434th SALE

UNITED STATES STAMPS
Singles, Blocks, Plate Number Blocks, Complete Sheets

GENERAL FOREIGN

The Seymour Robinson Collection; A Collection sold for the benefit of The George Arents Research Library of Syracuse University; A Collection sold for the benefit of the Esther M. Hill Memorial Fund of the Lutheran Home, Germantown, Pennsylvania and other properties.

Sold By Order Of The Owners

AT PUBLIC AUCTION

Tuesday, Wednesday, Thursday
June 26th, 27th, 28th, 1973 at 1:00 P. M. Each Day

Robert A. Siegel
AUCTION GALLERIES, INC.
120 East 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot at any time; to reject any and all bids; to act in behalf of the seller or to act in behalf of the buyer and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulters. Any account more than thirty days in arrears is subject to a late payment charge of 11/2% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

434th SALE
JUNE 26th, 27th, 28th, 1973

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held June 26th-28th, 1973, the lots named below, the prices annexed being by limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

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New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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</table>

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<td></td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
<td></td>
<td></td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
<td></td>
<td></td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FIRST SESSION

TUESDAY, JUNE 26th, 1973 — 1:00 P.M.

UNITED STATES
PROOFS & ESSAYS

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Notes</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>New York, N.Y., 5¢ Brown, Trial Color Plate Proof on Bond (9X1TC).</td>
<td>Slight dry print, Very Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>2</td>
<td>10¢ Black, Reproduction, Plate Proof on Card (4P). Very Fine</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>3</td>
<td>10¢ Brown, Reproduction, Atlanta Proof (4TC). Block, Very Fine (Photo)</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>4</td>
<td>3¢ Dark Brown, Die Essay on Bond, Attributed to Gavit &amp; Co. (Brazer 33E-Cb).</td>
<td>Very Fine (Photo)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>3¢ Blue, Die Essay on Bond, Attributed to Gavit &amp; Co. (Brazer 33E-Cb).</td>
<td>Very Fine (Photo)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>3¢ Red Violet, Washington Die Essay on India (Brazer 33E-Db), 20x23½ mm, small natural wrinkle, Very Fine (Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>3¢ Washington, Die Essays on India, India on Card (Brazer 33E-Gb, c).</td>
<td>First in Blue, thin spot, Very Fine Appearance, other in Unusual Gray Shade, Very Fine</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>3¢ Scarlet, Green, Die Essays on India (Brazer 33E-Ha). 20 x 25mm with Complete Frame Lines, small thin spots, Very Fine Appearance, Scarce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>3¢ Scarlet, Washington, Die Essay on Ivory Paper, Double Line Frame (Brazer 33E-Id), Distinct Plate Flaw in Head, Very Fine, Scarce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>3¢ Black, Green, Brown, Washington Die Essays on India (Brazer 33E-Jb). One From Second Printing, Very Fine, Scarce (Photo Ex)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>3¢ Washington, Plate Essays on India, Wove (Brazer 33E-Jb, e). Both cut to shape, first in Green, Very Fine, latter Dull Rose, small thin spot, Scarce Lot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>1¢ 1861 Issue, Trial Color Proofs, Imperforate, Perforated &amp; Gummed (63TC). Six of First, All but One Very Fine, Seven of other, tiny nick in one, perfs. touch on at least one side, Scarce Lot</td>
<td></td>
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</tr>
<tr>
<td>14</td>
<td>3¢ Lake, India Proof (66P). Very Fine</td>
<td></td>
<td>320.00</td>
</tr>
<tr>
<td>15</td>
<td>10¢ Green, Plate Proof on India (68P). B. Imprint &amp; Plate No. 26 Strip of Four, Wonderful Deep Rich Color, tiny translucent speck in one, Extremely Fine, Very Scarce, a Handsome Showpiece (Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>3¢ Scarlet, Plate Proof on India (74P). Block, Fresh Vivid Color, Very Fine (Photo)</td>
<td></td>
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</tbody>
</table>

LOTS ON VIEW FROM JUNE 21st
OFFICES OPEN SATURDAY BEFORE SALE

— 3 —
17 E  3c Yellow Brown, “Liberty” Essay on Gummed & Perforated Stamp Paper (Brazer 85E–Gj), 64 x 82mm, with Imprint at B., small thin spot in margin far from stamp which is Very Fine .............................................. E. III

18 E  12c Green, Z. Grill, Experimental Proof on Salmon Laid Paper, Perforated (Brazer 85eTC6b). Very Fine, Scarce .............................................. E. III

19 E  12c Black, Z. Grill, Experimental Proof on Lilac Laid Paper, Perforated (Brazer 85eTC6g). Fresh, o.g., Very Fine & Scarce .............................................. E. III

20 E  2c 1869 Pictorial, Completed Plate Essays on Perforated, Gummed & Grilled Stamp Paper (Brazer 113E–De). Six Blocks, All Diff. Colors, one with Corner Margin, few insignificant hinge reinforcements, Fine–Very Fine .............................................. E. IX

21 E  5c Red Brown, Dull Red Brown, 1869 Plate Essays on Gummed Stamp Paper, Imperforate (Brazer 115E–Fe), Very Fine .............................................. E. III

22 P  1c–90c Scarlet, 1873–75 Designs, “Atlanta” Plate Proofs (156TC–166TC, 179TC). Complete Set, Fine–Very Fine .............................................. 119.00


24 P  2c Vermillion, Plate Proof on India (178P). Block, Wide Margins, Fresh & Very Fine .............................................. 45.00


26 P  4c Brown, 5c Chocolate, 90c Orange, Plate Proofs on Card (222P–223P, 229P). Blocks, Very Fine .............................................. 73.50

27 P  1c–$5.00 Columbians, Card Proofs (230P–245P). Fresh, B. Margin on $4.00 bit small making it Fine, others Very Fine, Scarce & Desirable Set (Photo Ex) .............................................. 316.50

28 E  Deep Red, Hamilton, Bureau Experimental Coil Essay (Brazer 385nA–Ae). Vertical Pair, perfis. in on B. stamp, other Fine, Rare (Photo) .............................................. E. VII

29 P  1c–$20.00 Departments, Card Proofs (O1P–O93P). Very Fine set .............................................. 120.75

30 P  1c–90c Post Office, Plate Proofs on India (O47P–O56P). Blocks, few trivial thin spots, otherwise Very Fine, Complete Set .............................................. 100.00

31 P  1c–90c Scarlet, War, “Atlanta” Plate Proofs (O83TC–O93TC). Complete Set, Fine–Very Fine .............................................. 65.50

32 E  3c Essays, 28, Sixteen Diff., includes Decalcomanias, Starch Coated Paper, Large Die Vignette Essays of 1851 Issue, Block of 184E–B, the Scarce 184E–Ag in Carmine, also 1c Black Franklin “Specimen”, Scarce Lot .............................................. E. VI

STAMLESS COVERS

33  St. Augustine, E. Flo. Febr. 15 in Oval, Beautiful Strike, ms. “25” on folded 1832 letter to New York, Beautiful Example of this Scarce territorial Usage (Photo) .............................................. E. VI


POSTMASTERS’ PROVISIONALS

36  New York, N.Y., 5c Black, Without Signature (9X1d). Pos. 32, Large Margins, faint crease & small thin, Extremely Fine Appearance, a Very Scarce Stamp, ex Caspary, Lilly (Photo) 500.00
| 37 | New York, N. Y., 5c Black (9X1). Margins all Around, Sharp Impression, “Paid” in Red lightly struck, tiny closed tear, Very Fine Appearance (Photo) | 125.00 |
| 38 | Providence, R. I., 5c Black (10X1). Large Margins incl. T. Sheet Margin, “S. A.” handstamp guarantee, Very Fine | 75.00 |
| 39 | Providence, R. I., 5c Black (10X1). Margins All Around, Fresh, faint, minute thin speck, Very Fine Appearance (Photo) | 75.00 |
| 40 | Providence, R. I., 10c Black (10X2). Large Margins All Around, Fresh & Very Fine, “S. A.” handstamp guarantee (Photo) | 300.00 |
| 41 | Providence, R. I., 5c-10c Black (10X1–10X2). Complete Sheet of Twelve, Comprising Eleven 5c & One 10c, few light creases, otherwise Extremely Fine, Rare, An Attractive Showpiece (Photo) | 1,300.00 |
| 42 | Providence, R. I., 5c-10c Black, Reprint (10X1R–10X2R). Complete Sheet of Twelve containing one 10c, Extra Wide Margin at R., Very Fine (Photo) | 425.00 |

### 1847 ISSUE

<p>| 43 | 5c Dark Brown (1a). Margins All Around, Extra Large at L., Marvelous Color &amp; Impression, Bold Bright Red Framed Grid, Extremely Fine (Photo) | 70.00 |
| 44 | 5c Dark Brown (1a). Margins all around, Huge at L., Deep Brilliant Color, Light Red Grid Cancel, Extremely Fine, a Pretty Stamp (Photo) | 70.00 |
| 45 | 5c Dark Red Brown (1). Margins All Around, Marvelous Deep Color, on small piece, tied by Clear Bold “Cambridge, Ms.” Town pmk. in Blue, Extremely Fine, Very Handsome (Photo) | 75.00 |
| 46 | 5c Orange Brown (1b). Margins all around, Huge at Sides, Beautiful Color, Red Grid Cancel, Very Fine (Photo) | 80.00 |
| 47 | 5c Red Brown (1). Ample to Large Margins, Bright Red Framed Grid, Very Fine (Photo) | 70.00 |
| 48 | 5c Pale Brown (1). Ample to Large Margins, Pretty Color, Fine Impression, Bold “Troy, N. Y.” pmk., Very Fine, Handsome (Photo) | 75.00 |
| 49 | 5c Orange Brown (1b). Margins All Around, Unusually Bright Color, Wonderful Impression, Neat Blue Town cancel, couple microscopic thin specks in margins, nevertheless Very Fine, Very Handsome (Photo) | 75.00 |
| 50 | 5c Brown (1). Ample to Large Margins, Bright Red Grid, small thin spot, Extremely Fine Appearance (Photo) | 70.00 |
| 51 | 5c Red Brown (1). Large to Huge Margins, showing bit of next stamp at B., Bright Red Square Grid cancel, minute tear in right margin, really trivial, otherwise Very Fine (Photo) | 70.00 |
| 52 | 5c Brown Orange (1b). Large Margins all around, Fresh Rich Color, ms. X cancel, Very Fine &amp; Scarce (Photo) | 30.00 |
| 53 | 5c Dark Brown (1a). Three Large Margins, Ample to bit close at T., Marvelous Deep Color, Fine Impression, ms. cancel, Very Fine | 30.00 |
| 54 | 5c Dark Brown (1a). Dot in “S” Variety, Beautiful Deep Color, margins just clear to barely in, Red Grid Cancel, Very Good | 100.00 |
| 55 | 5c Brown (1). Large Margins to in at top, tied by Red town pmk. on small piece, small tear, V. G. appearance | 70.00 |
| 56 | 10c Black (2). Large Even Margins, Light Red Grid cancel., Extremely Fine (Photo) | 250.00 |
| 57 | 10c Black (2). Large Margins All Around, Intense Color, Marvelous Impression, Bold Brilliant Red Town pmk., tiny trivial wrinkle, nevertheless Extremely Fine, Exceptionally Handsome (Photo) | 250.00 |</p>
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<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>58</td>
<td><strong>10c Black (2).</strong> Even Margins All Around, Marvelous Intense Color, Light</td>
<td>Town pmk. in Orange Red, Very Fine .............................................. (Photo)</td>
<td>275.00</td>
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<tr>
<td>59</td>
<td><strong>10c Black, Double Transfer in “Post Office”, Pos. 31R (2).</strong> Large Margins, Bit of Next Stamp shows at T., Three Boldly Struck Framed Grids in Bright Red, Extremely Fine .............................................. (Photo)</td>
<td>450.00</td>
<td></td>
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<tr>
<td>60</td>
<td><strong>10c Black, “Harelip” Variety, Pos. 57L (2).</strong> Clear to Large Margins, Intense Color, light Red Grid cancel, Very Fine, Scarce Variety .............................................. (Photo)</td>
<td>350.00</td>
<td></td>
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<tr>
<td>61</td>
<td><strong>10c Black (2).</strong> Margins All Around, Large at Sides, Strong Color, light</td>
<td>Red Grid, faint almost invisible crease, otherwise Very Fine ............... (Photo)</td>
<td>250.00</td>
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<tr>
<td>62</td>
<td><strong>10c Black (2).</strong> Margins all around, Rich Color and Impression, Red Grid</td>
<td>Cancel, tiny faint thin spot, V. F. appearance .................................. (Photo)</td>
<td>250.00</td>
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<td>63</td>
<td><strong>5c Red Brown, Reproduction (3).</strong> Large Margins All Around incl. Part L.</td>
<td>Sheet Margin, Fresh &amp; Extremely Fine .............................................. (Photo)</td>
<td>235.00</td>
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<td>64</td>
<td><strong>5c Red Brown, Reproduction (3).</strong> Even Margins All Around, Very Fine ...... (Photo)</td>
<td>235.00</td>
<td></td>
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<tr>
<td>65</td>
<td><strong>5c Red Brown, Reproduction (3).</strong> Large Margins All Around, tiny surface</td>
<td>scrape speck, otherwise Very Fine .............................................. (Photo)</td>
<td>235.00</td>
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<td>66</td>
<td><strong>10c Black, Reproduction (4).</strong> Large Margins All Around, Extremely Fine</td>
<td>........................................................................................................... (Photo)</td>
<td>325.00</td>
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<td>67</td>
<td><strong>10c Black, Reproduction (4).</strong> Margins all around, Very Fine ............... (Photo)</td>
<td>325.00</td>
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<tr>
<td>68</td>
<td><strong>10c Gray Black, Reproduction (4).</strong> Large margins, color of paper bleached</td>
<td>to a grayish white, otherwise Very Fine ........................................ (Photo)</td>
<td>325.00</td>
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**1851 ISSUE**

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<th>Description</th>
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<th>Price</th>
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<tr>
<td>69</td>
<td><strong>1c Blue, Ty. II (7).</strong> Pos. 70R2, Large to Huge Margins, incl. R. Sheet</td>
<td>Margin, bit of next stamp at B., Lovely Color, Bold Town pmk., Extremely</td>
<td>25.00</td>
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<td>Margin, Choice .......................................................................................... (Photo)</td>
<td>Fine .................................................................................................... 25.00</td>
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<tr>
<td>70</td>
<td>**1c Blue, Ty. II (7) Major Cracked Plate, Pos. 23L2, Large to Huge Margins,</td>
<td>Rich Color, town pmks., Extremely Fine, a Wonderful Example of this Scarce</td>
<td>100.00</td>
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<td>Rich Color, town pmks., Extremely Fine, a Wonderful Example of this Scarce</td>
<td>Variety ................................................................................................ (Photo)</td>
<td>100.00</td>
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<td>Variety ...................................................................................................... (Photo)</td>
<td>100.00</td>
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<tr>
<td>71</td>
<td><strong>1c Blue, Ty. II (7).</strong> Top Row, Pl. 1E, Ample to Huge Margins, incl. T.</td>
<td>Sheet Margin, Part of Next Stamp at B., Fresh Color, Town pmk., Very Fine</td>
<td>25.00</td>
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<tr>
<td></td>
<td>Sheet Margin, Part of Next Stamp at B., Fresh Color, Town pmk., Very Fine</td>
<td>........................................................................................................... (Photo)</td>
<td>25.00</td>
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<td></td>
<td>........................................................................................................... (Photo)</td>
<td>25.00</td>
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<tr>
<td>72</td>
<td><strong>1c Blue, Ty. II (7).</strong> Pos. 8L2, Large Margins All Around, Deep Rich</td>
<td>Color, Neat Town pmk., microscopic thin speck, almost imaginary, Extremely</td>
<td>25.00</td>
</tr>
<tr>
<td></td>
<td>Color, Neat Town pmk., microscopic thin speck, almost imaginary, Extremely</td>
<td>Fine Appearance .................................................................................... (Photo)</td>
<td>25.00</td>
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<tr>
<td></td>
<td>Fine Appearance ....................................................................................... (Photo)</td>
<td>25.00</td>
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</tr>
<tr>
<td>73</td>
<td><strong>1c Blue, Ty. II, IV (7, 9).</strong> Both Nearly Four Full Margins, Wonderful Rich</td>
<td>Shades, Neat Town pmks., Ty. IV is Pos. 97R1L, Very Fine Lot ................ (Photo)</td>
<td>51.50</td>
</tr>
<tr>
<td></td>
<td>Shades, Neat Town pmks., Ty. IV is Pos. 97R1L, Very Fine Lot ................ (Photo)</td>
<td>51.50</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td><strong>1c Blue, Ty. IIIa (8A).</strong> Double Transfer, Pos. 15R1E, Ample Margins</td>
<td>except a trifle small L.R. corner, Pretty Color, Blue Town pmk., faint,</td>
<td>51.50</td>
</tr>
<tr>
<td></td>
<td>except a trifle small L.R. corner, Pretty Color, Blue Town pmk., faint,</td>
<td>almost invisible crease, otherwise Fine ........................................ (Photo)</td>
<td>51.50</td>
</tr>
<tr>
<td></td>
<td>almost invisible crease, otherwise Fine ............................................. (Photo)</td>
<td>51.50</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td><strong>1c Blue, Ty. IV (9).</strong> Pos. 96R1L, Large Margins Around, incl. B. Sheet</td>
<td>Margin, Bits of Two other stamps, Fresh Color, Neat Red Grid, Extremely</td>
<td>25.00</td>
</tr>
<tr>
<td></td>
<td>Margin, Bits of Two other stamps, Fresh Color, Neat Red Grid, Extremely</td>
<td>Fine, Gorgeous ..................................................................................... (Photo)</td>
<td>25.00</td>
</tr>
<tr>
<td></td>
<td>Fine, Gorgeous ....................................................................................... (Photo)</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td><strong>1c Blue, Ty. IV (9).</strong> Margins All Around, Large at T., showing bit of next</td>
<td>stamp, Lovely Color, Neat Small Quartered Cork cancel, Extremely Fine</td>
<td>22.50</td>
</tr>
<tr>
<td></td>
<td>stamp, Lovely Color, Neat Small Quartered Cork cancel, Extremely Fine</td>
<td>........................................................................................................... (Photo)</td>
<td>22.50</td>
</tr>
<tr>
<td></td>
<td>........................................................................................................... (Photo)</td>
<td>22.50</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td><strong>1c Blue, Ty. IV (9).</strong> Double Transfer, Pos. 1R1L, Huge Margins All Around,</td>
<td>incl. L. Sheet Margin with Full Center Line, bit of next stamp at B., Red</td>
<td>26.50</td>
</tr>
<tr>
<td></td>
<td>incl. L. Sheet Margin with Full Center Line, bit of next stamp at B., Red</td>
<td>Town pmk., Extremely Fine ................................................................ (Photo)</td>
<td>26.50</td>
</tr>
<tr>
<td></td>
<td>Town pmk., Extremely Fine .................................................................. (Photo)</td>
<td>26.50</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td><strong>1c Blue, Ty. IV (9).</strong> Margins all around, Tied by neat “Savannah, Ga.”</td>
<td>pmk. with matching “Paid” on Dec. 1854 Prices Current to So. Berwick,</td>
<td>E. IV</td>
</tr>
<tr>
<td></td>
<td>pmk. with matching “Paid” on Dec. 1854 Prices Current to So. Berwick,</td>
<td>Me., ms. “Per Augusta”; Postmark without date logo, for circular letter,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Me., ms. “Per Augusta”; Postmark without date logo, for circular letter,</td>
<td>Very Fine ................................................................................................</td>
<td></td>
</tr>
</tbody>
</table>

— 6 —
79 3c Copper Brown (10). Pos. 4L5E, Margins All Around, Incredibly Rich Color, Bold Small Boston “Paid” in Grid, Very Fine, Most Handsome (Photo) E. IV
80 3c Orange Brown (10). Ample to Large Margins, Wonderful Color, Pretty Blue Town pmk., Very Fine .......................................................... (Photo) 12.00
83 1c, 3c 1851-57 Issues (10-11, 24-26). Five Choice Stamps, first with Bold Small Boston “Paid” in Grid, Lovely Colors, Very Fine Lot .................. 37.00
84 3c Red (11). Two, Pos. 66R2L (“Gents” instead of Cents), 6L3 (Extra Vert. Line Outside R. Frame Line), Margins to cut in, Fresh, “Gents” Variety not priced unused, Two Scarce Positions .................................. E. IV
85 3c Dull Red (11). Block, Large part o. g., Large margins to barely in, Fine & Attractive .............................................................. (Photo) 150.00
86 3c Red (11). Huge Margins All Around, showing bits of Five other stamps, Pretty Color, Clear “Memphis” (Tenn) pmk., Extremely Fine (Photo) E. II
87 3c Red (11). Double Trans, “Gents” for Cents, Pos. 66R2L, Large to Huge Margins, Rich Color, Large “Paid” in Grid, A Lovely Example of this Scarce Position despite a tiny thin spot .................. 25.00
88 3c Red (11). Margins to slightly cut in, Unbelievably Sharp Bold Town pmk. in Green, Extremely Fine Strike ................................................ (Photo) 30.00
91 5c Red Brown (12). Margins all around, Rich Color Sharp Impression, Neat New Orleans pmk., Extremely Fine ........................................ (Photo) 150.00
92 5c Red Brown (12). Margins All Around, Fresh Color, Black & Red Town pmks., Extremely Fine, Most Attractive ..................................... (Photo) 150.00
93 5c Red Brown (12). Margins All Around, Deep Rich Color, light Town pmk., Very Fine ................................................................. (Photo) 150.00
94 5c Red Brown (12). Two Large Margins Showing bits of Adjoining Stamps, other sides clear, Pretty Color, Magenta Grid cancel, Very Fine (Photo) 175.00
95 5c Red Brown (12). Ample to Large Margins, incl. Bit of Next Stamp at T., Rich Color, Neat Town pmk., tiny faint insignificant corner increase in margin well clear of design, Very Fine .......................................... (Photo) 150.00
96 5c Red Brown (12). Three Large Margins, barely touched at B., Fresh Color, Town pmk., light creases, otherwise Fine ............................ (Photo) 150.00
97 5c Red Brown (12). Horiz. Strip of Three, Margins All Around, Large at T. & B., Marvelous Color, light Town pmk., L. stamp has very light crease, the right Pair Extremely Fine, Gorgeous Showpiece ....................... (Photo) 625.00
98 10c Green, Ty. I (13). Large to Huge Margins incl. B. Sheet Margin, “San Francisco” pmk., small corner creases, one barely touches the design, otherwise Extremely Fine ....................................................... (Photo) 225.00
99 10c Green, Ty. II (14). Large Margins All Around, Fresh Bright Color, Town pmks., Extremely Fine .................................................. (Photo) 45.00
100 10c Green, Ty. II (14). Three Large Margins, least bit close at R., Fresh Color, Bold Town pmk., Fine ......................................................... 45.00

--- 7 ---
101 10c Green, Combination Ty. II & III (14–15). Block, T. Pair Ty. II, B. Pair, Ty. III, Large Margins All Around, Wonderful Deep Rich Color, Neat Framed Grid cancels, light tiny, almost imaginary corner crease, nevertheless Extremely Fine, Rare Block, A Splendid Exhibition Piece (Photo) 750.00

102 10c Dark Green, Ty. III (15). Margins All Around, Fresh, Deep Rich Color, with P. F. Certificate which states . . . "genuine, . . . slightly soiled, with a thin spot", the thin spot is tiny & faint, the soiling almost imaginary, otherwise Very Fine, a Handsome copy (Photo) 275.00

103 10c Green, Ty. III (15). Large Margins All Around, Pretty Color, Neat Red Grid cancel, Extremely Fine (Photo) 47.50

104 10c Green, Ty. III (15). Large to Huge Margins, Rich Color, Light Cancel, Very Fine (Photo) 45.00

105 10c Green, Ty. III (15). Margins All Around, Large Two Sides, Pretty Color Bold Double Rimmed Town pmk., Very Fine (Photo) 45.00

106 10c Green, Ty. III (15). Horiz. Pair, Large Margins All Around, Rich Color, Neat Town pmk., L. stamp light crease, otherwise Extremely Fine, A Handsome Pair (Photo) 125.00

107 12c Intense Black (17). Pos. 1R, Large to Huge Margins, incl. Part T. L. Corner Margin, bit of next Stamp at B., Wonderful Color, Fine Impression, Neat Town pmks., Extremely Fine, A Marvelous "Gem" (Photo) 40.00

108 12c Black (17). Large to Huge Margins, incl. Bits of Three other stamps & part R. sheet margins, Light Red Grid, Extremely Fine, a "Gem" (Photo) 42.50

109 12c Gray Black (17). Three Large Margins showing bits of two other stamps, Well clear at B., very light Town pmk., Extremely Fine (Photo) 40.00

110 12c Intense Black (17). Large to Huge Margins, incl. Part R. Sheet Margin, bits of two other stamps, Sharp Impression, light Town pmk., Extremely Fine, A Gorgeous Stamp (Photo) 40.00

111 12c Black (17). Ample to Huge Margins, Showing Bits of Two other Stamps, Neat Red Grid cancel, Very Fine, Strikingly Beautiful (Photo) 42.50

112 12c Black (17). Large Even Margins showing Bits of Two other Stamps, Blue Town pmk., some light toning on back, nevertheless Extremely Fine, Exceptionally Attractive (Photo) 42.50

113 12c Black (17). Margins All Around, Town pmk., Very Fine (Photo) 40.00

114 12c Black (17). Margins All Around, Town pmk., Very Fine (Photo) 40.00

115 12c Black (17). Four Even Margins, very light pmk., Very Fine (Photo) 40.00

116 12c Black (17). Horiz. Pair, Large Margins Three Sides, Ample at B., Large "Paid" in Grid cancel, Extremely Fine, an Exceptional Pair (Photo) 100.00

117 1c–12c 1851 Issue (9, two, 12, 14, 15, two, 17). Faults or small repairs, Attractive appearance 370.00

118 1c–10c 1851–57 Issues (10–11, 15, 24, 26, 35). Lovely Group of Cancels, #10 Grid of Dashes, #11 "Way", #24 Red Carrier, #26 pair "Paid" others have Towns, few tiny faults, All Very Fine or Very Fine Appearing, Attractive Lot 104.50+

1857 ISSUE

119 1c Blue, Ty. I (18). B. Margin Single, Fresh, o. g., Bright Color, Very Fine (Photo) 200.00

120 1c Blue, Ty. I (18). Well Centered, Fresh Color, light ms. cancel, faint bend, otherwise Very Fine 125.00

121 1c Blue, Ty. II (20). Pretty, overall Blue "wash", Plate 12, Black Carrier, Fine & Handsome (Photo) 65.00

122 1c Blue, Ty. III (21). Rich Color, Town pmk., B. line shows only a small break, Fine (Photo) 150.00
123 ★ 1c Dark Blue, Ty. IIIa (22a). Rich Color, Fresh, o. g., Fine, ex–Lilley (Photo) .......... $110.00
124 ★ 1c Dark Blue, Ty. IIIa (22a). Plate IV, Light Cancel, Gorgeous Color, Very Fine .......................................... (Photo) $42.50
125 ★ 1c Blue, Ty. IIIa (22). Pl. 4, Used, single partly nibbed perf., otherwise Very Fine .......... $42.50

126 ★ 1c Blue, Ty. IV (23). Fresh, Well Centered, some perfs. partly blunted by scissor separation, otherwise Very Fine, Scarce Unused ....... (Photo) $625.00

127 1c Blue, Ty. IV (23). Rich Color, Neat Seven Bar Grid, perforated at T., Very Fine Appearance ................................................................. $70.00
128 ★ 1c Blue, Ty. V, 3c Red, five (24, 26 Five). Nice Range of Shades, Fresh, o. g., couple very trivial faults, mostly Fine–Very Fine, ex–Lilley .............................. $60.00
129 ★ 1c Blue, Ty. V (24). Block, Pos. 58–59, 68–69L10, Well Centered, Fresh o. g., Very Fine ................................................................. (Photo) $100.00
130 ★ 1c Blue, Ty. V (24). Block, Exceptionally Well Centered, Fresh, negligible gum soaks in perfs. from strengthening, one stamp small faults, otherwise Very Fine ........................................................................................................... $100.00
131 1c Blue, Ty. V (24). Horiz. Dash in Hair, Pos. 36L8, Wonderfully Well Centered, Bright Color, Neat Double Rimmed “Boston, Mass.” pmk., minute tear between perfs. at T., otherwise Extremely Fine, a Lovely Example of this Variety ................................................................. $35.00
132 1c Blue, Ty. V (24). Centered to B., Extra Wide Margin R., on small piece tied by Split Cork & “Wells Fargo & Co.” in Large Blue Oval (partial strike), Scarce ..................................................................................... $55.00
133 1c Blue, Ty. V (24). Horiz. Strip of Three, Well Centered, “Paid” in Truncate Oval, Beautifully struck on each stamp, on small piece, Very Fine Strikes, A Lovely Strip .............................................................................. E. V
134 ★ 3c Red, Ty. I, 3c Red, Claret Ty. II (25, 26). Three covers, perfs. in, Two with Boston “Paid” other tied by “East Boston, Mass.” all three with illustrated Blue Embossed corner card of Unusual Steam Engine (same design), Very Pretty Lot ................................................................................................. E. IV
135 ★ 3c Red (26). Block, Exceptional Centering, Fresh, Very Fine ................................................................. $40.00
136 ★ 3c Red (26). Block with T. Sheet Margin, Deep Shade, Fresh, o. g., Fine ................................. $40.00
137 ★ 3c Red (26). Two Blocks, Fresh o. g., Lovely Distinct Shades, one stamp has small corner crease, others Fine–Very Fine .................................................................................................................. $80.00
138 ★ 3c Red (26). Block of Six (3 x 2), Exceptional Centering, Fresh, o. g., Vivid Color, Extremely Fine Block ......................................................................................... (Photo) $56.50
139 ★ 3c Red (26). L. Imprint & Plate No. 20 Block of Eight, Fresh, o. g., some perf. strengthening, Unusually Well Centered, Very Fine ................................................ (Photo) $250.00
140 3c Red (26). Trifle off-center, Perfect Collinsville, Conn. Axehead, Marvelous Example of this cancel ................................................................. (Photo) $E. III
141 3c Red (26). Centered to B., on small piece tied by Bold “Mobile, Ala, Jan. 20, 1861”, fairly clear strike, Fine Example of Use during the 23 days of Alabama Independent Statehood ......................................................................................... (Photo) $E. III
142 ★ 3c Red (26). Well centered, Tied by Grid, “Findlay, O., Sep. 24, 1861” pmk. on Patriotic Cover, Red Caricature, “Young America preparing a “Hasty Plate of Soup” for Gen. Scott. Rebel leaders pictured as turtles, Very Fine, Rare design ................................................................................................. (Photo) $E. VII
145 5c Brick Red (27). Gorgeous Color, Clear “1859” Town pmk., reperfed at B., Very Fine Appearance ................................. (Photo) 125.00
146 ★ 5c Red Brown (28). Well Centered & Fresh, minute perf. tear, Very Fine Appearance ................................................................. (Photo) 525.00
147 5c Red Brown (28). Marvelous Color, Red & Black Town pmks., expertly repaired, Very Fine Looking, Handsome ............................. 75.00
148 5c Brown, Ty. I (29). Rich Color, Black & Red Town pmks., Centered least bit to top, Very Fine ...................................................... (Photo) 52.50
149 5c Brown, Ty. I, II (29, 30A, two). First, Town pmk; others Bright Red Grid, Town pmk., faults, Fine—Very Fine Appearance ............. 132.50
150 ★ 5c Brown, Ty. II (30A). Gorgeous Color, minor flaws, Very Fine Appearance ................................................................. (Photo) 90.00
151 5c Brown, Ty. II (30A). Gorgeous Color, Bold Brownish Red Frameless Grid, Very Fine ................................................................. (Photo) 42.50
152 5c Brown, Ty. II (30A). Wonderfully Well Centered, Rich Color, Bold Frameless Grid in Red, couple nibbed perf. at B., otherwise Extremely Fine, Handsome .............................................. 42.50
153 5c Brown, Ty. II (30A). Exceptional Centering, Deep Color, Town pmk., couple barely noticeable perf. nibbings, otherwise Extremely Fine, Most Attractive ........................................................................ (Photo) 37.50
154 10c Green, Ty. I (31). Rich Color, Blue Town pmk., Very Fine, Handsome (Photo) 135.00
155 ★ 10c Green, Ty. II (32). Vivid Color, Fresh, o.g., couple nibbed perf., otherwise Fine, ex—Lilly ........................................................... (Photo) 250.00
156 10c Green, Ty. II (32). Exceptionally Well Centered, Bright Fresh Color, Neat Town pmk., Extremely Fine ............................................. 27.50
157 10c Green, Ty. II (32). Well Centered, Large Margins, Bright Color, Neat Thin Barred Grid in Red, Extremely Fine ..................................... 28.50
158 10c Green, Ty. II (32). Fresh Color, Bold Town pmk., Very Fine ................................................................. 27.50
159 10c Green, Ty. II (32). Horiz. Pair, remounted on original piece to show Full Bold “Prairie City, Ill.” pmk., Well Centered, R. stamp light corner crease, other Very Fine, Very Handsome (Photo) 70.00
160 ★ 10c Green, Ty. III (33). Fresh, Part o.g., minute perf crease, really trivial, Very Fine Appearance, ex—Lilly (Photo) 250.00
161 10c Green, Ty. III (33). Well Centered, Pretty Blue Star cancel, Extremely Fine (Photo) 27.50
162 10c Green, Ty. III (33). Fresh Color, Light Cancel, Very Fine (Photo) 27.50
163 10c Green, Ty. III (33). Well Centered, Fresh Color, Neat Town pmk., Stitch Watermark, Very Fine (Photo) 27.50
164 10c Green, Ty. III (33). Two Well Centered, tiny faults, “Paid” in Circle, Bold Grid, both in Red, Very Fine Strikes, Very Attractive .......... 73.50
165 10c Green, Ty. III (33). Horiz. Pair, Well Centered, Deep Rich Color, “San Francisco, Cal., 1859” pmk., light perf. strengthening, some minor tonying mostly on back, otherwise Very Fine ............................................ 60.00
166 ★ 10c Green, Ty. V (35). Block, Fresh, o.g., Rich Color, Fine (Photo) 200.00
168 10c Green, Ty. V (35). Two Distinct Shades, Well Centered, one has Bold “New York Ocean Mail” cancel, other Red Town & Grid, Very Fine ...... E. III
169 10c Green, Ty. V (35). Vertical Pair, Marvelous Centering, one short perf, Large Bold Indiana Town pmk. in Magenta, Very Fine Strike, Colorful E. IV
171 12c Black, Pl. III (36b). Well Centered, Intense Color, Bold Frameless Grid in Bright Red, Very Fine, Most Attractive (Photo) 22.50+
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12c Black, Pl. III (36b). Incredible Centering, Bold Red Grid, small sealed tear, otherwise Extremely Fine, Most Handsome ........................................... 22.50
24c Gray Lilac (37). Wide Margins, Fresh, o. g., Extremely Fine ... (Photo) 115.00
24c Gray (37). With B. P. A. Certificate which states, . . . , "genuine. Faint staining.", which is really toning that is barely visible, otherwise Fine (Photo) 115.00
24c Gray Lilac (37). Fresh, o. g., natural paper inclusion shows on head, otherwise Very Fine, ex Neinken (Photo) 115.00
24c Gray Lilac (37), Well Centered, Fresh Color, Attractive Red Unframed Grid cancels, Extremely Fine ................................................................. (Photo) 65.00
24c Gray Lilac (37). Deep Shade, Neat Red Grid Cancel, Very Fine (Photo) 65.00
24c Gray (37). Deep Shade, Bold Unframed Grid in Red, single short perf., otherwise Very Fine ................................................................. 65.00
30c Orange (38). Remarkable Centering, Bright Color, Bold Grid cancel, Extremely Fine ................................................................. (Photo) 70.00
30c Orange (38). Well Centered, Neat Red Grid Cancel, Exceptionally Fine ................................................................. (Photo) 75.00
30c Orange (38). Well Centered, faults, New York Ocean Mail cancel,Scarce on this value ................................................................. (Photo) 70.00+
1c–30c: 1857 Issue (24, five, 28, 29, two, 30A, 32, 35, two, 36, two, 37, 38). Most are used, faults or small repairs, mostly F.-V. F. appearance ........................................... 497.00

1861 ISSUE

3c Brown Rose, "First Design" (56). Fresh, o. g., Very Fine ... (Photo) 225.00
3c Brown Rose, "First Design" (56). Fresh, o. g., Fine ............... (Photo) 225.00
10c Dark Green, "First Design" (58). Rich Color, Grid Cancel, reperfed at R., single partly nibbed perf., otherwise Very Fine, 1973 cat. #62B 200.00
1c Blue, 3c Rose (63, 65). Blocks, Fresh, o. g., some reinforcing, one 1c few blunted perfs., others Very Good- Very Fine 172.50
1c–30c 1861–67 Issues (63, 65, 68, 70–71, 77, 78 two, 94). Fresh Colors, Cancels incl. Red Town, two Blue Towns, Unusual Open Grid in Blue, Floral Type Rosettes, "Paid" in Grid, few tiny faults, All Very Fine or Very Fine Appearing ........................................... 88.75
1c Blue, 3c Rose (63, seventeen, 65, seventy five). Shades, Cancellations, incl. Paid, Numerals, Year Dates, some colored, Geometrics, varied condition, but Many F.-V. F. E. V
3c Pink (64). Wonderful Color, Grid of Small Dotted Squares, reperfed at R., one slightly short perf., otherwise Very Fine (Photo) 100.00
3c Rose Pink (64b). Perfs. cut in, Tied by Blue "Louisville, Ky." pmk. & grid on multicolor Patriotic Cover, Shooting Cannon & Flag, Imprint of Coffin's Battery, Ohio Artillery. Very Choose cover, Scarce (Photo) E. V
3c Rose (65). Two Blocks, Distinct Shades, Fresh, Large part o. g., V. G.- Fine 85.00
3c Rose (65). B. Imprint & Plate No. 32 Block of Eight, Fresh, o. g., Extremely Fine, a Wonderful Block 400.00
3c Rose, Imperforate on Experimental Blue Paper (65e var). Horiz. Pair, Very Fine (Photo) E. V
3c Rose (65). Well Centered, natural s.e. at L., Sharp Bold East Eddington, Maine Masonic Square, Compass & “G”, a Wonderful Strike, Extremely Fine, cover from which stamp was removed accompanies (Photo) E. V

2c–24c 1861–66 Issues (65, 70, 73, 76, 78). Used, Very Fine Lot ..... 55.95

3e Lake (66). Fresh, o. g., Marvelous Color, Fine Impression, perfs. barely touch at B., Fine for this (Photo) 550.00

5c Brown Yellow (67). Exceptionally Well Centered, Marvelous Deep Rich Color, Bright Red Unframed Grid cancel, light corner crease, otherwise Extremely Fine & Beautiful (Photo) 65.00

5c–90c 1861 Issue (67, 68, five, 69, two, 71, three, 72, two). Most have faults, some only minor, V. G.–Fine appearance 257.50

10c Blue Green (68). Block, Fresh, o. g., some perfs. strengthened causing gum soaks in perfs., one stamp negligible creases, centered least bit to L., Scarce Block (Photo) 300.00

10c Green (68). “Jumbo” Margins, Rich Color, Red Town pmk., small toned area, shows on back only, Extremely Fine, Beauty 7.50

12c Black (69). Exceptional Centering, light cancel, Extremely Fine (Photo) 10.00

12c Black (69). Exceptionally Well Centered, on large piece tied by Nat Indiana Town pmk., Extremely Fine 10.00

24c Red Violet (70). Fantastic, Deep Color, Grid Cancel, Very Fine, a Gorgeous Stamp (Photo) 16.00

24c Brown Lilac (70a). Well Centered, Pretty Color, Bold “Baltimore, Md.” Town pmk. in Blue, Very Fine & Handsome (Photo) 17.00

24c Brown Lilac (70). Well Centered, Rich Color, Bold, Partially Struck Negative Floral Design in Bright Green, Very Fine & Colorful (Photo) 60.00

30c Orange (71). Marvelous Centering, Rich Color, Bold Unframed Grid in Bright Red, Very Fine, Handsome (Photo) 20.00

36c Orange (71). Fresh Bright Color, Bold “New Orleans, La.” pmk. in Double Circle, Very Fine 15.00

30c Orange, 15c Black (71, 77). Very Fine 32.50

90c Blue (72). Horiz. Pair, with top sheet margin, Rich Deep Color, Mint, Very Fine despite a few partly blunt perfs. on one (Photo) 550.00

90c Blue (72). Exceptionally Well Centered, Wonderful Color, Bold Brilliant Red Circle of Wedges cancel, small corner crease, otherwise Extremely Fine, a Gorgeous Stamp (Photo) 57.50

2c Gray Black (73). Exceptional Centering, Very Fine, ex Bingham (Photo) 32.50

2c Black (73). Exceptionally Well Centered, Fresh, Large Part o. g., few perfs. lightly bent at T., otherwise Extremely Fine (Photo) 32.50

2c Black (73). Block, Unusually well centered, Deep Intense color, Fresh, o. g., Very light gum crease in top pair, Bottom pair Extremely Fine, A beautiful Block (Photo) 185.00

2c Black (73). Well Centered, Light Town Cancel, Extremely Fine (Photo) 7.00

2c Black (73). Horiz. Pair, Freak Centering, perfs. bisect “2” & “S”, Bold Lattice Grids, mounted on thin card, Striking Cancels (Photo) 55.00

2c Black (73). Five Singles & a Pair, Shades, Variety of Cancels incl. Red, Towns, Target, “Philadelphia Post Office,” Several are Very Well Centered but small faults E. III

5c Dark Red Brown (75). Marvelous Rich Color, Red & Blue pmks., Very Fine (Photo) 40.00

24c Grayish Lilac (78a). Well Centered, Marvelous Color & Impression, Fresh, o. g., Extremely Fine (Photo) 45.00

24c Grayish Lilac (78a). Beautiful Deep Color, close to the Rare Blackish Violet, Fresh, o. g., Fine, ex-Bingham 45.00
218 ★ 24c Grayish Lilac (78a). Block, Fresh, Nearly Full o.g., offset on gum from a block of the 30c value (71), centered to L., still an Attractive & Scarce Block with B. P. A. Certificate ........................................ (Photo) 275.00

219 ★ 24c Gray (78b). Block, Centered to T.R., Top pair with broken crease mended, Fresh large part o.g., Scarce .................................................. (Photo) 275.00

220 24c Lilac (78). Large Part of "Dietz & Nelson, Express, B. C. & V." (British Columbia & Vancouver Island) Boldly Struck in Blue, Wonderful Example of this Rare cancel on a Fine stamp ....................................... (Photo) E. VII

1867 GRILLED ISSUES

221 3c Rose, D. Grill (85). Pretty Rosette Cancel, Far better than usual centering, Very Fine ..................................................... (Photo) 50.00

222 1c–15c E., F. Grill (86, 92, 94, 97–98). Used, All Well Centered, a couple with unnoticeable faults appear Very Fine, balance Very Fine ................. 81.20

223 ★ 2c Black, E. Grill (87). Fresh, reperf'd, Fine Appearance .................. 45.00

224 10c, 15c E. Grills, 24c F. Grill (89, 91, 99). 10c, 24c reperf'd, Fairly attractive .......................................................... 170.00

225 ★ 1e Blue, F. Grill (92). Block, Fresh Bright Color, Fine—Very Fine (Photo) 300.00

226 ★ 2e Black, F. Grill (93). Block, Perfs. in R. & B., light gum crease on top pair, Scarce Block ........................................ 150.00

227 2c Black, F. Grill (93). Wide Margins, Incredible Centering, Light pmk., Extremely Fine, a Fabulous Stamp ........................................... (Photo) 8.00

228 2e Black, F. Grill (93). Centered to B.L., s.e. at R., small sealed tear, "Hiogo, Japan" in Double Circle, Bold Nearly Complete Strike, Scarce Cancel, Particularly on this Stamp, Listed but Unpriced ................ (Photo) E. VI

229 3e Rose, F. Grill (94). Centered slightly to B., Perfect Bold Philadelphia “False Teeth” cancel, Extremely Fine Strike, Scarce .............................. (Photo) E. III

230 3c Rose, F. Grill (94). Bent corner perf., Tied by Bold “MAY” in circle, Light “Bridgeport, Ct.” pmk., Cover creased, far from stamp. Fine example of this scarce cancel ........................................... (Photo) E. IV

231 ★ 5c Brown, F. Grill (95). Block, Fresh, Full o.g., Virtually Mint, Gorgeous Deep Rich Color, B. pair has light diagonal crease, Centered least bit to T., a Particularly Attractive Example of this Rare Block ........................................ (Photo) 1,000.00

232 5c Brown, F. Grill (95). Fresh Color, Neat Circle of Wedges & Bit of Red Town, Very Fine ................................................... (Photo) 55.00

233 10c Blue Green, F. Grill on Thin Paper (96). Wide Margins, Marvelous Centering, Lovely Color, parts of Three Diff. cancels, Extremely Fine, a Beauty ................................................ (Photo) 17.50

234 ★ 24c Gray Lilac, F. Grill (99). Block, Well Centered, Fresh, Full o.g., Love-ly Color, Very Fine, a Rare Block, Especially in Such Beautiful Condition (Photo) 1,500.00

235 30c Orange, F. Grill (100). Wonderful Centering, Bold Grid, Very Fine (Photo) 60.00

236 ★ 90c Blue, F. Grill (101). Wonderfully Fresh, Bright Color, centered least bit to B.L., Very Fine, Handsome ............................................ (Photo) 600.00

1869 PICTORIAL ISSUE

237 1c Buff (112). Fresh Color, Clear “Paid” cancel, Fine ....................... (Photo) 50.00

238 1c Buff (112). Centered to R., Bold Leominster, Mass. Circle of Links, Very Fine Strike (Photo) E. III
1c Buff (112). Centered to T.L., Bold Waterbury, Conn. Three Leaf Clover, a Splendid Example of this Scarce Cancel (Photo) E. IV

1c Buff (112). Unbelievably Wide Side Margins, Full Straddle at L. Showing Part of Next Stamp & B. Arrow, R. Margin Shows Traces of Next Stamp, Target Cancel, T. perfs. touch (Photo) 20.00+

1c–3c Pictorials (112, 113 two, 114 two). Well Centered, 1c, Solid Five Point Star, one 2c Extra Large Margins with Rosette Cancel, one 3c Blue Target, other Bold Leominster, Mass. Circle of Links, couple negligible faults, otherwise Very Fine, Attractive (Photo) 20.00+

1c–12c 1869 Pictorials (112–114, 116–117). Well Centered, Fresh Colors, 10c ms. cancel, couple trivial faults, All Very Fine Appearing (Photo) 75.25

2c Brown (113). Block, Centered to T. R., Brilliant, Fresh, o. g., Light hinge reinforcement, Scarce (Photo) 225.00

2c Brown (113). Block, Vivid Color, Wide Straddle Margin at R. showing parts of stamps from next pane, Fresh, o. g., L. B. stamp few short perfs, otherwise Fine, ex–Lilly (Photo) 225.00

3c Ultramarine (114). Block, Fresh, o. g., centered to T. (Photo) 120.00

3c Ultramarine (114). Block of Sixteen (4x4), Fresh, Full o. g., Majority Mint, Lovely Color, Fine–Very Fine, A Spectacular Block (Photo) 480.00

6c Ultramarine (115). Huge Margins, Wonderful Centering, small faults, still an Incredible Stamp, slightly over–inked impression at L. B., yet a real “Eye Catcher” (Photo) 125.00

6c Ultramarine (115). Used, Large Margins, Extremely Fine (Photo) 22.50

6c Ultramarine (115). Exceptionally Well Centered, Rich Color, Near Target cancel, Extremely Fine (Photo) 22.50

6c Dark Ultramarine (115). Incredible Deep Intense Color, Light Cancel, Centered trifle to top, still Very Fine, A particularly beautiful stamp (Photo) 22.50

10c Yellowish Orange (116). Used, Well Centered, Rich Color, Very Fine (Photo) 22.50

10c Yellowish Orange (116). Rich Color, Wide Margins, incl. R. Imperf. Pane Margin with B. Arrow, Bold Grid, Very Fine (Photo) 22.50

12c Green (117). Block, Fresh, o. g., B. pair couple tiny faults, T. pair Fine, Very Scarce Multiple, ex–Caspary (Photo) 800.00

12c Green (117). Large Margins, Well Centered, Lightly Cancelled, Extremely Fine (Photo) 22.50

12c Green (117). Large Margins, Rich Color, Red Town & Black Grid Cancels, tiny tear, otherwise Very Fine, Most Attractive (Photo) 22.50

15c Brown & Blue, Ty. I (118). Used, Very Fine (Photo) 90.00

15c Brown & Blue, Ty. II (119). Deep Rich Colors, centered to R. (Photo) 150.00

15c Brown & Blue, Ty. II (119). Block, Fresh, o. g., Rich Colors, few light creases, perfs. least bit in at T., Rare Block (Photo) 1,000.00

15c Brown & Blue, Ty. II (119). Well Centered, Deep Rich Colors, Very Light Cancel, Extremely Fine (Photo) 27.50

15c Brown & Blue, Ty. II (119). Fresh Colors, Light Blue cancel, Very Fine (Photo) 27.50

15c Brown & Blue, Ty. II (119). Used, Rich Colors, tiny black speck on back, Very Fine (Photo) 27.50

24c Green & Violet (120). Marvelous Centering, Red Town & Cork cancels, trivial corner perf. crease, otherwise Extremely Fine (Photo) 125.00

30c Blue & Carmine (121). Wonderfully Well Centered, Fresh Bright Colors, light cancel, faint corner bend, otherwise Extremely Fine, Handsome (Photo) 60.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>264</td>
<td>90c Carmine &amp; Black (122). Fresh Colors, Black Town cancel, minute crease, Very Fine Appearance</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>265</td>
<td>90c Carmine &amp; Black (122). Light Grid of Small Squares cancel, Rich colors, Fine</td>
<td>(Photo)</td>
<td>275.00</td>
</tr>
</tbody>
</table>

**1869 RE-ISSUES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>266</td>
<td>1c Buff, Re-Issue (123). Large Part o.g., Fine</td>
<td>(Photo)</td>
<td>115.00</td>
</tr>
<tr>
<td>267</td>
<td>2c Brown, Re-Issue (124). Fresh, Fine</td>
<td>(Photo)</td>
<td>160.00</td>
</tr>
<tr>
<td>268</td>
<td>2c Brown, Re-Issue (124). Marvelous Centering, Bold “6” in Oval Grid Duplex cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>269</td>
<td>3c Blue, Re-Issue (125). Fresh, Large Part o.g., minute thin speck, Extremely Fine Appearance, Handsome Copy</td>
<td>(Photo)</td>
<td>850.00</td>
</tr>
<tr>
<td>270</td>
<td>6c Blue, Re-Issue (126). Fresh, o.g., few perfs. a trifle blunt, otherwise Very Fine</td>
<td>(Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>271</td>
<td>10c Yellow, Re-Issue (127). Fresh, Large Part o.g., tiny closed tear in margin, otherwise Very Fine</td>
<td>(Photo)</td>
<td>375.00</td>
</tr>
<tr>
<td>272</td>
<td>12c Green, Re-Issue (128). Wide Margins, Magnificent Centering, Fresh, Extremely Fine, Outstanding &amp; Choice</td>
<td>(Photo)</td>
<td>425.00</td>
</tr>
<tr>
<td>273</td>
<td>12c Green, Re-Issue (128). Fresh, Part o.g., tiny thin spot, Fine Appearance</td>
<td>(Photo)</td>
<td>425.00</td>
</tr>
<tr>
<td>274</td>
<td>15c Brown &amp; Blue, Re-Issue (129). Fresh, o.g., Rich Colors, two perfs. trifle blunt, otherwise Very Fine</td>
<td>(Photo)</td>
<td>500.00</td>
</tr>
<tr>
<td>275</td>
<td>24c Green &amp; Violet, Re-Issue (130). Large Part o.g., Gorgeous Colors, Wonderful Centering, Extremely Fine, a Beauty, ex-Chanin</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>276</td>
<td>30c Blue &amp; Carmine, Re-Issue (131). Brilliant Colors, Fresh, o.g., Very Fine, &amp; Handsome</td>
<td>(Photo)</td>
<td>600.00</td>
</tr>
<tr>
<td>277</td>
<td>90c Carmine &amp; Black, Re-Issue (132). Vivid Color, Fresh, o.g., centered to top, Fine</td>
<td>(Photo)</td>
<td>1,000.00</td>
</tr>
<tr>
<td>278</td>
<td>1c Buff, Re-Issue (133). Fine</td>
<td>(Photo)</td>
<td>95.00</td>
</tr>
<tr>
<td>279</td>
<td>1c Buff, Re-Issue (133). Block, Fresh, o.g., Bright Color, Very Fine</td>
<td>(Photo)</td>
<td>450.00</td>
</tr>
<tr>
<td>280</td>
<td>1c Brown Orange, Re-Issue (133a). Block, Fresh, Rich Color, without gum as issued, tiny, barely noticeable corner thin, otherwise Very Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
</tbody>
</table>

**NATIONAL BANK NOTE CO. — GRILLED**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>282</td>
<td>2c Red Brown, Grill (135). “Jumbo” Margins, Wonderful Centering, Used, Extremely Fine</td>
<td>(Photo)</td>
<td>10.00</td>
</tr>
<tr>
<td>283</td>
<td>3c Green, Grill (136). Block, Fresh, thick brownish o.g., centered bit to T.L., Fine &amp; Scarce</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>284</td>
<td>6c Carmine, Grill (137). Fresh Color, Neat Cancel, tiny creases, otherwise Very Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>285</td>
<td>7c Vermilion, Grill (138). Large Margins, Bright Color, Bold Leaf-like cancel in Blue, Fine</td>
<td>(Photo)</td>
<td>47.50</td>
</tr>
<tr>
<td>286</td>
<td>10c Brown, Grill (139). Light Cancel, Rich Color, small light corner crease, otherwise Very Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>287</td>
<td>15c Orange, Grill (141). Bright Color, small part of Boxed “Hamburg, Franco” in Red, reperfed, Fine Appearance</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>288</td>
<td>90c Carmine, Grill (144). Exceptional Centering, Rich Color, light cancel, few light trivial wrinkles, otherwise Very Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
</tbody>
</table>

— 15 —
NATIONAL BANK NOTE CO. — WITHOUT GRILL

289 1c–24c 1870–73 Bank Notes (145–146, 148–151, 153, 160, 162). A choice group, selected for centering or cancellations, which incl. Floral Type, Rosette, Grid of Squares, Bright Red Target, Unusual Blue Bars, couple tiny flaws, Nearly All Very Fine, Colorful Lot .................................................. 93.00+


291 ★ 2c Red Brown (146). Fresh and Very Fine ................................................................. 12.50

292 ★[ ] 2c Red Brown (146). Block, Fresh, part o. g., centered bit to top, Fine .................. 70.00

293 ★[ ] 3c Green (147). Block, Fresh, o. g. few short perfs. Fine Appearance ................... 50.00

294 ★ 6c Carmine (148). Fresh, Large part o. g., nibbed perf. tip, otherwise Fine ............... 60.00

295 2c–24c 1870–79 Bank Notes (148, 153, 157, 162, 185). Well Centered, 6c Red cancel, 2c on Ribbed Paper with Neat Circle of “Vs”, 5c Large Margins, couple tiny faults, otherwise Very Fine ........................................ 37.00+

296 ★[ ] 7c Vermilion (149). Block, Fresh, Large Part o. g., centered to T., Very Scarce Multiple (Photo) ................................................................. 675.00

297 7c Vermilion (149). Well Centered, Light Cancel, Extremely Fine .......................... 12.50

298 7c Vermilion (149). Bold Shield Cancel, Very Fine Strike (Photo) ....................... E. III

299 7c Vermilion (149, 160). First centered to R., wide s. e., Bold Leominster, Mass. Circle of Links, other Well Centered, Large Maltese Cross in Blue, Attractive Lot .................................................. E. III

300 12c Violet (151). Well Centered, Brilliant Red cancel, Very Fine, Gorgeous ................ 15.00

301 15c Bright Orange, 24c Purple (152–153). Pretty Colors, light cancels, Fine–Very Fine ................................................................. 27.50

302 30c Black (154). Well Centered, light cancel, Very Fine ........................................ 25.00

303 90c Carmine (155). Bright Color, light cancel, Very Fine (Photo) ......................... 50.00

CONTINENTAL BANK NOTE CO.

304 ★[ ] 2c Brown (157). Block, Two show secret mark clearly, Fresh, o. g. L. perfs. just touch, Scarce ................................................................. 100.00

305 ★[ ] 6c Dull Pink (159). Block, Fresh, o. g., Fine & Scarce (Photo) .......... 275.00

306 ★[ ] 6c Brown Rose (159). Well Centered, Fresh Color, Complete Veined Leaf cancel, Lovely Strike, Very Fine (Photo) ....................... E. III

307 7c Orange Vermilion (160). Rich Color, Perfectly Centered, Light N. Y. F. M. Cancel, Extremely Fine (Photo) ....................... 15.00

308 10c Brown, 15c Orange (161, 163). Both Exceptional Centering, 10c Bold “3” in Oval Grid, 15c Bold Supplementary Mail Ty. F, single short perf., otherwise Extremely Fine, Handsome Lot .................................................. 20.50

309 12c Blackish Violet (162),), Wonderfully Well Centered, Lovely Color, Bold N. Y. F. M. Cancel Ty. F9b, Extremely Fine (Photo) ........................................ 12.50+

310 12c Blackish Violet (162),), Well Centered, Deep Color, Well Struck N. Y. F. M. Cancel, Ty. G4, Gorgeous Strike, Extremely Fine (Photo) ....................... E. III

311 12c Blackish Violet (162),) Fairly Well Centered, Fresh Color, Bold N. Y. F. M. Geometric Ty. G1, Choice Strike ........................................ 12.50+


313 30c Gray Black (165), N. Y. F. M. Cancel, Ty. G15, Very Fine ......................... E. II

314 90c Rose Carmine (166). Exceptional Centering, Fairly light cancel, Extremely Fine (Photo) .................................................. 50.00

315 90c Rose Carmine (166). Supplementary Mail, Ty. F. Cancellation, Nicely Centered, Gorgeous Color, Very Fine (Photo) ......................... 100.00
90c Rose Carmine (166), Marvelous Centering, Gorgeous Color, light cancel, two minute perf. flaws, otherwise Extremely Fine .......................................................... 50.00

2c Vermilion (178). Block, Part o.g., single rounded corner perf., otherwise Fine, A Scarcce Block .................................................................................. (Photo) 250.00

5c Blue (179). Horiz. Pair used with 3c Green (158) on 3c Green Entire (U165), two impressions, one on inside in color, albino impression on front, ms. notation, “one stamp inside,” which was probably recognized as valid postage on a double weight registered letter, open on nearly three sides, Fine & Fascinating Variety ......................................................... E. III

**AMERICAN BANK NOTE CO.**

1c Blue (182). Horiz. Block of Six, Fresh, o.g., centered bit to B. .......... 215.00

2c Vermilion (183). Fresh, o.g., Very Fine, a Beautiful Stamp (Photo) 12.50

2c Vermilion (183). Block, Fresh, o.g., Fine ........................................ 60.00

3c Green (184). Well Centered, Deep Shade, Fresh, Mint, Extremely Fine 6.00

3c Green, Block, Fresh, o.g., centered bit to left, Fine ...................... 30.00

6c Pink (186), Block, Fresh, o.g., tiny thin spot in one, otherwise Fine, Very Scarce Multiple .................................................................................. (Photo) 500.00

10c Brown, With & Without Secret Mark (187, 188). Horiz. Strip of Three, Middle Stamp #188, Used, perfs barely touch at bottom, Searce ... 58.50+

15c Red Orange (189). Block, Fresh, o.g., light perf. strengthening, centered to L. .................................................................................................................. 125.00

90c Carmine (191). Horiz. Pair, Exceptionally Well Centered, Neat Reg. Cancels, left stamp small internal wrinkle, otherwise Extremely Fine (Photo) 100.00

5c Brown (205). Huge “Jumbo” Margins, Fresh, o.g., small gum thin spot, couple partly nibbed perfs., otherwise Extremely Fine, A fantastic stamp .................................................................................................... (Photo) 22.50

5c Brown (205). Fresh, o.g., Very Fine ................................................... (Photo) 22.50

1c–30c Bank Notes (205–206, 214–217). Fresh, o.g., 1c, 30c tiny thin specks, others F–V, F .......................................................... 116.50

5c Brown (205). Block, Fresh, o.g., Marvelous Centering, Extremely Fine (Photo) 125.00

5c Yellow Brown (205). Block, slightly disturbed gum, tiny hinge bit reinforcement, perfs. touch on B. pair, top pair Fine ......... 125.00

1c Gray Blue (206). T. Imprint, “T” & Plate No. 529 Block of Twelve, Fresh, o.g., two stamps have small thin spots, otherwise Fine–Very Fine, Handsome Plate Block ........................................................................ (Photo) 325.00

1c–2c Bank Note Issues (206, 210, 210a, 213). Blocks, Fresh, o.g., Fine–Very Fine .......................................................... 86.00

1c–10c Bank Notes (206–207, 209). Fresh, o.g., Exceptionally Fine .. 28.00

3c Green (207). Block, Fresh, o.g., centered bit to R., Fine .............. 50.00

3c Green (207). Vertical Block of Six, L. sheet margin, o.g., five are Mint, F–V, F. .......................................................... 71.00+

10c Brown (209). Mint Block, Fresh & Fine ........................................ 75.00

2c Red Brown (210). T. R. Imprint & Plate No. 474 Block of Twenty, Fresh, o.g., Virtually Mint, tiny thin speck in one, not affecting Plate Block, Fine .................................................................................................. 282.50

1c–4c Bank Notes (210–211, 212–214). Fresh, o.g., Very Fine, Choice lot 43.50

4c Blue Green (211). Mint Block, centered to T. ................................ 100.00

1c Ultramarine (212), Block, Fresh, large part o.g., Fine–Very Fine .... 45.00

1c Ultramarine (212). T. Imprint, “R” & Plate No. 575 Block of Twelve, Fresh, Mint, perfs. touch on B. row, Fine & Scarce Plate Block (Photo) 350.00

3c Vermilion (214). Horiz. Strip of Three, Fresh, o.g., Brilliant, Extremely Fine .......................................................... 31.00
3c Green, Clear Man in Cape with Negative "P. O.", crease, Rare cancel

3c Green, Bold Indian with Head Dress, Fine & Handsome Strike (Photo)

3c Green, Large Bold Indian Head with Head Dress, slight pink discoloration, Choice Strike

3c Green, Bold Face within a Circle, few tiny rust specks, Very Fine Strike, Most Unusual

3c Green, Bold George Washington silhouette, Very Fine (Photo)

3c Green, Clear Indian's Head, Fine Strike

3c Green, Bold "Waterbury Shield", Very Fine Strike

3c Green, Clear Swastika cancel, Very Fine (Photo)

3c Green, Well Centered, light toning, Large Bold Boot, Choice & Most Handsome Example of this Scarce cancel

3c Green, centered to T., small thin spot, Bold "Dinosaur" cancel, Most Unusual (Photo)

3c Green, Clear Campello, Mass. Camel, Fine Strike

3c Green, centered to L., Clear Bold Corry, Pa. Pig, Exceptionally Choice Strike

3c Green, centered to B. R., Bold Corry, Pa. Pig, Choice Example of this Scarce cancel (Photo)

3c Green, centered to L., Clear "Grinning" Octopus, Unusual & Striking (Photo)

3c Green, centered to B., Neat Butterfly, Pretty Strike (Photo)

3c Green, centered to T., Neat Waterbury, Conn. "Shoo Fly", "Shoo" in circle around Fly, Splendid Strike, Scarce

3c Green, centered to B. L., few short perfs., Bold "Shoo Fly" cancel, Choice Example of this Scarce Marking (Photo)

3c Green, Bold Open Hand, Very Fine Strike

3c Green, minute tear, Large Solid Pointing Hand, Wonderful Example of this cancel

3c Green, Clear Bold Fiery Hand with Cross in Palm, Klu Klux Klan cancel, centered to L., Choice Strike, Rare (Photo)

3c Green, Horiz. Pair, Large Clear Pointing Hand with "Returned to Writer", Very Fine & Choice

3c Green, Bold Star of David with "D" in Center in Purple, Very Fine, Striking

3c Green, Bold Trowel in Circle (Masonic), Handsome & Scarce (Photo)
376. 3c Green, Clear Bold Negative Masonic Square, Compass & "G", Very Fine, Exceptionally Choice Strike ................................................................. E. III
377. 3c Green, Eight Diff. Masonic Square & Compass, two with "G", Very Fine Strikes, a Choice Group of these Popular cancels .............................................. E. VII
378. 3c Green, wide s. e. at L., Bold Waterbury, Conn. "185", Choice Strike (Photo) ................................................................................................................. E. IV
379. 3c Green, centered to R., Bold Watkins, N. Y. "1870", Very Fine Strike (Photo) ................................................................................................................. E. III
380. 3c Green, Clear Bold "1878" Year Date, each numeral in diff. section of quartered cork, tied to small piece, Very Fine & Unusual Strike .................................. E. III
381. 3c Green, centered to T., small thin spot, Large Maltese Cross with Negative "Jack's Reef" Horizontally, "1883" Vertically, Clear Strike, Rare (Photo) ................................................................................................................. E. IV
382. 3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular "N. York Steamship", Handsome ......................................................................................... E. III
383. 3c Green, Pretty Bold "Reg" in Decorative Medallion, Handsome Strike (Photo) ................................................................................................................. E. III
384. 3c Green, Clear Bold "Union" in Double Circle with Leaves, Choice Strike ......................................................................................................................... E. II
385. 3c Green, Three Diff. Select Bold Strikes, Two Leaves & an Acorn, Handsome & Choice Lot ...................................................................................................... E. IV
386. 3c Green, Fancy Cancels, Fourteen Diff. Select Strikes, incl. Heart in Circle, "A12", "1877" Surrounded by "C", "P" in Circle, "OK" in Keystone, Pumpkin Face, Bug, Shield, Monogram, Key, Unusually Choice Lot ......................................................................................................................... E. VI

1890 ISSUE

387. ★ 1c–90c 1890 Issue (219–219D, 221–229). The Set, (2c in Lake only) in "American Bank Note Company" Imprint Pairs, Fresh, o. g., Fine–Very Fine, excepting a few unnoticeable minor flaws on some low values, Rare & Handsome ...........................................................................................................(Photo Ex) 445.00
388. ★ 1c Blue (219). B. Imprint, "F1" & Plate No. 299 Block of Fourteen, Fresh, Mint, Fine–Very Fine ...........................................................................................................(Photo Ex) 150.00
389. ★ 1c–8c 1890–93 Issue (219, 220, 225). Blocks, 2c T. Imprint Block of Six, Fresh, o. g., Fine–Very Fine .............................................................................................. 68.50
390. ★ 2c Lake, Imperforate (219De). Block, Very Fine ......................................................................................................................................................................................................... 50.00
391. ★ 2c Lake, Imperforate (219De). B. Imprint, "B" & Plate No. 6 Block of Twelve, Fresh & Very Fine, Unlisted & Unpriced as a Plate Block (Photo) ...........................................................................................................(Photo) 150.00+
392. ★ 2c Carmine (220). B. Imprint, "W" & Plate No. 120 Block of Fourteen, Fresh, o. g., expertly & very lightly rejoined between 3rd & 4th vertical rows, Very Fine & Handsome .................................................................................................................. 130.00
393. ★ 2c Carmine, Cap on Left "2" (220a). Block, Fresh, o. g., Fine–Very Fine, Scarcer than catalogue indicates ................................................................................................................................. 16.00+
394. ★ 2c Carmine, Imperforate (220d). Block, Without gum & with strong offset on back Inverted, Unusual variety, Very Fine ............................................................................ 24.00+
395. ★ 3c Purple (221). T. R. Imprint & Plate No. 21 Block of Twenty, Mint, Fine–Very Fine ......................................................................................................................... (Photo) 425.00
396. ★ 3c–30c 1890 Issue (221–228). Fresh, part o. g., V. G.–Fine ......................................................................................................................................................................................................... 143.00
397. ★ 4c Dark Brown (222). B. L. Imprint, "MM" & Plate No. 202 Block of Twenty, Mint, Fine–Very Fine ...................................................................................................................(Photo) 485.00
398. ★ 4c Dark Brown, Imperforate (222a). Horiz. Pair, Fresh, o. g., Rich Color, tiny pinhead thin speck in one, otherwise Very Fine ............................................................................... (Photo) 135.00
399. ★ 1c–8c 1890, 1894–98 Issues (224, 246, 249, 252, 257, 266, 268, 269, 272, 279). Last in Imprint Plate No. Strip of Three, Fresh, o. g., Very Fine and Choice ................................................................................................................................. 73.50

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400 ★ 8c Lilac, Imperforate (225a). Horiz. Pair with bottom Imprint, Fresh, o. g., the R. stamp Mint, Very Fine, a Handsome Pair ........................................... (Photo) 400.00

401 ★ 8c Lilac (225). T. R. Imprint, “ZZ” & Plate No. 268 Block of Twenty, Mint, Fine ................................................ (Photo) 391.00

15c Indigo, Imperforate (227a). T. Imprint Margin Block, Fresh, couple minute very faint thin specks, otherwise Very Fine, Very Scarce in a Block (Photo) 450.00

30c Black (228). Block, Nicely centered, Fresh, o. g., faint gum bend across one corner, otherwise Very Fine ........................................... (Photo) 175.00

COLUMBIAN ISSUE

1c–10c Columbian (230–234, 237). Fresh, mostly o. g., Exceptionally Fine, Choice lot .................................................. 68.75

1c–50c Columbian (230–240). Most have faults, some only very minor, V. G.–V. F. appearance ............... 279.75

1c Columbian (230). T. & B. Imprint & Plate No. MM151 Strips of Four, Mint, Fine–Very Fine ...................... 80.00

1c Columbian (230). T. & B. Imprint, “OO” & Plate No. 159 Strips of Four, Fresh, o. g., Very Good–Fine .......... 80.00

1c Columbian (230). B. Imprint & Plate No. 160 Block of Six, Fresh, o. g., Fine–Very Fine ........................................... (Photo) 160.00

1c Columbian (230). Vert. Block of Eight, Fresh, o. g., V. G. .................. 42.00

1c–2c Columbians (230–231). Mint Blocks, Fine ........................................... 41.00

1c–5c Columbian (230–234). Blocks, Fresh, Large part o. g., few separations reinforced, F. –V. F. ............. 208.50

2c–6c Columbian (231–233, 235). Fresh, mint, Very Fine, Choice lot ........ 41.25

2c Columbian (231). B. Imprint & Plate No. 169 Block of Six, Fresh, o. g., Very Fine, Choice ........................................... (Photo) 150.00

2c Columbian (231). B. Imprint & Plate No. 90 Block of Six, Some perf separations, Hinge re-inforced, Fresh, o. g., Fine .................. 150.00

2c–3c Columbians (231–232). Blocks, two 2c, one the “Broken Hat” Variety, Fresh, o. g., Very Good–Very Fine ... 88.00

3c Columbian (232). Block, Fresh, o. g., Very Fine .................. 45.00

3c Columbian (232). T. Imprint, “R” & Plate No. 76 Block of Eight, Fresh, o. g., Virtually Mint, light creases in two stamps, otherwise Fine–Very Fine (Photo) 365.00

3c, 8c Columbians (232, 236). Mint Blocks, 8c few natural gum wrinkles, Very Good–Fine ........................................... 102.50

4c Columbian (233). Huge “Jumbo” Margins, Fresh, Incredible Centering, Extremely Fine ........................................... (Photo) 12.50

4c Columbian (233). Block, Mint, couple of pin–head natural inclusions in gum, Very Fine .................. 57.50

4c Columbian (233). Block, Fresh, o. g., Fine–Very Fine .................. 57.50

4c Columbian (233). B. R. Imprint, “D” & Plate No. 20 Block of Ten, Fresh, o. g., Nearly All being Mint, Pretty Color, Fine–Very Fine, Most Handsome (Photo) 475.00

5c Columbian (234). Block, Fresh, o. g., tiny gum thin in one, few perfs reinforced, otherwise Very Fine .................. 65.00

5c Columbian (234). Block, Fresh, o. g., Fine–Very Fine .................. 65.00

5c Columbian (234). Block, Fresh, o. g., minor separations, few irregular perfs., Fine–Very Fine .................. 65.00

5c Columbian (234). B. Imprint & Plate No. 6 Block of Six, Fresh, Mint, crackly o. g., light natural crease, Fine (Photo) 350.00
427 ★ 6c Columbian (235), Fresh, o.g., Extremely Fine ................................................. 15.00
428 ★perseverance 6c Columbian (235). Block, Fresh, o.g., Gorgeous Rich Color, Very Fine (Photo) ... 72.50
429 ★perseverance 6c Columbian (235). Block, Tiny natural inclusion in gum, Fresh, o.g., Very Fine ... 72.50
430 ★perseverance 6c Columbian (235). Block, Fresh, o.g., Fine ........................................ 72.50
431 ★perseverance 6c Columbian (235). Block, Fresh, Gorgeous Deep Color, perfs barely touch at right ... 72.50
432 ★perseverance 6c Columbian (235). T. Imprint, "Z" & Plate No. 104 Block of Eight, Fresh, o.g., Virtually Mint, Pretty, Bright Color, Fine–Very Fine, Beautiful (Photo) 475.00
433 ★perseverance 6c, 15c Columbian (235, 238). Well Centered, Fresh, o.g., 15c slight dry print, Very Fine .... 55.00
434 ★perseverance 8c Columbian (236). Fresh, o.g., Brilliant, Extremely Fine ............................. 11.00
435 ★perseverance 8c Columbian (236). Block, Fresh, o.g., Natural gum cracks & pre-printing crease, Fine–Very Fine ............................... 57.50
436 ★perseverance 8c Columbian (236). Block, Fresh, o.g., few perfs. lightly strengthened, Fine ... 57.50
437 ★perseverance 8c Columbian (236). Block, Mint, Fresh, perfs touch on some ...................... 57.50
438 ★perseverance 8c Columbian (236). B. Imprint & Plate No. 133 Block of Six, Fresh, o.g., couple light natural gum wrinkles, Very Fine (Photo) ......... 300.00
439 ★perseverance 10c Columbian (237). B. Imprint, "V" & Plate No. 99 Strip of Four, Fresh, o.g., Fine & Attractive .............................. 175.00
440 ★perseverance 10e Columbian (237). Block, Mint, Fresh, Fine .......................................... 100.00
441 ★perseverance 10c Columbian (237). Mint Block, Perfs. barely touch at T. .......................... 100.00
442 ★perseverance 15c Columbian (238). Rich Color, Well Centered, Fresh, Very Fine, a Gorgeous stamp (Photo) ......... 40.00
443 ★perseverance 15c Columbian (238). B. Imprint, "M" & Plate No. 58 Strip of Four, Fresh, o.g., trivial corner crease on one, otherwise Extremely Fine, A Gorgeous Piece (Photo) .......... 250.00
444 ★perseverance 15c Columbian (238). Block, Wonderfully Well Centered, Fresh, o.g., Bright Color, some perfs. lightly strengthened, two stamps have minute flaws, otherwise Extremely Fine (Photo) ........ 200.00
445 ★perseverance 15c Columbian (238). R. Imprint Margin Block, Fresh, o.g., Vivid Color Prominent Stellate Plate Crack in Margin, small wrinkle in one corner, otherwise Fine (Photo) ........ 200.00
446 ★perseverance 15c Columbian (238). B. Imprint & Plate No. 58 Block of Six, Fresh, o.g., Wonderful Rich Color, centered slightly to L, Fine (Photo) ........... 650.00
447 ★perseverance 30c Columbian (239). Fresh, o.g., Very Fine ........................................ 55.00
448 ★perseverance 30c Columbian (239). Block, Fresh, o.g., carefully reinforced with hinge bit, one with tiny thin in corner, others Fine–Very Fine (Photo) ....... 275.00
449 ★perseverance 30c Columbian (239). Block, Fresh, o.g., Rich Color, some perfs. lightly strengthened, centered least bit to B, Fine Block (Photo) ........... 275.00
450 ★perseverance 50c Columbian (240). Well Centered, Fresh, o.g., Very Fine (Photo) ............. 275.00
451 ★perseverance 50c Columbian (240). R. Imprint Margin Block, Fresh, o.g., Intense Color, few perfs. very lightly strengthened, Fine–Very Fine, A Gorgeous Block (Photo) ........... 500.00
452 ★perseverance 50c Columbian (240). Block, Fresh, small part o.g., some perf. strengthening, small corner repair on one, others Very Good–Fine, Scarce Block (Photo) ........ 500.00
453 ★perseverance $1.00 Columbian (241). Well Centered, Fresh, Very Fine (Photo) ............. 250.00
454 ★perseverance $1.00 Columbian (241). Fresh, part o.g., tiny thin speck, Fine appearance (Photo) ........ 250.00

LOTS ON VIEW FROM JUNE 21st
OFFICES OPEN SATURDAY BEFORE SALE

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<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>455</td>
<td>★ $1.00 Columbian (241). Block, Fresh, o.g. Marvelous Color, perfs. strengthened, small insignificant gum soak in corner of one with tiny thin speck in margin, otherwise Very Fine, Rare Block (Photo) 1,250.00</td>
</tr>
<tr>
<td>456</td>
<td>★ $1.00 Columbian (241). Block, o.g., Beautifully centered, Horiz. perfs skillfully rejoined, Small natural paper inclusions, Very Fine looking (Photo) 1,000.00+</td>
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<tr>
<td>457</td>
<td>$1.00 Columbian (241). Exceptional Centering, Marvelous Deep Rich Color, light town pmk., Extremely Fine (Photo) 145.00</td>
</tr>
<tr>
<td>458</td>
<td>$1.00 Columbian (241). Used, minute flaws, Fine appearance (Photo) 145.00</td>
</tr>
<tr>
<td>459</td>
<td>★ $2.00 Columbian (242). Few perf. tips bit blunted, faint crease, V. F. appearance (Photo) 300.00</td>
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<tr>
<td>460</td>
<td>$2.00 Columbian (242). Gorgeous Deep Rich Shade, Neat town pmk., Well Centered, Extremely Fine, a Magnificent stamp (Photo) 135.00</td>
</tr>
<tr>
<td>461</td>
<td>$2.00 Columbian (242). Neat cancel, tiny faults in corner, Fine appearance (Photo) 135.00</td>
</tr>
<tr>
<td>462</td>
<td>$2.00 Columbian (242). Bold Cancel, faults, Fine Centering 135.00</td>
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<tr>
<td>463</td>
<td>$3.00 Columbian (243). Used, Unusually Deep Color, Very Fine (Photo) 250.00</td>
</tr>
<tr>
<td>464</td>
<td>$3.00 Columbian (243). Used, Beautiful Color, centered slightly to right, Very Fine (Photo) 250.00</td>
</tr>
<tr>
<td>465</td>
<td>$3.00 Columbian (243). Weird, Turquoise Green Color, the result of an attempt to remove a magenta cancellation, Well centered, Very Fine appearance (Photo) 250.00</td>
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<tr>
<td>466</td>
<td>$4.00 Columbian (244). Huge “Jumbo” Margins, Marvelous Centering, Bright Color, Part of Bold Town pmk., Reperforated at R. Extremely Fine appearance (Photo) 300.00</td>
</tr>
<tr>
<td>467</td>
<td>$5.00 Columbian (245). Wonderful Centering, Neat Reg. cancel, Very Fine (Photo) 350.00</td>
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</table>

1894 ISSUE — UNWATERMARKED

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>468</td>
<td>★ 1c, 2c 1895—98 Issues (264, 267, 279, 279B). 32 Imprint Plate No. Strips of Three, Variety of numbers, Fresh, o.g., perfs touch on a few, Mostly F.—V. F. E. VI</td>
</tr>
<tr>
<td>469</td>
<td>★ 1c Ultramarine (246). L. Imprint &amp; Plate No. 33 Block of Six, Fresh, o.g., Very Fine 60.00</td>
</tr>
<tr>
<td>470</td>
<td>★ 2c Pink, Ty. I (248). T. Imprint &amp; Plate No. 26 Block of Six, Fresh, o.g., Fine 50.00</td>
</tr>
<tr>
<td>471</td>
<td>★ 2c-3c 1894 Issue (249, 253). Blocks, Fresh, o.g., Fine—Very Fine 92.00</td>
</tr>
<tr>
<td>472</td>
<td>★ 2c Carmine, Ty. II (251). T. Imprint &amp; Plate No. 133 Block of Six, Fresh, Mint, Fine (Photo) 350.00</td>
</tr>
<tr>
<td>473</td>
<td>★ 2c Carmine, Ty. I—III (252, 265—266). Imprint &amp; Plate No. Strips of Three, Fresh, o.g., first hinge reinforced, couple tiny, barely noticeable faults, otherwise Fine—Very Fine 102.50</td>
</tr>
<tr>
<td>474</td>
<td>★ 3c Purple (253). T. Imprint &amp; Plate No. 35 Strip of Three, Exceptional Centering, Mint, Extremely Fine 35.00</td>
</tr>
<tr>
<td>475</td>
<td>★ 1c-8c 1894—95 Issues (253, 257, 269, 279, 279B). Imprint &amp; Plate No. Strips of Three, 8c bit thin &amp; gum disturbed, others V. G.—V. F. 118.00</td>
</tr>
<tr>
<td>476</td>
<td>★ 5c Chocolate (255). “Jumbo” Margins, Fresh, o.g., Extremely Fine (Photo) 7.00</td>
</tr>
<tr>
<td>477</td>
<td>★ 5c Chocolate (255). T. Imprint &amp; Plate No. 164 Block of Six, Fresh, o.g., Rich Color, light crease in selvedge only, stamps Fine—Very Fine 150.00</td>
</tr>
<tr>
<td>478</td>
<td>★ 6c Dull Brown (256). B. Imprint &amp; Plate No. 28 Block of Eight, Marvelously Well Centered, Fresh, o.g., Extremely Fine (Photo) 205.00</td>
</tr>
<tr>
<td>479</td>
<td>★ 8c Violet Brown (257). B. Imprint &amp; Plate No. 58 Block of Six, Fresh, o.g., Rich Color, few perfs. lightly strengthened, Fine—Very Fine (Photo) 165.00</td>
</tr>
<tr>
<td>480</td>
<td>★ 10c Dark Green (258). Block, Fresh, o.g., Light gum bend, hinge reinforced, otherwise F.—V. F. 85.00</td>
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</tbody>
</table>
481 ★ 15c Indigo (259). Block, Fresh, o.g., Intense Color, Very Fine ... (Photo) ..... 160.00
482 ★ 50c Orange (260). Plate No. Single, Fresh, o.g., tiny thin spot, Fine appearance ..... 42.50

1895 ISSUE — WATERMARKED

483 ★ 1c Dark Blue (264). L. Imprint & Plate No. 493 Block of Six, Scarce Pl. No. (see Brockman III, p. 130). Small bits of black paper adhere in two spots, otherwise Very Fine ..... 28.50+
484 ★ 1c-3c 1895 Issue (264–268) Blocks, First with Plate No., o.g., Fine–Very Fine ..... 80.00
485 ★ 2c Carmine, Ty. I (265). Block, Fresh, o.g., Wonderful Centering, Extremely Fine ..... 21.00
486 ★ 2c Carmine, Ty. I (265). T. Imprint & Plate No. 113 Block of Six, Centered bit to R., Fresh, o.g., Fine ..... 80.00
487 ★ 2c Carmine, Ty. II (266). L. Imprint & Plate No. 170 Block of Six, Mint, Fine–Very Fine ..... 125.00
488 ★ 2c Carmine, Orange Red, Ty. III (267, 279Bd). Imprint & Plate No. Blocks of Six, Fresh, o.g., Very Fine ..... 50.00
489 ★ 2c Carmine, Ty. III (267). 56 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good–Very Fine ..... 168.00
490 ★ 3c Purple (268). Imprint & Plate No. 447–450 Strips of Three, Fresh, o.g., Very Good–Fine ..... 100.00
491 ★ 3c Purple, 4c Dark Brown (268, 269). T. Imprint Plate No. Strips of Three, Fresh, o.g., F.–V. F. ..... 55.00
492 ★ 4c Dark Brown (269). T. Imprint & Plate No. 104 Strip of Three, Mint, Extremely Fine ..... 30.00
493 ★ 5c Chocolate (270). B. Imprint & Plate No. 391 Strip of Three, Fresh, Mint, Fine ..... 25.00
494 ★ 5c Chocolate (270). T. Imprint & Plate No. 162 Block of Six, Mint, Fine Plate Block ..... 120.00
495 ★ 8c Violet Brown (272). T. Imprint & Plate No. 58 Block of Six, Fresh, o.g., Exceptionally Well Centered, Very Fine (Photo) ..... 100.00
496 ★ 10c Green (273). L. Imprint & Plate No. 305 Strip of Three, Fresh, Mint, Very Fine ..... 40.00
497 ★ 10c Green (273). B. Imprint & Plate No. 63 Block of Six, Wonderful Centering, Fresh, o.g., Extremely Fine (Photo) ..... 190.00
498 ★ 15c Dark Blue (274). "Jumbo" Margins, Fresh, o.g., Extremely Fine, a Beauty (Photo) ..... 28.50
499 ★ 15c Dark Blue (274). T. Imprint & Plate No. 52 Strip of Three, Fresh, o.g., centered bit to B., Fine ..... 130.00
500 ★ 15c Indigo (274). Block, Fresh, o.g., Wonderful Color, faint crease R. pair, otherwise Very Fine ..... 130.00
501 ★ 50c Orange ((275). T. Imprint & Plate No. 75 Strip of Three, Fresh, o.g., tiny heavy natural wrinkle in one, centered to B. L. ..... 200.00

1898 ISSUE

502 ★ 1c Green (279). 15 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good–Very Fine ..... 90.00
503 ★★ 1c Green (279). R. Imprint & Plate No. 528 Block of Six, Mint, Extremely Fine ..... 25.00
504 ★★ 1c Green (279). B. Imprint & Plate No. 768 Block of Six, Very Fine ..... 25.00
505 ★★ 1c Green (279). Five Diff. Imprint & Plate No. Blocks of Six, Numbers 493, 495–496, 526, 528, Mint Very Good–Very Fine ..... 125.00
506 ★ 2c Red (279B). 44 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good–Very Fine ................................................ 198.00
507 ★ 2c Orange Red, Booklet Pane (279Be). Tiny rust spots in normal staple holes, o.g., V.G. & Scarce .................................................. 47.50
508 ★ 4c Orange Brown (280b). T. Imprint & Plate No. 1100 Strip of Three, Fresh, Mint, Extremely Fine ............................................. 20.00
509 ★ 4c Orange Brown (280b). T. Imprint & Plate No. 1103 Block of Six, Fresh, o.g., Virtually Mint, Fine–Very Fine .................................. 100.00
510 ★ 4c–5c 1898 Issue (280, 280b, 281). Blocks, Fresh, o.g., Fine–Very Fine ... 51.00
511 ★ 5c Blue (281). Seven Imprint & Plate No. Strips of Three, All Diff. Nos., Fresh, o.g., Very Good–Very Fine ........................................... 122.50
512 ★ 6c Claret (282). B. Imperf. Half Arrow, Imprint & Plate No. 924 Strip of Seven, Mint, Fine ......................................................... 56.00
513 ★ 6c Lake (282). T. Imprint & Plate No. 923 Block of Six, Fresh, o.g., Exceptionally Well Centered, Bright Color, two small natural gum wrinkles, couple tiny thin specks, otherwise Extremely Fine, a Lovely Plate Block (Photo) 150.00
514 ★ 10c Brown, Ty. I (282C). B. Imprint & Plate No. 305 Strip of Three, Fresh, o.g., Rich Color, Very Good–Very Fine ............................... 125.00
515 ★ 10c Brown, Ty. I (282C). Block, Fresh, o.g., Fine Block ................................................................. 110.00
516 ★ 10c Orange Brown, Ty. II (283). Block, Fresh, o.g., Fine ................................................................. 80.00
517 ★ 15c Olive Green (284). T. Imprint & Plate No. 264 Strip of Three, Mint, Extremely Fine (Photo) 110.00
518 ★ 15c Olive Green (284). T. Imprint & Plate No. 264 Block of Six, Fresh, o.g., Fine (Photo) 400.00

**TRANS-MISSISSIPPI ISSUE**

519 ★ 1c–10c Trans–Mississippi (285–290). Fresh, part o.g., 5c, 10c thin spots, otherwise V.G.–V.F. lot ........................................ 131.00
520 ★ 1c–10c Trans–Mississippi (285–290). Fresh, Nearly All o.g., 4c, 8c & 10c tiny thin spots, otherwise Fine–Very Fine Lot ........................................ 131.00
521 ★ 1c Trans–Mississippi (285). T. Imprint Plate No. 600 Pair, Fresh, o.g., Exceptionally Well Centered, Extremely Fine ........................................... 20.00
522 ★ 1c Trans–Mississippi (285). B. Imprint, Plate No. 607 & Half Arrow Block of Ten, Mint, Fine–Very Fine ............................................ 169.00
523 ★ 1c–2c Trans–Mississippi (285–286). Imprint Plate No. Pairs, two diff. nos. of first, Fresh, Mint, F.–V.F. ........................................... 55.00
524 ★ 1c, 2c Trans–Mississippi (285–286). Blocks, Fresh, 2c o.g., F.–V.F. ........................................... 54.00
525 ★ 2c, 4c, 8c Trans–Mississippi (286, 287, 289). Fresh, o.g., Well Centered, 8c tiny corner perf. thin, others Very Fine ........................................... 60.50
526 ★ 2c Trans–Mississippi (286). B. Imprint & Plate No. 608 Block of Four, Mint, perfs barely touch at B. ........................................... 110.00
527 ★ 4c Trans–Mississippi (287). B. Imprint Plate No. 599 Pair, Fresh, o.g., slightly reinforced, Fine–Very Fine ........................................... 70.00
528 ★ 4c Trans–Mississippi (287). Block, Fresh, o.g., Very Fine ........................................... 105.00
529 ★ 4c Trans–Mississippi (287). B. Imprint & Plate No. 634 Block, Mint, Brilliant Color, Fine (Photo) 375.00
530 ★ 5c Trans–Mississippi (288). Fresh, o.g., Extremely Fine, a Gem (Photo) 23.50
531 ★ 5c Trans–Mississippi (288). B. Imprint Plate No. 614 Pair, Fresh, Mint, Fine ........................................... 70.00
532 ★ 5c Trans–Mississippi (288). Block, Fresh, Large part o.g., tiny thin specks in one, others F.–V.F. ........................................... 95.00
533 ★ 5c Trans–Mississippi (288). B. Imprint & Plate No. 614 Block of Four, Fresh, o.g., Considerable Perfs, Strengthening, otherwise Fine (Photo) 375.00

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534 ★ 5c Trans-Mississippi (288). T. L. Imprint & Plate No. 614 Block of Eight, Mint, Marvelous Centering, Very Fine ................................................................. (Photo) 445.00

535 ★ 8c Trans-Mississippi (289). T. Imprint & Plate No. 643 Pair, Fresh, Mint, Very Good-Fine, with B. P. A. Certificate ................................................................. 100.00

536 ★ 8c Trans-Mississippi (289). B. Imprint & Plate No. 643 Block, Fresh, Three are Brilliant Mint, Fine ................................................................. (Photo) 475.00

537 ★ 10c Trans-Mississippi (290). Fresh, o. g., Extremely Fine ....... (Photo) 40.00

538 ★ 10c Trans-Mississippi (290). B. Imprint Plate No. 620 Pair, Fresh, Mint, Very Fine ................................................................. (Photo) 120.00

539 ★ 50c Trans-Mississippi (291). Fresh, o. g., Very Fine ....... (Photo) 150.00

540 ★ 50c Trans-Mississippi (291). Fresh, Rich Color, small thin spot, Fine Appearance ................................................................. (Photo) 150.00

541 ★ 50c Trans-Mississippi (291). Minor flaws, Fine appearance .... (Photo) 150.00

542 ★ 50c Trans-Mississippi (291). Well Centered, str. edge at left, Fresh, minute thin speck, V. F. appearance ................................................................. 150.00

543 ★ 50c Trans-Mississippi (291). B. Imprint & Plate No. 603 Pair, Fresh, o. g., perfs, barely touch at B., left stamp sealed tear, right stamp short corner perf., Scarce Pair, with B. P. A. Certificate ................................................................. (Photo) 500.00

544 ★ $1.00 Trans-Mississippi (292). Fresh, o. g., Wide margins, Very Fine, a Beautiful Stamp ................................................................. (Photo) 350.00

545 ★ $1.00 Trans-Mississippi (292). Well Centered, Fresh, tiny thin spot, Very Fine Appearance ................................................................. (Photo) 350.00

546 ★ $1.00 Trans-Mississippi (292). Faults, Very Fine Centering ................................................................. 350.00

547 ★ $1.00 Trans-Mississippi (292). Well Centered, Neatly cancelled, tiny thin speck, reperfed at R., Very Fine Appearance ................................................................. (Photo) 175.00

548 ★ $2.00 Trans-Mississippi (293). Fresh Rich Color, wide s. e. at L., tiny faults, centered slightly to B. ................................................................. (Photo) 500.00

549 ★ $2.00 Trans-Mississippi (293). Used, faintly thinned, V. F. appearance ................................................................. (Photo) 225.00

END OF FIRST SESSION

LOTS ON VIEW FROM JUNE 21st

OFFICES OPEN SATURDAY BEFORE SALE
SECOND SESSION
WEDNESDAY, JUNE 27th, 1973 — 1:00 P.M.

PAN-AMERICAN ISSUES

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<td>550</td>
<td>1c–2c Pan–American (294–295). Imprint Plate No. Strips of Three, Fine–Very Fine</td>
<td>37.00</td>
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<tr>
<td>551</td>
<td>1c Pan–American (294). B. Imprint &amp; Plate No. 1139 Block of Six, Fine–Very Fine</td>
<td>90.00</td>
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<tr>
<td>552</td>
<td>1c, 2c Pan–American (294, 295). Blocks, Fine–Very Fine</td>
<td>35.00</td>
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<tr>
<td>553</td>
<td>1c–4c Pan–American (294–296). Blocks, perfs barely touch on a few, Fine lot</td>
<td>112.50</td>
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<tr>
<td>554</td>
<td>2c Pan–American (295). Incredible Large Even Margins, Extremely Fine, a Gem</td>
<td>4.00</td>
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<tr>
<td>555</td>
<td>2c Pan–American (295). B. Imprint &amp; Plate No. 1078 Block of Six, Mint, Very Fine</td>
<td>90.00</td>
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<tr>
<td>556</td>
<td>4c Pan–American (296). Block, Mint, tiny gum soak on R. pair, otherwise Very Fine</td>
<td>77.50</td>
</tr>
<tr>
<td>557</td>
<td>5c Pan–American (297). B. Imprint Plate No. 1140 Strip of Three, Mint, faint bend and rounded corner perf. otherwise Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>558</td>
<td>5c Pan–American (297). Block, Mint, Fine</td>
<td>77.50</td>
</tr>
<tr>
<td>559</td>
<td>5c Pan–American (297). B. Imprint Plate No. 1140 Strip of Three, Mint, Exceptional Centering, Extremely Fine</td>
<td>550.00</td>
</tr>
<tr>
<td>560</td>
<td>5c Pan–American (297). B. Imprint &amp; Plate No. 1140 Block of Six, some light perf. strengthening, Very Fine</td>
<td>77.50</td>
</tr>
<tr>
<td>561</td>
<td>8c Pan–American (298). T. Imprint, Two Plate No., Arrow &amp; Markers Block of 12, Mint, Fine–Very Fine</td>
<td>886.00</td>
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<tr>
<td>562</td>
<td>8c Pan–American (298). Block, Mint, Very Fine</td>
<td>97.50</td>
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<tr>
<td>563</td>
<td>8c Pan–American (298). T. Imprint &amp; Plate No. 1150 Block of Six, Ex-</td>
<td>700.00</td>
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<tr>
<td>564</td>
<td>8c Pan–American (298). Block, Mint, Very Fine</td>
<td>97.50</td>
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<tr>
<td>565</td>
<td>10c Pan–American (299). Mint Block, centered slightly to L., Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>566</td>
<td>10c Pan–American (299). Block, couple short perfs on one, others mint and Fine</td>
<td>150.00</td>
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1902 ISSUE

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<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>569</td>
<td>1c–13c 1902–08 Issues (300–308, 326, 370). Fine–Very Fine</td>
<td>75.95</td>
</tr>
<tr>
<td>570</td>
<td>1c Green (300). L. Imprint &amp; Plate No. 2143 Block of Six, Very Fine</td>
<td>57.50</td>
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<tr>
<td>571</td>
<td>1c Deep Green, Booklet Pane of Six (300b). Centered bit to R., With guide line, Ty. E., Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>572</td>
<td>1c–13c 1902 Issue (300–302, 308). Blocks, Fine–Very Fine</td>
<td>59.75</td>
</tr>
<tr>
<td>573</td>
<td>1c–13c 1902 Issue (300–301, 304–306, 308, 314, 319a, 320). Blocks, 6c, 8c thin spots, #314 light crease, others F.–V.F.</td>
<td>149.25</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Price</td>
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<tr>
<td>574</td>
<td>2c Carmine (301). B. Imprint &amp; Plate No. 1568 Block of Six, Very Fine</td>
<td>62.50</td>
</tr>
<tr>
<td>575</td>
<td>2c Carmine (301). R. Imprint &amp; Plate No. 1560 Block of Six, Mint, Fine</td>
<td>62.50</td>
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<tr>
<td>576</td>
<td>2c Carmine, Booklet Pane of Six (301e). Remarkably well centered, Very Fine</td>
<td>42.50</td>
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<tr>
<td>577</td>
<td>3c Violet (302). B. Imprint &amp; Plate No. 1589 Block of Six, Very Fine</td>
<td>140.00</td>
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<tr>
<td>578</td>
<td>4c Brown (303). T. Imprint &amp; Plate No. 1799 Block of Six, Very Fine</td>
<td>160.00</td>
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<tr>
<td>579</td>
<td>5c Blue (304). B. Imprint &amp; Plate No. 1540 Block of Six, Very Fine</td>
<td>185.00</td>
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<td>580</td>
<td>6c Claret (305). Block, Very Fine</td>
<td>35.00</td>
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<tr>
<td>581</td>
<td>6c Claret (305). B. Imprint &amp; Plate No. 4660 Block of Six, Fine Plate Block</td>
<td>190.00</td>
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<tr>
<td>582</td>
<td>8c Violet Black (306). B. Imprint &amp; Plate No. 3576 Block of Six, Slightly reinforced, Fine—Very Fine</td>
<td>140.00</td>
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<tr>
<td>583</td>
<td>10c Red Brown (307). Block, Very Fine</td>
<td>37.50</td>
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<tr>
<td>584</td>
<td>10c Red Brown (307). R. Imprint &amp; Plate No. 2827 Block of Six, Exceptional Centering, couple tiny natural paper inclusions, Very Fine</td>
<td>235.00</td>
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<tr>
<td>585</td>
<td>13c Purple Black (308). B. Imprint &amp; Plate No. 3840 Block of Six, Very Fine</td>
<td>140.00</td>
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<tr>
<td>586</td>
<td>15c Olive Green (309). Very Fine</td>
<td>25.00</td>
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<tr>
<td>587</td>
<td>15c Olive Green (309). Imprint Margin Block, R. pair, each has short perf., L. pair Fine</td>
<td>110.00</td>
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<tr>
<td>588</td>
<td>15c Olive Green (309). B. Imprint &amp; Plate No. 3209 Block of Six, Centered to T. L., Scarce block</td>
<td>550.00</td>
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<tr>
<td>589</td>
<td>50c Orange (310). Block, Fine—Very Fine</td>
<td>285.00</td>
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<td>590</td>
<td>$1.00 Black (311). Block, Very Fine</td>
<td>600.00</td>
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<tr>
<td>591</td>
<td>1c Blue Green, Imperforate (314). L. Imprint &amp; Plate No. 3121 Block of Six, one stamp has tiny faint thin spot, otherwise Very Fine</td>
<td>50.00</td>
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<tr>
<td>592</td>
<td>1c Blue Green, 2c Carmine, Imperforate (314, 320). Blocks, Very Fine</td>
<td>46.00</td>
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<tr>
<td>593</td>
<td>1c—2c 1903—06 Issues (314, 319f, 319a, 320). Blocks, The 2c Carmine is the scarce Die II, one 2c Lake has thin speck, others Very Fine</td>
<td>54.50+</td>
</tr>
<tr>
<td>594</td>
<td>2c Carmine (319). R. Imprint &amp; Plate No. 1826 Block of Six, Brilliant Mint, Fine—Very Fine</td>
<td>42.50</td>
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<tr>
<td>595</td>
<td>1c—2c Booklet Panes (Bet. 319g—583a). Twenty Diff., incl. Plate No. &amp; Position Panes, Mixed centering, mostly Fine—Very Fine</td>
<td>129.35</td>
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<tr>
<td>596</td>
<td>2c Carmine, Lake, Scarlet, Imperforate (320, 320a, 320b). Mint Horiz. Pairs, Very Fine</td>
<td>57.00</td>
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<tr>
<td>597</td>
<td>2c Carmine, Imperforate (320). Center Line Block of Eight (4x2), Very Fine</td>
<td>189.00</td>
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<tr>
<td>598</td>
<td>2c Carmine, Imperforate (320). B. Imprint &amp; Plate No. 3454 Block of Six, Very Fine</td>
<td>52.50</td>
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<tr>
<td>599</td>
<td>2c Lake, Imperforate (320a). T. Imprint &amp; Plate No. 4701 Block of Six, light natural bend, Very Fine</td>
<td>160.00</td>
</tr>
<tr>
<td>600</td>
<td>2c Scarlet, Imperforate (320b). L. Imprint &amp; Plate No. 4262 Block of Six, Mint, Very Fine</td>
<td>52.50</td>
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</tbody>
</table>

**LOUISIANA PURCHASE — JAMESTOWN ISSUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>601</td>
<td>1c Louisiana—Purchase (323). Block, tiny hinge reinforcement, Very Fine</td>
<td>35.00</td>
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<tr>
<td>602</td>
<td>1c Louisiana—Purchase (323). B. R. Imprint &amp; Plate No. 2119 Block of Ten, Mint, Fine—Very Fine</td>
<td>152.00</td>
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<tr>
<td>603</td>
<td>1c—2c Louisiana—Purchase (324—324). Imprint Plate No. Pairs, Very Fine</td>
<td>57.50</td>
</tr>
</tbody>
</table>
604 ★★★ 2c Louisiana-Purchase (324), T. Imprint & Plate No. 2072 Block of Four, Selvedge slightly reduced, Very Fine ........................................... 125.00

605 ★★★ 3c Louisiana-Purchase (325), B. Imprint Plate No. 2104 Pair, Very Fine (Photo) ......................................................... 75.00

606 ★★★ 3c Louisiana-Purchase (325), Block, Very Fine ................................................................. 85.00

607 ★★★ 3c Louisiana-Purchase (325), T. Imprint & Plate No. 2102 Block, Mint, Fine ................................................................. 250.00

608 ★★★ 3c Louisiana-Purchase (325), T. Imprint & Plate No. 2102 Block, B. L. stamp short corner perf., due to printing defect, otherwise Fine–Very Fine ......................................................... 250.00

609 ★★★ 5c Louisiana-Purchase (326), T. Imprint & Plate No. 2098 Block, Very Fine (Photo) ........................................................................... 350.00

610 ★★★ 10c Louisiana Purchase (327), Block with Plate No., small thin spot in one, others Fine ........................................................................ 285.00

611 ★★★ 10c Louisiana–Purchase (327), B. Imprint & Plate No. 2107 Block Wonderfully well centered, trivial gum bend shows in one, others Extremely Fine, A Very Handsome & Scarce Block (Photo) ........................................... 900.00

612 ★★★ 1c Jamestown (328), T. Imprint & Plate No. 3545 Block of Six, Mint, perfs. between R. & middle pair a trifle weak, Fine–Very Fine ..................................................... 92.50

613 ★★★ 2c Jamestown (329), B. L. Imprint & Plate No. 3602 Block of Eight, Exceptional Centering, Very Fine (Photo) ............................................................. 145.00

614 ★★★ 5c Jamestown (330), Block, Very Fine (Photo) ........................................................................... 145.00

615 ★★★ 5c Jamestown (330), B. Imprint Plate No. 3354 Block of Six, Brilliant Mint, Centered slightly to T. R. Insignificant gum bend in R. pair, Fine for this scarce & elusive block (Photo) ........................................... 875.00

1908 ISSUE

616 ★★★ 1c Green (331), Four Diff. Imprint & Plate No. Blocks of Six, incl. one with Star, one block partly rejoined, others Fine–Very Fine ..................................................... 82.50

617 ★★★ 1c–13c 1908 Issue (331–332, 337, 339), Blocks, Very Fine ..................................................... 62.40

618 ★★★ 2c Carmine (332), Hugs “Jumbo” Margins, two tiny gum thin spots, otherwise Extremely Fine, a Real Eye-Catcher regardless of tiny unseen defects (Photo) ........................................................................... .80

619 ★★★ 3c Violet (333), B. Imprint & Plate No. 4918 Block of Six, Very Fine ..................................................... 75.00

620 ★★★ 3c Violet (333), L. Imprint & Plate No. 4927 Block of Six, Mint, perfs. barely touch on two, others Fine ..................................................... 75.00

621 ★★★ 4c Brown (334), T. Imprint, Star & Plate No. 5212 Block of Six, Mint, Fine–Very Fine ..................................................... 95.00

622 ★★★ 5c Blue (335), T. Imprint & Plate No. 4928 Block of Six, Very Fine (Photo) ..................................................... 100.00

623 ★★★ 6c Red Orange (336), R. Imprint & Plate No. 4937 Block of Six, Mint, Fine ..................................................... 125.00

624 ★★★ 8c Olive Green (337), R. Imprint & Plate No. 4924 Block of Six, Fine ..................................................... 95.00

625 ★★★ 8c Olive Green (337), B. Imprint & Plate No. 4923 Block of Six, Very Fine but for a single short perf. ..................................................... 95.00

626 ★★★ 10c Yellow (338), T. Imprint & Plate No. 4940 Block of Six, Fine–Very Fine (Photo) ..................................................... 120.00

627 ★★★ 13c Blue Green (339), T. Imprint & Plate No. 4946 Block of Six, Fine–Very Fine (Photo) ..................................................... 120.00

628 ★★★ 15c Ultramarine (340), T. Imprint & Plate No. 4952 Block of Six, Very Fine (Photo) ..................................................... 140.00

629 ★★★ 50c Violet (341), T. Imprint & Plate No. 4956 Block of Six, hinged on selvedge only, stamps are Mint, Fine–Very Fine (Photo) ..................................................... 750.00
630 ★ 1c–5c 1908 Imperforates (343–347), Mint Vertical Line Pairs, Very Fine Set

631 ★ 1c Green, Imperforate (343). T., L. & R Imprint & Plate No. 4975 Blocks of Six, Very Fine

632 ★ 1c–5c 1908 Issue, Imperforate (343–347). Blocks, Very Fine set

633 ★ 2c, 3c, 4c Imperforate (344, 345, 346). Imprint & Plate No. Blocks of Six, 2c with Star, Very Fine

634 ★ 5c Blue, Imperforate (347). Center Line Block, Very Fine (Photo)

635 ★ 5c Blue, Imperforate (347). T. Imprint & Plate No. 4930 Block of Six, Very Fine

636 ★ 5c Blue, Imperforate (347). R. Imprint & Plate No. 4929 Block of Six, Mint, Very Fine

637 ★ 1c–4c Coils (348–350). Vertical Pairs with Guide Line, 2c one stamp creased, 4c disturbed gum, otherwise Fine

638 ★ 2c–5c 1908 Coils (349–351). Fine

639 ★ 2c Carmine, Coil (349). Mint Line Pair, Very Fine

640 ★ 5c Blue, Coil (351). Vertical Pair with Guide Line, Fine (Photo)

641 ★ 5c Blue, Coil (351). Mint Plate No. Paste Up Strip of Four, Fine & Scarce

642 ★ 1c–5c, 1909 Coils (352–355). Line Pairs, Cpl. set, Fine–Very Fine, 5c has numbers handstamped on back

643 ★ 5c Blue, Coil (355). Line Pair, Very Fine (Photo)

644 ★ 10c Yellow, Coil (356). Pair, light perf. strengthening, trivial gum disturbances from hinge removal, Fine, Scarce (Photo)

775.00

PRIVATE VENDING MACHINE PERFORATIONS, 1908-1922

645 ★ 1c, 2c Brinkerhoff Ty. I, Ty. II (320, 320a, 344, 383). 2c Lake in Strip of Four, others in Vertical Pairs, Fine–Very Fine

646 ★ 1c, 2c, 3c Brinkerhoff, Ty. I (344, 345, 408, 409). Vertical Pairs, Very Fine

647 ★ 2c Carmine, Brinkerhoff, Ty. II (344). Paste-up Strip of Four, Fine

648 ★ 1c Green, Brinkerhoff Ty. II (408). Paste-up Strip of Four, Very Fine

649 ★ 1c Green, Farwell, 5 over 4 holes (408). Horiz. Pair, Mint, Very Fine

650 ★ 1c, 2c, 3c Mail–O–Meter, Ty. I–IV, U. S. Auto Vending, Ty. III (Betw. 343 & 409). Eleven var. in pairs & a Strip of Five, incl Guide Line & Plate No. pairs, Fine–Very Fine Lot

72.50

651 ★ 2c Hudson–Fulton, Mail–O–Meter, Ty. IV (373). Horiz. Pair, Very Fine (Photo)

110.00

652 ★ 3c Violet, Mail–O–Meter, Ty. IV (483). Paste–up Strip of Four, Very Fine (Photo)

120.00

653 ★ 1c–3c Schermack, Ty. III (Betw. 314 & 611). Collection of 16 var., 14 pairs, 2 Strips of Three, 8 Strips of Four, minor duplication, nearly all Fine–Very Fine

139.55

654 ★ 5c Blue, U. S. Automatic Vending, Ty. I (315 var.). Vertical Pair, Large part o. g., Very Fine (Photo)

250.00

655 ★ 5c Blue, U. S. Automatic Vending, Ty. III (315 var.). Horiz. Pair, Very Fine (Photo)

175.00


111.00

BLUISH PAPERS

657 ★ 1c Green, 2c Carmine, Bluish (357–358). Well Centered, Very Fine

37.50

658 ★ 1c Green, 2c Carmine, Bluish (357–358). 2c centered to L., 1c Very Fine

37.50

659 ★ 1c Green, Bluish (357). Block, Fine–Very Fine

80.00

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660 ★★★ 1c Green, Bluish (357). R. Imprint & Plate No. 4889 Block of Six, Very Fine
               (Photo) 300.00
661 ★★★ 2c Carmine, Bluish (358). Block, Fine—Very Fine 75.00
662 ★★★ 2c Carmine, Bluish (358). T. Imprint & Plate No. 4860 Block of Six, Fine—Very Fine
               (Photo) 300.00
663 ★ 3c Deep Violet, Bluish (359). Part Imprint Margin Single, Fine, Gibbons handstamp guarantee
               (Photo) 425.00
664 ★ 5c Blue, Bluish (361). Fresh, Very Fine, with P. F. Certificate, from the 1967 Rarity Sale
               (Photo) 1,550.00
665 ★ 6c Red Orange, Bluish (362). Wonderful Centering, Very Fine, with A. P. S. Certificate
               (Photo) 325.00
666 ★ 6c Red Orange, Bluish (362). L. Margin Single, Fresh, Stamp Mint, Fine
               (Photo) 325.00
667 ★ 10c Yellow, Bluish (364). Well Centered, minute paper inclusion speck, Very Fine
               (Photo) 365.00
668 ★ 13c Blue Green, Bluish (365). Centered trifle to R., Very Fine, signed Stern, ex-Channel
               (Photo) 775.00
669 ★★★ 15c Pale Ultramarine, Bluish (366). Block, Nicely centered, tiniest thin speck in one perf. between stamps, nevertheless Very Fine, with P. F. Certificate
               (Photo) 1,250.00

1909 COMMEMORATIVE

670 ★★★ 2c Lincoln (367). L. Imprint, Small Solid Star & Plate No. 4977 Block of Six, lightly reinforced, Very Fine
               90.00
671 ★★★ 2c Lincoln (367). R. Margin Block of Fifteen with Part Imprint & Plate No., 3mm spacing, Fine—Very Fine
               43.25
672 ★★★ 2c 1909 Commemoratives (367, 370, 372). Blocks, Fine—Very Fine, minor reinforcement on one
               39.00
673 ★★★ 2c 1909 Commemoratives (367, 370, 372). Blocks, Fine
               39.00
674 ★★★ 2c Lincoln, Imperforate (368). B. Imprint, Small Solid Star & Plate No. 4981 Block of Six, couple faint thin specks, otherwise Very Fine
               95.00
675 ★★★ 2c Lincoln, Bluish (369). Block, 2mm spacing, Fine—Very Fine
               (Photo) 260.00
676 ★★★ 2c Lincoln, Bluish (369). T. Imprint, Small Solid Star & Plate No. 4976 Block of Six, Very Fine, A Lovely Example of this Rare Plate Block, with P. F. Certificate
               (Photo) 900.00
677 ★★★ 2c Alaska-Yukon (370). L. Imprint & Plate No. 5142 Block of Six, Very Fine
               115.00
678 ★★★ 2c Alaska-Yukon, Imperforate (371). T. Imprint & Plate No. 5251 Block of Six, Very Fine
               110.00
679 ★★★ 2c Alaska-Yukon, Imperforate (371). Imprint Plate No. 5257 Block of Six, Very Fine
               110.00
680 ★★★ 2c Hudson-Fulton (372). B. Imprint & Plate No. 5391 Block of Six, few perfs. lightly strengthened, Fine—Very Fine
               95.00
681 ★★★ 2c Hudson-Fulton, Imperforate (373). Block, Mint, Very Fine
               53.00
682 ★★★ 2c Hudson-Fulton, Imperforate (373). Block, tiny thin speck in one, otherwise Very Fine
               53.00
683 ★★★ 2c Hudson-Fulton, Imperforate (373). Block, F.-V. F.
               53.00
684 ★★★ 2c Hudson-Fulton, Imperforate (373). L. Imprint & Plate No. 5392 Block of Six, Very Fine
               110.00

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### 1910 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>685</td>
<td>2c Hudson–Fulton, Imperforate (373), L. Imprint &amp; Plate No. 5392 Block of Six, few tiny surface abrasions, otherwise Very Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>686</td>
<td>1c Green, 2c Carmine (374–375), L. Imprint, Star &amp; Plate No. Blocks of Six, Fine–Very Fine</td>
<td>52.50</td>
</tr>
<tr>
<td>687</td>
<td>1c Green, 2c Carmine (374–375), Imprint, “A” &amp; Plate No. Blocks of Six, Fine–Very Fine</td>
<td>62.50</td>
</tr>
<tr>
<td>688</td>
<td>3c Violet (376), B. Imprint, Star &amp; Plate No. 5433 Block of Six, Mint, Very Fine</td>
<td>45.00</td>
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<tr>
<td>689</td>
<td>3c Violet (376), T. Imprint, Small Star &amp; Plate No. 5121 Block of Six, small natural pre-print paper fold in L. pair, Fine–Very Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>690</td>
<td>3c Deep Violet, 8c Olive Green (376, 380), Blocks, first with part Imprint &amp; Plate No., F.–V.F.</td>
<td>84.50</td>
</tr>
<tr>
<td>691</td>
<td>3c, 5c 1911 Issue (376, 378), Imprint &amp; Plate No. Blocks of Six, First with Star, Perfs. touch on 3c, other Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>692</td>
<td>4c Brown (377), R. Imprint, Star &amp; Plate No. 5571 Block of Six, Mint, Very Fine</td>
<td>52.50</td>
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<tr>
<td>693</td>
<td>5c Blue (378), Unbelievably Large “Jumbo” Margins, Extremely Fine, an Incredible Stamp (Photo)</td>
<td>3.75</td>
</tr>
<tr>
<td>694</td>
<td>6c Orange (379), B. Imprint, Star &amp; Plate No. 5203 Block of Six, few perfs. lightly strengthened, Very Fine</td>
<td>80.00</td>
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<tr>
<td>695</td>
<td>8c–15c 1910 Issue (380–382), Well Centered, 15c faint thin, otherwise Very Fine Lot</td>
<td>67.00</td>
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<tr>
<td>696</td>
<td>8c Olive Green (380), Mint Block with Part Imprint &amp; Plate No., Fine</td>
<td>72.50</td>
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<tr>
<td>697</td>
<td>8c Olive Green (380), B. Imprint &amp; Plate No. 4919 Block of Six, Mint, Fine (Photo)</td>
<td>235.00</td>
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<tr>
<td>698</td>
<td>10c Yellow (381), T. Imprint &amp; Plate No. 5239 Block of Six, few perfs. in selvedge lightly strengthened; Fine–Very Fine (Photo)</td>
<td>185.00</td>
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<tr>
<td>699</td>
<td>15c Ultramarine (382), B. Imprint &amp; Plate No. 4949 Block of Six, few perfs. lightly strengthened, Fine–Very Fine (Photo)</td>
<td>385.00</td>
</tr>
<tr>
<td>700</td>
<td>1c–20c 1910–17 Issues (Betw. 381–515), 13 Diff, Plate No. Singles, a few have minor flaws, Balance V.G.–V.F.</td>
<td>107.05</td>
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<tr>
<td>701</td>
<td>1c Green, Imperf. (383), R. Imprint, “A” &amp; Plate No. 5709 Block of Six, Very Fine</td>
<td>47.50</td>
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<tr>
<td>702</td>
<td>2c Carmine, Imperforate (384), Center Line Block, Very Fine</td>
<td>70.00</td>
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<td>703</td>
<td>2c Carmine, Imperforate (384), L. Imprint, “A” &amp; Plate No. 5686 Block of Six, Very Fine</td>
<td>55.00</td>
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<tr>
<td>704</td>
<td>1c Green Coil (387), Line Pair, Fine–Very Fine</td>
<td>40.00</td>
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<tr>
<td>705</td>
<td>1c Green, Coil (387), Pair, 3mm spacing, Extremely Fine (Photo)</td>
<td>21.00</td>
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<tr>
<td>706</td>
<td>2c Carmine, Coil (388), Fine</td>
<td>75.00</td>
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<tr>
<td>707</td>
<td>2c Carmine, Coil (388), Pair, 3mm spacing, Choice Centering, Extremely Fine, with P.F. Certificate (Photo)</td>
<td>165.00</td>
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<tr>
<td>708</td>
<td>1c–2c 1910 Coils (385–386), Line Pairs, Fine–Very Fine</td>
<td>44.00</td>
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<tr>
<td>709</td>
<td>1c–5c 1910 Coils (390–396), Line Pairs, Complete set, Fine–Very Fine</td>
<td>262.50</td>
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<tr>
<td>710</td>
<td>3c Deep Violet, Coil (394), Line Pair, Extremely Fine (Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>711</td>
<td>4c Brown, Coil (395). Line Pair, Well Centered &amp; Very Fine (Photo)</td>
<td>55.00</td>
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### PANAMA-PACIFIC ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>712</td>
<td>1c Panama–Pacific (397), B. Plate No. 6127 Block of Six, some perfs. a trifle strengthened, Fine–Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>713</td>
<td>2c Panama–Pacific (398), T. Plate No. 6308 Block of Six, Mint, Fine–Very Fine</td>
<td>130.00</td>
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</table>
714 ★★★ 5c Panama-Pacific (399), Block, natural pre-printing paper fold in B. pair, Very Fine 9.50
715 ★★★ 5c Blue (399). T. Plate No. 6129 Block of Six, small pre-print paper wrinkle in one, Fine (Photo) 65.00
716 ★★★ 10c Panama-Pacific (400), Block, Very Fine (Photo) 160.00
717 ★★★ 10c Panama-Pacific (400). R. Plate No. 6135 Block of Six, perfs. in selvage lightly reinforced, Fine-Very Fine (Photo) 1,000.00
718 ★★★ 1c-2c Panama-Pacific, Perf. 10 (401-402). Blocks, Fine-Very Fine 126.00
719 ★★★ 1c Panama-Pacific, Perf. 10 (401). T. Plate No. 6549 Block of Six, lightly hinged in selvedge only, Fine 140.00
720 ★★★ 2c Panama-Pacific, Perf. 10 (402). I. Plate No. 7034 Block of Six, Wonderful Centering, Mint, Extremely Fine (Photo) 500.00
721 ★★★ 5c Panama-Pacific, Perf. 10 (403). Plate No. Single, Fine (Photo) 60.00
722 ★★★ 5c Panama-Pacific, Perf. 10 (403). T. Margin Block with Plate No., tiny natural inclusion speck in one, Fine 250.00

1912 ISSUE

723 ★★★ 1c-2c 1912 Issue (405, 406). Plate No. Blocks of Six, A5881 & Imprint, “A” & 5754 respectively, Fine-Very Fine, Mint 33.50
724 ★★★ 7c Black (407). R. Plate No. 6904 Block of Six, Beautifully centered, slight reinforcement, Very Fine (Photo) 210.00
725 ★★★ 1c Green, Imperforate (408). R. Imprint, “A” & Plate No. 5787 Strip of Three, a Very Fine & Very Scarce Position piece which is catalogued at $250.00 for a block of six
726 ★★★ 1c Green, Imperforate (408). Matched L, R, & T. B. Plate Nos. 6011, 6940 Blocks of Six, Very Fine 32.00
727 ★★★ 1c-2c 1912 Imperforate (408, 409). Plate No. & Center Line Blocks of each, Plates in Blocks of Six, Very Fine 31.00
728 ★★★ 2c Carmine, Ty. 1, Imperforate (409). Matched L, R, & T. B. Plate No. “A” 5845 Blocks of Six, Very Fine 52.00
729 ★★★ 2c Carmine, Ty. 1 Imperforate (409). Seven Diff. Plate No. Blocks of Six, Nice shades, Very Fine 70.00
730 ★★★ 1c-2c 1912 Coils (410-413). Line Pairs, #413 one stamp creased, others, Fine-Very Fine 59.00
731 ★★★ 8c Olive Green (414). T. Imprint, “A” & Plate No. 5718 Block of Six, Fine-Very Fine 95.00
732 ★★★ 9c Salmon Red (415). Block, Very Fine 33.50
733 ★★★ 9c Salmon Red (415). B. Plate No. 6915 Block of Six, Fine-Very Fine 110.00
734 ★★★ 9c-12c 1912 Issue (415-417). Blocks, Fine-Very Fine 78.50
735 ★★★ 10c Orange Yellow (416). B. Imprint, “A” & Plate No. 5745 Block of Six, Fine-Very Fine 85.00
736 ★★★ 12c Claret Brown (417). B. Plate No. 6910 Block of Six, Fine 80.00
737 ★★★ 15c Gray (418). B. Imprint, “A” & Plate No. 5747 Block of Six, Very Fine (Photo) 125.00
738 ★★★ 30c Orange Red (420). R. Plate No. 6911 Block of Six, Mint, Fine-Very Fine (Photo) 240.00
739 ★★★ 50c Violet (422). Minute paper inclusion speck in margin only, Very Fine 50.00
1914 ISSUE — WATERMARKED

740 ★ 1c Green, 2c Carmine, “Coil Stamps” Imprint (424–425). In Blocks of Ten with Plate Nos., Fine—Very Fine ........................................... 70.00
741 ★ 1c Green, 2c Rose Red, “Coil Stamps” Imprint (424–425). Plate No. Blocks of Ten, V.G.—Fine .................................................. 70.00
742 ★ 1c–3c 1914–15 Issue (424–426). Plate No. Blocks of Six, Mint, Fine—Very Fine .................................................. 55.00
743 ★ 3c Reddish Violet (426b). R. Plate No. 6749 Block of Six, “Pink Back”, “Kiss Print” of Pl. No., Fine—Very Fine ........................................... 40.00
744 ★ 4c Brown (427). B. Plate No. 7269 Block of Six, Fine—Very Fine 100.00
745 ★ 5c Blue (428). B. Plate No. 7016 Block of Six, Mint, Fine—Very Fine .................................................. 67.50
746 ★ 6c Red Orange (429). B. Imprint, Plate No. 5423 & Star Block of Six, Mint, narrow natural selvedge, Fine—Very Fine ........................................... 75.00
747 ★ 7c Black (430). T. Plate No. 7718 Block of Six, Reduced selvedge, F.—V. F. .................................................. 135.00
748 ★ 8c Olive Green (431). B. Imprint, “A” & Plate No. 5721 Block of Six, Fine—Very Fine 85.00
749 ★ 9c Salmon Red (432). T. Plate No. 6907 Block of Six, Fine, small natural selvedge .................................................. 87.50
750 ★ 10c Orange Yellow (433). B. Plate No. 6742 Block of Six, Very Fine, small natural selvedge .................................................. 70.00
751 ★ 11c Dark Green (434). L. Plate No. 7505 Block of Six, Light hinge reinforcement, Fine—Very Fine ........................................... 42.50
752 ★ 12c Claret Brown (435). B. Plate No. 6913 Block of Six, Top three with Double Transfer, Fine—Very Fine ........................................... 62.00+
753 ★ 12c Copper Red (435a). B. Plate No. 6902 Block of Six, Mint Unusual color, Centered trifle to L., Fine .................................................. 60.00
754 ★ 15c Gray (437). Block with Plate No., Fine .................................................. 105.00
755 ★ 15c Gray (437). B. Imprint, “A” & Plate No. 5780 Block of Six, Thin speck in tip of corner perf., otherwise Fine, a Scarce Block ... (Photo) 210.00
756 ★ 20c Ultramarine (438). Block, tiny thin spot in one, others Very Fine .................................................. 135.00
757 ★ 20c Ultramarine (438). B. Plate No. 6909 Block of Six, Fine ... (Photo) 325.00
758 ★ 20c Ultramarine (438). R. Plate No. 6926 Block of Six, R. perf's. partly close, Fine .................................................. 325.00
759 ★ 1c–5c 1914–16 Coils (441, 442, 444, 448, 457, 458). Pairs, Three with Guide or Joint Lines, Fine—Very Fine 93.50
760 ★ 1c–5c 1914–16 Coils (443, 447, 448, 450, 455). Line Pairs, V. G.—Fine .................................................. 53.50
761 ★ 3c Violet, Coil (445). Pair, L. Stamp Paste Up, Mint Fine .................................................. 125.00
762 ★ 3c Violet, Coil (445). Plate No. Paste-Up Strip of Four, Mixed centering, normal for Paste-Up, Perfs. touch to Fine .................................................. 250.00
763 ★ 4c Brown, Coil (446). Paste-up Pair, Fine, Scarce 65.00+
764 ★ 4c Brown, Coil (446). Plate No. Paste-Up Pair, Fine 65.00+
765 ★ 2c Red, Coil (453). Joint Line Pair, perfs. touch on R. stamp, other Fine 135.00
766 ★ 3c Violet, Coil (456). Fine .................................................. 47.50
767 ★ $1.00 Black (460). Extremely Fine ... (Photo) 175.00
768 ★ 2c Pale Carmine Red (461). Top Plate No. 7261 Block of Six Centered trifle to B., Fine, Very Scarce ... (Photo) 225.00

1916 ISSUE — UNWATERMARKED

769 ★ 2c Carmine, (463). L. & R. Plate No. 7942 Blocks of Six, from the Error Plate, Mint, Fine—Very Fine .................................................. 50.00
770 ★ 3c Violet (464). R. Plate No. 7253 Block of Six, Fine ... (Photo) 185.00
771 ★ 4c Orange Brown (465). B. Plate No. 7362 Block of Six, Mint, small selvedge slightly affects Plate No., Fine .................................................. 85.00
772 ★ 5c Blue (466). B. Plate No. 7633 Block of Six, Very Fine (Photo) 140.00
773 ★ 5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors, Mint, couple tiny natural gum skips, Fine–Very Fine (Photo) 425.00
774 ★ 5c Carmine Error (467). Double Error in Sheet of 100, without margins, Errors are Mint and Fine 513.00
775 ★ 6c Red Orange (468). T. Plate No. 7138 Block of Six, Couple of tiny natural inclusion specks, Fine–Very Fine (Photo) 185.00
776 ★ 7c Black (469). B. Plate No. 7720 Block of Six, Fine–Very Fine 135.00
777 ★ 8c Olive Green (470). B. Imprint, “A” & Plate No. 5724 Block of Six, Fine–Very Fine 130.00
778 ★ 9c Salmon Red (471). R. Plate No. 6915 Block of Six, Mint, Fine–Very Fine 100.00
779 ★ 9c Salmon Red (471). R. Plate No. 6907 Block of Six, Brilliant Mint, Fine 100.00
780 ★ 10c Orange Yellow (472). R. Plate No. 7213 Block of Six, Fine (Photo) 225.00
781 ★ 11c Dark Green (473). R. Plate No. 7498 Block of Six, A single partly blunted perf., otherwise Very Fine 75.00
782 ★ 12c Claret Brown (474). B. Plate No. 6910 Block of Six, Mint, Fine–Very Fine 100.00
783 ★ 15c Gray (475). Block, Fine 110.00
784 ★ 15c Gray (475). B. Plate No. 6819 Block of Six, Fine (Photo) 275.00
785 ★ $1.00 Violet Black (478). “Jumbo” Margins, Extremely Fine (Photo) 175.00
786 ★ $2.00 Dark Blue (479). Block, Very Fine (Photo) 260.00
787 ★ $2.00 Dark Blue (479). T. Margin Block, Mint, Fine–Very Fine (Photo) 260.00
788 ★ $5.00 Light Green (480). Mint Block, Very Fine (Photo) 230.00
789 ★ 1c Green, Imperforate, Experimental Electrolytic Plate (481). R. Plate No. 13376 Block of 32, with R. Arrow, Very Fine, Scarce 144.40+
790 ★ 1c Green, Imperforate (481). Matched L., R., T. & B. Plate Nos. 7741, 7753, 7757, & 13339 Blocks of Six, Very Fine 48.00
791 ★ 1c–3c 1916 Imperforates (481–482, 483–484). Plate No. Blocks of Six, Fine 63.50
792 ★ 2c Carmine, Imperforate (482). T. Plate No. 7942 Block of Six, From the Error Plate, few light natural krinkles, Very Fine 120.00
793 ★ 2c Carmine, Imperforate (482). Twenty–eight Plate No. Blocks of Six, Nearly all Diff. Nos. or Pos. Very Fine 144.00
794 ★ 3c Violet, Imperforates Ty. I, II (483–484). Center Line Blocks, one #484 tiny thin spot, others Very Fine 77.50
795 ★ 3c Violet, Ty. II, Imperforate (484). Matched L., R., T. & B. Plate No. 8338 Blocks of Six, Very Fine 100.00
797 2c Carmine, Coil, Ty. II (491). Pair, Used, small faults, Fine appearance 65.00
798 ★ 3c Violet, Coil, Ty. I (493). Guide Line Pair, Abnormally heavy guide line, Fine, unusual 25.00+

1917 ISSUE

799 ★ 1c Green (498). T. Plate No. 10656 Block of Eight, Left block the Major Cracked Plate, tiny brown speck on one, otherwise Fine, Scarce E. III
800 ★ 1c–$1.00 1917 Issue (498–499, 501, 503–504, 506–517). Blocks, 6c oxidized, 50c small thin spots in two, others F.–V. F. 257.40
801 ★ 1c–6c, 8c, 10c–12c 1917 Issue (498, 499, 501–506, 508, 510–512). All in Plate No. Blocks of Six, incl. extra shade of 2c, Fine–Very Fine 190.75
802 ★ 1c Green, A. E. F. Booklet Pane of Thirty (498f). Mint, Very Fine 125.00
803 ★ 1c Emerald, 2c Rose (499, 525). Corner Margin Blocks of Six, pre-perf paper folds cause Wild Perfs in Selvedge, Wonderful Examples of These Freak Varieties E. III
804 ★ 2c Deep Rose, Ty. Ia (500). Horiz. Strip of Four, Mint, Perfs. touch L. & B., Scarce ........................................... 300.00
805 ★ 2c Deep Rose, Ty. Ia (500). Block, Mint, Perfs. in at right .................................................. 300.00

806 ★ 2c Deep Rose, Ty. Ia (500). T. Plate No. 10208 Block of Six, Mint, perfs. trifle close on T. row, Fine & Rare, Plate Block ...... (Photo) 600.00

807 ★ 3c Violet (501). U. L. Sheet Corner Block, Large Fold-over of Sheet Margins, causing part of one stamp to be printed on back, Spectacular Freak E. IV

808 ★ 5c Rose, Error (505). Block of Six, Middle Stamp, T. Row the Error, Fine 120.50
809 ★ 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, perfs. lightly strengthened between two 2c, All Stamps are Well Centered, the Error being Mint & Extremely Fine, Choice Example (Photo) 190.00
810 ★ 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, one 2c hinge thin, Error Mint and Fine 190.00
811 ★ 5c Rose, Error (505). Block of Twelve, Two Middle Stamps the Errors, two 2c stamps have small gum thin spots, the Errors, Mint, Very Fine (Photo) 265.00
812 ★ 5c Rose, Error (505). Block of Twelve, two Middle Stamps the Errors, Mint, Fine–Very Fine (Photo) 265.00
813 ★ 7c Black (507). R. Imprint & Plate No. 13950 Block of Six, Mint, Very Fine 52.50
814 ★ 9c Salmon (509). T. Plate No. 12369 Block of Six, Mint, Fine–Very Fine 37.50
815 ★ 2c–17c 1917–25 Issues (509, 513, 516, 534, 623). Blocks, 2c light crease in two, others F–V.F. 75.50
816 ★ 10c Orange Yellow (510), “Jumbo” Margins, Perfectly Centered, Extremely Fine, a Magnificent Gem which realized $105.00 in our May 1972 Sale (Photo) 1.75

817 ★ 13c Apple Green (513). B. Plate No. 9150 Block of Six, Fine–Very Fine 30.00
818 ★ 15c Gray (514). L. Plate No. 10501 Block of Six, Mint, Fine–Very Fine 87.50
819 ★ 20c Light Ultramarine (515). R. Plate No. 7033 Block of Six, Mint, Very Fine 62.50
820 ★ 30c Orange Red (516). B. Plate No. 6927 Block of Six, Mint, Short selvedge at B., Fine–Very Fine 70.00
821 ★ 50c Red Violet (517). Block, Extremely Fine 32.50
822 ★ 50c Red Violet (517). Block, Very Fine, Brilliant Shade 32.50
823 ★ 50c Violet (517). T. Plate No. 7042 Block of Six, light purple handstamp at top of selvedge reads, “Seward, Alaska”, couple tiny reinforcements, Very Fine ........................................... 100.00
824 ★ $1.00 Violet Brown (518). T. Imprint, “A” & Plate No. 5782 Block of Six, some perfs. lightly strengthened, Very Fine (Photo) 150.00
825 ★ 2c Carmine (519). Two Singles, str. edge at top, one with half arrow, a severed pair, Very Fine 60.00

1918–1920 Issues

826 ★ $2.00 Orange Red & Black (523). Extremely Fine (Photo) 125.00
827 ★ $2.00 Orange Red & Black (523). Very Fine (Photo) 125.00
828 ★ $2.00 Orange Red & Black (523). Thinned & tiny tear at top, Fine appearance 125.00
829 ★ $5.00 Deep Green & Black (524). Block, slightly reinforced, Very Fine 230.00
830 ★ $5.00 Green & Black (524). Mint Center Line Block, Very Fine .... (Photo) 325.00
831 ★ $5.00 Green & Black (524). Arrow & Double Plate No. Block of Eight, Mint, Fine–Very Fine, a Beauty (Photo) 725.00
832 ★★★ 1c–3c Offsets (525, 528B, 529, 531, 534, 535, 536). Blocks, F.–V. F. 75.70
833 ★★★ 1c–3c 1919 Offset (525, 527, two, 528, two, 528B, 529, 530, two, 536). Plate No. Blocks, Diff. Nos. & Positions, Mostly Fine—Very Fine 120.00
834 ★★★ 1c Gray Green, Offset, Double Impression (525d). Block, Very Strong upward doubling, Fine & Scarce 28.00+
835 ★★★ 2c Carmine, Ty. IV Offset (526). Top Plate No. 10883 Block of 20, Showing Ten Phantom Plate Numbers, as well as four phantom arrows. Mint, mixed centering, Fine—Very Fine 79.00+
836 ★★★ 2c Carmine, Ty. Va Offset, Double Impression (528c). Block, Very Fine 66.00
837 ★★★ 2c Carmine, Ty. Va Offset, Double Impression (528c). Block, Strong Doubling, Mint & Fine 66.00
838 ★★★ 3c Purple, Offset, Double Impression (530a). Block, Strong, sharp doubling Very Fine 24.00
839 ★★★ 3c Purple, Offset, Double Impression (530a). T. Plate No. 9849 Block of Nine, Strong Double, Beautifully Centered, Very Fine, Hinged in margin only, stamps Mint 54.00+
840 ★★★ 1c–3c 1919 Offset Imperforate (531, 532, 534, 535). Plate No. Blocks of Six, 2c in Ty. IV & Va, Very Fine 155.00
841 ★★★ 2c Carmine, Ty. V Offset Imperforate (533). R. Plate No. 11260 Block of Six, Extra large margins, Mint, Very Fine & Scarce (Photo) 200.00
842 ★★★ 2c Carmine, Offset Imperforate, Ty. Va (534), Complete Matched Set of Four Plate No. 12002 Blocks of Six, B. Position has additional "ghost" impressions of plate no., Very Fine, Scarce Number 140.00
843 ★★★ 2c Carmine, Offset Imperforate Ty. VI (534A). Mint Block, Very Fine 42.00
844 ★★★ 2c Carmine, Offset Imperforate, Ty. VI (534A). L. Plate No. 11668 Block of Six, Very Fine 75.00
845 ★★★ 3c Violet, Offset Imperforate (535). Center Line Block, Extra Wide Margins, Very Fine 50.00
846 ★★★ 3c Victory (537). R. Plate No. 9417 Block of Six, Fine—Very Fine 95.00
847 ★★★ 3c Victory (537). T. Plate No. 9417 Block of Six, Mint, Very Good–Fine 95.00
848 ★★★ 3c Victory (537). B. Plate No. 9413 Block of Six, Mint, slight dry print, Very Good–Fine 95.00
849 ★★★ 1c Green, Perf. 11X10 (538). Plate No. 9467 & "S30" Block of Four, Mint, Unusually Well centered, Very Fine 25.00
850 ★★★ 1c–2c 1919 Issue, Imperforate Horizontally (538a, 540a). Blocks, Mint, Very Fine 32.00
851 ★★★ 2c Carmine, Rotary, Ty. III (540). Block with Plate No. 13786 & Star, Exceptional Centering, Very Fine 27.50
852 ★★★ 3c Violet, Rotary (541). Plate No. 8483 Block, Fine–Very Fine, Scarce (Photo) 100.00
853 ★★★ 1c Green (545). Block, Centered to B., Fine 100.00
854 ★★★ 1c Green, Rotary (545). Star & Plate No. 13931 Block, Unusually Well Centered, Very Fine (Photo) 225.00
855 ★★★ 1e Green, Rotary (545). Star & Plate No. 13906 Block, Mint, gum wrinkling, Fine, Scarce 225.00
856 ★★★ 1c Green, Rotary (545). Star & Plate No. 13813 Block of Six, Fine (Photo) 275.00
857 ★★★ 2c Carmine Rotary (546). Block, Very Fine & Scarce (Photo) 62.50
858 ★★★ 2c Carmine, Rotary (546). Plate No. 13398 Block, Mint, nicked corner perf., otherwise Very Fine 125.00
859 ★★★ 2.00 Carmine & Black (547). Mint Center Line Block, Very Fine (Photo) 200.00
860 ★★★ 1c–2c Pilgrim (548–549). Mint Plate No. Blocks of Six, Fine—Very Fine 105.00
861 ★★★ 1c–5c Pilgrim (548–550). Blocks, 1c, 2c hinge reinforcements, F.–V. F. set 86.50
862 ★★★ 2c Pilgrim (549). L. Plate No. 12445 Block of Six, Mint, Perfs. in at B., Very Good 65.00
863 ★★★ 5c Pilgrim (550). Block, small thin in one, others V. G.–Fine 63.50
864 ★★★ 5c Pilgrim (550). Block, with T. Plate No. Mint, Perfs. just touch at left 63.50
865 ★ 5c Pilgrim (550). L. Plate No. 12427 Block of Six, Mint, Fine—Very Fine (Photo) 385.00
866 ★ 5c Pilgrim (550). R. Plate No. 12427 Block of Six, extra wide margin on R. stamps causes perfs. to cut through Plate No., perfs. touch on one, Fine Block (Photo) 385.00

1922-26 ISSUES

867 ★ 1c Green, 2c Carmine (552, 554). 78 Plate No. Singles; 16 of first, 62 of latter, all Diff., incl. one 1c Plate Block & two 2c Plate Strips, Very Good—Very Fine ................................................................. 45.75+
868 ★ ½c-$5.00 1922 Issue (551-573). Blocks, $1.00, $5.00 are Arrow Blocks, virtually all Mint, F.−V. F. set ........................................................................................................... 568.70
869 ★ ½c-14c 1922 Issue (551–554, 557, 559, 563–565). Plate No. Blocks of Six, 5c small selvedge barely affecting plate no., Fine—Very Fine ........................................ 133.00
870 ★ 2c Carmine (554). R. Plate No. 17220 & Large Five Point Star Block of Eight, Very Fine & Scarce ................................................................. 28.50
871 ★ 3c Violet (555). T. Plate No. 16712 Block of Six, Mint, Fine—Very Fine ...... 62.50
872 ★ 4c Brown (556). T. Plate No. 16212 Block of Six, Fine—Very Fine .......... 45.00
873 ★ 6c Red Orange (558). B. Plate No. 15894 Block of Six, Very Well Centered, Mint, Very Fine ........................................................................................ 95.00
874 ★ 6c Orange (558). R. Plate No. 14169 Block of Six, Mint, perfs. touch on two, others Fine ................................................................. 95.00
875 ★ 8c Olive Green (560). R. Plate No. 14569 Block of Six, Mint, Very Fine (Photo) 170.00
876 ★ 9c Rose (561). T. Plate No. 14241 Block of Six, Very Fine ..................... 37.50
877 ★ 10c Orange (562). R. Plate No. 14844 Block of Six, Fine ......................... 50.00
878 ★ 12c Brown Violet (564). R. Five Point Star & Plate No. 17419 Block of Six, Mint, Very Fine ............................................................................ 37.50
879 ★ 12c Brown Violet (564). R. Five Point Star & Plate No. 17420 Block of Six, some light perf. strengthening, Very Fine ........................................ 37.50
880 ★ 15c Gray (566). T. Plate No. 19141 Block of Six, few perfs. in selvedge lightly strengthened, Very Fine ................................................................. 50.00
881 ★ 20c Carmine Rose (567). B. Plate No. 14561 Block of Six, Fine—Very Fine 52.50
882 ★ 25c Yellow Green (568). R. Plate No. 14065 Block of Six, Very Fine ........ 50.00
883 ★ 30c Olive Brown (569). R. Plate No. 17446 Block of Six, Mint, Fine ........ 70.00
884 ★ 50c Lilac (570). R. Plate No. 17482 Block of Six, Mint, selvedge bit reduced, Very Fine .................................................................................. 125.00
885 ★ $1.00 Violet Brown (571). B. Plate No. 18680 Block of Six, Fine—Very Fine 100.00
886 ★ $2.00 Deep Blue (572). Two Shades, one with Plate No., Fine .......... 42.00
887 ★ $2.00 Blue (572). T. Plate No. 14306 Block of Six, Very Fine (Photo) 250.00
888 ★ $5.00 Carmine & Blue (573). Mint Center Line Block, Very Fine (Photo) 200.00

889 ★ $5.00 Carmine & Blue (573). Arrow & Double Plate No. Block of Eight, Marvelous Centering, lightly hinged in selvedge only, Extremely Fine (Photo) 850.00

890 ★ 1c Green, Imperforate (575). Complete Matched Set of Four Plate No. 14157 Blocks of Six, small gum thin in one stamp, otherwise Very Fine 100.00
891 ★ 1c–2c 1923 Imperforates (575–577). Plate No. Blocks of Six, 1½c small selvedge barely affecting plate no., includes both 2c Types (with & without Star), Very Fine .................................................. 67.00
892 ★ 2c Carmine, Imperforate (577). Complete Matched Set of Four Plate No. 17728 Blocks of Six, R. Position with Star, Mint, Very Fine ........................................ 51.50
1923-1926 ISSUES

903 ★ 2c Harding, Perf. & Imperf. (610, 611). Plate No. Blocks of Six, Very Fine .... 37.50
904 ★ 1c–2c 1923–25 Commems. (610–611, 617–618). Plate No. Blocks of Six, small selvedge #618 affects plate no., #617 thin spots, others Very Good–Very Fine .... 101.00
905 ★ 2c Harding. Imperforate (611). B. L. Corner, T. Arrow & Center Line Blocks, last two with extra wide margins showing bits of surrounding stamps, Very Fine .... 91.00
906 ★ 2c Harding, Rotary (612). T. R. Plate No. 14866 Block, Mint, Exceptionally Well Centered, Very Fine (Photo) .... 165.00
907 ★ 2c Harding, Rotary (612). T. R. Plate No. 14867 Block, Fine .... 165.00
908 ★ 2c Harding, Rotary (612). B. R. Plate No. 14900 Block, Perfs. touch T. & L. .... 165.00
909 ★ 1c–2e Huguenot-Walloon (614–615). Plate No. Blocks of Six, Fine–Very Fine .... 65.00
910 ★ 1c–5c Huguenot-Walloon (614–616). Cpl. Set in Plate No. Blocks of Six, perfs. touch on two 1c, others Fine–Very Fine .... 215.00
911 ★ 1c–5c Huguenot-Walloon, Lexington-Concord (614–619). Blocks, hinge reinforcements, one 2c thin spot, otherwise F.-V. F. sets .... 132.75
912 ★ 2c Huguenot-Walloon (615). B. Plate No. 15745 Block of Six, Very Fine .... 40.00
913 ★ 5c Huguenot-Walloon (616). L. Plate No. 15754 Block of Six, Very Fine .... 150.00
914 ★ 5c Huguenot-Walloon (616). R. Plate No. 15755 Block of Six, Very Fine .... 150.00
915 ★ 5c Huguenot-Walloon (616). L. Plate No. 15752 Block of Six, Mint, Fine .... 150.00
916 ★ 1c–2e Lexington-Concord (617–618), Mint Plate No. Blocks of Six, Fine–Very Fine .... 63.50
917 ★ ½c–50c Postage, Commems. (617, 906, 1031–1051). Plate No. Blocks of Four or Six, also a set of 1931 Singles, #692–701, Mint, Very Fine .... 95.30
918 ★ 5c Lexington-Concord (619). R. Plate No. 16807 Block of Six, Mint, Very Fine .... 100.00
919 ★ 5c Lexington-Concord (619). T. Plate No. 16805 Block of Six, Very Fine .... 100.00
920 ★ 2c Norse-American (620). Arrow & Double Plate No. Block of Eight, hinged in selvedge only, Very Fine .... 110.00
921 ★ 2c Norse-American (620). Arrow & Double Plate No. Block of Six, lightly hinged in selvedge only, Very Fine .... 110.00
922 ★ 2c–5c Norse-American (620–621). R. Arrow Blocks, Mint, Fine–Very Fine .... 53.00
923 ★ 2c–5c Norse Americans (620–621). Center Line Blocks of Sixteen, Fine–Very Fine .... 205.20
924 ★ 2c–5c 1925–26 Commems (620–621, 627–629, 644). Blocks, hinge strengthened, otherwise F.-V. F. .... 82.80

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925 ★★ 5c Norse-American (621). Arrow & Double Plate No. Block of Eight, Marvelous Centering, lightly hinged in selvedge only, Very Fine (Photo) .......... 375.00
926 ★★ 13c Green, 17c Black (622–623), Mint Plate No. Blocks of Six, one 17c short perf., otherwise Very Fine ........................................... 55.00
927 ★★ 2c Sesquicentennial, White Plains (627, 629). Mint Plate No. Blocks of Six, Very Fine .................................................. 48.00
928 ★★ 5c Ericsson (628). T. Plate No. 18595 Block of Six, Fine–Very Fine .......................................................... 62.50
929 ★★ 5c Ericsson (628). B. Plate No. 18598 Block of Six, Mint, Fine .................................................. 62.50
930 ★★ 5c Ericsson (628). B. Plate No. 18608 Block of Six, Small flaw in gum only of one stamp, otherwise Fine ...................... 62.50
931 ★ 2c White Plains Souvenir Sheet (630), Mint, Well Centered, Very Fine .............................................. 125.00
932 ★ 2c White Plains Souvenir Sheet, Dot Over “S” of States (630). Mint, Very Fine ........................................ 140.00
933 ★ 2c White Plains Souvenir Sheet (630), Mint, small closed tear in selvedge, otherwise Very Fine ........................................ 125.00
934 ★★★ 1c-10c 1926 Issue (632–634, 635–642). Plate No. Blocks, Very Fine ................................................. 57.65
935 ★ 2c Carmine, Ty. II (634A). Unusually Well Centered, Mint, Extremely Fine (Photo) ............................... 115.00
936 ★ 2c Carmine, Ty. II (634A). T. Margin Single, Mint, Very Fine (Photo) ......... 115.00
937 ★ 2c Carmine, Ty. II (634A). Mint, Very Fine .................................................. 115.00
938 ★ 2c Carmine, Ty. II (634A). Mint, Very Fine .................................................. 115.00
939 ★ 2c Carmine, Ty. II (634A). Mint, Fine .................................................. 115.00
940 ★ 2c Carmine, Ty. II (634A). Mint, Fine .................................................. 115.00
941 ★ 2c Carmine, Ty. II (634A). Mint, perf. just clear at L. .................................................. 115.00
942 ★ 2c Carmine, Ty. II (634A). Mint Horiz. Pair, Very Fine (Photo) .................. 230.00
943 ★ 2c Carmine, Ty. II (634A). Mint Vertical Pair, Fine .................................................. 230.00
944 ★★ 2c Carmine, Ty. II (634A). Mint Block, Very Fine (Photo) .................. 460.00

1927-1935 ISSUES

945 ★★ 2c–5c 1927–28 Commems. (643, 645–650). Blocks, Mint, F.-V. F. ......... 55.70
947 ★★ 2c–5c Hawaii (647–648). T. L. Plate No. Blocks, Very Fine Set (Photo Ex) .................................................. 205.00
948 ★★ 2c–5c Hawaii (647–648). L. R. Plate No. Blocks, 5c Mint, centered to T. L. .................................................. 205.00
949 ★★ 5c Hawaii (648). B. L. Plate No. 18908 Block, centered to R., perf. barely touch or clear .................................................. 150.00
954 ★★ 3c, 4c, 10c Kans. Overprint (661, 662, 668). Blocks, Fine–Very Fine .... 72.00
956 ★ 1c–10c Kans. Overprints (658–668). Complete Set of First Day Covers, incl. one extra with 2c & 5c Values, Very Good–Very Fine, Scarce .................................................. 170.45
957 ★★ 1c–9c Nebr. Overprints (669–678). Blocks, 6c two stamps partly oxidized, 8c one stamp tiny thin, Balance F.-V. F. ........................................ 218.20
958 ★★ 1c–10c Nebr. Overprints (669–679). Blocks, V. G.-V. F. set ........ 315.70
959 ★★ 5c Nebr. Overprint (674), B. L. Plate No. 18907 Block of Four, Very Fine .... 50.00
960 ★★ 2c 1930–31 Commems (683, 688–690, 702–703). Plate No. Blocks, All Mint but one, Very Fine ........................................ 71.50
961 ★ 11c-50c 1931 Issue (692-701). Blocks, Mint, 14c is Plate No. Block, F.-V. F. set .................................................. 107.50
962 ★ 11c-50c 1931 Issue (692-701). Plate No. Blocks, Many Mint, Very Fine Set .................................................. 184.75
963 ★ 12c-50c 1931 Issue (693, 696, 698-701). Plate No. Blocks of Four, Fine-Very Fine .................................................. 151.00
964 ★ ½c-10c Bicentennials (704-715). Blocks, Exceptional Centering, V. F. set .................................................. 52.19
965 ★ ½c-10c Bicentennials (704-715). Blocks, Mint, F.-V. F. set .................................................. 52.19
966 ★ ½c-10c Bicentennials (704-715). Blocks, three with Plate No., Mint, F.-V. F. set .................................................. 52.19
967 ★ ½c-10c Bicentennial (704-715). Plate No. Blocks, Mostly Mint, perf. touch on ½c, 3c & 5c, others Fine-Very Fine, Cpl. Set .................................................. 202.25
968 ★ 2c-5c 1932-34 Commems (716-719, 724-729, 733-734, 736-739). Plate No. Blocks of Four or Six, Mint, Fine-Very Fine .................................................. 113.20
969 ★ 3c Deep Violet, Booklet Pane (720b). Complete Unexploded Booklet, One Pane Normal, other miscut so that one Row is in Middle of Pane, Half Stamps at Sides, R. Row being imperf. between, small gum disturbance, Choice Freak .................................................. E. III
970 ★ 1c-3c Souvenir Sheets (730-731, 735, 750-751), Very Fine .................................................. 60.50
971 ★ 1c-3c Souvenir Sheets (730-731, 735, 750-751), Very Fine .................................................. 60.50
972 ★ 1c-3c Souvenir Sheets (730-731, 735, 750-751), Very Fine .................................................. 51.50
973 ★ 1c-10c Parks (740-749). 1c-2c Blocks of Four with Plate Nos., others Plate No. Blocks of Six, one 9c tiny thin spot, others Fine-Very Fine .................................................. 74.75
974 ★ 1c-16c Farleys (752-765, 771). Plate No. Blocks, one #754 torn (cat. $5.50), others Very Fine .................................................. 169.00
975 ★ 1c-16c Farleys (752-765, 766a-768a, 771). Blocks, Vert. Gutter Blocks of last three, Very Fine .................................................. 51.05
976 ★ 1c-16c Farleys (753-765, 771). Blocks, First three are Center Line Blocks, Very Fine .................................................. 65.00
977 ★ 1c-3c Farley Souvenir (766a-770), Cross Gutter Blocks, Very Fine .................................................. 38.75

PRESIDENTIALS TO DATE

978 ★ ½c-$1.00 Presidential (803-832). Plate No. Blocks, Mint, Very Fine .................................................. 116.70
979 ★ ½c-$1.00 Presidential (803-832). Plate No. Blocks, Mint, Very Fine .................................................. 116.70
980 ★ 3c Presidential (807), 387 Plate No. Blocks, Arranged by Plate No., incl. two L. R. 24251, Mint, Fine-Very Fine .................................................. 193.50
981 ★ $2.00 Presidential (833). T. Arrow two Plate Nos. F22121, F22122 Block of Four, Mint, light natural gum bend, Very Fine .................................................. 110.00
982 ★ $2.00, $5.00 Presidential (833-834). T. Arrow two Plate Nos. Blocks of Four, Used, Very Fine, unpriced in Scott .................................................. 25.00
983 ★ $5.00 Presidential (834). Mint Margin Single, Very Fine .................................................. 100.00
984 ★ $5.00 Presidential (834). T. L. Corner Margin Block, Mint, Very Fine .................................................. 200.00
985 ★ $5.00 Presidential (834). T. Arrow two Plate Nos. 22166, F22169 Block of Four, gum skip in one, Very Fine .................................................. 72.27
986 ★ 1c-10c Famous Americans (859-893). Blocks, Mint, Very Fine set .................................................. 294.40
987 ★ 1c-10c Famous Americans (859-893). Plate No. Blocks of Four, Mint, Very Fine set .................................................. 294.40
988 ★ 1c-10c Famous Americans (859-893). Plate No. Blocks of Four, Fine-Very Fine Set .................................................. 294.40
989 ★ 1c-10c Famous Americans (859-893). Plate No. Blocks of Four, Fine-Very Fine, Fine Set .................................................. 294.40
990 ★ 1c-10c Famous Americans (859-893). Plate No. Blocks of Four, F.-V. F. set .................................................. 294.40
991 ★ 10c Authors, Poets, Educators (863, 868, 873). Plate No. Blocks of Four, Mint, F.-V. F. .................................................. 82.50
992 ★ 1c-10c Artists (884-888). Plate No. Blocks, Fine-Very Fine .................................................. 35.10
<table>
<thead>
<tr>
<th>Block No.</th>
<th>Description</th>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>993</td>
<td>1c–10c Inventors (889–893). Plate No. Blocks, Fine–Very Fine</td>
<td>1</td>
<td>82.60</td>
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<tr>
<td>994</td>
<td>1c–3c National Defense, Horizontal Pairs Imperf. Between (899b, 900a, 901a), Very Fine Set</td>
<td>1</td>
<td>69.50</td>
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<tr>
<td>996</td>
<td>5c Overrun Countries (909–921). Name Blocks of Four, Very Fine Set</td>
<td>1</td>
<td>45.00</td>
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<tr>
<td>997</td>
<td>5c Blue, Coil, Imperforate (1304b). Mint Pair, Very Fine</td>
<td>1 (Photo)</td>
<td>375.00</td>
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**COMPLETE SHEETS**

<table>
<thead>
<tr>
<th>Block No.</th>
<th>Description</th>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>998</td>
<td>2c Norse–American (620). Cpl. Sheet of 100, Nearly all incl. Plate No. Block Very Fine</td>
<td>1</td>
<td>329.00</td>
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<tr>
<td>999</td>
<td>5c Ericsson (628). Cpl. Sheet of 50, hinge reinforcements on one Plate No. Block, otherwise F.–V. F.</td>
<td>1</td>
<td>277.00</td>
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<tr>
<td>1000</td>
<td>2c Vermont (643). Cpl. Sheet of 100, bot. margin reduced into plate no., F.–V. F.</td>
<td>1</td>
<td>88.80</td>
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<tr>
<td>1001</td>
<td>2c Burgoyne (644). Cpl. Sheet of 50, F.–V. F.</td>
<td>1</td>
<td>103.40</td>
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<tr>
<td>1003</td>
<td>2c Edison (654). Cpl. Sheet of 100, Virtually all F.–V. F.</td>
<td>1</td>
<td>74.60</td>
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<tr>
<td>1004</td>
<td>2c Ohio River (681). Cpl. Sheet of 100, F.–V. F.</td>
<td>1</td>
<td>63.80</td>
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<tr>
<td>1005</td>
<td>2c–5c 1931–32 Commems. (690, 702, 703, 717, 719). Cpl. Sheets of 50 or 100, F.–V. F.</td>
<td>1</td>
<td>132.60</td>
</tr>
<tr>
<td>1006</td>
<td>1c–3c 1931–34 Commems. (703, 727–729, 732, 736–739). Cpl. Sheets of 50 or 100, F.–V. F.</td>
<td>1</td>
<td>123.05</td>
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<tr>
<td>1007</td>
<td>5/2c, 2c, 4c, 7c Bicentennials (704, 707, 709, 712). Cpl. Sheets of 100, F.–V. F.</td>
<td>1</td>
<td>77.25</td>
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<tr>
<td>1008</td>
<td>8c Bicentennial (713). Cpl. Sheet of 100, Exceptionally Well Centered, Very Fine</td>
<td>1</td>
<td>227.00</td>
</tr>
<tr>
<td>1009</td>
<td>3c Penn, Webster, Georgia (724–726). Cpl. Sheets of 100, F.–V. F.</td>
<td>1</td>
<td>102.30</td>
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<tr>
<td>1010</td>
<td>3c Byrd (733). Cpl. Sheet of 50, Very Fine</td>
<td>1</td>
<td>40.80</td>
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<tr>
<td>1011</td>
<td>5c Kosciuszko (734). Cpl. Sheet of 100, F.–V. F.</td>
<td>1</td>
<td>71.70</td>
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<tr>
<td>1013</td>
<td>1c Park, Farley (756). Complete Uncut Sheet of 200, Very Fine</td>
<td>1</td>
<td>40.60</td>
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<tr>
<td>1014</td>
<td>1c Park, Farley (756). Complete Uncut Sheet of 200, Very Fine</td>
<td>1</td>
<td>40.60</td>
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<tr>
<td>1015</td>
<td>3c Byrd Farley Souvenir Sheet (768). Cpl. Pane of 25 Souvenir Sheets, Very Fine</td>
<td>1</td>
<td>197.50+</td>
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<tr>
<td>1016</td>
<td>1c Park, Farley Souvenir Sheet (769). Cpl. Pane of 20 Souvenir Sheets, Very Fine</td>
<td>1</td>
<td>110.00+</td>
</tr>
<tr>
<td>1017</td>
<td>1c Park, Farley Souvenir Sheet (769). Complete Pane of 20 Souvenir Sheets, Very Fine</td>
<td>1</td>
<td>110.00+</td>
</tr>
<tr>
<td>1018</td>
<td>1c Park, Farley Souvenir Sheet (769). Complete Pane of 20 Souvenir Sheets, Very Fine</td>
<td>1</td>
<td>110.00+</td>
</tr>
<tr>
<td>1019</td>
<td>3c Park, Farley Souvenir Sheet (770). Cpl. Pane of 20 Souvenir Sheets, Very Fine</td>
<td>1</td>
<td>250.00+</td>
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<tr>
<td>1021</td>
<td>1c–5c Army, Navy (785–794). Cpl. Sheets of 50, F.–V. F. set</td>
<td>1</td>
<td>73.38</td>
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<tr>
<td>1024</td>
<td>1c–10c Famous Americans (859–893). Cpl. Sheets of 70, Very Fine set</td>
<td>1</td>
<td>1,486.48</td>
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<tr>
<td>1025</td>
<td>1c–5c 1940–43 Commems. (894–908). Cpl. Sheets of 50 or 100, Very Fine</td>
<td>1</td>
<td>140.91</td>
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<tr>
<td>1026</td>
<td>5c Overrun Countries (909–921). Cpl. set in Mint Sheets of 50, Very Fine</td>
<td>1</td>
<td>208.39</td>
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1028 ★ 3c–5c 1948–49 Commems. (953–986). Cpl. Sheets of 50 or 70, Very Fine 226.68
1029 ★ 3c–5c 1950–53 Commems. (987–1029). Cpl. Sheets of 50 or 70, Very Fine 226.15
1033 ★ 4c–8c 1960–61 Commems. (1145–1175). Cpl. Sheets of 50, 70 or 72, Very Fine ........................................ 239.05
1035 ★ 5c 1962–64 Commems. (1230–1258). Cpl. Sheets of 50 or 100, Very Fine ........................................ 171.50
1038 ★ 5c Space Walk (1331–1332). Cpl. Sheet of 50, Very Fine ........................................ 50.50
1039 ★ 5c Space Walk (1331–1332). Cpl. Sheet of 50, Very Fine ........................................ 50.50
1040 ★ 5c Space Walk (1331–1332). Cpl. Sheet of 50, Very Fine ........................................ 50.50
1041 ★ 5c Space Walk (1331–1332). Cpl. Sheet of 50, Very Fine ........................................ 50.50
1043 ★ 5c Beacon (C11). Cpl. Sheet of 50, F.-V. F. ........................................ 100.45
1044 ★ 5c Violet, Air Post (C12). Cpl. Sheet of 50, Plate No. 20187, Very Fine 497.00
1045 ★ 50c Chicago Zeppelin (C18). Cpl. Sheet of 50, Plate No. 21171, Very Fine 2,780.00
1046 ★ 6c Dull Orange, Air Post (C19). Cpl. Sheet of 50, Plate No. 21235, F.-V. F. ........................................ 58.50
1047 ★ 25c Trans-Pacific Flight (C20). Cpl. Sheet of 50, F.-V. F. ........................................ 80.00
1048 ★ 20c Trans-Pacific Flight (C21). Cpl. Sheet of 50, Very Fine ........................................ 170.00
1049 ★ 50c Trans-Pacific Flight (C22). Cpl. Sheet of 50, Very Fine ........................................ 272.00
1050 ★ 4c–20c Air Posts (Betw. C26–C76). 24 Diff., all in Cpl. Sheets of 50 or 100, Very Fine ........................................ 456.22
1051 ★ 10c–25c Pictorial Airposts (C34–C36). Cpl. Sheets of 50, Very Fine set ........................................ 76.20
1053 ★ 16c Air Post Special Delivery (C61–C62). Cpl. Sheets of 50, F.-V. F. ........................................ 66.25

END OF SECOND SESSION

LOTS ON VIEW FROM JUNE 21st
OFFICES OPEN SATURDAY BEFORE SALE

— 65 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>1054</td>
<td>★ 6c-24c 1918 Airposts (C1-C3). Fine—Very Fine set</td>
<td>96.00</td>
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<tr>
<td>1055</td>
<td>★ 6c Orange Air Post (C1). Block, Fine</td>
<td>97.50</td>
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<tr>
<td>1056</td>
<td>★ 6c Orange, Air Post (C1). Center Line Block, small natural pre-print paper fold on ine, Very Fine</td>
<td>110.00</td>
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<tr>
<td>1057</td>
<td>★ 6c Orange, Air Post (C1). Arrow &amp; Plate No. 9155 Block of Six, Very Fine</td>
<td>500.00</td>
</tr>
<tr>
<td>1058</td>
<td>★ 6c Orange, Air Post (C1). Arrow &amp; Plate No. 9155 Block of Six, few perfs. lightly strengthened, middle pair small natural pre-print paper fold, Very Fine</td>
<td>500.00</td>
</tr>
<tr>
<td>1059</td>
<td>★ 6c Orange, Air Post (C1). Arrow &amp; Plate No. 9155 Block of Six, some light perf. strengthening, Fine—Very Fine</td>
<td>500.00</td>
</tr>
<tr>
<td>1060</td>
<td>※ 6c Orange, Air Post (C1). Wonderful Centering, tied by Purple &quot;Dec. 16, 1918&quot; Duplex pmk. on First Flight cover, Philadelphia—Washington Leg, Fresh &amp; Very Fine, Very scarce</td>
<td>250.00</td>
</tr>
<tr>
<td>1061</td>
<td>★ 16c Green, Air Post (C2). Block, Very Fine</td>
<td>160.00</td>
</tr>
<tr>
<td>1062</td>
<td>★ 16c Green, Air Post (C2). Block, Very Fine, Deep Color</td>
<td>160.00</td>
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<tr>
<td>1063</td>
<td>★ 16c Green, Air Post (C2). Arrow &amp; Plate No. 8900 Block of Six, Mint, Very Fine</td>
<td>750.00</td>
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<tr>
<td>1064</td>
<td>※ 16c Green, Air Post (C2). Well Centered, tied by Bold &quot;Jul. 15, 1918&quot; Duplex pmk. on First Flight Cover, Three Line Handstamp on reverse, promoting the use of Air Mail service to soldiers &quot;over there&quot;, some toning around perfs., otherwise Very Fine</td>
<td>160.00</td>
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<tr>
<td>1065</td>
<td>★ 24c Carmine Rose &amp; Blue, Air Post (C3). T. Arrow Block, Mint, Fine—Very Fine</td>
<td>145.00</td>
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<tr>
<td>1066</td>
<td>★ 24c Carmine Rose &amp; Blue, Air Post (C3). T. Blue TOP, Plate No. 8493 Block of Four, tiny thin spot in one, otherwise Fine Block</td>
<td>180.00</td>
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<tr>
<td>1067</td>
<td>★ 24c Carmine Rose &amp; Blue, Air Post (C3). Arrow, Double &quot;Top&quot; &amp; Double Plate No. Block of Twelve, few natural gum bends, Fine—Very Fine</td>
<td>875.00</td>
</tr>
<tr>
<td>1068</td>
<td>※ 24c Carmine Rose &amp; Blue, Air Post (C3). Tied by &quot;May 15, 1918, First Trip&quot; pmk. (lightly struck) on First Flight cover, faint overall toning, otherwise Fine</td>
<td>160.00</td>
</tr>
<tr>
<td>1069</td>
<td>★ 8c-24c 1923 Airposts (C4-C6). 24c one nibbed perf., otherwise F.-V. F. Mint set</td>
<td>80.00</td>
</tr>
<tr>
<td>1070</td>
<td>★ 8c Green, Air Post (C4). Block, Very Fine</td>
<td>48.00</td>
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<td>1071</td>
<td>★ 8c Dark Green, Air Post (C4). Block, Mint, Fine—Very Fine</td>
<td>48.00</td>
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<tr>
<td>1072</td>
<td>★ 8c Green, Air Post (C4). L. Plate No. 14824 Block of Six, Mint, Very Fine</td>
<td>350.00</td>
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<tr>
<td>1073</td>
<td>★ 8c Green, Air Post (C4). T. Plate No. 14825 Block of Six, some light perf. strengthening, Fine</td>
<td>350.00</td>
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<tr>
<td>1074</td>
<td>★ 16c Dark Blue, Air Post (C5). Block, Very Fine</td>
<td>132.50</td>
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<tr>
<td>1075</td>
<td>★ 16c Dark Blue, Air Post (C5). Block, Fine—Very Fine</td>
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1076 ★ 16c Dark Blue, Air Post (C5). L. Plate No. 14828 Block of Six, Fine (Photo) 900.00
1077 ★ 24c Carmine, Air Post (C6). Block, with L. Plate No., Mint, Fine (Photo) 150.00
1078 ★ 24c Carmine, Air Post (C6). B. Plate No. 14840 Block of Six, Mint, Very Fine (Photo) 1,000.00
1079 ★ 10c Dark Blue, Air Post (C7). B. Plate No. 18248 Block of Six, Mint, Very Fine 42.50
1080 ★ 10c-20c Map Air Post (C7-C9). Plate No. Blocks of Six, Mint, Very Fine Set 167.50
1081 ★ 10c-20c Map Air Post (C7-C9). Plate No. Blocks of Six, Very Fine Set, all side plates 167.50
1082 ★ 5c-50c Airposts (C7-C12, C17, C19-C22). Blocks, F.-V. F. 90.25
1083 ★ 10c Lindbergh, Air Post (C10). T. Plate No. 19003 Block of Six, Mint, Fine-Very Fine 160.00
1084 ★ 10c Lindbergh Air Post (C10). T. Plate No. 19007 Block of Six, few trivial toned spots, otherwise Fine 160.00
1085 ★ 10c Lindbergh Air Post Booklet Pane (C10a). Very Fine 35.00
1086 ★ 10c Lindbergh, Air Post BookletPane (C10n). Complete Unexploded Booklet, Very Fine 70.00+
1087 ★ 5c Beacon, Air Post (C11). Blue “Top” & Double Plate No. Block of Six, Very Fine 40.00
1088 ★ 5c Beacon, Air Post (C11). Blue “Top” & Double Plate No. Block of Six, Fine 40.00
1089 ★ 5c Violet, Air Post (C12). R. Plate No. 19943 Block of Six, Very Fine (Photo) 225.00
1090 ★ 5c Violet, Air Post (C12). T. Plate No. 19942 Block of Six, hinged in selvedge only, Fine 225.00
1091 ★ 65c Graf Zeppelin (C13). Very Fine (Photo) 125.00
1092 ★ 65c Graf Zeppelin (C13). R. Plate No. 20080 Block of Six, small selvedge, few perfs. lightly strengthened, Very Fine (Photo) 1,150.00
1093 $1.30 Graf Zeppelin (C14). Used, light crease, V. F. appearance (Photo) 125.00
1094 ★ 2.60 Graf Zeppelin (C15). Used, small paper wrinkle, Fine ... (Photo) 250.00
1095 ★ 5c Violet, Air Post (C16). T. L. Plate No. 20606 Block, Mint, selvedge least bit irregular extreme R., otherwise Very Fine 65.00
1096 ★ 5c Violet, Air Post (C16). B. R. Plate No. 20607 Block of Four, Mint, one rounded corner perf., otherwise Very Fine 65.00
1097 ★ 5c Violet, Air Post (C16). B. L. Plate No. 20606 Block, trivial thin speck in one, otherwise Very Fine 65.00
1098 ★ 6c Orange, 8c Olive Bistre, Air Post (C17, C19). Plate No. Blocks, Mint, Very Fine 62.50
1099 ★ 6c Orange, 8c Olive Bistre, Air Post (C17, C19). Plate No. Blocks, 8c Mint, Fine-Very Fine 62.50
1100 ★ 50c Chicago Zeppelin (C18). Mint Block, Fine-Very Fine 210.00
1101 ★ 50c Chicago Zeppelin (C18). Block, Mint, Fine-Very Fine 210.00
1102 ★ 50c Chicago Zeppelin (C18). Fine-Very Fine 210.00
1103 ★ 50c Chicago Zeppelin (C18). T. Plate No. 21171 Block of Six, Fine-Very Fine (Photo) 500.00
1104 ★ 50c Chicago Zeppelin (C18). On Cacheted Zepp Cover, Very Fine 40.00
1105 ★ 20c-25c Trans-Pacific Air Post (C20-C21). Mint Plate No. Blocks of Six, Very Fine 85.00
1106 ★ 20c–25c Trans-Pacific Air Post (C20–C21). T. Plate No. Blocks of Six, some perfs. in selvedge lightly strengthened, Very Fine .......................... 85.00

1107 ★ 50c Trans-Pacific Air Post (C22). T. Plate No. 21624 Block of Six, Very Fine .......................................................... 85.00

1108 ★ 50c Trans-Pacific Air Post (C22). T. Plate No. 21629 Block of Six, small selvedge, natural gum bends, Very Fine ................................. 85.00

1109 ★ 30c Trans-Atlantic Air Post (C24). B. Plate No. 22384 Block of Six, Mint, Very Fine .......................................................... (Photo) 150.00

1110 ★ 30c Trans-Atlantic Air Post (C24). T. Plate No. 22381 Block of Six, perfs. touch on two, Fine Plate Block ................................. 150.00

1111 ★ 6c–50c 1941 Air Post (C25–C31), Mint Plate No. Blocks, Fine–Very Fine Set .......................................................... 139.25

1112 ★ 6c–50c Air Plane (C25–C31), Plate No. Blocks of Four, F.–V. F. set .................. 137.50

1113 ★ 50c Orange, Air Plane (C31). B. L. Plate No. 22779 Block of Four, Mint, Very Fine .......................................................... 90.00

1114 ★ 80c Hawaii Air Post (C46). T. R. Plate No. 24593 Block, Mint, Very Fine .......................... 37.50

1115 ★ 80c Hawaii Airpost (C46). U. L. Plate No. 24592 Block of Four, F.–V. F. .......................... 37.50

SPECIAL DELIVERY, OFFICES IN CHINA

1116 ★ 10c Blue, Special Delivery (E1). Fresh, Large Part o. g., Marvelous Centering, Extremely Fine .......................................................... (Photo) 42.50

1117 ★ 10c Blue, Special Delivery (E2). Wide Margins, Mint, Extremely Fine (Photo) .... 37.50

1118 ★ 10c Blue, Special Delivery (E4). Fresh, o. g., Very Fine ........................................ (Photo) 95.00

1119 ★ 10c Blue, Special Delivery (E4). Fresh, Nearly Full o. g., tiny thin spots in T margin, Very Fine Appearance ................................. 95.00

1120 ★ 10c–30c 1895–1957 Special Delivery (E5–E8, E11–E21). Very Fine Lot ............. 53.75

1121 ★ 10c Ultramarine, Special Delivery (E9). Well Centered, Very Fine ......................... 30.00

1122 ★ 10c Ultramarine, Special Delivery (E9–E10). First Fine, other reperfed, Fine Appearance .................................................. 85.00

1123 ★ 10c Ultramarine, Special Delivery (E10). Extra Wide Margins, Extremely Fine (Photo) .................................................. 55.00

1124 ★ 30c Red Brown, Postage Due (J20). T. Imprint & Plate No. 332 Block of Twelve, Fresh, Mint, Very Good–Fine, Unlisted in a Plate Block 120.00+

1125 ★ 2c–$2.00 Offices in China (K1–K18). Complete set, incl Provisionals, Mostly well centered, Fine–Very Fine ........................................ 160.00

1126 ★ 2c–$2.00 Offices in China (K1–K16). Complete Mint Set, 30c single short perf., others Fine–Very Fine ........................................ 139.00

OFFICIALS, POSTAL SAVINGS, NEWSPAPERS

1127 ★ 1c–15c Officials (Betw. O3–O119). Ten Blocks, Nine Diff., incl. extra #0115, Distinct Shade, Fresh, o. g., some hinge remnants, perfs. touch on one, others Fine–Very Fine .................................................. 101.75

1128 ★ 6c Agriculture (O4). Block, Fresh, o. g. Marvelous Centering, Bright Color, R. Pair Very Fine, L. Pair, Mint, Extremely Fine ................. 37.50

1129 ★ 12c Agriculture (O6). L. Margin Block, Well Centered, Extra Large Margin at B., Fresh, o. g., trivial toned speck in margin between L. pair, otherwise Very Fine, Scarce Block .................................................. 190.00

1130 ★ 15c Agriculture, Olive Yellow (O7). Block, Fresh, o. g., Well Centered, Very Fine, This Shade is Listed but Unpriced (Normal color cats. $110.00) It is Very Scarce & seldom seen (Photo) .................................................. —

1131 ★ 1c–12c Interior (O15–O16, O18, O20). Blocks, Fresh, All o. g. but 1c, two 1c light wrinkles, few small hinge reinforcement, Fine–Very Fine .................................................. 45.75

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1132</td>
<td>✪ 30¢ Interior (O23). Block, Fresh, o.g., Unusually Deep Rich Color, Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1133</td>
<td>✪ 3¢ Justice (O27). Block, Fresh, o.g., Fine—Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>1134</td>
<td>✪ 2¢–6¢ Navy (O36–O38). Blocks, Fresh, o.g., one 2¢ small corner crease, others Fine—Very Fine</td>
<td>52.50</td>
</tr>
<tr>
<td>1135</td>
<td>✪ 3¢ State (O59). Block, Fresh, o.g., Very Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>1136</td>
<td>✪ 6¢ War Dept. (O117). Small Blue Chester N.Y. Indian Head Cancel, Pretty Strike</td>
<td>E. III</td>
</tr>
<tr>
<td>1137</td>
<td>✪ 50¢ Postal Savings (O122). Block, 3 mm spacing, Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>1138</td>
<td>✪ $1.00 Postal Savings (O123). Block, 3 mm spacing, Very Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>1139</td>
<td>✪ 10¢–$1.00 Postal Savings (PS1, PS2, PS8, PS14). Blocks, Last a Plate No. Block, Fine—Very Fine</td>
<td>55.50</td>
</tr>
<tr>
<td>1140</td>
<td>✪ 5¢–25¢ 1865–75 Newspapers (PR2–PR7). Fresh, Very Fine, except perfs close on #PR4</td>
<td>86.50</td>
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**PARCEL POST ISSUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1141</td>
<td>✪ 1¢–$1.00 Parcel Post (Q1–Q12). Very Fine Set</td>
<td>202.00</td>
</tr>
<tr>
<td>1142</td>
<td>✪ 1¢–$1.00 Parcel Post (Q1–Q12). Cpl. set, 15¢ Fine, others Very Fine</td>
<td>202.00</td>
</tr>
<tr>
<td>1143</td>
<td>✪ 1¢–$1.00 Parcel Post (Q1–Q12). V. G.—V. F. set</td>
<td>202.00</td>
</tr>
<tr>
<td>1144</td>
<td>✪ 1c Parcel Post (Q1). B. Plate No. 6331 Block of Six, Mint, Fine—Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>1145</td>
<td>✪ 1c Parcel Post (Q1). T. Plate No. 6199 Block of Six, Fine—Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>1146</td>
<td>✪ 1c Parcel Post (Q1). B. L. Imperf Half Arrow, “One” &amp; Plate No. Block of Twelve, Mint, Very Fine</td>
<td>44.70</td>
</tr>
<tr>
<td>1147</td>
<td>✪ 4c Parcel Post (Q4). L. Plate No. 6346 Block of Six, trivial crease, otherwise Very Good—Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>1148</td>
<td>✪ 10c Parcel Post (Q6), Mint Block with Plate No., Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>1149</td>
<td>✪ 10c Parcel Post (Q6), Mint Block with Plate No., Fine—Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>1150</td>
<td>✪ 10c Parcel Post (Q6). L. Plate No. 6165 Block of Six, small sealed tear in one, otherwise Fine—Very Fine</td>
<td>(Photo) 175.00</td>
</tr>
<tr>
<td>1151</td>
<td>✪ 15c Parcel Post (Q7). Block with Plate No. &amp; “Fifteen”, Fine</td>
<td>(Photo) 62.50</td>
</tr>
<tr>
<td>1152</td>
<td>✪ 1¢–25¢ Parcel Post Postage Dues (JQ1–JQ5). 5c str. edge, F.—V. F. set</td>
<td>42.75</td>
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</table>

**CARRIERS & LOCALS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1153</td>
<td>✪ 1c Blue, Eagle Carrier (LO2). Block, Margins all around, incl. T. Sheet margin, o.g., heavy hinge in center, still Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>1154</td>
<td>✪ U.S. City Despatch Post, N.Y., 3c Black on Grayish (6LB1). Horiz. Strip of Three, Huge margins, incl. L. sheet margin, Fresh, o.g., Extremely Fine &amp; Handsome</td>
<td>(Photo) 330.00+</td>
</tr>
<tr>
<td>1155</td>
<td>✪ U.S. City Despatch Post, 3c Black on Dark Blue (6LB9). Horiz. Pair, Ample to Large Margins, on piece tied by “U.S.” in Octagon &amp; “Paid” in Arc, both Boldly Struck in Red, “New York, 5cts.” also in Red, light crease, otherwise Very Fine, An unusual Piece, Scarce Usage … (Photo) 300.00+</td>
<td></td>
</tr>
<tr>
<td>1156</td>
<td>✪ Adams &amp; Co., 25¢ on Pink Glazed Card (IL3). Block, The “Poker Chip” stamp, (so-called), Very Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>1157</td>
<td>✪ Hussey's Post, Prince’s Letter Dispatch, Swarts City Dispatch (87L1, 122L1, 136L14a). Blocks, Fresh, o.g., Very Fine</td>
<td>43.00</td>
</tr>
<tr>
<td>1158</td>
<td>✪ Penny Express Co., 5¢ Blue, 5¢ Red (114L2, 114L3). Corner Margin Blocks, Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>1159</td>
<td>✪ Price's City Express, 2¢ Black on Green (119L3). Block of Nine, Mint, Very Fine &amp; Fresh</td>
<td>40.00+</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1160</td>
<td>✪ Swarts’ City Dispatch Post, (2c) Red (136L4). Complete Pane of 25, Brilliant Deep Color, Fresh &amp; Very Fine</td>
<td>(Photo) 500.00</td>
</tr>
</tbody>
</table>
1161 ★★★ Teese & Co., (1c) Blue on Bluish (137L1a). Block, of two Tete-Beche Pairs, Clear to Large margins, light wrinkling, otherwise Very Fine (Photo) 50.00

1162 ★★★ Wells, Fargo & Co., Pony Express, $1.00 Red (143L3). Block, Very Fine (Photo) 100.00

1163 ★★★ Wells, Fargo & Co., Pony Express, 25c Blue (143L8). Block, Large margins virtually all around, frame barely touched on T. R. stamp, Fine–Very Fine (Photo) 275.00

### POSTAL STATIONERY

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1164</td>
<td>3c Red on Buff, Die 1 (U2). Size 3, Knife 2, Unused, Very Fine, Thorp #3, $325.00, with P. F. Certificate (Photo)</td>
<td>E. VI</td>
<td>250.00</td>
</tr>
<tr>
<td>1166</td>
<td>3c+1c Combination Star Die on White (U28). Size 3, Knife 8, Unused, Very Fine, Thorp #79, $120.00 (Photo)</td>
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<tr>
<td>1167</td>
<td>3c+1c Combination Star Die on Buff (U29). Size 2, Knife 8, Unused, Very Fine, Thorp #78, $115.00 (Photo)</td>
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<tr>
<td>1168</td>
<td>3c+1c Combination Star Die on Buff (U29). Size 3, Knife 2, Unused, Very Fine, Thorp #80, $115.00 (Photo)</td>
<td></td>
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<tr>
<td>1169</td>
<td>6c Red on White (U181). Size 8, Knife 36, Wmk. 3, Printed Address, Unused, Very Fine, Thorp #752, $60.00 (Photo)</td>
<td></td>
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<tr>
<td>1170</td>
<td>12c Plum on Cream (U197). Size 7, Knife 34, Unused, Very Fine, Thorp #833, $300.00 (Photo)</td>
<td></td>
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<tr>
<td>1171</td>
<td>15c Orange on Cream (U200). Size 7, Knife 34, Unused, Very Fine, Thorp #839, $300.00 (Photo)</td>
<td></td>
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<tr>
<td>1172</td>
<td>24c Purple on Cream (U204). Size 7, Knife 34, Unused, two light folds in entire, far from stamp, otherwise Very Fine, Thorp #846, $300.00 (Photo)</td>
<td></td>
<td></td>
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<tr>
<td>1173</td>
<td>30c Black on Cream (U206). Size 7, Knife 34, Unused, Very Fine, Thorp #852, $300.00 (Photo)</td>
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<tr>
<td>1174</td>
<td>90c Carmine on Cream (U213). Size 7, Knife 34, Unused, Very Fine, Thorp #874, $300.00 (Photo)</td>
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<tr>
<td>1175</td>
<td>2c Red on Amber, Round “O” (U248). Size 3, Knife 48, Printed Return Address, Unused, Extremely Fine Example of this Rare Entire, Thorp #1011, $750.00 (Photo)</td>
<td></td>
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<tr>
<td>1176</td>
<td>90c Purple on Amber (U343). Light Purple Shade, Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1539, $85.00</td>
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<tr>
<td>1177</td>
<td>2c Carmine, Entire, Re-cut Die (U395–U399). Specialized Collection of 322 Unused Entire, all identified, Nearly all Unused, some with Printed or typed address, all Diff., a Beautiful and Scarce Study, Very Fine, Thorp #1924–1957, $1500.00</td>
<td></td>
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</tr>
<tr>
<td>1178</td>
<td>5c Blue on White, Airpost, Die 2 (UC2). Size 13, Knife 83, Wmk. 33, Used, opened at top and one side to show the wmk., Very Fine, Thorp #5010, $150.00</td>
<td></td>
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<tr>
<td>1179</td>
<td>10c Red, War Dept. on Amber (U060). Size 3, Knife 41, Unused, Very Fine, Thorp #6236, $300.00, with P. F. Certificate (Photo)</td>
<td></td>
<td></td>
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<tr>
<td>1180</td>
<td>Wells, Fargo &amp; Co., 25c Red Pony Express Imprint on 3c Pink on White, Entire (143LU3). Unused, Very Fine, with P. F. Certificate (Photo)</td>
<td></td>
<td>175.00</td>
</tr>
</tbody>
</table>
REVENUE STAMPS

1181 $200.00 Green & Red, U.S.I.R. (R102c). Light ms. cancel, two partly nibbed perfs. at T., otherwise Fine ................................................. (Photo) 100.00

1182 2c Orange & Black on Green, Center Inverted (R151a). Ms. cancel, Fine (Photo) 75.00

HUNTING PERMIT (DUCK) STAMPS

1183 ★ $1.00 Hunting Permit (RW1). Block with B. Plate No., remnants of paper on one, others Mint, F.-V.F. .................................................. 100.00

1184 ★ $1.00 Hunting Permit (RW2). Block with B. Plate No., Mint, Fine—Very Fine .................................................................................. (Photo) 150.00

1185 ★ $1.00 Hunting Permit (RW3). Block, Mint, Very Fine .......................................................... 62.50

1186 ★ $1.00 Hunting Permits (RW4, RW6, RW7). Blocks with B. Plate Nos., Mint, few natural gum bends, F.—V. F. ....................................................................... 102.00

1187 ★ $1.00 Hunting Permit (RW5). Block, few tiny gum skips, Mint, otherwise F.—V. F. .................................................................................. 65.00

1188 ★ $1.00 Hunting Permits (RW9, RW11—RW15). Blocks, all with Plate Nos., Mint, F.—V. F. ........................................................................ 105.00

1189 ★ $1.00 Hunting Permit (RW13). B. Plate No. 158449 Block of Six, Mint, Very Fine .......................................................... 25.00

1190 ★ $1.00 Hunting Permit (RW14). T. Plate No. 159464 Block of Six, Mint, Very Fine ........................................................................... 25.00

1191 ★ $1.00 Hunting Permit (RW14). B. Plate No. 159462 Block of Six, Mint, Fine—Very Fine ...................................................................... 25.00

1192 ★ $1.00 Hunting Permit (RW15). B. Plate No. 160101 Block of Six, Mint, Very Fine ........................................................................... 25.00

1193 ★★ $2.00 Hunting Permit (RW16). B. Plate No. 160791 Block of Six, Mint Very Fine ........................................................................... 40.00

1194 ★★ $2.00 Hunting Permits (RW16—RW17, RW19—RW21). Blocks, with Plate Nos., Very Fine .......................................................... 125.00

1195 ★★ $2.00 Hunting Permit (RW17). T. Plate No. 161534 Block of Six, Mint, Very Fine ........................................................................... 40.00

1196 ★★ $2.00 Hunting Permit (RW22). B. Plate No. 165284 Block of Six, Mint, Very Fine ........................................................................... 37.50

1197 ★★ $2.00—$3.00 Hunting Permits (RW22—RW23, RW25, RW32). Blocks, with Plate Nos., Mint, Very Fine ................................................................ 105.00

1198 ★★ $2.00 Hunting Permit (RW23). T. Plate No. 165826 Block of Six, Mint, Very Fine ........................................................................... 37.50

1199 ★★ $3.00 Hunting Permit (RW26). B. R. Plate No. 167109 Block of Four, Mint, Very Fine ........................................................................... 37.50

1200 ★★ $3.00 Hunting Permit (RW27). U. L. Plate No. 167503 Block of Four, Mint, Very Fine ........................................................................... 30.00

1201 ★★ $3.00 Hunting Permit (RW28). U. L. Plate No. 167768 Block of Four, Mint, Very Fine ........................................................................... 38.00

1202 ★★ $3.00 Hunting Permit (RW29). B. R. Plate No. 168073 Block of Four, Mint, Very Fine ........................................................................... 40.00

1203 ★★ $3.00 Hunting Permit (RW30). T. R. Plate No. 168269 Block of Four, Mint, Very Fine ........................................................................... 35.00

1204 ★★ $3.00 Hunting Permits (RW33—RW34). U. R. Plate No. Blocks of Four, Mint, Very Fine ........................................................................... 70.00

SANITARY FAIR STAMPS

1205 ★ Albany, N.Y. 10c Rose (WV1). Large margins, Fresh o.g., Very Fine (Photo) 40.00
1206 ★ Albany, N. Y. 10c Rose (WV1). Frame Line on four sides, tiny thin, Very Fine appearance ................................. 40.00
1207 ★ Albany, N. Y. (WV1). Large margins, Thin, Very Fine appearance ...... 40.00
1208 ★ Albany, N. Y., 10c Black (WV2). Frame Line shows all sides, Fine, Very Scarce .............................................................. (Photo) 175.00
1209 ★ Albany, N. Y., 10c Black (WV2). Frame line shows four sides, close at T. L. corner, Fine, Very Scarce .............................................................. (Photo) 175.00

1210 ★ Brooklyn, N. Y., 5c Black on Rosy Buff (WV6). Small margins touching frame, Thin, Fine appearance, Extremely Scarce .............................................................. (Photo) 325.00
1211 ★ Brooklyn, N. Y., 10c Green (WV7). Large margins, Very Fine & Rare .............................................................. (Photo) 450.00
1212 ★ Brooklyn, N. Y., 10c Green (WV7). Large margins, slight thin, mostly in top margin, Very Fine appearance .............................................................. (Photo) 450.00

1213 ★ New York, N. Y., 10c Blue, “Eagle” (WV8). Three large margins, clear at top, Fine &Scarce .............................................................. 35.00
1214 ★ Philadelphia, Pa., 10c, 20c, 30c “Eagle” (WV11-13). Fine set, two o. g. .............................................................. 39.00
1215 ★ Philadelphia, Pa., 10c, 20c, 30c “Eagle” (WV11-13). Fine set, two o. g. .............................................................. 39.00
1216 ★ Springfield, Mass. 10c Lilac (WV14). Fresh, o. g.. Three large margins, close at B., Fine & Scarce .............................................................. 50.00

CONFEDERATE STATES

1217 Petersburg, Va., 5c Red (65X1). Pos. 4. Huge Margins, showing part of next stamp, to barely touched at right, tied by Blue Petersburg pmk. Large portion of folded Febr. 12, 1862 letter .............................................................. 100.00+
1219 ★★★ 5c Dark Blue, St. 2 (4a). Mint Block. Ample to Large margins; Each a prominent plating variety, incl. Double Top ornaments, Crack across cravat, guide dots, etc. Couple of tiny gum toning spots, still Very Fine (Photo) 65.00+
1220 ★★★ 5c Blue, London Print (6). Mint Block of 16(4x4). Three Large margins, close to just touching at top, Fresh & Very Fine .............................................................. 44.00+
1221 ★★★ 2c Red Brown, 20c Green (8, 13). Blocks, o. g., Very Fine .............................................................. 69.50
1222 ★★★ 10c Milky Blue, 10c Dark Blue (K. & B.) (11a, 12d). Blocks, Latter in Vertical Block of 8, Dried gum, Very Fine .............................................................. 34.00+
1223 ★★★ 1c Orange (14). Block, Margins All Around, Very Fine (Photo) 120.00
1224 ★★★ Patriotic Covers, Lincoln–Davis Prize Fight, 3rd & 4th Round of the series of five. Unused, Very Fine & Scarce over–all Caricatures E. II

U. S. LARGE LOTS & COLLECTIONS

1225 U. S. Balance of Collection, 1845–1903, 411 Used & Unused Stamps, incl. 1861 Issues to 24c, Grills to 24c, 1869 Issue to 30c, 1890–98 Issues to $1.00, incl. Strips, Blocks, Proofs, Spec. Delivery, Locals & Carriers, Officials, Match & Medicine, Newspapers, Dues, many have faults, Balance F.–V. F. E. IX
1226 ★ 1c–30c 1893–1919 Issues, 39 Unused Stamps, 27 Diff., incl. #345 Block, #461, Coils, a few have faults, Mostly Fine–Very Fine .............................................................. 204.66
1227 ★★★ U. S. Collection, 1908–40, Collection of 796 Unused Stamps, all in Blocks of Four or Six, incl. Plate No. Blocks, and 2 Souvenir Sheets, Attractive Range of Issues with Many Better items, Nearly all F.–V. F. 602.25
U.S. WHOLESALE LOTS

2c Carmine, Coil #411, 17 pairs, 7 are Guide Line, 10 Paste-Ups, V. G.-Fine

1236 ✽ 2c Carmine, Coil #411 (50). In pairs & strips, V. G.-Fine, Mint

1237 ✽ 2c Carmine, Coil #411 (100). In mint Strips of Four, V. G.—Very Fine

1238 ✽ 2c Von Steuben #689(130). In part Sheets of 50 or 30, incl two B. Plate No. 20267 Blocks, Mint, F.-V. F.

1239 ✽ 10c Authors, Poets, Educators, Inventors #863(36), #868(36), #873(56), #893(4). Mostly in Blocks or Multiples, Virtually all Mint, F.-V. F.

1240 ✽ 5c Flags #909(100), #911-919(10 each), #920(90). First in Cpl. Sheets of 50, others in Name Blocks of 50, Mint, Very Fine

1241 ✽ 4c Hammarskjold #1203(132). All in Plate No. Blocks of Four, Very Fine

1242 ✽ 5c Pink, 25c Blue, #15TO29(199), #15TO30(112). Used, mostly ms. cancels, F.-V. F.

U.S. POSSESSIONS

1243 ✽ POSTAL TELEGRAPH, 5c Pink, 25c Blue, #15TO29(199), #15TO30(112). Used, mostly ms. cancels, F.-V. F.

1244 ✽ CANAL ZONE, 1904, 5c Blue (12d var.), “Panama” Double at left, reading up & down, normal at right, reading down, Unlisted variety. Very Fine (Double “Panama” cats. $110.00) (Photo)

1245 ✽ GUAM, 1899, $1.00 Black, Ty. II (13). Fresh, large part o.g., perfs barely touch at R, Fine for this rare stamp, with P. F. Certificate (Photo)

1246 ✽ PHILIPPINES, 1914, 10c Dark Blue, Perf. 10 (280). Top Imprint & Plate No. 34792 Block of Ten, Very well centered, tiny dimple in one, A Very Fine & Searce Block (Cat. $74.00 as ordinary block)

1247 ✽ PUERTO RICO, 1942, 30c Vermilion, Boutwell Revenue (RE41A). Light wrinkle, otherwise Very Fine, this value is believed to have never been placed in use, Rare (Photo)

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UNITED NATIONS

1250 ★★★ 1951, 1c-$1.00 First Issue, Air Post (1-11, C1-C4). Mint Inscription Blocks, includes extra #C3 (distinct shade), Very Fine Sets ......................................................... 141.10

1251 ★ 1952, 5c Charter (12). Four Cpl. Sheets of 50, some separation, Mint, Very Fine .............................................................................................................................. 210.00

1252 ★★★ 1952-57, 3c-8c Commems (12-28, 31-37, 39-52). Mint Inscription Blocks, Very Fine Sets ............................................................................................................ 247.00

1253 ★★★ 1954, 3c-8c Human Rights (29-30). Mint Inscription Blocks, Very Fine Set ...................................................................................................................... 130.00

1254 ★ 1955, 3c-8c Anniversary Souvenir Sheet (38). Mint, Very Fine ................................................................................................................................. 120.00

1255 ★ 1955, 3c-8c Anniversary Souvenir Sheet (38). Mint, Very Fine ................................................................................................................................. 120.00

1256 ★★ 1955, 3c-8c Anniversary Souvenir Sheet (38). Mint, Very Fine ................................................................................................................................. 120.00

1257 ★★★ 1955, 3c-8c Anniversary Souvenir Sheet (38). Mint, Very Fine ................................................................................................................................. 120.00

1258 □□□ 1955, 3c-8c Anniversary Souvenir Sheet (38). Tied on Cacheted, Unaddressed First Day Cover, Very Fine .......................................................... 60.00

GENERAL FOREIGN


1260 ★ ANTIGUA, 1932, 5/- Tercentenary (76). Centered slightly to left, Very Fine (Photo) .............................................................................................................. 75.00

1261 ★ ARGENTINA, 1935-57, Collection of 172 Unused Stamps & 5 Souvenir Sheets, incl. Pictorials, Commem., Semipostals, Many Cpl. sets, Values to 50p, also some Bolivia, Colombia, etc., F.-V.F. ........................................... E. IV

1262 ★ AUSTRALIA, 1908-31, 2p-5/ Officials, Postage Dues (CO1, O1-O2, J34-J36). 3p pinpoint hinge thin, 2/ creased, others F.-V.F. .................................................. 164.50

AUSTRIA

1263 ★ 1908, 10k Franz Josef (127). Very Fine (Photo) .......................................................................................................................... 100.00

1264 ★★★ 1928, 10g-40g Hainish (B77-B80). Blocks, Mint, F.-V.F. set ............................................................................................................................... 80.00

1265 ★ 1931, 10g-1s Poets (B93-B98). Very Fine set ................................................................................................................................. 72.00

1266 ★ 1932, 12g-1s Artists (B100-B106). Is faint gum wrinkle, V.F. set ......................................................................................................................... 96.00

1267 ★ 1933, 12g-50g Ski Concours (B106-B109). F.-V.F. set (Photo Ex) ...................................................................................................................... 190.00

1268 ★ 1933, 12g-64g Vienna Relief (B112-B117). Very Fine set ................................................................................................................................. 119.00

1269 ★ 1934-35, 12g-64g Architects, Military Leaders (B122-B127, B132-B137), Very Fine sets ....................................................................................................... 90.00

1270 ★★★ 1948, 20g-1.40s Artists (B245-B251). Blocks, Mint, Very Fine set ...................................................................................................................... 92.60

1271 ★★★ 1949, 40g-1.40s Children (B260-B263). Blocks, Mint, Very Fine set ...................................................................................................................... 128.00

1272 ★★ 1965, 1.50s-5s WIPA (B135-B320). Sixty-Five Mint Sets, incl. One Complete Set of Sheets of 50, also few First Day Covers & four “Neudruck” Souvenir Sheets. Very Fine ........................................................................... 284.97+


1274 ★ BELGIUM, 1915, 5fr Deep Blue (121). Fine (Photo) ...................................................................................................................................................... 75.00

1275 ★ — 1932, 10fr Cardinal Mercier (B122). Very Fine (Photo) ............................................................................................................................................... 100.00

1276 ★ — 1933, 5c-2.50fr Orval (B132-B141). Very Fine ............................................................................................................................................. 237.50

1277 ★ BULGARIA, 1931, 1L-50L Balkan Games (237-243). F.-V.F. set ................................................................................................................................. 63.50

CANADA

1278 1851-55, 3p-10p Province Issues (1, 4, 5, 7). Margins to in, 6p repaired, Fresh looking ............................................................................................................ 727.50

— 74 —
<table>
<thead>
<tr>
<th>Ref.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1279 P</td>
<td>1851, 12p Black, India Proof (3P). Red “Specimen” Opt., minute thin</td>
<td></td>
</tr>
<tr>
<td></td>
<td>speck, V. F. appearance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Photo) Holmes</td>
<td>165.00</td>
</tr>
<tr>
<td>1280 P</td>
<td>1851, 12p Black, India Proof (3P). Red “Specimen” ovp. Faint thin</td>
<td></td>
</tr>
<tr>
<td></td>
<td>spot, Very Fine appearance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Photo) Holmes</td>
<td></td>
</tr>
<tr>
<td>1281</td>
<td>1852, 3p Red on Thin Paper (4d). A Major Re-Entry, Beautiful Color,</td>
<td></td>
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<tr>
<td></td>
<td>Ample to Huge Margins, Very Fine, a Beautiful Stamp</td>
<td></td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>55.00+</td>
</tr>
<tr>
<td>1282</td>
<td>1855, 6p Greenish Gray (5b). Large to Huge Margins, Rich Color &amp;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Impression, Light Cancel, barest trace of corner bend, Extremely Fine</td>
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<tr>
<td></td>
<td>appearance, a Gorgeous Stamp</td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>225.04</td>
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<tr>
<td>1283</td>
<td>1858, ½p Rose, Perforated (11). Well Centered, showing perfs clear of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>design all around, barely visible ms. cancel, appears unused, Very Fine</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>1284</td>
<td>1888, 3c Bright Vermilion (41). U. R. Sheet Corner Strip of Four with</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“THREE CENT”, Mint, Brilliant, F.-V.F.</td>
<td></td>
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<tr>
<td></td>
<td>(46-47). Fresh, o. g., Very Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>1285</td>
<td>1893, 20c-50c Victoria</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(50-54, 141-145, 209-216). #210 in Block, Exceptionally Fine</td>
<td>44.75</td>
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<tr>
<td>1286</td>
<td>1897, 50c Jubilee (60). Lovely Rich Color, Neat Town pmk., Very Fine</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>30.00</td>
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<tr>
<td>1287</td>
<td>1897, $1.00 Jubilee (61). Neat town pmk., Very Fine</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>1288</td>
<td>1897, $1.00 Jubilee (61). Neat Grid Cancel, tiny tear at top, V. F.</td>
<td></td>
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<tr>
<td></td>
<td>appearance</td>
<td>150.00</td>
</tr>
<tr>
<td>1289</td>
<td>1897, $2.00 Jubilee (62). Light crease, Fine appearance</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>65.00</td>
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<tr>
<td>1290</td>
<td>1897, $2.00 Jubilee (62). Roller Cancel bit smudged, Fine</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>1291</td>
<td>1897, $2.00, $4.00 Jubilee (62, 64). Well Centered, first has thin spot,</td>
<td></td>
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<tr>
<td></td>
<td>last bit faded</td>
<td>265.00</td>
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<tr>
<td>1292</td>
<td>1897, $3.00 Jubilee (63). Small faults, Light smudgy cancel, as often</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>1293</td>
<td>1897, $5.00 Jubilee (65). Light crease at bottom, V. F. appearance</td>
<td></td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1294</td>
<td>1897, $5.00 Jubilee (65). Small corner crease, Fine appearance</td>
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<td></td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1295</td>
<td>1897, $5.00 Jubilee (65). Smudgy roller cancelled as often, Well centered</td>
<td></td>
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<td></td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>1296</td>
<td>1908, ½c-20c Quebec (96-97, 99, 102-103). Mint, Very Fine, Exceptionally</td>
<td></td>
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<tr>
<td></td>
<td>Choice</td>
<td>80.25</td>
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<tr>
<td>1297</td>
<td>1908-39, ½c-$1.00 Pictorials, Commems (96-103, 141-159). Complete Used Sets,</td>
<td></td>
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<tr>
<td></td>
<td>few tiny trivial faults, Mostly Fine–Very Fine</td>
<td>134.40</td>
</tr>
<tr>
<td>1298</td>
<td>1912-24, 1c-3c Admiral, Coils (123-124, 131-134). F.-V. F.</td>
<td></td>
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<tr>
<td>1299</td>
<td>1912-24, 1c-3c Admiral, Coils (125-132, 134). Pairs, F.-V. F.</td>
<td></td>
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<tr>
<td>1300</td>
<td>1928-29, 1c-$1.00 Geo. V, Views (149-159). F.-V. F. set</td>
<td></td>
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<tr>
<td>1301</td>
<td>1928-29, 1c-20c Geo. V, Views (149-157). Blocks, Mint, F.-V. F.</td>
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<tr>
<td>1302</td>
<td>1928-31, 1c-5c Geo. V Booklet Panes of Six (149a, 150a, 153a, 163c,</td>
<td></td>
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<tr>
<td></td>
<td>164a, 165b, 166c). Fine–Very Fine lot</td>
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<tr>
<td>1303</td>
<td>1928-29, 10c-$1.00 Views (155-159). Fine</td>
<td></td>
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<tr>
<td>1304</td>
<td>1930-31, 1c-3c Geo. V Booklet Panes of Four (163a, 166a, 167a). Fine–Very</td>
<td></td>
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<tr>
<td></td>
<td>Fine set</td>
<td>90.00</td>
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<tr>
<td></td>
<td>sets</td>
<td>63.00</td>
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<tr>
<td>1306</td>
<td>1935, 1c-$1.00 Geo. V, Views (217-227). Blocks, Mint, Very Fine Set</td>
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<tr>
<td>1307</td>
<td>1938, 10c-50c Views (241, 244a, 242-244). Blocks, Mint, Very Fine</td>
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<tr>
<td>1308</td>
<td>1942-43, 1c-$1.00 War Effort (249-262). Blocks, Mint, Very Fine set</td>
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<tr>
<td>1309</td>
<td>1946, 8c-$1.00 Views (268-273). Blocks, Mint, Very Fine set</td>
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<tr>
<td>1310</td>
<td>1875, 8c Blue, Registry (F3). Well Centered, Very Fine</td>
<td></td>
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<tr>
<td>1311</td>
<td>1875, 8c Blue, Registry (F3). Few perf tips tiny bit blunted, still Very</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>1312</td>
<td>1949-50, 1c-$1.00 First Officials (O1-O10). Very Fine set</td>
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</tr>
<tr>
<td>1313</td>
<td>1949-50, 1c-$1.00 First Officials (O1-O10). Very Fine set</td>
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<tr>
<td>1314</td>
<td>1950-51, 1c-$1.00 Officials (O16-O27). Very Fine sets</td>
<td></td>
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<tr>
<td>1315</td>
<td>1950-51, 10c-$1.00 Officials (O25-O27). Mint, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1316</td>
<td>1950-51, 10c-$1.00 Officials (O25-O27). Mint, Very Fine</td>
<td></td>
</tr>
</tbody>
</table>
1317 ★ Officials, 1937-63, Collection of 81 Mostly Unused Stamps, incl. Five Hole & Four Hole Perforins, OHMS and G Overprints, several Cpl. sets, Values to $1.00 F.-V.F. .................. E. IV

1318 ★ 1859-1971, Collection of 1538 Nearly all Unused Stamps & 103 Booklet Panes, incl. Large, Small Queens, Jubilees to 15c, Victorias to 20c, Quebec, Admirals Cpl., Commems., Airposts, Dues, Officials, Special Delivery, Coils, a few have small faults Balance F.-V.F. .................. E. XII

1319 ★ CHINA, 1923, $1.00-$20.00 Gate (265-269). Fine .......................... 82.50

1320 ★ COLOMBIA, 1920, 10c Multicolor, Air Navigation Co. (C4). Large margins, Fresh colors, couple of tiny surface abrasions, otherwise Very Fine, Rare .................................. (Photo) 800.00

1321 ★ COSTA RICA, 1941, 5c-1col Soccer (201-208). One low value thin speck, otherwise Very Fine Set .......................... 79.50

1322 ★ CYPRUS, 1953, 2m-£1 Elizabeth, Independent Issues (167-182, 198-228). F.-V.F. sets ........................................ 73.61

1323 ★ — 1960, 2m-£1 Republic (183-197). Mint, V.F. set ......................... 103.55

1324 ★ DENMARK, 1912, 5kr Post Office (82). Fine .................. 140.00

1325 ★ — 1927-60, 312 Unused Stamps, all in Blocks, incl. Pictorials, Commems., Values to 5kr, V.F. lot .................... 146.36

1326 ★ DOMINICA, 1903, 5/- Brown & Black, Edw. (34). Very Fine (Photo) 80.00

1327 ★ Falkland Islands, 1933, 5/- Centenary (74).Very Fine (Photo) 175.00

1328 ★ — 1933, 10/- Centenary (75). Very Fine (Photo) 135.09

FRANCE

1329 1849, 1fr Carmine (9). Large to Huge Margins, showing part of next stamp, Rich Color, tiny corner crease, entirely in margin, Extremely Fine appearance ............... (Photo) 175.00

1330 1853, 1fr Lake (21). Large to Huge Margins, Beautiful Color & Impression, small tear at bottom, Very Fine appearance ......................... (Photo) 500.00

1331 ★ 1870, 30c Brown on Yellowish, Bordeaux (46). Large Margins, Fresh, o.g., Very Fine, signed Brun .................................. (Photo) 110.00

1332 ★ 1877, 75c Carmine on Rose (83). Fresh, o.g., Very Fine .................. (Photo) 250.00

1333 ★ 1926, 10fr-20fr Alegory (131-132), Very Fine .......................... 85.00

1334 ★ 1921-59, 15c-25fr Booklet Panes (Betw. 163a-756n). Ten Diff. Unexplored Booklets, F.-V.F. .......................... 107.00

1335 ★ 1923, 1fr Bordeaux (197). Fine .................................. (Photo) 135.00

1336 ★ 1923, 1fr Bordeaux (197). Used, Fine .................................. (Photo) 135.00

1337 ★ 1926, 55c on 60c Light Violet, Louvre Magazine Precancel (236). Unused, Fine .......................... 55.00

1338 ★ 1929, 2fr Le Havre (246). Fine .................................. (Photo) 175.00

1339 ★ 1929, 2fr Le Havre (246). Perfs touch at top ......................... (Photo) 175.00

1340 ★ 1929-31, 2fr-10fr Views (247, 249, 251, 263). F.-V.F. .......................... 70.00

1341 ★ 1931, 20fr Red Brown, Ty. I (253). Fine .......................... 75.00

1342 ★ 1935-38, 20c-3.50fr Commems. (299-314). Very Fine ............... 92.05

1343 ★ 1964 1fr Philatec (1100). Cpl. Sheet of Eight, Mint, Very Fine .......................... 64.00

1344 ★ 1961-71, 50c-1fr Paintings (Betw. 1014-1297). Cpl. set of 44 Diff., Blocks, Very Fine .......................... 181.00

1345 ★ 1917-26, 2c-5fr Orphans (B3-B7, B21-B23). Fine Lot .......................... 114.40

1346 ★ 1917, 35c-1fr Orphans (B7-B9). Minor imperfections, V.F. appearance .......................... 180.00

1347 ★ 1917, 5fr Orphans (B10). Used, small sealed tear, Fine appearance (Photo) 325.00

1348 ★ 1927-31, 40c-1.50fr Sinking Fund (B24-B26, B28-B33, B35-B37, B39-B41). Five Cpl. sets, Virtually all F.-V.F. .......................... 122.55
1349 ★ 1928, 1.50fr Dull Blue, Allegory (B27). Very Fine .......... 55.00
1350 ★ 1928–31, 1.50fr Allegories (B27, B34, B38). Fine–Very Fine .... 140.00
1351 1928–31, 1.50fr Allegories (B27, B34, B38). Used, Very Fine .... 140.00
1353 ★ 1937–39, 30c–1.75fr Semipostals (B64–B85). F.–V. F. ....... 94.35
1354 ★ 1952–70, 20c–25fr Red Cross Booklet Panes (Betw. B274a–B443a). 19 Diff. Booklet Panes, with original Covers, Very Fine ... 141.25
1356 ★ 1956, 50fr Ultramarine & Red, Airpost (C15). Very Fine ..... (Photo) 200.00
1357 1956, 50fr Ultramarine & Red, Airpost (C15). Used, negligible pinpoint thick speck, V. F. appearance ........ 85.00
1358 ★ 1936, 10fr South Atlantic Flight (C17). Very Fine .......... (Photo) 90.00
1359 ★ 1936, 10fr South Atlantic Flights (C17). Very Fine ..... (Photo) 90.00
1360 ★ 1947–55, 100fr–1000fr Airposts (C22–C28). Very Fine ... 56.95
1361 ★ 1954, 100fr–1000fr Airplanes (C29–C32). Very Fine set ... 65.85
1362 1849–1969, Collection of 1796 Nearly all Used Stamps, incl. Imperforates, Napoleon to 5fr, Sage to 5fr, Pictorials, Pexip Souvenir Sheet, Commems., Semipostals, Airposts, incl. C1–C2, 50fr Green, 10fr South Atlantic, Postage Dues, some have small faults, Balance F.–V. F. .... 3,771.05
1363 ★ 1849–1970, Collection of 1682 Mostly Unused Stamps & 1 Souvenir Sheet, incl. Imperforates, Pictorials, Commems., Semipostals, Airposts, Dues, Many Cpl. sets, High Values, a few have small faults, but Most are F.–V. F. ........... 2,208.00
1367 ★ 1921–70, 964 Unused Stamps, all in Unused Blocks, incl. Pictorials, Commems., Semipostals, Airports, Many Cpl. sets, Many Better, F.–V. F. ........ 546.07
1368 ★ 1935–59, 28 Unused Stamps, incl. Commems., Semipostals, Airports, Values to 1000fr, Nearly all V. F. ........ 190.75
1369 ★ FRENCH COLONIES, 1877, 2c–20c Sage, Ty. II (30–34). Margins all around, Fresh, o. g., 15c light gum crease, others Very Fine ... 135.00
1370 ★ GAMBIA, 1869, 4p Brown (1a). Margins all around, Fresh, Very Fine (Photo) ...... 150.00
1371 ★ — 1874, 6p Blue (4). Margins all around, Fresh, small part o. g., minor surface rub, still Very Fine .......... 130.00

GERMANY

1372 ★ 1948, 10pf–50pf Buildings, Perf. 14 (641a, 643a, 649a, 651a, 653a). Blocks, Mint, several have light creases, otherwise V. F. lot .......... 328.00+
1373 ★ 1952, 70pf, 90pf Post Horn (683, 685). Mint, Very Fine .......... 127.50
1374 ★ 1957, 10pf–90pf Pictorials, Commems. (754–789). Blocks, Mint, Very Fine .......... 72.72
1375 ★ 1925–29, 5pf–50pf Coats of Arms (B12–B18, B23–B32). F.–V. F. sets ... 123.55
1376 ★ 1930–32, 4pf–50pf Castles (B34–B41, B44–B48). F.–V. F. sets .... 87.95
1377 ★ 1933, 3pf–40pf Wagner (B49–B54, B55a, B56–B57). Very Fine set ...... 108.30
1378 1935, 3pf–25pf Ostropa Souvenir Sheet (B68). Exposition pmks., browned gum as always, Very Fine for this ........................................... 110.00
1379 1912, Pale Violet, Semi– Official Airport (Michel #3). Used, light crease, minute thin speck in one perf. tip, V.F. appearance .............. Michel DM 1200.00
1380 1926–31, 50pf Eagle, 1m Zeppelin (C31, C35). With additional 30pf on Cacheted Aug. 19, 1933, South–America Flight Cover, Very Fine (Sieger #226A) ......................................................... E. II
1381 ★ 1931, 1m–4m Polar Flight (C40–C42). 1m tiny thin speck, otherwise Very Fine Set ............................................................... (Photo Ex) 322.50
1382 ★ 1930, 2m–4m South America Flight (C38–C39). 4m bit heavily hinged, Very Fine Set .......................................................... 225.00
1383 ★ 1930, 2m South America Flight (C38). On Cacheted Zepp. Cover, Very Fine ................................................................. 67.50+
1384 ★ 1933, 1m–2m Chicago Flight (C43–C44). On separate Cacheted Zepp. Covers, microscopic speck on 1m, other V.F. ............... 130.00+
1385 ★ Offices in Morocco, 1906, 2p50c, 6p25c Surcharges (43, 44). Very Fine ................................................................. 70.00
1387 ★ GIBRALTAR, 1912, £1 Violet & Black on Red (75). Fine ................................................................. (Photo) 65.00
1388 ★ — 1927, £1 Orange & Black (92). Mint, one slightly blunted perf. tip, otherwise Very Fine .................................................. 75.00
1390 ★ GOLD COAST 1916, 20/-–Violet & Black on Red (80). Very Fine (Photo) ................................................................. 55.00
(Apparent damage to perfs. is due to faulty illustration. Stamp is perfect.)
1391 ★ — 1925, 15/– Dull Violet & Green, Die I (94a). Mint, Very Fine (Photo) ................................................................. 80.00
1392 ★ — 1925, 15/– Dull Violet & Green, Die II (94a). Mint, Perfs barely touch at top, Fine .................................................. (Photo) 80.00
1393 ★ — 1921, £2 Green & Orange (95). Very Fine & Scarce ................................................................. (Photo) 250.00

GREAT BRITAIN

1394 1840, 1p Black (1). Large Margins, Red M C Cancel, Very Fine (Photo) ................................................................. 27.50
1395 1840, 1p Black (1). Large to Huge Margins, Red M C cancel, tiny faint thin spot, Extremely Fine Appearance ................................................................. 27.50
1396 ★ 1929, £1 Black, Postal Congress (209). Very Fine (Photo) ........................................................................ 200.00
1397 ★ ][ 1952–54, ½p–1/6 Elizabeth (292–308). Blocks, Mint, Very Fine set ................................................................. 144.32
1399 ★ 1955, 2/6–£1 Elizabeth (309–312). Very Fine set ........................................................................ 75.00

GREECE

1400 ★ 1896, 2d Olympics (126). Fresh, o.g., light crease, Fine appearance (Photo) ................................................................. 90.00
1401 ★ 1896, 5d Olympics (127). Fresh, o.g., centered to top ................................................................. (Photo) 225.00
1402 ★ 1900–01, 5L–2d Olympics Surcharges (159–163). Fresh, o.g., Fine–Very Fine Set, Scarce ................................................................. 270.00
1403 ★ 1906, 5d Olympics (197). Very Fine ........................................................................ (Photo) 110.00
1404 ★ 1934, 8d Blue, Stadium (381). Fine ........................................................................ 40.00
1406 ★ GREENLAND, 1945, 1½–5kr Pictorials (8–16). Tied by “Godthaab Feb. 1, 1945” pmks. on legal size First Day Cover, Very Fine ................................................................. 44.50+
1407 ★ HONDURAS, 1925, 25c on 1c Chocolate, Air Post (C10). Well Centered, tiny thin in top perf., Very Fine appearance ................................................................. 75.00
HONG KONG, 1890, 10c Violet on Red (44). Tied by Shanghai pmk. on face, “Kobe”, “Yokohama” transits on flap of 1900 cover to U.S., Fine Example of Treaty Post Usage .................................................. E. IV

ICELAND, 1930, 3a–10kr Parliament (152–166). 2kr blunted corner perf., otherwise F.-V. F. set .................................................. 129.20


IRISH CANCELLATIONS, 1922–36, Collection of Many thousands of Stamps, on small pieces, forming an extensive showing of pmks, on 1922 Opt. Issues, Pictorials, on British Stamps used in Ireland, in 9 Albums, F.- V. F. ................................................................................. E. VIII

ISRAEL, 1930, 3a–50c (434–437). Fine ................................. 75.00

ITALIAN COLONIES, 1934, 50c–50L Soccer, Air Post (C29–C35). Cpl. set, 50L has small natural inclusion, otherwise Very Fine .................................................. 70.70

ITALY, 1863, 5c Slate Green, 10e Buff (26–27). Fresh, minute flaws, V. G. appearance .................................................. 475.00

— 1877, 20c Orange (36). Fresh, centered slightly B. L. Fine .................................................. (Photo) 55.00

— 1923, 5L Manzoni (170). Fine .................................................. (Photo) 250.00

— 1948, 50L–100L Unification (505–506). Mint, Very Fine .................................................. 70.00

— 1945–59, Collection of 322 Used Stamps in Stockbook, incl. Pictorials, Commems., Airposts, Nearly all F.-V. F. .................................................. 263.28

JAMAICA, 1956, ½p–£1 Elizabeth (159–174). Blocks, Mint, V. F. set .................................................. 72.24

JAPAN

1874, 4s Rose, Foreign Wove Paper (24). Fresh unused, Very Fine .................................................. (Photo) 225.00

1913, ½s–20s Chrysanthemum (115–123). A few have small perf. flaws, or traces of toning, Balance F.-V. F. .................................................. 152.00

1913, 25s Olive Green (124). Very Fine .................................................. (Photo) 67.50

1913, 1y Yellow Green & Maroon (125). Mint, Very Fine .................................................. (Photo) 350.00

1939, 2s–20s National Parks Souvenir Sheet (293a). Mint, Very Fine .................................................. 35.00

1949, 8y Postal Week Souvenir Sheet (479a). Mint, Very Fine .................................................. 125.00

1949, 8y Postal Week Souvenir Sheet (479a). Light crease in one, otherwise Fine Sheet .................................................. 125.00

1949–64, Collection of 572 Unused Stamps, all in Blocks, incl. Pictorials, Commems., Airposts, F.-V. F. .................................................. 322.72

1958–59, 5y–50y Commems. (Betv. 651–784). Fifteen Diff., each mounted in folder with Metal Replica of Stamp, Very Fine and Attractive .................................................. E. VI

1966–70, 70 Cpl. Sheets of 5, 10 or 20, all Diff., also 7 Souvenir Sheets, Very Fine .................................................. 418.50

1934, 9½s–33s Airpost Souvenir Sheet (C8). Mint, Very Fine .................................................. 300.00

1954, 2pi–50pi Anniversary (25–26, C13). Mint, Very Fine set .................................................. 110.00


LIBYA, 1929, 5L Third Fair (B22). Very Fine .................................................. (Photo) 90.00

— 1929, 5L Third Fair (B22). Fine .................................................. 90.00

— 1933, 10c–10L Seventh Fair (B48–B54). Very Fine set .................................................. 81.45

LEICHTENSTEIN, 1930, 3r–2fr Pictorials (94–107). Fine–Very Fine .................................................. 151.85

— 1933, 25r–1.20fr Views (108–110). Very Fine set .................................................. (Photo Ex) 146.50

— 1957–58, 10c–1.50fr Pictorials, Commems (312–314, 317–328). Blocks, Mint, Very Fine sets .................................................. 105.00

— 1927–32, 5r–30r Semipostals (B4–B13). F.-V. F. sets .................................................. 78.50

1442★ — 1935, 5c–20fr Intellectuals (B65A–B65Q). Complete Set, Very Fine (Photo Ex) 402.75

1443★ MALAYA, Federated Malay States, $25.00 Green & Orange (13A). Without gum, a single partly blunt perf. tip, tiny toned speck, otherwise a Very Fine example of this rarity, Ex–Jarvis (Photo) 2,000.00


1445★ MALTA, 1925, £1 Carmine Red & Black (114). Very Fine, though a bit oxidized 45.00


MEXICO

1447★ 1887, 3c Scarlet, Perf. 6 (191A). Fresh, o.g., well centered, Very Fine (Photo) 50.00

1448★ 1899, 5p Carmine & Black (303). Fresh, Large part o.g., light crease, V. F. appearance 75.00

1449★ 1934, 5p University (705). Fine (Photo) 70.00

1450★ 1899, 1c Green, 5c Dark Blue (294, 297). Cpl. Sheet of 100 of First, Multiple of 75 of Last, minor separations & gum toning, otherwise F.–V. F. 117.50

1451★ 1915, 1c–10c Revolutionaries Pictorials (501–511). Cpl. Sheets of 100, some separations, #509 in two halves, Mostly F.–V. F. 200.00+

1452★ 1915, 1p Brown & Black, Imperforate (513 var.). Part Sheet of 80, Mint, small tears in selvedge affect four stamps, others Very Fine, Celis Cano p. 4000.00 E. VII

1453★ 1947, 10c Violet (844 var). Cpl. Sheet of 90, T. Sheet Margin shows partial, smeared impression of an additional row of stamps, Very Fine Freak

1454★ MODENA, 1882, 15c, 25c Coat of Arms (3–4). Huge Margins, Light Caneels, Extremely Fine Gems 15.00

1455★ MONACO, 1955, 100fr–1000fr Birds, Perf. 11 (C41–C44). Blocks, Mint, Very Fine set 396.00+


1458★ — 1930, 40c–1½g Air Post (C4–C6). Tied with additional franking #161 on Cacheted DO–X Flight Cover, Amsterdam to New York, “Río de Janeiro” Backstamp, Very Fine AAMC 25.00

1459★ — 1951, 15g–25g Seagull (C13–C14). Mint, Very Fine Set (Photo) 120.00

1460★ NETHERLANDS ANTILLES, 1950–61, 180 Unused Stamps, all in Mint Blocks, Very Fine 106.92

1461★ NEWFOUNDLAND, 1865, 24c Blue on White Paper (31a). Fresh, Deep Shade, Centered to top, Fine Gibbons £ 50

1462★ — 1933, 1c–32c Gilbert (212–225). Fine–Very Fine set 50.00

1463★ — 1919, 3c “Hawker” Trans–Atlantic Air Post (C1). Unused, Initialed “J. A. R.” on back, Faint, insignificant crease, otherwise Extremely Fine, Sanabria, Kessler & Scott guarantee marks. Choice example of this Air Post Rarity (Photo) 7,000.00

NICARAGUA

1465 ★ 1931, 20c on 25c Black Brown, Green Ovpt. (C13). Pin-head thin speck, otherwise Very Fine, Rare, only 100 issued .................. (Photo) 500.00
1467 ★ 1932, 40c on 50c Bistre Brown, 1cor on 1cor Dull Violet, Unissued, Inverted Overprints (Sanabria #82b, #84b). Last tiny corner crease, other Very Fine ............................................. Sanabria 135.00
1469 ★ 1938, 1c–50c Airpost Souvenir Sheets (C221f, C221m) 331 of first, 29 of other, Virtually all Fine—Very Fine 699.35
1474 ★ NORTH BORNEO, 1918, 2c–$2.00 Red Cross Surcharges (B15–B28). Fine—Very Fine 61.95
1475 ★ — 1918, 1c–$2.00 Red Cross Surcharges (B31–B45). Fine—Very Fine 44.35
1476 ★ NORTHERN RHODESIA, 1925, 2–20/ Geo. V (11, 14–17). Fine—Very Fine 122.00
1480 RHODESIA, 1909, £1 Violet Ovpt. (99b). Light cancel., Fine .......... 50.00
1481 ★ RHODESIA & NYASALAND, NORTHERN & SOUTHERN RHODESIA, 1953–63, Elizabeth Issues, Collection of 97 Unused Stamps, all in Cpl. sets, Very Fine 142.02

RUSSIA

1482 1858–1905, 26 Used & Unused Stamps, incl. #7, 14, 15, 20d, mixed condition, but some are F.-V. F. ............................. 361.92
1483 ★ 1935, 1k–40k Spartacist Games (559–568). Very Fine set ............. 153.00
1484 ★ 1934, 5k–20k Stratosphere Disaster (C50–C52). Very Fine set ........ 85.00
1485 ★ 1935, 1k–50k Chelyuskin (C58–C67). Very Fine set ................. 82.00
1486 ★ 1945–68, Collection of 1072 Unused Stamps, all in Blocks, & 4 Souvenir Sheets, Many Cpl. sets, Nearly all Mint, Very Fine ................. 925.78

1487 ★ RYUKYU ISLANDS, 1951, 100y on 2y Rose Violet (17). Very Fine, Very Scarce ........................................ (Photo) 750.00

1489 ★ SAAR, 1932, 40c–5fr Castles (B37–B43). F.-V. F. set ................. 128.50
1490 ★ — 1950, 200fr Council of Europe, Air Post (C12). Very Fine ........... 75.00

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<td>1491</td>
<td>1947-52, Collection of 248 Unused Stamps, all in Cpl. sets or Issues, incl. Pictorials, Overprints, Commems, Semipostals, Airposts, Dues, Very Fine</td>
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<td>1492</td>
<td>ST. HELENA, 1922, 15/- Violet &amp; Black on Blue (94). Mint, Very Fine (Photo)</td>
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<td>1493</td>
<td>1922, £1 Red Violet &amp; Black on Red (99). Mint, Very Fine (Photo)</td>
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<td>1494</td>
<td>1922, £2 Red Violet &amp; Black on Red (99). Mint, Fine</td>
<td>110.00</td>
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<td>1495</td>
<td>SAN MARINO, 1877-94, 10c-2L Coat of Arms (7, 15, 23). Minute flaws, otherwise Very Good–Fine</td>
<td>295.00</td>
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<td>1496</td>
<td>1958, 500L View, Sheet of Six (411a). Mint, Very Fine</td>
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<tr>
<td>1497</td>
<td>1951, 300L Philatelic Exhibition, Air Post (C76). Mint Block, Light gum creases, otherwise Very Fine</td>
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<td>1498</td>
<td>1951, 1000L Flag &amp; Plane, Air Post (C77). Minor gum bend, couple of tiny natural paper inclusions, Fine appearance</td>
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<td>1499</td>
<td>1958, 200L-300L Tryptich (C99a). Block, Mint, Very Fine</td>
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<td>1500</td>
<td>SIERRA LEONE, 1903, 5/-, 5/- Edw. (74, 75). Fine—Very Fine</td>
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<td>1501</td>
<td>SOMALILAND PROTECTORATE, 1903, 2r, 5r, 5r Victoria (17-19). Fine—Very iFine</td>
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<td>1502</td>
<td>SOUTH AFRICA, 1916, £1 Red &amp; Green (16). Fine (Photo)</td>
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<td>1503</td>
<td>SPAIN, 1905, 5c-10p Don Quixote (287-296). 4p small thin spot, otherwise F.-V. F. set</td>
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<td>1504</td>
<td>1905, 5c-10p Don Quixote (287-296). 10p tiny thin speck, otherwise Fine set</td>
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<td>1505</td>
<td>1938, 45c Defenders of Madrid, Airpost (CB6). Very Fine (Photo)</td>
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<td>1506</td>
<td>1951, 25p Canary Island Visit (CB18). Fine (Photo)</td>
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<td>1508</td>
<td>1956, ½p-£1 Elizabeth (55-66). Blocks, Mint, V. F. set</td>
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**SWEDEN**

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<td>1903, 5k Blue, Post Office (66).</td>
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<td>1510</td>
<td>1924, 2kr Postal Union (226). Very Fine</td>
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<td>1511</td>
<td>1936, 5ö-1kr Tercentenary (251-262). Mint, Very Fine set</td>
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<td>1512</td>
<td>1936, 5ö-1kr Tercentenary (251-262). Very Fine set</td>
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<td>1513</td>
<td>1936, 5ö-1kr Tercentenary (251-262). Mint, F.-V. F. set</td>
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<td>1514</td>
<td>1936, 5ö-1kr Tercentenary (251-262). Each has paste-up from Coil Roll, F.-V. F. set</td>
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<td>1515</td>
<td>1967-70, 5ö-90ö Booklet Panes (Betw. 761a-860a). 24 Unexploded Booklets, Eight Diff., also three S.S. #821, from F.D.C.'s, 23 Greenland stamps with Values to 10k, Very Fine</td>
<td>E. III</td>
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<tr>
<td>1516</td>
<td>1920, 50ö on 5ö Crown Wmk., Air Post (C5). Nicely centered, Flaw in gum shows on back only, Very Fine appearance</td>
<td>125.00</td>
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<td>1517</td>
<td>SWITZERLAND, 1915, 10c Lucerne Girl (B3). Very Fine (Photo)</td>
<td>75.00</td>
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<td>1518</td>
<td>1944-64, 5c-50c Semipostals (Betw. B133-B377). 176 Unused Stamps, Nearly all in Cpl. sets, Nearly all Very Fine</td>
<td>181.50</td>
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<td>1520</td>
<td>SYRIA, 1956-57, 5p-500p Souvenir Sheets (Betw. 403 var.-415 var., C208 var.-C248 var.). 10 Diff. Souvenir Sheets, Unlisted in Scott, Very Fine Michel DM 2,520.00</td>
<td>130.00</td>
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<td>1521</td>
<td>1937-43, ½pi-50pl Airposts, Imperforate (C80 var.-C88 var., C99 var.). Very Fine sets Sanabria</td>
<td>120.00</td>
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**82**
1523 ★ TRISTAN DA CUNHA, 1953-61, ½p-10/-; ½c-1r Elizabeth Issues (13-54). Very Fine sets .............................................. 112.40
1524 ★ TRUCIAL STATES, 1953-63, Collection of 325 Unused Stamps, incl. Aden, Bahrain, Kuwait, Muscat, Qatar, Values to 20/, 10r, F.-V. F. .......... 258.70

VATICAN CITY

1525 ★ 1929, 5c-10L First Issue (1-13, E1-E2). Several values bit heavily hinged, F.-V. F. set ........................................ 108.50
1527 ★ 1949-59, 316 Unused Stamps, all in Blocks, Mostly in Cpl. sets, incl. Commems., Airposts, Dues, Special Delivery, Mint, F.-V. F. ...... 582.62
1528 ★ 1925-58, 4L-100L Commems. (155, 174-238). F.-V. F. sets ...................................................... 135.85
1529 ★ 1953-54, 4L-60L Commems. (171-172, 176-181, 185-188). On 5 Cachetted First Day Covers, Very Fine, Sassone Lit 56,000 ...................... E. IV
1530 ★ 1949, 300L, 1000L U. P. U. Air Post (C18, C19). Cpl. Set, Very Fine .......................................................... 112.00
1531 ★ 1951, 300L-500L Canon Law (C20-C21). Very Fine set (Photo Ex) .................................................... 240.00
1532 ★ 1951, 500L-1000L Dome (C22-C23). Blocks, Mint, Very Fine set .................. 300.00 +
1534 ★ — 1953, 5c-10b Coats of Arms (583-589, C473-C481, C491-C499). Very Fine set ........................................ 82.40
1535 ★ VIRGIN ISLANDS, 1956, ½c-$4.80 Elizabeth (115-127). Blocks, Mint, Very Fine set .................................................. 71.04
1536 ★ YEMEN, 1947, 1b-1d “U. S. Flight” (Sanabria 3-14, 21-28, 33-36). Opt. on #4 Inverted, Mint, V. F. sets ........................................ 185.00
1537 ★ ZANZIBAR, 1904, 4r-5r Monogram (92-93). Very Fine ........................................................... 63.50

LARGE & MISCELLANEOUS FOREIGN LOTS

1538 ★ BRITISH AFRICA, Elizabeth Issues, 1953-63, Collection of 943 Unused Stamps, Virtually all in Cpl. sets, Values to 10/, £1, 2r, F.-V. F. 815.85
1539 ★ BRITISH AMERICA, Elizabeth Issues, 1953-63, Collection of 728 Unused Stamps, all in Cpl. sets, Values to $4.80, £1, Very Fine lot ................ 619.46
1540 ★ BRITISH ASIA & OCEANIA, Elizabeth Issues, 1953-63, Collection of 505 Unused Stamps, Virtually all in Cpl. sets, Values to £3, $20.00, Very Fine 486.98
1541 ★ BRITISH COLONIES, 1860-1927, 28 Virtually all Unused Stamps, incl. Gibraltar, Malta, Jamaica, Montserrat, etc., Values to 10/, Nearly all F.-V. F. 488.00
1542 ★ BRITISH COMMONWEALTH, 1950-70, Many Hundreds of Unused Stamps, Nearly all in Blocks, incl. Cpl. sets, Values to $10.00, Nearly all Mint, F.-V. F. ................................................. E. VIII
1543 ★ BRIT. CORONATION, 1937, Geo. V, ½p-1/- Nauru & New Guinea Issues, Cpl. Sheets of 40 and 30, resp., Very Fine sets .............. 57.50
1544 ★ BRITISH ELIZABETH ISSUES, 1953-63, 476 Unused Stamps, Virtually all in Cpl. sets, Mostly India, Ceylon, Pakistan, F.-V. F. .......... 181.77
1545 ★ BRITISH SILVER JUBILEE, Geo. V, 1935, Cpl. set of 249 Values, Virtually all Mint, Very Fine ........................................ 308.49
1547 ★ GENERAL FOREIGN, 1843–1952, 22 Mostly Unused Stamps, incl. Brazil #2, France, Italy, Switzerland, 3 Cambodian Souvenir Sheets, and 16 Imperforate Varieties incl. France, Monaco, Syria, mostly Color Trials, Fascinating lot, Many F.-V.F., Enormous Cat. Value .................. E. VII

1548 GENERAL FOREIGN, 1897–1957, 66 Used & Unused Stamps, incl. Canada, Malta, Hungary, and 22 Covers, Mostly Brit. Silver Jubilee sets, some have faults, Mostly F.-V.F. .................. E. IV


1550 ★ GENERAL FOREIGN, 1932–53, 101 Unused Stamps, incl. Austria, France, Germany, Liechtenstein, Saar, San Marino, Netherlands, all in Cpl. sets, F.-V.F. .......................... 535.33

1551 ★ GENERAL FOREIGN, 1950–68, Many Hundreds of Unused Stamps, all in Blocks, incl. Poland, Russia, Finland, Austria, Belgium, Germany, Italy, San Marino, Japan, Many Cpl. sets, F.-V.F. .................. E. X

1552 ★ GENERAL FOREIGN, over 100 Mostly Unused Stamps & Souvenir Cards, Wide Range of Countries, some better Issues, Generally Fine–Very Fine ............. E. VII

1553 GENERAL FOREIGN, many thousands of stamps, Used & Unused, in packets, on album pages, covers, incl. FDC's, some better, mostly F.-V.F. .................. E. IV

1554 ★ GENERAL FOREIGN, Eight Stockbooks with Many Hundreds of Used & Unused Stamps, incl. many cpl. sets better values, nearly all F.-V.F. .................. E. VIII


1556 ★ U. S. & FOREIGN, 281 Mostly Unused Stamps & 2 covers, incl. U. S. #400, 550(two), 616, Egypt #B3–B6 in cpl. sheets of 50, Newfoundland #249, cpl. sheet of 50, Japan, Greece, etc., mostly F.-V.F. .................. E. VI

1557 ★ WHOLE WORLD, Many Hundreds of Used Stamps on Large Stock Cards, Mostly F.-V.F. .................. E. IX


END OF SALE — THANK YOU

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### Gross Realization $177,306.50

#### 434th Sale

**June 26th, 27th, 28th, 1973**

**United States Stamps**

**General Foreign**

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<th>1st Session</th>
<th>2nd Session</th>
<th>3rd Session</th>
<th>4th Session</th>
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