425th SALE

UNITED STATES
19th and 20th Century

GENERAL FOREIGN
Including Lots By Countries

The Property of Various Owners and Sold by Their Order

AT PUBLIC AUCTION

Thursday, Friday, Saturday
January 25th, 26th, 27th, 1973 at 1:00 P.M. Each Day

Robert A. Siegel
AUCTION GALLERIES, INC.
120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of $10.00 for each such item.
7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.
8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.
10. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
SYLVESTER COLBY, Licensed Auctioneers

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V.F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V.G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

425th SALE
JANUARY 25th, 26th, 27th, 1973

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N. Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held January 25th–27th, 1973, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

New York State residents kindly include County in address.

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SIGNED

New York State residents kindly include County in address.

County

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<td>E. IV</td>
<td>$30.00 to $40.00</td>
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<td>E. V</td>
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<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<td>E. VI</td>
<td>$50.00 to $75.00</td>
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<td>$750.00 to $1000.00</td>
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<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
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FIRST SESSION
THURSDAY, JANUARY 25th, 1973 — 1:00 P. M.

UNITED STATES
POSTMasters’ PROVISIONALS

1 ★ New York, N. Y., 5c Black, Without Signature (9X1c). Pos. 4, Double Transfer, Margins all around, light crease, V. F. appearance ........ (Photo) 500.00
2 New York, N. Y., 5c Black (9X1). Large Margins except just in B., Light Red “Paid” cancels, Pelure Paper, Fine & Attractive .......... (Photo) 125.00
3 ★ Providence, R. I., 5c Black (10X1). Large Margins incl. Left Sheet Margin, Very Fine .................................................. (Photo) 75.00
4 ★ Providence, R. I., 5c Black (10X1). Large Margins All Around, natural preprint paper fold, Very Fine .................................................. (Photo) 75.00

1847 ISSUE

5 ★ 5c Brown (1). Large to Huge Margins, including bottom Sheet Margin & part Left Sheet Margin, Dot in “S” of US Variety, Fine Impression, horiz. crease, Extremely Fine Appearance, with P. F. Certificate .......... (Photo) 450.00
6 5c Orange Brown (1b). Large to Huge Margins, showing part of other stamp at B, and Sheet Margin at R., Red “5” Cancel, Very Fine .... (Photo) 160.00
7 5c Red Brown (1). Clear to Huge Margins, nearly invisible ms. cancel, Fine .................................................................................. 32.50
8 5c Red Brown (1). Three Distinct Shades, incl. Black Brown, Large Margins to just in at two, Red Grid Cancels, small faults, F.-V. F. appearance .......................... 210.00
9 ★ 5c Red Brown (1). Stamp faulty, tied by indistinct Red Cancel, matching “Boston, 5cts”, on Neat 1848 Folded Letter, Attractive ............ E. III
10 10c Black (2). Large Margins All Around, Clear Black Grid Cancel, Extremely Fine & Handsome ........................................ (Photo) 250.00
11 10c Black (2). Ample to Large margins; ms. cancel removed, & slight thin under regumming, Very Fine appearance ................. (Photo) 90.00
12 10c Black (2). Clear to Large Margins, faint ms. “X” cancel, Fine (Photo) 90.00
13 10c Black (2). Horiz. Pair. Large to Huge Margins, showing trace of another stamp, Rich Impression, ms. “X” Cancels, light wrinkle in one, otherwise Very Fine pair ........................................ (Photo) 180.00 +
14 ★ 10c Black (2). Large Margins All Around, barely tied by light Red Grid Matching “Hopkins Ville, Ky.” pmk., any Kentucky Postmark on 1847 Issue is Exceptionally Scarce, Extremely Fine .................. (Photo) E. XII
15 ★ 5c Brown, Reproduction (3). Large Margins All Around, Very Fine (Photo) 235.00
16 ★ 5c Red Brown, Reproduction (3). Fresh, Margins all around, minute tear, Very Fine appearance ............................................. 235.00

LOTS ON VIEW FROM MONDAY, JANUARY 22

— 3 —
17  ★  5c Red Brown, Reproduction (3). Margins All Around, ink spot covering scrape, otherwise Very Fine .................................................................................................................. 235.00

18  ★  10c Black, Reproduction (4). Margins all around, barest trace of faint thin spot, Very Fine appearance ......................................................................................................................... (Photo) 325.00

19  ★  10c Black, Reproduction (4). Clear to Large Margins, slight soiling on back, Fine ......................................................................................................................... (Photo) 325.00

1851 ISSUE

20  E  3c Scarlet, Brown, Large Die Essay on India (Brazer 33E–Jh). Very Fine, Scarce .................................................................................................................. E. IV

21  P  5c Black, Scarlet, Green, Blue, “Atlanta” Trial Color Proofs (42TC). Blocks, Very Fine .................................................................................................................... (Photo Ex) 252.00

22  E  (1c) Franklin Vignette, Large Die Essays on Proof Paper (Brazer 55E–Aa). 15 Diff. Colors, Distinct Shades, tiny pinhole in one, otherwise Very Fine ......................................................................................................................... (Photo Ex) E. VII

23  E  1c Franklin Vignette with T. & B. labels, Large Die Essays on Proof Paper (Brazer 55E–Ad). Three diff. colors, one thin in margin, far from design, others Very Fine .................................................................................................................. E. II

24  E  1c Franklin Vignette with T. & B. labels and partial side ornaments, Large Die Essays on Proof Paper (Brazer 55E–Ah). Nine diff. colors; A few with translucent specks or tiny thins in margin only, well clear of design, Mostly Very Fine ............................................................................................................... E. V

25  E  Washington Vignette, 3c Scarlet, 5c Dark Carmine, Large Die Essays (Brazer 56E–Aa, 56E–Ac, 56E–Ad, 57E–Aa). Couple minor translucent specks, otherwise Very Fine .................................................................................................................. E. III

26  E  Bank Notes, two diff. $10.00 Bills, Canal Bank & Bank of Georgetown, each with the Franklin & Washington Vignettes as used for 1851 Issue, Fresh, Very Fine .................................................................................................................. E. III

27  ★  1c Blue, Ty. II (7). Huge Margins, showing parts of two other stamps, Bright Color, small part o.g., minute scissors cut in margin only, microscopic surface scratch, Extremely Fine appearance .................................................................................. (Photo) 125.00

28  ★  1c Blue, Ty. II (7). Pos. 7L2, just touched to Large Margins, Fine .................................................................................................................. 125.00

29  ★  1c Blue, Ty. II (7). Enormous Margins all around, showing parts of five other stamps, Blue Grid Cancel, Extremely Fine .................................................................................................................. (Photo) 26.00

30  ★  1c Blue, Ty. II, IIIa (7, 8A), Vertical Combination Pair, Ty. II at top, Margins, Large in places, except touched at bottom with tiny corner nick, Fresh Color, Neat Town pmks., Listed but Unpriced .............................................................................. 175.00+

31  ★  1c Blue, Ty. II, IV (7, 9 six). Nearly All Margins All Around, five town, two ms. cancels, two minor creases, Mostly Fine Lot ........................................................................................................................ 160.00

32  ★  1c Blue, Ty. IV (9). Double Transfer, Pos. 22R11, Large Margins All Around, Very Fine .................................................................................................................. (Photo) 85.00

33  ★  1c Blue, Ty. IV (9). Huge Margins to barely in at bottom. Fresh Color, Fine .................................................................................................................. 75.00

34  ★  1c Blue, Ty. IV (9). Large Margins incl. part L, sheet margin, except barely touched at top, light town pmk., Very Fine .................................................................................................................. (Photo) 22.50

35  ★  1c Blue, Ty. IV (9). Two Double Transfers, Pos. 44 & 97L11, barely touched to Large Margins, couple negligible creases, otherwise Very Fine .................................................................................. 53.00

36  ★  3c Orange Brown (10). Two, Pos. 90LO 10L1E, Large Margins All Around, first with clear “Paid”, other Bold “Steam” in Blue (Simpson Ty. 64), Gorgeous Shades, small faults, Choice Strikes ............................................................................. 57.50

37  ★  3c Orange Brown, Carnet, Rose, Red (10, 11, 11a, 26). First with B. sheet margin, #11 strip of three with R. sheet margin, #26 four lovely shades, tiny faults, mostly very trivial, Very Fine Appearance .................................................................................. 53.50
38  3c Orange Brown (11). Huge Margins, showing parts of two other stamps & Pane Margin with Center Line at R., Rich Full Color of the intermediate Shade, called "Provisional Orange Brown" sharply struck cancel breaks very slightly, otherwise Extremely Fine

E. V

39  3c Red (11). Pos. 1R3, T. L. Sheet Margins corner, Large Margins other Sides, except narrow in one spot, Red town pmk., tiny tear in right margin, otherwise Very Fine

E. III

40  5c Red Brown (12). Margins All Around, Rich Color, Bold Town pmk., faint thin speck, Very Fine Appearance ......................................................... (Photo) 150.00

41  10c Green, Ty. I (13). Large to Huge Margins, showing trace of next stamp at T., Beautiful Color, New York Ocean Mail pmk., minute natural paper inclusion, Extremely Fine Appearance (Photo) 225.00+

42  10c Green, Ty. I (13). Large to Huge Margins, Beautiful Color, Blue Town pmk., faint tiny corner crease, entirely in margin, otherwise Extremely Fine (Photo) 235.00

43  10c Green, Ty. I(13). Margins All Around, Town Pmk., Fine .......... (Photo) 225.00

44  10c Green, Ty. II(14). Large Margins all around, Deep Color, Bold Red "Paid" Cancel, Struck Twice, minute, negligible corner crease in extreme margin, Extremely Fine appearance (Photo) 60.00

45  10c Green, Ty. II(14). Clear to Large Margins, bold "Camptonville, Cal." pmk., Very Fine, ex Neinken (Photo) 45.00

46  10c Green, Ty. III(15). Huge Margins All Around P. F. Certificate States, . . . "genuine with cancellation removed", appears unused, Extremely Fine (Photo) 45.00

47  10c Green, Ty. III (15). Enormous Margins All Around showing bits of two other stamps, Rich Color, Bold Grid, crease, Extremely Fine appearance (Photo) 45.00

48  10c Yellowish Green, Ty. III (15). Huge Margins All Around, Bright Color, faint almost invisible ms. cancel, appears unused, Extremely Fine (Photo) 45.00

49  10c Green, Ty. III (15). Large Margins all around, Fresh Color, neat "Paid" Cancel, Perfect Strike, Very Fine (Photo) 60.00

50  10c Green, Ty. IV (16). Pos. 64L1, Recut Top and Bottom, Margins all around, tiny crease at top, faint rust spots, Fine appearance, Attractive example of this Rare stamp (Photo) 2,250.00

51  10c Green, Ty. IV Recut at T., Pos. 3R, (16). Margins except just touched at L., Red Grid, light toning, mostly on back, otherwise Fine (Photo) 350.00

52  12c Black (17). Ample to Large Margins showing bits of two other stamps, Neat Town pmk., Very Fine (Photo) 40.00

53  12c Black (17). Margins all around, Very Lightly Cancelled, Very Fine (Photo) 40.00

54  12c Black (17). Large to Huge Margins, showing parts of three other stamps, Sharp Impression, Blue town pmk., microscopic thin speck, Extremely Fine appearance (Photo) 42.50

1857 ISSUE

55  1c Blue, Ty. I (18). Fresh, Nearly Full o. g., Extremely Fine .......... (Photo) 200.00

56  1c Blue, Ty. II (20). Prominent "Dot" in middle of lock of hair, light, almost invisible cancel, Very Fine (Photo) 40.00

57  1c Blue, Ty. IIIa, Pl. XI (22). Fresh, Very Fine .......... (Photo) 110.00

58  1c Dark Blue, Ty. IIIa (22a). Rich Color, Fresh, Extremely Fine, with P. F. Certificate (Photo) 110.00

59  1c Blue, Ty. IIIa (22). Plate XI, Very Lightly Cancelled, Exceptionally Fine (Photo) 42.50
60 ★ 1c–10c 1857 Issues (24, 26 two, 35). Fresh, all but last o.g., 3c shades, Fine–Very Fine .................................................. 69.50

61 ★ 5c Brick Red (27). Fresh, o.g., P.F. Certificate states ... "genuine and with two tiny spots," really insignificant, Very Fine, Scarce ... (Photo) 900.00

62 ★ 5c Red Brown (28). Nicely Centered, Fresh, Gorgeous Color & Impression, single perf. defect, Very Fine Appearance, signed "Richter", with P.F. Certificate ... (Photo) 525.00

63 5c Brown, Ty. I (29). Fresh, Deep Rich Color, invisible ms. cancel, appears unused, Very Fine .................................................. 52.50

64 ★ 5c Orange Brown (30). Exceptionally Well Centered, Fresh, Deep Rich Shade, small thin speck, Extremely Fine Appearance ... (Photo) 100.00

65 ★ 10c Green, Ty. I (31). Horiz. Pair, centered to B.L., just tied by Red Grids, used in combination with 1c Blue #24, 3c Red #26, both small faults, Red "New–19–York" to London, Attractive ........................................ E. VIII

66 ★ 10c Green, Ty. II (32). Fresh, o.g., Deep Rich Color, Very Fine, with P.F. Certificate ... (Photo) 250.00

67 ★ 10c Green, Ty. IV (34). Pos. 55L1, Recut at Bottom, Rich color, tiny thin and short perf. otherwise Very Fine, Very Scarce Stamp ... (Photo) 1,900.00

68 10c Dark Green, Ty. IV (34). Recut at T., Pos. 74L, light Red town pmk., perfs. touch at R., Fine ... (Photo) 250.00

69 ★ 10c Green, Ty. V (35). Fresh, Rich Color, Very Fine .................................................. 33.50

70 ★ 10c Green, Ty. V (35). Fresh, one irregular perf. at left, Very Fine .................................................. 33.50

71 ★ 12c Black (36). Fresh and Fine ... (Photo) 60.00

72 ★ 12c Black, Pl. III (36b). Fresh, part o.g., centered to T.L. .................................................. 52.50

73 ★ 12c Black, Pl. III (36b). Slight dry print, centered to top, Attractive .................................................. 52.50

74 12c Black (36). Horiz. Pair, slightly reinforced, Bold "Paid" in Circle Cancels, several blunted perf. tips, otherwise Very Fine ... (Photo) 70.00+

75 ★ 24c Gray (37). Fresh, Large Part o.g., perfs. just touch at B., Very Fine ... (Photo) 115.00

76 24c Gray (37). Brilliant, Fresh, Red Grid Cancel, minute perf. tear, Extremely Fine appearance, a Beautiful Stamp ... (Photo) 65.00

77 ★ 30c Orange (38). Fresh, Brilliant Color, tiny filled in thin, perfs in at right .................................................. 120.00

78 ★ 30c Orange (38). Fresh, single short perf., otherwise Fine .................................................. 120.00

79 ★ 90c Blue (39). Marvelous Centering, Rich Color, trivial corner perf. crease, otherwise Extrememly Fine, a Beauty ... (Photo) 400.00

80 ★ 90c Blue (39). Fresh, couple nibbed perfs. at B., reperfed at R., Fine appearance ... (Photo) 400.00

1857 REPRINTS

81 ★ 1c Bright Blue, Reprint (40). Very Fine ... (Photo) 175.00

82 ★ 1c Bright Blue, Reprint (40). Fresh, Fine ... (Photo) 175.00

83 ★ 3c Scarlet, Reprint (41). Fresh, tiny corner thin spot, perfs just in at top, otherwise Fine, with P.F. Certificate ... (Photo) 900.00

84 ★ 5c Orange Brown, Reprint (42). Fresh, Lovely Color, light corner perf. crease, otherwise Fine, with P.F. Certificate ... (Photo) 300.00

85 ★ 10c Blue Green, Reprint (43). Fresh, Brilliant Color, centered a bit to L., Very Fine, with P.F. Certificate ... (Photo) 600.00

86 ★ 12c Greenish Black, Reprint (44). Fresh, Well Centered, couple partly nibbed perfs. at R., otherwise Very Fine with P.F. Certificate ... (Photo) 600.00

— 6 —
1861 "FIRST DESIGNS"

90 ★ 3c Brown Rose, "First Design" (56). Fresh, o. g., Very Fine (Photo) 225.00
91 ★ 3c Brown Rose, "First Design" (56). Fresh, o. g., Very Fine (Photo) 225.00
92 ★ 3c Brown Rose, "First Design" (56). Fresh, o. g., Rich Color, perfs touch at bottom (Photo) 225.00

93 ★ 10c Dark Green, "First Design" (58). Well Centered, Rich Color, rounded corner perf., P. F. Certificate states . . . “genuine, with tiny soiling at top right”, really trifling and still Very Fine (Photo) 1,400.00

94 10c Dark Green, "First Design" (58). Bold “Paid” Cancel, Struck Twice, couple short perfs., otherwise Fine (#62B in 1973 cat.) (Photo) 235.00
95 10c Dark Green, "First Design" (58). Rich Color, Boxed “Paid” Cancel, repaired at right, Very Fine Looking, (#62B in 1973 cat.) (Photo) 235.00

96 ★ 24c Dark Violet, "First Design" (60). Fresh, Lovely Shade, some perfs. at R. blunted by scissors, P. F. Certificate states . . . “genuine, with a stain spot at top”, which a high power magnifying glass fails to show, otherwise Fine (Photo) 2,000.00

97 24c Violet, "First Design" (60). Rich Color, Blue Grid Cancel, tiny negligible perf. break, Fine appearance (Photo) 155.00

98 ★ 1c Blue, 3c Rose (63, 65). One 1c, five of latter (shades), Fresh, some o. g., Fine–Very Fine 72.50

99 ★ 5c Buff (67). Fresh, o. g., Wonderful Color, centered a bit to T. R., Fine, with P. F. Certificate (Photo) 650.00

100 ★ 10c Dark Green, 30c Orange (68, 71). Fresh, Rich Colors, rounded corner perf. on last, really trivial, otherwise Very Fine 135.00
101 ★ 12c Black (69). Fresh, minute sealed tear, Very Fine Appearance 70.00
102 E 24c Violet Brown, Large Die Essay on Proof Paper (Brazer 60E–Ak). Very Fine

103 24c Red Lilac (70). Incredibly Brilliant Color, Sharp Impression, Neat Grid Cancel, Very Fine, a Beautiful Stamp (Photo) 16.00

104 ★ 24c Steel Blue (70b). Beautifully Centered, Fresh, pinpoint thin speck, P. F. Certificate states . . . “slight soiling” . . . , which if present is microscopic, Very Fine Appearance (Photo) 1,000.00

105 24c Steel Blue (70b). Well Centered, one short perf., Bold Star in Circle Cancel, Very Fine Strike E. IV

106 ★ 30c Orange (71). Fresh Bright Color, perforated at R., centered far to bottom 90.00
107 ★ 90c Blue (72). Fresh, single short perf., otherwise Very Fine (Photo) 250.00
108 ★ 2c Black (73). Block, o.g., one stamp perfs clipped, light toning spots, Fine—Very Fine Centering .......................................................... (Photo) 185.00

109 2c Black (73). Deep Shade, Beautiful Impression, Light Grid Cancel, Marvelous Centering, Extremely Fine .......................................... (Photo) 7.00

110 2c Black (73). Perfectly Centered, Extremely Fine, a Beauty, with clear Black N.Y. Carrier cancel ............................................................... (Photo) E. IV

111 2c Black (73). Large Margins, Exceptional Centering, unusual wide bar grid cancel, Extremely Fine ....................................................... (Photo) 7.00

112 2c Black (73). Huge Margins, Light Cancel, Extremely Fine in a particularly Intense Black color ............................................................. (Photo) 7.00

113 2c Black (73). Large Margins, Well Centered, neat quartered cork cancel, Extremely Fine ................................................................. (Photo) 7.00

114 2c Black (73). Gorgeous Rich Shade and Impression, Very Fine, a Beautiful Stamp ................................................................. (Photo) 7.00

115 2c Black (73). Well Centered, Very Lightly Cancelled, Very Fine, A Handsome Stamp ................................................................. (Photo) 7.00

116 2c Black (73). Deep Intense Shade, Huge Margins, Very Fine ................................. (Photo) 7.00

117 2c Black (73). Well Centered, Large part of Waterbury, Conn. Clover Leaf Cancel, barest trace of faint thinning, Very Fine appearance ................................................................. (Photo) E. V 14.00

118 2c Black (73). Two Shades, Very Fine ................................................................. (Photo)

119 2c Black (73). Three Double Transfers, one very large at bottom, Perfs. touch ................................................................. (Photo)

120 2c Black (73). Five Shades, incl. Pretty Target, Grid, pmk., Very Fine lot ................................................................. (Photo)

121 2c Black (73, 93). Four of each, incl. Grids, Leaf, Paid All, one in Blue, Very Fine Strikes, Attractive ................................................................. (Photo) E. IV

122 2c Black (73). Study of 61 Mostly Used Stamps incl. Eight Major Re-Entries, each with Enlarged Photo, Fancy Cancels, some Colored, Double Transfers, Straddle Copy, Nearly all F.—V. F., a Beautiful Collection ................................................................. (Photo) E. XI

123 ★ 3c Scarlet (74). Fresh, Vivid Color, couple perfs. partly blunted at bottom by scissor separation, still a Fine Example of this Rare Stamp, with P. F. Certificate ................................................................. (Photo) 1,200.00

124 ★ 5c Red Brown (75). Fresh, Part o.g., Deep Rich Color, Very Fine ................................................................. (Photo) 200.00

125 ★ 5c Brown (76). Faint corner crease, Very Fine Appearance ................................................................. (Photo) 50.00

126 15c Black (77). Large Margins, Intense Color, Marvelous Impression, Neat Town pmk., tiny trifling corner crease, nevertheless Extremely Fine, a Gorgeous Stamp ................................................................. (Photo) 17.50

127 ★ 24c Gray, Grayish Lilac (78a, 78b). Tiny faults, Fine Appearance ................................................................. (Photo) 90.00

1867 GRILLED ISSUES

128 ★ 3c Rose, C. Grill (83). Fresh, Largs Part o.g., Well Centered, rounded corner perf., otherwise Very Fine ................................................................. (Photo) 300.00

129 ★ 3c Rose, C. Grill (83). Pretty Diamond Grid Cancel, tiny thin spot in grill, reperfed at bottom, Very Fine Appearance ................................................................. (Photo) 60.00

130 ★ 3c Rose, D. Grill (85). Fresh, Full o.g., P. F. Certificate states, . . . . "genuine with a few tiny spots", perfs. touch at right, Scarce & Attractive ................................................................. (Photo) 350.00

131 1c, 10c, 12c E. Grills (86, 89—90). Minor imperfections, V. G.—Fine ................................................................. (Photo) 76.50

132 ★ 2c Black, 3c Rose, E., F. Grills (87—88, 93 two), #87 & one #93 o.g., #88 toned, both #93 small thin spots, perfs. touch on #88, others Very Fine Appearance ................................................................. (Photo) 122.50

133 ★ 3c Rose, E. Grill (88). Fresh, Large part o.g., Fine ................................................................. (Photo) 22.50

134 ★ 12c Black, E. Grill (90). Fresh, small thin spot, Fine Appearance ................................................................. (Photo) 175.00

135 ★ 15c Black, E. Grill (91). Fresh, Large Part o.g., small thin spot, centered a bit to top, Fine Appearance ................................................................. (Photo) 500.00

136 15c Black, E. Grill (91). Well Centered, Light Cancel, negligible corner perf. crease, Extremely Fine appearance ................................................................. (Photo) 57.50
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>137</td>
<td>1c Blue, F. Grill (92). Green Cancel, tiny closed tear, V. F. appearance</td>
<td>42.50</td>
</tr>
<tr>
<td>138</td>
<td>2c Black, F. Grill (93). Large Margins, Well Centered, Extremely Fine</td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>8.00</td>
</tr>
<tr>
<td>139</td>
<td>2c Black, F. Grill (93), Four Shades, Exceptional Centering, Diff. Cancells, Pretty lot</td>
<td>32.00</td>
</tr>
<tr>
<td>140</td>
<td>5c Brown, F. Grill (95). Fresh, Large part o. g., Well Centered, Very Fine</td>
<td></td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>141</td>
<td>5c Brown, F. Grill (95). Beautiful Shade, Neat Cork Cancel, microscopic perf. break, V. F. appearance</td>
<td></td>
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<tr>
<td>142</td>
<td>10c Green, F. Grill (96). Exceptionally Well Centered, two trivial blunted perfs., otherwise Extremely Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>143</td>
<td>15c Black, F. Grill (98). Fresh, Large part o. g., Fine</td>
<td></td>
</tr>
<tr>
<td>144</td>
<td>15c Black, F. Grill (98). Fresh, Nearly Full o. g., perfs. cut in at left</td>
<td>90.00</td>
</tr>
<tr>
<td>145</td>
<td>24c Gray Lilac, F. Grill (99). Fresh Color, Centered to Top</td>
<td></td>
</tr>
<tr>
<td>146</td>
<td>30c Orange, F. Grill (100). Light Shade, rounded corner perf., otherwise Fine</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>147</td>
<td>90c Blue, F. Grill (101). Fresh, Large Part o. g., Rich Color, perfs. just touch at L.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scarce &amp; Attractive</td>
<td></td>
</tr>
<tr>
<td>148</td>
<td>90c Blue, F. Grill (101). Creased corner perf., otherwise Fine &amp; Attractive</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
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### 1861 RE-ISSUE

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>149</td>
<td>1c Blue, Re-Issue (102). Fresh, Brilliant Color, Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>150</td>
<td>1c Blue, Re-Issue (102). Fresh, Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>151</td>
<td>1c Blue, Re-Issue (102). Used, Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>152</td>
<td>3c Brown Red, Re-Issue (104). Fresh, Large Part o. g., Marvelous Shade, centered a bit to top, Fine &amp; Handsome, with P. F. Certificate</td>
<td>1,000.00</td>
</tr>
<tr>
<td>153</td>
<td>5c Brown, Re-Issue (105). Fresh, Rich Color, Large Part o. g., Very Fine, with P. F. Certificate</td>
<td>700.00</td>
</tr>
<tr>
<td>154</td>
<td>10c Green, Re-Issue (106). Fresh Rich Color, Large Part o. g., centered a trifle to the right, Very Fine, with P. F. Certificate</td>
<td>800.00</td>
</tr>
<tr>
<td>155</td>
<td>12c Black, Re-Issue (107). Fresh, Nearly Full o. g., Very Fine, with P. F. Certificate</td>
<td>1,000.00</td>
</tr>
<tr>
<td>156</td>
<td>90c Blue, Re-Issue (111). Fresh, part o. g., Brilliant Color, Well Centered with P. F. Certificate stating &quot;small faint crease at bottom and light scraping at left&quot;, it is our opinion that the alleged &quot;faults&quot; are actually an inconsequential gum bend and a tiny natural dry print spot which can hardly be called a fault</td>
<td>1,750.00</td>
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</tbody>
</table>

### 1869 PICTORIAL ISSUE

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>157</td>
<td>1c Buff (112). Fresh and Very Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>158</td>
<td>1c Buff (112). Fresh, part o. g., Centered to right, showing Full Straddle at L.</td>
<td>67.50</td>
</tr>
<tr>
<td>159</td>
<td>1c–12c 1869 Pictorials (112 four, 113 nine, 115, 116 eleven, 117 three). Variety of cancels, incl. Stars, Geometrics, Blues, Reds, a few small faults, mostly Fine–Very Fine</td>
<td>509.50</td>
</tr>
<tr>
<td>160</td>
<td>1c–2c, 10c 1869 Pictorials (112 two, 113, 116). First &quot;Paid&quot; &amp; Negative &quot;Z&quot; in Sectioned Cork, 2c, Bold &quot;US&quot;, other Large Bold Six Point Open Star, tiny faults, Very Fine Strikes</td>
<td>E. IV</td>
</tr>
<tr>
<td>161</td>
<td>1c–3c 1869 Pictorials (112–114). Tiny faults, Fine–Very Fine Appearance</td>
<td>130.00</td>
</tr>
<tr>
<td>162</td>
<td>1c–15c 1869 Issue (112–118). Good–Fine</td>
<td>187.75</td>
</tr>
<tr>
<td>163</td>
<td>2c Brown (113). Fresh, Large part o. g., Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>164</td>
<td>3c Ultramarine (114). Fresh and Fine</td>
<td>22.50</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td>Details</td>
</tr>
<tr>
<td>-----</td>
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</tr>
<tr>
<td>165</td>
<td>10c Yellow (116).</td>
<td>Fresh and Very Fine</td>
</tr>
<tr>
<td>166</td>
<td>10c Yellowish Orange (116).</td>
<td>Well Centered, Large Margins, Rich Color, Neat Red Target, faint thin spot, Extremely Fine Appearance</td>
</tr>
<tr>
<td>167</td>
<td>10c Yellow (116).</td>
<td>Well Centered, Neat Negative “Paid” in Shield, Fairly Clear Strike of this Rare Cancel</td>
</tr>
<tr>
<td>168</td>
<td>10c Yellowish Orange (116).</td>
<td>Fairly Clear “Hiogo Japan” cancel, few blunted perfs. at right, otherwise Fine</td>
</tr>
<tr>
<td>169</td>
<td>12c Green (117).</td>
<td>Fresh, Large part o.g., one short perf., otherwise Very Fine</td>
</tr>
<tr>
<td>170</td>
<td>15c Brown &amp; Blue, Ty. I (118).</td>
<td>Fresh Colors, few short perfs. at T., otherwise Fine, with P. F. Certificate</td>
</tr>
<tr>
<td>171</td>
<td>15c Brown &amp; Blue, Ty. I (118).</td>
<td>Neat Cork cancel, Fine</td>
</tr>
<tr>
<td>172</td>
<td>15c Brown &amp; Blue, Ty. II (119).</td>
<td>Fresh, part o.g., Beautiful Colors, perfs. just touch at top, Fine</td>
</tr>
<tr>
<td>173</td>
<td>15c Dark Brown &amp; Blue, Ty. II (119a).</td>
<td>Fresh, Well Centered, Marvelous Colors, small expert repairs, Extremely Fine Looking</td>
</tr>
<tr>
<td>174</td>
<td>15c Brown &amp; Blue, Ty. II (119).</td>
<td>Three Shades, minute negligible flaws, Very Fine appearance</td>
</tr>
<tr>
<td>175</td>
<td>15c Brown &amp; Blue, Ty. II (119).</td>
<td>Three Shades, tiny faults, Fine—Very Fine appearance</td>
</tr>
<tr>
<td>176</td>
<td>24c Green &amp; Violet (120).</td>
<td>Rich Colors, light overall toning, otherwise Fine</td>
</tr>
<tr>
<td>177</td>
<td>24c Green &amp; Violet (120).</td>
<td>Fresh, Brilliant Colors, small sealed tear, entirely in margin, Fine appearance</td>
</tr>
<tr>
<td>178</td>
<td>24c Green &amp; Violet (120).</td>
<td>Vivid Colors, very light cancel, Fine</td>
</tr>
<tr>
<td>179</td>
<td>30c Burgoyne, Black on Pale Green, Plate Essay, Imperforate (Brazer 121E–Ck).</td>
<td>Very Fine</td>
</tr>
<tr>
<td>180</td>
<td>30c Blue &amp; Carmine (121).</td>
<td>Faint toning, otherwise Fine</td>
</tr>
<tr>
<td>181</td>
<td>30c Blue &amp; Carmine (121).</td>
<td>Vivid Colors, Red cancel, centered to top right</td>
</tr>
<tr>
<td>182</td>
<td>30c Blue &amp; Carmine (121).</td>
<td>Large Clear Solid Star Cancel, Fine</td>
</tr>
<tr>
<td>183</td>
<td>30c Blue &amp; Carmine (121).</td>
<td>Block of Twelve (4x3).</td>
</tr>
<tr>
<td>184</td>
<td>30c Blue &amp; Carmine (121).</td>
<td>Block of Eleven, (3x3+2).</td>
</tr>
<tr>
<td>185</td>
<td>30c Blue &amp; Carmine (121).</td>
<td>Block of Ten (3x3+1).</td>
</tr>
<tr>
<td>186</td>
<td>90c Red Brown &amp; Black, Plate Essay, Imperforate (Brazer 122E–Cc).</td>
<td>Very Fine</td>
</tr>
<tr>
<td>187</td>
<td>90c Carmine &amp; Black (122).</td>
<td>Well Centered, Very Fine, with P. F. Certificate</td>
</tr>
<tr>
<td>188</td>
<td>90c Carmine &amp; Black (122).</td>
<td>Fresh Colors, Well Centered, faint crease, Extremely Fine appearance</td>
</tr>
<tr>
<td>189</td>
<td>90c Carmine &amp; Black (122).</td>
<td>Well Centered, light cancel, two minute sealed tears in top margin, otherwise Very Fine</td>
</tr>
<tr>
<td>190</td>
<td>90c Carmine &amp; Black (122).</td>
<td>Light Cancel, tiny thin spot, almost invisible, Very Fine appearance</td>
</tr>
<tr>
<td>191</td>
<td>90c Carmine &amp; Black (122).</td>
<td>Deep Colors, one short perf, centered to right top</td>
</tr>
</tbody>
</table>
1869 RE-ISSUES

192 ★ 1c Buff, Re-Issue (123). Fresh, Large part o.g., minute thin speck in one perf. tip, V.F. appearance .................................................. 115.00

193 ★ 2c Brown, Re-Issue (124). Well Centered, Fresh and Very Fine .... (Photo) 160.00

194 ★ 2c Brown, Re-Issue (124). Fresh, Large Part o.g., Rich Color, single partly nibbed perf., otherwise Extremely Fine ...................................... (Photo) 160.00

195 ★ 3c Blue, Re-Issue (125). “Jumbo” Margins, Exceptional Centering, Fresh, Large Part o.g., minute thin speck, Extremely Fine Appearance .. (Photo) 850.00

196 ★ 3c Blue, Re-Issue (125). Fresh, part o.g., two perfs, a trifle blunted, nevertheless Fine, with P. F. Certificate ........................................... (Photo) 850.00

197 ★ 6c Blue, Re-Issue (126). Fresh, Pretty Color, Very Fine ................. (Photo) 325.00

198 ★ 6c Blue, Re-Issue (126). Fresh, o.g., Fine, with P. F. Certificate (Photo) 325.00

199 ★ 10c Yellow, Re-Issue (127). Fresh, Part o.g., Bright Color, Extremely Fine ................................................................. (Photo) 375.00

200 ★ 10c Yellow, Re-Issue (127). Fresh, Beautiful Color, Well Centered, light corner crease, Very Fine appearance ....................................... (Photo) 375.00

201 ★ 10c Yellow, Re-Issue (127). “Steamship” Cancellation, Clear Strike, tiny filled in thin spot, V.F. appearance ........................................ 200.00+

202 ★ 15c Brown & Blue, Re-Issue (129). Well Centered, Fresh, Large Part o.g., Extremely Fine ......................................................... (Photo) 500.00

203 ★ 15c Brown & Blue, Re-Issue (129). Brilliant Colors, Fresh, Large part o.g., Well Centered, Extremely Fine ....................................... (Photo) 500.00

204 ★ 24c Green & Violet, Re-Issue (130). Brilliant Colors, Well Centered, Fresh & Extremely Fine ......................................................... (Photo) 400.00

205 ★ 24c Green & Violet, Re-Issue (130). Fresh, Vivid Colors, tiny natural paper inclusion, Fine ............................................................... (Photo) 400.00

206 ★ 30c Blue & Carmine, Re-Issue (131). Well Centered, Nearly Full o.g., Brilliant, few tiny negligible soiling specks, nevertheless Extremely Fine, with P. F. Certificate ................................................. (Photo) 600.00

207 ★ 30c Blue & Carmine, Re-Issue (131). Brilliant Colors, Fresh and Very Fine ................................................................. (Photo) 600.00

208 ★ 30c Carmine & Blue, Re-Issue (131). Fresh, Nearly Full o.g., Brilliant Colors, Fine & Handsome .......................................................... (Photo) 600.00

209 ★ 90c Carmine & Black, Re-Issue (132). Well Centered, Beautiful Colors, P. F. Certificate States “...genuine with traces of pen marking on back showing through on face,” “barely visible” would be more accurate, since it is noticeable only with high magnification, and does not deface this beautiful stamp in any way; It well deserves the description of Extremely Fine ................................................................. (Photo) 1,000.00

210 ★ 1c Buff, Re-Issue (133). Fresh, perfs touch at left .......................................................... 90.00

211 ★ 1c Brown Orange, Re-Issue (133a). Fresh, thin spot, Extremely Fine appearance .......................................................... 90.00

SPECIALIZED LINCOLN COLLECTION, 1867-1909

212 P 15c Black, Large Die Proof (77P). Mounted on 2½”x3” Card, Very Fine (Photo) 325.00

213 P 15c Black, Large Die Proof (77P). Card Mounted slightly reduced, light overall toning, otherwise Very Fine ........................................ 325.00
214 P 15c Dusky Blue, Large Die Trial Color Proof (77TC). Reduced to 1 ½" x 1 ¾", "National Bank Note Co., N. Y." Imprint cut out and placed in bottom margin, card mounted, Very Fine .................. (Photo) 300.00


216 15c Black (77, 98). Four Covers, two to France, diff. credit marks, one to Germany via Prussian Closed Mail, other, #98 to Sicily, Very Good–Fine .................. E. V

217 15c Black, F. Grill (98). Two Covers, first centered to T. L. to France, other Fine, tied by Red pmk. to Switzerland, Variety of transit marks .................. F. III

218 P 15c 1866 Design, Atlanta Trial Color Proofs (108TC). The Five Diff. Colors, Very Fine .................. 63.00

219 P 10c 1869 Lincoln, Ultramarine Plate Essay, Imperforate on Gummed Stamp Paper (Brazer 116E–Di). Top Margin Block, Fresh, Very Fine, Scarce, particularly in Blocks .................. (Photo) E. V

220 P 90c Carmine & Black, Plate Proof on India, Privately Perforated (122P). Looks Extremely Fine .................. E. III

221 P 90c Carmine & Black, Plate Proof on Card (122P). Very Fine .................. 40.00

222 90c Carmine & Black (122). Centered to B., light cancel, small repair T. L. margin, Attractive Looking .................. (Photo) 275.00

223 P 6c Carmine, Plate Proof on India (148P), Block of Nine, Very Fine .................. 45.00

224 P 6c Pink, Large Die Proof (159P). Die Sunk on 3¾" Card, Very Fine, with National Bank Note Co. Imprint .................. (Photo) 200.00

225 P 6c Pink, Large Die Proof (159P). Die Sunk on 3¾" Card, Very Fine, no Imprint .................. (Photo) 200.00

226 6c Pink (159). Fresh, Very Fine .................. (Photo) 50.00

227 6c Bank Note, Postage, Proofs, Specimens, Seven Diff. items, incl. #159, #148P (Block), #159TC (Block), #208P, #208, SD, SK, SL, first has tiny pinhole, others Very Fine .................. 145.00

228 P 6c Deep Rose, Small Die Proof (208P). Very Fine, Scarce .................. 30.00

229 6c Brown Red (208a). Fresh, o. g., Very Fine .................. (Photo) 50.00

230 P 4c Dark Brown, Plate Proof on India (222P). Horiz. Block of Ten, with Part Imprint & Plate No., Very Fine .................. 73.00+

231 4c Dark Brown, Imperforate (222a). Horiz. Pair, Fresh, o. g., couple tiny thin specks, Very Fine Appearance .................. (Photo) 135.00

232 P 4c Dark Brown, Large Die Proof (254P). Die Sunk on 6¾" Card, Very Fine .................. 30.00

233 4c Dark Brown, Imperforate (254a). Horiz. Pair, thin spot in one, other Very Fine .................. (Photo) 150.00


236 2c Lincoln (367). 46 Covers, incl. Many Corner Cards, some Illustrated, also one Imperf. #368, Mostly 1909 Dates, Fine–Very Fine .................. E. IV

237 2c Lincoln, Private Vending Machine Perforations (368). Eight Pairs, Diff. Companies or Types, minor gum disturbance on one, otherwise Fine–Very Fine .................. 107.00

238 2c Lincoln, Perforated, Imperforate (367–368). Two Blocks of each, 2mm & 3mm spacings, Very Fine .................. 120.50

239 2c Lincoln, Imperforate (368). Horiz. Block of Eight, 2 ½ & 3mm spacings, few faint thin spots, Very Fine Appearance .................. 95.50

240 2c Lincoln, Imperforate (368). Center Line Block, Huge Margins showing bits of surrounding stamps, Mint, Extremely Fine .................. 75.00

241 2c Lincoln, Imperforate (368) Arrow Blocks, All Positions, light crease in two stamps, others Very Fine .................. 200.00
242 ★ 2c Lincoln, Imperforate (368). Corner Margin Blocks, All Four Positions, Very Fine .................................................. 194.00
243 ★ 2c Lincoln, Imperforate (368). T. L., T. R., & B. L. Corner Blocks, one stamp small thin, others Very Fine ........................................... 145.50
244 ❌ 2c Lincoln, Imperforate (368). Block of Five (four plus one) on neat cover tied with 2c Hudson–Fulton Imperf. #373, two #368 insignificantly damaged by heavily struck duplex pmk., otherwise Very Fine ........................................... 51.00+
245 ❌ 2c Lincoln, Imperforate (368). R. Imprint, Small Solid Star & Plate No. 4983 Block of Six, Neat “Westfield, Wis., Sep. 6, 1910” Pmk. (not tied) on Reg. Cover, Very Fine, Plate Block Unpriced Used, (Unused cats 85.00) ........................................... E. V
246 ★ 2c Lincoln, Bluish (369). Block, 2mm spacing, Reperf. at top Mint, Very Fine appearance .................................................. 260.00
247 ★ 2c Lincoln, Bluish (369). Block, 3mm spacing, Very Fine .................................................. (Photo) 250.00
248 ❌ 2c Lincoln, Bluish (369). Well Centered, tied by “Hannibal, Mo. May 7, 1909” Very Fine .................................................. (Photo) 60.00
249 ❌ 2c Lincoln, Bluish (369). Centered to L., tied by “Randolph, Mass. Apr. 6, 1909, Fresh Cover, Fine .................................................. 60.00
250 P 1c–90c Agriculture, Executive, Interior, Small Die Proofs (O1P–O24P). O1P–09P on Gray Cards, two Executive & one Interior have small insignificant thin spots, otherwise Very Fine Complete Sets .................................................. 202.00
251 P 1c–90c Officials, Plate Proofs on Card (O1P–O45P, O57P–O93P). Very Fine Sets .................................................. 111.20
252 P 1c–10c Executive, Large Die Proofs (O10P–O14P). Die Sunk on 6”x8” Cards, Very Fine Set .................................................. 100.00
253 ★ 6c Officials (O18, O38, O75, O110, O117). Blocks, first & last blocks of six, 6c Navy with Line through “N” of Navy, Fresh, o.g., Fine–Very Fine .................................................. 79.65+
254 ❌ 6c Interior, Treasury (O18 four, O75 two). Six Legal size covers, each with diff. Official Imprint, Mostly Fine–Very Fine .................................................. 100.00
255 ❌ 6c Justice (O28). Centered to L., tied by split cork, matching “Washington, D. C.” pmk., Pretty Large Red Circular “Department of Justice,” Eagle & Shield Corner Imprint on Legal Size Cover, Fine, Scarce .................................................. 50.00
256 ❌ 6c State (O60). Well Centered, tied by split cork with matching “Washington, D. C., Jan. 6” (1876), “Department of State, U.S.A.” Imprint on Legal Size Cover, Very Fine, Scarce .................................................. 60.00
257 ❌ 6c State (O60). Well Centered, Purple Crossroads (not tied), matching Washington, D. C. pmk. on Blue Legal Size Cover with “Department of State, U.S.A.” Imprint, few toned specks, otherwise Very Fine, Scarce .................................................. 60.00
258 6c Officials, 26 Diff. Items, incl. seven unused, eight used, eight plate proofs on india, two on card, 6c Executive “Specimen”, couple tiny flaws, nearly all Fine–Very Fine .................................................. 111.40
259 $60.00 1934 Silver Tax (RG20). Tied on small piece of document by neat handstamps, Very Fine .................................................. 30.00
260 Balance of Lincoln Collection, over 100 items, incl. #77, #90(3), #98, #222 pair with unusually strong offset in sheet margin, #367, eight diff. plate no. singles or multiples, #368 private perfs., proofs, officials incl. some proofs, newspapers, $60.00 revenues, also some unlisted Tobacco & “Spirits” Revenues, duplication, some have small faults, balance Fine–Very Fine .................................................. E. IX

**BANK NOTE ISSUES**

**NATIONAL BANK NOTE CO. — GRILLED**

261 ★ 1c Ultramarine, Grill (134). Brilliant Color, Fresh, o.g., light crease, Fine appearance .................................................. (Photo) 125.00
262 ★ 6c Carmine, Grill (137). Fresh, reperf. at L., Very Fine Appearance .................................................. (Photo) 275.00
263 ★ 6c Carmine, Grill (137). Fresh, almost Full o. g., Fine ........................................ (Photo) 275.00
264 7c Vermillion, Grill (138). Two Shades, one has Blue Cancel, small flaws, Fine appearance .......................................................... 90.00
265 ★ 10c Brown, Grill (139). Clear Grill, Nicely Centered, Tiny perf. flaws, Very Fine appearance .......................................................... (Photo) 350.00

266 12c Dull Violet, Grill (140). Several Clear Rows of Grill Points, Well Centered, Bold Blue Cancel tiny corner perf. crease, otherwise Very Fine, with P. F. Certificate .......................................................... (Photo) 600.00
267 12c Dull Violet, Grill (140). Rather faint grill Blue cancel, R. perfs. touch, faint stain at left, Fairly attractive example of this scarce stamp .......................................................... 600.00

268 ★ 15c Orange, Grill (141). Fresh, Large Part o. g., a single short perf., otherwise Extremely Fine, with P. F. Certificate .......................................................... (Photo) 325.00

NATIONAL BANK NOTE CO. — WITHOUT GRILL

269 ★ 1c-3c 1870-79 Bank Notes (145-147, 156-158, 183-184). Fresh, some o. g., couple heavy hinges, Very Good—Very Fine .......................................................... 103.50
270 3c Green (147). Perfectly Struck Kansas City, Mo. “Bee,” faint creases, tiny surface rubs, Magnificent Bold Strike .......................................................... E. IV
271 ★ 6c Carmine (148). Brilliant Color, Fresh, part o. g., Fine .......................................................... 60.00
272 ★ 6c Carmine, Brown Rose (148, 159). Fresh, #148 thin spot, perfs. touch on both, Attractive .......................................................... 110.00
273 3c-24c Bank Notes (Bet. 148-214). Seventeen stamps all with interesting fancy cancels, includes 6 N. Y. F. Mails, V. G.—Very Fine .......................................................... E. IV
274 7c Vermillion (149). Well Centered, “Jumbo Margins,” Bold Blue Target, tiny sealed tear in margin, otherwise Extremely Fine .......................................................... 13.50
275 ★ 10c Brown (150). Fresh & Fine, with P. F. Certificate .......................................................... (Photo) 60.00
276 ★ 10c Brown, 12c Dull Violet (150, 151). Part o. g., perfs. cut in at R, .......................................................... 180.00
277 ★ 12c Violet (151). Large part o. g., Centered to top left .......................................................... 120.00
278 10c Black Brown, 15c Bright Orange (152, 188b, 209b). Wonderful Shades, first reperf. and latter single partly blunted perf., otherwise Extremely Fine .......................................................... 31.00
279 ★ 90c Carmine (155). Fresh, Large Part o. g., Wonderful Bright Rich Color, faint thin speck, reperf. at L, Very Fine Appearance .......................................................... (Photo) 300.00
280 ★ 90c Carmine (155). Fresh and Fine .......................................................... (Photo) 300.00
281 90c Carmine (155). Bold N. Y. F. M. Geometric Ty. A20, Rich Color, reperf. at left, Very Fine Appearance .......................................................... (Photo) 50.00+

CONTINENTAL BANK NOTE CO.

282 ★ 2c-10c Bank Notes (157-158, 161). Fresh, part o. g., minute flaws, F.—V. F. appearance .......................................................... 76.00
283 ★ 3c Green, Continental Grill (158e). Fresh, Large part o. g., tiny tear, Fine appearance .......................................................... 50.00
284 ✧ 3c Green (158). Wonderfully Well Centered, tied by Bold Negative New York “Dagger” & Town pmk. on small neat cover, Extremely Fine & Handsome .......................................................... (Photo) E. IV
285 ✧ 6c Black, Trial Color Plate Proof on India (159TC). Block, Card Mounted, Very Fine .......................................................... 34.00
286 ★ 7c Vermillion (160). Fresh, Fine .......................................................... 90.00
287 ★ 10c Brown on Horiz. Laid Paper (161 var). Blunted perf. at top, Very Good Example of this Scarce Experimental Printing .......................................................... E. III
288 ★ 12c Blackish Violet (162). Well Centered, Fresh, couple blunted perf. tips, otherwise Very Fine .......................................................... (Photo) 150.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>289</td>
<td>12c Blackish Violet (162).</td>
<td>Fresh, Part o.g., tiny corner thin, Fine appearance</td>
<td>150.00</td>
</tr>
<tr>
<td>290</td>
<td>30c Gray Black (165).</td>
<td>Fine</td>
<td>(Photo) 120.00</td>
</tr>
<tr>
<td>291</td>
<td>90c Rose Carmine (166).</td>
<td>Fresh, Gorgeous Color, Very Fine</td>
<td>(Photo) 225.00</td>
</tr>
<tr>
<td>292</td>
<td>90c Rose Carmine (166).</td>
<td>Fresh, Large part o.g., thin spot, Fine appearance</td>
<td>225.00</td>
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<tr>
<td>293</td>
<td>7c Reddish Vermilion, Special Printing (171).</td>
<td>Fresh, Beautiful Vivid Color, few perfs. blunted as usual, Fine, with P.F. Certificate</td>
<td>(Photo) 1,300.00</td>
</tr>
<tr>
<td>294</td>
<td>12c Dark Violet, Special Printing (173).</td>
<td>Fresh, Deep Color, few perfs. trimmed as usual, reperfed at B., Fine Appearance, with P.F. Certificate</td>
<td>(Photo) 1,500.00</td>
</tr>
<tr>
<td>295</td>
<td>24c Dull Purple, Special Printing (175).</td>
<td>Fresh, Sharp Color, some perfs. trimmed as usual, Fine, with P.F. Certificate</td>
<td>(Photo) 1,250.00</td>
</tr>
</tbody>
</table>

**AMERICAN BANK NOTE CO. ISSUES**

<table>
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<th>No.</th>
<th>Description</th>
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<th>Price</th>
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<tbody>
<tr>
<td>296</td>
<td>1c Dark Ultramarine (182).</td>
<td>Fresh, o.g., Extremely Fine</td>
<td>(Photo) 30.00</td>
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<tr>
<td>297</td>
<td>5c Blue (185).</td>
<td>Fresh, o.g., Fine</td>
<td>35.00</td>
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<tr>
<td>298</td>
<td>6c Pink (186).</td>
<td>Fresh, Nearly Full o.g., centered to R.</td>
<td>110.00</td>
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<tr>
<td>300</td>
<td>15c Red Orange (189). Fresh, o.g., Brilliant, centered slightly to right, Very Fine</td>
<td>25.00</td>
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<tr>
<td>301</td>
<td>15c Red Orange (189). Block, Fresh, o.g., minute surface scuffs on two, otherwise Fine—Very Fine</td>
<td>120.00</td>
<td></td>
</tr>
<tr>
<td>302</td>
<td>15c Red Orange (189). Block, Fresh, slightly reinforced, tiny faults in two, otherwise Fine Block</td>
<td>120.00</td>
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<tr>
<td>303</td>
<td>30c Full Black (190). Well Centered, Fresh, a single short perf., tiny trace of handstamp guarantee shows through, otherwise Very Fine</td>
<td>(Photo) 85.00</td>
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<tr>
<td>304</td>
<td>90c Carmine (191). Fresh, Large part o.g., Very Fine</td>
<td>(Photo) 250.00</td>
<td></td>
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<tr>
<td>305</td>
<td>90c Rose (191a). Fresh, Large Margins, Beautifully Centered, couple small thin spots, Extremely Fine Appearance, with P.F. Certificate</td>
<td>(Photo) 250.00</td>
<td></td>
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<tr>
<td>306</td>
<td>7c Scarlet Vermilion, Special Printing (196). Fresh, Rich Color, Fine, with Geo. B. Sloane Certification</td>
<td>(Photo) 1,250.00</td>
<td></td>
</tr>
<tr>
<td>307</td>
<td>24c Dark Violet, Special Printing (200). Fresh, Vivid Color, Very Fine &amp; Handsome, with P.F. Certificate</td>
<td>(Photo) 1,250.00</td>
<td></td>
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<tr>
<td>308</td>
<td>1c–10c Bank Notes (205–206, 208–210). Fresh, Mostly o.g., 5c, 6c minute imperfections, others Fine—Very Fine</td>
<td>104.00</td>
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<tr>
<td>309</td>
<td>1c–10c 1882–87 Bank Notes (205–211, 213–216). Fresh, Mostly o.g., #211, 214, 216 tiny thin spots, others Fine—Very Fine</td>
<td>162.00</td>
<td></td>
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<tr>
<td>310</td>
<td>3c Blue Green (207). “Jumbo” Margins, Fresh, Mint, Extremely Fine</td>
<td>(Photo) 10.00</td>
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<tr>
<td>311</td>
<td>6c Brown Red (208a). Block, Fresh, o.g., slightly reinforced, perfs barely touch on one, Fine Block, with extra wide right margin</td>
<td>285.00</td>
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<tr>
<td>312</td>
<td>2c Red Brown, Experimental Papers (210 var.). Five Diff. Papers, incl. Wavy Line Wmk., Laid, etc., Fresh, o.g., Fine lot</td>
<td>E.IV</td>
<td></td>
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<tr>
<td>313</td>
<td>2c Red Brown, Watermark Wavy Lines (210 var.). Block, Fresh, o.g., perfs cut in at L., Attractive Example of this Rare Experimental Paper</td>
<td>E.IV</td>
<td></td>
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<tr>
<td>314</td>
<td>2c Pale Red Brown, Special Printing (211b). Fresh, o.g., Fine, signed “Geo. B. Sloane”</td>
<td>(Photo) 175.00</td>
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<tr>
<td>315</td>
<td>1c–5c Bank Notes (212–216). Well Centered, Fresh, Mostly o.g., Brilliant, Exceptionally Fine</td>
<td>50.50</td>
<td></td>
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<tr>
<td>316</td>
<td>2c Green (213). Block, with B. Plate No. 589, Exceptionally Well Centered, Fresh, Mint, Extremely Fine, a Beautiful Block</td>
<td>14.00+</td>
<td></td>
</tr>
<tr>
<td>317</td>
<td>5c Indigo (216). Beautifully Centered, with T. Plate No. 538, Mint, Extremely Fine</td>
<td>(Photo) 13.00</td>
<td></td>
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318 ★ 30c Orange Brown (217). Fresh, Shiny o.g., Very Fine ............ (Photo) 50.00
319 ★ 30c Orange Brown (217). Fresh, o.g., Fine ....................... 50.00
320 ★ 90c Purple (218). Fresh, o.g., Beautifully centered, pinhead thin speck in gum, otherwise Extremely Fine ............................................ (Photo) 150.00
321 ★ 90c Purple (218). Neatly sealed tear, Fresh, Very Fine Looking ............................................. 150.00

1890 ISSUE

322 ★ 1c–30c 1890 Issue (219–219D, 221–228). Well Centered, Fresh, Mostly o.g., Very Fine, Exceptionally Choice ........................................ 155.00
323 ★ 1c–15c 1890 Issue (219–227). Fresh, Mostly o.g., few small thins in lower values, others Fine–Very Fine .................. 117.50
324 ★ 1c–10c 1890 Issue (219, 220, 222, 226). Plate No. Singles, Fresh, o.g., Very Fine, Choice lot ........................................... 38.00
325 ★ 2c Carmine, Cap on Both “2”s (220). Fresh, Very Fine ........... 20.00
326 ★ 30c Black, 90c Orange (228–229). Fresh, o.g., light bend in first, single short perf. on other, otherwise Fine ....................... 107.50

COLUMBIAN ISSUE

327 ★ 1c Columbian (230). Fresh, o.g., “Jumbo” Margins, Extremely Fine .... 4.50
328 ★ 1c–15c Columbian (230–238). Fresh, Mostly o.g., two have minor flaws, otherwise V.G.–Fine .......... 134.75
329 ★ 1c–15c Columbian (230–231, 233–234). Mostly o.g., Fresh, Very Fine 125.25
330 ★ 1c–10c Columbians (230–232, 234–237). Fresh, o.g., Fine–Very Fine 82.25
331 ★ 1c–30c Columbian (230–231, 234, 236–239). Fresh, Mostly o.g., V.G.–Very Fine ........................................ 152.75
332 ★ 1c–10c Columbian (230–232, 237). Plate No. Singles, Fresh, o.g., Very Fine, Exceptionally Choice .................. 42.25
333 ★ 1c, 2c Columbian (230, 231). Blocks, Fresh, o.g., Fine–Very Fine .......... 41.00
334 ★ 1c Columbian (230). Block of Ten, V.G.–Fine .......... 51.00
335 ★ 2c Columbian (231). Well Centered, “Jumbo” Margins, Fresh, o.g., Extremely Fine .... 4.25
336 ★ 3c Columbian (232). With Part Imprint at B., Fresh, o.g., Extremely Fine, a Gem .................. 9.50
337 ★ 3c Columbian (232). B. Imprint & Plate No. 57 Block of Six, Fresh, o.g., thin spot in one, couple light creases, Fine Appearance .......... 200.00
338 ★ 4c–15c Columbian (233, 235–236, 238). Fresh, part o.g., small flaws, F.–V.F. appearance .......... 78.50
339 ★ 4c Columbian (233). Fresh, o.g., “Jumbo” Margins, Extremely Fine, An incredible “Gem” ........................................ (Photo) 12.50
340 ★ 4c Columbian (233). Three Beautiful Shades, Fresh, o.g., F.–V.F. .......... 37.50

341 ★ 4c Blue, Columbian Error (233a). Fresh, Large Part o.g., perfs. touch at bottom, Fine, Attractive Example of this Rarity .............. (Photo) 4,650.00

342 ★ 4c Columbian (233). B. Imprint Plate No. 20 Strip of Three, Fresh, mint, Well Centered, Extremely Fine ......................... (Photo) 37.50+
343 ★ 5c Columbian (234). Fresh, Mint, “Jumbo” Margins, few perfs. not punched out, Extremely Fine ....................... 14.00
344 ★ 5c Columbian (234). B. Plate No. 7 Single, Fresh, o.g., Well Centered, Extremely Fine ......................... (Photo) 14.00
345 ★ 6c Columbian (235). Well Centered, Brilliant Mint, Extremely Fine .......... 15.00
346 ★ 8c Columbian (236). Brilliant Mint, Extremely Fine .......... 11.00
347 ★ 8c Columbian (236). B. Imprint, “II” Plate No. 132 Strip of Four, Fresh, mint, Exceptionally Fine ......................... (Photo) 110.00
8c Columbian (236). T. Imprint & Plate No. 132 Strip of Four, Fresh, o.g., perfs. touch, tiny thin spot in one, Attractive .................................................. 110.00
15c Columbian (238). Fresh, o.g., Deep Rich Color, Extremely Fine (Photo) 40.00
15c Columbian (238). Deep Color, Mint, Very Fine ........................................... (Photo) 40.00
30c Columbian (239). Beautifully Centered, Brilliant Mint, Extremely Fine, a Gem (Photo) 55.00
30c Columbian (239). Fresh, o.g., Extremely Fine ........................................... (Photo) 55.00
30c Columbian (239). Fresh, o.g., Rich Color, light natural gum bends, Very Fine (Photo) 55.00
50c Columbian (240). B. Margin “No. 77” Single, Fresh, o.g., Exceptionally Well Centered, Extremely Fine, a Beauty (Photo) 90.00
50c Columbian (240). Well Centered, tiny natural paper inclusion, Very Fine (Photo) 90.00
50c Columbian (240). Fresh, o.g., tiny natural paper inclusion, Very Fine (Photo) 90.00
50c Columbian (240). Fresh, centered to top, Fine ........................................... 90.00
50c Columbian (240). Fresh, o.g., tiny, almost imaginary thin speck, Fine Appearance .................................................. 40.00
50c Columbian (240). Used, Very Fine .................................................. 90.00
$1.00 Columbian (241). Well Centered, Fresh, o.g., Rich Color, Extremely Fine (Photo) 250.00
$1.00 Columbian (241). Fresh, Rich Color, tiny pin−head perf. tip thin, V. F. appearance (Photo) 250.00
$1.00 Columbian (241). Part o.g., Deep Shade, thin spots, Very Fine Appearance (Photo) 250.00
$1.00 Columbian (241). Fresh, o.g., Rich Color, couple tiny scrapes, filled thin, Attractive Appearance .................................................. 250.00
$1.00 Columbian (241). Fresh Color, Well Centered, tiny repairs, looks Very Fine (Photo) 250.00
$2.00 Columbian (242). Fresh, o.g., Rich Color, Extremely Fine (Photo) 300.00
$2.00 Columbian (242). Fresh, o.g., slight thin, Very Fine appearance (Photo) 300.00
$2.00 Columbian (242). Fresh, o.g., Beautiful Color, Fine (Photo) 300.00
$2.00 Columbian (242). Fresh, o.g., Gorgeous Rich Color, Fine (Photo) 300.00
$2.00 Columbian (242). Fresh, nearly Full o.g., small thinnings Fine Appearance (Photo) 300.00
$2.00 Columbian (242). Small faults, V. F. Centering (Photo) 300.00
$2.00 Columbian (242). Clear 13−Star Flag Machine cancel., thin perfns. just clear at left, Usual Pmk. on this stamp (Photo) 135.00
$3.00 Columbian (243). Fresh, o.g., tiny natural inclusion, mostly in gum, Pretty Yellow Green color, Very Fine (Photo) 450.00
$3.00 Columbian (243). Fresh, Large part o.g., Rich Color, small thin spot, V. F. appearance (Photo) 450.00
$4.00 Columbian (244). Fresh, o.g., Bright aniline Color, Centered trifle to top, Very Fine (Photo) 650.00
$4.00 Columbian (244). Fresh, Large part o.g., small thin spot, V. F. appearance (Photo) 650.00
$4.00 Columbian (244). Wonderful Deep Rich Color, Fresh o.g., Fine (Photo) 650.00
$5.00 Columbian (245). Fresh, Large Part o.g., Very Fine (Photo) 700.00
$5.00 Columbian (245). Fresh, o.g., Fine (Photo) 700.00
$5.00 Columbian (245). Fresh, Well Centered, small faults, otherwise Very Fine (Photo) 700.00
$5.00 Columbian (245). Fresh, Sharp Impression, perfs just touch at bot−tom (Photo) 700.00
1894 ISSUE — UNWATERMARKED

381 ★ 1c–10c 1894 Issue (246–247, 250, 252–253, 256–258). Fresh, mostly o. g., Very Fine ........................................... 67.35
382 ★ 1c–15c 1894 Issue (246–247, 249–256, 258–259). Fresh, o. g., Fine—Very Fine, Choice Lot ..................................... 156.85
383 ★ 1c–3c 1894 Issue (246, 250, 253). Plate No. Singles, Three Diff. Plate Nos. of 2c, Mint, Very Fine .................. 21.05
384 ★ 1c–15c 1894 Issue (246–247, 251, 253, 256, 259). Fresh, o. g., Fine ................................................................. 88.00
385 P 1c–10c 1894 Issue, Large Die Proofs (247P, 250P, 253P, 258P), Die Sunken on 6”x8” Cards, Fine—Very Fine ........ 120.00
386 ★ 3c Purple (253). B. Imprint & Plate No. 103 Block of Six, o. g., tiny toned spots almost entirely in gum, reinforced, otherwise Very Fine ................................................................. 125.00
387 ★ 10c Dark Green (258). T. Plate No. Single, Fresh, Mint, Perfectly Centered, Extremely Fine, a Gem (Photo) ........... 18.50
388 ★ 50c Orange (260). Fresh, o. g., Fine ...................................................................................................................... 42.50
389 ★ $1.00 Black, Ty. I (261). Fresh, minute thin spot, Very Fine Appearance (Photo) ....................................................... 135.00
390 ★ $1.00 Black, Ty. I (261). Fresh, one short perf., otherwise Fine (Photo) ................................................................. 135.00
391 ★ $1.00 Black, Ty. II (261A). Fresh, o. g., Fine (Photo) .............................................................................................. 225.00
392 ★ $2.00 Dark Blue (262a). Well Centered, Fresh, o. g., couple perfs. not completely punched out, minute thin speck in one corner perf., really negligible, otherwise Extremely Fine & Choice (Photo) ................................................................. 200.00
393 ★ $2.00 Bright Blue (262). Fresh, tiny thin speck, Fine appearance (Photo) ................................................................. 200.00
394 ★ $1.00–$5.00 1894–95 Issues (262, 276A, 278). Used, tiny faults, Very Good—Fine Appearance .................................. 225.00
395 ★ $5.00 Dark Green (263). Fresh, Well Centered, tiny filled corner thin, Very Fine Appearance (Photo) ................... 500.00

1895-98 ISSUES — WATERMARKED

396 ★ 1c–15c 1895 Issue (264–274). Fresh, all o. g. except 3c Very Fine ........................................................................ 80.35
397 ★ 1c–10c 1895 Issue (264–265, 267–273). Plate No. Singles, Fresh, o. g., Very Fine, Exceptionally Choice ............... 45.85
398 ★ 1c–10c 1895 Issue (2 64–269, 271–273). Fresh, Large part o. g., V. G.—V. F. ......................................................... 46.60
399 ★ 1c–8c 1895–98 Issues (264, 268, 270, 272, 281). Fresh, o. g., Mint, Extremely Fine, Gorgeous lot ..................... 19.25
400 ★ 1c–5c 1895–98 Issues (264, two, 265, 268, 279, 279B, two, 280, 281, two). Plate No. Singles, Fresh, o. g., Very Fine 26.00
402 ★ 15c Dark Blue (274). T. Plate No. 264 Single, Fresh, Mint, Brilliant, Extremely Fine (Photo) ............................... 28.50
403 ★ 15c Dark Blue (274). Fresh, o. g., tiny gum wrinkle, barely visible, V. F. ................................................................. 28.50
404 ★ 50c Orange (275). T. Plate No. Single, Fresh, o. g., Very Fine (Photo) ................................................................. 40.00
405 ★ 50c Orange (275). Fresh, o. g., Fine ...................................................................................................................... 40.00
406 ★ 50c Orange (275). With part T. Imprint, Fresh, o. g., tiny negligible natural gum crackle, Fine ......................... 40.00
407 ★ $1.00 Black, Ty. I (276). Fresh and Very Fine (Photo) ............................................................................................ 120.00
408 ★ $1.00 Black, Ty. II (276A). Fresh, tiny natural wrinkle, faint suggestion of thin speck, Very Fine Appearance (Photo) .......... 225.00
409 ★ $1.00 Black, Ty. II (276A). Fresh, couple of nibbed perf. tips, Fine appearance (Photo) ........................................ 225.00
410 ★ $1.00 Black, Ty. II (276A). Small faults, Fine appearance ......................................................................................... 225.00
411 ★ $2.00 Bright Blue (277). Fresh, o. g., Very Fine (Photo) ......................................................................................... 140.00
412 ★ $2.00 Bright Blue (277). Small flaws, V. F. appearance ......................................................................................... 140.00
$2.00 Bright Blue (277). Fresh, part o.g., Centered to top left ........................................... 140.00
$5.00 Dark Green (278). Fresh, o.g., Rich Color, Extremely Fine (Photo) .............................. 325.00
$5.00 Dark Green (278). Wonderfully Well Centered, Deep Rich Color, Fresh, o.g., with photo copy of P.F. Certificate which states . . . “genuine, with a trace of purple in left margin”, the “trace of purple” is microscopic & utterly inconsequential, and should not in any way detract from the Beauty & Value of this Exceptionally Fine Stamp .......................................................... (Photo) 325.00
$5.00 Dark Green (278). Fresh, part o.g., Well Centered, tiny thin spots, Very Fine appearance ......................................................... (Photo) 325.00
$5.00 Dark Green (278). Light cancel, tiny thin speck, Fine Appearance .................................. 85.00
1c–15c 1898 Issue (279–280, 282–282C, 284). Fresh, o.g., perfns. close on 4c, Fine–Very Fine .................................................. 61.75
10c Brown, Ty. I (282C). Fresh, o.g., Brilliant, with T. Plate No. 305, Extremely Fine, a Gem .................................................. (Photo) 25.00
10c Brown, Ty. I (282C). Perfectly Centered, with part T. Imprint, Fresh, o.g., Brilliant, tiny negligible thin speck, Extremely Fine appearance .................................................. 25.00
10c Orange Brown, Ty. II (283). With part T. Imprint, Fresh, o.g., Beautiful Color, Very Fine, stamp mint .................................................. (Photo) 18.50
10c Orange Brown, Ty. II (283). T. Plate No. 1337 Single, Fresh, o.g., Very Fine, a Beauty .................................................. (Photo) 18.50

TRANS-MISSISSIPPI ISSUE

1c Trans–Mississippi (285). “Jumbo” Margins, Fresh, Mint, Extremely Fine, a Gem .................................................. 7.00
1c Trans–Mississippi (285). T. Imprint Plate No. 598, Pair, Fresh, Mint, Extremely Fine .......... 20.00
1c–8c Trans–Mississippi (285–289). Fresh, o.g., 5c natural wrinkle, Very Fine, Choice Lot .................................................. 91.00
1c–10c Trans–Mississippi (285–290). Fresh, Mostly o.g, Very Fine ........................................ 131.00
1c–10c Trans–Mississippi (285–287, 289–290). Fresh, o.g., V.G.–V.F. ................................ 107.50
1c–10c Trans–Mississippi (285–289). Fresh, Mostly o.g., V.G.–Fine ....................................... 131.00
1c–4c, 10c Trans–Mississippi (285–287, 290). Fresh, o.g., Very Fine ...................................... 77.50
1c–4c Trans–Mississippi (285–287). Imprint & Plate No. Pairs, Fresh, o.g., first has tiny thin speck, last has thin spot & hinge reinforcing, otherwise Very Good–Very Fine .................................................. 102.00
1c–2c Trans–Mississippi (285–286). Blocks, 2c is L. Arrow Block, Fresh, o.g., Fine–Very Fine .................................................. 55.00
2c, 4c Trans–Mississippi (286–287). Plate No. Singles, Fresh, Mint, V.F. .................................. 30.50
4c Trans–Mississippi (287). T. Plate No. 636 Single, Perfectly Centered, Mint, Extremely Fine, a Gem .................................................. (Photo) 25.00
5c Trans–Mississippi (288). B. Plate No. 614 Single, Fresh, Mint, Extremely Fine .................................................. (Photo) 23.50
8c Trans–Mississippi (289). B. Imprint Plate No. 609 Pair, Fresh, Mint, Marvelous Centering, Extremely Fine, a Gorgeous Pair .................................................. (Photo) 90.00
8c Trans–Mississippi (289). T. Imprint & Plate No. 643 Pair, Fresh, o.g., Very Fine .................................................. (Photo) 90.00
10c Trans–Mississippi (290). Fresh, o.g., Extremely Fine .................................................. (Photo) 40.00
50c Trans–Mississippi (291). Fresh, o.g., Extremely Fine .................................................. (Photo) 150.00
50c Trans–Mississippi (291). Fresh, small faults, V.F. appearance .......................................... 150.00
$1.00 Trans–Mississippi (292). Fresh, o.g., Beautifully Centered, Extremely Fine .................................................. (Photo) 350.00
$1.00 Trans–Mississippi (292). T. Plate No. 606 Single, Very Fine .......................................... 350.00
$1.00 Trans–Mississippi (292). Fresh, o.g., few minor gum wrinkles, Very Fine .................................................. (Photo) 350.00
$1.00 Trans–Mississippi (292). Well Centered, Fresh, light corner crease, Very Fine appearance .................................................. (Photo) 350.00
<table>
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<th>Description</th>
<th>Condition</th>
<th>Value</th>
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<tr>
<td>444 ★</td>
<td>$1.00 Trans-Mississippi (292). Fresh, tiny filled in thin, Fine appearance</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>445 ★</td>
<td>$1.00 Trans-Mississippi (292). T. Imprint Plate No. 606 Pair, Fresh, Mint, Perfectly Centered, Extremely Fine, a Magnificent Pair</td>
<td>(Photo)</td>
<td>1,150.00</td>
</tr>
<tr>
<td>446 ★</td>
<td>$1.00 Trans-Mississippi (292). Beautiful Impression, Light Cancel, short perf., faint wrinkle, otherwise Very Fine</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>447 ★</td>
<td>$1.00 Trans-Mississippi (292). Light town cancel, tiny thin, Fine appearance</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>448 ★</td>
<td>$1.00 Trans-Mississippi (292). Used, light crease, Fine appearance</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>449 ★</td>
<td>$1.00 Trans-Mississippi (292). Bit generously cancelled, faint thin spot, Well Centered</td>
<td></td>
<td></td>
</tr>
<tr>
<td>450 ★</td>
<td>$2.00 Trans-Mississippi (293). Fresh, o.g., Rich Color, Fine</td>
<td>(Photo)</td>
<td>500.00</td>
</tr>
<tr>
<td>451 ★</td>
<td>$2.00 Trans-Mississippi (293). Fresh, part o.g., perforated at left, otherwise Fine</td>
<td>(Photo)</td>
<td>500.00</td>
</tr>
</tbody>
</table>

**PAN-AMERICAN ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>452 ★</td>
<td>$2.00 Trans-Mississippi (293). Block, Fresh, o.g., Well Centered, Brilliant, small hinge reinforcements, Very Fine, A Gorgeous Block with P.F. Certificate</td>
<td>(Photo)</td>
<td>4,250.00</td>
</tr>
<tr>
<td>453</td>
<td>$2.00 Trans-Mississippi (293). Used, Well Centered, minute barely visible thin speck, V.F. appearance</td>
<td>(Photo)</td>
<td>225.00</td>
</tr>
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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>454 ★</td>
<td>1c–10c Pan-American (294–299). 10c shows traces of another stamp in gum, others Very Fine</td>
<td></td>
<td>102.50</td>
</tr>
<tr>
<td>455 ★</td>
<td>1c–10c Pan-American (294–299). Fine set</td>
<td></td>
<td>102.50</td>
</tr>
<tr>
<td>456 ★</td>
<td>1c–10c Pan-American (294–299). 8c no gum, short perf., otherwise Fine–Very Fine set</td>
<td></td>
<td>102.50</td>
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<tr>
<td>458 ★</td>
<td>1c–5c Pan-American (294–297). Plate No. Singles, Very Fine</td>
<td></td>
<td>44.00</td>
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<tr>
<td>459 ★</td>
<td>1c Pan-American (294). T. Imprint &amp; Plate No. 1116 Block of Six, Fine</td>
<td></td>
<td>80.00</td>
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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>460 ★</td>
<td>1c Pan-American, Inverted Center (294a). Fresh, Nearly Full o.g., Very Fine</td>
<td>(Photo)</td>
<td>3,500.00</td>
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<tr>
<td>461 ★</td>
<td>2c Pan-American (295). T. Imprint &amp; Plate No. 1167 Block of Six, V.F.</td>
<td></td>
<td>80.00</td>
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<tr>
<td>462 ★</td>
<td>2c Pan-American (295). T. Imprint &amp; Plate No. 1092 Block of 10, some trivial strengthening, Extremely Fine, choice</td>
<td></td>
<td>97.50</td>
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<tr>
<td>463 ★</td>
<td>2c Pan-American (295). B. Arrow, Two Imprints, Double &amp; Single Plate Nos. Block of 20, Mint, centered slightly to bottom, Attractive Showpiece</td>
<td></td>
<td>246.00</td>
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<tr>
<td>464 ★</td>
<td>4c Pan-American (296). T. Imprint &amp; Plate No. 1145 Block of Six, minor strengthening, Fine–Very Fine</td>
<td>(Photo)</td>
<td>435.00</td>
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<tr>
<td>465 ★</td>
<td>4c Pan-American, Inverted Center (296a). Well Centered, Large Part o.g., Very Fine, a Handsome Rarity</td>
<td>(Photo)</td>
<td>6,000.00</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>466 ★</td>
<td>5c Pan-American (297). Block, Fine–Very Fine</td>
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<td>77.50</td>
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<tr>
<td>467 ★</td>
<td>5c Pan-American (297). T. Imprint &amp; Plate No. 1140 Block of Six, Mint, centered to R., Attractive</td>
<td>(Photo)</td>
<td>435.00</td>
</tr>
<tr>
<td>468 ★</td>
<td>8c Pan-American (298). B. Arrow &amp; Plate No. Block, Perfs. touch at bottom</td>
<td></td>
<td>115.00</td>
</tr>
<tr>
<td>469 ★</td>
<td>10c Pan-American (299). B. Arrow &amp; Plate No. Block, Fine</td>
<td></td>
<td>160.00</td>
</tr>
</tbody>
</table>
1902 ISSUE

470 ★★★ 1c Green (300). R. Imprint & Plate No. 3244 Block of Six, hinge reinforcement, centered to R. Attractive ........................................ 47.50

471 ★ 1c-15c 1902 Issue (300-309). Above Average Centering, some are regummed, others Very Fine ................................................................. 72.95

472 ★ 1c-50c 1902 Issue (300-310). Bit heavily hinged, a few with tiny thin spots, otherwise Very Good–Very Fine ........................................... 142.95

473 ★ 3c-15c 1902 Issue (302, 305, 307-309). Fine ......................................... 53.00

474 ★ 8c-13c 1902 Issue (306-308). Plate No, Singles, Extremely Fine .................. 18.75

475 ★ 15c Olive Green (309). “Jumbo” Margins, Mint, Extremely Fine, a Gorgeous Stamp ........................................... (Photo) 25.00

476 ★★★ 15c Olive Green (309). Block, with part imprint & Plate No., few natural dimples, tiny thin speck in one, others Very Fine .................................. 110.00

477 ★★ 50c Orange (310). Minute gum soak in couple perf. tips, otherwise V. F. .... 70.00

478 ★★ 50c Orange (310). Faint thin spot, Fine Appearance ................................ 70.00

479 ★ $1.00 Black (311). T. Plate No. 1629 Single, Stamp is Mint, V. F. (Photo) 125.00

480 ★ $1.00 Black (311). Regummed, Very Fine appearance (Photo) 125.00

481 ★ $1.00 Black (311). Tiny thin spot, Very Fine appearance (Photo) 125.00

482 ★ $1.00 Black (311). Small corner crease, reperfed at L, V. F. appearance 125.00

483 ★ $1.00 Black (311). Regummed, over tiny thin, reperfed at R., Very Fine appearance 125.00

484 ★★ $2.00 Dark Blue (312). Very Fine .................................................. (Photo) 200.00

485 ★★ $2.00 Dark Blue (312). Slight gum disturbance, otherwise Fine .... (Photo) 200.00

486 ★★ $2.00 Dark Blue (312). Regummed, Fine appearance (Photo) 200.00

487 ★★ $5.00 Dark Green (313). B. Plate No. 1620 Single, Mint, Brilliant, Extremely Fine, a Fantastically Beautiful Gem (Photo) 375.00

488 ★★ $5.00 Dark Green (313). Blunted perf. tip, otherwise Very Fine (Photo) 375.00

489 ★★ $5.00 Dark Green (313). Tiny thin spot, Fine Appearance (Photo) 375.00

490 ★★ $5.00 Dark Green (313). Centered to left, Very Good (Photo) 375.00

491 ★★ $5.00 Dark Green (313). Used, Fine (Photo) 185.00

492 ★★★ 1c Green, 2c Carmine, Imperforate (314, 320). Blocks, Mint, Very Fine 46.00


494 ★★★ 5c Blue, Imperforate (315). Mint, Extremely Fine, with large margins (Photo) 160.00

495 ★★★ 5c Blue, Imperforate (315). T. Plate No. 4073 Single, Mint, Extremely Fine (Photo) 160.00

496 ★★★ 5c Blue, Imperforate (315). R. Plate No. 4073 Single, Extremely Fine (Photo) 160.00

497 ★★★ 5c Blue, Imperforate (315). Large Margins All Around, Very Fine (Photo) 160.00

498 ★★★ 5c Blue, Imperforate (315). Block, Very Fine (Photo) 650.00

499 ★★★ 5c Blue, Coil (317). Rejoined Pair, with P. F. Certificate, which states “rejoined coil pair, unused with o. g., genuine & sound”, Fine (Photo) 1,350.00

500 ★★★ 1c Blue Green, Coil (318). Pair, Very Fine, with P. F. Certificate (Photo) 1,150.00

501 ★★★ 2c Carmine, Imperforate (320). R. Imprint & Plate No. 3222 Block of Six, Very Fine ........................................... 47.50

LOUISIANA PURCHASE ISSUE

502 ★★★ 1c–5c Louisiana Purchase (323–326). Fine–Very Fine ........................................ 60.00

503 ★★★ 1c–5c Louisiana Purchase (323–326). 3c regummed, 5c reperfed, otherwise Very Fine ........................................... 60.00

— 21 —
504 ★ 1c–10c Louisiana Purchase (323–327). Plate No. Singles, Mint, Very Fine Choice set ........................................... 130.00
505 ★ 1c–10c Louisiana Purchase (323–327). 5c, 10c pin-point thin specks, otherwise Very Good–Very Fine set .......................................................... 130.00
506 ★ 1c, 3c Louisiana Purchase (323, 325). T. Plate No. Singles, Mint, Extremely Fine ..................................................... 28.25
507 ★★★ 1c Louisiana Purchase (323). B. Imprint & Plate No. 2113 Block, small hinge reinforcements, Very Fine ........................................... 95.00
508 ★★★ 1c Louisiana Purchase (323). B. Imprint Plate No. 2132 Block, F.—V. F. .......................................................... 95.00
509 ★★★ 1c Louisiana Purchase (323). L. Arrow Block of Six, Mint, Fine .......................................................... 52.50
510 ★★★ 1c–2c Louisiana—Purchase (323–324). Blocks, of Six of first, of Four of last, Fine—Very Fine ........................................... 79.00
511 ★★★ 2c Louisiana Purchase (324). B. Imprint & Plate No. 2071 Block, Very Fine ........................................... (Photo) 110.00
512 ★ 3c Louisiana Purchase (325). B. Imprint & Plate No. 2103 Strip of Three, Mint, centered to L. ........................................... 90.00
513 ★★★ 3c Louisiana Purchase (325). T. Imprint & Plate No. 2103 Block, minute natural inclusion speck, Very Fine ........................................... (Photo) 220.00
514 ★★★ 3c Louisiana Purchase (325). Vert. B. L. Corner Block of Six, Mint, Fine ........................................... 125.00
515 ★★★ 5c Louisiana Purchase (326). Block, few perf. tips reinforced, V. F. block ........................................... 105.00
516 ★★★ 5c Louisiana Purchase (326). B. Imprint & Plate No. 2097 Block, tiny natural paper speck, light reinforcement, Fine ........................................... (Photo) 310.00
517 ★ 10c Louisiana Purchase (327). Very Fine ........................................... (Photo) 70.00
518 ★ 10c Louisiana Purchase (327). Deep Color Fine ........................................... (Photo) 70.00
519 ★★★ 10c Louisiana Purchase (327). Block, Mint, Very Fine ........................................... (Photo) 285.00
520 ★★★ 10c Louisiana Purchase (327). Block, s. e. at L., Fine—Very Fine ........................................... 285.00

521 ★★★ 10c Louisiana Purchase (327). B. Imprint & Plate No. 2106 Block, Very Fine ........................................... (Photo) 825.00

JAMESTOWN ISSUE

522 ★ 1c–5c Jamestown (328–330). Exceptional Centering, Mint, Extremely Fine set ........................................... (Photo Ex) 44.00
523 ★★★ 1c Jamestown (328). B. Imprint & Plate No. 3538 Block of Six, few perfs. lightly strengthened, Fine—Very Fine ........................................... 92.50
524 ★★★ 1c Jamestown (328). B. Imprint & Plate No. 3542 Block of Six, Mint, Fine Block ........................................... 92.50
525 ★★★ 1c Jamestown (328). B. Imprint Plate No. 3543 Block of Eight, Mint, usual centering with perfs barely in on some ........................................... 100.50
526 ★★★ 1c–2c Jamestown (328–329). Vert. Block of Eight of first, of four of latter, Above Average Centering, Fine—Very Fine ........................................... 56.50
527 ★★★ 1c–5c Jamestown (328–330). Blocks, tiny bit reinforced, Fine set ........................................... 184.50
528 ★★★ 1c–5c Jamestown (328–330). Blocks, bit heavily hinged, Fine set ........................................... 184.50
529 ★★★ 1c–5c Jamestown (328–330). Blocks, small reinforcements, V. G.—Fine set ........................................... 184.50
530 ★★★ 2c Jamestown (329). B. Imprint & Plate No. 3579 Block of Six, tiny hinge reinforcements, Fine—Very Fine ........................................... 120.00
531 ★ 5c Jamestown (330). Extremely Fine ........................................... (Photo) 35.00
532 ★ 5c Jamestown (330). B. Plate No. 3554 Single, Mint, A single blunt perf. tip, otherwise Extremely Fine ........................................... (Photo) 35.00
533 ★ 5c Jamestown (330). Exceptional Centering, Very Fine ........................................... (Photo) 35.00
534 ★ 5c Jamestown (330). Very Fine ........................................... 35.00
535 ★ 5c Jamestown (330). Very Fine ........................................... 35.00
536 ★★★ 5c Jamestown (330). Block, Exceptionally Well Centered, V. F. (Photo) 145.00
537 ★ 5c Jamestown (330). B. Imprint & Plate No. 355 Block of Six, light strengthening, Fine Block (Photo) 800.00

1908 ISSUE

538 ★ 1c–15c 1908 Issue (331–340). Very Fine .......................... 59.15
541 ★ 50c Violet (341). Fine .......................... 52.50
542 ★ $1.00 Violet Brown (342). Well Centered, Mint, Extremely Fine ... (Photo) 92.50
543 ★ $1.00 Violet Brown (342). Short perf., regummed, otherwise Very Fine .......................... 92.50
544 ★ $1.00 Violet Brown (342). Fine .......................... 92.50
545 ★ $1.00 Violet Brown (342). Fine .......................... 92.50
546 ★ 2c Carmine, Imperforate (344). Four Imprint Star Plate No. Blocks of Six, all Four positions, Very Fine .......................... 90.00
547 ★ 5c Blue, Imperforate (347). L. Imprint & Plate No. 4958 Block of Six, Very Fine .......................... 120.00
548 ★ 1c–5c 1908 Coils (348–355). Fine–Very Fine .......................... 118.00
549 ★ 1c–4c 1908 Coils (348–350). Pairs, 1c is Line Pair, Fine–Very Fine .......................... 54.50
550 ★ 1c–2c 1908–10 Coils (348–349, 385–386), Pairs, Fine–Very Fine .......................... 42.25
551 ★ 5c Blue, Coil (351). Part Imprint Paste-up Pair, Very Fine .......................... 55.00
552 ★ 5c Blue, Coil (351). Pair, Mint, Fine–Very Fine .......................... 55.00
553 ★ 1c Green, Coil (352). Guide Line Pair, Very Fine .......................... 26.50
554 ★ 5c Blue, Coil (355). Guide Line Pair, small thin in slightly disturbed gum, Very Fine appearance .......................... 62.50

555 ★ 10c Yellow, Coil (356). Line Pair, centered bit to B. R., Fine, Scarce (Photo) 1,100.00

1909 BLUSH PAPERS

556 ★ 1c Green, 2c Carmine, Blush (357–358). Fine–Very Fine .......................... 37.50
557 ★ 6c Red Orange, Blush (362). Fine .............................................. (Photo) 325.00
558 ★ 6c Red Orange, Blush (362). Reperfed at R., Fine Appearance ....... (Photo) 325.00

559 ★ 8c Olive Green, Blush (363). Well Centered, minute thin speck in margin, faint toning, reperfed at bottom, nevertheless a choice & attractive Example of this Rarity, with P. F. Certificate .............................................. (Photo) 6,000.00

560 ★ 10c Yellow, Blush (364). Centered bit to T. R., Fine ............................................ (Photo) 365.00

1909 COMMEMORATIVES

563 ★ 2c Lincoln (367). B. Imprint, Star, Plate No. 4977 Block of Six, Exceptionally Well Centered, tiny hinge reinforcement, Extremely Fine, a Pretty Block .......................... 85.00
564 ★ 2c Lincoln (367). B. Imprint, Plate No. 4983 & Small Solid Star Block of Six, small selvage just touching plate no. couple hinge reinforcements, Fine–Very Fine .......................... 85.00
565 ★ 2c Lincoln (367). Block of 16 (4x4), 2 & 3mm spacings, F–V. F. .......................... 50.00
566 ★ 2c 1909 Commems., Imperforate (368, 371, 373), Horiz. Pairs, two stamps have small faults, others Very Fine .......................... 74.00
2c Lincoln, Imperforate (368). Block, Very Fine

2c Lincoln, Imperforate (368). L. Imprint, Plate No. 4982 & Small Solid Star Block of Six, Mint, Very Fine

2c 1909 Commems., Imperforate (368, 371, 373). Blocks, small faults in four stamps, others Very Fine

2c Lincoln, Bluish (369). T. Plate No. Single, Mint, Extremely Fine (Photo)

2c Lincoln, Bluish (369). Mint, Very Fine (Photo)

2c Lincoln, Bluish (369). Reperefed, Very Fine Appearance

2c Lincoln, Bluish (369). Faint thin specks, Very Fine Appearance

2c Lincoln, Bluish (369). L. Imprint, Plate No. 4976 & Small Solid Star Block of Eight, small oil spot on one, otherwise Fine Block, hinged in selvedge only (Photo)

2c Alaska–Yukon (370). R. Imprint & Plate No. 5145 Block of Six, V.F.

2c Alaska–Yukon (370). R. Imprint Plate No. 5210 Block of Ten, Mint, Exceptional Centering, Extremely Fine

2c Alaska–Yukon, Imperforate (371). Block, Very Fine

2c Alaska–Yukon, Imperforate (371). Imprint & Plate No. 5250 Block of Six, Very Fine

2c Alaska–Yukon (371). Imprint & Plate No. 5250 Block of Six, Neat Boxed “Hika, Wis.” pmks., Very Fine, Unpriced Used

2c Hudson–Fulton (372). B. Imprint & Plate No. 5388 Block of Six, tiny thin spot in one, otherwise Fine–Very Fine

2c Hudson–Fulton, Imperforate (373). T. Imprint Plate No. 5393 Strip of Three, Mint, Extremely Fine

2c Hudson–Fulton, Imperforate (373). Block, Very Fine

2c Hudson–Fulton, Imperforate (373). Center Line Block, Mint, Very Fine

2c Hudson–Fulton, Imperforate (373). Center Line Block, Mint, Very Fine

2c Hudson–Fulton, Imperforate (373). Center Line Block, Mint, couple tiny gum toning spots, otherwise Very Fine

2c Hudson–Fulton, Imperforate (373). Right Arrow Block, Very Fine

2c Hudson–Fulton, Imperforate (373). Left Imprint & Plate No. 5388 Block of Six, Mint, Very Fine

2c Hudson–Fulton, Imperforate (373). Top Imprint & Plate No. 5394 Block of Six, Mint, Very Fine

2c Hudson–Fulton, Imperforate (373). Top Imprint & Plate No. 5391 Block of Six, Very Fine

2c Hudson–Fulton, Imperforate (373). Top Imprint & Plate No. 5394 Block of Six, Slightly Dry Print of Pl. Number, Very Fine

2c Hudson–Fulton, Imperforate (373). B. Imprint & Plate No. 5395 Block of Six, Mint, Very Fine

1c–15c 1910 Issue (374–382). Exceptionally Fine set

1c–15c 1910 Issue (374–382). Perfs. close at top on 6c & 8c, others Fine–Very Fine


1c Green, Imperforate (383). Matched set of Four Imprint Star Plate No. 5620 Blocks of Six, Mint, Very Fine

1c Green, 2c Carmine, Imperforate Coils (383E, 384E, 408E, 409E, 409S). Strips of Six, Mint, Very Fine

1c Green, 2c Carmine, Imperforate (383–384). Blocks, 2mm & 3mm spacings respectively, Very Fine

2c Carmine, Imperforate (384). T. Imprint Star Plate No. 5608 Block of Six, Mint, Very Fine

1910 ISSUE

1c–15c 1910 Issue (374–382). Exceptionally Fine set

1c–15c 1910 Issue (374–382). Perfs. close at top on 6c & 8c, others Fine–Very Fine


1c Green, Imperforate (383). Matched set of Four Imprint Star Plate No. 5620 Blocks of Six, Mint, Very Fine

1c Green, 2c Carmine, Imperforate Coils (383E, 384E, 408E, 409E, 409S). Strips of Six, Mint, Very Fine

1c Green, 2c Carmine, Imperforate (383–384). Blocks, 2mm & 3mm spacings respectively, Very Fine

2c Carmine, Imperforate (384). T. Imprint Star Plate No. 5608 Block of Six, Mint, Very Fine
599 ★ 1c-5c 1910-14 Coils (385-387, 410, 412-413, 441-444, 447). Fine–V. F. 56.75
600 ★ 1c-5c 1910 Coils (390-396). Very Fine 65.00
601 ★ 1c-5c 1910 Coils (390-396). Pairs, F.–V. F. set 130.00+
602 ★ 3c Deep Violet, Coil (394). Line Pair, Very Fine 33.50
603 ★ 4c Brown, 5c Blue, Coils (395–396). Pairs, Very Fine 54.00

END OF FIRST SESSION

ORIGINAL GUM (o.g.) is not to be expected on 19th Century stamps unless so stated in the catalogue description.

LOTS ON VIEW FROM MONDAY, JANUARY 22

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>E. I</th>
<th>up to $10.00</th>
<th>E. IX</th>
<th>$150.00 to $200.00</th>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
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## SECONDS SESSION

FRIDAY, JANUARY 26th, 1973 — 1:00 P.M.

### PANAMA-PACIFIC ISSUES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>604</td>
<td>1c-10c Panama-Pacific (397-400, 401-402). Fine—Very Fine</td>
<td></td>
<td>100.50</td>
</tr>
<tr>
<td>605</td>
<td>1c-10c Panama-Pacific (397-400, 402). Fine—Very Fine</td>
<td></td>
<td>93.00</td>
</tr>
<tr>
<td>606</td>
<td>1c-10c Panama-Pacific (397-400, 401-403). Fine—Very Fine</td>
<td></td>
<td>160.50</td>
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<tr>
<td>607</td>
<td>1c Panama-Pacific (397). T. Plate No. 6144 Block of Six, Mint, Fine</td>
<td></td>
<td>100.00</td>
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<tr>
<td>608</td>
<td>2c Panama-Pacific (398). B. Plate No. 6310 Block of Six, Fine—Very Fine</td>
<td></td>
<td>120.00</td>
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<tr>
<td>609</td>
<td>2c Panama-Pacific (398). R. Plate No. 6442 Block of Six, Fine—Very Fine</td>
<td></td>
<td>120.00</td>
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<tr>
<td>610</td>
<td>5c Panama-Pacific (399). Block with Plate No., Mint, Fine—Very Fine</td>
<td></td>
<td>95.00</td>
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<tr>
<td>611</td>
<td>10c Orange Yellow, Orange, Panama Pacific (400-400A). Reperfed, Fine</td>
<td></td>
<td>112.50</td>
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<tr>
<td></td>
<td>Appearance</td>
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<tr>
<td>612</td>
<td>10c Panama-Pacific (400). Block, Well Centered, Extremely Fine (Photo)</td>
<td></td>
<td>160.00</td>
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<tr>
<td>613</td>
<td>10c Panama-Pacific (400). B. Plate No. 6130 Block of Six, perfs. barely</td>
<td></td>
<td>800.00</td>
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<tr>
<td></td>
<td>touch on top three, others Fine</td>
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<tr>
<td>614</td>
<td>10c Panama-Pacific (400). Block, Well Centered, tied on small piece, Very</td>
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<tr>
<td></td>
<td>Fine &amp; scarce</td>
<td></td>
<td></td>
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<tr>
<td>615</td>
<td>10c Orange Panama-Pacific (400A). Mint, Extremely Fine (Photo)</td>
<td></td>
<td>72.50</td>
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<tr>
<td>616</td>
<td>10c Orange, Panama-Pacific (400A). Mint, Very Fine (Photo)</td>
<td></td>
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<tr>
<td>617</td>
<td>10c Orange, Panama-Pacific (400A). Block, Mint, Very Fine (Photo)</td>
<td></td>
<td>300.00</td>
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<tr>
<td>618</td>
<td>10c Orange, Panama-Pacific (400A). Block, Gorgeous Deep Color, Light</td>
<td></td>
<td>300.00</td>
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<tr>
<td></td>
<td>offset on back, microscopic perf. thin in one, still Very Fine (Photo)</td>
<td></td>
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<tr>
<td>619</td>
<td>1c-2c Panama-Pacific, Perf. 10 (401-402). Very Fine</td>
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<td>30.00</td>
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<tr>
<td>620</td>
<td>1c Panama-Pacific, Perf. 10 (401). Block of Six, with Plate No., F.-V. F.</td>
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<td>45.50</td>
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<tr>
<td>621</td>
<td>1c Panama-Pacific, Perf. 10 (401). Vert. Block of Eight, Fine</td>
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<tr>
<td>622</td>
<td>1c Panama-Pacific, Perf. 10 (401). Block of Nine, Fine</td>
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<td>67.25</td>
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<tr>
<td>623</td>
<td>2c Panama-Pacific, Perf. 10 (402). T. Plate No. 6648 Single, Mint—</td>
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<td>22.50</td>
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<tr>
<td></td>
<td>Extremely Fine</td>
<td></td>
<td></td>
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<tr>
<td>624</td>
<td>2c Panama-Pacific, Perf. 10 (402). Block with Plate No., Mint, Fine</td>
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<td>95.00</td>
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<tr>
<td>625</td>
<td>5c Panama-Pacific, Perf. 10 (403). Mint, Fine</td>
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<tr>
<td>626</td>
<td>5c Panama-Pacific, Perf. 10 (403). Part o. g., Fine</td>
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<td>60.00</td>
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<tr>
<td>627</td>
<td>5c Panama-Pacific, Perf. 10 (403). Block, Mint, Fine—Very Fine (Photo)</td>
<td></td>
<td>250.00</td>
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<tr>
<td>628</td>
<td>5c Panama-Pacific, Perf. 10 (403). Block, with Plate No., Fine—Very Fine</td>
<td></td>
<td>250.00</td>
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<tr>
<td>629</td>
<td>10c Panama-Pacific, Perf. 10 (404). Beautifully Centered, tiny dimple</td>
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<td>300.00</td>
</tr>
<tr>
<td></td>
<td>above “N” of “Cents”, otherwise Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>630</td>
<td>10c Panama-Pacific, Perf. 10 (404). Fine</td>
<td></td>
<td>300.00</td>
</tr>
</tbody>
</table>

### 1912 ISSUES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>631</td>
<td>7c Black (407). B. Plate No. 6903 Single, Mint, Extremely Fine</td>
<td></td>
<td>15.50</td>
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<tr>
<td>632</td>
<td>7c-12c 1912 Issue (407, 414-417). Fine—Very Fine</td>
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<td>41.75</td>
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<tr>
<td>633</td>
<td>7c-30c 1912 Issue (407, 415, 416, 419, 420). Very Fine Lot</td>
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<td>70.50</td>
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<tr>
<td>634</td>
<td>7c-50c 1912 Issue (407, 414-417, 422). 7c, 50c small flaws, others F.—V. F.</td>
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<td>91.75</td>
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<tr>
<td>635</td>
<td>2c Carmine, Imperforate (409). Seven Plate No. “A” Strips of Three, Diff.</td>
<td></td>
<td>300.00</td>
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</tbody>
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E. III
636 ★ 8c–30c 1912 Issue (414–415, 418–420). Mint, Extremely Fine, Gorgeous lot...

637 ★ 9c–30c 1912 Issue (415, 416, 418, 420). Plate No. Singles, V. F., Choice lot...

638 ★ 15c–30c 1912 Issue (418–420). Very Fine...

639 ★ 20c Ultramarine (419). T. Plate No. 6909 Single, Mint, Extremely Fine, a Gem...

640 ★ 50c Violet (421). Very Fine...

641 ★ 50c Violet (421). Tiny natural wrinkle, Very Fine Centering...

642 ★ 50c Violet (422). B. “A” Plate No. 5749 Single, Mint, Very Fine...

643 ★ 50c Violet (422). Very Fine...

644 ★ 50c Violet (422). Regummed, Very Fine appearance...

645 ★ $1.00 Violet Brown (423). B. Plate No. 5782 Single, Very Fine...

646 ★ $1.00 Violet Brown (423). Perforated, Very Fine appearance...

647 ★ $1.00 Violet Brown (423). Centered to right, Fine...

1914 ISSUE — WATERMARKED

648 ★ 1c–30c 1914 Issue (424–430, 433–438). Exceptional Centering, Very Fine...

649 ★ 1c–15c 1914 Issue (424–429, 431–437). Includes #435a, Fine–Very Fine...

650 ★ 3c–9c 1914 Issue (426, 429, 432). Plate No. Singles, Very Fine, Exceptionally Choice...

651 ★ 11c Dark Green (434). Block, Wide Even Margins, Exceptional Centering, Extremely Fine...

652 ★ 15c Gray, 20c Ultramarine (437–438). Small dimple in 15c, Large Part o.g., Fine...

653 ★ 20c Ultramarine, 30c Orange Red (438–439). Fine...

654 ★ 30c Orange Red (439). T. Plate No. 6911 Single, Extremely Fine...

655 ★ 50c Violet (440). Mint, Very Fine...

656 ★ 50c Violet (440). Regummed, Very Fine...

657 ★ 50c Violet (440). Regummed, reperfed at R., perfs. barely touch at bottom...

658 ★ 1c–5c 1914 Coils (441–444, 447). Pairs, 5c is Guide Line Pair, Very Fine...

659 ★ 3c Violet, 4c Brown, Coils (445–446). Perfs. touch on first, other Very Fine...

660 ★ 3c Violet, Coin (445). Pair, couple faint thin spots, Very Fine Appearance...

661 ★ 4c Brown, Coin (446). Line Pair, Very Fine...


663 ★ 1c–5c 1915 Coils (448, 450, 452, 455, 457–458). Pairs, nos. 448 & 457 are joint line pairs, Fine–Very Fine...

664 ★ 2c Red, Coil Ty. I (449). Tiny corner crease, Fine Appearance...

665 ★ 2c Red, Coil Ty. I (449). Top Pair from a Strip of Four with P. F. Certificate, which states “genuine, o.g., rejoined”; This pair is intact, Perfs. barely touch, Fine & scarce, also signed “L. B.” (Lester Brookman)...

666 ★ 2c Red, Coil Ty. I (453). Very Fine...

667 ★ 2c Red, Coil Ty. I (453). Pair, Very Fine...

668 ★ 2c Red, Coil Ty. I (453). Joint Line Pair, Mint, Very Fine...

669 ★ 2c Carmine Rose, Coil Ty. II (454). Fine...

670 ★ 2c Carmine, Coil, Ty. II (454). Joint Line Pair, Fine...

671 ★ 3c Violet, Coin (456). Joint Line Pair, Mint, Very Fine...

672 ★ 3c Violet, Coin (456). Pair, Mint, Fine...

673 ★ 3c Violet, Coin (456). Pair, Perfs. touch right...

674 ★ 3c Violet, Coin (456). Joint Line Strip of Four, Mint, Fine...

675 ★ 3c Violet, Coin (456). Strip of Four, Fine–Very Fine...

676 ★ 3c Violet, Coin (456). Strip of Four, Mint, Fine...

677 ★ 3c Violet, Coin (456). Strip of Four, faint thin spot in one, others Fine...
678 ★ 1c–10c 1914–16 Coils (457–458, 486, 489–490, 492, 495–497). Exceptional Centering, Mint, Very Fine ........................................ 63.60
679 ★ 2c Carmine, Imperforate Coil (459). Very Fine .................................. (Photo) 80.00
680 ★ 2c Carmine Rose, Imperforate Coil (459). Pair, Fine ......................... (Photo) 160.00
681 ★ 2c Carmine, Imperforate Coil (459). Joint Line Pair, Mint, Very Fine .......................... (Photo) 225.00
682 ★ $1.00 Violet Black (460). Very Fine .................................................. (Photo) 175.00
683 ★ 2c Red (461). Mint, Extremely Fine .................................................. 17.50

1916 ISSUE — UNWATERMARKED

687 ★ 5c Carmine, Error (467). Horiz. Block of Six, Middle Stamp Bottom Row the Error, 2c stamps Fine, the Error, Mint, Fine, with P. F. Certificate 175.00+ (Photo) 27.50
688 ★ 15c Gray (475). L. Plate No. 6825 Single, Stamp Mint, Extremely Fine (Photo) 175.00
690 ★ 50c Light Violet (477). "Jumbo" Margins, Extremely Fine ....................... (Photo) 190.00
691 ★ 50c Light Violet (477). Light natural paper wrinkle, Very Fine centering (Photo) 190.00
692 ★ 50c Light Violet (477). Reperfed, Very Fine Appearance ..................... (Photo) 190.00
693 ★ $1.00 Violet Black (478). Very Fine .................................................. 175.00
694 ★ $1.00 Violet Black (478). Very Fine .................................................. 175.00
695 ★ $1.00 Violet Black (478). U. L. Sheet Corner Margins, Mint, Extremely Fine (Photo) 175.00
696 ★ $2.00 Dark Blue (479). Mint, Extremely Fine ....................................... (Photo) 65.00
697 ★ $2.00 Dark Blue (479). B. Plate No. 8015 Single, Mint, Extremely Fine .......................... (Photo) 65.00
698 ★ $2.00 Dark Blue (479). Mint, Very Fine ............................................. 65.00
699 ★ $2.00 Dark Blue (479). Very Fine .................................................... 65.00
700 ★ $5.00 Light Green (480). Mint, Extremely Fine .................................... (Photo) 55.00
701 ★ $5.00 Light Green (480). T. Plate No. 8016 Single, Mint, Extremely Fine (Photo) 55.00
702 ★ $5.00 Light Green (480). Very Fine .................................................. 55.00
703 ★ $5.00 Light Green (480). Mint, Fine .................................................. 55.00
704 ★ 1c Green, Imperforate (481). Fourteen Plate No. Blocks of Six, all Diff. Nos. or Positions, incl. three Matched sets, Mint, Very Fine ......................... 42.00
706 ★ 1c–10c 1916 Coils (486, 488–490, 492, 494–497). Mint Pairs, All but #489 & 497 are joint lines, perfs. touch on two 2c, others Fine—Very Fine 36.30

708 ★ 2c Carmine, Coil, Ty. II (491). Beautifully Centered, tiny thin spot in left stamp, otherwise Extremely Fine, with P. F. Certificate, Rare ................. (Photo) 975.00

709 ★ 3c Violet, Ty. I (493). Joint Line Pair, Very Fine ................................ 18.50+

1917–1920 ISSUES


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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>713</td>
<td>2¢ Rose, Ty. Ia (500). Mint, Very Fine</td>
<td></td>
<td>75.00</td>
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<tr>
<td>714</td>
<td>2¢ Deep Rose, Ty. Ia (500). Block, Mint, Centered to right, Scarce Block</td>
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<td>300.00</td>
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<tr>
<td>715</td>
<td>2¢ Deep Rose, Ty. Ia (500). Horiz. Block of Six, Mint, centered to T.R., Scarce</td>
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<td>450.00</td>
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<tr>
<td>716</td>
<td>5¢ Rose, Error (505). Mint, Very Fine</td>
<td>Photo</td>
<td>120.00</td>
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<tr>
<td>717</td>
<td>5¢ Rose, Error (505). Pair, Left Stamp the Error, Fine</td>
<td>Photo</td>
<td>120.00</td>
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<tr>
<td>718</td>
<td>5¢ Rose, Error (505). Block of Nine, Middle Stamp the Error, couple small thin spots in two 2¢, the Error is Mint &amp; Fine</td>
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<td>190.00</td>
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<tr>
<td>719</td>
<td>5¢ Rose, Error (505). Block of Twelve, two Middle Stamps the Errors, Mint, Fine Block</td>
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<tr>
<td>720</td>
<td>5¢ Rose, Error (505). Block of 12, Two Middle Stamps the Errors, one has small thin spot, perfs. touch at top</td>
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<td>265.00</td>
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<td>721</td>
<td>13¢ Apple Green (513). &quot;Jumbo&quot; Margins, Extremely Fine</td>
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<td>2.75</td>
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<td>722</td>
<td>$1.00 Violet Brown (518). Horiz. Pair with part Imprint &quot;A&quot; Plate No. 5782, Mint, Extremely Fine</td>
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<td>25.00+</td>
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<td>723</td>
<td>$1.00 Violet Brown (518). Block, Fine</td>
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<td>724</td>
<td>2¢ Carmine (519). R. Plate No. 4818 Single, Mint, negligible natural gum wrinkle, Extremely Fine</td>
<td>Photo</td>
<td>30.00</td>
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<tr>
<td>725</td>
<td>$2.00 Orange Red &amp; Black (523). “Jumbo” Margins, Mint, Extremely Fine</td>
<td>Photo</td>
<td>125.00</td>
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<td>726</td>
<td>$2.00 Orange Red &amp; Black (523). T. Plate No. 8179 Single, Mint, Extremely Fine</td>
<td>Photo</td>
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<tr>
<td>727</td>
<td>$2.00 Orange Red &amp; Black (523). T. Plate No. 8177 Single, Very Fine</td>
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<td>728</td>
<td>$2.00 Orange Red &amp; Black (523), Very Fine</td>
<td>Photo</td>
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<tr>
<td>729</td>
<td>$2.00 Orange Red &amp; Black (523). Mint natural paper inclusion speck, Very Fine</td>
<td>Photo</td>
<td>125.00</td>
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<td>730</td>
<td>$2.00 Orange Red &amp; Black (523), Block, Used, Very Fine</td>
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<td>731</td>
<td>$5.00 Green &amp; Black (524). Deep Colors, Very Fine</td>
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<td>732</td>
<td>$5.00 Deep Green &amp; Black (524). Mint, Very Fine</td>
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<td>733</td>
<td>$5.00 Deep Green &amp; Black (524). T. Plate No. 8179 Single, Very Fine</td>
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<td>$5.00 Green &amp; Black (524). Fine</td>
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<td>736</td>
<td>$5.00 Deep Green &amp; Black (524). Tiny thin speck in margin, Very Fine Appearance</td>
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<td>737</td>
<td>1¢–3¢ Offset, Imperforate (531–534A, 535). Mint, Very Fine</td>
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<td>1¢–3¢ 1918 Offset, Imperforates (531–534A, 535). Very Fine</td>
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<td>739</td>
<td>1¢–3¢ Offset, Imperforate (531–534A, 535). Plate No. Singles, Mint, 1¢ natural gum crackle, Very Fine</td>
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<td>740</td>
<td>1¢ Green, 3¢ Violet, Offset Imperforates (531, 535). Blocks, natural wrinkle in 1¢, Mint, Very Fine</td>
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<td>29.00</td>
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<tr>
<td>741</td>
<td>2¢ Offset, Ty. IV, (532). Block of 25 (5 x 5) Unofficially Rouletted, re-inforced with hinge bits, Very Fine</td>
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<td>189.00+</td>
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<tr>
<td>742</td>
<td>2¢ Carmine Rose, Offset, Ty. IV (532). Matched set of Four Plate No. 10918 Blocks of Six, tiny hinge thin in one stamp, others Very Fine</td>
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<td>194.00</td>
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<td>743</td>
<td>2¢ Carmine, Offset, Imperforate, Ty. Va (534). L. Plate No. 12119 Block of Six, Mint, Very Fine</td>
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<td>32.50</td>
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<tr>
<td>744</td>
<td>2¢ Carmine Offset Ty. Va, Imperforate (534), B. &amp; R. Plate No. 12002 Blocks of Six, curious additional “phantom” plate nos. on one block, Very Fine</td>
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<td>65.00+</td>
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<tr>
<td>745</td>
<td>3¢ Bright Red Violet Victory (537a). Fine, Scarce, Rich Color</td>
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<td>50.00</td>
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<tr>
<td>746</td>
<td>3¢ Victory (537). T. Plate No. 9412 Block of Six, Fine–Very Fine</td>
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<td>87.50</td>
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<tr>
<td>747</td>
<td>3¢ Victory (537). R. Plate No. 9426 Block of Six, Fine–Very Fine</td>
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<tr>
<td>748</td>
<td>3¢ Victory (537). T. Plate No. 9413 Block of Six, Mint, Very Good–Fine</td>
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749 ★ 3c Victory (537). L. Plate No. 9413 Block of Six, small thin spots in two, otherwise Very Fine ......................................................... 87.50
750 ★ 3c Victory (537). Block of 16, Rich Color, Fine—Very Fine .......................................................... 58.00
751 ★ 1c Green, 2c Carmine Rose (545-546). Very Fine ........................................................................ 40.00
752 ★ 1c Green, 2c Carmine (545-546). Fine .................................................................................. 40.00
753 ★ $2.00 Carmine & Black (547). Very Fine .................................................................................. 42.50
754 ★ $2.00 Carmine & Black (547). Very Fine .................................................................................. 42.50
755 ★ $2.00 Carmine & Black (547). T. Plate No. 8177 Single, Mint, Very Fine ........................................ 42.50
756 ★ $2.00 Carmine & Black (547). Fine .......................................................................................... 42.50
757 ★ $2.00 Carmine & Black (547). Fine .......................................................................................... 42.50
758 ★ $2.00 Carmine & Black (547). Mint, Fine .................................................................................. 42.50
759 ★ $2.00 Carmine & Black (547). Natural gum skips, Fine .............................................................. 42.50

1920 PILGRIM ISSUE

760 ★ 1c–5c 1920–25 Commems. (548–550, 614–621). Very Fine sets ................................................. 64.95
762 ★ 1c Pilgrim (548). B. Plate No. 12420 Block of Six, Fine—Very Fine ....................................... 40.00
763 ★ 1c–2c Pilgrim (548–549). Plate No. Blocks of Six, Fine—Very Fine ........................................ 100.00
764 ★ 1c–2c Pilgrim (548–549). T. Plate No. F12418 Half Arrow Block of Ten of first, Block of Six with Plate No. of last, V. G. – V. F. .......................................................... 70.00
765 ★ 1c–5c Pilgrim (548–550). Blocks, Very Fine Set ........................................................................ 86.50
766 ★ 1c–5c Pilgrim (548–550). Blocks, bit heavily hinged, otherwise F. – V. F. set ................... 86.50
767 ★ 1c–5c Pilgrim (548–550). Blocks, F. – V. F. set ........................................................................... 86.50
768 ★ 1c–5c Pilgrims (548–550). Blocks, 1c str. edge left, perfs. touch on 2c, others F. – V. Fine ... 86.50
769 ★ 2c Pilgrim (549). B. Plate No. 12452 Block of Six, Mint, Very Fine, Choice Block ....... 60.00
770 ★ 2c Pilgrim (549). R. Plate No. 12446 Block of Six, Fine .............................................................. 60.00
771 ★ 5c Pilgrim (550). B. Plate No. 12427 Block of Six, Unusually Well Centered, Very Fine ........................................................................................................... (Photo) 350.00
772 ★ 5c Pilgrim (550). B. Plate No. 12426 Block of Six, Mint, Fine—Very Fine (Photo) ............ 350.00
773 ★ 5c Pilgrim (550). L. Plate No. 12427 Block of Six, Fine—Very Fine (Photo) ..................... 350.00
774 ★ 5c Pilgrim (550). Vert. Block of Twelve with B. Plate No., Fine .................................................... 190.50

1922 ISSUE

775 ★ ½c–$5.00 1922 Issue (551–573). $5.00 natural gum wrinkle, Very Fine set .......................... 135.06
777 ★ ½c–$5.00 1922 Issue (551–573, 622–623). Fine—Very Fine Set ............................................... 139.91
778 ★ ½c–$1.00 1922 (551–571). Blocks, Virtually all Mint, Fine—Very Fine ............................... 315.40
780 ★ ½c–3c 1922 Issue (551–555). Plate No. Blocks of Six, Fine—Very Fine ....................... 76.25
783 ★ 3c Violet (555). Block of 20 (5 x 4). Fine—Very Fine ........................................................... 115.00
784 ★ 4c Yellow Brown (556). L. Plate No. 16211 Block of Six, Fine—Very Fine .................. 35.00
785 ★ 5c Dark Blue (557). B. Plate No. 16392 Block of Six, Fine ............................................... 35.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>787</td>
<td>5c-17c 1922-25 Issues (557, 588-590, 622-623). Blocks, Mint, Fine-Very Fine</td>
<td>70.50</td>
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<tr>
<td>788</td>
<td>5c Dark Blue (557). Block of 16, Fine-Very Fine</td>
<td>54.00</td>
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<tr>
<td>789</td>
<td>6c Red Orange (558). Part Sheet of 81, (incl. L. &amp; B. Plate No. 16469 Block of Six, no straight edges, Mint, Fine-Very Fine</td>
<td>849.50</td>
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<tr>
<td>790</td>
<td>6c Red Orange, 7c Black (558-559). R. Plate No. 14169 B. Plate No. 18119 Blocks of Six respectively, Fine</td>
<td>100.50</td>
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<tr>
<td>791</td>
<td>7c Black, 11c Greenish Blue, 12c Brown Violet (559, 563-564). Part Sheets of 81, (each incl. two Plate No. Blocks of Six) 11c &amp; 12c small natural selvedge at B. slightly affecting Plate Nos., no straight edges, Mint, Fine-Very Fine</td>
<td>311.10</td>
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<tr>
<td>792</td>
<td>8c Olive Green (560). T. Plate No. 16013 Block of Six, Mint, Fine</td>
<td>130.00</td>
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<tr>
<td>793</td>
<td>8c Olive Green (560). Part Sheet of 81, (incl. T. &amp; L. Plate No. 16451 Blocks of Six), no straight edges, Mint, perfs. close on first row at left, others Fine-Very Fine, Scarce</td>
<td>1,009.00</td>
</tr>
<tr>
<td>794</td>
<td>9c Rose (561). Part Sheet of 81, (incl. B. &amp; L. Plate No. 15238 Blocks of Six), no straight edges, Mint, Fine-Very Fine</td>
<td>243.50</td>
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<tr>
<td>795</td>
<td>9c-11c 1922 Issue (561-563). Plate No. Blocks of Six, 9c hinge reinforced, one stamp small thin, otherwise Very Good-Very Fine</td>
<td>69.00</td>
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<tr>
<td>796</td>
<td>12c Brown Violet (564). R. Plate No. 17421 &amp; Six Point Star Block of Six, Very Fine</td>
<td>37.50</td>
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<tr>
<td>797</td>
<td>14c Blue, 15c Gray (565-566). B. Plate No. 19438 &amp; L. Plate No. 18928 Blocks of Six respectively, Mint, Fine-Very Fine</td>
<td>60.00</td>
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<tr>
<td>798</td>
<td>15c Gray (566). R. Plate No. 14070 Block of Six, Extremely Fine</td>
<td>42.50</td>
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<tr>
<td>799</td>
<td>15c Gray (566). B. Plate No. 14071 Block of 12, Mint, Fine</td>
<td>63.50</td>
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<td>800</td>
<td>20c Carmine Rose (567). T. Plate No. 14560 Block of Six, Fine</td>
<td>40.00</td>
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<tr>
<td>801</td>
<td>25c Deep Green (568a). T. Plate No. 14065 Block of Six, Mint, Fine-Very Fine</td>
<td>40.00</td>
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<tr>
<td>802</td>
<td>30c Olive Brown (569). L. Plate No. 16467 Block of Six, Mint, Fine</td>
<td>57.50</td>
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<td>803</td>
<td>50c Lilac (570). B. Plate No. 14045 Block of Six, Mint, Fine (Photo)</td>
<td>100.00</td>
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<tr>
<td>804</td>
<td>$1.00 Violet Brown (571). B. Plate No. 18642 Block of Six, Fine</td>
<td>80.00</td>
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<tr>
<td>805</td>
<td>$2.00 Deep Blue (572). Block, with Plate No., Mint, Very Fine</td>
<td>85.00</td>
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<tr>
<td>806</td>
<td>$5.00 Carmine &amp; Blue (573). Block, with Plate No., Mint, Very Fine (Photo)</td>
<td>155.00</td>
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<tr>
<td>807</td>
<td>1c-2c 1923 Imperforate (575-577). Plate No. Blocks of Six, Mint, Very Fine</td>
<td>33.50</td>
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<tr>
<td>808</td>
<td>1½c Yellow Brown Imperforate (576). Sheet of 100, folded in two margins, tiny margin tears, B. Plate No. Block intact, Very Fine</td>
<td>87.50</td>
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<tr>
<td>810</td>
<td>1c Green, 2c Carmine, Rotary (578-579, 595). Very Fine</td>
<td>51.00</td>
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<tr>
<td>811</td>
<td>1c Green, Rotary (578). Star &amp; Plate No. 14619 Block, Mint, perfs. cut in, scarce</td>
<td>90.00</td>
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<tr>
<td>812</td>
<td>1c Green, 2c Carmine, Rotary (578-579). Blocks, Mint, Fine-Very Fine</td>
<td>83.50</td>
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<tr>
<td>813</td>
<td>2c Carmine, Rotary (579). Star &amp; Plate No. 14681 Blocks, Fine</td>
<td>50.00</td>
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<td>814</td>
<td>1c-10c 1923 Issue (581-591). Fine-Very Fine Set</td>
<td>34.45</td>
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<td>815</td>
<td>1c-10c 1923 Issue (581-591). Blocks, Mint, Fine-Very Fine Set</td>
<td>140.75</td>
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<tr>
<td>816</td>
<td>1c-10c 1923 Issue (581-591). Blocks, all but 6c &amp; 10c are Mint, Fine-Very Fine Set</td>
<td>140.75</td>
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<tr>
<td>817</td>
<td>1c-10c 1923 Issue (581, 583-587, 591). Blocks, Fine-Very Fine</td>
<td>100.00</td>
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<tr>
<td>818</td>
<td>1c-10c 1923 Issue (581-591). Plate No. Blocks, perfs. touch on 5c, others Fine-Very Fine</td>
<td>274.50</td>
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819 ★ 3c Violet, 10c Orange (584, 591). Blocks, one 3c short corner perf., others Fine—Very Fine .................................................. 61.00
821 ★ 2c Carmine (595). Mint, Very Fine .................................................................................. 30.00
822 ★ 2c Carmine, Rotary (595). Star & Plate No. 14238 Block, light bend in L. Imperf. margin, Mint, Fine, with line at left (Photo) .................................................. 225.00
823 ★ 1c–10c 1923–32 Coils (597–599, 600–606, 687, 721, 723). Strips of Four, all but three are joint lines, Mint, Fine—Very Fine .................................................. 33.36
824 ★ 2c Carmine, Coil, Ty. II (599A). Fine ................................................................................ 45.00
825 ★ 2c Carmine, Coil, Ty. II (599A). Mint Pair, Fine (Photo) .................................................. 90.00
826 ★ 2c Carmine, Coil Ty. II (599A). Mint Pair, Fine—Very Fine (Photo) .................................................. 90.00
827 ★ 2c Carmine, Coil Ty. II (599A). Joint Line Pair, Fine—Very Fine (Photo) .................................................. 140.00
828 ★ 2c Carmine, Coil, Ty. I & II (599A). Combination Joint Line Pair, Very Fine, Scarce (Photo) .................................................. 275.00
829 ★ 2c Carmine, Coil, Ty. I & II (599A). Combination Joint Line Pair, Fine, Scarce (Photo) .................................................. 275.00
830 ★ 2c Carmine, Coil, Combination Ty. I, II (599A). Joint Line Strip of Four, Left Stamp Ty. II, Line Pair Ty. II & Ty. I, other Ty. I, perf's. touch on latter, others Fine—Very Fine, Rare (Photo) .................................................. 320.00

1923-1927 COMMEMORATIVE ISSUES

831 ★ 2c Harding (610–611). Plate No. Blocks of Six, Fine—Very Fine .................................................. 34.50
832 ★ 2c Harding, Rotary (612). Block, Well Centered, Very Fine .................................................. 24.00
833 ★ 2c Harding, Rotary (612). B. R. Plate No. 14901 Block, Mint, Very Fine (Photo) .................................................. 150.00
834 ★ 2c Harding, Rotary (612). T. L. Plate No. 14866 Block, printing smear in top selvedge, Fine—Very Fine (Photo) .................................................. 150.00
835 ★ 1c-5c 1924–25 Commems (614–621). Fine—Very Fine Sets .................................................. 44.55
836 ★ 1c Huguenot-Walloon (614). L. Plate No. 15783 Block of Six, Very Fine .................................................. 22.50
837 ★ 1c-2c Huguenot-Walloon (614–615). Plate No. Blocks of Six, Very Fine .................................................. 57.50
838 ★ 1c-2c Huguenot-Walloon (614–615). Plate No. Blocks of Six, Very Fine .................................................. 57.50
839 ★ 1c-5c Huguenot-Walloon (614–616). Blocks, F.-V. F. set .................................................. 73.50
840 ★ 1c-5c Huguenot-Walloon (614–616). Blocks, F.-V. F. set .................................................. 73.50
841 ★ 1c-5c Huguenot-Walloon (614–616). Blocks, one 1c has small thin spot, otherwise Very Fine Set .................................................. 73.50
842 ★ 1c-5c Huguenot-Walloon (614–616). Blocks, Fine set .................................................. 73.50
843 ★ 1c-5c Huguenot-Walloon (614–616). Blocks, Fine set .................................................. 73.50
844 ★ 1c-5c Huguenot-Walloon (614–616). Blocks of 16, F.-V. F. set .................................................. 294.00
845 ★ 1c Huguenot-Walloon (614). Complete Mint Sheet of 50, Two Plate No. 15784 Blocks of Six, Very Fine .................................................. 124.90
849 ★ 2c Huguenot-Walloon (615). Complete Mint Sheet of 50, incl. Two Plate No. 15767 Blocks of Six, Fine—Very Fine .................................................. 168.00
850 ★ 2c Huguenot-Walloon (615). Cpl. Sheet of 50, V. G.—Fine .................................................. 168.00
851 ★ 2c Huguenot-Walloon (615). Block of 50, no sheet margins, F.-V. F. .................................................. 130.00
852 ★ 5c Huguenot-Walloon (616). Vert. Block of Six, Mint, Fine .................................................. 82.00
853 ★ 5c Huguenot-Walloon (616). L. Plate No. 15755 Block of Six, Mint, Fine .................................................. 135.00
854 ★ 5c Huguenot-Walloon (616). T. Plate No. 15754 Block of Six, Top three the "Broken Circle" var., Mint, Very Fine .................................................. 135.00
855 ★ 5c Huguenot-Walloon (616). T. Plate No. F15754 Block of Ten, showing Four Stamps with the Broken Circle Variety, Mint, Very Fine .................................................. 215.00
856 ★ 5c Huguenot-Walloon (616). Block of Twelve, Mint, str. edge at left, F.-V. F. .................................................. 164.00

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5c Huguenot–Walloon (616). R. Plate No. 15752 Block of 20, V. G.–Fine 327.00
5c Huguenot–Walloon (616). Block of 36 incl. Two Plate No. 15753 Blocks of Six, Fine–Very Fine 598.00
1c–2c Lexington–Concord (617–618), Plate No. Blocks of Six, Very Fine 61.00
1c–2c Lexington–Concord (617–618). Plate No. Blocks of Six, Very Fine 61.00
1c–5c Lexington–Concord (617–619), Blocks, Very Fine set 59.25
1c–5c Lexington–Concord (617–619). Blocks, one 5c has small thin spot, others Very Fine 59.25
1c–5c Lexington–Concord (617–619). Blocks, F.–V. F. set 59.25
1c–5c Lexington–Concord (617–619). Block, F.–V. F. set 59.25
1c–5c Lexington–Concord (617–619). Blocks, F.–V. F. set 59.25
1c–5c Lexington–Concord (617–619), Horiz. Blocks of Twelve, Mint, F.–V. F. set 175.90
1c Lexington–Concord (617). Cpl. Sheet of 50, Fine–Very Fine 105.50
1c–2c Lexington–Concord (617–618). Part Sheets of 36, each incl. Two Plate No. Blocks of Six, no straight edges, one 2c plate no. bit underinked, Mint, Fine–Very Fine 259.80
1c–5c Lexington–Concord (617). Cpl. Sheet of 50, bottom margin trimmed into Plate No., F.–V. F. 105.50
1c–5c Lexington–Concord (617). Cpl. Sheet of 50, two str. edge stamps have bits of paper stuck on, Mostly F.–V. F. 105.50
1c–5c Lexington–Concord (617). Two Sheets of 50, Diff. Plate Nos., two stamps damaged, part of selvedge missing, but Plate No. Blocks intact, V. G.–V. F. 211.00
1c–2c Lexington–Concord (617–618). Blocks of 36, each with two Plate No. Blocks, Fine–Very Fine 259.80
2c Lexington–Concord (618). T. Plate No. 16804 Block of Six, Mint, V. F. 42.50
2c Lexington–Concord (618). L. Plate No. 16804 Block of Six, Very Fine 42.50
2c Lexington–Concord (618). Complete Mint Sheet of 50, less R. selvedge, perf. touch on three, others Fine 216.70
5c Lexington–Concord (619). T. Plate No. 16806 Block of Six, tiny natural paper inclusion, Mint, Very Fine 90.00
5c Lexington–Concord (619). L. Plate No. 16805 Block of Six, Mint, centered to top 90.00
5c Lexington–Concord (619). Complete Mint Sheet of 50, incl. Two Plate No. 16805 Blocks of Six, Fine 518.50
5c Lexington–Concord, Norse–American (619, 621). Blocks, Mint, V. F. 77.50
1c–5c Lexington–Concord (617–619). Blocks on separate “April 4, 1925” First Day Covers, Fine–Very Fine set 47.50

NORSE-AMERICAN — WHITE PLAINS ISSUES

2c, 5c Norse American (620–621). Blocks, Mint, Very Fine 51.25
2c–5c Norse–American (620–621). Blocks, Very Fine 51.25
2c, 5c Norse–American (620–621). Blocks, Mint. 2c Fine–V. F., 5c V. F. 51.25
2c–5c Norse–American (620–621). Center Line Blocks, F.–V. F. set 57.00
2c, 5c Norse–American (620–621). Center Line Blocks, Fine–Very Fine 57.00
2c Norse–American (620). T. Arrow two Plate Nos. 16687, 16694 Block of Eight, Fine–Very Fine 110.00
2c Norse–American (620). T. Arrow & Double Plate No. Block of Eight, Fine–Very Fine 110.00
2c Norse–American (620). T. Arrow & Double Plate No. Block of Eight, Fine 110.00
2c Norse–American (620). T. Arrow & Plate No. 17356 & 16958 Block of Eight, Very Good 110.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>891</td>
<td>2c Norse American (620). Block of 36, incl. two Arrow Blocks and Carmine Plate No. &amp; Center Line Block, Very Fine</td>
<td>91.50</td>
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<tr>
<td>892</td>
<td>2c Norse-American (620). Cpl. Sheet of 100, V. G.-Fine</td>
<td>331.50</td>
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<tr>
<td>893</td>
<td>2c-5c Norse-American (620-621). Cpl. Sheets of 100, Fine–Very Fine</td>
<td>1,696.00</td>
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<tr>
<td>894</td>
<td>5c Norse-American (621). T. Arrow two Plate Nos. 16928, 16925 Block of Eight, Very Fine (Photo)</td>
<td>365.00</td>
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<tr>
<td>895</td>
<td>5c Norse-American (621). T. Arrow &amp; Double Plate No. Block of Eight, Fine–Very Fine (Photo)</td>
<td>365.00</td>
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<tr>
<td>896</td>
<td>5c Norse-American (621). T. Arrow &amp; Double Plate No. Block of Eight, small selvedge slightly affecting plate nos., Very Fine (Photo)</td>
<td>365.00</td>
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<tr>
<td>897</td>
<td>5c Norse-American (621). Vert. Block of 50, Half Sheet, incl. L. Arrow and Black Plate No. V. G.–Very Fine</td>
<td>516.00</td>
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<tr>
<td>899</td>
<td>2c Sesquicentennial (627). Cpl. Sheet of 50, minor separation, but Plate No. Blocks intact, Fine–Very Fine</td>
<td>90.80</td>
</tr>
<tr>
<td>900</td>
<td>2c Sesquicentennial (627). Two Part Sheets of 36, incl. Four Plate No. Blocks of Six, no straight edges, one plate no. touched, Mint, F.–V. F.</td>
<td>150.80</td>
</tr>
<tr>
<td>901</td>
<td>2c Sesquicentennial (627). Complete, Mint, Sheet of 50, Fine–Very Fine</td>
<td>90.80</td>
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<tr>
<td>902</td>
<td>2c Sesquicentennial (627). Complete Mint Sheet of 50, perf's. touch on one row, others Fine–Very Fine</td>
<td>90.80</td>
</tr>
<tr>
<td>903</td>
<td>2c 1926–28 Commems (627, 629, 643–645). Plate No. Blocks of Six, light toning on one #627, others Mint, Fine–Very Fine</td>
<td>93.50</td>
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<tr>
<td>904</td>
<td>5c Ericsson (628). T. Plate No. 18607 Block of Six, Mint, Fine</td>
<td>57.50</td>
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<tr>
<td>905</td>
<td>5c Ericsson (628). L. Plate No. 18608 Block of Six, Mint, Fine–Very Fine</td>
<td>57.50</td>
</tr>
<tr>
<td>906</td>
<td>5c Ericsson (628). Part Sheet of 36, incl. T. &amp; L. Plate No. 18598 Blocks of Six, no straight edges, Mint, Very Fine</td>
<td>211.00</td>
</tr>
<tr>
<td>907</td>
<td>5c Ericsson (628). Part Sheet of 36, incl. T. &amp; L. Plate No. 18601 Blocks of Six, no straight edges, Mint, Fine–Very Fine</td>
<td>211.00</td>
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<tr>
<td>908</td>
<td>5c Ericsson (628). Cpl. Sheet of 50, Very Fine</td>
<td>267.00</td>
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<tr>
<td>909</td>
<td>2c White Plains Souvenir Sheet (630). Dot over “S” Variety, Mint, V. F.</td>
<td>140.00</td>
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<tr>
<td>910</td>
<td>2c White Plains Souvenir Sheet (630). Dot over “S” Variety, Mint, V. F.</td>
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<tr>
<td>911</td>
<td>2c White Plains Souvenir Sheet (630). Mint, Fine–Very Fine</td>
<td>125.00</td>
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<tr>
<td>912</td>
<td>2c White Plains Souvenir Sheet (630). Slightly, reinforced, Very Fine</td>
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<tr>
<td>913</td>
<td>2c White Plains Souvenir Sheet (630). Fine–Very Fine</td>
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<td>914</td>
<td>2c White Plains Souvenir Sheet (630). Mint, Fine–Very Fine</td>
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<tr>
<td>915</td>
<td>2c White Plains Souvenir Sheet (630). Mint, Fine–Very Fine</td>
<td>125.00</td>
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<td>916</td>
<td>2c White Plains Souvenir Sheet (630). Mint, Fine–Very Fine</td>
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<td>917</td>
<td>2c White Plains Souvenir Sheet (630). Mint, Fine–Very Fine</td>
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<td>918</td>
<td>2c White Plains Souvenir Sheet (630). Mint, Fine–Very Fine</td>
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<tr>
<td>919</td>
<td>2c White Plains Souvenir Sheet (630). Mint, Fine–Very Fine</td>
<td>125.00</td>
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<tr>
<td>920</td>
<td>2c White Plains Souvenir Sheet (630). Mint, few wild Perf's. in selvedge caused by foldover, Fine–Very Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>921</td>
<td>2c White Plains Souvenir Sheet (630). Mint, small pre-print wrinkle, Fine–Very Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>922</td>
<td>2c White Plains Souvenir Sheet (630). Tiny soiled speck on one, otherwise Mint, Fine–Very Fine</td>
<td>125.00</td>
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<tr>
<td>923</td>
<td>2c White Plains Souvenir Sheet (630). Light natural gum bends, Fine</td>
<td>125.00</td>
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<tr>
<td>924</td>
<td>2c White Plains Souvenir Sheet (630). Dot over first “S” of States Variety, Mint, perf's. close or touch on top row, otherwise Fine</td>
<td>140.00</td>
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<tr>
<td>925</td>
<td>2c White Plains Souvenir Sheet (630). Four Sheets, one of each of the Four Plate Nos., Mint, F.-V. F. set, All T. L. Corner Positions</td>
<td>500.00</td>
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</table>
### 1926-1929 ISSUES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>926</td>
<td>1½c Yellow Brown, Imperforate (631). Six Plate No. Blocks of Four, Diff. Positions or Nos., Mint, Very Fine</td>
<td>48.00</td>
</tr>
<tr>
<td>927</td>
<td>½c-10c 1926-29 Issues (631-642, 653). Plate No. Blocks, Mint, F.-V.F.</td>
<td>64.65</td>
</tr>
<tr>
<td>928</td>
<td>2c Carmine, Ty. I, Experimental Electric Eye (634). 88 Diff. Matched Sets of Four Plate No. Blocks of Eight or Ten, Very Fine</td>
<td>281.00</td>
</tr>
<tr>
<td>929</td>
<td>2c Carmine, Ty. II (634A). Fine</td>
<td>115.00</td>
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<tr>
<td>930</td>
<td>2c Carmine, Ty. II (634A). T. L. Plate No. 19644 Block, one stamp thin, others Very Fine, Scarce Plate</td>
<td>575.00</td>
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<tr>
<td>931</td>
<td>2c Vermont (643). Complete Mint Sheet of 100, Fine–Very Fine</td>
<td>85.80</td>
</tr>
<tr>
<td>932</td>
<td>2c Burgoyne (644). T. &amp; L. Plate No. Blocks of Six, Diff. Nos., Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>933</td>
<td>2c Molly Pitcher (646). Complete Mint Sheet of 100, perfs. touch on a few, mostly Fine–Very Fine</td>
<td>73.95</td>
</tr>
<tr>
<td>934</td>
<td>2c, 5c Molly Pitcher, Hawaii (646-648). Plate No. Blocks, Very Good–Fine</td>
<td>212.50</td>
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<tr>
<td>935</td>
<td>2c Molly Pitcher, Hawaii (646-647). Plate No. Blocks, Fine–Very Fine</td>
<td>72.50</td>
</tr>
<tr>
<td>936</td>
<td>2c 1928–29 Commems. (646, 654, 680). Plate No. Blocks of Four or Six, Mint, negligible gum crackles, Very Fine</td>
<td>51.00</td>
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<tr>
<td>937</td>
<td>2c Molly Pitcher (646). Cpl. Sheet of 100, Fine–Very Fine</td>
<td>77.80</td>
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<tr>
<td>938</td>
<td>5c Hawaii (648). T. L. Plate No. 18907 Block, Fine–Very Fine</td>
<td>140.00</td>
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<tr>
<td>939</td>
<td>2c-5c Aeronautics (649-650). Plate No. Blocks of Six, Fine–Very Fine</td>
<td>41.50</td>
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<tr>
<td>940</td>
<td>2c-5c Aeronautics (649-650). Plate No. Blocks of Six, 5c is hinge reinforced, Fine–Very Fine Set</td>
<td>41.50</td>
</tr>
<tr>
<td>943</td>
<td>2c-3c 1929–32 Commems (665, 717-718). Complete Mint Sheets of 100, Very Good–Very Fine</td>
<td>109.65</td>
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<tr>
<td>944</td>
<td>2c Edison Coil (656). Joint Line Strip of Four, Mint, Very Fine</td>
<td>41.00</td>
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<tr>
<td>945</td>
<td>2c Edison, Coil (656). Joint Line Strip of Four, Mint, Very Fine</td>
<td>41.00</td>
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### KANSAS-NEBRASKA ISSUES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>946</td>
<td>1c-10c Kans. Overprints (658-668). Very Fine Mint Set</td>
<td>70.95</td>
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<tr>
<td>947</td>
<td>1c-10c Kans. Overprints (658-668). Blocks, Above Average Centering, 7c one stamp corner nick, otherwise Fine–Very Fine Set</td>
<td>296.40</td>
</tr>
<tr>
<td>948</td>
<td>1c-10c Kans. Overprints (658-668). Blocks, All but 1c &amp; 2c have Plate No. but are missing other piece of selvedge, Mint, perfs. close on a few, Mostly Fine–Very Fine, Set</td>
<td>296.40+</td>
</tr>
<tr>
<td>949</td>
<td>1c-10c Kans. Overprints (658-659, 661-668). Blocks, missing only 2c, Mint, perfs. close on a few, Mostly Fine–Very Fine</td>
<td>292.65</td>
</tr>
<tr>
<td>950</td>
<td>1c-10c Kans. Overprints (658-659, 661, 663-668). Blocks, 1c is Plate No. Block, Mint, perfs. close on a few, Mostly Fine–Very Fine</td>
<td>280.75</td>
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<tr>
<td>953</td>
<td>5c-9c Kans. Overprints (663-667). Blocks, Mint, Fine–Very Fine</td>
<td>213.50</td>
</tr>
<tr>
<td>954</td>
<td>5c-9c Kans. Overprints (663-667). Blocks, Mint, perfs. touch on two 9c, others Fine–Very Fine</td>
<td>213.50</td>
</tr>
<tr>
<td>955</td>
<td>5c, 7c-9c Kans. Overprints (663, 665-667). Blocks, Mint, perfs. close on a few, Fine–Very Fine</td>
<td>178.50</td>
</tr>
<tr>
<td>956</td>
<td>5c, 7c-9c Kans. Overprints (663, 665-667). Blocks, Mint, Fine–Very Fine</td>
<td>178.50</td>
</tr>
<tr>
<td>957</td>
<td>5c, 7c, 9c Kans. Overprints (663, 665, 667). Blocks, Mint, V. G. – V. F.</td>
<td>73.50</td>
</tr>
</tbody>
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1929-1934 ISSUES

959 ★ 1c–10c Kans.-Nebr. Overprints (658–679). Few heavy hinges, #668 small corner thin, others Very Good–Very Fine .......................................................... 145.20


961 ★ 1c–10c Kans.-Nebr. Overprints (Betw. 658–674). Ten Plate No. Singles and Plate No. Block of Four of #658, Very Fine lot .......................................... 48.20


964 ★ 1c–10c Nebr. Overprints (669–679). Very Fine Set ....................................... 74.25


966 ★ 1c–10c Nebr. Overprints (669–679). Blocks, Mint, 7c–10c have plate nos. but missing other part of selvedge, Fine–Very Fine Set ......................... 309.45–

966A ★ 1c–10c Nebraska (669–679). Blocks, cpl. set, perfs. touch or cut on most, 10c has bits of black paper on back, & small tear, V. G.–F. Set, 3c a Pl. No block .................................................. 334.95

967 ★ 1c–10c Nebr. Overprints (669–671, 673–679). Blocks, Mint, perfs. close on a few, Mostly Fine–Very Fine .......................................................... 292.45

968 ★ 1c–10c Nebr. Overprints (669–671, 673–679). Blocks, Mint, perfs. close or touch on a few, Mostly Fine–Very Fine ............................................. 292.45

969 ★ 1c–9c Nebr. Overprints (669–671, 673–678). Blocks, Mint, perfs. touch on a few, Mostly Fine–Very Fine .......................................................... 194.95

970 ★ 1c–10c Nebr. Overprints (669–679). Plate No. Blocks, Mint, perfs. touch on 1½c, 3c & 7c, others Fine–Very Fine (Photo Ex) ..................................... 709.25

971 ★ 5c–9c Nebr. Overprints (674–678). Blocks, Mint, Very Good–Very Fine ........... 164.50

972 ★ 5c–9c Nebr. Overprints (674–678). Blocks, Mint, perfs. bit close on two 8c, others Fine–Very Fine .......................................................... 164.50


974 ★ 5c–7c, 9c Nebr. Overprints (674–676, 678). Blocks, Mint, V. G.–V. F. .......... 122.50

975 ★ 5c, 7c, 9c Nebr. Overprints (674, 676, 678). Blocks, Mint, V. G.–V. F. ......... 89.50
1016 ★ ½c-$5.00 Presidential (803-834, 839-851). Coils in pairs, Fine–V. F. Sets (832b), Mint, Extremely Fine 79.39
1017 ★ ½c-$5.00 Presidential (803-834, 839-851). Incl. Coils, Fine–V. F. Sets 64.94
1018 ★★ ½c-$1.00 Presidential (803-832). Plate No. Blocks, Fine–Very Fine 108.30
1019 ★★ ½c-$1.00 Presidential (803-832). Plate No. Blocks, Fine–Very Fine 108.30
1020 ★ $1.00 Presidential, Wmkd. (832b). Mint, Extremely Fine 40.00
1021 ★ $1.00 Presidential, Wmkd. (832b). Very Fine 40.00
1022 ★★ $2.00–$5.00 Presidential (833–834). Plate No. Blocks, Mint, Very Fine 245.00
1023 ★★ $2.00–$5.00 Presidential (833–834). Plate No. Blocks, preprinting paper wrinkle in $5.00, Mint, Fine–Very Fine 245.00

1024 ★ 1c–10c Presidential Coils (839–851). Joint Line Strips of Four, Mint, Fine–Very Fine 97.10
1025 ★ 1c–10c Presidential Coils (839–851). Joint Line Strips of Four, Mint, Fine–Very Fine 97.10
1026 ★ 1c–10c Presidential Coils (839–851). Strips of Four, Mint, Very Fine 57.80
1027 ★★ 10c Brown Red, Coil (847). Joint Line Pair, Mint, Very Fine 35.00
1028 ★★ 1c–10c Famous American (859–893). Plate No. Blocks, Fine–V. F. Set 243.05
1029 ★★ 1c–10c Famous Americans (859–893). Plate No. Blocks, Fine–V. F. Set 243.05

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1031</td>
<td>3c Wm. Allen White (960). Cpl. Sheet of 70, Enormous Gum Skip, Seven full Vertical Rows &amp; a large part of another being completely without gum as issued, most unusual, Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1032</td>
<td>3c Palomar (966). Four diff. Sets Matched Plate No. Blocks, F.-V.F. Durland</td>
<td>34.00</td>
</tr>
<tr>
<td>1035</td>
<td>$5.00 Black (1053). Matched set of Four Plate No. 25367 Singles, Mint, Very Fine</td>
<td>70.00+</td>
</tr>
<tr>
<td>1036</td>
<td>$5.00 Black (1053). T. R. Plate No. 25367 Block, Mint, Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>1037</td>
<td>$5.00 Black (1053). B. R. Plate No. 25367 Block, Mint, Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>1038</td>
<td>$5.00 Black (1053). U. R. Plate No. 25367 Block of Four, Mint, F.-V. F.</td>
<td>90.00</td>
</tr>
<tr>
<td>1039</td>
<td>4c Red Violet, Coil, Imperforate (1058a). Pair, Mint, Fine (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>1040</td>
<td>4c Red Violet, Coil, Imperforate (1058a). Strip of Four, Mint, V. F. (Photo)</td>
<td>250.00</td>
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<tr>
<td>1041</td>
<td>8c Bolivar (1111). Six Matched sets of Four Plate No. Blocks of Four, Cpl. Plates for the Issue, Mint, Very Fine</td>
<td>96.00</td>
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<tr>
<td>1042</td>
<td>8c Kossuth (1118). Matched set of Four Plate No. 26056, 26098 Blocks of Four, Mint, Very Fine</td>
<td>130.00</td>
</tr>
<tr>
<td>1043</td>
<td>8c Kossuth (1118). Matched set of Four Plate No. 26062, 26119 Blocks of Four, Mint, Very Fine</td>
<td>130.00</td>
</tr>
<tr>
<td>1044</td>
<td>8c Kossuth (1118). Ten Matched Sets of Four Plate No. Blocks of Four, showing ten diff. Plate No. Combinations, Mint, Very Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>1046</td>
<td>4c, 5c, 8c, 1961-65 Commems. (1174-1203, 1205-1207). 166 Diff. Matched Sets of Four Plate No. Blocks of Four, Complete Matched Plate for the Issues Listed, except for #1190 Plate Nos. 27099-27089, Very Fine</td>
<td>Durland 253.40</td>
</tr>
<tr>
<td>1047</td>
<td>5c Washington, Imperforate Coil (1229b). Joint Line Strip of Three, Mint, Fine (Photo)</td>
<td>675.00+</td>
</tr>
<tr>
<td>1048</td>
<td>5c American Music (1252). Complete Sheet of 50, Design Radically Shifted Causing “American Music” to appear in top &amp; bottom selvedge &amp; at bottom of all stamps except bottom row which has those words missing, also shows an additional hat from Mr. Zip, No Plate Number, a Spectacular Freak (Photo)</td>
<td>E. XIII</td>
</tr>
<tr>
<td>1049</td>
<td>$5.00 Moore (1295). Two Matched sets of Four Plate No. Singles, Cpl. Plates for the Issue, Mint, Very Fine</td>
<td>80.00+</td>
</tr>
<tr>
<td>1050</td>
<td>5c Washington, Imperforate Coil (1304b). Paste Up Strip of Four, Mint, Left pair in at B, other Fine (Photo)</td>
<td>750.00</td>
</tr>
<tr>
<td>1051</td>
<td>6c Gray Brown, Roosevelt, Imperforate Coil (1305a). Joint Line Pair, Mint, Extremely Fine (Photo)</td>
<td>125.00+</td>
</tr>
<tr>
<td>1052</td>
<td>$1.00 Airlift (1341). Eight Matched Sets of Four Plate No. Singles, Cpl. Plates for the Issue, Mint, Very Fine</td>
<td>72.00+</td>
</tr>
<tr>
<td>1053</td>
<td>$1.00 Airlift (1341). Six Plate No. Blocks of Four, Diff. Nos. or Positions, also “Mail Early” Block of Six, Mint, Very Fine</td>
<td>68.50</td>
</tr>
<tr>
<td>1054</td>
<td>6c Haida Ceremonial Canoe (1389 var.). Inscription “Haida Ceremonial Canoe” Double, the second impression light, but clear, Mint, Very Fine, Unlisted</td>
<td>E. V</td>
</tr>
</tbody>
</table>
1055 ★ 6c Haida Ceremonial Canoe (1389). In Block with #1387, 1388 & 1390 “Haida Ceremonial Canoe” & Pl. No. 31688 doubly imprinted as in preceding lot, slight separation & gum bends, stain in margin otherwise Very Fine, Mint ...............................................................

1056 ★ 8c Multicolored, U. S. Postal Service (1396). Cpl. Sheet of 100, two left vertical rows have words “U. S. Mail” partially printed, most very lightly, one has “S. Mail” only, another the same but with minute speck of “U”, Starling Freak ...............................................................

1057 ★ 8c Deep Claret, Eisenhower, Imperforate Coil (1402a). Joint Line Pair, Mint, Extremely Fine, listed but Unpriced ...............................................................

1058 ★ 8c Deep Claret, Eisenhower, Imperforate Coil (1402a). Point Line Pair, Mint, Very Fine, Unpriced ...............................................................

1058A ★ 8c Family Planning (1455). Cpl. Mint Sheet of 50, Black color (Family Planning, United States 8c) radically shifted to the R. causing “ing” of “Planning” to appear on next stamp, “8c” precedes “United States”, left vertical row without “8c”, Plate No. missing, Starling & Spectacular Freak

1058B ★ 8c Family Planning (1455). Cpl. Mint Sheet of 50, Black color (Family Planning, United States 8c) shifted to R. causing “g” of “Planning” & half of “8c” to appear on next stamp, L. vertical row almost entirely missing “8c”, Plate No. appears on B. L. stamp, Striking Freak

1059 ★ 8c Osteopathic Medicine, 1972 Issue, Complete Sheet of 50, Orange Color significantly off register, causing downward shift almost to perforations, Choice Freak ...............................................................

1060 ★ 6c Mechanical Tricycle Christmas 1970, black completely omitted (1417 var.). Mint, extremely fine, a Fantastic Error of Great Rarity (Photo)

AIR POST STAMPS

1060A ★ 6c–24c 1918 Airposts (C1–C3), Mint, Exceptionally Fine set ...............................................................

1061 ★ 6c–24c 1918 Airpost (C1–C3), Very Fine Set ...............................................................

1062 ★ 6c–24c 1918 Airposts (C1–C3), T. Plate No. Singles, Very Fine set ...............................................................

1063 ★ 6c–24c 1918 Air Post (C1–C3), Fine–Very Fine Set ...............................................................

1064 ★ 6c–24c 1918 Air Post (C1–C3), 6c without gum, Fine–Very Fine Set ...............................................................

1065 ★ 6c–24c 1918–23 Air Post (C1–C6). Most have small thin spots, Fine–Very Fine Appearing Sets ...............................................................

1066 ★ 6c Orange, Air Post (C1), Pair, Mint, Fine–Very Fine ...............................................................

1067 ★ 6c–16c 1918–23 Air Post (C1, C4–C5). Pair of first, Mint, Fine ...............................................................

1068 ★ 6c Orange, 16c Dark Blue, Air Post (C1, C5). Mint, last with Plate No., Fine–Very Fine ...............................................................

1069 ★ 6c Orange, Airpost (C1). Center Line Block, Very Fine ...............................................................

1070 ★ 6c Orange, Air Post (C1). Center Line Block, Mint, Very Fine ...............................................................

1071 ★ 6c Orange, Air Post (C1). Block, minute inclusion speck on one, others Fine–Very Fine ...............................................................

1072 ★ 6c Orange, Airpost (C1), Horiz. Block of Six, with T. Plate No., F.-V. F. 140.00+

1073 ★ 6c Orange, Airpost (C1). T. Arrow Plate No. 9155 Block of Six, negligible hinge thin in margin, otherwise Fine Block ...............................................................

1074 ★ 6c Orange, Airpost (C1). T. Arrow Plate No. 9155 Block of Eight, Mint, Very Fine ...............................................................

1075 ★ 6c Orange, Airpost (C1). T. Arrow & Plate No. 9155 Block of Eight, tiny negligible gum skips, Mint, Very Fine ...............................................................

1076 6c–24c 1918–23 Airposts (C1–C3, C5–C6). Used, #C3 light corner crease, others Fine–Very Fine ...............................................................

1077 ★ 16c Green, Airpost (C2). Block with Plate No., Fine ...............................................................

1078 ★ 16c Green, Airpost (C2). Center Line Block, Very Fine ...............................................................

1079 ★ 16c Green, Airpost (C2). T. Arrow Plate No. 8900 Block of Six, margin slightly reduced, Very Fine ...............................................................

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1080 ★★★ 16c Green, Air Post (C2). T. Arrow & Plate No. 8909 Block of Six, small selvage barely affecting plate no., Mint, perf's. touch on top three, others Fine ................................................................. (Photo) $675.00
1081 ★★★ 16c Green, Air Post (C2). T. Margin Block of Six with Plate No. & Half Arrow, Mint, Very Fine ................................................................. (Photo) $230.00+
1082 ★★★ 16c Green, Air Post (C2). Block of Six, with T. Plate No. 8900, and Half Arrow, small selvage touches plate no. Fine ................................................................. (Photo) $230.00+
1083 ★★★ 16c Green, Air Post (C2). Tied to Legal Size Envelope by “Jul. 13, 1918” Duplex Cancel, two days after first day of issue & two days before first flight, National Aerial Coast Patrol Commission Corner Card, Very Fine E. VI
1084 ★ 16c, 24c 1918-23 Air Posts (C3, C5). Fine ................................................................. $67.00
1085 ★★★ 24c Carmine Rose & Blue, Air Post (C3). Block, Very Fine ................................................................. $140.00
1086 ★★★ 24c Carmine & Blue, Air Post (C3). Top Arrow Block, Mint, F.–V. F. ................................................................. $140.00
1087 ★★★ 24c Carmine Rose & Blue, Airpost (C3). Center Line Block, F.–V. F. ................................................................. $145.00
1088 ★★★ 24c Carmine Rose & Blue, Air Post (C3). Blue “Top”, Blue Plate No. 8493 & half arrow Block of Six, Very Fine ................................................................. (Photo) $225.00
1089 ★★★ 24c Carmine Rose & Blue, Air Post (C3). T. Arrow, two “TOP”, two Plate Nos. 8493, 8492 Block of Twelve, T. L. stamp rounded corner perf., otherwise Fine–Very Fine ................................................................. (Photo) $825.00
1090 ★★★ 24c Carmine Rose & Blue, Air Post (C3). T. Arrow two Plate Nos. 8493, 8492, Block of Eight, Used, few perf. tips strengthened, Very Fine & Scarce ................................................................. (Photo) $155.00+
1091 ★★★ 8c–24c 1923 Air Posts (C4–C6). Very Fine set ................................................................. $80.00
1092 ★★★ 8c Dark Green, Air Post (C4) Block, Mint, Very Fine ................................................................. $48.00
1093 ★★★ 8c Green, Air Post (C4). Block with Plate No., Fine–Very Fine ................................................................. $48.00
1094 ★★★ 8c Green, Air Post (C4). Block, Fine ................................................................. $48.00
1095 ★★★ 8c Dark Green, Air Post (C4). Block with T. Plate No., Fine ................................................................. $48.00+
1096 ★★★ 8c Green, Air Post (C4). Block with Plate No., Mint, Fine ................................................................. $48.00+
1097 ★★★ 8c Green, Air Post (C4). L. Plate No. 14825 Block of Six, V. F. (Photo) ................................................................. $325.00
1098 ★★★ 8c Dark Green, Airpost (C4). L. Plate No. 14825 Block of Six, tiny bit reinforced, Fine ................................................................. (Photo) $325.00
1099 ★★★ 8c Green, Air Post (C4). Horiz. Block of Eight, Fine–Very Fine ................................................................. $96.00
1100 ★★★ 16c Dark Blue, Air Post (C5). L. Plate No. 14829 Single, “Jumbo” Margins, Extremely Fine, a Gem ................................................................. (Photo) $32.00
1101 ★★★ 16c Dark Blue, 24c Carmine, Air Post (C5–C6). Fine–Very Fine ................................................................. $68.00
1102 ★★★ 16c Dark Blue, Airpost (C5). Block, with L. Plate No., tiny hinge reinforcement, Fine–Very Fine ................................................................. $128.00+
1103 ★★★ 16c Dark Blue, Air Post (C5). Block with T. Plate No., Fine ................................................................. $128.00+
1104 ★★★ 16c Dark Blue, Air Post (C5). Block with Plate No., tiny discolored spot on one, otherwise Fine ................................................................. $128.00
1105 ★★★ 16c Dark Blue, Air Post (C5). L. Plate No. 14828 Block of Six, small gum disturbance on one, two show clear Double Transfer, Fine–V. F. (Photo) ................................................................. $800.00+
1106 ★★★ 24c Carmine, Air Post (C6). T. Plate No. 14841 Single, Perfectly Centered, Mint Extremely Fine ................................................................. (Photo) $36.00
1107 ★★★ 24c Carmine, Air Post (C6). Block with Plate No., tiny natural inclusion in gum, Very Fine ................................................................. (Photo) $150.00
1108 ★★★ 24c Carmine, Air Post (C6). Block with T. Plate No., Mint, natural gum crackle, Fine–Very Fine ................................................................. $150.00+
1109 ★★★ 24c Carmine, Air Post (C6). Block of Nine, Fine–Very Fine ................................................................. (Photo) $325.00
1110 ★★★ 24c Carmine, Air Post (C6). Block, Used, one stamp small thin spot, otherwise Very Fine ................................................................. $50.00
1111 ★★★ 10c–20c Map Air Post (C7–C9). Plate No. Blocks of Six, small gum skip on 15c, Fine–Very Fine Set ................................................................. $135.00
1112 ★★★ 5c–20c 1926-34 Air Posts (C7, nineteen, C8, four, C9, ten, C10, two, C11, five, C12, three, C16, C17, two, C19, nine). Plate No. Singles, all Diff. Nos. or Positions, Very Fine ................................................................. $93.05
5c-50c 1926-37 Air Post (C7-C10, C12, C16, C20-C22). Blocks, Mint, Fine-Very Fine .............................. 88.25

5c-50c 1926-37 Air Post (C7-C10, C12, C20, C22). Blocks, Mint, Fine-Very Fine .............................. 72.00

10c Lindbergh (C10). T. Plate No. F18997 Block of Six, Mint, F.-V.F. ............................................. 135.00

10c Lindbergh (C10). R. Plate No. 18997 Block of Six, Mint, F.-V.F. ............................................. 135.00

10c Lindbergh, Air Post (C10). T. Plate No. 19001 Block of Six, red pencil “68” in selvedge, Mint, Fine-Very Fine .............................. 135.00

5c Beacon, Air Post (C11). Blue “Top” & Double Plate No. Block of Six, Mint, Fine-Very Fine .............................. 35.00

5c Beacon, Air Post (C11). Blue “Top” & Double Plate No. Block of Eight, small reinforcements in T. selvedge, Fine .............................. 37.50

5c Violet, Air Post (C12). T. Plate No. 19948 Block of Six, Mint, V. G.-V. F. Block .............................. 175.00

65c Graf Zeppelin (C13). B. Plate No. 20080 Single, Extremely Fine ......................................................... 125.00

65c Graf Zeppelin (C13). Block with Plate No., pin-point thin speck in margin of one, others Very Fine ......................................................... 525.00

65c- $2.60 Graf Zeppelin (C13-C15). Couple natural gum bends, Mint, Fine Set ........................................ 650.00

65c-$2.60 Graf Zeppelin (C13-C15). Plate No. Singles, Extremely Fine set ........................................... 650.00

65c-$2.60 Graf Zeppelin (C13-C15). Plate No. Singles, Extremely Fine set ........................................... 650.00

65c-$2.60 Graf Zeppelin (C13-C15). Plate No. Singles, faint natural gum bends, Very Fine set .............................. 650.00

65c-$2.60 Graf Zeppelin (C13-C15). $1.30 tiny natural gum wrinkle, Mint, Very Fine set .............................. 650.00

65c-$2.60 Graf Zeppelin (C13-C15). $1.30 tiny natural gum wrinkle, Mint, Very Fine Set .............................. 650.00

65c-$2.60 Graf Zeppelin (C13-C15). Light negligible toning, still a Very Fine Set ........................................ 650.00

65c-$2.60 Graf Zeppelin (C13-C15). Blocks, Mint, Very Fine Set ......................................................... 2,725.00

$1.30 Graf Zeppelin (C14). Block with Plate No., crease in one, others Very Fine ........................................ 850.00

5c-8c 1931-34 Air Post (C16-C17, C19). Plate No. Blocks, tiny nick in selvedge of 5c & 8c, perfs. touch on 8c, others Fine-Very Fine .............................. 96.00

6c, 8c Winged Globe (C17, C19). Plate No. Blocks of Four, 6c has tiny tear in selvedge, 8c has small creases in selvedge, otherwise Very Fine .............................. 48.50

50c Chicago Zeppelin (C18). B. Plate No. 21171 Single, Mint, Extremely Fine ........................................ 50.00

50c Chicago Zeppelin (C18). T. Plate No. 21177 Single, “Jumbo” Margins, Extremely Fine .............................. 50.00

50c Chicago Zeppelin (C18). Very Fine ................................................................. 50.00

50c Chicago Zeppelin (C18). B. Plate No. 21177 Single, Extremely Fine ........................................ 50.00

50c Chicago Zeppelin (C18). T. Plate No. 21172 Single, Very Fine ........................................ 50.00

50c Chicago Zeppelin (C18). B. Plate No. 21172 Single, Very Fine ........................................ 50.00

50c Chicago Zeppelin (C18). T. Plate No. 21177 Single, Very Fine ........................................ 50.00

50c Chicago Zeppelin (C18). T. Plate No. 21178 Single, Very Fine ........................................ 50.00

50c Chicago Zeppelin (C18). B. Plate No. 21178 Single, Very Fine ........................................ 50.00

50c Chicago Zeppelin (C18). Mint, Very Fine ................................................................. 50.00

50c Chicago Zeppelin (C18). Very Fine ................................................................. 50.00

50c Chicago Zeppelin (C18). Very Fine ................................................................. 50.00

50c Chicago Zeppelin (C18). Very Fine ................................................................. 50.00

50c Chicago Zeppelin (C18). Block, Mint, Very Fine ......................................................... 210.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>1147</td>
<td>★★★ 50c Chicago Zeppelin (C18), Block, Mint, Very Fine</td>
<td>210.00</td>
</tr>
<tr>
<td>1148</td>
<td>★★★ 50c Chicago Zeppelin (C18), Block with Plate No., Very Fine</td>
<td>210.00</td>
</tr>
<tr>
<td>1149</td>
<td>★★★ 50c Chicago Zeppelin (C18), B. Plate No. 21172 Block of Six, Fine–Very Fine</td>
<td>500.00</td>
</tr>
<tr>
<td>1150</td>
<td>★★★ 25c–50c Trans–Pacific Air Post (C20, C22), Plate No. Blocks of Six, Mint, Fine–Very Fine (Photo)</td>
<td>86.50</td>
</tr>
<tr>
<td>1152</td>
<td>★★★ 30c Trans–Atlantic Air Post (C24). B. Plate No. 22383 Block of Six, Mint, natural internal gum wrinkle, Very Fine</td>
<td>130.00</td>
</tr>
<tr>
<td>1153</td>
<td>★★★ 30c Trans–Atlantic, Air Post (C24). B. Plate No. 22381 Block of Six, Mint, Fine</td>
<td>130.00</td>
</tr>
<tr>
<td>1154</td>
<td>★★★ 6c Carmine, Air Post (C25) Horiz. Block of 25, middle 2½ rows double paper, pasted up with scotch tape prior to printing, Unusual</td>
<td>E. VI</td>
</tr>
<tr>
<td>1155</td>
<td>★★★ 6c Carmine, Air Post (C25). B. R. Plate No. 23113 Block of 20, Heavy Ink Smear almost obliterating the designs, couple tiny thin spots &amp; gum soaks, Choice Freak</td>
<td>E. IV</td>
</tr>
<tr>
<td>1156</td>
<td>★★★ 6c–50c 1941 Air Post (C25–C31). Plate No. Blocks, Very Fine Set</td>
<td>109.00</td>
</tr>
<tr>
<td>1157</td>
<td>★★★ 50c Orange, Air Post (C31). B. L. Plate No. 22778 Block, small soiled spot in bottom selvedge on back only, really negligible, Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>1158</td>
<td>★★★ 5c–8c 1948–62 Air Post, Coils (C37, C41, C52, C61, C65). Pairs, V. F.</td>
<td>28.00</td>
</tr>
<tr>
<td>1159</td>
<td>★★★ 80c Hawaii (C46). Three Matched sets of Four Plate No. Singles, Cpl. Plates for the Issue, Mint, Very Fine</td>
<td>48.00</td>
</tr>
<tr>
<td>1160</td>
<td>★★★ 80c Hawaii, Air Post (C46). B. R. Plate No. 24592 Block, Very Fine</td>
<td>32.00</td>
</tr>
<tr>
<td>1161</td>
<td>★★★ 80c Hawaii, Air Post (C46). B. R. Plate No. 24592 Block, Mint, Very Fine</td>
<td>32.00</td>
</tr>
<tr>
<td>1162</td>
<td>★★★ 80c Hawaii, Air Post (C46). U. L. Plate No. 24593 Block of Four, Mint, Very Fine</td>
<td>32.00</td>
</tr>
<tr>
<td>1163</td>
<td>★★★ 80c Hawaii, Air Post (C46). T. L. Plate No. 24593 Block, Mint, Very Fine</td>
<td>32.00</td>
</tr>
<tr>
<td>1164</td>
<td>★★★ 80c Hawaii (C46). Two Plate No. Blocks of Four, Diff. Nos., Mint, V. F.</td>
<td>64.00</td>
</tr>
<tr>
<td>1165</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24592 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1166</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24592 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1167</td>
<td>★★★ 80c Hawaii Air Post (C46). Matched Set of Four Plate No. 24592 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1168</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24592 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1169</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24592 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1170</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24592 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1171</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24592 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1172</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24592 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1173</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24593 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1174</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24593 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1175</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24593 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1176</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24593 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1177</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24593 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
<tr>
<td>1178</td>
<td>★★★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 14593 Blocks of Ten, Mint, Very Fine</td>
<td>224.00</td>
</tr>
</tbody>
</table>
1179 ★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 14593 Blocks of Ten, Mint, Very Fine 224.00
1180 ★ 80c Hawaii, Air Post (C46). Matched Set of Four Plate No. 24593 Blocks of Ten, Mint, Very Fine 224.00
1181 ★ 7c Blue, Carmine, Air Post Coils (C52, C61), Joint Line Pairs, Very Fine 48.00
1182 ★ 7c Carmine, Air Post Booklet Pane (C60a). Mint, Very Fine 25.00
1183 ★ 7c Carmine, Air Post, Booklet Pane #C60a. Three panes. Freak mis-cutting 75.00+
1183A ★ 10c Carmine, Air Post Booklet Pane, without Tagging (C72b Var). Mint, Fine, Very Scarce, Unlisted

SPECIAL DELIVERY ISSUES

1184 ★ 10c Blue, Special Delivery (E1–E2). Fresh, o.g., tiny faults, Very Fine Appearance 80.00
1185 ★ 10c Blue, Orange, 1885–94 Spec. Delivery (E1–E4). Fresh, o.g., slight thin, #E2 has pinhole, F. – V. F. appearance 183.50
1186 ★ 10c–30c 1893–1957 Special Delivery (E3, E5–E8, E11–E21). E5 & E8 tiny thin spots, E6 regummed, otherwise Fine–Very Fine 65.75
1187 ★ 10c Blue, Special Delivery (E4). Fresh, Very Fine (Photo) 95.00
1188 ★ 10c Ultramarine, Special Delivery (E9). B. Plate No. 5863 Single, Very Fine (Photo) 30.00
1189 ★ 10c Ultramarine, Special Delivery (E9–E10). Tiny black fibers in gum of last, large part o. g., Very Fine 85.00
1190 ★ 10c Pale Ultramarine, Special Delivery (E10). B. Plate No. 6043 Single, Very Fine (Photo) 55.00
1191 ★ 13c Blue, Special Delivery (E17). 31 Mint Plate No. Blocks, Fine–V. F. 77.50

POSTAGE DUE ISSUES, OFFICES IN CHINA

1192 ★ 1c–50c 1879–91 Postage Dues (J1–J3, J18, J20, J22–J26, J28). Fresh, o. g., Fine–Very Fine 68.45
1193 ★ 50c Brown, Postage Due (J7). Fresh, o.g., Extremely Fine (Photo) 22.50
1194 ★ 10c Deep Brown, Postage Due Special Printing (J12). Well Centered, tiny thin spots, creases, Very Fine Appearance, with P. F. Certificate, Rare (Photo) 475.00
1195 ★ 50c Deep Brown, Postage Due, Special Printing (J14). Fresh, o. g., sealed tear, Fine appearance, with P. F. Certificate (Photo) 350.00
1196 ★ 50c Red Brown, Postage Due (J21). Mint, perfs. just touch at bottom, Scarce & Attractive (Photo) 125.00
1197 ★ 3c Carmine Lake, Postage Due (J54). Fine 35.00
1198 ★ 50c Carmine Lake, Postage Due (J58). Perfs. just in at top, Attractive, Scarcest of All Regularly Issued Dues (Photo) 325.00
1199 ★ 1c Rose, Postage Due (J59). Perfs. just touch at bottom, Attractive & Scarce (Photo) 100.00
1200 ★ 2c–$2.00 Offices in China (K1–K18). Few heavy hinges, Fine–V. F. Set 160.00
1201 ★ 2c–$2.00 Offices in China (K1–K18). Bit heavily hinged, otherwise Fine–Very Fine Set 160.00

OFFICIAL STAMPS

1202 ★ 1c–30c Agriculture (O1–O9). Fresh, 1c small thin spot, others Very Good–Very Fine, Complete Set 112.75
1203 ★ 2c–30c Agriculture (O2–O9). Fresh, 15c minute thin speck, otherwise Fine–Very Fine 100.75
1204 ★ 3c Agriculture (O3). Block of 29. Fresh, o. g., Very Good–Fine 180.25+
### Agriculture (O5) Block
10c

**Block, Fresh, Mint, Fine Block**

**110.00**

### Executive (O10)

**1c**

Fresh, couple of partly short perf. tips, otherwise Very Fine

**42.50**

### Executive (O12-O14)

**3c–10c**

Fresh, 6c small thin spot, otherwise V.F.

**130.00**

### Officials (O2–O3, O19, O21, O23, O35, O38, O41, O62, O72, O76–O77, O81–O82, O91)

**1c–90c**

Fresh, some o.g., Nearly all Fine–V.F.

**57.70**

### Officials (O15–O24, O47–O56, O72–O93)

**1c–90c**

Fresh, Mostly o.g., Better than usual centering, Fine–Very Fine Sets

**194.65**

### Interior (O24)

**90c**

Huge “Jumbo” Margins, Well Centered & Fresh, on Intermediate Soft Paper, Extremely Fine, a Beauty, with P.F. Certificate

**15.00**

### Justice (O25–O34)

**1c–90c**

Fresh, Mostly o.g., Fine–Very Fine Set (Photo)

**218.00**

### Navy (O35–O45)

**1c–90c**

Fresh, Mostly o.g., Fine–Very Fine Set

**119.75**

### Navy (O36b)

**2c**

Green, Navy Dept. Error

**110.00**

### Post Office (O56)

**90c**

Post Office (O56), Block, Very Good–Fine

**40.00**

### State (O57–O67)

**1c–90c**

Fresh, Mostly o.g., Very Fine

**116.90**

### State (O68)

**$2.00**

Fresh, few perfs. slightly blunted by apparent scissor separation, otherwise Very Fine (Photo)

**90.00**

### State (O69)

**$5.00**

Exceptionally Well Centered, Fresh, Brilliant Colors, Extremely Fine, a “Gem”

**625.00**

### State (O70)

**$10.00**

Fresh, Large Part o.g., Very Fine

**400.00**

### State (O71)

**$20.00**

Part Imprint Corner Margins, Fresh, Full o.g. centered to R., single partially nibbed perf., otherwise Fine

**350.00**

### War (O84)

**2c**

Block, Fresh, small part o.g., Centered to left, Scarce

**100.00**

### War (O86)

**6c**

U.L. Sheet Margin Block, showing part Imprint, Fresh, faint plate smear on U.L. Stamp, Fine Block

**165.00**

### War (O87)

**7c**

Well centered “Jumbo” copy, Enormous Margins, o.g., Extremely Fine

**6.00**

### Officials (O95–O102, O106–O111, O114–O120)

**1c–30c**

Fresh, Nearly All o.g., few insignificant thin specks, #O85 crease, otherwise Fine–Very Fine

**140.05**

### Interior (O96)

**1c**

Block, Fresh, Mint, bottom pair light crease and few blunted perf. tips, T. Pair Very Fine

**80.00**

### Interior (O96)

**1c**

Block of Fifteen (5x3), Fresh, o.g., faint creases barely affect four stamps, tiny bit reinforced, otherwise a Very Fine Choice Block

**282.50**

### Interior (O103)

**24c**

Fresh, o.g., tiny insignificant crease, otherwise Very Fine, with P.F. Certificate

**225.00**

### Interior (O112)

**30c**

Treasury, Fresh, Well Centered, light wrinkle, otherwise Very Fine

**120.00**

### Treasury (O113)

**90c**

Treasury, Fresh, Large Part o.g., tiny filled thin, Very Fine Appearance

**115.00**

### Rose Red, War Dept. (O116)

**3c**

Bold Blue Indian Princess Cancel, minor thin, Fine appearance, Handsome

**E. III**

### Interior Dept. Penalty or Corner Card Indicia

**18 diff. covers, many with contents, incls. Affidavits & Official Corres., variable quality, an interesting lot**

**E. III**

### NEWSPAPER STAMPS — POSTAL SAVINGS

#### 5c–25c 1865–80 Newspapers

**5c–25c 1865–75 Newspapers (PR1–PR7)**

**Fine–Very Fine**

**86.50**

**53.50**
1234 ★ 1c–$100.00 1875–99 Newspapers (Betw. PR9–PR130). 55 Diff., Nearly All Unused, Mostly Fine–Very Fine .......................... 460.15
1235 ★ 3c–10c Black, Newspaper Special Printing (PR34–PR39). Last has toned area from old hinge, otherwise Fine–Very Fine ............. 71.50
1236 ★ 12c–36c Rose, Newspaper Special Printing (PR40–PR42). Small paper speck in 12c, Fine ............................................... 140.00
1237 ★ 48c Rose, Newspaper, Special Printing (PR43). Fresh, Very Fine (Photo) ........................................................... 70.00
1238 ★ 60c Rose, Newspaper Special Printing (PR44). Fine .................. (Photo) .......................................................... 90.00
1239 ★ 96c Rose, Newspaper Special Printing (PR47). Perfs. just touch at R., Fresh & Attractive ........... (Photo) ......................... 160.00
1240 ★ $10.00 Green, $20.00 Slate, Newspapers (PR110–PR111). Fresh, single short perf. & tiny corner crease on last, otherwise Very Fine ............ 80.00
1241 ★★★ $5.00 Sepia, Postal Savings, (PS15). Top Plate No. 22730 Block of Six, Mint, Very Fine .............................................. 100.00
1242 ★★★ 1872, Green Post Office Seal (OX1). Block, o. g., Fresh, minor separation & a few blunted perfs., Much scarcer than cat. value would indicate ...... 30.00
1243 ★ Deep Brown Post Office Seal, Special Printing (OX5), Extremely Fine, Scarce .................. (Photo) ................................ 75.00
1244 ★ Deep Brown, Post Office Seal, Special Printing (OX5). Fresh, o. g., natural gum crackles, Very Fine & Scarce .................. (Photo) ........................................... 75.00
1245 ★★★ Black, Post Office Seal (OX31). Cpl. Sheet of Four, showing two Tête–Bêche Pairs, light crease, light age toning, otherwise V. F., Rare, Un–priced in Scott .................................................................
1246 ★ Black, Post Office Seal (OX34). Small surface scuff, otherwise Very Fine & Scarce ...

PARCEL POST ISSUES

1247 ★ 1c–$1.00 Parcel Posts (Q1–Q12). 20c small thin spot, 50c minute perf. break, otherwise Fine–Very Fine set ............................................. 202.00
1248 ★ 1c–75c Parcel Post (Q1–Q11). Fine–Very Fine ........................................................................................................ 127.00
1249 ★★★ 1c Parcel Post (Q1). Part Sheet of 31, (incl. B. & L. Plate No. 6333 Blocks of Six), Mint, Very Good–Very Fine ................................................................. 98.70
1250 ★★★ 1c–10c Parcel Post (Q1–Q6). Blocks, Fine–Very Fine ........................................................................................................ 108.50
1251 ★★★ 1c–10c Parcel Post (Q1, Q2, Q4–Q6). 31 Diff. Plate No, Singles, four to eight of each, Very Good–Very Fine ................................................................. 119.60+
1252 ★★★ 50c Parcel Post (Q10). Fine .......................................................................................................................... 55.50
1253 ★★★ $1.00 Parcel Post (Q12). Faint almost imaginary thin speck, otherwise Fine .......................... 75.00
1254 ★★★ 1c–25c Parcel Post Due (JQ1–JQ5). Fine–Very Fine Set ........................................................................ 42.75
1255 ★★★ 2c, 10c Parcel Post Due (JQ2, JQ4). Very Fine ........................................................................................ 29.50

CARRIERS & LOCALS

1256 ★★★ 1c Eagle Carrier (LO2). Block of Ten (5x2), Fresh o. g., tiny thin spot in one, otherwise Very Fine ................................................................. 130.00
1257 ★★★ 1c Carrier Issues (LO2, 1LB7–1LB9, 6LB9). Two unused, others with Red & Blue pmks, minor faults, Fine–Very Fine Appearance ........................................ 82.50
1258 Baltimore, 1c Red, One Cent Dispatch, Carrier (1LB7). Large margins ms. cancel, Very Fine ................................................................. 15.00
1259 Baltimore, 1c Black, Horseman, Carrier (1LB8). Pos. 1–8 Incl. “Sent” and “Short Rays” Varieties, One with Blue Pmk, 3ms. cancels, others unused, Margins to barely in, most have minor faults, Good–Fine ........................................ 117.00
1260 Baltimore, 1c Red, Horseman Carrier (1LB9). Pos. 2, 3, 5, 6, 8, 10, Incl. “Short Rays” Variety, Margins except two touched in one place, one with Blue pmk, two have minor thins, others Fine–Very Fine ........................................ 106.50

— 67 —
1261 ★ Wharton's Despatch, (2c) Bluish Green (5LB1). Cpl. Pane of 25, most o. g., closed tear through 3 stamps, touching a fourth, otherwise Extremely Fine, Scarce ................................................... 400.00
1262 New York, N. Y., 1c Black on Rose, U. S. Mail, Carrier (6LB9). Margins all around, ms. cancel, on small piece, Very Fine ........................................... 17.50
1263 New York, N. Y., 1c Black on Rose, U. S. Mail, Carrier (6LB9). Large Margins except bit in at T., ms. cancel, on large piece with Red New York U. S. City Mail cancel, scarce, Fine Piece .................................................. 17.50+
1264 ★ Philadelphia, Pa., 1c Gold on Black Glazed, Carrier (7LB11). Margins All Around, Fresh, Very Fine ............................................................... 40.00
1265 D. O. Blood & Co., (3c) Black (15L5). Margins Nearly All Around, ms. cancel, Fine ................................................................. (Photo) 60.00
1267 ★☐ Boyd's City Express, 1c Green (20L15). Cpl. Sheet of 100, o. g. vert. crease in one row, couple scuffs in margin, balance Very Fine .................... 125.00+

END OF SECOND SESSION

ORIGINAL GUM (o. g.) is not to be expected on 19th Century stamps unless so stated in the catalogue description.

LOTS ON VIEW FROM MONDAY, JANUARY 22

A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY! Use Air Mail if you are in doubt as to being on time.
THIRD SESSION
SATURDAY, JANUARY 27th, 1973 — 1:00 P. M.

POSTAL STATIONERY

| Item | Description | Condition | Price
|------|-------------|-----------|-------
| 1268 | 3c Red on White, Die 1 (U1). Size 1, Knife 1, Unused, flap slightly frayed, otherwise Very Fine, Thorp #1, $600.00 | (Photo) | 325.00
| 1269 | 3c Red on Buff, Die 2 (U4). Size 3, Knife 2, Addressed but Uncancelled, small fault restored, V. F. appearance, Thorp #6, cats. unused $375.00 | | |
| 1270 | 3c & 1c Red & Blue on Buff, Combination Star Die, Cut Square (U29). Full Corner, Unused, Very Fine | (Photo) | 52.50
| 1271 | 2c-4c 1861-75 Cut Squares (U41, U50, U52, W53, U54, W55, U56-U57, U67, U67a, U72-U73, U180). Some Full Corners, Unused, Very Fine | | 97.00
| 1272 | 2c Black on Buff, Die 4. Wrapper #W55. Two sizes, Unused, Very Fine | | 180.00
| 1273 | E 12c-40c “Bull’s Eye” Essays, Cut Square (Thorp betw. 36/42). Seven Diff. Types, Colors, three have small hinge thins, otherwise Very Fine | | |
| 1274 | 10c Olive Black on Amber (U90). Size 3, Knife 28, Unused, Very Fine, Thorp 317, $100.00 | | 100.00
| 1275 | 12c-30c 1870 Reay Issue, Cut Squares (U93, U95, U98-U99, U102, U104). Full Corners, Unused, Very Fine | | 91.00
| 1276 | 1c Dark Blue on Cream, Die 1, Cut Square (U110). Unused, V. F. (Photo) | | 135.00
| 1277 | 2c Brown on Cream, Die 1, Cut Square (U124). Unused, V. F. (Photo) | | 85.00
| 1278 | 2c Vermilion on Blue, Die 5 (U146). Size 4½, Knife 49, Wmk. 5, Unused, Very Fine, Thorp #479, $55.00 | | 55.00
| 1279 | 2c Vermilion on Blue, Die 5 (U146). Size 4½, Knife 49, Wmk. 5, Unused, Very Fine, Thorp #479, $55.00 | | 55.00
| 1280 | 7c Vermilion on White, Cut Square (U185). Unused, Very Fine | (Photo) | 100.00
| 1281 | 15c Orange on Cream (U200). Size 7, Knife 34, Wmk. 2, Unused, Very Fine, Thorp #839, $300.00 | (Photo) | 250.00
| 1282 | 90c Carmine on Cream (U213). Size 7, Knife 34, Wmk. 2, Unused, Very Fine, Thorp #874, $300.00 | (Photo) | 300.00
| 1284 | 2c Red on Amber, Retouched Die (U237) Nineteen. Size 3, Knife 48, Wmk. 6, Unused, Very Fine, Thorp #966, $190.00 | | |
| 1285 | 2c Red on Blue, Two Links, 2c Brown, Round “O” (U245, U273). Unused, Full corners, Very Fine | | 62.50

ORIGINAL GUM (o. g.) is not to be expected on 19th Century stamps unless so stated in the catalogue description.
1286 2c Brown on Fawn, "2 Links", Cut Square (U272). Used, Very Fine, Rare ................................................................. (Photo) 325.00
1287 2c Red on Blue, Die 1 (U286). Size 2, Knife 47, Wmk. 6, Unused, Very Fine, Thorp #1044, $85.00 ...................... 85.00
1288 2c Green, Die 3 Entire (U318–U323). Size 9, Knife 56, Wmk. 7, Unused, Very Fine, Thorp #1437–1442, $225.00 ........... 212.50
1289 2c Green on Blue, Die 3 (U321). Unused, Full corner, Very Fine & Scarce .......................................................... 27.50
1290 90c Purple on Amber (U343). Light Purple Shade, Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1539, $85.00 ....... —
1291 2c Carmine on Oriental Buff, Recut Die (U397) 22. Size 5, Knife 81, Wmk. 14, Die Type 25, Unused, Very Fine, Thorp #1938, $1,100.00 —
1292 1c Green on Brown Glazed Wrapper (W427). Entire, V.F. ... 25.00
1293 1c Green on Brown Glazed Wrapper (W427). Entire, few minute wrinkles at edges, otherwise Very Fine ..................... 25.00
1294 1c Green on Brown Glazed Wrapper (W427). Entire, few minute wrinkles, otherwise Very Fine ............................ 25.00
1295 3c Carmine on Amber, Error of Color, Cut Square (U437g). Full Corner, Unused, Very Fine ........................................... 90.00
1296 3c Dark Violet on White, Entire (U534 Var). Unembossed, Partially Printed Design (Outline of Washington’s Head & Part of Oval), Very Fine, Very Unusual —
1296A 5c Blue on White, Airpost, Die 2 (UC2). Size 8, Knife 59, Wmk. 33, Border d, Unused, Very Fine, Thorp #5008, $150.00 ........ 150.00
1297A 15c Gray, Red, White & Blue on Blue, Air Post Letter Sheet (UC44a). Foldover after printing causing wide margin at T. R. showing Registration marks & Colored Dots, Very Fine & Unused, normal enclosed for comparison — E. III
1298 6c Vermilion on Cream, Official, Cut Square (U038). Unused, Very Fine .............................................................. 37.50
1299 10c Red on Amber, War Dept. (U060). Size 3, Knife 41, Wmk. 2, Unused, Very Fine, Thorp #6236, $300.00 (Photo) 250.00

REVENUE STAMPS

1300 2c Civil War Revenues (5Rb, R5c, R6c, R15c). Seven Diff. Wells Fargo & Co. handstamp cancels, diff. stamps or types of cancels, one Blue, two Red, Very Fine Strikes .......................................................... E. III
1301 6c Proprietary (R31). Appears Unused, faults, Attractive Appearance (Photo) 450.00
1302 $1.00 Mortgage, Imperforate (R73a). Block, Large Margins to in at R., also strip of three & single of $1.00 Conveyance (R66a), all on Original Document with several other lower values, stamps creased along folds, Scarce .......................... 161.08+
1303 $2.00 Conveyance, Part Perforated (R81b). Rich Color, neat ms. cancel, light crease, otherwise Very Fine .......................... 72.50
1304 $15.00–$50.00 First Issue, Perforated (R97–R98, R100c, R101). Fresh, $25.00 Mortgage is scratched plate variety, all appear unused, tiny tear in first, otherwise Fine–Very Fine .......................... 69.50
1305 P $20.00 Probate of Will, Plate Proof on Card (R99P). Minute surface rub, really trivial, otherwise Very Fine, Scarce .......... 30.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1306</td>
<td>$20.00 Probate of Will, Imperforate (R99a). Ample to Large Margins, Bright Color, Neat ms. cancel, Very Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>1307</td>
<td>$200.00 Deep Green &amp; Red, U.S.I.R., Imperforate (R102a). Margins All Around, Mostly Large, Gorgeous Rich colors, neat ms. &amp; handstamp cancels, Very Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>1308</td>
<td>$200.00 Internal Revenue (R102C). Fresh Colors, centered to bottom right, Fine for this</td>
<td>100.00</td>
</tr>
<tr>
<td>1309</td>
<td>$200.00 Internal Revenue (R102C). Rich Fresh Colors, Neat ms. cancel, light crease, Fine appearance</td>
<td>100.00</td>
</tr>
<tr>
<td>1310</td>
<td><strong>2c Blue &amp; Black, Trial Color Plate Proof on Bond (R104TC). Block, Very Fine, Scarce</strong></td>
<td>16.00+</td>
</tr>
<tr>
<td>1311</td>
<td>50c Blue &amp; Black, Sewing Machine Perf. (R115a). Unusually Well Centered, Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1312</td>
<td>50c Blue &amp; Black, Inverted Center (R115b). Faint, almost invisible Horiz. Bend, probably from fold in document, otherwise V.F. (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>1313</td>
<td>$3.50 Blue &amp; Black (R126). Horiz. Pair, Very Fine &amp; Scarce</td>
<td>40.00</td>
</tr>
<tr>
<td>1314</td>
<td>2c Orange &amp; Black, Inverted Center (R135b). Gorgeous Colors, Extremely Fine (Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>1315</td>
<td>2c Orange &amp; Black, Inverted Center (R135b). Faint corner crease, Fine appearance</td>
<td>60.00</td>
</tr>
<tr>
<td>1316</td>
<td>2c Orange &amp; Black, Inverted Center (R135b). Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1317</td>
<td>2c Orange &amp; Black, Center Inverted (R135b). Neat Herringbone Cancel, centered to top right, Scarce</td>
<td>60.00</td>
</tr>
<tr>
<td>1318</td>
<td>30c Orange &amp; Black, Center Inverted (R140a). Neat Blue 1872 Handstamp Cancel, couple faint thin spots, centered slightly to bottom right (Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>1319</td>
<td>$20.00 Vermilion &amp; Black, Error of Color (R150a). Brilliant, Vivid Color, Faintest trace of light bend, probably from fold in document; otherwise Very Fine &amp; Striking (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>1320</td>
<td><strong>$5.00 on $5.00 Dark Blue, 1898 Documentary Overprint (R160). Left Imprint &amp; Plate No. 137 Block of Eight, each pair with Neat Oval Handstamp in Purple, some reinforcing, Fine—Very Fine, Unlisted &amp; Un-priced as a Plate Block, Very Rare, Ex-Eagle (Photo)</strong></td>
<td>E. IX</td>
</tr>
<tr>
<td>1321</td>
<td><strong>1c, 2c, 40c 1917 Documentary, Double Impression (R228a, R229a, R237a). Blocks, Fine—Very Fine (Photo)</strong></td>
<td>78.00</td>
</tr>
<tr>
<td>1322</td>
<td><strong>$100.00 Green, 1917 (R248). Unused, Extremely Fine (E. II)</strong></td>
<td>110.00</td>
</tr>
<tr>
<td>1323</td>
<td>5c Proprietary, Rouletted (RB16c). Neat Monogram Handstamp, tiny spot &amp; light creases, Very Fine Appearance, Scarce Used</td>
<td>225.00</td>
</tr>
<tr>
<td>1324</td>
<td>5c Proprietary, Rouletted (RB16c). Light cancel, Centered bit to bottom, Fine example of this scarce stamp which is seldom seen without defects (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1325</td>
<td><strong>½c Brown, Proprietary, Imperforate Horiz. (RB21e). With B. Sheet Margin, Fine, listed but not priced in Scott (Photo)</strong></td>
<td>E. V</td>
</tr>
<tr>
<td>1326</td>
<td><strong>½c &amp; 2½c Proprietary Battleships (Bet. RB20—RB28) Ninety-nine stamps with Imprints, Arrows, Plate Nos. from singles to blocks, some nice printed cancels, Very Good—Very Fine (Photo)</strong></td>
<td>90.00+</td>
</tr>
<tr>
<td>1327</td>
<td><strong>2½c Proprietary, Imperforate Between Horizontally (RB28a). Block of Eight, Brilliant Mint, Centered far to left, Scarce &amp; Attractive (Photo)</strong></td>
<td>200.00</td>
</tr>
<tr>
<td>1328</td>
<td>5c “Battleship” Proprietary, Imperf. Horizontally (RB31a). Vertical Pair, Handstamp cancel, Very Fine (Photo)</td>
<td>70.00+</td>
</tr>
<tr>
<td>1329</td>
<td><strong>1c Blue, Proprietary, Double Impression (RB65a). Block, Strong Double, Fine (Photo)</strong></td>
<td>80.00</td>
</tr>
</tbody>
</table>

--- 71 ---
1331  Blue 1918 Playing Cards, Imperforate Vertically (RF12c). Neat April 24, 1919 Handstamp, faint wrinkles as usual, otherwise Very Fine 75.00
1332  $30.00, 60.00 Silver Tax (RG19-20). Cut cancel, Fine 50.00
1333  $100.00 Silver Tax (RG26). Staple holes, Very Fine 27.50
1334  $50.00 1941 Silver Tax (RG78). Neat ms. cancel, Very Fine, Unpriced, Rare  (Photo) –
1335  $500.00 1942 Silver Tax (RG106). Neat Handstamp & ms Cancels, few staple holes, Very Fine, Unpriced, Rare  (Photo) –
1336  $500.00 1944 Silver Tax (RG131). Handstamp & ms. cancels, Very Fine, (cat. $125.00 with Cut Cancel) Unpriced Uncut  (Photo) –
1337  $1,000.00 1944 Silver Tax (RG 132). Neat Handstamp Cancel, small creases at bottom, Very Fine Appearance, Scarce  (Photo) 175.00
1338  1c–$20.00 Tobacco Sales Tax (RJ1–RJ11). Fine–Very Fine Set  45.80
1339  * $1.00–$3.00 1934–64 Hunting Permits (RW1–RW34). Few natural wrinkles, mostly Mint, Fine–Very Fine  255.00
1340  * $1.00–$2.00 Hunting Permits (RW1, RW4, RW6–RW14, RW17, RW20–RW21). Fine–Very Fine 87.25
1342  ★ $2.00 Violet Hunting Permit (RW17). T. Plate No. Block of 6, tiny gum wrinkle in one, otherwise Very Fine 40.00
1343  2c, 3c, Dr. Kilmer Provisional Revenue (RS311–RS312, RS314–RS315). Fine–Very Fine 28.00
1344  3p “Fine Tree”, Massachusetts Colonial Revenue (RM3). Embossed on Printed 1755 Summons form, Fine  40.00
1345  1c–$2000.00 Rectification Tax Stamps (RZ1–RZ18). Complete Set, V. F. 203.00

CONFEDERATE STATES

1346 ★ 1c–10c General Issues (2–4, 6–8, 14). Fresh, #3 tiny thin speck in margin, otherwise Fine–Very Fine 158.50
1347  1c–10c General Issues (1–3, 8, 11, 14). Two are used, small faults 152.25
1348 ★ 10c Rose (5). Faults, Fine Looking 140.00
1349 ★ 10c Bright Blue, “Ten” (9). Margins All Around including left sheet margin, Fresh, tiny thin spots in margins, Very Fine Appearance  (Photo) 110.00
1350 ★ 10c Blue (11). Blocks. Large Margins All Around, Three distinct shades, tiny toned spot in one, pinhole in another, otherwise Very Fine 30.00+

U. S. POSSESSIONS

CANAL ZONE

1351 ★ 1904, 10c Yellow, “Canal Zone” Inverted (3a). Tiny marginal tear, no gum, Fine appearance, with P. F. Certificate 160.00
1352 ★ 1904, 2c Carmine, Overprint (5). L. Imprint & Plate No. 2217 Block of Eight, Fine–Very Fine 106.00
1353 ★ 1904, 5c Blue, Overprint (6). B. Imprint & Plate No. 1887 Strip of Three, hinge reinforced, Fine–Very Fine, Scarce  90.00
1354 ★ 1904, 8c on 50c Bistre Brown, “Canal Zone” Omitted (14c var). Printer’s Waste, Rose Brown ovpt., vert. pair, two types of “8”, without gum, Very Fine  E. II
1355 ★ 1906, 1c on 20c Violet, Ty. b (16a). Complete Sheet of 100, minor separation, one stamp damaged, others Very Good–Fine 37.50+
1356 ★ 1912, 2c Vermilion & Black, Ty. II, Inverted Center (39e). No gum, few slightly blunted perfs., otherwise Very Fine ........................................ 60.00

1357 ★ 1915, 1c Green & Black, Ty. III, Inverted Overprint (46a). Tiny natural paper inclusion, no gum, otherwise Fine ........................................ 75.00

1358 ★[1925-28, 5c Dk. Blue Overprint (86, 86e). Block of 35 (4x8+3), overprint shifted, giving 14 with “Zone Canal” overprint, and numerous other varieties, Centerline and B. Half Arrow at L. Rare ........................................ 578.90+

1359 ★ 1925-28, 5c Dk. Blue Overprints (86 var). Vertical pair and single, misplaced overprints, Fine–Very Fine ........................................ E. II

1360 ☐ 1918, Oct 18 Liberty Loan Flight Cover, Size 8 Penalty Envelope, Cacheted in Blue & in Violet, V. G. ........................................ (AAMS 1) 25.00

GUAM

1361 ★ 1899, 1c–$1.00 Overprints (1–2, 4–8, 10–12, E1). Mostly o.g., perfs. touch or small faults ........................................ 228.50

1362 ★ 1899, 1c Green, Overprint (1). B. Imprint & Plate No. 831 Strip of Three, Fresh, dry gum, Fine ........................................ 28.50

1363 ★ 1899, 1c Green, Overprint (1). B. Imprint & Plate No. 833 Strip of Three, Fresh, dry gum, Fine ........................................ 28.50

1364 ★[1899, 1c Green, Overprint (1). B. Imprint & Plate No. 830 Block of Six, Fresh, dry gum, Fine–Very Fine ........................................ 80.00

1365 ★[1899, 1c Green, Overprint (1). B. Imprint & Plate No. 832 Block of Six, Fresh, dry gum, Fine–Very Fine ........................................ 80.00

1366 ★[1899, 1c Green, Overprint (1). B. Imprint & Plate No. 831 Block of Six, Fresh, dry gum, Fine ........................................ 80.00

1367 ★[1899, 2c Carmine, Overprint (2). B. Imprint & Plate No. 764 Block of Six, Fresh, Very Good–Fine ........................................ 80.00

1368 ★[1899, 2c Carmine, Overprint (2). B. Imprint & Plate No. 805 Block of Six, Fresh, Very Good–Fine ........................................ 80.00

1369 ★[1899, 2c Carmine, Overprint (2). B. Imprint & Plate No. 779 Block of Six, Fresh, centered to L ........................................ 80.00

1370 ★[1899, 3c Purple, Overprint (3). B. Imprint & Plate No. 448 Block of Six, Fresh, Deep Color, dry gum, centered to top, Scarce & Attractive ........................................ 300.00

1371 ★[1899, 4c Lilac Brown, Overprint (4). B. Imprint & Plate No. 792 Block of Six, Fresh, Mint, Very Good–Fine ........................................ 265.00

1372 ★[1899, 4c Lilac Brown, Overprint (4). B. Imprint & Plate No. 793 Block of Six, Fresh, dry gum, centered to B ........................................ 265.00

1373 ★[1899, 5c Blue, Overprint (5). B. Imprint & Plate No. 835 Block of Six, Fresh, dry gum, centered to B ........................................ 100.00

1374 ★ 1899, 6c Lake, Overprint (6). B. Imprint & Plate No. 924 Strip of Three, Fresh, o.g., Fine ........................................ 95.00

1375 ★[1899, 6c Lake, Overprint (6). B. Imprint & Plate No. 922 Block of Six, Fresh, dry gum, Fine ........................................ 275.00

1376 ★[1899, 8c Violet Brown, Overprint (7). B. Imprint & Plate No. 929 Block of Six, Fresh, dry gum, Fine ........................................ 210.00

1377 ★[1899, 10c Brown, Ty. I, Overprint (8). B. Imprint & Plate No. 521 Block of Six, Fresh, dry gum, centered a trifle to bottom, Fine Block ........................................ 165.00
HAWAII

1378 Honolulu, U.S. Postage Paid, Bright Red Circle, “San Francisco, Cal. 20 Oct.” & matching “Paid” Red crayon “22” rate, Double letter plus 2c Ship fee, on large cover to N.Y. State Cover rather badly torn, Useful examples of the postal markings.............................................. E. III

1379 Honolulu, Hawaiian Islands, Brilliant Red Circle, Bold “Ship 12” & “San Francisco, Cal.” pmk. on cover to Conn., tragic 1856 letter enclosed, small Cover faults at top, Fine appearance ................................ (Photo) E. VI

1380 ★ 1853, 5c Blue, Thick White Paper (5). Large margins to just clear, thin & creased, yet Fine appearing ................................................................. (Photo) 400.00

1381 1853, 5c Blue (5). Margins to bit in at bottom, thin, Fairly attractive (Photo) 275.00

1382 ★ 1857, 5c Blue (8). Margins except cut in at B.R., neat town pmk., couple faint thin specs, Attractive Appearance ...........................................(Photo) 160.00

1383 ★ 1857, 5c Blue, Thin White Paper (8). Large margins, tied together on small piece with U.S. 12c Black (17) Margins to trifle cut in, by light “San Francisco, Cal.” pmk., Very attractive, the Hawaii #8 Very Fine (Photo)

1384 E 1860, 1c Green, 2c Dark Green, 3c Blue, Kamehameha III Die Essays on Thin Card, faults, Scarcce......................................................... E. III

1385 ★ 1861-89, 2c-13c Kamehameha III, IV (9-11, 29, 51, 105, 515). Fresh, faults, some trivial, Attractive Lot, incl. two shades of #9 ................335.00

1386 S 1869-89, 2c Red, Orange Vermillion, Carmine, 5c Blue, Specimens (10R-S, 298, 505, 515). All but one Margins All Around, “Reprint”, “Cancelled”, “Specimen”, “Reprint”, Overprints respectively, Fresh, F.-V. F. Lot..........41.50

1387 ★ 1868, 5c Blue (10). Horiz. Block of Eight, Fresh, o.g., Margins all around, faint traces of toning, otherwise Very Fine .............................................. (Photo) 125.00

1388 ★ 1868, 13c Dull Rose (11). Margins Nearly All Around, Fresh, part o.g., tiny tear & small thin spot, Fine Appearance ............................................. 125.00

1389 ★ 1859, 1c Light Blue on Bluish White (12). Pl. 2A, Ty. VII, Pos. 7, margins nearly all around, defects, Very Rare .............................................. (Photo) 750.00

1390 1859, 2c Light Blue on Bluish White (13). Bit cut into, Red Honolulu pmk., corner repaired, Very Scarce .................................................... (Photo) 400.00

1391 1860, 2c Black on Greenish Blue (14). Pl. 3-Gx, Ty. I, Pos. 3, Margins barely touched in places, very faint cancel, Excellent Color, small creases, Fine Appearance ......................................................... (Photo) 550.00

1392 ★ 1863, 1c Black on Grayish (15). Plate Four, Complete Plate except for Pos. V, All Unused except Pos. X, Red Grid, All have defects, useful plating lot ................................................................. 920.00

1393 1863-65, 1c-2c Numerals (15, 16 three, 19, 23 two, 24-25). All #16 Used, All damaged or faulty, Useful for Plating .................................................... 925.00

1394 1863, 2c Black on Grayish White (16d). Pl. 3-D, Ty. VII, Pos. 7, Huge Margins All Around, Clear “Honolulu” pmk, in Red, light crease & thin speck, Extremely Fine Appearance .............................................. (Photo) 150.00

1395 ★ 1863, 2c Black on Grayish (16). Three Large Margins, touched at lower left, Tied by large Red “Honolulu, Hawaiian–Islands” on small, slightly aged cover to Lahaina, Maui, Fine, Pl. 3-D Ty. II, Pos. 2 ..........(Photo) 600.00

1396 ★ 1864, 2c Dark Blue on Bluish (17). Pl. 5-B, Ty. IX, Pos. IX, (“A” of “Hawaiian” missing, space between “A” & “G” of “Postage”), stamp broken in two & expertly restored, Fine Looking, Rare ..........(Photo) 1,000.00

1397 ★ 1864, 1c Black (19). Pl. 6-A, Ty. VI, Pos. 6, Large to Huge Margins, tiny spots on face, small thin spots, otherwise Very Fine ..........(Photo) 125.00

1398 ★ 1864, 1c Black (19). Pl. 6-A, Ty. VII, Pos. 7, misplaced “I” of Inter, Huge Margins All Around, light crease & tiny tear in L. margin, Extremely Fine Appearance ..........(Photo) 125.00
1864, 2c Black (20). Pl. 5–C, Ty. VII, Pos. 7, misplaced “I” of Inter, Margins All Around, Fine .................................................. (Photo) 150.00
1865, 5c Blue on Blue (21). Pl. 9–A, Ty. IV, Pos. 8, Margins just touched to Large, Large Clear Target, light toned spot, small filled corner thin, Looks Fine ........................................................................ 135.00
1865, 5c Blue on Blue (21). Pl. 9–A, Ty. VII, Pos. 3, Margins All Around, Neat Grid, crease & thin spots, Fine Appearance .................................................. (Photo) 135.00
1865, 5c Blue on Blue (21). Pl. 9–A, Ty. VII, Pos. 3, Ample to Large Margins, Clear Square Grid, small oil spot, otherwise Fine .................................................. 135.00
1865, 5c Blue on Blue (22). Pl. 12–A, Ty. II, Pos. 6, Margins just clear All Around, small toned spot, otherwise Fine .................................................. (Photo) 100.00
1864, 2c Black on Laid (24). Pl. 7–A, Ty. VII, Pos. 7, Large Margins All Around, Extremely Fine .................................................. (Photo) 60.00
1864, 2c Black on Laid (24). Plate 7–A, Ty. V, Pos. V, Margins to barely touched at top, Fine .................................................. (Photo) 60.00
1864, 2c Black on Laid (24). Pl. 7–A, Ty. VI, Pos. 6, Margins except just touched T. L., light crease, Fine Appearance .................................................. (Photo) 60.00
1864, 2c Black on Laid (24). Plate 7–A, Ty. VIII, Pos. 8, Margins barely touched to just clear, Fine .................................................. 60.00
1864, 2c Black on Laid (24). Pl. 7–A, Ty. III, Pos. 3, Margins touched to just clear, very faint thin speck, Attractive Appearance .................................................. 60.00
1865, 2c Dark Blue (26). Pl. 10–A, Ty. V, Pos. 5, Margins All Around, Fresh tiny faint thin speck, Fine Appearance .................................................. 70.00
1861–63, 2c Pale Rose, Carmine Rose (27, 28a). Small tears, Attractive Looking .................................................. 137.50
1861, 2c Pale Rose (27–28). Margins All Around, Grid Cancels, small faults, Fine Appearance .................................................. 117.50
1861–63, 2c Pale Rose, Carmine Rose (28, 28a). Four, Three #28, Large margins to slightly in, neat cancels, small faults, otherwise Fine Lot .......................... 257.50
1864–93, 1c–50c Portraits, Overprints (30–31, 37–39, 42, 45, 48, 52C, 53, 60, 62, 66). Fresh, Mostly o. g., #60 and #62 are pairs, #45, 48 some light perf. toning, others Fine–Very Fine .................................................. 97.75
1864–91, 1c–$1.00 Portraits (30–49, 52–52C). Couple small thin spots or perfs. touch, Mostly Fine–Very Fine .................................................. 160.70
1864, 2c Vermilion (31). Bold Grid cancel, Tied by “Honolulu, Hawaiian–Islands” large circle on neat 1870 cover to Lahaina, Very Fine (Photo) .................................................. 47.50
1864, 2c Vermilion (31). Tied by large target cancel, Honolulu pmk., on cover, Fine .................................................. 47.50
1864, 2c Rosy Vermilion (31). Centered to L., manuscript, “Kohala, P. O.” (not tied), on small neat ladies cover, “Dec. 4th 1869” docketing, Attractive & Scarce .................................................. E. III
1864, 2c Rosy Vermilion (31). Two Singles tied by Grids & Targets, pmkd “Lahaina, P. O., Hawaiian Islands”, stamps soiled & centered to top, Scarce Usage .................................................. E. III
1866, 5c Blue, Plate Proof on India (32P). Fresh, tiny scissors cut in margin, faint thin spot, Very Fine Appearance, Scarce .................................................. 40.00
Honolulu, Hawaiian–Islands, Bold circle in black, matching “10" cover with 5c Blue (32) perfs. cut, tied by Grid, also pair U. S. 5c Brown (76) R. stamp defective, vaguely tied, neat “San Francisco, Cal.” pmk. & Red “Hawaiian Steam Service” in oval. Cover trifle reduced, Very Rare Usage (Photo) .................................................. E. IX
1871, 6c Green (33). Tied by light target on cover to Philadelphia, forwarded to Jersey City, N. J., with U. S. 3c Green (207) paying forwarding charge, Magenta “Honolulu, Paid All” pmk., Cover tear sealed, Fine appearance .................................................. (Photo) E. VI
1871, 6c Green (33). Nicely centered, Tied by patent target on cover to Yale College, New Haven, Conn., Bold Red “G. P. O., Hawn. Islds, Paid All, 5-11-75” pmk., Red “San Francisco, Paid All” pmks., Cover trifle aged & corner worn, Fine & Attractive ................ (Photo) E. V

1871, 6c Green (33). Tied by Neat Patent Target, Clear Rimless “Hono-lulu, H. I., Paid All” in Red, Magenta “San Francisco, Paid All”, Bold “Hilo P. O., Hawaiian–Islands” Backstamp on cover to York, Penn., without flap, otherwise Very Fine ................ (Photo) E. V


1871, 6c Green (33). Centered to left, tied by target on cover to Yale College, New Haven, Conn., Red “G. P. O., Hwn. Islds, Paid All, 8-10-75” pmk., “Kawaih, P. O.” Backstamp, cover partly separated at B., Scarce ................ (Photo) E. III


1875, 12c Black (36). Well centered, with extra wide top margin; Tied by Honolulu, 1891 duplex pmk. on cover to Melbourne (Australia) Bold Magenta “Paid All” in oval, sealed tear at lower right of cover, otherwise Very Fine ................ (Photo) 85.00+

1882, 5c Ultramarine (39). Horiz. Strip of Three, tied by “Honolulu” Duplex pmks. & targets, Large Clear Pink “Hawaii, P. O., Registered” in “R” (Meyer–Harris 702) on registered cover to New York, Fine (Photo) E. IV

1882–99, 1c-5c Pictorials, Provisional (39, 55, 74, 76, 80, pair, 81). Six Covers, Variety of Cancellations, three used to U.S., also postcard & entire with U.S. franking, Fine–Very Fine lot 47.45

1886, 2c Rose (43). Horiz. Pair, Bold Complete “Volcano House” Straight Line cancel, Meyer–Harris 281.02, Splendid Strike, Very Scarce (Photo) E. III

1886, 2c Rose (43). Nicely Centered, Fairly clear “Volcano House” cancel, Meyer–Harris #213, Very Scarce ................ (Photo) E. III

1884, 10c Red Brown (44). Two singles, each tied by grid of small squares on 1893 Registered cover to San Francisco; without flap, Fine .... (Photo) E. V

1884, 10c Red Brown (44). Horiz. Strip of Three, tied by Target Cancels, Honolulu Feb. 2, 1892 pmk., on Registered cover from the Hawaiian G. P. O. to Oregon, couple nibbed perfs, Fine cover ........ (Photo) E. VI

1883–84, 10c Red Brown, 25c Dark Violet (44, 47). Pair of first, single of latter, tied by target on large registered cover to Switzerland, one 10c corner fault, cover opened on two sides, Very Fine, Scarce combination (Photo) E. VIII

1883, $1.00 Rose Red (49). Light shade, postally used, Fine .......... 37.50


1886, 2c Orange Vermilion, Reproduction (50). Large Margins, Fresh, small faults, Fine Appearance ................ (Photo) 85.00

1880, 5c Deep Indigo (52C). Block of Six, part Left Imprint, Mint, Very Fine ................ (Photo) 92.50+

1893, 1c–$1.00 “Provisional Gov’t.” Overprints (53–54, 56, 60, 62, 64-66, 67–68, 71–73). Fresh, o.g., #60 & 62 are pairs, Fine–Very Fine .......... 97.15

1893–94, 2c–18c Pictorials, Provisionals (57, pair, 71, 75, 78, pair). Tied by Magenta Targets, matching Honolulu May 8, 1895 pmk. on Registered Cover to Madeira, faint toning around some perf. tips, otherwise V. F. 68.90
1441 1893, 5c Deep Indigo (58). Tied by Honolulu Aug. 18, 1893 pmk. on local cover, Fine ................................................................. 18.00

1442 ★ 1893, 12c Red Lilac, Red ovpt. (63). Large part o.g., Very Fine ................................................................. 35.00

1443 1893, 12c Red Lilac, Red Ovpt (63). Nicely centered, Light “Honolulu, 1894” cancel, Few short perfs, otherwise Very Fine ................................................................. 60.00

1444 ★ 1893, 2c Rosy Vermilion, “Provisional Gov’t.” Overprint (65). Vertical Pair with Part Imprint, Fresh, o.g., Very Fine ................................................................. 34.00+

1445 ★ 1893, 2c Rosy Vermilion (65). Block of Six & two Blocks of Four, with left sheet margin, making complete Reconstruction of Left Imprint in Hawaiian. One Block with official seal & note of Jos. M. Oats, P.M. Gen’l, attesting the genuineness of the stamps, o.g., Very Fine ................................................................. 234.00+

1446 ★ 1893, 12c Red Lilac, Black Ovpt. (69). Nearly full o.g., faint gum bend, Fine ................................................................. (Photo) 75.00

1447 1894, 1c Yellow (74). Vertical Strip of Three, Bold “Makaweli” pmk. in Purple, freak perfs, through center of design. Someone kept the design intact by tearing the stamps from the sheet, leaving wide irregular imperf. margins at sides, Spectacular Freak ................................................................. E. IV

1448 ★ 1894, 2c Brown (75). Well Centered, tied by Clear “Punalu, Oahu, Dec. 21, 1898” & Target in Purple, few very trivial toned specks, Very Rare Postmark ................................................................. E. III

1449 ★ 1894, 5c Rose Lake (76). Centered to right, tied by Bold “Vancouver, B. C.” on neat corner card cover to Seattle, Wash., ms. “S. S. Aorangi”; evidently mailed aboad ship & put in Vancouver P.O. on arrival, Very Fine & Unusual ................................................................. E. III

1450 ★ 1894, 5c Rose Lake (76). In Combination with U.S. 5c Chocolate (255), Cover originated in Bozeman, Montana; St. Paul & Helena Railroad Cancel, to Honolulu, then forwarded to Oakland, Cal., Very Fine and Attractive ................................................................. (Photo) E. V

1451 ★ 1894, 2c Rose Lake, 25c Deep Blue (76, 79). Tied by Magenta Honolulu pmk. on 1897 cover to Madeira, Lisbon transit on flap, Fine ................................................................. 35.90

1452 ★ 1894, 10c Yellow Green (77). Tied by Honolulu Duplex pmk. on 1896 Cover to New York, Very Fine ................................................................. 23.50

1453 ★ 1899, 1c Green (80). Tied by Bold Purple Target, Matching “Lahaina, Maui, Jun 13, 1900”, Last Day of Legal Use of Hawaiian Postage Stamps, Very Fine ................................................................. E. III

1454 ★ 1896, 5c Black Brown, Official (02). Well Centered tied by “Honolulu” Duplex pmk., Purple “Foreign Office, Honolulu, H. I.” in Double Rimmed Circle, Very Fine ................................................................. (Photo) 45.00

1455 ★ 1896, 6c-25c Officials (03-04, 06). Fresh, o.g., Very Fine ................................................................. 25.50

1456 ★ 1896, 10c Bright Rose, Official (04). Centered slightly to top, Tied by Honolulu, 1898 duplex on cover to San Francisco, Fine & Scarce ................................................................. 45.00

1457 1864-99, Mounted Town Cancel Collection, 264 Items, incl. “Volcano House”, “Peninsula”, & many other Scarce & Very Scarce pmks., most are identified by Meyer-Harris listing, condition appears to be above average, with many Fine–Very Fine Strikes, Choice Lot for the Specialist ................................................................. 253.75+

1458 1864-99, Collection of 181 Nearly All Used Stamps Between #30-05, incl. Cansels, Shades, Overprints, Multiples, Double Perfs., duplication, condition variable, still many Fine–Very Fine ................................................................. 518.80

1459 ★ Postal Stationery, 1884-89, 23 Postal Cards incl one UY1 & one UY3 Unused, Unsevered, also two eneires & ten cut squares, Mostly Diff., Majority Used, Fine–Very Fine ................................................................. 112.85

1460 ★ Registered Covers, two large size, first, 10c Red Brown Ovpt. #68 & two 5c Rose Lake #76, tied, used to U.S., other, horiz. strip of three, 10c Yellow Green #77, tied by Pink “Honolulu” with Large Fancy “R” & “A. R.” used to Madeira, couple stamps have small faults, sealed cover tear in last, Scarce Lot ................................................................. E. IV
Cover Miscellany, Ten Covers & two fronts, 1c, 2c, 4c 5c & 10c Frankings, Variable quality, Mostly Fine–Very Fine ........................................... E. VI

Black Revenue Stamp (Meyer-Harris 405), Printed on Certificate of Clearance, dated Honolulu, April 11th, 1864, Very Fine ......................................................... E. VIII

1893, 25c Playing Cards Essay, 14” Long Band with Boxed Inscription “Kingdom of Hawaii; 25 Cents, Internal Revenue Stamp, Act of Aug. 4, 1892” in Three Straight Lines, small closed tear not affecting design, Scarce, illustrated in Meyer–Harris pg. 374 .................................................. E. II

U. S. Possessions, 1899–1968, Collection of 146 Mostly Unused Stamps, Majority is Canal Zone, a few have faults, Balance Fine–Very Fine ........................................... 253.15

U.S. COLLECTIONS AND MISCELLANEOUS LOTS

Cover Miscellany, Nine Covers, two stampless, two #11, three #26 one #73, one #157 with Blue Chicago Star, nearly all Fine–Very Fine ........................................... E. II

U. S. Collection, 1847–1960, Collection of 1,003 Mostly Unused Stamps & 7 Souvenir Sheets, incl. #1, Banknotes to 30c, Louisiana–Purchase, Jamestown cpl., Coils, 1908–17 Issues with Values to $1.00, Imperforates, Commems., Airposts, incl. #C1–C6, C18, Parcel Posts, Dues, Special Deliveries, also 55 Cut Squares, some have small faults, Balance F.–V. F. .................................................. E. XII

U. S. Miscellany, 1861–1969, 88 Mostly Unused Stamps, incl. 1c, 15c, 30c 1869, 50c Trans–Mississippi, Mostly Airposts, most earlies have small faults, Balance F.–V. F. ........................................................................ E. IV

U. S. Balance of Collection, 1870–1970, 328 Nearly all Unused Stamps, incl. Bank Notes to 90c, Imperforates, Coils, Offsets, Large Number of Plate No. Singles, Commems., Special Delivery, some earlies have small faults, Balance Fine–Very Fine ........................................................................ E. XII

U. S. Collection, 1879–1965, Mounted Collection of 944 Unused Stamps incl. Commems, Postage, Coils, Farleys, Air Post, Dues, Carriers, Officials, C. S. A., the few 19th & some early 20th have small faults, although attractive in appearance, others Nearly All Fine–Very Fine ........................................................................ 1,479.29


1c–5c 1893–1913 Commems (Betw. 232–398). 17 diff., few tiny faults, Mostly Fine–Very Fine ........................................................................ 116.35


U. S. Collection, 1901–63, 1,109 Used & Unused Stamps, incl. Postage, Commems, Air Post, few cut squares & revenues, some better items, some have small faults, generally Fine–Very Fine ........................................................................ 1,214.18


1c–5c 1907–25 Commems (Betw. 328–620). 37, 15 diff., perfs. touch on few mostly Fine–Very Fine ........................................................................ 137.90

1c–5c 1906–09 Imperforates (314, 320, 320a, 345–347, 368, 370). Plate No. Singles, Very Fine ........................................................................ 84.50


Booklet Panes Specialized, Mounted, Illustrated & Neatly Written Up Collection of 162 Unused Panes housed in Two Elbe Deluxe Binders, First Volume Covers Issues from 1900–1958 Air Post from 1927–1958, also Varieties incl. Cracked Plate of 1916–17 Issue, both positions Second Volume Covers Plate Positions, Plate Numbers, and Diff. Exploded Booklets, Condition of this Award Winning Collection is above average, Mostly Very Fine; An Important in-depth study of our booklet panes.

Booklet Panes, Specialized Collection of 200 Unused & five used, neatly arranged in Stock Book, Postage & Air Post from 1903–1943, nearly all have part Plate Numbers, or Position Marks, includes Cracked Plate, 1c A. E. F. Pane, three Lindbergh Panes, Mostly Fine–Very Fine

Booklet Panes, 1916–1970, Ninety-Nine Unexploded Booklets, all but five are complete, all are accompanied by slip of paper identifying them by Rogers & HIA numbers, positions, etc., some duplication, including Five Complete Lindbergh Booklets, Nearly all Fine–Very Fine

Postage, Commems, Air Post, 1917–49. Several hundred arranged on stock sheets, mostly blocks, incl. some plate number blocks, considerable duplication, few used, Almost Entirely Fine–Very Fine

Plate No. Blocks of Six, Mint, Very Fine


Plate No. Blocks, 1942–64 Postage, Commems, Air Post, 36 Mint Sheets of 50, 100, Mostly Diff., Nearly All Commems, Very Fine

Plate No. Blocks, 1922–33 Commems, 24 Part Sheets, 18 Diff., incl Plate Blocks, better issues, only one (#553) not commem, Very Good–Very Fine

Exposition Covers, Five Diff., incl. Jamestown Post Card, two Pan–American Entires, two Columbian Cards, one being an unusual embossed type (Machinery Building) with unused 1c #230 affixed, V. F. & Colorful Lot

Columbian Postal Cards, 12 Diff. Multicolored Souvenir Cards, two used, one with Exposition Station cancel, Very Fine, Attractive Lot

U. S. Revenues, 1862–1940 Collection of 125 Revenue Stamps in Scott National Album, also some Cut Squares, mostly F.–V. F.

Starter Library, Eight books or pamphlets & one “Governor” type album with slip case. Incl: The U. S. 10c Stamp, Ashbrook; 100 Years Ago, Perry & Hall; The N. Y. Postmaster’s Provisional, MacGuffin; Michigan, Mich., Greenebaum; Postal Markings of the U. S. 1847–51, Hahn, The Chatham Square P. O.; 1941 American Stampless Cover Cat 1965, Hard cover, and others. Very Fine Lot

U. S. WHOLESALE

2c, 12c, 24c 1861 Issue #69(2), #70(1), #78(9), #93(5). Good–Fine

1c–5c 1912–16 Coils, #411(8), #441(4), #450(16), #486(4), #488(4), #492(4), #493(3). Neatly All pairs or strips, incl five line pairs, Mint, mostly Fine–Very Fine

1c–9c Perf. 10. #581(4), #583(2), #586(1), #587(3), #588(6), #589(5), #590(6), Mint. Nearly all Fine–Very Fine
1497 ★ 1c–10c 1923–32 Coils, #597(42), #598(6), #599(53), #600(6), #601(26), #602(6), #603(4), #604(6), #605(6), #606(4), #721(25). Mint, incl. 14 line pairs, Fine–Very Fine .......................... 70.48

1498 ★ 1c–5c 1923–26 Commems, #612(5), #614(5), #615(2), #617(7), #619(4), #620(2), #627(16), #628(7), #629(45). Mint, incl. blocks, four s.e., Fine–Very Fine 183.65

1499 2c–5c Norse–American #620(7), #621(10). Used, Fine–Very Fine 104.00

1500 2c–5c Norse–American #620(12), #621(7). Mostly Blocks, on small pieces, Very Good–Fine 87.00

1501 ★ 1c–10c 1926 Issue, #632(56), #633(60), #634(139), #635(17), #636(32), #637(23), #638(16), #639(9), #640(20), #641(12), #642(5). Mostly in Blocks, Mint, Fine–Very Fine .......................... 115.14

1502 ★ 2c, 5c 1927–29 Commems, #643(21), #644(24), #645(65), #646(5), #647(8), #648(4), #649(16), #650(28), #651(20). Mint, mostly Blocks, Fine–Very Fine .......................... 211.85

1503 ★ 2c–5c 1929–33 Commems, #654(20), #655(8), #657(16), #680(33), #681(11), #682(6), #683(8), #688(9), #689(10), #690(6), #702(43), #717(12), #718(36), #719(36), #724(18), #727(56), #728(28), #729(80), #732(88), #733(10). Mint, mostly Blocks, Fine–Very Fine .......................... 138.36

1504 ★ 5c, 8c–9c Kans.–Nebr. Overprints, #663(4), #667(8), #674(20), #677(4), Blocks, one 8c short perf., others Mint, Fine–Very Fine .......................... 221.50

1505 ★ Souvenir Sheets, #735(1), #750(3), #751(1), #778(16), #797(33). Mint, Fine–Very Fine .......................... 106.65

1506 ★ 1c–16c Parks, Farleys, #740(40), #741(39), #742(20), #743(16), #744(16), #745(12), #746(12), #747(8), #748(4), #749(4), #754(6), 755(12), #756(12), #757(12), #758(12), #759(12), #760(12), #761(12), #762(16), #763(16), #764(16), #765(12), #766(12), #767(8), #768(4), #769(4), #770(4), #771(12). Blocks, incl. gutter positions. F.–V. F. .......................... 200.98

1507 ★ 5c–50c 1926–37 Air Post, #C7(12), #C8(3), #C9(2), #C10(3), #C16(1), #C22(12). Incl. blocks, Mint, Very Fine .......................... 79.20

**GENERAL FOREIGN**


1509 ★ ARGENTINA, 1863, 5c Rose (7c). B. L. Sheet Margin Block of 10, Large Margins except T. R. stamp just touched, Fresh, o. g., small crease barely touching two right stamps, Block of Eight is Fine–Very Fine, Ultra .......................... 75.00


**AUSTRIA**

1511 1850, 1k Yellow (1). Large Margins All Around, Bold “Triest” town cancel, Extremely Fine ........................................ (Photo) 25.00

1512 1850, 1kr Yellow (1). Thin Paper, Large to Huge Margins, clear “Brunn” pmk., Extremely Fine ........................................ 25.00

1513 1850, 1kr Yellow (1). Huge Margins, Gorgeous Color, Neat “Reichenberg” pmk., Extremely Fine ........................................ 25.00

1514 1850, 2kr Black (2). Huge Margins, Beautiful Impression, NeatlyCanceled, Extremely Fine ........................................ (Photo) 22.50

1515 1850, 2k Black (2). Large Margins All Around, Used, Extremely Fine 22.50

1516 1859, 3kr Green (8). Exceptional Centering for this, Neatly Canceled, Extremely Fine ........................................ (Photo) 30.00

1517 1910, 1b–10k Jubilee (128–144). Used, 2k short perf, otherwise Fine–Very Fine set ........................................ (Photo Ex) 387.40
1518 ★ 1934-36, 2s-5s Pictorials (371, 378-379). Very Fine ........................................... 72.00
1519 ★ 1936, 10s Dollfuss (380). Tied by Special July 25, 1936 First Day Cancel-
cellion on small piece, Very Fine ................................................................. (Photo) 350.00-
1520 ★ 1945, 5m Dark Blue (427). Very Fine ............................................................... (Photo) 130.00
1521 ★ 1928-30, 10g-1s Hainlsch, Miklas (B77-B86). Very Fine set ........................................ 74.00
1522 ★ 1931, 10g-1s Rotary (B87-B92). Very Fine set ...................................................... 165.00
1523 ★ 1931, 10g-1s Poets (B93-B98). Very Fine set ......................................................... 72.00
1524 ★ 1932, 12g-1s Artists (B100-B105). Very Fine set ....................................................... 96.00
1525 ★ 1933, 12g-50g Ski Concours (B106-B109). Very Fine set .......................................... 190.00
1526 ★ 1933, 50g Wipa (B110). Very Fine ............................................................... (Photo) 150.00
1527 ★ 1933, 50g Wipa on Granite Paper (B110a). Extremely Fine ........................................ (Photo) 260.00
1528 ★ 1933, 5g Wipa Souvenir Sheet (B111). Mint, Extremely Fine ...................................... (Photo) 1,200.00
1529 ★ 1933, 12g-64g Vienna Relief (B112-B117). Used, Very Fine set ................................... 89.00
1530 ★ 1934-35, 12g-64g Architects, Military Leaders (B112-B117). Very Fine sets ............... 90.00
1531 ★ 1946, 1s-5s Remser Souvenir Sheets (B185-B188). Very Fine set ................................. 800.00
1532 ★ 1949-52, 4g-2.40s Semipostals (B268-B278). Very Fine ........................................... 131.25
1533 ★ 1925-26, 2s-10s Heron (C28-C31). Very Fine ......................................................... 53.00
1534 ★ 1935, 5g-10s Airposts (C32-C46). Very Fine set ...................................................... 62.12
1535 ★ 1953, 3s-5s Birds (C57-C58). Used, Very Fine ....................................................... 87.50
1536 — Lombardy–Venetia, 1850, 10c Black (3). Intense Color, Huge Margins, Light Cancel, Extremely Fine ................................................................. (Photo) 30.00
1537 — Offices In Crete, 1914, 10c Rose on Rose (21). Used, Very Fine, signed Kroger ............ (Photo) 500.00
1538 ★ BAHAMAS, 1883, 4p on 6p Violet (26). Fresh and Fine ............................................... (Photo) 200.00
1539 ★ — 1884, £1 Brown, Victoria (32). Fresh, o. g., Perfs in R ........................................... (Photo) 110.00
1540 ★ — 1926, £1 Green & Black (84). Fine ................................................................. (Photo) 90.00
1541 ★ — 1934, 1p-£1 Eliz. II, (158-173), Five Cpl. Sets, Very Fine ...................................... 103.10
1542 ★ BARBADOS, 1873, 5/ Dull Rose (43). Fresh Color, Neat Cancel, minute corner perf. crease, Centered to left ................................................................. (Photo) 140.00
1543 ★ — 1882, 5/ Bistre, Victoria (68). Fine ................................................................. (Photo) 100.00
1544 ★ — 1912, 5p-3 Geo. V (116-126). Very Fine set ......................................................... 70.28
1545 ＊ BELGIUM, 1930, 60c-1.75fr B. I. T. Meeting (222-2224). Blocks, on Oct. 6, 1930 Registered First Day Cover, F. V. F. ......................................................... E. 111
1546 — — 1929, 5c-5fr Semipostals (B93-B98). Blocks, on three Registered Covers, Fine–Very Fine set ................................................................. 53.80+
1547 ★ BERMUDA, 1924-32, 2/-12/6 Geo. V (94-97). Very Fine (Photo Ex) .......................... 134.00
1549 ★ 1938-51, 2/- £1 Geo. VI (123-128). Blocks, Mint, Very Fine ...................................... 86.60

CANADA

1551 ＊ 1852, 3p Red (4). Margins all around, tied by Target, Montreal pmk. on folded 1856 letter, Very Fine ................................................................. 52.50+
1552 ♠ 1859, 5c Vermilion, India Proof, Black Specimen Overprint (15P). Block, Extremely Fine ................................................................. (Photo) Holmes 80.00+
1553 ♠ 1859, 10c Black Brown, India Proof, Red Specimen Overprint (16P). Block, tiny thin spot in one, others Very Fine ......................................................... (Photo) Holmes 80.00+
1554 ★ 1868, 12½c Blue (28). Deep Shade, Fresh, Nicely Centered, Very Fine (Photo) ............ 75.00
1555 ★ 1882, ½c Black (34). Specialized Collection of 45 Covers & Cards, incl. Singles, Pairs, Strips, Blocks from 4 to 10, Variety of Usages, Markings, Many used to U. S. or Europe, Nearly all F.-V. F. ......................................................... E. VIII
1556 ★ 1870, 1c Yellow (35). Block of 6 with part Imprint, Fine o.g. ... 21.00+
1557 ★ 1873-79, 1c Orange Perf. 11½x12 (35d). Horiz. Strip of three, Fine, o.g. 60.00+
1558 ★ 1872, 2c Green (36). Block, Mint, Fine 24.00+
1559 ★ 1872, 6c Yellow Brown (39). Very Fine, o.g. 25.00
1560 ★ 1877, 10c Dull Rose Lilac (40). Horiz. Pair, o.g., Very Fine (Photo) 120.00
1561 ★ 1888, 3c Bright Vermilion (41). Block of 12, o.g., Fine–Very Fine 42.00+
1562 ★ 1888, 6c Red Brown (43). Block, o.g., Fine 30.00+
1563 ★ 1888, 10c Brown Red (45). Fresh o.g., Extremely Fine (Photo) 25.00
1564 ★ 1888, 10c Pink (45b), Vertical Pair, Very Fine, o.g. 50.00
1565 ★ 1903–08, 1c–50c Edw. (89–95). Tiny thin specks in some, otherwise Fine–Very Fine set 253.50
1566 ★ 1908, ½c–20c Quebec (96–103). Couple low values have minute thin specks, otherwise Fine–Very Fine set 120.25
1567 ★ 1912–25, 1c–$1.00 Admirals (104–122). Three stamps have tiny thins, otherwise Fine–Very Fine set 102.00
1568 ★ 1929, 50c Bluenose (158). Very Fine 40.00
1569 ★ 1929, 50c Bluenose, $1.00 Parliament (158–159). Fine 105.00
1570 ★ 1942–57, 1c–$1.00 Pictorials, Commems., Airpost, Spec. Delivery, Officials (Btw. 249–66). 54 diff. Plate No. Blocks of Four, Mint, F.-V. F. 129.28+
1571 ★ 1942–58, 1c–$1.00 Postage, Airpost, Spec. Delivery (Btw. 252–E11). 51 Diff. Mint Blocks, Fine–Very Fine 121.48
1572 ★ 1946, 10c–$1.00 Views (269–273). Plate No. Blocks of Four, Mint, one 50c stamp light crease, others Very Fine 58.40+
1573 ★ 1951, $1.00 Fisheries (302). Block, minor separation, Mint, V. F. 50.00
1574 ★ 1942–59, 1c–7c Pictorials, Commems, 2,350 Mint Stamps, all in sheets of 50 or 100, Fine–Very Fine E. VIII
1575 ★ 1957, 15c U. P. U. (372). 44 copies, Mostly in Blocks, Mint, Very Fine 55.00
1576 ★ 1949–50, 1c–$1.00 First Officials (O1–O10). Very Fine set 89.25
1578 ★ — 1932, ¼p–10/ Centenary (69–80). Fine–Very Fine set (Photo Ex) 229.05
1579 ★ CYPRUS, 1928, 3½p–£1 Anniversary (114–123). F.–V. F. set 89.05
1581 ★ DOMINICA, 1888, 1/ Deep Lilac Rose (24). Fresh, o.g., V. F. (Photo) 85.00
1582 ★ — 1923, £1 Violet & Black on Red (85). Very Fine (Photo) 110.00

FRANCE

1583 1849–54, 1c–40c Ceres, Napoleon (3, 6, 12–15, 18). Fresh Colors, Margins all around, Very Fine, Choice lot 57.95
1584 1849, 40c Orange (7). Clear to Huge Margins, showing part of next stamp, Deep Shade, Very Fine (Photo) 120.00
1585 1849, 40c Orange (7). Large to Huge Margins, showing part of next stamp, tiny sealed tear at top, Extremely Fine appearance 120.00
1586 1853, 25c Blue (17). Large Margins Very Fine (Photo) 65.00
1587 1860, 80c Rose (20). Huge to Enormous Margins, Brilliant Color, Bold Square Dots Cancels, Scarce on this Issue, Extremely Fine, a Gem (Photo) 120.00+
1588 1853, 1fr Lake (21). Large to Huge Margins, Fresh Color, tiny scissors cut in top margin, Extremely Fine appearance (Photo) 500.00
1589 1869, 5fr Gray Lilac (37). Virtually flawless, an Exceptional Stamp (Photo) 175.00
1590 1870, 80c Rose, Bordeaux (48). Large to Huge Margins, Extremely Fine (Photo) 75.00
1591 ★ 1870–76, 10c–15c Bordeaux, Ceres, Sage (48, 63, 80). Minute faults, Fine–Very Fine appearance 297.50
1592 ★ 1900–26, 3fr–20fr Allegory (129–132). About average Centering, V. F. 110.00

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1593 ★ 1925, 5fr Paris Souvenir sheet (226). Tiny thin spot in extreme margin, otherwise Very Fine, Mint .......................... 200.00
1594 ★ 1927, 5fr-10fr Strasbourg Souvenir Sheet (241). Exposition Cancel, V. F. ........................................... 250.00
1595 ★ 1929-31, 3fr-10fr Views (247, 248-251A). Very Fine ................................................................. 128.00
1597 ★ 1929, 20fr Red Brown, Ty. I (253). Very Fine (Photo) ................................................................. 75.00
1598 ★ 1934-36, 75c-3.50fr Commems. (296-297, 299, 300a, 302-308). V. F. .................................................. 116.15
1600 ★ 1937, 5c-50c Pexip Souvenir Sheet (329). Mint, Very Fine ................................................................. 70.00
1602 ★ 1917, 50c Orphans (B8). Small gum skips, Very Fine ................................................................. 65.00
1603 ★ 1917, 1fr Orphans (B9). Very Fine (Photo) .................................................................................. 80.00
1604 ★ 1928, 1.50fr Blue, Sinking Fund (B27). Very Fine ........................................................................ 55.00
1605 ★ 1928, 1.50fr Blue, Sinking Fund (B27). Very Fine ........................................................................... 55.00
1606 ★ 1928, 1.50fr Blue, Sinking Fund (B27). Very Fine ........................................................................... 55.00
1607 ★ 1931, 1.50fr Green, Provinces (B38). Very Fine ............................................................................. 55.00
1608 ★ 1929-31, 40c-1.50fr Sinking Fund (B31-B34, B39-B41). F.-V. F. .......................................................... 105.00
1609 ★ 1935-38, 10c-1.75fr Semipostals (B43, B45-B51, B53-B70). Very Fine ............................................ 114.90
1610 ★ 1937-39, 30c-1.75fr Semipostals (B66-B85). Very Fine ................................................................. 93.05
1611 ★ 1950-54, 5fr-50fr Semipostals (B249-B299). Most are Mint, V. F. sets ................................. 125.90
1612 ★ 1930, 1.50fr Ultramarine, Airpost Exposition (C6b). “Dated Corner” Margins, “ELPA 30” Perf. Initials reversed on stamp, normal in margin, Very Fine (Photo) ......................................................... 150.00
1613 ★ 1936, 50fr Ultramarine & Red, Airpost (C15). Very Fine (Photo) ...................................................... 200.00
1614 ★ 1949-50, 100frr-1000frr Airposts (C26-C27). Very Fine set ................................................................ 44.15
1615 ★ 1947-49, 100fr-1000frr Airports (C22-C25, C26-C27). Very Fine ...................................................... 45.95
1616 ★ 1954, 100frr-1000frr Airplanes (C29-C32). Mint, Very Fine set ................................................................ 65.85
1617 ★ 1954, 100frr-1000frr Airplanes (C29-C32). Very Fine set ................................................................ 65.85
1618 ★ 1954, 100fr-1000frr Airplanes (C29-C32). Blocks, Mint, Very Fine set .............................................. 263.40
1619 ★ 1971, 60c Yellow, Postage Due (J9). Large Margins, Fresh & V. F. (Photo) ............................................. 150.00

GERMANY

1620 1872, ¼g-18kr Eagles (1, 7, 8, 11, 28). Used, small faults, Fine-Very Fine appearance ................................................. 255.00
1621 ★ 1872, ¼g-30g Large Eagles, Numeral (13, 14, 17, 25, 28). Fresh, Mostly o. g., small thin spots, some very tiny, F.-V. F. appearance ......................................................... 239.50
1622 187, 2kr Orange (22). Used, small faults, Fine appearance (Photo) ........................................................... 375.00
1623 ★ 1900, 50pf-3m Reichspost Issue (60-64). 2m, 3m small thin spots, others Fine-Very Fine (Photo) Michel DM .................................................................................................................. 167.00
1624 1900, 5m Slate & Carmine, Ty. I (65). Used, Very Fine (Photo) ........................................................... 150.00
1625 ★ 1902, 30pf-5m Germania, Pictorials (71-72, 76, 78), F.-V. F. (Photo Ex) ............................................ 182.50
1626 ★ 1902, 1m Carmine Rose (75). Fine (Photo) .......................................................................................... 100.00
1627 ★ 1902, 3m Black Violet, Perf. 14½ (77 var). Michel #80A, Very Fine, Scarce (Photo) Michel DM ...................................................... 275.00
1629 ★ 1951-52, 2pf-60pf Post Horn (670-677, 679-682). Blocks, Mint, one 50pf corner crease, others Very Fine .......................................................................................... 388.00
1630 ★ 1954, 2pf-3m Heuss (702-721). Blocks, Very Fine set ...................................................................... 226.92
1631 ★ 1933, 3pf-40pf Wagner (B49-B57). Bit heavily hinged, still V. F. set ................................................. 133.30
1632 1936, 3-40pf Olympic Souvenir Sheets (B91-B92). With Special Berlin First Day cancellations, Very Fine ...................................................... 20.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1633</td>
<td>1949–52, 4pf–30pf Semipostals (B310–B324). Very Fine sets</td>
<td>207.50</td>
</tr>
<tr>
<td>1634</td>
<td>1912, 1m on 10pf Red Brown, &quot;Gelber Hund&quot; (Michel #1IV). On Special Flight Card, Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1635</td>
<td>1928, 2m–4m Zeppelin (C36–C37). Two Covers, first, 2m vert. pair with plate no., other, 2m &amp; 4m, tiny internal nick in one 2m of first, otherwise Very Fine</td>
<td>70.50+</td>
</tr>
<tr>
<td>1636</td>
<td>1930, 2m–4m South America Flight (C38–C39). On Cacheted Round Trip South America Flight Card, Very Fine (Sieger #57H)</td>
<td>167.50+</td>
</tr>
<tr>
<td>1637</td>
<td>1930, 2m–4m South America Flight (C38–C39). Two of each, on Cacheted Round Trip South America Flight Cover, V. F. (Sieger #57H)</td>
<td>335.00+</td>
</tr>
<tr>
<td>1638</td>
<td>1930, 2m–4m South America Flight (C38–C39). On Cacheted DO–X Card and Zepp. Cover, Very Fine</td>
<td>167.50+</td>
</tr>
<tr>
<td>1639</td>
<td>1930, 2m–4m South America Flight (C38–C39). Two of first Pair of latter, on Cacheted South America Flight Card &amp; Cover, Very Fine (Sieger #57F)</td>
<td>335.00+</td>
</tr>
<tr>
<td>1640</td>
<td>1930, 2m–4m South America Flight (C38–C39). On Cacheted 1931 &quot;DO–X&quot; Flight Cover, Very Fine</td>
<td>167.50+</td>
</tr>
<tr>
<td>1641</td>
<td>1931, 1m–4m Polar Flight (C40–C42). On separate, Cacheted Polar Flight Cards &amp; Covers, Very Fine set</td>
<td>295.00+</td>
</tr>
<tr>
<td>1642</td>
<td>1949–55, 4pf–30pf Semipostals (9NB1–9NB5, 9NB8–9NB13). Fine–Very Fine sets</td>
<td>129.60</td>
</tr>
<tr>
<td>1643</td>
<td>GREAT BRITAIN, 1840, 1p Black (1). Large Margins All Around, few negligible toned specks, nevertheless Very Fine (Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1645</td>
<td>1951, 2/6–£1 Geo. VI (286–289). Blocks, Mint, Very Fine set</td>
<td>130.00</td>
</tr>
<tr>
<td>1646</td>
<td>1951, 2/6–£1 Geo. VI (286–289). Blocks, Mint, Very Fine set</td>
<td>130.00</td>
</tr>
<tr>
<td>1647</td>
<td>1951, £1 Red Brown (289). Block, Mint, Very Fine</td>
<td>64.00</td>
</tr>
<tr>
<td>1648</td>
<td>1951, 2½p–4p Festival of Britain (290–291) 120 sets. In Multiples of 30, Mint, Fine–Very Fine</td>
<td>76.40+</td>
</tr>
<tr>
<td>1653</td>
<td>GRECE, 1906, 1L–4OL Olympics (184–192). Fine–Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1655</td>
<td>ICELAND, 1930, 3a–2kr Parliament (152, 158, two, 161, 164). On two Registered Covers, stamps Very Fine</td>
<td>33.50+</td>
</tr>
<tr>
<td>1656</td>
<td>INDIA, 1860–65, 8p Lilac (19, 21). Blocks, incl. two shades of latter, Fresh, o.g., few minute toning specks on gum, Very Good–Very Fine</td>
<td>38.00+</td>
</tr>
<tr>
<td>1657</td>
<td>1910, ⅞a Chocolate (101). Tied by &quot;British Empire Exhibition 1924&quot;, Lion &amp; Wavy Lines on picture post card, ... &quot;Base Camp in the Rongbuk Valley, TIBET.&quot; with Blue &quot;Mount Everest Expedition 1924&quot; Label, tied by Large Pink Expedition Cancel, Very Fine, Scarce</td>
<td>E. III</td>
</tr>
</tbody>
</table>

ITALY

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1659</td>
<td>1863, 5c Slate Green, 10c Buff (26, 27). Fresh, minute flaws, perfs cut as often</td>
<td>475.00</td>
</tr>
<tr>
<td>1660</td>
<td>1946, 100L Carmine Lake (477). Natural paper inclusion, Fine</td>
<td>70.00</td>
</tr>
</tbody>
</table>
1662 ★ 1949, 100L Brown, Roman Republic (S18). Very Fine ................................................................. (Photo) 150.00
1663 ★ 1949, 100L Roman Republic (S18). Very Fine ................................................................. (Photo) 150.00
1664 P 1930, 770L Trans–Atlantic Squadron Proof (C27P). Imperforate, Very Fine, Sassone L. 200,000 ................................................. (Photo)
1665 ★ 1930, 770L Trans–Atlantic Squadron (C27). Very Fine ................................................................. 325.00
1666 ★ 1930, 770L Trans–Atlantic Squadron (C27). Very Fine ................................................................. (Photo) 325.00
1667 ★ 1932–34, 50c–100L Airposts (C68–C84, C40–C47, C62–C75). F.-V. F. sets ........................................... 142.80
1668 ★ 1933, 525L–44.75L Balho Tryptich (C48–C49). Very Fine set ......................................................... 70.00
1669 ★ 1934–37, 25c–10L Airposts (C66–C99). Very Fine sets ................................................................. 141.80
1670 ★ 1944, 5c–20L Parcel Posts (Q1–Q12). Usual Centering, Fine set ......................................................... 82.82
1671 ★ — Aegean Islands, 1933, 3L–20L Zeppelin (C20–C25). F.-V. F. set ................................................... 95.00
1672 ★ JAPAN, Prisoner of War Cover & Card, 1916, from Narashino Prisoner Camp, Japan, Magenta, Purple and Red Cachets, Used to U. S., V. F. KOrea, 1948, 5w–10w Olympics (85–86). First tiny light crease, otherwise Very Fine set ................................................... 40.00
1674 ★ LIECHTENSTEIN, 1931, 1fr–2fr Zeppelin (C7–C8). F.-V. F. set ........................................... 110.00
1675 — 1931, 1fr–2fr Zeppelin (C7–C8). Tied by Red Zep. Cachet on June 1, 1931 Vaduz-Lausanne Flight Cover, V. F. (Sieger #110XY) (Photo) 150.00+
1676 ★ 1936, 1fr–2fr Zeppelin (C15–C16). Mint, Very Fine set ......................................................... 45.50
1677 — 1936, 1fr–2fr Zeppelin (C15–C16). Tied by Triesenberg pmks on May 1936 North America Flight Card & Cover, Diff. Cachets, Very Fine (Sieger #408A, B) ......................................................... 55.00
1678 ★+ MALTA, 1956–57, 14p–£1 Elizabeth (246–262). Mint, F.-V. F. set ........................................... 53.43
1679 ★+ — 1956–57, 13p–£1 Elizabeth (246–262). Blocks, Mint, F.-V. F. set ........................................... 213.72
1680 ★ MARIANAS ISLANDS, 1900–19, 3pf–5m Ovpts., Yachts (11–16, 18–31). Couple heavy hinges, #29 part o.g., otherwise Fine–Very Fine ......................................................... 150.00
1681 MODENA, 1852, 15c, 25c Coat of Arms (3–4). Huge Margins, Light Cachets, Extremely Fine Gems ......................................................... 15.00
1682 ★ MONACO, 1919, 2c–1fr Semi–Postals (B2–B7). Thins, Fine appearance ......................................................... 110.00
1683 ★ MONTSERRAT, 1913, 5/ Green & Scarlet on Yellow (42). V. F. (Photo) ........................................... 60.00
1684 ★ NEWFOUNDLAND, 1865–69, 5c Black, 13c Orange (26, 30). Fresh, perfs. just touch one side, Very Good ......................................................... 75.00
1685 ★ — 1911, 6c–15c Guy, Engraved (98–103), Very Fine set ......................................................... 85.00
1686 ★ — 1923, 1c Gray Green, 2c Carmine, Booklet Panes of eight (131a, 132a). First has crease on two stamps otherwise Fine–Very Fine, Scarce ......................................................... 225.00
1687 ★ — 1931, 15c–$1.00 Airports (C6–C11). Very Fine set ......................................................... 52.00
1688 ★ — 1933, 5c Light Brown, 10c Yellow, Airports, Imperforate (C13a, C14a). Vert. Pairs, Mint, Very Fine and Rare ......................................................... 275.00
1689 ★ — 1932, $1.50 on $1.00 Do.X Flight (C18). Very Fine ......................................................... (Photo) 200.00
1690 ★ NEW ZEALAND, 1856, 6p Yellow Brown (11). Horiz. Pair, Large Margins to barely touched in one spot, Fresh Color, small flaws, Fine appearance ......................................................... (Photo) 300.00+
1691 ★ NICARAGUA, 1932, 40c on 50c Bistre Brown 1cor on 1cor Full Violet, Unissued Airports, Inverted Opt. (Sanabria #82b, 84b). Last minute corner crease, other Very Fine ......................................................... Sanabria 135.00
1692 NORWAY, 1855, 4s Blue (1). Huge Margins, Neat Grid Cancel, faint corner crease, Extremely Fine appearance ......................................................... (Photo) 70.00
1693 — 1865, 2s Yellow (6). Used, Fine ......................................................... 80.00
1694 ★ OLDENBURG, 1861, ½g Green (10). Large Margins to barely touched in one spot, Fresh & Fine ......................................................... 100.00
1695 ★+ PARAGUAY, 1945, 20c–10g Flag, Imperf. (C147 var.—C153 var.). Mint Corner Blocks, three high values diagonal creases, otherwise V. F. set ......................................................... Sanabria 120.00
PERU

1696 ★ 1857, 1r Blue on Blue, Ship (1). Margins all around, Fresh, Large part o.g., Brilliant Color, tiny thin spot, V.F. appearance, signed Bloch (Photo) 200.00

1697 ★ 1857, 1r Ship on White Paper, Unissued (1 var). Four Diff. Colors, F.–V. F. 100.00

1698 ★ 1857, 2r Ship on White Paper, Unissued (2 var). Six Diff. Colors, F.–V. F. 150.00

1699 1858, 2½p Rose Red (5). Margins Clear to barely in, negligible flaws, Very Good Example of this Rare Stamp (Photo) 800.00

1700 1862–66, 1d Red, Green, 5c Green, 10c Vermilion (12, hundred one, 14, hundred twenty eight, 16, five, 17, eighteen) Collection of Cancellations, incl. Str. Lines, Boxed, Dotted, pmks., Variety of towns, Grids, Numerals, Mostly F.–V. F. Strikes, Fascinating study of these interesting old stamps E. VII

1701 1868, 1d Green, Arms Inverted (14a). Large Margins, Right cancel, small thin, Very Fine appearance, Rare, Ex-Caspary (Photo) 175.00

1702 ★ 1881, 50c Green (41). Fresh, part o.g., Fine (Photo) 135.00

1703 1883, 5c Blue, Red & Black Overprints (91). Used, negligible tropical toning around perf. tips, otherwise a Fine Example of this Rare Stamp (Photo) 300.00

1704 ★ 1936–37, 5c–10s Airpost (C16–C39). Very Fine set 89.70

1705 ★ 1962, 1.30s–2.50s Border Dispute, Airposts, Imperforate (C175 var–C177 var). Horiz. Pairs, Very Fine set (Photo Ex) Sanabria 120.00

1706 ★ 1899, 10s Dull Violet, Postage Due (J35). Fresh, o.g., traces of tropical toning, otherwise Fine (Photo) 150.00

1707 ★ Errors. 1880–1930. 102 nearly all Unused Errors, incl. Inverted, Double Overprints, Double, One Inverted, opt. on Front & Back, Pairs, one without opt., Inverted Centers, Imperforates, Virtually all F.–V. F., Very Attractive... E. VIII

1708 ★ 1857–1971, Extensive Collection of 1,065 Virtually all Unused Stamps & 8 Souvenir Sheets, Wide Range of Issues with Imperforates, Shades, Pictorials, Opt., Commems., Airposts, Spec. Delivery, Dues, Officials, Parcel Posts, Postal Tax, a nearly cpl. showing with many cpl. sets, High Values, a few early issues have faults, but mostly Fine–Very Fine 2,921.39

1709 1859–1971, Collection of 1,301 Nearly all Used Stamps, Extensive Showing of Issues, with Imperforates, Pictorials, Opt., Commems., Semi–Posts, Airposts, Dues, Officials, Parcel Posts, mostly in cpl. sets, incl. Many Better, High Values, also Telegraph, Official Seals, Cancellations, nearly all F.–V. F., a most Attractive Collection 2,397.73

1710 ★ 1860–1927, 16 Covers & Envelopes, incl. Bisects, Pair of C1 on Flight Cover, Combinations of Frankings, also some on piece, Mostly F.–V. F. E. VII

1711 ★ RUSSIA, 1858–1905, 26 Used & Unused Mostly Better Stamps (Betw. 6 & 25). Mixed condition, but some are F.–V. F. (incl. #7, 14, 15, 20d, etc) 361.92

1712 ★ — 1917, 1r Pale Brown, Brown & Red Orange, Horiz. Lozenges, Imperforate (87b). Collection of 15 Cpl. Sheets of 50, incl. Shades, Shifts of Center, Background or Frame in Progressive Stages, some Spectacular, Plate Nos. 5 & 6, Very Fine and Rare lot 7,500.00


1714 ★ — 1931, 30k–2r Polar Flight (C26–C33). Very Fine set 100.00

1715 ★ — Offices Abroad, 1872–1921, 3,798 Unused Stamps, nearly all in cpl. Panes or Sheets incl. Values to $7.00, 10pl, also several Wrangle Issues, nearly all Fine–Very Fine E. VIII

1716 ★ — Bessarabian Covers, 1833–1909, Ten Covers, showing str. line Kishinev pmks., Cancel, Circular pmks., Ismaila pmks., incl. three 1833–58 Stampless (Ex Goss), Very Fine and Rare lot E. VIII
RYUKYU ISLANDS

1718 ★★★ 1948, 5s--iy Pictorials (1-7). Blocks, F.-V. F. set ............................. 57.20
1719 ★★★ 1948, 5s--iy Pictorials (1-7). B. R. Imprint Blocks of Ten, Mint, F.-V. F. set ............................. 143.00
1720 ★★★ 1948, 5s--iy Pictorials (1a, 2, 3a, 4-7). Blocks of Ten, F.-V. F. set ............................. 143.00
1721 ★★★ 1948, 5s--iy Pictorials (1a, 2, 3a, 4-7). Blocks of Ten, F.-V. F. set ............................. 143.00
1722 ★★★ 1948, 5s--iy First Printing (1a-7a). F.-V. F. set ............................. 149.50
1723 ★★★ 1950, 50s--iy Pictorials (8-13). Blocks, Mint, F.-V. F. set ............................. 107.80
1724 ★★★ 1950, 50s--iy Pictorials (8-13). Blocks, Mint, Very Fine set ............................. 107.80
1725 ★★★ 1950, 50s--iy Pictorials (8-13). Blocks of Six, Mint, F.-V. F. set ............................. 161.70
1726 ★★★ 1950, 50s--iy Pictorials (8-13). Horiz. Blocks of Six, Mint, F.-V. F. set ............................. 161.70
1727 ★★★ 1951-53, 50s--iy Pictorials, Commems., Opt's. (14-16, 16a, 16b, 19-30). Mint, Very Fine ............................. 87.00
1728 ★★★ 1951, 3y University (14). Block, Mint, Very Fine ............................. 84.00
1729 ★★★ 1951, 3y University (14). B. R. Inscription Block of Six, Mint, Fine ............................. 126.00+
1730 ★★★ 1951, 3y University (14). B. R. Inscription Block of Six, Mint, V.F. (Photo) ............................. 126.00+
1731 ★★★ 1951, 3y University (14). Horiz. Block of Six, Fine--Very Fine ............................. 126.00
1732 ★★★ 1951, 3y Pine Tree (15). Block, Mint, Very Fine ............................. 80.00
1733 ★★★ 1951, 3y Pine Tree (15). Horiz. Block of Six, Mint, Very Fine ............................. 120.00
1734 ★★★ 1951, 3y Pine Tree (15). B. R. Inscription Block of Six, Mint, V.F. (Photo) ............................. 120.00+
1735 ★★★ 1952-66, 2y--20y, ½ex--50c Pictorials, Commems., Airport (Betw. 16--28). 49 Diff. Blocks of Six, Mint, Very Fine ............................. 320.70
1736 ★★★ 1952, 10s on 50s Dark Carmine Rose, Ty. I (16a). Block, Mint, V.F. ............................. 36.00
1737 ★★★ 1952, 3y Dove (18). Block, Mint, Fine--Very Fine (Photo) ............................. 200.00
1738 ★★★ 1952, 1y--100y Views (19-26). Blocks, Mint, Very Fine set ............................. 60.00
1739 ★★★ 1952, 1y--100y Views (19-26). Blocks, Mint, Very Fine set ............................. 60.00
1740 ★★★ 1952, 1y--100y Views (19-26). Blocks, Mint, Very Fine set ............................. 60.00
1741 ★★★ 1952, 1y--100y Views (19-26). Horiz. Blocks of Six, Mint, V.F. Set ............................. 90.00
1743 ★★★ 1953-56, 3y--20y Pictorials, Commems. (27-38). Blocks, Mint, V.F. ............................. 151.00
1744 ★★★ 1953-57, 2y--14y Pictorials, Commems. (27-29, 34, 36--42). Blocks, Mint, Very Fine ............................. 133.80
1746 ★★★ 1953, 4y Newspaper Week (29). B. R. Imprint Block of Ten, Mint, V.F. ............................. 65.00+
1747 ★★★ 1954, 4y Newspaper Week (30). B. R. Inscription Block of Ten, Mint, light crease in two, others Very Fine ............................. 60.00
1748 ★★★ 1954, 4y Newspaper Week (30). B. R. Inscription Block of Ten, Mint, Fine--Very Fine ............................. 60.00
1749 ★★★ 1955, 4y Arbor Week (34). B. R. Inscription Block of Ten, Mint, V.F. ............................. 55.00
1750 ★★★ 1956, 4y Arbor Week (35). Horiz. Block of Ten, Mint, V.F. ............................. 50.00
1751 ★★★ 1956-63, 2y--14y, ½ex--17c Commems., Airport (Betw. 36--C30). 19 Diff. Blocks of Ten, Mint, Very Fine ............................. 137.50
1752 ★★★ 1956, 4y Telephone (39). B. R. Imprint Block of Six, Mint, light gum bends, Very Fine ............................. 51.00+
1753 ★★★ 1956, 4y Telephone (39). Horiz. B. Imprint Block of Ten, Mint, V.F. ............................. 85.00
1754 ★★★ 1959-59, 4y, ½ex--3c (43, 54-57, 63). Cpl. Sheets of 10, 20 or 50, V.F. ............................. E. V

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1756 ★ 1958, \( \frac{1}{2} \)c—$1.00 Currency Change (44–53). Horiz. Blocks of Six, F.–V. F. set ................................................................. 95.40
1757 ★ 1958–67, \( \frac{1}{2} \)c–3c Commems. (55, 56, 63, 131, 133, 156–158, 163–164), 24 Cpl. Sheets of 20 or 50, Very Fine ...................................................................... E. VIII
1758 ★ 1959, \( \frac{1}{2} \)c–17c Flora & Fauna (58–62). Horiz. Pairs, Mint, F.–V. F. set ................................................................. 35.00
1759 ★ 1959, \( \frac{1}{2} \)c–17c Flora & Fauna (58–62). Blocks, Mint, F.–V. F. set ................................................................. 70.00
1760 ★ 1959, \( \frac{1}{2} \)c–17c Flora & Fauna (58–62). Blocks, Mint, V. F. set ................................................................. 70.00
1761 ★ 1959, \( \frac{1}{2} \)c–17c Flora & Fauna (58–62). Blocks of Six, Mint, V. F. set ................................................................. 105.00
1762 ★ 1960–64, \( \frac{1}{2} \)c–$1.00 Pictorials, Commems. (64–87). Blocks, Mint, V. F. set ................................................................. 92.76
1763 ★ 1951–66, 13y–50y, \( \frac{1}{2} \)c–3c Commems., Airposts (Betw. 74–C8), 41 Diff. Blocks, Mint, Very Fine ...................................................................... 124.92
1764 ★ 1962, 3c–8c Commems. (95–97, 103–104). Cpl. Sheets of 20, V. F. .................................................................................. E. VII
1765 ★ 1963–66, \( \frac{1}{2} \)c–3c Commems. (115–121, 124, 128, 131–133, 135–138), Cpl. Sheets of 20 or 50, Very Fine ...................................................................... E. V
1766 ★ 1964, 3c Relay Station, Inverted “1” (122a). Cpl. Sheet of 20, Pos. 8 is the Error, Mint, Very Fine ...................................................................... 38.75
1767 ★ 1964–67, \( \frac{1}{2} \)c–3c Commems., Pictorials (123–158, 162–164). Cpl. Sheets of 20 or 50, Very Fine ...................................................................... E. VII
1768 ★ 1950, 8y–16y First Air Posts (C1–C3). L. I. Sheet Corner Blocks, Mint, Very Fine set ........................................................................... (Photo) 340.00

1769 ★ 1950, 8y–16y First Air Posts (C1–C3). Horiz. Blocks of Ten, Mint, Fine—Very Fine set ................................................................................ 850.00

1770 ★ 1951–60, 13y–60y, 9c–35c Air Post (C4–C23), Mint, V. F. sets ........................................................................... 82.50
1771 ★ 1951–54, 13y–50y Air Posts (C4–C8), Blocks, Mint, F.–V. F. set ........................................................................... 54.00
1772 ★ 1951–54, 13y–50y Air Posts (C4–C8), Blocks, Mint, V. F. set ........................................................................... 54.00
1773 ★ 1951–54, 13y–50y Air Posts (C4–C8), Blocks, Mint, F.–V. F. set ........................................................................... 54.00
1774 ★ 1951–54, 13y–50y Air Posts (C4–C8). B. Imprint Blocks of Ten, Mint, Very Fine set ........................................................................... 135.00
1775 ★ 1951–61, 13y–50y, 9c–35c Air Posts (C4–C8, C19–C28). Blocks, Mint, Very Fine sets ........................................................................... 130.60
1776 ★ 1951–63, 13y–50y, 5/2c–35c Air Posts (C4–C8, C19–C30). Blocks, Mint, Very Fine sets ........................................................................... 132.32
1777 ★ 1951–60, 115y–60y, 9c–35c (C9–C13, C19–C23), Mint, V. F. sets ........................................................................... 60.75
1778 ★ 1951–60, 15y–60y, 9c–35c Air Posts (C9–C13, C19–C23). Mint, V. F. sets ........................................................................... 60.75
1779 ★ 1957, 15y–60y Airposts (C9–C23), Ten Mint sets, Very Fine ........................................................................... 320.00
1780 ★ 1957, 15y–60y Airposts (C9–C13), Vert. Pairs, Mint, V. F. set ........................................................................... 64.00
1781 ★ 1957, 15y–60y Airposts (C9–C13). Blocks, Mint, Very Fine set ........................................................................... 128.00
1782 ★ 1957, 15y–60y Airposts (C9–C13). L. L. Corner Blocks, Mint, V. F. set ........................................................................... 128.00
1783 ★ 1957, 15y–60y Airposts (C9–C13). B. R. Inscription Blocks of Six, Mint, Very Fine set ........................................................................... 192.00
1784 ★ 1959, 9c–35c Airposts (C14–C18). Blocks, Mint, V. F. set ........................................................................... 87.00
1786 ★ 1959, 9c–35c Air Posts (C14–C18). Horiz. Blocks of Ten, Mint, V. F. set ........................................................................... 217.50
1787 ★ 1960, 9c–35c Air Posts (C19–C23). Horiz. Blocks of Eight, Mint V. F. set ........................................................................... 122.00
1788 ★ 1960, 9c–35c Air Posts (C19–C23). B. R. Imprint Blocks of Ten, Mint, Very Fine set ........................................................................... 152.50
1789 ★ 1950, 5y Special Delivery (E1). Block, Mint, Very Fine ........................................................................... 56.00
1790 ★ 1950, 5y Special Delivery (E1). Horiz. Block of Ten, Mint, V. F. (Photo) ........................................................................... 140.00
1793 ✡ — 1952–66, Accumulation of 188 Mint Stamps, incl. some Blocks, Virtually all Very Fine .......................................................... 222.30
1794 ☞ SAAR, 1931, 40c–3fr Semipostals (B23–B28). Blocks, on three Regis-
tered Covers, F.–V. .......................................................... 84.00+
1795 ★ ST. CHRISTOPHER, 1890, 6p Olive Brown (15). Fresh, o. g., Fine (Photo) .... 50.00
1796 ★ — 1887, 1/2 Violet (16). Fresh, o. g., Very Fine ......................... (Photo) .... 55.00
1797 ★ — 1885, “Halfpenny” on 1p Bisect, Inverted Surcharge (17b). Tiny purple ink speck on back, Fine (Photo) .............. 100.00
1798 ★ ST. KITTS, 1923, 5/ Tercentenary (63). Very Fine ......................... (Photo) .... 75.00
1799 ★ ST. LUCIA, 1863, (4p) Slate Blue (5). Fresh and Fine ....................... 50.00
1800 ★ ST. VINCENT, 1913, £1 Black & Violet (116). Fine ....................... (Photo) .... 75.00
1801 ★ SALVADOR, 1935, 15c–1col Games, Airposts (C36–C40). F.–V. F. set ........ 95.00
1803 ★ SPAIN, Burgos, 1937, 2½c Ultramarine, Air Post (7LC11). Fine ................... 200.00
1804 ★ SWITZERLAND, 1938, 3fr–10fr High Values (244–246). V. F. set ............ 66.00
1806 ★ — 1955, 3fr–10fr High Values (284–286). Blocks, Mint, V. F. set ............ 92.00
1807 ★ SYRIA, 1937–1943, ½pi–50pi Air Post, Imperforate (C80 var.–C88 var., C99 var.–C106 var.). Very Fine Sets ................................... Sanabria 130.00
1808 TUSCANY, 1851, 1cr Carmine, 2cr Blue (4–5). Large to Huge Margins, Neat Cancels, Exceptionally Fine, #4 on Very Blue Paper .......... 52.50+
1809 — 1859, 9cr Gray Lilac (16). Huge Margins, showing part of next stamp to
   cut in at right, slightly thinned, An acceptable Example of this
   Rare Stamp, with R. P. S. Certificate .................................... (Photo) 1,200.00
1810 ★ TWO SICILIES, 1859, 10g Dark Blue (16). Pos. 91, Major Retouch,
   Margins all around, Deep Shade, Very Fine ............................. (Photo) 100.00+
1811 ★ UNITED NATIONS, 1955, 3c–8c Anniversary Souvenir Sheet (38). Mint,
   faint bend in extreme margin, otherwise V. F. ......................... 120.00
1812 ★ VATICAN CITY, 1951, 5L–100L Assumption, Chalcedon (143–144, 149–
   153). Very Fine sets ......................................................... 86.00
   on #4 Inverted, Mint, Very Fine Sets ..................................... Sanabria 185.00
1814 ☞ ZEPPELIN Flight Covers, 1928–36, 27 Covers & Cards, incl. Many
   Germany 2m, 4m Zeppelin Stamps, U. S. Covers, Combination frankings,
   Mostly Diff. Flights or Destinations, a Very Fine lot .................... E. VIII
1815 ★ ZEPPELIN ISSUES, 1970–38, 56 Unused Stamps, all in cpl. sets, incl.
   Italy & Colonies, Iceland, Paraguay, Many Mint Virtually all F.–V. F. ...... 361.15

LOTS BY COUNTRY

1816 ★ AIR POSTS, 1920–68, 371 Mostly Unused Stamps, Majority in cpl. sets or
   Issues, Many Better items, Nearly all Fine–Very Fine .................. 426.34
1817 ★ AIR POSTS, 1918–70, 85 Unused Stamps, incl. U. S. #C1, C3–C6,
   Greece Zeppelin, Brit. Colonies, Values to £1, a few have tiny faults,
   Mostly Fine–Very Fine ....................................................... E. VI
   Victorias, Coats of Arms, Edw. 5/–, Geo. V to 5/, Geo. VI to £1,
   Elizabeth to £4.80, Many cpl. sets, a few with tiny faults, Balance F.–V. F. 483.77
1819 ★ AUSTRIA, 1850–1957, Collection of 836 Mostly Unstamped, incl.
   Franz Josef Issues to 10k, Pictorials, Commems, Semipostals, Many cpl.
   sets, Better Values, Air Posts, Dues, Offices, Lombardy–Venetia, Nearly
   all Fine–Very Fine .............................................................. 1,476.98
   Victorias to 5/, Edw. to 5/, Geo. V to 5/, Geo. VI to £1, Commems.,
   Elizabeth to £1, a few have small faults, but Mostly F.–V. F. ............ 680.41

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1821 ★ **BARBADOS**, 1852–1966, Collection of 299 Mostly Unused Stamps, incl. Good Showing of Britannias, Victorias to 1/, Badge Issues with Values to 3/., 5/., Jubilee to 2/6. Geo. VI, Elizabeth Issues to $2.40, $5.00, Many cpl. sets, a few have faults, but Mostly Fine–Very Fine ............................. 1,231.79


1823 **BELGIUM & COLONIES**, Accumulation of many hundreds of Used & Unused Stamps on Stockcards, Mostly Pictorials, Commems., Nearly all Fine–Very Fine .............................................. 162.60

1824 ★ **BERMUDA**, 1865–1965, Collection of 237 Mostly Unused Stamps, incl. Victorias to 1/, Opt., Caravel Issues to 1/, with several Blocks, Geo. V to 10/, Geo. VI to £1, Elizabeth to £1, Many cpl. sets, a few early with small faults, but Mostly Fine–Very Fine .............................................. 452.86

1825 ★ **BRIT. COLUMBIA, NOVA SCOTIA, NEW BRUNSWICK, PRINCE EDWARD ISL.**, 1851–72, 21 Mostly Unused Stamps, incl. Better Values, Good–Very Fine .............................................. E. IV

1826 ★ **CANADA**, 1852–1962, Collection of 420 Nearly all Unused Stamps, incl. #4, Large, Small Queens, Victorias to 20c, Coils, Pictorials, Many cpl. sets, Air Posts, Dues, Officials, War Tax, a few early have small faults, Balance Fine–Very Fine .............................................. 1,415.98

1827 ★ **CAYMAN ISLANDS**, 1900–65, Collection of 142 Unused Stamps, incl. Edw. to 1/, Opt., Geo. V to 10/, Geo. VI to 10/, Elizabeth to £1, Many cpl. sets, Nearly all Fine–Very Fine .............................................. 379.61

1828 **CENTRAL EUROPE**, 1851–1960, 1241 Mostly Used Stamps in Scott Specialty Album incl. Italy, Czechoslovakia, Bosnia–Herzegovina, Monaco, with cpl. sets, some better items, Mostly Fine–Very Fine .............................................. E. VII

1829 **CONGO**, 1886–1950, Collection of 347 Used & Unused Stamps & 2 Souvenir sheets, incl. Pictorials, Opt., Commems., Semipostals, Many cpl. sets, Values to 100fr, Nearly all Fine–Very Fine .............................................. 301.05

1830 **COSTA RICA**, 1863–1971, Collection of 807 Used & Unused Stamps, and 14 Souvenir Sheets, Excellent Showing of all Issues, with Pictorials, Opt., Commems, Air Posts, Large number of cpl. sets, Nearly all F.–V. F. .............................................. 913.47

1831 ★ **DOMINICA**, 1877–1965, Collection of 183 Nearly all Unused Stamps, incl. Victorias to 1/, Opt., Views to 2/6, Geo. V to 5/, Geo. VI to 10/, $2.40, Elizabeth to $4.80, Many cpl. sets, Nearly all F.–V. F. .............................................. 492.34

1832 ★ **FRANCE**, 1849–1957, Collection of 998 Mostly Unused Stamps, incl. Imperforates, Pictorials, Opt., Commems, Semipostals, Air Posts, Dues, Many Better Values, Cpl. sets, such as Orphans to 5fr, C16–C17, Exceptional Quality, with Nearly all F.–V. F., a Most Desirable Collection .............................................. 1,985.34

1833 ★ **FRANCE**, 1927–63, 407 Unused Diff. Stamps, Nearly all Commems. and Semipostals, Nearly all Mint, Very Fine .............................................. 422.65

1834 P **FRENCH & INDEPENDENT AFRICA, 50 Large Die Proofs or Presentation Sheets, Very Fine lot** .............................................. E. VI

1835 **GERMANY**, 1852–1951, Collection of 1411 Used & Unused Stamps, incl. Small, Large Eagles with Values to 18kr, Pictorials, High Values, Semipostals, Occupations, Berlin, Offices Abroad, Many Cpl. sets, Better Values, a few have small faults, Balance Fine–Very Fine .............................................. 2,017.06

1836 **GERMANY**, 1868–1956, Dealer's Stock of Many hundreds of Used & Unused Stamps, Neatly Sorted in envelopes, Many Better items, incl. Semipostals, French Zone, Berlin, many cpl. sets, Nearly all F.–V. F. .............................................. 1,982.00


1838 ★ **GRENADA**, 1861–1965, Collection of 205 Nearly all Unused Stamps, incl. Victorias to 1/, Opt., Tête-Bêches in Blocks, Edw. to 5/, Geo. V to 5/, Geo. VI to 10/, $2.50, Many cpl. sets, a few early have small faults, Balance Fine–Very Fine .............................................. 493.64
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<td>1839</td>
<td>GUINEA, 1959–68, Many hundreds of Unused Stamps, perf. &amp; Imperforate, Nearly all in cpl. sets, some in cpl. Sheets, incl. Pictorials, Commems, Air Posts, Space flights, also some Togo, Nearly all Mint, Nearly all Very Fine</td>
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<td>1840</td>
<td>GUINEA, 1962–69, 135 Cacheted First Day Covers, incl. small number of Liberia Issues, Very Fine lot</td>
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<td>1842</td>
<td>ISRAEL, 1948–53, Several hundred Used &amp; Unused Stamps, incl. Pictorials, Commems., Airposts, Dues, Officials, on album pages, Stockcards, also few tabs, Nearly all Fine–Very Fine</td>
<td>281.13</td>
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<td>1843</td>
<td>ITALIAN STATES, 1851–68, Collection of 175 Used &amp; Unused Stamps, incl. Modena, Parma, Romagna, Roman States, Sardinia, Tuscany, Two Sicilies, Attractive Showing of Issues, a number have small faults, Balance Fine–Very Fine, Enormous Cat. Value</td>
<td>E. XIII</td>
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<td>1844</td>
<td>ITALIAN STATES, 1851–65, Collection of 33 Covers, Variety of Franking, incl. Modena, Roman States, Sardinia, Tuscany, Two Sicilies, also 8 Stampless, Nearly all F–V. F., a Most Attractive lot</td>
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<td>1845</td>
<td>ITALY, 1863–1948, Collection of 688 Unused Stamps, incl. Pictorials, Opt.s, Commems., Semipostals, Air Posts, Many cpl. sets, Better Values, Dues, Occupations, Parcel Posts, a very few have tiny flaws, Mostly Fine–Very Fine</td>
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<td>1846</td>
<td>ITALY, 1922–63, 227 Unused, Virtually all Mint Stamps, incl. Many cpl. sets or Issues, Mostly Commems., Very Fine lot</td>
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<td>1847</td>
<td>ITALY &amp; COLONIES, 1862–1950, Balance of Collection, Many hundreds of Used &amp; Unused Stamps on album pages, Stockcards, incl. Pictorials, Air Posts, Commems., Colonies, Offices, Many cpl. sets, Better Values, some with small faults, but mostly Fine–Very Fine</td>
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<td>1848</td>
<td>JAMAICA, 1860–1965, Collection of 267 Nearly all Unused Stamps, 3 Booklet Panes &amp; 2 Souvenir Sheets, incl. Victorias to 5/, Coats of Arms to 5/, Geo. V to 10/, Geo. VI to £1, Elizabeth to £1, Semipostals, Many cpl. sets, Nearly all Fine–Very Fine</td>
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<td>1849</td>
<td>LEeward ISLANDS, 1890–1954, Collection of 142 Virtually all Unused Stamps incl. Victorias to 5/, Edw. to 5/, Geo. V to 10/, Geo. VI to £1, Elizabeth to $4.80, Nearly all Fine–Very Fine</td>
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<td>1850</td>
<td>LOMBARDY–VENETIA, 1850–65, Collection of 42 Nearly all Used Stamps, incl. Imperforates, Franz Josef Issue, incl. Types, Eagles, Newspaper Tax, Cancellations, a few with small faults, but Mostly F–V. F.</td>
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<td>1851</td>
<td>MONTSERRAT, 1876–1965, Collection of 174 Nearly all Unused Stamps, incl. Victorias, Symbol Issues to 2/6, Edw. 5/, Geo. V to 5/, Geo. VI to £1, $4.80, Elizabeth to $4.80, Many cpl. sets, Nearly all F–V. F.</td>
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<td>1853</td>
<td>NEW ZEALAND, 1856–1972, Collection of 821 Used &amp; Unused Stamps &amp; 22 Miniature Sheets, incl. Good Showing of Chalon Heads, Pictorials, Commems., Semipostals, Air Posts, Many cpl. sets, such as Christchurch, Auckland Exh., Laughing Boy, Values to £1, Air Posts, Postal Fiscals with Values to £5 Officials, a few earlies with minor flaws, but Mostly Fine–Very Fine, approx. Cat. $2250.00</td>
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<td>1865</td>
<td><strong>ST. KITTS—NEVIS, ST. CHRISTOPHER, NEVIS</strong>, 1861–1965, Collection of 199 nearly all Unused Stamps, incl. Wide Range of Victoria Issues, Opt.s, Geo. V to £1, Tercentenary to 10/-, Geo. VI to £1, $4.80, Elizabeth to $4.80, many cpl. sets, some have faults, Balance F.—V. F.</td>
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<td>1866</td>
<td><strong>ST. LUCIA</strong>, 1860–1965, Collection of 209 Nearly all Unused Stamps, incl. Victorias to 1/-, Edw. to 5/-, Geo. V to 10/-, Geo. VI to £1, $4.80, Elizabeth to $2.30, many cpl. sets, nearly F.—V. F.</td>
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<td>1867</td>
<td><strong>ST. VINCENT</strong>, 1862–1965, Collection of 226 Mostly Unused Stamps, incl. Excellent Showing of Victorias with Values to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, $4.80, Elizabeth to $5.00, many cpl. sets, some early have small faults, Balance F.—V. F.</td>
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<td>1869</td>
<td><strong>SOUVENIR SHEETS</strong>, 1940–70, 130 Souvenir Sheets, mostly Ghana, Russia and Independent Africa, incl. Many Better, nearly all V. F.</td>
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<td>1870</td>
<td><strong>TOBAGO, TRINIDAD, TRINIDAD &amp; TOBAGO</strong>, 1851–1965, Collection of 282 mostly unused stamps, good showing of Victorias, Britannias with Values to 10/-, £1, Geo. V to £1, Pictorials, Geo. VI to $4.80, Elizabeth to $4.80, a few faults, Balance F.—V. F.</td>
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<td>1871</td>
<td><strong>TRIESTE, Zone A, Revenue Stamps</strong>, 96 unused &amp; 20 used Stamps, values to 1000L, many Scarce, Virtually all Fine—Very Fine</td>
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<td>1872</td>
<td><strong>TURKS ISLANDS</strong>, 1867–94, Collection of 24 nearly all Unused Stamps, incl. #1–3, Opt.s, Values to 1/-, some have tiny faults, Balance F.—V. F.</td>
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<td>1873</td>
<td><strong>TURKS &amp; CAICOS ISLANDS</strong>, 1900–65, Collection of 195 Unused Stamps, incl. Badge to 2/-, Edw. to 3/-, Geo. V to 10/-, Geo. VI to 10/-, Elizabeth to £1, many cpl. sets, few Blocks, Virtually all F.—V. F.</td>
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<td>1874</td>
<td><strong>U. P. U., 1949, Neatly Mounted Collection of 1,327 Stamps &amp; 41 Souvenir Sheets, All Mint, incl. Blocks &amp; Singles of Vatican #C18–C19, Afghanistan Block of 125p with 35p cliche, Syria S. S., San Marino S. S. incl. the 200L imperf., Honduras Inverted Opt's., also Many Scarce Errors &amp; Imperforates, too numerous to mention, 1972 Cat. Value well in excess of $3,000.00, which does not include many unlisted varieties, Fine—Very Fine, a Most Attractive Collection</strong></td>
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<td>1875</td>
<td><strong>VATICAN CITY</strong>, 1939–65, 231 Unused Stamps, Nearly all Mint &amp; 3 Souvenir Sheets, Virtually all cpl. sets, Very Fine lot</td>
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<td>1876</td>
<td><strong>VIRGIN ISLANDS</strong>, 1866–1965, Collection of 157 Virtually all Unused Stamps, incl. Victorias, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, $4.80, Elizabeth to $4.80, Opt.s, Many Cpl. sets, nearly all F.—V. F.</td>
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<td>1877</td>
<td><strong>WURTTEMBERG, 1873–1923, several hundred Mostly Unused Stamps, incl. Blocks, Majority Officials, in Wholesale Quantities, nearly all F.—V. F.</strong></td>
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<td>1878</td>
<td><strong>GENERAL FOREIGN, 1852–72, Twelve Used &amp; Unused Stamps, incl. Brit. Columbia, Germany, Roman States, a few have small faults, others Fine—Very Fine</strong></td>
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<td>1879</td>
<td><strong>GENERAL FOREIGN, 1853–93, Fifteen Diff. Used &amp; Unused Stamps, mostly Br. Colonies, nearly all have tiny faults, Fine—Very Fine Appearance, Fascinating Lot of scarce items</strong></td>
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<td>1880</td>
<td><strong>GENERAL FOREIGN, Several hundred 20th Cent. Stamps, Mostly France, Commems., Austria, Many Mint, Virtually all F.—V. F.</strong></td>
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<td>1881</td>
<td><strong>GENERAL FOREIGN, 1935–60, Many hundreds of Mostly Unused Stamps, strong in Great Britain, Canada, Europe, Many Blocks, Multiples, Plate No. Blocks, High Values, nearly all F.—V. F.</strong></td>
<td>E. X</td>
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$4,021,873.50!

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GROSS REALIZATION $229,266.00