432nd SALE

UNITED STATES
UNITED STATES POSSESSIONS
UNITED NATIONS
Singles, Blocks, Complete Mint Sheets, Air Posts,
Revenue Stamps and others
Including an important Mid-Western Collection,
an unusual collection from Paris
among other fine properties
Sold By Order Of The Owners

AT PUBLIC AUCTION

Wednesday, May 23rd, 1973 at 1:00 P.M.
Thursday, May 24th, 1973 at 1:00 P.M.

Robert C. Siegel
AUCTION GALLERIES, INC.
120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for certification fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of $10.00 for each such item.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

432nd SALE
MAY 23rd, 24th, 1973

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N. Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held May 23rd, 24th, 1973, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchase in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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<tbody>
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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used.

For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
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<tr>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<td>E. X</td>
<td>$200.00 to $250.00</td>
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<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E. XVI</td>
<td>over $2500.00</td>
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</tbody>
</table>
# FIRST SESSION

**WEDNESDAY, MAY 23rd, 1973 — 1:00 P.M.**

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**UNITED STATES**

**NEW YORK, N.Y. POSTMASTER PROVISIONAL**

1. **New York, N.Y., 5c Black (9X1).** Margins All Around, Red Town pmk., rebacked, Very Fine Looking .................................................. (Photo) 150.00

## 1847 ISSUE

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 ⭐️</td>
<td><strong>5c Brown (1).</strong></td>
<td>Large Margins All Around, Wonderfully Fresh, Nearly Full o.g., Deep Rich Color, two small thin spots, Extremely Fine Appearance, Handsome</td>
<td>(Photo) 450.00</td>
</tr>
<tr>
<td>3</td>
<td><strong>5c Red Brown (1).</strong></td>
<td>Large Margins All Around, Gorgeous Color, Beautiful Impression, light red grid, Extremely Fine</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>4</td>
<td><strong>5c Brown (1).</strong></td>
<td>Margins All Around, Lovely Color, Fine Impression, Bold Square Grid in Red, Extremely Fine</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>5</td>
<td><strong>5c Dark Brown (1a).</strong></td>
<td>Margins All Around, some Large, Marvelous Deep Rich Color, Wonderful Impression, tied on small piece by Red pmk., Extremely Fine &amp; Handsome</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>6</td>
<td><strong>5c Red Brown (1).</strong></td>
<td>Ample to Large Margins, Beautiful Color, Blue Grid, Very Fine</td>
<td>(Photo) 75.00</td>
</tr>
<tr>
<td>7</td>
<td><strong>5c Red Brown (1).</strong></td>
<td>Large to Huge Margins, incl. T. Sheet Margin &amp; Part of Next Stamp at L., Light Red Cancel., small traces of ms. offset on back, probably from cover address, Extremely Fine</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>8</td>
<td><strong>5c Orange Brown (1b).</strong></td>
<td>Large to Huge margins with part of next stamp at B. &amp; R. Sheet margin, Clear Red “5” cancel., small tear in sheet margin far from stamp, which is Very Fine</td>
<td>(Photo) 160.00</td>
</tr>
<tr>
<td>9</td>
<td><strong>5c Red Brown (1).</strong></td>
<td>Margins All Around, Red Grid, Very Fine</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>10</td>
<td><strong>5c Red Brown (1).</strong></td>
<td>Ample to Large Margins, Gorgeous Color, Fine Impression, Red Grid, light crease, otherwise Very Fine</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>11</td>
<td><strong>5c Orange Brown (1b).</strong></td>
<td>Margins All Around, Deep Rich Color, Gorgeous Impression, Bold Blue Town pmk., minute trivial thin specks, Very Fine Appearance</td>
<td>(Photo) 80.00</td>
</tr>
<tr>
<td>12</td>
<td><strong>5c Red Brown (1).</strong></td>
<td>Three Shades, Black, Red Grid Cancels, Margins to cut in, two have negligible flaws, V.G.-F.</td>
<td>220.00</td>
</tr>
<tr>
<td>13 ✡️</td>
<td><strong>5c Red Brown (1).</strong></td>
<td>Large Margins to in at L. tied by Red Grid, matching New York pmk. on cover to Conn. Cover a bit wrinkled</td>
<td>100.00</td>
</tr>
</tbody>
</table>

**LOTS ON VIEW FROM MAY 21th**

**OFFICES OPEN SATURDAY BEFORE SALE**

---
14 5c Brown (1). Horiz. Pair, with Sheet Margin at L., Huge Margins to just in, Orange Grid Cancels, not tied matching Mobile pmk. on folded Nov. 1847 letter to Providence, cover has filing fold, far from stamps (Photo) 250.00

15 10c Black (2). Huge Margins All Around, abnormal recut at T. R. Bits of Next Stamps at T. & B., Intense Color, Light Blue pmk., Extremely Fine, a Phenomenal & Handsome "Gem" (Photo) 250.00

16 10c Black (2). Large Margins All Around, Neat Square Grid in Red, Extremely Fine, a Beauty (Photo) 250.00

17 10c Black (2). Ample to Large Margins, Light Red Grid, Very Fine (Photo) 250.00

18 10c Black (2). Margins All Around, Neat Red Grid, Very Fine (Photo) 250.00

19 10c Black (2). Three Huge Margins, ample at left, neat Black cancels., tiny filled thin speck in margin, otherwise Very Fine (Photo) 275.00

20 10c Black (2). Large to Huge Margins three Sides, narrow at top, tied by ms X and by Red “Cincinnati 10" pmk. on folded 1848 letter to Boston, Very Fine (Photo) E. VIII

21 5c Red Brown, 10c Black (1-2). Red Grid Cancels., Margins to just in, Very Good (Photo) 320.00

22 5c Red Brown, Reproduction (3). Large Margins All Around, Fresh, Rich Color, “20" on back in purple, tiny faint corner bend, otherwise Extremely Fine (Photo) 235.00

23 10c Black, Reproduction (4). Large Margins All Around, Fresh, crease in T. margin barely touching frame, otherwise Extremely Fine (Photo) 325.00

1851 ISSUE

24 1c Blue, Ty. Ib (5b). Pos. 5R1E, Ample to Large Margins Three Side incl. Bit of Adjoining Stamp at L., barely in at T., Fresh, Pretty Color, tiny insignificant toned speck on face, otherwise Fine (Photo) 300.00

25 1c Blue, Ty. Ia (6). Large Margins Two Sides incl. Part B. Sheet Margin, bit close to trifle in other two sides, Rich Color, light town pmk., tiny faint corner crease, entirely in margin, minue pin point thin speck, Fine Appearance (Photo) 650.00

26 1c Blue, Ty. II (7). Pos. 82L1E, Margins All Around, Pretty Color, Neat Town pmk., Very Fine, signed “Ashbrook" (Photo) 25.00

27 1c Dark Blue, Ty. II (7a). Three Large Margins, clear at B., Marvelous Rich Color, Bold Three Slug “New York" pmk., Very Fine & Handsome (Photo) 25.00

28 1c Light Blue, Ty. II, Pl. 1E (7). Large margins, neat Blue town cancel., Very Fine (Photo) 25.00

29 1c Blue, Ty. II (7). Clear to Large margins, a top row position, probably 10L1E, neat “Paid” cancel., Very Fine (Photo) 35.00

30 1c Dark Blue, Ty. II (7a). Margins All Around, Deep Intense Color, Town pmk., Very Fine (Photo) 25.00

31 1c Blue, Ty. II (7). Margins All Around, Rich Color, Red Grid, Very Fine (Photo) 32.50

32 1c Blue, Ty. II (7). Three Large Margins incl. Bit of Next Stamp at B., trifle close at T., light cancel., Fine (Photo) 25.00

33 1c Blue, Ty. II (7). Two shades, one plates as 10R2, Large margins to slightly cut in, Fine 50.00

34 1c Blue, Ty. II (7). Horiz. Pair, Large to Huge Margins showing bits of Five other Stamps, Deep Rich Color, Bold Grid Cancels, crease in one, other Extremely Fine (Photo) 65.00
1c Blue, Ty. II (7). Horiz. Pair, Margins All Around, mostly large, Neat "Paid" in Grid, Faint top lines with minor breaks make this pair technically Ty. IIIa, Very Fine .................................................. (Photo) 65.00+

1c Blue, Ty. II (7). Horiz. Pair, Pos. 19-20R1E, Margins except least bit in R., Lovely Color, Blue Town pmk., Fine–Very Fine 65.00

1c Blue, Ty. II (7). Horiz. Pair, Deep color, Fine Impression, Three large margins, barely touched at top, part of "New Orleans" pmk., Fine 65.00

1c Blue, Ty. II, IV (7, 9). Combination Pair, Pos. 3–4R1L, Large to Huge Margins Three Sides, just clears vignette at R., town pmk., a Fine & Very Scarce Piece .................................................. (Photo) 400.00

1c Blue, Ty. II, Ty. IV (7, 9). Combination Pair, Pos. 3–4L1L, Margins Three Sides, slightly in at T., Large "Paid" in Grid cancels, surface scrapings on Ty. IV, otherwise Fine, Scarce Position Piece .................................................. (Photo) 400.00

1c Blue, Ty. II, IV (7, 9). One of first, Four of latter, Margins All Around, some showing parts of other stamps, Pretty Shades, cancels incl. three in Blue, small faults, mostly trivial creases, All Very Fine or Extreme Fine appearance ... 115.00

1c Blue, Ty. III (8). Pos. 99R2, Large Margins Three Sides incl. Part B. Sheet Margin, trifle in at T., Deep Rich Color, small part town pmk., Fine, Rare & Handsome .................................................. (Photo) 1,250.00

1c Blue, Ty. IIIa (8A). Margins All Around, Large at L., Fresh, couple tiny thin specks, Very Fine Appearance .................................................. (Photo) 325.00

1c Blue, Ty. IIIa (8A). Margins Three Sides, trifle touched at L., Pretty Color, faults, Fine Appearance 325.00

1c Blue, Ty. IIIa (8A). Pos. 72L4, Huge Margins, showing Type Clearly, Light Cancel., Extremely Fine .................................................. (Photo) 150.00

1c Dark Blue, Ty. IIIa (8A). Pos. 79L4, Margins, All Around, Extra large at T. & L., Deep Rich Color, Bold "May 18, 1857" Town pmk., tiny scrape on B. frame line gives the appearance of Ty. III, nevertheless a Very Fine & Handsome Stamp, signed Ashbrook .................................................. (Photo) 150.00

1c Blue, Ty. IIIa (8A). Two Large Margins, slightly in other sides, Town pmk., light crease, otherwise Fine 150.00

1c Blue, Ty. IIIa Pl. 1E (8A). Horiz. Pair, Large margins, with a third stamp at left which is cut well in at top; not good examples of the type as line at top is barely broken on both stamps, neat ms. cancel., Extremely Fine pair and an excellent specialist piece .................................................. (Photo) 300.00+

1c Blue, Ty. IV (9). Large Margins All Around incl. Part R. Sheet Margin, Bold Grid & Part of Red cancel., Extremely Fine .................................................. (Photo) 22.50

1c Blue, Ty. IV (9). Large Margins All Around showing bits of Three other Stamps, Beautiful Color, Bold Town pmk., Extremely Fine .................................................. (Photo) 22.50

1c Blue, Ty. IV (9). Large Margins All Around incl. bits of Four other Stamps, Blue Town pmk., Extremely Fine .................................................. (Photo) 23.50

1c Blue, Ty. IV (9). Recut Once at T., Twice at B., Large Margins All Around, showing bits of other stamps, light town pmk., Extremely Fine .................................................. (Photo) 26.50

1c Blue, Ty. IV (9). Recut Once at T., Pos. 82R1L, Margins All Around, Pretty Color, light grid cancel., Extremely Fine .................................................. (Photo) 23.50

1c Blue, Ty. IV (9). Large Margins All Around incl. Part L. Sheet Margin, Rich Color, Bold "New Orleans, La." pmks., trivial crease, mostly in margins, otherwise Extremely Fine 22.50
1c Blue, Ty. IV (9). Margins All Around incl. part of next stamp at L., Rich Color, Bold Town pmk., Very Fine .................................................................................. (Photo) .................................................. 22.50

1c Blue, Ty. IV (9). Recut Once at T., Margins All Around, Rich Color, Grid Cancel., Very Fine .................................................................................. (Photo) .................................................. 23.50

1c Blue, Ty. IV (9). Double Transfer, Pos. 97L1L, Large Margins except least bit close at T., Town pmk., Very Fine .................................................................................. (Photo) .................................................. 26.50

1c Blue, Ty. IV (9). Recut Twice at T., Twice at B., Pos. 79L1L, Margins All Around, Very Fine, one of two such var. on the plate .................................................................................. (Photo) .................................................. 70.00

1c Blue, Ty. IV (9). Double Transfer, Pos. 88L1L, Margins All Around, light Town pmk., Very Fine .................................................................................. (Photo) .................................................. 26.50

1c Blue, Ty. IV (9). Double Transfer, Pos. 16L1L, Margins All Around, Rich Color, Neat Town pmk., Very Fine .................................................................................. (Photo) .................................................. 26.50

1c Blue, Ty. IV (9). Double Transfer, Pos. 65R1L, Three Large Margins showing bits of top & bottom stamps, trifle close at L., Rich Color, Neat Town pmk., Very Fine .................................................................................. (Photo) .................................................. 26.50

1c Dark Blue, Ty. IV (9). Recut Once at T., Twice at B., Three Large Margins, just clear at B., Marvelous Deep Color, Double Rimmed Town pmk., Very Fine .................................................................................. (Photo) .................................................. 26.50

1c Blue, Ty. IV (9). Double Transfer, Pos. 98R1L, Three Large Margins, bit close at L., Lovely Color, light grids, Very Fine .................................................................................. (Photo) .................................................. 26.50

1c Blue, Ty. IV (9). Margins All Around, Deep Color, tiny paper break caused by heavily struck letter in town pmk., otherwise Very Fine .................................................................................. (Photo) .................................................. 22.50

1c Blue, Ty. IV (9). Pos. 95R1L, Margins to just in at right, minute corner creases, Beautiful Bold Red “5” Cancel., Perfect Strike .................................................................................. (Photo) .................................................. E. VI

1c Blue, Ty. IV (9). Pos. 62R1L, Margins all around, minute tear in top margin, Bold “FREE” Cancel., Gorgeous Strike .................................................................................. (Photo) .................................................. 60.00

1c Blue, Ty. IV (9). Three, Pos. 26, 31R1L, 41L1L, just in to Large Margins, Mostly Large, Town & pmks., two small faults, Very Fine Appearance, other Fine .................................................................................. (Photo) .................................................. 76.50

1c Blue, Ty. IV (9). Vertical Pair, Pos. 19, 29R1L, Large Margins Three Sides, trifle in at T., light ms. cancel., Fine–Very Fine .................................................................................. (Photo) .................................................. 52.50

1c Blue, Ty. IV (9). Large to Huge Margins all around showing parts of four other stamps, tied on local drop letter by Rare “New York, 1cf” pmk., stamp has small tear, otherwise an Exceptionally Fine Cover .................................................................................. (Photo) .................................................. E. V

3c Orange Brown (10). Pos. 30R3E, Margins All Around showing bits of three other stamps, Neat Small Boston “Paid” in Grid, Extremely Fine .................................................................................. (Photo) .................................................. 20.00+

3c Deep Orange Brown (10). Large to Huge Margins, Rich Color, Grid Cancel., Extremely Fine .................................................................................. (Photo) .................................................. 12.00

3c Copper Brown (10). Margins All Around, Gorgeous Rich Color, Blue Town pmk., Very Fine .................................................................................. (Photo) .................................................. 15.00

3c Orange Brown (10). Pos. 95L0, Ample to Large Margins, incl. bits of Three other Stamps, Part B. Sheet Margin, Bold Two Slug “New York” pmk., small scissor cut in margin, otherwise Extremely Fine .................................................................................. (Photo) .................................................. 12.00

3c Orange Brown (10). Two, Margins All Around, some Large or Huge, Distinct Shades, Blue Town & Bold Small Boston “Paid” in Grid, tiny creases, otherwise Extremely Fine .................................................................................. (Photo) .................................................. 32.00

3c Orange Brown (10). Horiz. Pair, Pos. 61–62R2E, Margins All Around incl. Part L. Sheet Margin, Neat “San Francisco” pmk., Extremely Fine .................................................................................. (Photo) .................................................. 35.00

3c Orange Brown (10). Horiz. Pair, Margins All Around, Large at B., Rich Color, “San Francisco” pmk., Very Fine .................................................................................. (Photo) .................................................. 35.00

3c Orange Brown (10). Seven, Margins All Around, some Large to Huge, Shades, Cancels incl. Blue Grid, Blue Town, Four Slug “New York”, Very Fine & Handsome Lot .................................................................................. (Photo) .................................................. 84.00

— 6 —
3c 1851, Ten Diff. Distinct Shades from Orange Brown #10 to Deep Plum #11. Nearly All have Four Margins, Attractive Cancels, incl. Unusual Small Blue "Paid" in Grid, Fine—Very Fine, neatly mounted & identified as to years of use

3c Red (11). Enormous margins all around, showing parts of five adjoining stamps, Light town cancel, minor Double Transfer, Extremely Fine (Photo)

3c Dull Orange Red (11). Huge margins all around, showing bits of four adjoining stamps, Bold "Way" cancel, Extremely Fine (Photo)

3c Claret (11a). Margins All Around, incl. L. Sheet Margin, bit of next stamp at B., Beautiful Color, Unusual Dark Red Town pmk., Extremely Fine (Photo)

3c Red (11). Pos. 60L8, Incredible Margins All Around, incl. bits of All Surrounding Stamps & R. Sheet Margin, Rich Color, Town pmk., faint crease, nevertheless Extremely Fine, a Magnificent Stamp (Photo)


3c Red (11). T. L. Corner Sheet Margins, Pos. 1R3, Red town cancel, small tear at R., Very Fine appearance

3c Orange Red (11). Large Margins, except a trifle close T. L., Rich Color, Bold Green Town pmk., some insignificant toning on back, still Very Fine

3c Red (11). Two Singles, Large Margins All Around, first T. L. Sheet Margin, Full Center Line, other R. Pane Margin & Center Line, Neat Town pmks., trivial creases in margins only, stamps Extremely Fine

3c Red (11). Four, Clear to Large Margins, Black, Red, Blue & Green Town pmks., Shades, Attractive Lot, Very Fine


3c Red (11). Six Diff. Grid Cancels, Four Red, Two Blue, Margins All Around, a few a trifle close but Mostly Large, Lovely Shades, one has faint crease, otherwise a Very Fine & Attractive Lot

3c Red (11). Eight, Nearly All Have Four Margins, some Large, incl. Three Part Sheet Margins, Six Have Green, Two Greenish Blue cancels, Five Towns, Three Grids, Lovely Shades, Fine—Very Fine Lot

3c Red (11). Nine, Margins All Around, some Large to Huge, Eight Have Red cancels, incl. Grids, Towns & "Paid", other Orange Town on small piece, Pretty Range of Shades, couple trivial faults, Very Fine Lot

3c Red (11). Eleven, Margins All Around, some Large to Huge, one with Part L. Sheet Margin, All have Blue cancels, Mostly Towns, Lovely Range of Shades, Very Fine Lot

3c Red, Claret (11, 11a). A selected page of 16 shades, from Dull Red through Claret. Every one with four margins. Some nice minor plate var., most with town cancels, but incl. two types of "Boston, Paid"; Extremely Fine lot

3c Orange Red (11). Horiz. Pair, Large margins all around, Fine shade & Impression, Neat town pmk., Extremely Fine (Photo)


3c Red (11). Block, Large margins virtually all around showing bits of seven adjoining stamps; narrow but clear margin on one, neat, light grid cancel, minor crease & small scissors cut, otherwise Very Fine. A Handsome Showpiece, Plated by Dr. Chase, 3–4, 13–14R4 (Photo)

5c Red Brown (12). Margins All Around, Large at T. & L., Rich Color, Town pmk., Very Fine (Photo)

--- 7 ---

30.00

E. III

E. IV

E. V

E. III

E. VI

E. IV

E. VII

E. III

E. IV

E. VII

E. IV

E. IV

150.00

150.00
5c Red Brown (12). Ample to Large Margins, Rich Color Town pmk., faint suggestion of tiny thin speck, otherwise Very Fine  

10c Green, Ty. I (13). Large Margins All Around, light Town pmk., Extremely Fine  

10c Green, Ty. I (13). Large Margins, Fresh Bright Color, Bold Town pmk., Very Fine  

10c Green, Ty. I (13). Margins All Around, Rich Color, bit of Town pmk., cancel., Extremely Fine  

10c Yellowish Green, Ty. I (13). Margins All Around, Pretty Shades, ms. cancel., Very Fine  

10c Green, Ty. II (14). Large Margins All Around, Red Town pmk., Extremely Fine  

10c Green, Ty. II (14). Large Margins All Around, Rich Color, Neat Grid cancel., Extremely Fine  

10c Green, Ty. II (14). Margins All Around, Town pmk., Very Fine  

10c Green, Ty. II (14). Margins All Around, Rich Color, light cancel., Very Fine  

10c Green, Ty. II (14). Ample to Large Margins, Gorgeous Deep Shade, light Town pmk., Very Fine  

10c Green, Ty. II (14). Margins All Around, light cancel., Very Fine  

10c Dark Green, Ty. II (14). Margins All Around, Gorgeous Deep Color, Neat Red Grid, Very Fine, Handsome  

10c Green, Ty. II (14). Margins All Around, Deep Rich Color, town pmk., Very Fine  

10c Green, Ty. II (14). Large to Huge Margins, Bold Grid Cancel., faint overall toning, otherwise Extremely Fine  

10c Green, Ty. III (15). Margins All Around, Large at T., Rich Color, small thin spot, light soiling, otherwise Very Fine  

10c Green, Ty. II (14). Three Nice Margins, trifle touched at B., Rich Color, Red Grid, Fine  

10c Green, Ty. III (15). Large Nice Margins, trifle touched at B., Rich Color, Fine  

10c Green, Ty. III (15). Margins All Around, light cancel., Extremely Fine  

10c Green, Ty. III (15). Large Margins All Around, Town pmk., Extremely Fine  

10c Green, Ty. III (15). Ample to Large Margins incl. Part L. Sheet Margin, Beautiful Color, Neat Town pmk., Very Fine  

10c Green, Ty. II (14). Large Margins All Around, Lovely Color, Bold Grid Cancel., Very Fine  

10c Dark Green, Ty. III (15). Margins All Around, Deep Rich Color, light cancel., Very Fine  

10c Green, Ty. III (15). Large Margins All Around, Rich Color, light grid cancel., tiny trivial faults, Extremely Fine Appearance  

10c Green, Ty. III (15). Large Margins All Around, Rich Color, Town pmk., small sealed tear, Extremely Fine Appearance  

10c Green, Ty. III (15). Horiz. Pair, Large Margins All Around, Rich Color, town pmk., Extremely Fine  

12c Black (17). Large Margins All Around, showing bit of next stamp at T., part of French Transit cancel., Extremely Fine  

12c Black (17). Large to Huge Margins, incl. Bits of Two other stamps, on piece tied by Large “Greenborough, Md.” town pmk., Extremely Fine  

12c Black (17). Two Horiz. Pairs, margins cut in to Huge, showing parts of other stamps, on large piece tied by “New Orleans, La.” pmks., Red transit marks, small faults, Attractive  

12c-$2.00 1851–95 Issues (17, 218, 277). Used, small faults, V.G.—V. F. appearance  

157.50
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>125</td>
<td>1c Blue, Ty. I (18)</td>
<td>Fresh, Large Part o.g., crease, otherwise Very Fine (Photo) 200.00</td>
</tr>
<tr>
<td>126</td>
<td>1c Blue, Ty. I, II (18, 20)</td>
<td>Vertical Combination Pair, o.g., hinge reinforce- ment between stamps, couple small toned spots, otherwise Very Fine, Scarce. (Photo) 325.00</td>
</tr>
<tr>
<td>127</td>
<td>1c Blue, Ty. I (18)</td>
<td>Well Centered, Grid Cancel., couple partly nibbed perfs., otherwise Extremely Fine (Photo) 125.00</td>
</tr>
<tr>
<td>128</td>
<td>1c Blue, Ty. I (18)</td>
<td>Quite well centered, Shows type clearly, light town cancel., small sealed tear, Very Fine appearance 125.00</td>
</tr>
<tr>
<td>129</td>
<td>1c Dark Blue, Ty. Ia (19)</td>
<td>Curl on Shoulder, Pos. 97L4, Deep Rich Color, light town pmk., Very Fine, signed “Ashbrook” (Photo) 450.00</td>
</tr>
<tr>
<td>130</td>
<td>1c Blue, Ty. Ia (19)</td>
<td>Deep Rich Color, Bold Town pmk., tiny thin spot, couple short perfs., otherwise Very Fine (Photo) 375.00</td>
</tr>
<tr>
<td>131</td>
<td>1c Blue, Ty. Ic, IIIa (19 var., 22)</td>
<td>Horiz. Pair, Pos. 89-90R4, Combining the rare sub-type of Ia with Ty. IIIa; Very well centered, shows types clearly, a few perfs. incompletely punched out on the IIIa, Tiny sealed tear light bend in the Ic, Very Fine appearance (Photo) E. IX 40.00</td>
</tr>
<tr>
<td>132</td>
<td>1c Blue, Ty. II (20)</td>
<td>Light cancel., Very Fine (Photo) 40.00</td>
</tr>
<tr>
<td>133</td>
<td>1c Blue, Ty. II (20)</td>
<td>Well Centered, Neat Grid Cancel., Reperf. at left, Very Fine appearance 40.00</td>
</tr>
<tr>
<td>134</td>
<td>1c Blue, Ty. II Pl. 4 (20 var.), Pos. 10R4</td>
<td>The only Double Transfer on the plate; Top row Pl. 4 produced the only complete top design and are of equal rarity to Ty. Ia. This example is centered to the right but is from the extra wide perforation setting of the top &amp; bottom rows of the earliest printings. Fine example of a Very Rare variety (Photo) E. VI 100.00</td>
</tr>
<tr>
<td>135</td>
<td>1c Blue, Ty. II, Pl. 12 (20)</td>
<td>Vertical Pair, Combining “A” &amp; “B” Reliefs, Top Rows Pl. 12, Beautifully centered, light ms. “X” cancel. Faint pink soiled spot on one, otherwise Very Fine 82.50</td>
</tr>
<tr>
<td>136</td>
<td>1c Blue, Ty. II, IIIa (20, 22)</td>
<td>Well Centered, Grid Cancells, some partly nibbed perfs., some partly as singles (Photo) 82.50</td>
</tr>
<tr>
<td>137</td>
<td>1c Blue, Ty. II, IIIa (20, 22)</td>
<td>Town pmks., one in Blue, couple nibbed perfs., tiny corner perf. crease, otherwise Fine 82.50</td>
</tr>
<tr>
<td>138</td>
<td>1c Blue, Ty. II, IIIa, (20, 22)</td>
<td>Perfs. in slightly, as usual, Ty. II signed “Ashbrook”, Very small faults, Fine appearance 82.50</td>
</tr>
</tbody>
</table>
| 139  | 1c Blue, Ty. III, IIIa, Pl. 4 (21, 22) | Combination Vertical Pair Shows types clearly, Top stamp, Ty. III, has a pinhole, minor toning of few perf. tips, otherwise Fine, Combination pair unpriced, Cat. as singles (Photo) 610.00+
| 140  | 1c Dark Blue, Ty. III (21) | Well Centered, Deep Rich Color, Bold town pmk., few perfs. partly blunted by scissor separation, nevertheless Very Fine (Photo) 150.00 |
| 141  | 1c Blue, Ty. III (21) | Deep Color, Town pmk., faint corner crease, otherwise Very Fine (Photo) 150.00 |
| 142  | 1c Blue, Ty. III (21) | Rich Color, Town pmk., centered to T., Fine 150.00 |
| 143  | 1c Blue, Ty. IIIa, Pl. 11 (22) | Wonderfully well centered, tied on small piece by Brilliant Red, N.Y. Carrier pmk., Extremely Fine., with P. F. Certificate (Photo) 60.00 |
| 144  | 1c Blue, Ty. IIIa (22) | Plate 4, Rich Color, light town pmk., Very Fine (Photo) 42.50 |
| 145  | 1c Dark Blue, Ty. IIIa (22) | Deep Intense Color, Town pmk., Very Fine 42.50 |
| 146  | 1c Dark Blue, Ty. IIIa (22a) | Plate 4, Marvelous Deep Rich Color, Red Carrier Cancel., few irregular perfs. at R., otherwise Very Fine & Handsome (Photo) 55.00 |
1c Blue, Ty. IIIa (22). Three, two Towns, other Very light cancel., appears Unused, few perf. faults, mostly very trivial, otherwise Fine—Very Fine 127.50
1c Blue, Ty. IIIa (22). Three, Towns & Grid Cansels, one in Red, tiny faults, otherwise Fine—Very Fine 127.50
1c–10c 1857 Issue (22, 29, 30A, 32). 1c Red Grid, 5c Ty. I faint ms., appears unused, 5c Ty. II “New York, Paid All” in Red,10c Bold “Paid” in circle, faults, some very trivial, Very Fine Appearance 182.50
1c Blue, Ty. IV (23). Unusually Well Centered, Very Fine (Photo) 70.00
1c Blue, Ty. IV (23). Recut Once at T., Fresh Color, light town pmk., faint corner crease, otherwise Fine 72.50
1c–10c 1857 Issue (24–26, 30A, 32–33, 35). Used, includes Blue & Red cancels, couple trivial faults, All are Very Fine Appearing 120.50
3c Dull Red (26). Block, centered to top right, Fine 40.00
3c Red (26). Two covers, each with Stradlde Margin single, the left has very light center line; the right has heavy center line and a full 2mm of stamp from R. pane. Very Fine & Scarce position pieces E. III
5c Brick Red (27). Rich Color, Town pmk., reperfed at B., Extremely Fine Appearance (Photo) 125.00
5c Brick Red (27). Lovely Color, town pmk., reperfed at T., single short perf., otherwise Very Fine (Photo) 125.00
5c Brick Red (27). Well Centered, Clear 1859 Year date pmk., reperfed at top, otherwise Very Fine 125.00
5c Red Brown (28). Wonderful Centering, Deep Rich Color, light town pmk., Extremely Fine, a Beauty (Photo) 75.00
5c Dark Red Brown (28). Rich Color, Red & Black pmks., a slightly rounded corner perf., otherwise Very Fine (Photo) 75.00
5c Red Brown (28). Rich Color, Town pmk., tiny thin spot, Fine Appearance 75.00
5c Red Brown (28). Horiz. Strip of Three, Deep color. Very Well Centered, tied on small piece by “Water Cure, Pa.” pmk., with P. F. Certificate which states “small pen marking removed at right”. Does not involve the left pair, which is Very Fine (Photo) 300.00
5c Brown, Ty. I, II (29, 30A). Town pmks., tiny faults, Fine—Very Fine Appearance 90.00
5c Brown, Ty. I, 10c Green, Ty. V (29, 35). Used, tiny faults, Very Fine Appearance 65.50
5c–30c 1857 Issue (29, 37–38). Used, last has Red Grid Cancel., minute imperfections, otherwise Fine 187.50
5c Orange Brown (30). Unusually Large Margins Rich Color, small thin spot, couple pulled perfs., otherwise Very Fine 100.00
5c Deep Orange Brown (30). Deep Rich Color, Bright Red Grid cancel., couple short perfs., otherwise Very Fine (Photo) 140.00
5c Orange Brown (30). Well Centered, Rich Color, Neat Red Grid cancel., small toned spot in one corner, couple short perfs., otherwise Very Fine (Photo) 140.00
10c Green, Ty. I (31). Large Margins, Blue town pmk., a single partly nibbed perf., still Very Fine (Photo) 135.00
10c Green, Ty. I (31). Well Centered, Pale Shade, French Transit & faint ms. cancels, small thin spot, Very Fine Appearance (Photo) 135.00
10c Green, Ty. I (31). Town pmk., pale shade, faint corner crease, otherwise Fine 135.00
10c Green, Ty. II (32). Red town cancel., Very Fine (Photo) 28.50
10c Green, Ty. II, 12c Black, Pl. III (32, 36b). Light cancels, Very Fine 50.00
10c Green, Ty. III (33). Horiz. Pair, Cut from Sheet leaving portions of next pair at B., Fresh Color, Town pmk., couple tiny trivial faults, otherwise Very Fine 60.00
10c Green, Ty. IV (34). Recut at B., Pos. 76L, Incredible Centering, Rich Color, light cancel, tiny, almost invisible flaws, Extremely Fine appearance ........................................ (Photo) 275.00

10c Green, Ty. IV (34). Recut at B., Pos. 55L, Deep Color, oily town pmk., small repair in R. margin, Very Fine Looking ................................................................. 275.00

10c Green, Ty. IV, Recut T. & B., Pos. 64L (34). Marvelous centering; Unusual 11-bar thin grid in thick circle cancel. Three short perfs. & minute thin at lower left, Extremely Fine appearance, with P. F. Certificate (Photo) 325.00

10c Green, Ty. V (35). Three Distinct Shades, tiny thin spots or minor toning, otherwise Fine—Very Fine ................................................................. 105.00

10c Green, Ty. V (35). Five, Pretty Shades, Four with Town pmks., one Red Grid, couple tiny faults, Mostly Fine—Very Fine .................................................. 66.00

10c Green, Ty. V (35). Horiz. Pair, tied with additional 1c Blue, Ty. V (24), 3c Red (26), latter torn corner, to complete 24c rate, by Brilliant Red Grids and “New—19 York” on 1860 cover to London, a Fine and Colorful Cover ........................................ (Photo) E. VII

12c Black, Pl. III (36b). Very well centered, small pink spot on back shows through faintly, otherwise Very Fine ................................................................. 52.50

12c Black, Plate III (36b). Fresh, part o. g., perfs just in at top & left ................................................................. 52.50

24c Gray (37a). Fresh & Very Fine ................................................................. 115.00

24c Gray (37a). Fresh, Marvelous Color, Gorgeous Impression, few faint tiny soiling specks on face, otherwise Very Fine ........................................ (Photo) 115.00

24c Gray (37). Fresh Color, Bright Red Rimless Grid, microscopic surface rub, otherwise Very Fine ................................................................. (Photo) 65.00

24c Gray (37). Blue Grid, couple short perfs. at B., trivial, otherwise Fine ................................................................. 62.50

30c Orange (38). Fresh, Beautiful Color, small thin spot, Fine Appearance ................................................................. 120.00

30c Orange (38). Rich Color, Neat Rimless Grid in Red, Wonderfully Well Centered, Extremely Fine ................................................................. (Photo) 75.00

30c Orange (38). Bold “Cincinnati, O.” pmk. in Blue, sealed tear at B., Fine Appearance ................................................................. 72.50

90c Blue (39). Fresh, Rich Color, trivial corner perf. crease, otherwise Fine ................................................................. (Photo) 400.00

1861 ISSUE

3c Brown Rose, “First Design” (56). Fresh, o. g., couple short perfs., otherwise Extremely Fine ................................................................. (Photo) 225.00

1c Blue, 3c Rose (63, 65). 1c Part o. g., Fine—Very Fine ................................................................. 36.50

3c Pink (64). Well Centered, Lovely Color, Bold “Springfield, O.” town pmk. in Blue, Extremely Fine, with P. F. Certificate ................................................................. (Photo) 100.00

3c Lake (66). Fresh, o. g., Beautiful Color, centered to T. R., Rare (Photo) 550.00

5c Brown Yellow (67a). Well Centered, Pretty Shade, two perfs. expertly added, light crease, small discolored area on face, otherwise Very Fine ................................................................. (Photo) 700.00

10c Deep Yellow Green on Thin Paper (68). Fresh & Very Fine ................................................................. (Photo) 60.00

10c Dark Green (68a). Brilliantly Fresh, Full o. g., Gorgeous Deep Color, Very Fine ................................................................. (Photo) 45.00

10c Blue Green, 12c Black, 24c Grayish Lilac (68—69, 78a). Some o. g., small faults, otherwise Fine ................................................................. 150.00

12c Black (69). Brilliantly Fresh, Full o. g., Wonderful Centering, Extremely Fine, a Beauty (Photo) 70.00

12c Black, 24c Lilac (69, 78). 12c light crease, 24c small thin spot & pinhole, otherwise Fine ................................................................. 115.00

24c Deep Red Lilac (70). On thin paper of the earliest printings Strong Stitch Watermark, Neat grid cancel., Very Fine ................................................................. 16.00†
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<tr>
<td>201</td>
<td><strong>24c Steel Blue (70b).</strong> Exceptional Centering, Red Grid Cancel., couple short perfs., otherwise Very Fine</td>
<td>(Photo) 52.50+</td>
</tr>
<tr>
<td>202</td>
<td><strong>24c Steel Blue (70b).</strong> Red town cancel., Reperf. at left, Very Fine appearance</td>
<td></td>
</tr>
<tr>
<td>203</td>
<td>★ 30c Orange (71). Bright Fresh Color, Very Fine</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>204</td>
<td>★ 90c Blue (72). Fresh, Pretty Color, slightly rounded corner perfs., otherwise Fine</td>
<td></td>
</tr>
<tr>
<td>205</td>
<td><strong>2c Black (73).</strong> Centered slightly to L., Bold Eight Point Flower in Blue, Scarce &amp; Unusal Cancel.</td>
<td>(Photo) 250.00</td>
</tr>
<tr>
<td>206</td>
<td>★ 3c Scarlet (74). Gorgeous Color, Small Part o. g., few perfs. clipped at T., trivial soiling, centered to B., Rare</td>
<td>E. II</td>
</tr>
<tr>
<td>207</td>
<td>★ 5c Red Brown (75). Fresh, Deep Rich Color, tiny, barely noticeable surface rub at T., otherwise Very Fine &amp; Handsome</td>
<td>(Photo) 1,200.00</td>
</tr>
<tr>
<td>208</td>
<td><strong>5c Red Brown (75).</strong> Gorgeous Color, Bold Grid, faint crease, otherwise Extremely Fine</td>
<td>37.50</td>
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<tr>
<td>209</td>
<td>★ 5c Brown (76). Fresh, Rich Color, Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>210</td>
<td>★ 5c Brown (76). Fresh, Rich Color, centered to T.</td>
<td>50.00</td>
</tr>
<tr>
<td>211</td>
<td><strong>5c Brown (76).</strong> Bold San Francisco Cogwheel, Perfect strike, Very Fine, A “Gem”</td>
<td>(Photo) 10.00+</td>
</tr>
<tr>
<td>212</td>
<td>S 15c Black, “Specimen” Overprint Ty. B (77S). Fresh, Large Part o. g., Very Fine, Very Scarce, only 1208 Overprinted</td>
<td>25.00</td>
</tr>
<tr>
<td>213</td>
<td>★ 15c Black (77). Marvelous Intense Color, Wonderful Centering, faint trivial internal bend, nevertheless Extremely Fine &amp; Choice</td>
<td>(Photo) 125.00</td>
</tr>
<tr>
<td>214</td>
<td><strong>24c Lilac (78).</strong> Large Margins, Incredible Centering, Pretty Color, Bold “Paid” in Circle, small toned spot at lower right, otherwise Extremely Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>215</td>
<td><strong>24c Gray, Printed on Both Sides (78d).</strong> Well centered, ms. cancel. Partial impression on back split between two stamps, minor fault in corner. One of the best examples known of this very great rarity. According to Brookman, only two or three are known. With P. F. Certificate</td>
<td>(Photo) E. XII</td>
</tr>
<tr>
<td>216</td>
<td>1c-90c 1861-66 Issues (63, 65, 67-73, 75-77). Select Centering, Cancels incl. #65, 67 Blue Towns, 68, 76 San Francisco Cogwheels, #71 Red Grid, #67 strengthened corner perfs., #72 tiny sealed tear, Nearly All Very Fine, others Very Fine Appearing, Attractive Lot</td>
<td>243.45</td>
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**1867 GRILLED ISSUES**

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<tr>
<td>217</td>
<td>E 3c Deep Rose, Grilled All Over; Imperforate Essay (79aE). Huge Margins. Fresh, o. g., few inconsequential black specks in gum. A beautiful example of the essay described in the footnote to #79</td>
<td>(Photo) E. IV</td>
</tr>
<tr>
<td>218</td>
<td>3c Rose, Grilled All Over (79). Light Cancel., short perfs., as usual, small thin spots, Attractive &amp; Scarce</td>
<td>(Photo) 225.00</td>
</tr>
<tr>
<td>219</td>
<td>3c Rose, C. Grill (83). Bold Negative Five Point Star, tiny thin spot in grill Very Fine Appearance</td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>220</td>
<td>3c Rose, C. Grill (83). Horiz. Pair, Exceptionally Well Centered, light cancel., closed tear R. stamp, otherwise Very Fine, Scarce</td>
<td>(Photo) 150.00</td>
</tr>
<tr>
<td>221</td>
<td>2c Black, D. Grill (84). Used, faults in grill, Fine Appearance</td>
<td>(Photo) 200.00</td>
</tr>
<tr>
<td>222</td>
<td>3c Rose, D. Grill (85). Used, Well Centered, one row of grill points breaks paper, small corner crease, otherwise Very Fine, Scarce Well Centered</td>
<td>50.00</td>
</tr>
<tr>
<td>223</td>
<td>2c Black, Z. Grill (85B). Incredible Centering, Grid of Split Bars cancel., tiny natural paper inclusion, Extremely Fine</td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>224</td>
<td>3c Rose, Z. Grill (85C). Bold Greenish Blue Target, Fine</td>
<td>(Photo) 200.00</td>
</tr>
<tr>
<td>225</td>
<td>12c Black, Z. Grill (85E). Used, Intense Color, reperf. at R., Very Fine Appearance</td>
<td>(Photo) 125.00</td>
</tr>
</tbody>
</table>
1c Blue, E. Grill (86). Well Centered, Fresh, Pretty Color, tiny faint pin-head thin speck, Very Fine Appearance ........................................... (Photo) 90.00
1c–15c E., F. Grills (86, 88, 90, 92–95, 98). Used, Well Centered, small faults, some very trivial, Very Fine Appearance ................................................................. 153.55
2c Black, E. Grill (87). Large Margins, Gorgeous Centering, Rosette of 8 Diamonds cancel., Extremely Fine, an Incredibly Beautiful Stamp (Photo) 12.00
10c Green, E. F. Grills (89, 96). Used, Well Centered, Very Fine .............................................................................................................. 35.50
15c Black, E. Grill (91). Well Centered, light cancel., a single partly blunted perf., otherwise Extremely Fine (Photo) 57.50
15c Black, E. Grill (91). Light crease, Fine appearance .................................................................................................................... 57.50
5c Dark Brown, F. Grill (95a). Marvelous Centering, neat cork cancel., tiny corner crease, otherwise Extremely Fine (Photo) 67.50
12c Black, F. Grill (97). Large Margins, Wonderful Centering, light cancel., Extremely Fine ........................................................................ (Photo) 15.00
24c Gray Lilac, F. Grill (99). Well Centered, Red Cancel., tiny thin in perf. tip, Very Fine Appearance .................................................... (Photo) 110.00
24c Gray Lilac, 30c Orange, F. Grills (99–100). Very Good ....................................................................................................................... 150.00
30c Orange, F. Grill (100). Used, Bright Color, Very Fine (Photo) 60.00
90c Blue, F. Grill (101). Wonderful Centering, Fresh Color, light cancel., Extremely Fine, a “Gem” (Photo) 175.00
90c Blue, F. Grill (101). Exceptional Centering, bit generously cancelled, otherwise Very Fine .................. (Photo) 175.00

10c Green, Re-Issue (106). Fresh, Large Margins, Exceptional Centering, Beautiful Impression, Extremely Fine (Photo) 800.00

1869 PICTORIAL ISSUE

1c Buff (112). Centered to B., Bold Numeral “20”, Very Fine Strike, Numeral Cancells on this Issue are Exceedingly Scarce ........................................ (Photo) E. V
1c–15c 1869 Pictorials (112–117, 119). Used, few trivial faults, All Very Fine or Very Fine Appearance .................................................. 125.25
2c Brown (113). Fresh, o. g., Very Fine (Photo) 40.00
3c Deep Ultramarine (114). Wonderfully well centered, neat Greenish Blue Grid cancel., A remarkably “Kiss Print” which appears much like a strong Double Impression and could easily pass as such; negligible bend in corner, otherwise Extremely Fine (Photo) E. IV
6c Ultramarine (115). Fresh & Fine (Photo) 125.00
6c Ultramarine (115). Used, Large Margins, Very Fine (Photo) 22.50
6c Ultramarine (115). Used, Beautiful Centering, “United States” is ms. on back, Extremely Fine 22.50
10c Yellow (116). Fresh, Bright Color, Marvelous Centering, tiny trivial corner perf. crease, otherwise Extremely Fine (Photo) 135.00
10c Yellow (116). Well Centered, 4-Vane Windmill cancel., Very Fine (Photo) 22.50

15c Brown & Blue, Ty. I (118). Fresh, Vivid Colors, Very Fine ................................................................. (Photo) 400.00

15c Brown & Blue, Ty. I (118). Fresh Colors, Fine ................................................................. (Photo) 90.00
15c Brown & Blue, Ty. I (118). Rosette cancel., tiny thin spot, couple short perfs., otherwise Very Fine (Photo) 90.00
15c Brown & Blue, Ty. I (118). Well Centered, light cancel., small sealed tear, otherwise Very Fine 90.00
15c Brown & Blue, Ty. I (118). Minute tear at top, V. F. appearance 90.00
254 15c Brown & Blue, Ty. II (119). Fresh, small thin spot, Very Fine Appearance .......................... (Photo) 150.00
255 15c Brown & Blue, Ty. II (119). Virtually Full o.g., small thin spots, single short perf., otherwise Very Fine 150.00
256 15c Brown & Blue, Ty. II (119). Light Cancel, single partly nibbed perf., otherwise Very Fine 27.50
257 24c Green & Violet (120). Well Centered, Neat cancel, trivial toned area on back from old hinge, Very Fine appearance (Photo) 125.00
258 24c Green & Violet (120). Used, Fine 125.00
259 24c Green & Violet (120). Bold Circle of “Vs” cancel, small thin spot, Fine Appearance 125.00
260 30c Blue & Carmine (121), Well Centered, Fresh Colors, part of double Cross Roads cancel, faint corner crease, otherwise Very Fine (Photo) 60.00
261 30c Blue & Carmine (121). Bright Colors, Bold Rosette of 8 Diamonds cancel, reperfed at R., Very Fine Appearance 60.00
262 30c Blue & Carmine (121). Fine 60.00
263 30c Blue & Carmine (121). Minute tear at left, Fine appearance 60.00
264 90c Carmine & Black (122). Light cancel., Marvelous Centering, negligible corner perf. crease, otherwise Extremely Fine (Photo) 275.00
265 90c Carmine & Black (122). Bright colors, small faults, Fine Appearance (Photo) 275.00

1869 RE-ISSUE

266 1c Buff, Re-Issue (123). Fresh, Rich Color, Well Centered, few perfs. a trifle blunted by scissor separation, Very Fine (Photo) 115.00

267 6c Blue, Re-Issue (126). Fresh, small part o.g., Fine (Photo) 325.00
268 12c Green, Re-Issue (128). Fresh, Deep Rich Color, Fine (Photo) 425.00
269 15c Brown & Blue, Re-Issue (129). Fresh, Large Part o.g., negligible tiny gum soak at T., Centered bit to left, Very Fine (Photo) 500.00
270 15c Brown & Blue, Re-Issue (129). Fresh, couple perfs. at R. a trifle blunt, really negligible, otherwise Very Fine (Photo) 500.00
271 15c Brown & Blue, Re-Issue (129). Well Centered, very light cancel, Very Fine (Photo) 200.00
272 90c Carmine & Black, Re-Issue (132). Fresh, Gorgeous Colors, Large Part o.g, Fine (Photo) 1,000.00

BANK NOTE ISSUES

NATIONAL BANK NOTE CO. — GRILLED

273 1c Ultramarine, Grill (134). Couple tiny toned specks on front, otherwise Very Fine (Photo) 125.00
274 1c-12c 1870 Bank Notes (134-136, 145-151). Used, 10c light crease, Cat. $4.00) others Very Fine 59.25
275 6c Carmine, 7c Vermillion, Grills (137-138). Split Cork & Blue Town cancels, tiny faults, otherwise Very Fine 95.00
276 7c Vermillion, Grill (138). Fresh, Beautiful Rich Color, Unusually Clear Grill, Fine (Photo) 250.00
278 10c Brown, Grill (139). Light cancel, Very Fine (Photo) 90.00
279 12c Dull Violet, Grill (140). Unusual Cancel, couple rows of well defined grill points, few perfs. partly blunted at T. R., otherwise Fine, Rare (Photo) 575.00
280 ★ 15c Deep Orange, Grill (141). Fresh, Large Part o.g., Rich Color, Fine (Photo) ................................................................. 325.00
281 15c Orange, Grill (141). Wonderful Centering, Bright Color, unusual cancel., tiny ms. mark B. L. corner, few specks of blue on back, Extremely Fine ................................................................. (Photo) 100.00
282 15c Deep Orange, Grill (141). Odd Grid cancel., Rich Color, Very Fine (Photo) ................................................................. 100.00
283 30c Black, Grill (143). Used, grill shows better than usual, few trivial perf. creases, otherwise Fine ................................................................. (Photo) 200.00
284 90c Carmine, Grill (144). Light cancel., Beautiful centering, Very Fine (Photo) ................................................................. 150.00
285 90c Carmine, Grill (144). Used, Rich Color, Strong Grill, sealed tear at B., otherwise Fine ........................................................................ 150.00

NATIONAL BANK NOTE CO. — WITHOUT GRILL

286 ★ 12c Dull Violet (151). Fresh, Part o.g., perfs in at top ................................................................. 120.00
287 ★ 15c Bright Orange (152). Fresh, Pretty Color, small thin spot, Very Fine Appearance ................................. 85.00
288 15c Bright Orange (152). “Jumbo” Margins, Marvelous Centering, light target cancel., a single short perf., nevertheless Extremely Fine, an Incredible Stamp ........................................................................ (Photo) 12.50
289 10c Black Brown, 15c Bright Orange (152, 188b, 209b). Beautiful Shades, first perforated, last blunted perf. tip, otherwise Extremely Fine lot ........................................................................ 31.00
290 ★ 24c Purple (153). Fresh, light crease, otherwise Fine ................................................................. 90.00
291 ★ 24c Purple (153). Fresh, perforated at R., Fine Appearance ................................................................. 90.00
292 24c Bright Purple (153). Well Centered, Lovely Color, Bold Red Cancel, resembling NYFM Sunburst Type, Extremely Fine ................................................................. (Photo) 24.50
293 24c Purple (153). Wonderful Centering, Pretty Color, Bold Red Cancel, trivial corner crease, Extremely Fine Appearance ........................................................................ 24.50
294 ★ 30c Black (154). Fresh, Intense Color, perforated, Extremely Fine Appearance ........................................................................ (Photo) 225.00
295 30c Black (154). Well Centered, NYFM Geometric cancel., very faint toning, still Very Fine ........................................................................ (Photo) 25.00+
296 90c Carmine, Rose Carmine (155, 166). Light Cancells, one in Purple, Well Centered, Rich Color, first has added corner perf. & few nibbed perfs., other tiny thin spot, Very Fine appearance ........................................................................ 100.00

CONTINENTAL BANK NOTE CO.

298 7c Vermilion (160). Large Margins, Wonderful Centering, Red Cancel., Extremely Fine, a Beauty ........................................................................ (Photo) 20.00
299 ★ 10c Brown on Horiz. Laid Paper (161 var.). Blunted perf. at top, Very Good Example of this Experimental Printing ........................................................................ E. III
300 12c Blackish Violet (162). Large Margins, Intense Color, Odd Geometric Cancel., Very Fine ........................................................................ (Photo) 12.50
301 90c Rose Carmine (166). Light cancel., Rich color, Reperforated, Very Fine appearance ........................................................................ 50.00
302 5c Blue, 1875–1915 Issues, Commems (Betw 179–466). A Study in Blue 14 Diff. 5c Blue, Several With Large Margins, couple tiny faults, Nearly All Very Fine, A Handsome Lot ........................................................................ 41.90
AMERICAN BANK NOTE CO.

303 ★ 1c–5c 1879–88 Bank Notes (182–185, 206–207, 211, 212–213, 215). Fresh, some o.g., a few tiny faults or perfs. touch, others Fine ........................................ 144.50
304 ★ 15c Orange (189). Horiz. Pair, Full o.g., Rich Color, Well Centered, Extremely Fine ........................................ (Photo) 57.50
305 ★ 15c Orange, 30c Black, Orange Brown (189–190, 217). Fresh, first & last Part o.g., small faults, #190 centered to T., others Very Fine Appearance ........................................ 160.00
306 ★ 90c Carmine (191). Fresh, o.g., Lovely Color, Very Fine, a Gorgeous Stamp ........................................ (Photo) 250.00
307 ★ 90c Carmine (191). Well Centered, Fresh, Large part o.g., Strong Stitch Wmk., tiny thin spots, light creases, V.F. appearance ........................................ 250.00
308 ★ 1c Gray Blue, Eight Hole Patent (206 Var.). Very Fine ........................................ (Photo) 75.00
309 ★ 6c Brown Red (208a). Fresh, o.g., Fine ........................................ 50.00
310 ★ 10c Brown (209). T. Part Imprint, “M” & Plate No. 549 Strip of Five, Fresh, o.g., small fault, hinge reinforced, perfs. just touch at B. ........................................ 62.00
311 ★ 6c Brown Red (208a). Fresh, o.g., Very Good ........................................ 50.00
312 ★ Red Brown, Watermark Wavy Lines (210 Var.). Block, Fresh, o.g., perfs cut in at left, Attractive Example of this Rare Experimental Paper ........................................ E. IV
313 30c Orange Brown, 90c Purple (217–218). Used, Fine–Very Fine ........................................ 55.00
314 90c Purple (218). Used, Extremely Fine ........................................ (Photo) 37.50
315 1c–90c 1879–90 Bank Notes (Betw 182–229). 34 Diff. Used Stamps, few trivial faults, Mostly selected for Very Fine quality ........................................ 111.85
316 ★ 2c–15c 1887–98 Bank Notes, Commems (213–214, 223, 227, 232–233, 286). Fresh, All o.g. but #227, incl. Blocks of #213, 223, 286, one to three each of others #214 being a pair & #223 a strip of three, a few faults, some trivial, Mostly Fine ........................................ 198.50

1890 ISSUE

317 ★ 1c–90c 1890 Issue (219–229). Complete Set, couple trivial faults, perfs. touch on 10c, 15c & 90c, others Fine–Very Fine ........................................ 225.00
318 ★ 3c Purple, Imperforate (221a). Block, Fresh, o.g., Very Fine ........................................ (Photo) 260.00
319 ★ 4c Dark Brown, Imperforate (222a). Block, Fresh, o.g., Rich Color, two small gum soaks, shows on back only, otherwise Very Fine ........................................ (Photo) 270.00
320 ★ 5c Brown, Imperforate (223b). Horiz. Pair, Fresh, o.g., minute thin speck in one, otherwise Very Fine ........................................ (Photo) 130.00
321 ★ 5c Rose Brown, Imperforate (223b). Block, Fresh, o.g., Very Fine ........................................ (Photo) 260.00
322 ★ 6c Brown Red (224). Block, Fresh, o.g., Rich Color, centered bit to B. ........................................ 45.00
323 ★ 6c Brown Red (224). Block of 15 (3 x 5), Fresh, o.g., T.R. stamp few partly nibbed perfs., perfs. strengthened betw. second & third horiz. rows, really trivial, nevertheless a Fine–Very Fine block, Exceptional for a Multiple this size ........................................ 160.00
324 ★ 6c Brown Red, Imperforate (224a). T. Margin Block, Fresh, o.g., light crease L. pair, otherwise Very Fine ........................................ (Photo) 270.00

COLUMBIAN ISSUE

325 ★ 1c–30c Columbians (230–239). Mostly o.g., few small faults, 30c small repair, Fine–Very Fine Appearance ........................................ 189.75
326 ★ 1c Columbian (230). B. R. Imprint Margin Block of Twelve (2 x 6), Mint, tiny spot on one, otherwise Fine–Very Fine ........................................ 63.00
327 ★ 1c Columbian (230). B. L. Imprint Margin Block of Twelve (2 x 6), Mint, Very Good–Fine ........................................ 63.00
328 ★ 2c Columbian (231). Mint Block of Twenty (5 x 4), Fine Block ........................................ 97.00

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329 ★ 3c Columbian (232). Block of Eighteen (3 x 6), Fresh, o. g., All but one Mint, s. e. at B., Fine–Very Fine .............................................................. 192.00
330 ★ 4c Columbian (233). Mint Block of Twelve (2 x 6) with R. Imprint Margin, Fine ........................................................................................................... 172.50
331 ★ 6c Columbian (235). L. Margin Block, Fresh, o. g., Fine–Very Fine .......... 72.50
332 ★ 6c Columbian (235). L. Imprint Block, Well Centered, nearly full o. g., Prominent Plate Crack in Margin opposite “Company”, Very Fine .......... 72.50
333 ★ 6c Columbian (235). Block of Nine, Fresh, Mint, perfs touch on some, Fine Block ........................................................................................................... 147.50
334 ★ 15c Columbian (238). R. Imprint Block of Six, Fresh, o. g., Rich Color, Prominent Stellate Plate Crack in Margin Opposite “Company”, B. Block of Four is Mint, Fine–Very Fine ....................................................... (Photo) 280.00
335 ★ 30c Orange Brown (239). Fresh, o. g., Very Fine ..................................... (Photo) 55.00
336 ★ 50c Columbian (240). Fresh, o. g., Very Fine ........................................... (Photo) 90.00
337 ★ 50c Columbian (240). Fresh, couple short perfs., otherwise Fine ............ 90.00
338 ★ 50c Columbian (240). Large Margins, tiny faults, reperfed at B., Beautiful Appearance ................................................................. 90.00
339 ★ $1.00 Columbian (241). Wonderful Centering, Fresh, o. g., Extremely Fine (Photo) 250.00
340 ★ $1.00 Columbian (241). Fresh, Large Part o. g., small thin spots, light corner crease, Very Fine Appearance ........................................ (Photo) 250.00
341 ★ $1.00 Columbian (241). Fresh, Rich Color, trivial corner perf. crease, reperfed at T., Fine Appearance .......................................................... (Photo) 250.00
342 ★ $1.00 Columbian (241). Fresh, Rich Color, perfs. a trifle close but clear at R. ............................................................... (Photo) 250.00
343 ★ $1.00 Columbian (241). Rich Color, edge of town pmk., Very Fine (Photo) 145.00
344 ★ $1.00 Columbian (241). Rich Deep Shade, light cancel., minute tear in T. margin, otherwise Fine ..................................................... (Photo) 145.00
345 ★ $2.00 Columbian (242). Fresh, Well Centered, tiny thin speck, V. F. appearance .................................................................................. (Photo) 300.00
346 ★ $2.00 Columbian (242). Fresh, o. g., Deep Rich Color, slight album offset on back, small corner crease, otherwise Fine ......................................... (Photo) 300.00
347 ★ $2.00 Columbian (242). Light toning, short perf., otherwise Fine (Photo) 300.00
348 ★ $2.00 Columbian (242). Fresh Color, small target cancel., tiny sealed tear, otherwise Very Fine ......................................................... (Photo) 135.00
349 ★ $3.00 Columbian (243). Fresh, Deep Rich Color, Well Centered, small gum soak areas, otherwise Very Fine ........................................ (Photo) 450.00
350 ★ $3.00 Columbian (243). Rich Color, Fine ................................................ (Photo) 450.00
351 ★ $3.00 Columbian (243). Very light cancel., Rich Color, Centered bit to L. B., Very Fine ................................................................. (Photo) 250.00
352 ★ $4.00 Clumbian (244). Bright Color, Neat Town pmk., very faint thin spot, mostly in top margin & almost negligible otherwise Very Fine (Photo) 300.00
353 ★ $4.00 Columbian (244). Light Reg. Cancel., pinpoint thin speck, reperfed at L., Fine Appearance ................................................................. (Photo) 300.00
354 ★ $5.00 Columbian (245). Part Imprint Margin Single, Fresh, couple minute thin specks, Fine Appearance .................................................. (Photo) 700.00
355 ★ $5.00 Columbian (245). Used, rebacked, Fine Looking ................................. (Photo) 350.00
357 1c–50c 1893–1909 Commems (238–240, 291, 323–327, 371). Used, #371. is Block, few trivial faults, mostly Fine–Very Fine ................................. 183.10
### 1894 ISSUE UNWATERMARKED

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tr>
<td>358</td>
<td>1c–10c 1894 Issue, Large Die Proofs (247P, 250P, 253P, 258P). Die sunk on 6 x 8” Cards, Fine–Very Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>360</td>
<td>2c Carmine, Ty. II (251). T. Margin Single, Mint, Fine</td>
<td>30.00</td>
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<tr>
<td>361</td>
<td>2c Carmine, Ty. II (251). T. Imprint &amp; Plate No. 126 Strip of Three, Mint, Very Fine</td>
<td>125.00</td>
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<tr>
<td>362</td>
<td>2c Carmine, Ty. II (251). R. Imprint &amp; Plate No. 126 Strip of Three, Mint, centered to R.</td>
<td>125.00</td>
</tr>
<tr>
<td>363</td>
<td>2c Carmine, Ty. II (251). T. Imprint &amp; Plate No. 126 Strip of Four, Mint, Fine–Very Fine</td>
<td>155.00</td>
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<tr>
<td>364</td>
<td>3c Purple (253). T. R. Imperf Half Arrow &amp; Plate No. Block of Eight, Fresh, o.g., Very Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>365</td>
<td>6c Brown, Plate Proof on Card (256P). B. Imprint &amp; Plate No. 28 Block of Six, Very Fine, Scarce (Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>366</td>
<td>6c Dull Brown (256). T. Imprint &amp; Plate No. 28 Strip of Three, Mint, Very Good–Fine</td>
<td>47.50</td>
</tr>
<tr>
<td>367</td>
<td>6c Dull Brown (256). T. Imprint &amp; Plate No. 28 Strip of Three, Fresh, o.g., Fine–Very Fine, Extra wide margins T. &amp; B.</td>
<td>47.50+</td>
</tr>
<tr>
<td>368</td>
<td>15c Indigo (259). B. Imprint &amp; Plate No. 52 Strip of Three, Fresh, Intense Color, perfs. not completely punched out, Very Fine (Photo)</td>
<td>170.00</td>
</tr>
<tr>
<td>369</td>
<td>50c Orange (260). B. Imprint &amp; Plate No. 75 Strip of Three, Fresh, o.g., centered bit to T., Fine</td>
<td>200.00</td>
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<tr>
<td>370</td>
<td>$1.00 Black, Ty. I (261). Fresh &amp; Fine (Photo)</td>
<td>135.00</td>
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<tr>
<td>371</td>
<td>$1.00 Black, Ty. I (261). Fresh, perforated, Fine Appearance (Photo)</td>
<td>135.00</td>
</tr>
<tr>
<td>372</td>
<td>$1.00 Black, Ty. II (261A). Fresh and Fine (Photo)</td>
<td>225.00</td>
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<tr>
<td>373</td>
<td>$1.00 Black, Ty. II (261A). Fresh, Well Centered, minute flaws, V.F. appearance</td>
<td>225.00</td>
</tr>
<tr>
<td>374</td>
<td>$1.00 Black, Ty. II (261A). Well Centered, thin spots, V.F. appearance (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>375</td>
<td>$1.00 Black, Ty. II, $2.00 Dark Blue (261A–262). Used, Well Centered, trivial faults, Very Fine Appearance</td>
<td>200.00</td>
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<tr>
<td>376</td>
<td>$2.00 Bright Blue (262). Fresh, perforated at L., Fine Appearance (Photo)</td>
<td>200.00</td>
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<tr>
<td>377</td>
<td>$2.00 Bright Blue (262). Fresh, o.g., perforated at R., Fine Appearance (Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>378</td>
<td>$5.00 Dark Green (263). Fresh, Rich Color, gum bit disturbed &amp; slightly toned, otherwise Fine (Photo)</td>
<td>500.00</td>
</tr>
<tr>
<td>379</td>
<td>$5.00 Dark Green (263). Light Reg. cancel., perforated at T., Very Fine Appearance (Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>380</td>
<td>1c–$1.00 1894–1902 Issues (246–260, 264–275, 279–284, 300–311, 314, 320). Used, Well Centered, nos. 314 &amp; 320 are pairs, the last being unused, few trivial faults, Nearly All Very Fine</td>
<td>109.13</td>
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### 1895-98 ISSUES

<table>
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<tr>
<th>Page</th>
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<tbody>
<tr>
<td>381</td>
<td>2c Carmine, Red, Ty. III (267, 279B). 36 Diff. Plate No. Singles, Fresh, o.g., few tiny faults, mixed centering, Scarce Lot</td>
<td>30.80+</td>
</tr>
<tr>
<td>382</td>
<td>2c Carmine, Ty. III (267). 29 Imprint &amp; Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good–Very Fine</td>
<td>87.00</td>
</tr>
<tr>
<td>383</td>
<td>2c Carmine, Ty. III (267). 51 Imprint &amp; Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good–Very Fine</td>
<td>153.00</td>
</tr>
<tr>
<td>384</td>
<td>2c Carmine, Ty. III (267). B. Imprint &amp; Plate No. 782 Block of Six, Fresh, Mint, Very Good–Very Fine</td>
<td>22.50</td>
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<tr>
<td>Item</td>
<td>Description</td>
<td>Value</td>
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<tr>
<td>385</td>
<td>3c Purple (268), B. Imprint &amp; Plate No. 449 Strip of Three, Frsh, o.g., Fine-Very Fine</td>
<td>25.00</td>
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<tr>
<td>386</td>
<td>3c Purple (268), T. Imprint &amp; Plate No. 448 Strip of Three, Mint, Fine</td>
<td>25.00</td>
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<tr>
<td>387</td>
<td>3c-10c 1895-98 Issues (268, 273, 280-281). Imprint &amp; Plate No. Strips of Three, Fresh, o.g., few small hinge reinforcements, Very Good-Very Fine</td>
<td>102.50</td>
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<tr>
<td>388</td>
<td>4c Dark Brown (269). T. Imprint &amp; Plate No. 104 Strip of Three, Mint, Extremely Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>389</td>
<td>5c Chocolate (270). B. Imprint &amp; Plate No. 392 Strip of Three, Fresh, Mint, Fine</td>
<td>25.00</td>
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<tr>
<td>390</td>
<td>5c Chocolate (270). B. Imprint &amp; Plate No. 391 Strip of Three, Mint, Fine</td>
<td>25.00</td>
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<tr>
<td>391</td>
<td>10c Green (273). L. Imprint &amp; Plate No. 303 Strip of Three, Fresh, Mint, Fine</td>
<td>40.00</td>
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<tr>
<td>393</td>
<td>15c Dark Blue (274). Plate No. Single, Fresh, o.g., Fine</td>
<td>28.50</td>
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<tr>
<td>394</td>
<td>15c Indigo (274). T. Imprint &amp; Plate No. 52 Strip of Three, Mint, Very Good-Fine</td>
<td>130.00</td>
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<tr>
<td>395</td>
<td>50c Orange (275). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>396</td>
<td>50c Orange (275). Fresh, Large part o.g., Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>397</td>
<td>50c Orange (275). T. Imprint &amp; Plate No. 75 Strip of Three, Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>398</td>
<td>50c Orange (275). T. Imprint &amp; Plate No. 75 Strip of Three, Fresh, o.g., minute pin point thin speck in one, otherwise Fine</td>
<td>(Photo)</td>
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<tr>
<td>399</td>
<td>$1.00 Black, Ty. I (276). Fresh, reperfed at T., Very Fine Appearance</td>
<td>(Photo)</td>
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<tr>
<td>400</td>
<td>$1.00 Black, Ty. I, II, $2.00 Blue (276-277). Used, Very Fine</td>
<td>126.00</td>
</tr>
<tr>
<td>401</td>
<td>$1.00 Black, Ty. II (276A). Tiny faults, otherwise Very Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>402</td>
<td>$1.00 Black, Ty. I, Ty. II (276, 276A). Combination Block, Lightly can-</td>
<td>(Photo)</td>
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<tr>
<td></td>
<td>celled, Centered bit to left, Fine, and unbelievably scarce, especially when without fault</td>
<td>(Photo)</td>
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<tr>
<td>403</td>
<td>$1.00-$5.00 1895-1920 Issues (276-276A, 311, 460, 479-480, 524, 547). Used, few trivial faults, Mostly Fine-Very Fine</td>
<td>500.00</td>
</tr>
<tr>
<td>404</td>
<td>$2.00 Bright Blue (277). Fresh, o.g., Beautiful Centering, light crease, otherwise Extremely Fine</td>
<td>140.00</td>
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<tr>
<td>405</td>
<td>$5.00 Dark Green (278). Fresh Deep Color, reperfed at T., Fine Appearance</td>
<td>(Photo)</td>
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<tr>
<td>406</td>
<td>$5.00 Dark Green (278). Well Centered, Reg. cancel., tiny thin spot, Very Fine Appearance</td>
<td>85.00</td>
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<tr>
<td>407</td>
<td>$5.00 Dark Green (278). Tiny rounded corner perf., otherwise Very Fine</td>
<td>(Photo)</td>
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<tr>
<td>408</td>
<td>1c Green (279). 16 Imprint &amp; Plate No. Strips of Three, All Diff. Numbers or Positions, Fresh, Mint, Very Good-Very Fine</td>
<td>96.00</td>
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<tr>
<td>409</td>
<td>1c Green (279). 44 Imprint &amp; Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine</td>
<td>264.00</td>
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<tr>
<td>410</td>
<td>1c Green (279). B. Imprint &amp; Plate No. 496 Block of Six, Mint, Very Fine</td>
<td>25.00</td>
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<tr>
<td>411</td>
<td>1c Green (279). L. Imprint &amp; Plate No. 527 Block of Six, Mint, Very Fine</td>
<td>25.00</td>
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<tr>
<td>412</td>
<td>2c Rose Carmine (279Bc). B. Imprint &amp; Plate No. 756 Strip of Three, Fine, Scarce</td>
<td>60.00</td>
</tr>
<tr>
<td>413</td>
<td>2c Red (279B). 26 Imprint &amp; Plate No. Strips of Three, All Diff. Nos., Mint, Very Good-Very Fine</td>
<td>117.00</td>
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<tr>
<td>414</td>
<td>4c Rose Brown, Orange Brown (280). Four Imprint &amp; Plate No. Strips of Three, Diff. Nos., Fresh, Mostly Mint, one stamp has short perf., otherwise Very Good-Very Fine</td>
<td>80.00</td>
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<tr>
<td>415</td>
<td>4c Rose Brown, 5c Dark Blue (280-281). Imprint &amp; Plate No. Strips of Three, Mint, Very Fine</td>
<td>37.50</td>
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<tr>
<td>416</td>
<td>5c Dark Blue (281). T. Imperf. Half Arrow, Imprint &amp; Plate No. 950 Strip of Seven, Mint, Very Fine</td>
<td>32.50</td>
</tr>
</tbody>
</table>
417 ★ 5c Blue (281). Four Imprint & Plate No. Strips of Three, Diff. Nos., Fresh, o. g., Very Good–Fine ................................................. 70.00
418 ★ 6c Claret (282). T. L. Imperf. Half Arrow, Imprint & Plate No. 924 Strip of Seven, Mint, Fine strip .......................................... 56.00
419 ★ 6c Lake (282). B. Imprint & Plate No. 922 Block of Six, Fresh, o. g., re-inforced, Fine–Very Fine ........................................... 150.00
420 ★ 6c–15c 1898 Issue (282–284). Fresh, o. g., Fine–Very Fine ................................................................. 74.00
422 ★ 10c Brown, Ty. I (282C). B. Imprint & Plate No. 506 Strip of Three, Mint, Fine–Very Fine (Photo) 125.00
423 ★ 10c Brown, Ty. I (282C). L. Imprint & Plate No. 501 Strip of Three, Fresh, o. g., Fine .................................................. 125.00
425 ★ 15c Olive Green (284). T. Imprint & Plate No. 284 Strip of Three, Mint, Very Fine (Photo) 110.00

TRANS-MISSISSIPPI ISSUE

426 ★ 1c–10c Trans–Mississippi (285–290). B. Imprint & Plate No. Pairs, Fresh, o. g., some Mint, one 5c faint corner bend, perfs. close or touch on 8c, others Fine–Very Fine ........................................... 395.00
427 ★ 1c–2c Trans–Mississippi (285–286). Blocks, 2c Mint, Very Fine .............................................................. 54.00
428 ★ 2c Trans–Mississippi (286). Three Mint Imprint & Plate No. Pairs, #733 T. & B.; #739 B., Fine Lot 45.00
429 ★ 2c Trans–Mississippi (286). Ten Imprint & Plate No. Pairs, All Diff. Nos., Fresh, o. g., Mostly Mint, Very Good–Fine ........................................ 150.00
430 ★ 2c–10c Trans–Mississippi (286–288, 290). Fresh, mostly o. g., 4c gum bit disturbed, Fine–Very Fine 94.00
431 ★ 4c Trans–Mississippi (287). T. Imprint Plate No. 636 Pair, no gum, slightly reinforced, one stamp small tear, otherwise Fine 70.00
432 ★ 5c Trans–Mississippi (288). B. Imprint & Plate No. 602 Pair, Fresh, o. g., crease in selvedge, perfs. close or touch at T., Attractive 70.00
433 ★ 8c–10c Trans–Mississippi (289–290). Fresh, o. g., 10c small crease, otherwise Fine 70.00
434 ★ 10c Trans–Mississippi (290). T. Imprint & Plate No. 620 Pair, Fresh, o. g., perfs. strengthened, small covered surface abrasion, otherwise Fine 120.00
435 ★ 50c Trans–Mississippi (291). Fresh, o. g., light natural wrinkle, Very Fine (Photo) 150.00
436 ★ 50c Trans–Mississippi (291). Fresh, o. g., Reperfced at R., otherwise Fine (Photo) 150.00
437 ★ 50c Trans–Mississippi (291). Fresh, o. g., Very Good ................................................................. 150.00
438 ★ $1.00 Trans–Mississippi (292). Well Centered, Fresh, o. g., Very Fine (Photo) 350.00
439 ★ $1.00 Trans–Mississippi (292). Centered to R., perfs. clear, crease & light toning, Attractive (Photo) 350.00
440 ★ $1.00 Trans–Mississippi (292). Neatly Canceled, Well Centered, a few perf. tips very slightly feathered, Very Fine (Photo) 175.00
441 ★ $1.00 Trans–Mississippi (292). Used, light creases, otherwise Fine (Photo) 175.00

442 ★ $2.00 Trans–Mississippi (293). Fresh, o. g., Rich Color, Very Fine (Photo) 500.00
443 ★ $2.00 Trans–Mississippi (293). Fresh, small filled thin spot, Very Fine Appearance (Photo) 500.00
444 ★ $2.00 Trans–Mississippi (293). Light Reg. cancel., couple of tiny thin specks, Very Fine Appearance (Photo) 225.00
PAN-AMERICAN ISSUE

445 ★ 1c Pan-American, Center Inverted (294a). Two closed tears, Fine Looking Example of this Rarity, with P. F. Certificate ........................................... (Photo) 3,500.00
446 1c Pan-American, Center Inverted (294a). Neat Light "Ohio" parcel post cancel., tiny corner perf. crease, few partly nibbed perfs. at T., otherwise Fine, Rare ................................................................. (Photo) 1,500.00

447 ★ 1c-10c Pan-American (294-299). Plate No. Singles, 8c insignificant thin spot, otherwise Fine—Very Fine Set ................................................................. 102.50
448 ★ 1c-10c Pan-American (294-296, 298-299). Very Good—Very Fine .................. 84.50
449 ★ 1c Pan-American (294). B. Margin Block of Twenty, including Arrow, Imprint & Double Plate No. Block of Ten, Imprint & Plate No. Block of Six, Mint, centered to T. ................................................................. 271.00
450 ★ 2c Pan-American (295). T. Margin Block of Eighteen, includes Two Imprint & Plate No. Blocks of Six, Arrow Blocks, some minor perf. strengthening, Very Good—Fine ................................................................. 206.50
451 ★ 2c Pan-American (295). B. Margin Block of Twenty, including Arrow, Imprint & Double Plate No. Block of Ten, Imprint & Plate No. Block of Six, Mint, Very Good—Fine ................................................................. 271.00
452 ★ 5c Pan-American (297). Mint Block of Eight (2 x 4), Fine—Very Fine ................ 155.00

1902 ISSUE

454 ★ 5c Blue (304). L. Imprint & Plate No. 2297 Strip of Three, Fine ................. 32.50
455 ★ 6c Claret (305). T. Imprint & Plate No. 1599 Block of Six, tiny hinge reinforcement, centered to B. ................................................................. 190.00
456 ★ 13c Purple Black (308). L. Imprint & Plate No. 1473 Block of Six, Excellent Centering, hinge reinforced, trivial thin speck in one, otherwise Extremely Fine ................................................................. 140.00
457 ★ 50c Orange (310). Fine ............................................................................. (Photo) 70.00
458 ★ $1.00 Black (311). Extremely Fine .............................................................. (Photo) 125.00
459 ★ $1.00 Black (311). Plate No. Single, Mint, Very Fine ....................................... (Photo) 125.00
460 ★ $1.00 Black (311). Gum bit disturbed, faint thin spot, Extremely Fine Appearance ................................................................. (Photo) 125.00
461 ★ $2.00 Dark Blue (312). Fresh, single insignificant corner perf. crease, really trivial, otherwise Very Fine ........................................................................ (Photo) 200.00
462 ★ $2.00 Dark Blue (312). Used, Very Fine ..................................................... 50.00
463 ★ $5.00 Dark Green (313). Used, Very Fine ................................................... (Photo) 185.00
464 ★ $5.00 Dark Green (313). Reg. Cancel., single short perf., otherwise Very Fine ................................................................. (Photo) 185.00
465 ★ 1c Blue Green, Imperforate (314). R. Imprint & Plate No. 3120 Block of Six, Mint, small natural wrinkle, Very Fine ................................................................. 50.00
466 ★ 5c Blue, Imperforate (315). Large Margins, natural paper wrinkle, Very Fine ........................................................................ (Photo) 160.00
467 ★ 5c Blue, Imperforate (315). Horiz. Pair, Very Fine ........................................ (Photo) 320.00
468 ★ 5c Blue, Imperforate (315). Horiz. Pair, Very Fine ........................................ (Photo) 320.00
469 ★ 5c Blue, Imperforate (315). Horiz. Pair, Mint, faint overall toning, otherwise V. F. ........................................................................ (Photo) 320.00
470 ★ 2c Carmine, Imperforate (320). Block, with Vertical Line, Very Fine ............ 25.00
471 ★ 2c Lake, Die II, Imperforate (320a). Block, with full bottom Imprint, Very Fine ........................................................................ 68.00 +
2c Lake, Die II, Imperforate (320a). Center Line Block, Huge margins, Extremely Fine & Scarce .................................................. (Photo) 800.00+

2c Scarlet, Imperforate (320b). Center Line Block, T. L. stamp slight abrasion on face, otherwise Very Fine .................................................. 135.00

LOUISIANA PURCHASE — JAMESTOWN ISSUES

1c–5c Louisiana Purchase (323–326). 3c couple partly blunted perfs., 5c gum bit disturbed, otherwise Fine–Very Fine .................................................. 60.00

1c Louisiana Purchase (323). Mint Block, Extremely Fine .................................................. 35.00

1c Louisiana–Purchase (323). L. Arrow Block of Six, Mint, Fine .................................................. 52.50

3c–5c Louisiana Purchase (325–326). Plate No. Singles, 5c Mint, Fine .................................................. 45.00

10c Louisiana Purchase (327). Well Centered, Extremely Fine .................................................. (Photo) 70.00

10c Louisiana Purchase (327). Nibbed corner perf., otherwise Very Fine .................................................. 70.00

5c Jamestown (330). Marvelous Centering, microscopic pin point thin speck, really trivial, Extremely Fine Appearance, a Beauty .................................................. 35.00

1908 ISSUE


3c Violet, 5c Blue, 6c Orange (333, 335–336). Imprint & Plate No. Strips of Three, Mint, Very Fine .................................................. 61.50

4c Brown on Grayish China Clay Paper (334 var.). Block, with part top imprint & Star Pl. No. 5199. A hard paper of a distinctly grayish cast, with a slight resemblance to the Bluish paper. Mint, centered to left, with normal paper block for comparison. Very Rare, at least as rare as the Bluish paper .................................................. (Photo) 800.00+

5c Blue (335). B. Imprint & Plate No. 4929 Block of Nine, Mint, Very Good–Fine .................................................. 121.75

5c Blue, 8c Olive (335, 337, 378, 380). Imprint & Plate No. Strips of Three, two 5c have Double Transfer in “Postage”, three part o.g., one 5c strip without gum, one #337 sealed tear, others Very Good–Fine .................................................. 99.00

50c Violet (341). Mint, Fine .................................................. 52.50

$1.00 Violet Brown (342). Fine .................................................. (Photo) 92.50

$1.00 Violet Brown (342). Faint, small hinge thin, V. F. appearance .................................................. 92.50

$1.00 Violet Brown (342). Tiny tear at T., otherwise Fine .................................................. 92.50

1c Green, 2c Carmine, Imperforates (343–344). T. Imprint, Small Star & Plate No. Blocks of Six, Very Fine .................................................. 41.50

4c Orange Brown, Imperforate (346). Block with Part Imprint & Plate No., Very Fine .................................................. 40.00

4c Orange Brown, Imperforate (346). B. Imprint & Plate No. 4935 Block of Six, small crease in selvedge, otherwise Very Fine .................................................. 75.00

5c Blue, Imperforate Coil (347E). Plate No. Paste-Up Strip of Five, Fine .................................................. 100.00+

5c Blue, Imperforate (347). Block, with R. Imprint, Very Fine .................................................. 70.00

5c Blue, Imperforate (347). Block with Part Imprint & Plate No., Very Fine .................................................. 70.00

5c Blue, Imperforate (347). T. Imprint & Plate No. 4929 Block of Six, Mint, Very Fine .................................................. (Photo) 135.00

5c Blue, Imperforate (347). B. Imprint & Plate No. 4929 Block of Six, Mint, Very Fine .................................................. 135.00

5c Blue, Imperforate (347). R. Imprint & Plate No. 4929 Block of Six, Very Fine .................................................. 135.00

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499 ★ 5c Blue, Imperforate (347). L. Imprint & Plate No. 4929 Block of Six, Very Fine ................................................................. 135.00
500 ★ 5c Blue, Coil (351). Mint Plate No. Paste-Up Pair of Four, L. margin close on T. pair, B. Pair Very Fine ............................................. 124.00
501 ★ 5c Blue, Coil (351). Plate No. Paste-Up Strip of Four, Mint, margins close at L ................................................................. 124.00
503 ★ 1c Green, 2c Carmine, Bluish (357–358). Very Fine ................. 37.50
504 ★★ 6c Red Orange, Bluish (362). Plate No. Single, perfs. touch at right 325.00

1909 COMMEMORATIVES

505 ★ 2c 1909 Commem (367–368, 370–373). Very Fine ................................................................. 45.75
506 ★★ 2c Lincoln (367). Mint Block of Twelve, 3mm spacing, Very Fine ................................................................. 35.00
508 ★ 2c Lincoln, Imperforate, Vending Machine Perf., Schermack Ty. III (368). Plate No. 4978 Paste-Up Strip of Eight, hinge remnants, Fine ................................................................. 42.50
509 ★★ 2c Lincoln, Imperforate (368). Block, 3mm Spacing, Very Fine ................................................................. 48.00
510 ★★ 2c Lincoln, Imperforate (368). R. Imprint, Small Solid Star & Plate No. 4984 Block of Six, Very Fine ................................................................. 95.00
511 ★★ 2c Lincoln, Imperforate (368). B. Imprint, Small Solid Star & Plate No. 4983 Block of Six, Very Fine ................................................................. 95.00
512 ★★ 2c Lincoln, Imperforate (368). Mint Block of Sixteen (4 x 4), 2mm spacing, Very Fine ................................................................. 190.00
513 ★★ 2c Lincoln, Imperforate (368). Mint Block of Sixteen (4 x 4), 3mm spacing, Very Fine ................................................................. 192.00
514 ★ 2c Lincoln, Bluish (369). Minute ink number on back, otherwise Very Fine ................................................................. 60.00
515 ★★ 2c Lincoln, Bluish (369). Block, Mint, Very Fine (Photo) ................................................................. 250.00
516 ★★ 2c Lincoln, Bluish (369). Mint Block, 3mm spacing, perfs. barely touch at left ................................................................. 250.00
517 2c Lincoln, Bluish (369). Used, Fine ................................................................. 40.00
518 ★★ 2c Alaska–Yukon, Imperforate (371). Block, Very Fine ................................................................. 53.00
519 ★★ 2c Hudson–Fulton (372). B. Imprint & Plate No. 5391 Block of Six, small hinge reinforcements, centered to R ................................................................. 95.00
520 ★★ 2c Hudson–Fulton, Imperforate (373). Block, Very Fine ................................................................. 53.00
521 ★★ 2c Hudson–Fulton, Imperforate (373). L. Imprint & Plate No. 5395 Block of Six, Mint, Very Fine ................................................................. 110.00
522 ★★ 2c Hudson–Fulton, Imperforate (373). R. Imprint & Plate No. 5394 Block of Six, Very Fine ................................................................. 110.00
523 ★★ 2c Hudson–Fulton, Imperforate (373). L. Imprint & Plate No. 5394 Block of Six, Very Fine ................................................................. 110.00
524 ★★ 2c Hudson–Fulton, Imperforate (373). B. Imprint & Plate No. 5394 Block of Six, small selvedge slightly affecting imprint & plate no., Very Fine ................................................................. 110.00
525 ★★ 2c Hudson–Fulton, Imperforate (373). T. Imprint & Plate No. 5395 Block of Six, Mint, Very Fine ................................................................. 110.00
526 ★★ 2c Hudson–Fulton, Imperforate (373). R. Imprint & Plate No. 5395 Block of Six, Mint, Very Fine ................................................................. 110.00
527 ★★ 2c Hudson–Fulton, Imperforate (373). B. Imprint & Plate No. 5388 Block of Ten, Mint, Very Fine ................................................................. 162.00

1910 ISSUE

528 ★ 1c–15c 1910 Issue (374–382). 4c few toned perfs., otherwise Fine–Very Fine Set ................................................................. 87.05
529 ★★ 1c Green, 2c Carmine (374–375). Imprint, “A” & Plate No. Blocks of Six, couple tiny hinge reinforcements, 1c light natural gum bends, Fine–Very Fine ................................................................. 62.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>530</td>
<td>3c Violet (376), B. Imprint, Small Star &amp; Plate No. 5126 Block of Six, Mint, Fine–Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>531</td>
<td>3c Deep Violet (376), L. Plate No. 6048 Block of Six, Mint, Fine</td>
<td></td>
<td>50.00</td>
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<tr>
<td>532</td>
<td>3c Violet (376), R. Plate No. 6048 Block of Six, Fine–Very Fine</td>
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<td>50.00</td>
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<tr>
<td>533</td>
<td>3c Pale Violet (376), L. Imprint, Small Star &amp; Plate No. 5131 Block of Eight, Mint, Fine–Very Fine</td>
<td></td>
<td>50.30</td>
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<tr>
<td>534</td>
<td>4c Brown (377), T. Imprint, Small Star &amp; Plate No. 5575 Block of Six, Fine–Very Fine</td>
<td></td>
<td>52.50</td>
</tr>
<tr>
<td>535</td>
<td>5c Blue (378), T. “A” &amp; Plate No. 5898 Block of Six, Fine–Very Fine</td>
<td></td>
<td>47.50</td>
</tr>
<tr>
<td>536</td>
<td>5c Blue (378), B. Imprint, Small Star &amp; Plate No. 5396 Block of Six, hinge remnants, small selvedge, Fine Block</td>
<td></td>
<td>47.50</td>
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<tr>
<td>537</td>
<td>6c Orange (379), T. Imprint, Small Star &amp; Plate No. 5423 Block of Six, Mint, natural gum bend, two tiny specks on one, otherwise Very Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>538</td>
<td>6c Orange (379), T. Imprint &amp; Plate No. 4939 Block of Six, small selvedge barely affects Plate No., Fine–Very Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>539</td>
<td>10c Ultramarine (382), Block with Part Imprint &amp; Plate No., small pre-print paper fold in R. pair, Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
</tbody>
</table>

**PANAMA-PACIFIC ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>541</td>
<td>1c–10c Panama–Pacific (397–400A). Plate No. Singles, small natural paper fold #400, Fine Set</td>
<td></td>
<td>143.00</td>
</tr>
<tr>
<td>542</td>
<td>1c–10c Panama–Pacific (397,399–402). #400A minor perf. tip toning, others F–V.F.</td>
<td></td>
<td>168.50</td>
</tr>
<tr>
<td>543</td>
<td>1c–2c Panama–Pacific (397–398). Blocks, Fine–Very Fine</td>
<td></td>
<td>32.50</td>
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<tr>
<td>544</td>
<td>5c Panama–Pacific (399). Block, Very Fine</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>545</td>
<td>5c Panama–Pacific (399). Block with Plate No., Fine</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>546</td>
<td>10c Panama–Pacific (400). T. Margin Strip of Three with Plate No., Mint, Fine</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>547</td>
<td>10c Panama–Pacific (400). Block, Fine</td>
<td></td>
<td>160.00</td>
</tr>
<tr>
<td>548</td>
<td>10c Orange, Panama–Pacific (400A). Light corner crease, Fine appearance</td>
<td></td>
<td>72.50</td>
</tr>
<tr>
<td>549</td>
<td>10c Orange, Panama–Pacific (400A). Block, Fine–Very Fine</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>550</td>
<td>1c–2c Panama–Pacific, Perf. 10 (401–402). Mint Plate No. Singles, Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>551</td>
<td>1c Panama–Pacific, Perf. 10 (401). Horiz. Block of Six, reperf. at top, otherwise Fine</td>
<td></td>
<td>46.00</td>
</tr>
<tr>
<td>552</td>
<td>1c Panama–Pacific, Perf. 10 (401). Vert. Block of Eight, two top stamps reperf. at top, others Fine</td>
<td></td>
<td>62.00</td>
</tr>
<tr>
<td>553</td>
<td>2c Panama–Pacific, Perf. 10 (402). Block with Plate No., Fine</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>554</td>
<td>5c Panama–Pacific, Perf. 10 (403). Mint, Very Fine</td>
<td></td>
<td>60.00</td>
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<tr>
<td>555</td>
<td>5c Panama–Pacific, Perf. 10 (403). Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>556</td>
<td>5c Panama–Pacific, Perf. 10 (403). Plate No. Single, Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>557</td>
<td>5c Panama–Pacific, Perf. 10 (403). Plate No. Single, Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>558</td>
<td>5c Panama–Pacific, Perf. 10 (403). Block with Plate No., Fine</td>
<td></td>
<td>250.00</td>
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<tr>
<td>559</td>
<td>10c Panama–Pacific, Perf. 10 (404). Fine</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>560</td>
<td>10c Panama–Pacific (404). Plate No. Single, Fine</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>561</td>
<td>10c Panama–Pacific, Perf. 10 (404). Plate No. Single, Fine</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>562</td>
<td>10c Panama–Pacific, Perf. 10 (404). Reperfed, Fine Appearance</td>
<td></td>
<td>300.00</td>
</tr>
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</table>

**LOTS ON VIEW FROM MAY 21th**

**OFFICES OPEN SATURDAY BEFORE SALE**

— 24 —
### 1912 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>565</td>
<td>1c Green, 2c Carmine, Imperforate, “Kansas City Roulette” (408–409 Var.). Blocks with Plate Nos., with Affidavit attesting to their genuineness, dated Aug. 4, 1919, crease in 2c, otherwise Fine</td>
<td>E.V.</td>
</tr>
<tr>
<td>567</td>
<td>30c Orange Red (420). R. Plate No. 6914 Block of Six, Mint, Fine</td>
<td>240.00</td>
</tr>
<tr>
<td>568</td>
<td>50c Violet (421). Plate No. Single, Fine (Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>569</td>
<td>50c Violet (421). Plate No. Single, Fine (Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>570</td>
<td>50c Violet (422). Very Fine (Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>571</td>
<td>$1.00 Violet Brown (423). Very Fine (Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>572</td>
<td>$1.00 Violet Brown (423). Very Fine (Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>573</td>
<td>$1.00 Violet Brown (423). Fine (Photo)</td>
<td>120.00</td>
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</tbody>
</table>

### 1914 ISSUE — WATERMARKED

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>574</td>
<td>1c–20c 1914 Issue (424–438). 20c corner crease, others F.–V. F.</td>
<td>122.05</td>
</tr>
<tr>
<td>575</td>
<td>1c–20c 1914 Issue (424–438). Plate No. Singles, Fine–Very Fine</td>
<td>122.05</td>
</tr>
<tr>
<td>576</td>
<td>1c Green (424). Vertical Block of Ten, Pl. No. 6589 &amp; “Coil Stamps” Fine–Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>577</td>
<td>1c Green, “Coil Stamps” Imprint (424). Four Diff. Plate No. Blocks of Ten, Complete Plate Numbers for this Variety, Very Good–Very Fine</td>
<td>140.00</td>
</tr>
<tr>
<td>578</td>
<td>1c Green, 2c Rose Red, “Coil Stamps” Imprint (424–425). Plate No. Blocks of Ten, Fine Lot</td>
<td>70.00</td>
</tr>
<tr>
<td>579</td>
<td>2c Rose Red (425). Vertical Block of Ten, Pl. No. 6568 &amp; “Coil Stamps” Centered to top, one rounded corner perf.</td>
<td>35.00</td>
</tr>
<tr>
<td>580</td>
<td>6c Orange (429). T. Imprint, Small Star, &amp; Plate No. 5423 Block of Six, faint thin spot in one, otherwise Fine–Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>582</td>
<td>15c Gray (437). Mint Plate No. Single, Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>583</td>
<td>20c Ultramarine (438). Mint Plate No. Single, Extremely Fine (Photo)</td>
<td>32.50</td>
</tr>
<tr>
<td>584</td>
<td>30c Orange Red (439). Mint, Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>585</td>
<td>50c Violet (440). Light natural gum bend, Very Fine (Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>586</td>
<td>50c Violet (440). Plate No. Single, Very Fine (Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>587</td>
<td>50c Violet (440). Fine (Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>588</td>
<td>3c Violet, Coil (445). Mint Plate No. Paste–Up Pair, centered to T.</td>
<td>125.00</td>
</tr>
<tr>
<td>589</td>
<td>3c Violet, Coil (445). Plate No. Paste–Up Strip of Four, Mint, margin close at T.</td>
<td>250.00</td>
</tr>
<tr>
<td>590</td>
<td>4c Brown, Coil (446). Plate No. Paste–Up Pair, Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>591</td>
<td>2c Red, Coil Ty. I (449). Gum a trifle disturbed, couple microscopic specks of black in L. R. corner, otherwise Very Fine, Rare (Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>591A</td>
<td>2c Red, Ty. I (453). Joint Line Pair, perfs. barley touch at left, with A. P. S. Certificate</td>
<td>135.00</td>
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<tr>
<td>592</td>
<td>2c Red, Ty. I, Coil (453). Strip of Five, one has tiny gum thin in top margin, R. perfs. touch</td>
<td>180.00</td>
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<tr>
<td>593</td>
<td>$1.00 Violet Black (460). Very Fine (Photo)</td>
<td>175.00</td>
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<tr>
<td>594</td>
<td>$1.00 Violet Black (460). Well Centered, single short perf., otherwise Very Fine (Photo)</td>
<td>175.00</td>
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<tr>
<td>595</td>
<td>2c Pale Carmine Red (461). R. Plate No. 7264 Block of Six, Mint, Very Fine, Very Scarce Plate Block (Photo)</td>
<td>225.00</td>
</tr>
</tbody>
</table>
1916 ISSUE — UNWATERMARKED

597 ★ 2c Carmine, Rose (463, 482, 499). T. Plate No. 7942 Blocks of Six, From the Error Plate, Mint, Very Fine .......................... 158.00
598 ★ 2c Carmine, Rose (463, 482, 499). T. Plate No. 7942 Blocks of Six, from the Error Plate, Mint, perf. touch on last, others Fine–Very Fine 158.00
599 ★ 5c Carmine, Error (467). Blocks of Nine, Middle Stamp the Error, Fine–Very Fine, the Error Mint .................................. (Photo) 275.00
600 ★ 5c Carmine, Error (467). Double Error in Complete Sheet of 100, includes Two Plate No. 7942 Blocks of Six, Mixed Centering, the Errors Mint, Fine ........................................... 510.00
601 ★ 10c Orange Yellow (472). Mint Plate No. Single, Fine .................................................................. 25.00
602 ★ 20c Ultramarine (476). Plate No. Single, Mint, Fine .................................................................. 35.00
603 ★ 20c Ultramarine (476). Plate No. Single, Fine ...................................................................... 35.00
604 ★ 20c Ultramarine (476). R. Plate No. 6920 Block of Six, perf. touch on one, Fine Plate Block ...................................................... 400.00
605 ★ $1.00 Violet Black (478). Regummed, reperf'd, short corner perf., Very Fine Centering .......................... (Photo) 175.00
606 ★ $2.00 Dark Blue (479). Fine ................................................................................................... 65.00
607 ★ $2.00 Dark Blue (479). Fine ................................................................................................... 65.00
608 ★ $2.00 Dark Blue (479). Mint Plate No. Single, Fine ............................................................... 65.00
609 ★ $2.00 Dark Blue (479). Block, Very Fine .................................................................................. (Photo) 260.00
610 ★ $5.00 Light Green (480). Mint, Fine .......................................................................................... 55.00
611 ★ $5.00 Light Green (480). Fine .................................................................................................. 55.00
612 ★ $5.00 Light Green (480). Horiz. Pair, Mint, Fine ................................................................ (Photo) 110.00
613 ★ $5.00 Light Green (480). Block, Mint, Very Fine ................................................................. (Photo) 230.00
614 ★ 1c–3c 1916 Imperforates (481–482, 483–484). Plate No. Blocks of Six, small natural paper fold #483, Very Fine .................................................. 63.50
615 ★ 1c–3c 1916 Imperforates (481–482, 483–484). Plate No. Blocks of Six, Very Fine .......................... 63.50
616 ★ 2c Carmine, Imperforate (482). Part Mint Sheet of 60, incl. T. & L. Plate No. 7942 Blocks of Six, from the Error Plate, Very Fine ........................................................................... 268.80
617 ★ 2c Carmine, Imperforate (482). Part Mint Sheet of 60, includes R. & B. Plate No. 7942 Blocks of Six, From the Error Plate, small tear in selvage of B. Plate Block, otherwise Very Fine ................................................................. 268.80
618 ★ 2c Carmine, Imperforate (482). Part Mint Sheet of 90, including L. & B. Plate No. 7942 Blocks of Six, From the Error Plate, Very Fine ...................................................................................................................................... 286.80
619 ★ 2c Carmine, Imperforate (482). Part Mint Sheet of 90, including T. & R. Plate No. 7942 Blocks of Six, From the Error Plate, Very Fine ...................................................................................................................................... 286.80

620 ★ 2c Carmine, Coil Ty. II (491). Mint, Fine & Rare ........................................................ (Photo) 475.00

1917-1920 ISSUES

622 ★ 1c–$1.00 1917 Issue (498–499, 501, 503–504, 506–518). Blocks, 15c without gum, others Very Fine ................................................................. 257.40
624 ★ 2c Deep Rose, Ty. Ia (500). Exceptional Centering, Extremely Fine (Photo) ................ 75.00
625 ★ 2c Deep Rose, Ty. Ia (500). Block, gum disturbed, otherwise Fine (Photo) ...................... 300.00
626 ★ 2c Deep Rose, Ty. Ia (500). Mint T. Margin Block of 16, Left perfs. cut in, Rare ............... 1,200.00
628 ★ 5c Rose, Error (505). Very Fine ................................................................. (Photo) 120.00
629 ★ 5c Rose, Error (505). Mint, Fine ................................................................. (Photo) 120.00
630 ★ 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Mint, Fine
631 ★ 5c Rose, Error (505). Single Error in Complete Mint Sheet of 100, incl.
B. & R. Plate No. Blocks of Six, mixed centering, the Error Fine ........ 190.00
632 ★ 5c Rose, Error (505). Blocks of Twelve, Two Middle Stamps the Errors,
Exceptional Centering Throughout, two small hinge reinforcements not
affecting the 5c's which are Mint & Extremely Fine, a Choice Example of
this Error ................................................. (Photo) 224.70
633 ★ 5c Rose, Error (505). Double Error in Complete Mint Sheet of 100, includes
Two Plate No. 7942 Blocks of Six, mixed centering, the Plate Blocks &
the Errors are Fine ........................................... 265.00
634 ★ 6c Orange, 8c Olive Bistre (506, 508). Mint Plate No. Blocks of Six, Fine–
Very Fine ........................................................................................................... 298.00
635 ★ 7c Black (507). B. Plate No. 8899 Block of Six, Mint, Fine Block .... 46.00
636 ★ 7c Black, 12c Brown Carmine, 30c Orange Red (507, 512, 516). Blocks with
Plate Nos., Fine ............................................................................................ 52.50
637 ★ 9c Salmon Red (509). L. Plate No. 6925 Block of Six, tiny surface spot on
one, Fine .......................................................................................... 46.00
638 ★ 10c Orange Yellow, 12c Brown Carmine (510, 512). Plate No. Blocks of
Six, Mint, Very Good ................................................................................. 36.50
639 ★ 15c Gray (514). T. Plate No. 7928 Block of Six, Very Fine .......... 37.00
640 ★ 15c Gray (514). B. Plate No. 7926 Block of Six, Very Fine ............. 87.50
641 20c Light Ultramarine, Perf. 10 at Bottom (515 var.). Light cancel., Fine,
with P. F. Certificate that reads “perforation 10 at bottom is genuine but
the stamp is reperforated at right”. Scarce ................................................. E. VI
642 ★ 30c Orange Red (516). Mint Block, R. B. stamp an Enormous Double
Transfer, an 18mm displacement with parts of top design showing just
above “Cents” with photo–copies of letter from Max Johl & the B. I. A.,
latter terming it an extraordinary “Dropped Relief” Fine, A very rare &
unusual plate variety ..................................................................................... E. VII
643 ★ 30c Orange Red (516). T. Plate No. 6928 Block of Six, some light perf.
strengthening, Fine ..................................................................................... 70.00
644 ★ 50c Violet (517). T. Plate No. 7040 Block of Six, pre–print paper fold in
L. pair, Mint, Very Good–Fine ............................................................... 100.00
645 ★ $1.00 Violet Brown (518). T. Imprint & Plate No. Strip of Three, Mint,
Fine ............................................................................................................. 37.50
646 ★ $1.00 Violet Brown (518). Block with Part Imprint & Plate No., Very Fine
647 ★ $2.00 Orange Red & Black (523), Very Fine ........................................ 52.50
648 ★ $2.00 Orange Red & Black (523), Plate No. Single, Mint Very Fine (Photo)
649 ★ $2.00 Orange Red & Black (523), Minute natural paper inclusion, Very
Fine ............................................................................................................. 125.00
650 ★ $2.00 Orange Red & Black (523). Fine .................................................. (Photo) 125.00
651 ★ $2.00 Orange Red & Black (523). Regummed, rounded corner perf., other–
wise Very Fine (Photo) ............................................................................. 125.00
652 ★ $2.00 Orange Red & Black (523). Used, Fine ....................................... 60.00
653 ★ $5.00 Deep Green & Black (524). Very Fine ........................................ 55.00
654 ★ $5.00 Deep Green & Black (524). Very Fine ........................................ 55.00
655 ★ 1c–3c Offsets (525, 528, 529, 531, 535). Blocks ......................... 43.45
656 ★ 3c Offset, Ty. IV, Printed on Both Sides (530b). Exceptionally Clear back
impression with line, usual centering. Attractive example of this scarce
Error ................................................................................. (Photo) 150.00
657 ★ 1c–3c 1918 Offset Imperforates (531–534A, 535). Very Fine ............. 55.75
658 ★ 1c Green, Offset Imperforate (531). B. Plate No. 9540 Block of Six, Very
Fine ............................................................................................................. 35.00
659 ★ 1c Gray Green, Offset Imperforate (531). L. and B. Plate No. 9951 Blocks of Six, Mint, Very Fine ................................................................. 70.00
660 ★ 2c Carmine, Offset Imperforate Ty. Va (534). R. Plate No. 11410 Block of Six, Very Fine ................................................................. 35.00
661 ★ 2c Carmine, Offset Imperforate Ty. Va (534). B. Plate No. 11434 Block of Six, light gum bend, Very Fine ........................................... 35.00
662 ★ 2c Carmine, Offset, Ty. Va, Imperforate (534). L. Plate No. 11434 Block of Eight, Mint, Very Fine ....................................................... 43.00
663 ★ 2c Carmine, Offset Imperforate Ty. VI (534A). T. Plate No. 11688 Block of Six, Mint, couple natural gum bends, Very Fine ....................... 75.00
664 ★ 3c Violet, Offset Imperforate (535). T. Plate No. 9324 & 9331 Blocks of Six, Very Fine ................................................................. 55.00
665 ★ 1c Green, 2c Carmine Rose, Rotaries, Imperforate Horizontally (538a, 540a). T. Plate No. Blocks of Ten, hinge remnants, gum wrinkling, otherwise Very Fine, Plate Blocks Unlisted, Scarce Lot .......................... 80.00+

666 ★ 2c Carmine Rose, Ty. II (539). Wide, even margins, Marvelous Centering, barely a trace of hinging, Extremely Fine ........................................ (Photo) 675.00
667 ★ 2c Carmine Rose, Ty. II (539). Centered slightly to top, Fine .................................................. (Photo) 675.00

668 ★ 2c Carmine Rose, Rotary (540). Plate No. 10471 & Inverted “S30” Block, tiny staple hole in one, centered to R., Scarce ................................................. 100.00
669 ★ 1c Green, 2c Carmine, Rotaries (545–546). Fine ................................................................. 40.00
670 ★ 1c Green, 2c Carmine Rose, Rotaries (545–546). T. Margin Pairs, one 2c small thin spot, centered to L. ......................................................... 80.00
671 ★ 1c Green, Rotary (545). Mint Block, gum wrinkling, Fine ................................................................. 100.00
672 ★ 1c Green, Rotary (545). “S30” & Plate No. 11764 Block, Mint, tiny internal nick on one, centered to T. R. ....................................................... 200.00
673 ★ 1c Green, Rotary (545). Star & Plate No. 13906 Block, centered to T ................. 225.00
674 ★ 2c Carmine Rose, Rotary (546). “S30” & Plate No. 12516 Block, perfs. barely in on T. pair, Fine for this ................................................................. 115.00
675 ★ $2.00 Carmine & Black (547). Very Fine ........................................................................................... 42.50
676 ★ $2.00 Carmine & Black (547). Plate No. Single, Mint Very Fine ......................................................... 42.50
677 ★ $2.00 Carmine & Black (547). Fine ............................................................................................... 42.50
678 ★ $2.00 Carmine & Black (547). Center Line Block, Pin-point natural paper inclusion, Fine–Very Fine ...................................................... (Photo) 200.00
679 ★ 1c–5c Pilgrim (548–550). Blocks, F.–V. F. set .................................................................................... 86.50
680 ★ 5c Pilgrim (550). Block, Mint, natural dimple in one, Very Fine (Photo) ...................................... 63.50

END OF FIRST SESSION
SECOND SESSION
THURSDAY, MAY 24th, 1973 — 1:00 P.M.

1922-1926 ISSUES

682 ★ ½c-$5.00 1922-29 Issue, Commems, Air Post, Special Delivery, Special Handling (Betw. 551-651, C4-C11, E13-E15, QE1-QE4). All Mint, in Original Leather Bound London Universal Postal Congress Souvenir Booklet of 1929 given by the U.S. Delegation, Fine–Very Fine, Rare, (Stamps Alone Cat. over $200.00) E. XI

683 ★ ½c-$5.00 1922 Issue (551-573). Fine–Very Fine set .......................................................... 135.06
684 ★ ½c-$5.00 1922 Issue (551-573). Blocks, Fine–Very Fine set .................................................. 562.20
685 ★ 15c Gray (566). B. Plate No. 17432 Block of Six, Mint, Very Fine ........................................ 50.00
686 ★ 15c Gray (566). T. & R. Plate No. Blocks of Six, T. selvedge reduced, Very Good–Fine .................. 100.00
687 ★ 30c Olive Brown (569). B. Plate No. 14438 Block of Six, Mint, Fine–Very Fine ........................ 70.00
688 ★ 50c Lilac (570). R. Plate No. 14045 Block of Six, small selvedge, Fine Block ........................... 125.00
689 ★ 1c-2c 1923 Imperforates (575-577). Plate No. Blocks of Six, Very Fine .................................... 39.50
690 ★ 1c-2c 1923 Imperforates (575-577). Plate No. Blocks of Six, Very Fine .................................... 39.50
691 ★ 2c Carmine, Imperforate (577). Large Five Point Star & Plate No. 18228 Block of Six, Mint, Very Fine .......................... 27.50
692 ★ 1c Green, 2c Carmine, Rotaries (578-579, 595). Very Fine .................................................. 51.00
693 ★ 1c Green, Rotary (578). Star & Plate No. 14618 Block, Fine ................................................. 100.00
694 ★ 2c Carmine, Rotary (579). Star & Plate No. 14733 Block, Mint, centered to R. ......................... 57.50
695 ★ 2c Carmine, Rotary (579). Star & Plate No. 14731 Block of Eight, includes “Recut Eye” position, gum wrinkling, centered to T. .................................................. 91.50
696 ★ 1c-10c 1923 Issue (581-591). Blocks, Fine–Very Fine set ...................................................... 142.00
697 ★ 2c Carmine, Rotary (595). Block, gum wrinkling, otherwise Very Fine .................................. 125.00
698 ★ 2c Carmine Rotary (595). Block, small soiling on one, others Very Good .................................. 125.00
699 ★ 2c Carmine, Rotary (595). Star & Plate No. 14290 Block, Mint, centered to R. ......................... 275.00
700 ★ 2c Carmine, Rotary (595). Star & Plate No. 14175 Block, L. Imperf. margin & Center Line gum wrinkling, mixed centering, Fine for this rare position block ............................................ 275.00
701 ★ 2c Carmine, Coil Ty. II (599A). Pair, Very Fine (Photo) .................................................. 95.00
702 ★ 2c Harding (610-611). B. Plate No. 15025 Blocks of Six, Very Fine .................................. 37.50
703 ★ 2c Harding, Imperforate (611). Center Line Block, couple of tiny specks & light gum creases; Very Fine appearance .................................................. 65.00
704 ★ 1c-5c Huguenot-Walloon (614-616). Blocks, F..–V. F. set .............................................. 73.50
705 ★ 5c Huguenot–Walloon (616). L. Plate No. 15754 Blocks of Six, Mint, Very Fine ................. 150.00
706 ★ 1c-5c Lexington–Concord (617-619). Blocks, Very Fine set ............................................. 59.25
707 ★ 1c-5c Lexington-Concord (617-619). Blocks, Very Fine set ............................................. 59.25
<table>
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<tr>
<th>Page</th>
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</thead>
<tbody>
<tr>
<td>709</td>
<td>2c Norse-American (620). Arrow &amp; Double Plate No. Block of Eight, hinge reinforced, Fine–Very Fine</td>
<td></td>
<td>110.00</td>
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<tr>
<td>710</td>
<td>2c–5c Norse-American (620–621). Blocks, 5c Center Line, Fine Set</td>
<td></td>
<td>54.75</td>
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<tr>
<td>713</td>
<td>5c Norse-American (621). Block, Very Fine</td>
<td></td>
<td>41.50</td>
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<tr>
<td>714</td>
<td>5c Norse-American (621). Arrow &amp; Double Plate No. Block of Eight, Mint, few light gum wrinkles, otherwise Very Fine</td>
<td></td>
<td>(Photo)375.00</td>
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<tr>
<td>715</td>
<td>5c Norse-American (621). Arrow &amp; Double Plate No. Block of Eight, small hinge reinforcement, Fine</td>
<td></td>
<td>(Photo)375.00</td>
</tr>
<tr>
<td>716</td>
<td>5c Norse-American (621). Arrow &amp; Double Plate No. Block of Eight, two tiny hinge reinforcements, five perf. tips trivial gum soak, otherwise Fine–Very Fine</td>
<td></td>
<td>(Photo)375.00</td>
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<tr>
<td>717</td>
<td>17c Black (623). T. Plate No. 18028 Block of Six, Very Fine</td>
<td></td>
<td>30.00</td>
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<tr>
<td>718</td>
<td>17c Black (623). R. Plate No. 18022 Block of Six, Mint, small selvedge, Very Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>720</td>
<td>2c–3c 1926–33 Commems, Betw. #627–736, 142 Unused Stamps, all in Blocks, 22 Diff., from four—16 of each, Fine–Very Fine</td>
<td></td>
<td>68.29</td>
</tr>
<tr>
<td>721</td>
<td>1c–6c 1926–1943 Commems, 74 Plate No. Blocks, Primarily #905 &amp; 907 in Matched Sets or Part Matched Sets, but also includes #627, 711, &amp; 733, two better Plate Nos. of #901, Fine–Very Fine</td>
<td></td>
<td>105.70</td>
</tr>
<tr>
<td>722</td>
<td>2c White Plains Souvenir Sheet (630). Exceptionally Well Centered, tiny separations in margin, otherwise Mint and Very Fine</td>
<td></td>
<td>125.00</td>
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<tr>
<td>723</td>
<td>2c White Plains Souvenir Sheet (630), Mint, Fine–Very Fine</td>
<td></td>
<td>125.00</td>
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**1926 — PRESIDENTIAL ISSUES**

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<tbody>
<tr>
<td>724</td>
<td>2c Carmine, Ty. II (634A). Mint, Very Fine</td>
<td>(Photo)</td>
<td>115.00</td>
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<tr>
<td>725</td>
<td>2c Carmine, Ty. II (634A). Mint, Fine</td>
<td></td>
<td>115.00</td>
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<tr>
<td>726</td>
<td>2c Carmine, Ty. II (634A). Mint, Fine</td>
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<td>115.00</td>
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<tr>
<td>727</td>
<td>2c Carmine, Ty. II (634A). Mint, Fine</td>
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<td>115.00</td>
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<tr>
<td>728</td>
<td>2c Carmine, Ty. II (634A). Mint Vertical Pair, Very Fine</td>
<td>(Photo)</td>
<td>230.00</td>
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<tr>
<td>729</td>
<td>2c Carmine, Ty. II (634A). Vertical Strip of Three, Mint, Very Fine</td>
<td></td>
<td>345.00</td>
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<th>Page</th>
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<tr>
<td>730</td>
<td>2c Carmine, Ty. II (634A). Mint Block, Very Fine</td>
<td>(Photo)</td>
<td>460.00</td>
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<td>731</td>
<td>2c Carmine, Ty. II (634A). Mint Block, Very Fine</td>
<td>(Photo)</td>
<td>460.00</td>
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<tr>
<td>732</td>
<td>2c Carmine, Ty. II (634A), T. L. Margin Block, Mint, small natural paper inclusion in one, Very Fine</td>
<td>(Photo)</td>
<td>460.00</td>
</tr>
<tr>
<td>733</td>
<td>2c Carmine, Ty. II (634A). Block, Wonderfully well centered, one stamp has a couple of tiny black specks, almost microscopic, others Extremely Fine</td>
<td>(Photo)</td>
<td>460.00</td>
</tr>
<tr>
<td>734</td>
<td>2c Carmine, Ty. II (634A), B. L. Plate N. 19746 Block, Exceptional Centering, Mint, Extremely Fine, Rare Plate Block</td>
<td>(Photo)</td>
<td>650.00</td>
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<th>Page</th>
<th>Description</th>
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<th>Price</th>
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<tbody>
<tr>
<td>737</td>
<td>2c Molly Pitcher (646). B. L. &amp; T. R. Plate No. 19070 &amp; B. L. Plate No. 19071 Blocks, Fine–Very Fine</td>
<td></td>
<td>60.00</td>
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<tr>
<td>738</td>
<td>2c Hawaii (647). T. R. Plate No. 18983 Block, Very Fine</td>
<td></td>
<td>55.00</td>
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<tr>
<td>739</td>
<td>2c Hawaii (647). B. R. Plate No. 18984 Block, Partial Smeared Print, Mint, Very Fine</td>
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<td>55.00</td>
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   Set .......................................................................................................................... 205.00
741 ★ 5c Hawaii (648), T. R. Plate No. 18908 Block, Mint, Very Fine (Photo) .......... 150.00
742 ★ 2c–5c 1928–33 Commems. (648, 650, 655, 689, 702–703, 716, 718–719, 734),
   Blocks, Very Fine .................................................................................................... 48.30
743 ★ 2c–3c 1929–33 Commems. (655, 680, 683, 690, 726, 733, 736), Mint Plate
   No. Blocks, Fine–Very Fine .................................................................................... 108.75
744 ★ 1c–10c Kans. Overprints (658–668), Fine–Very Fine set .................................. 70.95
745 ★ 1c–10c Kans. Overprints (658–668), Very Good Set ...................................... 70.95
746 ★ 1c–10c Kans. Overprints (658–668), Blocks, Fine–Very Fine set .................... 294.60
748 ★ 3c Kans. Overprint (661). Block with six “Kans.” Overprints on four
   stamps, perfs in at right, Unusual Printing Misplacement ...................................... E. V
749 ★ 1c–9c Nebr. Overprints (669–672, 674–676, 678). Blocks, V. G.–V. F. .......... 149.05
750 ★ 4c Nebr. Overprint (673). U. R. Plate No. 18038 Block of Four, Fine–
   Very Fine .................................................................................................................. 57.50
751 ★ 8c Nebr. Overprint (677). B. R. Plate No. 18191 Block of Four, Fine–
   Very Fine .................................................................................................................. 90.00
752 ★ 10c Nebr. Overprint (679). Block, Fine ............................................................. 97.50
753 ★ 11c–50c 1931 Issue (692–701). Blocks, Exceptional Centering, Mint, Very
   Fine set ...................................................................................................................... 103.50
754 ★ 2c Yorktown, Dark Lake & Black (703b). Mint, Fine, with normal for com-
   parison ........................................................................................................................ 40.00
756 ★ 1/2c–10c Bicentennials (704–715). Blocks, Mint, Very Fine set .................... 52.19
757 ★ 1c–3c Souvenir Sheets (730–731, 735, 750, 751). Very Fine ......................... 60.50
758 ★ 1c–10c Parks (740–749). Mint Plate No. Blocks of Six, Very Fine Set ............. 75.85

759 ★ 2c National Parks, Imperforate Horizontally (741a). L. Margin Pair, Mint,
   light natural gum bends, Very Fine (Photo) .......................................................... 275.00
760 ★ 2c National Parks, Imperforate Vertically (741b). Pair, few natural gum
   wrinkles, Very Fine (Photo) .................................................................................... 300.00

761 ★ 3c Newburgh, Farley (752). Crossed Gutter Block, Fine .................................. 30.00
762 ★ 1c–16c Farleys (752–765, 766a–770a, 771). Blocks, incl. Gutter Blocks of
   Eight or Sixteen, Very Fine .................................................................................... 98.27
763 ★ 1c–16c Farleys (754–765, 771). Blocks, incl. Center Line #754, small
   hinge remnants, Very Fine .................................................................................... 40.40
764 ★ 1c–10c Farley Parks (756–765). Plate No. Blocks of Six, Very Fine Set .......... 110.25
765 ★ 1c–10c Farley Parks (756–765). Plate No. Blocks of Six, Very Fine Set .......... 110.25
766 ★ 1c–10c Farley Parks (756–765). Plate No. Blocks of Six, Very Fine Set .......... 110.25
767 ★ 1c–3c Farley Chicago Souvenir Sheets (766–767). Vert. Pairs of Panes of
   each, Very Fine ........................................................................................................ 57.50
768 ★ 16c Air Post Special Delivery, Farley (771). T. Plate No. 21312 Block of
   Six, Very Fine ......................................................................................................... 37.50
769 ★ 1/2c–$1.00 Presidential (803–832). Plate No. Blocks of Four, Mint, F.–V. F. .... 116.70
770 ★ $1.00 Presidential (832). Double “Top” & Double Plate No. Block of 20,
   small crease in corner selvage, Mint, Fine–Very Fine ............................................. 85.00

771 ★ $1.00 Presidential, Imperforate Horizontally (832a). Mint Block, Bottom
   Sheet Margin with guide line, Pos. 85–86, 95–96 with Vertical Line, Gum
   skips in sheet margin only, Extremely Fine and of the Greatest Rarity
   (Photo) ....................................................................................................................... 800.00+

772 ★ $1.00 Presidential, Red Violet & Black (832c). Five Mint Plate No. Blocks,
   All Diff. Plate No. Combinations, Very Fine ......................................................... 100.00
773 ★★★ $1.00 Presidential, Red Violet & Black (832c). T. & B. Plate No. 25018-25015, & T. & B., Plate No. 25025-25027 Blocks, Mint, Very Fine $80.00
774 ★★★ $1.00–$2.00 Presidential (832–833). Mint Blocks, Very Fine $48.50
775 ★★★ $1.00–$2.00 Presidential (832–833). Mint Blocks, Very Fine $48.50
776 ★★★ $1.00–$2.00 Presidential (832–833). Two Diff. Plate No. Blocks of First plus Block, Two Blocks of last, Mint, Very Fine $123.50
777 ★★★ $2.00 Presidential (833). T. two Plate Nos. F23479, F23477 Block of Four, Very Fine $110.00
778 ★★★ $5.00 Presidential (834). Plate No. Pair, Mint, Very Fine $50.00
779 ★★★ $5.00 Presidential (834). T. Double Plate Nos. 22166, 22169 Block with Arrow, Very Fine (Photo) $200.00
780 ★★★ $5.00 Presidential (834). Mint Double Plate No. Block without arrow, Very Fine (Photo) $200.00
781 ★★★ $5.00 Presidential, Red Brown & Black, Error (834a). Mint, with top sheet margin inscribed “Top”, Very Fine, signed “Geo. B. Sloane” (Photo) $300.00
782 ★ $4c–10c Presidential Coils (843, 845–847). Line Pairs, Fine lot $82.00

FAMOUS AMERICANS — TO DATE

783 ★★★ 1c–10c Famous Americans (859–893), Blocks, Mint, Very Fine set $72.27
784 ★★★ 1c–10c Famous Americans (859–893), Blocks, Mint, Very Fine set $72.27
785 ★★★ 10c Bell (893). U. R. Plate No. 22632 Block of Four, Mint, couple blunted perf. tips, otherwise Very Fine $65.00
786 ★★★ 10c Bell (893). U. R. Plate No. 22632 Block of Four, Mint, Fine $65.00
787 ★★★ 5c Overrun Countries (909–921). Mint Name Blocks of Six, Very Fine Set $49.58
788 ★★★ ½c–50c Liberty Issue (1030–1051). Plate No. Blocks of Four, Mint, Very Fine $40.05
789 ★★★ $5.00 Hamilton (1053). B. L. Plate No. 25367 Block of Four, Mint, Very Fine Durland $125.00
790 ★★★ 4c Red Violet, Coil, Imperforate (1058a). Pair, Very Fine (Photo) $100.00
792 ★★★ 4c Seato, Imperforate Between ((1151a). Vertical Strip of Four, Middle Pair the Error, Mint, Very Fine (Photo) $200.00
793 ★★★ 5c Florida Settlement, Yellow Color Omitted (1271a). Mint, Very Fine, Listed but Unpriced, Scarce (Photo) $E. XI
794 ★★★ 5c Space Twins (1331–1332). Two Diff. Mint Plate No. Blocks, Very Fine (Photo) $30.00
795 ★★★ 5c Space Twins, Red Color Omitted (1331–1332). Mint Block of Nine, Middle Stamp the Error (Flag on Capsule without Red Stripes), Very Fine, Scarce (Photo) $E. VI
796 ★★★ 6c Walt Disney, Ochre Color Missing, “Walt Disney”, “6c”, etc. (1335a). Mint, Very Fine (Photo) $350.00
797 ★★★ 6c 1969 Christmas, Red & Yellow Colors Omitted (1384 Var.). Mint, Very Fine, a Startling & Very Scarce Error (Photo) $E. X
798 ★★★ 6c 1969 Christmas, Red & Yellow Colors Partially Omitted (1384 Var.). Mint Horiz. Pair, left stamp, Yellow almost completely missing from sky, right stamp, Red almost completely missing from church, all Yellow missing from house at R., Very Fine, Interesting Variety $E. VI
799 ★★★ 8c Deep Claret, Eisenhower, Imperforate Coil (1402a). Pair, Mint, Extremely Fine (Photo) $E. VIII
800 8c Emily Dickinson (1436 var.). A remarkable, newly discovered error with
the name "Emily Dickenson" clearly double. There is a light impression
in normal position, and a full, dark impression shifted far to the right,
partly into the adjoining stamps. Also the "U.S. 8c", which is printed
in green and in black is at the left side of the stamp instead of the right.
Perforations, too, are not accurately placed with "American Poet" variously
above or below the perforations as well as being split between two stamps.
The most remarkable feature, however, is the strong clear, double impression
of the name "Emily Dickenson". The sheet is mint and shows the mis-
print in side selvedge. It is entirely without plate numbers but "Mr. Zip" is present at the top right corner. One of the outstanding and spec-
tacular errors of our modern multi-color issues. Obviously a very great
rarity. .......................................................... .......................... E. XIV

801 ★ 8c Olympics, Error, "U. S. 8c" and "XI Olympic Winter Games, Sapporo
1972" Omitted (1461 var.). Mint, Extremely Fine, a Spectacular Error
(Photot) .................................................. E. XII

802 ★ 8c Olympics, Error, "U. S. 8c" and "XI Olympic Winter Games, Sapporo
1972" Omitted (1461 var.). Block with U. R. Sheet Margins, Mint, Ex-
tremely Fine, a Spectacular Error of Great Rarity (Photot) .......... E. XV

803 ★ 8c Tom Sawyer, Error, Yellow & Gray Colors Omitted, (1470 var.). Mint,
Very Fine, Only One Sheet of 50 Found, a Spectacular Error (Photo)
.................................................. E. XII

804 ★ 8c Tom Sawyer, Error, Yellow & Gray Colors Omitted, (1470 var.). Mint
B. Margin Block, Very Fine, Only One Sheet of 50 Found, a Spectacular
Error (Photo) .................................................. E. XV

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U. S. COMPLETE SHEETS
(Including few large pieces in early issues.)

805 ★ 1c Columbian (230). Part B. L. Sheet of 30 with Imprint, "00" & Plate
No. 159 Block of Eight, Mint, some minor toning, otherwise Fine--Very
Fine .................................................. 401.00

83 Block of Eight, Fresh, o. g., Nearly All have Broken Hat Variety,
some hinge reinforcements not affecting the Mint Plate No. Block, three
stamps damaged others Fine--Very Fine ........................................ 380.50+

807 ★ 2c Pink (248). Complete Sheet of 100, incl. T. & R. Imprint & Plate No. 30
Blocks of Six, Fresh, o. g., hinge reinforcements, Very Good--Fine ........ 385.00

808 ★ 1c Trans--Mississippi (285). Complete Sheet of 50, incl. Two Imprint &
Plate No. 600 Blocks, R. Arrow Block, o. g., toning & some selvedge
faults, otherwise Fine--Very Fine, Scarce Sheet ................................ 561.00

809 ★ 1c Pan--American (294). Complete Sheet of 100, incl. Two Imprint & Plate
No. 1123 Blocks of Six, T. Arrow Block, some slight separation not affect-
ing Plate No. Blocks, Very Good--Very Fine .................................... 564.50

810 ★ 2c Hudson--Fulton (372). Complete B. L. Mint Sheet of 60, incl. Two Im-
print & Plate No. 5389 Blocks of Six, few perfs. touch, Fine Sheet .... 345.00

811 ★ 1c Panama--Pacific, Perf. 10 (401). Complete Mint Sheet of 70, incl. T. &
R. Plate No. 6891 Blocks of Six, tiny nick in one s. e. stamp, perfs. touch
on one row, Plate Blocks & others Fine--Very Fine, Scarce Sheet .......... 737.00

812 ★ 3c Victory (537). Complete Mint Sheet of 100 incl. T. & L. Plate No. 9432
Blocks of Six, Fine--Very Fine .................................................. 508.50

813 ★ 1c Pilgrim (548). Complete Mint Sheet of 70, incl. R. & B. Plate No.
1242 Blocks of Six, two s. e. stamps tiny faults, perfs. touch on a few,
others incl. Plate Blocks, Fine--Very Fine ..................................... 195.00
814 2c Pilgrim (549). Complete Mint Sheet of 70, incl. T. & R. Plate No. 12435 Blocks of Six, Very Good–Very Fine ........................................ 345.00
815 1½c Yellow Brown (553). Complete Mint Sheet of 100, incl. B. & R. Plate No. 16972 Blocks of Six, Fine–Very Fine ........................................ 108.00
816 1c Blue (656). Complete Mint Sheet of 100, incl. B. & L. Plate No. 19420 Blocks of Six, Very Good–Fine ........................................ 152.25
817 1c Deep Green, Imperforate (575). Part Mint Sheet of 81, incl. B. & R. Plate No. 14160 Blocks of Six, selvedge small at B., Very Fine ............... 189.00
818 1c–5c Huguenot–Walloon (614–616). Complete Set in Mint Sheets of 50, each incl. Two Plate No. Blocks of Six, perfs. touch on a few 1c, others Fine–Very Fine ........................................ 1,121.40
820 2c Norse–American (620). Complete Mint Sheet of 100, incl. Arrow & Double Plate No. Block of Eight, Three Arrow & Center Line Blocks, Very Fine ........................................ 329.00
821 2c Sesquicentennial (627). Complete Mint Sheet of 50, incl. T. & R. Plate No. 18540 Blocks of Six, Fine–Very Fine ........................................ 93.30
822 5c Ericsson (628). Complete Sheet of 50, incl. L. Plate No. 18606 Block of Six, (T. Plate Block Not Counted because of separation), Fine–Very Fine 228.50
823 2c White Plains (629). Complete Mint Sheet of 100 incl. Two Plate No. 18769 Blocks of Six, Fine–Very Fine ........................................ 144.90
824 1c–8c 1926 Issue (632, 635–637, 639–640). Complete Mint Sheets of 100, Fine–Very Fine ........................................ 315.70
825 2c Vermont (643). Complete Mint Sheet of 100, incl. T. & R. Plate No. 19036 Blocks of Six, Fine Sheet ........................................ 88.80
826 2c Burgoyne (644). Complete Mint Sheet of 50, incl. T. & L. Plate No. 19063 Blocks of Six, Fine–Very Fine ........................................ 103.40
827 2c Valley Forge (645). Complete Mint Sheet of 100, incl. B. & L. Plate No. 19496 Blocks of Six, Fine–Very Fine ........................................ 61.60
828 2c Molly Pitcher (646). Complete Mint Sheet of 100, Very Good–Fine ........................................ 77.60
829 2c Hawaii (647). Complete Mint Sheet of 100, Very Good–Very Fine ........................................ 271.00
830 2c–5c Aeronautics (649–650). Complete Set in Mint Sheets of 50, each incl. Two Plate No. Blocks of Six, Fine–Very Fine ........................................ 203.30
831 2c Edison, Flat & Rotary (654–655). Complete Mint Sheets of 100, Fine–Very Fine ........................................ 133.10
832 2c Sullivan, Fallen Timbers (657, 680). Complete Mint Sheets of 100, small nick in selvedge of one plate no. block (680), otherwise Fine Lot 147.60
833 2c Ohio Canal, Massachusetts Bay (681–682). Complete Sheets of 100, Fine Lot ........................................ 108.15
834 2c Carolina–Charleston (683), Mint Sheet of 100, incl. B. Plate No. 20064 Block of Six, no R. selvedge, Very Fine ........................................ 87.45
835 2c–1930–31 Commems (688–690, 702–703). Complete Mint Sheets of 50 or 100, Fine Lot ........................................ 174.20
836 1c Light Blue (692). Complete Mint Sheet of 100, Fine–Very Fine ........................................ 104.00
837 1c Brown Violet (693). Complete Mint Sheet of 100, Very Fine ........................................ 161.50
838 1½c–10c Bicentennials (704–715). Complete Set in Mint Sheets of 100, 1c, 2c & 6c have no plate nos., some selvedge missing on others affecting only 4c plate no. block, Very Good–Very Fine ........................................ 1,415.04
839 2c Lake Placid (716). Two Complete Mint Sheets of 100, Diff. Plate Nos., Fine–Very Fine ........................................ 48.14
841 3c–5c Olympics (718–719). Complete Set in Mint Sheets of 100, Fine–Very Fine ........................................ 93.10
<table>
<thead>
<tr>
<th>No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>842</td>
<td>3c Byrd, Maryland, 5c Kosciuszko (733–734, 736). Complete Mint Sheets of 50 or 100, Fine–Very Fine</td>
<td>137.20</td>
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<tr>
<td>844</td>
<td>1c–10c Parks (740–749). Complete Set in Mint Sheets of 50, Fine–Very Fine</td>
<td>332.77</td>
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<tr>
<td>846</td>
<td>½c–25c Presidents (803–829). Complete Mint Sheets of 100, Very Fine</td>
<td>1,008.64</td>
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<tr>
<td>847</td>
<td>1c–10c Famous Americans (859–893). Complete Set in Mint Sheets of 70, Fine–Very Fine</td>
<td>1,486.48</td>
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<tr>
<td>848</td>
<td>1c–5c 1940–43 Commems (894–908). Complete Mint Sheets of 50 or 100, Fine–Very Fine</td>
<td>208.39</td>
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<tr>
<td>850</td>
<td>5c ornament countries (909–921). Complete Set in Mint Sheets of 50, Very Fine</td>
<td>155.21</td>
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<tr>
<td>852</td>
<td>3c Wm. Allen White (960). Cpl. Sheet of 70, Enormous Gum Skip, More than seven full rows being completely without gum when issued, Most Unusual, Very Fine</td>
<td>E. III</td>
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<tr>
<td>856</td>
<td>5c 1964 Christmas, Phosphor Tagging (1254a–1257a). Complete Mint Sheet of 100, Very Fine, Plate Block Unlisted &amp; Unpriced</td>
<td>112.50+</td>
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<tr>
<td>857</td>
<td>U.S. Sheets, 1921–65, Sixty-one Mint Sheets, Wide Range of Issues, includes #583, 610, 921 with Error, 966 two, 1274, some Air Post, few duplicates Fine–Very Fine</td>
<td>697.36</td>
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<tr>
<td>858</td>
<td>15c Map Air Post (C8). Complete Mint Sheet of 50, incl. T. &amp; R. Plate No. 18745 Blocks of Six, small natural preprint wrinkle, Fine Sheet</td>
<td>155.10</td>
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<tr>
<td>859</td>
<td>20c Map Air Post (C9). Complete Mint Sheet of 50, incl. T. &amp; L. Plate No. 18891 Blocks of Six, Fine–Very Fine</td>
<td>267.50</td>
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<tr>
<td>860</td>
<td>10c Lindbergh Air Post (C10). Complete Mint Sheet of 50, incl. B. &amp; R. Plate No. 19005 Blocks of Six, Fine–Very Fine</td>
<td>407.00</td>
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<tr>
<td>861</td>
<td>5c Beacon Air Post (C11). Complete Mint Sheet of 50 incl. Blue “Top” &amp; Double Plate No. Blocks of Six, R. Arrow Block, Fine Sheet</td>
<td>100.20</td>
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<tr>
<td>862</td>
<td>5c Violet, Air Post (C16). Complete Mint Sheet of 50, Fine–Very Fine</td>
<td>159.25</td>
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<tr>
<td>863</td>
<td>8c Olive Bistre, Air Post (C17). Complete Mint Sheet of 50, Very Fine</td>
<td>69.00</td>
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<tr>
<td>864</td>
<td>50c Chicago Zeppelin (C18). Complete Mint Sheet of 50, incl. T. Plate No. 21171 Block of Six, Very Fine</td>
<td>2,330.00</td>
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<tr>
<td>865</td>
<td>6c Orange, Air Post (C19). Complete Mint Sheet of 50, Very Fine</td>
<td>58.50</td>
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<tr>
<td>866</td>
<td>20c–50c Transpacific Air Post (C20–C22). Complete Set in Mint Sheets of 50, each incl. Plate No. Block of Six, Very Fine</td>
<td>522.00</td>
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<tr>
<td>867</td>
<td>4c–25c 1938–64 Air Post (C23, C32–C36, C38–C40, C45, C47–C50, C53–C57, C59, C62–C64, C67, C69). Complete Mint Sheets of 50 or 100, Fine–Very Fine</td>
<td>427.04</td>
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868 ★ 30c Transatlantic Air Post (C24). Complete Mint Sheet of 50, incl. T. Plate No. 22382 Block of Six, Very Fine ................................................................. 378.00
869 ★ 6c-50c 1941 Air Post (C25-C31). Complete Set in Mint Sheets of 50, Very Fine ................................................................................................................................. 501.70
870 ★ 10c-25c UPU Airports (C42-C44). Cpl. Sheets of 50, F.-V. F. .................................................. 102.80
871 ★ 10c-25c UPU Air Post (C42-C44). Complete Set in Mint Sheets of 50, Very Fine .................................................. 102.80
872 ★ 80c Hawaii Air Post (C46). Complete Mint Sheet of 50, Very Fine ............................................ 221.50
873 ★ 80c Hawaii Air Post (C46). Complete Mint Sheet of 50, Very Fine ............................................ 221.50
874 ★ 16c Blue, Red & Blue, Air Post Special Delivery (CE1-CE2). Complete Mint Sheets of 50, Very Fine ................................................................................................................................. 66.25
875 ★ 10c-20c 1925-44 Special Delivery (E14-E18). Complete Sheets of 50, Very Fine ......... 218.35
876 ★ 1/2c-50c 1931 Postage Due (J79-J86). Complete Mint Sheets of 100, Very Fine ....... 357.91

AIR POST STAMPS

877 ★ 6c-24c 1918 Airports (C1-C3). Very Fine set .................................................................................. 96.00
878 ★ 6c-24c 1918 Airports (C1-C3). Fine–Very Fine set ........................................................................... 96.00
879 ★ 6c-24c 1918-23 Air Post (C1-C6). Used, #C5 tiny corner crease, #C6 short corner perf., otherwise Fine–Very Fine Sets .................................................................................................. 79.50
880 ★ 6c Orange, Airport (C1). Block, Mint, Fine ............................................................................. 97.50
881 ★ 16c Green, Airport (C2). T. Arrow Block, natural gum skip on one, Very Fine (Photo) .... 165.00
882 ★ 16c Green Airport (C2). Center Line Block, Used, thin in one, others Very Fine ................................................................................................................................. 85.00
883 ★ 24c Carmine & Blue, Air Post (C3). Grounded Plane var. A Very Deep Grounding, Wheels of Plane touch “CE" of “Cents” Perfs touch top, tiny natural gum bend, signed “Sanabria” (Photo) .......... E. VI
884 ★ 24c Carmine Rose & Blue, Airpost (C3). Vert. Pair, Very Fine .................................................. 70.00
885 ★ 24c Carmine Rose & Blue, Airpost (C3). Block, thin spot in one, others F.-V. F. ............... 140.00
886 ★ 8c-24c 1923 Airpost (C4-C6). Fine set ..................................................................................... 80.00
887 ★ 8c Dark Green, Airpost (C4). Block, Mint, Very Fine .................................................................. 48.00
888 ★ 8c Dark Green, Airpost (C4). Block, Mint, F.-V. F. ........................................................................ 48.00
889 ★ 8c Green, Airpost (C4). Block with Plate No., small thin spot in one, otherwise Fine .......... 48.00
890 ★ 16c Dark Blue, Airpost (C5). Block with L. Plate No., Mint, Very Fine (Photo) ................. 132.50
891 ★ 16c Dark Blue, Airpost (C5). Block, one stamp has partly nibbed perf., others Very Fine ................................................................................................................................. 132.00
892 ★ 24c Carmine, Airpost (C6). Block, Mint, Very Fine (Photo) ..................................................... 150.00
893 ★ 24c Carmine, Airpost (C6). Block, Fine–Very Fine ......................................................................... 150.00
894 ★ 10c Map Air Post (C7). R. Plate No. 18246 Block of Six, Mint, Fine .................................. 42.50
895 ★ 10c Map Air Post (C7). R. Plate No. 18250 Block of Six, Mint, Fine–Very Fine ................. 42.50
896 ★ 10c-20c Map Airports (C7-C9). Plate No. Blocks of Six, Mint, F.-V. F. set ........................................ 167.50
897 ★ 5c-20c Airports (C7-C12, C16-C17, C19, C24, CE1-CE2). Blocks, F.-V. F. .................. 101.72
898 ★ 10c Lindbergh (C10). L. Plate No. 19000 Block of Six, Mint, Fine ........................................ 160.00
899 ★ 10c Lindbergh Airpost (C10). Three St. Louis, June 18, 1927 First Day Covers, F.-V. F. .................................................. 64.50
900 ★ 10c Lindbergh Booklet Pane of Three (C10a). Complete Unexploded Booklet, Fine–Very Fine ................................................................. 70.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Specialties</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>901</td>
<td>5c Beacon, Airpost (C11). Blue “Top” &amp; Double Plate No. Block of Six, Mint, Fine</td>
<td></td>
<td>40.00</td>
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<tr>
<td>902</td>
<td>5c Beacon Air Post (C11). Blue “Top” &amp; Double Plate No. Block of Six, Fine</td>
<td></td>
<td>40.00</td>
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<td>903</td>
<td>5c Beacon Air Post (C11). Double “Top” &amp; Double Plate No. Block of Six, Mint, Fine</td>
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<td>65.00</td>
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<tr>
<td>904</td>
<td>5c Beacon, Airpost (C11). Blue Top, Plate Nos., Block of Eight, tiny reinforcement in margin, Fine</td>
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<td>42.70</td>
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<tr>
<td>905</td>
<td>5c Beacon Air Post (C11). Double Plate No. Block of Eight, Mint, Fine</td>
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<td>65.00</td>
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<tr>
<td>906</td>
<td>5c Beacon Air Post (C11). Double Plate No. Block of Eight, Mint, centered to L.</td>
<td></td>
<td>65.00</td>
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<tr>
<td>907</td>
<td>5c Beacon, 25c Transpacific (C11, C20). Plate No. Blocks of Six</td>
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<td>65.00</td>
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<tr>
<td>908</td>
<td>5c Violet, Airpost (C12). R. Plate No. 19944 Block of Six, Mint, Fine</td>
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<td>225.00</td>
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<tr>
<td>909</td>
<td>65c Graf Zeppelin (C13). Well Centered, thinned, V. F. appearance</td>
<td></td>
<td>125.00</td>
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<tr>
<td>910</td>
<td>65c Graf Zeppelin (C13). Regummed, otherwise Very Fine</td>
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<td>125.00</td>
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<tr>
<td>911</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15). Mint, Immaculate, Exceptionally Fine set</td>
<td>(Photo)</td>
<td>650.00</td>
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<tr>
<td>912</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15). Fine–Very Fine set</td>
<td>(Photo)</td>
<td>650.00</td>
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<tr>
<td>913</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15). $1.30 pre-printing paper fold, F–V. F. set</td>
<td>(Photo)</td>
<td>650.00</td>
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<tr>
<td>914</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15). $1.30 light crease, $2.60 small natural wrinkle, otherwise Fine–Very Fine Set</td>
<td>(Photo)</td>
<td>650.00</td>
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<tr>
<td>915</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15). Complete Set, $1.30 tiny soiling specks on face, $2.60 short corner perf., otherwise Fine–Very Fine</td>
<td>(Photo)</td>
<td>650.00</td>
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<tr>
<td>916</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15). Bold Slogan Cachets, Fine–Very Fine Set</td>
<td>(Photo)</td>
<td>432.50</td>
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<tr>
<td>917</td>
<td>65c Graf Zeppelin (C13). On Cached Zepp. Flight Card, Very Fine</td>
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<td>100.00</td>
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<tr>
<td>918</td>
<td>65c Graf Zeppelin (C13). On Cached Zepp. Flight Card, Very Fine</td>
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<td>100.00</td>
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<tr>
<td>919</td>
<td>$1.30 Graf Zeppelin (C14). Fine</td>
<td>(Photo)</td>
<td>200.00</td>
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<tr>
<td>920</td>
<td>$1.30 Graf Zeppelin (C14). Small thin under regumming, Very Fine appearance</td>
<td></td>
<td>200.00</td>
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<tr>
<td>921</td>
<td>$1.30 Graf Zeppelin (C14). On Cached Flight Cover, Very Fine</td>
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<td>140.00</td>
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<tr>
<td>922</td>
<td>5c Violet, Air Post (C16). T. L. Plate No. 20607 Block, Mint, Fine</td>
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<td>65.00</td>
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<tr>
<td>923</td>
<td>5c Globe, Airpost (C16). T. L. Plate No. 20606 Block of Four, Mint, F–V. F.</td>
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<td>65.00</td>
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<tr>
<td>924</td>
<td>6c Orange, 8c Olive Bistre, Air Post (C17, C19). Plate No. Blocks, Mint, Fine</td>
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<td>62.50</td>
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<tr>
<td>925</td>
<td>50c Chicago Zeppelin (C18). Mint, Very Fine</td>
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<td>50.00</td>
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<tr>
<td>926</td>
<td>50c Chicago Zeppelin (C18). Mint, Very Fine</td>
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<tr>
<td>927</td>
<td>50c Chicago Zeppelin (C18). Mint, Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>928</td>
<td>50c Chicago Zeppelin (C18). Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>929</td>
<td>50c Chicago Zeppelin (C18). Tiny light spot on face, otherwise Very Fine</td>
<td></td>
<td>50.00</td>
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<td>930</td>
<td>50c Chicago Zeppelin (C18). Fine</td>
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<td>50c Graf Zeppelin (C18). Mint, Fine</td>
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<td>932</td>
<td>50c Chicago Zeppelin (C18). Mint, Fine</td>
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<td>933</td>
<td>50c Chicago Zeppelin (C18). Block, Mint, Very Fine</td>
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<td>934</td>
<td>50c Chicago Zeppelin (C18). Block, Mint, Very Fine</td>
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<td>935</td>
<td>50c Chicago Zeppelin (C18). Block, Very Fine</td>
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<td>210.00</td>
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<td>936</td>
<td>50c Chicago Zeppelin (C18). Block with B. Plate No., Mint, Fine–Very Fine</td>
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<tr>
<td>937</td>
<td>50c Chicago Zeppelin (C18). Mint Block, natural gum bends, Very Fine</td>
<td></td>
<td>210.00</td>
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<tr>
<td>938</td>
<td>50c Chicago Zeppelin (C18). Block with Plate No., Mint, Very Fine</td>
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<td>210.00</td>
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<td>939</td>
<td>50c Chicago Zeppelin (C18). Block with Plate No., Mint, Very Fine</td>
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<td>940</td>
<td>50c Chicago Zeppelin (C18). Block, Fine–Very Fine</td>
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<td>941</td>
<td>50c Chicago Zeppelin (C18). Block, Mint, F–V. F.</td>
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<td>210.00</td>
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<td>942</td>
<td>50c Chicago Zeppelin (C18). Used, Fine</td>
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<td>35.00</td>
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<tr>
<td>943</td>
<td>50c Chicago Zeppelin (C18). Three Flight Covers, Diff. Cachets, F–V. F.</td>
<td></td>
<td>120.00</td>
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944 ★ □ 20c–50c Trans–Pacific Airports (C20–C22). Plate No. Blocks of Six, Very Fine .............................................................. 170.00
945 ★ □ 20c Transpacific (C21). B. Plate No. 21623 Block of Six, Very Fine .......................... 60.00
946 ★ □ 50c Transpacific (C22). B. Plate No. 21624 Block of Six, Very Fine .................. 85.00
947 ★ □ 6c Eagle (C23). Seven T. Plate No. Blocks of Ten, all Diff. Nos., F.-V. F. ........ 87.50
949 ★ 6c Dark Blue & Carmine, Imperforate Horizontally (C23a). Pair, Mint, Very Fine .............................................................. (Photo) 175.00
950 ★ 6c Ultramarine & Carmine, Air Post, Error of Color (C23c). Mint, Fine, with A. P. S. Certificate & normal for comparison .......................... 75.00
952 ★ □ 30c Trans–Atlantic (C24). T. Plate No. F22384 Block of Six, Very Fine .............. 150.00
953 ★ □ 30c Transatlantic Airpost (C24). T. Plate No. 22383 Block of Six, bit reinforced, usual gum bends, otherwise Fine Block ...................... 150.00
954 ★ □ 6c Carmine, Airpost (C25). B. R. Plate No. 23113 Block of 20, Heavy Ink Smear, almost obliterating the design, couple tiny thin spots & gum soaks, Choice Freak ............................................................................................................................... E. III
955 ★ □ 6c Carmine, Airpost (C25). Horiz. Block of 25, Middle two rows double paper, pasted up with scotch tape prior to printing, Unusual ............................................................................................................................... E. VI
956 ★ □ 6c–50c Airplane (C25–C31). Plate No. Blocks of Four, Mint, V. F. set .......................... 137.50
957 ★ □ 50c Orange, Airplane (C31). B. L. Plate No. 22779 Block of Four, Mint, Very Fine .............................................................. 90.00
958 ★ □ 50c Orange, Airplane (C31). U. L. Plate No. 22779 Block of Four, light bead in margin only, still Very Fine .................................................. 90.00
959 ★ □ 80c Hawaii, Air Post (C46). B. R. Plate No. 24592 Block, Very Fine .................. 37.50
960 ★ □ 80c Hawaii, Airpost (C46). Three Plate No. Blocks of Four, Diff. Nos. or Position, Mint, Very Fine .................................................. 112.50
961 ★ 7c Carmine, Airpost, Booklet Pane (C60a). Three panes, freak miscutting ....... 75.00+

SPECIAL DELIVERY

962 ★ 10c Blue, Orange, Special Delivery (E1, E3). Fresh, #E3 o. g., Fine–Very Fine .............................................................. 54.50
963 ★ 10c Blue, Special Delivery (E2). Mint, small natural wrinkle, Very Fine .... (Photo) .............................................................. 37.50
964 ★ 10c Blue, Special Delivery (E4). Mint Plate No. Single, Fine ....................... (Photo) .............................................................. 95.00
965 ★ 10c Blue, Special Delivery (E4). T. Imprint & Plate No. 77 Strip of Three, Fresh, reinforced, centered to T. R., Scarce ....................... (Photo) .............................................................. 475.00
966 ★ 10c Blue, Special Delivery (E5). B. Imperf. Half Arrow, Part Imprint & Plate No. Strip of Three, Fresh, o. g., tiny surface rub on one, otherwise Very Fine .............................................................. 28.50
967 ★ 10c Blue, Special Delivery (E5). T. Imprint & Plate No. 882 Strip of Three, Fresh, o. g., Fine .............................................................. 70.00
968 ★ 10c Ultramarine, Special Delivery (E9). Mint, Fine .............................................................. 30.00
969 ★ 10c Ultramarine, Special Delivery (E9). Plate No. Single, Very Fine ............... 30.00
970 ★ 10c Ultramarine, Special Delivery (E10). Plate No. Single, Very Fine ............... (Photo) .............................................................. 55.00
971 ★ 10c Ultramarine, Special Delivery (E9–E10). Plate No. Singles, first, small thin spot, Very Fine Appearance, other centered to R. ............... 85.00
972 ★ □ 10c–30c 1925–57 Special Delivery, Special Handling (E14–E21, QE1–QE3). Plate No. Blocks of Four or Six, Fine–Very Fine .......................... 80.00
POSTAGE DUE

973 ★ 3c–10c 1879–91 Postage Due (J3, J25–J26). Blocks, Fresh, o. g., Fine–Very Fine 40.75

974 ★ 3c–5c 1891 Postage Due (J24–J25). Imprint & Plate No. Blocks of Twelve, Fresh, stamps are Mint, couple small reinforcements in selvedge, Very Fine, Unlisted & Unpriced as Plate No. Blocks 34.50+

975 ★ 1c–2c 1914–16 Postage Dues (J52, J60). Blocks, two of last, diff. shades, Very Fine 42.00

976 ★ ½c–$5.00 1959 Postage Due (J88–J101). Mint Plate No. Blocks, Very Fine Set 91.20

977 ★ ½c–$5.00 1959 Postage Due (J88–J101). Mint Plate No. Blocks, Very Fine Set 91.20

978 ★ (1c) Postage Due, Error “1” Omitted (J89a). Mint Block, Very Fine (Photo) 600.00

979 ★ 4c–$1.00 Offices in China (K10–K11, K11a, K14–K15, K18). Choice Centering, #K14 light bend, #K15 tiny pinhole, otherwise Extremely Fine 86.50

OFFICIALS

980 ★ 10c Agriculture (O5). Block, Mint, Fresh, Fine Block 110.00

981 ★ 1c–10c Executive (O10, O12, O14). 1c Used, 3c o. g., small faults or perfs. touch 120.00

982 ★ 6c Executive (O13). Fresh & Very Fine (Photo) 50.00

983 ★ 1c–15c Officials (O15, O28, O35, O40, O42, O60, O63, O77, O88, O101). All Selected for Freshness & Centering, some o. g., Very Fine, Choice & Handsome Lot 56.60

984 ★ 30c–90c Justice (O33–O34). Fresh, o. g., Very Good 112.50

985 ★ 90c Post Office (O56). Block, Very Good–Fine 40.00

986 ★ 2c War (O84). Block, Fresh, small part o. g., perfs in at left 100.00

NEWSPAPER STAMPS


988 P $3.00 Orange Yellow, $6.00 Orange Brown, Newspapers, Trial Color Plate Proofs on India (PR25TC–PR26TC). Blocks, card mounted, Very Fine 32.00+

989 ★ $12.00–$48.00 1879 Newspapers (PR75, PR77–PR78). Fresh, o. g., #PR78 s.e. at T., first two small thin spots, Very Fine Appearance 130.00

990 ★ $2.00–$100.00 1895 Newspaper (PR120–PR121, PR125). Blocks, Fresh, o. g., one $2.00 small natural paper flaw, otherwise Fine–Very Fine 62.50

PARCEL POST STAMPS

991 ★ 1c–50c Parcel Post (Q1–10). Very Good–Very Fine 117.00

992 ★ 1c–$1.00 Parcel Post (Q1–Q12). Complete Set, some faults, mostly trivial, perfs. touch on 5c, otherwise Fine–Very Fine 202.00

993 ★ 1c–5c Parcel Post (Q1–Q5). Blocks with Plate Nos., few trivial hinge remnants, Fine–Very Fine 73.50

994 ★ 1c–5c Parcel Post (Q1–Q5). Blocks with Plate Nos., Mostly Mint, Very Fine 73.50

995 ★ 1c–5c Parcel Post (Q1–Q5). Blocks with Plate Nos., Very Fine 73.50

996 ★ 1c Parcel Post (Q1). T. Plate No. 6199 Block of Six, Fine 37.50

997 ★ 1c Parcel Post (Q1). T. Plate No. 6204 Block of Six, Fine 37.50

998 ★ 1c Parcel Post (Q1). R. Plate No. 6331 Block of Six, Mint, Fine 37.50
999 ★ 1c Parcel Post (Q1). B. Plate No. 6332 Block of Six, Mint, Very Fine .......... 37.50
1000 ★ 1c Parcel Post (Q1). B. "One" & Plate No. 6333 Block of Six, small selvedge affects imprint only, Very Fine ......... 37.50
1001 ★ 1c Parcel Post (Q1). R. Plate No. 6334 Block of Six, Mint, Fine .......... 37.50
1002 ★ 1c Parcel Post (Q1), B. L. Imperf. Half Arrow, "One" & Plate No. 6388 Block of Twelve, Mint, Very Fine .......... 44.70
1003 ★ 1c Parcel Post (Q1). Complete Sheet of 45, including L. & B. Plate No. 6337 Blocks of Six, some small hinge reinforcements, affecting only the B. Plate Block, Fine-Very Fine, Scarce Sheet .......... 113.10
1004 ★ 2c Parcel Post (Q2). B. Plate No. 6179 Block of Six, some perfs. in selvedge slightly reinforced, Fine .......... 37.50
1005 ★ 2c Parcel Post (Q2). T. "Two" & Plate No. 6367 Block of Six, Mint, centered to R. .......... 37.50
1006 ★ 2c Parcel Post (Q2). B. Plate No. 6338 Block of Eight, hinge reinforcements in selvedge, Fine .......... 39.80
1007 ★ 3c Parcel Post (Q3). B. "Three" & Plate No. Block of Six, selvedge slightly reduced affecting imprint only, Fine-Very Fine .......... 55.00
1008 ★ 4c Parcel Post (Q4). Block of Eight with Plate No. & "Four", Mint, Fine .......... 57.00
1009 ★ 4c Parcel Post (Q4). T. "Four" & Plate No. 6346 Block of Six, Mint, Fine-Very Fine .......... 125.00
1010 ★ 5c Parcel Post (Q5). B. "Five" & Plate No. 6245 Block of Six, Mint, Fine-Very Fine .......... 110.00
1011 ★ 10c Parcel Post (Q6). Block with Plate No., Fine .......... 37.50
1012 ★ 10c Parcel Post (Q6). Block with Plate No., Very Fine .......... 37.50
1013 ★ 10c Parcel Post (Q6). Block with "Ten" & Plate No., Very Fine .......... 37.50
1014 ★ 10c Parcel Post (Q6). T. Plate No. 6161 Block of Six, Fine-Very Fine (Photo) .......... 175.00
1015 ★ 10c Parcel Post (Q6). L. Plate No. 6165 Block of Six, small light stain in selvedge, otherwise Fine .......... 175.00
1016 ★ 15c Parcel Post (Q7). Block with Plate No., stamps are Mint, Very Fine .......... 62.50
1017 ★ 15c Parcel Post (Q7). Mint Block with Plate No., Fine .......... 62.50
1018 ★ 15c Parcel Post (Q7). Mint Block of Six, with Part Imprint & Plate No., perfs. barely touch on one, Fine Block .......... 88.50
1019 ★ 20c Parcel Post (Q8). Mint Block with Plate No., tiny speck on one, otherwise Fine-Very Fine .......... 68.50
1020 ★ 20c Parcel Post (Q8). Block, Fine .......... 68.50
1021 ★ 25c Parcel Post (Q9). Vertical Strip of Four with "Twenty-Five" & Plate No., Mint, perfs barely touch on one, others Fine .......... 38.00
1022 ★ 25c Parcel Post (Q9). Block with Plate No., Fine .......... 42.50
1023 ★ 25c Parcel Post (Q9). Block with Plate No., small corner rubbing on one, others Very Fine .......... 42.50
1024 ★ 50c Parcel Post (Q10). T. Margin Pair with "Fifty" & Plate No., Fine .......... 107.00
1025 ★ 50c Parcel Post (Q10). Block with "Fifty" & Plate No., Fine-Very Fine (Photo) .......... 240.00
1026 ★ 75c Parcel Post (Q11). Block with Plate No., Fine-Very Fine .......... 45.00
1027 ★ 75c Parcel Post (Q11). Block with Plate No., some light perf. strengthening, Fine .......... 45.00
1028 ★ 75c Parcel Post (Q11). L. Plate No. 6288 Block of Six, some reinforcing, Fine .......... 235.00
1029 ★ $1.00 Parcel Post (Q12). Centered slightly to top, Very Fine (Photo) .......... 75.00
1030 ★ $1.00 Parcel Post (Q12). Plate No. Single, Fine (Photo) .......... 75.00
1031 ★ 1c-25c Parcel Post Due (Q1-Q5). Complete Set, 10c is Mint, Very Fine, others Fine-Very Fine .......... 42.75
1032 ★ 10c Deep Blue, Postal Savings (PS4). Imprint, Small Open Star & Plate No. 5504-5507 Blocks of Six, one stamp tiny thin speck, otherwise Fine-Very Fine .......... 120.00
CARRIERS & LOCALS, POSTAL STATIONERY

1033 City Despatch Post, 3c Grayish (40L1). Large Margins All Around, “City Despatch Post” pmk. in Red, Very Fine .................................. (Photo) 125.00

1034 Wells, Fargo & Co., Pony Express, 10c, $1.00, $4.00 Pony (143L2, 143L3, 143L7). Margins Nearly all around, Fine—Very Fine .......................... 95.00

1035 3c Red on White, Die 1 (U1). Size 1, Knife 1, Printed Address, Unused, Fine, Thorp #1, $600.00 .................................................... (Photo) 325.00

1036 10c Chocolate & Blue, Air Letter (UC16b). Unused, Very Fine (Photo) 200.00

1037 4c+4c International Reply Card, Error: Message Card printed on both halves (UY16a). With “New York, N.Y., Nov. 16, 1956” First Day Cancellation; Unaddressed, Very Fine & Scarce ...................... 75.00+

REVENUE STAMPS

1038 3c Playing Cards, Imperforate (R17a). Large margins, almost invisible cancel., Expertly repaired, Extremely Fine Looking ................................ (Photo) 1,200.00

1039 10c Power of Attorney, Imperforate (R37a). Huge Margins All Around, ms. cancel., Rich Color, light crease, otherwise Extremely Fine (Photo) 55.00

1040 40c Inland Exchange, Imperforate (R53a). Huge Margins All Around, neat ms. cancel., Extremely Fine, A Gorgeous Example of this Rare Stamp .................................................. (Photo) 115.00

1041 70c Foreign Exchange, Imperforate (R65a). Large to Huge Margins, Pretty Color, ms. cancel., Extremely Fine .................................... (Photo) 45.00

1042 $1.60 Foreign Exchange, Imperforate (R79a). Large Margins All Around, light handstamp cancel., Extremely Fine ................................ (Photo) 135.00

1043 $1.60 Foreign Exchange, Imperforate (R79a). Margins All Around, Handstamp cancels, Very Fine ........................................... (Photo) 135.00

1044 $2.50 Inland Exchange, Imperforate (R84a). Ample to Large Margins, Exceptionally Fine Color, ms. cancel., Very Fine & Rare .................. (Photo) 325.00

1045 $5.00 Probate of Will, Imperforate (R92a). Large to Huge Margins except a trifle close B. R., ms. cancel., Very Fine ................................ 50.00

1046 $10.00 Mortgage, Imperforate (R95a). Huge Margins All Around, neat ms. cancel., trivial wrinkle, otherwise Extremely Fine .............. 40.00

1047 $10.00 Probate of Will, Imperforate (R93a). Huge Margins All Around, Handstamp Cancel., Extremely Fine & Handsome ................ (Photo) 50.00

1048 $15.00 Mortgage, Imperforate (R97a). Local to Large Margins, Wonderful Deep Rich Color, very light ms. cancel., almost appears unused, Very Fine ........................................... (Photo) 125.00

1049 P $20.00 Probate of Will, Plate Proof on Card (R99P). Minute surface rub, otherwise Very Fine .................................................. 30.00

1050 $20.00 Probate of Will, Imperforate (R99a). Large to Huge Margins, Bright Color, light ms. cancel., Extremely Fine ............................. (Photo) 225.00

1051 $25.00 Mortgage, Imperforate (R100a). Large Margins All Around, ms. cancel., Extremely Fine .................................................. (Photo) 110.00

1052 $50.00 U.S. I. R., Imperforate (R101a). Huge Margins All Around, handsome ms. cancels, Extremely Fine ........................................... 27.50

1053 1c-$10.00 First Issue Revenues, Imperforate (Betw. R1a-R94a). 55 Diff., Neatly Mounted on Album Pages, Almost All Selected for Generous Margins, some with Part Sheet Margins, includes Handstamp Cancels, Choice & Attractive Lot ................... 320.63+

— 56 —
1c–$1.00 First Issue Revenues (Betw. R1a–R89a, R9c–R70c). 21, Nineteen Diff.; Imperfs. have Large Margins All Around, others Well Centered, Very Fine Lot .................................................................................. 33.19

1c–70c First Issue, Part Perforated (Betw. R1b–R65b). 25 Diff., Very Fine Lot .......................................................................................................................... 89.25

1c–$25.00 First Issue, Perforated (Betw. R1c–R100c). 92 Diff., Neatly Mounted on Album Pages, Choice Quality Prevaiks throughout, Nearly All being Very Fine or Extremely Fine ...................................................................... 198.64

4c Playing Card (R21c). Few partly blunted perfs., otherwise Very Fine .................................................................................................................. 45.00

$20.00 Probate of Will (R99e). Light ms. cancel., Very Fine (Photo) .................................................................................................................. 200.00

$200.00 Green & Red, U.S. I. R. (R102c). Gorgeous Colors, ms. cancel., Extremely Fine (Photo) .................................................................................. 100.00

1c–$10.00 Second & Third Issues (Betw. R103–R149). 36 Diff., All Well Centered, Virtually All Very Fine ........................................................................ 120.60

$1.30 Blue & Black (R119). Well Centered, Neat Blue Handstamp Cancellers, Extremely Fine ................................................................................. 36.50

$3.50 Blue & Black (R126). Horiz. Pair, Fine–Very Fine .................................................................................................................. 40.00

$20.00 Blue & Black (R129). Well Centered, ms. cancel., Extremely Fine (Photo) ................................................................................................. 65.00

$25.00 Blue & Black (R130). Well Centered, ms. cancel., faint thin spot, Extremely Fine Appearance ........................................................................ 65.00

$50.00 Blue & Black (R131). Light ms. cancel., Very Fine .................................................................................................................. 65.00

$20.00 Orange & Black (R150). Neat ms. cancel, Very Fine (Photo) .................................................................................................................. 70.00

OTHER REVENUE ISSUES

1c Green, Red “I.R.” Overprint (R154). Sheet of 100, B. Imprint Plate No. 536, Separated, V. G.–V. F. .................................................................................. 36.74

1c–$100.00 Documentary, Stock Transfer (R246b, R288–R290, R302, R614, R648, three, R682, two, R716, RD281, three, RD307, two, RD333, two, RD335, RD359, two, RD361). Virtually all Uncut F.–V. F. ........................................................................ 374.15

$100.00 Documentary, Series of 1940 (R286). Neat Hand Stamp Cancel, Very Fine (Photo) ................................................................................................. 240.00

$60.00, $100.00 Documentary, Series of 1953, 1954 (R648, R681). Uncut, Uncancelled, Very Fine .................................................................................. 32.00+

$100.00 Documentary, Series of 1953 (R650). Uncut, Uncancelled, Very Fine .................................................................................................................. 50.00+

$2500.00 Documentary, Series of 1953 (R651). Uncut, Uncancelled, Very Fine (Photo) ................................................................................................. 125.00+

$1000.00 Documentary, Series of 1954 (R684). Uncut, Uncancelled, Fine .................................................................................................................. 45.00+

$10,000.00 Documentary, Series of 1957 (R714). Uncut, Very Fine (Photo) ................................................................................................. 225.00

$500.00, $1000.00 Documentary, Series of 1958 (R719–R720). Uncut, light creases, V. F. appearance ............................................................................... 90.00

$1000.00 Stock Transfer, Series of 1946 (RD231). Uncut, Very Fine (Photo) ................................................................................................. 70.00

$1000.00 Stock Transfer, Series of 1949 (RD309). Vert. Pair, Uncut, Very Fine .................................................................................................................. 100.00

1/4c–21/2c Proprietary Battleships (Betw. RB20–RB28). 99 Stamps with Imprint, Arrows & Plate Nos., incl. Blocks, Many with Attractive Printed Cancellers, V. G.–V. F. ........................................................................ E. IV

Blue 1918 Playing Card (RF11). Block, faint crease in bottom pair, others Very Fine .................................................................................................................. 80.00

$30.00, $60.00, $100.00 Silver Tax (RG19–RG20, RG26). Cut Cancell, Very Fine .................................................................................................................. 77.50
TAX PAIDs

1084A Tobacco & Cigarette Tax Paid Stamps. A very extensive and highly specialized collection of these interesting revenue issues. It comprises 880 stamps beautifully mounted and written up in two de-luxe albums and two large loose-leaf books. Just about every one of these issues are represented commencing with the earliest issues of 1868. It proceeds throughout each succeeding issue, with a wealth of different papers, perforation and rouletted issues and varieties. There are some multiples, including a plate number block considered to be unique. There are numerous examples of the large "Tax Paid" covering taxes on heavy weights of tobacco and tobacco products, many with odd denominations to cover particular tax rates. The section devoted to Cigarette stamps demonstrates the same high degree of completeness and specialization. It is impossible to do full justice to such a collection in any verbal description. Each album page is enclosed in an individual transparent acetate protection sheet. Much of the writing-up is done by typewriter on small slips of paper to head the pages or to call attention to items of particular interest. Accompanying the collection are copies of the two most authoritative books on these issues, The Vanderhoof Memorial Book and the Henry Tolman, II, Catalogue of Cigarette stamps. The condition throughout is excellent, probably as fine as it is possible to obtain. Here is a wonderful opportunity to acquire such an important collection in a highly interesting field. E. XIII

1085 ★ $3.00 Blue, $15.00 Dark Gray, $25.00 Yellow, $40.00 Pale Rose, U. S. Internal Revenue Cigar Inspector Stamps, $15.00 in Imperforate Half Sheets of Ten, others Quarter Sheets of Five, Unusual

1086 ★ $3.00 Blue, $25.00 Yellow, U. S. Internal Revenue Cigar Inspector Stamps, 140 of First, 120 of Latter, All in Imperforate, Uncut 27" x 171/2" Sheets of 20, Unusual Lot

1087 ★ $40.00 Pale Rose, U. S. Internal Revenue Cigarette Inspector Stamps, 70, All in Imperforate Half Sheets of Ten, Unusual

U. S. COLLECTIONS


1090 U. S. Cancellations, 1851–1890, Collection of 894 Mounted in Album, strong in Bank Note issues with Values to 24c, Wide Variety of Cancels, incl. Geometrics, NYFM's, Numerals, Stars, mixed condition, Many Fine–Very Fine Strikes E. VIII

1091 ★ U. S. Used Blocks, 1902–61, Mounted Collection of Approx. 400 Mostly Diff. Used Blocks, mixed condition, Many Fine–Very Fine E. V

Postage Dues, Mounted Collection of 229 Used & Unused Stamps, incl. Used & Unused Blocks, Plate No. Blocks, some same denominations with Diff. Nos. or Positions, Few Proofs, also Newspapers #PR79, PR121, PR124, PR4P—PR7P, Mostly Fine—Very Fine ...................................................... 1093 265.00

U. S. Officials, 99 Almost Entirely Unused Stamps on Album Pages, between 02—0126, includes Soft Papers, couple “Specimens”, few duplicates, some faults, mixed centering, Many Fine—Very Fine .................................................................................. 1094 643.40

U. S. Postal Stationery, 1870—1964, Collection of 194 Cut Squares, & 89 Entirets, Mostly Unused, Wide Range of Issues & Types incl. Air Post & Officials, some better items, generally Very Fine .................................................................. 1095 413.50

U. S. Revenues, Fascinating Collection of 387 items, incl. Documentaries, Values to $100.00, Proprietaries, Playing Cards, Match & Medicines, Tobaccos, Spirits, some have faults, Most are F—V. F. .................................................................................. 1096 E. VIII

U. S. Revenues, Collection of 438 Mostly 20th Century Stamps, wide range of issues, Strong in Unused Dated Documentaries, incl. a few Duck Stamps, Mostly Fine—Very Fine .................................................................................. 1097 633.19

U. S. Revenues, Collection of 483 stamps, Civil War Issues to 1930’s. Wide variety incl. many printed cancels. on “Battleship” issues, where there is considerable duplication; other issues nearly all diff. Mixed condition, V. G.—Fine, mounted in Oriel type album, like new, with slip case ....................................................................................................................... 1097A 450.00+


ROOSEVELT Topical, Collection of 168 Nearly All Unused Stamps & Eight Souvenir Sheets, Wide Range of Countries, includes Many Cpl. Sets, Better Values, Fine—Very Fine .................................................................................. 1099 E. VI

Telegraph Stamps, 1881—1946, Mounted Collection of 2101 Mostly Unused Stamps, Tremendous Showing of the Western Union Issues, showing Different Types of Control Numbers, Cancellations, Multiples, Panes, Booklet Covers, also three franked 1870’s telegrams, Generally Fine—Very Fine .................................................................................. 1100 1,514.89

Christmas Seals, 1907—62, Mounted Collection of Couple Thousand, incl. Singles & Blocks #WX1—3, 5—7, 10, 12—18, Cpl. Sheets incl. #WX18, Essays, Progressive Proofs, Finished Proofs, Printers Waste, Freaks, Several Designers Autographs incl. #WX1, Considerable Cat. Value, with Many Elusive Unlisted Items, generally Fine—Very Fine .................................................................................. 1101 E. XI

LARGE & MISCELLANEOUS LOTS

1c—90c 19th Cent. Issues (1, 72, two, 91, five, 99, 122, 133). Last two Unused, #1 ms. Cancel, small faults, mostly negligible, V. G.—Fine appearance .............................................................................................................. 1102 607.50


19th & 20th Century Covers, Approx. 500 Covers, Mostly First Days but does include Three Free Franks, and among the 19th, a group of “Mis-sent”, “Forwarded” & “Advertised” covers, Mostly Fine—Very Fine, Useful Lot .............................................................................................................. 1104 E. V
1105 □ U. S. COVERS, Many Hundreds of Covers, Cards, Envelopes, Many Cacheted, First Day Covers, also some Foreign, some Better, Attractive Variety, F. - V. F. .......................... E. VII

1106 □ First Day Covers, 1926 - 55, 428 Cacheted & Uncacheted Covers in Six Three Ring Binders, a few better, Many With Blocks, including Parks, Presidential to 50c, Fine - Very Fine .......................... E. VI

1107 □ First Day Covers, 48 Diff. Covers, 1946 - 49 Commems., all with Postmaster General Imprints on envelopes, each containing letter signed by P. M. General, also White House Envelope with letter signed by Eisenhower, Interesting Lot .......................... E. VII

1108 □ First Day Covers, 1948 - 55, Approx. 700 Uncacheted First Day Covers, Nearly All With Block of Four or Six, Duplication, Fine - Very Fine .......................... E. VI

1109 □ First Day, First Flight Covers, 1930 - 61, Nearly 1000 Cacheted & Uncacheted Covers in Two Large Cover Binders & One Box, Wide Range of Issues, Over 100 are First Flights, duplication, Fine - Very Fine .......................... E. VII

1110 □ First Flight Covers, 1926 - 54, 239 Covers in Four Three Ring Binders, Wide Variety of Flights, Nearly All Cacheted, Most are Franked with Commem. Blocks of Four, incl. some Helicopter Flights, about 24 Roundtrip Flights with U. S. & Foreign Postage, Fine - Very Fine .......................... E. VI


1113 □ U. S. Miscellany, Accumulation of Hundreds of Used Stamps, Wide Range of Issues incl. Bank Notes, Commems, Many in Blocks, small collection of Revenues, mixed quality, Useful Lot .......................... E. VII

1114 □ U. S. & FOREIGN, Accumulation of Many Hundreds of Used & Unused Stamps, some Flight Covers, Many High Values, Better items, Mostly F. - V. F. .......................... E. VIII

WHOLESALE LOTS

1115 □ $2.00 Dark Blue, $5.00 Light Green #479(7), #480(3). Incl. Block of Six of First, V. G. - V. F. .......................................................... 122.00

1116 □ $5.00 Deep Green & Black #524(20). V. G. - V. F. .......................................................... 180.00

1117 □ $5.00 Carmine & Blue #573(21). Fine - Very Fine .......................................................... 99.75

1118 □ 5c Huguenot-Walloon, Lexington-Concord #616(12), #619(6). Mostly Str. Edges, F. - V. F. .......................................................... 147.00

1119 □ 1c-3c Chicago Souvenir Sheets #739-731 (3 each). Very Fine ........................................ 81.00

1120 □ 1c-3c Souvenir Sheets #735(10), #750(10), #751(5). Very Fine ........................................ 300.00

1121 □ 1c-10c Parks, 740(103), #741(89), #742(29), #743(61), #744(57), #745(13), #746(37), #747(16), #748(8), #749(19), Mint, Mostly in Blocks, 20 Plate No. Blocks of Six incl. 10c, no. s.e., Fine - Very Fine ........................................ 186.55

1122 □ 4c-10c Presidential Coils #843(13), #845(6), #846(2), #847(4). Mostly in Pairs or Strips, Mint, F. - V. F. ........................................ 65.00

1123 □ 1c-10c Famous Americans, #859-#893, 469 Mint Stamps, from four to forty - eight of each, incl. 19 Plate No. Blocks, one cpl. set of Blocks, Fine - Very Fine ........................................ 145.82

1124 □ 5c Overrun Countries, #909(120), #910(60), #911(40), #912(30), #913(40), #914(50), #915(50), #916(50), #917(50), #918(30), #919(60), #920(180), #921(70), Nearly All in Mint Blocks of Ten, incl. Many Name Blocks, Very Fine ........................................ 356.51

1125 □ 5c-10c Centenary Souvenir Sheet #948(210). Mint, Very Fine ........................................ 126.00

1126 □ 5c-10c Centenary Souvenir Sheet #948(400). Very Fine ........................................ 240.00
8c-24c 1918-23 Airposts, #C2(7), #C4(4), #C5(8), #C6(2). Many Str. edge, some have faults, Balance F.-V. F. 308.50
5c-50c 1926-41 Air Post, #C7(6), #C8(10), #C9(7), #C10(4), #C11 (12), #C17(4), #C20(2), #C21(6), #C22(4). Nearly All in Mint Blocks, Fine–Very Fine 147.15
5c-25c Airposts #C11(6), #C16(29), #C19(13), #C20(34). Mint, F.-V. F. 116.40
6c Eagle Airpost #C23(264). 35 Center Line Blocks & 31 Arrow Blocks, F.-V. F. 146.40
*5c-25c Airposts, #C2(7), #C4(4), #C5(8), #C6(2). Many Str. edge, some travel faults, Balance F.-V. F. 308.50
1128 | 1129 | 1130 | 1131

CONFEDERATE STATES

5c Green, St. 1(1). Large Even Margins, Fine Color, Bold Feb. 1862 Town pmk., tiny faint thinning in top sheet margin, stamp Extremely Fine (Photo) 14.00
10c Blue, Hoyer (2b). Large & Huge Margins, Pretty Color, Town pmk., Extremely Fine (Photo) 25.00
5c Dark Blue, St. 3(4). Large Margins All Around, Fine Color, Town pmk., Extremely Fine 17.50
5c Pale Rose (5). Huge Margins All Around, light town pmk., Extremely Fine (Photo) 58.50
5c Light Blue (6). Cpl. Sheet of 100, Fresh, o.g., one stamp affected by corner fold-over, others Very Fine 275.00+
5c-10c General Issue (6-7, 11-12). Margins All Around, Large to Huge on last two, Town pmks., #11 & 12 in Red, Very Fine Lot 36.75
10c Deep Milk Blue, “T-F-N” (9a). Large Margins All Around, town pmk., Extremely Fine (Photo) 95.00

10c Milky Blue, Frame Line (10a). Three Frame Lines, wide margin at right, Gorgeous Color, Bold “Mobile, Ala.” pmk., Extremely Fine, Outstanding Showpiece (Photo) 300.00

10c Blue (11). Cpl. Sheet of 200, Archer & Daly Imprint, Plate No. 2, Fresh, o.g., almost free from toning, Very Fine 500.00+
10c Light Blue (12). Cpl. Sheet of 200, Bank Note Engraver Richmond, Va., No. 4 Imprint, o.g., light fold affects one row of stamps, few minor toning spots, others Very Fine 450.00+
20c Green (13). Large Margins All Around, Town pmk., Extremely Fine (Photo) 40.00
1c-20c General Issues, Collection of 110 Mostly Unused Stamps & two Covers, All Issues represented except #9 & 10, Wide Range of Shades, incl. few multiples, mixed condition, most have adequate margins, Many Fine–Very Fine 864.75

U. S. POSSESSIONS

CANAL ZONE

10c Rose (1). Well centered, large part o.g., very slightly gum stained, couple of short perfs., otherwise Very Fine, H.F.C.(olman) guarantee mark (Photo) 115.00
1904, 5c Blue, Overprint (2). Well Centered, natural tropical gum soak at T., still Very Fine, H.F.C.(olman) handstamp guarantee (Photo) 60.00
1904, 10c Yellow, Overprint (3). Without gum, Fine (Photo) 80.00
1147 ★ 1904, 10c Yellow, “Canal Zone” Inverted (3a). Well Centered, Blurred “Colman” handstamp guarantee, Very Fine ............................................ (Photo) 160.00
1149 ★ 1904, 5c–10c Overprints (6–8). Exceptional Centering, 10c has thin speck in tip of one corner perf, really negligible, otherwise Extremely Fine .... 80.00
1150 ★ 1904, 8c Violet Black, Overprint (7). B. Imprint & Plate No. 1500 Strip of Three, hinge reinforced, Fine .................................................. (Photo) 140.00
1151 ★ 1904, 2c Rose, “Canal Zone” Inverted (10a). Fine .................................................. 37.50
1152 ★ 1904–05, 2c Rose, 5c Blue, Overprint Varieties (11 Var, 12a, 12b, 12 Var). Horiz. Pairs: 2c Inverted “M” in Panama, other stamp, “Panama” 16mm; 5c, “Canal” & “Zone” in Antique Letters, “Panama” Reading Up, Very Good–Fine 52.00
1153 ★ 1904–06, 2c–8c Overprints (11–14, 18–20). Includes #13d (Overprint in Red Brown), Fine–Very Fine 58.00
1154 ★ 1904, 8c on 50c Bistre Brown, “Canal Zone” Omitted (14c var). Vert. Pair with L. Sheet Margin, Rose Brown Opt., two Types of “8”, no gum, Very Fine

1155 ★ 1904, 8c on 50c Bistre Brown (15). “8” of “8 cts.” Ty. A, Fresh, tropical gum, centered to B., Rare, “Kessler” guarantee handstamp, with A.P.S. Certificate .................................................. (Photo) 575.00
1156 ★★ 1905, 8c on 50c Bistre Brown (18). Horiz. Block of Six, T. Row “Panama” 15mm long, B. Row 13mm long, tropical gum, two stamps lightly creased, centered slightly to B. ............................................. 100.50
1157 ★ 1906–09, 1c–10c Overprints (21–30). Complete Sets, includes normal 1c & “one” Variety, #21 & 26 tiny thin specks, others Fine–Very Fine ...... 54.56
1158 ★ 1912, 2c Vermilion & Black, Center Inverted (39a). Wonderful Centering, used tropical gum, Very Fine .................................................. (Photo) 60.00
1159 ★ 1915, 1c Green & Black, Ty. III, Inverted Overprint (46a). Natural paper inclusion, no gum, Fine .................................................. (Photo) 75.00
1160 1915–20, 1c–5c Overprint Ty. III (46–48). The scarce Mt. Hope ovpts., 1c & 5c have minor faults, otherwise Fine, seldom seen .......... 135.00
1161 ★★ 1918, 2c Vermilion & Black, Overprint Ty. IV Reading Down (53a). Block, tropical gum, Very Good–Fine ............................................. 60.00
1162 ★ 1921, 1c–50c Overprints (60–66). Cpl. Set, couple low values minute thin specks, otherwise Very Fine 63.25
1163 ★ 1921, 2c–10c Inverted Overprints, Reading Down (61a–63a). Fine–Very Fine .... 55.00
1164 ★★ 1921, 5c Blue, Overprint Reading Down (62a). Block, tropical gum, perfs. weak between pairs, Fine–Very Fine ............................................. 40.00
1165 ★ 1921, 5c Blue, Trial Overprint in Black (62 Var.). Very Fine, Scarce .... E. IV
1166 ★★ 1921, 5c Blue, Trial Overprint in Black (62 Var.). Block, Fine & Scarce E. VIII
1167 ★★ 1924, 1c Green, Overprint Ty. III (67). Tropical gum, as usual, Very Fine, Scarce .................................................. (Photo) 175.00
1168 ★★ 1924, 1c Green, Overprint Ty. III Reading Down (67a). Centered to B. R., perfs. clear, Rare .................................................. (Photo) 200.00
1169 ★★ 1924–25, ½c–$1.00 Overprints (70–81). Few trivial toned specks, 50c tiny gum thin, otherwise Very Fine Set ....... 103.40
1170 ★★ 1924, 30c Olive Brown, Overprint (79). B. Plate No. 14436 Block of Six, centered to T. .................................................. 75.00
1171 ★★ 1924, 50c Lilac, Overprint (80). Block with Plate No., Fine–Very Fine 38.50
1172 ★★ 1924, $1.00 Violet Brown, Overprint (81). Plate No. Single, centered to R. 50.00
1173 ★★ 1924, $1.00 Violet Brown, Overprint (81). Block with Plate No., Fine (Photo) 210.00
1174 ★ 1925-26, 2c-$1.00 Overprints (84-95). Very Fine Set .................................................. 102.60
1175 ★ 1926, 5c Dark Blue, 17c Black, Overprints (86, 91). Mint Plate No. Blocks of Six, Fine—Very Fine .................................................. 34.00
1176 ★ 1926, 2c Sesquicentennial, Overprint (96). L. Plate No. 18583 Block of Six, Very Fine .................. 25.00
1177 ★ 1926, 2c Sesquicentennial, Overprint (96). R. Plate No. 18570 Block of Six, Very Fine ........... 25.00
1178 ★ 1927, 3c Violet, 10c Orange, Overprints (98-99). Plate No. Blocks, Fine—Very Fine .............. 44.50
1179 ★ 1927-30, 1c-10c Overprints (100-104). Blocks, Very Fine Set ........................................... 36.85
1180 ★ 1927-33, 1c–14c Overprints (100, 102, 104, 115-116). Plate No. Blocks, few perf. strengthened, Fine—Very Fine ........................................... 57.50
1181 ★ 1931, 15c on 1c Green, Air Post Ty. II (C2). Mint, Very Fine & Scarce .................................. 30.00
1182 ★ 1951, 4c–80c Air Post (C21–C23, C25–C26). Plate No. Blocks of Six, Fine ................................. 49.85
1183 ★ 1941, 5c Yellow Green, Air Post Official, 17mm Overprint (CO8). Block, “Balboa Heights” Roller cancel. as usual, tiny closed tear in one, others Fine .................................................. 210.00
1184 ★ 1941, 20c Red Violet, Air Post Official, 17mm Overprint (CO10). Block, “Balboa Heights” Roller cancel. as usual, T. R. stamp has couple tiny thin spots, also couple minor toned spots in T. pair, otherwise Very Fine (Photo) .................................................. 225.00
1185 1941, 30c Rose Lake, Air Post Official, 17mm Overprint (CO11). Used, Fine .................................. 25.00
1186 1941, 30c Rose Lake, Air Post Official, 17mm Overprint (CO11). Used, Very Fine ........................ 25.00
1187 ★ 1941, 30c Rose Lake, Air Post Official, 17mm Overprint (CO11). Block, “Balboa Heights” Roller cancel as usual, trivial faint thin spot in margin of one, otherwise Fine .................................................. 105.00
1188 ★ 1941, 40c Yellow, Air Post Official, 17mm Overprint (CO12). Block, “Balboa Heights” Roller cancel as usual, small insignificant toned spot, shows almost entirely on back, nevertheless Very Fine (Photo) .................................................. 225.00
1189 ★ 1914, 1c–10c Postage Due, Overprints (J1—J3). Complete Set, 10c re-gummed, Very Good—Very Fine .................................................. 102.00
1190 ★ 1914, 10c Rose Carmine, Postage Due Overprint (J3). Mint B. Imprint, Small Star & Plate No. 5540 Strip of Three, tiny thin speck in one, others Fine (Photo) .................................................. 225.00
1191 ★ 1924, 1c–10c Postage Due, Overprints (J12—J14). Fine—Very Fine Set .................................... 72.50
1192 ★ 1925, 1c–10c Postage Due, Overprints (J15—J17). Blocks, tropical gum as usual, Fine—Very Fine Set .................................................. 107.00
1193 1941, 50c Rose Lilac, Official, Overprint Ty. 1A, (O8). “Balboa Heights” cancel. as usual, Well Centered, Very Fine (Photo) .................................................. 150.00
1194 ★ 1916, 1c, 2c First Issue (U1, U2, U2a). Unused Entire, Very Fine, Scarce ................................. 36.50
1195 ★ 1916, 2c Black, Entire, Head & Overprint Only (U2b). Very Fine & Rare, A spectacular error (Photo) .................................................. 100.00
1196 ★ 1921, 1c Green (U3). Used Entire; “Balboa Heights” Machine cancel, small mended tears, Fine appearance, Very Scarce .................................................. 85.00
1197 ★ 1921, 2c Carmine (U4). Unused Entire, Very Fine & Scarce (Photo) ......................................... 65.00
1198 ★ 1923, 2c Carmine, Entire (U5). Unused, Very Fine (Photo) ................................................. 47.50
1199 ★ 1932, 3c on 2c Carmine, Entire, Size 7 (U12). Unused. Very Fine & Scarce, Exists only in this size .................................................. 40.00
1200 ★ 1934, 3c on 2c Carmine, Entire, Numerals with & without serifs (U13, U15). Unused, Size 13, Both Very Fine, Scarce and undercatalogued .................................................. 24.25
1201 ★ 1934, 3c on 2c Carmine, Entire, Serified Numerals (U14). Unused, Very Fine, Very Scarce, Seldom seen in such fresh quality (Photo) .................................................. 100.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1202</td>
<td>1934, 2c on 3c Carmine, Entire, Numerals with Serifs (U15). Unused, Size 5, Very Fine, Scarce &amp; undercatalogued</td>
<td>20.00</td>
</tr>
<tr>
<td>1203</td>
<td>CUBA, 1899, 10c on 10c Brown, Ty. I (226). B. Imprint Plate No. 303 Strip of Three, Fresh, o. g., Fine</td>
<td>60.00</td>
</tr>
</tbody>
</table>

**DANISH WEST INDIES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1204</td>
<td>1855, 3c Dark Carmine, Brown Gum (I). Margins all around, Fresh, o. g., Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>1205</td>
<td>1855, 3c Dark Carmine, Brown Gum (I). Margins all around, Fresh, Large part o. g., Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>1206</td>
<td>1873, 4c Blue (4). Fresh, o. g., tiny thin speck, Fine appearance</td>
<td>75.00</td>
</tr>
<tr>
<td>1207</td>
<td>1873-87, 1c-12c Numerals, Opt. (6-7, 9-11, 14-15). Fresh, o. g., F.-V. F.</td>
<td>62.00</td>
</tr>
<tr>
<td>1208</td>
<td>1873, 1c Pale Lilac &amp; Green (12). Well Centered, minute tear at right, V.F. appearance</td>
<td>175.00</td>
</tr>
<tr>
<td>1209</td>
<td>1896-1901, 1c-10c Numerals (16-20). Used, Very Fine set</td>
<td>43.50</td>
</tr>
<tr>
<td>1211</td>
<td>DANISH WEST INDIES, 1866-1917, Balance of Collection, 69 Mostly Unused Stamps, incl. Imperforates, Numerals, Opt., Postage Dues, Blocks, a few have small faults, Balance F.-V. F.</td>
<td>559.65</td>
</tr>
</tbody>
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**GUAM**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1212</td>
<td>1899, 1c-50c First Issue (1-8, 10-11, E1). Fresh, V. G.-V. F.</td>
<td>196.00</td>
</tr>
<tr>
<td>1213</td>
<td>1899, 2c Carmine (2). B. Imprint Plate No. 805 Block of Six, Fresh, V. G.-Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>1214</td>
<td>1899, 10c Brown, Ty. II (9). Fresh, part o. g., thin spots, minor surface rubs, Fine Centering, Scarce Stamps</td>
<td>900.00</td>
</tr>
<tr>
<td>1215</td>
<td>1899, 50c Orange (11). Block, Fresh and Very Fine, Scarce Block</td>
<td>165.00</td>
</tr>
<tr>
<td>1216</td>
<td>1899, $1.00 Black, Ty. I (12). Fresh and Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>1217</td>
<td>1899, $1.00 Black, Ty. II (13). Rounded corner perf., otherwise Fine, with P.F. Certificate</td>
<td>650.00</td>
</tr>
<tr>
<td>1218</td>
<td>1899, 10c Special Delivery (E1). Tied with 2c Carmine (2) by Guam duplex pmk. on 1903 cover to Everett, Wash. Bold “Missent”, Manila transit &amp; Calif. R.P.O. pmk., Fine, Very Scarce on cover</td>
<td>180.00</td>
</tr>
<tr>
<td>1219</td>
<td>1930, 2c-4c Guard Mail (M1-M2). Part o. g., Very Fine set</td>
<td>180.00</td>
</tr>
<tr>
<td>1220</td>
<td>1930, 2c-10c Guard Mail (M4-M11). F.-V. F.</td>
<td>46.55</td>
</tr>
<tr>
<td>1221</td>
<td>HAWAII 1864, 2c Vermillion (31). Tied by Large Target Cancel., Bold Honolulu pmk. on cover, Fine</td>
<td>47.50</td>
</tr>
</tbody>
</table>

**PHILIPPINES**

(Incl. a few early Spanish Issues)

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1222</td>
<td>1854, 10c Carmine (2). Incredibly Brilliant Color, Fresh, o. g., Margins, except touched at top left, otherwise an Exceptional Stamp</td>
<td>150.00</td>
</tr>
<tr>
<td>1223</td>
<td>1856, 1r Green on Blue (8). Large Margins to just in at left, tied by fancy Oval, Manila pmk. on 1858 folded letter to Spain, Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>1224</td>
<td>1859, 10c Rose (11). Block, Showing the Four Types, Large Margins, Fresh, o. g., Extremely Fine</td>
<td>32.00+</td>
</tr>
<tr>
<td>1225</td>
<td>1899, 50c Orange (212). Fresh, o. g., Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>1226</td>
<td>1899, 50c Orange, Overprint (212). B. Imprint &amp; Plate No. 75 Strip of Three, Fresh, o. g., faint thin spot in margin of one, centered to L., Scarce</td>
<td>350.00</td>
</tr>
</tbody>
</table>
1227 ★ 1899, 50c Orange, Overprint (212). B. Imprint & Plate No. 75 Block of Six, Fresh, tropical gum, perfs. close or touch, Fine for this Rare Plate Block ........................................ (Photo) 900.00

1228 ★ 1899–1901, 1c–50c Overprints (213–222). Fresh, Nearly all o.g., V. G.–V. F. .......................................................... 70.75

1229 ★★ 1899–1903, 1c–10c Overprints (213–217, 233). Blocks, Fresh, V. G.–V. F. .......................................................... 57.50

1230 ★★ 1899, 3c Purple, Overprint (215). T. Imprint & Plate No. 450 Block of Six, Fresh, o.g., hinge reinforced, Fine .................. 40.00

1231 ★★ 1899, 3c Purple, Overprint (215). B. Imprint & Plate No. 449 Block of Six, Fresh, Full o.g., centered to B. .................. 40.00

1232 ★★ 1899, 15c Olive Green, Overprint (218). Block with Part Imprint & Plate No., Fresh, Full o.g., Fine .................. 25.00

1233 ★★ 1899, 50c Orange, Overprint (219). B. Imprint & Plate No. 75 Strip of Three, Fresh, o.g., perfs. lightly strengthened, centered to L. 100.00

1234 ★★ 1899, 50c Orange (219). Block, Fresh, o.g., Very Fine (Photo) 85.00

1235 ★★ 1899, $1.00 Black, Ty. I (223). Fresh, o.g., centered to left, one pulled perf., Scarce ........................................................................ 100.00

1236 ★★ 1899, $1.00 Black, Ty. II (223A). Fresh, Large part o.g., small corner thin, Fine appearance (Photo) 300.00

1237 ★★ 1899, $2.00 Dark Blue (224). Fresh, Large part o.g., tiny thin spot, Fine appearance (Photo) 125.00

1238 ★★ 1899, $5.00 Dark Green (225). Fresh, o.g., Very Fine (Photo) 250.00

1239 ★★ 1903–04, 1c–50c Overprints (226–236, 240). Mostly o.g., V. G.–V. F. .......................................................... 80.75

1240 ★★ 1903, 1c Blue Green, Overprint (226). Four B. Imprint & Plate No. Blocks of Six, All Diff. Nos., one has tropical gum, Fine–Very Fine 60.00

1241 ★★ 1904, 6c Brownish Lake, Overprint (231). B. Imprint & Plate No. 1599 Strip of Three, perfs. lightly strengthened, Fine 40.00

1242 ★★ 1903, 50c Orange (236). Block, Fine–Very Fine (Photo) 115.00

1243 ★★ 1903, $1.00 Black (237). Fine (Photo) 80.00

1244 ★★ 1904, $2.00 Dark Blue (238). Fine (Photo) 200.00

1245 ★★ 1904, $5.00 Dark Green (239). Very Fine (Photo) 275.00

1246 ★★ 1906, 10p Dark Green (254). Fine (Photo) 60.00

1247 ★★ 1914–23, 2c–1p Portraits, Arms (276–284). Gum bit dry on some, as often, V. G.–Fine (Photo) ............................................. 88.50

1248 ★★ 1925, 1p–10p Arms, Imperforate (350, 351, 353). Very Fine 69.00

1249 ★★ 1925, 10p Green, Imperforate (353). Horiz. Pair, Very Fine (Photo) 100.00

1250 ★ PHILIPPINES, 1854–1931, Collection of 206 Mostly Unused Stamps, incl. Spanish, U. S. Administrations with Imperforates, Opt's., Pictorials, Many Better items, such as #1–4, some have small faults, Balance F.–V. F. .......................................................... 1,066.53

1251 ★ U. S. Possessions, 1855–1940, Collection of Approx. 400 Mostly Unused Stamps, mainly consisting of Cuba & Philippines with Spanish Issues, includes Cpl. Sets, Better Values, Mostly Fine–Very Fine .................................................. E. VIII

1252 ★★★ 1899–1903, 1c–5c Postal Stationery (Betw. U2 & U25). Nine Diff. Entires, incl. better values, Very Fine 43.00

1253 ★★★ 1899, 1c on Amber, Oriental Buff, Blue, Red Ovpts (U3, U5, U7). Unused entires, Very Fine, Scarce 32.00

1254 ★★★ PUERTO RICO, 1899–1900, 1c, 2c Entires (U1, U2, U16, U17, U18). Five, all scarce varieties, Very Fine 47.50

1255 ★★★ U. S. Possessions, Collection of 54 Entires, all but 10 are Canal Zone, nearly all unused and different. Incl. C. Z. Airs virtually complete and nearly complete Postal Cards; Excellent condition, almost all Fine–Very Fine 63.35

— 65 —
UNITED NATIONS

1256 ★ 1951–62, 1c-$1.00 Commems, Air Post (Betw. 1–113, C1–C7). Collection of 125 Mint Stamps, Nearly All Diff., Very Fine .................................................. 129.75

1257 ★ 1951, ½c-$1.00 First Issue (1–11). Inscription Blocks of Four, Mint, V. F. set ................................................................. 106.60

1258 ★ 1951, 1c-$1.00 First Issue, Air Post (1–11, C1–C4). Mint Inscription Blocks, #1–5, C1 are Blocks of Ten, Very Fine Sets .......................................................... 139.50


1260 ★ 1951–61, 1c–8c Pictorials, Commems. (Betw. 1–91). 50 Cpl. Sheets of 50, Mint, Very Fine ................................................................. 639.08

1261 ★ 1952–54, 3c–8c Commems, (12–28). Inscription Blocks of Four, Mint, Very Fine sets .......................................................................................................................... 153.40


1263 ★ 1952–56, 3c–8c Commems, (12–37, 39–46). Blocks, Mint, Very Fine sets .......................................................................................................................... 263.90

1264 ★ 1954, 3c–8c Human Rights (29–30). T. L. Inscription Blocks of Four, Mint, V. F. set .......................................................................................................................... 130.00

1265 ★ 1954, 3c Human Rights (29). B. R. Inscription Block, Mint, Very Fine ................................................................. 125.00

1266 ★ 1955–56, 3c–8c Commems. (31–37, 39–46). Inscription Blocks of Four, Mint, V. F. sets .......................................................................................................................... 89.25

1267 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Mint, Very Fine ................................................................. 120.00

1268 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Mint, Very Fine ................................................................. 120.00

1269 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Ten Mint Sheets, Very Fine ................................................................. 1,200.00

1270 ★ 1955–64, 1c–30c Commems, Air Post (39–118, 121–124, C5–C10). Mint Inscription Blocks, Many in Blocks of Six to Ten, Very Fine Sets .......................................................................................................................... 226.02


1273 ★ 1956–62, 3c–8c Commems (Betw. 47–111). 39 Mint Inscription Blocks, Mostly Diff., Nearly All in Blocks of Six to Ten, also incl. three blocks of four, Very Fine ................................................................. 92.10

1274 1956–57, 3c–8c Human Rights, WMO (47–50). Used, Quantities from 259 to 601 of each, incl. many Blocks, Mostly F.–V. F. .......................................................................................................................... 211.60

1275 ★ 1960, 4c–8c Anniversary Souvenir Sheet (85). 40 Mint Sheets, Very Fine ................................................................. 160.00

1276 ★ 1964, 15c Multicolor Airpost Error, Gray Omitted (C11a). U. L. Imprint Block, Very Fine, only one sheet of 50 known so this corner position should be unique .......................................................................................................................... (Photo) E. XVI

1277 ★ 1951–72, Dealers Stock of Thousands of Mint Stamps from First Issue to Date, Includes Many Inscription Blocks, Souvenir Sheets, about one-third of the Value is in the Swiss Issues; Net value $2,000.00–$2,250.00 or more .......................................................................................................................... 1

1278 ★ 1952, 10c Blue, Air Letter (UC1). Unused, Very Fine ................................................................. 37.50

1279 ★ 1952, 10c Blue, Air Letter (UC1). Unused, Very Fine ................................................................. 37.50

1280 ★ 1952, 10c Blue, Air Letter (UC1). Unused, Very Fine ................................................................. 37.50

1281 ★ 1958, 10c Royal Blue, Air Letter (UC2a), 20 Unused, Unfolded, Very Fine ................................................................. 100.00

1282 ★ UNITED NATIONS, 1952–65; 543 Unused Stamps & 5 Souvenir Sheets, incl. 69 Varieties in Quantities from 1 to 21, some in inscription Blocks of Ten, Very Fine .......................................................................................................................... 296.80
1283 — 1952-64, 52 Cacheted First Day Covers, all Diff., Mostly Unaddressed, incl. #38, Very Fine ................................................................. E. IV
1284 — 1952-64, 142 Cacheted First Day Covers, incl. #38, Mostly Unaddressed, Virtually all V.F. ................................................................. E. VI
1285 — 1952-64, 49 Cacheted First Day Covers, all Franked with Inscription Blocks of Four, all Diff. Nearly all Unaddressed, Very Fine ................................................ E. IV
1286 — 1953, 3c Blue on White, Entire #U1 (200). Both Sizes, 100 of each, Unused, Very Fine ................................................................. 200.00
1287 — 1953, 3c Blue on White, Entire #U1 (200). Both Sizes, 100 of each, Unused, Very Fine ................................................................. 200.00

ALBUMS & BINDERS
(The following six lots are being sold for the benefit of UNICEF, having been donated for that purpose by a public-spirited individual).

1288 Roosevelt Album Binders with Slipcases, five, bound in green, used, but in excellent condition .................................................................
1289 A similar lot ....................................................................................
1290 A similar lot ....................................................................................
1291 A similar lot ....................................................................................
1292 A similar lot ....................................................................................
1293 Roosevelt Album Binders, with Slip Cases, five; three bound in green, two in red, used, but in excellent condition ..............................................
1294 Scott Specialty Album Binders, ten, used ............................................

END OF SALE — THANK YOU

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OFFICES OPEN SATURDAY BEFORE SALE
THE SKY IS THE LIMIT!

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<td>Plating the Hawaiian Numerals,</td>
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<td>California Post Offices, Nevada Post Offices, 1848-1954, New Printings, Two Volumes,</td>
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**432ND SALE**

**PRICES REALIZED**

**MAY 23RD, 24TH, 1973**

**UNITED STATES**

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**GROSS REALIZATION $145,906.00**

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