427th SALE

UNITED STATES & POSSESSIONS
Singles and Blocks
Canal Zone, Hawaii, Philippines

BRITISH NORTH AMERICA
The Collection of the late Dr. S. Emlen Stokes; an offering of remarkable completeness rich in the early classics and modern rarities.

BRITISH COMMONWEALTH,
FRANCE, GENERAL FOREIGN,
LOTS BY COUNTRIES
Featuring a portion of the immense General Collection of the late Dr. William Menninger, of the Menninger Foundation, Topeka, Kansas, and other properties.
Sold by order of the owners

AT PUBLIC AUCTION
In Four Sessions

Tuesday, Wednesday, February 27th, 28th, 1973
At 11:00 A.M. and 1:30 P.M. Each Day

Robert C. Siegel
AUCTION GALLERIES, INC.
120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulters. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of $10.00 for each such item.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
SYLVESTER COLBY, Licensed Auctioneers

DESCRIPTIONS

EXTREME FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held February 27th, 28th, 1973, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

New York State residents kindly include County in address.

County

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>E. I</th>
<th>up to $10.00</th>
<th>E. IX</th>
<th>$150.00 to $200.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
</tr>
</tbody>
</table>

ESTIMATES
**FIRST SESSION**

**TUESDAY, FEBRUARY 27th, 1973 — 11:00 A.M.**

**UNITED STATES STAMPS**

**POSTMasters' Provisionals**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 R</td>
<td>New Haven, Ct., 5c Red on White (8XU1R). Second Reprint of 1872, for N. F. Seebeck, unsigned, Fresh, Very Fine</td>
<td>(Photo)</td>
<td>E. VI</td>
</tr>
<tr>
<td>2 P</td>
<td>New York, N. Y., 5c Orange Vermilion, Large Die Trial Color Proof, Scar on Neck, Dot in “P.” of Post (9X1TC). Die Sunk on 2½”x4½” Card, with Portrait Medallion, Very Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
</tbody>
</table>

**1847 ISSUE**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>5c Orange Brown (1b). Ample to Large Margins, Marvelous Color &amp; Impression, Bold Blue grid, Extremely Fine</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>4</td>
<td>5c Red Brown (1). Large Margins All Around, Blue Town pmk., Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>5</td>
<td>5c Brown (1). Large Even Margins All Around, light Red cancel., strong Stitch Watermark, very faint crease, Extremely Fine Appearance</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>6</td>
<td>5c Red Brown (1). Margins All Around, Rich Color, Bold Red Grid, couple tiny faint thin spots, Very Fine Appearance</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>7</td>
<td>5c Red Brown (1). Margins All Around, Lovely Color, Fine Impression, Neat Blue Grid, Fine</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>8</td>
<td>5c Brown (1). Large Margins except barely touched at R., Light Blue grid, tiny corner crease, otherwise Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>9</td>
<td>5c Brown (1). Large Margins except just in at T., on small piece tied by Bright Red Town pmk., Fine</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>10</td>
<td>5c Red Brown (1). Large Margin at R., cut in to clear other sides, Rich Color, Fine Impression, Neat Red Grid Cancel</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>11</td>
<td>5c Red Brown (1). Late Impression, Large Margins to touched, tied by Blue Phila'da, Pa. pmk., another Strike, Red “X” on folded 1849 Cover to Havre de Grace, Md., cover bit stained</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>12</td>
<td>5c Brown (1). Margins to trifle in, tied by ms. on 1849 folded letter headed “Gerardstown”, Fairly clear “Baltimore Rail Rd” (Remele B1-c) in Blue, to Charlestown, Va. Cover quite worn</td>
<td>(Photo)</td>
<td>E. IV</td>
</tr>
<tr>
<td>13</td>
<td>10c Black (2). Clear to Large Margins, Red Grid, Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>14</td>
<td>10c Black (2). Margins All Around, bottom margin added, Neat Red Grid Cancel, small thin spots, Very Fine Looking</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
</tbody>
</table>

**LOTS ON VIEW FROM FEBRUARY 22nd**

**OFFICES OPEN SATURDAY BEFORE SALE**

— 3 —
1851 ISSUE

1c Blue, Ty. Ib (5b). Pos. 6R1E, Large Margins except bit in at B.R., Neat Blue ms. cancel., Lovely Color, tiny faults, Fine Appearance, one of the Best Example of its type .................................................. (Photo) 475.00
1c Blue, Ty. Ib (5b). Pos. 5R1E, Margins Clear All Around, Rich Color, Bold Town pmk., couple tiny thin spots, Fine Appearance .......... (Photo) 110.00
1c Dark Blue, Ty. In (6). Pos. 97R4, Curl in "C" of Cent, Large Margins Three Sides, L. Margin bit irregular, Blue Town & ms. cancels, nick at B. restored, Fairly Attractive ........................................ (Photo) 750.00
1c Blue, Ty. Ie (6 Var). Sub-type of Ty Ina, Curl in "C" of Cents Variety, Pos. 96R4, barely touched to Large Margins incl. B. Sheet Margin, Rich Color, Bold Town pmk., tiny thin spot, Very Fine Appearance, Attractive Example of this Very Scarce Stamp .................. (Photo) E. X

1c Blue, Ty. II (7). Large to Huge Margins, Deep Color, Extremely Fine (Photo) 125.00

1c Blue, Ty. II (7). Double Transfer, Pos. 65R1E, Margins All Around, Fresh, part o. g., Deep Rich Color, few insignificant bits of paper on back, Very Fine .................................................. (Photo) 140.00
1c Blue, Ty. II (7). Large to Huge Margins showing parts of two other stamps, town pmk., slight soiling, otherwise Extremely Fine (Photo) 25.00
1c Blue, Ty. II (7). Clear Margins All Around, Fresh, part o. g., Rich Color, crease in top margin touching design, otherwise Very Fine .......... (Photo) 125.00
1c Blue, Ty. II (7). Pos. 94L1E, Large to Huge Margins incl. B. Sheet Margin & part of next stamp at L, Rich Color, Neat Town pmk., faint creases, Extremely Fine Appearance .................. (Photo) 25.00
1c Blue, Ty. II (7). Double Transfer, Pos. 4R1L, just touched to Large Margins incl. bit of next stamp at right, Neat grid cancel, tiny corner crease, small filled thin, Fine Appearance, Scarce ............. 80.00
1c Blue, Ty. II (7). Horiz. Strip of Three, margins to slightly in, Fresh Color, neat town & ms. cancels., Fine–Very Fine .................. 100.00
1c Blue, Ty. II (7). Horiz. Strip of Three, Margins except just in at sides, Lovely Color, Neat Red grids, crease, Fine–Very Fine Appearance 100.00+

1c Blue, Ty. II, IV (7, 9). Right Pane Reconstruction, 105 Stamps, one Unused, 92 Diff. Positions, Virtually All have Four Margins, includes Five Strips of Three, Nine Pairs, Wide Range of Shades, Variety of pmks., Positions needed for completion are 14, 27, 33–34, 39–40, 87 & 91R1L, An Unusually Nice Showing of this Stamp .................................................. 2,862.00

1c Blue, Ty. III (8). Pos. 81L4, Large Margins All Around, Wonderful Deep Color, neat ms. cancel., Very Fine, signed “Ashbrook” .... (Photo) 300.00
1c Blue, Ty. III (8). Margins to just clear, Bold Town pmk., corner crease, Fine Appearance .................................................. (Photo) 300.00
1c Blue, Ty. IIIA (8A). Huge Margins except barely touched at B., Pretty Color, Bold Greenish Blue grid, small corner crease, otherwise Very Fine (Photo) 150.00
1c Blue, Ty. IIIA (8A). Large Margins to barely touched, Rich Color, light ms. cancel., small sealed tear just touching design, otherwise Fine. 150.00
1c Blue, Ty. IV (9). Double Transfer, Pos. 5R1L, Margins incl. Full Top Sheet Margin except barely in at B., Part o. g., crease in T. margin well clear of design, light overall toning otherwise Fine .................. 85.00
1c Blue, Ty. IV (9). Large Margins All Around, Fresh Color, Neat Town pmk., Extremely Fine .................. (Photo) 22.50
1c Blue, Ty. IV (9). Large Margins All Around, Rich Color, neat town pmk., Extremely Fine .................. (Photo) 22.50
1c Blue, Ty. IV (9). Huge Margins All Around showing bits of Four other stamps, Neat Town pmk., tiny paper inclusion, Extremely Fine (Photo) 22.50

1c Deep Blue, Ty. IV (9). Pos. 2R1L, Recut twice at B., Double Transfer, Large margins, Rich 1852 Color, Neat town pmk., light corner crease, Extremely Fine Appearance 30.00+

1c Blue, Ty. IV (9). Recut Twice at B., once T., trifle touched to Large Margins, Deep Color, light town pmk., Very Fine 26.50

1c Blue, Ty. IV (9). Recut twice at top, twice at bottom, Pos. 52L1L, Ample to Large Margins, Rich Color, Grid Cancels., Very Fine (Photo) 70.00

1c Blue, Ty. IV (9). Recut twice at T., once at B., Pos. 60L1L, margins just in at B., Large elsewhere incl. Full Right Center Line, Bold Red Grid, Very Fine (Photo) 40.00

1c Blue, Ty. IV (9). Double Transfer, Pos. 72L1L, Large Margins except just touched at T., Neat Town pmk., Very Fine 26.50

1c Blue, Ty. IV (9). Two, Recut Once at B., Twice at B., Pos. 7 & 8R1L, Large Margins All Around, Very Light cancels., both Appear Unused, tiny trivial faults, Very Fine Appearance 65.00

1c Blue, Ty. IV (9). Two used, Ample to Large Margins, Distinct Shades, Fine—Very Fine 45.00

1c Blue, Ty. IV (9). Three, Large to Huge Margins, one has small faults, others very lightly cancelled, unused appearance, Fine—Very Fine 67.50

1c Blue, Ty. IV (9). Vertical Strip of Three, Right Margin Single with Center Line, B. Margin Single, "Paid" cancel., margins nearly all around, some large, small faults, Fine—Very Fine Appearance 141.00

1c Blue, Ty. IV (9). Six, Ample to Large Margins, few small faults, Fine—Very Fine Appearance 135.00

3c Orange Brown (10). Margins All Around, trifle close at T., Large Bold Square Grid Cancel., Very Fine 12.00

3c Orange Brown (10). Four, Nearly All with four margins, cancels, incl. Blue Town, Red, Square grid, Small Boston "Paid", Fine—Very Fine 59.50+

3c Orange Brown (10). 15, Shades, Cancels., incl. Blue Towns, Small Boston "Pais", All have three or four margins, Fine—Very Fine Appearance 222.50+


5c Red Brown (12). Ample to Large Margins, Rich Color, Town pmk., couple tiny thin spots, Very Fine Appearance (Photo) 225.00

5c Red Brown (12). Clear to Large Margins except cut in at T., tied by Small Neat Red Grid, matching "Providence, R.I. & "Paid" (voided by ms., "38" decimes due in ms.). Straight Line "Via Di Mare" in Red on small cover front to Rome, Italy, Fine 70.00

10c Green, Ty. I (13). Ample to Large Margins, Bright Color, Bold Town pmk., corner crease, Very Fine Appearance (Photo) 45.00

10c Green, Ty. II (14). Large Even Margins All Around, Neat Town Pmk., couple small creases, Extremely Fine Appearance 150.00

10c Green, Ty. II (14). Large Margins All Around, Bold "Paid" in Large Grid, light corner crease, otherwise Very Fine 45.09

10c Green, Ty. III (15). Large to Huge Margins, Rich Color, light Blue Town pmk., Extremely Fine (Photo) 45.00

10c Green, Ty. IV (16). Recut Top & Bottom, Pos. 64L, Clear to Large Margins, ms. & light town pmks., crease at top just touching design, Very Fine Appearance (Photo) 425.00
10c Green, Ty. IV (16). Recut at Top, Pos. 74L. Margins All Around, Deep Rich Color, Town pmk., two tiny thin specks, Fine Appearance (Photo) 325.00

12c Black (17). Large to Huge Margins, except barely touched at T. R., Intense Color, Light Blue Town pmk., Very Fine (Photo) 42.50

12c Black (17). Ample to Large Margins, neat town pmk., Very Fine (Photo) 40.00

12c Black (17). Large Margins All Around, Intense Color, neat town pmk., small filled thins, Very Fine appearance 40.00

12c Black (17). Vertical Pair, Huge margins to just in showing bits of three other stamps, tied by grid, Red New York & Liverpool transit marks on Dec. 13, 1853 folded cover, stamps a trifle toned, otherwise Very Fine. 125.00

1857 ISSUE

1c Blue, Ty. I (18). Well Centered, Part o. g., Deep Rich Color, Very Fine (Photo) 200.00

1c Blue, Ty. I (18). Rich Color, neat ms. cancel., couple short perfs., centered to left 125.00

1c Blue, Ty. II, 10c Green, Ty. II, III, V (20, 32–33, 35). Used, last, Bold Red Grid, tiny faults, Fine–Very Fine Appearance 108.00

1c Blue, Ty. III (21). Light cancel., couple blunted perfs., otherwise Fine (Photo) 150.00

1c Blue, Ty. IIIa (22). Bold Town pmk., Fine (Photo) 42.50

1c Blue, Ty. IIIa, Pl. II (22). Tied by Blue town pmk. on small local Balti–more Drop Letter, Left perfs. slightly in, Attractive 52.50

1c Blue, Ty. IV (23). Rich Color, light town pmk., minute natural paper inclusion, Fine (Photo) 70.00

1c Blue, Ty. V (24). Block, Fresh, o. g., light reinforcements, Fine–Very Fine 100.00

3c Rose, Ty. I (25). Fresh, Bright Color, centered to B. L. 110.00

3c Dull Red (26). Block, centered bit to T. R., Fine 40.00

3c Red (26) Rosettes Double, Line Through Postage, Pos. 87R15, Well Centered, Bold Town pmk., Very Fine 37.50

5c Brick Red (27). Well Centered, Bold “1859” Yeardate, light overall toning, otherwise Very Fine (Photo) 125.00

5c Red Brown (28). Two Distinct Shades, Neat Cenals., small faults, Fine–Very Fine Appearance 150.00


5c Brown, Ty. I (29). Deep Shade, Neat Town pmk., Very Fine (Photo) 52.50

5c Brown, Ty. I (29). Just barely cancelled, faint crease, Very Fine Appearance 52.50

5c Brown, Ty. I (29). Rich Color, Bold Grid, minute pinhole, perfs. barely in at top 52.50

5c Orange Brown (30). Well Centered, Fresh, Deep Rich Color, thin spots, Very Fine Appearance (Photo) 100.00

5c Orange Brown (30). Fresh, Deep Rich Color, reperf., Very Fine Appearance 100.00

5c Deep Orange Brown (30). Exceptionally Well Centered, Marvelous Deep Rich Color, Bold Red Grid, tiny pinhole Extremely Fine Appearance (Photo) 140.00

5c Brown, Ty. II (30A). Neat Large Boston “Paid”, Very Fine (Photo) 37.50

10c Green, Ty. I (31). Neat Town pmks., perfs. touch at R. 135.00

10c Green, Ty. II (32). Double Transfer, Pos. 31L. Deep Rich Color, Light cancel., centered to R., Scarce 50.00

10c Green, Ty. II (32). On cover tied by clear “Fort Madison, Ioa.” pmk., to Colomo, Eldorado (County) Cal., Fine E. III
10c Green, Ty. III (33). Fresh, Rich Color, tiny thin speck, Fine Appearance (Photo) 250.00

10c Green, Ty. IV (34). Recut at B., Pos. 551L, light town pmk., few perfs. clipped at top, otherwise Fine (Photo) 250.00

10c Green, Ty. V (35). Large Margins incl. part L. imprint, Fresh, o.g., Extremely Fine (Photo) 33.50

12c Black, Pl. I (36). Exceptionally Well Centered, Bold “Paid” in Grid, Extremely Fine (Photo) 20.00

24c Gray (37). Well Centered, Fresh, separated by scissors at R., minute tear in B. margin, otherwise Very Fine 115.00

24c Gray (37). Large part o.g., Fresh, single partly blunted perf. tip, otherwise Very Fine (Photo) 115.00

24c Gray (37). Neat town pmk., Very Fine (Photo) 60.00

30c Orange (38). Fresh, Bright Color, Very Fine (Photo) 120.00

90c Blue (39). Short perf., small thin spot, right margin strengthened, Attractive Looking Example of this Scarce Stamp (Photo) 400.00

Paid To Panama. Two lines, partly clear Red handstamp to San Francisco, with 1857 receiving pmk., “10” collect rate, partial backstamp appears to be “Valparaiso” as point of origin, part of flap torn, Fine (Photo) E. III

1861 "FIRST DESIGN"

10c Dark Green, “First Design” (58). Neat Target cancel, Rich Color, centered a trifle to bottom, Very Fine, (1973 cat. lists as #62B) (Photo) 200.00

10c Dark Green, “First Design” (58). Tied on small piece with 30c Orange (71), 10c has tiny surface abrasion, really negligible, otherwise Very Fine 215.00

24c Violet, “First Design” (60). Fresh, Part o.g., Pretty Color, top right corner added, Very Fine Looking Example of this Rare Stamp, with P. F. Certificate (Photo) 2,000.00

24c Grayish Lilac “First Design” (60a). Neat Unframed Grid in Blue, tiny thin spot, corner perf. crease, otherwise Fine (1973 cat. lists as #70d) (Photo) 150.00

24c Grayish Lilac “First Design” (60a). Light Target Cancel, couple nibbed perfs. otherwise Fine (Listed as #70d in 1973 Scott) 150.00

1861 ISSUE


1c Pale Blue (63). Fresh, part o.g., Pretty Shade, Fine 27.50

1c Blue (63). Four distinct shades incl. Ultramarine & Dark Blue, Fine–Very Fine 125.00

1c Blue (63). Nine, Lovely Shades, Cancels incl. Towns, one Blue, “Paid”, Red Carrier, Geometrics, couple tiny faults, Fine–Very Fine Strikes 57.00+

1c Blue, 12c, 15c Black (63, 69, 77). Used, Extremely Fine 33.50

1c–90c 1861–66 Issues (63, 65, 68–73, 75–78). All with Bold San Francisco Cogwheel Cancels, few negligible faults, A Striking & Unusual Lot 188.45+


1c–90c 1861–66 Issues (63, 65, 67–70, 72–73, 75–78). Used, few small faults, some very trivial, mostly Fine–Very Fine 233.45

1c–24c 1861–66 Issues (63, 65, 67–70, 72, 75–78). Used, some faults or perfs. touch, others Fine–Very Fine 183.45

3c Pink (64). Fresh, part o.g., Bright Color, thin spots, small sealed tear, Very Fine Appearing Example of this Rare Stamp (Photo) 875.00
3c Pink (64). Wonderfully Well Centered, Lovely Color, Neat Town pmk., couple partly nibbed perfs., otherwise Extremely Fine, with P. F. Certificate (Photo) 100.00

3c Rose (65). Centered to B. L., partly clear Meriden, Conn. Devil & Pitchfork, cancel., tiny faults, Scarce E. III

3c Rose (65). Centered to T. R., Bold Anchor (not tied) matching Newark, N. J. pmk. on Fresh Cover, Fine Strike, Scarce E. II

3c Rose, 10c Green (65, 68). 24 of first Five of last, Cancels incl. Towns, Numerals, Geometrics, Reds, Blues, also pair #64b (Blue Town), few trivial faults. Mostly Fine–Very Fine E. III

3c Lake (66). Fresh, o. g., Lovely Color, centered to B., Rare (Photo) 550.00

5c Buff (62). Well Centered, Lovely Color, Bold Frameless Grid cancels., Very Fine (Photo) 60.00

5c Brown Yellow (67a). Bold Grid, Very Fine (Photo) 65.00

5c Brown Yellow, Olive Yellow (67a, b). First Red town, small thin spot, other short perf., tiny thin spot, otherwise Very Fine, Scarce Shades 130.00

10c Green (68). Three singles on small piece, each struck by Large Star in Circle, also tied by Red Boxed “P. D.”, Fine–Very Fine 19.50+

1c–90c 1861–69 Issues (Betw. 68–119), 13 Diff. incl. #70b, #72, #116 Red New York”, some small faults or perfs. touch 302.00

12e Black (69). Well Centered, Fresh, Extremely Fine (Photo) 70.00

10c–24c 1861–67 Issues (69–70, 78, 96). Used, Very Fine 51.50

24c Brown Lilac (70a). Fresh, Beautiful Color, tiny, barely noticeable sealed tear in T. margin, otherwise Very Fine 135.00

24c Steel Blue (70b). Frameless grid, two partly blunted perfs., otherwise Fine 52.50


30c Orange (71). Fresh, Fine (Photo) 90.00

30c Orange (71). Two singles with 10c (68) & 5c (76) tied on small piece, 5c small nick, Scarce & Attractive Usage 46.50+

90c Blue (72). Fresh., tiny thin spot, centered to R., Scarce (Photo) 250.00

90c Blue (72) Two Distinct Shades, Neat Cancels, tiny faults, Very Fine Appearance 100.00

2c Black (73). Fresh, Well Centered, Very Fine (Photo) 32.50

5c Red Brown (75). Fresh, Lovely Color, tiny thin speck, Very Fine Appearance (Photo) 200.00

5c Red Brown (75). Close to the so-called “Fire–Red” shade, Bold Blue Town, Fine 40.00

5c Brown (76). Two Distinct Shades, Fresh, trivial faults, Very Fine Appearance 100.00

24c Blackish Violet (78e). Tied by Bold Grid of Four Squares, Red London & N. Y. Transits on cover to London, Very Fine, Scarce Shade 50.00+

1867 GRILLED ISSUE

3c Rose, C., D. Grills (83, 85). Used, small faults, Scarce 110.00

3c Rose, D. Grill (85). Bold Town & Circle of “Vs” cancels, few partly nibbed perfs., otherwise Fine 50.00

2c Black, Z. Grill (85B). Red Town pmk., tiny thin speck, perfs. touch at R. 70.00

3c Rose, E. Grill (88). Fresh, Extremely Fine (Photo) 22.50

15c Black, E. Grill (91). Neat Rosette Cancel, Fine 57.50

15c Black, E. Grill (91). Neat Rosette Cancel., centered to T. 57.50
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>141</td>
<td>2c, 15c 1867–70 Issues (91, 119 three, 135). Last is unused, faults, some trivial, all but one Fine–Very Fine Appearing</td>
</tr>
<tr>
<td>142</td>
<td>1c Blue, F. Grill (92). Part o. g., Very Fine</td>
</tr>
<tr>
<td>143</td>
<td>1c–3c F. Grills (92–94). Fresh. Last two o. g., perfs, touch</td>
</tr>
<tr>
<td>144</td>
<td>2c Black, F. Grill (93). Incredible “Boardwalk” Margins at sides, perfs. just in at B., tiny sealed tear in L. margin only, nevertheless an amazing stamp</td>
</tr>
<tr>
<td>145</td>
<td>3c Red, F. Grill (94). Wide Margins, Well Centered, Fresh, o. g., Extremely Fine</td>
</tr>
<tr>
<td>146</td>
<td>12c Black, F. Grill (97). Fresh, Fine</td>
</tr>
<tr>
<td>147</td>
<td>12c Black, &quot;F.&quot; Grill (97). Fresh, small thin spot, Fine</td>
</tr>
<tr>
<td>148</td>
<td>30c Orange, F. Grill (100). Well Centered, Bold Quartered Cork cancel., tiny corner crease, Very Fine Appearance</td>
</tr>
<tr>
<td>149</td>
<td>90c Blue, &quot;F.&quot; Grill (101). Neat Red Cancel, Rich Color, several short perfs., centered to L.</td>
</tr>
</tbody>
</table>

**1861 RE-ISSUES**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>150</td>
<td>1c Blue, Re-Issue (102). Fresh, Rich Color, single lightly toned perf., otherwise Very Fine</td>
</tr>
<tr>
<td>151</td>
<td>1c Blue, Re-Issue (102). Part o. g., tiny thin spot, single short perf., Well centered</td>
</tr>
<tr>
<td>152</td>
<td>1c Blue, Re-Issue (102). Beautifully Centered, Deeper than usual color, small thin spot, Extremely Fine Appearance</td>
</tr>
<tr>
<td>153</td>
<td>1c Blue, Re-Issue (102). Wonderful Bright Color, small light mark on face, tiny filled thin spot, otherwise Very Fine</td>
</tr>
<tr>
<td>154</td>
<td>3c Brown Red, Re-Issue (104). Beautiful Color, perforated a bit irregularly, couple very light toned specks, otherwise Very Fine</td>
</tr>
<tr>
<td>155</td>
<td>5c Brown, Re-Issue (105). Fresh, faint traces of greenish blue ink in top margins, tiny thin spot, Very Fine Appearance</td>
</tr>
<tr>
<td>156</td>
<td>10c Green, Re-Issue (106). Fresh, Wide Even Margins, Lovely Color, a single nibbed perf., nevertheless Extremely Fine</td>
</tr>
<tr>
<td>157</td>
<td>12c Black, Re-Issue (107). Wide Even Margins, light negligible toning, otherwise Extremely Fine</td>
</tr>
<tr>
<td>158</td>
<td>15c Black, Re-Issue (108). Fresh, Large, Part o. g., Intense Color, Beautiful Impression, couple trivial perf. bends, otherwise Very Fine</td>
</tr>
<tr>
<td>159</td>
<td>15c Black, Re-Issue (108). Fresh, Part o. g., Intense Color, tiny perf. nick, otherwise Fine</td>
</tr>
<tr>
<td>160</td>
<td>24c Deep Violet (109). Fresh, Part o. g., Wonderful Rich Color, Fine</td>
</tr>
<tr>
<td>161</td>
<td>90c Blue (111). Fresh, o. g., Rich Color, couple of partly short perfs., otherwise Very Fine</td>
</tr>
</tbody>
</table>

**1869 PICTORIAL ISSUE**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>162</td>
<td>1c Buff (112). Fresh, Very Fine</td>
</tr>
<tr>
<td>163</td>
<td>1c Buff (112). Fresh, centered to B.</td>
</tr>
<tr>
<td>165</td>
<td>3c Ultramarine (114). Fresh, o. g., Very Fine</td>
</tr>
<tr>
<td>166</td>
<td>6c Ultramarine (115). Wonderfully Well Centered, Bright Color, Neat cancel., Extremely Fine</td>
</tr>
<tr>
<td>167</td>
<td>6c–30c 1869 Pictorials (115–119, 121). Faults, mostly trivial, Fine–Very Fine Appearance</td>
</tr>
<tr>
<td>168</td>
<td>10c Yellow (116). Fresh, o. g., Bright Color, Very Fine</td>
</tr>
</tbody>
</table>
169 ★ 10c Yellow (116). Fresh, Bright Color, small corner thin, couple short perfs., otherwise Very Fine .................................................. 135.00
170 10c Yellow (116). Three, cancels, incl. Red Dot in Circle (Balt. Foreign Mail), Leominster, Mass. Circle of V’s, Star couple tiny faults, Fine–Very Fine Strikes .................................................. 75.00+
171 15c Brown & Blue, Ty. I (118). Light Cancel, few trivial perf. faults, otherwise Very Fine .................................................. 90.00
172 15c Brown & Blue, Ty. I (118). Well Centered, Neat Rosette Cancel, partly blunted perf., light toning, otherwise Fine .................................................. 90.00
173 ★ 15c Brown & Blue, Ty. II (119). Very Well Centered, bit soiled, Fairly Attractive .................................................. 150.00
174 ★ 15c Dark Brown & Blue (119a). Nearly Full o. g., tiny tear at B, otherwise Very Fine .................................................. 150.00
175 24c Green & Violet (120). Light Cancel, reperfed, small thin spot, Fine Appearance .................................................. 125.00
176 24c Green & Violet (120). Bold Grid, reperfed, Fine Appearance .................................................. 125.00
177 24c Green & Violet (120). Light cancel., perfs. barely touch at L .................................................. 125.00
178 ★ 30c Blue & Carmine (121). Fresh, Large Part o. g., Gorgeous Colors, centered to B .................................................. (Photo) 425.00
179 30c Blue & Carmine (121). Unusually Bright Colors & Well Centered, Neat Cancel, trivial corner perf. crease, nevertheless Very Fine (Photo) .................................................. 60.00
180 30c Blue & Carmine (121). Very Well Centered, Fresh Colors, neat cancel., single short perf., otherwise Extremely Fine .................................................. (Photo) 60.00
181 90c Carmine & Black (122). Very Light Cancel, pale shade, overall toning, Very Fine Centering .................................................. 275.00
182 90c Carmine & Black (122). Fresh Colors, small thin spot in grill, centered to T. L .................................................. (Photo) 275.00
183 90c Carmine & Black (122). Reperfed, surface rubbing, Fairly Attractive .................................................. 275.00

1869 RE-ISSUE

184 ★ 1c Buff, Re-Issue (123). Well Centered, Fresh, Large Part o. g., crease, small sealed tear, Extremely Fine Appearance .................................................. 115.00
185 ★ 2c Brown, Re-Issue (124). Fresh, Part o. g., Very Fine .................................................. (Photo) 160.00
186 ★ 3c Blue, Re-Issue (125). Fresh, part o. g., Bright Color, perfs. just touch at right .................................................. (Photo) 850.00
187 ★ 10c Yellow, Re-Issue (127). Fresh, Part o. g., Fine .................................................. (Photo) 375.00
188 ★ 15c Brown & Blue, Re-Issue (129). Fresh, Fine .................................................. (Photo) 500.00
189 ★ 24c Green & Violet, Re-Issue (130). Rich Colors, Fresh, tiny trace of o. g., faint thin spot, Very Fine Appearance .................................................. (Photo) 400.00
190 24c Green & Violet, Re-Issue (130). Light Reg. Cancel., nicked perf. & tiny tear, otherwise Very Fine .................................................. (Photo) 200.00
191 ★ 30c Blue & Carmine, Re-Issue (131). Fresh, Bright Colors, part o. g., perfs. slightly blunted at R. from scissor separation, Fine .................................................. (Photo) 600.00
192 ★ 1c Buff, Re-Issue (133). Fresh, o. g., Fine .................................................. 95.00
193 ★ 1c Brown Orange, Re-Issue (133a). Fresh, tiny faults, Very Fine Appearance .................................................. 90.00
194 ★ 1c Buff, Re-Issue (133). Block, Fresh, o. g., Rich Color, Fine Block (Photo) .................................................. 450.00
195 1c Buff, Re-Issue (133). Neat Target Cancel., small thin spot, Very Fine Appearance .................................................. 90.00

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BANK NOTE ISSUES

196  2c Red Brown, 3c Green, Grill (135–136). Used, Unusually Large Margins, Extremely Fine ................................................................. 10.65
197  6c Carmine, Grill (137). Rich Color, Bold Grid similar to N. Y. F. M., Very Fine ................................................................. (Photo) 50.00
198  6c Carmine, Grill (137). Used, Fine ................................................................. 50.00
199  6c Carmine, Grill (137). Used, Fine ................................................................. 50.00
200  7c Vermilion, Grill (138). Grid & part Red Transit Cancels, Very Fine ................................................................. (Photo) 45.00
201  10c Brown, Grill (139). Used, Fine ................................................................. (Photo) 90.00
202  15c Orange Grill (141). Neat target cancels., one row of grill points shows clearly, single short perf., otherwise Very Fine ................................................................. (Photo) 100.00
203  90c Carmine, Grill (144). Used, Fine ................................................................. (Photo) 150.00
204  1c Ultramarine, Plate Proof on India (145P). Horiz. Block of Eight with Part Imprint & Plate No., couple small tears & tiny thin spot, others Very Fine ................................................................. 40.00
205  1c–3c 1870 Bank Notes (145–147). Fresh, Very Fine ................................................................. 45.50
206  3c Green (147, 158, 184). Six Diff. N. Y. F. M. Cancels, incl. Types FU1, G16, G20 (Scarce), GU1, S22 (Rare), WU2, one in Red, couple tiny faults, otherwise Fine–Very Fine ................................................................. F. VI
207  6c Carmine (148). Fresh, Bright Color, couple tiny thin specks, Very Fine Appearance ................................................................. 60.00
208  6c Carmine (148). Centered to B. R., fairly clear N. Y. F. M. Ty. W1 (Rare), Attractive Fine Appearance ................................................................. 157.75
209  6c Carmine, 7c Vermilion (148–149). First Large Bold “S”, other Bold Purple Target, Very Fine Choice Strikes ................................................................. 20.00+
210  7c Vermilion (149). Well Centered, Fresh, Very Fine ................................................................. (Photo) 75.00
211  10c Brown (150). Fresh, Very Fine ................................................................. (Photo) 60.00
212  6c–90c 1870–79 Bank Notes (150–151, 153, 155, 159–165, 186–190). Used, some nice cancels, incl. N. Y. F. M.s, some with Large Margins, a few tiny trivial faults, Mostly Very Fine ................................................................. 124.00+
213  12c Violet (151). Fine ................................................................. 157.75
214  15c Bright Orange (152). Well Centered, Fresh, two tiny thin spots, faint crease, Very Fine Appearance ................................................................. 120.00
215  15c Bright Orange (152). Fresh, centered well to B. ................................................................. 85.00
216  24c Purple (153), Seven Diff N. Y. F. M. Geometrics, incl. Types A4, A16, A20, F9a, G7 (Scarce), G21, G22, two in Red, a few tiny faults, Fine–Very Fine Appearance ................................................................. 85.00
217  90c Carmine, Rose Carmine (155, 166). Used, tiny faults, Fine Appearance ................................................................. 100.00
218  1c–3c 1873 Bank Notes (156–158). Fresh, Very Fine ................................................................. 39.50
219  3c Green (158). Well Centered, “Jumbo” Margins. Fresh. Extremely Fine Appearance ................................................................. 6.00
220  6c Dull Pink (159). Fresh, o. g., Fine ................................................................. 50.00
221  6c Dull Pink (159). Fresh, Unusually Nice Color, perforated at L., Very Fine Appearance ................................................................. 50.00
222  6c Brown Rose (159). Fresh, o. g., Rich Color, centered to T. ................................................................. 50.00
223  6c Brown Rose (159). Six Diff. N. Y. F. M. Geometrics incl. Types A8, G3 (Rare), G5, G6, G21, S14, one in Red, couple trivial faults, Fine–Very Fine Strikes ................................................................. 50.00
224  7c Vermilion (160). Fresh, part o. g., Brilliant Color, light crease, otherwise Fine ................................................................. E. V
225  10c Brown (161). Wonderfully Well Centered, Fresh, Extremely Fine Appearance ................................................................. 90.00
226  10c Brown (161). Clear N. Y. F. M. Anchor Ty. C2 (Scarce) Fine ................................................................. (Photo) 50.00

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90c Rose Carmine (166). Bright Color, part of Supplementary Mail Ty. F Cancel., Very Fine ............................... (Photo) 50.00+

90c Rose Carmine (166) Bold N.Y.F.M. Geometric Ty. G16, Well Centered, small thin spots, Very Fine Appearance ............................... 50.00+

2c Vermilion (178). Clear N.Y.F.M. Geometric Ty. G14 (Rare), Centered, tiny faint corner crease, Fine Strike E. IV

5c Blue (179). Fresh & Very Fine (Photo) 40.00

1c–3c 1879 Bank Notes (182–184). Well Centered, Fresh, first minute thin speck, others o.g., Very Fine ............................... 48.50

5c Blue (185). Fresh, o.g., minute paper inclusion, Fine ............................... 35.00

10c Brown (187). Fresh, o.g., Very Fine (Photo) 150.00

10c Brown (188). Fresh, faint corner crease, otherwise Fine ............................... 72.50

15c Orange (189). Part Imprint Margin Single, Wide Margins, Fresh, o.g., Extremely Fine (Photo) 25.00

30c Full Black (190). Fresh, Intense Color, Very Fine (Photo) 85.00

90c Carmine (191). Well Centered, Fresh, Nearly Full o.g., Strong Stitch Watermark, couple tiny thin spots, gum crease, Very Fine Appearance (Photo) 250.00

90c Carmine (191). Used, Very Fine ............................... 45.00

12c Blackish Purple, Special Printing (198). Very Fine, with P. F. Certificate (Photo) 2,500.00


6c Rose (208). Fresh, minute thin speck in one perf., Very Fine Appearance ............................... 60.00

6c Brown Red (208a). Fresh, o.g., Very Fine (Photo) 50.00

10c Brown (209). Wide Margins, Fresh, Mint, Extremely Fine ............................... 12.00

4c Blue Green, 5c Indigo (211, 216). Fresh, o.g., Fine–Very Fine ............................... 30.50

3c Vermilion (214). Large Margins, Fresh, o.g., Extremely Fine (Photo) 10.00

3c Vermilion (214). Block, Fresh, o.g., tiny thin speck in one, others Fine–Very Fine ............................... 45.00

4c Carmine (215). Block, Fresh, o.g., tiny faint thin spot in one, others Very Fine ............................... 75.00

30c Orange Brown (217). Well Centered, Extremely Fine (Photo) 50.00

90c Purple (218). Fresh, large part o.g., Rich Color, faintest suspicion of a tiny thin speck, otherwise Very Fine (Photo) 150.00

90c Purple (218). Fresh, o.g., Rich Color, small thin spot, Fine Appearance ............................... 150.00

90c Purple (218). Beautifully Centered, Rich Color, Bold Reg. cancel., Extremely Fine (Photo) 37.50

90c Purple (218). Neat Town pmk., Very Fine (Photo) 37.50

1890 ISSUE

1c–30c 1890 Issue (219–220, 222–223, 225, 228). Fresh, o.g., Very Fine ............................... 87.50

1c–90c 1890 Issue (219–224, 226–229). Fresh, o.g., 4c & 6c faults, 90c s.e. at L, others Very Good–Fine ............................... 217.00

6c Brown Red, 15c Indigo (224, 227). Wide Margins, Fresh, o.g., Very Fine not quite perfectly centered, Extremely Fine ............................... 40.00

90c Orange (229). Fresh, o.g., Very Fine (Photo) 67.50

90c Orange (229). Fresh, o.g., Fine (Photo) 67.50

90c Orange (229). Fresh, o.g., perfs. just touch at B. (Photo) 67.50
<table>
<thead>
<tr>
<th>Issue</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>260★</td>
<td>1c–30c Columbians (230–239). Fresh, All but last two o.g., 2c &amp; 5c small thin spots, others Fine–Very Fine</td>
<td></td>
<td>189.75</td>
</tr>
<tr>
<td>261★</td>
<td>1c–30c Columbians (230–239). Fresh, o.g., small heavy hinges, 30c natural s.e. at top, Fine Lot</td>
<td></td>
<td>189.75</td>
</tr>
<tr>
<td>262★</td>
<td>1c–10c Columbians (230–237). Fresh, o.g., Lovely Colors, Several have Wide Margins, 5c faint bend, Very Fine, Choice Lot</td>
<td></td>
<td>97.75</td>
</tr>
<tr>
<td>263★</td>
<td>1c–2c Columbians (230–231). Blocks, Fresh, o.g., 2c Mint, one 1c tiny thin speck, others Fine–Very Fine</td>
<td></td>
<td>41.00</td>
</tr>
<tr>
<td>264★</td>
<td>1c–30c 1893–1901 Commems (230–239, 285–290, 294–299, E3 three). O.g., all but two on pieces of paper barely stuck down on corners, 1c &amp; 2c Columbians damaged &amp; not counted, few others have faults, some s.e., oxidation, still Useful</td>
<td></td>
<td>450.50</td>
</tr>
<tr>
<td>265★</td>
<td>3c Columbian (232). Block, Fresh, o.g., Fine–Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>266★</td>
<td>6c Columbian (235). Mint Block with R. Imprint, Very Fine</td>
<td></td>
<td>72.50</td>
</tr>
<tr>
<td>267★</td>
<td>15c Columbian (238). Fresh, o.g., natural wrinkle, Very Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>268★</td>
<td>30c Columbian (239). Wide Margins, Fresh, o.g., three small thin spots, Extremely Fine Appearance</td>
<td>(Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>269★</td>
<td>50c Columbian (240). Well Centered, couple small filled thins, minor toned specks, otherwise Very Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>270★</td>
<td>50c Columbian (240). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>271★</td>
<td>50c Columbian (240). Single short perf., otherwise Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>272★</td>
<td>50c Columbian (240). Fresh, o.g., single partly nibbed perf., nevertheless Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>273★</td>
<td>$1.00 Columbian (241). Fresh, o.g., Bright Color, Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>274★</td>
<td>$1.00 Columbian (241). Fresh, o.g., Brilliant Color, tiny corner crease &amp; oil speck, otherwise Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>275★</td>
<td>$1.00 Columbian (241). Fresh, part o.g., Rich Vivid Color, thin spots, Fine Appearance</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>276★</td>
<td>$1.00 Columbian (241). Sealed tear &amp; thin spot, Fine Looking</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>277★</td>
<td>$1.00 Columbian (241). Rich Color, Neat Town pmk., tiny thin spot in top margin, Fine Appearance</td>
<td>(Photo)</td>
<td>145.00</td>
</tr>
<tr>
<td>278★</td>
<td>$2.00 Columbian (242). Single short perf., light toning mostly on back, otherwise Fine</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>279★</td>
<td>$2.00 Columbian (242). Fresh, o.g., thin, Fine Appearance</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>280★</td>
<td>$2.00 Columbian (242). Neat oval grid cancel, Well Centered, Rich Color, light crease, otherwise Very Fine</td>
<td>(Photo)</td>
<td>135.00</td>
</tr>
<tr>
<td>281★</td>
<td>$2.00 Columbian (242). Used, faint pinhead thin speck, Very Fine Appearance</td>
<td>(Photo)</td>
<td>135.00</td>
</tr>
<tr>
<td>282★</td>
<td>$2.00 Columbian (242). Used, creases, otherwise Very Fine</td>
<td>(Photo)</td>
<td>135.00</td>
</tr>
<tr>
<td>283★</td>
<td>$3.00 Columbian (243). Light Reg. cancel, couple tiny thin spots, Fine Appearance</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>284★</td>
<td>$4.00 Columbian (244). Small part of Target Cancel., Pretty Color, thin spot, Fine Appearance</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>285★</td>
<td>$5.00 Columbian (245). Neat town pmk., centered to B.R.</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
</tbody>
</table>

**1894-98 ISSUES**

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<thead>
<tr>
<th>Issue</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>286★</td>
<td>1c–8c 1895 Issue (246–248, 250–253, 255–257). Fresh, o.g., Very Fine</td>
<td></td>
<td>88.85</td>
</tr>
<tr>
<td>287★</td>
<td>2c Carmine Lake, Ty. I (249). T. Margin Block, Mint, Fine</td>
<td></td>
<td>57.50</td>
</tr>
<tr>
<td>288★</td>
<td>4c Dark Brown (254). “Jumbo” Margins, Fresh, o.g., couple slightly nibbed perfs, nevertheless Extremely Fine</td>
<td></td>
<td>10.00</td>
</tr>
<tr>
<td>289★</td>
<td>50c Orange (260). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>42.50</td>
</tr>
<tr>
<td>290★</td>
<td>$1.00 Black, Ty. II (261A). Fresh, Nearly Full o.g., couple tiny thin spots, Very Fine Appearance</td>
<td>(Photo)</td>
<td>225.00</td>
</tr>
</tbody>
</table>
291 $1.00 Black, Ty. I, II (261, 276–276A). Used, first two small light creases, otherwise Fine–Very Fine
292 $2.00 Blue (262). Used, small corner strengthening, Fine Appearance
293 ★ $5.00 Dark Green (263). Lovely Color, Large Part o.g., reperf. at R., B. perfs. barely touch (Photo)
294 ★ 1c–10c 1895 Issue (264–273). Fresh, o.g., Very Fine
295 ★ 15c Dark Blue (274). Wide Margins, Fresh, o.g., Extremely Fine (Photo)
296 ★ 50c Orange (275). Mint, Very Fine (Photo)
297 ★ 50c Red Orange (275a). Fresh, o.g., Fine
298 ★ 50c Orange (275). Fresh, o.g., reperf at B., Fine Appearance
299 ★ $1.00 Black, Ty. I (276). Fresh, o.g., Fine (Photo)
300 ★ $1.00 Black, Ty. I (276). Tiny thin speck, Fine Appearance
301 ★ $1.00 Black, Ty. II (276A). Used Horiz. Pair, light corner crease in one, otherwise Fine
302 ★ $2.00 Bright Blue (277). Fresh, two minute pin–point thin specks, Extremely Fine Appearance (Photo)
303 $5.00 Dark Green (278). Well Centered, Light Cancel, faint thin spot, Very Fine Appearance
304 ★ 1c Green (279). Twelve Imprint & Plate No. Strips of Three, Nine Diff. Nos., incl. Matched Set Plate No. 543, perfs. touch on three, one stamp has small thin spot, others F–V.F.
306 ★ 2c–15c 1898 Issue (279Bc, 280 two, 282 two, 284). Fresh, o.g., incl. two distinct Shades of 4c & 6c, Fine–Very Fine
307 ★ 4c–15c 1898 Issue (280–284). Fresh, o.g., Extremely Fine, Choice Lot
308 ★ 15c Olive Green (284). Very Well Centered, Fresh, o.g., Extremely Fine

### TRANS-MISSISSIPPI ISSUE

309 ★ 1c–10c Trans–Mississippi (285–290). Fresh, o.g., 4c thin spot, 8c tiny thin speck in one perf., others Fine–Very Fine
310 ★ 2c–10c Trans–Mississippi (286–290). Fresh, o.g., 10c wide s.e., Fine
311 ★ 1c–10c Trans–Mississippi (285–287, 289–290). Fresh, o.g., 8c reperf at L., otherwise Very Fine
312 ★ 1c Trans–Mississippi (285). B. Imprint & Plate No. 605 Block of Four, Fresh, o.g., Very Well Centered, Extremely Fine
313 ★ 5c Trans–Mississippi (288). Fresh, o.g., Extremely Fine
314 ★ 50c Trans–Mississippi (291). Well Centered, s.e. at L., Fresh, o.g., Very Fine (Photo)
315 ★ 50c Trans–Mississippi (291). Well Centered, Fresh, o.g., wide s.e. at R., Very Fine (Photo)
316 ★ 50c Trans–Mississippi (291). Fresh, o.g., Fine (Photo)
317 ★ $1.00 Trans–Mississippi (292). Fresh, o.g., small thin spot, Extremely Fine Appearance (Photo)
318 ★ $1.00 Trans–Mississippi (292). Fresh, o.g., Very Fine (Photo)
319 ★ $1.00 Trans–Mississippi (292). Well Centered, Fresh, o.g., wide s.e. at R., Very Fine (Photo)
320 ★ $1.00 Trans–Mississippi (292). Reg. Cancel, few clipped perfs. T. R., otherwise Fine (Photo)
321 ★ $1.00 Trans–Mississippi (292). Light Cancel., single partly blunted corner perf., otherwise Fine (Photo)
322 ★ $1.00 Trans–Mississippi (292). Neat Reg. Cancel., small creases, Fine Appearance (Photo)
$1.00 Trans—Mississippi (292). Neat Reg. Cancel., light creases. Fine Appearance .................................................. (Photo) 175.00

$2.00 Trans—Mississippi (293). Fresh, o.g., wide s. e. at L, small corner crease & few short perfs., centered to top ........................................ (Photo) 500.00

$2.00 Trans—Mississippi (293). Bold Reg. Cancel., tiny tear at top, otherwise Very Fine .......................................................... (Photo) 225.00

$2.00 Trans—Mississippi (293). Neat town pmk., perforated at L., Fine Appearance .................................................. (Photo) 225.00

END OF FIRST SESSION

LOTS ON VIEW FROM FEBRUARY 22nd

OFFICES OPEN SATURDAY BEFORE SALE

ESTIMATES
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<th>E. I</th>
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<td>E. XIV</td>
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<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<td>E. XVI</td>
<td>over $2500.00</td>
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SECOND SESSION
TUESDAY, FEBRUARY 27th, 1973 — 1:30 P.M.

PAN-AMERICAN ISSUE

327 ★ 1c–10c Pan-American (294–299). Fine–Very Fine Set ........................................ 102.50
328 ★ 4c–10c Pan-American (296–299), 10c regummed, Fine–Very Fine ........................... 94.50
329 ★ 4c–10c Pan-American (296–299), Horiz. Blocks of Six, Mostly Mint, some light perf. strengthening, not affecting Blocks, Fine–Very Fine .................................................. 402.50

1902 ISSUE

330 ★ 1c–50c 1902 Issue (300–304, 306–310), 50c small part o.g., perf. touch on 3c, others Fine–Very Fine ................................................................. 134.95
331 ★ 1c–15c 1902 Issue (300–304, 306–309), 1c & 2c tiny thin spots, 13c rounded corner perf., otherwise Fine–Very Fine ......................................................... 64.95
334 ★ 2c Carmine (301), B. Imprint & Plate No. 1536 Block of Six, Mint, tiny nick in one, otherwise Fine–Very Fine ......................................................... 52.50
335 ★ 6c Claret (305), L. Imprint & Plate No. 1601 Block of Nine (3 x 3), middle stamp top row torn & repaired, otherwise Fine–Very Fine ........................................ 174.00
336 ★ 50c Orange (310), Fresh, without gum, tiny tear in top margin, otherwise Very Fine ................................................................. 70.00
337 ★ 50c Orange (310), Reperfed at L., Fine Appearance ................................................... 70.00
338 ★ $1.00 Black (311), Reperfed at R., Fine Appearance ............................................. 125.00
339 ★ 1c Blue Green, Imperforate (314), L. Imprint & Plate No. 3121 Block of Six, Very Fine .................................................. 50.00
340 ★ 5c Blue, Imperforate (315), Horiz. Pair, Very Fine ........................................... (Photo) 320.00

LOUISIANA PURCHASE — JAMESTOWN ISSUES

342 ★ 1c–10c Louisiana Purchase (323–327), 5c reperfed at R., otherwise Fine–Very Fine Set ................................................ 130.00
343 ★ 1c Louisiana Purchase (323), Block, centered to left, Fine ...................................... 35.00
344 ★ 10c Louisiana Purchase (327), Very Fine .......................................................... (Photo) 70.00
345 ★ 10c Louisiana Purchase (327), Very Fine .......................................................... (Photo) 70.00
346 ★ 10c Louisiana Purchase (327), Perfs. just touch at top ...................................... 70.00
347 ★ 1c–5c 1904–09 Commems (323–326, 328–330, 367–368, 370–373), Couple tiny faults, mostly Fine–Very Fine ........................................... 149.75
348 ★ 1c–5c Jamestown (328–330), Very Fine Set .................................................... 44.00
349 ★ 5c Jamestown (330), Very Fine ........................................................................ 35.00
1908-09 ISSUES

350 ★ 1c–15c 1908 Issue (331–340). Fine–Very Fine ........................................ 59.15
351 ★ 2c–15c 1908 Issue (332–340). Fine–Very Fine ........................................ 58.05
352 ★ 3c Violet, 4c Brown (333–334). Blocks with Plate No., 2 & 3mm spacing respectively, Very Fine ........................................ 39.50
353 ★ 5c Blue (335). R. Imprint & Plate No. 4929 Block of Six, Fine .................. 100.00
354 ★ 6c Red Orange (336). B. Imprint & Plate No. 4936 Block of Six, small selvage, barely affecting plate no., Mint, Very Fine ......................... 125.00
355 ★ 13c Blue Green (339). R. Imprint & Plate No. 4942 Block of Six, Mint, few tiny gum. toned specks, otherwise Very Fine ......................... 120.00
356 ★ 15c Ultramarine (340). Mint Block, Fine ........................................ 42.00
357 ★ 50c Violet (341). Fine ........................................ 52.50
358 ★ 10c Violet (341). Fine ........................................ 52.50
359 ★ $1.00 Violet Brown (342). Large part o.g., Very Fine (Photo) .................... 92.50
360 ★ $1.00 Violet Brown (342). Reperfed at L., Very Fine Appearance ................ 92.50
361 ★ 1c Green, Imperforate (343, 383). Plate No. Block of Six, Four Arrows & Center Line Blocks of First, T. Arrow & Center Line Block of other, few stamps have small thin spots, Nearly All Very Fine ........................................ 69.25
362 ★ 1c–5c 1908 Issue, Imperforate (343–344, 347). Mint Blocks, Very Fine ........ 88.00
363 ★ 1c–3c 1908–23 Imperforates (343, 383–384, 481–482, 484, 575–577). Blocks, first two Center Line, #384 Arrow, #575 Arrow, Very Fine ......................... 88.10
364 ★ 5c Blue, Imperforate (347). L. Arrow Block, natural paper wrinkle, Mint, Very Fine ........................................ 72.50
365 ★ 1c–5c 1908–09 Coils (348–354). 5c tiny thin speck, otherwise Fine Lot 93.00
366 ★ 1c–5c 1908 Coils (348–354). 1c (348) & 5c centered to L., latter thick bend, others Very Fine ........................................ 93.00
367 ★ 1c–10c 1908–23 Issues (Betw. 331–591). 61 Unused Stamps, 53 diff., incl. Coils, Imperfs., Arrow Block #384, Block #538a, 1c & 2c Bluish Paper, couple tiny faults, Mostly Fine–Very Fine ......................... 279.52
368 ★ 1c Green, 2c Carmine, Bluish (357–358). Very Fine ........................................ 37.50

1909 COMMEMORATIVES

369 ★ 2c Lincoln, Imperforate (368). Block with Vertical Line, Very Fine ....... 47.50
370 ★ 2c Lincoln, Bluish (369). Fine ........................................ 60.00
371 ★ 2c Lincoln, Bluish (369). Fine ........................................ 60.00
372 ★ 2c Lincoln, Bluish (369). Fine ........................................ 60.00
373 ★ 2c Lincoln, Bluish (369). Single partly nibbed perf., reperfed at L., otherwise Very Fine ........................................ 60.00
374 ★ 2c Lincoln, Bluish (369). Well Centered, s.e. at R., tiny corner bend & thin speck, Very Fine Appearance ........................................ 60.00
375 2c Lincoln, Bluish (369). Used, Very Fine ........................................ 40.00
376 2c Lincoln, Bluish (369). Used, Fine ........................................ 40.00
377 ★ 2c Alaska–Yukon (370). R. Imprint & Plate No. 5145 Block of Six, Fine .... 115.00
379 ★ 2c Alaska–Yukon, Imperforate (371). Block with Imprint, Very Fine ....... 53.00
380 ★ 2c Alaska–Yukon, Imperforate (371). T. Imprint & Plate No. 5251 Block of Six, Mint, Very Fine ........................................ 110.00
380A ★ 2c Alaska–Yukon, Imperforate (371). Center Line Block, light crease, otherwise Very Fine ........................................ 75.00
1910 ISSUE

383 ★★ 1c–5c 1910 Issue (374–379). Blocks, first four 3mm spacing, last 2mm, one 3c pinpoint thin speck, others Fine–Very Fine ......... 54.75
384 ★★ 3c Violet (376). L. Imprint, Star & Plate No. 5126 Block of Six, Fine–Very Fine .................. 45.00
385 ★★ 4c Brown (377). R. Imprint, Small Star & Plate No. 5568 Block of Six, Fine–Very Fine .................. 52.50
386 ★★ 5c Blue (378). R. Imprint, Star & Plate No. 5341 Block of Six, F.–V. F. .................. 47.50
388 ★ 15c Pale Ultramarine (382). Very Fine .................. 35.00
389 ★★ 1c Green, Imperforate (383). L. Imprint, “A” & Plate No. 5716 Block of Six, Very Fine .................. 47.50
390 ★ 2c Carmine, Coil (388). Mint, Very Fine .................. 75.00
391 ★ 1c–5c 1910 Coils (390–396). Fine–Very Fine .................. 65.00
392 ★ 1c–5c 1910 Coils (392–396). 2c paste up, Fine .................. 56.50

PANAMA-PACIFIC ISSUE

393 ★ 5c Panama–Pacific (399). Mint Plate No. Single, Very Fine .................. 22.00
394 ★★★ Panama–Pacific (399). Block, one stamp tiny surface rub, otherwise Fine .................. 95.00
395 ★ 5c–10c Panama–Pacific (399–400). 5c reperfed at R., 10c tiny tear in margin, Fine–Very Fine Appearance .................. 62.00
396 ★ 5c–10c Panama–Pacific (399–400A). Mosty o.g., Fine .................. 134.50
397 ★ 10c Panama–Pacific (400). Mint Plate No. Single, Extremely Fine (Photo) .................. 40.00
398 ★★★ 10c Panama–Pacific (400). Mint Margin Single, Fine .................. 40.00
399 ★★★ 10c Panama–Pacific (400). Horiz. Pair, Mint, Fine .................. 40.00
400 ★★★ 10c Orange, Panama–Pacific (400A). Very Fine (Photo) .................. 72.50
401 ★★★ 10c Orange, Panama–Pacific (400A). Fine .................. 72.50
402 ★★★ 10c Orange, Panama–Pacific (400A). Vert. Pair, Mint, Very Fine (Photo) .................. 145.00
403 ★★★ 10c Orange, Panama–Pacific (400A). Vert. Margin Pair, two natural gum bends, Mint, Very Fine (Photo) .................. 145.00
404 ★★★ 1c–2c Panama–Pacific, Perf. 10 (401–402). Blocks, 2c small natural gum skip, Fine–Very Fine .................. 126.00
405 ★★★ 2c–5c Panama–Pacific, Perf. 10 (402–403). Very Fine .................. 82.50
406 ★★★ 5c Panama–Pacific, Perf. 10 (403). Reperfed, Very Fine Appearance .................. 60.00
407 ★★★ 5c Panama–Pacific, Perf. 10 (403). Block, Very Fine (Photo) .................. 250.00
408 ★★★ 5c Panama–Pacific, Perf. 10 (403). Block, Fine–Very Fine .................. 250.00

409 ★★★ 10c Panama–Pacific, Perf. 10 (404). Fine (Photo) .................. 300.00
410 ★★★ 10c Panama–Pacific, Perf. 10 (404). Block, Fine–Very Fine (Photo) .................. 1,250.00

1912 ISSUE

411 ★★★ 1c Green, 2c Carmine (405–406). Plate No., “A” & Plate No., Imprint, “A” & Plate No. Blocks of Six of each, one 1c rounded corner, others Very Good–Very Fine .................. 89.00
413 ★★★ 1c Green, Coil #410 (60), incl. 15 pairs, Mint, Very Good–Very Fine .................. 63.75
414 ★★★ 2c Carmine, Coil (413). Mint Pair, Very Fine .................. 20.00
416 ★ 8c–30c 1912 Issue (414, 415, 417–420). Fine–Very Fine ........................................ 71.75
418 ★ 8c Olive Green, 9c Salmon Red, 15c Gray (414–415, 418). Blocks, 8c faint gum toning, otherwise Fine–Very Fine ........................................ 108.50
419 ★ 10c Orange Yellow (416). T. Imprint, “A” & Plate No. 5784 Block of Six, Fine ................................. 90.00
420 ★ 12c Claret Brown (417). R. Plate No. 6900 Block of Six, Mint, Very Fine ................. 80.00
421 ★ 50c Violet (421). Very Fine ................................................................................ 100.00
422 ★ $1.00 Violet Brown (423). Fine ............................................................................. 120.00
423 ★ $1.00 Violet Brown (423). Tiny sealed tear, single short perf., otherwise Very Fine .......... 120.00

1914-15 ISSUE

424 ★ 1c–20c 1914 Issue (424–438). Fine–Very Fine ..................................................... 122.05
425 ★ 1c–10c 1914 Issue (424–426, 428, 433). Block, one 3c rounded corner perf., others Very Fine ..................................................... 61.70
426 ★ 1c–12c 1914–19 Issues (426, 503–504, 512, 536). Plate No. Blocks of Six, two tiny spots, otherwise Fine–Very Fine ..................................................... 124.50
427 ★ 4c Brown (427). B. Plate No. 7263 Block of Six, Mint, Very Fine ................. 100.00
428 ★ 5c Blue (428). B. Plate No. 7021 Block of Six, Large Margins, Fine–Very Fine ................................................. 67.50
429 ★ 6c Red Orange (429). T. Imprint, Small Star & Plate No. 5419 Block of Six, Fine–Very Fine ................................................. 75.00
430 ★ 7c Black (430). Block, Fine–Very Fine .................................................................. 47.00
431 ★ 8c Olive Green (431). L. Imprint “A” & Plate No. 5721 Block of Six, Mint, two partly nibbed perfs. on B.L. stamps, otherwise Fine–Very Fine ................................................. 80.00
432 ★ 9c Salmon Red (432). L. Plate No. 6915 Block of Six, Mint, Very Fine ............. 87.50
433 ★ 11c Dark Green (434). L. Plate No. 7498 Block of Six, Mint, Fine–Very Fine ............................................. 42.50
434 ★ 12c Claret Brown (435). T. Plate No. 6910 Block of Six, Mint, Very Fine ............... 50.00
435 ★ 1c–5c 1914 Coils (441–444, 446–447). Fine–Very Fine ............................................ 54.00
436 ★ 2c Carmine, Coil (444). Line Pair, Very Fine ....................................................... 50.00
437 ★ 3c Violet, Coil (445). Very Fine ............................................................................. 60.00
438 ★ 4c Brown, Coil (446). Fine ................................................................................ 32.50
439 ★ 2c Red, Coil Ty. I (453). Fine ............................................................................... 35.00
440 ★ 2c Pale Carmine (461). Block, Fine ....................................................................... 75.00

1916 ISSUE

441 ★ 1c–5c 1916 Issue (462–466). Blocks, Very Fine ...................................................... 146.75
443 ★ 7c Black (469). L. Plate No. 7718 Block of Six, Fine .......................................... 135.00
445 ★ 8c Olive Green (470). L. Imprint, “A” & Plate No. 5724 Block of Six, short corner perf., otherwise Very Fine ..................................................... 130.00
446 ★ 11c Dark Green (473). L. Plate No. 7498 Block of Six, Fine–Very Fine .......... 75.00
447 ★ 12c Claret Brown (474). Block, Fine .................................................................. 38.50
448 ★ $1.00 Violet Black (478). Fine ............................................................................. 175.00
449 ★ $2.00 Dark Blue (479). Very Fine ........................................................................ 65.00
450 ★ $2.00 Dark Blue (479). Fine ................................................................................ 65.00
451 ★ $5.00 Light Green (480). Very Fine ...................................................................... 55.00
1917-1920 ISSUES


453 ★ 2c Deep Rose, Ty. Ia (500). Mint, Fine .......................................................... (Photo) 75.00

454 ★ 5c Rose, Error (505). Well Centered, faint overall toning, otherwise Very Fine .......................................................... 120.00

455 ★★ 7c–$1.00 1917 Issue (507–514, 516–518). Blocks, two 15c have small thin spots, 7c Fine, others Very Fine .......................................................... 211.50

456 ★ 11c–$1.00 1917 Issue (511–512, 514–518). Fine–Very Fine .......................................................... 40.70

457 ★★ 11c Light Green, Perf. 10 at Bottom (511 var). Block, B. R. Stamp the Error, Chicago Precancel. Error has light corner crease, Very Fine appearance .......................................................... (Photo) 275.00

458 ★★ 20c Light Ultramarine (515). R Plate No. 6909 Block of Six, Very Fine .......................................................... 62.50

459 ★★ $1.00 Violet Brown (518). B. Margin Single, Large Even Margins, natural gum bend, Mint, Extremely Fine .......................................................... 12.50

460 ★★ $1.00 Violet Brown (518). L. Arrow Margin Strip of Three, Mint, Fine–Very Fine .......................................................... 37.50

461 ★★ $1.00 Violet Brown (518). T. Imprint, "A" & Plate No. 5782 Block of Six, natural pre-print paper crease, Mint, Very Fine .......................................................... 150.00

462 ★★ $1.00 Violet Brown (518). Mint Block of 12 (3x4), few perfs. barely touch, Fine Block .......................................................... 155.00

463 ★★ 2c Carmine (519). Very Fine, signed Costales .......................................................... 30.00

464 ★★ $2.00 Orange Red & Black (523). Very Fine .......................................................... (Photo) 125.00

465 ★★ $2.00 Orange Red & Black (523). Used, very faint thin spot, Fine Appearance .......................................................... 60.00

466 ★★ $5.00 Green & Black (524). Plate No. Single, Mint, Very Fine .......................................................... (Photo) 55.00

467 ★★ 2c Carmine, Ty. IV, V, 3c Violet, Offset (526, 527, 529). Five Plate No. Blocks of Six, Three of last, All Diff. Nos., Fine–Very Fine .......................................................... 64.00

468 ★★ 3c Violet, Offset (529). B. Plate No. 8370 Block of Six, "83" of Plate No. in selvedge of B. L. Stamp, "70" in selvedge of Middle stamp, Fine, Remarkable Freak .......................................................... F. III

469 ★★ 1c–3c 1918 Offset, Imperforate (531–534A, 535). Very Fine .......................................................... 55.75

470 ★★ 1c Green, 2c Carmine, Offset (531–534). Blocks, Very Fine .......................................................... 143.50

471 ★★ 2c Carmine, Ty. IV, Offset (532). Plate No. 10918 Block of Six, Mint, Very Fine .......................................................... 57.50

472 ★★ 2c Carmine, Offset Ty. Va, Imperforate (534). L. Plate No. 12002 Block of Six, Large Margins, Mint, Extremely Fine .......................................................... 35.00

473 ★★ 2c Carmine, Offset Ty. VI (534A). L. Plate No. 11668 Block of Six, natural gum bends, Very Fine .......................................................... 75.00

474 ★★ 3c Violet, Rotary (541). Block, Very Fine .......................................................... 33.00

475 ★★ 1c Green, Rotary (544). Wavy Line Machine Cancel., perfs. barely touch at R., Fine for this Rare stamp, with P. F. Certificate .......................................................... (Photo) 675.00

476 ★★ 2c Carmine Rose, Rotary (546). Mint Block, Fine .......................................................... 62.50

477 ★★ $2.00 Carmine & Black (547). Mint, Very Fine .......................................................... 42.50

478 ★★ $2.00 Carmine & Black (547). Fine .......................................................... 42.50

479 ★★ $2.00 Carmine & Black (547). Fine .......................................................... 42.50

480 ★★ 1c–5c Pilgrim (548–550). Blocks, Fine–Very Fine Set .......................................................... 86.50

481 ★★ 5c Pilgrim (550). T. Plate No. 12427 Block of Six, Mint, Fine–Very Fine .......................................................... (Photo) 385.00

1922 ISSUE — TO DATE

482 ★ ½c–$5.00 1922 Issue (551–573). 5c thin spot, others Very Fine .......................................................... 135.06

483 ★★ ½c–9c 1922 Issue (551–561). Blocks, 3c reperf. at R., otherwise Fine–Very Fine .......................................................... 156.41

484 ★★ 15c Gray (566). T. Plate No. 19141 Block of Six, Very Fine .......................................................... 50.00

— 20 —
485 ★ 20c Carmine Rose (567). B. Plate No. 14561 Block of Six, Fine–Very Fine .......................... 52.50
486 ★ 50c–$5.00 1922 Issue (570–573). Very Fine ................................................................. 74.50
487 ★★★ $1.00 Violet Black (571). Block, Fine–Very Fine .................. 30.00
488 ★★★ $2.00 Deep Blue (572). B. Arrow Block, Very Fine ................. 87.50
489 ★★★ $5.00 Carmine & Blue (573), Very Fine ................................. 37.50
490 ★★★ $5.00 Carmine & Blue (573). Center Line Block, Very Fine (Photo) ... 200.00
491 ★★★ 1c Green, Imperforate (575). L. Plate No. 16568 Block of Six, Center Line Block, Very Fine .................. 55.00
492 ★★★ 1c Green, 2c Carmine, Rotaries (578–579, 595). Fine–Very Fine ............... 51.00
493 ★★★ 1c Green, 2c Carmine, Rotaries (578, 579, 595). Fine ............................... 51.00
494 ★★★★★ 1c Green, 2c Carmine, Rotaries (578–579). Blocks, Very Fine ............... 85.00
495 ★★★★★ 1c Green, 2c Carmine, Rotary (578–579). Blocks, 1c has imperf. B. selvedge, perfs. touch ........... 85.00
496 ★★ 1c–10c 1923 Issue (581–591). Very Fine, Choice Set .................. 34.45
497 ★★★ 1c Green, Rotary (594). Light pmk., sealed tear, centered to T. R., Good Example of this Rare & Elusive Stamp, with A. P. S. Certificate (Photo) 1,250.00
499 ★★★ 2c Carmine, Coil Ty. II (599A). Perfs. barely touch at R. .................. 45.00
502 ★★★★★ 2c–5c Norse–American (620–621). Three First Day Covers, Block of 2c, Block of 5c, the set, "Washington, D. C., May 18, 1925" pmks., one 5c minor toning, otherwise Fine–Very Fine .......... 91.25
503 ★★★★★ 2c–5c Norse–American (620–621). Three First Day Covers, Block of 2c, Block of 5c, the set, "Washington, D. C., May 18, 1925" pmks., Fine–Very Fine .................. 91.25
504 ★★★★ 2c White Plains Souvenir Sheet (630). Some light perf. strengthening, thin spot in selvedge, otherwise Very Fine .................. 125.00
505 ★★★★ 2c White Plains Souvenir Sheet (630). Fine–Very Fine .................. 125.00
506 ★★★★ 2c White Plains Souvenir Sheet (630). Small natural pre-print wrinkle, Fine–Very Fine .................. 125.00
507 ★★★ 2c Carmine, Ty. II (634A). Fine .................................................. (Photo) 115.00
508 ★★★★ 1c–10c Kans. Overprints (658–668). 1½c thin spot, 10c crease, otherwise Very Good–Very Fine Set .................. 70.95
509 ★★★★ 1c–10c Nebr. Overprint (669–679). Fine–Very Fine Set .................. 74.25
511 ★★★★ 1c–10c Kans.–Nebr. Overprints (658–679). Complete Sets, many faulty, Mostly Fine Appearing .................. 145.20
513 ★★★ 2c Fallen Timbers (680). Eight Plate No. Blocks of Six, Four different No., T. & R. Positions, five stamps have small hinge thins, others Fine–Very Fine .................. 100.00
514 ★★★ 2c Carolina–Charleston (683). Three Different B. Plate No. Blocks of Six, plate no. touched on one, natural gum wrinkles, Fine–Very Fine .................. 75.00
515 ★★★ ½c–10c Bicentennials (704–715). Blocks, 6c light strengthening, 3c Full Right Vertical Gutter showing bit of next stamps, others Very Fine .................. 50.19
517 ★★★ 1c–3c Souvenir Sheets (730–731, 735, 750–751). Very Fine .................. 60.50
518 ★★★ 1c, 3c Souvenir Sheets (730–731, 735, 750–751). 1c (751) small thin spot, otherwise Very Fine Lot .................. 60.50
519 ★★★ 3c Byrd, #733 (18), #753 (24), all in plate no. blocks of six, Fine–Very Fine .................. 58.00
520 ★★★ ½c–$5.00 Presidents (803–834, 839–851). Coils are in Pairs, Very Fine Sets .................. 79.39
521 ★ ½c-$5.00 Presidential (803-834, 839-851). Coils are Pairs, #808 & one #851 small thin spots, others Very Fine ............................................ 79.39
522 ★ ½c-$1.00 Presidential (803-832). Plate No. Blocks, Mint, Very Fine .................. 108.30
523 ★ $1.00-$5.00 Presidential (832-834). Mint Single of each, also Mint Center Line Block of $1.00, Fine--Very Fine ........................................... 51.10
524 ★ $2.00 Green & Black (833). Mint, Plate No. Block, Very Fine ....................... 110.00
525 ★ $2.00-$5.00 Presidential (833-834). Plate No. Blocks, Mint, Very Fine ............ 310.00
526 ★ 1c-10c Presidential Coils (839-851), Joint Line Pairs, Mint Perfs. touch on #846 & one #851, others Fine--Very Fine ........................................... 97.40
527 ★ 1c-10c Presidential Coils (839-851). Joint Line Pairs, Mint, Fine--Very Fine Set ........................................... 97.40
528 ★ 1c-10c Famous Americans (859-893). Mint Blocks, Very Fine Set .................... 72.27
529 ★ 1c-10c Famous Americans (859-893). Plate No. Blocks, two stamps have few nibbed perfs., #893 few tiny thin spots in selvedge, otherwise Fine--Very Fine Set ........................................... 294.40
530 ★ 1c-5c Famous Americans (859-862, 864-867, 869-872, 879-882, 884-887, 889-892). Plate No. Blocks, Mint, Fine--Very Fine ................................. 63.15
531 ★ 4c Higher Education (1206). B. L. Plate No. Block of Six, Black Color (Lamp, "United States Postage", Plate No.) Radically Shifted Up, End of Lamp Above Flame, Plate No. on Stamp, Mint, Choice Freak ........................................... E. IV
532 ★ 5c Blue (1283B). Cpl. Sheet of 100, in Post Office Dept. Presentation Folder in Blue Leatherette, Gold Embossing & P. O. Dept. Seal, Very Fine ........................................... E. II
533 ★ 4c Black, Lincoln, Imperforate Coil (1303b). Pair, Mint, Very Fine (Photo) ........ E. XI
533A ★ 5c Blue, Coil, Imperforate (1304b). Mint Pair, Very Fine ................................... 375.00
534 ★ 6c Flag (1338). R. Sheet Margin Block of Nine, Imperforate at Right, between stamps & selvedge, Mint, Very Fine ........................................... E. III
535 ★ 6c Flag (1338). Fifteen Horiz. Pairs, with Freak Perforation, shifted 5mm to left, showing "6c" and part of flag at left, Nice Freaks ........................................... E. V
536 ★ 8c Flag, Coil, "8c" Omitted (1338 var). Embossing shows, but Red "8c" failed to print, Mint, Very Fine and Spectacular, a Striking Error (Photo) ............... —
537 ★ 6c Alabama (1375). Yellow Color Shifted 6mm to Left, also Perfs. Shifted, showing "United States" at Left of Stamp, Mint, Very Fine, Spectacular Freak (Photo) ........................................... —
538 ★ 8c Deep Claret, Eisenhower, Imperforate Coil (1402a). Pair, slight toning spot on gum only, otherwise Very Fine Mint (Photo) ........................................... E. VIII
539 ★ 6c MacArthur (1424). Cpl. Sheet of 50, Top Two and one-half Horiz. Rows have normal black color, other two and one-half rows are in Light Gray, Mint, Very Fine, Startling Contrast ........................................... E. VII
540 ★ 8c Christmas (1448). Shifted Strongiy to Bottom, showing "8c" at Top, Mint, Very Fine Freak (Photo) ........................................... E. III
541 ★ 8c Wildlife Conservation (1464-1467). Mint Block, Black Color Shifted to the Left producing the Illusion of Additional Animals, Sheep with extra legs, also "United States" Virtually Missing from two stamps, Fascinating Freak (Photo) ........................................... E. IX

AIR POST ISSUES

543 ★ 6c-24c 1918 Air Post (C1-C3). T. Margin Singles, first & last mint, Fine--Very Fine Set ........................................... 96.00
544 ★ 6c-24c 1918 Airposts (C1-C3). Fine set ........................................... 96.00
545 ★ 6c-24c 1918-23 Air Post (C1-C6). 16c (C5) single short perf., otherwise Fine--Very Fine Sets ........................................... 176.00
546 ★ 6c-24c 1918-23 Airposts (C1-C6). #C3 tiny thin speck, otherwise Fine sets ........................................... 176.00

— 22 —
547 ★ 6c–24c 1918–23 Air Post (C1–C6). Few small faults, 16c (C2) regummed, Very Fine Appearing Sets .......................................................... 176.00

548 ★ 6c Orange, Air Post (C1). T. Arrow Block, Mint, Fine ........................................... 100.00

549 ★ 8c–24c 1923 Air Post (C4–C6). Fine–Very Fine Set .................................................. 80.00

550 ★ 8c–24c 1923 Airports (C4–C6). Block of First, Two Pairs of 16c, Pair of 24c, on two Catapult Covers from the Ile de France, also another Cover with French Franking, Very Fine .............................................. E. VII

551 ★ 16c Dark Blue, Air Post (C5). Block, Mint, Very Fine ........................................... 132.50

552 ★ 16c Dark Blue, Air Post (C5). Mint Block, Fine .................................................. 132.50

553 ★ 10c Map, Air Post (C7). L. Plate No. 18246 Block of Six, Mint, Very Fine ............. 42.50

554 ★ 15c Map, Air Post (C8). B. Plate No. 18747 Block of Six, few small gum skips, Mint, Very Fine .............................................................. 45.00

555 ★ 15c–20c Map, Air Post (C8–C9). Mint Plate No. Blocks of Six, Fine ................. 125.00

556 ★ 10c Lindbergh, Air Post (C10) R. Plate No. 19008 Block of Six, small selvedge, tiny natural dimple, Mint, Fine ........................................ 160.00

557 ★ 10c Lindbergh, Air Post Booklet Pane (C10a). Mint, Very Fine ................................ 35.00

558 ★ 10c Lindbergh, Air Post Booklet Pane (C10a). Cpl. Unexploded Booklet, Mint, Very Fine ................................................................. 70.00

559 ★ 65c Graf Zeppelin (C13). Natural gum bends, Fine ............................................. 125.00

560 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Fine set .................................................... (Photo) 650.00

561 ★ 65c–$2.60 Graf Zeppelin (C13–C15). First & last small thin spots, Very Fine Appearance, $1.30 Mint, Very Fine .................................................. (Photo) 650.00

562 ★ 65c–$2.60 Graf Zeppelin (C13–C15). $1.30 crease and small thin spot, otherwise Fine set ................................................................. (Photo) 650.00

563 ★ 50c Chicago Zeppelin (C18). Very Fine ............................................................. 50.00

564 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine .................................................... 50.00

565 ★ 50c Chicago Zeppelin (C18). Plate No. Single, tiny gum skips, Mint, Very Fine .... 50.00

566 ★ 50c Chicago Zeppelin (C18). Natural paper crease, Mint, Very Fine ................. 50.00

567 ★ 50c Chicago Zeppelin (C18). Fine ................................................................. 50.00

568 ★ 20c Transpacific, Air Post (C21). B. Plate No. 21627 Block of Six, minor pre-print crease, Mint, Fine ........................................... 60.00

569 ★ 50c Transpacific, Air Post (C22). B. Plate No. 21625 Block of Six, Mint, Fine–Very Fine ................................................................. 85.00

570 ★ 6c–7c 1949–60 Air Post Coils (C41, C52, C61). Joint Line Pairs, Very Fine .......... 56.75

571 ★ 80c Hawaii, Air Post (C46). B. L. Plate No. 24593 Block, Mint, Very Fine ............. 37.50

572 ★ 80c Hawaii, Air Post (C46). T. R. Plate No. 24592 Block, Mint, Very Fine ............ 37.50

573 ★ 20c Red, Blue & Black, Air Post (C75). Block, Strong shift causes “U” of USA & “Unite” of United to appear at Right of Stamps, Choice Freak .................................................................................................. E. V

574 ★ 10c Moon Landing, Air Post (C76). T. R. Plate No. 31405 Block, two stamps have Red Color Missing on Shoulder Patch, others show traces only, Mint, Very Fine ............................................................................ E. VI

575 ★ 10c Moon Landing, Air Post (C76). B. L. Plate No. Block of Eight, Light Second Impression of “First Man on the Moon”, Mint, Very Fine, Unusual ......................................................................................... E. V

SPECIAL DELIVERY — OFFICES IN CHINA

576 ★ 10c 1885–1908 Special Delivery (E1–E5, E7). Fresh, o. g., #E1, E2, E5 small faults, perf. touch on #E4, others Fine ............................................. 192.75

577 ★ 10c Blue, Special Delivery (E2). Fresh, o. g., Fine .................................................. 37.50

578 ★ 10c Dark Blue, Special Delivery (E5). T. Imprint & Plate No. 257 Strip of Three, Fresh, Mint, Very Fine ......................................................... 70.00
579 ★ 10c Registry (F1). Block, Very Fine ............................................. 52.50
580 ★ 7c Carmine & Black, Postage Due (J95). T. Margin Block of 20 (10x2),
Top Row has Numerals “7” Shifted to Top of “Postage Due” Creating a
24mm Spacing which should Normally be approx. 16mm, Mint, Fine,
Very Unusual .................................................................................. E. XI
581 ★ 2c-$2.00 Offices in China (K1–K16). Couple low values have small faults,
perms. touch on 3c, others Fine–Very Fine ...................................... 139.00
582 ★ 10c-$1.00 Offices in China (K15). Used, Fine .................................. 50.00

OFFICIALS

583 P 1c–10c Executive, “Atlanta” Trial Color Proofs (O10TC–O14TC). Complete
Set in the Five Colors, 3c Brown, 6c Blue small thin spots, margins
close on two, others Very Fine .......................................................... 180.00
584 P 1c–10c Executive, Small Die Proofs (O10P–O14P). Complete Set, Mounted
on Large Gray Card from Roosevelt Album, Very Fine .................... 50.00
585 P 1c–10c Executive, Plate Proofs on India, Card (O10P–O14P). Complete Set
of each, also 6c Black Hybrid Large Die Trial Color Proof on Die Sunk
3½” Card, couple negligible thin specks, otherwise Very Fine .......... 53.25
586 E 3c Green, “Executive Dept.”, Large Die Essay (Brazer O12E–B). Die
Sunk on 3½” Card, Very Fine, Rare, Brazer notes all examples seen
be “On India paper cut close” ......................................................... (Photo) E. VI
587 ★ 1c–$1.00 Parcel Post (Q1–Q12). Fine–Very Fine Set ....................... 202.00
588 ★ 15c, 75c Parcel Post (Q7, Q11). Blocks, Fine ................................ 107.50

CARRIERS & LOCALS

589 1c–3c 1842–57 Carriers (1LB8a, 1LB9b, 3LB2, 3LB3, 6LB6, 6LB9).
Nearly All Four Margins, all but 1LB9b used, mostly small faults, Fine–
Very Fine Appearance ...................................................................... 205.00
590 ☐ West Town, (Pa.) (2c) Gold (145L1). Margins to barely touched. Uncan-
celled, as usual, 3c Red (26) Perfs. cut in, tied by fairly clear “West
Chester, Pa.” pmk., neat cover to Jennerville P. O., (Pa.) Fine & Scarce,
unpriced on cover ............................................................................ E. VI

REVENUES

591 1c Proprietary, Imperforate (R3a). Large Margins except trifle close at
top, cancelled by pencil, Fine ............................................................. 150.00
592 ★ 3c Proprietary (R18c). Block of 20 (4x5), some toning & separation, Scarce
Multiple ........................................................................................... 35.00
593 ★ 4c Playing Cards (R21). Neat Handstamp Cancel., Very Fine ........... 45.00
594 40c Inland Exchange, Imperforate (R53a). Clear to Large Margins ex-
cept barely touched at B., neat ms. cancel., Fine ............................. 115.00
595 $20.00 Probate of Will, Imperforate (R96a). Just Clear to Large Margins,
Rich Color, light handstamp cancel., Fine ...................................... (Photo) 130.00
596 50c Blue & Black, Center Inverted (R115b). Blue Handstamp, Fine (Photo) 110.00
597 $20.00 Blue & Black (R129). Neat ms. cancel., Fine ....................... 65.00
598 2c Orange & Black, Center Inverted (R135b). Neat ms. cancel., tiny perf. 
nick caused by freak perfs., Fine ..................................................... 60.00
599 $20.00 Orange & Black (R150). Neat ms. cancel., tiny paper inclusion,
Fine ................................................................................................. 70.00
600 ★ 1c–$10.00 1943–47 Documentary Revenue (R361–R377, R386–R402,
601 $1,000.00 1946 Documentary (R460). Handstamp cancel., Very Fine .... 60.00
$500.00 1947 Documentary (R484). Light ms. cancel., Very Fine 75.00
$500.00 1948 Documentary (R509). Ms. date cancel., Very Fine 60.00
$500.00 1950 Documentary (R559). Light ms. cancel., Very Fine 80.00
$1,000.00 1950 Documentary (R560). Handstamp cancel., Very Fine 60.00
$500.00 1954 Documentary (R683). Very light cancel., appears unused, Fine 65.00
$1,000.00 1954 Documentary (R684). Neat Handstamp cancel., Very Fine 45.00
$500.00 1956 Documentary (R701). Light Handstamp cancel., Very Fine 70.00
$1,000.00 1956 Documentary (R702). Light Handstamp cancel., Very Fine 55.00
$2,500.00 1956 Documentary (R703). Handstamp & ms. cancels, Very Fine (Photo) 200.00
$5,000.00 1956 Documentary (R704). Light Handstamp & ms. cancels, Fine (Photo) 200.00
$10,000.00 1956 Documentary (R705). Handstamp & ms. cancels, Very Fine (Photo) 225.00
$1,000.00 1958 Documentary (R729). Neat Purple Handstamp cancel., Fine 45.00
5c Black on Green, Proprietary, Rouletted (RB16c). Very Well Centered, Horiz. crease breaks into tear (3mm) at right. Very Fine Appearance (Photo) 225.00
$2.00-$5.00 1943-47 Stock Transfer (RD140-RD150, RD153-RD155, RD163-RD173, RD175, RD210-RD224, RD235-RD250). Full o.g. Very Fine, Choice Lot 163.07
$1,000.00 1948 Stock Transfer (RD283). Bold Handstamp cancel., Very Fine 50.00
$1,000.00 1949 Stock Transfer (RD309). Handstamp cancel., Very Fine 50.00
$1,000.00 1951 Stock Transfer (RD361). Handstamp cancel., Very Fine 40.00
34c-$5.00 Silver, Potato Tax (RG108-RG124, RI 1-RI 13). Fine- Very Fine 62.60
$100.00 Silver Tax, Series of 1944 (RG130). Uncut, stapleholes, otherwise V.F. 30.00
1c-$20.00 Tobacco Sales Tax (RJ1-RJ11). Cpl. set F.-V.F. 45.80
2c, 3c Dr Kilmer Provisional Revenue (RS311-RS312, RS314-RS315). Fine- Very Fine 28.00
42c-$5.00 1942-43 Motor Vehicle Revenue (RV6-RV17). Very Fine Set 79.00
42c-$5.00 1944-43 Motor Vehicle Revenue (RV18-RV29). Very Fine Set 95.25
42c-$5.00 1944-45 Motor Vehicle Revenue (RV30-RV41). Very Fine Set 70.00
42c-$5.00 1945-46 Motor Vehicle Revenue (RV42-RV53). Very Fine Set 67.00
$1.00 1936-41 Hunting Permits (RW3-RW4, RW7-RW8). First two plate no. singles, Mint, Very Fine 40.00
1c-$25.00 First, Second & Third Issue Revenues, Collection of 139 Diff., incl. 48 Imperfs., 12 Part Perfs., 49 Perforated, 2nd. Issue to $10.00, 3rd. Issue to $10.00, some handstamp cancels, All Neatly Arranged on Stock Cards, some have faults, still Many Fine-Very Fine 576.17

CONFEDERATE STAMPS


LARGE & MISCELLANEOUS U.S. LOTS

Stampless Covers, 117 Covers, incl. Trans-Atlantic, registered, soldier's letters, Str. Lines, Colored pmks., incl. Green, Mostly from Pennsylvania, Maryland and New York, E.-V.F. E. VI
632 U.S. Collection, 1847–1940, 806 Used & Unused Stamps, most 19th & some 20th Cent. have faults or have heavy hinges, some better items included are #1, #37, #67, #72, #144, #166, Pan–Am Set Unused, 1c–5c La. Purch. Unused, 1938 Presidentialrs, Mint, Air Post, some blocks, Worthwhile Lot

2,638.38

633 U.S. Collection, 1851–1940, few hundred used & unused stamps incl. 1857–69 Issues with Values to 24c, Bank Notes to 90c, Columbians to 50c, Postage, Commems, Coils, Farley incl. Blocks, #573 Unused, Souvenir Sheets, Air Post incl. #C1–C3, C5 Unused, Revenues, Possessions, many early & some later issues have faults, stIll Much Useful Material

E. XI

634 U.S. Collection, 1857–1929, Mounted Collection of 655 Almost Entirely Used Stamps incl. 1861 Issue to 24c, Grills to 24c Bank Notes to 90c, Columbians & Trans Miss to 50c, Commems, Coils, Regulars, Air Post incl. C1–C2, C4–C5, some Officials, First Issue Revenues, & CSA, some have faults, mostly in the early, balance Fine–Very Fine

2,398.63

635 ★ U.S. Collection, 1861–1943, 579 Nearly All Unused Stamps & Five Souvenir Sheets, incl. Commems, Regular Issues, Farleys, Air Post, a few Blocks & Plate No. Blocks, some 19th & a few 20th. have small faults, Generally Fine–Very Fine

982.94

636 U.S. Miscellany, 1873–1931, approx. 200 Mostly Unused Stamps, incl. Imperforates, Blocks, Banknotes, Due to $5.00, Hawaiian Postal Cards, Confederate reference material, interesting collateral, Mostly F–V.F.

E. VII

637 Rail Road & R.P.O. Cancellations, 101 Covers, 19th & 20th Cent., incl. few stampless, Wide Variety of pmks., some Scarce, Good–Very Fine

E. VIII


888.49

639 ★# 1c–50c 1912–40 Commems, Postage, Air Post (Betw. 414–C22). 159 Unused Stamps Mostly in Blocks incl. 3 Plate Blocks, Bicentennial Set in Blocks (few small thin spots), C20–C22 Mint Blocks, also set of Famous American Singles, Nearly All Fine–Very Fine

231.22

640 Cover Miscellany, over 100 covers, mostly 1920s–30s, incl. First Days, Special Events, Flights, some better items, incl. “Byrd” autograph, also a small wholesale quantity of wrappers #W425, W433 & W485, mostly Fine–Very Fine

E. IV

641 ★# U.S. Commems, Accumulation of Several Hundred Unused Stamps, Nearly All from the 1930’s, primarily in large blocks & plate no. blocks, incl. some better issues, considerable duplication, Mint, Fine–Very Fine, Useful Lot

E. IX

642 ★# Plate Number Blocks, 1939–64, Mounted Collection of 262 Diff., Nearly All Fine–Very Fine

178.60


E. X

644 ★ First Day Covers, 48 diff Covers, 1946–49 Commemoratives, all with Postmaster General Imprints on envelopes, each containing letter signed by P.M. General, also White House Envelope containing letter signed by Dwight Eisenhower, Interesting Lot

E. VIII

645 ★# U.S. Commems., 1951–64, Collection of 124 Unused Blocks of Four, Mostly Commems., in Plate Block Album, Very Fine

E. II

646 Balance of U.S. Dealers Stock, couple thousand mostly used stamps, includes some better early U.S. on stock sheets, some covers, 20th Century arranged in glassines, Useful Lot

E. X
646A Precancels, Large Collection of Many Thousands in Six Albums, Large Elbe Stock Book & two small boxes, include Wide Variety of Towns, Types & Styles, Commems, Nice Showing of Bureau Prints, some Blocks, an Intriguing Lot .................................................................................................................. E. XI

647 ☘ Post Cards, 16 Diff. Used Leather Post Cards, 1905-08, also a few picture post cards, Very Fine, Colorful Lot .......................................................... E. III

648 Continental Currency, Eight $5.00, Two $6.00 and One $7.00 Bills, Well Preserved .......................................................... E. VI

649 Currency, $5, $10, $20 1858 Bank of the Commonwealth, State of Virginia, Large $2.00 Series of 1917, Uncirculated, also two Canadian $1, 1923, 1937, Uncirculated .......................................................... E. IV

U. S. WHOLESALE


651 10c Green, #32(3), #33(3), small faults or perfs. touch .......................................................... 165.00

652 50c Trans-Mississippi, #291(5), couple small faults, otherwise Fine-Very Fine .......................................................... 162.50

653 ★ 2c Carmine Coil #411 (100) in strips, V.G.-V.F. .......................................................... 150.00

654 ★ 3c, 5c 1932-38 Commems, #724(40), #725(40), #726(40), #796(30), #836(30), Mostly in Blocks, last two All Plate No. Blocks of Six, Mint, Fine-Very Fine .......................................................... 71.50

655 ★ 5c-50c 1926-37 Air Post, #C1(78), #C8(60), #C9(60), #C16(60), #C21(13), #C22(13), Mostly in Blocks, Mint, Fine-Very Fine .......................................................... 131.80

656 ★ 16c Air Post Special Delivery, #CE1(10), #CE2(62), Blocks incl. Plate Blocks & Position Blocks, Mint, Fine-Very Fine .......................................................... 65.15

657 Postal Telegraph, 5c Pink, 25c Blue, #15TO29(199), #15TO30(112). Used, mostly ms. cancels, F.-V. F. ..........................................................

U. S. POSSESSIONS

CANAL ZONE

658 ★ 1904, 2c Rose (1). Centered bit to bottom few partly nibbed perfs., otherwise Fine .......................................................... (Photo) 115.00

659 ★ 1904, 5c Blue (2). Very Fine, signed J. C. Perry .......................................................... (Photo) 60.00

660 ★ 1904, 5c Blue (2). Str. edge at bottom, no gum, Fine, with APS Certificate .......................................................... 60.00

661 ★ 1904, 10c Yellow (3). Normal rounded corner perf., Very Fine, signed J. C. Perry .......................................................... (Photo) 80.00

662 ★ 1904, 1c-10c Overprints (4-8). Fine-Very Fine Set .......................................................... 91.50

663 ★ 1904-14, 1c-10c Overprints (Btw. 7-37) 22 var., mostly unused, #7 with str. edge, includes some minor plate varieties, Fine-Very Fine .......................................................... 109.30

664 ★ 1904, 10c Red Brown, Second "A" of "Panama" Broken (8 var.). Very prominent variety, Very Fine & Scarce .......................................................... 32.50+

665 ★ 1904-06, 1c, 5c, 10c, "Zone" in Antique Type (9b, 12b, 13b). Very Fine, 10c with over-inked spot on bar .......................................................... 47.50

666 ★ 1904, 5c Blue (12, 12b, 12 var.). Block, with two major var. "Zone" in Antique type, "Pamana" reading up, Well Centered, Very Fine .......................................................... 20.50+

667 ★ 1904, 10c Yellow (13 var.). Two major errors, "Panawia" in Block with normals; "Panama" reading down in pair with normal, Block hinge reinforced, not involving error, Fine-Very Fine .......................................................... 58.50+


668 ★ 1904, 8c on 50c Bistre Brown (15). Remarkably well centered, misplaced “Panama” ovpt. with bar showing top & bottom, also two “Panama” at right & trace of a third in left margin, Extremely Fine example of this rarest of C.Z. regular issues ........................................ (Photo) 575.00

669 ★ 1906, 8c on 50c Bistre Brown (19, 19d). Vertical Pair, “Panama” reading up & down, se-tenant with normal, tropical gum, Very Fine ........................................ 42.00

670 ★ 1906-21, Balance of Ovpts. on Panama, 10 singles, 11 Blocks of Four, incl. better items & a few errors, few with minor flaws, virtually all unused, Fine—Very Fine ........................................ 149.67

671 ★ 1906-17, 1c-24c Portraits & Pictorials (Betw. 21-57), 24, incl. couple of extra shades, Fine—Very Fine Lot ........................................ 92.65

672 ★ 1906, 2c Red & Black, Double Overprint (23c). Gum bit dried, as usual, Very Fine ........................................ (Photo) 75.00

673 ★ 1909, 2c Vermilion & Black, Handmade Booklet Pane of Six (32b). Some perf. trimmed, as usual, staple holes in top selvedge, Fine & Scarce .... 75.00

673A 1911, 10c on 13c Gray, Error “10 cts” omitted (36b). Target cancel, pinpoint bit of cancel, soaks through to back, Fine, Very Scarce, unpriced used (Unused cats $45.00) ........................................

674 ★ 1913, 1c Green & Black, Booklet Pane of Six (38b). Very well centered, waxed interleaving adheres to gum, otherwise Very Fine ........................................ 70.00

675 ★ 1912, 2c Vermilion & Black, Booklet Pane of Six (39c). Extra Wide Margins, Exceptional centering, Extremely Fine ........................................ 60.00

676 ★ 1912, 2c Vermilion & Black, Inverted Center (39e). Slightly disturbed tropical gum, otherwise Very Fine ........................................ (Photo) 60.00

677 ★ 1912, 2c Vermilion & Black, Handmade Booklet Pane of Six (39g). Few perfs. clipped as always; Bottom selvedge with sewing machine holes, centered to T.L., Fine for this ........................................ 75.00

678 ★ 1920, 5c Blue & Black, Ty. IV Ovpt. (54 var.). Block, ovpt. reading “Canai” on both top stamps, small hinge remnants, Very Fine, unusual broken letter variety ........................................ 75.00 +

679 ★ 1920, 50c, 1b Pictorials (58, 59). Well centered, A few Very minor toned specks, mostly on back, otherwise Very Fine ........................................ 115.00

680 ★ 1921, 2c-50c Portraits & Pictorials (61-66). Very Fine ........................................ 62.25

681 ★ 1924, 1c Green, Mt. Hope ovpt. (67). Exceptional centering, Extremely Fine & Scarce ........................................ (Photo) 175.00

682 ★ 1924-25, ½c-$1.00 Flat Top “A” (70-81). Complete set, couple with tropical gum, Fine—Very Fine ........................................ 103.40

683 ★ 1924-25, 1c Green, 2c Carmine, Booklet Panes of Six (71c, 73a). The 1c with line at left, Fine—Very Fine ........................................ 28.00 +

684 ★ 1924, 2c Carmine (73). Left & Right Pl. No. Blocks of Six, (#16722, 16723 respectively) Small parts of protective waxed paper adhere to gum, Fine ........................................ 50.00

685 ★ 1925-28, 2c-$1.00 Pointed “A” (84-95). Complete Set, Fine—Very Fine ........................................ 102.60

685A ★ 1924, $1.00 Violet Brown (81). Fine ........................................ 50.00

686 ★ 1926, 2c Carmine, Booklet Pane of Six (84d). Line at bottom, Close at right, Fine & Scarce ........................................ 30.00

687 ★ 1928-51, 1c-$1.00 Postage, Commems, Air Post (105-114, 142-145, C7-C14, C21-C25). Mint Blocks, Very Fine ........................................ 93.25

688 ★ 1933, 3c Deep Violet, Handmade Booklet Pane of Six (115c). Complete Exploded Booklet of two panes & front & back covers, selvedge at bottom, Very Fine ........................................ 45.00 +

689 ★ 1939, 1c-$1.00 Anniversary, Incl. Air Post (120-135, C15-C20). Complete Sets, Very Fine ........................................ 71.90

690 ★ 1939, 1c-50c Anniversary (120-135). Blocks, Mint, F.—V. F. set ........................................ 174.80

691 ★ 1939, 1c-50c Anniversary (120-135). Blocks, Complete Set, Very Fine ........................................ 174.80

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691A ★ 1939, 1c-$1.00 Anniversary (120–135, C15–C20). Fine–Very Fine Set
692 ★ 1939, 1c-$1.00 Anniversary (120–135, C15–C20). Mint, Fine–Very Fine
692A ★ 1931, 15c on 1c Green, Ty. II, Air Post (C2). Fine, Scarce
693 ★ 1931–49, 1c-$1.00 Air Post, Officials (C6–C14, C01–C07, C014, O1–O7). Mint, Fine–Very Fine
694 ★ 1939, 5c-$1.00 Anniversary Airposts (C15–C20). Blocks, Mint, F.–V. F. set
695 ★ 1939, 5c-$1.00 Anniversary Air Post (C15–C20). Complete Set in Plate Number Blocks of Six, Very Fine & Scarce
696 ★ 1951, 6c, 20c, 21c, 80c Air Post (C21, C23, C24, C26), Side Plate No. Blocks of Six, Fine–Very Fine
697 ★ 1958, 5c–35c Air Post (C27–C31), Corner Plate No. Blocks of Four, Fine–Very Fine
698 ★ 1941–47, 5c-$1.00 Air Post Official (C01–C07, C014). Blocks, Type I, Complete Set, A few natural gum skips, Fine–Very Fine
699A ★ CANAL ZONE, 1904–63, Collection of 277 Nearly All Unused Stamps, Wide Range of Issues incl. Overprints, with Values to $1.00, Pictorials, Commems, Coils, Air Post, Officials, Dues, Complete Sets, Better Values, also some Covers & First Day Covers, Nearly All Fine–Very Fine...
699B CANAL ZONE, 1904–63, Collection of 222 Used Stamps, Wide Range of Issues incl. Ovpts. with Values to 1b, Pictorials, Commems, Air Post incl. #C2, Officials, Dues, also few covers, Mostly Fine–Very Fine...
700 ★ 1924–58, Balance of Collection, Ovpts. on U. S. & Definitives. 54 singles, 61 Blocks of Four or Six, incl. Plate Nos., Three Booklet Panes, Very minor duplication, virtually all Fine–Very Fine...
701 ★ 1929–51 Balance of Air Post Issues (Betw. C1–C26). 24 singles, 14 Blocks of Four or Six, some better items, nearly all diff., Fine–Very Fine...
702 1941–47 1c–50c Officials (O1–O9 except O8). Used & Unused, (#O3 used only) singles, #O1, O2, O4–O7 & O9 also in unused blocks, Virtually all Very Fine...
703 1914–41 Postage Dues, The Collection, 34 singles, 9 blocks of four, used & unused, nearly all diff., incl. scarcer items, Fine–Very Fine, almost complete...
704 ★ CUBA, 1899, 1c on 1c Yellow Green, 2½c on 2c Red (221, 223). Block of 64 of first, of 24 of last, slight separation, F.–V.F...
705 ★ — 1899, 3c on 3c Purple (224). Three Imprint & Plate No. Strips of Three, Nos. 447, 449 & 450, Fresh, Mint, Fine–Very Fine...
706 ★ — 1899, 5c on 5c Blue (225), T. Imprint & Plate No. 408 Strip of Three, Fresh, Mint, Extremely Fine...
707 ★ — 1899, 10c on 10c Brown, Ty. I (226). B. Imprint & Plate No. 303 Strip of Three, Fresh, o. g., Fine...
707A ★ DANISH WEST INDIES, 1866–1917, Collection of 69 Unused Stamps, incl. second issue with value to 50c, ovpts., King Christian to 50b, Harbor to 5fr., complete sets, four postal cards & one entire, Nearly All Fine–Very Fine...
707B DANISH WEST INDIES, 1866–1917, Collection of 70 Used Stamps, incl. second issue with Values to 12c, Ovpts., Christian to 50b, Harbor to 2fr., Shades, Mostly Fine–Very Fine...
708 ★ GUAM, 1899, 1c Green, Overprint (1). B. Imprint & Plate No. 833 Strip of Three, Fresh, dry gum, Fine...
709 ★ — 1899, 1c Green, Overprint (1). B. Imprint & Plate No. 832 Block of Six, Fresh, dry gum, Fine...

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710 ★ — 1899, 1c Green, Overprint (1). B. Imprint & Plate No. 833 Block of Six, Fresh, dry gum, Very Good–Fine .................................................. 80.00
711 ★ — 1899, 4c Lilac Brown, Overprint (4). B. Imprint & Plate No. 790 Block of Six, Fresh, o.g., Very Good–Fine .................................................. 265.00
712 ★ — 1899, 6c Lake, Overprint (6). B. Imprint & Plate No. 925 Block of Six, Fresh, dry gum, Very Good–Fine .................................................. 275.00
713 ★ — 1899, 10c Brown, Ty. I (8). B. Imprint & Plate No. 520 Block of Six, Fresh, dry gum, Fine Block .................................................. 165.00

**HAWAII**

714 ★ 1853, 5c Deep Blue, Thick White (5). Ample to Large Margins, Rich Deep Color, Sharp Impression, Very Fine .......................... (Photo) 400.00
715 ★ 1853, 13c Dark Red (6). Three Large Margins, Top frame line barely touched, Fresh & Fine .......................... (Photo) 160.00
716 ★ 1857, 5c Blue (8). Line Through "Honolulu", Pos. 2, Margins All Around incl. T. Sheet Margin, Fresh, o.g., small thin spot, Very Fine Appearance (Photo) 200.00
717 1857, 5c Blue on Thin White (8). Three & a half margins, just in at upper right. Square Grid cancel., Fine .......................... (Photo) 160.00
718 1857, 5c Blue (8). Design cut into at T. & T. R., Large Margins Elsewhere, tied on small piece by part of San Francisco pmk., Attractive .......................... 160.00
719 ★ 1861, 5c Blue on Blush (9). Margins all around, Large part o.g., slight thins, Very Fine appearance .......................... (Photo) 75.00
720 1861, 5c Blue on Blush (9). Margins except touched at bottom, Grid cancel., Fine .......................... (Photo) 75.00
721 ★ 1868, 5c Blue, Re-Issue (10). B. R. Sheet Corner Margin Block, Large Margins other two sides, Fresh, o.g., crease in selvedge well clear of design, Very Fine .......................... 62.50
722 ★ 1868, 5c Blue (10). Complete Sheet of Twenty, Fresh, o.g., Couple of light, natural gum bends, few negligible toned specks, nearly all in selvedge. Much better than usually found, Very Fine .......................... 297.50
723 R 1889, 5c Blue, Reprint (10R). Horiz. Pair, Huge T. R. Corner Sheet Margins, Fresh, o.g., Very Fine .......................... 33.00+
724 R 1889, 5c Blue, 13c Orange Red, Reprints (10R, 11R). Large margins, Very Fine, 13c with o.g. .......................... 141.50
725 S 1889, 5c–13c Specimens, "Reprint" Overprint (10R-S, 11R-S). B. Margin Pair of First, other single. Margins All Around, Fresh, o.g., Very Fine .......................... 45.00
726 S 1868–1889, 2c–13c Re-Issue, Reprint Specimens (10, 10Sa, 11Sa, 11Sb, 51, 51S). Fresh, all but one o.g., #51S is B. L. Corner Margin Block, #11Sa tiny thin speck & one margin touched, others Very Fine .......................... 77.50
727 ★ 1868, 13c Dull Rose (11). Large margins, Fresh Color, Very Fine (Photo) 125.00
728 ★ 1863, 1c Black on Grayish (15). Pl. 4–A, Pos. VII, Small margins, just clear, Fine, Schlesinger guarantee mark .......................... 90.00
729 ★ 1863, 2c Black on Grayish (16). Unused, Three large margins, Top frame line just shaved, Fine .......................... (Photo) 200.00
730 1863, 2c Black on Grayish (16). Pl. III–C, Ty. III, Pos. 1, Large margins inc. wide top sheet margin, Bold Red "Honolulu" pmk. large circle, Extremely Fine, A gorgeous stamp .......................... (Photo) 150.00
731 ★ 1864, 1c Black (19). Pl. 6–A, Pos. II, Huge margins, Extremely Fine (Photo) 125.00
732 ★ 1864, 2c Black (20). Pl. 5–C, Pos X, Margins All Around, Fresh, Very Fine .......................... 150.00
733 1865, 5c Blue on Blue (21). Pl. 9–A, Pos. V, Ample to Large Margins, Large, Neat Target Cancel., Very Fine .......................... (Photo) 135.00
734 ★ 1865, 5c Blue on Blue (22). Pl. 12–A, Pos. IV, Ample to Large Margins, Fresh, tiny faint thin spot, Very Fine Appearance .......................... (Photo) 100.00
735 ★ 1864, 1c Black (23). Pl. 8-A, Pos. V, Ample to Large Margins, Fresh, Very Fine ......................................................... (Photo) 60.00
736 ★ 1864, 2c Black (24). Pl. 7-A, Pos. V, Clear to Large Margins, Fresh, Very Fine ......................................................... (Photo) 60.00

737 ★ 1864, 2c Black (24). Complete Reconstruction of Plate 7-A. All have Four Margins, Mostly Large to Huge, Fresh, two stamps have insignificant thin spots, otherwise Very Fine ........................................... 600.00+

738 ★ 1865, 1c Dark Blue (25). Pl. 11-A, Pos. X, Large to Huge Margins, tiny light toned spot, really trivial otherwise Extremely Fine .............. (Photo) 80.00
739 ★ 1865, 2c Dark Blue (26). Pl. 10-A, Pos. X, Large Margins All Around, Fresh, Extremely Fine ......................................................... (Photo) 70.00
740 ★ 1865, 2c Dark Blue (26). Pl. 10-A, Pos. VI, Ample to Large Margins, Fresh, Very Fine ......................................................... (Photo) 70.00
741 ★ 1861, 2c Pale Rose (28). Margins All Around, Fresh, Large Part o.g., Very Fine ......................................................... (Photo) 80.00
742 ★ 1863, 2c Carmine Rose (28a). Margins All Around, trifile close at R., Fresh, Rich Color Fine ......................................................... (Photo) 62.50
743 ★ 1863, 2c Carmine Rose on Vert. Laid (28a). Clear to large margins, Fresh, Large part o.g., Fine ......................................................... (Photo) 62.50
744 ★ 1869, 2c Red (29) U. R. Corner Pair, Huge Margins, Fresh, o.g., Very Fine ......................................................... (Photo) 50.00+

745 ★ 1864-91, 1c-50c Pictorials (30-48, 52-52c). Fresh, Mostly o.g., couple trivial faults, Virtually All Fine–Very Fine ......................................................... 188.20
746 ★ 1864-94, 1c-18c Pictorials, Overprints (Betw. 30-82). 37 Diff., Fresh, mostly o.g., some have minor faults, majority Fine–Very Fine ......................................................... 152.05
747 ★ 1864-94, 1c-10c Pictorials, Overprints (Betw. 30-81). Eleven Diff. Blocks, Mostly o.g., some have faults, mostly Fine–Very Fine ......................................................... 96.65
748 ★ 1886, 2c Orange, 2c Orange Vermilion, Reproduction (50). Ample to Large Margins, Fresh, o.g., corner crease, otherwise Very Fine ......................................................... 85.00
749 ★ 1893, 1c-25c Overprints (53-61, 62-64). Fresh, All but one o.g., #56 tiny thin speck, #58 short perf., others Fine–Very Fine ......................................................... 62.85
750 ★ 1893, 1c-10c Overprints (53-56, 61). Blocks, Fresh, o.g., one #53 small corner crease, otherwise Fine–Very Fine ......................................................... 48.00
751 ★ 1893, 10c Black, Double Overprint (61a). Horiz. Pair with Part Top Imprint, Fresh, o.g., couple perfs. barely touch on one, other Fine, Scarce (Photo) 200.00
752 ★ 1893, 12c Red Lilac, Overprint (63). Fresh, o.g., Very Fine (Photo) 35.00
753 ★ 1893, 2c-$1.00 Overprints (65-66, 67-68, 70-73). Mostly o.g., couple values minor toning, otherwise Fine–Very Fine ......................................................... 79.10
754 ★ 1893, 2c, 10c Overprints (66, 67-68). Blocks, #67 Block of Six, Fresh, o.g., also included is extra block of #66 with one stamp having “no period” error, Fine–Very Fine ......................................................... 50.40
755 ★ 1893, 12c Red Lilac, Overprint (69). Well Centered, Large Margins, Fresh, o.g., couple partly blunted perfs., tiny toned speck, otherwise Extremely Fine ......................................................... 75.00
756 ★ 1893, 50c Red, Overprint (72). Margins Block with part B. Imprint, Fresh, o.g., one stamp tiny internal faults, otherwise Fine ......................................................... 52.50
757 ★ 1893, $1.00 Rose Red, Overprint (73) Fresh, Nearly Full o.g., Very Fine ......................................................... 27.50
758 ★ 1894, 1c-25c Pictorials (74-81). Blocks, Fresh, o.g., 12c hinge remnants, Fine–Very Fine ......................................................... 80.40
759 ★ 1896, 2c-25c Officials (01-06). Fresh, Mostly o.g., 2c small thin spot, others Very Fine, Complete Set ......................................................... 51.00

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1894, 25c Violet Brown, Revenue (R10). Vertical Pair, Large Bold "Cancelled" in Purple, Very Fine ........................................... 30.00

HAWAII, 1864-1896, Collection of 140 Used & Unused Stamps incl. Pictorials, Ovpts', Specimens, Officials, Revenues, Postal Cards & Envelopes, duplication, some have faults, mostly Fine-Very Fine ........................................... 574.10

PHILIPPINES

1854, 5c Orange (1). Margins to barely clear at R., tied on small piece by grid of diamonds, Fine ........................................... 100.00

1899, 50c Orange, Overprint (212). Margin single, Fresh, faint thin speck, Very Fine Appearance ........................................... 70.00

1899-1901, 1c-50c Overprints (213, 216-222). Fresh, some dry gum, Fine-Very Fine ........................................... 67.50

1899-1901, 2c-10c Overprints (214-217, 220-222). Imprint & Plate No. Strips of Three, Fresh, o.g., one 6c has small thin spot, otherwise Fine-Very Fine ........................................... 116.00

1901, $1.00 Black, Ty. I, Overprint (223). Fresh, without gum, Fine (Photo) ........................................... 100.00

1901, $1.00 Black, Ty. II Overprint (223A). Plate No. Single, Fresh, dry gum, perfs., touch at L., Scarce (Photo) ........................................... 250.00

1901, $2.00 Blue, Overprint (224). Fresh, minute tear in margin, otherwise Extremely Fine (Photo) ........................................... 125.00

1901, $5.00 Dark Green, Overprint (225). Fresh, regummed, small thin spot, Extremely Fine Appearance (Photo) ........................................... 250.00

1903-04, 1c-5c Overprints (226-236). 8c paper on back, 13c thin speck, otherwise Very Fine ........................................... 78.75

1903, $1.00 Black, Overprint (237). Fresh, Very Fine (Photo) ........................................... 80.00

1904, $2.00 Dark Blue, Overprint (238). Fresh, tiny thin speck, Very Fine Appearance (Photo) ........................................... 200.00

1904, $5.00 Dark Green, Overprint (239). Fresh, single short perf., otherwise Fine-Very Fine (Photo) ........................................... 275.00

1911, 10p Deep Green (274). Fine (Photo) ........................................... 65.00

1906-13, 2c-10p Portraits (241-260A). Fresh, few dry gum, #260A minute perf. nick, really trivial, otherwise Fine-Very Fine Sets ........................................... 184.25

1911, 2c-10p Portraits (261-272, 274). Couple with dry gum, Fine-Very Fine ........................................... 106.65

1914, 2c-1p Portraits (276-284). 6c dry gum, Fine-Very Fine Set ........................................... 88.50

1918, 2c-1p Portraits (285-290D). Some dry gum, 8c without gum, Fine-Very Fine ........................................... 141.50

1917-26, 2c-10p Portraits (290-304). Fine-Very Fine Set ........................................... 78.35

1925, 2c-10p Imperforates (340-353). Horiz. Pairs, Very Fine Set (Photo Ex) ........................................... 216.14

1925, 2c-10p Imperforates (340-353). Pairs, barest traces of toning on some, otherwise V.F. set ........................................... 216.14

1925, 2c-1p Imperforates (340-350). Blocks, Very Fine ........................................... 92.30

1925, 10p Deep Green, Imperforate (353). Horiz. Pair R. Sheet Margin & Half Arrow, Very Fine (Photo) ........................................... 100.00

1935, 2c-5p Views (383-396). Mint Blocks, several with Plate No., Fine-Very Fine Set ........................................... 77.36

1936-37, 2c-5p Commonwealth Overprints (411-424). Mint Blocks, Very Fine Set ........................................... 84.88

1936-40, 2c-2p Large & Small "Commonwealth" Ovpts. (411-422, 433-444). Blocks, Very Fine ........................................... 64.44

1933–41, 2c–2p Overprints, Air Post (433–444, C46–C51, C57–C62) Mint Blocks, Very Fine 66.46

1944, 6c Orange, Victory (470). Block, Fresh, Mint, Perfs. just touch at left, Scarce 1,000.00

1926, 2c–1p “Madrid–Manila” Flight (C1–C6, C9–C12, C17). Perfs. touch on two, some toning, 1p light crease, Scarce 162.00

1928–33, 2c–1p Air Post Overprints (C18–C45). First set dry gum or P.O. tissue on back, Fine–Very Fine Sets 65.95

1901, 10c Special Delivery (E1). Wonderfully Well Centered, Extremely Fine 22.00

1899–1901, 1c–50c Postage Due (J1–J7). Fresh, mostly o.g., couple values dry gum, Fine–Very Fine 61.40

PHILIPPINES, 1859–1951, Neatly Mounted Collection of Approx. 1200 Nearly All Unused Stamps, incl. Regulars, Commems, Overprints, Air Post, Occupation, Blocks, Plate No. Blocks. The Spanish portion cat. value is approx. one-third of the total, Mostly Fine–Very Fine, Attractive Collection 1,113.42+

PHILIPPINES, 1899–1940, Collection of 593 Nearly All Unused Stamps, incl. U.S. Ovpts with Values to 50c, Regulars to 10p, Ovpts, Shades, Imperfs., Commems, Blocks, Plate No. Blocks, Nearly All Fine–Very Fine 873.02

PHILIPPINES, 1925–36, Several hundred Unused Stamps, Mostly in Large Multiples or cpl. Sheets, incl. Cpl. sets, F.–V. F. E. III

PUERTO RICO, 1899, 5c Blue, Overprint (212). Four T. Imprint & Plate No. Strips of Three, Nos. 389–392, Fresh, o.g., first perfs. just touch, others Very Fine 40.00

— 1901, 1c–$1.00 Revenues (R1–R2, R4–R5). Mint, V.F. 52.00

— 1901, 10c Dark Brown, Revenue (R2). Block of 12 with Plate No. & Part Imprint, Mint, F.–V.F. 72.00+

— 1901–02, 1c–$5.00 Revenues, 24 mostly unused stamps, incl. 7 not listed in Scott, few faults, balance F.–V.F. 64.50+

1942, 30c Vermilion, “Boutwell” Revenue (RE41A). Very Fine, this value is believed to have never been placed in use, Rare 650.00

UNITED NATIONS

1951–59, 1c–$1.00 Commems, Air Post (Betw. 1–72, C1–C7). Couple hundred in quantities from one—approx. 30 of each, mostly in blocks, Mint, Very Fine 229.16

1951, 1c–$1.00 First Issue, Air Post (1–11, C1–C4). Used, quantities of four to 150 of each, incl. few blocks, mostly Very Fine 271.97


1952–56, 3c–8c Commems (12–13, 15–19, 21–37, 39–43). Used, quantities from 20 to 20 of each, incl. light #29, mostly Very Fine 205.00

1953, 3c–5c Refugees (15–16). Cpl. Mint Sheets of 50, Very Fine Set 209.00

1953, 3c–5c Human Rights (21–22), Cpl. Mint Sheets of 50, Very Fine Set 207.00


1953, 3c–5c Human Rights (21–22). Part Sheets of 40 & 38 respectively, incl. three inscription blocks, Mint, Very Fine 145.00

1954, 3c–8c Human Rights (29–39). Inscription Blocks of Four, Very Fine Set 130.00
812 1956–59, 3c–8c Commems (45, 51–70). Used, Various quantities from 12 to over 300 of each, incl. many blocks, mostly Very Fine ........................................ 276.78
813 1956–57, 3c–8c Human Rights, WMO (47–50). Used, from 259 to 601 of each, incl. many blocks, mostly Very Fine ............................................................. 211.61
814 P 1958, 8c Blue, Atomic Energy, Large Die Proof on India (60P). Die Sunk on 4x5½" white card, Very Fine ............................................................ E. XII
815 P 1958, 3c Violet Blue, 8c Rose Claret, Large Die Proofs (61P, 62P). On Matte Cards, mounted on 5½x4” White Cards, Very Fine ...................................... E. XII
816 P 1958, 4c Dark Blue Green, Large Die Proof (63P). On White Card, mounted on 5½x4” White Card, Very Fine ........................................................ E. XII
817 E 1958, (4c) Yellow Green, Die Essay without numeral of value (67E). Im-
pressed on glazed card, mounted on 5½x4” white card, Very Fine ............ E. XII
818 1959–66, 1c–$1.00 Commems (Betw. 73–157). Hundreds of used stamps arranged on stock sheets, many in large quantities, incl. blocks, few Air Post, mostly Very Fine .................................................. E. VI
819 ★[1959–62, 4c–30c Commems (73–103). Approx. 20 to 25 of each, mostly in blocks, incl. nine #85, Mint, Very Fine ......................................................... 236.41
820 ★[1961–66, 1c–50c Commems, Air Post (93–149, C8–C12). Approx. 20 of each, Mostly in Blocks, Mint, Very Fine ......................................................... 426.65
821 D 1966, 11c Airpost Postal Card (UX05). Yellow Shifted Strongly to Top,
showing “United Nations” in English & Russian, well (5mm) above De-
sign, Very Fine ..................................................................................... E. VI
822★ UNITED NATIONS, 1951–72, Collection of 1359 Unused Stamps, incl. Singles & Inscription Blocks, 4 Souvenir Sheets, 24 Entires, 8 F. D. C.’s, Offices in Geneva, Neatly Mounted in two Albums, Very Fine .............................................. 982.57
823 D[ UNITED NATIONS, 1952–61, 3c–8c Commems, Airs (Betw. 12–C7). 178 Cacheted, Unaddressed First Day Covers, Very Fine ........................................... E. IV

END OF SECOND SESSION

LOTS ON VIEW FROM FEBRUARY 22nd

OFFICES OPEN SATURDAY BEFORE SALE

— 34 —
# THIRD SESSION

WEDNESDAY, FEBRUARY 28th, 1973 — 11:00 A.M.

## BRITISH NORTH AMERICA

**BRITISH COLUMBIA AND VANCOUVER ISLAND**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>824</td>
<td>1860–65, 2½p–3p, 5c–10c Victoria, Seal (1, two, 5–7). Fresh, part o. g., V. G.–Fine</td>
<td></td>
<td>315.00</td>
</tr>
<tr>
<td>825</td>
<td>1865, 5c Rose (3). Fresh Color, Margins all around, Huge at R., showing part of other stamp, ms. Cancel., Very Fine and Rare</td>
<td>(Photo)</td>
<td>1,600.00</td>
</tr>
<tr>
<td>826</td>
<td>1865, 10c Blue (4). Large Margins, incl. Sheet Margin at R., Fresh, Very Photo</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>827</td>
<td>1867, 2c on 3p Brown, 5c on 3p Red (8–9). Fresh and Fine</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>828</td>
<td>1867–69, 5c on 3p Red, 25c on 3p Orange (9, 11). Fresh, o. g., F.–V. F.</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>829</td>
<td>1867, 50c on 3p Violet (12). Fresh, o. g., centered to bottom</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>830</td>
<td>1867, $1.00 on 3p Green (13). Fresh, o. g., tiny toning speck on one perf. tip, otherwise Very Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>831</td>
<td>1869, 5c on 3p Bright Red (14). Fresh, o. g., Fine</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>832</td>
<td>1869, 10c on 3p Lilac Rose (15). Fresh and Fine</td>
<td>(Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>833</td>
<td>1869, 10c on 3p Lilac (15). Fresh, part o. g., Fine</td>
<td>(Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>834</td>
<td>1869, 25c on 3p Orange (16). Fresh, o. g., Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>835</td>
<td>1869, 50c on 3p Violet (17). Fresh, o. g., Fine</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>836</td>
<td>1869, $1.00 on 3p Green (18). Fresh, o. g., Fine</td>
<td>(Photo)</td>
<td>185.00</td>
</tr>
</tbody>
</table>

## CANADA

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>837</td>
<td>“Quebec Oc. 24, 1791” within double circle, str. line “Ship”, ms. “Sh 1N7”, Mailed from London June 30, 1791 to Cornwall, Canada, Extremely Rare Very early Ship marking, Neat cover though slightly frayed</td>
<td>(Photo)</td>
<td>E. VIII</td>
</tr>
<tr>
<td>838</td>
<td>“Quebec 14 Aug 1800” Straight Line in black, ms “10&quot;, oval “Ship Lre Portsmouth” with Crown to England, Ms. Per Ship Crescent, Very Fine</td>
<td>(Photo)</td>
<td>E. VI</td>
</tr>
<tr>
<td>839</td>
<td>1851, 3p Red on Laid (1). Strong Laid Lines, Ample to Huge Margins, showing part of next stamp, Beautiful Color, Light Cancel., Very Fine</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>840</td>
<td>1851, 3p Red on Laid (1). Vert. Pair, Clear Laid Lines, Large Margins, Gorgeous Color, minute tear in bottom stamp, otherwise Extremely Fine Pair, a Wonderful Showpiece</td>
<td>(Photo)</td>
<td>400.00+</td>
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<tr>
<td>841</td>
<td>1851, 6p Grayish Purple (2). Just Clear to Huge Margins, Brilliant Color, Blue Target Cancel., Fine</td>
<td>(Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>842</td>
<td>1851, 6p Grayish Purple on Laid (2). Margins all around, Light cancel., tiny sealed tear, V. F. appearance</td>
<td>(Photo)</td>
<td>225.00</td>
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<tr>
<td>843</td>
<td>1851, 6p Grayish Purple on Laid (2). Clear Laid Lines, Beautiful Brownish Purple Shade, Margins to close in one plate, faint thin speck, Fine appearance</td>
<td>(Photo)</td>
<td>225.00</td>
</tr>
</tbody>
</table>
1851, 12p Black, India Proof (3P). Red "Specimen" Opt., Very Fine (Photo) Holmes 165.00
1851, 12p Black, India Proof (3P). Red "Specimen" Opt., Very Fine (Photo) Holmes 165.00

1852, 3p Red (4). Large to Huge Margins, Fresh, Rich Color, Very Fine (Photo) 225.00

1852, 3p Red (4). Large to Huge Margins, Beautiful Vermilion Shade, Lightly Struck Blue Cancel., faint corner crease, Extremely Fine appearance (Photo) 52.50+
1852, 3p Red (4). Margins all around, Deep Color, corner crease, V.F. appearance 52.50

1853, 3p Brown Red (4a). Margins all around, Fresh, Brilliant Color, Very Fine (Photo) 225.00
1853, 3p Brown Red (4a). Clear to Large Margins, Deep Shade, Very Fine (Photo) 52.50
1852, 3c Red on Ribbed Paper (4c). Just Clear to Large Margins, Light Cancel., tiny thin pots, Fine appearance (Photo) 125.00
1852, 3p Red on Ribbed Paper (4c). Enormous Margins, showing part of next stamp and part Imprint, to barely in at bottom, Rich Color (Photo) 125.00
1852, 3p Red on Thin Paper (4d). The Major Re-Entry, Beautiful Color, Ample to Huge Margins, Very Fine, a Beautiful Example (Photo) 55.00+
1852, 3p Red on Thin Paper (4d). Margins all around, showing Sheet Margin at top, part of next stamp at B., Rich Color, Very Fine (Photo) 55.00
1853, 3p Brown Red (4a). Horiz. Pair, Large Margins, Rich Color, Lightly Cancelled, faint crease in one, otherwise Very Fine Pair, Ex-Pack (Photo) 105.00+
1852, 3p Red on Thin Paper (4d). Vert. Pair, Large to Huge Margins, Gorgeous Color, Extremely Fine, Ex–Jarrett (Photo) 110.00+
1852, 3p Red on Thin Paper (4d). Horiz. Pair, Large Margins to close in one spot, Beautiful Color, Light Cancels, F.–V.F. (Photo) 110.00+
1852, 3p Red (4). Three large margins, bottom frame line shaved, Red "Montreal" 1853 pmk., Small, fresh cover, Fine 52.50+
1855, 6p Greenish Gray (5b). Large to Huge Margins, Rich Color & Impression, Light Cancel., Extremely Fine, a Gem (Photo) 225.00
1855, 6p Slate Gray (5). Large Margins, Deep Rich Color, Light Cancel., Very Fine (Photo) 225.00
1855, 6p Slate Gray (5). Large to Huge Margins, Brilliant Color, Light Cancel., tiny paper wrinkle, Extremely Fine appearance (Photo) 225.00
1855, 6p Slate Gray (5). Margins all around, Rich Color & Impression, Blue Target Cancel., minute thin speck, V.F. appearance (Photo) 225.00+
1855, 6p Greenish Gray (5b). Huge Margins to close in one place, Neat Target Cancel., Fine (Photo) 225.00
1855, 10p Blue (7). Margins all around, light crease, Very Fine appearance (Photo) 225.00
1855, 10p Blue (7). Clear to Large Margins, Light Cancel., minute flaws, Fine appearance (Photo) 250.00
1855, 10p Blue on Thick Paper (7a). Margins all around, Rich Color & Impression, Very Fine (Photo) 250.00
1855, 10p Blue on Thick Paper (7a). Huge Margins to just touched, Deep Shade, Light Cancel., Fine (Photo) 250.00
1855, 10p Blue on Thick Paper (7a). Margins mostly just clear, Fresh Color, Very Good 250.00
1857, ½p Rose (8). Margins all around, Fresh, Large part o.g., Very Fine (Photo) 200.00

1857, ½p Rose, Vert. Ribbed Paper (8b). Margins all around, Fresh, minute thin specks, V.F. appearance, Ex-Pack (Photo) 1,500.00
871 1857, ½p Rose on Vert. Ribbed Paper (8b). Margins to in at top, light corner crease, V.G. appearance, Rare Stamp ....................... (Photo) 750.00

872 1857, 7½p Green (9). Large to Huge Margins, showing part of next stamp, Deep Rich Shade, Extremely Fine .................. (Photo) 450.00

873 1857, 7½p Green (9). Deep Rich Color, cut to frame lines, Very Good 450.00

874 1857, 6p Reddish Purple on Thick Soft Paper (10). Huge Margins to barely in at one place, Beautiful Color, Neat Target Cancel., small faults, Rare Stamp .................................... (Photo) 500.00

875 1858, ½p Rose (11). Fresh, part o.g., couple blunted perf. tips, otherwise Fine (Photo) 250.00

876 1858, ½p Rose (11). Fresh Color, Light Cancel., Fine .................. (Photo) 150.00

877 1859, 6p Brown Violet (13). Beautiful Color, bent corner perf., still Unusually Fine for this rare stamp .................................... (Photo) 750.00

878 1858–68, 3p, 1c–17c Pictorials, Large Queens (12, 17–19, 22, 24). Very Light or ms. Cancels, appear Unused, few minor flaws in some, otherwise F–V.F. lot ......................................................... 163.00

879 1859, 10c Red Lilac (17). Fresh, tiny pinpoint thin speck, V.F. appearance (Photo) 125.00

880 1859, 10c Red Lilac (17). Fresh, part o.g., Fine .................. (Photo) 125.00

881 1859, 10c Violet (17a). Fresh, part o.g., Exceptionally Well Centered, Ex–tremely Fine (Photo) 125.00

882 1859, 10c Red Lilac (17). Tied by Grid, Montreal April 7, 1862 pmk., 2 Str. Line “Short Paid, Half Fine” and 2 Str. Line “Insufficiently Stamped”, ms. “9” p Due Marking on Cover to Scotland, Edinburgh backstamp, Very Fine, a Scarce and Pretty Cover (Photo) E. V

883 1859, 12½c Yellow Green, Imperforate (18b). Horiz. Pair, Clear to Large Margins, Fresh, Very Fine, Ex–Col. Green ........................ (Photo) 1,000.00

884 1864, 2c Rose, (20). Fresh, Well Centered, tiny sealed tear at top, V.F. appearance .......................................................... 67.50

885 1864, 2c Rose, Imperforate (20b). Horiz. Pair, Large Margins, tiny scissors cut in margin between stamps, Fresh, Very Fine, Ex–Col. Green (Photo) 500.00

886 1868, 1c Brown Red (22). Well Centered, Fresh, couple nibbed perfs., otherwise Very Fine .................................................. 60.00

887 1868, 1c Brown Red, Watermark (22a). Well Centered, Neat Seven Ring Target Cancel., one blunted perf. tip, otherwise Very Fine ................. 45.00

888 1868, 1c Yellow Orange (23.) Well Centered, Fresh, o.g., Extremely Fine (Photo) 175.00

889 1868, 2c Green, Watermark (24a). Very Fine .................. (Photo) 50.00

890 1868, 3c Red (25). Fresh, centered to top (Photo) 150.00

891 1868, 3c Red, Watermark (25a). Very Fine .................. (Photo) 45.00

892 1875, 5c Olive Green (26). Well Centered & Fresh, one nibbed perf. tip, otherwise Extremely Fine (Photo) 125.00

893 1868, 6c Dark Brown (27). Fresh, Rich Color, Exceptional Centering, couple nibbed perfs., otherwise Very Fine ............................ (Photo) 175.00

894 1868, 6c Dark Brown, Watermark (27b). Small flaws, V.F. appearance (Photo) 200.00

895 1868, 12½ Blue (28). Gorgeous Deep Color, Well Centered & Fresh, one nibbed perf. tip, otherwise a Very Fine and Beautiful Stamp (Photo) 75.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>896</td>
<td>1868, 12½c Blue (28). Well Centered, Fresh, small part o.g., nibbed perf., otherwise Very Fine</td>
<td>75.00</td>
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<tr>
<td>897</td>
<td>1868, 12½c Blue, Watermark (28a). Deep Shade, minute, negligible tear, Fine appearance</td>
<td>60.00</td>
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<tr>
<td>898</td>
<td>1868, 15c Gray, Gray Violet (29, two, 30, three). Fresh, part o.g., Diff. Shades, Fine lot</td>
<td>50.00</td>
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<tr>
<td>899</td>
<td>1868, 15c Gray Violet, Watermark (29c). Used, small faults, Fine appearance</td>
<td>200.00</td>
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<tr>
<td>900</td>
<td>1868, 1c Brown Red on Laid (31). Well Centered, Neat Target Cancel., thin spots, Very Fine appearance</td>
<td>(Photo) 600.00</td>
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<tr>
<td>901</td>
<td>1868, 3c Bright Red on Laid (33). One short perf., Fine appearance (Photo)</td>
<td>100.00</td>
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<tr>
<td>902</td>
<td>1870, 1c Yellow, Imperforate (35b). Horiz. Pair, Fresh and Very Fine (Photo)</td>
<td>90.00</td>
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<tr>
<td>903</td>
<td>1872, 2c Green, Imperforate (36a). Horiz. Pair, Fresh, faint thinning in one, other Very Fine (Photo)</td>
<td>100.00</td>
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<tr>
<td>904</td>
<td>1874, 10c Pale Milky Rose Lilac (40c). Fresh, part o.g., minute perf. tip thin, V. G. appearance</td>
<td>130.00</td>
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<tr>
<td>905</td>
<td>1888, 5c Gray, Imperforate (42a). Horiz. Pair, Fresh, o.g., tiny thin spot in one, other Very Fine (Photo)</td>
<td>95.00</td>
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<tr>
<td>906</td>
<td>1888, 6c Red Brown (43). Major Re-Entry, showing parts of design of 5c stamp, Deep Rich Color, Fresh, part o.g., tiny faults, Fine appearance, with P. F. Certificate</td>
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<tr>
<td>907</td>
<td>1888, 10c Brown Red, Imperforate (45c). Horiz. Pair, Fresh, o.g., Very Fine (Photo)</td>
<td>95.00</td>
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<tr>
<td>908</td>
<td>1893, 20c Vermilion (46d). Fresh, o.g., Very Fine (Photo)</td>
<td>35.00</td>
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<td>909</td>
<td>1897, ½c–50c Jubilee (50–60). Fresh, o.g., ½c and 50c tiny thin spot, others F.-V. F.</td>
<td>158.75</td>
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<tr>
<td>910</td>
<td>1897, $1.00 Jubilee (61). Fresh, o.g., Very Fine (Photo)</td>
<td>150.00</td>
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<tr>
<td>911</td>
<td>1897, $2.00 Jubilee (62). Fresh, o.g., tiny surface scratch, otherwise Very Fine (Photo)</td>
<td>275.00</td>
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<tr>
<td>912</td>
<td>1897, $3.00 Jubilee (63). Fresh, one blunted perf. tip, otherwise Very Fine (Photo)</td>
<td>325.00</td>
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<tr>
<td>913</td>
<td>1897, $4.00 Jubilee (64). Fresh, o.g., tiny thin speck in one perf. tip, Extremely Fine appearance (Photo)</td>
<td>350.00</td>
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<tr>
<td>914</td>
<td>1897, $5.00 Jubilee (65). Fresh, o.g., centered slightly to top, Very Fine (Photo)</td>
<td>325.00</td>
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<tr>
<td>915</td>
<td>1898, 2c Penny Postage, Imperforate (85a). Block, Fresh small thin spot in one, others Very Fine (Photo)</td>
<td>220.00</td>
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<tr>
<td>916</td>
<td>1898, 2c Penny Postage, Imperforate (86a). Horiz. Pair, Fresh, Very Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>917</td>
<td>1899, 2c on 3c Carmine, Inverted Overprint (87a). Fresh, Very Fine (Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>918</td>
<td>1899, 2c on 3c Carmine, Inverted Overprint (88a). Fresh, o.g., Very Fine (Photo)</td>
<td>90.00</td>
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<tr>
<td>919</td>
<td>1903, 1c–20c Edw. (89–94). Fine–Very Fine</td>
<td>143.50</td>
</tr>
<tr>
<td>920</td>
<td>1908, 50c Purple, Edw. (95). Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>921</td>
<td>1908, ½c–20c Quebec (96–103). Minute thin specks in some, otherwise F.-V. F. set</td>
<td>120.25</td>
</tr>
<tr>
<td>922</td>
<td>1912–25, 1c–$1.00 Admirals (104–122, 120a). F.-V. F. set</td>
<td>122.00</td>
</tr>
<tr>
<td>924</td>
<td>1912–24, 1c–3c Geo. V Coils (123–134). F.-V. F. set</td>
<td>90.00</td>
</tr>
<tr>
<td>925</td>
<td>1912–24, 1c–3c Geo. Coils (123–134). Pairs, incl. few paste-ups, F.-V. F. set</td>
<td>180.00</td>
</tr>
<tr>
<td>926</td>
<td>1912–54 Coil Stamps, Collection of 229 Mostly Unused Coil Stamps, incl. Pairs, Strips, Experimental Coils, Attractive Variety of Issues, Nearly all Fine–Very Fine</td>
<td>368.53</td>
</tr>
</tbody>
</table>
927 ★ 1927, 1c–12c Confederation, Imperforate Vert. (141 var–145 var). Blocks, Mint, Very Fine set .................................................. (Photo Ex) Bileski 300.00
928 ★ 1927, 5c–20c Famous Canadians, Imperforate (146a–148a). Blocks, Mint, Very Fine set .................................................. (Photo Ex) 210.00

931 ★ 1928, 1c, 2c, 5c Geo. V, Imperforate (149b, 150b, 153b). Tête Bêche Blocks, from the Uncut Booklet Pane Sheets, Mint, Very Fine (Photo Ex) Bileski 750.00

932 ★ 1928, 1c–8c Geo. V, Imperforate (149a–154a). Blocks, Mint, Very Fine (Photo Ex) 330.00+
933 ★ 1928, 10c Green, Imperforate Vert. (155 var). Block, Mint, Very Fine (Photo) Bileski 100.00
934 ★ 1929, 12c Gray, Imperforate (156a). Block, Mint, Very Fine ........................................... 70.00+
935 ★ 1929, 20c Dark Carmine, Imperforate (157a). Block, Mint, Very Fine ........................................... 70.00+
936 ★ 1929, 50c Blueneose, Imperforate (158a). Block, Mint, Very Fine (Photo) ........................................... 250.00+
937 ★ 1929, $1.00 Parliament (159). Block, Very Fine .................................................. (Photo) 260.00+
938 ★ 1929, $1.00 Parliament, Imperforate (159a). Block, Mint, tiny natural wrinkle in one, Very Fine .................................................. (Photo) 350.00+
941 ★ 1930–31, 1c–$1.00 Geo. V, Views (162–177). F.—V. F. set .................................................. 64.70
942 ★ 1930, 50c Dull Blue (176). Block, with L. Plate No., Fine .................................................. 100.00+
943 ★ 1930, $1.00 Dark Olive Green (177). Block, Extremely Fine .................................................. (Photo) 100.00+
944 ★ 1933–36, 1c–3c Geo. V Coils (205–207, 228–230). Strips of Four, Very Fine .................................................. 68.00
945 ★ 1935, 5c Blue, Imperforate Vert. (221a). Horiz. Pair, Mint, Extremely Fine .................................................. (Photo) 80.00

946 ★ 1938, 10c–$1.00 Views, Imperforate (241b–245b). Cpl. Set, incl. Both Colors of 10c. Pairs, Very Fine set .................................................. (Photo Ex) 540.00

947 ★ 1946, 8c–$1.00 Views (268–273). Blocks, Mint, Very Fine set .................................................. 60.00
948 ★ 1950, 1c–5c Geo. VI (289–293). Cpl. Mint Sheets of 100, Very Fine Set .................................................. 100.00
949 ★ 1951, $1.00 Fisheries (302). Block, Mint, Very Fine .................................................. 50.00
950 ★ 1928, 5c Brown Olive, Airpost, Imperforate (C1a). Vert. Pair, Mint, Very Fine .................................................. (Photo) 100.00
951 ★ 1928, 5c Brown Olive, Airpost, Imperforate (C1a). Horiz. Pair, Very Fine .................................................. (Photo) 100.00

952 ★ 1932, 6c on 5c Brown Olive, Inverted Overprint (C3a). Vert. Pair, Fine—Very Fine .................................................. (Photo) 80.00
953 ★ 1932, 6c on 5c Brown Olive, Double Overprint (C3b). Mint, Fine (Photo) .................................................. 72.50
954 ★ 1932, 6c on 5c Brown Olive, Triple Overprint (C3c). Very Fine (Photo) .................................................. 80.00
955 ★ 1927, 20c Orange, Special Delivery, Imperforate Vert. (E3 var). Block, Mint, Very Fine .................................................. Bileski 120.00
956 ★ 1875, 5c Blue, Registry (E3). Well Centered, Fresh, couple blunted perf. tips, otherwise Very Fine .................................................. 85.00
958 ★ 1942–46, 1c–$1.00 Perforated Officials, Holmes Ty. 2, 81 Stamps, incl. Blocks, F.—V. F. .................................................. Holmes 68.97
959 ★ 1949–50, 1c–$1.00 First Officials (O1–O10). Mint, Very Fine set .................................................. 89.25
960 ★ 1949–50, 1c–$1.00 First Officials (O1–O10). Blocks, Mint, Very Fine set (Photo Ex) 357.00

961 ★ 1949, 10c–$1.00 O. H. M. S. (O6–O10). Mint, Fine–Very Fine 84.50

962 ★ 1950, 1c–$1.00 Officials (O16–O25). Mint, V. F. set 43.44

963 ★ 1950, 1c–$1.00 Officials (O16–O25). Blocks, Mint, Very Fine set 173.76

964 ★ 1859–1972, Balance of Collection, 2266 Mostly Unused Stamps, incl. Provinces Issues, Large & Small Queens, Victorias to 50c, Opts., Coin, Booklet Panes, Commem., Blocks, Airposts, Dues, Officials, in 3 Albums, Many Better items, some earlies have faults, Balance F.–V. F. 2,135.48

965 CANADA, Revenues, Several hundred in Scott Specialty Binder, also Cut Squares & Entire, Mostly F.–V. F. E. VI

NEW BRUNSWICK

966 1851, 3p Red, Bisect (1a). Tied with 6p Olive Yellow, #2, by Oval Grids, St. John’s pmk. and Red London Paid pmk. on part of 1859 cover to England, Margins to barely in, Rare & Attractive Piece (Photo) 1,000.00

967 1851, 6p Olive Yellow (2). Margins all around, Light Grid Cancel., faint crease, V. F. appearance (Photo) 200.00

968 1851, 6p Orange Yellow (2a). Large Margins, Light Grid Cancel., Beautiful Color, minute corner crease, V. F. appearance (Photo) 200.00

969 1851, 1/- Bright Red Violet (3). Margins all around, Light Grid Cancel., barest trace of toning, still Very Fine (Photo) 1,000.00

970 ★ 1851, 1/- Dull Violet (4). Margins all around, Fresh Color, large thin, V. F. appearing Example of this Rare Stamp (Photo) 2,600.00

971 P 1860, 5c Brown, Connell Proof (SP). Perforated, Very Fine

972 ★ 1860, 1c Deep Red Lilac (6). Unusually rich color, tied by rimless “St. John, N. B.” on 1866 cover to Annapolis, Nova Scotia. Cover has small nick extreme left, Very Fine (Photo) E. V

973 ★ 1860, 1c Red Lilac (6). Fine, nicely tied by rimless “St. John, N. B.” on 1866 cover, paying circular rate to Annapolis, N. S., Beautiful, fresh cover (Photo) E. V


975 ★ 1860, 1c Red Lilac (6). Three singles, Tied by numeral “7” in two rings & rimless “St. John, New Brunswick, Dec. 20, 1869” to Bridgetown, Nova Scotia; Used after Confederation, Choice, Very Handsome, part of flap restored, Very Rare usage, with “Royal” Certificate (Photo) E. IX

976 ★ 1860, 1c Red Lilac (6). Horiz. Strip of Five, corner nicked on one end stamp, all tied by oval grid, “W. O. Upper Wicklow, N. B.” pmk. on back of 1860 cover to Upper Woodstock, N. B. Cover has minor faults, Fine appearance (Photo) E. VI

977 ★ 1860, 1c Red Lilac (6). Horiz. Strip of Four & Single, all tied by grids on cover to Newcastle, N. B., Fine sequence of June 1867 transit pmks. on back, minor cover faults extreme left, Stamps Fine–Very Fine (Photo) E. VI

978 ★ 1860, 1c Brown Violet (6a). Vertical Strip of Four & Single, All tied by grids on 1861 cover to Wallace, Nova Scotia, Fine & Handsome, Ex–Emerson (Photo) E. VII

979 ★ 1860, 1c Brown Violet (6a). Vertical Strip of Three & Pair paying 5c rate on 1862 folded cover to St. Johns, Newfoundland, all tied by grids. The strip is Very Fine; top stamp of pair has filing crease; Fresh & attractive cover, Scarce usage, with B. P. A. Certificate (Photo) E. VI

— 56 —
1860, 1c Red Lilac, 2c Orange (6, 7). Three 1c tied with single 2c by neat grids, “St. John, N. B.” pmk. on back to St. Stephen, N. B., regular 5c rate. 1867 use. Very Fine, the 2c Very Scarce on cover, with B. P. A. Certificate (Photo) E. VIII

1860, 1c Brown Lilac, 2c Orange (6a, 7). Two of latter, all tied by grids paying 5c rate, St. John to Harvey Bank, N. B. Both 2c Very Fine, perfs. cut on 1c, Fresh cover, without flap, Very Scarce combination (Photo) E. VIII

1860, 5c Olive Green (8b). Beautiful color, tied by rimless “Bend of Petecodiac” on neat 1861 folded cover, Very Fine (Photo) E. II

1860, 5c Olive Green (8b). Vertical Strip of Three, Tied by neat oval grid, numeral “14” on Registered Cover to Fredericton, “Gagetown N. B.” 1860 pmk. on back; stamps have some trimmed perfs. Very attractive & scarce cover (Photo) E. V

1860, 10c Vermilion, Bisect (9a). Upper right half, Tied by neat oval grid, “Chatham, N. B.” pmk. on back of 1860 folded cover to Halifax, N. S.; Very Fine, with “Royal” Certificate (Photo) 200.00

1860, 10c Vermilion, Bisect (9a). Lower left half tied by “Bend of Petecodiac” rimless pmk. on 1860 cover to Moncton, Fine & attractive, with B. P. A. Certificate (Photo) 200.00

NEWFOUNDLAND

St. John’s Newfoundland, 1766, Folded Letter addressed to John Langdon, “In Montserrat”, later a delegate to the Constitutional Convention from New Hampshire, Very Fine (Photo) E. V

1857, 2p Scarlet Vermilion (2). Margins, except close at top, Deep Rich Color, Light Grid Cancel., ink signature on back, Fine Example of this Rare Stamp, Ex-De Copped (Photo) 1,400.00

1857, 4p Scarlet Vermilion (4). Margins to in at one place, Fresh Color, Light Grid Cancel., small faults, Rare Stamp (Photo) 1,100.00

1857, 5p Brown Violet (5). Margins all around, Fresh, Very Fine (Photo) 75.00

1857, 6p Scarlet Vermilion (6). Large Margins, Light Grid Cancel., faint thin spot, light crease, V. F. appearance, Ex-Pack (Photo) 950.00

1857, 6½p Scarlet Vermilion (7). Margins Clear to just in at left, Light Grid Cancel., tiny hinge thin, V. G. appearance (Photo) 750.00

1857, 8p Scarlet Vermilion (8). Large Margins, Fresh, Very Fine (Photo) 90.00

1857, 1/– Scarlet Vermilion (9). Small Margins Clear all around, Brilliant Deep Color, Light Grid Cancel., faint crease, Fine appearance (Photo) 1,500.00

1860, 2p Orange (11). Margins all around, Pretty Color, tiny thin speck in extreme corner, V. F. appearance (Photo) 100.00

1860, 3p Green (11A). Large Margins, Neat Grid Cancel., Very Fine (Photo) 45.00

1860, 4p Orange (12). Ample to Huge Margins, Neat Grid Cancel., Rich Color, Very Fine (Photo) 400.00

1860, 5p Violet Brown (12A). Horiz. Strip of Four, Margins all around, Fresh, o. g., Very Fine (Photo) 52.00+

1860, 6p Orange (13). Margins all around, Deep Shade, Neat Grid Cancel., minute negligible corner crease, V. F. appearance (Photo) 300.00

1860, 1/– Orange (15). Ample to Huge Margins, Brilliant Color, Light Cancel., faults, Very Fine appearing Example of this Rare Stamp (Photo) 2,250.00
1000 ★ 1861-62, 1p-1/2 Heraldics (15A, 18-23). Margins all around, Fresh, Mostly o.g., Very Fine .......................................................... 102.50

1001 ★ 1861, 1p Reddish Brown (16). Large Margins, Fresh, o.g., Beautiful Color, tiny tear, Extremely Fine appearing Example of this Rare Stamp (Photo) 1,500.00

1002 ★ 1861, 4p-1/2 Heraldics (18-23). Fresh, Mostly o.g., Very Fine ............................................. 67.50
1003 ★ 1865, 2c Green on White (24a). Block, Fresh, o.g., Fine for this ........................................ 56.00+
1004 ★ 1865, 5c Brown (25). Fresh, Fine for this (Photo) ................................................................. 100.00
1005 ★ 1868, 5c Black (26). Fresh and Fine ............................................................................................ 60.00
1006 ★ 1865, 12c Pale Red Brown on White (28a). Block of Twelve, Fresh, o.g., showing Imprint in R. Sheet Margin, Fine Block ........................................ 78.00+
1007 ★ 1865, 24c Blue on White Paper (31a). Fresh, Deep Shade, Centered to top, Fine, Rare Stamp (Photo) Gibbons £50
1008 ★ 1876-79, 1c-5c Roulettes (37-40). Part o.g., Fine–Very Fine .................................................. 100.00
1009 ★ 1897, 1c on 3c Gray Lilac, Ty. I, III (75, 77). Vert. Se-tenant Pair, Fresh, o.g., Fine (Photo) 155.00
1010 ★ 1910, 1c–15c Guy Issue (87-97). Cpl. set, incl. both 6c's, F.-V. F. ..................................... 100.25
1011 ★ 1910, 1c Deep Green, Horiz. Pair, Imperforate Between (87c). Very Fine (Photo) 80.00
1012 ★ 1911, 6c–15c Guy Engraved (98-103). Bit heavily hinged, Fine–Very Fine set .................. 85.00
1013 ★ 1920, 2c on 30c Slate, Inverted Overprint (127a). Perf. bit clipped at left, otherwise Very Fine .......................................................... 125.00
1014 ★ 1920, 3c on 15c Scarlet, Ty. I, Inverted Overprint (128a). Extremely Fine (Photo) 275.00
1015 ★ 1920, 3c on 35c Red, Lower Bar Omitted (130a). Bit heavily hinged, Very Fine (Photo) 75.00
1016 ★ 1923-24, 1c–24c Views (131-144). Blocks, F.-V. F. set ......................................................... 160.00
1017 ★ 1928-31, 1c–30c Pictorials (145-182). F.-V. F. sets .................................................................. 113.50
1018 ★ 1929, 3c on 6c Gray Black, Black Surcharge, Ty. II (160c). Very Fine (Photo) 325.00
1019 ★ 1932, 1c–30c Pictorials (183-198, 208-210). Blocks, Very Fine ........................................ 100.60
1020 ★ 1932, 1c–3c Booklet Panes of Four, Perf. 13 (183a–185a, three, 187c). Very Fine ........... 87.00
1021 ★ 1932, 1c–3c Booklet Panes, Perf. 14 (184b, 186b, three, 187b). F.-V. F. .................... 59.50

1022 ★ 1933, 15c Brown, Land & Sea Post, Vert. Pair, One Without Overprint (211a). Block of 25, Showing Five Combination Pairs, Very Fine, a Magnificent Showpiece of the Utmost Rarity (Photo) 2,750.00+

1023 ★ 1933, 1c–32c Gilbert (212-225). F.-V. F. set ......................................................................... 50.00
1024 ★ 1933, 1c–32c Gilbert (212-255). Blocks, Very Fine set ......................................................... 200.00

1025 ★ 1919, 3c Red Brown, Hawker, Airpost (C1). Signed “JAR” on Back, Very Fine and Rare (Photo) 7,000.00

1026 ★ 1919, 1.00 on 15c Scarlet, Trans–Atlantic Airpost (C2). Fine ............................................. 60.00
1027 ★ 1919, 1.00 on 15c Scarlet, Trans–Atlantic Airpost, Without Commata (C2a). Very Fine .......................................................... 65.00
1028 ★ 1919, 1.00 on 15c Scarlet, Trans–Atlantic Airpost, Without Commata & Period (C2b). Fine .......................................................... 125.00
1029 ★ 1919, 1.00 on 15c Scarlet, Trans–Atlantic Airpost Without Commata (C2, C2a). In Horiz. Pair with Regular Stamp, Very Fine (Photo) 125.00
1030 ★ 1919, $1.00 on 15c Scarlet Trans–Atlantic Airpost, Comma, Period Omitted (C2, C2a, two C2b). Combination Block, Exceptionally Fine *(Photo)* 315.00+

1031 ★ 1921, 35c Red, Halifax Airpost, Without Period (C3, C3a). In Vert. Pair with Regular Stamp, Very Fine .................................................. 75.00

1032 ★★ 1921, 35c Red Halifax Airpost, With Period (C3, two, C3a, two). Combination Block, showing also a Wide & Narrow Spacing on each, a Very Fine and Scarce Block *(Photo)* 150.00+

1033 ★ 1921, 35c Red, Halifax Airpost, Inverted Overprint (C3b). Centered bit to bottom, Fine *(Photo)* 850.00

1034 ★ 1927, 60c Black De Pinedo (C4). Extremely Fine, a Gorgeous Example of this Great Rarity *(Photo)* 12,500.00

1035 ★ 1927, 60c Black De Pinedo (C4). Lightly Cancelled, Very Fine, Rare *(Photo)* 4,000.00

1036 ★ 1930, 50c on 36c Columbia Flight (C5). Very Fine Example of this Rare Stamp *(Photo)* 2,500.00

1037 ★ 1931, 15c–$1.00 Pictorial Airposts (C6–C11). Very Fine set ...................... 52.00

1038 ★ 1932, $1.50 on $1.00 Do–X Flight (C12). Mint, Very Fine *(Photo)* 200.00

1039 ★ 1932, $1.50 on $1.00 DO–X Flight (C12). Very Fine ......................... *(Photo)* 200.00

1040 ★ 1933, 3c–75c Pictorial Airposts (C13–C17). Very Fine set ................... 43.00

1041 ★ 1933, $4.50 on 75c Balbo Flight (C18). Very Fine *(Photo)* 300.00

1042 ★ 1933, $4.50 on 75c Balbo Flight (C18). Very Fine *(Photo)* 300.00

1043 ★ NEWFOUNDLAND, 1857–1947, Collection of 310 Mostly Unused Stamps, incl. Heraldics, Pictorials, Commems., Many Cpl. sets, such as Cabot, Royal Family, Caribou, Blocks, Airposts Dues, a few earlies have small faults, Mostly F.–V. F. .......... 1,364.30

1044 ★ NEWFOUNDLAND, 1857–1947, Collection of 283 Mostly Unused Stamps, incl. Heraldics, Pictorials, Commems., Many Cpl. sets, such as Cabot, Guy, Guy Engraved, Royal Family, Caribou, Gilbert, etc., Airposts, Dues, a few have small flaws, but mostly F.–V. F. .......... E. XI

NOVA SCOTIA

1045 1853, 1p Red Brown on Bluish (1). Margins all around, Very Lightly Canned, Very Fine *(Photo)* 100.00

1046 1851, 3p–1/– Heraldics (2–6). Margins to in at places, small faults, V. G.–V. F. appearance .......... 1,320.00

1047 ★ 1851, 3p Blue (2). Large Margins, Fresh, Large part o. g., light crease, V. F. appearance *(Photo)* 140.00

1048 1851, 6p Yellow Green (4). Margins all around, Beautiful Color, Grid Cancel., Very Fine *(Photo)* 115.00

1049 1851, 1/– Dull Violet (7). Margins all around, Rich Color, Light Grid Cancel., pinpoint thin speck, V. F. appearance *(Photo)* 1,000.00

1050 ☐ 1860, 1c Black, 12½c Black (8, 13). Each tied by grid at opposite corners of 1863 cover to Havor Grace, Newfoundland; Fine sequence of transit marks on back, Very unusual 13½c rate, Fine & Rare, with B. P. A. certificate *(Photo)* E. VIII

LO T S O N V I E W FROM FEBRUARY 22nd
OFFICES OPEN SATURDAY BEFORE SALE

— 59 —
PRINCE EDWARD ISLAND

1051 ★ 1861, 2p Dull Rose (1). Fresh, Large part o. g., Fine ........................................ 75.00
1052 ★ 1861, 3p Blue (2). Used., small faults, Fine appearance ...................................... 110.00
1053 ★ 1861, 6p Yellow Green (3). Fresh, part o. g., couple irregular perf. tips as usual, Fine ........................................... (Photo) 225.00

1054 ★ BRITISH NORTH AMERICA, 1851–1937, Balance of Collection, 202 Mostly Unused Stamps, incl. Nova Scotia, New Brunswick, Prince Edw. Island, Newfoundland, Many Blocks, some earlies have small faults, but Mostly F.–V. F. .......................................................... 410.60

1055 ★ BRITISH NORTH AMERICA, 1851–1939, Couple hundred mostly unused stamps, strong in 20th Century, incl. many complete sets, blocks, values to $1.00, Very Good–Very Fine .................................................. E. IX

1056 ★ BRITISH AMERICA, 1873–1954, 441 Diff. Unused Stamps neatly arranged on stock sheets, Wide Range of Colonies & Issues incl. Victoria with Values to 1/-, Edw. to 5/-, Geo. V to 10/-, $2.00, Geo. VI to £1, $5.00, Q. E. II to £1, $4.80, Complete Sets, Nearly All Fine–Very Fine .................................................. 1,277.47

END OF THIRD SESSION

A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat ... PLEASE MAIL YOUR BIDS EARLY! Use Air Mail if you are in doubt as to being on time.
FOURTH
SESSION
WEDNESDAY, FEBRUARY 28th, 1973 — 1:30 P.M.

BRITISH COMMONWEALTH

GREAT BRITAIN

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1057</td>
<td>1934, 2/6–10/- Geo. V (222–224). Mint, Very Fine set</td>
<td>105.00</td>
</tr>
<tr>
<td>1058</td>
<td>1934, 2/6–10/- Geo. V (222–224). Very Fine Set</td>
<td>105.00</td>
</tr>
<tr>
<td>1059</td>
<td>1955, 2/6–£1 Elizabeth (309–312). Very Fine Set</td>
<td>75.00</td>
</tr>
<tr>
<td>1060</td>
<td>GREAT BRITAIN, Postal Stationery, Revenues, Several hundred items in Scott Specialty Binder, also some cancellations, F.-V. F. lot</td>
<td>E. III</td>
</tr>
<tr>
<td>1062</td>
<td>ANTIGUA, 1882, 4p Blue (15). Fresh, o.g., Very Fine</td>
<td>(Photo) 60.00</td>
</tr>
</tbody>
</table>

AUSTRALIA

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1063</td>
<td>1915, 5/- Yellow &amp; Gray (44). Inverted Wmk., Extremely Fine (Photo)</td>
<td>100.00+</td>
</tr>
<tr>
<td>1064</td>
<td>1932–35, 10/-£2 Kangaroo, Specimen, Overprints (127S–129S). V.F.</td>
<td>E. III</td>
</tr>
<tr>
<td>1065</td>
<td>1932, 5/- Sydney Bridge (132). Very Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>1068</td>
<td>AUSTRALIAN STATES, 1854–1910, Collection of 588 Used &amp; Unused Stamps incl. New South Wales, South Australia, Queensland, Victoria, Western Australia, with Imperforates, Pictorials, Values to 10/-, Semi-postals, a few with small faults, but Mostly F.-V. F.</td>
<td>E. VII</td>
</tr>
</tbody>
</table>

BAHAMAS

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<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1069</td>
<td>1884, £1 Brown (32). Fresh, o.g., Fine</td>
<td>(Photo) 110.00</td>
</tr>
<tr>
<td>1070</td>
<td>1902, £1 Green &amp; Black, Edw. (43). Fine</td>
<td>(Photo) 225.00</td>
</tr>
<tr>
<td>1071</td>
<td>1912, £1 Green &amp; Black (56). Fine</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>1073</td>
<td>1926, £1 Green &amp; Black (84). Tiny gum soak in couple perf. tips, otherwise Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>1074</td>
<td>BAHAMAS, 1875–1966, Collection of 232 Mostly Unused Stamps, incl. Victoria to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, Elizabeth to £1, Many Cpl. sets, Nearly all F.-V. F.</td>
<td>E. VII</td>
</tr>
<tr>
<td>1075</td>
<td>BAHAMAS, 1884–1962, Collection of 210 Virtually all Unused Stamps, incl. Victoria to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, Many cpl. sets, Blocks, Virtually all F.-V. F.</td>
<td>351.21</td>
</tr>
<tr>
<td>Number</td>
<td>Description</td>
<td>Details</td>
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<tr>
<td>1076 ⭐</td>
<td>BAHRAIN, 1933-66, Collection of 170 Virtually all Unused Stamps, incl. Geo. V to 5r, Geo. VI to 10r, 15r, Elizabeth to 10r, Sheik Issues to 10r, 1d, Mostly in Cpl. sets, F.-V. F.</td>
<td>$186.93</td>
</tr>
<tr>
<td>1077 ⭐</td>
<td>BASUTOLAND, MUSCAT, NATAL, 1859-1965, Collection of 313 Mostly Unused Stamps, Wide Range of Issues, incl. Victoria with Values to 5/-, Edw. to 2/6, Geo. V to 1/-, Geo. VI to 10/-, 15r, Q. E. II to 10/-, 5r, Many Complete Sets, Mostly Fine–Very Fine</td>
<td>$377.31</td>
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**BARBADOS**

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<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>1078 ⚫</td>
<td>Barbados, 1767 Folded Letter addressed to John Langdon, later a delegate to the Constitutional Convention from New Hampshire, Very Fine, carried by courtesy of the Ship Captain</td>
<td>E. IV</td>
</tr>
<tr>
<td>1079 ⭐</td>
<td>1882, 5/-, Bistre (68). Well Centered, o. g., Very Fine (Photo)</td>
<td>$100.00</td>
</tr>
<tr>
<td>1081 ⭐</td>
<td>1916–18, ½d–3/- Seal (127–139). Fine–Very Fine set</td>
<td>$77.68</td>
</tr>
<tr>
<td>1082 ⭐</td>
<td>BARBADOS, 1861–1935, Collection of 90 Nearly all Unused Stamps, incl. Britannias, Pictorials, Jubilees, Badge Issues, Victory, several cpl. sets, Virtually all F.–V. F.</td>
<td>$308.78</td>
</tr>
<tr>
<td>1084 ⭐</td>
<td>BECHUANALAND, BECHUANALAND PROT., 1886–1966, Collection of 225 Nearly All Unused Stamps, incl. Victoria with Values to 2/6, Ovpts., Edw. to 1/-, Geo. V to 5/-, Geo. VI to 10/-, Q. E. II to 10/-, R1, Cpl. sets, nearly all Fine–Very Fine</td>
<td>$348.84</td>
</tr>
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**BERMUDA**

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<tbody>
<tr>
<td>1086 ⭐</td>
<td>1917, £1 Black &amp; Violet on Red (54). Very Fine (Photo)</td>
<td>$100.00</td>
</tr>
<tr>
<td>1091 ⭐</td>
<td>BRITISH COLONIES, 1863–1966, Collection of 3928 Mostly Unused Stamps &amp; 33 Souvenir Sheets, Mostly 20th Cent., Wide Variety of Colonies, Issues, Many Cpl. sets to £1, $10.00, Many Better items, Nearly all F.–V. F.</td>
<td>E. XIV</td>
</tr>
<tr>
<td>1092 ⭐</td>
<td>BRITISH COLONIES, 1849–1966, Large Collection of Many thousands of Mostly Used Stamps in 6 Albums, also Souvenir Sheets, Covers, Wide Range of Colonies, Issues, Many Cpl. sets with Values to £1, 10r, $10.00, Mostly 20th Cent., Nearly all F.–V. F., a Beautiful Collection</td>
<td>E. XV</td>
</tr>
<tr>
<td>1093 ⭐</td>
<td>BRITISH COMMONWEALTH, Dealer's Stock, Mostly 20th, thousands of Mostly Used Stamps in two Expandable Elbe Stockbooks, incl. better items, some sets, Mostly F.–V. F.</td>
<td>E. XI</td>
</tr>
<tr>
<td>1094 ⭐</td>
<td>BRITISH CORONATION, 1937, Geo. VI, 184 Diff. Unused Stamps in Commemorative Booklet, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>1095 S</td>
<td>BRITISH EAST AFRICA, 1898, 1r–50r Victoria, “Specimen” Opt. (102S–107S). 10r small thin spot, otherwise V. F. set</td>
<td>£65</td>
</tr>
</tbody>
</table>
1096 ★ BRITISH GUIANA, 1860–1966, Collection of 199 Mostly Unused Stamps, incl. Ship Types, to 72c, Pictorials, Geo. V to $1.00, Geo. VI to $3.00, Booklet Panes, Elizabeth to $5.00, Commems, Many Cpl. sets, Almost all F.-V.F. E. VI

1097 ★ BRITISH GUIANA, 1934–48, Geo. V, VI Issues, 74 Unused Stamps, all in cpl. sets, incl. Blocks, F.-V.F. E. VI

1098 ★ BRITISH SOLOMON ISLANDS, 1908–11, ½p–5/- Canoe (8–18). F.-V.F. set 71.00

1099 ★ BRITISH SOLOMON ISLANDS, 1907–66, Collection of 177 Mostly Unused Stamps, incl. First Canoe Issue to 1/-, Geo. V to 5/-, Geo. VI to 10/-, Elizabeth to £1, $2.00, Booklet Panes, Dues, Many Cpl. sets. E. VI

1100 ★ BURMA, 1937, 3p–25r First Issue (1–18). F.-V. F. set 118.22

1101 CAPE OF GOOD HOPE, 1900, 3p Blue on Blue, Baden–Powell (179), Tied by “Mafeking” pmk. on small piece, Very Fine (Photo) 150.00

1102 ★ CAYMAN ISLANDS, 4p–5/- Edw. (13–16). 1/-, 5/- tiny toning spots in few perf. tips, otherwise F.-V.F. set 176.50

1103 — 1914–20, 5/-, 10/- Geo. V (43–44) Very Fine 60.00

1104 — 1932, ½p–10/- Centenary (69–80). Very Fine set (Photo Ex) 229.05

1105 ★ CAYMAN ISLANDS, 1900–66, Collection of 162 Virtually all Unused Stamps, incl. Edw. to 1/-, Geo. V to 10/-, Geo. VI to 10/-, Elizabeth Cpl. to 1966 with Values to £1, War Tax, Nearly all F.-V.F. E. V

1106 ★ COOK ISLANDS, 1892–1966, Collection of 165 Mostly Unused Stamps, incl. 19th Cent. Pictorials Cpl. to 1/-, Opts., High Values to £1, Commems., Mostly in Cpl. sets, F.-V.F. E. VIII

1107 ★ CYPRUS, 1960, 2m–£1 First Independent Issue (183–197). F.-V.F. set 103.55

1108 — 1960, 2m–£1 First Independent Issue (183–197). Used, F.-V.F. set 83.57

1109 ★ CYPRUS, 1880–1968, Collection of 230 Virtually all Unused Stamps & 4 Souvenir Sheets, incl. Opts., Victorias to 18pi, Edw. to 12pi, Geo. V to 90pi, Geo. VI to £1, Elizabeth to £1, Independent Issue to £1, Many Cpl. sets, Nearly all F.-V.F. E. VIII

1110 CYPRUS, 1880–1966, Collection of 238 Used Stamps, incl. Victorias to 45pi, Opts., Pictorials, Commems., Geo. V to 45pi, Geo. VI & Elizabeth to £1, Independent Issues to £1, also some Postal Stationery, Mostly F.-V.F. E. VI


1112 ★ DOMINICA, 1874–1966, Collection of 176 Mostly Unused Stamps, incl. Victorias to 1/-, Opts., Views to 2/-, Geo. V to 4/-, Geo. VI to 10/-, $2.40, Elizabeth to $2.40, $4.80, War Tax, Many Cpl. sets, Nearly all F.-V.F. E. VI

1113 EGYPT, 1875–1964, Collection of 1045 Used Stamps & 12 Souvenir Sheets, incl. Wide Range of Issues, Complete Sets, Overprints, Semi-Postals, Air Post, Values to £1, few covers, postal stationery, also approx. $65.00 cat. on U. A. R., mostly Fine–Very Fine 466.03

1114 ★ FALKLAND ISLANDS, 1933, ½p–£1 Centenary (65–76). Very Fine set (Photo Ex) 756.85

1115 — 1948–54, ½p–£1 Geo. VI, Q. E. II (99–100, 107–120, 1L19–1L33), Mint, Very Fine Sets 72.05

1116 ★ FALKLAND ISLANDS, 1878–1964, Collection of 275 Mostly Unused Stamps, incl. Edw. to 3/-, Geo. V to 5/-, Geo. VI to £1, Elizabeth to £1, Dependencies, Many Cpl. sets, Nearly all F.-V.F. E. VII

1117 ★ FIJI, 1912, £1 Violet & Black on Red, Edw. (78). Very Fine (Photo) 120.00

1118 ★ FIJI, 1871–1966, Collection of 306 Mostly Unused Stamps, incl. Victoria Issues to 1/-, Edw. to 1/-, Geo. V to 5/-, Geo. VI to £1, Blocks, Elizabeth to £1, Semipostals, Dues, War Tax, Many Cpl. sets, Nearly all F.-V.F. E. VI
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<tr>
<td>1119</td>
<td>GAMBIA, 1880–1966, Collection of 228 Nearly all Unused Stamps, incl. Victorias to 1/-, Edw. to 3/-, Geo. V to 10/-, Geo. VI to £1, Elizabeth to £1, Independents to £1, Mostly in Cpl. sets, F.-V.F.</td>
</tr>
<tr>
<td>1120</td>
<td>GIBRALTAR, 1953, ½p–£1 Elizabeth &amp; Views (132–145). Very Fine set</td>
</tr>
<tr>
<td>1121</td>
<td>GIBRALTAR, 1886–1966, Collection of 165 Mostly Unused Stamps, incl. Victorias to 1/-, 5p, Edw. to 2/-, Geo. V to 5/-, Geo. VI to £1, Elizabeth to £1, Many Cpl. sets, F.-V.F.</td>
</tr>
<tr>
<td>1122</td>
<td>GILBERT AND ELLICE IS., 1911–66, Collection of 135 Virtually All Unused Stamps, incl. Geo. V with Values to 1/-, Geo. VI to £1, Q. E. II to £1, S.200, Fine–Very Fine</td>
</tr>
<tr>
<td>1123</td>
<td>GOLD COAST, 1875–1954, Collection of 156 Mostly Unused Stamps, incl. Victorias to 10/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to 10/-, Elizabeth to 10/-, Many Cpl. sets, Virtually all F.-V.F.</td>
</tr>
<tr>
<td>1124</td>
<td>GRENADA, 1902, 10/- Green &amp; Violet, Edw. (57). Very Fine (Photo)</td>
</tr>
<tr>
<td>1125</td>
<td>GRENADA, 1861–1966, Collection of 190 Mostly Unused Stamps, incl. Victorias, Opts., Edw., Geo. V to 5/-, Geo. VI to 10/-, £2.50, Elizabeth to £3.00, Dues, Many Cpl. sets, Mostly F.-V.F.</td>
</tr>
</tbody>
</table>

**INDIA**

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<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>1127</td>
<td>1852, ½a White, Scinde Dawk (A1). Large Margins, Dotted Grid Cancel, light corner crease, V. F. appearance</td>
</tr>
<tr>
<td>1128</td>
<td>INDIA, 1854–1966, Collection of 765 Mostly Unused Stamps, incl. Imperforates, Victorias to 5r, Edw. to 2r, Geo. V to 10r, Geo. VI to 25r, Independent Issues to 10r, Expeditionary Force, Officials, Values to 10r, Many Cpl. sets, Nearly all F.-V.F.</td>
</tr>
<tr>
<td>1129</td>
<td>INDIA, 1860–1966, Collection of Many Hundreds of Used Stamps, some on Cover, incl. First Day Covers, incl. Victorias to 5r, Edw. to 15r, Geo. V to 25r, Geo. VI to 25r, Excellent Showing of Independent Issues, Officials, Convention States, Nearly all F.-V.F.</td>
</tr>
<tr>
<td>1130</td>
<td>INDIAN CONVENTION STATES, 1886–1944, Collection of 931 Virtually all unused stamps, incl. Good Showing of all States, Values to 5r, 10r, Officials, Many Cpl. sets, F.-V.F.</td>
</tr>
<tr>
<td>1131</td>
<td>INDIAN NATIVE STATES, 1877–1948, Specialized Collection of 1949 Used &amp; Unused Stamps, Wide Range of States and Issues, Shades, Nearly all F.-V.F., Attractive Collection</td>
</tr>
<tr>
<td>1133</td>
<td>IRELAND, 1922, 2/6–10/- High Values (56–58). F.-V.F. set</td>
</tr>
<tr>
<td>1135</td>
<td>IRELAND, 1922–65, Collection of 203 Unused Stamps, incl. Covers, Opts., Pictorials, Commems., Airposts, also some Postal Stationery and Crash Cover, Nearly all F.-V.F.</td>
</tr>
<tr>
<td>1136</td>
<td>JAMAICA, 1860–1966, Collection of 331 Mostly Unused Stamps &amp; 2 Souvenir Sheets, incl. Victorias to 2/-, Coats of Arms to 5/-, Pictorials, Geo. VI to £1, Elizabeth to £1, Independent to £1, Semipostals, Many Cpl. sets, Nearly all F.-V.F.</td>
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<td>Item</td>
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<tr>
<td>1140</td>
<td>KENYA, UGANDA &amp; TANGANYIKA, 1935, 3/- Black &amp; Ultramarine, Perf. 13x11½ (56a). Very Fine and Rare</td>
</tr>
<tr>
<td>1146</td>
<td>MALTA, 1878–1965, Collection of 291 Used Stamps, incl. Victoria to 5/-, Pictorials, Opts., Values to 10/-, Geo. VI to 10/-, Elizabeth to £1, Dues, Many Cpl. sets, Nearly all F.–V.F.</td>
</tr>
<tr>
<td>1147</td>
<td>MAURITIUS, 1849–1966, Collection of 383 Nearly All Unused Stamps, incl. &quot;Britannia&quot; with values to 1/-, incl. #23, Victoria to 1/-, Opts. to 2.50r, Specimens, Arms to 1r, Edw. to 5r, Geo. V to 5r, Geo. VI to 10r, Q.E. II 10r, many complete sets, mostly Fine–Very Fine</td>
</tr>
<tr>
<td>1148</td>
<td>MONTSERRAT, 1876–1966, Collection of 185 Mostly Unused Stamps, incl. Geo. V to 5/-, Geo. VI to £1, #4.80, Elizabeth to #4.80, Nearly all F.–V.F.</td>
</tr>
<tr>
<td>1150</td>
<td>— 1924–37, ½p–10/- Freighter (17–30). F.–V.F. set</td>
</tr>
<tr>
<td>1152</td>
<td>NEW GUINEA, 1932–34, ½p–£1 Airposts (C28–C43). F.–V.F. set</td>
</tr>
<tr>
<td>1153</td>
<td>NEW GUINEA, 1925–39, Collection of 118 Nearly all Unused Stamps, incl. Pictorials, Commems., Airposts, Dues, Values to £1, Nearly all F.–V.F.</td>
</tr>
<tr>
<td>1156</td>
<td>NIGERIA, 1914–66, Collection of 253 Mostly Unused Stamps &amp; 5 Souvenir Sheets, incl. Geo. V Issues to 10/-, £1, Geo. VI to 5/-, £1, Independents to £1, Commems., Many Cpl. sets, Virtually all F.–V.F.</td>
</tr>
<tr>
<td>1157</td>
<td>NIUE, 1902–53, Collection of 94 Unused Stamps, incl. Pictorials, Opts., Commems., Values to £1, a few have small faults, but Most are F.–V.F.</td>
</tr>
<tr>
<td>1159</td>
<td>NORFOLK ISLANDS, ½p–10/-, 1c–$1.00 Pictorials, Commems. (I–82). F.–V.F. sets</td>
</tr>
</tbody>
</table>
1160  NORFOLK ISLANDS, 1947–65, Collection of 70 Used Stamps & additional First Issues on First Day Covers, F.—V. F. ........................................ 157.70

1161  ★  NORTHERN RHODESIA, 1925–63, Collection of 95 Diff. Unused Stamps, incl. Geo. V to 5/-, Geo. VI to 20/-, Elizabeth to 20/-, Mostly in Cpl. sets, F.—V. F. ........................................ 123.88

1162  ★  NYASALAND PROTECTORATE, 1908–64, Collection of 136 Mostly Unused Stamps & 4 Booklet Panes, incl. Edw. to 4/-, Geo. VI, Elizabeth, & Independent Issues £1, Nearly all F.—V. F. ........................................ E. V


1164  ★  PAPUA & NEW GUINEA, 1952, ½p–£1 Pictorials (122–136). F.—V. F. set ........................................ 53.60

1165  ★  PAPUA, NEW GUINEA, 1901–66, Collection of 260 Mostly Unused Stamps, incl. Lakatoi Issues & Opts., to 10/-, Pictorials to 10/-, £1, Commems., Airposts, Dues, Officials, Many Cpl. sets, Virtually all F.—V. F. ........................................ E. IX


1167  ★  RHODESIA, 1896, 1p on 3p Gray & Green (40). Lightly toned, small part o.g., Fine for this, with APS Certificate (Photo) ........................................ 140.00

1168  ★  RHODESIA, 1890–1966, Collection of 205 Nearly all Unused Stamps, incl. Coats of Arms, Opts., Values to 10/-, Commems., Royal Couple, Geo. V to 10/-, Elizabeth to £1, Independent to £1, Many Cpl. sets, Virtually all F.—V. F. ........................................ E. VIII

1169  ★  ST. HELENA, 1884–1966, Collection of 156 Virtually All Unused Stamps, incl. Victoria with Values to 1/-, Geo. V to 1/6, Geo. VI to 10/-, Q. E. II to £1, Fine–Very Fine ........................................ 175.16

1170  ★  ST. KITTS–NEVIS, 1903–66, Collection of 180 Mostly Unused Stamps, incl. Pictorials to 1/-, Geo. V to 5/-, Tercentenary to 1/-, Geo. VI to £1, $4.80, Elizabeth to $4.80, $5.00 Commems. Many Cpl. sets, Virtually all F.—V. F. ........................................ E. V

1171  ★  ST. LUCIA, 1864–1966, Collection of 205 Nearly All Unused Stamps incl. Victoria with values to 1/-, Edw. to 1/-, Geo. V to 5/-, Geo. VI to £1, $4.80, Q. E. II to $2.50, cpl. sets, nearly all Fine–Very Fine ........................................ 277.71

1172  ★  ST. VINCENT, 1862–1966, Collection of 216 Virtually All Unused Stamps, incl. Victoria with values to 1/-, Edw. to 2/-, “Peace & Justice” to 5/-, Geo. V to 1/-, Geo. VI to £1, $4.80, Q. E. II to $5.00, Cpl. Sets, nearly all Fine–Very Fine ........................................ 281.68

1173  ★  SARAWAK, 1869–1965, Collection of 224 Nearly All Unused Stamps, incl. Brooke Issues with Values to $5.00, Overprints to $5.00, Geo. VI to $5.00, Q. E. II to $5.00, Fine–Very Fine ........................................ 257.33

1174  ★  SEYCHELLES, 1890–1966, Collection of 233 Nearly all Unused Stamps, incl. Victorias to 1r, Opts., Edw. to 2.25r, Geo. V to 2.25r, Geo. VI to 5r, 10r, Elizabeth to 10r, Commems., Nearly all F.—V. F. ........................................ E. VII

1175  ★  SIERRA LEONE, 1876–1966, Collection of 332 Nearly all Unused Stamps incl. Victorias to 2/-, Opts., Edw. to 1/-, Geo. V to 5/-, Geo. VI to £1, Elizabeth to £1, Independent Issues to £1, 2L, Opts., Airposts, F.—V. F. ........................................ E. VIII


1177  ★  SOUTHERN RHODESIA, 1924–65, Collection of 132 Unused Stamps, Virtually all in Cpl. sets, Values to £1, F.—V. F. ........................................ 176.05
1178 ★ SOUTH WEST AFRICA, 1923–65, Collection of 470 Nearly all Unused Stamps, Mostly in Bilingual Pairs, incl. Geo. V to £1, Pictorials, Commem., Semipostals, Airposts, Dues, Officials, Many Cpl. sets, Values to 20/-, Nearly all F.-V. F. .................................................. E. VI

1179 ★ SUDAN, 1897–1966, Collection of 359 Mostly Unused Stamps & 1 Souvenir Sheet, incl. Optvs., Camels to 50pi, Gordon to 20pi, Palms to 8pi, Commem., Independent Issues to 50pi, Airposts, Officials, Dues, Many Cpl. sets, Virtually all F.-V. F. .................................................. E. VII

1180 ★ SWAZILAND, 1889–1966, Collection of 153 Unused Stamps, incl. Optvs. to 5/-, Geo. V to 10/-, Geo. VI to 10/-, Elizabeth to £1, 2r, Optvs., incl. Types, Dues, Mostly in Cpl. sets, F.-V. F. .................................................. E. VI

1181 ★ TONGA, 1965, 1/30/- Coin Overprints (Gibbons #151–161, O18). Very Fine set ............................................................................. Gibbons £50.75

1182 ★ TONGA, 1886–1964, Collection of 132 Nearly all Unused Stamps & 9 Covers, incl. 3 Tin Can Mail, Many Cpl. sets, Values to £1, Gold Coins, etc., F.-V. F. .................................................. E. VIII

1183 ★ TRINIDAD & TOBAGO, 1864–1966, Collection of 237 Nearly All Unused Stamps, incl. Victoria with Values to 1/-, "Britannia" to 5/-, Geo. to 1/-, Geo. VI to $4.80, Q. E. II to $4.80, Cpl. sets, Nearly all Fine–Very Fine .................................................. 234.68


1185 ★ TRISTAN DA CUNHA, 1952–66, Collection of 138 Used & Unused Stamps, incl. Cpl. Showing of all Issues Used, and two additional Unused sets, F.-V. F. .................................................. 275.89

1186 ★ TRUCIAL STATES, 1961–66, Extensive Collection of Many Hundreds of Used & Unused Stamps, Souvenir Sheets, Covers, incl. Dubai, Ras Al Khaima, Umm al Qiwain, Sharjah, Ajman, Nearly all in Cpl. sets, F.-V. F. .................................................. E. IX

1187 ★ TURKS & CAICOS ISLANDS, 1900–66, Almost Complete Collection of 166 Nearly all Unused Stamps, incl. Edw. to 3/-, Geo. V, VI to 10/-, Elizabeth to £1, War Tax, Mostly in cpl. sets, F.-V. F. .................................................. E. VI

1188 ★ VIRGIN ISLANDS, 1883–1966, Collection of 222 Mostly Unused Stamps, incl. Victorias, Edw. Geo. V Issues, Values to 5/-, Geo. VI to £1, $4.80, Elizabeth to $4.80, Optvs., U.S. Currency Issues, Multiples, Many Cpl. sets, Nearly all F.-V. F. .................................................. E. VI

1189 ★ ZANZIBAR, 1895–1966, Collection of 373 Mostly Unused Stamps, incl. Victorias to 5r, Sultan to 5r, Pictorials, Commem., Independent Issues to 20/-, Optvs., Dues, Zambia Issues, Many Cpl. sets, Nearly all F.-V. F. .................................................. E. IX

GENERAL FOREIGN

1190 ★ ANDORRA, 1931, 2fr–20fr Overprints (18–22). Fine–Very Fine .................................................. 142.00

1191 ★ ANDORRA, 1932–64, Collection of 213 Unused Stamps, incl. Pictorials, Commem., Airposts, Dues, all in cpl. sets, Very Fine .................................................. E. VI

1192 ★ ANGOLA, 1951, 5c–50a Birds (333–356). Very Fine Set .................................................. (Photo Ex) 188.00


### AUSTRIA

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<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Notes</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1196 ★</td>
<td>1910, 1h–10kr Jubilee (128–144). 2kr, 5kr no gum, otherwise F.–V. F. set</td>
<td>(Photo Ex)</td>
<td>421.25</td>
</tr>
<tr>
<td>1197 ★</td>
<td>1945, 2m–5m Styria Overprints (429–431). Very Fine, signed Bloch</td>
<td></td>
<td>153.75</td>
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<tr>
<td>1198 ★</td>
<td>1948–54, 30¢–2.40s Commems. (Btw. 557–597). Mostly Mint, Very Fine</td>
<td></td>
<td>104.25</td>
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<tr>
<td>1199 ★</td>
<td>1934, 12¢–64¢ Architects (B122–B127). Very Fine set</td>
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<td>45.00</td>
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<tr>
<td>1201 ★</td>
<td>1949–51, 40¢–1.70s Semipostals (B264–B276), F.–V. F. sets</td>
<td></td>
<td>117.25</td>
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<tr>
<td>1202 ★</td>
<td>1954, 60¢–20s Birds (C54–C56, C58–C60). Mint, Very Fine</td>
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<td>105.15</td>
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<tr>
<td>1203 ★</td>
<td>Trentino, 1918, 2kr Light Blue (N48). Light gum crackle, Very Fine appearance, signed Bloch</td>
<td>(Photo)</td>
<td>225.00</td>
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### BELGIUM

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<th>Catalog Number</th>
<th>Description</th>
<th>Notes</th>
<th>Value</th>
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<tbody>
<tr>
<td>1205 ★</td>
<td>1915, 5fr Deep Blue (121). Fine</td>
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<td>75.00</td>
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<tr>
<td>1207 ★</td>
<td>1929, 10¢–100fr Albert (212–215). Very Fine set</td>
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<td>75.00</td>
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<tr>
<td>1208 ★</td>
<td>1929, 10¢–100fr Albert (212–215). Very Fine set</td>
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<td>75.00</td>
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<tr>
<td>1209 ★</td>
<td>1952, 80¢–40fr Postal Congress (407–417, B514). Very Fine set</td>
<td>(Photo Ex)</td>
<td>85.00</td>
</tr>
<tr>
<td>1210 ★</td>
<td>1929, 5¢–10fr Crown Overprints (B84–B92). Fine–Very Fine set</td>
<td>(Photo Ex)</td>
<td>360.00</td>
</tr>
<tr>
<td>1211 ★</td>
<td>1932, 10¢–10fr Cardinal Mercier (B114–B122). Fine set</td>
<td>(Photo Ex)</td>
<td>263.70</td>
</tr>
<tr>
<td>1212 ★</td>
<td>1932, 10¢–10fr Cardinal Mercier (B114–B122). 1.75fr tiny perf. thin, otherwise Very Fine set</td>
<td>(Photo Ex)</td>
<td>263.70</td>
</tr>
<tr>
<td>1213 ★</td>
<td>1933, 5¢–10fr Orval (B132–B143). Mint, Very Fine set</td>
<td>(Photo Ex)</td>
<td>447.50</td>
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<tr>
<td>1214 ★</td>
<td>1953, 200fr Parcel Post (Q341–Q342). Very Fine set</td>
<td></td>
<td>75.00</td>
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<tr>
<td>1217 ★</td>
<td>BELGIUM, 1866–1966, Collection of Many Hundreds of Used Stamps, Souvenir Sheets, with Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Parcel Posts, Many Cpl. sets, High Values, Nearly all F.–V.F.</td>
<td></td>
<td>69.00</td>
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<tr>
<td>1219 ★</td>
<td>CHINA, 1923, $1.00–$20.00 Gate (265–269). Usual Centering, Fine</td>
<td></td>
<td>227.00</td>
</tr>
<tr>
<td>1220 ★</td>
<td>— 1949, 1¢–50¢ Sun Yat Sen (973–981). Very Fine set</td>
<td></td>
<td>171.00</td>
</tr>
<tr>
<td>1221 ★</td>
<td>— 1951, $5.00–$50.00 Flying Geese (1042–1045), F.–V. F. set</td>
<td>(Photo Ex)</td>
<td>500.00+</td>
</tr>
<tr>
<td>1222 ★</td>
<td>— 1952, $10.00–$50.00 Flying Geese (1061–1063), Very Fine set</td>
<td>(Photo Ex)</td>
<td>132.50</td>
</tr>
</tbody>
</table>

### E. II

### E. XIV

### E. XI

### E. VI

### E. X

### E. V
DENMARK, 1851–1964, Collection of 1128 Mostly Unused Stamps, incl. Imperforates, Reprints, Numeral, Pictorials, Commem., Semipostals, Airposts, Dues, Newspapers, Officials, Many Better items, Blocks, Cpl. sets, Nearly all F.-V.F. E. IX

DENMARK, 1870–1964, Collection of Many Hundreds of Used Stamps, incl. Numerals, Commem., Semipostals, Airposts, Dues, Blocks, Large Number of Covers, Postal Stationery, also some revenues, Mostly F.-V.F. E. VII

FRANCE

1849, 15c Green on Greenish (2a). Horiz. Pair, Margins all around, Gorgeous Deep Color, Roller Grid Cancel, Very Fine, with Friedl Certificate

1849, 40c Orange on Yellowish (7). Large to Enormous Margins, showing parts of three other stamps, Neatly Cancelled, Extremely Fine (Photo) 120.00

1849, 1fr Carmine (9). Horiz. Strip of Three, Clear to Huge Margins, showing part of next stamp, light fold in margin between stamps, two filled in thin spots, Very Fine appearance (Photo) 525.00+

1852, 25c Blue (11). Huge Margins, showing parts of two other stamps, Neatly tied by Dotted Grid Cancel. on tiny 1853 cover, Extremely Fine 12.00+

1853, 5c, 20c, 80c Napoleon, Unofficial “Sesse” Perforation (13 var, 15 var, 19 var). Fine lot E. II

1870, 2c Red Brown, Bordeaux (39). Horiz. Strip of Four, Margins all around, Neat, Dotted Grid Cancels, Beautiful Color, Very Fine, a Rare Strip (Photo) 220.00+

1871, 10c on 10c Bistre (49). Fresh, tiny thin specks, Fine appearance (Photo) 400.00

1872, 2c Red Brown (51). Block, Fresh, Large part o.g., hinge reinforced, Very Fine 44.00+

1870–72, 40c Orange, 80c Rose on Pinkish (59, 63). Fresh, small faults, Fine appearance 190.00

1876, 10c Green on Greenish (79). Fresh Large part o.g., perfs. touch at top, Fine for this 225.00

1887, 25c Ultramarine, Granet Reprint (81c var). Fresh, o.g., Very Fine (Photo) 110.00+

1877, 1fr Bronze Green on Straw (84). Block, Fresh, o.g., Exceptionally Well Centered, light gum crackle in one, others Extremely Fine 54.00+

1887, 1c Black on Lilac Blue, Granet Reprint (86b var). Very Fine 32.50+

1887, 2c Brown on Straw, Granet Reprint (88b var). Extremely Fine 32.50+

1878, 3c Yellow on Straw, Imperforate (89a). Large to Huge Margins, Fresh, o.g., Very Fine (Photo) 55.00

1877, 4c Claret on Lavender, Imperforate (90b). Large Margins, Fresh, o.g., Very Fine 32.50

1887, 10c Black on Lilac, Granet Reprint (91c var). Fresh, Large part o.g., Very Fine 32.50+

1887, 15c Blue, Granet Reprint (92a var). Fresh, o.g., Very Fine 45.00

1879, 3c Gray on Grayish, Imperforate (97a). Large to Huge Margins, Fresh, crackly o.g., Very Fine 32.50

1879, 25c Yellow on Straw, Imperforate (99a). Margins all around, Fresh, o.g., Very Fine (Photo) 110.00

1887, 25c Black on Rose, Granet Reprint (100a var). Extremely Fine (Photo) 65.00+

1900, 10c–30c Rights of Man (116–120). Fine 74.00
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>1252 ★★★</td>
<td>1900, 20c Brown Violet (118). Block, Mint, Fine--Very Fine</td>
<td>70.00</td>
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<tr>
<td>1253 ★★★</td>
<td>1900, 30c Violet (120). Blocks, Mint, Fine</td>
<td>74.00</td>
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<tr>
<td>1255 ★★★</td>
<td>1926, 20fr Magenta &amp; Green (132). Very Fine</td>
<td>55.00</td>
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<tr>
<td>1256 ★★★</td>
<td>1902, 10c–30c Rights of Man (133–137). Fine set</td>
<td>95.15</td>
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<tr>
<td>1257 ★</td>
<td>1923, 1fr Bordeaux (107). Mint, centered slightly to right, Very Fine (Photo)</td>
<td>135.00</td>
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<tr>
<td>1258 ★★</td>
<td>1923, 1fr Bordeaux (197). Fine (Photo)</td>
<td>135.00</td>
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<tr>
<td>1259 ★★★</td>
<td>1923, 1fr Bordeaux (197). Block, Very Fine (Photo)</td>
<td>540.00</td>
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<tr>
<td>1260 ★★★</td>
<td>1923, 1fr Bordeaux (197). Tied by Exposition pmk. on small piece, Very Fine (Photo)</td>
<td>135.00</td>
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<tr>
<td>1261 ★★★</td>
<td>1925, 5fr Paris Souvenir Sheet (226). Very Fine</td>
<td>200.00</td>
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<tr>
<td>1262 ★★★</td>
<td>1927, 5fr–10fr Strasbourg Souvenir Sheet (241). Very Fine</td>
<td>250.00</td>
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<tr>
<td>1263 ★★★</td>
<td>1929, 2fr Le Havre (246). Fine (Photo)</td>
<td>175.00</td>
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<tr>
<td>1264 ★★★</td>
<td>1930, 3fr Dark Gray, Ty. I (247). Block, few negligible gum scuffs, in one, others Very Fine</td>
<td>80.00</td>
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<tr>
<td>1266 ★★★</td>
<td>1929, 20fr Red Brown, Ty. I (253). Very Fine (Photo)</td>
<td>75.00</td>
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<tr>
<td>1267 ★★★</td>
<td>1931, 20fr Orange Brown, Ty. III (254A). Very Fine</td>
<td>65.00</td>
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<tr>
<td>1269 ★★★</td>
<td>1935, 1.50fr Dark Blue, Light Blue (300, 300a). Blocks, Mint, Very Fine</td>
<td>112.00</td>
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<tr>
<td>1273 ★★★</td>
<td>1944, 30c Dark Rose Violet, Double Impression (478 Var). Strong Doubling of Entire Design, unlisted, Very Fine, Very Scarce (Photo)</td>
<td>—</td>
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<tr>
<td>1274 ★★★</td>
<td>1954–61, 10c–100fr Commems., Imperforate (Betw. 711 var–896 var). 210 Stamps, incl. Pairs, a Beautiful Showing of these Scarce Issues</td>
<td>Yvert F. 5,783.00</td>
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<tr>
<td>1275 ★★★</td>
<td>1955–65, 10c–500fr Commems., Air Post, Imperforate (Betw. 763 var–1121 var, C35 var). 36 Diff., Virtually All Mint, Very Fine Yvert F. 774.50</td>
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<tr>
<td>1276 ★★★</td>
<td>1956, 15fr–30fr Europa, Imperforate (805 var–806 var). Mint, Very fine set (Photo) Yvert F. 1,200.00</td>
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<tr>
<td>1279 ★★★</td>
<td>1957–64, 10c–300fr Commems., Semipostals, Airposts (Betw. 849–C38). 306 Unused Diff. Stamps, Very Fine</td>
<td>155.75</td>
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<tr>
<td>1285 ★★★</td>
<td>1942–49, 50c–25fr Semipostals (B135–B146, B158–B247). Blocks, Virtually all Mint and Very Fine</td>
<td>173.84</td>
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<tr>
<td>1287 ★★★</td>
<td>1950–52, 5fr–30fr Semipostals (B248–B266). Blocks, Mint, V. F. sets</td>
<td>155.60</td>
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1288 ★ 1952–54, 8fr–30fr Semipostals (B267–B284). Blocks, Mint, Very Fine sets 145.00
B365a). Eleven Diff. Complete Unexploded Booklets, Mint, Very Fine ... 97.50
1292 ★ 1956–60, 20c–35fr Semipostals, Imperforate (B303 var–B339 var). Mint, Very Fine ............................................. Yvert F. 1,007.50
1293 ★ 1956–63, 15c–35fr Semipostals (B309–B373). Blocks, Mint, Very Fine sets 139.80
Yvert F. 500.00
1295 ★ 1930, 1.50fr Ultramarine, “EJPA30” Perforation (C6b). Very Fine (Photo) 150.00

1296 1928, 10fr on 90c Dun Rose, “Ile de France” (C3). Tied with additional
postage on small piece, Very Fine ........................................ (Photo) 575.00

1297 ★ 1949–54, 100fr–1000fr Airposts (C23–C32). Very Fine sets .................. 111.80
1298 ★ 1954, 100fr–1000fr Airplanes (C29–C32). Very Fine Set .................. 65.85
1299 French Revolution, 21 Folded Letters & a Circular (Vital Statistics), all
Dated According to the Revolutionary Calendar, staining on some other-
wise Mostly Fine–Very Fine, Interesting Historical Value E. V
1300 ★ FRANCE, 1849–1964, Collection of 2184 Mostly Unused Stamps & 1
Souvenir Sheet, incl. Pictorials, Opt., Commems, Semipostals with Many
Cpl. sets, Airposts, Dues, Officials, some Blocks, a few early has faults,
but Mostly F.–V. F. .................................................. E. XI
1301 ★ FRANCE, 1863–1951, 315 Mostly Unused, Nearly all Diff. Stamps, incl.
Pictorials, Commems, Semipostals, also a few Monaco Stamps, Nearly
all F.–V. F. .................................................. E. III
1302 ★ FRANCE, 1871–1965, Many Hundreds of Mostly Unused Stamps in
French Album, Many Better Stamps, Airposts, etc., Mostly F.–V. F. .... E. VII
1303 ★ FRANCE, 1903–67, Collection of 2103 Unused Stamps & 2 Souvenir
Sheets, incl. Pictorials, Commems., Many Cpl. sets, Nearly all F.–V. F. 1,143.88
1304 ★ FRANCE, 1903–67, Collection of 4352 Unused Stamps in Singles &
Blocks, also Booklet Panes, Excellent Showing of Pictorials, Commems.,
(Betw. #138–1092), Mostly Mint, F.–V. F., a Beautiful lot ................ 2,682.52
1305 FRANCE, 1900–64, Collection of 1553 Used Stamps, Wide Range of
Issues, incl. Regular, Pictorials, Commems., Semi–Posts, Air Post,
Dues, Many Complete Sets, Better Values, Mostly Fine–Very Fine ..... E. VIII
1306 FRANCE, 1903–64, Collection of 1435 Used Stamps, Mostly on album
pages, incl. Pictorials, Commems., Semipostals, Many Cpl. sets, Nearly
all F.–V. F. .................................................. E. VIII
1307 ★ FRANCE, 1890–1960, Many Hundreds of Commercial Covers, Wide
Variety of Frankings, incl. Many Better ..................................... E. VI
1308 ★ FRANCE, Semipostals, 1942–64, Collection of 371 Unused Stamps, all
in Cpl. sets or Issues, some Duplication of sets, also some proofs, F.–V. F.
E. VII
1309 ★ FRANCE, First Day Covers, 1949–63, 240 Cacheted First Day Covers,
Mostly Unaddressed, Nearly all Diff., Very Fine ......................... Yvert F. 2,851.50
1310 FRANCE, Occupations, 1870–1945, Collection of Many Hundreds of
Used & Unused Stamps, incl. Blocks, some on Cover, showing Alsace–
Lorraine, Allied Zone, Hungary, Mostly F.–V. F. ....................... E. VI
1311 ★ FRANCE, 19th Cent. Postal History, 1849–1900, Collection of 488 Most-
ly Used Stamps & 89 Covers, Neatly Mounted in Album to show the
stamp & its usage, incl. Ceres, Napoleon with Values to 5fr, Bordeaux,
Sage and Allegories, many have faults, Balance F.–V. F., Enormous Cat.
Value .......................................................... E. XII
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<tr>
<td>1312</td>
<td><strong>FRANCE, Postal Markings</strong>, 1849–1953, Extensive Collection of Many hundreds of Postal Markings on stamps and Covers, incl. Ceres Issue with Values to 1fr, incl. Numerals, Grids, Towns, Stars, etc., Most are F.-V.F., Fascinating lot .............................................................. E. VII</td>
</tr>
<tr>
<td>1314</td>
<td>★ <strong>FRENCH OFFICES ABROAD</strong>, 1894–1942, Collection of 531 Used Stamps, incl. Showing of all Chinese Offices, Crete, Turkey, Zanzibar, Nearly all F.-V.F. .................................................................................................................. E. V</td>
</tr>
<tr>
<td>1320</td>
<td><strong>FRENCH COLONIES, INCL. INDEPENDENT STATES</strong>, 1964–66, Collection of Many thousands of Used &amp; Unused Stamps, dozens of Souvenir Sheets, Covers, Mostly Mounted, some in envelopes, in Scott Binder, Virtually all in Cpl. sets, Very Fine ......................................................... E. XII</td>
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**FRENCH COLONIES — GENERAL ISSUES**

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<th>Description</th>
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<tr>
<td>1321</td>
<td>1877, 2c–20c Ty. II (30–34), Large margins, Fresh, o.g., 15c has gum crease, others Very Fine .................................................................................................................. 135.00</td>
</tr>
<tr>
<td>1322</td>
<td>★ 1877–78, 25c Ultramarine, 35c Violet Black on Orange (35–36). Blocks, Fresh, o.g., couple toning spots on gum, otherwise Very Fine .................................................................................. 108.00+</td>
</tr>
<tr>
<td>1323</td>
<td>★ 1878–79, 20c Red on Green, 35c Violet Black on Orange (36, 43). Fresh, o.g., Very Fine ................................................................................................................................. 35.50</td>
</tr>
<tr>
<td>1324</td>
<td>★ 1879, 25c Black on Red (44). Large to Huge Margins, Fresh, faint crease, V.F. appearance .......................................................................................................................... (Photo) 175.00</td>
</tr>
<tr>
<td>1325</td>
<td>★ 1879, 25c Black on Red (44). Horiz. Pair, Large Margins all around, Fresh, o.g., Very Fine, with P. F. Certificate ........................................................................................................ (Photo) 350.00</td>
</tr>
<tr>
<td>1326</td>
<td>★ 1880, 25c Yellow on Straw (45). Large Margins, Fresh, o.g., Very Fine, signed Brun .................................................................................................................. (Photo) 185.00</td>
</tr>
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**LOTS ON VIEW FROM FEBRUARY 22nd**

**OFFICES OPEN SATURDAY BEFORE SALE**
GERMANY

1327 ★ 1906, 5m Black & Carmine (95 var). Michel #97M, the so called Minister Print, Very Fine Example of this Rare Stamp, with Friedl Certificate (Photo) Michel DM 1,000.00

1328 ★ 1920, 40pf Carmine Rose, Imperforate (124b). Horiz. Pair, Very Fine (Photo) 350.00

1329 ★ 1920, 80pf Blue Violet, Imperforate (128a). Extremely Fine (Photo) 175.00

1330 ★ 1912, Violet, Bork-Brück Semi Official Airpost (Michel #1A). Unused, Very Fine ........................................... (Photo) Michel DM 500.00

1331 1912, Violet, Semi Official Airpost (Michel #3). Used, minute thin speck in one perf. tip, V. F. appearance .................................. (Photo) Michel DM 1,200.00

1332 ★ 1912, 50pf Light Blue, Semi Official Airpost, Imperforate (Michel #4a var). Horiz. Pair, unmounted, pinhole in one, other Very Fine Michel DM 200.00

1333 □ 1933, 2m Chicago Flight (C44). Tied with additional franking on Cacheted Zeppelin Flight to Chicago via Brazil, Very Fine, Sieger 238Be ............. E. IV

1334 ★ Berlin, 1948, 2pf-5m First Issue (9N1–9N20). Very Fine set ............. 102.00

1335 ★ — 1949, 12pf-2m U. P. U. (9N35–9N41). Fine–Very Fine Set .......... 106.50


GREECE

1337 ★ 1906, 5d Olympics (197). Very Fine ................................ (Photo) 110.00

1338 ★ 1940, 3d–100d Youth Organization (427–436). Fine–Very Fine Set .................. 124.10

1339 1940, 2d–100d Youth Organization (427–436, C38–C47). Used, #436 small thin spot, #C42 tiny surface rub, otherwise Fine–Very Fine Set 264.60


1341 ★ 1933, 50L–120d Graf Zeppelin, Air Post (C5–C21). Fine–Very Fine Sets ......... 160.00


1345 □ — 1945, 1ø–5k Pictorials (8–16). Tied on Large Official Unaddressed First Day Cover by “Feb. 1, 1945” pmks., Very Fine Set ........................................... 44.50

1346 ★ — 1945, 1ø–5k Liberation (17–19, 21–25, 22a–24a). Very Fine .................... 148.00

1347 ★ — 1916–37, 5ø–3k Parcel Post (Q3–Q11). Very Fine ........................................... 113.50

1348 ★ GUADALOUPE, 1876, 25c Black, Postage Due (J1). Margins all around, Fresh, o.g., Very Fine, signed Bloch ........................... (Photo) 250.00

1349 ★ — 1876, 25c Black, Postage Due (J3). Large Margins, Fresh, Very Fine, signed Bloch .................................................. (Photo) 200.00


1351 ★ GUATEMALA, 1947–56, 1c–5q Air Post (C151–C180, C180a, C182–C218). Very Fine Sets ........................................... 164.05

1352 ★ 1956–57, 5c–1q Air Post Semi–Postals (CB5–CB14). Very Fine Sets ............. 97.00
1355 ★ HAITI, Lemole, Str. Line pmk. on 1785 folded letter to Port Au Prince, Very Fine & Scarce .......................................................... E. III
1356 HANOVER, 1860, ½g Black (18). Huge Margins All Around, Neat Blue Town Pmk., minute tear in margin clear of design, otherwise Extremely Fine ............................ 70.00
1357 ★— 1864, 3pf Green, Rouletted (25). Block, Brilliant, Fresh, with L. Sheet Margin, showing Position of Rows, Extremely Fine, a Gorgeous Block (Photo) 60.00+

ICELAND

1358 ★ 1940, 20a–2k “1940” Overprint (232–235). Fine–Very Fine Mint Set ........................................ 52.50
1359 ★ 1912, 5a–5kr Frederick (92–98). F–V. F. set ............................................................. 85.50
1362 ★ 1940, 2k Gray, “1940” Overprint (235). Mint Block, Very Fine ........................................... 150.00
1363 ★ 1952, 25kr Parliament (273). Very Fine ............................................................................. 50.00
1364 1937, 15a–50a Christian X Souvenir Sheets (B5). Used, Very Fine ........................................ 50.00

1365 ★ 1933, 1kr–10kr Balbo Flight (C12–C14). Barest traces of tropical toning, otherwise Very Fine set (Photo) 1,125.00

1366 1933, 1kr Balbo Flight (C12). Used, Very Fine ........................................................................ 175.00
1369 ★ ICELAND, 1920–66, 63 Covers, Many Cacheted First Day Covers, Variety of Frankings, Values to 25kr, Many Cpl. sets, Very Fine lot .......................................................... E. VI

ISRAEL

1370 ★ ISRAEL, FORERUNNERS, LABELS. 909 Unused stamps, Mostly in Blocks, two Booklets and some postal cards, Attractive Range of Issues, Many Scarce items, F–V. F. ............................................................... E. X
1371 ★ 1948, 3m–1000m First Issue (1–9). Very Fine set (Photo Ex) .................................................. 545.75
1372 ★ 1961, 8a Green, 12a Violet (194, 196). 376 of each, all in Cpl. Sheets of 36 for the Booklet Pane Layout, Very Fine ................................................................. 126.72
1373 ★ 1963, 12a Press, Sheet of 16 (241a). Very Fine .................................................................... 37.50
1374 ★ 1963, 12a Press, Sheet of 16 (241a). Slight separation between few stamps, otherwise Very Fine .................................................................................. 37.50
1375 ★ 1966, 40a Memorial Day (311). 855 Mint Stamps, all in B. Tab Strips of Five, Very Fine ................................. 641.25
1376 ★ 1950, 5p–250p First Airpost (C1–C6). Tab Singles, Fine–Very Fine Set ............................ 120.00
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<th>Lot No.</th>
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<th>Starting Bid</th>
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<tr>
<td>1377</td>
<td><strong>1948, 3m–50m First Postage Dues (J1–J5)</strong> F.-V. F. set (Photo Ex)</td>
<td>161.00</td>
</tr>
<tr>
<td>1379</td>
<td><strong>ISRAEL, 1948–65, Collection of 518 Nearly All Used Stamps &amp; three Souvenir Sheets, Wide Range of Issues, incl. Pictorials, #2–6 with tabs, on FDC, Pictorials, Commems., Air Post, Dues, over 30 FDC’s &amp; Entirelies, Mostly Fine–Very Fine</strong></td>
<td>E. VI</td>
</tr>
<tr>
<td>1382</td>
<td><strong>ISRAEL, 1950–68, Several hundred Covers, Cards &amp; Entirelies, Mostly Unaddressed First Day Covers, V.F. lot</strong></td>
<td>E. IV</td>
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<tr>
<td>1383</td>
<td><strong>1948, 3L–100L Revolution (495–506). Fine–Very Fine Set</strong></td>
<td>78.98</td>
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<tr>
<td>1384</td>
<td><strong>1949, 100L Centenary of the Republic (518). Fine</strong></td>
<td>150.00</td>
</tr>
<tr>
<td>1385</td>
<td><strong>1949, 20L Second World Health Congress (522). Complete Sheet of 50, signed by Dr. Brock Chisholm, Director General of the WHO, Very Fine</strong></td>
<td>350.00+</td>
</tr>
<tr>
<td>1386</td>
<td><strong>1949, 20L–50L Voltaic Pile (526–527). Margin Blocks, Fine Set</strong></td>
<td>114.00</td>
</tr>
<tr>
<td>1387</td>
<td><strong>1951, 5L–15L Gymnastic Festival (574–576). Cpl. Set tied by May 18, 1951 pmks. on Addressed, Cacheted First Day Cover, Very Fine</strong></td>
<td>90.00+</td>
</tr>
<tr>
<td>1389</td>
<td><strong>1961, 205L Rose Lilac, Error of Color (834a). Margins Single, Very Fine</strong></td>
<td>225.00</td>
</tr>
<tr>
<td>1390</td>
<td><strong>1933, 5.25L–44.75L Balbo Trypich (C48–C49). Fine Set</strong></td>
<td>70.00</td>
</tr>
<tr>
<td>1392</td>
<td><strong>1951, 1000L Ultramarine, Parcel Post (Q76). Fine, Scarce</strong></td>
<td>350.00</td>
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<tr>
<td>1393</td>
<td>— Aegean Islands, 1933, 3L–20L Graf Zeppelin (C20–C25). Fine–Very Fine Set</td>
<td>95.00</td>
</tr>
<tr>
<td>1394</td>
<td>— 1933, 5.25L Balbo Flight (C26–C27). Used, Fine–Very Fine Set</td>
<td>120.00</td>
</tr>
<tr>
<td>1395</td>
<td>— 1935, 10c–2.75L Medal of Valor (36–46). Fine–Very Fine Set</td>
<td>83.00</td>
</tr>
<tr>
<td>1396</td>
<td><strong>ITALIAN COLONIES, 1933, 10c–50L Annexation (23–31, C13–C19). Fine–Very Fine Set</strong></td>
<td>88.95</td>
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<tr>
<td>1397</td>
<td><strong>1933–34, 5c–50L Tenth Anniversary (32–41, C20–C27). Fine–Very Fine Set</strong></td>
<td>63.70</td>
</tr>
<tr>
<td>1398</td>
<td>— 1934, 10c–50L Soccer (46–50, C29–C35). #C31 &amp; C33 tiny thin spots, others Fine–Very Fine Set</td>
<td>132.20</td>
</tr>
<tr>
<td>1399</td>
<td><strong>1871, 100m Blue, Plate I (2). Pos. 12, Large to Huge Margins, Deep Rich Color, Very Fine</strong></td>
<td>70.00</td>
</tr>
<tr>
<td>1400</td>
<td><strong>1916, 10s Ceremonial Cap (154). Tiny thin spot, Very Fine Appearance</strong></td>
<td>250.00</td>
</tr>
<tr>
<td>1401</td>
<td><strong>1916, 10s Ceremonial Cap (154). Used, Very Fine</strong></td>
<td>100.00</td>
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<tr>
<td>1402</td>
<td><strong>1921, 10s Dark Blue, Communications (166). Fine</strong></td>
<td>110.00</td>
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<tr>
<td>1403</td>
<td><strong>1924, 5y–10y Empress Jingo (188–189). Very Fine set</strong></td>
<td>335.00</td>
</tr>
<tr>
<td>1404</td>
<td><strong>1938–51, 2s–20s, 2y–24y Parks Souvenir Sheets (283a, 288a, 293a, 311a, 318a, 323a, 504a, 545a). Mint, Very Fine, with Folders</strong></td>
<td>153.00</td>
</tr>
</tbody>
</table>
1405 ★ 1950–52, 80s–50y Souvenir Sheets (509a, 510a, 517a, 519a, 521a). Mint, Very Fine ............................................. 67.00
1406 ★ 1950–52, 80s–50y Souvenir Sheets (509a, 510a, 517a, 519a, 521a). Mint, Very Fine ............................................. 67.50
1407 ★ 1951, 1y–50y Souvenir Sheets (510a, 517a, 521c). Mint, Very Fine ................................................................. 57.00
1408 ★ 1951, 8y Peace Treaty (547). Cpl. Sheet of 20, Mint, Very Fine .................................................. 50.00
1409 ★ 1934, 9½s–33s Airpost Souvenir Sheet (C8). Very Fine ................................................................. 300.00
1410 ★ 1934, 9½s–33s Airpost Souvenir Sheet (C8). Tiny tear in extreme bottom margin, V. F. appearance ............................................. 300.00
1411 ★ 1950, 16y–144y Pheasant (C9–C13). Very Fine set .................................................. E. III
1412 ★ JAPAN, 1965–70, 100 First Day Covers & Cards, incl. Attractive Variety of Issues, Very Fine ............................................. E. III
1413 ★ JUGOSLAVIA, 1953, 300d Esperanto Airpost (C55). Very Fine (Photo) ............................................. 125.00
1414 ★ LEBANON, 1949, 10pi–50pi Air Post (C145A–C147B). Very Fine Set, Scarce ............................................. 175.00
1417 ★ — 1949, 1c–50c Multicolored Views (309–312, C63–C64). Cpl. Set in Mint Sheets of 20, each signed by Arthur Szyk, the designer, Scarce ............................................. E. III
1418 ★ LIBYA, 1951, 1m–240m, 2fr–480fr Warriors, Overprints (102–121), #120 short perf., otherwise Fine–Very Fine Sets ............................................. 227.20
1419 ★ — 1932, 10c–10L Sixth Fair (B38–B47), Fine–Very Fine Set ............................................. 85.00
1420 ★ — 1933, 10c–10L Seventh Fair (B48–B54, C8–C13). #B53 light crease, otherwise Fine–Very Fine Set ............................................. 123.50
1421 ★ LUXEMBOURG, 1952, 80c–10fr Centilux (278–279, C16–C20). V. F. set ............................................. 102.80
1422 ★ MEXICO, 1940, 5p Stamp Centenary (C107). Fine ............................................. 70.00

MONACO

1423 ★ 1921, 5fr Dull Violet (28). Exceptionally Well Centered, Very Fine (Photo) ............................................. 60.00
1424 ★ 1932, 15c–20fr Pictorials (110–130). A few values bit heavily hinged, otherwise Very Fine Set .................................................. 130.00
1425 ★ 1949, 300fr–1000fr Air Post (C27–C29). Very Fine Set .................................................. 80.50
1426 ★ 1949, 300fr–1000fr Airpost (C27–C29). Very Fine set .................................................. 80.50
1427 ★ 1955, 100fr–1000fr Birds, Air Post (C41–C44). Very Fine Set .................................................. 99.00
1428 ★ 1955, 100fr–1000fr Birds, Perf. 11 (C41–C44). Very Fine set .................................................. 99.00
1431 ★ MONACO, 1885–1964, Collection of several hundred Used Stamps, incl. Pictorials, Commems., Semi-postals, Airposts, Dues, Many Cpl. sets, Better Values, also some Covers & Postal Stationery, Nearly all F.–V. F. .................................................. E. VII
| **1432** ★ | MOZAMBIQUE, 1951, 5c–50e Fish (332–355). Very Fine Set (Photo Ex) | 111.00 |

### NETHERLANDS

| **1434** ★ | 1925–27, 1g–5g Wilhelmina (161–163). F.–V. F. set | 88.00 |
| **1435** ★ | 1946, 1g–10g Wilhelmina (278–281). Mint, Very Fine set | 67.90 |
| **1436** ★ | 1949, 1g–10g Juliana (319–322). Very Fine set | 102.00 |
| **1437** ★ | 1951, 15g–25g Seagulls (C13–C14). Very Fine set | 120.00 |
| **1438** ★ | 1921, 15c–7½g Marine Insurance (GY1–GY7). Crackle gum in some as usual, F.–V. F. set | 164.50 |
| **1440** ★ | NETHERLANDS, 1852–1964, Collection of 1139 Used Stamps, incl. Imperforates, Pictorials, Commems., Semi-postals, Airposts, Dues, Many Cpl. sets, High Values, Better items, a few earlies with minor flaws, but Mostly F.–V. F. | E. VIII |
| **1441** ★ | NETHERLANDS & COLONIES, 1900–65, 112 Covers, Entirets, Postal Cards, Mostly Cacheted First Day Covers, Wide Variety of Frankings, incl. Many Semi-postal sets, V. F. lot | E. V |
| **1442** ★ | NETHERLANDS ANTILLES, 1950–59, 1c–10g Juliana (208–229). Very Fine set | 85.85 |

### PERSIA

| **1444** | 1902, 12c Dull Blue (227). Large Margins, Postmaster’s Initial, NeatlyCanceled, negligible corner crease, V. F. appearance, signed Bloch (Photo) | 90.00 |
| **1445** | 1902, 1kr Rose (228). Large Margins, Postmaster’s initial, Lightly Canceled, faintly thinned, Very Fine appearance, signed Bloch (Photo) | 275.00 |
| **1446** ★ | 1942, 30r Gray Black & Emerald (904). Very Fine, Rare Stamp (Photo) | 350.00 |
| **1448** ★ | 1956–57, 5d–200r Pahlavi (1058A–1072). Very Fine set | 71.00 |
| **1451** ★ | REUNION, 1949–51, 100fr–500fr Airposts (C39–C41). Very Fine | 103.00 |
| **1452** ★ | — 1949–51, 100fr–500fr Air Posts (C39–C41). Very Fine | 103.00 |
RUSSIA

1454 ★ 1935, 1k–40k Spartacist Games (559–568). Very Fine set ........................................ 153.00
1455 ★ 1950, 40k–1r Antarctic, Buildings (1508–1509, 1518–1525). V. F. sets ...... 97.00
1456 ★ 1931–33, 5k–2r Polar Flight, Stratosphere (C26–C33, C37–C39). C33, C39 have pinpoint thin specks, otherwise Fine-V. F. sets .................................. 200.00
1457 ★ 1932, 50k Gray Blue, Error of Color (C23a). Very Fine (Photo) ............ 50.00
1458 ★ 1932, 15k Gray Black, Perf. 10½ (C25a). Used, Fine, Scarce (Photo) .... 60.00
1459 ★ 1933, 5k–80k Airplane (C40–C49). Very Fine sets ................................... 88.50
1460 ★ 1934, 5k–20k Stratosphere Disaster (C50–C52). Very Fine set .............. 85.00
1461 ★ 1935, 1k–50k Chelyuskin (C58–C67). Very Fine set ................................ 82.00
1462 ★ 1935, 1r on 10k Moscow–San Francisco Flight (C68). Very Fine (Photo) 85.00

1464 ★ SAAR, 1950, 200fr Council of Europe, Air Post (C12). Very Fine ...... 75.00
1465 ★ 1950, 200fr Council of Europe, Airpost (C12). Mint, Fine ............... 75.00

1467 ★ ST. THOMAS & PRINCE 1948, 5c–20e Fruit (341–350). Fine–Very Fine Set .......................................................... 71.00
1468 ★ — 1958, 5c–20e Souvenir Sheet (350a). Small thin spot in margin, Fine Sheet ................................................. 100.00

1470 ★ SAUDI ARABIA, 1934, ¼g–1s Proclamation (138–149). Perf. & Imperforate, toning spots on some, otherwise V. F. sets .................................. 330.00
1471 ★ — 1934, ¼g–1s Proclamation Imperforate (138–149). Very Fine set ... 165.00
1472 ★ SERBIA, 1916, 1l–10k Overprints (IN22–IN42). Fine–Very Fine Set 115.50
1473 ★ SOMALIA, 1935, 5c–25L Victor Emmanuel (B38–B51). Fine–Very Fine Set .................................................. 98.00

SPAIN

1474 ★ 1900–05, 30c–10p Alfonso (280–286). Minute flaws, F.–V. F. appearance 362.00
1475 ★ 1905, 5c–10p Don Quixote (287–296). 50c tiny sealed tear, 10p faint thin specks, otherwise Fine–Very Fine Set ............................................. 256.75
1479 ★ 1938, 15c–1p Falange (668–671). Very Fine set .................. 78.50
1481 ★ 1940, 10c–10p Virgin of Pillar (B109–B122). Very Fine set (Photo Ex) 159.31
1482 ★ 1929–30, 5c–4p Exposition, Railway Airposts (C6–C17). Light gum crackles as usual, F.–V. F. sets ........ 107.00
1484 ★ 1953, 50p Sorolla (C144). Very Fine .................. 125.00
1485 ★ 1938, 45c Airpost Semi-postal (CB6). Very Fine ......... 90.00
1487 SPAIN, 1850–1965, Collection of Many Hundreds of Used Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Officials, Revolutionary Issues, Many complete sets, High Values, a few have small faults, but Mostly Fine–Very Fine .................................................... E. X

SWEDEN

1488 1855, 4s Light Blue (2). Centered to top, tied by Neat Boxed “Philipstad, July 4, 1856” pmk. on Fresh Cover to Stockholm, Fine ................. (Photo) E. IV
1489 SWEDEN, 1858–1920, 67 Nearly All Diff. Used Stamps, Better Values, incl. Very Fine #14, also few Postal Cards & Entires, nearly all Fine–Very Fine .................................................... E. IV
1490 ★ 1924, 50–5kr Postal Congress (197–211). 1kr regummed, otherwise F.–V. F. set .................................................... (Photo Ex) 305.00
1491 ★ 1924, 50–5kr Postal Union (213–227). Fine–Very Fine set .... (Photo Ex) 305.00
1494 SWEDEN, 1876–1964, Collection of 975 Nearly All Used Stamps, Wide Range of Issues, incl. Regulars, Pictorials, Ovpts., Commems., incl. UPU Congress to 80ö, UPU to 80ö, Semi-Postals, Air Post, Dues, Officials, Cpl. Sets, Better Values, also some covers & entires, Mostly Fine–Very Fine .................................................... E. VIII

SWITZERLAND

1495 ★ 1921, 5c Orange on Buff, 10c Green on Buff (158, 168). Compound Blocks of Eight and Ten, from Booklet Pane Layout, bit reinforced, Very Fine .................................................... E. II
1496 ★ 1955, 10c–20c Exposition Souvenir Sheet (352a). Seven, Mint, Very Fine .................................................... 210.00
1497 ★ 1948, 5c–10fr Health Organization (501–5025). F.–V. F. sets .................................................... 92.75
1500 ★ 1950, 5c–10fr United Nations (701–7020). 1.20fr creased, otherwise F. V. set .................................................... 163.85
1501 SWITZERLAND, 1938–63, Collection of 312 Used Stamps, some on Cacheted FDC’s, incl. Many Cpl. sets, Values to 10fr, also some Postal Stationery, Revenues, Nearly all F.–V. F. .................................................... E. VII
1503 ★ SYRIA, 1948, 12.50pi–50pi Kouyaté Souvenir Sheet (C145a). Mint, Very Fine .................................................... 75.00
1505 ★ UAR (Syria), 1958, 12½pi–20pi Children’s Day (13A, C10–C11). Very Fine set .................................................... 95.00

1508 ★ TRIPOLITANIA, 1933, 3L-20L Graf Zeppelin (C21–C26). Fine–Very Fine Used Set 120.00

1509 ★ 1933, 19.75L–44.75L Balbo Flight (C27–C28), F.–V. F. set 80.00

1510 ★ TURKEY, 1935, 20pi–100k Suffragists (B54–B68). Very Fine set (Photo Ex) 167.25


1512 ★ URUGUAY, 1929–43, 1c–10p Pegasus (C27–C60A). 1p no gum, F.–V. F. 224.10


VATICAN CITY

1515 ★ 1934, 40c–3.70L Provisionals (35–40). Mint, Very Fine set (Photo Ex) 1,354.00


1518 ★ VENEZUELA, 1951, 5c–5b Coats of Arms (464–484, 499–631). V. F. Sets 319.70

1519 ★ 1951, 5c–10b Coats of Arms (C338–C364, C392–C454, C464–C553). Very Fine Sets 514.65

LOTS BY COUNTRY


CYRENAICA, 1923-50, Collection of 150 Mostly Unused Stamps, incl. Pictorials, Commems., Airports, Many Cpl. sets such as Warriors, Zeppelin, Balbo Flight, Mogadiscio Flight, Nearly all F.—V. F. ............... E. VII

DAHOMEY, 1901-64, Collection of 268 Virtually all Unused Stamps & 2 Souvenir Sheets, incl. Allegories to 5fr, Palms with Values to 5fr, Pictorials, Commems., Semi-postals, Airports, Dues, Mostly in Cpl. sets, Virtually all F.—V. F. ............... E. VI


1547 ★ GUINEA, 1959–65, Mounted Collection of 362 Unused Stamps & twelve Souvenir Sheets, Appears to be complete, also includes B17 & B18 errors (Michel DM 165), Fine–Very Fine


1549 ★ IVORY COAST, 1892–1964, Collection of 303 Virtually all Unused Stamps & 3 Souvenir Sheets, incl. Allegories to 1fr, Palms to 5fr, Pictorials, Optps., Commems., Semipostals, Airposts, Dues, Many Cpl. sets, Nearly all F–V.F.


1551 ★ LAOS, 1951–65, Mounted Collection of 189 Virtually All Unused Stamps & 38 Souvenir Sheets, Missing only a few values for completion, also incl. Four Large Die Artists proofs & imperforates, Fine–Very Fine, Attractive


1554 ★ LITHUANIA, 1919–39, Collection of 635 Nearly all Unused Stamps incl. Numerals, Pictorials, Optps., Commems., Semipostals, Airposts, Many Cpl. sets, both Perf. & Imperforate, also Central Lithuania, Virtually all F–V.F.


1561★  PERU, 1858–1956, Collection of 809 Used & Unused Stamps, incl. Imperforates, Pictorials, Commems, Airposts, Postage Dues, Chilean Occupation, many are stuck down or have tropical toning, otherwise Mostly Fine–Very Fine...

1562★  PORTUGUESE COLONIES, 1870–1964, Collection of 5737 Mostly Used Stamps & two Souvenir Sheets, Wide Range of Colonies & Issues, incl. Regulars, Commems, Pictorials, Overprints, Air Post, Many Cpl. Sets, Better Values, Mostly Fine–Very Fine...

1563★  PORTUGUESE GUINEA, 1881–1964, Collection of 365 Nearly All Unused Stamps & one Souvenir Sheet, Wide Range of Issues incl. Pictorials, Commems, Overprints, Air Post, Dues, Many Cpl. Sets, Better Values, Nearly All Fine–Very Fine...

1564★  PORTUGUESE INDIA, 1872–1962, Collection of 520 Nearly All Unused Stamps & 4 Souvenir Sheets, Wide Range of Issues, incl. Regulars, Pictorials, Ovpts, Commems, Air Post, Dues, Many Cpl. Sets, Better Values, Nearly All Fine–Very Fine...


1567★  SURINAM, 1873–1965, Collection of 508 Nearly all Unused Stamps & 3 Souvenir Sheets, incl. Pictorials, Ovpts., Commems., Semi-postals, Airposts, Dues, Many Better items, Cpl. Sets, Values to 10g, Beautiful Showing of all Issues, Nearly all Fine–Very Fine...


1572★  WESTERN NEW GUINEA, 1962, 1c–5g UNTEA Ovpts (1–19). Singles & Blocks, V. F. sets 114.45
LARGE AND MISCELLANEOUS FOREIGN LOTS


1574 ★ FOREIGN COVERS, Several hundred 20th Cent. Covers, incl. Large Numbers of FDC’s, Strong in France & China, Fine–Very Fine ............................................................ E. VIII


1577 ★ GENERAL FOREIGN, 1845–1922, Several hundred mostly used stamps in two albums, Wide Range of Countries & Issues, Very Good–Very Fine .................................................. E. VIII

1578 ★ GENERAL FOREIGN, 1850–1960, several thousand Used & Unused Stamps, on pages, stock cards, in envelopes, Many Better items, Cpl. sets, Fascinating lot .................................................. E. IX


1580 ★ GENERAL FOREIGN, 1878–1947, Collection of Many hundreds of Mostly Unused Stamps, incl. China, Bulgaria Romania, Lithuania, Latvia, Persia, Many Cpl. sets, High Values, also Czechoslovakia Semipostals, Airposts, Most are stuck down or toned, Enormous Cat. Value .................................................. E. XI

1581 ★ GENERAL FOREIGN, Accumulation of Many Hundreds Used & Unused Stamps in three albums & a large envelope, Wide Variety of Countries, incl. Japan, Israel, Br. Colonies, complete sets, better values, Generally Fine–Very Fine .................................................. E. IX

1582 ★ GENERAL FOREIGN, Suitcase with Many thousands of Used & Unused Stamps, strong in Latin America, in albums on cover, Many Better items, Cpl. sets, also some U. S. .................................................. E. X

1583 ★ GENERAL FOREIGN, Several hundred Used & Unused Stamps & a few covers, incl. Better items, Mostly Fine–Very Fine .................................................. E. IV

1584 ★ RECENT ISSUES, Several Thousand Mostly Unused Stamps, Souvenir Sheets, Wide Range of Countries, Very Fine lot, deserves careful inspection .................................................. E. XI

1585 ★ REFUGEE TOPICAL, 1950–60, Collection of 235 Unused Stamps, 11 Souvenir Sheets & 72 Covers, in Special album, Variety of Countries, Many better sets, Very Fine lot .................................................. E. VI


1587 ★ STAMPS ON STAMPS TOPICAL, 1926–66, Collection of 337 Unused Stamps & 27 Souvenir Sheets, Variety of Countries, several Better sets, Very Fine lot .................................................. E. VII


1589 ★ WHOLE WORLD, 1843–1965, Collection of Many thousands of Stamps & Large Number of Souvenir Sheets in Ten Junior Albums, Enormous Range of Countries, Issues, Mostly 20th Cent., with Many Better Values, Cpl. sets, a Fantastic Collection of Enormous Cat. Value, some earlies have faults, but Mostly Fine–Very Fine .................................................. E. XVI

— 84 —

WHOLE WORLD, Accumulation of 1170 Mostly Unused Stamps, 1 Souvenir Sheet and 21 Covers, Many cpl. sets, Better Values, Variety of Countries, Issues, Nearly all Fine–Very Fine .......................................................... 951.31


WHOLE WORLD, several thousand 19th & 20th Century Stamps in Large Carton, incl. Four Albums, Approval Books, sorted in envelopes, on paper, covers, an Adventurous Lot .......................................................... E. X

WHOLE WORLD, Mostly 20th Cent., Miscellaneous Accumulation of thousands of Used & Unused Stamps, Souvenir Sheets, in Stockbooks, envelopes, on pages, also covers, Mostly F.–V. F., Fascinating lot .......................................................... E. X

WHOLE WORLD, Many Hundreds Used & Unused Stamps Mostly 20th Century in Albums, Envelopes, etc., Wide Range of Countries & Issues, also includes a like new three volume set of "The Supreme Global" Album, Useful Lot .......................................................... E. VII

WHOLE WORLD, Balance of Collection, Several thousand Used & Unused Stamps in 15 Scott, International or other Albums, Wide Range of Countries, Issues, Many Cpl. sets, Better Values, Mostly F.–V. F. .......................................................... E. XIII

PHILATELIC LITERATURE


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