...presenting RARITIES of the WORLD

Robert A. Siegel
Auction Galleries, Inc.
448th SALE

RARITIES
OF THE
WORLD

The Property of Various Owners
Sold by Their Order

AT PUBLIC AUCTION

Wednesday, March 27th, 1974 at 7:00 P.M.

AT THE HOTEL PIERRE
COTILLION ROOM
Fifth Avenue at Sixty-First Street

Robert A. Siegel
AUCTION GALLERIES, INC.

120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
As we commence our second decade of our annual auction sales of Rarities of the World we find great satisfaction in the realization of how these auctions have become a regular part of the annual philatelic calendar and how eagerly they are anticipated by collectors and dealers alike.

It is so easy to look back in retrospect at the many marvelous "gems" which have been dispersed in these sales but we have always preferred looking ahead with the result that our 1974 offering is one in which we can deservedly take great pride.

Here are stamps and covers one dreams about. Lot after lot is of such outstanding beauty and rarity that there are not sufficient adjectives to do them justice.

In preparing this little foreword we could simply go down the line, lot after lot, calling special attention to such things as the complete reconstruction of all the plate positions of the New York Postmaster’s stamp, the superlative mint pair of 5c 1847 with absolutely colossal margins and the incredible mint strip of four of the 10c 1847. We could go into rhapsodies over the marvelous complete set of the 1861 "First Designs" and on the wonderful 1869’s including an imperforate 24c with Inverted Center and a most beautiful 30c with Flags Inverted.

Interspersed between these matchless beauties are some wonderful blocks and covers as well as some literally stupefying complete sheets. The Columbian and Trans-Mississippi issues sparkle with choice pieces. There are gorgeous Pan-American Inverted Centers, including a block of the 1c and two of the scarce 2c. These are simply random items as one looks over the pages of the catalogue. However, one simply must mention one of the most beautiful 24c 1918 Air Mail Inverted Centers in existence.

In the Air Mail group will also be found sets of Graf Zeppelin Plate Number Blocks of Six and another set in Plate Number blocks of ten. There are some astonishing rarities in early entire envelopes including the enormously rare 3c Blue on Blue Post Office Department, possibly unique in its type. There is a noteworthy Pony Express cover, one of the finest of its kind and those who are interested in the Confederate States will find some wonderful material in this area.

Many exciting lots will be found in the section of Foreign stamps. France offers some particularly fine and unusual pieces and one cannot ignore the startling complete sheet of the Canada 50c King Edward VII. Lovers of European covers will thrill to a magnificent Two Sicilies Blue “Cross of Savoy” on an original newspaper.

But we weren’t going to mention individual lots and to write of these few fails to do justice to the many other equally fine and rare pieces. However, the catalogue tells all and it deserves careful study.

As has been our custom, we will show virtually every lot in full color on a screen in the course of the auction. Since seating will be limited, early reservation is advisable. A note or a call to our office will take care of it and a special souvenir of the occasion will be given to all who have made advance reservations. As usual, light refreshments will be served following the sale.

Robert A. Siegel
Please purchase for me at your auction to be held March 27th, 1974, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

New York State residents kindly include County in address.

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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales often contain specialized items, 19th Century covers, and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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Wednesday, March 27th, 1974 at 7:00 P.M.

UNITED STATES
AUTOGRAPHS & FREE FRANKS

1 | Andrew Jackson, Free Frank, Signature on folded 1845 cover to New Orleans, Blue “Nashville, Ten., Jun. 7” (1845) pmk. The last letter ever written by him, sent the day before his death. In Fine state of preservation. A magnificent Postal History cover of the last days of a great Soldier & President ................................................................. E. XIV

2 | A. Lincoln, Autograph endorsement on Dec. 1864 letter addressed to him; referred over his signature to the Paymaster-General. Docketed by the Adj. Gen'l. Office. Very Fine .................................................... E. XIII

3 | A. Lincoln, “Free” Frank as Member of Congress 1846, addressed to Commissioner of Pensions, Washington on legal size cover with minor nicks, Fine and Very Scarce; Lincoln served only one term in Congress .................... E. XIV

4 | PRESIDENTIAL AUTOGRAPHS, Beautifully mounted collection of 29 different, complete excepting the following seven (G. Washington, J. Adams, Th. Jefferson, Wm. H. Harrison, A. Lincoln, W. G. Harding & J. F. Kennedy). All other Presidential signatures are present, on eight covers, two signed letters, six on pieces and 12 Carte de Visites. The Franklin D. Roosevelt is an autograph return address on a 1930 Air Mail letter from Warm Springs, Ga. (written while he was Gov. of New York) Some of these autographs are very rare, none are common. Each is mounted on a special album page with colored portrait of the President and with facsimile signature above. Beautiful condition prevails throughout. A Very Important Collection of Exhibition quality ................................................ E. XV

POSTMASTERS’ PROVISIONALS

5 | Baltimore, Md., 5c Blue on Buff (3XU1). Splendid Impression, Signature, “Paid” & “5” all complete; Blue “Baltimore, Md.” pmk. on 1846 envelope to Leesburg, Va., Negligible water stain at extreme bottom, Very Fine, seldom seen in such choice condition ................................... 2,500.00

6 | Baltimore, Md., 10c Red on Manila (3XU4). Entire, Clear Handstamp “Paid 10” and light “James M. Buchanan” in Red, Blue Town postmark, with P. F. Certificate stating “cover restored & stained at left”, nevertheless Fairly Attractive & Extremely Rare ........................................... 9,000.00

7 | Brattleboro, Vt., 5c Buff (5X1). Splendid Margins, tiny faint Red ms. cancel; light thinning. A Very Fine Appearing Example of this Rare Stamp .......................... 3,750.00

LOTS ON VIEW MARCH 26, 27
FROM 10:00 A.M. - 3:00 P.M.

— 5 —
New York, N. Y., 5c Black (9X1). Complete Plate Reconstruction of the Forty Positions, comprised of 43 Stamps of which there are Eight Horizontal Pairs and One Vertical Pair. Virtually All have Three to Four Margins, the Majority having Four. Two Stamps are Unused, Two Used Without Signature. Quality Far Above Average, A Spectacular Showing of Great Rarity. Most Difficult to Duplicate ........................................ 6,075.00+

New York, N. Y., 5c Black on Blue Paper (9X1a), Horizontal Pair, Pos. 8–9, Huge Margins All Around, Grid & Town pmks. in Red, two creases, one ending in tiny tear, Very Fine Appearance, Very Rare & Handsome, ex Caspary 1,200.00

Providence, R. I., 5c, 10c Gray Black (10X1–10X2), Complete Sheet of Twelve, small pre–printing paper fold in two 5c, o. g., Very Fine 1,300.00

St. Louis, Mo., 5c Greenish, Vertical Pair, Types I & II (11X1). Margins All Around with Full Top Left Corner Margins, lifted from and hinged back on large part of original cover. Clear Red “St. Louis, Mo.” pmk., Extremely Fine, Certainly One of the Finest Examples of this Rarity in Existence, ex Caspary 3,250.00

14 St. Louis, Mo., 5c Grayish Lilac, Ty. III, Plate II (11X4). Huge Margins, ms. cancel., Extremely Fine 2,500.00

15 St. Louis, Mo., 10c Grayish Lilac, Vertical Strip of Three, Types I, II & III (11X5). Ample to Large Margins, ms. & Red St. Louis cancels, trivial creases affect top pair, Bottom Stamp Extremely Fine, Beautiful appearing and of utmost Rarity, WHC(Colson) handstamp guarantee 7,500.00+

16 St. Louis, Mo., 10c Black on Gray Lilac (11X5). Three Large margins, partly in at R. Nicely tied by Red pmk., matching “Paid” on neat “Charnley & Whelan” cover to Philadelphia. Fine & Handsome; without the customary pen mark 1,800.00

17 St. Louis, Mo., 20c Grayish Lilac (11X6). Clear to Huge Margins except top frame barely shaved at left, Full Sheet Margin at Left, light ms. cancel, faint crease, Handsome Example of this Rarity, Fine Appearance 6,000.00

18 5c Red Brown (1). Ample to Large Margins, Lovely Color, Very Fine, with P. F. Certificate 450.00

19 5c Red Brown (1). Mint Horizontal Pair, Incredible margins, especially at sides where large parts (4 to 5mm) of adjoining stamps are present. Brilliant color, Fresh o. g. & Sharp, Proof-like impression. A faint toning spot & a light crease, which appears to be a natural pre-printing fold do not mar the beauty of this gorgeous, sensational Pair 1,250.00

20 5c Brown (1). Three Large Margins, Ample to Large at Top, tiny natural pre-printing paper fold, Deep Rich Color, Wonderful Bold Six Bar Rimless Grid cancel in Green, Very Fine, A Beauty 400.00

22 5c Brown, 10c Black (1, 2). Single 5c, Vertical Pair & Single 10c, all tied on small piece by Orange Grids. Both the singles are Extremely Fine; Bottom stamp of the pair is just in at bottom, Top stamp Extremely Fine, A Gorgeous & Spectacular “Exhibition Piece” .......................... E. XV

23 10c Black (2) Mint Horizontal Strip of Four, Large margins, though narrower on left stamp. Full, Fresh o.g., unevenly applied so where gum is thicker, it shows some toning spots almost entirely on back, A faint diagonal crease involving two stamps is mentioned purely for the sake of accuracy and does not mar the beauty of this utterly magnificent strip which is one of the largest multiples known .................................................. E. XVI

24 10c Black (2), Horizontal Pair, Large Margins All Around, Intense Color, Bright Red Grid cancels, tiny inconsequential surface abrasion speck, otherwise Extremely Fine, A Beautiful Pair .................................................. 750.00

25 10c Black, Horizontal Pair, Positions 1R–2R (2). Major Double Transfers Types “(A)” and “(C)”, Ample to Large Margins, faint ms. cancel and Part of Red Postmark, Very Fine, A Rare and Handsome Pair .......................... E. XIII
26 10c Black (2). Rich Full Black, Sharp Impression, Extraordinary Large margins with significant parts of next stamps top & bottom. Well tied by Red Square Grid, "New York" pmk. on 1850 folded letter to Canada; ms. "4½" Canadian Due charge. Wonderfully Fine in every respect 400.00+

27 10c Black (2). Gorgeous proof-like impression, Large margins all around; Tied by Red "Saint Louis, Mo. 10", repeated on the immaculate envelope to So. Boston. Right frame line partly double. Extremely Fine & Handsome, Ex-Emerson 400.00

28 10c Black (2). Huge margins all around, Tied by Blue "10" in oval, matching "Baltimore, Md." pmk. & another "10" in oval on 1849 folded letter to Hartford, Conn. Light, negligible toning at bottom, nevertheless Extremely Fine 400.00+

29 10c Black (2). Ample to Large Margins, Beautifully tied by Blue Numeral "10" in Oval, Struck Twice, matching "Baltimore, Md." pmk., bit indistinct strike, on Fresh 1849 Folded Cover, Very Fine 400.00+

30 10c Black (2). Horiz. Strip of Three, Ample to Large margins except R. pair least bit in at bottom. Tied by Red Grid, matching "U.S. Express Mail, Boston" pmk. A fresh "Ludlow, Beebe" cover to Philadelphia. Fine & Attractive 2,000.00+

1851-1857 ISSUES

31 ★★★ 1c Blue, Ty. II (7). Block, Pos. 61-62, 71-72R2, Pos. 61 Double Transfer, Margins Virtually All Around incl. Left Pane Margin, Fresh Bright Color, Large Part o. g., insignificant crease in bottom pair, otherwise Very Fine, Handsome & Rare Block 750.00+

32 1c Blue, Ty. II, IIIa (7, 8A). Vertical Strip of Five, Pos. 51, 61, 71, 81, 91 R1E, Top & Middle Stamps Ty. IIIa's, Large Margins All Around incl. Part left pane Margin, Bits of All Five Adjoining Stamps at Right, Each Neatly Cancelled with Bold Seven Bar Framed Grid, slight surface scuff between top pair, still Very Fine, A Wonderful Showpiece, Listed but Unpriced E. XIII

33 ★★★ 3c Red (11). Block of Eight with Complete Left Imprint & Plate No. 2, Large margins except T.R. stamp trifle cut in, & R.B. stamp touched, small thins at B. & tiny tear in one R. stamp. The Imprint Strip Very Fine throughout. A Marvelous Block, Exceedingly Rare E. XII


35 ★★★ 1c Blue, Ty. II (20). Block, Pos. 66-67, 76-77L2, Fresh, o. g., Deep Rich Color, few perfs. lightly strengthened, a Fine & Handsome Example of this Rare Block 650.00

36 ★ 1c Blue, Ty. V, Left Pane, Plate 10 (24). Complete Sheet of 100, o. g., hinge reinforced around edges, negligible selvedge erosion & few minor surface flaws, Nearly All Fine—Very Fine with A Particularly Choice & Handsome Plate No. Block of Eight 3,360.00+

37 ★ 10c Green, Ty. I (31). Deep Rich Color, Large Part o. g., couple tiny thin specks, few short perfs., otherwise Fine, Rare Unused 1,500.00
38  30c Orange (38). Marvelous Centering. Bright color. Tied by neat “Paid” in Grid on neat Blue folded cover to Hong Kong. London & Hong Kong transits on back, also light Boston pmk., ms. Due marking. Extremely Fine, an ideal 30c #38 cover. An immaculate “Gem” E. XIV

1857 REPRINTS

39 ★★★ 1c Bright Blue, Reprint (40). Block, Gorgeous Fresh Color, three tiny neat hinge reinforcements, Very Fine, Exceptionally Handsome. Extremely Rare as a Block, with P. F. Certificate 1,500.00

40 ★★★ 1c Bright Blue, Reprint (40). Block of Twelve, Well centered. Wonderfully Fine & Fresh, sensibly reinforced with few hinge fragments to prevent separation. Very Fine & Handsome, one of the largest, if not the largest block known 3,750.00+

41 ★ 3c Scarlet, Reprint (41). Unusually Well Centered, Bright Fresh Color, couple short perfs., as usual, Very Fine 1,100.00

42 ★ 12c Greenish Black, Reprint (44). Very Fine 675.00

43 ★ 30c Bright Orange, Reprint (46). Incredibly Well centered, Unusual for this, Gorgeous Color, Extremely Fine 1,100.00

44 ★ 90c Deep Blue, Reprint (47). Well Centered, Gorgeous Color, Very Fine, with P. F. Certificate 1,450.00

45 ★ 90c Deep Blue, Reprint (47). Wonderfully Well Centered, Deep Rich Color; Very faint suggestion of toning on back only, nevertheless Extremely Fine 1,450.00

1861 "FIRST DESIGN"

46 ★ 1c Indigo, “First Design” (55). Wonderful Deep Rich Color, Unusually Well Centered with o. g., Very Fine; Certainly One of the Finest Examples of this Rarity in Existence, ex Grainger, with P. F. Certificate 12,000.00
47 ★ 3c Brown Rose, “First Design” (56). Unusually Large Margins, Beautifully Centered, Rich Color with Full o. g., Extremely Fine, Exceptionally Choice, with P. F. Certificate ................................................................. 250.00

48 ★ 3c Brown Rose, “First Design” (56). Block of Twelve, Fresh Gorgeous Color, particularly Well Centered Throughout, partial separation, neatly and meticulously rejoined with minute bits of hinge, Very Fine, A Splendid Showpiece, Believed to be the largest multiple of this stamp in Existence 3,250.00+

49 ★ 5c Brown, “First Design” (57). Lovely Impression, Fresh & Bright, centered a trifle to bottom as are most, Very Fine, A Handsome Example of this Rarity, with P. F. Certificate ................................................................. 7,500.00

50 ★ 10c Dark Green, “First Design” (58). Incredibly Well Centered, Deep Rich Color, Virtually Full o. g., Extremely Fine, A “Gem”, with P. F. Certificate ................................................................. 1,400.00

51 ★ 12c Black, “First Design” (59). Fresh, Part o. g., A Fine Example of this Tremendously Rare Stamp, with P. F. Certificate ................................................................. 25,000.00

52 ★ 24c Violet, “First Color” (70c). Fantastic Centering, Beautiful Color, Full o. g., Extremely Fine, A Particularly Choice & Handsome Example of this Rare Stamp, with P. F. Certificate stating it is the former No. 60 (Catalog $2,000.) ................................................................. 600.00

53 ★ 30c Red Orange, “First Color” (61). Brilliant Color, part o. g., Despite a natural rounded corner perf. this is a most Outstanding and Beautiful, Well Centered example of this classic Rarity, Ex Grainger, with P. F. Certificate ................................................................. 9,000.00

54 ★ 90c Dull Blue, “First Design” (62). Unbelievably Well Centered with Wide Margins, Magnificent, Beautiful Fresh Color, Extremely Fine, Probably the Finest Existing Example of this Extremely Rare Stamp, ex Grainger, with P. F. Certificate ................................................................. 11,000.00


ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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1861 ISSUE

56 1c Blue & Shades (63, a, b). Specialized Collection in Two Albums, all mounted in acetates and extensively written-up. There is a splendid lot of Proofs & Essays including a number of blocks, and a large Imprint Plate Number block. There is a handsome Large Die Proof, a number of the Schernikow Special Printings, Essays on chemical paper and an unusually fine showing of the fascinating coupon essays. The stamps themselves show six unused, including a fine block; used stamps total 63 and are devoted to shades and cancellations of which there are many unusual items. There are 63 covers bearing a total of 115 stamps, a few being in combination with other denominations such as 3c 1861 and 2c “Black Jack”. The covers demonstrate many uncommon usages including some ship markings, a fine assortment of Carrier uses, some nice corner cards. Of particular interest is a prepaid Ship Letter showing the 5c non-contract rate, with verifying letter from Ashbrook. This is a very rare cover. Cancellations include several types of Stars, Fancy Geometrics, an unusual “windmill” on an advertised Drop Letter, a huge letter “B”, a grotesque “punkin head” & covers with various accessory markings. Condition is mixed; many are Fine–Very Fine, a very few show defects. Mixed centering is found among many of the cancellations both on and off cover, since the interest in the cancellation is paramount. It is a splendid and important collection in its own right, yet it offers a fine opportunity for expansion. We feel that $2000.00 to $2500.00 is a realistic valuation. It would cost a great deal more to try and assemble a similar collection since it contains so many scarce and unusual items ....

57  ★★★ 3c Rose (65). Bottom Imprint & Plate No. 37 Block of Ten, Full Brownish o. g., Particularly Well Centered, Extremely Fine & Handsome Example of this Rare Plate Block, with P. F. Certificate ................................. 418.50

58  ★ 3c Rose (65). Complete Sheet of 100, Fresh & Bright, Full o. g., sensibly reinforced around edges with tiny bits of hinge, Most Are Fine–Very Fine including the Gorgeous Plate No. Block of Eight .............................................. 1,372.00+

59  ★ 5c Buff (67). Well Centered, Large Part o. g., Very Fine, with P. F. Certificate .......................................................... 725.00

60  ❎ 5c Brown Yellow (67a). Two singles, originally a Vertical Pair, each tied by neat target, “San Francisco, Cal., Jul. 11, 1862” in double circle, ms. “Via Panama” to N. Y. State. Few negligible toning spots, Very Fine & Handsome ......................................................... E. XII

61  ★★★ 24c Steel Blue (70b). Top Sheet Margin Block, Marvelous Rich Color, Fresh, o. g., Well Centered, some perf. strengthening, two stamps have tiny thins, another with a light crease, otherwise Very Fine, only two blocks of four & a block of six are known, all of which have some faults, Attractive Block of Utmost Rarity, Unpriced as a Block ex Gibson ............................................. 4,000.00+

62  ★★★ 30c Orange (71). Block, Bright Fresh Color, Virtually Full o. g., centered slightly to right, one stamp single short perf., otherwise Very Fine, Rare Block Particularly in its Wonderful State of Preservation .......................... 550.00

63  ❎ 30c Orange (71). Used with 24c Gray (78b) Both tied by Bold Negative “Star of David” Red “New Haven, Ct.” pmk. on small mourning envelope to Bangkok, Siam, Red “London, 1867” transit pmk. & “48” credit mark, without flap, Very Fine & Handsome, Very Rare combination, Ex–Gibson E. XI
| 64 | 90c Blue (72). Wonderfully Well Centered, Tied by light Grid cancel. on small cover, printed address to Zanzibar, Via Marseilles & Aden. Salem, Mass. pmk. Boston & Aden transits on back. Cover slightly reduced at left & stamp shows minor wrinkles from bulky content. A sensationally beautiful and rare cover, signed “Ashbrook” | 2,000.00 |
| 65 | 2c Black, Imperforate, Experimental Paper (73 unlisted var.). Left Imprint Margin Block of Eight, Large Margins, Fresh, o. g., bottom strip of four is creased, otherwise Very Fine | E. XIII |
| 66 | 24c Gray Lilac, F. Grill (99). Block, light oval registry cancels, Particularly Well Centered for this Issue, faint, almost imaginary crease in top pair, trivial surface abrasion speck, otherwise Very Fine, A Rare & Handsome Block | 800.00 |
| 67 | 2c Black, Re-Issue (103). Fresh, o. g. few perfs. partly blunted, Fine | 825.00 |
| 68 | 15c Black, Re-Issue (108). Beautifully Centered, Large Part o. g., an inconsequential partly blunt perf. does not mar the beauty of this handsome & outstanding Rarity | 950.00 |

**1869 PICTORIAL ISSUE**

| 69 | 3c Ultramarine (114). Complete Sheet of 150, Fantastic Centering, Fresh & Bright, Full o. g., sensibly reinforced with tiny bits of hinge, few minor gum wrinkles, Virtually All Very Fine or Extremely Fine. A Rare & Beautiful Sheet of Matchless Quality, Plate Blocks Listed but Unpriced | 4,447.50+ |
| 70 | 3c Ultramarine, Without Grill (114a). Top Right Corner Margin Single, Well Centered with Large Margins, Fresh, Virtually Full o. g., Extremely Fine, Rare | 250.00 |
71 star 6c Ultramarine (115). Block of Sixteen. Unusually Well Centered for a Block this Size. Wonderful Deep Rich Color, Nearly Full o.g., slight offset on gum, tiny hinge reinforcements, Fine–Very Fine, A Sensational Block .......................................................... 3,600.00+

72 × 10c Yellow (116). Used in combination with 1c Buff & 3c Ultramarine (112, 114) to make 14c rate on small, neat cover to Rome, Italy, Centered bit to one side, all tied by Circle of Wedges & Red N.Y. Transit, Red Boxed, “Bremen, Franco” & Red Boxed “Weiterfel 1½ Sgr.” A gorgeous little Prussian closed Mail cover, Ex-Knapp ............................................ E. XII


74 star 15c Brown & Blue, Ty. I, Without Grill (118a). Fresh & Bright, Gorgeous Centering with Nearly Full o.g., few trivial perf. creases, otherwise Extremely Fine, W. H. C(Colson) handstamp guarantee ................................................. 700.00

75 star 24c Green & Violet (120). Horizontal Pair, Brilliant o.g., Well Centered, couple minor gum bends on left stamp, Very Fine, ex Caspary ................................................. 950.00

76 star 24c Green & Violet (120). Block of Nine, Part of Sheet Margin or Margins of Next Stamps at Right, Fresh, Virtually Full o.g., perfs. just clear to slightly in at right, tiny thin speck between two perfs., bottom middle stamp, truly insignificant when considering that this is the Largest Block Known, A Fantastic Showpiece .......................................................... 7,600.00+

77 star 24c Green & Violet, Without Grill (120a). Vivid Colors, Well Centered, Large Part o.g., light horiz. crease, otherwise Very Fine ................................................. 1,000.00
78 ★ 24c Green & Violet, Center Inverted, Imperforate & Without Grill (120b var). Large to huge margins, Brilliant colors, Extremely Fine, with P. F. Certificate (Listed but unpriced imperforate) An enormously rare error of matchless beauty, Ex-Lilly ........................................................................ 25,000.00+

79 ★ 30c Blue & Carmine, Without Grill (121a). Bright Colors, Large Part o. g., small paper wrinkle, otherwise Very Fine ................................................................. 850.00

80 30c Blue & Carmine, Inverted Flags (121b). Marvelous Centering, “Jumbo” Margins all around, Brilliant Colors, Attractive N. Y. F. M. and part of Blue French Transit Cancels, barely perceptible filled in thin spot, a Gorgeous Showpiece, one of the Most Beautiful Examples of this Rarity in existence ........................................................................................................... 20,000.00

81 ★ 90c Carmine & Black (122). “Jumbo” Margins, Marvelous Centering, Extremely Fine, A “Gem” ........................................................................................................... 1,250.00

82 ★ 90c Carmine & Black, Without Grill (122a). Fresh, Wonderfully Well Centered, Large Part o. g., tiny pinhole in vignette, otherwise Extremely Fine, Very Rare ........................................................................................................... 1,750.00

1869 RE-ISSUES

83 ★ 2c Brown, Re-Issue (124). Right Margin Block, Full o. g., Virtually Mint, Wonderfully Well Centered, Rich Color, Extremely Fine, A Gorgeous Block ........................................................................................................... 1,100.00

84 ★ 10c Yellowish Orange, Re-Issue (127). Block, Incredibly Well Centered, Fresh Bright Color, Virtually Full o. g., Extremely Fine, Only Two Blocks Known ........................................................................................................... 4,000.00
85 ★ 90c Carmine & Black, Re-Issue (132). Brilliant Colors, “Jumbo” Margins, Fresh, o.g., Marvelous Centering, Extremely Fine, a Magnificent Stamp 1,200.00

86 ★ 90c Carmine & Black, Re-Issue (132). Brilliant Colors, Beautifully Centered, Large Part o.g., Tiny paper inclusion, Very Fine 1,200.00

BANK NOTE ISSUES

87 ★ 3c Green, Grill (136). Block of Thirty-Two, Full Top Imprint & Plate No. 8, Brilliant & Fresh, o.g., hinged in margin only with all stamps mint. Large pane margin & Half Arrow. Wonderfully well centered throughout, Extremely Fine; Probably the largest block in existence. From our 1972 Rarity Sale, Cat. Val. as Normal Blocks of Four is $2600.00 E. XVI

88 ★ 3c Green, Grill, Imperforate (136b). Block, Large margins, incl. part top sheet margin, Very Fine 1,000.00

89 ★ 12c Dull Violet, Grill (140). Part o.g., centered slightly to top right, better than usual centering, tiny bit of soiling around perfs., otherwise Fine, Very Rare Unused, with P. F. Certificate 5,500.00

90 ★ 24c Purple, Grill (142). Very Light Cancel., perfs. touch right & bottom, two tiny tears in top margin, better than average condition for this Classic Rarity, with P. F. Certificate 5,250.00

91 ★ 30c Black, Grill (143). Fresh, Large Part o.g., perfs. just touch top Rare Unused, signed “Percy G. Doane” 1,000.00


93 ★ 6c Brown Rose (159). Top Margin Block of Sixteen, Imprint & Plate No. 305, Left Imperf. margin & half arrow, Brilliant o.g., Virtually Mint, Top Row Exceptionally Well Centered with Extra Large Margins, perfs. clear to barely in on bottom row, A Beautiful and Rare Plate No. Block, Listed but Unpriced, Cat. as ordinary Blocks $1200.00 E. XV

94 ★ 6c Dull Pink (159). Complete Sheet of 100, o.g, natural gum skips, sensibly hinge reinforced around edges, Unusually Well Centered Throughout, few small surface flaws which should not detract from the beauty of this Rare Sheet, Plate Blocks Listed but Unpriced 7,500.00+

95 ★ 10c Brown (161). Complete Sheet of 100, Fresh, o.g, sensibly hinge reinforced around edges, perfs. touch on about eighteen stamps All others Fine—Very Fine, Exceedingly Rare Sheet, Plate Blocks Unlisted 10,000.00+
96 ★★★ 2c Vermilion, Imperforate (178a). Corner Block, Very Fine .......................... 1,200.00+

97 ★★★ 2c Vermilion (183). Complete Sheet of 100, Fresh, o.g., sensibly hinge reinforced around edges, one stamp tiny thin spot, mixed centering. A Number are Fine–Very Fine including two Corner Margin “Jumbo” Singles, Plate Blocks Unpriced ................................................................. 1,500.00+

98 ★★★ 15c Red Orange (189). Complete Sheet of 100, Fresh, o.g., partly separated & neatly rejoined with bits of hinge, about six stamps have thins, several very trivial, others Very Good – Very Fine ......................................................... 4,050.00

BANK NOTE SPECIAL PRINTINGS

99 ★★★ 2c Dark Brown, Special Printing (168). Rich Color, perfs. virtually intact, centered to top with very faint thin spot, Fine Appearance ........................................... 1,700.00

100 ★★★ 3c Blue Green, Special Printing (169). Fresh, some perfs. trimmed as usual, An Attractive Example of one of the Rarest & Most Elusive of all the Special Printings, with P. F. Certificate ........................................................................ 4,250.00

101 ★★★ 6c Dull Rose, Special Printing (170). Well Centered, some perfs. trimmed as usual, Very Fine ........................................................................................................ 3,750.00
102 ★ 7c Reddish Vermillion, Special Printing (171). Fresh Beautiful Color, perfs. virtually intact, Fine .................................................. 1,350.00

103 ★ 12c Dark Violet, Special Printing (173). Fresh, perfs. virtually intact, Fine 1,500.00

104 ★ 24c Dull Purple, Special Printing (175). Fresh, some perfs. trimmed as usual, Fine .................................................................. 1,350.00

105 ★ 30c Greenish Black, Special Printing (176). Very Well Centered, perfs. intact three sides, Very Fine, Choice Example ........................................ 3,250.00

106 ★ 90c Violet Carmine, Special Printing (177). Fresh Brilliant Color, some perfs. trimmed as usual, Very Fine ......................................................... 3,500.00

107 ★ 2c Carmine Vermillion, Special Printing (180). Brilliant Fresh Color, Fine Example of this Great Rarity, W. H. C. (Colson) handstamp guarantee mark ........................................................................ 8,000.00

108 ★ 1c Dark Ultramarine, Special Printing (192). Deep Rich Color, Fine, with P. F. Certificate ...................................................................... 4,000.00

109 ★ 12c Blackish Violet, Special Printing (198). Exceptionally Well Centered, Intense Color, small thin spot, W. H. C. (Colson) handstamp guarantee shows through on front, otherwise Extremely Fine ........................................ 2,750.00

110 ★ 5c Gray Brown, Special Printing (205C). Incredibly Well Centered, light crease, otherwise Extremely Fine, One of the Rarest of All Special Printings, signed Costales, with P. F. Certificate ...................................................... 9,000.00

LATER BANK NOTE ISSUES

111 ★ 10c Brown (209). Complete Sheet of 100, Fresh, o. g., some reinforcing, perfs. touch on some, Mostly Fine–Very Fine ........................................ 2,383.00

112 ★ 2c Pale Red Brown, Special Printing (211B). Horizontal Block of Six, Fresh, o. g., two stamps have tiny thin spots; one of them has two short perfs. others Fine ........................................................................ 1,600.00

113 ★ 2c Pale Red Brown, Special Printing, Normal and Imperforate Between (211B, 211Bc). “Steamer – American Bank Note Co.” Imprint Block of Sixteen, Middle Block containing the Two Error Pairs, Fresh, o. g., which is slightly disturbed on three stamps, trivial internal separation & light creases affect seven stamps, otherwise Very Fine, An Outstanding Showpiece which is Possibly Unique. Unlisted as an Imprint Block. Catalog value as singles, blocks & error pairs is $5000.00 ........................................... E. XVI

— 30 —
114  **S**  1c–90c Sample “A” Ovpts. (212S–L – 191S–L). The Complete Set in Blocks, Brilliant, Fresh, o.g., throughout and mostly well centered. The hyper-critical may spot a couple of negligible gum thins, which do not affect the beauty of this colorful set. Very Rare in Blocks, Catalog as Singles ........................................... 600.00

115  **★**  1c Ultramarine (212). Complete Sheet of 100 without side selvedge, Fresh, o.g., sensibly hinge reinforced around edges, two small thins, one in selvedge, otherwise Fine–Very Fine .................................................. 1,746.00

116  **★**  3c Vermilion (214). Complete Sheet of 100, Fresh o.g., sensibly hinge reinforced around edges, Remarkable Centering throughout, four stamps have tiny gum thins, three are very trivial, others are Nearly All Very Fine or Better, Handsome Sheet ........................................... 1,549.00

117  **★**  4c Carmine (215). Complete Sheet of 100, Full o.g., sensibly hinge reinforced around edges, Unusual Shade caused by slight oxidation, four stamps have faults, two being trivial thin specks, others Fine–Very Fine 2,542.00

118  **★**  5c Indigo (216). Complete Sheet of 100, Fresh, o.g., tiny hinge reinforcements around edges, some trivial perf. strengthening, Fine–Very Fine 2,200.00

119  **★**  30c Orange Brown (217). Complete Sheet of 100, Fresh, Full o.g., sensibly hinge reinforced around edges, couple small tears in side selvedge, perfs. touch on about seventeen stamps, others including Top Plate Number Block of Ten; Fine–Very Fine, Exceedingly Rare Sheet .... 7,000.00

120  **★**  90c Orange, Imperforate (229a), Block, crackly o.g., right vert. pair has light crease otherwise Very Fine .................................................. 1,400.00

**COLUMBIAN ISSUE**

121  **P**  1c–$5.00 Columbian, Plate Proofs on India, Card Mounted (230P–245P). Complete Set in Blocks, Extremely Fine Throughout; A Brilliant & Most Handsome Set ........................................... 3,080.00

122  **★**  1c–6c Columbian (230–235). Complete Sheets of 100, Brilliant & Fresh, All Stamps Mint except the straight edges which are sensibly reinforced with tiny bits of hinge, similar reinforcing around selvedge extremities also. Obviously the original purchaser had “an eye” for a fine stamp as Choice Centering is the rule rather than the exception with Many Extremely Fine, A Gorgeous Group ........................................... 12,422.00

123  **★**  3c Columbian (232). Complete Pane of 50, Fresh, o.g., some hinge reinforcing, tiny thin spot in bottom selvedge, perfs. touch on some, others, including Plate Block of Eight, Fine–Very Fine, Handsome Showpiece 1,010.00

**A REMINDER**

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY! Use Air Mail if you are in doubt as to being on time.
124 ★ 4c Columbian, Blue, Error of Color (233a). Brilliant, Fresh, o. g., Extra wide margins R. & B., Minute, pin-head thin speck, still a Fine & Handsome example of this standard Rarity 4,650.00

125 ★ 4c Columbian, Blue, Error of Color (233a). Rich color, Fresh, o. g., Fine, with P. F. Certificate 4,650.00

126 ★★★ 50c Columbian (240). Bottom Left Corner Margin Block with “S”, Brilliant o. g., Extremely Fine 500.00+

127 ★★★ 50c Columbian (240). Bottom Left Imprint, “S” & Plate No. 77 Block of Ten, Excellent Centering Throughout, some light gum soaks in selvedge only, Stamps Mint & Extremely Fine 2,300.00

128 $1.00 Columbian (241). Centered, Vivid Color, Neatly tied by Clear Sharp U. S. German Sea P. O., Feb. 15, 1893” Duplex pmk., on Beautiful Illustrated Cover (Full Rigged Steamship) to Bremerhaven, Particularly Handsome & Very Fine E. XII

129 ★★★ $3.00 Columbian (243). Block with Bottom Imprint & Plate No., Fresh, Nearly Full o. g., Wonderfully Well Centered, one stamp has a tiny thin, otherwise Extremely Fine 3,600.00
$3.00 Columbian (243). Block, Well Centered, Beautiful Deep Rich Color, Small Neat Target cancel in Center of the Block, one stamp has tiny pinpoint thin speck, otherwise Extremely Fine 1,900.00

$4.00 Columbian (244). Block, Deep Rich Color, Well Centered, Small Light Target Cancel in Center of Block, bottom left stamp has tiny margin flaw, otherwise Extremely Fine 3,000.00

$5.00 Columbian (245). Wonderfully Well Centered, Neatly tied by Clear “U.S. German Sea P. O., Jan. 6, 1893” Duplex pmk., Only Four Days After Issue, on 7½”x5” Cover to Bremerhaven, Neat Pabst Brewing Co. Corner Card with Red & Black Trademark, Very Fine, Rare & Extremely Attractive 600.00+

1894-98 ISSUES

5c Chocolate, Imperf. Horizontally (255c). Left Margin Pair, Fresh, Large Part o. g., usual natural gum wrinkles, one a trifle heavy, otherwise Very Fine, Rare 500.00

$2.00 Dark Blue (277a). Block, Full o. g. Fantastic Centering, Deep Rich Color, Extremely Fine 800.00

1c–$2.00 Trans-Mississippi, Large Die Proofs (285P–293P). Complete Set Die Sunk on 8”x5” Cards, few insignificant toning specks on cards only, the Proofs themselves are Very Fine, Handsome Set 2,320.00

BIDDING INTERVALS

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Bids which do not conform to the above will be automatically reduced to the appropriate level.
136 ★ 8c Trans-Mississippi, Imperf. Horizontally (289a). Vertical Pair with Line, Fresh, o.g., light unimportant crease between stamps, Very Fine .......... 4,250.00

137 ★ 50c Trans-Mississippi (291). Block, Brilliant, Fresh, o.g., Marvelous centering, insignificant reinforcement of couple of perfs., Extremely Fine, A Gorgeous Block ......................................................................................................................... 1,100.00+

138 ★ $1.00 Trans-Mississippi (292). Brilliant o.g. Bottom Plate No. Single, Large Margins & Extremely Fine ........................................................................................................... 425.00

139 ★ $1.00 Trans-Mississippi (292). Fresh, o.g., Extremely Fine ........................................................................... 425.00

140 ★★★ $1.00 Trans-Mississippi (292). Block, Fresh, o.g., Fine ................................................................. 3,200.00

141 ★★★ $1.00 Trans-Mississippi (292). Block, Fresh, Full o.g., centered slightly to bottom, bottom right stamp has tiny surface flaw which appears thin, others Fine, Rare Block .................................................................................................................. 3,200.00

LOTS ON VIEW MARCH 26, 27
FROM 10:00 A.M. · 3:00 P.M.

— 40 —
142 ★ $2.00 Trans-Mississippi (293). Block, bottom sheet margin & imprint, a few perfs. light hinge reinforcement, Top perfs. clear in top pair, Fine Bottom pair Extremely Fine, A Magnificent & Rare Block .................. 4,500.00+

PAN-AMERICAN ISSUE

143 E 1c Pan-American (294). Essay for vignette only, in black, slightly incomplete engraving (Brazer 294E-B) On India, Die Sunk on 8"x6" card. Slight toning spots on card far from design. Very Fine and Very Rare .................. E. XIII

144 ★ 1c Pan-American, Center Inverted (294a). Well Centered, o.g., Very Fine Example of this Rarity, with P. F. Certificate ................................. 3,750.00

145 ★ 1c Pan-American, Center Inverted (294a). O.g., trivial green offset on gum, Fine Example of this Ever Popular 20th Century Rarity, with P. F. Certificate ........................................ 3,750.00

146
146 ★ [1c Pan-American, Center Inverted (294a). Block, Fresh & nicely centered, A few perfs. at right have separated, nevertheless one of the finer of the few blocks known of this striking error, with P. F. Certificate] 17,000.00

147 □ [2c Pan-American (295). Well Centered, tied by Triangular Expo Cancel, “Buffalo, N. Y., May 1, 1901” First Day Pmk., on cover with “Beck” Hemispherical Allegory Cachet, small closed tear at top of cover due to careless opening, stamp slightly overlaps, otherwise Very Fine, Rare First Day Cover] 500.00

| 148 | 2c Pan-American, Center Inverted (295a). Well Centered & Fresh, Nearly Full o. g., minute inconsequential paper inclusion speck, Very Fine Example of this 20th Century Rarity, “W. H. C.” Colson guarantee mark | 19,000.00 |
| 149 | 2c Pan-American, Center Inverted (295a). Brilliant & Fresh, Centered bit to top; Hinge remnant & minute natural paper inclusion. A Fine & Attractive Example of this much-desired 20th Century “Classic” | 19,000.00 |
| 150 | 4c Pan-American (296). Bottom Left Imprint & Plate No. 1145 Block of Eight, Very Fine & Handsome | 700.00 |
| 151 | 4c Pan-American, Center Inverted (296a). Fresh, Part o. g., one partly nibbed perf.; tiny thin, Very Fine Appearance, Particularly Well Centered for this Rarity | 6,500.00 |

### 1902-1908 Issues

| 152 | 4c Black, 1902 Essay, Design nearly complete (Brazer 303E) On India, Die Sunk on 6x8” card, numbered 60085 on back. Brazer noted #58920 as unique; This number, with a few more lines added may be also unique; Very Fine | E. XIII |
| 153 | $2.00 Dark Blue (312). Block, Fine–Very Fine | 1,000.00 |
| 154 | 5c Blue, Imperforate (315). Mint Block, Fresh & Very Fine | 775.00 |
| 155 | 5c Blue, Imperforate (315). Mint Vertical Line Block of Ten, Very Fine | 1,920.00 |
| 156 | 1c Blue Green, Coil (318). Strip of Four, Fine, A Very Rare Multiple, with P. F. Certificate | 2,500.00 |
| 157 | 1c–10c Louisiana Purchase (323–327). Complete Set in Sheets of 50, 1c, 2c & 5c trivial creases, two s. e. 10c have tiny thin specks, sensibly hinge reinforced around edges, perfs. touch on a few, Nearly All Fine–Very Fine | 10,000.00 |
| 158 | 3c Louisiana Purchase (325). Complete Sheet of 50, sensibly hinge reinforced around edges, Fine–Very Fine | 1,535.00 |
| 159 | 10c Louisiana Purchase (327). Top Imprint & Plate No. 2106 Block, Never Hinged, selvedge strengthened, Very Fine | 1,000.00 |
160 2c Carmine, Imperforate Coil, Double Transfer, Design of 1c (344E var.). Vertical Mint Strip of Seven with Star & Plate No. 5299, Fourth Stamp from Top the Error, Fine & Rare 486.00

161 3c Deep Violet, Imperforate (345). Complete Pane of 100, two stamps have thin spots, others Very Fine 704.00

162 5c Blue, Imperforate (347). Complete Pane of 100, containing two Plate No. Blocks, selvedge creased, three stamps have thins, others Very Fine, Scarce Sheet 2,464.00

**BLUISH PAPERS**

163 3c Deep Violet, Bluish (359). Block, Stanley Gibbons handstamp guarantees, Very Fine 2,000.00

164 4c Orange Brown, Bluish (360). Well Centered, slight dry gum, Very Fine, Rare 6,500.00

165 5c Blue, Bluish (361). Fine, with P. F. Certificate 1,600.00

166 8c Olive Green, Bluish (363). Extraordinary Centering, Bottom Right Stamp from the Lilly Block, Rare 6,500.00

167 13c Blue Green, Bluish (365). Left Imprint & Plate No. 4945 Block of Six, Choice Centering, tiny insignificant bits of hinge reinforcing, Extremely Fine, A Beautiful Plate Block 7,250.00
168 ★★★ 15c Pale Ultramarine, Bluish (366). Right Imprint & Plate No. 4954
Block of Six, staple holes in margin, Very Fine .......................... 2,850.00

1909-1915 ISSUES

169 ★ 2c Lincoln, Imperforate (368). Complete Pane of 100 containing two Plate
No. Blocks, small natural selvedge at bottom partly affects Imprint & Plate
No., four stamp have small thins, others Very Fine ................................ 1,568.00

170 ★★★ 2c Lincoln, Bluish (369). Top Imprint, Small Solid Star & Plate No. 4977
Block of Six, trivial toned specks in selvedge, otherwise Fine–Very Fine,
Rare Plate Block ........................................................................ 1,100.00

171 ★ 2c Lincoln, Bluish (369). Complete Sheet of 100, some very minor separa-
tion, small natural bottom selvedge partly affecting plate number, two
stamps tiny thin specks, others Fine–Very Fine, Very Scarce Sheet .... 8,550.00

172 ★ 2c Hudson–Fulton, Imperforate (373). Complete Pane of 60, with two Plate
No. Blocks, Very Fine ................................................................. 1,163.00

173 □ 3c Deep Violet, Orangeburg Coil (389). Centered slightly to R. B. as they
should be, well clear; Tied by wavy machine cancel., “Orangeburg, N. Y.,
May 1, 1911” pmk. on neat Blue cover with Bell & Co. Corner Card.
Stamp has been lifted from the cover to check watermark & put back
precisely. One of the finest of the few covers known, A sensational rarity 3,000.00

174 ★★★ 5c Panama–Pacific (399). Bottom Plate No. 6134 Block of Six, Fine ... 800.00

175 ★★★ 10c Panama–Pacific (400). Right Plate No. Block of Six, two tab holes in
selvedge, Fine ............................................................................. 1,350.00

176 ★★★ 10c Panama–Pacific, Perf. 10 (404). Block, Wonderfully Well Centered,
one stamp very lightly hinged, others Mint, Extremely Fine, with P. F.
Certificate .................................................................................. 1,450.00

177 ★★★ 10c Panama–Pacific, Perf. 10 (404). Top Plate No. 6135 Block of Six,
Exceptionally Well Centered, one stamp has tiny natural paper inclusion
speck, Very Fine, Rare & Handsome Plate Block .............................. 5,500.00

— 46 —
1916-1920 ISSUES

178 ★ 30c Orange Red, Perf. 10 Unwatermarked (476A). Pos. 92, Mint, Fine, with P. F. Certificate .................................................. E. XV

179 ★ 30c Orange Red, Perf. 10 Unwatermarked (476A). Mint Block, Pos. 83–84, 93–94, centered slightly to top, Very Fine for this Rarity, as most known examples are poorly centered, with P. F. Certificate .................................................. E. XVI

180 ★ 30c Orange Red, Perf. 10 Unwatermarked (476A). Right Plate No. 6917 Block of Six, Pos. 49–50, 59–60, 69–70, perfs. touch or slightly in on two sides, characteristic centering for this Tremendous Rarity, since more than half from the only known sheet have similar centering, Mint, One of Two Possible Plate Blocks known to Exist, with P. F. Certificate ............... E. XVI

181 2c Carmine Imperforate, Ty. Ia, Schermack Vending Machine Perforation Ty. III (482A). Neat Wavy Line Machine cancel., severed from the roll considerably off center as often, small thin spot, still a Desirable Example of this Rare Stamp, with P. F. Certificate .................................................. 3,500.00

182 ★ 5c Carmine, Imperforate Error (485). Block of Nine, Middle Stamp the Error, Huge Margins, Extremely Fine .................................................. 4,000.00

183 ★ 2c Carmine, Coil Ty. II (491). Mint Pair, two top perfs. separated, Fine & Rare, with P. F. Certificate .................................................. 1,200.00

184 ★ 2c Carmine, Coil, Ty. II (491). Joint Line Pair, Fine, Very Scarce ....... 2,000.00

185 ★ 11c Light Green, Perf. 10 at Bottom (511 var.). Top Plate No. 13467 Block of Six, Nibbed perf. on one, rounded corner perf. on another, the lower center stamp Very Fine. A Plate Block of Utmost Rarity with Friedl Certificate, catalogue price as for three singles ................................ 1,800.00 +

186 ★ 2c Carmine (519). Complete Sheet of 100, small tear & wrinkling in part of selvedge only, some hinge reinforcing, Fine–Very Fine, Rare Sheet 3,550.00

— 48 —
187 ★ E. IX $150.00 to $200.00
2c Carmine, Offset Imperforate, Ty. VII (534B). Vertical Line Block, Large Margins All Around, tiny natural paper inclusion speck, Very Fine, Rare Block, with P. F. Certificate 2,850.00

188 ★ E. X $200.00 to $250.00
1c Gray Green, Imperforate Vertically (536a). Right Center Line Block, light crease between pairs, bottom pair slight toning, otherwise Very Fine, Very Scarce, H F C(olman) handstamp guarantee 570.00

1922 ISSUE

189 ★ E. XV $1000.00 to $2500.00
12c Brown Violet, Imperforate Vertically (564a). Block, Str. edge at top, with Kraft paper on back, as always. One of the few examples of this Very Rare Error without tears or creases 1,000.00

190 □ E. XIII $500.00 to $750.00
$1.00 Violet Black (571). Tied by Slogan Machine cancel., “Washington, D. C., Feb. 12, 1923” First Day Pmk., Very Fine, A Rare First Day Cover 850.00

191 □ E. XIV $350.00 to $500.00
$1.00 Violet Black (571). Tied by “Springfield, Ill., Feb. 12, 1923” First Day Pmk. on slightly reduced cover, Very Fine, A Rare First Day Cover 1,000.00

192 □ E. XV $200.00 to $250.00

193 □ E. XVI over $2500.00

194 ★ E. XVI over $2500.00
$5.00 Carmine & Blue (573). Arrow & Double Plate No. Block of Eight, never hinged, faint handstamps on back, Very Fine 1,450.00

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
</tr>
</tbody>
</table>
195 ★ $5.00 Carmine & Blue (573). Complete Sheet of 100. Remarkable Centering, some slight staining in selvedge, most noticeable at bottom, two stamps not in Plate Block have tiny thin specks, others Nearly All Very Fine .......... 7,820.00

196 ★ 2c Carmine, Rotary (579). One Hundred & Nine Plate Number Bocks and Fourteen Plate No. Singles, All Different Numbers. The Plate Blocks alone represent just over 60% completion for all the numbers of this issue, an Outstanding Achievement for this Difficult Item. Mixed centering as usual; number are Fine–Very Fine, A Rare Lot ........................................ 8,283.50

LOTS ON VIEW MARCH 26, 27
FROM 10:00 A.M. - 3:00 P.M.
197  1c Green, Rotary (596). Neat Machine cancel., perfs, slightly in two sides, typical centering, short perf. & couple tiny creases, Extremely Rare, Particularly since most of the six or seven existing copies have Kansas City pre-cancels, with P. F. Certificate .......................................................... 10,000.00

198 ★  5c Kosciuszko, Imperforate Vertically (734a). Pair, small closed tear in one, other Very Fine .......................................................... 1,000.00

199 ★  1c Presidential, Vertical Pair Imperf. Between (804 var.). In Strip of Four, diagonal misplaced perfs. from bottom of top stamp slightly into top of next stamp, top stamp torn, the Error Pair badly creased, Unlisted, Unique, with P. F. Certificate .................................................. E. XIII

200 ★□  51.00 Red Violet & Black, Thick Paper, Imperforate Horizontally (832d). Bottom Double Plate Number Block of Eight, Mint, Very Fine, An Extremely Powerful Rarity, catalogue price is that of four ordinary pairs 1,800.00+

201 ★  4c McDowell, Imperforate Horizontally (1138a). Mint Vertical Strip of Three, centered to the left as are all these errors, Fine & Rare ................. 1,350.00

202 ★  5c Dark Blue Gray, Coil, Imperforate (1229b). Mint Strip of Four, Fine 900.00

203 ★□  6c Flag, Horiz. Pair Imperf. Between (1338Fj). Block of Twelve, Comprising six error pairs, Left block also with imperf. Left margin, Blue Plate No. 32092, Middle Block with "Mail Early" & "Use Zip Code", Right Block with Plate No. 31866, Mint, Very Fine & Extremely Rare 1,800.00+
<table>
<thead>
<tr>
<th>No.</th>
<th>Error Description</th>
<th>Stamp Value</th>
<th>Condition</th>
<th>Rarity/Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>204</td>
<td>6c Hemis Fair '68, Error “White Omitted” (1340a). Mint, Very Fine, one of the most elusive of modern U.S. errors</td>
<td>6c</td>
<td>Mint, Very Fine</td>
<td>E. XIV</td>
</tr>
<tr>
<td>205</td>
<td>6c Walt Disney, Ochre Omitted, “6c”, “Walt Disney”, etc. (1355a). Mint, “Zip” Block, Very Fine</td>
<td>6c</td>
<td>Mint, Very Fine</td>
<td>1,400.00</td>
</tr>
<tr>
<td>206</td>
<td>6c Grandma Moses, “6c U.S. Postage” &amp; Prussian Blue Missing (1370b). Corner Block, Very Fine, Spectacular Error</td>
<td>6c</td>
<td>Corner Block, Very Fine, Spectacular Error</td>
<td>1,400.00</td>
</tr>
<tr>
<td>207</td>
<td>6c Dark Blue Gray, Coil, Imperforate (1401b). Mint Pair, tiny natural wrinkle in right stamp, Very Fine, Very Rare, Only 20 Pairs are Believed to Exist</td>
<td>6c</td>
<td>Very Fine, Very Rare</td>
<td>E. XIII</td>
</tr>
<tr>
<td>208</td>
<td>6c 1970 Christmas Error, Black Omitted (1415b–1418b). Se-tenant Block, showing all Four Errors, Mint, Extremely Fine, a Startling and Fantastic Rarity, believed to be the only Block in Existence</td>
<td>6c</td>
<td>Mint, Extremely Fine</td>
<td>E. XVI</td>
</tr>
<tr>
<td>209</td>
<td>6c Doll Carriage, 1970 Christmas Error, Black Omitted (1418b). Mint, Extremely Fine Example of this Rarity</td>
<td>6c</td>
<td>Mint, Extremely Fine</td>
<td>E. XV</td>
</tr>
<tr>
<td>210</td>
<td>8c Tom Sawyer, Yellow &amp; Brown Colors Omitted (1470 var.). Mint Block, Very Fine &amp; Rare, Only One Sheet Known to Exist</td>
<td>8c</td>
<td>Mint Block, Very Fine &amp; Rare</td>
<td>E. XV</td>
</tr>
<tr>
<td>211</td>
<td>8c Robinson Jeffers, Imperf. Horizontally (1485 var.). Mint Corner Margin Block, Very Fine</td>
<td>8c</td>
<td>Mint Corner Margin Block, Very Fine</td>
<td>E. XIV</td>
</tr>
<tr>
<td>213</td>
<td>8c Lyndon B. Johnson Memorial, Imperforate Vertically (1503 var.). Right Bottom Corner Pair, with Bottom Sheet Margin, Mint, Perfection!</td>
<td>8c</td>
<td>Right Bottom Corner Pair, with Bottom Sheet Margin, Mint, Perfection!</td>
<td>E. XIII</td>
</tr>
<tr>
<td>214</td>
<td>8c Lyndon B. Johnson Memorial (1503 var.). Bottom Plate Number Block of Twelve, Imperforate Vertically; A newly discovered error; Mint, Perfection!, One of the most spectacular errors of its kind</td>
<td>8c</td>
<td>Bottom Plate Number Block of Twelve, Imperforate Vertically; A newly discovered error; Mint, Perfection!, One of the most spectacular errors of its kind</td>
<td>E. XVI</td>
</tr>
</tbody>
</table>
AIR POST ISSUES

215 ★ 6c Orange, Air Post (C1). Arrow & Plate No. 9155 Block of Six, hinged in selvedge only, Fine .......................................................... 650.00

216 ★ 24c Carmine Rose & Blue, Air Post (C3), Arrow, Double "Top" & Double Plate No. Block of Twelve, Fine–Very Fine ........................................ 1,100.00

217 ★ 24c Carmine Rose & Blue, Air Post (C3), Top Left Margin Block of Twenty-Five, with Two Half–Arrows, Blue "Top" & Plate No., Mint, Very Fine & Handsome ........................................ 1,407.50

218 ★ 24c Carmine & Blue, Center Inverted (C3a). Remarkably Fresh, Bare trace of a single hinging, Very Fine Example of this most popular of all 20th Century Errors .......................................................... 35,000.00

219 ★ 8c Green, Air Post (C4). Complete Sheet of 100, incl. Two Plate No. 14827 Blocks of Six, a few stamps very light perf. strengthening, Fine–Very Fine, Rare Sheet .......................................................... 2,033.50

220 ★ 24c Carmine, Air Post (C6). Complete Sheet of 100, neatly reinforced around edges with bits of hinge, Fine–Very Fine, Very Scarce Sheet .......................................................... 7,750.00

221 ★ 65c–$2.60 Graf Zeppelins (C13–C15). Complete Set of Top Plate No. Blocks of Six, usual natural gum bends & tiny gum skips, hinged in selvedge only, stamps mint, natural staple holes in selvedge, nevertheless a Very Fine Set .......................................................... 7,750.00

222 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Plate No. Blocks of Ten, lightly hinged in selvedge only, one 65c has thin speck, one $1.30 short perf., also thin in extreme left selvedge. None of the aforementioned tiny flaws affect the Very Fine Set of Plate No. Blocks of Six, Handsome Set .......................................................... 10,890.00

223 ★ $2.60 Graf Zeppelin (C15). Tied on Apr. 24, 1930 Round Trip Flown Cover, autographed by Dr. Hugo Eckner, Commander of the Graf Zeppelin, with all correct postmarks & cachets, Very Fine, Rare E. XII

224 ★ 50c Chicago Zeppelin (C18). Complete Sheet of 50, sensibly reinforced around edges with tiny bits of hinge, Fine–Very Fine .......................................................... 2,900.00

225 ★ 15c Black & Orange, Air Post (C58 var.). The Complete Albino Sheet of Fifty, first discovered in 1961, The impression is entirely without colors, Complete impression visible with oblique lighting; Mint, Very Fine, with descriptive article in 1961 Aero-Philatelist Annals E. XV

226 P 5c Black, Buffalo Balloon, Air Post Semi–Official, Trial Color Proof (CL1Tc). Extremely Fine, Only Two are Believed to exist, A Tremendous Rarity, Unlisted but mentioned in Scott E. XV

227 ★ 5c Blue, "Buffalo Air Post Semi–Official, Tete–Beche Pair (CL1a). Large Margins All Around, Fresh & Bright, o.g., Prominent Plate Flaw, one stamp has tiny inclusion speck & very trivial thin in margin, well clear of design nevertheless Extremely Fine .......................................................... 4,000.00
228 25c Black, "Vin Fiz", Pioneer Flight Semi-Official (AAMC 2). Tied by "San Antonio, Tex., Oct. 22, 1911., Machine pmk., also tieing 1c Green #374 on creased "Vin Fiz" Illustrated Post Card addressed by Mrs. Rodgers to the "Dallas News." Used on the Waco – San Antonio Leg of Rodger's Transcontinental Flight. The "Vin Fiz", which was orinigially folded over the edge of the card, has been lifted on one side for full viewing. Accompanied by Photos of "Vin Fiz" Advertising and Schematic Diagram of the Plane. Extremely Rare, A Wonderful Philatelic & Historic Item from the Infant Stage of Flying Machines, The Classic Rarity of All Pioneer Flight Covers, ex Goodkind AAMC 5,500.00

229 Charles A. Lindbergh, Complete Signature on Special First Flight Cover, franked with U. S. #649-650, #C9 and Two Colombian SCADTA 15c Red overprinted “EU” (Estados Unidos), All tied by Postmarks & FAM #5 Cachet, sequence of transit & receiving marks, Very Fine. A Very Rare Aero Philatelic Cover ex Goodkind E. XI

230 $1.00 Violet Brown (571). Three singles used with 50c Lilac (570) & 20c Carmine Rose (567) tied on Cacheted Balbo Flight Cover (Chicago to Rome leg, AAMC #1184c). Very Fine & Rare, only 220 pieces carried on this flight AAMC 800.00

231 Moon Cover, Apollo Fifteen, Cover flown to the Moon, autographed by Astronauts Scott, Worden and Irwin, with Red Launch & Recovery Markings and "U. S. S. Okinawa, Aug. 7, 1971" pmk., Very Fine E. XV

SPECIAL DELIVERY, DUE, SHANGHAI

232 ★ 10c Blue Special Delivery, Imperforate (E5a). Vertical Pair, o. g. bottom stamp gum creases & tiny thin, Very Fine Appearance 700.00

233 ★★★ $2.00 on $1.00 Violet Brown, Offices in China, Double Surcharge (K16a). Block, Beautifully Centered, one stamp trivial thin spots, otherwise Extremely Fine & Rare, Unpriced as Block 1,200.00+

234 ★★★ 1c Carmine Rose, Postage Due, “1 cent” Omitted (J89a). Mint Corner Margin Block, Very Fine 600.00+

OFFICIALS, NEWSPAPERS

235 S $2.00 State, “Specimen” Overprint (O68SD). Very Fine 1,000.00

236 ★★★ $10.00 State (O70). Block, Fresh, o. g., tiny pinhole in one stamp, otherwise Very Fine, Handsome 2,500.00

237 ★★★ $20.00 State (O71). Sheet Margin Block, Well Centered, Barely visible ms. line cancel., few tiny bits of black paper on back, Very Fine 1,000.00

238 ★ 5c–25c Newspaper, Reprints (PR5–PR7). Complete Set in Sheets of Ten, Fine–Very Fine, Extremely Rare in Sheets 657.00+

239 ★ $3.00 Vermilion, Newspaper Special Printing (PR49). Magnificent Color, Sharp Impression, tiny corner perf. crease, perfs. barely in at top, Fine for this Rare & Elusive Stamp, with P. F. Certificate 1,000.00

240 ★ $3.00 Scarlet, Newspaper, Bureau Printing (PR100). Bright Color, Fresh, o. g., tiny corner thin, centered to top right, Rare & Attractive, with P. F. Certificate 600.00

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POSTAL STATIONERY

241 10c Green on White (U32). Size 3, Knife 2, Unused, Very Fine Example of this Rarity, Thorp #85 ........................................ 1,700.00

242 3c Pink on Orange (U37). Size 3, Knife 2, Unused, Very Fine, Thorp #95 700.00

243 3c Pink on Orange (U37). Size 5, Knife 12, Unused, Very Fine, Thorp #106 ................................................................. 700.00

244 2c Black on Buff, Die 4 (U54). Size 3, Knife 22, Ty. 22, Unused, Very Fine Example of this Rare Type, Thorp #144 ...................... Thorp 750.00

245 3c Green on White, Die 3 (U168). Size 5, Knife 50, Unused, flap sealed, trivial toning specks, Fine, with P. F. Certificate, Thorp #654 ......................... 750.00

246 90c Carmine on Blue (U215). Size 8, Knife 52, Wmk. 6, Square Gum, Unused, Extremely Fine Example of this Rarity, Thorp #880 ........ Thorp 750.00

247 2c Red on Amber, Round “O” (U248). Size 3, Knife 48, Unused, Very Fine, Thorp #1011 .................................................. 750.00

248 2c Red on Amber, Round “O” (U248). Size 3, Knife 48, Wells Fargo & Co. Frank, Unused, Very Fine, Ex–Barkhausen, Thorp #1011 .................. 750.00
249 2c Brown on Fawn, 2 Links (U272). Size 3, Knife 48, Unused, Very Fine, Ex-Barkhausen, Thorp #1009 .......................................................... 700.00

250 1c Blue on Oriental Buff (U298). Size 4½, Knife 49, Unused, Very Fine Example of this Great Rarity, Thorp #1198 .......................................................... 1,500.00

251 1c Blue on Blue (U299). Size 4½, Knife 49, Unused, Very Fine and Rare, Ex-Lilly, Thorp #1197 .......................................................... 1,250.00

252 1c Blue on Blue, Specimen Overprint (U299S). Size 4½, Knife 49, Specimen Opt. not listed in Thorp, Very Fine and Rare, regular Entire Cats $1250.00 .......................................................... E. XIII

253 2c Green on Manila, Die 1 (U309). Size 3, Knife 48, Very Fine, Rare, Ex-Lilly, Thorp #1220, $1200.00 .......................................................... 1,000.00

254 3c Blue on Blue, Post Office Dept. (U011). Size 5, Knife 43, Round Gum, P. O. Dept. Corner Card, Unused, Very Fine, An Extremely Great Rarity, Believed to be Unique with Round Gum, Thorp #6066a .......................................................... 5,750.00+

255 15c Vermilion, War Dept. on White (U041). Size 7, Knife 34, Unused, Very Fine, Ex-Barkhausen, Thorp #6151 .......................................................... 750.00

REVENUES

256  $15.00 Mortgage, Imperforate (R97a). Block, Three Large Margins Ample to Large at Top, Incredibly Fresh Deep Rich Color, Neat ms. cancels, very faint crease in top pair, trivial closed tear & heavy broken crease in bottom pair which has been neatly mended, Very Fine Appearance, The Only Block Known, A Spectacular Showpiece .......................................................... 1,850.00

257  $15.00 Mortgage, Ultramarine (R97e). Block, Beautiful Color, Neat ms. cancels, tiny trivial hinge reinforcements, Very Fine, Unique Block 1,850.00

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258 $200.00 Green & Red, USIR, Imperforate (R102a). Complete Used Sheet of Eight! Nearly Complete Margins with design touched or partly cut in a few places, Bright Vivid Colors, ms. Chicago & Great Eastern Railway, 1865 Year Date, very trivial horiz. crease between blocks, still Very Fine, Extremely Rare, A Remarkable Showpiece ........................................ 2,700.00

259

260 $200.00 Blue, Black & Red (R132). Beautiful Colors, ms. & Bold Blue Oval Handstamp Cancel., Very Fine ................................. 1,000.00

261 $200.00 Blue, Black, Center Inverted (R118a). Wonderfully Well Centered, small light ms. cancel., Extremely Fine Example of this Rarity .......... 1,500.00

262 15c Brown & Black, Center Inverted (R139a). Well Centered, Fancy Blue Handstamp cancel., skillfully repaired, Extremely Fine Looking, Rare in any condition .................................................. 610.00

263 2c Orange & Black, Center Inverted (R135b). Block of Six, Fresh, Nearly Full o. g., Wonderfully Well Centered, sensibly hinge reinforced, tiny inconsequential thin speck in margin of one, nevertheless Very Fine, A Handsome and Very Rare Block ............................ 610.00

264 $1.00 Green & Black, Center Inverted (R144a). Well Centered, ms. cancel., Very Fine Example of this Revenue Rarity .................................. 2,100.00

265 $2.50 Claret & Black, Center Inverted (R146a). Well Centered, Unused with Nearly Full o. g., Very Fine. Certainly One of the Finest Existing Examples of this Rarity, WHC(Colson) handstamp guarantee .................. 3,000.00

266 6p Colonial Embossed Revenue Stamp for the Americas, 1765 (RM26). Sharp Impression on small piece with Quebec date line (part only) also imprint of British 9d tax on paper, Very Fine ........................................... 650.00
**267** 1sh6p Colonial Embossed Revenue Stamp for the Americas (RM28). Sharp-ly embossed on double sheet of fine, laid paper watermarked, with two stamp impressions, one on each part of the folded sheet. The document is a rough draft on an intended Will and is docketed “Draft of Will, 18th Oct. 1767”. A late use, not paying any tax as the Stamp Act was re-placed March 17, 1766. Generally in an excellent state of preservation with only a couple of minor breaks and a couple of minor, almost negligible soiling or age marks. A marvelous historic piece and of unquestioned rarity. It is the only one of the General Issue series to be unpriced in Scott. This document is of particular interest as it was written in New Jersey, the only Colonial Revenue so far recorded from there. E. XIV

**268** ★ $1.00 1935 Hunting Permit (RW2). Bottom Left Plate No. 131980 Block of Six, centered to right, Fine 800.00

**CARRIERS & LOCALS**

**269** ★ Charleston, S. C. Honour's City Post, 2c Black on Bluish (4LB11). Large margins to partly touched at upper right. Bold ms. “2” cancel., Used with Fine 3c Claret (11a) tied by “Charleston, S. C.” pmk. on cover to Baltimore. Cover faintly creased, not affecting the beauty of this important rarity E. XII

**270** ★ UNITED STATES LOCAL STAMPS, Collection of more than 650 stamps, including some blocks and large panes. All unused and with many scarce varieties. Large panes are mostly of Hussey’s Post, there are several blocks of Boyd’s Dispatch and a number of individual scarce single stamps cat. up to $100.00. The great majority are fresh and will average Fine to Very Fine. A small number with faults are present. All are neatly mounted in handsome Blue Leather album with gold stamping and padded sides. Catalogue value is approximately $2000.00, as singles, except where block prices are given in the catalogue. A few unlisted varieties are present. Here is an excellent start in this interesting and historical area of collecting encompassing stamps of 37 different operators and offering ample opportunity for expansion, Ex-Lilly E. XIV

**271** ★ Wells, Fargo & Co. Pony Express, 25c Red (138L9). Almost complete sheet comprising three full panes of ten and a part pane of eight, 38 stamps in all, light creases in gutters between panes & in one vertical strip of five, also minor soiling at bottom. Otherwise Very Fine, Rare 1,230.00+

**WESTERN EXPRESS COVERS**

**272** ★ Leaven’ City & Pikes Peak Express Co., May 25, 1859. Wonderfully clear Bold circle, “Leavenworth City, K. T., Jun. 9, 1859” pmk. on stamp of 3c Red on Buff Entire (U10). Sealed tear at top of cover, far from stamp & postmarks. One of the finest known of this Very Rare Colorado Express cover, Ex-Meroni, Baughman, with P. F. Certificate E. XIII

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**LOTS ON VIEW MARCH 26, 27**

**FROM 10:00 A.M. - 3:00 P.M.**

CONFEDERATE STATES

274  I–U–K–A (Miss.) 5c Black on White (42XU1). Bold imprint on cover to Nashville, Tenn. Fancy Iuka corner card, cover has negligible flaws in lower corners, A Fine & Handsome example of this Rare provisional, Ex-Weatherly 425.00+

275  Knoxville, Tenn., 5c Brick Red (47X1). Large Even Margins, Extremely Fine, with P. F. Certificate 750.00

276  New Orleans, La., 5c Brown on Blue (62X4). Three huge margins showing part top Imprint; barely touched at L. B. corner, Tied by Bold “Pd. 5 cts, N. O. P. O., “New Orleans, La., Nov. 7, 1861” double circle & Bold Str. Line J. L. Riddell, P. M. neat cover to Providence, La. A gorgeous cover, one of the finest known, Ex-Weatherly E. XIV

277  Wilmington, N. C. Clear pmk. ties 10c Dark Blue (1lb) on Blockade Run Cover to Liberty, Ga. ms. “Per S. S. Lucy” at L. B. corner & ms. “Forw’d by C. C. Hudson” on flap. The “Lucy” was a very successful blockade runner making 20 successful trips between Bermuda & Nassau to Wilmington. This cover was the subject of a picture & article by Brian & Patricia Green in the May–June 1972 Issue of The Confederate Philatelist which accompanies E. XII

279  Baldwin’s South La. Express, M. R. 8154, Perfect, Bold strike ties 3c Rose (65) Fine on cover to Tigerville, Opelousas Railroad, docketed 1866; One of the rarest post-war Southern Express postmarks in extraordinary condition, A Great Postal History Cover ............................................ E. XII

280  AN HISTORIC CIVIL WAR DOCUMENT, The official Post Office Department notice, on official stationery, dated Washington, D. C., May 27, 1861, from which we quote in its entirety: All Postal Service in the State of Virginia, North Carolina, South Carolina, Georgia, Florida, Mississippi, Louisiana, Arkansas and Texas, will be suspended from and after the 31st instant. Letters for offices temporarily closed by this order will be forwarded to the Dead Letter Office, except those for Western Virginia, which will be sent to Wheeling (signed) M. (ontgomery), Blair, Postmaster General. The signature is in Blair’s behalf, not his own. This is a great Postal History letter, being the formal, official notification of the end of postal service between the Union and the C. S. A. and is in a marvelous state of preservation .......................................................... E. XII

U. S. POSSESSIONS

281  CANAL ZONE, 1962, 4c Black, Error “Thatcher Bridge” Omitted (157a). Mint, Extremely Fine .................................................. 2,500.00

282  CUBA, 1875, 50c Blue Green (65). Tied by odd “P. C.” in circle, used in combination with U. S. 10c Brown (161) tied by Bold Quartered cork, Bold “N. York Steamship” pmk. on neat mourning envelope to France. “Paid To U. S. Only” in two lines & fine sequence of French transits on back. A gorgeous & rare mixed franking, Ex-Gibson .......................................................... E. XI

LOTS ON VIEW MARCH 26, 27
FROM 10:00 A. M. - 3:00 P. M.
HAWAII, 1857, 5c Blue on Thin White Paper (8) Used in combination with U.S. 12c Black (17). Both stamps large margins to barely touched, U.S. stamp tied by “San Francisco, Cal., May 21, 1861” to Brooklyn. 5c Hawaii uncancelled, as often, Red “Honolulu, Postage Paid” pmk. A magnificent & spectacular cover with letter of authenticity of the late F. H. Tows ........................................... 3,500.00

1865, 5c Blue on Bluish, Numeral (21). Splendid margins all around, tied by target; used in combination with two 3c Rose (65) Fine, both tied by Cog-Wheel, Bold “San Francisco, Cal.” pmk., also Red “Honolulu, U.S. Postage Paid” to Conn., A marvelous example of this rare combination, Ex-White, Gibson .................................................. E. XVI

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PHILIPPINES

285 ★ 1925, 1p-10p Coat of Arms, Imperforate (350-353). T. Imprint Plate No. Blocks of Ten, Very Fine ................................................................. 965.00

286 ★ 1926, 16c Sampson, “Madrid – Manila” Flight, Violet Overprint (C7). Perfs. trifle in at left, typical centering for this Air Post Rarity with P. F. Certificate ................................................. 600.00

287 1926, 10p “Madrid-Manila” Flight (C15). Clear Blue Airplane cancel., perfs. touch one side & light tropical toning as usual, Attractive, Rare Used .................................................... 400.00

288 ★ 1926, 26c Blue Green, “Madrid-Manila” Flight, Watermarked (C16). Part o. g., centered slightly to bottom left, typical condition for this Air Post Rarity, with P. F. Certificate .................................................. 675.00

289 ★ PHILIPPINES, Official Stamps, An extensive specialized collection of “O. B.” Overprints on the issues of 1899, 1903 and 1909. The Overprints on U. S. stamps are from 1c to $5.00 denominations; those on the definitive Philippine issues are 2c to 10 peso. While there are a few with unusual types of handstamp overprints, most are the printed “O. B.” which are shown in a number of different colors including Red and Green, among others. The collection is beautifully mounted and written-up in an “Oriel” type album, leather-bound and padded sides. There are singles, pairs, and blocks. Numerous errors are found, the most noteworthy being pairs or blocks with overprint omitted on one or more stamps, se-tenant with normal. Four pages are devoted to the Scott listed varieties #01 – 037, the other 45 pages are devoted to the early issues. The collection has won awards wherever exhibited and a number of items are noted to be unique with others nearly so. Detailed description is impossible; it is enough to say that this is an unparalleled opportunity to acquire a magnificent collection of issues which are given recognition in the Yvert & Tellier catalogue but which are almost completely ignored in Scott despite the fact that they had official sanction. Condition throughout is excellent, virtually all are Fine to Very Fine unused with original gum E. XVI

290 ★ PUERTO RICO, 1899, 1c-10c Postage, Dues, Special Printing (212 var-216 var, J1 var-J3 var). Opt. “Puerto Rico”, all are L. Half Arrow Copies, Fresh, o. g., 10c tiny internal tear, otherwise a F.-V. F. set of the Greatest Rarity ................................................................. E. XIII

UNITED NATIONS

291 P 1958, 3c, 8c Blue, Atomic Energy Agency (59TC, 60P) 3c Trial Color on India, Card Mounted, 8c on Card, Die No. 101129, Large Die Proofs, Very Fine ................................................................. E. XII


293 P 1958, 8c Economic Council (66P, 66TC). Large Die Proofs, Card Mounted, one in Vermilion, as issued, other Trial Color in Black, Very Fine ....... E. XII

294 ★ 1960, 4c Block & Tackle Imperforate (86 var.). Mint Horiz. Pair, Extremely Fine, Rare, Stated only one sheet of 50 is known of this and next three lots ......................................................... E. XIII

295 ★ 1961, 4c Scales of Justice Imperforate (88 var.). Mint Horiz. Pair, Extremely Fine, Rare ................................................................. E. XIII

— 70 —
296 ⭐ 1961, 8c Scales of Justice Imperforate (89 var.). Mint Horiz. Pair, Extremely Fine, Rare E. XIII

297 ⭐ 1973, 15c Disarmament Decade Imperforate (235 var.). Mint Horiz. Pair, Extremely Fine, Rare E. XIII

GENERAL FOREIGN

298 ⭐ ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Brilliant, Very Fine 450.00

299 ⭐ 1899, 10p Green & Black, Inverted Center (141a). Well Centered, Fresh Colors, with T. Sheet Margin showing part Imprint and Plate No., Very Fine and Rare 1,600.00

300 ✧ AUSTRIA, 1953, 50g WIPA Souvenir Sheet (B111). Neatly tied on cover by Exhibition Cancels, also “Paris, Avion” and light Purple Certified Mail Oval of Mexico, Very Fine, Handsome & Rare Cover 1,350.00

301 ⭐ 1946, 1s–5s Renner Souvenir Sheets (B185–B188). Mint, Very Fine set 1,000.00

302 ⭐ BARBADOS, 1861, 1/- Blue, Error of Color (21b). Fresh color, Large part o.g., unusually well centered, one nicked perf. at top right corner, very minor tropical toning, mostly on left perf. tips, still a Very Choice & Outstanding Rarity 3,000.00

303 ⭐ BELGIUM, 1915, 5fr Plum, Parcel Post (Q60). Very Fine Example of this Rare Stamp 650.00
THE NATION MOURNS
ITS CHIEF HAS FALLEN.

Edwin A. Hall
Cambridgeport
Mass.


When you innovate and others imitate . . .

THAT'S LEADERSHIP

Robert A. Siegel
AUCTION GALLERIES, INC.
305  — 1908, 50c Purple, Edw. VII (95). Complete Sheet of 100, some hinge reinforcing, nearly all around edges, few minor gum bends & wrinkles, three stamps have tiny thin specks, others Fine–Very Fine with Many Exceptional Copies, Very Rare Sheet ................................. 12,500.00+
306 1850, 10c Bistre, Tête-bêche Pair (1c). Large Margins all around, Rich Color, Neat Diamond of Dots Numeral Cancel, Very Fine, a Beautiful Example of this Rarity 3,000.00

307 1849, 15c Yellow Green (2). Fresh, o. g., Large to Huge Margins, Gorgeous Color, negligible microscopic purple speck, Very Fine Example of this Rarity, with P. F. Certificate 3,000.00

308 1849, 25c Blue, Tête-bêche Pair (6c). Large Margins all around, Gorgeous Color, Light Diamond Grid Cancels, tiny pinhole in one, otherwise a Very Fine Pair of Great Rarity 2,500.00

309 1849, 1fr Vermilion (8). Clear to Huge Margins, showing part of next stamp, tied by Diamond Grid Cancel, struck twice, "Eyguieres, May 15, 1849" pmk. on folded Cover to Tarascon, cover trifle aged, stamp Very Fine, an Exceptional Cover of the Greatest Rarity 4,500.00+

310 1852, 10c Pale Bistre (10). Margins all around, Huge at Top, Fresh, o. g., Brilliant, tiny thin speck in margin, Very Fine appearing Example of this Great Rarity, with P. F. Certificate 5,000.00

311 1863, 80c Rose, Imperforate, Rothschild Issue (36b). Block, Margins all around, Fresh, o. g., Brilliant Color, Magnificent Impression, Extremely Fine, a Beautiful and Rare Block 800.00+

312 1869, 5fr Gray Lilac, Napoleon (37). Brilliant Color, Fresh, o. g., Virtually flawless with only a microscopic thin speck, caused by piece of chipped off gum, a Gorgeous Showpiece, Rare in this Exceptional Condition 1,150.00
313 ★ 1928, 10fr on 90c, 1.50fr Ile De France Air Posts (C3-C4). Both are Pos. 10, Fine-Very Fine set, signed Thiaude, 10fr also with P.F. Certificate 3,350.00

314 ★ ITALY, 1877, 10c Blue (28). Fresh, o.g., “Jumbo” Margins, Exceptionally Well Centered, Gorgeous Color, Extremely Fine, an Outstanding Gem and a Great Rarity in this Condition 850.00

315 ★ — 1933, 5.25L-44.75L Balbo Tryptich, Servizio Di Stato (CO1). Very lightly hinged, Very Fine, Rare 1,500.00

316 ★ — 1954, 1000L Ultramarine, Parcel Post (Q76). Mint, Very Fine 450.00

317 MECKLENBURG-SCHWERIN, 1856-64, 5s Blue, 4/4s Red (3, 5). First Large to Huge Margins, latter Well Centered, Fresh Colors, tied by “Boizenburg” pmks. on Neat Cover, Scarce Combination of Issues, Extremely Fine, a Beautiful Cover E. XIII

318 ★ NEWFOUNDLAND, 1930, 50c on 36c Columbia, Air Post (C5). Very Fine, with P.F. Certificate 2,500.00

319 ★ — 1930, 50c “Columbia”, Air Post (C5). Shiny disturbed gum due to removal from cover, centered bit to left, still a Fine & Attractive Example of this Popular Air Post Rarity 2,500.00

320 ★★ — 1933, 5c Light Brown, 10c Yellow, Air Post, Imperforate (C13a, C14a). Blocks, Mint, Very Fine 550.00

LOTS ON VIEW MARCH 26, 27
FROM 10:00 A.M. - 3:00 P.M.
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<td>321</td>
<td>NORWAY, 1855, 4s Blue (1). Huge to Enormous Margins, incl. Sheet Margin at B., Fresh, Full crackly o. g., Beautiful Color, Extremely Fine Example of this Great Rarity, with Diena &amp; Royal Certificates</td>
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<td>322</td>
<td>1855, 4s Blue (1), Position D34, the Major Retouch, Facit #1 XIV, Unused, Huge Margins, Fresh, Brilliant Color, Red handstamp guarantee and Gronlund Certificate, a Gorgeous Showpiece of the Utmost Rarity</td>
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<td>323</td>
<td>1855, 4s Blue (1), Horiz. Pair, Pos. D4, D5, Margins all around, Gigantic at T., Fresh Color, Light Town pmks., natural paper wrinkle in margin between stamps, Very Fine</td>
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<td>324</td>
<td>NOVA SCOTIA, 1851, 1/- Reddish Violet (6), Small, clear margins, Wonderfully Rich Color, small part o. g., tiny thin speck does not mar the beauty &amp; attractiveness of this handsome Rarity, Ex-Lilly</td>
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<td>ROMAN STATES, 1852, 1sc Rose (11), Margins all around, Fresh, Rich Color, Very Fine</td>
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<td>326</td>
<td>SPAIN, 1854, 1r Blue (33), Margins all around, Grid Cancel., Skillfully repaired, Very Fine appearing, with Friedl. Certificate, An exceptionally rare stamp</td>
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<td>327</td>
<td>SWITZERLAND, Geneva, 1850, 5c Black &amp; Red, Neuchatel (2L7), Huge Margins, showing Dividing Lines on three sides, to narrow at top, bare trace of cancel., minute corner crease &amp; tear, almost entirely in margin, Handsome appearing Example of this Rare Stamp</td>
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<td>328</td>
<td>TOGO, 1914, 1mk Carmine (57), Two perf. tips at top partly blunted, nevertheless a Very Fine example of this Exceedingly Rare stamp of which only 16 were issued, with &quot;Royal&quot; Certificate, Ex-Lilly</td>
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<td>329</td>
<td>TRINIDAD, 1p Rose, Litho (13), Complete Sheet of 54, Fresh o. g., a few stamps have minor faults but most are Very Fine, Rare in sheets, Ex-Caspary, Lilly</td>
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330  TWO SICILIES, 1860, ½t Blue, Cross of Savoy (9). Huge to Enormous Margins, Brilliant Color, Neatly tied on March 1861 Newspaper, Extremely Fine Example of this Rarity, an Outstanding Exhibition piece .... E. XVI

331  URUGUAY, 1895, 25c Red Brown & Black, Inverted Center (120a). Rich Colors, Light town pmk., few blunted perfs. and trivial marginal thin, a Very Handsome Example of this Rarity, with Uruguayan Certificate .... 800.00

332  VATICAN CITY, 1958, 500L Dome of St. Peter, Perf. 14 (C33a). Mint, Very Fine Example of this Great Rarity .................................................. 1,600.00

END OF SALE — THANK YOU
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½ % per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

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