457th SALE

HAWAII

Sold By Order Of The Owners

AT PUBLIC AUCTION

Thursday, September 19th, 1974 at 1:00 P.M.

Robert A. Siegel
AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claims are not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1975 Standard Catalogue used for pricing of single stamps. Scott 1974 Specialized Catalogue for others. Use of other catalogs noted in the descriptions.
457th SALE
SEPTEMBER 19th, 1974

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N. Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held September 19th, 1974 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

New York State residents kindly include County in address.

BIDDING INTERVALS

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
<th>BIDS</th>
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<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $725.00</td>
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<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$750.00 - $2,000.00</td>
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<tr>
<td>$75.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
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<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
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Bids which do not conform to the above will be automatically reduced to the appropriate level.

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<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
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<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
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<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
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FIRST SESSION
THURSDAY, SEPTEMBER 19th, 1974 — 1:00 P. M.

HAWAII
STAMPLESS COVERS

1  Honolulu, June 7, 1847, Dateline on letter to a missionary at Lahaina, Maui, reference to charge of $3.00 for spelling books, prices of cookies, etc. Carried by interisland ship, Very Fine

2  Honolulu, U. S. Postage Paid in Red Circle, “Paid 12”, Black San Francisco Circular pmk. to Perry, Maine, few small cover tears, otherwise Fine & Attractive (Photo) E. VIII

3  Lahaina, Maui, (Sand. Is.). Heading (undated) on long letter to N. Y. State. Apparently carried out of the mail to Newark, N. J., Red pmk. & “10” in circle. Very interesting content of how Hawaiian government operates, lots of personal data. Bit worn. Fine piece of Hawaii Postal History

HAWAIIAN “MISSIONARIES,” 1851-1852

4  5c Blue Missionary (2). Type II, Huge Margins to touched at U. L. Corner, Sheet Margin at Bottom, Expertly Repaired as usual, Bold cork cancel, Extremely Fine appearing copy of this Classic Rarity (Photo) 9,000.00

5  5c Blue Missionary (2). Fragments of #2 consisting of the lower left corner, plus a small dot of a portion of a possible #1, plus the vestiges of a pair of U. S. 3c 1851’s. A Great Philatelic Tragedy

6  13c Blue Missionary (3), Type I, margins to slightly in frame lines, mounted on paper, Repaired as usual, Red “Sun Burst” cancel Attractive Appearance (Photo) 6,500.00

7  13c Blue Missionary (4). Type I, Tied on piece with black grids, “8” in circle and Red Honolulu pmk. on piece, due to thin paper gum has soaked through and shows on the face, has two tiny eroded specks, an unusually fine example of one of the few not repaired missionaries (Photo) 12,500.00

KING KAMEHAMEHA III ISSUE, 1853-1868

8  ★  5c Blue (5). Margins to barely cut in at Bottom, Fine (Photo) 550.00

9  ★  5c Blue (5). Large part o. g., Ample to Large Margins, Brilliant color, pin point toned speck at bottom, otherwise Very Fine (Photo) 550.00

10  5c Blue (5). Ample to Large Margins, Beautiful Fresh Color, Neat Grid cancel, skillfully repaired, Very Fine Looking (Photo) 400.00

LOTS ON VIEW FROM THURSDAY, SEPTEMBER 12th

OFFICES CLOSED SEPTEMBER 17th, OPEN SATURDAY BEFORE SALE
13c Dark Red (6). Huge margins, tiny natural paper inclusion at bottom
Extremely Fine ................................................................. (Photo) 225.00

13c Dark Red (6). Ample to Large Margins, part o.g., Very Fine (Photo) 225.00

13c Dark Red (6). Ample to large margins three sides, barely touches
frame line at Bottom, ink mark on back does not penetrate stamp, o.g.,
Fine ................................................................. (Photo) 225.00

5c on 13c Dark Red (7). Large Margins to least bit touched “San Fran-
cisco, Cal.” pmk. small rift on back. Very Fine Appearance, Rare
(Phot o) 2,250.00

5c Blue (8). Large margins including portion of stamp at left, thins, Very
Fine Appearance ................................................................. (Photo) 200.00

5c Blue (8). Ample to Large Margins, Skillfully repaired, Very Fine Ap-
pearance ................................................................. (Photo) 200.00

5c Blue (9). Ample to Huge Margins showing portion of stamp at top,
o.g., Very Fine ................................................................. (Photo) 90.00

5c Blue (9). Vertical Strip of Three, Pos. 3, 7, 11, Clear to Large Margin
incl. T. Sheet Margin, except just in one spot top left, Nearly Full o.g.,
trivial tropical toning spots, top stamp small fault, Bottom Pair Very
Fine, the light toning in gum only ........................................... (Photo) 270.00+

5c Blue Re-Issue Ovpt., 13c Dull Rose Re-Issue, Black Ovpt. (10S,
11S a, 11S b). Each with Large Margins, #10S small thin, others V.F. 32.50

5c Blue, Re-Issue (10). Three, Fresh, o.g., Margins All Around, two are
Pos. 1 (Flaw on Right “5”), Diff. Shades, other Pos. 11, one pos. 1
stamp tiny thin speck, otherwise Very Fine Lot ........................ 37.50

5c Blue Re-Issue (10). Cpl. Sheet of 20, Full o.g., nearly all mint. Slight
 marginal thins well clear of Design. Second stamp line through “Honolulu”.
An Exceptionally Fine Sheet ................................................. (Photo) 382.50+

5c Blue, Re-Issue (10). Cpl. Sheet of 20, incl. line through “Honolulu”,
Pos. 2, full o.g., trivial toning spots, tiny eroded hole in left
margin, couple faint bends, otherwise Very Fine ....................... (Photo) 382.50+

5c Blue Re-Issue (10). Cpl. Sheet of 20, o.g., few natural gum wrinkles,
one stamp thin, others, Very Fine ........................................... (Photo) 382.50 +

5c Blue Re-Issue (10). Cpl. Sheet of 20, full o.g. about 5 stamps show
thinning, some slight, worm hole entirely in margin. Second stamp line
through Honolulu. Some minor staining, Very Fine Appearance ...... 382.50

5c Blue Reprint (10R). Clear to Large Margins, part o.g., hinge rem-
ant, Fine ................................................................. 35.00

5c Blue, 13c Orange Red “Reprint” Overprints (10R–S, 11R–S). Large
Margins, Fresh Color, o.g., Very Fine .................................... 55.00

13c Dull Rose, “Specimen” Overprint (11S a), Mint Sheet of 20 V.F. .... 150.00+

13c Dull Rose “Specimen” Overprint (11S b). Part Sheet of Eight, Pos.
13–20, Pos. 18 & 20 Without Period, tropical gum, top row light crease,
small gum soaks & surface rub in bottom row, appear as transparencies,
otherwise Very Fine ................................................................. (Photo) 205.00+

13c Dull Rose Re-Issue (11). Large Margins, Very faint marginal thin,
Extremely Fine Appearance .................................................. (Photo) 150.00

13c Dull Rose Re-Issue (11). Ample to Large Margins, small thin, other-
wise Fine ................................................................. 150.00

13c Orange Red, Reprint (11R). Ample to Large Margins, Fresh, Large
Part o.g. ms. “Gov’t Rpt,” on back, Very Fine ......................... (Photo) 175.00

13c Orange Red Reprint (11R). Huge to Large Margins, light Black Cork
Cancel. Although not intended for Postage, “... these last re-issues were
sometimes used for postage . . . without their postal validity being
questioned ...” (Hawaii; Meyer Harris), Very Fine ................. (Photo) E. VIII

— 4 —
33 ★ 1c Light Blue on Bluish White (12). Pl. 2-A, Pos. 1, Ty. III Huge Margins, Clear Impression, slight negligible age spots, Very Fine ................................. (Photo) 1,100.00
34 ★ 1c Light Blue on Bluish White (12). Pl. 2-A, Pos. 7, Ty. VII, nearly four margins, both right corners damaged & repaired, Fairly Good Example of this Very Rare Stamp ................................................................. (Photo) 1,100.00
35 ★ 2c Light Blue on Bluish White (13). Margins nearly all around light horiz. crease. Fine Appearance ................................................................. (Photo) 800.00
36 2c Light Blue on Bluish White (13). Three large margins just touches at top. Sealed tear in margin at R. barely extends to inner frameline. Pretty Red Honolulu pmk. Fine appearance ........................................ (Photo) 600.00
37 2c Light Blue on Bluish White (13). Pl.-3-B, Pos. 6, Ty. VI, Margins to touched, light Red Town pmk, thins, Fine Appearance ................. (Photo) 600.00
38 2c Light Blue on Bluish White (13). Pl.-3-B, Pos. 4, Ty. IV, margins touched to cut in, light Honolulu pmk. in Red, bottom right corner repaired, Reasonably Attractive Looking ........................................ (Photo) 600.00
39 ★ 2c Black on Greenish Blue (14). Pl.-3-Gx, Pos. 6, Ty. VI, Ample to Large Margins, faults and repairs, Very Fine Looking ......................... (Photo) 1,200.00
40 2c Black on Greenish Blue (14). Pl.-3-Gx, Pos. 3, Ty. I, Fresh color, clear margins except part of bottom frame line halved, faint ms. cancel, appears unused, small flaws, Attractive Example of this Rare Stamp (Photo) 750.00
41 ★ 1c Black on Grayish (15). Pl. 4-A, Pos. 6, Ty. VI, Huge Margins, small faint toned speck, otherwise Extremely Fine, signed Richter .......... (Photo) 135.00
42 ★ 1c Black on Pale Grayish (15). Pl. 4-A, Pos. 5, Ty. V, narrow margins virtually all around, light creases & tiny thin specks, Fine Appearance (Photo) 135.00
43 ★★ 1c Black on Grayish (15). Block of nine & single forming a complete reconstructed Pane of Plate 4A, o.g., some creasing and minor staining, each stamp signed “WHC”, 5 stamps Very Fine Desirable Showpiece (Photo) 1,870.00
44 ★ 2c Black on Grayish (16). Pl. 3-F, Pos. 7, Ty. VII, Ample to Huge Margins. Tiny thin in lower right margin clear of design. Very Fine Appearance (Photo) 275.00
45 ★ 2c Black on Grayish (16). Pl. 3-F, Pos. 5, Ty. V large even margins, small marginal tear at right just into frame line, o.g., Very Fine Appearance (Photo) 275.00
46 ★ 2c Black on Grayish (16). Pl. 3-F, Pos. 7, Ty. VII. Large Margins three sides just touched at B. Tiny thin spot, Fine Appearance .......... (Photo) 275.00
47 2c Black on Grayish (16). Pl. 3-C, Pos. 10, Ty. X, Ample to Large Margins, Ms. “X” cancel, Fine .................................................. (Photo) 225.00
48 2c Black on Grayish (16). Pl. 3-C, Pos. 2, Ty. II, Ample Margins to touched at left. Black Town cancel, Faults, Fine Appearance ....... (Photo) 225.00
49 2c Black on Grayish, “2” at Top of Rectangle (16a). Pl. 3-E, Pos. 9, Ty. IX, Clear to Large Margins Three sides, just touched at top, Red “Honolulu,” pmk., filled thins and small tear at B., Otherwise a Fine Example of this Elusive Variety ........................................ (Photo) 1,000.00
50 2c Black on Grayish, “inter” variety (16c). Pl. 3-F, Pos. 4, Ty. IV, Large to Huge Margins, Bold Red “Honolulu” Pmk., faint thins, Extremely Fine Appearance ................................................ (Photo) 1,000.00
51 2c Black on Grayish White (16d). Pl. 3-G, Pos. 4, Ty. IV Huge Margins Ms. Cancel, Extremely Fine ................................................ (Photo) 225.00
2c Black on Grayish (16). Pl. 3-G, Pos. 3, Ty. I, large margins 3 sides, top of stamp is badly eroded. An attempt has been made to paint in the missing portions. Tied by large Red "Honolulu, Hawaiian Islands" pmk. to Lahaina. Very Scarce ........................................... (Photo) 750.00

2c Dark Blue on Blush (17). Pl. 5-B, Pos. 5, Ty. V, Large Margins to just touching, repaired, a presentable example of a Very Scarce Stamp (Photo) 2,250.00

2c Black on Blue Gray (18). Pl. 5-A, Pos. 7, Ty. VII, Ample Margins all Around, Faults. Fine Appearance ........................................... (Photo) 325.00

1c Black (19). Pl. 6-A, Pos. 5, Ty. V, Huge Margins, Unusual inking Variety "E" of "Postage" looks like "H" Extremely Fine ...... (Photo) 175.00

1c Black (19). Pl. 6-A, Pos. 8, Ty. VIII, Ample to Large Margins, V.F. (Photo) 175.00

2c Black (19). Pl. 6-B, Pos. 2, Ty. II, Large Even Margins, signed "Richter" Very Fine ........................................... (Photo) 175.00

1c Black (19). Pl. 6-A, Pos. 10, Ty. X, Ample Margins slight toning, shows mostly on back, Very Fine ........................................... (Photo) 200.00

1c Black (19). Pl. 6-C, Pos. 9, Ty. IX, Large Margins, Extremely Fine Looking .................................................. (Photo) 200.00

5c Blue on Blue (21). Pl. 9-A, Pos. 1, Ty. IX, Large Margins, filled scuffs, Very Fine Appearance ........................................... (Photo) 185.00

5c Blue on Blue (21). Pl. 9-A, Pos. 8, Ty. IV, Ample margins to barely touched, Target cancel, few light toned spots, Fine ................ (Photo) 185.00

5c Blue on Blue (22). Pl. 12-A, Pos. 2, Ty. VI, Large Even Margins, Fresh & Bright, Extremely Fine, handstamp guarantees ....... (Photo) 135.00

5c Blue on Blue (22). Pl. 12-A, Pos. 6, Ty. II, Large Margins, Fresh Color, Extremely Fine ........................................... (Photo) 135.00

5c Blue on Blue (22). Pl. 12-A, Pos. 8, Ty. III, Ample to Large Margins, fine above "cents" heavily impressed, Very Fine ............. (Photo) 135.00

5c Blue on Blue (22). Pl. 12-A, Pos. 10, Ty. I, Huge Margins, light crease Very Fine Appearance ........................................... (Photo) 135.00

5c Blue on Blue (22), Horiz. Pair. Pl. 12A, Pos. 9–10, Ty. V, I, Ample to Large Margins, Large Part o.g., some of which has caused a few tiny toned spots on face, slight wrinkling, nevertheless Very Fine .... (Photo) 270.00+

5c Blue on Blue (22). Pl. 12-A, Pos. 5, Ty. X, Clear to Ample Margins, Bold Target Cancel, Fine ........................................... (Photo) 270.00+

1c Black (23). Pl. 8-A, Pos. 5, Ty. VI, Large Margins Extremely Fine ........................................... (Photo) 150.00

1c Black (23). Pl. 8-A, Pos. 2, Ty. I, Margins all around, signed, Very Fine .................................................. (Photo) 85.00

1c Black (23). Pl. 8-A, Pos. 6, Ty. V, Large Margins, Very Fine (Photo) 85.00

1c Black (23). Pl. 8-A, Pos. 4, Ty. III, Large Margins, V.F. (Photo) 85.00

1c Black (23). Pl. 8-A, Pos. 8, Ty. VII, Large Margins, Fresh, tiny corner thin, Very Fine Appearance ........................................... (Photo) 85.00

1c Black, "Ha" instead of Hawaiian (23a). Pl. 8-A, Pos. 10, Ty. IXb, Enormous margins. A wonderful example of this interesting variety, Extremely Fine ........................................... (Photo) 475.00

2c Black (24). Pl. 7-A, Pos. 2, Ty. II, Huge Margins, Sharp Impression, Extremely Fine ........................................... (Photo) 85.00
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<th>No.</th>
<th>Stamp Description</th>
<th>Details</th>
<th>Value</th>
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<tbody>
<tr>
<td>78</td>
<td>2c Black (24)</td>
<td>Pl. 7-A, Pos. 10, Ty. X, Incredibly Huge Margins, Sheet Margins at bottom, insignificant light crease in sheet margin only. Well clear of stamp, which is Extremely Fine</td>
<td>(Photo) 85.00</td>
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<tr>
<td>79</td>
<td>2c Black (24)</td>
<td>Pl. 7-A, Pos. 7, Ty. VII, Large to Huge Margins V.F.</td>
<td>(Photo) 85.00</td>
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<tr>
<td>80</td>
<td>2c Black (24)</td>
<td>Pl. 7-A, Pos. 4, Ty. IV, Large Margins, small tear at top almost entirely in margin. Small violet handstamp on back barely shows on front, still Very Fine Appearance</td>
<td>(Photo) 85.00</td>
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<tr>
<td>81</td>
<td>2c Black (24)</td>
<td>Complete Reconstructed Pane (Ten Positions) from Plate 7-A, frame lines halved to Large Margins, few negligible flaws, about half Fine–Very Fine, Striking Showpiece</td>
<td>(Photo) 850.00+</td>
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<td>82</td>
<td>2c Black (24)</td>
<td>Plate 7A, Complete Pane of 10. Large even margins all around light horiz. crease through middle two stamps, each stamp signed in lower right corner, Eight stamps are Very Fine “S” of “Postage” missing in L.B. Stamp in a state of the plate showing only a barest trace of the “S”, Handsome Showpiece</td>
<td>(Photo) 1,435.00</td>
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<tr>
<td>83</td>
<td>2c Black (24)</td>
<td>Plate 7A, Complete Pane of 10. Large evens margins all around light horiz. crease through middle two stamps, each stamp signed in lower right corner, Eight stamps are Very Fine “S” of “Postage” missing in L.B. Stamp in a state of the plate showing only a barest trace of the “S”, Handsome Showpiece</td>
<td>(Photo) 1,200.00+</td>
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<td>84</td>
<td>1c Dark Blue (25)</td>
<td>Pl. 11-A, Pos. 10, Ty. II, large margins, signed, clear impression, Very Fine</td>
<td>(Photo) 120.00</td>
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<td>85</td>
<td>1c Dark Blue (25)</td>
<td>Pl. 11-A, Pos. 1, Ty. IX, Margins All Around, faint bend, Very Fine Appearance</td>
<td>(Photo) 120.00</td>
</tr>
<tr>
<td>86</td>
<td>1c Blue (25)</td>
<td>Complete Reconstructed Pane (Ten Positions) from Plate 11-A, margins close to touched on three, others Ample to Large, one stamp slight tropical toning, Mostly Fine–Very Fine, A Showpiece</td>
<td>(Photo) 1,000.00+</td>
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<tr>
<td>87</td>
<td>2c Dark Blue (26)</td>
<td>Pl. 10-A, Pos. 1, Ty. IX, Large Margins All Around, Very Fine</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>88</td>
<td>2c Dark Blue (26)</td>
<td>Pl. 10-A, Pos. 6, Ty. VI. Huge Margins, small toning entirely in margin at left, otherwise Very Fine</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>89</td>
<td>2c Blue (26)</td>
<td>Complete Reconstructed Pane (Ten Positions) from Plate 10-A, one stamp touched at top, others clear to Large Margins, Nearly All Fine–Very Fine, A Showpiece</td>
<td>(Photo) 1,000.00+</td>
</tr>
</tbody>
</table>

**KING KAMEHAMEHA IV ISSUE, 1861-1869**

<table>
<thead>
<tr>
<th>No.</th>
<th>Stamp Description</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>90</td>
<td>2c Pale Rose on Horiz, Laid (27)</td>
<td>Huge Margins, Fresh Color, o.g., Extremely Fine</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>91</td>
<td>2c Pale Rose on Horiz, Laid (27)</td>
<td>Clear to Large Margins, Fresh and Fine</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>92</td>
<td>2c Pale Rose on Horiz, Laid (27)</td>
<td>Margins into frame line at top and bot., o.g., Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>93</td>
<td>2c Pale Rose on Horiz, Laid (27)</td>
<td>Large Margins, minute pin hole, otherwise Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>94</td>
<td>2c Pale Rose (27)</td>
<td>Large margins to just in at B. Tied by Black Grid, plus ms. cancel to folded letter (in Hawaiian) headed “Kawaihae Mar. 4, 1863”, Addressed to H. M. Winii (Whitney), First Postmaster of Honolulu, Handsome, Fine and Scarce</td>
<td>(Photo) 475.00</td>
</tr>
<tr>
<td>95</td>
<td>2c Pale Rose on Vert. Laid (28)</td>
<td>Large Margins cut into frame line at Bot., o.g., Fine</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>96</td>
<td>2c Pale Rose on Vert. Laid (28)</td>
<td>Clear to Large Margins, o.g., F.</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>97</td>
<td>2c Carmine Rose on Vert. Laid (28a)</td>
<td>O.g., Deep Rich Color, Ample to Large Margins, Very Fine</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>98</td>
<td>2c Carmine Rose on Vert. Laid (28a)</td>
<td>Ample to Very Large Margins, Small Natural Paper Inclusion, signed, Very Fine</td>
<td>(Photo) 90.00</td>
</tr>
</tbody>
</table>
2c Carmine Rose on Vert Laid (28a). Ample Margins to just touched at L. R. corner, small thins, Rich Color, Fine Appearance .................................................. 90.00
2c Red Re-Issue Ovpt. “Cancelled” (29S). Large Margins Extremely Fine ........................................... 22.50
2c Red Re-Issue (29). Large Margins, faint toning, o. g., V. F. ...................................................... 30.00
2c Red Re-Issue (29). Block, Huge Margins, o. g., Toned, Otherwise Very Fine ........................................ 175.00
2c Red Re-Issue (29). Complete Sheet of 15, o. g., Very Fine ... (Photo) ........................................... 560.00+
2c Red, Re-Issue (29). Cpl. Sheet of 15, slightly tropical o. g., Very Fine (Photo) ........................................... 560.00+

BANK NOTE ISSUES, 1864-1886

1c-6c Bank Notes (30-33). #33 perfs touch others V. F. .............................................................. 32.50
1c-18c Bank Notes (30-34). Cpl. Set in Blocks, #34 no gum Fine, others o. g., Fine—Very Fine, Fresh Colors .................................................. 187.50
1c-18c Bank Notes (30-34). Cpl. used set, Very Fine ................................................................. 25.50
1c, 2c, Bank Note Issue (30, 31, 35). Tied by Honolulu H. I. Duplex cancel. to Rudolstadt, Germany, Backstamped San Francisco, New York and Rudolstadt. A Handsome and Very Fine Cover ........................................ E. VIII
2c Rosy Vermilion, Vermilion (31, 31a). Blocks, Fine—Very Fine ............................................ 55.00
2c Rosy Vermilion (31). Block of Twenty (5x4), Fresh, o. g., strong offset on back, one stamp perf. faults, otherwise Fine, Very Attractive .................................................. 133.00
2c Vermilion (31). Tied by Bold Target, matching “Honolulu, Hawaiian Islands” pmk., on cover to Maui, Very Fine .................................................. 57.50
2c Vermilion (31). Tied by Target, matching “Honolulu, Hawaiian Islands” pmk., on cover to Maui, trifle reduced at far left, Fine .................................................. 57.50
5c Blue (32), Block, perfs touch 2 stamps, Fine .................................................. 75.00
1c–5c Bank Notes (Between #32–#81, U4–U10). Fourteen stamps and stamped envelopes, on Eleven Covers, Two covers with Castle & Cooke Handstamps. Some better towns incl. Hana, Paia, Spreckelville, All with some tropical staining, Good–Fine ........................................ 180.00+
6c Green (33). Single & Horiz. Pair, tiny faults, tied by Neat Three Dot Patent Targets, Clear Purple “Honolulu, H. I., Paid All, Aug. 30, 1880” pmk. on Cover to Mich., Very Attractive, Scarce Triple Rate (Photo) 57.00+
6c Green (33). Two Singles, small faults, tied by Three Dot Patent Targets, Purple “Honolulu, H. I., Paid All, Oct 25, 1880” pmk. on cover to Mich., Scarce .................................................. 53.50
18c Dull Rose (34), Block, no gum, Very Fine .................................................. 32.50
18c Dull Rose (34). Block of Fifteen with R. & L. Part Imprint Margins, traces of o. g., some of which shows on face, two stamps small faults, otherwise Fine .................................................. 117.50+
18c Dull Rose (34). Tied by Pink “Honolulu, Hawaii” 1896 pmk. to Registered Cover. Large matching “R” cover slightly reduced at L. otherwise V. F. backstamped Waimea, Kauai ........................................ (Photo) 175.00
2c Brown, 12c Black (35, 36). Blocks, o. g., Fine–Very Fine .................................................. 106.50+
2c–15c Bank Notes (35-36, 38-41), small faults or slight trop. stains. V. F. Appearance .................................................. 75.25
2c–15c Bank Notes (35-41). Cpl. set, V. G.–V. F. .................................................. 43.55
2c Brown (35), Tied by black grid, matching Post Office Waiohinu, H. I. Dec 8, 1880 pmk. Also Dec. 20 Honolulu, H. I. pmk. The Waiohinu pmk. is eight months earlier than that reported in Meyer–Harris, possibly the earliest known use. Fine and Rare ........................................ E. VI
125 ⊗ 2c Brown (35). Tied by Black grid, Matching Large Bold Hilo, P. O. Jun 28 Hawaiian Islands pmk. also, fuzzy but clear Honolulu Jul 1 pmk. stamp has two perfs missing at bottom, still a very scarce cover, Fine ... E. IV

126 ⊗ 2c Brown (35). Two covers, each with Govt. Handstamp corner cards. Honolulu pmks., Very Fine and Handsome .............................................. E. III

126A ★ 1c Blue (37), 1c Blue on Thin Paper (37 var). Blocks, o.g., V. F. .... 24.00+

127 ★ 2c Lilac Rose (38). Block, o.g., Fine, Scarce ........................................ (Photo) 135.00

128 ★ 5c Ultramarine, 10c Black (39, 40). Blocks, o.g., one #39 scuffed, Others, Very Fine ................................. 85.00+

129 ★ 15c Red Brown (41). Block, Mint, Rich Color, V. F. .............................. 90.00

130 ★ 1c-$1 Bank Notes (42-49). Cpl. Set. Large Part o.g. some tropical stains, 12c reperfed at left, some Well Centered with Large Margins, Fine-Very Fine Appearing Set .......................................................... 174.25

131 ★ 1c-$10c Bank Notes (42-45), Blocks, o.g. Brilliant Colors, F.-V. F. .... 109.00+

132 1c-$1 Bank Notes (42-49). Cpl. Set, Light Cancels, V. F. ........................ 114.90

133 ★ 2c Rose (43). Tied by Purple Kohala Nov 27, 1889 Hawaii pmk. to neat cover bearing imprint of “Bureau of Public Works” and “On His Hawaiian Majesty’s Service” Handsome, V. F. ............................................................... E. IV

134 ★ 12c Red Lilac (46). Block, o.g., one stamp slight tropical stains, Others Very Fine .................................................. 95.00

135 ★ 25c Dark Violet (47). Block, one stamp sealed tear, light tropical stains, V. G.-V. F. ................................. 120.00+

136 ★ 50c Red (48). Block, o.g., Very Fine .................................................. (Photo) 250.00

137 ★ 1.00 Rose Red (49), Block, o.g. Rich Color, Fine ................................. (Photo) 300.00+

1886-91 ISSUES

138 S 2c Orange Vermilion Reproduction Ovpt. “Specimen.” (50S), 2c Carmine Reprint Ovpt. “Reprint” (51S). Large Margins, V. F. .......................................................... 37.50

139 ★ 2c Orange Vermilion Reproduction (50). Block, Large Margins, o.g., One stamp light corner crease, some internal wrinkles, Very Fine Appearance .......................................................... (Photo) 600.00

140 2c Orange Vermilion Reproduction (50). Huge Margins, twice struck target, not listed used although available for Postage (Unused Cat. $100.00) (Photo) —

141 ★ 2c Carmine, Reprint (51). Cpl. Sheet of 15, Fresh, o.g. tiny trivial thin spot between two stamps, otherwise Very Fine ........................................... (Photo) 255.00+

142 ★ 2c Carmine Reprint (51). Cpl. Sheet of 15, o.g., light bend through one stamp and tip of second, sheet corner crease well away from stamps, Otherwise Very Fine .......................................................... (Photo) 255.00+

143 2c Carmine Reprint (51), Huge Margins, purple town pmk, Not listed used although available for postage, Fresh Color, Extremely Fine (Photo) —

144 ★ 2c Dull Violet, 5c Deep Indigo (52, 52C), Block and Single of first, latter has single perf. stain otherwise V. F. lot ........................................ 36.00

145 2c Dull Violet, 5c Deep Indigo (52, 52C). Extremely Fine, Used ................. 23.50

146 ★ 5c Deep Indigo (52C). Block, o.g., Extremely Fine ................................ (Photo) 95.00

PROVISIONAL GOVERNMENT ISSUES, 1893

RED OVERPRINT

147 ★ 1c Purple (53, 53a, 53b). “18 9” instead of “1893”, pinhole V. F. Appearance; Pair, One variety “No Period after Govt.” V. F. ...................................... 47.50

148 ★ 1c Purple (53, 53b, 53 var.), Block, Variety “No Period after Govt.” In addition, each stamp shows a slight “Kiss” Double Overprint, Unusual and Scarce, Fine ......................................................... 23.50+
149 ★ 1c Purple (53, 53b). Sheet margin Block, L. L. stamp variety “No Period after Govt.” Perfs. in on two stamps, others Very Fine .......................... 23.50
150 ★ 1c–6c Provisional Govt Issue (53–60). Blocks, Fresh, o. g., V. F. .................. 86.75
151 1c–25c Provisional Govt. Issue (53–59, 61, 62, 64). F.–V. F. ..................... 32.80
152 ★ 1c Blue (54a, 54b). Variety “Double Overprint”, crease, Pair, one with variety “No Period after Govt.”, Fine ........................................... 85.00
153 ★ 1c Green (55b). Variety “Double Overprint,” Fine ........................................ (Photo) 70.00
154 ★ 1c Green (55). Horiz Pair perfs. touch on one stamp. Tied by light Waiman, Kauai purple pmk. on slightly reduced cover, Very Fine Appearance .................................................. E. II
155 ★ 2c Brown (56a). “No Period after Govt.”, o. g., V. F. ............................... 35.00
156 ★ 2c Brown (56, 56a). U. L. Sheet Margin Block L. L. stamp variety “No Period after Govt.” Fine—Very Fine .................................................. 43.25
157 ★ 2c Dull Violet (57a). Inverted Overprint, Large Part o. g. Light toning, otherwise Fine ............................................................................ (Photo) 300.00
158 2c Dull Violet (57b). “Double Overprint” Fine .................................................. 85.00
159 2c Dull Violet (57c). Variety “18 3” Instead of “1893” Fine .............................. 35.00
160 ★ 2c Dull Violet (57). Tied by Clear Honoka, Hawaii pmk. in double circle, Very Fine .................................................................................. E. II
161 ★ 2c Dull Violet (57). Tied by Clear Hamoa, Maui Purple double circle pmk. slight tropical staining around stamp, still V. F. .............................. 35.00
162 ★ 2c Dull Violet (57). Horiz Pair tied by Bold Hilo, Hawaii pmk. in double circle. Very Fine .................................................................................. E. II
163 ★ 2c Dull Violet (57). Horiz Pair tied by Legible Kilauea, Aug. 18, 1893, Kauai pmk. in double circle. Very Fine .......................................................... E. II
165 ★ 2c Dull Violet (57). Tied by Purple target matching Bold Naalehu, Aug. 24, 1893, Hawaii pmk. in double Circle Scarce, Very Fine .................................. E. II
166 ★ 2c Dull Violet (57). Tied by Purple target, matching Bold Naalehu, Mar. 1, 1894, Hawaii pmk., Scarce, V. F. .................................................. E. III
167 ★ 2c Dull Violet (57), tied by Ookala, Mar. 5, 1894, Hawaii pmk. repeated at left, Very Fine ................................................................. E. III
168 ★ 2c Dull Violet (57), tied by Bold Spreckelsville, Jan. 13, 1894 Maui, H. I. pmk. & target, Scarce, Fine ......................................................... E. III
169 ★ 5c Deep Indigo, (58a). Variety “No Period After Govt.” perfs touch at right, o. g., Very Good ................................................................. 40.00
170 ★ 5c Deep Indigo (58). Cpl. Sheet of 50, One row separated, heavily re-in­for­med, otherwise F.–V. F. .............................................................. 152.50
171 ★ 5c Ultramarine (59a). “Inverted Overprint” Fresh, o. g., Fine (Photo) 300.00
172 ★ 5c Ultramarine (59, 59b). Pair, One with bold “Double Overprint” Also a “Kiss” ovpt. between the two stamps, startling Variety, o. g., perfs in at top, Scarce ...................................................... (Photo) 400.00+
173 ★ 5c Ultramarine (59b). Block, Variety “Double Overprint,” Fresh, Very Fine, Rare ................................................................. (Photo) 1,600.00+
174 ★ 6c Green (60a). Double Overprint Variety, One shifted so “Govt. 1893” at T, “Provisional” at B., o. g., Fine ................................................ (Photo) 150.00
175 ★ 6c Green (60). Block of Fifteen, Sheet Margins Three Sides, Fresh, Crackly o. g., one stamp small internal tear, others Very Good–Fine .... 81.50+
176 6c Green (60). Bold “Shanghai China” pmk. Unusual, Fine ............................. 6.00+
177 10c Black (61a). Variety “Double Ovpt.”, V. F. ............................................ (Photo) 200.00
178 ★ 10c Black (61a). Top Right Corner Margin Block of 6 showing portion of Imprint at Top. Each Stamp the Variety “Double Overprint”. Fresh Color. Very light toning, One stamp perf. tear, One stamp with pinhole, others Very Fine, Very Scarce ...................................................... (Photo) 1,200.00+
179 ★ 10c Black, 12c Black, 25c Dark Violet (61, 62, 64). Blocks, 12c some tropical stains, Very Fine, Others F.–V. F. ........................................ 75.00
180 ★ 10c Red Brown, Error (61B). Large Part o.g. slightly tropicalized causing negligible toning in top perfs, still a Fine Example of this Rarity (Photo) 2,000.00
181 ★ 12c Black (62a). Variety “Double Ovpt.” One shifted so that “Govt 1893” is at T, “Provisional” at B. o.g., Fine ................................. (Photo) 150.00
182 5c Rose Lake, 12c Black (62, 76). Tied purple targets on registered cover, Honolulu pmk. to Maine, L. Left corner of cover ragged still Handsome (Photo) 87.50
183 ★ 12c Red Lilac (63). Disturbed o.g., Very Fine ......................................................... 55.00
184 ★ 12c Red Lilac (63). Block, Brilliant Color, Very Fine .................. (Photo) 225.00
185 ★ 12c Red Lilac (63). Block, Mint, some tropicalizing barely perceptible, Still Fresh and Fine ................................................................. (Photo) 225.00
186 ★ 25c Dark Violet (64, 64a). Pair one with variety “No Period after Govt.” Fine .......................................................... 42.50
187 ★ 25c Dark Violet (64). Block, Fresh Color, Very Fine .................. 40.00
188 ★ 25c Dark Violet (64, 64a). Block, L. L. stamp variety “No Period after Govt.” Deep Color, Fine–Very Fine ........................................ 54.50
189 25c Dark Violet (64). Tied by target, on Registered cover to “Ipswich, England”, Pink “Honolulu, Hawaii” 1893 pmk. matching “A. R.”, and Large “R”, Purple Boxed “Registered” Red “London Registered,” Centered to R. Fine, Handsome .................................... (Photo) 100.00

BLACK OVERPRINT

190 ★ 2c Rosy Vermilion (65a). Variety “No Period after Govt” o.g., tiny corner perf crease, otherwise Very Fine .......................................................... 55.00
191 ★ 2c Rosy Vermilion (65). Block, Mint, Fresh Color, V.F. .................. 70.00
192 ★ 2c Rosy Vermilion (65). Block of Six & Two Blocks of Four, with Left Sheet Margin, making complete Reconstruction of Left Imprint in Hawaiian. One Block with official seal & note of Jas. M. Oats, P. M. Gen’l, attesting the genuineness of the stamps, o.g., Very Fine ........................................ 244.00+
193 ★ 2c–15c Overprints (65–68, 70). Blocks, Block of #66 includes #66b, “No Period after Govt.” Fine–Very Fine ......................................................... 156.40
194 2c–$1.00 Overprints (65, 67–68, 70, 73). Light cancels, Fine .................. 79.75
195 ★ 2c Rose (66a, 66 var.). Variety Missing “9” of “1893” Barest trace of ink of “9” can be seen, Mint, “No Period after Govt.” o.g., Fine ......... E. II
196 ★ 2c Rose (66, 66b, 66 var.). Cpl. Mint Sheet of 50, incl variety “No Period after Govt.”, and “18 3” instead of “1893”, Fine–Very Fine .................. 43.70
198 ★ 6c Green, Error (66C). Upper left corner tear expertly repaired, perfs touch at left. Still, a Fine appearing Example of this Exceedingly Rare Stamp .......................................................... (Photo) 2,250.00
199 ★ 12c Red Lilac (69). Block, Brilliant Color, Very Fine, Scarce .... (Photo) 450.00
200 ★ 12c Red Lilac (69). Block, lightly toned otherwise Fine .................. (Photo) 450.00
201 12c Red Lilac (69). Very Fine Used .......................................................... (Photo) 110.00
202 ★ 15c Red Brown (70a). “Double Ovpt”, o.g., one perf. toned spot still Very Fine .......................................................... (Photo) 100.00
203 ★ 15c Red Brown (70). Block of Fifteen (5X3), Sheet Margins Three Sides, Fresh, o.g., Wide Bottom Margin with Full Imprint on Stamps, F.–V.F. 131.00+
204 ★ 15c Red Brown (70). Cpl. Sheet of 50. All but one mint. Overall Well Centered, Very Fine & Fresh ......................................................... 455.00+
206 ★ 18c Dull Rose (71a). “Double Ovpt” few toned spots, nibbed perf., o. g. otherwise Very Fine .................................................. 60.00
207 ★ 18c Dull Rose (71, 71c). Pair, left stamp “No Period after Govt.” Fresh Color, Fine .......................................................... 33.50
208 ★ 18c Dull Rose (71, 71c, 71d). “No Period after Govt”, and Block containing variety “18 3” instead of “1893”, o. g., F.-V. F. ........................................ 85.50
209 ★ 18c Dull Rose (71), Block, light toning, o. g., Fine.................. 37.50
210 ★ 18c Dull Rose (71, 71c). Block L. L. stamp Variety “No Period after Govt.” Fresh Color, Fine—Very Fine ................................ 50.50
211 ★ 18c Dull Red (73 var.). L. R. Corner Block showing ovpt. on Bottom Selvedge, Indicating that the Block comes from sheet with variety “one stamp no overprint” Scarce and Unusual, Fresh Color, F.-V. F. (Photo) —

PICTORIALS, 1894-1899

219 ★ 1894–99 Pictorials (74–82, 81g). Cpl Set in Blocks, o. g., few with slight tropicalizing, still Very Fine .............................................. 92.55
221 ★ 2c Brown Pictorial (75). Tied by Honolulu Duplex cancel. Clear Red Per S. S. James Makee, One of the scarcest Inter–Island Steam Navigation Co. markings. Very Fine .......................................................... (Photo) E. VII
222 ★ 2c, 5c Pictorials (75–76, 81–82). Pair of each on 4 covers, two legal size, V. G.—V. F. ................................................................. E. V
223 ★ 2c Brown, 2c Rose Pictorials (75 var., 81 var.). “Flying Goose” variety o. g., Fine .......................................................... 30.00

OFFICIALS, 1896

224 ★ 2c–25c Officials (01–06). Mostly o. g., few with minor toned spots, Fine—Very Fine ................................................................. 51.00
225 ★ 2c–25c Officials (01–06). Blocks, 6c thin, others o. g., F.-V. F. ...... 240.00
226 2c–25c Officials (01–06). 2c, perfs blunted by scissors, Used Set, F.-V. F. ................................................................. 51.00

POSTAL STATIONERY

227 ★ 1c–2c Postal Cards (Betw. UX2–UY3r). Ten Postal Cards, (5 different). Includes one to Guatemala. Some interesting towns include “Naalehu, Kilauea, Koloa, Kealakekua, and Lahaina. Very Fine and Interesting .... 61.00+


REVENUE STAMPS

1846, Colorless Embossed Handstamp (Davey 404). Crown surmounted by small cross, legend Hoailona Paia O Ke Alii above and Royal Stamp below, curved around inside circle, on 1½” cut square. Black “Hawa” at L. R. creased at T., some tropicalizing, Scarce ............................................................... E. IV

1850, Black Circular Handstamp (Davey 405). Crown surmounted by small cross, legend Hoailona Pai O Ke Alii above and Royal Stamp below, curved around inside circle, used on 8”x5” Printed Certificate of Clearance for Bark “Elizabeth Swift” sailing from Hilo to Kawaihai dated Apr. 18, 1865. Scarce and Handsome ................................................................. E. VIII

1850, Black Circular Handstamp (Davey 405) same as previous lot, on Printed Certificate of Clearance (7½” x 6½”) for Bark “Elizabeth Swift” from Kawaihai bound for Honolulu, dated April 27, 1865. Scarce, and Handsome ................................................................. E. VIII

1850, Black Circular Handstamp (Davey 405). Two, one on thick white cut square, other on bluish paper, cut square. The one on white paper shows a wide break in outer circle, Very Fine, Scarce ............... (Photo Ex) E. VI

1877, Revenues (R1–R5). R1, Mint Block, others used, incl. Used Block of R3, Fine–Very Fine ..................................................... 37.00

50c–$10.00 Revenues (R2–R5). 22 stamps on Eight Documents incl. labor contracts, Deeds, Dray and Wagon Licenses and one 1909 Drivers License. Fine and interesting lot .................................................... 67.50+

1877, $50.00 Slate Blue & Carmine Revenue (R6). Very Fine ................................................................................... 100.00

1893–94, 20c on 25c Green (R7). Block, unused, 20c on 25c Green “Republic of Hawaii” (R8), used and unused, Very Fine ........................................................................................................... 30.50

1894, 20c Red, 25c Violet Brown (R9, R10). Lightly creased, o. g., Very Fine Appearance .............. 80.00

1894, 20c Red, 25c Violet Brown (R9, R10). Minor faults, Very Fine Appearance ................................. 80.00


1894–1898 Kahului Railroad Co., Private Railway Parcel Stamps (Davey 151–159). Unused Blocks of 6c & 18c, unused $1.00, others used, Fine–Very Fine, Scarce & Desirable ................................................................. E. VIII


1894, 18c Black, Kahului Railroad Co. Private Parcel Stamps (Davey 154). Cpl. Pane of 50, Very Fine ............................................................................. E. VIII
U.S. COVERS TO HAWAII

246 1851 3c Dull Red (11). Faded Pair, Pen Cancelled, Red "Boston 6cts" pmk. on 1854 folded letter to Honolulu, letter is from the Hawaiian Forwarder Chas. Brewer to James Makee, another forwarder of that period. Interesting Contents ................................................................. E. V

247 10c Green Ty. II (32). Watertown, N.Y. tied on cover to Lahaina, Sandwich Islands. Fine .......................................................... 50.00+

248 10c Green, "August" (62B). Tied by Boston "Paid", one corner faulty, letter to Honolulu, Oahu, Sandwich Islands. Ms. "per U. S. Mails via San Francisco." Attractive ................................................................. 225.00+

249 1c-5c Stamps, Postal Cards, Entirese, 1887-1900. Nineteen covers and cards practically all to Honolulu, Fine-Very Fine ......................................................... E. V

FOREIGN COVERS TO HAWAII

250  AUSTRIA, 1883, 5kr, 10kr (54, 55). Two of 5kr, three of 10kr tied by "Meran" pmks. to Lahaina, Maui, Hawaii. Some minor staining. Fine ................................................................. E. III

251  BRAZIL, MEXICO Postal Card from each country, 1890's usage Fine-Very Fine ......................................................... E. II

252  GERMANY, 1889, 10pf Carmine (48). Six copies tied by "Berlin, W" 1897 pmk. on Registered Cover to "Honolulu, Hawaii" Very Fine ................. E. III

253  — 1875, 10pf Rose Post Card, three, to Hawaii, from "Hameln, Tilsit and Flensburg, Very Fine ......................................................... E. III

254  GREAT BRITAIN, FRANCE & SWITZERLAND, a cover from each country, plus a G. B. Post Card to Honolulu Hawaii 1893-1902 usages, Fine-Very Fine ......................................................... E. IV


256  NICARAGUA, 1893 5c Dark Blue (53). Horiz. Pair tied on 1893 cover to Honolulu, cover open on three sides, Fine and Unusual Usage .............. E. IV

LITERATURE

257  Hawaiian Numerals by Henry J. Crocker, Plates included, Very Fine ............................................... E. V

258  Plating The Hawaiian Numerals by J. F. Westerberg, Very Fine ............................................... E. II

END OF SALE — THANK YOU

LOTS ON VIEW FROM THURSDAY, SEPTEMBER 12th

OFFICES CLOSED SEPTEMBER 17th, OPEN SATURDAY BEFORE SALE
THINKING OF SELLING YOUR COLLECTION?

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We will advance immediate cash up to 75% of our appraised value. There is no interest charge.

Your collection is then sold in one of our auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee nor any other charges. Final settlement is made within five weeks after the sale. We have continuously conducted stamp auctions for over forty-four years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N. Y. 10022
(Tel. 753-6421)
<table>
<thead>
<tr>
<th>Item</th>
<th>Price realized</th>
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</thead>
<tbody>
<tr>
<td>45</td>
<td>46 100</td>
</tr>
<tr>
<td>72</td>
<td>51 290</td>
</tr>
<tr>
<td>77</td>
<td>82 450</td>
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<tr>
<td>100</td>
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<td>225</td>
<td>140 105</td>
</tr>
<tr>
<td>325</td>
<td>170 90</td>
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Gross Realization: $57,218.00