438th SALE

UNITED STATES STAMPS
Singles, Blocks, Complete Sheets

U.S. POSSESSIONS
GENERAL FOREIGN

Sold By Order Of Various Owners

AT PUBLIC AUCTION
Thursday & Friday
October 25th & 26th, 1973 at 1:00 P.M. Each Day

Robert A. Siegel
AUCTION GALLERIES, INC.
120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for examination fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V.F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V.G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Please purchase for me at your auction to be held October 25th, 26th, 1973, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

<table>
<thead>
<tr>
<th>REFERENCES PLEASE</th>
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New York State residents kindly include County in address.

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<tr>
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<tr>
<th>Lot</th>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
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FIRST SESSION
THURSDAY, OCTOBER 25th, 1973 — 1:00 P.M.

UNITED STATES
1847 ISSUE

1 ★ 5c Brown (1). Three Large to Huge Margins, Ample at B., Part o. g., heavy vertical crease, broken at top & bottom, Fairly Attractive (Photo) E. VI
2 5c Red Brown (1). Margins All Around, Clear Orange Red Grid Cancel, Very Fine, Handsome (Photo) 85.00
3 5c Dark Brown (1a). Margins All Around except trifle in one spot at B., Lovely Color, Beautiful Impression, light Blue Town pmk., Fine (Photo) 85.00+
4 5c Grayish Brown (1). Margins all around, closed tear, Fine appearance 85.00
5 5c Red Brown (1). Three large margins, barely in at B., tied on large piece, red “5” and Express Mail cancel, Fine E.IV
6 ★ 5c Red Brown (1). Large Margins all around tied with Red St. Louis, Mo. pmk. on cover to Hapton, Ill. Very Fine (Photo) 100.00
7 ★ 5c Dark Brown (1). Large margins all around, Sheet margin at R. tied Ms. cancel, Red Lockport, N. Y. pmk. to Michigan, Extremely Fine (Photo) E. VI
8 ★ 5c Red Brown (1). Margins three sides, touches partly at left, tied bold blue Waffle Grid cancel, Cambridge, Mass. pmk. on cover to Hartford, Fine (Photo) 100.00
9 ★ 5c Red Brown (1). Tiny corner fault, tied red grid, St. Louis, Mo. pmk. to Hampton, Ill. Attractive E. V
10 10c Black (2). Three large margins, barely in part of one side, crease, Red grid cancel, Fine appearance (Photo) 300.00
11 10c Black (2). Three Margins, slightly in at B., faint ms. cancel, tiny repair, Fine Looking 90.00
12 10c Black (2). Large Margins to clear at R., light manuscript cancels, skilfully repaired at lower right, Very Fine looking 90.00
13 10c Black (2). Horiz. Pair, Three Large Margins, Ample at T., ms. “X” cancels, Very Fine (Photo) E. XI
14 ★ 10c Black (2). Margins all around, tied by bold blue grid, blue Montgomery, Ala. pmk. on cover to New Orleans, Very Fine (Photo) 300.00
15 ★ 10c Black (2). Margins all around, tied red grid, red “Washington, D. C. 5 cts.” pmk. small piece on back of cover missing, Very Fine (Photo) 300.00

1851-1857 ISSUES

16 ★ 1c Blue, Ty. II (7). Pos. 24R2, Three Margins, least bit close at T., Fresh, Part o. g., Very Fine 125.00
17 1c Blue, Ty. II (7). Margins All Around, faint ms. & odd Unframed Five Bar Grid cancels, Very Fine (Photo) 25.00
18 ★ 1c Blue, Ty. IV (9). Three Large to Huge Margins showing bits of other stamps, partly in at B., Pretty Color, Bold Town pmk., Fine 22.50

LOTS ON VIEW FROM OCTOBER 22nd

— 3 —
20 ★ 3c Orange Brown (10). Horiz. Pair, Nearly Four Margins, Large in Places showing bits of other stamps, tiny corner nick in one, small thin spots, still a Reasonably Attractive Example of this Very Scarce Unused Multiple

21 3c Dull Red, 10c Green (11, 15). Four of first with plate varieties, two on cover, some faults

22 ★ 12c Black (17). Three Large Margins, barely touched to partly in at R., Fresh, small part o. g., Beautiful Impression, Fine & Most Attractive

23 12c Black (17). Margins all around, incl. Sheet Margin at T., Sharp Impression, Light Cancel, minute scissors cut in extreme BR corner, Very Fine appearance (Photo) 45.00

24 12c Black (17). Vertical Pair, margins to cut in, Grid cancels, T. stamp creased, Fairly Attractive

25 1e Blue, Ty. IV (23). Neat pmk., single short corner perf., centered slightly to T.

26 ★ 1c Blue, Ty. V (24). Eighteen Covers, Variety of Rates, Towns, Good-Very Fine

27 ★ 5c Brown, 5c Red Brown (28-29). Two of latter tied, First has been added to cover where stamp was missing, one has clipped perfs., still Attractive

28 5c Indian Red (28A). Splendid Color, light Town pmk., centered trifle to L., Fine example of this Very Scarce Stamp (Photo) 325.00

29 5c Brown, Ty. I, 10c Green Ty. II (29, 32). Both lightly cancelled, Very Good

30 ★ 5c Orange Brown (30). Fresh Full o. g., centered tiny bit to R., still Very Fine (Photo) 120.00

31 ★ 12c Intense Black, Pl. III (36b). Incredible Color, Wide Side Margins, tiny insignificant corner perf. crease, Still Fine

32 ★ 24c Gray (37). Perfs. clear of design all around, greenish gray changling color, otherwise Very Fine

33 ★ 24c Gray (37). Small faults, Fine Centering

34 24c Gray Lilac (37). Boston Paid Grid Cancel, faint corner perf. crease, V. F. appearance

35 24c Gray Lilac (37). Tiny sealed tear, Fine appearance

36 ★ 30c Orange (38). Gorgeous Bright Color, R. perfs. just touch, Fine & Handsome

37 ★ 90c Blue (39). Well Centered, Bright & Fresh, tiny flaws, Very Fine Appearance (Photo) 425.00

38 1c-15c 1857-69 Issues (24 five, 63, 69, 73, 113 twenty-six, 114 nine, 115, 119 two). Used, Good–Fine 385.25

1857 REPRINT

39 ★ 1c Bright Blue, Reprint (40). Very Fine (Photo) 175.00

40 ★ 1c Bright Blue, Reprint (40). Pretty Color, perfs. slightly in at B. (Photo) 175.00

41 ★ 3c Scarlet, Reprint (41). Gorgeous Color & Impression, Fresh, Fine Example of this Rare Stamp, With P. F. Certificate (Photo) 1,000.00

42 ★ 3c Scarlet, Reprint (41). Magnificent Color, perfs. trimmed at T., partly at R. as often, otherwise Fine & Rare (Photo) 1,000.00

43 ★ 5c Orange Brown, Reprint (42). Fresh Color, perfs. slightly in at B., usual centering, few partly nibbed perfs. at T., otherwise Fine (Photo) 335.00

44 ★ 12c Greenish Black, Reprint (44). Gorgeous Color, Beautiful Impression, perfs. slightly in at B., usual centering, Fine (Photo) 675.00
<table>
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<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>45</td>
<td>24c Blackish Violet, Reprint (45). Well Centered, Gorgeous Color, tiny sealed tear, otherwise Very Fine, with P. F. Certificate (Photo) 750.00</td>
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<tr>
<td>46</td>
<td>30c Yellow Orange, Reprint (46). Gorgeous Color, perfs. blunted by scissors on three sides but are intact, few perfs. at L. partly nibbed, still an Attractive Example of this Rare Stamp (Photo) 1,100.00</td>
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**1861 ISSUE**

<table>
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<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>47</td>
<td>1c–3c 1861 Issue (63, 65, 73). Couple tiny faults, Fine–Very Fine Appearance 71.50</td>
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<tr>
<td>48</td>
<td>3c Rose (65). Pair tied with Wash. D. C. pmk. on Patriotic cover showing Eagle &amp; three Stanzas of Patriotic Song with notes &amp; words, Scarce design, small closed tear in cover, Most unusual &amp; Attractive (Photo) E. VI</td>
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<tr>
<td>49</td>
<td>3c Rose, Imperforate (65c). Horiz. Pair, brownish o.g., overall toning, otherwise Very Fine (Photo) 125.00</td>
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<tr>
<td>50</td>
<td>3c Rose (65). 610 Covers, mixed condition, Wide Variety of Towns, incl. a Scattering of Fancy Cancels E. IX</td>
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<tr>
<td>51</td>
<td>3c Rose, 3c Green, 15c Bright Orange (65, 152, 158). Rather heavy cancels on illustrated registered cover V. G., Unusual combination E. III</td>
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<tr>
<td>52</td>
<td>5c Brown Yellow (67a). Well Centered, Part o.g., faulty with slight soiling, Still Reasonably Attractive, Quite Scarce Unused (Photo) 750.00</td>
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<tr>
<td>53</td>
<td>10c Green (68). 27 Unused copies, Variety of Shades &amp; Cancels, incl. Four in Red, Good–Very Fine 175.50</td>
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<tr>
<td>54</td>
<td>30c Orange (71). Pretty Shade, Remarkably Well Centered, single partly nibbed perf., otherwise Extremely Fine (Photo) 100.00</td>
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<tr>
<td>54A</td>
<td>30c Orange (71). Fresh &amp; Bright, trace of o.g., all perfs. intact but least bit blunted by scissors separation, still Very Fine 100.00</td>
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<tr>
<td>54B</td>
<td>90c Blue (72). Fresh, part o.g., Gorgeous Color, few perfs. partly blunted by scissors separation, otherwise Very Fine 285.00</td>
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<tr>
<td>55</td>
<td>90c Blue (72). Bright &amp; Fresh, small part o.g., small flaws, perfs. just touch at R., Attractive 285.00</td>
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<td>56</td>
<td>2c Black (73). Single &amp; a pair, originally strip of three, Fresh, o.g., perfs. cut in 102.50</td>
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<td>57</td>
<td>2c Black, 5c Brown, 2c Black, F. Grill (73, 76, 93). Last two Part o.g., faults, Fine–Very Fine Centering 125.00</td>
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<td>58</td>
<td>5c Red Brown, 24c Gray (75, 78). Each with Diff. Star cancel, small faults, Attractive 50.00</td>
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<tr>
<td>59</td>
<td>24c Gray (78b). Block, Fresh, o.g., Pretty Shade, centered slightly to T.L., top pair creased, Bottom Pair Fine, Scarce Block 295.00</td>
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<tr>
<td>60</td>
<td>1c–15c 1863–95 Issues (Betw. 63–284). 27 Unused Stamps, 25 Diff., mostly o.g., nearly all have faults, Majority Appear Fine–Very Fine 269.45</td>
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**ENCASED POSTAGE STAMPS**

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<tr>
<td>61</td>
<td>“Ayer’s Cathartic Pills”, short arrow, 3c Rose (EP3), Very Fine 65.00</td>
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<tr>
<td>62</td>
<td>“Ayer’s Sarsaparilla” (medium) 1c Blue (EP4), tiny mica crack &amp; trivial scuffing, otherwise Very Fine 75.00</td>
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<tr>
<td>63</td>
<td>“Burnett’s Cocoaine Kalliston,” 10c Green (EP7), mica slightly crazed in one spot, otherwise Very Fine 100.00</td>
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**1867 GRILLED ISSUE**

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<tr>
<td>64</td>
<td>2c Black, Z. Grill (85B). Fresh, perfs. slightly in at R., Scarce, Particularly Unused (Photo) 300.00</td>
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<tr>
<td>65</td>
<td>5c Brown, F. Grill (95). Used, reperfmed, Fine Appearance 55.00</td>
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10c Green Grill (96). Two overlapping copies tied on 3c Pink (U58) Registered envelope, Penfield, Ga. pmk., small tear in cover, V. G. .......... E. II

12c Black Grill (97). Stamp stained, from Phila. to London on printed envelope “Steamer Via Queenstown” ........................................ E. II

1861 RE-ISSUE

1c Blue, Re-Issue (102). Well Centered, Bright Color, part o. g., single partly nibbed perf., otherwise Very Fine ........................................ (Photo) 150.00

3c Brown Red, Re-Issue (104). Well Centered, Fresh, o. g., Deep Rich Color, trivial corner thin, Very Fine Appearance .................................. (Photo) 1,100.00

12c Black, Re-Issue (107). Large Margins, Intense Color, o. g., Fine Impression, couple trivial thin specks, Extremely Fine Appearance, Exceptionally Handsome .................................................. (Photo) 1,150.00

15c Black, Re-Issue (108). Marvelous Intense Color, Fresh, o. g., perforated at R., Very Fine Appearance, with P. F. Certificate ........ (Photo) 950.00

24c Deep Violet, Re-Issue (109). Well Centered, Large Part o. g., Magnificent Color, couple very trivial partial perf. nibbings, otherwise Very Fine, Most attractive .................................................. (Photo) 1,150.00

24c Deep Violet, Re-Issue (109). Rich Deep Color, Fresh, o. g., one slightly blunted perf. tip, otherwise a Fine Example of this Rare Stamp, with P. F. Certificate .................................................. (Photo) 1,150.00

30c Brown Orange, Re-Issue (110). Incredibly Rich Color, Beautiful Impression, Nearly Full o. g., minute black speck in “O” of Postage, nevertheless Very Fine, Handsome & Rare ........................................ (Photo) 1,600.00

1869 PICTORIAL ISSUE

1c–15c Pictorials (112–117, 119). Used, Good–Fine ........................................ 135.25

1c–15c Pictorials (112–117, 119). Used, Good–Fine ........................................ 135.25

1c–15c Pictorials (112–117, 119). Used, Good–Fine ........................................ 135.25

1c–15c Pictorials (112–117, 119). Used, Good–Fine ........................................ 135.25

1c–15c Pictorials (112–117, 119). Used, Good–Fine ........................................ 135.25

1c–30c Pictorials (112–121). Used, Good–Fine ........................................ 410.25

2c Brown (113). Fresh, Full o. g., perforated, Very Fine Appearance .................. 40.00

2c Brown (113). Two covers, shades, one tied from Piqua, Ohio, other blue grid which appears to be used as a precancel, Fine .......... E. II

3c Ultramarine (114). Very Fine ........................................ 22.50

3c Ultramarine (114). 500, Mounted in Approval Book, some Interesting Cancels & Shades, Very Good–Very Fine ........................................ 875.00

3c Ultramarine (114). 65 Covers & Two fronts, Variety of Towns, also Two 1c #112 Covers, Good–Very Fine ........................................ E. V

6c Ultramarine (115). Fresh, Part o. g., centered to B. R., perf. clear, Fine .......... 140.00

6c Ultramarine, 12c Green (115, 117). Light Cancels, Fine–Very Fine .............. 50.00

10c Yellow (116). Brilliant Color, Fresh & Very Fine, with P. F. Certificate .......... (Photo) 150.00

12c Green (117). Fresh, Lovely Color, minute thin speck, Very Fine Appearance ................................. (Photo) 135.00

12c Green (117). Corner creases, light perf. toning, centered to B. L. .... 135.00

12c Green (117). Tied on Mourning cover to England, stamp centered to B. L. Very Good .......... E. III

12c Green (117). Horiz. Pair centered to top, tied on cover to England, some small tears in cover, V. G. .......... E. III
1869 RE-ISSUE

99 ★ 1c Buff, Re-Issue (123). Wonderfully Well Centered, Rich Color, minute paper translucency, otherwise Extremely Fine (Photo) 115.00
100 ★ 2c Brown, Re-Issue (124). Gorgeous Deep Rich Color, Well Centered & Very Fine (Photo) 160.00
101 ★ 6c Blue, Re-Issue (126). Couple partly blunted perfs. & tiny, very trivial toned speck, otherwise Fine (Photo) 350.00
102 ★ 10c Yellow, Re-Issue (127). Brilliant Color, reperf'd, Fine Appearance (Photo) 450.00

110 ★ 1c Buff, Re-Issue (133). Fresh, o.g., single short perf., otherwise Very Fine 95.00
111 ★ 1c Brown Orange, Re-Issue (133a). Fresh, tiny thin speck, Very Fine Appearance 90.00
112 ★ 1c Brown Orange, Re-Issue (133a). Top Imprint & Plate No. 33 Block of Forty, Wonderfully Fresh, Rich Color & Well Centered, light trivial crease in margin of four stamps, three internal corner perf. roundings. The aforementioned flaws are so inconsequential when considering the Incalculable Rarity & Beauty of this Item. This is the First Time we have ever offered a Re-Issue Imprint & Plate No. Block. Cat. Value as singles is $3600.00, Probably A Unique Piece, An Outstanding Rarity & Magnificent Showpiece (Photo) E.XVI
BANK NOTE ISSUES

113 ★ 2e Red Brown, Grill (135). Fresh, o. g., perfs. just touch at Bot. .................. 85.00
114 ★ 3c Green, Grill (136). Tiny soiling specs, really trivial, otherwise Very Fine .......... 55.00
115 ★ 15c Orange, Grill (141). Fresh, Nearly Full o. g., tiny gum soak, perfs. just in at T. .... 365.00
116 90c Carmine, Grill (144). Clear Grill, Deep Shade, Pretty Cross Roads Cancel, Centered to left, Fine (Photo) 185.00
117 ★ 1c-24c 1870 Bank Notes (145, 147-148, 153). Fresh, 1c o. g., few small faults, Fairly Attractive Lot (153). 189.50
118 ★ 1c-5c 1870-88 Bank Notes (146-147, 156, 183, 205, 206 two, 207, 209-210, 212-215). Fresh, mostly o. g., some have small faults, Fine-Very Fine Appearance (153). 153.00
119 ★ 6c Carmine (148). Part o. g., trivial corner crease, Fine Appearance .................. 60.00
120 ★ 7e Vermilion (149). Gorgeous Shade, part o. g., perfs. barely touch to clear at R. ....... 80.00
121 7e Vermilion, 90c Rose Carmine, Purple (149, 166, 218). #149 Red Target cancel, #166 Blue Cancel, Well Centered, small faults, other two Fine 114.00
122 ★ 10c Brown (150). Full o. g., Fresh & Fine .................. 65.00
123 ★ 12c Dull Violet (151). Slight dry print, Centered to B. Fine .................. 130.00
124 ★ 24c Pale Purple (153). Well Centered, Very Fine .................. 95.00
125 ★ 30c Black (154). Fresh, Nearly Full o. g., light crease, perfs. slightly in at R. ............. 250.00
126 ★ 90c Carmine (155). Part o. g., Bright Fresh Color, trivial gum soaking in perf., otherwise Fine (Photo) 300.00
127 ★ 2e-6c 1873-75 Bank Notes (157-159, 179). Fresh, some o. g., couple trivial flaws, Very Good-Very Fine Appearance (153). 131.50
128 7e Vermilion (160). Bright Color, very faint "Paid" cancel, Fine .................. 30.00

129 ★ 7e Reddish Vermilion, Special Printing (171). Gorgeous Impression, Bright Color, All Perfs. Intact, tiny surface scuff in L. margin, still a Fine & Handsome Example of this Rarity, with P. F. Certificate (Photo) 1,350.00
130 ★ 12c Dark Violet, Special Printing (173). Well Centered, Fresh Color, perfs. trimmed at B. & partly at T. as often on these issues, Very Fine, with P. F. Certificate (Photo) 1,500.00
131 ★ 24c Dull Purple, Special Printing (175). Marvelous Centering, Beautiful Color, faint crease & tiny thin spot, Very Fine Appearance, with P. F. Certificate (Photo) 1,350.00

132 ★ 2e Vermilion (178). Fresh, Nearly Full o. g., Incredibly Deep Shade, Fine ................. 45.00
133 ★ 2e Vermilion, 5c Blue, 15c Orange (183, 185, 190). Fresh, o. g., perfs. touch on 2c, other two tiny flaws Fine Appearance .................. 72.50
134 ★ 2c, 3c, 6c Banknotes (183-184, 186). Pairs of first two on reduced large cover, Charlestown, N. H. pmks. .......... E. II
135 ★ 3e Green, 5c Blue, 15c Orange (184-185, 189). Rich Colors, o. g., 5c perfs. least bit blunt, 15c couple lightly toned perfs., otherwise Very Fine ........ 66.50
136 ★ 10c Brown (188). Rich Color, thin spot, perfs. just touch at R. ............. 72.50
137 ★ 15c Red Orange (189). Bright & Fresh, Very Fine ............. 25.00
138 ★ 90c Carmine (191). Well Centered, Nearly Full o. g., gum soak & minute thin speck, otherwise Very Fine .................. 275.00

LOTS ON VIEW FROM OCTOBER 22nd

— 8 —
139 ★ 7c Scarlet Vermillion, Special Printing (196). Fresh, small thin, reperfed at L., Very Fine Appearance, Rare ................................................. (Photo) 1,750.00

140 ★ 156 Orange, Special Printing (199). Fresh Bright Color, Very Fine, H. F. C. (Colman) handstamp guarantee, with P. F. Certificate ................................................. (Photo) 3,300.00

141 ★ 306 Greenish Black, Special Printing (201). Fairly Well Centered, Beautiful Impression, Very Fine except for minute thin speck which the accompanying P. F. Certificate fails to mention, signed “E. Stern” (Photo) 3,000.00

142 ★ 1c–10c 1881–88 Bank Notes (206–207, 209–211, 212–214, 216). Some o. g., faults, a few trivial, Nearly All Fine–Very Fine Appearing ................................................. 90.00

143 ★ 6c Rose (208). Fresh, o. g., trivial flaws, Fine Appearance ................................................. 65.00

144 ★ 3c Vermillion (214). Block, Fresh, Full o. g., perfs. very lightly strengthened, Fine ................................................. 45.00

145 ★ 30c Orange Brown (217). Exceptionally Well Centered, Very Fine (Photo) ................................................. 55.00

146 ★ 1c–90c 1890 Issue (219, 220–229). Fresh, o. g., 5c & 90c tiny thin specks, 10c tiny closed tear, otherwise Fine–Very Fine ................................................. 246.50

147 ★ 1c–30c 1890 Issue (219, 220–222, 225–226, 228). Fresh, o. g., small faults, Nearly All Fine–Very Fine Appearing ................................................. 111.50

148 ★ 4c–90c 1890 Issue (222–229). Fresh, o. g., small faults, Fine–Very Fine Appearance ................................................. 229.00

COLUMBIAN ISSUE

149 ★ 1c–10c Columbians (230–237). Mostly o. g., 3c & 4c trivial faults, others Fine–Very Fine ................................................. 111.00

150 ★ 1c–10c 1893–1919 Commems (Betw. 230–537). 17 Diff. incl. #330, 371, 373, 399–400, 402, nearly all have faults, Fine–Very Fine Appearance ................................................. 210.25

151 ★ 1c–30c Columbians (230–231, 233–237, 239). All but 4c o. g., faults, mostly trivial, Fine–Very Fine Appearance ................................................. 164.50

152 ★ 1c Columbian (230). L. Margin Block of Eight with Part Imprint, Wonderfully Well Centered, Fresh, o. g., Extremely Fine ................................................. 44.00

153 ★ 1c Columbian (230). Block of Twelve, Fresh, o. g., Incredibly Well Centered, tiny hinge reinforcement, small thin in one, others Extremely Fine ................................................. 66.00

154 ★ 1c Columbian (230). B. Imprint, “K” & Plate No. 55 Block of 25, Fresh, o. g., hinge rejoining, few small faults, otherwise Fine–Very Fine ................................................. 383.50

155 ★ 1c–8c Columbians (230–236). Used Blocks, Heavy hinge remnants, & paper on back of one, otherwise Mostly Fine–Very Fine, Scarce Lot ................................................. 149.00

156 ★ 2c Columbian (231). Three Horiz. Strips of Three, Fresh, o. g., two stamps have small thin spots, others Fine–Very Fine ................................................. 45.00

157 ★ 3c Columbian (232). Block, Fresh, o. g., trivial tiny corner perf. crease, others Fine–Very Fine ................................................. 45.00

158 ★ 3c Columbian (232). Block of 32 (4 x 8), Fresh, o. g., Well Centered Throughout, some minor separation, two stamps have small faults, others Fine–Very Fine ................................................. 368.00+

159 ★ 3c Columbian (282). Used Blocks of Four and Six, V. G.–Fine ................................................. 82.00

160 ★ 5c Columbian (234). Block of 16 (4 x 4), Fresh, o. g., Exceptionally Well Centered for a Block this size, Fine–Very Fine, Mostly Very Fine ................................................. 264.00+

161 ★ 6c Columbian (235). Mint Block, Dull Purple Shade, Fine ................................................. 72.50

162 ★ 8c Columbian (236). Block, Fresh, o. g., Gorgeous Deep Rich Color, Very Fine ................................................. 57.50

163 ★ 8c Columbian (236). Block, Fresh, o. g., Gorgeous Deep Rich Color, Very Fine ................................................. 57.50

164 ★ 15c–30c Columbians (238–239). Fresh, 30c reperfed, Very Fine Appearance ................................................. 112.50
165 ★ 15c-30c Columbian (238-239). Well Centered, faults, Very Fine Appearance .......... 112.50
166 ★ 50c Columbian (240). Well Centered, small thin spot, Very Fine Appearance .......... 100.00
167 ★ 50c Columbian (240). Exceptionally Well Centered, Nearly Full o.g., thin spot, Very Fine Appearance .......... 100.00
168 ★ 50c Columbian (240). Fresh, o.g., minute negligible thin specks, Very Fine appearance .......... 100.00
169 ★ 50c Columbian (240). Unusually Large Margins, Well Centered, Reg. cancel, few lightly creased perf. tips, otherwise Extremely Fine .......... 45.00
170 ★ 70c Columbian (240). Well Centered, light oval cancel, Very Fine .......... 45.00
171 ★ $1.00 Columbian (241). Well Centered, tiny thin spot & trivial corner perf. crease, Very Fine Appearance .......... (Photo) 285.00
172 ★ $1.00 Columbian (241). Bright Color, reperfed at T., Fine Appearance .......... (Photo) 285.00
173 ★ $1.00 Columbian (241). Thin spots, well centered, Very Fine appearance .......... (Photo) 150.00
174 ★ $2.00 Columbian (242). Marvelous Color, rounded corner, otherwise Fine .......... (Photo) 335.00
175 ★ $2.00 Columbian (242). Reg. cancel, Fine .......... (Photo) 140.00
176 ★ $2.00 Columbian (242). Fresh Color, Reg. cancel, Fine .......... (Photo) 140.00
177 ★ $3.00 Columbian (243). Well Centered, Fresh, o.g., Bright Color light natural paper wrinkle, nevertheless Very Fine .......... (Photo) 500.00
178 ★ $3.00 Columbian (243). Fresh, Rich Color, Fine .......... (Photo) 500.00
179 ★ $4.00 Columbian (244). Fresh, o.g., Deep Rich Shade, small thin spot, Very Fine Appearance .......... (Photo) 725.00
180 ★ $5.00 Columbian (245). Full o.g., Fresh & Fine .......... (Photo) 775.00

1894-1898 ISSUES

181 ★ 2c-50c 1894 Issue (248-260). All o.g., small faults, some trivial Generally Fine Appearing .......... 236.50
182 ★ 1c-10c 1894-98 Issues (246, 248, 252-253, 255, 264, 267, 269-272, 279-282-283). Fresh, o.g., 1c #246 "Jumbo" Margins, few tiny faults, Mostly Fine—Very Fine, includes extra shade 4c #280 .......... 110.35
183 ★ 3c-10c 1894-95 Issues (257-258, 268, 271, 273). Fresh, o.g., Very Fine .......... 58.75
184 ★ $1.00 Black, Ty. I (261). Fresh, o.g., faults, perfs. close at T. .......... 150.00
185 ★ $2.00 Bright Blue (262). Fresh, o.g., faulty, Fine Looking .......... 235.00
186 ★ $5.00 Dark Green (263). Gorgeous Color, Fresh, o.g., small faults, perfs. least bit in at T., Scarce .......... 625.00
187 ★ 3c Purple (268). B. Imprint & Plate No. 1216 Block of Six, Fresh, o.g., Fine .......... (Photo) 110.00
188 ★ 3c Purple, 5c Blue, 6c Lake (268, 281-282). Imprint & Plate No. Strips of Three, Fresh, o.g., 3c Mint, others tiny thin spots, Fine—Very Fine Appearance .......... 72.50
189 ★ 4c-50c 1895 Issue (269, 271-272, 274-275). Fresh, o.g., small faults, V.G.-V.F. Appearance .......... 105.25
190 ★ 6c Dull Brown (271). T. Imprint & Plate No. 451 Strip of Three, Fresh, o.g., hinge reinforced, tiny gum thin speck in one, otherwise Fine—Very Fine .......... 50.00+
191 ★ 15c Dark Blue (274). Fresh, o.g., Well Centered & Very Fine .......... 31.50
192 ★ 50c Orange (275). Fresh, o.g., Fine .......... 47.50
193 ★ $1.00 Black, Ty. I (276). Well Centered, Fresh, o.g., tiny corner fault, otherwise Very Fine .......... 130.00
194 ★ $1.00 Black, Ty. I (276). Nearly Full o.g., small thin spots, Fine Appearance .......... 130.00
195 ★ $1.00 Black, Ty. I & II, Horizontal Combination Pair (276-276A). With Imprint Margin, Fresh, o. g., tiny blue spot on back of Ty. I stamp, otherwise Fine, Scarce .................................................. (Photo) 425.00

196 ★ $2.00 Dark Blue (277a). Nearly Full o. g., tiny thin speck in one perf., centered to T., Attractive .................................................. 185.00

197 ★ 1c Green, 2c Red (279-279B), B. Imprint & Plate No. Blocks of Six, Fresh, o. g., Fine Plate Blocks .................................................. 50.00

198 ★ 1c Green, 2c Red (279-279B). T. Imprint & Plate No. Blocks of Six, #’s 1410 & 1430 respectively, Fresh, o. g., one 1c tiny thin speck, 2c trivial tear in selvage, well clear of imprint & plate no., otherwise Fine—Very Fine .................................................. 50.00

199 ★ 4c Deep Orange Brown (280). B. Imprint & Plate No. 1333 Block of Six, Fresh, o. g., Rich Color, few perfs. lightly strengthened, Fine .................................................. 100.00

200 ★ 5c Blue (281). B. Imprint & Plate No. 1220 Block of Six, Fresh, o. g., Fine .................................................. 75.00

201 ★ 6c Lake (282). R. Margin Block of Ten (5 x 2), Mint, Very Good—Fine .................................................. 71.00

202 ★ 6c Lake (282). Margin Block of Twenty (10 x 2), Mint, Very Good .................................................. 142.50

203 ★ 6c Lake (282). B. Imprint & Plate No. 923 Block of Twenty, Mint, some light perf. strengthening, V. G.—V. F. .................................................. 249.50

204 ★ 10c Orange Brown, Ty. II (283). B. Imprint & Plate No. 1338 Block of Six, Fresh, o. g., light crease in selvage well clear of imprint & plate no., top row separated & neatly rejoined, Fine, Cat. $350.00 as Plate Block (Photo) 425.00

205 ★ 15c Olive Green (284). B. Imprint & Plate No. 264 Block of Six, Fresh, o. g., couple minute gum thin specks, otherwise Very Good—Fine, Scarce Plate Block .................................................. (Photo) 400.00

TRANS-MISSISSIPPI ISSUE

206 ★ 1c–2c Trans–Mississippi (285–286). 1c Plate No. Single, Mint, Very Fine .................................................. 13.00

207 ★ 1c–10c Trans–Mississippi (285–287, 290). Fresh, o. g., thin spots, Very Fine Appearance .................................................. 89.00

208 ★ 4c–10c Trans–Mississippi (287, 289–290), 8c & 10c o. g., first two trivial faults, 10c reperf. at R., Fine—Very Fine Appearance .................................................. 111.00

209 ★ 5c Trans–Mississippi (288). Mint, Very Fine .................................................. 26.00

210 ★ 50c Trans–Mississippi (291). Fresh, o. g., Well Centered, two perfs. lightly creased, otherwise Very Fine .................................................. (Photo) 175.00

211 ★ 50c Trans–Mississippi (291). Well Centered, s. e. at R., Nearly Full o. g., thin spots & light crease .................................................. 175.00

212 ★ $1.00 Trans–Mississippi (292). Wonderfully Well Centered, Fresh, small thin spot, Very Fine Appearance .................................................. (Photo) 400.00

213 ★ $2.00 Trans–Mississippi (293). Fresh, o. g., Unusually Well Centered with Large Margins, couple tiny gum thins, Very Fine Appearance .................................................. (Photo) 600.00

214 ★ $2.00 Trans–Mississippi (293). Fresh, o. g., perfs. touch to least bit in at B., Lovely Color, Attractive .................................................. (Photo) 600.00

PAN-AMERICAN ISSUE

215 P 1c–10c Pan-Americans, Small Die Proofs (294P2–299P2). Complete Set, 4c & 5c trivial thin spots, otherwise Very Fine .................................................. (Photo Ex) 330.00

216 ★ 1c–10c Pan-American (294–299). Cpl. Set, 4c regrummed, 10c reperf. at R., otherwise Fine—Very Fine .................................................. 130.00

217 ★ 1c–10c Pan-American (294–297, 299). 10c Unusually Large Margins, all but 2c have faults, Fine—Very Fine Appearance .................................................. 100.00

218 ★ 1c Pan-American, Center Inverted (294a). Fairly Well Centered, o. g., rounded corner & heavy, partly broken corner crease, Rare, with P. F. Certificate .................................................. (Photo) 3,750.00
219 1c Pan-American (294). B. Imprint, Arrow and Double Plate No. Block of Ten, Mint, Fine–Very Fine (Photo) 165.00
220 1c Pan-American (294). B. R. Imperf. Half–Arrow Margin Block of Ten (2 x 5), Mint, tiny nick in one s. e. stamp, centered to T. 47.50
221 2c–10c Pan-Americans (295–297, 299). Mint Corner Margin Singles with Numeral Imprints, Fine–Very Fine, Handsome Lot 95.25
222 2c 1901–1909 Commems. (295, 370). Blocks, F.‒V. F. 30.50
223 10c Pan-American (299). B. Arrow & Plate No. 1144 Block, minor hinge reinforcement, Fine–Very Fine (Photo) 175.00

1902 ISSUE

224 P 1c–$5.00 1902 Issue, “Panama–Pacific” Small Die Proofs (300P2a–313P2a). Complete Set, normal toning throughout, $2.00 insignificant thin spot, nevertheless Very Fine, An Exceedingly Rare Set (Photo Ex) 2,615.00
225 S 1c–$5.00 1902 Issue, “Specimen” Overprints (300SE–313SE, 319SE). Complete Set, $5.00 tiny thin spot, others Fine–Very Fine, Scarce 495.00
226 S 3c–$1.00 1902 Issue, “Specimen” Overprint (302SE, 305SE, 307SE, 309SE–311SE). Without gum, 6c s. e., few trivial faults, Fine–Very Fine Appearance 165.00
227 1c–15c 1902 Issue (300–309). Nearly All Exceptionally Well Centered, hinge remnants, 6c & 15c small faults, otherwise a Very Fine Lot 87.70
228 1c–50c 1902 Issue (300–310). Faults, some trivial, Nearly All Fine–Very Fine Appearing 170.30
229 1c–$1.00 1900–32 Issues (Betw. 300–723). 117 Unused Stamps, Nearly All Diff., incl. Coils, Plate Blocks, Mostly Fine–Very Fine E. VIII
230 13c Purple Black (308). T. Imprint & Plate No. 1474 Block of Six, few trivial perf. separations, Fine–Very Fine (Photo) 140.00
231 50c Orange (310). Fine (Photo) 82.50
232 1$0.00 Black (311). Well Centered, crease & tiny thin spots, Very Fine Appearance 150.00
233 1$0.00 Black (311). Fresh, small crease, partly broken at B., centered slightly to R., Fine Appearance 150.00
234 2$0.00 Dark Blue (312). Unusually Well Centered, small thin, Very Fine Appearance (Photo) 235.00
235 5$0.00 Dark Green (313). Exceptionally Well Centered, Rich Color, couple tiny thin spots, Very Fine Appearance (Photo) 425.00
236 1c–2c 1903–06 Issues (314, 319f, 319a, 320). Blocks, the 2c Carmine is the scarce Die II, one 2c thin speck, 1c light creases, others F.‒V. F. 54.50
237 1c Blue Green, Imperforate (314). Block of 36 (6 x 6), Very Fine 234.00
238 1c Blue Green, Imperforate (314). Block of 30, incl. L. Imprint & Plate No. 3364 Block of Six, creases, mostly in margins, otherwise Very Fine 206.00
239 5c Blue, Coil (317). Fine, we have no reason to doubt the genuineness of this stamp, although the philatelic foundation will not render an opinion on a coil single (Photo) 725.00
240 2c Carmine, Imperforate (320). T. Imprint & Plate No. 3160 Block of Six, Mint, Very Fine 52.50

LOUISIANA PURCHASE — JAMESTOWN

241 1c–5c Louisiana Purchase (323–326). 2c couple blunted perfs., 5c reperfed at R., otherwise Fine–Very Fine 67.50
242 1c–10c Louisiana Purchase (323–324, 326–327). First three faults, 10c without gum & toned on back, Fine–Very Fine Appearance 117.50
243 ★ 1c Louisiana Purchase (323). R. Arrow Block of Sixteen, one stamp tiny corner nick, others Fine–Very Fine ................................. 144.00
244 ★ 1c Louisiana–Purchase (323). T. Imprint & Plate No. 2119 Block of Eight, Mint, Very Fine .............................................. 136.00
245 ★ 1c Louisiana Purchase (323). B. Imprint & Plate No. 2119 Block of Six-teen, one stamp in plate block tiny thin speck, otherwise Fine–Very Fine 208.00
246 ★ 1c Louisiana Purchase (323). B. Imprint & Plate No. 2119 Block of Ten, Mint, perfs. touch on L. block, others incl. Plate Block Fine–Very Fine 154.00
247 ★ 1c Louisiana Purchase (323). B. Imperf. Half–Arrow, Imprint & Plate No. 2120 Block of Ten, Mint, Fine–Very Fine ......................... 154.00
248 ★ 1c Louisiana Purchase (323). B. Imperf. Half–Arrow, Imprint & Plate No. 2118 Block of Ten, Mint, Fine–Very Fine ............................. 154.00
249 ★ 1c Louisiana Purchase (323). B. Imperf. Half–Arrow, Imprint & Plate No. 2119 Block of Ten, few perfs. in selvedge lightly strengthened, Stamps Mint, perfs. touch on two, others incl. Plate Block, Fine 154.00
250 ★ 1c Louisiana Purchase (323). B. Imprint & Plate No. 2120 Block of Ten, Mint, Very Good–Fine ..................................................... 154.00
251 ★ 1c Louisiana Purchase (323). B. Imperf. Half–Arrow, Imprint & Plate No. 2118 Block of Ten, Mint, Very Good .................................... 154.00
252 ★ 1c Louisiana Purchase (323). B. Imprint & Plate No. 2114 Block of Ten, Mint, Very Good ................................................................. 154.00
253 ★ 1c Louisiana Purchase (323). B. Imperf. Half–Arrow, Imprint & Plate No. 2119 Block of Ten, Mint, tiny natural paper inclusion, Very Good 154.00
254 ★ 1c Louisiana–Purchase (323). T. Imprint & Plate No. 2120 Block of Ten, Mint, perfs. just in at top ......................................................... 154.00
255 ★ 1c Louisiana Purchase (323). Block of Fifteen (3 x 5), one stamp tiny faults, others Very Good–Very Fine ........................................... 135.00
256 ★ 1c Louisiana Purchase (323). Block of Twenty (4 x 5), Very Good–Fine 180.00
257 ★ 1c–5c Louisiana Purchase (323–326). Blocks, one 1c & two s. e. 3c have light creases, others Very Good–Fine 270.00
258 ★ 2c Louisiana Purchase (324). T. Imprint & Plate No. 2159 Block of Twelve, Mint, Fine–Very Fine ....................................................... 185.00
259 ★ 3c–10c Louisiana–Purchase (325–327). Without gum, 10c tiny flaws, otherwise Fine–Very Fine ................................................................. 123.50
260 ★ 3c Louisiana–Purchase (325). Block, R. Margin Block, Fine–Very Fine 90.00
261 ★ 3c Louisiana Purchase (325). Block, Fine–Very Fine ......................................................... 90.00
262 ★ 3c Louisiana–Purchase (325). Mint R. Arrow Block, Fine .................................................. 90.00-
263 ★ 10c Louisiana Purchase (327). Very Fine (Photo) ................................................................. 72.50
264 ★ 10c Louisiana Purchase (327). Exceptionally Well Centered, tiny faint thin speck, Very Fine Appearance ............................................... 72.50
265 ★ 1c Jamestown (328) Partial T. Imprint & Plate No. 3545 Block of Six, Mint, Fine ................................................................. 30.00-
266 ★ 1c–2c Jamestown (328–329). Blocks, Very Fine ......................................................... 42.00
267 ★ 2c Jamestown (329). T. L. Imprint & Plate No. 3601 Block of Ten, Mint, Fine–Very Fine (Photo) ............................................................. 155.00
268 ★ 5c Jamestown (330). Partial Top Imprint & Plate No. 3558 Block of Six, Hinged in selvedge only, Stamps Mint, Perfs. barely in at top, Fine (Photo) 215.00-

1908 ISSUE

269 ★ 1c–15c 1908 Issue (331–340). Well Centered, 5c tiny thins, 13c single short perf., others Very Fine ......................................................... 65.75
270 ★ 1c–$1.00 1908–21 Issues (Betw. 331–546). 27 Diff., some have faults, Nearly All Fine–Very Fine Appearance ............................... 138.20
271 ★ 4c Brown (334). T. Imprint Star Plate No. 5212 Block of Six, Mint, negligible separation of two perf. tips, Very Fine ............................... 95.00
272 ★★★ 13c Blue Green (339). T. Imprint & Plate No. 4945 Block of Six, Mint, Fine .................................................. (Photo) 120.00
273 ★★★ 50c Violet (341). Very Fine .......................................................... 60.00
274 ★★★ $1.00 Violet Brown (342). Well Centered, expertly added perf, Very Fine Looking ................................................. 100.00
275 ★★★ $1.00 Violet Brown (342). Tiny thin spot, Fine Appearance ............................. 100.00
276 ★★★ $1.00 Violet Brown (342), Perfs. just touch at top ..................................... 100.00
277 ★★★ 1c Green, Imperforate (343). T. & L. Imprint, Star & Plate No. 5024 Blocks of Six, Very Fine ..................................... 33.00
278 ★★★ 4c Orange Brown, Imperforate (346). T. Imprint & Plate No. 4935 Block of Six, Very Fine ........................................ 75.00
279 ★★★ 5c Blue, Imperforate (347). L. Imprint & Plate No. 4928 Block of Six, Very Fine .................................................. 135.00
280 ★★★ 5c Blue, Imperforate (347). T. Imprint & Plate No. 4930 Block of Six, Mint, Very Fine .................................................. 135.00
281 ★★★ 5c Blue, Coil (355). Pair, right stamp faults, other Fine ................................... 70.00
282 ★★★ 5c Blue, Coil (355). Paste-Up Pair, tiny gum thin in one, otherwise Fine .......... 70.00
283 ★★★ 10c Yellow Coil (356). Well centered, lightly soiled, no gum ...................... (Photo) 375.00
284 ★★★ 1c Green, 2c Carmine, Bluish (357-358). Fine ........................................... 42.50
285 ★★★ 6c Red Orange, Bluish (362). Fine ...................................................... (Photo) 350.00
286 ★★★ 15c Pale Ultramarine, Bluish (366). Fine .................................................. (Photo) 325.00

1909 COMMEMORATIVES

287 ★★★ 2c Lincoln (367). Mint Block of Sixteen, 3mm spacing, Fine–Very Fine ........ 48.00
288 ★★★ 2c Lincoln (367). Two Mint Blocks of Eight, 2 & 3mm spacings, Fine–Very Fine .......................................................... 50.00
289 ★★★ 2c Lincoln, Perf. & Imperf. (367–368). Mint Blocks, Very Fine ..................... 71.00
290 ★★★ 2c 1909 Commem, Imperforate (368, 371, 373). Singles of first two, pair of latter, Very Fine ........................................ 67.00
291 ★★★ 2c Lincoln (367). B. Imprint & Plate No. 4984 Block of Eight, Very Good ....... 112.00
292 ★★★ 2c Lincoln Imperforate (368). Block, Very Fine ........................................ 58.00
293 ★★★ 2c Lincoln Imperforate (368). Block, slight gum wrinkles otherwise V.F. ... 58.00
294 ★★★ 2c Lincoln, Imperforate (368). T. R. Corner Block of Six, 3mm spacing, Mint, Very Fine .................................................. 77.00
295 ★★★ 2c Lincoln, Imperforate (368). T. Margin Block of Eight, 2mm spacing, Mint, Very Fine .................................................. 116.00
296 ★★★ 2c Lincoln, Imperforate (368). Mint Block of Sixteen (8 x 2), Very Fine .......... 232.00
297 ★★★ 2c Lincoln, Bluish (369). Very Fine ....................................................... 70.00
298 ★★★ 2c Lincoln, Bluish (369). Part Imprint Margin Single, Very Fine (Photo) ....... 70.00
299 ★★★ 2c Lincoln, Bluish (369). Without gum, single short perf, otherwise Fine ....... 70.00
300 ★★★ 2c Alaska–Yukon (370). B. Imprint & Plate No. 5173 Block of Fifteen (5 x 3), Mint, Fine–Very Fine .................................. 146.50
301 ★★★ 2c Hudson–Fulton (372). B. Imprint & Plate No. 5392 Block of Six, minor re-inforcing, Fine ........................................... 95.00
302 ★★★ 2c Hudson–Fulton, Imperforate (373). L. Margin Block, Mint, Very Fine ........ 70.00
303 ★★★ 2c Hudson–Fulton, Imperforate (373). L. Margin Block, Mint, small wrinkle in one, others Very Fine ................................. 70.00
304 ★★★ 2c Hudson–Fulton, Imperforate (373). Block, Mint, Very Fine .................... 70.00
305 ★★★ 2c Hudson–Fulton, Imperforate (373). Block, Mint, corner crease on one, others Very Fine ............................................. 70.00
306 ★★★ 2c Hudson–Fulton, Imperforate (373). R. Margin Block, Mint, Very Fine .......... 70.00
307 ★★★ 2c Hudson–Fulton, Imperforate (373). R. Margin Block, Mint, Very Fine .......... 70.00
308 ★★★ 2c Hudson–Fulton, Imperforate (373). R. Margin Block, Mint, small tear in one, others Very Fine ...................................... 70.00
309 ★ 2c Hudson–Fulton, Imperforate, Double Impression (373). T.L. Corner Margin Block, Strong Doubling Throughout, Mint, Very Fine & Most Unusual ......................................................... 70.00+

310 ★ 2c Hudson–Fulton, Imperforate (373), B.L. Corner Block, Mint, Very Fine .................................................. 70.00

311 ★ 2c Hudson–Fulton, Imperforate (373). T.L. Corner Margin Block, Mint, Very Fine ........................................... 70.00

312 ★ 2c Hudson–Fulton, Imperforate (373). T.L. Corner Margin Block, Mint, Very Fine ........................................... 70.00

313 ★ 2c Hudson–Fulton, Imperforate (373). T.L. Corner Margin Block of Six, Mint, Very Fine .................................. 105.00

314 ★ 2c Hudson–Fulton, Imperforate (373). T.L. Corner Margin Block of Six, Mint, one creased, others Very Fine ............. 105.00

315 ★ 2c Hudson–Fulton, Imperforate (373). T. Imprint & Plate No. 5394 Block of Six, Mint, Very Fine ......................... 110.00+

316 ★ 2c Hudson–Fulton, Imperforate (373). L. Imprint & Plate No. 5394 Block of Six, Very Fine .............................. 110.00

317 ★ 2c Hudson–Fulton, Imperforate (373). B. Imprint & Plate No. 5394 Block of Six, imprint & plate no. bit underinked, Very Fine ................................................................. 110.00+

318 ★ 2c Hudson–Fulton, Imperforate (373). B.L. Corner Block of Eight, Mint, Very Fine ................................................ 140.00

319 ★ 2c Hudson–Fulton, Imperforate (373). B.L. Corner Block of Eight, Mint, Very Fine ................................................ 140.00

320 ★ 2c Hudson–Fulton, Imperforate (373). Center Line Block of Eight (2 x 4), Mint, Very Fine ....................................... 145.00

321 ★ 2c Hudson–Fulton, Imperforate (373). R. Arrow Block of Eight, Mint, Very Fine .................................................. 140.00

322 ★ 2c Hudson–Fulton, Imperforate (373). Block of Nine, Mint, Very Fine .............................................................. 157.50

323 ★ 2c Hudson–Fulton, Imperforate (373). R. Arrow Block of Ten (5 x 2), Mint, Very Fine ................................................ 175.00

324 ★ 2c Hudson–Fulton, Imperforate (373). Block of Twelve, Mint, Very Fine .............................................................. 210.00

325 ★ 2c Hudson–Fulton, Imperforate (373). B. Arrow Block of Sixteen (2 x 8), Mint, Very Fine ........................................ 280.00

326 ★ 2c Hudson–Fulton, Imperforate (373). B. Arrow Block of Sixteen (2 x 8), Mint, Very Fine ........................................ 280.00

327 ★ 1c–15c 1910 Issue (374–382). Well Centered, several with Large Margins, 10c trivial tiny corner thin, otherwise a Very Fine & Exceptionally Choice Set ........................................................................ 103.35

328 ★ 2c Carmine, Coil (388). Very Good ......................................................................................................................... 85.00

329 ★ 2c Carmine, Coil (388). Rejoined Pair, Very Good .................................................................................................. 170.00

330 ★ 1c Green, 2c Carmine, Coils (390–392). Pairs, Very Fine ......................................................................................... 39.00

331 ★ 1c–5c 1910 Coils (392–396). 3c tiny toned spot on gum only, Fine Lot ................................................................. 80.25

332 ★ 3c Deep Violet, Coil (394). Pair, Very Fine ........................................................................................................... 40.00

333 ★ 4c Brown, Coil (395). Pair, Very Fine .................................................................................................................. 40.00

334 ★ 5c Blue, Coil (396). Line Pair, Very Fine .................................................................................................................. (Photo) 55.00+

PANAMA-PACIFIC ISSUE

335 ★ 1c–10c Panama–Pacific (397–400). 1c without gum, 10c perfs touch, others F.−V. F. .......................................................................................................................... 79.50

336 ★ 1c–5c Panama–Pacific (397–399, 401–402). 5c perforated at B., Fine–Very Fine ...................................................... 56.00

337 ★ 1c Panama–Pacific (397). B. Plate No. 6148 Block of Six, some hinge reinforcing & gum wrinkle, F.−V. F. Appearance ................................................................. 100.00

338 ★ 1c Panama–Pacific (397). T. Plate No. 6548 Block of Nine, Mint, Fine–Very Fine .................................................. 112.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>339</td>
<td>1c Panama-Pacific (397). Plate No. 6548 Block of Nine, Mint, Fine-Very Fine</td>
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<td>112.00</td>
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<tr>
<td>340</td>
<td>1c Panama-Pacific (397). Plate No. 6550 Block of Nine, Mint Fine</td>
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<td>112.00</td>
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<tr>
<td>341</td>
<td>10c Panama-Pacific (400). Very Fine</td>
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<td>45.00</td>
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<tr>
<td>342</td>
<td>10c Panama-Pacific (400). Vertical Strip of Five, Mint, perfs. least bit in at L.</td>
<td></td>
<td>225.00</td>
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<tr>
<td>343</td>
<td>10c Panama-Pacific (400). T.L. Corner Margin Block of Six, Mint, Fine-Very Fine</td>
<td>(Photo)</td>
<td></td>
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<tr>
<td>344</td>
<td>10c Panama-Pacific (400). Mint Block of Eight (4 x 2), perfs. touch on L. pair, Block of Six Fine-Very Fine</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>345</td>
<td>10c Panama-Pacific (400). Mint Block of Fourteen (2 x 7), centered slightly to R., Fine</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>346</td>
<td>10c Panama-Pacific (400). Mint Block of Fifteen, Exceptional Centering throughout, Very Fine, a Particularly Choice &amp; Handsome Multiple</td>
<td>(Photo)</td>
<td>675.00</td>
</tr>
<tr>
<td>347</td>
<td>10c Panama-Pacific (400). Block of 21 (3 x 7), Wonderfully Well Centered throughout, only two stamps lightly hinged, others Mint, Very Fine, Exceptional Block</td>
<td>(Photo)</td>
<td>945.00</td>
</tr>
<tr>
<td>348</td>
<td>10c Panama-Pacific (400). Mint Block of 28 (4 x 7), Fine</td>
<td>(Photo)</td>
<td>1,260.00</td>
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<tr>
<td>349</td>
<td>10c Panama-Pacific (400). T. Plate No. 6143 Block of Six, light strengthening in selvage, Stamp Mint, tiny natural paper inclusion, perfs. touch on L. pair, others well centered, Fine Plate Block</td>
<td>(Photo)</td>
<td>1,000.00</td>
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<tr>
<td>350</td>
<td>10c Panama-Pacific (400). L. Plate No. 6143 Block of Six, Very Good-Fine</td>
<td>(Photo)</td>
<td>1,000.00</td>
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<tr>
<td>351</td>
<td>10c Orange, Panama-Pacific (400A). Very Fine</td>
<td>(Photo)</td>
<td>77.50</td>
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<tr>
<td>352</td>
<td>10c Orange, Panama-Pacific (400A). Fine</td>
<td>(Photo)</td>
<td>77.50</td>
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<tr>
<td>353</td>
<td>10c Orange, Panama-Pacific (400A). Fine</td>
<td>(Photo)</td>
<td>77.50</td>
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<tr>
<td>354</td>
<td>1c Panama-Pacific, Perf. 10(401). Bot. Plate No. 6549 Block of Six, minor toned spots affect two stamps otherwise Fine</td>
<td></td>
<td>140.00</td>
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<tr>
<td>355</td>
<td>5c Panama-Pacific, Perf. 10(403). Very Fine</td>
<td>(Photo)</td>
<td>65.00</td>
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<tr>
<td>356</td>
<td>10c Panama-Pacific, Perf. 10(404). Fine</td>
<td>(Photo)</td>
<td>325.00</td>
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1912-1920 ISSUE

<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
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<tr>
<td>357</td>
<td>7c-15c 1912 Issue (407, 414-418). 9c Huge Margins, 30c regummed, Fine-Very Fine Lot</td>
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<td>77.50</td>
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<tr>
<td>358</td>
<td>8c-50c 1912 Issue (414-415, 418, 420, 422). Few small faults, Fine-Very Fine Appearance</td>
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<td>102.00</td>
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<tr>
<td>359</td>
<td>9c Salmon Red (415). T. Plate No. 6901 Block of Six, Mint, Fine-Very Fine</td>
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<td>110.00</td>
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<tr>
<td>360</td>
<td>20c Ultramarine (419). Very Fine</td>
<td></td>
<td>27.50</td>
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<tr>
<td>361</td>
<td>50c Violet (421). Perfs. just clear at R., Fine</td>
<td></td>
<td>115.00</td>
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<tr>
<td>362</td>
<td>50c Violet (422). Fine</td>
<td>(Photo)</td>
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<tr>
<td>363</td>
<td>$1.00 Violet Brown (423). Fine</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>364</td>
<td>$1.00 Violet Brown (423). Perfs. triple close at R., Fine</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>365</td>
<td>$1.00 Violet Brown (423). Small thin spot, Fine appearance</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>366</td>
<td>1c-15c 1914 Issue (424-428, 430, 432-437). 15c slight gum disturbance, otherwise Very Fine</td>
<td></td>
<td>81.30</td>
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<tr>
<td>367</td>
<td>1c-3c 1914 Issue (424-426). Plate No. Blocks of Six, minor separation of couple perfs., Mint, F.-V.F.</td>
<td></td>
<td>55.00</td>
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<tr>
<td>368</td>
<td>6c-20c 1914 Issue (429, 432, 434-438). Faults, Fine-Very Fine Appearance</td>
<td></td>
<td>91.25</td>
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<tr>
<td>369</td>
<td>6c Red Orange, 8c Olive Green (429, 431), “Jumbo” Margins &amp; Well Centered, Extremely Fine</td>
<td></td>
<td>15.75</td>
</tr>
<tr>
<td>370</td>
<td>20c Ultramarine (438). Very Fine</td>
<td></td>
<td>36.50</td>
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</table>
371 ★ 30c Orange Red (439). Very Fine .................................................. (Photo) 50.00
372 ★ 3c Violet, Coil (445). Centered to R., perfs. clear ....................... 72.50
373 ★ 4c Brown, Coil (446). Fine .................................................. 47.50
374 ★ 2c Red, Coil Ty. I (453). Very Fine ........................................... (Photo) 47.50
375 ★ 2c Red, Coil, Ty. I (453). Very Good ....................................... 47.50
376 ★ 2c Carmine, Coil, Ty. II (454). Mint Pair in at Bot. Very Good ...... 110.00
377 ★ 3c Violet, Coil (456). Small B. margin, Fine .............................. 75.00
378 ★ 2c Carmine, Rotary, Imperforate Coil (459). Light crease, otherwise Fine, "Ward" handstamp ................................................. 90.00
379 ★ $1.00 Violet Black (460). Thin, Fine Appearance ......................... 200.00
381 ★ 5c–11c 1916 Issue (466, 468–469, 471–473). Couple small faults, Fine Appearance .................................................. 90.00
382 ★ 5c Carmine, Error (467). Single Error in Block of Six, Mint, perfs. just touch at T .................................................. 190.00
383 ★ 10c Orange Yellow (472). Very Fine ........................................... 27.50
384 ★ 15c Gray (475). Very Fine .................................................. 30.00
385 ★★ 15c Gray (475) Block, Mint, Extremely Fine ....................... (Photo) 120.00
386 ★ 20c Ultramarine (476). Very Fine ........................................... 40.00
387 ★ 20c Ultramarine (476). Fine .................................................. 40.00
388 ★ 50c Light Violet (477). Small thin spot, Fine Appearance .......... 235.00
389 ★ $2.00 Dark Blue (479). Very Fine ........................................... (Photo) 70.00
390 ★ $2.00 Dark Blue (479). Very Fine ........................................... (Photo) 70.00
391 ★ $5.00 Light Green (480). Fine .................................................. 57.50
393 ★★ 3c–30c 1917 Issue (501, 506, 509, 512, 514, 516) Blocks, Very Fine ..... 91.20
394 ★ 3c–$1.00 1917 Issue (502–504, 506–518). Very Fine ............... 70.85
395 ★★ 5c Rose, Error (505). Mint Block of Nine, Middle Stamp the Error, Very Fine .................................................. (Photo) 190.00
396 ★★ 9c Salmon (509). T. Plate No. 12369 Block of Six, Mint, Fine ........ 37.50
398 ★★ 5c–25c Postage, Airs, Registry (513, 568, 627, C12, F1). Blocks, two of #513, 627. F.-V.F. .................................................. 149.60
399 ★★ 15c Gray (514). L. Plate No. 10501 Block of Six, minor reinforcement in selvedge, F.-V.F. .................................................. 87.50
400 ★ $2.00 Orange Red & Black (523). Very Fine ................................ (Photo) 145.00
401 ★ $2.00 Orange Red & Black (523). Fine ...................................... 145.00
402 ★ $2.00 Orange Red & Black (523). Tiny trivial scuffed speck in T. L. corner, otherwise Very Fine .................................................. 145.00
403 ★ $5.00 Green & Black (524). Very Fine .................................................. 60.00
404 ★★ 1c–3c Offset, Imperforate (531, 532, 534, 535). Plate No. Blocks of Six, 3c small surface scratch, others Very Fine .................................................. 155.00
405 ★★ 1c Green, 3c Violet, Offset Imperforates (531, 535). T. Plate No. Blocks of Six, Very Fine .................................................. 57.50
406 ★★ 2c Carmine, Offset Imperforate Ty. Va, Double Impression (534 Va). .................................
407 ★★ 2c Carmine, Offset Imperforate Ty. Va, Double Impression (534 Var.) dots appear as solid lines, Very Fine, Listed as a Perforated Variety but Unlisted Imperforate, Very Scarce ..................................................
408 ★★ 3c Victory (537). Bot. Plate No. 9415 Block of Six, Fine ................. 90.00
409 ★ $2.00 Carmine & Black (547). Very Fine ...................................... 50.00
410 ★★ $2.00 Carmine & Black (547). Block with Plate No., Very Fine .......... (Photo) 200.00
411 ★★ $2.00 Carmine & Black (547). Block, natural gum creases, Fine–Very Fine .................................................. 200.00
412 ★★ $2.00 Carmine & Black (547). Block, Very Good–Fine .................. 200.00
413 ★★ $2.00 Carmine & Black (547). Block, faint thin in T. pair, otherwise Fine .................................................. 200.00
414 ★★★ $2.00 Carmine & Black (547). Block, tiny faint thin spot in one, others Very Good–Fine

415 ★★★ $2.00 Carmine & Black (547). Block with Plate No., Very Good

416 ★★★ $2.00 Carmine & Black (547). Arrow & Double Plate No. Block of Eight, staple holes in selvedge & natural gum creases, Very Good–Fine, Scarce Plate No. Block (Photo) 575.00


418 ★★★ 1c–5c Pilgrims (548–550). Complete Set in Blocks with Plate Nos. one 1c & one 5c have faults, others Very Fine

419 ★★★ 2c Pilgrim (549). T. Plate No. F12422 Block of Six, Mint, F.–V. F. 65.00


421 ★★★ 5c Pilgrim (550). Block with Plate No., Fine


423 ★★★ 5c Pilgrim (550). Two Blocks, each with Diff. Plate No., both T. pairs have small thin spots, others Fine–Very Fine

1922 ISSUE TO DATE

424 ★ ½c–$5.00 1922 Issue (551–573). Cpl. Set, Very Fine

425 ★★★ ½c–7c 1922 Issue (551, 554, 557, 559). Plate No. Blocks of Six, Mint Fine–Very Fine Lot

426 ★★★ 3c Violet (555). B. Plate No. 14737 Block of Six, Very Fine

427 ★★★ 6c Red Orange (558) R. Plate No. 14169 Block of Six, small hinge thin, well centered, wrinkles in selvedge

428 ★★★ 9c–10c 1922 Issue (561–562). Plate No. Blocks of Six, Narrow selvedge but clear of numbers, Fine

429 ★★★ 10c Orange (562). Top Plate No. F16381 Block of Six, Mint, Very Fine


431 ★★★ 15c–$1.00 1922 Issue (566–571). Blocks, most with Plate Nos., some hinge remnants, Very Fine


433 ★★★ 25c Green (568). T. Plate No. 14062 Block of Six, Selvedge bit reduced, Fine

434 ★★★ 50c–$5.00 1922 Issue (570–573). Small faults, Fine–Very Fine Appearance

435 ★★★ $1.00 Violet Brown (571). T. Plate No. 18642 Block of Six, Few perfs. strengthened in selvedge only, Fine

436 ★★★ $2.00 Deep Blue (572). Block with Plate No., Very Fine (Photo)

437 ★★★ $5.00 Carmine & Blue (547). Mint Block with Plate No., natural gum skip, Fine–Very Fine (Photo)


439 ★★★ 1c–10c Rotary (581–591). Complete Set of Blocks, Very Fine

440 ★★★ 2c Carmine, Coil, Type II (599A) Pair, Mint, Fine

441 ★★★ 2c Carmine, Coil, Type II (599A) Pair, Mint, Centered to B.

442 ★★★ 2c Harding, Rotary (612). T. L. Plate No. 14866 Block, Perfs. just touch on two still Fine for this


444 ★★★ 1c–5c Huguenot–Walloons (614–616). Blocks with Plate Nos., couple trivial gum thins, otherwise Fine–Very Fine Set

445 ★★★ 5c Lexington–Concord (619). Block with Plate No., Very Fine

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446 ★ 5c Lexingto-Condord (619). T. Plate No. 16805 Block of Six, Very Fine 100.00
447 ★ 5c Lexingto-Condord (619). L. Plate No. 16808 Block of Six, Mint, Fine 100.00
448 ★ 2c-5c Norse-American (620-621). Blocks, Mint, F.-V. F. set 54.00
449 ★ 2c Norse-American (620). Used Arrow & Double Plate No. Block of Eight, small trivial crease, otherwise Very Fine, Unpriced & Scarce E. III
450 ★ 2c-5c Norse-American (620-621). Set on Washington, May 18, 1925 First Day Cover, Very Fine 30.00
451 ★ 2c-5c Norse-American (620-621). Set on Decorah, Iowa, May 18, 1925 First Day Cover, Very Fine 30.00
452 ★ 2c-5c Norse-American (620-621). Complete Set tied on First Day Cover by "Benson, Minn., May 18, 1925" Duplex pmks., Fine-Very Fine 30.00
453 ★ 5c Norse-American (621). Block, Fine-Very Fine 44.00
454 ★ 13c Harrison (622, 694). Plate No. Blocks of Four & Six, Very Fine 32.50
455 ★ 2c Sesquicentennial (627). T. Half Sheet of 25, incl. Plate No. 18638 Block, Mint, F.-V. F. 50.65
456 ★ 5c Ericsson (628). Horiz. Block of Eight, Very Fine 36.00
457 ★ 2c-3c 1926-1933 Commem. (629, 645, 654, 702, 703, 726). Plate No. Blocks of Six or Eight, majority Mint, Fine-Very Fine 67.85
458 ★ 2c White Plains Souvenir Sheet (630). Fine-Very Fine 150.00
459 ★ 2c White Plains Souvenir Sheet (630). Mint, Fine 150.00
460 ★ 2c White Plains Souvenir Sheet (630). Small thins in selvedge, otherwise Very Good-Very Fine 150.00
461 ★ 2c Carmine, Ty. II (634A). Mint, Very Fine 115.00
462 ★ 2c Carmine, Ty. II (634A). Mint, Very Fine 115.00
463 ★ 2c Carmine, Ty. II (634A). Mint, Fine 115.00
464 ★ 2c Carmine, Ty. II (634A). Mint Horiz. Pair, Very Fine (Photo) 230.00
465 ★ 2c Carmine, Ty. II (634A). Mint Vertical Pair, Very Fine (Photo) 230.00
466 ★ 2c Carmine, Ty. II (634A). Mint Block, Very Fine (Photo) 460.00
467 ★ 1c-10c Kans.-Nebr. Overprints (658-679). Complete Sets in Blocks with Plate Nos., hinge remnants, One side of selvedge missing, Very Good-Very Fine 612.10+
468 ★ 1c Kans., With and Without Overprint (658a). Block, yielding Two Vertical Pairs, gum soaked, tiny corner crease in one & centered to B.R., Rare Variety (Photo) 450.00
469 ★ 1c-6c Kans. Opts. (658-659, 663-664). Plate No. Blocks of Four, Last has selvedge missing on one stamp otherwise Fine-Very Fine 150.50
470 ★ 1c-10c Nebr. Overprints (669-679). Complete Set of Blocks with Plate Number, hinge remnants, one 9c & one 10c small flaw, one side of selvedge missing, others Very Good-Very Fine 315.70+
471 ★ 9c Nebr. Overprint (678). T. L. Plate No. 18742 Block, Selvedge bit reduced otherwise Fine 100.00
472 ★ 11c-50c, Perf. 11 x 10½ (692-701). Plate No. Blocks of Four, 13c & 17c missing part selvedge others Fine-Very Fine 184.75
474 ★ 11c-20c 1931 Issue (692-694, 696, 698). Plate No. Blocks, 13c & 20c trivial flaws, otherwise Very Fine 65.25
475 ★ 12c-20c 1931 Issue (693-694, 698). Plate No. Blocks, one 13c trivial gum thin speck, otherwise Very Fine 37.25
476 ★ 13c Yellow Green, 20c Carmine Rose (694, 698). Plate No. Blocks, Very Fine 31.00
477 ★ 50c Lilac (701). B. R. Plate No. 20553 Block, Fine-Very Fine 50.00
478 ★ ½c-10c Bicentennials (704-715) Set of Blocks, V.G.-V.F. 60.36
479 ★ ½c-10c Bicentennials (704-715) Set of Blocks, V.G.-V.F. 60.36
480 ★ 1c-10c Parks (740-749) Three sets of Blocks, Fine-Very Fine 76.32
481 ★ ½c-30c Presidential (803-821, 823, 825-826, 828-830). Mint Plate No. Blocks, Fine-Very Fine 64.95

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482 ★ 3c Deep Violet, Horizontal Pair Imperf. Between (807b). Mint, Very Fine (Photo) 300.00
483 ★ $1.00 Presidential (832) Mint Double Plate No. Block, Very Fine 20.00
484 ★ $1.00 Presidential Revenue Wmk. “U. S. I. R.” (832b). Very Fine 40.00
485 ★ $1.00 Presidential Revenue Wmkd. U. S. I. R. (832b). Mint Block, Very Fine (Photo) 175.00
486 ★ $1.00 Presidential Revenue Wmkd. U. S. I. R. (832b). Mint Centerline Block, Scarce, Very Fine (Photo) E. X
487 ★ $2.00–$5.00 Presidents (833–834). Mint, Very Fine 55.00
488 ★ $5.00 Presidential (834) Mint Double Plate No. Block, Very Fine (Photo) 200.00
489 ★ 1c–10c Famous Americans (859–893) Complete Set of Blocks, V. F. 72.27
490 ★ 1c–10c Famous Americans (859–893) Complete Set of Plate No. Blocks, few with minor perf. separations, mostly F.-V. F. 294.40
491 ★ 1c–10c Famous Americans (859–893) Complete Set Used Blocks, V. F. 41.20
492 ★ $5.00 Black (1053). T. R. Plate No. 25367 Block of Six, Mint, Very Fine 160.00
493 ★ 8c Flag (1338f). Three Horiz. Pairs, each with Blind Perfs., two pairs show Very faintly, Mint Very Fine E. III
494 ★ 8c Flag, Horizontal Pair, Imperf. Between (1338fj), Mint, Very Fine (Photo) 300.00
495 ★ 6c Walt Disney, Ocher Color, “Walt Disney”, “6c” etc. Missing (1355a). Mint Margin Single, Very Fine (Photo) 350.00
496 ★ 6c Grandma Moses, Black & Prussian Blue Colors Omitted (1370b). Gum slightly disturbed, otherwise Very Fine (Photo) 350.00
498 ★ 6c 1969 Christmas, Red, Yellow & Green Background Colors Missing (1384 Var.) S. e. at T., on Cover tied by slogan machine cancel. A few minute specks of red & green show, hardly noticeable, Yellow Entirely Omitted, Very Scarce, Unlisted

AIR POST ISSUES

499 ★ 6c–24c 1918 Air Post (C1–C3). Very Fine Set 125.00
500 ★ 6c–24c 1918 Air Post (C1–C3). Blocks, 24c s. e. at B., few faint trivial hinge thins, otherwise Fine–Very Fine 500.00
501 ★ 16c Green, Air Post (C2). “T” Shaped Block of 44, incl. T. Arrow & Plate No. 8900 Block of Six. L. Arrow Block, only four s. e., mint, Plate Block & all but six others Fine–Very Fine 2,593.00+
502 ★ 5c–50c 1918–39 Air Post (Betw C3–C24). Sixteen Unused Stamps, Fourteen Diff., incl. #C5–C5, C18, nearly all have faults, some very trivial, Fine–Very Fine Appearance 186.40
503 ★ 8c–24c 1923 Air Post (C4–C6). 8c reperfed, 16c regummed, Very Fine Appearing Set 105.00
504 ★ 8c Dark Green Air Post (C4). Block, Mint, Very Fine 56.00
505 ★ 8c Dark Green, Air Post (C4). Block, Mint, Fine–Very Fine 56.00
506 ★ 8c Dark Green, Air Post (C4). Block with Plate No., Fine 56.00
507 ★ 16c Dark Blue, Air Post (C5). Mint, Fine 42.50
508 ★ 16c Dark Blue, Air Post (C5). Block with Plate No., Very Good 170.00
509 ★ 24c Carmine, Air Post (C6). Block, Fine 194.00
510 ★ 10c Lindbergh, Air Post (C10). Two First Day Covers, St. Louis pmks., Fine–Very Fine 43.00
511 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Fine Set (Photo) 740.00
512 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Complete Set, natural gum bends, $1.30 small thin spot, otherwise Very Fine (Photo) 740.00

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513 ★ 65c-$2.60 Graf Zeppelins (C13-C15). Complete Set, small faults, Fine-Very Fine Appearance ........................................ (Photo) 740.00

514 ★ 65c-$2.60 Graf Zeppelin (C13-C15). On separate First Day Covers, lightly canceled with Registry Oval only on front and Washington, Apr 19, 1930, Registry Pmk. on reverse of each Cover, Very Fine Set ........................................ (Photo) 1,025.00

515 ★ 50c Chicago Zeppelin (C18). Very Fine .................................. 50.00
516 50c Chicago Zeppelin (C18). Block with Plate No., Mint, Very Fine 210.00
517 ★ 50c Chicago Zeppelin (C18). Block, Fine-Very Fine .................... 210.00
518 ★ 50c Chicago Zeppelin (C18). Block with Plate No., gum slightly disturbed, otherwise Very Fine 210.00
519 ★ 50c Chicago Zeppelin (C18). Block, Fine .................................. 210.00
520 ★ 50c Chicago Zeppelin (C18). Mint Block of Six with Plate No. at extreme left, Very Fine ............................................. 310.00
521 50c Chicago Zeppelin (C18). Tied on Cacheted “New York, Oct. 2, 1933” First Day Cover, slight crease from overlap, otherwise Fine 60.00
522 50c Chicago Zeppelin (C18). Unusually Large Margins, tied Cacheted Flight Cover, Extremely Fine 40.00
523 50c Chicago Zeppelin (C18). Tied on Cacheted Cover with Illustrated advertising Corner Card, Fine .................................. 40.00
524 50c Chicago Zeppelin (C18). Tied on Cacheted Cover with Illustrated Advertising Corner Card, Fine 40.00
525 50c Chicago Zeppelin (C18). Tied on Cacheted Cover with Illustrated Corner Card, Fine 40.00
526 6c Orange, Air Post (C19). B.R. Plate No. 21236 Block, Mint, small crease in selvedge, otherwise Fine-Very Fine 30.00
527 6c-25c Air Post (C19-C20). Plate No. Blocks of Six, First Mint, Fine-Very Fine .................................. 55.00
528 5c-30c 1938-61 Air Post (Betw C23-C63). 21 Diff. Mint Plate No. Blocks, Fine-Very Fine .................................. 55.15
529 30c Transatlantic Air Post (C24). B. Plate No. 22381 Block of Six, natural gum creases, Fine-Very Fine .................................. 150.00
530 6c-30c 1941 Air Post (C25-C30). Mint Plate No. Blocks, 20c trivial selvedge nick, Fine-Very Fine 47.50
531 6c Orange Air Post (C31) T. R. Plate No. 22778 Block, Mint, Very Fine 90.00
532 6c Carmine, Air Post (C39). Mint Block of Twelve, Very Pronounced Dry Print, Excellent Example of this Printing Variety .................................. E. III
533 80c Hawaii, Air Post (C46). T. L. Plate No. 24593 Block, Mint, Very Fine 37.50
534 80c Hawaii, Air Post (C46). B. L. Plate No. 24593 Block, Mint, Very Fine 37.50
535 8c Alaska Purchase Air Post (C70). Plate No. Block of ten with wide paper folds on four stamps, Interesting freak .................................. E. III
536 6c Carmine, Air Post, “R. F.” Handstamp Ty. b (CM2). Bold Strike, tied by French Naval Post cancel, Censor marks, on Cover to Phila., bit soiled with small tear at T., otherwise Very Fine .................................. (Photo) 75.00
537 6c Carmine, Airpost, “R. F.” Handstamp Ty. c (CM3). On Small Cover, Bold Strike, tied by French Naval Post cancel, light purple censor marking, mailed aboard the Cruiser “Montcalm”, to Phila., trivial soiling, otherwise Very Fine .................................. (Photo) 110.00
538 6c Carmine, Air Post, “R. F.” Handstamp Ty. c (CM3). Bold Strike, bit overinked, on cover tied by French Naval Post cancel & Oval Censor mark, Sea Service handstamp, mailed aboard the Cruiser “Georges Leygues”, to Phila., Very Fine .................................. (Photo) 110.00
539 6c Orange on White, Air Post Entire, “R. F.” Handstamp Ty.a (UCM1). Clear Strike, Cruiser “Emile Bertin” Hexagonal pmk., American & French Censor Seals & Marking, to Phila., tiny corner nick, still Very Fine, Listed but Unpriced ................................................................. (Photo) E. VIII

540 6c Orange on White, Air Post Entire, “R. F.” Handstamp Ty.f (UCM4). Clear Strike, Cruiser “Georges Leygues” Hexagonal pmk., French Sea Service & Censor Markings, to Phila., Very Fine .................................................. (Photo) 125.00

541 6c Carmine, Air Post, 6c Orange on White, Air Post Entire, (C25, UC2). Three of First, four of latter, All Used by French Naval personnel during W. W. II, Wide Variety of U. S. & French Postal & Censor Markings, incl. “Poste Navale”, Diff. Cruisers, “U. S. Navy”, “Marine Nationale, Censure” in Box, two types, also 2c Defense #900 with Cruiser “Montcalm” pmks., mailed on visit to Phila., Interesting Lot ................................................................. E. V

END OF FIRST SESSION

LOTS ON VIEW FROM OCTOBER 22nd

A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY ! Use Air Mail if you are in doubt as to being on time.
SECOND SESSION
FRIDAY, OCTOBER 26th, 1973 — 1:00 P.M.

COMPLETE SHEETS AND LARGE PIECES

542 ★ 1c Columbian (230). Bottom Imprint, “K” & Plate No. 51 Block of 40, Full o.g., hinge rejoined vertically between letter & imprint, few trivial gum toning specks, otherwise Very Good–Fine, cat. val. incl. Plate Block of Six only .................................................. 347.00+

543 ★ 1c Pan–American (294). B. Arrow Block of 40 (10 x 4), Mint, insignificant separation, Very Good–Fine .................................................. 192.00

544 ★ 1c Pan American (294). B. Imprint & Plate No. 1116 Block of 40 (4 x 10), Mint, Very Good .................................................. 251.50

545 ★ 1c Pan–American (294). Half Sheet of 50, incl. B. Arrow Imprint & Double Plate No. Block of Ten & Imprint & Plate No. Block of Six, heavily reinforced, some separation, few gum thins, F.—V. F. Appearance .................................................. 416.50

546 ★ 1c Green (300). Part Sheet of 84 incl. L. Imprint & Plate No. 1610 Block of Six, perfs. touch on a few, Nearly All Fine–Very Fine .................................................. 154.50

547 ★ 1c Green (300). Part Sheet of 81, no straight edges, incl. Two Imprint & Plate No. 4511 Blocks of Six, some very minor perf. separation, Fine–Very Fine .................................................. 200.60

548 ★ 1c Deep Green (300). B. Imprint & Plate No. 4504 Block of 45, Mint, Fine–Very Fine .................................................. 105.70

549 ★ 1c Blue Green, Imperforate (314). T. Imprint & Plate No. 3364 Block of 40 (10 x 4), creases affect about half others Very Fine .................................................. 271.00

550 ★ 2c Carmine (319). Sheet of 100, three pieces of corner selvedge missing, neat hinge reinforcing affects one plate no. block of six, one horiz. row lightly creased, others Very Good–Fine .................................................. 153.70

551 ★ 2c Scarlet (319c). Part Sheet of 94 without selvedge, perfs. touch on some, Nearly All Fine .................................................. 117.50

552 ★ 1c Louisiana Purchase (323). Cpl. Sheet of 50, Fine–Very Fine .................................................. 578.00

553 ★ 1c Louisiana Purchase (323). Complete Left Pane of 50, incl. T. & B. Imprint & Plate No. 2118 Blocks, lightly hinged in selvedge only, Very Good–Very Fine .................................................. 578.00

554 ★ 2c Louisiana Purchase (324). Complete Sheet of 50, some very light strengthening in selvedge, Unusually Well Centered, Nearly All Including Plate Blocks are Very Fine .................................................. 565.00

555 ★ 2c Louisiana Purchase (324). Complete Sheet of 50, very light strengthening in B. selvedge, perfs. touch on some, Mostly Fine–Very Fine .................................................. 565.00

556 ★ 1c Jamestown (328). Half Sheet of 50, incl. B. Imprint & Plate No. 3545 Block of Six, some light strengthening, usual centering, Mostly Fine–Very Fine .................................................. 301.50

557 ★ 1c–5c Jamestown (328–330). Cpl. Set in Sheets of 100, 2c without L. selvedge, Very Good–Very Fine, Perfs. in on most of 5c, Rare Set of Sheets (Photo) 6,319.00+

558 ★ 5c Jamestown (330). Half Sheet of 50, incl. T. Imprint & Plate No. 3561 Block of Six, Usual Centering, Very Good–Very Fine (Photo) 2,455.00

— 37 —
559 ★ 1c Green (331). Complete B. R. Pane of 100, incl. Two Imprint, Star & Plate No. 5491 Blocks of Six, minor separation in B. selvedge, Fine–Very Fine ............................................................... 155.00
560 ★ 1c Green (331). Complete B. R. Pane of 100, incl. Two Imprint, Star & Plate No. 5345 Blocks of Six, minor separation in B. selvedge, Fine–Very Fine ............................................................... 155.00
561 ★ 1c Green (331). Complete Sheet of 100, minor separation, Fine–Very Fine ...................................................................................................................... 155.00
562 ★ 1c Green (331). Complete Sheet of 100, minor separation, Fine–Very Fine ...................................................................................................................... 155.00
563 ★ 3c Violet (333). B. Imprint & Plate No. 4918 Block of 40 (4 x 10), V. G.–V. F. .................................................................................................................. 245.00
564 ★ 2c Lincoln (367). Cpl. Sheet of 100, Fine–Very Fine .................................................................................................................. 444.00
565 ★ 2c Lincoln, Imperforate (368). L. Margin Block of 40 (10 x 4), Mint, Very Fine .................................................................................................................. 580.00
566 ★ 2c Alaska–Yukon (370). Cpl. Sheet of 70, Fine–Very Fine .................................................................................................................. 433.00
567 ★ 2c Alaska–Yukon (370). Complete Sheet of 70, Fine–Very Fine .................................................................................................................. 433.00
568 ★ 2c Alaska–Yukon (370). Part Sheet of 49, incl. L. Imprint & Plate No. 5173 Block of Six, Mint, Fine–Very Fine .................................................................................................................. 265.00
569 ★ 2c Hudson–Fulton (372). Cpl. Sheet of 70, Fine–Very Fine .................................................................................................................. 393.00
570 ★ 1c Green (374). Block of 48, incl. R. & B. Imprint, Star & Plate No. 5605 Blocks of Six, Fine–Very Fine .................................................................................................................. 103.60
571 ★ 3c Violet (376). Complete T. L. Pane of 100, incl. Two Plate No. 6052 Blocks of Six, some minor separation not affecting Plate Blocks, Fine–Very Fine .................................................................................................................. 362.60
572 ★ 1c Green (405). Complete Sheet of 100, incl. Two Plate No. 6040 Blocks of Six, minor separation, one stamp not in plate block damaged, others Fine–Very Fine .................................................................................................................. 129.50

573 ★ 7c Black (407). Complete Sheet of 100, Fine–Very Fine, Rare Sheet (Photo) 2,012.50

574 ★ 2c Rose Red, “Coil Stamps” Imprint (425). Cpl. Sheet of 100, perfs. touch on one row, others Fine–Very Fine, Scarce Sheet .................................................................................................................. 77.20
575 ★ 1c Green, Rotary Perf. 11X10 (538). Cpl. Sheet of 170, separated into three large blocks, V. G.–V. F. .................................................................................................................. 357.00
576 ★ 2e Carmine Rose, Rotary Ty. III, Perf. 11X10 (540). Cpl. Sheet of 170, partly separated, V. G.–V. F. .................................................................................................................. 357.00
577 ★ 1c Green, Rotary, Perf. 10X11 (542). Cpl. Sheet of 100, V. G.–F. .................................................................................................................. 151.90
578 ★ 1c Green (581). Cpl. Sheet of 100, minor separation, Fine–Very Fine .................................................................................................................. 180.00
579 ★ 2c Harding, Rotary (612). Cpl. Sheet of 100, Unusually Well Centered, Fine–Very Fine .................................................................................................................. 741.00
581 ★ 5c Ericsson (628). Cpl. Sheet of 50, Very Fine .................................................................................................................. 277.00
582 ★ 5c Ericsson (628). Part Mint Sheet of 36, incl. T. & L. Plate No. 18601 Blocks of Six, Fine–Very Fine .................................................................................................................. 233.00
583 ★ 5c Ericsson (628). Part Mint Sheet of 36, incl. T. & L. Plate No. 18601 Blocks of Six, Fine–Very Fine .................................................................................................................. 233.00
584 ★ 5c Ericsson (628). Part Mint Sheet of 36, incl. T. & L. Plate No. 18601 Blocks of Six, Fine–Very Fine .................................................................................................................. 233.00
585 ★ 5c Ericsson (628). Part Mint Sheet of 36, incl. T. & L. Plate No. 18607 Blocks of Six, perf. touch on three, others incl. Plate Blocks Fine–Very Fine .................................................................................................................. 233.00
586 ★ 5c Ericsson (628). Part Sheet of 35, incl. T. & L. Plate No. 18598 Blocks of Six, one lightly strengthened, Very Good–Fine .................................................................................................................. 228.50
587  2c White Plains (629). Complete Sheet of 100, incl. Two Plate No. 18769 Blocks of Six, trivial natural crease, small selvedge at L. affecting plate no., Fine—Very Fine  
588  2c White Plains (629). Cpl. Sheet of 100, Fine—Very Fine  
590  5c-8c 1926 Issue (637—640). Cpl. Sheets of 100, Fine—Very Fine  
591  2c Burgoyne (644). Cpl. Sheet of 50, two s. e. stamps faulty, others Very Fine  
592  2c Burgoyne (644). Cpl. Sheets of 50, Fine—Very Fine  
593  2c Burgoyne (644). Cpl. Sheet of 50, Fine—Very Fine  
594  2c Burgoyne (644). Complete Sheet of 50, incl. Two Plate No. 19069 Blocks of Six, Mint, Fine—Very Fine  
595  2c Burgoyne (644). Complete Sheet of 50, incl. Two Plate No. 19069 Blocks of Six, some minor separation, Fine—Very Fine  
596  2c Burgoyne (644). Complete Sheet of 50, incl. Two Plate No. 19069 Blocks of Six, Mint, few perfs. in B. selvedge separated, Fine—Very Fine  
597  2c Burgoyne (644). Complete Sheet of 50, incl. Two Plate No. 19069 Blocks of Six, Fine  
598  2c Burgoyne (644). Complete Sheet of 50, incl. Two Plate No. 19069 Blocks of Six, few perfs. separated, one s. e. stamp creased, others Fine  
599  2c Valley Forge (645). Cpl. Sheet of 100, Fine—Very Fine  
600  2c Valley Forge (645). Cpl. Sheet of 100, Fine—Very Fine  
601  2c Valley Forge, Sullivan (645, 657). Cpl. Sheets of 100, V. G.—V. F.  
602  2c Molly Pitcher (646). Complete Mint Sheet of 100, F.—V. F.  
603  2c Molly Pitcher (646). Complete Mint Sheet of 100, perfs. touch on a few, Nearly All F.—V. F.  
604  2c Molly Pitcher (646). Sheet of 100, three rows V. G.—F., others incl. Plate Block Very Fine  
605  2c Molly Pitcher (646). Two Cpl. Sheets of 100, Very Good—Very Fine  
606  2c Molly Pitcher (646). Complete Mint Sheet of 100, V. G.—V. F.  
607  2c Molly Pitcher (646). Complete Mint Sheet of 100, V. G.—V. F.  
608  2c Molly Pitcher (646). Complete Mint Sheet of 100, V. G.—V. F.  
609  2c Molly Pitcher (646). Part Sheet of 96, incl. Plate No. Block, Fine—Very Fine  

610  2c, 5c Hawaii (647—648). Complete Set in Mint Sheets of 100, perfs. touch on some, Mostly Fine—Very Fine  
611  2c, 5c Hawaii (647—648). Complete Set in Mint Sheets of 100, perfs. touch on some, Mostly Fine—Very Fine  

612  2c Hawaii (647). Cpl. Sheet of 100, Nearly All Fine—Very Fine  
613  2c Hawaii (647). Cpl. Sheet of 100, Very Good—Very Fine  
614  2c Hawaii (647). Complete Mint Sheet of 100, light crease affects five stamps, others V. G.—V. F.  
615  2c Hawaii (647). Complete Mint Sheet of 100, V. G.—V. F.  
616  2c Hawaii (647). Complete Mint Sheet of 100, V. G.—V. F.  
617  2c—5c Aeronautics (649—650). Cpl. Set in Sheets of 50, Mostly Fine—Very Fine  
618  2c Aeronautics (649). Four Cpl. Sheets of 50, Very Good—Very Fine  
619  5c Aeronautics (650). Cpl. Sheet of 50, Fine—V. F.  
620  5c Aeronautics (650). Cpl. Sheet of 50, Fine—Very Fine  
621  5c Aeronautics (650). Cpl. Sheets of 50, Fine—Very Fine  
622  2c Clark (651). Five Complete Mint Sheets, Fine—Very Fine  
623  2c Clark (651). Five Complete Mint Sheets, Fine—Very Fine  
624  2c Clark (651). Five Complete Mint Sheets, Fine—Very Fine
625 2c Clark (651). Five Complete Mint Sheets, Fine–Very Fine 120.50
626 2c Clark (651). Four Cpl. Sheets of 50, Nearly All Fine–Very Fine 103.60
627 2c Clark (651). Three Cpl. Sheets of 50, V. G.–F. 77.70
628 2c Clark (651). Three Part Sheets of 40, no s. e., Nearly All Fine–Very Fine 64.20
629 1/2c Olive Brown (653). Eleven Complete Sheets of 100, Very Fine 58.30
630 1/2c Olive Brown (653). Ten Complete Mint Sheets of 100, Fine–Very Fine 52.00
631 2c Edison (654). Cpl. Sheet of 100, Fine–Very Fine 79.00

632 1c–10c Kans.–Nebr. Overprints (658–679). Cpl. Set in Sheets of 100, both 1c sheets separated, some selvedge missing, not affecting any Plate No. Blocks, mixed centering Very Good–Very Fine (Photo Ex) 15,939.90

633 2c Fallen Timbers (680). Cpl. Sheet of 100, Fine–Very Fine 91.80
634 2c Ohio Canal (681). Complete Sheet of 100, signed in selvedge “Walter F. Brown” Postmaster General, Fine–Very Fine 63.80
635 2c Ohio Canal (681). Two Cpl. Sheets of 100, slight wrinkling, Fine–Very Fine 127.60
636 2c Ohio Canal, Red Cross (681, 702). Cpl. Sheet of 100 of first, part sheet of 83 of other, Fine–Very Fine 79.20
637 2c Massachusetts Bay, Ohio Canal (681–682). Cpl. Sheets of 100, Fine–Very Fine 108.15
638 2c Braddock’s Field (688). Cpl. Sheet of 100, Fine–Very Fine 72.70
639 2c Von Steuben, 3c Oglethorpe (689, 726). Sheets of 100, #689 without side selvedge, Fine–Very Fine 77.70
640 2c Red Cross, Winter Games, 3c Webster (702, 716, 725). Cpl. Sheets of 100 of first two, part sheet of 80 of other, Fine–Very Fine 74.02
642 2c–3c 1931–38 Commems (702, 773, 835, 838). Cpl. Sheets, two of first, three of second, one each of last wo, also two part sheets of #773 & plate no. pair of #314, Fine–Very Fine 100.95
643 2c Yorktown (703). Four Cpl. Sheets of 50, Fine–Very Fine 60.80
644 2c Yorktown (703). Cpl. Sheet of 50 with Plate Nos. 20484, 20602, Rarest of All Plate No. Combinations According to Durland, Fine–Very Fine

645 1/2c–10c Bicentennial (704–715). Cpl. Set in Sheets of 100, perf. touch on few lower values, Mostly Fine–Very Fine 1,454.31

646 1/2c–1 1/2c Bicentennials (704–706). Five Cpl. Sheets of 100 of first, two sheets each of other, Fine–Very Fine 104.42
647 1/2c–7c Bicentennials (704–712). 1/2c–3c Cpl. Sheets of 100, 4c 80 of each, 5c–7c 100 of each in Plate No. Blocks of 50, Fine–Very Fine 489.76
648 2c Parks, 7c Bicentennial (712, 741). Four Cpl. Sheets of First, one Cpl. Sheet of other, Fine–Very Fine 62.65
649 3c Oglethorpe, N. W. Territory (726, 837). Cpl. Sheets of 100, Very Fine 64.10
650 3c Byrd (733). Two Cpl. Sheets of 50, Fine–Very Fine 81.60
651 3c Mothers Day, Flat Plate (738). Eleven Part Sheets of 36, each with B. Plate No. Block of Six, Mint, Fine–Very Fine 104.00
654 3c California–Pacific Exposition (773). Ten Complete Mint Sheets of 50, Very Fine 58.50
655 1c–10c Famous Americans (859–893). Cpl. Set in Sheets of 70, Very Fine 1,485.49
656 ★ 5c Overrun Countries (909, 912–913, 915, 919–920). Two Complete Sheets of Each, few gum toning spots, Virtually All Very Fine ................................................. 141.76
657 ★ 5c Overrun Countries (911, 914–915, 919–920). Complete Sheets, two of #915, six of #920, others one each, few minor toning spots, one stamp damaged, others Very Fine .................................................. 116.68
658 ★ 5c Overrun Countries (909–915, 917, 919–920). Complete Sheets, some minor gum toning, Nearly All Very Fine ................................................................. 110.26
659 ★ 3c Palomar (966). Four Cpl. Sheets of 70, Very Fine ........................................ 80.00
660 ★ 3c Palomar (966). Four Cpl. Sheets of 70, Very Fine ........................................ 80.00
661 ★ 3c Palomar (966). Five Cpl. Sheets of 70, Very Fine ........................................ 100.00
662 ★ $1.00 Airlift (1341). Cpl. Sheet of 50, Very Fine ............................................. 121.00
663 ★ 10c Map, Air Post (C7). Complete T. R. Pane of 50, incl. Two Plate No. 18249 Blocks of Six, Fine–Very Fine .................................................. 126.40+
664 ★ 10c Map, Air Post (C7). Complete T. R. Pane of 50, incl. Two Plate 18247 Blocks of Six, Fine–Very Fine .................................................. 126.40+
665 ★ 15c Map, Air Post (C8). Part Sheet of 36, incl. L. & B. Plate No. 18748 Blocks of Six, no straight edges, Fine–Very Fine ........................................ 131.20
666 ★ 20c Map, Air Post (C9). Complete B. L. Pane of 50, incl. Two Plate No. 18891 Blocks of Six, small natural selvedge at L. slightly affects plate no., Fine–Very Fine ........................................... 302.50+
667 ★ 20c Map Air Post (C9). Part Sheet of 36, no s. e.'s, incl. T. & L. Plate No. 18897 Blocks of Six, Very Fine .................................................. 250.00
668 ★ 20c Map Air Post (C9). Part Sheet of 36, no s. e.'s, incl. T. & L. Plate No. 18896 Blocks of Six, Very Fine .................................................. 250.00
669 ★ 10c Lindbergh, Air Post (C10). Complete T. R. Pane of 50, incl. Two Plate No. 19001 Blocks of Six, small natural selvedge at R. partly affects one plate no., Fine–Very Fine ........................................ 424.50
670 ★ 10c Lindbergh, Air Post (C10). Cpl. Sheet of 50, small natural selvedge slightly affects one plate no., Fine–Very Fine ........................................ 424.50
671 ★ 8c Olive Bistre, Air Post (C17). Complete Sheet of 50, incl. T. L. Plate No. 21031 Block of Six, few perfs. separated not in plate block, Fine– Very Fine .................................................. 69.00+
672 ★ 25c Transpacific, Air Post (C20). Complete Sheet of 50, incl. Plate No. 21473 Block of Six, Very Fine .................................................. 86.60
673 ★ 25c Transpacific, Air Post (C20). Complete Sheet of 50, incl. Plate No. 21473 Block of Six, Fine–Very Fine .................................................. 86.60
674 ★ 25c Transpacific Air Post (C20). Cpl. Sheet of 50, Fine–Very Fine ................. 86.60

675 ★ 10c Green, Special Delivery (E7). Complete Sheet of 70, incl. Two Imprint & Plate No. 4920 Blocks of Six, only one stamp lightly hinged, others incl. Plate No. Block are Mint, Fine–Very Fine, A Very Scarce Sheet (Photo) 887.50+

676 ★ 1c Parcel Post (Q1). Complete Sheet of 45, incl. Two Plate No. 6331 Blocks of Six, Mint, Fine–Very Fine .................................................. 113.70
677 ★ 1c Parcel Post (Q1). Complete Sheet of 45, incl. Two Plate No. 6393 Blocks of Six, Mint, Fine–Very Fine .................................................. 113.70
678 ★ 1c Parcel Post (Q1). Complete Sheet of 45, incl. Two Plate No. 6332 Block of Six, Mint, Fine–Very Fine .................................................. 113.70
679 ★ 1c Parcel Post (Q1). Complete Sheet of 45, incl. Two Plate No. 6386 Blocks of Six, Mint, Fine–Very Fine .................................................. 113.70
680 ★ 1c Parcel Post (Q1). Cpl. Sheet of 45, Fine–Very Fine ....................................... 113.70
681 ★ 1c Parcel Post (Q1). Complete Sheet of 45, incl. Two Plate No. 6332 Blocks of Six, Mint, V. G.–F. .................................................. 113.70
682 ★ 1c Parcel Post (Q1). Cpl. Sheet of 45, V. G.–V. F. ........................................... 113.70
SPECIAL DELIVERY — POSTAL STATIONERY

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>688</td>
<td>10c Green Special Delivery (E7). Block, Mint, Very Fine</td>
<td>37.50</td>
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<tr>
<td>689</td>
<td>10c Gray Violet Special Delivery (E12). L. Plate No. 15231 Block of Six, Mint, Very Fine</td>
<td>72.50</td>
</tr>
<tr>
<td>690</td>
<td>13c–60c Special Delivery (E13, E16–E23). Plate No. Blocks of Four or Six, majority Mint., Very Fine</td>
<td>72.50</td>
</tr>
<tr>
<td>691</td>
<td>2c Offices in China, Local Surcharge (K17). Block of Eight (2 x 4), T. Margin Block of Six (2 x 3), both with R. s. e., Mint, perfs. close at L., Fine Lot</td>
<td>77.75</td>
</tr>
<tr>
<td>692</td>
<td>2c Offices in China, Local Surcharge (K17). T. L. Corner Margin Block of Nine, Mint, perfs. trifle in at L.</td>
<td>154.00</td>
</tr>
<tr>
<td>693</td>
<td>2c Offices in China, Local Surcharge (K17). T. Margin Block of 20 (2 x 10), Mint, s. e. at R. Fine–Very Fine</td>
<td>99.00</td>
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<tr>
<td>694</td>
<td>$5.00 Sepia, Postal Savings (PS15). Mint Block, Fine</td>
<td>220.00</td>
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<tr>
<td>695</td>
<td>$5.00 Sepia, Savings Stamp (S5). Mint Block, Very Fine</td>
<td>75.00</td>
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<tr>
<td>696</td>
<td>3c Red on White, Die 1 (U1). Knife 1, Size 1, Unused, Very Fine, Thorpe #1, $400.00</td>
<td>325.00</td>
</tr>
<tr>
<td>697</td>
<td>3c Red on White, Die 1 (U1). Knife 1, Size 1, Unused, Very Fine, Thorpe #1, $400.00</td>
<td>325.00</td>
</tr>
<tr>
<td>698</td>
<td>1c Air Post Letter Sheet, Blue Only Partially Printed (UC35 var). Showing light Impression of Blue on Right Half Only, Unused, Unfolded, Very Fine</td>
<td></td>
</tr>
<tr>
<td>699</td>
<td>1c Air Post Letter Sheet, Blue Omitted (UC35b). Unused, Unfolded, Very Fine, Rare</td>
<td>500.00</td>
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<tr>
<td>700</td>
<td>1c Air Post Letter Sheet, Red Omitted (UC35a). Unused, Unfolded, Very Fine, Rare</td>
<td>300.00</td>
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OFFICIALS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>701</td>
<td>2c Post Office (O48). Complete Sheet of 100, incl. T. &amp; B. Imprint &amp; Plate No. 37 Margins, Fresh, o. g., some minor separation, few hinge reinforcements, Very Good–Fine</td>
<td>175.00+</td>
</tr>
<tr>
<td>702</td>
<td>2c Post Office O48). Block of 40 (10 x 4), o. g., Fine–Very Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>703</td>
<td>3c Post Office, 1c War Dept. (O49, O114). First, B. Imprint &amp; Plate No. 41 Block of 20, other Block of 40 (10 x 4), o. g., hinge reinforced, Very Good–Very Fine</td>
<td>30.00+</td>
</tr>
<tr>
<td>704</td>
<td>3c Interior, Soft Paper (O98). Complete Sheet of 100, incl. T. &amp; B. Imprint No. 27 Margins, Full o. g., hinge reinforced, slightly toning, otherwise Very Good–Very Fine</td>
<td>62.50+</td>
</tr>
<tr>
<td>705</td>
<td>3c Treasury, Soft Paper (O109). T. Imprint &amp; Plate No. 33 Block of Twenty, Fresh, o. g., hinge reinforced, one thin, few light creases, Fine Appearance, Scarce Plate Block</td>
<td>85.00+</td>
</tr>
<tr>
<td>706</td>
<td>1c War, Soft Paper (O114). Complete Sheet of 100, incl. T. &amp; B. Imprint &amp; Plate No. 48 Margins, Fresh, Mint, some minor separation, Very Good–Very Fine</td>
<td>50.00+</td>
</tr>
</tbody>
</table>
2c War, Soft Paper (O115). Complete Sheet of 100, incl. T. & B. Imprint & Plate No. 35 Margins, three stamps replaced to preserve continuity, Fresh, o.g., minor separation & hinge reinforcing, s.e. two stamps faulty, others, Fine--Very Fine ........................................ 81.25+

SANITARY FAIR STAMPS

Albany, N. Y., 10c Rose (WV1). Margins All Around, trivial thin speck, nearly all in margin, Very Fine Appearance ........................................ 40.00

Albany, N. Y., 10c Black (WV2). Margins All Around, except barely nicked in one corner, Nevertheless Very Fine (Photo) 175.00

Brooklyn, N. Y., 10c Green (WV7). Ample to Large Margins, small surface rubbings appear thin, otherwise Very Fine, Rare (Photo) 450.00

Brooklyn, N. Y., 10c Green (WV7). Ample to Large Margins, small thin at T., Very Fine Appearance, Rare (Photo) 450.00

Philadelphia, Pa., 10c, 20c, 30c "Eagle" (WV11--WV13). Complete Set, first two o.g., tiny faults, otherwise Fine--Very Fine 39.00

Philadelphia, Pa., 10c, 20c, 30c "Eagle" (WV11--WV13). Complete Set, Fresh, o.g., 20c tiny gum thin speck, otherwise Fine 39.00

Springfield, Mass., 10c Lilac (WV14). Margins All Around except touched at one spot, Part o.g., small toned area from old hinge, otherwise Fine (Photo) 50.00

1c--25c 1940 Wester Union, Telegraph, Booklet Panes (16T99 three, 16T100, 16T101 two, 16T102--16T103). Complete Unexploded $2.50 Booklet, One 5c Pane with Vertical Pair Imperf. Between (16T101a), V. G.--V. F., Scarce 49.00+

REVENUE STAMPS

55c, $1.10, $2.20, $3.30 Documentaries (R665, R668 R671, R674). Seventy-seven stamps on oil & gas lease document, mostly F.-V. F. interesting piece ........................................ 326.65

55c, $1.10, $2.20 Documentaries (R665, R668, R671). Eighty-three stamps on parts of three documents, Mostly F.-V. F. ........................................ 224.25

$1.00--$2.00 1934--58 Hunting Permits (RW1--RW13, RW22, RW24--RW25). RW1 part o.g., otherwise Fine--Very Fine 223.00

$1.00 Hunting Permit (RW12). T. Plate No. 157248 Block of Six, Mint, Fine--Very Fine 25.00

$1.00 1945--46 Hunting Permits (RW12--RW13). Mint Blocks with Plate Nos., Fine--Very Fine 30.00

$1.00 1946 Hunting Permit (RW13). T. Plate No. 158456 Block of Six, Mint, Fine--Very Fine 25.00

$1.00 1948 Hunting Permit (RW18). T. Plate No. 160101 Block of Six, Mint, usual natural gum bends, Very Fine 25.00

$3.00 1959 Hunting Permit (RW26). T. R. Plate No. 167120 Block, Mint, small natural wrinkle nearly all in selvedge, Very Fine 37.50

3c Black, Geo. W. Laird Private Die Perfumery, Die Cut on Old Paper (RT15n). Usual trivial flaws, Attractive Example of this Rare Stamp (Photo) 125.00

Match & Medicine, Collection of 161 Virtually All Diff. Stamps, incl. Playing Cards & Perfumery, usual quality, although quite a number are in Better Condition, Scarce Lot 249.00

Match & Medicine, 25 Diff. Mounted on Auction Pages, Nearly All Scarcer Varieties, Better than Usual Quality Prevails Throughout, Choice Lot 382.75

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### SOUVENIR CARD ERROR

**727**  
Souvenir Card, IBRA 73, Complete Impression of 65c Graf Zeppelin, but Without Color, a Newly Discovered Error, Reportedly only two found.  
Rare

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### U.S. WHOLESALE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>728</td>
<td>1c–30c Pictorials, #112(5), #113(1), #115(3), #117(6), #119(2), #121(2), Used, faults or perfs. cut in, incl. 1c perforated proof</td>
<td></td>
<td>438.50</td>
</tr>
<tr>
<td>729</td>
<td>3c Ultramarine, #114(79), Used, Fair–Very Fine</td>
<td></td>
<td>137.25</td>
</tr>
<tr>
<td>730</td>
<td>3c Ultramarine, #114(100), Used, Fair–Very Fine</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>731</td>
<td>12c Green #117(8), Used, Mostly Fine–Very Fine</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>732</td>
<td>1c Columbian, #230(12), Virtually All V. G.–F.</td>
<td></td>
<td>66.00</td>
</tr>
<tr>
<td>733</td>
<td>15c–50c Columbians, #238(8), #239(2), #240(3), nearly all have faults, many very trivial, perfs. in on one 30c, others Fine–Very Fine Appearing</td>
<td></td>
<td>355.00</td>
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<tr>
<td>734</td>
<td>6c Lake #282(24), Mint, Very Good–Very Fine</td>
<td></td>
<td>168.00</td>
</tr>
<tr>
<td>735</td>
<td>1c, 5c Panama–Pacific #397(63), #399(33), #401(1), #403(3), V.G.–V.F.</td>
<td></td>
<td>203.80</td>
</tr>
<tr>
<td>736</td>
<td>7c–12c 1917 Issue #507(75), #508(100), #509(45), #512(50), V.G.–V.F.</td>
<td></td>
<td>126.50</td>
</tr>
<tr>
<td>737</td>
<td>3c Victory #537(106), Very Good–Fine</td>
<td></td>
<td>201.40</td>
</tr>
<tr>
<td>738</td>
<td>1c, 2c Pilgrim #548(60), #549(167), V.G.–V.F.</td>
<td></td>
<td>205.60</td>
</tr>
<tr>
<td>739</td>
<td>50c Lilac, #570(10,000), neatly bundled in packs of 500, Very Good–Very Fine</td>
<td></td>
<td>800.00</td>
</tr>
<tr>
<td>740</td>
<td>50c Lilac, #570(5000), neatly bundled in packs of 500, Very Good–Very Fine</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>741</td>
<td>2c Harding, #610(148), All in Blocks or Pairs with Plate Numbers, Mostly Fine–Very Fine</td>
<td></td>
<td>51.80</td>
</tr>
<tr>
<td>742</td>
<td>1c Huguenot–Wallon, #614(40), Mint, incl. Blocks, Fine–Very Fine</td>
<td></td>
<td>80.00</td>
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<tr>
<td>743</td>
<td>1c–5c Huguenot–Wallon, #614(35), #615(6), #616(4), Mint, incl. s.e., V.G.–V.F.</td>
<td></td>
<td>144.50</td>
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<tr>
<td>744</td>
<td>3c Byrd Souvenir Sheet, #735(5), Very Fine</td>
<td></td>
<td>50.00</td>
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<tr>
<td>745</td>
<td>3c Mothers Day, Flat Plate, #738(360), All in Part Sheets of 36, without s.e.'s, incl. Ten Plate Blocks, Fine–Very Fine</td>
<td></td>
<td>93.00</td>
</tr>
<tr>
<td>746</td>
<td>1c–10c Parks, #740(28), #741(28), #742(16), #743(52), #744(24), #745(4), #746(28), #747(32), #748(98), #749(28), All in Mint Blocks, incl. four 9c, one 10c plate no. blocks of six, Fine–Very Fine</td>
<td></td>
<td>247.23</td>
</tr>
<tr>
<td>747</td>
<td>1c Park Souvenir Sheet, #751(10), Mint, Very Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>748</td>
<td>1c–10c Farleys, #756–#765, Three Cpl. Sets of Blocks, Very Fine</td>
<td></td>
<td>75.00</td>
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<tr>
<td>749</td>
<td>1c–5c Famous Americans, Betw. #859–#889, 33 Mint Plate No. Blocks, 16 Diff., Fine–Very Fine</td>
<td></td>
<td>76.25</td>
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<tr>
<td>750</td>
<td>5c, 10c Cipex Souvenir Sheet, #948(400), Mint, Very Fine</td>
<td></td>
<td>240.00</td>
</tr>
<tr>
<td>751</td>
<td>5c, 10c Cipex Souvenir Sheet, #948(300), Mint, Very Fine</td>
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<td>180.00</td>
</tr>
<tr>
<td>752</td>
<td>5c, 10c Cipex Souvenir Sheet, #948(300), Mint, Very Fine</td>
<td></td>
<td>180.00</td>
</tr>
<tr>
<td>753</td>
<td>3c, 8c Cipex Souvenir Sheet, #1075(50), Mint, Very Fine</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>754</td>
<td>3c, 8c Cipex Souvenir Sheet, #1075(50), Mint, Very Fine</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>755</td>
<td>3c, 8c Cipex Souvenir Sheet, #1075(66), Mint, Very Fine</td>
<td></td>
<td>231.00</td>
</tr>
<tr>
<td>756</td>
<td>1c–$1.00 Parcel Posts #Q1(3), #Q2(13), #Q3(7), #Q4(2), #Q5(18), #Q6(5), #Q7(5), #Q8, #Q10–Q12. Three are Unused, some have faults, Mostly V. G.–V. F.</td>
<td></td>
<td>115.30</td>
</tr>
<tr>
<td>757</td>
<td>2c–3c Parcel Post, #Q2(25), #Q3(25), All in Blocks, Mint, V.G.–V.F.</td>
<td></td>
<td>110.60</td>
</tr>
<tr>
<td>758</td>
<td>2c Offices in China, Local Surcharge, #K17(10), Mint, all have s.e., Fine–Very Fine</td>
<td></td>
<td>110.00</td>
</tr>
</tbody>
</table>
LARGE & MISCELLANEOUS U.S. LOTS

759 U. S. Collection, 1847-1948, Collection of 1199 Used & Unused Stamps & 8 souvenir sheets, incl. #1, #12, Grills, Bank Notes to 90c, Columbians to 50c Louisiana—Purchase to 10c, 1902 Imperforates, 1922 Issue to $5.00, White Plains souvenir sheet, Kans.—Nebr. ovpts., coils, Airposts, Revenues, Cut Squares, a number with small faults, Balance F.—V. F.

760 U. S. Collection, 1851-1964, Collection of 755 Mostly Unused Stamps & 9 souvenir sheets, incl. Columbians to 15c Pan—American to 10c, Presidential to $5.00, also United Nations, incl. First issue, some earlies have faults, Balance F.—V. F.

761 U. S. Collection, 1851-1969, Collection of 964 Used & Unused Stamps & 10 souvenir sheets, incl. Columbians to 10c, Trans. Miss. to 10c, 1917-18 issue to $5.00, Coils, Commems., 50c Chicago zeppelin, some have small faults, but Mostly F.—V. F.

762 U. S. Miscellaneous, 1851-1922, Several hundred Used & Unused Stamps, some in wholesale quantities, Many Better items, such as #330, two #400, some have faults, Mostly F.—V. F.

763 U. S. Collection, 1857-1959, Collection of 859 Used & Unused Stamps & 6 souvenir sheets, incl. Columbians to 15c, Trans.—Miss. and Pan—American to 10c, Airposts, Revenues, some have faults, Mostly F.—V. F.

764 Covers, Approx. 100, 1857-93 incl. Entire Postal Cards, also about 100 cover fronts mainly with 3c Bank Notes, interesting variety of Corner cards, mixed condition, useful lot.


766 U. S. Collection, 1932-1965, Unused singles and plate no. blocks, mostly commems. in two Scott Albums, mostly F.—V. F.

767 U.S. Miscellany, Couple hundred used stamps, incl. Spec. Delivery, Dues, Parcel Post, Revenues, also about 30 Entire & Postal Cards, some better, useful lot.

768 First Day Covers, 1932-73, 508 covers mostly with cachets, V. F. lot


769A Commems., Air Post, 1923-47, Accumulation of Several Hundred Unused Stamps, Many in blocks & plate no. Blocks, wide variety of issues, inc. 2c Harding, Rotary plate block #612 with one stamp damaged, Generally Fine—Very Fine.


771 Air Post, Couple hundred unused stamps, All in blocks or plate no. Blocks, Fine—Very Fine.

CONFEDERATE STATES

772 1c-20c General Issues (1-8, 10-14), 23 Used & Unused Stamps, one to four of each, incl. 10c perforated #11d, good quality, High Cat. Value.

773 5c Light Blue, London Print (6). Complete Sheet of 100, crackly o. g., few trivial faults, virtually all in selvage, otherwise Very Fine.

774 10c TEN Blue (9). Light cancel, Fine (Photo)

775 10c TEN Blue (9). Three large margins, in slightly at left, light Ms. cancel.


777 10c Blue (11-12). Eleven covers, all ms. cancels, most have faint Cobham, Va. Central R. R. pmks.

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U. S. POSSESSIONS

CANAL ZONE

778 ★ 1904, 1c–10c Overprints (4–8). 2c Large Margins, Well Centered, tiny gum thin, others Fine–Very Fine ...................................................... 91.50

779 ★ 1915, 2c Orange Vermilion & Black, Ovpt. Ty. III (47). Light cancel, Very Fine ................................................................. 40.00

780 ★ 1924, ½c–$1.00 Overprints (70–81). Fine–Very Fine Set ...................................................... 113.40

781 ★ 1925, ½c Olive Brown (70). 234 copies mostly in blocks, Mint, mostly F.–V. F. ........................................................................... 46.00

782 ★ 1924–25, ½c–1½c Overprints (70–72). Plate No. Blocks of Six, Mint, Three of each, F.–V. F. ............................................................................ 43.50

783 ★ 1924–25, ½c–1½c Overprints (70–72). Nine Mint Plate No. Blocks of Six, V. G.–V. F. ............................................................................. 41.00

784 ★ 1924, 1c Green (71). 144 copies, mostly blocks, Mint, V. G.–V. F. ......................................................................................... 43.20

785 ★ 1925, 1½c Yellow Brown (72). 230 copies mostly in large blocks, Mint, Fine–V. F. ............................................................................. 60.90

786 ★ 1924, 5c Blue (74). Bot. Plate No. 16363 Block of Six, Mint, Very Fine ................................................................. 55.00

787 ★ 1925, 14c Dark Blue (77). L. Plate No. 14513 Block of Six, Mint, Fine ...................................................................................... 67.50

788 ★ 1925, 14c Dark Blue (77). Bot. Plate No. 14513 Block of Six, Mint, Fine ...................................................................................... 67.50

789 ★ 1925, 14c Dark Blue (77). Bot. Plate No. 14512 Block of Six, Fine ...................................................................................... 67.50

790 ★ 1925, 14c Dark Blue (77). R. Plate No. 14512 Block of Six, Mint, small perf. separation at top otherwise V. F. ................................................. 67.50

791 ★ 1925, 14c Dark Blue (77). Block of 21, F.–V. F. ......................................................................................... 97.50

792 ★ 1925, 14c Dark Blue (77). Five Blocks of Four, Fine ......................................................................................... 95.00

793 ★ 1924–25, 14c 30c, 50c Overprints (77, 79–80). Fourteen of first, pair of next, V. G.–V. F. ............................................................................. 83.75

794 ★ 1924–25, 14c Dark Blue, 30c Olive Brown (77, 79). Mint Block of Ten of each, F.–V. F. ............................................................................. 109.00

795 ★ 1924, 30c Dark Brown (79). Bot. Plate No. 14437 Block of Six, Mint, V. F. ......................................................................................... 75.00

796 ★ 1924, 50c Lilac (80). Top Plate No. 14043 Block of Six, Mint, trifle toned in selvedge otherwise F.–V. F. ................................................... 125.00

797 ★ 1924, 50c Lilac (80). Block of Nine, Mint Very Fine ......................................................................................... 82.25

798 ★ 1924, 50c Lilac (80). Mint Blocks of 15, Very Fine ......................................................................................... 138.25

799 ★ 1925, 3c Violet (85). Four diff. Plate No. Blocks of Six, Mint, F.–V. F. ......................................................................................... 76.00

800 ★ 1925, 3c Violet (85). 82 copies, mostly in blocks, Mint, Mainly F.–V. F. ......................................................................................... 82.00

801 ★ 1925, 5c–$1.00 Overprints (86–95). Some very light tropical gum, Fine–Very Fine ......................................................................................... 110.60

802 ★ 1926, 5c Dark Blue (86). 71 copies, mostly blocks, Mint, Mainly F.–V. F. ......................................................................................... 67.50

803 ★ 1926, 5c Blue (86). L. & B. Plate No. 16391 Blocks of Six, Mint, Fine ......................................................................................... 34.00

804 ★ 1925–28, 10c, 17c, 20c Overprints (87, 91–92). Plate No. Blocks of Six, Mint, V. G. ......................................................................................... 129.50

805 ★ 1925–28, 10c–$1.00 Overprints (87, 90–93, 95) from one to nineteen of each, Mint, V. G.–V. F. ......................................................................................... 111.10

806 ★ 1926, 12c Brown Violet (88). R. Plate No. 15352 Block of Six, Mint, Very Fine ......................................................................................... 60.00

807 ★ 1925–28, 15c, 17c, 20c Overprints (90–92). Plate No. Blocks of Six, Mint, F.–V. F. ......................................................................................... 64.50

808 ★ 1925–28, 15c–$1.00 Overprints (90–93, 95). Mint Pairs, two with plate nos. V. F. ......................................................................................... 56.20

809 ★ 1926, $1.00 Violet Brown (95). Horiz. Strip of Four, Mint, V. F. ......................................................................................... 94.00

810 ★ 1926, $1.00 Violet Brown (95). Block, Mint, Very Fine ......................................................................................... 97.50

811 ★ 1926, $1.00 Violet Brown (95). Bot. Plate No. 14268 Block of Six, Mint, Very Fine ......................................................................................... (Photo) 275.00
812 ★ 1927, 2c Carmine (97). Block of 48, Mint, V.G.-V.F. ................. 360.00
813 ★ 1927, 2c–10c Overprints (97–99). Set of Blocks, Mint, V.G.-V.F. ........ 49.75
814 ★ 1927, 2c–10c Overprints (97–99). Fourteen to Sixteen of each mostly in blocks, V.G.-V.F. .......... 188.00
815 ★ 1927–31, 2c Carmine, 5c Blue (97, 103). Plate No. Blocks of Four, Mint, V.G.-V.F. ............... 82.50
816 ★ 1927, 3c Violet (98). Mint Block of 76, F.-V.F. ..................... 95.00
817 ★ 1927–31, 1c Green (100). Plate No. Block of 80 and Block of Four, Mint, Fine-V. F. ................... 37.00
818 ★ 1927–31, 5c Blue (103). Two Blocks of 4 and Block of Six, Mint, F.-V. F. ............... 43.50
819 ★ 1939, 1c–$1.00 Anniversary (120–135, C15–C20). Fine–Very Fine Sets 71.60
820 1915, 1c Olive Brown, Postage Due (34). Cpl. Used Sheet of 100, Fine– Very Fine .......... 125.00+
821 1915, 1c Olive Brown, Postage Due (34). Cpl. Used Sheet of 100, Fine– Very Fine .......... 125.00+
823 ★ CUBA, 1899, 10c on 10c Blue, Special Delivery (E1). Beautiful Centering, Fresh, o.g., Very Fine .... 32.50
824 DANISH WEST INDIES, 1896–1902, 4c, 5c, 8c (18, 19, 25) first single, pair & block, next single & two pairs used, latter unused, F.-V.F. .... 75.00
825 ★— 1902, 8c on 10c Blue & Brown (25). Horiz. Block of Eight, F.-V.F., Mint ........................................ 50.00
826 ★ GUAM, 1899, 1c–15c Overprints (1–8, 10). Fresh, o.g., 3c perfs. just touch, 8c & 15c particularly well centered, tiny thin spots, others Fine–Very Fine .................. 168.50
827 ★— 1899, 50c Orange, Overprint (11). Fresh, dry gum, tiny gum thin, Fine Appearance ............. 50.00
828 ★— 1899, $1.00 Black, Ty. I, Overprint (12). Fresh, dry gum, Fine (Photo) ....... 80.00
829 ★— 1899, 10c Blue, Special Delivery, Overprint (E1). Fresh, o.g., perfs. just clear at right ........... 50.00

PHILIPPINES

830 ★ 1899, 50c Orange, Overprint (212). Horiz. Pair, Well Centered, tropical gum & slight oxidation, otherwise Very Fine (Photo) ................. 140.00
831 ★ 1899–1901, 1c–50c Overprints (213–222). 1c & 2c without gum, others o.g., 6c, 8c & 50c tiny gum thin specks, others Fine–Very Fine .... 77.25
832 ★ 1901, $1.00 Black, Ty. I, Overprint (223). Fresh, trivial thin spots, Fine Appearance (Photo) .......... 125.00
833 ★ 1903–04, 1c–50c Overprints (226–236, 240). Better than usual centering, 4c without gum, some have small faults, others incl. 50c Fine–Very Fine .... 82.75
834 ★ 1901, $1.00 Black, Ty. II, Overprint (223A). Fine, Very Scarce (Photo) ...................... 300.00
835 ★ 1901, $2.00 Dark Blue, Overprint (224). Tiny thin speck, Fine Appearance (Photo) ............... 125.00
836 ★ 1901, $5.00 Dark Green, Overprint (225). Well Centered, trivial pinpoint thin speck, Very Fine Appearance (Photo) ................... 250.00
837 ★ 1903, 13c Purple Black, Overprint (234). Block, Fine–Very Fine ....................... 29.00
838 ★ 1903, $1.00 Black, Overprint (237). Exceptionally Well Centered, couple minute toned specks, otherwise Very Fine ......................... 90.00
839 ★ 1904, $2.00 Dark Blue, Overprint (238). Single partly blunted perf., otherwise Very Fine (Photo) .... 200.00
840 1904, $2.00 Dark Blue, Overprint (238). Exceptionally Well Centered, Large Even Margins, light cancel, few bent perfs., otherwise Extremely Fine (Photo) .............. 155.00
841  ★  1904, $5.00 Dark Green, Overprint (239). Unusually Well Centered, Fresh & Very Fine  ..... (Photo) 300.00
842  ★  1906, 2c–10p Pictorials (241–254). Cpl. Set, some have bits of paper on back, 1p without gum, otherwise Fine–Very Fine 122.85
844  ★  1911, 4p Deep Blue (273). Fine & Very Scarce  ..... (Photo) 175.00
845  ★  1911, 10p Deep Green (274). Very Fine  ..... (Photo) 65.00
846  ★  1914, 2c–1p Pictorials (276–284). Cpl. Set, Fine–Very Fine 88.50
847  ★  1914, 10c Dark Blue, Perf. 10 (280). T. Imprint Plate No. 34792 Block of Ten, two blunted perf. tips in one, F.–V. F. 74.00+
848  ★  1917–26, 1p–10p Arms of Manila (300–302, 304). Very Fine 66.00
849  ★  1926, 2c–1p Legislative Palace (319–325). Cpl. Set in Blocks, Mint, Very Fine 82.25
851  ★  1932, 2c–32c Views (354–360). Cpl. Set in Blocks, 2c without gum, Very Fine 78.00
852  ★  1935, 2c–5p Pictorials (383–396). Cpl. Set in Mint Blocks, Very Fine 83.27
852A ★  1935, 2c–5c Commonwealth Inauguration (397–401). 26 Mint Sets, All in Blocks, incl. One Set of Plate No. Blocks of Six, Fine–Very Fine 52.80+
856  ★★  1938–40, 2c–5p Pictorials (433–446). Complete Set in Mint Blocks, 1p–5p with Double Plate Nos., Very Fine 169.97
857  ★  1939, 8c Violet, “Common-wealth” Error (436a). Single Error in Mint Block of Six, s.e. at L. as usual, Very Fine 25.00+
858  ★  1944, 2c–20c Pictorials, Officials, “Victory” Handstamps (465, 472, 481, O39–O40). First two with tissue paper on back, #481 small gum thin, Scarce & Fine Appearing Set 75.00
859  ★  1944, 6c Dark Brown, “Victory” Handstamp (466). Light natural bend, Very Fine, Rare  ..... (Photo) 500.00
860  ★  1944, 6c Yellow Green, “Yellow” Handstamp (467). Well Centered, tropical gum, trivial surface scuff, otherwise Very Fine, Scarce 75.00
861  ★  1944, 6c Carmine, “Victory” Handstamp (469). Perfs. just touch at R., still Fine & Scarce 60.00
862  ★  1944, 6c Dark Green, “Victory” Handstamp (471). Gum soaking perfs. just touch at B., still Attractive & Scarce 80.00
863  ★  1944, 10c Rose Carmine, “Victory” Handstamp (473). Fine & Scarce 52.50
864  ★  1944, 10c Rose Carmine, “Victory” Handstamp (474). Perfs. just clear to least bit in at B., Scarce 65.00
865  ★  1944, 12c Ultramarine, “Victory” Handstamp (475). Plate No. Single, light tropical gum, Fine, Scarce  ..... (Photo) 125.00
866  ★  1944, 16c Dark Blue, “Victory” Handstamp (479). Fine & Very Scarce  ..... (Photo) 200.00
867  ★  1944, 16c Dark Blue “Victory” Handstamp (480). Fine & Scarce  ..... (Photo) 100.00
868  ★  1944, 30c Orange Red, “Victory” Handstamp (482). Fine & Scarce  ..... (Photo) 100.00
869 ★ 1944, 30c Orange Red, “Victory” Handstamp (483). Tissue paper interleaving adheres to back, Fine, Very Scarce (Photo) 15.00
870 ★ 1945, 10p-20p Arms, Overprints (495-496). Very Fine Set 5.00
871 ★ 1945, 10p-20p Arms, Overprints (495-496). Mint, Fine Set 5.00
872 ★ 1926, 2c-30c “Madrid-Manila” Flight (C1-C6, C9-C12). Most have tissue paper on back, perfs. touch on a few, Mostly Fine 96.50

873 ★ 1926, 16c Sampson, “Madrid-Manila” Flight, Violet Overprint (C7). Tissue paper interleaving on back, trivial thin speck in margin, Fine Appearing Example of this Rarity, with P. F. Certificate (Photo) 60.00
874 ★ 1926, 16c Sampson, “Madrid-Manila” Flight, Red Overprint (C8). Slightly in at left due to perforation, still a Fresh & Attractive Example of this Rarity with P. F. Certificate (Photo) 60.00
875 ★ 1926, 2p “Madrid-Manila” Flight (C13). Perfs. trifle close at R., still a fine Example of this Rare Stamp (Photo) 200.00
876 ★ 1926, 4p “Madrid-Manila” Flight (C14). Trivial perf. tip toning, otherwise Fine, Rare (Photo) 300.00
877 ★ 1926, 10p “Madrid-Manila” Flight (C15). Trivial gum soaking in some perf. tips, otherwise Fine, Rare (Photo) 550.00

878 ★ 1926, 1p “Madrid-Manila” Flight (C17). Very light tropical gum, Fine (Photo) 70.00
879 ★ 1928, 2c-1p “L.O.F.” Flight (C18-C28). Cpl. Set, perf. touch on 24c, others Fine—Very Fine 44.60
879A ★ 1928, 2c-1p L. O. F. Flight (C18-C28). Cpl. Set in Pairs, Very Good—Very Fine 89.20
879B ★ 1928, 2c-1p L. O. F. Flight (C18-C28). Cpl. Set in Pairs, Very Good—Very Fine 89.20
880 ★ 1928-41, 2c-1p Air Post (C18-C62). Complete Sets, Nearly All Very Fine 80.58
881A ★ 1928, 2c-1p L. O. F. Flight (C18-C28). 84 Stamps, from two to eleven of each, incl. eight 26c, eleven 30c & ten 1p, Very Good—Very Fine 391.10
882A ★ 1936, 2c-16c Arnaecal Flight (C54-C56). 100 Sets, Mostly in Blocks, fourteenth of the 100 #C56 are the Green Shade, Very Good—Very Fine 62.80
883 ★ 1901-45, 10c-20c Special Delivery (E1-E2, E3, E5-E7, E10). #E6 Part Imprint & Plate No. Pair, Nearly All Very Fine 54.35
884 ★ 1916, 20c Deep Ultramarine, Special Delivery (E4). Small natural gum skip, Very Fine 40.00
885 ★ 1944, 20c Dull Violet Special Delivery, “Victory” Handstamp (E8). Slight tropical toning, tissue paper interleaving on back, Fine & Very Scarce (Photo) 125.00
886 ★ 1944, 20c Violet Special Delivery, “Victory” Handstamp (E9). Light tropical gum, Well Centered & Very Fine, Scarce (Photo) 75.00
887 ★ 1899-1901, 1c-50c Postage Due Overprints (J1-J7). Tropical gum, some with paper interleaving on back, #J1-J6 small faults or perfs. touch, #J7 small corner faults, Scarce Lot 71.40
888 ★ 1899-1901, 1c-50c Postage Due Overprints (J1-J6). 50c well centered, small thin, others V. G. - F. 41.40
889 ★ 1944, 4c-20c Brown Red, Postage Due, “Victory” Handstamp (J16-J22). Cpl. Set, tropical gum & tissue interleaving on back, 12c small tear, otherwise Fine—Very Fine, Scarce 250.00

— 49 —
890 ★ 1944, 2c Rose, Official, “Victory” Handstamp (O38). Light tropical gum, Very Fine ........................................ (Photo) 160.00
891 ★ 1944, 10c Rose Carmine, Official, “Victory” Handstamp (O41). Light natural crease, Fine Appearance ........................................ (Photo) 200.00
894 ★ PUERTO RICO, 1898, 5c Black, “Coamo” Provisional (201). Horiz. Pair, Pos. 8–9, Margins All Around, q.g., Very Fine ........................................ (Photo) 220.00

UNITED NATIONS

896 ★ 1951–57, 1c–$1.00 First Issue, Air Post (1–11, C1–C5). Mint Inscription Blocks, #’s 1–5, C1 & C5 Blocks of Ten, Very Fine ........................................ 140.10
897 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Mint, trivial flaw, otherwise Very Fine ........................................ 135.00
899 ★ 1951–1971, Nearly complete mounted in White Ace Album, mostly F.–V. F. ........................................ 145.20
900 ★ 1951–1964, Approx. 400 Artcraft Cachet First Day Covers, majority un–addressed, incl. pairs and blocks, Air Post & Postal Stationery, plus some off cover & miscellaneous ........................................ E. V

GENERAL FOREIGN

AUSTRIA

901 ★ 1936, 10s Dolfuss (380). Mint, Very Fine ........................................ (Photo) 375.00
902 ★ 1933, 50g WIPA (B110). Very Fine ........................................ (Photo) 150.00
903 1933, 50g WIPA, Granite Paper (B110a). Neat cancel, Very Fine (Photo) 250.00

904 ★ 1946, 1s–5s Renner Souvenir Sheets (B185–B188). Very Fine Set ........................................ 1,000.00

905 ★ 1949, 40g–140s Children (B260–B263). Mint, Very Fine Set ........................................ 32.00
906 1925–30, 2g–10s Air Post (C12–C31). Cpl. Used Set, few trivial wrinkles, otherwise Fine–Very Fine ........................................ 70.35
907 1858, (1kr) Blue, Newspaper (P5). Three Large Margins, Ample to Large at B., Neat Cancel, trivial wrinkle, otherwise Very Fine, with A. P. S. Certificate ........................................ (Photo) 200.00
908 ★ 1859, (1kr) Lilac, Newspaper (P6). Some Margins to slightly in, Fresh Color, regummed, with A. P. S. Certificate ........................................ 275.00
909 ★ — Lombardy–Venetia, 1863, 5s Rose (17). Couple short perfs. still an Attractive Example of this Scarce Stamp with A. P. S. Certificate ........................................ 350.00
910 ★ BRAZIL, 1932, 1000r–10,000r Revolutionary Issue (364–374). Complete Set, V.F. Mint ........................................ 55.00
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<td>CANADA, 1897, $5.00 Jubilee (65). Roller cancel, small faults, Fine Appearance</td>
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<td>912</td>
<td>— 1908, ½c–20c Quebec (96–103). Tiny paper remnants on back of some, otherwise V.F. set</td>
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<td>913</td>
<td>CHINA, 1882–83, 1c Green (4, 7). #7 with o.g., Fine–Very Fine</td>
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<td>914</td>
<td>— 1883, 5c Yellow (6), Well Centered, Neat Cancel, tiny corner crease, few short perfs., otherwise Very Fine (Photo)</td>
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<td>915</td>
<td>— 1912, 1c–$5.00 Sun Yat-Sen (178–189). Cpl. Set, 1c small tear (cat .25), $5.00 natural paper fold, otherwise Fine–Very Fine</td>
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<td>916</td>
<td>— 1915, $20.00 Yellow &amp; Black (242). Couple tiny faint thin specks, Fine Appearance, Quite Scarce (Photo)</td>
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<td>917</td>
<td>— 1946, $20.00 on 8c Deep Orange (698). Very Fine</td>
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<td>918</td>
<td>CAROLINE ISLANDS, 1900, 3pf–50pf First Issue (1–6). F.–V.F. set</td>
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<td>919</td>
<td>CYPRUS, 1960, 2m–21 Republic (183–197). Complete Set, Very Fine</td>
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<td>920</td>
<td>CZECHOSLOVAKIA, 1919–20, 2k–1r Legion Post (4–14). Few tiny gum thins, otherwise Very Fine</td>
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<td>921</td>
<td>— 1951, 3k Peace Congress (439). Mounted on small card, central design “Dove” by Picasso with “Pissaro” Autograph, Very Fine (Photo)</td>
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<td>922</td>
<td>DENMARK, 1919, 2c on 5c Faroe Island Prov. (155). Used with 5ø Green (97), on cover, tied by town postmark, Very Fine (Photo)</td>
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**GERMANY**

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<td>923</td>
<td>1872, 1kr Green two, 7kr Ultramarine (7, 11). Tied Gerns rack pmks. on cover addressed to Clara Barton, London, Fine (Photo)</td>
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<td>924</td>
<td>1872, 2kr Orange, 7kr Ultramarine Pair (8, 10). Tied Carlruhe pmks. on cover addressed to Clara Barton, London, 2kr has perf. faults, Attractive</td>
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<td>925</td>
<td>1926–31, 5pf–50pf Semi–Postals (B15–B18, B38–B41). Complete sets, Very Fine</td>
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<td>926</td>
<td>1924, 5pf–200pf Air Post (C20–C26), Complete Set, F.–V.F.</td>
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<td>927</td>
<td>1930, 2m–4m South America Flight (C38–C39). Cpl. Set tied on Roundtrip Cached Flight Card, Very Fine, Sieger 57H (Photo)</td>
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<td>928</td>
<td>1931, 1m–4m Zeppelin Polar Flight, (C40–C42). Latter light crease otherwise Very Fine</td>
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<td>929</td>
<td>1931, 4m Polar Flight (C42). Tied on Cached Flight Cover, Fine, Sieger 119C (Photo)</td>
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<td>930</td>
<td>1933, 1m–4m Chicago Flight (C43–C45). Cpl. Set on Cached Roundtrip Cover, Very Fine, Sieger 238D, E (DM 1,000) (Photo)</td>
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<td>931</td>
<td>1943, Brown, Tunis Military Post (Michel #5a). Without gum, Fine</td>
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<td>Michel DM 75.00</td>
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<td>932</td>
<td>Berlin, 1949–51, 10pf–30pf Semi postal (9NB1–9NB7). Mini, Very Fine sets</td>
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<td>933</td>
<td>— 1954, 20pf Postillion (9NB12). Four Mint Blocks, Very Fine</td>
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<td>934</td>
<td>— 1949, 50pf &amp; 4.50m Goethe Souvenir Sheet (10NB11). Very Fine</td>
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<td>935</td>
<td>— Offices in China, 1906, 1d–2½d Overprints (54–56). Used, Very Fine</td>
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<td>936</td>
<td>— Offices in Morocco, 1900, 1p25c–3p75c Overprints (16–18). Fine–Very Fine</td>
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<td>937</td>
<td>— 1900, 25p on 5m Slate &amp; Carmine, Ty. I (19). Very Fine (Photo)</td>
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<td>938</td>
<td>— 1900, 25p on 5m Slate &amp; Carmine, Ty. II (19A). Very Fine (Photo)</td>
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<td>939</td>
<td>— 1905, 10c–6p25c Overprints (22–32). Cpl. Set except for the two lowest values, Fine–Very Fine</td>
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<td>942</td>
<td>— 1896, 10d Olympics (128). Perfs. just touch at R., o.g., tiny flaws, Scarce</td>
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943 ★ — 1900-01, 5L-2d Olympic Surcharges (159-163). Nearly All have tiny thin spots, Very Good—Very Fine Appearing Set 270.00

944 ★ — 1906, 20L-1d Olympics (189-194). Some tiny faults, otherwise Fine—Very Fine 94.00

945 ★ — 1906, 2d-5d Olympics (195-197). 5d light gum bends, Fine—Very Fine (Photo Ex) 320.00

946 ★ HANOVER, 1863, 3pf Green (17). Margins All Around, faults, Fine Looking with A. P. S. Certificate 160.00

ISRAEL

947 ❮ 1948, 3m Orange, Rouletted (1a). Used with Palestine 3m Yellow Green (64) & Israel Provisional 3m Green (Mosden #1.2), each tied with Appropriate Last, Interim & First Day C cancels on Cacheted Cover, Very Fine & Unusual (Photo) —

948 ★ 1948, 3m-50m First Coins (1-6). Mint Tab Singles, 5m trivial gum thin speck in tab margin, otherwise Fine—Very Fine 165.00

949 ★ 1948, 3m-10m First Coins Rouletted (1a, 2b, 3b). Complete Sheets of 100 each, Mint, Very Fine 1,100.00+

950 1948, 3m-1000m First Coins (1-9). Complete Used Set, 250m tiny internal tear, otherwise Very Fine (Photo Ex) 248.75

951 ❮ 1948, 3m-1000m First Coins (1-9). Complete Set tied on Cacheted First Day Cover, Fine—Very Fine (Photo) 248.75+

952 ★ 1948, 3m-65m New Year (5709) (10-14). Mint Tab Singles, Very Fine Set 165.00

953 ★ 1948, 3m-65m New Year (5709) (10-14). Complete Set in Sheets of 50, Mint, Perfs. touch on a few mostly Fine—Very Fine 2,650.00+

954 ★ 1948, 3m-65m New Year (5709) (10-14). Complete Set in Unsevered Sheets of 300 with all the rare gutter and tab positions, Fine—Very Fine, Extremely Rare Set of Sheets (Photo Ex) Estimate Net Value 15,000.00


956 ★ 1949, 10m Tabul Souvenir Sheet (16). Mint, Very Fine 100.00

957 ★ 1949, 3p-50p Second Coins (17-22). Complete Mint Sheets of 100, Fine—Very Fine 856.50+


959 ★ 1950, 500p Negev (25). Mint Short Tab Single, Fine (Photo) E. VII

960 ★ 1950, 500p Negev (25). Complete Sheet of 50, Mint, Very Fine 1,420.00+

961 ★ 1950, 500p Negev (25). Complete Sheet of 50, Mint, Very Fine 1,420.00+

962 ★ 1950, 500p Negev (25). Complete Sheet of 50, Mint, Very Fine 1,420.00+

963 ★ 1949, 40p Well (27). Short Tab Single, Very Fine E. III

964 ★ 1949, 5p-35p New Year (5710) (28-30). Mint Set with Short Tabs, perfs. touch on #30, others Very Fine (Photo Ex) E. IX

965 ★ 1949, 5p-35p New Year (5710) (28-30). Complete Set of Sheets of 50, Mint, Very Fine 2,495.00+

972 1965, £3 Carmine Rose (291). One hundred copies, many in blocks, Fine–Very Fine .................................................. 225.00
973 ★ 1950, 5p–250p First Air Post (C1–C6). Mint Set with Short Tabs, Very Fine ............................................. E. VII

974 ★ 1950, 5p–250p First Air Post (C1–C6). Complete Set of Sheets of 50, Mint, Very Fine .................................................. 2,565.00+
975 ★ 1950, 5p–250p First Air Post (C1–C6). Complete Set of Sheets of 50, Mint, Very Fine .................................................. 2,565.00+

976 ★ 1953, 1000p Deep Blue Green, Air Post (C16). Mint Tab Single, Very Fine .................................................. 90.00
977 ★ 1953, 1000p Deep Blue Green, Air Post (C16). Complete Sheet of 25, Mint, Very Fine .................................................. 545.00+
978 ★ 1951, 5p–40p Officials (O1–O4). Complete Set of Sheets of 100 each, Mint, Very Fine .................................................. 207.00+
979 ★ 1949, 2p–50p Postage Dues (J6–J11). Complete Set of Sheets of 100 each, Mint, Very Fine .................................................. 335.00+
980 ★ 1949, 2p–50p Postage Due (J6–J11). Cpl. Set in Sheets of 100, one vert. strip of ten separated on 20p, Fine–Very Fine .................................................. 335.00+
981 1953-56, Ten Cards in Original Envelopes, each with Commemorative Label and Diff. Autographs of the Men Pictured thereon, incl. David Ben-Gurion, A. Zisling, Rabbi Mumon, J. Greenbaum, M. Shapiro, P. Bernstein, P. Rosen, Rabbi Levin, M. Bentor, B. S. Shitreet, also 1966 autograph of President Zalman Shazar on Uruguay #C287, Very Fine, Unusual Group .................................................. 133.25

982 ITALY, 1930, 7.70L Trans-Atlantic Squadron (C27). On Cacheted Flight Cover to Rio de Janeiro, autographed by Balbo and all other pilots, Very Fine (Photo) .................................................. 325.00+

983 — 1934, 2L–10L Rome–Buenos Aires Flight (C52–C55). Cpl. Set in Blocks, each mounted on small cards & signed by Francis Lombardi, the Pilot, also autographed picture of Lombardi, his crew & airplane, Very Fine 106.00+
984 ★ MARIANA IS., 1900, 5m Slate & Carmine (29). Very Fine (Photo) .................................................. 60.00
985 ★ MARIENWERDER, 1920, 5pf–1m Overprints (24–31). Very Fine Set, #’s 24, 28, 30 signed “Richter” (Photo Ex) .................................................. 216.00
986 ★ MARSHALL IS., 1897, 3pf–50pf Overprints (1–6). Cpl. Set, Fresh, o.g., Very Fine (Photo Ex) .................................................. 370.00
987 ★ — 1899, 3pf–50pf Overprints (7–12). Fresh, o.g., Cpl. Set, 20pf. Fine, others Very Fine .................................................. 61.75
988 ★ — 1900, 5m Slate & Carmine (25). Fine .................................................. 57.50
989 ★ MEMEL, 1922, 3m on 60pf Violet & Ultramarine, Air Post (C18). Very Fine, Scarce (Photo) .................................................. 85.00
990 ★ — Lithuanian Occ., 1923, 2c–1L Overprints (N60–N69). Cpl. Set, few tiny gum thins, #N66–N67 are sound & Very Fine .................................................. 133.25
MEXICO

991 ★ 1864, ½¢ Brown (19). Clear to Large Margins, Fresh and Fine (Photo) 90.00
992 ★ 1884, 5¢ Blue (163). Well Centered, Fresh, o.g., Very Fine (Photo) 65.00
993 1892, 10¢ Carmine (229). Str. edge at bottom, Rich Color, Light Cancel, Scarce Stamp (Photo) 300.00
994 ★ 1895, 10¢ Deep Blue (256). Fresh, o.g., Brilliant, Exceptionally Fine (Photo) 90.00
996 ★ 1933, 20c-1p Statistics Congress, Airposts (C51-C53). Very Fine set 45.25
997 NETHERLANDS, 1864, 15¢ Orange (6). Bold “Franco” cancel, Very Fine 37.50
998 — 1896, 5¢ Bronze Green & Red Brown (54). Well Centered, one slightly blunted perf tip, Very Fine (Photo) 110.00
999 ★ NOVA SCOTIA, 1860, 5¢ Blue (10). Imprint Sheet margin, tied, to St. Marys, N.S. no flap, Attractive E. II
1000 ★ PANAMA, 1956, 2¢-2b Pope Issue, Set of 12 values on 12 cacheted First Day Covers, V. F. E. III
1001 ★ REUNION, 1949-51, 100fr –500fr “CFA” Overprints (C39-C41). Very Fine 103.00
1002 ROMAN STATES, 1852, 1s Rose (11). Margins All Around, thinned, with A. P. S. Certificate which states... “genuine... status of cancellation unknown.” (Cat. $750.00 Unused, $1250.00 Used) (Photo)

1003 ★ RYUKYUS IS. 1952, 100y on 2y Rose Violet (17). Mint, Very Fine, with A. P. S. Certificate (Photo) 750.00
1004 ★ — 1950, 8y-16y First Air Post (C1-C3). Fine–Very Fine Set 85.00

SAAR

1005 ★ 1920, 10m Yellow Green (29). Very Fine (Photo) 85.00
1006 ★ 1926-29, 20c-10fr Semi-Postals (B1–88, B16–B22). Fine–Very Fine Sets 85.15
1007 ★ 1928, 40¢-10fr Semi-Postals (B9-B15). Very Fine Set (Photo Ex) 301.00
1008 ★ 1931, 40¢-10fr Semi-Postals (B23–B29). Very Fine Set 60.25
1009 ★ 1934, 40¢-5fr Semi-Postals (B47–B60). Very Fine Sets 85.00
1010 ★ 1948, 5fr-18fr Flood Relief Souvenir Sheet (B64a). Very Fine 125.00
1011 ★ 1949-50, 8fr-50fr Semi-Postals (B67-B76). Very Fine Sets 76.25
1012 ★ 1950–53, 8fr-50fr Semi-Postals (B77–B95). Very Fine Sets 64.90
1013 ★ 1950, 200fr Council of Europe Air Post (C12). Very Fine 75.00
1014 ★ 1948, 25fr Flood Relief Souvenir Sheet (CB1). Very Fine 100.00
1015 SARDINA, 1861, 3L Bronze (15). Used, A. P. S. Certificate states... “genuine in all respects”, cut to design, still a Fairly Attractive Example of this Classic 650.00
1016 ★ SAN MARINO, 1949, 100L U. P. U. Sheet of 6 (304). Crackle gum as often, Very Fine 180.00
1017 ★ 1950–51, 200L–300L U. P. U. Sheets of Six (C62a, C75). Back of selvedge partly toned, stamps Mint & Very Fine 260.00
1018 SAXONY, 1851, 2ng Pale Blue (6). Large Margins All Around, Bold “Leipzig” pmk., Extremely Fine 25.00
1019 — 1856, 10ng Blue (14). Light crease, Fine appearance 120.00
1020 SCHLESWIG–HOLSTEIN, 1865, 4s Bistre (7). With A. P. S. Certificate which states... “genuine... postally used... repaired,” Fairly Attractive Looking Example of this Rare Stamp 700.00
1021 ★ SYRIA, U. A. R. 1958, 100p Fifth Damascus Fair, Souvenir Sheet (C9). Mint, Very Fine 50.00

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RO22 1023
TUCVANY, 1852, 1q Black (1). Margins to partly in, Neat Cancel, tiny flaws, Fine Appearance, with A.P.S. Certificate

TO27 1029
TOGO, 1900, 5m Slate & Carmine (19). Very Fine (Photo) 62.50

1026 ★
VATICAN CITY, 1935, 75c Juridical Congress (44). Mint Margin Single, Very Good

1027 ★
WURTEMBERG, 1852, 18kr Dull Violet (6). Used, Large Margins All Around, usual faults, Very Fine Appearance (Photo) 275.00

LOTS BY COUNTRY

1028
CANADA, 1851–1967, Collection of 508 Used & Unused Stamps, incl. Large, Small Queens, Edw. to 50c, Quebec Cpl., Admirals, Coils, Commems., also Newfoundland with Better Values, Cpl. sets, some have faults, but Mostly F.-V. F. E. IX

1029
CANADA, 1870–1971, used and unused, Fair-V. F. 196.54

1030

1031
FRANCE, 1871–1971, used and unused, some faults, mostly V.G.–V.F. 527.96

1032 ★

1033

1034
GERMAN STATES, 1850–1923, Couple Hundred Used & Unused Stamps, incl. States between Hamburg–Wurttemburg, mixed quality as usual, High Catalog Value E. X

1035

1036
GERMAN OFFICES IN CHINA, MOROCCO, TURKEY, 1898–1906, Collection of 127 Used & Unused Stamps, incl. Many Values, Complete Set, a few have small faults, Balance Fine–Very Fine 811.70

1037 ★
GERMAN OCCUPATIONS, 1915–45, Collection of Over 600 Mostly Unused Stamps incl. Yugoslavia, Poland, Serbia, etc., Mostly Fine–Very Fine E. VII

1038 ★

1039 ★

1040 ★

— 55 —
1041 ★ RYUKYU ISLANDS, 1948–1972, Collection of 252 unused stamps & three Souvenir Sheets, nearly all in cpl. sets or issues, incl. Postage, Commems., Air Post, Special Delivery, neatly mounted on Scott Specialty Leaves, nearly all Very Fine ................................................................. 432.54

1042 ★ SAAR, 1920–59, Collection of 384 Mostly Unused Stamps, Wide Variety of Issues, Many Cpl. Sets, incl. Ovpts. with Values to 3m, 1921–34 Pictorials to 5m, 10fr Semi–Postals, Air Post, Dues, Nearly All Fine—Very Fine .................................................................................................................. 591.78

1043 GENERAL FOREIGN, 1840–1911, Many Hundreds of Used & Unused Stamps in two International Albums, Many Better items, some have faults, Balance F.–V. F. ........................................................................................................ E. VIII

1044 NINETEENTH CENTURY, 1840–1900, Collection of Several Thousand Used & Unused Stamps in International Album, 1901 Edition, Wide Variety of Countries, Issues, Many Better Values, many Countries Well represented, some have faults, Balance F.–V. F., a Very Attractive lot E. XIV

1045 WHOLE WORLD, 243 Used & Unused Early 19th Century Stamps Mounted in Old “Lallier” Stamp Album. Mostly Europe, but does include some nice Canada, also some reference material. All pasted down, many faulty (perfs. clipped or partly clipped due to size of mounting squares), still Attractive. A Number Catalog $50.00 & more, High Catalog Value ........................................................................................................ E. XIII

PHILATELIC LITERATURE

1046 The United States Postage Stamps of the 19th Century, Brookman, 1966, Three Volumes, Pristine ......................................................... E. IV


1049 History of the “Free– Franking” of Mail in the United States, Stern, 1936, Very Fine ................................................................................................. E. IV

END OF SALE — THANK YOU

LOTS ON VIEW FROM OCTOBER 22nd
THE SKY IS THE LIMIT!

AN INVESTING CLIENT IS STILL EAGER AND ANXIOUS FOR US TO PURCHASE FOR HIM FINE STAMPS TO A MILLION DOLLARS AND MORE!

HIS INTEREST INCLUDES FOREIGN AS WELL AS UNITED STATES STAMPS.

PARTICULARLY DESIRED ARE RARITIES AND SPECIALIZED COLLECTIONS AND HE IS FULLY AWARE OF THE STRENGTH OF THE PRESENT MARKET.

OUR CHECK BOOK IS OPEN . . . READY FOR YOU! WALK OUT THE DOOR WITH THE CASH.

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Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N. Y. 10022
(Tel. 753-6421)
| October 25th | 41 | 750.00 | 81 | 27.00 | 123 | 26.00 | 165 | 42.50 | 207 | 47.50 |
| 67.50 | 42 | 400.00 | 82 | 22.50 | 124 | 100.00 | 166 | 40.00 | 208 | 57.50 |
| 90.00 | 43 | 220.00 | 83 | 30.00 | 125 | 35.00 | 167 | 42.50 | 209 | 40.00 |
| 40.00 | 44 | 325.00 | 84 | 115.00 | 126 | 170.00 | 168 | 60.00 | 210 | 170.00 |
| 40.00 | 45 | 375.00 | 85 | 75.00 | 127 | 32.50 | 169 | 35.50 | 211 | 52.50 |
| 40.00 | 46 | 375.00 | 86 | 40.00 | 128 | 15.00 | 170 | 25.00 | 212 | 30.00 |
| 40.00 | 47 | 21.00 | 87 | 35.00 | 129 | 725.00 | 171 | 50.00 | 213 | 525.00 |
| 40.00 | 48 | 50.00 | 88 | 210.00 | 130 | 95.00 | 172 | 100.00 | 214 | 200.00 |
| 40.00 | 49 | 80.00 | 89 | 120.00 | 131 | 525.00 | 173 | 50.00 | 215 | 350.00 |
| 40.00 | 50 | 150.00 | 90 | 15.00 | 132 | 40.00 | 174 | 85.00 | 216 | 72.50 |
| 40.00 | 51 | 35.00 | 91 | 40.00 | 133 | 65.00 | 175 | 50.00 | 217 | 40.00 |
| 40.00 | 52 | 70.00 | 92 | 160.00 | 134 | 11.00 | 176 | 65.00 | 218 | 100.00 |
| 40.00 | 53 | 150.00 | 93 | 40.00 | 135 | 100.00 | 177 | 350.00 | 219 | 150.00 |
| 40.00 | 54 | 60.00 | 94 | 150.00 | 136 | 10.00 | 178 | 300.00 | 220 | 100.00 |
| 40.00 | 55 | 150.00 | 95 | 125.00 | 137 | 25.00 | 179 | 300.00 | 221 | 105.00 |
| 40.00 | 56 | 70.00 | 96 | 150.00 | 138 | 25.00 | 180 | 650.00 | 222 | 17.00 |
| 40.00 | 57 | 20.00 | 97 | 90.00 | 139 | 475.00 | 181 | 50.00 | 223 | 125.00 |
| 40.00 | 58 | 60.00 | 98 | 100.00 | 140 | 2400.00 | 182 | 62.50 | 224 | 150.00 |
| 40.00 | 59 | 150.00 | 99 | 25.00 | 141 | 1650.00 | 183 | 60.00 | 225 | 350.00 |
| 40.00 | 60 | 70.00 | 100 | 150.00 | 142 | 21.00 | 184 | 60.00 | 226 | 65.00 |
| 40.00 | 61 | 55.00 | 101 | 105.00 | 143 | 150.00 | 185 | 125.00 | 227 | 47.50 |
| 40.00 | 62 | 55.00 | 102 | 110.00 | 144 | 12.00 | 186 | 200.00 | 228 | 72.50 |
| 40.00 | 63 | 55.00 | 103 | 400.00 | 145 | 6.25 | 187 | 50.00 | 229 | 115.00 |
| 40.00 | 64 | 55.00 | 104 | 400.00 | 146 | 5.50 | 188 | 20.00 | 230 | 70.00 |
| 40.00 | 65 | 55.00 | 105 | 240.00 | 147 | 55.00 | 189 | 20.00 | 231 | 50.00 |
| 40.00 | 66 | 55.00 | 106 | 225.00 | 148 | 70.00 | 190 | 18.00 | 232 | 100.00 |
| 40.00 | 67 | 55.00 | 107 | 225.00 | 149 | 50.00 | 191 | 35.50 | 233 | 35.50 |
| 40.00 | 68 | 55.00 | 108 | 140.00 | 150 | 52.50 | 192 | 45.00 | 234 | 150.00 |
| 40.00 | 69 | 55.00 | 109 | 47.50 | 151 | 47.50 | 193 | 52.50 | 235 | 350.00 |
| 40.00 | 70 | 55.00 | 110 | 21.00 | 152 | 60.00 | 194 | 57.50 | 236 | 45.00 |
| 40.00 | 71 | 55.00 | 111 | 225.00 | 153 | 60.00 | 195 | 37.50 | 237 | 150.00 |
| 40.00 | 72 | 55.00 | 112 | 225.00 | 154 | 60.00 | 196 | 37.50 | 238 | 150.00 |
| 40.00 | 73 | 55.00 | 113 | 225.00 | 155 | 55.00 | 197 | 30.00 | 239 | 150.00 |
| 40.00 | 74 | 55.00 | 114 | 225.00 | 156 | 25.00 | 195 | 52.50 | 240 | 32.50 |
| 40.00 | 75 | 55.00 | 115 | 225.00 | 157 | 37.50 | 193 | 35.50 | 235 | 32.50 |
| 40.00 | 76 | 55.00 | 116 | 225.00 | 158 | 260.00 | 200 | 70.00 | 241 | 26.50 |
| 40.00 | 77 | 55.00 | 117 | 45.00 | 159 | 52.50 | 201 | 37.50 | 244 | 105.00 |
| 40.00 | 78 | 55.00 | 118 | 42.50 | 160 | 300.00 | 202 | 92.50 | 245 | 150.00 |
| 40.00 | 79 | 55.00 | 119 | 42.50 | 161 | 150.00 | 203 | 150.00 | 246 | 150.00 |
| 40.00 | 80 | 125.00 | 120 | 42.50 | 162 | 70.00 | 204 | 150.00 | 247 | 150.00 |
| 40.00 | 81 | 125.00 | 121 | 42.50 | 163 | 67.50 | 205 | 20.00 | 248 | 65.00 |