456th SALE

UNITED STATES
BRITISH COMMONWEALTH
PHILATELIC LITERATURE

The Property of Various Owners and Estates
Including the Estate of Delf Norona

Sold By Order Of The Owners and Executors

AT PUBLIC AUCTION

TUESDAY, AUGUST 27th, at 1:00 P.M.
WEDNESDAY, AUGUST 28th, 1974 at 1:00 P.M.

Robert A. Siegel
AUCTION GALLERIES, INC.
120 EAST 56TH STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claims is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for experimentation fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc., in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL: With original gum and never hinged.

456th SALE
AUGUST 27th & 28th, 1974

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held August 27th-28th, 1974 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

Signed

New York State residents kindly include County in address.

County

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<th>BIDDING INTERVALS</th>
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Bids which do not conform to the above will be automatically reduced to the appropriate level.

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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many conveniences, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used.

For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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ESTIMATES

E. I  up to $10.00  E. IX $150.00 to $200.00
E. II $10.00 to $20.00  E. X $200.00 to $250.00
E. III $20.00 to $30.00  E. XI $250.00 to $350.00
E. IV $30.00 to $40.00  E. XII $350.00 to $500.00
E. V  $40.00 to $50.00  E. XIII $500.00 to $750.00
E. VI  $50.00 to $75.00  E. XIV $750.00 to $1000.00
E. VII $75.00 to $100.00  E. XV $1000.00 to $2000.00
E. VIII $100.00 to $150.00  E. XVI $2000.00 to $5000.00
E. XVII over $5000.00
FIRST SESSION
TUESDAY, AUGUST 27th, 1974 — 1:00 P.M.

UNITED STATES
POSTMASTERS’ PROVISIONALS

1 ★ Providence, R. I., 5c Black (10X1). Large Margins all around, natural pre-printing crease, otherwise Very Fine ......................................................... (Photo) 75.00
2 ★ Providence, R. I., 5c Black (10X1). Margins All Around, Fine .................. 75.00

1847 ISSUE

3 1847 Collateral, $2.00 & $3.00 Bank of Manchester (Mich.) 1837 Bank Notes, first with Washington vignette, latter with Franklin, similar to those used on the ’47 Issue, printed by Rawdon, Wright & Hatch, Fine Lot .................. E. IV
5 P 5c Red Brown, Large Die Proof on Yellow Bond (1Pb). 35x41mm, with Cross Hatching, Very Fine ................................................................. (Photo) 175.00
6 P 5c Red Brown, Large Die Proof on Yellowish Wove (1Pe). Slightly reduced to 25x29mm, with part cross hatching, Very Fine ................. (Photo) 195.00
7 P 5c Orange, Plate Proof on India, “Specimen” Overprint (1TC). Vertical Pair, top stamp tiny thin spots, Very Fine Appearance ......................... (Photo) E. VIII

1847 ISSUE FANCY CANCELS

8 5c Brown (1). Ample to Large Margins, Fresh Color, Bold “Baltimore & Ohio), Rail R(d)” & Black Grid cancels, Very Fine ......................... (Photo) E. VIII
9 5c Orange Brown (1b). Ample to Huge Margins, incl. Bit of Next Stamp at Bottom, Gorgeous, Fresh Color, cancelled by Bold Red “Housatonic Railroad, 10” in Double Circle, minor flaws, Very Fine Appearance, Rare (Photo) E. IX
10 5c Grayish Brown (1a). Three Clear Margins, Huge at Top Showing Bit of Next Stamp, Pretty Shade, Straight Line “Phila, (Rail Road) cancel in Red, faint creases, otherwise Fine .................................................. (Photo) 250.00
11 5c Brown (1). Large to Huge Margins, Beautiful Fresh Color, light Red 17-bar Grid cancel (Hudson River Mail), Extremely Fine ........... (Photo) 120.00+
12 5c Grayish Brown (1a). Large Margins All Around, small faults & tiny repairs, Clear Red “Binghamton, N. Y.” Herringbone cancel, Fine Appearing Example of this Rare Postmark ............................................. (Photo) E. XI

LOTS ON VIEW FROM AUGUST 22nd
OFFICES OPEN SATURDAY BEFORE SALE

— 3 —
5c Brown (1). Three Ample to Large Margins, slightly in at right, Fresh Deep Shade, Red Binghamton, N.Y. Herringbone cancel, Attractive Example of this Rare cancel (Photo) .............................................. E. XI

5c Brown (1). Two Large to Huge Margins incl. Part Left Sheet Margin, slightly cut in other sides with repairs at top, Clear Green “Binghamton, N.Y.,” Herringbone cancel, presentable example of this Rare Postmark (Photo) .......................................................... E. XI

5c Dark Brown (1a) Deep Shade, Clear Blue Five Point Hollow Star cancel, repaired, Very Fine Looking, Very Scarce Cancel (Photo) ............................................. E. VII

1847 ISSUE

5c Brown (1). Large to Huge Margins, Pretty Shade, Light Red Grid cancel, Extremely Fine (Photo) .................................................. 120.00

5c Orange Brown (1b). Large to Huge Margins showing bits of adjoining stamps T. & B., Lovely Shade, Blue Town pmk., Extremely Fine, ex-Newbury (Photo) .................................................. 175.00

5c Orange Brown (1b). Large Margins All Around, Incredible Rich Color on Unusually Blued Paper, Bright Red Grid cancel, Extremely Fine, Very Handsome (Photo) ........................................... 175.00

5c Dark Red Brown (1). Large to Huge Margins incl. Part Top Sheet Margin, Gorgeous Color, Light Red cancel, Wide Break in Left Frame Line, Extremely Fine (Photo) ........................................ 120.00

5c Red Brown (1). Large to Huge Margins, Beautiful Fresh Color, Bold “Troy, N. Y.” Town pmk., Extremely Fine (Photo) ......................... 120.00

5c Red Brown (1). Large Margins All Around, Bright Shade, faint Red Town pmk., Extremely Fine (Photo) ........................................... 120.00

5c Dark Brown (1a). Large to Huge Margins, Wonderful Deep Shade, Fine Impression, light ms. “X” cancel, Extremely Fine (Photo) .......... 60.00

5c Deep Orange Brown (1b). Large Margins All Around, incl. Frame Line of Adjoining Stamp at Top, Gorgeous Rich Color, light Blue “2” in Circle cancel, Very Fine, ex-Newbury (Photo) .................. 175.00+


5c Brown (1). Ample to Huge Margins incl. Bit of Next Stamp at Left, Lovely Rich Color, Fine Impression, on small piece, tied by Blue “Paid” in Oval, Very Fine & Handsome (Photo) ............................... 120.00+

5c Brown (1). Double Transfer Ty. “B”, Three Large to Huge Margins, clear at bottom, Pretty Shade, on small piece. Neatly tied by Red “$” in Circle, Very Fine (Photo) ........................................... 200.00+

5c Orange Brown (1b). Three Large Margins, Ample at Left, Beautiful Rich Shade, Neat Blue Town pmk., Very Fine (Photo) ....................... 175.00

5c Orange Brown (1b). Large Margins, Extra Large at Right Beautiful Color, Blue Grid cancels, Very Fine (Photo) .......................... 175.00

5c Brown (1). Ample to Large Margins, Bright Orange Red Grid cancel, Very Fine (Photo) ............................................................... 120.00

5c Dark Red Brown (1). Three Large Margins, Ample at left, light Magenta Grid cancel, Very Fine (Photo) ........................................ 120.00

5c Dark Brown (1a). Ample to Huge Margins, Magnificent Color, Bright Red Square Grid cancel, Very Fine (Photo) ......................... 120.00

5c Brown (1). Ample to Huge Margins, Pretty Shade, Fine Impression, light Blue Town pmk., tiny crease entirely in margin, Very Fine (Photo) 120.00
5c Pale Brown (1). Ample to Huge Margins incl. Left Sheet Margin. Neat Red Framed Grid cancel, late impression, Very Fine (Photo) 120.00

5c Brown Orange (1b). Ample to Huge Margins incl. Bit of Next Stamp at Top, Lovely Color, Neat Blue Grid cancel, tiny insignificant scissor cut in margin only, Very Fine (Photo) 120.00

5c Dark Brown (1a). Large to Enormous Margins incl. Bits of Three Other Stamps, Pretty Shade, Fine Impression, Bold Red Grid cancel, tiny corner crease, otherwise Extremely Fine (Photo) 175.00

5c Red Brown (1). Pos. 70R, Large to Enormous Margins incl. Part of Next Stamp at Bottom (D. T. Ty. “A”, 80R), Bright Shade, Red cancel, fairly light corner crease, otherwise Extremely Fine, Very Handsome (Photo) 120.00+

5c Orange Brown (1b). Clear to Large Margins, Wonderful Color, Blue Grid cancels, minute corner crease, otherwise Very Fine (Photo) 175.00

5c Brown (1). Clear to Huge Margins, Red Grid Cancel, faint crease, otherwise Very Fine (Photo) 120.00

5c Orange Brown (1b). Ample to Huge Margins, Trace of Next Stamp at Top, Gorgeous Bright Color, part of Large Black Numeral “5” cancel, tiny trivial corner crease, otherwise Very Fine, ex-Caspary (Photo) 175.00

5c Dark Brown (1a). Ample to Large Margins, Lovely Rich Color, generously cancelled with Orange Red Grids, tiny scissor cut & trivial ms. mark in T. R. margin, otherwise Very Fine (Photo) 120.00

5c Red Brown (1). Clear to Huge Margins incl. trace of next stamp at right, Pretty Shade, Bold Red Square Grid cancel, two very faint trivial creases, one entirely in margin, otherwise Very Fine (Photo) 120.00

5c Dark Brown (1a). Large Margins All Around, Wonderful Intense Shade, light Red Grid cancel, faint creases, otherwise Very Fine (Photo) 120.00

5c Red Brown (1), Margins All Around, light Red Grid cancel, small faults, Very Fine Appearance (120.00)

5c Gray Brown (1a). Ample to Huge Margins, Curious Overall Grayish Cast, Red Oval Grid cancel, small thin spot, Very Fine Appearance (Photo) 120.00

5c Orange Brown (1b). Clear to Large Margins, Dot in “5” Variety, Blue Grid cancel, Fine (Photo) 175.00+

5c Orange Brown (1b). Clear to Large Margins, Pretty Shade, partly Bold Black Town pmk., Fine (Photo) 175.00+

5c Dark Brown (1a). Double Transfer Ty. “A”, Pos. 80R, Three Ample to Huge Margins incl. Frame Line of Next Stamp at Left, trifile in at right, Marvelous Deep Shade, Beautiful Impression, Red Grid cancel, Scares & Attractive (Photo) 165.00

5c Red Brown (1). Clear to Huge Margins incl. bit of next stamp at bottom, Choice Color, Neat Red Grid cancel, Fine (Photo) 120.00

5c Deep Red Brown (1). Clear to Large Margins, Remarkably Dark Shade, Bold Red Square Grid cancel, Fine & Handsome (Photo) 120.00

5c Dark Brown (1a). Three Ample to Large Margins, left margin clear of frame line, Rich Color, Fine Impression, Red Grid cancel (Photo) 120.00

5c Orange Brown (1b). Clear to Large Margins, Fantastic Deep Rich Color, Fine Impression, Neat ms. & Red Grid Cancels, Fine (Photo) 60.00+

5c Dark Brown (1a). Clear to Large Margins, Marvelous Color & Impression, Neat Dark Grid cancel, tiny scissor cut, otherwise Fine, Very Pretty Stamp (Photo) 120.00

5c Grayish Brown (1a). Clear to Large Margins, Red Grid cancel, on small piece, Fine (Photo) 120.00

5c Grayish Brown (1a). Clear to Large Margins, Choice Shade, Circular Red cancel, Fine (Photo) 120.00

5c Dark Brown (1a). Clear to Large Margins, Deep Shade, Bold Red Grid cancel, Fine (Photo) 120.00

— 5 —
5c Dark Brown (1a). Clear to Huge Margins, Deep Shade, Red cancel, Fine ... (Photo) 120.00

5c Orange Brown (1b). Dot in “S” Variety Three Ample to Huge Margins showing Frame Line of Next Stamp at Bottom, clear to just touched at right, Rich Bright Color, Bold Red Grid cancel, tiny purple handstamp shows in margin, otherwise Fine (Photo) 175.00+

5c Pale Brown (1). Three Large Margins, ample to just clear at left, slight dry print, Large Red “6” cancel & bit of a letter, probably “Y” of Way, small thinnings, Fine Appearance (Photo) E. VII

5c Brown (1). Clear to Large Margins, Beautiful Rich Color, Black cancel, tiny flaws, Fine Appearance (Photo) 120.00

5c Grayish Brown (1a). Clear to Huge Margins, Blue Town pmk., tiny faults, Fine Appearance (Photo) 120.00

5c Brown (1). Clear Narrow Margins, Fresh Color, Blue Town pmk., Attractive (Photo) 120.00

5c Dark Brown (1a). Clear Margins to just touched at top, Beautiful Deep Shade, Fine Impression, on piece tied by Doubly Struck “Philadelphia, Pa.” pmks. in Blue, Attractive (Photo) 120.00

5c Brown (1). Three Huge Margins, Right Sheet Margin, Bits of Adjoining Stamps Left & Bottom, clear to least bit in at top, light Red Grid cancels, tiny scissor cut in margin, light crease at top, Attractive (Photo) 120.00

5c Grayish Brown (1a). Dot is “S” of US, Clear to Large Margins incl. Bit of Next Stamp B.R., Neat “5” in Blue Oval cancel, horiz. crease, otherwise Fine (Photo) E. VI

5c Deep Red Brown (1). Rich Color, Extra Bright Red Square Grid cancel left margin added, Extremely Fine Looking (Photo) 120.00

5c Orange Brown (1b). Three Ample to Large Margins, ample to just clear at left, Marvelous Deep Shade, Dot in “S” Variety, lightly struck Blue “Paid” cancels, also bit of Red Grid, tiny surface flaw, otherwise F. 175.00+

5c Dark Brown (1a). Ample to Large Margins except partly touched at bottom right, extra bright Orange Red Grid cancel, tiny trivial corner wrinkle, otherwise Fine (Photo) 120.00

5c Orange Brown (1b). Clear to Huge Margins, Red Grid cancel, tiny flaws, Fine Appearance (Photo) 120.00


5c Brown (1). Horiz. Pair, Clear to Enormous Margins, incl. Left Sheet Margin, Bit of Next Stamp at Bottom, Bold Brown Red Grid cancels, Lovely Color, left stamp light creases, otherwise Very Fine (Photo) 240.00

5c Brown (1). Horiz. Pair, Ample margins all around except barely touching at bottom of left stamp, Red Grid cancels, Right stamp V.F., Attractive Pair (Photo) 240.00+

5c Brown (1). Horiz. Pair, Ample to Large Margins, Bold Red Grid cancels, faint creases, owner’s backstamp very faintly visible on face of left stamp, Very Fine appearance (Photo) 240.00+

5c Brown (1). Vertical Pair, Margins clear to slightly in, Blue Grid cancels, faint crease in bot. stamp, otherwise Fine (Photo) 240.00+

5c Dark Brown (1a). Horiz. Pair, Large to Huge Margins, Beautiful Color, Fine Impression, light ms. “X” cancels, Extremely Fine (Photo) 120.00+

5c Dark Brown (1a). Horiz. Pair, Clear to Large Margins, Lovely Deep Shade, wavy line ms. cancel, Very Fine (Photo) 120.00+

5c Red Brown (1). Two Distinct Shades, Clear to Huge Margins, each with ms. “X” cancel, couple very trivial flaws, Very Fine Appearance, ex Makepiece 120.00
5c Red Brown, Brown, Dark Brown (1, 1a). Five, Nice Range of Shades, Huge Margins to Barely touched, four with ms. cancels, one light Red Grid, few minor flaws, Attractive Lot ................................................................. 360.00

5c Orange Brown (1b). Clear to Large Margins, tied by light Red Grid, matching “New York & Phila RR” pmk., partial clear strike, used in combination with 2c Black on Green Boyd’s Local #20L7, large to touched margins, tied by Black Grid on Small slightly toned cover, Very Scarce, ex-Gibson .......................................................... (Photo) E. IX

5c Brown (1). Clear to Large Margins except for two tiny nicks in design at top, on Fresh Nov. 1849 Folded Letter, tied by Grid & “Bridgeport, Ct.” pmk. both in Bright Green, matching Straight Line “Paid”, letter headed “Housatonic R. R. Office”, Rare & Attractive Cover, also incl. is Oct. 1849 Folded Letter, Green “Bridgeport, Ct.” & Handstamp “5” pmks. (Photo) E. XII

5c Dark Brown (1a). Ample to Large Margins, Lovely Deep Shade, tied by indistinct Blue Phila. pmk., additional clear strike at right, on Fresh 1850 Folded Letter, Very Fine ................................................................. (Photo) 125.00+

5c Brown (1). Ample to Large Margins, tied on Fresh Oct. 1850 Folded Cover by Magenta Grids, matching “Hartford, Ct.” pmk., partly blurred strike, Very Fine ................................................................. (Photo) 125.00+

5c Orange Brown (1b). Large to Huge Margins, Fine color & impression tied by Red Grid cancel, Blue Baltimore pmk. on folded cover, light crease in margin, otherwise Extremely Fine & Attractive ................................................................. (Photo) 175.00+

5c Red Brown (1). Clear to Large Margins, Beautiful Fresh Color, Clearly tied by Blue “Syracuse, N.Y., 5” pmk., on Sept. 1850 Folded Letter, Handsome Illustrated “Utica Railroad Co.” Letterhead (Train pulling out of station), stamp has light negligible filing bend, otherwise Very Fine ................................................................. (Photo) 125.00+

5c Orange Brown (1b). Ample to Large Margins, tiny scissor cut B. L. corner, Beautiful Color, Fine Impression, on Neat Cover, tied by Framed Red Grid, matching “Boston 5cts” pmk., Very Attractive, Interesting Rail Road Address ................................................................. (Photo) 175.00+


5c Brown (1). Large Margins to barely touched, vaguely tied by light Red cancel., partly clear Red Two Line “Steam Boat”, on Fresh 1850 Folded cover, Fine, Hudson River usage ................................................................. E. VII

5c Brown (1). Clear to Ample Margins, on Fresh Dec. 1847 Folded Letter, tied by Square Grid & “New–York” pmk. both in Red, Lovely Color & Impression, Fine ................................................................. (Photo) 125.00+

5c Orange Brown (1b). Ample to Large Margins, Red Grid Cancel, not tied, matching “Batavia, NY”, Grid deletes “5”, on folded cover, Fine and Attractive cover ................................................................. (Photo) 175.00+

5c Orange Brown (1b). Rich Shade, Sharp Impression, three Large Margins, partly cut in left, tied by Blue “5”, matching “Baltimore Md.” pmk. on folded cover, Fine, Fresh cover ................................................................. (Photo) 175.00+

5c Brown (1). Clear to Large Margins, tied by Red Square Grid, matching “New–York” pmk., on slightly aged folded letter, Fine Stamp (Photo) 125.00+

5c Brown (1). Clear to ample margins, on small age toned cover, tied by Red Grid & “New–York” pmk., Reasonably Attractive ................................................................. 125.00+
92 5c Brown Orange (1b). Three Ample to Huge Margins incl. Part B. Sheet Margin, Bit of Next Stamp at Left, mostly ample at top except barely touched one tiny spot, Magnificent Rich Color, ms. "X" cancel, not tied on fresh cover, Magenta, "Hartford, Ct." pmk. matching Bold "5", Fine & Handsome .................................................. (Photo) E. VI

93 5c Red Brown (1). Clear to Huge Margins, Deep Shade, ms. "X" cancel., not tied, Red "Narrowsburgh, N.Y." pmk. on Jan 1850 Folded Letter, stamp has creases, Fairly Attractive ................................................................. (Photo) E. IV

94 5c Orange Brown (1b). Horiz. Pair, Ample to Large Margins, insignificant corner crease on right stamp, left stamp Very Fine. Tied on 1851 folded letter by Red Grids, "St. Louis, Mo. 10" pmk. Attractive cover (Photo) 350.00+


96 10c Black (2). Ample to Huge Margins incl. Bit of Next Stamp at Top, Marvelous Intense Color, Bright Orange Red Grid cancel., minute unnoticeable pin-hole, otherwise Extremely Fine, Handsome (Photo) 350.00

97 10c Black (2). Three Large Margins, clear at bottom, Red Grid cancel., faint overall toning, otherwise Fine ...................................................... (Photo) 350.00

98 10c Black (2). Three large to huge margins, just touching at top, barely cancelled by Red Grid, small faults, Fine appearance ................................................................. (Photo) 350.00

99 10c Black (2). Three Large Margins, cut in at left, Black cancel. a bit heavy, small faults .................................................................................................................. 350.00

100 10c Black (2). Large to Huge Margins, ms. cancel., Fine ........................................ (Photo) 175.00

101 10c Black (2). Large to Huge Margins incl. Bit of Next Stamp at Bottom, dubious numeral "10" cancel., Extremely Fine Appearance .......................................................

102 10c Black, Diagonal Half Used as 5c (2a). Tied on piece by Red Grid cancels., Very Fine. J. M. Bartels letter of 1934 enclosed giving a brief description of this item tracing its history from 1902, he declines a firm opinion; so de we, sold "as is" .................................................................................. (Photo)

103 10c Black (2). Four Large Margins. Tied by Red Grid and "Cincinnati, O., 10" pmk. on Jan 29, 1848 folded letter, Very Fine .......................................................... (Photo) 400.00

104 10c Black (2). Large Margins to least bit cut in at U. L., Extra Wide Margin at right shows numerous Plate Scratches. Tied by Red Square Grid, New York pmk. on Neat Small, Handsome Cover ................................................................. (Photo) 400.00

105 10c Black (2). Deep Color, Sharp Impression, Large Margins except partly cut one point at left, Blue "Philad'a, Pa. 10" pmk. tied on Attractive folded cover ................................................................. (Photo) 400.00+

106 10c Black (2). Short Transfer variety, three Huge Margins, incl. Sheet Margin at Left, slightly cut in at bottom. Tied by Red Square Grid, N. Y. pmk. on May 15, 1848 folded cover, Attractive ................................................................. (Photo) 400.00+

107 P 5c Red Brown, Reproduction, Plate Proof on India (3P). Trivial corner translucency, Very Fine .................................................................................................................. 50.00

108 P 5c Red Brown 10c Brown Reproductions, Plate Proofs on Card (3P-4P), Very Fine Set ........................................................................................................................................ 90.00

109 ★ 5c Red Brown, Reproduction (3). Large Margins incl. Part Bottom Sheet Margin, very faint horiz. creases, otherwise Extremely Fine ........................................ (Photo) 285.00

110 ★ 5c Red Brown, Reproduction (3). Clear to Large Margins, Fresh & Bright, tiny thin spots, Very Fine Appearance ............................................................................. (Photo) 285.00

111 ★ 10c Black, Reproduction (4). Large Margins All Around, tiny thin spot & trivial corner crease, Extremely Fine Appearance .......................................................... (Photo) 400.00

112 ★ 10c Black, Reproduction (4). Faint toning spots on back only, Very Fine Appearance .......................................................................................................................... (Photo) 400.00
### 1851 ISSUE

**ESSAYS**

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<td>113 E</td>
<td>3c Brown, Gavit Die Essay on Bond (Brazer 33E–Cb). 29 x 34mm, Very Fine</td>
<td>(Photo) E. VI</td>
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<tr>
<td>114 E</td>
<td>3c Black, Gavit Die Essay on Bond (33E–Cb). 21 x 24mm, Very Fine</td>
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<tr>
<td>117 E</td>
<td>3c Green, Washington Die Essay on Bond (Brazer 33E–Hb). Very Fine</td>
<td>(Photo) E. IV</td>
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<tr>
<td>118 E</td>
<td>3c Scarlet, Die Essay on Ivory Paper (Brazer 33E–Id). Natural paper translucency, Very Fine, Scarce</td>
<td>(Photo) E. IV</td>
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<tr>
<td>119 E</td>
<td>3c Blue, Washington Plate Essay on India (Brazer 33E–Jb). 43 x 45mm, natural paper translucency, Very Fine</td>
<td>(Photo) E. III</td>
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<tr>
<td>120 E</td>
<td>5c Brown, Washington Die Essay on India (Brazer 33E–La). Mounted on thin paper, tiny thin spot, Very Fine Appearance, Scarce</td>
<td>(Photo) E. IV</td>
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<tr>
<td>121 E</td>
<td>3c Blue, Die Essay on Ivory Paper (Brazer 33E–Mc). 35x27mm, Very Fine, Scarce</td>
<td>(Photo) E. IV</td>
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<tr>
<td>122 E</td>
<td>3c Yellow Green, Die Essay on India (Brazer 33E–Na). Cut small as always, Margins All Around, card mounted, Very Fine</td>
<td>(Photo) E. IV</td>
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<tr>
<td>123 E</td>
<td>3c Black, Large Die Essay on Proof Paper (Brazer 33E–B var). Die Sunk, 40 x 51mm, only listed in Brazer as &quot;Engraved die on India paper on card cut close; (probably unique)&quot;. Very Fine &amp; possibly unique, undoubtedly Very Rare</td>
<td>(Photo) E. IX</td>
</tr>
<tr>
<td>126 E</td>
<td>3c Washington Bank Note Essays (Brazer 33E–Ua, f, g). First Brown, second Carmine, two of latter, one Green, one Blue, Very Fine, Scarce Lot</td>
<td>E. IV</td>
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<tr>
<td>127 P</td>
<td>1c–90c 1851–70 Issues, Plate Proofs on India, Card (Between 40P–155P). Sixteen Diff., few faults, Mostly Very Fine</td>
<td>226.00</td>
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### ONE CENT BLUE

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<tr>
<td>129</td>
<td>1c Blue, Ty. II (7). Ample to Huge Margins incl. Bottom Sheet Margin, trivial toned spots, nevertheless Extremely Fine</td>
<td>(Photo) 150.00</td>
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<tr>
<td>130</td>
<td>1c Dark Blue, Ty. II (7). Large to Huge Margins incl. Top Pane Margin Bits of Two other Stamps, Lovely Deep Shade, Clear Town pmk., couple tiny age toning spots, otherwise Extremely Fine</td>
<td>(Photo) 30.00</td>
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<tr>
<td>131</td>
<td>1c Blue, Ty. II (7). Large to Huge Margins, Neat Grid cancel, slight corner crease, otherwise Extremely Fine</td>
<td>30.00</td>
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<tr>
<td>132</td>
<td>1c Blue, Ty. II (7). Pos. 4R1L, Least bit in to Large Margins, Fresh &amp; Bright, tiny part of town pmk., Fine &amp; Scarce, only Ty. II position on Pl. 1L</td>
<td>(Photo) 100.00</td>
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<tr>
<td>133</td>
<td>1c Blue, Ty. II (7). Major Cracked Plate, Pos. 2L2, Margins All Around, Choice Color, Town pmk., light crease, Very Fine Appearance (Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>Item No</td>
<td>Description</td>
<td>Details</td>
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<tr>
<td>134</td>
<td>1c Blue, Ty. II (7). Double Transfer, Pos. 65R1E, Margins All Around, Beautiful Deep Rich Color, Neat Blue Grid cancel., trivial corner crease, otherwise Very Fine</td>
<td></td>
</tr>
<tr>
<td>135</td>
<td>1c Blue, Ty. II (7). Narrow Margins to slightly in, tiny thin speck, faint Blue Town pmk., Bold Red &quot;Paid 3&quot;, Colorful, Very Fine Strike</td>
<td></td>
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<tr>
<td>136</td>
<td>1c Blue, Ty. II (7). Double Transfer, Pos. 22R1E. Three clear to Large Margins, trifle in at top, Bold Seven-Bar Framed Grid cancel., Fine</td>
<td></td>
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<tr>
<td>137</td>
<td>1c Dark Blue, Ty. II (7). Major Cracked Plate, Pos. 12L2, margins trifle in to huge at left, Unusually Deep Shade, tiny flaws, Scarce</td>
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<tr>
<td>138</td>
<td>1c Blue, Ty. II (7). Horiz. Pair, Large Margins All Around, Lovely Deep Shade, neat ms. cancels., Very Fine</td>
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<td>139</td>
<td>1c Blue, Ty. II, 10c Green, Ty. III (7, 14), Used, Fine</td>
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<td>140</td>
<td>1c-12c 1851 Issue (7, 9, 15, 17). Ample to Large Margins, Neat cancels., small flaws, Very Fine Appearance</td>
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<tr>
<td>141</td>
<td>1c-12c 1851 Issue (7, 9, 15, 17). Used, couple trivial flaws, 12c cut in, others Fine-Very Fine Appearance</td>
<td></td>
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<tr>
<td>142</td>
<td>1c Dark Blue, Ty. III (8). Ample to Large Margins, Wonderful Color, ms. cancel., tiny corner crease barely touching design, otherwise Very Fine (Photo)</td>
<td></td>
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<tr>
<td>143</td>
<td>1c Blue, Ty. IIIa (8A). Pl 1E, Margins All Around, Bright Color, Neat Grid cancel., diagonal crease, otherwise Very Fine (Photo)</td>
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<tr>
<td>144</td>
<td>1c Blue, Ty. IV (9). Block of Twelve, Margins nearly all Around, mostly Large incl. Sheet Margin with Part Imprint at Right, Creased, small, thins &amp; couple of toned spots, still a scarce &amp; desirable block (Photo)</td>
<td></td>
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<tr>
<td>145</td>
<td>1c Blue, Ty. IV (9). Recut Twice at Top, Twice at Bottom, Pos. 52L1L., Large to Huge Margins incl. Bits of Two Adjoining Stamps, Lovely Deep Shade Town pmk., tiny insignificant wrinkle, Extremely Fine (Photo)</td>
<td></td>
</tr>
<tr>
<td>146</td>
<td>1c Blue, Ty. IV (9). Cracked Plate, Pos. 61R1L., Large to Huge Margins incl. R. Pane Margin with Full Center Line, Bit of Next Stamp at Bottom, Bright Color, very faint cancel., Appears Unused, insignificant thin in extreme sheet margin, Extremely Fine (Photo)</td>
<td></td>
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<tr>
<td>147</td>
<td>1c Blue, Ty. IV (9). Double Transfer, Pos. 13L1L, Margins All Around, light Town pmk., Very Fine (Photo)</td>
<td></td>
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<tr>
<td>148</td>
<td>1c Blue, Ty. IV (9). Recut Twice at Top, Once at Bottom, Pos. 60L1L., Ample to Huge Margins, incl. R. Pane Margin, Bit of Next Stamp at Top, Rich Color, Grid cancels, Shows traces of the Cracked Plate, Very Fine</td>
<td></td>
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<tr>
<td>149</td>
<td>1c Blue, Ty. IV (9). Double Transfer, Pos. 7R1L, Margins All Around, Pretty Shade, faint ms. cancel., appear unused, Very Fine</td>
<td></td>
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<tr>
<td>150</td>
<td>1c Blue, Ty. IV (9). Pos. 65R1L, narrow margins to slightly in, Bold Hollow Eight Point Star cancel., Very Fine Strike (Photo)</td>
<td></td>
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<tr>
<td>151</td>
<td>1c Blue, Ty. IV (9). Three Clear to Large Margins, trifle in at top, natural pre-print crease, small thin, Two Line &quot;Steam Ship&quot; cancel., in caps, Fine strike</td>
<td></td>
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<tr>
<td>152</td>
<td>1c Blue, Ty. IV (9). Horiz. Pair, Pos. 21-22R1L., Beautiful Deep Shade, Enormous Margins to trifle touched, incl. Extra Wide Left Pane Margin &amp; Full Center Line, Town pmks., Handsome Position Piece</td>
<td></td>
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<tr>
<td>153</td>
<td>1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 24-26L1L, Clear to Large Margins, Fresh Color, Light Blue Town pmks., both end stamps have small faults, middle Stamp Extremely Fine</td>
<td></td>
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<tr>
<td>154</td>
<td>1c Blue, Ty. IV (9). Horiz. Strip of Three, Recut at top only, Margins ample at left, irregular to cutting at top. Sheet Margins at right and bottom, small corner crease at top right, just into design, neat town cancels, Attractive Strip</td>
<td></td>
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</table>
1c Blue, Ty. IV (9). Three, Pos. 27L1L (D. T.), 74L1L, 65R11 (D. T.), Ample to Large Margins, Pretty Shades, light Town pmks., one in Blue, Very Fine Lot ................................................................. 79.50
1c Blue, Ty. IV (9). Top Row Plate 1L, Pos. 2R, 5R, 8R, 9R, Clear to Large Margins, Pretty Shades, one Blue Town pmk., pos. 9R small corner crease, otherwise Fine-Very Fine ......................................................... 106.00
1c Blue, Ty. IV (9). Six, Mostly Plated, Pretty Shades, cancels incl. Red Numeral “5”, Three Blue Towns, couple small faults, Fine Appearance ................................................................. E. VI
1c Blue, Ty. IV (9). Horiz. Pair, Ample to large margins barely touched in few Spots Paying 2c Circular rate to Bavaria. Red French transit cancel on front, Augsburg receiving cancel on Reverse. Some slight Age Stains, otherwise Very Fine ................................................................. E. III

THREE CENT—SHADES

3c Deep Orange Brown (10). Pos. 100L2E, Large Margins to barely touched, tiny corner nick, Beautifully tied on Large Piece by Bold Blue “Paid” in Barred Rectangle, matching “Bucksport, Me.” pmk., Exceptionally Handsome (Photo) .................................................................................. E. V
3c Orange Brown (10). Huge Margins to slightly in, light creases, Bold Blue “2cts.” in Double Circle cancel (Troy & New York Steamboat), Exceptionally Choice Strike, Very Scarce (Photo) .............................................. E. IV
3c Orange Brown (10). Pos. 61L2E, Large Margins to partly in, Rich Color, small flaws, Clear “Way 5” cancel, Fine Strike, Scarce (Photo) ................................................................. 85.00
3c Orange Brown (10). Two Lines Recut Lower Right Triangle, Pos. 57LO, Three Clear to Large Margins, clear to tiny bit in at bottom, Rich Color, Town pmk., minute trivial corner crease, otherwise Fine, Scarce Position (Photo) ................................................................. 100.00
3c Orange Brown (10). Horiz. Pair, Pos. 71–72RO, Clear to Large Margins except frame line touched at one tiny spot, Fresh Color, each Neatly Cancelled with Blue “3”, Very Fine & Handsome (Photo) ................................................................................................. E. VI
3c Dark Orange Brown (10), Vertical Pair, Pos. 2, 12RO, Large Margins to partly in at bottom, each with Large Bold Two Line “Steam Ship” cancel, small faults, Handsome & Very Scarce (Photo) ................................................................. 150.00
3c Orange Brown (10). Horiz. Pair, Pos. 63–64L1E, Huge Margins to just clear at left, Fresh Color, each with Bold Blue “Paid 3” in Circle, couple tiny closed tears, Very Pretty (Photo) ................................................................. E. IV
3c Orange Brown (10). Vertical Strip of Three, Pos. 48, 58, 68L1E, Clear to Huge Margins, Beautiful Rich Color, Blue Town & Grid pmks., Very Fine (Photo) ................................................................. 75.00
3c Orange Brown (10), Strip of Three, Pos. 31–33L5E, Large to Huge Margins incl. Bits of Three Adjoining Stamps at Bottom, Part L. Sheet Margin, Gorgeous Color, Grid Cancels, middle stamp tiny pinpoint thin speck, otherwise Extremely Fine (Photo) ................................................................................................. 75.00
3c Orange Brown (10). Pos. 84R11, just clear to Large Margins, Beautiful Color, on cover, tied by Pretty Blue “Norwich, N. Y.” pmk., Very Fine (Photo) ................................................................. 20.00
3c Orange Brown, Red (10–11). Specialized Collection of Over 900 Virtually All Plated Positions, incl. Approx 200 Orange Browns (10), Fine Showing of Shades, Many Major & Minor Plate Varieties, Pairs, Strips, Used Block of Six #11, Cancellations incl. Reds, Blues, Greens, “Pays,” “Steam,” Part Imprint or Margin Singles, Reconstructed Orange Brown Block (original two pairs), Complete “Three Rows,” All Attractively Mounted on “President” Album Pages. Most Importantly this Collection Contains Innumerable Four Margin Stamps with an Overall Appearance Considerably Higher than “average plating quality.” An Important & Handsome Lot, well worth careful inspection ................................................................. E. XV

E. VIII

171 ★ 3c Dull Red (11). Horiz. Strip of Three, Pos. 54–56R1L, Margins All Around, Part o.g., light crease between two stamps, otherwise Very Fine (Photo)  

90.00

172 ★ 3c Orange Red (11). Block, Pos. 39–40, 49–50R2L, Three Amples to Huge Margins incl. Part Right Imprint, clear to trifile in at top, trivial light toning spots, otherwise Fine–Very Fine (Photo)  

225.00

173 ★ 3c Brownish Carmine (11). Block of Six, Pos. 57–59, 67–69L4, Three Huge Margins showing Bits of Nine Adjoining Stamps, ample to tiny bit in at bottom, Marvelous Color, Fresh, o.g., Top Strip Extremely Fine, A Beautiful Multiple (Photo)  

280.00

174 3c Red (11). Pos. 69L1L, Amples to Large Margins, Small Black Boston "Paid" in Grid cancel, Very Fine, Very Scarce cancel, on this stamp ...  

E. III

175 3c Red (11). Pos. 70L2L, Huge Margins All Around Showing Bits of All Adjoining Stamps, Part R. Pane Margin, Blue Town pmk., Extremely Fine, A "Gem" (Photo)  

176 3c 1851 Imperforate (11). Fantastic Deep Scarlet Color, Bold Town pmk. This color has never before been seen by us, and we offer no explanation for it beyond overinking; An Extraordinary Item & a Wonderful Conversation Piece  

E. IV

177 3c Dull Red (11). Horiz. Strip of Four, Blue Marysville, Cal. Long Interrupted Grid, designed to cover two or more stamps, scissors cut in margins, Attractive strip  

E. III

178 3c Red (11). The Six Major Cracked Plate Positions from Plate Five Late, 51, 74, 84, 94, 96L, 9R, Large Margins to slightly in, Very Scarce Lot  

300.00

179 3c Red (11). Horiz. Pair, Pos. 79–80L1L, Large Margins to barely touched Clear Complete "Steam Ship" cancel (Two Lines, Large Caps), Very Fine (Photo)  

60.00

180 □ 3c Red (11). Block of Six, Pos. 88–90, 98–100R2L, Huge Margins to slightly in, Fresh Color, Neat Grid cancels, top strip light crease, otherwise A Fine Block  

207.00

181 □ 3c Brownish Carmine (11). Vertical Block of Six, Pos. 74–75, 84–85, 94–95L1L, Three Clear to Huge Margins, trifile in at top, Grid Cancels, one stamp tiny internal tear, otherwise Fine–Very Fine (Photo)  

207.00

182 □ 3c Brownish Carmine (11). Clear to Huge Margins incl. Bit of Next Stamp at Bottom, trivial corner crease, Gorgeous Deep Shade, on Small Embossed Ladies Envelope, Bold Green Rimless Square Grid cancel, matching "Pompey, N. Y." pmk., Very Attractive (Photo)  

E. IV

183 □ 3c Red (11). Major Recut (Bust & Medallion) Pos. 47R6, Three Amples to Huge Margins touched at top, on cover tied by Maine pmk., cover neatly mended, stamp Very Fine, Very Scarce Cover  

100.00+

5c, 10c, 12c 1851 ISSUE

184 5c Red Brown (12). Clear to Huge Margins showing Bits of Two Other Stamps, Deep Rich Color, light Town pmk., small corner repair, Very Fine Looking (Photo)  

225.00

185 5c Red Brown (12). Three Clear to Huge Margins, barely cut in at left, bit of Next Stamp at Right, faint horiz. crease, Otherwise Fine (Photo)  

225.00

186 5c Red Brown (12). Four Large Even Margins, Bold Town pmk., faint creases & closed tear, Very Attractive Appearance (Photo)  

225.00
5c Red Brown (12). Two Large Margins, touched to least bit in other sides, Town pmk., Reasonably attractive .......................................................... 225.00
10c Green, Ty. I (13). Ample to Large Margins incl. Part B. Sheet Margin, Rich Color, Light “Paid” in Grid cancel, small thin, mostly in margin, Very Fine Appearance ................................................................. (Photo) 250.00
10c Green, Ty. I (13). Three Large Margins, barely touched to clear at top, Unusual Circle of Wedges within Oval cancel, Fine .................................. (Photo) 250.00
10c Green, Ty. I (13). Three Nice Margins, barely touched at left, Deep Shade, cancellation removed, appears unused, tiny corner margin crease, otherwise Fine, with P. F. Certificate .......................................................... (Photo) 250.00
10c Green. Ty. II (14). Clear to Large Margins, New York Ocean Mail cancel, Fine .......................................................... 60.00
10c Green, Ty. II (14). Horiz. Pair, Large to Huge Margins, Neat Town Cancel, Very Fine, with P. F. Certificate .......................................................... (Photo) 125.00+
10c Green, Ty. II (14). Horiz. Pair, Three Large Margins, close to slightly cut in at B. on left stamp, small violet pencil mark on left stamp, Fine .......................................................... (Photo) 125.00+
10c Green, Ty. III (15). Lovely Shade, Ample to Large Margins, Light Grid cancel, natural paper inclusion speck, Very Fine .......................................... (Photo) 60.00
10c Green, Ty. III (15). Horiz. Pair, used with 1c Ty. IV (9) paying 21c Treaty rate to France. Stamps are cut in & Tied by Black Grid, From New Orleans, Red N. Y. Amer. Pkt. & 16 decimals due mark. V. G. ..................... E. III
10c Green, Ty. IV (16). Recut at Top, Pos. 65L, Three Ample to Large Margins, trifle in at bottom, Town pmk., couple tiny corner creases, otherwise Fine .......................................................... (Photo) 425.00
12c Black (17). Large Margins to barely touched, Grid cancel, Fine .......................................................... (Photo) 50.00
12c Black (17). Ample to Huge Margins incl. Bit of Next Stamp at Left, except tiny bit in one spot top right, neat town pmk., Very Fine .......................................................... (Photo) 50.00
12c Black (17). Three Ample to Huge Margins, trifle in upper left, Wonderfully Bold Deep Red Five Bars in Cog cancel, Fine & Very Attractive .......................................................... (Photo) 50.00+
12c Black (17). Horiz. Pair, Clear to Large Margins, Deep Color & Sharp Impression, Light Grid Cancels, couple of negligible natural paper spots, Fine & Attractive .......................................................... (Photo) 110.00+
12c Black (17). Vertical Block of six, Sheet Margin at Left, others clear to slightly in, Lightly cancelled, couple of light creases mostly between stamps, repaired at right side. Attractive Looking & Scarce block (Photo) 660.00+
12c Black (17), Horiz. Pair, Three Clear to Large Margins, slightly cut in at left, Tied by Red Grids and “New York, 19” pmk. Red Liverpool Transit, on small Attractive Cover to England .......................................................... (Photo) 135.00
12c Black, Diagonal Half Used as 6c (17a), Tied by “San Francisco, Cal.” pmk., on Fresh 1853 Folded Letter to Mass., Light Handstamp “10” Indicates Bisect was not recognized in payment of postage, Sealed tear at B., Very Fine appearance, signed “Ashbrook” .......................................................... (Photo) 1,650.00

1857 ISSUE

1c Blue, Ty. I (18). Major Double Transfer, Pos. 25L12, Light Town pmk., Pretty Color, Very Fine .......................................................... (Photo) 150.00
1c Blue, Ty. II (20). Major Cracked Plate, Pos. 2L2, couple short perfs. & closed tear, still a presentable, lightly cancelled example of this Very Scarce Stamp .......................................................... 110.00
1c Blue, Ty. III (21). Pl. 4, Lightly cancelled, Very Fine .......................................................... (Photo) 260.00
1c Blue, Ty. IIIa (22). Beautiful Color, Unusually Wide Margins, Town pmk., trivial surface scuff in left margin, otherwise Extremely Fine (Photo) 50.00
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<td>1c Dark Blue, Ty. IIIa (22). F. Relief Pl. 4, Wonderful Deep Shade, Bold Town pmk., centered to L. B.</td>
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<tr>
<td>209</td>
<td>1c Blue, Ty. V (24). 32 Stamps, Two Unused, Specialized Study of Reliefs Cancels, Shades, incl. Two Pairs, Strips of Three, Two Center Line Singles, Red &amp; Black Carriers, Blue &amp; Black “Balto Paid,” “Paids,” Red Grid, Two Ty Va from Pl. 5, Handsome Lot</td>
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<tr>
<td>210</td>
<td>3c Rose (25). Cracked Plate, Pos. 48R7, top perfs. trimmed, Very Scarce</td>
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<tr>
<td>211</td>
<td>3c Rose, Ty. I (25). Sixteen, Pretty Shades, Cancels incl. Solid Blue Star, Blue Towns, Red Grid “Paid” in Grid, Numerals, mixed quality, Attractive Lot</td>
</tr>
<tr>
<td>212</td>
<td>★ 3c Dull Red (26). Block, Fresh, o. g., Fine</td>
</tr>
<tr>
<td>213</td>
<td>★ 3c Dull Red (26). Bottom Margin Block of Eight, Fresh, o. g., couple minor hinge reinforcements, perfs. trifle in at bottom &amp; right, Fine</td>
</tr>
<tr>
<td>214</td>
<td>★ 3c Dull Red (26). Block of Twelve, Pos. 55–60, 65–70R27, Fresh, o. g., partly rejoined, few trivial flaws, otherwise Fine</td>
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<tr>
<td>215</td>
<td>3c Red (26). Perfect Bold Fancy Negative “Paid” in Oval cancel, Extremely Fine Strike</td>
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<tr>
<td>216</td>
<td>3c Red (26). Few short perfs., centered to top, Remarkably Clear Bold “Canton, Miss,” Lyre cancel, Very Fine Strike</td>
</tr>
<tr>
<td>217</td>
<td>□ 3c Dull Red (26). Block of Six, Light Town pmks., top perfs. trifle in, Fine for this issue</td>
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<tr>
<td>219</td>
<td>★ 3c Red, Ty. Ila (26a). Horiz. Strip of Seven, Pos. 34–40R10L, Fresh &amp; Bright, middle stamp small tear, others Fine</td>
</tr>
<tr>
<td>220</td>
<td>★ 3c Dull Red, Ty. Ila (26a). Block, Pos. 6–7, 16–17R10E, Part o. g., Pos. 17 Recut Inner Right Line, Unpriced Unused, top pair tiny thin &amp; small corner nick, Very Scarce Block</td>
</tr>
<tr>
<td>221</td>
<td>★ 3c Dull Red, Ty. Ila (26a). Block, Pos. 9–10, 19–20R10E, Fresh, o. g., natural narrow s. e. at right, bottom pair creased, Very Scarce Block</td>
</tr>
<tr>
<td>222</td>
<td>★ 3c Red, Ty. Ila (26a). T. Margin Block of Six, Pos. 2–3, 12–13, 22–23 10L, Full o. g., Pos. 12 &amp; 22 Major Double Transfers (Unpriced Unused), bottom pair slight bends, color slightly oxidized, Rare in Block</td>
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<tr>
<td>223</td>
<td>3c Red, Ty. Ila (26a). Six Diff. Plated Positions from Plate 10, All Strong Double Transfers, Attractive Shades &amp; Cancels, Scarce Lot</td>
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<tr>
<td>224</td>
<td>3c Red, Ty. Ia (26a). 25, All Plated Positions from Plates 10 &amp; 11, incl. Shades, Recuts, Strong Double Transfers, mixed quality, Scarce Lot</td>
</tr>
<tr>
<td>225</td>
<td>5c Brick Red (27). Exceptional Centering, Town Cancel clear of vignette, separated from sheet at left by scissor, perfs. intact incl. partial sheet margin, Very Fine</td>
</tr>
<tr>
<td>226</td>
<td>5c Brick Red (27). Light Town pmk., couple minor perf. irregularities, otherwise Fine</td>
</tr>
<tr>
<td>228</td>
<td>★ 5c Red Brown, Ty. I (28). Rich Shade, light corner creases, otherwise Very Fine</td>
</tr>
<tr>
<td>229</td>
<td>5c Deep Red Brown (28). Light Town pmk., Rich Color, small faults, Very Fine Appearance</td>
</tr>
<tr>
<td>230</td>
<td>5c Red Brown (28). Fresh Color, Light Blue cancel, top perfs. slightly blunted by scissor, otherwise Very Fine</td>
</tr>
<tr>
<td>231</td>
<td>5c Indian Red (28A). Well Centered, Gorgeous Color, Neat Town pmks., small toned spots on back, Very Fine</td>
</tr>
</tbody>
</table>
232 5c Indian Red (28A). Magnificent Color, Town pmk., perfs. in at right, reperfed left, Attractive Example of this Scarce Stamp .......... (Photo) 325.00
233 5c Indian Red (28A). Vertical Pair, Rich Color, Neat New Orleans town cancels, negligible toning of a single perf. top Fine .......... (Photo) 800.00
234 5c Brown, Ty. I (29). “1860” Town pmk., tiny flaws, Fine Appearance .......... (Photo) 57.50
235 5c Brown, Ty. I, II (29, 30A). Used, trivial flaws, Fine Appearance .......... 95.00
236 5c Orange Brown (30). Beautiful Deep Shade, Unusually Well Centered, Red Grid cancel, tiny filled thin spot, Very Fine Appearance .......... (Photo) 200.00
237 5c Deep Orange Brown (30). Extra Wide R. Margin showing part Imprint, Beautiful Rich Shade, Blue Town pmk., small faults, Very Fine Appearance .......... (Photo) 200.00
239 10c Green, Ty. II (32). Wide Top Margin, Light Town pmk., Very Fine .......... 35.00
241 10c Green, Ty. V (35). Well Centered, Tied to small piece by N. Y. Ocean Mail cancel. Very Fine .......... 15.00+
242 10c Green, Ty. V (35). Five, one Unused, o.g., Two Red Grid cancels, two wide side margins showing Part Imprint, couple trivial faults, Very Fine Appearance .......... 100.00
244 12c Black, Pl. III (36b). Horiz. Pair, Incredibly Well Centered, tied by Grids, partly clear “Rondout, N. Y.” pmk., Red “19” on 1860 Cover to England, without flap, Very Fine .......... (Photo) 75.00
245 ★ 24c Gray (37). Fresh & Very Fine .......... (Photo) 150.00
246 ★ 24c Gray (37). Trivial flaws & very slight soiling, otherwise Very Fine .......... 150.00
247 24c Gray (37). Well Centered, small corner repair, Bold, Mostly Clear “Paid 24” cancel in Brownish Red, Scarce & Attractive .......... (Photo) E. VI
248 24c Gray (37a). Light Diagonal Bar cancel, Fine .......... 60.00
249 ★ 30c Orange (38). Part o.g., slight surface soiling, otherwise Fine .......... 160.00
250 30c Orange (38). Well Centered, small faults, “Paid 30” in Circle cancel Bold Strike in Red, Unusual & Very Scarce .......... (Photo) 85.00+
253 ★ 90c Blue (39). Deep Rich Color, Fresh & Fine .......... (Photo) 450.00
254 ★ 90c Blue (39). Well Centered, tiny flaws, slight soiling, otherwise Very Fine .......... (Photo) 450.00
255 ★ 90c Blue (39). Rich Color, reperf. & tiny flaw, Very Fine Appearance .......... (Photo) 450.00
256 ★ 90c Blue (39). Small thin spots, closed tear, Nicely Centered & Attractive .......... (Photo) 450.00
258 1c–12c 1857 Issue (20, 22, 30A, 32–33, 35–36). Used, faults, few trivial, V. G.–V. F. Appearance .......... 237.50
1857 REPRINTS

259 ★ 1c Bright Blue, Reprint (40). Beautiful Centering and Color, Very Fine, with P. F. Certificate .................. (Photo) 200.00

260 ★ 1c Bright Blue, Reprint (40). Well centered, faint horiz. crease, otherwise Very Fine ................................ (Photo) 200.00

261 ★ 3c Scarlet, Reprint (41). Brilliant Color, Fine, with P. F. Certificate (Photo) 1,200.00

262 ★ 5c Orange Brown, Reprint (42). Well Centered, Fresh Bright Color, few nibbed perfs., otherwise Very Fine, with P. F. Certificate ........... (Photo) 365.00

1861 FIRST DESIGN

263 E Green Washington Plate Essay on India, American Bank Note Co., Criss-crossed Background Lathe Work similar to #56E-B, Vignette as #57E-D, Bank Note Imprint Above & Below, "A, B, N, Co." in Corner Labels, Undoubtedly Very Scarce .................. (Photo) E. IV


265 P 3c Red, “First Design” Small Die Proof (56P). Part of original gray mounting card on back (Roosevelt Album), Very Fine .................. (Photo) 70.00


267 ★ 3c Brown Rose, “First Design” (56). Fresh, o. g., tiny margin tear, otherwise Fine ........................................... 250.00

268 ★ 3c Brown Rose, “First Design” (56). Thick brown gum, heavy broken crease, tiny repairs, Fairly Attractive ........................................... 250.00

269 10c Dark Green, “First Design” (62B). Blue Town pmk., tiny flaws, Fine Appearance (Photo) 225.00

1861 ISSUE

270 1c–90c 1861 Issue (63, 64b, 65, 67–73, 75–78). Used, nearly all have faults, V. G.–V. F. Appearance ........................................... 295.20

271 3c Pink (64). Bright Color, Neat Grid cancel, couple trivial perf. creases, otherwise Fine ........................................... 100.00

272 3c Pink (64). Lovely Shade, Neat Target cancel, few short perfs., otherwise Fine ........................................... 100.00

273 3c Pink (64). Grid cancels, short perfs. at right, otherwise Fine ........................................... 100.00

274 ★ 3c Rose (65). Block, Fresh, o. g., Fine–Very Fine ........................................... 42.50

275 ★ 3c Rose (65). Upper Left corner margin Block of Six, Fresh, o. g., Fine–Very Fine, Attractive Block (Photo) 61.00+

276 ★ 3c Rose (65). Top Imprint Block of Eight, Fresh, o. g., few perfs. reinforced in selvedge, Fine–Very Fine, Attractive Block (Photo) 85.00+

277 ★ 3c Bright Rose (65). Irregular Block of 74, Full o. g., Well Centered, Throughout, neatly reinforced, few stamps have small faults, Nearly All Fine–Very Fine, This Shade Very Closely Resembles Rose Pink, with P. F. Certificate ................................. 770.00+

278 3c Rose (65). Faults, centered to top left, Amazingly Bold, Virtually Complete “Hockanum, N. Y.” Fox in Fancy Oval cancel, A Gorgeous Strike, A Rare & Unusual cancel (Photo) E. VIII

279 3c Rose (65). Fairly Well Centered, small flaws, Perfect Bold “West Meriden, Conn.” Devil & Pitchfork cancel, Extremely Fine Strike, A Beauty (Photo) E. VIII
<table>
<thead>
<tr>
<th>Stamps</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>3c Rose (65). Centered to top, Bold Virtually Complete Waterbury, Conn. Man with Pipe cancel, Fine Strike, Rare</td>
<td>E. X</td>
</tr>
<tr>
<td>3c Rose (65). Some perfs. trimmed, small tear, Intricate Three Story House cancel, Well Defined Strike, Rare</td>
<td>E. VI</td>
</tr>
<tr>
<td>3c Rose (65). Well Centered, Clear &quot;US&quot; in Wreath of Negative Stars cancel, few blunted perfs., Very Fine, Strike</td>
<td>E. V</td>
</tr>
<tr>
<td>3c Rose (65). Small faults right margin, tied on piece by most of &quot;Corry, Pa.&quot; Eagle, Exceptionally Bold Strike</td>
<td>E. III</td>
</tr>
<tr>
<td>3c Rose (65). Perfs. trifle in at top, Bold Mostly Clear Two Line &quot;Half Ticket&quot; cancel, Very Scarce Ship or R. R. Marking</td>
<td>E. IV</td>
</tr>
<tr>
<td>3c Rose (65). Well centered, tiny creases &amp; short perfs., Negative Stars &amp; Anchor in Cogged Circle cancel, Bold Virtually Complete Strike, Very Scarce</td>
<td>E. IV</td>
</tr>
<tr>
<td>3c Rose (65). Twelve, mixed quality, each with Diff. Bold Geometric cancel, Select Choice Stripes, Very Handsome Group</td>
<td>E. V</td>
</tr>
<tr>
<td>3c Rose (65). Centered to bottom right, tied by Bold partly clear Negative &quot;Lincoln&quot; in Field of Stars &amp; &quot;Albany, N. Y.&quot; pmk., on 5 1/4&quot;x2 1/4&quot; Cover, Fine Example of this Scarce Memorial cancel</td>
<td>E. VII</td>
</tr>
<tr>
<td>3c Rose (65). Centered to top, tied by Perfect Bold Negative &quot;US&quot; in Double joined ovals, &quot;Albany, N. Y.&quot; pmk., on slightly worn cover with minor tears, Very Fine &amp; Choice Strike</td>
<td>E. V</td>
</tr>
<tr>
<td>3c Rose (65). Well Centered, Target Cancel on Forwarded Cover to N.Y., additional 3c Rose affixed at Albany &amp; tied by Bold Three Leaf Clover in Thick Circle, partly clear &quot;Albany, N. Y.&quot; pmk., original town pmk. deleted by canceller, Scarce</td>
<td>E. IV</td>
</tr>
<tr>
<td>3c Rose (65). Well Centered, wide right s. e., used on 3c Pink Entire (U34), each cancelled with the Scarce Shield in Star, neat docketing at left, Very Fine, ex Moody</td>
<td>E. V</td>
</tr>
<tr>
<td>5c Brown Yellow (67a). Gorgeous Fresh Color, Bit of framed &quot;Paid&quot; cancel, Fine</td>
<td>E. V</td>
</tr>
<tr>
<td>5c Buff (67). Unusually Well Centered, Fresh Bright Color, Bold Town pmk., small closed tear, otherwise Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>5c Olive Yellow (67b). Bold Blue Town pmk., tiny flaws, Very Fine Appearance</td>
<td>80.00</td>
</tr>
<tr>
<td>5c Brown Yellow (67a). Unusually Well Centered, Gorgeous Shade, used in combination with 10c Dark Green #68a (August Shade, left perfs. trifle in), lightly tied by large town pmks., Red New York &amp; Calais Transits, Boxed &quot;P.D.&quot; on Jan 1862 Cover to France tiny spindle filing holes in cover, Handsome, the 5c Very Fine, ex Krug</td>
<td>E. IX</td>
</tr>
<tr>
<td>12c Black (69, 97). Tiny faults, latter reperfmed, Fine Appearance</td>
<td>200.00</td>
</tr>
<tr>
<td>12c Black (69). Block, Fresh, Nearly Full o. g., perfs. in at left, Rare in block</td>
<td>550.00</td>
</tr>
<tr>
<td>24c Brown Lilac (70a). Horiz. Pair, perfs. trifle in at bottom, Lovely Shade, Bold Geometric &quot;Flower within a Flower&quot; cancels, Very Attractive</td>
<td>60.00+</td>
</tr>
<tr>
<td>24c Steel Blue (70b). Marvelous Rich Shade, Red Grid cancel, Very Fine Cancel</td>
<td>52.50+</td>
</tr>
<tr>
<td>24c Steel Blue (70b). Neat Grid cancel, Very Fine</td>
<td>(Photo) 52.50+</td>
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<tr>
<td>303</td>
<td>24c Steel Blue (70b). Well Centered, Fine Color, Neat Grid cancel, tiny corner crease, otherwise Very Fine</td>
</tr>
<tr>
<td>304</td>
<td>24c Steel Blue (70b). Well Centered, Clear “San Francisco Cogwheel” cancel, small faults, Very Fine Appearance</td>
</tr>
<tr>
<td>305</td>
<td>24c Violet, “First Color” (70c). Striking Rich Color, Neat Grid cancel, Fine &amp; Scarce</td>
</tr>
<tr>
<td>306</td>
<td>24c Violet, “First Color” (70c). Beautiful Color, light grid cancel, Well Centered but with faults, Attractive Example of this Scarce Stamp</td>
</tr>
<tr>
<td>307</td>
<td>30c Orange (71). Well Centered, Rich Color, Clear “Lynchburg, Va.” Man in Hat cancel, Fine Example of this Rare Fancy cancel., seldom seen on the 30c</td>
</tr>
<tr>
<td>308</td>
<td>90c Blue (72). Well centered, small faults, Extremely Fine appearance</td>
</tr>
<tr>
<td>309</td>
<td>90c Pale Blue (72a). Beautiful Centering, Neat Black Town &amp; Red Receiving Pmk., faint crease, otherwise Very Fine</td>
</tr>
<tr>
<td>310</td>
<td>90c Blue (72). Large Red “New York,” Heart cancel, closed tear at top, Striking &amp; Attractive, Rare on the 90c</td>
</tr>
<tr>
<td>311</td>
<td>90c Blue (72). Well Centered, Beautiful Deep Shade, small closed tear at top, Well tied by Blackish Blue Grids &amp; lightly struck Red U. S. Transit, Red “London, Paid,” ms. ship name “Queen of the Seas,” Red Handstamp “1d” Local Delivery Charge deleted &amp; “2” added, on trifle reduced 1863 cover to Shanghai, “Hong Kong” Backstamp, A Beautiful &amp; Great Rarity, signed Ashbrook</td>
</tr>
<tr>
<td>312</td>
<td>2c Black (73). Well Centered, Bold Circle of V’s cancel, curious black vertical line in left margin resembling a cracked plate, Very Fine &amp; Most Unusual</td>
</tr>
<tr>
<td>313</td>
<td>2c Black (73). Four, faults or perfs. in, each with a choice cancel, incl. Green Grid of Small Squares, Blue Geometric Large Negative “A” in Blue Triangle, Negative Star in Floral Pattern, Fine – Very Fine Strikes</td>
</tr>
<tr>
<td>314</td>
<td>2c Black, Diagonal Bisect (73a). Clipped at top &amp; left, Well tied by “Dellville, Pa,” pmk., on mended “Drop” letter, Rare</td>
</tr>
<tr>
<td>315</td>
<td>2c Black, Vertical Bisect (73b). Used with whole 2c, both light crease, the bisect halved by tearing rather than cutting, on slightly reduced cover, tied together &amp; on cover by ms. pen strokes, matching ms. town “Leeds, Wis. July 10” at bottom left</td>
</tr>
<tr>
<td>316</td>
<td>2c Black, Horiz. Bisect (73c). With a complete 2c attached, tied by ms. town pmk. on Mourning Envelope, slightly soiled, some perfs. missing; No reason to doubt its authenticity</td>
</tr>
<tr>
<td>317</td>
<td>3c Scarlet Plate Proof on India (74P). Fresh, tiny gum soak top margin, otherwise Very Fine</td>
</tr>
<tr>
<td>318</td>
<td>5c Red Brown (75). Two Lovely Shades, Target &amp; Red Grid cancels, trivial flaws, Very Fine Appearance</td>
</tr>
<tr>
<td>319</td>
<td>24c Grayish Lilac (78a). Bold Red Town pmk., Very Fine</td>
</tr>
<tr>
<td>320</td>
<td>24c Gray (78). Small faults, perfs. in at right, Pretty Shade somewhat resembling Steel Blue, Bold Negative Male Bust (Washington?), Choice Example of this Rare Cancel</td>
</tr>
</tbody>
</table>

1867 GRILLED ISSUES

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tr>
<td>321</td>
<td>3c Rose, Grilled All Over (79). Grid cancel, short perfs. as always, Very Fine Centering. Unusually Fine for this</td>
</tr>
<tr>
<td>322</td>
<td>3c Rose, Grilled All Over (79). Well Centered, Large Bold Solid Star cancel, tiny thin speck, some short perfs. as always, Very Attractive</td>
</tr>
<tr>
<td>323</td>
<td>3c Rose, C. Grill (83), Left perfs. touch, Odd Homemade Geometric cancel of Dashes &amp; Angles, Attractive Stamp</td>
</tr>
</tbody>
</table>
2c Black, D. Grill (84). Used, tiny flaws, Fine Appearance ... (Photo) 250.00
3c Rose, D. Grill (85). Bold Rosette Cancel, Huge Margins, reperf'd at left, Extremely Fine Appearance 70.00
2c Black, Z. Grill (85B). Centered to top right, Bold Interrupted Grid cancel in Bright Red, Very Attractive ... (Photo) 80.00
12c Black, Z. Grill (85E). Neatly cancelled, Fine ... (Photo) 125.00
12c Black, Z. Grill (85E). Well Centered, Bold Rosette cancel, tiny flaws, otherwise Very Fine ... (Photo) 125.00
1c–15c E. Grills (86–91). Cpl. Used Set, tiny faults or perfs. touch ... 198.35
10c Green, E. Grill (89). Few blunted perfs., centered to left, Small Bold Arced “Paid” above Skull & Crossbones, Very Fine Strike, Very Scarce (Photo) E. V
1c Blue, F. Grill, Very Thin Paper (92). Well Centered, Extra Large Margins, faint grill, Large Bold Green Target cancel, minor flaws, otherwise Extremely Fine (Photo) 65.00
1c Blue, F. Grill (92). Unusually Well Centered, minor flaws, Bright Green Quartered Cork cancel, Very Fine Appearance (Photo) 65.00
2c Black, F. Grill (93). Small faults, centered to right, Bold Eight Petal “Flower” Struck twice, Handsome Cancel (Photo) E. V
3c Rose, F. Grill (94). Wide Imperf. Side Margins, one Full Straddle with Center Line & Bit of Next Stamp, Centered to top with Huge Bottom Margin, small flaws, Incredibly Bold Man Thumbing Nose cancel (Brattleboro, W. T.), Rare (Photo) E. VII!
3c Red, F. Grill (94). Small faults, centered to top left, Clear Bare Feet cancel (Lansing, Mich.), Fine Strike of this Most Unusual Fancy, Rare (Photo) E. V
5c Brown, F. Grill (95). Well centered, couple of irregular perfs, as often Very Fine (Photo) 55.00
5c Brown, F. Grill (95). Perfs. in at right, used with 1c Ultramarine #145, Target Cancell, tied by light filing creases, Clear “Vancouver, W. T.” pmk., on slightly worn 1871 cover to Ireland, Proper Transits of back, Fairly Attractive & Very Scarce Territorial (E. VIII)
10c Green, F. Grill (96). Well Centered, Gorgeous Fresh Color, Large Red “5” in Circle cancel, faint inconsequential thin speck, reperf'd at left, Extremely Fine Appearance (E. IV)
24c Gray Lilac, F. Grill (99). Unusually Well Centered, light cancel, tiny flaws, Very Fine Appearance (Photo) 115.00
30c Orange, F. Grill (100). Fresh Color, Bold Red Dot in Circle cancel (Baltimore Foreign Mail), reperf'd at left, Attractive Example of this Scarce Cancel (Photo) 75.00+
90c Blue, F. Grill (101). Wonderfully Well Centered, Neat Thick Bar Rimless Grid cancel, tiny thin spots in grill, Very Fine Appearance (Photo) 200.00
5c Brown, Re-Issue (105). Rich Color, tiny surface thinning in left margin, faint, virtually undetectable toning, otherwise Fine, with P. F. Certificate (Photo) 750.00+

1869 PICTORIAL ISSUE

1c Buff (112). Perfs. in at left, small thin spot, Bold Solid Green Diamond in Circle cancel, Very Pretty ... (Photo) 75.00
1c Buff (112). Bright Red Town Cancel, Part (Pl.) No. 2 in upper margin, perf. cut in at bottom, tiny corner crease, Attractive 40.00+

(continued on next page)
2c Brown (113). Fresh, o. g., Fine .................................................. 45.00

2c–10c Pictorials (113–116). Two 3c, three 10c, All with Pretty cancels, 2c Purple Bars, 3c Red Geometric, “III” in Fancy “C”, 6c Blue Target, 10c Leaf & Two Odd Geometrics, few tiny flaws, Fine–Very Fine Strikes, Attractive Lot ................................................................. E. VI

2c Brown, Diagonal Half Used as 1c (113c). Used with a whole 2c, on Fresh Cover, Well tied by Targets, partial clear “Mechanicsville, N. Y.” pmk, couple perfs. slightly blunted by slight reduction at right, otherwise Very Fine, Listed but Unpriced, with P. F. Certificate ................................................ (Photo) ................................. E. VI

2c Brown, Vertical Half Used as 1c (113d). Used with a whole 2c, tied by Targets, “Orangeville, Pa.” pmk., Fine, Listed but Unpriced, with P. F. Certificate, ex Gibson ................................................................. E. XI

3c Ultramarine (114), Perfs. trifle in at top, Perfectly Bold Skull, Crossbones & “KKK” (Union Mills, Pa.), Choice Example of this Very Scarce Cancel ................................................................. E. X

3c Ultramarine (114). Small corner repair, Beautifully tied on piece by Bold Pumpkin & “Waterbury, Ct.” pmk., Choice Strikes, ex Foote (Photo) ................................................................. E. VIII

3c Ultramarine, Vertical Two Thirds Used as 2c (114). Tied on Large Piece by Clean Red “Baltimore, Md.” pmk., matching Straight Line “Paid”, Attractive & Very Scarce, Unpriced ........................................ (Photo) ................................. E. X

3c Ultramarine (114). Tiny flaws & toned spots, tied by Large Bold Bee, “Canastota, N. Y.” pmk., cover torn down middle of front & mended, some toning spots, Choice Example of this Rare cancel, signed Ashbrook (Photo) ................................................................. E. VII


12c Green (117). Slight overall toning, o. g., perfs. in at right, few short ................................. 165.00

12c Green (117), Large Margins, Well Centered, Bold Leaf cancel, V. F. (Photo) ................................................................. 27.50

12c Green (117). Well Centered, on small piece tied by cork & “Mobile, Ala.” pmk., Very Fine, Handsome ................................................................. 27.50

12c Green (117), Large Margins, Wonderfully Well Centered, Pretty Magenta Cross Roads cancel, couple tiny thin spots, Extremely Fine Appearance, Handsome ................................................................. 30.00

12c Green (117), “Jumbo” Margins, Reperf. at R. with part of B. Arrow, otherwise Extremely Fine ................................................................. 27.50

12c Green (117), Green Quartered Cork cancel, couple tiny tears, otherwise Fine, Scarce ................................................................. 75.00

15c Brown & Blue, Ty. I (118). Large Margins, Well Centered, Thick Bar Grid cancel, tiny creases & faint thin spot, Extremely Fine Appearance (Photo) ................................................................. 95.00

15c Brown & Blue, Ty. I (118). Used, faint corner crease, otherwise Fine ................................................................. 95.00

15c Brown & Blue, Ty. I (118). Well Centered, on large part of cover front, tied by “Newport, R. I.”, Blue Calais & “P. D.” Transits, Red “New York, Paid 6”, light “Paid 15” in Circle, also in Red, Very Fine, Handsome Piece ................................................................. 95.00+

15c Brown & Blue, Ty. I, II (118–119). Used, Ty. II very faint ms. cancel, appears Unused, tiny thins, Fine Appearance ................................................................. 130.00

15c Brown & Blue, Ty. I, II (118–119). Used, first has faint crease, otherwise Fine Lot ................................................................. 130.00

15c Brown & Blue, Ty. I, II (118–119). Used, small faults, F. Appearance ................................................................. 130.00

15c Brown & Blue, Ty. I, II (118–119). Used, perfs. trifle in on first other light creases, Fine Appearance ................................................................. 130.00
15c Dark Brown & Blue, Ty. II (119). Top perfs. touch, tiny flaws, Beautiful Rich Colors .......................................................... (Photo) 200.00

15c Brown & Blue, Ty. II (119). Fresh, Part o. g. single perf. least bit nibbed, really trivial, otherwise Fine ................................. 200.00

15c Dark Brown & Blue, Ty. II (119). Bold Red Quartered Cork cancel, minute perf. crease, otherwise Extremely Fine .................. (Photo) 45.00

15c Brown & Blue, Ty. II (119). Small faults, right perfs. touch Small Bold open Cross Roads cancel in Red, Unusual ......................... (Photo) 45.00

15c Brown & Blue, Ty. II (119). Bold Dark Green Quartered Cork cancel, Fine, Very Scarce ...................................................... (Photo) 110.00

15c Brown & Blue Ty. II (119). Two, Red & Brownish Red cancels, perfs. touch to slightly in at top ........................................ 90.00

15c Brown & Blue, Ty. II (119). Four, mixed centering, Target, Circle of “V’s, Quartered Cork, & Odd Wide Spaced Grid cancels, Fine–Very Fine Strikes .................................................................................. 140.00

24c Green & Violet (120). Fresh Colors, Neat Rosette cancel, faint trivial corner wrinkle, otherwise Very Fine ............................. (Photo) 150.00

24c Green & Violet (120). Well Centered, Light Quartered Cork cancel, tiny, barely noticeable surface scratch, otherwise Very Fine ........ (Photo) 150.00

24c Green & Violet (120). Fresh Colors, faint corner crease, Fine appearance ............................................................................. 150.00

24c Green & Violet (120). Fine, used in combination with 3c Ultramarine #114, freak centering, on reduced Domestic Court House cover, 1870 docketing, small mends & tears, Rare, with P. F. Certificate, 24c on full corner cat. $2,000.00.................................................................................................................................................. 380.00

30c Blue & Carmine (121). Brilliant Colors, Large Part o. g., trivial gum bends, perfs. trifle in at right ............................................ (Photo) 500.00

30c Blue & Carmine (121). Lovely Bright Colors, Odd Anchor–like pmk., Fine, Very Pretty ........................................................... (Photo) 67.50

30c Blue & Carmine (121). Well Centered, Bright colors, tiny tear at top, Very Fine appearance .................................................. 67.50

30c Blue & Carmine (121). Used Block of Twelve (4x3), Bright Colors, one stamp closed tear, few minor creases & wrinkles, otherwise Fine–Very Fine, A Beautiful Showpiece ................................................... (Photo) 880.00+

30c Blue & Carmine (121). Tiny corner crease, faulty left margin, used in combination with 6c Ultramarine #115, narrow left s. e., tied by “Hampton, N. H. pmks., struck again at left, Red New York & London Transits, Small “12½ Cents” also in Red, ms. “via Marseilles” & “Ship Golden Fleece, Capt. Adams” on slightly worn Oct. 1870 Cover to Java, Red “Anjer” Receiving Mark on Back, A Great Rarity, signed Ashbrook ..................................................................................................................... (Photo) 2,250.00+

90c Carmine & Black (122). Unusually Well Centered, Clear Cross Roads cancel, expertly filled thin, Very Fine Appearance ................ (Photo) 350.00

90c Carmine & Black (122). Neat cancel, Rich Colors, tiny corner crease & thin speck, Fine Appearance ...................................... (Photo) 350.00

90c Carmine & Black (122). Lightly Cancelled, tiny thin in grill, otherwise Fine ................................................................. (Photo) 350.00

90c Carmine & Black (122). Perfs. slightly in at top, Brilliant Red Sectioned Cork cancel, Extra Bold Strike ................................... (Photo) 375.00

90c Carmine & Black (122). Horiz. Strip of Three, Fresh Colors, Neat Vertical Bar cancels, some perfs. strengthening, right pair thin spots, one with closed tear, Fine Appearing Example of this Rarity, A Spectacular Showpiece ......................................................... (Photo) 1,100.00+
1869 RE-ISSUES

390 ★ 1c Buff, Re-Issue (123). Deep Shade, Fine ........................................ (Photo) 115.00
391 ★ 6c Blue, Re-Issue (126). Reperf at right, Very Fine Appearance (Photo) 350.00
392 ★ 12c Green, Re-Issue (128). Deep Shade, Nearly Full o.g., one slightly nibbed perf. tip, otherwise Fine ........................................ (Photo) 500.00
393 P 15c Brown & Blue Re-Issue, Plate Proof on India (129P). Vignette Shifted Well Past Right Frame, Very Fine ........................................ (Photo) 85.00
394 P 15c Brown & Blue Re-Issue, Plate Proof on India (129P). Horiz. Pair, Large Margins, slight wrinkling, Very Fine ................................. (Photo) 170.00
395 P 15c Brown & Blue Re-Issue, “Atlanta” Trial Color Proof (129TC). Slight thinnings, Very Fine Appearance ........................................ 140.00
396 ★ 24c Green & Violet, Re-Issue (130). Marvelous Colors, reperf. at bot., Very Fine Appearance ........................................ (Photo) 500.00
397 ★ 30c Blue & Carmine, Re-Issue (131). Well Centered, tiny bit soiled, otherwise Very Fine, with P. F. Certificate ............... (Photo) 750.00
398 ★ 1c Buff, Re-Issue (133). Fine ........................................ 95.00

NATIONAL BANK NOTE CO. — GRILLED

399 1c-7c Bank Note Grills (134–138). 6c s.e., 1c & 7c ms. cancels, small faults, V. G.–F. Appearance ........................................ 136.50
400 ★ 2c Red Brown, Grill (135). Well Centered & Fresh, tiny ms. mark on back shows through slightly, otherwise Very Fine (Photo) 90.00
401 2c Red Brown, Grill (135). Lovely Rich Color, Green Express Co. cancel, reperf at left, Very Fine Appearance ........................................ 35.00+
402 3c Green, Grill (136). Tiny closed tear, Clear Mosquito cancel, Very Fine Example of this Scarce & Unusual cancel (Photo) E. III
403 6c Carmine, Grill (137). Bold Double Cross Roads cancel, Fine (Photo) 60.00
404 7c Vermillion, Grill (138). Fine, Clear Blue Shield in Thick Odd Shaped Circle cancel, Scarce & Unusual (Photo) E. V
405 7c Vermillion, Grill (138). Well Centered, Clear NYFM Ty A4, trivial corner perf creases, Very Fine Appearance ........................................ 50.00+
406 10c Brown, Grill (139). Fresh Color, light Red cancel, single partly nibbed perf., otherwise Very Fine (Photo) 110.00
407 12c Violet, Grill (140). Much Better than usual color, Clear Grill, Large “C” in Cog cancel, single partly nibbed perf., still a Fine & Handsome Example of this Very Scarce Stamp, with P. F. Certificate (Photo) 700.00
408 15c Orange Grill (141). Rich Color, Neat Target Cancel, Fine with P. F. Certificate (Photo) 150.00
409 15c Deep Orange, Grill (141). Beautiful Color, neat ms. “X” cancel, couple short perfs., otherwise Fine 150.00
410 24c Purple, Grill (142). Incredibly Well Centered with Large Margins, Better than usual color, Clean Grill, Target cancel, tiny corner crease, otherwise Extremely Fine, with P. F. Certificate. A Fantastic Stamp despite the insignificant crease (Photo) 5,250.00
411 30c Black, Grill (143). Intense Shade, tiny ms. “X” cancel, few partly blunted perfs., centered to left, perfs. clear (Photo) 250.00
412 90c Carmine, Grill (144). Circle of Wedges cancel, top margin partly added, Very Fine Looking 185.00

NATIONAL BANK NOTE CO. — WITHOUT GRILL

413 1c Ultramarine (145). Tiny faults, Bold Running Man in Circle cancel, (Los Angeles, Cal.), Very Fine Strike, Very Scarce ............... (Photo) E. IV
414 □□ 2c Red Brown, Diagonal Half Used as 1c (146b). Attached to whole 2c on slightly reduced cover, well tied by Target, “Centre White Creek, N. Y.” pmk., Fine & Rare, Listed but Unpriced ..................... (Photo) E. X
3c Green (147). Centered to top, small faults, Bold Shoe & Fly ("Shoo Fly") cancel, Very Fine Complete Strike

3c Green (147). Centered to bottom right, on cover, Boldly tied by Devil's Mask cancel, "New York" pmk., Choice Strike

6c Carmine, Dull Pink (148, 159). Six different N. Y. Foreign Mail cancels, Handsome Strikes, Beautiful Lot

5c, 6c, 7c Banknotes (148–49, 159, 185). Seven different Fancy Cancels includes Checkerboard, Geometrics Red Masonic, Magenta Floral, Handsome Lot

7c Vermillion (149). Fairly Well Centered, tiny surface scuff, Thick Bold "U. S." cancel in Blue, Lovely Strike

6c–24c 1870–73 Bank Notes (150, 153, 159, 162). Incl. two #153, all with Bright Red NYFM cancels, mostly small flaws, F.-V. F. Appearance

12c Dull Violet (151). Part o.g., Fine

12c Violet (151). Centered to top right, Bold Blue Chicago "Gin" Barrel cancel, Very Fine Strike, Scarce, particularly on high values

15c Bright Orange (152). Fresh, Large Part o.g., tiny surface dimples, top perfs. touch

15c Deep Orange (152). Well Centered, small thin spot, Bold Green Five-Point "Pinwheel" cancel, a Beauty

24c Violet (153). Small part o.g., perfs. trifle in at left, Bright Shade

24c Bright Purple (153). Fresh, Rich Color, Fairly Well Centered, Fine

24c Purple (153). Bright Fresh Color, Neatly tied by Small Crossroads (similar to NYFM Ty. F9), Mass. town pmk., Red Boston & Liverpool Transits on Dec 1874 Cover to England, small cover nicks, Fine

CONTINENTAL BANK NOTE CO.

1c Ultramarine (156, 182). Block of first, Horiz. Pair latter, o.g., G.-F.


2c Brown (157). Perfs. in at bottom, Bold Overall City Map cancel, Purported to be a Precancel, A Real Curiosity

2c Brown, Vertical Half Used as 1c (157c). On cover, attached to whole 2c, perfs. slightly in, Target cancels, tied by "B & Lancaster N. H. R. R." (Towle–Meyer 25–F–1), tiny closed cover tear, Fine & Rare, Listed but Unpriced

3c Green (158). Tiny surface scuff specks, on small piece tied by Pitts-burgh, Pa. Negative Skull & Bones in Coffin, Choice Full Strike

3c Green (158). Faint crease, Clearly tied by Negative "1776" in Independence Hall Silhouette, "Natick, Mass." pmk., Handsome & Rare Centennial cancel

3c Green, Continental Grill (158c). Fresh, small closed tear, right perfs. just touch, Scarce

6c Dull Pink (159). Fine

12c Blackish Violet (162). Minor perf. flaws, Fine Appearance

90c Rose Carmine (166). Bold Pinwheel cancel, Fresh Color, Extra Large Margins, centered slightly to left, Fine

90c Rose Carmine (166). Used, reperf'd at right, Very Fine Appearance

AMERICAN BANK NOTE CO.

1c Dark Ultramarine (182). Thins, creases, small repair, Wonderfully Well Centered, Bold Complete Glen Allen, Va. Star Precancel in Green, Handsome, Very Scarce in Green
2c Vermilion, Diagonal Half Used as 1c (183 var.). Tied by Odd Grid, "High Bridge, N. J." pmk. on local cover, slightly reduced at left, otherwise Very Fine, with P. F. Certificate which states, "... genuine but used by favor", a statement which is not necessarily true, Unlisted (Photo) E. VIII

10c Black Brown (188b). Fresh, Beautiful Color, perfs. just touch at top, Very Scarce (Photo) E. V. VIII

1c–15c 1881–90 Bank Notes (Betw. 206–227). Seventeen, fifteen diff., mostly o. g., faults, V. G. – V. F. Appearance 223.75

1c Gray Blue, (206). Glen Allen, Va. Star Precancel. Very Fine (Photo) 35.00

1c Gray Blue, (206). Glen Allen, Va. Star Precancel. Thins, Attractive 35.00

3c Green (207), Block of Six, slightly toned o. g., perfs. clear to barely touch at B., Fine 78.00

3c Green (207). On Fresh Cover, Blue Black Oval Grid cancel, matching “Oriskany Falls, N. Y., 20 Ju 1882” in Horseshoe, Very Fine (Photo) E. IV

6c Brown Red (208a). T. Imperf. Half Arrow, Plate No. & Part Imprint Strip of Five, Fresh, o. g., trivial hinge reinforcements, perfs. touch to trifle in right, one stamp small thin 300.00

2c Red Brown (210). Faulty corner, Boldly tied on piece by “South Hanson, Mass.” Locomotive, Choice Strike (Photo) E. VII

2c Red Brown (210). Tied on piece by Top Hat cancel, “Mauson, Wis.” pmk., Fine & Very Scarce 45.00

90c Purple (218). “Jumbo” margins, light blue reg. crayon marking, Extremely Fine (Photo) E. III

90c Purple (218). Very Well Centered, Fresh color, Very Fine (Photo) 45.00

90c Purple (218). Used, trivial wrinkle, otherwise Very Fine 45.00

2c Lake, Imperforate (219Dc). Top Imprint, Plate No. 10 & “B” Block of 18, Very Fine though light creases in top edges of margin only, Handsome Block, (cat. 225.00 as ordinary pairs) (Photo) E. XI

90c Orange (229). Perfs. in at right, thin, Rich Color 100.00

COLUMBIAN ISSUE

1c–$5.00 Columbians, Plate Proofs on Card (230P–245P). Cpl. Set, slight toning, otherwise Very Fine (Photo Ex) 478.00

1c–$4.00 Columbians, Plate Proofs on Card (230P–231P, 234P, 237P, 240P, 244P). Tiny toned specks on face, otherwise Very Fine 134.00

1c–30c Columbians (230–239). Mostly o. g., few small faults, V. G. – V. F. Appearance 283.25

1c–2c Columbians (230–231). Blocks, Fresh, o. g., one 2c few short perfs, others Fine–Very Fine 53.00

1c–3c Columbians (230–232). Blocks, Fresh, o. g., perfs. touch on 1c, others Fine–Very Fine 109.00

1c–8c Columbians (230, 233–234, 236). Blocks, o. g., 1c hinge reinforced, one 1c & one 4c tiny thins, others Fine–Very Fine 258.00

3c Columbian (232). Block, Fresh, o. g., Fine 57.50

2c–8c 1893–98 Commems (233–236, 286–288). Mostly o. g., nearly all tiny faults, V. G. – V. F. Appearance 159.25

4c Columbian (233). Block, Fresh, o. g., Fine–Very Fine 80.00

6c Columbian (235). Mint Block, Fine 94.00

6c Columbian (235). Block, Fresh, o. g., Fine 94.00

8c Columbian (236). Block, Fresh, o. g., perfs. touch bottom pair, one with tiny tear, Top Pair Fine 57.50

10c Columbian (237). Block, Fresh, o. g., one stamp single short perf., otherwise Very Good–Fine 150.00

30c Columbian (239). Large Margins, Extra Wide at R., Fresh, o. g., tiny natural paper inclusion speck, Very Fine 80.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>469</td>
<td>30c Columbian (239). Two Distinct Shades, o.g., disturbed on one, tiny faults, perfs. touch</td>
<td>160.00</td>
</tr>
<tr>
<td>470</td>
<td>30c–50c Columbians (239–240). Tiny flaws, perfs. clear to trifle in</td>
<td>200.00</td>
</tr>
<tr>
<td>471</td>
<td>30c Columbian (239). On slightly reduced cover used with 3c Columbian #232, both Boldly hit by Reg. Ovals, Fine</td>
<td>50.00+</td>
</tr>
<tr>
<td>472</td>
<td>50c Columbian (240). Small part o.g., Well Centered, small thin spots, tiny toned specks, otherwise Very Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>473</td>
<td>50c Columbian (240). Tied by Bold “Newark, N. J., Mar. 17, 94” Duplex pmk. on neat cover, Fine, ex-Knapp</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>474</td>
<td>$1.00 Columbian (241). Lovely Bright Color, Nearly Full o.g., thin spot Fine Appearance</td>
<td>(Photo) 350.00</td>
</tr>
<tr>
<td>475</td>
<td>$1.00 Columbian (241). O.g. Well Centered, Bright Color, expertly reperfed, Fine Appearance</td>
<td>(Photo) 350.00</td>
</tr>
<tr>
<td>476</td>
<td>$1.00 Columbian (241). Used, Deep Shade, paper translucency from old hinge, tiny thin speck, Fine Appearance</td>
<td>(Photo) 165.00</td>
</tr>
<tr>
<td>477</td>
<td>$2.00 Columbian (242). Fresh, o.g., Lovely Color, small thin spot perfs. just clear at left</td>
<td>(Photo) 385.00</td>
</tr>
<tr>
<td>478</td>
<td>$2.00 Columbian (242). Used, reperfed at top, slight wrinkles, Very Fine Appearance</td>
<td>(Photo) 160.00</td>
</tr>
<tr>
<td>479</td>
<td>$2.00 Columbian (242). Used, vertical crease, otherwise Fine</td>
<td>(Photo) 160.00</td>
</tr>
<tr>
<td>480</td>
<td>$2.00 Columbian (242). Reg. cancel, repaired, Fine Looking</td>
<td>160.00</td>
</tr>
<tr>
<td>481</td>
<td>$2.00 Columbian (242). Wonderfully Well Centered, natural vertical pre-print paper fold, on small cover, tied by Bold 1894 Machine pmk., V.F.</td>
<td>(Photo) 265.00</td>
</tr>
<tr>
<td>482</td>
<td>$3.00 Columbian (243). Deep Shade, small corner thin, Fine Appearance</td>
<td>(Photo) 625.00</td>
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<tr>
<td>483</td>
<td>$3.00 Columbian (243). Block, Exceptionally Well Centered, Gorgeous Deep Shade, slightly disturbed o.g., few perfs. lightly strengthened causing a few inconsequential gum soak specks, nevertheless Very Fine, one of the most beautifully centered blocks of this stamp in existence</td>
<td>(Photo) 3,600.00+</td>
</tr>
<tr>
<td>484</td>
<td>$3.00 Columbian (243). Well Centered, light Reg. cancel, tiny flaws, Very Fine Appearance</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>485</td>
<td>$4.00 Columbian (244). Wonderfully Well Centered, Fresh, Large Part o.g., Gorgeous Color, thin, Extremely Fine Appearance</td>
<td>(Photo) 850.00</td>
</tr>
<tr>
<td>486</td>
<td>$4.00 Columbian (244). Block, Wonderfully Fresh, Full o.g., Bright Shade, tiny hinge reinforcements, Fine &amp; Handsome</td>
<td>(Photo) 5,500.00+</td>
</tr>
<tr>
<td>487</td>
<td>$4.00 Columbian (244). Bold Reg. cancel, small thin spots, Very Fine Appearance</td>
<td>(Photo) 425.00</td>
</tr>
<tr>
<td>488</td>
<td>$4.00 Columbian (244). Well Centered, pale shade due to removal of pen marks, tiny repair, Fairly Attractive</td>
<td>425.00</td>
</tr>
<tr>
<td>489</td>
<td>$5.00 Columbian (245). “Jumbo” Margins, Fresh, o.g., tiny barely noticeable surface thinning in left margin only, otherwise Extremely Fine, with P. F. Certificate</td>
<td>(Photo) 900.00</td>
</tr>
<tr>
<td>490</td>
<td>$5.00 Columbian (245). Beautiful Centering, reperfed at bottom, Extremely Fine Appearance</td>
<td>(Photo) 900.00</td>
</tr>
<tr>
<td>491</td>
<td>$5.00 Columbian (245). Fresh, thin spots &amp; couple short perfs., otherwise Very Fine</td>
<td>(Photo) 900.00</td>
</tr>
<tr>
<td>492</td>
<td>$5.00 Columbian (245). Tiny thin spot &amp; crease under regumming, reperfed at bottom, Very Fine Appearance</td>
<td>(Photo) 900.00</td>
</tr>
<tr>
<td>493</td>
<td>$5.00 Columbian (245). Block, Brilliant o.g., right perfs. clear to touching still an Attractive Example of this Rare &amp; Elusive Block</td>
<td>(Photo) 5,750.00+</td>
</tr>
<tr>
<td>494</td>
<td>$5.00 Columbian (245). Well Centered, faint thin, tiny tear in top margin, Very Fine Appearance</td>
<td>(Photo) 500.00</td>
</tr>
<tr>
<td>495</td>
<td>$5.00 Columbian (245). Lightly cancelled, tiny closed tear &amp; thin speck, Fine Appearance</td>
<td>(Photo) 500.00</td>
</tr>
</tbody>
</table>
$5.00 Columbian (245). Light town cancel, reperf. at top, otherwise Fine (Photo) 500.00

$5.00 Columbian (245). On small fresh cover, Neatly tied by light Registry Oval, Very Fine, Handsome ....................................................... (Photo) 600.00+

1894-1898 ISSUES

2c Carmine Lake (249). Mint T. Margin Single, Very Fine ........................................ 18.50
2c Carmine, Ty. I (250). I. Imprint & Plate No. 78 Strip of Three, Mint, Very Fine ................ 18.50
2c Carmine, Ty. II (251). Mint Margin Single, Fine ........................................ 45.00
2c Carmine, Ty. II (251). T. Imprint & Plate No. 131 Strip of Three, Mint, Fine Strip ........ 175.00
2c-50c 1894-98 Issue (Btw. 254-284). Mostly o.g., fourteen diff. incl. #275, some faults, V.G.–V.F. Appearance ........................................ 202.65
$2.00 Bright Blue (262). Fresh Color, small thin spots, perfs. in at top.......................... 295.00
2c Carmine, Ty. I (265). R. Imprint & Plate No. 117 Strip of Three, Mint, Very Fine .......... 27.50
2c Carmine, Ty. II (266). R. Imprint & Plate No. 131 Strip of Three, Mint, Fine ............... 32.50
2c Carmine, Ty. III (267). Sheet of 100, separations, disturbed gum, few faults, Balance, V.G.–V.F. ................................................. 103.75
3c Purple (268). T. Half Arrow, Imprint & Plate No. 450 Strip of Six, Mint, Fine ................. 44.75
4c Dark Brown (269). T. Imprint & Plate No. 92 Strip of Three, Mint, Very Fine ............... 32.50
5c Chocolate (270). T. Imprint & Plate No. 392 Strip of Three, Fresh, Mint, Very Fine ...... 27.50
10c Green (273). L. Imprint & Plate No. 306 Strip of Three, Mint, Fine–Very Fine ................. 45.00
$1.00 Black, Ty. I (276). Margin Single, Fresh, o.g., pinpoint thin speck, Fine Appearance (Photo) 150.00
$1.00–$5.00 1895 Issue (276, 277–278). Used, first two minor flaws, F.–V.F. Appearance, latter perfs. in at two sides ........................................ 206.00
$2.00 Bright Blue (277). Wonderfully Well Centered, Fresh & Bright, faint crease, couple tiny surface scuff specks, otherwise Very Fine (Photo) 200.00
$5.00 Dark Green (278). Well Centered, Light Cancel, tiny tear in top margin, otherwise Very Fine (Photo) 90.00
$5.00 Dark Green (278). Light Cancel, Closed tear, Fine appearance .................................. 100.00
1c Green (279). 15 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good–Very Fine ........................................ 90.00
5c Blue (281). T. Half Arrow, Imprint & Plate No. 981 Strip of Six, Mint, Fine–Very Fine ....... 32.75
6c Lake (282). T. Half Arrow, Imprint & Plate No. 923 Strip of Six, Mint, Fine ................. 56.00
10c Brown, Ty. I (282c). Mint Plate No. Single, Very Fine ........................................ 30.00

TRANS-MISSISSIPPI ISSUE

1c–10c Trans–Mississippi (285–288, 290). O. g., faults, F.–V. F. Appearance .................. 146.50
1c–2c Trans–Mississippi (285–286). Blocks, Fresh, o.g., Fine–Very Fine .......................... 62.00
1c–2c Trans–Mississippi (285–286). Blocks, two 2c, Distinct Shades, Fresh o.g., couple trivial flaws, Mostly Fine ........................................ 91.00
4c Trans–Mississippi (287). Block, Fresh, o.g., Bright Color, perfs. just clear on right pair, Left Pair Incredibly Well Centered & Extremely Fine 150.00
<table>
<thead>
<tr>
<th>#:</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>524</td>
<td>4c Trans-Mississippi (287). Block, Fresh, o.g., trivial gum disturbances, tiny thin speck in one, others Fine—Very Fine</td>
<td>150.00</td>
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<tr>
<td>525</td>
<td>4c Trans-Mississippi (287). Block, o.g., bit oxidized, minute thin speck in one, otherwise V.G.F.</td>
<td>150.00</td>
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<tr>
<td>526</td>
<td>5c Trans-Mississippi (288). Plate No. Single, Fresh, o.g., Fine</td>
<td>33.50</td>
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<tr>
<td>527</td>
<td>5c Trans-Mississippi (288). Block, Brilliant o.g., Fine</td>
<td>134.00</td>
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<tr>
<td>528</td>
<td>5c Trans-Mississippi (288). T. Imprint &amp; Plate No. 602 Block, Mint, Fine</td>
<td>425.00</td>
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<tr>
<td>529</td>
<td>8c—10c Trans-Mississippi (289—290). Fresh, o.g., Fine</td>
<td>107.50</td>
<td></td>
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<tr>
<td>530</td>
<td>8c Trans-Mississippi (289). Block, Fresh, o.g., Unusually Well Centered, Very Fine</td>
<td>(Photo) 190.00</td>
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<tr>
<td>531</td>
<td>10c Trans-Mississippi (290). Block, Fresh, o.g., Fine—Very Fine</td>
<td>(Photo) 240.00</td>
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<tr>
<td>532</td>
<td>50c Trans-Mississippi (291). Fresh, o.g., faults, left perfs. touch</td>
<td>225.00</td>
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<tr>
<td>533</td>
<td>$1.00 Trans-Mississippi (292). B. Imprint Single, tiny, barely noticeable black smudge at top of design, otherwise Fine</td>
<td>(Photo) 500.00</td>
<td></td>
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<tr>
<td>534</td>
<td>$1.00 Trans-Mississippi (292). Fresh, o.g., tiny thin speck &amp; trivial corner perf. crease, Fine Appearance</td>
<td>(Photo) 500.00</td>
<td></td>
</tr>
<tr>
<td>535</td>
<td>$1.00 Trans-Mississippi (292). Well Centered, light Reg. cancel, tiny faults, Very Fine Appearance</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>536</td>
<td>$1.00 Trans-Mississippi (292). Well Centered wide natural s.e., Oval Reg. cancel, light crease, otherwise Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>537</td>
<td>$2.00 Trans-Mississippi (293). Exceptionally Well Centered, Fresh &amp; Bright, slightly disturbed o.g., faint internal gum bend otherwise Extremely Fine</td>
<td>(Photo) 725.00</td>
<td></td>
</tr>
<tr>
<td>538</td>
<td>$2.00 Trans-Mississippi (293). Part o.g., short perf. &amp; thin spots, perfs. in at right</td>
<td>(Photo) 725.00</td>
<td></td>
</tr>
<tr>
<td>539</td>
<td>$2.00 Trans-Mississippi (293). B. Imprint &amp; Plate No. Pair, Fairly Well Centered, part o.g., separation and small faults incl. surface mark on left stamp, yet a Scarce &amp; Desirable Pair</td>
<td>(Photo) 1,900.00</td>
<td></td>
</tr>
<tr>
<td>540</td>
<td>$2.00 Trans-Mississippi (293). Used, Wonderfully Well Centered, wide natural s.e., small faults, Very Fine Appearance</td>
<td>(Photo) 250.00</td>
<td></td>
</tr>
</tbody>
</table>

END OF FIRST SESSION

LOTS ON VIEW FROM AUGUST 22nd
OFFICES OPEN SATURDAY BEFORE SALE
SECOND SESSION
WEDNESDAY, AUGUST 28th, 1974 — 1:00 P.M.

TWENTIETH CENTURY ISSUES

PAN-AMERICAN ISSUE

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<tr>
<td>542</td>
<td>1c–10c Pan-Americans (294–299). Cpl. Set, 4c tiny thin specks, otherwise Fine–Very Fine</td>
<td></td>
<td>168.00</td>
</tr>
<tr>
<td>543</td>
<td>1c–10c Pan-Americans (294–299). Thin spots, Fine–Very Fine Appearing Set</td>
<td></td>
<td>168.00</td>
</tr>
<tr>
<td>544</td>
<td>1c–10c Pan-Americans (294–299). Blocks, 8c &amp; 10c Mint, one 5c pinpoint thin specks, others Fine–Very Fine, Cpl. Set</td>
<td></td>
<td>672.00</td>
</tr>
<tr>
<td>545</td>
<td>4c Pan-American, Center Inverted (296a). Centered bit to bottom, as usual, o.g., slightly disturbed, tiny tear in top margin only, Fine appearing example of this Classic 20th Century Rarity, with P. F. Certificate (Photo)</td>
<td></td>
<td>6,500.00</td>
</tr>
<tr>
<td>546</td>
<td>4c–10c 1901–04 Commems (296–299, 326–327). #327 regummed, few tiny flaws, Fine–Very Fine Appearance</td>
<td></td>
<td>282.00</td>
</tr>
<tr>
<td>548</td>
<td>5c Pan-American (297). Block, Fine–Very Fine</td>
<td></td>
<td>120.00</td>
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<tr>
<td>549</td>
<td>10c Pan-American (299). Block, one stamp faint corner crease, otherwise a Fine Block</td>
<td></td>
<td>220.00</td>
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1902 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>550</td>
<td>1c–50c 1902 Issue (300–310). Faults, 6c &amp; 10c without gum, V. G.–V. F. Appearance</td>
<td></td>
<td>219.85</td>
</tr>
<tr>
<td>551</td>
<td>15c–$1.00 1902 Issue (309–311). Well centered, tiny thin, Very Fine Appearance</td>
<td></td>
<td>340.00</td>
</tr>
<tr>
<td>552</td>
<td>$1.00 Black (311). Thin spot, Fine Appearance</td>
<td></td>
<td>190.00</td>
</tr>
<tr>
<td>553</td>
<td>$2.00 Dark Blue (312). Fresh &amp; Bright, regummed, Fine Appearance (Photo)</td>
<td></td>
<td>275.00</td>
</tr>
<tr>
<td>554</td>
<td>$5.00 Green (313). Deep Shade, tiny corner perf. crease, otherwise Very Fine Appearance (Photo)</td>
<td></td>
<td>525.00</td>
</tr>
<tr>
<td>555</td>
<td>$5.00 Dark Green (313). Used, reperfed, Very Fine Appearance (Photo)</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>556</td>
<td>1c Blue Green, Imperforate (314). Top Imprint &amp; Plate No. 3231 Block of Six, tiny spot on one stamp, otherwise Very Fine Appearance</td>
<td></td>
<td>105.00+</td>
</tr>
<tr>
<td>557</td>
<td>5c Blue, Imperforate (315). Mint Block, Very Fine Appearance (Photo)</td>
<td></td>
<td>900.00</td>
</tr>
<tr>
<td>558</td>
<td>2c Carmine, Lake, Scarlet, Imperforate (320, 320a, 320b). Blocks, #320 Bottom Arrow, #320a Die II, couple slight gum thins, otherwise Very Fine Appearance</td>
<td></td>
<td>162.00</td>
</tr>
</tbody>
</table>

LOUISIANA PURCHASE — JAMESTOWN ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>559</td>
<td>1c–10c Louisiana Purchase (323–327). Fine–Very Fine Set</td>
<td></td>
<td>174.00</td>
</tr>
<tr>
<td>560</td>
<td>1c–10c Louisiana Purchase (323–327), Cpl. Set, 3c &amp; 10c regummed, few tiny flaws, F.–V. F. Appearance</td>
<td></td>
<td>174.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Price</td>
<td></td>
</tr>
<tr>
<td>------</td>
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<td></td>
</tr>
<tr>
<td>561</td>
<td>1c Louisiana Purchase (323), Mint Block, Fine—Very Fine</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>562</td>
<td>1c–2c Louisiana Purchase (323–324), Blocks, Fine—Very Fine</td>
<td>76.00</td>
<td></td>
</tr>
<tr>
<td>563</td>
<td>3c Louisiana Purchase (325), Mint Block, couple gum bends, F.–V.F.</td>
<td>120.00</td>
<td></td>
</tr>
<tr>
<td>564</td>
<td>5c Louisiana Purchase (326), Block, Fine—Very Fine (Photo)</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>565</td>
<td>10c Louisiana Purchase (327), Two Shades, Mint, one minute toning specks on two perf. tips, other short perf., otherwise Fine</td>
<td>155.00</td>
<td></td>
</tr>
<tr>
<td>566</td>
<td>10c Louisiana Purchase (327), R. Arrow Block, R. pair Fine, Left Pair Usually Well Centered &amp; Extremely Fine (Photo)</td>
<td>350.00</td>
<td></td>
</tr>
<tr>
<td>567</td>
<td>2c–5c Jamestown (329–330), Fine</td>
<td>47.00</td>
<td></td>
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<tr>
<td>568</td>
<td>5c Jamestown (330), Very Fine (Photo)</td>
<td>40.00</td>
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1908 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>569</td>
<td>50c Violet (341), Fine</td>
<td>72.50</td>
</tr>
<tr>
<td>570</td>
<td>$1.00 Violet Brown (342), Well Centered, trivial corner perf., otherwise Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>571</td>
<td>5c Blue, Imperforate (347), Mint Block with Part Imprint &amp; Plate No., light natural wrinkle, Very Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>572</td>
<td>1c–5c 1908 Coils (348–355), Nearly all have small faults, perf. touch #351, others F.–V.F. Appearance</td>
<td>164.75</td>
</tr>
<tr>
<td>573</td>
<td>5c Blue, Coil (351), Plate No. 4929 Paste-Up Pair, Mint, F.–V.F.</td>
<td>80.00+</td>
</tr>
<tr>
<td>574</td>
<td>5c Blue, Coil (355), Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>575</td>
<td>10c Yellow, Coil (356), Pair, Neat Wavy Line cancel, slight separation, short corner perf., otherwise Fine, Very Scarce, with P. F. Certificate (Photo)</td>
<td>450.00</td>
</tr>
<tr>
<td>576</td>
<td>1c Green, 2c Carmine, Bluish (357–358), Fine—Very Fine (Photo)</td>
<td>52.50</td>
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1909 COMMEMORATIVE ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>577</td>
<td>2c Lincoln (367), Top Imprint &amp; Plate No. 4981 Block of Six without gum, otherwise Fine—Very Fine</td>
<td>95.00</td>
</tr>
<tr>
<td>578</td>
<td>2c 1909 Commems (367, 370, 372), Blocks, two of first, Both Spacings, Very Fine</td>
<td>58.50</td>
</tr>
<tr>
<td>579</td>
<td>2c Lincoln Imperforate (368), Block, 3mm spacing, Very Fine</td>
<td>74.00</td>
</tr>
<tr>
<td>580</td>
<td>2c Lincoln, Imperforate (368), Horiz, Block of Eight, Both Spacings, one stamp tiny tear, others Very Fine</td>
<td>148.00</td>
</tr>
<tr>
<td>581</td>
<td>2c Lincoln, Bluish (369), Tiny corner crease, otherwise V.F. (Photo)</td>
<td>87.50</td>
</tr>
<tr>
<td>582</td>
<td>2c Alaska–Yukon Imperforate (371), Block, Very Fine</td>
<td>88.00</td>
</tr>
<tr>
<td>583</td>
<td>2c Hudson–Fulton Imperforate (373), Vert. Line Block, Very Fine</td>
<td>92.00</td>
</tr>
<tr>
<td>584</td>
<td>2c Hudson–Fulton Perf. (373), Mint Set, Matched Arrow Blocks, two blocks minor selvedge creases, Very Fine Lot</td>
<td>368.00+</td>
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1910 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>585</td>
<td>1c Green, Imperforate (383), R. Imprint &amp; Plate No. 5665 &amp; A, Block of Six, Very Fine</td>
<td>47.50</td>
</tr>
<tr>
<td>586</td>
<td>1c Green, Coil (385), Line Pair, Very Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>587</td>
<td>2c Carmine, Coil (386), Line Pair, Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>588</td>
<td>3c–5c 1910 Coils (394–396), Fine—Very Fine</td>
<td>79.50</td>
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PANAMA-PACIFIC ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>589</td>
<td>1c–10c Panama–Pacific (397–400A), Cpl. Set, few small gum disturbances, Very Fine</td>
<td>173.00</td>
</tr>
<tr>
<td>590</td>
<td>10c Orange, Panama–Pacific (400A), Very Fine (Photo)</td>
<td>85.00</td>
</tr>
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</table>
1912-16 ISSUES

594 ★ 8c–30c 1912 Issue (414–420). Fine–Very Fine ........................................... 100.50
595 ★ 2c Rose Red (425). L. Plate No. 6572 & “Coil Stamps’ Imprint Block of Ten, Mint, tiny selvedge tear, otherwise Fine .......... 35.00
596 ★ 2c Red, Coil (453). Touched at top ............................................................... 57.50
597 ★ 2c Carmine, Rose (463, 482, 499). T. Plate No. 7942 Blocks of Six, from the Error Plate, Mint, perfs, touch on last, others Fine–Very Fine .... 158.00
598 ★ 5c Carmine, Error (467). Very Fine ............................................................. 220.00

1917-20 ISSUES

599 ★ 2c Deep Rose, Ty. Ia (500). Fine ................................................................. 85.00
600 ★ 5c Rose, Error (505). Block of Nine, Middle Stamp the Error most 2c stamps are thin, the error has tiny surface flaw, Fairly Attractive Example of this Popular Error .......................... 210.00
601 ★ $1.00 Violet Brown (518). T. Imprint & Plate No Strip of Three, Mint, Very Fine ................................................................. 45.00
602 ★ $5.00 Deep Green & Black (524). Very Fine ............................................ 72.50
604 ★ 2c Carmine, Offset, Imperforate, Ty. Va (534). Mint Center Line Block, Large Margins, Very Fine ......................................................... 37.50
605 ★ $2.00 Carmine & Black (547). Very Fine .................................................... 60.00
606 ★ 2c Pilgrim (549). Incredibly Huge Margins incl. Full Plate No. at Right, small thin, Extremely Fine Appearance, An Amazing Stamp .........................................................
607 ★ 5c Pilgrim (550). T. Plate No. 12426 Block of Six, left pair natural pre print paper fold, Mint, Fine ................................................................. (Photo) 425.00

1922 — FARLEY SPECIAL PRINTING

608 ★ 3c–$2.00 1922 Issue (555–572). Fine–Very Fine ............................................. 147.45
609 ★ 3c Violet (555). T. Plate No. 14298 Block of Six, trivial gum disturbances on three stamps, Fine–Very Fine ......................................................... 65.00
610 ★ 6c Orange (558). T. Plate No. 14171 Block of Six, small selvedge slightly affects plate no., two tiny thins, otherwise Very Fine .................... 110.00
611 ★ 20c Carmine Rose (567). R. Plate No. 18925 Block of Six, Natural narrow selvedge, tiny hinge reinforcements, Fine ...................... 62.50
612 ★ $5.00 Carmine & Blue (573). Well Centered, two natural paper wrinkles, otherwise Very Fine ................................................................. 75.00
613 ★ 1c Green Imperforate (575). Matched Set of the Four Mint Corner Blocks of Six, creases in margins only, stamps Very Fine ............................................. 60.00
614 ★ 1c Green Imperforate (575). Three Mint Plate No. Blocks of Six, All Diff. Pos. ................................................................. 87.50
615 ★ 1c Green Imperforate (575). Matched Set of the Four Mint Plate No. Blocks of Six, Very Fine ................................................................. 130.00
616 ★ 1c Green Imperforate (575). Three Mint Arrow Blocks, Plate No. Block of Six, last with tear and tape stain in margin, bal. Very Fine ...................... 65.50
617 ★ 1c Green Imperforate (575). Mint Center Line Block of Sixteen, V. F. ... 58.20+
618 ★ 1c-10c 1923 Issue (581-591). Cpl. Set, 4c tiny thin spot, others F.-V. F. ... 47.05
619 ★ 2c-10c 1923 Coils (599, 600-603)). Joint Line Pairs, Very Fine ... 46.75
620 ★ 2c Carmine Coil, Ty. II (599A). Very Fine ... 67.50
621 ★ 2c Carmine Coil, Ty. II (599A). Pair, centered to right, Fine ... 135.00
621A ★ 2c Harding (610). Five cpl. Sheets of 100, Fine–Very Fine ... 269.00
622 ★★ 2c Harding Imperforate (611). Matched Set of the Four Corner Blocks, faults in margins, Stamps Mint, Very Fine ... 44.00
623 ★★ 2c Harding Imperforate (611). Matched Set of the Four Mint Plate No. 15019 Blocks of Six, Very Fine ... 140.00+
624 ★★ 2c Harding Imperforate (611). Matched Set of Mint Plate No. 15019 Blocks of Six, Fine–Very Fine ... 140.00
625 ★★ 2c Harding Imperforate (611). Matched Set of the Four Mint Arrow Blocks, one lightly toned, others Very Fine ... 60.00
626 ★★ 2c Harding Imperforate (611). Mint Center Line Block of Sixteen, V. F. ... 92.00+
627 ★★ 1e–2c Huguenot–Wallco (614–615). Plate No. Blocks of Six, F.–V. F. ... 68.50
628 ★★★ 5c Huguenot–Wallco (616). Left Plate No. 15752 Block of Six, one vertical row partially reinforced, otherwise Very Fine ... 185.00
629 ★★★ 5c 1924–25 Commem (616, 619). Blocks, Well Centered, two #619 slightly soiled, couple tiny flaws. Mostly Very Fine ... 135.00
630 ★★★ 1c–5c Lexington–Concord (617–619). Blocks, Very Fine Set ... 91.00
631 ★★★ 1c–5c Lexington–Concord (617–619). Plate No. Blocks of Six, Fine–Very Fine Set ... 193.50
632 ★★★ 5c Norse–American (621). Arrow & Double Plate No. Block of Eight, small selvedge leaving only small part of the plate numbers & arrow showing natural gum bends, Fine centering ... 450.00
633 ★ 2c White Plains Souvenir Sheet (630). Very Fine ... 185.00
634 ★ 2c White Plains Souvenir Sheet (630). Incredibly Well Centered, natural gum bends, tiny 2mm tear in selvedge, otherwise Extremely Fine ... 185.00
635 ★ 2c White Plains Souvenir Sheet, Dot Over “S” of States (630 var.). Mint, tiny tear in selvedge, otherwise Fine–Very Fine ... 185.00+
636 ★ 2c Carmine, Ty. II (634A). Fine ... (Photo) 145.00
637 ★ 2c Hawaii (647 var.), Vertical Pair, Wide Spacing Var., Fine, with normal pair for comparison ... (Photo) 75.00
638 ★★ 2c–5c Aeronautics (649–650). B. Plate No. Blocks of Six, F.–V. F. Set ... 51.50
639 ★★ 1c–10c Kans.–Nebr. Overprints (658–679). 2c Kans. corner crease, 10c Kans. tiny trivial corner perf. crease, others F.–V. F., Cpl. Sets ... 149.95
640 ★★ 1c–10c Kans. Overprints (658–668). Cpl. Set, perf. touch on 7c, others Fine–Very Fine ... 73.70
641 ★★ 1c–10c Nebr. Overprints (669–679). Cpl. Set, 2c short perf., others V. F. ... 76.25
642 ★★ 1c–10c Kans.–Nebr. Ovpts., (Betw. #659–#677). 130 stamps, 16 diff. quantities of one to 24 of each, incl. a few blocks, Good–Fine ... 493.40+
643 ★★★ 1c–10c Bicentennials (705–715). Cpl. Set Mint Plate No. Blocks, Very Fine ... 268.75
644 ★★ 1c–3c Souvenir Sheets (730–731, 735). Very Fine ... 61.50
645 ★★ 1c–3c Souvenir Sheets (730–731, 735, 750–751). Few slight wrinkles & creases, otherwise Very Fine ... 95.00
646 ★★ 1c–3c Souvenir Sheets, Farleys (750–753, 768–770). #752 Cross Gutter Block of Sixteen, #753 Center Line Block, #’s 768–770 Cross Gutter Blocks, Very Fine ... 113.00+
647 ★★ 3c Farley, Byrd (753). Center Line Block, Very Fine ... 27.50
648 ★★ 1c–3c Farley Souvenir Sheets (766–770). Pairs, Very Fine ... 141.00

LOTS ON VIEW FROM AUGUST 22nd
OFFICES OPEN SATURDAY BEFORE SALE

— 48 —
649 ★ $1.00 Presidential (832, 832c), Center Line Block of First, Other Plate No. Block, Mint, Very Fine .............................. 44.00+
650 ★ $1.00 Presidential (832). Arrow & Double Plate No. Block, Mint, V. F. ................................................................. 25.00+
651 ★ $1.00 Presidential (832). Two Mint Plate No. Blocks, With & Without Arrow, Very Fine ........................................... 50.00
652 ★ $1.00 Presidential (832). Three Mint Plate No. Blocks, Diff. Nos., V. F. ................................................................. 75.00
653 ★ $1.00 Presidential (832c). B. two Plate Nos. 25020, 25027 Block of Twenty, Mint, Fine–Very Fine .................................. 89.00
654 ★ $2.00–$5.00 Presidential (833–834), Very Fine ................................................................................................................ 75.00
655 ★ $2.00–$5.00 Presidential (833–834). Very Fine ................................................................................................................ 75.00
656 ★ $2.00 Presidential (833). Mint Center Line Block, Very Fine .......................................................................................... 50.00
657 ★ $2.00 Presidential (833). Arrow & Double Plate No. Block, Mint, V. F. (Photo) ................................................................. 140.00
658 ★ $2.00 Presidential (833). Arrow & Double Plate No. Block, Mint F.-V. F. ........................................................................ 140.00
659 ★ $2.00 Presidential (833). Double Plate No. Block, Mint, Fine ....................................................................................... 140.00
660 ★ $5.00 Presidential (834). Natural gum bends, Very Fine ................................................................................................. 62.50
661 ★ $5.00 Presidential (834). Mint Center Line Block, Very Fine (Photo) ................................................................. 250.00
662 ★ $5.00 Presidential (834). Arrow & Double Plate No. Block, Mint, Very Fine (Photo) ................................................................. 350.00
663 ★ 1c–10c Presidential Coils (839–847), Pairs, Fine–Very Fine ......................................................................................... 52.00
664 ★ 4c–10c Presidential Coils (843–845, 847). Joint Line Pairs, perf. touch on one 4½c, others Fine–Very Fine ............................ 98.00
666 ★ 1c Defense, Pair with Full Horizontal Gutter Between (899 var). Cpl. Pair, Caused by Enormous Shift of Perforations, Very Fine Freak (Photo) ........................................................ E. VIII
667 ★ 8c Liberty (1041). Mint Plate Nos. 24926/24919 Block, Scarce Plates, Very Fine ................................................................. Durfland 110.00
668 ★ 8c Bolivar (1111). 41 Mint Plate No. Blocks, Very Fine .......................................................................................... 184.50
669 ★ 8c Kossuth (1118). Forty Mint Plate No. Blocks, Very Fine ....................................................................................... 90.00
670 ★ 5c Space Twins (1331–1332). Cpl. Sheet of 50, Very Fine ........................................................................................ 91.00
671 ★ 6c Walt Disney, Black Omitted, “United States,” etc. (1355d). Horiz. Strip of Three, Left Stamp the Error, Middle Stamp Large Part of Black in Face Missing, Right Stamp Normal, Mint Very Fine, Listed but Unpriced (Photo) ...................................................................................................................... E. X
672 ★ 6c Walt Disney, Ochre Color Omitted, “Walt Disney”, “6c” etc. (1355a). Small closed tear, tiny perf. nick, used on large size cover, Mar. 11, 1970 pmk., Scarce, with FDGS Certificate, cat. $350.00 unused
673 ★ 8c Deep Claret, Coil, Imperforate (1402a). Mint Pair, Very Fine .................................................................................. 60.00
674 ★ 8c Deep Claret, Coil, Imperf. (1402a). Horiz. Pair, Mint, Very Fine .................................................................................. 60.00
675 ★ 8c Deep Claret, Coil, Imperf. (1402a). Joint Line Pair, Mint, Very Fine, unpriced by Scott (Photo) ........................................ E. VII
676 ★ 8c Deep Claret, Coil, Imperf. (1402a). Horiz. Strip of Four, Mint, Very Fine .................................................................. 120.00
677 ★ 8c Deep Claret, Coil, Imperf. (1402a). Horiz. Strip of Four, Mint, Very Fine .................................................................. 120.00

AIR POST STAMPS

678 ★ 6c Orange, Air Post (C1). Top Arrow & Plate No. Strip of Three, Deep Shade, Very Fine ............................................. (Photo) 105.00+
679 ★ 6c Orange (C1). Block, Fine–Very Fine ..................................................................................................................... 140.00
680 ★ 16c Green (C2). Block, natural gum bends, Fine ........................................................................................................... 240.00
681 ★ 24c Carmine Rose & Blue (C3). Center Line Block, Fine–Very Fine (Photo) 225.00+
682 ★ 24c Carmine Rose & Blue (C3). Center Line Block, couple tiny natural paper
translucencies, Fine ................................................................. 235.00+
683 ★ 6c-24c 1918–23 Air Post (C1, C4–C6). Couple tiny flaws, Fine–Very Fine
Appearance ............................................................................. 173.00
684 ★ 6c-24c 1918–23 Air Post (C1–C6). Cpl. Sets, few hinge remnants & small
gum creases, #C5 reperf at left, otherwise Fine–Very Fine .......... 291.00
685 ★ 6c-24c 1918–23 Air Post (C1–C6). Cpl. Sets, #C1 reperf at right, couple
very minor flaws, otherwise Fine .............................................. 291.00
686 ★ 6c-24c 1918–23 Air Post (C1–C6). Couple small faults, perfs. touch on
#C2, others Fine Appearance, Cpl. Sets ..................................... 291.00
687 ★ 8c Green (C4). Block, Very Fine ........................................... 64.00
688 ★ 8c Green, (C4). Mint R. Plate Block of Six, slight margin separations,
narrow selvedge, Fine ............................................................... (Photo) 385.00
689 ★ 16c Dark Blue (C5). Block, one stamp short perf. & small corner crease,
reperf at left, Very Fine Appearance ........................................ 230.00
690 ★ 24c Carmine (C6). Block, Well Centered, without gum, Very Fine .... 260.00
691 ★ 24c Carmine (C6). Block, trivial gum thin in one, otherwise Fine ... 260.00
692 ★ 8c–16c 1923 Air Posts (C4, C5). Two Pairs of First, one of last, on Aug.
1929 Ile de France Catapult Cover, also a cover with French Franking
from same flight, Very Fine ......................................................... 80.00+
693 ★ 5c–20c 1926–34 Air Post (C7–12, C16–C17, C19). Blocks, Fine–Very Fine
..................................................................................................... 100.80
694 ★ 10c Lindbergh Booklet Pane (C10a). Pos. C, tiny natural paper inclusion,
perfs. touch top stamp, others Very Fine, with booklet covers .... 72.50
695 ★ 5c Beacon (C11). Red “Top” & Double Plate No. Block of Six, Mint
Fine ................................................................................................ 50.00
696 ★ 5c Beacon, (C11). Blue “Top” & Double Plate No. Block of Six, Mint,
littoned spot on one, otherwise Fine ........................................ 50.00
697 ★ 5c Beacon (C11). Double “TOP”, Double Plate No. Block of Six, Mint, R.
Perfs. just clear ............................................................................ 65.00
698 ★ 65c Graf Zeppelin (C13). Light neutral gum crease, Very Fine (Photo)
......................................................................................... 175.00
699 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Mint, Cpl Set of Plate No. Singles,
minor natural gum skips on first two, Very Fine Set ................... (Photo) 925.00
700 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Cpl. Set, natural gum bends, Very
Fine ............................................................................................ (Photo) 925.00
701 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Cpl. Set, 65c tiny faint thin speck,
otherwise Very Fine ..................................................................... (Photo) 925.00
702 ★ 65c–$2.60 Graf Zeppelin (C13–15). Beautiful Centering, Last part o.g.,
others thinned & without gum, Very Fine appearance ................ (Photo) 925.00
703 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Blocks, Wonderfully Well Centered,
one #C15 tiny pinhead thin speck, otherwise Very Fine Set .......... (Photo) 3700.00+
704 ★ 8c Olive Bistre (C17). Tied by “City Hall Annex, N. Y., June 10, 1933”
Machine Cancel, in Combination with Haiti 10c Carmine, (316), tied by
Port-au-Prince pmk. on Cacheted “Columbia”, First Flight Cover, New
York–Haiti, Very Fine .................................................................. E. VI
705 ★ 50c Chicago Zeppelin (C18). Very Fine .................................... 60.00
706 ★ 50c Chicago Zeppelin (C18). Plate No. Single, Fine ..................... 60.00
707 ★ 50c Chicago Zeppelin (C18). Block, Fine–Very Fine .................... 240.00+
708 ★ 50c Chicago Zeppelin (C18). Mint Block, Fine–Very Fine ............ 240.00
709 ★ 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Fine ......... 40.00
touch at bottom ........................................................................... 40.00
711 ★ 50c Chicago Zeppelin (C18). Two covers, one cacheted, Fine Lot ...... 80.00
712 ★ 20c–50c Transpacific (C20–C22), Plate No. Blocks of Six, small selvedge,
one 20c natural pre-print paperfold, one 50c tiny faint thin speck, other-
wise Very Fine Set ..................................................................... 230.00+
713 ★ 20c Transpacific (C21). B. Plate No. 21627 Block of Six, Very Fine .... 85.00+
714 ★ ★ 6c Dark Blue & Carmine (C23a), Imperforate, Horizontally, Mint Bottom Arrow Block, Fine—Very Fine ........................................ (Photo) 350.00+

715 ★ ★ 50c Orange (C31), B. L. Plate No. 22778 Block, Very Fine .................. 100.00+

716 ★ ★ 50c Orange (C31), T. L. Plate No. 22778 Block, natural gripper lines, Fine 100.00+

717 ★ 5c-7c 1948-58 Air Post Coils, #C37(11), #C41(16), #C52(5). All in pairs, strips, incl. one 5c Joint Line, two 6c, F.-V. F. .................. 111.90+

718 ★ ★ 7c Blue, Carmine, Air Post (C51, C60), Four Matched Sets of Four Plate No, Block of Each, Nos. 26385, 26386, 26444, 26445 for Each Issue, Mint, Very Fine ................................................................................................... 42.40

719 ▲ First Official Missile Mail, "U. S. S. Barbero, Jun. 8, 1959" pmk. ties 4c Commem. #1094 to Cacheted Cover (Regulus Missile, "First Official Missile Mail"), Very Fine, Scarce Cover .......................................................... (Photo) E. XI

720 ★ ★ 16c Red & Blue, Air Post Special Delivery (CE2), Nine Double "Top" & Double Plate No, Blocks with out Arrow, All Diff. No. Combinations, Fine—Very Fine ................................................................. 72.00

SPECIAL DELIVERY, OFFICIALS, LOCALS & CARRIERS, ETC.

721 ▲ 10c 1888–1908 Special Delivery (E2–E3, E7), Five Covers, three #E3, variety of frankings, Fine—Very Fine .................................................. 56.50+

722 ★ 10c Pale Ultramarine Special Delivery (E10), Trivial corner perf. crease, otherwise Very Fine ............................................................. 70.00

723 ★ ★ 12c Interior (O20), B. Imprint & Plate No. 49 Block of Twelve, o. g., Some perfs. close or touching, partly hinge reinforced, Scarce & Attractive block, Plate Block Unpriced .......................................................... E. VIII

724 ▲ Interior, 24c Vermilion (O22), perfs. touch, well tied on Large size cover reduced to 5½", Scarce on cover .................................................. E. III

725 ★ 2c Parcel Post (Q2), Cpl. Sheet of 45, small reinforcements in bottom selvage, V. G.–V. F. ............................................ 114.55

726 ★ City Despatch Post, New York, N. Y., 3c Black on Grayish (6LB1), Large Margins All Around, Fresh, o. g., Very Fine ........................................ (Photo) 110.00

727 ★ City Despatch Post, New York, N. Y., 3c Black on Blue, Bluish Green (6LB5–6LB6). Large Margins, Red "U. S." in Octagon pmks., few creases, otherwise Very Fine ................................................................. 100.00

POSTAL STATIONERY

728 ▲ 2c Black on Buff, Die 3, Wrapper (W51). 100x200mm, Vert. Laid, Unused, Very Fine, Thorp #141, $50.00 .................................................. 50.00

729 ▲ 3c Pink on Buff Entire (U59), Wonderfully Clear Lined Rectangle with a Rectangle, "Homer, N. Y." pmk., Very Fine Example of this Scarce & Unusual cancel .......................................................... E. VI

730 E 2c Vermilion (U142), Cut Round and affixed to folded letter Sheet to resemble a Postal Letter Sheet, accompanying letter from The Reverend Morgan who invented this to Gov. E. D. Morgan, dated 1882, also printed post card patent and 1858 Letter Saver showing Use of Return Corner Card, Unique .......................................................... E. VIII

731 ▲ 2c Vermilion on Blue, Die 5 (U146). Size 4½, Knife 49, Wmk. 5, Unused, Very Fine, Thorp #479, $55.00 ........................................................................ 55.00

732 ▲ 2c Red on Blue, Die 1, (U286). Size 2, Knife 47, Wmk. 6, Unused, Very Fine, Thorp #1044, $85.00 .................................................. 85.00

733 ★ 1c Green on Brown Glazed Wrapper (W427). Entire, V. F. .................. 25.00

734 ★ 2c–3c Carmine on White, Die 9, #U537b (131). Size 8, Knife 59 W, Wmk. 43, Unused, Very Fine, Thorp #3813, Thorp $393.00
735 2c+2c Carmine on White, Dies 1, 2, 3 and 4, #U538(4), #U538a, #U538b(105), #U538c(70). Sizes 5, 63/4, 7, 8, & 13, Wmk. 43, 45, 46, Unused, Very Fine, Thorp betw. #3816–3834, Thorp $198.35

736 3c+1c Dark Violet on White, Dies 3, 4, 5, #U540(46), #U540b(297), #U540c(131). Sizes 5, 6, 8, 9, 13, Wmk. 44, 45, 46, Unused Very Fine, Thorp betw. 3779–3800, Thorp $294.25

737 6c+1c Carmine on White, Air Post Entire #UC30(170), #UC30a(282). Sizes 8, 13, Types I, II, Unused, Very Fine, Thorp #5072b, 5073–5076 276.80

738 6c+1c Red on White, Air Post Entire #UC31(230). Size 13, Type 1 & 2, Unused, Very Fine, Thorp #5078, 5078a 172.50

### POSTAL CARDS

739 1c Brown on Buff Postal Card (UX1). Bold Two Line “Used Up”, “Traverse City, Mich.” pmk., Clear Blue “Carrier” at bottom left, May 1874 use, slight back thinning otherwise Very Fine, Very Scarce (Photo) E. IV

740 Columbian Souvenir Postal Cards, Eleven Diff. Black Lithographed Cards, Very Fine, Scarce Lot E. V

741 Columbian Souvenir Postal Cards, Eight Diff. Multicolored Cards, Four with Unused 1c Columbians affixed on message side, with Original Illustrated Mailing Wrapper, Very Fine E. IV

742 Columbian Souvenir Postal Cards, Seven Multicolored Cards, Four Diff., Four with Unused 1c Columbians affixed on message side, also Nine Unused 1c-5c Columbian Entire (cat. 14.10), Very Fine Lot E. IV

743 Columbian Souvenir Postal Cards, Eight Multicolored Cards, Four Diff., each with Unused 1c Columbian affixed on message side, Very Fine E. III

744 Columbian Souvenir Postal Cards, Twelve Diff. Black Lithographed Cards in Original Illustrated Wrapper, Very Fine, Scarce Lot E. V

745 Columbian Souvenir Postal Cards, The Complete Multicolored Set, (Series No. 1, Designs 1–10) in Original Illustrated Mailing Wrapper, Very Fine E. IV

746 2c+1c Carmine Rose, Postal Card (UX47). “One Cent Additional Paid” Surcharge, Unused, Very Fine, Scarce 50.00

747 SIPEX “City of Washington” Souvenir Card, also SIPEX “Miner”, Very Fine E. VII

### REVENUE STAMPS

748 50c Blue & Black, Center Inverted (R115b). Fresh Colors, Appears Uncancelled, single skillfully added perf., Fine Looking Example of this Scarce Error 125.00

749 ★ $1.00 1934 Hunting Permit (RW1). Plate No. Single, Very Fine (Photo) 40.00

750 ★ $1.00 1934–42 Hunting Permits (RW1–RW9). Most with very light signatures, few minor flaws, Fine–Very Fine Appearance 80.50

751 ★ $1.00 1935 Hunting Permit (RW2). Light Natural gum bend, Very Fine (Photo) 90.00

752 ★ $1.00 1935 Hunting Permit (RW2). T. Plate No. Single, perfs. just touch at bottom 90.00

753 ★ $1.00 1936 Hunting Permit (RW3). Plate No. Single, Very Fine 27.50

754 ★ $1.00 1937–38 Hunting Permits (RW4–RW5). Very Fine 39.50

755 ★ $1.00–$2.00 1937–58 Hunting Permits (RW7–RW25). #RW11 small thin spot #RW24 light crease, others Very Fine 194.25

756 ★+$1.00 1943 Hunting Permit (RW10). Mint Top Plate No. F152826 Block of Six, Very Fine 69.00+

757 ★ $3.00 1959–66 Hunting Permits (RW26–RW33). Fine–Very Fine 252.00

758 ★ $3.00 Hunting Permits (RW26–RW34). Very Fine 277.00
LARGE LOTS & COLLECTIONS

759 U.S. Collection, 1845-1879, Collection of 396 Virtually All Used Stamps, incl. #9X1, 1 (two), 7, 9, 17, 30A, 32, 36, Nice Showing of Shades of 1861 Issue, F. Grill, Pictorials to 15c, Strong in Bank Notes with Values to 90c, Many Shades, few Attractive cancels, couple proofs & essays, a number of stamps have faults, still a worthwhile collection, High Cat. Value ............... E. XI

760 ★ U.S. Collection, 1851-1962, Neatly Mounted Collection of over 1200 Mostly Unused Stamps, incl. Postage, Commems, Farleys, Air Post Special Delivery, Dues, few cut squares & revenues, some earlies & few others have small faults, Balance Mostly Fine--Very Fine ...................... E. XI


762 U.S. Collection, 1869-1955, 2453 Mostly Used Stamps, Wide Range of Issues, incl. Good Showing of 1881-90 Bank Notes, Columbians to 30c, 1894-95 to $2.00, Trans-Miss to 50c, Postage, Commems, Coils, Blocks, Farleys, Special Delivery, Dues, Officials, Newspapers incl. Proofs, Parcel Post Set, Many Shade Varieties Throughout, some have small faults, Balance Mostly Fine--Very Fine ........................................... 4,780.74

763 ★ U.S., 1901-51, 191 Nearly All Unused Stamps, Neatly Arranged on two stock cards, Wide Range of Issues, Many Diff., incl. Postage, Commems, Coils, Ducks, number of better items, but with small faults, Good- Very Fine .................................................. E. IX

764 ★ U.S. Collection, 1920-60, Collection of several hundred unused stamps, incl. Postage, Commems, Souvenir Sheets, Several Cpl. Sets, also few Air Post & U. N., Mostly Fine--Very Fine ............................................... E. IX

765 ★ U.S. Collection, 1929-64, Several Thousand Mostly Unused Stamps Neatly Mounted in Eight Elbe "Governor" Albums (with Slip Cases), Commems, Postage & Air Post, in Singles, Blocks, Plate Blocks, incl. Some Better Issues, Mostly Fine--Very Fine, Attractive Collection .................................................. E. XI

766 ★ Air Post, 5c-50c, 1918-1939, (C1-C12, C16-C17, C19-C20, C22-C24). Few small faults, some tropical toning, otherwise Fine--Very Fine ........... 356.75

767 ★ Air Post, 5c-50c, 1918-1939, (C1-C12, C16-C24). Used, most have some toning, otherwise V. G.-V. F. .................................................. 165.75

767A ★ Commemors & Air Posts (Betw. 740-972, C23). 83 cpl. sheets, virtually all diff. incl. Pony Express, Famous Americans, Flags, also small envelope of Plate Blocks ............................................................. E. XI

768 ★ Commemoratives, 1c-5c, 1935-1940, 337 Plate No. Blocks betw #775-#897, 25 diff., few faulty, Nearly All V. G.-V. F. .................................................. E. VII

769 ★ Leather Postcards 1906-1907, 27 illustrated leather postcards, Virtually All different. Many in color. Well preserved. Very unusual and interesting, Very Fine ..................... E. IV

770 ★ Covers, 77 Mostly 19th., Wide Variety, incl. Stampless, 61's, 69's, Postal Cards, Bank Notes, Couple Illustrated, Number of Attractive Cancels, incl. Stars, Counties, Blues, Maltese Crosses, Numerals, Purples, Monogram, "OK", "Paid", Geometrics, Very Good--Very Fine ......................... E. VI

771 ★ U.S. Covers, Carton containing many 100's of covers mostly late 19th century-early 20th century, including stamped envelopes, commem. Many From Oregon. Also includes Air Mails, Censored Mail, Paquebot, Spanish American War Soldiers letters and Foreign covers. A Most interesting lot E. VIII
U.S. Miscellaneous, 1847-1950, Many Hundreds of Used & Unused Stamps, on pages, in Stockbooks, in envelopes, incl. Blocks, Air Posts, 19th Cent., Columbians to $1.00, Confederates, some in Wholesale quantities, many stamps faulty, Balance F.-V. F. ................................................................. E. Xi

Oregon Towns, 1861-1915, 18 covers incl. 9 Diff. Towns, Including: Roseburg, Portland, Jacksonville, Clatskanie, St. Helens, Hubbard, Salem, Oakland, Eugene City, Some Better Frankings include #64, 134, 148, 211 & 017. Nearly all Very Fine ................................................................. E V

U.S. Stock, Several Thousand Mostly Unused Stamps, Nearly All Neatly Arranged on Stock Sheets, Primarily Recent 3c-8c Commems in Blocks, Plate Blocks & Large Multiples, also incl. earlier issues, used blocks, Air Posts, Revenues & Seals, Mostly Fine–Very Fine ......................................................... E. IX

U.S. Revenues, 1862–1970, Collection of 453 Mostly Used Stamps, incl. Civil War Issues with Values to $20, Documentaries, Hunting Permits, Proprietaries, Stock Transfers, Values to $1000.00, Nearly all F.-V. F. ................................. 543.61

WHOLESALE LOTS

1c, 5c Columbians, #230 (17), #234(8), all o.g., Good–Very Fine ......................................................... 307.00

4c Columbian #233(40), Very Good–Very Fine ................................................................. 90.00

5c Columbian #234(50) few with faults, mostly F.-V. F. ................................................................. 122.50

1c Trans–Mississippi #285(60), F.-V. F. ................................................................. 99.00

4c Trans–Mississippi #287(30) Good–Very Fine ................................................................. 232.50

5c Trans–Mississippi #288(50) most well centered. Very Good–Very Fine ................................................................. 350.00

5c Trans–Mississippi #289(20) most well centered, few faults. Mostly Fine–Very Fine ................................................................. 240.00

10c Trans–Mississippi #290(40) Very Good–Very Fine ................................................................. 310.00

1c, 4c, 5c Pan American #294(20), #296(20), #297(20), most well centered, Fine–Very Fine ................................................................. 287.00

4c Brown #303(400), some with str. edges, Good–Very Fine ................................................................. 160.00

5c, 6c, 10c, 1902 Issue #304(75), #305(40), #307(100), nearly all well centered, Fine–Very Fine ................................................................. 97.25

13c Purple Black #308(35), well centered, Fine–Very Fine ................................................................. 105.00

15c Olive Green #309(75), well centered, Fine–Very Fine ................................................................. 150.00

1c, 2c Louisiana Purchase #322(20), 324(20), Fine–Very Fine ................................................................. 57.00

5c Louisiana Purchase #326(20), Very Good–Very Fine ................................................................. 155.00

10c Louisiana Purchase #327(20), Very Good–Very Fine ................................................................. 240.00

2c Jamestown #330(50), Good–Very Fine ................................................................. 500.00

2c Alaska–Yukon #370(50), 2c Hudson–Fulton #372(25), mostly all Very Fine ................................................................. 73.75

1c–10c Pan–Pacific #399–400A (5 sets), F.-V. F. ................................................................. 66.75

1c–10c Pan Pacific, Perf. 10. #401–404 (6 sets), few with slightly heavy cancels. Generally Fine ................................................................. 189.00

3c Victory #537(106), Good–Very Fine ................................................................. 201.40

5c Huguenot–Walloon #616(25), F.-V. F. ................................................................. 250.00

7c Blue, 7c Carmine, Air Post, #C51, #C60, (50 Mint Plate No. Blocks of each), Very Fine ................................................................. 132.50

CONFEDERATE STATES

Mobile, Ala., 5c Blue (58X2). Large to Huge Margins Showing Bits of Two Adjoining Stamps, on small piece, Boldly tied by "Mobile, Ala." pmk., Extremely Fine ................................................................. (Photo) 40.00

New Orleans, La., 2c Red, 5c Brown on Blue (62X2, 62X4). First Unused, Part o.g., latter used, Town pmk., Fine Lot ................................................................. 55.00

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801 ★ 5c Green, St. 1 (1). Block, large margins, nearly full o.g., Prominent plate var. in "Co" of "Confederate". Toned spot in bottom pair, tiny pinhole in one, otherwise Very Fine .................................................. 160.00+

802 ★ 5c Dark Green, Dark Blue (1b, 4a), Horiz. Pairs, Ample to Large Margins, Gorgeous Fresh Shades, Part o.g., few minor thins, Very Fine Appearance 105.00

803 ★ 2c Green (3). Ample to Large Margins, Fresh & Bright, tiny thin speck, Very Fine Appearance .................................................. (Photo) 110.00

804 ★ 5c Dark Blue, St. 2 (4a). Block, Ample to Large Margins, full brownish o.g., shows through slightly on face, Gorgeous Shade, Very Fine example of misplaced transfer .................................................. (Photo) 70.00+

805 ★ 2c Brown Red (8). Block of Eight with Vertical Gutter Between, o.g., Margins All Around incl. B. Sheet Margin, creases & tiny flaws, still an Attractive Example of this Very Scarce General Issue Variety (Photo) E. VI

806 ★ 2c Brown Red, 20c Yellow Green (8, 13a). Blocks, first with Corner Margin, Fresh, o.g., one 20c tiny thin, otherwise Very Fine .................................................. 69.50+

807 ★ 10c Milky Blue, "T-E-N" (9). Three Large Margins, barely touched at right, Fresh & Bright, Part, o.g., trivial surface scuff entirely in margin, Fine .................................................. (Photo) 110.00

808 10c Milky Blue, "T-E-N" (9). Margins All Around, trifle close two sides, Bright Color, light town pmk., trivial corner crease entirely in margin, tiny toned spots, otherwise Fine 90.00

809 ★ 10c Blue, "T-E-N" (9). Rich color, large margins to trifle in at R., creased & couple of tiny thins, Fine appearance .................................................. (Photo) 500.00+

810 10c Blue, "T-E-N" (9). Three large margins, narrower at T. Bright Red town cancel., sealed tear at Top, Very Fine appearance .................................................. 200.00

811 10c Milky Blue, Frame Line (10). Large Margins showing Three Virtually Complete Frame Lines, Bright Color, Town pmk., Very Fine .................................................. (Photo) 450.00

812 ★ 10c Blue (11). B. L. Margin Block of Twelve (6x2) with Plate No. 1 Imprint, "Archer" only (Daly omitted), Fresh, o.g., couple minor creases, otherwise Very Fine, Scarce Piece .................................................. 33.00+

813 ★ 20c Green (13). Three Blocks, Distinct shades, two creased, one stamp minor thin, two with o.g., Very Fine appearance .................................................. 93.00

814 1c-20c General Issues (Betw. 1-14). Collection of 19 Used & Unused Stamps, Complete except for #’s 9 & 10, incl. Two #’s 5’s, also Four Covers, Confederate Money & reference material, Good–Very Fine .................................................. E. VIII

815 2c-20c General Issues (1-2, 4-5, 7-8, 12-13). 35 Used & Unused Stamps, incl. Shades, Pairs, Strips & Blocks, Good–Very Fine .................................................. 395.75

816 ★ 1c-20c General Issues (8-9, 11-14). Some o.g., few small faults, Fine–Very Fine Appearance .................................................. 159.75

817 CONFEDERATE MONEY, 148 Pieces, incl. 50c-$100.00 Bills, 5c-$5.00 Script, Georgia & Alabama Confederate Notes, mixed quality, Many Fine .................................................. F. XI

U. S. POSSESSIONS

818 ★ HAWAII, 1864, 2c Vermilion (31). Tiny corner fault, tied by Neat Target, matching "Honolulu, Hawaiian Islands" pmk., on cover to Maui, F. Cover .................................................. 47.50

819 ★ — 1893, 12c Red Lilac (69). Fresh, o.g., Very Fine .................................................. (Photo) 85.00

820 ★ — 1861–99, Collection of 97 Mostly Unused, Stamps, incl. Imperforates, Pictorials, Provisional Opt.s., Values to $1.00, Officials, a few have small faults, but mostly Fine–Very Fine .................................................. 751.20

821 PHILIPPINES, 1903, $1.00 Black, Overprint (237). Nicely centered, Light Town Cancel, Very Fine .................................................. (Photo) 65.00
822 ★ 1944, 20c Olive Green Official, "Victory" Handstamp (O43). Well Centered, slight tropical toning as always with wax paper interleafing adhering to gum, single short perf., otherwise Very Fine, Extremely Rare, with P. F. Certificate .................................................... (Photo) 2,000.00

823 — 1859-1941, Collection of 447 Used & Unused Stamps, incl. Spanish & U. S. Administrations, with Imperforates, Opts., Commems., Pictorials, Air Posts, Officials, Unlisted items, a few with small faults, but Mostly Fine-Very Fine ............................................................... 632.69+

824 U.S. POSSESSIONS, 1864–1940, Several hundred Used & Unused Stamps in Stockbook, incl. Canal Zone, Hawaii, Philippines, some have faults, Balance Fine-Very Fine .......................................................... E. VIII

UNITED NATIONS

825 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). On Cacheted First Day Cover, Very Fine .......................................................... 67.50

826 ★ 1963, 13c Bird of Laurel Leaves, Color Error (C10 var.), Entire Blue Frame, "13c", etc. Virtually the same color as Bird's Head on Normal Stamp, Mint, Very Fine, Unlisted, normal incl. for comparison .....................................................................................

BRITISH COMMONWEALTH

GREAT BRITAIN

827 ★ 1840, 1p Black (1). Large Margins, tied by Red M. C. Cancel on July 1840 cover, Very Fine .................................................. 35.00+

828 1840, 2p Blue (2). Horiz. Strip of Four, Huge Margins to just in on one stamp, Brilliant Color, horiz. crease, Attractive and Scarce Strip (Photo) 280.00

829 ★ 1840-64, Nine Covers, incl. three Mulready Envelopes Mostly F.-V. F. E. V


832 ★ ANTIGUA, 1886, 1/ Violet (17). Fresh, o.g., Fine ................................... (Photo) 85.00


834 ★ — 1922, £1 Violet & Black on Red (64). Very Fine ....................... (Photo) 95.00

835 ★ — 1922, £1 Violet & Black on Red (64). Very Fine ....................... (Photo) 95.00

836 ★ — 1932, 5/- Tercentenary (76). Very Fine ....................................... (Photo) 80.00

837 ★ — 1932, 5/- Tercentenary (76). Very Fine ....................................... (Photo) 80.00

BAHAMAS

838 ★ 1875, 1p Carmine Lake (17). Fresh. Large part o.g., Very Fine for this, with P. F. Certificate ............................................... (Photo) 300.00

839 ★ 1875, 4p Rose (18). Fresh and Fine .............................................. (Photo) 200.00

840 ★ 1882–98, 4p Rose (25). Fresh color. Fine ...................................... (Photo) 100.00

841 ★ 1884, £1 Brown (32). Fresh, o.g., negligible toning of gum, still F. (Photo) 120.00

842 ★ 1902, £1 Green & Black, Edw. (43). Fine .................................. (Photo) 225.00

843 ★ 1912, £1 Green & Black (56). Very Fine ................................... (Photo) 90.00


846 ★ BARBADOS, 1852, ½p Deep Green on Blued (1). Large Margins all around, Fresh, o.g., Brilliant, Extremely Fine .......................... (Photo) 55.00

847 ★ — 1882, 5/- Bistre (68). Very Fine .............................................. (Photo) 110.00


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BERMUDA

849 ★ 1875, 1p on 2p Blue (13). Fresh, o.g., light crease, Fine appearance (Photo) 200.00
851 1917, 2½/- £1 Geo. V (49–54). Used, Fine–Very Fine set 186.00
852 ★ 1917, £1 Black & Violet on Red (54). Very Fine (Photo) 100.00
854 1924, 10/- Red & Green on Emerald (96). Tied by “Hamilton” pmk. on small piece, Very Fine 60.00
856 ★ 1938, 10/- Brown Lake & Green on Green, Perf. 14 (126a). V.F. (Photo) E. VIII
857 ★ BRITISH COLUMBIA, 1869, $1.00 on 3p Green (18). Fresh, o.g., Fine (Photo) 250.00
858 ★ — 1869, $1.00 on 3p Green (18). Fresh, Large part o.g., small corner perf. crease, Very Fine appearance (Photo) 250.00
859 ★ BRITISH HONDURAS, 1885, 6p Yellow (16). Fresh, faint thin speck, Fine appearance 95.00
860 ★ — 1922, $5.00 Black & Violet on Red (104). Very Fine (Photo) 130.00

CANADA

861 P 1851–53, 3p Red, 10p Blue, India Proofs (1P, 7P). Horiz. Pairs, small faults Holmes 140.00
862 1851, 6p Grayish Purple (2). Three Large Margins, cut in at bot, Bold Target cancel, somewhat soiled, Fair only 250.00
863 1852, 3p Red (4). Large Margins, Very Fine (Photo) 60.00
864 ★ 1855, 6p Slate Gray (5). Margins all around, Beautiful Color and Impression, minute surface scratch, almost invisible, otherwise V.F. (Photo) 2,500.00
865 ★ 1855, 10p Blue (7). Margins all around, faint corner crease, Very Fine appearance, Ex–Moody (Photo) 1,750.00
866 ★ 1857, ½p Rose (8). Ample to Large Margins, Fresh and V.F. (Photo) 250.00
867 ★ 1857, ½p Rose (8). Fresh color, three large margins, clear to partly touched at B., small crease & tiny sealed tear, Fine appearance (Photo) 250.00
868 ★ 1857, 7½p Green (9). Large margins except trifle narrow T.L. corner, Fresh, o.g., Brilliant Color, Fine Example of this Rare Stamp (Photo) 1,750.00
869 P 1859, 1c Rose, 5c Vermillion, India Proofs (14P, 15P). Horiz. Pairs, Very Fine (Photo) Holmes 100.00
870 ★ 1859, 5c Vermillion (15). Fresh and Fine (Photo) 70.00
871 P ★ 1859, 17c Blue, India Proof, “Specimen” Opt. (19P). Block, Very Fine (Photo) Holmes 100.00+
872 ★ 1868, 3c Red (25). Wonderfully Well Centered, Fresh & Bright, Large Part o.g., Extremely Fine (Photo) 200.00
873 1868, 3c Red, Watermarked (25a). Light Target cancel, “&G” of watermark shows clearly, Very Fine (Photo) 50.00
874 1868, 3c Red, Watermarked (25a). Well Centered, Light Grid cancel, “TH” of wmk. shows clearly, horiz. crease, otherwise 50.00
875 ★ 1868, 3c Red (25). Two covers, stamps Distinct Shades, each tied by “7” in Two Ring Target. “Saint John, N.B.” pmks., one small faults, other Very Fine E. V.
876 1868, 6c Brown, Watermarked (27b). Rich Color, Neat Grid cancel, centered to top, few short perf.s. Attractive Example of this Very Scarce Stamp 225.00
877 ★ 1868, 12½ Blue (28). Fresh & Bright, tiny flaws, V.F. Appearance (Photo) 100.00
1868, 12½c Blue, Watermarked (28a). Wonderfully Well Centered, Neat Town pmk., few short perfs., otherwise Very Fine .............................. 60.00
1868, 12½c Blue, Watermarked (28a). Deep Shade, Light Cancel, ex- pertly repaired, Very Fine Looking ................................................ 60.00
1868, 15c Gray Violet (29). Block of Six, Brilliant, Fresh o.g., centered bit to R., just clear .............................................................. 75.00+
1868, 15c Gray Violet, Watermarked (29c). Well Centered, small repairs, Fairly Attractive & Very Scarce ........................................ 225.00
1868, 15c Gray (30). Block of Twelve (4X3), Fresh, Virtually Full o.g., couple tiny hinge reinforcements, Fine & Handsome (Photo) 150.00+
1876, 15c Light Gray, Script Watermark (30d). Beautifully Centered, neat grid cancel, Very Fine, Very Rare, with P. F. Certificate (Photo) 750.00
1868, 3c Bright Red, Laid Paper (33). Six Ring Target cancel, faint trivial toning specks, otherwise Very Fine ................................ (Photo) 125.00
1868-79, 1c-15c Large Queens (23, 25-30). Beautiful Specialized Col- lection of 223 Virtually All Used Stamps, Primarily a Study of Can- cellations, incl. Two Ring, Four Ring Targets, Kingston “9”s, Leafs, Towns, Grids, Geometrices, also Pages, Shades, few multiples, Pretty 3c Cover, Handsome Lot for the Specialist ......................... 1,994.00+
1868-88, New Brunswick Pmk., Neatly Mounted Collection of 20 Stamps (1c & 3c Large & Small Queens), all with New Brunswick pmsks., incl. fine pairs & strip of three, Attractive & Scarce Lot ...................... E. V
1893, 20c-50c Victoria (46-47). Fresh, Brilliant Colors, 20c natural transparency in gum, Very Fine ...................................................... 125.00
1897, ½c-8c Jubilees (50-56). Fresh, o.g., 8c natural gum skip, 6c tiny flaws, otherwise Fine–Very Fine ................................................. 79.50
1897, ½c-10c Jubilee (50-57). Fresh, o.g., Fine–Very Fine set .......................................................... 97.00
1897, 1c-50c Jubilees (50-60). Fresh, Mostly o.g., 10c minute thin speck, 20c tiny tear, others Fine–Very Fine ........................................ 222.00
1897, 1c-8c Jubilees (51-54, 56). Blocks, Fresh, o.g., 5c small hinge re- inforcements, one tiny corner crease, 1c left perfs. touch, others F.–V. F. 78.00
1897, 6c Jubilee (55). Fresh, o.g., Fine .......................................................... 40.00
1897, 10c Jubilee (57). Well Centered, tied by “Richmond, Que.” pmk. on Neat Aug. 1897 Registered Cover, Very Fine ............................................ E. IV
1897, 15c, 50c Jubilee (58, 60). Fresh, o.g., Bright colors, Fine–Very Fine ....................................................................................... 85.00
1897, 15c Jubilee (58). Faults, used with two 10c Green Special Delivery #E1, “Winnipeg, Canada” pmsks., on Double Weight Registered Cover, Scarce & Attractive ......................................................... E. V
1897, 20c Jubilee (59). Fresh, Marvelous Color and Centering, o.g., Very Fine .......................................................... (Photo) 40.00
1897, $1.00 Jubilee (61). Fresh, Large part o.g., Well Centered, Very Fine (Photo) ............................................................... 175.00
1897, $1.00 Jubilee (61). Fresh, o.g., minute hinge thin, otherwise Ex- tremely Fine (Photo) ............................................................... 175.00
1897, $1.00 Jubilee (61). Fresh, o.g., Deep Color, couple tiny thin spots, Otherwise Fine (Photo) ............................................................... 175.00
1897, $1.00 Jubilee (61). Neat Roller Cancel, faint hinge thin, Fine appearance (Photo) ............................................................... 175.00
1897, $2.00 Jubilee, “Specimen” Opt. (62S). Well Centered, tiny toning speck, otherwise Very Fine (Photo) Holmes 25.00
1897, $2.00 Jubilee (62). Fresh, o.g., Fine (Photo) ............................................. 350.00
1897, $3.00 Jubilee (63). Magnificent Centering, Fresh, Rich Color, Ex- ceptionally Fine (Photo) ............................................................... 400.00
1897, $3.00 Jubilee (63). Fresh, o.g., Well Centered, minute thin speck, faint corner crease, Very Fine appearance (Photo) ........................................ 400.00
1897, $3.00 Jubilee (63). Fresh, o.g., tiny thins, Fine appearance (Photo) ............................................................... 400.00
906 ★ 1897, $4.00 Jubilee (64). Fresh, o.g., Bright Color, Well Centered, wide margins, small thin, mostly in margin, Extremely Fine Appearance (Photo)  425.00
907 1897, $4.00 Jubilee (64). Pretty Oval “Hamilton” Cancel, small flaws, Fine appearance (Photo)  250.00
908 ★ 1897, $5.00 Jubilee (65). Well Centered, Fresh, o.g., Beautiful Color, Tiny thin speck, V.F. appearance (Photo)  425.00
909 ★ 1897, $5.00 Jubilee (65). Fresh, Deep Color, small faults, Very Fine appearance (Photo)  425.00
910 1897, $5.00 Jubilee (65). Used, Well Centered, couple short perfs. and minute corner perf. crease, otherwise V.F. (Photo)  250.00
911 ★ 1897, ½c-3c Victoria (66-69). Blocks, Fresh, o.g., one 2c tiny gum thin, others Fine-Very Fine 55.00
912 ★ 1897, 5c-10c Victoria (70-73). Fresh, o.g., couple very minor flaws, otherwise Fine-Very Fine 82.50
913 ★ 1898-1902, ½c-10c Victoria (74-83, 77a). Fresh, o.g., 10c has insignificant gum thin, otherwise Fine-Very Fine Set 153.95
914 P 1898, 3c Carmine, Large Die Proof (78P). Very Fine Holmes 35.00
915 ★ 1900, 20c Olive Green (84). Bright color, Fresh, Very Fine (Photo) 100.00
916 ★ 1900, 20c Olive Green (84). Natural paper inclusion, V.F. (Photo) 100.00
917 ★★ 1898, 2c "Penny Postage" Issues (85-86). Blocks, Fresh, o.g., Fine-Very Fine 40.00
918 ★★ 1898, 2c Black, Blue & Carmine (86). Vert. Block of Ten, Fresh, o.g., top pair tiny thin, others Fine 50.00
919 ★ 1903, 1c-20c Edw. (89-94). Gum bit disturbed on some, otherwise F.-V. F. 174.00
920 ★★ 1903, 2c Carmine, Imperforate (90a), Block, Very Fine (Photo) 32.00
921 ★ 1903, 20c Olive Green, Edward (94). Beautiful Color, Well Centered, Extremely Fine (Photo) 100.00
922 ★ 1903, 20c Olive Green (94). Wonderfully Well Centered, Nearly Full o.g., Very Fine (Photo) 100.00
923 ★ 1908, 50c Purple (95), Very Fine (Photo) 150.00
924 ★ 1908, 50c Purple, Edward (95). Fresh Color, part o.g., perf. faults at T., otherwise Very Fine 150.00
925 ★ 1908, ½c-20c Quebec Tercentenary (96-103). Well Centered, 20c large part o.g., Very Fine Set 168.50
926 ★ 1908, ½c-20c Quebec (96-103), 10c tiny thin speck, otherwise F.-V. F. set 168.50
927 ★ 1908, ½c-20c Tercentenary (96-101, 103). Last three small flaws, Fine-Very Fine Appearance 128.50
928 ★ 1908, 15c-20c Tercentenary (102-103). Slight gum disturbances, Fine-Very Fine 90.00
929 ★ 1912-25, 1c-$1.00 Admirals (104-122). Fresh, Fine-Very Fine Cpl. Set 139.25
930 ★ 1912-25, 1c-$1.00 Geo V (104-108, 110-113, 116, 118-122), 50c slight gum soaks, others Very Fine 117.00
931 ★ 1912-25, 1c-$1.00 Admirals (104-122). 7c short perf., 20c disturbed gum, otherwise F.-V.F., set 139.25
932 ★ 1912, 1c-3c Geo. V Booklet Panes (105a, 107b, 109a). Very Fine 42.50
933 ★ 1922-35, 1c-5c Booklet Panes (Bettv. 105a-219a). Eighteen Booklet Panes in Five Diff. Unexploded Booklets, Mint, Fine-Very Fine 345.00
934 ★ 1912-25, 2c-50c Admirals (107a, 112a, 113a, 120a). Four Listed Varieties, incl. 50c Black, Fine-Very Fine 43.00
935 ★ 1912-24, 1c-3c Admiral, Coils (123-124, 132-133). Well centered, 2c (124) gum disturbed, otherwise Very Fine 86.00
936 ★ 1912-24, 1c-3c Admiral, Coils (123-134). F.-V.F. set 119.75
937 ★ 1912-24, 1c-3c Admirals Coils (123-130). Pairs, one #124 has crease, one #130 small closed tear in top margin, others Fine-Very Fine, Cpl. Set 160.00+

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938 ★ 1924, 3c Carmine, Coil, Block of Four (130a). Very Fine & Very Scarce 400.00
940 ★ 1924, 2c Yellow Green, Coil (133). Pair, one stamp tiny thin specks, other Very Fine 60.00
941 ★ 1924, 1c Yellow, Imperforate (136). R. Margin Block, Very Fine 50.00
942 ★ 1924, 1c-3c Admirals, Imperforate (136-138). Blocks, Very Fine 120.00+
943 ★ 1924-26, 1c-3c Imperforates, Overprints (136-140). Very Fine set 55.00
944 ★ 1924, 1c Yellow, 2c Green, Imperforates (136-137). Margin Block of Each & a 1c single, All Neatly tied on back of 1925 registered cover, Very Fine 112.50+
945 ★ 1924, 2c Green, 3c Carmine, Imperforates (137-138). Blocks, one stamp in each has small faults, others Very Fine 70.00
946 ★ 1926, 2c on 3c Carmine (139-140). Used Blocks, Fine–Very Fine 100.00
947 ★ 1928-29, 1c-$1.00 George V, Pictorials (149-159). Very Fine set 168.93
948 ★ 1928-29, 4c-$1.00 Geo. V, Views (152-159). Very Fine 162.50
949 ★ 1929, 50c Bluenose (158). Fine 55.00
950 ★ 1929, 50c Bluenose (158). Mint Block, Fine (Photo) 220.00
951 ★ 1929, $1.00 Parliament (159). Very Fine (Photo) 85.00
952 ★ 1929-30, 1c-3c Geo. V Coils (160-161, 178, 180, 183). Pairs, Very Fine 32.00
953 ★ 1930-31, 1c-$1.00 George V, Views (162-177). Fine–Very Fine set 96.13
954 ★ 1930-31, 1c-$1.00 Geo. V, Views (162-177). F–V.F. set 96.13
955 ★ 1930, 12c-$1.00 Views (174-177). Fine–Very Fine 81.75
957 ★ 1932, 1c-3c Geo. V Booklet Panes (195a-197a). Fine–Very Fine 98.00
958 ★ 1933-35, 1c-3c Geo. V Coils (205-207, 228-230). Pairs, Fine–Very Fine Sets 42.00
959 ★ 1935, 1c Princess Elizabeth (211). Block of Forty, first stamp, third row the ”Teardrop” variety (Holmes $35.00), Very Fine E. III
960 ★ 1935, 1c-3c Geo. V Booklet Panes (217a-219a). 1c small selvedge faults, otherwise Very Fine 80.00
961 ★ 1935, 10c Carmine Rose, Imperforate (223a). Vert. Pair, Mint, Very Fine (Photo) 95.00
962 ★ 1935, $1.00 Deep Blue (227). Mint Top Left Imprint & Plate No. 1, Block of Ten, Very Fine 100.00+
963 ★ 1938, 10c-$1.00 Pictorials (241-245). Very Fine set 49.50
964 ★ 1938, 10c Carmine Rose, Imperforate (241b). Block, tiny thin in one, others Very Fine (Photo) 200.00
965 ★ 1959, 5c Seaway, Inverted Center (387a). Mint, Very Fine Example of this Striking Rarity (Photo) 2,500.00
966 ★ 1928, 5c First Air Post, Imperforate Vert. (C1 var). Horiz. Pair with T. Plate No., Very Fine (Photo) Bileski 90.00+
967 ★ 1928, 5c Brown Olive, First Airport, Perf. “O. H. M. S.,” (C1 var). Holmes OCE, Very Fine & Scarce Holmes 60.00
968 ★ 1898-1939, 10c–20c Special Deliveries (E1–E8). Very Fine 77.25
969 ★ 1898-1946, 10c–20c Special Delivery (E1–E11). Exceptionally Fine 79.60
970 ★ 1875, 8c Blue, Registry (F3). Fresh, Very Fine (Photo) 100.00
971 ★ 1906-32, 1c-10c Postage Dues (J1–J10). Fine–Very Fine sets 70.75
972 ★ 1949-50, 1c–$1.00 First Officials (O1–O10). Mint, Very Fine 99.80
973 ★ 1949, 50c Lumber, Official (O9). Very Fine (Photo) 65.00
974 ★ 1950-51, 1c–$1.00 Officials (O11–O27). Very Fine sets 100.90
975 ★ CAYMAN ISLANDS, 1907, 5/-Vermilion & Green (16). Very Fine (Photo) 125.00
976 ★ — 1907, 5/-Vermilion & Green (16), Fine (Photo) 125.00
977 ★ — 1907, ½p on 5/- Vermilion & Green (18). Very Fine (Photo) 85.00
978 ★ — 1932, 1/4p–10/- Centenary (69–80). Some have light natural browning of gum, otherwise F–V.F. set ......................................................... 229.05
979 ★ DOMINICA, 1888, 1/–Deep Lilac Rose (24). Fresh, o.g., Very Fine (Photo) 75.00
980 ★ — 1923, £1 Violet & Black on Red (85). Mint, Very Fine (Photo) 120.00
981 ★ FALKLAND ISLANDS, 1933, 1/2p–£1 Centenary (65–76). Very Fine set (Photo Ex) 757.85
982 ★ — 1933, £1 Rose & Black, Centenary (76). Very Fine (Photo) 400.00
983 ★ GRENADA, 1908, 10/–Seal of the Colony (78). Very Fine (Photo) 75.00
984 ★ INDIA, 1855, 1a Red, Retouched Die (7). Margins all around, Deep Color, tied by Clear “173” in Diamond Grid Cancel on Small 1857 Cover to Calcutta, Handsome and Scarce Cover (Photo) 75.00 ♦ LEEWARD ISLANDS, 1928, £1 Black & Violet on Red (83). Very Fine 70.00
986 ★ MONTSERRAT, 1913, 5/–Green & Scarlet on Yellow (42). Very Fine 60.00
987 ★ — 1932, 5/–Tercentenary (84). Very Fine 70.00
988 ★ NEW BRUNSWICK, 1857, 3p Red on Blue (1). Margins, except narrow in one spot, Fresh, minute internal crease, Fine appearance (Photo) 500.00
989 — 1851, 3p Red (1). Ample to Huge Margins incl. Bit of Next Stamp on one side, Fresh Colors, Light Oval Grid cancel, Very Fine (Photo) 125.00
990 — 1851, 6p Olive Yellow (2). Three Ample to Huge Margins, trifle in one side, Clear “16” in Oval Grid cancel (“Harvey”), thin spot almost entirely in margin, Fine Appearance 250.00
991 P — 1860, 5c Brown “Connell” Plate Proof on India (5p). Two tiny nicks in bottom margin, otherwise Fine, Scarce Holmes 25.00

NEWFOUNDLAND

992 ★ 1857, 5p Brown Violet (5). Margins all around, Huge at L., Fresh, o.g., Brilliant Color, Very Fine (Photo) 75.00
993 ★ 1857, 8p Scarlet Vermilion (8). Fresh, Brilliant Color, Huge Margins, Exceptionally Fine (Photo) 100.00
994 ★ 1857, 8p Scarlet Vermilion (8). Margins All Around, Fresh, o.g., Brilliant Color, Very Fine (Photo) 100.00
995 ★ 1857, 8p Scarlet Vermilion (8). Huge Margins, Beautiful Color, Fresh and Very Fine (Photo) 100.00
996 ★ 1860, 2p Orange (11). Margins All Around, Very Fine (Photo) 100.00
997 ★ 1860, 2p Orange (11). Margins all around, negligible corner crease, outside design, Very Fine appearance (Photo) 100.00
998 ★ 1860, 3p Green (11A). Triangular Block of Four, inconsequential crease in margin between two stamps, Fresh & Very Fine (Photo) 60.00
999 1860, 6p Orange (13). Light Cancel, Narrow margins just clear design, Scarce (Photo) 300.00
1000 ★ 1861–62, 4p–1/- Heraldics (15A, 18–23). Margins all around, Fresh, Mostly o.g., Very Fine 117.00
1001 ★ 1861, 2p Rose (17). Large Margins, Fresh, Nearly Full o.g., Very Fine (Photo) 60.00
1002 ★ 1861, 4p–1/- Heraldic Flowers (18, 20, 23). Blocks, Nice Margins, Fresh, o.g., Very Fine 78.00
1003 ★ 1861, 4p Rose (18). Large Margins All Around, Neat Grid Cancel, Extremely Fine 20.00
1005 ★ 1861, 5p–1/- Heraldic Flowers (19–23). Fresh, o.g., 6½p tiny thin speck, otherwise Very Fine 71.00
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>1006</td>
<td>1861, 6p Rose (20). Complete Sheet of Twenty, Fresh, o. g., insignificant creases in margins, Stamps Very Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>1007</td>
<td>1861, 6p Rose (20). Complete Sheet of Twenty, Fresh, o. g., Very Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>1008</td>
<td>1861, 1/- Rose (23). Complete Sheet of Twenty, Fresh, o. g., Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>1009</td>
<td>1865-94, 2c-24c Pictorials (24-26, 28a, 29-31). Fresh, Mostly o. g., few trivial flaws, Fine—Very Fine Appearance</td>
<td>212.50</td>
</tr>
<tr>
<td>1010</td>
<td>1865-68, 5c Brown, Black (25-26). Light cancels, #26 tiny thin spot, otherwise Fine, Scarce</td>
<td>90.00</td>
</tr>
<tr>
<td>1011</td>
<td>1870-73, 3c Vermilion, Blue (33-34). Two covers, small faults, both tied, the 3c Vermilion by a Bold Circle of Wedges, Scarce Lot</td>
<td>E. IV</td>
</tr>
<tr>
<td>1012</td>
<td>1870, 6c Dull Rose, Diagonal Half Used as 3c (35 var). Beautifully tied by Rimless “Greenspond, Newf’d” &amp; Matching Nine Bar Grid on Fresh 1896 Cover to Halifax, Very Fine, Very Scarce (Photo)</td>
<td>E. IX</td>
</tr>
<tr>
<td>1013</td>
<td>1887, 2c Red Orange, Imperforate (1887). Horiz. Pair, tiny thin speck in one, otherwise Very Fine Pair (Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>1014</td>
<td>1910, 6c-15c Guy Issue (92A-97). 9c minute pinhole, otherwise F.–V. F.</td>
<td>75.50</td>
</tr>
<tr>
<td>1015</td>
<td>1911, 6c-15c Guy Engraved (98-103). Very Fine set</td>
<td>99.00</td>
</tr>
<tr>
<td>1016</td>
<td>1911, 6c-15c Guy Engraved (98-03). Very Fine set</td>
<td>99.00</td>
</tr>
<tr>
<td>1017</td>
<td>1910, 6c-15c Guy Engraved (98-103). 15c slight gum bend, Very Fine Set</td>
<td>99.00</td>
</tr>
<tr>
<td>1018</td>
<td>1911, 9c Olive Green, Imperforate (100a). Horiz. Pair, small scissors cut in margin between stamps, without gum, otherwise V. F. (Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>1019</td>
<td>1911, 1c-15c Royal Family (104-114, 110a). Cpl. Set incl. the Peacock Blue Shade, 2c corner crease, 5c short corner perf. (cat. 2.50), others Fine—Very Fine</td>
<td>95.45</td>
</tr>
<tr>
<td>1020</td>
<td>1932, 2c Green, Imperforate (186c). Horiz. Pair, Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1021</td>
<td>1938, 2c Green, Vert. Pair, Imperforate Between (245 var). V. F.</td>
<td>E. III</td>
</tr>
<tr>
<td>1022</td>
<td>1919, $1.00 on 15c Scarlet (C2). Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>1023</td>
<td>1919, $1.00 on 15c Trans-Atlantic Air Post (C2). Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>1024</td>
<td>1932, $1.50 on $1.00 Do. X Flight (C12). Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>1025</td>
<td>1932, $1.50 DO–X Flight (C12). Very Fine, signed Sanabria</td>
<td>200.00</td>
</tr>
<tr>
<td>1026</td>
<td>1933, $4.50 on 75c Balbo Flight (C18). Very Fine</td>
<td>300.00</td>
</tr>
<tr>
<td>1027</td>
<td>1933, $4.50 on 75c Balbo Flight (C18). Very Fine</td>
<td>300.00</td>
</tr>
</tbody>
</table>

**NOVA SCOTIA**

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1028</td>
<td>1853, 1p Red Brown (1). Margins All Around, Deep Rich Color, light grid cancel, tiny trivial corner crease, otherwise Very Fine (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>1029</td>
<td>1851, 3p Blue (2). Ample to Large Margins, Neat Oval Grid cancel, V. F.</td>
<td>30.00</td>
</tr>
<tr>
<td>1030</td>
<td>1851, 3p Dark Blue (3). Ample to Large Margins, Fresh Color, Oval Grid–Cancel, Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1031</td>
<td>1851, 6p Yellow Green (4). Clear Margins all around, Fresh, Brilliant Color, Fine, signed Dieta (Photo)</td>
<td>750.00</td>
</tr>
<tr>
<td>1032</td>
<td>1851, 6p Dark Green (5). Margins, except close in two spots, Brilliant Color, Very Lightly cancelled, Fine for this issue (Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>1033</td>
<td>1869, 2p Lilac (9). Cpl. Sheet of 100, Fresh, o. g., few hinge reinforcements, Very Good—Very Fine</td>
<td>250.00+</td>
</tr>
<tr>
<td>1034</td>
<td>1860, 8½c-12½c Victoria (11a, 12-13). Blocks, 10c T. Imprint Block of Eight, Fresh, o. g., one #12 faint thin speck, otherwise F.–V. F.</td>
<td>76.00</td>
</tr>
<tr>
<td>1035</td>
<td>PRINCE EDWARD ISLANDS, 1861–70, 1p–9p (1, 4–10). Fresh, o. g., small faults, Fine—Very Fine Appearance</td>
<td>147.50</td>
</tr>
<tr>
<td>1036</td>
<td>1862, 3p Blue, Imperforate (6b). Horiz. Pair, Fresh, negligible toning on back, otherwise Very Fine (Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>1037</td>
<td>ST. CHRISTOPHER, 1887, 1/- Violet (16). Fresh, o. g., V. F. (Photo)</td>
<td>55.00</td>
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<tr>
<td>1038</td>
<td>ST. KITTS-NEVIS, 1923, 10/- Tercentenary (62). Very Fine (Photo)</td>
<td>170.00</td>
</tr>
<tr>
<td>1039</td>
<td>— 1923, 5/- Tercentenary (63). Very Fine (Photo)</td>
<td>75.00</td>
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<tr>
<td>Lot No.</td>
<td>Description</td>
<td>Condition</td>
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<tr>
<td>1040</td>
<td><strong>ST. VINCENT, 1881, ½p on Half of 6p Yellow Green (31). Fresh, Large part o.g. Fine</strong> (Photo)</td>
<td></td>
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<tr>
<td>1041</td>
<td><strong>TANGANYIKA, 1921, 2r–5r Overprints (4–7). 5r faint corner bend, others Very Fine</strong></td>
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<tr>
<td>1042</td>
<td><strong>TRANSVAAL, 1902, £5 Violet &amp; Orange, Edw., “Specimen” Overprint (2675). Very Fine</strong></td>
<td></td>
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<tr>
<td>1043</td>
<td><strong>TRINIDAD, 1853, (1p) Brick Red on Blued (1). Margins all around, Fresh, Very Fine</strong></td>
<td></td>
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<tr>
<td>1044</td>
<td><strong>TRINIDAD &amp; TOBAGO, 1921, £1 Green &amp; Carmine (20). V. F. (Photo)</strong></td>
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</table>

**BRITISH COMMONWEALTH LOTS BY COUNTRY**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>1045</td>
<td><strong>ANTIGUA, 1873–1965, Collection of 125 Unused Stamps, incl. Victorias, Seal of the Colony, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, Elizabeth to $4.80, Many Cpl. sets, Virtually all F.–V. F.</strong></td>
<td></td>
<td>345.95</td>
</tr>
<tr>
<td>1047</td>
<td><strong>BAHAMAS, 1862–1968, Collection of 203 unused Stamps, Incl. Victorias to 5/-, Victorials &amp; Geo. V to £1, Geo. VI &amp; Elizabeth to £1, Virtually all Very Fine</strong></td>
<td></td>
<td>636.86</td>
</tr>
<tr>
<td>1048</td>
<td><strong>BAHAMAS, 1867–1966, Collection of 228 Unused Stamps, Incl. Victorias to 5/-, Edw. to 5/-, Staircases, Geo. V to £1, Geo. VI to £1, Elizabeth to £1, $3.00, War Tax, Many Cpl. sets, a few with minor flaws, Balance F.–V. F.</strong></td>
<td></td>
<td>688.58</td>
</tr>
<tr>
<td>1049</td>
<td><strong>BARBADOS, 1852–1937, Collection of 159 Used &amp; Unused Stamps, incl. Britannias with Values to 5/-, Allegories, Commems., a number with small faults, mostly negligible, Balance F.–V. F.</strong></td>
<td></td>
<td>1,259.27</td>
</tr>
<tr>
<td>1051</td>
<td><strong>BARBADOS, 1852–1971, Collection of 232 Unused Stamps, Incl. Imperforates, Victorias to 1/-, Commems., Badge Issues to 3/-, 5/-, Victor Cpl., Geo. VI to $2.40, Elizabeth to $2.40, Independent Issues to $5.00, Nearly all F.–V. F.</strong></td>
<td></td>
<td>633.34</td>
</tr>
<tr>
<td>1052</td>
<td><strong>BERMUDA, 1865–1967, Extensive Collection of 533 Used &amp; Unused Stamps &amp; 18 Covers and Entires, incl. Victorias, 1p, 3p Opt., Ship Types, Shades, Geo. V to 10/-, Geo. VI to £1, with Perfs., Shades, Elizabeth to £1, Many Cpl. sets, Many High Values both Used &amp; Unused, Nearly all F.–V. F.</strong></td>
<td></td>
<td>E. XII</td>
</tr>
<tr>
<td>1053</td>
<td><strong>BERMUDA, 1880–1966, Collection of 165 Unused Stamps, incl. Victorias to 1/-, Ship Types, Tercentenary Cpl., Geo. V to 12/6, Geo. VI to £1, Elizabeth to £1, Many Cpl. sets, Nearly all F.–V. F.</strong></td>
<td></td>
<td>364.22</td>
</tr>
<tr>
<td>1055</td>
<td><strong>BRITISH AMERICA, 1851–1970, Balance of Collection, 744 Unused Stamps, incl. Canada, BNA, St. Lucia, Turks &amp; Caicos, Virgin Islands, etc., Attractive Range of Issues, Many Cpl. sets, High Values, Nearly all F.–V. F.</strong></td>
<td></td>
<td>1,347.96</td>
</tr>
<tr>
<td>1056</td>
<td><strong>BRITISH AMERICA, 1876–1935, Collection of 373 Used &amp; Unused Stamps, incl. Bermuda, Cayman Isl., Br. Guiana, Jamaica, Leeward Isl., some have small faults, but Mostly F.–V. F.</strong></td>
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<td>743.92</td>
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<tr>
<td>1057</td>
<td>BRITISH COLONIES, 1851–1935, Balance of Collection, 2074 Used &amp; Unused Stamps, incl. Good Showings of Malaya, Jordan, South &amp; South-West Africa, Zanzibar, Nevis, Seychelles, Sierra Leone, etc., some have small faults, Balance F.-V. F.</td>
</tr>
<tr>
<td>1058</td>
<td>BRIT. COLONIES, 1859–1935, Balance of Collection, 676 Used &amp; Unused Stamps, incl. St. Helena, Cyprus, Gibraltar, Iraq, St. Lucia, Ireland, Labuan, etc., some have small faults, but Mostly F.-V. F.</td>
</tr>
<tr>
<td>1059</td>
<td>BR. COLUMBIA, NEW BRUNSWICK, NOVA SCOTIA, PRINCE EDW. IS., 1851–72, Collection of 111 Mostly Unused Stamps, incl. Imperfs., Shades, Blocks, Three “Specimens” &amp; a proof, Good–Very Fine</td>
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<tr>
<td>1060</td>
<td>BRIT. CORONATION, 1937, Geo. VI, set on 61 Covers, Virtually all Registered, Very Fine</td>
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<td>1061</td>
<td>BRIT. EAST AFRICA, 1890–98, Collection of 58 Mostly Unused Stamps, incl. Sun &amp; Crown Issue, Values to 5r, Opt., Victoria to 10r, a few have minor faults, Balance F.-V. F.</td>
</tr>
<tr>
<td>1062</td>
<td>BRITISH GUIANA, 1861–1964, Collection of 134 Unused Stamps, incl. Ship Types, Values to 96c, Geo. V to $1.00, Geo. VI to $3.00, Elizabeth to $5.00, Many Cpl. sets, Nearly all F.-V. F.</td>
</tr>
<tr>
<td>1063</td>
<td>BRITISH GUIANA, 1862–1961, Collection of 145 Unused Stamps, incl. Ship types, opt., Geo. V to $1.00, Geo. VI to $3.00, Virtually all F.-V. F.</td>
</tr>
<tr>
<td>1064</td>
<td>BRITISH HONDURAS, 1866–1935, Collection of 91 Used &amp; Unused Stamps, incl. Good Showing of Victorias, Opt., Values to 1/-, 50c, Edw. &amp; Geo. V to 50c, some earlies have small faults, but Mostly F.-V. F.</td>
</tr>
<tr>
<td>1065</td>
<td>BRITISH HONDURAS, 1866–1968, Collection of 164 Unused Stamps, incl. Victorias, Opt., Geo. V to $2.00, Geo. VI to $5.00, Elizabeth to $5.00, many Cpl. Sets, Virtually all F.-V. F.</td>
</tr>
<tr>
<td>1066</td>
<td>BRITISH HONDURAS, 1882–1964, Collection of 144 Unused Stamps, incl. Victorias, Opt., Edw. to $1.00, Geo. V to $2.00, Geo. VI to $5.00, Elizabeth to $5.00, Semi-postals, Dues, Many Cpl. sets, Nearly all F.-V. F.</td>
</tr>
<tr>
<td>1067</td>
<td>BRITISH OCEANIA, 1871–1935, Collection of 152 Used &amp; Unused Stamps, incl. Brit. Solomon Islands, Brunei, Cook Isl., Fiji, a few with small faults, Mostly F.-V. F.</td>
</tr>
<tr>
<td>1068</td>
<td>BRITISH WEST INDIES, 1870–96, Collection of 27 Used &amp; Unused Stamps, Inc. Nevis, St. Christopher, Tobago, Some Better Values, some small faults, Most are F.-V. F.</td>
</tr>
<tr>
<td>1069</td>
<td>CANADA, 1851–93, Collection of 110 mostly used stamps, incl. few New Brunswick, Nova Scotia, etc., Many Better Items, A number have faults, others Fine–Very Fine</td>
</tr>
<tr>
<td>1070</td>
<td>CANADA, 1868–1952, Collection of 246 Unused Stamps, inc. Large, Small Queens, Victorias, Pictorials, Commems., Air Posts, Dues, War Tax, Officials, Nearly all F.-V. F.</td>
</tr>
<tr>
<td>1071</td>
<td>CANADA, 1868–1972, Collection of 472 Used &amp; Unused Stamps, incl. Large, Small Queens, Jubilees with Values to $2.00, Victorias to 50c, Quebec to 20c, Pictorials, Commems., Air Posts, Dues, Officials, Many Cpl. sets, also some Newfoundland, a few have faults, Balance F.-V. F.</td>
</tr>
<tr>
<td>1072</td>
<td>CANADA, 1870–1961, Collection of 1218 Used &amp; Unused Stamps, Wide Range of Issues, incl. Victoria with Values to 20c, Edw. to 50c, Quebec ½c–2c Blocks, Geo. V to $1.00, Coils, Booklets, Pane, Commems to $1.00, a number of Used &amp; Unused Blocks, few covers, few faults Mostly Fine–Very Fine</td>
</tr>
<tr>
<td>1073</td>
<td>CANADA, 1870–1963, Collection of 280 used Blocks, nearly all 20th Cent., virtually cpl., from 1927–63, many better items incl. 50c “Blue-nose”, few small faults or separations, Mostly F.-V. F.</td>
</tr>
</tbody>
</table>
1074 ★ CANADA, 1897–1963, Collection of Many Hundreds of Mostly Unused Stamps, virtually cpl. from 1917–63 incl. Air Posts, Dues, Registry to 8c, some booklet panes, blocks, plate blocks, postal stationery, Many both used & unused, Fine Lot .................................................. E. X

1075 CANADA, Officials, 1912–63, Specialized collection of 330 used & unused stamps, some duplication, Perfd. O.H.M.S., overprints, many better items, cpl. sets, blocks, virtually all F.-V. F., Choice Specialist Lot .......................................................... E. VII

1076 CAPE OF GOOD HOPE, 1853–1904, Collection of 58 Used Stamps, incl. 19 triangles, most have small faults, Balance F.-V. F. .................................................. 1,582.80

1077 ★ CAYMAN ISLANDS, 1900–65, Collection of 143 Unused Stamps, incl. Edw. to 5/-, Geo. V to 10/-, Geo. VI to 10/-, Elizabeth to £1, Many Cpl. sets, Virtually all F.-V. F. .............................................. 495.39

1078 ★ CAYMAN ISLANDS, 1900–68, Collection of 185 Unused Stamps, incl. Edw. to 1/-, Geo. V to 10/-, Geo. VI to 10/-, Elizabeth to £1, Many Cpl. sets, Nearly all F.-V. F. .............................................. 683.41

1079 CEYLON, 1857–1935, Collection of 166 Used & Unused Stamps, incl. Wide Showing of Victorias with Imperforates, Opt., High Values, Edw. to 2r, Geo. V to 10r, Many earlies have faults or repairs, Balance Nearly all F.-V. F. .................................................. 849.06

1080 ★ DOMINICA, 1874–1958, Collection of 186 Nearly All Unused Stamps, Incl. Views, George V to 5/-, Later Issues Cplts., Virtually All F.-V. F. .................................................. 535.43


1083 ★ FALKLAND ISLANDS, 1878–1968, Collection of 278 Mostly Unused Stamps, incl. Victories to 2/6, Edw. to 3/-, Geo. V to 10/-, Geo. VI & Elizabeth Issues to £1, Many Cpl. sets, Dependencies, a few earlies have faults, Balance F.-V. F. .................................................. 715.43

1084 FALKLAND ISLANDS, 1879–1935, Collection of 78 Used & Unused Stamps, incl. Victories to 5/-, Geo. V to £1, some have faults, Balance F.-V. F. .................................................. 509.45

1085 ★ FALKLAND ISLANDS, 1891–1965, Collection of 180 Unused Stamps, incl. Edw. to 3/-, Geo. V to 10/-, Geo. VI, Elizabeth to £1, Dependencies to £1, Many Cpl. sets, Virtually all F.-V. F. .................................................. 376.37

1086 ★ GOLD COAST, 1875–1935, Collection of 71 Mostly Unused Stamps, incl. Victories to 20/-, Edw. to 10/-, Geo. V to 10/-, a few have small faults, but Mostly F.-V. F. .................................................. 320.55

1087 GREAT BRITAIN, 1840–1939, Collection of 346 Mostly Unused Stamps, incl. #1, Color Proofs, Victoria Issues, incl. 2/- Brown, #56, Edw. to 5/-, Geo. V to 10/-, many have faults, Balance F.-V. F. .................................................. E. VII

1088 ★ GREAT BRITAIN, 1952–69, Queen Elizabeth Issues, approx 1300 Mostly Unused Stamps, incl. Values to £1, Many Blocks, Cpl. sets, Phosphors, Virtually all F.-V. F. .................................................. E. X

1089 ★ GRENAADA, 1861–1958, Collection of 172 Nearly all Unused Stamps, incl. Victories, Opt., Edw. to 1/-, Edw. to 2/-, Geo. V to 10/-, Geo. VI to 10/-, $2.50, Elizabeth to $2.50, Dues, Many Cpl. sets, Nearly all F.-V. F. .................................................. 475.09

1090 GRENAADA, 1861–1935, Collection of 93 Used & Unused Stamps, incl. Good Showing of Victories, Opt., Edw. to 5/-, Geo. V to 5/-, some earlies with small faults, Balance F.-V. F. .................................................. 754.26

1091 ★ GRENAADA, 1861–1963, Collection of 156 Unused Stamps, incl. Victories, Opt., Edw. to 5/-, Geo. V to 10/-, Geo. VI to 10/-, $2.50, Elizabeth to $2.50, Dues, Many Cpl. sets, Virtually all F.-V. F. .................................................. 348.75
1092 **HONG KONG**, 1862–1935, Collection of 142 Used & Unused Stamps, incl. Excellent Showing of Victorias with First Issue, Opt., Values to $1.00, Edw. to $2.00, Geo. V to $5.00, some have small faults, but Mostly F.–V. F. .................................................. 649.68

1093 **INDIA**, 1854–1935, Collection of 580 Used & Unused Stamps, incl. Imperforates, Victorias to 5r, Edw. to 15r, Geo. V to 25r, Air Posts, Officials, Convention & Feudatory States, a few with small faults, Mostly F.–V. F. .................................................. 577.70

1094 ★ **JAMAICA**, 1860–1962, Collection of 234 Mostly Unused stamps, incl. Victorias to 5/–, Geo. V to 10/–, Geo. VI to £1, Elizabeth to £1, Independent Issues to £1, Many Cpl. sets, Nearly all F.–V. F. .................................................. 554.80

1095 ★ **JAMAICA**, 1875–1960, Collection of 142 Unused Stamps, incl. Victorias to 5/–, Geo. V to 10/–, Geo. VI to 10/–, £1, Elizabeth to £1 War Tax, Virtually all F.–V. F. .................................................. 257.88

1096 ★ **LEEWARDS**, 1890–1954, Collection of 128 Unused Stamps, incl. Victorias to 5/–, Edw. to 5/–, Geo. V to 5/–, Geo. VI to £1, Elizabeth to $4.80, Many Cpl. sets, Nearly all F.–V. F. .................................................. 310.76

1097 ★ **LEEWARDS**, 1890–1954, Collection of 119 Unused Stamps, incl. Victorias, Edw., Values to 5/–, Geo. V to 5/–, Geo. VI to £1, Elizabeth to $4.80, F.–V. F. .................................................. 203.31

1098 **MALTA**, 1861–1935, Collection of 148 Used & Unused Stamps, incl. Victorias to 5/–, Edw. to 1/–, Geo. V to 2/–, Pictorials, Values to 10/–, some have small flaws, Mostly F.–V. F. .................................................. 493.96

1099 ★ **MONTserrat**, 1876–1958, Collection of 131 Unused Stamps, incl. Victorias, Symbol of the Colony, Geo. V to 5/–, Geo. VI to £1, $4.80, Elizabeth to $4.80, Virtually all F.–V. F. .................................................. 279.23


1101 ★ **NEWFOUNDLAND**, 1857–1947, Collection of 240 Unused Stamps, incl. Heraldics, Pictorials, Many Cpl. sets, such as Cabot, Guy, Royal Family, Caribou, Gilbert, Air Posts, Dues, Nearly all F.–V. F., a Most Attractive Collection .................................................. 1,171.49


1105 ★ **ST. LUCIA**, 1863–1960, Collection of 165 Mostly Unused Stamps, Incl Victoria to 10/–, Edw. to 5/–, Geo V to 10/–, Geo VI to £1, 4.80, Elizabeth to £2.50, virtually all Fine–Very Fine .................................................. 575.33

1106 ★ **ST. VINCENT**, 1862–1958, Collection of 170 Used & Unused Stamps, Incl Victoria to 1/–, Geo V to 5/–, many cpl. Sets, a few earlies have faults, Balance Fine–Very Fine .................................................. 985.64

1107 ★ **ST. VINCENT**, 1863–1965, Collection of 117 Unused Stamps, incl. Victorias, Values to 5/–, Geo. V, Allegories, Geo. VI to £1, $4.80, Many Cpl. sets, Nearly all Fine–Very Fine .................................................. 301.23

1108 ★ **SOMALILAND PROTECTORATE**, 1903–35, Collection of 77 Mostly Unused Stamps, incl. Victorias to 5r, Edw. to 5r, Geo. V to 3r, Nearly all Fine–Very Fine .................................................. 258.54
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<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>1109</td>
<td>TRINIDAD, TRINIDAD &amp; TOBAGO, 1851–1963, Collection of 183 Unused Stamps, incl. Imperforates, Britannias, Values to 5/-, Geo. V to 5/-, Pictorials, Geo. VI and Elizabeth to $4.80, Nearly all Fine–Very Fine</td>
<td>384.38</td>
</tr>
<tr>
<td>1110</td>
<td>TRINIDAD, TRINIDAD &amp; TOBAGO, 1851–1965, Collection of 121 Unused Stamps, incl. Imperforates, Victories, Britannias to 5/-, Geo. VI, Elizabeth Issues to $4.80, Many Cpl. sets, Virtually all F.-V. F.</td>
<td>242.22</td>
</tr>
<tr>
<td>1111</td>
<td>TURKS &amp; CAICOS ISLANDS, 1900–60, Collection of 142 Unused Stamps, incl. Ship Types to 3/-, Edw. to 3/-, Geo. V to 5/-, Geo. VI to 10/-, Elizabeth to £1, Virtually all Fine–Very Fine</td>
<td>220.60</td>
</tr>
<tr>
<td>1112</td>
<td>VIRGIN ISLANDS, 1866–1956, Collection of 117 Unused Stamps incl. Ursulas to 1/-, Victories, Edw. to 5/-, Geo. V to 5/-, Geo VI to £1, $4.80, Elizabeth to $4.80, Virtually All Fine–Very Fine</td>
<td>336.77</td>
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**FOREIGN LOTS BY COUNTRY**

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<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>1113</td>
<td>FRENCH COLONIES, 1880–1935, Over 1,000 Diff. Used &amp; Unused Stamps mounted in approval book Wide Range of Colonies, slightly stuck on the glassine pages but virtually all are removable, V.G.-V.F.</td>
<td>E. III</td>
</tr>
<tr>
<td>1114</td>
<td>ITALY, 1901, 40c Brown, 50c Violet (83, 85). Couple nibbed perf. tips, otherwise Fine</td>
<td>240.00</td>
</tr>
</tbody>
</table>
| 1115 | — 1937, 10c-5L+II. Caesar (377-386, C95–C99). Very Fine set, tied by Special Cansels on Presentation Folder, also some low values on cards (not counted) | 61.97+

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<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>1117</td>
<td>POLAND, 1946–54, 5g-10zl Postage Dues, Officials (J123, J131, J133–J134, J139, J143, O24, O30–O31). In quantities from 100 to 200, nearly all in Cpl. Sheets, Mostly Cancelled to Order, Scott Cat. 1973</td>
<td>982.50</td>
</tr>
<tr>
<td>1118</td>
<td>ROTARY &amp; RAILROAD TOPICALS, Over 250 Mostly Unused Stamps wide Range of Countries, incl few cpl. sets, some tropical toning, Mostly Fine–Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1119</td>
<td>TUSCANY, 1851, 1s Ochre (2). Part o.g., faults, with B. P. A. Certificate, Fairly attractive (Photo)</td>
<td>1,350.00</td>
</tr>
<tr>
<td>1121</td>
<td>YEMEN, 1962, 4b–6b “Yemen, Arabic Republic” Handstamp Overprints (129 var.–130 var.). Michel #252–253, Used, Very Fine set</td>
<td>300.00</td>
</tr>
<tr>
<td>1122</td>
<td>GENERAL FOREIGN, 1840–1950, Many Hundreds of Used &amp; Unused Stamps, incl. Great Britain, Germany, Austria, Bulgaria, Mostly F.-V. F.</td>
<td>E. IV</td>
</tr>
<tr>
<td>1123</td>
<td>FOREIGN COVERS, 1850–1960, 305 Covers &amp; Cards, Variety of Countries, Issues, Usages, incl. 19th Cent. Great Britain, France &amp; Germany, some better items. Mostly Fine–Very Fine</td>
<td>E. VI</td>
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<tr>
<td>1124</td>
<td>— 1940–70, Approx. 1,000 Foreign covers, Mostly Air Post Usages, Attractive Variety of Frankings, incl. Commems., Semi-Postals, many sets, High Values, F.-V. F.</td>
<td>E. VIII</td>
</tr>
<tr>
<td>1125</td>
<td>BRAZIL, 1906–70, Dealer's Stock of several thousand Mostly Unused Stamps, Neatly Mounted in two Large Elbe Stockbooks, Wide Range of Issues, Nearly all F.-V. F.</td>
<td>E. IX</td>
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<tr>
<td>1126</td>
<td>GENERAL FOREIGN, 20th Century, approx. 1300 Large Stockcards with Stamps, Mostly Unused, incl. Many Cpl. sets or Issues, in three Large Cartons, Nearly all F.-V. F.</td>
<td>E. XIII</td>
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<td>1127</td>
<td><strong>BALANCE OF COLLECTION, 1850–1970,</strong> Thirteen Large Cartons, containing thousands of Stamps, in Albums, Stock books, in envelopes, boxes, loose, on pages, etc. Enormous Range, incl. U. S. Collections, Foreign, Air Posts, Covers, Many Better items, Mostly F–V.F., Exciting lot ........................................... E. XIII</td>
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<td>1128</td>
<td><strong>PHILATELIC LITERATURE</strong> (Including libraries from Lester Downing and the late Delf Norona)</td>
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<td>1132</td>
<td>Auction Catalogs, Three, Bound, with Prices Realized: Knapp, Part 2, 1941; Moody, 1950, Three Parts; Newbury, 1961 Very Fine ........................................... E. IV</td>
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<tr>
<td>1134</td>
<td>Galvez, Specialized Spain, Proofs &amp; Essays of Spain, 1960, Two Volumes, Very Fine ........................................... E. II</td>
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<td>1136</td>
<td>The Maritime Postal History of the British Isles (Ship Letters), Three Volumes with Slip Case, Robertson, Very Fine, Rare work ........................................... E. IX</td>
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<tr>
<td>1139</td>
<td>Maps, 24 diff. National Geographic Society Maps; housed in a ten sleeved library case, the whole world is depicted, circa 1942, Very Fine ........................................... E. III</td>
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<td>1140</td>
<td>Pat Paragraphs, Perry, 43 Diff. Between #1, and #58, Housed in three Binders, Very Fine ........................................... E. VIII</td>
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<tr>
<td>1143</td>
<td>Photographs showing plating and/or panes of 1c, 3c 1851–1857 Issues, 33, 3c; three, 1c plus six partial platings, covers, etc., housed in 13”x14½” Black Leather Album with Slip Case, Very Fine Reference Volume for the U. S. Classicist ........................................... E. VIII</td>
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<td>1144</td>
<td>The 3c Stamp of the U. S., 1851–57 Issue, Chase, 1929, Very Fine ........................................... E. V</td>
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<td>1145</td>
<td>Old Post Bags, Harlow, 1928, 500pp., Bound, Very Fine ........................................... E. IV</td>
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<tr>
<td>1146</td>
<td>Ten Years Among the Mail Bags, Holbrook, 1856, 432pp., illustrated, Binding, worn, few “signatures” loose, Still Very Fine ........................................... E. IV</td>
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<tr>
<td>1147</td>
<td>The Yucatan Affair, The Work of Raoul Ch. De Thuin, Like New, with Slip case ........................................... E. III</td>
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U.S. GOVERNMENT & QUASI-GOVERNMENT PUBLICATIONS

The following lots are of great research value and contain a wealth of information of Postal History Interest.

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<th>Price</th>
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<tr>
<td>1148</td>
<td>1850, American Almanac, Little, Brown, Boston, Original Binding, reinforced, Very Fine</td>
<td>E. IV</td>
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<tr>
<td>1149</td>
<td>1856, The American Almanac, Crosby, Nichols &amp; Co., Boston, Original Binding, slightly worn, Contents Very Fine</td>
<td>E. IV</td>
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<tr>
<td>1150</td>
<td>1789–1833, American State Papers, Class VII, Post Office Department, Documents Legislature &amp; Executive, First Congress through 22d Congress, Covers Separated, Contents Very Fine</td>
<td>E. V</td>
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<tr>
<td>1151</td>
<td>1866, Ashcroft's Railway Directory, with presentation letter from the Company Secretary, Very Fine</td>
<td>E. IV</td>
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<td>1152</td>
<td>1852, Boston Almanac, B. B. Mussey &amp; Co., Binding worn, Pocket Size, Generally Very Fine</td>
<td>E. III</td>
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<tr>
<td>1155</td>
<td>A History of the Railway Mail Service, Columbian Correspondence College, 1903, Very Fine</td>
<td>E. III</td>
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<tr>
<td>1156</td>
<td>A Life Span &amp; Reminiscences of R.M.S. (Railway Mail Service), White, 1910, 274pp., illustrated, Very Fine</td>
<td>E. III</td>
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<tr>
<td>1158</td>
<td>1846, Mitchell's Reference &amp; Distance Map of the United States, A fascinating gazetteer containing a wealth of information of interest to Postal Historians, Original Binding, reinforced, Contents Very Fine</td>
<td>E. V</td>
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<tr>
<td>1159</td>
<td>1831, The National Calendar, by Peter Force, cover scuffed, Contents Very Fine</td>
<td>E. IV</td>
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<tr>
<td>1160</td>
<td>Ocean Steam Navigation &amp; The Ocean Post, Rainey, 1858, 224pp., Binding Worn, Contents Very Fine</td>
<td>E. V</td>
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<tr>
<td>1161</td>
<td>1901, Railway Mail Pay (Senate Doc. No. 89, 56th Congress, 2d session), G. P. O., 908pp., with Rail Road Route Maps, Binding worn, Very Fine</td>
<td>E. III</td>
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<tr>
<td>1162</td>
<td>The Secret Service of the Post-Office Department, Woodward, 1886, 583pp., illustrated, Very Fine</td>
<td>E. IV</td>
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<tr>
<td>1163</td>
<td>The Story of Our Post-Office, Cushing, 1893, 1034pp., over 400 Illustrations, Binding worn, Contents Very Fine</td>
<td>E. IV</td>
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POST OFFICE LISTS

These Publications list all Post Offices for year cited, Names of Postmasters, Compensation & Similar Information

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Title</th>
<th>Condition</th>
<th>Price</th>
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<tr>
<td>1164</td>
<td>1802, Post Office List (Message from the President), Cover Missing, Contents Very Fine</td>
<td>E. V</td>
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<tr>
<td>1165</td>
<td>1803, List of Post Offices, A Thermographic copy, Very Fine</td>
<td>E. III</td>
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<tr>
<td>1166</td>
<td>1831, Table of Post Offices, Rebound, cover scuffed &amp; torn, contents Very Fine</td>
<td>E. VI</td>
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<tr>
<td>1167</td>
<td>1851, Table of Post Offices, Original Board Binding, reinforced Spine, Contents Very Fine</td>
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<tr>
<td>1168</td>
<td>1851, Table of Post Offices, Paper Bound, scuffed &amp; age spotted, Contents Very Fine</td>
<td>E. VI</td>
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<tr>
<td>1169</td>
<td>1851, Post Offices, Arranged by States &amp; Counties, 72 pages of Post Office Data lifted from an unidentified volume, tape-bound without covers, Very Fine</td>
<td>E. IV</td>
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<tr>
<td>1171</td>
<td>1862, List of Post Offices in the United States, Thermographic Reproduction, Fiberboard Binding, Very Fine</td>
<td>E. V</td>
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<td>1172</td>
<td>1868, List of Post Offices, Paper Bound, &quot;dog-eared&quot;, slightly age toned, still Very Fine</td>
<td>E. V</td>
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<td>1173</td>
<td>1870, Post Office Directory, Binding slightly worn, Contents Very Fine</td>
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<td>1174</td>
<td>1870, Post Office Directory, Oct., 1874; April, 1875; July, October, 1876 Official Postal Guides, Original Bindings, reinforced, Contents Very Fine</td>
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<td>1881, List of Post Offices, Cover Scuffed, Very Fine</td>
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**POST ROUTE MAPS**

The following lots are composed of State or Area maps in two sheets, each approximately 40½”x31½” & are housed in slip cases identified in Gold Lettering: Post Office Department/United States of America/POST ROUTE MAP/of/(Name of State or Area)/In Two Sheets.

These lots also have the name John F. Farnsworth (Union General & Congressman from Illinois) imprinted on each slip case.

The maps are dated 1866, were compiled by the Post Office Department Topographer at the Direction of the Post-Master General and bear the POD Logo.

Drawn on a 1”=6 miles scale the maps include, in addition to Post Office names: Rail & Water Routes, Transit Frequency Codes & other data of great value and interest to the Postal Historian.

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<td>1177</td>
<td>State of New York, Very Fine</td>
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<td>States of Pennsylvania, New Jersey, Delaware, Maryland &amp; the District of Columbia, Very Fine</td>
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<td>States of Ohio &amp; Indiana, Very Fine</td>
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<td>States of Michigan &amp; Wisconsin, Very Fine</td>
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**UNITED STATES OFFICIAL REGISTERS**

These Publications list every Government Employee, for year cited, including Postmasters, Route Agents, etc.

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1845, Register, Cover Scuffed, Very Fine
1847, Register, Rebound, Spine worn, Contents Very Fine
1849, Register, Cover slightly Worn, Very Fine
1851, Register, Binding Rubbed, Very Fine
1851, Register, Binding Scuffed, Very Fine
1853, Register, Rebound, Very Fine
1853, Register, Original Binding, bit scuffed, title page & page 111 bear autographs of F. E. Spinner, noted Treasurer of the U. S., whose signature appears on many issues of fractional currency, Contents V. F.
1855, Register, Cover Separated, Contents Very Fine
1857, Register, Original Binding, slightly worn, Very Fine
1857, Register, Covers & one Signature loose, Contents Very Fine
1859, Register, Front Cover Separated, Contents Very Fine
1861, Register, Front Cover Separated, Contents Very Fine
1863, Register, Cover intact but worn, nine signatures (128 pages) loose, Contents, Very Fine
1869, Register, Covers Separated, few signatures loose, Contents V. F.
1871, Register, Cover Separated, Contents Very Fine
1875, Official Register, Original Binding, reinforced Spine, Contents V. F.
1879, Register, Vol. II, Post Office Dept. & Postal Service, Covers Scuffed, Contents Very Fine
1879, Register, Two Volumes, Original Bindings, Scuffed, Cover loose or separated, Contents Very Fine
1881, Register, Two Volumes, Original Binding, Covers worn, Contents Very Fine
1883, Register, Vol. II, P. O. D., Original Binding, Scuffed, Very Fine
1885, Register, Vol. II, P. O. D., Original Binding, Scuffed, Very Fine
1887, Register, P. O. D., Original Binding, Scuffed, Very Fine
1897, Register, Two Volumes, Vol. I Original Binding, Vol II Privately Bound, Slightly Scuffed, Very Fine
1899, Register, Two Volumes, Vol. I, Original Binding, cover loose; Vol. II Privately Bound, Very Fine

REPORTS OF THE POSTMASTER GENERAL

These reports offer the Postal Historian a wealth of information on Post Office Department operations for year cited.

1842, 1843, 1847–1852, Reports of the P. M. G., Eight Reports, being the "signatures" for listed years, separated from the applicable "Message from the President", unbound, Very Fine contents
1843–1850, Reports of the P. M. G., Bound in on volume, Very Fine, ex Ashbrook
1851–1854, Reports of the P. M. G., Privately Bound in one Volume, Very Fine
1853–1858, Reports of the P. M. G., Binding Rubbed, Contents V. F.
1854–56, Reports of the P. M. G., Privately Bound in one Volume, V. F.
1857–1860, Reports of the P. M. G., Privately Bound in one volume, V. F.
1861–1863, Report of the P. M. G., Very Fine
1863–1866, Reports of the P. M. G., Privately Bound in one volume, Very Fine
1864–1865, Report of the P. M. G., Very Fine
1866–1867, Report of the P. M. G., Very Fine
1868–1869 Report of the P. M. G., Very Fine
1230 1868–1879, Reports of the P. M. G., Each Year Bound Separately, four Privately Bound, Balance Original Bindings, Generally Very Fine .......... E. VII
1231 1870–1871, Report of the P. M. G., Very Fine .......................................... E. IV
1232 1872, Report of P. M. G., Very Fine ........................................................ E. IV
1233 1873, Report of the P. M. G., Very Fine ..................................................... E. III
1234 1874, Report of the P. M. G., Very Fine ..................................................... E. III
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1236 1876, Report of the P. M. G., Very Fine ..................................................... E. III
1237 1877, Report of P. M. G., Binding Rubbed, Contents Very Fine ............ E. III
1238 1878, Report of the P. M. G., Very Fine ..................................................... E. III
1239 1879, Report of the P. M. G., Very Fine ..................................................... E. III
1240 1880, Report of the P. M. G., Very Fine ..................................................... E. III
1241 1881, 1883–1885, 1890, 1894, 1897–1899, Reports of the P. M. G., Original Bindings, some scuffed, also includes four Reports from Assistant P. M. G., Generally Very Fine ......................... E. VIII
1242 1900–1903, 1905, 1909, 1915–1920, 1922, 1931–1936, Reports of the P. M. G. Original Bindings, Some scuffed, also includes four Assistant P. M. G. Reports, Generally Very Fine .......... E. VIII

POSTAL LAWS AND REGULATIONS (P.L. & R.)

1243 1793, 1808, 1812, 1820, 1825, 1828, P. L. & R., Bound in one volume, cover scuffed, Very Fine ..................................................... E. VII
1244 1817, P. L. & R. Binding slightly Scuffed, Very Fine ................................ E. V
1246 1843, P. L. & R., 1846, Table of Post Offices, Bound together, Front cover separated, Very Fine ..................................................... E. VI
1248 1852, 1855, P. L. & R., Bound together, covers missing, contents slightly toned, still Very Fine ..................................................... E. V
1249 1859, 1866, P. L. & R., Bound in one volume, covers Separated, Very Fine ................................................................. E. IV
1250 1873, P. L. & R., Binding slightly scuffed, gold-leaf fore-edges, Very Fine ................................................................. E. III
1251 1879, P. L. & R., Binding scuffed, Very Fine ..................................................... E. III
1252 1879, P. L. & R., Bound in Boards, bit scuffed, Very Fine ........................ E. III
1254 1887, P. L. & R., Indexed & including as an Appendix “Postal & Money Order Conventions Concluded between the United States Foreign Countries”, Covers Separated, Very Fine .......... E. V

POSTAL STATUTES AT LARGE
(Lists of the Public Acts & Resolutions, Including Treaties, Postal Conven- tions & Executive Proclamations)

1256 1859–1863, The Statutes at Large, 36th & 37th Congresses, Covers Separ- ated, Contents Very Fine ..................................................... E. VI
1257 1867–1869, The Statutes at Large, 40th Congress, Covers separated, Con- tents Very Fine ..................................................... E. VI
1258 1877–1879, The Statutes at Large, 45th Congress, Covers Separated, Con- tents Very Fine ..................................................... E. V
OFFICIAL MESSAGES & DOCUMENTS

These Government Publications are Extracts From the President's Report to Congress Which Reflect on Post Office Department Operation.

1259 1841, Doc. 2, 27th Congress, 2d Session, "Message from the President of the United States to the Two Houses of Congress at the Commencement of the Second Session of the Twenty-Seventh Congress"; un-bound, un-cut Signatures, bit "dog-eared" & age spotted, but after binding will be Very Fine ....................................................... E. IV

1260 1863-1864, Messages & Documents, P. O. D., Including additional Reports from Commissioners of International Exhibitions, Original Binding, Very Fine ............................................................. E. IV


1262 1882-1883, 1886-1896, Messages & Documents, P. O. D., Bindings slightly worn, Contents Very Fine ............................................................... E. VIII

U.S. OFFICIAL POSTAL GUIDES

These Guides & The Monthly Supplements List Each Post Office & Postmaster & Contain Governing Directives For The Operation Of Post Offices & The Postal Service.


1266 BALANCE OF COLLECTION: A potpourri of Government Documents and allied publications to interest the Postal Historian, including: 11 Diff. Official Postal Guides between 1884 & 1939; OPG Supplements for 22 diff. years between 1885 & 1942; Post Master General’s Report for 1884; Parcel Post Guide for 1913; Postal Bulletins 1940-1943; Directory of Post Offices, 1957; Five Diff. P. O. D. Pamphlets; Senate Report #201, 60th Congress, 1st Session on Business Methods of the P. O. D. & Postal Service; The Mystery of the Horn Papers; News & These United States; The Fourth Class Postmaster, Mar. 15, 1897 edition; UPSS Postal Card Catalog, 1955 Edition; Seven Diff. Postal Stationery between Whole Nos. 113 & 130; and a Pennsylvania Railroad Map, 1910, Generally Very Fine ............................................................. E. VIII

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