451st SALE

UNITED STATES
19th and 20th Century, Sheets & Wholesale

GENERAL FOREIGN
Strong in British Commonwealth, Argentina, France, Uruguay, Collections and Lots By Countries

The Property of Various Owners, including the Estate of Morton R. Gibbons, Jr., the Estate of Sol Kaplan.

Sold by Order of the Owners and Executors

AT PUBLIC AUCTION

Wednesday, May 15th, 1974 at 1:30 P.M.
Thursday, May 16th, 1974 at 10:30 A.M. & 1:30 P.M.
Friday, May 17th, 1974 at 1:30 P.M.

Robert C. Siegel
AUCTION GALLERIES, INC.
120 EAST 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulters. Any account more than thirty days in arrears is subject to a late payment charge of 1 1/2% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for insurance, fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXEMPLARY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V.F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V.G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

451st SALE
MAY 15th, 16th, 17th, 1974

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753–6421 (Area Code 212)

Please purchase for me at your auction to be held May 15th, 16th, 17th, 1974 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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</table>

New York State residents kindly include County in address.

County

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
</tr>
<tr>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
</tr>
<tr>
<td>E. X</td>
<td>$200.00 to $250.00</td>
</tr>
<tr>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
</tr>
<tr>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
</tr>
<tr>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
</tr>
<tr>
<td>E. XVI</td>
<td>over $2500.00</td>
</tr>
</tbody>
</table>
**FIRST SESSION**

**WEDNESDAY, MAY 15th, 1974 — 1:30 P.M.**

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**UNITED STATES**

**POSTMASTERS' PROVISIONALS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Providence, R. I., 5c Black (10X1). Margins all around, Very Fine (Photo)</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>5c Orange Brown (1b). Margins all around, Pretty Color, Neat Red Grid Cancel, Very Fine</td>
<td>(Photo) 100.00</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>5c Brown (I). Ample to Huge Margins, Tiny Bit of Next Stamp Shows at Top, Neat Red Grid cancel, insignificant ms. marks on back, V. F. (Photo)</td>
<td>85.00</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>5c Black Brown (I). Large to Huge Margins, incl. Tiny Bit of Next Stamp at Bottom, on piece, tied by Clear Red Grid cancel, Gorgeous &amp; Searce Color, scissor cut along left frame line, faint bend at top, otherwise Extremely Fine (Photo)</td>
<td>85.00</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>5c Grayish Brown (1a). Large Margins All Around, Red Grid cancel, light crease, otherwise Extremely Fine (Photo)</td>
<td>85.00</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>5c Red Brown (I). Ample to Large Margins, very faint ms. &amp; Red Grid cancels, Very Fine (Photo)</td>
<td>37.50+</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>5c Orange Brown (1b). Large Margins all around, light crease, Very Fine appearance (Photo)</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>5c Deep Red Brown (I). Three Large Margins, clear at top, Beautiful Color, Fine Impression, Bright Red Grid cancel, Fine &amp; Handsome (Photo)</td>
<td>85.00</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>5c Red Brown (I). Three Large Margins, barely touched at top, Pretty Color, Bright Red Grid cancel, Fine (Photo)</td>
<td>85.00</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>5c Grayish Brown (1a). Margins All Around, on small piece tied by Red Grid cancels, tiny corner crease, otherwise Very Fine</td>
<td>85.00</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>5c Pale Brown (1). Ample to Huge Margins, on small piece tied by Blue Numerals &quot;5&quot; in Oval, tiny, very trivial corner crease, otherwise Very Fine (Photo)</td>
<td>160.00</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>5c Brown Orange (1b). Three Clear to Huge Margins incl. Bit of Next Stamp at Right, just clear to Barely touched at bottom, Magnificent Color, Red Grid &amp; Blue Town pmks., trivial internal crease, Very Pretty Stamp (Photo)</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>5c Orange Brown (1b). Three Margins, clear to partly touched at left, Gorgeous Shade, Red Town pmk., Very Attractive (Photo)</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>5c Pale Brown (1). Margins All Around incl. Left Sheet Margin, light Red Grid cancel, faint creases, otherwise Fine (Photo)</td>
<td>85.00</td>
<td></td>
</tr>
</tbody>
</table>

**LOTS ON VIEW FROM FRIDAY, MAY 10th**

**OFFICES OPEN SATURDAY BEFORE SALE**

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<td>5c Red Brown (I). Ample to Large Margins, very faint ms. &amp; Red Grid cancels, Very Fine (Photo)</td>
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<td>85.00</td>
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<td>14</td>
<td>5c Pale Brown (1). Margins All Around incl. Left Sheet Margin, light Red Grid cancel, faint creases, otherwise Fine (Photo)</td>
<td>85.00</td>
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</tbody>
</table>
15 5c Brown (1). Four Nice Margins, Marvelous Color & Impression, Red “Paid” cancel, minute tear in top margin, otherwise Very Fine, Beautiful Appearance (Photo) 120.00

16 5c Brown (1). Horiz. Pair, Ample to Large Margins, trifle irregular at bottom, Pretty Shade, Neat Seven Bar Framed Grid cancels in Black, Very Fine (Photo) 225.00+

17 5c Red Brown (1). Horiz. Pair, Ample to Huge Margins, Lovely Color, Brilliant Crimson Red Grid cancels, couple very faint inconsequential creases, Very Fine Appearance (Photo) 225.00

18 5c Red Brown (1). Horiz. Pair, Three Ample Margins, trifle close to just clear at bottom, Red Town pmk., Fine (Photo) 225.00

19 5c Dark Brown, Dot in “S” of US (1a). Horiz. Pair, Left Stamp the Variety, Margins All Around, Rich Color, neat ms. cancels, Fine–Very Fine Pair (Photo) 75.00+

20 5c Brown (1). Horiz. Strip of Four, Large Margins to cut in, Red Grid cancels, tiny tear in right stamp, Attractive & Very Scarce Multiple (Photo) 685.00+

21 10c Black (2). Large to Huge Margins, Bold Red Grid cancel, Extremely Fine (Photo) 300.00

22 10c Black (2). Margins All Around, trifle narrow in two places, Blue cancel, Very Fine (Photo) 325.00

23 10c Black (2). Margins All Around, Red Grid cancel, minute tear in right margin barely inside frame line, otherwise Very Fine (Photo) 300.00

24 10c Black (2). Three Large to Huge Margins, left margin added, Intense color, Red Grid cancels, Extremely Fine Looking (Photo) 300.00

25 ★ 5c Red Brown, Reproduction (3). Margins All Around, faint crease, otherwise Very Fine (Photo) 250.00

26 ★ 10c Black, Reproduction (4). Large Margins All Around, Extremely Fine (Photo) 375.00

1851 ISSUE

27 1c Blue, Ty. II (7). Pl. 2, Horiz. Strip of Three, Margins Nearly All Around, Neat Blue Town pmks., few negligible creases, otherwise Fine, signed “Ashbrook” 100.00

28 1c Blue, Ty. II (7). Twenty, Nearly All Town pmks., incl. Shades, Good–Fine, Better than usual plating quality 500.00

29 1c Blue, Ty. II, IV (7, 9). Horiz. Pairs, Large Margins to partly in, Grid & Town pmks., couple tiny faults, Fine Appearance 117.50

30 1c Blue, Ty. IIIa (8A). Narrow Margins, Rich Color, Grid & French Transit Markings, small faults, Fine Appearance 185.00

31 1c Blue, Ty. IV (9). Eighteen Singles & a Pair, Mostly Grid & Town pmks., Good–Fine, Better than usual plating quality 457.50

32 ★ 3c Red (11). Margins nearly all around, pre-printing paper fold; tied by “South Berwick, Me.” on embossed Valentine Envelope, Gorgeous Gold & multicolor Valentine enclosed. Few toning spots, otherwise Fine E. III

33 5c Red Brown (12). Large Margins, Bright Fresh Color, light Town pmk., Extremely Fine (Photo) 175.00

34 5c Dark Red Brown (12). Ample to Large Margins, Deep Rich Color, Clear Town pmk., insignificant corner crease well clear of design, V. F. (Photo) 175.00

35 5c Red Brown (12). Horiz. Pair, Large Margins to partly cut in, right stamp creases & small tears, other faint creases. Although this pair is slightly soiled, there is no trace of a cancellation & it appears unused, Fairly Attractive, Unused pair cat. $3,750.00 (Photo) 450.00

36 10c Green, Ty. II (14). Pos. 31L, Double Transfer, Huge to Enormous Margins, neatly Cancelled, Extremely Fine, a Gem (Photo) 70.00

37 10c Green, Ty. II (14). Large to Huge Margins, Fresh Color, V. F. (Photo) 50.00
10c Green, Ty. II (14). Large to Huge Margins, showing part of next stamp, Lightly Cancelled, faint trace of corner crease, Extremely Fine appearance .............................................. (Photo) 50.00

10c Green, Ty. II (14). Margins all around, narrow at bottom, Fresh Color, Light cancel, Fine .............................................. (Photo) 50.00

10c Green, Ty. II (14). Large to Huge Margins, showing part of next stamp, Grid Cancel, faint trace of bend, tiny thin spot in margin, well clear of design, Very Fine appearance .............................................. (Photo) 50.00

10c Green, Ty. III (15). Large to Huge Margins, Blue Cincinnati pmk., Rich Color, Extremely Fine .............................................. (Photo) 50.00

12c Black (17). Large Margins All Around incl. Bit of Next Stamp at Right, Fresh Color, Neat Blue Town pmk., Extremely Fine .............................................. (Photo) 52.50

12c Black (17). Large to Huge Margins, incl. Part Bottom Sheet Margin, Bit of Next Stamp at Right, Town pmk. & very faint, almost invisible ms. cancel, Extremely Fine .............................................. (Photo) 47.50

12c Black (17). Horiz. Pair, Pos. 26-27R, Two Huge Margins showing bits of other stamp, others large to trifle in, light Town pmk., minute flaws, Fine & Attractive Appearing, signed “Ashbrook” .............................................. 110.00

24c Gray Lilac, 30c Orange (37, 38). Neat Grid Cancels, tiny flaws, Fine- Very Fine appearance .............................................. 130.00

90c Blue (39). Fresh, pinpoint thin speck, Fine appearance .............................................. (Photo) 425.00

1857 ISSUE

10c Dark Green, “First Design” (62B). Deep Rich Color, Neat Red Grid Cancel, perfs just in at right .............................................. 210.00

3c Rose (65). B. Imprint & Plate No. 34 Block of Eight, part o. g., hinge reinforced, one vertical pair creased with one of the stamps broken & mended, Fairly Attractive Example of this Rare Plate Block (Photo) 400.00

3c Rose (65). Two singles on piece, tied by Bold New York Waving Flag cancel, Exceptional Strike (Photo) .......................... E. IV


2c Black (73). Twelve, some o. g., incl. Shades, couple Well Centered, Very Good–Very Fine .............................................. 420.00

2c Black (73). Twenty, incl. Shades, Some Attractive Cancels., Majority Better than Usual Centering, few faults, otherwise mostly Fine–Very Fine 150.00+

2c Black (73). Eight Covers, Good–Fine .............................................. 88.00

3c Rose, E. Grill, 2c Black, F. Grill (88, 93). Large Part o. g., two shades of 2c, Very Good .............................................. 90.00

12c-15c Black, E. Grills (90-91). Used, 12c Blue cancel., Very Good .............................................. 102.50

12c Black, Re-Issue (107). Intense Color, Fresh, perforfed at left, otherwise Fine .............................................. (Photo) 1,150.00

1869 PICTORIAL ISSUE

1c Buff (112). Neat Circle of Wedges cancel., Very Fine .............................................. (Photo) 20.00

1c Buff (112). Target & Town pmks., Both Boldly Struck in Blue, Fine & Handsome .............................................. 21.00

1c Buff (112). Horiz. Pair, Well Centered, Grid Cancels., left stamp tiny tear, other Very Fine .............................................. 45.00
60 6c-15c Pictorials (115, 117, 119). Lightly cancelled, tiny faults, Fine Appearance ............................... 80.00
61 6c-15c Pictorials (115-117, 119). Used, tiny faults, Very Fine Appearance ............................... 105.00
62 6c-15c Pictorials (115-117, 119). Used, tiny faults, Very Fine Appearance ............................... 105.00
63 10c Yellowish Orange (116). Well Centered, Brilliant Rich Color, Bold Quartered Cork cancel., Very Fine (Photo) 25.00
64 10c Yellow (116). Two, trivial flaws, Diff. Bold Rosette Cancels., Very Fine Strikes ................................................. 50.00
65 12c Green (117). Neat Thick Bar Grid cancel., Very Fine (Photo) .................................................. 25.00
66 12c Green (117). Two, Quartered Cork & Blue cancels., tiny flaws, Very Fine Appearance .................. 51.00
67 15c Brown & Blue, Ty. I (118). Fresh Colors, Lightly Cancelled, negligible corner perf. bend, Fine appearance (Photo) 95.00
68 15c Brown & Blue, Ty. I (118). Lightly Cancelled, perfs barely touched at bottom (Photo) .......... 95.00
69 15c Brown & Blue, Ty. I (118). Brilliant Colors, perfs. touch at right, tiny tear, V. G. appearance .......... 95.00
70 ★ 15c Brown & Blue, Ty. II (119). Fresh, Rich Deep Colors, minute thin spot, V. G. appearance .......... 190.00
71 15c, 30c 1869 Issue (119, 121). Rich Colors, small faults, Fine appearance .................................................. 90.00
72 ★ 24c Green & Violet (120). Fresh, Gorgeous Colors, centered to upper right (Photo) .................. 450.00
73 ★ 30c Blue & Carmine (121). Fresh, Beautiful Colors, perfs. touch at right (Photo) ..................... 475.00
74 30c Blue & Carmine (121). Pretty Circle of Wedges cancel., Very Fine (Photo) ......................... 60.00
75 30c Blue & Carmine (121). Well Centered, tiny corner crease, V. F. appearance (Photo) .................. 60.00
76 ★ 90c Carmine & Black (122). Brilliant Colors, short perf. and minute tear, V. G. appearance (Photo) 1,250.00
77 90c Carmine & Black (122). Small faults, Fine appearance (Photo) .............................................. 300.00
78 ★ 2c Brown, Re-Issue (124). Gorgeous Deep Shade, Nearly Full o. g., Brilliant, faint natural gum bend, Fine (Photo) 160.00

**BANK NOTE ISSUES**

79 ★ 1c Ultramarine, Grill (134). Very Good ............................... 150.00
80 10c Bank Note Issue, The specialized research collection of the late Elliott Perry, comprising over 1400 stamps of the various 10c Browns #150, 161, 187, 188 & 209. The majority of stamps represent the highly specialized study of the "American" plates used on #188 and #189 and there is a partial plate reconstruction. Special attention has been given to position pieces, double transfers, large and small. A number of multiples are present, mostly in pairs and strips. There are hundreds of photos, particularly of minor plate varieties and of plating identifications. There are several examples of the scarce "Black Brown" #188b and some nice cancellation varieties. Condition is mixed, since the collection is primarily directed to his own specialized studies of a very interesting stamp. There are some defectives, and some very choice stamps. On the whole, condition should be considered as "average". Here is a great opportunity to continue and develop a splendid specialized study of a stamp which has always intrigued specialists in the issue. It is an extremely important study and its continuance may solve several puzzling factors associated with this stamp. Intrinsic catalogue value is 4,964.75+
81 ★ 10c Brown (150). Rich Color, Fresh and Fine (Photo) ............................... 65.00
82 90c Carmine (191). Beautiful Color, Very Fine (Photo) ............................... 45.00
83 ★ 90c Purple (218). Minute hinge thin, V.F. appearance .................. (Photo) 165.00
84 ★ 15c-90c 1890 Issue (227-229). Fresh, o.g., small faults, Fine Appearing Lot 165.00

COLUMBIAN ISSUES

85 ★ 1c-8c Columbians (230-231, 235-236). Fresh, o.g., First Three Mint, 6c & 8c Large Margins, Very Fine Lot 40.50
86 ★ 3c-4c Columbians (232-233). Mint, Rich Colors, Extremely Fine 27.50
87 ★ 3c Columbia (232). L Margin Block, Mint, centered to top, Fine 57.50
88 ★ 5c Columbian (234). Mint Plate No. Single, Large Margins, Extremely Fine .................................................. (Photo) 57.50
89 ★ 10c Columbia (237). Extra Large Margins, Mint, Extremely Fine (Photo) 30.00
90 ★ 30c Columbia (239). Well Centered, Mint, tiny nick between two perfs., otherwise Very Fine (Photo) 65.00
91 ★ 50c Columbia (240). Fresh, o.g., Well Centered, Deep Color, pinpoint thin speck, Extremely Fine appearance (Photo) 100.00
92 ★ 50c Columbia (240). Fresh, o.g., small ink mark on back, Fine 100.00
93 ★ 50c Columbia (240). Fresh, o.g., Fine (Photo) 100.00
94 ★ 50c Columbia (240). Small thin spots & tiny tear, Fine Appearance 100.00
95 ★ 50c Columbia (240). Fresh, Deep Color perfs. touch top and left 100.00
96 ★ $1.00 Columbia (241). Reperfed at top, Fine Appearance (Photo) 300.00
97 ★ $1.00 Columbia (241). Used, faint thin spot, tiny corner crease, V.F. appearance (Photo) 150.00
98 ★ $2.00 Columbia (242). Rich Color, Fresh, thin spot, Fine appearance (Photo) 335.00
99 ★ $2.00 Columbia (242). Used, small thin spots, V.G. appearance 140.00
100 ★ $4.00 Columbia (244). Incredibly Well Centered, Brilliant Color, Nearly Full o.g., small thin spot, Extremely Fine Appearance (Photo) 725.00

1894-1898 ISSUES

101 ★ 1c-6c 1894 Issue (246-247, 249-250, 252-256). Plate No. Singles, Fresh, o.g., Mostly Mint, 3c Very Good, others Fine .................. 81.00
102 ★ 2c Pink (248). R. Imprint & Plate No. 22 Strip of Three, Exceptional Centering, Fresh, o.g., Extremely Fine 15.00
103 ★ 2c Carmine, Ty. I (250). T. Imprint & Plate No. 96 Strip of Three, Mint, Extremely Fine 18.50
104 ★ 2c Carmine, Ty. II (251). T. Imprint & Plate No. 131 Strip of Three, centered slightly to R. .................. 175.00
105 ★ 2c Carmine, Ty. III (252). L. Imprint & Plate No. 152 Strip of Four, Mint, centered to Left .................. 61.50
106 ★ 3c-5c 1894 Issue (253-255). T. Imprint & Plate No. Strips of Three, Fresh, o.g., few trivial faults, otherwise Very Good–Fine 137.50
107 ★ 15c Dark Blue (259, 274). Small faults, o.g., Fine Appearance 74.00
108 ★ 50c Orange (260). Fresh, o.g., thin spot, V.F. appearance 50.00
109 ★ 1c-10c 1895 Issue (264-273). Imprint & Plate No. Strips, Mint, o.g., Very Good–Very Fine 281.75
110 ★ 2c Carmine, Ty. I (265). 12 Imprint & Plate No. Strips of Three, forming Matched Sets of Four of Plate Nos. 88, 113 & 117, couple minor flaws, Very Good–Fine 240.00
111 ★ 2c Carmine, Ty. III (267). 53 Diff. Plate No. Singles, Fresh, o.g., Mostly Fine–Very Fine 31.80+
112 ★ 5c Chocolate (270). T. Imprint & Plate No. 389 Strip of Three, Mint, Fine 27.50
113 ★ $2.00 Bright Blue (277). Fresh, o.g., hinge remnants, perfs. just clear at right (Photo) 160.00
### TRANSMISSISSIPPI ISSUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>114</td>
<td>$5.00 Dark Green (278). Used, tiny faults, Very Fine Centering</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>$5.00 Dark Green (278). Small thin spot, Fine appearance</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>1c Green (279). B. Imprint &amp; Plate No. 493 Block of Six, Mint, Very Fine</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>117</td>
<td>1c–10c 1898 Issue (279–283). Plate No. Singles, Fresh, o. g., 5c &amp; 10c Ty. II trivial thin specks, others Fine–Very Fine</td>
<td>65.75</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>4c Rose Brown, 5c Blue (280–281). B. Imprint &amp; Plate No. Strips of Three, Mint, Fine–Very Fine</td>
<td>42.50</td>
<td></td>
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</tbody>
</table>

### PAN-AMERICAN ISSUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>132</td>
<td>1c–10c Pan–Americans (294–299). Cpl. Set, last two small corner crease, otherwise Fine–Very Fine</td>
<td>142.00</td>
<td></td>
</tr>
<tr>
<td>133</td>
<td>1c–8c Pan–Americans (294–298). Mint, First Two Plate No. Singles, 8c Fine, others Very Fine</td>
<td>94.50</td>
<td></td>
</tr>
<tr>
<td>134</td>
<td>1c Pan–American, Center Inverted (294a). Well Centered, neatly closed tear, used on cover with normal 1c, tied by “St. Louis, Mo. Jan 9, 1903” &amp; “World's Fair St. Louis” Machine pmk., Extremely Rare &amp; Attractive, with P. F. Certificate</td>
<td>3,000.00</td>
<td></td>
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<tr>
<td>135</td>
<td>2c Pan–American (295). Mint Block, Very Fine</td>
<td>20.00</td>
<td></td>
</tr>
<tr>
<td>136</td>
<td>4c–10c Pan–Americans (296–299). Well Centered, 8c tiny thin speck, 10c trivial corner perf. crease, otherwise Very Fine</td>
<td>132.50</td>
<td></td>
</tr>
<tr>
<td>137</td>
<td>5c Pan–American (297). Very Fine</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>138</td>
<td>5c Pan–American (297). Vertical Pair, Very Fine</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>10c Pan–American (299). Mint, Very Fine</td>
<td>47.50</td>
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### 1902 ISSUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>140</td>
<td>1c–15c 1902 Issue (300–309). 21 Stamps, one 15c, three 2c &amp; 4c, two each of others, All Distinct Shades, Virtually All Fine–Very Fine</td>
<td>154.70</td>
<td></td>
</tr>
<tr>
<td>141</td>
<td>50c Orange (310). Fine</td>
<td>(Photo) 82.50</td>
<td></td>
</tr>
</tbody>
</table>
142 ★ $1.00 Black (311). Fine .......................... (Photo) 150.00
143 ★ $2.00 Dark Blue (312). Fine ..................... (Photo) 235.00
144 ★ $5.00 Dark Green (313). Unusually Well Centered, part o.g., tiny, very trivial thin spot, Extremely Fine Appearance .......................... (Photo) 425.00
145 ★ 1c Blue Green, 2c Carmine, Lake Imperforates (314, 320, 320a). Horiz. Pairs, one #320a faint thin spot, others Very Fine .......................... 69.00
146 ★ 5c Blue, Imperforate (315). Horiz. Pair, left stamp tiny natural inclusion speck, Very Fine .......................... (Photo) 370.00

LOUISIANA-PURCHASE, JAMESTOWN ISSUES

147 ★ 1c Louisiana Purchase (323). T. Imprint & Plate No. 2138 Strip of Three, with Line through left "1" variety (2138L2) hinge reinforced, V. G.-Fine .......................... 65.00
148 ★ 2c-10c Louisiana Purchase (324-327). Fine–Very Fine .......................... 136.00
149 ★ 5c Louisiana Purchase (326). Very Fine .......................... 28.50
150 ★ 10c Louisiana Purchase (327). Small negligible gum bend, otherwise V. F. .......................... 77.50
151 ★ 1c-5c Jamestown (328-330). Very Fine Mint Set .......................... 45.50
152 ★ 1c-5c Jamestown (328-330). Fine–Very Fine Set .......................... 45.50
153 ★ 2c Jamestown (329). Well Centered, Large Margins, Mint, Extremely Fine .......................... 5.75
154 ★ 2c Jamestown (329). Mint Block, Very Fine .......................... 24.00
155 ★ 5c Jamestown (330). Horiz. Pair, Fine–Very Fine .......................... 70.00

1908 ISSUE

156 ★ 1c-15c 1908 Issue (331-340). Fine–Very Fine .......................... 65.00
157 ★ 1c-15c 1908 Issue (331-337, 339-340). 17 Stamps, All Distinct Shades, Nearly All Fine–Very Fine .......................... 86.75
158 ★ 1c Green, 2c Carmine, Booklet Panes (331a-332a). 2c Pos. 6c, small hinge reinforcement, Fine–Very Fine .......................... 43.50
159 ★ 50c Violet (341). Fine .......................... 60.00
160 ★ 50c Violet (341). Tiny faint thin spot, Very Fine Appearance .......................... 60.00
161 ★ $1.00 Violet Brown (342). Very Fine .......................... (Photo) 100.00
162 ★ 4c Orange Brown, 5c Blue, Imperforates (346-347). Vertical Pairs with Line, one 4c tiny gum thin, otherwise Very Fine .......................... 70.00
163 ★ 4c Orange Brown, Imperforate (346). B. Imprint & Plate No. 4933 Block of Six, Very Fine .......................... 110.00
164 ★ 2c Carmine, Coil (349). Line Pair, Very Fine .......................... 42.50
165 ★ 4c Orange Brown, Coil (350). Pair, natural paper flaw, top stamp few short perfs., otherwise Fine .......................... 57.50
166 ★ 5c Blue, Coil (351). Line Pair, Fine .......................... (Photo) 165.00
167 ★ 5c Blue, Coil (355). Pair, Fine .......................... 75.00
168 ★ 10c Yellow, Coil (356). Pair, couple perfs. very lightly strengthened, Fine– Very Fine .......................... (Photo) 875.00

1909 BLUISH PAPERS

169 ★ 1c Green, 2c Carmine, Bluish (357-358). Fine–Very Fine .......................... 42.50
170 ★ 3c Deep Violet, Bluish (359). Fine .......................... (Photo) 450.00
171 ★ 5c Blue, Bluish (361). Reperfed at bottom, Very Fine Appearance, “Stanley Gibbons” handstamp guarantee, with P. F. Certificate .......................... (Photo) 1,600.00
172 ★ 6c Red Orange, Bluish (362). Tiny thin speck, Fine Appearance .......................... (Photo) 350.00
173 ★ 10c Yellow, Bluish (364). Well Centered, Very Fine, “Stanley Gibbons” handstamp guarantee .......................... (Photo) 375.00
174 ★ 13c Blue Green, Bluish (365). Reperfed at bottom, Extremely Fine Appearance, "Stanley Gibbons" handstamp guarantee, with APS Certificate (Photo) 800.00

175 ★ 15c Pale Ultramarine, Bluish (366). Fine, "Stanley Gibbons" handstamp guarantee (Photo) 325.00

1909-1912 ISSUES

176 2c Lincoln (367). Specialized Study of Perf. Initials, 42 stamps & five covers, mostly diff. Interesting group of these earliest authorized security devices for stamps E. III

177 ★ 2c Lincoln Imperforate, Schermack Vending Machine Perforations Ty. III (368). Two Strips of Four, Both Spacings, V.G.–V.F. 48.00

178 ★ 2c Lincoln, Bluish (369). Very Fine (Photo) 70.00

179 ★ 2c Lincoln, Bluish (369). Large Margins, without gum & tiny faults, otherwise Very Fine 70.00

180 ★ 1c–8c 1910 Issue (374–380). 14 Stamps, incl. Shades of 1c–5c, Virtually all Fine–Very Fine 62.05


182 ★ 1c–3c 1910–17 Booklet Panes (Betw. 374a–502b), Twelve Diff., Virtually All Fine–Very Fine 115.25

183 ★ 2c Carmine, Imperforate (384). Two Blocks of Nine, Both Spacings, couple stamps minor flaws, others Very Fine 57.50

184 ★ 2c Carmine, Coil (388). Pair, 2mm spacing, partly separated & neatly re-inforced, right stamp natural gum crease, Fine (Photo) 185.00

185 ★ 3c Deep Violet, "Orangeburg" Coil (389). Neat Wavy Line Machine cancel, small corner creases, bottom frame just touched (typical centering), An Attractive Appearing Example of this Very Rare Stamp, "Stanley Gibbons" & "S. A." (Spencer Anderson) guarantees (Photo) 1,350.00


187 ★ 2c Carmine, Coil (391). Line Pair, Very Fine 55.00

188 ★ 1c Green, 2c Carmine, Coils (392–393). Pairs, one 2c partly blunted perf., otherwise Very Fine 43.00

189 ★ 3c Deep Violet, Coil (394). Pair, 3mm spacing, Very Fine 42.50

190 ★ 4c Brown, Coll (395). Pair, 2mm spacing, Very Fine 44.00

191 ★ 5c Blue, Coll (396). Pair, slight gum disturbance, otherwise Very Fine 42.50

PANAMA-PACIFIC ISSUES

192 ★ 1c–2c Panama–Pacific (397–398, 401). Very Fine 33.00

193 ★ 1c–5c Panama–Pacific (397–399), Blocks, Very Good 144.50

194 ★ 5c Panama–Pacific (399). Mint, Very Fine (Photo) 25.00

195 ★ 5c Panama–Pacific, 24c 1918 Air Post (399, C3). Without gum, otherwise Very Fine 77.50

196 ★ 10c Panama–Pacific (400), Very Fine (Photo) 45.00

197 ★ 10c Panama–Pacific (400). Mint, reperfed. at right, V.F. Appearance 45.00

198 ★ 2c–5c Panama–Pacific, Perf. 10 (402–403). Fine 88.50

199 ★ 5c Panama–Pacific, Perf. 10 (403). Mint, Very Fine (Photo) 65.00

1912-1916 ISSUES

200 ★ 1c Green, 2c Carmine Booklet Panes of Six (405b, 406a). Cpl. Unexploded Booklet of Four Panes of each, Fine 66.00

201 ★ 2c Carmine, Coll (413). Line Pair, Very Fine 52.50
202 ★ 8c–30c 1912 Issue (414–420). Cpl. Set, incl. extra shades of 9c & 10c, 15c tiny thin spot, otherwise Fine Lot


204 ★ 20c Ultramarine (419). Well Centered, Large Margins, Extremely Fine (Photo) $27.50

205 ★ 50c Violet (421). Fine (Photo) $115.00

206 ★ 50c Violet (422). Very Fine (Photo) $52.50

207 ★ 50c Violet (422). Very Good $52.50

208 ★ $1.00 Violet Brown (423). Very Fine (Photo) $125.00


210 ★ 3c–12c 1914 Issue (426–435). 20 Stamps, All Distinct Shades, Virtually All Fine–Very Fine $133.75

211 ★ 15c Gray (437). Very Fine $26.50

212 ★ 15c Gray, 20c Ultramarine (437–438). Fine $63.00

213 ★ 20c Ultramarine (438). Fine $36.50

214 ★ 30c Orange Red (439). Well Centered, nearly full o.g., Very Fine $50.00

215 ★ 30c Dark Orange Red (439). Fine $50.00

216 ★ 50c Violet (440). Fine (Photo) $170.00

217 ★ 1c–5c 1914–16 Rotary Coils (Betw. 444–496). Twelve Diff. Pairs, #496 with Joint Line, one 4c #457 tiny gum thin, others Fine–Very Fine $73.30

218 ★ 3c Violet, Coil (445). Very Fine (Photo) $72.50

219 ★ 3c Violet, Coil (445). Pair, Fine–Very Fine (Photo) $150.00

220 ★ 4c Brown, Coil (446). Line Pair, slight gum disturbance, Very Fine (Photo) $210.00

221 ★ 5c Blue, Coil (447). Pair, Fine $32.00

222 ★ 2c Red, Coil Ty. I (449). Pair, Fine Example of this Rare Coil (Photo) $1,100.00

223 ★ 2c Red, Coil Ty. I (453). Pair, Very Fine (Photo) $105.00

224 ★ 2c Red, Coil Ty. I (453). Joint Line Pair, Fine–Very Fine (Photo) $225.00

225 ★ 3c Violet, Coil (456). Pair, Very Fine (Photo) $172.50

226 ★ 2c Carmine, Imperforate Coil (459). Very Fine (Photo) $100.00

227 ★ 2c Carmine, Imperforate Coil (459). Pair, Very Fine (Photo) $220.00

228 ★ $1.00 Violet Black (460). Fine (Photo) $200.00

229 ★ 3c–12c 1916 Issue (464–466, 469, 471–474). Includes Extra 3c & 4c Shades, Fine–Very Fine $129.00


231 ★ 5c Carmine, Error (467). Single Error in Block of Six, one 2c thin, the Error Mint & Fine (Photo) $190.00

232 ★ 15c Gray, 20c Light Ultramarine (475–476). Gum bit disturbed, Very Fine $70.00

233 ★ 20c Ultramarine (476). Very Fine (Photo) $40.00

234 ★ 50c Light Violet (477). Slight gum disturbance, Fine (Photo) $235.00

235 ★ $1.00 Violet Black (478). Plate No. Single, Very Fine (Photo) $200.00

236 ★ $2.00 Dark Blue (479). Very Fine $70.00

237 ★ $5.00 Light Green (480). Very Fine $57.50

238 ★ 5c Rose, Error, Imperforate (485). The Double Error in Center of Block of Twelve, Extra wide margins, Mint, Extremely Fine (Photo) $8,000.00

239 ★ 3c Violet Coil, Ty. I (493). Joint Line Pair, Very Fine (Photo) $55.00

240 ★ 10c Orange Yellow, Coil (497). Joint Line Pair, Very Fine $25.00

1917–1920 ISSUES

241 ★ 2c Deep Rose, Ty. Ia (500). Very Fine (Photo) $85.00

242 ★ 3c–$1.00 1917 Issue (501–504, 506–518). Fine–Very Fine $72.05


244 ★ 5c Rose, Error (505). Single Error in Block of Six, perfns. touch to just clear at top 130.00+
15c−50c 1917 Issue (514−515, 517). Last two Very Fine, 15c Large Margins, Extremely Fine .......................... 22.00

$1.00 Violet Brown (518). Large Margins, Well Centered, Deep Shade, Extremely Fine ............................ 14.00

$1.00 Violet Brown (518). Mint Block, Fine .......................................................... 57.50

$2.00 Orange Red & Black (523). Very Fine .......................................................... 145.00

$2.00 Orange Red & Black (523). Large Margins, small toned spot on gum only, otherwise Extremely Fine (Photo) .......................... 145.00

$2.00 Orange Red & Black (523). Fine .................................................................. 145.00

$5.00 Deep Green & Black (524). Mint, Very Fine ................................................. 60.00

$5.00 Green & Black (524). Fine .................................................................. 60.00

1c−3c Offset Imperforates (531−532, 534−534A, 535). Very Fine, incl. Distinct Shade of #534A ....... 45.25

2c Carmine, Offset Imperforate Ty. VII (534B). Horiz. Pair, light natural gum bends, Very Fine, with A. P. S. Certificate (Photo) .......................... 1,400.00

1c Green, 2c Carmine Rose, Ty. III, Rotary, Imperf. Horizontally (538A, 540A). Blocks, Very Fine .................. 40.00

1c Green, Rotary (544). Neat Wavy Line Machine cancel., perfs. least bit in at right, Fairly Attractive Example of this Rare Stamp (Photo) .... 750.00

1c Green, 2c Carmine Rose, Rotaries (545−546), Fine−Very Fine Set ...................... 47.50

$2.00 Carmine & Black (547). Mint, Extremely Fine ............................................. 50.00

$2.00 Carmine & Black (547). Mint, Very Fine .................................................................. 50.00

$2.00 Carmine & Black (547). Very Fine .................................................................. 50.00

$2.00 Carmine & Black (547). Fine .................................................................. 50.00

5c Pilgrim (550). Block, Well Centered, natural paper inclusion in one, Very Fine ........................................... 68.00

1922 ISSUE — TO DATE

1/2c−$1.00 1922 Issue (551−565, 567−568, 570−571). 27 Stamps, incl. Shades, Nearly All Fine−Very Fine .......................................................... 94.37

1/2c−$1.00 1922 Issue (551−571). Fine−Very Fine, Mostly Very Fine ............................................. 92.10

15c Gray (566). "Jumbo" Margins, Extremely Fine ............................................. 4.25

$2.00 Deep Blue, $5.00 Carmine & Blue (572, 573). Fine−Very Fine ......... 87.50

$5.00 Carmine & Blue (573). Tiny gum bend, otherwise Very Fine (Photo) .......... 67.50

$5.00 Carmine Lake & Dark Blue (573a). Very Fine (Photo) .............................. 70.00

3c−10c 1923 Issue (584−591). Very Fine .......................................................... 39.55

3c Violet (584). T. R. Plate No. 17653 Block, Mint, Fine−Very Fine .......... 75.00

5c Blue, 7c Black (586, 588). Plate No. Blocks, V. G.−V. F. .............................. 61.50

2c Carmine, Rotary (595). Well Centered, Large Margins, Extremely Fine (Photo) ......... 35.00

1c−10c 1923 Coils (597−598, 600−606). Joint Line Pairs, Fine−Very Fine ...... 50.75

2c Carmine Coil, Combination Ty. I & II (599, 599A). Joint Line Strip of Four, Left Pair Ty. I, Right Pair Ty. II, Part Plate No. at Top, margin touched to just clear at bottom, Very Scarce (Photo) .......................... 412.70

2c Harding Rotary (612). Block, Incredibly Well Centered, one stamp natural gum wrinkle, Extremely Fine ................. 24.00

2c Harding, Rotary Perf. 11 (613). Light machine cancel., perfs. trifle in at right, still a Fine Example of this Great 20th Century Rarity, with P. F. Certificate (Photo) .......................................................... 6,500.00

1c−5c Huguenot−Walloon (614−616). Blocks, Fine−Very Set ..................... 79.00

1c−5c Lexington−Concord (617−619). Blocks, Fine−Very Fine Set ............ 69.25

2c−5c Norse−American (620, 621). Set of First Day Covers from Washington, V. F. .......................................................... 30.00

2c−5c Norse−Americans (620−621). Five First Day Covers, each with Cpl. Set, All Diff. Towns, Fine Lot .................................................. 175.00

— 12 —
281 ★ 5c Norse-Americans (621). Six Covers, All 1926 Inaugural Flight Covers, Two with Pairs, One with 5c Lexington-Concord, others with #C7, Very Fine 80.00+

282 ★ 2c White Plains Souvenir Sheet (630). Mint, Very Fine 160.00

283 ★ 2c White Plains Souvenir Sheet (630). Mint, Very Fine 160.00

284 ★ 2c White Plains Souvenir Sheet (630). Mint, Very Fine 160.00

285 ★ 2c Carmine, Ty. II (634A). Very Fine (Photo) 135.00

286 ★ 2c Carmine, Ty. II (634A). Trivial corner perf. crease & natural internal wrinkle, otherwise Very Fine (Photo) 135.00

287 ★ 2c Edison, Coil (656), Joint Line Pairs, F.-V.F. 47.50

288 ★ 2c Edison Coil, (656), Two Joint Line Pairs V. G.-F. 95.00

289 ★ 1c-10c Kans.-Nebr. Overprints (658-679). V. G.-F. Set 149.95

290 ★ 1c-10c Kans.-Nebr. Overprints (658-679). Perfs in on some, V. G.-V.F. set 149.95

291 ★ 1c Kans. Overprint, Vertical Pair, One Without Overprint (658a). Block, Yielding Two Error Pairs, Fine & Very Scarce (Photo) 600.00


293 ★ 6c Nebr. Ovpt. (675), B. R. Plate No. 18030 Block, Very Good 92.50

294 ★ 50c Lilac (701). B. R. Plate No. 20553 Block, Fine 60.00

295 ★ ½c-10c Bicentennials (704-715). Blocks, 7c Plate Block with couple clipped perfs. on one stamp, others F.-V.F. 65.79

296 ★ ½c-10c Bicentennials (704-715). Mint Plate No. Blocks, 10c trivial selvedge crease, otherwise F.-V.F. Set 271.50

297 ★ 1c, 3c Souvenir Sheets (730-731, 735, 750-751). Very Fine 80.50

298 ★ 1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine 80.50

299 ★ 1c-16c Farleys (752-771). Blocks, #766-770 Gutter Blocks, Fine-Very Fine 70.05

300 ★ 1c-10c Farleys (754-757, 759-765). Used Plate No. Blocks of Six, few trivial wrinkles, otherwise Very Fine E.V

301 ★ 1c-10c Farleys (754-757, 759-765). Used Plate No. Blocks of Six, 10c minor creases, otherwise Very Fine E.V

302 ★ 1c-10c Farleys (754-757, 759-765). Used Plate No. Blocks of Six, Very Fine E.V

303 ★ 1c-10c Farleys (754-757, 759-765). Used Plate No. Blocks of Six, few very trivial creases, otherwise Very Fine E.V

304 ★ 1c-10c Farley Parks (756-765). Cpl. Matched Set of Arrow Blocks, Very Fine 119.20

305 ★ 1c-10c Farley Parks (756-765). Cpl. Matched Set of Arrow & Center Line Blocks, Very Fine 192.70

306 ★ 1c-10c Farley Parks (756-765). Plate No. Blocks of Six, V.F. 115.25

307 ★ ½c-$5.00 Presidential (Btw. 803-842). Nineteen First Day Covers, Eleven Diff. values, Incl. Coils, Blocks, $1.00 & $2.00 in Pairs, Last with double plate Nos., Arrows & Markers, also $2.00 & $5.00 singles, Very Fine Lot 102.60

308 ★ ½c-$50 Presidential (803-831). Blocks on Separate. Cache & Addressed First Day Covers, Fine-Very Fine 95.00

309 ★ ½c-$5.00 Presidential, Coils, Booklet Pans (803-834, 839-847, 804b, 806b, 807a). On Separate, Cache & Addressed First Day Covers, Fine-Very Fine 119.80

310 ★ 3c Deep Violet, Horizontal Pair Imperf. Between (807b). Mint, faint crease between stamps, nevertheless Very Fine, with P. F. Certificate (Photo) 300.00


312 ★ $1.00 Presidential, Watermarked U. S. I. R. (832b). Fine 40.00

313 ★ ½c-$1.00 Presidential (832). Two Mint Plate No. Blocks of Eight, F.-V. F. 82.00
$1.00 Presidential (832). T. Plate No. Block of 20, Mint, Very Fine 120.00
$1.00–$5.00 Presidencies (832–834). Blocks, on separate, Cacheted & Addressed First Day Covers, Very Fine 175.00
$5.00 Presidential (834). Mint Corner Margin Single, Very Fine 50.00
$5.00 Presidential (834). Plate No. Single, Mint, Very Fine 50.00
$5.00 Presidential (834). Fine 50.00
$5.00 Presidential (834). Mint Corner Margin Block, Fine–Very Fine 200.00
1c–10c Presidential Coils (839–851). Mint Pairs, 4c & 5c Joint Lines, Fine–Very Fine 79.05
1c–10c Presidential Coils (839–851). Joint Line Pairs, 10c tiny thin speck, otherwise a Fine–Very Fine Set 121.10
1c–10c Presidential Coils (839–851). Joint Line Pairs, 10c tiny thin speck, otherwise a Fine–Very Fine Set
1½c–$2.00 1903–38 Regular Issues, Neatly Mounted Collection of 299 Unused Stamps, Primarily a Study of Shades, Virtually All F–V. F. 585.07
1c–10c Famous Americans (859–893). Cpl. Set in Blocks, F–V. F. 77.41
1c–10c Famous Americans (859–893). Cpl. Set in Blocks, F–V. F. 77.41
1c–10c Famous Americans (859–893). Cpl. Set in Blocks, F–V. F. 77.41
1c–10c Famous Americans (859–893). Blocks, few very minor faults, Virtually All Fine–Very Fine 77.41
3c Deep Violet, Booklet Pane (1035a). Two, first 90% Plate No. 25789, latter 100% Plate No. 25790, Very Scarc e Lot E. III
$5.00 Black (1053). Corner Margin Block, Fine 80.00
$5.00 Black (1053). T. L. Plate No. 25367 Block, Mint, Very Fine (Photo) 175.00
$5.00 Black (1053). T. R. Plate No. 25367 Block, Mint, Very Fine (Photo) 175.00
4c Red Violet Coil, Imperforate (1058a). Pair, slightly in at top 125.00
4c Mc Dowell, Imperforate Horizontally (1138a). Vertical Pair, Never Hinged, perfs. touch at left as nearly always, Very Scarce (Photo) 900.00
4c Winslow Homer, Black Color Omitted (1207 var.). Very Fine, Mint, Unlisted, Normal Included for Comparison
5c Florida Settlement, Yellow Omitted (1271a). Mint, Very Fine, Listed but Unpriced
4c Black Coil, Imperforate (1303b). Mint Pair, margin just clear at top, Listed but Unpriced, Fine (Photo) E. XI
5c Blue Coil, Imperforate (1304b). Pair, Fine (Photo) 375.00
6c Gray Brown Coil, Imperforate (1305a). Pair, Very Fine (Photo) 125.00
6c Flag (1338). R. "Use Zip Codes", "Mail Early in the Day" & Plate No. Block of 20, Imperf. Between Sheet Margin & Stamps, only slightest partial trace of misplaced perf. indentations, Scarc e E. IV
6c Flag, Horizontal Pair Imperf. Between (1338De). Never hinged, Very Fine, Listed but Unpriced (Photo) E. IX
8c Flag, Imperforate (1338Fi). Mint Block, Very Fine (Photo) 400.00
8c Flag, Horiz. Pair Imperf. Between (1338Fj). Mint, Very Fine (Photo) 300.00
8c Flag Coil, Imperforate (1338Gh). Never Hinged Pair, Fine, Listed but Unpriced (Photo) E. VIII
6c Walt Disney, Ocher Omitted, "Walt Disney 6c", etc. (1355a). B. Margin Mint Vertical Pair, Very Fine (Photo) 700.00
6c Walt Disney, Imperf. Horizontally (1355b). Mint Vertical Pair, Very Fine (Photo) 500.00
6c Walt Disney, Black Omitted (1355d). Mint Plate No. Single, Very Fine, Listed but Unpriced (Photo) E. XII
6c 1968 Christmas, Imperforate (1363b). Mint Horiz. Pair, light crease, otherwise Very Fine, Listed but Unpriced (Photo) E. XII
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>350 ★</td>
<td>6c Grandma Moses, Black &amp; Prussian Blue Omitted, &quot;Grandma Moses,&quot; &quot;6c U. S. Postage,&quot; etc. (1370b). Margin Single, gum a triole disturbed, Very Fine (Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>351 ★</td>
<td>8c Deep Claret Coll, Imperforate (1402a). Mint Pair, Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>352 ★</td>
<td>8c Deep Claret, Coll, Imperforate (1402a). Mint Joint Line Pair, Very Fine, Unlisted</td>
<td>E. VII</td>
</tr>
<tr>
<td>353 ★</td>
<td>8c Deep Claret, Coll, Imperforate (1402a). Mint Strip of Four, V. F.</td>
<td>120.00</td>
</tr>
<tr>
<td>354 ★</td>
<td>8c Deep Claret, Coll, Imperforate (1402a). Mint Strip of Four, V. F.</td>
<td>120.00</td>
</tr>
<tr>
<td>355 ★</td>
<td>8c Deep Claret, Coll, Imperforate (1402a). Mint Joint Line Strip of Four, centered to top, Fine, Joint Line Pair Unpriced</td>
<td>E. VII</td>
</tr>
<tr>
<td>356 ★</td>
<td>8c Deep Claret, Coll, Imperf. Between (1402 Var.). Strip of Six Second &amp; Third Stamps the Error Pair, Mint, Very Fine, Completely Imperf. Pair Cat. $60.00, an unlisted error</td>
<td></td>
</tr>
<tr>
<td>357 ★</td>
<td>8c Santa Claus (1472). L. Margin Block, Mint, Red &amp; Ochre Colors shifted to R. causing unusual Double Print appearance, Choice Freak</td>
<td></td>
</tr>
<tr>
<td>358 ★</td>
<td>8c Robinson Jeffers, Vertical Pair Imperf. Horizontally (1485 var). Mint, Very Fine, only 40 pairs are believed to exist (Photo)</td>
<td>E. XII</td>
</tr>
<tr>
<td>359 ★</td>
<td>½c-$5.00 1907–73 Postage, Commems, Air Post, Mounted Collection of Many Hundreds Virtually All Unused Blocks, incl. some better early issues. Fine–Very Fine</td>
<td>E. IX</td>
</tr>
</tbody>
</table>

**AIR POST**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>360 ★</td>
<td>6c–24c 1918 Air Posts (C1–C3). Fine–Very Fine set</td>
<td>140.00</td>
</tr>
<tr>
<td>361 ★</td>
<td>6c–24c 1918 Air Posts (C1–C3). 6c tiny corner crease, otherwise Fine–Very Fine set</td>
<td>140.00</td>
</tr>
<tr>
<td>362 ★</td>
<td>6c Orange, 16c Green, Air Post (C1–C2). Very Fine</td>
<td>87.50</td>
</tr>
<tr>
<td>363 ★</td>
<td>6c–24c 1918–23 Air Post (C1, C5–C6). 16c perf. touch, other two small faults, Fine Appearance</td>
<td>137.50</td>
</tr>
<tr>
<td>364 ★</td>
<td>8c, 16c Green, Air Post (C2, C4). Fine</td>
<td>69.00</td>
</tr>
<tr>
<td>365 ★</td>
<td>16c Green, Air Post (C2). Block with Plate No., centered bit top, stamps mint</td>
<td>225.00</td>
</tr>
<tr>
<td>366 ★</td>
<td>24c Carmine Rose &amp; Blue Air Post, &quot;Grounded Plane&quot; Variety (C3 var.). Crease, Fine Centering, Both Wheels Well into &quot;Cents&quot;, A Spectacular Grounding (Photo) Sanabria</td>
<td>200.00</td>
</tr>
<tr>
<td>367 ★</td>
<td>8c–24c 1923 Air Post (C4–C6). First two Mint, Very Fine Set</td>
<td>119.00</td>
</tr>
<tr>
<td>368 ★</td>
<td>8c–24c 1923 Air Posts (C4–C6). Fine–Very Fine set</td>
<td>119.00</td>
</tr>
<tr>
<td>369 ★</td>
<td>8c–24c 1923 Air Posts (C4–C6). V. G.–Fine set</td>
<td>119.00</td>
</tr>
<tr>
<td>370 ★</td>
<td>8c Green, 16c Dark Blue, Air Post (C4–C5). Block of first, Pair of latter used with 5c Aeronautics #650 on &quot;Ile de France&quot; ship to shore Catapult Flight Cover, additional Cover, same Flight with France #’s 131 &amp; 196, Very Fine</td>
<td>72.00+</td>
</tr>
<tr>
<td>371 ★</td>
<td>16c Dark Blue, Air Post (C5). Mint Block with Plate No., tiny natural wrinkle, Fine</td>
<td>210.00</td>
</tr>
<tr>
<td>372 ★</td>
<td>16c Dark Blue, 24c Carmine, Air Post (C5–C6). Horiz. Pair of each, used with 5c Ericsson #628 on &quot;Ile de France&quot; ship to shore Catapult Flight Cover, additional Cover, same Flight with France #’s 131 &amp; 196, Very Fine</td>
<td>67.00+</td>
</tr>
<tr>
<td>373 ★</td>
<td>24c Carmine Air Post (C6). Block, neat roller cancel., Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>374 ★</td>
<td>5c Beacon, Air Post (C11). T. L. Double Plate No. &amp; Double &quot;Top&quot; Block of Eight, Mint, Very Fine</td>
<td>88.70</td>
</tr>
<tr>
<td>375 ★</td>
<td>65c-$2.60 Graf Zeppelin (C13–C15). Very Fine Cpl. Set (Photo)</td>
<td>785.00</td>
</tr>
<tr>
<td>376 ★</td>
<td>65c-$2.60 Graf Zeppelin (C13–C15). Cpl. Set, 65c trivial rust marks on gum, otherwise Fine–Very Fine (Photo)</td>
<td>785.00</td>
</tr>
</tbody>
</table>
377 ★ 65c Graf Zeppelin (C13). Natural paper crease, Very Fine ......... (Photo) 150.00
378 ★ 65c Graf Zeppelin (C13). Small faults, Very Fine Appearance .................. 150.00
379 ★ 65c-$2.60 Graf Zeppelin (C13-C15). On separate Cacheted Covers & Card, Fine—Very Fine set ........................................... 535.00
380 ★ 65c Graf Zeppelin (C13). Horiz. Pair, on Cacheted Zepp Cover, one stamp tiny natural wrinkle, Very Fine ............... (Photo) 210.00
381 ★ 65c Graf Zeppelin (C13), Block, on Cacheted Zepp. Cover, one stamp short perf., another negligible corner crease, otherwise Very Fine (Photo) 435.00
382 ★ $1.30 Graf Zeppelin (C14). Without gum, trivial corner crease, Fine Appearance ......................................................... 250.00
383 ★ $1.30 Graf Zeppelin (C14). On Cacheted Zepp Cover, Very Fine (Photo) 160.00
384 ★ $1.30 Graf Zeppelin (C14). On Cacheted Zepp. Cover, small cover tear, stamp Fine ........................................................ 160.00
385 ★ $1.30 Graf Zeppelin (C14). Well Centered, tied on Cacheted Flight Cover, small cover tear, stamp also has tiny tear, otherwise Very Fine 160.00
386 ★ $1.30 Graf Zeppelin (C14). With additional postage on Cacheted Zepp. Cover, bit worn, stamp Fine ........................................... 160.00
387 ★ $1.30 Graf Zeppelin (C14). On Cacheted Zepp. Cover, minor flaws, Fine Appearance .............................................................. 160.00
388 ★ $2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine (Photo) 265.00
389 ★ $2.60 Graf Zeppelin (C15). Used with 5c Blue #637, tied on Cacheted Flight Cover, Fine (Photo) 265.00
390 ★ $2.60 Graf Zeppelin (C15). Plate No. Single, tied on Cacheted Flight Cover, Fine ....................................................... (Photo) 265.00
391 ★ $2.60 Graf Zeppelin (C15). On Cacheted Zepp. Cover, Fine ...... (Photo) 265.00
392 ★ $2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine (Photo) 265.00
393 ★ $2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, rounded corner perf., otherwise Very Fine ........................................ 265.00
394 ★ 5c Violet (C16). B. R. Plate No. 20606 Block, Mint, faint corner bend, Very Fine ................................................................. 100.00
395 ★ 6c Orange, 8c Olive Bistre, Air Post (C17, C19). Plate No. Blocks, 8c slightly rounded selvedge, Fine ......................................... 90.00
396 ★ 50c Chicago Zeppelin (C18). Very Fine ............................................... 50.00
397 ★ 50c Chicago Zeppelin (C18). Mint, natural gum wrinkles, Very Fine ............. 50.00
398 ★ 50c Chicago Zeppelin (C18), Tied on Cacheted Flight Cover, Fine .................. 40.00
399 ★ 50c Chicago Zeppelin (C18). Tied on Cacheted Flight Cover, Fine .................. 40.00
400 ★ 50c Chicago Zeppelin (C18). Tied on Cacheted Flight Cover, Fine .................. 40.00
401 ★ 50c Chicago Zeppelin (C18). Tied on Cacheted Flight Cover, Fine .................. 40.00
402 ★ 50c Chicago Zeppelin (C18). Two Singles, tied by “New York, Oct. 2, 1933” Duplex pmks, on Cacheted First Day Cover, Very Fine 95.00
403 ★ 6c Orange, Air Post (C19). B. L. Plate No 21235 Block, Mint, Very Fine ........ 45.00
404 ★ 6c Orange, Air Post (C19). B. R. Plate No. 21234 Block, Mint Very Fine .......... 45.00
405 ★ 6c Orange, Air Post (C19). Three Plate No. Blocks, #’s 21234-21236, Fine Lot ........................................................................ 135.00
407 ★ 80c Hawaii, Air Post (C46). B. R. Plate No. 24592 Block, Mint, Fine ................................................................. 42.50
408 ★ 80c Hawaii, Air Post (C46). T. L. Plate No. 24593 Block, Mint, Fine .............. 42.50
409 ★ 80c Hawaii, Air Post (C46). B. R. Plate No. 24593 Block, Mint, Fine .............. 42.50
410 ★ 80c Hawaii, Air Post (C46). B. R. Plate No. 24592 Block, Mint, Fine .............. 42.50
411 ★ 7c Blue, Carmine, Air Post Booklet Panes (C51a, C60a). Cpl. Unexploded Booklets F.-V. F. .......................................................... 75.00
412 ★ 7c Carmine, Air Post Booklet Pane (C60a). Cpl. Unexploded Booklet, F.-V. F. ................................................................. 45.00
413 ★ 7c Carmine, Air Post Booklet Pane (C60a). Cpl. Unexploded Booklet, F.-V. F. ................................................................. 45.00

— 16 —
414 ★ 10c Carmine, Air Post Coil, Imperforate (C73a). Mint Pair, Fine, Listed but Unpriced .................................................. (Photo) E. XII

415 ★ 11c Carmine, Air Post Booklet Pane (C78a). Sixteen Unexploded $1.00 Booklets, All 32 11c Panes with over 50% Plate Nos., 2c Panes #1280c also with partial nos., Scarce Lot ................................. 40.80+


SPECIAL DELIVERIES — PARCEL POST

417 ★ 10c Blue, Spec. Delivery (E4). Fresh, o.g., Fine ........................................ (Photo) 110.00

418 ★ 10c Blue, Special Delivery (E4). Fresh, o.g., trivial gum soak, perfs. touch at left ............................................................... 110.00

419 ★ 20c Black, Special Delivery (E14). T. Plate No. 17184 Block of Six, Mint, Very Fine ........................................................... 35.00

420 ★ 1c—$1.00 Offices in China (K1—K2, K4—K13, K15). #K1, K11 & K15 tiny faults, perfs. touch #K13, others Fine—Very Fine 125.00

421 ★ 90c Justice (O34). Exceptionally Well Centered, Fresh, part o.g., minute sealed perf. break at bottom, V.F. appearance 80.00

422 ★ 5c—25c Newspapers, First Continental Reprints (PR5—PR7). 25c Str. Edge at bottom, F.—V.F. set 53.50

423 ★ 5c—25c Newspapers, Second Continental Reprints (PR5 var.—PR7 var.). Without Colored Borders, F.—V.F. set, Scarce —

424 ★ 1c—36c 1885 Newspapers (PR81—PR89). Cpl. Set, Nearly All o.g., most tiny faults, perfs. touch on 84c, others Fine—Very Fine Appearance 102.50

425 ★ 50c Parcel Post (Q10). Fine (Photo) .................................................. 53.50

U. S. REVENUES

426 2c Civil War Revenues (R5b, R5c, R6c, R15c). Six Diff. Wells Fargo & Co. handstamp cancels., diff stamps or types of cancels., one Red, Very Fine Strikes ................................................................. E. III

427 2c Orange, Bank Check (R6c). Mounted Collection of 440, Each with Handstamp Cancel, Virtually All Different, some Very Unusual Types, A Most Attractive & Extensive Showing of These Popular Cancels .................. E. V

428 $20.00 Conveyance, Imperforate (R98a). Huge Margins, Extremely Fine 8.00

429 $25.00 Mortgage, Imperforate (R100a). Huge Margins, Exceptionally Fine (Photo) 120.00

430 ★ 1c Green, “I. R.” Overprint (R153). R. Imprint & Plate No. 535 Block of Eight, o.g., Fine—Very Fine ........................................ 45.80

431 ★ Playing Card Blue Imperforate (RF11). Horiz. Strip of 4, Very Fine 80.00

432 1c—$20.00 Tobacco Sales Tax (RJ1—RJ11). Cpl. set, F.—V.F. 33.40

433 1c—$1.28 Narcotic Tax (Betw. RJA2—RJA74). Collection of 126 Nearly All Used Stamps, incl. second issue with values to 40c, the Four Purple Sizes incl. Imperfs., Roulette, Shades, Multiples, considerable duplication, Scarce Lot 200.00

434 U. S. Private Proprietary Revenue Stamps, Collection of 176 Diff., Nearly All are Match & Medicine Issues, also incl. Medicine Essay & Card Proof, Exceptional Quality Throughout with only a few exceptions, Excellent Nucleus for Forming a Collection of Match & Medicine Stamps .... 750.00+

435 Bureau & State Revenues, 121 Items, incl. Oleomargarine, Beer, Florida Calif., & Nevada States, Cigars, Cigarettes, Coupons for Peddlers, Various Tobaccos, Brewers, Liquors, etc., Interesting Lot .......................................................... E. III
Telegraph Stamps, Neat Collection of 241 Diff. Nearly All Unused Stamps, Excellent Showing of Postal Telegraph & Western Union Issues, Although none of the rarities are included, it certainly is a fine starting nucleus for a collection in this popular field, Nearly All Fine–Very Fine 421.68

Christmas Seals, 1907–72, Neatly Mounted, Nearly Complete Collection, incl. #WX1, 2, 4, 7 etc., Virtually All Very Fine 437 E. V


LARGE & MISC. U.S. LOTS

Stampless Covers, 169 covers includes Straight lines, Free Franks, Trans Atlantics etc. mixed condition, Interesting lot 439 E. VIII

U. S. Collection, 1851–1972, Many Hundreds Mostly Used Stamps, 19th. incl. #29, 120, two 90c Bank Notes, Columbians to 30c, four 1861 Issue Covers, 20th incl. a number of earlier Commems., Unused #1053, Coils, Air Post incl. #C3, Coil Pairs, also some cut squares & Hunting Permits, some have faults, balance Fine–Very Fine 440 E. XI

U. S. Collection, 1851–1922, Many Hundreds of Mostly Used Stamps, Incl. Large Number of 19th. Issues, Values to 30c, Grills, 1869 to 15c, Bank Notes to 90c, Columbians to 15c, also Revenues, CSA, Many Shades, dups, Many Better Values, many have small faults, Balance F–V. F. 441 E. XI

U. S. Collection, 1851–1967, Collection of 1040 Mostly Unused Stamps in Lighthouse Album, incl. 1851 Issue with Values to 12c, Bank Notes to 90c, Columbians to 30c, Pan–American to 10c, Trans–Mississippi, Commems., Air Posts, incl. #C18, Spec. Delivery, Coils, Booklet Panes, some have faults, but Most are F–V. F. 442 E. XI

U. S. Miscellaneous Covers, 1851–1890's, 29, Incl. some with Insurance Co. Corner Cards., a Stripof four #11, a few entires, mainly 1c & 3c denoms. Mixed quality, V. G.–Fine 443 E. XII

U. S. Accumulation, Box Full of Used & Unused 19th & 20th. Century Stamps, in Album, on Pages, in Glassines etc., incl. Cpl. Sheets, Scarce 19th with Faults (9X1, 62B etc.), the Stock Book loaded with better items, Very Worthwhile Lot 444 E. IV

U. S. Accumulation, Thousands of Mostly Used Stamps in Large Carton, Wide Variety, Both 19th & 20th; in Album, Stock Books, on Pages, in Glassines, Loose, An Exciting Lot 445 E. XV

19th. & 20th Century Covers, Many Thousands, Strong in 19th, Wide Variety, Many Better, Fine–Very Fine, An Extremely Interesting Lot, Deserves Careful Inspection 446 E. XIV

U. S. Postage & Commems., Incredible Accumulation, Tens of Thousands of Used Stamps, Mostly 20th. Century in Large Carton (2'6"x2'2"x1'2"), Majority of the Issues are from early to mid 1900's, Arranged in Glassines, Bundled, on Stock Sheet, Loose, also some covers, Fascinating Lot 447 E. XII

20th. Century Covers, Huge Accumulation, Approximately 12,500 Covers, Majority Are First Days with a Wide Variety of Issues, Many Better, incl. Blocks, Plate Blocks, also Naval, Flight, Dedication & Special Event Covers, A Fantastic Lot, weighs around 100 pounds 448 E. XIV

20th. Century Covers, Between 3000–4000 Covers in two cartons, Wide Variety, Nearly All First Days, incl. some misc., Fine–Very Fine 449 E. XV

20th Century, 1900–34 Issues plus a few late 19th, Singles, Blocks and Plate No. Blocks, Postage and Commems. Wide Variety from 1 to 100 approx. of each, V. G.–V. F. 450 E. XIV
452 ★ U. S. Stockbook, 1928–64, Couple Thousands Used Stamps In Large Stock book, Wide Variety, V. G.-V. F. ........................................... E. VI
453 ★ U. S. Postage Commems., 1929–72, Thousands of Unused Stamps Neatly Arranged in Two Large Stock Books, Wide Variety of Issues, some better, Mostly Fine–Very Fine .................................................. E. XII
454 ★ U. S. Postage, Commems., Thousands of Unused Stamps in Sheets, Part Sheets, Blocks, Plate Blocks, Wide Variety, Mainly Recent Issues, A Number of Better Items, F.-V. F. .................................................. E. XIII
455 ★& ½c-$1.00 Postage Commems., Air Post, 1934–64, Collection of Over 300 Diff. Plate Blocks, Commems. incl. 1c–4c, 6c–8c Parks, some other better nos., Postage incl. 1954 ½c–$1.00, Air Post Nearly Cpl. from 1946 incl. #C46 etc., F.-V. F. .................................................. E. IX
456 ★& ½c–50c 1935–73 Postage & Commems., Over 70,000 Unused Stamps betw. #766–1483, neatly arranged in envelopes, mostly Plate No. Blocks, Wide Variety, Many Better, Fine–Very Fine, An Excellent Addition to, or A Fine Beginning Nucleus for a Dealers Stock, Should be worth $4,000 to $5,000 to an interested dealer or investor .................................................. E. XVI
457 ★& ½c–$1.00 Postage, Commems., Air Post, 1938–64, Collection of almost 300 Diff. Plate Blocks, Postage Issues incl. 1954 ½c–$1.00, Air Post Virtually Cpl. from 1946 incl. #C46 etc., Fine–Very Fine .................................................. E. IX
458 ★ U. S. Collections, 9 Albums, Four Volumes Used & Unused Stamps, Five Volumes Plate & Zip Blocks, incl. a number of better Plates, stamps mixed quality, Blocks F.-V. F. .................................................. E. XII
459 ★& 1c–8c Commems., 1951–64, Collection of Over 200 Diff. Plate Blocks, F.-V. F. .................................................. E. V
460 ★& 3c–6c Plate Blocks, 1951–70, Mounted Collection of Approx. 300 Diff., incl. Many Better Nos., F.-V. F. .................................................. E. VIII
461 ★ ½c–$5.00 Presidents, 1954 Issue, Specialized Collection of Several Hund­reds Nearly All Unused Stamps incl. Shades, Blocks, Plate Blocks, Smears, Double Papers, Dry Prints, “Ghost’ Plate Nos., Vignette Shifts, Booklet Panes & Coils, Some with Part Nos., Miscuts, Misperfs. etc., Very Interesting Lot .................................................. E. X
462 ★ Freaks & Varieties, Neatly Mounted Collection of Couple Hundred Virtu­ally All Unused Stamps, incl. Stitch Watermarks, Dry Prints, Smears, Perf. Shifts, Relief Breaks, Cracked Plates, Double Papers, Recuts, Imperf. Between, Over Inking, Gutter Snipes, Good Showing of Bicentennials, Attractive & Unusual Lot .................................................. E. IX
463 ★ Air Post Stock, 1926–72, Many Hundreds Mostly Unused Stamps, incl. few Coils, Booklet Panes & Special Delivery, Mostly F.-V. F. .......... E. VIII
464 ★ U. S. Entirea, Many Hundreds of Unused Entirea, Mostly 20th, Variety of Sizes, incl. Revalued, Commem., Albinos, etc., Nearly All F.-V. F. .... E. VIII
465 U. S. & FOREIGN, Many thousand of Used Stamps in 5 Stock Books, also British Elizabeth Coronation in Special Album, Mostly F.-V. F. ................. E. VIII

CONFEDERATE STATES

466 2c–20c General Issue (Betw. 1–13). 41 Used & Unused Stamps, eight diff. incl. Pairs, Good–Very Fine .................................................. 258.50

LOTS ON VIEW FROM FRIDAY, MAY 10th
OFFICES OPEN SATURDAY BEFORE SALE

— 19 —
U.S. POSSESSIONS

468 ★ CANAL ZONE, 1925, 2c-$1.00 Overprints, Ty. B (84-95). A few values tiny faults, otherwise F.-V.F. set .............................................. 117.60

469 ★ — 1924-31, ½c-30c Overprints (Betw. 70-102), 36 Plate No. Singles, All Diff. Nos. or Positions, Fine—Very Fine Lot .................................. 46.45+

470 ★ — 1954, Black Post Office Seal, Double Impression (OX5b). Issued Without gum, Very Fine ......................................................... (Photo) 50.00

471 ★ — 1954, Black Post Office Seal, Double Impression (OX5b). Issued without gum, str. edge at right, Very Fine ........................................ 50.00


DANISH WEST INDIES

473 ★ 1873–1903, 1c–10c Numerals, Arms (5a, 5b, 5e, 7, 10, 14–15, 22, 30). Mostly o.g., some have faults, Scarce Lot ................................................. 80.25

474 ★ 1873, 7c Lilac & Orange, Inverted Frame (9, 9b), Se-tenant Pair with regular Stamp, Fresh., Mint, Very Fine ........................................... 32.00+

475 ★ 1873, 7c Lilac & Orange, Inverted Frame (9, 9b), Se-tenant Pair with regular Stamp, Fresh., Full o.g., Extremely Fine ................................ 32.00+

476 ★ 1873, 7c Lilac & Orange (9). Horiz. Strip of Three, Fresh, Mint, Extremely Fine ................................................................. 36.00

477 ★ 1873, 7c Lilac & Orange, Inverted Frame (9, 9b). Horiz. Strip of Three, Middle Stamp the Inverted Frame, Fresh, Mint, Extremely Fine .......... 44.00

478 ★ 1873, 7c Lilac & Orange, Inverted Frame (9, 9b). Horiz. Strip of Three, L. Stamp the Inverted Frame, Fresh, Mint, Extremely Fine .......... 44.00

479 ★ 1873, 7c Lilac & Orange (9). Three Pairs and Four Singles, Fresh, o.g., Mostly Mint, Very Fine .............................................................. 120.00

480 ★ 1895, 10c on 50c Violet (15). Two Shades, Facit #28a, 28b, Pairs, Mint, Extremely Fine ................................................................. 34.00+

481 ★ 1895, 10c on 50c Violet (15). Two Shades, Facit #28a, 28b, Pairs, Mint, Very Fine ................................................................. 34.00+

482 ★ 1895, 10c on 50c Violet (15). Four Singles & Pair, incl. Both Shades, Facit #28a, 28b. All but one are Mint, Very Fine ........................................ 51.00

483 ★ 1895, 10c on 50c Violet (15). Two Shades, Facit #28a, 28b, Horiz. Strips of Three, Fresh, Mint, Extremely Fine ........................................ 51.00+

484 ★ HAWAII, 1853, 5c Blue (5). Narrow Margins, Fresh Color, faint thin spot, Fine Appearance, with APS Certificate (Photo) 500.00

485 ★ 1865, 5c Blue on Blue (22). Pl. 12–A, Ty. VII, Pos. 3, Large Margins, fancy red handstamp on back shows through slightly, otherwise Extremely Fine (Photo) 120.00

486 ★ HAWAII, 1864–99, Balance of Collection, 40 Used & Unused Stamps, 6 Covers or Fronts Only, two Entires, 4 Cut Squares, Mostly F.-V.F. E. VIII

PHILIPPINES

487 ★ 1899, 50c Orange (212). Fresh, Large part o.g., small thin spots, V. F. appearance ................................................................. 70.00

488 ★ 1899, 2c Carmine, Red, Overprint (214). 28 Imprint & Plate No. Strips of Three, All Diff. Nos., Mostly o.g., mixed centering, some faults, Mostly Fine—Very Fine ........................................... 168.00

489 ★ 1899, 3c Purple, 5c Blue, Overprints (215–216). Imprint & Plate No. Strips of Three, Fresh, o.g., Very Fine ........................................... 26.00

— 20 —
490 ★ 1945, 20p Henna Brown, Overprint (496). Mint Block of Ten, Fine 225.00
491 ★ 1959, 6c-30c Christina Falls (807-808). 350 sets in Sheets, Very Fine 192.50
492 ★ 1959, 6c-30c Athenium (810-811). 300 sets in sheets, Very Fine 171.00
493 ★ 1959, 6c-80c Scout Jamboree (B10-B11, C1B-C3B). 200 Cpl. Sets & two souvenir sheets, Very Fine 1,200.00
494 ★ 1926, 10p Deep Green, Madrid-Manila Flight (C15). Repered at right, slight gum soak, otherwise Very Fine, with P.F. Certificate (Photo) 550.00
495 ★ 1943, 2c Blue Guerrilla Stamp, Unused, minute toning speck, otherwise Very Fine, with P.F. Certificate (Photo) 550.00
496 ★ 1943, 1p on 4p Blue & Black, Inverted “S” (N7 var.). With additional Postage on Registered April 30, 1943 First Day Cover, Very Fine 35.00+

UNITED NATIONS

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1951-57</td>
<td>1c-8c Pictorials, Commems, Air Post (1-37, 39-50, C1-C4). Mint, Very Fine</td>
<td>92.30</td>
</tr>
<tr>
<td>1951-57</td>
<td>1c-8c Pictorials, Commems, Air Post (1-37, 39-50, C1-C4). Mint, Very Fine</td>
<td>92.30</td>
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<tr>
<td>1951</td>
<td>1c-8c First Issue (1-11). Mint Blocks, Very Fine</td>
<td>92.30</td>
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<tr>
<td>1951</td>
<td>1c-8c First Issue (1-11). Mint Blocks, Very Fine</td>
<td>92.30</td>
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<tr>
<td>1951</td>
<td>1c-8c First Issue, Air Post (1-11, C1-C4), Mint Inscription Blocks, F.-V. F. Sets</td>
<td>134.10</td>
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<tr>
<td>1951</td>
<td>1c-8c First Issue (1-11). Nine Mint Sets, Very Fine</td>
<td>202.95</td>
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<tr>
<td>1951</td>
<td>1c-8c First Issue (1-6, 9, 11). Cpl. Sheets of 50, Three with margin “Cutouts”, Very Fine</td>
<td>282.60</td>
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<tr>
<td>1951</td>
<td>2c-8c First Issue (3-11). Mint Blocks, Very Fine</td>
<td>89.88</td>
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<tr>
<td>1952-54</td>
<td>3c-8c Commems (12-28). Mint Inscription Blocks, Very Fine</td>
<td>161.40</td>
</tr>
<tr>
<td>1952-56</td>
<td>3c-8c Commems (13-28, 31-37, 39-44). Cpl. Mint Sets, two or four of each, F.-V. F.</td>
<td>184.70</td>
</tr>
<tr>
<td>1954</td>
<td>3c-8c UN Day (27-28). Cpl. Sheets of 50, F.-V. F. Set</td>
<td>354.00</td>
</tr>
<tr>
<td>1954</td>
<td>3c-8c Human Rights (29-30). Three Mint Sets, F.-V. F.</td>
<td>100.50</td>
</tr>
<tr>
<td>1955</td>
<td>3c-8c ICAO (31-32). Cpl. Sheets of 50, Very Fine Set</td>
<td>373.50</td>
</tr>
<tr>
<td>1955</td>
<td>3c-8c UNESCO (33-34). Cpl. Sheets of 50, Very Fine Set</td>
<td>172.50</td>
</tr>
<tr>
<td>1955</td>
<td>3c-8c Anniversary Souvenir Sheet (38). Mint, Very Fine</td>
<td>150.00</td>
</tr>
</tbody>
</table>

LOTS 519-523 are identical in quantity and quality to Lot 518

524 ✗ 1955, 3c-8c Anniversary Souvenir Sheet (38). Tied on Cacheted First Day Cover, Very Fine 67.50

Lots 525-527 are identical in quantity & quality to Lot 524

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1955-56</td>
<td>3c-8c Commems (39-46). Cpl. Sheets of 50, Very Fine Sets</td>
<td>328.00</td>
</tr>
<tr>
<td>1960</td>
<td>4a-8c Anniversary Souvenir Sheet (85). 170 Souvenir Sheets, Mint, Very Fine</td>
<td>680.00</td>
</tr>
<tr>
<td>1965</td>
<td>5c-15c 20th. Anniversary Souvenir Sheet (145). 100, Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>1951</td>
<td>6c-25c First Air Post (C1-C4). Fifteen Mint Sets, Very Fine</td>
<td>88.50</td>
</tr>
</tbody>
</table>
534 ★ 1951, 6c–25c First Air Post (C1–C4). Cpl. Sheets of 50, F.–V. F. 310.60
535 ★ UNITED NATIONS, 1951–70, 201 Mint Sheets, Mostly cpl. sets, Many earlier Issues, Very Fine E. XIV
537 ★ — 1951–68, Several Hundred First Day Covers, Postal Cards & Stationery, Strong in Earlier Issues, incl. few misc., F.–V. F. E. VII

END OF FIRST SESSION

ESTIMATES
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

| E. I | up to $10.00 | E. IX | $150.00 to $200.00 |
| E. II | $10.00 to $20.00 | E. X | $200.00 to $250.00 |
| E. III | $20.00 to $30.00 | E. XI | $250.00 to $350.00 |
| E. IV | $30.00 to $40.00 | E. XII | $350.00 to $500.00 |
| E. V | $40.00 to $50.00 | E. XIII | $500.00 to $750.00 |
| E. VI | $50.00 to $75.00 | E. XIV | $750.00 to $1000.00 |
| E. VII | $75.00 to $100.00 | E. XV | $1000.00 to $2500.00 |
| E. VIII | $100.00 to $150.00 | E. XVI | over $2500.00 |

LOTS ON VIEW FROM FRIDAY, MAY 10th
OFFICES OPEN SATURDAY BEFORE SALE
SECOND SESSION
THURSDAY, MAY 16th, 1974 — 10:30 A.M.

U.S. SHEETS

538 ★ 2c Lincoln (367). Cpl. Sheet of 100, small natural bottom selvedge slightly affects plate no., nine s. e. stamps creased, others nearly all F.–V. F. ... 462.00
539 ★ 1c Lexington–Concord (615). Cpl. Sheet of 50, Fine ......................... 115.00
540 ★ ½c–5c, 1926–1950's Postage, Commemoratives, 96 Cpl. Sheets of 48, 50, or 100, Approximately 40 Diff., Nearly All Fine–Very Fine ....... E. IX
541 ★ 2c 1928–31 Commems (645, 683, 690). Sheets of 81 without s. e.'s, incl. Plate Blocks, Fine–Very Fine .................. 172.50
544 ★ 5c Aeronautics (650). Cpl. Sheet of 50, small top selvedge affects plate no., F.–V. F. .......................... 175.00
545 ★ 2c–16c, 1929–34, Commemoratives, Air Post Special Delivery (655, two; 681, three; 682, 688, 690, CE1, two). Cpl. Sheets of 50 or 100, reduced Selvedge Sheet Counted as single stamps, damaged stamps not counted, Balance nearly all Very Good–Very Fine .......................... 532.20
546 ★ 2c Yorktown (703). Nine Cpl. Sheets of 50 & part sheet of 40, F.–V. F. ... 137.75
547 ★ 2c–5c, 1931–1950's Commemoratives, Air Post, 41 Cpl. Sheets of 50, 70, or 100, Approximately 19 Diff., Nearly all Fine–Very Fine ................... E. VIII
550 ★ ½c–20c Postage, Commems, 228 Cpl. Sheets of 48, 70, 72 or 100, Wide Variety of Issues, incl. Fractional Values, Champions of Liberty, many are just postage but incl. Better Items, Fine–Very Fine ................... E. XIII
553 ★ 5c Famous Americans (882, 887, 892). Two Cpl. Sheets of 70 of each, F.–V. F. .................................. 241.30
554 ★ 5c Famous Americans (882, 887, 892). Two Cpl. Sheets of 70 of each, F.–V. F. .................................. 241.30
555 ★ 1c–10c Artists (884–888). Cpl. Set in Sheets of 70, Very Fine ............. 157.54

Lots 557–560 are identical in quantity and quality to lot 556

561 ★ 3c Kentucky (904). 15 Cpl. Sheets of 50, F.–V. F. .................. 126.00
562 ★ 3c Kentucky (904). 20 Cpl. Sheets of 50, F.–V. F. .................. 168.00
563 ★ 5c China (906). Four Cpl. Sheets of 50, Very Fine .................... 158.00
564 ★ 5c China (906). Five Cpl. Sheets of 50, Very Fine .................... 197.50

LOTS 565–577 are identical in quantity and quality to lot 564

578 ★ 5c China (906). Six Cpl. Sheets of 50, Very Fine .................... 237.00
580 ★ 1c Four Freedoms, 2c Allied Nations (907-908). Cpl. Sheets of 100, 25 of each, F.-V. F. ........................................ 362.25
581 ★ 5c Poland (909). Ten Cpl. Sheets of 50, F.-V. F. ........................................ 210.00

LOTS 582-598 are identical in quantity and quality to lot 581


LOTS 600-605 are identical in quantity and quality to lot 599

606 ★ Overrun Countries (909-915, 917-919, 921). Eleven Diff. Cpl. Sheets of 50, last with “KORPA” Error ........................................ 150.25

LOTS 607-619 are identical in quantity and quality to lot 606

620 ★ 5c Overrun Countries #909-#919, #921, Nineteen Cpl Sheets of 50 in quantities of from one to three of each, Fine—Very Fine ........................................ 249.31
621 ★ 3c Corregidor (925). 25 Cpl. Sheets of 50, Very Fine ........................................ 181.75
622 ★ 3c Motion Picture (926). 27 Cpl. Sheets of 50, all have tiny plate no. selvage tears, cat. as stamps only, Very Fine ........................................ 162.00+
623 ★ 3c Commems, 120 Cpl. Sheets of 50, F.-V. F. ........................................ E. IX
624 ★ 3c Commems, 183 Cpl. Sheets of 50, F.-V. F. ........................................ E. XI
625 ★ ½c-3c, 1932-mid-’40’s Commemoratives, 46 Cpl. Sheets of 48, 50 or 100, Approximately 19 Diff., Nearly all Fine—Very Fine ........................................ E. VIII
626 ★ 1c-16c, 1926-1950’s Postage, Commemoratives, Air Post, Special Delivery, 107 Cpl. Sheets of 48, 50 & 100 plus about 40 part Sheets & large pieces, Approximately 30 Diff., Nearly all Fine—Very Fine ........................................ E. IX
627 ★ 3c 1934-1950’s Commemoratives, 200 Cpl Sheets of 50, Approximately 45 Diff., Nearly all Fine—Very Fine ........................................ E. XI
628 ★ 3c 1940’s-1950’s Commemoratives, 150 Cpl. Sheets of 50, Approx. 37 Diff., Nearly all Fine—Very Fine ........................................ E. X
629 ★ 4c Commems, 118 Cpl. Sheets of 50, F.-V. F. ........................................ E. X
630 ★ 5c 1964 Christmas, Phosphor Tagging (1254a-1257a). Cpl. Sheet of 100, Part Sheet of 60, & Ten Blocks, Six Plate No. Blocks, Very Fine ........................................ 200.00+
631 ★ 5c Space Twins (1331-1332). Cpl. Sheet of 50, Very Fine ........................................ 91.00
632 ★ 5c Space Twins (1331-1332). Two Cpl. Sheets of 50, Very Fine ........................................ 182.00

LOTS 633-638 are identical in quantity and quality to lot 632

639 ★ 5c Commems, 139 Cpl. Sheets of 50, F.-V. F. ........................................ E. XI
640 ★ 6c Beaufication (1365-1368). Three Cpl. Sheets of 50, Very Fine ........................................ 147.00
641 ★ 6c Beaufication (1365-1368). Three Cpl. Sheets of 50, Very Fine ........................................ 147.00
642 ★ 6c Botanical Congress (1376-1379). Two Cpl. Sheets of 50, Very Fine ........................................ 129.00
643 ★ 6c Botanical Congress (1376-1379). Two Cpl. Sheets of 50, Very Fine ........................................ 129.00
644 ★ 6c Olympics (1460). 39 Mint Sheets, Very Fine ........................................ 251.55
647 ★ 8c Commems, 113 Cpl. Sheets, 32’s, 40’s & 50’s, Very Fine ........................................ E. XII
648 ★ 10c-20c Map Air Post (C7-C9). Cpl. Sheets of 50, some Separation & small tear in selvage of one C9 Plate Block, Balance Fine—Very Fine ........................................ 598.10
650 ★ 4c-25c 1941-72 Air Post (Betw. C25-C85). 80 Cpl. Sheets of 32, 50 or 100, 31 Diff., F.-V. F. ........................................ E. XII
651 ★ 8c Olive Green Air Post (C26). Eight Cpl. Sheets of 50, Very Fine ........................................ 104.00
652 ★ 8c Olive Green Air Post (C26). Ten Cpl. Sheets of 50, Very Fine ........................................ 130.00
653 ★ 8c Olive Green Air Post (C26). Ten Cpl. Sheets of 50, Very Fine ........................................ 130.00
654 ★ 5c New York City Air Post (C38). Three Cpl. Sheets of 100, F.-V. F. ........................................ 77.55
655 ★ 10c-25c U. P. U. Air Post (C42-C44). Cpl. Sheets of 50, Very Fine Sheet ........................................ 122.20
U. S. WHOLESALE

1c–15c E., F. Grill, #87(4), #92(3), #93(3), #96(1), #98(1), the three #93's are unused, Good-Fine .................................................. 247.00

2c Vermilion, #183(38), Good-Fine .............................................. 475.00

2c Vermilion, #183(40), Good-Fine .............................................. 500.00

1c Columbian, #230(40), Mostly Blocks, o. g., V.G.-F. .................. 238.00

1c–2c Columbians, #230(31), #231(10), o. g., Good-Fine ............... 220.50

3c–4c Columbians, #232(10) #234(17), mostly o. g., Good-Fine ...... 380.00

3c–10c Columbians, #232(10), #233(78), #234(36), #235(8), #236(46), #237(31), #238(7), #239(3), Used, Good-Fine .......... 803.15

5c Columbian, #234(10), o. g., two s. e., Fine Lot ......................... 175.00

5c–6c Columbians, #234(10), #235(14), nearly all o. g., Good-Fine ... 420.00

8c–10c Columbians, #236(10), #237(6), Mostly o. g., Good-Fine ...... 305.00

15c Columbian, #238(12), Good Lot ........................................... 570.00

15c–30c Columbians, #238(3), #239(3), o. g., three s. e., Good-Fine .. 337.50

1c–8c Trans-Mississippi, #285(4), #286(15), #287(6), #288(3), #289(4), o. g., Good-Fine .................................................. 536.00

1c–10c Trans-Mississippi, #285(39), #286(125), #287(40), #288(12), #289(14), #290(29), Good-Fine ........ 926.10

1c–10c Pan-Americans, #294(6), #295(11), #296(7), #297(4), #298(2), #299(7), Good-Fine .... 758.25

1c Blue Green, Imperforate, #314(14), F.-V. F. ......................... 119.00

1c–10c Louisiana Purchase, #323(11), #324(15), #325(6), #326(1), #327(2), Good-Fine ........................................ 530.00

3c Louisiana Purchase, #325(11), Very Good ................................ 247.50

10c Louisiana Purchase, #327(20), Good-Fine ................................ 240.00

5c Jamestown, #330(7), Good-Fine ........................................... 245.00

1e Green, #331, #374, (171 Stamps) Mostly Blocks, incl. Two #331 Plate No. Blocks, majority double line wmk., V. G.-V. F. .......... E. VIII

5c Violet, #341(59), Good-Fine .............................................. 236.00

2c Lincoln, Alaska-Yukon, #367(80), #370(41), V. G.-F. ............... 383.50

4c Brown, #377(22), all in Blocks, incl. Plate No. Blocks of Six, V. G.-V. F. ................................. 176.50

1c Green, Endwise Imperforate Coil 383E, (Part Roll of 491), V. G.-F. 917.00+

10c Orange Yellow, #416(13), Fine Lot ....................................... 78.00

9c Salmon Red, #432(19), V. G.-F. ............................................. 180.50

5c Blue, Coil #496 (Cpl. Roll of 500), V. G.-V. F. ......................... 445.90

11c–13c 1917 Issue, #511(29), #512(8), #513(28), incl. 11c Plate Block, V. G.-V. F. ......................... 164.50

12c–20c 1917 Issue, #512(2), #513(3), #514(4), #515(5), Mint, nearly all plate no. singles, V. G.-V. F. ......................... 81.25

3c Victory, #537(23), incl. blocks, four s. e., Fine Lot ................... 82.50

1c Pilgrim, #548(46), incl. Blocks, few s. e., F.-V. F. ..................... 103.50

1c–5c Pilgrims, #548–#550, (14 Cpl. Sets), Mostly Blocks, also 2c Plate Block, V. G.-V. F. ........................................ 390.50

4c–10c 1923 Issue, #585(22), #587(28), #589(3), #590(12), #591(3), incl. Blocks, V. G.-V. F. ......................... 212.25

3c Violet, Coil, #600(23), incl. Three Joint Line Pairs, virtually All F.-V. F. ........ 134.50

3c Violet, Coil, #600(26), all in pairs & strips, incl. two line pairs, V. G.-V. F. ......................... 131.50

3c Violet, Coil, #600(26), Mint, incl. Four Joint Line Pairs, F.-V. F. 163.00

3c Violet, Coil, #600, (Part Roll of 100), incl. Five Joint Lines, V. G.-V. F. 460.00

3c Violet, Coil, #600, (Five Mint Joint Strips of Four), F.-V. F. ...... 160.00

3c Violet, Coil, #600, (Nine Mint Joint Line Pairs), V. G.-F. .......... 225.00

3c Violet, Coil, #600, (Ten Mint Joint Line Strips of Five), F.-V. F. 320.00
697 ★ 3c Violet, Coil, #600, (Ten Mint Joint Line Pairs), V. G.-F. 250.00
698 ★ 3c Violet, Coil, #600, (Ten Mint Joint Line Pairs), F.-V. F. 250.00
699 ★ 3c Violet, Coil, #600, (Ten Mint Joint Line Pairs), F.-V. F. 250.00
700 ★ 3c Violet, Coil, #600, (Ten Mint Joint Line Pairs), F.-V. F. 250.00
701 ★ 3c Violet, Coil, #600, (Ten Mint Joint Line Pairs), F.-V. F. 250.00
702 ★ 2c Harding, #610(186), all in large blocks, incl. Two Plate Blocks, few s. e., nearly all Fine–Very Fine 83.90
703 ★ 2c Harding, #610(397), incl. Plate Blocks, V. G.–V. F. 157.75
704 ★ 1c–5¢ Lexington–Concord, #617–#619, (Six Sets), Good–Very Fine 102.00
705 ★ 5c Ericsson, #628(48), incl. few s. e., F.-V. F. 216.00
706 ★ 1½c Brown, Imperforate, #631(78), incl. 11 gutter blocks, Very Fine 83.50
707 ★ 2c 1928–30 Commems, #645(63), #680(120), #681(184), #682(122), #683 (66), all in blocks, part sheets, no s. e.’s incl. Plate Blocks, Virtually All F.-V. F. 425.90
708 ★ 5c Hawaii, #648, (fifteen mint blocks), V. G.–F. 420.00
709 ★ 1c–10c Kans.–Nebr. Overprints, #658–#679, 17 #661, 30 #662, 13 #675, one to eight each of others, Used, Good–Fine 523.95
710 ★ 1c–10c Kans.–Nebr. Overprints, Betw. #659–#677, (130), 16 diff., in quantities of one to 24 of each, incl. few blocks, V. G.–F. 493.40
711 ★ 3c Byrd, #733(210), four part sheets of 40, one epl. sheet of 50, incl. five plate no blocks, Fine–Very Fine 193.50
712 ★ 1c–10c Parks, #740–#749, (1039 Stamps), all values represented, in quantities from 13 to 232 of each, majority in Blocks of Four or Six, incl. 22 Plate No. Blocks, nearly all Fine–Very Fine 388.99
713 ★ 1c–10c Farleys, Betw. #752–#767, (529 Used Stamps), 14 Diff., quantities from eight to 124 of each, All Large Blocks, incl. 20 Plate Blocks, Very Fine E. VI
714 ★ 1c–10c Farley Parks #756–#765, 605 stamps, all values represented, nearly all in Blocks, incl. Plate No., Arrow, Center Line, Horiz. or Vert. Line Blocks, virtually all Very Fine 425.40
715 ★ 16¢ Farley, #771, two blocks of 20, Very Fine 84.00
716 ★ 1c–5¢ 1935–40 Commems., #775–#777, #782–#787, #789–#795, #798–#802, #855, #857, #896–#897, (337 Plate No. Blocks), from three to 29 of each, V. G.–V. F. 392.45
717 ★ 3c TIPEX Souvenir Sheet, #778(100), Very Fine 165.00

Lots 718–721 are identical in quantity & quality to Lot 717

722 ★ 3c TIPEX Souvenir Sheet, #778(144), Very Fine 237.60
723 ★ 10c SPA, 5c–10c CIPEX Souvenir Sheets, #797(278), #948(140), Very Fine 236.90
724 ★ ½c–25c Presidential, Betw. #803–#829, (559 Plate No. Blocks), 27 Diff., from one to 161 of each, Mint, nearly all Fine–Very Fine 1,018.40
725 ★ 1½c Presidential #805, (611 Plate No. Blocks), Mint, Fine–Very Fine 213.85
726 ★ 30c Presidential #830, (21 Plate No. Blocks), Mint, Fine–Very Fine 199.50
727 ★ 50c Presidential #831, (Six Plate No. Blocks), Mint, Fine–Very Fine 120.00
728 ★ 50c Presidential #831, (Seven Plate No. Blocks), Mint, Fine–Very Fine 140.00
729 ★ $1.00 Presidential #832, (Five Mint Plate No. Blocks & Block of Four), Fine–Very Fine 141.00
730 ★ $2.00–$5.00 Presidential, #833(4), #834(3), one #834 gum disturbed, Fine–Very Fine 190.00
731 ★ 10c Brown Red, Coll, #847, (Four Mint Joint Line Pairs), Fine 200.00
732 ★ 10c Brown Red, Coll, #847, (Four Mint Joint Line Pairs), Fine 200.00
733 ★ 10c Brown Red, Coll, #847, (Four Mint Joint Line Pairs), Fine 200.00
734 ★ 10c Brown Red, Coll, #847, (Four Mint Joint Line Pairs), margins barely clear to touching at top 200.00
735 ★ 10c Brown Red, Coil, #847, (Five Mint Joint Line Pairs), margins just clear to touching at top .................................................. 250.00
736 ★ 1c-10c Famous Americans, #859-#893, (12 ea.), nearly all in Blocks, F.-V. F. Cpl. Sets .................................................. 232.23
737 ★ 1c-5c Famous Americans, Betw. #859-#891, (189 Plate No. Blocks), 23 Diff., in quantities of one to eighteen, F.-V. F. .......... 225.85
738 ★ 1c-5c Famous Americans, Betw. #859-#892, (120 Plate No. Blocks), 24 Diff. (five each), F.-V. F. ................................. 271.75
739 ★ 1c-5c Famous Americans, Betw. #859-#892, (110 Plate No. Blocks), 22 Diff. (five each), F.-V. F. ................................. 245.75
740 ★ 1c-5c Famous Americans, Betw. #859-#892, (298 Plate No. Blocks), 24 Diff., from one to 37 of each, F.-V. F. .......... 488.95
741 ★ 1c-10c Famous Americans, Betw. #859 & #893, 2128 stamps, nearly all in Blocks of four, 33 diff. in quantities of from eight to 179, nearly all Fine–Very Fine .................................................. 589.69
742 ★ 1c–10c Famous Americans, Betw. #860 & #892, (2210 stamps) in Sheets or Part Sheets, 21 Diff., In quantities from 49 to 210, nearly all Fine–Very Fine .................................................. 531.75
743 ★ 5c Alcott, #862, (Thirteen plate blocks), V. G.–V. F. .................. 94.50
744 ★ 10c Addams, #878, (Five Mint Plate No. Blocks), F.–V. F. .......... 105.00
745 ★ 10c Addams, #878, (Nine Mint Plate No. Blocks), F.–V. F. .......... 189.00
746 ★ 10c Addams, #878, (Ten Mint Plate No. Blocks), F.–V. F. .......... 210.00
747 ★ 10c Addams, #878, (Ten Mint Plate No. Blocks), F.–V. F. .......... 210.00
748 ★ 10c Addams, #878, (Ten Mint Plate No. Blocks), F.–V. F. .......... 210.00
749 ★ 10c Addams, #878, (Ten Mint Plate No. Blocks), F.–V. F. .......... 210.00
750 ★ 10c Addams, #878, (twelve plate blocks), F.–V. F. ................. 252.00
751 ★ 5c French, #887, (twelve plate blocks), F.–V. F. .................. 72.00
752 ★ 5c McDowell, #882, (eight plate blocks), F.–V. F. .................. 70.00
753 ★ 1c-5c Inventors, #889–#921, (Ten Plate No. Blocks of Each), F.–V. F. .................................................. 176.00
754 ★ 5c Howe, #892, (ten plate blocks), F.–V. F. .......................... 135.00
755 ★ 5c Howe, #892, (ten plate blocks), F.–V. F. .......................... 135.00
756 ★ 3c Pony Express, #894, (15 Mint Plate No. Blocks), F.–V. F. .... 82.50
757 ★ 3c Vermont, #903, (46 Plate No. Blocks), F.–V. F. ............... 92.00
758 ★ 3c Kentucky, #904, (64 Plate No. Blocks), F.–V. F. ............... 96.00
759 ★ 5c Overrun Countries #909–#911, (2077 stamps), Nearly all in Blocks of Four, 13 Diff., from 34 to 347 of ea., incls. 58 Name Blocks of Four or Six, nearly all Fine–Very Fine .................................................. 541.39
760 ★ 5c Overrun Countries, Betw. #910 & #917, 46 Cpl. Sheets of 50, Seven Diff. in quantities of from one to 21, Fine–Very Fine .................................................. 478.65
761 ★ 1c–5c 1944–49 Commems, Betw. #922–#986, (10,874 Plate No. Blocks), 55 Diff. in Quantities from nine to 615 of each, F.–V. F. ...... E. XV
762 ★ 5c–10c CIPEX Souvenir Sheet, #948(700), Very Fine ................ 420.00
763 ★ $1.00 Purple, #1052, (Five Mint Plate Blocks), one Fine, others V. F. .................................................. 92.50
764 ★ $5.00 Black, #1053(3), #1295 plate no. single & Plate Block, Very fine .................................................. 120.00
765 ★ 3c Deep Violet, Coil #1057, (Cpl. Roll of 500), F.–V. F. .......... 71.89
766 ★ 3c Deep Violet, Coil #1057 (Cpl. Roll of 500), F.–V. F. .......... 71.89
767 ★ 3c Deep Violet, Coil #1057 (Cpl. Roll of 500), F.–V. F. .......... 71.89
768 ★ 25c Revere Coil, #1059A, (three pairs & 15 Joint Line Pairs), F.–V. F. .................................................. 52.10
769 ★ 3c, 8c FIPEX Souvenir Sheet, #1075(47), Very Fine ................ 164.50

Lots 770–776 are identical in quantity and quality to Lot 769.

777 ★ 8c Bolivar, #1111, (25 Mint Plate No. Blocks), Very Fine ............ 112.50
778 ★ 8c Bolivar, #1111, (25 Plate No. Blocks), Very Fine ............... 112.50
779 ★ 4c Echo I, #1173, (22 Mint Plate Blocks), Very Fine ............... 93.50
780 ★ 1¼c Gallatin, #1279, (15 Mint Plate Blocks), Very Fine ............ 225.00
781 ★ 1¼c Gallatin, #1278, (15 Mint Plate Blocks), Very Fine ............ 225.00
| 782 ★ | 1¼c Gallatin, #1279, (15 Mint Plate Blocks), Very Fine | 225.00 |
| 783 ★ | 5c SIPEX Souvenir Sheet, #1311(2300), Very Fine | 276.00 |
| 784 ★ | 5c Space Twins, #1331-1332, (six mint plate blocks), Very Fine | 105.00 |
| 785 ★ | 5c Space Twins, #1331-1332, (seven mint plate blocks), Very Fine | 122.50 |
| 786 ★ | 5c Space Twins, #1331-1332, (Five "Zip" Blocks & Five Plate Blocks), Very Fine | 137.50 |
| 787 ★ | 5c Space Twins, #1331-1332, (Ten Mint Plate Blocks), Very Fine | 175.00 |
| 788 ★ | $1.00 Airlift, #1341, (Eleven Mint Plate Blocks), Very Fine | 143.00 |
| 789 ★ | $1.00 Airlift, #1341, (Twelve Mint Plate Blocks), Very Fine | 156.00 |
| 790 ★ | 6c Botanical Congress, #1376-1379, (Nine Mint Plate Blocks), Very Fine | 121.50 |
| 791 ★ | 2c Nat. Parks Centennial, #1448-1451, (1060 stamps) in Cpl. Sheet of 100 or large pieces, Mint, Very Fine | 178.52 |
| 792 ★ | 6c-24c 1918–23 Air Post, #C1(1), #C2(1), #C4(4), #C5(4), #C6(1), Good–Very Fine | 398.50 |
| 793 ★ | 6c-24c 1918–23 Air Post, #C1(5), #C2(1), #C4(5), #C5(4), #C6(4), Used, Good–Fine | 250.00 |
| 794 ★ | 10c-20c Map Air Post, #C7(21), #C8(5), #C9(4), incl. two 10c Plate Blocks, some faults, Mostly F.-V. F. | 121.35 |
| 795 ★ | 10-20c Map Air Post, #C7-#C9, (twelve Mint sets), All in Blocks, F.-V. F. | 183.25 |
| 796 ★ | 10c-20c Map Air Post, #C7-#C9, (twelve Mint Sets), All in Blocks, Very Fine | 183.25 |
| 797 ★ | 10c-20c Map Air Post, #C7-#C9, (sixteen Sets), Nearly All Blocks, F.-V. F. | 211.00 |
| 798 ★ | 5c-20c 1926–30 Air Post, #C7(17), #C8(19), #C9(12), #C10(14), #C11(20), #C12(6), V.G.-V. F. | 219.65 |
| 799 ★ | 10c Lindbergh Air Post, #C10, (six Blocks), Fine Lot | 66.00 |
| 800 ★ | 5c Beacon Air Post, #C11(62), Nearly All Blocks, no s. e.'s, V.G.-V. F. | 116.10 |
| 801 ★ | 50c Chicago Zeppelin, #C18(3), Fine | 150.00 |
| 802 ★ | 6c Dark Blue & Carmine, Air Post, #C23, twelve Plate Blocks & six Center Line Blocks, F.-V. F. | 135.00 |
| 803 ★ | 4c-8c 1938–73 Air Post, Betw. #C23-#C86, (4714 Stamps), incl. Many Blocks & Plate Blocks, few coils & booklet panes, F.-V. F. | 2,266.17 |
| 804 ★ | 30c Transatlantic Air Post, #C24(23), F.-V. F. | 161.00 |
| 805 ★ | 30c Transatlantic Air Post, #C24(31), V.G.-V. F. | 217.00 |
| 806 ★ | 5c-25c 1938–72 Air Post, Betw. #C23-#CE1, 1692 Stamps, All in Blocks, Part Sheets, incl. Plate Blocks, F.-V. F. | 876.12 |
| 807 ★ | 30c Transatlantic Air Post, #C24(28), V.G.-V. F. | 196.00 |
| 808 ★ | 6c Carmine, 8c Olive Green, Air Post, #C25-#C26, (50 Plate Blocks of each), F.-V. F. | 125.00 |
| 809 ★ | 10c-30c 1941 Air Post, #C27-#C30, (Three Plate Blocks of each), F.-V. F. | 148.50 |
| 810 ★ | 10c-30c 1941 Air Post, #C27-#C30, (Three Plate Blocks of each), F.-V. F. | 148.50 |
| 811 ★ | 10c-30c 1941 Air Post, #C27-#C30, (Five Plate Blocks of each), F.-V. F. | 247.50 |
| 812 ★ | 15c-30c 1941 Air Post, #C28-#C30, (Five Plate Blocks of each), F.-V. F. | 197.50 |
| 813 ★ | 15c-30c 1941 Air Post, #C28-#C30, (Five Plate Blocks of each), F.-V. F. | 197.50 |
| 814 ★ | 15c-30c 1941 Air Post, #C28-#C30, Plate Blocks, four, three & five respectively, F.-V. F. | 160.50 |
| 815 ★ | 30c Blue, Air Post, #C30, (Six Plate Blocks), F.-V. F. | 90.00 |
| 816 ★ | 10c Black, 15c Bright Blue Green, Air Post, #C34-#C35, (22 Plate Blocks of each), F.-V. F. | 117.70 |
| 817 ★ | 10c-25c 1947 Air Post, #C34-#C36, (nine cpl. sets of Plate Blocks), F.-V. F. | 102.15 |
| 818 ★ | 15c Bright Blue Green, Air Post, #C35, (49 Plate Blocks), F.-V. F. | 139.65 |
| 819 ★ | 5c Carmine, Air Post Coil, #C37(320), incl. Part Roll of 275, V.G.-V. F. | 444.80 |
820 ★ 5c Carmine, Air Post Coil #C37, (Complete Roll of 500), V.G.-V.F. 718.20
821 ★ 6c Alexandria Air Post, #C40, (200 Plate Blocks), F.-V.F. 190.00
822 ★ 6c Alexandria Air Post, #C40, (200 Plate Blocks), F.-V.F. 190.00
823 ★ 6c Alexandria Air Post, #C40, (200 Plate Blocks), F.-V.F. 190.00
824 ★ 6c Alexandria Air Post, #C40, (200 Plate Blocks), F.-V.F. 190.00
825 ★ 6c Alexandria Air Post, #C40, (200 Plate Blocks), F.-V.F. 190.00
826 ★ 7c Blue, Carmine, Air Post, #C51, #C60, (50 Mint Plate No. Blocks of each), Very Fine 132.50
827 ★ 7c Blue, Carmine, Air Post, #C51, #C60, (50 Mint Plate No. Blocks of each), Very Fine 132.50
828 ★ 7c Blue, Air Post Coil, #C52(21), in strip of 19 & a pair, F.-V.F. 105.00
829 ★ 7c Carmine, Air Post, #C60, (100 Mint Plate No. Blocks), Very Fine 132.50
830 ★ 15c Blair Air Post, #C66, (Seven Mint Plate Blocks), Very Fine 87.50
831 ★ 15c Blair Air Post, #C66, (Ten Mint Plate Blocks), F.-V.F. 125.00
832 ★ 8c Amelia Earhart, 20c Audubon, Air Post, #C68, #C71, Mint Plate Blocks, 15 & 8 respectively, Very Fine 119.75
833 ★ 8c Goddard Air Post, #C69, (Fourteen Mint Plate Blocks), Very Fine 105.00
834 ★ 8c Alaska Purchase Air Post, #C70, (Ten Mint Plate Blocks), Very Fine 95.00
835 ★ 8c Alaska Purchase Air Post, #C70, (Eleven Mint Plate Blocks), Very Fine 104.50
836 ★ 10c Anniversary Air Post, #C74, (Thirteen Mint Plate Blocks), Very Fine 143.00
837 ★ 10c Pan-Am Games Air Post, #C56, (Ten Mint Plate Blocks), Very Fine 80.00
838 ★ 10c Liberty Bell Air Post, #C57, (Eight Mint Plate Blocks), Very Fine 100.00
839 ★ 10c--60c Special Delivery, #E15--#E17, #E19--#E23, (45 Plate No. Blocks), #E15/#E21 five to 12 of each, two each last two, F.-V.F. 173.25
840 ★ 10c--25c Special Handling, #QE1(32), #QE2(20), #QE3(16), #QE4(6), incl. seven 10c--20c Plate Blocks, Virtually All F.-V.F. 115.80
841 ★ $2.00 1949--56 Hunting Permits, #RW19(2), #RW20(8), #RW23(4), F.-V.F. 129.50
842 “Truck” Souvenir Sheet, (Seven), one with gum, Good--Very Fine E. III
843 ANA Souvenir Cards, 1971(40), 1972(29), 1973(11), Very Fine E. VII

END OF SECOND SESSION

A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY!
Use Air Mail if you are in doubt as to being on time.
THIRD SESSION
THURSDAY, MAY 16th, 1974 — 1:30 P.M.

GENERAL FOREIGN

844 ★ ANGUILLA, 1903, ½p-5/ Seal, Edw. )21-30). 2/ nibbed perf. tip, otherwise V. F. set ......................... 101.50

845 ★ 1932, ½p-5/ Tercentenary (67-76). Very Fine set ................................................. (Photo Ex) 117.75

ARGENTINA

846 1858, 5c Red (1). Margins all around, tied by Fancy Oval San Vicente and Lion Cancel on small piece, Very Fine E. II

847 ★ 1858, 5c Red (1). Margins all around, tied by Bold Franca in Oval on folded cover, Fine E. III

848 ★ 1858, 10c Green (2). Block of 30 (5x6), Fresh, o.g., Sheet Margins T. & R., light folds in two margins between stamps, Very Fine 30.00+

849 ★ 1862, 5c Rose (5). Large Margins to barely touched in one spot, tied by Blue Oval Rosario Cancel., matching Rosario pmk. on 1862 cover, Fine E. IV

850 ★ 1863, 5c Rose (7C). Margins all around, Fresh Color, tied by Buenos Aires pmk. on folded cover, stamp has minute tear, otherwise Very Fine (Photo) E. V

851 ★ 1863, 10c Yellow Green, Olive Green (7F, 7Fg). Large to Huge Margins, Fresh, tiny flaws, Very Fine appearance 250.00

852 1864, 5c Rose Red (7H). Two Shades, Margins all around, Huge in places, each tied by Fancy Blue Oval “Paso de Los Libres” Cancels on small pieces, Very Fine, Ex–Dale E. III

853 1864, 5c Brown Rose (8). Ample to Huge Margins, Lightly Canceled, tiny negligible corner crease, almost entirely in margin, Very Fine appearance (Photo) 100.00

854 1867, 5c Orange Red (8a). Margins all around, Huge in places, Very Lightly Cancelled, microscopic surface scratch, otherwise Very Fine 75.00

855 1864-72, 5c-15c Rivadavias (8, 8a, two, 11, six, 11B, 12, two, 13, five, 14, 15, two). Attractive Range of Shades, most have flaws., but Mostly F.-V. F. appearance 512.00

856 1864, 10c Green (9). Clear to Large Margins, Rich Color, Brilliant Impression, Clear 1869 town pmk., negligible microscopic surface scratch, still a Very Fine Example of this Rare Stamp (Photo) 600.00

857 1864, 15c Blue (10). Large to Huge Margins, Deep Color, Sharp Impression, Light Grid Cancel., thinned Extremely Fine appearance, with P. F. Certificate (Photo) 1,200.00

858 1864-65, 5c Brown, Lake (11, two, 11B). First two on piece, all with FCO in Oval Grid, Railroad Cancels., two in Blue, Fine lot, Ex–Dale E. III

859 1865, 5c Brown Rose, Imperforate Vert. (11 var.). Horiz. Pair, Wide Margins at sides, Well Centered, Neat Blue Oval Concordia Cancel., Very Fine and Rare, Kneitschel #19 i, with R. P. S. Certificate, Ex–Dale (Photo) E. VIII

— 30 —
1865, 5c Rivadavia (11, two, 15). On two covers & 1 front only, Diff. Cancell., small faults, otherwise Fine .............................................. E. IV

1864, 10c Green (12). Four Beautiful Shades, Diff. Cancell. or pmks., two on piece, F.-V.F., Choice lot ......................................................... 48.00

1867, 5c Rose (15). Fresh, Margins all around, Huge at L., faint crease, V.F. appearance .......................................................... 80.00

1867, 5c Rose (15). Clear to Huge Margins, tied by Oval Grid on Neat 1867 folded cover, Very Fine, Very Pretty ........................................ (Photo) E. VII

1867, 15c Blue (16). Clear to Huge Margins, Deep Beautiful Color, Rich Impression, Neat Dotted Grid Cancel., faint crease and negligible thin speck, both entirely in margins, a Very Fine appearing Example of this Rare Stamp, with Friedl Certificate .......................... (Photo) 1,200.00

1884, ½c on 15c Blue, Vert. Pair, One Without Overprint (47 var.). B. Stamp the Error, Ms. “½”, centered to bottom, Used, Rare, Unlisted, with RPS Certificate .......................................................... (Photo)

1891, 20p Green (88). Fresh, o.g., Very Fine ............................................ (Photo) 60.00

1891, 20p Green (88). Horiz. Pair, nibbed perf. on one, other Very Fine 80.00+

1892, 5c Green, Error (96d). Affixed to a letter from the Director General of Posts & Telegraphs, dated 2/20/1893 to a friend for his wife’s collection, with envelope, Fine, only 63 Unduced known ........................................... 135.00

1899, 1p Blue & Black, Inverted Center (139a). Fresh, o.g., couple slightly blunted perf. tips, Fine, with P.F. Certificate .................................. (Photo) 450.00

1899, 5p Orange & Black, Inverted Center (140a). Fresh, Large part o.g., two nibbed perf. tips, otherwise Fine Example of this Rare Stamp (Photo) 450.00

1899, 10p-20p Liberty (141-142). Fine ..................................................... 67.50

1910, 1c Blue Green & Black, Inverted Center (161a). Very Fine, signed Kneitschel ............................................................... (Photo) 175.00

1910, 12c Blue, Inverted Center, Card Proof (167aP). Very Fine .......... 75.00

1912, 20p Blue & Claret (204). Fine for this ......................................... 155.00

1916, 5p–20p Centenary (228-230). Fine–Very Fine for these ............

1930–31, ½c–50p Revolution, Specimen Overprints (374S–398S). Fine– Very Fine set, only 422 sets were overprinted

1930, 20p Revolution (391). Very Fine ................................................... (Photo) 90.00

1930, 50p Revolution (392). Very Fine ................................................... (Photo) 300.00

1944, 5c National Anthem Souvenir Sheet (B11). First Day Cancellation, Very Fine .......................................................... 110.00


1930, 1p Zeppelin, Blue Overprint Inverted (C22a). Traces of tropical toning on few perf. tips, otherwise Very Fine, Rare, signed Kneitschel (Photo) 350.00

1930, 20c–1.80p Zeppelin, Green Overprint (C25–C29). Fine–Very Fine set 227.50

1930, 1p-4r Steamships (1–6). Huge margins, showing part of next stamp to barely in, Fresh colors, small faults, F.-V.F. appearance

— 1858–59, 1p-4r Steamships (2, two, 6, two, 7, five). Mostly margins all around, one 4r Unused, others with Dotted Grid Cancell, most have tiny faults, some perfectly negligible, otherwise F.-V.F. lot 182.50

— 1858, 3p Green (3). Fresh, o.g., Margins Clp. all around, negligible tiny hinge thin, V.F. appearance, with R.P.S. Certificate .................. (Photo) 232.50

— 1858, 3p Green, 4p Vermilion (3–4). Large margins to just in on 4p, small faults, F.-V.F. appearance .................................................. 325.00

— 1860, 4r Green on Bluish (9). Margins all around, Fresh, Very Fine 770.00

— 1860–62, 4r–2p Liberty Head (9, 11–12). Large to Huge Margins, Fresh Colors, Neat Cancell, Very Fine 64.00

— 31 —
889 — 1860-62, 4r, 1p, 2p Liberty Heads (9, 10, ten, 12, two, 13). Last as well as three 1p Blue are Unused, others show attractive Variety of Cance
cels, Margins all around, some Huge, some have small thin spots, otherwise V. F. lot ...

890 — 1860, 1p Blue (10). Large to Huge Margins, tied by Oval Grid, Montevideo Receiving pmk. on Sept. 4, 1860 front only, Fine ....... E. II

891 — 1860, 2p Vermillion (11). Huge Margins, Fresh, Extremely Fine (Photo) 50.00

892 — 1862, 1p Rose (12). Eight Shades, Large to Huge Margins, Fresh, part o. g., a few with minor flaws, Balance V. F., Ex–Dale ...

893 — 1862, 1p Rose, 2p Blue (12, nine, 13, five). Incl. Pair of last, Margins all around, Attractive Range of Shades, Variety of Cancels, some Colored, some have minor faults, otherwise V. F. lot, Ex–Dale ...

894 — Corrientes, 1856, 1r Black on Blue (1). Large to Huge Margins, ms. cancel on large portion of cover, Very Fine ...

895 — 1856-78, 1r, 3c Ceres Heads (1-8). Study of 39 Used & Unused Stamps, incl. four #1, #2, and Variety of other numbers with Shades and Types, also one Tête–bêche Pair, above average Condition for these, F. V. F. ...

896 — ASCENSION, 1922, ½p-3/ First Issue (1-9). Very Fine set 74.10

AUSTRALIA

897 — 1913, 10/ Pink & Gray, Large “OS” perfed Initials (13 var.). Fine ACSC

898 — 1913, £2 Deep Rose & Black (15). Used, Very Fine despite barest trace of toning on back only (Photo) 550.00

899 — 1914-16, ½p-2/-Geo. V, Kangaroos (19, 21, 24, 27, 31, 36, 37, 47-48, 50-52), ¼ light crease, others F. V. F. 61.10

900 — 1914-19, 1p-5/ Geo. V, Kangaroos, “OS” perfed Initials (Betw. 21 var-63 var.). Eleven Diff., F. V. F. ...

901 — 1918, 5/ Yellow & Gray (54). Extremely Fine 40.00

902 — 1916, £1 Ultramarine & Brown (56). Fine (Photo) 500.00

903 — 1916, £1 Ultramarine & Brown (56). Nibbed perf. tip, otherwise Very Fine (Photo) 500.00

904 — 1916, £1 Ultramarine & Brown, “OS” perfed Initials (56 var.). Couple nibbed perf. tips, otherwise Very Fine (Photo) ACSC 120.00

905 — 1916-24, £1-£2 Kangaroos, Specimen Overprints (565-585). Very Fine ACSC A$ 80.00

906 — 1924, £1 Gray (57). One slightly nibbed perf. tip, Fine (Photo) 175.00

907 — 1919, £2 Deep Rose & Black (58). Used, Very Fine (Photo) 275.00

908 — 1929, 5/ Yellow & Gray (100). Very Fine (Photo) 57.50

909 — 1929, 5/ Yellow & Gray (100). Very Fine (Photo) 57.50

910 — 1929, 10/ Pink & Gray (101). Very Fine (Photo) 150.00

911 — 1929, 10/ Pink & Gray (101). Very Fine (Photo) 150.00

912 — 1929, 10/ Pink & Gray (101). Used, Very Fine (Photo) 100.00

913 — 1930, £2 Dull Red & Black (102). Used, Very Lightly Cancelled, Very Fine (Photo) 150.00

914 — 1930, £2 Dull Red & Black (102). Used, negligible corner perf. thin, Fine appearance (Photo) 150.00

915 — 1932, 5/ Yellow & Gray (126). Very Fine (Photo) 32.50

916 — 1932, 10/ Pink & Gray (127). Fine (Photo) 72.50

917 — 1935, £1 Gray (128). Used, Fine (Photo) 45.00

918 — 1934, £2 Dull Rose & Black (129). Used, Very Fine (Photo) 90.00
1932, 5/ Sydney Bridge (132). Used, Very Fine ........................................ (Photo) 90.00
1935, 2/ Silver Jubilee (154). Imprint Block, Used, Very Fine .................. 76.00
1963-64, 4/- £2 Explorers (374–375, 377–379). Very Fine .................... 46.50
1908, 2/ Emerald, Postage Due (J35), Very Fine .................................. (Photo) 50.00
1908, 10/ Emerald, Postage Due (J37), Fine .................................................. (Photo) 150.00
1936, 6p Yellow Green & Rose, Postage Due (J62). Centered trifile to left, Very Fine ........................................ (Photo) 125.00
1936, 6p Yellow Green & Rose, Postage Due (J62). Fine ....................... (Photo) 125.00

AUSTRIA

1850, 1kr Yellow (I). Large to Huge Margins, Very Fine ......................... 25.00
1852, 40g–1.50s Commems (565–567, 577, 579–580). #580 ten, others eight each, Mint, Very Fine .................... 218.00
1933, 24g–50g Ski Concourse Semi-Postals (B107–B109). Each neatly tied on separate covers, Very Fine .................... 112.00
1933, 50g WIPA (B110). Tied on Cover by Exhibition cancel., Very Fine .................... 134.50
1933, 50g WIPA, Granite Paper (B110a). T. R. Corner Margin Single, tied on cover by Fancy Exhibition Cancel., Very Fine ........ (Photo) 140.00
1948, 10g–1.40s Flowers, Salzburg (B235–B244, B252–B259). Mint Blocks, Very Fine Blocks .................................................. 79.80
1851, (6kr) Yellow, Newspaper (P2). Huge Margins to barely touched at left, light crease, Fine appearing Example of this Rare stamp .... (Photo) 2,750.00
1859, (1kr) Lilac, Newspaper, Ty. II (P6). Block, Ample to Large Margins, Fresh, folded in horiz. margin between stamps, otherwise Very Fine, Rare Block, signed Diena ........................................ (Photo) 1,100.00+
1867–76, (1kr) Violet, Newspaper (P9, P9B). Prize Winning Specialized Collection, 1180 Used & Unused Stamps, incl. Types, Printings, Shades, Blocks, Multiples, some on pieces, Coarse, Fine Prints, Essays, Wmk., Papers, Perforations, also Layout, Photographs, Very Fine, a Fantastic Specialized Collection .................................................. E. XIV
1859, (1kr) Lilac, Newspaper (P6). Clear to Huge Margins, light corner crease, V. F. appearance .................... 95.00
1850, 5c Buff (1). Margins all around, Very Fine .................... 27.50
1896, 10pi on 1gld Blue (28). Block of 25, Fresh, Mint, Exceptionally Well Centered, Very Fine .................... 162.50+
1896, 10pi on 1gld Blue (28). Block of 20 (4x5), Fresh, Mint, Magnificently Centered, Extremely Fine .................... 130.00+
1863, 1/ Green (15). Fresh, Large part o. g., couple short perfs. and faint crease, otherwise Fine .................... 325.00
1912, £1 Green & Black (56). Fine .................................................. (Photo) 90.00
1852, (½p) Deep Green (5). Margins all around, Lightly Cancelled, Very Fine ........................................ (Photo) 75.00
BAVARIA, 1849, 1kr Black (1). Large Margins, Fresh, Large part o.g., Extremely Fine, signed Diena, Freidl .................................................. (Photo) 375.00
— 1849, 1kr Black (1). Large to Huge Margins, showing Dividing Lines on three Sides and part of next stamp, Pretty Cogwheel and faint ms. Caneils., Very Fine .................................................. (Photo) 600.00

BELGIUM

1849, 10c Brown, 20c Blue (1–2). Margins all around, Very Fine .......... 40.00
1849, 40c Carmine Rose (5). Margins all around, Very Fine .......... (Photo) 80.00
1861, 1c Green (9). Incredible Margins, showing parts of five other stamps, Extremely Fine a Fantastic stamp .................................................. (Photo) 40.00
1918, 1c–10fr Red Cross (534–547). Several Values show traces of tropical toning, otherwise F–V.F. set .................................................. 375.00
1933, 5c–10fr Orval (5132–5143). Very Fine set .......................... (Photo Ex) 447.50
1935, 5c–10fr Orval (5132–5143). Few has values no gum or minute toning specks, 10fr bit heavily hinged, otherwise F–V.F. set (Photo Ex) 447.50
1952, 1.75fr–8fr Roey Souvenir Sheet (5513a). Three Sheets, Mint, Very Fine ....... 105.00
BERMUDA, 1874, 3p on 1/ Green (12). Used., small faults, Fine appearance, with B. P. A. Certificate ................. 200.00
— 1875, 1p on 1/ Green (15). Fresh & Fine ................................ 40.00
— 1917–20, 2/–& 1 Geo. V (49–54). F–V.F. set ................................ (Photo Ex) 168.50
— 1917, £1 Black & Violet on Red (54). Neat Hamilton pmk., Very Fine (Photo) 115.00
— 1924, 10/ Red & Green on Emerald (96). Very Fine ............ 47.50
— 1932, 12/6 Ochre & Gray Black (97). Very Fine .................. (Photo) 75.00
BRAZIL, 1843, 30r Black (1). Early Print, Exceptionally Sharp Impression, Large Margins, negligible internal crease, still Very Fine ..... 80.00
— 1843, 60r Black (2). Intense Black Color, Sharp Impression, Margins around, Very Fine .......... 55.00
— 1843, 90r Black (3). Late Print, Margins all around, Very Fine (Photo) 275.00
— 1930, 5000r–20,000r Zeppelins (Sanabria Z1–Z9). Faint traces of tropical toning, otherwise F–V.F. ........ Sanabria 235.00
— BRIT. CENTRAL AFRICA, 1891–95, 1p–10/ Overprints (1–13, 19). Fresh, Mostly o.g., V. G.–V.F. ......................... 104.75
— BRIT. EAST AFRICA, 1890, ½a on 1p Lilac (1). Fresh, o.g., negligible toning specks on few perf. tips, otherwise V. F. .......... 75.00
— 1890, 1a on 2p Green & Carmine Rose (2). Fresh, o.g., Fine (Photo) 150.00
— 1890, 4a on 5p Lilac & Blue (3). Fresh, o.g., few tiny toning on several perf. tips, otherwise Fine (Photo) 125.00
— 1895, 4a–5r Overprints (63–70). Fresh, o.g., F–V.F. ........... 76.50
— BRITISH GUIANA, 1852, 1c Black on Magenta (6). Large Margins, Lightly Cancelled, Deep Color, faults, Rare Stamp (Photo) 1,350.00
— 1852, 4c Black on Blue (7). Margins Clear to narrow at bottom, Worn Impression, Scarce ........................................ 1,600.00
— BRIT. HONDURAS, 1885, 6p Yellow (16). Fresh and Fine .......... (Photo) 85.00
980 ★ — 1888, 2c, 3c Overprints (18, 21). Fresh, first Large part o. g., Very Fine for these ................................. 67.00

981 ★ — 1899, $1.00–$5.00 Victoria (55–57). Fresh, o. g., F. – V. F. (Photo Ex) 186.00

982 ★ — 1922, $5.00 Black & Violet on Red (104), Very Fine (Photo) 120.00

CANADA

983 ★ 1857 Montreal pmk., Large “½”, ms. OHMS on local cover, bit shortened at right, otherwise V. F. .................................................................................. E. III

984 1851, 6p Grayish Purple on Laid (2). Margins all around, Huge at L., showing part of next stamp, negligible corner crease, outside design, V. F. appearance ........................................ (Photo) 225.00

985 1851, 6p Grayish Purple on Laid (2). Strong Laid Lines, Margins all around, Huge in one place, showing part of next stamp, tied by Target Cancel on small piece, light crease, V. F. appearance ................ (Photo) 225.00

986 ★ 1851, 6p Grayish Purple on Laid Paper (2). Strong Laid Lines Large Margins to barely in at top, Deep Rich Shade, tied by Neat target, Sherbrooke, L. C. pmk., Red “Paid” and Portland, Me, 10 pmk. on April 1854 cover to Bangor, Me., Fine (Photo) 225.00+

987 1852, 3p Red (4). Ample to Large Margins, Target cancel, Fine (Photo) 55.00

988 1855, 6p Slate Gray (5). Rich Color, Huge Margins to barely in at top, Very Good ........................................................................................................ (Photo) 225.00

989 1857, 6p Gray Violet on Thick Hard Paper (5d). Huge Margins, showing part of next stamp to close in two places, Rich Color, sharply struck Grid cancel broken through causing pinholes, Fine appearance (Photo) 425.00

990 ★ 1857, ½p Rose (8). Fresh, o. g., Margins all around, Huge at R. & B., Beautiful Color, Fine (Photo) 200.00

991 ★ 1857, 7½p Green (9). Fresh, Deep Color, Large to Huge Margins three sides, just in at left, minute tear in bottom margin, far from design, Rare Stamp (Photo) 1,750.00

992 1857, 7½p Green (9). Ample to Huge Margins, thin spots & small tear, V. F. appearance (Photo) 450.00

993 ★ 1859, 6p Gray Violet, Perf. 12 (13a). Centered to upper right, tied by “21” in Target, Montreal pmk. on 1859 cover to New York, cover bit worn, stamp has sealed tear, Rare Cover, with APS Certificate (Photo) 750.00+

994 ★ 1859, 5c Vermilion (15). Two V. G. copies, tied by Targets, Montreal pmk. on 1866 cover with hotel corner card, Fine cover (Photo) 200.00

995 ★ 1868–70, 3c Large, Small Queen (25, 37b). Pair of first, two of last, ms. cancels on separate 1870 covers, Fine (Photo) 45.00

996 1868, 6c Dark Brown (27). Three Beautiful Shades, Used, Well Centered, Exceptional lot

997 ★ 1870, 1c Orange (35a). Horiz. Pair, Well Centered, Target Cancels, Ulverton, C. E. pmk. on small Aug. 1870 cover, Very Fine, Very Pretty (Photo) E. IV

998 ★ 1897, ½c–50c Jubilee (50–60). Fresh, part o. g., a few lower values have small thins, others F. – V. F. 174.25

999 ★ 1897, $1.00 Jubilee (61). Fresh and Fine (Photo) 150.00

1000 ★ 1897, $1.00 Jubilee (61). Fresh, light crease, Very Fine appearance (Photo) 150.00

1001 ★ 1897, $1.00 Jubilee (61). Fresh, part o. g., light crease, Fine appearance (Photo) 150.00

1002 ★ 1897, $1.00 Jubilee (61). Fresh, o. g., light crease, Fine appearance (Photo) 150.00

1003 ★ 1897, $2.00 Jubilee (62). Fresh, o. g., Brilliant, Very Fine (Photo) 300.00

1004 ★ 1897, $2.00 Jubilee (62). Fresh and Fine (Photo) 300.00

1005 1897, $2.00 Jubilee (62). Neat Light roller cancel, Very Fine (Photo) 70.00

1006 1897, $2.00 Jubilee (62). Light Roller cancel, Fine (Photo) 70.00

— 50 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1007</td>
<td>1897, $3.00 Jubilee (63). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>1008</td>
<td>1897, $3.00 Jubilee (63). Fresh, thin spots, Fine appearance</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>1009</td>
<td>1897, $3.00 Jubilee (63). Fresh, o.g., tiny hinge thin, Fine appearance</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>1010</td>
<td>1897, $4.00 Jubilee (64). Fresh, tiny filled in thin specks, Very Fine appearance</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>1011</td>
<td>1897, $4.00 Jubilee (64). Well Centered, fresh, Large part o.g., badly thinned, V. F. appearance</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>1012</td>
<td>1897, $5.00 Jubilee (65). Fresh, o.g., Well Centered, faint small crease, faint small crease, Very Fine appearance</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>1013</td>
<td>1897, $5.00 Jubilee (65). Fresh, Beautiful Color, light crease, Fine appearance</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>1014</td>
<td>1897, $5.00 Jubilee (65). Light roller cancel, Very Fine</td>
<td>(Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1015</td>
<td>1898, 10c Brown Violet, Victoria (83). Wonderfully Well Centered, Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>40.00</td>
</tr>
<tr>
<td>1016</td>
<td>1903, 20c Olive Green, Edw. (94). Very Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>1017</td>
<td>1908, 50c Purple, Edw. (95). Paper remnants on back, otherwise Fine</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>1018</td>
<td>1912, 1c Green, 2c Carmine, Geo. V Coils (123–124). Pairs, F.–V. F.</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>1019</td>
<td>1917, 3c Confederation, Imperforate (135a). Horiz. Pair, without gum, pinpoint hinge thin in one, otherwise V. F. Pair</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>1020</td>
<td>1927, 5c–20c Famous Men, Imperforate (146a–148a). Blocks, 12c tiny thin spot in margin, between stamps, otherwise Very Fine set</td>
<td></td>
<td>210.00</td>
</tr>
<tr>
<td>1021</td>
<td>1929, 50c Bluenose, $1.00 Parliament (158–159). Fine</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>1022</td>
<td>1929, 50c Bluenose, Imperforate (158a). Horiz. Pair, gum trifle disturbed, otherwise Very Fine</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>1023</td>
<td>1938, 10c–$1.00 Views, Imperforate (241b–245a). Pairs, Mint, Very Fine set</td>
<td>(Photo Ex)</td>
<td>450.00</td>
</tr>
<tr>
<td>1025</td>
<td>1953, 50c–$1.00 Pictorials (321, 334). Six of first twelve of last, Mint, Very Fine</td>
<td></td>
<td>48.00</td>
</tr>
<tr>
<td>1026</td>
<td>1953, 5c Red &amp; Blue, Seaway, Center Inverted (387a). Barest traces of gum soaks on few perf. tips, nevertheless Very Fine &amp; Rare</td>
<td>(Photo)</td>
<td>2,500.00</td>
</tr>
<tr>
<td>1027</td>
<td>1928, 5c Brown Olive, Air Post, Imperforate (C1a). Block, small hinge remnants, Very Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>1028</td>
<td>1928, 5c Brown Olive, Air Post, Imperforate Vert. (C1 var.). Pair, minute hinge thin in one, otherwise Very Fine Pair</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>1029</td>
<td>1928, 5c Brown Olive, Air Post, Imperforate Horiz. (C1 var.). Block, Very Fine</td>
<td>(Photo)</td>
<td>180.00</td>
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<tr>
<td>1030</td>
<td>1949–50, 1c–$1.00 First Officials (O1–O10). Very Fine set</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>1031</td>
<td>1949, 1c–$1.00 First Officials (O1–O10). Cpl. Set, 50c trivial wrinkle in right margin, otherwise Very Fine</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>1032</td>
<td>1950, 1c–$1.00 “G” Overprints (O16–O25). Very Fine Set</td>
<td></td>
<td>45.71</td>
</tr>
<tr>
<td>1033</td>
<td>1951, $1.00 Bright Ultramarine, “G” Overprint (O27). Very Fine</td>
<td></td>
<td>30.00</td>
</tr>
</tbody>
</table>

**CAPE OF GOOD HOPE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1034</td>
<td>1853, 1p Red on Bluish (1). Margins all around, Deep Color, Very Fine</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>1035</td>
<td>1861, 4p Blue (9). Ample Margins to narrow on one side, Fresh, Beautiful Color, tiny negligible red specks on face, otherwise Fine, with B. P. A. Certificate</td>
<td>(Photo)</td>
<td>1,750.00</td>
</tr>
</tbody>
</table>
1036  1863, 1p Brown Red (12). Large to Huge Margins, Rich Color & Impres-
       sion, Very Fine ........................................... 60.00
1037  1863, 1/2 Emerald (15). Margins all around, Very Fine ........... (Photo) 185.00
1038  1882, ½p on 3p Claret (39). Used, tiny bit rubbed, otherwise Very Fine,
       with R. P. S. Certificate .................................... 50.00
1039  1900, 1p Blue on Blue (178). Tied by Mafeking pmk. on small piece,
       Very Fine ................................................... (Photo) 110.00
1040  1900, 3p Blue on Blue (179). Used, light corner crease, Fine appearance
       (Photo) ..................................................... 150.00
1041 ★ CAROLINE ISLANDS, 1901, 5m Slate & Carmine (19). V. F. (Photo)
1042 ★ CAYMAN ISLANDS, 1901-07, ½p-1/ Edw. (3-7, 10-12, 17). Last is
       Used, F.-V. F. ................................................ 102.25
1043 ★ — 1907-09, ½p-5/ Edw. (21-28), F.-V. F. set ................................ 75.00

CEYLON

1045  1859, 9p Lilac Brown (9). Large to Huge Margins, showing parts of two
       other stamps, Fresh Color, Light Cancel, light thin spot, Extremely Fine
       appearance .................................................... (Photo) 325.00
1046  1859, 2/ Blue (13). Margins, except barely touched at bottom, barest
       trace of thinning, Fine appearance (Photo) .................. 400.00
1047 ★ 1910, 5r-10r Edw. (195-196). Fine ........................................ 70.00
1048 ★ 1910, 10r Black on Red (196). Mint, Fine .......................... 50.00
1049 S 1912-27, 100r Gray Black, Ultramarine & Violet, Specimen Overprints
       (216S, 247S). Very Fine ....................................... (Photo) Gibbons £120
1050 ★ 1921, 20r Black & Red on Blue (244). Fine ........................ 60.00
1051 ★ 1927, 20r Ultramarine & Dull Violet (258). Fine .................. 40.00
1052 ★ CHINA, 1960, $1.00-$3.00 Reforestation (1267-1269, 1269a). 17 Cpl.
       Sets & 22 Souvenir Sheets, Mint, Very Fine ................ (Photo) Gibbons £48.35
1053 ★ COOK ISLANDS, 1931, 2/6-£1 High Values (80-83). Very Fine set
       (Photo) ................................................................ 103.00
1054 ★ — 1932, £5 Dark Blue (108). Very Fine .................................. (Photo) 175.00
1055 S CYPRUS, 1924-28, ¾p-£1 Geo. VI, Specimen Overprints (89S-108S,
       110S, 114S-123S). Light overall toning, otherwise F.-V. F. Gibbons
       £54
1056 S — 1928, £5 Black on Yellow, Specimen Overprint (109S). Very Fine
       (Photo) Gibbons ............................................... £110
1057 ★ — 1960, 2m-£1 Republic (183-197). F.-V. F. set .................... 103.55
1058 ★ DENMARK, 1871, 2s Gray & Ultramarine (16). Fresh, Mint, Brilliant,
       Exceptionally Fine ............................................ 30.00
1059 ★ — 1871, 2s Gray & Ultramarine (16). Fresh, Mint, Brilliant, Extremely
       Fine ................................................................ 30.00
1060 ★ — 1871, 2s Gray & Ultramarine (16). Fresh, Mint, Brilliant, Extremely
       Fine ................................................................ 30.00
1061 ★ — 1871, 2s Gray & Ultramarine (16). Horiz. Pair, Fresh, Mint, centered
       slightly to bottom, Very Fine (Photo) ......................... 60.00+
1062 ★ — 1871, 2s Gray & Ultramarine (16). Horiz. Pair, Fresh, Mint, Fine ...
       60.00+
       light crease, others F.-V. F. .................................... 166.55
1064 ★ EAST AFRICA & UGANDA, 1903, 10r Ultramarine & Black, Edw. (14).
       Very Fine ......................................................... 75.00
1065 EGYPT, 1934, 50pi-£1 U. P. U. Congress (189-190). Used, F.-V. F. 62.50

LOTS ON VIEW FROM FRIDAY, MAY 10th
OFFICES OPEN SATURDAY BEFORE SALE

— 52 —
FRANCE

1066  1850, 10c Bistre (1). Large Margins, Fresh & Brilliant, Gorgeous Color, tied by Light Diamond of Dois Numeral cancel on small piece, Extremely Fine ......................................................... (Photo) 85.00

1067 ★ 1862, 10c Bistre, Re-Issue (1d). Margins all around, Fresh, o. g., Very Fine .................................................. (Photo) 100.00

1068  1849, 15c Yellow Green on Greenish (2). Huge to Enormous Margins, showing part of Next Stamp, Neat Diamond Grid Cancel, Extremely Fine, a Gem ................................................... (Photo) 300.00

1069  1850, 15c Green (2). Large to Huge Margins, Deep Color, Neat Diamond Grid Cancel, faint thin spot, V. F. appearance .................................................. (Photo) 300.00

1070 ★ 1862, 15c Yellow Green, Re-Issue (2d). Large Margins, Fresh, o. g., small thin spot, Extremely Fine appearance .................................................. (Photo) 125.00

1071 ★ 1849, 20c Black on Buff (3b). Large Margins, Fresh, o. g., Brilliant, Very Fine, signed Bloch .................................................. (Photo) 425.00

1072  1849, 20c Black on Yellowish, White (3, 3a). Margins all around, last with Sheet Margin at B., Neat Diamond Grid Cancels, Very Fine .......... 30.00

1073 ★ 1849, 20c Black (3). Margins all around, tied by Diamond Grid, Colmar 1850 pmk. on front only, Very Fine .................................................. E. III

1074 ★ 1862, 20c Black, Re-Issue (3d). Margins all around, Fresh and Very Fine .................................................. (Photo) 85.00

1075 ★ 1862, 20c Black on Yellowish, Re-Issue (3d). Block with Sheet Margin at left, Fresh, Margins all around, Very Fine .................................................. (Photo) 340.00+

1076 ★ 1862, 20c Blue, Re-Issue (4d). Margins except narrow at top, Fresh Color, Fine .................................................. (Photo) 85.00

1077 ★ 1862, 25c Blue, Re-Issue (6d). Large to Huge Margins, Fresh, o. g., small thin spot, V. F. appearance .................................................. (Photo) 100.00

1078  1850, 40c Orange (7). Large to Huge Margins, Deep Color, tied by Neat Diamond Grid Cancel on small piece, Extremely Fine .................................................. (Photo) 135.00

1079  1850, 40c Orange (7). Large Margins, minute faults, V. F. appearance .... 135.00

1080  1850, 40c Orange (7). Vert. Pair, Margins all around, Rich Color, minor, almost invisible flaws, Extremely Fine appearance .................................................. (Photo) 270.00+

1081 ★ 1850, 40c Orange (7). Horiz. Pair, Large to Huge Margins, showing parts of two other stamps, tied by dotted Grid Cancels and by Red Paid pmk. on small 1852 cover from Versailles to London, stamps have small imperfections, otherwise V. F. .................................................. (Photo) 270.00+

1082 ★ 1862, 40c Orange, Re-Issue (7d). Margins all around, Fresh, o. g., Very Fine .................................................. (Photo) 100.00

1083  1849, 1fr Carmine (9). Margins all around, tied on small piece by Diamond Grid, minute flaws, V. F. appearance .................................................. 175.00

1084  1849, 1fr Carmine (9). Horiz. Strip of Three, Clear to Huge Margins, showing part of another stamp, Brilliant Color, Exceptional Impression, Diamond Grid Cancels, faint crease and two filled in thin specks, V. F. appearance .................................................. (Photo) 525.00+

1085  1849, 1fr Brown Carmine (9b). Margins all around, “DS2” in Diamond of Dots Cancel, almost invisible abrasions on back, otherwise a Very Fine Example of this Rare Shade .................................................. (Photo) 300.00

1086 ★ 1862, 1fr Lake, Re-Issue (9d). Margins all around, Fresh, o. g., tiny thin specks, V. F. appearance .................................................. (Photo) 120.00

1087  1852, 10c Pale Bistre (10). Margins all around, Star of Diamonds cancel, Rich Color, thin spot and tiny tear, V. F. appearance ............ 125.00

1088 ★ 1862, 10c Bistre, Re-Issue (10b). Margins all around, Fresh and Very Fine .................................................. (Photo) 110.00
<table>
<thead>
<tr>
<th>Lot</th>
<th>Item Description</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1089</td>
<td>1862, 25c Blue, Re-Issue (11a). Huge Margins, Fresh, Very Fine. (Photo)</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1090</td>
<td>1852–54, 5c–80c Napoleon (11, 13, 15, 15b, 18, 19). Margins all around, Huge in places, Beautiful Fresh Colors, Nearly all V.F.</td>
<td></td>
<td>52.00</td>
</tr>
<tr>
<td>1091</td>
<td>1860, 1c Olive Green on Bluish (12). Block, Used, Large Margins all around, Rich Color, Very Fine (Yvert F 1000.00) (Photo)</td>
<td></td>
<td>74.00+</td>
</tr>
<tr>
<td>1092</td>
<td>1853–60, 1c–1fr Napoleon (12–21). Study of 134 Mostly Used Stamps &amp; 11 Covers, incl. Types, Shades, Cancellations, Proofs, Private Perforations, Some have faults, Balance F—V.F. E. XI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1093</td>
<td>1853–60, 5c–80c Napoleon (13–15, 18, 20). Margins all around, Fresh Colors, Very Fine, Choice lot</td>
<td></td>
<td>36.75</td>
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<tr>
<td>1094</td>
<td>1953, 10c Bistre (14). Large to Huge Margins, showing part of next stamp, Fresh, o.g., faint crease, V. F. appearance (Photo)</td>
<td></td>
<td>100.00</td>
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<tr>
<td>1095</td>
<td>1853, 25c Blue (17). Large to Huge Margins, Rich Color, Neatly Cancelled, small hinge thin, Extremely Fine appearance (Photo)</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>1096</td>
<td>1853, 25c Blue (17). Huge Margins, Bright Color, Light Cancel, small thin spot at bottom, Extremely Fine appearance (Photo)</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>1097</td>
<td>1853, 40c Orange (18). Margins, except just in at upper right, Fresh, o.g., Very Good (Photo)</td>
<td></td>
<td>550.00</td>
</tr>
<tr>
<td>1098</td>
<td>1862, 80c Rose, Re-Issue (20c). Large Margins, Fresh, o.g., light crease, V. F. appearance (Photo)</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>1099</td>
<td>1853, 1fr Lake (21). Margins, except narrow at top, faint thinning, Fine appearance (Photo)</td>
<td></td>
<td>575.00</td>
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<tr>
<td>1100</td>
<td>1862–71, 1c–80c Napoleon Issues (22–24, 26–36). Used, Nearly all Very Fine, Exceptionally Choice lot</td>
<td></td>
<td>78.85</td>
</tr>
<tr>
<td>1101</td>
<td>1862, 10c Bistre (25). Fresh, faint crease, Very Fine appearance. (Photo)</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>1102</td>
<td>1862, 20c Blue, Tete–bèche Pair (26a). Fresh, small part o.g., thin spots, Fine appearance (Photo)</td>
<td></td>
<td>700.00</td>
</tr>
<tr>
<td>1103</td>
<td>1862, 40c Orange (27). Fresh and Fine (Photo)</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>1104</td>
<td>1862, 80c Rose, Tete–bèche Pair (28b). Used, usual centering for this, a Fine and Rare Pair, signed Pfenninger (Photo)</td>
<td></td>
<td>850.00</td>
</tr>
<tr>
<td>1105</td>
<td>1863, 30c Brown, Imperforate, Rothschild Issue (34c). Block, Large Margins, incl. Sheet Margin at R., Fresh, o.g., Very Fine, signed Bloch (Photo)</td>
<td></td>
<td>220.00+</td>
</tr>
<tr>
<td>1106</td>
<td>1869, 5fr Gray Lilac (37). Used, Virtually flawless with only negligible imperfections, Attractively Cancelled, a Most Desirable stamp (Photo)</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>1107</td>
<td>1870–71, 1c, 20c Bordeaux (38, 44, 45). Large Margins, Rich Colors, Neat Cancels, Very Fine</td>
<td></td>
<td>41.00</td>
</tr>
<tr>
<td>1108</td>
<td>1870, 2c Red Brown, Bordeaux (39). Clear to Huge Margins, showing part of next stamp, Neat Beirut pmk., light crease, V. F. appearance</td>
<td></td>
<td>60.00+</td>
</tr>
<tr>
<td>1109</td>
<td>1870, 4c Gray, Bordeaux (40). Ample to Huge Margins, showing part of next stamp, Neatly cancelled, Very Fine (Photo)</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>1110</td>
<td>1870, 5c Green on Greenish, Bordeaux (41). Large to Huge Margins, Very Fine (Photo)</td>
<td></td>
<td>32.50</td>
</tr>
<tr>
<td>1111</td>
<td>1870, 10c Bistre, Bordeaux (42). Huge to Enormous Margins, showing parts of two other stamps, Neat Dotted Diamond Numeral Cancel, an Exceptional Showpiece (Photo)</td>
<td></td>
<td>16.50</td>
</tr>
<tr>
<td>1112</td>
<td>1870, 10c–40c Bordeaux (42, 46, 47). Margins all around, Fresh Colors, minute flaws, almost negligible, V. F. appearance</td>
<td></td>
<td>129.00</td>
</tr>
<tr>
<td>1113</td>
<td>1870, 20c Blue, Ty. I, Bordeaux (43). Margins all around, Huge at L., Light Cancel, faint hinge thins, V. F. appearance (Photo)</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>1114</td>
<td>1870, 30c Brown, Bordeaux (46). Block, Margins to barely in on one, Used, Deep Color, pre-printing paper fold, minor flaws, Rare Block (Yvert F 4000.00) (Photo)</td>
<td></td>
<td>320.00+</td>
</tr>
<tr>
<td></td>
<td>Description</td>
<td>Price</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>-----------------------------------------------------------------------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>1115</td>
<td>1870, 80c Rose, Bordeaux (48). Large to Huge Margins, Light Cancel, Rich Color, Extremely Fine (Photo)</td>
<td>80.00</td>
<td></td>
</tr>
<tr>
<td>1116</td>
<td>1871, 10c on 10c Bistre (49). Fresh, o.g., Very Fine, signed Zumstein (Photo)</td>
<td>450.00</td>
<td></td>
</tr>
<tr>
<td>1117</td>
<td>1870-75, 1c-80c Ceres (50-63). Used, F.—V. F. Exceptionally Choice</td>
<td>41.85</td>
<td></td>
</tr>
<tr>
<td>1118</td>
<td>1872, 2c Red Brown (51). Block, Fresh, Large part o.g., hinge reinforced, Very Fine</td>
<td>54.00</td>
<td></td>
</tr>
<tr>
<td>1119</td>
<td>1873, 10c Bistre on Rose, Tête-bêche Pair (55a). Used, light crease in one, otherwise Fine Pair (Photo)</td>
<td>375.00</td>
<td></td>
</tr>
<tr>
<td>1120</td>
<td>1870, 40c Orange (59). Fresh, Beautiful Color, nibbed perf. tip, otherwise Fine (Photo)</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>1121</td>
<td>1872, 80c Rose on Pinkish (63). Fresh, small thin spots, Fine appearance</td>
<td>110.00</td>
<td></td>
</tr>
<tr>
<td>1122</td>
<td>1876-78, 1c-1fr Sage, Ty. I (64-70, 72-76). Used, a few have minute flaws, some very trivial, others F.—V. F.</td>
<td>161.75</td>
<td></td>
</tr>
<tr>
<td>1123</td>
<td>1876-90, 1c-5fr Sage, Ty. II (77-78, 80-86, 88-102, 81a, 88a, 90a, 92b, 96a, 101a). Used, a few with trivial imperfections, others F.—V. F.</td>
<td>119.36</td>
<td></td>
</tr>
<tr>
<td>1124</td>
<td>1876, 10c Green on Greenish (79). Fresh, o.g., Fine (Photo)</td>
<td>250.00</td>
<td></td>
</tr>
<tr>
<td>1125</td>
<td>1876, 10c Green on Greenish (79). Used, tiny toning specs on two perf. tips, Fine (Photo)</td>
<td>80.00</td>
<td></td>
</tr>
<tr>
<td>1126</td>
<td>1887, 25c Blue, Granet Reprint (81 var). Fresh, o.g., Large to Huge Margins, Very Fine Yvert F</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>1127</td>
<td>1887, 1c Black on Blush, Granet Reprint (86 var). Margins all around, Fresh and Very Fine Yvert F</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>1128</td>
<td>1880, 1c Black on Prussian Blue (87). Used, perf. touch at top, Fine Example of this Scare Stamp, signed Brun (Photo)</td>
<td>750.00</td>
<td></td>
</tr>
<tr>
<td>1129</td>
<td>1887, 2c Brown on Straw, Granet Reprint (88 var). Huge Margins, Fresh, o.g., Very Fine Yvert F</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>1130</td>
<td>1887, 3c Yellow on Yellow, Granet Reprint (89 var). Large to Huge Margins, Fresh, o.g., Very Fine Yvert F</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>1131</td>
<td>1887, 4c Claret on Lavender, Granet Reprint (90 var). Huge Margins, Fresh, o.g., Very Fine Yvert F</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>1132</td>
<td>1887, 10c Black on Lavender, Granet Reprint (91 var). Large to Huge Margins, Fresh, o.g., Very Fine (Photo) Yvert F</td>
<td>250.00</td>
<td></td>
</tr>
<tr>
<td>1133</td>
<td>1878-1900, 5c-2fr Sage (92, 95, 98, 100-101, 104-108). Fresh, o.g., F.—V. F. (Photo) Yvert F</td>
<td>108.00</td>
<td></td>
</tr>
<tr>
<td>1134</td>
<td>1878, 15c Blue, Imperforate (92a). Large Margins all around, Fresh, o.g., Very Fine (Photo)</td>
<td>52.50</td>
<td></td>
</tr>
<tr>
<td>1135</td>
<td>1880, 3c Gray on Grayish, Imperforate (97a). L. R. Sheet Corner Pair, Fresh, Nearly Full o.g., Very Fine (Photo)</td>
<td>65.00</td>
<td></td>
</tr>
<tr>
<td>1136</td>
<td>1879, 25c Yellow on Straw, Imperforate (99a). Ample to Large Margins, Fresh, o.g., Very Fine (Photo)</td>
<td>110.00</td>
<td></td>
</tr>
<tr>
<td>1137</td>
<td>1900-20, 10c-5fr Allegories (116-119, 121-125, 127, 130). F.—V. F. (Photo) Yvert F</td>
<td>127.50</td>
<td></td>
</tr>
<tr>
<td>1138</td>
<td>1900-27, 40c-5fr Allegory (121, 123, 128-130). F.—V. F. (Photo) Yvert F</td>
<td>68.50</td>
<td></td>
</tr>
<tr>
<td>1139</td>
<td>1900, 2fr Gray Violet &amp; Yellow (126). One nibbed perf. tip, otherwise Fine (Photo)</td>
<td>250.00</td>
<td></td>
</tr>
<tr>
<td>1140</td>
<td>1900, 2fr Gray Violet &amp; Yellow (126). Light crease, Fine appearance (Photo)</td>
<td>250.00</td>
<td></td>
</tr>
<tr>
<td>1141</td>
<td>1900-27, 3fr-20fr Allegory (128-132). Fine—Very Fine (Photo)</td>
<td>138.00</td>
<td></td>
</tr>
<tr>
<td>1142</td>
<td>1902, 10c-30c Rights of Man (133-137). 30c minor gum abrasion, otherwise F.—V. F. set</td>
<td>121.75</td>
<td></td>
</tr>
<tr>
<td>1143</td>
<td>1902, 10c-30c Rights of Man (133-137). V. G.—Fine set (Photo)</td>
<td>121.75</td>
<td></td>
</tr>
<tr>
<td>1144</td>
<td>1903-26, 25c-85c Sower (141, 142, 152, 153). F.—V. F. (Photo)</td>
<td>94.00</td>
<td></td>
</tr>
<tr>
<td>1145</td>
<td>1923, 1fr Bordeaux (197). Mint, Very Fine (Photo)</td>
<td>135.00</td>
<td></td>
</tr>
<tr>
<td>1146</td>
<td>1927, 5fr-10fr Strasbourg Souvenir Sheet (241). Used, Very Fine (Photo)</td>
<td>250.00</td>
<td></td>
</tr>
</tbody>
</table>
1147 ★ 1929, 2fr Le Havre (246). Very Fine ........................................ (Photo) 175.00
1149 ★ 1930, 3fr Dark Gray, Ty II (247A). Very Fine .................................. 45.00
1150 ★ 1929, 20fr Red Brown, Ty. I (253). Mint, Very Fine ....................... 75.00
1151 ★ 1929, 20fr Light Red Brown, Ty. I (253 var). Yvert #262Aa, Mint, Very Fine, signed Brun ........................................ (Photo) Yvert F 1,500.00
1152 ★ 1933, 20fr Bright Red Brown, Ty. II (254). Mint, Fine ...................... 300.00
1153 ★ 1931, 20fr Orange Brown, Ty. III (254A). Mint, Fine ...................... 65.00
1158 ★★ 1936–37, 30c–3fr Commems. (321–328). Blocks, Mint, Very Fine .......... 74.68
1160 ★ 1937, 5c–50c Pexip Souvenir Sheet (329). Mint, Very Fine .................. 70.00
1161 ★ 1938, 2fr–20fr Views (342–347). Blocks, Mint, V.F. set ..................... 63.40
1162 ★ 1944, 30c Gallic Cock, Double Print (478 var). Very Fine, listed in Michel but Unpriced ......................................................... (Photo) E. IV
1163 ★ 1945, 25c–2.50fr Marianne, Unissued, Inscribed France (Yvert #701A–701C). Mint, F.–V.F. set ......................................................... 175.00
1164 ★ 1945, 25c–2.50fr Marianne, Unissued, Without Inscription (Yvert #701D–701F). Mint, V.F. set ......................................................... 50.00
1165 ★ 1949, 10fr Brown Orange, Sheet of Ten (624a). Mint, Very Fine ............. 125.00
1166 ★ 1954–58, 12fr–75fr Pictorials, Commems., Imperforate (692A var, 711 var–727 var, 729 var, 754 var–756 var). Pairs of last two, Mint, Very Fine .................. Yvert F 640.00
1173 ★ 1958, 8fr–35fr Pictorials, Commems., Imperforate (873 var–895 var). Mint, Very Fine ......................................................... Yvert F 820.00
1174 ★ 1958–61, 5c–1fr Commems., Pictorials, Imperforate (Betw. 873 var–987 var). 39 Mint Stamps, incl. #956 var, Very Fine .................. Yvert F 994.00
1177 1964, 1fr Philatec (1100). Cpl. Sheet of Eight Used, Very Fine ................. 64.00
1178 ★ 1914–19, 2c–1fr Semi–postals (B1–B7, B9). F.–V.F. .............................. 160.65
1179 ★ 1917–19, 2c–35c Semi–postals (B3–B7, B11). F.–V.F. .............................. 97.15
1180 1917, 35c–1fr Orphans (B7–B9). Used, Very Fine ................................. 150.00
1181 ★ 1917, 5fr Orphans (B10). Very Fine (Photo) ........................................ 425.00
1182 ★ 1922–27, 2c–5fr Second & Third Orphans Issues (B12–B23). F.–V. F. sets .............. 98.11
1183 ★ 1928, 1.50fr Dull Blue, Allegory (B27). Very Fine ............................... 55.00
1184 1928, 1.50r Dull Blue, Allegory (B27). Used, Very Fine ........................................ 55.00
1185 ★ 1928-31, 40c-1.50r Sinking Fund Issues (B28-B33, B35-B37, B39-B41). F.-V. F. sets .................................................. 118.00
1186 1928-31, 40c-1.50r Sinking Fund Issues (B28-B37, B39-B41). Used, F.-V. F. sets .................................................. 114.00
1187 1931, 1.50r Green, Allegory (B38). Used, Very Fine .................................................. 55.00
1188 ★ 1935-38, 20c-1.75r Semi-postals (B42-B65, B68-B76). All but two are Mint, Very Fine ........................................ 100.90
1189 1936-39, 20c-1.75r Semi-postals (B44-B47, B54-B55). Used, F.-V. F. ........... 95.15
1190 ★ 1935-59, 50c-500fr Semi-postals, Air Post (B45, B46, B77, B93, C35). Blocks, Very Fine ........................................ 75.00
1191 ★ 1953-62, 20c-25fr Red Cross Booklet Panes (B282a, B291a, B301a, B309a, B318a, B327a, B337a, B347a, 356a, 365a). Unexploded Booklets, Very Fine ........................................ 97.50
1192 ★ 1956-60, 20c-35fr Semi-postals, Imperforate (B303 var-B339 var). Mint, Very Fine sets Yvert F ........................................ 1,045.00
1193 ★ 1960, 25c Refugees, Imperforate (B340 var). Vert. Pair, Mint, Very Fine Yvert F ........................................ 500.00
1194 ★ 1927, 2fr-5fr First Air Posts (C1-C2). Fine—Very Fine set ........................................ 120.00
1195 ★ 1927, 2fr-5fr First Air Posts (C1-C2). Tied by Marseilles pmks. on Cacheted Exposition Card, Very Fine (Photo) 120.00+
1196 ★ 1930-69, 1fr-1000fr Air Posts (C5-C7, C9-C12, C18-C21, C33-C42). Very Fine ........................................ 64.15
1197 ★ 1930, 1.50r Ultramarine, EIPA 30 Perforation (C6b). Mint, Very Fine (Photo) ........................................ 165.00
1198 ★ 1934, 2.25fr Airplane (C7). Tied with additional postage by Marseilles, Feb. 16, 1935 pmk. on Cacheted Attempted Codos & Rossi South America Flight Card, Very Fine (AAMC #1227) AAMC ........................................ 50.00
1199 ★ 1936, 50fr Emerald, Air Post (C14). Mint, Very Fine (Photo) ........................................ 235.00
1200 1936, 50fr Emerald, Air Post (C14). Used, Very Fine (Photo) ........................................ 90.00
1201 1936, 50fr Emerald, Air Post (C14). Used Very Fine ........................................ 90.00
1202 ★ 1936, 50fr Ultramarine & Red, Air Post (C15). Mint, Very Fine (Photo) ........................................ 200.00
1203 1936, 50fr Ultramarine & Red, Air Post (C15). Used Very Fine (Photo) ........................................ 90.00
1204 1936, 50fr Ultramarine & Red, Air Post (C15). Used, Very Fine ........................................ 90.00
1205 ★ 1936, 10fr South Atlantic Flights (C17). Very Fine (Photo) ........................................ 100.00
1206 ★ 1947-50, 100fr-1000fr Views (C22-C28). Very Fine ........................................ 58.95
1207 ★ 1954, 100fr-1000fr Airplanes (C29-C32). Very Fine set ........................................ 66.75
1208 ★ 1954, 100fr-1000fr Airplanes (C29-C32). Very Fine set ........................................ 66.75
1209 ★ 1954, 100fr-1000fr Airplanes (C29-C32). Blocks, Mint, V. F. set ........................................ 267.00
1210 ★ 1871, 60c Yellow, Postage Due (J9). Huge Margins, Rich Color, Fresh, tiny, almost indiscernable hinge thin, Extremely Fine appearance (Photo) ........................................ 150.00
1211 ★ Alsace Lorraine, 1870, 1c-25c Numerals (N1-N7). Fresh, part o. g., 1c, 5c & 25c small thin spots, otherwise F.-V. F. set ........................................ 337.50
1212 ★ Falkland Is. 1891, ½p on Half of 1p Claret (19E). Tied on small piece, nibbed perf. tip, otherwise V. F. ........................................ 55.00
1213 ★ — 1904-05, 3/-5/ Edw. (28-29). Perf tips bit blunted as often, Very Fine ........................................ 72.50
1214 ★ — 1933, 5/- Centennial (74). Very Fine (Photo) ........................................ 175.00
1215 ★ — 1933, £1 Centennial (76). Very Fine (Photo) ........................................ 400.00
1216 Gambia, 1874, 4p Brown (3). Large Margins to narrow at bottom, Rich Color, Red cancel, Fine (Photo) ........................................ 90.00
1218 S German East Africa, 1900, 2p-40p Yacht, "Specimen" Overprints (11S-18S). Bit heavily hinged and faint traces of toning on a few, otherwise V. F. set Michel DM ........................................ 450.00
1219 ★ — 1917, 1r–10r Overprints (N115–N120). F.–V. F. ........................................... 54.50
1220 ★ — 1917, 20r Violet & Black on Red (N121). Very Fine ........................................ (Photo) 75.00
1221 ★ — 1917, 50r Gray Green & Red (N122). Centered slightly to top, Very Fine, with B. P. A. Certificate ........................................ (Photo) 375.00

GERMAN STATES

1222 ★.=' BADEN, 1862, 12kr Yellow, Rural Postage (LJ3). Block, Fresh, Mint, Very Fine for this ........................................ (Photo) 80.00+
1223 ★.=' BAVARIA, 1870, 6kr Bistre (25). Vert. Block of Six, Fresh, Mint, Brilliant Color, Sharp Impression, Above Average Centering for this, Very Fine ........................................ (Photo) 90.00+
1224 ★.=' HAMBURG, 1864, 9s Yellow (21). Horiz. Block of Eight, Fresh and Brilliant, Above average Centering, a Beautiful Block ........................................ 80.00+
1225 □ Thurn & Taxis, 1859, 15kr Lilac (51). Used with 1kr & 6kr (47.49) Margins to slightly cut in, as usual; Tied on 1860 folded letter to Cincinnati, O., Nice range of transit & rate marks. Fine, as these come ........................................ 82.00+

GERMANY

1226 ★.=' 1872, 1/4gr Violet (1). Block, Well Centered, full o. g., toning spots, Rare Block, Michel DM 1500.00 ........................................ (Photo) 340.00+
1227 ★.=' 1872, 2kr Orange (8). Block, Fresh, Mint, Very Fine ........................................ 56.00+
1228 ★.=' 1872, 2kr Orange (8). Horiz. Block of Eight, Exceptionally Well Centered Fresh, Mint, Brilliant, Extremely Fine, a Beautiful Block (Photo) 112.00+
1229 ★.=' 1872, 2kr Orange (8). Block of Nine, Fresh, Mint, Brilliant, Extremely Fine, a Gorgeous Block ........................................ (Photo) 126.00+
1230 ★.=' 1872, 10gr Gray (12). Horiz. Block of Eight, Fresh, Mint, Brilliant, centered slightly to right, Very Fine for this, a Beautiful Showpiece (Photo) 220.00+
1231 ★.=' 1872, 30g Blue (13). Horiz. Block of Ten, Fresh, Mint, faint traces of toning spots in a few, otherwise F.–V. F. ........................................ (Photo) 425.00+
1232 ★.=' 1872, 1kr Yellow Green (21). Horiz. Pair, Fresh, Mint, L. stamp Un-listed Plate Flaw, Fine ........................................ 35.00+
1233 ★.=' 1872, 1kr Yellow Green (21). Block, Fresh, Mint, tiny speck in one, others Very Fine ........................................ 70.00+
1234 ★.=' 1875, 3pf Green (29). Horiz. Block of Six, Fresh, Mint, Brilliant, perf. just in at right ........................................ 240.00+
1235 ★.=' 1900, 80pf, 2m Reichspost Issue (61, 63). F.–V. F. ........................................ 75.00
1236 ★.=' 1900, 5m Slate & Carmine, Ty. II (65A). Used, Fine (Photo) 135.00
1237 ★.=' 1902, 2pf–80pf Germany (65C, 66a, 67–69, 71–74). Few values bit heavily hinged, F.–V. F. ........................................ 257.35
1238 ★.=' 1902, 2m–5m Pictorials (76–79). First gum bit disturbed, others Very Fine ........................................ 235.00
1239 ★.=' 1923, 1 mld on 100m Deep Reddish Purple (210b). Very Fine (Photo) 60.00
1240 ★.=' 1923, 80th. m on 300m Dark Green, Black Overprint (264a). Horiz. Block of Ten, Mint, Very Fine ........................................ 200.00
1241 ★.=' 1923, 800th. m on 300m Dark Green, Black Overprint (264a). Horiz. Block of Ten, Mint, Very Fine ........................................ 200.00
1242 ★.=' 1923, 800th. m on 500m Red Orange (267a). Horiz. Block of Ten, Mint, Very Fine ........................................ 200.00
1243 ★.=' 1923, 800th. m on 500m Red Orange (267a). Horiz. Block of Ten, Mint, Very Fine ........................................ 200.00
1244 ★.=' 1952, 50pf, 70pf Post Horn (681, 683). Mint, F.–V. F. ........................................ 112.50
1245 ★.=' 1952, 50pf, 70pf, Post Horns (681, 683). Mint, Fine ........................................ 112.50
1246 ★.=' 1952, 50pf Post Horn (681). Mint Block, Very Fine ........................................ 130.00

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1247 ★ 1952, 70pf Post Horn (683). Mint Block, natural gum bends, Very Fine
(Phot0) 320.00

1248 ★ 1942, 25pf Hamburg Derby #B204 (156). Incl. two cpl. Sheets of 50,
Mint, Very Fine 468.00

1249 ★ 1945, 12pf Storm Troops #B292 (140), #B293 (140). Incl. Sheets of 50,
mint, F.-V. F. 308.00

1250 ★ 1928-31, 1m-4m Graf Zeppelin (C35-C37). Cpl. Mint Set, F.-V. F.
56.00

1251 ★ 1931, 1m-4m Polar Flight (C40-C42). Paper remnants on back, 1m tiny
tear, 4m couple short perf, otherwise V. F. set 345.00

1252 ★ 1933, 1m Chicago Flight (C43). Used with pair 20pf #C49, tied on
Cacheted Zeppelin Picture Post Card, couple blunted perfs., otherwise
Very Fine (Siegener #254) 90.00+

1253 ★ 1943, Dark Red Brown, Tunis, Military Mail (Michel #5a). Without gum,
Fine, signed Pickenpack Michel DM 75.00

1254 1944, Blue Crete Rhodes Inselpost Overprints (Michel #7A, 8B). Used,
first on small piece, F.-V. F. Michel DM 335.00

1255 ★ 1916, 5m-50m Submarine Post (Michel #3-8). Without gum, otherwise
F.-V. F. set Michel DM 1,200.00

1256 ★ 1916, 5m-75m Submarine Post (Michel #9-15). 15m light bend, others
F.-V. F. Michel DM 1,530.00

1257 ★ 1949, 12pf-2m U.P.U. (9N35-9N41). Very Fine set 138.75

1258 ★ 1951-52, 5pf-40pf Freedom Bell (9N75-9N79). Mint Blocks, Fine—Very
Fine set 117.00

1259 ★ 1951-52, 5pf-40pf Freedom Bell (9N75-9N79). Mint Blocks, F.-V. F.
set 117.00

1260 ★ 1952, 30pf Beethoven (9N80), 35 copies, Mint, Very Fine 525.00

1261 ★ Offices in China, 1900, 5m Slate & Carmine, Ty. I (36). Minute, pinpoint
thin speck, V. F. appearance 85.00

1262 ★ — 1900, 5m Slate & Carmine, Ty. II (36A). Extremely Fine (Photo) 90.00

1263 S Offices in Morocco, 1900, 3c-80c Germania Issue, “Specimen” Overprints
(7S-18S). F.-V. F., Rare E. V

1264 ★ — 1900, 6.25 pes. on 5m Slate & Carmine, Ty. I (16). Very Fine (Photo)
165.00

1265 ★ GILBERT & ELLICE IS. 1924, £1 Violet & Black on Red (26). Very
Fine (Photo) 225.00

1266 ★ GOLD COAST, 1883, ½p Bistre (10). Fresh and Fine 45.00

1267 ★ — 1889, 1p on 6p Orange (21). Fresh, o.g., Very Fine 37.50

1268 ★ — 1889-94, 5/-20/ Victoria (22-23, 25). Fresh, o.g., F.-V. F. 90.00

1269 ★ — 1889, 20/ Green & Red (24). Fresh, o.g., Very Fine Example of this
Rare Stamp (Photo) 1,300.00

1270 ★ — 1898-1902, ½p-10/ Victoria (26-35). 5/ light corner crease, other-
wise F.-V. F. set 73.35

1271 ★ — 1902, 20/ Violet & Black on Red, Edw. (48). Minute surface scratches,
otherwise Very Fine 85.00

1272 ★ — 1916, 20/ Violet & Black on Red (80). Very Fine 55.00

1273 ★ — 1921, 15/ Dull Violet & Green, Die I (94). Very Fine (Photo) 90.00

GREAT BRITAIN

1274 1840, 1p Black (1). Pos. R. B., Large to Huge Margins, showing parts of
two other stamps, Extremely Fine (Photo) 27.50

1275 1840, 1p Black (1). Pos. D. L., Large to Huge Margins, incl. Sheet Margin
at R., Extremely Fine (Photo) 27.50

1276 1840, 1p Black (1). Pos. H. F., Large to Huge Margins, showing parts of
three other stamps, Exceptionally Fine (Photo) 27.50

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1277 1840, 1p Black (1). Pos. M.E, Margins all around, Very Fine (Photo) 27.50
1278 1840, 1p Black (1) Pos. I C, Large Margins all around, Very Fine (Photo) 27.50
1279 1840, 1p Black (1). Pos. B H., Margins all around, Very Fine ... (Photo) 27.50
1280 1840, 1p Black (1). Pos. P H, Ample to Huge Margins, showing parts of two other stamps, Very Fine ... (Photo) 27.50
1281 1840, 1p Black (1). Pos. M L, Large Margins all around, Rich Color & Impression, Very Fine ... (Photo) 27.50
1282 1840, 1p Black (1). Pos. I C, Margins all around, Huge at T. & B., Very Fine ... (Photo) 27.50
1283 1840, 1p Black (1). Pos. F B, Large to Huge Margins, showing part of next stamp, Very Fine ... (Photo) 27.50
1284 1840, 1p Black (1). Pos. D L, Margins all around, Deep Shade, Very Fine ... (Photo) 27.50
1285 1840, 1p Black (1). Pos. L K, Margins all around, Very Fine 27.50
1286 1840, 1p Black (1). Pos. L K, Large to Huge Margins, showing part of next stamp, Very Fine 27.50
1287 1840, 1p Black (1). Pos. O H, Margins all around, Very Fine 27.50
1288 1840, 1p Black (1). Pos. G H, Margins all around, Very Fine 27.50
1289 1840, 1p Black (1). Pos. G D, Margins all around, Very Fine 27.50
1290 1840, 1p Black (1). Pos. C A, Margins all around, Very Fine 27.50
1291 1840, 1p Black (1). Pos. B I, Margins all around, Very Fine 27.50
1292 1840, 1p Black (1). Pos. N A, Large Margins, Very Fine 27.50
1293 1840, 1p Black (1). Pos. R J, Margins all around, Huge at B., showing part of next stamp, Very Fine 27.50
1294 1840, 1p Black (1). Pos. L A, Margins all around, tied on small piece, Very Fine 27.50
1295 1840, 1p Black (1). Pos. M B, Margins all around, Very Fine 27.50

1296 ★ 1880, 2/ Light Brown (56). Fresh, part o.g., light crease, Very Fine appearance ... (Photo) 800.00

1297 1880, 2/ Pale Brown (56). Minute corner perf. crease, Fine appearance (Photo) 225.00
1298 1880, 2/ Pale Brown (56). Very Good 225.00
1299 1867, 5/- Rose (57) Fresh, o.g., minute flaws, Fine appearance (Photo) 275.00
1300 1882, 5/ Rose on Bluish (90). Very Fine ... (Photo) 190.00
1301 1882, 10/ Slate on Bluish (91). Nibbed perf., indelible pencil writing on back shows through, V.F. Centering ... (Photo) 300.00

1302 1882, £1 Brown Lilac on Bluish (92). Well Centered, Beautiful Color, Neat Victoria Station pmk., Virtually flawless with only negligible paper wrinkle, Very Fine, Rare in this Exceptional Condition ... (Photo) 575.00

1303 1882, £5 Bright Orange (93). Neat Glasgow pmk., Fresh Color, negligible corner perf. thin, V.F. appearance ... (Photo) 375.00
1304 1882, £5 Bright Orange (93). Clear Registry pmks., few minor toning specks, otherwise Fine ... (Photo) 375.00
1305 1884, £1 Brown Violet (110). Well Centered, Used, Very Fine (Photo) 150.00
1306 ★ 1913, 2/6, 5/- Britannia (173–174). Very Fine 85.00
1308 ★ 1929, ½p–£1 Postal Congress (205–209). Very Fine set, Ex–Farouk (Photo Ex) 208.75
1309 1929, £1 Black, Postal Congress (209). Used, faint internal wrinkle, still Very Fine ... (Photo) 150.00
1311 ○ 1840, 1p–2p Mulready Envelopes (U1–U2). Unused, F.–V. F. .................. 52.50
1313 ★ HONDURAS, 1925, 25c on 20c Brown, Air Post (C13). With gum, minute corner crease, V. F. appearance, with APS Certificate (Photo) 175.00
1314 ★ HONG KONG, 1903, $10.00 Orange & Black on Blue, Edw. (85). Fine 80.00
1315 ★ Iceland, 1876, 6a Gray (10). Block, Mint, Magnificent Centering, Extremely Fine ............................... (Photo) 100.00+
1316 ★ 1876, 6a Gray (10). Block, Mint, Exceptional Centering, Extremely Fine 100.00+
1317 ★ 1876, 6a Gray (10). Block, Mint, Fine 100.00+
1318 ★ — 1933, 1kr–10k Balbo Flight (C12–C14). 10kr minute natural paper crinkle, F.–V. F. set ............................... (Photo) 1,125.00
1319 IONIAN ISLANDS, 1859, (½p) Orange (1). Large Margins to narrow in one spot, Used, Fine, with R. P. S. Certificate ............................... (Photo) 125.00
1321 ★ — 1922, 2/6–10/ High Values (12–14). Very Fine set 125.00
1322 ★ — 1922, 5/– 10/ High Values (13–14). Very Fine 105.00
1323 ★ — 1925–35, 2/6–10/ High Values (78–79, 93). Fine–Very Fine 77.00

END OF THIRD SESSION

BIDDING INTERVALS

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<th>ADVANCE</th>
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Bids which do not conform to the above will be automatically reduced to the appropriate level.
FOURTH SESSION
FRIDAY, MAY 17th, 1974 — 1:30 P.M.

ISRAEL

1324 ★ 1948, 3m–50m First Coins (1–6). Six each, Mint, Very Fine ........................................ 77.10
1325 ★ 1948, 3m–1000m First Issue (1–9). On May 16, 1948 First Day Cover, Very Fine ................ (Photo) 281.51+
1326 ★ 1948, 3m–65m New York (10–14). 6 Mint Sets, some in Blocks, F.-V. F. ............................. 150.00
1328 ★ 1949, 10m TABUL Souvenir Sheet (16). Mint, tiny trivial gum soak in top margin, otherwise Very Fine .................................................. 100.00
1329 ★ 1950, 20p(–40p) Independence (33–34). Mint Blocks of Six, F.-V. F. ................................. 78.00
1330 ★ 1960, 25a TAVIV Souvenir Sheet (187a). 15 Sheets, Very Fine .......................................... 337.50
1331 ★ 1960, 25a TAVIV Souvenir Sheet (187a). 10 Sheets, Very Fine ........................................ 225.00
1332 ★ 1950, 5p–250p First Air Post (Cl–C6). Mint Tab Set, F.-V. F. ............................................ 160.00
1333 ★ 1950, 5p–250p First Air Post (Cl–C6). Six Mint Sets, F.-V. F. ........................................... 144.60
1334 ★ 1948, 3m–50m Postage Due (J1–J5). Very Fine Set .............................................................. 161.00

ITALIAN STATES

1336 ★ ROMAN STATES, 1852, 1b–4b First Issue (2, 4, 4c, 5). Single and Pair of #4c, Fresh, o.g., Margins Virtually all around, F.-V. F. .................................................. 173.00
1337 — 1852, 2b Black on Greenish White, Yellow Green (3, 3a). Margins all around, tied by Diamond Grids on separate 1858, 1865 covers, V. F. .................................................. E. II
1338 — 1852, 4b–7b First Issue (5, six, 7, four, 8, four). Incl. one Pair of 7b, Margins Virtually all around, Attractive Range of Shades, F.-V. F. ........................................... 310.00
1339 — 1852, 5b Black on Rose (6). Twelve Singles and Five Pairs, Range of Shades, incl. Oily Print, Virtually all with Margins all around, F.-V. F. ...................................... E. III

1340 — 1852, 50b Dull Blue (10). Large to Huge Margins, all around, Tied with 6b Black on Gray (7a) & Strip of Three 8b Black (9) Margins to trifle in, on 1864 Registered Cover to Algeria, Very faint filing bend in 50b & one 8b, Interesting combined weight & rate marking on back of the folded cover. V. F. appearance, signed E. Diena & others (Photo) 751.00+

1341 — 1867, 10c Black on Vermilion, 40c Black on Yellow (15, 17). Margins all around, last small corner crease, tied by Diamond Grid on Neat 1867 cover to Paris, Handsome ........................................ (Photo) 130.00+
1342 TUSCANY, 1851–60, 1q–20c Lion, Shield (4, 10, 12, 17–19, 19a, 20). Used, Margins Nearly all around, a few with negligible flaws, Mostly F.-V. F. ................................. 574.00

1343 — 1859, 9cr Gray Lilac (16). Huge Margins to barely touched at right, Neatly cancelled, Fine Example of this Rare Stamp, with P. F. Certificate (Photo) 1,200.00
1344 - 1860, 20c Gray Blue (20b). Horiz. Pair, Margins all around, Very Fine (Photo) 70.00+
1345 ★ ITALY, 1901, 40c Brown, 50c Violet (83, 85). Couple nibbed perf. tips, otherwise Fine 240.00

JAPAN

1346 ★ 1914–19, ½s–1y Chrysanthemum (127–137, 139–145). Perfs. in on some, Very Good–Very Fine 202.90
1347 ★ 1914, 5y Green (146). Minute thin speck, V. F. appearance (Photo) 275.00
1348 ★ 1914, 10y Violet (147). Regummed, otherwise Very Fine (Photo) 375.00
1349 ★ 1924, 5y Gray Green, 10y Dull Violet (188–189). First sealed tear, other without gum, Fine appearance 440.00
1350 ★ 1948, 5y Philatelic Souvenir Sheet (422a). Mint, light gum bends as usual, light crease in one stamp, otherwise Very Fine 130.00

1351 ★ Offices in China, 1908, 10y Dark Violet (21). Very Fine (Photo) 600.00
1354 — 1922, £10 Green & Black (41A). Oval Revenue Cancellation, Very Fine (Photo) —
1355 ★ 1948, £1 Silver Wedding (87). Cpl. Sheet of 60, partly separated, five stamps oily stains, Balance Mint and Very Fine 390.00
1356 ★ KOREA, 1951, 500w Flags Souvenir Sheets (132 var–173 var.). Cpl. set of 21 Souvenir Sheets, Very Fine E. VIII 275.00
1357 ★ — 1958, 40th Second Postal Week, Souvenir Sheet (283a). Mint, Very Fine 50.00
1358 ★ LAOS, 1954, 2pi–50pi Anniversary (25–26, C13). Mint, Very Fine Set 110.00
1359 ★ LATVIA, 1918, 5k Carmine (1). Cpl. Sheet of 228, Printed on back of Cpl. German Military Map, few toning spots affect couple of stamps, others Very Fine, Attractive Showpiece 34.20+
1360 ★ LEEWARD ISLANDS, 1897, 5/ Jubilee (16). Well Centered, o. g., light tropical toning, otherwise Very Fine, with P. F. Certificate 300.00
1361 ★ — 1928, £1 Black & Violet on Red (83). Very Fine 65.00
1362 ★ LIBERIA, 1896, Neat Registered Cover to Bavaria with Five Diff. Stamps of the Period, (Nos. 50, Pair 52, O15–O17), All Tied by Rimless Monrovia pmks., Very Fine & Scarce E. V

LIECHTENSTEIN

1363 ★ 1949, 10r–40r Exposition Souvenir Sheet (238). Mint, Very Fine 42.50
1364 1951, 2fr Dark Blue, Perf. 14½ (259a). Used, Very Fine (Photo) 90.00
1365 ★ 1930, 15r–1fr First Air Post (C1–C6). On Registered Flight Cover to England, Very Fine (Photo) 53.75+
1366 ★ 1931, 1fr–2fr Zeppelin (C7–C8). Very Fine set 105.00
1367 ★ 1931, 1fr–2fr Zeppelin (C7–C8). 2fr pinpoint hinge thin, otherwise V. F. set 105.00
1368 ★ LITUHANIA, 1934, 40c Wilikus Flight (C80 var.). Faint tropical toning, otherwise Mint and Very Fine 100.00
1369 LUXEMBOURG, 1852, 1sgr Rose (3). Clear to Huge Margins, Very Fine (Photo) 50.00
1370 ★ 1956, 2fr–4fr Europa (318–320). Blocks, Mint, V. F. set 273.00
1371 ★ 1957, 2fr–4fr Europa (329–331). Blocks, Mint, V.F. set .......... 63.00
1372 ★ 1935, 5c–20fr Intellectuaxs (B65A–B65Q). Very Fine set (Photo Ex) 396.60
1373 ★ — 1950, 60c–10fr Children (B156–B161). Mint, V.F. set .......... 52.40
1374 MADEIRA, 1868, 100r Lilac (5). Huge Margins, "51" in Grid Cancel. (Funcheul), Very Fine .......... 75.00
1375 ★ MALAYA, Trengganu, 1921–38, 1c–$5.00 Sultan (20–38, 42–44). F.–V.F. 96.70
1376 MALDIVE IS., 1906, 4c, 25c First Issue (3, 6). Used, Fine .......... 85.00

MALTA

1377 ★ 1863, ½p Yellow Buff (3). Block of Nine, Fresh, Full o.g., Exceptionally Fine .......... (Photo) 450.00+
1378 ★ 1880, ½p Orange Yellow (3c). Block of Six, Fresh, Full o.g., Mint, Fine 120.00+
1379 ★ 1886–99, 2/6–10/ High Values (14, 17–18). Fresh, o.g., Very Fine .......... 67.50
1380 ★ 1921, 10/ Black, St. Paul (73). Minute corner perf. bend, Fine appearance (Photo) 200.00
1381 ★ 1925, £1 Carmine Red & Black (114). Mint, Fine .......... 47.50
1382 ★ 1925, £1 Carmine Red & Black (114). Mint, Fine .......... 47.50
1383 ★ 1922, £1 Rose Carmine & Black, Wmk. Sideways (114a). Very Fine .......... 52.50
1384 ★ 1925, £1 Carmine Red & Black (114). Vert. Sheet Corner Pair, Mint, Fine .......... (Photo) 95.00
1385 ★ 1925, £1 Carmine Red & Black (114). Block, Mint, Fine–V.F. (Photo) 190.00
1386 ★ 1925, £1 Carmine Red & Black (114). Block, Mint, Fine .......... 190.00
1387 ★ MARSHALL IS. 1899–1900, 3pf–50pf Overprints (7–12). Regummed, otherwise F.–V.F. set .......... 89.85
1388 MAURITIUS, 1848, 1p Orange on Bluish (5b). Margin Clear all around, tin filled in thin spot, V.F. appearance .......... 180.00
1389 ★ — 1910, 10r Green & Carmine on Green, Edw. (151). Very Fine (Photo) 80.00
1390 ★ — 1924, 50r Coat of Arms (200). Very Fine (Photo) 350.00

1392 ★ MEXICO, 1935, 20c Amelia Earhart (C74). Very Fine Example of this Rarity, signed Sanabria .......... (Photo) 1,650.00
1393 ★ — 1936, 20c Lake, Air Post (C76A). Very Fine Example of this Rarity, With P. F. Certificate .......... (Photo) 2,400.00

1396 NETHERLANDS, 1852, 5c Blue, 10c Lake (1–2). Margins all around, 5c Sheet Margin at R., 10c Huge all around, Fresh Colors, Exceptionally Fine .......... 34.50
1398 ★ — 1914, 3p Black & Red, "Manus" (43e). Vert. crease, V.F. appearance (Photo) 175.00
1399 NEW BRUNSWICK, 1851, 3p Red (1). Margins all around, Light Grid Cancel., light corner crease, V.F. appearance (Photo) 100.00
1400 — 1851, 6p Olive Yellow (2). Margins all around, Light Cancel., Very Fine, with R. P. S. Certificate (Photo) 200.00
1401 — 1851, 1/ Dull Violet (4). Rebacked, Very Pretty, Very Fine looking (Photo) 1,000.00
**NEWFOUNDLAND**

| 1403 ★ | 1857, 5p Brown Violet (5). Large Margins, Fresh, Brilliant, Very Fine (Photo) | 75.00 |
| 1404 ★ | 1857, 6p Scarlet Vermilion (6). Clear to Huge Margins, Remarkable Deep Color, handstamp guarantee on back shows through, otherwise Very Fine, with P. F. Certificate stating pen marks (Photo) | 950.00 |
| 1405 ★ | 1857, 8p Scarlet Vermilion (8). Large to Huge Margins, Beautiful Color, Fresh and Very Fine (Photo) | 90.00 |
| 1406 ★ | 1860, 2p Orange (11). Margins all around, Fresh, Very Fine (Photo) | 100.00 |
| 1407 ★ | 1860–62, 3p–1/ Heraldics (11A, 18–20, 22–23). Margins all around, Fresh, Nearly all o. g., Very Fine | 67.50 |
| 1408 ★ | 1861, 2p Rose (17). Large Margins, Fresh, o. g., Very Fine (Photo) | 60.00 |
| 1409 ★ | 1861–62, 4p–1/ Heraldics (18–23). Large to Huge Margins, Fresh, o. g., Very Fine Exceptionally Choice | 72.50 |
| 1410 ★ | 1897, 1c on 3c Gray Lilac, Double Overprint, Type I, One in Red (75 var.). Fresh, o. g., perfs. touch at right, small thin spot, V. G. appearance (Photo) Gibbons £ 225 |
| 1411 ★ | 1897, 1c on 3c Gray Lilac, Ty. III (77). Fresh, Large part o. g., minute thin speck, Fine appearance (Photo) | 150.00 |
| 1412 ★ | 1910, 1c–15c Guy (87–97). Cpl. Set, 5c & 8c light creases, otherwise Very Fine | 102.75 |
| 1413 ★ | 1911, 6c–15c Guy Engraved (98–103). Very Fine set | 88.00 |
| 1414 ★ | 1911, 6c–15c Guy Engraved (98–103). Very Fine Set | 88.00 |
| 1415 ★ | 1911, 6c–15c Guy Engraved (98–103). 6c bit heavily hinged, F.–V. F. set | 88.00 |
| 1416 ★ | 1911, 1c–15c Royal Family (104–114). Very Fine Set | 62.00 |
| 1417 ★ | 1920, 3c on 35c Red, Lower Bar Omitted (130a). Very Fine (Photo) | 75.00 |
| 1418 ★ | 1929–31, 1c–30c Re–Engraved Issues (163–182). Fine–Very Fine Sets | 86.00 |
| 1419 ★ | 1933, 1c–32c Gilbert (212–225). Very Fine Set | 50.00 |
| 1420 ★ | 1919, $1.00 on 15c Scarlet, Trans–Atlantic Air Post (C2). Very Fine (Photo) | 65.00 |
| 1421 ★ | 1919, $1.00 on 15c Trans–Atlantic Air Post without comma (C2, C2a). Se-tenant Pair, Very Fine (Photo) | 137.50 |
| 1422 ★ | 1919, $1.00 on 15c Trans–Atlantic Air Post, Without period, comma (C2, two, C2a, C2b). Combination Block, Very Fine (Photo) | 337.50 |
| 1423 ★ | 1919, $1.00 Trans–Atlantic Air Post, Without Comma (C2a). Tied on small piece, Very Fine | 72.50 |
| 1424 ★ | 1919, $1.00 on 15c Trans–Atlantic Air Post, Without Period, without Comma (C2b). Used, Fine (Photo) | 135.00 |
| 1425 ★ | 1921, 35c Red, Air Post (C3). Very Fine | 42.50 |
| 1426 ★ | 1932, $1.50 DO–X Flight (C12). Very Fine (Photo) | 200.00 |
| 1427 ★ | 1932, $1.50 Do. X Flight (C12). Very Fine (Photo) | 200.00 |
| 1428 ★ | 1933, $4.50 on 75c Balbo Flight (C18). Very Fine (Photo) | 300.00 |
| 1429 ★ | 1933, $4.50 on 75c Balbo Flight (C18). One short perf., otherwise Very Fine (Photo) | 300.00 |

1430 □ 1933, $4.50 on 75c Balbo Flight (C18). Tied by "St. John's, July 26, 1933" pmk. on Cacheted Balbo Flight Cover, stamp has short perf. at R., Very Choice Cover, Rare (Photo) AAMC 1,250.00
NEW GUINEA

1431 ★ 1925–28, 6p–£1 First Issue (7–13). Dry gum, few natural paper wrinkles, Very Fine ............................................................... 97.00
1432 ★ 1931, 1p–£1 Bird of Paradise (18–30). Cpl. Set, 2½ Fine, others Very Fine .............................................................. 102.05
1433 ★ 1932–34, 1p–£1 Bird of Paradise (31–45). Very Fine Set ........................................................... 100.80
1434 ★ 1931, ½p–£1 First Air Post (C1–C13). Cpl. Set £1 natural gum crease, Fine–Very Fine ......................... 94.45
1435 ★ 1931, ½p–£1 Anniversary Air Post (C14–C27). Very Fine Set ................................................ 113.95
1436 ★ 1932–34, 1p–£1 Air Post (C29–C43). Very Fine ................................................................. 93.15
1437 ★ 1935, £2 Violet Air Post (C44). Mint, Very Fine ................................................................. 80.00
1438 ★ 1935, £2 Violet, Air Post (C44). Very Fine ................................................................. 80.00
1439 ★ 1935, £5 Green Air Post (C45). Mint, Very Fine ................................................................. (Photo) 250.00
1440 ★ 1939, 5/- £1 Air Post (C57–C59). Mint, Very Fine ............................................................ 100.00
1441 NEW SO. WALES, 1850, 1p Red, Plate I (1). Margins all around, Gorgeous Color, Extremely Fine (Photo) 120.00
1442 — 1850, 1p Red, Plate II (2). Margins all around, Brilliant Color & Impression, Very Lightly Cancelled, Very Fine (Photo) 85.00
1443 — 1860, 2½p Blue on Grayish, Plate III (6). Margins all around, Sharp Impression, Very Fine 45.00
1444 — 1897, 2½p Semi-postal (B2). Used, Fine (Photo) ............................................................... 70.00

NEW ZEALAND

1445 1855, 2½p Blue on Blue, Auckland Print (7). Huge Margins, showing part of next stamp to barely touched in one place, Gorgeous Color, Light Grid Cancel., Fine (Photo) 110.00
1446 1855, 1/ Green on Blue, Auckland Print (8). Large Margins to close in one place, Fresh Color, Neat Grid Cancel., sealed tear, Fine appearance (Photo) 600.00
1447 1855, 1/ Green on Blue, Auckland Print (8). Margins Clear to close in places, Fresh Color, Light Cancel, Very Good (Photo) 600.00
1448 1864, 1/ Green (33). Ample to Huge Margins, showing parts of two other stamps, Fresh Color, Exceptionally Fine 75.00
1449 1864, 1/ Green (33). Margins all around, Fresh Color, Very Fine (Photo) 75.00
1450 ★ 1931, 1p–2½p Laughing Boy (B3–B4). F.-V.F. set ................................................................. 55.00
1451 ★ 1882–85, 2½–£1 Postal Fiscals (AR1–AR3, AR5–AR8, AR10–AR12, AR15). Fresh, o. g., F.-V.F. 140.00
1452 ★ NIGER COAST, 1893, ½p on 2½p Green & Carmine, Violet Opt. (8). Fresh, o. g., Fine 32.50
1453 — 1893, ½p on 2½p Green & Carmine, Violet Overprint (8). Used, Very Fine 32.50
1454 ★ — 1893, ½p on 2½p Violet on Blue, Green Overprint (25). Fine 40.00
1455 ★ NIGERIA, 1914, £1 Violet & Black on Red (12). Fine ................................................................. 45.00
1456 ★ NIUE, 1923, £1 Rose (24). Very Fine (Photo) 140.00
1457 ★ — 1931, 2½/–10/ High Values (49–51). Very Fine ........................................................................ 54.50
1458 NORTH BORNEO, 1891, 6c on 8c Green, Inverted "C" and "Cetus" Errors (52a, 52b). Used, Fine 55.00
1459 ★ NORTHERN NIGERIA, 1900, 10/ Green & Brown (9). Very Fine (Photo) 110.00
1460 ★ — 1900, 10/ Green & Brown (9). Fine (Photo) 110.00
1461 ★ — 1900, 10/ Green & Brown (9). Very faint gum toning, otherwise Fine 110.00
1462 ★ — 1912, ½p–£1 Geo. V (40–52). F.-V.F. set 83.08
1463 ★ — 1912, £1 Violet & Black on Red (52). Very Fine 47.50
1464 ★ NORTHWEST PACIFIC IS., 1915–22, 1p–10/ Overprints (9, 39, 42–45). F.-V.F. 79.30

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NORWAY

1465 1855, 4s Blue (1). Large Margins all around, Very Fine .............. (Photo) 75.00
1466 1855, 4s Blue (1). Margins all around, Very Fine .............. (Photo) 75.00
1467 1857, 2s Yellow (2). Beautiful Color, separated by scissors, Very Fine (Photo) 70.00
1468 1856–57, 3s Lilac, 8s Dull Lake (3, 5). Well Centered, Exceptionally Fine 50.00
1469 1884, 12½ Light Green (41). Used, barest trace of pinpoint thin speck, V. F. appearance 85.00
1470 ★★★ 1893, 200 Deep Ultramarine (53). Block of Twelve (4x3). Fresh, Mint, minor separation in one place, Exceptionally Fine 120.00+
1471 ★★★ 1893, 200 Deep Ultramarine (53). Horiz. Block of 15, Fresh, Mint, Extremely Fine 150.00+
1472 ★★★ 1893, 200 Dull Ultramarine, Perf. 13½x12½ (53a). Block, Fresh, Mint, Extremely Fine 120.00+
1473 ★★★ 1893, 200 Dull Ultramarine, Perf. 13½x12½ (53a). Block, Fresh, Mint, R. Pair shows beautiful Example of the Perforation Error, Ty. III, Facit #65KIV, Extremely Fine (Photo) 120.00+
1474 ★★★ 1893, 200 Dull Ultramarine, Perf. 13½x12½, (53a). Block, Fresh, Mint, Fine (Photo) 120.00+
1475 ★★★ 1893, 200 Dull Ultramarine, Perf. 13½x12½, (53a). Horiz. Block of Eight, Fresh, Mint., R. Pair shows Perforation Error Ty. II, Facit #65KIII, Very Fine (Photo) 240.00+
1476 ★★★ 1893, 200 Dull Ultramarine, Perf. 13½x12½ (53a). Horiz. Block of Eight, Fresh, Mint, F.–V. F. (Photo) 240.00+
1477 NOVA SCOTIA, 1851, 6p Yellow Green (4). Large to Huge Margins, showing part of next Stamp, Neat Oval Grid Cancel., small corner crease, V. F. appearance 115.00
1478 — 1851, 6p Yellow Green (4). Large to Huge Margins, Beautiful Color, Light Cancel., small filled in thin spot, V. F. appearance 115.00
1479 — 1851, 6p Yellow Green (4). Margins all around, Neat Oval Grid Cancel., tiny tear at left, V. F. appearance 115.00

1480 — 1851, 1/2 Dull Violet (7). Large Margins to barely touched in two places, Deep Color, lightly cancelled, Attractive Example of this Scarce Stamp (Photo) 1,000.00

1481 ★ NYASALAND, 1918, ½d Black & Violet on Red (23). Very Fine ...... 42.50
1483 — 1960, 6p on 7½p Deep Ultramarine, Postage Due (J6). Light cancel., Very Fine, Very Scarce (Photo) 300.00

1485 PERU, 1858, ½p Rose Red (5). Ample to Huge Margins, Beautiful Color & Impression, natural paper pores as usual, Light Cancel., Very Fine Example of this Rarity (Photo) 900.00

1486 ★ QUEENSLAND, 1900, 2p Deep Violet, Semipostal (B2). Fine (Photo) 70.00

LOTS ON VIEW FROM FRIDAY, MAY 10th
OFFICES OPEN SATURDAY BEFORE SALE

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<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1487</td>
<td>1896, 1p on 4/ Gray &amp; Vermilion (41). Used, Fine (Photo)</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>1488</td>
<td>1908, £2 Red Brown (73). Very Fine</td>
<td></td>
<td>37.50</td>
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<tr>
<td>1490</td>
<td>1910, 7/6 Bright Blue &amp; Carmine (116), Fine</td>
<td></td>
<td>90.00</td>
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<tr>
<td>1491</td>
<td>1910, 10/ Red Orange &amp; Myrtle Green (117). Fine</td>
<td></td>
<td>140.00</td>
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<tr>
<td>1492</td>
<td>1910, £1 Bluish Slate &amp; Carmine (118). Very Fine</td>
<td></td>
<td>250.00</td>
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<tr>
<td>1493</td>
<td>1913, 1/-10/ Geo. V, Perf. 14 (130, 132a, 133-135, 136a). Fine</td>
<td></td>
<td>85.25</td>
</tr>
<tr>
<td>1495</td>
<td>1913, £1 Violet &amp; Black (138). Fine (Photo)</td>
<td></td>
<td>75.00</td>
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<tr>
<td>1496</td>
<td>1913, £1 Violet &amp; Black (138). Used, Fine</td>
<td></td>
<td>65.00</td>
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<tr>
<td>1497</td>
<td>Russia, 1909, 10k Blue, Essay (79E), Without Shading in Scrolls, Plate Proof, Block, Perforated, with Varnish Lines Wove Paper, Very Fine, Ex-Baughman</td>
<td></td>
<td>E. VI</td>
</tr>
<tr>
<td>1498</td>
<td>1909, 10k Blue, Essay (79E), Without Shading in Scrolls, Plate Proof, Block, Pair and Block of Blanks in Horiz. Block of Ten, Perforated, Wove Paper, incorporating two shades, Very Fine and Rare, Ex-Baughman</td>
<td></td>
<td>E. X</td>
</tr>
<tr>
<td>1499</td>
<td>1940, 10r Indigo (622). Cpl. Sheet of 40, Mint., F.-V. F.</td>
<td></td>
<td>200.00</td>
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<tr>
<td>1500</td>
<td>1943, 10r Dark Olive Green (898). Cpl. Sheet of 50, Mint, F.-V. F.</td>
<td></td>
<td>350.00</td>
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<tr>
<td>1501</td>
<td>1943, 3r Myrtle Green #831A (180). All in Large Multiples, Mint, F.-V. F.</td>
<td></td>
<td>360.00</td>
</tr>
<tr>
<td>1502</td>
<td>1933, 5k-20k Stratosphere (C37-C39). Very Fine set</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1503</td>
<td>RYUKYU IS., 1958-60, 1/2c-$1.00 Numerals, Air Posts (44-53, C19-C23), Blocks, first Issued without gum, F.-V. F. sets</td>
<td></td>
<td>124.60</td>
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<tr>
<td>1504</td>
<td>ST. HELENA, 1856, 6p Blue (1). Large Margins, Fresh Color, almost invisible ms. cancel., Very Fine (Photo)</td>
<td></td>
<td>70.00</td>
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<td>1505</td>
<td>1863, 1p on 6p Brown, 17 &amp; 19mm (8-9). Margins all around, Fresh, Very Fine</td>
<td></td>
<td>48.00</td>
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<tr>
<td>1506</td>
<td>1922, 15/ Violet &amp; Black on Blue (94). Very Fine (Photo)</td>
<td></td>
<td>300.00</td>
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<tr>
<td>1507</td>
<td>1922, £1 Red Violet &amp; Black on Red (99). Very Fine (Photo)</td>
<td></td>
<td>110.00</td>
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<tr>
<td>1508</td>
<td>ST. VINCENT, 1911, £1 Violet &amp; Black on Red, Edw. (89). Fine (Photo)</td>
<td></td>
<td>225.00</td>
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<tr>
<td>1509</td>
<td>1913, £1 Black &amp; Violet (116). Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1510</td>
<td>1928, £1 Black &amp; Violet (131). Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1511</td>
<td>SAMOA, 1914, ½p–9p Overprints (101-103, 105, 108-109). Used, some on small pieces, two lower values negligible corner perf. creases, others Very Fine</td>
<td></td>
<td>86.50</td>
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<tr>
<td>1512</td>
<td>1914–22, 2/-£1 High Values (120–125). Fine–Very Fine</td>
<td></td>
<td>99.50</td>
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<tr>
<td>1514</td>
<td>1932, 10c–5L Garibaldi (143-150). One low value thin spot, negligible faint traces of tropical toning, otherwise V. F. set</td>
<td></td>
<td>268.05</td>
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<tr>
<td>1515</td>
<td>1933–34, 25c–3.70L Post Office Overprints (155–160). Faint tropical toning, otherwise V. F. sets</td>
<td></td>
<td>360.05</td>
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<tr>
<td>1516</td>
<td>SIAM, 1907, 10t–40t Chulalongkorn, Specimen Overprints (106S–108S). Fine to Very Fine set, Rare, regular stamps cat $675.00</td>
<td></td>
<td>——</td>
</tr>
<tr>
<td>1517</td>
<td>SIERRA LEONE, 1963, £1 Violet on Red, Edw. (76). Used, Fine (Photo)</td>
<td></td>
<td>130.00</td>
</tr>
<tr>
<td>1518</td>
<td>1933, ½p–£1 Wilberforce (153–165). Very Fine set (Photo Ex)</td>
<td></td>
<td>514.20</td>
</tr>
<tr>
<td>1519</td>
<td>SOUTH AUSTRALIA, 1886, £10 Bronze (91). Adelaide pmk., small tear at bottom, V. G. appearance (Photo)</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>1520</td>
<td>SOUTHERN NIGERIA, 1901, 5/-10/ Victoria (8–9). F.-V. F.</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>1521</td>
<td>1903, £1 Purple &amp; Gray Green, Edw. (20), Very Fine (Photo)</td>
<td></td>
<td>150.00</td>
</tr>
</tbody>
</table>
1523 ★ SPAIN, 1852, 12c Lilac (13). Large to Huge Margins, Very Fine (Photo) ........ 55.00
1524 ★ — 1875, 10p Ultramarine (221). Fresh, small thin spot, nibbed perf. tip, Fine appearance (Photo) 425.00
1525 ★ — 1930, 1p–10p Maja (397–399), 30 of each, Mint, F.–V.F. .................. 429.00
1527 SWEDEN, 1855, 8s Orange (4). Lightly Cancelled, added corner perf., Fine appearance (Photo) 200.00

SWITZERLAND

1528 Geneva, 1843, 10c Black on Yellow Green, Right Half (2L1a). Large Margins to close at top, affixed to small piece, faults, Fine appearance, with Weid Certificate (Photo) 2,250.00
1529 Geneva, 1845, 5c Black on Yellow Green, Small Eagle (2L2). Ample to Huge Margins, showing part of next stamp, Beautiful Color, Neat Red Rosette Cancel, Very Fine, Rare in this Condition (Photo) 650.00
1530 ★ Geneva, 1845, 5c Black on Yellow Green, Small Eagle (2L2). Margins Virtually all around, tied by Neat Red Rosette, matching Geneva pmk. on 1846 local cover, stamp has minute restorations, otherwise a Very Fine Cover, Exceptionally Handsome (Photo) 650.00
1531 Geneva, 1846–48, 5c Black on Yellow Green, Dark Green (2L3–2L4). Margins to in, faulty, V.G. appearance .................................................. 1,400.00
1532 ★ Geneva, 1846, 5c Black on Yellow Green, Large Eagle (2L3). Ample to Large Margins, tied by Red Rosette, matching Geneva pmk. on Neat 1848 cover, stamp has surface scraping, otherwise a Very Fine and pretty Cover (Photo) 550.00+
1533 1850, 2½r Black & Red, Poste Locale (2). Clear to Ample Margins, small flaws, V.F. appearance (Photo) 475.00
1534 1850, 2½r Black & Red, Poste Locale (2). Pos. 19, margins all around, Gorgeous Deep Color, small corner repair, looks Very Fine ... (Photo) 475.00
1535 1850, 2½r Black & Red, Poste Locale (2). Pos. 8, Margins Clear to barely touched, PP Cancel, small thin spot, Fine appearance (Photo) 475.00

1536 1850–52, 5r–15r Rayons (8, 10, 12). Large Margins to barely in, minute flaws, Fine appearance .................................................. 202.50
1537 1850–52, 5r–10r Coats of Arms (8, three, 10, two, 12). Used, small flaws, V.G.–V.F. appearance .................................................. 397.50
1538 ★ 1852, 15r Vermillion (11). Huge Margins showing part of next stamp at B. to narrow at top, tied by Diamond Grid on front only, Fine (Photo) 275.00
1539 1854–62, 2c–1fr Helvetias (Betw. 15–40). Attractive Study of 28 Stamps of Above Average Condition with many showing more than three full frame lines, incl. Munich, Berne Printings, Diff. Threads, Beautiful Colors, a few have minor flaws, Mostly F.–V.F. .................................. E. X
1540 1854, 40r Pale Yellow Green (18). Large Margins to slightly in at right, Very Good (Photo) 300.00
1541 1881, 5c Brown, Double Embossing, One Inverted (61a). Tied on small piece, tiny toning spots on couple perf. tips, otherwise Fine .......... 110.00
1542 ★ 1934, 5c–20c Naba Souvenir Sheet (226). Light overall tropical toning, otherwise V.F. .................................................. 300.00
1543 1934, 5c–20c Naba Souvenir Sheet (226). Used, Very Fine (Photo) 350.00
1544 ★ 1945, 5c–10fr Pax (293–305). Very Fine set .................................. 224.50
1545 1945, 5c–10fr Pax (293–305). Used, Very Fine set ................................ 222.20
1546 ★ 1915, 10c Lucerne Girl (B3). Very Fine ........................................ (Photo) 80.00
1547 ★ 1916–17, 3c–10c Semi-postals (B4–B9). F.-V. F. sets ................................ 92.00
1548 ★ 1936–48, 4c–30c Souvenir Sheets (Btw. B80–B178). Eight Diff. Souvenir Sheets; one, #B89 is Used, Nearly all Very Fine .......... 247.50
1549 1940, 5c–30c National Day Souvenir Sheet (B105). Used, Very Fine (Photo) 250.00
1550 1941, 10c–20c Charity Souvenir Sheet (B116). Used, Very Fine ................. 100.00
1551 1942–45, 4c–20c Semi-postal Souvenir Sheets (B119, B131, B132, B144). Used, Very Fine .................................................. 200.00
1552 ★ 1945, 3fr War Victims Souvenir Sheet (B143). Very Fine ......................... 57.50
1553 ★ 1945, 3fr War Victims Souvenir Sheet (B143). Used, Very Fine ................. 80.00
1554 1951, 40c Lunaba Souvenir Sheet (B206). First Day Cancellation, Very Fine (Photo) 95.00
1555 ★ 1920, 30c First Air Post (C1). Very Fine ........................................ (Photo) 125.00
1556 ★ 1923–25, 15c–1fr Air Posts (C3–C12). F.-V. F. set ................................ 83.50
1557 ★ 1944–49, 30c–1.50fr Air Posts (C40–C41, C43–C45). Very Fine ................. 69.00
1558 ★ 1947, 2.50fr New York Flight (C42). Block, Mint, V. F. ......................... 46.00
1559 ★ 1947, 2.50fr Geneva–New York Flight (C42), Block on Cacheted May 2, 1947 Flight Cover, Very Fine .................................. 60.00+
1560 ★ TANGANYIKA, 1921, 2r–5r Overprints (4–7). F.-V. F. ................................. 77.50
1561 ★ — 1922, £1 Orange & Black, Giraffe, Wmk. Sideways (28a). Very Fine (Photo) 80.00
1563 ★ — 1927, 10/ Ultramarine & Black, Imperforate Imprimatur (43 var). Full o.g., Very Fine ................................................. E. III
1564 ★ TASMANIA, 1864, 6p Red Lilac (32). Block, Fresh, full o.g., Well Centered, Very Fine, Scarce in this Condition .......... 10.00+

TOGO

1565 1914, ½p, 1p, 10pf First Issue (33–35). On small pieces, Very Fine .............. 130.00
1566 ★ 1914, 3pf Brown (35). Very Fine, with PF Certificate (Photo) 150.00
1567 ★ 1914, 5pf Green (36). Tiny, faint hinge thin, V. F. appearance (Photo) 150.00
1568 ★ 1914, 20pf–30pf First Overprints (38–40). Very Fine ............................. 72.50
1569 ★ 1914, 1p–30pf Overprints (38, 39, 47, 51, 53). Very Fine ...................... 115.50
1570 ★ 1914, 40pf Lake & Black (41). Very Fine with P. F. Certificate (Photo) 250.00
1571 ★ 1914, 80pf Lake & Black on Rose (43). Mint, Very Fine with P. F. Certificate (Photo) 275.00
1572 ★ TRINIDAD, 1855, (1p) Slate Blue (11). Margins all around, Deep Shade, Very Lightly Cancelled, hinge thin, V. F. appearance .......... 185.00
1573 ★ — 1896, 10/ Green & Ultramarine (89). Fresh, o.g., Very Fine (Photo) 120.00
1574 ★ — 1896, 10/ Green & Ultramarine (89). Fine (Photo) 120.00
1575 ★ — 1896, £1 Green & Carmine (90). Very Fine (Photo) 110.00
1576 ★ — 1893, 5/ Dull Lake, Official (O7). Large part o.g., perfs. bit irregular, Fine for this (Photo) 70.00
1578 ★ TRISTAN DA CUNHA, 1952, ½p–10/ First Issue (1–12). Very Fine set 75.50
1579 ★ — 1954, ½p–10/ Elizabeth & Views (14–27). on 1956 Registered Cover, Fine (Photo) 38.00+

1580 ★ TURKS IS. 1881, 2½p on 1/ Slate Blue (28). Fresh, Large part o.g., negligible perf. tip toning, normal for this issue, Very Fine and Rare (Photo) 1,850.00
URUGUAY

1581 ★ 1856, 60c Blue (1). Huge Margins, showing parts of two other stamps to barely touched in one spot, minute flaws, V.F. appearance (Photo) 275.00
1582 ★ 1856, 80c Green (2). Margins Nearly all around, Fresh, minute thin specks, Fine appearance 100.00
1583 ★ 1856, 1r Vermilion (3). Large to Huge Margins, incl. Sheet Margins at B., Bright Color, Fresh, minute paper pore and natural paper inclusion, Exceptionally Fine for this (Photo) 90.00
1584 ★ 1856, 1r Vermilion (3). Huge Margins, showing part of next stamp to barely touched at bottom, Fresh Color, small thin spots, Fine appearance 90.00
1585 ★ 1858, 120c Blue (4). Margins all around, minute thin speck, V.F. appearance (Photo) 160.00
1586 ★ 1858, 180c Green, 240c Vermilion (5, 6). Two Shades of each, Margins all around, negligible flaws, V.F. appearance 150.00
1587 ★ 1858, 240c Brown Red (6b). Large Margins, Deep Color, small thin spot, Very Fine appearance 90.00
1588 ★ 1859, 60c–240c Thin Numerals (7, 10–12). Three Shades of 180c, Margins all around, Fresh Colors, two have Spectacular pre-printing paper folds, tiny flaws, mostly negligible, F.–V.F. appearance 160.00
1589 ★ 1859, 60c–180c Thin Numerals (7, three, 8, two, 9, 10, two, 11). Used Margins virtually all around, some huge, Fresh Colors & Shades, small faults, some negligible, F.–V.F. appearance 164.50
1590 ★ 1859, 80c Yellow (8). Margins all around, Fresh, Very Fine ... (Photo) 80.00
1591 ★ 1859, 80c Yellow, 100c Brown Lake (8–9). Margins all around, Fresh Colors, Neat Cencels, Very Fine 55.00
1592 ★ 1859, 80c Yellow (8). Ample to Huge Margins, tied on front only, Fine 30.00+
1593 ★ 1859, 100c Brown Lake, Brown Rose (9, 9a). Large Margins, Fresh, minute thin specks, V.F. appearance 70.00
1594 ★ 1859, 240c Vermilion, Thick Paper (12 var). Huge Margins, Fresh, Brilliant Color, Extremely Fine (Photo) 30.00+
1595 ★ 1860, 60c–120c Thick Numerals (13–16). Two Shades of 100c, three of 120c, Fresh, Margins all around, a few have tiny faults, otherwise V.F. lot 139.00
1596 ★ 1860, 60c–180c Thick Numerals (13–17). Fresh, Margins all around, small thin specks. Very Fine appearance 134.50
1597 ★ 1860, 60c–120c Thick Numerals (13, eight, 14, two, 16, three). Margins all around, Wide Variety of Shades, a few have faults, otherwise a Very Fine and Attractive lot 84.00
1598 ★ 1864, 6c Rose, Carmine, Salmon, 8c Green (18, 19a, 20, 21). Huge Margins, Fresh, Large part o.g., small faults, Mostly negligible, V.F. appearance 71.50
1599 ★ 1864–66, 5c–12c Coat of Arms, Opt. (22–24). Blocks, Fresh, Mostly o.g., Large Margins, light creases, filled in thin spot in some, otherwise Very Fine 80.00+
1600 ★ 1866, 5c on 12c Blue, 20c on 6c Rose, Inverted Overprints (24b, 27b). Fresh, Margins all around, light crease, tiny thin spot, V.F. appearance 75.00
1601 ★ 1866, 10c on 8c Bright Green, Tête-À-Tête Pair, Huge Margins, Brilliant Color, natural internal paper wrinkle, Very Fine and Pretty Pair (Photo) 125.00
1602 ★ 1866, 5c Blue (30). Block, two L. Stamps show Paper Maker's Wmk., Fresh, o.g., Very Fine 84.00+
1603 ★ 1866, 5c Blue (30). Fifteen Mostly Unused Stamps, incl. Large Number of Errors, White Flag, Missing Letter, Very Attractive lot E. III
1605 ★ 1921, 25c Bistre Brown, Air Post, Black Overprint (C1a). Fine, signed Sanabria, Kessler (Photo) 300.00
1606 ★ 1921, 25c Bistre Brown, Air Post, Red Overprint Inverted (C2a). Fine
1607 ★ 1928, 10c-3.80p Albatross (C15-C25). Above Average Centering for
this, F.-V. F. set
1608 ★ 1929-43, 1c-10p Pegasus (C27-C60A). 3p #C38 toning spots, 4.50p
#C39 thin, otherwise F.-V. F. set
1609 ★ 1934, 17c-30c Pan-American Conference, Air Posts, Sheets of Six (C61a-
C62a). Very Fine set
1610 ★ 1935, 15c-$5.00 Pegasus (C63-C82), F.-V. F. set
1611 ★ 1939-44, 20c-10p Oxcart (C93-C105). Very Fine set
1612 ★ 1946, 23c on 1.38p Yellow Orange, Inverted Overprint (C117a), Mint,
Fine
1613 ★ 1945, 1p on 1.38p Yellow Orange, Inverted Overprint (C119a), Mint,
Very Fine
1614 ★ 1946, 50c Brown, Air Post, Double Overprint (122a). Mint, Very Fine
1615 ★ 1958, 10c Light Red, Imperforate (C146a). Horiz. Pair, light wrinkle,
entirely in top margin, Very Fine
1616 ★ 1952, 15c Orange Brown, Vert. Pair, Imperforate Between (C147a).
Mint, Very Fine, signed Sanabria

VATICAN CITY

1617 ★畝 1929, 5c-101 First Issue (1-13, E1-E2), Cpl. Set in Mint Blocks, Fine–
Very Fine
1618 ★ 1933, 5c-201 Pictorials (19-34, E3-E4). Very Fine set
1619 ★ 1933, 5c-201 Pictorials, (19-34, E3-E4). Cpl. Set, Nearly all Mint incl.
#29-31, Very Fine
1620 ★ 1933, 1l-2.75l Plus XI (31-34), Mint, 21 faint natural bend, Very Fine

1621 ★ 1934, 3.05l-3.70l Provisionals (37-40). Fine–Very Fine (Photo) 1,225.00

1622 ★ 1935, 5c-1.25l Jurists (41-46). Mint, F.-V. F. set
1623 ★ 1936, 5c-5l Press (47-54). Mint, F.-V. F. set
1624 ★ 1938, 5c-1.25l Archaeological Congress (55-60). Cpl Mint Set, F.-V. F.
1626 ★ 1952, 50l Stagecoach (155). 32 copies, Mint, F.-V. F.
1627 ★ 1952, 50l Centenary Souvenir Sheet (155a). Very Fine
1628 ★ 1947-68, 1L-1500L Air Posts (C9-C16, C24-C32, C45-C46, C53-C54).
Very Fine
1629 ★ 1948, 250L-500L Tobias (C16-C17), F.-V. F. set (Photo Ex)
1630 ★ 1948, 500L Tobias (C17). Mint, Very Fine (Photo)
1632 ★ 1949, 300L-1000L U. P. U. Air Posts (C18-C19). 1000L faint crease,
otherwise V. F. set
1633 ★ 1949, 300L-1000L U. P. U. Air Posts (C18-C19). Fine set
1634 1949, 1000L UPU Air Post (C19). Two, light cancels, Fine
1635 ★ 1951, 300L-500L Canon Law (C20-C21). F.-V. F. set
1636 ★ 1951, 300L-500L Canon Law (C20-C21). F.-V. F. set
1637 ★ 1953, 500L-1000L St. Peter's Dome (C22-C23). Very Fine set
1638 ★ 1953, 500L-1000L St. Peter's Dome (C22-C23). 500L light crease,
otherwise F.-V. F. set
1639 ★ 1968, 1000L-1500L Gabriel (C53-C54). Cpl. Sheets of 30, Mint, V. F.
set
1640 ★ 1931, 5c-1.10l Postage Dues (J1-J6). Mint, F.-V. F. set
1641 ★ VICTORIA, 1905, £2 Dull Blue, Edw. (231). Minute thin speck, Fine
appearance 100.00
1642 — 1897, 2½p Red Brown, Semipostal (B2). Used, Very Fine (Photo)
75.00
1643 ★ — 1900, 1p-2p Semipostals (B3-B4). Very Fine set .................................................. 55.00
1644 ★ ZANZIBAR, 1904, ½a-5r Monogram (79-93). Very Fine set ........................................ 127.20
1645 ★ — 1908, 1r-5r Sultan (108-112). Very Fine ................................................................. 84.50
1646 ★ — 1908, 10r Palace (113). Very Fine ............................................................... (Photo) 85.00
1647 ★ — 1908, 20r Yellow Green & Black (114). Fault crease, Fine appearance (Photo) 200.00
1648 ★ — 1908, 200r Palace, Specimen Opt (119S). Light gum crackles, Very Fine (Photo) Gibbons £70
1650 — 1913, 40r Orange & Black (137). Used, Very Fine (Photo) 300.00
1651 ★ ZULULAND, 1888-94, ½p-1/ Overprints (1-10, 12-14). Fresh, o.g., F.- V. (Photo) 97.80
1652 — 1894, £1 Violet on Red (23). Used, Fine, with R.P.S Certificate (Photo) 140.00

COLLECTIONS & LOTS BY COUNTRY

1653 ★ AFGHANISTAN, 1873-98, 25 Unused Stamps, incl Tiger Heads, Registration, F.-V. F. 76.25
1654 ★ ALBANIA, 1913-51, Collection of 526 Mostly Unused Stamps, incl. Turkish Administration, Pictorials, Opt., Commems., Semipostals, Air Posts, Dues, 3 Souvenir Sheets, Mostly in cpl. sets, incl. Many Better Nearly all F.-V. F. E. XI
1655 ANTIGUA, 1862-1921, Collection of 80 Used & Unused Stamps, Good Showing of Victorias, incl. Shades, Perforations, Coats of Arms, Specimen Opt., a few have faults, Balance F.-V. F. E. VII
1656 ★ ARGENTINA, 1858-1968, Collection of 1534 Mostly Unused Stamps & 19 Souvenir Sheets, incl. Imperforates, Pictorials, Opt., 1910 Centenary to 20p, Revolution to 10p, Air Posts, Officials wth Outstanding Showing of Departments, Varieties, Shades, Missing Colors, a few have faults, Mostly F.-V. F., a Very Representative Collection E. XII
1657 ARGENTINA, 1858-1972, Several hundred Used & Unused Stamps, Souvenir Sheet, Six Covers, Many Better items, Mint recent Issues, many have faults, Balance F.-V. F. E. VIII
1658 AUSTRIA, 1850-1922, Collection of 866 Mostly Used Stamps, Mostly 19th Cent., incl. Seven Copies of #1, three of #2, 1858-99 Issues With Many Shades, Types, Perforations, also Newspapers, Newspaper Tax, Dues, Occupations, etc., Many have faults, but Mostly F.-V. F. appearance, Enormous Cat. Value E. XI
1659 AUSTRALIA, 1909-71, Collection of 474 Used & Unused Stamps, incl. Kangaroos to 5/, Pictorials, Commems., Values to £2, $4.00, Dues, Air Posts, Officials, Many Cpl. sets, Nearly all F.-V. F. E. VIII
1660 AUSTRALIA, 1913-58, Collection of 311 Used Stamps & 1 Souvenir Sheets, incl. Kangaroos with Values to 10/, £1, Commems., Pictorials, Values to £2, some, such as 5/ Sydney Bridge have tiny faults, But Mostly F.-V. F. E. VIII
1661 ★ BAHAMAS, 1862-1972, Collection of 321 Mostly Unused Stamps & 2 Souvenir Sheets, incl. Victorias to 1/, Pictorials & Geo. V Issues to 3/, Geo. VI to £1, Elizabeth Almost Cpl., Values to £1, $3.00, a few earlyl have tiny faults, Balance F.-V. F. E. VIII
1662 BARBADOS, 1852-1927, Collection of 213 Used & Unused Stamps, Strong in Britannias, Values to 5/, Many Shades, also Jubilee, Nelson, Badges, Victory Issues, a number have small faults, Balance F.-V. F. E. X
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>1663</td>
<td>BARBADOS, 1852–1950, Collection of 241 Used Stamps, incl. Good Showing of Britannias with Values to 5/, Jubilees, Geo. V to 3/, Badge to 3/, Victory, a few early have faults, Balance Nearly all F.—V.F.</td>
</tr>
<tr>
<td>1664</td>
<td>BARBADOS, 1859–1972, Collection of 347 Mostly Unused Stamps &amp; 1 Souvenir Sheet, incl. Britannias, Victorias, Badge Issues, Jubilees, Commem., Geo. VI, Elizabeth Issues Well represented with Many Cpl. sets, Values to $2.40, $2.50, $5.00, a few early have flaws, Balance F.—V.F.</td>
</tr>
<tr>
<td>1665</td>
<td>BELGIUM, 1924–49, Collection of 475 Unused Stamps, incl. Pictorials, Commem., Semi-postals, Air Posts, All in Cpl. sets or Issues, with Many Better Items, High Values, Virtually all F.—V.F.</td>
</tr>
<tr>
<td>1666</td>
<td>BERMUDA, 1865–1972, Collection of 308 Mostly Unused Stamps, incl. Victorias, Dpts. to 1/, Ship Types, Geo. V to 5/, Geo. VI to £1, Elizabeth Issues Well represented with sets to £1, $2.40, Nearly all F.—V.F.</td>
</tr>
<tr>
<td>1667</td>
<td>BRITISH AMERICA, 1851–1972, Collection of 4190 Mostly Unused Stamps &amp; 7 Souvenir Sheets, Wide Range of Issues with all Colonies well represented, Strong in Post War Issues, with Large Numbers of Cpl. sets, Values to £1, $5.00, Nearly all F.—V.F., an Exceptionally Attractive Collection</td>
</tr>
<tr>
<td>1668</td>
<td>BRITISH COLONIES, 1856–1923, Collection of 668 Used &amp; Unused Stamps, incl. Montserrat, Solomon Isl., Samoa, Gilbert &amp; Ellice, St. Helena, Seychelles, Sarawak, Tanganyika, St. Christopher, St. Kitts–Nevis, Many Better Values, Specimen Dpts., also some revenues, some have faults, Balance F.—V.F.</td>
</tr>
<tr>
<td>1669</td>
<td>BRITISH COLONIES, 1892–1962, Collection of 195 Unused Stamps, incl. Nigeria, North. &amp; South. Nigeria, Niger Coast, No. Rhodesia, Somaliland, Swaziland, Mostly in Cpl. sets, Values to 10/, £1, 2r, Virtually all F.—V.F.</td>
</tr>
<tr>
<td>1670</td>
<td>BRITISH COMMONWEALTH, 1840–1955, Collection of 512 Used Stamps, incl. Great Britain, with #1, 2, 10/, £1 Values, Hong Kong with Values to $5.00, $10.00, Jamaica, Falkland, Fiji, Variety of Issues, Nearly all F.—V.F.</td>
</tr>
<tr>
<td>1671</td>
<td>BRITISH COMMONWEALTH, 1851–1971, Collection of 3541 Mostly Unused Stamps &amp; 3 Souvenir Sheets in 2 Albums, Mostly Brit. Asia &amp; Oceania, also Gibraltar, Iceland, Malta, Wide Variety of Issues, Strong in 1950–70 Issues, Many Cpl. sets, Values to £1, 10r, Nearly all F.—V.F.</td>
</tr>
<tr>
<td>1672</td>
<td>BRITISH COMMONWEALTH, 1887–1955, 64 Unused Stamps, incl. Great Britain, Canada, Australia, Barbados, Nigeria, Several Cpl. sets, Values to 10/, £1, a few have trivial flaws, Balance F.—V.F.</td>
</tr>
<tr>
<td>1673</td>
<td>BRITISH CORONATION, 1937, Geo. VI, Cpl. set of 202 Stamps, Mint, V. F. set</td>
</tr>
<tr>
<td>1674</td>
<td>BRITISH CORONATION, 1937, Geo. VI, Cpl. set of 202 Stamps, Mint, V. F. set</td>
</tr>
<tr>
<td>1675</td>
<td>BRIT. GUIANA, 1860–1953, Collection of 164 Mostly Unused Stamps, incl. Wide Showing of 19th Cent. Ship Types, Dpts., with Roulettes, Perforations, Pictorials, Commem., Many 19th have faults, some very minor, Balance F.—V.F.</td>
</tr>
<tr>
<td>1676</td>
<td>BRITISH GUIANA, 1853–1954, Collection of 217 Used Stamps, incl. Imperforates, Ship Types, Dpts., Geo. V Issues to $1.00, Geo. VI to $3.00, Elizabeth to $5.00, some early have small faults, Balance F.—V.F.</td>
</tr>
<tr>
<td>1677</td>
<td>BRIT. HONDURAS, 1865–1972, Collection of 240 Mostly Unused Stamps, incl. Victorias, Dpts., Geo. VI to $2.00, Elizabeth Issues Well represented with Many Cpl. sets, Values to $5.00, Nearly all F.—V.F.</td>
</tr>
<tr>
<td>1678</td>
<td>BRITISH HONDURAS, 1866–1921, Collection of 135 Used &amp; Unused Stamps, incl. Victorias, Dpts., Perforations, Geo. V to $1.00, Specimen Dpts., Many Better Values, incl. #19 have minor flaws, or tiny repairs, Balance F.—V.F.</td>
</tr>
</tbody>
</table>
1679 ★ CANADA, 1859-1972, Collection of 686 Mostly Unused Stamps incl. Large, Small Queens, Jubilees to 10c, Edw. to 50c, Quebec Cpl., Admirals to $1.00, Coils, Pictorials, Commems., Air Posts, Spec. Delivery, Dues, War Tax, a few have small faults, but Mostly F.-V. F. .......................................................... E. IX

1680 ★ CANADA, 1859-1972, Collection of 763 Mostly Unused Stamps, incl. Large, Small Queens, Jubilees to 50c, Edw. to 50c, Quebec Cpl., Commems., Air Posts, Dues, Registry to 8c, Officials, Many Cpl. sets, Better Items, also some Revenues, a few have small faults, but Mostly F.-V. F. .......................................................... E. XI

1681 ★ CANADA, 1868-1957, Several hundred Mostly Unused Stamps, incl. Blocks, sets, Values to $1.00, Most are F.-V. F. .......................................................... E. VI

1682 CEYLON, 1857-1933, Collection of Many Hundreds of Mostly Used Stamps, incl. Imperforates, Victorias, Opt., Geo. V with Values to 500r, fiscally Used, large quantities of Telegraph Stamps, Officials, Mixed quality, some repaired, Many F.-V. F. appearance, an Adventurous lot .......................................................... E. XIII

1683 CEYLON, 1857-1949, Collection of 221 Mostly Used Stamps, incl. Exceptional Showing of Engraved Issues, with Imperforates to 1/9, 1861-67 Issues to 2/, Unwatermarked to 1/, also surface printed Issues, Opt., many earlies have small faults, but Mostly F.-V. F. appearance, Enormous Cat. Value .......................................................... E. XI

1684 CHILE, 1833-1920, Collection of 239 Used & Unused Stamps, incl. Excellent Showing of Columbus Heads, with Blued Papers, Shades, Values to 20c, Pictorials, Commems., Dues, Many Earlies Margins all around, some Unused, Mostly F.-V. F. .......................................................... E. VIII


1686 CYPRUS, 1880-1971, Collection of 312 Used & Unused Stamps & 5 Souvenir Sheets, incl. Victorias to 9pi, Edw. to 18pi, Geo. V to 18pi, Geo. VI to £1, Elizabeth to £1, Independent Issues to £1, Nearly all F.-V. F. .......................................................... E. VII

1687 DOMINICA, 1874-1923, Collection of 90 Used & Unused Stamps, incl. Victorias to 1/, Opt., Views, Edw. 5/, Specimen Opt., Geo. V to 5/, a few have tiny faults, Mostly F.-V. F. .......................................................... E. VII


1689 ★ FOREIGN COVERS, Many thousands, 19th & 20th, incl. F. D. C., Postal Cards, Souvenir Cards, Wide Variety of Countries & Issues, Fascinating Lot .......................................................... E. VIII

1690 ★ FOREIGN COVERS, 1923-38, 45 Covers, Mostly Flight Covers, incl. Zepp. Covers franked with Zepp. Stamps, many Better, such as Tanna Tuva, Austria Military Leaders, etc. Very Fine lot .......................................................... E. VIII

1691 ★ FRANCE, 1849-72, Sixteen Unused Stamps, incl. Ceres, Napoleon, Bordeaux Issues, Reprints, Most have faults, some only small, Fascinating lot for the student, Enormous Cat. Value .......................................................... E. VIII

1692 ★ FRANCE, 1853-1953, Collection of 380 Unused Stamps, incl. Imperforates, Ceres types, Sage with Values to 2fr, Allegories to 20fr, Pictorials, Semi-postals, Air Posts, Many Better Values, Cpl. sets, Most 19th with small faults, Balance Mostly F.-V. F. .......................................................... E. IX

1693 FRANCE, 1849-1954, Collection of 854 Used Stamps & 1 Souvenir Sheet, incl. Imperforates, Napoleon to 5fr, Sage to 5fr, Pictorials, Commems., Semi-postals, incl. Second, Third Orphans to 5fr, Air Posts, incl. 10fr Trans-Atlantic, Many Cpl. sets, some have small faults, Balance F.-V. F. .......................................................... E. IX

1694 FRANCE, 1849-1900, Balance of Collection, 122 Nearly all Used Stamps, incl. Imperforates, Napoleon to 5fr, Sage to 5fr, a number have faults, mostly small, Balance F.-V. F. .......................................................... E. IV
FRANCE, Balance of Specialized Collection, 1849–1939, Many Hundreds of Used & Unused Stamps, incl. Large Number of Imperforates, 19th Cent., also Gen. Issues of French Colonies, many have small faults, Balance F.–V. F., Enormous Cat. Value .................................................. E. XII


GAMBIA, 1866–1922, Collection of 127 Used & Unused Stamps, incl. Imperforates, Victorias to 1/, Geo. V to 3/, Specimen Opt., some early have small faults or repairs, Balance F.–V. F. .................................................. E. IX

GENERAL FOREIGN, 1843–1971, Collection of Many thousands of Used & Unused Stamps in 14 Albums, Wide Range of Countries, Many Cpl. sets, Values to £1, Better Issues, Mostly F.–V. F. .................................................. E. XIV

GENERAL FOREIGN, 1851–1967, 236 Nearly all Unused Stamps & 1 Souvenir Sheet, all better stamps, incl. Many Cpl. sets, High Values, Variety of Countries, incl. German Colonies to 5m, Vatican, Iceland, Switzerland, etc., some have small flaws, Balance F.–V. F. .................................................. 2,360.95

GENERAL FOREIGN, 1868–1954, 72 Used & Unused Stamps & 1 Souvenir Sheet, Mostly 20th, incl. U.S. #730, 731, Canada, Japan, Korea, Germany Ireland, Greece, Many Cpl. sets, some have small faults, but Mostly F.–V. F. .................................................. 632.20

GENERAL FOREIGN, 1913–35, 77 Unused Stamps, incl. Cook Islands with Values to £1, Hungary with Semi-postals, Air Posts, Brazil with Zeppelin Issues, Sweden Commems., Semi-postals, faint tropical toning, otherwise F.–V. F. lot .................................................. E. VI

GENERAL FOREIGN, Many hundreds of Mostly Unused Stamps, Many in Large Multiples or Large parts of Sheets, Mostly Vatican, Philippines, Israel. Nearly all F.–V. F. .................................................. E. VIII

GENERAL FOREIGN, Many thousands of Used & Unused Stamps, on pages, in albums, in envelopes, Better items .................................................. E. IX

GENERAL FOREIGN, Shoebox, filled with Used & Unused Stamps, Many Cpl. sets, Better items, Nearly all in glassine envelopes, Mostly F.–V. F. .................................................. E. XII

GENERAL FOREIGN, Many hundreds of Used & Unused Stamps, mounted on retail pages, Many Cpl. sets, Mostly F.–V. F. .................................................. E. X

GENERAL FOREIGN, Many Hundreds of Mostly Used Stamps, Majority in Cpl. sets or Issues, nearly all 20th Cent., incl. Austria, France, Germany, Belgium, Vatican, Many Better items, Nearly all F.–V. F. .................................................. E. XIV

GENERAL FOREIGN, Many hundreds of Used & Unused Stamps, loose, on pages, in envelopes, on covers, Many Cpl. sets, Better items, Mostly F.–V. F. .................................................. E. VIII

GENERAL FOREIGN, Countless thousands of Mostly Used, Mostly loose in large carton, Wide Range of countries, Mostly Wholesale material, but some better, Generally F.–V. F. .................................................. E. XI

GENERAL FOREIGN, 1850–1945, approx. 140 stamps, incl. Canal Zone Air Post Officials, New Zealand, Nova Scotia, Panama Booklet Panes, Belgium Booklet Panes, Great Britain Used Abroad, Nearly all F.–V. F. .................................................. E. VIII


1715 GERMANY, 1920–50, Many Hundreds of Used Stamps, on stock cards, incl. Better items, such as 1948–50 Issues & Semi–postal, Mostly F.– V. F. .......................................................... E. VI

1716 ★ GERMANY, 1942–45, Many thousands of Mint Stamps, Mostly in Cpl. sets or Issues, some in Cpl. Sheets, Majority Semipostals, V. F. ............................................. E. XIV

1717 ★ GERMANY, 1928–35, Seven Flight Covers, incl. two Zeppelin Flights & four Zeppelin Flights, franked with Zeppelin Stamps, Very Fine Lot ........................................ E. V

1718 GOLD COAST, 1875–1928, Collection of 163 Used & Unused Stamps, incl. Victories to 20/, Edw. to 10/, Geo. V to 20/, Many Better items, incl. 20/ Green & Red, Victoria #24 with fiscal cancel, a few have small faults, but mostly F.–V. F. ................................................. E. IX

1719 ★ GREAT BRITAIN, 1840–1972, Collection of 967 Mostly Unused Stamps, incl. Imperforates, Good Showing of Victories, Values to £1, Edw. to 5/, Geo. V to 10/, Geo VI to £1, Elizabeth Issues Very Well represented, with almost Cpl. showing, Dues to £1, Channel Island Issues, Officials, Offices in Turkey, some earlies have flaws, Balance F.–V. F. 1,814.53

1720 ★ GREAT BRITAIN, Offices in Morocco, 1898–1937, Collection of 113 Mostly Unused Stamps incl. Cpl. sets, Values to 5/, Mostly F.–V. F. 132.54

1721 ★ GREECE, 1922–33, 69 Unused Stamps, Nearly all in Cpl. sets, incl. Commems., Pictorials, Air Posts, Values to 100d, all with light overall tropical toning, otherwise F.–V. F. .............................................. 507.46

1722 HUNGARY, 1871–1915, Collection of 476 Used & Unused Stamps, incl. Large Number of 1871 Lithos, 1872 Engraved, Numerals, Pictorials, First Semi–postal sets, Dues, Many Better items, some have small faults, Balance F.–V. F. .............................................. E. IX


1724 ICELAND, 1873–1922, 106 Used & Unused Stamps, incl. Pictorials, Cpl., Officials, Better Values, some High Values with Revenue cancels, some earlies faulty or repaired, Balance F.–V. F., High Cat. Value .............................................. E. IX

1725 INDIAN CONVENTION STATES, 1884–1913, Collection of 541 Used & Unused Stamps, incl. Chamba, Faridkot, Gwalior, Jind, Nabha, Patiala, Many Cpl. sets, Values to 5r, Officials, Nearly all F.–V. F. ........................................... E. XI

1726 ★ ISRAEL, First Day Covers, 1948–68, Several hundred, Many Cpl. sets, Many with Tabs, V. F. lot ........................................................................................................... E. VI

1727 ITALIAN STATES, 1850–68, Collection of 136 Mostly Used Stamps, incl. Lombardy–Venetia, Modena, Parma, Romagna, Roman States, Sardinia, Tuscany, a number have flaws, or margins in, Balance F.–V. F., Enormous Cat. Value .................................................. E. XI

1728 ITALIAN STATES, 1852–60, Collection of 86 Mostly Used Stamps, incl. Naples to 20g, Sicily to 10g, Modena to 1l, Parma, Romagna, Tuscany Well represented, many have tiny faults or small repairs, Balance F.– V. F. ................................................................. E. VIII


1731 LIBERIA, 1880–1923, Balance of Collection, 119 Used & Unused Stamps, incl. 1921 Pictorial set, 1921 Registry Issue, Officials, some have faults or are stuck down, otherwise F.-V. F. lot ........................... E. V

1732 LIECHTENSTEIN, 1912–60, Collection of 244 Used Stamps & 1 Souvenir Sheet, in Swiss Album, incl., Pictorials, Commems., Semi-postals, Air Posts, Officials, Dues, Many Cpl. sets, High Values, Virtually all F.- V. F. ........................................ 834.57

1733 LOMBARDY–VENETIA, 1850–65, Collection of 62 Nearly all Used Stamps, incl. Imperforates, Franz Josef, Eagles, several have small faults or repairs, but Mostly F.-V. F. appearance ........................................ E. IX


1735 MALAYA, 1900–11, Collection of 77 Used & Unused Stamps, incl. Opt., Pictorials, Values to $25.00, Specimen Opt., also a $25.00 Revenue Stamp, Most High Values have revenue cancel, Nearly all F.-V. F. ........................................ E. VII

1736 MAURITIUS, 1849–1935, Collection of 190 Used & Unused Stamps, incl. Imperforates, Victorias, Opt., Coats of Arms to 5r, Edw. to 5r, Geo. V 10r, a few have tiny faults, but Mostly F.-V. F. ......................... 564.47

1737 ★ MAURITIUS, 1849–1970, Collection of 334 Mostly Unused Stamps & 3 Souvenir Sheets, incl. Imperforates, Victorias, Opt. to 2.50r, Coats of Arms to 5r, Geo. V to 5r, Geo. VI & Elizabeth to 10r, Many Cpl. Sets, a few earlylies with faults, Balance F.-V. F. .................................................................. E. VII


1739 NEW BRUNSWICK, NOVA SCOTIA, 1851–63, 50 Used & Unused Stamps, incl. Heraldics with Values to 1/, Victorias, two Proofs, Most earlylies have small faults or repairs, but Mostly F.-V. F. appearance, High Cat. Value .......................................................................... E. IX


1741 NEWFOUNDLAND, 1857–1941, Collection of 199 Used & Unused Stamps, incl. Heraldics, Pictorials, Commems., Air Posts, Many Better items, some earlylies have small faults, Balance Nearly all F.-V. F. ........... 832.37


1743 ★ NEW GUINEA, PAPUA, 1901–35, Collection of 114 Mostly Unused Stamps, incl. Commems., Pictorials, Air Posts, Values to £1, some have small faults, Balance F.-V. F. .................................................................. 311.85

1744 NEW SOUTH WALES, 1851–1906, Collection of 97 Used & Unused Stamps, incl. Imperforates, Variety of Issues, Values to 5/, Officials, some have small faults, Balance F.-V. F. ........................................ 230.51

1745 NEW ZEALAND, 1855–1953, Collection of 383 Mostly Used Stamps, incl. Imperforates, Victorias, Pictorials, Commems., Postal Fiscals with Values to £1, Semi–postals, incl. Laughing Boy, Air Posts, Officials, some earlylies have small faults or margins cut in, Balance F.-V. F. ........................................ E. IX

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
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<tbody>
<tr>
<td>1747</td>
<td>NEW ZEALAND, Semi-Postals, 1929–73, Collection of 102 Mostly Unused Stamps &amp; 34 Miniature Sheets, Virtually all F.-V. F.</td>
<td>E. V</td>
</tr>
<tr>
<td>1748</td>
<td>NIGERIA, NORTHERN NIGERIA, SOUTHERN NIGERIA, 1900–21, Collection of 204 Used &amp; Unused stamps, incl. Victorias to 10/-, Edw. to £1, Geo. V to £1, some Specimen Opts., a few with small faults, Mostly F.-V. F.</td>
<td>E. IX</td>
</tr>
<tr>
<td>1750</td>
<td>NINETEENTH CENTURY, 1840–1900, Worldwide Collection of 4988 Diff., Used &amp; Unused Stamps, Reprints, Essays, incl. Austria, Portugal, Colonies, Mostly F.-V. F., a Most Interesting lot</td>
<td>E. X</td>
</tr>
<tr>
<td>1751</td>
<td>NORTH BORNEO, 1883–1918, Collection of 291 Used &amp; Unused Stamps, incl. Pictorials, Values to $10.00, Opts., Semi-postals, Dues, Many Cpl. sets, a few with minor faults, but Mostly F.-V. F.</td>
<td>E. IX</td>
</tr>
<tr>
<td>1753</td>
<td>NORWAY, 1856–1954, Collection of 369 Used Stamps, incl. Lions to 24s, Numerals, Pictorials, Commems., Semi-postals, Air Posts, Dues, Officials, several Cpl. sets, Nearly all F.-V. F.</td>
<td>E. VI</td>
</tr>
<tr>
<td>1754</td>
<td>PAPUA &amp; NEW GUINEA, 1925–72, Collection of 304 Virtually all Unused Stamps, incl. Pictorials, Commems., Air Posts, Many Cpl. sets, Values to £1, $2.00, Nearly all F.-V. F.</td>
<td>E. VI</td>
</tr>
<tr>
<td>1755</td>
<td>PARAGUAY, 1870–1970, Collection of 295 Mostly Unused Stamps, incl. Pictorials, Commems., Air Posts, some Unlisted sets, a few are stuck down or bit toned, otherwise F.-V. F. lot</td>
<td>E. IV</td>
</tr>
<tr>
<td>1756</td>
<td>PARAGUAY, 1870–1950, Collection of 381, Mostly Unused Stamps, incl. #1, 2, 45, Lions, Opts., Pictorials, Inverted &amp; Double Opts., Commems., Good Showing of Air Posts, with Many of the Better sets, Officials, Dues, some Proofs, Error, Many Better items, Cpl. sets, some are stuck down, some show traces of toning, otherwise Nearly all F.-V. F.</td>
<td>E. IX</td>
</tr>
<tr>
<td>1757</td>
<td>PORTUGUESE INDIA, 1881–83, Collection of 125 Mostly Unused Stamps of the Surcharged Issues, Mostly o. g. and Fresh, incl. Block, Pairs, Inverted Opts., Mostly F.-V. F., an Outstanding Collection of these Scarce Issues</td>
<td>E. XI</td>
</tr>
<tr>
<td>1758</td>
<td>QUEENSLAND, 1860–1909, Collection of 163 Used &amp; Unused Stamps, incl. Wide Range of Issues, Values to £1, a few with minor faults, Balance F.-V. F.</td>
<td>673.08</td>
</tr>
<tr>
<td>1759</td>
<td>RHODESIA, 1890–1954, Collection of 378 Used &amp; Unused Stamps, incl. Southern &amp; Northern Nigeria, with Pictorials, Commems., Opts., Values to £1, £2, £5, Many Cpl. sets, Nearly all F.-V. F.</td>
<td>E. VIII</td>
</tr>
<tr>
<td>1760</td>
<td>RUSSIA, 1929–44, approx 3300 Mint Stamps, Mostly in Cpl. Sheets or Part Sheets, F.-V. F.</td>
<td>E. IX</td>
</tr>
<tr>
<td>1762</td>
<td>SILVER JUBILEE, 1935, Geo. V, Cpl. set of 249 Unused Stamps, some lightly toned, others with black paper on back, otherwise F.-V. F. set, also incomplete Geo. VI Coronation</td>
<td>343.74</td>
</tr>
<tr>
<td>1763</td>
<td>SOMALILAND PROTECTORATE, 1903–21, Collection of 93 Mostly Unused Stamps, incl. Victorias to 5r, Edw. to 5r, Geo. V Issues, Specimen Opts., Officials, Nearly all F.-V. F.</td>
<td>E. VI</td>
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<tr>
<td>Year</td>
<td>Description</td>
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<td>1765</td>
<td>SOUTH AUSTRALIA, 1855–1912, Collection of 310 Mostly Used Stamps, incl. Imperforates, Roulettes, Opt., Values to £15, Officials to 5/-, some, incl. the £15, #92, have faults, Balance V.G.—V.F.</td>
<td>E. XI</td>
</tr>
<tr>
<td>1766</td>
<td>SPAIN, 1872–1905, Collection of 278 Used &amp; Unused Stamps, incl. 1872 Issue to 4p, 1873 to 1p, 1874 to 4p, 1875 to 4p, 1876 to 10p, 1878 to 10p, 1879 to 10p, 1889 to 10p, Don Quixote to 10p, a number have small faults, Balance F.—V. F., Enormous Cat. Value</td>
<td>E. X</td>
</tr>
<tr>
<td>1767</td>
<td>SPAIN, Air Posts, 1920–52, Collection of 137 Unused Stamps, incl. Many Cpl. sets, High Values, Nearly all F.—V. F.</td>
<td>381.46</td>
</tr>
<tr>
<td>1769</td>
<td>SWITZERLAND, 1855–1973, Collection of 1235 Used &amp; Unused Stamps, incl. Helvetias, Pictorials, Commems., Good Showing of Semi—postals, Air Posts, Dues, Officials, Many Cpl. sets, a few early not counted, Nearly all F.—V. F.</td>
<td>E. XI</td>
</tr>
<tr>
<td>1772</td>
<td>TRANSVAAL, 1870–1910, Collection of 288 Mostly Used Stamps, incl. Imperforates, Roulettes, Opt., Victorias, Occupations, Edw. Issues, Several Cpl. sets, High Values, £5 Edw. with revenue cancel, a few have faults, but Most are F.—V. F.</td>
<td>E. IX</td>
</tr>
<tr>
<td>1775</td>
<td>URUGUAY, 1866–1933, 18 covers &amp; 1 front only, incl. Roulettes, Bi-sects, Air Posts, one Cacheted, Mostly F.—V. F.</td>
<td>E. III</td>
</tr>
<tr>
<td>1777</td>
<td>VATICAN CITY, 1929–63, approx 250 Nearly all Unused Stamps &amp; 1 Souvenir Sheet, incl. Many Cpl. sets, Air Posts, Values to 1000L, four covers, Nearly all F.—V. F.</td>
<td>E. V</td>
</tr>
</tbody>
</table>
1781 ★ VATICAN CITY, 1959–72, Many Hundreds of Mint Stamps, all in Large Multiples or Cpl. Sheets, also Souvenir Sheets, Mint, F.–V.F. E. VIII
1782 ★ VATICAN CITY, 1956–65, Collection of 162 First Day Covers & Cards, Mostly Cached, also some Collateral, Very Fine E. VIII
1784 VENEZUELA, 1859–1938, Accumulation of approx. 300 Used & Unused Stamps on album pages, stock cards, incl. Imperforates, Pictorials, Opt., Commem., Air Post, Scarce GN perf–ins for Official Use, Many Better Values, some have faults or faint tropical toning, Balance F.–V.F. E. VII
1785 VENEZUELA, 1879–1940, Collection of 303 Used & Unused Stamps, incl. Pictorials, Commem., Air Posts, Officials, Several Cpl. sets, Better Values, a few bit toned, Balance Nearly all F.–V.F. E. IV
1786 ★ VIRGIN ISLANDS, 1866–1923, Collection of 99 Mostly Unused Stamps, incl. Ursulas to 1/, Victorias, Edw. to 5/, Geo. V to 5/, Specimen Opt., some earlies have faults, Balance F.–V.F. E. VIII
1787 WHOLE WORLD, 1840–1960, Accumulation of several thousand Mostly Unused Stamps on album pages, in Stockbooks, circuit books, incl. topical Collection with Early Issues, few covers, Generally F.–V.F. E. IX
1788 ★ World War I Occupation Issues for Belgium, France, Lithuania & Romania, 49 stamps on five covers, incl. cpl. sets of France & Belgium, V.F. lot 47.61+
1790 ★ ZEPPELIN COVERS, 1929–30, Four Covers, incl. Germany, Argentina, two Spain, first two with Zepp. Franking, Very Fine E. VI
1791 ★ ZEPPELIN FLIGHTS, 1924–36, 25 Covers, most are franked with Zeppelin Stamps, strong in Germany, Brazil, many Better items, Fine–Very Fine E. X
1792 ZULULAND, 1888–96, Collection of 33 Stamps, cpl. showing of all Issued Stamps, £1 has Specimen Opt., £5 indistinct cancel, a few have tiny faults, Balance F.–V.F. E. VIII

PHILATELIC LITERATURE

1793 Catalogo de los Sellos Postales de la Republica Argentina, Two vols., 1958, Kneitschel; Catalogo de Sellos Postales de la Argentina, 1970, Klass, Buckram Bound, Three Very Fine Volumes E. III
1794 The U.S. One Cent Stamp of 1851–57, Ashbrook, 1938, Two Volumes, Very Fine E. VI
1796 Wells, Fargo & Co's Handstamps & Franks, Berthold, 1944, Very Fine E. II
1798 The 19th Century Postage Stamps of the U.S., Brookman, 1947, Two Volumes, Very Fine E. II
1799 The 3c Stamps of the U.S., 1851-1857 Issue, Revised, Chase, 1942, Very Fine E. V
1800 The First Hundred Years of U.S. Territorial Postmarks, 1787–1887, Chase & Cabeen, 1950, Very Fine E. VIII
Handbook of the Private Local Posts (Billing Spec. Cat. #6), Hurt & Williams, 1950, Very Fine .................................................................................... E. II
Die Postwertzeichen der Republik Chile, Drs. Kraus und Philippi, 1920, in German, Very Fine .................................................................................... E. II
The United States One Cent Stamp of 1851 to 1861, Neinken, 1972, Like New .................................................................................................................. E. IV
Handbøk over Norges Primærk, 1963–66, Norsk Filatelistforbund, Two volumes, with tipped-in color proofs, in Norwegian; Norway 4 Skilling, King–Farlow, 1955; A Study of the Types of the 4 Skill, Norway, 1863– 66 Issues, Goodfellow, with Plates, Three Very Fine works. ..................................... E. IV
U.S. Postal Markings & Related Mail Services, 1851–1861, Simpson, 1959, Very Fine ........................................................................................................ E. VII
The Early Stamps of Venezuela, Wickersham, 1958, Very Fine ..................................... E. II
Jefferson Album Binders, Elbe, Bound in Blue, Two, with Slip Cases & approx. 30 unused album leaves, like New ........................................................................... —

END OF SALE — THANK YOU

We will be at "WESTPEX" at the Jack Tar Hotel in San Francisco

APRIL 26 - 28

We're in a buying mood and will be interested in considering anything you may have to offer.

— Write or call our suite —
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