fresh, o. g., few tiny flaws, otherwise Fine–Very Fine .................................................. 327.50
360 P 2c Lake, Large Die Proof (219D–P). Card Mounted, small gum spot extreme bottom right corner, still Very Fine .................................................. (Photo) 175.00
361 P 2c Lake, Large Die Proof (219D–P). Tiny pin-hole & paper translucency speck in margins, otherwise Very Fine .................................................. 175.00
362 ★ 2c Lake (219D). B. Imprint Block of Ten, Fresh, o. g., minor perf. strengthening, Fine–Very Fine, one stamp “Jumbo” Margins .................................................. 117.00+  
363 ★ 2c Red, Lake, Imperforates (219De, 220d). Horiz. Pairs, latter o. g., Very Fine .................................................. 40.00
364 ★ 2c Lake, Imperforate (219De). B. Imprint, “B” & Plate No. 7 Block of Twelve, Fresh, few minor wrinkles, otherwise Very Fine, Unlisted & Unpriced as a Plate Block .................................................. (Photo) 150.00+
365 ★ 2c Carmine (220). T. Imprint, “KK” & Plate No. 193 Block of Twelve, dry o. g., few small hinge reinforcements, Fine–Very Fine .................................................. 145.00
366 ★ 2c Carmine, Cap on Left “2” (220a). T. Imprint, “TT” & Plate No. 235 Block of Twelve, Mint, Fine, Very Scarce Plate Block .................................................. 145.00+
367 ★ 2c Carmine, Imperforate (220d). B. Imprint, “D” & Plate No. 18 Block of Twelve, Fresh, o. g., Very Fine, Unlisted & Unpriced as Plate Block .................................................. 90.00+
368 ★ 3c Purple (221). T. Imprint & Plate No. 21 Block of Twelve, Fresh, o. g., minute thin speck in one stamp, otherwise Fine–Very Fine .................................................. (Photo) 423.00
369 ★ 3c Purple, Imperforate (221a). B. Imprint, Half Arrow & Plate No. 21 Block of Twelve, Fresh, o. g., Very Fine, Rare & Handsome Block .................................................. (Photo) 960.00+
370 P 4c Yellow Brown, Trial Color Proof on Wove (222TC). Horiz. Pair, Very Fine, Listed but Unpriced .................................................. (Photo) E. VIII
371 P 4c Deep Rose Brown, Trial Color Proof on Wove (222TC). Horiz. Pair, Fresh, o. g., Very Fine, Unlisted & Unpriced Shade .................................................. (Photo) E. VIII
372 P 4c Dark Brown, Plate Proof on Card (222P). T. Imprint, “MM” & Plate No. 203 Block of Twelve, Very Fine .................................................. (Photo) 300.00
373 P 5c Chocolate, Large Die Proof (223P). Die Sunk on 3½ x 3½" Card, Very Fine .................................................. 115.00
374 P 5c–6c, 15c 1890 Issue, Plate Proofs on Card (223P–224P, 227P). T. Imprint & Plate No. Strips of Six, 15c trivial crease in selvedge, otherwise Very Fine .................................................. 93.00+
375 ★ 5c Chocolate (223). B. Imprint, “I” & Plate No. 49 Block of Twelve, Mint, perf., barely touch on two stamps, Fine Plate Block .................................................. (Photo) 477.00
376 ★ 5c Chocolate (223). T. Imprint, “I” & Plate No. 50 Block of Twenty, small hinge reinforcements in selvedge, Stamps Mint, Fine–Very Fine .................................................. 597.00
377 P 6c Deep Orange Red, Large Die Trial Color Proof (224TC). Very Fine, Very Scarce .................................................. (Photo) 250.00
378 P 6c Purple, Trial Color Proof on Wove (224TC). Horiz. Pair, Fresh, o. g., Very Fine .................................................. (Photo) 120.00
379 P 6c Olive Green, Trial Color Proof on Wove (224TC). Horiz. Pair, Fresh, o. g., Very Fine .................................................. (Photo) 120.00
380 P 6c Olive Green, Trial Color Proof on Wove (224TC). Horiz. Pair, Fresh, o. g., Very Fine .................................................. (Photo) 120.00
381 P 6c Olive Green, Trial Color Proof on Wove (224TC). Horiz. Pair, Fresh, o. g., Very Fine .................................................. (Photo) 120.00
382 P 6c Orange Red, Trial Color Proof on Wove (224TC). Horiz. Pair, Fresh, o. g., Very Fine .................................................. (Photo) 120.00
383 P 6c Orange Red, Trial Color Proof on Wove (224TC). Horiz. Pair, Fresh, o. g., minor flaws, Very Fine Appearance ................................. 120.00
384 P 6c Violet Black, Trial Color Proof on Wove (224TC), Horiz. Pair, Fresh, o. g., tiny gum thin speck, Very Fine Appearance ............................. 120.00
385 P 6c Slate Green, Trial Color Proof on Wove (224TC), Horiz. Pair, Fresh, o. g., faint gum thin specks in one, otherwise Very Fine .................................. 120.00
386 P 6c Red, Trial Color Proof on Wove (224TC). Horiz. Pair, tiny surface scuff specks, otherwise Very Fine .............................................. 120.00
387 P 6c Yellow, Trial Color Proof on Wove (224TC). Horiz. Pair, tiny trivial flaws, otherwise Very Fine .................................................. 120.00
388 P 6c Orange Red, Trial Color Plate Proof on Wove (224TC). T. Imprint & Plate No. 23 Block of Twelve, few insignificant natural paper wrinkles, Very Fine, Rare, Unlisted & Unpriced as Plate Block ...................................................... (Photo) 720.00+
389 P 6c Brown Red, Large Die Proof (224P). Die Sunk on 2¾" x 2½" Card, Very Fine ................................................................................. 115.00
390 P 6c Brown Red, Plate Proof on India (224P). B. Imprint & Plate No. 23 Block of Twelve, couple trivial thins, otherwise Very Fine ...................... (Photo) 400.00
391 ★ 6c Brown Red (224). T. Imprint & Plate No. 23 Block of Twenty, Mint, Fine—Very Fine ..................................................................................... 498.00
392 ★ 6c Brown Red, Imperforate (224a). B. Imprint & Plate No. 23 Strip of Six, slightly disturbed o. g., right pair faint trivial toning, otherwise Very Fine (Photo) 450.00+
393 ★ 8c Lilac (225). T. Imprint, “ZZ” & Plate No. 266 Block of Ten, Brilliant o. g., Fine—Very Fine, the Top Strip of Five is Outstanding ......................... (Photo) 300.00
394 P 10c Green, Large Die Proof (226P)., Very Fine .................................................. 115.00
395 P 10c Green, Large Die Proof (226P), Die Sunk on 4" x 4½" Card, Very Fine .................................................................................. 115.00
396 ★ 10c Green (226). T. Imprint, “E”, & Plate No. 28 Block of Ten, Fresh, o. g., Fine—Very Fine, Handsome Plate Block .............................................. (Photo) 700.00
397 P 15c Indigo, Large Die Proof (227P). Slightly reduced, 31 x 45 mm., Very Fine ........................................................................................................ 125.00
398 P 15c Indigo, Large Die Proof (227P). Die Sunk on 4½" x 4½" Card, Very Fine ................................................................................................. 125.00
399 P 30c Black, Large Die Proof (228P). Die Sunk on 2¾" x 2½" Card, Very Fine ................................................................................................. 125.00
400 P 30c Black, Plate Proof on Card (228P). T. Imprint & Plate No. 24 Strip of Six, Very Fine ................................................................................ 125.00
401 ★ 30c Black (228). Horiz. Pair, Top Plate No. 24 Margin, Well Centered with Extra Wide Top & Bottom Margins, hinged in selvedge only, Stamps Mint, An Extremely Fine & Beautiful Pair (Photo) 54.00+
402 ★ 30c Black (228). Horiz. Pair, Exceptionally Well Centered, Fresh, o. g., Extremely Fine ....................................................................................... (Photo) 100.00
403 P 90c Orange, Large Die Proof (229P). Slightly reduced, 31 x 44 mm., Very Fine ................................................................................................. (Photo) 125.00
404 P 90c Orange, Large Die Proof (229P). Die Sunk on 4" x 4¾" Card, Very Fine ................................................................................................. (Photo) 125.00
405 P 90c Orange, Plate Proof on Card (229P). T. Imprint & Plate No. 25 Strip of Six, Very Fine ....................................................................... (Photo) 66.00+

END OF FIRST SESSION
COLUMBIAN ISSUE

406 ★ 1c-8c Columbians (230, 232-233, 235-236). Fresh, o. g., 4c few partly blunted perfs., others Fine–Very Fine .................................................. 78.50

407 ★ 4c Blue, Columbian Error of Color (233a). Fresh, o. g., light gum bend, Very Fine Example of this Rare Commemorative Error .................................................. 4,750.00

408 ★ 5c–30c 1893–98 Commems (234, 239, 288–289). Fresh, o. g., all but #288 have tiny faults, Fine Appearing Lot .................................................. 184.50

409 ★ 10c Columbian (237). Well Centered, Large Margins, Brilliant o. g., Extremely Fine .................................................. (Photo) 37.50

410 ★ 15c Columbian (238). Well Centered, Large Margins, Deep Shade, Full o. g., short corner perf., otherwise Extremely Fine .................................................. (Photo) 57.50

411 ★ 50c Columbian (240). Fresh, o. g., Fine .................................................. (Photo) 120.00

412 ★ $1.00 Columbian (241). Fresh, o. g., Bright Shade, slight gum bend, other- wise Very Fine .................................................. (Photo) 350.00

413 ★ $2.00 Columbian (242). Brilliant o. g., tiny natural inclusion in gum, Fine .................................................. (Photo) 385.00

414 ★ $3.00 Columbian (243). Fresh, o. g., Lovely Shade, small natural gum skip at bottom, Very Fine .................................................. (Photo) 625.00

415 ★ $4.00 Columbian (244). Gorgeous Deep Shade, Virtually Full o. g., Very Fine, A Magnificent “Gem” .................................................. (Photo) 850.00

416 ★ $5.00 Columbian (245). Fresh, Part o. g., tiny thin specks, Fine Appearance .................................................. (Photo) 900.00

1894 ISSUE — UNWATERMARKED

Please note the offering of Imperforate Plate Number Blocks in this series, all of which are Exceedingly Rare and only a few exist.

417 P 1c Ultramarine, Large Die Proof (246P). Insignificant thin speck in margin, otherwise Very Fine .................................................. (Photo) 100.00

418 P 1c Blue, Large Die Proof (247P). Very Fine .................................................. 42.50

419 P 1c–10c 1894 Issue, Large Die Proofs (247P, 254P, 256P–258P). Few very minor flaws in margins, well clear of designs, otherwise Very Fine .................................................. (Photo Ex) 202.50
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>420 P</td>
<td>1c–10c 1894 Issue, Large Die Proofs (247P, 252P–258P). Die Sunk on 6⅞&quot; x 7⅞&quot; Cards, 3c Triangle II, Very Fine</td>
<td>395.00</td>
</tr>
<tr>
<td>421 P</td>
<td>1c–$5.00 1894 Issue, Large Die Proofs (246P–247P, 250P, 252P–263P). Die Sunk on Cards, 1c–10c 5⅛&quot; x 7⅛&quot;, 10c–$5.00 4⅝&quot; x 5⅝&quot;, incl. 2c Ty. I &amp; III, 3c Ty. I &amp; II, the 2c Ty. III Printed Directly on Card, Fresh &amp; Very Fine, A Lovely &amp; Rare Set.</td>
<td>1,045.50</td>
</tr>
<tr>
<td>423 P</td>
<td>1c–$5.00 1894 Issue, Small Die Proofs (247P, 250P, 253P–263P). Complete Set as Issued, trivial paper wrinkles, few tiny thin spots, otherwise Very Fine</td>
<td>445.00</td>
</tr>
<tr>
<td>424 P</td>
<td>1c–$5.00 1894 Issue, Small Die Proofs (247P, 250P, 253P–263P). Complete Set as Issued, 15c minor staining, 50c &amp; $5.00 tiny repairs, couple other tiny faults, Mostly Very Fine</td>
<td>445.00</td>
</tr>
<tr>
<td>425 P</td>
<td>1c–$2.00 1894 Issue, Plate Proofs on Card (247P, 250P, 256P, 262P). Very Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>427 ★</td>
<td>1c–10c 1894 Issue (246–248, 255, 258). Fresh, o.g., Very Fine Lot</td>
<td>55.25</td>
</tr>
<tr>
<td>428 ★</td>
<td>1c–10c 1894 Issue (246–248, 250, 252–258). Fresh, o.g., Well Centered, couple reperfs or tiny flaws, Very Fine Appearing Handsome Lot, Several with Exceptional Margins</td>
<td>127.50</td>
</tr>
<tr>
<td>429 ★</td>
<td>1c–15c 1894 Issue (246–259). Fresh, o.g., 10c &amp; 15c tiny thin specks, perfs, touch on 3c, others Fine–Very Fine, Choice lot</td>
<td>243.50</td>
</tr>
<tr>
<td>430 ★</td>
<td>1c Ultramarine, Blue, 2c Pink (246–248). T. Imprint &amp; Plate No. Strips of Three, Nos. 17, 29, 20 respectively, o.g., Fine–Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>432 ★</td>
<td>2c Carmine Lake (249). Mint Top Margin Block, natural gum skip, Fine–Very Fine</td>
<td>74.00+</td>
</tr>
<tr>
<td>433 ★</td>
<td>2c Carmine Lake (249). T. Imprint &amp; Plate No. 80 Block of Six, Mint, small natural gum skip, slight dry imprint, Fine–Very Fine</td>
<td>185.00</td>
</tr>
<tr>
<td>434 P</td>
<td>2c Carmine, Ty. I, Large Die Proof (250P). Die Sunk, 3&quot; x 2⅞&quot;, Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>435 ★</td>
<td>2c Carmine, Ty. I, III (250, 252), T. Imprint Plate No. Strips of Three, Nos. 4 &amp; 142, Mint, one Very Good, other Fine</td>
<td>83.50</td>
</tr>
<tr>
<td>436 ★</td>
<td>2c Carmine, Ty. I (250). T. Imprint &amp; Plate No. 97 Block of Six, Fresh, o.g., selvedge bit irregular extreme T. L., otherwise Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>437 ★</td>
<td>2c Carmine, Ty. II (251). Huge Margins, Fresh, o.g., Extremely Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>438 ★</td>
<td>2c Carmine, Ty. II (251). T. Imprint, Plate No. 126 Strip of Three, centered to R., Mint, V. G.–F.</td>
<td>175.00</td>
</tr>
<tr>
<td>439 ★</td>
<td>2c Carmine, Ty. II (251). Block, Fresh, Full o.g., Fine–Very Fine (Photo)</td>
<td>180.00</td>
</tr>
<tr>
<td>440 ★</td>
<td>2c Carmine, Ty. II (251). T. Imprint &amp; Plate No. 126 Block of Ten, Mint, V. G.–F. (Photo)</td>
<td>600.00</td>
</tr>
<tr>
<td>441 ★</td>
<td>2c Carmine, Ty. III, Imperforate Vertically (252a). R. Imprint &amp; Plate No. 153 Strip of Three, o.g., Wide Left Margin Showing part of Adjoining Stamp, bit hinge reinforced, trivial natural paper wrinkle, Fine &amp; Very Fine (Photo)</td>
<td>975.00</td>
</tr>
<tr>
<td>442 P</td>
<td>3c Purple, Large Die Proof, Triangle I (253P). Card Mounted, 46 x 42mm, Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>443 P</td>
<td>3c Dark Violet, Large Die Proof, Triangle II (253P). Die Sunk on 5⅜&quot; x 7½&quot; Card, Direct Printing, Scarce Shade, Fresh &amp; Very Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>444 P</td>
<td>3c Purple, Large Die Proof, Triangle II (253P). Die Sunk on 6&quot; x 8&quot; Card, Very Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>445 ★</td>
<td>3c Purple (253). T. Imprint &amp; Plate No. 91 Block of Six, Fresh, o.g., Fine–Very Fine, a Beautiful Block (Photo)</td>
<td>150.00</td>
</tr>
</tbody>
</table>
3c Purple, Imperforate (253a). B. Imprint & Plate No. 47 Block of Six, Fresh, part o.g., left pair light natural gum bend, small thin spot in one, others Very Fine, Rare, Listed but Unpriced as Plate No. Block (Photo) 515.00+

3c Purple, 5c Yellow Brown (253, 255a). T. Imprint & Plate No. Strips of Three, o.g., slight offsets on gum, tiny gum wrinkles in two, otherwise F.-V. F. 82.50

4c Dark Brown, Imperforate (254a). B. Imprint & Plate No. 50 Block of Six, Fresh, Large Part o.g., tiny thin spot in one, trivial crease in selvedge, otherwise Very Fine, Very Rare, Listed but Unpriced (Photo) 515.00+

5c Chocolate (255). B. Imprint Pair, Fresh, o.g., Very Fine (Photo) 20.00

5c Chocolate (255). T. Imprint & Plate No. 164 Block of Six, Brilliant Fresh, o.g., Fine (Photo) 150.00

6c Brown, Large Die Proof (256P). Die Sunk on 6"x8" Card, Very Fine 40.00

6c Brown, Plate Proof on Card (256P). B. Imprint & Plate No. 28 Block of Six, slight internal crease, otherwise Very Fine (Photo) 300.00

6c Dull Brown (256). T. R. Corner Margin Pair, Mint, Large Margins Well Centered, Extremely Fine (Photo) 30.00

6c Dull Brown, 8c Violet Brown (256–257). B. Imprint & Plate No. Strips of Three, Large part o.g., V.G.–Fine 107.50

8c Violet Brown (257). Fresh, o.g., Large Margins, Well Centered & Extremely Fine 12.00

10c Green (258). Vert. T. Half Arrow Pair, Mint, Wide Margins, Very Fine 60.00

10c Dark Green (258). T. Imprint & Plate No. 62 Strip of Three, Nearly full o.g., Fine (Photo) 110.00

10c Green (258). T. R. Corner Margin Block, Mint, a Very Fine and Beautiful Block (Photo) 120.00

10c Green (258). Block with T. Margin, Mint, Fine 120.00

10c Green (258). T. Imprint & Plate No. 62 Block of Six, Well Centered, Mint, Extremely Fine, a Gorgeous Block (Photo) 350.00

10c Green, Imperforate (258a). B. Imprint & Plate No. 63 Block of Six, Fresh, thin in one stamp & selvedge, Fine–Very Fine Appearance, Rare, Listed but Unpriced as Plate Block (Photo) 750.00+

15c Dark Red Violet, Large Die Essay (Brazer 259Ea). Die Sunk on 6¼"x7½" Card, Very Fine, Very Scarcely 75.00+ E. IX

15c Dark Blue (259). B. Imprint & Plate No. 52 Strip of Three, Rich Deep Shade, Mint, Very Fine (Photo) 210.00

15c Indigo (259). T. Imprint & Plate No. 52 Block of Six, Well Centered, Full o.g., small thin in extreme top of selvedge only, few negligible toning specks, still Very Fine (Photo) 675.00

50c Red Orange, Large Die Essay (Brazer 260Ea). Die Sunk on 6¼" x 7¾" Card, Very Fine, Scarcely 52.50 E. VII

50c Orange (260). Fresh, o.g., Fine (Photo) 52.50

50c Orange (260). Fresh, o.g., Fine 52.50

50c Orange (260). T. Imprint & Plate No. 75 Block of Six, Well Centered, Bright Color, o.g., tiny thin speck in one stamp, others Very Fine, Top Strip is actually Extremely Fine (Photo) 800.00

$1.00 Black, Large Die Essay (Brazer 261E–Ea). Die Sunk on 6¾"x7¾" Card, Very Fine, Scarcely 175.00 E. VII

$1.00 Black, Ty. I (261). “Jumbo” Margins, Beautifully Centered, Fresh, Full o.g., tiny inclusion speck in gum & a single partly blunted perf., otherwise Extremely Fine (Photo) 175.00

$1.00 Black, Large Die Proof (261A–P). Couple minor paper translucencies in margins, Very Fine 100.00

$1.00 Lake, Large Die Trial Color Proof (261A–TC). Die Sunk on 5¾"x7½" Card, Very Fine, Rare & Much Undercatalogued 300.00
473 ★ $1.00 Black, Ty. II (261A). Well Centered, Fresh, o. g., Very Fine (Photo)..... 300.00
474 ★ $1.00 Black, Ty. II (261A). O. g., crease & couple partly blunted perfs., Fine Appearance ................................................. 300.00
475 P $2.00 Dark Blue, Large Die Proof (262P). Die Sunk on 6½"x7¾" Card, Very Fine ...................................................... 100.00
476 P $2.00 Dark Blue, Plate Proof on Card (262P). R. Margin Single, Very Fine .................................................. 40.00
477 P★ $2.00 Dark Blue, Plate Proof on Card (262P). T. Imprint & Plate No. 84 Block of Six, Very Fine (Photo).................... 550.00
478 ★ $2.00 Bright Blue (262). Fresh, o. g., Large Margins, Beautiful Centering, tiny trivial internal gum wrinkle, nevertheless Extremely Fine, An Exceptional Stamp (Photo)................................. 295.00
479 ★ $2.00 Bright Blue (262). Fresh, o. g., Fine (Photo)............................. 295.00
480 ★★★ $2.00 Dark Blue (262). Block, Well Centered, Fresh, o. g., some very minor reinforcing, Very Fine, A Handsome & Rare Block (Photo) 1,200.00+
481 P $5.00 Black, Large Die Trial Color Proof (263TC). Die Sunk on 3½"x 7½" Card, Very Fine, Rare ....................................... 275.00
482 P $5.00 Dark Green, Large Die Proof (263P). Die Sunk on 6½"x7¾" Card, Very Fine .................................................. 115.00
483 P★★ $5.00 Dark Green, Plate Proof on Card (263P). T. Imprint & Plate No. 85 Block of Six, Very Fine (Photo)...................... 700.00
484 ★★★ $5.00 Dark Green (263). Deep Rich Color, Very Fine (Photo).............. 700.00
485 ★★★ $5.00 Dark Green (263). Fresh, Large Part o. g., Very Fine (Photo)........... 700.00
486 ★★★ $5.00 Green (263). Beautiful Color, Fresh, o. g., couple tiny trivial thin specks, reperfed at left, Fine Appearance (Photo)..................... 700.00

1895 ISSUE — WATERMARKED

487 ★★★ 1c Blue (264). T. Imprint & Plate No. 180 Block of Six, Fresh, o. g., Fine—Very Fine ............................................. 28.50
488 ★★★ 1c—10c 1895 Issue (264—269, 271, 273). Mostly o. g., Very Fine Lot ................................................................. 47.10
489 ★★★ 1c—15c 1895 Issue (264—274). Fresh, o. g., 15c tiny faint thin speck, otherwise Fine—Very Fine Lot ................................................................. 108.65
490 ★★★ 1c—10c 1895 Issue (264, 268, 273), Horiz. Pairs, two 3c, Distinct Shades, Fresh, o. g., Very Fine, Choice Lot ................................................................. 47.00
491 ★★★ 1c—10c 1895 Issue (264—273). Top Imprint & Plate No. Strips of Three, Fresh, o. g., Fine—Very Fine, Handsome Lot ................................................................. 274.75
492 ★★★ 2c Carmine, Ty. III (267). T. Imprint & Plate No. 469 Strip of Three, Letters "AB" to Right to Plate No., undoubtedly applied with a punch since the "B" is double, probably the initials of the siderographer or an inspector, Mint, Fine, Rare & unusual Pl. No. Strip ................................................................. E. IV
493 ★★★ 2c Carmine, Ty. III (266—267), Combination Block, Fresh, o. g., Fine—Very Fine ................................................................. 35.00
494 ★★★ 2c Carmine, Ty. III (267), B. Imprint & Plate No. 784 Block of Six, Well Centered, Mint, Very Fine ................................................................. 22.50
495 ★★★ 2c Carmine, Ty. II (266), T. Imprint & Plate No. 133 Block of Six, Fresh, o. g., selvedge trifle reduced, Very Fine ................................................................. 125.00
496 ★★★ 3c Purple (268). T. Imprint & Plate No. 1215 Block of Six, Mint, Fine—Very Fine ................................................................. 120.00
497 ★★★ 3c Purple (268). T. Imprint & Plate No. 1213 Block of Twelve, Fresh, o. g., mixed centering, V. G.—Very Fine ................................................................. 156.50
498 ★★★ 4c—10c 1895 Issue (269, 272—273). 4c Plate No. Single, Fresh, o. g., Very Fine ................................................................. 24.75
499 ★★★ 5c Brown (270). T. Imprint & Plate No. 190 Strip of Three, Fresh, o. g., Very Fine (Photo) ................................................................. 27.50
500 ★ 5c Chocolate (270). T. Imprint & Plate No. 250 Strip of Three, Fresh, o.g., Very Fine .................................................. 27.50
501 ★ 5c Chocolate (270). T. Imprint & Plate No. 161 Block of Six, Mint, Very Fine ................................................................. (Photo) 120.00
502 ★ 6c Dull Brown (271). T. Imprint & Plate No. 184 Block of Six, Fresh, o.g., Well Centered, minor strengthening, Very Fine ............... (Photo) 200.00
503 ★ 8c Violet Brown (272). T. Imprint & Plate No. 58 Block of Six, Fresh, o.g., selvedge trifle reduced, some perfs. neatly strengthened, Very Fine .......... 100.00
504 ★ 8c Violet Brown, Watermarked “U. S. I. R.” (272a). R. Margin Single, Fresh, o.g., Well Centered, tiny tear in left margin, otherwise Very Fine (Photo) 275.00
505 ★ 15c Dark Blue (274). Mint Plate No. Single, Very Fine ........................................ (Photo) 38.50
506 ★ 15c Dark Blue (274). Large Margins, Wonderfully Well Centered, Fresh, o.g., trivial insignificant gum soak in few perf. tips, otherwise Extremely Fine ................................................................. (Photo) 38.50
507 ★ 15c Indigo (274). T. Imprint & Plate No. 52 Strip of Three, Mint, Very Fine ................................................................. (Photo) 155.00
508 ★ 50c Orange (275). Fresh, o.g., Very Fine ................................................................. (Photo) 57.50
509 ★ 50c Red Orange (275a). Fresh, o.g., Very Fine ................................................................. (Photo) 62.50
510 ★ 50c Orange (275). T. Imprint & Plate No. 75 Strip of Three, Fresh, o.g., light gum bend, Fine–Very Fine ................................................................. (Photo) 240.00
511 ★ 50c Red Orange (275a). T. Imprint & Plate No. 75 Block of Six, Wonderfully Well Centered, Lovely Color, Fresh o.g., few perfs., lightly strengthened, Extremely Fine, A Gorgeous Plate Block ................................................................. (Photo) 900.00+
512 ★ $1.00 Black, Ty. I (276). Fresh, o.g., Very Fine ................................................................. (Photo) 150.00
513 ★ $1.00 Black, Ty. I (276). Fresh, o.g., single partly blunted perfs., otherwise Very Fine ................................................................. (Photo) 150.00
514 ★ $1.00 Black, Ty. I (276). Trivial corner perf. crease, otherwise Very Fine (Photo) 150.00

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>E. I</th>
<th>up to $10.00</th>
<th>E. IX</th>
<th>$150.00 to $200.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
</tr>
<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
515 ★ $1.00 Black, Ty. I (276). Top Imprint & Plate No. 76 Strip of Three, Wonderfully Well Centered, Fresh, o.g., couple small hinge reinforcements, selvedge trifle reduced, Extremely Fine .......................................................... (Photo) 650.00

516 ★ $1.00 Black, Ty. I (276). T. Imprint & Plate No. 76 Block of Six, Fresh, o.g., some perfs. very neatly strengthened, Fine–Very Fine, Rare Plate Block ........................................................................................................... 2,250.00

517 ★ $1.00 Black, Ty. II (276A). Wonderfully Well Centered, Extremely Fine .......................................................... (Photo) 300.00

518 ★ $1.00 Black, Ty. II (276A). Fresh, o.g., Fine .......................................................... (Photo) 300.00

519 ★ $1.00 Black, Ty. I, II (276–276A). Top Imprint & Plate No. 76 Combination Strip of Three, Left stamp Ty. I, few perfs. in extreme top of selvedge very lightly strengthened, Stamps Mint, Fine & Handsome Strip ........................................ 1,250.00

520 ★ $1.00 Black, Ty. I & II (276–276A). Top Imprint & Plate No. 76 Combination Strip of Three, Right Pair Ty. II, Fresh, o.g., minute thin speck & natural paper inclusion, otherwise Fine–Very Fine ........................................ 1,250.00
521 ★ $1.00 Black, Ty. I & II (276–276A). T. Imprint & Plate No. 76 Combination Block of Six, Left Pair Ty. I, others Ty. II, Well Centered, few perfs. in extreme top of selvedge lightly strengthened, Stamps Mint, Very Fine, A Rare & Handsome Plate Block ........................................ 4,000.00

522 ★ $2.00 Bright Blue (277). Fresh, o. g., Very Fine ....................................... (Photo) 200.00

523 ★ $2.00 Bright Blue (277). Part Imprint Single, Fresh, dry gum, Very Fine & Handsome ................................................................. (Photo) 200.00

524 ★ $2.00 Dark Blue (277a). Wonderfully Well Centered, Fresh, o. g., tiny thin Extremely Fine Appearance ........................................... (Photo) 225.00

LOTS ON VIEW FROM OCTOBER 3rd

OFFICES OPEN SATURDAY BEFORE SALE
525 $2.00 Bright Blue (277). T. Imprint & Plate No. 84 Block of Six. Lovely Color, Fresh, o. g., selvedge partly separated & rejoined, A Magnificent & Rare Plate Block ......................................................... 2,650.00
526 S $5.00 Dark Green, "Specimen" Overprint (278S). Fresh, o. g., Fine (Photo) 125.00
527 $5.00 Dark Green (278). T. R. Corner Margin Single. Brilliant o. g., Well Centered & Very Fine, A Magnificent Single (Photo) 425.00
528 $5.00 Dark Green (278). Fresh, o. g., Very Fine .................. (Photo) 425.00
529 $5.00 Dark Green (278). Fresh, slightly disturbed o. g., Fine ........ (Photo) 425.00

1898 ISSUE

530 P 1c Green, Large Die Proof (279P). Die Sunk on 5¾"x7½" Card, Very Fine .......................................................... 165.00
531 P 1c-15c 1898 Issue, Small Die Proofs (279P, 281P, 283P, 294P). Complete Set as Issued, Mounted on Gray Cards, Very Fine ............. 140.00
533 S 1c-15c 1898 Issue, "Specimen" Overprints (279S-282C-S, 284S). All Values Represented, Fresh, o. g., 10c wide s. e., few minor flaws, Fine-Very Fine Appearance .................................................. 185.00
534 ★ 1c-6c 1898 Issue (279-282). Eleven Horiz. Pairs, All Distinct Shades, Fresh, o. g., couple minor thin specks, otherwise Very Fine 150.00
535 ★ 1c-5c 1898 Issue (279-281). Imprint & Plate No. Strips of Three, two Diff. Nos. of Last, Fresh, o. g., Fine 125.00
536 ★ 1c Green (279). T. Imprint & Plate No. 528 Block of Six, Mint, Very Fine 74.00
537 ★ 2c-15c 1898 Issue (279R-284). Fresh, o. g., 15c tiny thin spot, otherwise Fine-Very Fine 102.25
538 ★ 2c Rose Carmine (279Be). Block, Fresh, o. g., Wonderfully Well Centered, three small thin spots, Extremely Fine Appearance, Scarce 66.00
539 ★ 2c Orange Red, Booklet Pane (279Be). Pos. C., Fine-Very Fine Rare Half-Arrow (Photo) 250.00
540 ★ 2c Orange Red, Booklet Pane (279Be). Pos. E., Fine Pane (Photo) 250.00
541 ★ 2c Orange Red, Booklet Pane (279Be). Pos. G, tiny thin speck, in one, others Fine–Very Fine .............................. 250.00

542 ★ 2c Orange Red, Booklet Pane (279Be). Pos. F, tiny thin speck, in one, others Fine .............................. 250.00

543 ★ 2c Orange Red, Booklet Pane (279Be). Pos. H, one stamp internal fault, others Fine–Very Fine .............................. 250.00

544 ★ 2c Orange Red, Booklet Pane (279Be). Pos. I, tiny thin speck & few perfs. strengthened, otherwise Fine Pane .............................. 250.00

545 ★ 2c Orange Red, Booklet Pane (279Be). Pos. M, Perfs. close or touch at T., Scarce position pane .............................. 250.00

546 P 4c Rose Brown, Large Die Proof (280P). Die Sunk on 3¼"x3¾" Card, Very Fine .............................. 165.00

547 P 4c Rose Brown, Large Die Proof (280P). Die Sunk on 5¾"x7½" Card, Very Fine .............................. 165.00

548 ★★★ 4c Rose Brown (280). T. Imprint & Plate No. 790 Block of Six, Fresh o. g., slightly reduced selvedge, few perfs. neatly strengthened, Fine .............................. 100.00

549 P 5c Blue, Large Die Proof (281P). Die Sunk on 3¼"x3½" Card, Very Fine .............................. 165.00

550 P 5c Blue, Large Die Proof (281P). Die Sunk on 2¾"x3½" Card, Very Fine .............................. 165.00

551 ★★★ 5c Dark Blue (281). T. Imprint & Plate No. 1218 Block of Six, Well Centered, Fresh, o. g., few specks of black on gum of two stamps, otherwise Very Fine .............................. (Photo) 80.00

552 P 6c Lake, Large Die Proof (282P). Die Sunk on 5¾"x7½" Card, Very Fine, Listed but Unpriced, Rare .............................. —

553 ★★★ 6c Lake (282). Block, Fresh, o. g., Very Fine .............................. 33.00

554 ★★★ 6c Lake (282). T. Imprint & Plate No. 922 Block of Six, Fresh, o. g., small selvedge, partly rejoined, one stamp small thin, Fine–Very Fine Appearance .............................. 150.00

555 ★★★ 6c Purplish Lake (282a). T. Imprint & Plate No. 554 Block of Six, Fresh, o. g., small selvedge, minute corner scuff on one stamp, otherwise Very Fine .............................. (Photo) 210.00

556 ★★★ 6c Purplish Lake, 15c Olive Green (282a, 284). T. Imprint & Plate No. Strips of Three, o. g., considerably hinge reinforced, V. G. F. appearance .............................. 160.00

557 ★ 10c Brown, Ty. I (282C). Fresh, o. g., Very Fine .............................. (Photo) 30.00


559 ★★★ 10c Brown, Ty. I (282C). T. Imprint & Plate No. 302 Block of Six, Fresh, o. g., lightly hinged in selvedge only, Fine–Very Fine .............................. (Photo) 500.00

560 P 10c Orange Brown, Large Die Proof (283P). Die Sunk on 3½"x3¾" Card, Very Fine .............................. (Photo) 200.00

561 P 10c Brown, Large Die Proof (283aP). Die Sunk on 5¾"x7½" Card, Very Fine .............................. 200.00

562 ★ 10c Orange Brown, Ty. II (283). Horiz. Pair, Full o. g., Very Fine (Photo) 45.00

563 ★ 10c Brown, Ty. II (283). T. Imprint & Plate No. 997 Strip of three, Fresh, Mint, perfs slightly cut in center stamp, V. G. F. Fine Strip .............................. 100.00

564 ★★★ 10c Orange Brown, Ty. II (283). T. Imprint & Plate No. 999 Block of Six, Fresh, o. g., Fine–Very Fine .............................. (Photo) 400.00

565 P 15c Olive Green, Large Die Proof (284P). Die Sunk on 5¾"x7½" Card, Very Fine .............................. 200.00

566 ★★★ 15c Olive Green (284). Horiz. Pair, Fresh, o. g., Extremely Fine (Photo) 60.00

567 ★★★ 15c Olive Green (284). T. Imprint & Plate No. 264 Block of Six, Mint, Very Fine .............................. (Photo) 450.00

568 ★★★ 15c Olive Green (284). T. Imprint & Plate No. 264 Block of Six, Fresh, o. g., tiny trivial stain in selvedge only, stamps Fine–Very Fine .............................. (Photo) 450.00
TRANS-MISSISSIPPI ISSUE

569 ★ 1¢-5¢ Trans-Mississippi (285-286, 288). Mint, Fine ..................................................... 49.00

570 ★ 1¢-4¢ Trans-Mississippi (285-287). T. Imprint & Plate No. Pairs, Fresh, o.g., 4¢ selvedge trifle reduced, Fine ..................................................... 137.50

571 ★ 4¢ Trans-Mississippi (287). Large Even Margins, Beautiful Centering, Fresh o.g., Extremely Fine ...........................................................................(Photo) 37.50

572 ★ 4¢ Trans-Mississippi (287). Brilliant Mint, Very Fine ........................................................................ 37.50

573 ★ 5¢ Trans-Mississippi (288). Top Imprint & Plate No. 614 Pair, Fresh, o.g., Very Fine ...........................................................................(Photo) 80.00

574 ★ 8¢ Trans-Mississippi (289). Mint, Fine ......................................................................................... 47.50

575 ★ 8¢ Trans-Mississippi (289). T. Imprint & Plate No. 609 Pair, Fresh, o.g., Very Fine .........................................................................................(Photo) 120.00

576 ★ 8¢ Trans-Mississippi, Vertical Pair Imperf. Horizontally (289a). Line Pair, Fresh, o.g., light insignificant crease between stamps, tiny insignificant gum thin speck in top stamp, otherwise Very Fine, An Extremely Rare & Desirable Error ............................................................................. 5,000.00

577 ★ 10¢ Trans-Mississippi (290). Fresh, o.g., Fine ............................................................................. 60.00

578 ★ 10¢ Trans-Mississippi (290). Mint, centered bit to R., Fine ........................................................................ 60.00

579 ★ 10¢ Trans-Mississippi (290). Top Imprint & Plate No. 620 Pair, Fresh, o.g., Fine–Very Fine ...........................................................................(Photo) 150.00

580 ★ 50¢ Trans-Mississippi (291). Mint, s.e., Very Fine ...........................................................................(Photo) 225.00

581 ★ 50¢ Trans-Mississippi (291). Fresh, o.g., Fine ...........................................................................(Photo) 225.00

582 ★ 50¢ Trans-Mississippi (291). Top Imprint & Plate No. 603 Pair, Brilliant o.g., Well Centered & Very Fine ...........................................................................(Photo) 550.00

583 ★ $1.00 Trans-Mississippi (292). Fresh, Brilliant o.g., Fine ...........................................................................(Photo) 500.00

584 ★ $1.00 Trans-Mississippi (292). Fresh Mint, Centered to R, Fine ...........................................................................(Photo) 500.00
585 ★ $1.00 Trans-Mississippi (292). Bottom Imprint & Plate No. 606 Pair, Large Margins Incredibly Well Centered, Fresh, o.g., couple perfs in selvedge lightly strengthened, Extremely Fine, An Extraordinary Pair ...... 1,300.00+

586 ★ $2.00 Trans-Mississippi (293). Brilliant Mint, centered trifle to top, Fine (Photo) 725.00

587 ★ $2.00 Trans-Mississippi (293). Large Margins, disturbed o.g., minor flaws, Very Fine Appearance ............................................................... (Photo) 725.00

588 ★ $2.00 Trans-Mississippi (293). Bottom Imprint & Plate No. 613 Pair, Wonderfully Well Centered, Brilliant Full o.g., Extremely Fine, A Magnificent Pair .............................................................. 1,900.00+

589 ★★★ $2.00 Trans-Mississippi (293). Right Arrow Block, Fresh, o.g., few perfs, lightly strengthened, mixed centering, three stamps Very Good–Fine, Top Left Stamp Wonderfully Well Centered & Extremely Fine ........................................ 4,600.00+
PAN-AMERICAN ISSUE

590 ★ 1c-10c Pan-American (294-299). Cpl. Set, 8c thin, others V.G.-F. ........................................... 168.00

591 ★☆ 1c-10c Pan-Americans (294-299). Blocks, 5c hinge reinforced, Fine–Very Fine Set ........................................... (Photo Ex) 672.00

592 ★☆ 1c Pan–American (294). B. Imprint & Plate No. 1172 Block of Six, few perfs. in selvedge lightly strengthened, Fine–Very Fine ........................................... 95.00

593 ★☆ 1c Pan–American (294). Block of Twelve, some separation, two small faults, others V.G.–Fine ........................................... 63.00

594 ★ 1c Pan–American, Center Inverted (294a). Fresh, Exceptionally Well Centered, A Very Fine & Particularly Choice Example of this Standard 20th Century Rarity ........................................... 3,750.00

595 ☆ 1c Pan–American, Center Inverted (294a). Right perfs. touch, used with 4c #296, tied by “Oakland, Cal., Aug 24, 1901” Waving Flag Machine cancel on cover to France, neat corner card, Fine. The late Philip H. Ward once called this “the greatest twentieth century cover known to philately.” ........................................... 3,000.00

---

"Man. Ch. Dautzenberg
245 Rue de l'Université
Paris"
<table>
<thead>
<tr>
<th>Page</th>
<th>Year</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>596</td>
<td>1902</td>
<td>2c Pan–American (295). T. Imprint &amp; Plate No. 1114 Block of Six, small hinge reinforcement, V. G.–F.</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>597</td>
<td>1902</td>
<td>2c Pan–American, Center Inverted (295a). Beautifully Centered, Fresh, gum a trifle disturbed as on many examples of this stamp, Very Fine, A Magnificent Rarity</td>
<td></td>
<td>20,000.00</td>
</tr>
<tr>
<td>598</td>
<td>1902</td>
<td>4c Pan–American (296). Block, Very Fine</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>599</td>
<td>1902</td>
<td>4c Pan–American (296). Block of Six, with Part Imprint &amp; Plate No., mixed centering, Fine Block</td>
<td></td>
<td>180.00+</td>
</tr>
<tr>
<td>600</td>
<td>1902</td>
<td>4c Pan–American, Center Inverted (296a). Bottom Imprint &amp; Plate No. 1145 Strip of Four, centered bit to bottom, three tiny thin specks, small closed tear in selvedge &amp; gum a bit disturbed, yet a Marvelous, Exciting Showpiece of the Utmost Rarity</td>
<td></td>
<td>32,500.00</td>
</tr>
<tr>
<td>601</td>
<td>1902</td>
<td>5c Pan–American (297). B. Imprint &amp; Plate No. 1140 Block of Six, Fine</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>602</td>
<td>1902</td>
<td>8c Pan–American (298). T. Imprint &amp; Plate No. 1150 Block of Six, Very Good–Fine</td>
<td>(Photo)</td>
<td>850.00</td>
</tr>
<tr>
<td>603</td>
<td>1902</td>
<td>10c Pan–American (299). B. Imprint &amp; Plate No. 1151 Block of Six, Well Centered, Very Lightly Hinged, faint natural crease only in selvedge, still a Very Fine &amp; Handsome Plate Block</td>
<td>(Photo)</td>
<td>1,200.00</td>
</tr>
</tbody>
</table>

**1902 ISSUE**

<table>
<thead>
<tr>
<th>Page</th>
<th>Year</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>605</td>
<td>1902</td>
<td>1c Blue Green, Booklet Pane (300b). Pos. E, Very Fine Pane</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>606</td>
<td>1902</td>
<td>1c Blue Green, Booklet Pane (300b). Plate No. 3468, Pos. D, Fine–Very Fine Pane, Very Scarce</td>
<td>(Photo)</td>
<td>400.00+</td>
</tr>
<tr>
<td>607</td>
<td>1902</td>
<td>1c Blue Green, Booklet Pane (300b). Pos. G, Fine Pane</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>608</td>
<td>1902</td>
<td>1c Blue Green, Booklet Pane (300b). Pos. I, Fine Pane</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>609</td>
<td>1902</td>
<td>1c Blue Green, Booklet Pane (300b). Few perfs. strengthened, otherwise Fine Pane</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>610</td>
<td>1902</td>
<td>1c Blue Green, Booklet Pane (300b). Pos. C, natural gum crease, few perfs. strengthened, Fine–Very Fine Appearance</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>611</td>
<td>1902</td>
<td>1c Blue Green, Booklet Pane (300b). Pos. B, tiny thin speck, in one, otherwise Fine Pane</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>612</td>
<td>1902</td>
<td>2c Carmine, Booklet Pane (301c). Pos. E, Bright Shade, Well Centered, Very Fine</td>
<td>(Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>613</td>
<td>1902</td>
<td>2c Carmine, Booklet Pane (301c). Pos. F, Bright Shade, Well Centered, Very Fine</td>
<td>(Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>614</td>
<td>1902</td>
<td>2c Carmine, Booklet Pane (301c). Pos. I, Well Centered, Very Fine</td>
<td>(Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>615</td>
<td>1902</td>
<td>2c Carmine, Booklet Pane (301c). Well Centered, tab strengthened, otherwise Very Fine</td>
<td>(Photo)</td>
<td>325.00</td>
</tr>
</tbody>
</table>
616 ★□ 6c Claret (305). R. Imprint & Plate No. 1598 Block of Six, Mint, Fine (Photo) 220.00
617 ★□ 13c Purple Black (308). L. Imprint & Plate No. 3831 Block of Six, Mint, perfs. cut at B, faint overall toning, Very Good ........................................ 140.00
618 ★ 50c Orange (310). Very Fine (Photo) 110.00
619 ★ $1.00 Black (311). Very Fine (Photo) 190.00
620 ★ $2.00 Dark Blue (312). Fine (Photo) 275.00
621 ★ $5.00 Dark Green (313). Very Fine, Unusually Fresh. (Photo) 525.00
622 ★ 1c Blue Green, 2c Carmine, Scarlet, Lake, Imperforate (314, 320, 320a, 320b), Horiz. Pairs, Very Fine .................................................. 116.00
623 ★□ 1c Blue Green, 2c Carmine, Lake, Scarlet, Imperforate (314, 320, 320a, 320b), Blocks, Very Fine .................................................. 232.00
624 ★□ 1c Blue Green, Imperforate (314). Center Line Block, Very Fine (Photo) 135.00
625 ★□ 1c Blue Green, Imperforate (314). Cpl. Matched Set of Arrow Blocks, bottom block has natural paper wrinkles & touched top margin, others Very Fine ................................................................. 280.00+
626 ★□ 1c Blue Green, Imperforate (314). T. Imprint & Plate No. 3121 Block of Six, Very Fine .................................................. 105.00+
627 ★□ 1c Blue Green, Imperforate (314). B. Imprint & Plate No. 3365 Block of Six, Very Fine .................................................. 105.00+
628 ★□ 1c Blue Green, Imperforate (314) L. Imprint & Plate No. 4386 Block of Six, Very Fine .................................................. 105.00+
629 ★□ 1c Blue Green, Imperforate (314). R. Imprint & Plate No. 4386 Block of Six, Very Fine .................................................. 105.00+
630 ★ 5c Blue, Imperforate (315). L. Margin Horiz. Pair, Very Fine .... (Photo) 450.00
631 ★□ 5c Blue, Imperforate (315). Block, Very Fine ...... (Photo) 900.00

![Image of 6c, 13c, 50c, $1.00, $2.00, $5.00, 1c, 2c, 5c stamps]

632 ★ 1c Blue Green Coil (318). Pair, Well Centered, very slight strengthening, negligible tiny bend in one, otherwise Very Fine, ex Lilly, with P. F. Certificate ...........................................(Photo) 1,350.00
634 ★ 2c Carmine, Booklet Pane (319g). Pos. E, some gum absorbed by interleaving, Very Fine, With Original covers & interleaving .......... 40.00+
635 ★ 2c Carmine, Booklet Pane (319g). With Plate No. 3409, Pos. D, small hinge reinforcement, otherwise Fine, Scarce 75.00
636 ★ 2c Carmine, Booklet Pane (319g). With Plate No. 3199, Typical Centering, Mint, Very Good–Fine ........................................ 75.00
637 ★ 2c Scarlet, Booklet Pane (319ge). Pos. H, & Ordinary, two Panes, Fine–Very Fine 80.00
638 ★ 2c Lake, Booklet Panes (319ga). Pos. E & F, two Panes, Fine–Very Fine 80.00
639 ★ 2c Carmine, Carmine Rose, Booklet Panes (319g, 319gb). Three Panes, Two of Latter (Listed but Unpriced), Diff. Pos., thin spots, perfs strengthened, otherwise Fine–Very Fine 120.00+
640 ★□ 2c Carmine, Imperforate (320). Center Line Block, minute thin speck in one, otherwise Very Fine .................................................. 165.00
641 ★ 2c Carmine, Imperforate (320). Matched Set of Arrow Blocks, natural gum creases, one stamp minor surface soiling, others Very Fine .......................... 176.00+
642 ★ 2c Carmine Imperforate (320). T. Imprint & Plate No. 3453 Block of Six, Very Fine ................................................................. 70.00
643 ★ 2c Carmine, Imperforate (320). B. Imprint & Plate No. 3453 Block of Six, Very Fine ................................................................. 70.00
644 ★ 2c Carmine, Imperforate (320). L. Imprint & Plate No. 3453 Block of Six, Very Fine ................................................................. 70.00
645 ★ 2c Carmine, Imperforate (320). R. Imprint & Plate No. 3452 Block of Six, Very Fine ................................................................. 70.00
646 ★ 2c Scarlet, Imperforate (320b). Center Line Block, Very Fine .... (Photo) 165.00
647 ★ 2c Scarlet, Imperforate (320b). Cpl. Matched Set of Arrow Blocks, Very Fine ............................................................................. 176.00+
648 ★ 2c Scarlet, Imperforate (320b). T. Imprint & Plate No. 4243 Block of Six, Very Fine ................................................................. 70.00
649 ★ 2c Scarlet, Imperforate (320b). B. Imprint & Plate No. 4245 Block of Six, Very Fine ................................................................. 70.00
650 ★ 2c Scarlet, Imperforate (320b). L. Imprint & Plate No. 4243 Block of Six, Very Fine ................................................................. 70.00
651 ★ 2c Scarlet, Imperforate (320b). R. Imprint & Plate No. 4243 Block of Six, Very Fine ................................................................. 70.00
652 ★ 2c Carmine Coil (322). Pair, Very Well Centered Example of this Rare Coil, Unusual Light Shade, P.F. Certificate states “surface ink has been peeled off by some material adhering to the face”, However, we feel this is a dry print and Very Fine ................................................... 1,500.00

LOUISIANA PURCHASE, JAMESTOWN

654 ★ 1c–10c Louisiana Purchase (323–327). 3c single blunted perf., otherwise Fine–Very Fine Set, 5c & 10c Unusually Well Centered .......................... 174.00
655 ★ 1c–10c Louisiana Purchase (323–327). 10c slightly rounded corner, Mint, V. G.–F. Set ........................................................................ 174.00
656 ★ 1c–10c Louisiana Purchase (323–327). Blocks, Fine–Very Fine Set ....... 696.00
658 ★ 1c–5c Jamestown (328–330). Blocks, Fine–Very Fine Set .................. 210.00

1908 ISSUE

659 ★ 1c–15c 1908 Issue (331–340). Perfs. touch on 4c, 5c tiny thin speck, others Fine–Very Fine .................................................................... 70.75
660 ★ 1c–13c 1908 Issue (331–339). Blocks, two each 1c–4c, Both Spacings, Nearly All Fine–Very Fine ...................................................... 285.00
661 ★ 1c Green, Booklet Pane (331a). Pos. G, Well Centered, Very Fine ........ 285.00
662 ★ 1c Green Booklet Pane (331a). Plate No. 5264, Pos. D, Vertical perfs. cut in slightly ........................................................................ 65.00+
663 ★ 1c Green, Booklet Pane (331a). Six Panes, All Diff. Pos., some with perfs., strengthened, V. G.–V. F. Lot .................................................................. 390.00
664 ★ 1c Green (331, 374). Imprint & Plate No. Blocks of Six, latter with Star, Fine–Very Fine ................................................................... 50.00
665 ★ 2c Carmine (332). Huge “Short Impression”, Over a Quarter of Design at Bottom Missing, Spectacular ........................................ (Photo) E. IV
666 ★ 2c Carmine, Booklet Pane (332a). Pos. H, Well Centered, Very Fine .... 55.00
667 ★ 2c Carmine, Booklet Pane (332a). Pos. I, Well Centered, Very Fine .... 55.00
668 ★ 2c Carmine, Booklet Pane (332a). Plate No. 5266, Pos. D, center perfs. trifile in at right, Fine Pane ........................................ 55.00+
669 ★ 2c Carmine, Booklet Pane (332a). Seven Panes, All Diff. Pos., couple with perfs, strengthened, F.-V. F. Lot ..................................................... 385.00
670 ★ 4c Orange Brown (334). T. Imprint, Star & Plate No. 5226 Block of Six, perfs. touch on R. pair, others Very Fine ..................................................... 95.00
671 ★ 5c Blue (335). T. Imprint & Plate No. 4931 Block of Six, Mint, Fine ..................................................... 115.00
672 ★ 13c Blue Green (339). T. Imprint & Plate No. 4946 Block of Six, Mint, Fine—Very Fine (Photo) ............. 130.00
673 ★ 13c Blue Green (339). Mint Block of Eighteen (6x3), V. G.—Very Fine ..................................................... 162.00
674 ★ 15c Pale Ultramarine (340). Block, Fine—Very Fine ..................................................... 50.00
675 ★ 50c Violet (341). Very Fine (Photo) ..................................................... 72.50
676 ★ 50c Violet (341). Block, V. G.—Fine ..................................................... 290.00
677 ★ $1.00 Violet Brown (342). Fine (Photo) ..................................................... 115.00
678 ★ $1.00 Violet Brown (342). Block, Fine, Very Scarce (Photo) ..................................................... 460.00
679 ★ 1c–5c 1908 Imperforate (343–347). Horiz. Pairs, Very Fine Set ..................................................... 120.00
680 ★ 1c–4c 1908 Imperforates (343–344, 346), Blocks, 3mm Spacing, Very Fine ..................................................... 99.00
681 ★ 1c–5c 1908 Imperforates (343–347), Blocks, 2mm Spacing, Very Fine Set ..................................................... 240.00
682 ★ 1c Green, Imperforate (343). Cpl. Matched Set of Arrow & Center Line Blocks, Very Fine ..................................................... 55.50
683 ★ 1c Green, 2c Carmine Imperforate (343–344), L. & R. Arrow Blocks, 3mm Spacing, Very Fine ..................................................... 56.00
684 ★ 1c Green, 2c Carmine Imperforate (343–344). T. Imprint & Plate No. Blocks of Six, Very Fine ..................................................... 51.00
685 ★ 1c Green, 2c Carmine, Imperforate (343–344). B. Imprint & Plate No. Blocks of Six, Very Fine ..................................................... 51.00
686 ★ 1c Green, 2c Carmine Imperforate (343–344). L. Imprint & Plate No. Blocks of Six, Very Fine ..................................................... 51.00
687 ★ 1c Green, 2c Carmine Imperforate (343–344). R. Imprint & Plate No. Blocks of Six, Very Fine ..................................................... 51.00
688 ★ 1c Green, 2c Carmine, Imperforate (343–344). T. Imprint, Star & Plate No. Blocks of Six, Very Fine ..................................................... 57.50
689 ★ 1c Green, 2c Carmine, Imperforate (343–344). B. Imprint, Star & Plate No. Blocks of Six, Very Fine ..................................................... 57.50
690 ★ 1c Green, 2c Carmine Imperforate (343–344). L. Imprint, Star & Plate No. Blocks of Six, Very Fine ..................................................... 57.50
691 ★ 1c Green, 2c Carmine Imperforates (343–344). R. Imprint, Star & Plate No. Blocks of Six, Very Fine ..................................................... 57.50
692 ★ 2c Carmine Imperforate (344). Cpl. Matched Set of Arrow & Center Line Blocks, Very Fine ..................................................... 87.00
693 ★ 3c–5c 1908 Imperforates (345–347). Mint Vertical Pairs with line, 5c creased, others Very Fine ..................................................... 83.00
694 ★ 3c Violet, 5c Blue, Imperforates (345, 347), Mint Strips of Three, each with line pair, one 3c close L., others Very Fine ..................................................... 87.00
695 ★ 3c–5c 1908 Imperforates (345–347). Horiz. Strips of Four, with Vert. Line, Mint, one 5c vertical crease, others Very Fine ..................................................... 176.00
696 ★ 3c Deep Violet Imperforate (345). Center Line Block, Very Fine ..................................................... 65.00
697 ★ 3c Deep Violet Imperforate (345). Cpl. Matched Set of Arrow Blocks, Very Fine ..................................................... 116.00
698 ★ 3c Deep Violet, Imperforate (345). T. Imprint & Plate No. 4918, Block of Six, Very Fine ..................................................... 55.00
699 ★ 3c Deep Violet Imperforate (345). B. Imprint & Plate No. 4925, Block of Six, Very Fine ..................................................... 55.00
700 ★ 3c Deep Violet Imperforate (345). L. Imprint & Plate No. 4927, Block of Six, Very Fine ..................................................... 55.00
701 ★ 3c Deep Violet Imperforate (345). R. Imprint & Plate No. 4927 Block of Six, Very Fine ..................................................... 55.00
702 ★ 4c Orange Brown Imperforate (346). Vert. Pair, Horiz. Strip of Four & each with line, Mint, Very Fine ........................................ 75.00
703 ★ 4c Orange Brown, Imperforate (346). L. Arrow Block, 3mm Spacing, Very Fine ................................................................. 54.00
704 ★ 4c Orange Brown, Imperforate (346). R. Arrow Block, 3mm Spacing, Very Fine ................................................................. 54.00
705 ★ 4c Orange Brown, Imperforate (346). Cpl. Matched Set of Arrow & Center Line Blocks, Very Fine ......................................................... 297.00
706 ★ 4c Orange Brown, Imperforate (346). T. Imprint & Plate No. 4933 Block of Six, Very Fine ................................................................. 110.00
707 ★ 4c Orange Brown, Imperforate (346). B. Imprint & Plate No. 4935 Block of Six, Very Fine ................................................................. 110.00
708 ★ 4c Orange Brown, Imperforate (346). L. Imprint & Plate No. 4935 Block of Six, Very Fine ................................................................. 110.00
709 ★ 4c Orange Brown, Imperforate (346). R. Imprint & Plate No. 4935 Block of Six, Very Fine ................................................................. 110.00
710 ★ 4c Orange Brown, Imperforate (346). T. Imprint, Star & Plate No. 5212 Block of Six, Very Fine ................................................................. 120.00
711 ★ 4c Orange Brown, Imperforate (346). B. Imprint, Star & Plate No. 5406 Block of Six, Very Fine ................................................................. 120.00
712 ★ 4c Orange Brown, Imperforate (346). L. Imprint, Star & Plate No. Block of Six, Very Fine ................................................................. 120.00
713 ★ 4c Orange Brown, Imperforate (346). R. Imprint, Star & Plate No. 5212 Block of Six, Very Fine ................................................................. 120.00
714 ★ 5c Blue, Imperforate (347). Center Line Block, Very Fine ......................................................... (Photo) 160.00
715 ★ 5c Blue, Imperforate (347). Cpl. Matched Set of Arrow Blocks, Very Fine ......................................................... 440.00
716 ★ 5c Blue, Imperforate (347). T. Imprint & Plate No. 4930 Block of Six, Very Fine ................................................................. 215.00
717 ★ 5c Blue, Imperforate (347). B. Imprint & Plate No. 4929 Block of Six, Very Fine ................................................................. 215.00
718 ★ 5c Blue, Imperforate (347). L. Imprint & Plate No. 4929 Block of Six, Very Fine ................................................................. 215.00
719 ★ 5c Blue, Imperforate (347). R. Imprint & Plate No. 4931 Block of Six, Very Fine ................................................................. 215.00
720 ★ 1c–5c 1908 Coils (348–351). Pairs, 5c Imprint Paste Up, close left margin, Fine Lot ................................................................. 160.50
722 ★ 1c Green, 2c Carmine, Coils (348–349, 353). Line Pairs, Very Good–Fine ................................................................. 107.50
723 ★ 4c Orange Brown, Coil (350). Line Pair, tiny microscopic inclusion speck in one, Fine ......................................................... (Photo) 110.00
724 ★ 5c Blue, Coil (351). Line Pair, Beautifully Centered, Extremely Fine (Photo) ................................................................. 165.00
725 ★ 1c–4c 1908 Coils (352–354). Pairs, 2mm Spacing, Fine Lot ................................................................. 94.00
726 ★ 1c–4c 1908 Coils (352–354). Pairs, 3mm Spacing, margin touched on 4c. others Fine—Very Fine ................................................................. 94.00
727 ★ 1c–5c 1908 Coils (352–355). Paste Up Pairs, 2c with Plate No., V. G.—Fine ................................................................. 169.00
728 ★ 1c Green, Coil (352). Line Pair, Fine (Photo) ................................................................. 50.00
729 ★ 4c Orange Brown, Coil (354). Line Pair, slight separation, Very Fine (Photo) ................................................................. 100.00
730 ★ 5c Blue, Coil (355). Pair, Fine ................................................................. 75.00
731 ★ 5c Blue, Coil (355). Line Pair, Fine—Very Fine ................................................................. (Photo) 165.00
BLUISH PAPERS

732 ★ 1c Green, 2c Carmine, Bluish (357–358). Fine–Very Fine ..................................... 52.50

733 ★ 4c Orange Brown, Bluish (360). Fine Example of this Twentieth Century Rarity, with P. F. Certificate ................................................................. 6,500.00

734 ★★★ 4c Orange Brown, Bluish (360). Block, Nicely Centered & Exceptionally Fine, A Magnificent Block of this Great Rarity, A "Gem", ex Lilly, with P. F. Certificate ................................................................. 28,000.00

735 ★ 8c Olive Green, Bluish (363). Fine Mint Example of this Twentieth Century Rarity, with P. F. Certificate ................................................................. 6,500.00

LOTS ON VIEW FROM OCTOBER 3rd
OFFICES OPEN SATURDAY BEFORE SALE
736 ★★★ 10c Yellow, Bluish (364). Block, Well Centered & Very Fine, Rare, “Economist” handstamp guarantee .................................................. 1,600.00

737 ★★★ 13c Blue Green, Bluish (365). Bottom Imprint & Plate No. 4945 Block of Six, narrow selvedge, top perf. close to touched, still a Fine Plate Block, as these come. Very Rare ............................ 7,250.00

1909 COMMEMORATIVES

738 ★★★ 2c 1909 Commems (367, 370, 372). Blocks, two #367, Both Spacings. Fine–Very Fine ........................................................................ 56.00

739 ★★★ 2c 1909 Commems (367, 370, 372). Mint Blocks of Twelve, first 3 x 4, top s. e., #372 Plate No. Block, Very Good, others Fine–Very Fine ...... 221.50

740 ★★★ 2c Lincoln (367). L. Star, Imprint & Plate No. 4977 Block of Six, Fine–Very Fine .................................................................... 95.00

741 ★★★ 2c 1909 Imperforate Commems (368, 371, 373). Horiz. Pairs, Very Fine ........................................................................ 127.00

742 ★★★ 2c Lincoln, Imperforate (368). Block, 2mm Spacing, Very Fine .................................................................................. 74.00

743 ★★★ 2c Lincoln, Imperforate (368). Block, 3mm Spacing, Very Fine .................................................................................. 74.00

744 ★★★ 2c Lincoln, Imperforate (368). Center Line Block, Very Fine (Photo) ........................................................................... 85.00+

745 ★★★ 2c Lincoln, Imperforate (368). Cpl. Matched Set of Arrow Blocks, two stamps tiny flaws, others Very Fine ........................................... 296.00+

746 ★★★ 2c Lincoln, Imperforate (368). T. Imprint, Star & Plate No. 4982 Block of Six, Very Fine .................................................................. 120.00

747 ★★★ 2c Lincoln, Imperforate (368). B. Imprint, Star & Plate No. 4984 Block of Six, narrow margin at B., Fine ................................................................ 120.00

748 ★★★ 2c Lincoln, Imperforate (368). L. Imprint, Star & Plate No. 4984 Block of Six, Very Fine .................................................................. 120.00

749 ★★★ 2c Lincoln, Imperforate (368). R. Imprint, Star & Plate No. 4982 Block of Six, selvedge slightly reduced, Fine ........................................ 120.00

750 ★★★ 2c Lincoln, Bluish (369), Very Fine (Photo) .............................................................................................................. 87.50

751 ★★★ 2c Lincoln, Bluish (369). Fine ........................................................................................................................................ 87.50

752 ★★★ 2c Lincoln, Bluish (369). Block, 2mm Spacing, Very Fine (Photo) .............................................................................. 350.00

753 ★★★ 2c Lincoln, Bluish (369). Block, 3mm Spacing, Fine (Photo) ...................................................................................... 350.00

754 ★★★ 2c Alaska–Yukon (370). L. Imprint & Plate No. 5171 Block of Six, Mint, Very Fine ........................................................................ 135.00

755 ★★★ 2c Alaska–Yukon, Imperforate (371). Block, Very Fine ............................................................................................................. 88.00

756 ★★★ 2c Alaska–Yukon, Imperforate (371). Center Line Block, Very Fine .................................................................................. 90.00+
2c Alaska–Yukon, Imperforate (371). Cpl. Matched Set of Arrow Blocks, two stamps small thins, two creases, others Very Fine 352.00+

2c Alaska–Yukon, Imperforate (371). T. Imprint & Plate No. 5249 Block of Six, Very Fine 150.00

2c Alaska–Yukon, Imperforate (371). B. Imprint & Plate No. 5249 Block of Six, Very Fine 150.00

2c Alaska–Yukon, Imperforate (371). R. Imprint & Plate No. 5235 Block of Six, margin slightly reduced, Fine 150.00

2c Alaska–Yukon, Imperforate (371). L. Imprint & Plate No. 5237 Block of Six, margin bit reduced, Fine 150.00

2c Hudson–Fulton (372). L. Imprint & Plate No. 5391 Block of Six, center row hinge reinforced, V. G.–Fine 115.00

2c Hudson–Fulton, Imperforate (373). Horiz. Line Block, Mint, Very Fine 92.00+

2c Hudson–Fulton, Imperforate (373). Block, Fine–Very Fine 92.00+

2c Hudson–Fulton, Imperforate (373). Center Line Block, Very Fine 92.00+

2c Hudson–Fulton, Imperforate (373). Cpl. Matched Set of Arrow Blocks, one stamp trivial faint thin, others Very Fine 368.00

2c Hudson–Fulton, Imperforate (373). T. Imprint & Plate No. 5395 Block of Six, faint pinhead thin speck, otherwise Very Fine 150.00

2c Hudson–Fulton, Imperforate (373). B. Imprint & Plate No. 5392 Block of Six, Very Fine 150.00

2c Hudson–Fulton, Imperforate (373). L. Imprint & Plate No. 5392 Block of Six, Very Fine 150.00

2c Hudson–Fulton, Imperforate (373). R. Imprint & Plate No. 5392 Block of Six, Very Fine 150.00

1910 ISSUE

1c–15c 1910 Issue (374–382). Fine–Very Fine Set 114.95

1c–5c 1910 Issue (374–378). Blocks, 2mm Spacing, Fine–Very Fine 63.80

1c–5c 1910 Issue (374–378). Blocks, 3mm Spacing, Fine–Very Fine 63.80

1c Green (374). B. Imprint, & Plate No. 5656 Block of Six, Well Centered, Mint, Very Fine 32.50

1c Green, Booklet Pane (374a). Pos. M, Fine–Very Fine 65.00

1c Green, Booklet Pane (374a). Plate No. 5449, Pos. D, perfs. cut in two rows, V. G.–F., Searce 65.00+

1c Green, Booklet Pane (374a). Five Panes, All Diff. Pos., Fine Lot 325.00

2c Carmine (375). T. Imprint, “A” & Plate No. 5661 Block of Six, Fine–Very Fine 30.00

2c Carmine, Booklet Pane (375a). Pos. B, Very Fine 55.00

2c Carmine, Booklet Pane (375a). Pos. C, Very Fine 55.00

2c Carmine, Booklet Pane (375a). Plate No. 5472, Pos. D, Fairly Well Centered, Fine 55.00+

2c Carmine, Booklet Pane (375a). Five Panes, All Diff. Pos., Fine–Very Fine 275.00

3c Deep Violet (376). T. Imprint, Star & Plate No. 5424 Block of Six, Mint, natural pre-printing fold on one stamp, Fine–Very Fine 45.00

3c Deep Violet (376). T. Imprint, Star & Plate No. 5424 Block of Six, some perfs. lightly strengthened, Fine–Very Fine 45.00

3c Violet, 5c Blue (376, 378). Blocks, (3c 4x3, 5c 5x2), Mint, Fine–Very Fine 88.50

4c Brown (377). T. Imprint, Star & Plate No. 5575 Block of Six, perfs. partly close R., Mint, Fine 67.50

6c Orange (379). Two Blocks, 2mm & 3mm Spacings, perfs. touch on two stamps, others Fine–Very Fine 76.00
788 ★ 6c Orange (379). T. Imprint, Star & Plate No. 5203 Block of Six, Mint, Fine–Very Fine
789 ★ 8c Olive Green (380). Block, 2mm Spacing, Very Fine
790 ★ 8c Olive Green (380). Block, 3mm Spacing, Fine
791 ★ 10c Yellow (381). Block, 2mm Spacing, Very Fine (Photo)
792 ★ 10c Yellow (381). Block, 3mm Spacing, Fine
793 ★ 15c Pale Ultramarine (382). Block, natural “dimples”, Fine–Very Fine (Photo)
794 ★ 1c Green, 2c Carmine, Imperforate (383–384). Two Blocks of Each, Both Spacings, Fine–Very Fine
795 ★ 1c Green, 2c Carmine, Imperforate (383–384). Center Line Blocks, Very Fine
796 ★ 1c Green, 2c Carmine, Imperforate (383–384). Cpl. Matched Sets of Arrow Blocks of Each, Very Fine
797 ★ 1c Green, 2c Carmine, Imperforate (383–384). T. Imprint, Star & Plate No. Blocks of Six, Very Fine
798 ★ 1c Green, 2c Carmine, Imperforate (383–384). B. Imprint, Star & Plate No. Blocks of Six, Very Fine
799 ★ 1c Green, 2c Carmine, Imperforate (383–384). L. Imprint, Star & Plate No. Blocks of Six, Very Fine
800 ★ 1c Green, 2c Carmine, Imperforate (383–384). R. Imprint, Star & Plate No. Blocks of Six, Very Fine
803 ★ 1c, Green, 2c Carmine, Imperforate (383–384). L. Imprint, “A”, & Plate No. Blocks of Six, Very Fine
805 ★ 1c Green, 2c Carmine, Coils (385–386). Pairs, Very Fine
806 ★ 1c Green, 2c Carmine, Coils (385–387). Paste Up Pairs & #385 Line Pair, one 2c tiny margin nick, V.G.–F. Lot
807 ★ 2c Carmine, Coil (386), Line Pair, Fine–Very Fine
808 ★ 1c Green, Coil (387). Two Pairs, 2mm & 3mm Spacing, Fine–Very Fine
809 ★ 1c Green, Coil (387). Line Pair, Fine (Photo)
810 ★ 2c Carmine, Coil (388). Pair, 2mm Spacing, Very Fine (Photo)
811 ★ 2c Carmine, Coil (388). Pair, 3mm Spacing, Fine (Photo)
812 ★ 2c Carmine, Coil (388). Paste-Up Pair, tiny thin specks, mixed centering, Scarce
813 ★ 2c Carmine, Coil (388). Line Pair, Very Fine, Rare (Photo)
814 ★ 1c Green, 2c Carmine, Coils (390–393). Pairs, #390 incl. End Roll Plate No. Paste Up & Line Pair, few blunted perf., otherwise Fine–Very Fine
816 ★ 2c Carmine, Coil (391). Line Pair, Fine
817 ★ 1c Green, Coil (392) Line Pair, Fine
818 ★ 2c Carmine, Coil (393). Line Pair, Fine
819 ★ 3c Deep Violet, Coil (394). Pair, 2mm Spacing, Very Fine
820 ★ 3c Deep Violet, Coil (394). Pair, 3mm Spacing, Fine
821 ★ 3c Violet, Coil (394). Line Pair, tiny faint gum thin in one, otherwise Very Fine (Photo)
3c Violet, Coil (394). Strip of Six, paste-up in center, two Distinct Shades, Mint, Fine—Very Fine ........................................ 127.50

4c Brown, Coil (395). Pair, 2mm Spacing, Very Fine .................................. (Photo) 53.00

4c Brown, Coil (395). Pair, 3mm Spacing, Fine .......................................... 53.00

4c Brown, Coil (395). Line Pair, Fine .......................................................... (Photo) 100.00

5c Blue, Coil (396). Pair, Well Centered, left stamp short perf., otherwise Very Fine ...................................................... 53.00

5c Blue, Coil (396). Line Pair, V. G.—Fine ................................................... 100.00

---

**PANAMA — PACIFIC ISSUES**

1c—5c Panama-Pacific (397–399). Fine—Very Fine ............................................. 38.00

1c–2c Panama-Pacific (397–398). Blocks with Plate Nos., Fine—Very Fine .......... 42.00

5c–10c Panama-Pacific (399–400). Mint, Fine ................................................. 77.50

5c–10c Panama-Pacific (399–400). Mint, 10c with Plate No., Fine—V. F. ...... 77.50

5c–10c Panama-Pacific (399–400). Mint, Fine ................................................. 77.50

5c Panama-Pacific (399). Mint Block with Plate No., Very Fine ................. 110.00

5c Panama-Pacific (399). Block with Plate No., Fine—Very Fine ................ 110.00

5c Panama-Pacific (399). Mint Block, Fine ................................................. 110.00

10c Panama-Pacific (400). Very Fine .......................................................... 50.00

10c Panama-Pacific (400). Block with Plate No., Fine (Photo) .................. 200.00

10c Orange, Panama-Pacific (400A). Very Fine (Photo) .......................... 85.00

10c Orange, Panama-Pacific (400A). Block with Plate No., Fine (Photo) .... 340.00

10c Orange, Panama-Pacific (400A). Mint Block with Plate No., slight gum bend, Fine (Photo) 340.00

1c—2c Panama-Pacific, Perf. 10 (401–402). Fine—Very Fine ....................... 33.75

1c Panama-Pacific, Perf. 10 (401). B. Plate No. 6944 Block of Six, small selvedge, trivial pink offset on back, Fine—Very Fine ........................ 160.00

1c Panama-Pacific, Perf. 10 (401). B. Plate No. 6891 Block of Six, Fine .... 160.00

1c Panama-Pacific, Perf. 10 (401). L. Plate No. 6891 Block of Six, Mint, Fine (Photo) 160.00

1c Panama-Pacific, Perf. 10 (401). Mint Block of Fifteen (5 x 3), s. e. at right, centered to bottom, V. G.—Fine ........................... 131.25

2c Panama-Pacific, Perf. 10 (402). Mint Horiz. Strip of Three, perfs. touch top .......................................................... 75.00

2c Panama-Pacific, Perf. 10 (402). Top Plate No. 6649 Block of Six, tiny natural inclusion speck, Fine—Very Fine (Photo) 625.00

2c Panama-Pacific, Perf. 10 (402). R. Plate No. 6648 Block of Six, Mint, natural dimple, centered to top, V. G.—Fine (Photo) 625.00

2c Panama-Pacific, Perf. 10 (402). T. Plate No. 6648 Block of Six, Mint, Very Good—Fine (Photo) 625.00

2c Panama-Pacific, Perf. 10 (402). Mint Block of Six, (2 x 3), s. e. at left, V. G.—Fine ...................................................... 150.00

2c Panama-Pacific, Perf. 10 (402). T. R. Corner Margin Block of Six, Mint, V. G.—Fine ...................................................... 150.00

5c Panama-Pacific, Perf. 10 (403). Mint, Extremely Fine (Photo) ............... 70.00

5c Panama-Pacific, Perf. 10 (403). Mint, Very Fine (Photo) ....................... 70.00

5c Panama-Pacific, Perf. 10 (403). Mint, Very Fine (Photo) ....................... 70.00

5c Panama-Pacific, Perf. 10 (403). Mint, Very Fine (Photo) ....................... 70.00

5c–10c Panama-Pacific, Perf. 10 (403–404). Wide natural side s. e.’s, Mint, Very Fine (Photo) 470.00

5c–10c Panama-Pacific, Perf. 10 (403–404). Wide natural side s. e.’s, Mint, Very Fine (Photo) 470.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>859</td>
<td>5c–10c Panama–Pacific, Perf. 10 (403–404). Wide natural side s. c.'s, Mint, Very Fine</td>
<td>(Photo Ex)</td>
<td>470.00</td>
</tr>
<tr>
<td>860</td>
<td>5c Panama–Pacific, Perf. 10 (403). Mint Block, Very Fine</td>
<td>(Photo)</td>
<td>280.00</td>
</tr>
<tr>
<td>861</td>
<td>5c Panama–Pacific, Perf. 10 (403). Mint Block, Very Fine</td>
<td>(Photo)</td>
<td>280.00</td>
</tr>
<tr>
<td>862</td>
<td>5c Panama–Pacific, Perf. 10 (403). Top Plate No. 6129 Block of Six, Very Fine</td>
<td>(Photo)</td>
<td>1,500.00</td>
</tr>
<tr>
<td>863</td>
<td>5c Panama–Pacific, Perf. 10 (403). Left Plate No. 6134 Block of Six, Mint, Fine–Very Fine</td>
<td>(Photo)</td>
<td>1,500.00</td>
</tr>
<tr>
<td>864</td>
<td>5c Panama–Pacific, Perf. 10 (403). Top Plate No. 6134 Block of Six, Mint, Fine</td>
<td>(Photo)</td>
<td>1,500.00</td>
</tr>
<tr>
<td>865</td>
<td>10c Panama–Pacific, Perf. 10 (404). Mint, Very Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>866</td>
<td>10c Panama–Pacific, Perf. 10 (404). Mint, Very Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>867</td>
<td>10c Panama–Pacific, Perf. 10 (404). Mint, Very Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>868</td>
<td>10c Panama–Pacific, Perf. 10 (404). Very Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>869</td>
<td>10c Panama–Pacific, Perf. 10 (404). Mint, Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>870</td>
<td>10c Panama–Pacific, Perf. 10 (404). Mint, Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>871</td>
<td>10c Panama–Pacific, Perf. 10 (404). Mint Block, Fine–Very Fine</td>
<td>(Photo)</td>
<td>1,600.00</td>
</tr>
<tr>
<td>872</td>
<td>10c Panama–Pacific, Perf. 10 (404). Mint Block, Very Fine</td>
<td>(Photo)</td>
<td>1,600.00</td>
</tr>
<tr>
<td>873</td>
<td>10c Panama–Pacific, Perf. 10 (404). Right Plate No. 6135 Block of Six, Mint, Very Fine, A Beauty</td>
<td></td>
<td>5,500.00</td>
</tr>
</tbody>
</table>
874 ★ 10c Panama-Pacific, Perf. 10 (404), Top Plate No. 6135 Block of Six, Very Fine, A Rare & Handsome Plate Block .................................................................................. 5,500.00

END OF SECOND SESSION

LOTS ON VIEW FROM OCTOBER 3rd

OFFICES OPEN SATURDAY BEFORE SALE
THIRD SESSION
THURSDAY, OCTOBER 10th, 1974 — 1:00 P.M.

1912 ISSUE

876 ★ 1c Green, 2c Carmine, Booklet Panes (405b, 406a). Both with Plate No., Pos. D., 1c tiny thin spots, F.–V. F. Appearance .............................................. 50.00+
877 ★ 1c Green, Booklet Pane (405b). Eight Panes, All Diff. Pos., Nearly All Fine–Very Fine ........ 160.00
878 ★ 1c Green, 2c Carmine (405–406). T. “A” & Plate No. Blocks of Six, Very Fine ................................................................. 32.50
879 ★ 2c Carmine, Booklet Pane (406a), Nine Panes, All Diff. Pos., Nearly All Fine–Very Fine ............. 270.00
880 ★ 7c Black (407). Block with Plate No., Fine–Very Fine ........................................... 80.00
881 ★ 7c Black (407). B. Plate No. 6904 Block of Six, Mint, centered to bottom, Fine Plate Block (Photo) 225.00
882 ★ 7c Black (407). B. Plate No. 6919 Block of Six, Very Well Centered, small hinge reinforcement, one stamp nicked corner, others Very Fine ............ 225.00
883 ★ 1c Green, 2c Carmine, Imperforates (408–409). Cpl. Matched Sets of Plate, Arrow, Center Line & Corner Blocks (26 Blocks) Virtually All Very Fine ........... 105.20
886 ★ 1c Green, 2c Carmine, Coils (410–413). Twelve Pairs, incl. Normal, Paste Ups, couple with Plate Nos., #411 & 412 Line Pairs, Nearly All Fine–Very Fine ...................................................... 122.50
887 ★ 2c Carmine, Coil (413), Line Pair, Fine ...................................................... 52.50
888 ★ 8c–12c 1912 Issue (414–417). Blocks with Plate Nos., Fine–Very Fine ........................................... 122.00
889 ★ 9c Salmon Red (415). B. Plate No. 6915 Block of Six, Mint, Very Fine (Photo) 135.00
890 ★ 10c Orange Yellow (416). B. Imprint, “A” & Plate No. 5764 Block of Six, Mint, Very Fine (Photo) 100.00
891 ★ 15c Gray (418). Part Imprint, “A” & Plate No. Block, Fine–Very Fine .............. 60.00
892 ★ 20c Ultramarine (419). Fine ...................................................... 30.00
893 ★ 20c Ultramarine (419). Mint Horiz. Pair with Plate No., Fine ................................. 60.00
894 ★ 20c Ultramarine (419). Block with Plate No., Very Fine (Photo) 120.00
895 ★ 20c Ultramarine (419). Mint Block, with Plate No., Fine–Very Fine ...................................................... 120.00
896 ★ 30c Orange Red (420). Very Fine (Photo) 25.00
897 ★ 30c Orange Red (420). Block with Plate No., Fine–Very Fine ...................................................... 100.00
898 ★ 30c Orange Red (420). T. Plate No. 6914 Block of Six, Mint, Fine–Very Fine (Photo) 300.00
899 ★ 50c Violet (421). Very Fine (Photo) 125.00
900 ★ 50c Violet (421). Block, one stamp natural pre-print crease, Fine–Very Fine (Photo) 500.00
901 ★ 50c Violet (422). Very Fine (Photo) 55.00
1914 ISSUE — WATERMARKED

902 ★ 5c Violet (422). Block, Fine—Very Fine (Photo) 220.00
903 ★ $1.00 Violet Brown (423). Fine (Photo) 135.00
904 ★ $1.00 Violet Brown (423). Block, Very Good—Fine (Photo) 540.00

907 ★ 1c Green, 2c Carmine, “Celt Stamp” Imprint (424—425). Plate No. Blocks of Ten, Very Fine 70.00
908 ★ 1c—3c 1914 Issue (424—426). Plate No. Blocks of Six, Fine—Very Fine 55.00
909 ★ 1c Green, Booklet Pane (424d). Eight Panes with Plate Nos., all Diff., Mint, Fine—Very Fine 52.00+
910 ★ 1c Green, 2c Carmine, Booklet Panes (424d, 425e). 24 Panes, Cpl. Pos. A—O, as Listed, couple with thin spots, nearly all Fine—Very Fine 111.00
911 ★ 2c Rose Red, Booklet Pane (425e). 28, incl. many diff. Shades, Positions, Mint, Fine Lot 182.00
912 ★ 2c Rose Red, Booklet Pane (425e). Four Panes with Plate Nos., all Diff., Mint, Very Good—Fine 30.00+
913 ★ 3c Deep Violet (426). R. Plate No. Block of Six, Mint, Very Fine 40.00
914 ★ 4c Brown (427). B. Plate No. 6732 Block of Six, Very Fine (Photo) 120.00
915 ★ 5c Blue (428). B. Plate No. 7021 Block of Six, Very Fine 72.50
916 ★ 5c Blue (428). T. Plate No. 6736 Block of Six, Mint, Fine—Very Fine 72.50
917 ★ 6c Red Orange (429). Two Blocks, 2mm & 3mm Spacings, Fine—Very Fine 70.00
918 ★ 6c Red Orange (429). B. Plate No. 7139 Block of Six, Very Fine (Photo) 95.00
919 ★ 6c Red Orange (429). B. Imprint, Star & Plate No. 5419 Block of Six, Fine—Very Fine 90.00
920 ★ 7c Black (430). T. Plate No. 6919 Block of Six, right pair, natural pre-print paper fold, Fine—Very Fine (Photo) 155.00
921 ★ 8c Olive Green (431). T. “A” & Plate No. 5846 Block of Six, Very Fine (Photo) 100.00
922 ★ 8c Olive Green (431). B. Imprint, “A” & Plate No. 5718 Block of Six, Fine—Very Fine 95.00
923 ★ 9c Salmon Red (432). T. Plate No. 6915 Block of Six, Fine 100.00
924 ★ 10c Orange Yellow (433). Part Imprint, “A” & Plate No. Block, Very Fine 30.00
925 ★ 10c Orange Yellow (433). T. “A” & Plate No. 5852 Block of Six, Mint, Very Fine 90.00
926 ★ 10c Golden Yellow (433). B. Plate No. 6752 Block of Six, Very Fine 85.00
927 ★ 11c Dark Green (434). B. Plate No. 7499 Block of Six, Very Fine 50.00
928 ★ 12c Clare Brown (435). B. Plate No. 6913 Block of Six, Fine—Very Fine 50.00
929 ★ 12c Clare Brown (435). T. Plate No. 6902 Block of Six, Fine—Very Fine 50.00
930 ★ 12c Clare Brown (435). T. Plate No. 6910 Block of Six, Fine 50.00
931 ★ 15c Gray (437). Very Fine (Photo) 28.50
932 ★ 15c Gray (437). Mint Plate No. Pair, V.G.—Fine 57.00
933 ★ 15c Gray (437). T. Imprint, “A” & Plate No. 5771 Block of Six, Fine—Very Fine (Photo) 275.00
934 ★ 15c Gray (437). T. “A” & Plate No. 5850 Block of Six, tiny natural paper crease, Fine—Very Fine (Photo) 290.00
935 ★ 15c Gray (437). T. Plate No. 6833 Block of Six, small natural pre-print paper crease, Fine—Very Fine (Photo) 265.00
936 ★ 20c Ultramarine (438). Fine 47.50
937 ★ 20c Ultramarine (438). T. Plate No. 6926 Block of Six, one stamp single short perf., otherwise Fine (Photo) 375.00
938 ★ 30c Orange Red (439). Very Fine (Photo) 65.00
<table>
<thead>
<tr>
<th>Stamp Denomination</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>30c</td>
<td>Orange Red (439). B. Plate No. 6899 Block of Six, Fine–Very Fine</td>
<td>$475.00</td>
</tr>
<tr>
<td>50c</td>
<td>Violet (440). Very Fine</td>
<td>$185.00</td>
</tr>
<tr>
<td>50c</td>
<td>Violet (440). Top Plate No. 7057 Block of Six, natural gum skip, Fine–Very Fine</td>
<td>$1,600.00</td>
</tr>
<tr>
<td>1c</td>
<td>Green, 2c Carmine, Coils (441–443). Line Pairs, Fine–Very Fine</td>
<td>$36.75</td>
</tr>
<tr>
<td>2c</td>
<td>Carmine, Coil (444). Line pair, Very Fine</td>
<td>$45.00</td>
</tr>
<tr>
<td>3c</td>
<td>Violet, Coil (445). Mint, Very Fine</td>
<td>$72.50</td>
</tr>
<tr>
<td>3c</td>
<td>Violet, Coil (445). Mint, Very Fine</td>
<td>$72.50</td>
</tr>
<tr>
<td>3c</td>
<td>Deep Violet, Coil (445). Pair, Fine</td>
<td>$170.00</td>
</tr>
<tr>
<td>3c</td>
<td>Deep Violet, Coil (445). Line Pair, Fine</td>
<td>$325.00</td>
</tr>
<tr>
<td>3c</td>
<td>Deep Violet (445). Paste–Up Pair, Very Fine for this</td>
<td>$170.00+</td>
</tr>
<tr>
<td>4c</td>
<td>Brown, Coil (446). Mint, Very Fine</td>
<td>$57.50</td>
</tr>
<tr>
<td>4c</td>
<td>Brown, Coil (446). Pair, Very Fine</td>
<td>$115.00</td>
</tr>
<tr>
<td>1c–5c</td>
<td>1914 Coils (448, 450, 452, 457–458). Pairs, First Three Joint Lines, Fine Lot</td>
<td>$115.00+</td>
</tr>
<tr>
<td>6c</td>
<td>Brown, Coil (446). Line Pair, Fine–Very Fine</td>
<td>$210.00</td>
</tr>
<tr>
<td>5c</td>
<td>Blue, Coil (447). Line Pair, Very Fine</td>
<td>$65.00</td>
</tr>
<tr>
<td>1c</td>
<td>Violet, Coil (448). Strip of Four, Mint, Very Fine</td>
<td>$225.00</td>
</tr>
<tr>
<td>1c</td>
<td>Carmine, Coil, Ty. II (454). Joint Line Pair, minute surface scuff specks on right stamp, otherwise Very Fine</td>
<td>$250.00</td>
</tr>
<tr>
<td>2c</td>
<td>Red, Coil Ty. I (453). Pair, Fine–Very Fine</td>
<td>$115.00</td>
</tr>
<tr>
<td>2c</td>
<td>Red, Coil Ty. I (453). Joint Line Pair, Mint, Very Fine</td>
<td>$225.00</td>
</tr>
<tr>
<td>2c</td>
<td>Carmine, Coil Ty. II (454). Joint Line Pair, Mint, Very Fine</td>
<td>$260.00</td>
</tr>
<tr>
<td>2c</td>
<td>Carmine, Coil Ty. II (454). Joint Line Pair, minute surface scuff specks on right stamp, otherwise Very Fine</td>
<td>$250.00</td>
</tr>
<tr>
<td>3c</td>
<td>Deep Violet, Coil (456). Pair, Fine</td>
<td>$190.00</td>
</tr>
<tr>
<td>3c</td>
<td>Violet, Coil (456). Pair, Fine, Light Shade</td>
<td>$190.00</td>
</tr>
<tr>
<td>3c</td>
<td>Deep Violet, Coil (456). Joint Line Pair, Very Fine</td>
<td>$350.00</td>
</tr>
<tr>
<td>3c</td>
<td>Violet, Coil (456). Joint Line Pair, Fine–Very Fine, Light Shade</td>
<td>$350.00</td>
</tr>
<tr>
<td>4c</td>
<td>Brown, Coil (457). Joint Line Pair, Very Fine</td>
<td>$47.50</td>
</tr>
<tr>
<td>5c</td>
<td>Blue, Coil (458). Joint Line Pair, V.G.–Fine</td>
<td>$47.50</td>
</tr>
<tr>
<td>$1.00</td>
<td>Violet Black (460). Fine</td>
<td>$225.00</td>
</tr>
</tbody>
</table>
967 ★★★ $1.00 Violet Black (460). Bottom Imprint, “A” & Plate No. 5782 Block of Six, natural gum bend, Fine—Very Fine, A Rare & Handsome Plate Block  2,000.00  
968 ★★★ 2c Pale Carmine Red (461). Unusually Well Centered, Very Fine  20.00  
969 ★★★ 2c Pale Carmine Red (461). Very Fine  20.00  
970 ★★★ 2c Pale Carmine Red (461). Vertical Corner Margin Pair, Very Fine  40.00  
971 ★★★ 2c Pale Carmine Red (461). Mint Pair, Fine  40.00  
972 ★★★ 2c Pale Carmine Red (461). Block, Fine—Very Fine  80.00  
973 ★★★ 2c Pale Carmine Red (461). Mint Block of Six, Three with s.e., Fine  120.00  
974 ★★★ 2c Pale Carmine Red (461). Mint Block of Nine, Fine—Very Fine  180.00  
975 ★★★ 2c Pale Carmine Red (461). Mint Block of Nine, Fine—Very Fine  180.00  
976 ★★★ 2c Pale Carmine Red (461). R. Plate No. 7261 Block of Six, Mint, Very Fine  225.00  
977 ★★★ 2c Pale Carmine Red (461). B. Plate No. 7261 Block of Six, Fine—Very Fine  225.00  
978 ★★★ 2c Pale Carmine Red (461). Cpl, Sheet of 100, Plate Blocks are Very Fine Mint, A Fine—Very Fine Sheet, Rare  2,210.00  

1916 ISSUE — UNWATERMARKED  

979 ★ 1c—12c 1916 Issue (462—466, 468—474). 10c Fine, others Very Fine, Choice Lot  159.00  
980 ★★★ 1c—4c 1916 Issue (462—463, 465). Blocks, Fine—Very Fine  46.00  
982 ★★★ 2c Carmine, Booklet Pane (463a). Plate No. 7885, Pos. D, Fine—Very Fine  35.00+  
983 ★★★ 2c Carmine, Booklet Pane (463a). Eight Panes, All Diff. Pos., Nearly All Fine—Very Fine  280.00  
984 ★★★ 3c Violet (464). Block, Very Fine  74.00  
985 ★★★ 5c Blue (466). Block, Fine—Very Fine  70.00  
986 ★★★ 5c Carmine, Error (467). Block of Six, Middle Stamp, Bottom Row the Error, Fine  220.00  
987 ★★★ 6c Red Orange (468). Block, Very Fine  84.00  
988 ★★★ 7c Black (469). Block, Fine—Very Fine  70.00  
989 ★★★ 8c Olive Green (470). Block, Very Fine  60.00  
990 ★★★ 9c Salmon Red (471). Block, Very Fine  46.00  
991 ★★★ 10c Orange Yellow (472). Block, Very Fine  120.00  

——73——
992 ★ 11c Dark Green, 12c Claret Brown (473–474). Blocks, Fine–Very Fine 66.00
993 ★ 15c Gray (475). Fine 37.50
994 ★ 15c Gray (475), Block, Fine–Very Fine (Photo) 150.00
995 ★ 20c Light Ultramarine (476). Fine 50.03
996 ★ 20c Light Ultramarine (476). Block, Fine–Very Fine (Photo) 200.00
997 ★ 50c Light Violet (477). Fine (Photo) 275.00
998 ★ 50c Light Violet (477), Block, separated from sheet by scissors, with trifile longer perfs, at right, Fine–Very Fine, Rare Block (Photo) 1,100.00
999 ★ $1.00 Violet Black (478). Large Margins, Well Centered, Extremely Fine (Photo) 225.00
1000 ★ $1.00 Violet Black (478). Block, top right stamp long closed tear, others Fine, Scarce Block (Photo) 900.00
1001 ★ $2.00 Dark Blue (479). Fine (Photo) 82.50
1002 ★ $5.00 Light Green (480). Very Fine (Photo) 62.50
1003 ★ 1c Green, 2c Carmine, Imperforates (481–482). Cpl. Matched Sets of Plate, Arrow, Center Line & Corner Margin Blocks (26 Blocks), few tiny gum thin specks, Virtually All Very Fine 97.50
1003A 2c Carmine, Ty. 1a, S.Hermaclk Ty. III Private Perf. as always (482A) Centered to bottom & with the Schermack perfs, trimmed at R. Light diagonal crease, yet a Fine example of this Rare & seldom seen variety, with P.F. Certificate (Photo) 3,750.00
1004 ★ 3c Violet Imperforate, Ty. I (483). Cpl. Matched Set of Arrow & Center Line Blocks, Very Fine 123.00
1005 ★ 3c Violet Imperforate, Ty. I (483). Cpl. Matched Set of Plate No. 8126 Blocks of Six, Very Fine 140.00
1006 ★ 3c Violet Imperforate, Ty. II (484). Cpl. Matched Set of Arrow & Center Line Blocks, Very Fine 102.50
1007 ★ 3c Violet Imperforate, Ty. II (484). Cpl. Matched Set of Plate No. 8364 Blocks of Six, Very Fine 100.00
1008 ★ 5c Carmine Error, Imperforate (485). Right Arrow Block of 25, Middle Stamp the Error, Mint, Very Fine, A Marvelous Twentieth Century Rarity (Photo) 4,000.00

1917 ISSUE

1011 ★ 1c–$1.00 1917 Issue (498–499, 501–504, 506–518). Very Fine 86.30
1012 ★ 1c–$1.00 1917 Issue (498–499, 501–504, 506–518). Blocks, Well Centered, Nearly All Very Fine 345.20+
1013 ★ 1c A.E.F. Pane of 30 (498f). Much better than usual centering, Mint, Very Fine, Scarce Booklet Pane 300.00
1014 ★ 1c A.E.F. Pane of 30 (498f), Guide Line at Left, Pos. W4 or W10, Mint, Fine–Very Fine, Scarce Booklet Pane 300.00
1015 ★ 1c A.E.F. Pane of 30 (498f), Guide Line at Right, Pos. W3 or W9, Mint, Fine–Very Fine Booklet Pane, Scarce 300.00
1016 ★ 1c A.E.F. Pane of 30 (498f), Guide Lines at L. & B., Pos. W6, Much Better than usual centering, Mint, Very Fine Booklet Pane, Scarce 300.00
1017 ★ 2c A.E.F. Pane of 30 (499f). Much better than usual centering, Guide Line at Left, Pos. W4 or W10, Mint, Very Fine & Rare Booklet Pane (Photo) 2,750.00
1018 ★ 2c Rose (499). Cpl. Sheet of 100, Imperf. between Rows, 7 & 8, but shows blind perfs, across stamps in 8th row, Fine Sheet E. VI
1019 ★ 2c Deep Rose, Ty. In (500). Fine (Photo) 85.00
1020 ★ 2c Deep Rose, Ty. In (500). Block, Fine–Very Fine (Photo) 350.00
1021 ★ 3c Violet, Ty. I, Booklet Pane (501b). Plate No. 8097, Pos. D, Very Fine 35.00+
1023 ★ 3c Violet, Ty. II, Booklet Pane (502b). Two Panes, Diff. Plate Nos., Pos. D, one with tiny thin spot, otherwise Very Fine 40.00+
1024 ★ 3c Violet, Ty. II, Booklet Pane (502b). Nine Panes, All Diff. Pos., Virtually All Fine–Very Fine 180.00+
1025 ★ 5c Rose, Error (505). Block of Six, Middle Stamp Bottom Row the Error, Very Fine (Photo) 150.00+
1026 ★ 5c Rose, Error (505). Double Error in Cpl. Sheet of 100. Errors & Plate Blocks are Fine Mint, Fine–Very Fine Sheet 328.60
1027 ★ $2.00 Orange Red & Black (523). Very Fine (Photo) 175.00
1028 ★ $5.00 Deep Green & Black (524). Fine 72.50

1918-20 OFFSET PRINTINGS

1030 ★ 1c–3c Offsets (525, 527, 528A, 529–530, 536). Top Plate No. Blocks of Six, Fine–Very Fine 112.00
1032 ★ 1c–3c Offset, Imperforates (531–532, 534–534A, 535). Blocks, Very Fine 153.00
1033 ★ 1c Green, Offset, Imperforate (531). Cpl. Matched Set of Arrow & Center Line Blocks, Very Fine 126.00
1034 ★ 1c Green, Offset Imperforate (531). Cpl. Matched Set of Plate No. 9402 Blocks of Six, Very Fine 150.00
1035 ★ 2c Offset, Imperforate, Ty. IV (532). Block, Very Fine 48.00
1036 ★ 2c Carmine, Offset, Imperforate, Ty. V (534). Cpl. Matched Set of Plate No. 11433 Blocks of Six, Very Fine 140.00
1037 ★ 2c Carmine, Offset, Imperforate, Ty. Va (534). Cpl. Matched Set of Arrow & Center Line Blocks, Very Fine 125.50+
1038 ★ 2c Carmine, Offset, Imperforate, Ty. VI (534A). Cpl. Matched Set of Arrow & Center Line Blocks, Very Fine 290.00+
1039 ★ 2c Carmine, Offset, Imperforate, Ty. VI (534A). Cpl. Matched Set of Plate 11710 Blocks of Six, Very Fine 380.00
1040 ★ 3c Violet, Offset, Imperforate (535). Cpl. Matched Set of Arrow & Center Line Blocks, Very Fine 122.00
1041 ★ 3c Violet, Offset, Imperforate (535). Cpl. Matched Set of Plate No. 8787 Blocks of Six, Very Fine 130.00

1919-20 ISSUES

1042 ★ 3c Victory (537). T. Plate No. 9426 Block of Six, Fine 110.00
1043 ★ 3c Victory (537). R. Plate No. 9431 Block of Six, narrow selvedge, Fine 110.00
1044 ★ 3c Victory (537). B. Plate No. 9431 Block of Six, slight natural selvedge wrinkle, far from stamps, Fine–Very Fine 110.03
1045 ★ 3c Victory (537). L. Plate No. 9432 Block of Six, Well Centered, small hinge reinforcement, one stamp small thin, otherwise Very Fine 110.00
1046 ★ 1c–3e 1919 Rotarys (538, 540–541). Blocks, Exceptionally Well Centered, Very Fine 58.00
1047 ★ 1c Green, 2c Carmine, Rotarys (538, 540). 'S30' & Plate No. Blocks of Eight, Fine–Very Fine, Scarce 80.00+
1048 ★ 3c Violet, Rotary (541). Plate No. Block of Eight, Fine–Very Fine 158.00+
1049 ★ 1c Green, Rotary (542). L. & R. Plate No. 10152 Blocks of Six, Fine–Very Fine Matched Set 50.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1050</td>
<td>1c Green, 2c Carmine, Rotaries (545–546). Fine Set</td>
<td>55.00</td>
</tr>
<tr>
<td>1051</td>
<td>1c Green, 2c Carmine, Rotaries (545–546). Blocks, Very Good–Fine</td>
<td>220.00</td>
</tr>
<tr>
<td>1052</td>
<td>$2.00 Carmine &amp; Black (547). Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1054</td>
<td>1c Pilgrim (548). Cpl. Sheet of 70, without R. selvedge, Mint, Fine–Very Fine</td>
<td>189.00</td>
</tr>
<tr>
<td>1055</td>
<td>1c–5c Pilgrims (548–550). Blocks, Fine–Very Fine Set</td>
<td>112.00</td>
</tr>
<tr>
<td>1056</td>
<td>1c–2c Pilgrims (548–549). B. Plate No. Blocks of Six, 2c slight selvedge separations, Fine–Very Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>1057</td>
<td>1c–2c Pilgrims (548–549). Plate No. Blocks of Six, 1c slight selvedge separation, Fine–Very Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>1058</td>
<td>1c–2c Pilgrims (548–549). T. Plate No. Blocks of Six, Fine–Very Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>1059</td>
<td>1c–2c Pilgrims (548–549). T. Plate No. Blocks of Six, 1c narrow selvedge, 2c slight gum disturbances, Fine–Very Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>1060</td>
<td>1c–2c Pilgrims (548–549). R. Plate No. Blocks of Six, V.G.–V.F.</td>
<td>110.00</td>
</tr>
<tr>
<td>1061</td>
<td>2c Pilgrim (549). B. Plate No. 12423 Block of Six, small hinge reinforcement, otherwise Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>1062</td>
<td>5c Pilgrim (550). B. Plate No. 12427 Block of Six, Very Fine (Photo)</td>
<td>425.00</td>
</tr>
<tr>
<td>1063</td>
<td>5c Pilgrim (550). T. Plate No. 12426 Block of Six, selvedge trifile reduced, Mint, Fine–Very Fine</td>
<td>425.00</td>
</tr>
<tr>
<td>1064</td>
<td>5c Pilgrim (550). R. Plate No. 12427 Block of Six, Fine–Very Fine (Photo)</td>
<td>425.00</td>
</tr>
<tr>
<td>1065</td>
<td>5c Pilgrim (550). L. Plate No. 12427 Block of Six, Fine (Photo)</td>
<td>425.00</td>
</tr>
<tr>
<td>1066</td>
<td>5c Pilgrim (550). T. Plate No. 12427 Block of Six, selvedge trifile reduced, V.G.–Fine</td>
<td>425.00</td>
</tr>
<tr>
<td>1067</td>
<td>5c Pilgrim (550). T. Plate No. 12426 Block of Six, over–all even toning, otherwise Fine</td>
<td>425.00</td>
</tr>
</tbody>
</table>

1922 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1060</td>
<td>1c Deep Green, 2c Carmine, Booklet Panes (552a, 554c). 24 Panes, incl. Cpl. Pos. Set of 2c, Nearly Cpl. 1c, extra Pos. D of Both, nearly all Fine–Very Fine</td>
<td>55.75</td>
</tr>
<tr>
<td>1061</td>
<td>3c Violet (555). T. Plate No. 14297 Block of Six, Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>1062</td>
<td>6c Red Orange (558). T. Plate No. 14169 Block of Six, narrow selvedge, V. G.</td>
<td>110.00</td>
</tr>
<tr>
<td>1063</td>
<td>8c Olive Green (560). T. Plate No. 14571 Block of Six, Fine–Very Fine</td>
<td>180.00</td>
</tr>
<tr>
<td>1064</td>
<td>9c Rose (561). T. Plate No. 14242 Block of Six, Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>1065</td>
<td>10c Orange (562). T. Plate No. 14229 Block of Six, Very Fine</td>
<td>62.50</td>
</tr>
<tr>
<td>1066</td>
<td>15c Gray (566). T. Plate No. 14070 Block of Six, small selvedge, Fine</td>
<td>57.50</td>
</tr>
<tr>
<td>1067</td>
<td>20c Carmine Rose (567). T. Plate No. 14561 Block of Six, Fine–Very Fine</td>
<td>62.50</td>
</tr>
<tr>
<td>1068</td>
<td>25c Deep Green (568). T. Plate No. 14065 Block of Six, Fine–Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1069</td>
<td>30c Olive Brown (569). T. Plate No. 14436 Block of Six, natural gum bends, Fine–Very Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>1070</td>
<td>50c Lilac (570). T. Plate No. 14043 Block of Six, Fine–Very Fine (Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>1071</td>
<td>$1.00 Violet Black (571). T. Plate No. 14268 Block of Six, Fine–Very Fine (Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>1072</td>
<td>1c–2c Imperforates (575–577). Cpl. Matched Sets of Plate, Arrow &amp; Center Line Blocks, (20 Blocks), Very Fine</td>
<td>151.00</td>
</tr>
<tr>
<td>1073</td>
<td>1c Green, Imperforate (575). Matched Set, Corner Blocks of Six, Mint, Fine–Very Fine</td>
<td>58.80</td>
</tr>
<tr>
<td>1074</td>
<td>1c Green Imperforate (575). T. &amp; L. Plate No. Blocks of Six, Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>1075</td>
<td>1c–2c Imperforate (575–577). T. Plate No. Blocks of Six, Very Fine</td>
<td>47.00</td>
</tr>
</tbody>
</table>
1086 ★★★ 1c–2c Imperforate (575–577). B. Plate No. Blocks of Six, Very Fine $47.00
1087 ★★★ 1c–2c Imperforate (575–577). I. Plate No. Blocks of Six, Very Fine $47.00
1088 ★★★ 1c–2c Imperforate (575–577). R. Plate No. Blocks of Six, Very Fine $47.00
1089 ★★★ 1c Green, 2c Carmine, Rotaries (578–579, 595). Fine—Very Fine $59.75
1090 ★★★ 1c Green, Rotary (578). Block, Fine—Very Fine $67.50
1091 ★★★ 1c Green, 2c Carmine, Rotaries (578–579). Blocks, Fine—Very Fine $105.50
1092 ★★★ 1c Green, Rotary (578). Star & Plate No. 14589 Block, Unusually Well Centered, Very Fine (Photo) $140.00
1093 ★★★ 2c Carmine, Rotary (579). Block, Well Centered, Very Fine $33.00
1094 ★★★ 2c Carmine, Rotary (579). Star & Plate No. 14795 Block, centered trifle to left, Very Fine for this $75.00
1095 ★★★ 1c–10c 1923 Issue (581–591). Mint, Fine Set $47.05
1096 ★★★ 1c–10c 1923 Issue (581–591). Mint, Fine Set $47.05
1097 ★★★ 1c–10c 1923 Issue (581–591). Plate No. Blocks, V. G.—F. Set $405.00
1098 ★★★ 2c Carmine, Booklet Pane (583a). Mint, Very Fine $27.50
1099 ★★★ 2c Carmine, Booklet Pane (583a). Mint, Very Fine $27.50
1100 ★★★ 2c Carmine, Rotary (595). Block, Fine $140.00
1101 ★★★ 2c Carmine, Rotary (595). Block, perfs. touch V. G. $140.00
1102 ★★★ 2c Carmine, Rotary (595). Star & Plate No. 14914 Block, Perfs. just touch, Fine for this Very Scarce Plate Block $300.00

1103 ★★★ 1c Green, Rotary (596). Neat machine cancel., perfs. slightly in two sides, typical centering. Couple of tiny creases & tiny thin in margin where one perf. is short. One of the rarest 20th Century U. S. stamps; only six or seven known, so there is little choice of condition. This example is particularly desirable as it is one of the very few not precancelled. With P. F. Certificate $10,000.00

1923-33 ISSUE

1104 ✡ 2c Harding (610). Used in combination with Norway 55, 256 (78, 110). On small Trans-Polar Flight Expedition Cards, Washington, D. C. April 28, 1924 & appropriate Kings Bay pmks ... E. III $65.00
1105 ★★★ 2c Harding, Imperforate (611). Center Line Block, Very Fine $65.00
1106 ★★★ 2c Harding, Imperforate (611). Cpl. Matched Set of Arrow Blocks, natural crease in one pair, Very Fine $60.00
1107 ★★★ 2c Harding, Imperforate (611). T. Plate No. 15027 Block of Six, Very Fine $35.00
1108 ★★★ 2c Harding, Imperforate (611). Cpl. Matched Set of Plate No. 15019 Blocks of Six, Very Fine $140.00
1109 ★★★ 2c Harding, Rotary (612). T. L. Plate No. 14867 Block, Fine—Very Fine (Photo) $165.00
1110 ★★★ 2c Harding, Rotary (612). T. R. Plate No. 14866 Block, Fine—Very Fine (Photo) $165.00
1111 ★★★ 1c–5c Huguenot–Walloon (514–616). T. Plate No. Blocks of Six, Three 5c
Broken Circle Variety, Fine–Very Fine Set ........................................ 253.50+

1112 ★★★ 1c–2c Lexington–Concord (617–618). T. Plate No. Blocks of Six, one 2c
tiny natural inclusion speck, Fine–Very Fine ...................................... 73.50

1113 ★★★ 5c Lexington–Concord (619). T. Plate No. 16808 Block of Six, Very Fine
............................................................................................................. 120.00

1114 ★★★ 2c–5c Norse-Americans (620–621). Mint Blocks, Very Fine Set .................. 59.00

1115 ★★★ 2c–5c Norse-Americans (620–621). Left, Right, Bottom Arrow & Center
Line Blocks of Each, Fine–Very Fine ................................................... 239.00

1116 ★★★ 2c Norse–American (620). T. Arrow & Double Plate No. Block of Eight,
Mint, Fine–Very Fine ............................................................................. 125.00

1117 ★★★ 2c Norse–American (620). T. Arrow & Double Plate No. Block of Eight,
lightly strengthened, Fine–Very Fine .................................................. 125.00

1118 ★★★ 5c Norse–American (621). T. Arrow & Double Plate No. Block of Eight,
Fine–Very Fine, Selvedge just clear of Plate Nos. (Photo) ....................... 450.00

1119 ★★★ 5c Norse–American (621). T. Arrow & Double Plate No. Block of Eight,
Mint, Selvedge just cut into Plate Nos. (Photo) .................................... 450.00

1120 ★★★ 13c Green, 17c Black (622–623). T. Plate No. Blocks of Six, Fine–Very
Fine ........................................................................................................ 67.50

1121 ★★★ 5c Ericsson (628). T. Plate No. 18607 Block of Six, Very Fine .................... 72.50

1122 ★ 2c White Plains Souvenir Sheet (630). Unusually Well Centered, Very Fine
.............................................................................................................. 160.00

.............................................................................................................. 146.12

Very Fine .................................................................................................. 77.71


.............................................................................................................. 51.50

1127 ★ 2c Edison, Coil (656). Joint Line Pair, Fine–Very Fine ................................... 47.50

1128 ★ 1c–10c Kans.–Nebr. Overprints (658–679). Fine–Very Fine Sets ............... 149.95

1129 ★ 1c–10c Kans.–Nebr. Overprints (658–679). Mint Sets, perfs. touch on
#668, others Fine–Very Fine ...................................................... 149.95

1130 ★ 1c–10c Kans. –Nebr. Overprints (658–679). Mint Sets, perfs. touch on
#668, others Fine–Very Fine ...................................................... 149.95

1131 ★★★ 1c–10c Kans. Overprints (658–668). Plate No. Blocks, 10c natural internal
selvedge break, perfs. touch on a few, Mostly Fine–Very Fine incl. the 8c
........................................................................................................ 754.00

1132 ★★★ 1c–10c Nebr. Overprints (669–679). Plate No. Blocks, perfs. touch on 4c,
others Fine–Very Fine ................................................................. 830.00

1133 ★★★ 2c 1929–30 Commemoratives (680, 681, 683). Plate Blocks of Six, Very
Fine ...................................................................................................... 67.50

1134 ★★★ 2c 1930–31 Commemoratives (688–690). Plate No. Blocks of Six, Very
Fine ...................................................................................................... 50.00
### PRESIDENTIALS TO DATE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1135</td>
<td>2c Von Steuben, Imperforate (689a). The Unique Bottom Left Corner Margin Block of Six, creases as always, two ending in small tears in selvedge only, Very Fine Appearance, An Impressive Rarity</td>
<td>Fine-Very Fine</td>
<td>$5,350.00</td>
</tr>
<tr>
<td>1140</td>
<td>1c, 3c Chicago Souvenir Sheets (730–731). Very Fine</td>
<td>Very Fine</td>
<td>$50.00</td>
</tr>
<tr>
<td>1141</td>
<td>1c, 3c Chicago Souvenir Sheets (730–731). Very Fine</td>
<td>Very Fine</td>
<td>$50.00</td>
</tr>
</tbody>
</table>

---

**PRESIDENTIALS TO DATE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1142</td>
<td>½c-50c Presidential (803–831). Mint Plate Blocks, all Pre-Eye Plates, possibly some Premium Nos., Fine-Very Fine</td>
<td>Fine-Very Fine</td>
<td>$113.60</td>
</tr>
<tr>
<td>1143</td>
<td>$1.00 Presidential (832). Arrow &amp; Double Plate No. Block of Eight, Mint, Very Fine</td>
<td>Very Fine</td>
<td>$47.00</td>
</tr>
<tr>
<td>1144</td>
<td>$2.00 Presidential (833). Double Plate No. &amp; &quot;Top&quot; in Block of 12, faint indentations from milling of roller, F.-V.F.</td>
<td>Fine-Very Fine</td>
<td>$240.00</td>
</tr>
<tr>
<td>1145</td>
<td>$5.00 Presidential (834). Mint, Wide Margins, Very Fine</td>
<td>Very Fine</td>
<td>$62.50</td>
</tr>
<tr>
<td>1146</td>
<td>$5.00 Presidential (834). Mint Block, Very Fine</td>
<td>Very Fine</td>
<td>$250.00</td>
</tr>
<tr>
<td>1147</td>
<td>$5.00 Presidential (834). Mint Plate No. Block of Eight, Very Fine</td>
<td>Very Fine</td>
<td>$600.00</td>
</tr>
<tr>
<td>1148</td>
<td>1c–10c Presidential Coils (839–851). Mint Pairs, Fine-Very Fine Set</td>
<td>Fine-Very Fine</td>
<td>$50.00</td>
</tr>
<tr>
<td>1149</td>
<td>1c–10c Presidential Coils (839–851). Joint Line Pairs, Mint, Fine-Very Fine Set</td>
<td>Fine-Very Fine</td>
<td>$121.10</td>
</tr>
<tr>
<td>1150</td>
<td>1c–10c Authors-Scientists (859–878). Plate No. Blocks, Mint, Fine-Very Fine</td>
<td>Fine-Very Fine</td>
<td>$156.30</td>
</tr>
<tr>
<td>1152</td>
<td>$5.00 Black (1053). Mint Block, Fine</td>
<td>Fine-Very Fine</td>
<td>$100.00</td>
</tr>
<tr>
<td>1153</td>
<td>$5.00 Black (1053). T.R. Plate No. 25367 Block, Mint, Fine-Very Fine</td>
<td>Fine-Very Fine</td>
<td>$175.00</td>
</tr>
</tbody>
</table>

---

**PRESIDENTIALS TO DATE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1154</td>
<td>13c Kennedy, Vertical Pair with Full Horizontal Gutter (1287 var). In Mint Strip of Three, bottom stamp of the error pair is creased due to foldover, Very Fine, Very Scarce</td>
<td>Very Fine</td>
<td>$E. X</td>
</tr>
<tr>
<td>1155</td>
<td>6c Roosevelt, Coil, Imperforate (1305a). Line Strip of Four, Mint, Fine-Very Fine</td>
<td>Fine-Very Fine</td>
<td>$250.00+</td>
</tr>
</tbody>
</table>

---

**PRESIDENTIALS TO DATE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1157</td>
<td>15c Lincoln, Vertical Pair with Full Horizontal Gutter (1289 var). In Mint Strip of Three, bottom stamp of the error pair is creased due to foldover, Very Fine, Very Scarce</td>
<td>Very Fine</td>
<td>$E. X</td>
</tr>
<tr>
<td>1158</td>
<td>6c Roosevelt, Coil, Imperforate (1305b). Line Strip of Four, Mint, Fine-Very Fine</td>
<td>Fine-Very Fine</td>
<td>$250.00+</td>
</tr>
</tbody>
</table>

---

**PRESIDENTIALS TO DATE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1160</td>
<td>13c Kennedy, Vertical Pair with Full Horizontal Gutter (1287 var). In Mint Strip of Three, bottom stamp of the error pair is creased due to foldover, Very Fine, Very Scarce</td>
<td>Very Fine</td>
<td>$E. X</td>
</tr>
<tr>
<td>1161</td>
<td>6c Roosevelt, Coil, Imperforate (1305c). Line Strip of Four, Mint, Fine-Very Fine</td>
<td>Fine-Very Fine</td>
<td>$250.00+</td>
</tr>
</tbody>
</table>
1157 ★ 8c Flag, Horiz. Pair Imperf. Between (1338F). Mint, Fine .................................... 200.00
1158 ★ 8c Flag (1338F var). Mint Block of Eight, faint blind vertical perfs. in middle of each block, appears Imperf. Between, Very Fine ........................................ 350.00
1159 ★ 6c Walt Disney, Ocher Omitted, “Walt Disney” 6c etc (1355a). Gum a bit “shiny” from mount, nevertheless Very Fine (Photo) ........................................ E. VIII
1160 ★ 6c 1969 Christmas, Green Background Entire Omitted (1384 var.). Mint Plate No. Block of Ten, Very Fine, Unlisted Variety ......................................................... E. VIII
1161 ★ 8c Eisenhower, Coil, Imperf. (1402a). Joint Line Pair, Mint, Very Fine, unpriced by Scott (Photo) ........................................ E. VIII
1162 ★ 8c Eisenhower, Coil, Imperf. (1402a). Horiz. Strip of Four. Mint, Very Fine ................................ 120.00
1163 ★ 8c Eisenhower, Coil, Imperf. (1402a). Horiz. Strip of Four, Mint, Very Fine ................................ 120.00
1164 ★ 6c 1970 Christmas (Precan.). Blue Omitted, “Christmas 6c” etc (1414a Var.). Horiz. Plate Nos. Strip of Four, R. Stamp the Error, others show inscriptions Partial or Blurred. Error has small perf. nick Rare & Attractive (Photo) ........................................ E. VIII
1165 ★ 6c 1970 Christmas, Black Omitted (1414 var.). Mint Horiz. Strip of Five, Left Stamp the Error, others normal, Very Fine ........................................ E. VIII
1166 ★ 10c Red & Blue Coil, Imperforate (1519 var.), Mint Pair with “Joint Line”, Very Fine (Photo) ........................................ E. VIII
1167 ★ 10c Blue Coil, Imperforate (1520 var.). Mint Pair, Fine (Photo) ........................................ E. VIII

**AIR POST ISSUES**

1168 ★ 6c Orange (C1). Mint, Fine .......................................................... 35.00
1169 ★ 6c Orange, 16c Green (C1–C2). Mint T. Margin Singles, Fine ........................................ 95.00
1170 ★ 6c–24c 1918 Air Post (C1–C3). Fine–Very Fine Set .................................................. 152.50
1171 ★ 6c Orange (C1). Block, Fine .......................................................... 140.00
1172 ★ 6c Orange (C1). Vert Line Block, Fine .............................................. 140.00
1173 ★ 6c Orange (C1), L. Arrow Block, Fine–Very Fine .............................................. 140.00
1174 ★ 6c Orange (C1), Horiz. Line Block, Fine–Very Fine .............................................. 140.00
1175 ★ 6c Orange (C1), Center Line Block, Very Fine (Photo) ........................................ 150.00
1176 ★ 6c Orange (C1), Arrow & Plate No. 9155 Block of Six, Very Fine (Photo) .............. 650.00
1177 ★ 6c–24c 1918–23 Air Posts (C1–C6). Complete used sets, Fine–Very Fine (Photo) .......... 102.75
1178 ★ 6c Orange Air Post (C1). Top Arrow Block, “Saint Paul, Minnesota” Precancel., F.–V.F. (Photo) ........................................ 54.00+
1179 ★ 6c–16c 1918 Air Posts (C1–C2), Used Blocks, First Precanceled, latter has a light horiz. crease through two stamps, otherwise V. F. ........................................ 144.00
1180 ★ 16c Green (C2), Large Margins, Very Fine (Photo) ........................................ 60.00
1181 ★ 16c Green (C2), Block, Very Fine (Photo) .............................................. 240.00
1182 ★ 16c Green (C2). Center Line Block, Wonderfully Well Centered, light corner bend on one, otherwise Extremely Fine (Photo) ........................................ 240.00+
1183 ★ 16c Green (C2). Horiz. Line Block, Very Fine .............................................. 240.00
1184 ★ 16c Green (C2), L. Arrow Block, Fine–Very Fine .............................................. 240.00+
1185 ★ 16c Green (C2), Vert. Line Block, Fine–Very Fine .............................................. 240.00
1186 ★ 16c Green (C2). Arrow & Plate No. 8906 Block of Six, perfs. touch to slightly in on right pair, others Fine–Very Fine (Photo) ........................................ 925.00
1187 ★ 16c Green (C2), L. Arrow Block, “Houston, Texas” Precancel F.–V. F. 90.00+
1188 ★ 24c Carmine Rose & Blue (C3). Horiz. Line Block, Very Fine (Photo) ................. 230.00
1189 ★ 24c Carmine Rose & Blue (C3). Vert. Line Block, Fine–Very Fine (Photo) ............... 230.00
1190 ★ 24c Carmine Rose & Blue (C3), L. Arrow Block, Fine–Very Fine (Photo) ............... 230.00+
1191 ★ 24c Carmine Rose & Blue (C3). B. Arrow Block, Fine–Very Fine (Photo) ............... 230.00+
1192 ★ 24c Carmine Rose & Blue (C3). Block, Fine–Very Fine ........................................ 230.00
1193 ** 24c Carmine Rose & Blue (C3). Center Line Block, minute gum thin speck in one, otherwise Fine–Very Fine ........................................ 235.00+

1194 ** 24c Carmine Rose & Blue (C3). Arrow, Double “Top” & Double Plate No. Block of Twelve, Fine–Very Fine ........................................ (Photo) 1,100.00

1195

1196

1195 ** 24c Carmine Rose & Blue, Center Inverted (C3a). Fresh, Full original gum, Bare trace of light hinging, Well Centered & Extremely Fine. As Beautiful an Example of this Tremendous Rarity as can exist ................ 35,000.00

1196 ** 24c Carmine Rose & Blue, Center Inverted (C3a). Natural right s.e., Very Fine Example of this Most Famous 20th Century Rarity, with P.F. Certificate ........................................................................................................ 35,000.00

1197 ** 8c Dark Green (C4), Irregular Block of Fourteen, with Plate No., part o.g., gum soaks, V. G.–V.F. Centering ............................................. 224.00+

1198 ** 8c Dark Green (C4), Mint Block of 30 (7x4 plus vert. pair), Fine–Very Fine ................................................................. 480.00

1199 ** 8c Dark Green (C4). T. Plate No. 14824 Block of Six, Fine–Very Fine (Photo) ...................................................... 385.00

1200 ** 16c Dark Blue (C5). Very Fine ..................................................................................................................... (Photo) 57.50

1201 ** 16c Dark Blue (C5). Irregular Block of Seven, gum considerably disturbed, some has soaked through & shows on face, otherwise V. G.–F. .......... 402.50

1202 ** 16c Dark Blue (C5). T. Plate No. 14828 Block of Six, Fine–Very Fine (Photo) ...................................................... 1,100.00

1203 ** 24c Carmine (C6). Very Fine ..................................................................................................................... (Photo) 65.00

1204 ** 24c Carmine (C6). T. Plate No. 14840 Block of Six, light natural gum bends, Fine–Very Fine ........................................................................ (Photo) 1,250.00

1205 ** 5c-50c 1927-41 Air Posts (C7-C12, C16-C17, C19-C22, C24, C31). Blocks, Fine–Very Fine ........................................................................ 198.80

1206 ** 10c-20c Maps (C7-C9). T. Plate No. Blocks of Six, Fine–Very Fine Set 167.50

1207 ** 10c Lindbergh (C10). T. Plate No. 19006 Block of Six, Fine ......................................................................................... 185.00

1208 ** 10c Lindbergh Booklet Pane (C10a). Pos. J, Very Fine ......................................................................................... 72.50

1209 ** 10c Lindbergh Booklet Pane (C10a). Pos. O, Fine–Very Fine ......................................................................................... 72.50

1210 ** 10c Lindbergh Booklet Pane (C10a). Pos. L, Fine–Very Fine ......................................................................................... 72.50

1211 ** 10c Lindbergh Booklet Pane (C10a). Pos. I, Fine–Very Fine ......................................................................................... 72.50

1212 ** 10c Lindbergh Booklet Pane (C10a). Pos. M, Well Centered, faint trivial toning, otherwise Very Fine ......................................................................................... 72.50

1213 ** 10c Lindbergh Booklet Pane (C10a). Pos. C, Fine ......................................................................................... 72.50

1214 ** 10c Lindbergh Booklet Pane (C10a). Pos. B, Fine ......................................................................................... 72.50

1215 ** 10c Lindbergh Booklet Pane (C10a). Fine–Very Fine ......................................................................................... 72.50

1216 ** 10c Lindbergh Booklet Pane (C10a). Cut in at left showing Part Plate No. in Right Margin, Scarce ......................................................................................... 72.50

1217 ** 10c Lindbergh Booklet Pane (C10a). Pos. N, faint toned spot, otherwise Fine–Very Fine ......................................................................................... 72.50

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1219</td>
<td>10c Lindbergh Booklet Pane (C10a). Cpl. Unexploded Booklet, Fine-Very Fine</td>
<td></td>
<td>145.00</td>
</tr>
<tr>
<td>1220</td>
<td>5c Beacon (C11), two each with fantastically large margins for this issue, one mint, Extremely Fine</td>
<td></td>
<td>4.50+</td>
</tr>
<tr>
<td>1221</td>
<td>5c Beacon (C11). Blue “Top” &amp; Double Plate No. Block of Six, Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>1222</td>
<td>5c Violet (C12). T. Plate No. 19944 Block of Six, natural gum skips, Fine-Very Fine</td>
<td></td>
<td>265.00</td>
</tr>
<tr>
<td>1223</td>
<td>5c Violet (C12). Complete Sheet of 50, Fine-Very Fine</td>
<td></td>
<td>796.00</td>
</tr>
<tr>
<td>1224</td>
<td>65c-$2.60 Graf Zeppelins (C13-C15). Very Fine Set</td>
<td></td>
<td>925.00</td>
</tr>
<tr>
<td>1225</td>
<td>65c-$2.60 Graf Zeppelins (C13-C15). Blocks with Top Plate Nos., Stamps Mint, tiny neat hinge reinforcements in selvedge, Very Fine Set (Photo)</td>
<td></td>
<td>3,700.00+</td>
</tr>
<tr>
<td>1226</td>
<td>$2.60 Graf Zeppelin (C15). Block of 24, incl. Top &amp; Left Plate No. 20090 Blocks of Six, tiny closed tear in extreme top of plate block selvedge, stamps Very Fine, A Spectacular &amp; Rare Block (Photo)</td>
<td></td>
<td>13,400.00+</td>
</tr>
<tr>
<td>1227</td>
<td>5c Violet (C16). T. R. Plate No. 20606 Block, Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1228</td>
<td>6c Orange, 8c Olive Bistre (C17, C19). Plate No. Blocks, Mint, Fine-Very Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>1229</td>
<td>50c Chicago Zeppelin (C18). Mint B. Margin Single, Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>1230</td>
<td>50c Chicago Zeppelin (C18). Mint Block, Fine-Very Fine</td>
<td></td>
<td>240.00</td>
</tr>
<tr>
<td>1231</td>
<td>50c Chicago Zeppelin (C18), Top Plate No. 21171 Block of Six, Mint, Fine-Very Fine</td>
<td></td>
<td>625.00</td>
</tr>
<tr>
<td>1232</td>
<td>50c Chicago Zeppelin (C18), Top Plate No. 21178 Block of Twenty, Mint, tiny natural gum skips, Fine-Very Fine</td>
<td></td>
<td>1,465.00</td>
</tr>
<tr>
<td>1233</td>
<td>20c-25c Transpacific (C20-C21). Plate No. Blocks of Six, narrow selvedge, Mint, Very Fine</td>
<td></td>
<td>115.00</td>
</tr>
<tr>
<td>1234</td>
<td>50c Transpacific (C22). B. Plate No. 21624 Block of Six, Mint, Fine-Very Fine</td>
<td></td>
<td>115.00</td>
</tr>
<tr>
<td>1235</td>
<td>50c Transpacific (C22). T. Plate No. 21624 Block of Six, narrow selvedge, Mint, Fine-Vey Fine</td>
<td></td>
<td>115.00</td>
</tr>
<tr>
<td>1236</td>
<td>30c Transatlantic (C24). T. Plate No. 22381 Block of Six, Mint, Fine-Very Fine</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>1237</td>
<td>50c Orange (C31). B. L. Plate No. 22778 Block, Mint, Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1238</td>
<td>15c Bright Blue Green, Vertical Pair Imperf. Between (C35a). Horiz. Strip of Four, Middle Pair the Error, Mint, centered to top as are all of these errors, Fine &amp; Rare</td>
<td></td>
<td>1,375.00</td>
</tr>
<tr>
<td>1239</td>
<td>80c Hawaii (C46). T. R. Plate No. 24593 Block, Mint, Very Fine</td>
<td></td>
<td>42.50</td>
</tr>
<tr>
<td>1240</td>
<td>7c Blue, Carmine (C51a, C60a). Cpl. Unexploded Booklets, Fine-Very Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1241</td>
<td>11c Carmine Coll, Imperforate (C82a). Mint, Pair, Very Fine (Photo) E. XII</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1242</td>
<td>11c Carmine Coll, Imperforate (C82a). Joint Line Pair, Mint, Very Fine (Photo) E. XIII</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SPECIAL DELIVERY — REGISTRY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1243</td>
<td>10c Blue, Orange, Special Delivery (E2-E3). Perfs. Clear, o.g., Fine</td>
<td></td>
<td>72.50</td>
</tr>
<tr>
<td>1244</td>
<td>10c Blue, Special Delivery (E2). T. Imprint Plate No. 552 Strip of Four, Fresh, o.g., well centered, reinforced, mostly in selvedge minute thin speck, otherwise Very Fine, Rare (Photo)</td>
<td></td>
<td>325.00+</td>
</tr>
<tr>
<td>1245</td>
<td>10c Orange, Special Delivery (E3). T. Imprint &amp; Plate No. 552 Strip of Four, Mint, Brilliant Color, Well Centered, slight, almost invisible abrasion at B., otherwise Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>1246</td>
<td>10c Blue, Special Delivery (E4). Bright &amp; Fresh, Well Centered, Large Margins, o.g., Extremely Fine (Photo)</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>1247</td>
<td>10c Special Delivery (E5-E8). Fresh, o.g., Very Fine</td>
<td></td>
<td>48.75</td>
</tr>
<tr>
<td>1248</td>
<td>10c Blue, Special Delivery (E5). T. Imprint &amp; Plate No. 77 Strip of Three, Mint, Well Centered, slight separation at top of selvedge only, still Very Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Condition</td>
<td>Price</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>1249</td>
<td>10c Dark Ultramarine, Special Delivery (E6). Mint Plate No. Single, Large Margins, Well Centered &amp; Extremely Fine</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>1250</td>
<td>10c Ultramarine, Special Delivery (E6). Mint Block with Plate No., Fine—Very Fine</td>
<td></td>
<td>48.00</td>
</tr>
<tr>
<td>1251</td>
<td>10c Dark Ultramarine, Special Delivery (E6). T. Imprint &amp; Plate No. 5245 Block of Six, Fine—Very Fine</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>1252</td>
<td>10c Green, Special Delivery (E7). Mint Block, Very Fine</td>
<td></td>
<td>37.50</td>
</tr>
<tr>
<td>1253</td>
<td>10c Green, Special Delivery (E7). Block of Six with Top Imprint, Mint, Fine—Very Fine</td>
<td></td>
<td>55.00+</td>
</tr>
<tr>
<td>1254</td>
<td>10c Ultramarine, Special Delivery (E9). Mint Plate No. Single, Very Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>1255</td>
<td>10c Pale Ultramarine, Special Delivery (E9). Top plate No. 5857 Strip of Three, Mint, Extremely Fine</td>
<td>(Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>1256</td>
<td>10c Pale Ultramarine, Special Delivery (E9). Top Imprint &amp; Plate No. 5520 Block of Six, Very Fine</td>
<td>(Photo)</td>
<td>550.00</td>
</tr>
<tr>
<td>1257</td>
<td>10c Pale Ultramarine, Special Delivery (E10). Very Fine</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>1258</td>
<td>10c Pale Ultramarine, Special Delivery (E10). Very Fine</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>1259</td>
<td>10c Pale Ultramarine, Special Delivery (E10). Top Imprint &amp; Plate No. 5520 Block of Six, tiny piece of corner broken off of one stamp &amp; replaced, otherwise Fine—Very Fine, Rare</td>
<td>(Photo)</td>
<td>900.00</td>
</tr>
<tr>
<td>1260</td>
<td>10c Gray Violet, Special Delivery (E11). T. Plate No. 13818 Block of Six, Mint, Fine—Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>1261</td>
<td>10c Ultramarine, Special Delivery (E11). L. Plate No. Block of Ten, Mint, Fine—Very Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1262</td>
<td>10c Deep Ultramarine, Special Delivery (E12). T. Plate No. 13917 Block of Six, Mint, Fine</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>1263</td>
<td>15c Orange, Special Delivery (E13). T. Plate No. 16834 Block of Six, Mint, Very Fine</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>1264</td>
<td>20c Black, Special Delivery (E14). T. Plate No. 17175 Block of Six, Mint, Fine—Very Fine</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>1265</td>
<td>10c Registration (F1). Mint Block with Part Imprint &amp; Plate No., Fine—Very Fine</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>1266</td>
<td>10c Registration (F1). T. Imprint, “A” &amp; Plate No. 5723 Block of Six, Mint, closed tear in selvedge well clear of imprint, otherwise Fine</td>
<td>(Photo)</td>
<td>425.00</td>
</tr>
</tbody>
</table>

**POSTAGE DUE, POSTAL SAVINGS, PARCEL POST, ETC.**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1267</td>
<td>1c—50c Bright Claret, Postage Due (J22–28). Fresh, o.g., Fine—Very Fine Set</td>
<td></td>
<td>71.85</td>
</tr>
<tr>
<td>1268</td>
<td>1c—50c Bright Claret, Postage Due Imperforate (J22a–J28a). Mint Horiz. Pairs, Large Margins, Extremely Fine Complete Set, Very Rare</td>
<td>(Photo Ex)</td>
<td>1,400.00</td>
</tr>
<tr>
<td>1269</td>
<td>1c–50c Deep Claret, Postage Due (J38–J44). Fresh, o.g., Fine—Very Fine</td>
<td></td>
<td>45.30</td>
</tr>
<tr>
<td>1270</td>
<td>1c, 5c Postage Due (J45, J48). Imprint, Star &amp; Plate No. Blocks of Six, First L. No. 5510, T. No. 5524, Mint, Fine Lot</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>1271</td>
<td>3c Deep Claret, Postage Due (J47). Vertical Pair, with Plate No. 5523, Mint, Fine &amp; Scarce</td>
<td></td>
<td>57.00+</td>
</tr>
<tr>
<td>1272</td>
<td>3c Deep Claret, Postage Due (J47). T. Imprint, Star &amp; Plate No. 5523 Block of Six, Mint, perf., touch L. &amp; B., Very Scarce</td>
<td></td>
<td>275.00</td>
</tr>
<tr>
<td>1273</td>
<td>10c Orange, Deep Blue Postal Savings (PS2, PS5). Each Imprinted on Card, Very Fine</td>
<td></td>
<td>275.00</td>
</tr>
<tr>
<td>1274</td>
<td>10c Orange, Deep Blue Postal Savings (PS2, PS5). Each Imprinted on Card, Fresh, Very Fine</td>
<td></td>
<td>40.00</td>
</tr>
</tbody>
</table>
1276 ★ $5.00 Deep Green, Deep Blue, War Savings (WS2, WS4). Plate No. Singles, latter perfs cut in at T., first Very Fine 95.00
1277 ★ 1c-$1.00 Parcel Post (Q1-Q12). Fine–Very Fine Set 225.00
1278 ★ 1c-75c Parcel Post (Q1-Q6, Q8-Q9, Q11). Mint, Fine–Very Fine 64.50
1279 ★ 1c Parcel Post (Q1). Cpl. Sheet of 45, Mint, Fine–Very Fine 111.30
1280 ★ 1c Parcel Post (Q1). Cpl. Sheet of 45, tear in B. selvedge involving Plate Bl., otherwise Fine Mint Sheet 111.30
1281 ★ 2c Parcel Post (Q2). Cpl. Sheet of 45, Mint, Fine–Very Fine 112.95
1282 ★ 2c Parcel Post (Q2). Sheet of 45, Mint, small separations affect one Plate Block, otherwise Fine 112.95
1283 ★★ 3c Parcel Post (Q3). T. Imprint & Plate No. 6254 Block of Eight, natural narrow selvedge with imprint cut into, S. E. at R., Mint, Fine–Very Fine 60.50
1284 ★★ 5c Parcel Post (Q3). Cpl. Sheet of 45, natural short selvedge affects top Plate Block, Mint, Fine–Very Fine 200.75
1285 ★★ 4c Parcel Post (Q4). B. Imprint & Plate No. 6347 Block of Eight, imprint slightly cut into, as often, S. E. at R., Mint, V. G.–Very Fine 158.00
1286 ★★ 5c Parcel Post (Q5). B. R. Imprint & Plate No. 6441 Block of Ten, two stamps S. E., selvedge separated and partly rejoined, Fine–Very Fine Cat, as singles 55.00
1287 ★★ 10c Parcel Post (Q6). L. Imprint & Plate No. Block of Six, Selvedge hinge reinforced, Mint, Fine Very Fine 200.00
1288 ★★ 10c Parcel Post (Q6). Mint Block of Ten, Very Fine 85.00+
1289 ★★ 15c Parcel Post (Q7). Mint Block, Very Fine 56.00
1290 ★★ 15c Parcel Post (Q7). Mint Block, s.e. at left, Very Fine 56.00
1291 ★★ 15c, 20c Parcel Post (Q7-Q8). Blocks, Fine 144.00
1292 ★★ 50c Parcel Post (Q10). Mint Plate No. Single, Fine 57.50
1293 ★★ 50c Parcel Post (Q10). Margin Single, Fine 57.50
1294 ★★ 50c Parcel Post (Q10). Mint Block of Six (3 x 2) with Right Plate No., B. perfs, touch, Top strip Fine 345.00
1295 ★★ 75c Parcel Post (Q11). Mint Block, Fine–Very Fine 45.00
1296 ★★ $1.00 Parcel Post (Q12). Mint, Very Fine (Photo) 80.00
1297 ★★ $1.00 Parcel Post (Q12). Part Imprint Single, Very Fine (Photo) 80.00
1298 ★★ $1.00 Parcel Post (Q12). Mint, Fine 80.00
1299 ★★ $1.00 Parcel Post (Q12). Mint, Fine 80.00
1300 ★★ $1.00 Parcel Post (Q12). Mint Block, Fine–Very Fine, Scarce (Photo) 320.00
1301 ★★ 10c-25c Special Handling (QE1–QE4a). T. Plate No. Blocks of Six, Both Shades of 25c, Well Centered, QE4 with natural narrow selvedge, Mint, Very Fine 124.50
1302 ★★ 1c-25c, Parcel Post Due (JQ1–JQ5). Plate No. Singles, Mint, Very Fine Set 59.35+
1303 ★★ 1c-25c Parcel Post Due (JQ1–JQ5). Fine–Very Fine Set 59.35
1304 ★★ 5c-25c Parcel Post Dues (JQ3–JQ5). Mint Margin Singles, Well Centered, 5c & 25c Large Margins, Very Fine Lot 44.85
1305 ★★ 1c-25c Parcel Post Due (JQ1–JQ3, JQ5). Mint Blocks, Very Good–Fine 117.40+
1306 ★★ 10c Dark Green, Parcel Post Due (JQ4). Mint Block, Very Fine Scarce 120.00+
1307 ★ PHILIPPINES, 2c Orange Red, Booklet Pane (214b), Better than Usual Centering, Fine 55.00

LARGE & MISCELLANEOUS LOTS

1309 U. S. Collection, 1851–1914, Several Hundred Stamps in National Album, incl. Bank Notes to 90c, Officials, Postage Dues, Revenues, Many Better Items, many with small faults, Balance Fine–Very Fine E. X

—— 89 ——
U.S. WHOLESALE

1317 ★ 1c-3c Booklet Panes, Betw. 405b-552a, (53), from one to 28 of each, incl. Pos., Pl. Nos., Shades, virtually all with gum disturbed front and/or back, V.G.-V.F. Centering .......................... 238.50+

1318 ★ 1c-2c Booklet Panes #424d(23), #425e(28), incl. Pos., Plate Nos., Shades, virtually all with gum disturbed front and/or back, V.G.-V.F. Centering ........................................ 234.25+

1319 ★ 5c Blue #428(30). All Blocks, 2 s.e., Mint, F.-V.F. ........................................ 142.50

1320 ★ 1c Green, Coil, #452(58), all in pairs & strips incl. Eleven Joint Line Pairs, F.-V.F. ....................................................... 264.00

1321 ★ 1c Pilgrim #548(42), incl. Plate Block of Six, eleven s.e., V.G.-V.F. Mint .......................................................... 153.00

1322 ★ 2c Pilgrim #549(62), 16 s.e., Fine-Very Fine Mint ........................................ 310.00

1323 ★ 5c Pilgrim #550(55) in blocks, nine s.e., all toned, V.G.-V.F. centering ............. 935.00

1324 ★ 6c Air Post #C1(3), Fine-Very Fine .......................................................... 105.00

1325 ★ 6c, 24c Air Post #C1(3), #C3(3), Small faults, F.-V.F. Appearance .......................... 277.50

1326 ★ 6c-24c Air Post #C1(6), #C2(8), #C3(4), incl. C2 Block of Four. Some faults, G.-V.F. ........................................... 347.00

1327 8c-24c 1923 Air Posts #C49 (two unused) #C55 (one unused), #C6 (6) few with faults, V.G.-V.F. ............................................. 324.75

1328 ★ 10c-20c Air Posts #C7(11) #C8(18), #C9(16) Incl. Many Blocks, mostly Mint, Fine-Very Fine .......................... 123.25

1329 50c Chicago Zeppelin #C18(3), Small faults, F.-V.F. Appearance .......................... 120.00

1330 ★ 6c Carmine Air Post Coil #C41(64), in Mint Strips, Fine-Very Fine .................. 240.00

1331 ★ 6c Carmine Air Post Coil #C41(4), Joint Line Pairs, Mint, V.F. ...................... 60.00

1332 ★ 7c Blue Air Post Coil #C52(38), in Pairs & Strips, Mint, Fine .......................... 190.00

1333 ★ 7c Carmine Air Post Coil #C61(12), in 4 strips of 3, Mint, V.F. ...................... 78.00

1334 ★ 16c Dark Blue, Red & Blue #C61(115), #CE2(124), mostly in Blocks of 4, incl. Ten Center Line Blocks of CE2, Mint, F.-V.F. ........................................... 137.30

1335 ★ 1c Parcel Post, #Q1, (175), all in sheets or part sheets, selvedge removed, Mint, Fine-Very Fine ................................................. 192.50
1336 ★ 1c-75c Parcel Post, #Q1(20), #Q2(16), #Q3(14), #Q4(19), #Q5(22), #6(15), #Q7(5), #Q8(5), #Q9(10), #Q11(3), incl. Blocks, some s.e.'s, V.G.-V.F. Lot ................................................................. 805.64

1337 ★ 2c Parcel Post, #Q2, (85), in sheets & part sheets, selvedge removed, Mint, Fine–Very Fine ................................................................. 97.75

END OF SALE — THANK YOU

LOTS ON VIEW FROM OCTOBER 3rd

OFFICES OPEN SATURDAY BEFORE SALE

A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY!
Use Air Mail if you are in doubt as to being on time.
YOU CAN'T ARGUE WITH FACTS

WE DO THE BEST
BECAUSE WE ARE THE BEST

Year in and year out we do the best for buyers and sellers alike. It makes no difference how large, how small or how highly specialized a collection may be, we do the best because we are the best!

And our best means more money in your pockets when we have disposed of your material.

We still give liberal, interest-free cash advances on material consigned to us, if you desire. In these days of unprecedentedly high interest rates this is worth thinking about.

KEEP THIS IN MIND WHEN YOU HAVE FINE STAMPS OR YOUR COLLECTION FOR DISPOSAL.

YOU CAN'T GO WRONG IF YOU DEAL WITH THE BEST!

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
I WILL BE AT THE AMERICAN PHILATELIC SOCIETY CONVENTION IN CHICAGO THIS YEAR, OCT. 10th-14th AND WILL BE AT THE SHERATON-CHICAGO HOTEL.

I AM EAGER TO PURCHASE ANYTHING OF PHILATELIC MERIT AND WILL BE INTERESTED IN CONSIDERING ANYTHING YOU MAY HAVE TO OFFER.

I AM READY TO BUY FOR IMMEDIATE CASH TO ANY AMOUNT OR I'LL ACCEPT SUITABLE MATERIAL FOR SALE THROUGH OUR AUCTION FIRM.

You can set up an appointment in advance through my office or call me directly at the hotel in Chicago.

ROBERT A. SIEGEL

120 East 56th Street
Tel. (212) 753-6421

New York, N. Y. 10022
Established 44 Years
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraised value. There is no interest charge.

Your collection is then sold in one of our auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee nor any other charges. Final settlement is made within five weeks after the sale. We have continuously conducted stamp auctions for over forty-four years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N.Y. 10022
(Tel. 753-6421)
<table>
<thead>
<tr>
<th>I ST S E S S I O N</th>
<th>GROSS REALIZATION: $687,012.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 8, 1974</td>
<td></td>
</tr>
<tr>
<td>1 1750</td>
<td>49 40 97 35 145 80 193 130 241 220</td>
</tr>
<tr>
<td>2 75</td>
<td>50 85 98 60 146 30 194 65 242 75</td>
</tr>
<tr>
<td>3 170</td>
<td>51 120 99 220 147 75 195 110 243 375</td>
</tr>
<tr>
<td>4 55</td>
<td>52 72% 100 72% 148 55 196 62% 244 100</td>
</tr>
<tr>
<td>5 450</td>
<td>55 55 101 260 149 60 197 67% 245 1000</td>
</tr>
<tr>
<td>6 350</td>
<td>54 170 102 170 150 105 198 16 246 25</td>
</tr>
<tr>
<td>7 24000</td>
<td>55 50 103 230 151 90 199 62% 247 90</td>
</tr>
<tr>
<td>8 7000</td>
<td>56 180 104 3250 152 35 200 26 248 1050</td>
</tr>
<tr>
<td>9 42%</td>
<td>57 90 105 105 153 27 201 95 249 800</td>
</tr>
<tr>
<td>10 180</td>
<td>59 105 107 45 154 75 202 100 250 650</td>
</tr>
<tr>
<td>11 150</td>
<td>60 47% 108 70 155 100 203 60 251 1750</td>
</tr>
<tr>
<td>12 145</td>
<td>61 20 109 115 156 110 204 16 252 1600</td>
</tr>
<tr>
<td>13 95</td>
<td>62 32% 110 62 157 7500 205 52% 253 1050</td>
</tr>
<tr>
<td>14 325</td>
<td>63 550 111 95 158 325 206 70 254 1100</td>
</tr>
<tr>
<td>15 120</td>
<td>64 45 112 67 159 62 207 200 255 850</td>
</tr>
<tr>
<td>16 260</td>
<td>65 26 113 450 160 40 208 230 256 220</td>
</tr>
<tr>
<td>17 160</td>
<td>66 29 114 140 161 180 209 40 257 37%</td>
</tr>
<tr>
<td>18 200</td>
<td>67 16 115 115 162 100 210 40 258 25</td>
</tr>
<tr>
<td>19 270</td>
<td>68 170 116 57 164 72 212 43% 259 95</td>
</tr>
<tr>
<td>20 210</td>
<td>69 650 117 675 165 37 213 25 260 125</td>
</tr>
<tr>
<td>21 220</td>
<td>70 55 118 37 166 375 214 26 262 26</td>
</tr>
<tr>
<td>22 110</td>
<td>71 18 119 110 167 1150 215 42 263 57%</td>
</tr>
<tr>
<td>23 250</td>
<td>72 55 120 145 168 430 216 28 264 35</td>
</tr>
<tr>
<td>24 625</td>
<td>73 105 121 145 169 123 217 52% 265 110</td>
</tr>
<tr>
<td>25 475</td>
<td>74 105 122 21 170 52% 218 50 266 22</td>
</tr>
<tr>
<td>26 350</td>
<td>75 52% 123 75 171 130 219 57% 267 575</td>
</tr>
<tr>
<td>27 425</td>
<td>76 47% 124 160 172 650 220 62% 268 130</td>
</tr>
<tr>
<td>28 450</td>
<td>77 105 125 140 173 350 221 4000 269 21</td>
</tr>
<tr>
<td>29 450</td>
<td>78 160 126 40 174 725 222 50 270 85</td>
</tr>
<tr>
<td>30 2500</td>
<td>79 130 127 32 175 625 223 105 271 130</td>
</tr>
<tr>
<td>31 6500</td>
<td>80 105 128 45 176 750 224 300 272 37%</td>
</tr>
<tr>
<td>32 270</td>
<td>81 42% 129 35 177 2050 225 32% 273 52%</td>
</tr>
<tr>
<td>33 1650</td>
<td>82 45 130 37% 178 1250 226 65 274 2900</td>
</tr>
<tr>
<td>34 450</td>
<td>83 47% 131 170 179 9000 227 50 275 7000</td>
</tr>
<tr>
<td>35 230</td>
<td>84 80 132 140 180 1000 228 47% 277 23000</td>
</tr>
<tr>
<td>36 103</td>
<td>85 70 133 400 181 675 229 37% 278 105</td>
</tr>
<tr>
<td>37 52%</td>
<td>86 72% 134 75 182 5000 230 250 279 85</td>
</tr>
<tr>
<td>38 145</td>
<td>87 45 135 85 183 9500 231 100 280 425</td>
</tr>
<tr>
<td>39 50</td>
<td>88 29 136 105 184 21000 232 29 281 145</td>
</tr>
<tr>
<td>40 325</td>
<td>89 47% 137 35 185 1250 233 525 282 15</td>
</tr>
<tr>
<td>41 42%</td>
<td>90 52% 138 35 186 7000 234 52% 283 1100</td>
</tr>
<tr>
<td>42 1150</td>
<td>91 72% 139 115 187 3250 235 57% 284 40</td>
</tr>
<tr>
<td>43 450</td>
<td>92 20 140 37% 188 4500 236 7250 285 13</td>
</tr>
<tr>
<td>44 85</td>
<td>93 18 141 30 189 120 237 700 286 160</td>
</tr>
<tr>
<td>45 32%</td>
<td>94 105 142 75 190 65 238 60 287 260</td>
</tr>
<tr>
<td>46 52%</td>
<td>95 42% 143 60 191 95 239 40 288 8500</td>
</tr>
<tr>
<td>47 25</td>
<td>96 45 144 300 192 62% 240 70 289 525</td>
</tr>
</tbody>
</table>