426th SALE

UNITED STATES
SPECIALIZED
1¢ Blue, 1851-57, Bank Note Issues,
Including 3¢ Green, Cancellations

POSTAL HISTORY
Free Franks and Autographs, Stampless Covers, Ship and Packet Covers,
Railroad Covers, Western and Territorial Covers, Express Covers,
Confederate States, including Specialized Texas Covers
and many more

Sold by Order of the Owners,
including Mr. Tracy W. Simpson of Berkeley, California,
Mr. James A. Quigley of Houston, Texas and others

AT PUBLIC AUCTION

Wednesday, February 14th, 1973
at 11:00 A.M. and 1:30 P.M.

Thursday, February 15th, 1973
at 1:30 P.M.

Friday, February 16th, 1973
at 1:30 P.M.

Robert A. Siegel
AUCTION GALLERIES, INC.

120 East 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421
1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of $10.00 for each such item.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
SYLVESTER COLBY, Licensed Auctioneers

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Please purchase for me at your auction to be held February 14th–16th, 1973, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

New York State residents kindly include County in address.

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<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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PLEASE MAIL YOUR BIDS EARLY!
Every sale brings more and more late bids, not the fault of the sender but because of worsening postal service. The only suggestion we can make is to get your bids to us as early as possible.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
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<tr>
<th>Lot</th>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
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<td>E. II</td>
<td>$10.00 to $20.00</td>
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<td>E. III</td>
<td>$20.00 to $30.00</td>
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<td>E. IV</td>
<td>$30.00 to $40.00</td>
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<td>E. V</td>
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<td>E. VI</td>
<td>$50.00 to $75.00</td>
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<td>E. VII</td>
<td>$75.00 to $100.00</td>
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<td>$100.00 to $150.00</td>
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<td>$750.00 to $1000.00</td>
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<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<td>E. XVI</td>
<td>over $2500.00</td>
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FIRST SESSION
WEDNESDAY, FEBRUARY 14th, 1973 — 11:00 A.M.

UNITED STATES STAMPS
AND POSTAL HISTORY
ONE CENT BLUE, 1851-1857 ISSUES, SPECIALIZED

ESSAYS AND PROOFS

1 Canal Bank, New Orleans, $10.00 Bank Note with Franklin & Washington Vignettes in design, as they appeared on the 1c & 3c 1851, Toppan, Carpenter & Co. Imprint, Uncirculated, Extremely Fine, An important collateral piece

2 E (1c) Black, Die Essay of Vignette on India (Brazer 34aEa) Large margins, thin, Very Fine appearance 

3 E (1c), (3c) Franklin & Washington Vignettes, Die Proofs in Black on Ivory Paper, (Brazer 34aEc) Very Fine & Scarce, See Ashbrook, Vol. 1, p. 52

4 E 6c Black, Die Essay (Brazer 34aEd). Neatly cut to shape as always & die-sunk on 3¾ x 3¾ card. A hybrid die impression as are all, since no plate nor plate proof was ever made. This die was the basis of the 1c 1851 design. Very Fine, A Very Rare Essay

5 E 6c Black, Die Essay on India (Brazer 34aEd). Cut to shape as always, clear of design, Exceptionally Fine & Rare

6 E 6c Black, Die Essay on India (Brazer 34aEd). Cut to shape as always, just into bottom scrolls, Fine & Rare


8 P 1c Blue, Ty. I, Die Proof on India (5P). Cut to shape die sunk as hybrid on 3¼ x 3¾ white card, Very Fine & Rare

9 P 1c Dark Blue, Ty. V (24P). Plate Proof on India, card mounted, Pos. 100L9 with R. margin & heavy Center Line, Very Fine & Scarce

10 P 1c Reprint on Wove (40TC). Five diff. Trial colors, Brown, Orange, & three shades of Violet, Couple tiny faults, mostly Very Fine

11 P 1c Dark Brown, Trial Color Proof on Wove (40TC). Horiz. Pair with Top sheet margin, Fresh, o.g., Very Fine

12 P 1c Orange, Trial Color Proof on Wove (40TC). Horiz. Pair, with Top Sheet Margin, Fresh, o.g., Very Fine

13 P 1c Dull Violet, Trial Color Proof on Wove (40TC) Horiz. Pair, Fresh, nearly full o.g., Large margins incl. T. Sheet margin, crease in left stamp, other Very Fine

LOTS ON VIEW FROM FRI., FEB. 9th, 1973
OFFICES OPEN SATURDAY BEFORE SALE

104.00
400.00
400.00
115.00+
212.50
85.00
85.00
85.00
14 P 1c Blue, Reprint, for 1902 Small Die Proof Series (40P). Unusually clear impression, on white wove paper (See Ashbrook Vol. I, p. 54) Wide margin, thin, Very Fine appearance .................................................. 40.00

15 P 1c Blue, Reprint, Proof on India (40P). Horiz. Pair, Pos. 91–92, Left stamp showing clear Cracked Plate, R. stamp thin, other Very Fine & Scarce .......................................................... 35.00+

16 P 1c Blue, Reprint, Proof on India (40P). Block, Pos. 89–90, 99–100, Large margins, extra large at corner, Very Fine ...................................................................................... 95.00

17 P 1c Bright Blue, Reprint, Proof on India (40P). Block of Twelve (3 x 4) Pos. 8–9–10 to 28–29–30, T. R. corner sheet margins, Very Fine (Photo) 260.00+

18 P 1c Bright Blue, Reprint, Proof on India (40P). Block of Twelve (3x4) Pos. 63–66 to 83–86, Deep color, Very Fine ........................................................................................................... (Photo) 260.00

1851 ISSUE — IMPERFORATE

The following six lots and Lot #32 comprise a complete reconstruction of the Top Row of Plate One, Early with all Type I and Type Ib positions.

19 1c Blue, Ty. Ib, Ty. II (5b, 7). Horiz. Strip of Three, Pos. 2–3–4 R1E, latter two are Ty. Ib, lesser distinct positions, Large margins to barely touched, Grid cancels., one has small natural inclusions, Fine & Rare Combination Strip ........................................................................... (Photo) 275.00+

20 1c Blue, Ty. Ib, Pos. 4R1E (5b). Exceptional Bright Color, Sharp, early impression, Red Grid cancel., Part of top sheet margin, just touched other sides, Fine ........................................................................... (Photo) 110.00

21 1c Blue, Ty. I, Ty. Ib (5, 5b). Horiz. Strip of Three, Pos. 5–6–7R1E, Incredible combination of The rare Type I with both of the Ib types, The Type I with margins virtually all around, the others just touched; light crease on Pos. 5 & 6, barely affecting the 7R1E. A marvelous & beautiful example of this much-desired rarity .................................................................. (Photo) 6,585.00+

22 1c Blue, Ty. Ib (5b). Pos. 8R1E, One of the more distinct examples of the type. Ample to Huge margins with part of next stamp below, neat grid cancel., Very Fine ............................................................................... (Photo) 475.00

23 1c Blue, Ty. Ib (5b). Pos. 9R1E, One of the less distinct examples of the type, Large margins to just touched; Blue grid cancel., Fine ........................................................................... 110.00

24 1c Blue, Ty. II (7). Pos. 10R1E, Double Transfer, Three Large margins, just touched at lower right, part of “Utica, N. Y.” oval cancel., Fine example of the position ................................................................................. 37.50

**TYPE II**

25 ★ 1c Blue, Ty. II (7) . Double Transfer, Pos. 12R1E, Fresh, unused, small part o.g., Large margins, to barely touched left bottom, Fine & Attractive (Photo) 140.00

26 ★ 1c Blue, Ty. II (7). Double Transfer, Pos. 65R1E, Fresh, unused, Three large margins, touched at left, Fine, signed “Ashbrook”, Ex–Brown (Photo) 140.00

27 1c Blue, Ty. II (7). Large to Enormous Margins incl. part of next stamp at R. & bits of two others, Wonderful Color, Bold “Savannah, Geo.” & small solid star town pmk., Extremely Fine ........................................... (Photo) 25.00

28 1c Blue, Ty. II (7). Large Margins All Around, Neat Light Blue Town Pmk., Extremely Fine ......................................................................................................................... (Photo) 25.00

29 1c Dark Blue, Ty. II, Pl. II (7a). Huge margins, light cancel., Extremely Fine ................................................................................................................................. (Photo) 25.00

30 1c Blue, Ty. II (7). Large margins incl. Top sheet margin, Blue cancel., Extremely Fine example of the “T” relief, Plate 2 .................................................. (Photo) 25.00
1c Deep Bright Blue, Ty. II, Pl. III (7). Large to Huge margins showing bits of three adjoining stamps, neat town cancel., Extremely Fine (Photo)

1c Blue, Ty. II (7). Major Double Transfer, Pos. 1R1E, Large margins, neat cancel., Very Fine, with mat showing plate characteristics (Photo)

1c Blue, Ty. II, Pos. 4RIL (7). The only Type II on the plate, Large to Huge margins, Late state of Plate showing Type clearly, Extremely Fine (Photo)

1c Blue, Ty. II (7). Large margins, Red “N. Y. Carrier” with numeral “2”, Extremely Fine (Photo)

1c Blue, Ty. II (7). Pos. 51L2, with part L. imprint, clear to Huge Margins, light cancel., minute corner crease well clear of design. Very Fine (Photo)

1c Blue, Ty. II (7). Double Transfer, Pos. 25L1E, Margins virtually all around, Bright color, light cancel., Very Fine (Photo)

1c Blue, Ty. II (7). Large to Huge Margins showing bits of next stamp at L., Lovely Color, light town pmk., trivial corner crease clear of design, Very Fine (Photo)

1c Blue, Ty. II (7). Major Double Transfer Pos. 65R1E, Margins all around, neat town cancel., Very Fine (Photo)

1c Blue, Ty. II, Pos. 68L2, Margins all around, Red Grid cancel., Very Fine (Photo)


1c Blue, Ty. II (7). Three Huge margins showing bits of four adjoining stamps, small margin in L., just clear, Very Fine example of the “A” Relief, Plate 2 (Photo)

1c Blue, Ty. II (7). Margins all around, Lightly cancelled, Very Fine, Choice example of “B” Relief, Pl. 2

1c Blue, Ty. II (7). Pos. 91R1E, Full L. B. Corner margin, with Center Line & Dot, Wide margin R., Least bit in at top, neat grid cancel., Handsome Corner piece (Photo)

1c Blue, Ty. II, Pl. 1E (7). Margins virtually all around, Fine strike of the small Boston “Paid” in grid cancel., tiny, almost imaginary crease in tip of corner margin, still Very Fine (Photo)

1c Blue, Ty. II (7). Major Double Transfer, Pos. 65R1E, Margins all around, Clear Strike of the Small Boston “Paid” in Grid in Red, Very Rare, used for only 19 days in July 1851, thin spot breaks through, Very Fine appearance

1c Dark Blue, Ty. II (7a). Large to Huge Margins showing bits of two other stamps, Rich Color, Bold Town Pmk., corner crease clear of design otherwise Very Fine

1c Blue, Ty. II (7) Major Cracked Plate, Pos. 12L2, barely touched to Large Margins incl. bit of next stamp at T., light town pmk., Fine (Photo)

1c Blue, Ty. II (7). Large margins to barely touched, Bold, Brilliant Red “Paid 2” in octagon (See Ashbrook II, p. 84) but this is a better strike, Fine & Searce (Photo)

1c Blue, Ty. II (7). Three large margins, just in at top, clear Red “N. Y. Carrier” cancel. with “1”, Fine (Photo)

1c Blue, Ty. II (7). Margins to slightly in, Unusual Red Cancel., Diamond within Diamond, Clear strike, Fine & Searce (Photo)

1c Blue, Ty. II (7). Double Transfer, Pos. 28R2, Large margins to barely touched, Unusual Vertical Interrupted Grid cancel., Splendid strike, Fine & Searce
1c Blue, Ty II (7). Large Margins except barely touched at B., Bold Green Grid, light crease & small surface rubbing in top margins, Gorgeous Strike ................................................................. (Photo)

1c Blue, Ty. II, Pl. 1L (7). Pos. 4R1L, Ample to Large margins, Bold Red Italic “3” Foreign Mail Credit mark, Broken & rejoined at T. R., Very Fine looking

1c Blue, Ty. II (7). Margins All Around, Bold “Rochester, N.Y.” with three bars pmk. (circulars & drop letters), minute thin speck, Very Fine Appearance, this same stamp is illustrated in Ashbrook Vol. II Pg. 117, Scarce

1c Blue, Ty. II (7). Horiz. Pair, Large to Huge margins with bits of five adjoining stamps; Light readable “U.S. Express Mail” cancel, Tiny thin in corner & faint toning spot on back, Magnificent appearance with left stamp Extremely Fine ................................................................. (Photo)

1c Blue, Ty. II, Pl. 1E (7). Horiz. Pair, Pos. 27-28R1E, Margins all around, each with Bold strike of the small Boston “Paid” in Grid, Pinhead thins & toned speck, otherwise Very Fine ................................................................. (Photo)

1c Dark Blue, Ty. II (7a). Horiz. Pair, Margins All Around, Incredible Deep Rich Color, 1852 Shade, town pmk., light crease, Very Fine Appearance

1c Blue, Ty. II, Pl. 1E (7). Horiz. Pair, Large margins to in at top, tied on small piece with Fine 3c Orange Brown (10) by Brilliant Red “Paint” Grids, probably Mobile, Ala., Very Attractive

1c Blue, Ty. II (7). Double Transfers, Pos. 27L1E, & the Scarce 65R1E, Large Margins All Around, Neat Town & ms. cancels., faint crease in first, otherwise Very Fine

1c Blue, Ty. II, Pl. 1E (7). Three singles, Examples of “T”, “A” & “B” reliefs, all tied together by two strikes of the “Due, Way I” & Grid (Mobile, Ala.) on small piece; the “A” relief a trifle in & with scissor cut in margin; the other two with large margins & Very Fine, Attractive piece ................................................................. (Photo)

1c Blue, Ty. II (7). Four Double Transfers, Pos. 15, 65R1E, 27, 61L1E Large margins to just touched, each has small fault, Fine–Very Appearance

1c Blue, Ty. II, Ty. IIIa (7, 8a). Combination Horiz. Pair, Pos. 83–84L1E, Latter the IIIa, only a fair example of the type, Margins to bit cut in, Large part of “New York & Phila. R. R.” cancel., (Remele N15a) Fine

1c Blue, Ty. II, Ty. IV (7, 9). Combination Vertical Pair Pos. 4–14R1L, Top stamp the Type II, Large to Huge Margins, neat town cancel, Extremely Fine, A marvelous example of this rare combination, with Ashbrook letter

1c Blue, Ty. II, Ty. IV (7, 9). Combination Horiz. Pair, Pos. 3–4R1L R. stamp the Ty. II, Fantastic, Huge margins all around, showing parts of adjoining stamp at bottom, neat town cancel., tiny tear in #3R, minute thins in both, Extremely Fine appearance ................................................................. (Photo)

1c Blue, Ty. II, Ty. IV (7, 9). Combination Horiz. Pair, Pos. 4–5R1L, L. stamp Type II, R. stamp a Major Double Transfer, Grid cancel., Large margins to trifle in T. & L., Fine ................................................................. (Photo)

1c Blue, Ty. II, Ty. IV (7, 9). Horiz. Combination Pair, Pos. 3–4R1L, Margins touching to Large including parts of next two stamps at B., Rich Color, tied to piece by Bold “New Orleans, La.” pmk., Attractive Example of this scarce Pair ................................................................. (Photo)

1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 63–64–65R1E, latter the Big Double Transfer, Large margins three sides, Clear to slightly in at bottom, Neat grid cancel., Fine

1c Blue, Ty. II, Pl. II (7). Horiz. Strip of Three, Large margins to slightly cut in, Tied by Bold Blue “Louisville, Ky., Sep. 4, 1857”, on small piece, Perfect strike, Very Handsome & attractive, the irregular margins notwithstanding

1c Blue, Ty. II (7). Pos. 30R2, small plate var., Large margins virtually all around, part of next stamp at bottom, tied by “Norwich, Ct., Jul. 2, 1857” on Drop Letter, Very Fine

1c Blue, Ty. II (7). Pos. 61R2, Minor Double Transfer & Curl in bottom ornament, Large margins virtually all around, neat ms. cancel. & Lowell, Mass.” pmk. tie to Drop Letter, Very Fine, signed “Ashbrook”

1c Blue, Ty. II, Pl. 3 (7). Marvelous color, Large margins to slightly touched, tied by “Paid” in Grid, Red “Boston, Mass.” pmk. on neat Drop Letter, Fine & Handsome, signed “Ashbrook”


1c Blue, Ty. II, Pl. IIIa (7, 8a). Combination Horiz. Strip of Three, Middle stamp the Ty. IIIa, Pl. 1E, Large margins to just touched, Tied to neat folded cover by clear “Prov. & Stonington R. R.” (Remele Pl5) Fine & Handsome

1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 81–82–83R2 Margins practically all around, Tied by neat Grids, “Ellsworth, Me.” pmk. in Double Circle, Very Fine

1c Blue, Ty. II, Ty. IIIa (7, 8a). Combination Horiz. Strip of Three, Middle stamp the Ty. IIIa, Pl. 1E, Large margins to just touched, Tied to neat folded cover by clear “Prov. & Stonington R. R.” (Remele Pl5) Fine & Handsome

1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 98–99–100R1E Margins to slightly cut in, Tied by neat Red Grids, matching “Cleveland, O., Jul. 16” pmk. on 1851 folded letter to N.Y. City, Very Early use, faint filing crease in 100R, others Fine, signed “Ashbrook”

1c Blue, Ty. II, Pl. 2 (7). Horiz. Strip of Three, tied by “Boston Paid” on Fremont Campaign Cover, portrait in oval. The strip has three full margins, slightly in at top. Fine, Unusual to find the 1c Blue on a Campaign Cover
84 1c Blue, Ty. II, IIIa (7, 8A). Vertical Strip of Three, Combination of the Three Inverted Transfers, Pos. 71–81–91L1E; Pos. 81 the Type IIIa, Pos. 91, the Triple Transfer, Margins to slightly in, tied by neat ms. cancel. on small embossed envelope, ms. "ft. Browder, Ala." pmk., Light creases or breaks in margins between stamps, Scarce & Attractive (Photo) 420.00+

85 1c Blue, Ty. II, Ty. IV (7, 9). Combination Strip of Three Pos. 2–3–4R1L, R. Stamp Type II, Margins nearly all around, #4R1L barely in at right, neat ms. cancels, not tied, Red "Wakefield, R. I." pmk. on cover to N.Y. City, without flap, Fine–Very Fine, signed "Ashbrook" (Photo) E. IX

86 1c Blue, Ty. II (7). Deep color, margins virtually all around, tied with Very Fine 3c Red (11) Extra Line from pl. III by neat "Montgomery, Ala." pmk, clear "Way" in block caps. on neat 1852 folded letter to Petersburg, Va., Very Fine cover (Photo) E. V

87 1c Blue, Ty. II (7). Margins to trifle in used with Pair & Single 3c Red (11) also margins to trifle in, paying the 10c rate to Havana, Cuba & all tied by "Lockport, N. Y." in Bright Violet, also a stampless cover with same postmark but the oily ink has stained the cover. The stamped cover shows only a minor oily stain, scarce use & Attractive E. VI

88 1c Blue, Ty. II (7). Horiz. Pair, Pl. 2, large margins to touched, used with a Very Fine 3c Red (11) paying Inland charge on folded cover to France, "New Orleans, La., Jan. 13, 1857" pmk. N. Y. & British transits, 8 decimals French Due mark; one 1c damaged by filing fold otherwise Fine, Attractive E. III

89 1c Blue, Ty. II, Ty. IV (7, 9). Large margins to slightly in, Red & Black N. Y. Carrier pmks., respectively, Fine lot E. III

90 1c Blue, Ty. II, Ty. IV (7, 9). Examples of the 1, 2, 3 & 4 bar between dates cancels. The scarce 1-bar creased, others Fine–Very Fine E. V

91 1c Blue, Ty. II, IV (7, 9). Five, touched to Margins All Around, cancels, incl. Red Carrier, Grid, Bold Towns, one in Blue, also stitch watermark, Fine–Very Fine E. V

92 1c Blue, Ty. II, Ty. IV (7, 9). Five Diff. Grid cancels incl. Blue "Criss Cross" & Fancy "4-Way", three in Blue, small faults or slightly cut in E. IV

93 1c Blue, Ty. II, IV (7, 9). Six, touched to Margins All Around, some Large, Bold Town Pmk., also "1856" Year Date, light creases in one, tiny break caused by heavy strike on another, otherwise Fine–Very Fine E. V

94 1c Blue, Ty. II, IV (7, 9). Seven, touched to Margin All Around, Pretty Shades, all very lightly cancelled, appear unused, couple negligible faults, Attractive Lot E. V

95 1c Blue, Ty. II, IV (7, 9). Seven of First, one of latter, mostly four margins, some large, all ms. cancels, couple tiny creases, otherwise Fine–Very Fine E. VI

96 1c Blue, Ty. II, IV (7, 9). Nine, mostly margins all around, Bold Cancels, incl. Mobile Paint, Target, Slugs, R. R., also includes the scarce major double transfer, Pos. 65R1E, Fine Lot E. VI

97 1c Blue, Ty. II, IV (7, 9). Eight Singles & Horiz. Pair, touched to margins all around, shades, cancels incl. grids, towns, all have faults, some trivial, Very Good–Very Fine Appearing E. V

98 1c Blue Ty. II, IV (7, 9). Twelve Singles & two Horiz. Pairs, Cancels, incl. "Way" (2), "Paid 1st" (two diff.), Red "Paid" in Arc, "Free", Large & Small Boston "Paid" in Grid, "Paid 3" in Circle (two diff.), Red Grid, inverted dbl. transfer, Pos. 81L1I, Red Numerals "5", most with one or two cut in, touching margins or tiny faults, Fine–Very Fine Strikes E. VI

99 1c Blue, Ty. II, IV (7, 9). Fifteen, most with four margins, wide range of shades, cancels, all have faults to a greater or lesser degree, Very Good–Very Fine Appearance E. VI

100 1c Blue, Ty. II, IV (7, 9). Fifteen Singles & Vert. Pair, touched to margins All Around, Nice Variety of Shades, Cancels, incl. Red Carriers (Numerals 1 & 2), "Jul. 4", a minimum of faults, Mostly Fine–Very Fine E. VIII
TYPE IIIa

101 1c Blue, Ty. IIIa (8A). Pos. 100R2, the only example of this type from Plate 2. Large margins all around, Town cancel., Extremely Fine & Scarce (Photo) 150.00

102 1c Blue, Ty. IIIa, Pos. 72L4 (8A). Huge margins, shows type clearly, light cancel, Extremely Fine (Photo) 150.00

103 1c Blue, Ty. IIIa, Pl. 4 (8A). Horiz. Pair, Wide breaks at top. Left stamp almost a Type 1c. Large margins, Brilliant Red “New Orleans, La.” pmk., tiny inconsequential thin specks, otherwise Extremely Fine (Photo) 375.00

104 1c Bright Blue, Ty. IIIa, Pl. 1E (8A). Horiz. Pair, Ample to Large margins, Brilliant Red “Poughkeepsie N.Y.” cancel., tiny flaws, Very Fine appearance (Photo) E. VIII

105 1c Blue, Ty. IIIa, Pl. 4 (8A). Margins to slightly in, type characteristics just visible at top, Pretty deep color on Albany, N.Y. Drop Letter. Attractive (Photo) E. IV

106 1c Blue, Ty. IIIa, Pl 1E (8A). Margins to touched, used with Fine 3c Red (11) paying “Way” fee, each tied by neat Blue “Charleston, S. C., Paid” on cover to Wisconsin. Sealing wax stain in cover, very faint filing bend in 1c, Fine & Scarce (Photo) E. VI

TYPE IV

107 1c Blue, Ty. IV (9). Brilliant, Fresh, o.g., Large to Huge Margins incl. full left Sheet Margin with Part Imprint & (Pl.) No. 1, Pos. 51L1L. Extremely Fine & Handsome (Photo) 75.00+

108 1c Blue, Ty. IV (9). Vertical Pair, Pos. 60–70R1L with Part Imprint, Unused, part o.g., top stamp cut into at T., creased & other minor flaws. Scarce position piece (Photo) E. V

109 1c Deep Blue, Ty. IV (9). Unused Vertical Strip of Three in the rich, dark 1852 color, Pos. 71–81–91L1L, Combining the Three Inverted Transfers, three large margins, cut in at left, a rare & attractive strip, signed “Ashbrook” E. VII

110 1c Blue, Ty. IV (9). Recut once at T., Major Double Transfer Pos. 98R1L, Huge margins T. & B., large parts of adjoining stamps at sides (evidently cut from a strip) tied by neat “Kenosha, Wis.” on small piece. A phenomenal stamp, Wonderfully Fine (Photo) 26.50

111 1c Blue, Ty. IV (9). Recut Twice at bottom, Pos. 9R1L, Incredibly Huge margins, T. sheet margins & showing parts of five adjoining stamps, light cancel., Faint toned spot which ought not affect desirability of this spectacular & otherwise Extremely Fine stamp (Photo) 30.00

112 1c Blue, Ty. IV (9). Huge margins, Clear Red N.Y. Carrier cancel with numeral “2”, Extremely Fine (Photo) 35.00

113 1c Dark Blue, Ty. IV (9a). Double Transfer, one Inverted, Pos. 71L1L, Large to Huge Margins showing bits of two other stamps, Deep Rich Color, Extremely Fine (Photo) 60.00

114 1c Blue, Ty. IV (9). Double Transfer, One Inverted, Pos. 71L1L, Large margins, Light Town cancel., Very Fine (Photo) 60.00

115 1c Blue, Ty. IV (9). Triple Transfer, One Inverted, Pos. 81L1L Large margins, lightly cancelled, Very Fine (Photo) 60.00

116 1c Blue, Ty. IV (9). Triple Transfer, One Inverted, Pos. 91L1L. Large margins, incl. Huge L.B. Corner Sheet margins & showing considerable parts of the original transfer in the sheet margin, Boston, “Paid” cancel., Extremely Fine, Wonderfully clear example of this interesting variety (Photo) 60.00
1c Blue, Ty. IV (9). Triple Transfer, one Inverted, Pos. 91L.II, Margins All Around, Neat Town pmk., slight dry print, Very Fine (Photo).................. 60.00
1c Blue, Ty. IV (9). Pos. 91R1L, Huge Margins incl. B. L. corner margin & full center line, except just touched at top, Bright Color, light town pmk., Very Fine (Photo)................................................. 23.50
1c Blue, Ty. IV (9). Recut once top, twice bottom, Large margins Brown Grid, cancel, Very Fine (Photo).......................................... 30.00+
1c Blue, Ty. IV (9). Pos. 23R1L. Large margins all around, Wonderfully clear "Scarab" cancel., Perfect strike, Small crease in corner, otherwise Extremely Fine (Photo)......................................................... E. VII
1c Blue, Ty. IV (9). Worn Plate, Large margins, Bold Blue Cog-Wheel cancel, very unusual type, Very Fine (Photo)................................................ E. V
1c Blue, Ty. IV (9). Margins virtually all around, barely touched at bottom, Large part of "U. S. Express Mail, Boston" pmk, Very Fine (Photo).............. 80.00
1c Blue, Ty. IV (9). Pos. 62R1L Margins all around, Bold "FREE" cancel., Very Fine (Photo).......................................................... 60.00
1c Blue, Ty. IV (9). Cracked Plate, Pos. 21L.II, Very minor crack in bottom left scroll which may actually be only a plate scratch, (see Neinken, p. 124) large to Huge margins, neat ms. cancel. Very Fine (Photo).......................... E. III
1c Blue, Ty. IV (9). Cracked Plate, Pos. 41R1L, Large to Huge margins incl. L. pane margin & Center Line, shows crack clearly on bust, neat cancel., Very Fine (Photo).......................... 70.00
1c Blue, Ty. IV (9). Cracked Plate, Pos. 58R1L, Major crack on bust, margins all around, neat grid cancel., Very Fine (Photo).................................. 70.00
1c Blue, Ty. IV (9). Cracked Plate, Pos. 60L.II, Early impression showing vestiges of the crack only, Three Large margins, cut in at upper left, Important plating piece (Photo).................................................. E. II
1c Blue, Ty. IV (9). Cracked Plate, Pos. 61R1L, Small crack shows clearly near "E" of "Postage" Large margins, incl. L. Pane margin, Blue grid cancel., Very Fine despite pin–head toned spot (Photo).............................. 70.00
1c Blue, Ty. IV (9). Cracked Plate, Pos. 70L.II, Margins all around, incl. R. Sheet margin, Crack shows clearly at top right, neat town cancel, Very Fine (Photo)........................................... 70.00
1c Blue, Ty. IV (9). Pos. 100L, with full R. B. Corner margins Center Line & Large Dot, full top margin, partly touched in upper left ornaments, Marvelous position piece (Photo)................................................ 22.50
1c Blue, Ty. IV (9). Three huge margins barely touched at top, Gorgeous Bold "Paid 1" in circle, Fancy type, Perfect strike. Pinpoint thin speck, otherwise Very Fine (Photo).......................................................... E. IV
1c Blue, Ty. IV (9). Wide R. Sheet Margin with Part Imprint, Pos. 40R1L, Trifle in at top, neat cancel., Attractive Position piece, Fine (Photo)...................... 25.00+
1c Blue, Ty. IV (9). Left Sheet Margin with Part Imprint Pos. 41L1L, least bit in at lower right, still an attractive & scarce imprint piece (Photo)...................... 22.50+
1c Blue, Ty. IV (9). Three large margins, trifle in at left, Bold, Clear "New York, Jul. 15, 1853", pmk., Fine example of the rare 1853 year date cancel., used for only 16 days, Ashbrook records show only six singles a one pair on the 1c (Photo).......................................................... E. VII
1c Blue, Ty. IV (9). Three Large margins incl. top sheet margin, slightly in at lower right. Bold, clear "New York, Jul. 18, 1853", pmk., Excellent example of this rare year date, (see preceding lot) Signed "Ashbrook" (Photo).............. E. VII
1c Blue, Ty. IV (9). Recut Top only, Pos. 100R1L, three large margins, just in at top. Fancy Blue hand–carved geometric cancel., unusual design. Fine & Scarce (Photo).......................................................... E. III
1c Blue, Ty. IV (9). Pos. 22R1L, Large Margins showing bits of two other stamps except barely touched at top, Bold Numeral "10" cancel, F. (Photo)........ 42.50
1c Blue, Ty. IV (9). Pos. 95R11, Margins to trifile in at R., Beautiful Bold Red “5”, perfect strike, Fine & Handsome ............................................. (Photo)

1c Blue, Ty. IV (9). Large margins to just touched, Bold Red “Steam, 12½” in Red Double Oval, (unlisted in Ashbrook) Probable use in Cuban mail under act of Mar 3, 1847 small faults, Fine appearance and Very Rare (Photo)

1c Pale Blue, Ty. IV (9). Large side margins, barely touched T. & B. Bold Red Numeral “26” cancel, Perfect Strike, Fine, A Spectacular “Gem” (Photo)

1c Blue, Ty. IV (9). Large margins to touched at top, Bold “Steam Ship” (Two Lines in caps, N. Y.) Defective, but fine appearing and Very Scarce on the 1c

1c Blue, Ty. IV (9). Large margins to barely touched at top, minute corner crease, Bold New York Ocean Mail cancel., Fine appearance & Scarce

1c Blue, Ty. IV (9). Pos. 83L11, Clear to Huge Margins except well cut in at L, Rich Color, Neat Green Grid, faint corner crease, presentable example of this Scarce Cancel

1c Blue, Ty. IV (9). Double Transfer, one Inverted, Pos. 71L, Margins All Around, bit irregular at T. & B., Lovely Color, faint ms. cancel appears unused, crease in top margin just touching design, Fine Appearance, Scarce Position

1c Blue, Ty. IV (9). Printed Precancel "paid" in lower case letters, Bit in at R. & defects, Scarce & desirable despite condition (See also Lot 150) (Photo)

1c Blue, Ty. IV (9). Horiz. Pair, Pos. 71-72R11, Large margins, neat Blue Grid cancel., Extremely Fine ....................................................... (Photo)

1c Blue, Ty IV (9). Horiz. Pair, Pos. 42-43L11, Bold “Kickapoo City, K. T.” pmk., Margins practically all around, Very Fine & Unusual (Photo)

1c Blue, Ty. IV (9). Horiz. Pair, Pos. 15-16L11, Ample to Large Margins, Fresh Color, Neat Grids, Very Fine .................................................. (Photo)

1c Blue, Ty. IV (9). Vertical Pair, Printed Precancel “PAID” in caps., margins virtually all around, small thins & toned spot, otherwise Very Fine, Rare

1c Blue, Ty. IV (9). Vertical Pair, Printed Precancel “paid” in lower case letters, three large margins, bit cut in at right, few very light toned spots, Very Scarce ................................................................. (Photo)

1c Blue, Ty. IV (9). Horiz. Pair, Margins to slightly cut in, Bold “Boston, 21 Apr.” town cancel. in Bright Orange Fine, unlisted in orange

1c Blue, Ty. IV (9). Horiz. Pair, Pos. 95-96L11, three large margins, trifile in at top, Bold “Way” cancels., Fine, Scarce ........................................... (Photo)

1c Blue, Ty. IV (9). Vertical Pair, 34-44L11, Bold ‘Steam’ cancels., Slightly cut into at sides, yet attractive & scarce

1c Deep Blue, Ty. IV (9a). Horiz. Pair, Pos. 9-10R11, Large T. R. Corner Sheet margins, large part of next stamp at left, trifile in at bottom, each with Bright Red “Paid” cancel., Minor toning on back, Fine & Handsome, in the beautiful 1852 color

1c Blue, Ty. IV (9). Vertical Pair, Cracked Plate, Pos. 60, 70L11, Crack shows fairly well on Pos. 60, vestiges only on other, Margins All Around except barely touched at top, Rich Color., Neat “Wilmington, Del.” pmks., tiny scissor cut in margin only, Fine–Very Fine

1c Blue, Ty. IV (7). Two pretty shades, Pos. 49R11, 55R11, each with large margins all around, Choice examples of the “A” & “B” Reliefs, Extremely Fine

1c Blue, Ty. IV (9). Cracked Plates, Pos. 40L11, 41R11, Large margins to slightly cut in, Fine
1c Blue, Ty. IV (9). Two singles, margins to touched, each with part of diff. Express Co. cancels, one Wells, Fargo, other Pacific Express Co. (creased) other Fine, Scarce, unpriced in Scott ....................................................... E. V

1c Blue, Ty. IV (9). Double Transfers, Pos. 67, 82l.LL, Margins All Around, Large in Places showing bits of other stamp, except barely touched at B. on one, Lovely Shades, very light cancels, appear unused, each has light corner crease, Fine–Very Fine Appearance ................................................................. 53.00

1c Deep Bright Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 27–28–29R1E, Rich 1852 color, Margins to slightly cut in, Pretty Red Town pmk. (Huntsville, Ala. 7) matching Red “Paid” 3” in circle, Very Handsome & Colorful ............... E. VI

1c Blue, Ty. IV (9). Horiz. Strip of three Pos. 95–97L.II, Ample to Large Margins except just in Pos. 96, town pmks., Fine–Very Fine .................................................. 90.00

1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 98–99–100R1l, Margins to slightly cut in; Each cancel. with Grid of Tiny Dots, Excellent Strike, Scarce ......................................................... E. III

1c Blue, Ty. IV (9). Three, Margins All Around, distinct shades, Very Fine ................. E. V

1c Blue, Ty. IV (9). Three shades, Red, Blue & Green cancels, respectively. Each large margins to touched, Fine lot .......... E. IV

1c Blue, Ty. IV (9). Three scarce cancellations, Fancy flower, Solid Star, Intertwined Star (Chicopee, Mass.) small faults or slightly cut into, Attractive .................................................................................. E. IV

1c Blue, Ty. IV (9). Horiz. Strip of Six, Pos. 21–26R1l, First three showing Cracked Plates (easily seen in margins between stamps) Margins to slightly in, Pos. 21 with L. Pane margin & Center Line, Bold “Alliance, Ohio” pmk., few minor creases, otherwise Fine ....................................................... (Photo) E. VII

1c Blue, Ty. IV (9). Horiz. Block of Six, Pos. 38–40, 48–50 L.LL, #39, 40 & 50 showing Cracked Plate. Large margins to barely touched, except Pos. 50 bit in at bottom, minor corner creases, neat “White Plains, N. Y.” pmk., odd type, A Rare & Attractive Block ......................................................... (Photo) E. IX

1c Blue, Ty. IV (9). Eight, All Plated Pos., including, 39L, 3R, 11R, 21R, 7L–72R, 75–76R Pl. I late, nearly all four margins, cancels incl. red carrier, blue town, two are horiz. pairs, couple small creases, one soiled on back, Attractive Appealing Lot for the Specialist ................................................................. E. VI

1c Blue, Ty. IV (9). Large margins all around; Tied by the neat “Balto, Paid” in small double circle on 1856 Prices Current, Cover has two faint toned spots far from stamp. Extremely Fine & Handsome ................. (Photo) E. V

1c Blue, Ty. IV (9). Large margins, with bit of next top stamp, Tied on 1853 Prices Current by Blue “Philadelphia, Pa.” pmk. to N. Y. City, Extremely Fine .................................................. (Photo) 30.00

1c Blue, Ty. IV (9). Large margins all around, with bits of four adjoining stamps, tied on local Drop Letter by “New York, 1 ct” Rare type, Similar to Ty. B1 Ashbrook II’ p. 113, but with “Paid” removed, Extremely Fine ......................................................... (Photo) E. VI

1c Deep Blue, Ty. IV (9). The beautiful 1852 color, Large margins, Tied by “Boston, Oct. 11, Paid” in Broken circle on 1852 Circular to Oxford, Mass., Very Fine .................................................................................. E. III

1c Dark Blue (9a). Triple Transfer, one Inverted, Pos. 91L.LL, Rich Deep 1852 color, wonderful impression showing characteristics clearly, margins all around, tied by “Boston, Paid” on circular to Conn. Very Fine ................................................................. E. VII

1c Blue, Ty. IV (9). Three Huge margins, Lower left scroll barely touched; Tied by “Springfield, Mass.” pmk. on Local Drop Letter “Fremont will prove the Buckwheat Chaff” Campaign Label, Very Fine & Scarce (Photo) ...................... E. VI
175 1c Blue, Ty. IV (9). Huge margins, incl. irregular right sheet margin, Pos. 70R11L, shows parts of three adjoining stamps, Tied by “New York, 1 ct.” in circle (See Ashbrook II, p. 113, 117) on cover to Washington, D.C., & forwarded back to New York. Seal of the Mayor on flap, Very Fine & Unusual

176 1c Blue, Ty. IV (9). Margins To just in, Tied by “New York, Paid, 1 ct.” in Red (See Ashbrook II, page 113, Ty. B1) on large 1853 folded circular, Fine, Rare type cancel, owner records only two covers known with this pmk. in Red

177 1c Blue, Ty. IV (9). Pos. 53R1L, Clear to Large margins, tied on 1854 Printed Circular by “N. York & N. Haven R.R.” (Remele N14-a) Fine, Extremely Scarce, Very unusual to find a circular with R. R. cancel (Photo) 65.00+

178 1c Dark Blue, Ty. IV (9a). Rich shade, margins nearly all around, barely touched at upper left, Tied on 1857 folded letter by Red “N. Y. Carrier” pmk. with “Paid” outside the circle, Fine & Handsome

179 1c Blue, Ty. IV (9). Large margins to slightly cut into, Tied by “Taunton, Ms.” pmk. in Green, on printed circular, Fine & Fresh

180 1c Blue, Ty. IV (9). Large margins nearly all around, incl. R. Pane margin & Center Line, Pos. 90L1L, Double Transfer, Tied by “Paid” in grid, Red Boston pmk. on 1854 “Bootleg” folded letter headed “Liverpool” Put into the mail at Boston for the 1c Drop Letter Fee, Fine

181 1c Blue, Ty. IV (9). Horiz. Pair, Pos. 91–92L1L, L. stamp the Triple Transfer, One Inverted, Large margins to slightly in, Tied by neat “Detroit, Mich.” pmk., double weight circular rate to Canandaigua, N. Y. Fine

182 1c Blue, Ty. IV (9). Horiz. Pair, Cut in at bottom, paying 2c Circular rate to Liverpool, Bold, Fancy “2” for the British charge, 1855 usage, Attractive cover

183 1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 22–23–24R1L Large margins all around, Tied by three light, clear strikes of “New York & Phil’a R. R.” (Remele N15a) on fresh, neat 1853 folded letter N. Y. to Phila., Extremely Fine (Photo)

184 1c Blue, Ty. IV (9). Horiz. Strip of Three, Large margins to left stamp just touched, the right pair being Extremely Fine, Tied by Blue “Richmond, Va.” pmk. on neat 1854 folded letter, Very Choice & Handsome (Photo) 90.00

185 1c Blue, Ty. IV (9). Vertical Strip of Three, Clear to Mostly Large Margins, Tied by Blue “Concord, N. H.” pmk. on neat cover to Bradford, N. H., Very Fine (Photo)

186 1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 48–49–50L1L, Margins all around, Left stamp light filing crease, tied by light clear ‘Phil’a & Baltimore R. R.’ (Remele P7-e) on small folded cover to Phila, Very Fine appearance

187 1c Blue, Ty. IV (9). Horiz. Strip of Three, Large margins to slightly cut in; just tied by Blue grid cancels, Red “Bridgewater, Ms.” pmk. on small, neat cover, Fine

188 1c Blue, Ty. IV (9). Horiz. Strip of Three, Full Left Sheet Margin & Part Imprint, Pos. 61–62–63L1L, Irregular margins huge to slightly touched, Tied by Red “Nashville, Tenn.” pmk. on 1853 folded cover to N. Y. City; Small faults, Scarce & Attractive

189 1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 61–62–63R1L, Three large margins incl. R. pane margin, partly touches at B. on two, Pos. 61 just in, each with clear “Way” cancel., not tied on front only, Fine

190 1c Blue, Ty. IV (9). Three large margins just in at Top, sealed scissors cut at left, Tied by Bold “Way” on 3c Red on Buff Entire (U10) to New Orleans. Attractive

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E. V
E. VI
E. III
E. IV
E. III
E. IV
E. II
E. IX
E. VI
90.00
90.00
90.00
E. V
E. V
E. VI
E. III
191 1c Blue, Ty. IV (9). Cut in at bottom, Tied by “New Orleans, La.” pmk. with 3c Red (11). L. pane margins & Center Line (which is partly double). Bit in at right; Used on Double rated 1856 Prices Current to Liverpool. Bold, Fancy “2” British Due mark, Double circulars are rare ...... (Photo) E. IV


193 1c Blue, Ty. IV (9). Used with 3c Red (11) Vertical Strip of Three, tied by grids, Red New Orleans, La. pmk. on 1855 “bootleg” cover; London to Guadalajara (Mexico) Carried out of the mail to New Orleans, Oval “Vera Cruz” transit. Stamps a bit cut into, Attractive & Neat cover .......... E. IV

194 1c Blue, Ty. IV (9). Used with Vertical Strip of Three 3c Red (11) Worn Plate Impression, all tied by grids on 1855 folded cover New Orleans to Tampico (Mexico) “Vera Cruz” oval & Mexican rate mark “4” overstruck on a “3”. Stamps with margins to bit in, one 3c filing crease. Fine E. IV

195 1c Blue, Ty. IV (9). Two covers, examples of unsealed circular & homemade wrapper uses, Margins to slightly in, Fine ......................... 60.00

196 1c Blue, Ty. IV (9). Three printed circulars, each with single, large margins to slightly in, Fine lot ................................................. E. III

197 1c Blue, Ty. IV (9). Three covers, Two with singles, other with Strip of Three, margins to slightly cut in, V.G.–Fine lot .......... E. IV

1857 ISSUE — PERFORATED

ONE CENT BLUE — TYPES I - IV

198 1c Blue, Ty. I, T. Row Pl. 12 (18). Type identified by plating, Neat “Circle of V’s” cancel., small thins, Fine appearance .......... E. IV


200 1c Blue, Ty. I, Ty. II (18, 20). Combination Vertical Strip of Three, Deep Color, middle stamp the Type I, Centered to R., Tied by N. H. town pmk. on small cover with military address, Portsmouth, N. H., Fine (Photo) 220.00

201 1c Blue, Ty. I, Ty. II (18, 20). Three singles, once a strip of three, two end stamps are Ty. I, middle stamp Ty. II, Pl. 12, R. stamp has trimmed perfs. at R, negligible toning at tips of few perfs. otherwise Fine .......... E. IV

202 1c Blue, Ty. II, Pl. 12 (20). Wonderfully well centered, Black N. Y. Carrier cancel., Couple of partly blunt perf. tips, otherwise Extremely Fine ........................................... (Photo) 55.00

203 1c Blue, Ty. II, Pl. 2 (20). Bold “1 et’’ in Box cancel. “St. Louis, Mo.” Drop Letter, Fine ............... (Photo) E. V

204 1c Blue, Ty. II, Pl. 2 (20). Wonderfully Well Centered, Tied by Brilliant Red N. Y. Carrier pmk. on neat local letter, Extremely Fine & Colorful (Photo) E. VI

205 1c Blue, Ty. II, Pl. 12 (20). Very wide L. straddle margin, Pos. 1R12 with partly double Center Line, paying Carrier fee in combination with 3c Red (26) both tied by neat N. Y. Duplex, Very Fine & Handsome .... 55.00

206 1c Blue, Ty. II, Pl. 12 (20). L. pane margin with partly double Center Line, Pos. 1R12, paying Carrier fee in combination with 3c Red (26). Tied by neat N. Y. Duplex, small cover, Fine .......... E. II
207 1c Blue, Ty. III, IIIa (21, 22). Horiz. Pair & Single, R. stamp of the pair is Type III, tied by ms. cancel. Bold Balloon type pmk. “Cosby’s Store, Va.” Stamps have all small faults, yet Fine appearance

208 1c Blue, Ty. IIIa, Pl 4 (22). Deep color, Tied by Brilliant Red Carrier pmk., local use, Green corner card of Piano dealer, cover toned extreme left, couple of irregular perfs, Fine, signed “Ashbrook”

209 1c Blue, Ty. IIIa, Pl. 4 (22). Wonderfully well centered, tied by Boston “Paid” with three 3c Red (26) Perf. touch, Fine, on neat cover with Printed address to Prince Edward Island, Neat Red oval Exchange mark. Choice cover

210 1c Blue, Ty. IV (23). Perfs. cut slightly, as usual, Nicely tied on printed circular by “Boston, Paid” pmk., Fine & Fresh

211 1c Blue, Ty. IV (23). Recut twice at bottom, Centered to top, tied by Red N.Y. Carrier pmk. on local circular, Very attractive

212 1c Blue, Ty. IV (23). Centered bit to T.L., Tied by Blue “Louisville, Ky.” pmk. on neat local drop letter, Fine

TYPES V - Va

213 1c Blue, Ty. V (24). Three, Fresh, two o.g., distinct shades, Fine–Very Fine

214 1c Blue, Ty V (24). Fine, Fresh, three o.g., Nice Shades, Fine–Very Fine

215 1c Blue, Ty. V (24). Six, Fresh, four o.g., Nice Range of Shades, Fine–Very Fine

216 1c Blue, Ty. V (24). Fourteen, Light toning, small faults or perfs. touch, mostly Fine–Very Fine Appearing

217 1c Blue, Ty. V (24). Wide “Jumbo” Margins at sides, Very well centered, Bold Year Date Cancel, Extremely Fine

218 1c Blue, Ty. V (24). Bold “New-York P.O. Station A” with “Paid” Carrier, well centered, faint wrinkle, a Splendid & Very Scarce Marking, the late Elliot Perry states in Ashbrook Vol. II pp. 190–191, . . . “Only five examples have been seen”


220 1c Blue, Ty. V (24). Pos. 60L9, Bold Small Solid Oval within Two Octagons, Well Centered, Wide Straddle Margins with wide Center Line, Bright Color, Very Fine & Handsome


222 1c Blue, Ty. V (24). Clear Anchor in Diamond of Dots French Packet Cancel, Fine & Scarce, especially on the 1c

223 1c Blue, Ty. V (24). Perfs. bit in, Part of R. Imprint & part of margin attached with “No. 7P”, Fine, Scarce

224 1c Blue, Ty. V (24). Pos. 41L8, centered to right, Wide left margin with Part Imprint, Scarce

225 1c Blue, Ty. V (24). Pos. 60R8 with offset of Part Imprint, perfect impression (a regular #24 with corresponding imprint accompanies for identification) Very Fine & Scarce


227 1c Blue, Ty. V (24). Perfs. touch, “Man In The Moon” cancel., clear strike, Fine & Scarce, especially on the 1c

228 1c Blue, Ty. V (24). Bold Greenish Blue Star, with Negative “S T” cancel., Gorgeous strike; Reperf. at bottom, Very Fine appearance

229 1c Blue, Ty. V (24). Large Bold Doubly Struck “Paid” in Orange, tiny thin spot, Scarce & Handsome

E. V
E. II
E. V
E. V
E. V
E. V
E. V
E. I
E. V
E. V
E. V
E. V
E. III
E. IV
E. V
E. IV
E. IV
E. II
E. VI
E. V
E. III

— 15 —
1c Blue, Ty. V (24). Bold, almost Perfectly Struck Flag & Staff, tiny piece of corner missing, Scarce Cancel
1c Blue, Ty. V (24). Perf, touch, Light Open Star in Red “P.A.I.D.” between the points, (Bond’s Village, N.H.) Faint Crease, Fine appearance & Scarce
1c Blue, Ty. V (24). Two Shades, Paid” “cancel in Green”, Reperf. & repaired; Bold “3” with negative “Paid” as part of the numeral, sealed tear, Fine looking & Scarce
1c Blue, Ty. V (24). Two L. margin singles, part Imprint & Pl 7 P, one with Red cancel, has few perfs. clipped, other Fine
1c Blue, Ty. V (24). Five, All with Part Imprint, Pos. 56, 60, 70R8, 40R9, 31L10, Pos. 50R8 fragments only, Scarce Lot
1c Dark Blue, Ty. V (24). Vertical Strip of Three, Bold “Steam” cancel, struck twice, faint toning on a few perfs. Fine, Scarce
1c Blue, Ty. V (24). Horiz. Strip of Three, L. stamp with Part Imprint & (Pl. No.) “9P” L. perfs. close, Middle stamp small flaws, otherwise Fine, Scarce
1c Blue, Ty. V (24). Horiz. Strip of Three, Each with 7–ring concentric cancel., probable Canadian cancel., Center stamp has small flaw, otherwise Fine, Scarce
1c Blue, Ty. V (24). Four, Complete Imprint Reconstruction Plate 9B, Pos. 31, 41, 51, 61L, Scarce
1c Blue, Ty. V (24). Vert. Pair & Strip of Three, each with bold New York slug cancel., one below day (scarce) other between month & day, top stamp in strip has couple short perfs., otherwise Fine–Very Fine
1c Blue, Ty. V (24). Almost complete reconstruction of both imprints, all four of Left Imprint, three of R. Imprint needing only Pos. 61R. No Plate Number but has characteristics of Plate 8, Fine & Scarce
1c Blue, Ty. V (24). Nine, Cancells, incl. three numeral “10”, one red, one blue, Red Flower, Stars, one blue, checkerboard, circle of V’s with wide straddle margin, a few faults, Fine–Very Fine Strikes
1c Blue, Ty. V (24). Nine, three part imprint, five straddle margins with full center lines (three left, two right), one perforated center line, couple negligible thin spocks, tiny creases, Well Centered, Scarce Lot
1c Blue, Ty. V (24). Nine Singles & four Pairs, Study of Carrier Markings, several types, twelve black, five red, both numerals 1 & 2, a few trivial faults, Mostly Fine–Very Fine
1c Blue, Ty. V (24). 14, incl. shades, cancels, Fine–Very Fine
1c Blue, Ty. V (24). 14, incl. shades, cancels, red towns, carriers, Fine–Very Fine
1c Blue, Ty. V (24). 14, incl. shades & cancels, Fine–Very Fine

— 16 —
1c Blue, Ty. V (24). Ten Singles, four pairs & strip of three, C cancels, incl. Fancy Stars, Fancy Grids, Circle of Small Circles, two with Part Imprint, one pair with Wide Imperf. Margins & center line nearly all have faults to a greater or lesser degree, Scarce C cancels

1c Blue, Ty. V (24). 22, Five, Horiz. Pairs, three vert. pairs, L shaped block of three, strip of three, few faults, some trivial, Good Lot for Plating


1c Blue, Ty. V (24). 63, Lovely Range of Shades, some cancels, all have faults, some very trivial, many Fine-Very Fine Appearing

1c Blue, Ty. V (24). Prominent plate scratches at right, Tied by neat red “Meriden, N. H.” pmk on local Drop Letter, Very Fine, Ex-Emerson

1c Blue, Ty. V (24). Black N. Y. City Carrier cancel, Very Fine

1c Blue, Ty. V (24). Deep Color, Tied by clear “Drop, 1 ct” on neat Norwich, N. H. cover, Very Fine, Scarce

1c Blue, Ty. V (24). Rich Deep Color, tied by faint N. Y. Carrier, Bold Octagon Carrier marking on cover with fascinating illustration of “Palace Garden” over entire back of cover, once a famed amusement center in New York, Very Fine

1c Blue, Ty. V, Va, Pos. 15R5 (2 var). Wide spacing, Tied on 1858 Prices Current by “Charleston, S. C., 15” Interesting use of Foreign mail postmark in error to Providence, R. I., Faint wrinkle from cover bend, otherwise Very Fine

1c Blue, Ty. V (24). Top Row, Pl 7, Very Fine, tied on “bootleg” circular, Matanzas, Cuba, May 20, 1859 to Montreal Canada, Prices current, into the mails at N. Y. tied by neat May 29, 1859 pmk. Bold “½” Cross Border Circular Charge, Canada rates were on sterling basis until July 1, 1859, Very Fine & Scarce Signed Ashbrook (Photo)


1c Blue, Ty. V (24). Fine, Tied by large “Boston, Mass., Paid” on July 1861 printed circular to Toronto, C.W. Bold Italic “1 ct” Cross-Border Circular rate marking, this type believed to be unique, Choice fresh cover

1c Blue, Ty. V (24). Left perfs. touch, Tied by large “Boston, Mass., Paid, Aug. 10, 1861”, Bold “1 ct” Hand-carved Cross-Border circular charge marking, stated to be the only known example of this type of marking, Signed “Ashbrook” Very choice & Rare (Photo)


1c Blue, Ty. V, Ty. Va (24, 24 var). One of each paying 2c Circular rate to New Brunswick. The Va is from top row Pl. 5 and an excellent example of the type. Stamps removed from cover for study & replaced. Extremely Fine, Scarce usage

1c Blue, Ty. (24). Two singles, Tied by “Balto, Paid” in small Blue Double Circle on Printed Circular, double rate because additional enclosure of business card, Fine, Unusual rate

1c Blue, Ty. V (24). Two singles one str. edge used with 3c Red (26) All centered to one side but tied with two clear strikes of “Boston, Br. Pkt.” on 1860 tissue paper folded letter to Calcutta, (India) Red London & Calcutta transits. Choice cover, the Boston Packet cancel. very rare on the stamps (Photo)
1c Blue, Ty. V (24). Vertical Strip of Three, Beautifully Centered with extra-wide side margins; Tied by Blue "Cincinnati, O." pmk. on fresh cover to Vermont, Extremely Fine .......... E. III

1c Blue, Ty. V (24). Horiz. Strip of Three Pos. 12-13-14R8 Fine, Tied by Blue "Kens. & Portland R. R." (Remele K1-d) Partial indistinct strike on neat cover to Skowhegan, Me., Rare, claimed to be the only known use of this cancel on the 1c Blue, Ex-Remele who notes only three examples on record (p 75) ....................... E. IV


1c Blue, Ty. V (24). Horiz. Strip of Three, Pos. 8–9–10R8 with the two Major Double Transfers, Full T. & R. Corner margins, perf.s. way in at left, Tied by “Oakland, Ore.” in Olive Green, on 1861 cover to Roseburg, Ore., Cover nicked at T.L., scarce position piece ............... E. III


1c Blue, Ty. V (24). Three singles, just tied by Brilliant Red Grids on folded cover to Baltimore; one has light filing crease, otherwise Fine, Pretty cover ............... E. III


1c Blue, Ty. V (24). Three singles, some perf. faults & toning at top, tied by Grid & Blue “Chicago, Ill.” pmk. on multicolor Patriotic Cover, Flags, Shield, etc. & slogan .......... E. III

1c Blue, Ty. V (24). “Block” of Three, Pos. 20L, 29–30L10 tied by edg grids on back of Patriotic Cover Caricature “Jeff. Davis going in” (pictured as a soldier) “Coming out” turned sideways & shown as a Donkey. Cover bit toned & reduced, opened to show both sides. Scarce .......... E. IV

1c Blue, Ty. V (24). Block, Pos. 21–22, 31–32R9, two showing Dash in Head, “Tied on Double Rate circular, New Orleans to Spain, Handstamped Rate Marks”, Block has a number of clipped perf.s. & Top pair creased from cover fold, yet Fine appearing & Very Scarce .......... E. IV

1c Blue, Ty. V (24). Horiz. Strip of Six, Pos. 1–6R8, L. Imperf. Pane margin, mixed centering, with left perf.s. touching on four. All tied by “Oakland, Ore.” in Olive Green to Roseburg, Ore. From same correspondence as Lots 274, 275 and almost certainly from the same sheet of stamps .......... E. VII

1c Blue, Ty. V (24). Two covers, one with three singles, other with Vertical Pair & Single, Choice examples of the “Boston” & "Providence, R. I.” “Paid in Circle” cancels. Very Fine .......... E. V

1c Blue, Ty. V (24). Two covers, Shades, one with Pair & Single, other with Strip of Three, Couple of minor faults, one with prominent plate var., V.G.-Fine lot .......... E. III

1c Blue, Ty. V (24). Used with three 3c Red (26) paying 10c rate to Little York, Cal. Tied by two light, readable strikes of “Buffalo & Erie R. R.” in Blue (Remele B15-a). Cover reduced about a half-inch at extreme right. Fine, Rare & unusual use of R.R. cancel, on cover to California .......... E. V
285 1c Blue, Ty. V (24). Ten stamps on Five covers & one front only, incl. Strip of Three with floral cancel., mostly circular uses, V.G.-Fine lot ... E. III

286 1c Blue, Ty. V, 1c Blue (24, 63). Two covers, Fine stamp, each tied by diff. type of Red N. Y. Carrier pmks., Choice covers, #24 Carrier use, #63 Local circular use E. III

END OF FIRST SESSION

LOTS ON VIEW FROM FRI., FEB. 9th, 1973

OFFICES OPEN SATURDAY BEFORE SALE

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>E. I</th>
<th>up to $10.00</th>
<th>E. IX</th>
<th>$150.00 to $200.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
</tr>
</tbody>
</table>
SECOND SESSION
WEDNESDAY, FEBRUARY 14th, 1973 — 1:30 P.M.

POSTAL HISTORY

FREE FRANKS & AUTOGRAPHS

287  J(ohn) Q(uincy) Adams, Free Frank as Sect'y of State on large part of front only, Fresh & Clean .................................................. E. III

288  Astronaut Autographs, 60 Cacheted, Autographed Space Covers, Most are autographed by Astronauts and persons connected with NASA, also two Russian Astronauts, Ben Gurion, Golda Meir, Bernard Lovell, Neatly Mounted, Very Fine .................................................. E. X

289  Astronaut Autographs, 45 Autographs, each on Official Photograph, Neatly Mounted in Binder, also few additional Photos, as well as autographs of Alene Buerk and Jeanne Holmes, Very Fine, Very Attractive lot ................................................................. E. IX

290  P. T. Barnum, Holograph, signed letter, 1852 or 1853 use to the Editor of “The Whig, Middletown, N. Y., accepting an invitation to Lecture on “The Philosophy of Humbug”; Letter, addressed by Barnum, is enclosed in an envelope with Blue oval Barnum’s Advertising corner card, 3c Red (11) 1853 color, margins nearly all around, tied by Bold N. Y. pmk. A marvelous historic piece ................................................................. (Photo) E. VIII

291  James G. Blaine, (Sect’y of State under Garfield, Arthur & Benj. Harrison, Defeated by Cleveland for the Presidency) Signature on 1890 State Dept. Official letter to the U.S. Minister to Venezuela, together with official State Dept envelope which carried it. Very Fine ........................................ E. III

292  J(ohn) C. Calhoun, Autograph Free Frank on undated folded cover, to Schenectady, N. Y., No way to determine if sent as V.P. or as Cabinet member, Very Fine ................................................................. E. II

293  Simon Cameron (Lincoln’s First Sec. of War) Holograph, signed business letter, 1843, “Middletown, Pa.” pmk., ms. “12½” rate to Phila., Very Fine ................................................................. E. III

294  Simon Cameron (Lincoln’s First Sec. of War) Holograph, signed letter, headed “Bank of Middletown” 1843, Blue “Middletown, Pa.” pmk., ms. “12½” rate to Towanda, Pa., Very Fine ................................................................. E. III

295  Civil War Confederate Generals, & Senior Officers who later became Generals. Collection of 75, in two albums. Some on letters, some on slips of paper, a few on official documents, a number signed in civilian life in letters written after the war. While there are none of the celebrated autographs, such as Robert E. Lee, “Stonewall” Jackson, Pierre Beauregard, there are many important military figures in the group such as Magruder, Pemberton, Clingman, Hardee, Ruggles, Pryor, to name a few. Most are in Fine–Very Fine condition and, all in all, a collection of unusual historic importance and probably impossible of duplication today .................................................. E. XIII
296 Civil War Union Generals, & Senior Officers who later became Generals. Collection of 64, some on letters, some on slips of paper, some on photos, some on official paper. A most unusual collection, virtually impossible to duplicate. Includes such well-known names as Wm. T. Sherman, John A. Logan, N. P. Banks, (Bank's Division) Benjamin "Beast" Butler, John A. Dix, among many others ................................................................. E. XII

297 H(enry) Clay, Holograph, signed letter, 1836, while Presidential candidate, Interesting letter refers to purchase, transport & upkeep of a Jack Ass named "Delaware", Very Fine ................................................................. E. III

298 Grover Cleveland, on 4"x2¼" Executive Mansion card, Very Fine ......................................................... E. III

299 Hon. Jefferson Davis, Beauvoir, Miss., signature in Red Violet Ink, matching ms. pmk. "Beauvoir, Miss., July 7/78" & (Registry No. 1) on large envelope to Cincinnati, O., A 3c Green on Cream Entire (U165) with pair of 6c #186 & damaged 1c Blue #182. Couple of creases in cover. Fresh & Attractive ................................................................. E. V

300 Millard Fillmore, M. C. Autograph Free Frank on 1839 folded letter, Blue oval "Buffalo, N.Y." pmk. Letter refers to a matter in Fillmore’s private law practice, Very Fine ................................................................. E. IV

301 Free (Gideon) Granger, P. M. G. (Jefferson's P. M. General) Brown "Washington City" matching “Free” on 1809 folded letter to Hartford, Conn., Very Fine ................................................................. E. IV

302 Free (Gideon) Granger, P. M. G. (Jefferson's P. M. General) Brown "Wash'n City" pmk., matching “Free” on 1809 folded letter to Hartford, Ct., few small ink stains lower right, otherwise Very Fine ................................................................. E. III

303 U. S. Grant, Signature as Maj. Gen., U. S. A. on small slip of paper; also an holograph signed letter of 1884 headed Long Branch, N. J. which expresses his feelings about the Ward firm (which bankrupted him) Envelope, addressed by him, has 2c Red Brown #210, to N. Y. with “Elberon, N. J.” pmk., Very Fine, An important Postal History item ................................................................................................................................. E. IX

304 R. B. Hayes (Rutherford B. Hayes) Personal signature on a Presidential Pardon, dated 1878, to a convict. With Presidential seal, split along some folds, otherwise Very Fine, Scarce ................................................................. E. V

305 Herbert Hoover, Autograph on small (3¼"x1¾") piece of paper, together with letter dated Dec. 9, 1932 from his secretary, enclosing the autograph, Very Fine ................................................................. E. II

306 Andrew Jackson, signature by his Secretary on 1836 Land Grant, the actual signature being made by the scrivener & the secretary’s signature as a validation ................................................................................................................................. E. III

307 Thomas Jefferson. Autograph endorsement by him of 1806 check for $183.59 drawn on the Office of Discount & Deposite, signed while he was President. Check is cut cancelled to show payment, Very Fine & Rare (Photo) ................................................................................................................................. E. X

308 Andrew Johnson, signature as President on 1866 Brevet Commission given for “Gallant and meritorious services”. Also signed by Edwin M. Stanton, Sec'y of War. A handsome, ornate document on parchment suitable for framing. Very Fine, Andrew Johnson's autographs are rare ................................................................................................................................. E. IX

309 John F. Kennedy, signature as Senator on Dec. 28, 1960 letter, shortly before his inauguration as President. Also the original envelope with facsimile signature but with postage paid since the letter was political & not official, Very Fine ................................................................................................................................. E. V

— 21 —
310 | Tobias Lear, (Private Secy 'to Geo. Washington & Diplomat) Franked & Signed War Dept. Official letter of 1816, Brown "Wash'n City" pmk. to Mass., Very Fine, used only a few months prior to Lear's suicide ................................................. E. IV

311 | Jas. Monroe, Autograph Free Frank, as Sec'y of State on front only, Fresh & Clean ......................................................................................................................... E. III


313 | John Tyler, Secretary of War in Van Buren Cabinet, Minister to Mexico, prior to Mexican War. Best known for discovery of the flowering plant given his name "Poinsettia" Holograph signed 1838 letter, Very Fine .................................................. E. III

314 | Postmaster Generals, A nearly complete collection of autographs of the P. M. Generals of the U. S. from Samuel Osgood (The First P. M. G.) to Arthur Summerfield. Nearly all are autographed letters and mostly in Fine--Very Fine condition. The collection consists of 49 autographs, all but a few are letters, personal or official. Only a few needed for a complete series. A Very Choice collection, very difficult to duplicate, if at all possible .......................................................... E. XI

315 | Frances Cleveland Preston, Autographed Free Frank on 1932 cover, "Princeton, N. J." 1932 pmk., Very Fine ................................................................................................................. E. II

316 | Franklin D. Roosevelt, Autograph on official Executive Mansion Albany Card, signed while Governor of New York, Crease at lower left, & otherwise Very Fine ..................................................................................................................... E. II

317 | Theodore Roosevelt, Signature as Gov. of N. Y. on 1900 letter on official stationery, Very Fine .......................................................................................................................... E. III

318 | Secretaries of the Treasury, A Collection of autographs, 35 Diff., mostly signed letters from Albert Gallatin (1806) to George Humphrey (1957) 70% of the men who held this office. Many on official letters, a few personal letters and a very few autographed cards. Virtually all Very Fine, A remarkable lot .................................................................................................................................. E. IX

319 | Walter Schirra, John Glenn, Alan Shepard, Donald Slayton, Eugene Cernan, Autographs on separate letters incl. four on NASA stationery, also extra John Glenn autograph on Interplex Souvenir Card, Very Fine .................................................................................................................................................. E. V

320 | Edwin M. Stanton (Sect'y of War under Lincoln & A. Johnson). Autograph Free Frank addressed by him on official, legal size envelope. Also an Oct. 1865 appointment as Brevet Colonel for services rendered, signed by him, Both Very Fine ........................................................................................................................................ E. III

321 | Elizabeth Cady Stanton, Early Suffragette & advocate of "Women's Lib". Signature on card with slogan calling for suffrage rights for women, V.F. ............................................................................................................. E. III

322 | John Tyler, Signature, (not written by him) on Register of The Mansion House, Princeton, N. J. Sept. 1843. Also signed by "Robert Tyler, Secretary to his Excellency John Tyler, Esq., President of The United States of North America. Below which the inn-keeper has written "P. S. Both cleared out without paying their bill", J. Philip. Two other registrations as "friend of Tyler", Fine state of preservation ................................................................................................................................. E. IV

323 | Daniel Webster, Autograph signature as Sec'y of State on 1850 Official form to the Gov. of Missouri, Very Fine .................................................................................................................................................. E. III

324 | Daniel Webster, Holograph signed letter, headed Washington, D. C. Feb. 17, 1820, Business letter to Baltimore, 10¢ postage prepaid, Very Fine ...................................................................................................................................................... E. III

325 | Autographs, Collection of 43 Mostly of 1930-40 period. Nearly all Cabinet Members, includes Mrs. Eleanor Roosevelt on Visiting Card, also 1889 John Wanamaker (PMG) on Visiting Card, Frances F. Preston, Widow of Cleveland, Nearly All Very Fine .......................................................................................................................... E. VI

— 22 —
THE PARTRIDGE PAPERS: The extensive correspondence of Captain Alden Partridge comprising well over 700 stampless covers, covering the period when he was Commandant of the U.S. Military Academy at West Point (1812–15) and his post-military career as Superintendent of the Military Academy at Middletown, Conn. and as President and Superintendent of Norwich University at Norwich, Vermont. While much of the correspondence deals with the regular operations of these institutions there are many letters of great human and historic interest. Captain Partridge must have been a very difficult officer at West Point for there are letters complaining of his mis-treatment of some cadets, charges of favoritism, some of which carried over into his civilian career. Many of the letters were carried privately through favor. Many of those which went through the mails bear the various postmarks of the period, some are distinctly better-grade stampless. Most important of all, from a purely philatelic point of view is a book containing approximately 80 covers with early Vermont postmarks, when he headed Middletown University. There are some fine small town manuscripts, a number of Burlington oval cancels, in various colors and others of more than ordinary interest and value. As would be expected a lot of this age condition is varied but the proportion of fine and very fine covers is quite large. This can prove a most rewarding lot to one with the time and patience to study it in detail. Besides the covers there are some personal papers of Capt. Partridge including a “bundle” of his checks

327 Aberdeen, Ml. (Miss.) Red circle pmk., matching “Paid” & “5” in Large Red Star, Small star on each point, on 1847 folded letter to Alabama, Very Fine & Scarce (Photo) E. XIV

328 Albany, N. Y. Partly clear circle, Bold “Ship”, on April 1815 folded letter to Canandaigua, N. Y., War Rate of 28½c (17½c war surcharge plus 2s Ship Letter fee) Very interesting letter originating N. Y. City with proposal to build a Steam Boat, Fine, Choice Postal History Cover (Photo) E. V

329 Augusta, Ga. Red circle, matching “Paid”, Red ms. “75” on Jan. 1837 Express Mail folded letter to N. Y. City, Very Fine, Augusta one of the scarcer points of origin (Photo) E. V

330 Ashfield, Mass. Bold Red Rimless circle, “MSS” negative matching “5” on 1851 folded letter to West Point, N. Y. Very Fine & Scarce, unlisted in Red or as 5c rate (Photo) E. V

331 Boonville, N. Y. Struck partly off the cover. Bold Fancy “Paid 3” in Ribbon on neat cover to Syracuse, N. Y. with handsome Hotel Corner card, Cover lightly creased, Very Fine (Photo) E. III

332 Bordenton – New York Stage in boxed Straight Line 1786 Letter from Philadelphia to Hytestown, N. J. Very Fine & Rare (Photo) E. XII

333 Boscawen, N. H. Bold Blue circle, matching “Paid 3” in circle on small, embossed Ladies envelope, Extremely Fine E. II

334 Boston, 5cts. Clear Red circle, matching “Paid” on Handsome Peace Propaganda Cover, “J. Valentine, Dundee” Imprint, Beautfully executed pictorial, Extremely Fine (Photo) E. IX

335 Boston, Mass. in Red Circle, matching “Paid” & “20”, “8” in ms., Blue R on neat folded Registered cover to Philadelphia, Very Fine E. II

336 Boston, Clear Str. Line 24 x 3½mm, matching “Paid” Clear Bishopmark, ms. “37½” rate (100–150 mil.) on 1797 folded letter to Hartford, Conn., Very Fine E. III

337 Canandaigua, (N. Y.) May 30, Bold, Inner-toothed circle, day date in ms., Floral Spray at bottom, ms. “Paid 40” on 1804 folded letter to Hartford, Conn., Minor age toning & tiny cover tears, otherwise Very Fine, Rare unlisted type (Photo) E. VII
Canandaigua, (N. Y.) 4 Aug., In rimless arc, almost circular, day date & 18½ rate in ms. on 1816 folded letter to Hartford, Conn. Fine & Scarce

339  Charleston, S. C. Bold Blue Circle, Large numeral “1” in center of postmark, Drop Letter to St. Andrews Parish, Few aging specks, Fine & Scarce

340  Charles Town, May 25th, 1722, Heading on folded letter to Boston, docketed “So. Carolina”, “rec’d the 11th June & answered the 12 ditto” Fine Colonial Cover, Excellent state of preservation

341  Cleavland, O., Mar. 15, Two str. lines in Red Box, name in Italics, ms. “25” rate, on 1833 folded letter; also three early Ohio covers with ms. pmks., Fine Lot


343  Collinsville, Conn. “Axe” Clear, sharp strike on 1833 folded letter to Vermont, ms. “18¾” rate. Would be Very Fine except that the face of the cover has a lot of figuring on it, Scarce E. V

344  Dunfries (Va.) Decem. 12, Brown Straight Line, ms. “2” 1790 folded letter to Philadelphia, Fine E. V

345  East Burke, Vt., Bold Green circle, matching “Paid 3” in circle on small embossed Ladies envelope, Extremely Fine & Handsome E. III

346  Elmira, N. Y. Bold circle, matching “Paid 3” in circle on Illustrated Temperance Propaganda Cover, (diff. type than other two Temperance Covers) Very Fine (Photo) E. VI

347  Enfield, Mass., Apr. 23, In Fancy Draped oval, Perfect Bold Strike in Blue, matching “Paid” in arc, ms. “6” rate, on 1836 folded letter, Cover a bit aged, Wonderful example of this pretty pmk. E. III

348  Fort Nelson, March 5, 1826, Heading on folded letter to Fort Monroe, contents relate to shipment of “Old Iron” ms. “6” rate, Fine, not included in Beal’s list of forts in Stampless Cover Catalogue E. III

349  “Free” on 1792 folded letter headed “Providence, March 11, 1792” signed Arthur Fenner (Gov. of Rhode Island) addressed to Hon. Theodore Foster, Member of Congress, Philadelphia (where Congress was then sitting) Interesting contents. Few breaks of innerfolds, minor aging, Fine, Scarce

350  Georgia, Stampless Covers, Collection of 31, (3 oval) all diff. as to town, type or rate; incl. several scarce items such as an Augusta, 1c Drop Letter, some 40c rates Brown “Elberton”, etc., mostly Fine–Very Fine E. IV

351  Groton, Mass. Clear circle in Orange, matching huge “3” intertwined with “Paid” in Ribbon, Fresh 1853 folded cover to Boston, Very Fine E. II

352  Hudson, N. Y., New Haven, Conn., New York, N. Y., Springfield, Mass., Eight covers, all unusual or fancy types, mostly 1798–1830’s. Choice lot, mostly Very Fine E. V

353  Jefferson, O. Neat Brown circle, matching “Paid” in Fancy Scroll on fresh, beautifully written cover, Extremely Fine E. II

354  Johnson, Vt. Brilliant Scarlet Circle, Bold matching Large “3” with “Paid” as part of lower curve of the “3”; together with cover from same correspondence, same pmk. & “Paid” “5” Both are small embossed Ladies envelopes, Extremely Rare E. VI


356  Litchfield, Conn. Two str. Lines, (Error of spelling for Litchfield), splendid strike on 1828 folded letter to Wethersfield (Conn), ms “10” rate, Very Fine & Scarce (Photo) E. VIII

357  Litchfield, Conn. Two str. lines, (Error of spelling for Litchfield) Bold strike on 1826 folded letter, filing crease in center, otherwise Very Fine E. VII
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>358</td>
<td>Litchfield, Con. Bold circle, fancy “Con” on 1846 folded letter to Burlington, Iowa, forwarded Each to N. Y. City; Red “Burlington, Iowa” territorial pmk. 10c rate for over 300 miles + 10c for forwarding, Very Fine, unusual usage.</td>
</tr>
<tr>
<td>359</td>
<td>Litchfield, Middletown (Conn.). Two covers, Bold Rimless Circle postmarks, 1802 &amp; 1806 respectively, “Paid 8”, “Paid 16” rates to Hartford. Very Fine.</td>
</tr>
<tr>
<td>360</td>
<td>Little Fort, Ill., Perfect Bold circle, Bold “10” in Square on 1846 folded letter to Vermont, Extremely Fine &amp; Attractive.</td>
</tr>
<tr>
<td>361</td>
<td>Manchester, N. Feb 17 with blue pmk. and “Paid” on large Gold on Blue Valentine cover, Small stain, Fine, with Blue “1” in circle, indicating local Drop Letter.</td>
</tr>
<tr>
<td>362</td>
<td>Millcedgeville, Ga., Sparta, Ga., Two folded letters, Brilliant Green pmks., letter also Green “Paid” Very Fine.</td>
</tr>
<tr>
<td>364</td>
<td>New London, Ct., 3 Paid, Marvelous, Clear strike in Bright Green, matching “Paid” on Handsome Illustrated Temperance Propaganda Cover to N. Y. City, Extremely Fine &amp; Spectacular. (Photo)</td>
</tr>
<tr>
<td>365</td>
<td>New Prospect, Miss. Clear circle without date logo on back of cover with Bold “Free” &amp; “T. P. Brown, P. M.” Str. Line in fancy wreath, Brown’s company corner card. Cover water-stained at bottom, tape stain clear of the spectacular postal marking. (Photo)</td>
</tr>
<tr>
<td>366</td>
<td>New York, November the 21, 1769, Heading on folded letter. Curious address “To be left in the Care of Honnis Prime Seiper from Albany” Letter also refers to sending a “plow shear” by Honnis, who was probably a ship captain on the Hudson. Some small faults, Fine, considering age, Scarce Colonial Letter.</td>
</tr>
<tr>
<td>367</td>
<td>New York, Mar. 26, Perfect strike of the “Clam Shell” pmk. on 1798 folded cover to Philadelphia, ms. “10” rate, Early use of this attractive pmk, Extremely Fine.</td>
</tr>
<tr>
<td>368</td>
<td>New York, Paid 3c, In Large Red Circle on a great caricature envelope, picturing humorous behavior of grotesque characters on a rainy day; sent to Chester Factories, Mass. with neat personal comments of the sender, Very Fine. (Photo)</td>
</tr>
<tr>
<td>369</td>
<td>N. York, Br. Pkt. 23, Fairly clear circle on enameled Illustrated envelope to Germany. Sentimental motif, Cherubs (cupid?) with Bow &amp; Arrow, Flaming torch, Arch of Trees; pressed out crease, Very Fine appearance.</td>
</tr>
<tr>
<td>370</td>
<td>N. York, Br. Pkt. 23, Bold circle on enameled Illustrated envelope to Germany. Sentimental motif, Cherubs, Flowers, Lyre, Urn, etc. ms. rate marks. Cover with pressed out creases, Very Fine appearance.</td>
</tr>
<tr>
<td>372</td>
<td>Paper Mill Village, N. H. Large circle, small letters in Bright Green, Bold, Large Green “5”, matching “Paid” in Fancy Ribbon, struck twice, one is a gorgeous, perfect strike on neat 1848 folded letter, Very Fine. (Photo)</td>
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<td>373</td>
<td>Penn Yan, N. Y., Richland, N. Y., Two small covers, first with embossed, colored Rose at upper left, other with deep gray embossed flower &amp; colorless embossed edges. Very Fine &amp; Handsome.</td>
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<td>374</td>
<td>PHILA DELPHIA, Fairly clear strike in two straight lines, matching Red, Bishopmark in circle, ms. 2/6 on folded June 4, 1774 cover torn where opened to Annapolis, Maryland, Fine, Scarce Colonial Cover. (Photo)</td>
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</tbody>
</table>
Phil adelphia) 27 Apr. Bold Brown Circle, Brown "Paid" in parentheses, Bold ms. "1 oz. & "50", 1816 folded cover to Columbia Bridge, Pa., early example of restoration of pre-war rates, Fine .......... E. II

Saco, Me., Sept. 10, Four str. lines in box of asterisks, ms. "10" rate on 1827 folded letter to Portsmouth, N. H. Very Fine .......... (Photo) E. IV

Saco, Me., Mar. 20. Four lines in box of asterisks, Light, clear strike, ms. "1834" rate on 1829 cover to Machiasport, Me., Fine, The scarcer type .......... E. III

Sandy Hill, N. Y. Beaded Oval in Green, matching "Paid" & 5c rate indicated by fine impression of the Half-Dime coin then current. Neat 1845 folded letter to Albany, N. Y., Very Fine & Scarce .......... (Photo) E. VI

Schaghticke, N. Y. Bold Green Circle, matching Green "3" with negative "Paid" as part of the numeral. Marvelous strike, almost as though printed; An incredibly beautiful cover .......... (Photo) E. VI

Shelburn, Vt. Brilliant Red circle, Bold matching "Paid" in arc over large "3", Perfect strike on small embossed Ladies cover, Extremely Fine (Photo) E. IV

Sloop Debby at Cape Henlopen, 19 December, 1763, on folded cover to Philadelphia; also Fort Hamilton, 16 October 1792 heading on folded letter to Brig. Gen. James Wilkinson. Both carried out of the mail. First in fine condition, other rather worn .......... E. III

Springwater, N. Y., Clear Red circle, matching "Paid" & "3" on Illustrated Temperance Propaganda cover, Very Fine .......... (Photo) E. VI

South. Glastenbury, C. Red Str. Line, 55x3mm "u" of "Glastenbury" omitted & spelled with "E" for "o" Clear strike on 1844 folded letter to Wethersfield, Conn., Unlisted type, Very Fine, obviously scarce .......... (Photo) E. VI

Stamford, Ct. Bold Double Oval in Red, on 1825 folded letter, ms. "10" rate to Wethersfield, Conn., Very Fine .......... E. VI

U. S. P. O. Dispatch, Phila. Bold octagon, also "Drop 1" in circle on fresh local cover, Extremely Fine, Scarce combination of Carrier & Drop Letter .......... E. IV

Utica, N. Y. Two folded letters, Bright Red oval pmks, 1837 with "Free" in Scalloped Box; 1840, with "Free" in arc within Scroll, Excellent strikes, Very Fine .......... E. III

Waterbury, Vt. Bold Blue circle, Large matching "5" on small cover with oval embossed portrait of Jenny Lind, to Cornwall, Vt., Extremely Fine & Handsome .......... E. V

West Acton, Mass., Apr. 12, Str. Line caps, day date & "Paid 3" in ms. on small, embossed Lady's envelope, Fine & Scarce .......... E. IV

Wmsburg, Va, Feb 24" Straight Line with ms. "10" on 1809 folded letter to Norfolk, small closed tear, clear strike, Scarce .......... (Photo) E. VII

Williams, B. G. July 2" Straight Line with ms. "2 16" and "1/4" on 1788 small folded letter to New York, Very Fine, Scarce .......... (Photo) E. X


SHIP AND PACKET MARKINGS

(U. S. S.) Kearsarge, At Sea, Cruising, Stampless cover to Boston with Red "Packet Letter"; Blue Crayon "43" over "In U. S. Notes" handstamp, Also differential rate handstamps "33" & "12 Cents", Very interesting 1863 letter which states sent from Horta, (Azores) via British Man of War "Wrangler" London & Boston pmks on back. Very Fine, Choice Postal History cover as the "Kearsarge" was later involved in notable action against Confederate Navy raider "Alabama" .......... E. V

— 26 —
N. O. & Vicksburg R. R. (River Route) Partly clear circle in Ultramarine ties Fine 3¢ Red (26) to cover to New Orleans, Fine example of this scarce Route Agent pmk., Rarely seen in ultramarine


N. York Steamship, Bold 34mm circle, Red “Free” on folded cover to a Treasury Official at Washington, D.C., Docketed March 26, 1855, Claimed to be earliest date on record for this cancel, Very Fine (Photo)

New York Ship, Dec. 2, Perfect Bold Strike ties Vertical Pair 3¢ Rose Red (11) Margins all around, on neat cover to Boston, Probable West Coast origin, Extremely Fine & Handsome (Photo)

N. York Steamship, Bold, Sharp circle ties 10¢ Green, Ty. II (32) Beauti-fully centered, Slightly Dry Print, on small cover to Maine, minor age-toned spots otherwise Very Fine

Per Holden’s Stage, ms. Frank, 3¢ Rose Red (11). Margins nearly all around, tied by Bold “Steam” Large Red “New Orleans, La.” pmk. Holden carried mail & passengers from New Iberia, La, to Niblett’s Bluff, 146 miles to bridge the gap between rail heads on New Orleans—Houston route, Very Fine, Very Rare, Ex-Baker (Photo)

Potomac Steamboat, Clear circle ties 3¢ Red (11) Margins all around to cover to Alabama, originating Philadelphia with Blood Local (1¢) Blue on Pink (15L15) & Blood’s handstamp. Went to the P. O. by Blood by rail to Washington, by steamer to Acquia Creek, Va., thence by rail. Restored at lower left, Fine appearance

Regular Opelousas Packet, via Atchafalaya, W. Burton, C. E. Lovailer, Mas. Large Red oval, Light readable strike on cover to Washington (La.) Small tear & minor erosion, Scarce

Route 7309, Clear Blue Double oval ties 3¢ Orange Red (11) Clear margins on neat 1855 folded letter Laurel Hill, Miss. to New Orleans; Letter notes shipment of “50 Bales” via packet “Princess” which presumably also carried this letter, Very Fine (Photo)

Route 7309, Almost Complete Strike with ms. date ties 3¢ Red (11) Margins Nearly All Around on Cover to Natchez Miss., some docketing on front, otherwise Fine

St. L. & K. K. Steamers (St. Louis & Keokuk). Light Clear Blue circle ties Fine 3¢ Red (11) to neat 1856 folded letter with “Prices Current” to Macomb, Ill., ms. “Sam Gaty” packet mark, Fresh, Choice and Very Scarce, unlisted except in Simpson, p. 45

Ship Letter, Victoria, Hong Kong. Two str. lines, Italic caps, one line partly blurred, 1852 cover via London & Boston to Greenwich, N.Y. British “3/3” ms. rate., Bold “83 Cents” handstamp struck twice, once over “73 cents” Minor aging, Fine, Spectacular & Rare pmks. (Photo)

Ship Letters, Eight, Stainless 1811–1850’s, Some Foreign origins, some inland, Mixed condition, Good–Fine

Steamboat, Fancy Blue Scroll, matching “Buffalo, N. Y.” pmk. 3¢ Red (11) Fine, tied by grid on Elaborate Blue Embossed Corner Card cover, illustrating a Lake Ship, of Detroit operators, Choice & Spectacular cover (Photo)

Steamboat, Bold Str. Line, Two covers from same correspondence to Balti-more, one with 1¢ & 3¢ Bank Note (145, 147); other with 3¢ Green (147) & “Due 1” in circle. Fine examples of this Chesapeake Bay usage, one fully prepaid by stamps
Steam, Steam Ship. Bold strikes, first tying 3c Red (11) cut in at T. but with wide L. pane margin & center line, used to Binghamton, N.Y.; other on folded cover to New York, Fine 3c Red (11) tied by grids, ms. "Steamer Florida" docketed 1852, Two choice covers both unusual usages ..................................................... E. IV

Steamer Alex. Scott, Light Red oval (40 x 26 mm) unlisted type, on cover to Marietta, Ohio, partial "Louisville, Ky., 10" pmk. matching "Steam", bit aged, Fine & Scarce ................................................. E. VI

Steam Boat, Two lines in Red caps., 5c Blackish Brown (1a) Large margins, tied by light Red smudgy cancel, on small envelope to Cedar Hill, N.Y., Very Fine example of this Hudson River Steam Boat marking (Photo) 300.00 E. V


Steam Packet, Columbia, Two Lines, Bold strikes, ms. "Free" on folded cover to a Republic of Texas official, Houston, Texas, Very Fine & Scarce (Photo) E. VII

Steam Packet Columbia, Two Lines, Bold Strike in Red, on folded cover to Houston, Texas. No other markings as sent "Free" to a Texas Republic official, Very Fine, particularly scarce in Red (Photo) E. VIII

Steam Ship Fanny, Red oval, Red "Galveston, Tex.", pmk. matching "10" on interesting 1849 business letter New Orleans to Houston, Tex. Minor aging & dime-size bleached spot in middle of cover, Fine example of this Rare Gulf Steam Ship marking (Photo) E. VII

RAILROAD POSTMARKS

INCLUDING THE TRACY W. SIMPSON COLLECTION

Arranged alphabetically according to the Remele Handbook, with Remele types noted. References to rarity are according to Remele. Where no such reference is given it may be assumed that it is one of the more common roads or types. However, it should be remembered that relatively few covers of the 1847–1860 period received railroad Route Agent postmarks and even the more frequently seen markings are not exactly common.


Alby. & Buffalo R. R. (Remele A2–c) Clear Blue Circle, 3c Red (11) margins to just in, matching Blue "5" in circle cancel., not tied, Choice example of this neat cancel., one of the scarcer types ..................................... E. III

Atlantic & S. L. R. R. (Remele A5–a) (Atlantic & St. Lawrence) Bold circle ties 3c Red (11) Large margins except just in at L. B. corner, to Buckfield, Me., Fine & Scarce, Ex–Schenck (Photo) E. V

Atlantic & St. Lawrence R. R. (Remele A5–G) Light, Clear Circle ties 3c Red (11) Pos. 71L11L with L. Sheet margin, just in at top, on cover to Waterville, Me., forwarded to No. Anson, with proper markings, Cover slightly aged, Fine example of a Very Rare marking ......................... E. VII

A. & St. L. & A. & Ken'bk R. R. (Remele A6–a) (Atlantic & St. Lawrence & Androscoggin & Kennebec) The only R. R. pmk. that includes two roads as they used joint trackage. Fairly clear Blue circle ties 3c Red (11) Margins nearly all around, Cover has sealed tear, Scarce & Attractive ......................................................... E. III

Augusta & Atlanta R. R. (Remele A7–b) Bold Red Circle, 3c Red (11) Margins all around, ms. cancel., not tied on 1852 folded letter to Sparta, Ga., Very Handsome example of this scarce R. R. postmark (Photo) E. V

— 28 —
Augusta & Atlanta R. R. (Remele A7-c) Large circle in “Grey Green” (It is more Blue Green in our estimation) Mostly clear strike ties 3c Red (11) Margins to touched, on slightly soiled cover to Washington, Ga., Fine example of this Rare R. R. postmark ........................................ E. IV

Aurora Ext'ntn R. R. (Remele A8) (Aurora Extension) Bold Circle ties 3c Rose Red (11) Four large margins, on cover to Erie, Ill., Very Fine, Georgeous example of a Very Rare R. R. postmark ........................................ E. VII

Baltimore R. R. (Remele B1-b) Bold Str. Line ties 3c Red (26) Beautifully centered, faint filing crease, on 1858 folded letter to Providence, R. I., small mend, Very Fine appearance ........................................ E. VII

Balt. & Ohio Rail Rd. (Remele B2-b) Two strikes, one tying 3c orange Brown (10), Large margins, Pos. 8R1E “Gash on Shoulder” on Nov. 1851 folded cover to Cumberland, Md., Very Fine ........................................ E. III

Balt. & Ohio R. R. (Remele B2-c) Bold circle ties 3c Red (11) Margins to barely touched, Fine, Blue embossed corner card of “Barnums Hotel, Cumberland, Md.” & interesting routing instructions written by the sender, sent to Sandy Springs, Md., Minor faults in Cover, Very Rare type of B. & O. postmark ........................................ (Photo) E. V

Balt. & Susquehanna R. R. (Remele B3-1) Blue circle, bit blurred, but readable ties 3c Red (11) Margins all around, on 1852 folded letter to Wrightsville, Pa., Fine, Rare R. R. postmark ........................................ E. VII

Balt. & Susquehanna R. R. (Remele B3-1) Black circle, bit blurred (as seem to be all recorded examples of this R. R. pmk.) ties 3c Red (11) Margins all around, Pos. 29L3 with extra line at left, on 1853 folded letter to Columbia, Pa., Fine, Very Rare, Remele notes he had seen this pmk. in black only on 1853 stamped envelopes ........................................ (Photo) E. VI

Bellefontaine & Indiana R. R. (Remele B6-b) Light, Clear Circle ties 3c Brownish Carmine (11) Margins to barely touched, neat, fresh cover to N. Y. City, Very Choice & Very Rare ........................................ (Photo) E. IV

Boston & Albany R. R. (Remele B8-a) Clear strike, 3c Red (11), Margins to just touched, small pre-printing fold, just tied by grid, Blurry grid cancel, just ties. Back of cover partly torn, Fine appearance ........................................ E. VI

Boston & Albany R. R. (Remele B8-c) Clear circle, 3c Claret (11a) Margins all around, tied by grid on cover to Milwaukee, Wis., Cover a trifle aged along edges, Fine, with a choice stamp ........................................ E. II

Boston & Burlington R. R. (Remele B9) Clear circle ties 3c Red (11) Cut in at top to cover to Middlebury, Vt., Cover slightly aged, Choice example of this rare R. R. postmark ........................................ (Photo) E. IV

Boston & Fall River R. R. (Remele B10) Clear Red circle ties 3c Red (11) Extra frame line at left, Pl. 3, Margins all around showing parts of two adjoining stamp, tied on neat 1853 folded letter to Wareham, Mass., Extremely Fine ........................................ (Photo) E. III

Boston & Fall River R. R. (Remele B10) Bold Red circle, 3c Rose Red (11) Margins all around, just tied by Red Grid on small, embossed Lady’s envelope to Provincetown, Mass., Very Fine ........................................ (Photo) E. IV

Boston & Fall River R. R. (Remele B10) Bold Red Circle, 3c Red (11) Small fault in corner, bit in at left, matching Grid cancel., not tied, Cover a trifle aged; Choice example of the R. R. postmark ........................................ E. IV

Boston & Fitchburg R. R. (Remele B11-a; the omitted “T” in Fitchburg) Clear Blue Circle ties 3c Dull Red (11) Large margins to trifle touched in places; Cover, docketed 1853, shows small stain far from stamp, Fine, Scarce type ........................................ E. III

Boston & Fitchburg R. R. (Remele B11b) Clear strike ties 3c Dull Red (11) Three large margins, very narrow at top, minor cover stains, without flap, Fine ........................................ E. II
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<td>439</td>
<td><strong>Boston &amp; Maine R. R.</strong> (Remele B12-c) Bold Blue Circle ties 3c Red (11) Three large margins, just in at top on neat cover to Bangor, Me., Fine &amp; Attractive. (Photo)</td>
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<td>440</td>
<td><strong>Boston &amp; Maine R. R.</strong> (Remele B12-c) Bold Blue circle, matching “Paid”, Two 3c Orange Brown (10) Just clear to Large Margins, just tied by Large Blue “R” (Recorded) the Philadelphia Registry mark, ms “4” for the number, Fine, Very Rare marking on a R. R. cover, Jul. 19 (1851) use. (Photo)</td>
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<td>441</td>
<td><strong>Boston &amp; Providence R. R.</strong> (Remele B13). Large Bold Circle, Beautiful Strike ties 3c Claret (26). Perfs. cut &amp; partly trimmed, on neat cover to E. Greenwich R. I., Choice example of this rare R. R. pmk. (Photo)</td>
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<td>442</td>
<td><strong>Buffalo &amp; Erie R. R.</strong> (Remele B15-a). Gorgeous, Bold Strike ties 3c Red (11) to 1852 folded cover to N. Y. State, Faint filing crease, otherwise Very Fine. (Photo)</td>
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<td>443</td>
<td><strong>Buffalo &amp; N. Y. City R. R.</strong> (Remele B16-a) Clear Circle in Red, matching neat Grid ties 3c Red (11) Large margins, sealed tear at upper left, on neat cover to West Salisbury, Vt, Very Fine Cover with a scarce R. R. postmark. (Photo)</td>
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<td>444</td>
<td><strong>Burlington &amp; Mo. R. R.</strong> (Remele B18) (Burlington &amp; Missouri) Bold, mostly clear circle ties 3c Red (26) Centered far to left &amp; rubbed perfs. at top. Choice cover, Extremely Rare, Remele records only two covers, this from same correspondence as the other which showed an 1860 use. (Photo)</td>
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<td>445</td>
<td><strong>Canal Railroad</strong> (Remele C1) Bold, clear Circle, Perfect strike ties 3c Red, Ty. I (25) perfs. just touch, on small 1858 cover to Westfield, Mass., Very Fine &amp; Very Rare cover. (Photo)</td>
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<td>446</td>
<td><strong>C. Vincent &amp; Rome R. R.</strong> (Remele C2) Light, just readable circle ties 3c Red, Ty. IIa (26a) Perfs. in at bottom, to cover to Glen’s Falls, N. Y., Double address, Fine, Very Scarce R. R. postmark, Ex-Chase.</td>
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<td>447</td>
<td><strong>Cayuga &amp; Susq’h R. R.</strong> (Remele C4-a). (Cayuga &amp; Susquehanna) Bold circle perfectly tying 3c Red (11) Margins virtually all around, top frame barely touched one tiny spot, 1854 letter enclosed, headed “Aurora”, Very Fine &amp; Handsome, Rare R. R. postmark. (Photo)</td>
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<td>448</td>
<td><strong>Central R. R., N. J.</strong> (Remele C5-b) Clear circle, ms. 1852 year date on cover to Mass., 3c Brownish Carmine (11) Clear to Large Margins, just tied by Grid, Cover without flap &amp; worn at edges, Very Rare R. R. marking. (Photo)</td>
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<td>449</td>
<td><strong>Co. &amp; Dn. Air Line R. R.</strong> (Remele C9) (Chicago &amp; Dixon) Clear circle ties 3c Red (11) Three large margins, just touched at bottom, on neat 1855 cover to Boston. Choice cover, Fine stamp with a Very Rare R. R. postmark. (Photo)</td>
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<td>450</td>
<td><strong>Chicago &amp; Galena Union R. R.</strong> (Remele C10) Mostly Clear Circle ties 3c Red (11) Margins all around, to Dubuque, Iowa. Cover has embossed Chicago Paper Dealer cornercard, Restored at extreme right &amp; without flap. Fine appearance, Very Rare R. R. postmark. (Photo)</td>
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<td>451</td>
<td><strong>Chicago &amp; Miss. R. R.</strong> (Remele C12-b) Light, readable Red Circle, the “Discovery Cover” which proved the “Miss. on 3c Red, Die 5 Entire (U9) Worn &amp; stained”, contains 1856 letter complaining about the “Chicago &amp; Mississippi R. R. A Very Rare &amp; Important R. R. cover.”</td>
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<td>452</td>
<td><strong>Chicago &amp; Miss. R. R.</strong> (Remele C12b) Red circle, “Miss.” just barely readable but similar to preceding lot, Ties 3c Red (11) Three large margins, partly touched at left. Cover has stains &amp; large piece cut out, docketed 1855. Very Rare, only one was known when Remele book was published. (This was the cover judging by date)</td>
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--- 30 ---
Chi., St. P. & F. Du. Lac R. R. (Remee C14) (Chicago, St. Paul & Fond Du Lac) Clear circle ties 3c Claret (11a) Two large margins to barely in, Fine; Neat cover to Vermont, Excellent example of this Very Rare R. R. postmark ................................................................. (Photo)

**Cincinnati, C & C. R. R.** (Remee C15-a) (Cincinnati, Columbus & Cleveland) Clear Circle, Bold "5" used on forwarded cover, originating “Gowanda, N.Y.” with 3c Red (11) Fine, to Cardington, Ohio, forwarded to Nottingham, Ind. Very unusual to find a R. R. pmk. for forwarding. Cover a bit age toned, otherwise Fine

Cleveland & Erie R. R. (Remee C18-a) Clear circle ties 3c Red (11) Large margins all around, Very Fine, on cover to N. Y. State, Without flap & small cover nick extreme top left, yet a Very Choice example of This Very Scarce R. R. postmark ................................................................. (Photo)

**Cleveland & Mah. R. R.** (Remee C19) (Cleveland & Mahoning) Bold, clear circle ties 3c Red (11) Ample to Large Margins on small envelope to N. Y. State; few insignificant toning spots; Choice example of one of the rarest of all R. R. postmarks; Remee recorded only one in his book; this, with a different date makes at least two on record ................................................................. (Photo)

**Cleveland & Pittsburgh R. R.** (Remee C21-b) Bold Circle ties 3c Red (11). Ample to Large margins on small embossed Lady's cover, Reduced at bottom, sealed cover tears, Fine appearance, Very Scarce

**Cleveland & Pitt'sh R. R.** (Remee C21-c) Bold, slightly blurred strike ties 3c Red (11) Large margins, Very Fine on small cover to Cleveland, Choice example of a Rare R. R. cover ................................................................. (Photo)

Cleveland & Pitts'd R. R. (Remee C21-d) (Cleveland & Pittsburgh R. R., Tuscarawas Branch) Perfect Bold Circle ties 3c Red (11) Large to clear margins except small nick at left. Beautifully tied on cover to Pittsburgh on cover with illustrated corner card of New Philadelphia, Ohio Machine works, Very choice cover, Extremely Rare postmark ................................................................. (Photo)

**Concord & Montreal R. R.** (Remee C25-a) Clear Blue Circle ties 3c Red (11) Large margins to barely touches, tiny scissors cut in corner, Fine & Attractive cover

**Conn. River R. R.** (Remee C27) Bold Circle ties 3c Red (26) Repaired in corner on neat cover to Washington, D. C., Part of flap torn, Very attractive example of This Very Rare R. R. postmark ................................................................. (Photo)

**Detroit & Toledo Br. R. R.** (Remee D4). Bold, mostly clear strike ties pair 3c Red (26) small defects, to cover to Detroit, Large part of left restored, Reasonably nice appearance & an Extremely Rare R. R. postmark

**Dubuque & Pacific R. R.** (D5-a). Partial, but fully identifiable strike on 3c Red, Ty. I (25) perfs, bit in at bottom. A Very Rare R. R. postmark of which Remee records only four covers & this off cover single

**Dubuque & Wes'tern R. R.** (Not in Remee, Towle-Meyer 758-A-1) in circle, struck twice, one tying 3c Red (26) Fine on cover to Mass., Letter enclosed, headed, Anamosa, Jul. 30, 1861, on printed letterhead of "The Dubuque, Marion & Western R. R." Tiny bit reduced at right, Very Choice example of an Extremely Rare R. R. marking ................................................................. (Photo)

**E. T. & G. R. R.** (Remee E1-b) (East Tennessee & Georgia) Clear strike over stamp of 3c Red, Die 1 Entire (U2) Nesbitt seal on flap; neat 1854 cover to Athens, Tenn., Very Fine, Choice example of this Very Rare R. R. pmk. ................................................................. (Photo)

**Eastern R. R.** (Remee E3-a) Clear Blue Circle ties 3c Claret, Ty. I (25) Recut Inner Lines. Pos. 99L5L, perfs. touch slightly, to Saco, Me., Cover has small faults, Fine appearance

**Eastern R. R.** (Remee E3-b) Clear Black Circle ties 3c Red (11) Large margins all around, Pos. 59R4 with partly double left frame line, Very Fine, Scarcer in Black
Eastern R. R. (Remele E3-b) Clear Black circle ties 3c Red (26) perfs. touch on fresh cover to Brattleboro, Vt., Fine; scarcer in Black

Eastern R. R., Ms. (Remele E3-c) Bold Blue Circle, matching “Paid” 3c Orange Brown (10). Three large margins, trifle in at right tied by Blue grid on 1851 cover to Boston, Fine example of the scarcest type of Eastern R. R. pmks.

Eastern R. R., Ms. (Remele E3-c) Bold circle, in Black, 3c Red (26) L. straddle margin with Center Line & part of stamp from left pane, tied by grid on neat cover to Chicago, Ill. Fine, Scarce in Black .... (Photo)


F. C. & R. & B. R. R. Mail Line (Fitchburg, Cheshire, Rutland & Burlington, T.-M. 41H1) Bold, perfect strike ties 3c Rose (65) Fine on neat cover to Cuttingsville, Vt., Very Fine & Striking, Scarce ..... (Photo)

Galena & Chicago Union R. R. (Remele G1) Partial clear strike on 3c Red (11) Very Fine; The reverse use of Remele C1, Very Rare & Attractive, Covers seldom seen

Great Western R. R., Ill. (Remele G2-a) Clear Blue Circle struck twice, one tying 3c Red (26) perfs. touch, to cover to Jacksonville, Ill., Cover has small restoration extreme left, Fine example of a Very Rare Postal Marking ................................................................. (Photo)

Greenville & Columbia R. R. (Remele G3-a) Clear Red circle ties 3c Red (11) Slightly cut into on small neat cover to Greenville, S. C. Very Choice example of this scarce R. R. marking ............... (Photo)

Harlem R. R., N. Y. (Remele H1). Clear circle ties 3c Red (26) Top perfs. touch, on small envelope, fancy colored & embossed flap, to N. Y. City. Slight age toning, Fine, Very Scarce

Housatonic R. R., 5, (Remele H4-d) Clear strike in Bright Red on 1848 folded letter, Canaan to Litchfield, Ct., Very Fine & Scarce ............. (Photo)

Housatonic R. R., 5 (Remele H4-e) Clear strike in Red on 1849 folded letter, Canaan to Litchfield, Conn., small tear top centre, otherwise Very Fine, scarce

Housatonic R. R., 5 (Remele H4-e) No Inner circle, Mostly clear strike on 1849 folded letter to Litchfield, Conn., Fine & Scarce

Housatonic R. R. Red Circle (Remele H4-g) Red “5” on 1850 folded letter, Canaan to Litchfield, Conn. Fine, Very Scarce

Housatonic R. R. (Remele H4-h) Clear circle ties 3c Claret, Ty. I (25) Well centered, rounded corner perf., to neat cover to Newtown, Conn., Very Handsome Cover, Ex-Chase

Housatonic R. R. (Remele H4-h) Fairly clear circle in Brown, ties 3c Red (11) Three large margins, touched at bottom, pre-printing paper crease on slightly aged cover to N. Y. City, Fine, Very Scarce in Brown

Hudson River R. R. (Remele H5-a). Clear circle in Red over stamp of 3c Die 1 Entire (U1) Nesbitt seal on flap. Cover bit aged & small restored nicks, Very Fine appearance, Rare R. R. marking, Remele had record of only ten ....... (Photo)

Hudson River Mail (Remele H5-b) Light, readable strike in Red, 3c Red (11). Three large margins, just touched upper left, tied by light black irregular grid on cover with Green Embossed Illustrated Corner Card picturing machinery, Choice cover. Very Rare, especially in Red ............. E. VII

Hudson River Mail, N. Y. (Remele H5-b). Clear strike in Blue, 3c Brownish Carmine (11) Pos. 41R2L, margins to slightly cut in, matching small grid cancel, not tied on neat 1852 folded letter headed “Sing Sing” to Peekskill, N. Y., Choice cover & a splendid example of this Very Rare pmk. of which Remele notes that only about five are on record ........... (Photo) E. VIII

Kenb. & Portland R. R. (Remele K1-d) Fairly clear, readable Blue circle ties 3c Red (26) Centered to left, on neat cover to Boston. Very choice example of this Very Rare & elusive R. R. pmk. perhaps five are on record.

Kenb. & Portland R. R. (Remele K1-d). See preceding lot, Full, light, readable circle ties two defective 3c Red (26) to small piece. This is the verifying piece noted in Remele, p. 75, which along with the preceding cover proved the existence of the type, Ex—Remele.

Kentucky Central R. R. (Remele K2-a) Clear strike on stamp of 3c Red, Die 5 Entire (U10) to Winchester, Ky., Very minor erosion of address. Fine example of this Very Rare R. R. postmark.

Lebanon Valley R. R. (Remele L3-a) Clear circle ties 3c Rose Red (26) L. Straddle Margin with Center Line, small nick at right, on neat 1860 cover to Mt. Joy, Pa., Very choice example of a Very Rare R. R. postmark, perhaps about five on record.

Lexington & Covington R. R. (Remele L5). A composite to show both halves of the circle. Left half is a 3c Red on White Entire (U9) Right half a Fine 3c Red (11) mounted together to show the whole postmark. The “Discovery Copy” Signed “Ashbrook” & with notes by Dr. Chase. Since its discovery in 1950 a couple more covers have been located. Very Rare.

Little Miami R. R. (Remele L-6) Mostly clear Red Circle, 3c Red (11) Large margins to barely touched, Pos. 79L3 with Extra line at L, Bold Red “Paid” cancel., not tied, tiny nick in cover corner far from stamp, Fine example of this Very Scarce R. R. postmark.


Louisa-R. R., Va. (Remele L8) Clear Blue circle, 3c Orange Brown (10) Pos. 41R1E, Margins to just in, ms. cancel., not tied on neat cover to Univ. of Va. Part of flap gone, Beautiful example of this Very Rare R. R. postmark.


M. R. & L. E. R. R. (Remele M1-d) (Mad River & Lake Erie) Fairly clear Circle ties 3c Red (11) Margins to touched, Double Transfer Pos. 92L1L, on fresh cover to Conn. Beautiful example of one of the Great Rarities among R. R. postmarks. Remele had record of only one; this makes at least a second example as it bears a different date.

Madison & Indupils R. R. (Remele M2a) Light clear strike in Red, 3c Brownish Carmine (11) neat ms. cancel., not tied to folded cover to Indianapolis, Fine & Handsome, R. R. pmk. somewhat scarcer in Red.

Madison & Indiana R. R. (Remele M2-C). Mostly Clear Circle ties 3c Red (11) Three large margins, just touched at bottom, on neat 1853 folded letter to Indianapolis, Fine, Quite scarce.

501  Michigan Central R. R. Mic. (Remele M5-a) Bold, Perfect Strike ties 3c Orange Brown (10) Just clear to mostly large margins on Nov. 1851 cover to Lawrence, Mich., Very Fine, Scarce ........................................ (Photo) E. V
502  Mic(higan) Central R. R., Mic. (Remele M5-b) Clear strike ties 3c Red (11) Margins all around on neat cover to Howell, Mich. Extremely Fine ........................................ (Photo) E. IV
503  Michigan C. R. R. (Remele M5-C). Perfect, Bold Circle ties 3c Red (11) Large margins to trifle in two points, Beautifully tied on fresh folded cover to Detroit, Unusually attractive example of the rarest Michigan Central postmarks ......................................................... (Photo) E. VII
504  Mich. Southern R. R. (Remele M6-a) Bold Circle, Perfect Strike ties 3c Red (11) Margins virtually all around, except tiny nick in T. R. corner cover has large illustrated ad on back of Toledo Tobacco Merchant, Choice & Handsome cover, Scarce R. R. postmark ........................................ (Photo) E. V
505  Milw. & Detroit R. R. (Remele M7). Light, partly readable strike ties 3c Orange Red (11) Margins to just touched, Cover has small faults, Fine appearance, Very Rare, Ex-Chase ........................................ (Photo) E. IV
506  Mil. & Miss. R. R. (Remele M10-a) (Milwaukee & Mississippi) Clear circle over stamp of 3c Die 5 Entire (U10) Fresh Cover, Very Fine, Very Rare R. R. postmark ........................................ (Photo) E. VI
507  Misпillion & Choptank R. R. Co., Farmington, Delaware, Fancy printed corner card, 3c Red (26) perfs. trimmed into design at left, tied by “Milford, Del.” to Dover. Notes with the cover show that it was chartered but never built. It was to be partly financed by a State Lottery. Very unusual historic R. R. cover ........................................ (Photo) E. IV
509  N. Y. Large Blue Caps, (Remele N1-c) with arc below letters Blue “5” in Double circle (Remele shows with N1-a) on Sept. 25, 1845 folded letter headed N. Y. to Philadelphia, Very Fine, Earlier use than any recorded in Remele, Scarce ........................................ (Photo) E. IV
510  Naugatuck R. R. (Remele N3) Bright Orange Circle, matching “5” on 1850 folded letter to Litchfield, Conn., Very Fine & Scarce ........................................ (Photo) E. V
511  Naugatuck R. R. (Remele N3) Bold Strike, Right over a 3c Red (11) Clear to Large Margins on neat cover, docketed 1856 to Winchester Center, Ct., Very Fine, Very Scarce ........................................ (Photo) E. V
512  Naugatuck R. R. (Remele N3) Bold circle, perfect strike right over 3c Red (11) Large to Huge margins on neat cover to N. Y. City, Very Fine & Scarce ........................................ (Photo) E. V
513  N. H. & Bellows Falls R. R. (Remele N4-a). Bold circle ties 3c Red (11) Three large margins, just touching at top on neat envelope to East Haddam, Conn., Very Choice example of this scarce R. R. postmark ........................................ (Photo) E. IV
514  N. Hav. & Bellows Falls R. R. (Remele N4-c). Perfect Bold strike ties 3c Red (26) perfs. touch to neat cover to Winchester Center, Ct., Beautiful example of this Rare pmk., the scarcest of the three types ........................................ (Photo) E. VI
515  N. Haven & Greenfield R. R. (Remele N5) Bold circle ties Fine 3c Red (11) to small cover to N. Y. City, Flap mended, Fine & Attractive ........................................ (Photo) E. III
517  New Haven & Springfield R. R. (Remele N7) Large circle ties 3c Brownish Carmine (11). Bit cut into, on folded cover to Plymouth, Vt., Fine example of this rather scarce R. R. pmk. ........................................ (Photo) E. III


N. Y. & Boston Stmb. & R. R. R. (Remele N11-c) Clear circle ties 3c Red, Ty. IIa (26a) Pos. (2R11E) centered bit to top, tied on neat cover to Machiasport, Me., Small closed tear in cover, Fine

New York & Erie R. R. (Remele N12-d) Clear Blue circle ties 3c Red (11). Margins all around, on small, neat cover to Alfred Centre, N. Y., Very Fine


N.-Y. & Eric R. R. (Remele N12-f) Clear Red Circle, 3c Red (11) Clear to Large margins, matching grid cancel., not tied, neat cover to Addison, N. Y., Very Fine, Very Rare type of R. R. postmark (Photo)

N. York & Harlem R. R. (Remele N13) Clear strike ties 3c Red (11) Three large margins, trifile in at bottom, to Golden's Bridge, N. Y., Cover has tear & slight aging, Scarce

N. York & N. Haven R. R. (Remele N14-a) Clear circle in Magenta; 3c Red (11) Margins all around, just tied by matching grids on fresh cover to Conn., Very Fine, scarce in Magenta

N. York & N. Haven R. R., Jan. 8, 1859 (Remele N14-c). Clear rimless circle. (Remele's cut probably made from this cover) ties 3c Red, Ty. IIa 26a) Fine on slightly reduced cover to Fair Haven, Conn. Considerable pencil writing on back of cover, Fine appearance, Scarce

New York & Phil'a. R. R. (Remele N15-a) Clear strike ties 3c Experimental orange Brown (11) Pos. 20R1L to Jan. 1852 folded letter N. Y. to Phil'a. This is a recognized transitional color usually identified only by plating. Margin nearly all around, trifile in at lower right. Scarce & attractive


Northern R. R. (Remele N20-a) Bold circle in Green, matching "5" on 1848 folded cover to Boston, Very Fine

Northern R. R. (Remele N20-a) Bold Blue circle, Perfect strike, right over a 3c Red (11) Huge margins, incl. B. sheet margin on fresh cover to Boston. Wonderfully Fine & Handsome, Ex-Brown (Photo)

Northern R. R. (Remele N20-b). Clear strike in Greenish Blue, 5c Brown (1). Three Huge margins, just in at left, matching cancel, vaguely ties on neat 1849 folded letter headed "Royalton, Vt., to Boston, Fine

Northern R. R. (Remele N20-b) Bold Strike in Blue ties 3c Brownish Carmine (11) Margins to barely touched, Fine, on fresh 1852 folded cover to Franklin, N. H., Beautiful Cover (Photo)
Northern O. R. R. Mail N. Y. (N21-b) The “O” is for “Ogdensburg” evidently to distinguish this road from the plain “Northern R. R.”. Clear small circle ties 3c Red (11) Clear to large margins, on neat cover to N. Y. State, Very Fine & Scarce, Ex-Chase

Norwich & Worcester R. R., (Remele N23) Clear Blue circle ties 3c Red (11) Large margins on neat cover to Danielsville, Ct. Large stencilled return card on back, 1854 enclosure, Very Fine & Handsome … (Photo)

Norwich & Worcester R. R. (Remele N23) Clear Blue circle, curious 4-bar Blue Grid on stamp of 3c Die 1 Entire (U1) to Thompson, Conn., Very Fine

Norwich & Worcester R. R. (Remele N23) Blue circle over stamp of 3c Red, Die 1 Entire (U1) Small nicks at top restored, Fine appearance

Ohio & Indiana R. R. (Remele O1-b) Light, partly readable strike on stamp of 3c Die 5 Entire (U10) Ever considerably restored at Left; Reasonably nice appearance and Very Rare

Ohio & Miss. R. R. (Remele O2) Bold, perfect strike in Blue ties 3c Rose Red (11) Margins to barely touched on neat cover to Baltimore, Choice cover, Fine example of this Rare R. R. postmark … … (Photo)

Ohio & Pa. R. R. (Remele O3-a) Clear strike over stamp of 3c Red on Buff. Die 2 Entire (U4) to Cincinnati, Cover least bit worn, Choice example of this scarce R. R. postmark

Ohio & Pa. R. R. (Remele O3-b) Clear strike ties 3c Red (11) Margins all around, nicely tied on reduced & neatly mended cover to Sewickley, Pa., Fine & Scarce

Pacific Rail Road (Remele P1-a) Perfect Bold Strike ties 3c Red, Ty. I (25) Top perf. trimmed & other faults, beautifully tied on neat cover with fancy College Corner Card, of Jefferson City Mo. institution. Handsome cover, Very Rare R. R. postmark, Ex–Michaels … … (Photo)

Pennsylvania R. R. (Remele P2-a) Clear, Blue Circle ties 3c Red (11) Margins all around, Extra Line at Left. Pos. 39L3; Small, fresh cover to Keesville, N. Y., Very Fine & Scarce, at this period the P. R. R. ran only from Harrisburg to Pittsburgh … … (Photo)

Penobscot & Ken. R. R. (Remele P3) (Penobscot & Kennebec) Two fairly clear strikes on small, embossed Lady’s envelope, one tying 3c Red (11) Large margins to bit in, Fine example of this Very Scarce R. R. postmark … … (Photo)

Philad’a Rail Road (Remele P6-a) Red Str. Line, Clear strike on fancy embossed envelope to Brooklyn, Conn., Red “New–York, Jul. 19” (1851) pmk. & 3c Orange Brown (10) Margins all around, Tied by the N. Y. Square Grid in Black. Probably the earliest known use of this cancel, on a R. R. cover, Very rare usage … … (Photo)

Philad’a Railroad (Remele P6-c) Bold Blue circle, 5c “Walnut” Brown (1). Vertical Pair, Tied by three strikes of the pmk. Rich, Deep Color, Fine sharp impression, Top stamp touched & small faults, Bottom stamp Extremely Fine, on envelope to S. C., part of address deleted … … (Photo)

Phil’a Balt’e R. R. (Remele P7-d) Clear circle ties 3c Red (11) Bit cut in at left, on cover to Conn.; Cover has part flap & couple of sealed tears, Fine appearance, Scarce type R. R. postmark

Phil’a & Col’a R. R. (Remele P8-a) (Philadelphia & Columbia) Clear Blue Circle ties 3c Red (11) Margins to trifile in, Fine, Cover has very minor nick at lower left, Fine & Rare, Ex–Gibson

Phil’a & N. York R. R. (Remele P9) Clear circle ties 3c Red (11) Three large margins, partly touched at left, on folded cover docketed 1855 to Philadelphia. Fine example of this scarce R. R. marking

Phil’a & Pottsville R. R. (Remele P10-b) Bold Blue circle ties 3c Red (11) Worn plate, margins virtually all around, Fine & Scarce … … (Photo)
Phila & Pottsville R.R. (Remele P10-b) Bold circle ties 3c Red (26)
Fine, on cover to Phil'a. Very Choice & Handsome. According to Remele
only one cover with this postmark is known on the 1857 Issue and this
is it! ................................................................. (Photo) E. VIII

Philad'a, Wilm. & Balt. R. R. Co. Two covers, each with 3c Red (11)
Fine, tied by Bold "Havre de Grace, Md." pmks. Each with oval
corner card, illustrating diff. types of old R. R. locomotives & trains.
Choice & Handsome pair of covers, Ex-Gibson (Photo) E. VII

Portsmouth & Roanoke R. R. (Remele P12) Bold circle in Blackish Brown
ties 3c Red (11) Margins to just touched on 1854 folded letter to "Darden's
Store" Very choice cover & a beautiful example of this Rare postmark
(Photos) E. VII

P. H. & Fishkill R. R. (Remele P14) (Providence, Hartford & Fishkill)
two clear strikes one tying 3c Red (26) Bottom perfs. trimmed, on Multi-
color Patriotic Cover, Waving Flag & Slogans, to Bristol, Conn., Choice
cover, despite minor stain, Very Scarce .................................. (Photo) E. VI

Prov. of Stonington R. R. (Remele P15). Clear strike ties 3c Red (26) to
neat 1860 cover to Pawtucket, R.I., Cover least bit reduced at left,
nevertheless Very Fine, docketed 1860 which is quite late usage of
this road ................................................................. E. III

Prov. & Wor. R. R. (Remele P16-b) (Providence & Worcester) Bold Clear
Blue Circle, without month logo, 3c Red (11) Large margins to just
touched, matching Blue Grid cancel, not tied on folded cover to Middle-
town, Conn., Fine ............................................................. E. III

Racine & Miss. R. R. (Remele R1-a) Clear circle over stamp of 3c Red,
Ty. 5 Entire (U10) Cover has minor stain & worn corner, otherwise Very
Fine, Scarce R. R. postmark ........................................... (Photo) E. V

Raleigh & Gaston R. R. (R6-b) Bold circle in Green ties 3c Red (11)
Clear to large margins incl. L. sheet margin, on large piece, Fine, A
Very Rare R. R. pmk. one of the few found in a true bluish green ...

Richmond R. R., Va. (Remele R7-c) Bold circle, partly double strike, 3c
Orange Brown (10) Large margins all around, tiny scrape in one corner,
neat, matching grid cancel. not tied on Oct. 1851 folded letter, Richmond
to Philadelphia, Choice example of this Rare postmark ............... E. V

Richmond & Danville R. R. (Remele R8) Clear Blue circle ties 3c Red
(11) Long sealed tear to folded cover to N. Y. City, Fine example of this
scarce R. R. postmark .................................................. E. III

Richmond & Ptsbg R. R. (Remele R9) Clear circle ties 3c Red (11)
Ample to Large margins on small cover to Charleston, S. C. Couple of
trivial toned spots, Fine example of this Rare R. R. postmark (Photo)

Rochester & Niagara Falls R. R. (Remele R10-b) Clear circle ties 3c
Red (11) Large margins except barely shaved two points at sides; Cover
has small sealed tear, Very Fine example of this Rare R. R. postmark ...

off the stamp, on Gorgeous Corner Margin single, Pos. 91R2L; the stamp
from which the Remele illustration was made. No cover known on 1851
Issue when Remele book was published though a cover with 3c 1857
has been reported. Choice Rarity ........................................... (Photo) E. V

Rutland & Wash'tn R. R. (Remele R13-a) Bold Blue Circle, struck twice,
tying 3c Red (11) Ample to Large margins on neat 1853 folded letter to
New Ipswich, N.H., Very Fine & Very Rare, particularly because March
1853 was first date of Route Agent Service .................................. (Photo) E. V

Sandusky & Newark R. R. (Remele S1-a). Slightly blurred, but fully
readable strike ties 3c Red (11) Margins to barely touched on 1854
cover to Granville, Ohio. Fresh cover, Excellent example of this Rare
R. R. postmark ............................................................. E. IV
567 □ Scioto & Hock. Val. R. R. (Remele S2) (Scioto & Hocking Valley) Bold, Sharp circle, perfect strike ties 3c Red (26) R. pane margin with few blunt perfs. on neat cover to De Soto, Nebraska Territory. Beautiful example of this Very Rare pmk. ........................................ (Photo) E. VIII

568 □ South Carolina R. R. (Remele S5-c) Clear Blue Circle, tying 3c Red (11) perfectly, Large margins to bottom frame barely touched, Very Fine & Attractive

569 □ South Side R. R. (Remele S6-a) Bold Blue Circle ties 3c Red (11) Margins all around, tiny faults, on envelope to Lunenburg, Va. Very Fine example of this Very Rare R. R. marking ........................................ (Photo) E. III

570 □ Sullivan & Passumpsic R. R. (Remele S10-a) Splendid strike ties Fine 3c Clarlet (26) to small, neat mourning envelope to McIndoes Falls, Vermont, Very Fine & Scarce ........................................ (Photo) E. VI

571 □ Sullivan & Passumpsic R. R. (Remele S10-a) Clear circle ties 3c Bright Rose (26) Pretty color, centered bit to upper right, neat 1859 cover to Hartford, Conn., Fine & Very Scarce ........................................ (Photo) E. V

572 □ Syra & Bingham's R. R. (Remele S–11) (Syracuse & Binghampton) Light, clear circle, 3c Red (11) Margins to slightly in, Fine, with curious cancel. of circular grid of tiny dots, not tied, as usual with the Very Rare R. R. postmark of which possibly a dozen are known ........................................ E. VI

573 □ Toledo, Norwalk & Cleveland R. R. (Remele T2–b) Clear Blue Circle, “R. R.” in tiny letters, ties 3c Red (11) Large margins to barely touched in R. B. corner; Cover has small faults yet a Choice example of this Very Rare R. R. postmark, which was the discovery copy of the Type 2–b ........................................ (Photo) E. VI

574 □ Troy & Rutland R. R. (Remele T3–a). Bold, Partly clear strike ties 3c Red (11) Margins all around, to 1853 cover to Vergennes, Vt. Neat docketing Covers about half the cover, far from stamp, Fine, Rarest type postmark of this R. R. ........................................ (Photo) E. VI

575 □ Troy & Rutland R. R. (Remele T3–b) Bold circle ties repaired 3c Red (26) to neat cover to So. Dorset, Vt. Neat cover, choice example of this Very Scarce R. R. postmark ........................................ E. V

576 □ Troy & Whitehall R. R. (Remele T4–b), Unusually Bold circle, few letters at extreme right struck off edge of cover, tying Fine 3c Red (11) to neat cover to Troy, N.Y., Very Fine ........................................ (Photo) E. IV

577 □ Troy & Whitehall R. R. (Remele T4–b) Fairly clear, Blue Circle ties 3c Orange Brown (10) Pos. 27RO, Large margins to barely touched, on neat cover to N. Y. City, Fine & Handsome, Ex-Chase ........................................ (Photo) E. IV

578 □ Troy & Whitehall R. R. (Remele T4–b) Clear Blue Circle ties 3c Red (11) Fine, to small envelope to Keeseville, N. Y., Fine ........................................ E. IV

579 □ U. S. Express Mail, Boston (Remele U1b). Clear Circle ties two 3c Red (11) Very Fine on neat cover to Oregon City, Ore. Terr., Choice cover in Very Rare usage; this is the first time we recall seeing the Express Mail postmark on a cover to the West Coast ........................................ (Photo) E. VI

580 □ U. S. Express Mail, Boston, N. York (Remele U1b, U1c) Two 1851 folded covers, “Boston” July 22 with 3c Copper Brown (10) Pos. 93L1E. Fine, not tied, other “N. York, 27 Oct.” with 3c Orange Brown (10) Pos. 75RO Margins nearly all around, Brilliant Red Grids, not tied. Fresh, Handsome covers, not rare pmks. but Very attractive ........................................ E. III

581 □ U. S. Express Mail, N. York, N. Y., (Remele U1–d). Light clear strike ties 1c Blue, Ty. IV (9) Pos. 70L1L, Double recut at bottom, Margins all around, used on 1855 printed circular, Very Fine, Rare cancel. when on a circular ........................................ E. III

582 □ U. S. Express Mail, N. York, Boston, (Remele U1b,c) Five covers, Three with 3c Orange Brown (10) 1851 usages, two with 3c Red (11) 1853 uses, all to Calais, Me., one in Red. Margins to trifile in, Fine, clean lot ............ E. III
U.S. Express Mail, N. York, N. Y. (Remele U1-c). Light, clear Red circle, 5c Brown (1). Margins to just in at bottom, Tied by Red grids on envelope to Cambridge, Mass., Fine .............................................................. (Photo)

U.S. Express Mail, N. York, N. Y. (Remele U1-c) Bold circle ties 3c Rose (26) on neat cover to Mass., Very Fine, Scarce on the 1857 Issue, used for only a few months on the perforated issue ....................................................... (Photo)

U.S. Express Mail, N. York, N. Y. (Remele U1-c-U1-d) Two folded letters. Examples of the two types, First to Boston, under-paid with 10c Due for the shortage; other a normal 1852 use to Providence, R.I., Choice covers, one stamp with faint filing crease .................................................................

Vermont & Canada R. R. (Remele V1) Clear Blue Circle ties 3c Red (11) Just clear to Huge Margins incl. pane margin at left with Center Line, neat cover to Johnson, Vt., Choice example of This rare R. R. postmark (Photo)

Vermont & Mass'sts R. R. (Remele V2). Bold strike, Right over a pretty 3c Orange Brown (10) Pos. 2L11, Three nice margins barely touched at left, on neat envelope to Boston, Very Choice & Handsome ........................................ (Photo)

Vermont & Mass'sts R. R. (Remele V2) Clear strike ties 3c Red (11) Very Fine, with four margins on neat small cover to Chester Village, Mass., Choice & Handsome ........................................ (Photo)

Virginia Central R. R. (Remele V3-b) Bold, Clear strike ties 3c Red (11) Irregular margins, large to slightly in upper right, on cover docketed 1852 Choice cover of the utmost rarity; The discovery copy of this type and the only one on record when the Remele book was published (Photo)

Vir'g'a & Tenn. R. R. (Remele V4-a) Clear Blue Circle, ties 3c Dull Red (11) Mostly large margins, partly touched two spots, Cover shows very slight aging, Fine, Scarce R. R. marking ..............................................................

Va. & Tenn. R. R. (Remele V4-b) Clear Blue Circle over stamp of 3c Red Entire Die 5 (U10) to Fincastle, Va., Flap mended, Very Fine, Very Rare, Ex–Remele & illustrated in the book, page 160 ........................................ (Photo)

Virginia & Tennessee Railroad Co. Bold oval, ms. “Valuable” in center; ms. “R. R. Business, C. R. Staley” at upper left, on coarse war–time envelope to Road Master, Marion (Virginia) part of flap torn, Very Fine & Rare C. S. A. R. R. usage, unlisted, Very Fine ........................................ (Photo)

Wash. & Phil'a R. R. (Remele W2–a) Clear circle ties 3c Red (11) Margins nearly all around, on 1856 folded letter to Boston, Very Choice & Fresh cover, Rare R. R. postmark ........................................ (Photo)

Washington & Phil'a R. R. (Remele W2–b) Clear circle in Blue ties 3c Red (11) Clear to Large margins on small, neat 1852 cover to Mass., Very Fine, Very Scarce, whether in Blue or Black ..............................................................

Washington & Phil'a R. R. (Remele W2–b) Light, readable circle ties 3c Brownish Carmine (11) Beautiful Shade, Margins all around on Jan. 1853 folded cover to R. I., Choice cover, a Very Scarce R. R. postmark ..............................................................

Watertown & Rome R. R. (Remele W3) Wonderfully clear strike, over center of 3c Red (11) Cut into, on neat cover to Pulaski, N.Y. Exceptionally attractive example of this Very Scarce postmark (Photo)

Watertown & Rome R. R. (Remele W3) Light, Clear Circle ties 3c Red (11) Large margins to barely touched one corner, on neat cover to Westfield, N.Y., Fine, Very Scarce ..............................................................

Western & Atlantic R. R. (Remele W4–b) Red circle, few letters struck off the cover, neat ms “X” on stamp of 3c Red on Buff Entire (U10) Extensively restored at bottom, not affecting this rare R. R. postmark, Ex–Chase

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599 Wil. & Ral. R. R. (Remele W7–d) Clear Blue Circle, 3c Orange Brown (10) Pos. 69RO, Margins to trifle in at two spots; Bold, matching “Paid” on 1851 folded letter, Charleston to N. Y. City, Very Choice Cover, Rare R. R. pmk. on the Orange Brown ................................. E. IV

600 Worcester & Nashua R. R. Ms. (W8–a) Large Blue circle ties 3c Red (11) Large margins to barely touched, Fine, on tiny envelope to Nashua, N. H., Part of flap torn, Fine, Scarce R. R. ............................................ E. IV

AGENT’S OR TICKET CANCELLATIONS

(Name of Railroad given first)

601 (Baltimore & Ohio R. R.) Clear Station oval “Mount Airy” (Remele B2S–e) Clear strike ties 3c Red (26) on fresh cover to New Market, Md. Very Fine .................................................. (Photo) E. IV

602 B. & O. R. R. Sir John’s Run (Remele B2S–?) Dated oval, (Station not listed in Remele, but at least one more is known) 3c Red (26) Perfs. touch, nicely tied. Cover very slightly worn, Very Rare & Attractive .................................................. (Photo) E. IV

603 B. O. R. R. Co., Sykesville, Jun. 2, 1859 (Remele B2–sg), Clear Strike ties 3c Red (26) Huge Double Transfer Pos. 91RX1 (or X1) Illustrated in Chase, Revised, p. 58; Wide straddle margin at left, without Center Line, Without flap & small sealed cover tears, nevertheless a choice example of a rare R. R. pmk. on a major plate variety ........................................ (Photo) E. VI

604 B. O. R. R. Sykesville (Md.) (Remele B2s–g) Clear oval ties 3c Rose (26) Perfs. touch on neat cover to Conn., Fair, Very Rare .................................................. E. VI

605 B. & O. R. R., Hood’s Mill (Remele B2s–h) Approximately half of dated oval, enough to identify the station, on 3c Red (26) Perfs. touch, Fine & Rare marking .................................................. E. III

606 Housatonic R. R., Hawleyville (Remele H4s–c) Mostly clear oval just ties 3c Red (26) Perfs. touch, ms. cancel. also, used to Queek. Vt., Very minor ink smudging in address, Fine & Rare .................................................. E. III

607 Housatonic R. R., Kent (Remele H4s–e) Two ovals tie three 1c Blue, Ty. V (24) one with bad nick, others Fine, on neat mourning envelope to Dover Plains, N. Y., Atractive & Very Rare .................................................. E. IV

608 Housatonic R. R. Kent (Remele H4s–f) Most of dated oval on 3c Red (26) Perfs. touch, Mounted on heavy paper with rest of postmark drawn in, Fine & Attractive .................................................. E. II

609 Housatonic R. R., Merwinsville (Remele H4s–i) Fairly clear dated oval ties 3c Bright Rose (26) Well centered for this, on 1859 cover to Winona, Minn., Cover least bit aged, Fine & Rare .................................................. E. III

610 Middlebury, Vt., Jul. 23, 1858, H. L. Sheldon, Bold, Sharp oval on envelope of Rutland & Burlington Rail Road (Red Imprint) to Ripton, Vt., 1c Blue, Ty. Va (24 var.) Vertical Strip of Three, Pos. 40–50–60R5 ms. pmk. & tied by the Sheldon oval. He was R. R. agent at Middlebury and according to Remele, this is the only cover known with the Sheldon oval used as a canceller. It was used as a receiving mark and a 3c 1857 cover damaged) with the oval accompanying. A Very Important Rail Road Rarity .................................................. (Photo) E. VIII

611 Railroad Collateral, 1879 Booklet of American Bank Note Co., showing specimens of Annual Passes, many with picture of early locomotives, others with Eagles, Allegories, etc. 20, all different, bound in neat 4¼ x 2½” booklet, Very Fine .................................................. E. V
Leavenworth City, K. T., Feb. 25, 1859, Bold circle ties 3c Red (26) perfs. touch to cover with corner card of "Atwood & Yates, General Land Agents"; part of flap missing, Very Fine

Leavenworth City, K. T., Two clear circles tie Fine Strip of Three 3c Red (26) on legal size cover to Gov. J. W. Denver, at Lecompton, K. T., Interesting letter enclosed from Capt. Van Vliet who was in charge of building Ft. Laramie & Kearny, Very Fine

Lecompton, Kan., July 8, 1858, Clear circle ties 3c Red (26) perfs. touch bottom, on Denver Correspondence cover to Washington, D. C., Small sealed cover tear, Fine


Quindaro, K. T. Clear circle, small Roman caps ties 3c Rose Red (26) to cover to Mass., Cover slightly aged & small faults. Fine example of this scarce postmark

Tecumseh, K. T. Clear 34mm circle, Large serifed letters ties 3c Red (26) on fresh, neat cover to Conn., Very Fine (Photo)

Tecumseh, K. T., ties vertical pair 3c Red (26) on Fresh Legal Cover to Washington, D. C., enclosed letter headed Jany 21st, 1859", closed tear around flap, otherwise Fine, Scarce

Topeka, K. T., Feb. 11 (1860) Boldly Struck in Blue ties Fine 3c Red (26) on Fresh Cover to Conn., Very Fine (Photo)

Wabansee, K. T., Bold Balloon type pmk. ties 3c Claret (26) on neat corner to Minnesota. Part of flap gone, Very Fine, Scarce (Photo)

Wyandott, K. T. Bold Balloon type pmk., perfect strike on 3c Red on Buff Entire (U10) to Lecompton, K. T.; 1858 letter handed "Delaware Agency" tells of the theft of three horses from an Indian as well as his coat, pants, etc., Very Fine (Photo)

MINNESOTA

Anoka, M. T. Bold Balloon Type pmk., 3c Red (11) Three large margins, barely touched at top, just tied by grid on small cover to Illinois, Very Fine (Photo)

Anoka, M. T. (Minn. Terr.) Bold Balloon type pmk. ties 3c Red (26) perfs. touch, to small, embossed Lady's envelope to N. H., Very Attractive (Photo)

Caledonia, M. T. Bold Balloon Type pmk. ties 3c Claret (11a) margins all around, on neat cover to Conn., Very Fine, Scarce Minn. Terr. pmk. (Photo)

Glencoe, M. T. Bold, Balloon type pmk., perfect strike ties 3c Red (26) on small cover to Oswego, N. Y., Extremely Fine (Photo)

Hastings, M. T. Clear circle, Perfect strike over center of exceptional 3c Red (11) Three huge margins with parts of next stamps at sides, barely touched at top, used to Stillwater, Minn. Big return card of North, Carll & Co., Steamboat & Express Agents, Very Handsome & Rare cover, Ex-Chase, Baker (Photo)

Red Wing, M. T. Bold circle in Red ties 3c Red (26) to cover to Hastings, Minn., Minor faults in the slightly reduced cover, yet Scarce & Attractive (Photo)

Rochester, M. T. Perfect Bold Strike of Balloon type pmk. ties 3c Red (11) margins nearly all around, neat cover to N. Y. State, Fine, Spectacular pmk. (Photo)
St. Anthony's Falls, M. T. Clear Blue sans-serif circle ties 3c Red (11) Three large margins, narrow at bottom, Pl. 3, with no left inner line, on small, neat mourning envelope to Conn. Very Fine, Rare type of pmk., especially in Blue

St. Anthony's Falls, M. T., Apr. 25, 1857, Clear circle ties 3c Red (11) Margins all around, neat cover to Illinois, Very Fine

St. Anthony's Falls, M. T., light Strike ties 3c Red (26), centered to R., on Small Neat Dec. 21, 1857 Ladies Envelope to Chelsea, Mass.

St. Charles, M. T., Fairly clear circle ties 3c Deep Red (26) Well centered, heavily over-inked impression to neat cover to Winona, Minn., Fine, Rare postmark

Saint Paul, M. T., May 9, 1858 Bold circle ties 3c Red (26) to small neat cover to Mass., Very Fine, used just two days prior to Statehood

Saint Paul, Min. Ter. Bold, large circle ties 3c Red (11) Three large margins, clear at top, on 3c Red on Buff Entire (U10) to Chicago; Very Fine, Scarce type

Saint Peter, M. T. Clear circle ties 3c Red (26) perfs. cut in, on fresh cover to Philadelphia; address made by cutting out oval corner card & affixing it to center of envelope. Curious & attractive

Shakopee, M. T. ties 3c Red (26) on Immaculate Feb. 1, 1859 Cover to Bridgeport, Conn., Fine

Stillwater, M. T. (Minn. Terr.) Perfect Bold circle, ties 3c Red (11) Clear to large margins, slightly worn plate, on fresh cover to Maine, Very Fine

Traverse Des Sioux, Min, Clear Strike, Fine 3c Red (26) tied by Grid on Neat Buff Cover to Conn., trifile reduced at L., otherwise Very Fine

Zumbrota, M. T., Clear circle, 3c Red (26) Grid cancel., barely tied, 1860 docketing indicates post-territorial use, Very Fine

Zumbrota, M. T. Bold circle, 3c Rose Red (26) Fine, just tied by large Bold Italic “3”; 1860 docketing indicates post-territorial use, Very Fine & attractive

MISSISSIPPI, MONTANA


Helena, Montano, Clear circle just ties 3c Rose (65) several short perfs. on cover to Ohio; Splendid strike of this territorial postmark, Fine appearance

Helena, Montano, Clear small circle, 3c Ultramarine (114) tied by grid of small squares; neat cover to Maine, Very Fine

Virginia City, Montano, Light, mostly clear circle; 3c Rose (65) tied by target on fresh cover to N. Y. State, Embossed corner card of “Seneca Gold Mining Co., Fine & Scarce, Ex-Chase

NEBRASKA

Aspinwall, N. T. Clear Strike, 3c Rose (65) just tied by heavy indistinct cancel. on Yellow Cover to Nebraska City, stamp has tiny corner nick, cover bit reduced at R., otherwise Fine

Bellevue, N. T., Balloon type pmk. in Red, ties 3c Red (26) Fine, on cover to Lockport, Pa., Flap partly restored, Very Fine

Bellevue, N. T., Balloon type pmk., ties 3c Red (26) on cover to Pacific City, Iowa, few tiny toned specks, otherwise Fine
Brownville, N. T., Clear Strike in Blue, Matching "Paid" on Fresh Oct. 26, (1861) Cover, tiny corner repair, trifile reduced at L, otherwise Very Fine, Scarce Nebraska Territorial

Brownville, N. T. Blue Balloon type pmk. ties Fine 3c Red (26) matching "Paid" on the cover to N. Y. State, Scarce Nebraska Territorial, Fine cover, Ex-Wagner

Brownville, N. T. (Nebr. Terr.) Clear pmk., Fine 3c Rose (65) tied by odd circular cancel. on neat cover to Nebraska City, Neb. Ter., Very Fine, Scarce (Photo)

Falls City, Neb. Bold circle, sans-serif caps, 3c Red (26) Fine, Perfectly tied on cover to N. C., Tiny cover faults, Very Fine, Scarce, A Showpiece (Photo)

Fort Halleck, Nebr. T., bit smudgy strike, Well Centered 3c Rose (65), Target Cancel. (not tied) on cover to N. Y., stamp has tiny faults, cover bit reduced at L., Very Scarce Territorial

Fort Kearney, Nebr., fairly clear strike ties 3c Red (26) on cover to Pa., April 1860 docketing, cover tiny bit reduced at extreme right, Fine, Scarce

Fort Kearney, N. T. Clear circle just ties 3c Rose (65), matching grid cancel on neat cover to Phil'a., Fine

Fort Kearney, Neb., Clear strike, 3c Rose (65) Target Cancel (not tied) on Small Neat Envelope to Ind., Fine

Fremont, N. T. Clear small circle ties 3c Bright Rose (65) to slightly reduced cover to Phil'a., Fine & Scarce


Nebraska City, N. T., Bold Strike ties 3c Red (26), centered to L., on Fresh Cover to Pacific City, Iowa, Very Fine (Photo)

Nebraska City, N. T., clear strike ties 3c Red (26) centered to B., on neat cover to Pacific City, Iowa, Fine

Nohart, Neb., Large Bold Circle, sans-serif caps, Clear strike on cover to Washington, D. C., 3c Red (65) Well centered, neat target cancel., not tied. Scalloped oval of "Indian Bureau" on both sides of the cover, Very Fine & Scarce (Photo)

Plattsmouth, N. T., neatly ties Fine 3c Red (26) on Fresh Cover to Saint Louis, Fine

Salem, N. T. Large Bold circle, 3c Rose (65) perf. touch, ms. cancel. & tied by scalloped oval of Bureau of Indian Affairs on cover to Washington, D. C. Choice cover, Scarce Nebraska territorial (Photo)

NEVADA, NEW MEXICO

Austin, Nev. Small Bold circle, 3c Rose (65), Fine, Tied by neat target on cover to Maine. Territorial use cannot be verified, as this type postmark was in use at time of statehood Very choice

Gold Hill, Nev. Jul. 29, '63 Bold Double circle, 3c Rose (65) tied by target on neat cover to R. I., Very Fine, Scarce Terr. usage just after 3c rate to the East in effect (Photo)

Gold Hill, Nev., 23 Feb. '64 Double circle duplex with concentric ties two 3c Rose (65) one s.e., other perf. faults. Territorial Usage on embossed Valentine envelope (7 x 5") to Conn., Cover torn at bottom & opened at left but has handsome, lacy valentine enclosed. Scarce & attractive
711 Dodgeville, W. T., Dec. 31 (1845) ms. pmk. & “10” on folded letter to Prairie du Chien, W. T., first intended to be carried by courtesy, out of the mail but put into the P. O. a few days later. Latest date on record for ms. pmk. Fine

712 Patch Grove, W. T. (Wisconsin Terr.) ms. pmk. & “5” on 1846 folded letter to Galena, Ill., slight stain, Fine & Scarce

713 Plattville, W. T., June 27th (1839). ms. pmk., rate changed from “25” to “183/4” on folded letter to Rushville, Ill., Interior tears, minor wear at edges. Fine, earliest date of record

714 Prairie du Chien, Wis. Orange Red circle, ms “5” on 1846 folded letter to Galena, Ill., Very Fine

715 Prairie Du Chien, Wis. Clear circle, partial large “5” on 1847 folded letter to Galena, Ill. Very Fine, Territorial usage

716 Prairie du Chien, W. T. Blue ms. pmk., matching “183/4” rate on 1840 folded letter headed “Winnebago School” to Rushville, Ill. minor aging, Fine, scarce

WISCONSIN

WYOMING

717 Cheyenne, Wyoming, Clear small circle & unusual Small Leaf cancels tie 3c F. Grill (94) to 1861 cover to Boston, Very Fine & Scarce

718 Cheyenne, Wyoming, Bold circle ties Very Fine 3c Ultramarine (114) to a home-made Postal Card, with handsomely engrossed address, Very Fine, A “Conversation Piece” (Photo)

719 Cheyenne, Wyo. Clear circle, 3c Ultramarine (114) tied by light smudge on cover to Murphy’s Camp, Cal., Few toned spots on the cover, a Fine Territorial
720 Fort Laramie, Wyo., in small circle, Almost Complete Strike, with Fine 3c Green (158), Grid Cancel (not tied) on cover to III., small ink blot on L. L. edge, otherwise Fine, Scarce

721 Fort Laramie, W.G TY, Fairly Complete Strike on 3c Green Entire (U163), target cancel, light brown stains on front, Scarce

722 Fort McK'mney, Wyo. T., Bold Strike with matching grid on Dec. 17, 1884 2c Brown Entire (U277), slightly, reduced at L., otherwise Very Fine

723 Territorial Covers, Nine, Incl. Arizona, New Mexico (incl. a R. R.) also one with illustrated back, Montana, Dakota & Indian Terr., Mostly small towns, Mixed quality, Fair-Fine

724 Territorial Covers, Four, Niles, Mic. T., Haupt, Dak., Sapulpa, Ind. T. & Nara Visa, N. M. First stampless, others with contemporary postage, last a comic postcard, Good-Fine

FORT CANCELLATIONS

(More Fort Postmarks will be found under Territorials)

725 Fort Custer, Mont. Ties Fine 2c Green (213) on Apr. 29, 1890 Cover to Ohio, Fine

726 Fort Des Moines, Iowa, Boldly ties 3c Deep Brownish Carmine (11), Fine, on Fresh Dec. (1856) Cover to New York, Very Fine

727 Fort Griffin, Tex. Clear circle, date bit blurred, 3c Ultramarine (114). Well centered, target cancel., not tied & reperfed. at left, probably not originally used on this cover, Very Fine looking, Ex-Atherton, Lehman

728 Fort Leavenworth, Mo. in Black Circle, ms. "10" on Fresh June 17, 1846 Folded Letter, addressed to Adj. General, Fine

729 Fort Ripley, Min., almost complete strike, Fresh 3c Rose (65) centered to L., tied by neat Grid on Clean Buff Cover to Minneapolis, Fine

730 Fort Riley, Kan., fairly clear strike, 3c Rose (65) not tied on cover to Mass., Fine

731 Fort Riley, Kan. pmk. on 3c Pink on Buff Entire (U59), target cancel, slightly reduced at far left, otherwise Very Fine

732 Jefferson Barracks, Mo. in Bold Greenish Blue Circle Blue ms. "10" on Fresh Nov. 5, 1845 Folded Letter, paper break along filing fold through pmk., Attractive, Scarce

CALIFORNIA POSTMARKS

733 Alameda, Cal. Fairly clear Double Circle ties 10c Green, Ty. III (15). Three Large Margins, clear at left, on neat cover to N. Y. City, Fine, Scarce type

734 Columbia, Cal. Clear 1860 year date pmk. on 3c Red (26) with Double Transfer, to Murphys, Cal. Fine

735 Grass Valley, Cal. Clear circle on 6c Green on Buff Entire (U14) used with 1c Blue, Ty. IV (9) & 3c Red (11) Large margins to barely touched, all tied by unusual Geometric Grid, paying 10c rate to Vermont, Very Fine & Handsome (Photo)

736 Grass Valley, Cal. Bold circle ties 3c Deep Rose Red (11) unusually rich color, Large margins nearly all around, nicely tied on small envelope to Columbia, Cal. Part of side flap torn Very Fine

737 Llancha Plana, Cal., Nov. 1st, Neat ms. pmk., 3c Red (26) ms. cancel., 1859 letter enclosed, Very Fine

738 Llancha Plana, Cal., Feb. 23, Blue ms. pmk., 3c Red (26) perf. faults, matching ms. cancel., 1860 letter enclosed, Very Fine cover

Los Angeles, Cal. Large (34 mm) circle, Perfect Bold Strike ties 3c Rose (26) Fine, on neat cover to Sacramento, Cal.,Scarce usage at this period, Choice cover                    

Marysville, Cal., Paid By Stamps, Light blue circle, 10c Green, Ty. II (32) Defects, tied by Blue dots on cover to Mobile, Ala., Partly clear “Advertised”, Cover nicked & bit aged, Interesting usage.

Mormon Island, Cal. Clear circle over stamp of 10c Green on Buff Entire (U16) to N.Y. State., ms. “Via Panama”, Fine

Nappa City, Cal. Early erroneous spelling of “Napa” ties Strip of Four 3c Red (11). Irregular margins, Large to slightly in on cover to Rockport, Mass. Scarce & Attractive

Sacramento City, Cal. Large circle, matching “Paid” & clear outline “6”, Rare type, Cover trifle reduced extreme right, otherwise Very Fine

San Francisco, Cal., 80, Light, clear Orange Red circle on Double letter to Hartford, Conn. Headed “Sacramento, Mar. 21, 1850” Very long & interesting letter dealing with voyage to California & business affairs, Fine, Very Scarce

San Francisco, 40, Clear Orange Red circle on 1850 folded letter to N.Y. State. Very interesting content tells of mining, crime, Grizzly Bears, Indians, etc. Headed “Clear Creek, Alta California” 300 miles north of S.F., Fine, historic cover

San Francisco, 40, Orange Red circle, rate within postmark on Feb. 1850 folded letter to Shelter Island, N.Y. Letter headed “Ship Sabina, New York of the Pacific” tells of death of a mutual friend & instruction how to deal with his effects, Fine

San Francisco, 40 Light Orange circle, rate within postmark, on Feb. 1850 folded letter from same correspondence as preceding lot & locating “New York of the Pacific” at the confluence of the Sacramento & San Joaquin Rivers, No P.O. ever established there, Fine

San Francisco, Cal. Bold circle, Boxed “40” on Sept. 1849 folded letter, headed “Sacramento City, Upper California” Interesting comments, notably on writer’s dislike of the climate. Neat docketing on face, Fine

San Francisco, Cal., Light, clear circle, Large “Pd 12” on linen-lined envelope to Philadelphia, ms. “pr. J. L. Stephens, July 16”, probable 1855 use, since July 15, 1855 was Sunday & the regular bi-monthly steamer waited until the next business day. Back of cover torn, Fine appearance, unusual rate mark

San Francisco, Cal. Mostly clear circle, faint Red Crayon “40” on July 4, 1849 folded Letter headed “Sullivan’s Camp, near San Joaquin River” Unusually interesting contents re prices, wages, mining, etc Stained & hole in address

San Francisco, Cal., Clear circle ties 3c Orange Brown (10) Horiz. Pair, margins to slightly in, on cover to N.Y. City, ms. “Steamer California”, Long sealed tear in cover, otherwise Fine

San Francisco, Cal. Struck partly off the cover, ties 10c Green, Ty. II (14) Large margins on Mourning Envelope to N.Y. City, Boyd’s City Express oval & “Paid, J. T. B.” for N.Y. Delivery. Black-bordered letter of 1853 tells of dispatch “Via Nicaragua”. Cover slightly worn, Stamp is Very Fine (Photo)

San Francisco, Cal. Aug. 5, 1858 Three clear strikes tie 1c Dark Blue, Ty. V (24a) & two 3c Red (26) on 3c Red on Buff Entire (U10) to Bangor, Me., Very Fine
755  San Francisco, Cal. Jan. 1, 1861 Two clear strikes tie 1c Blue, Ty. V (24) & Three 3c Red (26) Perfs. touch, on cover to Carmel, Me., An over-weight cover with the 1c also tied by “Due 10”, Fine

756  San Francisco, Cal. Jul. 15, 1863 Clear Double circle. Two 1c Blue (63) Perfs. touch, each tied by grid in circle, Fine example of the 2c Drop Letter rate of 1863, Scarce from San Francisco

757  Santa Clara, Cal. Light readable circle ties 1c Blue, Ty. II (7) & Horiz. Strip of Three 3c Rose Red (11) on cover to N. Y. State. The 1c with large margins to just touched at top, the strip with margins virtually all around, Fine & Attractive

758  Santa Cruz, Cal. Partly clear circle ties 10c Green, Ty. III (15) on cover to Little Rock, Ark.; stamp with large margins, Very Fine

WESTERN EXPRESS COVERS

759  J. Bamber & Co’s Contra Costa Express, Large oval Frank, Wonderful strike. Bamber “Answer By . . .” octagon over stamp of 3c Red on Buff Entire (U10) to San Francisco. Very Fine, the “Answer By . . .” handstamp generally put on back of envelope

760  Cherokee Express, Large Blue oval used as frank, tying 3c Rose (65) perf., cut in, on neat envelope to Oroville; 1865 letter enclosed. Exceptionally fine example of this scarce frank

761  Crawford’s Middle Fork Express, Clear Red oval, Red “Big Oak Flat, Cal.” pmk. on 3c Red on Buff Entire (U10) to Greenwood, Cal. Cover has small faults yet a Fine example of this Very Rare Frank in conjunctive use with the P. O.

762  forwarded By Dodge & Co’s Express Bold oval in Brick Red, Slug across “By” & tiny matching “Free” on folded cover to “Editor of the Panama Echo”, Panama, pencil notation 1849. Cover slightly aged & wrinkled, Choice example of this rare Gulf of Mexico operator who figured in Civil War Blockade (see also lot #790)

763  Freeman & Co. Express, Marysville, Clear Blue oval, matching “Paid” on 1851 folded letter to San Francisco, Fine, Very Scarce Frank in Very Early use


765  “The Holladay Overland Mail and Express Company” frank, on 3c Pink Entire (U58), “Omaha, Neb.” & “Wells, Fargo, Salt Lake City pmks., rebacked cover front to Phila., “May 14, 1867” in ms., Scarce

766  From Noisy Carrier’s Mail, 77 Long Wharf, S. F. Cal. Bold Strike in Green Fancy Frame on back of cover to Conn., A 1c Blue, Ty. IV (9) & Strip of Three 3c Red (11) all more or less cut in, tied by San Francisco, Cal., pmk.; Cover opened to show both sides. Fine example of this scarce marking, Ex-Chase, Knapp

767  Pacific Express Co, Benicia Bold Blue oval (note erroneous spelling of Benicia) “Paid” in small octagon on 1856 folded letter to Martinez, Very Fine

768  Pacific Express, Printed “Pony Rider” Frank, Clear Blue oval “Pacific Express, Diamond Springs” on 3c Red on Buff Entire, (U10) Fine & Scarce; should not be confused with the “Pacific Express Co.” frank (Photo)
Pacific Union Express Co. Red printed frank on 3c Pink on Buff Entire (U59) Bold Blue oval "Wells, Fargo & Co., Bridgeport" to S. F. Cover corner restored, otherwise Fine, Scarce Mono Co. usage, just after W. F. acquired Pacific Union ................................................................. E. III

Pacific Union Express Co. Double Impression of Red Printed Frank, on 3c Pink Entire (U58) Blue oval "Wells, Fargo & Co., Hills Ferry" 1870 Letter enclosed, bit reduced at right, well into embossed stamp, otherwise Fine, Very Scarce, Used shortly after W. F. bought out Pacific Union ................................................................. E. III

Reynolds & Co. Express, Small (24mm) oval, clear strike on cover to San Francisco. ms. pmk. of "Mirickville, Mass." & ms. "40" rate. pencil "2" for Express charge (either $2.00 or "two bits") Cover a bit aged, back partly restored, Fine & Rare ................................................................. (Photo) E. VII

Rhodes & Co. Express, Bold Blue oval, Red oval "Wells, Fargo & Co. Sacramento" (L 1–12) on 3c Red on Buff Entire (U10) to San Francisco. Blue oval "Paid" & S F. postmark over stamp. Note on cover reads "If cannot deliver drop in P. O." Few ink blots, otherwise Fine Rare conjunctive use of two Express & the P. O. ................................................................. (Photo) E. VIII

Todd's Express, Stockton, Blue oval, Bold strike on 1853 folded letter to "San Francisco", Very Fine, Scarce type ................................................................. (Photo) E. VII

Todd & Co. Express, Sharp, Clear Strike in small shield, Bold "From Stockton" Str. Line caps, "Paid" in Italic caps on folded cover to San Francisco, decketed 1850. Insignificant age toning Very Fine, Very Early usage in Scarce Type ................................................................. (Photo) E. IX


Wells Fargo & Co., San Francisco, Neat Blue Oval on 3c Pink Entire (U59) with W. F. & Co. Printed Frank, also 3c Rose (65) tied by "New York" & Sectioned Square, Very Fine ................................................................. E. II

Wells, Fargo & Co., El Dorado, Clear circle on 3c Pink on Buff Entire (U59) Printed Frank to N. Y., Bold "Boyd's Dispatch" dated circle for local delivery, Fine ................................................................. E. III

Wheeler's Express, Printed Frank in ribbon on 3c Pink Entire (U58) to Oroville; Blue Double circle of Wheeler, at La Porte. Blue oval "Wells, Fargo & Co., Marysville" (L11–5) to take from Marysville to Oroville. Sealed tears in cover into frank, otherwise Fine ................................................................. E. V

Wheeler, Rutherford & Co., Printed frank in ribbon, placed Vertically at left of 3c Pink on Buff Entire (U59) Imprinted with name & address of Marysville merchant; Blue Double circle company cancel. "Marysville" to Morristown, Cal., Partial flap & sealed tear in Cover. Very Fine appearance, Very Scarce ................................................................. (Photo) E. VI

Wood & Co's Express, Printed Pictorial Frank, showing miner in front of mine shaft on 3c Pink on Buff Entire (U59) to Oroville, not cancelled, Very Fine, Extremely Scarce, Ex–Lichtenstein, Clifford ................................................................. (Photo) E.VII

LOTS ON VIEW FROM FRI., FEB. 9th, 1973

OFFICES OPEN SATURDAY BEFORE SALE
TEXAS POSTAL HISTORY SPECIALIZED

MEXICAN WAR AND TEXAS REPUBLIC COVERS

781 Brazoria, Mch. 10/39 ms. pmk., two lines on 1839 folded letter to Texana, “37½” rate with “50” written over. Fine & Scarce

782 Brazos, May 29, 1847, Two lines, Clear strike, ms. “Free” on folded cover to Washington, docketed “Saltillo”, Very Fine

783 Brazos, June 29, 1847, Two lines, clear strike, “Free” in ms. on folded cover to Washington, D.C., Very Fine

784 Brazos, St. Jago, Blue Double Circle, matching “10” on 1848 folded letter to Washington, D.C., headed “Buena Vista” Interesting content about rumors that volunteers would have their pay stopped. Addressed to editors of a current publication.


786 Brazos St. Jago, Blue Double circle, ms. “5” on folded cover to Brownsville, docketed 1855, Ship name not legible, Fine

787 Camp on Rio Brazos, Joint Isabel, Two 1846 folded covers, to Baton Rouge, La., “New Orleans, La.” pmk. & large “5” origin derived from heading or docketing, Very Fine

788 Galveston, Texas, Light, clear Red oval on 1844 folded letter to Texana, Tex., Red “Eaton, N. Y.” pmk. & “Paid” which, with 25c U.S. rate has been deleted, & ms. Texas “31¼” rate applied. Bit aged, Fine, Scarce usage


790 Houston, Tex., Bold Red Circle, matching “V” on folded cover to Montgomery, Texas. Red oval “Forwarded By Dodge & Co’s Express” Research notes state “Via Steam Boat down Buffalo Bayou, across Galveston Bay to Anahuac, thence by land to Montgomery” a very roundabout way of reaching Montgomery which is northwest of Houston, while the route stated was East, then north-west. Anyhow Very Fine & Rare


792 Matagorda – Oct. 2 – Texas, Three lines, frame line below “Texas” Clear strike, ms. “10” rate on 1848 folded cover to Kentucky, Long sealed tear, age stains & rust mark from a paper clip. Rare & desirable, faults notwithstanding

793 Matamoros, Mex. Jan. 22, ms. pmk., handstamp “10” on 1847 folded letter headed “Victoria, Mexico”. Very interesting war content from a senior officer on Gen. Taylor’s staff, Fine, Very Scarce Mexican War Marking from deep inside Mexico

794 Pt. Isabel, Sep. 23, Two lines, unlisted type in shaded Italics, 29x2mm, ms. “10” rate on 1846 folded letter to Washington, D.C., Fresh cover, mostly clear str. line postmark

795 Pt. Isabel, Oct. Two lines, Shaded Italics as in preceding lot, Light clear strike on 1846 folded letter headed “Monterey, Mexico” to Newburgh, N.Y. forwarded to Princeton, N.J., Personal letter of Col. Wm. Belknap, later a General & Sect’y of War in Grant Cabinet, Fine
Port Lavaca, Tex., A'gst 17, 1848, Year date as part of circle, Clear strike, “5” on folded cover to Montgomery, Tex., bit soiled at R., Scarce

San Felipe, Jan. 17, 1836, ms. pmk. two lines additional “Whitesides Post Office, “12½” rate to “near Washington” Cover aged, soiled & has some writing on it. Very interesting letter, Used while Texas was under Mexican rule, less than two months before Texas Republic was created, Unlisted, Very Rare

Vera Cruz Mexico, May 11 in clear boxed straight line, large “10” on 1848 cover to Ohio with ms. “Rio Fria, Mexico, May 7”, slight soiling, Fine

Victoria, Texas. Bold Red Str. Line in heavy Red oval, ms. “Paid” & date on large part of folded cover, not a complete front but a fine example of this rare Rep. of Texas postmark

**TEXAS POSTAL AGENT COVERS**

The following group of covers all have a large oval handstamp reading “Wm. Bryan (or Sam Ricker, Jr.) Agent of the Texian Post Office New Orleans”. For the sake of brevity we will simply designate them as “Bryan Oval” or “Ricker Oval” except for the first lot in the group which is a rare and different type and quoted in full.

Some of these letters are addressed to Attorneys and they bear no Texas postal charge. This begs the question as to whether lawyers engaged in Texas Government business were exempt from such charges.

**E. III**

**E. VIII**

**E. III**

**E. II**

**E. XI**


Bryan Oval, Indistinct strike, on large 1840 folded letter to Galveston, Texas. Red “New-York”, “Paid” in arc, ms. “50” double rate. No Texas rate, Cover a bit aged

Ricker Oval, Clear strike, “Steam Packet Columbia” two lines on face of 1838 folded letter, Independence, Mo., Free, under P.M. frank, to Washington, Texas. Stained at bottom and at T.I. where part of corner has been worn away, Rare markings


Ricker Oval, Blurred, partly readable strike on back of 1839 folded letter headed “Alton, Ill.” to “St. Philippe” (San Felike) Texas, ms. “Ship, 56½” Texas rate. No U.S. rate shown so evidently taken by courtesy to New Orleans & there turned over to Ricker, Fine

Bryan Oval, Partly clear strike on back of 1840 folded letter to Galveston, Blue “Augusta, Mo.” pmk., matching “Paid” ms. “25” Black “Ship”, no Texan charge shown, minor aging, Fine


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808  Austin, Texas, Light strike in Blue Circle, Clear Blue “Paid 1 ct” on 1854 Official Printed Circular, Fine & Scarce

809  Austin, Tex. Light, clear Blue circle “Paid CHF” in style of 3c coin) partly clear strike on cover to Lockhart, Tex. Also 1853 folded letter with Red “Houston, Tex.” pmk. & similar “Paid, CHF” fairly clear strike. Two scarce cancels

810  Bastrop (Texas) Dec. 22nd, ms. pmk., two lines. “20” rate on 1845 folded letter to Montgomery, Tex., Bit age toned, Fine & Scarce

811  Bastrop, Tex. Partly rimless circle, ms. date between bars clear strike, “Paid” in box, ms. on folded letter to House, Tex., 1848 use Fine, Very Scarce

812  Burkeville* Tex.*, Red circle, matching “5” on 1852 folded cover to Zavala, Tex., Fine & Scarce

813  Caldwell, Txs, Bold Red caps, Rimless circle, Fancy Negative Script “Free” in Red, ms. P.M. frank on 1850 folded letter, somewhat age stained but an attractive example of one of the most unusual Texas pmks. of all

814  Clarksville, Tex. Huntsville, Tex. Two covers, latter in Red, matching “5”, other with ms. “5” & handstamped “10” Fine, Scarce early statehood use

815  3c Red (26). Block of Eight, Centered to T. R. Clear “Columbus, Texas” pmk. in Double Circle, corner nick restored in R.B. stamp, minor hinge reinforcing in two spots, otherwise Fine, Year date not legible beyond ‘186’ so cannot be verified as C.S.A. usage

816  Corpus Christi, Tex. Bold small circle; 3c Red (26) Fine, Unusual Bold “C” in circle cancel, not tied on small cover to Boston, Very Fine (Photo)


819  3c Red (26) Vertical Block of Ten, all tied by “Galveston, Tex.” pmk. paying 30c rate on small 1859 cover to France, quite well centered but right strip of five creased when folded over top of cover, one stamp nicked, otherwise Fine, Unusual

820  Honey Grove, Tex. Bold circle, matching “5” in circle on large cover to Kentucky, Early statehood use, cover neatly folded to 6” width, Very Fine & Scarce

821  Houston, Texas. Bold Double Circle, ms. date between bars. on 1845 folded letter to Montgomery, Tex., Free franked to a P.M. Bit age or water-stained, otherwise Fine, Scarce

822  Houston, Tex. Clear Red Circle, “Paid, CHF” in style of 3c coin, clear strike, slightly worn cover to Anderson (Tex.) Fine & Scarce

823  Houston, Texas, Red circle, date between two bars, Red “Ship” ms. “10” rate deleted & “25” added on folded cover to Montgomery, Texas. Bit aged, Fine, unusual rate

824  Industry, Texas, Clear circle, Bold “N. York, Br. Pkt., 23” on 1854 folded letter to Brunswick, Germany, ms. rate & due markings, Very Fine, unlisted

— 53 —
825 (__) La Grange (Texas) Nov. 12, ms. cancel., two lines, Texas “31 3/4c” rate deleted, Blue “Ship” & U. S. “27” (25c + 2c Ship Fee) on 1842 folded letter to Buzzard’s Roost, North Alabama, Fine ......................................................... E. IV


827 (__) La Grange, Tex. Two covers, each with “Paid” & “V”, one in Red, other Black, 1851 use, Fine & Scarce ........................................................................................................ E. IV

828 (__) Leona, Texas, May 21, ms. pmk., two lines Bold Negative “5” in Box on 1848 folded cover to Montgomery, Tex. Considerably age-stained, yet Fine & Rare .................................................................................................................. (Photo) E. IV

829 (__) Livingston, Texas, Two covers, Bold circles in Caps., one with Bold “V” in Sunburst cancel., other fancy “Paid” in oval, ms. “3” Covers have small holes, Fine appearance, Scarce ................................................................. E. III

830 (__) Marshall, Txs. Two covers to Montgomery, Tex. one with neat “5” other with Bold Negative “5” in Box, much like the Leona rate mark (Lot #828) Bit age stained at R., otherwise Very Fine ................................................................................................................................................................................... E. III


832 (__) San Antonio, Tex. Light, legible circle ties fine 1c Blue Ty. V (24) on local Drop Letter, Scarce & Attractive ................................................................................................................................................................................ E. III

833 (__) 10c Green, Ty. I (31) Used with two 10c Green, Ty. V (35) paying 30c rate to Germany, via Prussian Closed Mail. Each tied by “Seguin, Texas” pmk. The Type I is beautifully centered, wide margins but is a bit soiled. One Ty. V is Very Fine, the other soiled & creased, Bold Red “N. York, Am. Pkt., 7 Paid” Rare & Attractive ........................................................................................................................................................................... E. VI

834 (__) Shelbyville, Tex., Nov. 18, Clear Str. Line, curious tall “5” on folded Masonic Lodge cover to Montgomery, Tex., Fine & Scarce ................................................................................................................................................................................. E. V

835 (__) Tarrant, Tex., Bold Balloon type pmk. ties 3c Red (26) Fine, to large piece with bold 1859 circle of “Pension Office”, Scarce & attractive .............................................................................................................................................................................. E. III

836 (__) Tyler, Texas, Red circle, Bold matching “Paid” & small “2” on folded cover to Montgomery, Tex. Possible Confederate usage, but more likely to be early statehood under rates of 1845. Couple of small ink blots at bottom, Fine, Very Scarce ............................................................................................................... (Photo) E. V

837 (__) Victoria (Texas) May 20, ms. pmk., heavily inked on 1844 folded letter, sent “Free” to th P. M., Houston, Tex., Fine, Unlisted & Very Scarce ............................................................................................................................................................................. E. V

838 (__) Waco Village, Tex., Bold circle, Large Bold “Paid 3” in circle on cover with lawyer’s corner card to San Augustine, Tex. Flap mended., Fine ............................................................................................................................................................................... (Photo) E. III

839 (__) Washington, Tex., ms. pmk. on 1844 folded letter, Free under P. M. frank. Postmark partly bleached & cover badly damaged. Scarce marking but primarily useful for reference only ..................................................................................................................... E. II

TEXAS — LARGE LOTS AND COLLECTIONS


841 (__) Texas Fort Cancellations, Collection of Ten covers, Two legal size, incl. two Ft. Worth, one with big map on back, other incl. Ft. Clark, on 3c 1857, Ft. Stockton, Camp Colorado, Ft. Davis, Ft. San Houston, Ft. Griffin, Mixed condition, Good–Fine, several are scarce ................................................................................................................................................................................. E. V

842 (__) Texas Military Post, Group of Nine covers, addressed to Texas military posts, mostly Bank Note period with contemporary postage, few duplicates, incl. Ft. Duncan, Ft. McKavitt, Camp Verde, Good–Fine lot ................................................................................................................................................................................. E. III
Texas Postmarks on U.S. Stamps, 15 stamps, 10 on small pieces, mostly 3c 1851 (11) but incl. L. Pl. No. 8 Strip of Three 1c Blue (24) "Waxahachie, Tex." pmk., also Ft. McKavitt on 3c 1869, Ft. Concho, on 3c War Dept., others mainly smaller towns, mixed condition most are Fine

Texas Postmarks, Collection of 68 covers, many 3c Nesbitt Entires #U10, several with 3c 1851-57. Wide range of towns, minor duplication. Mixed condition. Fair-Fine, Fascinating lot which includes a number of Very Scarce small P.O.

Texas Postmarks, A lot of 60 small pieces of cover, most with more than one stamp, nearly all late 1800’s-1900, with then current frankings. Some minor duplication, many small town pmks. Useful lot

Texas Soldiers Letters, Sixteen covers, Various uses & postmarks, most are Due 10, mainly Texas Interstate use. Mixed condition, most are rather poor or age-stained. Also a few soldiers' letters without envelope. Useful primarily for reference

Texas Stampless Covers, Collections of 37, Early Statehood period, mostly 1850’s. All diff. as to town, rate, or type. Many scarce items included. Mixed quality, Good-Fine, none unsightly or damaged, Cat. well over $500.00 in latest Stampless Cover Cat., Excellent start offering fine opportunity for expansion

TEXAS STATEHOOD POSTMARKS, Extensive collection of more than 225 covers, 1840’s to early 20th Century (mostly before 1909), strongest in the Bank Note period, but includes some earlies, including two str. line “Brazos”, several other stampless, also some others prior to the Civil War. Extensive range of towns and types, incl. ovals, few fancies. Very little duplication and full of scarce items. Quite a number are large “Court House” covers with several stamps used in franking. Condition is very mixed, running the gamut from poor to very fine. Also includes about 45 picture post-cards with Texas postmarks, some making interesting collateral items, picturing places of historic significance. An exceptional lot, extremely interesting to Texas enthusiasts, providing many unusual items and offering a great opportunity for replacement and expansion

END OF SECOND SESSION

LOTS ON VIEW FROM FRI., FEB. 9th, 1973
OFFICES OPEN SATURDAY BEFORE SALE
THIRD SESSION
THURSDAY, FEBRUARY 15th, 1973 — 1:30 P. M.

GENERAL ISSUES

1847 ISSUE

850  5c Brown (I). Rich, Deep Color, Sharp Impression, Large Margins, Tied by Red Grid, matching “Norfolk, Va.” pmk. on fresh, neat folded cover to Philadelphia, Extremely Fine ........................................... (Photo) 100.00

851  5c Red Brown (I). Fine color, Sharp intermediate impression, Ample to Mostly Large Margins; Tied by Red Grid, matching “Potsdam, N. Y.” pmk. on folded cover to Malone, (N.Y.) Very Fine ........................................... (Photo) 100.00

852  5c Dark Brown (1a). Very Deep Color, Intermediate Impression, Large margins all around, Tied by Red Grid, “Wampsville, N. Y.” pmk. & Red “5” on neat envelope to Conn., without flap, Very Fine, Ex-Gibson (Photo) 100.00

853  5c Orange Brown (1b). Fine color & Impression, Large margins, tied by Bold Blue “5” in Oval, matching Light “Baltimore, Md.” pmk. on 1849 folded letter to Washington, D.C., Very Fine ........................................... (Photo) E. VIII

854  5c Pale Brown (I). Very unusual color, slightly dry impression. Large margins; Tied by Blue Grid, matching “Middlebury, Vt.” pmk. on 1850 folded cover to Vergennes, Vt., 1850 use, probably from the re-worked plate, Very Fine ........................................... (Photo) 100.00

855  5c Brown (I). Beautiful Shade & Impression, Large margins all around, tied by neat Blue Grid, matching “Northern R.R.” postmark (Remele N20-a) on 1849 folded letter, headed “Grafton” to Sutton, N.H., Very Fine ........................................... (Photo) 250.00

856  5c Brown (I). Fine color & Impression, Tied by Red Square Grid, matching “New-York” pmk., used with N.Y. Carrier, 1c Black on Rose (6LB9) Large margins & tied by the usual pen-stroke, to Conn., Very Fine, Scarce combination use unpriced in Scott, Ex-Brown ........................................... (Photo) E. IX

857  5c Blackish Brown (1a). Marvelous color & Impression, Ample to Large margins virtually all around, frame barely touched at lower left corner. Tied by Red Square Grid, matching “New York, Ship” postmark on Feb. 27, 1849 folded letter to Litchfield, Conn. The postal clerk evidently used the “Ship” postmark by mistake. A Rare & striking cover ........................................... (Photo) E. XI

858  5c Black Brown (1a). Incredible color & Impression. Large margins all around, tied by Blue cancel., matching “Hartford, Ct.” pmk. on Aug. 18, 1847 folded letter to Litchfield, Conn. Very early use, Very Fine (Photo) E. VIII

859  5c Brown (I). Fine color & Impression, Margins all around, neat ms. cancel. & tied by edge of large Blue “5”, faint Blue pmk. Dec. 28, 1847 heading of Hartford, Ct. to Litchfield. Filing crease, othwerise Very Fine. E. V

860  5c Brown (I). Ample to Large margins, Late impression, tied by Red Grid, “New Haven, Ct.” pmk. on 1849 folded letter to Litchfield, Conn., Small pre-printing crease, Fine ........................................... 100.00

861  5c Pale Brown (I). Very Late Impression, Large margins, tied by Black Grid, Red “Boston, 5 cts” pmk. on March 1851 folded letter to N.Y. City, Very Fine as an exceptional example of the very worn plate, Dr. Chase notes on back of cover ........................................... 100.00

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TERRITORIAL COVERS

ALASKA

612 Fairbanks, Metlakatla, Skagway, Wrangell, Alaska, Clear Territorial pmks., 1905–09, First on envelope, others on picture post-cards, contemporary postages, Choice Covers

613 Ketchikan, Alaska, May 25, Next ms. pmk. 2c Carmine (220) tied by matching ms. cancel., creased, apparently before usage, to Newport, R. I., with 1892 backstamp, Fine cover, Scarce

COLORADO

614 Black Hawk Point, Col. Double circle, partly clear strike with 1865 year date ties Very Fine 3c Rose (65) to cover with corner card of Black Hawk Gold Mining Co., Slightly worn, otherwise Very Fine

615 Central City, Colo. Mostly clear circle, 3c Ultramarine (114) rosette cancel., not tied on fresh cover to Phila., Fine & Scarce

616 Colorado City, C. T. Small circle, Perfect strike, 3c Rose (65) Fine, matching target cancel., not tied on neat cover to Boston, Very Choice cover

617 Denver City, C. T. Jul. 24, 1862, Mostly clear Double Circle ties 3c Rose (65) with top sheet margin, on neat cover to Laurett, Colorado, Very Fine

618 Denver City, C. T., Clear, small circle, Beautiful strike ties Fine 3c Rose Pink (64b) to neat cover to N. Y. State, Very Choice, Ex–Lehman

619 Denver City, Col. Blue Double circle & target tie 3c Rose (65) nicked perf. to slightly reduced cover, Fine appearance

620 Empire City, C. T. Clear circle, 3c Rose (65). R. perfs. touch, tied by target on neat cover to Phila. Choice Cover, Scarce Colorado Terr. pmk., Ex–Chase

621 Fort Collins, C. T., Bold Double Circle, matching Ring pmk., on Sept. 4, 1873 Postal Card (UX1), Very Fine

622 Fort Collins, Col., Jan. 16, 1866, Clear circle, struck three times on slightly aged cover to N. Y. State, 3c Rose (65) tied by neat target, Fine & attractive

623 Fort Garland, C. T. Bold Blue circle, 3c Rose (65) Fine, tied by Blue target; 1868 letter enclosed. Flap missing, Very Fine, Very Scarce Colorado Territorial

624 Mill City, Col. Ty. Clear circle, 3c Ultramarine (114) Fine, tied by target on neat cover to Phila., with Phila. corner card., Very Fine cover, Ex–Mechin

625 Mountain City, Col., 21 Oct. '65 Large double circle & target tie Fine 3c Rose (65) to fresh cover to Boston, Mass., negligible sealed tear in cover, Very Fine

626 Spanish Bar, Col. Clear circle, 3c Rose (65) Fine, tied by target on fresh cover to Phila., Choice & Rare

627 Valmont, Col. Clear, sharp circle 3c Rose (65) tied by target on neat cover to Vermont. Choice example of this scarce cancel

DAKOTA, IDAHO

628 Fort Randall, Dak., Nov. 15, 1880, Bold, Perfect Strike in Magenta, Solid Star over stamp of 3c Green Entire (U163) Very Fine

629 Bonanza City, Idaho, Jan. 2, 1894 Double circle in Deep Magenta, Perfect Strike, matching Double Maltese Cross over stamp of 2c Green Entire (U311) Tear into embossed stamp, Very Fine appearance, Post Territorial
Idaho City, Ida. Light, mostly clear circle, 3c F-Grill (94) perfs. touch, light geometric cancel, not tied; without flap; Interesting 1870 political letter enclosed, Fine, Scarce territorial usage

INDIAN TERRITORY

Fort Reno, Ind. T., Clear Strike, 3c Green (147), Bold Diamond Cancel. not tied) on neat cover to Independence, Mo., slightly reduced at R. clipping one row of perfs., otherwise Very Fine

Fort Sill, Ind. Terr., Clear Strike, 3c Green (158) Light Cork Cancel. (not tied) on cover to Ill., tiny faults, Scarce

Quapaw, Ind. T. Clear 1902 pmk. on 2c Die 2 on Amber Entire to Nevada, Mo., scarce type machine receiving pmk. on the back., Very Fine

INDIANA — IOWA

Madison, Ind., Feb. 22 (Indiana) Two Lines in Box, Bold, Sharp Strike, ms. "25" altered to "50" rate on 1834 folded letter to Penn'a. Cover bit aged & small nicks, Scarce

Bellview, I. T. (Iowa Terr.) ms pmk., "25" rate on 1842 folded cover to Prairie du Chien, Wis. Terr. small faults & light band of toning, Fine & Scarce

Burlington, I. T. Bold Red circle, matching "Paid" ms. "50" on 1840 legal document to Ohio, some splits along inner folds Very Fine appearance

Burlington, I. T. Light clear Red circle, ms. "25" on neat 1844 folded letter to N. Y. City, Fine

Burlington, Iowa, Light, readable Red circle, part of Red "X" on Apr. 1846 folded letter to N. Y. City, Fine, late territorial use

Du Buque (Iowa Terr.) Blue ms. pmk., matching "12½" on 1844 folded letter to Prairie du Chien, W. T., negligible age toning, Very Fine

Dubuque, Iowa Clear Red circle, ms. "12½" on 1843 folded letter to Prairie du Chien, W. T., Very Fine

Fort Madison, I. T. Bold Red circle, matching "Free" on folded cover to a Congressman, at Washington, D. C. Undated but the addressee was in Congress in Feb. 1846, so probable territorial use, Fine, Scarce

KANSAS

Fort Scott, K. T. Clear Balloon type pmk. ties 3c Red (26) to cover to Penn'a., Land Agent corner card, Very slightly reduced at R., Very Fine, Scarce (Photo)

Grasshopper Falls, K. T. Large Double circle, fairly clear strike ties 3c Red (26) wide straddle margin at left with center line on neat mourning envelope to Vermont, Fine & Handsome cover

Lawrence, K. T. Clear circle ties Fine 3c Rose Red (26) to cover to Gov. Denver, Lecompton, Kansas Terr.: Corner card of "Johnson Home, Lawrence, Kansas", Very Fine & attractive

Lawrence, K. T., two covers, #11, #26, each tied by diff. type circular town pmk., Very Good (Photo)

Leavenworth City, K. T. Bold circle, "K.T." in Italics ties 3c Red (11). Three Large margins, barely touched R.B., on fresh, bright cover to Delaware, Very Choice & attractive (Photo)

Leavenworth City, K. T., Apr. 23, 1858, Bold circle over stamp of 3c Red on Buff Entire (U10) A "Denver Correspondence" cover to Lecompton, Kansas, Very Fine
5c Brown (1). Fine color & Impression, Margins to slightly in at right. Tied by Blue Numeral “5” in oval, part of matching Baltimore, Md. pmk. on folded cover to N.Y. City, Fine E. VI

5c Blackish Brown (1a). Exceptional color, Fine Early Impression, Three large margins, trifle in at bottom, Tied by Blue Grid, matching “Philad’a, 5 cts” pmk. on Aug. 30, 1847 folded letter Middletown, Conn., Missent & forwarded from Middletown, Pa., Forwarding pmk. smudged, Fine early usage E. VI

5c Red Brown (1). Fine color & Impression, Large margins to just touched, Brilliant Red Grid cancel., not tied, matching “New Haven, Ct.” pmk. on 1849 folded letter to N.Y. City 100.00

5c Red Brown (1). Deep color, Intermediate Impression, Large margins to bottom frame shaved, just tied on envelope by blurry grid, matching “Albany, N.Y.” pmk. to N.Y. City 100.00

5c Red Brown (1). Fine color & Impression. Three large margins, trifle in at left. Tied by Greenish Blue grid, matching “Middlebury, Vt,” pmk. on envelope to Nashua, N.H., Fine 100.00

5c Orange Brown (1b). Fine color & Impression, Three large margins. Slightly cut in at top, neat ms. cancel, not tied on folded cover to Louisville, Ky. part of Blue “Lexington, Ky.” pmk. docketed Nov. 1847 E. IV

5c Red Brown (1). Horiz. Pair, Three large margins, barely clear at right. Major Double Transfer, Type “C” on the right stamp. Used on Nov. 1847 folded letter to Canada, Tied by Red Grids, “New York” pmk. which is partly gone over in ink. Red Canada transit. Left stamp creased by filing fold Fine appearance & Very Rare. Brookman Book, states Ashbrook notes showing only five examples of this rare Double Transfer on record (Photo) 600.00+

5c Brown (1). Two singles, rather worn impression, Each three margins to slightly cut m, Tied by Red grids, “New York” pmk. on 1850 folded cover to Buffalo. Fine E. V

5c Brown (1). Two covers, each with single, shades; Each with margins to just in, N.Y. & Phil’a uses; latter on torn envelope E. VI

5c Orange Brown (1b). Three covers, each with single, one with Black Grid cancel, one Blue town, other Blue grid, & “5” in circle, Each somewhat cut into, one only slightly, one has filing crease, Good–Fine lot E. VI

10c Black (2). Fine color & Impression, Large margins, tied by Blue Numeral “10”, Struck twice, Bold “Wilmington & Raleigh R. R” (Remele W7-C) Perfect Strike on neat folded cover; A Gorgeous stamp & cover of great beauty & rarity (Photo) E. XIV

10c Intense Black (2). Beautiful Sharp Impression, Large margins all around, Red Grid cancel., not tied, Red “U.S. Express Mail, Boston” (Remele U1b) matching “10” on 1849 folded letter to Washington, D.C., Faint, almost invisible filing bend, pinhead toned speck, otherwise Very Fine (Photo) 300.00

10c Black (2). Fine Impression, Three Huge margins, cut to design at bottom, Tied by Blue grid, matching “Buffalo, N.Y.” pmk. on envelope to N.Y. City, Faint filing bend, Fine (Photo) E. VII

10c Black (2). Three large margins, slightly in at top, minor wrinkle, tied by Red Grid, Red “Savannah, Ga. 10” pmk. on envelope to Portsmouth, N.H., Fine appearance 300.00
3c-12c 1851 ISSUE


877 3c Orange Brown (10). Large margins, abnormal recutting of right inner line; Tied on Jan. 1852 folded letter by neat Orange “West Harwich, Mass.” to Conn., Extremely Fine .................................................. E. III

878 3c Orange Brown (10). Pos. 49R2E. Large margins all around, Tied by Brilliant Red 7-Bar Grid & edge of “Le Roy, N. Y.” pmk. on tiny embossed Lady’s envelope, Extremely Fine, Ex-Chase ................................ (Photo) E. IV

879 3c Orange Brown (10). Large margins with bit of next top stamp, Tied by unusual Blue Grid, with bars of small dots, all enclosed in circle, matching “Milwaukee, Wis.” pmk. on July 15, 1851 folded letter to Lockport, N. Y., Interesting contents, Very Fine, Ex-Newbury .................................................. E. IV

880 3c Orange Brown (10). Pl. “0” Large margins all around, tied by unusual Green 3-bar small grid, Green “Holderness, N. H.” pmk., Very Fine ................ E. IV

881 3c Deep Orange Brown (10). Margins all around, extra large three sides with parts of two adjoining stamps, Abnormal recut with R. inner line extending into diamond block. Tied by Bold Blue “Philadelphia, Pa.” on neat Sept. 1851 folded cover, Very Fine .................................................. E. III

882 3c Orange Brown (10). Margins virtually all around, just tied by 7-bar Broad Grid in a Brilliant Crimson, light face “Oldtown, Me.” pmk. on Oct. 1851 folded letter, Very Fine .................................................. E. III

883 3c Copper Brown (10). Gorgeous Deep Color, three large margins, frame partly touched at top; tied by the small “Boston Paid”, Red “Boston, 6 Sep., 3” pmk on 1851 folded letter to Delaware, Very Fine .................................................. E. III

884 3c Orange Brown (10). Rich color, Margins all around, Pos. 5R1E with extra wide top margin. Tied by Red Grid, matching Richmond, Va., Jul 18” pmk. on 1851 folded cover to Washington, D. C., part of message on face of cover, which shows minor wear; Very Fine, Early Date .................................................. E. III

885 3c Orange Brown (10). Gorgeous color, Clear to Large margins tied by Brilliant Scarlet “Eufala Ala.” pmk. on Feb. 1852 folded letter to N. Y. City. Letter headed “Apalachicola, (Fla)” Evidently carried out of the mail up river to Eufala, thence by regular mail, Very Fine .................................................. E. III

886 3c Orange Brown (10). Margins all around, Blue Green double circled ties to Sept 1851 folded letter, Danbury to Middletown, Conn., Very Fine (Photo) .................................................. E. IV

887 3c Deep Orange Brown (10). Beautiful shade, margins except barely touched at top, tied by grid, “Wilmington, Del. pmk. on July 18, 1851 folded letter to Columbia, Pa. Fine & Handsome .................................................. E. III

888 3c Orange Brown (10). Pos. 5R1E, large margins to barely touched, just tied by Blue grid, matching “Woburn, Mas.” pmk & “Paid” on neat Sep. 27, 1851 cover to New Haven, Ct., Fine & Handsome .................................................. E. II

889 3c Orange Brown (10). Rich color, margins to barely touched, tied by the small “Boston, Paid” & part of Red “Boston 3cts” pmk. on Nov. 1851 folded letter, Fine, very late, use of this scarce cancel .................................................. E. III

890 3c Orange Brown (10). Margins to barely touched, tied by Bold “Jackson, Te(nn) on Feb. 6, 1852 folded letter; also a stampless cover, same pmk. Feb. 3, 1852 with Bold “Paid 3”. The P. O. probably received its stamps during those three days. Covers worn & bit soiled but a very interesting sequence .................................................. E. III

891 3c Deep Orange Brown (10). Two covers, Rich shades, large margins except each touched at one small point, Aug. & Nov. 1851 uses, Fine & Fresh .................................................. E. II

892 3c Red (11). Pos. 32L4. Incredible margins, showing parts of seven adjoining stamps, Extremely Fine, A Fantastic “Gem” .................................................. (Photo)
3c Red (11). Margins just touched to Large, Fresh Color, tied by Clear
"Louisville & Cincinnati, Mail Line" in Large Circle, Very Fine, Scarce
Cancel .................................................. (Photo) E. VI
3c Red (11). Margins just in to large incl. part L. sheet margin & bit of
adjoining stamp at B., Bold "Jul 12 1853" Year Date Cancel, Scarce
........................................................................ (Photo) 75.00
3c Red (11). Horiz. Pair, Pos. 23–24R3, Margins All Around, Bold "New
Year, Ship" in Circle, Lovely Pair ................................ (Photo) E. IV
Topeka, (K. T.) Bold Balloon Type pmk., two clear strikes on Vertical Strip
of Three 3c Red (11) Pos. 40–50–60L2L, large margins all around, Ex-
tremely Fine ................................................................ (Photo) E. IV
3c Red (11). Matched set of the Four Sheet Corner Margin copies Ample to
Enormous Margins, except two barely touched, Beautiful Shades, Choice lot
............................................................................ (Photo) E. IV
3c Red (11). Four Large Margins, with bit of next top stamp, tied by
Vivid Red Grid & part of matching "Meadville, Pa." pmk. Extremely Fine
........................................................................ (Photo) E. VI
3c Red (11). Three large margins incl. huge R. pane margin & Center Line,
amply clear at L., Pos. 71L3 with no inner line & frame line close to
design at L., tied neat "Lowell, Mass." on small, fresh cover, Extremely Fine
........................................................................ (Photo) E. II
3c Brownish Carmine (11). Clear to Huge margins, incl. R. sheet margin,
Rich color, tied by Bold "Steam" on envelope to New Orleans. "Ben
Franklin” ms. packet mark, Very Choice................................................................. E. III
3c Brownish Carmine (11). Large margins all around, tied by Bold "Jacks-
sonville, Flor.,” pmk. Perfect Strike, Hotel corner card at top left on cover
to Sheepshead Bridge, Maine, Extremely Fine ............................................ (Photo) E. IV
3c Brownish Carmine (11). Large to Huge margins with bits of two ad-
joining stamps, tied by "York, Pa." in Bright Green, Extremely Fine
.............................................................................. (Photo) E. IV
3c Bright Rose Red (11). Large to Huge margins; tied by 7-bar framed grid
in Brilliant Scarlet, matching "Skowhegan, Me." pmk. on small, neat cover
to Anton (Me.) Extremely Fine ........................................................................ E. IV
3c Claret (11a). Pos. 89R3, two extra lines at left, large margins, perfectly
Birded by Gold "Smyrna, Del." on small, fresh cover, Extremely Fine &
Handsome ........................................................................................................ E. IV
3c Rose Red (11). Large margins, Neat "Paid" cancel., in caps, not tied,
"Weston, Mass." pmk. on small, fresh cover, Extremely Fine ................................ E. III
3c Red (11). Margins except touched at right, Extra frame at left, Pl. 3.
Tied by Brilliant Red “Grand Rapids, Mich.” pmk. on small neat cover,
Striking Beautiful .............................................................................................. (Photo) E. III
3c Dull Red (11). Brownish shade with nice Double Transfer, Huge mar-
gins, incl. Top Sheet Margin, tied by Bright Red “Woodville, Miss.” pmk.,
trifle blurry, Extremely Fine stamp ................................................................ E. III
3c Orange Red (11). Clear to Large margins, tied by Red "East Windsor
Hill, Ct." pmk., Very Fine, Ex-Chase, plated 33L3 ........................................ E. II
3c Red (11). Large margins, incl. bottom sheet margin; tied by Bold "Way"
(Mobile, Ala.) on envelope to New Orleans, Very Fine .................................. E. III
3c Claret (11a). Large margins, tied by "Philadelphia, Pa." pmk. used
with Blood Local #15L14 tied by usual acid cancel. on 1857 Insurance Co.
notice, with Red Embossed Corner Card of Insurance Co., Very Fine &
Handsome cover ............................................................................................. E. IV
3c Rose Red (11). Ample to Large margins, neat Red Diamond within
Diamond" cancel., not tied, matching "Orford, N. H." pmk. on fresh,
clean cover, Very Fine & Handsome ................................................................ E. III
913 3c Brownish Carmine (11). Margins all around; tied by unusual Large Blue "Circle of Vs, matching "Leicester, Mass" pmk., 1853 cover to Windsor, Vt., Very Fine ................................................................. E. III

914 3c Brownish Carmine (11). Three large margins, barely touched top, tied by "Hickory Corner, N. Y." in the "Greene's" Green one could desire Choice, fresh cover to Chambersburg, Pa., Very Fine ............................................. E. IV

915 3c Rose Red (11). Ample to Large margins, tied by N. Y. pmk on cover to Louisiana. Striking Fancy Embossed corner card in Blue of Ship Broker, picturing Schooner at Full Sail, Very Fine & Handsome .............................................. (Photo) E. IV

916 3c Brownish Carmine (11). Large margins, Brilliant color, Tied by light, clear "Laurel Factory, Md." in Red, neat cover docketed 1853, Very Fine, Ex-Chase ........................................................................................................ E. III

917 3c Red (11). Three large Margins, Top frame line partly touched, Tied by Clear Spiral of Dots, matching "Paid" & Red "Salem, Ms. 3cts" pmk., Very Fine, one of the most unusual cancels found on this stamp ........................................ (Photo) E. IV

918 3c Rose Red (11). Large margins, Beautiful color, tied by Blue "Petersburg, Va." on cover with Blue Illustrated & Embossed corner card picturing tandem horse-drawn lumber wagon, Very Fine & Attractive .................................................................................................................. E. III

919 3c Red (11). Large margins all around, tied by "New London, N. H. in Double Oval on Buchanan Campaign Cover, portrait in oval, Very Fine (Photo) .................................................................................................................................................. E. VI


921 3c Dull Red (11). Slightly worn impression, Margins all around, Tied by "Phila, Pa." pmk. on Blue Illustrated Corner Card cover picturing a Stove Works & Foundry, Very Fine .............................................................................................................................................. E. III


923 3c Red (11). Clear to Enormous margins showing next stamps T. & L., Tied by N. Y. pmk. on cover with Blue octagonal Corner Card picturing "Gibbs $15 Sewing Machine", Very Fine & Handsome ........................................................................................................................................ E. III

924 3c Red (11). Bright color, Large margins incl. part of next R. stamp, Tied by "Paid 3" in circle in Olive Green, matching large "Lenox Furnace, Mass." pmk. on neat folded cover, Very Fine .............................................................................................................................................. E. IV

925 3c Claret (11a). The scarce "Plum" color, Margins except trifle in at right, tied on 3c Red on Buff Entire (U10) by "San Francisco, Cal. Nov. 23, 1857" with Masonic printed address with blanks for Lodge name, etc. Used to Iowa Hill, Cal. now a Ghost town, Fine .............................................................................................................................................. E. II

926 3c Claret (11a). Margins all round, tied by Perfect Bold "Saltsburg, Pa." in Green, cover mended, almost entirely on back, Very Fine stamp .............................................................................................................................................. E. III

927 3c Red, Worn Plate (11). Margins all around, tied by clear "Manchester, N. H., 3 Paid" on tiny cover with multicolor embossed flowers at upper left, Very Fine, Pretty cover .................................................................................................................................................. E. III

928 3c Red (11). Large margins to slightly cut in, Tied by clear strike of Odd Fellows Emblem, Three links & crossed quills, Red "Canton, Miss." pmk. to New Orleans, Very choice cover, Rare cancel .......................................................................................................... (Photo) E. VII

929 3c Red (11). Three large margins incl. R. pane margin, just touched at bottom, tied together with Blood & Co. Local #15L14 by "Philadelphia, Pa." pmk., Cover with Blue embossed corner card illustration mechanical chimney ventilator, Choice cover .......................................................................................................... (Photo) E. V

930 3c Rose Red (11). Light color, Margins all around, Bold "Paid 6" in arc, struck twice in Blue; Tied by matching "Bennington, Vt." pmk., repeated on the cover which has Bennington Paper Makers corner card, Bottom of cover creased, otherwise Very Fine .................................................................................................................................................. E. III
3c Red (11). Margins nearly all around, Tied by “Garratsville, N. Y.” in Magenta, on small, embossed Lady’s envelope, This true magenta pmk. is very scarce on the 1851 Issue, Fine ................................................................. E. IV


3c Red (11). Fine, Tied by mostly clear “Charleston, S. C.” circle with large numeral “1” in center, Small, neat local cover. This could be an overpaid Drop Letter or possibly a “Way” fee for a letter posted en route. Highly unlikely to be a Carrier marking, (See Ashbrook II, pages 158, 159). Fine, Very Unusual ................................................................. E. III

3c Red (11). Huge T. R. Corner Pane Margins with Center Line R., Slightly in other sides, Neatly tied by Bold “Wilmington, Del.” pmk., Very Handsome Cover ................................................................. (Photo) E. III

3c Red (11). Large margins to barely touched, tied by neat diagonal “Lawrenceville, N. J., June 20” in two Str. Lines on tiny, neat cover to New Ville, Pa. ................................................................. (Photo) E. IV

3c Red (11). Small nick, Tied by clear Negative “Paid 3”, in small circle, “Canton, Miss.” pmk. on neat folded cover to New Orleans, La., Very Attractive ................................................................. E. III

3c Red (11). Large margins nearly all around, partly touched at B. R., Tied by perfect Bold Blue “Philadelphia, Pa.” pmk. to Smyrna, Del., Cover with perfect strike of the Red Star Carrier cancels., Tiny cover faults, Scarce & Attractive ................................................................. E. III

3c Red (11). Pos. 7R3, with part top sheet margin, close at R., Tied by “Boston Paid” in unusual use to Gorham, Me., with the fancy Red Circle used by Boston City Post Carrier over which is a Gold on Black label of Eastern Express Co., Boston. Probable carrier use to the P. O., thence via Express, by special arrangement with the recipient ................................................................. E. IV

3c Red (11). Three covers, each with sheet or pane margin single, R. L. & B., the left with center line, bottom with “Due 5” Fine lot ................................................................. E. IV

5c Red Brown (12). Large margins, Very light town cancel, Very Fine ................................................................. (Photo) 150.00

5c Red Brown (12). Large margins, most of neat “New Orleans” pmk., Very Fine ................................................................. (Photo) 150.00

10c Green, Ty. III (15). Huge margins with part of adjoining stamp at left, Extremely Fine ................................................................. (Photo) 45.00

10c Green, Ty. III (15). Large to Huge Margins with bit of next top stamp, Tied by partial “New Orleans, La.” pmk. on 1856 folded letter to Havana, Cuba, ms. “p. Steamer Empire (City)” Bold “N. A.” & “1” which appears on covers to or from Cuba, Very Fine ................................................................. (Photo) E. VI

10c Green, Ty. III (15). Clear to Large margins, Tied by “Elizabethtown, Pa.” on cover to Canada, Faint Red Exchange marking in arc, Fine ................................................................. E. III


12c Black (17). Exceptionally large margins showing part of next top stamp, Very light Red cancel., Extremely Fine ................................................................. (Photo) 42.50

12c Black, Diagonal Half used for 6c (17a). Large margins, beautifully tied on small piece by full “San Francisco, Cal.” pmk., French 8 decimes Due, Very Fine ................................................................. (Photo) E. IX


1851 Issue (9, 11, 14). Eight covers, two 1c, one 10c Margins to slightly cut in; some better cancels incl. Red Carrier, Express Mail, Canada exchange oval, etc., Good–Fine lot ........................................ E. IV


3c–30c 1857 ISSUE

3c Claret, Ty. I (25). Perf. touch; Tied by Perfect, Bold “Baltimore, Md.” on neat cover with fancy embossed Corner Card picturing Full Rigged Ship, Choice & Handsome Cover ........................................ (Photo) E. IV

3c Red, Ty. I (25). Perf. touch slightly; Tied by “Fair Haven, Vt.” in Ultramarine, Splendid, Clear strike. This true Ultramarine used in only a few towns and is Very Scarce. A Handsome Cover, Ex–Chase ....... E. III

3c Rose Red, Ty. I (25). Perf. touch, Deep Color. Tied by unusual 6–Spoke Wheel cancel. in Slate Blue, matching Balloon Type “Odessa, Del.” pmk. on fresh, neat cover, Scarce & attractive ........................................ E. II

3c Red (26). Centered to B. L., Clear Bold “Collinsville, Conn.” Axe Head, Marvelous Strike ........................................ (Photo) E. IV

3c Red (26). Well Centered, corner crease, Bold Canton, Miss. Lyre, Very Fine Strike ........................................ (Photo) E. III

3c Red (26). Centered trifile to top, Tied by partly clear “New London, Ct., Mar. 25 1860.” Stamp has full Right Sheet Margin, with Part Imprint & “5” of Pl. No. 25, Plated as 50R25 by Dr. Chase, Magnificent cover ........................................ (Photo) E. IV

3c Red (26). Extra wide side margins, Tied by N. Y. Duplex on small cover to Orange, N. J., Bold “Due 1” handstamp for unpaid Carrier Fee., Signed “Ashbrook” with note “Dropped in N. Y. Letter Box. Carrier Fee sent “Due 1” Very Fine & Scarce ........................................ E. III

3c Rose Red (26). Exceptional Deep Color, Very well centered, Left Sheet Margin with Part Imprint and “No. 2” (4) Plated by Dr. Chase as Pos. 41124, Tied by Bold “West Liberty, O.” Perfect Strike. Very Fine, A Spectacular Cover ........................................ (Photo) E. IV

3c Rose Red (26). Fine, Perfectly tied by Juneau, Wis., in Green, An Extremely Choice Fresh cover (Was Juneau, Alaska named from this town?) ........................................ E.III

3c Red (26). Perf. touch, Tied by “Richmond, Va., Oct. 13, 1858” on cover to Maine, Blue oval embossed Corner Card, Fancy oval, picturing Full Rigged Ship under part sail. Gorgeous, Fresh cover ........................................ (Photo) E. IV

3c Red (26). Centered to bottom; Tied by “Rome, Ga.” on neat cover with large Green Embossed Corner Card, an octagon illustrating Boiler Factory & Iron Works, Very Handsome, A Spectacular cover (Photo) E. IV


3c Rose, Ty. IIa (26a). Left Imperf. margin with Center Line, tied by Green “Etowah, Ga.” pmk. on cover with Blue Shield–shaped embossed corner card; neat cover to Athens, Tenn., Very Fine ........................................ E. III

3c Red (26). L. Straddle Margin with Center Line & bit of stamp from left pane. Tied by neat Grid in Bright Emerald Green, matching “Winchendon, Mass.” Very Fine, just about the Greenest” Green cancel. one could wish for ........................................ E. III
3c Red (26). Remarkably Well Centered, Tied by "North Haverhill, N. H." pmk. in True Olive Green, Small cover, with minor stain from ink of address, Very Fine, Very scarce cancel

3c Red (26). R. Imperf. straddle margin with Center Line, tied by clear "I. Field, P. M." in circle. Bold "Harrison Square, Mass." pmk. on embossed Valentine envelope, tiny tear in cover, otherwise Very Fine, Scarce

3c Red (26). Nicely centered, tiny flaw in corner perf; Tied by Bold, Large "Franklin Square Columbiana, Co. O., 19 Apr. 1858(5)" (Last "8" not clear) Splendid example of this scarce early "County" pmk. (Photo)


3c Brownish Carmine (26). Deep color, perfs. touch, tied by "Middle-town, Md." in Green, Fine, Pretty cover

3c Red (26). Centered trifle to bottom, Tied by Balloon Type "Normal College, N. C." clear large circle, Fine, Scarce, noted to be predecessor of Trinity College

3c Red (26). Tied by Clear Masonic Square & Compass matching "Chicopee, Mass. Jun. 7 1861" pmk., cover has small toned spot at upper left, Fine (Photo)

3c Red (26). Fine, tied by Blue Grid & Cincinnati, O. pmk. on Stephen A. Douglas Campaign Cover, with portrait. Slightly reduced extreme right. Fine & Scarce (Photo)

3c Red, Ty. IIa (26a). Centered to T. L., tied by "Easton. Pa." Apr. 18, 1860" with clear numeral "19" in circle indicating carrier fee, similar to one used in Baltimore; used to Harrisburg (Pa.) Fine, Scarce Marking

3c Red (26). Well Centered, Very Fine, neat grid cancel, not tied Bold Rimless "Earville, Ill." pmk.; also 3c Pink on Buff Entire (U35) with Bold Rimless "Martinsville, Ill." pmk. 1862 letter enclosed on Patriotic Letterhead, Both Very Fine

5c Brown (29). Vertical Pair & Single tied by light "New Orleans, La." on legal cover to Texas. The single has bottom perfs. trimmed, the pair is fairly well centered & Very Fine but for a couple of short perfs. on Corner stamp. Well docketed both sides, far from stamps. Attractive 200.00


5c Brown, Ty. II, 10c Green, Ty. V (30A, 35). Tied by neat 7-bar framed grid on March 1861 cover to France, Red "New-Paid-York, 6" & French transits, Very Fine (Photo)

10c Green, Ty. I (31). Centered slightly to top, perfs. clear, tied by partly indistinct "Sonora, Cal." on cover to Mass., A few minor toning spots, otherwise Fine 170.00

10c Green, Ty. II (32). Nicely centered, Tied by Brilliant Red "New-York" pmk. on front only to Cuba, Top perfs. irregular & tiniest bit toned, attractive

10c Green, Ty. II (32). Horiz. Pair, Tied by "Salem, Ill." on neatly reduced court house cover, Perfs. in slightly at bottom, Attractive

10c Green, Ty. II (32). Horiz. Pair, used with 1c Blue, Ty. V (24) on 3c Red Entire (U9) paying 24c rate on 1858 cover to London. All tied by Blue "Charlottesville, Va." pmk., Red "19" Credit mark & London transit, Fine stamps on unusually choice & attractive cover (Photo)

10c Green, Ty. V (35). Bold, Clear New York Ocean Mail pmk. in Red, Creased, Fine appearance, Very Rare, perhaps half-a-dozen on record; said to have been used on mail to Cuba for a short time (Photo)
10c Green, Ty. V (35), Tied by neat, small Red Grid, “Russell, N. Y.” pmk. on very slightly reduced cover to Stockton, Cal. Very Fine E. II


10c Green, Ty. V (35), Two singles, each on cover to Canada, one with Blue Exchange Mark in arc, “Shelton, Vt.” pmk.; other with similar Exchange mark in Red, with “Paid 10” in separate Red arc. “Chicago, Ill., Sep. 23, 1859” pmk., Very choice pair of covers E. V

10c Green, Ty. V (35), Two singles, used with 1c Blue, Ty. V (24) paying 21c rate to Amsterdam, Red “New York, Am. Pkt.” cancel. & grids tie, ms. due marks. Red 1861 London & Amsterdam transit on back, Fine E. V


12c Black, Pl. III (36b). Vertical Pair, centered bit to right, Each tied by Deep Red Grids, matching N. Y. Transit, Light partly readable strike, Fresh Blue Cover, Choice & Colorful (Photo) E. V


24c Gray (37), Beautifully centered, Wide left straddle margin with Center Line and part of stamp from left pane, Tied by Boston “Paid” in grid, Red “19” Credit mark, “Boston, Br. Pkt.” & English receiving mark on back, Fine (Photo) E. VIII

30c Orange (38). Perfs. touch at R., Clear “Paid” cancel. & tied by Black “New–3–York, Dec. 22” on most of folded letter to France French transits year dated 1861 show this to be probably an illegal use of the 30c. Point of origin not determinable but cover has handstamp of L. Von Hoffman & Co. who were forwarders in 1854. Bold French 8 decimals Due mark. A fine cover with some interesting problems of usage (Photo) 250.00

1861 ISSUE

10c Green, “First Design” (58) (#62B 1973 cat.). Tied by bright Red “New–Paid–York” on folded cover to Cuba, Bad nick neatly filled, slight aging, Fairly nice looking 250.00

1c Pale Blue (63). Wide Margins, Beautifully centered, tied by “Delaware, O.” & target duplex on local Drop Letter, Fancy Fraternity Corner Card, Extremely Fine E. III

1c Blue (63). Vertical Pair, small perf. faults, tied by “New York, Paid” with slug for year date on home-made wrapper to France, made by slitting ends of an envelope, French 20 decimes Due mark in Red (Scarce) Back of cover mended, Fine appearance, Scarce rate & usage E. II

1c Blue (63). Two singles tied on 1c Blue on Buff Entire (U19) by “Philadelphia, Pa.” pmk. to Mass., Stamps Very Fine, R. B. corner of cover rounded; Scarce & Attractive E. II

1c Blue (63). Vertical Pair & Single, all tied by “Washington Heights, N. Y.” on cover to Maine. Bold Blue Octagon Corner Card of “N. Y. Juvenile Asylum” The single has a few short perfs., others Very Fine (Photo) E. IV

1c Blue (63). Three singles, all centered to top; Tied by three strikes of the “Columbus, Ohio” Framed Square Grid in Green, Very faint stain, Choice & Handsome (Photo) E. V
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1000</td>
<td>1c Blue (63). Horiz. Strip of Three, Splendid color, L. perfs. touch, Tied</td>
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<td>by clear “Key West, Fla.” Four strikes, one entirely on neat, slightly re-</td>
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<td>duced cover to Fine, Florida pmks. scarce on 1861 Issue</td>
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<td>1001</td>
<td>1c Bright Blue, 3c Rose (63, 65), Fine, Tied by Bold N.Y. Duplex with</td>
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<td>Target on over—all Gray pictorial advertising cover of Boston Missionary</td>
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<td>Tract Society, Choice &amp; Attractive, paying 1c Carrier fee plus 3c postage</td>
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<td>1002</td>
<td>1c Blue (63). Four Philadelphia covers, Diff. Carrier uses, one “U. S.</td>
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<td>Penny Mail” in local use; two with 3c Rose (65) one on 3c Pink Entire</td>
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<td>(U35) Mixed centering, Good–Fine</td>
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<td>1003</td>
<td>3c Pink (64). Rich color, almost “Pigeon Blood” Well Centered &amp; Beautiful-</td>
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<td>ly tied by “New York, Sep. 1861, 23” duplex on neat cover to Wash-</td>
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<td>ington, D. C., Very Fine, signed “Ashbrook”</td>
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<td>(Photo)</td>
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<td>1004</td>
<td>3c Pink (64). Gorgeous, Rich Color, Nicely Centered; Tied by neat “Marshall,</td>
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<td>Mich.” on cover to Albion, Mich. Very Fine &amp; Handsome, Ex–Brooks</td>
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<td>(Photo)</td>
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<td>1005</td>
<td>3c Pink (64). Rich color, Tied by Bold “Woonsocket, R. I.”, Perfect Strike</td>
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<td>in Bluish–Green, Neat cover with military address to Washington, D. C.,</td>
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<td>Very Fine, Ex–Newbury</td>
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<tr>
<td>1006</td>
<td>3c Pink (64). Tied by light town pmk. on small cover to N. Y., couple of</td>
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<td></td>
<td>partly blunt perfs at T., small closed tear in cover, Fine &amp; Attractive</td>
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<tr>
<td>1006A</td>
<td>3c Pink (64). Bright Color, Tied by neat 12–bar Grid, “Cleveland, O.”</td>
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<td></td>
<td>pmk., a few blunt perfs, V. F. appearance</td>
<td>140.00</td>
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<tr>
<td>1007</td>
<td>3c Rose Pink (64b). Tied by “Paid” in frame, Red “Boston, Mass.” pmk.</td>
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<td>on cover with Green Embossed Corner Card of Merchant, picturing Full</td>
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<td></td>
<td>Rigged Ship, Very Fine</td>
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<td>1008</td>
<td>3c Rose Pink (64b). Well centered, Tied by Green “Lisbon, N. H.” Perfect</td>
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<td>Bold Strike, Very Fine &amp; Striking</td>
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<tr>
<td>1009</td>
<td>3c Rose Pink (64b). Rich color, Wonderfully well centered, Tied by Bold</td>
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<td>Balloon Type “Hydeville, Vt.” Bold Strike in Orange, Least bit reduced at</td>
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<td></td>
<td>left, a gorgeous stamp on an attractive cover</td>
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<td>1010</td>
<td>3c Rose Pink, 3c Brown Red (64b, 65). Scarce colors, First tied by “5” in</td>
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<td>circle; other tied by small grid, “Pittsfield, Mass., Paid” pmk. &amp; corner</td>
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<td></td>
<td>card of Ladies’ School, Both Very Fine &amp; Attractive</td>
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<td>1011</td>
<td>3c Rose (65). Bold, Partial strike of “Corry, Pa.” Eagle cancel, Fine</td>
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<td>1012</td>
<td>3c Rose (65). Quite well centered, few bent perfs. at top, Tied by Bold</td>
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<td></td>
<td>“Paid” in Orange, matching “Hatfield, Mass.” pmk., Choice cover, the true</td>
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<td>Orange cancel, is Very Scarcе</td>
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<td>1013</td>
<td>3c Brown Red (65). Nicely centered, few short perfs. Tied by Bold Grid of</td>
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<td></td>
<td>Small Squares in Bright Green, no postmark, used to Norwich, Vt., Bottom</td>
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<td></td>
<td>flap torn, Very Handsome cover</td>
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<td>1014</td>
<td>3c Rose (65). Nicely Centered, Tied by neat “Utica, N. Y. Jul. 25, ’65”</td>
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<tr>
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<td>&amp; target on cover with Fancy Blue Embossed Corner Card of Tobacconist,</td>
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<td></td>
<td>picturing Indian Maiden, Very Fine</td>
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<tr>
<td>1015</td>
<td>3c Rose (65). Perfs. in &amp; str. edge. Tied by “Philadelphia, Pa.” pmk. on</td>
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<td></td>
<td>American Telegraph Company envelope to Phila. Bold “U. S. Penny Mail,</td>
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<tr>
<td></td>
<td>Phila., Pa.” in octagon. Side flap nicked, Fine &amp; Very unusual</td>
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<tr>
<td>1016</td>
<td>3c Rose (65). Corner nicked, tied by Blue Roseste &amp; “Springfield, Mass.,”</td>
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<td></td>
<td>pmk. on Lovely Illustrated Business College Cover (Seated Liberty, Flag,</td>
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<td></td>
<td>Ship), Clean &amp; Very Attractive</td>
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<tr>
<td>1017</td>
<td>3c Rose (65). Perfs. touch. Tied by target &amp; “Maysville, N. Y.” pmk. on</td>
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<td></td>
<td>cover to Lynn, Mass., Bold Str. Line, “Advertised” &amp; “Not Called For”</td>
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<td>&amp; “July 25, 1865” sent to Dead Letter Office, with “U. S. D. L. O., 1865”</td>
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<td></td>
<td>in Blue Double Circle, Fine, Scarcе</td>
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<tr>
<td>1018</td>
<td>3c Brown Red (65). Rich color, centered bit to left; Tied by Bold, Clear</td>
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<tr>
<td></td>
<td>Horseshoe in Roped Circle cancel, Woodbridge, N. J. pmk. Very Choice,</td>
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<td></td>
<td>Rare cancel, Ex–Moody</td>
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3c Deep Rose (65). Fine. Tied by Bold Double Star, negative "UNION" one letter in each point of star; "West Hampton, Ms." pmk., Least bit reduced at extreme right, Very Fine & Striking ............................................. (Photo)

3c Brown Red (65). Str. edge & nicked perfs., Bold, Large Masonic Square & Compass cancel, not tied, "Kennebunkport, Me." pmk. on cover to Cal., Fine cover .................................................. E. VII

3c Rose (65). Well centered, Bold Fancy "Double Anchor" cancel. Clear "Putnam, Con." pmk., neat cover docketed 1866, Stamp vaguely tied but known only from this town. Tiny, almost invisible faults, Very Attractive E. III

3c Rose (65). Two covers, Shades, one with double strike of tiny Shield, "West Eau Claire, Wis." pmk., other tied by small square of tiny squares, "Sparta, Wis." pmk., Fine lot.................................................... E. III

3c Rose (65). Two covers, distinct shades, one tied by Bold Grid of Diamonds in Bright Carmine; other tied by "Charlotte, Mich., Mar. 31, 1863" in Large Serifed Letters & numerals, Very Fine, latter signed "Ashbrook" E. III

3c Rose (65). Fine. Target cancel, not tied, Bold "Hartford, Ct." pmk in double circle, "Due 3" in circle on neat cover with striking green corner card of a Printer Setting Type, Extra choice cover; also 3c #65 on a Fine Patriotic, Blue Figure of "Liberty" seated on globe .................................. E. III

3c Rose (65). Three covers, unusual Wisconsin cancels. Tiny Shield (West Eau Claire.) Square grid of tiny squares (Sparta) small Blue Reversed Flag (Lone Rock) Fine lot.................................................. E. V

3c Rose (65). Forty Covers, incl. Mourning, Corner Cards, few fancy cancels, patents, etc., mixed condition, mostly Good–Fine ........................................ E. III

3c Rose, 3c Green (65, 184) two covers, each with clear "Screw Head" cancel. (halved cork in target) not tied; First with "Eau Claire, Wis." pmk. other "Prairie Du Sac, Wis." pmk. Fine, Attractive .................................. E. III

3c Rose, 3c Green (65, 158). Two covers, Wisconsin Shield cancels, "West Eau Claire" tiny shield, perfect strike on #65, way off center; "Water-town" large shield ties fine #158, neat covers ........................................ E. III

5c Buff (67). Bright Yellow Buff shade, quite well centered & tied by edge of Boston "Paid" in grid cancel on 1862 tissue paper folded letter to Calcutta, India. "Boston, Br. Pkt.", London & Calcutta pmks on back, ms. rate & due marks on face. Very Fine, Scarce usage ........................................ (Photo) E. VIII

5c Buff (67). Str. edge at Right, tied by Boston "Paid" in grid on March 1862 tissue paper folded letter to Calcutta, (India) "Boston, Br. Pkt." on the back, also London & Calcutta transits, ms Due marking. Fine & Attractive, scarce usage ........................................ (Photo) E. VIII

10c Dark Green (68). Beautiful color & centering. Blue split cork cancel, not tied, matching "New Haven, N.Y." pmk. & Red "New York, Paid All, Br. Transit" on 1870 cover to Switzerland Late use of #68, V. F. E. III

10c Dark Green (68). Fine. tied by small 4-bar thick grid in Red, on bright orange envelope to Germany, Red "New York, Paid All, Direct", Choice & Very Colorful ........................................ E. II

5c Brown, 10c Green (68, 76). Tied by targets, "New Orleans, La." pmk. & Red N. Y. transit on 1864 folded cover to France, Very Fine ........................................ E. III

5c Brown, 10c Green (68, 76). Tied by neat grids, Red "Boston, Paid, 12" on fresh 1867 cover to France, Orange "Andover, Mass." pmk., Both stamps Fine, Very Choice cover ........................................ E. III

10c Green (68). Used in combination with 1c Bank Note (145) on 3c Green Entire (U82) paying double 7c rate via Prussian closed Mail, Fredericksburg, Tex. pmk. to Germany, 1872 use Red "New York Paid All, Br. Transit" minor toning around perfs. Fine, Scarce combination ........................................ E. IV
1036 12c Black (69). Two Singles, probably once a pair, tied by neat Blue Grid, matching "Cincinnati, O." pmk. in Double Circle on neat 1862 cover to Liverpool. Stamps centered slightly to right bottom, Choice, Fresh cover

1037 12c Black (69). Two singles, centered bit to top, few slightly irregular perfs. L., tied by light targets, "Concord, N. H." 1867 Double circle on small fresh cover to England, Red "N. Y. Br. Pkt. Paid 19" Handsome cover

1038 12c Black (69). Nicely centered, Tied with fine 3c Rose (65) on fresh 1866 cover New Orleans to France, Red "New-Paid-York, 12" Very Fine & attractive


1040 24c Red Lilac (70). Used with 1c Blue, 3c Rose (63, 65) all centered to one side & tied by "Cincinnati, O." & 6-bar grid in Blue, on cover to Germany by Prussian Closed Mail, Red "N. York, Am. Pkt., 7 Paid" & Blue "Aachen, Franco" in box, Fine, unusual usage for 1861 Issue

1041 30c Orange (71). Bold 4-ring concentric cancel, Perfect Strike, just misses tying, matching "Columbus, O." in Double Circle on neat cover to Germany, PAint Red N. Y. Transit, Bold "America über Bremen, Franco", Very Fine, signed "Bloch"

1042 30c Orange (71). Centered least bit to R. B., Tied by unusual Bold Grid of Small Squares, Red "Boston, Paid 24" & French transits, on fresh 1866 cover to Paris, a single short perf., Very Fine & Handsome cover

1043 30c Orange (71). Centered least bit to top, Tied by cdd Split cork & edge of New Orleans, La. pmk. on 1869 folded letter to Bordeaux (France), Red "New-Paid-York, 12" French transits, Choice & Attractive cover

1044 30c Orange (71). Used with 24c Lilac (78). Each centered to one side, Tied by striking Bold Star within Octagon, paying 54c rate on 1863 folded letter, New York to Shanghai, China, "N. York, Am. Pkt. on the back, London & Hong Kong transits, Red "id" Colonial charge handstamped, Choice & Handsome

1045 2c Black (73). Perfs. just touch at bottom, just tied by light smudge, "Woburn, Mass." pmk. on local embossed Valentine envelope, Very Choice, Scarce

1046 2c Black (73). Right Pane margin, tied by Split Cork & "New Haven, Ct." pmk. on Handsome Illustrated Cover, "Daily Register" Newspaper Building, Horse & Carriage, Fine

1047 2c Black, Bisect (73a). Diagonal Half and complete adjoining stamp, well centered (s. e. at L.) beautifully tied by targets on cover to St. Louis, Mo., forwarded to Washington, D. C., "Due 3" in pencil for forwarding, Letter enclosed, headed "Leavenworth", "St. Louis, Mo." forwarding pmk., Very Fine & Rare

1048 2c Black (73). Two singles, not tied, on "Eighth Annual Report of the Board of Commissioners of the Central Park," (1865), illustrated, including park views & maps, signed "W. Hutchins", Board Member, cover soiled, otherwise Very Fine, Fascinating Historical Record

1050  5c Brown (76). Vertical Strip of three, Neat Grid Cancels, T. stamp trivial wrinkle, otherwise Fine—Very Fine .................................................. 33.50

1051  5c Brown (76). Horiz. Strip of Three, Tied by light cork cancel & part of Red “New-Paid-York, 6” on fresh cover to Paris, Very Fine .................................................. E. IV

1052  5c Brown (76). Vertical Strip of Three, bottom perfs. touch, tied by Blue “Baltimore, Md.” pmk., Red “Boston, Paid 12” & French transits on small cover to France, Choice, fresh cover .................................................. E. III

1053  15c Intense Black (77). Marvelous Centering, Tied by part of square dot grid on small 1867 cover to France, Cover has small faults, but a Gorge-
ous stamp .................................................. E. IV


ian” from New York, Very Fine .................................................. E. IV


1867 GRILLED ISSUE

1058  2c Black, E. Grill, Vertical Half used for 1c (87b) used with a complete 2c #87 to pay 3c rate to East Haddam, Conn., Tied together by target, matching “Bolton, Conn., pmk. perfs in at top & str. edge at left, with P. F. Certificate .................................................. (Photo) 500.00+


1060  3c F. Grill (94). Fine, Bold “1869” in circle, perfect strike, not tied, “Nashutah, Wis.” pmk., Extra choice example of this scarce cancel

1061  10c Dark Green, F. Grill (96a). Tied by neat split cork on cover to Germany, “Bremen, Franco” in purple box, Very Fine .................................................. E. III

1062  10c Green, F. Grill (96). Horiz. Pair, used with 3c F. Grill (94) all paying 23c rate on domestic Registered cover, 10c pair well centered, 3c perfs touched, all tied by small split cork, “Gainesville, Ala.” pmk. to Maine, Very Choice & Attractive .................................................. E. III

1063  12c Black, F. Grill (97). Used with 3c F. Grill (94) Stamps centered to one side, Each tied by Bold “Scallop Shell” cancel., Red N. Y. transit on neat 1869 cover to Leyden, Holland, Very choice & Handsome cover, Scarce usage .................................................. (Photo) E. IV


LOTS ON VIEW FROM FRI., FEB. 9th, 1973
OFFICES OPEN SATURDAY BEFORE SALE

— 97 —
**Patriotic Covers**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1065</td>
<td>1c Blue, Ty. V (24). Fine, Tied by “Boston, Paid” paying circular rate, tied on Rare type Patriotic cover, multicolor “History of the Flag” picturing various types, Very Fine &amp; Handsome cover</td>
<td>E. VII</td>
<td>(Photo)</td>
</tr>
<tr>
<td>1067</td>
<td>3c Rose (26). Tied by target, “Hartford, Ct. July 4, 1861” pmk. on Blue Patriotic cover, Caricature of Elephant representing Winfield Scott chasing Jeff Davis astride a pig in full retreat. Cover reduced at top into stamp, patriotic design almost intact. Attractive example of this rare caricature</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1068</td>
<td>3c Red (26). Three Patriotic Covers, one a Magnus type in Pink, with “Liberty, Eagle &amp; Shield”; others multicolors, Soldier Flag, Patriots upholding Flag &amp; National Symbols, One stamp nicked, Fine lot</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1069</td>
<td>3c Red, 3c Rose (26, 65). Three Patriotic Covers, #26 Ellsworth &amp; Flag, others “Liberty with Flags, Shield, etc., small faults, Fine lot</td>
<td>E.IV</td>
<td></td>
</tr>
<tr>
<td>1071</td>
<td>3c Rose Pink (64b). Fine color, tied by rimless “Baltimore, Md.” pmk. on Red Patriotic Cover, Picture of Capitol Bldg., “The House That Uncle Sam Built”, Very Fine</td>
<td>E. IV</td>
<td>(Photo)</td>
</tr>
<tr>
<td>1072</td>
<td>3c Rose (65). Rounded corner perf. tied by “Auburn, N.Y.” duplex on Handsome Multicolor Patriotic cover, Girl with Flag, Ship &amp; Cannon in background, Very Choice cover</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1073</td>
<td>3c Rose (65). Nicely centered, Tied by Blue Grid, “Chicago, Ill.” pmk. in Double Circle on Patriotic cover, Rare caricature of Jeff. Davis being rudely tossed by the tusks of an elephant, addressed to Camp Butler, Str. Line “Advertised”, Very Fine</td>
<td>E. VII</td>
<td>(Photo)</td>
</tr>
<tr>
<td>1074</td>
<td>3c Rose (65). Nicely centered, Tied by Square Framed Grid, “Columbus, O.” pmk. on multicolor Patriotic Cover Zouave with Flag, neat 1862 docketing, Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1075</td>
<td>3c Rose (65). Fine, tied by “Jefferson City, Mo.” on Red Patriotic Cover, Portrait of Daniel Webster &amp; Quote, small ink blot on two words of quote, otherwise Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1076</td>
<td>3c Rose (65). Couple of short perfs., Grid cancel., not tied on Patriotic Cover, Caricature of Slaves escaping to Fort Monroe, Rare type, unusual wording, Minor aging, Fine</td>
<td>E. V</td>
<td>(Photo)</td>
</tr>
<tr>
<td>1077</td>
<td>3c Rose (65). Perfs. touch, tied by “Washington, D.C. 1862” pmk. on Patriotic Cover, Blue over-all picture of Capitol Bldg., Regimental Imprint; A Soldier’s Letter with enclosure bearing same picture &amp; Imprint as on the cover, Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1078</td>
<td>3c Rose (65). Two Multicolored Patriotics, Waving Flag tied by “Tipton, Mo.” pmk., other Eagle &amp; Shield tied by Unusual Double Rimmed “Ironton, Mo.”, latter stamp faulty other Fine</td>
<td>E. II</td>
<td></td>
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<tr>
<td>1079</td>
<td>3c Rose (65). Three Patriotic Covers, Girl with Flag in Red, multicolor Eagle, Shield &amp; Slogan; Eagle &amp; Shield with border of Stars, Fine Lot</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1080</td>
<td>Patriotic Covers, 13 diff., All with various Indiana pmks., four in ms., 12 diff. towns, Fair–Fine</td>
<td>E. VI</td>
<td></td>
</tr>
<tr>
<td>1081</td>
<td>Patriotic Covers, 13 diff., All tied, one with Confederate, 5c Blue Pair (7) tied on cover with Red &amp; Blue Stripes on back, Fair–Fine</td>
<td>E. VI</td>
<td></td>
</tr>
<tr>
<td>1082</td>
<td>Patriotic Letter Sheets, Seven diff., all containing letters, Fine lot</td>
<td>E. III</td>
<td></td>
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<tr>
<td>1083</td>
<td>Patriotic Covers, Eleven, unused, Red, White &amp; Blue over-all design of “Liberty” &amp; Flag with diff. State Seals, Very Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>1084</td>
<td>Lincoln–Jeff. Davis Prize Fight, The complete set of five caricature Patriotic Covers, unused, couple of minor toning spots, Very Fine &amp; Scarce</td>
<td>E. VI</td>
<td></td>
</tr>
</tbody>
</table>

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1869 PICTORIAL ISSUE

1085 1c Buff (112). Three singles, one with "Carrier" cancel. Utter extremes of poor centering, so bad as to be considered freaks. Very unusual lot for a specialist

1086 1c Brown Orange (112a). Beautifully Centered, Tied by target, "Martinsburg, W. V." pmk. on small local Drop Letter, Extremely Fine (Photo)

1087 1c Buff (112). Nicely centered, tied by Bold Circular Grid of Squares on neat Huntingdon, Pa. Drop Letter, docketed 1870, Very Fine

1088 1c Buff (112). Nicely Centered, Tied by Bold Target cancel., "Brinfield, Mass." pmk. on small, neat local Drop Letter, Very Fine

1089 1c Buff (112). Three singles, originally a Vertical Strip, well centered & tied by neat Split cork, Faint "Oswego, N. Y." pmk., Very Fine (Photo)

1090 2c Brown (113). Fine, tied by Bold Cross cancel. made of five rectangles, on printed bank envelope, sent as unsealed circular from Ilion, N. Y., Very Fine & Striking cover

1091 2c Yellow Brown (113a). Beautifully centered, wide margins, tied by small rosette, Clear N. Y. City Carrier pmk. on neat cover with lawyer's return card. Couple of short perfs, otherwise Very Fine

1092 2c Yellow Brown (113a). Wonderful centering, a single partly short perf., Tied by Bold, odd, segmented Grid cancel. on fresh New Haven, Ct. Drop Letter, Gorgeous cover

1093 2c Dark Brown (113). Nicely centered, Tied by Geometric Grid on Cover to Conn., N. Y. Door & Window dealer Corner card, without flap, Very Fine


1095 3c Ultramarine (114). Clear "Waterbury, Ct." Padlock Cancel, tiny tears, Fine appearance, Ex Knapp

1095A 3c Ultramarine (114). Clear "White House Sta, N. J." Boy's Head Cancel., bit scuffed, Fine appearance (Photo)

1096 3c Ultramarine (114). Wide "Jumbo" margins, marvelous centering, tied by small "Circle of Wedges" on cover with corner card bearing large illustrations of Boston Glue Factory, Extremely Fine (Photo)

1097 3c Ultramarine (114). Wonderfully well centered, tied by part of "Beloit, Wis." pmk. & unusual grid of nine segments forming an octagon; Cover with fancy corner card of Rock River Insurance Co. in ribbon, Very Fine

1098 3c Ultramarine (114). Tied by Bold 3-bar Wide Grid, "Utica, N. Y." pmk. on cover to Lynchburgh, Va., with Fancy Corner Card of Tobacconist, picturing Indian Maiden, Without flap, Very Fine & Handsome

1099 3c Ultramarine (114). Wide str. edge at right. Tied by Brilliant Crimson Target, matching "Chambursburg, Pa." in small circle, Very Fine & Colorful

1100 3c Ultramarine (114). Centered bit to top. Bold, clear "1870" in circle cancel., not tied, clear "Nashotah, Wis." pmk., neatly sealed cover tear upper right. Very Fine example of this scarce cancel.

1101 3c Ultramarine (114). Fine, Dry Print, Split cork. cancel., not tied "Manitowoc, Wis." pmk. Fancy corner card of weekly newspaper, Very choice cover

1102 3c Ultramarine (114). Nicely centered; Tied by Green "Bryan, Ohio," & tiny split cork on small, neat cover to California, Fine

1103 3c Ultramarine (114). Perfs. touch, just tied by "1870" in circle, "Nashotah, Wis." pmk., Small nick restored at top, Fine example of this scarce postmark
3c Ultramarine (114). Vertical Pair, Centered to left, Tied by two Bold Strikes of Rosette in Circle, “Pontiac, Mich.” pmk. on 1870 cover to Canada. Back of cover illustrates The Hodges House, a Pontiac hotel, with busy street scene, Very Choice & Handsome cover .......................... E. III

3c Ultramarine (114). Two, one str. edge, on pretty corner card covers, Red Embossed oval of Georgetown, D. C. Lumber Dealer, Illustrated Agricultural Machinery in purple, Fresh & Handsome ................................................. E. IV

10c Orange Yellow (116). Nicely centered, Perfectly tied by Clear “N. York Steamship” on folded cover to Philadelphia, originating Arecibo, P. R. (Puerto Rico) ms. “pr. Brazil, via St. Thomas “Very Fine & Handsome ................................................. E. IV


15c Brown & Blue, Ty. II (119). Fresh colors, Beautifully centered, Tied by light segmented cork cancel. & Red N. Y. transit on neat cover to France, Very Fine & Handsome .......................... (Photo) 190.00

15c Brown & Blue, Ty. II (119). Unusually Bright Colors, Tied by Multipetaled “Flower” on small, neat cover to Naples, Italy, Dec. 1869 use, with Red “N. Y. Br. Pkt. Paid All”, backstamps indicated via Prussian Closed Mail, Very Fine ........................................................................ (Photo) 190.00

**BANK NOTE ISSUES — SPECIALIZED**

**NATIONAL BANK NOTE CO.**

2c Red Brown, Grill (135). Strong Clear “T” Grill, Well Centered, Fresh, o. g., Very Fine, Scarce .................................................. (Photo) 75.00

2c Red Brown, Grill (135). Clear grill, tied by Bold “Carrier, 2 Del” (2nd Delivery) on neat local Philadelphia cover, Very Fine, Unlisted ................ (E. II)

3c Green, Grill (136). Fresh, o. g., Very Fine ........................................ (Photo) 50.00

6c Carmine, Grill (137). Used, Centered to B., Fine .................................. 50.00

7c Vermilion, Grill (138). Used, Split Grill, Very Fine .............................. (Photo) 60.00

15c Orange, Grill (141). Several Grill Points show clearly, Fresh, Large Part o. g., Fine .................................................. (Photo) 80.00+

1c Ultramarine (145). Affixed to American Post Card Co, Essay Green on Buff, similar in concept to the Charlton–Lipman card illustrated & discussed in the U. P. S. S. Postal Card catalogue, Fine & Very Scarce .................. (Photo) 325.00

1c Ultramarine (145). Centered to L., Bright Color, Clear “New York, Paid All, Direct” in Red, Very Fine Strike, Scarce on the Lower Denominations .......................................................... (E. II)

2c Red Brown (146). Block, Fresh, Large Part o. g., Fine ....................... 70.00


2c Red Brown, Brownish Chemical Paper (146 Var). Full o. g., intact with a few wrinkles, Very Fine for this, Scarce ................................. E. III

2c–10c 1870–75 Bank Notes (146, 148, 161, 179). All with Large Margins, Fine–Very Fine .................................................. E. IV

1c–10c 1870–82 Bank Notes (146, 156, 158, 182, 184, 209). Fresh, Mostly o. g., Well Centered, Very Fine, Choice Lot ............................. 80.00

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1125  2c Brown (146). Fine, Tied by Red “Washington, D. C., Local” Scarce Carrier cancel., Choice cover ................................................................. E. III

1126  2c Red Brown (146). Two Fine singles paying 4c rate to Lyon, France, forwarded to Paris. Tied by split cork, Red N. Y. transit & “G. B. 40c” in ellipse, originating Washington, D. C. 16 decimes French Due Mark, Bold “Short Paid” on the back, Choice example of this scarce rate & usage (Photo) ............................................. E. VI

1127  3c Green, “Knife” Patent (147 Var). Well Centered, Fresh, o. g., alternating pairs of horiz. cuts similar to cogwheel punch, ms. “+”, probably indicating sample, Scarce .................................................. E. IV

1128  3c–10c 1870–75 Bank Notes (147, 158, 161 two, 179). Each with Clear “Steamship” Cancel, one in Red, one on piece, with & without serifs, Fine–Very Fine Strikes .................................................. E. IV

1129  3c Green (147). Tied by split cork, “Rochester, N. Y.” pmk. on spectacular advertising cover picturing Toys, incl. Rocking Horse, “Choo Choo”, Perambulator, Wicker Furniture, etc. Very Fine (Photo) .................................................. E. IV

1130  3c Green (147). Tied by “1870” in circle, “Nashotah, Wis.” pmk. Very Fine, difficult to find this cancel. tying the stamp (Photo) .................................................. E. IV

1131  3c Green (147). Rounded corner perf. Tied by “1873” in circle, “Nashotah, Wis.” pmk. on tiny cover. Minor fault in cover. Fine, Scarce, especially when tied .................................................. E. IV

1132 P  6c Carmine, Large Die Proof (148P). 1⅔”x1⅔” Fresh, faint thin spot, Very Fine Appearance (Photo) .................................................. 175.00

1133  6c Carmine (148). Very Fine (Photo) .................................................. 60.00


1137 P  7c Vermilion, Large Die Proof (149P). 1⅔”x1⅔”, Fresh, Very Fine (Photo) .................................................. 110.00

1138  7c Vermilion (149). Very Fine (Photo) .................................................. 75.00

1139  7c Vermilion (149). Tied by light smudge, neat “St. Paul, Minn.” pmk., Red N. Y. transit on fresh blue cover to Germany, Fine .................................................. 35.00

1140  7c Vermilion (149). Perfs. cut in; Tied on neat 1873 cover to Germany, “Faribault, Min.” pmk. Red “Hamburg, Franco” in small box. Very attractive cover .................................................. E. III

1141  10c Brown (150). Fresh, tiny thin speck, Very Fine Appearance ................. E. III

1142  10c Brown (150). Bold N. Y. F. M. Ty. C3 (Scarce), minor corner perf. crease, Very Fine Strike .................................................. E. II

1143  10c Brown (150). Centered to B. L., on small piece with “Yokohama, Japan”, stamp cancelled with odd shaped rosette, Attractive & Scarce (Photo) .................................................. E. III


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1146  10c Brown, 12c Dull Violet (150, 151). Tied by geometric cork cancel on 1872 cover to India, Boston, London transits, oval “Sea Post Office” on back. The 10c centered to top, the 12c Very Fine, A choice, fresh cover from the noted Bissell correspondence ………………………………………. (Photo) E. VI

1147  12c Dull Violet (151). Fresh, Large Part o.g., small offset on back, Fine …………………………………………………………………………………. (Photo) 120.00

1148  12c Dull Violet (151). Centered to R., tied by small odd cancel. on large cover, reduced to 6½ x 4”, small faults, Fine appearance, scarce when used alone …………………………………………………………………………………. E. II

1149  15c Bright Orange (152). Well Centered, traces of o.g., minute thin speck in margin, Very Fine Appearance ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………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<th>Stamp Type</th>
<th>Description</th>
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<tbody>
<tr>
<td>6c Brown Rose, Continental Grill (159b)</td>
<td>Fresh, o.g., couple grill points break paper as often, centered to B, Scarce</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>6c Dull Pink (159)</td>
<td>Well Centered, Incredibly Bold N. Y. F. M. Star Ty. A19, Wonderful Strike, Very Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>6c Brown Rose (159)</td>
<td>Centered to left, tied on small piece by Complete N. Y. F. M. Geometric Ty. G1, Handsome Strike</td>
<td>(Photo) E. II</td>
<td></td>
</tr>
<tr>
<td>6c Brown Rose (159)</td>
<td>Two Well Centered Singles tied on small piece by Perfect N. Y. F. M. Geometric Ty. G16, Very Fine</td>
<td>(Photo) E. III</td>
<td></td>
</tr>
<tr>
<td>6c Brown Rose (159)</td>
<td>Used Block of Eight, Fresh Color, one stamp small internal tear, another small corner repair, others Fine–Very Fine, Scarce</td>
<td></td>
<td>120.00+</td>
</tr>
<tr>
<td>6c Brown Rose (159)</td>
<td>Centered, wide s.e. at L., tied by Clear N. Y. F. M. Geometric Ty. G4 &amp; Red N. Y. pmk. on Immaculate cover to Hamburg, Very Fine</td>
<td>(Photo) E. III</td>
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</tr>
<tr>
<td>6c Brown Rose (159)</td>
<td>Perfs. touch at B., tied by N. Y. F. M. Star Ty. S3 (Scarce), Red N. Y. &amp; London Transits on Dec. 1874 Cover to London, Fine</td>
<td>(Photo) E. III</td>
<td></td>
</tr>
<tr>
<td>6c Brown Rose (159)</td>
<td>Two Singles tied by Bold N. Y. F. M. Stars Ty. A20 &amp; Red New York transit on Neat Jan 1874 Cover to London, few negligible toned perfs., rounded corner on one, otherwise Very Fine &amp; Handsome</td>
<td></td>
<td></td>
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<tr>
<td>6c Brown Rose (159)</td>
<td>Two Horiz. Pairs, each tied by Bold N. Y. F. M. Geometric Ty. G21 also Red “New York Paid” on Cover to England, tiny cover mend, few slightly toned perf. tips, otherwise Very Fine &amp; Handsome</td>
<td></td>
<td></td>
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<tr>
<td>7c Vermilion, Large Die Proof (160P)</td>
<td>1½&quot;x1¾&quot;, Fresh, Very Fine</td>
<td>(Photo) E. V</td>
<td>160.00</td>
</tr>
<tr>
<td>7c Vermilion (160)</td>
<td>Fresh, Part o.g., small natural ink smear, Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>10c Brown (161)</td>
<td>Fresh, o.g., perforated at B., Very Fine Appearance</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>12c Blackish Violet (162)</td>
<td>Fresh, perforated at B., Very Fine Appearance</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>12c Blackish Violet (162)</td>
<td>Wide Margins at sides, Rich Color, Light Red Cancel, Very Fine</td>
<td>(Photo)</td>
<td>18.50</td>
</tr>
<tr>
<td>12c Blackish Violet (162)</td>
<td>Horiz. Pair, Well Centered, Lightly cancelled, Rich Color, tiny thin spot in one, otherwise an Extremely Fine &amp; Handsome Pair</td>
<td></td>
<td>26.00+</td>
</tr>
<tr>
<td>12c Blackish Violet (162)</td>
<td>Far off center &amp; showing part of Top Imprint, tied by 6-point Solid Star &amp; Red Philadelphia transit on 1874 cover to London, Fine cover</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15c Orange (163)</td>
<td>Tied with 2c Vermillion &amp; 10c Brown (178 &amp; 161) paying 27c rate New Haven, Conn. to Cape of Good Hope, Splendid sequence of transit pmks., incl. the scarce “New–50–York” in Red, Stamps centered to one side, Choice, scarce cover</td>
<td>(Photo) E. V</td>
<td></td>
</tr>
<tr>
<td>4c–30c 1873–88 Bank Notes (163, 165, 211, 217)</td>
<td>Each with Supplementary Mail Ty. F. Cancel, Fine–Very Fine Strikes</td>
<td></td>
<td>65.50</td>
</tr>
<tr>
<td>30c Gray Black (165)</td>
<td>Fresh, o.g., Fine</td>
<td>(Photo) E. III</td>
<td>120.00</td>
</tr>
<tr>
<td>30c Black (165)</td>
<td>Tied with 6c Dull Pink (159) on legal cover Newark, N. J. to Philadelphia, Cover refolded &amp; reduced to 7½&quot;, Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>90c Rose Carmine (166)</td>
<td>Fresh, o.g., Rich Color, perforated, centered to right, Attractive Appearance</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>90c Rose Carmine (166)</td>
<td>Well Centered, Neat Supplementary Mail Cancel Ty. F., Very Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>Item</td>
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<td>Price</td>
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<td>------</td>
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</tr>
<tr>
<td>1191</td>
<td>90c Carmine (166)</td>
<td>Clear N. Y. F. M. Geometric Ty A16, tiny tear in B. margin, Fine Strike</td>
<td>E. II</td>
</tr>
<tr>
<td>1192</td>
<td>2c Vermilion (178)</td>
<td>Fresh, o. g., Gorgeous Rich Color, Very Fine (Photo)</td>
<td>45.00</td>
</tr>
<tr>
<td>1193</td>
<td>2c Vermilion (178)</td>
<td>Clear N. Y. F. M. Wheel Ty, W10 (Scarce) Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1195</td>
<td>2c Vermilion, 5c Blue (178–179)</td>
<td>Each tied by Bold N. Y. F. M. Star Ty. S2, Red &quot;New York P. O.&quot;, on Neat Cover to Germany, small sealed slit in cover, otherwise Very Fine, Attractive Usage (Photo)</td>
<td>E. IV</td>
</tr>
<tr>
<td>1196</td>
<td>5c Blue (179)</td>
<td>Beautifully Centered, Fresh, traces of o. g., Extremely Fine (Photo)</td>
<td>40.00</td>
</tr>
<tr>
<td>1197</td>
<td>5c Blue, Double Paper (179b)</td>
<td>Neat Cancel, natural s.e. at R., Fine, Unused Cat. $100.00, Unpriced Used, Scarce</td>
<td>—</td>
</tr>
<tr>
<td>1198</td>
<td>5c Blue (179)</td>
<td>Centered to T. L., tied by light smudge, clear &quot;U. S. Postal Agency, Shanghai&quot; pmk. to Mass., via San Francisco. Local Red backstamps of &quot;Kiukiang&quot; &amp; &quot;Shanghai&quot;, minor cover faults, Fine (Photo)</td>
<td>E. VI</td>
</tr>
<tr>
<td>1201</td>
<td>5c Blue (179)</td>
<td>Two slightly overlapped singles, tied by Bold N. Y. F. M. Geometrics Ty. G18, Red &quot;New York Paid&quot; on Mourning Cover to Prussia, Fine</td>
<td>E. III</td>
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**AMERICAN BANK NOTE CO.**

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<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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<tbody>
<tr>
<td>1202</td>
<td>1c Ultramarine (182)</td>
<td>Block, Fresh, o. g., couple light, almost imaginary stains, faint thin spot, otherwise Fine—Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>1203</td>
<td>1c–10c 1879 Bank Notes (182–186, 188)</td>
<td>Used, All with &quot;Jumbo&quot; Margins, some Incredibly Large, a few tiny insignificant faults, otherwise Fine—Very Fine</td>
<td>E. IV</td>
</tr>
<tr>
<td>1204</td>
<td>1c Dark Ultramarine (182)</td>
<td>Tied by light smudge on pictorial advertising cover, showing the breech-loading mechanism of the &quot;Colt&quot; B. L. Gun (Shot gun), Very Fine</td>
<td>E. IV</td>
</tr>
<tr>
<td>1205</td>
<td>2c Vermilion (183)</td>
<td>Beautifully Centered, Wide Margins, Fresh, Mint, Extremely Fine (Photo)</td>
<td>12.50</td>
</tr>
<tr>
<td>1206</td>
<td>2c Vermilion (183)</td>
<td>Block, Fresh, o. g., Bright Color, Very Fine (Photo)</td>
<td>60.00</td>
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<tr>
<td>1207</td>
<td>2c Vermilion, Diagonal Half used for 1c (183 var.)</td>
<td>Well tied on local Jersey City, N. J. cover, accepted as prepaid, rather generous cancel, Fine (Photo)</td>
<td>E. VII</td>
</tr>
<tr>
<td>1208</td>
<td>3c Green (184)</td>
<td>Block, Fresh, o. g., Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1209</td>
<td>3c Green (184)</td>
<td>Tied on &quot;Photography&quot; cover, illustrating a form of shorthand &amp; advertising on how to learn it, Unusual, Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1210</td>
<td>5c Blue (185)</td>
<td>Fresh, Part o. g., Very Fine (Photo)</td>
<td>35.00</td>
</tr>
<tr>
<td>1212</td>
<td>5c Blue (185)</td>
<td>Centered to T. R., Tied on cover from So. Orange N. J. to a Naval Offices &amp; returned to So. Orange by B. F. Stevens, U. S. Despatch Agent with light Red oval handstamp. Choice 1879 cover, very late use of Steven's oval</td>
<td>E. II</td>
</tr>
<tr>
<td>1213</td>
<td>6c Pink (186)</td>
<td>Fresh, Large Part o. g., Extremely Fine (Photo)</td>
<td>110.00</td>
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</tbody>
</table>
1214 ★★★ 6c Pink (186). Block, Fresh, minute surface rubbing, otherwise Very Fine (Photo) 500.00
1215 □ 6c Pink (186). Tied by Bold Negative “L”, “Boston, Mass.” pmk. on cover with printed address & illustrated corner card cover for Singer Sewing Machines, Very Fine ...................................................... E. II
1216 ★ 10c Brown (187). Marvelous Centering, “Jumbo” Margins, Light Cancel, Extremely Fine, a Gem ...................................................... (Photo) 3.50
1217 ★★★ 10c Brown, Experimental Double Paper (188 var.). Strong Horiz. Lines, Fresh, part o. g., Fine, Scarce ...................................................... E. III
1218 ★★★ 15c Red Orange (189). Fresh, o. g., Extremely Fine (Photo) 25.00
1219 ★★★ 15c Orange (189). Block, Fresh, o. g., Very Fine (Photo) 125.00
1220 □ 15c Orange (189). Horiz. Pair, couple of nicked perfs. used with 1c Blue, 3c Green (182, 207) all tied by Magenta targets, Str. Line “Registered, New Haven, Conn.” on 1881 much docketed legal size cover to Texas, Attractive ...................................................... E. II
1221 ★ 30c Full Black (190). Wonderfully Well Centered, Fresh, o. g., faint thin spot, Extremely Fine Appearance ...................................................... (Photo) 85.00
1222 30c Full Black (190). Horiz. Pair, Light Cancel, Very Fine ...................................................... 26.50
1223 ★ 90c Carmine (191). Centered bit to R., Bold “Philadelphia, FD, Jul. 3, 1884”, Choice Example of this Scarce Cancel (Photo) 45.00+
1224 ★★★ 5c Brown, Gray Brown (205a, 205b). Fresh, o. g., Fine-Very Fine ...................................................... 45.00
1225 ★★★ 5c Brown (205). Block, Fresh, o. g., Reperfed at R. otherwise F.-V. F. ...................................................... 125.00
1226 □ 5c Brown (205). Two singles, used with 10c Yellow Brown (209a) all tied by “N. Y. Supplementary Type F” on cover to Germany, ms. “per Rhein”, Very Fine ...................................................... E. III
1227 ★★★ 1c Gray Blue (206). Unusually Wide Margins, T. & B., Fresh, o. g., Lovely Color, Extremely Fine ...................................................... 6.00
1228 ★★★ 1c Gray Blue, Eight Hole Douglas Patent (206b). Fresh, o. g., Very Fine (Photo) 75.00
1229 ★★★ 1c Gray Blue (206). Mint Block, Fine-Very Fine ...................................................... 35.00
1230 1c Gray Blue, Glen Allen, Va. Star Precancel (206). Fine (Photo) ...................................................... 35.00
1231 □ 1c Gray Blue (206). Tied by “Louisville, Ky.” Oval, on multicolored Post Card advertising Piper–Heidsick Plug Tobacco, Colorful & Very Fine ...................................................... E. III
1232 □ 1c Blue (206). Tied by Nazareth, Pa. duplex with split cork on Embossed Valentine envelope with complete fancy Valentine enclosed, Local Feb. 14, 1887 Drop Letter, Very minor age toning, otherwise Very Fine ...................................................... E. II
1233 ★★★ 3c Green, Eight Hole Douglas Patent (207b). Fresh, o. g., centered to L., Scarce ...................................................... 100.00
1234 ★★★ 3c Green, 10c Brown (207, 209). Wonderfully Well Centered, Fresh, o. g., Lovely Shades, Extremely Fine ...................................................... 22.00
1235 ★★★ 2c Green, 3c Green (207, 213). Mint Blocks, Fine-Very Fine ...................................................... 65.00
1236 ★★★ 6c Rose (208). Fresh, o. g., Very Fine (Photo) ...................................................... 60.00
1237 ★★★ 6c Brown Red (208a). Well Centered, Fresh, o. g., Extremely Fine (Photo) ...................................................... 50.00
1238 ★★★ 6c Brown Red (208a). Block, Fresh, Deep Rich Color, perfs. barely touch on L. vertical pair, other pair Very Fine (Photo) ...................................................... 300.00
1239 ★★★ 10c Brown (209). Block, Fresh, faint thinnings in two, Fine-Very Fine Appearance ...................................................... 75.00
1242 ★★★ 1c–5c 1883–87 Bank Notes (210 two, 211, 212, 213 two, 215–216). 2c Shades, All With Large Margins, Fresh, o. g., Very Fine, Choice Lot ...................................................... 67.50
<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
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<tr>
<td>1243</td>
<td>2c Red Brown (210). T.R. Sheet Margin Block of 15(5x3). Fresh, o. g., Fine–Very Fine</td>
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<td>61.25</td>
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<tr>
<td>1244</td>
<td>2c Red Brown (210). Faults, Tied by “Wilmington, Del., Oct. 1, 1883” First Day Cover; Banker’s Corner card, &amp; enclosure dated Oct. 1, 1883, Minor tears in cover, Fine appearance &amp; Very Rare</td>
<td>Photo</td>
<td>300.00</td>
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<tr>
<td>1245</td>
<td>2c Red Brown (210). Fine, tied by “Wilmington, Del.” 1886 duplex on fresh cover with illustrated Corner Card of Wilmington City Railway Co., picturing old Horse Car, Exceptionally Fine &amp; Attractive, Ex. Hollowbush</td>
<td></td>
<td>E. III</td>
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<tr>
<td>1246</td>
<td>2c Red Brown (210). Small flaws, tied by Bold Oval “Liberty Hill, Texas” &amp; “Wheel of Fortune” on cover to Dime Box, Tex., Fine &amp; Scarce</td>
<td></td>
<td>E. II</td>
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<tr>
<td>1247</td>
<td>4c Blue Green (211). Block, Fresh, Fine–Very Fine</td>
<td>Photo</td>
<td>100.00</td>
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<tr>
<td>1248</td>
<td>4c Blue Green, Diagonal Half used as 2c (211 var). Well tied by “New York, P. O.” 1888 Duplex with “P. O.” in barred oval on neat local cover, accepted as prepaid, Very Fine</td>
<td>Photo</td>
<td>E. VII</td>
</tr>
<tr>
<td>1249</td>
<td>1c Ultramarine, Small Die Proof (212P). Rich Color, Very Fine</td>
<td>Photo</td>
<td>40.00</td>
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<tr>
<td>1250</td>
<td>1c Ultramarine (212). Block of 15(5x3) with Part B. Imprint &amp; Plate No., Well Centered, Fresh, o. g., minor hinge reinforcements, two small thin spots, otherwise Very Fine</td>
<td></td>
<td>163.00+</td>
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<tr>
<td>1252</td>
<td>2c Green (213). Tied by Grid, “Durango, Col.” pmk. on pictorial advertising cover illustrating patent gun-sight, advertising guns &amp; allied material, Fine &amp; unusual</td>
<td></td>
<td>E. III</td>
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<tr>
<td>1253</td>
<td>3c Vermilion (214). Fresh, o. g., “Jumbo” Margins, small natural gum skip at B., Extremely Fine</td>
<td>Photo</td>
<td>10.00</td>
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<tr>
<td>1254</td>
<td>3c Vermilion (214). Block with Top Imprint, Fresh, Mint, B. pair Fine</td>
<td></td>
<td>45.00</td>
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<tr>
<td>1255</td>
<td>3c Vermilion (214). Used Block, Very Fine</td>
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<tr>
<td>1256</td>
<td>3c Vermilion (214). Tied by split cork cancel. “Conway, N. H.” 1894 pmk. struck twice on commercial cover to Dover, N. H., apparent overpayment of 2c rate, Fine &amp; Scarce</td>
<td></td>
<td>E. III</td>
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<tr>
<td>1257</td>
<td>4c Carmine (215). Block, Fresh, Wonderful Deep Rich Colors, Very Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1258</td>
<td>5c Indigo (216). Mint Block, centered to B.L., perfs. clear, Fine</td>
<td></td>
<td>70.00</td>
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<tr>
<td>1259</td>
<td>5c Indigo (216). Very Fine, tied by Boston 1889 machine cancel on cover to Peking, China, Fancy Red “To Pay” in Box, several backstamps include “U.S. Postal Agency, Shanghai” in purple double oval. Cover very slightly reduced, Very Fine &amp; Handsome</td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>1260</td>
<td>30c Orange Brown (217). Fresh, small thin spot, Very Fine Appearance</td>
<td></td>
<td>50.00</td>
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<tr>
<td>1261</td>
<td>30c Orange Brown (217). Block, Fresh, minor light perf. strengthening, Fine</td>
<td>Photo</td>
<td>240.00</td>
</tr>
<tr>
<td>1263</td>
<td>90c Purple (218). Fresh, o. g., Very Fine</td>
<td>Photo</td>
<td>150.00</td>
</tr>
<tr>
<td>1264</td>
<td>90c Purple (218). Light Reg. Cancel, Very Fine</td>
<td></td>
<td>37.50</td>
</tr>
<tr>
<td>1265</td>
<td>Bank Note Double Transfers, Collection of Eighteen var., 1c–15c all neatly mounted &amp; diagrammed, some unlisted, a few on covers &amp; separate with normals. Most are Fine–Very Fine. A highly interesting study with good possibilities for expansion</td>
<td></td>
<td>E. V</td>
</tr>
<tr>
<td>1266</td>
<td>2c Carmine, Imperforate (267a). Large margins, incl. bottom sheet margins, Tied by Boston 1902 Flag machine cancel. on cover to Washington. Very Fine, Very scarce on cover, owner claims “unique,” Ex–Gibson</td>
<td>Photo</td>
<td>E. VI</td>
</tr>
</tbody>
</table>
1267 1c Green (279). Tied by unusual 1900 Toledo, Ohio machine cancel, name in box, date in part oval below, with oval advertising The Ohio Centennial, 1902, used to Quebec, Canada, via Detroit & Montreal. Very Fine, Rare, unlisted type ………………………………………… (Photo)  E. IV


THREE CENT, GREEN, BANK NOTE ISSUES

This offering of Cancellations on the Three Cent Green Bank Note was formed over a long period of time and is one of the most comprehensive offerings of scarce and fancy cancellations to come on the market in many years. There is virtually no duplication in this offering. The Owner was more interested in the quality of the strike than in the condition of the stamp, which is characteristic for a collection of this nature, formed by a knowledgeable philatelist.

FANCY CANCELLATIONS

1269 3c Green, Clear Pekin, Ill. Teapot in Blue, Fine Strike.  E. III
1270 3c Green, Large Bold Chicago “Gin” Barrel in Blue, & part of town pmk., centered bit to left, Very Fine Strike  E. II
1271 3c Green, Large Bold Chicago “Gin” Barrel in Blue, includes part of next stamp to show complete strike, Handsome  E. II
1272 3c Green, Perfectly Struck Mug, Very Fine & Handsome  E. IV  (Photo)
1273 3c Green, Bold Pumpkin, Attractive  E. II
1274 3c Green, Clear Oak Tree (Charter Oak), Very Fine Strike  E. III  (Photo)
1275 3c Green, Clear Arrow Piercing Heart, possibly Waterbury, Choice Strike  E. III  (Photo)
1276 3c Green, Clear Bold Clover, possibly Waterbury, Pretty Strike  E. II  (Photo)
1277 3c Green, centered to top, Clear N. Y. F. M. Clover Ty. C7 (Rare), Exceptionally Good Strike  E. III
1278 3c Green, Clear Shoe & Key, crease & tiny nick  E. II
1279 3c Green, Clear Bold Mortar & Pestle, Choice Strike  E. III  (Photo)
1280 3c Green, Clear Bold Padlock, similar to one used in Waterbury, Very Fine Strike  E. III  (Photo)
1281 3c Green, Clear Crossbow, centered to right, Fine Strike  E. II
1282 3c Green, Clear Bold Crossed Arrows & Hearts, Choice Strike  E. III
1283 3c Green, Clear Playing Card Symbols of the Four Suits in Blue, centered to R., Very Fine Strike  E. III
1284 3c Green, Five diff. Arrowhead cancels, small faults or perfs. touch, Very Fine Strikes  E. III
1285 3c Green, Four diff. Arrowhead cancels, Fine–Very Fine Strikes  E. III
1286 3c Green, Four diff. Hatchets, Tomahawks, Fine–Very Fine Strikes, Scarce lot  E. IV
1287 3c Green, 27 Leaf cancels, Virtually all diff., Selected Strikes  E. IV
1288 3c Green, two, Danbury, Conn. Derby Hats, one solid, other negative, Choice Strikes  E. IV
1289 3c Green, Three diff. Danbury, Conn. Top Hats, Choice Strikes  E. II
1290 3c Green, Seven diff. Danbury, Conn. Hats, incl. one on small piece, Fine–Very Fine Strikes  E. II
1291 3c Green, Four, incl. Horseshoe, Fan, Pipe & Blue Shamrock, tiny sealed tear & small thin, Very Fine Strikes  E. III
1292 3c Green, Four diff. Waterbury Leaf cancels, tiny sealed tear in one, Very Fine Strikes  E. III
1293 3c **Green**, Seven diff. Leaf cancels, incl. Waterbury, two in Blue, Very Fine Strikes ........................................... E. III
1294 3c **Green**, Seven diff. cancels incl. four Diamonds, three Three Leaf Coves, Fine—Very Fine Strike .................................... E. III
1295 3c **Green**, Six diff. cancels, incl. Dumbbell, Wreath, Key, Boat (torn), Pitcher, Acorn, Very Fine Clear Strikes ................... E. IV
1297 3c **Green**, Three diff. Bell cancels, Fine—Very Fine Strikes ......... E. II
1298 3c **Green**, Five, four solid Crescents, incl. two with Stars, one with “E”, also horiz. pair Open Crescent & Star with Dot, Waco, Texas, couple tiny faults, Very Fine Strikes ........................................ E. IV
1299 3c **Green**, Bold Fouled Anchor in Circle, Handsome Strike ..... (Photo) E. III
1300 3c **Green**, clear Bold Fouled Anchor, Very Fine & Choice Strike .. E. III
1301 3c **Green**, Clear N. Y. F. M. Fouled Anchor & Stars in Circle, Very Fine Strike .................................................. E. III
1302 3c **Green**, Clear Bold Chelsea, Mass. Anchor & Negative “Ship” in oval, two small sealed tears, Splendid Strike .................. E. II
1303 3c **Green**, Clear Blue Anchor in Box, Handsome .................. E. II
1304 3c **Green**, Six diff. Anchor cancels, Fine—Very Fine Strikes ........ E. IV
1305 3c **Green**, 17, diff. Anchor cancels, incl. two Red, one Purple, few insignificant faults or perfs. touch, Fine—Very Fine Strikes E. VI

**FACES, SKULLS, FIGURES**

1306 3c **Green**, Bold clear North East, Pa. Man Thumbing Nose, trivial creases, Very Fine Strike ........................................ (Photo) E. VI
1307 3c **Green**, Clear Man in Cape with Negative “P. O.”, crease, Rare cancel (Photo) .................................................... E. V
1308 3c **Green**, Bold Springfield, Mo. Negative Mask in Serrated Circle, Choice & Handsome Strike ................................ (Photo) E. II
1309 3c **Green**, Curious Bold Mask, Gorgeous Strike .................. E. II
1310 3c **Green**, Large clear Naperville, Ill. Woman’s Head (Liberty) in Purple, tiny thin spot, Fine Strike ......................... (Photo) E. III
1311 3c **Green**, Incredibly Bold Lady’s Head (Liberty) Surrounded by Wreath & Small Stars, Gorgeous Strike, Rare ........ (Photo) E. V
1312 3c **Green**, Bold unusual Face within a circle, few tiny rust specks, Very Fine Strike .................................................. (Photo) E. III
1313 3c **Green**, Bold Indian with Feathered Head Dress centered to top, Clear strike ......................................................... (Photo) E. III
1314 3c **Green**, Unusual, clear, Man’s Head cancel, Very Fine .......... (Photo) E. III
1315 3c **Green**, Bold Man in Moon Thumbing Nose, Very Fine .......... (Photo) E. IV
1316 3c **Green**, Bold George Washington silhouette, Very Fine Strike (Photo) ......................................................... E. III
1317 3c **Green**, Neat Clear Indian’s Head, Fine Strike .................. E. III
1318 3c **Green**, Large Bold Indian Head with Head Dress, slight pink discoloration, Choice Strike ........................................ (Photo) E. III
1319 3c **Green**, Clear Bold Los Angeles, Cal. Man in Circle, Choice Strike (Photo) ............................................................ E. III
1321 3c **Green**, Bold Skull & Crossbones, Very Fine Strike .......... (Photo) E. IV
1322 3c **Green**, Clear Bold Skull & Crossbones in Circle, Very Fine Strike (Photo) ............................................................ E. III
1323 3c **Green**, Large Bold Skull, Choice Strike ................................ E. II
1324 3c **Green**, Bold Stoneham, Mass. Negative Skull & Crossbones, Very Fine Strike ....................................................... (Photo) E. III
1325 3c Green, Clear Skull in Jug, centered to bottom left, Fine Strike (Photo) E. III
1326 3c Green, Clear Skull & Crossbones in Coffin, Fine Strike (Photo) E. III
1327 3c Green, Unusual, Bold Skull & Crossbones, Choice Strike E. III
1328 3c Green, Horiz. Pair, on piece, tied by Bold Skull & Crossbones in Coffin, matching Pittsburgh, Pa. pmk., centered to top, Choice Strikes (Photo) E. III
1329 3c Green, Two diff. Curious Faces, Very Fine Strikes E. V
1330 3c Green, Two diff. Bold Masks, Choice Strikes E. II
1331 3c Green, Two diff. Ginger Bread Men, one nibbled E. III
1332 3c Green, Two Bold Faces in Eight & Nine Point Stars, Very Fine Strikes E. III
1333 3c Green, Four diff. Unusual Funny Faces, Very Fine Strikes, Scarce lot E. V
1334 3c Green, Four diff. Heads, Fine-Very Fine Strikes E. IV
1335 3c Green, Five diff. Mask cancels, all with diff. Facial Expressions, Very Fine Strikes E. IV
1336 3c Green, Six diff. Pumpkin Faces & a Devil's Mask, Fine-Very Fine Strikes E. V
1337 3c Green, Six diff., Skull & Crossbones, one in Red, couple small faults or perfs. touch, Very Fine Strikes E. VI
1338 3c Green, Six diff. Punkin Faces & one Mask, Fine-Very Fine Strikes E. V
1339 3c Green, Seven diff. Skull & Crossbones, incl. one Red, one Blue, Very Fine Strikes E. VI
1340 3c Green, Eight diff. Face & Head cancels, incl. man with hat, two funny faces in sunbursts, girl, two Indians, one tied on piece, couple small faults or perfs. touch, Very Fine Strikes E. VI
1341 3c Green, Six diff. Hand cancels, couple faults, Fine-Very Fine Strikes E. IV

**ANIMALS & INSECTS**

1342 3c Green, Clear Bold Corry, Pa. Pig, centered to B.R., Choice Strike (Photo) E. V
1343 3c Green, Clear Bold Corry, Pa. Pig, centered to left, Exceptionally Choice Strike E. V
1344 3c Green, Perfect Strike of Port Townsend, Wash. Kicking Mule, small sealed tear, Handsome Appearance (Photo) E. III
1345 3c Green, Clear Bold Donkey's Head, two minute pinholes, Very Fine Strike (Photo) E. III
1346 3c Green, Clear Knoxville, Tenn. Horses Head, Choice Strike (Photo) E. III
1347 3c Green, Bold Donkey's Head, centered to left, Clear Strike (Photo) E. III
1348 3c Green, Clear "Grinning" Octopus, centered to left, Unusual (Photo) E. III
1349 3c Green, Large Bold Turkey in Purple, Splendid Strike, Unusual (Photo) E. III
1350 3c Green, Clear Lansing, Mich. Dog, Very Fine Strike E. III
1351 3c Green, Lansing, Mich. Dog, centered to top, Fine Strike E. III
1352 3c Green, Clear Turtle Creek, Minn. Turtle, Fine Strike E. IV
1353 3c Green, Clear Campello, Mass. Camel, Fine Strike E. III
1354 3c Green, Bold Dinosaur, centered to top, small thin spot E. III
1355 3c Green, Grill, Bold Imperial Eagle, Very Fine Strike (Photo) E. III
1356 3c Green, Clear St. Louis, Mo. Eagle, Fine Strike E. III
1357 3c Green, Clear Eagle & Shield, Fine Strike E. III
1358 3c Green, Neat Eagle & Shield, tiny corner repair, Very Fine Strike E. II
1359 3c Green, Clear Bold Whale, negligible corner crease, Very Fine Strike (Photo) E. III
1360 3c Green, Bold Negative "76" in Insect, corner crease, Rare & Handsome Strike (Photo) E. V
1361 3c Green, Bold Beetle, Perfect Strike (Photo) E. VI
3c Green, Clear Kansas City, Mo. Bee, centered to bottom, Very Fine Strike ................................................. (Photo) E. IV
3c Green, Clear Bold Boot & Bug (Shoo Fly), centered to bottom left, some short perfs. at left, Choice Strike ................................................. (Photo) E. V
3c Green, Bold Boot & partially struck Bug (Shoo Fly), Fine ................................................. (Photo) E. III
3c Green, Grill, Bold Boot & Bug (Shoo Fly), centered to bottom left ................................................. (Photo) E. III
3c Green, neat Boot & Bug (Shoo Fly), centered to left ................................................. (Photo) E. III
3c Green, neat Waterbury, Conn. “Shoo” & Fly, centered to top, Fine Strike ................................................. (Photo) E. V
3c Green, Bold Butterfly cancel, few blunted perfs., Wonderfully Clear Strike ................................................. (Photo) E. IV
3c Green, neat Butterfly cancel, centered to B., Pretty Strike (Photo) E. III
3c Green, Six diff. Insects & Bees, trivial faults or perfs touch, Fine-Very Fine Strikes, Searce lot ................................................. (Photo) E. VI
3c Green, Eight diff. Animals, some mythical, few small faults, Fine-Very Fine Strikes ................................................. (Photo) E. VI

FLAGS

3c Green, Large Bold Flag, Very Fine Clear Strike ................................................. (Photo) E. III
3c Green, Neat Waving Flag, Fine Strike ................................................. (Photo) E. III
3c Green, Bold Flag, Fine Strike ................................................. (Photo) E. III
3c Green, Large Bold Waving Flag in Purple, tiny sealed corner tear, Gorgeous Strike ................................................. (Photo) E. III
3c Green, Bold Thick Striped Flag in Blue, Choice Strike ................................................. (Photo) E. III
3c Green, Bold Flag, crease, Very Fine Strike ................................................. (Photo) E. II

SHELDS

3c Green, Unusual Small Bold Shield in Serrated Circle, Choice Strike (Photo) E. III
3c Green, Perfectly Struck Small Negative Shield in Circle, Pretty Strike (Photo) E. III
3c Green, Clear “USA” in Large Shield, Fine Strike ................................................. (Photo) E. II
3c Green, Bold Waterbury Shield, Very Fine Strike ................................................. E. II
3c Green, “U. S.” in Shield, Blue “U. S. in Diamond, “3” in Shield, Fine-Very Fine Strikes ................................................. E. II
3c Green, Three diff. Chicago Shields in Blue, Very Fine Strikes ................................................. E. II
3c Green, Five diff. Shield cancels, Fine-Very Fine Strike ................................................. E. III
3c Green, Five diff. Shield cancels, Very Fine Strikes ................................................. E. II
3c Green, Five diff. Shield cancels, Choice Bold Strikes ................................................. E. II
3c Green, Eight diff. Shield cancels, incl. Magenta & Purple, Very Fine Strikes ................................................. E. IV
3c Green, Eight diff. Unusual Type Shields, Very Fine Strikes ................................................. E. IV
3c Green, Eleven diff. Shield cancels, incl. two Purple, Fine-Very Fine Strikes ................................................. E. V

HANDS, HAND CLASPS

3c Green, Bold Open Hand, Very Fine Strike ................................................. (Photo) E. II
3c Green, Clear Bold “North, South” Handclasp, Choice Strike (Photo) E. VI
3c Green, Clear “N, S” (North, South) Handclasp in Circle, some blunted perfs. at right, Fine Strike ................................................. (Photo) E. III
3c Green, Bold “N, S” & Reaching Hands, Very Fine Strike ................................................. (Photo) E. IV
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<tr>
<th>Page</th>
<th>Description</th>
<th>Year</th>
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<tr>
<td>1394</td>
<td>3c Green, Large Solid Pointing Hand, minute tear, Clear, Bold Strike</td>
<td>E. II</td>
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<tr>
<td>1395</td>
<td>3c Green, Horiz. Pair, Large Clear Pointing Hand with “Returned To Writer”, Very Fine &amp; Choice</td>
<td>E. II</td>
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**FRATERNAL**

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<th>Description</th>
<th>Year</th>
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<tr>
<td>1396</td>
<td>3c Green, Bold Trowel in Circle (Masonic), Handsome Strike</td>
<td>E. IV</td>
</tr>
<tr>
<td>1397</td>
<td>3c Green, two Bold Charlestown, N. H., Masonic Square &amp; Compass, one in Red, Very Fine Strike</td>
<td>E. III</td>
</tr>
<tr>
<td>1398</td>
<td>3c Green, Four diff. Masonic Square, Compass &amp; “G” cancels, Very Fine Strikes</td>
<td>E. V</td>
</tr>
<tr>
<td>1399</td>
<td>3c Green, Five, diff. Masonic Square &amp; Compass cancels, one in Magenta,</td>
<td>E. V</td>
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<tr>
<td></td>
<td>tiny negligible faults, Fine–Very Fine Strikes</td>
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<tr>
<td>1400</td>
<td>3c Green, 18, all diff. Masonic Square &amp; Compass cancels incl. one with</td>
<td>E. VIII</td>
</tr>
<tr>
<td></td>
<td>“G”, one with Cross, one in Red, some have faults or perfs. touch,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fine–Very Fine Strikes</td>
<td></td>
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<tr>
<td>1401</td>
<td>3c Green, Three, each with diff. Odd Fellows Links, couple small faults,</td>
<td>E. IV</td>
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<tr>
<td></td>
<td>Very Fine Strikes</td>
<td></td>
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<tr>
<td>1402</td>
<td>3c Green, Bold Skull, Crossbones &amp; KKK cancel, centered to left, Choice</td>
<td>E. IV</td>
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<tr>
<td></td>
<td>Strike</td>
<td></td>
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<tr>
<td>1403</td>
<td>3c Green, tied on small piece by Bold Blue KKK in Coffin, matching Chicago, Ill. pmk., centered to right, Wonderful Strike</td>
<td>E. IV</td>
</tr>
<tr>
<td>1404</td>
<td>3c Green, Clear “KKK” in Circle, small tear, Very Fine Strike</td>
<td>E. III</td>
</tr>
<tr>
<td>1405</td>
<td>3c Green, Clear Bold Fiery Hand with Cross in Palm, Klu Klux Klan</td>
<td>E. IV</td>
</tr>
<tr>
<td></td>
<td>cancel, centered to left, Choice Strike, Rare</td>
<td></td>
</tr>
<tr>
<td>1406</td>
<td>3c Green, Seven diff. Cross cancels, incl. two in Keystones, with Crescent, Blue, Very Fine Strikes</td>
<td>E. III</td>
</tr>
</tbody>
</table>

**YEAR DATES**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1407</td>
<td>3c Green, Clear Bold Watkins, N. Y. “1870”, centered to right, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td></td>
<td>Strike</td>
<td></td>
</tr>
<tr>
<td>1408</td>
<td>3c Green, Eight, Year Date, incl. “70”, “71”, “1871”, “72”, “75”, tiny</td>
<td>E. IV</td>
</tr>
<tr>
<td></td>
<td>nick in one, Fine–Very Fine Strikes</td>
<td></td>
</tr>
<tr>
<td>1409</td>
<td>3c Green, Clear “1871” in Circular Nine Pointed Star, Very Fine Strike</td>
<td>E. III</td>
</tr>
<tr>
<td></td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>1410</td>
<td>3c Green, Two, Solid &amp; Negative “1872”, Very Fine Strikes</td>
<td>E. II</td>
</tr>
<tr>
<td>1411</td>
<td>3c Green, Solid &amp; Negative “1873” in Grids, latter is horiz. pair, Fine–</td>
<td>E. II</td>
</tr>
<tr>
<td></td>
<td>Very Fine Strikes</td>
<td></td>
</tr>
<tr>
<td>1412</td>
<td>3c Green, Three diff. “1875”, one in Blue, Very Fine Strikes</td>
<td>E. II</td>
</tr>
<tr>
<td>1413</td>
<td>3c Green, Bold Negative “Leap Year, 1876”, small sealed tear, Unusual &amp;</td>
<td>E. IV</td>
</tr>
<tr>
<td></td>
<td>Fine Strike</td>
<td></td>
</tr>
<tr>
<td>1414</td>
<td>3c Green, on small piece, tied by Large Clear “US, 76”, B. R. imperf.</td>
<td>E. II</td>
</tr>
<tr>
<td></td>
<td>arrow, Fine Strike</td>
<td></td>
</tr>
<tr>
<td>1415</td>
<td>3c Green, Clear Bold “76” in Bell, minute tear, centered to left</td>
<td>E. II</td>
</tr>
<tr>
<td>1416</td>
<td>3c Green, Two diff. “1776” Year Dates, small margin repair on one, Bold</td>
<td>E. II</td>
</tr>
<tr>
<td></td>
<td>Strikes</td>
<td></td>
</tr>
<tr>
<td>1417</td>
<td>3c Green, Three cancels, incl. “76” in Shield, Negative “76” in Star,</td>
<td>E. III</td>
</tr>
<tr>
<td></td>
<td>Negative “76” in Bold Blue Shield, Handsome Lot</td>
<td></td>
</tr>
<tr>
<td>1418</td>
<td>3c Green, Five diff. 1876 Year Date cancels, incl. one mirror image,</td>
<td>E. III</td>
</tr>
<tr>
<td></td>
<td>Very Fine Strikes</td>
<td></td>
</tr>
<tr>
<td>1419</td>
<td>3c Green, Eight diff. 1876 Year Date cancels, Fine–Very Fine Strikes</td>
<td>E. IV</td>
</tr>
<tr>
<td>1420</td>
<td>3c Green, Eight diff. 1876 Year Date cancels, few faults or perfs. touch,</td>
<td>E. III</td>
</tr>
<tr>
<td></td>
<td>Fine–Very Fine Strikes</td>
<td></td>
</tr>
<tr>
<td>1421</td>
<td>3c Green, Four diff. “1876” cancels, Very Fine Strikes</td>
<td>E. IV</td>
</tr>
</tbody>
</table>
3c Green, Seven diff. 1877 Year Date cancels, couple sealed tears, Very Fine Strikes .................................................. E. IV

3c Green, Clear Bold “1878” Year Date, each numeral in diff. section of quartered cork, tied to small piece, Very Fine, & Unusual Strike ....... E. III

3c Green, Well Centered, “Jumbo” Margins, Bold Blue Perfectly Struck Dec 23, 1878 in Three Straight Lines, a Beauty ........................... E. II

3c Green, Two diff. “1878” Year Dates, one in Fancy Blue Square, Fine–Very Fine Strikes .................................................. E. II

3c Green, Five diff. 1878 Year Date cancels, incl. Blue, mirror image, Fine–Very Fine Strikes .................................................. E. III

3c Green, Five diff. 1879 Year Date cancels, incl. one mirror image, Fine–Very Fine Strikes .................................................. E. III

3c Green, Seven diff. Year Date cancels, incl. “80”, “81”, “1881”, “82”, “83”, “1883”, Fine–Very Fine Strikes .................................................. E. IV

3c Green, Large Maltese Cross with negative “Jack’s Reef” horizontally, “1883” vertically, small thin spot, centered to top, Clear & Rare cancel. (Photo) .................................................. E. IV

3c Green, Large Bold Waterbury “185”, wide s. e. at left, Choice Strike (Photo) .................................................. E. IV

3c Green, Three diff. Numeral cancels, incl. “100”, “205”, “A40” .................................................. E. II

3c Green, Six diff. Numerals, incl. in Cogs, Fancy designs, Very Fine Strikes .................................................. E. II

3c Green, Seven diff. Numeral “3”, one creased, Very Fine Strikes .................................................. E. II


NAMES, MONOGRAMS, INITIALS

3c Green, Large Bold “Time” in Wavy Box, Choice & Handsome Strike (Photo) .................................................. E. III

3c Green, Pretty Bold “Reg” in Decorative Medallion, Handsome Strike .................................................. E. II

3c Green, Horiz. Pair, Clear Bold “Don’t USM” struck on each, one stamp repaired, Handsome Appearance .................................................. E. III

3c Green, Clear Bold “UNION” in Double Circle with Leaves, Choice Strike .................................................. E. II

3c Green, Horiz. Strip of Three, on piece, tied by Bold Circular “N. York, Steamship”, Handsome .................................................. E. III

3c Green, Six, All with diff. “U. S.” cancels, two in purple, one on piece, Bold Strikes, Fine–Very Fine .................................................. E. IV

3c Green, 21, All with diff. “U. S.” cancels, some small faults or perfs. touch, Fine–Very Fine Strikes .................................................. E. VI

3c Green, Three, two with “U. S. Mail” in monogram, other USM, minor faults Very Fine Strikes .................................................. E. II

3c Green, Six diff. “OK” cancels, Very Fine Strikes .................................................. E. IV

3c Green, Eleven diff. “OK” cancels, one in Magenta, one in Blue, few faults or perfs. touch, Fine–Very Fine Strikes .................................................. E. IV

3c Green, Three diff. R. R. markings, incl. “Mail Train 33, N” “South” in Fancy Grid, “Train 30 West” tied on piece, Fine–Very Fine Strike .................................................. E. II

3c Green, Three diff. “Free” cancels, small closed tear in one, Fine Strikes .................................................. E. II

3c Green, Four cancels, incl. “Hold”, “ Held for Postage”, “All Gone”, “Used Up”, sealed tear in one, Fine–Very Fine Strikes .................................................. E. III

3c Green, Ten diff. Straight Line Name cancels, Choice Strikes, Scarce Lot .................................................. E. IV
3c Green, 17 “Paid” cancels, incl. Fancies, some in Red, Purple, virtually all diff., Fine–Very Fine Strikes


3c Green, Four, incl. two “N. York Steamship”, Purple “Steam”, “Ship, Repfix” in two straight lines, tiny faults or perfs. touch, Fine–Very Fine Strikes

3c Green, Three diff. Names in Circle, incl. “Maxey”, Fine–Very Fine Strikes

3c Green, Four diff. cancels, incl. Negative “PM”, Overlapped “POD”, “PD”, Negative “POD”, Very Fine Strikes

3c Green, Five diff. “EAH” initials (E. A. Higgins, P. M. of Richfield Springs, N. Y.), Fine–Very Fine Strikes


3c Green, 59 diff. Initial cancels, Splendid Array of this type, with Many Perfect Bold Strikes

3c Green, 59 diff. Letters between A–Z, Many Fancy, in Wreaths, Old English Style, Weston “W’s”, Virtually All Very Fine Strikes

GEOMETRICS AND FANCY DESIGNS

3c Green, Clear Swastika cancel, Very Fine .................................................... (Photo)  ............................................. E. III

3c Green, Perfectly Struck, Bold Broken Intertwined Six Point Star & Dot, Handsome ................................................................. E. II

3c Green, Clear Bold “Paid” in Arc with Six Point Intertwined Star below, Choice & Handsome Strike ......................................................... (Photo)  ............................................. E. III

3c Green, Neat “Paid” around Intertwined Five Point Star ............................................. E. II

3c Green, Three diff. Unusual Fancy Stars, incl. Two Circles in Nine Point Purple Six Point Intertwined with “D”, Very Fine Strikes  ............................................. E. III

3c Green, 192 Star cancels, Wide Variety of Styles incl. Many Fancies, Colors, Nearly All are Clear Bold Complete Strikes  ............................................. E. VI

3c Green, Four, incl. “H” in Heart, two Broken Hearts, one in Blue Heart in Star, Fine–Very Fine Strikes  ............................................. E. IV

3c Green, 12 diff. Heart cancels, one in Blue, Very Fine Strikes  ............................................. E. V

3c Green, Four diff. Triangles, Fine–Very Fine Strikes  ............................................. E. II

3c Green, Eight diff. Pretty, Bold Geometrics, one in Blue, Selected Strikes  ............................................. E. III

3c Green, Nine, each with diff. Purple or Magenta Fancy Cancel, Selected Strikes, Colorful Lot  ............................................. E. III

3c Green, Ten diff. Swirls or Pinwheels, Fine–Very Fine Strikes  ............................................. E. II

3c Green, 13 with Red cancels, one in Orange, incl. Star, Grids, Geometrics, Fine–Very Fine Strikes  ............................................. E. III

3c Green, 14 diff. Rosettes, incl. Waterbury, Fine–Very Fine Strikes  ............................................. E. II

3c Green, 15 diff. Floral Type Designs, several colors incl. Green, Fine–Very Fine  ............................................. E. III

3c Green, 38 Cross cancels, Virtually All Diff., Selected Strikes  ............................................. E. II

3c Green, 75 Geometrics, All Diff., Wide Range of Configurations, some identified by Towns, Majority are Very Fine Selected Strikes  ............................................. E. VI

3c Green, 26 Patent Cancels, Mostly All diff. incl. Three on pieces, Good Representation  ............................................. E. IV

3c Green, Balance of Cancellation Collection, 182 stamps, wide variety of cancels, incl. Fancies, Geometrics, Numerals, some on piece, Nearly All Diff., Many Fine–Very Fine Strikes  ............................................. E. VII

END OF THIRD SESSION
FOURTH SESSION
FRIDAY, FEBRUARY 16th, 1973 — 1:30 P.M.

SPANISH-AMERICAN WAR PATRIOTIC COVERS


1480  Spanish-American War Patriotic Covers, Two, multicolor, Scarce designs; Soldiers making Battle Charge, with Flag; “Columbia, Proud of her Boys” honoring Soldier & Sailor, 2c Red (267) Very Fine E. IV

1481  Spanish-American War Patriotic Covers, Four, All diff. Flag designs, multicolor, contemporary 2c postage, All Washington, D. C. machine pmks. one diagonal bars, others vertical bars, Fine–Very Fine E. IV


1483  Spanish-American War Patriotic Covers, Selection of Seven Covers, all with Cuban frankings, six 2c #228, one 5c #230 which has printed military address; the others with Flag in colors & Y. M. C. A. Imprint, selected to show variety of censor markings. Mixed quality, Good–Fine E. IV

1484  Spanish-American War Patriotics, Nine covers, Four over–all Flags, Three Y. M. C. A. Tent designs, two “Remember the Maine” with flags. Contemporary 2c postage on each. Some have small faults, Good–Fine lot E. IV

1485  Spanish–American War Patriotic Covers, An important and significant collection of exhibition stature and quality. 37 covers, used, all with contemporary postage, 14 unused envelopes and approximately 30 printed letter–heads with patriotic motifs. The covers include a number with Military Park postmarks, a few Soldier’s Letters sent unpaid, with Chaplain’s handstamp, machine & handstamp postmarks of various types. Designs include flags, caricatures, Battle Scenes, Military Heroes and Leaders, The Battleship “Maine”, one cover used from Canada with Canadian stamp. Virtually all different and of high quality nearly all being Very Fine. Here is an unprecedented opportunity in what might be termed “Instant Philately”, to acquire at one time a collection of such major importance, yet with opportunity at enhancement and expansion. Numerous covers are worthy of being presented as individual lots but to do so would break the continuity of the collection and the owner agrees with us that the collection ought to be offered as a unit E. XIII

1486  Offices in Shanghai, China, seven covers, 1904–1920, all with contemporary U.S. postage tied by “U. S. Postal Agency, Shanghai, China” pmks. Each cover with diff. printed return or corner card, one W.W. I Censored, Fine–Very Fine E. V
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1487</td>
<td>2c Lincoln (367). Well Centered, s.e. at B, tied by “Feb. 12, 1909” First Day Cancel on small piece, Very Fine, (First Day Cover Cat. $200.00) (Photo)</td>
<td></td>
</tr>
<tr>
<td>1488</td>
<td>2c Pilgrim (549). Tied by “Washington, D.C., Dec. 21, 1920”, Slogan cancel, on First Day Cover, Very Fine, with AFDCS Certificate (Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1489</td>
<td>2c Pilgrim (549). Tied by “Washington, D.C., Dec. 21, 1920” Slogan cancel on First Day Cover, Fine, Scarce, with AFDCS Certificate (Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1490</td>
<td>1c-17c 1923-25 Issues (552, 556, 576, 623). First Day Covers, first &amp; third with pairs, Very Fine</td>
<td>40.00+</td>
</tr>
<tr>
<td>1491</td>
<td>1c Green, 1½c Brown, 17c Black (552, 576, 623). First Day Covers, First Cacheted, two of last, one with additional franking (#537, #621), Very Fine</td>
<td>35.50</td>
</tr>
<tr>
<td>1492</td>
<td>3c Violet (555). Tied by “Hodgenville, Ky., Feb. 12, 1923” duplex pmk. on First Day Cover, Very Fine (Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>1493</td>
<td>3c Violet (555). Tied by light “Hodgenville, Ky., Feb. 12, 1923” duplex pmk. on First Day Picture Post Card, Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>1494</td>
<td>3c Violet (555). Straight edge at right, tied by “Hodgenville, Ky., Feb. 12, 1923” Duplex pmk. on First Day Picture Post Card, Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>1495</td>
<td>3c Violet (555). Straight edge at right, tied by “Hodgenville, Ky., Feb. 12, 1923” duplex pmk. on First Day Picture Post Card, Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>1496</td>
<td>3c Violet (555). Tied by “Hodgenville, Ky., Feb. 12, 1923” duplex pmk. on First Day Picture Post Card, bit mottled, otherwise Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>1497</td>
<td>5c Blue (557). Tied by “New York, N.Y., Oct. 27, 1922” duplex pmk. on First Day Cover, Very Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>1498</td>
<td>7c Black (559). Tied by “Niles, Ohio, May 1, 1923” machine pmk. on First Day Cover, Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1499</td>
<td>7c Black, 8c Olive, 10c Yellow (559-560, 562). On three small neat covers, each tied by respective First Day Machine Cancel, Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>1500</td>
<td>12c Brown Violet (564). Tied by “Boston, Mass., Mar. 20, 1923” Philatelic Exhibition pmk. on First Day Cover, Very Fine (Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>1501</td>
<td>12c Brown Violet (564). Tied by “Boston, Mass., Mar. 20, 1923” Philatelic Exhibition pmk. on First Day Cover, Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1502</td>
<td>12c Brown Violet (564). Tied by “Caldwell, N. J., Mar. 20, 1923” duplex pmk. on legal size First Day Cover, Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1503</td>
<td>14c Blue (565). Tied by “Washington, D. C., May 1, 1923” pmk. on Small Neat First Day Cover, Very Fine (Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>1504</td>
<td>14c Blue (565). Tied by “Washington, D. C., May 1, 1923” pmk. on Unaddressed First Day Cover, Very Fine, with AFDCS Certificate</td>
<td>75.00</td>
</tr>
<tr>
<td>1505</td>
<td>30c Olive Brown (569). Block with plate No., tied by “Washington, D. C., Mar. 20, 1923” duplex pmk. on Registered First Day Cover, trifle reduced at extreme left, Fine, Scarce, with AFDCS Certificate (Photo)</td>
<td>625.00</td>
</tr>
<tr>
<td>1506</td>
<td>50c Lilac (570). Tied by “Washington, D. C., Nov. 11, 1922” machine pmk., on First Day Cover, Very Fine, Scarce, with AFDCS Certificate (Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>1508</td>
<td>2c Harding, Imperforate (611). Block, tied by “Washington, D. C., Nov. 15, 1923, Slogan Cancel on First Day Cover, Fine</td>
<td>62.50</td>
</tr>
<tr>
<td>1509</td>
<td>2c Harding, Imperforate (611). Block, tied by “Washington, D. C., Nov. 15, 1923” Slogan Cancel on First Day Cover, Very Fine</td>
<td>62.50</td>
</tr>
</tbody>
</table>
1510  2c Harding, Imperforate (611). B. Plate No. 15019 Block of Six, tied by "Washington, D. C., Nov. 15, 1923" duplex pmks. on First Day Cover, Very Fine .......................................................... 150.00+

1511  1c-5c Huguenot-Walloon (614–616). Blocks on large cover, 2c s.e. at B., each cancelled by "Baltimore, Md, May 1, 1924" First Day duplex pmk., Fine .................................................. 81.25

1512  1c-5c Lexington-Concord (617–619). Two First Day Covers, Diff. Type Cancels, one Circular other Roller (Reg. with additional franking #614, #615, #U420), Fine—Very Fine .................... 65.00+


1515  2c–5c Norse-American (620–621). Six Covers, each with both values, Complete Set of Official First Day Cities (Algona & Decorah, Iowa, Benson, Minn., Northfield, & St. Paul, Minnesota), Fine—Very Fine ......... 180.00

1516  2c–5c Norse-American (620–621). Four First Day Covers, Algona, Iowa, Saint Paul, Minn., with two additional 5c (621), Washington, D. C., two, diff. cancels, one #620 tiny fault, others Fine—Very Fine .......... 120.00+

1517  2c–5c Norse-American (620–621). Blocks on First Day Covers, tied by "Washington, D. C., May 18, 1925" pmk., Very Fine .................................................. 75.00

1518  2c–5c Norse-American (620–621). Block of each on two First Day Covers, tied by "Decorah, Iowa, May 18, 1925" Machine pmk., Fine—Very Fine ........................................ 61.25

1519  5c Norse-American (621). Blocks, tied by "Windom, Minn., May 18, 1925" Slogan Cancel on First Day Cover, Fine .................................................... 46.25

1520  5c Norse-American (621). T. Arrow Block, tied by "Washington, D. C., May 18, 1925" Slogan Cancel on First Day Cover, Very Fine ........................................ 46.25

AIR POST COVERS INCLUDING FIRST DAYS

1521  16c Green, Air Post (C2). Tied by light Magenta "July 15, 1918" First Flight pmk. on large cover, bit reduced at L., Fine ........................................ 160.00

1522  24c Carmine Rose & Blue, Air Post (C3). Large Margins, Well Centered, tied by Magenta "May 15, 1918" duplex pmk. on First Flight Cover, Very Fine ........................................ (Photo) 160.00

1523  24c Carmine Rose & Blue, Air Post (C3). Tied by Magenta "May 15, 1918" duplex pmk. on First Flight Cover, top edge a trifle ragged from careless opening, otherwise Fine, interesting contents ............................................................................................................... 160.00

1524  8c Green, Air Post (C4). Block, tied by "Washington, D. C., Aug. 15, 1923" duplex pmk. on First Day Cover, Very Fine ................................ (Photo) 300.00

1525  8c–24c 1923 Air Post (C4–C6). On separate covers, each tied by respective "Washington, D. C." First Day postmark, Very Fine Set ................................................................................................. 610.00

1526  8c–24c 1923 Air Post (C4–C6). On separate covers, each tied by respective "Washington, D. C." First Day Postmark, Fine—Very Fine Set (Photo) 610.00

POSTAL STATIONERY

1527  3c Red on Buff, Die 1 (U2). Bold "Cincinnati, Ohio" in openletters, (See Ashbrook II, p. 136), A Registered cover with Bold Red "R" to Ashtabula, Ohio, Cover opened at sides to provide "scratch paper" for figuring. Fine and Very Rare ................................................................. (Photo) E. VII

1528  3c Red on Buff, Die 1, Entire (U2). "P. O. Department, Dead Letter Office" in Double oval, Bold Red Letter "B", from Sackett's Harbor, N. Y. to Milwaukee, Wis., held in Milwaukee from Feb to July 1854 & filed with D. L. O. in Sept, Fine, Rare .................................................................................. E. V
1529 3c Red on Buff Entire (U10). Bold, Sharp Strike of Jordan, Tennessee, fancy oval wreath, topped by Eagle; the wide type as shown in Simpson, Plate 3. Both sides of cover used for arithmetical figuring, otherwise Very Fine. One of the most spectacular U.S. cancels (Photo) E. VII

1530 3c Red on Buff, Entire (U10) “Shabbona Grove, Ill.” in Ribbon, few mended tears at top, part of flap missing, Clear Strike, Scarce E. III


1532 3c Green on Fawn, Entire (U167). Bold Eagle over Shield cancel, “Hartford, Conn.” pmk. & Corner cards, Very Fine, Scarce E. III

1533 3c Green, Centennial Entire (U219). Bold, Sharp “Centennial, Philad’a, Pa.” postmark, Very Fine E. III

1534 10c Dark Slate Brown, Columbian Entire (U351). Tied on fresh unadressed cover by “World’s Fair Station, Aug. 19, 1893” machine cancel, Very Fine, Very scarce cancel on the 10c in this unusual color E. IV

1535 6c on 5c Carmine on White, Airpost Entire, Triple, Quadruple Overprints (UC21 var, UC22 var). Two of first, four of latter, all with one Opt. Inverted, three have also Opt. on back, Very Fine lot E. VI

1536 1c Black on Buff, Full-faced McKinley Postal Card (UX17). Unused entire, Printed address, as on all issued cards, Very Fine & Rare (Photo) 400.00

1537 1c Brown on Buff, Black on Buff Entire (UX3, UX5). Two of each & one 3c Green Entire (U82) showing five diff. types of the large Block Kenosha, Wis. “K” Cancel, diff. sizes, shapes or angles. Very Fine Bold Strikes, Scarce E. V

LOCALS AND CARRIERS

1538 1c Blue, Eagle Carrier (L02). Large margins, Red cancel., not tied, used on 1855 Philadelphia printed bankruptcy notice, Very Fine E. III

1539 1c Blue, Eagle Carrier (L02). Margins all around; Tied by neat Black unframed grid on small fresh local Phil’a. cover, Very Fine (Photo) 60.00+

1540 1c Blue, Eagle Carrier (L02). Margins all around, Red Star cancel. & tied together with 3c Red (11) Clear to Large margins by Blue “Philadelphia, Pa.” pmk., used to N. Y. City. Without flap, Very Fine, scarce so nicely tied (Photo) 100.00

1541 Baltimore, Md., 1c Black, “Horseman” (1L88). T. L. Corner Sheet Margins Large bottom margin, Frame line barely touched in one tiny spot; Tied together with 3c Red (26) on cover to N. J., Lawyer’s corner card, Very Fine, A Very Choice & Attractive cover (Photo) E. VI

1542 Baltimore, Md., 1c Black, “Horseman” (1L88). Huge margins all around, tied together with 3c Red (26). Fine, on small neat cover to Pittsburgh, Pa., tiny bit of illegible handstamp at top center, Extremely Fine, Very Scarce when tied together (Photo) E. V

1543 Boston, Mass., 1c Blue on Bluish (3L83). Large margins all around, Tied by Small Red Fancy Circle on neat embossed envelope sent free to the P. M. at East Unity, N. H., Bold “Boston”, pmk. & matching “Free” No postage was charged but the carrier got his 1c fee for taking the letter to the Post Office, Extremely Fine (Photo) E. VII

1544 New York, N. Y., 3c Black on Light Blue, Unsurfaced Paper (6L83). Large margins, Tied by Red “U.S.” in octagon, Circular company cancel. on 1842 Local Bankruptcy Notice, Very Fine & Scarce (Photo) 125.00

— 117 —
1545 New York, N. Y., 3c Black on Blue Glazed (61L85). Large to Huge margins, incl. B. sheet margin, Red “U. S.” in octagon cancel, not tied, Red company pmk. on 1843 folded letter, Very Fine ................. (Photo) 80.00

1546 N. O. U. S. City Post, The “Snow Shovel” Carrier pmk. in Green, 3c Red (11) Large margins to frame line barely touched at top, tied by Grid, Red “New Orleans, La.” pmk. on folded cover, docketed 1852 to Lobdell’s Store, La., Very Fine & Scarce ................. (Photo) E. VI

1547 N. O. U. S. City Post (New Orleans) Bold Blue circle ties 3c Red (11) Margins to touched, also tied by neat Grid & edge of Red “New Orleans, La., Dec. 28” pmk. Neat folded cover to Plymouth, Mass. Choice & Handsome cover. Perry’s notes in Ashbrook II, p. 173 give March, 1855 as earliest recorded use of this carrier mark. This cover is more than two months earlier .......... (Photo) E. VI

1548 American Letter Mail Co. Black on Grayish (5L2). Irregular margins, Large to trifle in at one point, ms. cancel., not tied, Red oval of New York, Folded cover for local delivery, Fine .................... 75.00

1549 Bicycle Mail Route, 25c Green (12L1) Unused, affixed to Official Envelope with corner card, & handstamps on both sides. Prepared for the bicycle trip but not used, Very Fine .................. E. III

1550 D. O. Blood & Co. (3c) Black (15L6). Large margins, neat ms. cancel & tied by filing crease. Bold Blue “Philad’a, Pa., 10cts” & “Paid” in octagon, on 1847 folded cover to N. Y., State, Very Fine appearance .......... (Photo) 200.00

1551 Blood & Co., Five covers, incl. #15L9, 15L14(3), 15L18; #15L9 not tied, Fine–Very Fine Lot.................. E. IV


1553 Blood & Co., (1c) Bronze on Lilac (15L14). Four covers, each with local tied by usual acid cancel & used with 3c #11, #25, #26 and on Entire #U9, respectively, Fine lot .................. 160.00+


1555 Blood’s Penny Post, (1c) Black (15L18). Margins to slightly cut in, tied with 3c Rose (26) by Grid, Blood’s cancel. & “Philadelphia, Pa.” in octagon on cover with embossed corner card. Faults in cover, yet attractive & scarce with stamps tied together .................. E. III


1557 Boyd’s City Express, 2c Black on Green, Ty. IV (20L4). Cut to shape, Red Grid cancel not tied, Used in combination with Hale & Co. (6c) Blue (75L1). Cut square, ms. cancel, not tied, Red handstamps of both Boyd & Hale, Attractive, Rare usage .................. E. V

1558 Boyd’s City Express, 1c Black on Blue Gray (20L18). Margins all around, tied by “New York” pmk., used with 3c Rose (65) perf. defects, target cancel., (part of duplex) not tied, Cover bit aged & worn, Scarce combination .................. E. III

1559 Boyd’s Dispatch, Black on Pink, Ty. I, Ty. III (20L44, 20L56) Each on neat corner card cover, tied by magenta Boyd ovals. First has a few rubbed perfs., other Fine .................. 45.00

1560 Boyd’s Dispatch, Black on Blue (20L45). Rough perf., Tied by neat Boyd oval in Magenta, Very Fine & Scarce .................. E. III
1561 □ Boyd's Dispatch, Black on Blue, Ty. II (20L51). Perf. cut R. & B. tied on Blue envelope by magenta Boyd oval, Fine cover, uncatalogued on cover E. III

1562 □ Boyd's Dispatch, Black on Pink (20L52). Compound perf. 16x12. Tied by narrow Boyd 1882 oval in Magenta, Very Fine ....................... (Photo) E. IV

1563 □ Boyd's Dispatch, Black on Pink, Ty. III (20L56). With full lower left corner sheet margins, Tied by Boyd magenta oval on neat corner card cover, Very Fine & Unusual .................................................. 20.00+

1564 □ Boyd's City Dispatch, 2c Red on White Entire, Ty. B (20LU17). Bold Boyd Double circle cancel, Very Fine, unpriced in Scott .............. (Photo) E. V

1565 □ Boyd's City Dispatch, Three Entire (20LU18, 20LU27, 20LU42). First two addressed but not cancelled, other unused, Fine lot .................. 45.00+

1566 □ City Dispatch Post, U. S. Red circle, ms. “1” on Feb. 1845 local circular, Fine .......................................................... E. II

1567 □ Douglas City Dispatch, (1c) Pink, (59L1). Just tied by magenta cancel, Local use. Stamp is Fine, cover has faults but a Very Scarce cover 150.00

1568 □ Douglas City Dispatch (1c) Blue (59L2). Vaguely tied by ms. “X” on Local cover with red corner card, small nick at top, stamp is Fine, Un- listed on cover .......................................................... E. V

1569 □ Eagle City Post, (2c) Black (61L2). Large margins, not cancelled, as often, “tied” by slight soiling at Top; on folded cover to Philadelphia with Blue “5” in circle, docketed N. Y. 1850 Fine (If tied, would cat. $350.00) 45.00+

1570 □ Floyd's Penny Post, (1c) Blue (68L1). Three huge margins, barely clear at top; Tied by Blue Floyd oval on local Chicago cover, Very Fine, ex-Knapp .......................................................... (Photo) 200.00

1571 □ Gordon's City Express, 2c Black on Green Glazed (72L3). Large margins, “tied” by embossing of heavy, but neat ms, cancel, cover has minor stains E. IV

1572 □ Hale & Co. (6c) Blue (75L1, 75L5). Four covers, two of each one #75L1 cut square, others cut to shape incl. pair of #75L5. Each with filing crease & the pair lightly toned, Attractive lot on fresh covers .......... 45.00+

1573 □ Hale & Co. (6c) Red on Bluish (75L2). Brilliant color, neatly cut to shape, ms. cancel., tied by light filing fold, Bold Red Hale oval “Northampton” to Albany, Interesting 1844 folded letter, Choice cover .................. (Photo) 50.00

1574 □ Hale & Co., (6c) Blue (75L5). Two folded covers each with Fine single, one Boston to Philad'a, tied by Hale oval, other pre-cancelled by Bold pen-cross, Boston oval to Albany, Fresh & attractive ............ 40.00+

1575 □ Hussey's Post, 1c Brown Red (87L26). Large margins incl. Top sheet margin, tied by circular Hussey cancel, on cover with Adams Express Co. Blue Corner card, Very Fine, probable philatelic usage .......... 100.00

1576 □ Hussey's Express, Ultramarine, Ty. I (87L74). Corner perfs nicked, Tied by Purple “Special Message” on neat Insurance Co. cover, Attractive & Scarce, Unlisted on cover .......................................................... E. III

1577 □ Hussey's Express, Ultramarine, Ty. I Imperforate (87L74a). Large margins, Tied by Purple “Special Message” on Insurance Co. cover, Very Fine, Rare on cover .......................................................... (Photo) E. V

1578 □ Hussey's Post, 5c Black on Red, Special Delivery (87LE1). Ample to Large margins, tied by Hussey's Black circle, Indelible pencil marks partly erased from the cover, Tiny breaks in glazed paper, Fine .......... 50.00

1579 □ Metropolitan Errand & Carrier Express Co., 2c Red on Amber Entire (107LU1). Unused, Very Fine .................................................. 50.00

1580 □ Pomeroy's Letter Express, 5c Black on Yellow (117L1). Margins all around Tied by embossing of Red “CD” & by filing crease on 1844 folded letter to Mohawk, N. Y., Fine appearance .......... 50.00

1581 □ Pomeroy's Letter Express, 5c Black on Yellow (117L1). Horiz. Pair, Large margins, Embossed by Red “Cd” cancel., R. stamp tied by filing crease, Very minor aging, Scarce & attractive .................. (Photo) 150.00
1582 Pomeroy’s Letter Express, 5c Black (1171.4). Large margins, tied by ms. “X” & filing crease on 1844 folded letter headed “Syracuse” to N.Y. City, Large Boyd’s City Express in Red octagon for local delivery, Fine appearance ................................................................. 75.00+

1583 Pomeroy’s Letter Express, 5c Red (1171.5). Large margins, incl. T. L. Corner Margins, Tied by embossing of Red “Paid”, light crease before using, on 1844 folded letter to Mohawk, N.Y. Very Fine appearance (Photo) E. VI

1584 Princes Letter Dispatch, Black (1221.1). Large margins, tied by neat ms. cancel., used with 3c Rose (65) perfused. touch, to Boston, stamp tied by split cork, Red “Boston, Mass.” pmk. The local toned at R. Cover has tear at top. Scarce & attractive ................................................................. 400.00

1585 Swarts’ City Dispatch Post, (2e) Red (136L4). Large margins to bit in at top, corner crease, Grid cancel., not tied on 1850 folded letter to Philadelphia, Blue “5” in circle for Philadelphia unpaid charge, Attractive margins all around, First tied by “Paid. Swarts” & smudge, other tied by Swarts Chatham Square oval, creased in corner, Fine appearance ................................................................. 75.00

1586 Swarts City Dispatch Post, (1e) Red, Pink (136L9, 136L10). Each with margins all around, First tied by “Paid. Swarts” & smudge, other tied by Swarts Chatham Square oval, creased in corner, Fine appearance ................................................................. 100.00

1587 Union Square Post Office, 1c Light Apple Green (141L2). Margins to just touched, ms. cancel, not tied used with 3c Red (11) Bit in at top, on tiny cover to N.J., Attractive ................................................................. 100.00+

1588 Union Square Post Office, 2c Black on Rose (141L3). Large margins, ms. cancel., not tied on 1850 folded letter, Red “New York, 5 cts” pmk. to Mohawk, N.Y., Very Fine, unpriced used or on cover ................................................................. E. III

1589 Westtown, Pa, (2c) Gold (145L2). Large margins to touched, affixed to upper left corner of small envelope to N.J., postage paid by 3c Rose (65) Perfs way in at left, tied by neat “Street Road, Pa.” pmk., repeated on the cover, Attractive (Photo) ................................................................. 100.00

1590 W. Wyman, 5c Black (149L1). Large margins, Sharp Impression, ms. cancel., not tied, as usual, on neat 1844 folded letter headed “Boston” to New York, Very Fine (Photo) ................................................................. 250.00

1591 Locals on Cover, Five covers with six stamps; Incl. two American Letter Mail, Boyd Die Cut, N.Y. City Dispatch Post & cover with two Hale & Co., Boston, cut to shape, one in Very Deep color, All have faults, yet attractive ................................................................. E. III

1592 60c Inland Exchange, Imperforate (R64a). Horiz. Pair, Fresh Color, Neat “B.H.C., 1863” Rimless Circle Handstamps, margins except bit in at top, couple minute pinholes, Fine Appearance, Attractive ................................................................. 35.00

1593 Christmas Seals, 1908, Both Types (WX3, WX4). Each tied on Christmas Post Card with 1c Green (300) “Duncannon, Pa.” & “Cleveland, Ohio” pmks, respectively, latter a trifle toned on back, Fine—Very Fine, Scarce on cover ................................................................. 40.00+

1594 Christmas Seals, Four Early Issues, Each tied on separate Post Card with contemporary 1c postage, Incl. 1909 (WX5a) 1911 (WX7) & 1913 (WX12, WX13). Very Fine, Scarce on cover ................................................................. E. IV

U.S. LARGE AND MISCELLANEOUS COVER AND COLLATERAL LOTS

1595 Cover Miscellany, Approx 150 Covers, 19th Century, Entires, incl. some stampless, Territorials, Mixed Quality, Useful Lot ................................................................. E. VI

1596 Cover Miscellany, Lot of 32 Covers, virtually all 19th century & having some connection either with Texas or the Civil War, incl. several stampless covers from England to Texas Republic. Mixed condition, Poor—Fine, many interesting items, however ................................................................. E. IV
1597  ❖  **19th Century Covers**, Couple Hundred mostly Conn. towns incl. stampless, 3c 1851, 1857, considerable duplication, Fair–Fine, Appears Unpicked ......................................................... E. IV

1598  ❖  **19th Century Covers**, 1857–Bank Note, Incl. #24, 35, 69, some 1861 1c, 2c, 3c cancels., Bank Notes to 6c incl. few multiples; some better uses, Mixed condition, Fair–Very Fine ......................................................... E. VII

1599  ❖  **19th Century Covers**, 128 covers, wide variety of Stamps, Issues, & pmks., incl. Patriotics, Poor–Fine ......................................................... E. VI

1600  ❖  **19th Century Collateral**, two illustrated letterheads (Bank Note Co.s). Rawdon, Wright, Hatch & Edson, profusely illustrated Engraved circular concerning prices for printing of Bank Notes, on Bank Note Paper, Kimmel & Foster, Magnus, multicolored letterheads, & two interesting letters from San Francisco 1860 & 1861, Very Fine ......................................................... E. V

1601  ❖  **19th & 20th Century Covers**, Accumulation of approx. 1700 to 2000, Mostly 19th., includes, Departmentals, Free Franks, Illustrated, 90 Special Delivery, Nearly All From Two Correspondences, Good Contents, some stamps missing, Mixed Quality, Worthwhile Lot ......................................................... E. IX

1602  ❖  **19th & 20th Century Covers**, Couple Thousand, Most are Common Varieties, some without stamps, Many with Good Contents, from same correspondence, Variable Quality ......................................................... E. VI

1603  ❖  **Covers and Collateral**, Balance of a collection, in two three–ring binders. Includes a couple of old receipts from the Colonial days, fragment of a 16th Century Italian letter. Covers and letters, some involving famous people, etc. Mixed condition, mainly Fine–Very Fine with a number of items of unusual interest ......................................................... E. IV

1604  ❖  **Cover Miscellany and Collateral**, An accumulation of a few hundred pieces, including old covers, late covers, including a special series of First Days Covers, Old Bill Heads, Express Receipt, an 1807 “Stage Coach” cover, a lot of about 40 Civil War Military Forms, including Records & Requisition forms, etc. Mixed quality; the old covers showing their age, the Civil War material and recent covers are in excellent condition. An “adventurous” lot ......................................................... E. VII


1606  ❖  **Corner Card Entire**, Collection of 21 Entire Envelopes, 1870–1915, mostly 19th Century, all selected for attractive corner cards, many are illustrated and all are distinctly unusual designs, High quality, Fine–Very Fine ......................................................... E. IV

1607  ❖  **Corner Card Covers**, Collection of 13, all illustrating Ships, Boats, Wharves, etc. 1884–1910 with contemporary postage, Fine–Very Fine ......................................................... E. III

1608  ❖  **Corner Card Covers**, Twelve selected covers, 1894–1919, all with street scenes picturing Horse cars or Trolley cars, contemporary postage, Very Fine Lot ......................................................... E. III

1609  ❖  **Corner Card Covers**, Ten selected covers 1887–1908 all with Factory pictures & showing Railroad Trains in the design, Choice lot, Very Fine ......................................................... E. III

1610  ❖  **Fancy Colored Cancels**, 17 Diff. 1933–34, all on cacheted covers, Wide variety of towns & designs, all franked with commemor., Very Fine & Attractive ......................................................... E. III

1611  ❖  **George Washington**, Collection of Collateral Material relating to Washington & his family, incl. engravings, facsimilies of letters, etc., also original newspaper clippings telling of Washington’s Funeral (Fair Condition), Interesting Lot ......................................................... E. V

1612  ❖  **Indiana**, 46 Covers, all 19th Century, Mostly 1851–69 Issues, Wide variety of postmarks, Good–Fine ......................................................... E. VI

1613  ❖  **Letters, Checks, Documents, etc.** Interesting lot including Political, Medical, mostly 19th Century, several hundred pieces ......................................................... E. VII
Music Publisher Corner Cards, Collection of 22 Diff., 1895–1905 with contemporary postage, most promoting the popular songs of the day, Virtually all Fine–Very Fine .................................................. E. IV

Old Letters, An accumulation of several hundred, mainly 1840’s–1880’s, largely of business content. Of special interest are many with Territorial Letter-Heads or date-lines, incl. a number of Cheyenne River Indian Agency. A fascinating lot ........................................................................ E. VII

Post Office Collateral, 1824–53, Senatorial Reports & Resolutions Pertaining to Post Offices & Post Roads, Eight Diff., Very Fine, Interesting Historical Value ........................................................................ E. III

FRANCE, 1853–67 Accumulation of 60 folded letters, most with 20c Blue “Napoleon”, Wide variety of postmarks, shades, etc. Mixed condition, Good–Fine .................................................................................. E. II

U.S. POSSESSIONS

HAWAII

Honolulu, U.S. Postage Paid, Large Red Circle, U.S. 1c Green, Ty. V (35) barely tied by neat grid on fresh cover to Westboro, Mass., docketed 1861, Very Fine ........................................................................ (Photo) E. XI


PHILIPPINES

1899–1903, 1c Green, 2c Carmine (214, 226) Two covers, Scarce cancels. #214 defective with “Dagupan, Pangasinan, P. I.” 1901 pmk. Army Y. M. C. A. corner card, #226 pair, perfs cut in tied by “Camp Keithly, Moro, P. I.” 1906 pmk. Scarce & Attractive ........................................................................ E. III

1901, $1.00 Black, Ty. II (223A). Fine, Tied by Large Grid of squares on Registered Cover to Everett, Wash., Large part of Manila Registry Handstamp. Cover with official imprint but used privately, Very Scarce & Attractive ........................................................................ (Photo) 225.00

1906, 2c Black, Postal Card, ovpt. Ty. “d” (UX8). Used to Naval Officer, Yokohama, Japan, “Manila, P. I. 1906” Duplex pmk. Japanese “Chops” in Red, Yokohama Transit pmk., Light corner creases, otherwise Very Fine, Rare ........................................................................ (Photo) 200.00+

1943, 2c Blue, Free Philippine Guerilla Postal Service, Mint Block, T. R. corner sheet margins, only 500 distributed for use in the 10th Military District, Light natural gum bends, Very Fine, owner claims blocks are of extreme rarity ........................................................................ (Photo)

1943, 2c Blue, Free Philippine Guerilla Postal Service, Vertical Pair, tied on 6c U.S. Air Post Entire (UC3) to San Francisco. Stamps tied by “Posted in the Free Philippines, 16 May 1945. Mindanao Guerilla Area” matching Censor mark of 10th Military Area, Both in Magenta ovals, Very Fine & Rare ........................................................................ (Photo)

Lots on View from Fri., Feb. 9th, 1973

Offices Open Saturday Before Sale

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CONFEDERATE STATES

U.S. STAMPS USED IN THE CONFEDERACY

1625 ☐ Campbellton, Miss., Mar. 8 (1861) Clear circle in Brown on 3c Star Die Entire (U26) to Pontotoc, Miss. Confederate States Usage, Least bit reduced at L., Fine, Rare town

1626 ☐ Charleston, S.C., Apr. 18, 1861, Clear Double circle ties 3c Red (26) small faults on cover to Cornwall's Sta., S.C. Without flap, Confederate Usage, Fine cover

1627 ☐ Charleston, S.C., May 2, 1861, Clear Double Circle on 3c Star Die Entire (U26) to McConnelsville, S.C., Letter enclosed on Patriotic Stationery, 7-Star Flag (Dietz Ty. B–1) Partly ragged edge extreme left, stains from glue; Letter with interesting war content

1628 ☐ Holly Springs, Miss., May 8, (1861) Mostly clear pmk. ties Strip of Three 3c Red, Ty. IIa (26a) on reduced legal size cover, docketed 1861. Scarce Confederate usage, Fine

1629 ☐ Jessamine, Ten. ms. pmk., ms. “paid 10” over stamp of 3c Star Die Entire, Small Size (U26) to “Petersburgh, Virginia”, Tiny fault at top, Fine, Very Rare, unlisted

1630 ☐ Macon, Ga., May 31 (1861) ties three 1c Blue, Ty. V (24) on cover with Green Embossed Hotel Card to Richmond, Va., Last day for legal usage of U.S. stamps in The C.S.A., Interesting docketing on back, Ex-Knapp, signed MacBride; Stained at bottom, otherwise Fine, Rare

1631 ☐ Mobile, Ala., May 30, 1861, Clear Double Circle ties Pair & Single, 1c Blue, Ty. V (24) Confederate States usage, next to last day U.S. Stamps legally used in the C.S.A., Fine, Scarce

1632 ☐ Montgomery, Ala. May 15, 1861, Fairly clear pmk. on 3c Star Die Entire (U27). Military address to Norfolk, Va., Cover shows minor wrinkles, otherwise Fine, Confederate States usage

1633 ☐ New Orleans, La., Mar. 3 (1861). Ties Pair 1c Blue, Ty. V (24) paying 2c Circular rate to France; French transits with 1861 year dates, Confederate States usage, Very Fine & Scarce (Photo)

1634 ☐ New Orleans, La., 6 Apr. 1861 Light, barely readable pmk. on folded letter, date verified by heading, ties 5c Brown, Ty. II (30A) & 10c Green, Ty. V (35) on folded letter to France. The 5c has large part of Left Imprint. Nice sequence of transit pmks., Very Fine, Confederate States Usage, Rare (Photo)

1635 ☐ Petersburg, Va., Mar. 5 (1861). Blue pmk., Vertical Combination Pair 1c Blue, Ty. I, Ty. II (18, 20) R. Imperf. pane margin just tied by Blue Grids paying 2c Circular rate to Liverpool (Red 1861 transit) via U.S. Packet, Used during Virginia Independent Statehood, Fine, Extremely Scarce (Photo)

1636 ☐ Post Office Business, Free, Bold Circle, Perfect strike on 3c Star Die Entire (U27); “Richmond, Va., Nov. 29” pmk. To the P.M. at Halesford, Va. Docketing indicates 1861 usage & therefore Confederate usage & so declared by Dietz who has signed the cover, Very Fine, Very Rare, Ex-Emerson (Photo)

1637 ☐ Richmond, Va., May 21, 1861. Clear postmark ties 3c Red (26) on neat cover to Penn’a., Very Fine, used just 10 days before suspension of postal service between the U.S. & the C.S.A. (Photo)

1638 ☐ Saint Louis, Mo., Apr. 22, 1861, Clear postmark, 3c Red (26) R. Straddle margin, tied by grid & another strike of the postmark on rebacked front of C.S.A. Patriotic, Large over—all C.S.A. 7-star flag, Davis & Stephen’s names (Dietz Ty. A–1) to Penn’a. Small nick at top. Fine appearance, Extremely scarce usage
HANDSTAMPED "PAID"

1639 ✦ Bowling Green, Va. Bold pmk. ms. "Due 10" on Soldier's Letter to Greenwood Depot, Va., A Turned Cover, second use Greenwood Depot to Richmond, with Vertical Pair 5c Blue, London Print (6) margins to barely in; Fine; opened to show both sides the "Bowling Green" Very Scarce & unlisted ................................................................. E. IV

1640 ✦ Chattanooga, Ten. Blurry circle, "Due 10" in arc on 1864 Soldier's Letter to McKinley, Ala., A Wall Paper Cover, Green Brown, Buff Floral Pattern, Cover opened to show both sides, Fine, Wall Paper Soldier's Letters are quite unusual .................................................. E. VI

1641 ✦ Ellaville, Ga. Indistinct Blue circle, Bold Blue "Paid 10" in arc on small brown home-made envelope to Montgomery, Ala., Scarce ................................................................. E. II

1642 ✦ (Elyton?) Ala. Indistinct Double Circle which may or may not be Elyton, Bold "Paid" ms. "40" paying Trans-Mississippi rate on coarse brown home-made cover to Larissa, Texas, part of flap missing, Very Scarce ................................................................. E. VI

1643 ✦ Lexington, Va., Clear Blue circle, matching "Paid" over "5" on neat cover, military address, to Staunton, Va., Very Fine ................................................................. E. V

1644 ✦ (Lexington, Va.) Faint, illegible circle, characteristic "Paid" over "10" on cover to "Ge'l Jno. Miller, Warm Springs, Va." contains 1862 bill for military telegram, headed "Millboro." Cover rather worn, interesting usage ................................................................. E. III

1645 ✦ Norfolk, Va., Sep. 19, 1861, Bold Blue Circle, matching "Paid" in circle & "5" on cover to Oxford, N.C., Tiny spindle file hole, Very Fine ................................................................. E. III

1646 ✦ Pensacola, Fla. Clear circle, "Paid 5", woodcut, (Dietz Ty. IV) on cover to Mobile, Ala., Couple of nicks restored, Fine appearing example of the scarcest type of C. S. A. postal markings ....................... (Photo) E. V

1647 ✦ Rehoboth, Ala. Blue circle, ms. "Paid 5" on cover to Macon, Miss., Without flap & considerably toned, Fine, Unlisted ................................................................. E. III

1648 ✦ Rienzi, Miss., Fairly clear pmk., Bold "Paid" over "5" in circle, to Union, Miss, Minor flaws in cover, Fine ................................................................. E. III

1649 ✦ Staunton, Va. Clear circle, ms. "Due", Bold "5" on home-made Soldier's Letter to Lexington, Va., sent by an officer so no "Soldier's Letter" endorsement needed, Very Fine ................................................................. E. III

1650 ✦ Union, Va. (later W. Va.) Clear circle in brown home-made ink, matching "Paid" ms. "5" on cover to Fishersville, Va., Slight age toning, Fine, Rare ................................................................. E. VII

1651 ✦ Southern Express Co., Augusta, Ga. Blue circle, no rate charge but ms. "Ex., O. B." (Express, Official Business) on Turned Cover to Lexington, Ga. Second use with 5c Blue (6) Vertical Pair, Fine, ms cancel, not tied, ms. pmk. Crawford, Ga., Cover addressed to A. H. Stephens, V. P. of C. S. A.; opened to show both sides, stained & torn. Very Rare usage ................................................................. E. II

CONFEDERATE STATES STAMPS

POSTMASTER'S PROVISIONALS

1652 Charleston, S.C., 5c Blue (16X1). Irregular margins, showing four frame lines but touched T. R. corner, minor creases, Fine appearance ................................................................. 65.00

1653 Memphis, Mobile, Nashville, 2c, 3c, 5c (56X1, 58X2, 61X1). Two shades of last, Mobile used, others unused, small creases or thins, Fine-Very Fine appearance ................................................................. 95.00

1654 Memphis, Tenn., 5c Red (56X2). Margins all around, Pale Shade, Very Fine ................................................................. (Photo) 35.00

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Mobile, Ala., 5c Blue (58X2). Clear to Large margins all around, incl. Top Sheet Margin, neat town pmk., Fine ........................................... 35.00

Nashville, Tenn. 5c Carmine (61X2). Blue town cancel, bottom margin skilfully added, Looks Very Fine ................................................ 100.00

New Orleans, La., 2c Blue, 5c Brown (62X1, 62X3). Unused, 2c o.g., tiny, barely discernible flaws, Very Fine appearance ............................................. 57.50

New Orleans, La., 5c Brown on Blue (62X4). Large margins, neat town cancel., Very Fine ............................................................. 25.00

POSTMASTERS’ PROVISIONALS ON COVER


Columbia, S. C., 5c Blue on Buff (18XU5). Without bottom flap & small faults, also some “doodling” on the cover, repeating name & address; Better than it sounds ...................................................... 200.00


Memphis, Tenn., 5c Rose (56X3). Huge side margins, slightly cut in at Top, tied on neat cover to Jackson, Miss., Fresh & Attractive cover (Photo) .............................................................. 90.00

Mobile, Ala., 5c Blue (58X2). Three large margins, barely touched at bottom, Tied by neat Double circle pmk. on cover to Bashi, Ala., Lower right corner of cover restored, far from stamp, which is Fine .............................................. 125.00

Montgomery, Ala., 5c Red on White (59XU1). Clear impression, “Montgomery, Ala., Jun. 18, 1861” pmk. to Huntsville, Ala., Right edge of cover restored, Clear of stamp, otherwise Fine .............................................. 100.00

New Orleans, La. 2c Blue (62X1) Vertical Pair, Three Large Margins, tied in at left; Tied by “New Orleans, La.” pmk. “N. O. U. S. City Post” rimless circle carrier cancel. on local cover; small nick upper left restored, Fine, an Extremely Scarce usage, Drop Letter plus Carrier fee (Photo) ...................................................... 1,500.00+

New Orleans, La. 5c Brown (62X3). Large margins all around, incl. part R. sheet margins. Double circle “New Orleans, La.” pmk. ties on local New Orleans cover; probably an over-paid Drop Letter, Very Fine & Rare .............................................................................. (Photo) E. VII

New Orleans, La. 5c Brown (62X3). Large margins, Tied by neat “New Orleans, 13 Jul.” pmk. on Multicolor Patriotic Cover, Shooting Cannon & C. S. A. flag Dietz Ty. E–A–2) to New Iberia, La., Business letter enclosed, minor wear at side flap opened, Fine & Rare (Photo) ...................................................... 425.00

New Orleans, La., 5c Brown on Bluish (62X4). Vertical Pair, Three Large Margins, Clear at bottom, tied by neat N. O. pmk. on Turned Cover to Howard, Ga., second use, with ms. Howard pmk. with military address to Richmond, Va., without bottom flap, slightly age toned, Fine ...................................................... (Photo) 175.00+

GENERAL ISSUES

1c–20c General Issues (1–4, 6–8, 11–14). Incl. shades #11, 12 & 13, mostly small faults, Fine–Very Fine Appearance ........................................ 212.75

1c–20c General Issues (1–2, 4, 6–7, 9, 11–14). 60 Mostly Used Stamps, Nice Range of Shades & Cancels, incl. “TEN” #9 ms. cancel 20c #13 used on piece, also New Orleans Provisionals #62X1 “Paid” cancel, #62X2 unused, Sanitary Fair #WV1–G1–3, Mixed Quality, Useful Lot ...................................................... 632.00

5c Green, St. 1 (1). Large margins, Fine color & Impression, neat “Columbus, Ga.” pmk., Extremely Fine ......................................................................................... E. III

— 125 —
5c Green, St. 1 (I). Large margins, neat, clear “Corpus Christi, Tex.” pmk., Filled thin, Very Fine appearance, Scarcé Texas pmk. .......................... E. II
10c Indigo, Hoyer (2). Malformed “T” of “Ten”, Large to Huge Margins, Deep Rich Color, just tied by clear “Paid” with Matching “Monroeville, Ga.” pmk. on piece, Extremely Fine example of this rare color (Photo) E. VIII
10c Dark Blue, Hoyer (2). Large to Huge Margins, Wonderful Sharp Impression, Rich Color, on small piece tied by Clear “New Orleans, La.” pmk., Extremely Fine (Photo) 28.50
10c Blue, Hoyer (2). Large to Huge Margins incl. bit of next stamp at B., tied by Neat Blue “Albany, Ga.” pmk., Extremely Fine (Photo) 25.00
10c Light Blue, Paterson (2). Huge Margins All Around, on small piece tied by Bold “Richmond, Va.” pmk., Extremely Fine (Photo) 21.00
10c Light Milky Blue, Stone Y (2). Large to Huge Margins incl. Right Sheet Margin, tied to small piece by clear “Montgomery, Ala.” pmk., Extremely Fine (Photo) 22.50
10c Blue, Paterson (2). Large to Huge Margins incl. part sheet margin, Fresh Color, tied on small piece by Neat Va. town pmk., Extremely Fine (Photo) 21.00
10c Blue, Paterson (2). Huge Margins All Around, Neat Blue Town pmk., negligible crease, Extremely Fine Appearance 22.00
10c Dark Blue, Hoyer (2). Large to Huge Margins, Bold “Mobile, Ala.” pmk., faint crease, Extremely Fine Appearance 28.50
10c Blue, Hoyer (2). Three large margins, incl. L. Sheet Margin, just in at T. R. corner, Bold 7-bar small framed grid cancel, Fine & Attractive 26.00+
2c Green (3). Large Margins, Tied on small piece by Blue town cancel, Very Fine, Signed “Dietz” (Photo) 130.00
2c Green (3). Three large margins, bit in at left, minor thins, Fine appearance 130.00
5c Blue, St. 2 (4). Vertical Strip of Three, Large margins, shows transfer flaws, Top stamp shows strong doubling of top ornaments, Large part shiny o.g., Vertical crease & bottom stamp thin, Very Fine appearance E. III
5c Dark Blue, St. 2 (4a). Mint Block, Very crakckly brown gum, Large margins, Very Fine 65.00
5c Blue, St. 2 (4). Block, Large margins incl. L. B. Corner Sheet Margins, Part o.g., pre-printing crease shows on face, minor faults, still Attractive 65.00
5c Pale Milky Blue, St. 3 (4b). Block of Nine, Bottom strip cut way in, Center strip heavy crease breaks through, Top Strip, tiny flaws, nevertheless a Scarce Block, Plated E. IV
5c–20c General Issues (4, 7, 11–13). Pairs, Strips or Blocks, #4 pair, #7 block of 16, #11 block of six, nine, #12 two pairs, strip of five, two blocks, #13 strip of five, block, incl. shades, some have toning or small faults, otherwise Fine–Very Fine Lot 248.50
5c Blue, St. 2 (4). Large margins, Tied to small piece, by light “Austin, Tex.” pmk., Very Fine 35.00
5c Blue, St. 2 (4). Margins to slightly in, Tied on small piece by clear Rimless “Brownsville, Tex.” pmk., Fine & Scarce 35.00
5c Blue, St. 2 (4). Large margins to slightly in at top, clear “Strawberry Plains, Tex.” pmk., Thin, Very Scarce Texas town 35.00
10c Rose (5). Large to Huge Margins incl. R. Sheet Margin, tied by Clear “Savannah, Ga.” pmk. on small piece, Extremely Fine (Photo) 58.50
10c Rose (5). Huge Margins All Around, tied by Clear Blue “Sanderville, Ga.” pmk. on small piece, Extremely Fine (Photo) 75.00
10c Rose (5). Margins all around, neat “Richmond, Va., May 30, 1862” pmk., small thins otherwise Very Fine 58.50
10c Rose (5). Fine color, Three large margins, bit in at bottom, Large part of “Houston, Tex.” pmk., Fine & Scarce (Photo) 110.00
1696 ★ 5c Light Blue, London Print (6). Complete Mint Sheet of 100, Very Fine & Fresh ............................................................... 275.00+
1697 ★ 5c Blue, London & Local Prints (6, 7). Blocks, #6 with o.g., #7 light bends, Fine–Very Fine .................................................. 27.00
1698 5c Blue, London Print (6). Horiz. Pair, Extra Large Margins, Perfect Blue “Tuskegee, Ala.” pmk., tiny pen–mark on one, Extremely Fine, seldom found in such choice quality ........................................................ E. II
1699 5c Blue, London Print (6). Horiz. Pair, Large margins to just touched sides, Bold “San Antonio, Tex., Paid” ties on piece, Fine & Attractive .... 40.00
1700 5c Blue, Local Print (7). Horiz. Pair, Clear to Large Margins; Tied on small piece by clear “Bonham, Texas” pmk., Very Fine ......................... 45.00
1701 5c Blue, Local Print (7). Horiz. Pair, Margins virtually all around, Light, readable “Huntsville, Tex.” pmk., Fine–Very Fine, Scarce Texas town .... 45.00
1702 ★ 2c Red Brown (8). Block, one with major Double Transfer, Fresh, o.g., Very Fine ......................................................................... 40.00+
1703 2c Brown Red (8). Large to Huge Margins incl. bit of next stamp at L., Neat Blue Town pmks., Extremely Fine ......................... (Photo) 40.00
1704 2c Brown Red (8). Large to Huge Margins, Neat Town pmk., minute wrinkle in margin, far from design, Extremely Fine ......................... 35.00
1705 2c Brown Red (8). Large Margins All Around, Bold Blue Town pmk., Very Fine ........................................................................... (Photo) 40.00
1706 ★ 10c Blue, “T. E. N.” (9). Large margins, Fresh color, Tiny negligible thin in top margin, otherwise Very Fine .................................................. (Photo) 110.00
1707 ★ 10c Blue, “T. E. N.” (9). Horiz. Pair, Large margins to barely touched, Fresh color, slight creases, otherwise Fine ........................................ (Photo) 235.00
1708 10c Milky Blue, Frame Line (10a). Full frame lines top & right, about half of Left frame fine, wide margin at bottom, Beautiful Rich color of the earliest printings, neat “Mobile, Ala.” Double Circle pmk., Fine ................................................................. (Photo) 300.00
1709 ★ 10c Light Blue (11). Horiz. Strip of Six, Full Keatinge & Ball Imprint with Pl. No. 2, Large margins, minor toning & creases, also few small holes, Very Fine appearance ........................................... E. III
1710 10c Greenish Blue (11c). Large to Huge Margins, Pretty Color, Clear “Paid” struck twice, Very Fine ..................................................... 13.50
1711 10c Dark Milky Blue, Greenish Blue, Deep Blue (11a, 11c, 12d). Large to Enormous Margins, Bold Town pmks., two in Blue, one on piece, Lovely Shades, Extremely Fine ................................................ 10.50
1712 10c Milky Blue, Blue (11a, 12). Huge Margins All Around, Pretty Shades, Bold Blue Town pmks., Extremely Fine ........................................ 7.25
1713 ★ 10c Blue (12). Horiz. Strip of Three, Large margins, incl. bottom sheet margin with part of Archer & Daly Imprint & Pl. No. 4, Fresh, o.g., Very Fine ........................................ E. II
1714 ★ 10c Greenish Blue (12c). Horiz. Strip of Four, Large Margins incl. part Bottom Imprint & Pl. No. 1, (Archer & Daly) Fresh o.g., negligible gum bends, Very Fine ................................................ E. IV
1715 ★ 20c Dark Green (13b). Block of 24, with full Bottom Imprint, Two interior stamps (part of Imprint Block) show small abrasions, others Very Fine, A fresh & handsome block ................................................ E. IX
1716 ★ 20c Green (13). Complete Sheet of 100, R. pane, incl. Double Transfer, pos. 35R., Full o.g., few minor toned spots mainly in gum, Small tears involving five stamps, otherwise Very Fine, A Scarce & Seldom Seen Sheet ........................................ 793.00+
1717 20c Green (13). Clear to Large margins, neat (Rich)mond pmk. small corner creases, otherwise Very Fine .................................................. 40.00
1718 20c Green (13). Clear to Large margins, Blue town cancel, Fine ......................... 60.00
**GENERAL ISSUES — COVERS**

1722 5c Dark Green, St. 2 (1b). Remarkable color, Large margins all around, tied by Blue "Norfolk, Va., Apr. 25, 1861" (Year date logo not changed, 1862 usage) on tiny cover to Henderson, N.C., Barest traces of toning in margin, Extremely Fine .................................................. E. IV

1723 5c Green, St. 1 (1). Large to Huge margins, incl. left pane margin & part of next stamp at top; Short transfer at left. Tied by partly readable "Warrington, Fla." on neat cover to Woodville, Miss., Very Fine (Photo) .................................................. E. VI

1724 5c Green, St. 1 (1). Large margins, tied by clear "Goldsborough, N.C." on neat cover to Charlotte, N.C. Bold Green Embossed Hotel Corner Card of "Gaston Branch House, Beaufort, N.C." Very Fine, Ex-Knapp, who plated the stamp 29–St. 1 .................................................. (Photo) E. V

1725 5c Green, St. 1 (1). Large margins, minor transfer var. tied by "Montgomery, Ala., May, 1862" pmk. on neat cover to Mobile, Ala., Blue oval embossed corner card of Mobile merchant, Very Fine (Photo) .................................................. E. IV

1726 5c Green, St. 2. Rouletted Unofficially (1 var.). Unused, affixed to a plain blue envelope, o. g. on flap. Exceptionally well centered, & Fresh, Un-priced unused in Scott, Very Fine .................................................. E. VI

1727 5c Green, St. 1 (1). Margins all around, tied by Blue Concentrics, faint, just readable "Charlottesville, Va." pmk., neat cover to Marion C.H., S.C., Very Fine .................................................. E. II

1728 5c Green, St. 1 (1). Large margins, incl. R. sheet margin, to trifle in. Neat ms. cancel., not tied, ms. "Ochesea, Fla." pmk. on tiny envelope to Stockton, Ala., Fine, Rare Florida pmk. .................................................. (Photo) E. V

1729 5c Green, St. 1 (1). Large margins, irregular at left where just clear. Tied by "Richmond, Va., Oct. 26, 1861" Very early use, just three days after earliest date of record. Light water–stain at B., Fine & attractive .................................................. E. IV

1730 5c Olive Green, St. A (1c). Gorgeous color, Fine Impression, Large margins, top margin bent over edge of cover, tied by "Richmond, Va., Nov. 23, 1861" on tiny envelope, Very Early use, just five weeks after earliest recorded use. Fine & Handsome .................................................. E. III

1731 5c Green, St. 2 (1). Margins to barely touched upper right, minor stains, tied by Bold "Guyton, Ga., Mar. 23" Very unusual pmk. with date as part of the circle of words. Cover mended, Fine example of this scarce type postmark .................................................. E. IV

1732 5c Green, St. 1 (1). Large margins, neat ms. cancel, not tied on Dec. 1861 Printed Circular, "Greenville, S.C." pmk. to Smithville, S.C., possibly an over-paid circular rate .................................................. E. II

1733 5c Dull Green, St. 2 (1). Large margins all around, minor toning at two places. Tied by "Holly Springs, Miss." pmk. on slightly worn cover to Ripley, Miss., Ex-Knapp, Plated 16 St. 2 .................................................. E. III

1734 5c Green, St. 1 (1). Horiz. Pair. Large margins all around, shows "Shadow Lines" at left on left stamp and at top of right stamp. Tied by Blue "Norfolk, Va."

("Photo) pmk., matching smudge cancel. on one, on fresh cover to Perry, Ga., Very Fine .................................................. E. V
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1735</td>
<td>5¢ Olive Green, St. A (1c). Horiz. Pair</td>
<td>Large margins except bit in at left, Tiny tear in R. stamp. Tied by “Tudor Hall, Va.” pmk. on cover to S. C., Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>1736</td>
<td>5¢ Green, St. 2 (1). Vertical Pair</td>
<td>Margins to slightly cut in, Each tied by clear “Little Rock, Ark.” Nov. 1862 pmk. on small enameled envelope to Jacksonville, Texas. Fine &amp; Scarce (Photo)</td>
<td>E. VI</td>
</tr>
<tr>
<td>1737</td>
<td>5¢ Olive Green, St. 1 (1). Vertical Pair</td>
<td>Margins nearly all around, Top stamp just touched upper right. Tied by clear, Blue “Bowling Green, Ky.” on over—all Illustrated College Cover in Light Blue, Emory &amp; Henry College, Emory, Va. with Greek Letter Society emblem on back, to Montpelier, Va. minor toning at edges. An incredibly rare cover in remarkable usage (Photo)</td>
<td>E. X</td>
</tr>
<tr>
<td>1738</td>
<td>5¢ Green, 10¢ Blue (1, 2). Four covers, three 5¢ incl. an Olive Green #1c, margins to bit in, one with “Austin, Tex.” pmk. but stained 10¢ margins all around, neat ms. cancel, ms. “Rough Creek, Va.” pmk., V. G.–Fine lot</td>
<td></td>
<td>122.50</td>
</tr>
<tr>
<td>1739</td>
<td>10¢ Blue, Paterson (2). Large margins, Tied by “Lexington, Va.” on neat Pink Home–made envelope to Charlottesville, Va., Extremely Fine (Photo)</td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>1740</td>
<td>10¢ Light Milky Blue, Stone “Y” (2). Large, even margins, Tied by Blue “Columbia, S. C.” pmk. on neat cover to Madison, Ga., Extremely Fine (Photo)</td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>1741</td>
<td>10¢ Dark Blue, Hoyer (2b). Gorgeous color, remarkable sharp impression, almost like an engraving. Large margins all around, Tied by light, partly clear “Yorktown, Va.” pmk. on fresh cover to Atlanta, Ga., Extremely Fine (Photo)</td>
<td></td>
<td>E. V</td>
</tr>
<tr>
<td>1744</td>
<td>10¢ Light Milky Blue, St. “Y” (2). Large even margins, Unusually clear impression; Tied by “Thomaston, Ga.” partly clear strike on neat Brown envelope to Atlanta, Ga., Military address, Extremely Fine, Ex–Brooks (Photo)</td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>1745</td>
<td>10¢ Light Milky Blue, St. “Y” (2). Large margins all around, Tied by “Proctor’s Creek, Va.” 1862 pmk. on neat cover to Crooked Creek, N. C., also light ms. cancel, Very Fine</td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>1746</td>
<td>10¢ Light Milky Blue, St. “Y” (2). Large margins, top margin bent at edge of cover, Tied by clear “Grenada, Miss., Dec. 25” pmk. on cover to Isney, Ala., Minor toning &amp; tiny nick in corner of stamp, Very Fine appearance</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>1747</td>
<td>10¢ Light Milky Blue, St. “Y” (2). Clear to large margins, incl. top sheet margin, Tied by “Atlanta, Ga., Nov. 16, 1862” on home–made envelope, made from blank checks, Without flap &amp; several nicks at top from care–less opening, otherwise Fine</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>1748</td>
<td>10¢ Blue, Paterson (2). Three large margins, top frame just cut, Tied by “Raleigh, N. C.” Double Circle on coarse home–made envelope to Brinkleyville, N. C., Cover corners bit worn, Fine</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>1749</td>
<td>2¢ Green (3). Large margins, Beautifully tied “Montgomery, Ala., Aug. 1, 1862” on local drop letter, Tiny stain upper left corner, small tear at lower right, Extremely Fine appearance, with P. F. Certificate (Photo)</td>
<td></td>
<td>450.00</td>
</tr>
</tbody>
</table>
1750 | 2c Green (3). Cover with large part of one stamp & large fragments of two others, tied by “Vicksburg, Miss.” Double Circle; Evidence of two stamps removed at left. Neat cover to Goodman, Miss. A Philatelic “Tragedy” ......................................................... E. IV

1751 | 5c Light Milky Blue, St. 3 (4b). Large margins all around, tied by “Richmond, Va. Jun. 26, 1862” on fresh cover to Yellow Branch P. O., Va., Extremely Fine (Photo) ............................................................ E. IV

1752 | 5c Dark Blue, St. 3 (4a). Large margins to barely touched at top, Tied by “Union Church, Miss.” struck twice, once clearly on the cover which is somewhat age-stained & written upon, Scarce postmark ........................................... E. II

1753 | 5c Dark Blue, St. 3 (4). Horiz. Pair, Large margins all around, Tied by “Richmond, Va., Apr. 24, 1862” on Blue Home-Made Envelope, made from cover of a Printed Report, Tiny sealed tear in right stamp, otherwise Extremely Fine, Very Handsome ............................................................ E. V

1754 | 5c Blue, St. 2 (4). Horiz. Pair, Clear to Large Margins, closed tear in one, tied Bold “Hardeeville, S.C.” on Home-made envelope, made from a Bill of Lading to Dry Creek, S. C., Cover bit creased, apparently in effort to show both sides, minor aging, Attractive .................. 65.00+

1755 | 5c Blue, St. 2 (4). Two Covers, one with single, “Richmond, Va., Jun. 20, 1862” pmk., other with pair, same pmk. dated Oct. 9, 1862; Stamps with clear to large margins, small faults, Nice examples of the 1862 rate change, one without flap ................................................................. 90.00

1756 | 10c Rose (5). Large margins, neatly tied by Bold “Chattanooga, Ten., Sep. 5, 1862” pmk. on cover to Crawford, Sta., Miss., no flap & small sealed cover tear, Very Fine stamp & attractive cover (Photo) .......................... 125.00+

1757 | 10c Rose (5). Bright Shade, Large margins except bottom frame line just touched at one tiny point, Scratched Stone var. Pos. 48, Tied by “Selma, Ala.” pmk. on 1862 folded letter to Hilleby, Ala., Fine & Attractive (Photo) .......................... 125.00+

1758 | 10c Dull Rose (5). Margins all around, tied on coarse Brown envelope, which is rather worn, by “Calhoun, Ga.” pmk. Date logo in pmk. rather smudged, Plate flaw in “T” of “Ten” makes it appear “Fen” ................................................................. E. IV

1759 | 5c Blue, London Print (6). Huge margins, Tied by “Charleston, S.C.” in circle on over-paid Drop Letter, a coarse, brown war-time envelope addressed to Charleston, Very Fine & Scarce (Photo) .......................... E. VI

1760 | 5c Blue, London Print (6). Horiz. Pair, Margins except just touched R., Tied by “Little Rock, Ark.” on home-made envelope made from part of legal Document, to Georgetown, Texas, Long sealed tear, Very Fine appearance, Rare Trans-Mississippi usage, Arkansas to Texas (Photo) .......................... E. VI

1761 | 5c Blue, London Print (6). Vertical Pair, Margins to triple in, Tied by Bold “Guyton, Ga., Sep. 16” date as part of circle, on home-made envelope, made from blank checks, Fine and excellent example of a scarce type cancel (Photo) .......................... E. IV

1762 | 5c Light Blue, London Print (6). Horiz. Pair, Margins to bit cut in, neat ms. cancel., not used, Bold “Anderson, Tex.” pmk. on slightly worn cover to Madisonville, Tex., 1864 letter enclosed, Fine, Scarce ................................................................. E. III

1763 | 5c Blue, London Print (6). Two singles, Clear to Large margins, tied by partly clear “San Antonio, Tex.” pmk. on small folded letter to Comfort, Tex., Splits in cover fold sealed ................................................................. E. II

1764 | 5c Blue, London Print (6). Two covers, one with single, used June 25, (1862), other with pair used Aug. 16 (1862), Fine examples of the change in rates, 5c cover with sealed tear ................................................................. E. II

1765 | 5c Blue, London, Local Prints (6, 7). Horiz. Pair of each on separate covers also a single 5c #6 on underpaid letter with “Due 5”, “Jul. 8 1862” pmk., Two with ms. “Official Business”, faults mostly in covers, otherwise Fine lot ................................................................. E. III
1766  5c Blue, Local Print (7). Two singles stuck back-to-back, one tied by “Camden, Ark., on cover to Mt. Holly, Ark., 5c deficiency apparently made up by additional of 5c Blue, St. 2 (4) ms. cancel, not tied. A Turned Cover other use on Official Business, with Imprint of Adjutant Generals Office, H. Q. District Ark’s. Addressed to Maj. Gen’l. M. M. Parsons, Three Creeks, Ark., one flap missing, some age stains. Very Rare usage E. VI

1767  5c Blue, Local Print (7). Two singles, originally a pair, folded over edge of cover & each tied by Bold “Robertsville, S. C.” pmk. A tiny home-made envelope to Savannah, Ga., with 1863 letter. Cover opened to show both sides, Fine & Unusual E. III


1769  5c Blue, Local Print (7). Horiz. Pair, Large Margins, Tied to coarse home-made envelope by “Morgantown, N. C.” in Greenish Blue, to Turkey Cove, N. C., Very Fine E. III

1770  5c Blue, Local Print (7). Horiz. Pair, Margins to slightly in at right, Tied by “Chester C. H., S. C.” in Green Double Circle on war-time envelope to Rock Hill, S. C., Very choice & attractive cover E. V

1771  5c Blue, Local Print (7), Vertical Pair, Corner nicked on bottom stamp, Tied by clear “University of Virginia” pmk. on Dark Green home-made envelope to Rudy Branch, N. C., Fine & Scarce cover E. III

1772  5c Blue, Local Print (7). Horiz. Pair, Three large margins, touched at bottom. Tied by light, readable “Quincy, Flor.” pmk. on cover to Griffin, Ga., Negligible staining, Fine, Very Scarce usage E. V

1773  5c Blue, Local Print (7), Horiz. Pair, Large margins except T. L. corner rubbed & bent from edge of cover. Tied by Bold “Greenville, Tenn.” pmk. on cover with interesting Military address to Vicksburg, Miss., Attractive E. III

1774  5c Blue, Local Print, Perforated (7). Vertical Pair, well centered, tied by “Charleston, S. C.” Double circle to Columbia, S. C. Dietz notes unoffi- cial or private perfs. on the issue, some being fakes & some entirely Legitimate. Owner insists it was acquired from a reliable source; We offer it strictly on its own merits, “as is” E. III


1776  10c Blue, “TEN” (9). Wide side margins, tied by edge of “Richmond, Va.” pmk. Repaired at upper left. Fine looking 750.00 (Photo)

1777  10c Blue, “T. E. N.” (9). Large margins, Tied by “Richmond, Va. Jun. 14, 1863” to Cottage Home, N. C., Slight age toning of stamp, Cover faults, mostly on back, Fine appearing 180.00 (Photo)

1778  10c Blue, Frame Line (10). Frame lines show Top, Left & Right, wide margin at bottom. Tied by Blue “Petersburg, Va.” on cover to Stony Point, Va., Small closed tear in Left margin, clear of design. Cover with age specks barely affecting stamp. Ex-Ashbrook with his signature & plating, Pos. 16, Very Fine appearance 450.00 (Photo)

1779  10c Greenish Blue (11c). Ample to Large Margins, Tied by clear “Lake City, Fla.” on small envelope to Limestone Springs, S. C., Creased before use, otherwise Very Fine, Very Scarce Florida pmk. 10c Blue (11). Light shade, Large margins, Tied by Red Smithfield, Va.” on home-made envelope with Military address to Richmond, Cover bit worn, Attractive 450.00 (Photo) E. VI

E. III
1781 10c Blue (11). Large margins, Tied by “Richmond, Va.” pmk. on unusual home-made cover, neatly made from a page of a book of number tables, Extremely Fine .......................................................... E. III


1783 10c Blue (11). Large margins, Beautiful Shade, nicely tied by “Savannah, Ga., Paid” on neat envelope to Augusta, Ga., Extremely Fine .......................................................... E. III

1784 10c Blue (11). Margins all around, Tied by Green “Lynchburg, Va.” pmk. on Home-made envelope to Fincastle, Va., Very Fine, Ex-Meroni .......................................................... E. IV


1786 10c Blue (11). Incredibly Large Margins, Tied by “Morgantown, N. C.” on brown war-time envelope, Military address to “Army of Tenn.” Small breaks in R. margin, Very Fine appearance .......................................................... E. II

1787 10c Blue (11). Large margins, Tied by Columbus, Miss. on Wall Paper Cover, Dark Buff & Maroon floral pattern, small nicks at top restored, Very Fine appearance .......................................................... (Photo) E. V

1788 10c Blue (11). Ample to Large Margins, Tied by “Madison, Ga.” on Wall Paper Envelope Handsome Blue, Buff & Lilac pattern, to Atlanta, Fine & Fresh .......................................................... E. VI


1790 10c Dark Blue (11b). Large margins, tied on Wall Paper Cover. Green, Brown & Orange pattern, Columbia to Greenville, S. C. one side & top of cover opened, small sealed tear, Very attractive .......................................................... (Photo) E. VII

1791 10c Blue (11, 12). Two unusual home-made envelopes, one made from navigation chart; other from an old map of Indian Country, Stamps with margins to trifle in, tied by “Danville, Va.”, each cover has one flap detached & rejoined .......................................................... E. IV

1792 10c Blue (11, 12). Seventeen covers & one front, Wide range of shades & postmarks, incl. scarce towns, couple of turned covers, incl. one with official Imprint of Surgeon Generals Office (stamp cut in) others mostly Fine–Very Fine .......................................................... 170.00+


1794 10c Deep Milky Blue (12a). Wonderful color, Unusually Fine Impression, Huge margins incl. R. Sheet Margin; Tied by light “Warrenton, Ga.” pmk. on fresh cover to Greensboro, Ga., Extremely Fine & Handsome .......................................................... E. III

1795 10c Dark Blue (12d). Large margins, Beautifully tied by Blue “Franklin Depot, Va.” on small green envelope to Mayesville, S. C. Extremely Fine, Ex-Mason .......................................................... E. III

1796 10c Blue (12). Rich color, Huge margins, incl. left sheet margin, tied by “Eufaula, Ala.” pmk. on unusual paper which appears to be laid, but which actually is a variety produced by the inking during printing. Extremely Fine, with P. F. Certificate .......................................................... E. III

1797 10c Deep Milky Blue (12a). Rich color, Large margins, tied by Bold, Blue “Richmond, Va., June 2, 1863” Very early use, minor gum toning at edges, otherwise Extremely Fine .......................................................... E. II
1798  10c Greenish Blue (12c). Large margins, Tied by Blue 7-Bar Grid, matching “Raleigh, N. C.” pmk. on slightly aged cover to Hillsboro, N. C., Very Fine .............................................................. E. II

1799  10c Deep Blue, K. & B. (12d). Three large margins, well clear at R. Tied by Bold Wide Bar Grid in Circle, “Canton, Miss. pmk. on small pink-lined envelope to Livingston, Ala., Very Fine, Extremely scarce (Photo) E. V

1800  10c Deep Blue, K. & B. (12d). Large margins, tied on Turned Cover to Richmond, Va. by Bold “Danville, Va.”; second use with 10c Blue (12) tied by “Richmond, Va.” pmk. to Lynchburg, Va., one flap missing, otherwise Very Fine .............................................................. E. III

1801  20c Green (13). Large, irregular margins, ms. “King George C. H., March 12th” pmk., matching initials, probably of P. M. on stamp, not tied, on cover to Halifax C. H., Va., Very Fine, the use of this stamp on this cover cannot be guaranteed but there is no valid reason to doubt it .............................................................. E. V

1802  20c Green (13). Three large margins, just touches at R., Tied by “Richmond, Va.” pmk. on cover to N. C. Lower right corner of cover restored, without part of bottom flap, Fine appearance (Photo) 250.00

1803  20c Green, Diagonal Half Used for 10c (13c). Tied, not over the cut edge, by “Marshall, Tex.” on cover to Galveston, docketed 1865, Signed, Mac Bride, Schumacher & illustrated on p.261 of Dietz “Postal Service of C. S. A.” Fine & Attractive (Photo) 450.00

FLAG OF TRUCE COVER

1804  Flag of Truce, Via Norfolk, Va., ms direction on 1862 cover Mobile, Ala. to Cambridge, Md. Postage paid by two 5c Green (1) damaged by some “vandal” who tried to tear the stamp from the cover. Appearance has been improved by repair of one stamp & addition of another. U. S. postage was to have been paid by a 3c Red (26) defective, tied by “Washington, D. C.” pmk. not recognized for postage in March 1862 as shown by Bold “Due 6”, but undeliverable and with circular handstamp of Dead Letter Office. Looks Fine and is a Very Rare usage E. V

PRISONER OF WAR COVERS

1805  Prisoner's Letter, Examined, Fort Delaware, Del. Clear oval, “Delaware City, Del.” pmk. on neat cover to Memphis, Tenn., a 3c Rose (65) on the cover, vaguely tied, may not have been originally used on this cover, Very Fine markings .............................................................. E. III

1806  Prisoner's Letter, Examined, Elmira, N. Y. Light, mostly clear oval, 3c Rose (65) Small flaws, tied by Olive “Georgetown, D. C., Nov. 27, '64” pmk. Letter enclosed, apparently to a civilian internee receiving financial help from the sender. Fine, Scarce .............................................................. E. VI

1807  Prisoner's Letter, Examined, Fort Delaware, Del., Clear oval, 3c Rose (65) Perf. faults, tied by grids, “Delaware City, Del.” pmk. to Baltimore. Cover slightly age spotted & worn, Fine (Photo) .............................................................. E. V


1809  Prisoner's Letter, Examined, Fort Delaware, Del., Light, clear oval, “Delaware City, Del.” pmk. 3c Rose (65) perf. cut, Grid cancel, not tied on slightly reduced cover to Lexington, Ky., Fine cover .............................................................. E. V

1810  Prisoner's Letter Examined, Jarvis Johnson's Island, O. Clear oval, 3c Rose (65) Defective, Blue target cancel. Tied by “Sandusky, O., Apr. 19, '65” to Springfield, Tenn., which was then in Union hands & needed no C. S. A. postage. Cover restored on one back flap, Fine .............................................................. E. IV
1811 Prisoner of War Cover, 3c Pink on Buff Entire (U35). Blue target cancel, matching “Alton, (Ill.)” pmk. Blue Crayon “Exd” Censor mark & pencil “OK” addressed to “Col. R. P. Neily, Prisoner of War, Camp Chase, Ohio”, Minor faults, Fine, Alton was the site of a Federal Prison (Antrim p. 43) & this letter was probably from one prisoner to another. A cover of greatest rarity ................................................................. E. IX

1812 Prisoner of War Cover, David’s Is., N. Y. to Mattox Depot, Va. 3c Rose (65) perfs cut in, tied by target, “Pelham, N. Y.” pmk., C. S. A. postage paid by 10c Milky Blue (11a) Huge margins, small abrasion, tied by “Richmond, Va.” pmk. Cover has small sealed tears, Fine appearance and Very Rare. See Antrim, p. 71 who writes that David’s Island served as a prison camp for only four months and that only three covers are known from there. With MacBride letter of authenticity & photo of the Camp & Hospital. One of the most important P. O. W. covers on record (Photo) ................................................................. E. XI

1813 De Camp Gen’l Hospital, U. S. A., David’s Island, New York Harbor, Imprinted on “Official Business” envelope to Penn’a, 3c Rose (65) perfs creased at top, “Pelham, N. Y.” pmk. No evidence to show this was a prisoner’s cover, but could have been from a civilian internee, Fine companion piece to preceding lot ........................................................................ (Photo) E. V

1814 Prisoner of War Cover, A remarkable Turned Cover, original use as Soldier’s Letter, “Winchester, Va.” pmk. & “Due 10” in arc., Nearly a year later, it was turned & used to a P. O. W. in Point Lookout, Md. Red Censor markings dated June 14, 1865, Postage paid by faulty 3c Rose (65) tied by Geometric & “Richmond, Va.” pmk. Early use after return to U. S. jurisdiction. Flaps torn & partly reinforced. A Very Unusual cover, desirable despite condition ................................................................. E. IV

1815 Prisoner of War Cover, 3c Rose (65) perf. faults, Tied by part of Sandusky, O. duplex & “Richmond, Va.” pmk. on neat cover to Georgia. Bold Italic “Due 10” for C. S. A. postage, ms. “Ex D. S. A.” Censormark, Sent by a C. S. A. Officer, no Federal Censor markings, without flap, Very Fine ........................................................................................................................................ E. V

1816 Prisoner of War Cover, South to North, Pencil Censor “Ex”, U. S. 3c Rose (65) Tied by “Old Point Comfort, Va.” to Pennsylvania. A homemade envelope, very small, made from page of religious paper, part of “Richmond” present in one flap; Considerably aged, & flaps reinforced, where separated. Nothing to show prison of origin, as usual with C. S. A. P. O. W. cover ................................................................................................................ E. V

1817 Prisoner of War Covers, Collection of one cover & six fronts only, addressed to prisoners at Point Lookout, Md., 1864-65. There it was the custom for civilian letters to be opened, censored, & the date, the name & address of the sender to be endorsed in red ink & the initial of the addressee in Blue crayon; on a couple the note “Too Long” may be found, one marked “Released”, all have indications of the home state of the addressee. All franked with 3c Rose (65) Variable condition, Poor to Fine, Rare & unusual lot, see Antrim, p. 74 ......................................................................................................................................... E. VII

1818 Prisoner of War Cover, Fort Ripley, Minn. pmk., 3c Rose (65) Fine, tied by target on rebacked front only, to a P. O. W. Point Lookout, Md., Censor marks indicate letter probably from a C. S. A. prisoner who gave his parole & was sent to Ft. Ripley to help provide protection from hostile Indians. Bit stained, Rare Postal History Piece .............................................................................................................. E. III

LOTS ON VIEW FROM FRI., FEB. 9th, 1973

OFFICES OPEN SATURDAY BEFORE SALE

— 134 —
U.S. COVERS DIRECTLY RELATED TO THE CIVIL WAR

1819  Old Stamps Not Recognized, Bold handstamp, two lines, matching “Due 3” & “Philadelphia, Pa. Oct. 20, 1861” 3c Red (26) with pen-cross on cover to Smyrna, Del., Crease at left & rounded T. L. corner of cover, otherwise Fine, A scarce historic marking .................................. (Photo) E. VIII

1820  1c Blue, Ty. V (24). Badly defective but tied with Confederate States 5c Blue (6) by “Montgomery, Ala., Oct 20, 1862” pmk., Heavy pen mark obliterates the 1c & clear ms. “Due 5” Evidently an attempt to pass the 1c as a 5c C. S. A. for the 10c rate which was caught in the P. O. & Due added, Very unusual ........................................................................ (Photo) E. VI

1821  San Francisco, Cal, Jun. 1, 1861. Clear postmark ties 5c Brown (30A) & two 1c Blue, Ty. V (24) on 3c Star Die Entire (U72) to Groveton, Va. First Day of function of C. S. A. Postal Service & last day U. S. Stamps could be used to the C. S. A. No evidence that this cover exer got through the lines but it was contraband by the time it reached Virginia. Marvelous letter enclosed about Southern sentiment in California. A great Postal History cover ...................................................................................... (Photo) E. IX

1822  1c Blue (63). Centered bit to top; Tied by “Philadelphia, Pa.” 1864 Double Circle on Illustrated Sanitary Fair Cover, Illustrating wounded soldier being aided, Unsealed circular use to “Frankfort” (Pa.?) Negligible toned specks, Very Choice & Rare Cover .......................................................... (Photo) E. VII

1823  G. B. D. Mar. 14 (Gen. Banks Division) Clear strike, tiny “Due 3” on Soldier’s Letter to Mass.; also cover with 3c Rose (65) perf. faults, tied by “Banks Division” in Blue circle; covers accompanied by picture of the 2nd Corps Mail Wagon, Fine–Very Fine ................................................... E. IV

1824  3c Rose Pink (64b). Beautifully Centered, Fine color, Tied by “G. B. D., Oct. 8” two lines (Gen. Bank’s Division) on neat cover to Conn., Very Fine .................................................................................................................. E. III

1825  3c Deep Rose (65). Well centered, Tied by clear Blue “Bank’s Division” on fresh, neat cover to Mass., Very Fine .......................................................... (Photo) E. III


1827  3c Rose (65). Perfs touch, Tied by “New Orleans, La., Mar. 25, 1863” Double Circle, Neat “Held For Postage” in small double oval, a type not listed in Simpson handbook, originally pmkd. Feb. 25, 1863 & held exactly one month before going to N. Y. State, Fine & Scarce ........................ (Photo) E. IV

1828  3c Rose (65). Defective, Tied by target “Chattanooga, Tenn.” pmk. on cover to Rockland, Tenn. Clear “MAILS SUSPENDED” between bars, “Nashville, Tenn. June 28, 1862 (2)” (Year date not clear but historically is probably 1862 since Nashville was in Union hands since Feb. 1862. Cover bit soiled & small faults, yet Fine example of this Very Rare mark- ing .................................................................................................................. (Photo) E. XI

1829  3c Rose (65). L. perfs. cut in, defects, Target cancel, not tied “Tunk- hannock, Pa.” to Bellville, Texas, Clear “Cannot be Forwarded” in frame “New Orleans, La., Aug. 1 (1862)” backstamp when mails to the western C. S. A. were halted. Cover has minor nick extreme L. B. A choice example of this Very Rare postal marking .......................................................... (Photo) E. X

1830  3c Rose (65). Well centered, tied by target, Bold, Clear “Miamiville P. O., Camp Dennison, O.” Small cover, slight toning spots. Fine example of this popular training camp pmk. .................................................................................................................. E. III

3c Rose (65). Few rubbed perfs. Tied by Red target, matching "Fort Jefferson, Fla." on cover to a Union soldier in Virginia. Fort Jefferson is in the Dry Tortugas, an isolated Key west of Key West. It never saw action but became famous as the prison to which the conspirators in the Lincoln assassination were confined. Nicks at top restored, Very scarce & an important Postal History cover ................................................................. E. III

3c Rose (65). Two covers, "Chattanooga, Tenn." Military pmks. two lines with dates, one framed, other unframed, Fine ................................................................. E. III

3c Rose (65). Few blunted perfs. Tied by "Key West, Fla." on cover to Kingston, N. Y., ms. "U. S. S. Port Royal" & Red ms. "per Str. "Union" via Key West" Rare Naval Blockade cover from one of the blockading warships, Very Choice cover .................................................... (Photo) E. V

3c Rose (65). Fine. Tied by target & Bold "Fort Pickens, Fla. Jun. 23, 1863(3)" year date not clear. Small cover fault, Fort Pickens was one of the most important installations on Pensacola Bay. It changed hands several times during the war, but when fully secured to the Union it nullified Pensacola Bay as a C. S. A. base & became an important headquarters post ................................................................. (Photo) E. V

Ship Island, Miss., Str. Line pmk. matching "Paid" over "3" Stampless cover to Boston, also cover with 3c Rose (65) perfs. cut in, tied by grid, "Ship Island, Miss." in circle, Fine examples of these Civil War Naval Base pmks., Scarce ................................................................. E. IV

3c Rose (65). Fine, Tied by target, "Malone, N. Y." pmk. on much forward cover to a Union Officer, which finally reached Chesapeake Hospital, Ft. Monroe, Va., where it received a two-line handstamp "Dead-Return to Sender" Also a U. S. Military Telegraph Envelope, containing "The Dreaded Telegram" confirming the death of two officers. A tragic, but fitting pair of covers for any collection of Civil War Postal History ................................................................. E. IV

3c Rose (65). Five covers, Two with Military O. B. Imprints, Two diff. Sanitary or Christian Commission corner cards, other with Scarce "Soldiers' Mission" Imprint, Two are Fine, others worn & stained, especially the last ................................................................. E. III

3c Rose (65). Seven covers, all with special Civil War interest, incl. a nice "U. S. Ship", 1864 letter to Brownsville, Tex. after U. S. Occ'n., Military cancel to Charleston, W. Va., couple of Patriotic covers, incl. one with 3c Red (26). Mixed condition, Good–Fine ................................................................. E. III

Great Western Sanitary Fair, Cincinnati, Ohio. Printed envelope listing officers & Committee, franked by 2c Black (73) perfs. cut in, tied by Blue Grid, circular rate to Conn. 1863 Enclosure of the Fair, defining objectives & giving information about participation, A wonderfully interesting Postal History piece ................................................................. (Photo) E. VI

Confederate Cities Which Became Union Bases, Nine covers, all with 3c Rose (65) or 3c Entire (U35). Incl. St. Augustine, Fla., Beaufort, N. C., Norfolk, Va. & Six Port Royal, S. C. all with diff. pmks. or postal markings, Fine lot ................................................................. E. V

TEXAS CONFEDERATE STATES COVERS

U.S. STAMPS CONFEDERATE STATES COVERS

E. V

Comanche Peak, Tex., Apr. 27/61, Bold ms. pmk., 3c Red (26) ms. cancel, not tied, on neat cover to Georgia, Very Fine, Rare C. S. A. use from a very small P. O. ................................................................. E. V
Anderson, Tex. Struck bit off the cover, ms. “Paid 5” to Boonville, Tex. Without flap, Fine, Jan. 1862 usage

Austin, Tex. Double circle, “Paid” ms. “20” on 1861 envelope to New Orleans, La., small staining, part of flap torn, Fine, Scarce rate

Belton, Tex. Clear circle, “Paid” over “10” on brown war-time envelope, military address to Niblett’s Bluff, La. Bit aged & worn in corners, otherwise Fine, Scarce

Brenham, Tex. Clear circle, “Paid” in arc over “5” on Patriotic cover, Shooting Cannon, Flag & Verse (Dietz E–A–3) on coarse war-time envelope to Austin City, Texas. Cover bit worn, Fine appearing & Very Rare (Photo)

Brenham, Tex., Light, just readable pmk., Bold “Paid” in arc, & “10” on cover to Virginia, ms. “Via Shrevesport” Fine example of the 10c rate for over 500 miles. Back of cover torn, Scarce & attractive


Galveston, Tex. Double circle, Bold “Paid” over “5” on cover to New Salem, Tex., Aug. 1861 Masonic enclosure, Tiny nick T. R. corner, otherwise Fine, C. S. A. usage

Galveston, Tex., Double circle, Bold “Paid” & “5” on cover to New Salem, Tex., Extreme lower right corner restored, otherwise Fine, C. S. A. usage

Georgetown, Tex., Blurry, yet readable pmk, ms. “Paid 10” on envelope to Sutherland Springs, Tex. Long, sealed tear, Rare town, unlisted, military return address, C. S. A. usage (Photo)

Hollandale, Tex. Partly clear small circle, Small “Paid” in oval, Bold numeral “5”, 1862 letter headed “Navasota” from C. S. Agent for purchase of fodder, Fine & Scarce

Houston, Tex. Two Soldiers Letters, Small “10” no Due mark, one a folded letter, other a home-made envelope, rather aged & worn

Houston, Tex. Large circle, Two covers, one with clear “Paid” other with “10” of “Paid 10”, Some restoration in corners, Fine appearance

Jasper, Tex. Bold Circle, Bold “Paid 5” in str. line on neat cover to Seguin, Tex., least bit reduced, Fine, Scarce (Photo)

Jefferson, Tex., Bold strike ms. “pd. 10” on cover to San Augustine, Tex. Very Fine

Marshall, Tex. Mar. 10, 1861, Clear Double circle, Bold Italic “10” on cover to Marshall, Double unpaid rate, during the 33 days of Texas Independent Confederate Statehood, Minor age spots, Fine, Very Scarce

Marshall, Tex., Feb. 27, 1863, Mostly clear Double Circle, Bold (Due) “10” on Soldiers Letter, A Union Patriotic Cover, Blue Eagle, Ship, Hour Glass & “Phoenix” with slogan, Scarce design, Cover restored extreme right edge, Fine appearance (Photo)

Millican (Texas) Paid, Rimless circle, “Paid” as part of circle, 1863 letter enclosed; Cover damaged at extreme left in opening & small tears, yet a Fine, Clear example of one of the scarcest C. S. A. Texas markings (Photo)

Mount Enterprise, Tex. Bold small circle on Soldier’s Letter to “near Brenham” Texas. Toned at edges, flap partly torn, Fine, scarce P. O.

Mount Enterprise, Tex., Light, partly clear circle, Bold “Paid” & “10” on 1864 folded letter to Tyler, Tex., Fine, Scarce town
1862 **Owensville, Tex.** Mostly clear circle, Bold “Paid” on cover to Miligan, Tex., Sept. 1863 letter enclosed, headed “Sterling” minor nick at left, interesting letter to a C. S. A. officer from his wife re selling slaves, Fine & Scarce, Unlisted .................................................. E. VII

1863 **Rusk, Texas,** Fairly clear circle, “Due 5” in arc on June 1862 folded Letter to New Salem, Tex., Fine, originating in Miss. tells of C. S. A. reverses in the battle for Corinth. Excellent Postal History piece ............... E. III

1864 **San Antonio, Tex.** Clear circle in **Green, Bold Red “Paid 5”** in circle on cover to Palestine, Tex., one side flap missing, Fine, Rare, unlisted in Green .................................................. (Photo) E. VII

1865 **Sandy Point, Tex.** Bold Double Circle, matching “Paid” in circle on folded cover to Hauston, docketed Aug. 1861, Very minor aging, Fine, unlisted, obviously Very Rare as Sandy Point was a very small P. O. (Photo) E. VIII

**BLOCKADE COVER**

1866 **Blockade Cover, Brach-Shonfeld, Y Ca., Monterey,** Fancy Blue Double oval on 1863 folded letter to San Antonio, via Eagle Pass. Confederate postage paid by pair 5c Local Print (7) Large margins to bit in on R. stamp; Tied by “Eagle Pass, Tex.” pmk. Very Fine & Rare cover (See Dietz, p. 201) .................................................. (Photo) E. XI

**GENERAL ISSUES**

1867 **5c Green, St. 1 (1).** Large margins, Tied by “Galveston, Tex.” Double Circle, struck twice, slightly worn & aged cover to Seguin, Tex., Small nick R. B. corner, otherwise Fine .................................. E. III

1868 **10c Light Milky Blue, St. “Y” (2).** Large margins all around, Tied by clear “Austin, Tex.” in Double circle on cover to Bastrop, Tex., docketed 1862, Light toning at lower right of cover, Very Fine, Scarce Texas usage (Photo) E. VI

1869 **10c Dark Blue, Hoyer (2b).** Irregular margins, mostly large, touched two points, Tied by light mostly readable “Eagle Pass, Tex.” on neat cover to San Antonio, Tex. Fine & Handsome .......... E. V

1870 **10c Pale Milky Blue, St. Y (2).** Three large margins, just in at top, Tied by clear “Houston, Tex.”, on Prepaid Soldier’s Letter to Seguin, Texas, Fine & Scarce ............... E. IV

1871 **5c Blue, London & Local Prints (6, 7).** Three covers, all with “Houston, Tex.” pmks., two with pairs of #6, the other with combination of #6 & 7. Some restoration on two, the combination rather worn, but Very Unusual ........... E. V

1872 **5c Blue, London & Local Prints (6, 7).** Twelve Covers, one with single, one with two singles & a pair, others with pairs, couple of Texas postmarks, one with military target, one on 3c 1861 Entire, mixed condition, V. G.—V. F. 1st .......... E. VI

1873 **5c Blue, Local Print (7).** Horiz. Pair, Large margins to just clear R. B., Tied by “Palestine, Tex.” in Double Circle on neat cover to Houston, Very Fine ............... E. V


1875 **5c Blue, Local Print (7).** Vertical Pair, Heavy crease breaks bottom stamp, other Fine; ms. cancel., not tied, Bold ms. “Pennington, (Texas) July the 14th” pmk. on 1863 cover to Madisonville, Tex., Attractive, Rare Texas town, letter enclosed .......... E. II

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1876 10c Greenish Blue (10c) Deep Shade, slightly dry print. Large margins, tied by “Victoria, Tex.” on cover to Seguin, Tex., Cover least bit worn, Fine .......................... E. III
1878 10c Greenish Blue (11e). Ample to Large margins, Tied by “Brenham, Texas” in circle, the “h” smudged; Home-made envelope, bit aged & wrinkled, touching stamp, Scarce Texas pmk. ............. E. III
1879 10c Blue (12). Large to Huge margins incl. T. L. Corner Sheet Margins, tied by ring of postmark, Full “Anderson, Tex.” pmk. on cover to Galveston, Tex. Military address. Flap torn and both sides of cover used for light penciled notes, still Extremely Fine ...................... E. III

CIVIL WAR COLLATERAL

1880 Confederate Staes, Collection in two vinyl-bound ring binders. Stamps include all General Issues except #9 & #10. A number of multiples of 5c Blue and 10c #11 & #12. Many shades. Many covers, mostly #6 & 7 in pairs, #11 & #12, in wide variety of uses. A number of Soldier’s Letters, many with interesting war content. Also quite a number of collateral pieces incl. Davis & Lee engraved portraits. Variable quality, running the gamut from poor to very fine. An excellent nucleus for building a collection, particularly from a Postal History angle, despite the fact that the condition-minded collector will probably “weed-out” a number of items ........................................ E. X
1881 Confederate Balance of Collection, incl. Collateral, Eleven pieces, Soldiers’ Letters, Official Imprint covers, letters on Patriotic letterheads, Prisoner-of-War cover with stamp added, etc. Mixed condition, but mainly unusual items ........................................ E. V
1882 Civil War Collateral, Collection of 40 pieces, mounted in ring binder in acetate covers. Includes military orders, Soldiers’ Records, Hospital Orders, etc., some from West Virginia. Mixed quality, mostly Fine—Very Fine ........................................ E. VII
1883 Civil War Collateral, 1863 Volunteer Enlistment for Young Arkansas Negro into the 2nd. Colored Volunteers, Very Fine ........................................ E. III
1884 Civil War Collateral, three pages from soldiers roster, two pamphlets on pensions, soldiers military appointment document, several letters, Mostly Fine—Very Fine ........................................ E. V
1885 Civil War Period Photographs, Collection of 21, 18 with 2c or 3c Revenue stamps on back, a couple with Union Soldiers, mostly family portraits. Also a number of printed Presidential portraits in color, useful for dressing up a collection ........................................ E. III
1886 Civil War Soldiers Letters, 21, with covers, same correspondence, Mostly Fine—Very Fine, Interesting contents ........................................ E. V
1887 Civil War Soldiers Letters, 54, Many with Covers, Mostly from same correspondence, incl. some on Patriotic Stationery, nearly all Fine—Very Fine, Interesting contents ........................................ E. VII
1888 Civil War Soldiers Letters, 23 Letters, Mostly From Same Individual, includes some envelopes (poor condition), Letters Mostly Fine—Very Fine, Interesting Contents ........................................ E. V
1889 Confederate Collateral & Reference Material, An extensive collection with Military Passes, Furloughs, Conscription Forms, Slave note. Also a great many reference stamps, Phantoms, Fantasies, Replicas, incl. blocks & sheets, Fascinating lot ........................................ E. VI
1890 Confederate Currency, Collection of 43 pieces, 24 are State Issues, values to $500.00. Variable condition, most have been circulated but a few are crisp; some badly worn or damaged others Fine—Very Fine ........................................ E. VI

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Confederate Currency, $2.00–$500.00, Seven incl. two diff. $5.00, Mostly Very Fine

Magnus Lithographs, 18 Diff., 7”x4½”, all apparently cut from letter sheets, five in color, few small tears sealed by tape, others Fine–Very Fine

Slave Deed, Kentucky, 1850, Formal deed of sale for a female slave, Age 20 for $1150.00. Excellent condition

PHILATELIC LITERATURE

“The American”, “The National”, Almanacs, 1851, 1864, 1865, 1880, Binding tattered on one, otherwise Very Fine

Arthur Hind, London Sales #1–11, Bound with Prices Realized, (does not include U. S.), Very Fine

Auction Catalogs, Approx 100, late 50’s to late 60’s, including several Houses, Important Sales, some with prices realized, Very Fine

Catalog & Periodical Miscellany, Large Box Full, incl. Scotts, Sanabria, AAMC, “Stamps” (1950’s), Mostly Very Fine


Scott Specialty Album binders, Ten, used

Scott Specialty Album binders, Ten, used

Scott Specialty Album binders, Ten, used

END OF SALE — THANK YOU

LOTS ON VIEW FROM FRI., FEB. 9th, 1973

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| 1733 | 32.50 |
| 1734 | 57.50 |
| 1735 | 21.00 |
| 1736 | 19.00 |
| 1737 | 60.00 |
| 1738 | 140.00 |
| 1739 | 62.50 |
| 1740 | 52.50 |
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| 1744 | 75.00 |
| 1745 | 17.00 |
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| 1757 | 30.00 |
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| 1759 | 32.50 |
| 1760 | 37.50 |

| 1767 | 25.00 |
| 1768 | 50.00 |
| 1769 | 26.00 |
| 1770 | 37.50 |
| 1771 | 40.00 |
| 1772 | 70.00 |
| 1773 | 52.50 |
| 1774 | 52.50 |
| 1775 | 400.00 |
| 1776 | 45.00 |
| 1777 | 55.00 |
| 1778 | 75.00 |
| 1779 | 2.50 |
| 1780 | 21.00 |
| 1781 | 45.00 |
| 1782 | 26.00 |
| 1783 | 22.00 |
| 1784 | 42.50 |
| 1785 | 36.00 |
| 1786 | 28.00 |
| 1787 | 30.00 |
| 1788 | 55.00 |
| 1789 | 125.00 |
| 1790 | 110.00 |
| 1791 | 45.00 |
| 1792 | 230.00 |
| 1793 | 47.50 |
| 1794 | 22.50 |
| 1795 | 22.50 |
| 1796 | 50.00 |
| 1797 | 24.00 |
| 1798 | 18.00 |
| 1799 | 27.50 |
| 1800 | 37.50 |

| 1801 | 47.50 |
| 1802 | 180.00 |
| 1803 | 475.00 |
| 1804 | 160.00 |
| 1805 | 40.00 |
| 1806 | 70.00 |
| 1807 | 42.50 |
| 1808 | 27.00 |
| 1809 | 40.00 |
| 1810 | 40.00 |
| 1811 | 150.00 |
| 1812 | 450.00 |
| 1813 | 70.00 |
| 1814 | 52.50 |
| 1815 | 52.50 |
| 1816 | 52.50 |
| 1817 | 57.50 |
| 1818 | 42.50 |
| 1819 | 25.50 |
| 1820 | 210.00 |
| 1821 | 250.00 |
| 1822 | 260.00 |
| 1823 | 42.50 |
| 1824 | 30.00 |
| 1825 | 25.00 |
| 1826 | 27.00 |
| 1827 | 180.00 |
| 1828 | 425.00 |
| 1829 | 220.00 |
| 1830 | 150.00 |
| 1831 | 85.00 |
| 1832 | 27.00 |
| 1833 | 37.50 |
| 1834 | 57.50 |

| 1835 | 115.00 |
| 1836 | 70.00 |
| 1837 | 105.00 |
| 1838 | 25.00 |
| 1839 | 60.00 |
| 1840 | 325.00 |
| 1841 | 25.00 |
| 1842 | 40.00 |
| 1843 | 21.00 |
| 1844 | 26.00 |
| 1845 | 13.00 |
| 1846 | 180.00 |
| 1847 | 10.00 |
| 1848 | 27.00 |
| 1849 | 10.00 |
| 1850 | 10.00 |
| 1851 | 45.00 |
| 1852 | 32.50 |
| 1853 | 37.50 |
| 1854 | 15.00 |
| 1855 | 40.00 |
| 1856 | 35.00 |
| 1857 | 55.00 |
| 1858 | 65.00 |
| 1859 | 65.00 |
| 1860 | 26.00 |
| 1861 | 130.00 |
| 1862 | 42.50 |
| 1863 | 32.50 |
| 1864 | 32.50 |
| 1865 | 65.00 |
| 1866 | 32.50 |
| 1867 | 21.00 |
| 1868 | 200.00 |
| 1869 | 130.00 |
| 1870 | 26.00 |
| 1871 | 130.00 |
| 1872 | 26.00 |
| 1873 | 32.50 |
| 1874 | 37.50 |
| 1875 | 26.00 |
| 1876 | 130.00 |
| 1877 | 32.50 |
| 1878 | 17.00 |
| 1879 | 32.50 |
| 1880 | 25.00 |
| 1881 | 32.50 |
| 1882 | 105.00 |
| 1883 | 30.00 |
| 1884 | 35.00 |
| 1885 | 35.00 |
| 1886 | 30.00 |
| 1887 | 130.00 |
| 1888 | 65.00 |
| 1889 | 67.50 |
| 1890 | 130.00 |
| 1891 | 65.00 |
| 1892 | 26.00 |
| 1893 | 26.00 |
| 1894 | 65.00 |
| 1895 | 12.00 |
| 1896 | 24.50 |
| 1897 | 21.00 |
| 1898 | 11.00 |
| 1899 | 15.00 |
| 1900 | 21.00 |
| 1901 | 26.00 |