UNITED STATES STAMPS
1845-1869
The Collection of a Distinguished Connoisseur

Robert A. Siegel
AUCTION GALLERIES, INC.
120 East 56th Street
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421
418th SALE

UNITED STATES STAMPS

1845 - 1869

The Collection of a Distinguished Connoisseur

Sold by his order

AT PUBLIC AUCTION

Tuesday and Wednesday

October 10 & 11, 1972

at 1:30 P. M. Each Day

Robert C. Siegel

AUCTION GALLERIES, INC.

120 East 56th STREET

NEW YORK CITY, N. Y. 10022

Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of a dispute between buyers his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they may be resold and any loss arising from such sale will be charged to the defaulters. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertisation fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of $10.00 for each such item.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
SYLVESTER COLBY, Licensed Auctioneers

DESCRIPTIONS

EXTREMELY FINE: The finest, condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753–6421 (Area Code 212)

Please purchase for me at your auction to be held October 10 & 11, 1972, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
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<tr>
<th>Lot</th>
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<td>E. I</td>
<td>up to $10.00</td>
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<td>E. III</td>
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<td>E. IV</td>
<td>$30.00 to $40.00</td>
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<td>E. V</td>
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<td>E. IX</td>
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<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E. XVI</td>
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FIRST SESSION
TUESDAY, OCTOBER 10th, 1972 — 1:30 P.M.

UNITED STATES STAMPS
POSTMASTERS' PROVISIONALS

NEW YORK, N. Y.

1 New York, N. Y. 5c Black on Bluish (9X1). B. R. Sheet Corner Margins, Enormous Margins, Brilliant Color & Gorgeous Impression, Pretty Red Grid Cancel, Extremely Fine, Wonderfully Beautiful .......................................................... (Photo) 125.00

2 New York, N. Y. 5c Black on Bluish (9X1). Pos. 4, Double Transfer, Large to Huge Margins, showing part of stamp at R., usual Blue ms cancel, Extremely Fine ........................................................................ (Photo) 100.00+

3 New York, N. Y. 5c Black on Bluish (9X1). Pos. 23, Large Margins all around, Blue pen cancel, Extremely Fine ........................................................................ (Photo) 100.00

4 New York, N. Y. 5c Black on Bluish (9X1). Pos. 3, Large margins all around, tied by Red “New York, Scts’ on small piece, Very Fine, scarce type of postmark ........................................................................ (Photo) 135.00

5 New York, N. Y. 5c Black on Bluish (9X1). Large to Huge Margins, showing part of stamp at B., Red Grid Cancel, Sharply struck, embossing stamp, Very Fine & Handsome ........................................................................ (Photo) 125.00

6 New York, N. Y. 5c Black on Bluish (9X1). Two Singles, Pos. 24, 25, Large Margins all around, Brilliant Color & Sharp Impression, tied by Blue ms. cancel on small piece, Very Fine, A Showpiece .................. (Photo) 200.00

1847 ISSUE

FIVE CENT BROWN (SHADES)

7 5c Red Brown (1). Huge to Enormous Margins, showing Sheet Margin at R. & part of stamp at T., Beautiful Color, Red Grid Cancel, Extremely Fine .................................................................................. (Photo) 67.50

8 5c Pale Brown (1). Fine color & Impression, Huge Margins all around, showing parts of other stamps, Brilliant Red Grid, Pretty Strike, Extremely Fine ........................................................................ (Photo) 67.50

9 5c Dark Brown (1a). Large to Huge Margins, showing Sheet Margin at R. & part of stamp at B., Neat Red Grid Cancel, Extremely Fine, A fantastic late impression ......................................................... (Photo) 67.50

LOTS ON VIEW FROM OCTOBER 5, 1972
OFFICES OPEN SATURDAY BEFORE SALE
AND ON COLUMBUS DAY, OCTOBER 9, 1972

— 5 —
5c Red Brown (1). Large to Huge Margins, showing Sheet Margin at L., Beautiful Color, Blue Grid Cancel, Extremely Fine, Extra wide margin at Top Left indicates this could be a corner stamp .................................. (Photo) 70.00

5c Orange Brown (1b). Large to Huge Margins, Brilliant Color & Impression, Black “U.S. Express Mail N. York” pmk., Extremely Fine, This postmark scarce in Black .......................................................... (Photo) 135.00+

5c Red Brown (1). Huge Margins, showing Sheet Margin at L. & part of next stamp at T., Fantastic Rich Color, Magnificent Impression, Blue town pmk., Extremely Fine, a Gem .......................................................... (Photo) 70.00

5c Red Brown (1). B. R. Sheet Corner Margins, Large Margins other Sides, Beautiful Color & Impression. Blue “5” Cancel, Extremely Fine, A Magnificent Stamp, with P. F. Certificate ........................................ (Photo) 160.00

5c Orange Brown (1b). Large Margins all around, Black “Boston” pmk., Extremely Fine, This postmark very scarce on a stamp ........................................ (Photo) 75.00+

5c Brown (1). Large Margins all around, tied by Scarce Black Philadelphia pmk., Extremely Fine, with P. F. Certificate ................................................... (Photo) 75.00

5c Orange Brown (1b). Margins all around, Magnificent Deep Rich Color, Gorgeous Impression, Fantastic Strike of Dark Red Chicago “5” in Cogwheel Cancel, a Rare and Extremely Fine Gem, Ex-Newbury .... (Photo) E. XIII

5c Red Brown (1). U. R. Sheet Corner Margins, Large Margins other sides, Brilliant Color & Impression, Neat Red Grid Cancel, an inconsequential faint line shows in sheet margin, Extremely Fine, a Magnificent Stamp of Matchless Beauty .......................................................... (Photo) 67.50

5c Red Brown (1). Margins all around, Neatly Struck Blue “Paid” Cancel, Very Fine .......................................................... (Photo) 100.00

5c Red Brown (1). Large Margins, Brilliant Color & Impression, Pretty Blue “Paid” Cancel, Perfectly Struck in Center, Exceptionally Fine, A Showpiece .......................................................... (Photo) 100.00

5c Brown (1). Large Margins, minor natural paper wrinkle, Clear Strike of the Rare Red 17-Bar Fine Grid used on Hudson River Mail, a Gorgeous Rarity, Ex-Caspar .......................................................... (Photo) E. XII

5c Red Brown (1). Enormous Margins, showing parts of two other stamps & Sheet Margin at L., Brilliant Color, Blue town pmk., light paper wrinkle, Extremely Fine appearance, a Most Desirable Stamp ................................ (Photo) 70.00

5c Red Brown (1). Margins all around, tied on small piece by portion of Blue Baltimore Rail Road pmk. (Reme1 B1–c) Bold Complete Strike on the piece, Very Fine, Searce ........................................ (Photo) 250.00

5c Brown (1). Dot in “S” Variety, Large Margins all around, The Rare Trenton Five Point Open Star Cancel in Blue, tiny insignificant corner crease, Very Fine appearance, Ex-Caspar ................................................... (Photo) E. XIII

5c Orange Brown (1b) Large to Huge Margins, showing part of other stamp at B. & Sheet Margin at R., Red “5” Cancel, Very Fine .... (Photo) 160.00

5c Brown Orange (1b). Wonderful Color, Large Margins, light Red Way Cancel, Neat Strike, Very Fine .......................................................... (Photo) E. VIII

5c Dark Brown (1a). Margins all around, Huge at T., Rich Color, Fine Impression, Bold Black Grid Cancel, Neatly Struck, Very Fine .... (Photo) 75.00

5c Red Brown (1). Margins all around, Deep Rich Color, Brilliant Impression, Pretty Green Dotted Grid cancel, barest trace of paper wrinkle, Very Fine, a Most Beautiful Stamp .......................................................... (Photo) 225.00

5c Dark Brown (1). Margins all around, Huge on three sides, tied by Bold Red “Paid” in Arc on small piece, Very Fine, scarce cancel on the stamp .......................................................... (Photo) 100.00
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>29</td>
<td>5c <strong>Dark Brown</strong> (la). B. Sheet Margin, Margins all around, small scissors cut in top margin, not touching stamp, Red Grid Cancel, Very Fine (Photo)</td>
<td></td>
<td>67.50</td>
</tr>
<tr>
<td>30</td>
<td>5c <strong>Red Brown</strong> (1). Large Margins incl. R. Sheet Margin Beautiful Color, Sharp Impression, Pretty Red Grid Cancel, barest traces of toning, Very Fine (Photo)</td>
<td></td>
<td>67.50</td>
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<tr>
<td>31</td>
<td>5c <strong>Blackish Brown</strong> (1), Horiz. Pair with R. Sheet Margin, Large to Huge Margins, showing part of another Stamp, Gorgeous Deep Rich Color, Marvelous Sharp Impression, Red Grid Cancels, Very Fine, a Magnificent Pair (Photo)</td>
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<td>200.00</td>
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<tr>
<td></td>
<td><strong>TEN CENT BLACK</strong></td>
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<tr>
<td>32</td>
<td>10c <strong>Black</strong> (2). Huge to Enormous Margins, showing part of next stamp at B., Deep Rich Color &amp; Impression, Light Blue Grid Cancel, Extremely Fine, An Incredible Showpiece (Photo)</td>
<td></td>
<td>235.00</td>
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<tr>
<td>33</td>
<td>10c <strong>Black</strong> (2). Margins all around, Huge at R., Beautiful Deep Shade, Gorgeous Impression, Neat Red Grid Cancel, Extremely Fine &amp; Handsome (Photo)</td>
<td></td>
<td>225.00</td>
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<tr>
<td>34</td>
<td>10c <strong>Black</strong> (2). Huge Margins, Brilliant Impression, Rich Green Grid Cancel, Extremely Fine, a Magnificent &amp; Handsome Classic (Photo)</td>
<td></td>
<td>400.00</td>
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<tr>
<td>35</td>
<td>10c <strong>Black</strong> (2). Large to Enormous Margins, showing parts of two other stamps, Brilliant Impression, Deep Intense Shade, Red “10” Cancel, Extremely Fine, a Beautiful Stamp (Photo)</td>
<td></td>
<td>275.00</td>
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<tr>
<td>36</td>
<td>10c <strong>Black</strong> (2). Huge Margins, showing parts of two other stamps &amp; Sheet Margin at L., Beautiful Impression, Blue Grid Cancel, Extremely Fine Showpiece (Photo)</td>
<td></td>
<td>235.00</td>
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<tr>
<td>37</td>
<td>10c <strong>Black</strong> (2). Large Margins, incl. Sheet Margin at R., Marvelous Impression, Rich Shade, Neat Red Grid Cancel, Extremely Fine, Strikingly Beautiful (Photo)</td>
<td></td>
<td>225.00</td>
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<td>38</td>
<td>10c <strong>Black</strong> (2). B. L. Sheet Corner Margins, Huge Margins other Sides, showing part of stamp at R., Beautiful Impression, Blue pmk., Extremely Fine, a Gorgeous Gem of Fantastic Beauty (Photo)</td>
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<td>235.00</td>
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<tr>
<td>39</td>
<td>10c <strong>Black</strong> (2). Ample to Large Margins, Sharp Impression, Bold Red Numeral “10” Cancel, Very Fine, with P. F. Certificate (Photo)</td>
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<td>275.00</td>
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<tr>
<td>40</td>
<td>10c <strong>Black</strong> (2). Margins all around, tied by Clear Blue “Baltimore Rail Road” pmk. (Remele B1–c) on small piece, Very Fine (Photo)</td>
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<td>350.00</td>
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<tr>
<td>41</td>
<td>10c <strong>Black</strong> (2). Large to Huge Margins, showing part of next stamp at T., Rich Impression, Faint ms. cancel and Green Grid, light crease, Extremely Fine appearance (Photo) E. X</td>
<td></td>
<td>650.00</td>
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<tr>
<td>42</td>
<td>10c <strong>Black</strong> (2). Horiz. Pair, Pos. 93–94R, Large Margins, Huge at R., showing part of next stamp, Brilliant Red Grid Cancels, Extremely Fine and Spectacular Pair (Photo)</td>
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<td><strong>1847 REPRODUCTIONS</strong></td>
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<tr>
<td>43</td>
<td>★ 5c <strong>Red Brown</strong>, Reproduction (3). B. R. Sheet Corner Margin, Huge Margins other Sides, Extremely Fine, a Magnificent Gem (Photo)</td>
<td></td>
<td>235.00</td>
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<tr>
<td>44</td>
<td>★ 10c <strong>Black</strong>, Reproduction (4). Large Margins, incl. Full Sheet Margin at B., Extremely Fine, a Gem (Photo)</td>
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<td>325.00</td>
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<tr>
<td>45</td>
<td>★ 10c <strong>Black</strong>, Reproduction (4). Margins all around, incl. Sheet Margin at T., Very Fine, A Most Beautiful Stamp (Photo)</td>
<td></td>
<td>325.00</td>
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1851 ISSUE

ONE CENT BLUE

1c Blue, Ty. II (7). Large to Gigantic Margins, showing Sheet Margin at L., parts of two other stamps, Rich Deep Color, Clear "Paid" Cancel, Extremely Fine .................................................. (Photo) 35.00

1c Blue, Ty. II (7). Pos. 10R1E, Enormous to Gigantic Margins, showing Sheet Corner, parts of two other Stamps, Gorgeous Deep Color, Blue "Charleston, S. C." pmk., Extremely Fine, Incredibly Beautiful .... (Photo) 25.00

1c Blue, Ty. II (7). Enormous Margins all around, showing parts of five other stamps, Blue Grid Cancel, Extremely Fine Gem ............................... (Photo) 26.00

1c Blue, Ty. II (7). Pos. 2L2, Cracked Plate, Huge Margins, showing parts of two other stamps, Neat town Cancellation, Extremely Fine, Simply Magnificent ........................................................................ (Photo) 100.00

1c Blue, Ty. II (7). Huge Margins, incl. U. L. Sheet Corner, part of next bottom stamp, Brilliant Red pmk., Extremely Fine .................................. (Photo) 32.50

1c Blue, Ty. II (7). Huge Margins, incl. Sheet Margin at L., and parts of two other stamps, Brilliant Color & Impression, Brilliant Red "Mobile, Ala., "Paint" pmk., Extremely Fine, a Gorgeous Gem .................. (Photo) 32.50

1c Blue, Ty. II (7). Huge to Enormous Margins, showing parts of four other stamps, Brilliant Color & Impression, Red "New York" pmk., Extremely Fine, Unbelievably Handsome .................................................. (Photo) 32.50

1c Blue, Ty. II (7). Huge to Enormous Margins, showing parts of four other stamps, Gorgeous Impression, Neat Small Boston "Paid in Grid" Cancel, Extremely Fine, a Gem, This cancellation is seldom seen on the 1c Blue ................................................. (Photo) 28.50+

1c Blue, Ty. II (7). Huge Margins all around, showing parts of four other stamps, Beautiful Color, Pretty Red Grid Cancel, Extremely Fine (Photo) 32.50

1c Blue, Ty. II (7). Margins to barely touched, Lovely Color, Pretty Blue "J" in Double Octagon of Philadelphia, Scarce & Very Fine, Ex-Newbury ................................................................. (Photo) 47.50+

1c Blue, Ty. II (7). Pos. 30L1E, Margins all around, incl. Sheet Margin at R., Deep Color, Sharp Impression, Brilliant Red Cincinnati pmk., Extremely Fine, a Beauty .................................................. (Photo) 32.50

1c Blue, Ty. II (7). Large to Huge Margins, showing part of next stamp, Blue "Cincinnati, Ohio" pmk., Very Fine ................................................. (Photo) 26.00

1c Blue, Ty. II (7). Sheet Margin at R. to just in, Fresh Color, Pretty Red "Paid" in Ar, struck twice, Very Fine Strikes, Rare cancel on the 1c ................................................ (Photo) 35.00

1c Blue, Ty. II (7). Large to Huge Margins, showing parts of two other stamps, Beautiful Impression, tied by Clear "New Haven, Conn., 1857" pmk., Gorgeous Strike, on small piece, Extremely Fine .................. (Photo) 26.50

1c Blue, Ty. II (7). Pos. 87R1E, Large to Huge Margins, Gorgeous Fresh Color, Neatly tied by Blue Phila. pmk. on small piece, Extremely Fine & Handsome, Ex-Emerson ........................................ (Photo) 26.00

1c Blue, Ty. II (7). Huge Margins all around, showing parts of two other stamps, Fresh Color, tied by Blue "Toledo, Ohio" pmk. on small piece, Extremely Fine, A Gorgeous Showpiece ........................................... (Photo) 26.00

1c Blue, Ty. II (7). Vert. Pair, Pos. 50, 60L1E, Huge to Enormous Margins, incl. R. Pane Margin with Center Line, parts of two other Stamps, Fresh Color, Sharp Impression, Neat Black Grid Cancels, Extremely Fine & Scarce .................................................. (Photo) 65.00+

1c Blue, Ty. II (7). Vert. Pair, Pos. 90, 100L1E, Wide Corner Margins with Center Line and Guide Dot, Large to Huge Margins other sides, showing Large part of another stamp, Brilliant Color & Impression, Extremely Fine, a Magnificent Exhibition Piece ................................................ (Photo) 65.00+
1c Blue, Ty. II (7). Horiz. Pair, Pos. 7-8L1E, Huge Margins all around, Rich Color, Blue Grid Cancel, Extremely Fine, a Wonderful Pair (Photo) 65.00

1c Blue, Ty. II (7). Horiz. Pair, Pos. 33-34L2, L. Stamp Cracked Plate, Huge Margins Nearly all around, showing parts of four other stamps, Very Fine ........................................................................................................ (Photo) 140.00

1c Blue, Ty. IIIa (8A). Wide Break at T., Huge Margins to narrow at one point, neat town pmk., Very Fine, Outstanding example of the type (Photo) 140.00

1c Blue, Ty. IV (9). Large to Gigantic Margins, showing large parts of three other stamps, Beautiful Color, Light New York pmk., Extremely Fine, a Wonderful Stamp ........................................................................................................ (Photo) 22.50

1c Blue, Ty. IV (9). Large to Enormous Margins, showing parts of three other stamps, Rich Color, Extremely Fine, a Gem, in the handsome 1852 color ........................................................................................................ (Photo) 22.50

1c Blue, Ty. IV (9). Huge Margins all around, incl. Sheet Margin at L., showing parts of two other stamps, Gorgeous Fresh Color, Light Grid Cancel, Extremely Fine, Ex-Green, Unbelievably Beautiful (Photo) 22.50

1c Blue, Ty. IV (9). Recut once at T., Huge Margins, showing parts of two other stamps, Bold “New Orleans” pmk., perfect strike, Extremely Fine, Fantastically Beautiful (Photo) 23.50

1c Blue, Ty. IV (9). Huge to Gigantic Margins, showing parts of five other stamps, Extremely Fine, a Gorgeous Stamp (Photo) 22.50

1c Blue, Ty. IV (9). Huge Margins, incl. Sheet Margin at R., showing parts of two other stamps, “Madison & Indianapolis R. R.” pmk. (Remele M2-b), Extremely Fine (Photo) 65.00

1c Blue, Ty. IV (9). Recut once at T. & Twice at B., Olive Green town pmk., Very Fine (Photo) 85.00

1c Blue, Ty. IV (9). Huge Margins, showing parts of three other stamps, Deep Rich Color, Blue “Criss Cross” Grid Cancel, Extremely Fine, A Beauty (Photo) 23.50+

1c Blue, Ty. IV (9). Huge Margins, showing parts of two other stamps and Sheet Margin at L., Brilliant Color & Impression, Red Cancel, Extremely Fine, a Magnificent Stamp (Photo) 25.00

1c Blue, Ty. IV (9). Enormous Margins, showing Sheet Margin at R. & parts of three other stamps, Beautiful Sharp Impression, Extremely Fine, a Magnificent Stamp (Photo) 22.50

1c Blue, Ty. IV (9). Large to Huge Margins, showing parts of three other stamps, Gorgeous Impression, Pretty Color, Red Carrier pmk., Extremely Fine (Photo) 35.00

1c Blue, Ty. IV (9). Large to Enormous Margins, showing parts of three other stamps, Clear 1856 French transit pmk., Extremely Fine, a Beautiful Stamp (Photo) 22.50+

1c Blue, Ty. IV (9). Large to Enormous Margins, showing parts of four other stamps, Rich Color & Impression, Blue “Hamilton, Ohio” pmks., Extremely Fine, a Marvelous Gem (Photo) 23.50

1c Blue, Ty. IV (9). Huge Margins, showing parts of two other stamps, Marvelous Color & Impression, Neat Blue Grid Cancel, Extremely Fine (Photo) 23.50

1c Blue, Ty. IV (9). Huge Margins, Rich Color & Impression, Clear “Paid” Cancel, Gorgeous Strike, Extremely Fine, Exceptionally Handsome (Photo) 28.50

1c Blue, Ty. IV (9). Large Margins all around, Brilliant Color, Sharp Impression, Red “Paid” Cancel, Extremely Fine, Ex-Emerson (Photo) 28.50

1c Blue, Ty. IV (9). Huge Margins, showing parts of three other stamps, Blue “Paid 3” in Circle Cancel, Extremely Fine (Photo) 28.50

1c Blue, Ty. IV (9). Huge Margins all around, Deep Rich Color, Clear “WAY” Cancel, Extremely Fine, a Gem, Ex Chase, Emerson, Rare cancel on the 1c (Photo) 60.00
1c Blue, Ty. IV (9). Recut Once at T., Large to Huge Margins, showing part of next stamp, Clear "1c" in rectangle, St. Louis Carrier Cancel, Very Fine, Scarce Marking .................................................. (Photo) 42.50
1c Blue, Ty. IV (9). Recut Once at T., Twice at B., Bold Open Star Cancel, Unusual and Very Fine .................................................. (Photo) E. VI
1c Blue, Ty. IV (9). Large Margins, showing part of next stamp, Gorgeous Deep Color, Clear Black N. Y. Carrier pmk., Very Fine .................................................. (Photo) 42.50
1c Blue, Ty. IV (9). Large to Huge Margins, showing part of next stamp, Rich Color, Boston pmk. with "Paid", Very Fine .................................................. (Photo) 28.50
1c Blue, Ty. IV (9). Huge Margins, incl. Pane Margin with Center Line at L., showing parts of two other stamps, Gorgeous Color, Boston pmk. with "Paid", Extremely Fine Gem .................................................. (Photo) 22.50+
1c Blue, Ty. IV (9). Recut once at T., twice at B., Double Transfer, Pos. 21L1L, Full Sheet Margin at L., Generous portion of other stamp at R., Deep Color, Light Cancel, Exceptionally Fine .................................................. (Photo) 26.50
1c Blue, Ty. IV (9). Large to Huge Margins, incl. Sheet Margin at L., Light Blue town pmk., Extremely Fine & Handsome .................................................. (Photo) 23.50
1c Blue, Ty. IV (9). U. R. Sheet Corner Margins, Pos. 10L1L, showing Large Sheet Margins with Center Line and Guide Dot, part of other stamp at L., trifle close at bottom, Most Desirable, A Choice position piece .................................................. (Photo) 30.00+
1c Blue, Ty. IV (9). Double Transfer, Pos. 27L1L, Deep Rich Color, Huge Margins, showing parts of three other stamps, Blue Grid cancel, Extremely Fine, a Beauty .................................................. (Photo) 26.50
1c Blue, Ty. IV (9). Large to Huge Margins, showing part of next stamp, Exceptionally Brilliant Color & Impression, Red Mobile, Ala. "Paint" pmk., Exceptionally Fine .................................................. (Photo) 25.00
1c Blue, Ty. IV (9). Huge to Enormous Margins, showing parts of three other stamps, Brilliant Color, Neat Grid Cancel, Extremely Fine, Incredibly Beautiful .................................................. (Photo) 22.50
1c Blue, Ty. IV (9). Double Transfer, Pos. 100L1L, Incredible Margins, showing R. B. Sheet Corner and parts of three other stamps, Light Blue town pmk., Extremely Fine, An Unbelievably Gorgeous stamp .................................................. (Photo) 23.50+
1c Blue, Ty. IV (9). Double Transfer, Pos. 100L1L, Enormous to Gigantic Margins, showing large parts of Corner Sheet Margins and of three other stamps (one of these has small crease), an Extremely Fine Showpiece .................................................. (Photo) 23.50
1c Blue, Ty. IV (9). Huge Margins, but diagonal cut involves parts of two adjoining stamps, Clear "Jacksonville, Flor." pmk., Marvelous Color, The stamp itself is Extremely Fine .................................................. (Photo) 22.50
1c Blue, Ty. IV (9). Clear to Huge Margins, incl. Sheet Margin at L., tied by Red N. Y. Carrier pmk. on small piece, Very Fine .................................................. (Photo) 35.00
1c Blue, Ty. IV (9). R. Pane Margin showing Center Line, Large Margins other Sides, tied by "Nashville, Ten.", 1857 pmk., Beautiful Strike, on small piece, Very Fine, Ex-Caspary .................................................. (Photo) 32.50
1c Blue, Ty. IV (9). Recut once at T., twice at B., Huge Margins all around, showing part of next stamp, Rich Deep Color, tied by "New Haven, Con." 1856 pmk., Extremely Fine .................................................. (Photo) 26.50
1c Blue, Ty. IV (9). Recut once at B., Pos. 7R1L, Huge Margins, tied by town pmk., ms. date on small piece, Extremely Fine .................................................. (Photo) 35.00
1c Blue, Ty. IV (9). Margins to just in at bottom, Rich Color, tied by Bold Red "Drop 1" in Box on small piece, Very Fine & Rare Strike .................................................. (Photo) E. VII
1c Blue, Ty. IV (9). L. L. Sheet Corner Margins, Pos. 91R1L, other sides Huge to Enormous Margins, Rich Color, tied by "Ashland, Ohio" pmk. on small piece, Extremely Fine, a Magnificent stamp .................................................. (Photo) 23.50

— 14 —
105 1c Blue, Ty. IV (9). Horiz. Pair, Huge Margins, showing parts of three other stamps, tied by Boston pmk. with “Paid” on small piece, Beautiful Color & Impression, Extremely Fine & Handsome ................. (Photo) 52.50

THREE CENT ORANGE BROWN

106 3c Orange Brown (10). Pos. 23L5E, Huge Margins, showing parts of two other stamps, Rich Color & Gorgeous Impression, Extremely Fine (Photo) 11.50
107 3c Copper Brown (10). Large to Huge Margins, showing part of next stamp, Brilliant Color, Blue Phila. pmk., Very Fine .................. (Photo) 15.00
108 3c Copper Brown (10). Large Margins all around, Lovely Color, Pretty Grid Cancel, Neatly Struck, Very Fine .................. (Photo) 15.00
109 3c Copper Brown (10). Large to Huge Margins, showing parts of two other stamps, Rich Color, “Paid”, Struck twice and Light Grid Cancels, Very Fine ........................................ (Photo) 17.50
110 3c Orange Brown (11). Huge Margins, showing parts of two other stamps & Pane Margin with Center line at R., Rich Full Color, the scarce Intermediate color, a transitional shade sometimes called “Provisional Orange Brown”, Extremely Fine ........................................ (Photo) E. IV
111 3c Orange Brown (10). Incredible Margins, showing Large parts of five other stamps & Pane Margin with Center line at L., Gorgeous Color, Extremely Fine, An Exciting “Conversation Piece” .............. (Photo) E. IV
112 3c Orange Brown (10). Pos. 90L2E, Large to Huge Margins, showing parts of two other stamps, Sheet Margin at R., Green Grid cancel, Extremely Fine ........................................ (Photo) 40.00
113 3c Orange Brown (10). Pos. 80L5E, Huge Margins, showing part of next stamp, Gorgeous Deep Color, Pretty Circle of “V”s Rosette Cancel, Lovely Strike, Extremely Fine ........................................ (Photo) E. III
114 3c Copper Brown (10). Margins all around, Beautiful Shade, Solid Star in Circle Cancel, Beautiful Strike, natural paper inclusion, Very Fine (Photo) E. IV
115 3c Orange Brown (10). Margins all around, Deep Color, Bold Maltese Cross Cancel, Very Fine ........................................ (Photo) E. IV
116 3c Copper Brown (10). Large to Huge Margins, incl. Sheet Margin at T., Rich Color, Gorgeous strike of the small Boston “Paid” in Grid Cancel, Extremely Fine ................. (Photo) 17.50
117 3c Orange Brown (10). Pos. 24L1E, Large Margins all around, Rich Color, Brilliant Green Grid Cancel, Very Fine .................. (Photo) 40.00
118 3c Orange Brown (10). Pos. 32L0, Huge Margin, showing parts of two other Stamps, Brilliant Color, Green town pmk., pinhole in top margin, Extremely Fine appearance .......... 40.00
119 3c Orange Brown (10). Pos. 93L2E, Huge to Enormous Margins, showing Sheet Margin at B., Parts of three other Stamps, Neat Red Grid Cancel, Extremely Fine ........................................ (Photo) 11.50
120 3c Orange Brown (10). B. R. Sheet Corner Margins, Huge to Enormous Margins, showing parts of two other stamps, Beautiful Color, Pretty Grid Cancel, Extremely Fine ................. (Photo) 11.50
121 3c Orange Brown (10). U. L. Sheet Corner Margins with Center Line, Huge Margins other Sides, showing part of other stamp, Pos. 1R0, Incredible Color, Blue town pmk., Extremely Fine, an Outstanding Gem (Photo) 12.00+
122 3c Orange Brown (10). Pos. 1R8E, Sheet Corner Margins with Full Straddle, Margins nearly cpl. on other Sides, Rich Color, Sharp Impression, Very Attractive ........................................ (Photo) 11.50
123 3c Orange Brown (10). U. R. Sheet Corner Pair with Center Line Full Straddle, Pos. 9–10L7, Brilliant Rich Color, the late shade “Stockholm Depot, N. Y.” pmk., perfect strike, margin close at one spot at bottom, a Marvelous Pair of Fantastic Beauty .................. (Photo) 35.00+
124 3c Copper Brown (10). B. L. Sheet Corner Strip of Three, Margins other Sides Mostly Huge, showing parts of three other stamps; R. stamp just clear at top right, Deep Rich Color, a Wonderful Strip of Great Beauty, & with abnormal recuts on two ..........(Photo) 75.00+

125 [......]

126 3c Orange Brown (10). Block, Huge Margins, showing parts of four other stamps, Phila. pmks., Extremely Fine, a Magnificent Block, Incredible to find in such marvelous condition .....................(Photo) 350.00

127 3c Orange Brown (10). Huge Margins, showing parts of two other stamps, Gorgeous Color, tied by Pretty Red Grid, matching “Cincinnati, O.” pmk. on small piece, Extremely Fine, a Gem .................(Photo) 11.50

128 3c Orange Brown (10). Large Margins all around, showing part of another stamp, tied by Bold “Paid”, struck twice, “New Haven, Ct.” pmk. on small piece, Very Fine ........................................ 17.50

129 3c Orange Brown (10). Large Margins to barely touched, tied by clear “Way” Cancel, another Strike, on small piece, Very Fine strikes (Photo) 32.50

130 3c Copper Brown (10). Large Margins all around, Marvelous Color & Impression, tied by Small “Paid” in Grid and by Red Boston 29 Aug. 3 cts pmk. on Small piece, Very Fine .................................. 17.50

131 3c Copper Brown (10). Pos. 76R5E. Large to Huge Margins, Magnificent Color & Impression, tied by Small Neat “Paid” in Grid and by Red Boston 16 Aug. pmk. on small piece, Very Fine ............................. 17.50

132 ⋆ 3c Claret (11a). U. R. Sheet Corner Margins, Enormous Margins other Sides, showing Large portions of three other stamps, Fresh, Rich Color, Extremely Fine, a Fantastic Stamp .........................(Photo) 27.50+

133 3c Red (11). Enormous to Gigantic Margins, showing parts of all eight surrounding stamps, Rich Color, Neat Grid Cancel, Extremely Fine, a Gem (Photo) E. III

134 3c Red (11). Enormous Margins, showing parts of seven other stamps, Beautiful Color & Impression, Extremely Fine ..................(Photo) E. III

135 3c Claret (11a). Huge to Gigantic Margins, showing parts of four other stamps & Sheet Margin at R., Extremely Fine .............(Photo) E. III

136 3c Claret (11a). Pos. 26L2L. Large to Enormous Margins, showing parts of five other stamps, Extremely Fine, A Gorgeous “Gem” ............(Photo) E. III

137 3c Red (11). Large Margins, Beautiful Color & Impression, “Paid 3” in Two Lines Cancel, Very Fine .........................(Photo) E. III

138 3c Red (11). Large Margins, Beautiful Color & Impression, Bold “3” Cancel, Very Fine and Pretty .......................(Photo) E. III

139 3c Red (11). Large to Huge Margins, incl. Sheet Margin at L., part of other stamp, Bold Red “Paid” Cancel, Gorgeous Strike, Extremely Fine & Handsome .......................(Photo) E. IV

140 3c Red (11). Large to Huge Margins, Beautiful Red “3” under Boxed “Paid” Cancel, Magnificent Strike, Extremely Fine ...........(Photo) E. VI

141 3c Brownish Carmine (11). Three large margins, narrow at B., Unusual Blue “Paid 3” cancel., open “3”, “Paid” through middle, all in circle, Splendid strike, scarce & Handsome, Ex- Newbury .........(Photo) E. IV

142 3c Red (11). Pos. 51L4. Beautiful Shade, Margins all around, Clear “24” in Circle Cancel, Very Fine ................................(Photo) E. IV

143 3c Claret (11a). Margins Virtually all around, Clear Intertwined Star Cancel, Very Fine Strike ...................(Photo) E. III

THREE CENT RED (SHADES)

132 ⋆ 3c Claret (11a). U. R. Sheet Corner Margins, Enormous Margins other Sides, showing Large portions of three other stamps, Fresh, Rich Color, Extremely Fine, a Fantastic Stamp .........................(Photo) 27.50+

133 3c Red (11). Enormous to Gigantic Margins, showing parts of all eight surrounding stamps, Rich Color, Neat Grid Cancel, Extremely Fine, a Gem (Photo) E. III

134 3c Red (11). Enormous Margins, showing parts of seven other stamps, Beautiful Color & Impression, Extremely Fine ..................(Photo) E. III

135 3c Claret (11a). Huge to Gigantic Margins, showing parts of four other stamps & Sheet Margin at R., Extremely Fine .............(Photo) E. III

136 3c Claret (11a). Pos. 26L2L. Large to Enormous Margins, showing parts of five other stamps, Extremely Fine, A Gorgeous “Gem” ............(Photo) E. III

137 3c Red (11). Large Margins, Beautiful Color & Impression, “Paid 3” in Two Lines Cancel, Very Fine .........................(Photo) E. III

138 3c Red (11). Large Margins, Beautiful Color & Impression, Bold “3” Cancel, Very Fine and Pretty .......................(Photo) E. III

139 3c Red (11). Large to Huge Margins, incl. Sheet Margin at L., part of other stamp, Bold Red “Paid” Cancel, Gorgeous Strike, Extremely Fine & Handsome .......................(Photo) E. IV

140 3c Red (11). Large to Huge Margins, Beautiful Red “3” under Boxed “Paid” Cancel, Magnificent Strike, Extremely Fine ...........(Photo) E. VI

141 3c Brownish Carmine (11). Three large margins, narrow at B., Unusual Blue “Paid 3” cancel., open “3”, “Paid” through middle, all in circle, Splendid strike, scarce & Handsome, Ex- Newbury .........(Photo) E. IV

142 3c Red (11). Pos. 51L4. Beautiful Shade, Margins all around, Clear “24” in Circle Cancel, Very Fine ................................(Photo) E. IV

143 3c Claret (11a). Margins Virtually all around, Clear Intertwined Star Cancel, Very Fine Strike ...................(Photo) E. III
3c Red (11). Margins all around, Pretty Sunburst Cancel, Very Fine & Unusual .......................................................... (Photo)  
3c Red (11). Pos. 43L1L, Huge to Enormous Margins showing parts of Six other stamps, “N. Y. Ocean Mail” pmk., Extremely Fine ... ........ (Photo)  
3c Red (11). Huge Margins, Beautiful Color & Impression, clear “N. York Steamship” in circle Cancel, Extremely Fine .................. (Photo)  
3c Red (11). Large to Huge Margins, showing Sheet Margin with Center Line at L., Str. Line Blue “Steamboat” Cancel, Very Fine .......... (Photo)  
3c Red (11). Large to Incredible Margins, showing Full Straddle at L., Sheet Margin at B. Center Line & Guide Dot, parts of three other stamps, Blue pmk., Very Fine, An utterly fantastic “Gem” .................................................. (Photo)  
3c Red (11). Pos. 51R3, Huge Margins, showing parts of four other stamps & Sheet Margin at L., Extremely Fine .......................... (Photo)  
3c Red (11). Large to Enormous Margins, showing parts of two other stamps & Wide Sheet Margin with part Imprint, Extremely Fine (Photo)  
3c Red (11). Pos. 91L3, B. L. Sheet Corner Margins, Large Margins other sides, Fresh Color, Extremely Fine .................................. (Photo)  
3c Red (11). U. R. Sheet Corner Margins, with Center Line, Huge Margins other sides, Brilliant Sharp Impression, Extremely Fine, a Magnificent Gem (Photo)  
3c Red (11). Pos. 1R1L, Enormous Margins, showing Sheet Corner Margins with Center Line & parts of two other stamps, Part of Blue “Virga. & Tenn. R. R.” pmk., Extremely Fine (Remele V4a), Ex-Newbury (Photo)  
3c Red (11). Pos. 1R3, T. L. Sheet Corner Margins, Large Margins other sides, except narrow in one tiny spot, Red town pmk., Very Fine (Photo)  
3c Red (11). B. R. Sheet Corner Margins, Large Margins other sides, Deep Shade, Very Fine ................................................. (Photo)  
3c Red (11). B. L. Sheet Corner Margins, showing Full Straddle at L., Large Margins other sides, tied by Clear “Virginia Central R. R.” pmk., (Remele V3a), on small piece, Extremely Fine, A Fantastic Gem (Photo)  
3c Red (11). Pos. 99L3, Margins all around, tied by Brilliant Green “South Framingham, Mass.” pmk. on small piece, Beautiful Strike, Very Fine (Photo)  
3c Red (11). Margins all around, tied by Bold “5 Cts. Due” in Blue, Beautiful Strike, on small piece, Very Fine, Scarce, almost never seen on a stamp ................................................................. (Photo)  
3c Red (11). Large to Huge Margins, incl. Sheet Margin at T., tied by Blue “University of Va.” pmk., on small piece, Very Fine .................. (Photo)  
3c Red (11). Huge Margins, showing part of other stamp, Deep Rich Color & Impression, tied by Str. Line “Siloaam, N. Y., June” and ms. “3” on small piece, Scarce & Extremely Fine, Incredibly Beautiful ........ (Photo)  
3c Red (11). Pos. 92L1L, Line through “Three Cents”, Margins all around, incl. Sheet Margin at B., Very Fine Example of this Scarce Variety (Photo)  
3c Red (11). Five Line Recut in U. L. Triangle, Large Margins, Small dotted Grid cancel, Very Fine ............................................. (Photo)  
3c Red, Claret (11, 11a), Two Beautiful Shades, each with Sheet Margin and Large Margins other sides, Blue pmks., Very Fine .......... (Photo)  
3c Red (11). Vert. Pair, Huge Margins, except narrow in one spot, showing Sheet Margin with Center Line at R., Wonderful Color, “Paid 1” in Circle Cancels, a Beautiful and Striking Pair ............................................. (Photo)  
3c Red (11). Horiz. Strip of Three, Huge Margins all around, showing parts of five other stamps, Brilliant Color, bordering on Orange Brown, Light Grid Cancels, Extremely Fine, a Lovely Strip .................. (Photo)  

22.50

15.00+
167 3c Red (11). Horiz. Strip of Three, Margins Virtually all around, “Paid 3” in Circle Cancels, Neat Strikes, a Very Pretty Strip ........................................ (Photo) .......................... E. IV
168 3c Red, Claret (11, 11a). Three Beautiful Shades, Large to Huge Margins, tied by Red Grid pmks., on small pieces, Very Fine, Choice lot ........................................ E. II
169 3c Red (11). Four Shades, Diff. Star Cancels, Large margins all around, Very Fine .......................................................................................................................... E. IV
170 3c Red (11). Five Beautiful Shades, Diff. Paid Cancellations, Large to Huge Margins, Very Fine ................................................................................................. E. IV
171 3c Rose Red (11). Horiz. Strip of Six, Pos. 43–48L4, Margins Nearly all around, showing parts of four other stamps, Rich Shade, Sharp Impression, Red Grid Cancels, a Lovely Strip ........................................ (Photo) E. V

FIVE CENT RED BROWN

172 5c Red Brown (12). Large to Huge Margins, showing parts of two other stamps, Beautiful Color & Impression, Lightly Cancelled, Extremely Fine (Photo) .......................... 150.00
173 5c Red Brown (12). Large to Huge Margins, showing part of next stamp, Beautiful Deep Color, Extremely Fine ................................................................. (Photo) .......................... 150.00
174 5c Red Brown (12). Margins all around, Rich Dark Color, Blue town pmk., Exceptionally Fine, A Gorgeous Stamp ......................................................... (Photo) .......................... 160.00
175 5c Red Brown (12). Three extra large margins incl., L. sheet margin, large margin R., showing part of stamp at T., Gorgeous Color, Light Cancel, Exceptionally Fine & Handsome (Photo) .......................... 150.00
177 5c Red Brown (12). Large Margins, Deep Rich Color, Deep Indigo Blue town pmk., Extremely Fine ................................................................. (Photo) .......................... 150.00
178 5c Red Brown (12). Huge Margins, showing parts of two other stamps, Fresh Color, Red & Black pmks., Lightly Struck, Extremely Fine, Outstandingly Beautiful .................................. (Photo) .......................... 160.00
179 5c Red Brown (12). Large to Huge Margins, Red Grid Cancel, Gorgeous Color, Extremely Fine (Photo) ......................................................... 160.00
180 5c Red Brown (12). Margins all around, Huge on three Sides, showing parts of three other stamps, trivial corner crease in extreme tip of U. R. margin, still a Magnificent Stamp of Extraordinary Beauty (Photo) .......................... 150.00
181 5c Red Brown (12). Margins all around, Huge on two Sides, showing parts of two other stamps, Rich Color, Light Cancel, Exceptionally Fine Show-piece (Photo) ......................................................... 150.00
182 5c Red Brown (12). Margins all around, Bold STEAM SHIP two lines cancel, (used on incoming N. Y. Ship Mail), Very Fine, Rare cancel on this stamp (Photo) ......................................................... 375.00
183 5c Red Brown (12). Margins all around, Rich Color, “Steamship” Cancellation, Very Fine (Photo) ......................................................... 375.00
184 5c Red Brown (12). Margins all around, Neat Black “Paid” Cancel, Very Fine (Photo) ......................................................... 225.00
185 5c Red Brown (12). Margins all around, Lovely Color, Neat “Paid” in Circle Cancel, Very Fine (Photo) ......................................................... 225.00
186 5c Red Brown (12). Large Margins, Beautiful Color, tied by Black & Red pmks. on small piece, Very Fine (Photo) ......................................................... 160.00
187 5c Red Brown (12). Large Margins to just touched at bottom tied by Bold Boston Paid Cancel, on small piece, Fine, Very Striking (Photo) ......................................................... 150.00
10c Green, Ty. I (13). Large to Huge Margins, Rich Color, Bright Red Grid Cancel, Extremely Fine .................. (Photo) 225.00

10c Green, Ty. I (13). Large to Huge Margins, showing trace of next stamp at T., Beautiful Color, “New York Ocean Mail” pmk., Extremely Fine (Photo) 225.00

10c Green, Ty. I (13). R. B. Corner Pane Margins, with Center Line at R. Pos. 100L, Large margins other sides, Bold Solid Star cancel, Extremely Fine & Striking .................. (Photo) 225.00 +

10c Green, Ty. I (13). Large to Enormous Margins, showing Sheet Margin at B., generous portion of stamp at T., Magnificent Color, Extremely Fine .................. (Photo) 225.00

10c Green, Ty. I (13). Large to Huge Margins, Blue town pmk., Very Fine (Photo) 235.00

10c Green, Ty. II (14). Enormous Margins all around, showing parts of two other Stamps, an Extremely Fine Showpiece .................. (Photo) 45.00

10c Green, Ty. II (14). Gigantic Margins all around, incl. Sheet Margin at L., showing parts of two other stamps, Gorgeous Color, town pmk., and Red Aachen transit Extremely Fine, a Phenomenal Stamp, Ex-Newbury (Photo) 48.50

10c Green, Ty. II (14). Large to Huge Margins, incl. Sheet Margin at L., part of next stamp at T., Rich Color, Extremely Fine ........ (Photo) 45.00

10c Green, Ty. II (14). T. L. Corner Sheet Margins, Large Margins other Sides, Excellent Color, Light Grid Cancel, Extremely Fine, a Beauty (Photo) 45.00

10c Green, Ty. II (14). Large to Huge Margins, Blue town pmk., Very Fine (Photo) 46.00

10c Green, Ty. II (14). Large Margins all around, Deep Color, Bold Red “Paid” Cancel, Struck Twice, Wonderfully Fine ........ (Photo) 50.00

10c Green, Ty. II (14). R. Sheet Margin, Large margins other Sides, tied by Bright Red Mobile, Ala. pmk. on Blue Cuba “NAI” Cancel, Very Fine, Unusual and Pretty (Photo) 48.50

10c Green, Ty. II (14). Horiz. Pair, Huge Margins, Gorgeous Color & Impression, “Alexandria, Va.” pmks., Extremely Fine, a Magnificent Showpiece (Photo) 125.00

10c Green, Ty. II (14). Vert. Pair, Large to Huge Margins, Deep Rich Color, Red town pmks., tiny scissors cut in margin between stamps, Very Fine (Photo) 125.00

10c Green, Ty. II, III (14, 15). Vert. Combination Pair, Huge to Enormous Margins, showing parts of two other Stamps, Brilliant Color & Impression, Lightly Cancelled, Extremely Fine, a Magnificent Pair of Incredible Beauty (Photo) 130.00

10c Green, Ty. II, IV (14, 16). Horiz. Combination Pair, Pos. 55–56L, 55L Recut at Bottom, Margins all around, Gorgeous Rich Color, Lightly Cancelled, Very Fine, a Beautiful Pair (Photo) 475.00

10c Green, Type III (15). Huge Margins all around incl. Sheet Margin at L., showing parts of two other Stamps, Deep Color, Extremely Fine, a Glorious Stamp (Photo) 45.00

10c Green, Ty. III (15). Huge Margins, showing trace of next stamp at R., Rich Color, Pretty Red Grid Cancel, Extremely Fine (Photo) 47.50

10c Green, Ty. III (15). Huge Margins all around( Gorgeous Strike of “Paid” in Circle Cancel, Extremely Fine, a Magnificent Stamp (Photo) 65.00

10c Green, Ty. III (15). Large Margins all around, Fresh Color, Neat “Paid” Cancel, Perfect Strike, Very Fine (Photo) 65.00

10c Green, Ty. III (15). Margins all around, Huge T. & B. Bold “3” Cancel, Very Fine & Unused (Photo) 65.00

TEN CENT GREEN
209 10c Green, Ty. III (15). Huge Margins, “N. Y. Steam Ship” in Circle Cancel, Extremely Fine (Photo) 100.00
210 10c Green, Ty. III (15). Huge Margins, incl. Sheet Margin at T., showing part of next stamp at T., Pretty Color, Extremely Fine (Photo) 45.00
211 10c Green, Ty. III (15). Large to Huge Margins, Sheet Margin with Center Line at L., Fantastic Color & Impression, Blue “Cincinnati” pmk., Extremely Fine, a Beauty (Photo) 46.00
212 10c Green, Ty. III (15). Margins all around, Beautiful Deep Shade, Brilliant Red “Paid” Cancel, Magnificent Strike, Very Fine (Photo) 65.00
213 10c Green, Ty. III (15). Large to Huge Margins, showing part of stamp at R., Magenta Grid Cancel, Very Fine (Photo) 50.00
214 10c Green, Ty. III (15). Large to Huge Margins, incl. Sheet Margin at R. showing Center Line, Deep Color, Very Fine (Photo) 45.00
215 10c Green, Ty. III (15). Large Margins all around, Rich Color, Pretty Blue Grid of Square Dots Cancel, tiny corner crease, V. F. appearance (Photo) 46.00
216 10c Green, Ty. III, IV (15, 16). Horiz. Combination Pair, Pos. 63–64L, Pos. 64L is the Recut T. & B., Huge Margins, showing parts of two other stamps, Gorgeous Rich Color, an Extremely Fine Pair of Exquisite Beauty (Photo) 475.00+
217 10c Green, Ty. III, IV (15, 16) Combination Strip of Three, Pos. 85–87L, Middle Stamp Recut at Top, Margins all around, Mostly Huge, Deep Rich Color, a Magnificent Strip of Exceptional Beauty (Photo) 545.00+
218 10c Green, Ty. IV (16). Pos. 74L, Recut at T., Large to Huge Margins, showing parts of two other stamps, Rich Color, Red Grid Cancel, Extremely Fine, a Very Beautiful Stamp (Photo) 350.00
219 10c Green, Ty. IV (16). Pos. 3R, Recut at T., Huge Margins all around, showing part of next stamp at R., Deep Color, Extremely Fine, a Gem (Photo) 325.00

TWELVE CENT BLACK

220 12c Black (17). Incredible Margins, showing Sheet Margin at T. and parts of five other stamps, extra wide at sides, Neat, Black Grid & Red town Cancellations, Stitch Wmk., natural paper cloudiness, Extremely Fine, a Magnificent Showpiece, Unbelievably Beautiful (Photo) 42.50
221 12c Black (17). Huge Margins all around, showing parts of two other stamps, Gorgeous Intense Color & Fine Impression, Red “Paint” “Mobile, Ala.” pmk., Extremely Fine, Simply Gorgeous (Photo) 42.50
222 12c Black (17). Large to Huge Margins, showing parts of three other stamps, Sharp Impression, Blue town pmk., Extremely Fine (Photo) 42.50
223 12c Black (17). Huge Margins, showing parts of five other stamps, Beautiful Impression, Light Cancel, Extremely Fine, An Incredible stamp (Photo) 40.00
224 12c Black (17). Large Margins, incl. Sheet Margin at R., Black Grid & Red “19” Cancels, Extremely Fine (Photo) E. VII
225 12c Black (17). Huge Margins, Showing part of next stamp at R., Beautiful Impression, Red town, pmk., Extremely Fine, with part Top Sheet margin (Photo) 42.50+
226 12c Black (17). Enormous Margins, showing parts of four other stamps and Sheet Margin at R., Beautiful Red Grid Cancel, Extremely Fine, A Wonderfully Handsome Exhibition piece (Photo) 42.50
227 12c Black (17). Huge Margins, incl. Sheet Margin at L. with Center Line, showing part of another stamp, Rich Shade, Sharp Impression, Neat Black “New Orleans” pmk., Extremely Fine, a Beauty (Photo) 40.00
228 12c Black (17). Margins all around, Beautiful Early Impression, Clear Red “10” in Circle Cancel, Wonderful Strike, Very Fine (Photo) E. VII
229 12c Black (17). Margins all around, Huge at T. showing part of next stamp, tied by Red “Paid” in frame, on small piece, Very Fine (Photo) E. VIII
230 12c Black (17). Large to Huge Margins, showing part of stamp at T., Stitch Wmk., Clear, Chicopee, Mass. Intertwined Star cancel. Perfect Strike, Very Fine ................................. (Photo) E. VIII
231 12c Black (17). Large Margins, Bold Blue “Paid” Cancel, Struck Twice, Very Fine .................................................. (Photo) 70.00
232 12c Black (17). Margins all around, Huge L. & B., showing parts of two other Stamps, Beautiful Impression, Blue “Cincinnati, O.” pmk., Very Fine ........................................... (Photo) 42.50
233 12c Black (17). L. Pane Margin, trace of Center Line, Ample to Huge Margins other Sides, showing part of stamp at B., Pretty Red Grid Cancel, Very Fine, a Wonderful Stamp ........................................... (Photo) 42.50
234 12c Black (17). Large Margins, Brilliant Red Grid Cancel, tiny pin point thin speck, Very Fine appearance .................................................. (Photo) 42.50
235 12c Black (17). Margins all around, tied by Beautiful “SockeD-on-the-Nose” Red “Griffin, Ga.” pmk. on small piece, Very Fine & Striking (Photo) 42.50
236 12c Black (17). Horiz. Pair, Fantastic Margins, showing Sheet Margin at L. and parts of six other stamps, Sharp Impression, Light Cancel, negligible tiny corner crease at bottom right, a Magnificent Pair of Great Beauty, Ex-Caspary .......................................................... (Photo) 95.00
237 12c Black (17). Horiz. Pair. Large to Huge Margins, showing parts of three other Stamps, Rich Color & Sharp Impression, L. Stamp Clear Double Transfer, Extremely Fine, a Wonderful Pair ........................................... (Photo) 95.00
238 12c Black (17). Horiz. Pair, Large Margins, except barely touched in one spot at lower right, Bold Bright Red “19” Cancels, Marvelous Strikes, a Beautiful Pair ........................................................................ (Photo) 95.00+
239 12c Black (17). Vert. Pair, Margins all around, Bold Black Grid Cancels, Very Fine .......................................................... (Photo) 95.00
240 12c Black (17). Horiz. Pair, Clear to Large Margins, Rich Color & Impression, tied by Brilliant Red “Mobile, Ala., July 1” pmk. and by Orange Foreign transit on small piece, Very Fine and Handsome ................................. (Photo) 110.00+
241 12c Black (17). Horiz. Pair, Huge Margins to frame line barely touched in one spot; showing parts of three other stamps, tied by Red Grids, Red New York, London markings on small piece, a Very Pretty Piece, The R. stamp Extremely Fine ........................................................................ (Photo) 95.00
242 12c Black (17). Horiz. Pair, Large Margins three Sides, just touched at right, Beautiful Early Impression, tied with Pair of 3c Red (11) by Blue “Cincinnati, O.” pmks, Clear Strikes on small piece, showing Red “Franca”, Very Handsome, Ex-Caspary ............................... (Photo) 90.00+

1857 ISSUE

ONE CENT BLUE

243 1c Blue, Ty. I (18). Marvelous Color & Impression, Very Fine, a Beautiful Stamp .......................................................... (Photo) 120.00
244 1c Blue, Ty. I (18). Exceptional Color, Very Fine .................................................. (Photo) 120.00
245 1c Blue, Ty. I (18). Fresh Color, Grid Cancel and part of boxed “Adver-tised”, Very Fine ........................................................................ (Photo) 120.00+
246 1c Blue, Ty. II (20). Plate XII, Exceptional Centering, Extremely Fine (Photo) 40.00
247 1c Blue, Ty. II (20). Plate XII, Beautiful Color, Exceptional Centering, Vivid Red grid cancel, Extremely Fine, A marvelous example from this little-used plate ............................... (Photo) 42.50

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1c Blue, Ty. II (20). Pos. 231L2, The Big Crack, Very Fine, Very Scarce (Photo) 110.00

1c Blue, Ty. II (20). Octagonal “West Hartford, Conn.” Fancy Grid with Postmasters initials “LB”, Very Fine (Photo) 40.00

1c Blue, Ty. II (20). Plate XII, Neat Red Carrier pmk., Very Fine (Photo) 50.00

1c Blue, Ty. III (21). Well Centered, Rich Color, Neat Grid Cancel, Extremely Fine (Photo) 125.00

1c Blue, Ty. III (21). Well Centered, Deep Color, Blue Cancel, small thin spot, Extremely Fine appearance (Photo) 130.00

1c Blue, Ty. III (21). Tied by Pretty Red Carrier pmk. on small piece, Very Fine (Photo) 150.00

1c Blue, Ty. III (21). Horiz. Pair, Rich Color, Neat Grid Cancels, one stamp a single short perf., otherwise an Extremely Fine Pair, Ex-Waterhouse (Photo) 285.00

1c Blue, Ty. IIIA (22). Brilliant Deep Color, Sharp Impression, Extremely Fine (Photo) 42.50

1c Blue, Ty. IIIA (22). Well Centered, Brilliant Color & Impression, tied by Pretty New York Carrier pmk. on small piece, Extremely Fine (Photo) 60.00

1c Blue, Ty. IIIA (22). Marvelous Centering, Lovely Color, Extremely Fine (Photo) 42.50

1c Blue, Ty. IIIA (22). Plate XI, Very Lightly Cancelled, Exceptionally Fine (Photo) 42.50

1c Blue, Ty. IIIA (22). Plate XI, Well Centered, Neatly tied by town pmk. on small piece, Very Fine (Photo) 42.50

1c Blue, Ty. V (24). Pretty Star Cancel, Very Fine Strike (Photo) E. III

1c Blue, Ty. V (24). Clear “3” in Circle Cancel, Very Fine (Photo) 17.50

1c Blue, Ty. V (24). Brilliant Green Grid Cancel, Extremely Fine (Photo) 40.00

1c Blue, Ty. V (24). Well Centered, Purple Maltese Cross Cancel, Extremely Fine (Photo) E. IV

1c Blue, Ty. V (24). Pos. 51L8 with Part Imprint inside perfs., Very Fine (Photo) E. III

1c Blue, Ty. V (24). Light corner crease, Large “M” in Circle Cancel, Very Fine Strike (Photo) E. III

1c Blue, Ty. V (24). Bold “J” in Circle Cancel, Very Fine Strike (Photo) E. III

1c Blue, Ty. V (24). Tied by Bold Balt. Paid in Double Circle Cancel on small piece, Very Fine (Photo) E. II

1c Blue, Ty. V (24). Tied by Green “Clarksburgh, Va.” pmk. on piece of embossed cover, Marvelous Strike, Very Fine (Photo) 40.00

1c Blue, Ty. V (24). Tied by Blue “Baltimore Rail Road” pmk., (Remelee B1c) Bold Strike, on small piece, Very Fine and Beautiful (Photo) E. VII

1c Blue, Ty. V (24). Horiz. Pair, tied by Blue Balt(imore) Paid in Double Circle Cancels, Extremely Fine (Photo) E. III

1c Blue, Ty. V (24). Two Shades, one tied by Clear Blue University of Va. pmk., Very Fine (Photo) E. II

1c Blue, Ty. V (24). Three Shades, each with Diff. Carrier pmk. Very Fine, Choice lot (Photo) E. II

1c Blue, Ty. IV (24). Block, Blue Grids and Cincinnati pmks., few perfs bit strengthened, Very Fine (Photo) 110.00

1c Blue, Ty. V (24). Block with T. Sheet Margin, New Orleans 1858 pmks., U. R. stamp negligible surface rubs, otherwise Very Fine and Handsome Block (Photo) 110.00

LOTS ON VIEW FROM OCTOBER 5, 1972
OFFICES OPEN SATURDAY BEFORE SALE
AND ON COLUMBUS DAY, OCTOBER 9, 1972
THREE CENT (CANCELS)

275 3c Rose (25). Tied by Bold "Ship" Cancel, Marvelous Strike, on small piece, Very Pretty ......................................................... (Photo) E. III

276 3c Red (26). U. L. Sheet Corner Margins, tied by Bold "Hornellsville, N.Y., 1859" pmk. on small piece, Very Fine .............................................. E. II

277 3c Red (26). Clear "Conshohocken, Pa." Shield in Circle Cancel, Very Fine Strike ................................................................. (Photo) E. III

278 3c Red (26). "Harrisburg, Pa." Masonic Square & Compass in Circle Cancel, Very Fine ......................................................... (Photo) E. III

279 3c Red (26). Well Centered, Bold "Free", Extremely Fine ......................................................... (Photo) 17.50

280 3c Red (26). Deep Shade, Steamboat Cancel, Bold Strike, Very Fine ......................................................... (Photo) 15.00

281 3c Red (26). Exceptionally Well Centered, Bold "Due" Cancel, Unusually Clear Strike, Extremely Fine ......................................................... (Photo) E. III

282 3c Red (26). Deep Shade, Bold "New York Ship" pmk., Fine ......................................................... (Photo) E. III

283 3c Red (26). Tied by Bold Large "Steamer Perry" in Circle Cancel on small piece, Beautiful complete Strike, usual centering but wonderful example of the cancel ......................................................... (Photo) E. V

284 3c Red (26). Tied by Clear "Lou. & Fran. & Lex. & Fran. R. R., Spring Station" pmk. in Blue on small piece, Very Fine, Beautiful Example of this Rare marking (Remele L105-F) ......................................................... E. III

285 3c Red (26). Tied by Large "N. York Steamship" in Circle Cancel on small piece, Beautiful Strike, Very Fine ......................................................... (Photo) 35.00

286 3c Red (26). Vert. Pair, tied by "Boston Br. Pkt." pmk., Gorgeous Strike, on small piece, Very Fine ......................................................... (Photo) E. IV

287 3c Red (26). Tied by Blue Waving Flag Cancel on small piece, Fine ......................................................... (Photo) E. V

288 3c Red (26). Tied by Pretty Green "Paid 3" in Circle on small piece, Brilliant Strike, Very Fine ......................................................... (Photo) E. III

289 3c Red (26). Tied by Bold Green "Green Cut, Ga." pmk. on small piece, Gorgeous Strike, Very Fine ......................................................... (Photo) 18.50

290 3c Red (26). Pretty "Post Office Business, Free" in Double Oval Cancel, Beautiful Strike, Short Perf. ......................................................... E. II

291 3c Red (26). Four Str. Lines "Hartland, Michigan, April . . . , 1855" pmk., Very Fine Strike ......................................................... (Photo) E. III

292 3c Red (26). Pretty Star of David Cancel, Very Fine Strike ......................................................... (Photo) E. II

293 3c Red (26). Bold Negative 8-point Star in Circle Cancel, Very Fine Strike ......................................................... (Photo) E. III

294 3c Red (26). Monogram in Fancy Squared Circle Cancel, tiny tear at top, otherwise Very Fine ......................................................... E. II

295 3c Red (26). Horiz. Pair, Bold Green Grid Cancels, a Very Fine and Striking Pair ......................................................... 37.00

296 3c Red (26). Two Shades, Diff. Star Cancels, Very Fine Strikes ......................................................... E. II

297 3c Red (26). Four Shades, three diff. "5"s and one "10" Cancel, Very Fine Strikes, Choice lot ......................................................... E. III


FIVE CENT BROWN (SHADES)

299 5c Brick Red (27). Well Centered, Lovely Deep Color, Light Cancel, Extremely Fine, Ex-Newbury ......................................................... (Photo) 125.00

300 5c Brick Red (27). Well Centered, Rich Color, Light 1859 town pmk., Extremely Fine, A marvelous example, seldom seen in such utterly magnificent condition ......................................................... (Photo) 125.00

301 5c Brick Red (27). Bright Color, Light Cancel, Very Fine ......................................................... (Photo) 125.00
302 5c Brick Red (27). Beautiful Color, Small Blue Dotted Grid Cancel in square, Perfect Strike, Very Fine, A Rare cancel on this stamp .... (Photo) 125.00+


304 5c Brick Red (27). Horiz. Pair, Fresh Color, Light Cancel, tiny corner perf. toning in one, Very Fine, Beautiful Pair (Photo) 275.00

305 5c Brown Red (28). Remarkably Well Centered, Light Cancel, Brilliant and Extremely Fine (Photo) 75.00

306 5c Red Brown (28). Fresh Color, Black & Red town cancels, Exceptionally Fine (Photo) 77.50

307 5c Red Brown (28). Vert. Pair, Magnificent Color, Well Centered, Lightly Cancelled, Extremely Fine (Photo) 165.00

308 5c Deep Red Brown (28). Horiz. Strip of Three, Beautifully Centered, Bright Color, tied by “Water Cure, Pa.” pmk. on small piece, Extremely Fine, Magnificent Showpiece (Photo) 300.00

309 5c Red Brown (28). Horiz. Strip of Three, tied by town and Red “New York, Paid, 6” pmks, on portion of 1858 cover, tiny toning spots, negligible short perf. on one, otherwise Very Fine (Photo) 300.00

310 5c Indian Red (28A). Well Centered, Gorgeous Rich Color, Light town pmk., Extremely Fine, a Wonderful Gem, with P.F. Certificate of pair from which this magnificent stamp was taken (Photo) 300.00

311 5c Indian Red (28A). Well Centered, Deep Rich Color, Wonderful Impression, “New Orleans, 1858” pmk., Sheet Margin with Perforated Center Line at L., Extremely Fine, a Gem (Photo) 300.00

312 5c Indian Red (28A). Brilliant Color, Choice Impression, Blue & Red Cancelation, Very Fine, a Gorgeous Stamp (Photo) 325.00

313 5c Indian Red (28A). Brilliant Color, tied to small piece by Bold “PAID” Cancel, tiny toned spot, perfs. in at left, a Rare and Handsome Piece (Photo) 300.00+

314 5c Indian Red (28A). Horiz. Pair with R. Margin showing perforated Center Line, Brilliant Color, Blue Cancel, one stamp blunt perf. tip, slightly reinforced, a Very Fine and Rare Pair (Photo) 800.00

315 5c Brown, Ty. I (29). Perfectly Centered, Deep Rich Color, barely Cancelled, Extremely Fine, a Magnificent Gem, Ex-Newbury (Photo) 52.50

316 5c Brown, Ty. I (29). Well Centered, Fresh Color, Bold “Paid” Cancel, Extremely Fine & Eye-catching (Photo) 75.00

317 5c Brown, Ty. I (29). Exceptional Centering, Fresh, Red town pmk., Extremely Fine (Photo) 57.50

318 5c Brown, Ty. I (29). Perfectly Centered, Pretty Shade, 1860 town pmk., Extremely Fine (Photo) 57.50

319 5c Brown, Ty. I (29). Rich Color, Blue town pmk., Very Fine (Photo) 55.00

320 5c Brown, Ty. I (29). Separated by scissors at sides, showing parts of both other stamps, perfs. shifted to right, Spectacular Piece (Photo) 52.50

321 5c Orange Brown, Ty. II (30). Well Centered, Brilliant Color & Sharp Impression, Red Cancel, Extremely Fine, Ex-Newbury (Photo) 130.00

322 5c Orange Brown, Ty. II (30). Vert. Pair, Brilliant Red Grid and Red French Ship Cancels, a Rare and Beautiful Pair, Extremely Fine, Ex-Newbury (Photo) 400.00

323 5c Brown, Ty. II (30A). Well Centered, Neat Black Grid Cancel, Extremely Fine (Photo) 37.50

324 5c Brown, Ty. II (30A). Perfectly Centered, Black & Red Cancels, Extremely Fine, with unusually wide margins (Photo) 42.50

325 5c Brown, Ty. II (30A). Perfectly Centered, Deep Blue Grid Cancel, Lovely Strike, Extremely Fine (Photo) 42.50

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326  5c Brown, Ty. II (30A). Deep Shade, Wonderfully Well Centered, Perfect Blue "Louisville, Ky." pmk., Extremely Fine .................. (Photo)  42.50
327  5c Brown, Ty. II (30A). Perfs in at bottom, rounded corner perf., Gorgeous Green Grid Cancel, Very Fine and Choice Strike, Very Scarce ... (Photo) 120.00
328  5c Brown, Ty. II (30A). Rich Color, Bright Blue and Brilliant Red Can-
cels, couple irregular perfs. at bottom, still Very Fine, Colorful and Stun-
ing .......................................................... (Photo) 42.50
329  5c Brown, Ty. II (30A). Well Centered, Rich Color, Bold Red Grid Cancel, one short perf., otherwise Very Fine .................................. (Photo) 42.50
331  5c Orange Brown, Ty. II (30A). Large part of Pretty Bright Red “Boston Br. Pkt.” pmk., negligible gum toning on back, Very Fine ........ (Photo) E. VII
332  5c Brown, Ty. II (30A). Fine Centering, tied on piece by Bold Blue Balti-
more pmk., Red “New York Br. Pkt.” pmk., Pretty and Colorful, Very At-
tractive piece .................................................... (Photo) 42.50
333  5c Brown, Ty. II, 10c Green, Ty. V (30A, 35). Tied by Clear “Paid” Can-
cels on small piece, Extremely Fine, Pretty Piece, Ex-Newbury ... (Photo) 75.00+
335  5c Brown, Ty. II (30A). Horiz. Pair, Blue “Louisville, Ky.” pmk., Very Fine & Handsome ........................................... (Photo) 85.00+
336  5c Brown, Ty. II, 30c Orange (30A, 38). Horiz. Strip of Three of first tied by Vivid Red Grids on small piece, 5c centered to bottom, 30c Very Fine, Handsome Showpiece ....................... (Photo) 195.00+

TEN CENT GREEN

337  10c Green, Ty. I (31). Rich Color, Bright Green town pmk., centered bit to top, Very Fine .......................................................... (Photo) 225.00
338  10c Green, Ty. I (31). Rich Color, Brilliant Red pmk., Fine ............... (Photo) 145.00
339  10c Green, Ty. I (31). Horiz. Strip of Three, Exceptionally Well Centered, Rich Color, Neat Grid Cancels, a Very Fine Strip of the Utmost Rarity, listed in Scott but unpriced, with P.F. Certificate (Cat. $460.00 as pair & single) ......................................................... (Photo)

340  10c Green, Ty. II (32). Well Centered, Rich Color, Neat Black & Red pmks., Extremely Fine .................................................. (Photo) 28.50
342  10c Green, Ty. II (32). Pretty Blue Grid Cancel, Bold Stunning Strike, Very Fine .............................................................. (Photo) 27.50
343  10c Green, Ty. II (32). Beautiful Color, Clear “Paid” Cancel, centered very slightly to top, Very Fine ................................... (Photo) 37.50
345  10c Green, Ty. II, IV (32, 34). Combination Strip of Three, Pos. 52–54L1, R. Stamp Recut at B., Deep Rich Color, tied by Black & Red Cancellations on small piece, Mixed Centering, Fine–Very Fine, A Gorgeous Strip of Great Beauty ........................................... (Photo) 326.50
346  10c Green, Ty. III (33). Well Centered, Black town and Blue French transit pmks., Extremely Fine ........................................ (Photo) 27.50
347  10c Green, Ty. III (33). “Jumbo” Margins, Black New Orleans pmk., Extremely Fine .......................................................... (Photo) 26.50
348  10c Green, Ty. III (33). Blue Cincinnati pmk., Very Fine ................ (Photo) 27.50
349  10c Green, Ty. III (33). Fresh Color, Clear Circular “Steamship” Cancel, Very Fine ............................................................. (Photo) 55.00
10c Green, Ty. III, IV (33, 34). Horiz. Combination Pair, Pos. 86/87L1, L. Stamp Recut at T., Exceptionally Well Centered, Black Grid Cancels, Very Fine, a Wonderful Pair .................................................. (Photo) 300.00

10c Green, Ty. IV (34). Pos. 64L1, Recut T. & B., Well Centered, Rich Color, Unusual Black Grid, Extremely Fine, a Gem .................................................. (Photo) 300.00

10c Green, Ty. IV (34). Pos. 3R1. Recut at T., Lightly Cancelled, Very Fine ......................................................................................................................... (Photo) 225.00

10c Green, Ty. IV (34). Pos. 74L1, Recut at T., Beautiful Color, Blue town pmk., centered bit to top, Trimmed from sheet with scissors leaving sharp edges to perfs., Very Fine .................................................. (Photo) 225.00

10c Green, Ty. V (35). Well Centered, Blue Cincinnati pmk., Very Fine .................................................. (Photo) 14.00

10c Green, Ty. V (35). Well Centered, Red “Paid” in circle cancel., Very Fine & Handsome ........................................................................................................... (Photo) 14.00

10c Green, Ty. V (35). Part Imprint within Margin, tied by pmk. & Neat Grid on small piece, Spectacular .................................................................................. (Photo) 13.00+

10c Green, Ty. V (35). Wide Imperf. margin with Center Line at L., Blue Chicago Supplementary Mail pmk., Very Fine & Rare .................................................. (Photo) 40.00+

10c Green, Ty. V (35). Wide Imperf. margin with Center Line at L., Blue town pmk., Very Fine ........................................................................................................ (Photo) 14.00

10c Green, Ty. V (35). Red “New York, Paid” pmk., Very Fine .................................................. (Photo) 14.00

10c Green, Ty. V (35). Part Imprint within Margin, tied by neat Red Grid on small piece, Very Fine ........................................................................................................ (Photo) E. III

10c Green, Ty. V (35). Bright Red Dotted Grid Cancel, Very Fine (Photo) 14.00

10c Green, Ty. V (35). Beautiful Centering and Color, Dark Magenta Town Cancel, Very Fine, Scarce ........................................................................................................ (Photo) 20.00

10c Green, Ty. V (35). Deep Rich Color, Bold “10” Cancel, Very Fine .................................................. (Photo) 40.00

10c Green, Ty. V (35). Rich Shade, Bold “10” Cancel, small scissors cut at top, Fine appearance .................................................................................................... (Photo) 40.00

10c Green, Ty. V (35). Fine Centering, Scarcely Large “10” Cancel, Very Fine Bold Strike ............................................................................................................... (Photo) 40.00

10c Green, Ty. V (35). Bold Pentagon within Star Cancel, Very Fine .................................................. (Photo) E. III

10c Green, Ty. V (35). Rich Color, Well Centered, Beautiful Quill Pen “Weston, Mass” “W” Cancel, Extremely Fine, Very scarce on this stamp ........................................................................................................ (Photo) E. IV

10c Green, Ty. V (35). Rich Color, San Francisco pmk. & Bold Red “19” Cancel, Struck Twice, Extremely Fine ................................................................................ (Photo) 40.00


10c Green, Ty. V (35). Large part of Clear “New York Ocean Mail” pmk., Very Fine ............................................................................................................... (Photo) E. III

10c Green, Ty. V (35). Clear New York Ocean Mail pmk. in Red, Exceptionally Fine Example of this Extremely Rare Cancellation in Red, Very few known, believed to have been used for a short time on mail to Havana, Cuba ........................................................................................................ (Photo) E. IX

10c Green, Ty. V (35). Well Centered, Deep Shade, tied by Red Grid, and by “New York Ocean Mail” pmk. on small piece, Extremely Fine .................................................................................. (Photo) E. III

10c Green, Ty. V (35). Deep Shade, Large part of Bold “New York, Ship” Cancellation, Very Fine ............................................................................................................... (Photo) E. III

10c Green, Ty. V (35). Mobile, Ala. 1859 pmk. over Str. Line “Steam”, Very Fine, a Beauty ............................................................................................................... (Photo) E. IV

10c Green, Ty. V (35). Neatly Struck Green town pmk., couple clipped perfs. at bottom, Brilliant and Very Fine Strike ........................................................................ (Photo) 40.00

10c Green, Ty. V (35). “Paid 3” in Circle Cancel, Very Fine ............................................................................................................... (Photo) 20.00
10c Green, Ty. V (35). Part Imprint within Margin, Clear “Paid” in Circle Cancel, Very Fine .................................................. (Photo) 20.00
10c Green, Ty. V (35). Deep Rich Shade, “Paid” in Fancy Grid Cancel, Very Fine and Handsome, a Gem .................................................. (Photo) E. V
10c Green, Ty. V (35). Circular “Steamship” Cancellation, minute tear at bottom, Very Fine appearance .................................................. (Photo) 28.50
10c Green, Ty. V (35). Full Straddle at L., tied by clear “Council Bluffs, Iowa” 1860 pmk. on small piece, Fine, Beautiful Strike, Exceptionally wide straddle .................................................. E. III
10c Green, Ty. V (35). Fine Centering, tied by Clear “Boston Br. Pkt.” pmk. on small piece, Fantastic Strike .................................................. (Photo) E. IV
10c Green, Ty. V (35). Well Centered, Beautiful Shade, Brown Town Cancel, tiny thin spot, Very Fine appearance .................................................. 14.00
10c Green, Type V (35). Horiz. Pair, Brilliant Red Grid Cancels, Fine and Handsome Pair .................................................. (Photo) 30.00+
10c Green, Ty. V (35). Horiz. Strip of Three, Neat Boston “Paid” in Grid Cancels, Extremely Fine, a Gorgeous Strip .................................................. (Photo) 43.00+

TWELVE CENT BLACK

12c Black, Plate III (36b). Bright Red Grid Cancel, Beautiful Strike, Extremely Fine .................................................. (Photo) 21.50
12c Black (36). Brilliant Red Grid Cancel and Red town pmk., Very Fine .................................................. (Photo) 21.50
12c Black (36). Neat Black Grid Cancel, Pretty Strike, Very Fine .................................................. (Photo) 19.00
12c Black, Plate III (36b). Pretty “Sock-ed-on-the-Nose” Black Rosette Cancel, Perfect Strike on a choice, Beautifully centered stamp, Very Fine .................................................. (Photo) 20.00+
12c Black, Plate III (36b). Clear Bright Green Grid Cancel, Pretty Strike, Very Fine .................................................. (Photo) 70.00
12c Black (36). Tied by clear Red “Paid” in Circle Cancel, Bold “3” on small piece, Very Fine .................................................. (Photo) E. IV
12c Black (36). Imperf. Pane Margin at L., part of other stamp at R., tied by Black “Mobile, Ala.” pmk. on small piece, Very Fine, Very Pretty .................................................. (Photo) 19.00
12c Black (36). Straddle Copy, showing Center Line and Large part of other Stamp at R., Red Grid Cancel, Fine Centering, Very Attractive .................................................. (Photo) 21.50+
12c Black (36). Horiz. Pair, slightly reinforced, Bold “Paid” in Circle Cancels, Very Fine .................................................. (Photo) 70.00+
12c Black (36). Horiz. Pair, Fine Centering, tied by Str. Line “Charles-town, Md.” Cancel on small piece, Pretty Strike, Handsome and Very Rare .................................................. (Photo) E. VI
12c Black, Plate III (36b). Vert. Pair, Wonderfully Well Centered, Wide side margins, Exceptionally Fine .................................................. (Photo) 43.50

LOTS ON VIEW FROM OCTOBER 5, 1972
OFFICES OPEN SATURDAY BEFORE SALE AND ON COLUMBUS DAY, OCTOBER 9, 1972

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TWENTY-FOUR CENT GRAY

24c Lilac (37). Deep Rich Color, "Boston Paid" Cancel, Neatly Struck, Extremely Fine ......................................................... (Photo) 60.00
24c Gray (37). Brilliant, Fresh Red Grid Cancel, Extremely Fine, A Show-piece ................................................................. (Photo) 65.00
24c Gray (37). Exceptional Centering, "San Francisco, 1864" pmk., Extremely Fine, a Beauty ....................................................... (Photo) 60.00
24c Lilac (37). Imperf. Straddle Margin with Center Line at R, Light Grid Cancel, paper faintly toned, still Extremely Fine, a Phenomenal Stamp ................................................................. (Photo) 60.00
24c Gray (37). Tied by Blue "Cincinnati, O." pmk., transits on small piece, Extremely Fine ....................................................... (Photo) 62.50
24c Gray (37). Deep Shade, Very Fine ..................................................... (Photo) 60.00
24c Red Lilac (37b). Well Centered, Black & Red Cancellations, Very Fine, an Exceptional Copy ................................................................. (Photo) 65.00
24c Gray (37). Part of Blue Cincinnati pmk., Very Fine ..................................................... (Photo) 62.50
24c Gray (37). Bright Red "Boston Br. Pkt. Paid" pmk., applied twice, Beautiful Strikes, rounded corner perf., Very Fine Example of this Rare Usage ................................................................. (Photo) E. VII
24c Gray (37). Beautiful Centering, Red Grid Cancel, minute corner perf. crease, Extremely Fine appearance ..................................................... (Photo) 65.00
24c Gray Lilac (37a). Imperf. Pane Margin with Center Line at L, Beautiful Shade, tied by Vivid Red "Boston Br. Pkt. Paid" pmk. on small piece, Stunning Strike, Very Fine, A Gorgeous stamp, Ex-Caspary ................................................................. (Photo) 200.00
24c Gray (37). Rich color & Impression, tied by Blue "Clarksville, Ten.," 1860 pmk. on small piece, Very Fine ..................................................... (Photo) 62.50
24c Gray (37). Tied by Blue "Baltimore, Md." pmk. on small piece, light corner crease, Very Fine appearance ..................................................... (Photo) 62.50
24c Lilac (37). Fine Centering, Beautiful Color, Clear "New York Ocean Mail" pmk., Very Fine Strike, a Rare cancel on this stamp ................................................................. (Photo) E. X
24c Lilac (37). Horiz. Pair, Fantastic Color, Well Centered, Striking Bright Red Grid Cancels, Extremely Fine, A Magnificent Pair ................................................................. (Photo) 160.00+
24c Gray (37). Horiz. Pair, Well Centered, Blue town pmk., Very Fine, Scarce ..................................................... (Photo) 160.00+

THIRTY CENT ORANGE

30c Orange (38). Well Centered, Magnificent Color, Extremely Fine, Outstanding! ..................................................... (Photo) 70.00
30c Orange (38). Beautiful Centering, Deep Shade, Very Lightly Cancelled, Extremely Fine, A Gorgeous stamp ..................................................... (Photo) 70.00
30c Orange (38). Nicely Centered, Deep Shade, Large Five pointed Star Cancel, Extremely Fine ..................................................... (Photo) E. VIII
30c Orange (38). Well Centered, Brilliant Rich Color, Red Grid Cancel, Red German transit, Extremely Fine, A Gorgeous Showpiece ..................................................... (Photo) 75.00
30c Orange (38). Gorgeous Deep Rich Shade, Pretty Black Grid Cancel, Exceptionally Fine ..................................................... (Photo) 70.00
30c Orange (38). Well Centered, tied by Pretty Black Grid and by Red Boxed "Aachen, Franco" on small piece, Extremely Fine ..................................................... (Photo) 75.00
30c Orange (38). Rich, Deep Color, Black "Mobile, Ala. 1860" and bit of Red New York pmks., Very Fine ..................................................... (Photo) 75.00
30c Orange (38). Well Centered, Pretty Color, "New York 1861" pmk., Wonderfully Fine, A Gorgeous stamp ..................................................... (Photo) 72.50
30c Orange (38). Well Centered and Fresh, Red "New York, Paid" pmk., microscopic scuff on two perf. tips, Very Fine ..................................................... (Photo) 75.00
If not called for in ten days return to

Merrimac House,
Corf. Merrimac & Friend Streets,
Near the B. & M. Freight and Eastern Depot.
Thoroughly Renovated, Painted & Furnished.
TERMS, $5.00 PER DAY.
Connected with the House is a Sales Stable. Room for One Hundred Horses.
30c Orange (38). Bold Blue Grid & Light Red Cancels, Very Fine, in a rich deep shade ......................................................... (Photo) 75.00

30c Orange (38). Vivid Color, Pretty Dotted Grid Cancel, Very Fine & Handsome .............................................................. (Photo) 70.00

30c Orange (38). Beautiful Rich Color, Clear Green “Paid” Cancel, Pretty Strike, perfs just in at top, Fine, Rare cancel .................. (Photo) 150.00

30c Orange (38). Deep Shade, Bright Red “Paid” in Circle Cancel, Fine Centering, Very Handsome ........................................ (Photo) 85.00

30c Orange (38). Deep Shade, Clearly Struck “172” in Concentric octagon, postmark of Singapore while under British India P.O., Used as a forwarding postmark on a cover to the Far East, Fine, Extremely Rare usage .................................................. (Photo) E. VIII

30c Orange (38). Perfs. touch at top, tied by Pretty Washington City, D. C., Free” 1861 pmk. on small piece, Fine ......................... 70.00+

30c Orange (38). Used with two 3c Red (26) all tied by neat Boston “Paid” on large part of cover front, Red “New York Paid All, Br. Transit”. Claimed to have been used to Russia on a basis of part of the address; such evidence is not conclusive, simply a Fine & Rare usage, demonstrating a very uncommon rate (Photo) E. VII

**NINETY CENT BLUE**

90c Blue (39). Used, Clear “New York Ocean Mail” pmk., Beautiful Color, Tiny thin spot, Very Fine appearing Example of this very great Rarity, only three on record with this cancellation, with P. F. Certificate, “A Sensational Beauty” ............................................................ (Photo) 1,000.00+

90c Blue (39). Clear “New York Ocean Mail” Cancellation, Rich Color, Fine Example of this Great Rarity, Only three examples with this pmk. believed known, signed Ashbrook, with P. F. Certificate .................. (Photo) 1,000.00+

90c Blue (39). Tied by Brilliant Red Grid on 1 3/4”x3 1/2” portion of Cover, with Clear Red “S. L. Calcutta G. P. O. Ja 10, 1861” pmk., Fine, a Beautiful and Very Rare Piece (Photo) 1,200.00

**1861 “FIRST COLOR”**

24c Violet, First Color, (60). Well Centered, Brilliant Color, Neat Grid Cancel, Extremely Fine .................................................. (Photo) 150.00

24c Violet, First Color, (60). Well Centered, Deep Color, Blue Grid Cancel, Exceptionally Fine ............................................. (Photo) 155.00

24c Violet, First Color, (60). Deep Rich Color, Blue Grid Cancel, barest trace of toning on back only, Very Fine & Handsome .......... (Photo) 155.00

24c Violet, First Color, (60). Well Centered, Rich Color, Cork Cancel, tied by Large part of Bold Str. Line “Paid All” on small piece, short perf., otherwise Extremely Fine ........................................... (Photo) 190.00

24c Violet, First Color, (60). Well Centered, Deep Rich Color, tied by Blue Grid, by Blue “Louisville, Ky.”, and by Bold Red “3” on small part of cover, Extremely Fine ............................................... (Photo) 160.00

24c Grayish Lilac, First Color, (60a). Well Centered, Fresh Color, Pretty thin bar Grid Cancel, Very Fine ...................................... (Photo) 135.00

24c Grayish Lilac, First Color, (60a). Bold Blue “Cincinnati, O.” pmk., Very Fine ................................................................. (Photo) 155.00
1861 ISSUE

ONE CENT BLUE

441 1c Blue (63). “Jumbo” Margins, Splendid Color, Red New York “Paid” pmk., Extremely Fine, a Beauty ....................................................... (Photo) E. IV

442 1c Blue (63). Bold Green Grid Cancel & town pmk., Splendid Strike, Very Fine ............................................................... (Photo) 27.50

443 1c Ultramarine (63a). Wonderful Centering Red Carrier pmk., Extremely Fine ................................................................. (Photo) 15.00+

444 1c Blue (63). Clear “US Mail City Delivery” in Double Circle pmk., Extremely Fine and strikingly Beautiful carrier cancel ............................................................ (Photo) E. VII

445 1c Blue (63). Well Centered, Clear “New York, B. W., Leeds & Franklin” Patent Cancel, Marvelous Strike, Extremely Fine & Rare ................................................ (Photo) E. VI

446 1c Light Blue (63). Perfectly Centered, Neat Red Carrier pmk., Extremely Fine ............................................................. (Photo) 9.00

447 1c Blue (63). Beautiful Bold Salem “Witch” Cancel, Gorgeous Strike ............................................................ (Photo) E. VI

448 1c Blue (63). Bold Circle of Wedges Cancel, Fantastic Strike, a Beauty ................................................................. (Photo) E. IV

449 1c Blue (63). Pretty “R” in Small Ornate Circle Cancel, Beautiful Strike of this well-known “Rockville, Conn.” cancel., Very Fine ........................................................................................................... (Photo) E. IV

450 1c Blue (63). Bold Red Geometric Cancel, Very Fine & Handsome ................................................................. (Photo) E. IV

451 1c Blue (63). Neat “Drop” Cancel, Very Fine Strike Very Searce ................................................................. (Photo) E. IV

452 1c Light Blue (63). “Jumbo” Margins, Well Centered, Negative Shield in Circle Cancel, Unusual, negligible corner crease, Extremely Fine appearance ...................................................... (Photo) E. III

453 1c Indigo (63). Horiz. Pair, Beautiful Color, Green Cancels, Extremely Fine ........................................................................................................... (Photo) 55.00

454 1c Blue (63). Horiz. Pair, “10” in Circle Cancels, Pretty Strikes, a True Showpiece ............................................................. (Photo) 43.00+

455 1c Light Blue (63). Horiz. Pair, Bold Star in Square Cancel, New York pmk., Very Fine Strike, Beautiful Pair ................................................................................................................... (Photo) E. V

456 1c Blue (63). Horiz. Pair, Bold “3” Cancels, Very Fine Strikes ................................................................. (Photo) 43.00+

457 1c Blue (63). Horiz. Pair, one stamp nibbed perf., Neatly Struck “Paid” Cancels, a Very Fine Pair ................................................................. (Photo) 18.00+

458 1c Blue (63). Horiz. Strip of Three, Bold Fancy Star Cancels, Str. Line “Shed’s Corners” on small piece, Very Fine, Spectacular ................................................................. (Photo) E. VII

459 1c Blue, 5c Buff (63, 67). Tied together by Clear “Boston Paid” Cancel, Beautiful Colors, Well Centered, a Very Fine and Spectacular Piece, Perfectly matched ................................................................. (Photo) 94.00+

THREE CENT PINK

460 3c Pink (64). Beautiful Color, Fine Centering, Large part of Blue “Louisville & Cin. S B” pmk., Very Fine Example of this Scarce Steamboat Cancellation ........................................................................................................... (Photo) 165.00+

461 3c Pink (64). Horiz. Pair, tied by “Louisville, Ky.” Duplex pmk. on small piece, small faults, Very Fine appearance ................................................................. (Photo) 200.00

LOTS ON VIEW FROM OCTOBER 5, 1972
OFFICES OPEN SATURDAY BEFORE SALE
AND ON COLUMBUS DAY, OCTOBER 9, 1972
THREE CENT ROSE

3c Rose (65). Bold “Brattleboro Vt.” Blue “Man Thumbing His Nose” Cancel, Unusually Clear Strike, centered to right, Wonderful example of this rare & much sought after cancel (Photo) E. X


3c Rose (65). Tiny scaled tear at bottom, “Lincoln” Within Circle of Stars Cancel, Very Fine Strike of this scarce “Albany, N. Y.” cancel (Photo) E. IV

3c Rose (65). Well Centered, Beautiful Negative Monogram in Circle Cancel, Extremely Fine (Photo) E. IV

3c Rose (65). Fantastic Strike of “Mittineague, Mass.” Star in Star with UNION Cancel in Blue Pentagon, Extremely Fine (Photo) E. VII

3c Rose (65). Clear “N & W” with Star Cancel of the “Norwich & Woorchester Railroad”, Unusually Beautiful Strike, Very Fine (Photo) E. III

3c Rose (65). Bold “Ship” Cancel, Fantastic Strike, Very Fine (Photo) 11.00

3c Rose (65). Blue Negative “67” in Square Cancel, Very Fine (Photo) E. IV

3c Rose (65). Bold Star with circle in center Cancel, Struck twice, Very Fine (Photo) E. II

3c Rose (65). Unusually Clear “Woonsocket Falls, N. Y.” “Nix” Between Arcs Cancel, Very Fine (Photo) E. IV

3c Rose (65). Clear Bold “St. Louis & Keokuk S. B.” pmk., almost complete strike, Very Fine (Photo) E. III

3c Rose (65). Str. edge at right, Deer’s Head in Circle Cancel, Scarce, Very Fine (Photo) E. III

3c Rose (65). Red Star in Star Cancel, Bold Strike, Very Fine (Photo) E. III

3c Rose (65). Brilliant Red “5” Cancel, Fantastic Strike, Very Fine (Photo) E. III

3c Rose (65). Skull & Crossbones Cancel, Bold, perfect strike, Very Fine (Photo) E. VI

3c Rose (65). Pretty Blue “Pompey, N. Y.” Anchor in Circle Cancel, on small piece, Very Fine (Photo) E. III

3c Rose (65). Well Centered, Square & Compass, Cancel, Very Fine (Photo) E. III

3c Rose (65). Olive “Paid 3” in Circle Cancel, Very Fine, Unusual, strong color (Photo) E. III

2c Black, 3c Rose (65, 73). Gigantic Copy of last, tied together with a Marvelous Strike of “N. York Steamship” pmk., a Fantastic Item, matching opposite imperf. pane margins (Photo) E. VIII

3c Rose, 10c Green, 30c Orange (65, 68, Pair, 71). Tied by Magenta Diamond Grid Cancels on small piece, Very Attractive 39.50

FIVE CENT BUFF (SHADES)

5c Buff (67). Well Centered, Black & Red pmks., Extremely Fine, Very seldom seen in this condition (Photo) 62.50

5c Buff (67). Well Centered, Perfect neat Grid Cancel, Extremely Fine (Photo) 60.00

5c Buff (67). Rich Color, Brilliant Red Grid Cancel, Very Fine (Photo) 62.50


5c Buff (67). Red “New York, Paid” pmk., Very Fine, Striking & Colorful (Photo) 62.50


5c Olive Yellow (67b). Neat Boston “Paid” Cancel, Very Fine, A Showpiece (Photo) 65.00
499 10c Green (68). “Jumbo” Copy with Full Straddle at L., tied by “N. York Steamship” pmk. on small piece, Extremely Fine, a Gem ...(Photo) 18.50+

500 10c Green (68). Scarce Union Soldier’s Head Cancel, Beautiful Strike, Very Fine ...(Photo) 25.00


502 10c Green (68). Beautiful Shade, Bold “U S” in Circle Cancel, Very Fine Strike ...(Photo) 18.50+

503 10c Green (68). Fine Centering, Bright Green Leaf Cancel, Very Fine Strike ...(Photo) 18.50+

504 10c Green (68). “Healdsburg, Cal.” Flag Cancel, Splendid Strike, Fine, Scarce ...(Photo) 18.50+


END OF FIRST SESSION

A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY! Use Air Mail if you are in doubt as to being on time.
SECOND SESSION

WEDNESDAY, OCTOBER 11th, 1972 — 1:30 P.M.

TWELVE CENT BLACK

506 12c Black (69). Large Margins, Lightly Cancelled, Extremely Fine (Photo) .................................................. 10.00
507 12c Black (69). Gorgeous Centering, Margins and Shade, Pretty Grid of Dashes Cancel, Extremely Fine .................................................. 10.00
508 12c Black (69). Sharp Impression, Blue Grid Cancel, Extremely Fine (Photo) .................................................. 11.00
509 12c Black (69). Well Centered, Large Margins, Black & Red Cancellations, Extremely Fine .................................................. 13.00
510 12c Black (69). Well Centered, "Paid" in Fancy Circle Cancel, Extremely Fine .................................................. 21.50
511 12c Black (69). Brilliant Red "New York, Paid" pmk., Extremely Fine (Photo) .................................................. 13.00
512 12c Black (69). Well Centered, Bold Red Grid Cancel, Pretty and Extremely Fine .................................................. 13.00
513 12c Black (69). Well Centered, Sharp Impression, Red Grid Cancel, Extremely Fine .................................................. 13.00
514 12c Black (69). Well Centered, Neat Target Cancel, Pretty Strike, Extremely Fine .................................................. 10.00
515 12c Black (69). Deep Rich Shade, Well Centered, Bold Maltese Cross Cancel, Extremely Fine (Photo) .................................................. F. III
516 12c Black (69). Well Centered, Bold Negative Star of David in Circle Cancel, Very Fine .................................................. F. III 13.00
517 12c Black (69). Bright Red Cancellation, Very Fine .................................................. (Photo) 11.00
519 12c Black (69). Bright Red "New York, Paid All" pmk., Very Fine Strike (Photo) .................................................. 22.50
520 12c Black (69). Vert. Pair, Blue town pmks., Extremely Fine, a Beautiful Pair .................................................. 22.50
521 12c Black (69). Horiz. Pair, Neat Target Cancels, Very Fine .................................................. (Photo) 43.00
522 12c Black (69). Horiz. Pair, Neat "Paid" in Oval Cancels, tied by town pmk. on small piece, Fine .................................................. (Photo) 20.00

TWENTY-FOUR CENT (SHADES)

523 24c Red Violet (70). Magnificent Centering, Brilliant Color, Neat Grid Cancel, Extremely Fine, a Fantastic Stamp (Photo) .................................................. 16.00
524 24c Red Lilac (70). Brilliant Color & Impression, Neat Grid Cancel, Extremely Fine .................................................. 16.00
525 24c Red Lilac (70). Perfectly Centered, Pretty Blue Target Cancel, Extremely Fine, a Marvelous Stamp (Photo) .................................................. 17.00
526 24c Red Lilac (70). Rich Color, Blue Baltimore pmk., Extremely Fine, Extra choice (Photo) .................................................. 17.00
527 24c Red Lilac (70). Vivid Color, Beautiful Centering, Pretty Red Grid Cancel, Extremely Fine, a Gem (Photo) .................................................. 20.00
24c Red Lilac (70). Deep Dark Color, Bold Six-Point Star in Circle Cancel, Extremely Fine ................................................... (Photo) E. III
24c Red Lilac (70). Rich Color, Pretty Red Grid Cancel, Extremely Fine (Photo) 20.00
24c Red Lilac (70). Well Centered, Bright Red Circle of Wedges Cancel, Extremely Fine & Colorful ......................... (Photo) 20.00
24c Red Lilac (70). Brilliant Color, Blue “Paid” Cancel, Marvelous Strike, Extremely Fine, a Gem ....................... (Photo) 45.00
24c Red Lilac (70). Nicely Centered, Fancy Four pointed Star in Circle Cancel, Extremely Fine ....................................... (Photo) E. III
24c Red Lilac (70). Well Centered, Fresh Color, Pretty Fancy Rosette Cancel, Exceptionally Fine .................................. (Photo) E. V
24c Red Violet (70). Wide Straddle at L., Well Centered Large Margins, Negative Star of David Cancel, Exceptionally Fine .... (Photo) E. III
24c Brown Lilac (70a). Odd Six pointed Truncated Star in Circle Cancel, Very Fine & unusual ........................................... (Photo) E. III
24c Red Lilac (70). Fresh Color, Bold Six pointed Star in Circle Cancel, Beautiful Strike, Very Fine ....................................... (Photo) E. IV
24c Red Lilac (70). Bold Purple Four pointed Solid Star, Very Fine (Photo) E. III
24c Red Lilac (70). Pretty Color, Fancy Negative “V” in Square Grid Cancel, Very Fine, Scarce ........................................ (Photo) E. IV
24c Red Violet (70). Rich Color, Light Boston “Paid” Cancel, Very Fine & Handsome .................................................. (Photo) 16.00
24c Red Lilac (70). Brilliant Color, Str. Line “Free” Cancel, Pretty Strike, small surface abrasion at top, Very Fine appearance, Rare cancel. on the 24c (Photo) E. IV
24c Brown Lilac (70a). Wide Straddle at L., showing Large part of other stamp, Beautiful Centering, Light Target Cancel, Extremely Fine, an Extraordinary stamp ............................................. (Photo) 16.00+
24c Red Lilac (70). Magnificent Centering, Brilliant Color, Bright Red Grid Cancel, Expertly reperf. at L., Extremely Fine appearance ........................................ (Photo) 20.00
24c Red Violet (70). Rich Color & Impression, tied by Bold Star in Circle Cancel, Red New York packet pmk. on small piece, Exceptionally Fine .................................................. (Photo) E. IV
24c Steel Blue (70b). Rich Color, tied by Black Target & by Red town pmk. on small piece, Very Fine ........................................ (Photo) 52.50+
24c Steel Blue (70b). Nicely Struck “Paid” Cancel, Exceptional centering, Very Fine .......................................................... (Photo) 52.50+
24c Steel Blue (70b). Part Red Circle of Wedges Cancel and Black “Paid” in Oval Cancel, Fine & Colorful ..................... (Photo) 52.50+
24c Steel Blue (70b). Well Centered, one short perf., Bold Star in Circle, Very Fine Strike on a beautiful stamp .............. (Photo) E. IV
24c Steel Blue (70b). Horiz. Pair, Exceptional Centering & Color, Brilliant Red Grid Cancels, slightly reinforced, Extremely Fine, Ex-Waterhouse, A marvelous pair ........................................ (Photo) 105.00+

THIRTY CENT ORANGE

30c Orange (71). Well Centered, Rich Shade, Magenta Grid Cancel, Extremely Fine .................................................. (Photo) E. III
30c Orange (71). Rich Color, Well Centered, Bold Blue Circle of Wedges Cancel, Very Fine .................................................. (Photo) E. VI
30c Orange (71). Fancy Seven point Star in Octagon Cancel, Stunning Strike, Very Fine .................................................. (Photo) E. III
30c Orange (71). Beautiful Color, Bold Sunburst Cancel, Very Fine & Striking .................................................. (Photo) E. VI
30c Orange (71). Pretty Shade, Clear Negative Star of David in Circle Cancel, Marvelous Strike, Very Fine .......................................................... (Photo) .......................... E. IV
30c Orange (71). Bold Str. Line “Paid” Cancel, Incredible Strike, Very Fine, a Beautiful Stamp .......................................................... (Photo) .......................... 30.00
30c Orange (71). Rich Color, Bold Red Waffle Grid (Criss-Cross) Cancel, Fantastic Strike, Very Fine, A sensational cancel .......................... (Photo) .......................... E. III
30c Orange (71). Fresh Color, Clear Blue “red” (registered) Cancel, Very Fine, Rare on this stamp .......................................................... (Photo) .......................... E. III
30c Orange (71). Full Straddle at L., Clear Leaf Cancel, Very Fine (Photo) .......................... E. III
30c Orange (71). Rich Color, Bold Red Star in Circle Cancel, Very Fine Strike .......................................................... (Photo) .......................... E. III
30c Orange (71). Bold Union Soldier’s Head, Cancel, Very Fine Strike, Rare, especially when so well struck .......................................................... (Photo) .......................... E. VII
30c Orange (71). Rich Shade, Pretty Circle of Diamonds Cancel, Very Fine Strike .......................................................... (Photo) .......................... E. III
30c Orange (71). Blunted perf. tip, Clear Red “12” Cancel, Very Fine Strike, Rare .......................................................... (Photo) .......................... E. VII
30c Orange (71). Deep Shade, Small Fancy Leaf Cancel, Beautiful Strike, Very scarce type .......................................................... (Photo) .......................... E. III
30c Orange (71). Fine Centering, Deep Color, Pretty Dotted Grid in Circle Cancel, Very Fine Strike .......................................................... (Photo) .......................... E. III
30c Orange (71). Fine Centering, Clear Anchor in Dotted Grid Cancel, (French Packet usage), Very Fine Strike .......................................................... (Photo) .......................... E. IV
30c Orange (71). Fancy Target Cancel, outer ring serrated, Bold Strike, Fine .......................................................... (Photo) .......................... E. III
30c Orange (71). Bold Hexagon in Hexagon Cancel, Fine .......................................................... (Photo) .......................... E. III
30c Orange (71). Black Target over Red “New York Paid 12” pmk., tiny corner perf. creases, V. F. appearance .......................................................... (Photo) .......................... 20.00
30c Orange (71). Red New York Paid pmk., Fine .......................................................... (Photo) .......................... 30.00
30c Orange (71). Neat Blue Target & Grid Cancels, Fine and Very Pretty .......................................................... (Photo) .......................... 16.50

NINETY CENT BLUE (SHADES)

90c Blue (72). Gorgeous Color and Centering, Neat Target Cancel, Extremely Fine .......................................................... (Photo) .......................... 48.50
90c Deep Blue (72). Perfectly Centered, Rich Color, Grid Cancel, Extremely Fine .......................................................... (Photo) .......................... 48.50
90c Blue (72). Brilliant Color & Impression, Large Margins, Clear “Cincinnati, O.” pmk., Extremely Fine, an immaculate Beauty, Ex-Newbury (Photo) .......................... 50.00
90c Light Blue (72a). Gorgeous Color, Neatly Struck Square-Dotted Grid Cancel, Extremely Fine .......................................................... (Photo) .......................... 48.50
90c Blue (72). Deep Shade, Magnificent Centering, Pretty Grid Cancel, Extremely Fine .......................................................... (Photo) .......................... 48.50
90c Blue (72). Well Centered, Rich Color, Brilliant Red town pmk., a single negligible short perf., still an exceptionally Fine Stamp, with P. F. Certificate, Ex-Caspary .......................................................... (Photo) .......................... 57.50
90c Light Blue (72a). Well Centered, Rare Blue Oval Grid Cancel, Exceptionally Fine .......................................................... (Photo) .......................... 50.00
90c Blue (72). “Jumbo” margins, Unusual Leaf Cancel, Deep Shade, a Beauty, Wonderfully Fine .......................................................... (Photo) .......................... 48.50
90c Blue (72). Fresh Color, Fancy Black Cancel, Very Fine .......................................................... (Photo) .......................... 48.50

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90c Dark Blue (72b). Bright Red Grid Cancel, Very Fine, Gorgeous & Colorful ................................................. (Photo) 57.50
90c Light Blue (72a). Well Centered, Blue "Cincinnati, O." pmk., Very Fine & Attractive .................................. (Photo) 50.00
90c Blue (72). Gorgeous Shade, Bright Red Grid Cancel, Very Fine, a particularly Beautiful Stamp ......................... (Photo) 57.50
90c Blue (72). Fresh Color, Bold 4-Bar Grid Cancel, Very Fine (Photo) 48.50
90c Blue (72). Vivid Color, Neat Fine Line Grid Cancel, centered bit to bottom, perfs. clear, Very Choice ................................................. (Photo) 48.50

TWO CENT “BLACK JACK”

Special attention is called to the many rare and unusual cancellations in this grip, as well as the sensational position pieces.

2c Black (73). Fantastic Margins, Light Cancel, an Extremely Fine Gem, an Incredible Stamp ................................................. (Photo) 7.00
2c Black (73). Enormous Copy, showing Full Straddle at R., part of another Stamp at L., Large Margins T. & B., Pretty Target Cancel, Extremely Fine, a Wonderful & utterly fantastic stamp ................................................. (Photo) 7.00
2c Black (73). Huge Margin Three Sides, showing Str. edge at L., part of other stamp at R., Blue Cincinnati pmk., Remarkable Copy ................................................. (Photo) 7.00
2c Black (73). Enormous Margins Three Sides, showing Full Straddle at R., part of next stamp at L. inside Margin, Sheet Margin at T., light crease, still a Spectacular Stamp ................................................. (Photo) 7.00
2c Black (73). Huge Margins, Neat Patent Target Cancel, Extremely Fine, a Wonderful Stamp ................................................. (Photo) 7.00
2c Black (73). Large Margins, Perfectly Centered, Blue Grid of Square Dots Cancel, Extremely Fine ................................................. (Photo) 7.50
2c Black (73). Huge Margins, Well Centered, Extremely Fine ................................................. (Photo) 7.00
2c Black (73). Exceptionally Well Centered, Fancy Shield-like Grid Cancel, Bold Strike, Extremely Fine ................................................. (Photo) 7.00
2c Black (73). Huge Margins, showing part of next stamp within margins, Blue Cork Cancel, Extremely Fine, a Fantastic Stamp ................................................. (Photo) 7.50
2c Intense Black (73). Huge Margins, incl. Full Straddle at L., Pretty Blue Target Cancel, Extremely Fine, a Magnificent Stamp ................................................. (Photo) 7.50
2c Black (73). Exceptional Centering, Unusual 7-Ring Target Cancel, Full Strike, Extremely Fine ................................................. (Photo) 7.00
2c Black (73). Large margins, N.Y. City pmk., Exceptionally Fine; this cancel used on Carrier letters ................................................. (Photo) 7.00
2c Black (73). Bright Red Cancellation, Very Fine ................................................. (Photo) 12.00
2c Black (73). Bold Red 5-Bar Grid Cancel, Very Fine ................................................. (Photo) 12.00
2c Black (73). Bold Red Grid of Diamonds Cancel, Very Fine ................................................. (Photo) 12.00
2c Black (73). Pretty Green Negative Shamrock cancel, Very Fine & Rare ................................................. (Photo) 75.00+
2c Black (73). Magnificent Centering, Bold 4-Point Open Star in Circle Cancel, Extremely Fine ................................................. (Photo) E. IV
2c Black (73). Bold Blue Star in Circle Cancel, Extremely Fine ................................................. (Photo) E. IV
2c Black (73). Beautiful Negative Red Five pointed Star in Circle Cancel, Extremely Fine ................................................. (Photo) E. VI
2c Black (73). Centered, Beautiful Red “New York City” Carrier pmk., Extremely Fine, a Gem ................................................. (Photo) E. VIII
2c Black (73). Bold Grid of Diamonds Cancel in Blue, Stunning Strike, Very Fine ................................................. (Photo) E. III
2c Black (73). Deep Shade, Beautiful Impression, Bold Bright Red Interrupted Grid Cancel, Very Fine ................................................. (Photo) 12.00
608 2c Black (73). Tied by Bold Small Shield Cancel on small piece, Very Fine and Handsome ................................................................. (Photo) E. VI
609 2c Black (73). Well Centered, Large part of Clear Boxed “Railroad” Cancel, Extremely Fine, a Gorgeous Gem ........................................... (Photo) 95.00
610 2c Black (73). Clear “Free” in Oval Cancel, Pretty Strike, Very Fine .................. (Photo) E. V
611 2c Black (73). Fine Centering, Bold “Free” Cancel, Very Fine Strike .................... (Photo) E. III
612 2c Black (73). Scarce “Post Office, Free” in Double Oval Cancel, Fine, Scarcе ................................................................. (Photo) E. V
613 2c Black (73). Marvelous Centering, Large Margins, Bold Red “Paid All” Cancel, Extremely Fine ....................................................... (Photo) E. VII
614 2c Black (73). Scarce Blue “Balto. Paid” in Double Circle Cancel, Very Fine ............... (Photo) E. III
615 2c Black (73). Clear Str. Line “April 10” Cancel Very Fine, A Gorgeous Stamp .......... (Photo) E. IV
616 2c Black (73). Boxed “Towanda N. Y.” Cancel in Purple, Fine, Rare ...................... (Photo) E. IV
617 2c Black (73). Bold “A” in Circle Cancel, Fine ................................................... (Photo) E. III
618 2c Black (73). Bold “W” Cancel, Fine .............................................................. (Photo) E. III
619 2c Black (73). Bold “U S” in Circle Cancel, Very Fine ........................................... (Photo) E. V
620 2c Black (73). Deep Intense Black, Fine Centering, “Corry, Pa.” Eagle Cancel, Scarcе on this ................................................................. (Photo) E. VI
621 2c Black (73). Gorgeous Impression, Clear “Athol, Mass.” Diamond Cancel, Extremely Fine, a Marvelous Stamp ...................................... (Photo) E. V
622 2c Black (73). Pretty Grid of Diamonds Cancel Very Fine ......................................... (Photo) 7.00
623 2c Black (73). Bold Five pointed Star in Circle Cancel, Very Fine (Photo) E. III
624 2c Black (73). Centered bit to B., Bold “Brookline, Mass.” Negative Star in Dotted Circle Cancel, a Magnificent Strike of this Spectacular cancel. (Photo) E. V
625 2c Black (73). Fine Centering, tied by Star in Fancy Pentagon in Greenish Blue on small piece, Very Fine Strike ................................................... (Photo) E. III
626 2c Black (73). U. R. Sheet Corner Margins, tied by Bold Negative Star in Circle Cancel on small piece, small perf. nick, Most attractive (Photo) E. IV
627 2c Black (73). Beautiful margins, Pretty Circle of Hollow Triangles Cancel, Very Fine (Photo) E. IV
628 2c Black (73). Well Centered, Part of “Waterbury, Conn” Clover Leaf, Cancel, Very Fine ................................................................. (Photo) E. V
629 2c Black (73). Bold Blue Star in Circle Cancel, Very Fine ........................................... (Photo) E. III
630 2c Black (73). Pretty Blue Star in Geometric Cancel, Very Fine ................................ (Photo) E. III
631 2c Black (73). Deep Shade, Red Grid of Diamonds Cancel, Very Fine & Handsome (Photo) 12.00
632 2c Black (73). Centered to top, Brown Square of Dots Cancel, Very Fine Strike, Ex-Waterhouse ................................................... (Photo) E. II
633 2c Black (73). Fine Centering, Bold Blue Maltese Cross Cancel, Gorgeous Strike (Photo) E. II
634 2c Black (73). Nibbed perf., Well Centered, Bold Blue Fancy Segmented Circle Cancel, Very Fine Strike ................................................... (Photo) E. II
635 2c Black (73). Attractive Geometric Cancel, Very Fine ........................................... (Photo) E. III
636 2c Black (73). Green Cancel, Fine ....................................................................... (Photo) 75.00
637 2c Black (73). Tied by Neat Blue Grid on small piece, Fine ..................................... (Photo) 7.50
638 2c Black (73). Centered bit to left, Bold Red Solid Square Cancel, Marvelous Strike (Photo) 12.00
639 2c Black (73). Well Centered, a few nibbed.perfs., Red Star in Circle Cancel, Bold Strike, Very Fine ................................................... (Photo) E. III
2c Black (73). "Jumbo" Margins, Perfectly Centered, Beautifully Struck Circle of "V"s Cancel, minute sealed tear, Extremely Fine appearance, a Gorgeous Showpiece ........................................ (Photo) 7.00

2c Black (73). Sheet Margin with part Imprint at R. tied by Rosette in Circle Cancel on small piece, Fine ........................................ (Photo) 7.00

2c Black (73). Tied by Star in Circle Cancel, Clear Petersburg, Va. pmk. on small piece, light crease, Unusually Fine Strikes .......... (Photo) 7.00

2c Black (73). Large Margins, Well Centered, tied by Bold Red Grid, "New York City" pmk. on small piece, Extremely Fine (Photo) 12.00

2c Black (73). Horiz. Pair, tied by Blue Grid and by Matching Chicago pmk. on small piece, Very Fine ........................................ (Photo) 15.00+

FIVE CENT BROWN (SHADES)

5c Red Brown (75). Beautiful Color & Impression, Light Red Grid Cancel, Exceptionally Fine ........................................ (Photo) 45.00

5c Red Brown (75). Blue "Paid" in Circle Cancel, Struck twice, Extremely Fine ........................................ (Photo) 60.00

5c Red Brown (75). Rich Color, "Paid" in Circle Cancel, Very Fine (Photo) 60.00

5c Red Brown (75). Rich Color, Brilliant Red Rosette Cancel, Remarkably Fine & colorful ........................................ (Photo) 45.00

5c Red Brown (75). Deep Shade, Clear "Paid" in Circle Cancel, Fine (Photo) 60.00

5c Red Brown (75). Two Copies, tied by Neat Cork Cancel on small piece, minor perf. flaws at top, otherwise Very Fine, an unusually rich color (Photo) 75.00

5c Brown (76). Well Centered, Rich Color, Neat Target Cancel, Extremely Fine ........................................ (Photo) 10.00

5c Brown (76). Bold Cogwheel with Dot in Center Cancel, Beautiful Strike, Extremely Fine ........................................ (Photo) 10.00

5c Brown (76). Red "Fulton Bank" Revenue Cancel, Very Fine, Clear Strike ........................................ (Photo) 11.00

5c Brown (76). Clear, Perfectly Struck Blue "Cincinnati, O." pmk., Very Fine ........................................ (Photo) 11.00

5c Brown (76). Blue Circle of Wedges Cancel, Pretty Strike, Very Fine, Ex-Waterhouse ........................................ (Photo) 15.00

5c Brown (76). Bright Red Grid Cancel, Very Fine ........................................ (Photo) 15.00

5c Brown (76). Huge Margins, incl. Full Straddle at R., Neat Negative Star of David Cancel, Very Fine ........................................ (Photo) 15.00

5c Brown (76). Rich Color, Unusual 12-Bar Grid Cancel, Very Fine (Photo) 10.00

5c Brown (76). Beautiful Color, Neat, Small "Paid" Cancel, Very Fine (Photo) 25.00

5c Brown (76). Attractive Hollow Star in Heptagon Cancel, Beautiful Strike, Very Fine ........................................ (Photo) 15.00

5c Brown (76). Red Cancel, Very Fine ........................................ (Photo) 15.00

5c Brown (76). Neat Target Cancel in Ultramarine, light corner crease, V. F. appearance ........................................ (Photo) 11.00

5c Brown (76). Vert. Strip of Three, Lightly Cancelled, Exceptionally Fine, Remarkably Rich Color ........................................ (Photo) 33.50+

5c Brown, 10c Green, 30c Orange (68, 71, 76). Tied, slightly overlapping by Star in Circle Cancels on small piece, Handsome and Attractive (Photo) 15.00+
FIFTEEN CENT BLACK

667  15c Black (77). Marvelous Centering, Neat 6-Bar Grid Cancel, Extremely Fine  (Photo)  17.50
668  15c Black (77). Wonderful Impression, Pretty Blue Target Cancel, Gorgeous Strike, Extremely Fine  (Photo)  18.50
669  15c Black (77). Well Centered, Red Cancel, Extremely Fine  (Photo)  25.00
670  15c Black (77). Rich Impression, Red town pmk. and Beautiful Bold “L” Cancel, Extremely Fine, Ex-Newbury  (Photo)  E. VI
671  15c Black (77). Well Centered, Bold Star in Circle Cancel, Extremely Fine  (Photo)  E. IV
672  15c Black (77). Well Centered, Deep Rich Impression, Clear Negative Star of David in Circle Cancel, Extremely Fine  (Photo)  E. IV
673  15c Black (77). Deep Shade, Clear San Francisco Cogwheel Cancel, Very Fine  (Photo)  E. III
674  15c Black (77). Well Centered, Neat Anchor in Dotted Grid (French Packet) Cancel, Very Fine  (Photo)  E. V
675  15c Black (77). Well Centered, Huge Imperf. Pane Margin at left, with top “Arrow”, Neat “Cincinnati, O.” pmk. in Blue, Very Fine, An eye-catching beauty  (Photo)  18.50+
676  15c Black (77). Sharp, Fresh Impression, Fine Centering, Stunning Sunburst Cancel, Very Fine Strike  (Photo)  E. III
677  15c Black (77). U. L. Sheet Corner Margins, Rosette Cancel and New York pmk., perfs touch, Very Pretty  (Photo)  E. III

TWENTY-FOUR CENT LILAC (SHADES)

678  24c Lilac (78). “Jumbo” Margins, Magnificent Centering, Fresh Color, Neat Blue Grid Cancel, Extremely Fine, a Glorious Stamp  (Photo)  13.50
680  24c Lilac (78). Well Centered, Deep Shade, Extremely Fine  (Photo)  12.50
682  24c Lilac (78). Beautiful Centering, Blue town pmk., Extremely Fine  (Photo)  13.50
683  24c Lilac (78). Beautiful Centering, Bright Red “Boston Br. Pkt. Paid” pmk., Very Fine, an “eye-catcher”  (Photo)  19.00+
684  24c Lilac (78). Well Centered, Bold Maltese Cross in Circle Cancel, Exceptionally Fine  (Photo)  E. III
686  24c Lilac (78). Bold Magenta Cross in Box Cancel, Very Fine, Extremely scarce & attractive cancel  (Photo)  E. V
687  24c Grayish Lilac (78a). Full Straddle at L., Large margins, Rich Color, Bold Horse’s Head Cancel, Very Fine, Ex-Emerson, A marvelous stamp  (Photo)  E. VII
688  24c Lilac (78). Centered to top, Bold Union Soldier’s Portrait Cancel, Wonderful Strike, Very Scarce  (Photo)  E. VII
689  24c Lilac (78). Bold Geometric Cross Cancel, Very Fine Strike  (Photo)  E. III
690  24c Lilac (78). Beautiful Color, Bold Small Purple Grid cancel, Very Fine, Ex-Emerson  (Photo)  E. III
691  24c Lilac (78). Pretty Color, Blue Cancel, Very Fine  (Photo)  13.50
692  24c Lilac (78). Neat Boston Paid Cancel, Nicely Centered, Very Fine  (Photo)  12.50

— 59 —
693 | 24c Lilac (78). Repered at left, Pretty Bright Green Fancy Grid Cancel, Very Fine Strike, Very Scarce (Photo) | 65.00 |
694 | 24c Lilac (78). Bold Circle of Arrow Heads Cancel, Very Fine Strike (Photo) | E. III |
695 | 24c Gray Lilac (78). Tied by Bold Red Five pointed Star in Circle, Red "Supplementary Mail," on small piece, Very Attractive (Photo) | E. III |
696 | 24c Lilac (78). Horiz. Pair, Neat, Centered, "Hingham, Mass." "Bat" Caneels, Beautiful Strikes, Extremely Fine, A remarkable pair (Photo) | E. VI |

1867 GRILLED ISSUE

GRILLED ALL OVER

697 | 3c Rose, Grilled all over (79). Perfs. Virtually Intact all around, Shield Cancel, Well centered, an Outstanding Stamp, Unusual in this exceptional condition (Photo) | 225.00 |
698 | 3c Rose, Grilled all over (79), Perfs. practically intact, Very Fine, with P. F. Certificate (Photo) | 225.00 |

"C." GRILL

699 | 3c Rose, C. Grill (83). Fresh Color, Light Cancel, Extremely Fine, with P. F. Certificate (Photo) | 57.50 |
700 | 3c Rose, C. Grill (83). Well Centered, Neat Grid Cancel bars of varying thickness, Very Fine, Unusual (Photo) | 57.50+ |
701 | 3c Rose, C. Grill (83). Blue R. P. O. pmk., Extremely Fine, Scarce (Photo) | 60.00 |

"D." GRILL

702 | 3c Rose, D. Grill (85). Well Centered, Pretty, Neat "Circle of Wedges" Cancel, Very Fine (Photo) | 50.00 |
703 | 3c Rose, D. Grill (85). Maltese Cross Cancel, Extremely Fine, A Sensational example (Photo) | 50.00+ |

"Z." GRILL

704 | 2c Black, Z. Grill (85B). Well Centered, Large margins, Bold Star in Circle Cancel, Extremely Fine (Photo) | 60.00 |
705 | 2c Black, Z. Grill (85B). Marvelous Margins, Cork Cancel, Extremely Fine (Photo) | 60.00 |
706 | 2c Black, Z. Grill (85B). Blue Cancellation, Extremely Fine (Photo) | 65.00 |
707 | 2c Black, Z. Grill (85B). Red town pmk., Very Fine (Photo) | 70.00 |
708 | 2c Black, Z. Grill (85B). Brilliant, Blue Star in Star in Circle Cancel, Gorgeous Strike, Very Fine (Photo) | 65.00 |
709 | 2c Black, Z. Grill (85B). Bold Red Star in Circle Cancel, Fine, Very Striking (Photo) | 70.00+ |
710 | 2c Black, Z. Grill (85B). Bright Red Cancel, Fine (Photo) | 70.00 |
711 | 12c Black, Z. Grill (85E). Well Centered, Blue Cancel, Extremely Fine (Photo) | 125.00 |
712 | 12c Black, Z. Grill (85E). Rosette cancel. Very Fine (Photo) | 125.00 |
### "E." GRILL

#### ONE CENT BLUE

| 713 | 1c Blue, E. Grill (86). Neat Dotted Grid Cancel, Very Fine | (Photo) | 31.50 |
| 714 | 1c Blue, E. Grill (86). Bold Blue Circle of Wedges Cancel, nibbed perf., otherwise Very Fine, Pretty Stamp | (Photo) | 33.50 |
| 715 | 1c Blue, E. Grill (86). Perfs touch at right, Bold Bright Red Geometric Cancel, Very Fine and Stunning Strike | (Photo) | 37.50 |
| 716 | 1c Blue, E. Grill (86). Well Centered, Bold "OK" between Bars Cancel, Marvelous Strike, Extremely Fine & Scarce | (Photo) | E. VI |
| 717 | 1c Blue, E. Grill (86). Wide Str. edge at L., Well Centered, Bold Chicago "KK(K)" Cancel, Very Fine Strike | (Photo) | E. VI |
| 718 | 1c Blue, E. Grill (86). Pretty Blue Grid Cancel, Fine | (Photo) | 33.50 |
| 719 | 1c Blue, E. Grill (86). Deep Rich Shade, Bold Star Cancel, minute flaws, Extremely Fine appearance | (Photo) | 31.50 |
| 720 | 1c Blue, E. Grill (86). Horiz. Pair, Gorgeous Shade, Pretty Blue Four pointed Star in Circle Cancel, slightly reinforced, Fine and Handsome Pair | (Photo) | 70.00 |

#### TWO CENT BLACK

| 721 | 2c Black, E. Grill (87). Pretty Blue Grid Cancel, Very Fine | (Photo) | 12.50 |
| 722 | 2c Black, E. Grill (87). Bold Red Cancel, Very Fine | (Photo) | 16.50 |
| 723 | 2c Black, E. Grill (87). Bold Star in Circle Cancel, Neat Strike, Very Fine | (Photo) | E. III |
| 724 | 2c Black, E. Grill (87). Well Centered, Clear "Paid" Cancel, Extremely Fine | (Photo) | 21.50 |
| 725 | 2c Black, E. Grill (87). San Francisco Cogwheel Cancel, Very Fine | (Photo) | E. III |
| 726 | 2c Black, E. Grill (87). Clear, Nicely Centered Sunburst Cancel, Magnificent Strike, Very Fine | (Photo) | E. III |
| 727 | 2c Black, E. Grill (87). Clear Blue Circle of "V"s Cancel, Gorgeous Strike, Very Fine | (Photo) | E. III |
| 728 | 2c Black, E. Grill (87). Blue Leaf Cancel, Very Fine | (Photo) | E. III |
| 729 | 2c Black, E. Grill (87). Large part of Clear "Paid All" Cancel, centered bit to bottom, Very Fine | (Photo) | 25.00 |
| 730 | 2c Black, E. Grill (87). Huge margins, Red "N.Y. City" pmk., minute closed tear, Extremely Fine appearance, an Extremely Handsome Stamp | (Photo) | 16.50 |
| 731 | 2c Black, E. Grill (87). Horiz. Pair, Bold "B" Cancels, right stamp couple nibbed perfs., other Extremely Fine | (Photo) | E. IV |

#### 3c, 10c, 12c, 15c ISSUES

| 732 | 3c Rose, E. Grill (88). Padlock Cancel, Fine | (Photo) | E. III |
| 733 | 10c Green, E. Grill (89). Well Centered, Light Cancel, Very Fine | (Photo) | 22.50 |
| 734 | 10c Green, E. Grill (89). Well Centered, Blue Target and Red pmk., nibbed corner perf., otherwise Very Fine | (Photo) | 27.50 |
| 735 | 10c Green, E. Grill (89). Vert. Pair, Large Margins, incl. Full Straddle at L., Well Centered, Extremely Fine, a Magnificent Pair | (Photo) | 47.50 |
| 736 | 12c Black, E. Grill (90). Perfectly Centered, Beautiful Impression, Light Cancel, Extremely Fine, a Gem | (Photo) | 22.50 |
| 737 | 12c Black, E. Grill (90). Perfectly Centered, Blue Cancel, Extremely Fine | (Photo) | 23.50 |
| 738 | 12c Black, E. Grill (90). "Jumbo" Margins, Marvelous Centering, Extremely Fine, a Beauty | (Photo) | 22.50 |
12c Black, E. Grill (90). Lightly Cancelled, Extremely Fine ........................................... (Photo) 22.50
12c Black, E. Grill (90). Tied by Black Star Cancel, and by Red “Paid All” pmk., New Hamburg pmk, on small piece, Fine and Attractive .................................................. 22.50
12c Black, E. Grill (90). Deep Intense Shade, Bright Red New York Transit pmk., Fine .......................................................... (Photo) 30.00
12c Black, E. Grill (90). Horiz. Pair, Blue Cancel, couple perfs reinforced, Very Fine, a Beautiful Pair .......................................................... (Photo) 50.00+
12c Black, E. Grill (90). Horiz. Pair, Sharp Impression, slightly reinforced, Very Fine .......................................................... (Photo) 50.00
15c Black, E. Grill (91). Well Centered, Light Cancel, negligible corner perf. crease, Extremely Fine appearance .......................................................... (Photo) 57.50
15c Black, E. Grill (91). Bright Red Circle of Wedges Cancel, Very Fine .................................................. (Photo) 70.00

"F." GRILL

ONE CENT BLUE

1c Blue, F. Grill (92). Large Margins, Perfectly Centered, Extremely Fine ........................................... (Photo) 17.50
1c Blue, F. Grill (92). Green Cancel, Very Fine .................................................. (Photo) 42.50
1c Blue, F. Grill (92). Clear “Paid” Cancel, Very Fine .................................................. (Photo) 32.50
1c Blue, F. Grill (92). Fresh Color, one nibbed perf., Red Diamond Grid Cancel, Very Fine & Handsome Strike .................................................. (Photo) 25.00

TWO CENT BLACK

2c Black, F. Grill (93). Huge margins, Well Centered, Neat Geometric Cancel, Extremely Fine .................................................. (Photo) 7.75
2c Black, F. Grill (93). Enormous Margins, Magnificent Centering, Extremely Fine, an Outstanding Gem .................................................. (Photo) 7.75
2c Black, F. Grill (93). Perfectly Centered, odd 4-Bar Grid Cancel, Extremely Fine .................................................. (Photo) 7.75
2c Black, F. Grill (93). “Jumbo margins, incl. Huge Imperf. Pane margin at R., Very Fine, Spectacular Copy .................................................. (Photo) 7.75
2c Black, F. Grill (93). Well Centered, Neat Red Grid Cancel, Extremely Fine .................................................. (Photo) 13.50
2c Black, F. Grill (93). Well Centered, Pretty Red Rosette Cancel, Extremely Fine .................................................. (Photo) 13.50
2c Black, F. Grill (93). Well Centered, Red Circle of “V”s Cancel, Extremely Fine .................................................. (Photo) 13.50
2c Black, F. Grill (93). Well Centered, Pretty Blue Star Cancel, Extremely Fine .................................................. (Photo) E. IV
2c Black, F. Grill (93). Bold Blue “A” Cancel, Pretty, Very Fine .................................................. (Photo) E. III
2c Black, F. Grill (93). Pretty Blue Hollow Star in Circle Cancel, Very Fine .................................................. (Photo) E. III
2c Black, F. Grill (93). Sharp, Blue Target Cancel, Very Fine .................................................. (Photo) 8.50
2c Black, F. Grill (93). Wide Str. edge at R., tied by Blue Geometric and by Matching “New York City” pmk. on small piece, Very Fine .................................................. (Photo) E. II
2c Black, F. Grill (93). Perfectly Struck Blue “Cincinnati, O.” pmk., Very Fine .................................................. (Photo) 8.50
2c Black, F. Grill (93). Small Circle of Wedges Cancel in Blue, Very Fine .................................................. (Photo) E. III
2c Black, F. Grill (93). Bold Leaf Cancel, Very Fine .................................................. (Photo) E. III
2c Black, F. Grill (93). Bold Five pointed Star Cancel, Very Fine .................................................. (Photo) E. III
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<th>Page</th>
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<tr>
<td>766</td>
<td>2c Black, F. Grill (93). Neat Small 8-Bar Grid cancel, Pretty Strike, Very Fine</td>
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<td>767</td>
<td>2c Black, F. Grill (93). Blue Circle of “V”’s Cancel, Fine</td>
<td>E. II</td>
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<tr>
<td>768</td>
<td>2c Black, F. Grill (93). Horiz. Pair, Bold Circle of Wedges Cancels, Beautiful Strikes, Very Fine and Handsome Pair</td>
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### 3c TO 90c GRILLS

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<tbody>
<tr>
<td>769</td>
<td>3c Red, F. Grill (94). Perfectly Centered, Masonic Square &amp; Compass with G Cancel, Extremely Fine</td>
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<td>770</td>
<td>5c Brown, F. Grill (95). Rich Shade, Very Fine</td>
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<td>771</td>
<td>5c Brown, F. Grill (95). Beautiful Shade, Neat Cork Cancel, Very Fine</td>
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<td>5c Brown, F. Grill (95). Gorgeous Deep Shade, tied by Black and Red Cancels on small piece, Very Fine</td>
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<td>5c Brown, F. Grill (95). Part Imprint within perfs., Blue Cancel, Very Fine</td>
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<td>774</td>
<td>10c Green, F. Grill (96). Fresh Color, Neat Circle of Wedges Cancel, Very Fine</td>
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<td>10c Green, F. Grill (96). Red “New York, Paid” pmk., Very Fine</td>
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<tr>
<td>776</td>
<td>10c Green, F. Grill (96). Marvelous Shade, Well Centered, Small 8-point Star Cancel, Pretty Strike, Extremely Fine</td>
<td>E. III</td>
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<td>777</td>
<td>10c Green, F. Grill (96). Red “S” in Circle Cancel Very Fine</td>
<td>E. IV</td>
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<td>778</td>
<td>10c Green, F. Grill (96). Tied by “N. York, Steamship” pmk. on small piece, Very Fine</td>
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<td>10c Green, F. Grill (96). Beautiful Shade, Bold Leaf Cancel, Very Fine</td>
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<td>10c Green, F. Grill (96). Light Violet Cancel, Very Fine</td>
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<td>10c Green, F. Grill (96). Horiz. Strip of Three, Lightly Cancelled, small reinforcement, Very Fine</td>
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<td>782</td>
<td>12c Black, F. Grill (97). Perfectly Centered, Extremely Fine, a Beauty</td>
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<td>783</td>
<td>12c Black, F. Grill (97). Red Cancel, Very Fine</td>
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<td>784</td>
<td>12c Black, F. Grill (97). Well Centered, Large Margins, tied by Red Cancel, matching Baltimore pmk. on small piece, Extremely Fine</td>
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<tr>
<td>785</td>
<td>12c Black, F. Grill (97). Clear Leaf Cancel, Gorgous Strike, Very Fine example of a Very unusual cancel</td>
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<td>786</td>
<td>12c Black, F. Grill (97). Exceptionally Fine Impression, nibbed perf. tips, Well Centered, Red Circle of Wedges Cancel, Very Fine &amp; Handsome Strike</td>
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<td>15c Black, F. Grill (98). Well Centered, Neat Grid Cancel, Extremely Fine</td>
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<td>15c Black, F. Grill (98). Intense Color, Small Dotted Grid in Circle Cancel, Beautiful Strike, Very Fine</td>
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<td>15c Black, F. Grill (98). Green Cancel, Very Fine</td>
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<td>791</td>
<td>15c Black, F. Grill (98). Neat Blue Target and Red transit pmk., Very Fine, Pretty Stamp</td>
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<td>792</td>
<td>15c Black, F. Grill (98). Deep Shade, Pretty Target Cancel, Neat Strike, Very Fine</td>
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<td>793</td>
<td>15c Black, F. Grill (98). Neat Red Cancel, Very Fine</td>
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<td>795</td>
<td>24c Gray Lilac, F. Grill (99). Bright Color, Bold Unusual Geometric Grid Cancel, Pretty Strike, Very Fine</td>
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796  30c Orange, F. Grill (100). Large Margins, Beautiful Shade, Neat Geometric Cancel, Extremely Fine ................................................................. (Photo) 60.00
797  30c Orange, F. Grill (100). “Jumbo” Stamp, showing parts of two other stamps inside perf., Neat Small Square of Squares Cancel, Extremely Fine, a Fantastic Stamp ................................................................. (Photo) 60.00
798  30c Orange, F. Grill (100). Deep Shade, Clear Boston Paid Cancel, Very Fine, a Beautiful Stamp ................................................................. (Photo) 60.00
799  30c Orange, F. Grill (100). Clear Numeral in Grid Cancel, from the Supplementary Mail Ty, F Duplex, Late Usage Very Fine ................................................................. (Photo) 60.00
800  30c Orange, F. Grill (100). Dark Magenta Cancel, Fine ................................................................. (Photo) 72.50
801  30c Orange, F. Grill (100). Perfs. barely touch at T., tied by Circle of Wedges Cancel, “St. Louis, Mo.” pmk. on small piece, Very Fine Strikes ................................................................. (Photo) 60.00
802  30c Orange, F. Grill (100). Rich Color, “New York, Steamship,” perfs in at right, Scarce ................................................................. (Photo) E. IV
803  90c Blue, F. Grill (101). Large Margins, Well Centered, Gorgeous Color, Red Cancel, Extremely Fine, a Wonderful Gem, with P. F. Certificate ................................................................. (Photo) 225.00
804  90c Blue, F. Grill (101). Brilliant Color, Well Centered, Red Cancellation, Very Fine, a Beautiful Stamp ................................................................. (Photo) 225.00
805  90c Blue, F. Grill (101). Clear San Francisco Cogwheel Cancel, Very Fine ................................................................. (Photo) 175.00
806  90c Blue, F. Grill (101). Deep Shade, Lightly Cancelled, Very Fine (Photo) 175.00

1861 RE-ISSUE

807  1c Blue, Re-Issue (102). Used, Very Fine ................................................................. (Photo) 95.00
808  2c Black, Re-Issue (103). Used, single nibbed perf. tip, otherwise Very Fine ................................................................. (Photo) 450.00
809  5c Light Brown, Re-Issue (105). Used, Very Fine, with P. F. Certificate ................................................................. (Photo) 450.00
810  12c Black, Re-Issue (107). Used, Very Fine, with P. F. Certificate ................................................................. (Photo) 450.00
811  30c Brownish Orange, Re-Issue (110). Used, Fine, Very Scarce ................................................................. (Photo) 650.00

1869 PICTORIAL ISSUE

ONE CENT BUFF

812  1c Buff (112). Bold Geometric Rosette Cancel, Perfect Strike, Very Fine, a Beauty ................................................................. (Photo) 20.00
813  1c Buff (112). Gigantic Margins at Sides, showing Full Straddle at L., Light Cancel, Extremely Fine, A Gem ................................................................. (Photo) 20.00
814  1c Buff (112). Large Margins, Well Centered, Red Cancel, Extremely Fine ................................................................. (Photo) 35.00
815  1c Buff (112). Bold Negative Masonic Square & Compass in Circle Cancel, Perfect Strike, Extremely Fine ................................................................. (Photo) E. VI
816  1c Buff (112). Clear Negative Star Cancel, Extremely Fine ................................................................. (Photo) E. V
817  1c Buff (112). Well Centered, Bright Blue Cancel, Very Fine ................................................................. (Photo) 21.00
818  1c Buff (112). Bold Green Grid Cancel, Beautiful Strike, Very Fine ................................................................. (Photo) 60.00
819  1c Buff (112). Blue “Leominster, Mass.” Geometric Circle Cancel, Wonderful Strike, Very Fine ................................................................. (Photo) E. V
820  1c Buff (112). Black “Carrier” Cancel, Very Fine and Scarce ................................................................. (Photo) 65.00
821  1c Buff (112). Small Star in Circle Cancel, Very Fine ................................................................. (Photo) E. IV
822  1c Buff (112). Neat Tiny Five pointed Star Cancel Very Fine, Pretty Strike ................................................................. (Photo) E. IV
1c Buff (112), Bright Ultramarine Cancel, Very Fine (Photo) 25.00
1c Buff (112), Neatly Struck (South) Framingham pmk., Very Fine (Photo) 23.50
1c Buff (112), Clear Concord pmk., Very Fine (Photo) 23.50
1c Buff (112), Leominster, Ms. Geometric and pmk., struck over each other, Stuning Effect, Very Fine (Photo) E. IV
1c Buff (112), Large part of Str. Line “Paid All” Cancel, Very Fine (Photo) 50.00
1c Buff (112), Red Target Cancel, Neat Strike, Very Fine (Photo) 35.00
1c Buff (112), Clear “B” Cancel, Very Fine (Photo) E. IV
1c Buff (112), Neat Shield Cancel, Very Fine (Photo) E. V
1c Buff (112), Blue “Burlington, Apr. 28, 1870 M. O. B.” pmk., Very Fine (Photo) E. V
1c Buff (112), Neatly Struck Blue “Cincinnati” pmk., Very Fine (Photo) 24.50
1c Buff (112), Black Geometrics and Red “Boston Paid All” pmk., Very Fine (Photo) 35.00
1c Buff (112), Huge Imperf. Margins T. & B., a Spectacular Stamp (Photo) 20.00
1c Buff (112), Clear “East Randolph, Mass.” pmk., Beautiful Strike, Very Fine (Photo) 23.50
1c Buff (112), Nibbed perf., Bold “PD” Cancel, Very Fine Strike (Photo) E. IV
1c Buff (112), Fine Centering, Clear (Paid) “All” Cancel, Fine. (Photo) 50.00
1c Buff (112), Centered to top, Bold “US” in Circle Cancel, Very Fine Strike (Photo) E. V
1c Buff (112), Large Margins, Rich Shade, tied by Blue Maltese Cross in Circle Cancel, “St. Catharine, Md.” pmk. on small piece, Extremely Fine (Photo) 21.00+
1c Buff (112), Gigantic Margins, tied by Bold Fancy Geometric on small piece, Extremely Fine, a Fantastic Stamp (Photo) 20.00
1c Buff (112), Jumbo Margins, tied by Red New York 1869 pmk., Black “Paid,” on small piece, nibbed perf., otherwise Extremely Fine (Photo) 35.00
1c Buff (112), Horiz. Pair, “New York, Received” on one, neat “Rosette of Diamonds” on other, Very Fine (Photo) 45.00+
1c Buff (112), Horiz. Strip of Three, Tied by Quartered Cork Cancels and by “Cambridgeport, Mass.” pmk. on small piece, a Fine and Handsome Strip 65.00+

TWO CENT BROWN

2c Brown (113), “Jumbo” Margins, Nicely Struck Circle of “V”s Cancel, Extremely Fine, a Pretty Stamp (Photo) 8.50
2c Brown (113), Deep Rich Color, Bold Paid Cancel, Very Fine (Photo) 18.00
2c Brown (113), Bright Green Cancel, Very Fine (Photo) 45.00
2c Brown (113), “Jumbo” Margins, showing Full Straddle at R., part of other stamp at L. within perfs., Neat Hiogo, Japan Cancel, Extremely Fine, a Gorgeous Stamp (Photo) 50.00+
2c Brown (113), Pretty Shade, Small Blue Geometric in Circle Cancel, Very Fine (Photo) 9.00
2c Brown (113), Indistinct Hiogo, Japan Cancel, Very Fine (Photo) E. III
2c Brown (113), Bold “C” Cancel, tied by Weak “Carrier” pmk. on small piece, Very Fine (Photo) E. III
2c Brown (113), Horiz. Pair, slightly reinforced, “New Orleans, Ia.” pmk. and Cork Cancels, Very Fine (Photo) 18.00
2c Brown (113), Horiz. Pair, slightly reinforced, Pretty “Paid” in Frame Cancels, Fine (Photo) E. II
2c Brown (113), Horiz. Pair, slightly reinforced, Str. Line “Paid All” Cancel, Cpl. Strike, Fine (Photo) E. II
2c Brown (113). Two Shades, “Paid All” and Red “Paid” Cancels, one has short perf. both well centered ................................................. 48.00
2c Brown (113). Two Shades, Red & Blue Dot in Circle Cancels, Similar Designs, used in Baltimore, Md. on Foreign Mail Fine—Very Fine .................................................. E. II
2c Brown (113). Two Shades, tied on separate pieces, one by Star in Box, other with 1c Bank Note, Fine—Very Fine .................................................. E. II

THREE CENT ULTRAMARINE

3c Ultramarine (114). “Jumbo” margins, Well Centered, Extremely Fine, a Beauty, with neat, clear “West Albany, N.Y.” cancel .................. (Photo) 1.85
3c Ultramarine (114). Clear Small Rosette Cancel in Blue, Beautiful Strike, Very Fine ...................................................................... (Photo) E. II
3c Ultramarine (114). Pretty Green Cancel, Very Fine .................. (Photo) 22.00
3c Ultramarine (114). Well Centered, Violet Cancel, Three wide–spaced bars, Very Fine ................................................................. (Photo) E. II
3c Ultramarine (114). Heavily Overinked, Incredibly Deep Color, almost Purple, Fantastic Copy ....................................................... (Photo) E. IV
3c Ultramarine (114). Bold Red Paid Cancel, Very Fine Strike (Photo) E. III
3c Ultramarine (114). Clear Double Lined Maltese Cross Cancel, Gorgeous Strike, Very Fine ............................................................... (Photo) E. III
3c Ultramarine (114). Pretty Red Star in Circle Cancel, Very Fine (Photo) E. III
3c Ultramarine (114). Well Centered, Bold Blue Boxed Cross in Circle Cancel, Very Fine ................................................................. (Photo) E. II
3c Ultramarine (114). Bold “10” Cancel, Magnificent Strike, Very Fine (Photo) E. II
3c Ultramarine (114). Tied by Clear “Experiment Mills, Pa.” pmk. in Red on small piece, Very Fine ....................................................... E. II
3c Ultramarine (114). Clear Masonic Square & Compass in Circle Cancel, Very Fine ................................................................................. (Photo) E. III
3c Ultramarine (114). Well Centered, couple short perf., Clear Red Masonic Square & Compass in Circle Cancel, Very Fine Strike (Photo) E. IV
3c Ultramarine (114). Perfs in at top, Bold Green Star Cancel, Very Fine Strike ................................................................................. (Photo) E. III
3c Ultramarine (114). Tied by Magnificent Strike of “Union Mills, Pa.” Kleagle Mask Cancel on small piece, a Beauty ..................... (Photo) E. X
3c Ultramarine (114). Tied by “Union Mills, Pa.” Skull & Crossbones, KKK Cancel on small piece, Very Fine, Rare cancel ............... (Photo) E. XI
3c Ultramarine (114). Tied by Bold Negative “OK” in Circle on small piece, Very Fine Strike .................................................................. (Photo) E. III
3c Ultramarine (114). Tied by Bold Heart Cancel on small piece, Very Fine .................................................................................... (Photo) E. III
3c Ultramarine (114). Horiz. Pair, one has rounded corner, tied by Green Cogwheel Cancels, matching “Shelbyville, Tenn.” pmk. on small piece, Fine Strikes, Very Attractive .................................................. E. II
3c Ultramarine (114). Two Shades, Red Target & Purple Negative Star in Circle Cancels, Very Fine .................................................. E. III
3c Ultramarine (114). Two Shades, Triangle and Diamond in Circle Cancels, Very Fine Strikes ......................................................... E. II
3c Ultramarine (114). Three Pretty Shades, Blue, Black Rosettes, Eight pointed Star in Star Cancels, Very Fine, Choice lot .................. E. II
3c Ultramarine (114). Three Shades, Diff. Star Cancels, Very Fine Strikes .................................................................................... E. II
3c Ultramarine (114). Three Shades, Paid, Paid in Box and Paid 3 in Circle Cancels, Very Fine Strikes, Choice lot ................................ E. II
SIX CENT ULTRAMARINE

6c Ultramarine (115). "Jumbo" Margins, Extremely Fine, a Marvelous Gem .......................................................... (Photo) 21.50
6c Ultramarine (115). Incredible Margins, incl. Half Arrow at L, Neat Grid Cancel, an Extremely Fine Stamp of Unexcelled Beauty (Photo) 21.50
6c Ultramarine (115). Well Centered, Pretty Square of Wedges Cancel, Extremely Fine .................................................. (Photo) 21.50+
6c Ultramarine (115). Brilliant Red Cancel, Exceptionally Fine (Photo) ................................................................. 30.00
6c Ultramarine (115). Neat Grid of Squares Cancel, Exceptionally Fine (Photo) .......................................................... 21.50
6c Ultramarine (115). Fresh Color, Bold "Leominster, Mass." Geometric Cogwheel Cancel, Very Fine ................................ (Photo) E. V
6c Ultramarine (115). Neat Tiny Red Geometric Cancel, Pretty and Very Fine ................................................................. (Photo) 30.00
6c Ultramarine (115). Fresh Color, Small Blue Cancel, Very Fine, Pretty Stamp ............................................................ (Photo) 23.00
6c Ultramarine (115). Fine Centering, Bold “S” in Circle Cancel, Very Fine Strike .............................................................. (Photo) E. III
6c Ultramarine (115). Pretty Blue Target Cancel, Beautiful Strike, Very Fine ................................................................. (Photo) 23.00
6c Ultramarine (115). Vivid Red Cancel, Pretty Strike, Very Fine ................................................................. (Photo) 30.00
6c Ultramarine (115). Rich Color, Black and Purple Reg. Cancels, Very Fine ................................................................. (Photo) 23.00
6c Ultramarine (115). Centered slightly to right, Brilliant Red Cancel, Very Fine ............................................................ (Photo) 30.00
6c Ultramarine (115). Tiny corner crease, Neat Grid of Diamonds Cancel, Very Fine Strike ................................................ (Photo) 21.50
6c Ultramarine (115). Clear “Paid” in Circle Cancel, Fine ................................................................. (Photo) 40.00
6c Ultramarine (115). Enormous Margins on three sides, showing Full Straddle at R., narrow at top, Fine and Handsome ................................................................. 21.50
6c Ultramarine (115). Vert. Pair, Bold Grid Cancels, Very Fine ................................................................. (Photo) 47.50

TEN CENT YELLOW

10c Yellow (116). Enormous Margins, incl. Half Arrow at R., Neat Small Grid Cancel, Extremely Fine, a Wonderful Stamp ................................................................. (Photo) 21.50
10c Yellow (116). Well Centered, Segmented Maltese Cross Cancel, Extremely Fine ................................................................. (Photo) 21.50
10c Yellow (116). Exceptional Centering, Bold Circle of Small “V”s Cancel, Extremely Fine, a Beauty ................................................................. (Photo) E. V
10c Yellow (116). Short perf. at upper left, Beautiful Clear Purple “Philad’a, Pa” pmk., Gorgeous Strike, An incredible showpiece ................................................................. (Photo) 25.00
10c Yellow (116). Unusual Red “New York” pmk., Gorgeous Strike, with two asterisks, used on Foreign Mail, Very Fine ................................................................. (Photo) 30.00+
10c Yellow (116). Fresh Color, Purple “Paid All” (as part of Phila’a F. M. pmk.), Extremely Fine ................................................................. (Photo) 25.00+
10c Yellow (116). Beautiful Centering, Baltimore Foreign Mail Red Dot in Circle Cancel, Extremely Fine ................................................................. (Photo) 30.00
10c Yellow (116). Rich Color, Bright Red Cork Cancel, Very Fine & Handsome ................................................................. (Photo) 30.00
10c Yellow (116). Rich Color, Clear “Steamship” pmk., Very Fine ................................................................. (Photo) 40.00
10c Yellow (116). Clear “Hiogo, Japan” Cancel, Marvelous Strike, Very Fine, Fresh Color, Exceedingly choice ................................................................. (Photo) 60.00
10c Yellow (116). Clear “Yokohama, Japan” pmk., Very Fine, Exceptional strike ................................................................. (Photo) 60.00
10c Yellow (116). New York Steamship pmk., Very Fine, Exceptional Strike .................................................. (Photo) 40.00
10c Yellow (116). Deep Shade, Bluish Solid Star Cancel, Very Fine (Photo) ....................................................... 23.00
10c Yellow (116). Well Centered, Clear Leaf Cancel, Very Fine .... (Photo) ......................................................... E. IV
10c Yellow (116). Rich Color, Bit of Red “Bremen” transit and Bold “Paid 3” in Arc Cancel, Very Fine Strike, A Beautiful stamp .... (Photo) ......................................................... E. VI
10c Yellow (116). Deep Rich Color, Well Centered, nibbed perf., Large part of Bold “Paid” Cancel, Very Fine Strike ................................................ (Photo) 40.00
10c Yellow (116). Extraordinarily Rich Shade, Large Sunburst Cancel, Stunning Strike, Very Fine .................................................. (Photo) E. V
10c Yellow (116). Red Transit and Pretty, Small Circle of Wedges Cancel, Lovely Strike, Very Fine .................................................. (Photo) E. IV
10c Yellow (116). Beautiful Rare Magenta Negative Masonic Square & Compass in Circle Cancel, Magnificent Strike, Outstanding ........ (Photo) ......................................................... E. VIII
10c Yellow (116). Bright Color, Neat Red “New York” pmk., Very Fine, a Very Pretty Stamp .................................................. (Photo) 30.00
10c Yellow (116). Well Centered, Blue Cork Cancels, Blue town & Red London transit pmks., Very Fine and Colorful ...................... (Photo) 23.00+
10c Yellow (116). Deep Shade, Bold Eight pointed Star in Star Cancel, Very Fine .................................................. (Photo) E. IV
10c Yellow (116). Neat Small Five pointed Star in Circle Cancel, Pretty Strike, Very Fine .................................................. (Photo) E. IV
10c Yellow (116). Bold Negative Star in Circle Cancel, Very Fine (Photo) ......................................................... E. IV
10c Yellow (116). Split Grill, Ultramarine Star Cancel, Very Fine (Photo) ................................................................. 25.00+
10c Yellow (116). Rich Color, Bold “10” in Circle, Stunning Strike, Very Fine .................................................. (Photo) E. V
10c Yellow (116). Gigantic Margins, in spite of being perforfed at left, Blue Cancel, still an Outstanding Stamp ...................... (Photo) 23.00
10c Yellow (116). Fine Centering, Red “New York, Paid All, Direct” pmks., Very Pretty and Scarce, seldom applied to the stamps .......... (Photo) 30.00+
10c Yellow (116). Light Blue Grid and Clear French 1873 transit pmk., Fine and Very Pretty .................................................. (Photo) E. IV
10c Yellow (116). Fresh Color, Clear Cincinnati pmk. in Blue, Neatly Struck, Fine .................................................. (Photo) 23.00

TWELVE CENT GREEN

12c Green (117). Rich Shade, Perfectly Centered, Neat Target Cancel, Bold Strike, Extremely Fine, a Gem .................................................. (Photo) 21.50
12c Green (117). Well Centered, Fancy Blue Solid Star cancel, Extremely Fine .................................................. (Photo) 24.00
12c Green (117). Beautiful Centering, Fresh Color, Red Cancel, Extremely Fine .................................................. (Photo) 40.00
12c Green (117). Well Centered, Red Four Leaf Clover Cancel, Extremely Fine .................................................. (Photo) 40.00
12c Green (117). Magnificent Centering, Gorgeous Shade, Magenta Cancel, Extremely Fine .................................................. (Photo) 25.00
12c Green (117). Well Centered, Bold Star Cancel, Exceptionally Fine .................................................. (Photo) 21.50
12c Green (117). Well Centered, Pretty Red 4-Diamond Cancel, Very Fine .................................................. (Photo) 40.00
12c Green (117). Bright Green Cancel, Very Fine .................................................. (Photo) 60.00
12c Green (117). Well Centered, Vivid Red Cancel, Very Fine ........ (Photo) 40.00
12c Green (117). Magenta Cancel, centered bit to bottom, Very Fine (Photo) 25.00
12c Green (117). Pretty, Negative Five pointed Star in Circle Cancel, Very Fine ............................................................ (Photo) E. IV
12c Green (117). Bold Baltimore Foreign Mail Red Dot in Circle Cancel, Very Fine .......................................................... (Photo) 40.00
12c Green (117). Bold “FH” Cancel, Large Block Letters, Very Fine .......................................................... (Photo) E. V
12c Green (117). Bold Negative “A” in Circle Cancel, Very Fine .......................................................... (Photo) E. IV
12c Green (117). Brilliant Red Negative Small Star Cancel, Very Fine .......................................................... (Photo) 40.00
12c Green (117). Huge Margins at Sides, showing Straddle at R., part of other stamp at L., within perf., Black & Red Cancels, in spite of nibbed perf. a Beautiful Stamp .......................................................... (Photo) 40.00
12c Green (117). Well Centered, French Pkt. Anchor in Dotted Grid Cancel, faint thin spot, Extremely Fine appearance, Ex-Waterhouse .......................................................... (Photo) E. IV
12c Green (117). Well Centered, Blue Cork Cancel, natural internal paper wrinkle, Very Fine .......................................................... 24.00
12c Green (117). Nibbed perf., Clear “New York, Registered” pmk., Very Fine Strike .......................................................... (Photo) 23.50
12c Green (117). Reperfed at top, Well Centered, Fancy Four Way Grid Cancel, Very Fine Strike, Very Pretty .......................................................... (Photo) 23.50

FIFTEEN CENT BROWN & BLUE

TYPES I & II

15c Brown & Blue, Ty. I (118). Well Centered, Gorgeous Colors, Clear Target Cancel, Neat Centered Strike, Extremely Fine, a Marvelous Stamp .......................................................... (Photo) 90.00
15c Brown & Blue, Ty. I (118). Glorious Deep Colors, Well Centered, Bold Target Cancel, Extremely Fine .......................................................... (Photo) 90.00
15c Brown & Blue, Ty. I (118). Fantastic Colors, Sharp Impression, Light Cancel, Extremely Fine .......................................................... (Photo) 90.00
15c Brown & Blue, Ty. I (118). Magnificent Colors and Centering, Light Brown Red Cancel, Extremely Fine .......................................................... (Photo) 110.00
15c Brown & Blue, Ty. I (118). Pretty Color, Sharp Impression, Blue Cancel, Very Fine .......................................................... (Photo) 95.00
15c Brown & Blue, Ty. I (118). Fresh Colors, Neat Blue Target Cancel, Very Fine .......................................................... (Photo) 95.00
15c Brown & Blue, Ty. I (118). Fresh Colors, Nicely Struck French Anchor in Dotted Grid Cancel, Very Fine and Pretty .......................................................... (Photo) 90.00
15c Brown & Blue, Ty. I (118). Sharp Impression, Red Cancel, Very Fine .......................................................... (Photo) 110.00
15c Brown & Blue, Ty. I (118). Gorgeous Colors, Well Centered, Perfect Blue “Cincinnati, O.” pmk., Very Fine .......................................................... (Photo) 95.00
15c Brown & Blue, Ty. I (118). Pretty Colors, Neat Black “New Orleans” town pmk., Clear Strike, Very Fine .......................................................... (Photo) 100.00
15c Brown & Blue, Ty. I (118). Rich Colors, Neatly Cancelled, Very Fine .......................................................... (Photo) 90.00
15c Brown & Blue, Ty. I (118). Magnificent Centering, Fresh Colors, Neat Cork Cancel, tiny corner crease, Extremely Fine appearance .......................................................... (Photo) 90.00
15c Brown & Blue, Ty. II (119). Exceptional Centering, Fresh Colors, Light Grid Cancel, Extremely Fine, a Gem .......................................................... (Photo) 27.00
15c Brown & Blue, Ty. II (119). Perfectly Centered, Deep Colors, Pretty Geometric Cancel, Extremely Fine .......................................................... (Photo) 27.00
15c Brown & Blue, Ty. II (119). Well Centered, Strongly Shifted Center, Neat Target Cancel, Extremely Fine .......................................................... (Photo) 27.00

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15c Brown & Blue, Ty. II (119). Rich Colors, Bold Blue Star in Circle Cancel, Very Fine ......................................................... (Photo) 45.00
15c Brown & Blue, Ty. II (119). Light Red Cancel, Very Fine .......... (Photo) 45.00
15c Brown & Blue, Ty. II (119). Deep Rich Colors, traces of Red Cancel, Very Fine ......................................................... (Photo) 45.00
15c Brown & Blue, Ty. II (119). Gorgeous Colors, Red Cancel, Very Fine ......................................................... (Photo) 45.00
15c Brown & Blue, Ty. II (119). Deep Rich Colors, Blue Cancel, Very Fine (Photo) 30.00
15c Brown & Blue, Ty. II (119). Beautiful Color and Impression, Bright Red Cancel, Very Fine ......................................................... (Photo) 45.00
15c Brown & Blue, Ty. II (119). Bold Solid Star Cancel, Very Fine (Photo) E. V
15c Brown & Blue, Ty. II (119). Deep Colors, Blue town pmk., Very Fine (Photo) 30.00
15c Brown & Blue, Ty. II (119). Gorgeous Deep Colors, Blue Cancels, Fresh and Fine ......................................................... (Photo) 30.00
15c Brown & Blue, Ty. II (119). Bold Five pointed Hollow Star Cancel, Fine ......................................................... (Photo) E. III
15c Brown & Blue, Ty. II (119). Clear, Perfect “Honesdale, Pa.” town pmk., Gorgeous Strike, Fine ......................................................... (Photo) 30.00
15c Brown & Blue, Ty. II (119). Bright Red town pmk., Fine .......... (Photo) 45.00
15c Brown & Blue, Ty. II (119). Horiz. Pair, Well Centered, Deep Colors, Light Cancels, few perf.s reinforced, Extremely Fine ......................................................... (Photo) 60.00

TWENTY FOUR CENT GREEN & VIOLET

24c Green & Violet (120). Well Centered, Rich Colors, Neat Dotted Grid Cancel, Extremely Fine ......................................................... (Photo) 110.00
24c Green & Violet (120). Fantastic Bright Colors, Well Centered, Light Circle of “V’s” Cancel, Extremely Fine ......................................................... (Photo) 110.00
24c Green & Violet (120). Exceptionally Well Centered, Brilliant Colors, Red “New York, Paid All” pmk., Extremely Fine, a Gem ......................................................... (Photo) 150.00+
24c Green & Violet (120). Well Centered, Deep Colors, Large Circle of Wedges Cancel, Extremely Fine ......................................................... (Photo) 110.00
24c Green & Violet (120). Nicely Centered, Neat Round Split Cork Cancel, Very Fine ......................................................... (Photo) 110.00
24c Green & Violet (120). Beautiful Colors, Bold Red Leaf Cancel, Very Fine ......................................................... (Photo) 140.00+
24c Green & Violet (120). Magnificent Color, Red Cancel, inconsequential corner perf. bend, Very Fine ......................................................... (Photo) 140.00
24c Green & Violet (120). Deep Colors, Red Cancel, small thin spot in grill, Very Fine appearance ......................................................... 140.00
24c Green & Violet (120). Rich Deep Colors, Small Five pointed Hollow Star Cancel, Pretty Strike, tiny corner crease, Very Fine appearance ......................................................... (Photo) 110.00+

THIRTY CENT BLUE & CARMINE

30c Blue & Carmine (121). Beautiful Centering, Rich Colors, Light Cancel, Extremely Fine ......................................................... (Photo) 60.00
30c Blue & Carmine (121). “Jumbo” Margins, Perfectly Centered, Magnificent Colors, Extremely Fine, a Wonderful Gem ......................................................... (Photo) 60.00
30c Blue & Carmine (121). Brilliant Colors, Bright Brown Cancel, Extremely Fine, a Wonderful Stamp ......................................................... (Photo) 65.00
989 30c Blue & Carmine (121), Magnificent Centering, Rich Colors, Clear French Anchor in Dotted Grid Cancel, Extremely Fine, Ex-Waterhouse, Gorgeous Exhibition piece .................................................. (Photo) 60.00+

990 30c Blue & Carmine (121), Large Margins, tied by Black Rosette Cancel and by Red “New York, Paid 12” pmk. on small piece, Extremely Fine (Photo) 60.00+

991 30c Blue & Carmine (121), Brilliant Colors, Black Grid and Bright Red “New York Paid All, Br. Transit” pmk., Very Fine, a Beauty .. (Photo) 70.00+

992 30c Blue & Carmine (121), Scarce Blue “Cincinnati, O.” town pmk., and part of Grid Cancel, Very Fine .............................................. (Photo) 65.00

993 30c Blue & Carmine (121), Well Centered, Lovely Colors, Bold Rosette Cancel, Very Fine ........................................................................ (Photo) 60.00

994 30c Blue & Carmine (121), Nicely Centered, Sunburst Cancel, Very Fine & Striking ................................................................. (Photo) 60.00+

995 30c Blue & Carmine (121), Brilliant Colors, Bold Dotted Grid Cancel, Large Margins, Very Fine, An Incredible Stamp .. (Photo) 60.00

996 30c Blue & Carmine (121), Bold Target Cancel, Perfect Strike, Very Fine (Photo) 60.00

997 30c Blue & Carmine (121), Rich Colors, “N. York Steamship” Cancellation, centered slightly to left, Very Fine ........................................... (Photo) 100.00

998 30c Blue & Carmine (121), Perfectly Centered, Rich Colors, Red Rosette Cancel, slightly nibbed perf., otherwise Extremely Fine (Photo) 70.00

999 30c Blue & Carmine (121), Large Margins, Bright Colors, Pretty Negative 5-point Star, small size Cancel, minute thick specks in grill, Extremely Fine appearance .................................. (Photo) 60.00+

1000 30c Blue & Carmine (121), Well Centered, Bold Geometric Cancel, negligible corner perf. bends, Very Fine appearance .................................. (Photo) 60.00

NINETY CENT CARMINE & BLACK

1001 90c Carmine & Black (122), Perfectly Centered, Fresh Colors, Light Cancel, Extremely Fine, a Gem .................................................. (Photo) 260.00

1002 90c Carmine & Black (122), Lovely Colors, Large Margins, Lightly Cancelled, Extremely Fine, Ex-Newbury .................................................. (Photo) 260.00

1003 90c Carmine & Black (122), Well Centered, Rich Colors, Red Cancel, Extremely Fine, Outstanding .......................................................... (Photo) 325.00

1004 90c Carmine & Black (122), Marvelous Centering, Rich Colors, Unusual Grid Cancel, Pretty Strike, one partly nibbed perf., otherwise Extremely Fine ................................. (Photo) 260.00

1005 90c Carmine & Black (122), Beautiful Red Rosette Cancel, Lovely Strike, Very Fine, Ex-Newbury .......................................................... (Photo) 325.00

1006 90c Carmine & Black (122), Well Centered, Large Margins, Fresh Colors, Bright Red Grid Cancel, few grill points broken through, Extremely Fine appearance, a Beautiful Stamp ... (Photo) 325.00

1007 90c Carmine & Black (122), Light Cancel, Lovely Colors, negligible corner perf. bend, Very Fine .......................................................... (Photo) 260.00

1008 90c Carmine & Black (122), Vivid Colors, negligible corner perf. bend, Extremely Fine appearance .......................................................... (Photo) 260.00

1009 90c Carmine & Black (122), Well Centered, Vivid Deep Colors, negligible thin speck in Grill, Extremely Fine appearance .................................. (Photo) 260.00

1010 90c Carmine & Black (122), Well Centered, Dark Blue Square Dotted Grid Cancel, minute corner perf. creases, Very Fine appearance (Photo) 300.00
1869 PICTORIAL RE-ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1011</td>
<td>1c Buff, Re-Issue (123). Registry Cancel, Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>1012</td>
<td>1c Buff, Re-Issue (123). Blue Target Cancel, Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
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<tr>
<td>1013</td>
<td>1c Buff, Re-Issue (123). Red Cancel, centered bit to top, Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
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<tr>
<td>1014</td>
<td>1c Buff, Re-Issue (123). Registry Cancel, Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
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<td>1c Buff, Re-Issue (123). Neat &quot;New York&quot; pmk., Very Fine</td>
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END OF SALE — THANK YOU

LOTS ON VIEW FROM OCTOBER 5, 1972
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AND ON COLUMBUS DAY, OCTOBER 9, 1972

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- The lifetime collection and accumulation of Milo C. Reynolds of Burlington, Vermont, who recently passed away at the age of one hundred years!

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