446th SALE

UNITED STATES ESSAYS, PROOFS, "SPECIMENS"

Sold By Order Of The Owner

AT PUBLIC AUCTION

Thursday, March 14th, 1974 at 1:30 P.M.

Robert A. Siegel
AUCTION GALLERIES, INC.
120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.
Please purchase for me at your auction to be held March 14th, 1974, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

References Please
(if unknown to us)

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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Valuations

Upon request, estimate of value furnished on any lots in this auction.
Our sales often contain specialized items, 19th Century covers, and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
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<tr>
<th>Lot</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
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Thursday, March 14th, 1974 at 1:30 P. M.

UNITED STATES
(BRAZER NUMBERS USED FOR IDENTIFICATION)

ESSAYS FOR POSTMASTERS' PROVISIONALS

<table>
<thead>
<tr>
<th>Essay</th>
<th>Description</th>
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<tbody>
<tr>
<td>1 E</td>
<td>5c Black, Albany Postmaster, Gavit Die Essay on India (IXaEb). Reduced to stamp size as often, small thin spot, Very Fine Appearance, Scarce (Photo)</td>
</tr>
<tr>
<td>2 E</td>
<td>5c Brown, Albany Postmaster, Gavit Die Essay on India (Brazer 1XaEb), Complete Cross Hatching on Three Sides, Very Fine, Scarce (Photo)</td>
</tr>
<tr>
<td>3 E</td>
<td>5c Blue, Albany Postmaster, Gavit Die Essay on Bond (Brazer 1XaEc). With Complete Cross Hatching, tiny thin spot, Very Fine Appearance, Scarce</td>
</tr>
<tr>
<td>4 E</td>
<td>5c Scarlet, Albany Postmaster, Gavit Die Essay on Bond (Brazer 1XaEc). With Nearly Complete Cross Hatching, Very Fine, Scarce</td>
</tr>
<tr>
<td>5 E</td>
<td>5c Blue Green, Albany Postmaster, Gavit Die Essay on Bond (Brazer 1XaEc). With Complete Cross Hatching, tiny thin speck, Very Fine Appearance, Scarce</td>
</tr>
</tbody>
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ESSAYS FOR 1851 ISSUES

ATTRIBUTED TO GAVIT & CO.

<table>
<thead>
<tr>
<th>Essay</th>
<th>Description</th>
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<tbody>
<tr>
<td>6 E</td>
<td>3c Blue, Gavit Die Essay on Bond (Brazer 33E-Cb). Very Fine (Photo)</td>
</tr>
<tr>
<td>7 E</td>
<td>3c Black (Mason 11), Die Essay on Bond (Brazer 33E-Db), 3/4&quot;x13/8&quot;, V. F.</td>
</tr>
<tr>
<td>8 E</td>
<td>3c Washington (Mason 11), Die Essays on Bond (Brazer 33E-Dc). Complete Set of the Five Colors, Very Fine (Photo Ex)</td>
</tr>
<tr>
<td>9 E</td>
<td>3c Scarlet (Mason 11), Die Essay on Ivory Paper (Brazer 33E-DD). 21/2&quot;x21/4&quot;, Very Fine, Scarce (Photo)</td>
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DRAPER, WELSH & CO.

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<th>Essay</th>
<th>Description</th>
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<tr>
<td>10 E</td>
<td>3c Scarlet (Mason 5), Die Essay on Bond (Brazer 33E-Gd). 11/4&quot;x11/2&quot;, Very Fine (Photo)</td>
</tr>
<tr>
<td>11 E</td>
<td>3c Blue (Mason 5), Die Essay on Bond (Brazer 33E-Gd). 1&quot;x13/4&quot;, V. F.</td>
</tr>
<tr>
<td>12 E</td>
<td>3c Black (Mason 5), Die Essay on Ivory Paper (Brazer 33E-Ge). 13/4&quot;x2&quot;, Very Fine, Scarce (Photo)</td>
</tr>
<tr>
<td>13 E</td>
<td>3c Scarlet (Mason 5), Die Essay on Ivory Paper (Brazer 33E-Ge). 15/8&quot;x2&quot;, Very Fine, Scarce</td>
</tr>
<tr>
<td>14 E</td>
<td>3c Scarlet (Mason 6), Die Essay on Ivory Paper (Brazer 33E-Hc). 13/4&quot;x2&quot;, Very Fine, Scarce (Photo)</td>
</tr>
</tbody>
</table>

LOTS ON VIEW FROM MONDAY, MARCH 11th
NO SATURDAY VIEWING
BALD, COUSLAND & CO.

15 E 3c Green (Mason 7), Die Essay on India (Brazer 33E–Ia). 15/8"x2", not die sunk on card, minor paper translucency, Very Fine, Rare (Photo) E. VI

16 E 3c Black (Mason 7), Die Essay on India (Brazer 33E–Ia). 111/16"x2", not die sunk on card, Very Fine Rare .................................................. E. VI

17 E 3c Brown (Mason 7), Die Essay on India (Brazer 33E–Ia). 1 7/16"x15/8", not die sunk on card, small thin spot, Very Fine Appearance, Rare .......... E. V

18 E 3c Washington (Mason 8), Die Essays on India (Brazer 33E–Jh). The Five Listed Colors, Black & Brown from the First Printing (24x29mm, 28x 33mm), Scarlet, Green & Blue from the Second Printing (36x46mm– 43x45mm), few of the usual trivial thin spots, otherwise V.F. (Photo Ex) E. VIII

19 E 3c Dusky Carmine, Wood–Cut Essay (Brazer 33E–Jh). With part gum, tiny thin spot, Very Fine Appearance, believed to be an imitation ................ E. IV

20 E 3c Washington (Mason 12), Die Essays on Bond (Brazer 33E–Lb), Complete Set of the Five Colors, Very Fine .................................................. (Photo Ex) E. VIII

21 E 3c Brown (Mason 14), Die Essay on Bond (Brazer 33E–Mb), V. F. (Photo) E. V

22 E 3c Black (Mason 14), Die Essay on Bond (Brazer 33E–Mb), V. F. (Photo) E. V

23 E 3c Blue (Mason 14), Die Essay on Bond (Brazer 33E–Mb), Very Fine E. V

TOPPAN, CARPENTER, CASILEAR & CO.


25 E 1c Blue, Franklin Die Essays on Proof Paper (Brazer 55E–Aa, d, h, n). The Progressive Series, Vignette Only to Completed Design, hinge marks show though but far from designs, Very Fine .................................................. E. VII

26 E 1c Black, Franklin Die Essay, Complete Design on India (Brazer 55E–Bt-A). Cut to shape as always, Very Fine, Very Scarce (Photo) E. VII

27 E 1c Blue, Franklin Die Essay, Complete Design on India (Brazer 55E–Bt-A). Cut to shape as always, Very Fine, Very Scarce (Photo) E. VII

28 E 3c Dark Carmine, Washington Die Essays on Proof Paper (Brazer 56E– Aa, d, f). Vignette, with Bottom Label, with Top & Bottom Labels, V.F. E. VI

29 E 3c Carmine, Numeral Die Essay, Complete Design on India (Brazer 56E– Ah). 35mmx40mm, Very Fine, Rare, only three are believed to exist (Photo) E. X


31 E 5c Dark Brown, Jefferson Die Essay, Complete Design of India, Die II (Brazer 57E–Aq). Cut to shape as always, trivial corner crease, otherwise Very Fine, Very Scarce .................................................. (Photo) E. VII

32 E 12c Black, Washington Die Essays on Proof Paper (Brazer 59E–Aa, d, f). Vignette, with Labels, Framed with Blank Rosettes, tiny thin speck in margin of one, Very Fine .................................................. E. VI

33 E 12c Black, Washington Die Essay, Complete Design on India (Brazer 59E–Ao). Cut to design as always, Margins Clear of Design All Around, Very Fine & Very Scarce .................................................. (Photo) E. VII

34 E 24c Lilac, Washington Die Essays on Proof Paper (Brazer 60E–Aa, d, f, k). Vignette, with Oval Label, Framed without Numerals, Complete Design, couple trivial thins in last, otherwise Very Fine .................................................. E. VI

35 E 24c Lilac, Washington Die Essay, Complete Design on India (Brazer 60E– Aj). Cut to shape as always, Margins Clear Design, V. F., Rare (Photo) E. VII

37 E  90c Dark Blue, Washington Die Essay, Complete Design on India (Brazer 62E–Aj). Cut to shape as always, Margins Clear Design, V. F., Rare (Photo) E. VII

ESSAYS FOR 1861-1867 ISSUES

TOLPAN, CARPENTER & CO.

38 E  30c Black, Franklin Die Essay on India, Incomplete Engraving (Brazer 61Eb). 40mm x 52mm, card mounted, small closed tear in extreme lower left margin, Very Fine, Rare .................................................. (Photo) E. VII

39 E  10c Blue, Violet, "Indian" Woodcut Essay on Cream Card (Brazer 76aEc). One slightly thin, otherwise Very Fine .............................................. E. IV


41 E  3c Washington Decalcomania Essays Lowenberg Patent (Brazer 85E–Ea). Complete Sheets of 25, Eight different colors, usual creases, Very Fine for these .................................................. E. VIII

ESSAYS FOR 1869 ISSUE

42 E  1c–12c Pictorial Plate Essays, Perforated, Gummed, Grilled & Ungrilled (Brazer 112E–Dd, 113E–De, 114E–Cg, 115aE–Fd, 116E–Dk, 117E–Ce). Well Centered, o. g., Each in the Issued Color, 3c has some gum on face, otherwise Very Fine Lot, Scarce .................................................. E. VI

43 E  3c Pictorial Plate Essays, Perforated & Grilled (Brazer 114E–Ch). Six Diff. Colors, Fresh, o. g., perfs. touch on two, others Very Fine .................................................. E. VI


45 E  10c Black, Pictorial Large Die Essay on Ivory Paper (Brazer 116E–Dc). 2½" x 3", few trivial thins far from design, otherwise Very Fine, Scarce (Photo) .................................................. E. IX

46 E  10c Dark Ultramarine, Pictorial Plate Essay on Gummed Stamp Paper, Imperforate (Brazer 116E–Dl), Very Fine, Scarce .................................................. E. III

47 E  24c Black, Pictorial Plate Essay on Dull Yellowish Tinted Paper (Brazer 120E–Cc). Very Fine .................................................. E. V

48 E  24c Black, Pictorial Plate Essay on India (Brazer 120E–Ch). Card mounted, Very Fine, Scarce (Photo) .................................................. E. VI


50 E  30c Black, "Burgoyne" Die Essay on India (Brazer 121E–Ca). Reduced to stamp size, Large Margins, Very Fine, Rare (Photo) .................................................. E. VII


52 E  90c Black & Blue, Pictorial Plate Essay (Brazer 122E–Ce). V. F. (Photo) .................................................. E. V

53 E  90c Pale Orange Red & Black, Pictorial Plate Essay (Brazer 122E–Cc). Very Fine .................................................. E. V

LATER ESSAYS

54 E  1c–90c Bank Notes on Experimental Chemical Paper (156, 158 two, 161, 165–166, 178). Some with faults as Usual, Scarce .................................................. E. VI

55 E  1c–2c, 12c–24c, 30c–90c Combination Frame Die Essays on Proof Paper (Brazer 182E–Aa two, 188aE–Aa four, 191E–Aa two). Diff. Colors, few faint thin spots in margins, otherwise Very Fine .................................................. E. VII
ESSAYS FOR ENVELOPE STAMPS

(THE FIVE ARTIST'S PENCIL DRAWINGS WHICH OPENS THIS SECTION ARE UNDOUBTEDLY UNIQUE)


57 E 3c Washington, Philadelphia Bank Note Plate Essays on Proof Paper (Brazer 184E-Bd). Thirteen Bottom Margin Singles, All Diff. Shades, Colorful & Attractive Lot


59 E 3c Washington, Philadelphia Bank Note Plate Essays on Green Bond (Brazer 184E-Bf). Four Diff. Colors, Very Fine

60 E 3c Washington, Philadelphia Bank Note Plate Essays on Wove Paper (Brazer 184E-Bg, h). One of First, three of latter, Diff. Shades, Very Fine

61 E 3c Washington (Large Star), Continental Bank Note Plate Essays on India (Brazer 184E-Hc). Three, Black, Scarlet, Green, small faults, Scarce Lot

62 E 3c Washington (Large Star), Continental Bank Note Plate Essays on India (184E-Hc). Two, Green & Scarlet, card mounted, V. F., Scarce (Photo Ex)

63 E 3c Washington (Small Star), Continental Bank Note Die Essays on India (Brazer 184E-1c). Two, Violet Brown & Dark Green. Last card mounted, Very Fine, Scarce (Photo Ex)


65 E Washington Portrait, Block, Similar to 10c, 1847, in Oval, Engraved, with "Specimen", "Postage", Dark Lake, with "H. L. Peckmore & Son" Imprint, o.g., Very Fine

E. VI

E. V

E. IV

E. VI

E. VI

E. VI

E. IV

E. II

E. II

E. II

E. II
3c Shield, Embossed Essays (Thorp 44). Fourteen Diff. Cut Squares, Very Fine .......................................................... Thorp

3c Pink on White, Buff, Embossed Essays (Thorp 45a, 45b). Cut Squares, Very Fine ..................................................... (Photo Ex) Thorp

3c Pink on White, Buff, Embossed Essays (Thorp 46a, 46b). Cut Square, Very Fine .......................................................... (Photo Ex) Thorp

2c, 3c Pink on White, Embossed Essays (Thorp 46a, 50a). Cut Squares, Very Fine .......................................................... 50.00

3c Pink on White, Buff, Embossed Essays (Thorp 47a, 47b). Cut Squares, Very Fine .......................................................... Thorp

3c Pink on White, Buff, Embossed Essays (Thorp 48). Cut Squares, white is priced at $25.00, Buff is Unlisted in Thorp ...................... (Photo Ex)

3c Pink, Buff on White, Embossed Essays (Thorp 49). Cut Squares, is priced at $25.00, Buff is Unlisted in Thorp .......................... (Photo Ex)

2c Pink on White, Buff, Embossed Essay (Thorp 50a, 50b). Cut Squares, Very Fine .......................................................... (Photo Ex) Thorp

2c Lilac, Black, Embossed & Surface Printed Essays (Thorp 52a, 52c). Full Corners, Very Fine, Unlisted as Cut Squares, Entire Cat. (Photo Ex) Thorp

3c Red, Green on White, Surface Printed Essays (Thorp 53a, 53b). Full Corners, Very Fine, Unlisted as Cut Squares, Entire Cat. (Photo Ex) Thorp

3c Liberty, Surface Printed Essay, Six Diff. Entire, incl. Colors, Sizes, similar to Brazer 85E-G, F.-V. F., Unlisted in Thorp .............. 50.00

3c Light Blue on White, Surface Printed Essay (Thorp 62d). Complete Envelope, 151x85mm, Wove, no wmk., Very Fine ............... 25.00

3c National Bank Note Co., Engraved Essays (Thorp 64). 37 Complete Envelopes, incl. 3 Albino, Variety of Sizes, Colors, Papers, a few bit soiled, otherwise a Very Fine Study ........................................... Thorp

1c Red, Purple on White, Surface Printed Essay (Thorp 65a, 65c). Complete Envelope, 153x89mm, sealed flaps, Very Fine ................... Thorp

1c–90c Reay Essays for Official Stationery, Seven Diff. Values, each with Diff. Department design drawn around stamp, Full Corners, Very Fine, Unlisted in Thorp .......................................................... (Photo Ex)

1c–15c Reay, Trial Color Proofs, Nine Diff., incl. two Shades of 3c, 12c, all from partially trimmed Dies 1c, 15c cut to shape and mounted on envelopes, Very Fine, several values are Unlisted in Thorp .......................... 25.00

1c Reay, Embossed Essay (Thorp 66). Three Diff. on large pieces of Wove Paper, Very Fine .......................................................... Thorp

1c Reay Embossed Essays (Thorp 66). Four Diff. Colors, cut to shape and mounted on envelopes, Very Fine ...................................... Thorp

2c Purple on White, Embossed Essay (Thorp 67b). Cut Square, Very Fine .......................................................... Thorp

3c Reay Embossed Essay (Thorp 68). Seven on White Card, and two cut to shape and mounted on envelopes, Very Fine ................. Thorp

3c Rose, Green on White, Embossed Essays (Thorp 69a, 69c). First from untrimmed Die, last cut to shape and mounted, Very Fine ........ Thorp

3c Carmine, Green on White, Embossed Essays (Thorp 69a, 69c). Struck from partially trimmed Die on large pieces of Wove Paper, Very Fine (Photo Ex) Thorp

2c Brown, Black, Embossed Essay (Thorp 71). Cut Squares, Struck from Untrimmed Die, Black not listed in Thorp .............. 315.00

6c Reay, Embossed Essay (Thorp 73). Six diff. Colors on White Paper, one is trimmed and mounted on small envelope, Very Fine ....... Thorp

12c Black, Reay Embossed Essay, small Cut Square, Very Fine, Unlisted in Thorp .......................................................... (Photo)
101 E 1c–90c Reay Die Proofs, Ten Diff. Values, Cut to shape and mounted on Die Sunk Cards to resemble Large Die Proofs, Very Fine, Rare, Unlisted in Thorp ......................................................... (Photo Ex)

102 E 1c Carmine, Orange, Light Purple on White, Embossed Essays (74a, 74c, 74e). Struck from partially Untrimmed Die, on large pieces of Wove Paper, Very Fine ......................................................................... Thorp 60.00

103 P 12c Red, Reay Trial Color Proof (Thorp 79a). Two Shades, Struck from partially trimmed Die, Very Fine ......................................................... Thorp 40.00

104 E 3c Bi–Color Liberty Head, Surface Printed Essay (Thorp 108). Cut Squares, Eleven Diff., incl. three on Unlisted Papers, Very Fine (Photo Ex) Thorp 550.00

105 P 3c Centennial, Trial Color Proofs, Die I, II, Cut Square (Thorp 91, 92). Two of first, eight of last, all Diff., one has tiny thin in margin, others Very Fine, Unpriced in Thorp ......................................................... (Photo Ex)

106 P 2c Green, Trial Color Proofs (Thorp 96). Six Diff. Entirese Stapled in two sets of three, otherwise Very Fine ......................................................... Thorp 90.00

107 E 2c Violet on White Card, Columbian Essay (Thorp 110). 40x40mm, V. F. .................................................................................................

108 P 2c Violet on White, Columbian Essay (Thorp 110a). Complete Envelope, Laid, no wmk., with corner impression, Very Fine ................................ Thorp 50.00

109 P 2c Green, Pink on White, Embossed Essays (Thorp 117g, 117h). Complete Envelopes, 152x85mm, without Printed “Essay”, sealed flap, V. F. Thorp 60.00

110 E 2c Green on White, Embossed Essay (Thorp 119f). Three Strikes on Large piece of Paper, folded edges to reduce size, Very Fine, Unlisted as Cut Square in Thorp ......................................................... (Photo Ex)

111 P 4c Dark Brown, Red Dark on White, Blue, Embossed Essays (Thorp 120a, 120c, 120g). Complete Envelopes, Sizes 4½, 5, F.–V. F. ............... Thorp 90.00

112 P 2c Embossed Essays (Thorp 123). 12 Diff. Complete Envelopes, V. F. Thorp 360.00

113 P 2c Interior Department, Surface Printed Essay (Thorp 725). Five Diff. Complete Envelopes, ms. Specimen, F.–V. F. .......................... (Photo Ex) Thorp 500.00+

114 E Red on Brown, Newspaper Wrapper Essay (Thorp 750). 95x224mm on Kraft Paper, Very Fine ................................................................. (Photo Ex) Thorp 50.00

115 E 3c Newspaper Wrapper Essay Type Watermark (Thorp 750 var). Four Envelopes, Diff. Papers, showing this wmk., designed to serve as 3c Entirese, sealed flaps, Very Fine, Unlisted in Thorp ................................


REVENUE ESSAYS

117 P $2.00 Probate of Will, Orange Frame, Black on Greenish Center, Orange on Greenish, Black Center, Composite Large Die Trial Color Proof on Wove (R83TC). Block, top Pair as First, bottom Pair as Last, with Full Imprint, Fresh & Extremely Fine, a Marvelous Rarity, Possibly Unique, Unlisted ................................................................. (Photo) E. XIV

118 P $50.00 U.S.I.R., Orange Frame, Black on Greenish Center, Large Die Trial Color Proof on Wove (R101TC). Block, with Full Imprint, Fresh & Extremely Fine, a Rarity of the First Order, Possibly Unique, Unlisted (Photo) E. XIV

119 P 50c–$5.00 Green & Black, Proprietary, Large Die Composite Proof on Proof Paper (RB8P–RB10P). Another 50c has been added in place of original, few small creases, couple tiny spots in margin, nevertheless Fresh & Very Fine, a Spectacular Showpiece, Possibly Unique, Unlisted (Photo) E. XV
PROOFS

122 P New York, N.Y., 5c Deep Blue, Small Die Trial Color Proof (9X1TC). Mounted on Card, Very Fine (Photo) 130.00

123 P New York, N.Y., 5c Scarlet, Small Die Trial Color Proof (9X1TC). Mounted on Card, Very Fine (Photo) 130.00

1847 ISSUE

124 P 5c Deep Blue, Large Die Trial Color Proof on Bond (1TC). With Cross-hatching, Very Fine (Photo) 160.00

125 P 5c Green, Large Die Trial Color Proof on Bond (1TC). With Cross-hatching, Very Fine (Photo) 160.00

126 P 5c Red Brown, 10c Black, Reproductions, Plate Proofs on India (3P–4P). Margin Blocks, 10c Prominent Plate Scratch Across Top Pair, one 5c minute faint thin speck, still Very Fine, Very Handsome Set (Photo) 620.00

127 P 5c–10c Green, 1847 Designs, Atlanta Trial Color Proofs (3TC–4TC). Very Fine (Photo Ex) 170.00

128 P 5c–10c Scarlet, 1847 Designs, Atlanta Trial Color Proofs (3TC–4TC). Very Fine (Photo Ex) 170.00

129 P 5c–10c Blue, 1847 Designs, Atlanta Trial Color Proofs (3TC–4TC). Very Fine (Photo Ex) 170.00

1851-1860 ISSUES

130 P 30c Black, Trial Color Plate Proof on Wove (38TC). Light creases, Very Fine Appearance (Photo) 125.00

131 P 30c Black, Trial Color Plate Proof on Wove (38TC). Tiny nick in top margin, otherwise Very Fine 125.00

132 P 1c–90c 1857 Reprints, Plate Proofs on India (40P–47P). Cpl. Set in Blocks, one 3c pinpoint thin speck, still Very Fine, A Rare & Beautiful Group (Photo Ex) 955.00

133 P 1c–90c 1851–60 Designs, Atlanta Trial Color Proofs (40TC–47TC). Complete Set, All Values & Colors, a few have tiny thins, cut close or faint toning, otherwise Very Fine 890.00

1861-67 ISSUES

134 P 1c Indigo, “First Design” Plate Proof on India (55P). Minute flaws, Fine Appearance 95.00

135 P 1c Ultramarine, “First Design” Trial Color Proof on India (55TC). Trivial thins, Very Fine Appearance 75.00

136 P 1c Indigo, Ultramarine, 3c Brown Rose (2), Scarlet (55P, TC, 56P, TC). Proofs & Trial Colors on India, Faults, V. G.–Fine appearance 335.00

137 P 5c Brown, “First Design” Proof on India (57P). Tiny thins, otherwise Fine 57.50

138 P 5c Brown, “First Design”, Plate Proof on India (57P). Vertical Margin Pair, trivial toning, mostly on back, otherwise Very Fine 115.00+

139 P 30c Black, First Design, Large Die Trial Color Proof (61TC). Reduced to stamp size, thinned, Very Scarce (Photo) 325.00
141 P  1c 1861 Issue, "Wycoff Patent" (Water Color Ink) Trial Color Proofs on Perforated & Gummed Stamp Paper (63TC). Eight Diff. Shades, Two Unlisted (Olive Green & Dull Rose). The Dark Blue & Light Blue which are in this group are Virtually Indistinguishable from the Issued Stamps, Fine Lot, Very Scarce .................................................. (Photo Ex) E. VII
142 P  1c 1861 Issue, Trial Color Proofs, Imperforate on Starch Coated Paper (63TC). Eight Diff. Colors, incl. Unpriced Shades (Brown, Blue & Light Blue), Very Fine .................................................. (Photo Ex) E. VI
143 P  1c Deep Red Orange, Trial Color Plate Proof, Imperforate (63TC). Block, Very Fine, Unpriced in Multiples .................................................. 24.00+
144 P  1c 1861 Issue, Trial Color Plate Proofs, Imperforate (63TC). Blocks, Five Diff. Colors, Fresh, one stamp has sealed tear, others Very Fine .................................................. 120.00
145 P  1c Deep Red Orange, Brown, Trial Color Plate Proofs, Imperforate (63TC). Blocks, Very Good–Very Fine .................................................. 64.00+
146 P  3c Pink, Large Die Proof (64P). 1¼"x2", on India Paper, Card Mounted, Very Fine, Rare .................................................. (Photo) 650.00
147 P  5c Buff, "Panama–Pacific" Small Die Proof (67P). Slight toning as always, Very Fine, Very Rare .................................................. (Photo) 350.00
148 P  2c Black, Large Die Proof (73P). Die Sunk on 2¾"x3" Card, V. F., Rare .................................................. (Photo) 900.00
149 P  2c Black, Large Die Proof (73P). Small, negligible thin spot far from stamp; otherwise Very Fine, from the Re-Issue Die .................................................. (Photo) 900.00
150 P  3c Scarlet, Plate Proof on India (74P). Block, Very Fine .................................................. 160.00
151 P  15c Black, Large Die Proof on Light Buff Proof Paper (77P). Die Sunk on 5¾"x9" Card, Very Fine .................................................. 400.00
152 P  15c Black, Large Die Proof (77P). Die Sunk on 3¾"x6½" Card, Very Fine .................................................. (Photo) 400.00
153 P  15c Black, Large Die Proof (77P). Very Fine .................................................. (Photo) 400.00
154 P  15c Black, Large Die Proof, "Specimen" Overprint (77P var), 40mmx 50mm, Originally from a National Bank Note Presentation Card, couple minute flaws in the margins, otherwise Very Fine, Rare, Normal Proof Cat. 400.00 .................................................. (Photo) E. XII
155 P  24c Lilac, Large Die Proof (78P). Card Mounted, Very Fine .................................................. (Photo) 250.00
156 P  24c Lilac, Small Die Proof (78P). Mounted on Gray Card, Very Fine .................................................. 52.50
157 P  24c Lilac, "Panama–Pacific" Small Die Proof (78P). Faint toning as always, Very Fine, Rare .................................................. (Photo) 250.00

1869 PICTORIAL ISSUE

158 P  1c–90c Pictorials, Small Die Proofs (112P–117P, 119P–122P, 129P). Complete Set as Issued, incl. Both the Ty. II & Re-Issue 15c Values, on Gray Cards, Very Fine .................................................. (Photo Ex) 1,065.00
159 P  1c–90c Pictorials, Small Die Proofs (112P–117P, 119–122P, 129P). Cpl. Set as Issued Mounted on Gray Cards, incl. Both Ty. II & III 15c, the Ty. II having a margin fault not affecting design & Ty. III with tiny toning specks, otherwise Very Fine .................................................. (Photo Ex) 1,065.00
161 P  1c–90c Pictorials, Plate Proofs on India (112P–117P, 119P–122P, 129P). Blocks, Cpl. Set as Issued, few very trivial thin specks, nevertheless Very Fine & Handsome, Rare Set .................................................. (Photo Ex) 1,627.50
162 P  15c–90c 1869 Pictorials, Inverted Centers, Flags, Plate Proofs on Card, (120Pa–122Pa, 129Pa). Very Fine, Only 100 of Each Printed .................................................. (Photo) 3,200.00
163 P 15c Brown & Blue, Re-Issue, Large Die Hybrid Proof (129P). Die Sunk on 4¾”x5½” Card, Very Fine ......................................................... (Photo) 500.00
164 P 1c–90c 1869 Issue, Atlanta Trial Color Proofs (123TC–132TC). Complete Set, All Values & Colors, some have tiny thins, faint toned specks or heavy hinging, nevertheless V. F. Appearing & Most Attractive (Photo Ex) 8,540.00

BANK NOTE ISSUES

165 P 1c Ultramarine, Large Die Proof (145P). Die Sunk on 5¾”x7½” Card, some light toning, mostly on card, otherwise Very Fine ........................................ 375.00
166 P 1c Ultramarine, Large Die Proof (145P). Card Mounted, Margins 4–5mm, Very Fine ................................................................. (Photo) 375.00
167 P 2c Red Brown, Large Die Proof (146P). Usual paper translucencies in margin, Very Fine ................................................................. (Photo) 300.00
168 P 1c–90c 1870–73 Bank Notes, Small Die Proofs (123P, 157P–166P). Three have faults, some light toning, otherwise Very Fine ........................................ 490.00
169 P 1c–90c 1870 Bank Notes, Plate Proofs on India (145P–155P). Blocks, card mounted, Very Fine Set ................................................. 447.00
170 P 3c Green, Large Die Proof (147P). Die Sunk on 2¾”x3” Card, Very Fine ................................................................. (Photo) 250.00
171 P 6c Carmine, Large Die Proof (148P). Very Fine ................................................................. (Photo) 250.00
172 P 6c Carmine, Large Die Proof (148P). Card Mounted, Margins 4–5mm, Very Fine ................................................................. (Photo) 250.00
173 P 7c Vermilion, Large Die Proof (149P). Die Sunk on 3½”x4½” Card, Very Fine ................................................................. (Photo) 150.00
174 P 7c Vermilion, Large Die Proof (149P). Very Fine ................................................................. (Photo) 150.00
175 P 10c Brown, Large Die Proof (150P). Card Mounted, Margins 4–5mm, Very Fine ................................................................. (Photo) 375.00
176 P 12c Violet, Large Die Proof (151P). Card Mounted, Margins 4–5mm, Very Fine ................................................................. (Photo) 225.00
177 P 12c Violet, Plate Proof on India (151P). T. Imprint & Plate No. 24 Block of 30, few light toned specks, one stamp damaged, (not in Plate Block) two stamps wth tiny thins, otherwise Very Fine ................................. 450.00+
178 P 15c Orange, Large Die Proof (152P). Die Sunk on 5½”x8½” Card, Very Fine ................................................................. (Photo) 225.00
179 P 15c Orange, Plate Proof on India (152P). Half Sheet of 50, Card Mounted, Very Fine ................................................................. (Photo) 485.00+
180 P 30c Black, Large Die Proof (154P). Die Sunk 6”x7½” Card, tiny pinhole in margin, some Very light toning, otherwise Very Fine ......................................................... 225.00
181 P 30c Black, Plate Proof on India (154P). Part Sheet of 46, Very Fine ................................................................. 550.00+

BIDDING INTERVALS

<table>
<thead>
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<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 – $725.00</td>
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<td>$2.50</td>
<td>$750.00 – $2,000.00</td>
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<td>$75.00 – $145.00</td>
<td>$5.00</td>
<td>$2,000.00 – $3,000.00</td>
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<td>$150.00 – $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
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Bids which do not conform to the above will be automatically reduced to the appropriate level.
182 P  1c Ultramarine, Large Die Proof (156P). Die Sunk on 2½”x3¼” Card, Very Fine, Scarce

183 P  1c Ultramarine, Large Die Proof (156P). Die Sunk on 3½”x3¼” Card, few tiny toned specks clear of design, otherwise Very Fine, Scarce

184 P  1c–90c 1873 Bank Notes, Plate Proofs on India (156P–166P). 7c faulty, few other tiny faults, Mostly Very Fine


186 P  1c Black, Atlanta Trial Color Proof (156TC), Complete Sheet of 100, with Two Imprint & Plate No. Blocks, Fresh & Very Fine

187 P  1c Black, Atlanta Trial Color Proof on Card (156TC). Complete Sheet of 100, incl. Two Imprint & Plate No. Blocks, small sealed tear & light creases in T. margin, stamps Very Fine & Scarce

188 P  3c Green, Large Die Proof (158P). Die Sunk on 3½”x3¼” Card, few toned specks clear of design, Very Fine

189 P  3c Black, Trial Color Plate Proof on India (158TC). Complete Sheet of 100 with two Imprint & Plate No. Blocks, mounted on card, Fresh & Very Fine

190 P  3c Black, Trial Color Proof on India (158TC). Complete Sheet of 100 Mounted on Card, selvedge reduced at T. & B., leaving only Imprint & Portion of Plate No. at B., insignificant toned specks on back, Very Fine

191 P  6c Pink, Large Die Proof (159P). Die Sunk on 4½”x5” Card, Very Fine

192 P  7c Orange Vermilion, Large Die Proof (160P). Die Sunk on 5½”x7½” Card, Very Fine

193 P  10c Brown, Large Die Proof (161P). Die Sunk on 4½”x5” Card, V. F.

194 P  10c Brown, Large Die Proof (161P). Die Sunk on 2½”x3¼” Card, Very Fine

195 P  12c Blackish Violet, Large Die Proof (162P). Die Sunk on 3½”x8½” Card, Very Fine

196 P  15c Yellow Orange, Large Die Proof (163P). Die Sunk on 5½”x7½” Card, Very Fine

197 P  24c Violet, Large Die Proof (164P). Die Sunk on 4½”x5” Card, Very Fine

198 P  24c Violet, Large Die Proof (164P). Die Sunk on 3”x3½” Card, Very Fine

199 P  30c Gray Black, Large Die Proof (165P). Die Sunk on 4½”x5” Card, Very Fine

200 P  30c Gray Black, Large Die Proof (165P). Die Sunk on 3”x3½” Card, Very Fine

201 P  90c Rose Carmine, Large Die Proof (166P). Die Sunk on 4½”x5” Card, Very Fine

202 P  90c Rose Carmine, Large Die Proof (166P). Die Sunk on 3”x3½” Card, some light toning, otherwise Very Fine

203 P  2c Vermilion, Large Die Proof (178P). Die Sunk on 4”x4½” Card, Very Fine

204 P  2c Vermilion, Plate Proof on India (178P). Block, card mounted, V. F.

205 P  5c Blue, Plate Proof on India (179P). Block, card mounted, V. F.

206 P  2c Red Brown, 4c Green, Small Die Proofs (210P–211P). Mounted on Gray Cards, Very Fine

207 P  2c Red Brown, Plate Proof on India (210P). Block, card mounted, V. F.

208 P  4c Green, Plate Proof on India (211P). Block, card mounted, V. F.

209 P  1c Ultramarine, Large Die Proof (212P). Die Sunk on 4½”x5½” Card, Autographed by Geo. H. Seymour & Alfred Jones, possibly the Designer & Engraver, Very Fine

210 P  1c Ultramarine, Large Die Proof (212P). Very Fine

--- 21 ---
1c Ultramarine, Plate Proof on India (212P), Block, Card Mounted, trivial
toned specks, otherwise Very Fine ............................................. (Photo) 225.00
1c–3c Bank Notes, Small Die Proofs (212P–214P), Mounted on Gray
Cards, Very Fine ........................................................................... 142.50
2c Green, Plate Proof on India (213P), Block, card mounted, Very Fine
60.00
3c Vermillion, Plate Proof on India (214P), Block, card mounted, V.F.
85.00
4c–90c 1888 Bank Notes, Small Die Proofs (215P–218P), Mounted on
Gray Cards, Very Fine ..................................................................... 182.50
1c–90c 1890 Issue, Large Die Proofs (219P–219DP, 221P–229P), Die
Sunk on 5⅞"x8⅛" Cards, All Values Represented, faint toned specks,
otherwise Very Fine ........................................................................ (Photo Ex) 1,445.00
All Values Represented, Die Sunk on 5⅜"x8" Cards, Very Fine .......... 131.00+

COLUMBIAN ISSUE

(For continuity we have grouped Essays, Proofs & Trial Colors together)
1c–$5.00 Columbians, Small Die Proofs (230P–245P), Cpl. Set Mounted
on Gray Cards, 6c tiny wrinkle, Very Fine ...................................... (Photo Ex) 1,235.00
1c–$5.00 Columbians, Plate Proofs on India (230P–245P), Cpl. Set, Card
Mounted, $1.00 tiny surface flaw, otherwise Very Fine ............ (Photo Ex) 658.50
2c Dusky Yellow Green, Columbian Large Die Essay, Incomplete Design
with Narrow “2”s (Brazer 231E–Eb). Die Sunk on 3⅞"x2⅛" Card, 
Very Fine, Rare ......................................................................................... (Photo) E. XI
2c Dusky Red, Columbian Large Die Essay, Incomplete Design with
Narrow “2”s (Brazer 231E–Eb). Die Sunk on 3⅞"x2⅛" Card, insignificant
thin in corner of card, Very Fine, Rare ........................................ (Photo) E. X
2c Dull Dark Orange Red, Columbian Large Die Essay, Incomplete Design
with Narrow “2”s (Brazer 231E–Eb). Die Sunk on 3⅞"x2⅛" Card, surface
thinning (spot) on left edge of card, far from stamp, still Very Fine, Rare
................................................................................................................. (Photo) E. X
4c Black, Columbian Die Essay, Incomplete Engraving (Brazer 233E–Bb),
On 1 7/16"x1¼" Card, Very Fine, Rare .................................................. (Photo) E. XI
4c Deep Orange, Columbian Die Essay, Incomplete Engraving (Brazer
233E–Bb) on 1 5/8"x1⅞" Card, Very Fine, Rare ................................. (Photo) E. XI
4c Dull Dusky Blue Violet, Columbian Die Essay, Incomplete Engraving
(Brazer 233E–Bb), On 1⅝"x1⅞" Card, Very Fine, Rare ............ (Photo) E. XI
4c Light Red Brown, Columbian Die Essay, Incomplete Engraving
(Brazer 233E–Bb), On 1⅝"x1⅞" Card, Very Fine, Rare .............. (Photo) E. XI
4c Dark Red Violet, Columbian Die Essay, Incomplete Design (Brazer
233E–Bb). On 1⅝"x1⅞" Card, Very Fine, Rare ................................. (Photo) E. XI
4c Light Sepia, Columbian Die Essay, Incomplete Engraving (Brazer
233E–Bb), On 1⅝"x1⅞" Card, Very Fine, Rare ................................. (Photo) E. XI
4c Deep Red Brown, Columbian Die Essay, Incomplete Engraving (Brazer
233E–Bb), On 1⅝"x1⅞" Card, trivial crease, otherwise Very Fine, Rare
................................................................................................................. (Photo) E. X
4c Dusky Red, Columbian Large Die Essay, Incomplete Engraving
(Brazer 233E–Bb), On Die Sunk 4¾"x3⅜" Card, V.F., Rare (Photo) E. XI
4c Blue Green, Columbian Large Die Essay, Incomplete Engraving
(Brazer 233E–Bb), On Die Sunk 4¾"x3⅜" Card, V.F., Rare (Photo) E. XI
4c Blue Green, Columbian Die Essay, Incomplete Engraving (Brazer 233E–
Bb), On 1⅝"x1⅞" Card, Very Fine, Rare ........................................ (Photo) E. XI
4c Deep Red Brown, Columbian Die Essay, Incomplete Engraving (Brazer
233E–Bb), On 6"x4⅛" Die Sunk Card, Very Fine, Rare ......................... (Photo) E. XI
234 E 4c Sepia, Columbian Die Essay, Incomplete Engraving (Brazer 233E-Bb). On 3½"x2¾" Die Sunk Card, couple tiny card flaws clear of design, faint toned specks, otherwise Very Fine, Rare ............................................... (Photo)  .......................................................... E. X

235 E 4c Rose Violet, Columbian Die Essay, Incomplete Engraving (Brazer 233E-Bb). On 4½"x5½" Die Sunk Card, small thin spot at extreme top of card, does not detract from value as card may be reduced if desired, Very Fine, Rare ............................................................................. (Photo) .......................................................... E. XI

236 E 4c Light Red Brown, Columbian Die Essay Incomplete Engraving (Brazer 233E-Bb). On 3½"x2¾" Die Sunk Card, Very Fine, Rare ........... (Photo) .......................................................... E. XI

Note: The Incomplete Engraving of the 4c Columbian is very minor, lacking a few lines of heavier shading in the bottom cartouche.

237 P 5c Dark Violet, Columbian Trial Color Die Proof on India (234TC). On 3½"x2¾" Die Sunk Card, few light toning spots, otherwise V. F., Rare .......................... 400.00

238 P 5c Orange Red, Columbian Trial Color Die Proof on India (234TC). 3"x2½", Card Mounted with Number & Imprint, Very Fine, Rare (Photo) 400.00

239 P 5c Orange Red, Columbian Large Die Trial Color Proof on Card (234TC). 1½"x1¼", Very Fine, Unpriced on Card, (cat. val. on India is $400.00) (Photo) .......................................................... E. XII

240 P 5c Dull Rose Brown, Columbian Trial Color Proof on Card (234TC). Die Sunk, 3½"x2¾", with Number & Imprint, Very Fine, Rare ........... (Photo) 400.00

241 P 5c Dull Rose Brown, Columbian Large Die Trial Color Proof on Card (234TC). Die Sunk, 2½"x3¼", Very Fine, Rare ...................................... (Photo) 400.00

242 P 5c Deep Ultramarine, Columbian Large Die Trial Color Proof on India (234TC). Die Sunk on 3½"x2¾" Card, Very Fine, Rare ..................... (Photo) 400.00

243 P 5c Deep Ultramarine, Columbian Trial Color Die Proof on Card (234TC). Die Sunk, 4½"x3½", with Number & Imprint, Very Fine Listed on India Only, Rare .......................................................... (Photo) 400.00+

244 P 5c Deep Green, Columbian Trial Color Die Proof on India (234TC). 3"x2½", Card Mounted with Number & Imprint, few trivial toning specks, otherwise Very Fine, Rare ................................................. (Photo) 400.00

245 P 5c Blue Green, Columbian Large Die Trial Color Proof on Card (234TC). 2½"x2", Very Fine, Rare ......................................................... (Photo) 400.00

246 P 5c Dark Violet, Columbian Large Die Trial Color Proof on Card (234TC). 1½"x1¾", Very Fine, Rare ......................................................... (Photo) 400.00

247 P 5c Sepia, Columbian Large Die Trial Color Proof on Card (234TC). Die Sunk, 4½"x3¾", Very Fine, Rare ......................................................... (Photo) 400.00

248 P 5c Brown Rose, Columbian Large Die Trial Color Proof on India (234TC). 2½"x2", tiny hinge transparencies & slight soiling, otherwise Very Fine, Rare .......................................................... (Photo) 400.00

249 P 8c Columbian, Large Die Proof (236P). Die Sunk on 3½"x2½" Card, Very Fine, Scarce .......................................................... (Photo) 190.00

250 P 1c-5.00 1894 Issue, Small Die Proofs (247P-263P). Complete Set as Issued, $2.00 has small thin spot, otherwise Very Fine ............ (Photo Ex) 445.00

251 P $1.00 Black, Ty. II, Large Die Proof (261AP). Card Mounted, some trivial wrinkling, otherwise Very Fine .................. 100.00

252 P 1c-5.00 Trans-Mississippi, Small Die Proofs (285P-293P). Cpl. Set mounted on Gray Cards, Very Fine ....................... (Photo Ex) 935.00

253 P 1c-5.00 Trans-Mississippi, Large Die Proofs (285P-293P). Cpl. Set, Very Fine .......................................................... (Photo Ex) 2,320.00

20th CENTURY ISSUES

254 P 1c-10c Pan-American, Large Die Proofs (294P-299P). Die Sunk on 2¾"x2¼" Cards, Complete Set, Very Fine ........................................ (Photo Ex) 810.00

255 P 1c-10c Pan-American, Small Die Proofs (294P-299P). Cpl. Set Mounted on Gray Cards, Very Fine ........................................ (Photo Ex) 450.00

— 23 —
256 P  | 1c–$5.00 1902 Issue, Small Die Proofs (300P–313P). Several have faults, some trivial, otherwise Very Fine Set .......................................... (Photo Ex) 635.00
257 P  | 2c Carmine, Shield, Die I, Large Die Proof (319P). Very Fine .......... (Photo) 350.00
258 P  | 1c–10c Louisiana Purchase, Large Die Proofs (323P–327P). Die Sunk on 7¾"x6" Cards, 5c has very light toned spot along part of extreme top edge, otherwise a Fresh & Very Fine Set, Scarce ................................ (Photo Ex) 2,000.00
260 P  | 8c Green on Yellow Bond, Small Die Trial Color Proof (337TC). Few faint creases, Very Fine Appearance, Unlisted ........................................ (Photo) E. VII
261 P  | 1c–5c Lexington–Concord, Large Die Proofs on India (617P–619P). Die Sunk on 5¼"x4¾" Cards, Very Fine Set .......................................... (Photo Ex) 1,125.00
262 P  | 2c Lexington Concord, Large Die Proof (618P). Die Sunk on 8"x6" Card which is slightly soiled & creased, the Proof itself is clean & V. F. 375.00

SPECIAL DELIVERY, POSTAGE DUE, CARRIERS

263 P  | 10c Blue, Special Delivery, Plate Proof on India (E1P). Block, Card Mounted, Very Fine ................................................................. 50.00
264 P  | 10c Blue, Special Delivery, Plate Proof on India (E2P). Block, Card Mounted, Very Fine ................................................................. 45.00
265 P  | 10c Orange, Special Delivery, Plate Proof on India (E3P), Block, Card Mounted, Very Fine ................................................................. 65.00
266 P  | 10c Blue, Special Delivery, Large Die Proof (E4P). Die Sunk on 7¾"x 5¾" Card, Some toned spots, all but one on card, otherwise Very Fine 65.00
267 P  | 1c–50c 1879 Postage Due, Small Proofs (J1P–J37P). 3c & 50c have tiny thin spots, otherwise Very Fine Set ............................................. (Photo Ex) 175.00
268 P  | 1c–50c Brown, Postage Due Plate Proofs on India (J1P–J37P). Cpl. Set in Blocks, card mounted, 10c–50c are the Dark Brown Shade, the 10c Listed but Unpriced, Very Fine, Blocks Unpriced ........................................ E. VIII
269 P  | 1c–50c Bright Claret, Postage Due, Plate Proofs on India (J22P–J28P). Cpl. Set in Blocks, and Card mounted, Very Fine ........................................ 108.00
270 P  | 1c–50c 1894 Postage Dues, Small Die Proofs (J31P–J37P). On gray card, some trivial light toning in extreme margins, otherwise Very Fine Set 175.00
271 P  | 1c Franklin, Eagle Carriers, Large Die Hybrid Proofs (L01P–L02P). Die Sunk on 4¾"x6" Cards, Very Fine, Unpriced ............................. E. VIII
272 P  | 1c Franklin, 1c Eagle Carriers, Atlanta Trial Color Proofs (L01TC –L02TC). Complete Set, All Colors, couple tiny insignificant faults, otherwise Very Fine ...................................................... 185.00

OFFICIAL ISSUES

274 P  | 1c–30c Agriculture, Plate Proofs on India (O1P–O9P). Cpl. Sets in Blocks, card mounted, Very Fine ................................................................. 187.50
275 P  | 10c Executive, Panama–Pacific Small Die Proof (O14P). Very Fine (Photo) 150.00
276 P  | 1c–10c Executive, Plate Proofs on India (O10P–O14P). Cpl. Set in Blocks, Very Fine ................................................................. 170.00
277 P  | 1c–90c Interior, Small Die Proofs (O15P–O24P). Cpl. Set Mounted on Gray Cards, Very Fine ................................................................. 120.00
278 P  | 1c–90c Justice, Small Die Proofs (O25P–O34P). Complete Set, couple tiny faults, 24c corner clipped close, otherwise Very Fine ...................................................... 120.00
1c–90c Justice, Plate Proofs on India (O25–O34P). Cpl. Set in Blocks, card mounted, Very Fine .................................................. 182.00

1c–90c Post Office, Small Die Proofs (O47P–O56P). Complete Set, couple tiny faults, otherwise Very Fine .................................. 120.00

1c–90c Post Office, Plate Proofs on India (O47P–O56P). Cpl. Set in Blocks, card mounted, Very Fine .................................................. 182.50

1c–90c State, Plate Proofs on India (O57P–O67P). Blocks, few minor paper transluences, Nearly All Very Fine .......................... 246.00

$2.00 State, Plate Proof on India (O68P). Complete Sheet of Ten, Two Imprints & Two Plate Nos., few trivial toning specks, still Very Fine, Rare ................................................................. (Photo) 500.00

$20.00 State, Plate Proof on Card, Center Inverted (O71Pa). Very Fine, Rare ................................................................. (Photo) 500.00

1c–90c Treasury, Small Die Proofs (O72P–O82P). Cpl. Set Mounted on Gray Cards, Very Fine .............................................. 132.00

1c–90c Treasury, Plate Proofs on India (O72P–O82P). Cpl. Set in Blocks, few very minor flaws, Nearly All Very Fine ................... 195.00

1c–90c War, Small Die Proofs (O83P–O90P). Cpl. Set Mounted on Gray Cards, couple trivial toning spots, otherwise Very Fine .......... 132.00

1c–90c War, Plate Proofs on India (O83P–O93P). Cpl. Set in Blocks, few trivial flaws, Nearly All Very Fine .............................. 209.00

NEWSPAPERS, REVENUES, Etc.

2c–$60.00 Newspapers, Atlanta Trial Color Proofs (PR9TC–PR32TC). Blocks, Complete Set, All Values & Colors, each has small piece of tape on back affecting top pairs only, otherwise Very Fine .................. (Photo Ex) 3,024.00+


$1.00 Carmine, $2.50 Black, First Issue, Trial Color Plate Proofs on India (R63TC–R68TC, R70TC, R72TC, R75TC, R76TC, R85TC). Very Fine ...................................................... 47.50

$15.00–$50.00 First Issue, Plate Proofs on Card (R77P–R101P). Very Fine ................................................................. 134.50

$20.00 Probate of Will, Plate Proof on Card (R99P). Block, Listed but Unprice, Cat. $180.00 as Pairs, Very Fine .......................................................

3c–$50.00 Second Issue, Plate Proofs on India (R105P–R112P, R119P–R131P). Few lightly toned, otherwise Very Fine .......................... 132.00

$50.00 Black, Documentary Large Die Trial Color Proof (R178TC). 2”x2½”, Very Fine, unlisted ........................................... (Photo) E. IX

1c–10c Proprietary, Plate Proofs on Card, India (RB2P3–RB7P3, RB1P4–RB7P4, RB11P3, RB13P3–RB14P3, RB16P3). Card Proofs are in Horiz. Pairs, few trivial faults, Nearly All Very Fine ........................................ 75.75

2c Green, Grant Letter Sheet, Die Proof on Thin Card (U293 Var). Unlisted, Very Fine ................................................................. (Photo)

CUBA, 1899, 1c–10c Pictorials, Special Delivery, Small Die Proofs (227P–231P, E3P). Complete Set on Large Gray Card from the Roosevelt Album, #E3P slightly oxidized, otherwise Very Fine ........................................ 225.00

1899, 10c Orange, Special Delivery Large Die Proof, (E3P). Die Sunk on 8”x6” Card, Very Fine ......................................................... 125.00

LOTS ON VIEW FROM MONDAY, MARCH 11th

NO SATURDAY VIEWING
SANITARY FAIR STAMPS
GREAT CENTRAL FAIR, PHILADELPHIA

(See footnote in Scott Specialized Catalogue for outline of the various proofs made for this issue. The collection presented here is one of the most extensive ever put together. All are scarce, many rare.)

| 300 E | Die Essays Without Denominations, On India (WV11, 12 or 13E). Five Diff. Colors, Very Fine | E. V |
| 301 E | Die Essays Without Denominations, On India (WV11, 12 or 13E). Eleven Diff. Colors, Very Fine | E. VIII |
| 302 E | Die Essays Without Denominations, On India (WV11, 12 or 13E). Fifteen Diff. Colors, Very Fine | E. VIII |
| 303 E | Die Essay Without Denominations, On India (WV11, 12 or 13E). Fifteen Diff. Colors, Very Fine | E. IX |
| 304 E | Dark Green, Carmine Die Essays Without Denominations, On Green Bond (WV11, 12 or 13E). Very Fine | E. IX |
| 305 E | Yellow Brown, Carmine, Dark Green, Black Die Essays Without Denominations, On Green Bond (WV11, 12 or 13E). Very Fine, Believed to be the Complete Set on this paper | E. VII |
| 306 E | Orange, Carmine Die Essays on Glazed Card, Without Denominations (WV11, 12 or 13E). Die Sunk, 3"x3", Very Fine | E. III |
| 307 E | Orange, Olive, Carmine Die Essays on Glazed Card, Without Denominations (WV11, 12 or 13E). Die Sunk, 3"x3", incl. Two Carmine, One on Yellow, other on Pink, Very Fine | E. VII |
| 308 E | Orange, Blue, Violet, Olive, Carmine Die Essays on Colored Glazed Card (WV11, 12 or 13E). Six, Die Sunk, 3"x3", incl. Two Carmine, One on Pink, other on Yellow, Very Fine, Believed to be Complete Set | E. VII |
| 310 P | 10c, 30c Die Proofs on India, Separated Se-Tenants (WV11P, WV13P). All Diff. Colors, Thirteen of Each Denomination, V.F. Lot (Photo Ex) | E. IX |
| 313 P | 10c & 30c Se-Tenant Die Proofs on Proof Paper (WV11P, WV13P). Fifteen Diff. Colors, Very Fine, Believed to be Complete Set (Photo Ex) | E. XII |
| 315 P | 10c & 30c Deep Green, Ultramarine, Brownish Yellow, Se-Tenant Die Proofs on Glazed Card (WV11P, WV13P). 2"x4¾", Very Fine, Believed to be Complete Set (Photo Ex) | E. VII |
| 316 P | 10c & 30c Deep Green, Ultramarine, Brownish Yellow, Se-Tenant Die Proofs on Glazed Card (WV11P, WV13P). 2"x4¾", Very Fine, Believed to be Complete Set | E. VII |
| 317 P | 20c Deep Green, Purple, Scarlet, Die Proofs on India (WV12P). Very Fine | E. III |
| 318 P | 20c Die Proofs on India (WV12P). Ten Diff. Colors, V. F. Attractive Lot | E. VII |
| 319 P | 20c Die Proofs on India (WV12P). Thirteen Diff. Colors, V. F. (Photo Ex) | E. VIII |
| 320 P | 20c Die Proofs on India (WV12P). Fourteen Diff. Colors, Very Fine | E. VIII |
| 321 P | 20c Claret, Green, Vermilion, Die Proofs on Green Bond (WV12P). Very Fine, Believed to be Complete Set | E. V |
| 322 P | 20c Claret, Green, Vermilion, Die Proofs on Green Bond (WV12P). Very Fine, Believed to be Complete Set | E. V |
323 P  20c Green, Vermilion, Die Proofs on Green Bond (WV12P). Very Fine  E. III
324 P  20c Black, Purple, Die Proofs on Glazed Card (WV12P). Die Sunk, 2½”x2¾”, Very Fine  E. III
325 P  20c Brown, Purple, Deep Ultramarine, Black Die Proofs on Glazed Card  (WV12P). Die Sunk, Very Fine  (Photo Ex) E. VI
326 P  20c Die Proofs on Glazed Card (WV12P). Six Diff. Colors, Very Fine, Believed to be Complete Set  E. VIII
327 P  30c Deep Green, Brownish Yellow, Die Proofs on Glazed Card (WV13P), 1½”x2½”, Very Fine  E. III
328 Die Essays & Proofs, Seven Diff. Items, incl. Glazed Cards, Green Bond, India, Colors, Mostly Very Fine  E. VI

"SPECIMEN" STAMPS

329 S  1c–90c 1861–66 Issues, "Specimen" Overprints (Betw. 63SB–78SB). Ten Values, The Complete Set as Issued, Nearly Full o.g., 90c has few short perfs., couple values appear to be reperf., otherwise Fine Set, Scarce & Much Undercataloged  185.00
330 S  1c–90c 1861 Issue, "Specimen" Overprint (63SB–72SB). Six, Horiz Pairs, Fresh o.g., Very Good–Very Fine  (Photo Ex) 180.00
331 S  30c Orange, "Specimen" Overprint (71SB). Block, Fresh o.g., Well Centered & Very Fine, Very Scarce in Blocks  60.00+
332 S  90c Carmine, "Specimen" Overprint (155SB). Fresh, part o.g., single nicked perf., otherwise Very Fine  125.00
333 S  1c–90c 1889 Bank Note Special Printings, Specimen Overprint "Sample." (189SK-214SK). 13 diff., Large Part o.g., 15c tiny thin specks, 4c Very Good, others Fine–Very Fine  (Photo Ex) 195.00
334 S  1c–90c 1889 Bank Note Special Printings, Specimen Overprint "Sample." (189SK-214SK). 13 Diff. Horiz. Pairs, Fresh o.g., Attractively Mounted but stuck down, one 30c faulty, others Fine–Very Fine  (Photo Ex) 390.00+
335 S  1c–90c 1889 Bank Notes, Special Printings, "Sample." Overprints (Betw. 189SK-214SK). 11 diff., incl. 10c without ovpt., Large Part o.g., few faults, some minor, otherwise Fine–Very Fine  170.00
336 S  1c, 3c–6c, 10c, $3.00 Columbians, "Specimen" Overprint (230SF, 232SF–235SF, 237SF, 243SF). Large Part o.g., All but 3c & 6c have faults (thin spots, soiling), overall Fine Appearing, Complete Set, Rare type Specimen  (Photo Ex) 2,125.00
337 S  $2.00 Trans–Mississippi, "Specimen" (293S). Brilliant, o.g., Wonderfully Well Centered, Extremely Fine & Scarce  (Photo) 250.00
338 S  1c–$5.00 1902 Issue, "Specimen" Overprint (300SE–313SE). Overprinted Diagonally, 1c, 8c & $2.00 are imperf. half arrows, Fine–Very Fine Set, Scarce  (Photo Ex) 510.00
339 S  1c–90c Interior, "Specimen" Overprint (O15SD–O24SD). Fresh, a few perfs, blunted by scissor separation as often, Fine–Very Fine Set perfs, blunted by scissor separation as often, Fine–Very Fine Set  1,057.75
340 S  1c–90c Interior, "Specimen" Overprints (O15SD–O24SD). Cpl. Set, some perfs. trimmed as usual, 90c small crease & internal tear, others Fine–Very Fine, Rare  1,057.75
341 S  1c Justice, "Specimen" Overprint, Error (O25SDa). Fresh, tiny thin specks, Fine Appearance  (Photo) 225.00
342 S  1c–90c Navy, "Specimen" Overprints (O35SD–O45SD). Cpl. Set, some perfs. trimmed as usual, 90c few short perfs., otherwise F–V.F., Rare  607.75
343 S  1c Navy, "Specimen" Overprint Error (O35SDa). Large Margins, Particularly Well Centered, trivial soiling specks on face, otherwise Extremely Fine  (Photo) 200.00
1c-90c Post Office, “Specimen” Overprints (O47SD–O56SD). Cpl. Set, some perfs. trimmed as usual, 6c thin spot, 90c tiny tear, Nearly All Well Centered, Rare ................................................................. 817.50

6c Black, 12c Rose, Newspaper, “Specimen” Overprint (PR12SA, PR16SA). Large Part o.g., first, one row perfs. trimmed, other tiny faults, V. F. Appearance ................................................................. 150.00

END OF SALE — THANK YOU

LOTS ON VIEW FROM MONDAY, MARCH 11th

NO SATURDAY VIEWING

A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY! Use Air Mail if you are in doubt as to being on time.
HOW CAN WE CONVINCE YOU THAT WE PAY MORE?

The answer is obvious; let us make you an offer!

ROBERT A. SIEGEL, INC.
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over forty-four years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N.Y. 10022
(Tel. 753-6421)
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**GROSS REALIZATION $78,463.00**