433rd SALE

POSTAL HISTORY
AUCTION

Tuesday, Wednesday, Thursday
June 12th, 13th, 14th, 1973 at 1:00 P.M. Each Day

Robert A. Siegel
AUCTION GALLERIES, INC.
120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All lots are per lot and numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulting bidder. Any account more than thirty days in arrears is subject to a late payment charge of 1/2% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to provide all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXEMPLARY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

433rd SALE
JUNE 12th, 13th, 14th, 1973

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N. Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held June 12th, 13th, 14th, 1973, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

New York State residents kindly include County in address.

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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<tr>
<td>E. I</td>
<td>up to $10.00</td>
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<td>$150.00 to $200.00</td>
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<td>E. II</td>
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<td>E. V</td>
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<td>E. VI</td>
<td>$50.00 to $75.00</td>
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<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
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433rd SALE

POSTAL HISTORY AUCTION

UNITED STATES, SPECIALIZED

1c Blue, 1851-57, Stamps and Covers; 1869 Issue, Stamps and Covers; Fancy Cancellations, 1861 through Bank Note Issues.
Stampless Covers, Ship and Packet Covers, Railroad Covers, Western and Territorial Covers, Regular Issues on Cover, Fancy and Unusual Corner Card Covers among many others.

CONFEDERATE STATES

Choice stamps and covers, many of important Postal History Interest.

WAR COVERS

Including Crimea, Boer War, Canadian Boer War Covers, Boxer War and an important showing of World War I Siberia Covers, among many other groups and items of special interest.

Sold by Order of the Owners

Including a well-known South Florida collector, several Western, Mid-Western and Local area specialists and others.

AT PUBLIC AUCTION

Tuesday, Wednesday, Thursday
June 12th, 13th, 14th, 1973 at 1:00 P.M. Each Day

Robert A. Siegel
AUCTION GALLERIES, INC.

120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
FIRST SESSION
TUESDAY, JUNE 12th, 1973 — 1:00 P.M.

UNITED STATES
1869 PICTORIAL ISSUE, SPECIALIZED

Special attention is called to the wealth of unusual cancellations and covers of this ever-popular issue.

PROOFS & ESSAYS

1. 1869 Collateral, 5 3/4"x3 1/4" Card, bordered in Blue, "Description of Adhesive Postage Stamps. Engraved on Steel. Issued March 1, 1869", listing all values, their designs & original colors. Very Fine. Important Collateral Item


5. P 1c—90c 1869 Pictorials, Plate Proofs on India (112P—117P, 120P—122P, 129P). Complete Set as Issued, 90c tiny pin hole, otherwise Very Fine

6. P□ 1c Buff, Plate Proof on India (112P). R. Margin Block. Fresh & Very Fine

7. P□ 1c Buff, Plate Proof on India (112P). B. Imprint & Plate No. 1 Block of Ten. Fresh, couple small faint thin spots, really trivial, otherwise Very Fine. Rare Piece (Photo)

ONE CENT, BUFF

8. 1c Buff (112). Centered bit to T., extra wide margin at B. showing "National Bank" Imprint, Scarce Position piece (Photo) 67.50

9. 1c Buff (112). Fresh, o.g., Wide Straddle Margin at L. showing bit of next stamp & Full Guide Arrow, faint bend, otherwise Very Fine (Photo) 67.50

10. 1c Buff (112). Wonderful Centering, Pretty Shade, Light Target cancel, Very Fine

11. 1c Buff (112). Light cancel. Fine 20.00

12. 1c Buff (112). Well Centered. Interesting Cancel of Thin Bars, Fine Strike 20.00

13. 1c Buff (112). Centered bit to T., Pretty "New York" Town pmk. in Red, Very Fine Strike, Attractive (Photo) 40.00

LOTS ON VIEW FROM JUNE 7th
OFFICES OPEN SATURDAY BEFORE SALE
1c Buff (112). Light Shade, Incredibly Wide Margins, Well Centered, small part of Green Cancel, a Marvelous Stamp, Virtually as Large as a 3i-Color

1c Buff (112). Pretty Shade Split Cork & Rim of Town pmk. in Green, Fine & Striking

1c Buff (112). Centered to T., Bold "Tewkesbury Feb. 19" pmk., Rich Color, Attractive

1c Buff (112). Centered to T., Clear "New York, Aug. 18, 4 P.M." Carrier Cancel, Scarce & Attractive

1c Buff (112). Centered to R., Fresh Color, Clear Seven Bar Framed Grid, light crease, Attractive

1c Buff (112). Fine Centering, Neat Circle of Spokes in Blue, Handsome

1c Buff (112). Fine Centering, Unusual Pin-Wheel cancel, Fine Strike

1c Buff (112). Neat Split Cork cancel, Fine

1c Buff (112). Rich Color, Odd Split Cork cancel in Blue, resembles Masonic Square & Compass, minute thin speck, Very Fine Appearance

1c Buff (112). Fine Centering, Bold Negative "X" in Square of Squares & Rectangles, Choice Strike, Unusual & Striking

1c Buff (112). Fairly Clear Propeller of Four Thick Blades, Fine

1c Buff (112). Centered to R., Numerals "10" in Circle, Fine Strike, Scarce cancel

1c Buff (112). Small margins, centered to T., Clear Numeral "10", Fine Strike

1c Buff (112). Centered bit to T., Deep Rich color, Bold "Paid" cancel, Attractive

1c Buff (112). Fine Centering, Fresh Color, Clear Large "Paid", Very Fine Strike

1c Buff (112). Centered slightly to L., Bold "Paid" & Circle of V's in Red, corner thin, Handsome Markings

1c Buff (112). Marvelous Centering, Rich Color, Large Neat "Paid All" & part of Blue cancel, single short perf., otherwise Extremely Fine

1c Buff (112). Centered slightly to B., Lovely Color, Bold Nearly Complete "Paid 3" in Arc, Handsome & Striking

1c Buff (112). Wonderful Centering, "(N. Y.)ork, (Steamship)" cancel, Scarce

1c Buff (112). Well Centered, Rich Color, Incredibly Clear Bold "Higo, Japan" in Double Circle, faults, Scarce Marking

1c Buff (112). Well Centered, Rich Color, Bold "70" (1870 Year Date), creases, Very Fine Strike

1c Buff (112). Centered to T. R., Bold Masonic Negative Square & Compass, light creases, Choice Strike

1c Buff (112). Centered slightly to R., Pretty, Light Shade, Nearly Perfect Strike of Leominster, Mass. Circle of Links, choice Example of this Cancel


1c Buff (112). Fine Centering, light shade, Large "X" in "C", faults, Scarce cancel

1c Buff (112). Well Centered, partially struck Wheel cancel, Very Fine, Scarce

1c Buff (112). Part of Bold Double Rim cancel, Fine

1c Buff (112). Centered slightly to B., Large Bold Circle of V's, Very Fine Strike

1c Buff (112). Fine Centering, Fresh Color, Incredibly Sharp & Bold Circle of V's Within V's, a Splendid Strike
1c Buff (112). Well Centered, Large Bold Maltese Cross, single short perf., otherwise Very Fine, Marvelous Example of this Cancel. ...(Photo) E. III

1c Buff (112). Centered to T., Rich Shade, Bold Cross Roads, couple short perfs, Very Fine Strike ........................................... 20.00

1c Buff (112). Centered to R., Bold Negative Star of David, Gorgeous Strike ...(Photo) E. III

1c Buff (112). Centered to B., Large Wagon Wheel cancel, minute flaws, Fine Strike, Scarce .................................................. 20.00+

1c Buff (112). Well Centered, clear Waterbury, Conn. Old Woman in Sun Bonnet, Very Fine, Rare cancel ...(Photo) E. VIII

1c Buff (112). Centered to T. L., Incredibly Clear Bold Waterbury, Conn. Shoe, small corner crease, Extremely Fine & Rare Cancel ...(Photo) E. VII

1c Buff (112). Centered to B., light creases, Bold Partial Strike of Water- bury, Conn. Maple Leaf, Scarce ............................................... E. III

1c Buff (112). Centered to B. L., s. e. at L., Bold, Nearly Complete Bee, trivial corner perf. crease, Fine Strike, Scarce Cancel ...(Photo) E. VII

1c Buff (112). Centered to T., Split Grill variety, Bold Three Leaf Clover, tiny insignificant perf. creases, Very Fine Strike ...(Photo) E. IV

1c Buff (112). Centered to R., small faults, Clear Danbury, Ct. Top Hat, Scarce Cancel .................................................. E. IV

1c Buff (112). Rich Color, Bold Quill Pen “W” (Weston, Mass), single short perf., otherwise Very Fine ...(Photo) E. III

1c Buff (112). Centered trifle to R., Bold Leaf Cancel, Very Fine Strike ...(Photo) E. III

1c Buff (112). Centered to B., Bold Face cancel, light corner crease, Very Fine Strike ...(Photo) E. VI

1c Buff (112). Clear Negative Cross in Heart, small sealed tear, otherwise Fine ...(Photo) E. III

1c Buff (112). Well Centered, fairly clear Negative Star, Very Fine .... 20.00+

1c Buff (112). Centered a trifle to T., Bold Solid Six Point Star, light crease, Very Fine Strike .... 20.00+

1c Buff (112). Centered to L., Rich Color, Bold Solid Five Point Star in Blue, small faults, Very Fine Strike ........................................................................ 20.00+

1c Buff (112). Bold Solid Six Point Star in Blue, couple short perfs., reperf ered at R., Very Fine Strike ........................................................................ 20.00+

1c Buff (112). Bold Shield, centered to L., small thin spot in grill, Very Fine Strike, Scarce ...(Photo) E. III

1c Buff (112). Bold Anchor in Circle, repaired, Attractive Looking, Scarce Cancel ........................................................................ E. III

1c Buff (112). Centered to T., Clear Mask in Box, couple tiny tears at L., Very Scarce cancel ........................................................................ E. IV

1c Buff (112). Fine Centering, Rich Color, Large “B”, few short perfs., Fine Strike ........................................................................ 20.00+

1c Buff (112). Centered slightly to L., Large Square Cornered “B” with Serifs, small faults, Fine Strike ........................................................................ 20.00+

1c Buff (112). Centered to B., Negative “B” in Circle, creases, Choice Ex- ample of this Scarce cancel ........................................................................ 20.00+

1c Buff (112). Centered slightly to T. L., Large Bold “B” in Blue, minute flaws, Scarce & Attractive ........................................................................ 20.00+

1c Buff, Double Grill (112). Centered well to L., Bold Cancel, shows traces of a third grill in R. margin, Scarce Variety ........................................................................ 60.00

1c Buff (112). Horiz. Pair, Pretty Negative “X” in Round Topped Box, struck on each, Fresh Color, Fine Centering, Very Attractive ...(Photo) 45.00+

1c Buff (112). Four, first two, wide straddle margins showing Full R. & L. Top Guide Arrows, other two show R. & L. Side Arrows, Scarce & Attractive Lot ........................................................................ 80.00+

1c Brown Orange (112). Deep Color, Tied by neat geometric, Light “Muskegon, Mich.” pmk. on small local Drop Letter, Very Fine .......... 30.00+

1c Buff (112). B. perfs. touch, Tied by neat “Circle of V’s”, “Canadaigua, N. Y.” pmk. on fresh local Drop Letter, Contents an unpaid bill for a weekly newspaper for a period of ten years, Very attractive .................. 30.00

1c Brown Orange (112a). Well centered. Rich color, Tied by target, “Martinsville, W. V.” pmk. on small local Drop Letter a few partly blunted perf. tips, otherwise Extremely Fine .................................................. 30.00

1c Buff (112). Quite well centered, Bold Maltese Cross cancel, “Peabody, Mass.” pmk., neat Mourning envelope used for local Drop Letter, Fine (Photo) 30.00+

1c Brown Orange (112a). Centered bit to T. R., Tied by light Magenta Target & edge of matching “Gettysburg, Pa.” pmk., Fresh, neat Local Drop Letter, Very Attractive ................................................................. 30.00+

1c Buff (112). Centered bit to L. B., odd geometric cancel., not tied on printed circular of Ann–Smith Academy, Lexington, Va. with faculty list, rules, tuition & living charges, etc. Fine, a local Drop Letter ................. 30.00

1c Buff (112). Wide margins, Well centered, short perf. Tied “Walpole, N. H.” on local Drop Letter; Cover cut in a trifle at upper left. Attractive ................................................................. 30.00

1c Buff (112). Well centered, minor creases, just tied by Clear Negative “Star of David” cancel., “West Chester, Pa.” pmk., Local Drop Letter, Choice cover ................................................................. 30.00+

1c Buff (112). Freak centering, perfs way in at L. & 7mm margin at R., small tear at top, tied by dotted grid on local embossed Valentine envelope, Gorgeous, Gold, Lacy Valentine accompanies which is probably the one enclosed in the envelope. Handsome & Striking, despite small faults .......................... E. IV

1c Buff (112). Str. edge L., Top perfs. cut in, Negative “L. C.” cancel., partial “Greenport, N. Y.” pmk. on embossed Valentine envelope. Embossing breaks through in spots, but handsome, lacy Valentine, possibly the original enclosure accompanies ................................................................. 30.00+

1c Buff (112). Top perfs. cut in, nicely tied by small split cork, Bold “Parkersburg, W. Va.” pmk. on neat local Drop Letter with Imprint of U. S. Internal Revenue Office, Very pretty cover ................................................................. 30.00

1c Buff (112). Well centered, Large Blue Dot cancel., just tied by “Savanah, Ga.” pmk. on cover with corner card of Harness Dealer, Back of cover over–all panels of various ads., Sealed tear at top of cover, stamp has few light toned perf. tips, otherwise Fine ................................................................. 30.00

1c Buff (112). Light crease from cover bend, Tied by bold split 4-bar Grid, “Keene, N. H., Dec. 25” pmk. on local drop letter, Very Fine appearance ................................................................. 30.00

1c Buff (112). Nicely centered, Tied by Negative “Paid” in Fancy Shield, Bold “Dedham, Mass.” pmk. on neat local Drop Letter, Fine & Scarce ................................................................. 30.00

1c Buff (112). Tied by Bold Strike of “Paid” in caps, the “A” an Inverted “V”, Local “Le Roy, Ill.” Drop Letter, Fine (Photo) 50.00+

1c Buff (112). Str. edge at R., Barely tied by Bold “Paid” in Caps on Local Lincoln, Mass. Drop Letter, Very attractive (Photo) 50.00

1c Buff (112). Tied by neat “Circle of Wedges,” “Clinton, N. J.” pmk. on Local Drop Letter, Fancy envelope with Bird flying ribbons for the address, Fine & Handsome ................................................................. 30.00+

1c Buff (112). Wide pane margin at R. with Top arrow. Tied by geometric on small Local Jamaica, N. Y. Drop Letter, Fine ................................................................. 30.00

1c Buff (112). Wide str. edge R., Tied by partly clear “Hope Valley, R. I., Nov. 8, 1869” double circle on neat local Drop Letter, Choice cover ................................................................. 30.00

— 7 —
1c Buff (112). Tied by solid cork cancel, on cover with printed address of "Express Steamboat Company" & Red & Black Flag corner card, Faint toning, Fine & Attractive ......................................................... E. IV

1c Buff (112). Two singles, Fine & Very Fine respectively, tied by weak "New Orleans, La." duplex with cork, on narrow cover to Pass Christian, Miss., Very Attractive .......................................................... 50.00

1c Buff (112). "Block" of Three, Fairly well centered, tied by unusual type grid & "Lincoln, Ill." pmk. on neat cover to Chicago, Choice & Attractive (Photo) ..................................................... 75.00

1c Buff (112). Horiz. Strip of Three, Well centered, L. stamp small nick at T., Tied by beautiful strike of odd segmented cork cancel, "Deer Park, Ill." pmk. to Maine. Handsome & Attractive ........................................ (Photo) 75.00

1c Buff (112). Horiz. Strip of Three, Well centered, R. stamp with R. perfs. clipped, Left pair Very Fine, Tied by N. H. town pmk. on very slightly aged cover, Attractive .................................................. 75.00

1c Buff (112). Horiz. Strip of Three, Nicely centered, one has minor crease, Tiny cork cancels, not tied, Light "Tilton, N. H." pmk., Flap has an unusual perforation for easy opening .................................................. 75.00

1c Buff (112). Three singles, originally a strip, one with perfs. bent over edge of cover. Nicely centered, tied by targets & edge of "Cummins Switch, R. I." pmk. (Cummins not clear & may be something like that, no "Switch" in 1862 P. O. List) Fine & Intriguing cover .................................................. 70.00

1c Buff, 2c Brown (112, 113). Just tied by small "Circles of Wedges" on fancy litho. cover, with Bird & Scrolls, Bold, Clear "Davidson College, N. C." pmk. to Univ. of Va., Fine & Handsome (Photo) .................................................. 38.50

1c Buff, 2c Brown (112, 113). Each with str. edge. Tied by neat grids, "Cadiz, Ky." pmk. on neat cover to Maine, Fine .................................................. 38.50

1c Buff, 2c Brown (112, 113). Tied by 4-bar Split Grid (Crude Shield) & "Springfield, Ill." pmk. Corner card of "Herndon & Orendorff, Attorneys at Law" suggests that Herndon was Lincoln's one time law partner, Fine & Attractive (Photo) .................................................. 38.50

1c Buff, 2c Brown (112, 113). Single of each slightly perf. toned in a rare & unusual usage: the 2c underpaid the cover to Washington, Mo., which was postmarked "St. Louis, Mo." with "Held For Postage" in fancy oval, Red "Good Will" label to show charitable addition of the 1c stamp enabled the letter to go forward. Fine bit of Postal History (Photo) .................................................. E. IV

1c Buff, 2c Brown (112, 113). Tied by tiny grid, Faint "Becks Mills, O." pmk. Stamps & cover trifile age stained, Fine .................................................. 38.50

1c, 2c, 3c 1869 Issue (114-116). Tied by Blue targets, matching "Sharon Springs, N. Y." pmk. on small cover to San Jose, Cal., Small tears in cover, Fine, Scarce & Attractive (Photo) .................................................. E. V


1c Buff (112). Tied on 2c Black on Buff Entire (U54) by "New York, 6 P. M." duplex with three vertical bars, to Ohio, stamp centered bit to one side, one short perf. Handsome .................................................. 30.00+

1c, 2c, 3c 1869 Issue (112, 113, 114). Latter in pair, all tied on 3c Pink on Buff Entire (U58) by Blue "Jacksonville, Fla." pmks. & small split cork cancels, paying 12c rate to Scotland, Red N. Y. & Liverpool transits, 1c & 2c well centered, Neat & Attractive cover, which has almost in-visible tear (Photo) .................................................. E. V

1c Buff (112). Nicely centered, used with three average 3c ultramarine (114) paying 10c rate to Germany, Clear "Doniphan, Kas." pmk. in large double circle, also tied by Red "New York, Paid All" Red "Hamburg, Franco" in box, Fine, Scarce combination (Photo) .................................................. E. IV
108 1c Buff (112). Used with Pair & Single 3c Ultramarine (114) paying 10c rate to Aspinwall, N. G. (now Panama) all tied by rather generous split cork cancels, “Binghamton, N. Y.” pmk. & N. Y. F. M. transit in black, Fine & Choice, Scarce usage ........................................... 32.25

TWO CENT, BROWN

109 2c Brown (113), Centered to L., Marvelous, Bold Blue Fouled Anchor in Circle, trivial corner crease, Outstanding Example of this Scarce Cancel (Photo) .................................................. E. IV

110 2c Brown (113). Rich Color, centered trifle to T., Bold Leaf cancel, a Wonderful Strike .......................................................... E. II

111 2c Brown (113). Pretty Shade, centered to T. L., Clear Partially Struck “Higio, Japan” pmk., Scarce .................................................. 50.00

112 2c Dark Brown (113). Deep Rich Color, Bold Diamond in Thick Large Angle, Very Fine, Handsome & Unusual ........................................ E. II

113 2c Brown (113). Two perfs. touch, one with “Pal(d),” other “All,” reconstucted on paper, Attractive Lot ........................................... 48.00

114 2c Brown (113), Horiz. Pair, Rich Color, Magnificent Centering, Bold Circle of V’s Cancels, insignificant perf. strengthening Extremely Fine, a Lovely Pair .................................................. 18.00

115 2c Brown, Diagonal Half Used as 1c (113c). Used in Pair on small piece tied by Target cancel, centered to B. L. Rare, signed “Geo. B. Sloane” (Photo) .................................................. E. VIII


117 2c Brown (113), Fifteen Copies, mixed condition, Wide Variety of Cancels, incl. Red, Purple & Blues, Attractive Lot ........................................ 137.50

118 2c Brown (113). Centered to T. L., Split grid cancel, not tied on Nov, 1869 Baltimore “Prices Current” to Saint Lucia, Br. W. L., ms. “via St. Thomas” & “St. Lucia, De. 4, ’69” pmk., Very Scarce usage .................................................. E. V

119 2c Brown (113). Str. edge at R. & perfs. touch. Tied on 1869 Printed Circular to Puebla (Mexico) via Vera Cruz, Fine example of this scarce usage with “½” Mexican rate mark ........................................ E. III

120 2c Brown (113). Freak centering, Entire top label cut away by perfs. Excess bottom margin with (plate) No. 4, Nicely tied by N. Y. City Carrier cancel. on neat local cover. Fine & unusual .................................................. E. III

121 2c Brown (113), Beautifully centered, Tied by “Propeller” cancel, on cover with Illustrated Corner card showing Bees on a Honeycomb, Very Fine & Attractive .................................................. (Photo) E. IV

122 2c Brown (113). Wide margins, Well centered, tied by small split cork on fancy illustrated corner card of Seed merchant, Very Fine .................................................. E. III

123 2c Brown (113). Centered to L. B., Partial weak strike of “Devil & Pitchfork” ties, also “Brattleboro, Vt.” pmk. Cover has illus. unusual Propaganda Corner Card in Red which also offers a mysterious “Gadget” .................................................. E. IV

124 2c Brown (113), Horiz. Pair, L. perfs touch, Tied by small blurry geometrics, paying the unusual 4c rate to France, via British Open Mail, Red NYFM transit, “G. B. 40c” Due mark in ellipse & French 5 decimes Due mark, “Short Paid” on the back, Neat mourning envelope with small nick at top. Scarce .................................................. E. V

125 2c Brown (113), Three singles, perfs. touch, each tied by Bold Solid Star on cover to France. Prepaid only to England, with British & French Due markings. Cover rather soiled, unusual usage .................................................. E. III

126 2c Brown (113), Two covers each tied, both have Carrier cancels, one in blue, short perfs. on one otherwise Fine .................................................. E. III
127 2c Brown, 3c Ultramarine (113, 114). Pair & single of latter, paying 1c postage, 1c overpayment of rate via Amer. Pkt. on small cover, “Cold Spring, N. Y.” to Paris, via N. Y. & Le Havre, 8 decimals Due charge. 2c off center, one 3c bent over edge of cover, Scarce combination, Ex–Gibson

128 2c Brown, 3c Ultramarine (113, 114). One cover of 2c with Carrier, Seven of latter with town pmks. V. G.–V. F.

E. II

THREE CENT, ULTRAMARINE

129 3c Ultramarine (114). Well Centered, Bold “US”, few slightly blunted perfs., “1870” in ms. on back, otherwise Very Fine, Scarce cancel

130 3c Ultramarine (114). Excellent Centering, Bold Profile of Mans Head in Circle, Extremely Fine, Very Scarce

131 3c Ultramarine (114). Large Clear Fouled Anchor, tiny trivial thin speck, Choice Example of this Scarce cancel

132 3c Ultramarine (114). Centered to T., Deep Color, Large Negative Anchor, small faults, Splendid Example of this Scarce cancel

133 3c Ultramarine (114). Well centered, Bold Masonic Square & Compass within “G”, attributed to Brattleboro, Vt., not tied on small piece, Very Fine

134 3c Ultramarine (114). Well Centered, Small Bold “1869” in Circle, Nasho-ta, Wisc., creases, Choice Example of this Very Scarce cancel


137 3c Ultramarine (114). Horiz. Pair, Rich Color, centered to B. L., tied by Large Greenish Blue “Way” in Oval, Very Fine Example of this Scarce Marking

138 3c Ultramarine (114). Horiz. Strip of Three, Magnificent Centering, Fresh Color, Each Stamp Neatly Struck by Bold Negative “Y”, closed tear in one, other Pair, Extremely Fine, a Gorgeous piece

139 Used Block, some perfs. lightly strengthened, Fine–Very Fine

140 3c Ultramarine (114). Four Diff. Green cancels, Fine & Colorful Lot

141 3c Ultramarine (114). Five Diff. Leaf cancels, mixed centering, Clear Strikes, Three Sharp & Bold


144 3c Ultramarine (114). Eight Diff. Cross Cancels, two in Blue, mixed condition, Fine–Very Fine Strikes

145 3c Ultramarine (114). Eleven Diff. Star Cancels, incl. one tied on piece, Fine–Very Fine Strikes

146 3c Ultramarine (114). Twenty, All Diff. Rosettes, Pin Wheels & Geometries, generally Fine–Very Fine, Many Interesting Strikes

147 3c Ultramarine (114). Nineteen Red or Magenta Cancels, incl. New York, Paid All, Paid, Baltimore Bulls–Eye, Targets, Dotted Grid, mixed quality, Colorful Lot

148 3c Ultramarine (114). 21, All With Red, Blue, Purple or Green Cancels, mixed condition, Colorful Lot

150

152

115.00
3c Ultramarine (114). Ninety, Shades, Wide Variety of Cancels, incl. some Blue, one Red, two pairs, Five Straddle Copies, three with Guide Arrows, mixed condition, but does contain quite a number of Very Fine Stamps & Bold Cancels

3c Ultramarine (114). Remarkably well centered, Tied by Fancy Wheel, "Leominster, Ms." pmk. on fresh cover to Vermont, Very Fine

3c Ultramarine (114). Few blunted perfs., tied by target, Clear "Potomac Postal Cars" pmk. on small cover to Shreveport, La. Very Scarce & Handsome cover, Ex-Mechin (Photo)

3c Ultramarine (114). Perfs. in T. & R., Tied by "1869" in circle, "Nashotah, Wis." pmk. on neat cover to Detroit, Mich. Choice example of this scarce cancel (Photo)

3c Ultramarine (114). Perfs. touch, ms. cancel., not tied, Large 35mm circle "North Evans, N. Y., Wedn'y Feb. 23, 1870" pmk. Fine example of one of the very few postmarks in which the day is named

3c Ultramarine (114). Centered to T. I., Tied by Heart in irregular frame, "Rutland, Vt." pmk. to Castleton, Vt. Fine cancel. & cover

3c Ultramarine (114). Nicely centered, couple of short perfs, tied by large Open Heart, light "Guilford, Ct." pmk., neat cover to Brooklyn, N. Y., Choice & Attractive

3c Ultramarine (114). Freak centering, Extra wide top margin & in at bottom; Tied by Clear Evansville, Ind. "Shoo-Fly" (Shoe & Fly) Splendid strike with both cancel. & postmark tying. Cover shows light toning in center; Excellent example of this Rare cancel

3c Ultramarine (114). Perfs. touch & couple bent over edge of cover, Clear "Eagle" cancel., "Corry, Pa." pmk. on small cover to Natural Bridge, N. Y., Fine example of this popular cancel, particularly scarce on the 1869 Issue

3c Ultramarine (114). Perfs. in at top. Tied by Bold Negative "B", "Brattleboro, Vt." pmk. on small, neat cover to Jacksonville, Vt., Unusual cover, with scalloped flaps

3c Ultramarine (114). L. Imperf. pane margin with top half-arrow, Tied by quartered cork, "San Francisco, Cal." pmk. on Patriotic Cover, 34-Star Flag, over-all in Red, White & Blue, Gazlay, S. F. imprint; minor toned spots, Very Scarce & Attractive

3c Ultramarine (114). Target cancel., not tied, "East Grange, Vt." pmk. on Grant Campaign Cover, Gray over-all litho., with large portrait at upper left, Very choice & Scarce cover

3c Ultramarine (114). Horiz. Pair, Each with cancel. of large Green Square, tied by matching "Owego, N. Y." pmk. on small cover to Toledo, Ohio, Fine

3c Ultramarine (114). Two pretty covers, "Guilford, Vt." pmk. in Red, stamp tied by Red "Circle of V's"; "Springfield, Vt." Brown Double circle, stamp tied by matching Grid, Very Fine

3c Ultramarine (114). Two covers, each with single, perfs. touch, tied by geometrics. "Key West" & "Jacksonville" Florida pmks, respectively. Fine, Florida pmks scarce on 1869's

3c Ultramarine (114). Thirteen Corner Card Covers; all better grade, incl. Vermont Hotels, ads on both sides, various industrial & professional. Fine lot

SIX CENT, ULTRAMARINE

6c Ultramarine (115). Deep Rich Color, Bold Unframed Ten Bar Grid, Very Fine

6c Ultramarine (115). Fine Centering, Fresh Color, Clear, "Woodstock, Ill." Town pmk. in Blue entirely on Stamp, Very Attractive (Photo)
6c Ultramarine (115). Well Centered, light town & circle of wedges cancels, trivial corner perf. crease, otherwise Very Fine .................................................. 22.50
6c Ultramarine (115). Large, Bold “PD”, couple perfs. partly blunted, otherwise Very Fine .................................................. (Photo) E. III
6c Ultramarine (115). Centered to T., Fancy Bold “US” in Circle, small faults, Very Fine & Handsome Example of this Scarce Cancel (Photo) E. III
6c Ultramarine (115). Fine Centering, short corner perf., Neat Maltese Cross, Fine Strike .................................................. 22.50+
6c Ultramarine (115). Centered to T. R., Bold “W” cancel, (possibly an inverted “M”) struck right in center, small internal tear, Choice example of this scarce cancel. .................................................. 22.50+
6c Ultramarine (115). Centered to L., Perfectly Struck “S” in circle, faults, Extremely Fine Strike .................................................. 22.50+
6c Ultramarine (115). Pretty Shade, centered bit to T., Neat “Paid All”, small thin spot, Fine Strike .................................................. 50.00
6c Ultramarine (115). Nicely centered, Slightly Dry Print, Washington portrait framed by Bold Negative Star cancel, small thin spot, Very Fine Appearance, Striking & Unusual .................................................. (Photo) 22.50+
6c Ultramarine (115). Centered to L., Bold Blue Shield in Circle, small thin spot, Scarce cancel .................................................. (Photo) E. IV
6c Ultramarine (115). “Hiigo, Japan” in Double Circle, creases & small sealed tear, otherwise Fine .................................................. 65.00
6c Ultramarine (115). Fine Centering, Small Bold Rosette in Blue, small faults, Exceptional Strike .................................................. 22.50+
6c Ultramarine (115). Centered to T. L., Bold Galva. III. “The Four Suits,” (also shows “heart” of additional strike), Very Fine Example of this Elusive Cancel (Photo) E. IV
6c Ultramarine (115). Centered to B., Fresh Color, Large Bold Floral, corner crease, Very Fine & Choice Strike .................................................. 22.50+
6c Ultramarine (115). Nicely centered, Clear “Anchor in Diamond of Dots” French Packet cancel., R. perfs. blunted, otherwise Very Fine and a splendid example of this scarce cancel. .................................................. E. III
6c Ultramarine (115). Incredibly Wide Imperf. Margins at Sides, Clear “N. York” of New York Steamship cancel, small thin spot, Fine Strike .................................................. 60.00
6c Ultramarine (115). Centered to L., Bold Solid Star, light crease, Choice Strike .................................................. 22.50+
6c Ultramarine (115). Bold Solid Star in Circle cancel, Centered bit to left, small corner repair, Very Fine Looking .................................................. 22.50+
6c Ultramarine (115). Centered Slightly to B. R., Rich Color, Large Bold Five Point Star, minute pin hole, Very Fine Strike .................................................. 22.50+
6c Ultramarine (115). Centered to L., “Insufficiently Paid” in Oval, light strike, Very Searce .................................................. E. III
6c Ultramarine (115). Centered to T. R., Incredibly Bold Diamond in Circle, bit of Red German transit, Handsome .................................................. E. III
6c Ultramarine (115). Well Centered, Clear Circle of V’s cancel, tiny thin spot, Fine Strike .................................................. 22.50+
6c Ultramarine (115). Horiz. Pair, Fresh Color, Town & Target Cancels, light crease, otherwise Very Fine, Handsome piece (Photo) 50.00
6c Ultramarine (115). Horiz. Pair, Perfs. just touch bottom, Brilliant Red Split Cork cancel., R. stamp has one perf. nicked, other Fine, Very attractive (Photo) 60.00
6c Deep Ultramarine (115). Pretty shade, centered bit to R. B. Tied by grid, Red N. Y. & London transits on 1870 cover to London, small tear in cover, Fine .................................................. 40.00
192  6c Ultramarine (115). Nicely centered, Unusual crude “E” cancel. in Blue, matching “Evanston, Ill” pmk., Red 1870 London reg mark on slightly worn cover to London, Fine .................................................. 40.00+

193  6c Ultramarine (115). Left perfs. cut in, Tied by target, “Oak Park, Ill.” pmk. to Montreal, Canada, Fine cover ........................................................................................................ 40.00


196  6c Ultramarine (115). Well centered, Tied by Four Hearts arranged in circle. “New York” pmk An over-all illustrated advertising cover for the “Scientific American” sent to “Ten Mile Stand, Tenn.” Cover corners worn, otherwise Very Fine .......................................................................................... 40.00+

197  6c Dark Ultramarine (115). Two Fine singles, Rich shade, Tied by large “Circle of Wedges” Red “Boston Paid” & London transits on cover to London, forwarded to Switzerland, Fine & Handsome, signed “Ashbrook” (Photo) 62.50+

198  6c Ultramarine (115). Vertical Pair, Tied with Vertical Pair 2c Brown (113), all stamps centered to one side, by Bold Brush Stroke on cover to Sweden, Light “Shawnee, Kan.” pmk. Red “N. Y. Paid All Direct” on back, “Bremen, Franco” in Red Box & “Welterfr 1½ Sgr” charge. Fine & Rare cover ............................................................................................................... (Photo) 80.50+

199  6c Ultramarine (115). Two Fine singles used with 3c Ultramarine (114) tied by Split Corks, “East Saginaw, Mich. pmk. to Athens, Greece, Red “12” over London 1870 transit pmk., N. Y. & Athens pmks on back. Slightly reduced at R., Very scarce & attractive .................................................................................. 64.25+

200  6c Ultramarine, 12c Green (115, 117). Used together on Registered Cover to N. H., “Ipswich, Mass.” pmk. stamps with matching blurred cancels, not tied, the 6c has a str. edge & was creased before use; the 12c centered to L. B., Fresh & attractive, nevertheless ........................................................................................................ 92.50

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**TEN CENT, YELLOW**

201  10c Yellowish Orange (116). Well Centered, Marvelous Rich Color, Bold “New York” Town pmk., Very Fine .......................................................... (Photo) 25.00

202  10c Yellowish Orange (116). Well Centered, Rich Color, Bold “College Point, N. Y.” pmk., Very Fine ....................................................... (Photo) 25.00

203  10c Yellowish Orange (116). Extra Wide Margin at R., Bold “Cincinnati, O.” pmk. in Blue, trivial corner crease, otherwise Very Fine .................... 23.00

204  10c Yellow (116). Well Centered, Clear Red Town, Fine Strike (Photo) 30.00

205  10c Yellow (116). Nearly Complete “Hiogo, Japan” in Double Circle, Very Fine ................................................................. (Photo) 60.00

206  10c Yellow (116). “Yokohama, Japan” pmk., tiny perf. fault, otherwise Fine .......................................................................................... (Photo) 60.00

207  10c Yellowish Orange (116). Rich Color, Clear Bold (N. Y.) Steamship, perforated at T., Very Fine Strike ................................................. (Photo) 40.00

208  10c Yellowish Orange (116). Centered, Bright Color, Part of “N. York, Steamship” cancel, light strike, Pretty ............................................ 40.00

209  10c Yellowish Orange (116). Wonderful Deep Rich Color, Fine Centering, Bold Sharp “National Steamship” in Double Blue Circle, long sealed tear, Rare Marking .............................................................. (Photo) E. IV
10c Yellow (116). Well Centered, Clear “London, Paid” Transit in Red, Striking, Scarce found on Stamp ................................................................. E. IV
10c Yellow (116). Centered a trifle to R., Rich Color, Bold Red Hamburg, Franco” Boxed Transit, Very Attractive .......................................................... 30.00+
10c Yellow (116). Bold Anchor in Diamond of Dots, French Packet Cancel, Fine & Handsome, Scarce cancel ................................................................. (Photo) E. V
10c Yellow (116). Fine Centering, Unusual Rosette with Small Negative Diamonds in Rays, Handsome ................................................................. E. III
10c Yellow (116). Well Centered, Extra Wide s. e. at R., Bright Color, Circle of Wedges & bit of Red Town pmk., light strikes, Very Fine .................. 22.50
10c Yellowish Orange (116). Choice Centering, Rich Color, Neat Circle of Wedges, Very Fine ................................................................. 22.50
10c Yellowish Orange (116). Well Centered, Rich Color, Grid of Small Squares in Red, Very Fine ................................................................. 30.00
10c Yellow (116). Well Centered, Clear Grid of Small Dots in Double Circle, three partly blunted perfs. at T., otherwise Very Fine, Unusual cancel ................................................................. 22.50
10c Yellowish Orange (116). Well Centered, Rich Color, Large Light Brownish Red Leaf cancel, Very Fine & Handsome ........................................ (Photo) E. IV
10c Yellowish Orange (116). Rich Color, Bold Eight Point Rosette, Fine, a Beautiful Strike ................................................................. (Photo) 22.50+
10c Yellowish Orange (116). Centered bit to L., Rich Color, Bold “Paid” cancel, small corner crease, Attractive ................................................................. 40.00
10c Yellow (116). Clear Straight Line “Paid,” tiny faults, Very Fine Strike ................................................................. 40.00
10c Yellow (116). Centered to B., Bright Color, Bold “Insufficiently Paid”, small repair, Very Scarce Marking ................................................................. (Photo) 40.00+
10c Yellowish Orange (116). Bold Negative “73” in Box, centered to T., Scarce pmk. ................................................................. (Photo) E. IV
10c Yellow (116). Well Centered, Negative “1” in Circle Struck Entirely on Face, Very Fine Example of this Scarce cancel ................................................................. E. III
10c Yellowish Orange (116). Centered Slightly to B. R., Rich Color, Large Framed Shield in Blue, Fine Example of this Scarce Cancel ................................................................. (Photo) E. V
10c Yellowish Orange (116). Centered, Bold Solid Eagle, Marvelous Example of this Scarce & Handsome cancel ................................................................. (Photo) E. VII
10c Yellowish Orange (116). Centered to R., Bright Color, Bold Nearly Complete Bee, small faults, Very Scarce cancel ................................................................. E. IV
10c Yellow (116). Centered to T., Bold Checker Board Grid, Scarce & Attractive cancel ................................................................. E. III
10c Yellow (116). Centered to L., Rich Color, Large Bold Four Fingered “Hand”, minute tear at T., Wonderful Example of this scarce cancel ................................................................. E. IV
10c Yellow (116). Centered, light shade, Clear Partial Strike of Fancy Flower in Circle, closed tear, Scarce Cancel ................................................................. (Photo) E. IV
10c Yellow (116). Marvelous Centering, Bold Boxed Cross Roads, light creases, Very Fine Strike ................................................................. 22.50+
10c Yellowish Orange (116). Marvelous Centering, Deep Rich Color, nearly complete Bold Circle of V’s, faint crease, otherwise Extremely Fine, Quite Handsome ................................................................. 22.50+
10c Yellowish Orange (116). Fine Centering, Large Floral cancel, Very Fine Strike ................................................................. E. III
10c Yellowish Orange (116). Centered trifle to T., Rich Color, Clear Leaf cancel, Fine Strike ................................................................. (Photo) E. III
10c Yellowish Orange (116). Gorgeous Bright Color, Large Part of Bold Negative Star, Fine & Handsome ................................................................. 22.50+
10c Yellowish Orange (116). Fine Centering, Rich Color, Bold Circle of V’s, tiny sealed tears, Beautiful Strike ................................................................. 22.50+
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>22.50+</td>
<td>10c Yellowish Orange (116). Rich Color, Nearly Complete Bold Rosette, Fine &amp; Handsome</td>
<td>22.50+</td>
</tr>
<tr>
<td>55.00+</td>
<td>10c Yellow (116). Vertical Pair on small piece, Red Target cancels, one stamp single short perf., centered to L.</td>
<td>55.00+</td>
</tr>
<tr>
<td>60.00.00</td>
<td>10c Yellow (116). Used Block, Bold Rosette Cancels, tiny hinge reinforcements, T. pair small faults, otherwise a Fine Block, Rare Multiple (Photo)</td>
<td>60.00.00</td>
</tr>
<tr>
<td>22.50+</td>
<td>10c Yellowish Orange (116). Incredibly Rich Color, reperf. at R. Clear Five Point Solid Star, bit of Red Town pmk., Gorgeous</td>
<td>22.50+</td>
</tr>
<tr>
<td>22.50</td>
<td>10c Yellowish Orange (116). Rich Color, Eight Point Cog (part Bold double strike), reperf. at R., Fine Appearance</td>
<td>22.50</td>
</tr>
<tr>
<td>22.50+</td>
<td>10c Yellowish Orange (116). Centered to B. L., Bold Rosette cancel, Choice Strike</td>
<td>22.50+</td>
</tr>
<tr>
<td>22.50+</td>
<td>10c Yellowish Orange (116). Fine Centering, Deep Color, Neat Circle of Small V's, Lovely copy</td>
<td>22.50+</td>
</tr>
<tr>
<td>22.50+</td>
<td>10c Yellowish Orange (116). Centered trifle to T., Bold Oval Leaf, Very Fine Strike</td>
<td>22.50+</td>
</tr>
<tr>
<td>22.50+</td>
<td>10c Yellowish Orange (116). Fine Centering, Small Negative Geometric, part Town pmk., Unusual Marking</td>
<td>22.50+</td>
</tr>
<tr>
<td>22.50+</td>
<td>10c Yellowish Orange (116). Fine Centering, small sealed tear, Bold nearly complete Leaf, Oval Type, Handsome Strike</td>
<td>22.50+</td>
</tr>
<tr>
<td>22.50+</td>
<td>10c Yellow (116). Fine Centering, Bright Color, Bold Floral, Choice Strike, Handsome (Photo)</td>
<td>22.50+</td>
</tr>
<tr>
<td>22.50+</td>
<td>10c Yellowish Orange (116). Well Centered, Rich Color, Small Bold Cross Roads within Thick Circle, small corner crease, Choice &amp; Unusual Can-</td>
<td>22.50+</td>
</tr>
<tr>
<td>23.00</td>
<td>10c Yellow (116). Centered to B., Bright Color, Bold Blue Target, Attractive</td>
<td>23.00</td>
</tr>
<tr>
<td>30.00</td>
<td>10c Yellowish Orange (116). Well Centered, Bold Target in Red, Lovely Contrast of Colors, Very Fine Strike (Photo)</td>
<td>30.00</td>
</tr>
<tr>
<td>22.50</td>
<td>10c Yellow (116). Bright Color, Neat Split Cork, Very Fine</td>
<td>22.50</td>
</tr>
<tr>
<td>22.50</td>
<td>10c Yellowish Orange (116). Well Centered, reperf. at R., Deep Color, Bold Grid of Small Squares, Choice Strike</td>
<td>22.50</td>
</tr>
<tr>
<td>E. III</td>
<td>10c Yellow (116). Wonderful Centering, Large Bold Star, nearly complete, Handsome (Photo)</td>
<td><strong>E. III</strong></td>
</tr>
<tr>
<td>E. VII</td>
<td>10c Yellow (116). Well centered, Tied by Bold “N. York Steamship” on cover to N. H., Large “10” in Red crayon; also ms. “due 10”. Cover has closed tear far from stamp, which is Very Fine (Photo)</td>
<td><strong>E. VII</strong></td>
</tr>
<tr>
<td>E. VI</td>
<td>10c Yellow (116). Beautifully centered, tied by large Circle of Wedges, “New–York” pmk. on folded letter headed “St. Thomas, 13 Sep., 1869”, Very Fine, Scarce usage (Photo)</td>
<td><strong>E. VI</strong></td>
</tr>
<tr>
<td>60.00</td>
<td>10c Yellow (116). Nicely centered, faint filing bend. Tied by Bold “Cross Roads” cancel., Red “New York” transit on folded 1870 cover to France. Treated as unpaid with Bold Blue 8 deimes Due mark, Choice cover</td>
<td>60.00</td>
</tr>
<tr>
<td>60.00</td>
<td>10c Yellow (116). Fine, Tied by bit blurry Rosette, Red “New York, Paid All, Br. Transit on cover to Italy, without flap, Fresh &amp; attractive</td>
<td>60.00</td>
</tr>
<tr>
<td>60.00</td>
<td>10c Yellow (116). T. perfs. touch, Tied by 4-bar grid, odd type, “Troy, N. Y.”, Red “New York, Paid All, Direct” &amp; “Hamburg, Franco” in small box on cover to Mecklinburg Schwerin, Fine, neat cover</td>
<td>60.00</td>
</tr>
<tr>
<td>60.00+</td>
<td>10c Yellow (116). Cork cancel, not tied, long sealed tear, “Rochester, N. Y.” pmk. to San Domingo, West Indies, with Blue rec’g pmk. of Sto. Domingo, ms. “Per Steamer Tybee”, L. B. corner diagonal, Rare usage</td>
<td>60.00+</td>
</tr>
</tbody>
</table>
261 10c Yellow Orange (116). Fine shade, perfs. touch L. & B., tied by blurry "Paid 3" in circle. Blurry "Essex, Conn." pmk. on small cover to Cuba. Clear "NA1" in oval Cuban marking, "Collect 10c" in pencilled oval appears to have no significance. Interesting usage. 60.00+

262 10c Yellow (116). R. perfs. touch, Tied by bold fancy 8-point Star & San Francisco, Cal." pmk. on cover to Michigan, probable origin in China or Japan. Cover faults mended, Scarce usage (Photo) 60.00+

263 10c Yellow (116). Well centered, nibbed perf., Blotchy cancel & tied by edge of "San Francisco, Cal." pmk. on cover to Heidelberg, Germany, Red "New York, Paid All, Direct" & "Bremen, Franco" in small box, German transits on back, small corner nick, Fine. 60.00

264 10c Yellow (116). Nicely centered, Bold Rosette cancel, ties on folded cover with "New-York" pmk. & 1870 cachet of Mayaguez, P. R. (Puerto Rico) sender to Philadelphia. Fine, Interesting usage, signed "Ashbrook". 60.00+

265 10c Yellow (116). Perfs. way in at top, Tied by target, light "Monument, Mass." pmk. Red "Boston, Paid" on cover to Hobart Town, VanDiemens Land (Tasmania) Interesting routing directions, Choice cover, Scarce usage 60.00+

266 10c Yellow (116). Centered to R., Tied by Bold Grid in Circle, unusual type, "Clermont, Iowa" pmk. & Red "New York, Paid All, Br. Transit" on cover to Switzerland, 1871 Swiss transits on back. Fine & Handsome, Emerson. 60.00+

267 10c Yellow (116). Centered far to left, Tied by Bold Block "F," "Philadelphia, Pa." pmk. on cover to Moradabad, N. W. P., India, Indian & transit pmks on back. Top left corner of cover restored, otherwise Very Choice (Photo) 60.00+

268 10c Yellow (116). Tied by Bold Negative "Paid" in Fancy shield & "Dedham, Mass." pmk. on cover to Heidelberg, Germany, Red "New York, Paid All, Br. Transit" Stamp has str. edge R. & cover has been restored at lower right, Fine appearing (Photo) 60.00+

269 10c Yellow (116). Sealed tear at top; Tied by Bold Blue Negative Flower, "Cannelton, Ind." pmk. to Frankfurt, Germany apparently missent to Frankfort, Ky. from where it was simply forwarded to N. Y. City where it received the "New York, Paid All, Br. Transit" in Red. Very attractive, Ex-Henry Meyer (Photo) 60.00+

270 10c Yellow (116). Centered bit to top, extra wide bottom margin, tied by Scallop Shell Grid & "New-York" pmk. on May 6, 1869 folded cover to Santiago de Cuba. Sealed internal cover splits, Fine & Attractive 60.00+

271 10c Yellow (116). Nicely centered, Tied by Bold, Neat "Circle of V's," Washington, D. C. pmk. on rebacked front only to Paris, Very Pretty 22.50+

272 10c Yellow (116). Well centered, small split cork cancel, similar to following lot, just misses tying, Partly clear "P. O. D. U. S. Con. Gen'l, Shanghai" pmk. to Iowa, Magenta San Francisco transit on back, Fine (Photo) E. VII

273 10c Yellow (116). Tied by small, neat split cork, Partially clear "P. O. D. U. S. Con. Gen'l, Shanghai" pmk., on neat folded cover to Conn, ms. "Via Overland & San Francisco" with S. F. transit pmk. on back, Fine & Rare (Photo) E. VIII

274 10c Yellow (116). Tied with 2c Brown (113) by Bold Oval Geometric on small cover N. Y. to Dublin, via London. Better than usual centering, cover worn at edges & flap torn, still quite attractive 68.50+

275 10c Yellow (116). Two singles, perfs. damaged due to placement over edge of cover, tied with pair 2c Brown (113) similar perf. faults, paying 24c postage to Mehe, Seychelles Islands. Lynn, Mass., via Boston & London, 2½ months in transit. Cover worn at edges, but a remarkable & rare usage 100.50+
10c Yellow (116). Well centered, Tied with slightly overlapping 2c & 3c #113, 114, (first off center) by Brilliant Red Split Grids, matching “Baltimore, Md.” pmk. & Red N.Y. transit on neat Blue folded letter to Amsterdam, A Very Striking & Colorful Cover ........................................... (Photo) 81.50+

10c Yellow (116). Used with Pair 3c Ultramarine (114) all tied by small quartered cork, “Washington, D.C.” pmk. on cover to Paris, with return card of “Supreme Court of the United States” forwarded & reforwarded to Germany with an extraordinary assembly of postmarks, rate marks & due marks. Minor nick T.L. corner, still a sensational cover .... (Photo) 64.00+

TWELVE CENT, GREEN

12c Green (117). Well Centered, Rich Color, Neat Target in Blue, Very Fine ............................................. (Photo) 24.00

12c Green (117). Light Town pmk., Fine ........................................................................................................ 23.50

12c Green (117). Well Centered, Attractive Circle of Vs cancel, small pre-print paper folds, Very Fine .......................................................... (Photo) 22.50+


12c Green (117). Well Centered, Pretty “New York, Paid All” in Bright Red & light town pmk., Very Fine & Handsome ................................. E. IV (Photo)

12c Green (117). Fine Centering & Color, Neat Red Grid, trivial perf. toning, still a Handsome copy .................................................. 40.00

12c Green (117). Red Dot in Circle, Baltimore Foreign Mail, few perf. at T. a trifle toned otherwise Fine, Searce Cancel .................. 40.00+

12c Green (117). Wonderfully Well Centered, Bright Red cancel, small corner crease, otherwise Extremely Fine .......................... 40.00

12c Green (117). Clear Square of Four Squares, faint corner bend, otherwise Very Fine ................................................. 22.50+

12c Green (117). Fine Centering, Partially Struck Leaf in Brown, Rich Color, Handsome ........................................................................ 25.00

12c Green (117). Centered to L., cancel of Light Purple Bars, Fine Strike .......................................................... 25.00


12c Green (117). Centered to B.R., Bold Outlined Five Point Star in Double Circle, thin spot, Very Fine Strike ........................................ 22.50+

12c Green (117). Large Margins, Bold Four Blade Propeller in Circle, tiny faults, Excellent Example of this Scarce Cancel ........................................ 22.50+

12c Green (117). Centered slightly to B.L., Bold Colorless Five Point Star, trivial corner crease, Choice Strike ........................................ 22.50+


12c Green (117). Neat Anchor in Diamond of Dots, French Packet Cancel, single short perf., otherwise Fine, Scarce .............................................. E. IV (Photo)


12c Green (117). Centered to R., Bright Color, Lovely Circle of Thin Wedges in Blue, Handsome ........................................................................ 24.00

12c Green (117). Wide Margins, Well Centered, Unusual Large Eight Point Star in Blue (Alternating Long & Short Points), Fine Strike ........................................ 24.00+

12c Green (117). Centered to L., Rich Color, Small Bold Floral design Handsome Strike .................................................................................. 40.00

12c Green (117). Large Margins, Fine Color, Large Bold Cross Roads, trivial sealed tear, otherwise Extremely Fine ........................................ 22.50+
12c Green (117). Fresh Color, Clear Two Ring Target, inner ring frames the "Adriatic", reperf at T., otherwise Very Fine, Handsome .................. 22.50
12c Green (117). Centered trifle to R., Negative Floral in Dark Brownish Red, fairly clear strike, Handsome ........................................ 40.00
12c Green (117). Well Centered, Large Margins, Floral style cancel, Very Fine ............................................................... 22.50+
12c Green (117). Clear Circle of Wedges, Fine .................................................. 22.50
12c Green (117). Fine Centering, Neat Four Point Star, Attractive .......... 22.50+
12c Green (117). Well Centered, Clear Cog & light town pmks., tiny corner crease, otherwise Very Fine ............................................. 22.50+
12c Green (117). Fine Centering, Pretty Crossed Square of Squares in Red, minute tear in R. margin, Attractive ................................... 40.00
12c Green (117). R. perfs. just in, Tied by Bright Red Cork, matching "Baltimore, Md." pmk. on folded letter to Liverpool, Red "New York, Paid All" & Red Liverpool rec'd pmk. Attractive & Colorful cover .......... 70.00
12c Green (117). Str. edge at L., Tied by edge of "Cambridge, Mass." pmk. on cover to London, Bold Red "B. F. Stevens, U. S. Despatch Agent" in fancy double oval. Redirected to a Naval Officer at Villefranche, France, Fresh, neat cover ................................................ (Photo) 70.00+
12c Green (117). Quite well centered, Tied by large Solid Star, faint "Phil'a, Paid All" in Red violet on May 7, 1869 Mourning Envelope to Dorset, England, Very choice & Handsome cover, illustrated in Brockman Vol. II, p. 171, rather early use ........................................... (Photo) 70.00+
12c Green (117). Quite well centered, used with 3c Ultramarine (114) perfs. touch, paying 15c rate to France, tied by blurry grid, "Philadelphia, Paid, 6" in Red Violet, French transit & Bold Blue "Forwarded by Drexel, Harjes & Co. Paris" redirected to Alexandria (Egypt) Fine (Photo) 71.75+
12c Green (117). Used with 3c Ultramarine (114) just tied by "Circle of Wedges", "San Francisco, Cal., Registered" pmk. Red N. Y. Registered on Blue Linen envelope to Munich, Bavaria, Red German Registry mark in frame, ms. "per Prussian Closed Mail" 7c rate plus 8c Registry fee, probable 1872 usage. Small faults, Very attractive cover .................................................. 71.75
12c Green (117). Nicely centered, tied with Fine 3c Ultramarine (114) on 3c Pink on Buff (U58) by targets, "Rock Falls. Ill." pmk. a Registered Cover to Alfred, Maine, Very Fine ........................................... (Photo) 71.75

FIFTEEN CENT, BROWN & BLUE, TYPE I

15c Brown & Blue, Ty. I (118). Circle of V's cancel, Very Fine (Photo) 90.00
15c Brown & Blue, Ty. I (118). Neat Diamond of Four Squares, Very Fine (Photo) .................................................. 90.00
15c Brown & Blue, Ty. I (118). Very Well Centered, Small Neat Bold Cross Roads cancels, rounded corner perf., otherwise Extremely Fine (Photo) .................................................. 90.00
15c Brown & Blue, Ty. I (118). Bold Grid of Dashes, perfs. in at R., light crease, Very Fine Strike .................................................. 90.00+
15c Brown & Blue, Ty. I (118). Bold Spoke cancel, Fine (Photo) .................. 90.00
15c Brown & Blue, Ty. I (118). Centered to T. R., Blue Calais Transit, neatly struck, Scarce .................................................. 90.00
15c Brown & Blue, Ty. I (118). Perfs. barely in at R., Bold "U" of US, Very Scarce Cancel on this Stamp (Photo) 90.00+
15c Brown & Blue, Ty. I (118). Rich Colors, Bold Rosette cancel, tiny thin spot, Fine Appearance ........................................... 90.00
15c Brown & Blue, Ty. I (118). Light "New York, Paid All" in Red, Fine (Photo) .................................................. 110.00
15c Brown & Blue, Ty. I (118). Rosette cancel, tiny faint thin spot, Fine Appearance ................................................................. 90.00

15c Brown & Blue, Ty. I (118). Rich Colors, Neat Target, purple "9" on back, Fine ........................................................................ 90.00

15c Brown & Blue, Ty. I (118). Neat Circle of Wedges cancel, tiny tear in L. margin, otherwise Fine ........................................... 90.00

15c Brown & Blue, Ty. I (118). Centered to B. R., Bold but bit indistinct "Paid" cancel, Scarce on this Stamp .................................. 120.00

15c Brown & Blue, Ty. I (118). Light Quartered Cork cancel, thin spot & light crease, Fine Appearance ....................................... 90.00


15c Brown & Blue, Ty. I (118). Rich Colors, Bold Town pmk., faint thin spot, Fine Appearance ....................................................... 100.00

15c Brown & Blue, Ty. I (118). Fresh Color, Neat Brown Circle of Wedges, Fine ................................................................. (Photo) 100.00

15c Brown & Blue, Ty. I (118). Centered to B. R., Red "P. D." in Box, Blue & Black cancels, light strikes, Interesting Combination .......... 90.00+


15c Brown & Blue, Ty. I (118). Centered to T. R., Vignette misplaced 2 mm to R., just tied by split grid "New Orleans, La." pmk. on May 17, 1869 cover to France, Black "New—18—York" & "Insufficiently Paid" deleted by pen & "P D" in box indicates letter treated as fully prepaid, Attractive cover, Unusual usage ................................................................. (Photo) 300.00

15c Brown & Blue, Ty. I (118). Perfs. just touch top, Deep colors. Tied by "New Orleans, La." & small quartered cork on May 1869 folded cover to Genoa, Italy, Red "New York, Paid All, Br. Transit" Italian transit on back, Fine, Scarce usage ......................................................... (Photo) 300.00

15c Brown & Blue, Ty. I (118). Centered bit to T. R., Tied by "Washington, P. C.55 pmk. & split cork cancel, also by Red "New York, Paid All, Br. Transit" on small cover to Geneva Switzerland, Basel & Geneva transit on back, Small, neat cover, Fine ......................................................... (Photo) 300.00

15c Brown & Blue, Ty. I (118). Perfs. in at R., Tied by 4-bar square split grid on small cover to Paris, Red "New—Paid—York, 6" & Blue French transit, small nick T. L. corner of cover, yet attractive ......................................................... (Photo) 300.00

15c Brown & Blue, Ty. I (118). Perfs. touch top, broken crease T. R. corner, Tied by interesting Geometric, Red "New York, Paid All, Direct", on cover with printed address to Bavaria, Brilliant Red "Bremen, Franco", Printed routing "per Closed Mail via London & Ostende", minor wear, yet Very attractive ......................................................... (Photo) 300.00

15c Brown & Blue, Ty. I (118). Centered to R. B., used with 1c Buff, 3c Ultramarine (112, 114) "Gloucester, Mass." pmk., paying 19c rate to Italy, via Prussian Closed Mail. Fine sequence of transit & rate marks. Extremely scarce usage ......................................................... (Photo) 321.75

15c Brown & Blue, Ty. I (118). Vignette shifted over 1 mm upward, few perfs. bent over edge of tiny cover, N. Y. to Paris, forwarded in error to Switzerland & re-directed back to France with France 30c Napoleon, tied by Paris "Dotted Star", "Munroe & Co. Paris" forwarder’s oval. A wealth of postmarks, U. S., France & Switzerland literally covering both sides of the cover. Fine & really Spectacular, A wonderful cover for study of routings ......................................................... (Photo) E. XI
FIFTEEN CENT, BROWN & BLUE, TYPE II

15c Brown & Blue, Ty. II (119). Rich Colors, Small Bold Two Ring Target, Very Fine .......................... (Photo) 27.50
15c Brown & Blue, Ty. II (119). Rich Colors, Oval Cancel in Green, lightly struck, Very Fine ........................................ (Photo) 85.00
15c Brown & Blue, Ty. II (119). Neat “Paid” cancel, Fine ........................................ (Photo) 55.00
15c Brown & Blue, Ty. II (119). Fine Centering, Rich Colors, Clear Strike of Small “Paid” in oval, Scarce Type, Fine ........................................ 55.00
15c Brown & Blue, Ty. II (119). Centered, Large Bold Solid Five Point Star, couple short perfs., Choice Strike .......................... (Photo) 27.50+
15c Brown & Blue, Ty. II (119). Fine Centering, Rich Colors, Bold Pine Tree cancel, Very Fine Example of this Scarce cancel .......................... (Photo) E.IV
15c Brown & Blue, Ty. II (119). Centered bit to T., Rich Colors, Large Bold “OK”, Lovely Example of this Marking .......................... (Photo) E.IV
15c Brown & Blue, Ty. II (119). Fine Centering, Rich Colors, Bold Complete Leaf, Marvelous Example of this Attractive Cancel .......................... (Photo) 27.50+
15c Brown & Blue, Ty. II (119). Well Centered, Numerals “10” cancel, Very Fine ........................................ 27.50+
15c Brown & Blue, Ty. II (119). Clear Negative “Boat” in Rimmed Circle, light soiling, Rare Cancel .......................... (Photo) E.IV
15c Brown & Blue, Ty. II (119). Solid Eight Point Star, Fine Centering, trivial thin spot, Bold & Unusual Cancel ........................................ 27.50+
15c Brown & Blue, Ty. II (119). Large Bold cancel, somewhat resembling a Toadstool, Rich Colors, Fine Centering, tiny thin spot, Unusual & striking ........................................ 27.50+
15c Brown & Blue, Ty. II (119). Centered to B., Anchor in Diamond of Dots, French Packet Cancel, Rich Colors, Fine Example of this Scarce Marking ........................................ 27.50+
15c Brown & Blue, Ty. II (119). Well Centered, Large Bold “E”, two tiny, insignificant faults, otherwise Very Fine, Splendid Example of this Scarce Marking .......................... (Photo) 27.50+
15c Brown & Blue, Ty. II (119). Neat Blue Target, Gorgeous Colors, light corner creases, otherwise Fine, Attractive Stamp ........................................ 30.00
15c Brown & Blue, Ty. II (119). Centered slightly to T. R., Fresh Colors, Blue French Transit & light Circle of Wedges, Attractive Copy ........................................ 27.50+
15c Brown & Blue, Ty. II (119). Centered bit to T., Rich Colors, Bold “New York, Registered” in Double Circle, small internal tear, Attractive & Scarce ........................................ 27.50+
15c Brown & Blue, Ty. II (119). Well Centered, Rich Colors, light Cross Roads Cancel, small internal crease, otherwise Very Fine ........................................ 27.50
15c Brown & Blue, Ty. II (119). Wonderful Centering, light Rosette cancel, small sealed tear, otherwise Extremely Fine ........................................ 27.50
15c Brown & Blue, Ty. II (119). Bold Blue cancel, small trivial crease, otherwise Fine ........................................ 30.00
15c Brown & Blue, Ty. II (119). Marvelous Centering, very light cancel, single corner perf. nicked, otherwise Extremely Fine ........................................... 27.50
15c Brown & Blue, Ty. II (119). Deep Rich Colors, Red Split Cork cancel, Fine .......................................................... 45.00
15c Brown & Blue, Ty. II (119). Centered to L, Deep Colors, Straight Line “Steam”, Fine Strike, Scarce Marking on this stamp ........................................... 27.50+
15c Brown & Blue, Ty. II (119). Wonderful Centering & Colors, Bold Star in Circle, minute tear at T, Really trivial, otherwise Very Fine, Quite Handsome ........................................... 27.50+
15c Brown & Blue, Ty. II (119). Fine Centering, Pretty Brown Geometric, Attractive Copy .......................................................... 30.00
15c Brown & Blue, Ty. II (119). Centered, Pretty Blue Circle of Wedges & Town pmk., single short corner perf., very trivial, otherwise Very Fine, Attractive ........................................... 30.00
15c Brown & Blue, Ty. II (119). Horiz. Pair, Deep Rich Colors, light target cancels, Very Fine ........................................... (Photo) 60.00
15c Brown & Blue, Ty. II (119). Nicely centered, few perfs bent over top of cover, tied on 3c Pink on Buff Entire (U39) by bit blurred target, “Wilcox, Pa., Jan. 18, 1870” ms. pmk. on Registered cover to Maine, Very Fine ........................................... (Photo) 190.00+
15c Brown & Blue, Ty. II (119). Top perfs. in, well tied by quartered cork & “Washington, D.C. Jun 25” pmk. to Stuttgart, Wurtemburg, Blue oval cachet of “Smithsonian Institution,” dated Apr. 21, 1870. Via Prussian Closed Mail with usual Red transit, cover torn in opening, yet attractive ........................................... (Photo) 190.00
15c Brown & Blue, Ty II (119). Top perfs. touch, tied by light smudge, faint “New York, Paid All, Br. Transit” in Red on Dec. 1869 folded cover to Switzerland, sealed cover tear, few light toned perf tips ........................................... 190.00
15c Brown & Blue, Ty. II (119). Centered to T.L, tied with 3c Ultramarine (114) perfs. touch by “Natchitoches, La. ” pmk. on Registered cover to Maine Curious over–inked str. line “Registered”. Back of cover closed tear, Attractive appearance ........................................... (Photo) 191.75
15c Brown & Blue, Ty. II (119). Centered to top, tied together with 3c Ultramarine (114) by dotted Grid, “San Francisco, Cal., Registered” pmk. to N.Y. City. Cover bit aged & with small tears, yet of respectable appearance & quality 191.75
15c Brown & Blue, Ty. II (119). Deep colors, R. perfs. trimmed when cover cut open, used with 3c Ultramarine (114) R. perfs. also trimmed, Light cancels, not tied on Registered cover. St. Louis, to St. Francisville, Mo. Fresh & attractive ........................................... 191.75
15c Brown & Blue, Ty. II (119). Tied with 6c Ultramarine (115) by targets; a double-weight domestic Registered Letter with odd type pmk. of 
"Wasioja, Minnesota, Mar. 22, 1870" stamps centered to one side, Beau-
tiful & Rare cover .......................... (Photo) 212.50

15c Dark Brown & Blue, Ty. II (119). Fine, tied with two 2c Brown (113) 
by small segmented cork & part of "New Orleans, La." town pmk. on 
Nov. 1869 folded cover to Milan, Italy. Fine example of the 19c rate 
by Closed Mail via England. Scarcce .................. (Photo) 207.00

15c Brown & Blue, Ty. II (119). Used with 2c, 3c 1869 (113, 114) all 
paying 20c double rate, Jan. 1870 to Dresden, Saxony, via Hamburg 
packet. All stamps have defects, cover without flap & restored at left, 
yet attractive appearing, Ex–Meyer .................. 200.25

15c Brown & Blue, Ty. II (119). Centered to T.R., nicked perf., tied by 
Bold ms. "X" on small cover to Aleppo, Turkey, with Turkey Postage 
Due #J16 & J17. A wealth of transit & rate marks on both sides. This 
cover was the subject of a long article by Prof. George Hargest in the 
Feb. 1973 Issue of The U.S. Classics Society "Chronicle" which expla-
ins the usage in full detail. One of the most important 15c 1869 covers 
in existence, despite condition .................. (Photo) E. X

15c Brown & Blue, Ty. II (119). Perfs. just touch top, tied with 3c Ultra-
marine (114) by neat target, "Easton, Mo," pmk. on fresh Registered cover 
to Carlinville, Ill. Fine & Handsome ................ 190.00+

TWENTY-FOUR CENT, GREEN & VIOLET

24c Black, Plate Essay on Yellowish Tinted Paper (Brazer 120 E–Ce). 
Large Margins, Very Fine .......................... (Photo) E. IV

25c Green & Violet, Plate Proof on India (120 P). Block, small thin spot, 
corner crease, otherwise Very Fine .................. 90.00

24c Green & Violet (120). Neat Rosette cancel, Very Fine .......... (Photo) 125.00

24c Green & Violet (120). Well Centered, Fresh Colors, Red cancel, Very 
Fine .................................................. (Photo) 140.00

24c Green & Violet (120). Centered bit to T., Rich Colors, Bold Circular 
Radiating Bars in Blue, Handsome stamp .............. (Photo) 130.00

24c Green & Violet (120). Perfs. barely touch at R., Marvelous Rich Colors, 
"PA" of Paid Cancel, Very Attractive ............... (Photo) 125.00

24c Green & Violet (120). Centered to T.L., Large "Paid" from Town 
per., Fine Strike .................................. 125.00

24c Green & Violet (120). Centered to B., Bold Partially Struck Leaf, 
Scarce cancel on this stamp ......................... (Photo) 125.00

24c Green & Violet (120). Centered to T., Rich Colors, Light Brownish 
Red Leaf cancel, Attractive & Scarce ................. (Photo) 140.00

24c Green & Violet (120). Light cancel, centered slightly to T. R. .... 125.00

24c Green & Violet (120). Centered slightly to B., Four Blade Propeller, 
light strike, small faults, Scarce cancel ............ 125.00+

24c Green & Violet (120). Centered to T.L., Bold Anchor in Diamond 
of Dots, French Packet Cancel, Choice Strike, Scarce .... 125.00+

24c Green & Violet (120). Large Negative Five Point Star, small surface 
rub, Very Fine Strike ................................ 125.00+

24c Green & Violet (120). Red & Black cancels, small internal crease, 
otherwise Fine ..................................... (Photo) 125.00

24c Green & Violet (120). Blue & Red Cancels, minute pinhole, otherwise 
Very Fine ........................................... (Photo) 125.00+

24c Green & Violet (120). Marvelous Centering, Bold Crossroads Cancel, 
small thin spot in grill, tiny tear in T. margin, otherwise Extremely Fine 
............... 125.00

24c Green & Violet (120). Bold Target of Two Thick Rings in Blue, few 
partially clipped perfs. at T.L., otherwise Fine .......... 130.00

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24c Green & Violet (120). Centered bit to L., Large Circle of V's cancel, corner creases, otherwise Fine .......................................................... (Photo) 125.00
24c Green & Violet (120). Centered slightly to B.L., Large Bold Circle of V's cancel, Very Fine Strike, Handsome ........................................... (Photo) 125.00
24c Green & Violet (120). Neat Small Targets, Fine .................................... (Photo) 125.00
24c Green & Violet (120). Well Centered, Rich Color, Bold Sectioned Cork cancel, small repairs, Very Fine Looking ........................................... 125.00
24c Green & Violet (120). Small Bold Circle of Wedges, couple negligible faults, Unusual & Attractive ...................................................... 125.00
24c Green & Violet (120). Centered slightly to L., Clear Grid of Squares, Attractive ................................................................................. 125.00
24c Green & Violet (120). Centered to R., Fresh Colors, Bold Circle of Wedges, Choice Example of this Cancel ............................................. (Photo) 125.00
24c Green & Violet (120). Centered to T.L., Neat Circle of V's, small break in grill, Fresh Colors ............................................................ 125.00
24c Green & Violet (120). Centered Slightly to B., light crease, Large Clear Leaf in Red, Pretty Copy ......................................................... (Photo) 140.00
24c Green & Violet (120). Fine Centering, Vivid Colors, Brilliant Red Cross Roads, small corner creases, a Lovely Contrast of Colors (Photo) 140.00
24c Green & Violet (120). Small Square of Four Solid Squares, Fresh Colors, Fine & Attractive ............................................................. (Photo) 125.00
24c Green & Violet (120). Centered Well to T., Split Cork & Town Cancel, thin spot, Fairly Attractive .................................................. 125.00
24c Green & Violet (120). Few partly nibbed perfs., Perfect Strike of Thick Bar Cross Roads, Handsome .................................................... (Photo) 125.00
24c Green & Violet (120). Light Circle of Wedges cancel, perfs. barely touch at L ............................................................................. 125.00
24c Green & Violet (120). Rich colors, Fine, Tied with pair of 2c Brown (113) R. stamp nicked, by light "Circle of Wedges" & Red Boston & London transits on cover to Buenos Aires, Argentina, Clear B. A. rec'd pmk. paying the 28c rate. Cover bit reduced at right and 24c extends slightly over cover. A Great Rarity. Illustrated in Brookman, Vol. II, p. 181. It will be noticed that the cover is addressed to an American girl in care of Col. Don. D. F. Sarmiento, President of the Argentine Republic. Possibly unique usage ................................................................. (Photo) 1,800.00+

THIRTY CENT, BLUE & CARMINE

30c Black on White, Burgoyne Plate Essay (Brazer 121E–Ck). Margin close at T., slight thinning, otherwise Fine .......................................................... E. III
30c Blue & Carmine (121). Fresh Bright Color, Bold Straight Line “Paid”, trivial corner perf. crease, otherwise Very Fine, Choice Strike (Photo) 90.00
30c Blue & Carmine (121). Bright Red Straight Line “Paid”, Fine & Attractive ................................................................................. (Photo) 90.00
30c Blue & Carmine (121). Tied on small piece by Brilliant Orange Red Cross Roads, Fine & Very Handsome ................................................ (Photo) 70.00
30c Blue & Carmine (121). Tied on large piece by Bold Rosette, with “New York, Paid”, Boxed “P. D.” in Red, Blue “Calais” Transit, Very Fine, Handsome ........................................................................ (Photo) 60.00+
30c Blue & Carmine (121). Bold Fully Struck Three Leaf Clover, Fine and Scarce, particularly on this Stamp ........................................... (Photo) 60.00+
30c Blue & Carmine (121). Centered to R., Bold Grid of Two Semi-Circles & Three Rectangles, Very Fine Strike ........................................ (Photo) 60.00+
30c Blue & Carmine (121). Small Square of Four Squares cancel Fine ....................................................................................... (Photo) 60.00
30c Blue & Carmine (121). Light, Blue Negative Five Point Star, Fine (Photo) 65.00+
30c Blue & Carmine (121). Bold Greenish Blue Geometric, couple negligible perf. creases, otherwise Very Fine ........................................ (Photo) 65.00
30c Blue & Carmine (121). Bold Rosette cancel, two partly nibbed perfs., otherwise Fine ....................................................... (Photo) 60.00
30c Blue & Carmine (121). Rich Colors, NY FM Geometric cancel Ty. A1, faint crease, otherwise Fine ......................................... (Photo) 60.00+
30c Blue & Carmine (121). Vivid Colors, Five Point Intertwined Star Cancel, small closed tear, otherwise Very Fine ......................... (Photo) 60.00+
30c Blue & Carmine (121). Large Solid Five Point Star, small crease, otherwise Very Fine ....................................................... (Photo) 60.00+
30c Blue & Carmine (121). Part Red London transit, centered slightly to R. Fine ................................................................. (Photo) 70.00
30c Blue & Carmine (121). Well Centered, Bold “Cincinnati, O.” pmk. in Red with light cork cancel, Very Fine .................................. (Photo) 60.00+
30c Blue & Carmine (121). Brownish Red Circle of Wedges, couple slightly nibbed perfs., otherwise Very Fine ........................ (Photo) 70.00
30c Blue & Carmine (121). Centered bit to T., Bold Unusual Broad-Armed Maltese Cross cancel., Scarcely, a Lovely Strike Fine ........ (Photo) 60.00+
30c Blue & Carmine (121). Exceptional Centering, Fresh Colors, Bold Unusual Cross Roads cancel, faults, Extremely Fine Appearance (Photo) 60.00+
30c Blue & Carmine (121). Unusual Bright Colors, Neat “N. York, Ste(amship), Fine, Scarce ..................................................... (Photo) 100.00
30c Blue & Carmine (121). Split Cork cancel, Fine ................................................................. (Photo) 60.00
30c Blue & Carmine (121). Centered slightly to T. L., Neat Grid of Squares, Very Fine Strike ..................................................... (Photo) 60.00
30c Blue & Carmine (121). Centered to T., Bold Cog cancel, name on back in ms., does not show through, Very Fine Strike ........ (Photo) 60.00
30c Blue & Carmine (121). Bright Colors, Split Cork cancel, light creases, otherwise Fine ......................................................... 60.00
30c Blue & Carmine (121). Cork & Red Town pmks., trivial corner perf. creases, otherwise Very Fine ........................................... 60.00
30c Blue & Carmine (121). Negative Five Point Star, small faults, otherwise Fine ................................................................. 60.00+
30c Blue & Carmine (121). Bright Colors, light split cork cancel, single short perf., centered to L ................................................. 60.00
30c Blue & Carmine (121). Bold Cross Roads cancel, faults, Fine centering ............................................................................ 60.00
30c Blue & Carmine (121). Small Neat Circle of V’s cancel, tiny thin speck, Fine Appearance, Handsome ............................. 60.00+
30c Blue & Carmine (121). Bright Fresh Colors, Bold Grid of Squares, thin spot, Fine Appearance .............................................. 60.00
30c Blue & Carmine (121). Small faults, Bright Red Cancel, Wonderful Centering ......................................................... 70.00
30c Blue & Carmine (121). Used Block of Twelve (4x3), few small hinge reinforcements, some tiny insignificant faults, Exceptional Centering for a Block this size, Wonderful Showpiece (Photo) 740.00

NINETY CENT, CARMINE & BLACK

90c Red Brown & Black, Plate Essay on Stamp Paper, Imperforate (Brazer 122E–Cc). Very Fine (Photo) E. IV
90c Dull Violet & Black, Plate Essay on Stamp Paper, Imperforate (Brazer 122E–Cc). With L. Sheet Margin, Very Fine (Photo) E. IV
90c Orange Red & Black, Plate Essay on Stamp Paper, Imperforate (Brazer 122E–Cc). Very Fine E. IV
90c Pale Orange Red & Black, Plate Essay on Stamp Paper, Imperforate (Brazer 122E-Cc). Very Fine

90c Carmine & Black (122). Gorgeous Rich Colors, Bold Cross Roads cancel, couple trivial perf. creases, nevertheless Very Fine ............................... (Photo) 275.00
90c Carmine & Black (122). Small Neat Cross Roads, Fine ........................................... (Photo) 275.00
90c Carmine & Black (122). "Reg" & Bars Cancel, Well Centered, tiny thin spot, otherwise Extremely Fine, Scarcely Cancel on this Issue .......... (Photo) 275.00
90c Carmine & Black (122). Light cancel, small sealed tear, otherwise Very Fine ......................................................... (Photo) 275.00
90c Carmine & Black (122). Fresh Colors, Red cancel, centered slightly to T. Fine ................................................................. (Photo) 325.00
90c Carmine & Black (122). Rich Colors, Bright Red cancel, centered to T. R. ................................................................. (Photo) 325.00
90c Carmine & Black (122). Fresh Colors, neat cancel, ms. "12" on back, centered slightly to B. R. ................................................................. (Photo) 275.00
90c Carmine & Black (122). Unusual Cancel of Bars, few small faults, centered to R. Fine appearance ................................................................. (Photo) 275.00
90c Carmine & Black (122). Neat Floral Style pmk., creases, otherwise Fine, Rare Cancel on this Stamp ................................................................. (Photo) 275.00+
90c Carmine & Black (122). Target cancel, thin spot, Very Fine Appearance .................................................................................. (Photo) 275.00
90c Carmine & Black (122). Town Pmk., Well Centered, minute sealed tear, otherwise Very Fine, Town Pmks. on this Value are Very Scarce ................................. (Photo) 300.00
90c Carmine & Black (122). Light Red cancel, few short perfs., centered to R. ................................................................. (Photo) 325.00
90c Carmine & Black (122). Pale shade, Blue cancel, light crease otherwise Fine ................................................................. (Photo) 300.00
90c Carmine & Black (122). Neat Rimless Grid of Thick Bars, couple small thin spots, Fine Appearance ................................................................. (Photo) 275.00
90c Carmine & Black (122). Light cancel, small faults, Fine Appearance .................................................................................. (Photo) 275.00
90c Carmine & Black (122). Fresh Colors, Neat cancel, minute thin speck, couple short perfs., otherwise Very Fine ................................................................. (Photo) 275.00
90c Carmine & Black (122). Light Grid of Squares, small thin spot in grill, Fine Appearance .................................................................................. (Photo) 275.00
90c Carmine & Black (122). Circle of V's cancel, small paper break along one side of grill, otherwise Very Fine .................................................................................. (Photo) 275.00
90c Carmine & Black (122). Neat Cross Roads cancel, minute pinhead thin speck, centered to R ................................................................. (Photo) 275.00
90c Carmine & Black (122). Pale shade, Bold Cross Roads cancel, rebacked, Extremely Fine Looking .................................................................................. (Photo) 275.00
90c Carmine & Black (122). Two faulty singles partially rebacked & joined to make a horiz. pair, expertly done, light cancels, Fine Looking, Attractive Showpiece ......................................................... (Photo) 550.00

1869 RE-ISSUE

1c Buff, Re-Issue (123). Fresh & Very Fine ................................................................. (Photo) 115.00
1c Buff, Re-Issue (123). Neat "3" in Double Circle of Bars, small thin spot, short perf., otherwise Very Fine ................................................................. 75.00
1c Buff, Re-Issue (123). Well Centered, Deep Rich Color, Town & Circle of Wedges cancels in Blue, minute flaws, Very Fine Appearance ................................................................. 75.00+
1c Buff, Re-Issue (123). Well Centered, Deep Rich Color, Bright Red Grid of Squares, small faults, Very Fine Appearing, Unusual pmk. for this Issue, Striking .................................................................................. 75.00+
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**ROBERT A. SIEGEL**
**AUCTION GALLERIES, Inc.**
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N. Y. 10022
(Tel. 753-6421)
SECOND SESSION
WEDNESDAY, JUNE 13th, 1973 — 1:00 P. M.

UNITED STATES POSTAL HISTORY
FREE FRANKS & AUTOGRAPHS

481 Edward Everett, (Famed Orator, U.S. Senator) Autographed Free frank on 1826 folded letter to Conn. Some splits of interior folds, otherwise Very Fine .................................................. E. III

482 C. H. Van Wyck, Member of Congress, Union General, Free Frank on Multicolored Patriotic (Sailor, Flag, Cannon, Eagle), Washington, D.C. pmk., tiny tear at B., Fine .................................................. E. III


484 Autographs of Famous Americans A collection of autographs of 55 famous Americans, persons well-known in the government, in the military and in literature. They are all on cartes-de-visite or slips of paper of comparable size and include such well-known personages, as U.S. Grant, Rutherford B. Hayes, Millard Fillmore, William T. Sherman, Benjamin Butler, John A. Dix, Henry W. Longfellow, Oliver Wendell Holmes, Alexander H. Stephens, Roscoe Conkling, James G. Blaine, to mention only a few. They are all fresh and clean, mounted in a glass-covered frame 18x24”. A group of unusual interest, with many rare signatures included ................................................................. E. VII

STAMPLESS COVERS

485 Aldie, Va., Derby, Ct. Two choice covers, First in Red with “3” over negative “Paid”; other with unusual “Paid” over “3” Both Choice & Extremely Fine .................................................. E. IV

486 Augusta, Maine, Oct. 31, Red “Horn of Plenty” Second type with larger date, clear strike, ms. “10” rate on 1832 folded letter to Sac. Me., Very Fine .................................................. (Photo) E. IV

487 Baltimore * Dec 31, Bold str. Line on 1789 folded letter to Philadelphia, ms. “2” (dwt) rate, Very Fine .................................................. E. IV


489 Baltimore Rail Road, Steam-Boat, Mobile, Ala., Three choice Route Agent Covers, All Blue pmks., First two with “5” (The Steam-Boat a Lake Champlain usage) Mobile with “Way 11” in heavy circle, Very Fine & Handsome .................................................. E. IV

490 Berlin, Center, O. Bold Str. Line, matching “Paid” ms. date & “3” on 1852 folded letter to Illinois, Gorgeous Strike, Extremely Fine & Scarce (Photo) .................................................. E. V

491 Binghamton, N.Y. Red circle, matching “5” on “N.Y. & Erie Telegraph Office” cover, 1850 telegram enclosed, with list of cities served & rates, Very Fine .................................................. E. III
492
Boston, Str. Line (23½x4 mm) Bishop Mark, ms. “20” on 1796 folded cover to New York, Very Fine

493
Boston, Str. Line (24x3½ mm) Clear strikes, with Bishop Mark on 1800 folded letter to Stockbridge, “37½” triple letter rate, Very Fine

494
Boston, 3 cts, 1 July, Red circle, matching “Paid” on 1851 cover to Amherst, N. H., Very Fine, First Day Cover of the 3c rate (Photo)

495
Boston, Mass. Bold “Ship” & “7” on 1854 folded letter headed Para, (Brazil) to New Haven, Conn., 5c unpaid rate plus 2c Ship Fee, Very Fine & Scarce

496
Catskill, N. Y. Bold Blue Rimless circle, Brown “2” on local Drop Letter, A Gorgeous Valentine envelope with Blue & Silver Floreate scrolls on address side; the back with more floreate scrolls & multicolor Bird, Basket & Flowers. Immaculate and Extremely Beautiful (Photo)

497
Cincinnati, O. 1 UN, pd, Partial strikes on partly oxidized ebonized envelope, (which is only part is visible), on locally used cover, Illustrated in Ashbrook II, p. 139 Fig. 45F. Also “Cincinnati, O. “in Blue, Red Crayon “1” on 1852 drop letter. Another cover accompanies, Free Franked, “J. B. C” (James B. Campbell, Buchanan’s P. M. Gen.) on cover addressed to himself. Fine lot

498
Clarinda, Ioa. Balloon type, partly clear strike, “Paid 3” in circle on Stephen A. Douglas Campaign Cover with large portrait, Flap mended, Fine & Scarce (Photo)

499
“C. P.”, In Blue circle, Red “Paid 3” in circle on cover to Middletown, Conn., Small nick T. R. corner & minor stain, Very Unusual and probably Very Scarce

500
Crackers Neck, (Ga.) ms. pmk., “5” changed to “10” on 1846 folded letter to N. Y. City, Very Fine, Curious P. O. name, known only in ms.

501
Dedham, Mass., May 24, Three lines in Box, matching “Free” on 1834 folded cover to a Congressman, Washington, D. C., Immaculate (Photo)

502
Detroit, Mic. T. Dark Red oval, clear strike, ms. “25” on folded letter to Bethlehem, Pa., Long letter in German, headed New Fairfield 29 Apr. 1821, taking two weeks to Detroit and another two weeks to destination, Very Fine

503
Express Mail, 75, In ms., Blue “Paid” no other postal markings on Jan. 1839 folded letter headed “Mobile” to N. Y. City. Interesting contents re the cotton market. Very Fine, unusual without a postmark

504

505
Express Mail Red ms., “75” rate in Dull Red, Blue “New Orleans, La.” pmk. on June 1837 folded letter to Hartford, Conn. Interesting letter re developing money problems in the Panic of 1837, Very Fine, of historic importance

506
Forks of Pigeon, N. C., March 25th, 1854, Neat ms. pmk. on cover to Col. Thos. Lenoir, P. M., Fort Defiance, N. C., Very Fine, the Lenoir family well known in C. S. A. history

507
Foreign Mail to U. S. A., Six folded letters, European origin with splendid array of rate & postal markings, 1843-1870, some with ship names, Fine lot

508
Geor’n. Ca. (Georgetown, Columbia) Bold Red circle ms. “20” on 1820 folded letter to Hagerstown, Md., Immaculate

509
Harrison Square, Mass. Clear circle, “J. Field, P. M.” in circle with bold “Free” over-stri; Very Fine (Photo)

510
Indianapolis, Ind. Paid 1, Red 31 mm circle on Aug. 9, 1952 printed circular; unlisted type, believed to be the earliest date on record for this postmark, Very Fine

Lake Court House Indiana, Four-sided rimless pmk. "Indiana" in arc, Fine strike on 1842 folded letter "1834" ms. rate to Ashtabula, Ohio, Very Fine (Photo) E. VIII

Lowville, N. Y., Martinsburgh, N. Y., Philadelphia, N. Y. Four stampless covers, Lowville both in Red & Black, all 1834 rate to N. Y. City, The Martinsburgh a trifle blurry, Fine–Very Fine E. IV

Ludlow, Mass., Paid. Printed pmk. in Red on Printed Circular in Red & Black, illustrating a set of postal markings for sale to Postmasters, Back with instructions for use, list of offices using these pmks., etc. small sealed tear at bottom, Very Fine, An Exhibition Piece (Photo) E. VIII

New Haven, Conn., Oct. 11, 1856, Clear pmk., handstamp "1" on local drop letter, Very Fine, unusual, since use of stamps became obligatory in 1855 E. II

New Orleans, La., Huge "10" on Mexican War Soldier's Letter to Indiana; headed "Tabor's Island" which was evidently a staging area off the Mexican Coast from which troops could be landed at Tampico or Vera Cruz, Fine E. III

Newport, Rhode Island, Rome, N. Y. Two covers, Bold oval pmks., First in Red, ms. "6", 1828 use to Fall River; other in Blue Fancy Double oval, "Paid" in Scroll & "V" in Double circle. Very Fine & Fresh E. III


Paper Mill Village, N. H., nearly complete strike, Matching "Paid" in Fancy Scroll (struck twice), Large "5", all in Green on Fresh 1848 folded letter to New York, usual filing folds, Very Fine E. III

Philadelphia, 1 Nov. Small Brown circle, matching "Paid" & ms. "20" on 1799 folded letter; the letter is a proposal of marriage in the stilted, formal language of the period to a girl the writer states he has not seen in five years. Bit worn, yet Fine for its age; A wonderful piece of early Americana E. IV

Portsmouth, (N. H.) August 6 (1787) Red Straight Line, addressed to John Hancock, Boston Very Fine (Photo) E. VII

Portsmouth (N. H.) February 8 (1788) Black Straight Line, addressed to John Hancock, Boston, Very Fine (Photo) E. VIII

Portsm. June 14, 1790 Black Straight Line, addressed to John Hancock, Boston, Very Fine (Photo) E. VII

Portsmouth (N. H.) May 6 (1793) Black Straight Line, addressed to John Hancock Boston, Very Fine (Photo) E. VI

Poughkeepsie, N. Y. Red circle, Bold matching Italic "2" on tiny local Drop Letter, Very Fine & Scarce E. III

Prairie Du Sac, Wis. Red circle, matching "Paid" & "10" on 1850 folded letter to Pa., Post-Territorial use, Very Fine E. II

Randolph Macon College, Va. Large Green circle, matching "Paid 3" in middle of pmk. in lieu of date. Nicked at extreme right, Attractive & unusual E. II


Saco, Me. July, 1, Four Lines in Box of Asterisks, Splendid strike on 1827 folded letter, ms. "20" rate. Early use of this scarce pmk., Very Fine (Photo) E. IV

— 29 —
530  U.S.—Canada, Six folded letters, Five “Cross-Border”, with interesting range of rates & pms. Incl. a choice “Halifax, Tombstone” in Red, an odd “7 cts” which appears to be an interprovincial use, Very Fine Lot ............................................. E. IV
531  U.S. Ship, 3 cts. on two covers, one oval, other in circle. Soldier’s Letters from men on the Gulf Coast Blockade, sent through Ship Island, Miss. which became an important Union base, Fine .................................................................................. E. IV
533  Warren, O., Bold Green pmk., matching “Paid” & “10” on blue 1842 folded letter to Ashtabula. O., Striking & colorful, Very Fine ........................................................................E. III
534  Stampless Covers, Six, unusual markings, incl. N.Y. Due 5 cts. N.Y. Steamship 10, Phil’a, Pa., Due 6 cts & two New Orleans, “Way 6” one from Mobile, other Vicksburg via Packet “Natchez No. 2” (ms.) pmk. Fine–Very Fine .................................................................................. E. III
535  Stampless Covers, Six, all better grade incl. unusual uses, such as Port Gibson, Miss. in Green, “Wheeling (W.) Va.” 24c rate to England, 1842 U.S. City Despatch Post, among others, Fine–Very Fine Lot .......................................................................................... E. V
537  Stampless Covers, Thirty, all diff. as to town, type, color or rate. Mostly Eastern, many smaller towns, all clear pms. A nice, clean lot & a fine starter lot in this interesting area of collecting .................................................................................. E. III
538  Stampless Covers, Collection of 87 virtually all diff., from early 1800’s to 1850’s. Wide range of towns, types & rates. A very few are worn or faulty, most are Fine, A Very Interesting & Rewarding lot .................................................................................. E. VII
539  Stampless Covers, Collection of 123, Neatly mounted in album, 1800–1850’s. Wide range of towns, types & rates; minor duplication in a few areas, some Quaker Letters & dates. Most are folded letters incl. some interesting content. Virtually all Fine–Very Fine, A worth-while lot, particularly to start a collection in this field .................................................................................. E. VII

A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY! Use Air Mail if you are in doubt as to being on time.

LOTS ON VIEW FROM JUNE 7th

OFFICES OPEN SATURDAY BEFORE SALE

— 30 —
THE SPRING HILL COLLEGE CORRESPONDENCE. Spring Hill College is the oldest institution of higher learning in Alabama and the third oldest Catholic boarding college in the United States. It was founded in 1830 at Spring Hill, near Mobile, Alabama. In 1839 the administration of the college was placed in the hands of the Fathers of Mercy who first came to America from France to operate in the Diocese of New Orleans. The Fathers of Mercy remained in charge of Spring Hill College until 1847 when it became a Jesuit institution and continues today as a Jesuit college. The Bishop of Vincennes offered the Fathers of Mercy the land on which to found the University of Notre Dame, at South Bend, Indiana, and a Father Bach was sent to Indiana to survey the situation and make his report. Some of the correspondence is written by Father Bach, notably a letter of June 1840 mailed from Chicago. No doubt the Fathers of Mercy did not accept the offer of the Bishop of Vincennes, for Notre Dame was founded in 1842 by another order, the Congregation of the Holy Cross. This correspondence comprises 67 folded letters, mainly from Mobile to Paris, France. It covers a very early period in the history of the college, mainly 1838 to 1841. The content of the letters refers primarily to the operation of the college with reports of the activities of the administrators with detailed financial accounts. Philatelically, there are numerous interesting and unusual rates involved with the letters. Several bear an early type of New York Ocean Mail postmark in red; one cover has a newly recorded New Orleans forwarder, “Kohn, Daron & Co.” There is also a Harnden Forwarder mark out of Boston. Some have ship names and routings and a wealth of transit marks. A few covers were “bootlegged” that is, carried out of the mails to France, and though with U.S. datelines, bear only French postmarks. The entire lot is far too comprehensive to try and give more detail. It has important philatelic interest and extremely important historic interest, particularly in relation to the earliest days of two of the most important Catholic Educational Institutions in the United States. Excellent condition predominates throughout.

POSTMasters' Provisionals

Brattleboro, Vt., 5c Black on Buff Facsimile (5XI var). Mounted on Cover to show a replica of the Usage, with additional publications, related to this Issue, Very Fine .......................................................... E. XII

1847 Issue

5c Orange Brown (1b) Margins all Around, Pretty Color, Neat Blue Town pmk., minute corner crease in margin, clear of design, Very Fine (Photo) 75.00

5c Red Brown (1). Fine color & Impression, Large margins all around, tied by Orange Red Grid & “Boston, 5 cts” on 1848 folded letter to Athens, Maine, Extremely Fine (Photo) 100.00

5c Dark Brown (1). Rich color, Intermediate Impression, Large margins all around, Tied by Blue “Philad’a, Pa. 5 cts” on 1850 folded letter to Burlington, N.J., Extremely Fine (Photo) 100.00

5c Orange Brown (1b). Rich color, Fine Impression, Variety “Dot in S”. Huge margins, Tied by Red Grid, matching “Springfield, Ms., 5” pmk. on envelope to N.Y. State, Extremely Fine (Photo) 100.00

5c Blackish Brown (1b). The Handsome “Seal Brown” shade (so-called) magnificent impression, Large to Huge margins showing bit of next stamp at R., Tied by “Philad’a, Pa., 5 cts” on fresh 1849 folded letter to Burlington, N.J., Extremely Fine (Photo) 100.00

— 31 —
5c Orange Brown (1b). Rich color, Late Impression, Large margins, Tied by three strikes of Blue "Philad'a, Pa. 5cts" pmk. on 1850 folded letter to Haverford, Pa., Very Fine .......................................................... (Photo) 100.00+

5c Brown (1). Large Margins, Fine Color, Intermediate Impression, Tied by Red Grid & Town pmk. on 1849 folded letter to Conn., Very Fine (Photo) 100.00

5c Orange Brown (1b). Beautiful color & Impression from the re-worked plate. Large margins all around, Tied by double strike of "Philad'a, Pa., 5cts" in blue on refolded envelope to Lewiston, Pa., docketed 1849, Very Fine ................................. (Photo) 100.00+

5c Deep Orange Brown (1b). Incredible color & sharp, proof-like impression. Ample to Large margins, Tied by Red Square Grid, matching N. Y. pmk. & additional ms. cancel. on 1848 folded letter to Springfield, Mass. Very Fine; We cannot recall ever seeing a 5c 1847 in such a rich, deep color .......................................................... (Photo) E. VI

5c Red Brown (1). Fine shade & Impression, Large to Huge margins, Tied by Blue Grid, matching "Philad'a, Pa. 5cts" pmk. to Burlington, N. J., Tiny crease across corner, otherwise Very Fine .................................................. (Photo) 100.00

5c Red Brown (1). Fine color & Impression, Large margins, tied by Blue "Philad'a, Pa., 5" on 1849 folded letter to Burlington, N. J., Clear "Dot in S" var., tiny corner crease, probably prior to use, otherwise Very Fine ................................. (Photo) 100.00+

5c Brown (1). Deep Shade, Fine Impression, Margins except bit in at top, Tied by Blue "Philad'a, Pa., 5cts" on cover to Burlington, N. J. with Blood's Despatch handstamp in top right corner of the 1849 folded letter, Very Attractive .................................................. (Photo) E. VII

5c Brown (1). Medium color & Impression, Tied by Blue "Philad'a, Pa. 5cts" on envelope with Blood's Despatch, Black on Blue (15L10), Ample to large margins except frame touched upper right, not cancelled, as usual, on envelope to Mt. Holly, N. J., without flap, Fine & Rare .................................................. (Photo) E. VIII

5c Brown (1). Three large margins, bit in at B., neat ms. "X" cancel, not tied on 1848 folded letter to the P. M. at New York. Letter from addressee of an "Advertised" letter, asking that it be sent him at Sharon Springs. Cover a bit worn & with minor faults .................................................. E. IV

5c Red Brown (1). Horiz. Pair, Large margins, tied by neat pen-cross, Light, readable "Potomac Steamboat" in Red circle Blood & Co. Local, Bronze on Black (15L17) tied by usual acid cancel, to New Orleans. Blood probably took to Philadelphia route agent who took it to Washington, via Baltimore, where the Potomac Steamboat agent directed it through to New Orleans. The water break between Washington & Aquia Creek, Va. was part of the through Land Mail Route to New Orleans at that period. This cover has been submitted to the Philatelic Foundation which has declined to express an opinion. Small cover faults mended, Fine appearance, A Very Unusual and entirely probable usage; by train to Washington, by Steamboat to Aquia Creek, thence via Great Southern route .................................................. E. X

5c Brown (1). Two covers, one, to Louisville, Ky. has clearly had a stamp removed as the rate was 10c, stamps cut into on both, Fair .................................................. E. IV

10c Black (2). Sharp Impression, Abnormal recutting of top frame line; Large margins all around, tied by Red Grid, matching "Boston, 10c" pmk. on envelope to Hanover, N.H., Very Fine .................................................. (Photo) 300.00

10c Black (2). Fine color, Sharp Impression, Large, even margins all around, Tied by Red Square Grid, matching N. Y. pmk. on 1849 folded letter to Oswego, N. Y., Negligible light bend, nevertheless Extremely Fine, Ex–Seybold .................................................. (Photo) 300.00
560  10c Black (2). Fine Impression, Large margins all around, Red Grid cancel, not tied, on 1848 folded letter to Washington, D.C. Red. “U. S. Express Mail, Boston” pmk., matching “10”; Very faint bend and tiny break in margin in R. B. corner, otherwise Very Fine ................................................................. (Photo) 300.00

561  10c Black (2). Three Large Margins, slightly in at top, minor wrinkle, tied by Red Grid, Red “Savannah, Ga.” on mended envelope to Portsmouth, N. H., Fine appearance .......................................................... 300.00

1851 ISSUE

ONE CENT BLUE

562 E  1c Blue Franklin, Completed Die Essay on India (Brazer 55E--AI). Cut to shape as always, Very Fine, Very Scarce ................................................................. (Photo) E. VIII

563  1c Blue, Ty. Ib (5b). Pos. 4R1E, Margins incl. T. Sheet Margin, least bit close L. & B., Lovely Color, Light, Red Grid, Very Fine ................................................. (Photo) 110.00

564  1c Dark Blue, Ty. Ib (5b). Pos. 9R1E, Ample to Large Margins, on thin, almost pelure paper, noted in cat. on 1c #10 as part India, Rich Color, Bold Town pmk., long sealed tear at T., Very Fine Looking, Rare Paper Variety ................................................................. (Photo) 650.00

565  1c Blue, Ty. Ib (5b). Pos. 5R1E, Margins Three Sides, barely touched at L., Very Color, Bold Grid, tiny faults, Fine Appearance ................................................................. (Photo) E. VI

566  1c Blue, Ty. Ib, Pos. 8R1E (5b). One of the two best examples of the type. Ample to Large margins, Tied by “Boston, Mass., Paid, Aug. 28” (1851) on folded cover to Champlain, N. Y., Creased by filing fold with small abrasion, otherwise Very Fine ................................................................. 110.00

567 ★ 1c Blue, Ty. II (7). Margins close two sides, Others Large, Fresh, o. g., minute tear at T., really trivial, otherwise Fine ................................................................. (Photo) E. IV

568 ★ 1c Dark Blue, Ty. II (7a). Horiz. Pair, Pos. 91--92R2, Three Large Margins, least bit close at T., Fresh, Marvelous Deep Rich Color, closed tear in one, Very Fine Appearance, other Very Fine, a Handsome Pair ................................................................. (Photo) 275.00

569 ★ 1c Blue ,Ty. II, IV (7,9). Three of first, two other, two part o. g., faults or cut in ................................................................. (Photo) E. VII

570  1c Dark Blue, Ty. II (7). Margins All Around, Large Two Sides showing bits of other stamps, Gorgeous Rich Color, Bold Town pmk., Extremely Fine ................................................................. (Photo) 25.00

571  1c Dark Blue, Ty. II (7). Margins All Around, Large at Sides, Gorgeous Deep Color, “New Orleans, La” Town pmk., part of ms. French Rate mark, Extremely Fine, Handsome ................................................................. (Photo) 25.00

572  1c Blue, Ty. II (7). Margins All Around, Beautiful Color, Neat Red Carrier, Very Fine ................................................................. (Photo) 40.00

573  1c Blue, Ty. II (7). Two, Margins All Around, Lovely Shades, Town pmks., one in Blue, Very Fine ................................................................. 50.00

574  1c Blue, Ty. II (7). Four Used Singles, Three to Four Margins, Fresh Colors, Neat Cancels, Fine--Very Fine ................................................................. 100.00

575  1c Blue, Ty. II (7). Five Used Singles, Nearly All Four Full Margins, Shades, Cancels incl. one Red, Fine--Very Fine ................................................................. 132.50

576  1c Blue, Ty. II, Plate 2 Left Pane (7). Six Diff. Plated Pos., Nearly All Three Margins, Cancels incl. Red Carrier, Blue Grid, Fine Lot ................................................................. E. VI

577  1c Blue, Ty. II, Plate 2 Right Pane (7). Six Diff., Plated Pos., incl. One Pair, Double Transfers, Town Pmk., incl. “Utica, N. Y.” in Oval, some margins touch or small faults, Scarce Lot ................................................................. E. IV

578  1c Blue, Ty. II (7). Fifteen Used Singles, Large Margins to cut in, Three with Part Sheet Margin, Pretty Shades, Very Good--Fine ................................................................. E. VII

579  1c Blue, Ty. II (7). 28 Used Copies, Pretty Range of Shades, some Bold Cancels, all have faults, mostly trivial, Many Fine--Very Fine Appearing ................................................................. E. VIII
1c Dark Blue, Ty. II (7a). Horiz. Pair, Pos. 29–30R2. Clear to Large Margins except trifle in on one, Marvelous Deep Rich Color, Town pmk., Fine–Very Fine 65.00

1c Blue, Ty. II (7). Horiz. & Vertical Pairs, Large Margins to bit cut in, Distinct Shades, town pmks., one stamp has light crease, otherwise Very Good–Fine E. IV


1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 88–90L2, Margins barely in to Large incl. R. Sheet Margin, Fresh Color, Town pmk., middle stamp light crease, otherwise Fine (Photo) E. V

1c Blue, Ty. II, IV (7, 9). First, Horiz. Strip of Three, Blue Town pmks., latter, Vertical Strip of Three, Bold Town pmks., Margins to cut in, Very Good–Fine, Two Lovely Shades (Photo) E. V

1c Blue, Ty. II, Pos. 86R2 (7). Large margins, showing bits of two adjoining stamps; Tied by “Boston, Paid” on envelope, 1856 circular enclosed, to Salem, N.H., Very Fine (Photo) 40.00

1c Blue, Ty. II, Pl. 2 (7). Pos. 98L2, Large margins to least bit in at top; tied by “Savannah, Ga.” in circle on neat 1856 Prices Current, Fine & Attractive 40.00

1c Dark Blue, Ty. II (7a). Deep, Rich Color, Three Huge margins with bits of two adjoining stamps, tips of scrolls barely touched at R.; Tied by Bold “Brunswick, Me.” pmk. on unsealed circular envelope to Gorham, Me., Very Fine, Ex-Chase 40.00

1c Blue, Ty. II, Pos. 82R2 (7). Three large margins, trifle in at top, Usually fine impression, Tied by Bold “Boston, Paid, 20 Aug.” in circle on 1856 circular, Fine & Fresh E. II

1c Blue, Ty. II, Pos. 48R2 Major Double Transfer (7). Large margins except partly touched lower right. Tied by Grid, Red “Dedham, Mass., Feb. 18” pmk. on 7¼ x 4¾” embossed Valentine envelope. Embossing breaks through in places. Fine stamp E. IV

1c Blue, Ty. II, Pl. 1E (7). Three Beautiful singles, two with margins all around & Extremely Fine; the other barely touched at one point & Very Fine, tied by neat Blue Grids, Red “Providence, R.I.” pmk. on July 17, 1851 folded letter to N. Y. City, Very Early use, A gorgeous cover (Photo) E. VIII

1c Bright Blue, Ty. II, Pos. 2, 7–8L1E (7). Horiz. Pair & Single, all with top Sheet Margin, Large margins except tip of scrolls barely touched on 2 & 8L1E, Faint filing bend on 7L1E, otherwise Very Fine, tied by Boston “Paid” on neat 1852 folded letter (Photo) E. V

1c Blue, Ty. II, Pl. 3 (7). Three singles, Margins to slightly cut in; one, Pos. 18R3 shows plate cracks, others identified as Pl. 3 by Ashbrook & can probably be placed now with the aid of the new Neinken book; on folded cover, tied by N. Y. 1857 Year date pmk., Fine E. VI

1c Blue, Ty. II, Pl. 1E (7). Horiz. Strip of Three, Large margins all around, with bits of four adjoining stamps, tied by neat Bold Grids on Oct. 1851 folded cover, Baltimore to Philadelphia; Extremely Fine & Handsome (Photo) 100.00+

1c Blue, Ty. II (7). Vertical Strip of Three, Pos. 40–50–60L2, Large margins virtually all around, neat ms. cancel, & just tied by Blue N. H. town pmk. Curious Shield–Shape Corner Card, Very Fine (Photo) E. VII

1c Blue, Ty. II (7). Vertical Strip of Three, Large margins on both bottom stamps, top stamp barely touched one point, used with Blood & Co. 1c Local (15L14) All tied by “Philadelphia, Pa.” pmk. on cover to N. Y. City, part of address cut out & restored, otherwise Very Fine, Scarce combination (Photo) E. IX
1c Blue, Ty. II, IV (7, 9). Two covers, each with single, Three Large margins, barely touched on fourth. Tied by town cancels, Fine & Handsome

1c Pale Blue, Ty. II (7). Unusual color, Margins all around, tied by grids with Fine 3c Red (11) paying "Way" fee; "Way" in ms. on front only to New Orleans, Very Handsome

1c Blue, Ty. II, Pos. 7L2 (7). Margins virtually all around, tied with three singles 3c Claret (1la). Margins to touched, by "Auburn, N. Y." & grids on cover to California, Fine & Handsome (Photo)

1c Blue, Ty. II, Ty. IV (7, 9). Single of each used on 3c Red on Buff Entire (U10) paying 5c Internal rate on 1855 cover to France. Each with three large margins, bit in at T., "Providence, R.I." pmk., matching "Paid", 15 decime Due mark, Fine & Handsome (Photo)

1c Blue, Ty. III, IIIa (8-8A). Horiz. Combination Pair, Pos. 69-70R4, Margins Large to least bit in three sides, cut in at B., Deep Rich Color, Town pmk., even though this pair is identifiable only by plating it still remains one of the Rare Multiples of this Issue, Listed but Unpriced

1c Blue, Ty. IIIa (8A). Margins to touched, Large in Places, Fresh Color, Light, Blue pmk., Fine (Photo)

1c Blue, Ty. IIIa (8A). Pl. 1E, Margins All Around, on small piece, tied by Bold "Charleston, S.C., Paid" in Blue, Very Fine & Most Attractive

1c Blue, Ty. IIIa (8A). Strip of Three, Pos. 47-49R4, Irregular Margins, Huge to cut in, ms. cancels, faulty, a Rare Strip, Good for Plating. According to Neikens, Pos. 48-49 in some states of the Plate can be classified as Ty. III & 1c respectively

1c Blue, Ty. IIIa (8A). Pos. 79L4, Large margins nearly all around, barely touched tip of upper right ornament; Tied by "Albany, N. Y." on local Drop Letter to Gen. Peter Gansevort (Prominent Old Family). Cover with Bank Corner Card, Very Fine (Photo)

1c Blue, Ty. IIIa, Pl. 4 (8A). Three singles, one shows type clearly, others trifle cut in & identified only by plating, all tied by "San Francisco, Cal." pmk. on cover to S.F., on overpaid Drop Letter or "Way" letter without other markings

1c Blue, Ty. IV (9). Recut Once at T., Twice at B., Pos. 21R1L, Large to Huge Margins, incl. L. Sheet Margin, bit of Next Stamp at R., Rich Color, Bold Blue Grid, Extremely Fine (Photo)

1c Blue, Ty. IV (9). Pos. 97R1L, Margins All Around, Fresh Color, light Red Carrier Cancel, light strike, Extremely Fine (Photo)

1c Blue, Ty. IV (9). Recut Once at T., Margins All Around, incl. R. Sheet Margin & Center Line, Fresh Color, faint cancel, Extremely Fine (Photo)

1c Blue, Ty. IV (9). Recut Once at T., Pos. 47L1L, Margins All Around, Town pmk., Very Fine

1c Blue, Ty. IV (9). Double Transfer, Pos. 5R1L, Margins All Around, Grid Cancel, Very Fine

1c Blue, Ty. IV (9). Recut Once at T., Twice at B., Pos. 21R1L, Large Margins Three Sides, incl. L. Sheet Margin with Full Center Line, least bit in at T., Bright Color, Bold Town pmk., Fine & Very Handsome, signed Ashbrook (Photo)

1c Blue, Ty. IV (9). Recut Once at T., Pos. 29L1L, Margins All Around, Beautiful Color, Bold Town pmk., Very Fine


1c Blue, Ty. IV (9). Margins All Around, Large Three Sides, Wonderful Color, very light cancel, tiny faint corner bend, otherwise Extremely Fine...
1c Blue, Ty. IV (9). Triple Transfer, One Inverted, Pos. 91L1L, Margins Three Sides, trifile in at T., Grid of Squares, Fine .......................... .......................... ..........................
60.00
1c Blue, Ty. IV (9). Triple Transfer, One Inverted, Pos. 91L1L, Large Margins Three Sides, least bit close at T., Rich Color, neat ms. cancel, Very Fine .......................... ..........................
60.00
1c Blue, Ty. IV (9). Two Diff. Recuts, Margins All Around, Rich Colors, one Town pmks., other Orange & Black cancels, Very Fine ..........................
45.00
1c Blue, Ty. IV (9). Recut Twice at T., twice at B., Pos. 52 & 79L1L, Both Nearly Four Margins, Lovely Shades, Grid Cancels, small faults, Fine Appearance, Scarce, The only such positions on the plate ..........................
E. III
1c Blue, Ty. IV (9). Vertical Pair, Large to Huge Margins, Fresh Color, Neat Town pmks., Extremely Fine, a Lovely Pair ..........................
52.50
1c Blue, Ty. IV (9). Horiz. Pair, Pos. 2–3R1L, Margins All Around except least bit in at B. of R. stamp, Pretty Color, light ms. cancel, Fine–Very Fine ..........................
E. III
1c Blue, Ty. IV (9). Two Horiz. Pairs, Margins to touched, Distinct Shades, Town & Grid cancels, Fine Lot ..........................
E. V
1c Blue, Ty. IV (9). Horiz. Strip of Three, Large Margins All Around, Fresh Color, Town pmks., two end stamps have creases, Middle Stamp Extremely Fine ..........................
E. V
1c Dark Blue, Ty. IV (9). Vertical Strip of Three, Pos. 41, 51, 61L1L, Large Margins Three Sides, bit cut in at L., Deep Rich Color, Town pmks., T. Pair only possible combination of Recut Once at T., Twice at B., with next stamp Recut Twice at T., Once at B. ..........................
E. III
1c Dark Blue, Ty. IV (9). Vertical Strip of Four, Margins barely touched to Huge, Deep Rich Color, Pretty Blue Grids of Squares, faint crease in one, otherwise Fine–Very Fine, Handsome piece ..........................
(Photo) 112.50
(Photo) E. VIII
1c Blue, Ty. II (7). Horiz. Strip of Five, Irregular margins, from cut in to Large, Fresh Color, Town pmks., Very Good–Fine, Useful for Plating ..........................
E. VII
1c Blue, Ty. IV, Top Row, Right Pane, Plate One Late (9). Pos. 3, 5 & 7, Margins Nearly All Around, Rich Colors, Neat pmks., Fine Lot ..........................
E. III
1c Blue, Ty. IV (9). Five Diff. Plated Positions, 21R, 19–20, 26, 29L1L, All Three to Four Margins, Rich Colors, Cancels incl. One Red Carrier, Fine Lot ..........................
E. V
1c Blue, Ty. IV (9). Six Used Copies, Three to Four Margins, Shades, Fine–Very Fine ..........................
E. VI
1c Blue, Ty. IV (9). Six Used Copies, Three to Four Margins, Pretty Shades, Fine–Very Fine ..........................
E. VI
1c Blue, Ty. IV (9). Six Used Copies, Three to Four Margins, Shades, Fine–Very Fine ..........................
E. VI
1c Blue, Ty. IV (9). Seven Used Copies, Three to Four Margins, Lovely Shades, Fine–Very Fine ..........................
E. VII
1c Blue, Ty. IV (9). Fifteen Used Copies, Mostly Three Margins, Pretty Shades, Some Attractive Bold Cancels, Very Good–Fine ..........................
E. VII
1c Blue, Ty. IV (9). Sixteen singles & two pairs, Lovely Shades, Cancels incl. Red, Blues, “Paid” in Grid, all have faults, mostly trivial, Appearance runs from Fine–Extremely Fine, Attractive Lot ..........................
E. VIII
1c Blue, Ty. IV (9). Large margins all around, incl. R. pane margin & bits of next stamps L. & B. A “Bootleg” cover, “pr Atlantic”, Liverpool to Boston, where it went into the mail for the 1c Drop Letter fee, Extremely Fine ..........................
(Phot o) E. V
1c Blue, Ty. IV (9). Pos. 88R1L, Large margins all around, light Vermont town pmk. ties on neat circular rate envelope to N.H., Extremely Fine ..........................
(Phot o) 30.00
1c Deep Blue, Ty. IV, Pos. 93R1L (9). Three enormous margins, incl. B. sheet margin & parts of next stamps at sides, just clear at top. Tied by grid on form for Veteran's application for Bounty Land, Very Fine & Unusual (Photo) 30.00+

1c Blue, Ty. IV, Pos. 72R2L, Recut Once at T., Twice at B. (9). The only such “A” relief position on the right pane. Margins all around, tied on 1853 circular by Bold “Montpelier, Vt.”, Very Fine E. III

1c Blue, Ty. IV Pos. 40L1L, Cracked Plate (9). Three large margins, incl. R. pane margin & Center Line, barely touched at B. Crack shows clearly at lower left, Tied by “Candia Village, N.H.” on neat local Drop Letter, Very Fine (Photo) E. V

1c Blue, Ty. IV, Pl. 1L (9). Margins all around, Tied by clear “Saint Paul, Min. Ter.” Side flap mended, Very Fine & Rare, Ex-Darlington (Photo) E. VI

1c Deep Bright Blue, Ty. IV, Pos. 91L1L, Triple Transfer, One Inverted (9a). The beautiful 1852 color, margins all around, tied on Sept. 8 (1852) circular, Very Fine, signed “Ashbrook” (Photo) 60.00

1c Blue, Ty. IV (9). Margins to slightly cut in, Tied by “L. Field, P.M.” in circle, Large “Harrison Square, Mass.” pmk. on reduced front only, Fine examples of this scarce cancel, & postmark (9). E. V

1c Blue, Ty. IV (9). Three large margins, slightly in lower right. Tied by “New Orleans, La” pmk. on cover to New Orleans, with Bold “Due 3”, “Union, 20″ in ms at T. R., Probably a Way Letter picked up by Packet, the 1c paying Way fee with regular postage charged to addressee, Fine E. III

1c Blue, Ty. IV (9). Large margins to trifle cut in at top. Uncancelled on folded cover to Phil'a, “Lancaster, Pa.” pmk., Treated as unpaid with “Due 5”. Fine example of the Collect rate, docketed 1854 (9). E. III

1c Dark Blue, Ty. IV, Pos. 81L2L, Triple Transfer, One Inverted (9). In the rich 1852 color, Margins all around, Tied by Boston “Paid”, minor filing bend at extreme left, otherwise Very Fine (9). E. III

1c Pale Blue, Ty. IV, Pos. 91L1L, Triple Transfer, One Inverted (9). Three large margins, trifle in at R., Tied by “Norwich, Ct., Jul. 31, 1857”, Late state of plate after cleaning & showing the transfer varieties with unusual clarity, Fine E. IV

1c Blue, Ty. IV, Pos. 81L1L, Triple Transfer, One Inverted (9). Margins nearly all around, barely touched at L., Tied by Boston “Paid” on neat local cover, Fine & Attractive E. IV

1c Blue, Ty. IV, Pos. 53L1L, Recut once T., Twice B. (9). The only such “A” relief position on the left pane. Three large margins, bit in at L., Tied on 1857 circular, Fine (9). E. II

1c Blue, Ty. IV (9). Major Double Transfer, Large margins to just touched at R., tied by “Paid” & Magenta “Boston, Mass.” on “bootleg” circular, out of the mail from Liverpool & mailed for 1c as local drop letter, Fine E. II

1c Blue, Ty. IV (9). Three large margins incl. L. sheet margin (Pos. 11L1L) Tied by “New York, 1st” on “Bootleg” 1856 circular from Marseilles, France. Carried out of the mails to New York, where stamp affixed for local circular rate, Bit in at Top, Fine E. II

1c Blue, Ty. IV (9). Three large margins, bit in at T., Tied by unusual type of Boston “Paid”, A “Bootleg” cover from Liverpool paying only the 1c Drop Letter Fee, Fine E. II

1c Blue, Ty. IV (9). Three singles, tied by “Manchester, N.H., Jun. 24, 1857” all with large margins, Left & Center stamps creased, probably before use, R. stamp is Extremely Fine, A Very Choice & Handsome cover E. V

1c Blue, Ty. IV (9). Three singles, Pos. 96, 97, 99R1L, Each recut top only, Pos. 97R touched at bottom, others Very Fine with margins virtually all around, Tied by “Roxbury, Mass.” on neat cover to Bremen, Me., Very attractive E. IV
1c Blue, Ty. IV (9). Three singles, one with margins all around & Very Fine, other two cut into, tied by "New-York" on illustrated Corner Card cover picturing "Home for the Friendless", Very attractive cover

1c Blue, Ty. IV, Pos. 94–95–96R1L (9). Horiz. Strip of Three, L. stamp slightly cut in, R. pair with margins all around & Very Fine, Tied on small neat cover by Michigan pmk. to Utica, N. Y., Choice & Handsome (Photo)

1c Blue, Ty. IV, Pos. 11–12–13R1L (9). Horiz. Strip of Three, Large margins incl. L. pane margin, except R. stamp least bit cut in. Left pair is Very Fine. Tied by Bold "Indianola, Iowa" on neat cover to Vermont, Choice cover (Photo)

1c Dark Blue, Ty. IV, Pos. 42–43–44R1L (9a). Horiz. Strip of Three, in the rich 1852 color. Margins to slightly cut into, Tied by N. Y. pmk. on folded letter to Maltster, N. Y., Fine

1c Blue, Ty. IV, Pos. 83–84–85L1L (9). Horiz. Strip of Three, Large margins to L. stamp bit cut in. Tied by Blue "Cincinnati, O." pmk. affixed over Insurance Co. return card to Phila., Fine–Very Fine (Photo)

1c Blue, Ty. IV, Pos. 83–84–85R1L (9). Horiz. Strip of Three, Large margins except L. stamp trifle cut in at top, R. pair Extremely Fine but for minor toned spot. Tied by "St. Marys, Ga." on 1854 folded letter to Augusta, Ga., Very Pretty Cover (Photo)

1c Blue, Ty. IV (9). Vertical Strip of Three, Pos. 43–53–63L–L, Mostly large margins, just touched two places, filing crease through center stamp, tied on 1856 folded cover to Lynchburg, Va., Fine appearance

1c Blue, 1c Deep Blue, Ty. IV (9, 9a). Distinct shades, each with three large margins & just in on fourth, Tied by Blue "Philadelphia, Pa." pmks. on 1852 & 1853 circulars, Fine

1c Blue, Ty. IV (9). Nine stamps on five covers, incl. pair & strip of three (ink spotted), Margins to slightly in, mostly plated, a few minor faults, mostly Fine

1c Blue, Ty. IV, Pos. 48L1L (9). Three large margins, barely touched at B., used with pair & single 3c Red (11) the pair with huge margins, R. stamp with wrinkle, the single cut into. Used Bath, Me. to Prince Edward Island. Orange Exchange mark & Fine sequence of U. S. & BNA transits

1c Blue, Ty. IV, Pos. 29L1L (9). Large margins & Extremely Fine, Tied with Strip of Three 3c Red (11). Large margins to trifle cut in, Fine, by "Saratoga Springs, N.Y.," pmk. to California. Very choice (Photo)

1c Blue, Ty. IV (9). Trifle cut into, tied with Vertical Pair & Single 3c Claret (11a) the single Very Fine, the pair trifle cut in, all tied by "San Francisco, Cal., Dec. 21, 1857" on neat cover to Mass. Fresh & attractive cover

1c Blue, Ty. IV (9). Horiz. Pair, used with 3c Red (11) paying 5c U. S. Inland rate on 1855 folded letter to France. Stamp with margins to slightly cut in, Tied by grids & French transits Red "New–York, Br. Pkt." Bold "13 decimals" Due Mark, Fine cover

1c Blue, Ty. IV (9). Three large margins, barely touched at left, tied by "Mansfield, O." with Fine Pair 3c Red (11) on 3c Nesbit Entire (U10) to Sacramento City, Cal., The 1c has a small scissors cut in margin only, Fine & Handsome

1c Blue, Ty. IV (9). Used with 3c 1851 (11) 3c 1857 (26) on 3c Entire (U10) to pay 10c rate to Grafton, Cal., Tied by ms. cancel. & "Ashwood, Tenn." pmk., Imperfs. margin to trifle cut in, #26 some trimmed perfs., Remarkable combination, Cover bit worn, Rare & Attractive
THREE CENT (SHADES)


670 3c Copper Brown (10). Margins All Around, Wonderful Rich Color, Bold Star in Circle cancel, small stain on back, shows through, otherwise Very Fine & Handsome .................................................. E. III

671 3c Orange Brown (10). Pos. 911.5E, Large Margins, incl. B.L. Corner Margins, Deep Color, Neat Grid Cancel, minute corner crease, really trivial, otherwise Extremely Fine, Handsome (Photo) ......................... E. IV

672 3c Orange Brown (10). Pos. 100R1E, Large Margins, incl. Full Corner Margins, Fresh Color, neat cancel of three pen strokes, Extremely Fine .................................................. E. III

673 3c Orange Brown (10). Clear to Huge margins, with T.L. Corner Sheet margin, neat ms. cancel., not tied, on large piece, Very Fine position piece .................................................. E. III

674 3c Orange Brown (10). Two Singles & Horiz. Pair, latter being Pos. 85-86R2E, Margins Nearly All Around, Pair, Town pmk., others Small Boston “Paid” in Grid, Blue Seven Bar Framed Grid, pair has thin spots, otherwise Fine–Very Fine, Attractive Lot .................................................. E. III


676 3c Copper Brown (10). Gorgeous color, Large margins, except barely touched extreme T.L., Tied by Blue Grid, matching “Biddeford, Me.” pmk. on Aug. 6, 1861 folded letter to Boston, Very Fine .................................................. E. III

677 3c Copper Brown (10). Marvelous color, Margins all around, incl. wide 15 mm) Sheet Margin at R., Perfectly tied by Blue “Champlain, N.Y.” pmk., Tiny 1 mm tear at top, Extremely Fine appearance .................................................. E. III

678 3c Orange Brown (10). Three large margins incl. L. Sheet margin, just in at top, Tied by Brilliant Red Grid, matching “Portland, Me.” pmk. on folded cover to Boston, Fine & Handsome .................................................. E. III

679 3c Orange Brown (10). Large Margins, incl. bits of two other stamps, least bit close B. L., Rich Color, tied by Clear “New London, Ct.” in Green, on Fresh Nov. (1851) cover, Very Fine .................................................. E. IV

680 3c Orange Brown (10). Two Lines Recut, U. L. Triangle, Pos. 49R11, just clear to Large Margins, tied by Clear Small Boston “Paid” in Grid, with Neat “Boston, 3 cts” in Red, on Fresh 18 Nov (1851) folded cover, Very Fine & Handsome .................................................. E. II


682 3c Orange Brown (10). Horiz. Pair, Three large margins incl. top sheet margin, barely in at bottom. Tied by Bold “Freeport, Ill.” on 10½ x 8½” Embossed Valentine envelope (small faults) with the original Valentine, A Gorgeous, Lacy creation, multicolored & with mirror in center & romantic sentiments. A Great Exhibition Piece .................................................. E. VII

683 3c Orange Brown (10). Eighteen covers, most mounted on album pages & written up as to usage & plate varieties, incl. one pair. Six with ms. cancel., nice range of towns & shades. Nearly all 1851 dates. Better than usual condition, many Fine ............................................................................. 315.00+

684 3c Orange Brown, Red, Claret (10, 11, 11a). 26 covers, two #10, Beautiful range of shades, most with town cancels, a few nice Corner cards, a Fremont Campaign cover (defective). Mixed condition, few faults, mostly Fine .................................................. E. III

685 P 3c Red, Plate Proof on India (11Pa). With Brush Stroke Obliteration, Very Fine, Very Scarce (Photo) .................................................. 70.00
3c Deep Brownish Carmine (11). Recut Bust, Pos. 47R6, Large to Huge
Margins showing Bits of Four Surrounding Stamps, Fresh, o. g., Incredibly Rich Color, heavy reinforced broken crease, Extremely Fine Looking, "Chase" states in his book, "... one of the most remarkable examples of recutting anywhere found." (Photo) 225.00

3c Red (11). Three Lines Recut U. L. Triangle, Pos. 98L2L, Ample to Large
Margins, incl. Part B. Sheet Margin, except trifle touched one spot U. R., Fresh, Part o. g., Very Fine, Listed Variety but Unpriced Unused. (Photo) 20.00+

3c Brownish Carmine (11). T. Margin Block, Pos. 8-9, 18-19L1L, just clear
to Large Margins, incl. T. Sheet Margin, Fresh, Nearly Full o. g., couple
light creases, otherwise a Very Fine Block (Photo) 150.00

3c Red (11). Large margins to trifle in at top. Perfect Bold "Paid" in arc
over "3"; Fine & attractive (Photo) E. III

3c Red (11). Recut Button, Pos 10R2L, Margins All Around, Fresh Color,
Bold bit heavily struck Town pmk., Very Fine

3c Red (11). Four pretty shades, incl. a brilliant Brown Carmine, two with
with margins all around, others just touched, each tied on small piece by
town pmk., Fine-Very Fine

3c Dull Red (11). Large margins all around, no inner line and close frame
at R., Pl. 3; Tied by 7-bar thin framed grid & "Grafton, Mo." pmk. on
small, immaculate cover to Mass., Extremely Fine

10R4, Tied by "Columbus, O., Aug. 1, 1856" pmk. on fresh cover to Ill.,
Extremely Fine & Handsome (Photo) E. III

3c Red (11). Margins all around, extra large three sides incl L. B. corner
pane margins, Tied by "Burlington, N.J." on neat 1857 cover to Phil'a.,
Very Fine

3c Dull Rose Red (11). Fine shade, Sharp Impression, Four large margins,
Tied by "New-York" on small embossed ladies cover to Phil'a., Extremely
Fine

3c Deep Brownish Red (11). Unusual color, Large margins, abnormal
recuts, Tied by light town pmk. on neat folded cover, docketed 1855, Ex-
tremely Fine

3c Rose Red (11). Beautiful color, Large to Huge margins with parts of
next stamps T. & B, perfectly tied by "U.S. Express Mail, N. York",
Extremely Fine

3c Deep Brownish Carmine (11). Large Margins All Around, Unusual
Color, tied by Bold "Huntsville, Tex." in Brilliant Red, on Neat Aug. 1852
Cover to Indiana, without flap, Extremely Fine, Wonderful Example of this
Texas pmk.

3c Brownish Carmine (11). Exceptionally rich color, Margins nearly all
around, Tied by Blue "Tiffin, O." on small embossed Ladies envelope,
Very Fine

3c Red (11). Large margins virtually all around, barely touched tip of T. L.
corner, Bold Green Grid cancel, just misses tying, matching Bold, Rimless
"Ashfield, Mass." pmk. on neat 1852 folded letter, Handsome & Striking
(Paris) E. III

3c Red (11). Large margins to just touched top, Tied by "York, Pa.," in
Bright Emerald Green on fresh 1856 folded cover, Very Handsome

3c Red (11). Large margins to barely in; Tied by Bold 7-Bar Grid in
circle, Bold, matching "Jersey Shore, Lycoming Co., Pa." perfect strike,
Handsome example of one of the earliest Town & County pmks., signed
"Ashbrook" (Paris) E. III

3c Rose Red (11). Pretty shade, Margins all around, Bold Blue "Paid 6" in
arc, struck twice, once sideways, tied by "Bennington, Vt." pmk., on neat
corner cover, crease across bottom of cover, nevertheless Very Fine

--- 40 ---
3c Deep Claret (11a). The scarce Deep Plum color, Large margins, incl. L. pane margin & doubled center line, Tiny nick at T. R. corner, otherwise Very Fine & Handsome

3c Dull Red (11). Recut Button, Pos. 10R2L, Large margins all around, incl. Top Sheet Margin, Perfectly tied by "Minden, La." on neat corner card cover, Extremely Fine

3c Red, Worn Plate (11). Lower label & R. Diamond black joined, Margins all around, tied by "Manchester, N.H., 3 Paid" on small neat cover with embossed & hand-colored floral spray; insignificant, barely visible tear at extreme left of cover, Very Fine & Handsome

3c Rose Red (11). Major Double Transfer, Pos. 87R5L, Large Margins all around, perfectly tied by Blue "Chester, Vt." on neat cover to Wells River, Vt., Extremely Fine

3c Red (11). Variety "Gents" for "Cents", Large margins, tied by "Lyons, Iowa" on small cover to Conn., Very Fine


3c Dull Red (11). Cracked Plate, Pos. 94L5L, Large side margins, just touched T. & B, Tied by "Hudson, N.Y." (bit blurry) on neat cover to Troy, N. Y., Fine

3c Claret (11a). Pretty "Plum" color, Large margins to barely touched; Tied by Bold "Middlebury, Vt." on neat cover to Nebraska (Terr.), Fine & Handsome

3c Red (11). Margins nearly all around, uncancelled on folded letter with ms. "Paid, Express, P. C. J. 12 cts", note appended to letter states that mail is as fast as express (and less costly), Heavy filing crease, Fine appearance

3c Rose Red (11). Large margins nearly all around, frame line barely touched one point; Tied by Bold Blue "Troy, N. Y." perfect strike on cover with striking corner card illustrating a Plow, Gorgeous, Fresh Cover, A real showpiece (Photo)

3c Dull Red (11). Bit cut in L., Tied by Bold "Troy, N. Y." cover with corner card picturing large horiz. steam engine. Striking cover

3c Dull Red (11). Margins to bit in, tied by "New-York" on cover with handsome Blue Embossed oval corner card of lumber dealer, picturing Full Rigged Ship, tips of two corners restored, V. F. appearance

3c Red (11). Cut in at R., tied on Bronze "Phrenology" corner card cover, picturing a head with areas allegedly affected by the "bumps", Very Choice cover

3c Dull Red (11). Pos. 76L3, Margin all around, Tied by "Columbus, O." on cover with pictorial corner card of Neil House, Columbus, O., Very Fine, ex-Chase

3c Red (11). Large margins all around, Tied by "Boston, Paid" on cover with illustrated advertising circle on back picturing Cherubs at work & play, one being black, Extremely Fine, an unusual & interesting integrated cover

3c Red (11). Margins virtually all around, tied by grid, Red "Cohoes, N.Y., Feb. 12" pmk. on handsome Valentine envelope, Gold Scrolls on Blue, front & back, Very Fine

3c Brownish Carmine (11). Large margins nearly all around, Tied by "Philadelphia, Pa." pmk. on cover with Red Embossed "Girard Estate" in shield on flap. Very Fine, Ex-Chase
721  3c Red (11). Large margins nearly all around, Tied by "York, Pa." in Bright Green; Cover with large illustrated corner card at right picturing lumber mill & old freight train. Bit age-stained at lower right, still attractive ................................................................. E. II

722  3c Red (11). Horiz. Pair, Pos. 2-22R5L, used with two 3c Type I (25) Pos. 15L4, 51L4, placed slightly overlapping, all tied by "Plattsburg, N. Y., 3 Paid" on small cover to Rouses Point, N. Y., Insurance Co. corner card. The pair with margins to trifle in at B. The Ty. I with minor perf. flaws. Very Choice cover, Ex-Chase, who did the plating .................................................. ................................................................. E. VI

723  3c Brown Carmine (11). Horiz. Strip of Three, Large margins all around with parts of next stamps at bottom; Tied by "Rochester, N. Y." on 1852 folded cover to N. Y. City, Extremely Fine ................................................................. E. IV

724  3c Dull Rose Red, 1854 Color (11). Block, Large margins except just in at top; Bold "Kalamazoo, Mich." pmk., perfect strike, not tied, on neat cover to California, paying the double 6c rate, Very Striking Block & Cover, Ex-Chase, Emerson ................................. (Photo) 350.00+

725  3c Rose Red (11). Horiz. Strip of Three, used with 1c 1857 Ty. V (24) Pos. 1R8 with imperf. margins T. & L. all paying 10c rate & tied by Bold "San Francisco, Cal., Jan. 5, 1860" pmk. on neat cover to Vermont, Scarce & Attractive Combination. Nick in cover neatly restored, far from stamps ................................................................. E. III

726  3c Red (11). Recut Button var,., Pos. 10R2L, margins to slightly cut in, Tied on 3c Red on Buff Entire (U10) paying 6c rate to Penna., 1855, Attractive ................................................................. E. II

727  3c Red (11). Two shades, one a worn plate, Margins all around incl. part left sheet margin, one tied by "Kenhoud Square, Pa.", both neat, embossed ladies envelopes ................................................................. E. II

728  3c Red (11). Four covers, each with single, diff. shades, all tied by "U. S. Express Mail, N. York" pmk. All with margins to barely touched, Fine—Very Fine ................................................................. E. III

729  3c Red (11). Four covers, Each with pictorial corner card, incl. Barrel, Plow, Boot & Shoe, Seal of Massachusetts, one stamp cut in, Fine Lot ................................................................. E. IV

730  3c Red (11). Five Covers, Four tied by Bold Town pmks., one being Orange, other Pretty Grayish Blue Grid, nearly all the stamps have four margins, a Lovely Group of Very Fine & Choice Covers ................................................................. E. II

731  3c Red (11). Eight covers, All with interesting corner cards, incl. colored embossed designs, few small faults, mostly Fine ................................................................. E. III

732  3c Red, Claret (11, 11a). Specialized Collection of 73 covers, neatly mounted & carefully written up. Strong in minor plate & recut varieties. A few with ms. cancels but most have town pmks. wide variety. Mixed condition, many are Fine—Very Fine, no unsightly stamps or covers. Incl. couple in combination with Blood Locals ................................. 200.00+

FIVE CENT BROWN — TWELVE CENT BLACK

733  5c Red Brown (12). Five singles tied by "Newport, R.I., Jan. 22, 1858" pmk. on cover to Dresden, Saxony, via Prussian Closed Mail, Red Transit pmks., Four stamps are badly damaged, one, at extreme left is Fine, with clear to large margins. Color photo of a sixth 5c stamp has been affixed to replace a stamp removed, probably a 10c for the 35c rate then current. A Philatelic Tragedy, yet attractive & Very Rare ................................................................. E. VIII

734  5c Brown (12). Used with Combination Vertical Strip of Three, 10c Green, Ty. II, Ty. III (14, 15) Middle stamp Type III paying 35c rate to Geneva, Switzerland, via Prussian Closed Mail. The 5c large margins to touched, the strip trifle in at R., B. stamp has corner crease. Cover quite worn & eroded at bottom, yet attractive, Rare combination ................................. (Photo) E. IX
735 (x) 10c Green, Ty. I (13). Horiz. Pair, ample to huge margins, tied with 1c Blue, Ty. IV (9) Fine Top Row position by Bold “16 decimals” French Due mark, also light ms. cancels., “Newberry C. H., S.C.” pmk. & N. Y. Transit in Red. Part of flap torn, Fine, Excellent example of the 21c Treaty Rate

(Photos) 625.00+

736 (x) 10c Green, Ty. II (14). Large, even margins all around. tied by “Ripley, O.” on small neat cover to Oregon City, Ore. Terr., Extremely Fine ...

(Photos) 75.00

737 (x) 10c Green, Ty. II (14). Large margins, Tied by “San Francisco, Cal.” on cover to Delaware, Very Fine ......................................................

(Photos) 75.00

738 (x) 10c Green, Ty. II (14). Three large margins, slightly cut in at left, tied by Bold, Large “Blackberry Station, Ill.” pmk. on cover to Stockton, Cal., Cover bit faulty, yet attractive ..............................................

E. III

739 (x) 10c Green, Ty. III (15). Three large margins, just clear at L., Tied by “Washington, D.C.” pmk., 1856 year date, on cover to Mexico (City) “Vera Cruz” transit pmk. in dated oval & 3 (r) rate mark, Fine ......................................................

E. VI

740 (x) 10c Dark Green, Ty. III (15). Margins All Around, Marvelous Deep Rich Color, tied by Bold Partially Struck “New York” pmk., on Clean June, 5, 1857 Folded Cover to Kingston, Canada West, Very Fine ......................

E. V

741 (x) 12c Black (17). Large margins to barely touched, tied with 3c Red (26) by “Plymouth, N.H.” pmk. on refolded court house cover to Illinois; back of cover mended, Fine & Scarce domestic use of the 12c .................................................................

E. VII

742 (x) 12c Black (17). Horiz. Pair, Just clear to Large margins, Tied by Bold Magenta Grid, struck three times, “Hartford, Ct.” pmk. on home-made wrapper to England, Full sequence of transit & rate marks, Very Fine

(Photos) 125.00+

743 (x) 12c Black (17) Horiz. Pair, Large margins nearly all around, partly touched at top. Tied by large N. Y. ? Station pmk. (not fully legible) Green “America, Dublin” 1856 Transit & Red “19” on front only of small cover to Manchester, Fine, Attractive 100.00+

1857 ISSUE

ONE CENT BLUE

744 1c Blue, Ty. I (18). Well Centered, Rich Color, Bold Town & Grid pmks., Very Fine ......................................................

(Photos) 125.00

745 1c Blue, Ty. I (18). Curl in “N” of Cents, Pos 29R12, Fresh Color, Town pmk., Well Centered & Very Fine ......................................................

(Photos) 125.00+

746 1c Blue, Ty. I (18). Double Transfer, Pos. 25L12, Wonderful Centering, Fresh Color, Neat Grid & tiny ms. pmks., Very Fine ......................................................

(Photos) 150.00

747 ★ 1c Blue, Ty. I, IIIa (18, 22). Pl. 12, last o. g., faults, Scarce Lot .....................

E. IV

748 ★ 1c Blue, Ty. I (18). L. perfs. touch, used with 3c Red (26) small perf. faults, paying Carrier fee on neat cover to Waterloo, Kansas (Terr.) Tied by N. Y. Aug. 13, 1861 duplex, Fine, used only a short time before demonetized ......................................................

165.00+

749 ★ 1c Blue, Ty. II (20). T. Row Pl. 12, Fresh & Very Fine ......................................................

(Photos) 110.00

750 ★ 1c Blue, Ty. II (20). T. Row Pl. 12, Fresh, o. g., Very Fine ......................................................

(Photos) 110.00

751 ★ 1c Blue, Ty. II (20). Pos. 5L12, Fresh, minute rust specks, otherwise Very Fine ......................................................

(Photos) 110.00

752 ★ 1c Blue, Ty. II (20). Fresh, Nearly Full o. g., Pretty Color, Fine ......................................................

(Photos) 110.00

753 ★ 1c Deep Blue, Ty. II (20a). Fresh, o. g., Deep Rich Color, centered to T. L. ......................................................

E. V

754 ★ 1c Blue, Ty. II (20). Well Centered, Fresh, Pretty Color, tiny corner crease, few partly blunted perfs., otherwise Very Fine ......................................................

E. IV

755 ★ 1c Blue, Ty. II (20). Pos. 6L12, small corner fault, Well Centered, Attractive ......................................................

E. IV
<table>
<thead>
<tr>
<th>Catalog</th>
<th>Type</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. III</td>
<td>1c Blue, Ty. II (20)</td>
<td>Fresh, o. g., small closed tear, otherwise Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>E. III</td>
<td>1c Blue, Ty. II (20)</td>
<td>Pl. 12, Fresh, o. g., tiny faults, Fine Appearance</td>
<td>40.00</td>
</tr>
<tr>
<td>E. III</td>
<td>1c Blue, Ty. II (20)</td>
<td>Pl. 12, Marvelous Centering, Pretty Color, Neat Grid, Extremely Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>E. III</td>
<td>1c Blue, Ty. II (20)</td>
<td>Pos. 10L12, Imperf. Center Line at R. showing Error (Misalignment Causing Overlap), Well Centered, Pretty Color, Town pmk., Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>E. III</td>
<td>1c Blue, Ty. II (20)</td>
<td>Pos. 1R12, Extra Wide Straddle Margin, showing Error in Guide Line (Misalignment Causing Overlap), Incredible Centering, Bright Red Carrier cancel, Extremely Fine, a Beauty</td>
<td>60.00</td>
</tr>
<tr>
<td>E. V</td>
<td>1c Blue, Ty. II (20)</td>
<td>Four Used Copies, Pretty Shades, minute, extremely trivial faults, otherwise Fine—Very Fine, Attractive Lot, Three are Top Row Positions from Pl. 12</td>
<td>55.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>1c Blue, Ty. II (20)</td>
<td>Five Used Copies, Pretty Shades, Fine Lot</td>
<td>55.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>1c Blue, Ty. II (20)</td>
<td>Pl. 12, Horiz. Pair, Marvelous Rich Color, Bold Grids, single short perf., otherwise Fine, Handsome Pair</td>
<td>55.00</td>
</tr>
<tr>
<td>E. III</td>
<td>1c Blue, Ty. II (20)</td>
<td>Vertical Pair, T. Stamp from T. Row, Fresh Color, Town &amp; Large “Paid” cancels, B. stamp long sealed tear, other Fine, an Attractive Pair</td>
<td>55.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>1c Blue, Ty. II (20)</td>
<td>Double Transfer, Pos. 28R2, Unusually well centered, tied by “Boston, Paid” on 1857 circular, Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>1c Blue, Ty. II (20)</td>
<td>Pl. 2 (20), Centered to R. B., Tied by neat “Paid” in grid, Red “Boston, Mass.” pmk. on fresh local Drop Letter, Fine &amp; Choice</td>
<td>55.00</td>
</tr>
<tr>
<td>E. III</td>
<td>1c Blue, Ty. II (20)</td>
<td>Top Row, Plate 4, Centered to R., Tied by “Schenectady, N.Y.” pmk. on 1856 unsealed envelope to N.Y. State, Very Scarce as only the Top Row of Pl. 4 produced the complete top design just as the Bottom Row the Ty. Ia</td>
<td>55.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>1c Blue, Ty. II (20)</td>
<td>Horiz. Strip of Three, T. Row Pl. 12, Well Centered, Bold “Syracuse, N.Y.” pmks., small faults in R. pair, Handsome Strip</td>
<td>55.00</td>
</tr>
<tr>
<td>E. III</td>
<td>1c Blue, Ty. II, Pos. 5L4 (20)</td>
<td>Centered bit to T. R.; small plate scratch at L. identifies position. Tied by Boston, “Paid” on local Drop Letter; All top row positions from Pl. 4 are very scarce, Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>E. III</td>
<td>1c Blue, Ty. II, III, IIIa, Pos. 6–16–26R4 (20, 21, 22)</td>
<td>Vertical Combination Strip of Three, The Type II the complete top found only on Plate 4 &amp; comparable to Ty. Ia in rarity. Centered to L., a few blunted perfs. on the Ty. III (Pos. 26R4) which is only a fair example of the type. All tied by neat town pmk. A Very Rare &amp; Attractive cover</td>
<td>200.00</td>
</tr>
<tr>
<td>E. III</td>
<td>1c Blue, Ty. II, T. Row Pl. 4 (20)</td>
<td>Centered bit to T. L., tied with Vertical Strip of Three 3c Red (26). B. stamp rounded corner perf., Scarce position, Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>E. III</td>
<td>1c Blue, Ty. III, Pos. 5L4 (21)</td>
<td>Nicely centered, Tied by Blue interrupted grid on neat cover. One of the best examples of Type III on the entire plate, Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>E. III</td>
<td>1c Dark Blue, Ty. III, Pl. 4 (21a)</td>
<td>Beautifully centered, shows type clearly. Tied by “Philadelphia, Pa.” pmk. on local Drop Letter. Minor flaws in cover far from stamp, which is Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>E. III</td>
<td>1c Blue, Ty. III (21)</td>
<td>Centered bit to bottom, Type verified by plating, Pos. 26L4, Tied by neat “Boston, Mass.” pmk. on circular envelope to Vermont, Fine</td>
<td>200.00</td>
</tr>
</tbody>
</table>
778 1c Blue, Ty. III, Pl. 4 (21). Centered to T. R., shows break in bottom line clearly; Tied by the pretty "Balt., Paid" in small Blue Double circle on Dec. 1857 Prices Current to Ohio, Fine ......................................................... E. VI

779 1c Blue, Ty. III, Pl. 4 (21). Centered to T. R., showing good break in bottom line, few blunted perfs at L., Tied by neat "Plymouth, Ms." 1859 year date pmk. on neat Drop Letter, Fresh & Attractive ........................................ E. V

780 1c Dark Blue, Ty. III, Pl. 4 (21). Centered to top, Fair example of the type with break in line below "C" & "E" of "Cent" Tied by "Albany, N.Y., Feb. 15" on local enameled Valentine envelope ..................................................... E. VI

781 1c Blue, Ty. III, Pos. 69L4 (21). Centered to B., Type identified by plating. Tied by "Boston, Paid" in circle on most of home-made circular envelope to New Bedford, Mass. ................................................................. E. IV

782 1c Blue, Ty. III, Pos. 73L4 (21). Centered trifle to R., Tied by "Milford, Conn." with Vertical Pair & single 3c Red (26) one with strong Double Frame Line at left. Choice cover to S. F. Cal. .................................................. (Photo) E. VIII

783 ★ 1c Blue, Ty. IIIa (22). Pl. 12, Fresh, Large Part o. g., Fine ............... (Photo) 110.00

784 1c Blue, Ty. IIIa (22). Pl. 12, Choice Centering, Bright Color, Grid Cancel, Extremely Fine, a Beauty ............................................. (Photo) 42.50

785 1c Blue, Ty. IIIa, Pl. 11 (22). Centered bit to bottom, thus showing the type very clearly. Tied by "Boston, Ms., Paid" in circle on Apr. 1861 unsealed circular envelope. Fine .............................................................. E. III

786 1c Blue, Ty. IIIa, Pos. 84L4 (22). Centered slightly to left, Tied by Boston "Paid" on 1858 local drop letter, Fine .................................................. E. III

787 1c Blue, Ty. IIIa, Pl. 4 (22). Horiz. Strip of Three, Pos. 85–86–87L4 some blunt perfs. at left, partial separation of R. stamp, centered to L. B., Tied by neat "Corpus Christi Tex" in small circle on cover to Harrisburg, Pa., Attractive cover, scarce from Texas ..................................................... E. V

788 ★ 1c Blue, Ty. IV (23). Recut Once at T., Once at B., Fresh, o. g., reperfed, Very Fine Appearance ................................................................. (Photo) E. IX

789 ★ 1c Blue, Ty. IV (23). Centered bit to B., minor bleached spot at T. L., nicely tied on small, neat Boston Drop Letter, Fine appearance ........................................ E. III

790 1c Blue, Ty. IV, Pos. 30L1L (23). R. perfs. touch, Tied by Red "Newburyport, Ms. Dec. 14, 1857" on home-made wrapper to N. H. Red year date pmks. are Very Scarce, few perf. tips toned, otherwise Fine .................................................. E. III

791 1c Blue, Ty. IV, Pos. 51R1L (23). Full perforated pane margin at left with Center Line, Top perf. trimmed, tied on 1858 printed circular, New Orleans to N. Y., Very Scarce & attractive .......................................... E. II

792 ★ 1c Blue, Ty. V (24). Vertical Pair, Pos. 43, 53R9, Fresh, o. g., Fine .......... 42.50

793 ★ 1c Blue, Ty. V (24). Horiz. Strip of Four, Pos. 51–54R9, Fresh o. g., Rich Color, Pos. 52 Major Double Transfer, hinge reinforced, tiny internal nick pos. 53, otherwise Very Fine ........................................ E. IV

794 ★ 1c Blue, Ty. V (24). Block, Pos. 47–48, 57–58L10, Fresh, o. g., Rich Color, Very Fine ................................................................. (Photo) 100.00

795 ★ 1c Blue, Ty. V (24). T. R. Margin Block, Fresh, o. g., light gum bend, Fine–Very Fine ................................................................. (Photo) 100.00

796 ★ 1c Blue, Ty. V (24). B. L. Margin Block, Fresh, o. g., few light bends, Fine–Very Fine ................................................................. (Photo) 100.00

797 ★ 1c Blue, Ty. V (24). T. Margin Block, Fresh, o. g., Rich Color. Fine ........ 100.00

798 ★ 1c Blue, Ty. V (24). B. Margin Block, Fresh, o. g., Lovely Color, Fine .... 100.00


800 ★ 1c Blue, Ty. V (24). B. Margin Block, Pos. 87–88, 97–98L10, Fresh, o. g., couple small hinge reinforcements, Fine .................................................. 100.00

801 ★ 1c Blue, Ty. V (24). Block, Fresh, Lovely Color, perfs. strengthened, Fine 100.00
802 ★ 1c Blue, Ty. V (24). Block, Pos. 28–29, 38–39L10, Fresh, o. g., two stamps have tiny thin spots, otherwise Very Fine

803 ★ 1c Blue, Ty. V (24). Block, Pos. 42–43, 52–53R10, Fresh, o. g., light gum bends, tiny surface rubbings, otherwise Very Fine

804 ★ 1c Blue, Ty. V (24). Block, Pos. 52–53, 62–63L10, Well Centered Fresh, o. g., B. pair tiny faults, otherwise Very Fine

805 ★ 1c Blue, Ty. V (24). T. L. Margin Block, Fresh, o. g., some gum bends, one stamp creased, otherwise Fine

806 ★ 1c Blue, Ty. V (24). Horiz. Block of Six, Pos. 51–53, 61–63R9, Fresh, o. g., Pretty Color, Pos. 52 Major Double Transfer (thin spot), others Fine–Very Fine

807 ★ 1c Blue, Ty. V (24). Horiz. Block of Eight, Pos. 76–79, 86–89L10, Fresh, o. g., a few bits of designs of underlying stamps adhere to gum, nevertheless Very Fine (Photo) 200.00

808 ★ 1c Blue, Ty. V (24). Block of Nine, Pos. 63–65, 73–75, 83–85L10, Fresh o. g., some hinge reinforcement, Fine


810 ★ 1c Blue, Ty. V (24). B. Margin Block of Ten with R. Imperf Guide Line, Pos. 86–90, 96–100L10, Fresh, o. g., some hinge reinforcement, Fine

811 ★ 1c Blue, Ty. V (24). T. L. Margin Block of Twelve (4X3), Pos. 1–4, 11–14, 21–24L10, Fresh, o. g., few small hinge remnants, minute gum thin speck in one, few tiny surface rubbings, otherwise Fine

812 1c Blue, Ty. V (24). Horiz. & Vertical Strips of Three, Two Distinct Shades, one being a Deep Rich Blue, Town pmks., one tied on piece, Fine—Very Fine, Handsome Lot


814 1c Blue, Ty. V (24). Five Straddle Margin Copies, incl. R. & L. Imperf. & Perforated with Center Line, R. Imperf. without Center Line, Well Centered, Gorgeous Shades, Cancels incl. Red Town, 1859 Year Date, Black Carrier, few perfs. clipped on one, Scarce & Handsome Lot


816 1c Blue, Ty. V (24). Eleven Used Pairs, Nice Range of Shades, Mostly Town pmks., Fine Lot


819 1c Blue, Ty. V (24). Thirteen Diff. Selected Town pmks., Several with Year Date, one in Red, Fine—Very Fine, Attractive Lot


821 1c Blue, Ty. V (24). 31 on three pages, mostly on Plating Mats, incl. Two Pairs & Two Strips of Three, Four Imperf. Center Lines, Eleven are Plated, Mostly Pl. 5 & 8, Attractive Shades & Cancels, generally Fine—Very Fine
1c Blue, Ty. V (24). 110 Nearly All Used Stamps, Variety of Shades & Cancellations, Pairs, Strips of Three, condition is variable but Many are Fine–Very Fine, also incl. #34 on cover, two “Specimen & one Complete Wrapper of 1c Black Essay, the #24’s offer a Fine Opportunity for the Student of the One Cent Blue

E. X

1c Blue, Ty. V (24). Beautifully centered, Clear printing flaw on head, Tied by Bold “Worcester, Ms.” pmk. on neat cover to Wells River, Vt., Extremely Fine

E. III


E. III

1c Blue, Ty. V (24). Tied by grid, Bold “U. S. P. O. Dispatch, Phila” in Octagon, Carrier cancel., Very Fine & Handsome

E. III

1c Blue, Ty. V (24). Fine, Tied by neat Blue town pmk. on small envelope with circular embossed corner card of Cedar Hills Young Ladies’ Lyceum. Fresh & Very Choice

E. III


E. III

1c Blue, Ty. Va, Pl. 5 (24 var.). Nicely centered, Shows type clearly, Tied by “Middlebury, Vt.” pmk. on home–made wrapper to Lipton, Vt., Very Fine

E. III


E. III

1c Blue, Ty. V (24). Tied by part of “Chicago, Ill.” pmk. on 1859 printed circular to Canada. Light, clear “½” (d) Canada circular charge, Fine

E. III

1c Blue, Ty. V (24). Vertical Pair & Single, all tied by “Centralia, Ill., Aug. 12, 1861” in Bright Green on corner card cover of Dentist illustrating a full upper plate, a little grotesque. Stamps have small faults, Fine appearance, A “Conversation Piece” (Photo)

E. VI

1c Blue, Ty. V (24). Vertical Pair & Single, tied by “Zanesville, Ohio” pmk. on neat 1859 cover to Mass., the single with clear plate scratches at bottom, Very Fine, perfs. touch on pair

E. III

1c Blue, Ty. V (24). “Block” of Three, Pos. 76, 77, 86R8, all tied by small “Paid” in Pink on cover to Glencoe, M. T. (Minn. Terr.). Couple of soiled perf. tips, small cover tears, yet Very Fine & Attractive

E. IV

1c Blue, Ty. V (24). “Block” of Three, Pos. 82, 91–92R8, Latter with Long Double Curl in Hair, Pos. 91R8 Imperf. Pane margin & center line, Very Fine. Scarce variety

E. IV

1c Blue, Ty. V (24). Three Singles, Pos. 48R7, 67R7, 97R7, latter with “Curl on Shoulder” all tied by grids, “Philadelphia, Pa.” 1858 pmk. in Octagon, Cover with neat circular corner card, Fine

E. III


E. III

1c Blue, Ty. V (24). Three singles, Pos. 3, 11, 41R8, latter “Curl over ‘E’ of Cent”; Pos. 3R with Top row markings, other two natural str. edge. Tied by “New York, Dec. 18, 1857” (Early for Pl. 8) on cover with Blue Shield embossed corner card of “Savery’s Temperance Hotel & Telegraph Dining Saloon”, Choice cover, Ex–Chase

E. IV


E. III
839  

840  
1c Blue, Ty. V (24). Vertical Pair & Strip of Four, Pos. 72–82L8, & 60–70–80–90L8, the strip with imperf. pane margin, neat ms. cancel., not tied, ms. “Robertsville, T.(enn) on legal cover to Kingston, Tenn., Fine Plating Piece ................................................................. E. III

841  
1c Blue, Ty. V (24). Two covers, each with two singles, 2c rate for overweight circulars, one with extensive advertisement over entire back of cover, 1859 & 1860 year date pmks., Fine–Very Fine .................................................. E. III

842  
1c Blue, Ty. V (24). Two covers, each with single, Pos. 2L8 tied on large part of illustrated circular, Pos. 6L8 on circular quoting ship charter rates. Each with N. Y. pmk. Dec. 2, 1857, Early use for Pl. 8, Fine–Very Fine .... E. III

843  
1c Blue, Dark Blue, Deep Blue (24, 24a). Three covers, each with single, one the 1c Circular rate, others local Drop Letters, all neat town cancels., Distinct shades, Very Fine .................................................. E. III

844  
1c Blue, Ty. V (24). Five Corner Card covers, two with singles, others with three stamps each, incl. two Hotels, two fancy embossed & Insurance Co. Few with faults, most Fine–Very Fine .................................................. E. V

845  
1c Blue, Ty. V (24). 16 stamps on seven covers, some nice shades, a few with ms. cancel., Mixed condition, Fair–Fine .................................................. E. III

846  
1c Blue, Ty. V (24). Nine covers, each with single, nearly all plated, all circular or Drop Letter uses. Nice shades & postmarks. Fine–Very Fine lot .................................................. E. IV

847  
1c Blue, Ty. V (24). Eleven covers, each with Strip of Three, Wide range of shades, many plated, incl. few with center lines, mostly town cancels., few minor faults, mostly Fine–Very Fine .................................................. E. VIII

848  

849  
1c Blue, Ty. V (24). Six covers, all from same correspondence, five used with 3c Red (26) other on 3c Star Die Entire (U27) the 1c stamps pre-paying Carrier Fee to street address in Philadelphia, Nov. 1860–May 1861, Couple of negligible flaws, most Fine–Very Fine .................................................. E. IV

850  
1c Blue, Ty. V (24). Fourteen stamps on six covers, all plated, incl. two with center line & one with bit of Imprint, used to Canada with three 3c Red (26); another used with 3c Red (26) shows heavy plate scratches, Pos. 1R10, Fine–Very Fine lot .................................................. E. IV

851  
1c–12c 1857–1869. Lot of 55 covers, nearly all 3c, wide range of shades & cancels., several nice corner cards, Mixed condition, Fair—Fine, a few with multiples .................................................. E. III

THREE CENT–THIRTY CENT

852  
3c Rose Red, Ty. I (25). Quite well centered, Used alone on cover to Canada, tied by Bold “New York, 10 cts., Feb. 22, 1860” Str. Line Exchange marking. Clearly underpaid as the rate was 10c, yet no U.S. or Canada Unpaid markings. Fine, Very Unusual ..................................... (Photo) E. IV

853  
3c Rose Red, Ty. I (25). Five covers, one Brown “Paid 3” tying stamp, one ms. cancel., others neat town or grid, Fine lot ............................................... 40.00+

854  
3c Rose, Red (25, 26). 61 Nearly all Used Stamps, Variety of Shades, Cancellations, incl. Paid, Year Dates, Double Frame Line, Recuts, mixed condition, but a number are F–V. F. .................................................. E. III

855 S  
3c Red, ms. “Specimen”, Ty. I (26S–I). Well centered, two short perfs, otherwise Very Fine, Very Rare & undervalued in the catalogue (Photo) 150.00
3c Red (26). Well centered, Perfect Strike of Octagon, with diagonal bars & letter “L. B.” in center (Leonard Buckland) P. M. at West Hartford, Conn., small oily transparency appears as a thin spot, otherwise Extremely Fine (Photo)  


3c Claret (26). Perfs. trimmed at sides, with Philadelphia Carrier cancel, Ty. C32 (p. 358 Scott Specialized Cat.) about half on the stamp. Very scarce postmark & attractive despite perf. faults  

3c Red (26). Major Cracked Plate, Pos. 71L18, Small faults at L. B. corner, Fine appearance, Scarce  

3c Red (26). Three pretty cancels, Intertwined Star (Chicopee, Mass.) Bold “3” & Negative Script Monogram, Very Fine lot  

3c Red (26). Block, with L. Sheet Margin & Part Imprint, neat rimless “Buffalo, N. Y.” cancel., some perf. faults on both R. stamps, otherwise Fine. Scarce  

3c Rose Red (26). Major Double Transfer, Doubled Rosettes & Line through “Postage”, Fine, tied by Blue town on slightly reduced cover to Ohio, Scarce variety  

3c Dull Red (26). Tied by Grid & Rimless “Pittsburgh, Pa,” pmk. on Druggist’s Corner Card cover, Letter enclosed with illustrated letterhead picturing old R. R. Train, Very Fine  

3c Deep Rose (26). Pretty Shade, Tied by Grid, “Columbus, O.” pmk. on cover with fine picture of Ohio State Capitol Bldg., together with a fine lithograph and printed story of its origin, Fine piece of Ohio Postal History, Rare, only two on record  

3c Red (26). Fine, tied on neat over-all litho. cover with ad of hat maker by “New York, Aug. 13, 1861” duplex with grid. Late legal use of 3c 1857, just four days prior to receipt of the 1861 stamps in N. Y., Very Fine  

3c Red (26). Wonderfully well centered, Double L. frame line, tied by large Bold “Murfreesborough, N.C. pmk. on neat cover with fancy Blue embossed corner card of Wesleyan Female College, Extremely Fine  

3c Red (26). Tied by N. Y. pmk. on Phrenology corner card showing “Compartmented Head”, Back of cover offers related publications, Small cover tears sealed, Fine  


3c Red (26). Tied by “Chapel Hill, N.C.” in circle on Buff oval-all litho. envelope of “University of North Carolina” to Georgetown, S. C., Bent corner perf., Fine  

3c Red (26). Two, perf. faults, tied on unusual large (9½”) Patriotic Cover, Group of Famous Men in American History from a painting by Tompkins Harrison Matteson entitled “Union”; on back is “This is unique, R. Laurence” Cover of fairly nice appearance but is defective, hence our reduced estimate  

3c Red (26). Vertical Strip of Three, defective, used on front only to Knight’s Ferry, Cal., ms. cancel, not tied; Written around the stamps is “One ct. Paid in Money”, No one ct. stamp or 10c, P. M.” cdd “Tunk-hamnuck, Pa., Aug. 14, 1861” pmk. “18” & “61” on each side of “Pa.” A Rare & Curious Provisional  

3c Red (26). Three singles, perf. faults, neat pen-stroke cancel, not tied, “Kanawha C. H., Va.” pmk. on cover to London, Treated as unpaid with Black “N. York, Br. Pkt. 5” & English “1/2” due mark. Light crease in cover, Unusual usage

3c Red (26). Ten covers, each with Pictorial Corner card, or over-all Litho advertisement, wide variety. Most stamps have faults. Covers mostly Fine

3c Red, Ty. II, IIa (26, 26a). Twelve corner card covers, no pictorial but some interesting fancy designs incl. embossed & one stencil. Stamps generally with faults, Covers mostly Fine

3c Red, Ty. II, IIa (26, 26a). Specialized group of 35 covers, most neatly mounted & written-up on album pages, incl. a few unusual recuts in Ty. IIa. Few flaws, mostly Fine, with numerous nice cancels

3c Red, Ty. IIa (26a). Four singles, nicely centered, one the Major Double Transfer in Rosettes & T. & B. Labels, Tied by N.Y. 1857 pmk. on neatly re-folded legal cover. Very Fine, an exceptional example of this major plate variety

5c Brown, Ty. I (29). Centered least bit to bottom, used with Vertical Strip of Four 1c Blue, Ty. V (24), all paying 9c rate on 1860 legal cover. Tied by “Oxford, Miss.” in double circle without date to Princeton, Ky., The 1c have faults, the 5c is Fine. Scarce combination

5c Brown, Ty. I (29). Horiz. Pair & Single, used with 3c Red (26) on large part of cover front, neat ms. cancel., faults, Fairly good appearance

10c Green, Ty. I (31). Wonderfully Well Centered, Fresh Rich Color, Bold Town pmk., Extremely Fine, a Beauty (Photo)

10c Dark Green, Ty. I (31). Well Centered, Rich Color, Neat Eight Bar Frameless Grid in Red, lightly creased, otherwise Very Fine, Handsome

10c Green, Ty. II (32). Two Well Centered Singles, Pretty Red & Blue Grids of Squares, Very Fine & Colorful


10c Green, Ty. II (32). Horiz. Strip of Three, Pos. 3–5L, Wonderful Centering, Pretty Shade, Bright Red Town pmks., two stamps have small faults, otherwise Very Fine, Attractive


10c Green, Ty. II, Ty. III (32). Tied on separate covers, #32 by “Santa Clara, Cal.” #33 by “San Francisco, Cal.” First has spot of toning otherwise Centered to left, Fine

10c Green, Ty. III (33). Horiz. Pair, Deep Rich Color, Neat Grid Cancels, each stamp has minute tear in T. margin, barely noticeable, otherwise Very Fine, a Lovely pair


10c Green, Ty. III (33). Horiz. Strip of Four, Pos. 24–27L, Well Centered, Fresh Color, Town pmks., small faults, a Scarce & Attractive Multiple

10c Green, Ty. III (33). Rich Color, tied by Bold “Mill Haven, Wis.” pmk., Framed “U. States” in Arc, “Paid 10” in Arc struck below, both in Red, on Fresh Jun. 3, 1858 Cover to Chambly, Canada East. Very Fine & Choice (Photo)
10c Green, Ty. III (33). Fine, tied by “South Amesbur, Ms. pmk., “Via Overland Mail” in ms. T. L., on Fresh cover to San Diego, Cal., back of cover torn by careless opening, Very Fine .............. E. IV

10c Green, Ty. III (33). Just tied by Clear “Free”, “Bedford, O.” pmk., on Jan. 1 Cover to California, cover has light soiling, least bit reduced extreme R., Stamp is Fine, Scarce Marking .............. E. III

10c Green, Ty. IV (34). Recut at B., Pos. 54L, Wonderfully Well Centered, Deep Rich Color, Bold Town pmk., Extremely Fine (Photo) 275.00

10c Green, Ty. IV (34). Recut at B., Pos. 55L, Well Centered, Deep Rich Color, light cancel, small corner crease, otherwise Very Fine (Photo) 275.00

10c Green, Ty. IV (34). Recut at T., Pos. 74L, Exceptional Centering, light Town pmk., some perfs. slightly bluntened, otherwise Very Fine (Photo) 250.00

10c Green, Ty. IV (34). Recut at B., Pos. 76L, Fresh Color, Bold Frameless Grid, thin spot, Fine Appearance (Photo) 275.00

10c Green, Ty. IV (34). Recut at B., Pos. 86L, Well Centered, Rich Color, Grid Cancel, small faults, otherwise Very Fine 250.00

10c Green, Ty. IV (34). Recut at T., Pos. 3R, Pretty Shade, Town pmk., perfs. touch at R. due to reperfed., still Handsome & Desirable 250.00

10c Green, Ty. IV (34). Recut at T., Pos. 65L, Rich Color, Bold Town & ms. cancels, tiny thin spot ,centered to R. 250.00

10c Green, Ty. IV (34). Recut at Top, Pos. 65L, Centered slightly to top right, tied by Blue “La Porte, Cal.” pmk., repeated on the cover to Kentucky, Fine, Scarce Ghost Town pmk. (Photo) 300.00+

10c Green, Ty. V (35). Two Very Fine Singles, Pos. 55L, 1R2, Both with Brilliant Red pmks., Beautiful & Striking E. IV

10c Green, Ty. V (35). Horiz. Pair, Bold Large “Paid” in Grid, One Single with Bold Brilliant Red Town pmk., two have tiny faults, quite trivial with these Beautiful Stamps E. III

10c Green, Ty. V (35). Vertical Strip of Three, Extra Wide Margins at R. showing Part Imprint, light Town pmks., B. stamp faulty, Pair is Very Fine Handsome Piece E. V

10c Green, Ty. V (35). Horiz. Strip of Four, Wonderful Centering & Color, Neat Town pmks., L. pair tiny flaws, other pair is Very Fine, A Gorgeous Strip 60.00

10c Green, Ty. V (35). Block, Pos. 7-8, 17-18R2, centered to R., Rich Color, Town pmks., creases, closed tear in one, an Exceedingly Scarce in a used block (Photo) 300.00

10c Green, Ty. V (35). Centered least bit to T., Rich Color, tied by Bold “New York Ocean Mail”, on Fresh Cover to California, Very Fine E. III

10c Green, Ty. V (35). Wide margins, Incredible centering, tied by perfect “San Francisco, Cal.” pmk. on neat cover to N. Y. City, Extremely Fine E. III


10c Green, Ty. V (35). Tied by Neat, Small Red Grid, matching “Russell, N.Y.” pmk. on slightly reduced cover to Stockton, Cal., nibbed perf., otherwise Very Fine E. II

10c Green, Ty. V (35). Two Singles, originally a Pair, Pos. 39-40L2, Marvelous Centering, Pos. 40 Extra Wide Imperf. Straddle Margin with bit of next stamp & Center Line, Deep Rich Color, Grid Cancels (not tied), matching “Detroit, Mich.” pmk., ’20’ overstuck by “Paid”, both in Red, on Neat Double Weight Aug. 20, 1861 Cover to Canada, Very Late Usage (10c #68 Issued the Same Day), Very Fine E. IV

12c Black (36). Perfs. cut in, used with 3c Red (26) paying 15c rate New Orleans to France with Magenta ‘Boston. Paid 12” an 1857 Prices Current, plus letter, hence the full rate, Fine cover  E. IV

12c Black, Pl. I (36). Perfs, trimmed at top, nicely tied by ‘New Orleans, La.” pmk. on large blue Court House cover to Missouri. Bit aged at edges, Fine appearance, Scarce in domestic use  E. IV

30c Orange (38). Marvelous centering, Tied by Boston “Paid” in Grid & Red “New-Paid-York, 24” on cover to Paris. “Boston, Br. Pkt. on back, usual French transits ms. Per “Asia, Nov. 21, via New York” changed to “Per Persia”. Cover split along R. edge, Extremely Fine stamp on a fresh, neat cover  (Photo) 250.00 +

3c Scarlet, Small Die Proof (41P). Mounted on Gray Card from the Roosevelt Book. The variety with tesselated background penetrating the vignette oval, also showing traces of guide lines at left. Very Fine, said to be Very Rare  (Photo) 40.00 +

3c Scarlet, Reprint Proof on India, 3c Scarlet, Blue, “Atlanta” Trial Color Proofs on Card (41P, 41TC). Brilliant colors, India proof slightly thin, others Very Fine 76.00

10c Blue Green, Reprint (43). Tiny toning, light creases, otherwise Fine  (Photo) 600.00

1861 ISSUE

10c Dark Green, “First Design” (62B). Centered to left. Tied by Balloon Type “Central Village, Con.” on cover to San Francisco. Traces of toning on few perf. tips, T. L. corner of cover diagonal, clear of stamp, which is Fine 250.00

1c Blue (63). Block, Marvelous Centering, Fresh, o. g., Pretty Shade, trivial partial blunting of few perfs. on B. pair, otherwise Extremely Fine (Photo) 130.00

1c Blue (63). Horiz. Pair, Bold Grids & part town pmks., both in Red, Very Fine, Most Attractive 18.00

1c Ultramarine (63a). Beautiful color, tied by framed “Paid” Red “Boston, Mass.” pmk. on small local Drop Letter, Very Fine E. II

1c Blue (63). Centered to R., Tied by target, on Patriotic Cover, Red & Blue borders on flap. Blue Eagle and Flag on top flap a local Drop Letter, Fine, the 1c Scarce on Patriotic cover E. II

1c Blue (63). Defective, Tied by “Philadelphia, Pa.” pmk. on large (Size 8) envelope with illustrated corner card of Great Central Sanitary Commission Fair, Cover with faults & toned, Very scarce E. III

1c Ultramarine (63a). Horiz. Strip of Three, Brilliant color, tied by thin bar grid, “Ticonderoga, N. Y.” pmk. on small envelope to Vermont, Fine E. II

1c Ultramarine (63a). Three Fine singles, all tied by neat “Albany, N. Y.” pmk., Scroll corner card, Cover worn at T. L. & B. flap missing; Deep color & attractive E. II

1c Blue (63). Tied with 3c Rose (65) by “Philadelphia, Pa., May 22, 1863” duplex, paying Carrier Fee on cover to Westchester, Pa., “U.S. Penny Mail” in octagon on back. Very Fine & attractive cover E. II

1c Blue, 3c Rose (63, 65). Each on cover, tied by “U. S. Penny Mail” in octagon, Phila Carrier pmk. struck twice on each cover. Fine, Very Scarce on the 3c E. III

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928 1c Blue, 3c Rose Pink, 3c Rose (63, 64b, 65). Two covers, each with single 1c used with two 3c, double rate plus 1c Carrier Fee, The 3c Rose Pink is tied by “New York, Oct. 23, 1861” duplex & has additional ms. “Due 3” indicating a weight of over 1 oz., Fine, Ex-Krug .................................................. E. III

929 1c Blue, 3c Rose (63, 65). Three covers, over-all litho of State Seals & used from State Offices, Two from Maine, other N.Y. State, F–V, F. Lot .......................................................... E. III

930 3c Pink (64). Rich color, neat grid cancel., Very Fine ........................................................................................................... (Photo) 100.00

931 3c Pink (64). Rich, Deep Color, almost “Pigeon Blood” Centered bit to bottom, Tied by “Woonsocket, R.I. in Green. Cover with interesting military address & docketed “Received at Annapolis Navy Yard”, Choice and Striking .............................................. (Photo) 160.00+

932 3c Pink (64). Rich color, Nicely centered, Tied by “Easton, Md., Oct. 9” on 1861 cover to Philad’a., Extreme T.L. corner of cover rounded, Very Fine & Handsome stamp .................................................................................. (Photo) 140.00

933 3c Pink (64). Rich shade, Tied by neat Blue “Baltimore, Md., Sep. 19, 1861”, Centered bit to B., Fine .................................................................................................................................................. 140.00

934 3c Pink (64). Excellent color, Tied by “Princeton, N.J., Sep. 10” (1861), Rounded corner perf., cover trifle stained, otherwise Fine ............................................................................................................. 140.00

935 3c Pink (64). Rich color. Tied by “Washington, D.C. Sep 21, 1861” pmk. on cover with embossed hotel corner card. R. edge of cover restored, causing small perf. faults. Fine appearance ............................................................................................................................................. 140.00

936 3c Pink (64). Well Centered, Blue Grid cancel., not tied, “Waukegan, Ill. Sept. 27, 1861” pmk., Small faults at top, Very Fine appearance, signed “Cole” ........................................................................................................................................ 140.00

937 3c Pink (64). Well Centered, s.e. at L., Grid cancel, tied by faint toning, “West Winsted, Ct.” pmk., on Nov. 23, 1861 cover, R. perf.s. overlap slightly, Fine .................................................................................................................................................. E. IV

938 3c Pink (64). Good color, tied with 1c Ultramarine (63a) by Blue rainless “Baltimore, Md.” pmk. Each centered to one side, Cover with embossed corner card, mended in places, Scaree Carrier usage; Quite attractive ............................................................................................................................................. E. V

939 3c Pink (64). Rich color, well centered, str. edge at R. Tied together with Baltimore Carrier, 1c “Horseman” (1LB8) by Blue “Baltimore, Md., Aug. 28, 1861”. Slightly reduced cover to Cowings Hills, Md. The Carrier with three large margins, bit in at R. Fine and an exceptional rarity ........................................................................................................................................ (Photo) E. IX

940 3c Deep Rose Pink (64b). Gorgeous cover, Tied by clear Blue “Baltimore, Md., Aug. 17” Earliest Known date on the 3c 1861 matching earliest known date for any 1861 Issue., Fine stamp on Fresh, neat cover; clear 1861 docketing. A marvelous matchless Postal History Cover ........................................................................................................................................ (Photo) E. VIII

941 3c Rose Pink (64b). Four covers, shades, Aug., Sept., Oct. 1861 dates, Blue Baltimore pmks., Fine lot .................................................................................................................................................. E. III

942 P 3c Red Brown (65TC). Trial Color, Finished Proof on stamp paper, Fresh, o.g., also 3c on Chemical Paper, Francis Patent, Discolored & with interior split as usual, Searce .................................................................................................................................................. E. II

943 3c Rose (65). Horiz. Pair with Part Imprint & Plate No. 36 Margin, Fresh, o.g., centered slightly to L., Searce .................................................................................................................................................. E. III

944 3c Bright Rose (65). T. Margin Block, Outstanding Centering, Wonderful State of Freshness, Full o.g., Extremely Fine, a Marvelous Block ........................................................................................................................................ 42.50

945 3c Rose (65). Clear Putnam, Conn. Fancy Anchor, Very Fine Strike Searce ........................................................................................................................................ (Photo) E. IV

946 3c Rose (65). Large Bold Masonic Square & Compass, couple rounded corner perfs., Very Fine Strike .................................................................................................................................................. E. III

947 3c Rose (65). Bold Negative Masonic Square & Compass in box, truncated top corners, Gorgeous strike, minor perf. creases, Rare type of Masonic ........................................................................................................................................ (Photo) E. IV
3c Rose (65). Bold Negative Masonic Square & Compass, in box, within crude circle; Exceptionally fine strike, stamp repaired, looks Fine


3c Rose (65). Perfs. touch, Rounded R. B. corner, Bold strike of Horse's Head cancel, Scarce

3c Rose (65). Perfs. cut in, Bold, Sharp “Horse's Head” cancel., diff. type than preceeding lot, Scarce

3c Rose (65). “Cambridge, Mass.” Eagle, Light clear strike, on small piece, Fine, Scarce

3c Rose (65). Small faults, Bold, clear Intertwined Star, letters of “Paid” between points, Scarce cancel

3c Rose (65). Perfs. touch, small faults, Bold Double Star with negative “Union” one letter on each point, splendid example of this scarce cancel

3c Rose (65). “Meriden, Conn.” Devil & Pitchfork, few clipped corner perf., otherwise Fine, Scarce Cancel

3c Rose (65). Centered Well to L., Bold Partial Waterbury, Conn. Beer Mug cancel, Very Scarce

3c Rose (65). Two scarce Albany, N. Y. cancels. Negative “Lincoln” in background of Stars; Negative “U.S.” in background of stars. Perfs. touch & latter with tear

3c Rose (65). Two Masonic cancels. Square & Compass, “G” in center, one within circle; centered to one side, Fine strikes

3c Rose (65). Two scarce cancels., Bold “Skull” (Cambridge, Mass.) “The Witch” (Salem, Mass.) Latter has L. perfs. in, Fine strikes

3c Rose (65). Two, centered to one side, Fancy Star in Pentagon, Double Anchor, Bold strikes of these unusual cancels. of Putnam., Conn.

3c Rose (65, 94). Centered to L., Two Diff. Bold “Punkin Head” cancels., Extra Fine strikes

3c Rose (65). Three scarce cancels., Cross in Box with Rays, Triangle, Diamond, perf. cut or small faults, Choice, Bold Strikes

3c Rose (65). Three scarce type Heart cancels., Small barred heart (Eli-

3e Rose (65). Three scarce cancels. “VA” in circle, “OK” Bold Caps, Script “D” in fancy double circle, stamps have small faults, all excellent strikes

3c Rose (65). Horiz. Strip of Four, centered to T. R., Bold “Wells Fargo & Co., San Francisco” in Blue Ovals, small scaled tear in one stamp, Attractive Piece


3c Rose (65). Five Initials cancels., Incl. “P. N. B.” positive & negative

3c Rose (65). Five Initials cancels., Incl. “J. H. B.” positive and negative clear strikes

3c Rose (65). Seven diff. Shield cancels., incl. fancies, clear strikes, perf.
in on most

3c Rose (65). Eight diff. Letter cancels., plain & fancy, All Bold, Clear

3c Rose (65). Nine diff. Masonic or Fraternal cancels., few minor faults, all Fine, clear strikes


3c Rose (65). Horiz. Block of Eight with Imprint & Pl. No. 23, Fine—Very Fine centering, Each with odd geometric cancel., moderate to heavy strikes. Sensibly reinforced with tiny hinge strips. A Rare & Remarkable Block .................................................. (Photo) E. VIII

3c Rose (65). Complete “Calendar”, 366 Stamps with Dated Postmarks Jan. 1 to Dec. 31, Wide Range of Shades, Interesting Towns, mixed quality, Many Very Fine, Most Difficult to Duplicate ................................................. E. IX


3c Rose (65). 560 Used Stamps, All with Dated Postmarks, Neatly Arranged on Pages by Respective Months, Wide Range of Shades, Many Choice Strikes, mixed condition, Appears to be Many Diff. .......................................................... E. VII


3c Rose (65). 868 Used Stamps Mounted in Book, Wide Range of Shades from Rose Pink to Dark Brown Red, C cancel s are Mainly Targets & Grids but does include some better, also incl. Seven Unused, o. g., Singles, Mostly Fine—Very Fine .......................................................... E. IX

3c Rose (65). 961 Used Stamps Mounted in Two Books, Shades, C cancel s incl. Towns, “Pais”, Geometrics, many in Blue, Good—Very Fine ........................................................................ 432.45

3c Rose (65). 988 Used Stamps Mounted in Book, Shades, C cancel s Mostly common varieties, Good—Very Fine ........................................................................ 445.10

3c Rose (65). 1000 Used Stamps Mounted in Book, Shades, C cancel s Mostly of the Common Variety, incl. few multiples, Mostly Fine—Very Fine ........................................................................ 450.00

3c Rose (65). 1000 Used Stamps in Two Books, Many Shades, C cancel s incl. “Pais”, Geometrics, Towns, Stars, Rosettes, some in Blue, mixed condition, Many Very Fine Strikes ........................................................................ 450.00

3c Rose (65). 1000 Used Stamps Mounted in Book, Shades, C cancel s Exclusively Targets & Grids, some in Blue, Many Diff., mixed condition, Many Very Fine Strikes ........................................................................ 450.00

3c Rose (65). 1000 Used Stamps in Two Books, Shades, C cancel s incl. Stars, Towns, “Pais”, Shield, Geometrics, some in Blue, mixed condition, Many Very Fine Strikes ........................................................................ 450.00

3c Rose (65). 1000 Used Stamps Mounted in Book, Shades, C cancel s mostly common variety, Good—Very Fine ........................................................................ 450.00

3c Rose (65). 1000 Used Stamps Mounted in Book, Shades, C cancel s mostly common variety, Good—Very Fine ........................................................................ 450.00

3c Rose (65). 1000 Used Stamps Mounted in Book, Shades, C cancel s mostly common variety, Good—Very Fine ........................................................................ 450.00

3c Rose (65). 1000 Used Stamps Mounted in Book, Shades, C cancel s mostly common variety, Good—Very Fine ........................................................................ 450.00

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3c Rose (65). 1000 Used Stamps Mounted in Book, Shades, Cancels mostly common variety, Good–Very Fine

3c Rose (65). 1000 Used Stamps Mounted in Two Books, Shades, Cancels are mostly common variety but some better are included, Good–Very Fine

3c Rose (65) Mounted Fancy Cancellation Collection in 4 Volumes, 6,048 stamps, includes Geometrics, Rosettes, Letters, Stars, Numerals, Paid, Cogs, Patents, Florals, Shields, Paid Alls, Leaves, Colored, Towns, Crosses, Express, etc. Mixed condition, Attractive Collection of Cancels

3c Rose (65) Fancy Cancellation Collection, 3,600 stamps includes Leaves, Stars, Eagles, Tulip, Clovers, Hearts, U.S., Letters, Crossroads, Geometrics, Triangles, Crosses, Cog Wheels, Rosettes, Towns, Anchors, Masonics, Shields, Numerals, Coin, Paid, Ships, Free, Railroads, Steamboats, Packet, Colored, Fancy Grids, O.K., Wells Fargo, etc. In two volumes, Mixed condition, Most attractive collection with many interesting and scarce cancels


3c Rose (65). Well centered, Tied by Bold Grid of Small Squares in Green, matching “Sharon, Vt.” pmk. on small cover to Sunbridge, Vt., Extremely Fine & Handsome

3c Rose (65). Centered to T., Target Cancel, just tied by Bold “New Orleans, La” pmk. in Double Circle, Straight Line “Drop Letter,” “Due 2” in Circle on slightly reduced Nov. 17, 1864 cover, Very Fine

3c Rose (65). Clear “Bee” cancel., struck twice, tying nicely centered stamp to neat cover. “Gaylordsville, Ct.” pmk. Very Fine (Photo)

3c Rose (65). L. perfs. touch, tied by bold 5-point Intertwined Star with “P.A.I.D.” between points, “Bonds Village, Ms.” pmk. Small Blue envelope, 1864 letter enclosed, Fine, Scarce (Photo)

3c Rose (65). Bold, Sharp “Fir Tree” cancel., not tied, “Media, Pa.” pmk., Fine, on small neat cover

3c Rose (65). Bold Negative Masonic Triangle in geometric circular frame, Tied by light fingerprint, “Phil’a. Pa.” pmk. on fresh 1868 cover to Baltimore, Very Fine

3c Rose (65). Fine, Bold Crucifix cancel., not tied, “Greencastle, Pa.” pmk., Fresh, neat cover


3c Rose (65) tied by bold Straight Line West Northfield, Mass., pmk. and Ms. Feb. 4, Fine and Scarce

3c Rose (65). Couple short perfs. top, Tied by Grid & part of “Chicago, Ill.” pmk. “North Branch P.O. in oval; without flap. Fine & Scarce cover

3c Deep Rose (65). Tied by str. line “Due 3” on small cover to Phil’a, Fine

3c Rose (65). Tied by Negative Script Monogram in grid, odd type, “New Lisbon, N. Y.” pmk. on blue enamel cover. Small stain at bottom, otherwise Very Fine

3c Rose (65). Tied by “Louisville, Ky., Feb. 13, 1867” on small embossed Valentine envelope, Fancy embossed Valentine enclosed; couple of minor splits & toned spots, Fine

3c Rose (65). Str. edge at R., tied by target, “Phil’a, Pa.” pmk on cover with multicolor Flag of Venezuela, ms. “pr White Wing” to N. Y. City. Seal of U.S. Legation, Venezuela on back, Very Choice cover; probably taken in diplomatic pouch to Philadelphia where put in the mail (Photo)
3c Brown Red (65). Pretty color, Tied by Blue “Auburn, N. Y.” duplex on handsome Corner Card cover illustrating Horse-Drawn Farm Machinery, Very Fine & Attractive.......................................................... 1009  E. III
3c Rose (65). Horiz. Pair, tied by Large “L”s, “Litchfield, Ct.” pmks., on 1867 folded letter to New Haven, Fine.......................................................... 1010  E. II
3c Rose (65). Two covers “Amherst, Mass.” Fancy Network cancels., one has str. edge, Fine, Scarce.......................................................... 1011  E. III
3c Rose (65). Two Ship Covers, one tied “U. S. Ship” in caps, other tied “N. York Steamship” in circle, with “Due 7” on incoming mail, perf. touch, Fine cancels.......................................................... 1012  E. III
3c Rose (65). Two covers of Civil War interest, one tied by Blue “Banks Division”, other tied by tiny “Dime size” “Fort Schuyler, N. Y.”, Fine–Very Fine.......................................................... 1013  E. III
3c Rose (65). Two covers, Scarce Boston cancels., “Clover Leaf”, Shield with Two Stars, Clear strikes, Fine.......................................................... 1014  E. III
3c Rose (65). Two odd shaped covers. Triangle, with die cut flap; other a trapezoid, Die cut, (Berlin & Jones) Fine, Very Curious covers.......................................................... 1015  E. III
3c Rose (65). Three covers with College Fraternity, Corner cards. Two in Gold from Yale Univ.; other in black “Garter” from Philip Acad., Andover, Mass., Stamps centered to one side, covers fresh & Very Fine.......................................................... 1016  E. IV
3c Rose (65). Four covers, Each with Bold Clear Letter cancel, Fancy “R” (Rockville, Ct.), Block “L” (Lockport, N. Y.) Quill Pen “W” (Weston, Mass.) & Fancy “B” (N. Y.) Fine, Fresh covers.......................................................... 1018  E. IV
3c Rose (65). Five covers, unusual cancels or postmarks, incl. “Due 6 cts”, “Paid 3”, “Paid” in box, numeral “5” & one used with 1c Blue (63) paying Carrier Fee, Fine Lot.......................................................... 1019  E. III
3c Rose (65). Seven covers, Unusual cancels or covers, incl. better types, Couple with small faults, mostly Fine.......................................................... 1020  E. III
3c Rose (65). Seven Covers, All with “Sandy Springs, Maryld.” Quaker Date Postmarks in Double Circle, all Diff. Dates, Fine Lot.......................................................... 1021  E. IV
3c Rose (65). Ten Diff. New York Hotel Corner Cards, Fine Lot.......................................................... 1022  E. III
3c Rose (65). Twelve Corner Card Covers, Seven of Insurance Cos., others of Publications, incl. scarce items. Stamps in average condition, covers mainly Fine–Very Fine.......................................................... 1023  E. IV
3c Rose (65). Sixteen Corner Card Covers, Three Illustrated, Fine Lot.......................................................... 1024  E. IV
3c Rose (65). 29 covers (few grills) Nice range of shades & pmks., Incl. a few fancy cancels. Mixed condition, many Fine–Very Fine.......................................................... 1025  E. III
3c Rose (65). Eighteen covers, better cancels. & corner cards incl. pictorial, over-all litho., Fraternal etc., cancels. incl. unusual grids, Paid, etc. few faulty, generally a Fine lot.......................................................... 1027  E. III
3c Rose (65). 416 Covers, mixed condition, Mostly Town Cancels.......................................................... 1028  E. VII
3c Rose (65). 517 Covers, mixed condition, Mostly Town Cancels.......................................................... 1029  E. VIII
3c Rose (65). 520 Covers, mixed condition, Mostly Town Cancels.......................................................... 1030  E. VIII
3c Rose (65). 513 Covers, mixed condition, Mostly Town Cancels.......................................................... 1031  E. VIII
3c Rose (65). 515 Covers, mixed condition, Mostly Town Cancels.......................................................... 1032  E. VIII
3c Rose (65). 517 Covers, mixed condition, Mostly Town Cancels.......................................................... 1033  E. VIII
10c Green (68). Two distinct shades, each with B. Sheet Margin showing Part Imprint & Pl. Nos. 15 & 28, respectively. First is way off center, other with perf. faults.......................................................... 1034  E. III
1035 10c Green (68). Tied by Blue “Norfolk, Va.” on cover to New Brunswick, Tiny Red oval exchange mark (21X13 mm) Ty. O-6, Very Fine & Scarce .......................................................... E. III


1037 24c Red Lilac (70). Nicely centered, tied by segmented cork cancel. on neat mourning envelope to London, Red “N. York, Br. Pkt., 19” & London 1864 receiving pmk., Very Fine .......................... 45.00


1039 24c Steel Blue (70b). Used with 5c Red Brown (75) & 1c Blue (63) paying 30c rate via Prussian Closed Mail, to Venice, “Brattleboro, Vt. Sep. 4, 1862” pmk. stamps tied by odd framed grid, N.Y. & German transit pmks., The 24c has couple of nibbed perfs., perfs. touch & tiny tear on the 5c, yet a scarce & handsome combination in a scarce usage (Photo) ............................................................... E. VIII


1041 2c Black (73). Centered trifle to R., with B. Sheet Margin showing Part Imprint & Pl. No. 28, Fine, Very Attractive (Photo) .......................................................... E. III

1042 2c Black (73). Horiz. Pair, Incredible Centering, Grid of Squares Cancels, L. stamp has a minute corner wrinkle, nevertheless Extremely Fine, a Pair of Matchless Beauty .......................................................... 15.00

1043 2c Black (73). Clear Short Transfer at L. B., Beautifully Centered, Tied by Philad’a. Carrier 1st (Trip) on neat cover, Printed Bank Address & Return Card, Extremely Fine (Photo) .......................................................... E. IV

1044 2c Black (73). Well centered, Tied by “(Phil’a. Pa.)” Post Office, 3rd (Trip) Beautiful strike of this Carrier pmk., Extremely Fine (Photo) .......................................................... E. III

1045 2c Black (73). Exceptional centering, barely tied by light cork cancel, “Philad’a. Pa., Post Office Carrier cancel. on Local Phil’a. cover, Extremely Fine .......................................................... E. II

1046 2c Gray Black (73). Well centered, Tied by Bold Philad’a Carrier pmk. 2nd (Trip) A single short perf., otherwise Extremely Fine .......................................................... E. II

1047 2c Black (73). Seventeen covers, each with single (incl. a #87) Most centered to one side, as usual; about half have faults, some minor, a few better cancels or pmks. Worth examining for minor var., etc. .......................................................... E. V

1048 2c Black (73, 87, 93). Five covers, Two #73 with split cork & grid cancels, respectively, the three grills with diff. Carrier cancels, perfs. touch, as usual, Fairly attractive lot .......................................................... 90.00+

1049 5c Brown, 10c Green (68, 76). Tied by “Phil’a. Pa.” duplex on 1865 folded cover to Germany. Bold Red “N. York, Brem. Pk., 12 Paid” Sealed tear in corner of 10c, Fine, Fresh cover .......................................................... E. III

1050 5c Brown (76). Used with Vertical Pair 1c Ultramarine (156) paying 7c rate to Germany, tied by Blue target, matching “Adamsburg, Pa.” pmk., nice sequence of transit marks incl. Red “New York, Br. Transit”, one 1c folded over edge of cover & damaged, others Fine, Rare combination .......................................................... E. III


PATRIOTIC COVERS

1056  ≈ Fairfield, Ohio, “Paid 3” in circle on Patriotic Cover, Caricature of Devil & Pitchfork, “The First Secessionist”, Very slight toning, Very Fine, Scarce design (Photo) E. V

1057  ≈ 3c Red (26). Tied by “Fort Edward, N. Y.” on Patriotic Cover, picturing officers of the “Wide Awake Club” in full regalia. Cover has small flaws, but attractive; Very Scarce, early quasi-military organization (Photo) E. V

1058  ≈ 3c Red (26). Tied by “Gallipolis, O.” pmk. on Patriotic Cover, Caricature, “Uncle Sam” & Game Cock driving off group of C.S.A. soldiers. Interesting letters enclosed commenting on early (1861) operations to drive C.S.A. army out of West Va., incl. some pages on patriotic stationery. No flap & cover tear, yet highly interesting for its contents E. III

1059  ≈ 3c Red (26). Tied by Grid, “Weston, Va.” pmk., also ms. “Summerville, Va.” pmk. 12 days earlier on Patriotic Cover, Caricature of Five Zouaves forming a scaffold from which a C.S.A. soldier is hanging. Interesting disclosure on patriotic stationery with drawing of captured rebel camp. Small faults, yet attractive, Scarce, though gruesome design (Photo) E. IV

1060  ≈ 3c Rose Red (26). Grid cancel., not tied, Pretty. “Stoneham, Mass., Dec. 9, 1861” pmk. with “Stoneham” in scroll on multicolor Patriotic Cover, Waving Flag & Slogan, bit age-toned, otherwise Fine (Photo) E. III

1061  ≈ 3c Rose (26). Well centered, Tied by “Flint, Mich.” on Lincoln Campaign Cover, Beautifully executed Engraved Portrait, Beardless, Whittemore, Boston, imprint, Very Fine (Photo) E. VIII

1062  ≈ 3c Red (26). Worn corner perf., ms. cancel., not tied on Lincoln Campaign Cover, large beardless portrait. “Bell Brook, O.” pmk. Slightly soiled & worn, otherwise Fine (Photo) E. VI

1063  ≈ 3c Red (26). Fine, Tied by “Albion, N. Y.” on cover with Lincoln Campaign Label, Black on Blue, with portrait, Very Fine & Scarce E. IV


1065  ≈ 3c Red, Rose (26, 65). Ten Patriotic Covers, all Flag & Eagle designs, some scarcer types, a few ms. cancels & some minor faults, Generally a Fine Lot E. VI

1066  ≈ 3c Rose (65). Crease in corner, Tied by “Paid” in frame, Red “Boston” pmk. on Patriotic Cover, Humorous caricature, Confederate kids stuck in Union glue, Very Fine cover, Rare design (Photo) E. V

1067  ≈ 3c Pink (64). Well Centered, Light Shade, tied by Ohio Town pmk., on Illustrated Multicolored Patriotic (Border of Stars with State abbreviations, Large Eagle & Shield, “Liberty or Death” in Scroll), Fine (Photo) E. VII

1069 3c Rose (65). Perfs. touch, Tied by “Alexandria, Va.” duplex on multicolor Patriotic Cover, Arch of State Names framing three sides of the cover, Fine & attractive ................................................................. E. III

1070 3c Rose (65). Tied by “Rolla, Mo.” on Patriotic Cover, Blue Banner “Fremont & Victory” showing him astride Flying Eagle with Flag. Letter enclosed on patriotic stationery. Fine, Very Scarce (Photo) .................................................................................................................................................................................. E. IV

1071 3c Rose (65). Tied by “Rolla, Mo.” on Patriotic Cover, Red & Orange Caricature, Cats & Chickens, referring to Gov. Magoffin giving aid to C.S.A. because his neutrality prevented Union military operations. Cover slightly worn at L., torn on back, Fine, Scarce ........................................................................................................................................................................... E. IV

1072 3c Rose (65). Five Patriotic Covers, Designs of “Liberty” & Girls, incl. one caricature, some ms. cancels. V.G.–Fine lot ........................................................................................................................................................................................................... E. IV

1073 Patriotic Covers, Seven, mostly better designs, all with Soldier’s Letters, full of highly interesting comment on the war, camp life, etc., one with drawings of army equipment, franked with 3c #26 or #65. Some faults or worn, but a very unusual lot .................................................................................................................................................................................................................. E. VI

1074 3c Rose (65). Six Covers, all from same correspondence, all with letters on Patriotic Letter Sheets, Incl. two Magnus, one of the covers is also a Magnus, in Green, Girl with Sheaf of Wheat & Smithsonian Institution at right. Mixed condition, most are Fine ........................................................................................................................................................................................................ E. VII

1867 GRILLED ISSUE

1075 3c Rose, C. Grill (83). Light cancellation just ties on neat cover, “Cleveland, O.” pmk., Centered trifle to L. B., Very Fine & Scarce .............................................................................................................................................................................................................................. 75.00

1076 3c Rose, C. Grill (83). Perfs. touch T. & R., Tied by “Paid”, “Melrose, Mass.” pmk. on small, neat cover, Scarce .............................................................................................................................................................................................................................. 75.00+

1077 1c Blue, E. & F. Grills (86, 92). Both used on same cover & tied by neat Rosette, paying 2c Drop Letter rate, Fine & Handsome, Very Unusual Combination (Photo) ................................................................................................................................................................................................................ E. VI

1078 2c Black, E. Grill (87). Perfs. in at top, tied by Bold Small Shield & “Cambridge, Mass.” pmk. on front only, faint tape stain, not affecting stamp, Scarce & attractive cancel ....................................................................................................................................................................................................... E. III

1079 2c Black, E. Grill (87). Two covers, Nice corner cards, one of Buffalo, N.Y. Book Bindery. Stamps have faults, Fine covers ................................................................................................................................................................................................................ E. II

1080 3c Rose, E. Grill (88). Bold “Padlock” cancel., excellent strike, Fine (Photo) ................................................................................................................................................................................................................................. E. IV

1081 3c Rose, E., F. Grills (88, 94). 449 Used Stamps Mounted in Book, Most are #94, incl. Shades, few better cancels, Good–Very Fine ................................................................................................................................................................................................................. E. VIII

1082 3c Rose, E., F. Grills (88, 94). 481 Used Stamps Mounted in Book, Mostly #94, incl. Shades, cancels, basically common variety, also includes Double Grill, mixed condition, Many Fine–Very Fine ............................................................................................................................................................................................................. E. VIII

1083 10c Blue Green, E. Grill (89). Horiz. Pair, Well centered, Very Fine, tied on neat 1868 folded cover to Laguna, Mexico, by odd interrupted grid, neat N.Y. pmk., Very Fine (Photo) ..................................................................................................................................................................................................................... 47.50+

1084 2c Black, F. Grill (93). Perfs. clear, Very Fine, quartered cork cancel., not tied, Bold “Carrier” cancel. on Triangular Cover, A spectacular Showpiece ............................................................................................................................................................................................................... E. V

1085 3c Rose, F. Grill (94). L. perfs. touch, Rich Color, Masonic Square, Compass & “G”, Very Fine Strike (Photo) ................................................................................................................................................................................................................. E. III


1087 3c Red, F. Grill (94). Bold “Crescent in Fez” cancel., not tied, neat “Philad’a, Pa.” pmk., sealed tear on back of cover, Very Fine ............................................................................................................................................................................................................... E. III
1264 3c Green (207) "Arinosa Apr. 26, Tex.," Three Lines in script capitals, top line in arc; tied by ms. "X", Cover trifle soiled, Very Scarce & Unusual pmk. ......................................................... E. III

1265 3c Green (207). Tied by N. Y. Duplex on green over—all litho. cover, Fancy corner card of "Braxmar, The Badge Man"; enclosures are some of his work, incl. artists pencil drawings of suggested badges for Police Chief of Springfield, Ohio, Very Fine ........................................................................................................ E. III

1266 3c Green (207). Tied on cover with corner card of Indianapolis Fire Dept., picturing a Steam Fire Engine with two horses, "dashing" to an alarm. Similar picture on letter-head, the letter a bid for fire hose, Very Fine (Photo) .................................................................................................................. E. IV

1267 3c Green (207). Tied by target, "London, Ohio" 1882 pmk. on cover with corner card of large Red Fire Engine, letter enclosed, with similar Engine and is an order for a Chiefs badge to be made like a sample enclosed, Very Fine .................................................................................................................. E. IV

1268 3c Green, Bank Note or Entire (207, U163). Five Covers, Railroad Corner Cards, all Midwestern, incl. a "Chicago & Alton R. R." with over—all picture of "New" reclining chair cars on back. Very Fine covers E. III

1269 2c Red Brown (210). Sharp, Bold Negative "H" in Star, Choice Strike (Photo) .................................................................................................................. E. III

1270 2c Brown (210). Centered to left, Tied on unusual Gun cover, Rifle & Bullets in Red on the face, large Pistol on the back. Very Fine cover (Photo) .................................................................................................................. E. III

1271 2c Red Brown (210). Tied by Chicago 1884 duplex on cover with Fire Apparatus corner card, showing "Hook & Ladder" & small Hose Cart, Back shows large Hose Cart, also illustrated letter head, trifle reduced, still Very Fine .................................................................................................................. E. III

1272 2c Red Brown (210). Another Fire Apparatus cover, similar to preceding lot, with illustrated enclosure, Very Fine .................................................................................................................. E. III

1273 2c Brown (210). Tied by "Elmira, N. Y." Cover with corner card illustrating old Steam Fire Engine, 1884 letter-head with similar engine. Trifle reduced at R., otherwise Very Fine .................................................................................................................. E. III

1274 2c Brown (210). Perfs. in, on Illustrated Fire Apparatus cover similar to preceding lot, illustrations on both sides and illustrated letter-head enclosure, Very choice cover (Photo) .................................................................................................................. E. IV

1275 2c Brown (210). Horiz. Pair, On Illustrated Fire Apparatus cover, front shows a Hose Cart in Green, Back a large picture of Horse-driven Fire Engine at a fire, letter enclosed with same picture as the front, Very Choice .................................................................................................................................... E. IV

1276 2c Brown (210). Six covers, County or Oval pmks., Fine—Very Fine lot of small towns .......................................................................................................................................................... E. IV

1277 2c Red Brown (210). Collection of 26 selected Corner Card Covers, incl. Pictorials, Hotels, Hair Tonic, Roller Skates, Political, etc., Stamps are average, Covers nearly all Fine—Very Fine ........................................................................................................................................ E. IV

1278 2c Red Brown (210). Collection of 52 Corner Card Covers, incl. a couple on contemporary 2c Entires. Wide range of industries, professions, products, with many pictorials, incl. old bicycle, laundry machines, fishing boat, underwear among many others. Stamps average, covers mostly Fine—Very Fine ........................................................................................................................................ E. IV

1279 1c Ultramarine (212). Tied on Corner card cover of Iron maker who specialized in making Jail Cells, among other things, with pictorial enclosures advertising Jail Cells & a Fountain, Choice—Interesting piece of Americana ........................................................................................................................................ E. V

1280 1c Ultramarine (212). Collection of 20 Corner card covers, Exceptional lot, mostly illustrated, incl. Humorous, various industries, machines, old locomotive, typewriter & many others, average stamps, covers nearly all Very Fine ........................................................................................................................................ E. V

— 95 —
1281 2c Green (213). Collection of 40 select corner card covers, incl. couple on 2c Green Entires. Many pictorials incl. choice group of show-business, books, clothing, furniture, machinery, old train, among others. A rewarding lot. Stamps run average, covers nearly all Fine--Very Fine............. E. VI

1282 4c Carmine (215). Horiz. Pair, Bold Negative “PO” in Circle Cancels, Very Fine Strikes ................................................................................................................................. (Photo) E. III

1283 Bank Note Issue Corner Cards. Collection of 33 covers, all diff. Wide variety, incl. Hotels, Machinery, Governmental, Factories, etc. Very interesting lot, most Fine--Very Fine .................................................................................................................. E. V

1284 Bank Note Issues, 65 covers, wide var. of cancels, incl. fancies, oval, numerous corner cards, etc., mostly 1c, 2c & 3c. Mixed condition, Fair--Fine ......................................................................................................................... E. IV

1285 1c–10c Bank Notes, 24 Covers includes Illustrated, County, Advertised, Due Markings, Attractive Lot................................................................................................................................. E. V

1893-1898 ISSUES


1287 2c Carmine (267) Str. edge R., Tied by “Mansfield, Ohio” Flag machine cancel, on cover with multicolor return card of Chewing Gum Maker, advertising that his gum can be used to repair puncture of a bicycle tire. Least bit reduced R. A Fine piece of Philatelic Americana ...................................................................................................................................................... E. II

1288 2c Carmine, 2c Red (267, 279B). Each on Spanish–American War Patriotic cover; first Waving Flag, other Over—all Flag, 1898, 1901 uses, Very Fine .................................................................................................................................................. E. II

1289 Three Post Office Propaganda Covers, Two used, one in form of a mail bag, others with pictures of mail boxes with flap to be lifted for the message, Very Fine................................................................................................................. E. II

1290 1c Green (279, 300). Two “Wild” Advertising covers, one with a Grindstone with circular piece of sand-paper simulating the grindstone; the other advertising a tennis tournament & cut in the shape of a Tennis Racquet (13x4 3/4") folded. Very Fine “Conversation Pieces”.................................................................................................................................................. E. III

1291 2c Red (279B). Tied by 1900 “Kansas City, Mo., Stockyards Sta.” machine cancel, on ad cover for Hog Cholera cure, back of cover pictures a Hog being cured; minor wear, Very interesting ......................................................................................................................... E. II

1292 Spanish–American War Patriotic Covers, An extensive collection of 59 covers, nearly all multicolored. There is a large proportion of flag designs of various sorts, many with advertisements or return cards. There are a few Soldier’s Letters, and a couple of Caricatures. Some have crossed flags of U. S. A. and Cuba, incl. one from Camp George H. Thomas, at Lytle Ga., with special postmark. We note a couple with designs taken from old Civil War Patriotics. Most with contemporary postage, including a few Trans–Mississippi Issue. The stamps are in average condition but the covers are fresh, clean and almost entirely Very Fine. This is an important collection in its own right yet offers excellent opportunity for expansion ........................................................................................................................................ E. XII

TWENTIETH CENTURY COVERS

1293 2c Pan–American (295). Tied by machine cancel. on First Day cover, “Albany, N. Y., May 1, 1901” oval postmark to Ithaca, N. Y., Cover has two tiny nicks not affecting stamp or postmark, Very Fine example of this Rare First Day use ............................................................................................................................................... (Photo) 500.00
1294 ✧ 2c Carmine (319). Tied by machine cancel, 1907, on cover with large illustration of Pabst Brewing Co's Six Horse Team of Percherons; Cover advertises animal feed, with illustrations on the back. Least bit reduced extreme right, Very Handsome & unusual cover ........................................ E. II

1295 ✧ Three Multicolor Advertising Covers, Winchester Shotgun carried by girl with hunting dog; ads on back also, cover trifle reduced; others a pair of brilliantly colored vegetables on both sides, same designs to show both sides; contemporary postage Fine–Very Fine ........................................ E. III

1296 ✧ 1c Green (552). Three covers, each with an entire stamp and a diagonal, horizontal & vertical bisect, respectively, Apr. 15, 1925 pmk. 1½c rate; also a bisected 1c Lexington #617 not recognized with 1½c Due, Fine ........................................ E. III

1297 ✧ World War II Covers, A collection of 124 covers related to World War II, comprising a number of stampless Soldiers Letters, some with Censor Marks. Mostly Patriotic Covers, some with slogans developed during the progress of the war, others of a humorous vein. Those with stamps bear contemporary frankings including commemoratives. Condition runs Very Fine throughout. This is a very comprehensive and interesting lot in an area which has not been the subject of serious collecting until lately. It may well have an interesting and rewarding future ........................................ E. VII

1298 ✧ U.S. RECAPTURE OF THE PHILIPPINES, World War II, A Collection of 32 pieces, comprising nineteen initialed memoranda and 13 covers, July, 1943–April, 1945. The initialed memoranda are from headquarters of the Commander–in-Chief of the Operations, General Douglas Mac–Arthur and fourteen bear his personal initials. All bear the initials of one or more of his top intelligence officers, Gen. Richard K. Sutherland (RKS), Gen. Charles Willoughby (“C” or “W”) & Col. V.S. Merle–Smith (VSM–S). Five of the memos are made from parts of the Situation Maps referred to in the memos. In addition there the thirteen covers carried through the Japanese lines by guerrillas operating in Northern Luzon, ten being addressed to Camp Spencer, headquarters of Volkmann's Guerrillas. These covers illustrated the shortage of paper and the majority are home–made envelopes, reminiscent of similar type covers of the Civil War. They are made from whatever paper was available, including school records, vouchers, small pieces of brown paper, one bears Japanese "chops", probably a captured envelope. Some are directed to “G–2” (Military Intelligence) and probably furnished classified data to the appropriate officers. Some of the later covers are addressed directly to U.S. Military Establishments as our occupation intensified. This collection was formed by one of the officers on General MacArthur's staff, and the covers are particularly interesting with several bearing handstamped postal markings. When attractively mounted, illustrated and written–up this can be a collection of Exhibition stature. In any event it is an unique assemblage of original material directly connected with one of the more interesting phases of the War in the Pacific. Excellent condition predominates throughout, taking into consideration the fact that a number of the covers were improvised from whatever material was available. While there is no past record of values for such items nor is there any criteria available, we feel that a valuation of approximately $10.00 for each item is not out of line so we place an estimated value of $300.00 to $350.00 on the collection, which is probably on the low side ........................................ E. XI

1299 ✧ First Official Missile Mail, “U.S.S. Barbero, Jun. 8, 1959” pmk, ties contemporary 4c Flag stamp on special illustrated cover of the P.M. General; Letter enclosed with facsimile signature of Arthur E. Summerfield, P.M. Gen'l. describing the missile mail. Very Fine, Very Scarce (Photo) ........................................ E. XII
1300 ☐ 10c Special Delivery (E5). Used from Venezuela & tied with Venezuela 50c Orange (146) by ornate “La Guaira” pmk. with Coat of Arms in center. Probably a philatelic cover since it has no transit or receiving pmks., Attractive E. III

1301 ☐ 1909 Christmas Seal (WX5). Tied by wavy line machine cancel, used with 1c Green #331 on “Indianapolis, Ind. Dec. 23, 1909” picture post card, Fine, Scarce E. III

CARRIERS

1302 ☐ 1c Blue, Eagle Carrier (LO2). Margins all around, tied by Red Star on Jan. 3, 1852 Philadelphia Printed Circular, Very Fine (Photo) 60.00

1303 ☐ 1c Blue, Eagle Carrier (LO2). Tied together with 3c Red (11) by Blue “Philadelphia, Pa.” pmk., the Carrier also tied by the characteristic Red Star on small, neat cover to N. Y. City. Margins to slightly cut in. Choice & Handsome cover (Photo) 100.00

1304 ☐ Baltimore, Md. Blue pmk. ties 3c Rose (65) on four covers in same correspondence to Pittsburgh, Pa., May, Aug., Nov. 1862; Lower left of each has “Paid 1ct” in ms. in different handwriting as address shows to have a Provisional Carrier marking. One has damaged stamp. Fine & Scarce sequence E. III

1305 ☐ Baltimore, Md., Blue pmk. ties Fine 3c Rose (65), A Nov. 1862 cover from same correspondence as preceding lot but with ms. “Paid 4cts” at lower left. Small, neat cover, an essential companion piece to preceding lot E. III

1306 ☐ Charleston, S.C., Honour’s City Post, 2c Black on Bluish, Period after “Paid” (4LB8a). Large margins, ms. cancel. slightly smudged “tied” by a slight soaking through of the cancel. on a Magnificent 10¼ x 8¼” Valentine Envelope, Bronze Scroll-work and sentimental Valentine symbols on both sides; Local use to Queen St., Insignificant toned spot, Very Fine stamp & cover. A truly spectacular Exhibition Piece (Photo) E. XI

1307 ☐ New York, N. Y., City Despatch Post, 3c Black on Blue (6LB3). Large to enormous margins; Tied by “U.S.” in octagon on folded cover, docketed Paris 1845, hence a “bootleg” cover, handled out of the mails to New York where carrier service was the first point available. Very Fine, Rare usage (Photo) 80.00+

LOCALS

1308 ★ Adam’s & Co. Express, 25c Black on Pink Glazed Card (1L3). T. Margin Block, the so-called “Poker-Chip” Stamp, Fresh & Very Fine .......... 45.00


1310 ☐ American Letter Mail Co. 5c Black (5L1). Three large margins, narrow at top, Tied by Red company cancel. on 1844 folded cover to N. Y. City, address partly deleted, Fine .......... E. III

1311 ☐ American Express Co. Two covers, Black on Red labels, one on 1859 Money Letter to Detroit with letter; other used with Black on Buff Label of Union Express, Canton, Ohio, on Money Letter to Indiana. Rare conjunctive use via Crestline, Ohio, Fine .......... E. IV

1312 ☐ American Express Co. Three covers, 1894–1909, contemporary 2c stamps, each with diff .type corner cards of facsimile of Money Order, also a multicolored card, explaining advantage of using Am. Exp. Money orders, one cover nicked, others Very Fine .......... E. II

1313 ☐ Bain’s Telegraph, Merchant’s Line, Envelope, dated 1850, with Fancy Red Label used to seal the envelope, Very Fine, Rare .......... E. III
1314 ★ Bicycle Mail Route, 25c Green (12L1, 12L2). Single of each, Retouched Die var. with Arthur C. Banta & O. J. Treat autographs in margin, o.g. Very Fine; also single & complete sheet of six of the reprint from defaced die, Scarce ......................................................................................................................... E. IV

1315 □ D. O. Blood & Co. (1c) Black (15L8). Ample to Huge margins, Used, not cancelled, as often on folded cover to Hancock, Md, docketed 1848, Blue “Phila’a, Pa., 5cts” pmk., Very Fine ................................................................. E. III

1316 □ D. O. Blood & Co. (1c) Black (15L8). Margins all around, used, but not tied on large part of 1847 folded letter, Very Fine ................................................................. E. III

1317 □ Blood’s Despatch, (1c) Gold on Black, Bronze on Lilac, Bronze on Black (15L12, 15L14, 15L16). Margins to trifle in, each used on local Philadelphia cover, #15L12 uncancled on handsome gold-bordered Ladies envelope, others properly tied, one by Blood handstamp, Fine Lot ......................................................................................................................... E. V

1318 □ Blood’s Despatch, 1c Bronze on Black (15L13). Tied by usual acid cancel, Blood’s small double circle; used with 3c Red (11) margins to touched, on cover to Mass., Back flap torn, Fine & Attractive ................................................................. E. III

1319 □ Blood’s Despatch, (1c) Bronze on Lilac (15L14). Large margins to just touched, Tied by acid cancel. on 3c Red on Buff Entire (U10) to Burlington, N. J., Fine ................................................................. E. III

1320 □ Blood’s Despatch, (1c) Blue & Pink (15L15). Large margins, Tied by acid cancel, Small Blood Double circle, used with 3c Orange Red (11) Major Double Transfer, Pos. 92L11, Double Rosettes & Line through “Three Cents” Three Huge margins, barely touched at top. Very Fine, to Paterson, N. J., Ex-Wilds .................................................... (Photo) 50.00

1321 □ Blood’s Penny Post, (1c) Blue & Pink (15L15). Huge margins incl. T. sheet margin & parts of next stamps at sides, usual acid cancel & tied by Blood’s Double Circle on folded cover, Very Fine, Ex-Caspary (Photo) ................................................................. 50.00

1322 □ Blood’s Penny Post, (1c) Blue & Pink (15L15). Margins all around, tied by acid cancel. & “Hudson, O.” pmk. on unpaid letter Philad’a to Ashland, Hudson & Middlebury, Ohio; only the local fee paid & addressee charged three unpaid fees (15c) Fine, Unusual & Scare usage ......................................................................................................................... E. III

1323 □ Blood’s Penny Post, (1c) Blue on Lilac (15L15). Fine, tied by acid cancel, used with 3c Red (11). Large margins to trifle in at top, to N. Y. State, Small cover tear, Fine & Attractive ......................................................................................................................... E. III

1324 □ Blood’s Penny Post, 1c Blue & Pink (15L15). Margins all around, tied, trifle overlapping, with 3c Red (11) by “Philadelphia, Pa.” pmk. on cover to N. J., Fine, scarce when so nicely tied together ......................................................................................................................... 50.00

1325 □ Blood’s Despatch, (1c) Black on Bronze (15L17). Margins all around, just tied by Black Grid on cover to Washington, ms. “Way 5” in lieu of postmark, Very Fine, Scarce usage ......................................................................................................................... (Photo) E. V

1326 □ D. O. Blood & Co. (1c) Black on Bronze (15L17). Tied by Acid, faint Phila, R. R. Cancellation, Baltimore pmk., also two Boyd’s Locals, #20(4) cut to shape and Union Square P. O., also cut to shape with 3c Red (11), Fine lot ......................................................................................................................................................................................... E. IV


1328 □ Blood’s Penny Post, 1c Black (15L18). Exceptional margins showing frame line four sides, 3c Claret (26) Tied by grid, “Philadelphia, Pa.” 1858 pmk. on cover to Reading, Pa., Cover a bit faulty, with small flaws far from stamps, which are Very Fine ......................................................................................................................... (Photo) E. III

1329 □ Blood’s Despatch, Red on White Entire (15LUS5) Used with 3c Red (11) Margins all around, tied by Blue “Philadelphia, Pa.” pmk., Circular Blood cancel. to N. Y. State. Minor stains, otherwise Very Fine, Rare ......................................................................................................................... (Photo) 125.00

1330 □ Bloods Despatch, Red on White Laid Entire (15L7). Small 1856 local cancel. on small Philadelphia envelope, Tiny sealed tear, Very Fine ......................................................................................................................... 27.50
1331  Boyce's City Express Post, 2c Black on Green (19L1). Large margins to just clear at R., not cancelled, as often, part rimless “New York 5cts” unpaid pmk. on 1853 folded letter to Long Island, Fine & Fresh, Very Rare .................................................................................. (Photo) 1,250.00

1332  Boyd's City Express, 1c Black on Blue Gray, Ty. X (20L18). Large margins; Tied by Boyd oval on Local N. Y. cover docketed 1862. Bold two-line “Collect, 1 Cent”; Very Fine, Scarce in such choice condition (Photo) E. IV

1333  Boyd's City Express, 1 “Cents” Black on Blue Gray (20L18a). Three large margins, cut in at B., used with 3c Rose (65) tied together by N. Y. pmk., the local also tied by “Paid” in oval, neat cover to Long Island, Scarce combination ............................................................................................................. E. IV

1334  BOYD'S CITY DESPATCH, A historical study mounted and framed under glass (24x24") There are three letters dated 1934 from officials of Boyd's City Despatch, which then operated a direct mail service. The letters give some historic data of the company and with them are mounted a group of Boyd adhesive stamps, comprising a sheet of the 1c Black on Green (20L15), a part sheet of 80 of the 2c Black on Red (20L16), 12 copies of #20L55, and 49 of #20L56. These were found in an old Boyd letter box and, for the most part are soiled or faded, notably the #20L56. There are quite a few sound stamps in the large imperforate pieces, but a number are faulty, particularly in the 2c, which has part of the upper left torn away. However the lot is of particular value for its historic interest. A valuable piece for the student of U. S. Locals ................................................................. E. IV

1335  City Dispatch, Philadelphia, 1c Black (41L1). Margins except least bit close at R., Tied by Black Circle on local cover, Very Fine, Ex-Emerson (Photo) 125.00

1336  Hale & Co., (6c) Blue (75L1 var.), Boston address deleted by short brush stroke, tied by light filing crease, on 1844 folded letter N. Y. to Phil'a. Red Hale oval of New York, stamp trifle gum toned, Fine, Scarce variety .......................................................... E. III

1337  Hussey's Post, 1c Brown Red (87L26). Large margins, Tied by circular Hussey cancel. on cover with Blue embossed corner card of Adams Express Co., Probably philatelic usage, Very Fine ........................................................................................................ 100.00

1338  Wells, Fargo & Co., $1.00 Red (143L3). Block, Large Margins, incl. Sheet Margin at T., Very Fine .................................................................................................................. (Photo) 100.00

1339  Wells, Fargo & Co., $2.00 Green (143L4). Large Margins, Very Fine (Photo) 50.00

1340  Wells, Fargo & Co., $2.00 Green (143L4). Block, Margins all around, incl. Sheet Margins L. & B., Very Fine ................................................................................................. (Photo) 300.00

1341  Wells, Fargo & Co., 25c Red (143L9). Horiz. Pair, negligible scissors cut in margin between stamps, Very Fine ........................................................................................................ 50.00

1342  West Town, Pa. (2c) Gold (145L1). Large margins, showing parts of six adjoining stamps, used as seal on back flap & tied by small ink blot, 3c Rose Red (11) Margins to touched, tied by “West Chester, Pa.” pmk. to Marlton, N. J. Back flap mended, not affecting stamp, Very Fine example of this rare local actually tied to cover .................................................................................. (Photo) E. VIII

1343  West Town, Pa., (2c) Gold (145L2). Britton, Ty. VI no hyphen, Large margins, Tied together with 3c Rose (65) on small, neat cover to Phil'a. Wonderfully Fine and of Extreme Rarity to find both stamps tied by the “Street Road, Pa.” pmk. As fine a “West Town” as could be desired and certainly one of the most beautiful in existence ........................................................................ (Photo) E. IX

1344  West Town, Pa., (2c) Gold (143L1). Large size, Britton Ty. II, Huge margins, not cancelled, 3c Red (26) nicked corner, tied by ms. “Street Road, Pa.” pmk., docketed 1860, neat cover to Philadelphia, Choice & Very Scarce usage .................................................................................................................. (Photo) E. VII
1345 West Town, Pa., (2c) Gold (145L2). Brinton, Ty. VII with hyphen. Large margins, 3c Red, E. Grill (88) perfs. touch, tied by rosette, Bold “Street Road, Pa.” pmk. Fresh cover to Phil’a. Very Fine .................................. (Photo) E. VII

1346 West Town, Pa., (2c) Gold (145L2). Brinton, Ty. VI, Large margins, uncancelled on face of cover to Phil’a. 3c Rose (65) Perfs. cut in, tied by “Street Road, Pa.” pmk., Fresh cover, Very Fine .................................................. E. VI

1347 West Town, Pa., (2c) Gold (145L2). Large margins (Brinton Ty. 1) not cancelled (as usual) on face of cover to West Chester, Pa. 3c Rose (65) Fine, Tied by “Street Road, Pa. pmk., Very Choice example, cover trifle reduced extreme left .................................................. (Photo) E. VI

1348 West Town, Pa., (2c) Gold (145L2). Brinton Ty. VI, Three large margins, irregular at bottom, not cancelled, on face of envelope to Hickory, Md. 3c Rose (65) Perfs. touch, Tied by cork cancel., clear “Street Road, Pa.” pmk., Fine .......................................................... E. VI

1349 West Town, Pa. (2c) Gold (145L2) (Brinton Ty. II). Large margins, not cancelled, 3c Red (26). Perfs. touch, Tied by faint “West Chester, Pa.” pmk., also a 3c Red Entire (U10) addressed to Westtown B.S., Street Road P.O. Pa., Fine lot 100.00+

1350 West Town, Pa. (2c) Gold (145L2). Brinton Ty. V, Large margins, used as seal, not cancelled on cover with 3c Rose (65) tied by “Street Road, Pa.” pmk. to Point of Rocks, Md., Very Fine .................................................. E. IV

1351 Local Handstamps, Five covers, incl. American Letter Mail Co., Boyd’s City Express, Two diff. Hale & Co., T. A. Hampton Despatch Post, latter a front only, others Very Fine .................................................. E. III

1352 Locals & Carriers, Neatly Mounted Collection of Reference Material, incl. a number of Reprints, Many Hundreds, a Fascinating lot of Great Value to the Specialist with Many Scarce items .................................................. E. VIII

POSTAL STATIONERY


1354 10c Green on Buff Entire (U18). Bold Striking “Milan, Mo.” Balloon type pmk., used to Canada with Red Exchange mark in arc & matching “Paid 10”, nice sequence of Canadian pmks. on back; bit age toned, particularly in corners, Fine .................................................. E. II

1355 U.S. Entires, 1853–61, 42 Nesbitt, Star Die Entires, Variety of pmks., Types, F.—V. F. .................................................. E. V


1357 U.S. Entires, 1860–1959, Collection of 168 Mostly Unused Entires, incl. Star Die, 1861, Black Jack, Oval Dies, Revalues, also some Cut Squares, Most are Very Fine .................................................. E. VII

1358 3c Green on Amber, Entire (U83). Clear Bold Strike of “Bee”, “Aurora, Ill.” pmk. Tiny nick extreme left & some writing on the cover. Splendid example of this scarce cancel. .................................................. E. IV

1359 2c Red, Entire (U231). Blurry open Star cancel. “Burrin, Florida, June 3, 1884” pmk. in Oval; an overweight letter with 2c Postage Due (J16) perfs. touch, “Due 2” in circle cancels. on stamp & cover, Fine, Very Scarce ... .................................................. E. III

1360 2c Green, Entire (U311). Corner card of Wheel Maker, back of cover in Red, illustrating various wheel goods for children, incl. Tricycle, Dog Cart, Perambulator, Wheel barrow, etc., Tiny tear at top, still Very Fine .................................................. E. III

1361 1c Brown, 1c Black, Postal Cards (UX3, UX4). Collection of 16 Fancy cancels., incl. Chicago geometrics, town & county, several colored, Very Fine lot .................................................. E. III

— 101 —
1362  1c Black Postal Card (UX5). 32, all with Boston, Mass. negative numerals or letter cancels., also few fancy designs, some with spindle file holes, mostly Very Fine ............................................................... E. II

1363  Interior Dept. Penalty or Corner Card Indicia, 18 Diff. Covers, many with contents, incl. Affidavits & Official Correspondence, variable quality, an interesting lot ....................................................... E. III

CONFEDERATE STATES

U.S. STAMPS USED IN THE CONFEDERACY

1364  Canton, Ga., May 30 (1861) Partly clear circles on 3c Star Die Entire (U27) to Dalton, Ga., Fine, Scarce Confederate State usage .............................. E. III

1365  Columbia, S.C., Apr. 24 (1861) Clear Blue Circle ties 3c Red (26) on Confederate Patriotic Cover, 7-Star Flag, (Dietz B-13) on fresh cover to Greenville, S.C. Without side flap & restored nick at top, Very Fine appearance, Scarce use of U.S. stamp on C.S.A. Patriotic ........................................... (Photo) E. V

1366  McNutt, (Miss.) ms. pmk. & “Paid 3c” on curious cover to Philadelphia, Corner card of Sheriff's Office, Sunflower Co., Miss. on front of envelope affixed to the original letter which is dated Feb. 4, 1861, the day Mississippi entered the C.S.A., Bit soiled along crease, pencil reference to Adams Express. Rare Confederate usage ........................................... E. V


1368  New Orleans, 2nd Mch, 1861, Date line on folded letter to Red River Landing, ms. “Vicksburg” packet mark. Franked with two defective 3c Red (26) ms. cancel., not tied, offered on its merits as an interesting Confederate States usage by river packet ..................................................... E. III

1369  New Orleans, La., 6 Apr. 1861, Light, barely readable pmk. on folded letter, date verified by heading, ties 5c Brown, Ty. II (30A) & 10c Green, Ty. V (35), used to France, 5c has part imprint. Attractive sequence of transit pmks., stamps small faults otherwise Very Fine Confederate usage ..................................................... E. VI

1370  Richmond, Va., Mar. (or May) 5, 1861, Faint, mostly legible pmk. ties 1c Blue, Ty. V (24) on Official Military Wrapper, Bold Printed label “Adjutant General’s Office” & Printed address, leaving blank for identifying regiment. Used during Virginia Independent Statehood. Fine & Rare, A spectacular piece ................................................................. E. VI


POSTMASTERS’ PROVISIONALS

1372  Greensborough, N.C., 10c Red on Brown War-time envelope (32XU1). Fairly clear strike, matching “Greensborough, N.C.” pmk. to Raleigh. Lower left corner diagonal, Fine, Very Scarce ........................................... (Photo) 400.00

1373  Jackson, Miss., 5c Black on Orange (43XU1). Bold provisional handstamp, Light clear pmk. on neat cover to New Orleans, Very Fine ............... 125.00

1374  Nashville, Tenn., 5c Brick Red (61X3). Irregular margins due to careless separation, Large to cutting in places, Rich Color, tied by Blue Town on small piece, ms. “1861” on stamp, Scarce & Attractive ........................................... 125.00
New Orleans, La., 2c Blue, Red (62X1–62X2). Margins, except 2c Red close in one spot, Fresh, F.-V.F. ................................................................. 55.00

New Orleans, La., 5c Brown on Blue (62X4). Vertical Pair, Margins to slightly cut in, tied on piece by “New Orleans, La.” pmk., Scarce & Attractive ................................................................. 75.00

HANDSTAMP "PAID" COVERS

Arkansas Town pmk. Faint, not legible town pmk., only the “Ark” is clear, Bold ms. “Pd 5cts” on 3c Star Die Entire to Tulip, Ark., Fine cover, scarce Arkansas usage, useful for reference ................................................................. E. III


Ashboro, N. C. Clear Blue circle, matching “Paid” & “10” in circle on coarse brown envelope, military address to Richmond, Va., Fine ................................................................. E. III

Baton Rouge, La. Jul 30, 1861, Clear circle, Bold “S”, on home-made wrapper. Early use, prior to issue of adhesive provisionals, Fine (Photo) ................................................................. E. IV

Charleston, S. C., Jun 7, 1861 Bold circle, matching “Paid 5” in circle; neat cover to Pinckneyville, Ala., Very Fine ................................................................. E. II

Charleston, S. C., 5, Richmond, Va., Paid 5cts (Italics) Three covers. First a probable Soldier’s Letter, other two on Buff & Blue papers, latter a home-made envelope, Fine—Very Fine ................................................................. E. III

Charloettesville, Va., Oct. 13, 1861, Clear Blue Double circle, matching “S” & “Paid” to Massin Mills, Va. Textile sample enclosed showing “business as usual” in early days of the war, Fine ................................................................. E. III

Columbia, S. C. Blue circle, matching “Paid” & Large thick “10” struck over Blue crayon “10” on mourning envelope to Smithfield, Va., Fine ................................................................. E. III

Columbia, S. C. May 28, Bold “10” and Paid in Circle on small cover to Lancaster, S. C., small ink spots, otherwise Very Fine ................................................................. E. II

Crab Tree, N. C., Newton, N. C. Two covers, ms. pmks. & “Paid 5” June, July 1861 Confederate usages, Fine & Scarce ................................................................. E. III

Demossville, Ky. May 9 (1861), ms. pmk., ms. “Free, A. T.” with letter from Aaron Thrasher, P. M. across the lines to Massin Mills, Va. Sent while there was still a small amount of mail crossing the border via Louisville. Fine and of great rarity ................................................................. E. VI

Fayetteville, N. C., Mostly clear pmk. in Brown home-made ink, ms. “Pd 10” on coarse Brown envelope to Raleigh, N. C., Fine, Scarce ................................................................. E. IV


H. S. College, June 29th (1861) (Hampden–Sidney College, Va.) ms. pmk. to Christiansburg, Va., Wonderfully interesting letter discussing the moral right of the South to secede and the futility of the war, Great postal history piece ................................................................. E. IV

1394 [Hillsboro, N. C., Jun. 17, 1861, Blue double circle, “Paid” over “3” altered to a “5” to Graham, N. C., Bit aged, otherwise Fine, Scarce]

1395 [Hillsboro, N. C., Sep. 10, 1861, Clear Blue double circle, matching “Paid” over “5” Small cover to University Station, N. C., Without bottom flap, Fine]

1396 [Jackson, N. C. June, Clear circle, “N. C.” Script, “5” in circle, Scarce type, to Hotel, N. C., Tape stain in center, otherwise Fine]

1397 [Kanawha C. H., Va. (Now West Va.), Clear pmks. on two Soldier’s Letters, same correspondence to Troy, N. Y. Very interesting war contents; references to Flat Top Mountain, one of the operations which secured West Virginia to the Union, minor aging. Fine Postal History covers]

1398 [Lynchburg, Va., Aug. 3, 1861 Clear circle, “Paid 5” in arc on cover to Charlottesville, Va., Tiny toned spot, Very Fine]


1401 [Marion, Va. Clear circle, Bold “Paid” over “10” to Emory, Va. Sept. 1862 letter enclosed tells that certain C. S. A. Bills are being withdrawn because of counterfeiting. Fine & of unusual interest]

1402 [Mitchells Sta., Old Church, Rockfish Depot, Peddlers Mills, Va., Four covers, ms. pmks. ms. “Paid 5” or “Paid 10”, minor aging, Fine & Scarce, all small P. O.]

1403 [Morristown, Tenn., Express Money Letter with $25.00 to Max Meadows Depot, Va., “Paid 50cts” all in ms. 1862 letter enclosed. Red wax seal on back. Carried entirely by express but no specific markings, Fine & Scarce]

1404 [News Ferry P. O. (Va.) ms. pmk. & “Paid 5” on neat July (1861) cover to Lynchburg, Va., Very Fine, Scarce small P. O.]


1406 [Norfolk, Va., Oct. 14, 1861, Blue Double circle, “Paid 5c” in circle, Clear strikes on cover to Talcott, Va., Sad personal letter enclosed, reviling at “Northern Lies” etc., Fine]

1407 [Natchez, Miss. Light, legible pmk. 1861 y. d. covered by docketing. Bold “Paid” & Red Crayon “2” on local Drop Letter, a U. S. A. 3c Nesbitt Entire (U10) Strictly a Confederate Drop Letter, Fine & Rare]

1408 [Pickens, C. H., S. C., Houston, Miss. Both pmks. on cover forwarded from Houston to Cherry Hill, Miss., “Pickens” & “Paid 10” in ms. “Houston” a clear handstamp & matching “Free”. A home-made envelope, somewhat soiled but Scarce & Attractive]

1409 [Pontotoc, Miss. Clear circle, “Paid” in box, over small “5” to Columbus, Miss. L. B. corner diagonal, touching pmk., otherwise Very Fine]


1411 [Richmond, Va., Jul. 6, 1861, Bold pmk., Italic “Paid 5cts” on folded letter to Massens Mills, Va. Highly interesting war contents predicting overwhelming Confederate victory after Bull Run, Very Fine]
Richmond, Va., July 27, 1861, matching “Paid 10” to Madison C. H., Va. Letter, 6 days after “Bull Run” states that neither Adams Express nor the P. O. would accept a paper describing the battle for it “would go to Washington”. Small cover flaws, Important postal history piece indicating no across the lines service at that date

San Antonio, Tex. Paid, Fairly clear Red Circle, Matching “Paid” & “5” on cover to Houston; Military address, Interesting personal letter enclosed. Small eroded stain at bottom, otherwise Fine, Scarce type

Scottsburg, Va. Light, clear small circle, matching ‘Paid” in oval on neat mourning envelope, part of flap missing, Fine


Suffolk, Va., Bold circle, matching “Paid” & large “5” on cover to Salem, N. C., Small sealed tear, Fine

Suffolk, Va., Bold circle, matching “Paid” over small “5” to Salem, N. C., tiny cover fault, Fine

Summer, Va. Clear circle in Green, matching “5” in circle on over-all gray litho. cover of Lexington attorney, sent in care of Gov. Letcher of Va., without flap, Fine, unlisted & doubtless Very Scarce

Trinity College, N. C. Mostly clear small circle, “Paid” in small oval, ms. “5” on cover to Reed Creek, N. C. Age stains mostly at bottom & small tape stain; Without flap, Very Scarce

Unionville, S. C., May 14 in Small Circle, Paid in Oval, ms. “Charge Box No. 2” on small cover, letter, dated May 13, 1861, enclosed, couple tears in cover and letter sealed with Scotch tape, otherwise Fine


Yanceyville, N. C. Light, legible pmk. in Red, matching “Paid” & “10” on neat cover to Brookside, Va.

Handstamp Paid, Seventeen covers, some light, illegible pmks., some clear pmks. but on defective or soiled covers, Mixed condition, Useful lot

**SOLDIERS’ LETTERS**

Chattanooga, Ten., Weldon, N. C. Bold pmks. on Soldier’s Letters, “Due 10” & “X” censor marks, both to Winnsboro, S. C. Slight aging, otherwise Fine, Scarce

Chattanooga, Ten., Staunton, Va. Fairly clear pmks., “Due 10” in arc on first, ms. “Due” handstamped “10” on other, Fine

Culpeper C. H., Richmond, Tudor Hall, Va. Three Soldiers Letters, each with “Due 10”. Each a bit aged & worn otherwise Fine

Franklin Depot, Gordonsville, Winchester, Va. Three Soldier’s Letters with “Due 10” Fairly clear pmks., Fine lot

Goldsborough, N. C. Clear pmk., Bold “Due 10” in circle on Soldiers Letter to Lynchburg, Va., Coarse war-time envelope with couple of age spots, Fine


Greenville, Ten, Winchester, Va. Fairly clear pmks, Bold “Due 10” diff types on Soldiers Letters, Fine

Mobile, Ala., Savannah, Geo. Clear pmks. “10” handstamps, each with military return address, Fine
Richmond, Va. Fairly clear circles, Str. Line "Due 10" on two 1863 covers to Newmarket, Va. Letters from same correspondence enclosed, headed "Camp Winder, Caroline" dated about three weeks apart are unusually interesting, one refers to Yankee deserters, the other tells of military brutality. Fine historic covers ........................................... E. IV

Virginia Soldier's Letters, seven, two Richmond, Norfolk, Guineys, Culpeper C. H., Tudor Hall & partial strike of Gordonsville. All with "Due 10" Mixed condition, Fair–Fine ........................................... E. IV

Soldiers' Letters, Twelve, "Due 5" or "Due 10", nice variety of towns, Couple with Camp pmks. Few covers faulty, V. G.–Fine ........................................... E. IV

GENERAL ISSUE POSTAGE STAMPS

5c Green, Blue (1, 5). Clear to Large Margins, Fresh Colors, minor faults, F.–V. F. appearance ........................................... 38.00

5c Olive Green, Stone A (1c). Horiz. Strip of Four, Margins to slightly in, Bold "New Orleans, La." pmks., three stamps have faults which in no way detract from the Fine–Very Fine Appearance of this Very Scarce Multiple (Photo) 90.00+

10c Milky Blue, Stone Y (2). Large Margins, Fresh, Very Fine ... (Photo) 37.50

10c Light Milky Blue, Stone Y (2a). Huge Even Margins, Pretty Shade, minute flaws Extremely Fine Appearance, a Beauty ............ (Photo) 37.50

10c Blue (2). Three Distinct Examples of Hoyer & Ludwig, Paterson and Stone Y Printings, Used, minor flaws, F.–V. F. appearance ........................................... 68.50

2c Green (3). Large Margins to barely touched at right, Fresh, Large part o. g., Fine ........... (Photo) 82.50

2c Green (3). Large margins, Fresh, Large part o. g., small thin specks, V. F. appearance ........... (Photo) 82.50

2c Green (3). Margins All Around, Large at L., Pretty Color, Bold Town pmk., Very Fine ........... (Photo) 135.00

5c Dark Blue, Stone 3 (4a). Vertical Pair, Margins All Around, Marvelous Color & Impression, very faint cancel, appears unused, insignificant crease, otherwise Extremely Fine, a Most Attractive Pair ......... 45.00

10c Dull Rose (5). Ample to Huge Margins, incl. Part L. Sheet Margin, bit of Next Stamp at T., Bold "Savannah, Geo. Paid" Town pmk., minute thin specks in extreme margins, few trivial toned spots on back, nevertheless Extremely Fine ........... (Photo) 58.50

2c Brown Red (8). U. R. Corner Margin Block of 15 (5x3), Fresh, o. g., light crease through three stamps, others Extremely Fine .......... 143.00

2c Brown Red (8). Block of 15 (5x3) with L. Sheet Margin, Margins other sides, Fresh, o. g., light creases few toning specks, otherwise Very Fine 143.00

10c Milky Blue, T–E–N (9). Large Margins All Around, Wonderful Color, Neat Town pmk., Extremely Fine ........... (Photo) 95.00

10c Milky Blue, Frame Line (10a). Complete Lines at Sides, About One Half at T., Nearly Complete at B., Lovely Color, Town pmk., bit smudged in R. margin, Extremely Fine, an Outstanding Example of this, the Rarest of All General Issues ........... (Photo) 300.00

10c Blue (11, 12). Horiz. Strips of Seven of first, of Four of last, resp. with Keating & Ball, and Archer & Daly Imprints, o. g., few minor flaws, otherwise Very Fine ........................................... E. IV

10c Dark Blue (12d). Block of Twelve, with Sheet Margin at T., Large Margins other Sides, Fresh, o. g., pre-printing paper fold, crackly gum, Very Fine 27.00

20c Green (13). Two Blocks, Distinct Shades, Margins Virtually all around, Fresh, thin spot in one stamp, others F.–V. F. ........... 62.00
1452 ★ 20c Green (14). Block of Eight with B. “Archer & Daly, Richmond, Va.” Imprint, Fresh, o.g., light crackles as usual, Margins all around, Very Fine

1453 ★ 1c Orange (14). Large Margins, o.g., negligible gum wrinkle, Very Fine

1454 ★ 1c Deep Orange (14). Margins All Around, Large Three Sides, Incredibly Rich Color, Fresh, o.g., Very Fine, a Wonderful Example of this Scarce Shade

1455 ★ 1c Orange (14). Two Shades, Margins all around, Fresh, one has full o.g., Very Fine

1456 ★ 1c–20c General Issues (1, three, 6, 7, 8, two, 11, three, 11d, 12, 13, three, 14). Mostly Unused, a few have minor flaws, Balance F.-V.   

1457 Confederate States of America, 1861–64, 66 Used & Unused Stamps, one cover, 20 reference copies, incl. #1, 2, 6–8, 11–13, some in Pairs, Strips or Blocks, Variety of Cancels, some colored, mixed condition, but Many F.-V. F.

E. VII

GENERAL ISSUES ON COVERS

1458 ★ 5c Green (1). Clear to Huge Margins, Fresh Color, Neatly tied by Charleston, S. C. pmk. on cover to Cleveland, Tenn., Exceptionally Fine

1459 ★ 5c Green, St. 1 (1). Fine Impression, Large margins, tied by “Charleston, S. C.” pmk. on March 1862 folded letter to Columbia, S. C., Very Fine

1460 ★ 5c Olive Green, St. A (1c). Exceptional Color, Ample to Large margins, tied by partly clear “Warrenton, Va.” in small circle, on small, neat cover to Palmyra, Va., Very Fine

1461 ★ 5c Green, St. 1 (1). Large margins, Tied by light “Richmond, Va.” pmk. on neat mourning cover to Guineas Depot, Va., Very Fine

1462 ★ 5c Green, St. 1 (1). Large margins incl. R. sheet margin, tied by clear “Rogersville, Ten.” on cover to Abington, Va. Cover bit creased, nevertheless Very Fine

1463 ★ 5c Green, St. 1 (1). Ample to Large Margins, Fine, Sharp Impression, Tied by faint “Winchester, Va.,” pmk. to Lynchburg, Va., Couple of negligible toning spots, Very Fine

1464 ★ 5c Green, St. 2 (1). Bright color, Strong Impression, major flaw in hair & double top ornaments, Margins all around, tied on Jan. 1862 cover by light “Fredericksburg, Va.” pmk. note of contents on face, back of cover mended, Very Fine stamp

1465 ★ 5c Light Green, St. 1 (1a). Large margins, incl. L. sheet margin, Tied by light “Tudor Hall, Va.” on cover to Lynchburg. Small sealed tear in cover, stamp Very Fine, Unusual color

1466 ★ 5c Green, St. 1 (1). Fine shade, Four large margins, Tied by Blue “Lynchburg, Va., Feb. 14” on cover to Amherst C. H. (Va.) cover bit soiled & with small nick restored, stamp Very Fine

1467 ★ 5c Light Green, St. 1 (1a). Large margins, Extremely Fine, tied by “Richmond, Va.,” pmk. on Official Envelope of C. S. A. Subsistence Dept. (Dietz Ty. 1). Cover in poor condition not affecting stamp, which is of finest quality

1468 ★ 5c Green, St. 1 (1). Three huge margins, slightly in at R. Tied by Large Balloon Type pmk. “Botetourt Springs, Va.” Bold Strike on cover to Gordonsville, Va. Nick mended at top of cover. Very Striking

1469 ★ 5c Green, St. 2 (1). Ample to Huge margins incl. R. Sheet margin, major acid flaw above head, “White Shirt Front” & remarkable incomplete impression at bottom with scrolls virtually blank. Light town pmk. to Lynchburg, Va., Fine, Scarcely

1470 ★ 5c Green, St. 1 (1). Large margins except bit in upper left, Tied by “Richmond, Va.” pmk. on over–all buff litho. cover of Druggist to Petersburg, Va., Bit aged at edges, Attractive
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1471</td>
<td>5c Green, St. 1 (1). Margins all around, light crease before use, tied by Blue Balloon type “Corinth, Miss.” on home-made envelope to Macon, Ala. Cover made from printed Drafts with picture of old River Steamer, Bit toned, otherwise Fine</td>
</tr>
<tr>
<td>1472</td>
<td>5c Green (1). Margins all around, incl. B. sheet margin, small defects. Tied by “Mobile, Ala.” date not legible, on coarse brown cover to Columbiana, Ala., Bold “5” in circle, either an over-weight cover, or sent after July 1, 1862 when 10c rate went into effect</td>
</tr>
<tr>
<td>1473</td>
<td>5c Green, St. 1 (1). Horiz. Pair, L. margins three sides, least bit in at left, ms. cancel, “Parnassus, Mar. 21” pmk. (probably S. C.) on 1862 cover to Newberry, C. H., S. C. probably a double-weight letter, minor toning, Fine</td>
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<tr>
<td>1474</td>
<td>5c Green, St. 1, 2 (1). Two covers, each with single, large margins to barely touched at top. “Orange C. H.” &amp; “Richmond, Va.” pmks. First has minor toning, Fine</td>
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<tr>
<td>1475</td>
<td>5c Light Green, St. 1, 2 (1a). Single of each on cover, St. 1 tied by “Wilmington, N. C.”; St. 2 tied by Blue “Lynchburg, Va.” Ample to Large margins, the St. 2 light toned spots, but the “White Shirt” var., Fine</td>
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<tr>
<td>1476</td>
<td>5c Olive Green, St. A, 5c Green, St. 1 (1, 1c). Single of each on covers, “Farmville, Va.”, “Norfolk, Va.” respectively. Margins to slightly cut in, Fine Lot</td>
</tr>
<tr>
<td>1477</td>
<td>5c Green, St. 1 (1). Three covers, each with single, distinct shades, pmks. of Lynchburg, Orange C. H., &amp; Tudor Hall, Va. First on Adams Express envelope (but name of company deleted) Each with large margins to slightly in, Fine lot</td>
</tr>
<tr>
<td>1478</td>
<td>5c Green, St. 1, 2 (1). Three covers, shades, margins to slightly cut in, Red, Blue &amp; Black town cancels, one cover is fresh, other two soiled or nicked</td>
</tr>
<tr>
<td>1479</td>
<td>5c Green (1). Four covers, Shades, Diff. ms. cancels. incl. Newport, Tenn., Heathsville, Va., Round Hill, Va. other illegible, margins to touched, V. G.–Fine lot</td>
</tr>
<tr>
<td>1480</td>
<td>5c Green, St. 1, 5c Olive Green, St. A (1, 1c). Four covers, two shades of each, all Nov. &amp; Dec. 1861 dated pmks. Large margins to slightly cut in, V. G.–Fine lot, Early usages</td>
</tr>
<tr>
<td>1481</td>
<td>5c Green, Light Green, Dark Green, Olive Green (1, 1a, 1b, 1c). Four covers, each with single of the four listed shades, St. A., St. 1 &amp; 2, all tied by Virginia town cancels, margins to slightly cut in, typical for these issues, V. G.–Fine lot</td>
</tr>
<tr>
<td>1482</td>
<td>5c Green, 5c Blue, 10c Pale Blue (1, 2, 4). Four covers, two #1, #2 ms. cancel, Margins to slightly cut in, couple of nicked covers, Fair–Fine lot</td>
</tr>
<tr>
<td>1483</td>
<td>5c Green, 10c Blue (1, 10, 11, 11d). Four covers, each with single, #10 large margins, others margins to touched, Fine average stamps and covers</td>
</tr>
<tr>
<td>1484</td>
<td>10c Light Blue, St. Y (2). Incredibly Large margins all around, Tied by “Richmond, Va.” pmk. on fresh cover to Yancyville, N. C., Extremely Fine</td>
</tr>
<tr>
<td>1485</td>
<td>10c Dark Blue, Hoyer (2). Large margins, Tied by “Mobile, Ala.” on coarse brown envelope to Welborn, Florida, Very Fine</td>
</tr>
<tr>
<td>1486</td>
<td>10c Light Blue, Paterson (2a). Enormous margins all around, Tied by 1862 “Richmond, Va.” pmk. on small neat cover to Richmond. Either an overpaid Drop Letter or a Way letter picked up without special marking, Very Fine</td>
</tr>
</tbody>
</table>
10c Dark Blue, Paterson (2b). Three huge margins, irregularly close at upper right, Tied by town pmk to Buford’s Depot, via Lynchburg, Va., Fine

5c Blue, St. 2 (4). Huge margins, incl. bit of next T. stamp, Tied by “Georgetown, S.C.” on neat cover to Columbia, S.C., Extremely Fine

5c Blue, St. 2 (4). Margins to touched, Creased before use which breaks into stamp. Fairly clear “Lynchburg, Va., Feb 28” pmk., Cover docketed Mar. 1, ’62, making this the earliest date of record for this stamp. (Earliest date previously recorded is Mar. 4, 1862) Important & desirable despite defects ......................................................... (Photo) E. III

5c Dark Blue, St. 3 (4a). Large margins, Tied by “Richmond, Va. June 1, 1862” on front only, Very Fine, Early use, less than two months after issue ................................................................. (Photo) E. VI

5c Blue (4). Margins all around Deep Shade, tied by Bold “Richmond, Va., June 13, 1862” pmk. on neat cover, Very Fine ........................................................................................................ 17.50+

5c Light Blue, St. 2 (4). Clear to Large margins, Tied by partly clear Yorktown, Va.” pmk., Clear doubling of entire top of design, Fresh cover to Loving Creek, Va., Very Interesting Plate Variety ................................. E. III

5c Light Milky Blue, St. 2 (4). Margins all around, tied by mostly clear “Goldsborough, N.C.” pmk. on cover to Raleigh, with Corner Card, minor wear on cover, Fine ........................................................................ (Photo) 32.50+

5c Dark Blue, St. 2 (4a). Horiz. Pair, Large margins all around, tied by neat grids, “Finance, Va.” pmk. on small cover to Richmond. Cover has crease & aging spots, Stamps Extremely Fine ....................................... (Photo) 65.00

5c Dark Blue, St. 2 (4a). Horiz. Pair, Three large margins, barely touched at bottom, tied by faint “Gordonsville, Va., Jul. 30, 1862” on slightly stained cover to Greenville, Va., Fine .................................................. 65.00

5c Dark Blue, St. 2 (4a). Horiz. Pair, Margins nearly all around, L. stamp just touched at bottom, R. stamp with doubled top line & ornaments & Very Fine, Light, barely legible “Tupelo, Miss.” pmk. to Nankin, Ga., Cover tear at far left, Very attractive ................................................................................ 65.00

5c Dark Blue, St. 2 (4a). Horiz. Pair, Three large margins, clear at left; Tied by “Staunton, Va., June, 1862” on legal size cover to Charlotte, N. C.; Missent to Fayetteville (with postmarks in lieu of writing name) & “Fri.” Cover creased & with tears, Stamps Fine—Very Fine but for minor bends from cover .......................................................... 65.00

5c Light Blue, 5c Dark Blue, St. 2 (4, 4a). Single of each with June 1862 Virginia pmks. Margins all around, Light Blue has small smudge of cancelling ink. Covers bit worn, stamps Fine—Very Fine ........................................ 50.00

5c Dark Blue, St. 2, St. 3 (4a). Large margins to just in at R., Beautiful shades, Early dates, St. 2 “Richmond, Va., Jun. 2, 1862” St. 3 “Augusta, Ga., Apr. 16” docketed 1862, a very early date as the earliest known is Apr. 10. Fine & Attractive ........................................................................ 57.50

10c Rose (5). Incredible margins all around, Tied by Perfect, Bold “Richmond, Va., Jun. 26, 1862” pmk. on small, neat cover to Charleston, S.C., Extremely Fine, Rare in such magnificent quality ................................ (Photo) 125.00

10c Rose (5). Huge Margins, tied by “Richmond, Va., Aug. 22, 1862” pmk., Bold Strike on local cover, apparent overpaid Drop letter, minor cover wear, still a Very Fine stamp on an Attractive Cover ...... (Photo) 125.00+

10c Rose (5). Irregular margins, because torn from sheet, large to trifile in, Tied on large part of front only by Bold “Richmond, Va. Mar. 31, 1862” Very early use and particularly scarce with this early year-dated pmk. .......................................................... (Photo) E. V
1504  
5c Blue, London Print (6). Margins all around, Tied by Blue town pmk. (Town & date not legible) on orange cover with Bold “C. S. A.” Imprint, ms. “Q. M. G. Office, O. B.” addressed to an officer in the Army of Northern Virginia; New Orleans Envelope Depot imprinted at extreme left. Very Fine, A Spectacular Rarity (Photo) E. X

1505  
5c Blue, London Print (6). Tied by “Richmond, Va., June 25, 1862” (last week of 5c rate) on large Official Envelope, C. S. A. War Dept. Imprint (Dietz Ty. I) Cover creased, light bend through stamp. Scarce usage (Photo) E. X

1506  
5c Blue, London Print (7). Horiz. Pair, Large margins all around, tied by fairly clear “University of Virginia, Va.” pmk, in small circle. Cover stained at extreme bottom, otherwise Very Fine, Scarce usage E. III

1507  
5c Light Blue, London Print (6). Two covers, each with Horiz. Pair, one marked “O. B.” to a Surgeon at Augusta, Ga., tied by “Calhoun, Ga.”, other a poignant folded letter referring to a casualty of the war. “Richmond, Va.” to Lynchburg, Aug. 1862, Fine (Photo) E. III

1508  
5c Blue, London & Local Prints (6, 7). Three covers, each with pair, margins to touched, all N. C. pmks incl. “Wilmington” with Union “3” altered to “5”, “Raleigh” & “Goldsboro”, Fine lot E. III

1509  
5c Blue, London & Local Prints (6, 7). Four covers & a front, Four with pairs, other two singles. Shades & postmarks. Margins to bit in, mostly Fine E. III

1510  
5c Blue, London & Local Prints (6, 7). Nine covers, one with single used May 28, 1862, others with pairs or two singles. Some interesting usages. Mixed condition, Fair—Fine E. V

1511  
5c Blue, London Print, 10c Blue (6, 12). Horiz. Pair of 5c. Both affixed over U.S. 3c Star Die Entire, the 5c pair not cancelled, the 10c tied by illegible pmk. Also two 10c Light Blue #12b affixed partly over 3c Nesbitt (U2) cut square, with C. S. A. stamps tied by “Memphis, Tenn.” pmks. Interesting lot E. III

1512  

1513  
5c Blue, Local Print on London paper (7 var.). Huge margins all around, tied by light Blue town cancel, on coarse brown envelope to Rome, Ga. Two pin head toned specks, otherwise Extremely Fine (Photo) E. IV

1514  
5c Blue, Local Print (7). Horiz. Pair with full R. B. Corner Sheet Margins (tear in margin only). Neat “Kingston, Ala.” pmk, perfect strike, not tied to Montgomery, Ala. Irregular margin at top, into frame line, Spectacular cover, Ex-MacBride E. IV

1515  
5c Blue, Local Print (7). Horiz. Pair, Three large margins, just in at top. Tied by Blue “Lynchburg, Va.” pmk. & affixed over corner card of Citizens Savings Bank, to Temperance, P. 0., Va. Fresh cover, Fine (Photo) E. IV

1516  
5c Blue, Local Print (7). Horiz. Pair, Huge margins nearly all around, barely clear upper left. Tied by oily green “Lynchburg, Va.” pmk. affixed over Bank corner card. Nick at top mended, part of flap missing. Choice pair with scarce cancel. (Photo) E. IV

1517  
5c Blue, Local Print (7). Vertical Pair, Large margins, Tied by “Savannah, Ga.” on cover to Jackson, Ga., with additional Red “10” handstamp. Lower stamp shows heavy printing flaw at left. Least bit reduced extreme left & faintest of age stains, Fine & Scarce E. IV

1518  
5c Blue, Local Print (7). Vertical Pair, Clear to Large margins, Tied by "Huston, Tex." in large circle on small cover to Prairie Plains, Tex., slight toning on stamps. Fine & Scarce, Ex-MacBride

5c Blue, Deep Blue, Local Print (7, 7a var.). Horiz. Pair of each shade, one on cover, other on piece, R. stamp the "White Cravat" var., margins to slightly in, the cover with ms. cancel. Striking Plate flaw

5c Blue, Local Print (7). Horiz. Strip of Four & Pair, (R. stamp damaged), Large margins to barely touched, tied by "Richmond, Va." pmk. on large piece, Fine

5c Blue, Local Print (7). Three covers, each with Horiz. Pair, Shades, tied by "Richmond, Va." 1863 pmks. All with margins to just touched, one with letter noting that eggs cost $2.00 a dozen. Fine--Very Fine lot

5c Blue, Local Print (7). Horiz. Pair, Large margins except R. stamp touched, tied by "Danville, Va." Aug. date on Turned Cover with 10c Greenish Blue (11c) used as seal, ms. cancel, not tied, ms. "Brooklyn, Va. Feb. 24, 1864" pmk., same correspondence back to Danville, Fine

5c Blue, 10c Greenish Blue (7, 11). Horiz. Pair of 5c, Ample to Large margins; single 10c with Huge margins, each tied by "Richmond, Va." pmk., on neat coarse brown covers, Extremely Fine

10c Dark Milky Blue TEN (9a). Marvelous color, Large to Huge margins all around, Tied by neat "Richmond, Va., Jul. 31" on fresh homemade envelope to Danville, Va., Wonderfully Fine, An outstanding show-piece

10c Milky Blue, TEN (9). First Printing, Huge Margins to just in at left, tied by partial "Grenada, Miss." on folded May 14, 1863 letter. Fine cover

10c Blue, TEN (9). Large Margins all around, Deep Color, tied by indistinct "Gordonville, Va." pmk. on front only, Very Fine

10c Milky Blue (11a). Huge margins, Marked Short Transfer at top. Tied by part of "Goodson, Va." on tiny home-made brown envelope to "Blacks & Whites, Va.", Extremely Fine

10c Greenish Blue (11c). Beautiful color, Four extra large margins, tied by Perfect, Bold "Thomasville, Ga." on small envelope to Atlanta, Extremely Fine, Ex-Emerson


10c Blue (11). Large to Huge margins, incl. bottom sheet margin, Tied by "Lynchburg, Va." in Green Oily ink; neat cover to Dublin Depot, Va., Very Fine


10c Blue Deep, K. & B. print (11b). Large margins, tied by partly clear "Greenville, N. C." on neat cover to Raleigh, N. C., Very Fine

10c Blue (11). Large margins, Tied by Brown 4-ring target, no other pmk., hence a probable military camp or field P. O. marking, to Lexington, Va., Sealed tear in cover, Very Fine stamp despite minor toning...

10c Dark Blue (11b). Large margins, Tied by "Grenada, Miss., May 20", 1865 letter enclosed tells of Federal occupation, fear of black uprising, anticipation of parole for C. S. A. soldiers & rumored capture of Jeff'n Davis. Cover aged, nicked corner & much docketed, Extremely late use of Confederate stamp, after Federal occupation. Dietz lists Apr. 27, 1865 as latest recorded use. This cover is nearly a month later. A very important C. S. A. cover, desirable despite condition. (Photo)
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1536</td>
<td>10c Blue (11)</td>
<td>Three large margins, touched at top, tied by “Smith Grove, N. C.” in small circle on Patriotic Cover, Ten Star Flag &amp; Streamer, with verse (Dietz B-44) small faults in R. corners of the coarse Brown envelope, Fine &amp; Scarce</td>
</tr>
<tr>
<td>1537</td>
<td>10c Blue (11)</td>
<td>Large margins, tied by partly clear “Bristol, V. Y. T. R. R.” to Lynchburg, Va., small toned spot on stamp, cover age stained at bottom, Scarce</td>
</tr>
<tr>
<td>1538</td>
<td>10c Greenish Blue (11c)</td>
<td>Margins all around, tied by light, clear “University of Virginia, Va.” to New London P. O., Va., Fine</td>
</tr>
<tr>
<td>1539</td>
<td>10c Blue (11)</td>
<td>Three large margins, slight toning &amp; tiny faults, tied by Blue “Petersburg, Va.” on cover forwarded to Lynchburg, another Blue “Petersburg, Va.” pmk. on the cover, also “Forwarded” “10” handstamps. Cover slightly eroded but the auxiliary handstamps are Very Scarce</td>
</tr>
<tr>
<td>1541</td>
<td>10c Blue (11, 12)</td>
<td>Two shades, margins all around, one tied by neat 4-ring concentric; other by Red “Alexandria, La.” Both stamps Very Fine but latter cover considerably nicked</td>
</tr>
<tr>
<td>1542</td>
<td>10c Blue, 10c Greenish Blue (11, 11c)</td>
<td>Two covers, each stamp large margins &amp; tied by 4-ring target military cancels., Very Fine</td>
</tr>
<tr>
<td>1543</td>
<td>10c Blue (11, 12)</td>
<td>Single of each tied on Turned Cover, original use with #12 irregular margins, large to touched by “Glade Springs Depot, Va.” forwarded from Virdon to Richmond, Va., Second use with #11 large margins, Extremely Fine, tied by “Warrenton, N. C.” addressed to Brig. Genl. W. E. Jones, Bristol, Tennessee, Very Choice cover</td>
</tr>
<tr>
<td>1544</td>
<td>10c Blue (11, 12)</td>
<td>Two covers, Military cancels, #11 the 4-ring target with small center (Very Scarce) margins to trifle in at L. B. #12 with 7-bar framed grid, large margins, very slightly age-stained. Attractive duo</td>
</tr>
<tr>
<td>1545</td>
<td>10c Blue, Dark Blue (11, 11b)</td>
<td>Two covers, each three large margins, touched at R., the #11b with tragic 1864 letter to a patient at Chimborazo Hospital, Richmond, Va., Fine</td>
</tr>
<tr>
<td>1546</td>
<td>10c Blue (11)</td>
<td>Three covers, each with single, large margins, all tied by “Lynchburg, Va.” pmks in very oily ink, one appears to be in dark green, another in brown but oiliness prevents verification, Fine–Very Fine lot</td>
</tr>
<tr>
<td>1547</td>
<td>10c Blue (11)</td>
<td>Three covers, shades, all home-made envelopes made from backs of printed forms, two with ample to large margins, other tied by 4-ring target military cancel, is a bit cut in, Fine–Very Fine lot</td>
</tr>
<tr>
<td>1548</td>
<td>10c Blue (11, 12)</td>
<td>Five covers, shades, all unusual cancels, incl. partial strike of R. R., two Red towns &amp; two military grids. Margins to touched, generally a Fine lot</td>
</tr>
<tr>
<td>1549</td>
<td>10c Blue, Shades (11, 12)</td>
<td>Fifteen covers, wide range of colors from Milky Blue to deepest K. &amp; B. Dark Blue, many with military addresses, several ms. cancels., a turned cover, mixed quality, many Fine</td>
</tr>
<tr>
<td>1550</td>
<td>10c Deep Blue, K. &amp; B. Print (12d)</td>
<td>Marvelous color, large, even margins all around, tied by “Richmond, Va.” pmk. on Brown home-made envelope to Macon, Ala., Extremely Fine</td>
</tr>
<tr>
<td>1551</td>
<td>10c Deep Blue, K. &amp; B. (12d)</td>
<td>Large margins, tied by “Petersburg, Va.” pmk. on cover to Richmond, Very Fine</td>
</tr>
<tr>
<td>1552</td>
<td>10c Dark Blue (12)</td>
<td>Huge margins, 5-bar thin grid cancel, not tied, Balloon type “Jamestown, N. C.” pmk. in circle of dashes, Lower half of cover shows minor aging, Very Fine &amp; Striking</td>
</tr>
<tr>
<td>1553</td>
<td>10c Greenish Blue (12c)</td>
<td>Large margins, tied by Athens, Ga., on Turned Cover, a U. S. 3c Nesbitt Entire (U10) used in 1853, Fine &amp; Scarce</td>
</tr>
</tbody>
</table>
1554 10c Greenish Blue (12c). Large margins, tied by “Macon, Ga.” military address to Tunica, La. A Turned cover, original use to Brig. Gen. Ruggles, Macon, Ga., forwarded to Augusta a 10c Blue (11) ms. cancel, paying fwdg. charge but stamp for first use has been taken off the cover. Still a Very Fine & unusual cover

1555 10c Blue (12). Large margins, tied by “Marion, Ala.” & “Paid” on large part of cover to Marion, forwarded to Pine Ridge, Miss. Letter, headed “Cuthbert, Ga.” carried out of the mail to Marion from a Cherokee Indian woman who fears her husband & sons were casualties & begs information. Cover rather badly torn on back but of historic interest

1556 10c Blue (12). Three large margins incl. B. Sheet margin with part Imprint, bit in at left, creased before using. Tied by “Wilmington, N. C.” to Cedar Springs, Ga. Imprint pieces scarce on cover

1557 10c Deep Blue, K. & B. (12d). Large margins incl. L. sheet margin, tied by “Brownsburg, Va.” In Brown on turned cover, to Lexington, Va., Second use with Fine 10c Blue (12) used to seal flap, neat cover to Lynchburg, Va. Choice & Rare cover

1558 10c Dark Blue (12d). Two singles, tied by Bright Red “Petersburg, Va.” pmk., one large margins, other trifile cut in on brown envelope to Appomattox C. H., Va., Fine

1559 10c Milky Blue (12a). Vertical Pair, Incredible margins incl. L. Sheet Margin, tied by Bold “Charleston, S. C.” on fresh cover to Richmond, Va., Extremely Fine (Photo)

1560 10c Milky Blue, 10c Greenish Blue (12a, 12c). Marked shades, #12a with R. sheet margins, tied as seal on back of cover by odd “Whiteville, N. C.” Interesting letter re Killings. #12c tied by Bold “Frederickville, Va.” Very Fine lot even though part of #12a cover is torn away

1561 10c Blue, Shades (11, 12 & shades). A study in shades & cancels 37 covers & a front. Wide range incl. many interesting uses, mixed quality Fair—Very Fine 380.00+

1562 20c Green (13). Margins all around, tiny tear at top, neat ms. cancel, not tied, matching “Millers, Va. Nov. the 15, 1864” ms. pmk. to Charlotte C. H., Va., without flap, Fine appearance

1563 20c Green (13). Large margins R. & B., slightly in other sides, tied by Red “Petersburg, Va.” pmk., cover age-stained, Red cancel, very scarce on the 20c

1564 20c Dark Green (13b). Large margins, tied by Blue “Petersburg, Va.” T. L. corner of stamp & cover repaired, Very Fine looking

1565 5c, 10c First Issues, Litho. & Typo. (1, 2, 4, 6, 7). Balance of collection. 20 covers, (ten #1 & shades) Fine range of cancels. Some interesting uses. Mixed quality, Fair to Fine. Useful lot, (cat. over $400.00)

OFFICIAL & SEMI-OFFICIAL COVERS

The Imprint “Confederate States” is understood to appear unless otherwise noted. Also “Official Business” or “O. B.”

1566 C. S. A. P. O. Dept., Official Imprint over 3c Star Die Entire (U27) Signature of B. N. Clements, “Richmond, Va.” pmk. & “Free” cover with tear & most of address faded, scarce

1567 C. S. A. P. O. Dept., Signature of Jno. L. Harrell, Chief of the Finance Bureau, Imprinted on 3c Star Die Entire (U27) to P. M. Cedar Fork, Va. A Turned Cover, second use with “Cedar Fork” ms. cancel. & 10c Blue (12) ms. cancel. not tied. Without two flaps & considerably stained but of the utmost rarity & very desirable despite condition

1569  P. O. Dept., Chief of The Contract Bureau, Three large size unstamped covers (diff. sizes) signature of H. St. Geo. Offutt, “Richmond, Va.” pmks. & “Free” Both badly stained & one with torn edge in opening, Very Scarce, seldom seen in any condition .................................................. E. IV


1572  Head Qrs. Department Northern Virginia, Imprinted on orange envelope to Capt. E. P. Alexander, Corps of Engineers, C. S. A. who was Gen. Beauregard’s Chief Engineering Officer & was later promoted to General. Carried out of the mail by military courier, Very Fine .................................................. E. V


1575  Navy Dept’. A similar cover to preceding lot. Same pmk. but dated Sept 10, 1861 & Italic “Paid 5cts” Long sealed tear, Fine appearance, Scarce .................................................. E. III

1576  Quarter Master’s Office, Richmond, Va., Letter, dated June 28, 1864 referring to the desperate need for food & supplies for the armies and calling on citizens to contribute everything possible to avert disaster. Enclosed in legal size coarse brown envelope to Amherst, Va. ms. “O. B.” & “Paid” in small oval, Fine Historic piece .................................................. E. III

1577  Subsistence Department, Chief Commissary of Virginia, (Dietz Ty. II) Imprinted on plain gray envelope, slight age toning at edges, otherwise Very Fine unused .................................................. E. III

1578  Subsistence Department (Dietz Ty. I) Imprinted on brown war-time envelope, legal size, 10c Greenish Blue (11c) Three large margins, barely touched R., Tied by Bold “Richmond, Va.” pmk. military address to Culpeper C. H., Va., Fine .................................................. E. IV

1579  Surgeon General’s Office, (Dietz Ty. I) Unused entire, legal size, Very Fine .................................................. E. III

1580  Surgeon General’s Office, Imprint Dietz Ty. I, used out of the mails, Fine & Scarce .................................................. E. IV

1581  Surgeon General’s Office, Imprinted on plain envelope (Dietz Ty IV) addressed to Richmond, carried out of the mails. Bit aged & worn corner, Scarce .................................................. E. III


1583  Treasury Dep’t., Second Auditor’s Office, Two large covers, ms. O. B. markings, one with 5c London Print (6) pair, other with 10c Blue (12) Lightly aged & creased, Scarce .................................................. E. III

1584  Official & Semi-Official covers, Balance of collection, Ten covers & a front, one small size. All more or less damaged. Incl. some scarce items; also a Military Commission signed by John Letcher, Gov. of Virginia. Good reference lot .................................................. E. III
3c Rose, E. Grill (94). Tied, "Ottumwa, Ioa." pmk., Reverse Side has Fully Illustrated Map of Iowa, Missouri, Illinois with their Rail Lines, Imprint "Ottumwa, Iowa, and its Railroad Connections.", slightly reduced at R., Fine ........................................ E. III


END OF SECOND SESSION

LOTS ON VIEW FROM JUNE 7th
OFFICES OPEN SATURDAY BEFORE SALE

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<tr>
<th>Lot</th>
<th>Estimate</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
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<tr>
<td>E. III</td>
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<td>E. VI</td>
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<td>E. VII</td>
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<td>E. VIII</td>
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<td>E. IX</td>
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<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
</tr>
<tr>
<td>E. XVI</td>
<td>over $2500.00</td>
</tr>
</tbody>
</table>
THIRD SESSION
THURSDAY, JUNE 14th, 1973 — 1:00 P.M.

SHIP & PACKET COVERS

1090 [X] Boston, Am. Pkt. 24, Boston, Br. Pkt. 24, Four folded letters to Boston, Diff. types, rates or colors incl. Green "Liverpool" some with ship names, Very Fine .................................................. E. III

1091 [X] Boston, Br. Pkt., N. Y. Br. Pkt., Two covers, Differential rates First 15c or 21 U. S. Notes; other 24c or 56 U. S. Notes, Fine .................................................. E. III

1092 [X] Forwarded by Narragansett S. S. Co., Blue oval, partly clear strike on back of cover to Charleston, S. C., 3c Ultramarine (114) Very Fine tied by N. Y. Duplex; Contains an 1869 Bill of Lading of N. Y & Charleston S. S Co.; Cover trifle reduced, otherwise Very Fine .................................................. E. III

1093 [X] Geo D Hite, Steamboat Agents, New Orleans, La., Clear Strike in Large Fancy Red Double Oval ties 3c Red (11), scissor cut slightly into design, on folded cover, docketing inside "Sept. 19, 1857", Attractive & Choice Cover .................................................. (Photo) E. VI

1094 [X] Lake Champlain S. B., (Steam Boat) Clear circle on cover to Troy, N. Y., letter enclosed headed "Ticonderoga", franked with pair of 2c Black (73) R. Perfs. cut, each cancelled with small 6–ring concentric, not tied. Cover nicked at L. B. & part of back torn. A Very Scarce Steam Boat Route Agent pmk. .................................................. E. VI

1095 [X] Lake Champlain S. B. (Steamboat) Small 26 mm circle, mostly clear, 3c Ultramarine (114) Well centered, tied by target to Benson Landing, Vt., Couple of sealed tears at top of cover, otherwise Very Fine, Very Scarce, Ex–Meyer .................................................. E. V

1096 [X] N. York Steamship, In circle ties 3c Rose (65) perfs. touch, cover with clear "Due 7" to Mexico, N. Y., 1864 letter enclosed headed "Panama Bay" interesting content from a sailor on the U. S. S. Lancaster. Fine, Scarce usage, showing the 10c rate on inbound mail from the Caribbean area .................................................. E. IV

1097 [X] “Ship”, within outline of ship, Bold strike in Red, matching rimless "New Haven, Ct." pmk., date in Large numerals on 1823 folded letter from N. Y. City, Very Fine .................................................. E. IV


1099 [X] Ship Letters, Europe to U. S. A., Six diff., Nice variety of cancels & rate markings, several with ship names. Fine–Very Fine lot .................................................. E. III

1100 [X] Ship Letters. U. S. to United Kingdom, Six, wide var. of markings incl. Three with forwarder’s handstamp, 1836–1850’s, Fine lot .................................................. E. IV


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Steamer Capitol. Bold Strike in Fancy Oval, 3c Red (11), margins to slightly in, “Steam” cancel ties, few small water stains on cover, New Orleans, La” pmk. in Red, on Folded Letter headed, “St. Jacques, 27 November 1855”, Fine & Attractive (Photo)

Steamer St. James, Fairly Clear Strike in Red Double Oval, 3c Orange Brown (10). Margins Two Sides, close to bit cut in others, tied by Bold Grid, Lovely “New Orleans, La.” & “Way 1” Boldly Struck in Dark Red, on Nov. 14, (1851) folded cover to New Orleans, Very Fine, a Gorgeous & Striking Cover (Photo)

Steam Ship, Bold Strike in Two Straight Lines, on Horiz. Pair 3c Red (11), Three Large Margins showing bits of Four other Stamps, trifle cut in at R., on Neat Folded Cover, Very Fine (Photo)

“Steamer 10”, “Steam 10” Two covers, First in Oval, Long Is. Sound Route to Portland, Me. 1847; other Mississippi River Packet “Shamrock” in ms., 1857 to New Orleans, Red Double Circle, Fine

U.S. Ship, Bold Str. Line, two covers, 3c Rose (65) one tied by target, other by geometric; Diff. “Philadelphia, Pa.” pmks., dispatching letters from sailors in U.S. Navy, Fine

RAILROAD COVERS

Baltimore Rail Road, Four covers, (Remele B 1b, B 1c) First in Red Str. Line on 1846 folded letter to N. Y. City; others dated 1840 in Dark Green circle, 1845 in Red, 1846 in Blue with tiny “5” most of these dates earlier than listed in Remele, Very Fine & Scarce Lot

Boston & Providence R. R. Large circle (37 mm) (Remele B13) on 3c Red Entire (U9) The small Size I. Light bend through stamp, otherwise Very Fine, a Rare R. R.pmks.

C. Vincent & Rome R. R. Bold Red circle (Remele C2) on 3c Die 1 Nesbitt Entire (U2) to Conn., Very Fine example of this scarce R. R. marking (Photo)

Danbury & Norwalk R. R. (Remele D1) Heavily inked, just legible strike ties Horiz. Pair 1c Blue (9) Margins to touched, a third 1c #9 tied by ms. cancel on cover to N. Y. City forwarded to Darien, Conn. with 3c Red (11) tied by “New York” pmk. Small embossed envelope. Very Rare, Remele states only two on record, Ex-Chase (Photo)

Eastern R. R. (Remele E 3-a) Blue circle ties fine 3c Red (26) to small cover to New Orleans, Very Choice

Eastern R. R. Ms. (Remele E 3-c) Clear Black circle, 3c Rose Red (26) tied by grid on fresh cover to Vermont, Very Fine, Scarce in black

The Fast Mail, N. Y. & Chicago R. P. O. Clear rimless circle (Towle-Meyer 115L1) 3c Green (184) Fine on cover to Vermont, tied by fancy forwarding pmk. “Williamsville, Vermont” to Brattleboro, Very Choice cover

Little Miami & Columbus & Xenia Railroad Co. Printed across top of R. R. Business envelope. Used in private correspondence with 3c Rose (65) Fine, Tied by the Bold Square Grid of Columbus, Ohio. Scarce & Attractive, Rare R. R.

Mic. Central R. R., Mic. (Remele M 5-a) Bold circle, matching “5” on fresh folded cover to Indiana, Very Fine
1117 M. & O. R. R., Columbus, Ky., May 10, 1869 (Mobile & Ohio). Bold Blue Shield on back of cover; 3c Ultramarine (114) ms. pmk. not tied, ms. “Varden, Apr. 28,” pmk. on small cover to Columbus, Ky. forwarded to Jackson, Tenn., Blue “Half” in caps. Fine & Very Unusual R. R. Cover .................................................. E. IV

1118 Morris & Essex R. R. (Remele M 14-a). Clear strike ties 3c Rose (65) Fine, on cover to N.Y. City. Tiny cover faults; not often seen on 1861 Issue, Fine .................................................. E. III

1119 Norfolk & Western Ry, Hagerstown, Md. Two str. line in Blue, mostly clear strike, 3c Rose (26) tied by “Hagerstown, Md.” pmk. on cover to Lewistown, Pa. Least bit reduced at R., Fine, unlisted type, Rare (Photo) E. VII

1120 Northern R. R., July 26/51, Two lines in ms. on folded letter to Morley, N.Y., headed “Parishville” (Both in St. Lawrence Co., N.Y.) This is a very scarce marking of the Northern R. R. of New York which ran from Rouses Pt. to Ogdenburg & is not to be confused with the common pmk. of New Hampshire .................................................. E. IV

1121 Norwich & Worcester R. R. Blue circle (Remele N 23). Bold strike on 3c Red, Die 1 Entire (U1) Wide bar grid cancel, Very Fine.................................................. E. III

1122 Phila. & Balt. Central R. R., Toughkenamon, June 15, 1869 (Towle-Meyer 205SS2) Struck partly off the cover. 3c Ultramarine (114) perfs. touch, ms. “3” cancel, not tied. Neat cover to Philadelphia with Bold rec’g. pmk. on back. Rare cancel, seldom found complete E. II

1123 Phila’a Rail Road, (Remele P6a, P6c) In Red, the Str. Line on 1845 folded letter to N.Y., other to Baltimore, 1845, letter writes of “taking it to the cars”, which accounts for the R. R. pmk. Very Fine .................................................. E. II

1124 Scioto & Hock. Val. R.R. (Remele S2) (Scioto & Hocking Valley) Bold, Clear Circle ties 3c Red (26) R. pane margin, barely noticeable sealed tear on neat cover to De Soto, Nebraska Terr. Very attractive example of one of the rarest Ohio R.R. pmks. (Photo) E. VIII

1125 Railroad & R.R. Route Agent Postmarks, Nine diff., all Bank Note period, incl. Ticket cancels with town names, etc. A couple worn, mostly Fine ........................................................................... E. IV

WESTERN COVERS

1126 Steam, Acapulco, Clear oval on 3c Pink on Buff Entire (U59), Bold “Due 7”, “San Francisco, Cal.” pmk. with cogwheel, used to S.F., Small sealed cover tear at top, Fine, and Very Scarce ......................... E. X

1127 Alpha, Cal. Clear circle, 10c Green, Ty. III (33). Top perfs. scissor blunted, tied on neat cover to N. Y. State, Scarce & Attractive ........................................................................ E. III

1128 Auburn, Cal. Two covers to Conn., one with ms. “10” rate, other with “TEN” spelled out, Fine & Scarce ........................................................................ E. III

1129 California Temperance Envelope, Fanciful design with Angel, Fountain Waterfall, etc. 3c Orange Red (11) margins to slightly in, tied by “San Francisco, Cal.” pmk. to Sacramento. Small tears neatly sealed, Very Fine Appearance, Rare (Photo) E. IX

1130 Cerro Gordo, Inyo-Co. Cal. in Double Rimmed Blue Circle, 3c Green (184) centered to L., tied by ms. on Aug. 8, 1881 cover to Silver City, New Mexico, Fine ........................................................................ E. III

1131 Downieville, Cal., Jun. 16, 1859 pmk., Clear Strike, 10c Green, Ty. I (31) (few irregular perfs. at T. caused by edge of cover), tied by Bold Five Point Star, on cover to Boston, slightly reduced at extreme R., Fine & Attractive (Photo) E. VII

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1132 * Forwarded By G. B. Post & Co., San Francisco, Bold, Clear octagon; Fine pair 3c Red (11) tied by "San Francisco, Cal." pmk. on front only to New Bedford, Mass., Very Handsome example of this scarce Hawaiian usage, Ex-Harris, Jessup

1133 * French Gulch, Cal. Large Blue circle, 3c Green (158) Tied on cover to Penn’a., slight stains, mostly on back, Choice cover, Scarc mining town pmk.


1135 * Iowa City, Cal. Two covers, Diff. clear type pmks., one with ms. "Paid 10", other 1857 year date & "Paid 10" in circle; covers bit worn & latter nicked.

1136 * Jenny Lind, Cal. Ms. cancel on 3c Rose (65) Fine, Scarch.

1137 * Johnson's Ranch, Cal. Fault, barely legible pmk. in Double circle ties 1c Blue, Ty. V (24) & Three 3c Red (26) on 1861 cover to Conn.; Stamps also with an Express Co. "Paid" in double oval, repeated on the cover which also has a very faint oval handstamp of J. Bamber & Co. Contra Costa Express. A most interesting feature is two "Saint Joseph, Mo." Double circle pmks. Unusual cover via Chorpenning & Hocksday routes but obviously (in 1861) carried by the Central Overland Company. An extremely rare cover & if the markings were more easily read, would be Very Fine.

1138 * Marysville, Cal., Paid By Stamps, Clear Blue circle on fresh cover to N.Y. City, 10c Green, Ty. V (35) Beautifully centered, tied by large Blue Grid of Squares, Extremely Fine.

1139 * Marysville Cal., Paid By Stamps, Clear Blue pmk., Stamps with large matching grid of small squares on cover to Ohio. Prominent docketing on face, bit worn at top edge, Fine.

1140 * Michigan Bar, Cal. Blue circle, trifile blurred, ties well centered 10c Green, Ty. V (35) on cover to N.J., ms. "Via Panama", Fine, Scarce.

1141 * Napa City, Cal. Fault, barely legible pmk. ties Fine 10c Green, Ty. V (35) on cover to Conn., part of flap torn.

1142 * Quincy, Cal. Clear pmk. on 10c Green on Buff Entire (U16) to Ohio, part of flap torn & minor crease from enclosure, Fine.

1143 * Retickers Poney Express, Three line handstamp on 3c Green Entire (U82) with Wells, Fargo frank, addressed to Salt Lake City. Cover considerably reduced into stamp & other faults. An Extremely Rare frank, Very few exist in any condition. (Photo).

1144 * Rundell & Co's Express, Paid 50 Cents, Open letters, Printed frank on 3c Pink on Buff Entire (U35) to N.Y. City, ms. cancel & Blue "By Steamer" handstamped at left; Light vertical crease & least bit toned Extreme left, Fine example of this Very Scarce frank. (Photo).

1145 * Sacramento City, Cal. Clear circle, matching "10" on Pictorial Cover "Miner's Coat of Arms" with miner & his equipment with Grizzly Bear. Back of cover partly torn away, neat restoration top right, Very Fine appearance. (Photo)

1146 * San Francisco, July 2, Clear Str. Line pmk., date & "40" in Red ms. on 1849 folded letter to Ramapo, N.J., ms. "pr Steamer Dragon", minor aging, splits along interior folds. Unusually interesting contents refer to attacks by bandits while crossing Mexico, California climate, wages, prices & prospects. Fine, this rare postmark in use only a few weeks.
San Francisco, 40, Large (35 mm) Red Circle on 1850 folded letter, head ed “Rich Gulch, Aug. 3, 1850” Carried privately to S.F. where postmarked Oct. 15. Interesting contents about Express delivering letters at $2.00 each, Very Fine

San Francisco, 40, In 35 mm Orange circle on Jan. 1, 1850 folded letter & circular to New York. Very interesting business content, Very Fine ...

San Francisco, Cal. Paid, Feb. 6, 1860, Red pmk on folded cover to France, Bold Red New—Paid—York 36” & French transits, Very Fine ...


San Francisco, Cal., Dec. 1, Two clear circles tie 3c Red (11) Block, margins to slightly cut in at top & L.B. stamp with small nick. This cover may have originated at Hawaii, paying 10c rate plus 2c ship Fee, or it may have been an over weight letter paying the double 6c rate prior to May 1855, Scarce & attractive .................................... (Photo) E. VIII

San Francisco, Cal. Clear circle ties 10c Green, Ty. II (32) Bottom perfs. just in, on 1858 year date cover to Long Island, Illustrated back of cover; Street scene & Wholesale Druggist’s ad., Choice cover ........................................................................ (Photo) E. IV

San Rafael, Cal., Feb. 3, 1863, ms. pmk. on multicolor Four Horse Stage Coach envelope to N.H. “Overland—Via—Los Angeles” imprint. The stamp has been cut out of the T. R. corner & a 10c Green (68) added to fill the space. A philatelic tragedy, yet a presentable example of a very scarce Stage Coach cover .................................................................................................................. E. V

Steamer Via Panama, Imprinted with picture of old Side-wheel steamship, 3c Rose (65) Grid cancel, not tied, “San Francisco, Cal.” pmk. to N.Y. State. Nick at top of cover restored, Very Fine appearance .................................. (Photo) E. VIII

Steamer Winfield Scott, Two str. lines in Red, on stampless cover to Maine. Clear “San Francisco, Cal., Dec. 1” pmk. & “10”. Last voyage of the ship which was wrecked on Dec. 2nd. This is one of the salvaged covers and has considerable resoration. Very Scarce, Interesting collateral accompanies .................................................................................................................. E. VIII

Todds Valley, Cal. Bold circle ties 10c Green (68) Wonderfully well centered, on neat cover to Conn., Extremely Fine .................................................. (Photo) E. III

Via Nicaragua In Advance of the Mails, Partly clear oval ties Fine pair 3c Red (11) with left sheet margin, also tied by Bold “New York Ship” to Beverly, Mass. Small cover faults T. R. corner, far from stamps. Fine, Very unusual for the Nicaragua oval to tie the stamps .................................................. (Photo) E. VIII

Wells, Fargo & Co., Steamboat, In truncate hexagon (Leutzinger 2–5) ties 3c Red (11) to cover to Marysville, Cal., Green oval embossed corner card picturing old buggy. Cover with faults & soiled, with tear into the W. F. marking, yet Very Scarce ............................................................ E. IV

Wells, Fargo & Co. Printed Frank (Ty. E.) on 3c Red on Buff Entire (U10) Neat W. F. oval “Chinese Camp” (Leutzinger 3–1) to S.F., Very Fine

Wells, Fargo & Co., Victoria, Clear Blue oval ties 3c Rose (65) nicked corner on 3c Pink on Buff Franked Entire (U35) Ty. E. Clear “Post Office, Victoria, V.1.” in Blue oval with Coat of Arms at left. Bit reduced at R. touching embossed stamp. Scarce & Attractive ........................................ (Photo) E. VI

Wells, Fargo & Co. Printed Frank (Ty. E) on 3c Pink Entire (U58) Blue W. F. oval “Wilmington” (Leutzinger 11–9) to S.F., Very Fine, Scarce office

Wells, Fargo & Co. Printed Frank, Ty. E. Vertically at left on 3c Entire (U59, U82, U163) first with additional 3c Rose (65) Over-all advertising covers, last used from Oregon with faint “No. Coast Messenger” cancel, Fine lot
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Details</th>
<th>Value</th>
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<tbody>
<tr>
<td>1163</td>
<td>Wells, Fargo &amp; Co., Printed Frank, Ty. E. vertically at left of 3c Green Entire (U82) Over-all gray Litho. Merchants' advertising cover, Fairly Clear Blue oval “W.P.R.R. Route” to Stockton, Cal. Unlisted in Leutziger (Not Western Pacific R.R. which was not then in existence). Fine, Scarce</td>
<td></td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>1164</td>
<td>Wells, Fargo &amp; Co. Express, From Southern Pacific R.R. Co. Large ornamented oval, vertically at left of R.R. Business envelope to Los Angeles, Cal., 1875 handstamp of Chief Engineer, in center; R.R. letter enclosed, Least bit reduced at R., Very Fine (Photo)</td>
<td></td>
<td></td>
<td>E. V</td>
</tr>
<tr>
<td>1165</td>
<td>Wells, Fargo &amp; Co., Express, A similar R.R. frank on legal size envelope, 1875 handstamp in center, nicked at R., otherwise Fine, Scarce</td>
<td></td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>1166</td>
<td>Wells, Fargo &amp; Co. Special Printed Frank in Red, Vertically at left, Unused, plain entire on white paper, Very Fine</td>
<td></td>
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<td>E. II</td>
</tr>
<tr>
<td>1166A</td>
<td>Western Franks, Thirty covers, mostly Wells, Fargo &amp; Co. incl. wide variety of types and use. All are more or less damaged but a number of rare franks are present as well as many scarce W. F. &amp; Co. markings</td>
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<td>E. VII</td>
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**TERRITORIAL COVERS**

**ALASKA**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<th>Details</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>1167</td>
<td>Fort Liscum, Alaska, Jul. 10, 1909, Clear strike ties 1c Green (331) on picture post card; tiny tear at top, Fine, Scarce pmk.</td>
<td></td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>1168</td>
<td>Fort Wrangel, Alaska, Feb. 10, 1898, Splendid strike, 2c Carmine (267) tied by target on neat cover to Portland, Ore., Very Fine (Photo)</td>
<td></td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>1169</td>
<td>Juneau, Alaska, Mar. 24, 1883, Double circle in purple, the word “City” has been removed from the postmark; 3c Green (207) matching target cancel., not tied. Earliest recorded date of this postmark of which only three examples are on record, Fine &amp; attractive (Photo)</td>
<td></td>
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<td>E. VI</td>
</tr>
<tr>
<td>1170</td>
<td>Juneau, Alaska, May 8, 1899, Bold Duplex pmk., 2c Red (279B) s. e. just tied, Very Fine cover</td>
<td></td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>1171</td>
<td>Kenai, Alaska, Mar. 29, 1913, Clear strike ties 10c Registry (F1) on 2c Entire #U411 to Los Angeles, Cal. 37 days in transit. Cover slightly expanded at top at time of mailing, Fine and Rare</td>
<td></td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>1172</td>
<td>Mary Island, Alaska, Oct. 4, 1898, Mostly clear strike, 2c Carmine (267) tied by target, Fine, Scarce</td>
<td></td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>1173</td>
<td>Petersburg, Alaska, Oct. 2, 1901, Bold circle, 2c Pan–American (295) tied by target on cover to Seattle, Light stain due to an old rubber band, still Very Fine, claimed to be the earliest known date of use from this town (Photo)</td>
<td></td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>1174</td>
<td>Petersburg, Seldovia, Seward, Sitka, Alaska, Clear 1908–11 pmks. on picture post–cards, contemporary 1c postage, Very Fine</td>
<td></td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>1175</td>
<td>Saint Michaels, Alaska, Jun. 23, 1921 ties 1c Green (498) on picture post card, Very Fine, Scarce small P. O.</td>
<td></td>
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<td>E. II</td>
</tr>
<tr>
<td>1176</td>
<td>San Fran. &amp; Yukon R.P.O., Sep. 2, 1899, Clear pmk., 2c Carmine (220) sealed tear, tied by light ms. cancel on underpaid cover to Paris, France, with N. Y. Due mark for Foreign Mail, Oct. 2, 1899 transit marks &amp; three France 30c Postage Due #J34 overlapping, part a local French forwarding charge. This was the longest R.P.O. of the U.S. Mails, a distance of 4408 miles, up the Yukon River to Dawson, in Canada. A Very Great Rarity; no other example has yet been recorded. Ex–Chase (Photo)</td>
<td></td>
<td></td>
<td>E. VIII</td>
</tr>
<tr>
<td>1177</td>
<td>Steamer Willapa, Jan. 7, 1899, Two lines in Blue, Cover to Toronto, franked by Canada 3c Queen (69) perf. cut in, tied by Victoria, B. C. roller cancel. Probably use on the Inside Passage between Puget Sound &amp; Alaska, Fine &amp; Scarce</td>
<td></td>
<td></td>
<td>E. V</td>
</tr>
</tbody>
</table>
1183

1178  Unga, Alaska, Nov. 27, 1906, Neat duplex, perfect strike with bars tying 10c Brown (307) to Registered Cover to Seattle. Bold dated Registry Mark in Shield, also str. line “Registered” & number. Very Fine; one of the finest & most unusual Alaska Terr. covers in existence. (Photo) E. V

1179  Alaska Postmarks, Five picture post cards, all 1905-06, all with contemporary 1c stamps. Postmarks of Juneau, Ketchikan, Nome, Skagway & Treadwell, Fine–Very Fine E. III

1180  Alaska Terr., Six covers, two Nome (one Registered), Saint Michaels, Sand Point, Sitka, Skagway. 1901–08 with contemporary postage. All clear strikes, Very Fine Lot E. IV

1181  Alaska Picture Post Cards, Eighteen, 1905–1922, most before 1914. All with Alaskan postmarks, generally of the larger towns. Choice lot, many with interesting pictures E. VII


1183  Alaska Territorial Covers, Collection of 40, 1887–1940, Wide range of towns & types, incl. partly legible Sitka of 1887, several R.P.O. pmks., some from ships, many small towns, few machine cancels from larger places. Mostly Fine–Very Fine, A splendid nucleus for an important collection E. VII

1184  Alaska, Twenty Covers, 1934–46 period, Emergency Mail Service & Dog Team Posts, Very Fine E. IV

1185  Alaska, Collection of 25 Alaskan Picture Post Cards, unused, mostly early 20th Century, showing towns, gold mines, Eskimos, etc. Very Fine, Interesting collateral group E. II

ARIZONA–NEVADA

1186  Camp Grant, Fort Grant, Arizona, Aug. 20, Sept. 3, 1879 Territorial pmks. on two 3c Green Entire, both from same correspondence, letters enclosed, showing Use of the old name Camp Grant, which had been changed to Fort Grant on April 5, 1879, opened at right, touching stamp on one, Very Fine Strikes E. V

1187  Yuma, A. T. (Ariz. Terr.) Bold Blue 21 mm circle, 3c Ultramarine (114) Perfs. touch, “Paid” cancel, not tied. Cover trifle reduced & a bit soiled, Attractive & Very Rare (Photo) E. VI

1188  Denver City, Col, Advertised, Bold, almost Complete Strike, 3c Rose (65) centered to R., tied by Rosette & “Brookfield, N. Y.” pmks. on tiny cover forwarded from Leavenworth, Kas., Fine E. III

1189  Pueblo, C. Ty. (Colorado Terr.) Brilliant Deep Red circle & target ties 3c Ultramarine (114) to cover with fancy corner card. Bad nick at R., but well clear of stamp. Striking cancel. E. III

1190  St. Augustine, Fl. T. Red 30 mm circle, matching “Paid” ms. “50” on Double letter to Alexandria, Va., slight staining lower right, otherwise Very Fine Territorial E. IV


1192  Elwood, Kan. Bold circle, stuck twice on cover addressed to captain of “Packet Bolivia”, Panama, So. Amer. 21c postage paid by 3c Red (26) tied on the face & a partly severed Block of Six, ms. cancels. on the back. Small faults in cover but Very Unusual Usage E. VI
<table>
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<tbody>
<tr>
<td>1193</td>
<td>Hailey, Idaho, Aug. 6, 1886</td>
<td>Struck least bit off top of cover to Chile; 10c postage paid by 1c, 2c, &amp; 5c Bank Note (205, 206, 210) on 2c Entire (U277) minor flaws, cover nicked R. B. corner, Fine, Scarce Territorial usage</td>
</tr>
<tr>
<td>1194</td>
<td>Red Mountain City, M. T. (Montana Terr.)</td>
<td>Mostly clear circle, 3c Ultramarine (114) perfs. touch, tied by target on 1869 cover to Va. City, M. T., Tiny nick extreme T. L., Fine, Scarce</td>
</tr>
<tr>
<td>1195</td>
<td>Omaha City, Neb. Apr. 9, 1860</td>
<td>Ties 3c Red (26) Very Fine, with plate varieties on cover to Minneapolis. Small ink blot extreme right, Very Fine</td>
</tr>
<tr>
<td>1196</td>
<td>Aurora, Nev., Gold Hill, Nev.</td>
<td>Two covers, each with Fine 3c Ultramarine (114) the first is tied by Solid Star, other by target. Choice covers, the “Aurora” is Very Scarce</td>
</tr>
<tr>
<td>1197</td>
<td>Truckee Meadows, Nev., May 11, 1867</td>
<td>Fairly clear double circle ties 3c Rose (65) R. perfs. touch on cover to Maine, Fine, Very Scarce P. O. only 10 years in operation</td>
</tr>
</tbody>
</table>

**NEW MEXICO**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1198</td>
<td>Allerton, N. Mex.</td>
<td>Clear 1894 Purple circle ties 8c Lilac (225) on 2c Green Entire (311) A Registered cover, torn at R. in opening, into embossed stamp, Scarce town</td>
</tr>
<tr>
<td>1199</td>
<td>Chacon, N. Mex.</td>
<td>Bold, slightly over-inked circle, 2c Carmine (267) str. edge R., tied on cover to Mora, N. M. Fine &amp; Very Scarce, only 8 on record</td>
</tr>
<tr>
<td>1200</td>
<td>Fort Craig, N. M.</td>
<td>Clear small circle ties 3c Rose (65) on cover to Conn. Some perfs. rubbed away at edge of cover, Fine example of this rare territorial</td>
</tr>
<tr>
<td>1201</td>
<td>Ocate, Mora Co., New Mexico, May 2, 1889</td>
<td>Large Double Circle in Magenta, Light, mostly clear strike ties 2c Green (213) to Fresh cover to Mora, N. M. Cover trifl reduced extreme left, Fine &amp; Scarce</td>
</tr>
<tr>
<td>1202</td>
<td>Rincon (N. M.) 10/28/82</td>
<td>Neat ms. pmk., 3c Green (207) ms. cancel., not tied. Cover opened irregularly at R., Rincon return card. Very Scarce small P. O., Attractive despite condition</td>
</tr>
<tr>
<td>1203</td>
<td>San Ignacio, New Mexico, Sep. 21, 1886</td>
<td>Light clear Serrated Double circle in purple, 2c Red Brown (210) tied by matching target. Stamp &amp; cover damaged by careless opening, Fine example of this rare &amp; unusual postmark</td>
</tr>
<tr>
<td>1204</td>
<td>Sapello, N. H. 12/11/86</td>
<td>ms. pmk., 1c Blue (206) ms. cancel., not tied, Letter enclosed, on cover to Mora, N. M., with unusual Mora backstamp. Choice cover, Scarce P. O.</td>
</tr>
<tr>
<td>1205</td>
<td>Tramperas, New Mexico</td>
<td>Fairly clear Double circle, 2c Red Brown (210) not tied, Mora, N. Mex. M.O.B. backstamp, Scarce P. O.</td>
</tr>
<tr>
<td>1206</td>
<td>Watrous, N. Mex., Jan 26, 1889</td>
<td>Light clear oval ties 2c Green (213) damaged by careless opening, otherwise Fine, with neat corner card</td>
</tr>
<tr>
<td>1207</td>
<td>Territorial Covers, Nine, incl. Arizona, New Mexico (incl. a R.R.), also one with Illustrated back, Montana, Dakota &amp; Indian Terr., Mostly Small towns, Mixed quality, Fair–Fine</td>
<td></td>
</tr>
</tbody>
</table>

**WASHINGTON–WYOMING**

<table>
<thead>
<tr>
<th>No.</th>
<th>Postmark</th>
<th>Description</th>
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<tbody>
<tr>
<td>1208</td>
<td>Steilacoom City, Wash. (Terr.)</td>
<td>Light, Clear 24 mm circle. 3c Ultramarine (114) Fine, Tied by target on 1870 cover to Virginia; Fine, Scarce Terr. pmk.</td>
</tr>
<tr>
<td>1209</td>
<td>Fort Laramie, Wyo.</td>
<td>Clear circle, 6c Ultramarine (115) Centered to T. R., tied by target on small cover to London, Red “Chicago, Ill. Am. Pkt., Paid All” on the back; part of flap gone &amp; tiny nick restored, Neat, small cover, Rare Territorial Usage</td>
</tr>
</tbody>
</table>
BANK NOTE ISSUES


1211  1c, 2c Grill (134, 135). Both used on cover with Life Insurance Co. corner card & enclosure, Tied by unusual Bold Quartered Square, “Philadelphia, Pa.” pmk., Strong Grills, Fine & attractive E. III

1212  2c Brown, Bank Notes (135, 146, 157a). Three covers, stamps tied by diff. type or color of Phi’d Carrier pmk. The #157 in Black Brown showing secret mark clearly, Fine & Fresh E. II

1213  3c Green, Grill (136). Centered to T.R., s. e. at L. Remarkably Complete Bold Waterbury, Conn. “Lady in Sun Bonnet” Extremely Fine Strike, Rare cancel (Photo) E. VI

1214  1c–3c Bank Notes (136, two, 145, 146, two, 157, 158 two). N.Y.F.M. Cancels, Ty. A1, A4, A14, A28, F9, S15, a few have minor flaws, F.—V. F. Strikes E. III

1215  1c, 2c, 3c Bank Notes (Betw. 146 & 207). Fourteen Corner Card Covers, nearly all 2c. Several pictorials, Life Insurance, two Adams Express, etc., Stamps in average condition, covers Fine—Very Fine E. III

1216  1c, 2c, 3c Bank Note Issues, Collection of 53 covers, neatly mounted on album pages. Wide range of cancels & usages, Several Carrier cancels, Unusual postmarks, some in color. Generally Fine—Very Fine condition predominates. A useful & rewarding lot E. VI

1217  3c Green (147). Large part of Clear Don’t USM Cancel, Very Fine E. II

1218  3c Green (147). Perfs. clipped in places, Clear Waterbury Bee Cancel, Very Fine Strike E. III

1219  3c Green (147). Blue Masonic Cancel, Charlestown, N.H. pmk. on small piece, Very Fine Strike E. II

1220  3c Green (147, 158). Nine, some have small faults or perf’s touch, all with Bold N.Y.F.M. Cancels, one in Red, V. F. Strikes E. II

1221  3c Greens (147, 158, 184, 207). Study of Cancellations, 221 Stamps, incl. Paid, Foreign Mails, Don’t USM, Four Leaf Clover, Leaves, Paid All, OK, Numerals, N.Y.F.M.s, Shields, Masonic, Monogram, Year Dates, varied condition, Mostly V. F. Strikes E. VI

1222  3c Green (147). Light cancel, not tied, matching “Stafford, O.” pmk. on Peace Propaganda Cover, Handsome design with Angel, The Lion & the Lamb, etc., Fine E. III

1223  3c Green (147, 158). Each on cover, #147 small plate crack at L., #158 large plate crack at L., Fine & Scarce E. II

1224  3c Green (Betw. 147 & 207). Collection of 13 covers, all corner cards or over—all litho. designs of Government offices, incl. Congress, States, Courts, Cities & Towns. A fascinating group, Stamps are average; Covers mostly Fine—Very Fine E. III

1225  3c Green, Bank Notes (Between 147–207). Eighteen Corner Card covers, virtually all unusual designs, incl. Policeman on Bicycle, Factories, Schools & Colleges, Machinery, Fraternal, etc., Stamps are average, covers Fine—Very Fine, Choice Lot E. IV

1226  3c Green, Bank Notes (Between. 147–207). Collection of 47 Corner Card covers. Wide var. of industries & professions, incl. some good Hotel Covers, many illustrated, some over—all lithos. A rewarding lot full of unusual covers. Stamps run average, Covers mostly Fine—Very Fine E. VII

1227  6c Carmine, Pink, 12c Blackish Violet (148, two, 159, two, 162). Perfs. touch on some, N.Y.F.M. Cancels, Ty. A6, A21, G1, S16 and partial Strike of the Rare Type S4, two in Red, F.—V. F. Strikes E. II
<table>
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<tr>
<td>1228</td>
<td>7c Vermilion (149, 160). Four Shades, perfs touch, N.Y.F.M. Cancels Ty. A4, A19, A27, G1, F.-V. F. Strikes</td>
</tr>
<tr>
<td>1229</td>
<td>6c–24c Bank Notes (Betw. 149–161). Ten Diff. N.Y.F.M. Cancels, some have small faults, F.-V. F. Strikes</td>
</tr>
<tr>
<td>1231</td>
<td>10c Brown (150, 161, 209). Eight Copies, N.Y.F.M. Cancels, incl. Ty. A1, A9, A29, F7a, G6, G14, G16, a few have minor flaws, F.-V. F. Strikes</td>
</tr>
<tr>
<td>1232</td>
<td>15c Orange (152). Well Centered, one short perf., Tied by neat “New York” pmk. on cover with Bold, Blue “U.S. Flagship Lancaster, Dec. 16, 1871” in Large Roped oval tied with a knot; Letter headed “At Sea”; Printed address, from same correspondence as Lot 1234. Cover bit worn, nevertheless Very Fine (Photo)</td>
</tr>
<tr>
<td>1233</td>
<td>24c Purple (153). Centered to bottom left, Large portion of N.Y.F.M. Fouled Anchor Cancel, Ty. C2, Fine Strike</td>
</tr>
<tr>
<td>1234</td>
<td>24c Purple (153). Rich Color, Nicely Centered, Tied together with 1c Ultramarine &amp; 3c Green (145, 147) by curious Geometric Pattern of Tiny Diamonds &amp; “Pottsville, Pa.” pmk. on small Dec., 1871 cover, Printed address to a Naval Officer on U.S.S. Lancaster at Rio de Janeiro, Brazil. The 1c folded over edge of cover, which has couple of tiny faults, still Very Fine &amp; Rare (Photo)</td>
</tr>
<tr>
<td>1235</td>
<td>1c Bank Notes (156, 182, 206). 129 Used Stamps, Variety of Shades, Cancels, incl. Geometrics, Stars, Rosettes, some Colored, Good–Very Fine</td>
</tr>
<tr>
<td>1236</td>
<td>1c–15c Bank Notes (Betw. 156–216). 117 Used Stamps, all in Pairs, Strips of Three, Four or Five, Blocks, incl. Shades, Cancellations, Mostly Fine–Very Fine</td>
</tr>
<tr>
<td>1237</td>
<td>1c Bank Notes (Betw. 156 &amp; 206). Collection of 57 Corner Card Covers. Full of Fancy &amp; Pictorials, Machinery, Furnishings, a wide array of industries &amp; professions. High quality throughout and full of unusual covers. A splendid nucleus, well suited for expansion</td>
</tr>
<tr>
<td>1238</td>
<td>3c Green (158). Clear Shoo Fly Cancel, Very Fine (Photo)</td>
</tr>
<tr>
<td>1239</td>
<td>3c Green (158). Few perfs clipped, Neat Small Mask Cancel, Very Fine Strike</td>
</tr>
<tr>
<td>1240</td>
<td>3c Green (158). Tied by “Toledo, O.” on cover to a Naval Officer at Rio de Janeiro, Brazil, marked “Short Paid” in frame, &amp; “EX, G” handstamp. Undeliverable &amp; returned to “Dead Letter Office” pmk. in Blue circle &amp; Blue adhesive label of D.L.O. on flap, Fine &amp; Scarce</td>
</tr>
<tr>
<td>1241</td>
<td>3c Green on Double Paper (158 var.). B. perfs. touch, tied by target, “Howe, Mass.” pmk. on neat corner card cover. Attractive &amp; Very Scarce on cover</td>
</tr>
<tr>
<td>1243</td>
<td>3c Green (158, 207). Two covers, picturing old Steam Fire Engines, one with demountable stack. Stamps centered to one side, Covers have minor faults, still Fine</td>
</tr>
<tr>
<td>1245</td>
<td>3c Green, Bank Note (Betw. 158 &amp; 207). Eight covers, diff. Insurance Co. Corner Cards, Five are pictorial or monogram, Fine–Very Fine</td>
</tr>
</tbody>
</table>
3c Green, Bank Note (158, 184, 207). Sixteen Corner Card Covers, mostly illustrated, all related to house or office furnishings, incl. beds, lounges, stoves, sewing machines, typewriter, clock, among others. Unusual lot; stamps average condition, covers mostly Fine—Very Fine

3c Green, Bank Notes (Betw. 158–207). Sixteen selected Corner Card Covers, 14 Illustrated or with extensive data. Wide range of industries incl. Oysters, Boots & Shoes, Foods, Office equipment, tools, etc. Stamps average, Covers Fine—Very Fine

6c Pink (159). Blunted perf. tip, Bold Red N.Y.F.M. Geometric, Ty. A20, Brilliant Strike ....................................................... (Photo) E. IV

6c Pink (159). Two Shades, Clear N.Y.F.M. Cancels, Ty. A8, A20, Very Fine Strikes ....................................................... E. II

6c Pink (159). Seven, perfs. touch on some, Diff. N.Y.F.M. Cancels, one in Red, Bold Strikes ....................................................... E. III


1c–5c Bank Notes (182, 183, 205, 206, 210, 212). Blocks, some separations reinforced, otherwise V. G.—V. F. ....................................................... 92.50

1c Blue, 2c Vermilion (182, 183). Not tied on cover with R.R. Agent pmk., Corner card illustration of old Steam Fire Engine in Red. Same design appears on enclosed Letter—head, Trifle reduced, just touching design, otherwise a Very Fine cover ....................................................... E. III

3c Green (183). Tied on 3c Green Entire (U163) by “Chicago, Ill.” duplex on cover with over—all picture of old style Hook & Ladder; letter enclosed with illustration of large coil of hose, in Orange on letterhead, Very Fine ....................................................... E. IV

2c Vermilion (183). Perfs. cut in, Cover has corner card of Bicycle Factory, with enclosure picturing the old high wheel “Bone Shakers” made by them; Fine & most intriguing ....................................................... E. II

3c Green (184). Bold Negative Anchor Cancel, Fine ....................................................... (Photo) E. II

3c Green (184). Wide bottom margin with bit of Imprint. Used in Canada, tied by Bold Negative “H” on cover to Hamilton, Ont., forwarded to Caledonia. Clear Hamilton pmk. Cover with return card of “White Star Line” on flap. Apparently mailed en Route to U.S. with U.S. stamps available but dropped off at Halifax in closed mail. Accepted as fully prepaid. Scarce ....................................................... E. V


6c Pink (186). Nicely centered, Tied by striking Bold Negative “L”, near “Boston, Mass.” pmk. on cover with printed address & illustrated corner card of Singer Sewing Machine Co., Very Fine ....................................................... E. II

5c Brown (205). Tied by “Bridgeport, Conn.” pmk. on 1885 cover to London, Bronze Illustrated Advertising Corner Card of “P. T. Barnum’s Greatest Show on Earth” etc., with portraits of “P.T.” & his partners, Very Fine & Handsome ....................................................... (Photo) E. V

1c Gray Blue (206). Glen Allen, Va. Star Precancel, light corner crease, Fine appearance ....................................................... (Photo) 35.00

3c Green (207). Bold Purple Maltese Cross cancel., Perfect Strike, not tied, matching “Quakertown, Bucks Co., Pa.” in Double circle. Immaculate, A Little “Gem” ....................................................... (Photo) E. III
BLOCKADE RUN COVER

1585 Blockade Run Cover, C. S. A. to Baltimore via Bermuda & Boston, Red “Bermuda, St. G.(eorge), Paid 30 Jy 64” pmk. Red Crayon “4d” rate mark, “Boston, Mass. 10” for U.S. Ship rate, Back of cover with ms. “For-warded by James Thorvold, St. Georges, Bermuda. Interesting pencil notes on the cover about a relative who was captured & paroled. Letter enclosed headed “Petersburg, (Va.)” probably not the original letter carried in this cover but from the same correspondence. Trifle ragged at extreme left, Fine, An Extremely Rare Cover which ran the blockade out of the C. S. A. (Photo) E. XI

PRISONER-OF-WAR COVERS

1586 3c Rose (65). Centered to B. L., tied by Target & Matching “Delaware City Del.”, Partially Struck “Prisoners Letter, Fort Delaware, Del.” in Oval, with Prisoners Letter headed Oct. 8, 1864, some light toning, Scarce E. IV

1587 Prisoner-of-War Cover, 3c Rose (65) Perfs cut in, Tied by “Elmira, N. Y.” pmk., Light clear oval “Prisoners Letter, Examined, Elmira, N. Y.” to Philadelphia; 1864 letter enclosed from a P. O. W. asking financial aid, Fine (Photo) E. VII


U.S. COVERS RELATED TO THE CIVIL WAR

1589 Adams Express Company, N. Y. Bold Blue Double circle on folded letter headed “New Orleans, La., June 18, 1861” sent by “Politeness of Mrs. Couvis” who entrusted it to Adams, probably through the lines. Bold ms. “Due 12” & two Vertical Pairs 3c Red (26) (one a wide straddle) to pay the quadruple rate on heavy letter. Each stamp with Bold Grid cancel, not tied. Some internal tears mended, yet a Fine “Through the Lines” cover used just a few days before the service was suspended (Photo) E. XIII

1590 Adams Express Co., Soldier’s Package, Special Money Letter sent by Union Soldier from Fredericksburg, Va. to Thompson, Conn., ms. Express markings & charges. A special money letter service in effect during the Civil War. Five wax seals on back. Fine & Scarce E. IV

1591 Martinsburgh, W. Va. Clear Blue circle, matching target, not tied on cover to Vermont. Highly interesting, 1864 Soldier’s Letter enclosed, with details of battle for Winchester & other operations in the Shenandoah Valley, Choice Historic War cover E. III

1592 3c Rose (65). Fine, Tied by Blue quartered cork & “Richmond, Va.” on cover with corner card of American Union Commission, with July 1865 enclosure outlining the aims of the commission in post-war reconstruction. Choice piece of Civil War Postal History E. III

1593 U. S. Army General Hospital, Holliday Street, Baltimore, Md., Imprinted on cover with 3c Rose (65), Also two other #65 covers from same correspondence all with very interesting war details in addition to personal matters; one has the neat small “Balto. Paid” in Double Circle, Small faults. Fine Lot E. IV

--- 115 ---
1594 Official Business, U. S. A. Med. Department, Imprinted on envelope of U. S. A. General Hospital, Alexandria, Va. with 3c Rose (65) tied by "Alexandria, Va." 1864 duplex. Contains affidavit of doctor that addressee is medically unfit to serve & a printed form denying the extension of furlough requested. Cover has tear, still an unusual military cover _______ E. II

1595 U. S. Christian Commission, Imprinted in Scroll, & Soldiers Letter" below, "Richmond, Va." pmk. & "Due 3" in circle to Indiana, trivial wear in R. corners, Fine ______________________ E. II

1596 Soldiers Letters, Four, three from same correspondence to Vermont, incl "New Orleans, La., Aug. 6, 1862" (Early), "U. S. Ship, 3cts" in Blue Circle, "Ship Island, Miss." Bold circle with "3"; the last simply "Due 3" & uncensored, Very Fine & choice lot _______ E. V

1597 Washington, D. C. Two Soldiers Letters to Vermont, each with "Due 3"; one with the due mark as part of the postmark, Fine ______________________ E. III

1598 ★ 10c–30c Philadelphia Sanitary Fairs (WV11–WV13), Two Cpl. Sets, Fine–Very Fine ______________________ 78.00

CONFEDERATE COLLATERAL

1599 Slave Documents, 1847–1860, Ten Texas District Court Proceedings relating to Acquisition, Mortgaging & Disposition of Human Chattel, (Slaves). Wonderful State of Preservation, Interesting, Historical Lot _______ E. IV

1600 Slave Documents, 1844–1862, Ten Texas District Court Proceedings relating to Acquisition, Mortgaging & Disposition of Human Chattel (Slaves). Wonderful State of Preservation, Interesting Historical Lot _______ E. IV

1601 Confederate Collateral, 11 pieces, incl. Engraved portrait of Gen. R. E. Lee, 7 pieces of scrip or bond coupons, Packet Bill of Lading, etc _______ E. III

LARGE & MISC. U. S. LOTS


1603 ✦ Covers, 1861–1881, Ten better grade covers, incl. corner cards, two Town & County, Fancy designs on two 3c 1869, etc., each of some special interest Fine–Very Fine Lot _______ E. IV

1604 ✦ Cover Collection, 63 covers, 1851 – Bank Note Period, mounted on album pages. Incl. 3c Orange Brown 1851, many shades of 3c 1861, some better cancels., a nice Patriotic cover, etc. Clean lot, mostly Fine _______ E. V

1605 Cancellation Collection, Neatly mounted collection of 188 various cancels., nearly all 3c 1861 & Bank Note Issues, a wealth of designs incl. many of unusual interest such as "I AM" on 5c #205, an Arizona Terr. on 6c #186; better than usual condition, few faults, many F.-V. F., a rewarding lot _______ E. VII

1606 ✦ Patriotic Covers, A collection of approximately 170 different, mounted in two glassed frames (21X25" & 22X26" respectively). Nearly all are unused. Wide range of designs incl. Caricatures, Flags of many types, famous personages, Eagles, Shields, "Liberty" and many others. May be broken down into an interesting lot or kept intact for ones "stamp den". General condition is Very Fine _______ E. IV

1607 ✦ Auxiliary Markings, six covers, Bank Note Issues, 2c & 3c, incl. "Due 3" (diff. types) "Deficiency in Direction Supplied" etc, & one cover with "Advertised" "Not Found" & Carrier's adhesive label, Fine lot _______ E. III

1608 ✦ Map Covers, Collection of 14 covers, 1887–1914, all with maps, either as corner cards or all-over Maps on the back. They include small towns or areas for the most part. All with contemporary postage. Excellent quality, virtually all Fine–Very Fine _______ E. VII
Horse Cars, Trolley Cars, collection of 15 covers, 1879–1914 all illustrated corner cards of street scenes, every one picturing Horse Cars or Trolley Cars, franked with contemporary postage, Fine–Very Fine lot .......... E. V

Nineteenth Century, 100 Covers includes Patriotics, Illustrated, Cancels, mixed quality ........................................ E. V

Corner Card Covers, Lot of 25, nearly all early 20th Century, full of interesting pictorial ads, wide variety of industries & products, incl. Buggies, Tools, Medicines, Hotel, Machinery, etc., also incl. a few unusual cancels, mostly Fine–Very Fine ........................................ E. III

U. S. Flight Covers, 65 Cacheted Covers, Inaugural and Special Flights, Variety of Frankings, Usages, Flights, F.-V. F. ......................................................... E. V

U. S. Post Cards, 1,092 Illustrated Cards, Nearly all View, Greeting, Christmas Cards, Most are Used, franked with 1c stamps, wide variety of pmks., Strong in Vermont, Mostly 1900–1912 Usages, a V. F. lot .......... E. VII

Postal Stationary, 33 Entires, mostly selected for corner cards, some illustrated or cancels, there are also entires & wrappers of the 1c Star Die & 2c Black Jackson. A few are faulty, many Fine–Very Fine ......................................................... E. III

U. S. Telegraph Issues, Collection of Many Hundreds of Stamps, mostly on stockcards, incl. Blocks, Panes of eight, also some Western Union Envelopes, Mostly Fine–Very Fine ......................................................... E. VI

CIGARETTE CARDS, 742 Cards, Showing Athletes, Prize Fighters, Explorers, Flags, Baseball Stars, Americana, F.-V. F., a Fascinating lot ......................................................... E. VII

Cigarette Cards, 51 Multicolor Cigarette Cards, most with stamps affixed, Very Pretty ......................................................... E. III

Timmouth, Vermont, Three P. O. Auditor’s sheets, with accountings of 1867–1885 operations of this small P. O., also receipt for payment & 1870 P. M. Appointment signed by J. A. J. Criswell. Fine state of preservation ......................................................... E. II

U. S. POSSESSIONS

CANAL ZONE, 1904, 5c Blue (2). Tied by purple bars, “La Boca, Jul. 3, 1904” “Cristobal, Jul. 5 1904” transit pmk. on cover to Colon. F. (Photo) 150.00

— 1904, 10c Yellow (3). Tier by “Empire, Jul. 7, 1904” perfect strike, on neat cover to Culebra, with neat “Culebra” backstamp, Extremely Fine (Photo) 175.00

— 1904, 10c Yellow (3). Tied by purple bars, matching “La Boca, Jul. 11, 1904” pmk., “Cristobal” transit pmk. on cover to Dr. J. C. Perry, Cristobal, Very Fine, a small neat cover (Photo) 175.00

— 1904, 10c Yellow (3). Tied by “Empire, Jul. 4, 1904” on front only to Colon., “Cristobal, C. Z.” transit pmk., Fine, signed “Barbels” 70.00+

GUAM, 1930, 1c–2c Guard Mail (M3–M4). Without gum as issued, Fresh and Very Fine, Choice Set ......................................................... 80.00

— 1930, 2c Green, “Graud”, “Mial” Overprint Errors (M7, M7a, M7b). Both Errors in a Vertical Block of Ten, Pos. 63 & 84 centered slightly to T. R., a Fine & Very Scarce Multiple, “Sloane” handstamp guarantee 257.60

PUERTO RICO, 1893, 3c Green, “Columbus” (133). Well centered, nicely tied on neat cover to Mayaguez, Very Fine, Scarce on cover ......................................................... E. IV

FOREIGN COVERS

CANADA, 1859, 6p Gray Violet, Perforated (13a). Perfs. touch T. & R., typical centering, Bold “21” in 3–ring cancel, ties Matching “Montreal, L. C., Jy 27, 1859” pmk. on folded letter to N. Y. City. Fold at top of letter is below the perfs. but does not affect the stamp. Fine, and Exceedingly Rare on cover (Photo) E. XIV
1627  — 1888, 3c Vermilion (41). Block of Six, R. perf. touch, Tied on half of cover by Negative “Providence Bay, Ont.” in circle, Negative Crown in center, Bottom pair just tied by str. line “Registered”. Spectacular piece (Photo) E. IV

1628  — 1893, 8c Gray (44). Tied on Registered cover by Bold, Clear “Funny Face” cancel. “Scotburn Station, N. S.” pmk., Sealing wax stains, otherwise Very Fine & Scarce E. V

1629  — 1922, 2c Green, Imperforate Horizontally (128a). Two Blocks, Neatly tied by 1932 “Windsor, Ont.” pmks. on registered cover to Toronto, Very Fine, Scarce on cover E. III

1630  — FRANCE, 1853, 5c Yellow Green (13). Two singles, tied with 4c Orange (35) on 1863 folded letter, “Chartres, 10 Sep. 63” pmk., Tiny insignificant faults, Fine–Very Fine E. III

1631  — 1870, 20c Blue, Ty. III Bordeaux (45). Horiz. Pair & Single, Large margins all around, tied by “5051” in diamond of dots, “Oran, Algeria” pmk. to Bordeaux, 1871; the single has tiny crease, otherwise Very Fine E. III

1632  — 1870, 5c Yellow Green (N4). Two covers, each with Horiz. Pair (one has few perf. separated) Beautifully centered & tied by neat “Thann” pmk., one of each pair has filing crease, Very Fine appearance E. III

1633  — NEWFOUNDLAND, 1921, 35c Halifax Air Post, Without Period (C3a) Tied by “St. Johns, Nfld” machine pmk. on cover to Halifax, N. S., Very Fine 37.50

1634  — PRINCE EDWARD IS., 1861, 2p Dull Rose (I). Grid cancel, not tied, Irregular perf.s, couple nicked, on small cover to Souris, “P. E. I.” pmk. on back; Attractive for this issue 50.00+

1635  — TRINIDAD 1857, (1p) Brown Red (6). Large margins all around, Numeral in grid cancel, not tied, except by trace of light bend, on folded cover to Naples, Italy, splendid sequence of British, French & Italian transits incl. Bold “France” in large oval. Very Choice (Photo) E. V

1636  — 1857 (1p) Brown Red (6). Ample to large margins, tied by numeral in grid on 1859 cover to Barbados, ms “5” Due mark, Barbados receiving pmk. on back, Very Fine (Photo) E. V

1637  — 1857 (1p) Brown Red (6). Large margins except just touched two points, tied by “1” in grid on front only to (La) Havre, France, British & French transits & due marks, Fine & Attractive E. III

1638  — 1854, (1p) Blackish Violet (8). Ample to Large margins, tied by grid on 1854 folded cover to Naples, Italy, Fine sequence of British, French & Italian transits. Minor toned spot in corner, writing shows through the cover, otherwise Very Fine (Photo) E. V


FOREIGN MILITARY & WAR COVERS


1641  — A Page from Bell’s Weekly Messenger, A London publication, dated Oct. 9, 1814, with most of a Red 3½p Newspaper Tax stamp imprinted. The page is of particular interest as showing a Map of the United States & Operations of the British Army, (War of 1812) small split along fold, Fine, suitable for framing E. III
From the Army in the Crimea, Endorsed on cover to Liverpool, ms. "Not Paid", ms. "3" Due mark, British Army pmk., London & Liverpool transits, April 1858 on back, some aging, mostly at upper right, Fine & Scarce

French Occupation of Mexico, 1866, France 10c #14 & pair of 20c #15 all tied by "CEM A" in diamond, "Corps Exp. Mexico, 28 Mars '66" in Double circle. Stamps & cover defective, Very Scarce

SOUTH AFRICA, Collection of 22 Boer War covers, franked with stamps of Great Britain, Cape of Good Hope, Natal, one Bechuanaland Protecorate and Transvaal. Transvaal predominates with most the "V.R.I." and "E.R.I." overprints. Many are censored; also some have Military postmarks. A couple of covers are rather worn or defective but most are Fine–Very Fine. An unusually interesting lot, nicely written-up in great detail

Canada Boer War Covers, A specialized collection of covers sent from South Africa by members of the Canadian Military Forces in the Boer War. There are 40 covers, eight of which are Patriotic Covers, some fancy pictorials. There are stampless covers and others bearing British stamps, Cape of Good Hope, Natal and Transvaal stamps. Many bear the circular "Army Field Post" postmarks; many have the oval handstamp "Canadian Contingent, South Africa" which is found in purple, red, pink of varying shades. Some have Official War Office headings, and one has bold straight line "FREE FROM STRATHCONA'S HORSE". Several are censored. The collection is neatly mounted and expertly written-up, with a wealth of detail. This collection is of exhibition stature and is full of rare and seldom-seen items, worthy of being auction lots by themselves, but it would be philatelic sacrilege to break it up; hence it is offered as a single lot. It also contains a few collateral items, including an illustrated, leather bound book detailing the operations of the Canadian Contingent. We have no hesitation in describing this collection as a unique opportunity (Photo ex)

Canada 1915, 5c Blue, "War Tax" Ovpt. (111 var). Tied with eight 1c Green (104) on Registered cover to Conn. one 1c damaged, the 5c has tiny corner wrinkle. Very scarce in Postal usage

WORLD WAR I COVERS

ALLIED MILITARY OPERATIONS IN SIBERIA

(All covers in this group range from Very Scarce to Very Rare. All are stampless unless otherwise mentioned)

Somewhere in Siberia, Heads message on post card franked with China 5c #207 to Canada, tied by "Censored" in Blue caps. Russian pmk. & oval censor mark of Harbin, purple pmk of Chang Chun (China) which is on a feeder line to the Trans–Siberian Railroad & probably the first P. O. available; dated 10/10/18, Fine, Very Rare

U. S. Postal Agency, Siberia, Dec. 20, 1918, Duplex pmk. Large "AEF, Siberia" censor's mark in box on neat cover to Los Angeles, Cal., Very Fine (Photo)

U. S. Postal Agency, Siberia, Aug. 12, 1919, Bold duplex pmk. on War Dept envelope (size 7) Censor mark in long 72mm box, Censored by the sender, an officer, Fine, Very Scarce

U. S. Postal Agency, Siberia, Oct. 22, 1918, Large (32mm) circle on YMCA envelope to Indiana, ms. Censoring, small faults, V. F. appearance

U. S. Postal Agency, Siberia, Nov. 30, 1918, Large (32mm) circle on Japanese picture postcard to Cal. Censored by sender in long 72mm purple box. Card trifle reduced at bottom, otherwise Very Fine
1652 U. S. Postal Agency, Siberia, Nov. 11, 1918. Light large circle on YMCA cover to Cal., overstruck by clear “Khabarovsk-Vladivostok” R. R. pmk. in oval. Note Armistice Day date, revealing point of origin of cover which has ms. Censoring. L. B. corner worn, otherwise Very Fine & unusual. 

1653 Vladivostok (Siberia). oval pmk. ties Russia 70k #86 to YMCA envelope to Buffalo, N. Y., Red Russian Censor mark in oval, also large purple censor mark on back. Return address of a member of the Italian Military Mission in Siberia. Fine, Rare

1654 U. S. Postal Agency, Siberia, June 3, 1919, clear duplex pmk. ties 3c offset #530 on YMCA envelope to Cal., Bold oval Censor mark, Very Fine

1655 U. S. Postal Agency, Siberia, Aug. 15, 1919, Clear duplex pmk. on YMCA envelope to U. S. A., Large Censor mark in Box, Very Fine

1656 U. S. Postal Agency, Siberia, Jun. 9, 1919, Clear duplex pmk. on official Red Cross Commission to Siberia envelope, large purple censor mark in box, Very Fine (Photo)

1657 U. S. Postal Agency, Siberia, Jun. 12, 1919, Clear duplex pmk. tied 3c offset (530) s. e. at L., large oval censor mark, Very Fine

1658 Greetings from the A. E. F. in Siberia, Imprinted on picture post-card to U. S. A., Postage paid by Russia 5k, 10k & 15k #’s 79, 123 & 125 tied by “Vladivostok” pmk., faint 4-line purple Russian censor mark, small tear at top, Rare

1659 U. S. Postal Agency, Siberia, Feb. 22, 1919, Bold duplex pmk. to Cal., large purple Censor mark in box, self-censored by an officer, Endorsed “Officers’ Mail”, Very Fine

1660 U. S. Postal Agency, Siberia, Feb. 24, 1919, Clear duplex pmk. on cover to Cal., Large Boxed Censor mark, Very Fine

1661 U. S. Postal Agency, Siberia, Mar. 24, 1919, clear duplex pmk on YMCA envelope to Chicago. Unusual oval Censor mark with Base Censor’s name as part; bit worn & least bit reduced at left; the only cover in the collection with this style Censor mark (Photo)

1662 U. S. Postal Agency, Siberia, Mar. 31, 1919, Clear duplex pmk. on front only of a Japanese stamped letter sheet, to Cal. Large Blue Censor mark in box, Very Fine

1663 World War I Censored Post Cards, Collection of seven, Diff. Censor marks, some are pictorial, incl. a special Knights of Columbus Christmas card, Fine–Very Fine

BRITISH MILITARY P. O. IN NORTH RUSSIA

This was known as Expedition Polar Bear & postmarks are identified by letters “PB” and number. Any office other than Archangel (P. B. 2) is of exceptional rarity.

1664 Army Post Office, P. B. 2 (Archangel) on Nov. 24, 1918 picture post card to England, Purple oval censor mark, Very Fine

1665 Army Post Office, P. B. 2, also Russian pmk of Arkangelsk, struck twice on both sides of envelope to a soldier with the American North Russian Expeditionary Force. Franked with two Russia 15k Imperf. #125 tied by “Arkangelsk” pmk & Censor mark in French, cover bit worn, Very Rare (Photo)

1666 Field Post Office, P. B. 44 (Bahlaritza) Sept. 10, 1919 on cover to Scotland, Red Censor mark, with Crown, pmk. struck trifle off edge of cover, otherwise Very Fine, Very Rare

1667 Field Post Office, P. B. 15, (Kem) Sept 23, 1919 on official envelope to Murmansk, P. B. 1 receiving pmk., Very Fine, Very Rare
PHILATELIC LITERATURE, ALBUMS & BINDERS

1668 Army Post Office, P. B. 2 (Archangel) Mar. 7, 1919 pmk. on neat cover to England, Bold Purple censor mark in oval, with signature of censor, V. F. E. V


1670 CZECHOSLOVAKIA, Siberia Legion Post, 25(k), 50(k), 1(r) complete set (1-3) all tied by military pmk. on U. S. YMCA envelope to Turnov; Censor mark in Russian. Two stamps str. edge, cover bit soiled & creased, (not involving stamps) Very Rare on cover (Photo) E. VII

1671 Plating Mats, Plate Layout Charts, Several Hundreds, primarily for the 1c 1851-57 Issue, but includes Plating Mats for New York Postmaster, 5c & 10c 1847, 3c, 12c, 1851, in variety of sizes from approx. 2"x3" to 5"x7", Very Fine Lot E. VII


1674 The Types & Plates of the U. S. One Cent, 1851-57; the U. S. Ten Cent Stamp of 1855-57; Some Notes on the Postal Legislation of the C. S. A., all by Ashbrook, Very Fine E. III

1675 A similar lot E. III


1677 The 3c Stamp of the U. S. 1851-57 Issue, Chase, 1929, Autographed, V. F. E. V

1678 The 3c Stamp of the U. S. 1851-57 Issue, Revised, Chase, 1942, Autographed, Very Fine E. V


1681 U. S. Railroad Postmarks, 1837 to 1861, Remele, 1958, Pristine E. VI

1682 U. S. Railroad Postmarks, 1837 to 1861, Remele, 1958, Pristine E. VI

1683 U. S. Postal Markings, 1851-61, Simpson, 1959, Autographed, Pristine E. VI


1685 E. IV

1686 E. IV


1688 Miscellaneous Literature, incl. 11 Pat Paragraphs E. II


1690 Deluxe Album Binders, Four: Two Centennial, one in Blue, other in Brown, with Slip Cases; Two Bruce, one in Green, other in Black, with Slip Cases, Very Fine Lot E. IV

1691 Elbe “Ambassador” Album Binders, two, bound in blue, padded covers, with Slip Cases used E. IV

1692 Elbe “Ambassador” Album Binders, three, bound in green, padded covers, with slip cases, used
1693 Elbe “Jefferson” Album Binders, some with pages, seven, bound in blue, an ideal size for sheets and/or large multiples or covers, used

1694 Elbe “Roosevelt” Album Binders and Cases, four, bound in Red used

1695 Elbe “Lincoln” Spring Back Album Binders, maroon, gold chased, ten, used

1696 “F. G.” Cover Album Binders, Bound in Blue with Slip Cases, mfg by Frank Godden, London, two, used

1697 Scott “Ne-Plus-Ultra” Spring Back Album Binders, four, used

1698 Scott Specialty Album Binders, with Slip Cases, eight, used

1699 Scott Specialty Album Binders, ten, used

1700 Scott Specialty Album Binders, ten, used

1701 Scott Specialty Album Binders, ten, used

END OF SALE — THANK YOU

LOTS ON VIEW FROM JUNE 7th

OFFICES OPEN SATURDAY BEFORE SALE
<p>| 1st Session | 41 | 10.00 | 84 | 11.00 | 127 | 42.50 | 170 | 7.50 | 213 | 21.00 |
| June 12th   | 42 | 55.00 | 43 | 23.00 | 85 | 25.00 | 128 | 13.00 | 171 | 7.50 |
| 1           | 44 | 6.00  | 87 | 37.50 | 129 | 15.00 | 172 | 7.50 | 214 | 37.50 |
| 2           | 45 | 11.00 | 88 | 57.50 | 130 | 90.00 | 173 | 13.00 | 215 | 23.00 |
| 3           | 46 | 9.00  | 89 | 77.50 | 131 | 23.00 | 174 | 9.00  | 216 | 35.00 |
| 4           | 47 | 105.00| 90 | 90.00 | 132 | 12.00 | 175 | 40.00 | 217 | 25.00 |
| 5           | 48 | 60.00 | 91 | 23.00 | 133 | 18.00 | 176 | 85.00 | 218 | 25.00 |
| 6           | 49 | 10.00 | 92 | 67.50 | 134 | 55.00 | 117 | 10.00 | 220 | 13.00 |
| 7           | 50 | 57.50 | 93 | 130.00| 135 | 57.50 | 118 | 16.00 | 221 | 16.00 |
| 8           | 51 | 32.50 | 94 | 105.00| 136 | 21.00 | 119 | 11.00 | 222 | 20.00 |
| 9           | 52 | 67.50 | 95 | 17.00  | 137 | 60.00 | 120 | 50.00 | 223 | 20.00 |
| 10          | 53 | 35.00 | 96 | 28.00  | 138 | 47.50 | 121 | 13.00 | 224 | 20.00 |
| 11          | 54 | 10.00 | 97 | 22.00  | 139 | 35.00 | 122 | 7.50  | 225 | 20.00 |
| 12          | 55 | 55.00 | 98 | 25.00  | 140 | 57.50 | 123 | 7.50  | 226 | 20.00 |
| 13          | 56 | 15.00 | 99 | 17.00  | 141 | 16.00 | 124 | 7.50  | 227 | 20.00 |
| 14          | 57 | 11.00 | 100 | 35.00 | 142 | 52.50 | 125 | 22.00 | 228 | 19.00 |
| 15          | 58 | 10.00 | 101 | 15.00 | 143 | 52.50 | 126 | 26.00 | 229 | 19.00 |
| 16          | 59 | 11.00 | 102 | 11.00 | 144 | 13.00 | 127 | 11.00 | 230 | 27.00 |
| 17          | 60 | 20.00 | 103 | 12.50 | 145 | 13.00 | 128 | 25.00 | 231 | 14.00 |
| 18          | 61 | 13.00 | 104 | 17.00 | 146 | 95.00 | 129 | 40.00 | 232 | 17.00 |
| 19          | 62 | 27.00 | 105 | 30.00 | 147 | 95.00 | 130 | 40.00 | 233 | 11.00 |
| 20          | 63 | 23.00 | 106 | 120.00| 148 | 47.50 | 131 | 55.00 | 234 | 17.00 |
| 21          | 64 | 16.00 | 107 | 22.50 | 149 | 75.00 | 132 | 25.00 | 235 | 17.00 |
| 22          | 65 | 19.00 | 108 | 47.50 | 150 | 22.50 | 133 | 25.00 | 236 | 7.50 |
| 23          | 66 | 24.00 | 109 | 60.00 | 151 | 57.50 | 134 | 50.00 | 237 | 9.00 |
| 24          | 67 | 26.00 | 110 | 16.00 | 152 | 55.00 | 135 | 50.00 | 238 | 15.00 |
| 25          | 68 | 10.00 | 111 | 67.50 | 153 | 47.50 | 136 | 45.00 | 239 | 22.50 |
| 26          | 69 | 42.50 | 112 | 35.00 | 154 | 42.50 | 137 | 55.00 | 240 | 22.50 |
| 27          | 70 | 65.00 | 113 | 18.00 | 155 | 180.00| 138 | 140.00| 241 | 18.00 |
| 28          | 71 | 67.50 | 114 | 30.00 | 156 | 60.00 | 200 | 42.50 | 242 | 7.00 |
| 29          | 72 | 47.50 | 115 | 160.00| 157 | 180.00| 201 | 50.00 | 243 | 17.00 |
| 30          | 73 | 28.00 | 116 | 57.50 | 158 | 67.50 | 202 | 32.50 | 245 | 10.00 |
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| 32          | 75 | 80.00 | 118 | 50.00 | 160 | 75.00 | 204 | 40.00 | 247 | 7.50 |
| 33          | 76 | 40.00 | 119 | 30.00 | 161 | 95.00 | 205 | 125.00| 248 | 10.00 |
| 34          | 77 | 26.00 | 120 | 47.50 | 162 | 50.00 | 206 | 140.00| 249 | 18.00 |
| 35          | 78 | 11.00 | 121 | 85.00 | 163 | 22.00 | 207 | 21.00 | 250 | 9.00 |
| 36          | 79 | 32.50 | 122 | 52.50 | 164 | 67.50 | 208 | 19.00 | 251 | 50.00 |
| 37          | 80 | 32.50 | 123 | 26.50 | 165 | 45.00 | 209 | 75.00 | 252 | 21.00 |
| 38          | 81 | 45.00 | 124 | 80.00 | 166 | 24.50 | 210 | 28.00 | 253 | 17.00 |
| 39          | 82 | 22.00 | 125 | 40.00 | 167 | 27.00 | 211 | 47.50 | 254 | 30.00 |
| 40          | 83 | 29.00 | 126 | 55.00 | 168 | 34.50 | 212 | 55.00 | 255 | 115.00 |</p>
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2nd Session
June 13th

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