UNITED STATES
BANK NOTE ISSUES
1870-1888

The Award Winning Collection of Mr. Jay R. Braus

Sold by his order

AT PUBLIC AUCTION
Tuesday, April 16th, 1974 at 1:00 P. M.

Robert C. Siegel
AUCTION GALLERIES, INC.
120 East 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1.5% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility for all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Please purchase for me at your auction to be held April 16th, 1974, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

SIGNED

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales often contain specialized items, 19th Century covers, and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E-D means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-A</td>
<td>$5.00 to $10.00</td>
<td>E-I</td>
<td>$130.00 to $200.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-B</td>
<td>$10.00 to $20.00</td>
<td>E-J</td>
<td>$200.00 to $250.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-C</td>
<td>$20.00 to $30.00</td>
<td>E-K</td>
<td>$250.00 to $350.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-D</td>
<td>$30.00 to $40.00</td>
<td>E-L</td>
<td>$350.00 to $500.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-E</td>
<td>$40.00 to $50.00</td>
<td>E-M</td>
<td>$500.00 to $750.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-F</td>
<td>$50.00 to $75.00</td>
<td>E-N</td>
<td>$750.00 to $1,000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-G</td>
<td>$75.00 to $100.00</td>
<td>E-O</td>
<td>$1,000.00 to $2,500.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-H</td>
<td>$100.00 to $150.00</td>
<td>E-P</td>
<td>Over $2,500.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESTIMATES**
UNIVERSAL BANK NOTE ISSUES
THE JAY R. BRAUS COLLECTION

We take great pride in presenting this magnificent award-winning collection devoted to the United States stamps of 1870-1888 printed by the various contracting Bank Note Companies. The collection has been more than 25 years in its formation and has won numerous awards at National and International Exhibitions including gold and silver medals.

There is a marvelous showing of the National Bank Note Co. issues with grill, including some sensational blocks and covers. There is an equally important showing of these issues without grill.

The same remarkable showing is continued through the issues printed by the Continental Bank Note Company and later, by the American Bank Note Company. Singles, blocks and covers are present of virtually all of the issues with many rare cancellations and numerous errors. Some of these are of the highest order of rarity, including double impressions, printed on both sides and seldom seen imperforate varieties. There is probably the largest lot of 90c Bank Note Covers ever offered at one time. The covers, throughout, are a marvelous lot with wonderful combinations in both domestic and foreign use. Many covers are found with mixed frankings, combining U.S. Bank Note issues with foreign stamps, such as Danish West Indies, Jamaica, China and Samoa, to name a few.

Many famous name collections have contributed to the building of this collection including Caspary, Hind, Lilly, Knapp, Krug, Gibson, Newbury, and others of equal importance.

Once again we present the collecting world with a wonderful opportunity to participate in the dispersal of one of the most important collections in its field which has ever been assembled.

UNITED STATES BANK NOTE ISSUES
1870, NATIONAL BANK NOTE CO. — GRILLED

1 ★ 1c Ultramarine, Grill (134). Well Centered, Bright Color, few partly blunted perfs. at right, otherwise Very Fine ........................................ (Photo) 150.00
2 ★ 1c Ultramarine, Grill (134). Block, Fresh, part o.g., small reinforcements, few negligible thin spots. Fine—Very Fine Appearance, Rare Block (Photo) 850.00
3 1c Ultramarine, Grill (134). Large Margins, centered bit to left, Bold Circle of 4 Hearts cancel, Very Fine Strike ........................................ (Photo) E. III
4 1c Ultramarine, Grill (134). Horiz. Pair, light cancels, reperf. at right, couple trivial perf. creases, Fine—Very Fine appearance ........................................ 30.00
6 1c Ultramarine, Grill (134). Tied by Star cancel, Neat Corner Card on Unsealed Circular Cover, Fine ........................................ 20.00
7 1c Ultramarine, Grill (134). Horiz. Strip of Three, Well Centered, Cork Cancels, just tied by ms. initials, “Excelsior, Pa., Feb. 24, 1874” pmk., on slightly reduced cover, small tape stain at left of cover, Stamps Very Fine E. IV

LOTS ON VIEW FROM FRIDAY, APRIL 12th
OFFICES OPEN SATURDAY BEFORE SALE
8 ★ 2c Red Brown, Grill (135). Part o.g., small corner crease, tiny thin, Fine Appearance ........................................... 85.00
9 ★★★ 2c Red Brown, Grill (135). Block, Fresh, o.g., small hinge reinforcements, perfs. slightly blunted on bottom right stamp, yet a Fine & Scarce Block (Photo) ............................................................... 450.00
10 ★★★ 2c Dark Red Brown, Grill (135). Block, Fresh, o.g., centered to left bottom, top pair light crease & one stamp small thin, bottom pair Fine for this issue, Scarce Block ......................................................... (Photo) 450.00
11 2c Red Brown, End Roller Grill (135). Light Grid of Squares cancel, corner thin with tiny crease, Very Fine Appearance, Very Scarce (Photo) ................................................................. 100.00
12 2c Red Brown, End Roller Grill (135). Light cancel, few short perfs. due to the strong end roller grill, otherwise Fine, Very Scarce (Photo) ................................................................. 100.00
13 2c Red Brown, Grill (135). Seven, incl. Split Grill, Quadruple Split Grill, small flaws, Fine—Very Fine Appearance ................................................................. 92.50
14 ★ 3c Green, Grill (136). Fresh, o.g., trivial gum soaks in bottom perfs. Fine (Photo) ................................................................. 55.00
15 ★ 3c Green, Grill (136). Mint Horiz. Pair, Well Centered, negligible dark speck on one, nevertheless Very Fine (Photo) ......................................................... 120.00

16 ★ 3c Green, Grill, Imperforate (136b). Horiz. Pair, Large Margins All Around incl. Grilled L. Sheet Margin, Fresh, o.g., small natural paper inclusion in one, Extremely Fine & Rare ................................................................. (Photo) 500.00
17 ★ 3c Grill, Imperforate (136b). Horiz. Pair, Margins All Around, Fresh, o.g., slight crease at bottom, otherwise Very Fine (Photo) ................................................................. 500.00
18 ★★★ 3c Green, Grill (136). Right Margin Block, Fresh, o.g., Fine (Photo) ................................................................. 325.00
19 ★★★ 3c Green, Grill (136). Vertical Block of Eight, Fresh & Bright, one stamp pinhead thin spot, perfs. clear to touched at left, Scarce (Photo) ................................................................. 650.00
20 3c Green, End Roller Grill (136). Circle of Wedges & light ms. cancels, perfs. touch at top, one short, Very Scarce (Photo) ................................................................. 100.00
22 ≈ 3c Green, Grill (136). Centered to top right, Target Cancel, tied by partial “Minnequa, Pa.” pmk. on Illustrated Mineral Water Spa cover, Scenic View with Old Train in Front; Description of Water's Properties on Back, Handsome (Photo) ................................................................. E. V
23 ★ 6c Carmine, Split Grill (137). Fresh, Large Part o.g., Very Fine (Photo) ................................................................. 350.00
24 ★★★ 6c Carmine, Grill (137). Block, Fresh & Bright, Well Centered, some separation expertly reinforced; bottom pair light crease, right stamp of that pair has a restored corner, Top Pair Very Fine, Rare Block (Photo) ................................................................. 1,750.00
25 6c Carmine, Grill (137). Well Centered, Red pmk., minute tear & trivial corner crease, Very Fine appearance ................................................................. 70.00
26 6c Carmine, Grill (137). Well Centered, tiny tear & corner crease at bottom, NYFM "Spokes" cancel Ty. S17, Fine Strike .................................................. 60.00
27 6c Carmine, End Roller Grill (137). Bright Color, lightly cancelled, few short perfs. due to heavily impressed grill, otherwise Fine, Very Scarce (Photo) 150.00
28 6c Carmine, Double Grill (137). Well Centered, Blue Quartered Cork Cancel, Very Fine & Scarce .................................................. (Photo) 150.00
29 6c Carmine, Grill (137). Horiz. Pair, Negative "14" Cancels, Clear strike Fine & Attractive .................................................. (Photo) 130.00
30 6c Carmine, Grill (137). Small corner crease, perfs. in at bottom, Strong Grill, tied by Circle of Wedges & Red "Boston, Paid" pmks. on cover to Ireland, Very Fine .................................................. (Photo) 100.00
32 7c Vermilion, Grill (138). Wonderfully Well Centered, negligible over-all toning, still Very Fine .................................................. (Photo) 275.00

34 ★ 7c Vermilion, Grill (138). Block, Fresh, Nearly Full o.g., considerable perf. strengthening, two negligible creases, top perfs. touch. Rare Block (Photo) 1,400.00
35 ★ 7c Vermilion, Grill (138). Left Margin Block of Six (3x2), Well Centered Fresh, Nearly Full o.g., Gorgeous Color, some perfs. expertly reinforced, two negligible creases, otherwise Very Fine, A Very Rare & Handsome Block .................................................. (Photo) 1,975.00 +
36 7c Vermilion, Grill (138). Unusually Well Centered, Strong Grill, Fairly Clear NYFM "Star" cancel Ty. A4, tiny trivial internal crease, otherwise Very Fine .................................................. (Photo) 50.00
37 7c Vermilion, Grill (138). Few perf. flaws, otherwise Fine, Clear NYFM "Star" cancel Ty. A1, Attractive .................................................. (Photo) 50.00
38 7c Vermilion, Grill (138). Well Centered, Rich Color, few tiny flaws, Bold "Paid" in Rectangle, Very Fine Strike, Very Attractive ............. (Photo) 75.00
39 7c Vermilion, Grill (138). Horiz. Pair & Two Singles, reconstructed into a block, Clear NYFM “Star” cancel Ty. A1 Struck right in center. Exceptionally Well Centered but a few very minor flaws, otherwise Very Fine & Handsome (Photo) 210.00

40 7c Vermilion, Quadruple Split Grill (138). Light Quartered Cork cancel, barely tied by “Denver, Colo.” pmk., Red “New York, Paid All, Br. Transit” ms. “per prussian closed mail”, Neat Denver Druggists Corner card, on Cover to Germany, Very Attractive & Extremely Scarce Territorial Usage of this variety, not listed (Photo) E. IX

41 7c Vermilion, Grill (138). Tied by Circle of Wedges, “New Orleans, La.” pmk., Red “New York, Br. Transit” on Fresh Cover to Wurttemberg, Stamp shows a marked “Slip Print”, Appears like a Double Impression, Fine & Handsome (Photo) E. VIII


43 ★ 10c Brown, Grill (139). Fresh Color, couple insignificant irregular perfs, Fine with P.F. Certificate (Photo) 400.00

44 ★ 10c Brown, Grill (139). Large Margins, faint creases at top with tiny tear, Fine appearance, with P.F. Certificate (Photo) 400.00

45 ★ 10c Brown, Grill (139). Vertical Block of Six, Fresh & Bright, few insignificant partly nibbed perfs., centered bit to top, A Fine & Exceedingly Rare Block, with P.F. Certificate (Photo) 3,950.00
10c Brown, End Roller Grill (139). Well Centered, Large Margin at Right, light geometric cancel, faults, Fine appearing Example of this Very Rare Variety, much under-catalogued .................................................. (Photo) 275.00

10c Brown, Grill (139). Unusually Well Centered, Rich Color, light cancel, few tiny perf. flaws, otherwise Very Fine .......................................................... (Photo) 100.00

10c Brown, Grill (139). Perfs. slightly in at top, reperfed left, Bold Circle of “V’s” cancel, similar to NYFM Ty. S17, Very Fine Strike ......................... 100.00

10c Brown, Grill (139). Used, reperfed at right, Fine Appearance .................. 100.00

10c Brown, Grill (139). Horiz. Pair, right s. e., perfs. clear to least bit in at top, used with Fine 24c Purple #153, tied by Circle of Wedges Cancels, “Boston, Paid” pmk, London & Large “2” Transits, All in Red, Oval “Sea Post Office” on Back, on Jan 1873 Double Rate Cover to India, Attractive & Rare, “Bartels” guarantee of 10c Grills .................................................. (Photo) E. XII

12c Dull Violet, Grill (140). Block, with B. Sheet margin & part imprint. Beautifully centered & virtually full o. g., three perfs. expertly reinforced with tiny bits of hinge. Left pair shows fairly clear grill; Right pair shows only a trace of the grill Very Fine, A Gorgeous Block of the utmost rarity. With Brookman affidavit of authenticity, catalogue as singles $22,000.00 (Photo) —

12c Dull Violet, Grill (140), Used, Unusually Well Centered, Strong Grill, small internal paper wrinkle, faint corner creases, otherwise Very Fine, Exceptional for this Rare Stamp .................................................. (Photo) 700.00

12c Dull Violet, Grill (140), Unusually Clear Grill, light cancel, few tiny perf. flaws, centered bit to top left, Attractive Example of this Rare Stamp (Photo) 700.00

LOTS ON VIEW FROM FRIDAY, APRIL 12th
OFFICES OPEN SATURDAY BEFORE SALE
55 12c Dull Violet, Grill (140). Well Centered, two partly nibbed perfs., used with 10c Brown #150, tied by Circle of Wedges, Red Boston & London Transits, ms. “via Southampton” on Jun 1872 Cover to India. The grill shows only a few points, faint & difficult to see. A neat & Attractive cover
56 15c Orange, Grill (141). Tiny thin spot, reperf'd at right, Very Fine Appearance ................................................................. (Photo) 400.00
57 ★ 15c Bright Orange, Grill (141). Block, Fresh, o.g., some perf. separations hinge reinforced, bottom pair creased, top right stamp small surface indentation, Rare Block, Very Attractive, with P. F. Certificate .......... (Photo) 2,000.00
58 15c Orange, Grill (141). Bright Color, perfs. barely touch at bottom, Beautiful Strike of the St. Louis, Mo. “Eagle”, Scarce, Extremely so on this stamp, Handsome “Exhibition Piece” .................................................. (Photo) 135.00+
59 15c Orange, Grill (141). Well Centered, Large Bold “M” cancel in Blue, rounded corner perf., otherwise Very Fine .................................................. (Photo) 140.00+
60 15c Orange, Grill (141). Wide natural s.e., centered to top, light crease & few short perfs., Bold “Keyhole” cancel framing Webster’s head, Choice Strike ................................................................. (Photo) 135.00+
61 15c Orange, Grill (141). Grid cancel, lightly creased, otherwise Fine ............ 135.00
62 15c Deep Orange, Grill (141). Pre-print paper fold, Bold Circle of Wedges cancel, similar to NYFM Ty. F5a. Beautiful Color, small faults, perfs. just in at left ................................................................. 135.00
63 ★ 15c Orange, Grill (141). Centered to bottom right, Bright Color, used with 3c Green, Grill #136, Target cancels, not tied, “Oxford, Me.” pmk., on slightly reduced registered cover, Rare, signed “Ashbrook,” “Brookman” (Photo) 185.00
64 24c Purple, Grill (142). Fantastic Centering, Clear Grill, reasonably light cancel, Extremely Fine, Certainly one of the Finest Examples in Existence, with P. F. Certificate .................................................. (Photo) 5,250.00

65 24c Purple, Grill (142). Horiz. Pair, Reinforced, Circle of Wedges cancels, Right Stamp Distinct Double Grill. Although this pair is faulty & in typical centering, it is an extremely powerful Rarity which is probably Unique both as a Double Grill & as a Multiple of this Rarity, with P. F. Certificate & Brookman letter (Cat. $10,500.00 + as ordinary pair. Double grill makes it infinitely more valuable) .................................................. (Photo) —

66 * 30c Black, Grill (143). Well Centered, Fresh, couple tiny tears, otherwise Very Fine .................................................. (Photo) 1,000.00

LOTS ON VIEW FROM FRIDAY, APRIL 12th
OFFICES OPEN SATURDAY BEFORE SALE
67 ★ 30c Black, Grill (143). Block, son. c. at right, Fresh, o. g., perfs. touch at left, Attractive & Very Rare, Only Two Blocks Believed Known ... (Photo) 6,000.00

68 30c Black, Grill (143). Wonderfully Well Centered, light cancel, Clear Grill, trivial thin spot, Very Fine Appearance .............................................. (Photo) 235.00

69 30c Black, Grill (143). Circle of Wedges cancel, apparently NYFM Ty. F5, Strong Grill, tiny thin spot, Fine Appearance .............................................. (Photo) 235.00

70 30c Black, Grill (143). Pretty Red NYFM Geometric cancel, small faults, Attractive appearance ............................................................. (Photo) 265.00+

71 ★ 30c Black, Grill (143). Horiz. Pair, used w. 24c Purple #153, each centered to one side, bit generously tied by Circle of Wedges cancels, Red Boston & London transits, ms. "via Brindisi", backstamped “Sea Post Office, E”, on Triple Rate cover to India; A marvelous combination of utmost rarity, with P. F. Certificate ................................................................. (Photo) E. XIV

72 ★ 90c Carmine, Grill (144). Part o. g., Bright Color & Large Margins, trivial partly blunted perf. in bottom margin, otherwise V. F., with P. F. Certificate ................................................. (Photo) 1,650.00

73 ★ 90c Carmine, Grill (144). Fresh, Large Part o. g., tiny thin spot, Very Fine Appearance W. H. C. (Colson) handstamp guarantee, with P. F. Certificate ................................................................. (Photo) 1,650.00

74 90c Carmine, Grill (144). Well Centered, Large Margins, Bright Red cancel, A gorgeous stamp, Extremely Fine, with P. F. Certificate .......... (Photo) 225.00

75 90c Carmine, Grill (144). Used, perfs. touch top & left ........................................ 185.00
| Item | Description | Grade | Price  
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>1c Ultramarine (145). Block, rejoined, with Top Imprint pair, Fresh, o.g., centered to left, Fine</td>
<td></td>
<td>92.00+</td>
</tr>
<tr>
<td>77</td>
<td>1c Ultramarine, 2c Red Brown (145-146). Three of first, two of last, Pretty Shades, Very Good–Fine, Fresh colors</td>
<td></td>
<td>94.00</td>
</tr>
<tr>
<td>78</td>
<td>1c–6c 1870 Bank Notes (145-148). Part o.g., small faults, Fine–Very Fine Appearance</td>
<td></td>
<td>107.00</td>
</tr>
<tr>
<td>79</td>
<td>1c Ultramarine, 2c Red Brown (145-146). Six 1c, four 2c, Cancels incl. Numeral, Two-Line Pre-cancel, Red Town, Rosettes, French “22” in Star of Dots, also one 1c with Choice Double Transfer, few faults, Nearly All–Fine–Very Fine Appearing</td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>80</td>
<td>2c Red Brown (146). Block, part o.g., slight overall gum toning, few tiny surface scuffs, Fine appearance (Photo)</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>82</td>
<td>2c Brown, Diagonal Half Used as 1c (146b). Tied by Grid of Squares &amp; rim of “Holly Springs, Miss.” pmk., on cover to Vaiden, Miss., without flap, tiny “filing spindle” hole, otherwise Very Fine, Very Rare, Listed but Unpriced (Photo)</td>
<td></td>
<td>E. XI</td>
</tr>
<tr>
<td>83</td>
<td>3c Green (147). Block, Well Centered, Fresh, o.g., Very Fine (Photo)</td>
<td></td>
<td>57.50</td>
</tr>
<tr>
<td>84</td>
<td>3c Green, Double Impression (147b). Tiny negligible flaws, perfs. just in at top, Target cancel, Very Pronounced Doubling, Excellent Example of this Immensely Rare Variety (Photo)</td>
<td></td>
<td>750.00</td>
</tr>
<tr>
<td>85</td>
<td>3c Green, Printed on Both Sides (147a). Parts of Four Impressions on Back, Top Two Exceptionally Sharp &amp; Clear, one a large part of full design, An Outstanding Example of this Rare &amp; Seldom Seen Variety (Photo)</td>
<td></td>
<td>1,000.00</td>
</tr>
<tr>
<td>86</td>
<td>3c Green (147). Three Scarce Fancy Cancels, Danbury Top Hat, “Jack O’Lantern,” “1871” Between Bars, also a Choice Example of Full Offset, Handsome Lot</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>88</td>
<td>3c Green (147). Few perfs. trimmed, not tied on “Horace Greeley–B. Gratz Brown” Campaign Cover, underpaid to France. Bold “New–4–York, Br. Transit” (Rare) part of “Insufficiently Paid” British Due mark &amp; French 12 decimes. “Bardstown, Ky.” pmk. Cover very slightly aged. Fine, choice example of a Rare campaign cover with both portraits and in an unusual use. An Exhibition Piece (Photo)</td>
<td></td>
<td>E. VIII</td>
</tr>
</tbody>
</table>
89 ★ 3c Green (147). Target cancel, not tied, faint “Topsham, Vt.” pmk. on Grant Campaign Cover (Grant Portrait, “For President, U.S. Grant, above & below), slightly reduced at left, Fresh & Very Fine ... (Photo) E. V

90 ★ 3c Green (147). Few blunted perfs., tied by Blue Grid, Matching “Farmington, Ill.” pmks., on 1872 Grant—Wilson Campaign Cover, Portraits with Flag Background, Six Line Poem in Purple, bit reduced at left slightly into design, some age soiling, Very Scarce design ...

91 ★ 3c Green (147). Tied by Cork & “Boston, Mass. pmks. on 1872 Overall Illustrated Livestock Cover (Man between Horse & Steer), two large animals, supposedly attaining this size by eating “Mathews' Compound”, part of similar illustrated letterhead enclosed, two trivial cover tears, Very Fine ... (Photo) E. IV

92 ★ 3c Green (147). Tied by Exceptionally Bold Flying Eagle, partial faint “Moberly, Mo.” pmk. on small neat cover, Choice Example of this Scarce Cancel. (Cancel. also called “Carrier Pigeon”) ... (Photo) E. V

93 ★ 3c Green (147). Two, singles, originally a Pair, each stamp tied by Perched Eagle & “Corry, Pa.” pmks. on Aug. 1870 Cover to Canada. The Right Strike is Unusually Clear & Bold, Scarce & Exceptionally Choice (Photo) E. VII

94 ★ 6c Carmine (148). Fresh & Very Fine ... (Photo) 60.00

95 ★ 6c Carmine (148). Well Centered, Wide Margin at Top, slight gum soaks in a few perfs., otherwise Very Fine ... (Photo) 60.00

96 ★ 6c Carmine (148). Fresh, tiny thin & trivial corner crease, Fine Appearance

97 ★ 6c Carmine (148). Block, Reinforced, gum disturbed, soaking into some perfs., couple tiny perf. faults, otherwise Fine—Very Fine ... (Photo) 425.00

98 6c Carmine (148). Two Cancels, Man in Coffin & St. Louis “Sun Face”, Fine—Very Fine Strikes E. III

99 6c Carmine (148). Eleven, Cancels incl. Red, Blue Town, Shield, NYFM’s, Pretty Shades, some tiny faults, Nearly All Fine—Very Fine Appearing

100 6c Carmine (148). Horiz. Block of Eight, Well Centered, Bold NYFM Cross Roads Cancels Ty. F9a, few faults in top margin, otherwise Very Fine, Handsome, Rare in so large a block ...

101 6c Carmine (148). Tied by partly blurred NYFM “Spokes” cancel Ty. S18 (Rare), two New York pmks., one in Red, Red “London” Transit, on May 30, 1871 Cover to London. Use of this cancel is one year & two months earlier than the one recorded in the Waud—Van Vlissingen Book, Fine & Very Rare ... (Photo) E. V

102 6c Carmine (148). Used with 3c Green #147, 1c Ultramarine #156, Cork cancels, 3c tied, indistinct town pmk. “Ontario, N.Y.” Red “New York, Paid All, Br. Transit” on Oct. 1874 Cover to Holland, Fine ...

103 6c Carmine (148). Horiz. Pair, right stamp tiny nick, tied by Bold Blue Shield Cancels, Matching “Chicago & Dun. R. P. O.” (Dunleith) pmk., on Jun 1871 Cover, Attractive & Very Scarce ... (Photo) E. V

104 6c Carmine (148). Vertical Strip of Three, Vertical Pair, used with 3c Green #147, Cork cancels, on Large size Aug 1873 Cover, few tiny flaws, otherwise Fine ...

105 6c Carmine (148). Used in combination with 1c & 3c Bank Notes (145, 147) to make 10c rate on cover to Oakland, Cal. Bold “Steam, Panama” in fancy oval; stamps tied together by grid of dots, repeated on the cover with “San Francisco, Cal.” pmk Minor cover flaws. Fine & Very Scarce, Late use of this attractive ship marking ... (Photo) E. X

106 6c-12c 1870 Bank Notes (148-151). Trivial flaws, each with Red N. Y. Transit pmk., Colorful Lot, Very Pretty ...

107 ★ 7c Vermillion (149). Fine ... (Photo) 55.00

108 ★ 7c Vermillion (149). Two Vertical Pairs neatly reconstructed into a block, Fresh, o. g., Bright Color, bottom pair lightly creased, otherwise Fine to Very Fine ... (Photo) 330.00+
7c Vermillion (149). Large Margins, centered bit to top, Clear Man in Coffin cancel, Very Fine Strike ................................................................. (Photo) E. V


7c Vermillion (149). Rich Color, Bold NYFM “Spokes” cancel Ty. S16, Very Fine Strike .................................................................................................................. (Photo) 12.50+

7c Vermillion (149). Clear Eight Rayed ‘Sunburst” cancel, similar to NYFM Ty. S12, Well Centered, Very Fine ................................................................................. (Photo) 12.50+

7c Vermillion (149). Bold ‘Sunburst” cancel, similar to NYFM Ty. S9, Fine ................................................................................................................................. (Photo) 12.50+

7c Vermillion (149). Large Margins, Wonderfully Well Centered, few partly blunted perfs., Clear NYFM “Star” cancel Ty. A1, Handsome .................................. 12.50+

7c Vermillion (149). Seven, Several Well Centered, Cancels incl. Red, Blues, Grids, some faults, Nearly All Fine–Very Fine Appearing .................................................. 98.50


7c Vermillion (149). Horiz. Pair, tied by Cork, “Princeton” & Red “New York, Paid All, Br. Transit” on Cover to Germany, right stamp few short perfs., tiny cover nicks, otherwise Fine, Scarce in pair ....... (Photo) E. VI

7c Vermillion (149). Used with two 1c Ultramarine #156 tied by Grids of Squares, “San Francisco, Cal” pmk., Blue Oval Merchant’s Cachet on Fresh Dec 1876 Folded Cover to France, one 1c damaged corner, otherwise Very Fine, Scarce combination ......................................................... (Photo) E. VI
120 7c Vermilion (149). Used with 3c Green #147, tied by Bold Circle of Wedges, similar to NYFM Ty. F4, Red New York & French Transits, French Due Mark on Mar. 1872 Folded Letter to France, slight bleached spots in cover, far from stamps ........................................ (Photo) E. V

121 ★ 10c Brown (150). Fresh & Well Centered, faint creases, otherwise Very Fine (Photo) 65.00

122 10c Brown (150). Nine, Pretty Shades, Cancels incl. Three Red, Blue Target, NYFM’s, few small flaws, Nearly All Fine–Very Fine Appearing 48.25+

123 10c Brown (150). Perfs. touch top, Bold Hollow Center Star Cancel, just tied by “U. S. Postal Ag’ey Shanghai” pmk., San Francisco backstamp, on small 1873 cover to N. Y., Fine & Scarce ........................................ (Photo) E. IX


126 10c Brown (150). Perfs. touch bottom, s.e. at left, Neatly tied by “New York” & “St. Thomas” pmks., ms. “pr. South America”, Large Bold “Franco” in Rectangle, Blue Oval Merchants Cachet on Fresh July 1873 Folded Letter St. Thomas to New York, Fine & Rare, ex Emerson ...... (Photo) E. VI

127 10c Brown (150). Str. edge R., Used in combination with Danish West Indies 3c Rose (2) Very Fine, both tied by D.W.I. Bold Target, & “N. York Steamship” to Philadelphia, “Frederikstad” & “St. Thomas” pmks. Small tear on back of cover tape mended. Very Fine & Rare cover, A “Showpiece” ........................................ (Photo) E. XIV
128  10c Brown (150). Insignificant perf. flaws. Used in combination with Danish West Indies 3c Rose (2) Large margins to bit cut in, Fine. Tied by D.W.I target & “N. York Steamship” on folded cover originating at La Guayra, Venezuela (Bold cachet) to New York, with unusual 13 Dec. '71 dated forwarding handstamp, St. Thomas on the back, Rare & Handsome cover. (Photo) E. XIV

129  10c Brown (150). Perfs. in at left, used in combination with Great Britain 4p Vermilion #43, corner fault, tied by “C83” in Oval Grid (Rio de Janeiro) which also just ties the 10c, “St. Thomas” pmk., Blue Havana Merchant’s Cachet on Oct 1871 Folded Cover to Buenos Aires, Incredibly Scarce Combination. (Photo) E. XI

130  12c Violet (151). Large Part o.g., Very Fine. (Photo) 130.00

131  12c Violet (151). Block, Brilliant, o.g., Very Fine & Handsome. (Photo) 1,300.00
132 12c Violet (151). Block, Bold Rectangle of Wedges cancels, very slight strengthening, few partly blunted perfs. at left, otherwise Very Fine, Rare & Handsome Block ................................................. (Photo) 300.00
133 12c Violet (151). Three Bold Fancy Cancels, Star, Leaf & Bright Blue Pinwheel, Choice Strikes .......................................................................................................................
134 12c Violet (151). Large Margins, light Blue cancel, faint negligible creases Extremely Fine appearance........................................................................................................ 13.50
135 12c Violet (151). Centered bit to left, Perfect Bold ‘Cincinnati, O’ pmk. in Blue, Very Pretty ......................................................................................................................... (Photo) 13.50+
137 12c Dull Violet (151). Two, NYFM Cancels Ty. F9 & S16, Fine ................................................................................................................................. E. III
138 12c Violet (151). Five, Nice Range of Shades, Cancel incl. Red, Blues. faults, Very Attractive Lot ................................................................................................................. 72.00+
141 12c Violet (151). Centered to R., Red Rosette cancel, tied by bit of Brownish Red Baltimore pmk., Full Strike of same at Right, Red “New York, Paid All” on Dec 1872 Cover to Rome, Scarce & Attractive (Photo) E. V
142 12c Violet (151). Right s. e., tied by Bold NYFM “Star” Ty. A1, Red New York & London Transits on Attractive Aug. 1873 Cover to London, Fine & Scarce. A claim has been made that this stamp is grilled, which we find too faint to offer as #140; A Handsome, Attractive Cover ........................................................................ (Photo) E. V
143 12c Dull Violet (151). Used in combination with 10c Brown (150) paying 22c rate, Bristol, R. I. to Callao, Peru; Very Fine & tied by Leaf cancels. Red “New-12-York” Tremendously interesting letter enclosed re “small-pox”, “earthquake” & steamer that was forced to burn part of cargo because it ran out of coal. Very Fine Postal History “Gem” ........................................................................................................ (Photo) E. VIII
144 12c Dull Violet (151). Extra wide R. straddle margin, small faults tied in combination with 10c Brown (150) paying 22c rate, Duxbury, Mass. to Valparaiso, Chile. “Via Panama” the 10c also tied by Chile Postage Due Handstamp in Red oval. Red “New-12-York” for U. S. credit 1875 merchant’s cachet “Santiago” indicates the Chilean charge was for forwarding from Valparaiso to Santiago. Choice cover in Very Scarce usage ......................................................................................................................... (Photo) E. VIII
146 ★ 15c Orange (152). Fine & Fresh ................................................................................ (Photo) 115.00
147 ★ 15c Orange (152). Fresh & Bright, reperfed at right, Very Fine Appearance (Photo) 115.00
148 ★ 15c Orange (152). Block of Six (3x2), natural s. e. at right, Deep Rich Color, Virtually Full o. g., s. e. stamps have few short perfs., the Block is Fine for this issue, Rare & Handsome ........................................................................ (Photo) 990.00
149 15c Orange (152). Bright color, Very Light cancel., Very Fine ................................................................................................................................. 13.50
150 15c Bright Orange (152). Wonderfully Well Centered, Fresh Color, Bold “J” Cancel, Very Fine ................................................................................................. (Photo) 13.50+
151 15c Orange (153). Perfs. in at bottom, few short perfs., Choice Strike of Mortar & Pestle, Very Scarce ................................................................................................. (Photo) E. V
152  15c Orange (152). Tiny perf. flaws, Clear, Sharp Smiling Mask cancel, Very Fine Strike .................................................. (Photo) E. V
153  15c-90c 1870 Bank Notes (152–155). Bright Fresh Colors, Neat Cancels, couple very trivial flaws, otherwise Fine–Very Fine .......................................................... 103.50
154  15c Orange, 24c Purple (152–153). Used, four of each, Pretty Shades Several Well Centered but mostly small faults .................................................. 114.00
155  15c Orange (152). Two Singles, tiny flaws, perfs. touch, tied by “New York” pmks., two line “Detained For Postage” in Red; Blue Merchants cachet, ms. “Str. City of Mexico” on Jul 1871 Folded Letter to Guadalajara, Mexico “St. Thomas”, (British P. O.) Havana “backstamps,” “4” rate mark, Scarce & Attractive ........................................ (Photo) E. V
156  15c Orange (152). Horiz. Pair, Used in combination with pair 2c Brown, single 10c Brown (146, 150) one 2c closed tear, couple minor flaws; all with Rosette cancels, the 15c tied. One with Bold “Port Chester, N. Y.” pmk. in center of stamp. Double rate cover to Lima, Peru Red “New–24–York” Credit. Negligible cover flaws. Magnificent Appearance & Very Scarce ........................................ (Photo) E. VII
157  15c Orange (152). Perfs. in at top, used with 3c Green #147 tied by Bold Quartered Cork cancels, “Louisville, Ky.” pmk. on 3c Green Entire #U82, Red “New York” & “W fr. 1½” Transits, also Purple Boxed “PD,” ms. “By the North German Confederation route” deleted & “Via England” added at bottom, on Sep 1870 Cover to Italy, Very Scarce & Attractive .................................................. (Photo) E. VI
158  ★  24c Purple (153). Fresh & Very Fine .......................................................... (Photo) 100.00 E. VI
159  ★  24c Purple (153). Top Imprint Pair, Part o. g., hinge reinforced, Exceptionally Well Centered, Very Fine .................................................. (Photo) 220.00 E. XIII
160  ★  24c Purple (153). Block, Partly separated & skilfully rejoined, Fresh, o. g. Beautifully Centered, couple of insignificant flaws, Magnificent Appearance .................................................. (Photo) E. XIII
161  24c Purple (153). Pretty color, Wonderfully Well Centered, neat geometric cancel., Faint, negligible corner crease, Extremely Fine appearance .................................................. (Photo) 15.00 E. IV
163  24c Purple (153). Light crease, NYFM “Freehand” cancel Ty. F3 (Scarce), Fine Strike .................................................. (Photo) E. III
164  24c Purple (153). Clear Shield cancel, single short perf., otherwise Fine .................................................. (Photo) E. IV
165  24c Purple (153). Pale color, some perfs. blunted, Part of Bold “N. York, Steamship” cancel, Very Scarce, Listed but Unpriced .................................................. (Photo) E. IV
166  24c Purple (153). Well Centered, single short perf., Clear NYFM “Star” cancel Ty. A20 in Red, Colorful & Attractive .................................................. (Photo) 24.50+ E. IV
167  24c Purple (153). Reperfed at right, Very Fine Appearance, Bold NYFM Geometric cancel Ty. G2, Choice Strike .................................................. (Photo) 15.00+ E. IV
168  24c Purple (153). Two, Large Star & Shield cancels, Fairly Clear Strikes, Scarce .................................................. (Photo) E. IV
170  24c Purple (153). Used Vertical Pair, Lovely Bright Color, light creases, Very Fine Appearance, Scarce .................................................. (Photo) 35.00 E. V
171  24c Purple (153). Three, NYFM Cancels Ty’s. A20, G5, W2, Fine–Very Fine Strikes .................................................. 45.00+ E. V
172  24c Purple (153). Three Red NYFM Cancels, Ty’s A1, A20, F10, one stamp tiny hole, Fine–Very Fine Strikes, Colorful .................................................. 73.50+
24c Purple (153). Four, All with Attractive Cancels, incl. Star, Pinwheel, Red Town, Large Blue Barred Rectangle, Fine—Very Fine Strikes, usual centering, minor flaws .................................................. 54.50+

24c Purple (153). Perfs. touch at left, partly lifted to check for grill, tied by Bold Geometric similar to NYFM Ty. F13, Red “New York” pmk., Blue Oval New York Merchant’s cachet, on Quadruple Rate Feb. 1872 Cover to England, Handsome & Scarce, Ex-Knapp ........................................ (Photo) 200.00


24c Purple (153). Used with 3c Green (147) paying 27c postage New Haven, Ct. to Cape of Good Hope. The 24c is well centered & Very Fine; tied by Brown concentric, the 3c is fine & tied by New-1-10—York”. Fine sequence of transits, R. B. corner of cover restored. Beautiful appearance & Very Scarce, Ex-Knapp ........................................ (Photo) E. XI

24c Purple (153). Used with 6c Brown Rose (159) both tied by “Cross Roads” on 1878 cover, San Francisco, Cal. to France, Well centered & also tied by Blue French transit & “P. D.” in Box, Cover toned along filing fold, still Very Fine & Rare. Late use, apparently six times U. P. U. 5c rate ........................................ (Photo) E. X


24c Purple (153). Used with 1c Ultramarine #145 & 3c Green #147, tied by Quartered Cork cancels, Red “Boston, Paid” pmk., oLndon Transit & “1d” also in Red, ms. “via Brindisi” on Aug. 1874 Cover to India. “Set Post Office, B.” on back. Fine & Very Scarce ........................................ (Photo) E. XI

30c Black (154). Unusually Large Margins, Fresh Intense Color, very light insignificant perf. creases, still Extremely Fine, A Beauty ........................................ (Photo) 250.00

30c Black (154). Wonderfully Fresh & Well Centered, couple short perfs., otherwise Extremely Fine ........................................ (Photo) 250.00

30c Black (154). Well Centered, Large Margins, Cross Roads cancel, similar to NYFM Ty. F9, tiny tear & thin spot, otherwise Extremely Fine ........................................ 25.00

30c Full Black (154). Perfs in at top, Bright Red Cancel ........................................ 32.50

30c Black (154). Two, perfs. touch, Blue Star & Red Bars cancels, Fine Strikes ........................................ 61.00

30c Black (154). Two Shades, light cancels, tiny flaws, otherwise Fine ........................................ 50.00

30c Black (154). Two, Blue Town & Red Circle of Wedges cancels, minor faults, Attractive Appearance ........................................ 61.00

30c Black (154). Used in combination with 2c & 12c National (146, 151) on neat 1871 cover to India, printed address, All tied by “Circle of Wedges” 2c & 12c str. edges, 30c Fine, London transit & “Sea Post Office” in oval on back. Red crayon rate marks. Choice & Rare cover, double rate ........................................ (Photo) E. IX

30c Black (154). Horiz. Pair, s.e. at left, used with 6c Carmine #148, s.e., perfs. touch on all, tied by Cork cancels, light Red “Boston, Paid” pmk., Red London Transit, printed “Via Southampton” on Jan. 1871 Cover to India, Light Gray Blue “Sea Post Office” Oval on back, couple small cover tears, Very Scarce Triple Rate Cover ........................................ (Photo) E. X
189 30c Full Black (154). Horiz. Pair, used in combination with 3c, 10c, 15c Bank Notes (147, 150, 152) paying 88c quadruple rate to India, printed address, mixed centering, tied by quartered cork, light Red “Boston”, & London transit. Cover a bit aged & with figuring on back. Fine, A Very Rare & Attractive combination (Photo) E. XI

190 30c Black (154). Used in combination with 12c Dull Violet (151) 30c Very Fine except slight toning of few perfs. tips; 12c perfs. touch, tied by Rare Type NYFM “Freehand” Ty. F1, Red “New–Paid–York, 18” & Red London transit on fresh 1872 cover, double rate to France sealed cover tear at bottom, Very Fine appearance; directed “Per Nevada,” Searce & Handsome (Photo) E. VIII

191 * 90c Carmine (155). Fresh Bright Color, Well Centered, small closed tear, Extremely Fine appearance (Photo) 300.00

192 90c Carmine (155). Well Centered, tiny faults, Clear NYFM “Star” Cancel Ty. A20, Very Fine Appearance (Photo) 50.00+

193 90c Carmine (155). Red cancel, Very Fine (Photo) 70.00

194 90c Carmine (155). Split cork cancel. tiny thin speck, Very Fine Appearance 50.00

195 90c Carmine (155). Deep Shade, lightly cancelled, Double Row of Perfs. at Right, tiny tear, otherwise Fine, Unusual Variety (Photo) 50.00+

196 90c Carmine (155). Rich Color, Cross Roads cancel, Fine (Photo) 50.00

197 90c Carmine (155). Light cancel, tiny tear, otherwise Fine 50.00

198 90c Carmine (155). Thick Bars cancel, tiny flaws, Very Fine Appearance 50.00

199 90c Carmine (155). Crease & perfs. touch, Part of Bold Negative Numerical Cancel 50.00

200 □ 90c Carmine (155). Block, Neat Cork cancels, light strengthening, Very Well Centered, Very Fine, Rare & Handsome (Photo) 450.00

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I  up to $10.00 E. IX $150.00 to $200.00
E. II $10.00 to $20.00 E. X $200.00 to $250.00
E. III $20.00 to $30.00 E. XI $250.00 to $350.00
E. IV $30.00 to $40.00 E. XII $350.00 to $500.00
E. V $40.00 to $50.00 E. XIII $500.00 to $750.00
E. VI $50.00 to $75.00 E. XIV $750.00 to $1000.00
E. VII $75.00 to $100.00 E. XV $1000.00 to $2500.00
E. VIII $100.00 to $150.00 E. XVI over $2500.00

LOTS ON VIEW FROM FRIDAY, APRIL 12th
OFFICES OPEN SATURDAY BEFORE SALE — 26 —
**CONSOLIDATION COAL COMPANY.**

201 90c Carmine (155). Used with 15c Orange (152) (perfs in & 15c damaged). Both tied by NYFM Geometric (Cross in Circle) Ty. G24, Red "New York, Paid All" on 1872 cover to Rio de Janeiro, Return card of "Consolidation Coal Co." Small faults in cover neatly mended and Red "7" indicates septuple rate, ms. "per Steamer Erie" Believed to be the only 90c on full cover on record. A Stupendous Rarity, signed "Ashbrook", one of The Greatest Bank Note covers in existence. Sent via American packet which sailed once each month ................................................................. (Photo) E. XV

202 90c Carmine (155). Fine, used with 12c Dull Violet (151) Top perf trifle in, 90c tied by Blue Grid, matching "Cincinnati, O." duplex pmk. on "Court House" cover, reduced to 6½x4”. Docketing notes this was part of 34oz deposition sent to U.S. District Court, St. Louis, Mo. Oct. 1873. Fine, Spectacular piece (Illustrated in Brookman) ................................................................. (Photo) E. XI

**1873 CONTINENTAL BANK NOTE CO.**

203 ★ 1c Ultramarine, Silk Paper (156 var.). Fresh, o.g., wide margins incl. imperf L. pane margin & arrow, Extremely Fine, Silk paper unpriced unused ................................................................. (Photo) E. IV

204 ★ 1c Ultramarine on Pale Rose Experimental Laid Paper (156 var.). O.g., Very Fine, Scarce (Mason 80) ........................................................................................................... (Photo) E. III

205 ★ 1c Ultramarine (156). Top Imprint Strip of Three, Bright Color, o.g., R. stamp thinned, others Fine, Handsome piece ............................................................................................... 41.00+

206 ★ 1c Ultramarine (156). Block, Fresh, o.g., Pretty Shade, crease in margin of top pair, Bottom Pair Very Fine ........................................................................................................... 75.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>207</td>
<td>1c Ultramarine, Imperforate (156f). Vertical Strip of Three, o.g., Large Margins, two have creases, even over-all toning, nevertheless Very Fine, An Important Bank Note Rarity. Unpriced Unused, (Used pair cat. $400.00) with P. F. Certificate, Illustrated in Brookman</td>
<td>E. XIII</td>
<td></td>
</tr>
<tr>
<td>208</td>
<td>1c-3c 1873 Bank Notes (156-158). Part o.g., first two tiny flaws, Very Fine Appearance</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>209</td>
<td>1c-3c 1873 Bank Notes (146-158). Each 1c &amp; 2c, five 3c, All Fancy Cancels incl. Propeller, Star in Pentagon, &quot;KKK&quot;, &quot;5&quot;, Danbury Top Hat, Devil's Mask, Negative &quot;1875&quot;, Large Anchor, last two on pieces, Fine—Very Fine Strikes</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>210</td>
<td>1c Ultramarine (156). Vertical Pair, tied by Blue Star in Circle &amp; Matching &quot;St. Louis, Mo.&quot; pmk. on Overall &quot;St. Louis University&quot; Cover, very slight aging. Very Choice cover</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>212</td>
<td>1c Ultramarine, 2c Brown (156-157). Horiz. Pair of each, Well Centered small faults, tied by Red &quot;New York&quot; pmks. on Nov. 1874 Cover to Ireland. Fancy Blue St. Louis Hotel Corner Card, Picture of Hotel on Back, Very Attractive</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>213</td>
<td>1c Ultramarine, 2c Vermillion (156, 178). Two singles of each, Alternately Affixed, Fancy Geometric Cork cancels, &quot;San Francisco, Cal.&quot; pmk. on Over—all 13-Star Flag, Centennial of 1876 Imprint, Colorful &amp; Very Fine, Spectacular Centennial piece (Photo)</td>
<td>E. VI</td>
<td></td>
</tr>
<tr>
<td>214</td>
<td>1c, 2c, 3c Bank Notes (156, 158, 178). Two each 2c &amp; 3c paying 11c rate to Jamaica, forwarded to Havana, charge paid by Jamaica 6p Lilac (11) tied by &quot;AO1&quot; Mixed centering, couple of negligible flaws. U.S. stamps tied by neat &quot;4&quot; in double circle with bars, &quot;Cincinnati, O.&quot; pmks., the 3c also tied by &quot;Kingston, Jamaica, Nov. 21, 77&quot;. Choice cover, Rare usage (Photo)</td>
<td>E. XI</td>
<td></td>
</tr>
<tr>
<td>215</td>
<td>2c-90c 1873 Bank Notes, Plate Proofs on Card (157P, 163P-166P). 2c tiny corner nick, otherwise Very Fine</td>
<td>40.50</td>
<td></td>
</tr>
<tr>
<td>216</td>
<td>2c Brown (157). Block, Fresh, o.g., Deep Rich Color, tiny filled thin in one, yet a Fine &amp; Scarce Block (Photo)</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>217</td>
<td>2c Brown, Double Impression (157d). Deep Rich Color, bit of Red pmk., insignificant corner flaw, still Fine. Prominent Doubling Throughout, Choice Example of this Extremely Rare Variety, Listed but Unpriced (Photo)</td>
<td>E. XII</td>
<td></td>
</tr>
<tr>
<td>218</td>
<td>2c Brown (157). Block of Sixteen, Well Centered, Fresh, o.g., mostly Mint, separated &amp; neatly rejoined between the two horiz. blocks of eight, which are intact, Fine—Very Fine, Choice piece (Photo)</td>
<td>500.00</td>
<td></td>
</tr>
<tr>
<td>219</td>
<td>2c Brown (157). Tiny closed tear, Nearly Complete Blue Chicago &quot;Gin Barrel&quot; Splendid strike, Scarce (Photo)</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>220</td>
<td>3c Green, Double Paper (158 var.). Fresh, o.g., Very Fine (Photo)</td>
<td>35.00</td>
<td></td>
</tr>
<tr>
<td>221</td>
<td>3c Green, &quot;Cogwheel&quot; Punch Patent (158 var). Fresh, o.g., perfs. trifle close at left, Fine &amp; Scarce (Photo)</td>
<td>80.00</td>
<td></td>
</tr>
<tr>
<td>222</td>
<td>3c Green, &quot;Continental Grill&quot; (158e). Fresh, o.g., A grill point breaks through, as it should, Fine (Photo)</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>223</td>
<td>3c Dark Green (158). T. Imperf. Half Arrow &amp; Plate No. 281 Strip of Three, Well Centered, Full o.g., Cancelled with Ruled ms. line, Three ms. Dashes in the margin, Probably a Trial Cancel on Special Paper because of Marked &quot;Bleeding&quot; of the Ink, Very Scarce (Photo)</td>
<td>E. V</td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>3c Green (158). Well Centered, tied by Clear &quot;N. York, Steamship&quot; pmk., ms. &quot;Nassau, New Providence April 12, 1875&quot; on Clean Cover to Mass, Very Fine &amp; Rare use from the Bahamas (Photo)</td>
<td>E. VI</td>
<td></td>
</tr>
</tbody>
</table>
225 3c Green (158). Uncancelled, affixed over “Hartford, Conn.” & Odd Cork cancel, “Held For Postage” in Double Line Notched Oval, Lilac Label affixed at left with instructions to recipient to send postage back to individual who paid for the stamp on his cover, Very Fine E. IV

226 3c Green (158). Perfs. in at top, on cover tied by Bold Skull & Crossbones in Coffin & “Pittsburgh, Pa.” pmk., Neat Sewing Machine Corner card, slight age toning along bottom, Spectacular Strike (Photo) E. VI

227 3c Green (158). Beautifully tied by Bold Sun Face, “St. Louis, Mo.” pmk. on Bright Yellow Corner Card Cover, Very Fine (Photo) E. V

228 3c Green (158). Wide Margins, “Propeller” cancel, not tied, “Norfolk, Ct.” pmk. on Nov. 1876 Campaign Cover, “Republican Candidates,” Hayes & Wheeler Portraits, Flags etc. in Blue, Very Fine. Interesting Coin Collectors Letter enclosed, Very Scarce (Photo) E. VII

229 3c Green (158). Fine, Quartered Cork cancel, tied by “Detroit, Mich.” pmk., Multicolored Tilden-Hendrick Campaign Label affixed at left, on Nov. 1876 Cover, Very Fine, outstanding cover, Very Rare (Photo) E. VII

230 3c Green (158). Perfs. cut in, Tied by Huge Bold “HAYES AND WHEELER” in Rimless Circle, Matching “Carmel, N. Y.” pmk., Both in Blue, on 1876 Cover, Very Fine Example of this Very Rare Campaign Cancel. A Gorgeous Exhibition Piece probably unique (Photo) E. XIII

231 3c Green (158). Paying forwarding postage on cover from Austria, franked with Vertical Pair Austria 5kr Red (34) beautifully tied by “Josefstad & Wien” pmk. Forwarded from Brooklyn to Princeton, N. J. Trifle reduced extreme left, Very Handsome & Scarce (Photo) E. VI

232 6c Brown Rose (159). Faint corner crease, otherwise Very Fine (Photo) 55.00

233 6c Dull Pink (159). Reperfed at left, Very Fine Appearance (Photo) 55.00

234 6c Dull Pink (159). Fresh, tiny closed tear, otherwise Very Fine 55.00

235 6c Dull Pink, Continental Grill (159b). Fresh, Part o. g., some has soaked into the heavily impressed grill points as it should, perfs. just touch at bottom, Very Scarce (Photo) 125.00

236 6c Dull Pink (159). Block, Fresh, o. g., couple of trivial faults, Very Fine appearance (Photo) 300.00
6c Brown Rose (159). Centered, couple minor corner creases, Perfect Bold Negative “OK” cancel, Exceptional Strike .......................... (Photo)  
E. III

6c Brown Rose (159). Well Centered, trivial flaws, Bold NYFM Geometric Ty. G13 (Scarce), Very Fine Strike .......................... E. III

6c Dull Pink (159). Unusually Well Centered, Incredibly Bold Blue Rectangle of Negative Lines cancel resembling Jail Bars or a Sewer Grating, Extremely Fine .......................... (Photo)  
E. III

E. III

6c Brown Rose (159). Large Margins, Incredibly Well Centered, Exceptionally Bold NYFM “Free Hand” cancel Ty. FU1, Extremely Fine (Photo)  
E. IV

6c Dull Pink (159), Small faults Bold Negative Trowel cancel, Choice & Handsome Strike, Scarce, Probably a Masonic .......................... (Photo)  
E. III

6c Dull Pink (159), Excellent Centering, tiny tear, Clear Intertwined “U.S.” cancel, Very Fine Strike, Scarce .......................... (Photo)  
E. III

6c Brown Rose (159). Centered slightly to bottom, Clear Negative “75” Year Date cancel, Very Fine Strike, Scarce Postmark .......................... (Photo)  
E. III

E. III

6c Dull Pink (159). Three, Cancels incl. Blue Town, “Supplementary” Mail, Arced “Paid 3”, Handsome .......................... (Photo)  
E. III


6c Dull Pink, Brown Rose (159). Four Well Centered Stamps, Each with Diff. NYFM Cancel, Handsome Lot .......................... E. III

6c Brown Rose (159). Four Diff. Leaf cancels, one Waterbury, Very Fine Strikes .......................... E. IV

6c Dull Pink (159). Five Diff. Numeral cancels, one in Blue, Very Fine Strikes .......................... E. IV


6c Dull Pink, Brown Rose (159). Seven Diff. Exceptionally Bold Geometric cancels, All in Blue, Beautiful Strikes, Very Handsome Lot .......................... E. IV

6c Dull Pink, Brown Rose (159). Eight Diff. Geometric cancels, Nearly All Bold Strikes, Pretty Lot, Several Unusual Types .......................... E. IV


6c Dull Pink, Brown Rose (159). Thirteen Nearly All Diff. NYFM cancels, One in Brilliant Red, mixed quality, Many Choice Strikes, Very Attractive Lot .......................... E. IV


6c Dull Pink, Brown Rose (159). 33, Cancels incl. Red, Blues, Ultramarine, Geometrics, also Pair, Strips of Three & Four, mixed quality, Many Fine–Very Fine, Splendid nucleus for a cancellation collection of this popular stamp .......................... E. VI

6c Dull Pink. Diagonal Half Used as 3c (159 var). Tied by Odd Blue Grid, Matching “Lawrenceville, N. Y.” pmk., light, readable strike on Fresh Cover to Boston, Neat Druggist Corner Card, Very Fine, Unlisted, Very Rare .......................... (Photo)  
E. XII

6c Brown Rose (159), Horiz. Strip of Three, Neat Target cancels, “Dunmore, Pa.” pmk. on Fresh slightly reduced 1873 overpaid registered cover, Fine .......................... E. III


6c Brown Rose, 10c Brown (159, 161). Well Centered, Fresh Colors, 6c trivial corner wrinkle, Beautifully tied by NYFM “Star” Ty. A19, Choice Very Fine Strike .......................................................... (photo) E. ll

7c Orange Vermilion (160). Block, Reconstructed from two pairs, expertly rejoined, Fresh, Large Part o.g., Fine–Very Fine, (Block cat. $650.00) .... (Photo) 420.00+

7c Orange Vermilion (160). Huge Margins, Beautiful Centering, Bold Blue Maltese Cross Cancel, very faint crease & few partly blunted perfs., otherwise Extremely Fine .......................................................... (Photo) 16.00

7c Vermilion (160). Well Centered, Wonderfully Bold NYFM “Star” cancel, Ty. A19, Choice Very Fine Strike .......................................................... (Photo) E. III

7c Vermilion (160). Clear NYFM “Spokes” cancel Ty. S14, Fine (Photo) E. II

7c Vermilion (160). Bright Color, three short perfs., NYFM “Star” cancel Ty. A15 (Rare), Fine Strike .......................................................... (Photo) E. II

7c Vermilion (160). Well Centered, minute creases, Bold NYFM Geometric cancel Ty. G4, Very Fine Strike .......................................................... (Photo) E. II


7c Vermilion (160). Well Centered, Bright Color, Clear Red NYFM Geometric Ty. G6, few blunted perfs., otherwise Very Fine ... (Photo) E. III

7c Vermilion (160). Horiz. Strip of Four, Bright Color, Clear Large Red “Circle of Wedges” Cancels, similar to NYFM Ty. F6, Fine–Very Fine, Very Handsome .......................................................... (Photo) 80.00+


7c Orange Vermilion (160). Well Centered, blunted perfs. at top, used with Horiz. Pair 3c Green #158 tied by Blue Target cancels on Registered Cover without origin or date, slightly reduced at left, small sealed cover tear, Handsome & Scarce, signed “Ashbrook” .......................................................... (Photo) E. VI
7c Vermilion (160). Tiny faults, used with 3c Blue Green #207, tied by Oval “Washington, D.C., Reg.” pmk. on large size Jul 1882 Registered Cover, Treasury Dept. Corner Card with Asst. Treasurer’s Signature, Attractive, Late Use of the 7c Fine Appearance


10c Brown (161). Fresh, o. g., Fine (Photo) 55.00

10c Brown on Pale Rose Experimental Laid Paper (161 var). Fresh, o. g., Fine, Scarce Variety (Mason #84) (photo) E. IV

10c Brown (161). Horiz. Strip of Three, Gorgeous Color, Virtually Full o. g., Remarkably Fresh & Fine (Photo) 170.00

10c Brown (161). Block, Fresh Rich Color, right perfs. bit irregular, Centered bit to top, Fine & Handsome (Photo) 400.00

10c Brown (161). Block of Sixteen, Wonderfully Fresh & Bright, Better than Usual Centering for a Block this Size, couple very trivial flaws, still a Fine–Very Fine Block, One of the Largest in Existence, A Spectacular Piece (Photo) 1,600.00

10c Brown (161). Large Margins, Wonderfully Well Centered, Neat NYFM “Star” cancel Ty. A20, Extremely Fine (Photo) E. III

10c Brown (161). Fine, Perfect Bold “76” cancel, Choice Strike of this scarce Centennial cancel. (Photo) E. IV


10c Brown (161). Perfs. in bottom, tied by “Circle of Wedges” & “U.S. Postal Agcy Shanghai” cancels, ms. “Via San Francisco” & San Francisco pmk. on Cover to Boston, Fresh, neat cover, Very Scarce (Photo) E. IX


10c Brown (161). Expertly repaired used with Pair 2c Brown #157 tied by Large Bold “Circle of Wedges” cancels in Combination with Hawaii 6c Green #33 tied by Dashed Target, Purple “Honolulu, H. I., Paid All, Apr. 18, 1880” pmk., light nearly complete strike, Magenta San Francisco on back, on slightly reduced cover to Ohio, Very scarce combination, Very Attractive (Photo) E. XI

10c Brown (161). Two Singles, tiny faults, tied by Quartered Cork cancels, used in Combination with Hawaii 12c Black #36, Three Dot Patent Target cancel, “G. P. O., Haw'n Islds, Paid All” in Red Circle, Straight Line “Registered ” also in Red, “San Francisco, Cal., Rec'd.” pmk. on Jan. 1877 Cover to Mich., long cover tears mended. Still a Spectacular cover & Very Rare (Photo) E. X

10c Brown (161). Four Singles with three single 5c Blue #179, all Overlapped “Tapeworm” Fashion & one 1c Ultramarine, tied by Cork cancels & Red “New York” & “London Transits, ms.” Via London & Marseilles”, on Nov. 1877 Double Rate Cover to Madagascar, numerous Red Crayon rate marks. Rare & Unusual Combination, to Tamatave, via Mauritius (Photo) E. VII

10c Brown (161). Tiny perf. flaws used with 5c Blue #179, Target cancel, tied by “Philadelphia, Pa.” pmk., Red London Transit, “Buenos Aires” Rectangular pmk. on Dec 1879 Cover to Argentina, minor wear of Cover corners, Scarce usage (Photo) E. III
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>297</td>
<td>10c Brown (161)</td>
<td>Horiz. Pair, Pair &amp; Single 3c Green #158, perfs. touch or small flaws, tied by NYFM Geometrics Ty. G16, “N. York Steam-ship” &amp; Red “New York” pmks., used in Combination with Cuba 50c Blue Green #65, tied by “Habana” Double Circle pmk. on July (1875) cover to Spain, Rare &amp; Attractive. A Gorgeous “Mixed Franking” (Photo)</td>
</tr>
<tr>
<td>298</td>
<td>12c Blackish Violet (162)</td>
<td>Well Centered, Deep Rich Color, part o.g., tiny faults, Very Fine Appearance (Photo)</td>
</tr>
<tr>
<td>299</td>
<td>12c Blackish Violet (162)</td>
<td>Fresh, Part o.g., faint horiz. crease, perforated at right, Very Fine Appearance (Photo)</td>
</tr>
<tr>
<td>300</td>
<td>12c Blackish Violet (162)</td>
<td>Few minor perf. flaws &amp; slight soiling, perfs. least bit in at bottom</td>
</tr>
<tr>
<td>301</td>
<td>12c Blackish Violet (162)</td>
<td>Block, Deep Rich Color, Part o.g., slight perf. strengthening, centered to top left, Fine for this Rare Block (Photo)</td>
</tr>
<tr>
<td>302</td>
<td>12c Blackish Violet (162)</td>
<td>Marvelous Rich Color, light Red cancel., Very Fine (Photo)</td>
</tr>
<tr>
<td>303</td>
<td>12c Blackish Violet (162)</td>
<td>Centered to bottom left, Red NYFM “Spokes” cancel Ty. S14, Fairly Clear Strike, Scarce in Red (Photo)</td>
</tr>
<tr>
<td>304</td>
<td>12c Blackish Violet (162)</td>
<td>Horiz. Pair, Rich Color, Blue cancels, Very Fine (Photo)</td>
</tr>
<tr>
<td>305</td>
<td>12c Blackish Violet (162)</td>
<td>Three, Red, Blue &amp; Magenta cancels, latter an Unlisted Color, Very Pretty Lot</td>
</tr>
<tr>
<td>306</td>
<td>12c Blackish Violet (162)</td>
<td>Four Diff. NYFM cancels., Two in Red, Very Good–Very Fine Strikes</td>
</tr>
<tr>
<td>307</td>
<td>12c Blackish Violet (162)</td>
<td>Six, Cancels incl. Four Blue, one with “Station”, One Purple, one NYFM, some faults, All but one Fine–Very Fine Appearance</td>
</tr>
<tr>
<td>308</td>
<td>12c Blackish Violet, 30c Grayish Black (162, 165)</td>
<td>12c Bright Red cancel., Freak Centering, 12c Showing Part Imprint in Top Margin, 30c Gigantic Bottom Margin with Extra Wide Left Imperf. margin showing Full Arrow, Scarce Position Items</td>
</tr>
<tr>
<td>309</td>
<td>12c–90c 1873 Bank Notes (162–166)</td>
<td>Used, 90c perfs. touch, tiny flaws, others Fine–Very Fine</td>
</tr>
<tr>
<td>312</td>
<td>12c Blackish Violet (162)</td>
<td>Horiz. Pair, used with 1c Ultramarine #156 &amp; 3c Green #158, Cork Cancels, “Richmond, Va.” pmk., Red New York &amp; London Transit, the latter ties the 12c pair, ms. “Via England” on Apr. 1876 Cover to Buenos Aires, cover least bit aged, Fine, scarce usage (Photo)</td>
</tr>
<tr>
<td>313</td>
<td>15c Orange (163)</td>
<td>few short perfs., otherwise Very Fine (Photo)</td>
</tr>
</tbody>
</table>
314 15c Orange (163). Block, Fresh & Bright, some expert perf. strengthening, Fine–Very Fine, Very Scarce Block .......................................................... (Photo) 750.00

315 15c Orange (163). Wonderful Block of Fourteen (4 x 3 & horiz. pair), with Left Sheet Margin, Brilliant o.g., Virtually Mint, two stamps have short perfs., others nearly all Fine, Largest Unused Block Known (Photo) 2,540.00

316 15c Orange (163). Well Centered, Bold “11” in Oval Grid cancel., Very Fine 13.00

317 15c Orange (163). Two, Numeral in Oval Grid & Framed Seven Bar Grid cancels., perfs. slightly in on one, other Very Fine 26.00

318 15c Orange (163). Three Cancels, “Paid”, Shield, Large Bold Negative “8”, Scarce Lot, Fine strikes ......................................................... 39.00+

319 15c Orange (163). Vertical Block of Six, Red Rosette & faint ms. cancels., couple trivial faults, perfs. partly blunted at right, reperfed at left, most Well Centered, Attractive & Scarce .................................................. (Photo) 227.50+

320 15c Orange (163). Used with 1c Ultramarine & 5c Blue #179, Cork cancels., not tied, “Fairfield, Conn.” pmk., Red London Transit, on Jun 1877 Cover to Rio de Janeiro, Brazil, Fine & Very Scarce ............. (Photo) E. VIII

321 15c Orange (163). Perfs. in at top, tied by Crude Negative Anchor, Matching “New Haven, Conn.” pmk., Red “New York” & “50” in Small Joined Circles, used in Combination with Cape of Good Hope 3p Claret #26, tied by Oval Grids, “Wellington” pmk., on Nov. 1881 Forwarded Cover to Kalk Bay, Fine sequence of transits on back, cover opened to show both sides, Attractive & Rare ........................................... (Photo) E. VII
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>322</td>
<td>30c Gray Black (165). Fresh, repurled at right, Very Fine Appearance</td>
<td>125.00</td>
</tr>
<tr>
<td>323</td>
<td>30c Black (165). Tiny tear, slight toning, Very Fine appearance</td>
<td>125.00</td>
</tr>
<tr>
<td>324</td>
<td>30c Gray Black (165). Block, Expertly reconstructed from two Horizon Pairs,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fresh, o.g., tiny ink mark shows on two perf., R. perf touches</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scarc (Cat. $750.00 as block)</td>
<td>520.00</td>
</tr>
<tr>
<td>325</td>
<td>30c Gray Black (165). Well Centered, Enormous “Jumbo” Margins, “St. Louis”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>pmk. in Large Caps, tiny internal wrinkle &amp; couple trivial toned specks,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>still An Incredible Stamp</td>
<td>11.50</td>
</tr>
<tr>
<td>326</td>
<td>30c Gray Black (165). Tiny margin tears, Smiling Mask cancel, Fine Strike,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Very Scarc on this value</td>
<td>E. III</td>
</tr>
<tr>
<td>327</td>
<td>30c Grayish Black (165). Exceptionally Well Centered, Dot in Double Ring</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Target cancel, trivial thin speck, otherwise Extremely Fine</td>
<td>11.50+</td>
</tr>
<tr>
<td>328</td>
<td>30c Grayish Black (165). Well Centered, Large Margins, Clear Sharp NYFM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Geometric cancel. Ty. G6, corner crease, Extremely Fine Appearance</td>
<td></td>
</tr>
<tr>
<td>329</td>
<td>30c Gray Black (165). Pretty Purple Straight Line Cancel, repurled at right,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Extremely Fine Appearance</td>
<td>13.50</td>
</tr>
<tr>
<td>330</td>
<td>30c Gray Black (165). Well Centered, “Jumbo” Margins, NYFM Cancel in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Claret, repurled at left, Spectacular Appearance</td>
<td>E. III</td>
</tr>
<tr>
<td>332</td>
<td>30c Grayish Black (165). Perfs. in at top, small faults, Brilliant Red</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NYFM “Wheel” cancel, Ty. W2, Gorgeous Strike</td>
<td>E. II</td>
</tr>
<tr>
<td>333</td>
<td>30c Grayish Black (165). Centered to bottom right, NYFM “Star” cancel, Ty.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A30 (Rare), Fine Strike</td>
<td>E. III</td>
</tr>
<tr>
<td>334</td>
<td>30c Gray Black (165). Used Horizon Pair, tiny flaws. Fine Appearance</td>
<td>25.00</td>
</tr>
<tr>
<td>335</td>
<td>30c Greenish Black (165a). Horizon Strip of Three, Well Centered &amp; Lightly</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cancelled, couple trivial flaws, otherwise Very Fine</td>
<td>36.50</td>
</tr>
<tr>
<td>336</td>
<td>30c Gray Black (165). Seven, Variety of Shades &amp; Cancels, mixed quality,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nearly All Fine–Very Fine Appearing</td>
<td>80.50</td>
</tr>
<tr>
<td>337</td>
<td>30c Gray Black, 90c Rose Carmine (165–166). Neat cancels, Fine</td>
<td>61.50</td>
</tr>
<tr>
<td></td>
<td>“Str. City of Mexico”, Blue Merchants Cachet, “60c” handstamp on Oct 1877</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Triple Rate Folded Cover to Vera Cruz, Mexico, Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>339</td>
<td>30c Black (165). Used with Horizon Pair 12c Violet #162, tied by “Circle</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of Wedges” cancel, Red “Boston, Paid”, Red London Transit, ms. via Brindisi,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>on Nov, 1875 Cover to India. “Sea Post Office B.” in Circle on back, Fine &amp;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rare</td>
<td>E. VIII</td>
</tr>
<tr>
<td>340</td>
<td>30c Black (165). Used with Horizon Pair 2c Brown #157, perf’s touch, tied</td>
<td></td>
</tr>
<tr>
<td></td>
<td>by Quartered Cork Cancel, “Easton, Pa.” pmk., Large “OK” cancel, on one 2c</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&amp; the 30c, Red New York &amp; London Transits, “1d” also in Red, on Mar. 1875</td>
<td></td>
</tr>
<tr>
<td></td>
<td>cover to Yokohama, Japan. Blue “Yokohama” &amp; “Hong–Kong”, Marine Sorter,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Singapore to Hong–Kong” Backstamps, open two sides small mend &amp; without flap,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rare, ex Gibson</td>
<td>E. XI</td>
</tr>
<tr>
<td>341</td>
<td>90c Rose Carmine (166). Fresh, o.g., Very Fine</td>
<td>275.00</td>
</tr>
<tr>
<td>342</td>
<td>90c Rose Carmine (166). Block, Fresh, o.g., top pair partly creased, few</td>
<td></td>
</tr>
<tr>
<td></td>
<td>minor perf. flaws, otherwise Fine–Very Fine, A Handsome &amp; Rare Block</td>
<td>1,600.00</td>
</tr>
<tr>
<td>343</td>
<td>90c Rose Carmine (166). Incredibly Wide Margins, Wide Right Straddle</td>
<td>52.50</td>
</tr>
<tr>
<td></td>
<td>Margin with Bottom Arrow &amp; Part of Next Stamp, Light Purple pmk., centered</td>
<td></td>
</tr>
<tr>
<td></td>
<td>slightly to top, Most Unusual</td>
<td></td>
</tr>
<tr>
<td>344</td>
<td>90c Rose Carmine (166). Well Centered, NYFM Geometric Cancel, tiny thin</td>
<td>50.00</td>
</tr>
<tr>
<td></td>
<td>spot, Very Fine Appearance</td>
<td></td>
</tr>
<tr>
<td>345</td>
<td>90c Rose Carmine (166). Tiny corner crease, otherwise Fine, Bold Red NYFM</td>
<td>75.00+</td>
</tr>
<tr>
<td></td>
<td>“Star” cancel Ty. A20, Very Pretty</td>
<td></td>
</tr>
</tbody>
</table>
90c Rose Carmine (166). Well Centered, Red cancel., single short corner perf., otherwise Very Fine ...................................................... (Photo) 75.00
90c Rose Carmine (166). Gorgeous Color, Circle of Wedges cancels, couple partly nibbed perfs., otherwise Fine .......................... 50.00
90c Rose Carmine (166). Well Centered, Lightly cancelled, few trivial perf creases & tiny margin tear, otherwise Very Fine .......................... 50.00
90c Rose Carmine (166). Wonderfully Well Centered, Pretty Blue Grid Cancel, couple partly blunted perfs., otherwise Very Fine .......................... 52.50
90c Rose Carmine (166). Two Shades, Used, small faults, V. G.-Fine Appearance ...................................................... 100.00
90c Rose Carmine (166). Used Horiz. Pair, tiny faults, centered to bottom ...................................................... 100.00
90c Rose Carmine (166). Horiz. Strip of Five, Neat Cancels, tiny hinge reinforcement, right stamp few perfs, partly nibbed, otherwise Fine-Very Fine, Rare & Handsome Strip ...................................................... (Photo) 270.00
90c Rose Carmine (166). Used with Pair 6c Brown Rose #159, small faults, 90c Well Centered, Huge Margins, on large piece of 1877 “court house” cover (6½”x3½”), refolded resembling a wrapper, tied by Split Cork cancels., “Philadelphia” pmk., 90c “Jumbo” margins, Looks Very Fine despite the small faults ...................................................... (Photo) E. VIII
2c Vermilion (178). Fresh & Bright, couple partly nibbed perfs., otherwise Very Fine ...................................................... (Photo) 45.00
2c Vermilion (178). Fresh, o. g., tiny thin spot, Fine Appearance ...................................................... 45.00
2c Vermilion (178). Block, Gorgeous Color, Fine—Very Fine ...................................................... (Photo) 250.00
2c Vermilion (178). Block, Fresh, o. g., Rich Color, light gum wrinkles, bottom pair small perf. flaws, Top Pair Fine—Very Fine ...................................................... (Photo) 250.00
2c Vermilion, Imperforate (178a). Horiz. Pair, Margins All Around, small internal creases, partly broken through in spot, otherwise Very Fine, Rare ...................................................... (Photo) 600.00
2c Vermilion, Imperforate (178a). Block, Margins All Around, Fresh & Bright, two pre-print paper folds, top pair creases, one ending in tiny tear, otherwise Very Fine, Rare ...................................................... (Photo) 1,200.00
2c Vermilion, Continental Grill (178c). Fresh, o. g., some of which has soaked into grill, Fine & Scarce ...................................................... (Photo) 150.00
2c Vermilion, Continental Grill (178c). Horiz. Pair, Incredibly Well Centered, Bright Color, Virtually Full o. g., left stamp faint corner crease, otherwise Extremely Fine, Very Rare ...................................................... (Photo) 300.00

--- 41 ---
BIDDING INTERVALS

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
<th>BIDS</th>
<th>ADVANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 -</td>
<td>$25.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$725.00</td>
<td>$2.50</td>
</tr>
<tr>
<td>$75.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
<td>$250.00</td>
</tr>
</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

---

363 2c Vermilion, Diagonal Half Used as 1c (178b). Tied by Blue Target Cancel on Small Local Drop Letter, 1879 Letter Enclosed, Very Fine, with P. F. Certificate, Listed but Unpriced. (Photo) E. X


366 2c Vermilion (178). Horiz. Pair, used with 1c Ultramarine #156, Purple Target Cancells., Matching “Red House Shoals, W. Va.” pmk., used in Combination with Great Britain 1p Rose Red #33 tied by Axminster “35” in Oval Grid on Jun 1878 Forwarded Cover, London to Paris, Paris address written across face of stamps, Wonderful Sequence of Transits, cover bit worn, Scarce. (Photo) E. V

367 ★ 5c Blue (179). Gum slightly disturbed, trivial crease, otherwise Fine. Clear, Short Transfer at Bottom, Choice Example of this Scarce Unlisted Variety. (Photo) 40.00+

368 ★ 5c Blue (179). Fresh, o.g. rererefed at left, Very Fine Appearance. 40.00

369 ★ 5c Blue, Continental Grill (179c). Fresh, Part o.g., a number of grill points have broken through as usual, two creases, one at bottom rather heavy, Well Centered & Very Scarce. (Photo) 150.00

370 ★ 5c Blue, Continental End Roller Grill (179c var.). Fresh, o.g., Couple irregular perf., due to the grill, Fine, listed but unpriced, normal grill cat. $150.00 which is no criterion for this astounding rarity. (Photo) E. XII

371 ★ 5c Blue (179). Block, Fresh, o.g., Fairly Well Defined Offset on Face of Two Right Stamps, Fine & Most Unusual. (Photo) 200.00+

372 ★ 5c Blue (179). Block of 36, s.e. at right, Fresh, o.g., Wonderfully Well Centered, light gum bend, two stamps tiny pinholes, otherwise Very Fine, A Gorgeous & Sensational Exhibition Piece. (Photo) 1,800.00

373 ★ 5c Blue (179). Single, s.e., tied by Thick “H”, Matching partially struck “San Francisco, Cal.” pmk., used in Combination with Hawaii 6c Green #33, Three Dot Patent Target cancel., “Honolulu, H. I.” Backstamp on Cover to Germany, Very Scarce usage, combining Hawaii rate to U.S. with U.P.U. rate to Germany. (Photo) E. X

374 ★ 5c Blue (179). Horiz. Pair & a single, the single small nick & torn corner, Grid Cancells, “San Francisco” pmk., used in Combination with Hawaii 12c Black & 18c Dull Rose, #’s 34, 36 (small faults) on large size Dec. 1876 cover to Canada. “Genl. Post Office Honolulu” & “Winnipeg” backstamps, Incredible combination with P. F. Certificate. (Photo) E. XII
375 5c Blue (179). Well Centered, trivial perf. faults, Beautifully Tied by NYFM Geometric Ty. GU2, used in Combination with Peru 1d Green #14, closed tear, tied by Numeral in Grid, partially struck Three Line "Panama, 20 Jan 1876, Transit", Large "12", Clear "New York" & "U. S. Currency, Due 14" in Small Joined Circles, on Cover to Mass., Attractive & Rare Combination, Particularly so since this NYFM Cancel., according to the Waud–Van Vliis Book, had, until now, not been proven on cover. A tremendously Important & Rare Cover .......... (Photo) E. XII

376 5c Blue (179). Well Centered, used on 10c Chocolate on Amber Entire #U190 to Italy, tied by Grids of Dashes, Five Line San Francisco Regis­try handstamp in Purple, few trivial toning specks, otherwise Very Fine E. IV

377 5c Blue (179). Well Centered, light Purple "Watkins, N. Y." pmk., used in Combination with France 25c Ultramarine #81, "Paris" pmk. ties both this & the 5c, Oval Forwarder's Cachet, on Jun 1878 Cover Forwarded to Christiania (Norway) & finally to Stockholm, Very Fine, Attractive .......... (Photo) E. IV

378 5c Blue (179). Vertical Pair, used with 3c Green #158 tied by Small Cork cancels., "Wilmington, Del." pmk., Red "40", "St. Thomas" Back­stamp, on slightly soiled Nov. 1879 Cover to Venezuela, Scarce (Photo) E. V


380 5c Blue (179). Perfs, touch right, Well tied by Grid (trifle smudged), Orange Red "Philad’a Pa.’ Paid All" pmk., Red & Black London markings, on Aug 1878 forwarded cover to Russia, "St. Petersburg" Forwarder's Label affixed over first address, Russian Backstamp, Fine & Scarce (Photo) E. V

382 5c Blue (179). Used in Double Combination with Great Britain, 4d Vermillion (43). Tied by "St. Thomas, Jy. 19, ’76" pmk., perfect strike; Danish West Indies 3c Blue & Carmine (6) (small repair) Tied by typical target, the U. S. 5c tied "New York" to New Haven, Conn., Clear "Christiansted" pmk. & endorsed "Via Halifax". An indescribably wonderful cover .......................... (Photo) E. XIII

383 5c Blue (179). Perfs. trifile in at top, tied by Grid, "Washington, D. C." pmk., used in Combination with Great Britain 1p & 1½p Rose #’s 32, 33, Grids & London pmks. on Jul 1879 Forwarded Cover to Paris, Scarce .......................... (Photo) E. V

1879 AMERICAN BANK NOTE CO.

384 ★ 1c Ultramarine (182). Pretty Shade, o. g., Very Fine ........................................ (Photo) 30.00
385 ★ 1c Dark Ultramarine (182). Block of Eighteen (6x3), Nicely Centered, Fresh, o. g., Rich Color, slight strengthening, three very trivial thin spots, others Very Fine, A Gorgeous Block ........................................ (Photo) 645.00
386 1c Ultramarine (182). Pretty Shade, tied by Portland, Me." "Fan," Name in Large Negative Caps in arc, Bold Strike, on Over-all Printers Advertising Cover. Very Fine & Striking ........................................ (Photo) E. III
387 1c Dark Ultramarine (182). Perfs. in at top, tied by Large Rosette cancel., Beautifully Hand Colored "Modern Art Paper Hangings" Printed Corner Card, on unsealed circular cover, Very Pretty ........................................ E. III
388 ★ 2c Vermilion (183). Mint Vertical Pair with Full Corner Margin, at L.B. Fine & Fresh ........................................ 26.00
389 ★ 2c Vermilion (183). Block of 30 (5x6), Fresh, o. g., Deep Rich Color, few insignificant faults, Mostly Fine–Very Fine, A Magnificent Block (Photo) 438.00
390 2c Vermilion, Double Impression (183a). Few perfs. trimmed top right, tiny flaws, Target & Town pmk., Strong Doubling of Design, A Very Rare Error about as fine as can be expected, Illustrated in Brookman (Photo) 500.00
2c Vermillion (183). Tied on 3c Green Entire #U163, Blue Cancels, “West Charlott, Vt.” pmk., tied by Red London Transit on Neat Apr 1879 Cover to Finland, Very Fine, Scarce usage .................................................. E. III

2c Vermillion, 3c Green (183–184). Two Singles of each, Affixed Alternately, Beautifully tied by “Circle of Wedges” cancels & Red “Boston, Paid”, Red London Transit on Fresh Mar 1879 Double Rate Cover to England, Striking & Colorful .................................................. E. III

3c Green (184). Block, o.g., Rich Color, few tiny toned specks, still Fine 32.50

3c Green (184). Block, couple very slight gum soaks, one rounded corner perf., otherwise Fine–Very Fine ................................................................. 32.50

3c Green (184). Complete Sheet of 100, one piece of bottom right selvedge missing, Fresh, o.g., some separation, primarily between the fifth & sixth horiz. rows, few tiny faults, Virtually All Very Good–Very Fine .... 1,206.50

3c Green (184). Perfns. in at bottom, on slightly reduced cover, tied by “UNION” Between Points of Star in Circle, Double Rimmed “Porc, Nebraska, Feb 19, 1880” pmk., Choice Example of this Very Scarce Cancel ................................................................. (Photo) E. V

3c Green (184). On Small Fresh Cover, Grinning Skull & Cross Bones cancel. matching “West Gardner, Mass., Jul 20, 1881” Shield pmk., Very Fine & Scarce ................................................................. (Photo) E. IV

3c Green (184). Perfns. in at top, tied by Clear Negative “79” in Circle, “South Orange, N. J.” pmk. on Mar. 3, 1879 Cover, trivial wear Very Fine Strike, Early Use of the 3c ................................................................. E. III

3c Green (184). Tied by Unusual Bluish Black “Cornwall Bridge, Litchfield Co, Conn, Mar 1881” & Roman Soldier’s Head pmk., on slightly reduced cover, Fine & Scarce ................................................................. (Photo) E. IV

5c Blue (185). Well Centered, Fresh, o.g., tiny thin speck, Very Fine Appearance 35.00

5c Blue (185). Part Bottom Imprint Margin Block, Well Centered, Fresh, o.g., horiz. perfns. lightly strengthened, negligible gum crease in bottom pair, otherwise Very Fine ................................................................. 200.00

5c Blue (185). Well Centered, tied by “New York” & Oval Grid Duplex pmk., on 1879 Illustrated Cover (Young Boy Sitting at Graph–Covered Table Drawing Designs) to England, small cover nicks at top, restored Very Fine appearance ................................................................. E. III

5c Blue (185). Tied by Circle of Wedges cancel., matching “U. S. Postal Agency Shanghai” pmk., Bold Straight Line “Forwarded” also ties stamp on Apr 1883 Cover to Mass., without flap & piece of back, Very Fine appearance, Very Scarce ................................................................. (Photo) E. IX

5c Blue (185). S.s. single, light crease, tied by “Orange, N. J.” pmk., ms. “Via San Francisco” on Nov. 1881 Cover to Japan, “Yokohama” back­stamp, Scarce, “U.S.S. Monocacy” address ................................................................. E. V

5c Blue (185). Well Centered, tied by “Boston” pmk., Red “Paid, Liverpool, U.S. Packet”, used in Combination with Great Britain 1p Red Brown #79, tied by “Liverpool” pmk. on Dec 1880 Forwarded Cover to Birmingham, slightly reduced at left, Very Fine ................................................................. E. IV

1c–5c 1879–88 Bank Notes (182, 185, 205, 207, 210, 212–215). Some o.g., most have small faults, Fine–Very Fine Appearance 142.00

6c Pink (186). Bright & Fresh, o.g., Well Centered, crease & tiny perf. tear, otherwise Very Fine ................................................................. (Photo) 125.00
409 ★ 6c Pink (186). Block, Fresh, o.g., Unusually Well Centered, Very Fine, Rare in such beautiful condition .................................................. (Photo) 650.00

410 ★ 6c Pink (186). Block, Fresh, o.g., few slightly irregular perfs., Fine, Scarce (Photo) 650.00

411 6c Brown Rose (186). Couple small thins, perfs. touch top, Complete Clear “Received Unsealed”, “AT N.Y.P.O.” “Box” in clear circle, Very Fine Strike, Scarce Marking .................................................. (Photo) E. IV

412 ★ 6c Pink (186). Used Block, reperfed at right, few trivial wrinkles, Very Scarce ........................................................... (Photo) 100.00

413 ★ 10c Brown (187). Large Margins, Well Centered, Fresh, o.g., tiny bit of offset on back, trivial gum bend, otherwise Extremely Fine (Photo) 150.00

414 ★ 10c Brown (187). Fresh, o.g., Rich Color, light natural gum bend, Fine (Photo) 150.00

415 ★ 10c Brown (187). Part o.g., Fine ............................................ (Photo) 150.00


417 ★ 10c Brown (188). Reperfed at right, Fine Appearance .................... (Photo) 72.50

418 ★ 10c Black Brown (188b). Large Margins, Fresh, o.g., Splendid Color, Very Fine Example of this Scarce Shade, with P. F. Certificate (Photo) 250.00

419 ★ 10c Brown (188). Block, Fresh, o.g., small natural paper inclusion in one, Fine, A Rare & Handsome block ..................................... (Photo) 500.00


421 ★ 10c Brown (188). Used with two single 3c Green #184. Beautifully tied by Grinning Skull & Cross Bones & “Southard, McKean Co., Pa., Jun. 14 1880” Double Circle pmks., Choice Strikes, on double rate registered cover, Very Fine Example of this Scarce Cancel .................................. (Photo) E. V

422 ★ 15c Orange (189). Fresh, o.g., Wonderful Centering, Extremely Fine (Photo) 25.00

423 ★ 15c Orange (189). Top Imprint Block of Twelve, Fresh, o.g., four stamps affected by crease, perfs. touch at left on others, yet a Very Pretty Block .................................................. (Photo) 375.00

— 48 —
3c–30c 1879–82 Bank Notes, “Specimen” Overprints (189SD–190SD, 205SD, 207SD). Couple very trivial flaws, Fine–Very Fine Appearance 90.00

15c Orange (189). Well Centered, few short perfs., clear complete “Kick-ing Mule” cancel., Splendid Strike E. VI


15c Orange (189). Fine, used in combination with 3c Vermilion, (s. e.) 5c Indigo, (214, 216) (light crease) on 2c Green Entire #U311 tied by New York Oval pmks. on 1890 Registered Cover to Reunion, Africa, Colorful Combination with Registry Label, Rare usage 90.00

15c Orange (189), Perfs. in at bottom, Deep Rich Color, used with Horiz. Pair 6c Brown Rose #186, tied by “Cincinnati, O.” & “10” in Barred Circle Duplex pmks., on large size cover, reduced at both ends, Reason-ably Attractive E. VII


30c Greenish Black (190a). Wonderfully Well Centered, Gorgeous Shade, small thin spot, Extremely Fine Appearance 100.00

30c Black (190). Block, Excellent Centering, Full o. g., couple tiny hinge reinforcements, very slight overall toning, nevertheless Very Fine 500.00

30c Black (190). Horiz. Block of Ten, light Reg. cancels, two stamps have trivial flaws, otherwise Fine–Very Fine 164.00

90c Carmine (191). Fresh, Part o. g., tiny flaws, perfs. just clear at right 275.00

90c Carmine, Imperforate (191b). Horiz. Pair, Large Margins, Fresh, o. g., couple tiny thin spots as often, Very Fine Appearance, Rare 2,000.00

90c Carmine (191). Block, Fresh, o. g., Rich Color, tiny hinge reinforce-ments, Fine–Very Fine, with P. F. Certificate, Beautiful Block 1,400.00

90c Carmine (191). Top Imprint Margin Block, Fresh, o. g., Rich Color, partly separated & rejoined, few perfs. slight gum soaks, otherwise Fine 1,400.00
437 ★ 90c Carmine (191). Block, Fresh, o. g., two small hinge reinforcements, perforated at right, Left Vertical Pair Very Fine .......................................................... (Photo) 1,400.00
438 90c Rose (191a). Very light quartered cork cancel, slight thin, Fine Appearance ......................................................................................................................... 45.00
439 90c Carmine (191). Well Centered, “2” in Oval Grid cancel, tiny tear, otherwise Very Fine .......................................................... 45.00
440 90c Carmine (191). Bold Reg. Cancel, centered to top right, Deep Shade ..................................................................................... 45.00
441 90c Carmine (191). Perf s. touch, s. e. at left, used with 10c Brown #209, tied on piece by Purple “San Francisco” Registry handstamp, “Liverpool, Registered” Oval, tiny perf. flaws & slight soiling, Scarce & Fairly Attractive .......... 46.00+
442 90c Carmine (191). Rejoined horiz. pair, Centered, “34” in Oval Grid cancels, tiny perf. flaws, otherwise Very Fine .................... (Photo) 90.00+
443 90c Carmine (191). Block of Nine, Neat Reg. cancels, one stamp has tiny tear, otherwise Fine .......................................................... 90.00+
444 90c Carmine (191). Horiz. Pair, used with single 10c, 15c & 30c #189, 190 & 209, tied on large piece by light Reg. ovals, Fine & Very Attractive .......................................................... 520.00
445 90c Carmine (191). Used with single 15c Orange #189 & Pair 30c Black #190 tied on large part of registered cover by bright Reg. cancels, Very Fine, signed “Ashbrook” (Photo) E. VIII
446 ☑ 90c Carmine (191). S. e. single, two tiny tears & short perf. left margin, Boldly tied by “Boston, Mass.” Oval, ms. “Per S. S. Advance” on Large 1888 Registered Cover to Rio de Janeiro, Brazil, cover reduced to 8½”x4”, with P. F. Certificate, Very Rare ........................................................................... (Photo) 300.00+
447 ☑ 90c Carmine (191). Horiz. Pair, used with two 30c Black #190 & one Pair each of 2c Vermilion & 10c Brown #183 & 209, tied by “5” in Oval Grids & “New-York” pmk. on Large Size 1883 Cover to NSW, Australia, Twenty-Two Times the 12c Rate, one 90c damaged by creases, otherwise a Fine & Very Rare Cover, Spectacular .......................................................... (Photo) E. XII

1882-88 AMERICAN BANK NOTE CO. ISSUES

447B ★ 5c Brown (205). Block, disturbed gum, light strengthening, Fine ..................................................................................... 125.00
447D ☑ 5c Gray Brown (205). Well Centered, Cork cancel, on cover, tied by Magenta “San Francisco, Cal., Paid All” (light strike), used in combination with Samoa 6p Maroon #15, tied by “Apia, Samoa” pmk. in Blue, slightest age toning, Very Choice & Rare, signed “Ashbook” ..................................................................................... (Photo) E. XI
447E ☑ 5c Gray Brown (205). Perfs. touch, s. e. at right, tied by “Wells, Fargo & Co., San Francisco” Blue Oval, used on Printed Frank 2c Brown on Amber Entire #U278 also with Oval pmk., neat Cover to Philadelphia, Fine Scarce .......................................................................................... (Photo) E. VI
1c Gray Blue, 4c Blue Green, 5c Brown (205–206, 211). 1c & 4c tied by Bold Quartered Cork & “Harrodsburgh, Ky.” pmks., “Held For Postage” in Notched Oval. 5c affixed partly over this marking & slightly overlapping the cover, tied by “San Francisco, Cal., Rec’d.” pmk., Three Line “Short Paid—Deficit…” etc. on back, Purple “U S. Postal Agency, Shanghai” in Double Oval on 1887 Cover to Soochow, China. Attractive & Very Scarce. Unusual to find shortage made up by P. O. Dept.

1c Gray Blue, Circular Eight Hole Punch, Double Paper (206 var). Block, Fresh, o. g., few trivial surface layer tears, perfs. slightly in at left, Scarce, Particularly in a Block. (Photo) 300.00+

1c Gray Blue (206). Bottom Imprint Block of Sixteen (4x4), Fresh, o. g., considerable hinge reinforcing, three stamps minor faults, others F. – V. F. 140.00

1c Gray Blue (206). Perfs. touch at left, minute flaws, Perfect Bold Ladys High Top Shoe cancel, Choice Strike. (Photo) E. III

1c Gray Blue (206). Horiz. Pair, tied by Odd Grids, light “Decatur, Ala.” pmks., Multicolored Map Left Half of Cover showing Railroad Lines, Coal & Hematite Deposits in & around Decatur, slightly reduced at extreme left. Scarce & Handsome. (Photo) E. IV

1c Gray Blue (206). Block, tied by Chicago Duplex pmks. on Fresh 1884 cover slight perf. blunting at edge, otherwise Very Fine.

3c Blue Green (207). Cpl. Sheet of 100, Fresh, o. g., part of one piece of corner selvedge missing, considerable separation, some reinforcing although the Plate Blocks for the most part are intact, Very Good–Fine 1,727.00

3c Blue Green, Circular Eight Hole Punch, Double Paper (207 var). Part Imprint Margin Block, Fresh, o. g., two stamps have tears in top layer, otherwise Fine, Scarce, Particularly in a Block. (Photo) 400.00+

3c Blue Green, Circular Eight Hole Punch, Double Paper, Imperforate (207 var). Part Imprint Block, Trial Cancelled with Crisscrossed Pen Strokes, layers partly separated, Rare & Attractive. (Photo) E. VIII


3c Blue Green, 10c Brown (207, 209). Two of first, one slight perf. toning, single of latter, perfs. in at left, each with Wheel of Fortune cancel., 10c tied by Bold Strike, Matching “Miller, Hand County, Dak. Oct 17, 1882” pmk., merchants corner card on registered cover, Choice Territorial, Very Attractive. (Photo) E. III

6c Rose (208). Well Centered, Fresh, o. g. tiny thin spot, Very Fine Appearance. (Photo) 65.00

6c Rose (208). Block, o. g. but slightly disturbed, Bottom perf clear, Fine & Scarce. (Photo) 375.00

6c Brown Red (208a). Block of Six with Bottom Plate No. 427, Fresh, o. g., Deep Rich Color, minute pinhead thin speck in one, otherwise Fine–Very Fine & Handsome. (Photo) 415.00

6c Rose (208). Horiz. Strip of Three, light cancels., Fine 40.50

6c Rose (208). Block of Six (3x2), Neat Duplex pmks., top strip faults, bottom strip Very Fine, Very Scarce Block. (Photo) 152.50

6c Rose (208). Well Centered, Boldly tied by Crude Man’s Profile & “Baltimore, Md.” pmk., Orange & Black Chemical Corp. Advertising Label on slightly reduced cover, Very Fine. (Photo) E. III

6c Rose (208). Horiz. Pair, perfs. in, small faults, tied by “New York” & Oval Grid Duplex pmk., ms. “Via San Francisco” on Dec 1882 Cover to Australia, Scarce. E. III

10c Brown (209). Block of Fifteen (5x3), Fresh, o. g., tiny hinge reinforcements, Fine for so large a block. (Photo) 244.00
467 ★ 10c Black Brown (209b). Fresh, o.g., Very Fine, Scarce Shade (Photo) 50.00
468 ★ 2c–10c 1882–88 Bank Notes (209–210, 214, 216). Fresh, o.g., Fine 40.75
469 10c Brown (209). Perfs. trifle in at top, Bold Negative “Used” Between Two Solid Semi-Circles, Exceptional Strike, Scarce (Photo) E. III
470 ☑ 10c Brown (209) 4c Green (211) Combination Alaska use on 2c Brown Entire, Ty. II #U288 (Cat. $20.00), tied by Straight Line “Juneau Alaska pmks., ms. date 7/8/86 on Neat Registered Cover, Fine, Very Scarce (Photo) E. VIII
471 ★☑ 2c Red Brown (210). Mint Top Right Corner Margin Block of Six, Fine–Very Fine 25.75
472 ★☑ 2c Red Brown (210). Mint Right Margin Block of Nine, Very Fine 37.25
473 ★☑ 2c Red Brown, Green (210, 213). Blocks, o.g., one #210 tiny thin, others Fine–Very Fine 33.00
474 2c Red Brown (210). Three Diff. Skull & Crossbones cancels, one stamp small closed tear, Fine–Very Fine Strikes E. IV

476 ☑ 2c Dark Red Brown (210), Well Centered, Rich Color, tied by “New York, Oct 1, 1883” & Oval Grid, First Day Cover to Philadelphia, Extremely Fine, Very Scarce (Photo) 300.00
477 ☑ 2c Red Brown, Vertical Half Used as 1c (210 var.), On Small Neat Drop Letter, tied by Five bar Rimless Grid, “West Haven, Conn., Mar 25, 1895” pmk., Very Fine, Unlisted, Rare (Photo) E. XI
478 ☑ 2c Red Brown (210). Well Centered, indistinct Virginia Town pmk., tied by Exceptionally Bold Negative “OK” in Purple, on slightly age toned cover, Extremely Fine Strike E. II
479 ☑ 2c Red Brown (210). Horiz. Pair on cover, perfs, in at top, Sharp Bold Kicking Mule Cancel, tied by “Port Townsend, Wash., Jul. 28, 1885” Double Circle pmk., Choice Example of this Popular Fancy Cancel (Photo) E. VIII
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>481</td>
<td>4c Blue Green (211). Block, Fresh, o. g., top pair tiny thin specks, Very Good--Fine Appearance</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>482</td>
<td>4c Blue Green (211). Horiz. Block of Six, Wide left s. e. with Arrow, o. g., tiny surface scuffs, Very Good</td>
<td>138.00</td>
<td></td>
</tr>
<tr>
<td>483</td>
<td>4c Blue Green, Carmine (211, 215). Fresh, o. g., #215 tiny thin spot, otherwise Fine</td>
<td>34.50</td>
<td></td>
</tr>
<tr>
<td>484</td>
<td>4c Blue Green (211). Horiz. Pair, Fine. Small Bold “Sherbrooke, D. T.” pmk. in tiny 16mm Circle, Matching Numeral in Oval Grid, Very Unusual &amp; Scarce Territorial Postmark</td>
<td>E. IV</td>
<td></td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>485</td>
<td>2c Pale Red Brown, Special Printing, Horizontal Pair Imperf. Between (211Bc). Fresh, o. g., tiny natural paper translucency, top perfs. slightly blunted, still Very Fine, Rare</td>
<td>900.00</td>
<td></td>
</tr>
<tr>
<td>486</td>
<td>1c Ultramarine (212). Block, o. g., top perfs. tips toning specks, still Very Fine</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>487</td>
<td>1c Ultramarine (212). Half Sheet of 50 with Bottom Imprint &amp; Plate No. 722 Block of Twelve, Mint, slight toning, otherwise Very Good--Fine</td>
<td>861.00</td>
<td></td>
</tr>
<tr>
<td>488</td>
<td>1c Ultramarine (212). Small faults, tied on Spectacular Illustrated Safety Harness Cover, All but stamps &amp; address Overprinted with Bold Green Bars, A Great Cover</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>489</td>
<td>1c Ultramarine (212). Perfs. touch, tied by Quartered Cork cancel, “West Haven, Conn.” pmk., on homemade cover (Page of the Aug. 29, 1887 Issue of the “Philadelphia Record”), Rare</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>490</td>
<td>1c Ultramarine (212). Perfs. just touch at right, tied by small cancel &amp; Clear “Minot, Dak., May 4, 1888” on Fresh Unsealed Circular to Vermont, Purple Handstamp Address “To Any Money Lender”, Fine, Scarce Territorial</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>491</td>
<td>1c Ultramarine (212). Block of Ten &amp; Two Singles, Used on back of Feb. 1888 Registered Cover, Three Bar Grid cancels, the two singles have faults, the Block Fine, Unusual &amp; Scarce Franking</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>492</td>
<td>2c Green (213). Half Sheet of 50 with Bottom Imprint &amp; Plate No. 703, Block of Twelve, Fresh, o. g., separated &amp; rejoined between fourth &amp; fifth vertical rows, seven stamps have trivial faults, others Very Good--Very Fine, Catalogued as singles &amp; blocks</td>
<td>178.75+</td>
<td></td>
</tr>
<tr>
<td>493</td>
<td>2c Green, Imperforate (213a), Horiz. Strip of Three, Margins All Around, lightly cancelled, left pair light crease, middle stamp with tiny thins, Very Fine Appearance</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>494</td>
<td>2c Green (213). Bottom Arrow s. e., tied by Kicking Mule &amp; “Port Townsend, Wash.” pmk., another light strike of the “Mule” on the stamp, on 1890 Cover, Fine Example of this Popular Fancy Cancel</td>
<td>E. VIII</td>
<td></td>
</tr>
<tr>
<td>495</td>
<td>3c Vermilion, Greenish Chemical Paper (214 var). Well Centered, o. g., tiny thin, Very Fine Appearance</td>
<td>E. III</td>
<td></td>
</tr>
</tbody>
</table>

---
496 ★ 3c Vermilion (214). Corner Margin Block of Six, Fresh, o.g., tiny hinge reinforcements, bottom stamps light gum crease, otherwise Very Fine ........... 66.00
497 ★ 3c Vermilion (214). Bottom Imprint & Plate No. 421 Block of Twelve, Fresh, o.g., couple small hinge reinforcements, two stamps creased, otherwise Fine–Very Fine (Photo) 350.00
498 ★ 3c Vermilion, 4c Carmine (214–215). Fresh, o.g., Very Fine ................. (Photo)
499 > 3c Vermilion (214). Perfs. slightly in at top, used with s.e. 2c Green #213, tied by “New York” & Oval Grid Duplex pmks., Neat Corner Card, on Mar 1889 Cover to Spain, Scarce Combination E. III
500 > 3c Vermilion (214). Tied by “New York” & Oval Grid pmks., on 2c Green on Oriental Buff Entire #U313, to Germany, part of flap missing, tiny stains at bottom, otherwise Very Fine E. III
501 > 3c Vermilion (214). Two Singles, one tiny tear, used on 4c Lake on Blue Entire #U327a, tied by New York Duplex cancels, ms. “pr. S/S Oller, via Southampton, “Large Oval Merchant’s cachet in Deep Pink on Oct 1892 Cover to Germany, Attractive E. IV
502 > 3c Vermilion (214). Pair & Three Singles used with 1c Ultramarine #212, tied by Oval Reg. pmks. on 1889 double weight registered cover, stamps faulty, Attractive & Unusual Franking E. V
503 ★ 4c Carmine (215). Block, Fresh, o.g., hinge remnant on one, Fine ............ 80.00
505 > 4c Carmine (215). Horiz. Pair used on 4c Carmine on Amber Entire #U325, tied by light “St. Louis” Ovals on Neat 1890 Registered Corner Card Cover, Very Fine E. III
506 ★ 5c Indigo (216). Well Centered, Fresh, o.g., Very Fine .......... (Photo) 14.00
507 ★ 5c Indigo, Imperforate (216b). Horiz. Pair, Margins All Around, Nearly Full o.g., few trivial thin spots, right stamp has two tiny internal tears, otherwise Very Fine, Rare (Photo) 750.00
508 ★ 5c Indigo (216). Block, Fresh, o.g., Unusually Wide Margins, top left stamp trivial thin specks, others Very Fine (Photo) 70.00
509 ★ 5c Indigo (216). Block, o.g., slight toning & creases, otherwise Fine–Very Fine 70.00
510 ★ 5c Indigo (216). Block, o.g., slight separation, trivial gum soaking in few perfs., otherwise Fine–Very Fine 70.00
511 ★ 5c Indigo (216). Horiz. Block of Eight, o.g., left pair creased, tiny inclusion speck, centered slightly to Bottom 140.00

LOTS ON VIEW FROM FRIDAY, APRIL 12th
OFFICES OPEN SATURDAY BEFORE SALE

--- 57 ---
514 5c Indigo (216), Fine, on cover tied by Small Oval Grid, Bold Purple U. S. Postal Agency, Shanghai, 13 Mar 91” in Fancy Oval, used in combination with China 3c Lilac #14, tied by light Blue pmk., Wonderful Sequence of Transit Marks on back; least bit reduced at left, Fine, signed “Ashbrook”, Very Rare .......................................................... (Photo) E. XII

515 5c Indigo (216) on Mexico 12c Green Wells Fargo Frank Entire, “Guaymas, Mexico” oval, 5c affixed over 12c, & tied by New York Duplex pmk., Purple Oval Mexican Merchant’s Cachet, Very Fine Mar. 1889 Use to England .................................................................................................................. (Photo) E. VII

516 5c Indigo (216). Centered, tied by New York Duplex pmk., Russia 7k Blue #35, tied by St. Petersburg “1” in squared Circle, on 1888 Forwarded Cover to Belgium, Very Fine, Very Rare Combination ........... (Photo) E. VIII

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Class</th>
<th>Value Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
</tr>
</tbody>
</table>
517 5c Indigo (216). Fine, s.e. at right, on cover tied by Bold Checkerboard Grid, Magenta “San Francisco, Cal., Paid All” pmk., used in combination with Samoa 6p Maroon #15 tied by “Apa, Samoa” in Double Blue Circle. This cover originated in the Marshall Is, as indicated by “Jaluit” Oval Cachet on back, small cover mend, Fine and of Utmost Rarity (Photo) E. XII

518 ★ 30c Orange Brown (217). Mint Margin Single, Large Margins, Very Fine (Photo)

519 ★ 30c Orange Brown (217). Block, Fresh, o.g., one stamp small inclusion others Fine (Photo)

520 ★ 30c Orange Brown, Imperforate (217a). Horiz. Pair, Margins All Around, Nearly Full o.g., few small thinnings & tiny corner crease, Very Fine Appearance, Rare (Photo)

521 30c Orange Brown (217). Wonderfully Well Centered, Bright Color, light pmk., Extremely Fine (Photo)


523 30c Orange Brown, Double Impression (217 var). Used, tiny closed margin tear, trivial corner crease, Complete Doubling of “U. S. Postage”, Top Frame, Shading, etc., An Extraordinary Variety, Unlisted & Undoubtedly Very Rare, probably unique (Photo) E. XII

524 30c Orange (217). Horiz. Strip of Four, Oval Reg. cancels, faults, three stamps at right, Well Centered & Attractive

525 30c Orange Brown (217). Perfs. in at right, tied by “Hartford, Conn.” Oval pmk., Fancy Stamp Dealers Corner Card, on Neat 1889 Registered Cover addressed to Emilio Diena, Modena, Italy, Handsome (Photo)

526 ★ 90c Purple (218). Reperfed & two tiny flaws, Fresh Color, Very Fine Appearance (Photo)
527 ★ 90c Purple (218). Corner Margin Block, Fresh, o.g., Fine .......... (Photo) 725.00
528 90c Purple (218). Huge "Jumbo" Margins, light Reg. cancel, Extremely Fine .................................................. (Photo) 40.00
529 90c Purple (218). Used, Well Centered, tiny flaws, Very Fine Appearance 40.00
530 90c Purple (218). Extra Wide Margins, Light Reg. cancel, few creases & thin speck, Very Fine Appearance .................. 40.00
531 90c Purple (218). Well Centered, Deep Rich Color, Neat Oval Grid Cancel, couple faint thins, Very Fine Appearance 40.00
532 90c Purple (218). Town pmk., tiny faint thin spot, Very Fine Appearance 40.00
533 30c Orange Brown, 90c Purple (217-218). Each Neatly tied with 5c Indigo #216 on large piece of registry cover, Fine & Very Handsome Combination .......... (Photo) E. VII 80.25+
534 90c Purple (218). Perfs. touch, Tied on large piece with Horiz. Pair each of 10c Brown (209) & 30c Orange Brown (217) Fine. Neat oval N. Y. pmks. Fine, Handsome piece .................................................. (Photo) 85.00
535 90c Purple (218). Used Horiz. Pair, Rich Color, few creases, otherwise Very Fine .................................................. (Photo) 285.00
536 90c Purple (218). Block of Six (3x2), light Reg. cancels, Well Centered, three stamps have negligible faults, otherwise Very Fine, Very Attractive Block .................................................. (Photo) 77.66
537 90c Purple (218). Perfs. least bit in at bottom, on neat 1888 cover to Paris, used in combination with two 10c Brown #209, tied by "Boston, Mass." Ovals, Fine & Handsome, Exceedingly Scarce & Undercatalogued (Photo) 175.00+

**BALANCE OF COLLECTION**

538 1c–30c 1870–88 Bank Notes (Betw 134–217). 154 Virtually All Used Stamps, Primarily the 1875–88 Issues, each in various quantities showing Paper Varieties, Diff. Shades, Types of Cancels incl. a Scattering of Pretty Fancies, several being Quite Scarce, also Used Block of 12 #206, quality is mixed but there are Many Fine–Very Fine, Attractive Lot .......... E. IX
540 ★ 1c–5c 1879–88 Bank Notes (184, 205, 206, 207, 211, 212–213, 215). Fresh, All but one o.g., #213 Double Perf. Variety, couple very trivial thin specks, otherwise Fine–Very Fine .................................................. 118.25
541 ☰ Bank Note Covers, 26 Covers, Values from 1c–12c represented, incl. Grill, Fancy Cancels, Advertising, Foreign Use, about a dozen diff. stamps, Fair–Very Fine .................................................. E. VII

**END OF SALE — THANK YOU**

**A REMINDER**

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY! Use Air Mail if you are in doubt as to being on time.
A SELLER’S MARKET!

Overseas and American Investors, Collectors and Speculators are literally beating down our doors, all extremely anxious to buy worth-while philatelic properties, whether a single rarity, general or specialized collections or entire dealers’ stocks.

Get in touch with us now to sell, while you still have the upper hand!

The best way to convince you is through our offer. You are sure to be pleasantly surprised!

ROBERT A. SIEGEL, Inc.
120 EAST 56th STREET            NEW YORK, N. Y. 10022
Tel. (212) 753-6421

Established 44 years
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over forty-four years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N. Y. 10022
(Tel. 753-6421)
<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
<th>Total</th>
<th>Gross Realization</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>160.00</td>
<td>43</td>
<td>160.00</td>
</tr>
<tr>
<td>2</td>
<td>650.00</td>
<td>44</td>
<td>650.00</td>
</tr>
<tr>
<td>3</td>
<td>425.00</td>
<td>45</td>
<td>425.00</td>
</tr>
<tr>
<td>4</td>
<td>150.00</td>
<td>46</td>
<td>150.00</td>
</tr>
<tr>
<td>5</td>
<td>625.00</td>
<td>47</td>
<td>625.00</td>
</tr>
<tr>
<td>6</td>
<td>210.00</td>
<td>48</td>
<td>210.00</td>
</tr>
<tr>
<td>7</td>
<td>200.00</td>
<td>49</td>
<td>200.00</td>
</tr>
<tr>
<td>8</td>
<td>210.00</td>
<td>50</td>
<td>210.00</td>
</tr>
<tr>
<td>9</td>
<td>260.00</td>
<td>51</td>
<td>260.00</td>
</tr>
<tr>
<td>10</td>
<td>150.00</td>
<td>52</td>
<td>150.00</td>
</tr>
<tr>
<td>11</td>
<td>80.00</td>
<td>53</td>
<td>80.00</td>
</tr>
<tr>
<td>12</td>
<td>625.00</td>
<td>54</td>
<td>625.00</td>
</tr>
<tr>
<td>13</td>
<td>30.00</td>
<td>55</td>
<td>30.00</td>
</tr>
<tr>
<td>14</td>
<td>30.00</td>
<td>56</td>
<td>30.00</td>
</tr>
<tr>
<td>15</td>
<td>120.00</td>
<td>57</td>
<td>120.00</td>
</tr>
<tr>
<td>16</td>
<td>700.00</td>
<td>58</td>
<td>700.00</td>
</tr>
<tr>
<td>17</td>
<td>450.00</td>
<td>59</td>
<td>450.00</td>
</tr>
<tr>
<td>18</td>
<td>220.00</td>
<td>60</td>
<td>220.00</td>
</tr>
<tr>
<td>19</td>
<td>210.00</td>
<td>61</td>
<td>210.00</td>
</tr>
<tr>
<td>20</td>
<td>42.50</td>
<td>62</td>
<td>42.50</td>
</tr>
<tr>
<td>21</td>
<td>50.00</td>
<td>63</td>
<td>50.00</td>
</tr>
<tr>
<td>22</td>
<td>52.50</td>
<td>64</td>
<td>52.50</td>
</tr>
<tr>
<td>23</td>
<td>50.00</td>
<td>65</td>
<td>50.00</td>
</tr>
<tr>
<td>24</td>
<td>70.00</td>
<td>66</td>
<td>70.00</td>
</tr>
<tr>
<td>25</td>
<td>26.00</td>
<td>67</td>
<td>26.00</td>
</tr>
<tr>
<td>26</td>
<td>30.00</td>
<td>68</td>
<td>30.00</td>
</tr>
<tr>
<td>27</td>
<td>120.00</td>
<td>69</td>
<td>120.00</td>
</tr>
<tr>
<td>28</td>
<td>280.00</td>
<td>70</td>
<td>280.00</td>
</tr>
<tr>
<td>29</td>
<td>110.00</td>
<td>71</td>
<td>110.00</td>
</tr>
<tr>
<td>30</td>
<td>85.00</td>
<td>72</td>
<td>85.00</td>
</tr>
<tr>
<td>31</td>
<td>50.00</td>
<td>73</td>
<td>50.00</td>
</tr>
<tr>
<td>32</td>
<td>85.00</td>
<td>74</td>
<td>85.00</td>
</tr>
<tr>
<td>33</td>
<td>350.00</td>
<td>75</td>
<td>350.00</td>
</tr>
<tr>
<td>34</td>
<td>475.00</td>
<td>76</td>
<td>475.00</td>
</tr>
<tr>
<td>35</td>
<td>700.00</td>
<td>77</td>
<td>700.00</td>
</tr>
<tr>
<td>36</td>
<td>40.00</td>
<td>78</td>
<td>40.00</td>
</tr>
<tr>
<td>37</td>
<td>32.50</td>
<td>79</td>
<td>32.50</td>
</tr>
<tr>
<td>38</td>
<td>110.00</td>
<td>80</td>
<td>110.00</td>
</tr>
<tr>
<td>39</td>
<td>120.00</td>
<td>81</td>
<td>120.00</td>
</tr>
<tr>
<td>40</td>
<td>240.00</td>
<td>82</td>
<td>240.00</td>
</tr>
<tr>
<td>41</td>
<td>105.00</td>
<td>83</td>
<td>105.00</td>
</tr>
<tr>
<td>42</td>
<td>160.00</td>
<td>84</td>
<td>160.00</td>
</tr>
</tbody>
</table>