414th SALE

UNITED STATES STAMPS

Proofs and Essays, Nineteenth Century, including 1847's, Specialized 1c 1851-57, 1869's, Commemoratives, with many blocks, Coil Stamps, Rare Twentieth Century Errors, including a newly discovered United Nations Error and a Tremendous Offering of Plate Number Strips and Blocks, as well as many other groups.

AT PUBLIC AUCTION

Wednesday, Thursday, Friday, Saturday
June 14th, 15th, 16th, 17th, 1972 at 1:30 P. M. Each Day

Robert C. Siegel
AUCTION GALLERIES, INC.

120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of a dispute between buyers his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they may be resold and any lots arising from such sale will be charged to the defaultor. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of $10.00 for each such item.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc, in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
SYLVESTER COLBY, Licensed Auctioneers

DESCRIPTIONS

EXTREMELY FINE: The finest, condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.
414th SALE
JUNE 14th, 15th, 16th, 17th, 1972

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held June 14th-17th, 1972 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

..............................................................
..............................................................
..............................................................
..............................................................

New York State residents kindly include County in address.

..............................................................

Lot | Bid | Lot | Bid | Lot | Bid
---|-----|---|-----|---|-----

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
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FIRST SESSION
WEDNESDAY, JUNE 14th, 1972 — 1:30 P.M.

UNITED STATES
FREE FREAKS & AUTOGRAPHS

2  Free, Frank Pierce, Bold signature on small Mourning Cover to New Hampshire, “Washington, D.C. Free” pmk., Very Fine .................. (Photo) E. VI

PROOFS, ESSAYS & SPECIMENS

3 P  5c Brown, Large Die Proof on Yellowish Bond (1Pb). With Cross–hatching, Very Fine ............................................................... (Photo) 150.00
4 P  5c Scarlet Vermillion, Large Die Trial Color Proof on Bond (ITC), 22x28mm with part of Cross–hatching, Very Fine ..................... (Photo) 120.00
5 P  5c Brown, Plate Proof on India, “Specimen” ovpt. (1P). Mounted on card, Very Fine ................................................................. (Photo) 65.00
6 P  5c Rose Lake, Trial Color Proof on Bond (ITC). Very Fine .......... (Photo) 100.00
7 P  5c Blue, Trial Color Proof on India (ITC). Very Fine ................. (Photo) 110.00
8 P  10c Black, Large Die Proof on Bond (2Pa). With Cross–hatching, Very Fine ................................................................. (Photo) 190.00
9 P  10c Green, Large Die Proof on Bond (2Pa). With Cross–hatching, Very Fine ................................................................. (Photo) 190.00
10 P  10c Black, Large Die Proof on Yellowish Bond Paper (2Ph). With Cross–hatching, Very Fine ................................................................. (Photo) 125.00
11 P  5c, 10c Reproductions, Plate Proofs on Card (3P, 4P). The 10c an unusual impression in Intense Black, Very Fine ................................. 70.00
12 P  1c–90c Plate Proofs on Card (Btw. 4P–40TC). Seven Diff., Nearly All Very Fine ................................................................. 85.40
13 P  1c Blue, Ty. V, Plate Proof on India (24P). Card mounted, Touched T. & B., Fine, Very Scarce ................................................................. (Photo) 115.00
14 P  3c Red, Plate Proof on India (26P). Card mounted, Very Fine & Scarce ................................................................. (Photo) 115.00
15 P  10c Green, Ty. V, Plate Proof on India (35P). Card mounted, Very Fine & Scarce ................................................................. (Photo) 115.00
16 P  12c Black, Pl. III, Plate Proof on India (36P). Card mounted, Just touched at top, toned speck in margin, otherwise Fine ................................. (Photo) 115.00
17 P  24c Lilac, Plate Proof on India (37P). Card mounted, pre–printing wrinkles in vignette, otherwise Very Fine ................................. (Photo) 115.00
18 P  30c Orange, Plate Proof on India (38P). Card mounted, Large margins, Lightly creased before mounting, otherwise Very Fine ................................. (Photo) 115.00

LOTS ON VIEW FROM JUNE 9th
OFFICES OPEN SATURDAY BEFORE SALE

— 3 —
19 P 1c–90c Reprints, Plate Proofs on Card (40P–47P). Cpl. Set, all show minor transparencies or thins, Very Fine appearance ........................................ 89.50
20 P 1c–90c "First Designs", Plate Proofs on India (55P–62P). Complete Set, Card mounted, most have sheet margin at right, Very Fine (Photo Ex) 630.00
21 P 24c Die Essay of Vignette Only on Colored Card (Brazer 60F–Ac). Four Diff. Colors, Very Fine .................................................. E. IV
22 P 3c Scarlet, 30c Red Orange, "First Design", 3c Scarlet (56TC, 61P, 74P). Plate Proofs on India, Very Fine ............................................. 150.00
23 P 5c Brown, Small Die Proof on India (57P). Couple light insignificant toned spots on back, otherwise Very Fine .................................. 60.00
24 P 90c Bright Blue, "First Design" Plate Proof on Thin Bond (62P var.) Large margins, Very Fine, unlisted (India cats. $135.00) (Photo) —
25 P 1c–90c 1861 Issue, Plate Proofs on Card (Betw. 63–78P). Ten Diff. Very Fine ............................................................................. 72.50
26 P 2c Light Blue, 2c Green, 2c Dull Rose, 2c Gray Black, Trial Color Plate Proofs on India (73TC). Card mounted, Very Fine (Photo Ex) 140.00
27 E 1c–12c 1869 Plate Essays on Gummed, Perforated & Grilled Stamp Paper (Brazer 112E–De, 113E–De, 114E–Cb, 117E–Ce). Very Fine .................. E. IV
28 P 1c–90c Pictorials, Plate Proofs on Card (112P–122P). The set as issued on card, the 15c being #129, Few small toned spots, mostly on back, otherwise Very Fine 121.75
29 P 10c Yellow, India Proof (116P). Block, with L. Sheet Margin, Very Fine ...................................................... 55.00
30 E 12c Blue, Plate Essay on Perforated, Gummed & Grilled Stamp Paper (Brazer 117E–Ce). Block, Very Fine ........................................ E. IV
31 P 90c Carmine, India Proof (155P). Block, Very Fine .......................................................... 50.00

32 P 1c–90c Bank Note, Atlanta Trial Color Proofs (156TC–179TC). Horiz. Pairs, Complete Set of 12 in the Five Colors, Very Fine (Photo Ex) 1,223.00+

33 P 2c Brown, Large Die Proof (157P). Die Sunk on 6"x9½" Card, light toning on card well clear of design, otherwise Very Fine .................................. 160.00
34 P 2c Brown, India Proof (157P). Block, Very Fine .......................................................... 65.00
35 P 1c–90c Bank Note Issues, Plate Proofs on Card (Betw. 157P–229P). 33 diff., a few lightly toned on back, mostly Very Fine ....................... 152.25
37 P 3c Green, Large Die Proof (158P). Die Sunk on 6"x9½" Card, light toning around edge of card well clear of design, otherwise Very Fine .......... 160.00
38 E 1c–2c 1877 Compound Die Essays of Frames Only on Proof Paper (Brazer 183E–Ac). Two have hinge thins in extreme margins, otherwise Very Fine lot, in four diff. colors .................................................. E. III
39 E 3c 1877 Washington, Plate Essays on Yellowish Wove (Brazer 184E–Bg). Five Pairs, Diff. Colors, Very Fine ....................................... E. II
40 S 1c–90c 1879–83 Issues, "Specimens" (1895D–1915D, 205SD–209SD, 210SD–211SD). Two values have tiny gum thin gum spots, others Mostly Very Fine ...................................................... 150.00
41 P 2c Red Brown, India Proof (210P). Block, with B. Plate No. 470, Very Fine 75.00

42 P 1c–$5.00 Columbians, Large Die Proofs (230–245P). Die Sunk on 9"x6" Cards, 6c has small corner crease on card, a few insignificant light toned spots on some, well clear of designs, otherwise a Very Fine & Beautiful Set (Photo Ex) 2,735.00

43 P 1c–$5.00 Columbians, Plate Proof on Card (230P–245P). Very Fine Set (Photo Ex) 317.50
44 P $1.00–$5.00 Columbian, Plate Proofs on Card (241P–245P). Very Fine 221.00
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>45 P</td>
<td>1c–10c Large Die Proofs (247P, 250P, 253P, 258P). Die Sunk on 6&quot;x8&quot; Cards, few toned spots far from designs, otherwise Very Fine Lot</td>
</tr>
<tr>
<td>46 S</td>
<td>2c Carmine, Booklet Pane, “Specimen” Overprint (279BSa). Fine—Very Fine, Scarce</td>
</tr>
<tr>
<td>47 E</td>
<td>1c–$2.00 Trans–Mississippi, Bi–Colored Large Die Essays (Brazer 285E–293E). Die Sunk on 8&quot;x6&quot; Cards, incl. Presentation Wrapper, Very Fine &amp; Very Scarce Set</td>
</tr>
<tr>
<td>48 P</td>
<td>1c–5c Jamestown, Small Die Proofs (328P–330P). On Gray Cards, Very Fine and Rare set (Photo)</td>
</tr>
<tr>
<td>49 E</td>
<td>5c Blue, Large Die Essay (Brazer 335E). India on Card, 51x54mm, Very Fine, Rare (Photo)</td>
</tr>
<tr>
<td>50 E</td>
<td>5c Blue, Large Die Essay (Brazer 335E). Die Sunk on 6&quot;x8&quot; Card, Value “Five Cents” Spelled Out, Very Fine &amp; Very Scarce</td>
</tr>
<tr>
<td>51 P</td>
<td>10c–20c Map Air Post, Large Die Proofs (C7P–C9P). Die Sunk on 8&quot;x6&quot; Cards, Approved &amp; Signed By Harry S. New, Postmaster General, 1/23/26, Very Fine &amp; Very Scarce Set (Photo Ex)</td>
</tr>
<tr>
<td>52 P</td>
<td>1c–50c Postage Due, Small Die Proofs (J1P–J7P). On Gray Card, Very Fine Set</td>
</tr>
<tr>
<td>53 P</td>
<td>1c–$60.00 Plate Proofs on Card (Betw. J1P–PR32P). 45 Diff. incl. Dues, Officials &amp; Newspapers, Very Fine</td>
</tr>
<tr>
<td>54 S</td>
<td>1c–50c Postage Due, “Specimens” (J15SD–J21SD). Mint, Mostly Fine–Very Fine Set</td>
</tr>
<tr>
<td>55 P</td>
<td>1c, 3c, 30c Postage Dues, Large Die Proofs (J31P, J33P, J36P), Die Sunk on 6&quot;x8&quot; Cards, Very Fine</td>
</tr>
<tr>
<td>56 P</td>
<td>1c–$20.00 Departments, Plate Proofs on Card (O1P–O93P). Complete Set of 92, A few, here &amp; there with trivial faults, nearly all Very Fine</td>
</tr>
<tr>
<td>57 P</td>
<td>1c–$20.00 Officials, Plate Proofs on Card (O10P–O93P). Very Fine Sets</td>
</tr>
<tr>
<td>58 P</td>
<td>1c–90c Interior, Small Die Proofs (O15P–O24P). On Gray Cards, Very Fine Set</td>
</tr>
<tr>
<td>59 P</td>
<td>1c–90c Post Office, Small Die Proofs (O47P–O56P). On Gray Cards, Very Fine Set</td>
</tr>
<tr>
<td>60 P</td>
<td>1c–$20.00 State, Small Die Proofs (O57P–O71P). On Gray Cards, Very Fine Set (Photo Ex)</td>
</tr>
<tr>
<td>61 P</td>
<td>1c–90c Treasury, Small Die Proofs (O72P–O82P). On Gray Card, Very Fine Set</td>
</tr>
<tr>
<td>62 S</td>
<td>1c–$60.00 Newspaper, “Specimens” (PR145D, PR575D–PR795D, PR815D). Fresh, Mint, couple low values have tiny negligible faults, otherwise Nearly All Fine–Very Fine</td>
</tr>
<tr>
<td>63 P</td>
<td>1c–$100.00 Newspapers, Large Die Proofs (PR102P–PR113P). Complete Set of 11, Die Sunk on Large Cards (6 x 8&quot;), Couple with light toning extreme edges, far from design, Very Fine</td>
</tr>
<tr>
<td>64 P</td>
<td>1c–$100.00 Newspapers, Large Die Proofs (PR102P–PR113P). Die Sunk 6&quot;x8&quot; Cards, few light toned spots around edges of cards, well clear of design, otherwise Very Fine Set</td>
</tr>
<tr>
<td>65 P</td>
<td>1c–$100.00 Newspapers, Small Die Proofs on India (PR102P–PR113P). One has tiny thin spots, otherwise Very Fine Set</td>
</tr>
<tr>
<td>66 P</td>
<td>1c Franklin Carrier, Large Die Trial Color Proofs on Glazed Card (Brazer LO1E–A). Two Diff. Colors, Red on 90x92mm, Green on 122x120mm, Die Sunk Card, Very Fine, Unlisted</td>
</tr>
<tr>
<td>67 E</td>
<td>1c Franklin Carrier, Die Essay of Vignette Only on Proof Paper (Brazer LO1E–Aa). Five Diff. Colors, one has light crease in margin, others Very Fine</td>
</tr>
</tbody>
</table>
68 E 12c–40c “Bull’s Eye” Essays, Cut Square (Thorp betw. 36–42). Seven
diff. types, colors, three have small hinge thins; otherwise very fine lot
E. III

69 P Cuba, U. S. Administration, 1899, 1c–10c Large Die Proofs (227P–231P),
Die Sunk on 6”x8” Cards, very fine set ............................................. 125.00

70 P Plate Proofs on Card, Balance of Collection, 85 diff., incl. 1861 to 90c,
Cubans to 10c (lacking 2c) Spec. Delivery, dues, carriers, Newspaper
to $60.00 (two sets) incl. First Issues, A few with trivial faults, nearly all
very fine .......................................................... 188.85

POSTMASTERS’ PROVISIONALS

71 New York, N.Y., 5c Black (9X1). Horiz. pair, huge margins, showing
part of another stamp to barely touched in one spot, Blue ms. cancel.,
Gorgeous early impression, Fine .................................................. (Photo) 275.00

72 New York, N.Y., 5c Black, Without Signature (9X1d). Large to huge
margins, Blue ms. cancel., re-attached to original envelope, N.Y. to
Providence, heavy filing crease has broken through ................. 200.00+

73 Providence, R.I., 5c Black (10X1). Large Margins all around, Large Part
o.g., very fine .......................................................... (Photo) 75.00

74 Providence, R.I., 5c Gray Black (10X1). Margins all around, very fine
75.00

1847 ISSUE

75 * 5c Red Brown (1). Horiz. block of ten with top sheet margin & part
left sheet margin, ample margins on other sides to bit close on one at R.,
very light crease across top row, small sealed tear in margin well clear of
of stamps, Second largest unused multiple known of this stamp, an
Outstanding exhibition piece ........................................... (Photo on front cover) 10,700.00+

76 5c Red Brown (1). Clear to enormous margins, showing part of next
stamp, deep rich color, Neat Red Grid cancel., Very Fine ........ (Photo) 67.50

77 5c Brown (1). Gorgeous color, large to huge margins, almost invisible
ms. cancel., Very Fine ................................................. (Photo) 32.50

78 5c Brown (1). Margins to just in T.R., pretty color & impression, part
of blue “5 cts” pmk., tiny thin speck, Fine appearance .............. 70.00

79 5c Red Brown, 10c Black (1–2). Margins to touched, 5c red grid cancel.,
10c ms. cancel., very Good ......................................... 157.50

80 5c Grey Brown (1). Clear to ample margins, tied by orange red grid
bold matching “Boston & Albany R. R.” pmk., on neat folded November
1847 cover, a handsome & very fine cover ............ (Photo) 250.00

81 10c Black (2). Margins all around, huge at R., clear blue “Paid” cancel.,
very fine, Shows prominent lines in R. margin probably from wiping of
plate .......................................................... (Photo) 275.00+

82 10c Black (2). Large to huge margins with part sheet margin at L., un-
usual dark blue circle with wedges in the center cancel., minute flaws,
Extremely fine appearance ........................................... (Photo) 235.00

83 10c Black (2). Margins all around, red grid cancel., deep shade, barest
trace of faint thins spot, v.f. appearance ............................ (Photo) 225.00

84 10c Black (2). Margins all around, light red grid cancel., fine ........... (Photo) 225.00

85 10c Black (2). Margins to just in at B., black grid cancel., light
crease, Fine appearance ............................................ (Photo) 250.00

86 10c Black (2). Large to enormous margins, incl. sheet margin at T., neat
ms. cancel., extremely fine, a magnificent stamp ........ (Photo) 90.00

87 5c Red Brown, Reproduction (3). Large margins all around, very fine
(Phot0) 235.00

88 5c Brown, Reproduction (3). Large margins all around, very fine (Photo)
235.00
5c Red Brown, Reproduction (3). Large Margins all around, Fresh, Very Fine ........................................ (Photo) 235.00
5c Red Brown, Reproduction (3). Large Margins All Around, light toned spots on back only, otherwise Very Fine ........................................ (Photo) 235.00
10c Black, Reproduction (4). Large to Huge Margins, Fresh, Extremely Fine ........................................ (Photo) 325.00
10c Black, Reproduction (4). Ample to Large Margins, Very Fine (Photo) 325.00

1851 ISSUE

Including an important specialized group of the 1c Blue arranged according to plates, including many varieties & plated positions.

1c BLUE, PLATE I EARLY

1c Blue, Ty. Ia (5b). Pos. 3R11, Large margins all around, Grid cancel., Tiny filled thin speck, otherwise Very Fine ........................................ (Photo) 110.00
1c Blue, Ty. Ia (5b) Pos. 8R1E; Huge margins nearly all around, slightly in at lower right, Beautiful color, Shows type characteristics very clearly, Fine & Scarce ........................................ (Photo) 475.00
1c Blue, Ty. Ia, Ty. II (5b, 7). Vertical Combination pair, Pos. 4, 14R1E, Huge margins to bit in at right, Tied by Blue “Apalachicola, Fla.” pmk. on May 1852 circular to Providence, R.I. Fresh & Attractive .... (Photo) E. VI
1c Blue, Ty. II, Pl. IE (7). Large margins, enormous margins T. & B., with parts of adjoining stamps, Bold “New York” town pmk., Extremely Fine, A fantastic stamp ........................................ (Photo) 25.00
1c Blue, Ty. II (7). Large Margins to Ample at T., tied on piece by Red Town pmk., Very Fine, Typical Pl. IE Color ........................................ 32.50
1c Blue, Ty. IIIa, Pl. IE (8A). Large to Huge margins showing bits of next stamps three sides, Blue town pmk., Unusually clear example of the type, Extremely Fine ........................................ (Photo) 145.00
1c Blue, Ty. IIIa, (8A). Pos. 100R1E, B. sheet margin & shows bit of next stamp at top, just touched at sides, unusually wide break of B. line, hence an excellent example of the type, Fine ........................................ (Photo) 140.00
1c Blue, Ty. II (7). Pos. 22R1E, Major Double Transfer, Ample to Large margins; Tied by “New York” pmk. on 1852 local circular, Very Fine, Signed “Ashbrook” ........................................ E. IV
1c Deep Blue, Ty. II, Pl. IE (7). Beautiful color, Large margins all around, tied on Jan. 31, 1852 circular by clear “New York” pmk. with five bars in date, Very Scarce type (See Ashbrook II, P. 113) also “Circular, Paid 1c” in ms., faint bend from cover, otherwise Very Fine (Photo) E. V
1c Blue, Ty. II, Pl. IE (7). Margins to just in, Tied by the small “Paid” in Grid, Red “Boston, 21 Nov. 1” pmk. on local Drop Letter, Fine, Very Scarce usage ........................................ E. IV
1c Bright Blue, Ty. II (7). Pl. IE, (Weak line at top, almost a IIIa) Margins nearly all around, tied by the small Boston, “Paid” in Grid, Red “Boston, 1” pmk. on Sept. 1851 Prices Current to Vermont, Very minor toning, Fine, scarce ........................................ (Photo) E. III
1c Blue, Ty. II, Pl. IE (7). Large margins to bit cut in, tied by the small Boston “Paid” in grid on Sept. 1851 circular, Red “Boston, 1” pmk. Bold strike, Cover stained extreme R.B. corner, Fine ........................................ E. II
1c Dark Blue, Pl. 1E, Ty. II, 3c Brown Carmine (7a, 11), Margins to slightly in, Tied by “Mobile, Ala.” pmk. on May 1852 Prices Current, Beautiful example of a prepaid Way Letter ........................................ E. IV
1c Blue, Ty. II (7). Horiz. Pair, Pos. 87–88R1E, Large margins to bit in at top, creased in margin between stamps, tied on fresh 1852 circular to R.I. by “Apalachicola, Fla.” in Blue circle without date, Fine appearance ........................................ E. III
1c Blue, Ty. II (7). Horiz. Pair, Pos. 65–66R1E, left stamp a Major Double Transfer, Large margins to L. stamp trifle in, tied by grid on 1852 circular, partial "Nashua, N. H." pmk., to Illinois, faint bend at top, otherwise Fine–Very Fine, signed "Ashbrook" .................................................. E. VI

1c Blue, Ty. II, Pl. 1E (7), Horiz. Strip of Three, Margins to bit cut in, tied by three Bold Small "Paid" in Grid, Red "Boston, 26 Sep., 3cts" on 1851 folded letter to Providence, This cancel especially scarce on the 1c 1851, Choice cover, Signed "Ashbrook" .................................................. (Photo) E. V

1c BLUE, PLATE 1 LATE

The first thirteen lots, represent a complete reconstruction of the Top Row of both panes, including some overlapping positions.

1c Blue, Ty. IV (9). Horiz. Pair, Pos. 1–2L1L, Both recut twice at bottom only, Ample to Large margins, Fine .................................................. 60.00+

1c Deep Blue, Ty. IV (9). Horiz. Pair, Pos. 2–3L1L, Double & single recuts at bottom only, Three huge margins incl. T. sheet margin, #3L1L trifle in at bottom, neat ms. cancel., pre-printing paper folds, Fine ................................. 75.00+

1c Pale Blue, Ty. IV (9). Horiz. Pair, Pos. 3–4L1L, Double & Single recuts at bottom only, Three huge margins, showing parts of Three adjoining stamps, #4L1L just touched at right, Light grid cancel, Very Fine, #3L1L really a record copy ........................................... (Photo) 65.00+

1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos 4–5–6L1L, #4 & 5 Single recut, #6 Double recut bottom only, Incredible margins incl. Top sheet margin & parts of Three adjoining stamps at bottom, neat town cancel., L. stamp has small tear in top margin just touching ornament. Right Pair Extremely Fine ........................................... (Photo) 100.00+

1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 6–7–8L1L, First two Double recuts, last single recut at bottom, Large margins to touched two places, creased & small flaws, Fine appearance ........................................... E. III

1c Blue, Ty. IV (9). Horiz. Pair, Pos. 9–10L1L, Both Double recut at bottom only, Ample to Large margins showing parts of next stamps at bottom, Light grid cancel, Very Fine ........................................... (Photo) 60.00+

1c Blue, Ty. IV (9). Pos. 1R1L, single recut at bottom only, Huge T. L. corner margin with center line & Heavy guide dot, barely touched at bottom, Red town & light blue ms. cancel, Light crease, Very Fine appearance, Handsome position piece ........................................... (Photo) 35.00+

1c Pale Blue, Ty. IV (9), Pos. 2R1L, Double recut bottom only, Huge margins, Red town cancel, tiny thin in margin, otherwise Very Fine ........................................... 32.50+

1c Blue, Ty. II, Ty. IV (7, 9). Combination Pair, Pos. 3–4R1L, Deep color, Large margins to just in at top, neat grid cancel. Fine, Scarce ........................................... (Photo) 400.00

1c Deep Bright Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 5–6–7R1L All with single recut bottom only, Wonderful example of the 1852 color, Huge margins virtually all around, #7R1L barely in at bottom, A Very Fine & Handsome Strip, Signed "Ashbrook" ........................................... (Photo) 105.00+

1c Blue, Ty. IV (9). Pos. 7R1L, single recut at bottom only, Large margins, neat town cancel, Very Fine, since this is the counterpart of the Type I from early state of the plate it shows rather more of the plumes & scrolls than the usual Type IV, Handsome plating var. ........................................... 35.00

1c Blue, Ty. IV (9). Three, Pos. 6, 8, 9R1L, Recut once or twice at bottom only, Margins to trifle in, one creased, others Fine ........................................... E. III

1c Blue, Ty. IV (9). Pos. 10R1L, T. R. corner sheet margins, barely touched at L., Double recut at bottom only, Printer's finger print in selvedge, both sides, tiny crease in selvedge far from stamp, Choice position piece ........................................... (Photo) E. VI
PLATE 1 LATE, OTHER POSITIONS

122 1c Deep Bright Blue, Ty. IV (9). Pos. 51L1L, Double recut top, single at bottom, The magnificent 1852 color, Small to Double margins, Fine .......... 40.00+

123 1c Blue, Ty. IV (9). Pos. 60L1L, Double recut Top, Single at bottom, Ample to Huge margins incl. R. pane margin & Center Line, Tiny crease in corner, Very Fine appearance, Shows trace of Cracked Plate at lower right (Photo) E. V

124 1c Blue, Ty. IV (9). Pos. 77L1L, Double recut at Top, single at bottom, Margins all around, Late impression showing recuts very clearly, Very Fine .......................................................... (Photo) 40.00

125 1c Blue, Ty. 4 (9). Pos. 79L1L, Double Recut T. & B. Large margins to just in, Grid cancel, Fine, signed “Ashbrook” ............................................. 65.00

126 1c Blue, Ty. IV (9). Pos. 79L1L, Double Recut T. & B., Three large margins, barely clear at R., Grid cancel, Very Fine .......................................................... 65.00

127 1c Blue, Ty. IV (9). Three huge margins, incl. part L. B. corner margins, narrow at top, Pos. 91R1L, Light Blue cancel, Very Fine 23.50

128 1c Blue, Ty. IV (9). Horiz. Pair, Pos. 51, 52L1L, First Double Recut Top, single at bottom, other Double Recut T. & B., The only such combination on the plate, Huge margins T. & B., Slightly in at R., Faint crease, Fine appearance .......................................................... 105.00+

129 1c Blue, Ty. IV (9). Horiz. Pair, Pos. 71, 72L1L, L. Stamp Double Inverted Transfer & Double Recut at Top, Ample to Large margins, Rich Deep color, Very Fine .......................................................... (Photo) 85.00+

130 1c Blue, Ty. IV (9). Vertical Pair, Pos. 79-89L1L, Top stamp Double Recut Top & Bottom, one of two such positions on the plate, Rich Color, Large margins all around, Grid cancel, Very Fine .......................................................... (Photo) 87.50+

131 1c Blue, Ty. IV (9). Horiz. Pair, Pos. 78, 79L1L, R. Stamp Double Recut T. & B., Margins to slightly in, Useful plating pair .......................................................... E. III

132 1c Blue, Ty. II (7). Pos. 4R1L, The only Type II on the plate, Large margins, T. & B., close to bit in at sides, Town cancel. Shows plating points clearly .................................................. E. III

133 1c Blue, Ty. II, Ty. IV (7, 9). Combination Pair, Pos. 3-4R1L, #4R1L the only Type II on the plate, Margins to touched, L. stamp scuffed on face, The Type II Fine .......................................................... E. V

134 □ 1c Blue, Ty. IV (9). Rich shade, Large margins to just touched, tied by the Intertwined Star, faint Red “Chicopee, Mass.” pmk. on neat local Drop Letter, Fine, Very Scarcity usage ............................................. (Photo) E. V

135 □ 1c Deep Blue, Ty. IV (9). Rich Color, Three large margins, just in at bottom, Tied by Brilliant Red “New (space) York” pmk. on neat local cover, Very scarce pmk., Choice & Handsome cover, Ex-Krug (Photo) E. VI

136 □ 1c Deep Blue, Ty. IV (9). Pos. 79L1L, Double Recut T. & B., Large margins to barely in R. & B., Tied by the rare Red “New (space) York” & Black “New York, 1ct” cancels on local 1854 drop letter; A choice example of a rare usage (see Ashbrook II, p. 127) Only two examples of this usage believed known, Ex-Fleckenstein ............................................. (Photo) E. VI

137 □ 1c Blue, Ty. IV (9). Large margins to slightly in at lower right; Tied by “Lockport, N. Y,” on cover to Ohio, Large yellow “Circular, Paid” label, cover least bit aged, Rare & Striking ............................................. (Photo) E. VI

138 □ 1c Blue, Ty. IV (9). Pos. 21L1L, Double recut at bottom, Three Large margins, barely touched at top; Tied by “New York” pmk. with two bars in date, Fine, Scarce .......................................................... E. VII

139 □ 1c Blue, Ty. IV (9). Margins to in at top, Tied by clear “Charleston, S. C., 1 cent” in circle on local Drop Letter, Cover bit aged & prominent sealing wax stain in center, This postmark of extreme rarity, perhaps unique .......................................................... E. IV
140 1c Dark Blue, Ty. IV, 3c Red (9a, 11). Wonderful shade of the 1c almost a typical Plate 3 color, Huge margins. Pos. 43R1L. Double recut at B., just tied by matching grids, Magenta “New Orleans, La.” pmk., A prepaid Way Letter with ms. “Way” and used The last day the Way Fee was charged, Jan. 1, 1853, Gorgeous stamp & cover, Ex-Caspar ... (Photo) E. V

141 1c Blue, Ty. IV (9). Pos. 5R1L with Top sheet margin, just touched at left, tied with three 3c Red (11) Fine, by “New York, Sep. 4” pmk. to Mexico, “Vera Cruz, 1854” transit oval, A re-backed, reduced envelope, addressed to Genl. James Gadsden, who had negotiated the Gadsden Purchase late in 1853, Choice Postal History piece ........................................ (Photo) E. V

142 1c Deep Blue, 1852 Color (9). Two singles, on separate 1852 circulars, to Orlando, otherwise tied, margins to slightly cut in, each tied by the scarce “New York” pmk. with two bars between month & day logos, Fine ........................................ E. III

143 1c Blue, Ty. IV (9). Three covers, each with single, Pos. 71, 81, 91L1L, The Inverted Transfers in all Three positions, Large margins to one cut in at top, Circular or Drop Letter uses, Fine lot, difficult to assemble .......... E. VI

144 1c Blue, Ty. IV (9). Vertical Strip of Three, Large margins to top stamp least bit cut in, Tied on small, orange embossed Lady’s cover by light Ohio town pmk. & each stamp cancelled with Bold “Nov” Choice & Striking cover, Ex-West, Krug ........................................ (Photo) E. VI

145 1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 95–97R1L, Margins to trifle in; Tied by Light “Jackson, Mi.” pmk. in Green, neat cover to New Orleans, Fine & Handsome ........................................ (Photo) E. VIII

146 1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 82–83–84L1L, Cut into at top, Nicely tied by “N. York Steamship” on cover to N.Y., Signed “Ashbrook” who calls the marking “Very Rare”, This cover illustrated in Vol. II p. 256 & use explained, Cover nick mended ........................................ (Photo) E. VI

### 1c BLUE, PLATE 2

147 ★ 1c Blue, Ty. II, Pl. 2 (7). Vertical Pair, Huge Margins with Sheet Margin at R., parts of Two Adjoining Stamps show at T. & B., o.g., heavy crease, otherwise a Magnificent Pair ........................................ 240.00

148 1c Blue, Ty. II (7 var.). Pos. 11L2, The so-called “Dropped Relief” actually a misplaced transfer & series of small surface cracks. Extra wide T.L. corner margins, large margins other sides, Blue Grid cancel., Extremely Fine, An exceptional example of this unusual variety ........................................ (Photo) E. VI

149 1c Blue, Ty. II (7). Pos. 51L2, with part L. Imprint, clear to Huge margins, light cancel., Very Fine ........................................ (Photo) E. V

150 1c Blue, Ty. II (7). Pos. 90L2, Margins all around, light town cancel., Very Fine ........................................ 25.00

151 1c Blue, Ty. II (7). Pos. 28R2, Small Double Transfer, Margins all around, Town cancel., Very Fine ........................................ 32.50

152 1c Blue, Ty. II (7). Pos. 61R2, Double Transfer & Curl under Left Scroll, Large margins all around, Very light Red cancel., Tiny thin in margin only, otherwise Very Fine ........................................ 32.50+

153 1c Blue, Ty. II (7). Pos. 69R2, Clear plating marks, Large margins all around, Extremely light cancel., appears unused, faint crease, otherwise Extremely Fine ........................................ 25.00+

154 1c Blue, Ty. II (7). Pos. 92R2, Surface crack at bottom, Three large margins, clear at top, neat ms. cancel., Very Fine, Scarce variety ........................................ E. III

155 1c Blue, Ty. II (7). Two singles, Pos. 30R2, 79R2, Large margins to just touched, latter very faint cancel., Fine lot ........................................ E. II

156 1c Blue, Ty. II, Ty. IV (7, 9). Vertical Pair of First, ms. cancel., Horiz. Pair of Latter, Mostly Large Margins All Around, couple tiny faults, one stamp in each pair is Fine ........................................ 117.50
1c Blue, Ty. II, Pl. 2 (7). Large margins to touched at left; Tied by Bold "Taunton, Mass." pmk. in Green, small neat cover to Vermont, Choice & Attractive ............................................................ (Photo) E. VI

1c Blue, Ty. II (7). Three singles, one a bit cut in, others Fine, tied by illegible N.Y. town pmk. to Chicago, Bold "Chicago, Ill., Advertised, May 26, 1857" Few small toned spots, Fine, Probably Pl. 2 .................. E. III

1c Blue, Plate 3

1c Deep Blue, Ty. II (7). Pos. 801.3 (tentative, not verified) Large margins all around, small but clear plating marks, Very Fine ............................................................. E. IV

1c Deep Blue, Ty. II (7). Pos. 13R3, Three large margins, just touched at top, small plating marks, Fine ............................................................. E. IV

1c Deep Blue, Ty. II (7). Pos. 49R3, Large margins all around, small surface crack at R., Dots in "O" on "One", Tiny scissors cut in bottom margin, otherwise Very Fine ............................................................. E. IV

1c Blue, Ty. II (7). Pos. 43R3, Large margins to barely touched, Rich color, Prominent plating marks, Fine ............................................................. E. IV


1c Blue, Ty. II (7). Pos. 63R3, Unused, small part o. g., Large margins all around, Excellent example of plate mottling, small, but clear plating marks, Very Fine ............................................................. (Photo) E. IX

1c Deep Blue, Ty. II (7). Pos. 77R3, Wonderful example of the typical Plate 3 color, Large to enormous margins, showing parts of three adjoining stamps, small plating marks, faint crease, otherwise Extremely Fine ............................................................. (Photo) E. VII

1c Deep Blue, Ty. II (7). Pos. 86L3 Rich color, margins to just in at top, Clear plating marks, Tip of T. R. corner creased, otherwise Fine ............................................................. E. III

1c Deep Blue, Ty. II (7). Pos. 87R3, Magnificent color, Large margins to clear at bottom, Prominent plating marks, neat cancel., Very Fine (Photo) ............................................................. E. V

1c Deep Bright Blue, Pos. 70R3 (7). Double Transfer, Large margins to barely touched at Top, Tied by "New-York" pmk. on 1857 Circular of D. L. & W. R. R., offering coal for sale, Very Fine & Handsome (Photo) ............................................................. E. VII

1c Blue, Plate 4

1c Blue Ty. IIIa (8A). Pos. 41L4, Ample to Large Margins, Rich Color, small thin, Very Fine Appearance ............................................................. (Photo) 300.00

1c Blue, Ty. IIIA Pl. 4 (8A), "F" Relief, Huge Margins, showing parts of two other stamps, Light Cancel., small corner crease, Extremely Fine appearance ............................................................. (Photo) 140.00

1c Blue, Ty. IIIa, Pl. 4 (8A), Large Margins to barely touched at B., Rich Color, Fresh, Fine ............................................................. 140.00

1c Blue, Ty. IIIA (8A). Vert. Pair, Margins all around, Huge at R., Wide Breaks at T., Very Fine, Shows Type characteristics of Plate 4 Very clearly ............................................................. (Photo) 365.00

1c Dark Blue, Ty. II (7a). Top Row Pl. 4, Pos. 6L4, with complete design at Top, Large margins all around, Tied by "Springfield, Mass." on unsealed envelope, Very Fine, Equally as rare as Type Ia of which this is the Top Row counterpart and actually worthy of catalogue recognition as a separate variety ............................................................. (Photo) E. V

Lots on view from June 9th
Offices open Saturday before Sale

— 11 —


3c–12c 1851 ISSUE


177 3c Red, 3c Claret (11, 11a). Two covers, each with single, Margins to slightly cut in, one with “Way 1” in Black; other with “Way 1” in Red, New Orleans, La.” pmks. Fine, Scarcely ..................................................  E. III

178 5c Red Brown (12). Large to Huge Margins, Light Cancel, Extremely Fine (Photo)  150.00

179 5c Red Brown (12). Large to Enormous Margins, showing parts of other stamps, tied by Blue “Toledo, Ohio” pmk. on small piece, Rich Deep “Chesnut” Color, Extremely Fine (Photo)  160.00+

180 5c Red Brown (12). Margins all around, Neat Red Grid, & Clear New Orleans 1857 pmks., Very Fine (Photo)  160.00

181 5c Red Brown (12). Large Margins, Fresh Color, Very Fine (Photo)  150.00

182 5c Red Brown (12). Margins all around, Fresh Color, Light Cancel., Very Fine (Photo)  150.00

183 5c Red Brown (12). Huge Margins to Just Clear at L., Part of Adjoining Stamp at R., Fresh, Rich Color, Light Cancel., Fine (Photo)  150.00

184 5c Red Brown (12). Large Margins to just touching at L., expertly repaired, Fine Looking  150.00

185 5c Red Brown (12). Vertical Pair, Large Margin to barely touched at L., Light Town Cancel., Rich Color, Fine (Photo)  450.00

186 10c Green, Ty. I (13). Large to Huge Margins, incl. Part Sheet Margin at B., light ms. & Town cancels., pinhead thin speck, Extremely Fine Appearance (Photo)  225.00

187 10c Green, Ty. I (13). Clear to Large Margins, Light Cancel., Fine & Handsome (Photo)  225.00

188 10c Green Ty. I (13). Horiz. Pair, Margins to just touching in two places, Positions 99R1 (Curl in Left “X”) & 100R1 (Double Transfer), light crease between stamps, & tiny closed tear in margin of one, Fine appearance, A Very Scarce Combination Pair (Photo)  900.00

189 10c Green, Ty. II (14). Large to Huge Margins All Around, “New York Ocean Mail” Cancel, Extremely Fine, ex–Newbury (Photo)  45.00

190 10c Green, Ty. II (14). Huge margins, Tied on small piece by Perfect, Bold “Delhi, N. Y.”, Extremely Fine (Photo)  45.00

191 10c Green, Ty. II (14). Major Double Transfer, Ample to large margins, tied on piece by town pmk. & neat ms. “10”, Fine  70.00+

192 10c Green, Ty. II (14). Beautiful Shade & Impression, Ample to Large margins, tied on small piece by “Augusta, Me.” pmk., Fine  45.00

192A 10c Green, Ty. II (14). Ample to Large Margins, Deep Rich Shade, minute thin speck entirely in margin, otherwise Fine  45.00

193 10c Green, Ty. II (14). Horiz. Pair, Large to Huge Margins, showing parts of two other stamps, Rich Colors, Extremely Fine (Photo)  125.00

194 10c Dark Green, Ty. II (14). Horiz. Pair, Unbelievable Huge margins all around, neat town pmk.; Faint, almost invisible crease in margin only, well clear of design, otherwise Extremely Fine, A Gorgeous Pair (Photo)  125.00
10c Green, Ty. II, Ty. IV (14, 16). Horiz. Pair Ty. II, & Single Ty. IV Recut at Bottom, 76L, Tied on small piece by town cancel., also light ms., All large margins to slightly in at top, Scarce .......................... (Photo) 195

10c Green, Ty. III (15). Large Margins All Around, Rich Color, faint corner crease, Very Fine Appearance .......................................................... (Photo) 196

10c Green, Ty. III (15). Large to Huge Margins, Neat Red Grid Cancel., Extremely Fine .................................................................................. (Photo) 197

10c Green, Ty. III (15), Margins all around, Huge at B., Very Fine (Photo) 198

10c Green, Ty. III (15). Large Margins, Very Fine .................................................. (Photo) 199

10c Green, Ty. III (15). Ample to Large Margins, Fresh, Light town pmks., Very Fine .......................................................... (Photo) 200

10c Green, Ty. IV, Recut at B., Pos. 54L (16). Large to Huge Margins, ms. & light town pmks., light crease, Extremely Fine Appearance ... (Photo) 201

12c Black (17). Large to Huge Margins, Red Cancel., very light crease, otherwise Very Fine .......................................................... (Photo) 202

12c Black (17). Large to Huge Margins to just in at B.R., Neat Red Framed Grid Cancel., light crease in margin only betw. stamp and bit of of adjoining stamp above, Fine .................................................. (Photo) 203

12c Black (17). Horiz. Pair, Large Margins All Around, faint thin spots, Very Fine Appearance .......................................................... (Photo) 204

1857 ISSUE

1c BLUE, PERFORATED, SPECIALIZED

1c Blue, Ty. I (18). Double Transfer, Pos. 23L12, Large part o.g., Fresh, one short perf., otherwise Fine .................................................. (Photo) 205

1c Blue, Ty. I (18). Double Transfer, “C” Relief. Pl. 12, Red Cancel., Centered bit to top, Fine & Handsome ........................................... (Photo) 206

1c Blue, Ty. I (18). Nicely Centered, faint trace of thin speck, Very Fine Appearance .......................................................... (Photo) 207

1c Blue, Ty. I (18). Double Transfer, Pos. 83R12, Slight thin, blunt perf., Very Fine appearance .................................................. (Photo) 208

1c Blue, Ty. I, Ty. II Pl. 12 (18, 20). Both well centered, #18 tiny thin, #20 ms. cancel. & short perf., V.F. appearance ......................................... E. IV

1c Blue, Ty. I, Ty. II Pl. 12 (18, 20). Combination Vertical Pair, Top Stamp Type I, Few short perf.s. otherwise Fine .................................. (Photo) 209

1c Blue, Ty. I (18). Pos. 100L12, with imperf. pane margin & Center Line, tied by grid, “Concord, N. H., Aug. 2, 1861” pmk. sealed tear in cover, Fine .................................................. (Photo) 210


1c Blue, Ty. I, 3c Red (18, 26). Both tied by “New York, Sep. 6” (1861) pmk. to Michigan, the 1c Very Fine, the 3c with Double perf. Cover has minor age spot,Scarce & Attractive ................... E. VIII

1c Blue, Ty. I, 3c Red (18, 26). Both tied by “New York, Aug. 16” duplex to Conn., The 1c paid Carrier fee to the P. O., it has a sealed tear, otherwise Very Fine .................................................. E. IV

1c Blue, Ty. Ia (19). Pos. 95L4, corner crease, small thin spot, centered B.R., Ashbrook’s plating .................................................. (Photo) 215

1c Blue, Ty. II, Pl. 12 (20). Left imperforate pane margin with center line, tied by grid, Red “New Haven, Ct., Jul. 1, 1861” pmk., Very Fine Drop letter use .................................................. (Photo) 216


1857 ISSUE
1c Blue, Ty. III (21). Beautiful Color, Well Centered, Pretty Grid Cancel., Very Fine, a Choice Copy ........................................ (Photo) 125.00
1c Blue, Ty. III (21). Well Centered, Very Fine ................................................................. (Photo) 125.00
1c Blue, Ty. IIIa, Pl. 11 (22). Tied with Horiz. Pair 3c Red (26) by the scarce “New York, Mr. 28, '61 duplex, with ’61’ sideways. Very Unusual 7c rate, a double letter which took only one 1c carrier fee the #22 Very Fine, others fine, Choice cover, latest recorded use of this scarce cancel., See Ashbrook II p. 120, 121 ........................................ (Photo) E. VII

1c BLUE, TYPE IV

Most arranged according to plate positions.

1c Blue, Ty. IV (23). Well Centered, Town Pmk., Very Fine ..................................... (Photo) 70.00
1c Blue, Ty. IV (23). Recut T. & B., Beautifully centered, light cancel., cut from sheet with scissors leaving sharp edges to some perfs., Very Fine (Photo) 70.00
1c Blue, Ty. IV (23). Single recut T. & B., Blue town cancel., few irregular perfs., Fine ........................................ 72.50
1c Blue, Ty. IV (23). Rich color, recut once at T., twice B., light cancel., centered bit to top, Fine ........................................ 75.00
1c Blue, Ty. IV (23). Well centered, light ms. cancel., corner thin, Very Fine appearing ........................................ 70.00
1c Blue, Ty. IV (23). Horiz. Pair, Pos. 2–3L1L, Double recut bottom only, Nicely centered, neat town cancel., a single short perf. otherwise Very Fine (Photo) 180.00+
1c Pale Blue, Ty. IV (23). Pos. 7L1L, Double recut bottom only, light cancel., a single blunt perf., otherwise Very Fine ........................................ (Photo) 80.00
1c Blue, Ty. IV (23). Horiz. Pair, Pos. 7, 8L1L, Double & single recuts at B., respectively, Unusually well centered, cut from sheet with scissors, blunting a few perfs., otherwise Very Fine ........................................ (Photo) 180.00+
1c Blue, Ty. IV (23). Pos. 13L1L, Normal recuts, minor Double Transfer, Grid cancel., small crease, Fine appearance ........................................ 72.50
1c Blue, Ty. IV (23). “L. Block” of Three, Pos. 23–24, 33L1L, 24L Double recut at B., Double Transfer, Nicely centered, Town & ms. cancel., Tiny toned specks on two, Fine ........................................ E. VI
1c Blue, Ty. IV (23). Cracked Plate, Pos. 40L1L, Centered far to L.B., Grid cancel., shows crack clearly, couple of short perfs ........................................ E. VI
1c Blue, Ty. IV (23). Vertical Pair, 42–52L1L, latter the rare Double recut T. & B., Nicely centered for this, a single blunt perf. & tiny toned spot in top stamp, Fine & Scarce, These two positions shows a well-developed Plate Crack at right in the scrolls & ornaments, it shows most clearly near the “E” of “Postage” in 52L1L ........................................ (Photo) E. IX
1c Blue, Ty. IV (23). Horiz. Pair, Pos. 52, 53L1L, First Double recut T. & B., other Double recut B., single at top, Centered to right & slightly reinforced, #52L1L also shows the Plate Crack noted in the preceding lot ........................................ (Photo) E. VIII
1c Blue, Ty. IV (23). Horiz. Pair, Pos. 67, 68L1L, First single recut Top, other single recut T. & B., Wonderfully well centered, neat town pmk. Extremely Fine ........................................ (Photo) 180.00
1c Blue, Ty. IV (23). Vertical Pair, Pos. 74, 84L1L, First Recut T. & B., other recut T. only R. perfs. touch, small internal break in lower stamp, other Fine ........................................ E.IV
1c Blue, Ty. IV (23). Pos. 7R1L, Single recut bottom, Light cancel., few irregular perfs., otherwise Fine ........................................ 85.00
1c Blue, Ty. IV (23). Horiz. Pair, Pos. 38, 39R1L, Centered trifle to left, a few blunted perfs., otherwise Fine ........................................ E. V
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<th>Value</th>
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<tr>
<td>238</td>
<td>1c Blue, Ty. IV (23). Horiz. Pair, Pos. 44, 45R1L, First recut T. only other</td>
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<tr>
<td></td>
<td>recut once T., &amp; twice B., Remarkably well centered, small tear in left</td>
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<td>stamp, other Very Fine ....</td>
<td>E. VI</td>
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<td>239</td>
<td>1c Blue, Ty. IV (23). Pos. 55R1L, Very well centered, neat ms. cancel,</td>
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<td>Very Fine</td>
<td>E. III</td>
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<td>240</td>
<td>1c Dark Blue, Ty. IV (23a). Pos. 56R1L, Rich color, Very well centered,</td>
<td>70.00</td>
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<td>few partly blunted perf. tips at L., otherwise Very Fine</td>
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<td>241</td>
<td>1c Blue, Ty. IV (23). Horiz. Pair, Pos. 59, 60R1L, Much better than usual</td>
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<td></td>
<td>centering, light cancel., tiny natural colored fibre in paper, Very Fine</td>
<td>180.00</td>
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<tr>
<td>242</td>
<td>1c Blue, Ty. IV (23). Horiz. Pair, Pos. 93, 94R1L, Single recuts bottom</td>
<td>180.00</td>
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<td>only, Beautifully centered, Light cancel., a few blunted or irregular perf.,</td>
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<td>otherwise Very Fine</td>
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<td>243</td>
<td>1c Blue, Ty. IV (23). Pos. 96R1L, single recut top, Better than usual</td>
<td>72.50</td>
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<tr>
<td></td>
<td>centering, neat town cancel., Fine</td>
<td></td>
</tr>
</tbody>
</table>

1c BLUE, TYPE Va, PLATE 5

(Mostly Plated)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>244</td>
<td>1c Blue, Ty. Va, Pos. 5, 15R5 (24 var.). Vertical Pair, Brilliant, o.g.,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wonderfully well centered, pin–head gum thin in one, otherwise Extremely</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fine, Very Scarce (Photo)</td>
<td>E. VI</td>
</tr>
<tr>
<td>245</td>
<td>1c Blue, Ty. Va (24 var.). Vertical Strip of Three, Pos. 36–46–56L5 Rich</td>
<td></td>
</tr>
<tr>
<td></td>
<td>color, unusually well centered, one short corner perf. otherwise Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>246</td>
<td>1c Blue, Ty. Va (24 var.). Vertical Strip of Three, Pos. 58–68–78L5,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Exceptionally well centered, a few partly blunted perf. tips, otherwise</td>
<td>E. III</td>
</tr>
<tr>
<td></td>
<td>Very Fine</td>
<td></td>
</tr>
<tr>
<td>247</td>
<td>1c Blue, Ty. Va (24 var.). Two Vertical Strips of Three Pos. 24–34–44 &amp;</td>
<td></td>
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<tr>
<td></td>
<td>54–64–74R5, Six adjoining positions, one with few blunt perfs. on small</td>
<td></td>
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<tr>
<td></td>
<td>piece tied by “Paid” in circle, other with very faint ms. cancel., Choice</td>
<td></td>
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<tr>
<td></td>
<td>Lot, Rare reconstruction</td>
<td></td>
</tr>
<tr>
<td>248</td>
<td>1c Blue, Ty. Va, Pl. 5 (24 var.). Nicely centered &amp; tied by clear “Detroit,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mich., Jul. 18, 1858” on cover to Detroit, Clear “Steamboat” in Str. line,</td>
<td>E. VI</td>
</tr>
<tr>
<td></td>
<td>stamp has nibbed corner perf., Very Fine &amp; Unusual cover (Photo)</td>
<td></td>
</tr>
<tr>
<td>249</td>
<td>1c Deep Blue, Ty. Va, Pos. 11R5 (24 var.). Gorgeous color &amp; impression,</td>
<td>E. V</td>
</tr>
<tr>
<td></td>
<td>few blunt perfs &amp; natural imperf. pane margin at L., Tied on circular by</td>
<td></td>
</tr>
<tr>
<td></td>
<td>clear Green “Taunton, Mass.” pmk. to N. Y., Handsome &amp; Rare</td>
<td></td>
</tr>
<tr>
<td>250</td>
<td>1c Blue, Ty. Va (24 var.). Tentatively plated as 47 or 58R5, tied on 1858</td>
<td>E. V</td>
</tr>
<tr>
<td></td>
<td>printed circular by Green “Taunton, Mass.” pmk. to Providence, R.I.,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wonderfully well centered, Very Fine</td>
<td></td>
</tr>
<tr>
<td>251</td>
<td>1c Dark Blue, Ty. V, 1c Blue, Ty. Va, Pos. 48R5 (24a, 24 var.). Both</td>
<td>E. V</td>
</tr>
<tr>
<td></td>
<td>colors, tied by ms. cancel. &amp; Red “New York, Free” on cover to P. M. at</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wells River, Vt., the #24a Pos. 70L8, pane margin &amp; center line, tiny</td>
<td></td>
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<tr>
<td></td>
<td>tear in cover, Attractive, Very Rare combination &amp; usage</td>
<td></td>
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<tr>
<td></td>
<td>“Warrington, Va.” pmk., Few aging specks, mostly on the cover, Fine</td>
<td></td>
</tr>
<tr>
<td>253</td>
<td>1c Blue, Ty. Va (24 var.). Horiz. Strip of Three, Pos. 94, 95, 96R5, Tied</td>
<td>E. VI</td>
</tr>
<tr>
<td></td>
<td>by neat ms. cancels., ms. “Kennekuk” (Kansas Terr.) pmk., A “Denver</td>
<td></td>
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<tr>
<td></td>
<td>Correspondence” cover to Lecompton, K. T., Very Scarce Territorial (Photo)</td>
<td></td>
</tr>
<tr>
<td>254</td>
<td>1c Blue, Ty. Va (24). Two covers, each with single, Pos. 10L5 &amp; 1R5, each</td>
<td>E. IV</td>
</tr>
<tr>
<td></td>
<td>with pane margin &amp; center line, one paying Carrier fee on Free cover to a P.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M., other on unsealed circular, Two choice &amp; Rare covers, Very Handsome</td>
<td></td>
</tr>
</tbody>
</table>
1c Blue, Ty. Va, Pl. 5 (24 var.). Two covers, each with Horiz. Strip of Three, Showing Pos. 31–36R5; #31 with center line, #33–34–35R.5 with Curl in Hair, proving the plate pos. of this variety, one strip appears to have been folded along perfs before using, Very Fine, A scarce reconstruction ............................................................ E. VII

1c Blue, Ty. Va, Plate 5 (24 var.). An important specialized study of this interesting and elusive variety comprising 101 stamps plus 20 stamps on eleven covers. Nearly all have been plated and many are on diagrammed mounts, showing plating and other characteristics. There are numerous identified plate varieties, marginal positions, identified reliefs, in fact, everything that pertains to a highly specialized study. It must be remembered that when the study of this variety was commenced it was believed they came from a Plate 6. However, subsequent research has determined that the Type Va are from Plate 5, even though some of the plated positions in this collection are identified as “Plate 6”. Condition is largely of excellent quality with many Fine to Very Fine items. There are occasional items of plating quality only, but have been included as part of the specialized study. However, the collection is full of choice and desirable items and, while of major importance in its own right, there is a great opportunity for expansion. Quite a number of multiples are present, mainly pairs and strips of three. A wonderful offering, virtually impossible to duplicate .... E. XIV

1c BLUE, TYPE V

1c Blue, Ty. V (24). Block, Fresh, o. g., few light gum bends, Very Fine Appearance ............................................................... (Photo) 100.00

1c Blue, Ty. V (24). A specialized study of major plate varieties from Pl. VIII, Eight, incl. three Double Transfers, Gash in Head, four diff. plate flaws neatly written up & diagrammed on large album page, couple of minor perf. flaws, most Fine–Very Fine .................................................. E. VI

1c Deep Blue, Ty. V (24a). Gorgeous color, Pos. 16R7, Tied by “New York, Jan. 16 (1858) on printed circular, Very Early use for Pl. 7, Very Fine .............................................................. E. II

1c Blue, Ty. V (24). Tied by grid, Bold “Philadelphia, Pa.” in octagon & “Free” in circle; “Free” to a Congressman in Washington, but the Carrier had to be paid since the 1c fee per letter was his only compensation, Fine (Photo) ........................................................................ E. IV

1c Blue, Ty. V (24). Fine, tied by blurry N. Y. pmk. & clear “Free” cover bit aged & without flap, scarce usage ................................................. E. III


1c Blue, Ty. V (24). Extra wide side margins, Clear Intertwined Star cancel just misses tying, Bold “Chicopee, Mass.” pmk., the tiny “dime size” type, Very choice cover, signed “Ashbrook” with note that it is the only 1c 1857 he had recorded with this cancel .......................................................... E. IV


1c Blue, Ty. V (24). Tied by “Detroit, Mich., Oct 9, 1861” on local Drop Letter, Bold “Oct. 19” indicates an advertised letter for which a charge was made on Oct. 19, Extremely Fine, Splendid example of this usage .... E. II

1c Blue, Ty. V (24). Fine, tied by grid on Spectacular Multicolor Broadside for Baggage Check maker, picturing Locomotive, Porter’s Barrows, etc., Least bit water-stained, yet an unusual item, suitable for framing .... E. III

— 16 —
1c Blue, Ty. V (24). Two covers, each with single, Pos. 41R8 with perforated left pane margin & center line; other Pos. 1R8 with imperf. pane margin & center line; The former found only in early printings, cover nick mended, far from stamp, Very Fine & unusual .................................................. E. III

1c Blue, Ty. V, 3c Red (24, 26). A single 1c & Three 3c paying 10c rate to N.Y., Tied by "San Francisco, Cal., Apr. 27, 1860", Bold ms. "By overland Mail, Via Los Angeles" Fine Butterfield Route cover .................................................. E. III

1c Deep Blue, 3c Red (24, 26). Single 1c & three 3c paying 10c rate to Mexico; all tied by "New Orleans, Ia., Jun. 15, 1858" Stamps cut from sheet with scissors trimming some perfs, Very Fine .................................................. E. III

1c Blue, Ty. V (24). Two choice singles, each tied by Bold "Balto, Paid" small double circle on 1859 Double Prices Current to New York, Very small stains, Very Fine .................................................................. (Photo) E. IV

1c Blue, Ty. V (24). Two Fine singles tied by the neat "Balto, Paid" Double circle cancel on 1859 Double Prices Current to New York, Very Fine & Unusual .................................................. E. III

1c Blue, Ty. V, 3e Red, 12c Black (24, 26, 36). Pairs of 1c & 3c, single 12c paying 20c Double rate to Mexico on 1860 folded cover, Bold Mexican "3" Due mark, Cut from sheet with scissors trimming or blunting some perfs, Very Fine appearance, Rare combination .................................................. (Photo) E. VII

1c Blue, Ty. V (24). Three singles, originally a strip: The Franklin portrait has been cut from the middle & placed in the top center of the cover; the other two with parts of the third are at opposite ends of the cover, each tied "Pine Meadow, Conn." Cover a bit aged. A Spectacular & Rare usage ........................................................................ (Photo) E. V

1c Blue, Ty. V (24). Three singles, each cut oval around "U.S. Postage" & "One Cent" tied by light "Bangor Me. pmk. on small mourning envelope, small faults in cover, mostly on back, Very Striking .................................................. E. III


1c Blue, Ty. V (24). Horiz. Strip of Three (partly severed) Pos. 12–13–14R9 #14R9 with prominent crack or scratch in T. L. ornaments, Tied by Bold Circle of Wedges, Dot in each wedge, "Bloomington, Ill." pmk. Cover has Lawyer’s corner card, Very Fine ........................................................................ E. IV

1c Blue, Ty. V (24). Horiz. Pair & Single, (one of pair with R. imperf. margin, The single with corner nicked) all tied by two clear "Chicago, Supplementary Mail" Type "C" in Blue on cover to Ohio. Corner card of "Pittsburgh, Ft. Wayne & Chicago Rail Road Co." Insignificant faults in cover. Signed "Ashbrook" whose note states it is only cover he has seen with this cancellation on a 1c 1857 stamp. An important & rare cover (Photo) E. VIII

1c Blue, Ty. V (24). Horiz. Strip of Three, L. Imperf. Pane margin, Tied by clear "New York, Ship" in circle, Bold "Due 2" on cover to Georgia, Domestic rate paid, 2c Ship Fee unpaid, T. L. corner of cover restored. Fine appearance & Very Scarce ........................................................................ E. V

1c Blue, Ty. V (24). Horiz. Pair & Single, Pos. 38–39–40R8, latter with part imprint, Tied by "Le Roy, K. T." Balloon type pmk. on large cover, worn & restored stamps have minor faults, Scarce Kansas Territorial .... E. III
1c Blue, Ty. V (24). Two covers, each with Vertical Strip of Three Pos. 21-31-41L8, Showing bit of Imprint, Pos. 80-90-100L10 with Imperforate Pane margin; First tied by “Paid”, “Coopers Mills Me.” pmk. with perf. faults, others tied by Target, “Felt Mills, N. Y.” pmk. Attractive covers .......................................................... E. IV


1c Dark Blue, Ty. V (24). Two Vertical Pairs, each tied by “New York, Apr. 20, 1861” duplex on cover to Long Island, couple of nicked perfs in one stamp, rounded cover corner, otherwise Very Fine .......................................................... E. III

(1c 1857) CONFEDERATE STATES USAGES

1c Blue, Ty. I (18). Pos. 83R12, Double Transfer, Very Fine & tied by “Cahaba, Ala., Feb. 18” (1861) on unsealed circular to Marion, Ala. used while Alabama was a Confederate State, Choice & Handsome .... (Photo) E. IX

1c Blue, Ty. I, Ty. V (18, 24). A single Type I & two Type V tied by fairly clear “Montgomery, Ala., Feb. 22, 1861” Military address to Norfolk, Va., Stamps have faults, part of flap missing, Fine appearing, Confederate usage .......................................................... E. IV

1c Blue, Ty. V (24). Three singles, two tied on pieces, all with “Mobile, Ala.” Confederate Use pmks, March & April 1861, V. G.—Very Fine .............. E. IV

1c Blue, Ty. V (24). Three singles, originally a Vertical Strip Pos. 71-81-91R10, Tied on small piece by Bold “Montgomery, Ala., Jan. 13, 1861” used during the three weeks of Alabama Independent Statehood, one stamp nicked, others Fine, Scarce piece .......................................................... E. III


1c Blue, Ty. V (24). Horiz. Pair, colored printing spot on R. stamp, Well centered, Bold “Mobile, Ala., Feb. 8, 1861” Confederate usage, four days after Alabama became a Confederate state, Very Fine .......................................................... E. III

1c Blue, Ty. V (24). Horiz. Strip of Three, Left pane margin & Center Line, Three clear “Mobile, Ala., Apr. 11, 1861” pmks., Confederate usage, a few perfs reinforced, Very Fine (Photo) .......................................................... E. IV


1c Blue, Ty. V (24). Vertical Strip of Three, Pos. 2-12-22R9, centered bit to left. Tied by clear “Mobile, Ala., Jan. 10, 1861” Last day before secession, Bold “Steamboat” on neat cover to New Orleans, Very Fine (Photo) .......................................................... E. VI

1c Blue, Ty. V (24). Horiz. Pair & Single, Tied by neat grids, Clear “Charleston, S. C., Jan. 14, 1861” pmk., used during the 45 days of Independent Statehood, to Greenville, S. C., Embossed corner card, a few irregular perfs, Very Fine & Rare cover (Photo) .......................................................... E. VII


COMBINATION USES OF 1857 & 1861 ISSUES

298 1c Blue, Ty. I (18). Used in combination with 3c Rose Pink (64b). Matching Grid cancels, not tied, on piece which has “Philadelphia, Pa., Aug. 20, 1861” in octagon, 3rd day use of 1861 issue, Each centered to one side, Scarce combination .................................................. E. V

299 10c Dark Green, “First Design” (58). Two singles (one nicked at top right) tied in an incredible combination with 1c Blue, Ty. V (24), 3c Pink (64) & 30c Orange (71). All tied by Bright Red Grid paying a 54c Double rate, to Parma, Red “New York, Am. Pkt. Paid, Sep. 29, 1861” & Red Calais “Oct 61” transit, one corner of cover diagonal, opposite the stamps which excepting the nicked 10c, are Fine–Very Fine especially the 3c Pink, A Rare cover of major importance .......................... (Photo) E. XI

300 1c Blue, Ty. V (24). Two singles used in combination with 1c Blue (63), matching grid cancels, not tied, “Canandaigua, N. Y. 1 Aug. 1862” pmk., Illegal use of demonitized stamps which passed P.O. as valid. Stamps centered to one side, Choice cover .................................................. (Photo) E. VI

301 1c Deep Blue, Ty. V (24). Tied together by target in combination with Vertical Pair 1c Ultramarine (63a). Wonderful color, & tied by edge of “Hartford, Ct., Aug. 22, 1861” on neat cover, The #24 Very Fine, the pair centered bit to right, A beautiful cover used during the short period when both issues were valid .................................................. (Photo) E. VII


303 1c Deep Blue, Ty. V (24). Tied in combination with 3c Rose (65) paying Carrier fee Aug. 18, 1862 by Red “Boston, Mass.” & “Paid in box, small cover to Providence, R. I., stamps centered to one side, Gorgeous cover, Rare illegal use of the 1c, Ex–Chase .................................................. (Photo) E. VI

304 1c Blue, Ty. Va, Pos. 515 (24 var.). Tied by grid in combination with 2c Black Jack” (73) on cover to Perry Center, N. Y., Light Red Balloon type “New Baltimore, Mich.” pmk. & “Due 2” in pencil. The 1c not recognized & the 2c Unpaid charge collected, Cover trifile aged, Very Rare usage .................................................. (Photo) E. VII

305 3c Rose, 3c Pink (26, 64). Both used together on small, neat cover; the 3c #26 tied by unusual 8-ring target, “Candor, N. Y.” to Varina, The 3c Pink is Extremely Fine, tied by 5-bar Blue grid, paying forwarding postage to Ithaca, Beautiful & Rare combination use cover .......................... (Photo) E. VIII

306 3c Rose Pink (64b). Well centered, Tied by dotted grid, Clear “Philadelphia, Pa., Aug. 20, 1861” (Second earliest recorded date of use) on cover to Alton, Ill., forwarded to “Staunton, Ill.” forwarding charge paid by 3c Rose (26). Tied by Blue grid, Fine, Unusual combination with the 3c #26 allowed to pay postage in Ill. though not in Philadelphia .......................... (Photo) E. VI

307 3c Rose (26). Used in combination with 1c Blue (63). L. straddle margin, & paying 1c Carrier fee, “New York, May 11, 1863” pmk. An unusually late illegal use of the 3c 1857 which was accepted in full payment, Fine, A remarkable cover .................................................. (Photo) E. VI

308 3c Red, 3c Deep rose Pink (26, 64b). Used together on small cover, 3c #26 tied by “Haverhill, Ms.” to Portland, Me., The 3c #64b Centered to T. L. tied by grid for forwarding to “Navy Yard, Kittery, Me.” “Portland, Me, 20 Aug. 1861” pmk. Second earliest recorded usage, Fine cover .................................................. (Photo) E. VI
309 3c Red, 3c Rose Pink (26, 64b). Both tied together by Bold "New York, Oct. 1861, 3" duplex with grid on folded cover to Conn. the Rose Pink has small sealed tear, other Fine, Unusual combination but no indication whether the #26 was allowed to pay postage or not, Unusual cover (Photo) E. VI

310 3c Red, 3c Rose (26, 65). Both tied by light "Aurora, N.Y." pmk. on Oct. 2, 1861 cover to Chicago. Both stamps have perfs. clipped one side into design but a Very Scarce usage during the short period both were legal for prepayment, Cover an overall illustrated ad for Cayuga Lake Academy, Attractive E. III

OTHER 1857 ISSUES

311 1c-30c 1857 Issue (20, 24, 30A, 32, 33, 35-38). Small faults, some minute, Very Good—Very Fine appearing 300.50

312 3c Rose Red, Ty. I (25). Rounded corner perf., Perfectly tied by "Canandaigua, N.Y." on neat cover to Canada, Underpaid, so Bold Italic "10" to be collected from addressee, Very attractive E. II

313 ★ 3c Red (26). Block, Fresh, Large part o.g., Very Fine 40.00

314 ★ 3c Brownish Carmine (26). Horiz. Block of Eight, Fresh, o.g., Lovely Color perf. clipped on three, light crease in one, Attractive 80.00

315 ★ 3c Red (26). Tied on orange cover to N.Y. by Incredible Bold "Chicago, Supplementary Mail", Type "c", Perfect Strike, sealed tear at top of cover, far from stamp, A "Gem" (Photo) E. V

316 ★ 3c Red (26). Centered bit to T.R., Tied by "New York, FB 5, '61" duplex with "61" sideways, Very choice example of this scarce pmk. See Ashbrook II p. 121, Ex-Chase E. IV

317 5c Brick Red (27). Well Centered, Lovely Color, New Orleans, La. pmk., a single partly nibbed perf., nevertheless Very Fine (Photo) 125.00

318 5c Brick Red (27). Very Well Centered, Light Town Pmk., minute closed tear, Extremely Fine appearance (Photo) 125.00

319 5c Brick Red (27). Fresh, Nice Color, 1859 Year Date Cancel, few blunted perfs., Fine Appearance (Photo) 125.00

320 5c Type I Colors (27, 28, 29). All with faults, Attractive Looking Lot (Photo) 252.50

321 5c Red Brown (28). Rich Color, Fine (Photo) 75.00

322 5c Indian Red (28A). Very Well Centered, Red "New York" & edge of "New Orleans, La." Cancells, pinpoint thin speck, Very Fine appearance (Photo) 235.00

323 5c Brown Ty. I (29). "New Orleans, La." pmk., Fresh, tiny thin spot, Fine appearance 52.50

324 5c-30c 1857 Issue (29, 32, 35-38). Small faults, some negligible, Fine—Very Fine appearing lot 341.00

325 ★ 5c Orange Brown (30). Fresh, Centered bit to L., Very Fine (Photo) 85.00

326 ★ 5c Orange Brown (30). Fresh, centered slightly to R., Fine 85.00

327 ★ 5c Orange Brown, Brown Ty. II (30, 30A). First has Neat Red Grid cancel, small thin specks, Fine—Very Fine appearance 167.50

328 ★ 5c Brown, Ty. II (30A). Brilliant, Fresh, & Fine (Photo) 90.00

329 ★ 5c Brown, Ty. II (30A). Well Centered, Red Grid Cancel, Very Fine (Photo) 42.50

330 5c Brown, Ty. II (30A). Well Centered, Red Grid Cancel, tiny closed tear, Very Fine appearance 42.50

331 10c Green, Ty. I (31). Red New York pmk., Very Fine, ex—Newbury (Photo) 145.00

332 10c Green, Ty. I (31). Reperfed at top, Very Fine appearance 135.00

333 10c Green, Ty. II (32). Horiz. Pair, L perfs. touch, Fine for this issue 60.00

334 10c Green, Ty. II (32). Horiz. Strip of Three, Nicely centered, grid cancel, Right stamp has couple of short perfs, others Very Fine 100.00
10c Green, Ty. II (32). Strip of Three & Pair, used with a single 10c Green, Ty. III (33) arranged like a block of six & nicely tied on small piece, Fine, Very attractive ................................................... (Photo) 186.50+

10c Green, Ty. II, III (32, 33). Irregular Block of Eight, reconstructed from two Vertical Strips of Three & four, respectively and a single, Three Ty. II, Five Ty. III, Centered to R., ms. cancels & one stamp tiny tear, Fine looking & quite spectacular ................................................................. E. VI

10c Green, Ty. IV Pos. 55L1, Recut at B., (34). Light cancel, trivial nibbed perf., otherwise Very Fine ................................................... (Photo) 250.00

10c Green, Ty. IV, Recut at T., Pos. 3R (34). Fresh color, few slightly nibbed perfs, otherwise Fine ................................................... (Photo) 225.00

10c Green, Ty. IV, Recut at Top (34). Tiny faults, Fine appearance ................................................... 225.00

10c Green, Recut at Top, 3R (34). The right stamp of a Strip of Three with two 10c Ty. III (33). Grid cancel., Centered slightly to bottom, Fine (Photo) 326.50

10c Green, Ty. V (35). Horiz. Pair, Red Grid Cancels, Fine ................................................... 32.00

24c Gray (37). Fresh, light crease, Very Fine appearance ................................................... 115.00

30c Orange (38). Beautiful Color, few partly blunted perfs., Fine appearance ................................................... 120.00

30c Orange (38). Part o.g., light gum toning, Fine ................................................... 120.00

30c Orange (38). Unframed Grid & Red Rate Cancels, tiny thin spots, Centered to top ................................................... 75.00

90c Blue (39). Rich Color, Fine & Fresh ................................................... (Photo) 400.00

90c Blue (39). Large Part o.g., small sealed tear in U.R. margin, Fine appearance ................................................... (Photo) 400.00

90c Blue (39). Fresh, magenta ms. cancel, couple tiny thin specks, Fine appearance, said to be a Shanghai, China cancel. ................................................... (Photo) 150.00

90c Blue (39). Nicely Centered, tiny thin speck, questionable Red grid cancel., Very Fine appearance ...................................................

1857 REPRINTS

1c Bright Blue, Reprint (40). Fresh & Fine ................................................... (Photo) 160.00

1c Bright Blue, Reprint (40). Very light creases, Fine appearance ................................................... 160.00

1c Bright Blue, Reprint (40). Couple slightly nibbed perfs., otherwise Fine ................................................... 160.00

3c Scarlet, Reprint (41). Better than usual centering, Right perfs. partly blunted from the normal scissors cut, Very Fine for this Rare Stamp (Photo) 800.00

5c Orange Brown, Reprint (42). Vertical Strip of Four with Full Left Imprint Plate No. 2, Fresh, Brilliant, Rich Color, couple perfs. on top stamp slightly blunted, otherwise Extremely Fine, Believed to be Unique, A Remarkable & Handsome Showpiece ................................................... (Photo) 3,250.00

12c Greenish Black, Reprint (44). Two lightly toned perf. tips, natural inclusion, Better than usual centering, Very Fine ................................................... (Photo) 600.00

1861 "FIRST DESIGN"

3c Brown Rose, "First Design" (56). Fresh, o.g., Very Fine ................................................... (Photo) 225.00

3c Brown Rose "First Design" (56). Rich Color, Fine ................................................... (Photo) 225.00

10c Dark Green, "First Design" (58). Deep Color, Red Grid Cancel, Very Fine ................................................... (Photo) 210.00

10c Green "First Design” (58). Reperfed, Fine Appearance ................................................... 200.00

24c Violet, "First Color" (60). Blue Bars Cancel, margin added L., Very Attractive looking ................................................... 155.00

24c Gray Lilac, "First Color” (60a). Nicely centered, neat town cancel., Tiny defect in one R. perf., otherwise Very Fine, with P. F. Certificate ................................................... 135.00
1861 ISSUE

362 1c-90c 1861 Issue (63, 67-70, 70b, 72, 75, 77-78). Small faults, some very trivial, Fine-Very Fine Appearing Lot .................................................. 267.00
363 1c-90c 1861 Issues (63, 67-69, 71-72, 75-76, 78). Most with small faults, some minute, Pair-Fine looking .................................................. 209.50
364 ★ 3c Rose (65). Fresh, o.g., Well Centered, Extremely Fine .......... (Photo) 9.00
365 ★ 3c Rose (65). Horiz. Pair with B. Sheet Margin, Fresh, Beautiful Color, Extremely Fine .......... (Photo) 18.50
366 ★ 3c Rose, Imperforate (65c). Horiz. Pair, Mint, Extremely Fine .......... (Photo) 125.00
367 ★ 3c Rose, Imperforate (65c). Block, with R. Imprint, Fresh, mint, Extremely Fine .......... (Photo) 250.00
368 5c Buff (67). Grid Cancel, Very Fine .......................................... (Photo) 60.00
369 5c Buff (67). Fresh Color, Light Cancel, small closed tear at bottom, Fine appearance ................................................................. 60.00
370 24c Brown Lilac (70a). Gorgeous Rich Color, Neat Grid Cancel, Very Fine, on the thin paper of the earliest printings ......................... 16.00+
372 ★ 2c Black (73). Magnificent Centering, Fresh, o.g., rarest trace of toning, spot in gum nevertheless Extremely Fine .......... (Photo) 32.50
373 5c Red Brown (75). Neat Target Cancel, Well Centered, light crease, Very Fine appearance ................................................................. 37.50
374 Postage Currency, 50c Green (8), Fresh, few minor creases, Fine .......... 50.00

1867 GRILLED ISSUES

375 3c Rose, Grilled All Over (79). Perfs bit rough, as always, light toning spots, otherwise Fine ............... (Photo) 225.00
376 3c Rose, Grilled All Over (79). Irregular perfs. as always, slight soiling on back only, otherwise Fine ............... (Photo) 225.00
377 3c Rose, “C” Grill (83). Nicely Centered, Unusual “X” Cancellation, light corner perf. crease, otherwise Very Fine .................. 57.50
378 3c Rose “C” Grill (83). Perfs touch at bottom, neat small rosette cancel 57.50
379 3c Rose “C” Grill (83). Blue Cancel, Fresh, centered T.R., Fine for This 60.00
380 2c Black, “D” Grill (84). Light ms. cancel, small filled thin speck, Fine Appearance .......... (Photo) 200.00
381 3c Rose “D” Grill (85). Fancy Rosette Cancel, light crease, Very Fine Appearance .......... 50.00
382 3c Rose, “D” Grill (85). Centered to B. L., neat cancel .......... 50.00
383 ★ 2c Black, “Z” Grill (85B). Fresh, Centered slightly to left, Very Fine (Photo) 260.00
384 2c Black, “Z” Grill (85B). Fresh, Nicely Centered, Bold Blue Circle of Wedges, Cancel, insignificant light wrinkle, otherwise Fine .......... (Photo) 65.00
386 1c Blue, “E” Grill (86). Horiz. Strip of Three, Fancy Eight point Star Cancel, Very Fine .......... (Photo) 101.50
387 1c-15c “E” Grill (86-91). Small faults, or off center, Good average Set 147.85
388 1c-15c “E” Grill (86-91). Small faults, Very Good–Fine Appearance 147.85
389 ★ 2c Black, “E” Grill (87). Fresh, part o.g., light corner crease, Very Fine appearance .......... (Photo) 45.00
390 1c-15c “F” Grills (92-96, 98). Few tiny faults, some trivial, G.-F. appearing Lot ................................................................. 110.45
391 ★ 12c Black, “F” Grill (97). Fresh, Nicely Centered, faint trace of thin speck, Very Fine Appearance .......... 80.00
1869 PICTORIAL ISSUE

1c Brown Orange (112a). Very Fine ................................................. (Photo) 67.50
1c-30c 1869 Issue (112-117, 119-121). Small faults, some very tiny, Very Good–Fine appearance 291.75
2c Brown (113). Fresh & Fine ....................................................... 40.00
6c Ultramarine (115). Part o.g., few blunted perfs. & toned specks, perfs. just touch at L. ......................................................... 125.00
6c-24c 1869 Pictorials (115-120). Small faults, some very minor, 15c Ty. II appears unused, Good–Fine appearance 291.50
10c Yellowish Orange (116). One blunted perf., Fine appearance 135.00
12c Deep Green (117). Fresh, Rich Color, reperforated, V. F. Appearance 125.00
15c Brown & Blue Ty. I (118). Large Part o.g., Fresh colors, Fine (Photo) 400.00
15c Brown & Blue, Ty. I (118). Lightly Cancelled, small corner crease, Fine appearance ............................................................................................................. 90.00
15c Brown & Blue, Ty. II (119). Fresh, Nicely Centered, one partly nibbed perf., otherwise Fine (Photo) 145.00
15c Brown & Blue, Ty. II (119). Beautiful Colors, almost indiscernible cancel, Very Fine (Photo) 27.00
24c Green & Violet (120). Fresh, Well Centered, Gorgeous Deep Rich Colors, Very Fine (Photo) 350.00
24c Green & Violet (120). Fresh, perfs. in slightly at B., Fine & Attractive (Photo) 350.00

30c Blue & Carmine (121). Fresh, Vivid Colors, Very Fine ................................................. (Photo) 400.00

1869 RE-ISSUES

1c Buff, Re-Issue (123). Fresh, Well Centered, Extremely Fine, with R. P. S. Certificate ................................................. (Photo) 115.00
1c Buff, Re-Issue (123). Well Centered, Fresh, o.g., Very Fine (Photo) 115.00
1c Buff, Re-Issue (123). Light creases, Very Fine appearance (Photo) 115.00
2c Brown, Re-Issue (124). Skillfully repaired, Very Fine Looking ................................................. 160.00
424 ★ 3c Blue, Re-Issue (125). Couple perf. tips with light insignificant toning, nevertheless Very Fine ................................................................. (Photo) 850.00
425 ★ 6c Blue, Re-Issue (126). Reperf. at L., Very Fine appearance, with P. F. Certificate ................................................................. (Photo) 325.00
426 ★ 10c Yellow, Re-Issue (127). Skillfully repaired corner perfs., Very Fine Appearance ................................................................. (Photo) 365.00
427 ★ 15c Brown & Blue, Ty. III, Re-Issue (129). Fresh, Large part o. g., Brilliant Colors, Well Centered, partly reperfed at left, otherwise Extremely Fine ................................................................. (Photo) 500.00
428 ★ 24c Green & Violet, Re-Issue (130). Very Well Centered, Lovely Colors, single partly nibbed perf., otherwise Extremely Fine ................................................................. (Photo) 400.00
429 ★ 90c Carmine & Black, Re-Issue (132). Fresh & Very Fine ................................................................. (Photo) 1,000.00
430 ★ 90c Carmine & Black, Re-Issue (132). Brilliant Colors, Fresh, o. g., Well Centered, reperfed at left, otherwise Very Fine ................................................................. (Photo) 1,000.00

| 431 ★ | 1c Buff, Re-Issue (133). Fresh, Well Centered, tiny pin point thin speck, Extremely Fine Appearance | 95.00 |
| 432 ★ | 1c Brown Orange, Re-Issue (133a). Fresh, Well Centered, Scissor cut at R., partly blunting some perfs, Very Fine | 90.00 |

**NATIONAL BANK NOTE CO. — GRILLED**

| 433 ★ | 1c Ultramarine, Grill (134). Large Part o. g., Fresh, perfs. close at T., Fine | 100.00 |
| 434 ★ | 1c Ultramarine, Grill (134). Very faint toned specks, Fine | 100.00 |
| 435 ★ | 1c Ultramarine, Grill (134). Traces of o. g., small flaws, Fine appearance | 100.00 |
| 436 | 1c–7c Bank Note, Grills (134–138). 6c & 7c have small faults, Attractive Lot | 113.15 |
| 437 ★ | 7c Vermilion, Grill (138). Strong Grill, slight soiling & corner perf. crease, Well Centered | 235.00 |
| 438 | 7c Vermilion, Grill (138). Clear Grill, Pretty Blue Geometric Cancel, Very Fine | 47.50 |
| 439 | 7c Vermilion, Grill (138). Strong Grill, Fresh & Fine | 45.00 |
| 440 | 10c Brown, Grill (139). Fresh Color, tiny thin speck, Fine Appearance | 90.00 |
| 441 | 12c Dull Violet, Grill (140). Several Clear Rows of Grill Points, Well Centered, Blue Cancel, Very Fine ................................................................. (Photo) 600.00 |
| 442 ★ | 15c Orange, Grill (141). Fresh, perfs. just in at R. | 265.00 |
| 443 | 15c Orange, Grill (141). Nicely Centered, Clear Strong "I" Grill, seldom seen on the 15c, light creases, Very Fine Appearance ................................................................. (Photo) 90.00 |
| 444 | 30c Black, Grill (143). Small tear in two perfs., Fine Appearance (Photo) | 200.00 |
| 445 | 30c Black, Grill (143). Small faults, Fine appearance | 200.00 |
| 446 | 90c Carmine, Grill (144). Clear grill, Perfs. just in at L. | 150.00 |
| 447 | 90c Carmine, Grill (144). Slight surface rubbing, otherwise Fine | 150.00 |
| 448 | 90c Carmine, Grill (144). Filled thin, Fine Appearance | 150.00 |

**NATIONAL BANK NOTE CO. — WITHOUT GRILL**

| 449 ★ | 1c Ultramarine, 6c Carmine (145, 146). Fresh Colors, 6c has small thin spot, otherwise Fine Lot | 78.00 |
| 450 | 1c–10c Bank Notes (Betw. 145–178). 34 Stamps, all with Fancy Cancels, incl. Stars, Leaf, Grid, Maltese Cross, N. Y. Foreign Mails, Letters, all Very Fine Strikes | E. III |
451 ★ 7c Vermilion (149). Fresh, Large part o.g., Well Centered, V.F. (Photo) 75.00
452 ★ 7c Vermilion (149). Nicely Centered, single slightly blunted perf., Very Fine Appearance 75.00
453 ★ 24c Purple (153). Fresh, o.g., Beautiful Color & Centering, V.F. (Photo) 90.00

CONTINENTAL BANK NOTE CO.

454 1c Ultramarine (156). "Glen Allen, Va." Printed Star Precancel, Very Fine, Very scarce in such choice condition (Photo) 35.00
455 1c Gray Blue (156b). "Glen Allen, Va." Printed Star Precancel, in Red, str. edge at left, and faint perf. tip toning, otherwise Fine 35.00
456 7c Orange Vermilion (160). Exceptionally Well Centered, Red cancel, Very Fine (Photo) 20.00
457 ★ 15c Yellow Orange (163). Fresh, Vertically Ribbed paper, Very Fine (Photo) 140.00
458 30c Gray Black (165). Horiz. Pair, Well Centered, one has trivial corner bend, otherwise an Extremely Fine Pair 25.00
459 ★ 90c Rose Carmine (166). Fresh, o.g., Lovely Color, tiny tear in corner perf., Very Fine Appearance (Photo) 225.00

AMERICAN BANK NOTE CO.

460 1c Blue (182). "Glen Allen" Star Precancel, Top perfs. in, Very Good, Scarce 40.00
461 ★ 5c Blue, 15c Red Orange (185, 189). Fresh, o.g., 15c has tiny black specks on back, otherwise Very Fine 60.00
462 ★ 6c Pink (186). Fresh, o.g., light creases, Very Fine Appearance 95.00
463 ★ 10c Brown (187). Fresh, o.g., tiny thin speck, Fine Appearance 150.00
464 ★ 10c Brown (188). Fresh, Fine 72.50
465 ★ 90c Carmine (191). Fresh, small almost invisible sealed tear, Extremely Fine Appearance (Photo) 235.00
466 90c Carmine (191). Wide Margins, Perfectly Centered, Lightly Cancelled, minute imperfections, otherwise Extremely Fine 45.00
467 ★ 6c Brown Red (208a). Well Centered, Small Part o.g., couple tiny thin specks in perf. tips, Very Fine Appearance 42.50
468 ★ 4c Blue Green, 10c Brown (209, 211). Mint, Very Fine 29.00
469 ★ 1c-4c Bank Notes (212, 214-215). Fresh, o.g., Well Centered, Very Fine, Choice lot 33.50
470 ★ 1c Ultramarine (212). Block, Fresh, o.g., almost Mint, Very Fine 42.50
471 ★ 3c Vermillion (214). Horiz. Strip of Five, with Imprint & Plate No. 421, Fresh, o.g., one has tiny pinhead thin speck, minor reinforcement, otherwise Very Fine 52.00
472 ★ 5c Indigo (216). Fresh, o.g., Very Fine 13.00
473 ★ 5c Indigo (216). Block, Fresh, Well Centered, o.g., light perf. strengthening, one has small internal nick, others Extremely Fine 67.50

474 ★ 5c Indigo, Imperforate (216b). Horiz. Pair with R. Sheet Margin, Fresh, o.g., one has pinpoint thin speck, as often, otherwise Extremely Fine (Photo) 700.00

475 ★ 30c Orange Brown (217). Fresh, o.g., Extremely Fine (Photo) 50.00
476 ★ 30c Orange Brown (217). Fresh, o.g., Fine 50.00

477 ★ 30c Orange Brown, Imperforate (217a). Horiz. Pair with T. R. Corner Margins, Fresh, o.g., Rich Color, Extremely Fine & Rare (Photo) 550.00
478 ★ 30c Orange Brown (217). Block, Fresh, o.g., Fine–Very Fine .......................... (Photo) 240.00
479 ★ 90c Purple (218). Fresh, o.g., light crease, Fine Appearance .............................. 150.00
480 90c Purple (218). Horiz. Pair, Neat cancel, Very Fine ...................................... (Photo) 72.00

1890 ISSUE

481 ★ 1c–30c 1890 Issue (219–228). Well Centered, o.g., 3c has small thin spot, couple others have light natural wrinkles, otherwise a Very Fine & Choice Lot ............................... 146.60
482 ★ 1c–30c 1890 Issue (219–228). Mostly o.g., most have small faults, some minor, Fine–Very Fine Appearing Lot ............................................................................. 146.60
483 ★ 1c Blue, Imperforate (219e). Horiz. Pair, Fresh, o.g., one has tiny natural paper wrinkle, other has tiny thin speck, otherwise Extremely Fine (Photo) 100.00
484 ★ 2c Lake, Imperforate (219De). Block of Four & Horiz. Pair, distinct shades, pair has tiny natural wrinkle & o.g., Fine Lot ............................................................... 75.00
485 2c Lake, Imperforate (219De). Block, with R. Imprint, Fresh and Very Fine (Photo) 50.00

486 ★ 3c–30c 1890 Issue (221–225, 228). Fresh, o.g., Nearly All Very Fine, Choice Lot ......................................................................................................................... 85.00
487 ★ 3c Purple, Imperforate (221a). Horiz. Pair, o.g., negligible toned speck in gum, nevertheless Very Fine (Photo) 130.00
488 ★ 4c Brown, Imperforate (222a). Large Margins incl. T. Sheet Margin o.g., thin spot, Extremely Fine Appearance .......................................................................................... 67.50
489 ★ 4c Dark Brown, Imperforate (222a). Horiz. Pair, o.g., one has pinpoint thin speck, otherwise Very Fine (Photo) 135.00
490 ★ 4c Dark Brown (222). Block, Fresh, o.g., Very Fine .............................................. 50.00
491 ★ 5c Chocolate, Imperforate (223a). Horiz. Pair, Fresh, o.g., Lovely Deep Color, Extremely Fine ............................................................... (Photo) 130.00
492 ★ 6c Brown Red (224). Block, Fresh, o.g., Extremely Fine .................................... 42.00
493 ★ 6c Dark Red Brown, Imperforate (224a). Block, o.g., few natural pre-printing wrinkle, one stamp has tiny negligible thin speck, otherwise Extremely Fine (Photo) 270.00
494 ★ 8c Lilac (225). Block, Fresh, o.g., Very Fine ....................................................... 36.50
495 ★ 10c Green, Imperforate (226a). Vertical Pair, Large part o.g., Fresh, Rich Color, Extremely Fine ............................................................. (Photo) 160.00
496 ★ 15c Indigo, Imperforate (227a). Horiz. Pair, o.g., Part L. Sheet Margin, one stamp has small corner crease, otherwise Very Fine (Photo) 225.00
497 ★ 15c Indigo (227). Block, Fresh, Mint, Extremely Fine ........................................ 130.00
498 ★ 30c Black, Imperforate (228a). Block, o.g., top pair has couple tiny thin specks, bottom pair Mint, Extremely Fine (Photo) 800.00
499 ★ 90c Orange (229). Very Fine ........................................................................ (Photo) 62.50
500 ★ 90c Orange (229). Fresh, o.g., light crease in corner perf., otherwise V. F. ... 62.50
501 ★ 90c Orange, Imperforate (229a). Vertical Pair, Fresh, o.g., tiny break in margin at B., otherwise Very Fine (Photo) 650.00

COLUMBIAN ISSUE

502 ★ 1c–8c Columbian (230, 232–236). Fresh, Nearly all o.g., V. F., Choice lot ........................................... 66.00
503 ★ 1c–15c Columbians (230–233, 235–238). Fresh, o.g., a few Mint, Fine–Very Fine Lot ................................ 119.25
504 ★ 1c–10c Columbians (230–237). Fresh, o.g. 1c & 4c have light creases, 6c dry gum, otherwise Fine–Very Fine Lot ..................................................................................... 92.75
505 ★ 1c Columbian (230). Block, Fresh, Mint, Extremely Fine .................................. 21.00
506 ★ 1c–3c Columbians (230–232). Blocks, o.g., Very Good–Fine .......................... 86.00
507 ★ 2c–6c Columbian (231–235). Fresh, o.g., Very Fine, Choice lot ....................... 54.75
2c–8c Columbian (231–232, 234, 236). Blocks, o.g., a few stamps have small thin spots, some separation, otherwise Fine–Very Fine Lot ........................................ 187.50

3c Columbian (232). Block, Fresh, Mint, Fine ..................................................... 45.00

4c Columbian (233). Block, Fresh and Mint, Very Fine ........................................ 57.50

4c Columbian (233). Mint Block, Rich Color, o.g., one stamp pinhead gum thin, otherwise Very Fine ................................................................. 57.50

4c Columbian (233). Block, Fresh, o.g., hinge reinforced, Fine ................................... 57.50

5c Columbian (234). Block, Fresh, Mint, Extremely Fine ........................................... (Photo)

5c Columbian (234). Mint Block, Fresh, Fine–Very Fine ........................................... 65.00

5c Columbian (234). Block, o.g., L. perfs, touch ......................................................... 65.00

6c Columbian (235). Block, Fresh, o.g., Fine–Very Fine ........................................... 72.50

6c Columbian (235). Block, Fresh, o.g., one stamp has small thin, otherwise Fine ......... 72.50

6c Columbian (235). Block, o.g., few tiny thin specks, Fine Appearance ...................... 72.50

8c–15c Columbian (236–238). Fresh, Mostly o.g., tiny faults, V. F. appearance ............ 73.50

8c Columbian (236). Block, Mint, Extremely Fine .................................................... 57.50

8c Columbian (236). Block, Fresh, o.g., Very Fine .................................................. 57.50

8c Columbian (236). Block, Fresh, o.g., Very Fine .................................................. 57.50

8c Columbian (236). Block, o.g., Fine–Very Fine ..................................................... 57.50

10c–50c Columbians (237–240). Fresh, Large Part o.g., perfs touch or tiny imperfections, Very Good–Fine Appearance .................................................. 202.50

10c Columbian (237) Horiz. Pair with part Imprint & Plate No., Fresh, o.g., Rich Color, faint crease in one, other Extremely Fine ........................................ 45.00

10c Columbian (237). Block, Fresh, o.g., Very Fine .................................................. (Photo)

10c Columbian (237). Block, o.g., small thin speck one stamp, light creases, Deep shade, Very Fine Appearance ................................................................. 100.00

15c Columbian (238). Well Centered, Fresh, o.g., Very Fine .................................... (Photo)

15c Columbian (238). Fresh and Fine ........................................................................... 40.00

15c–50c Columbian (238–240). O.g., first two have thins, last perfs. bit close at T., Nice Looking ................................................................. 180.00

15c Columbian (238). Block, Fresh, o.g., Brilliant, Extremely Fine, a Gorgeous Block ................................................................. (Photo) 200.00

30c Columbian (239). Fresh, o.g., Well Centered, faint corner crease, Very Fine appearance ....................................................................................... 55.00

30c Columbian (239). Fresh, o.g., light corner crease, V. F. appearance ............ 55.00

30c Columbian (239). Lightly Cancelled, Very Fine .................................................... 27.50

50c Columbian (240). Large Part o.g., Very Fine ....................................................... 85.00

50c Columbian (240). Well Centered, tiny thin, otherwise Very Fine ....................... 85.00

50c Columbian (240). Deep Color, perfs barely touch at left ..................................... 85.00

50c Columbian (240). Block with L. Imprint, Deep Color, Fresh, part o.g., Very Fine ....................................................................................... (Photo) 500.00

50c Columbian (240). Block, Used, Deep Rich Color, Well Centered, negligible crease at top, otherwise Very Fine, a Beautiful Block ........................................ (Photo) 185.00

$1.00 Columbian (241). Fresh, Very Fine ................................................................. (Photo)

$1.00 Columbian (241). Fresh, small thin spot, Very Fine Appearance ....................... (Photo)

$1.00 Columbian (241). Brilliant Color, small thin spots, Fine Appearance ................ (Photo)

$1.00 Columbian (241). Pretty Color, small filled corner thin spot, Fine Appearance .... (Photo)

$1.00 Columbian (241). Large Part o.g., tiny faults, Fine Appearance ....................... (Photo)
$1.00 Columbia (241). Brilliant Color, Light Cancel, faint thin speck, Very Fine appearance .............................................. (Photo) 145.00
$2.00 Columbia (242). Rich Color, Fresh, Well Centered, V. F. (Photo) 290.00
$2.00 Columbia (242). Fresh, o. g., Well Centered, small corner thin, Extremely Fine appearance ........................................ (Photo) 290.00
$2.00 Columbia (242). Fresh, Rich Color, light corner crease, Fine Appearance ................................................................. (Photo) 290.00
$2.00 Columbia (242). Small Part o. g., tiny thin spot, Fine Appearance ................................................................. (Photo) 290.00
$2.00 Columbia (242). Small oily stain, light creases, o. g., Fine Appearance ................................................................. (Photo) 290.00
$2.00 Columbia (242). Light Cancel, Brilliant Color, Very Fine, a Beautiful stamp ................................................................. (Photo) 135.00
$2.00 Columbia (242). Rich Color, Light Cancel, Marvelously Centered, negligible perf. tip thin, Extremely Fine appearance (Photo) 135.00
$2.00 Columbia (242). Well Centered, Light Reg. Cancel, light almost invisible crease & tiny thin spot, Very Fine Appearance (Photo) 135.00
$3.00 Columbia (243). Rich Color, Well Centered, Fresh and Very Fine ................................................................. (Photo) 425.00
$3.00 Columbia (243). Fresh, pinpoint thin speck, Extremely Fine Appearance ................................................................. (Photo) 425.00
$3.00 Columbia (243). Fresh, o. g., Beautiful Color, a single short perf., otherwise Fine ................................................................. (Photo) 425.00
$3.00 Columbia (243). Fresh Color, perf.s. clear at L., Fine ................................................................. (Photo) 425.00
$3.00 Columbia (243). Well Centered, corner added ................................................................. 425.00
$3.00 Columbia (243). Neat cancel, Very Fine ................................................................. (Photo) 250.00
$4.00 Columbia (244). Well Centered, Deep Rich Color, Fresh and Very Fine ................................................................. (Photo) 600.00
$4.00 Columbia (244). Brilliant Rich Color, Well Centered, corner crease, Extremely Fine Appearance (Photo) 600.00
$4.00 Columbia (244). Fresh, o. g., Brilliant, pinpoint thin speck, Very Fine appearance, the pretty Pale Aniline Rose color (Photo) 600.00
$4.00 Columbia (244). Small Part o. g., tiny thin speck, Very Fine appearance ................................................................. (Photo) 600.00
$4.00 Columbia (244). Fresh, Fine ................................................................. (Photo) 600.00
$4.00 Columbia (244). Small faults, Fine Appearance ................................................................. 600.00
$4.00 Columbia (244). Used, Well Centered, small thin spot, V. F. appearance ................................................................. (Photo) 300.00
$4.00 Columbia (244). New York Reg. Cancel, thin & other faults reasonably nice looking ................................................................. 300.00
$5.00 Columbia (245). Well Centered, Fresh and Very Fine ................................................................. (Photo) 650.00
$5.00 Columbia (245). Well Centered, Fresh and Very Fine (Photo) 650.00
$5.00 Columbia (245). Fresh and Fine ................................................................. (Photo) 650.00
$5.00 Columbia (245). Fresh, tiny gum thin, Very Fine Appearance ................................................................. (Photo) 650.00
$5.00 Columbia (245). Tiny thin specks, Fine Appearance ................................................................. (Photo) 650.00
$5.00 Columbia (245). Lightly Cancelled, barest trace of faint thin, Very Fine appearance ................................................................. (Photo) 350.00

END OF FIRST SESSION
SECOND SESSION
THURSDAY, JUNE 15th, 1972 — 1:30 P.M.

1894 ISSUE, UNWATERMARKED

574 ★ 2c-6c 1894-98 Issue (248, 250, 255, 257, 269, 270, 270a, 282b). Fresh, Nearly all o.g., Very Fine lot .................................................. 44.60

575 ★ 2c Carmine, Ty. II (251). Horiz. Pair, Fresh, o.g., perfs. not punched out making it appear to be imperf. betw., Fine .................................................. 53.00

576 ★★ 2c Carmine, Ty. II (251). Block, Fresh, o.g., Fine—Very Fine ....... (Photo) 115.00

577 ★ 2c-15c 1894 Issue (252—259). Most have tiny faults, some very trivial, Fine—Very Fine Appearing Lot .................................................. 107.25

578 ★ 3c Purple, Imperforate (253a). Horiz. Pair, Fresh, o.g., light crease in one, otherwise Very Fine .................................................. 140.00

579 ★★ 3c Purple, 8c Violet Brown (253, 257). Blocks, Fresh, o.g., light crackles in a few, otherwise Very Fine .................................................. 74.00

580 ★ 4c Dark Brown, Imperforate (254a). Horiz. Pair, Deep Rich Shade, Extremely Fine .................................................. (Photo) 150.00

581 ★★ 5c Chocolate, Imperforate (255b). Horiz. Pair, o.g., Fresh, Extremely Fine (Photo) 145.00

582 ★★ 6c Dull Brown (256). Block, Fresh, Very Fine .................................................. 44.00

583 ★★ 10c Green, Imperforate (258a). Horiz. Pair, Fresh, o.g., couple minute thin spots, Extremely Fine Appearance (Photo) 150.00

584 ★★ 50c Orange (260). Very Fine .................................................. 42.50

585 ★★ 50c Orange (260). Block, Fresh, o.g., Fine—Very Fine .............. (Photo) 180.00

586 ★★ $1.00 Black, Ty. I (261). Small pre-printing wrinkle, one corner perf. has light crease, otherwise Very Fine .................................................. (Photo) 135.00

587 ★★ $1.00 Black, Ty. I (261, 276). Small faults, Attractive ..................... 245.00

588 ★★ $1.00 Black, Ty. I, Ty. II, $2.00 Dark Blue (261—262). Last has tiny thin spot, others Fine—Very Fine .................................................. 262.50

589 ★★ $1.00—$5.00 1894 Issue (261—263). Small faults, Fine—Very Fine appearance 537.50

590 ★★ $1.00 Black, Ty. II (261A). Reperforated at T., Fine Appearance .... (Photo) 200.00

591 ★★ $2.00 Dark Blue (262). Fresh, o.g. Wide Margins, Extremely Fine (Photo) 195.00

592 ★★ $2.00 Dark Blue (262). Large Part o.g., crease, Fine Appearance (Photo) 195.00

593 ★★ $2.00 Bright Blue (262). Minute thin speck, Fine Appearance .... (Photo) 195.00

594 ★★ $2.00 Blue (262). Block, Fresh, o.g., Exceptionally Well Centered for this, Very Fine and Rare Block .................. (Photo) 1,375.00

595 ★ $5.00 Dark Green (263). Well Centered, small sealed tear, Very Fine Appearance .................. (Photo) 475.00

596 ★ $5.00 Dark Green (263). Tiny pinhead thin speck, perfs. barely touch at B, (Photo) 475.00

597 $5.00 Dark Green (263). Light Cancel, small thin spot, centered to R., attractive .................. 275.00

LOTS ON VIEW FROM JUNE 9th
OFFICES OPEN SATURDAY BEFORE SALE

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<table>
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<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>598</td>
<td>1c Blue, Imperforate (264c). Horiz. Strip of Three, o. g., one has small thin spot, others Very Fine. (Photo) 150.00</td>
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<tr>
<td>599</td>
<td>2c–$1.00 1895 Issue (265–275, 276A). Most have tiny faults, some very minor, o. g., Fine Appearing. Lot 338.20</td>
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<tr>
<td>600</td>
<td>2c Carmine, Ty. I (265). Block, Fresh, o. g., Very Fine. 21.00</td>
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<tr>
<td>601</td>
<td>2c Carmine, Ty. II &amp; Ty. III (266 var.). Combination Block, Two of Each Type, one has small thin spot, light hinge reinforcement, otherwise Fine–Very Fine. 30.00</td>
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<tr>
<td>602</td>
<td>2c Carmine, Ty. III, Imperforate (267a). Horiz. Pair, o. g., tiny thin speck in one, otherwise Very Fine. (Photo) 85.00</td>
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<tr>
<td>603</td>
<td>3c–$50c 1895 Issue (268–273, 275). Fresh, o. g., 8c has one slightly nibbed perf., otherwise Fine–Very Fine Lot 79.35</td>
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<tr>
<td>604</td>
<td>3c Purple, Imperforate (268a). Horiz. Pair, Fresh, Large Part o. g., Part B. Sheet Margin, tiny thin speck in one, otherwise Extremely Fine. (Photo) 145.00</td>
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<tr>
<td>605</td>
<td>4c Dark Brown, Imperforate (269a). Horiz. Pair, Fresh, o. g., Extremely Fine. (Photo) 145.00</td>
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<tr>
<td>606</td>
<td>5c Yellow Brown (270). Block, Fresh, o. g., Extremely Fine. 24.00</td>
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<tr>
<td>607</td>
<td>5c Chestnut, Imperforate (270b). Horiz. Pair, Rich Color, o. g., barely noticeable paper scrape on one, otherwise Extremely Fine. (Photo) 145.00</td>
</tr>
<tr>
<td>608</td>
<td>6c Claret Brown, Imperforate (271b). Horiz. Pair, Fresh, o. g., couple trivial thin specks, Extremely Fine Appearance. (Photo) 150.00</td>
</tr>
<tr>
<td>609</td>
<td>8c Violet Brown, Imperforate (272b). Horiz. Pair, Fresh, o. g., tiny thin speck on one, otherwise Extremely Fine. (Photo) 180.00</td>
</tr>
<tr>
<td>610</td>
<td>10c Green, Imperforate (273a). Horiz. Pair, Fresh, o. g., small thin spot, Very Fine Appearance. (Photo) 150.00</td>
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<tr>
<td>611</td>
<td>15c Dark Blue (274). Mint, Fine. 28.50</td>
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<tr>
<td>612</td>
<td>15c Dark Blue (274). Block, Fresh, o. g., Rich Shade, pinpoint gum scratch in one, otherwise Very Fine. (Photo) 130.00</td>
</tr>
<tr>
<td>613</td>
<td>15c Indigo, Imperforate (274a). Horiz. Pair, Fresh, o. g., Deep Rich Shade, few small thin spots, Very Fine Appearance. (Photo) 450.00</td>
</tr>
<tr>
<td>614</td>
<td>50c Orange (275). Fresh, o. g., Very Fine. (Photo) 40.00</td>
</tr>
<tr>
<td>615</td>
<td>50c Red Orange, Imperforate (275b). Horiz. Pair, Deep Rich Color, Sheet Margin at T., o. g., Extremely Fine. (Photo) 625.00</td>
</tr>
<tr>
<td>616</td>
<td>$1.00 Black, Ty. I (276). Fresh, part o. g., Well Centered, V. F. (Photo) 110.00</td>
</tr>
<tr>
<td>617</td>
<td>$1.00 Black, Ty. I (276). Very Good. 110.00</td>
</tr>
<tr>
<td>618</td>
<td>$1.00 Black, Ty. I, Ty. II, $2.00 Light Blue (276–277). Tiny faults, Attractive Looking Lot. 125.00</td>
</tr>
<tr>
<td>619</td>
<td>$1.00–$5.00 1895 Issue (276–278). Small faults, Fine appearance. 210.00</td>
</tr>
<tr>
<td>620</td>
<td>$1.00 Black, Ty. II (276A). Large Part o. g., Very Fine. (Photo) 225.00</td>
</tr>
<tr>
<td>621</td>
<td>$1.00 Black, Ty. I, Imperforate (276b). Horiz. Pair, Large Part o. g., negligible tiny thin specks on one, otherwise Extremely Fine. (Photo) 650.00</td>
</tr>
<tr>
<td>622</td>
<td>$2.00 Bright Blue (277). Fresh, o. g., Well Centered, pinpoint thin speck, Very Fine appearance. (Photo) 135.00</td>
</tr>
<tr>
<td>623</td>
<td>$2.00 Dark Blue (277). Fresh, Large Part o. g., single slightly nibbed perf., otherwise Very Fine. (Photo) 135.00</td>
</tr>
<tr>
<td>624</td>
<td>$2.00 Dark Blue (277). Lovely Color, o. g., light crease, Fine appearance. 135.00</td>
</tr>
<tr>
<td>625</td>
<td>$2.00 Dark Blue (277). Large Part o. g., small thin &amp; rounded corner perf., Attractive. 135.00</td>
</tr>
</tbody>
</table>
626 ★ $2.00 Dark Blue, Imperforate (277b). Horiz. Pair, Deep Shade, Large Part o.g., tiny thin speck in one, otherwise Extremely Fine ............... (Photo) 850.00

627 ★ $5.00 Dark Green (278). Fresh, o.g., Rich Color, Very Fine .......... (Photo) 310.00
628 ★ $5.00 Dark Green (278). Lovely Color, pinhead thin speck, Fine Appearance .......... (Photo) 310.00
629 ★ $5.00 Dark Green (278). Rich Color, o.g., small thin spot, Fine Appearance .......... (Photo) 310.00
630 ★ $5.00 Dark Green (278). Wonderful Color, o.g., thin spot, Fine Appearance .......... (Photo) 310.00

631 ★ $5.00 Dark Green, Imperforate (277a). Horiz. Pair, Large Part o.g., Fresh, Gorgeous Color, Extremely Fine ......................... (Photo) 1,100.00

632 ★ $5.00 Dark Green (278). Used, Well Centered, Very Fine .......... (Photo) 85.00
633 ★ $5 00 Dark Green (278). Registry Cancel, couple tiny trivial thin specks, Very Fine Appearance ................................................. 85.00
635 ★ 2c Red, Booklet Pane (279Bc). Line at R., Fine ..................... 47.50
636 ★ 4c–15c 1898 Issue (280, 282–284). 10c Ty. I Very Good, others Fine–Very Fine, o.g. 78.00
637 ★ 4c–15c 1898 Issues (280–284). Fresh, o.g., 5c has small thin spot, otherwise Fine–Very Fine Lot 81.65
638 ★ 4c–15c 1898 Issue (280–282, 283–284). 15c has tiny thin speck, others Fine 56.65
639 ★ 4c Orange Brown (280b). Horiz. Block of Six, with B. Sheet Margin, Fresh and Mint, Very Fine ........................................ 25.50
640 ★ 5c Dark Blue (281). Block with T. Sheet Margin, Fresh, o.g., Brilliant, Extremely Fine, an Exceptional Block 16.00
641 ★ 10c Orange Brown, Ty. II (283). Block, Fresh, o.g., Very Fine .......... (Photo) 80.00
642 ★ 15c Olive Green (284). Block, Fresh, o.g., Very Fine ................. (Photo) 105.00

TRANS-MISSISSIPPI ISSUE

643 ★ 1c–10c Trans–Mississ'ppi (285–290). Fresh, o.g., 8c has tiny gum thin, 10c has few natural wrinkles, otherwise Fine–Very Fine Lot ............. 129.50
644 ★ 1c–8c Trans–Mississ'ppi (285–286, 288–289). Fresh, o.g., V.G.–V.F. 65.50
645 ★ 1c–2c Trans–Mississ'ppi (285–286). Blocks, Fresh, o.g., Very Fine 54.00
646 ★ 1c–2c Trans–Mississ'ppi (285–286). Blocks, o.g. First Mint, latter one stamp has thin spot, couple nibbed perfs, otherwise Fine 54.00
647 ★ 2c–10c Trans–Mississ'ppi (286–288, 290). Mostly o.g., Fresh, Very Fine 92.50
648 ★ 2c Trans–Mississ'ppi (286). R. Arrow Block, Mint, Fine .............. 25.00
649 ★ 4c Trans–Mississ'ppi (287). Fresh o.g., Very Fine ..................... 24.00
650 ★ 4c–10c Trans–Mississ'ppi (287–290). Small thins or creases, o.g., Fine appearance ................................................................. 117.00
651 ★ 4c Trans–Mississ'ppi (287). Block, Very Well Centered, o.g., Very Fine, a Gorgeous Block .......... (Photo) 100.00
652 ★ 4c Trans–Mississ'ppi (287). Block, Deep Color, o.g., tiny thin specks, Fine Appearance ............................................................. 100.00
653 ★ 5c Trans–Mississ'ppi (288). Fresh, o.g., Very Fine .................... 23.00
654 ★ 5c–10c Trans–Mississ'ppi (288–290). Fresh, o.g., Very Good–Fine 93.00
655 ★ 10c Trans–Mississ'ppi (290). Fresh, o.g., Very Fine .................. 40.00
656 ★ 10c Trans–Mississ'ppi (290). Fresh, Large part o.g., Fine .......... 40.00
657 ★ 10c Trans–Mississ'ppi (290). Block, Mint, natural gum crackles, Extremely Fine, a Beautiful Block .......... (Photo) 175.00
10c Trans-Mississippi (290). L. Arrow Block, Fresh, Mint, hinged only in selvedge, Very Fine, A Lovely Block .................................................. (Photo) 180.00
10c Trans-Mississippi (290). R. Arrow Block, Fresh, Mint, hinged only in selvedge, Fine--Very Fine .......................................................... (Photo) 180.00
5c Trans-Mississippi (291). Fresh, o.g., Very Fine ................................ (Photo) 145.00
5c Trans-Mississippi (291). Fresh, Very Fine ...................................... (Photo) 145.00
50c Trans-Mississippi (291). Light crease, V. F. appearance .............. (Photo) 145.00
50c Trans-Mississippi (291). Fresh, o.g., tiny thin speck, Fine Appearance .......................................................... (Photo) 145.00
50c Trans-Mississippi (291). Large Part o.g., creased, Fine Appearance .................................................. (Photo) 145.00
50c Trans-Mississippi (291). Large Part o.g., str. edge at L. Well Centered, bits of black paper on back & couple small thin spots, Attractive Wide margins, Wonderfully Well Centered, Extremely Fine .................................................. (Photo) 350.00
$1.00 Trans-Mississippi (292). Fresh, o.g., Beautifully Centered, Very minor gum disturbance, Very Fine with P. F. Certificate ................. (Photo) 350.00
$1.00 Trans-Mississippi (292). Well Centered, Lovely Color, Fresh, o.g., thin, Extremely Fine appearance ........................................ (Photo) 350.00
$1.00 Trans-Mississippi (292). Fresh, o.g., Well Centered, tiny pinpoint thin speck, otherwise Very Fine ........................................ (Photo) 350.00
$1.00 Trans-Mississippi (292). Fresh, Nicely Centered, minute tear in margin, Very Fine Appearance ........................................ (Photo) 350.00
$1.00 Trans-Mississippi (292). Fresh, o.g., tiny sealed tear, Very Fine Appearance .................................................. (Photo) 350.00
$1.00 Trans-Mississippi (292). Well Centered, Fresh, part o.g., tiny thin spot, Very Fine appearance .................................................. (Photo) 350.00
$1.00 Trans-Mississippi (292). Expertly repaired corner break, Very Fine Appearance .................................................. (Photo) 350.00
$1.00 Trans-Mississippi (292). “Jumbo” Margins, Well Centered, Lightly Cancelled, Extremely Fine, a “Gem” .................................. (Photo) 175.00
$2.00 Trans-Mississippi (293). Nicely Centered, Rich Color, o.g., Very Fine .......................................................... (Photo) 475.00
$2.00 Trans-Mississippi (293). Fresh, Very Fine ................................ (Photo) 475.00
$2.00 Trans-Mississippi (293). Fresh, o.g., Rich Color, Well Centered, minute pinpoint thin speck, Extremely Fine appearance .................................................. (Photo) 475.00
$2.00 Trans-Mississippi (293). Nicely Centered, Fresh, o.g., light natural pre-printing wrinkle, otherwise Very Fine .................................................. (Photo) 475.00
$2.00 Trans-Mississippi (293). Large Part o.g., Fresh Color, Fine .................................................. (Photo) 475.00
$2.00 Trans-Mississippi (293). Fresh Color, small filled in thins, Fine Appearance .................................................. (Photo) 475.00

PAN-AMERICAN ISSUE

1c-10c Pan-American (294-299). 5c has small thin spot, otherwise Fine-Very Fine Set .................................................. 102.50
1c-10c Pan-American (294-299). 1c & 10c without gum, otherwise Fine-Very Fine Set .................................................. 102.50
1c-10c Pan-American (294-299). 1c & 5c have tiny thin specks, otherwise Fine-Very Fine Set .................................................. 102.50
1c-2c Pan-American (294-295). Blocks, Mint, Fine-Very Fine .................................................. 35.00
1c-4c Pan-American (294-296). Blocks, Fresh, Fine-Very Fine .................................................. 112.50
1c, 2c, 5c Pan-American (294, 295, 297). Blocks, F--V. F. .................................................. 112.50
2c Pan-American (295). Two Blocks, Shades, Fine-Very Fine .................. 35.00
2c, 4c, 8c Pan-American (295-296, 298). Fine .................................................. 45.50
<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1.00</td>
<td>Black (311), Mint, Very Fine</td>
<td>(Photo)</td>
<td>285.00</td>
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<tr>
<td>$1.00</td>
<td>Black (311), Nicely Centered, pin point thin speck, Very Fine appearance</td>
<td>(Photo)</td>
<td>125.00</td>
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<tr>
<td>$1.00</td>
<td>Black (311), Fine</td>
<td>(Photo)</td>
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<tr>
<td>$1.00</td>
<td>Black (311), Block, Very Fine</td>
<td>(Photo)</td>
<td>600.00</td>
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<tr>
<td>$2.00</td>
<td>Dark Blue (312), Rich Color, thin, Fine Appearance</td>
<td></td>
<td>185.00</td>
</tr>
<tr>
<td>$2.00</td>
<td>Dark Blue (312), Fine</td>
<td>(Photo)</td>
<td>185.00</td>
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<tr>
<td>$2.00</td>
<td>Dark Blue, $5.00 Dark Green (312-313), First has tiny thin speck, latter has light corner crease, Fine–Very Fine Appearance</td>
<td></td>
<td>235.00</td>
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<tr>
<td>$2.00</td>
<td>Dark Blue, $5.00 Dark Green (312-313), Small faults, Fine Appearing Lot</td>
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<td>235.00</td>
</tr>
<tr>
<td>$5.00</td>
<td>Dark Green (313), Reperfed at right, tiny crease, Nice appearance</td>
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<td>185.00</td>
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<tr>
<td>$5.00</td>
<td>Dark Green (313), Fine</td>
<td>(Photo)</td>
<td>360.00</td>
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<tr>
<td>$7.50</td>
<td>Pan-American, Center Inverted, “Specimen” Overprint (296b). Unused without gum, Well Centered, Very light creases, Very Fine Appearance</td>
<td>(Photo)</td>
<td>2,600.00</td>
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<tr>
<td>$10.00</td>
<td>Pan-American (299), Block, Mint, Very Fine</td>
<td>(Photo)</td>
<td>150.00</td>
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</table>

**1902 ISSUE**

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>$1.00</td>
<td>1c–15c 1902 Issue (300–309), Last two have small thins, others Very Fine</td>
<td></td>
<td>140.45</td>
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<tr>
<td>47.50</td>
<td>Blue Green, Booklet Pane of Six (300b). With Guide Line, Pos. “E”, Mint, Very Fine</td>
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<tr>
<td>45.00</td>
<td>Green, Booklet Pane (300b). Fine</td>
<td></td>
<td></td>
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<tr>
<td>37.50</td>
<td>Carmine, Booklet Pane of Six (301c). With Guide Line, Pos. “E”, V. F.</td>
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<tr>
<td>35.00</td>
<td>Carmine, Booklet Pane (301c). Fine</td>
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<tr>
<td>41.85</td>
<td>2c–10c 1902 Issue (301–307), Fine–Very Fine</td>
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<tr>
<td>138.00</td>
<td>3c–50c 1902 Issue (302–310). 5c tiny thin, 50c crease, others mostly Fine</td>
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<tr>
<td>25.00</td>
<td>3c Bright Violet (302), Block, Mint, Very Fine</td>
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<tr>
<td>26.00</td>
<td>4c Brown (303). Block, Very Fine</td>
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<tr>
<td>48.00</td>
<td>4c Brown, 8c Violet Black (303, 306). Blocks, F.-V. F.</td>
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<tr>
<td>26.00</td>
<td>5c Blue (304). Block, Very Fine</td>
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<tr>
<td>35.00</td>
<td>6c Claret (305). Block, Fine–Very Fine</td>
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<tr>
<td>45.50</td>
<td>8c Violet Black, 13c Purple Black (306, 308). Blocks, regummed, otherwise Fine–Very Fine</td>
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<td></td>
</tr>
<tr>
<td>37.50</td>
<td>10c Red Brown (307). Block, Very Fine</td>
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<tr>
<td>37.50</td>
<td>10c Red Brown (307), Block, with part T. Imprint &amp; Plate No., Very Fine</td>
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<tr>
<td>67.50</td>
<td>50c Orange (310). Fine</td>
<td>(Photo)</td>
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</tr>
<tr>
<td>67.50</td>
<td>50c Orange (310). Light crease, Very Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>67.50</td>
<td>50c Orange (310), Fresh, light corner crease, otherwise Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>62.50</td>
<td>Pan-American, Center Inverted, “Specimen” Overprint (296b). Unused without gum, Well Centered, Very light creases, Very Fine Appearance</td>
<td>(Photo)</td>
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<tr>
<td>30.00</td>
<td>Pan-American (296). Block, Used, Slightly reinforced, Very Fine</td>
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<tr>
<td>77.50</td>
<td>Pan-American (297–299). Fine–Very Fine</td>
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<tr>
<td>36.00</td>
<td>Pan-American (297). T. Arrow Pair, Fine</td>
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<tr>
<td>77.50</td>
<td>Pan-American (297). Block, Mint, Fine–Very Fine</td>
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<tr>
<td>97.50</td>
<td>Pan-American (298). Block, Fine–Very Fine</td>
<td>(Photo)</td>
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<tr>
<td>150.00</td>
<td>Pan-American (299), Block, Mint, Very Fine</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>150.00</td>
<td>Pan-American (299), Block, hinge reinforced, tiny internal nick in one, others Fine–Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>728</td>
<td>$5.00 Dark Green (313). Deep Color, no gum, couple negligible toned specks on perf. tips, Fine ................................................. (Photo) 360.00</td>
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<tr>
<td>729</td>
<td>1c Blue Green, Imperforate (314). Center Line Block, Very Fine ... (Photo) 125.00</td>
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<tr>
<td>730</td>
<td>1c Blue Green, 2c Scarlet, Imperforate (314, 320b). Blocks, Very Fine ... 46.00</td>
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<tr>
<td>731</td>
<td>1c Blue Green, 2c Carmine, Imperforate (314, 320). Blocks, Very Fine 46.00</td>
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<tr>
<td>732</td>
<td>1c Blue Green, 2c Carmine, Imperforate (314, 320). Blocks, last light bend in two, others Mint and Very Fine 46.00</td>
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<tr>
<td>733</td>
<td>5c Blue, Imperforate (315). Large Margins, Very Fine .................. (Photo) 160.00</td>
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<tr>
<td>734</td>
<td>5c Blue, Imperforate (315). Horiz. Pair, Mint, Extremely Fine ... (Photo) 320.00</td>
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<tr>
<td>735</td>
<td>5c Blue, Imperforate (315). Horiz. Pair, Very Fine .................... (Photo) 320.00</td>
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<tr>
<td>736</td>
<td>5c Blue, Imperforate (315). U. R. Corner Block, Very Fine .............. (Photo) 700.00</td>
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<tr>
<td>737</td>
<td>5c Blue, Imperforate (315). Block, tiny tear entirely in margin, otherwise Very Fine ......................................................... (Photo) 650.00</td>
<td></td>
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<tr>
<td>738</td>
<td>5c Lincoln, Coil (317). Pair, Fine–Very Fine with P. F. Certificate (Photo) 1,350.00</td>
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</table>

### LOUISIANA PURCHASE — JAMESTOWN ISSUES

| 745 | 1c–10c Louisiana Purchase (323–327). Fine–Very Fine Set .......................... 127.25 |
| 746 | 1c–10c Louisiana Purchase (323–327). Fine–Very Fine Set .......................... 127.25 |
| 747 | 1c–10c Louisiana Purchase (323–327). Fine–Very Fine Set .......................... 127.25 |
| 748 | 1c–10c Louisiana Purchase (223–327). 5c blunted perf. tip otherwise Fine–Very Fine Set .......................... 127.25 |
| 749 | 1c Louisiana Purchase (322). Block, Fine ........................................ 35.00 |
| 750 | 1c Louisiana Purchase (323). R. Arrow Block, Mint, Fine–Very Fine .......... 36.00 |
| 751 | 2c Louisiana Purchase (324). Block, Mint, Extremely Fine ............... 27.50 |
| 752 | 2c Louisiana Purchase (324). Block, Mint, Extremely Fine ............... 27.50 |
| 753 | 2c Louisiana Purchase (324). Block, Mint, Very Fine ..................... 27.50 |
| 754 | 2c Louisiana Purchase (324). Block, Very Fine ................................. 27.50 |
| 755 | 2c Louisiana Purchase (324). Block, Very Fine ................................. 27.50 |
| 756 | 2c Louisiana Purchase (324). Block, Very Fine ................................. 27.50 |
| 757 | 3c Louisiana Purchase (325). Block, Fine–Very Fine ..................... 85.00 |
| 758 | 3c Louisiana Purchase (325). B. L. Corner Margin Block, Fine ........... 85.00 |
| 759 | 5c Louisiana Purchase (326). R. Arrow Block, Mint, Very Fine ... (Photo) 110.00 |
| 760 | 10c Louisiana Purchase (327). Block, Very Fine ................................. (Photo) 285.00 |
| 761 | 1c, 5c Jamestown (328, 330). Blocks, Fine–Very Fine ................... 162.00 |
| 762 | 5c Jamestown (330). Perfs. bit close at L., Fine for this .................. 35.00 |
| 763 | 5c Jamestown (330). Block, Exceptionally Well Centered, Extremely Fine (Photo) 145.00 |

### 1908–09 ISSUES

| 764 | 1c–15c 1908 Issue (331–340). 4c has disturbed gum, otherwise Fine–Very Fine, Choice Lot ....................................................... 58.90 |
| 765 | 1c–13c 1908 Issue (331–339). 13c has natural translucent spot, Fine–Very Fine lot ....................................................... 49.15 |
| 766 | 1c Green, 2c Carmine, 1908–16 Booklet Panes, (Betw. 331a–463a). Ten Diff., two have light hinge reinforcement, Fine–Very Fine .......... 53.75 |
767 ★ 3c–13c 1908 Issue (333–339). Very Good–Fine .................................................. 47.25
768 ★ 6c Red Orange (336). Block, Very Fine .............................................................. 37.50
769 ★ 13c Blue Green (339). Block, Mint, Very Fine ................................................... 32.50
770 ★ 15c Ultramarine, 50c Violet (340–341). Very Fine ............................................. 62.25
771 ★ 50c Violet (341). Very Fine .................................................................................. 52.50
772 ★ 50c Violet (341). One rounded corner perf., otherwise Very Fine ..................... 52.50
773 ★ 50c Violet (341). Regummed, Very Fine Appearance ........................................... 52.50
774 ★ $1.00 Violet Brown (342). Very Fine .................................................................. 90.00
775 ★ $1.00 Violet Brown (343). Fine ............................................................................ 90.00
776 ★ 1c–5c 1908 Imperforates (343–347). Very Fine Set ............................................. 35.25
777 ★ 1c–5c 1908 Imperforates (343–347). Very Fine Set ............................................. 35.25
778 ★ 1c Green, 2c Carmine, Imperforate (343–344). Center Line Blocks, one 2c has tiny gum thin, others Very Fine 29.50
779 ★ 1c–3c 1908 Imperforates (343–345). Blocks, Very Fine ....................................... 40.50
780 ★ 1c–3c 1908 Imperforates (343–345). Six Blocks, 2 & 3mm spacings on 1c & 2c plus extra shade of 2c, couple stamps have tiny thins, one 1c Block no gum, others Very Fine .... 80.75
781 ★ 2c Carmine, Imperforate (344). Block, Center Line Block, and Imprint Plate No. 4848 Block of Six, light gum crackle in one stamp, Very Fine ........................................... 52.00
782 ★ 3c Violet, Imperforate (345). Center Line Block, negligible gum toned spot, otherwise Very Fine ............................................................... 65.00
783 ★ 4c Brown, Imperforate (346). Block, Very Fine .................................................... 37.50
784 ★ 4c Brown, Imperforate (346). Margin Block, Part Imprint & Plate No., 3mm spacing, Very Fine ............................................................... 39.00
785 ★ 4c Brown, Imperforate (346). Center Line Block, tiny scissor cut entirely in margin, Very Fine ............................................................... 65.00
786 ★ 5c Blue, Imperforate (347). Block, Mint, Very Fine .............................................. 65.00
787 ★ 5c Blue, Imperforate (347). Block, Very Fine ...................................................... 65.00
788 ★ 5c Blue, Imperforate (347). Block, Very Fine ...................................................... 254.00
789 ★ 5c Blue, Imperforate (347). Center Line Block, small gum soak R. B. corner, otherwise Very Fine .............................................. 160.00
790 ★ 1c–5c 1908 Coils (348–355). Fine–Very Fine ........................................................ 105.00
792 ★ 1c Green, 2c Carmine, Coils (348–349). Guide Line Pairs, Very Fine ............... 33.00
794 ★ 1c–4c 1908 Coils (348–350). Pairs, 2c is Line Pair, Fine–Very Fine .................. 61.25
795 ★ 1c–5c 1908 Coils (348–351). Pairs, Very Fine .................................................... 106.75
796 ★ 1c–5c 1908 Coils (348–355), Pairs, #348, 349 & 353 are Line Pairs, #351 perfs touch, others Fine–Very Fine ........................................................................... 254.00
797 ★ 4c Orange Brown, Coil (350). Pair, Very Fine .................................................... 31.00
798 ★ 4c Brown, Coil (350). Guide Line Pair, Very Fine ............................................. 42.50
799 ★ 5c Blue, Coil (351). Pair, Very Fine ................................................................. 55.00
800 ★ 5c Blue, Coil (351). Guide Line Pair, Very Fine ................................................ 72.50
801 ★ 5c Blue, Coil (351). Guide Line Pair, Very Fine ................................................ 72.50
802 ★ 5c Blue, Coil (351). Guide Line Pair, Fine .......................................................... 72.50
803 ★ 5c Blue, Coil (351). Guide Line Pair, Fine .......................................................... 72.50
804 ★ 1c Green, 2c Carmine, Coils (352–353). Guide Line Pairs, Fine–Very Fine ........ 51.50
805 ★ 1c Green, Coil (352). Guide Line Pair, Very Fine ............................................... 26.50
806 ★ 1c Green, Coil (352). Pair and Guide Line Pair, Fine–Very Fine ....................... 45.00
807 ★ 1c Green, 2c Carmine, Coils (352–353). Pairs, 2mm Spacing, Fine–Very Fine .... 34.50
808 ★ 1c Green, 2c Carmine, Coil (352–353). Guide Line Pairs, Very Fine ................. 51.50
809 ★ 1c–5c 1908 Coils (352–355). Pairs, one 5c has small gum toned spot, otherwise Very Fine ........................................................................... 114.00
810 ★ 4c Brown, Coil (354). Pair, 2mm Spacing, dry gum, Very Fine ......................... 33.50
811 ★ 4c Brown, Coil (354). Pair, 3mm spacing, Fine .................................................. 32.50

— 35 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Year</th>
<th>Value</th>
</tr>
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<tbody>
<tr>
<td>812</td>
<td>4c Brown, Coil (354). Guide Line Pair, Very Fine</td>
<td>1915</td>
<td>43.50</td>
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<tr>
<td>813</td>
<td>4c Brown, Coil (354). Guide Line Pair, Very Fine</td>
<td>1915</td>
<td>43.50</td>
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<tr>
<td>814</td>
<td>5c Blue, Coil (355), Guide Line Pair, Very Fine</td>
<td>1915</td>
<td>62.50</td>
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<tr>
<td>815</td>
<td>5c Blue, Coil (355). Guide Line Pair, Fine-Very Fine</td>
<td>1915</td>
<td>62.50</td>
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<tr>
<td>816</td>
<td>5c Blue, Coil (355). Guide Line Pair, centered to T., Fine</td>
<td>1915</td>
<td>62.50</td>
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<tr>
<td>817</td>
<td>5c Blue, Coil (355). Guide Line Pair, Fine</td>
<td>1915</td>
<td>62.50</td>
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<td>818</td>
<td>5c Blue, Coil (355). Pair, Very Good-Fine</td>
<td>1915</td>
<td>49.00</td>
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<tr>
<td>819</td>
<td>10c Yellow, Coil (356), Very Fine</td>
<td>1915</td>
<td>350.00</td>
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<td>820</td>
<td>10c Yellow, Coil (356), Minute natural inclusion speck, Very Fine</td>
<td>1915</td>
<td>350.00</td>
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<tr>
<td>821</td>
<td>10c Yellow, Coil (356). Fine</td>
<td>1915</td>
<td>350.00</td>
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<td>822</td>
<td>10c Yellow, Coil (356). Pair, Very Fine, with P. F. Certificate</td>
<td>1915</td>
<td>775.00</td>
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<tr>
<td>823</td>
<td>10c Yellow, Coil (356). Guide Line Pair, Fine-Very Fine</td>
<td>1915</td>
<td>1,100.00</td>
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<tr>
<td>824</td>
<td>10c Yellow, Coil (356), Guide Line Pair, centered to R., “S. A.” Handstamp Guarantee</td>
<td>1915</td>
<td>1,100.00</td>
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### 1909 Bluish Papers

<table>
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<th>Item</th>
<th>Description</th>
<th>Year</th>
<th>Value</th>
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<tbody>
<tr>
<td>825</td>
<td>1e Green, 2c Carmine, Bluish (357-358). Very Fine</td>
<td>1915</td>
<td>36.00</td>
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<tr>
<td>826</td>
<td>1e Green, 2c Carmine, Bluish (357-358). Fine-Very Fine</td>
<td>1915</td>
<td>36.00</td>
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<tr>
<td>827</td>
<td>1c Green, Bluish (357). Block, Mint, Extremely Fine</td>
<td>1915</td>
<td>77.50</td>
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<tr>
<td>828</td>
<td>1c Green, Bluish (357). Block, Very Fine</td>
<td>1915</td>
<td>77.50</td>
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<tr>
<td>829</td>
<td>1c Green, Bluish (357). Block, Very Fine</td>
<td>1915</td>
<td>77.50</td>
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<tr>
<td>830</td>
<td>2c Carmine, Bluish (358). Block, Very Fine</td>
<td>1915</td>
<td>75.00</td>
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<tr>
<td>831</td>
<td>3c Deep Violet, Bluish (359). Slight gum disturbance, otherwise Very Fine</td>
<td>1915</td>
<td>425.00</td>
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<tr>
<td>832</td>
<td>3c Deep Violet, Bluish (359). Small spot, Very Fine Appearance</td>
<td>1915</td>
<td>425.00</td>
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<tr>
<td>833</td>
<td>3c Violet, Bluish (359). Fine</td>
<td>1915</td>
<td>425.00</td>
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<tr>
<td>834</td>
<td>3c Deep Violet, Bluish (359). Centered to B.L., Handstamp guarantee</td>
<td>1915</td>
<td>425.00</td>
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<tr>
<td>835</td>
<td>6c Red Orange, Bluish (362), Very Fine</td>
<td>1915</td>
<td>325.00</td>
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<tr>
<td>836</td>
<td>6c Orange, Bluish (362). Very Fine</td>
<td>1915</td>
<td>325.00</td>
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<td>837</td>
<td>6c Orange, Bluish (362). Fine</td>
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<td>838</td>
<td>6c Red Orange, Bluish (362). Reperf at R., Fine appearance</td>
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<td>325.00</td>
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<td>6c Red Orange, Bluish (362). Perfs. touch at R., handstamp guarantee</td>
<td>1915</td>
<td>325.00</td>
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<tr>
<td>840</td>
<td>10c Yellow, Bluish (364). Fine</td>
<td>1915</td>
<td>365.00</td>
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<tr>
<td>841</td>
<td>10c Yellow, Bluish (364). Fine</td>
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<tr>
<td>842</td>
<td>10c Yellow, Bluish (364). Reperfed at top, Very Fine appearance</td>
<td>1915</td>
<td>365.00</td>
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<tr>
<td>843</td>
<td>10c Yellow, Bluish (364). Centered to R., barely touched</td>
<td>1915</td>
<td>365.00</td>
</tr>
<tr>
<td>844</td>
<td>10c Yellow, Bluish (364). Perfs. touch at R., handstamp guarantee, Very Good</td>
<td>1915</td>
<td>365.00</td>
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<tr>
<td>845</td>
<td>10c Yellow, Bluish (364). Block, barest trace of faint hinge thin in two, otherwise a Fine Block</td>
<td>1915</td>
<td>1,600.00</td>
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<tr>
<td>846</td>
<td>13c Blue Green, Bluish (365). Very Fine Example of this Rare Stamp</td>
<td>1915</td>
<td>775.00</td>
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<tr>
<td>847</td>
<td>13c Blue Green, Bluish (365). Used, Fine</td>
<td>1915</td>
<td>260.00</td>
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<tr>
<td>848</td>
<td>15c Ultramarine, Bluish (366). Very Fine</td>
<td>1915</td>
<td>300.00</td>
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<td>849</td>
<td>15c Ultramarine, Bluish (366). Very Fine</td>
<td>1915</td>
<td>300.00</td>
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<tr>
<td>850</td>
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<td>851</td>
<td>15c Ultramarine, Bluish (366). Fine</td>
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<td>852</td>
<td>15c Ultramarine, Bluish (366). Well Centered, small filled thin spot, handstamp guarantee, Fine Appearance</td>
<td>1915</td>
<td>300.00</td>
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</tbody>
</table>
1909 COMMEMORATIVE ISSUES

853 ★ 2c 1909 Commems (367–368, 370–373). Fine–Very Fine ........................................ 46.75
855 ★ 2c Lincoln, Coil (368). Mailometer, Ty. IV, Pair, Very Fine .................................... 27.50
856 ★ 2c Lincoln, Imperforate (368). Block, 2mm spacing, Very Fine .................................. 47.50
857 ★ 2c Lincoln, Imperforate (368). Block, 3mm Spacing, Mint, Very Fine ..................... 48.00
858 ★ 2c Lincoln, Imperforate (368). Block, 3mm spacing, Very Fine ............................... 48.00
859 ★ 2c Lincoln, Imperforate (368). Center Line Block, light natural pre-print paper wrinkles, Very Fine ......................................................... 75.00
860 ★ 2c Lincoln, Imperforate (368). Center Line Block, few light natural pre-printing gum wrinkles & paper inclusion, Very Fine .............................................................. 75.00
861 ★ 2c Lincoln, Imperforate (368). R. Arrow Block, Mint, Very Fine ............................. 50.00
862 ★ 2c 1909 Commems, Imperforate (368, 371, 373). Blocks, Used, one stamp corner crease, others Very Fine ................................................................. 100.00
863 ★ 2c Lincoln, Bluish (369). Mint, Very Fine ................................................................. (Photo) 60.00
864 ★ 2c Lincoln, Bluish (369). Mint, Very Fine ................................................................. (Photo) 60.00
865 ★ 2c Lincoln, Bluish (369). Regummed, V. F. appearance ............................................... 60.00
866 ★ 2c Lincoln, Bluish (369). Reperfed, Very Fine Appearance ......................................... 60.00
867 ★★ 2c Lincoln, Bluish (369). Block, 2mm Spacing, Fine–Very Fine (Photo) ................. 260.00
868 ★★ 2c Lincoln, Bluish (369). Block, 3mm spacing, F.-V. F. (Photo) ........................... 250.00
869 ★★ 2c Lincoln, Bluish (369). Block, 3mm spacing, Fine ................................................ 250.00
870 ★★ 2c Lincoln, Bluish (369). Block, 3mm spacing, Fine ................................................ 250.00
871 ★★ 2c Lincoln, Bluish (369). Block, 3mm spacing, centered to bottom ...................... 250.00
872 ★★ 2c Lincoln, Bluish (369). Block, 2mm spacing, natural s. e. at R., Fine .................. 260.00
873 ★★ 2c Lincoln, Bluish (369). Block, 2mm spacing, natural s. e. at R., Fine ............... 260.00
874 ★★ 2c Lincoln, Bluish (369). Block, 3mm spacing, natural s. e. at B., Fine .............. 250.00
875 ★★ 2c Alaska–Yukon, Imperforate (371). Block, Very Fine ........................................... 53.00
876 ★★ 2c Alaska–Yukon, Imperforate (371). Block, Very Fine ........................................... 53.00
877 ★★ 2c Alaska–Yukon, Imperforate (371). Block, Very Fine ........................................... 53.00
878 ★★ 2c Alaska–Yukon, Imperforate (371). Block, Mint, gum crackle in one, others Very Fine ................................................................. 53.00
879 ★★ 2c Alaska–Yukon, Imperforate (371). Center Line Block, Mint, Extremely Fine (Photo) ......................................................... 75.00
880 ★★ 2c Alaska–Yukon, Imperforate (371). Center Line Block, light natural gum wrinkle, Very Fine ................................................................. 75.00
881 ★★ 2c Alaska–Yukon, Imperforate (371). Block, light bend in two, otherwise Very Fine ........................................................................................................... 53.00
882 ★★ 2c Alaska–Yukon, Imperforate (371). L. Arrow Block, pinpoint gum soak in one, Very Fine ......................................................................................................... 55.00
883 ★★ 2c Alaska–Yukon, Imperforate (371). Horiz. Block of Six, Mint, F.-V. F. .............. 79.00
884 ★★ 2c Alaska–Yukon, 2c Hudson Fulton, Imperforates (371, 373). Blocks, last has few black paper specks on back, otherwise Very Fine ......................................................... 106.00
885 ★★ 2c Hudson–Fulton, Imperforate (373). Block, Mint, Very Fine ............................... 53.00
886 ★★ 2c Hudson–Fulton, Imperforate (373). Block, Very Fine ........................................... 53.00
887 ★★ 2c Hudson–Fulton, Imperforate (373). Center Line Block, Very Fine ..................... 75.00
888 ★★ 2c Hudson–Fulton, Imperforate (373). R. Arrow Block, Very Fine ....................... 55.00
889 ★★ 2c Hudson–Fulton, Imperforate (373). B. Arrow Block, light gum wrinkle in one, otherwise Very Fine ................................................................. 55.00
890 ★ 2c Hudson–Fulton (373). Center line Block, Bold cancel., few minor creases, otherwise Fine, Scarce ......................................................... 47.50

LOTS ON VIEW FROM JUNE 9th

OFFICES OPEN SATURDAY BEFORE SALE
1910–1913 ISSUES

891 ★ 1c–15c 1910 Issue (374–382). 5c has disturbed gum, otherwise Fine–Very Fine Set ........................................ 84.55
893 ★ 8c–20c 1910–16 Issues (380, 419, 438, 472). One 20c couple nibbed perfs, others Fine–Very Fine .................................................. 98.00
894 ★ 10c Yellow (381). Block, Very Fine .............................................................................................. 58.50
895 ★ 10c Yellow (381). Block, 3mm spacing, Very Fine ........................................................................ 58.50
896 ★ 10c Yellow (381). Block, 2mm spacing, Very Fine ................................................................. 60.00
897 ★ 1c Green, Imperforate (383). Matched Set of the Four Arrow & Center Line Blocks, Very Fine Lot ................................................... 32.00
898 ★ 1c Green, Imperforate (383). Vertical Block of 24 (4x6), Very Fine .................................................. 27.00
899 ★ 2c Carmine, Imperforate (384). Top Arrow Block, Very Fine .................................................. 33.50
900 ★ 2c Carmine, Imperforate (384). Center Line Block, couple light thin specks, otherwise Very Fine ........................................... 70.00
901 ★ 2c Carmine, Imperforate (384). Blocks, Two Distinct Shades, Very Fine ............................................ 38.00
902 ★ 2c Carmine, Imperforate (384). L. L. Sheet Corner Block of Eight, Mint, Very Fine ........................................... 38.00
903 ★ 1c Green, 2c Carmine 1910 Issue, Coils (385–387). Pairs, Both 1c are Line Pairs, Very Fine ........................................................................ 56.50
904 ★ 1c Green, 2c Carmine, Coils (385–387). Line Pairs, Fine–Very Fine ........................................ 62.50
905 ★ 1c Green, 2c Carmine, Coils (385–387). Pairs, 2c has dry gum, Very Fine .................................................. 41.00
906 ★ 1c Green, 2c Carmine, Coils (385–387). Line Pairs, first has one with tiny thin speck, 2c dry gum, otherwise Very Fine Lot ........................................... 62.50
907 ★ 2c Carmine, Coils (386, 393). Pairs, Mint, Very Fine ........................................................................ 30.00
908 ★ 1c–2c 1910 Coils (386–387, 390–393). Pairs, #390 is a Guide Line Pair, Very Fine ........................................................................ 75.85
909 ★ 2c Carmine, Coil (388). Mint, Very Fine ...................................................................................... 70.00
910 ★ 2c Carmine Coil (388). Very Fine ................................................................................................. 70.00
911 ★ 2c Carmine, Coil (388). Very Fine ................................................................................................. 70.00
912 ★ 2c Carmine, Coil (388). Pair, 3mm Spacing, Very Fine .................................................................. (Photo) 165.00
913 ★ 2c Carmine, Coil (388). Pair, 3mm Spacing, Very Fine .................................................................. (Photo) 165.00
914 ★ 2c Carmine, Coil (388). Pair, light corner crease, slightly disturbed gum, Very Fine Appearance ........................................................................................................................................................................................................ (Photo) 160.00
915 ★ 2c Carmine, Coil (388). Guide Line Pair, Mint, Very Fine .................................................................. (Photo) 210.00
916 ★ 2c Carmine, Coil (388). Guide Line Pair, Very Fine ........................................................................ (Photo) 210.00
917 ★ 2c Carmine, Coil (388). Guide Line Pair, Fine ............................................................................... (Photo) 210.00
918 ★ 1c–5c 1910 Coils (390–396). Fine–Very Fine ...................................................................................... 56.00
919 ★ 1c Green, 2c Carmine, Coils (390–393). Line Pairs, Fine–Very Fine ........................................ 68.35
920 ★ 1c–5c 1910 Coils (390–396). Pairs, first has one with small thin spot, others Fine–Very Fine Set .................................................................................................................................................................................. 116.85
921 ★ 1c–5c 1910 Issue, Coils (390–396). Pairs, #393 & 394 are Line Pairs, Very Fine Set ........................................................................................................................................................................................................ 135.35
923 ★ 2c Carmine, Coil (391). Guide Line Pair, with Paste-Up at B., Very Fine ...................................................................................... 26.50
924 ★ 1c–5c 1910 Coils (392–396). Pairs, All Mint Except 3c, one 4c has natural paper inclusion, Fine–Very Fine ........................................................................................................................................................................................................ 99.75
925 ★ 2c Carmine, Coil (393). Guide Line Pair, Mint, Very Fine ....................................................................... 26.50
926 ★ 2c Carmine Coil (393). Guide Line Pair, Mint, Very Fine ....................................................................... 26.50
PANAMA–PACIFIC ISSUES

928 ★  1c–10c Panama–Pacific (397–400). Fine ........................................ 68.35
929 ★  1c–10c Panama–Pacific (397–400). Tiny thin spots or s. c. ............ 68.35
930 ★★★  1c–2c Panama–Pacific (397–398). Blocks, Very Fine .................. 33.50
931 ★★★  1c Green, 2c Carmine Panama–Pacific (397–398). Blocks, few light natural wrinkles, 2c hinge reinforced, Fine–Very Fine .................. 33.50
932 ★★★  1c–2c Panama–Pacific (397–398, 401). Blocks, one #401 has toned perf. tip, otherwise Fine–Very Fine .................. 64.50
933 ★  5c–10c Panama–Pacific (399–400). Very Fine .................. 60.50
934 ★  10c Orange Yellow, 10c Orange Panama–Pacific (400–400A). First, large part o.g., short perf, latter perfs. bit close at B., Attractive Lot .................. 111.00
935 ★★★  10c Orange Yellow, Panama–Pacific (400). Block with Plate No., hinge reinforcement, Very Fine .................. 160.00
936 ★  10c Orange, Panama–Pacific (400A). Very Fine .................. 165.00 (Photo) 72.50
937 ★  10c Orange, Panama–Pacific (400A). Very Fine .................. 165.00 (Photo) 72.50
938 ★  10c Orange, Panama–Pacific (400A). Regummed, otherwise Extremely Fine 72.50
939 ★★★  10c Orange, Panama–Pacific (400A). Block, Extremely Fine .................. 300.00 (Photo)
940 ★  1c–10c Panama–Pacific, Perf. 10 (401–404). 5c has natural gum bend, perfs cut in two sides of 10c .................. 373.25
941 ★  1c–5c Panama–Pacific, Perf. 10 (401–403). 5c is regummed, otherwise Fine Lot .................. 84.25
942 ★★★  2c Panama–Pacific, Perf. 10 (402). Block, Extremely Fine .................. 95.00 (Photo)
943 ★  5c Panama–Pacific, Perf. 10 (403). Extremely Fine .................. 59.50 (Photo)
944 ★  5c Panama–Pacific, Perf. 10 (403). Mint, Very Fine, Deep Color .................. 58.50 (Photo)
945 ★  5c Panama–Pacific, Perf. 10 (403). Centered to B., Fine .................. 58.50
946 ★★★  5c Panama–Pacific, Perf. 10 (403). Block, Extremely Fine .................. 250.00 (Photo)
947 ★  10c Panama–Pacific, Perf. 10 (404). Very Fine .................. 285.00 (Photo)
948 ★  10c Panama–Pacific, Perf. 10 (404). Nearly full o.g., otherwise Very Fine .................. 285.00 (Photo)
949 ★  10c Panama–Pacific, Perf. 10 (404). Faint crease, otherwise Fine (Photo) 285.00

950 ★  10c Panama–Pacific, Perf. 10 (404). Block, Fine–Very Fine .................. (Photo) 1,200.00

1912–1914 ISSUES

951 ★★★  1c–7c 1912 Issue (405–407). Blocks, Fine–Very Fine .................. 75.50
952 ★  1c Green, 2c Carmine, Coils (408, 409). Brinkerhoff, Ty. I, Guide Line Strips of Four, Fine–Very Fine .................. 70.00
953 ★  1c Green, 2c Carmine, Coils (410–413). Pairs, Fine–Very Fine .................. 28.75
954 ★  1c Green, 2c Carmine, Coils (410–413). Line Pairs, Very Fine Set .................. 44.75
955 ★  1c Green, 2c Carmine, Coils (410–413). Line Pairs, Fine–Very Fine .................. 44.75
956 ★  1c, 2c, 5c, 1912, 1914, Coils (410–413, 441–444, 447). Pairs, Very Good– Very Fine .................. 82.30
959 ★★★  8c–30c 1912 Issue (414–420). 20c has minute nick betw. perfs., otherwise Very Fine & Choice Lot .................. 77.25
960 ★★★  8c–30c 1912 Issue (414–420). 15c & 20c tiny thin specks, others Very Fine .................. 77.25
961 ★★★  50c Violet (421). Extremely Fine (Photo) 95.00
962 ★★★  50c Violet (421). Very Fine (Photo) 95.00
963 ★★★  50c Violet (421). Fine (Photo) 95.00
964 ★★★  50c Violet (421–422). Each with tiny fault, Fine–Very Fine Appearance 147.50
965 ★★★  50c Violet (421). Block, Fine–Very Fine (Photo) 420.00
| 966 ★ | 50c Violet (422). Very Fine .................................................. (Photo) | 52.50 |
| 967 ★ | 50c Violet (422). Regummed, Very Fine Appearance ......................... | 52.50 |
| 968 ★ | $1.00 Violet Brown (423). Fine ................................................ (Photo) | 110.00 |
| 969 ★ | $1.00 Violet Brown (423). Regummed, Very Fine Appearance ... (Photo) | 110.00 |

**1914-1915 ISSUES — WATERMARKED**

| 971 ★ | 1c-12c 1914 Issue (424–435). Fine .............................................. | 64.45 |
| 972 ★ | 1c-30c 1914 Issue (424–439), Fine–Very Fine, Choice Lot .................. | 164.45 |
| 973 ★ | 1c-30c 1914 Issue (424–439), Fine–Very Fine ................................... | 164.45 |
| 974 ★ | 1c Green 1914 Issue, Perf. 12x10 (424a). Perfs. in at T., signed “Geo. B. Sloane”, Scarce (Photo) | 225.00 |
| 975 ★ | 1c Green, Perf. 10x12 (424b). “Dayton, Ohio” Pres-cancel, Very Fine, Very Scarce (Photo) | 110.00 |
| 976 ★ | 7c Black (430). Block, Mint, Fine–Very Fine .................................. | 47.00 |
| 977 ★ | 8c Olive Green (431). Block, Mint, Very Fine .................................. | 35.00 |
| 978 ★ | 9c Salmon Red (432). Block, Mint, Very Fine .................................. | 38.50 |
| 979 ★ | 10c Orange Yellow (433). Block, Mint, Very Fine ................................ | 26.00 |
| 980 ★ | 15c Gray (437). Block, Very Fine ................................................ (Photo) | 105.00 |
| 981 ★ | 30c Orange Red (439), Extremely Fine .......................................... (Photo) | 42.50 |
| 982 ★ | 50c Violet (440). Fine ........................................................................ (Photo) | 150.00 |
| 983 ★ | 50c Violet (440). Small thin spot, Very Fine Appearance .................. (Photo) | 150.00 |
| 984 ★ | 1c, 2c, 5c 1914 Coils (441–444, 447). Guide Line Pairs, Very Fine .... | 62.90 |
| 985 ★ | 1c, 2c, 5c 1914 Coils (441–444, 447). Guide Line Pairs, Fine–Very Fine | 62.90 |
| 986 ★ | 1c, 2c, 5c 1914, Coils (441–444, 447). Pairs, #443 & 444 are Line Pairs, Fine–Very Fine | 52.30 |
| 987 ★ | 1c-2c 1914 Coils (442–444). Guide Line Pairs, Very Fine .................. | 44.50 |
| 989 ★ | 2c Carmine, 4e Brown, Coils (444, 446). Very Fine ......................... | 36.75 |
| 990 ★ | 2c Carmine, Coil (444). Strip of Four, Very Fine ................................ | 35.00 |
| 991 ★ | 3c Violet, Coil (445). Extremely Fine ............................................ (Photo) | 58.50 |
| 992 ★ | 3c Violet, Coil (445). Fine ................................................................ | 58.50 |
| 993 ★ | 3c Violet, Coil (445). Pair, Mint, Very Fine .................................... (Photo) | 125.00 |
| 994 ★ | 3c Violet, Coil (445). Pair, Very Fine ............................................ (Photo) | 125.00 |
| 995 ★ | 3c Violet, Coil (445). Line Pair, Extremely Fine ................................ (Photo) | 170.00 |
| 996 ★ | 3c Violet, Coil (445). Line Pair, Very Fine ...................................... (Photo) | 170.00 |
| 997 ★ | 3c Violet, Coil (445). Line Pair, Fine ............................................ (Photo) | 170.00 |
| 998 ★ | 3c Violet, Coil (445). Guide Line Pair, Fine ................................................ | 170.00 |
| 999 ★ | 3c Violet, Coil (445). Pair, Paste Up over Plate No. 6052, Center perf's touch, Scarce (Photo) | 125.00 |
| 1000 | 3c Violet, Coil (445). Used Line Strip of Four, Fine, Very Scarce ........ | 147.50 |
| 1001 ★ | 4c Brown, Coil (446). Pair, Fine .................................................. | 60.00 |
| 1002 ★ | 4c Brown, Coil (446). Line Pair, Very Fine ..................................... (Photo) | 85.00 |
| 1003 ★ | 4c Brown, Coil (446). Line Pair, Close at bottom .............................. | 85.00 |
| 1005 ★ | 1c–4c 1915 Coils (448, 450, 452, 455, 457). Line Pairs, Fine–Very Fine | 33.50 |

| 1006 ★ | 2c Red, Ty. I, Coil (449). Line Pair, Fine with P. F. Certificate (Photo) | 1,250.00 |

| 1007 ★ | 1c–5c 1915 Coils (450, 452, 455, 457–458). Line Pairs, 4c shows major Cracked Plate in head, Fine–Very Fine | 63.50 |
| 1008 ★ | 1c–5c 1914 Coils (452–454, 456–458). Fine Lot .................................... | 115.25 |
| 1009 ★ | 2c Red, Ty. I, Coil (453). Line Pair, Very Fine .................................. (Photo) | 75.00 |
| 1010 ★ | 2c Red, Ty. I, Coil (453). Line Pair, Fine .......................................... | 75.00 |
| 1011 ★ | 2c Red, Ty. I, Coil (453). Line Pair, perfs. just touch R. ..................... | 75.00 |
1012 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Very Fine, Mint .......... (Photo) 75.00
1013 2c Carmine, Ty. II, Coil (454). Mint Pair, Fine ..................... 75.00
1014 2c Carmine, Ty. II, Coil (454). Line Pair, Very Fine ................ (Photo) 130.00
1015 2c Carmine, Ty. II, Coil (454). Line Pair, Very Fine ............... (Photo) 130.00
1016 2c Carmine, Ty. II, Coil (454). Line Pair, Fine .................... 130.00
1017 3c Violet, Coil (456). Pair, Very Fine ............................ (Photo) 87.50
1018 3c Violet, Coil (456). Line Pair, Very Fine ....................... (Photo) 115.00
1019 3c Violet, Coil (456). Pair, one has small natural paper inclusion, Fine 87.50
1020 2c Carmine, Imperforate Coil (459). Very Fine ..................... 80.00
1021 2c Carmine, Imperforate Coil (459). Light natural bend, Very Fine 80.00
1022 2c Carmine, Imperforate Coil (459). Mint, Fine ..................... 80.00
1023 2c Carmine, Imperforate Coil (459). Pair, Mint, Very Fine .......... (Photo) 160.00
1024 2c Carmine, Imperforate Coil (459). Pair, Very Fine ................ (Photo) 160.00
1025 2c Carmine, Imperforate Coil (459). Pair, Very Fine ............... (Photo) 160.00
1026 2c Carmine, Imperforate Coil (459). Joint Line Pair, Very Fine (Photo) 225.00
1027 $1.00 Violet Black (460). Very Fine ................................ (Photo) 170.00
1028 $1.00 Violet Black (460). Minute thin in extreme tip of one perf. otherwise Very Fine ....... (Photo) 170.00
1029 $1.00 Violet Black (460). Fine ....................................... (Photo) 170.00
1030 2c Red (461). Extremely Fine, Mint ................................ 17.00
1031 2c Red (461). Mint, Very Fine ...................................... 17.00
1032 2c Red (461). Very Fine ............................................. 17.00

1916 ISSUE — UNWATERMARKED

1033 1c–20c 1916 Issue (462–466, 468–470, 472–474, 476). 10c has tiny black paper specks on back, otherwise a Very Fine & Choice Lot .. 150.00
1036 4c–11c 1916 Issue (465, 468, 470–473). Very Fine ............... 75.50
1037 5c Blue (466). Horiz. Pair with T. Plate No. 7623, centered very slightly to left, Mint, Very Fine ........................................... (Photo) 24.00
1038 5c Carmine, Error (467). Fine ....................................... (Photo) 175.00
1039 5c Carmine, Error (467). Horiz. Strip of Three, Middle Stamp the Error, one 2c has thin spot, Error is Fine .......................... (Photo) 175.00
1040 5c Carmine, Error Perf. 10 (467). Block of Nine, Middle Stamp the Error, one 2c has thin, Error centered to T. R., Mint 275.00
1041 5c Carmine Error, Perf. 10 (467). Block of Nine, the middle stamp the Error, centered bit to T. R. (Two 2c have gum thins) .... 275.00
1042 5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors, Fine–Very Fine ........................................... (Photo) 425.00
1043 5c Carmine, Error, Perf. 10 (467). Complete Mint Sheet of 100 with Single Error, the Error is Fine, others Mostly Fine ..................... 364.50
1044 5c Carmine, Error (467). Vert. Pair, Used, Very Lightly Cancelled, top stamp one nibbed perf. tip, otherwise Very Fine, Pair, Rare .... (Photo) 350.00
1045 8c Olive Green (470). Block, Mint, Extremely Fine ................ 50.00
1046 9c Salmon Red (471). Block, Fine .................................. 36.00
1048 15c Gray (475). Block, Very Fine .................................. (Photo) 110.00
1049 20c Light Ultramarine (476). Mint, Extremely Fine ............. 33.50
1050 20c Light Ultramarine (476). Very Fine ............................. 33.50
1051 20c Ultramarine (476). Very Fine .................................... 33.50
1052 20c Light Ultramarine (476). Block, Mint, Wide Margins, Extremely Fine (Photo) 140.00
1053 50c Light Violet (477). Well Centered, Very Fine ................ (Photo) 190.00
1054 50c Light Violet (477). Slight gum thin, Very Fine Appearance (Photo) 190.00

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1055 ★ 50c Light Violet (477), Large Part o. g., Fine ........................................ (Photo) 190.00
1056 ★ $1.00 Violet Black (478), Wide margins, Extremely Fine ......................... (Photo) 170.00
1057 ★ $1.00 Violet Black (478), Very Fine ....................................................... 170.00
1058 ★ $1.00 Violet Black (478). Minute thin speck, Very Fine appearance .......... (Photo) 170.00
1059 ★ $2.00 Dark Blue (479), Very Fine ......................................................... 60.00
1060 ★ $2.00 Dark Blue (479), Mint, Fine ......................................................... 60.00
1061 ★ $5.00 Light Green (480), Extremely Fine .............................................. (Photo) 52.50
1062 ★ $5.00 Light Green (480), Very Fine ....................................................... 52.50
1063 ★ $5.00 Light Green (480), Very Fine ....................................................... 52.50
1064 ★ $5.00 Light Green (480), Large part o. g., Very Fine ......................... 52.50
1065 ★ $5.00 Light Green (480), Light toned spot in margin, otherwise Very Fine 52.50
1066 ★ $5.00 Light Green (480), Block, Used, Fine-Very Fine ...................... 60.00
1067 ★ $7.00 Light Green (480), Block, Used, Fine-Very Fine ...................... 60.00
1068 ★ $5.00 Light Green (480), Horiz. Used Block of Six, black crayon cancels, three stamps at B. have light crease, otherwise Fine .................. 86.00
1069 ★ 1c-3c 1916 Issue, Imperforate (481-482, 483-484). Blocks, one 2c has tiny thin speck, otherwise Very Fine Lot ........................................ 32.85
1070 ★ 1c-3c 1916 Issue Imperforate (481-482, 484). Center Line Blocks, 1c has couple minor gum thins, others Very Fine ......................................... 59.00
1071 ★ 3c Violet, Ty. I, Imperforate (483). Center Line Block, Very Fine ........ 35.00
1072 ★ 3c Violet, Ty. I, Imperforate (483). Center Line Block of Sixteen, Very Fine 86.00
1073 ★ 1c-10c 1916 Coils (486-490, 492, 494-497). Line Pairs, 10c has a few nibbed perfs., otherwise Fine-Very Fine Lot ........................................ 55.60
1074 ★ 1c-10c 1916 Issues, Coils (490, 492-497). Pairs, Very Fine ............... 30.05

1075 ★ 2c Carmine, Ty. II, Coil (491), Pair, Well Centered, bit heavily hinged, still a Very Fine Example of this Rarity ......................................... (Photo) 975.00
1076 ★ 2c Carmine, Ty. II, Coil (491), Pair, bit close at B., Fine with P. F. Certificate .......................................................... (Photo) 975.00
1077 ★ 2c Carmine, Ty. II, Coil (491). Line Pair, perfs. in at R., with P. F. Certificate, A Rare pair ......................................................... (Photo) 1,350.00

1917–20 Issues

1079 ★ 3c-$1.00 1917 Issue (501–504, 506–513, 515–518). 20c has small thin spot, otherwise Very Good-Very Fine ....... 53.60
1080 ★ 1c-$1.00 1917 Issue (498–499, 501–504, 506–518). Blocks, nearly all Very Fine, Choice Lot ......................................................... 259.65
1081 ★ 1c Green, A. E. F. Booklet Pane of 30 (498f). Fine-Very Fine ................. 110.00
1082 ★ 1c Green, A. E. F. Booklet Pane of 30 (498f). One stamp has hinge thin, otherwise Fine ......................................................... 110.00
1083 ★ 2c Carmine Ty. I (499a Var.). Block, Light Row of Blind Perfs., about Six mm. below Normal Perforating Area, Appears Imperf. Horiz., Nice Freak ......................................................... E.1

1084 ★ 2c Rose, Vert. Pair, Imperforate Between (499c). Str. Edge at right, Very Fine .......................................................... (Photo) 400.00
1085 ★ 2c Carmine, A. E. F. Booklet Pane of 30 (499f). Tiny natural paper inclusion on one, few light natural gum wrinkles, one stamp has small toned spot, Very Fine Appearance & Scarce ..................................... (Photo) 1,300.00
1086 ★ 3c Light Violet, Imperforate Horiz. (501c), Block of two Error Pairs, Very Fine ............................... (Photo) 450.00
1087 ★ 5c Rose, Error (505), Very Fine ................................................................. (Photo) 120.00
1088 ★ 5c Rose, Error (505), Block of Nine, Middle Stamp the Error, Very Fine .................................................... (Photo) 190.00
1089 ★ 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, few blue ink spots on 2c stamps, one barely visible speck on the error, Very Good .................................................... 190.00
1090 ★ 5c Rose, Error (505). Block of 12, Two Middle Stamps the Errors, Mint, Very Fine .................................................... (Photo) 265.00
1091 ★ 5c Rose, Error (505). Block of 12, Two Middle Stamps The Errors, Fine, the errors are mint .......................................................................................................................... 265.00
1092 ★ 5c Rose, Error (505). Block of Twelve, Two Middle Stamps the Errors, Right perfs. touch .......................................................................................................................... 265.00
1093 ★ 5c Rose, Error (505). Complete Mint Sheet of 100 with Single Error, Error is Fine, others Very Good–Very Fine ..................................................................................................... 223.90
1094 ★ 5c Rose, Error (505). Cpl. Sheet of 100, incl. Double Error, Mint, Exceptionally Fine .......................................................................................................................... 299.45
1095 ★ 6c–$1.00 1917 Issue (506–518). 13c, 20c & 50c Values have small thin spots, others Fine–Very Fine .......................................................................................................................... 55.65
1096 ★ 15c Gray (514). Block, Very Fine .............................................................................................................. 32.00
1097 ★ 5c Caribbean Blue (518a). Block, Extremely Fine .............................................................................................. 52.50
1098 ★ 1c Orange (518b). Block, Mint, Fine–Very Fine .............................................................................................. 52.50
1099 ★ 1c Orange (518b). R. Arrow Block, Mint, Very Fine .................................................................................. 54.00
1100 ★ 2c Carmine (519). Mint, Very Fine .................................................................................................................. 30.00
1101 ★ 2c Orange & Black (523). “Jumbo” Margins, Well Centered, Extremely Fine .................................................... (Photo) 125.00
1102 ★ 2c Orange & Black (523). Very Fine .................................................................................................................. 125.00
1103 ★ 2c Orange & Black (523). Small thin spot, Very Fine Appearance .................................................................................. 125.00
1104 ★ 2c Orange & Black (523). Block, Fine–Very Fine .............................................................................................. 525.00
1105 ★ 3c Orange & Black (523). B. Arrow Block of Four, Rich Colors, Fine–Very Fine .............................................................. (Photo) 535.00
1106 ★ 2c Orange & Black (523). Pretty Color, Small part oval New York Cancel, Very Fine ................................. (Photo) 57.50
1107 ★ 2c Orange & Black (523). Block, Used, slightly reinforced, Very Fine ................................................................. (Photo) 250.00
1108 ★ 5c Green & Black (524). Very Fine .................................................................................................................. 55.00
1109 ★ 5c Green & Black (524). Mint & Fine .................................................................................................................. 55.00
1110 ★ 5c Deep Green & Black (524). Block, Mint, Extremely Fine (Photo) .................................................................. 230.00
1111 ★ 5c Deep Green & Black (524). Block, Mint, natural paper inclusion in one, Very Fine ........................................... 230.00
1112 ★ 5c Green & Black (524). L. Arrow Block of Four, perfs. bit close at R., still Fine–Very Fine ................................................................................. 240.00
1113 ★ 5c Green & Black (524). Used Center Line Block of Six, Fine–V. F. ........................................................................ 98.00
1114 ★ 1c–3c Offset (525–528A, 529–530). Blocks, Fine–Very Fine ................................................................................... 45.75
1115 ★ 1c Gray Green, Imperf. Between (525c). Horiz. Pair, perfs. touch at L., Fine ...................................................................... 27.50
1116 ★ 1c–3c Offset, Imperforate (531, 534A, 536). Horiz. Pairs, Very Fine ................................................................................... 31.70
1117 ★ 1c Green, Offset (531). Center Line Block, Very Fine ........................................................................................... 45.00
1118 ★ 1c Green, Offset, Imperforate (531). T. & B. Arrow Blocks, and T. & B. Plate No. Blocks of Six, few light creases in two Blocks, others V. F. ....................................................................... 89.00
1119 ★ 1c, 2c, Ty. Va, 3c, Offset Imperforate (531, 534–535). Blocks, Very Fine ................................................................................... 46.00
1120 ★ 2c Carmine, Ty. IV, Offset Imperforate (532). Block, Very Fine ................................................................................... 29.00
1121 ★ 2c Carmine, Ty. V, Offset Imperforate (533). Block, Very Fine ................................................................................... 82.50
1122 ★ 2c Carmine, Offset, Imperforate, Ty. V (533). Center Line Block, Mint, Very Fine .................................................... (Photo) 200.00
1123 2c Carmine, Offset, Imperforate, Ty. V (533). Horiz. Pair, Used, V. F. ................................................................................... 32.00
1124 ★★★ 2c Carmine, 3c Violet, Offset, Imperforates (534, 534A, 535). Blocks, light gum bend in one, Very Fine ........................................... 66.00
1125 ★★★ 2c Carmine, Ty. VI, Offset, Imperforate (534A). Block, with Plate No. Very Fine .............................................................. 35.00

1126 ★★★ 2c Carmine, Ty. VII, Offset Imperforate (534B). Block, Very Fine (Photo) 2,500.00

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<tbody>
<tr>
<td>1127</td>
<td>2c Carmine, Offset Imperforate, Ty. VII (534B). Schermack Ty. III perforations, Very Fine</td>
<td>50.00</td>
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<tr>
<td>1128</td>
<td>1c Gray Green, Imperf. Vertically (536a). Horiz. Pair, narrow s.e. at T. Scarcely Error (Photo)</td>
<td>285.00</td>
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<td>1129</td>
<td>3c Victory, Red Violet (537a). Block, Vivid Color, R. perfs. just touch</td>
<td>200.00</td>
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<td>1130</td>
<td>1c-3c Rotary, Perf. 11x10 (538, 540-541). Blocks, Fine</td>
<td>47.75</td>
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<tr>
<td>1131</td>
<td>1c Green, 2c Carmine Rotary, Imperf. Horiz. (538a, 540b). Blocks, Fine</td>
<td>32.00</td>
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<tr>
<td>1132</td>
<td>2c Carmine Rose, Ty. II (539). Mint, Very Fine Example of this Rare Stamp (Photo)</td>
<td>650.00</td>
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<tr>
<td>1133</td>
<td>1c Green, 2c Carmine, Rotaries (545-546). Fine–Very Fine</td>
<td>38.50</td>
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<td>1134</td>
<td>$2.00 Carmine &amp; Black (547). Mint, Very Fine</td>
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<tr>
<td>1135</td>
<td>$2.00 Carmine &amp; Black (547). Very Fine</td>
<td>40.00</td>
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<tr>
<td>1136</td>
<td>$2.00 Carmine &amp; Black (547). Very Fine</td>
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<td>1137</td>
<td>$2.00 Carmine &amp; Black (547). Mint, Fine</td>
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<tr>
<td>1138</td>
<td>$2.00 Carmine &amp; Black (547). Mint Block, Very Fine</td>
<td>165.00</td>
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<tr>
<td>1139</td>
<td>$2.00 Carmine &amp; Black (547). Block, Very Fine</td>
<td>165.00</td>
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<tr>
<td>1140</td>
<td>$2.00 Lake &amp; Black (547). Block, Mint, tiny gum crackle in one, others Extremely Fine</td>
<td>165.00</td>
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<tr>
<td>1141</td>
<td>$2.00 Carmine &amp; Black (547). Block, two perfs. tips have tiny thin specks, otherwise Mint, Very Fine</td>
<td>165.00</td>
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<td>1142</td>
<td>1c-5c Pilgrim (548-550). Blocks, Mint, Fine–Very Fine Set</td>
<td>86.50</td>
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<td>1143</td>
<td>1c, 5c Pilgrim (548, 550). Blocks, Fine</td>
<td>71.50</td>
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<tr>
<td>1144</td>
<td>5c Pilgrim (550). Block, s.e. at B., center line at L., one stamp has small thin spot, others Fine</td>
<td>63.50</td>
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<tr>
<td>1145</td>
<td>5c Pilgrim (550). Used Block, Very Fine</td>
<td>37.00</td>
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END OF SECOND SESSION

LOTS ON VIEW FROM JUNE 9th

OFFICES OPEN SATURDAY BEFORE SALE
THIRD SESSION
FRIDAY, JUNE 16th, 1972 — 1:30 P.M.

1922-26 ISSUES

1146 ★  ½c—$5.00  1922 Issue (551-573).  15c small thin, otherwise F.—V. F.  Set                           134.06
1147 ★★★  ½c—$5.00  1922 Issue (551-573).  Blocks, Most are Mint, Exceptional Centering, Very Fine set                                         555.40
1148 ★★★  ½c—$1.00  1922 Issue (551-563, 565-571). Blocks, 1, 2, 6, 9, 11, 15c Values each have one stamp with small thin, some negligible, others Mostly Fine—Very Fine              308.90
1149 ★  2c Carmine, Imperf. Vertically (554a). Horiz. Pair, Very Fine .... (Photo)                           75.00

1150 ★  5c Blue, Imperforate (557a). Horiz. Pair, Fine & Scarce ............ (Photo)                           450.00
1151 ★  10c Orange, Imperforate (562b). Vertical Pair, with bottom sheet margin, without gum as issued, Very Fine, one of the few pairs which escaped the blue crayon marks on the back ....... (Photo)                           450.00
1152 ★  12c Brown Violet, Imperf. Between (564a). Horiz. Pair, Very Fine, Very Scarce .... (Photo)                                  500.00

1153 ★  30c—$5.00  1922 Issue (569-573). Fine—Very Fine ................................................................. 79.25
1154 ★★★  50c—$5.00  1922 Issue (570-573). $2.00 has dry gum, otherwise V. F. Lot                                   74.25
1155 ★★★★  50c Lilac (570) Block, Very Fine ..................................................................................... 35.00
1156 ★★★★  $1.00 Violet Black (571). T. Arrow Block, Mint, Very Fine .............................................................................................................................................. 31.50
1157 ★★★★  $2.00 Deep Blue (572). T. Arrow Block, Very Fine .......................................................................................... 87.50
1158 ★★★★  $2.00 Deep Blue (572). Block of Four with Top Sheet Margin & Plate No., Mint, Fine—Very Fine .................................................................................................................................................. 85.00
1159 ★★★★  $2.00 Deep Blue (572). B. Arrow Block of Four, Fine—Very Fine ........................................................................................................... 87.50
1160 ★★★★  $5.00 Carmine & Blue (573). Very Fine ............................................................................................. 37.50
1161 ★★★★  $5.00 Carmine & Blue (573). Very Fine ............................................................................................. 37.50
1162 ★★★★  $5.00 Carmine Lake & Blue (573a). Very Fine ............................................................................................. 38.50
1163 ★★★★  $5.00 Carmine & Blue (573). Block, Very Fine ............................................................................................. 155.00
1164 ★★★★  $5.00 Carmine & Blue (573). Center Line Block, Mint, Extremely Fine (Photo) .................................................................................................................................................. 170.00
1165 ★★★★  $5.00 Carmine & Blue (573). Center Line Block, Mint Very Fine (Photo) .................................................................................................................................................. 170.00
1166 ★★★★  $5.00 Carmine & Blue (573). Center Line Block, Very Fine (Photo) .................................................................................................................................................. 170.00
1167 ★★★★  $5.00 Carmine & Blue (573). Center Line Block, Used faint, almost invisible thin specks in two, otherwise Very Fine Block .................................................................................................................................................. 42.50
1168 ★★★★  1c-2c 1922 Issue, Imperforate (575-577). Center Line Blocks, Very Fine .................................................................................................................................................. 54.00
1169 ★★★★  1c Green, 2c Carmine, Rotaries (578-579, 595). Fine—Very Fine .................................................................................................................................................. 48.50
1170 ★★★★  1c Green (578). Block, Very Fine .................................................................................................................................................. 58.50
1171 ★★★★  1c Green (578). Block, Very Fine .................................................................................................................................................. 58.50
1172 ★★★★  1c Green, 2c Carmine (578-579). Blocks, Very Fine .................................................................................................................................................. 83.50
1173 ★★★  1c Green (579). Block, Exceptionally Well Centered, Extremely Fine .................................................................................................................................................. 25.00
1174 ★★★  2c Carmine (579). Block with Imperforate Sheet Margin at B. Very Fine .................................................................................................................................................. 25.00
1175 ★★★★  1c-10c 1923 Issue (581-591). Mint, Very Fine Set .................................................................................................................................................. 33.90
1176 ★★★★  1c-10c 1923 Issue (581-591). Blocks, Very Fine set .................................................................................................................................................. 140.75
1177 ★★★★  1c-10c 1922 Issue (581-591). Blocks (2c is block of 12), Mostly Fine—Very Fine .................................................................................................................................................. 148.75
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<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>1178</td>
<td>2c Carmine, Coil Ty. II (599A). Pair, Fine</td>
<td>$85.00</td>
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<tr>
<td>1179</td>
<td>2c Carmine, Ty. II Coil (599A). Mint Pair, Very Good</td>
<td>$85.00</td>
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<tr>
<td>1180</td>
<td>2c Carmine, Coil Ty. II (599A). Pair, Very Good</td>
<td>$85.00</td>
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<tr>
<td>1181</td>
<td>2c Carmine, Coil Ty. II (599A). Line Pair, Fine</td>
<td>$140.00</td>
</tr>
<tr>
<td>1182</td>
<td>2c Carmine Ty. II, Coil (599A). Line Pair, slightly soiled, Fine</td>
<td>$140.00</td>
</tr>
<tr>
<td>1183</td>
<td>2c Carmine Coil Ty. I, Ty. II (599, 599A). Combination Line Pair, Very Fine &amp; Scarce</td>
<td>$275.00</td>
</tr>
</tbody>
</table>

**1923–26 COMMEMORATIVES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1184</td>
<td>2c Black, Harding (610–612). Blocks, Very Fine</td>
<td>$33.40</td>
</tr>
<tr>
<td>1185</td>
<td>2c Harding, Imperforate (611). Center Line Block, trivial nick in B. margin, otherwise Very Fine</td>
<td>$65.00</td>
</tr>
<tr>
<td>1186</td>
<td>2c Black, Harding, Imperforate (611). Block of 16, Mint, Very Fine</td>
<td>$32.00</td>
</tr>
<tr>
<td>1187</td>
<td>2c Black, Harding, Imperforate (611). Center Line Block, Used, Very Fine</td>
<td>$45.00</td>
</tr>
<tr>
<td>1188</td>
<td>2c Black, Harding, Imperforate (611). Matched set of Four Corner Blocks, Used, Very Fine</td>
<td>$40.00</td>
</tr>
<tr>
<td>1189</td>
<td>2c Black, Harding, Perf. 10 (612). Block, Exceptionally well centered, Extremely Fine</td>
<td>$24.00</td>
</tr>
<tr>
<td>1190</td>
<td>2c Black, Harding, Perf. 10 (612). Two Blocks, Shades, Very Fine</td>
<td>$48.00</td>
</tr>
<tr>
<td>1191</td>
<td>1c–5c 1924–1925 Commems (614–621). Fine–Mostly Very Fine sets</td>
<td>$44.55</td>
</tr>
<tr>
<td>1192</td>
<td>1c–5c Huguenot-Walloon (614–616). Blocks, Very Fine set</td>
<td>$73.50</td>
</tr>
<tr>
<td>1193</td>
<td>1c–5c Huguenot-Walloon (614–616). Blocks, one 1c Stamp has tiny thin speck, otherwise Fine–Very Fine Set</td>
<td>$73.50</td>
</tr>
<tr>
<td>1194</td>
<td>1c–5c Huguenot-Walloon (614–616). Blocks, Fine Set</td>
<td>$73.50</td>
</tr>
<tr>
<td>1195</td>
<td>5c Huguenot-Walloon (616). Block, Mint, tiny gum crackle in one, Perfectly Centered, Very Fine</td>
<td>$55.00</td>
</tr>
<tr>
<td>1196</td>
<td>5c Huguenot-Walloon (616). Mint Block with Plate No., Very Fine</td>
<td>$55.00</td>
</tr>
<tr>
<td>1197</td>
<td>5c Huguenot-Walloon (616). Block, Very Fine</td>
<td>$55.00</td>
</tr>
<tr>
<td>1198</td>
<td>5c Huguenot-Walloon (616). Block, Very Fine</td>
<td>$55.00</td>
</tr>
<tr>
<td>1199</td>
<td>5c Huguenot-Walloon (616). Block, Mint, pre-printing paper fold, in one, Very Fine</td>
<td>$55.00</td>
</tr>
<tr>
<td>1200</td>
<td>5c Huguenot-Walloon (616). Block, Mint, barest gum bends in one, others Very Fine</td>
<td>$55.00</td>
</tr>
<tr>
<td>1201</td>
<td>1c–5c Lexington-Concord (617–619). Mint Blocks, Very Fine Set</td>
<td>$59.25</td>
</tr>
<tr>
<td>1202</td>
<td>1c–5c Lexington-Concord (617–619). Blocks, last has two stamps with small gum thins, otherwise Fine–Very Fine Set</td>
<td>$59.25</td>
</tr>
<tr>
<td>1203</td>
<td>1c, 5c Lexington-Concord (617, 619). First is Mint Plate No. Block of Six, latter is Block of Four with Plate No., Fine–Very Fine</td>
<td>$54.50</td>
</tr>
<tr>
<td>1204</td>
<td>2c–5c Lexington-Concord (618–619). Blocks, Very Fine</td>
<td>$52.00</td>
</tr>
<tr>
<td>1205</td>
<td>2c–5c Lexington-Concord (618–619). Blocks, Very Fine</td>
<td>$52.00</td>
</tr>
<tr>
<td>1206</td>
<td>5c Lexington-Concord (619). Block, with R. Plate No., Mint, Very Fine</td>
<td>$36.00</td>
</tr>
<tr>
<td>1207</td>
<td>2c–5c Norse American (620–621). Blocks, Very Fine</td>
<td>$51.25</td>
</tr>
<tr>
<td>1208</td>
<td>2c, 5c Norse American (620–621). Blocks, Fine</td>
<td>$51.25</td>
</tr>
<tr>
<td>1209</td>
<td>2c–5c Norse-American (620–621). L. Arrow Blocks, Mint, Very Fine set</td>
<td>$53.00</td>
</tr>
<tr>
<td>1210</td>
<td>2c, 5c Norse American (620–621). R. Arrow Blocks, Very Fine</td>
<td>$53.00</td>
</tr>
<tr>
<td>1211</td>
<td>2c–5c Norse-American (620–621). B. Arrow Blocks, Mint, Very Fine set</td>
<td>$53.00</td>
</tr>
<tr>
<td>1212</td>
<td>2c, 5c Norse American (620–621). L. Arrow Blocks, Fine–Very Fine</td>
<td>$53.00</td>
</tr>
<tr>
<td>1214</td>
<td>2c, 5c Norse American (620–621). B. Arrow Blocks, Fine–Very Fine</td>
<td>$53.00</td>
</tr>
<tr>
<td>1215</td>
<td>2c–5c Norse-American (620–621). Center Line Blocks, V. F. set</td>
<td>$57.00</td>
</tr>
<tr>
<td>1216</td>
<td>2c, 5c Norse-American (620–621). Center Line Blocks, first couple tiny toned spots on one stamp, otherwise Fine–Very Fine</td>
<td>$57.00</td>
</tr>
<tr>
<td>1217</td>
<td>2c–5c Norse-American (620–621). R. Arrow Blocks, Used, Very Fine set</td>
<td>$48.75</td>
</tr>
<tr>
<td>1218</td>
<td>2c, 5c Norse American (620–621). Used Blocks, Fine–Very Fine</td>
<td>$47.00</td>
</tr>
</tbody>
</table>
5c Norse-American (621). R. Arrow Block, Mint, Very Fine .................. 42.50
2c White Plains (629). Misplaced Perforations Diagonally through upper, third of stamps, spectacular Block ......................................................... E. III
2c-5c 1926-1934 Commems. (Betw. 629-736). 20 Plate No. Blocks of Four or Six, Nearly all Mint, Mostly Fine–Very Fine .................. 216.30
2c White Plains Souvenir Sheet (630). Exceptional Centering, Very Fine throughout .................................................. 125.00
2c White Plains Souvenir Sheet (630). Very Fine ................................ 125.00
2c White Plains Souvenir Sheet (630). Mint, Fine–Very Fine .................. 125.00
2c White Plains Souvenir Sheet (630). Mint, Fine–Very Fine .................. 125.00
2c White Plains Souvenir Sheet (630). Mint, Fine–Very Fine .................. 125.00
2c White Plains Souvenir Sheet (630). Fine–Very Fine .................. 125.00
2c White Plains Souvenir Sheet (630). Mint, usual light natural gum bends, Fine–Very Fine .................................................. 125.00
2c White Plains Souvenir Sheet (630). Small hinge thin in one stamp, otherwise Very Fine .................................................. 125.00
2c White Plains Souvenir Sheet (630). Selvedge bit reduced, otherwise Fine–Very Fine .................................................. 125.00
2c White Plains Souvenir Sheet (630). Mint, crease in selvedge, otherwise Fine Sheet .................................................. 125.00
2c White Plains Souvenir Sheet (630). Washington Oct. 18, 1926 First Day pmks, margins slightly reduced, Very Fine .................. 125.00

1926–1934 ISSUES

119c Yellow Brown, Imperforate (631). Matched set of Four Gutter Dash Blocks, and Cross Gutter Blocks of 16, Mint, Very Fine 57.30
1c Green (634 Var). Block of Four with Full Vertical Gutter Between, Left stamp with crease from fold–over, Very Fine, with bottom sheet margin, Rare, Unpriced in Scott .................................................. (Photo) E. X
1c Green, Imperf. Between (632b). Block with one Error Pair, barest trace of blind perfs. on other, as usual for this, Fine–Very Fine (Photo) 100.00+
1c Green, Imperf. Between (632b). Vertical Pair, one has small fault otherwise Fine, Listed, Not Priced Used .................................................. (Photo) E. V
1c Green, Imperf. Between (632b). Vertical Strip of Three, B. Pair the Error, middle stamp creased, otherwise Fine, Listed, Not Priced Used (Photo) E. VI
2c Carmine (634 Var). Pair With Vertical Gutter Between, minor creases, otherwise Very Fine .................................................. (Photo) 150.00
2c Carmine, (634 Var). Block with Full Vertical Gutter Between, a Block of Six, few natural gum wrinkles, Fine error (Photo) 300.00
2c Carmine, Ty. II (634A). Mint, Very Fine .................................. (Photo) 110.00
2c Carmine, Ty. II (634A). With B. Plate No. 19745, Mint, Very Fine (Photo) 110.00

2c Carmine, Ty. II (634A). Mint B. Margin Block, Very Fine (Photo) 450.00

7c Black, Vert. Pair, Imperforate Between (639a). Dried gum, faint thinning at bottom, V. F. appearance .................................. (Photo) 100.00
7c Black, Imperf. Between (639a). Vert. Pair, negligible thin speck in top stamp, few bits of black paper on back, otherwise Fine (Photo) 100.00
7c Black, Vert. Pair, Imperforate Between (639a). With L. Sheet Margin, dried gum, small thin spot at bottom, Fine appearance (Photo) 100.00
1247 ★ 2c Molly Pitcher (646). Block, showing two Pairs with Wide Spacing, slightly reinforced, otherwise Mint, Very Fine .................................................. 55.00
1248 ★ 5c Hawaii (648). Blocks, one used, one unused, Fine .................................. 51.00
1249 ★ 5c Hawaii (648). Horiz. Block of 30 (10 x 3). Very Lightly Cancelled, Exceptional Centering, Very Fine .......................................................... 180.00
1250 ★ 3c–10c Kans.–Opt., Hawaii, Bicentennial (648, 661, 715). Blocks, F.–V. F. 70.00
1252 ★ ½c Olive Brown 1929 Issue, (653 Var). Block with Full Vert. Gutter Between in Blocks of Six, perfs. on stamps at R. are trimmed, Very Scarce (Photo) ........................................ 250.00
1253 ★ 2c Edison, Coil (656). Pair and Joint Line Pair, Mint, Very Fine ................ 41.00
1254 ★ 2c Edison, Coil (656). Two Joint Line Pairs, Shades, Mint, Very Fine .... 50.00
1255 ★ 2c Edison, Coil (656). Line & Plain Pairs, Very Fine .................................. 41.00
1256 ★ 2c Edison, Coil (656). Line Strip of Four, Very Fine .................................. 41.00
1259 ★ 1c–10c Kans.–Nebr. Overprints (658–679). 3c Kans. & 4c Nebr. have small thin spots, otherwise Very Good–Very Fine Sets .......................... 145.20
1260 ★ 1c–10c Kans.–Nebr. Overprints (658–679). Several better values have small faults, others Very Good–Very Fine .............................................. 145.20
1262 ★ 1c–10c Kans. Overprints (658–668). Blocks, Most are Fine–Very Fine .......... 296.40
1263 ★ 3c–7c Kans.–Overprints (661, 664–665). Blocks, F.–V. F. ....................... 97.00
1264 ★ 4c Kans.–Overprint (662). Block of 16 (4 x 4) Mint, Very Fine ............ 72.00
1265 ★ 8c Kans.–Overprint (666). Block, Very Fine ............................................. 105.00
1266 ★ 8c Kans.–Overprint (666). Block, Fine–Very Fine ..................................... 105.00
1267 ★ 8c Kans.–Overprint (666). Block, Used, U. R. Stamp damaged, others Fine, the three sound stamps cat. .................................................. 69.00
1268 ★ 1c–10c Nebr. Overprints (669–679). Blocks, Nearly all Very Fine, Choice Set ............................................................... 309.45
1269 ★ 1c–10c Nebr.–Overprints (669–679). Blocks, Fine–Very Fine, Choice set .... 309.45
1270 ★ 3c–9c Nebr.–Overprint (672, 675–678). Blocks, F.–V. F. ......................... 164.00
1271 ★ 7c Nebr.–Overprint (676). Block, Very Fine ............................................... 28.00
1272 ★ 9c Nebr.–Overprint (678). U. L. Plate No. 18742 Block of Four, Selvedge bit trimmed at side otherwise Fine ........................................ 100.00
1273 ★ 9c Nebr.–Overprint (678). Block, Used, Very Fine ..................................... 40.00
1274 ★ 10c Nebr.–Overprint (679). Block, one stamp light crease others Very Fine ................................................................. 97.50
1275 ★ 1½ Harding, 1930 Issue (684 Var). Block, With Full Vertical Gutter Between, Fine, Very Scarce (Photo) ........................................... 250.00+
1276 ★ 1½c Brown (684). Block of 68, showing Heavy Ink Smear affecting the Center Fifty Stamps, A Fine & most Interesting Variety E. IV

1277 ★ 2c Von Steuben, Imperforate (689a). Horiz. Pair, Very Fine, Beautiful example of a much sought-after Rarity (Photo) .................................. 1,750.00
1278 ★ 2c Von Steuben, Imperforate Pair (689a). Horiz Pair, Very Fine, Choice example of this rarity (only one sheet found) (Photo) ............. 1,750.00

1280 ★ 13c Yellow Green (694 Var). Block of Six with Full Vertical Gutter Between, gutter rejoined where knife separated top two pairs, B. pair almost intact, Unlisted in Scott, Rare (Photo) ........................................... E. IX
1281 ★ 13c–50c 1931 Issue (694, 696, 701). Blocks, Very Fine .................................................. 40.00
1283 3c Stuart, Imperf. Between (720c). Used Vert Pair, tiny scissor cut between stamps, unpriced used .......... E. IV
1284 ★ 3c Newburgh (727). Irregular Block of 6 + with Full Vertical Gutter Between One Pair & Most of Another, usual foldover & knife cut, Scarce .................................................. 60.00+
1285 ★ 1c, 3c Chicago (728–729 Vars). Horiz. Strips of Four, Each with Full Vert. Gutter Between, Very Fine, Scarce .................................................. E. VII
1286 ★ 1c, 3c Souvenir Sheets (730–731, 735, 750–751). Very Fine .................................................. 56.00
1287 ★ 1c, 3c Souvenir Sheets, 1932–34 (730–731, 735, 750–751). 3c Park Sheet has small thin spots, others Very Fine .................................................. 56.00

1288 ★ 5c Kosciuszko, Imperf. Between (734a). Horiz. Pair top margin with line, large part o.g., crease in margin between stamps, Very Fine appearing, Rare error .................................................. (Photo) 800.00

1934 FARLEY SPECIAL PRINTING

1289 ★ 3c Farley Newburgh (752). Matched set of Four Dash Gutter Blocks and Cross Gutter Block, F–V. F. .................................................. 44.00
1290 ★ 3c Newburgh, 3c Byrd, Farleys (752–753). 19 Blocks of Four or Larger (Ten of First, Nine of Latter), incl. Plate No. Blocks, Gutter Blocks, Cross Gutter, Very Fine .................................................. 174.26
1291 ★ 1c–10c Farley Parks (756–765). Matched set of Four Arrow Blocks, Very Fine .................................................. 112.00
1292 ★ 1c–10c Farley Parks (756–765). Center Line Blocks, Very Fine set .................................................. 73.50
1295 ★ 1c–10c Parks, Farleys (756–765). Complete Arrow & Center Line Blocks, Very Fine .................................................. 185.50
1296 ★ 1c–3c Farley Souvenir Sheets (766–770). Blocks of Four Sheets each, Very Fine .................................................. 219.00
1298 ★ 16c Farley Airport Spec. Delivery (771). Matched set of Four Arrow Blocks and Center Line Block, Very Fine .................................................. 76.00
1299 1c–16c Farleys (752–771). 61 Used Blocks of Four or Larger, incl. Plate No. Blocks, Arrows, Cross Gutter, gutters, Lines, Nearly all Very Fine .................................................. 338.60

1938 PRESIDENTIAL ISSUE

1300 ★ ½c–$5.00 Presidents (803–834, 839–851). Coils are Pairs, Fine–Very Fine Sets .................................................. 74.49
1301 ★ 1½c Presidential, Imperf. Between (805b). Horiz. Pair, Very Fine (Photo) .................................................. 150.00
1302 ★ 1½c Presidential, Horiz. Pair, Imperforate Between (805a). Block, B. Pair the Variety, top pair with two perf. holes, Mint, Very Fine (Photo) .................................................. 150.00
1303 ★ 2c Presidential (806). Block of 16 with Full Gutter, one cpl. stamp and parts of Five others, caused by freak diagonal perforations, showing Diff. Plate Nos., without gum, Spectacular, Unpriced in Scott ..................................................
1304 ★ 2c–3c Booklet Panes, Coils (806b, 807a, 1035a, 1055). Four Booklet Panes showing cpl. or virtually cpl. Plate Nos. and two Coil Strips of Five, forming cpl. Plate No. between them, Very Attractive lot .................................................. E. III
1305 ★ 3c Deep Violet, Booklet Pane (807a Var). Misct. Pane, Design Shifted 40% to L., with full Vertical Imperf. Row, Unusual Freak ........................................ E. III

1306 ★ 3c Presidential (807). Horiz. Block of Eight, with Full Vert. Gutter Between, showing two Full Gutter Pairs, Mint, Very Fine .......... (Photo) 450.00+


1309 ★ 5c Presidential (810). Irregular Block of 5½ stamps, showing cpl. Gutter Pair, caused by foldover, Very Fine and Spectacular, Unlisted (Photo) 125.00+

1310 ★ 22c, 24c Presidential (827–828). Vertical Pairs, each with only Three Blind Perfs., appear as Imperf between, Very Fine ...

1311 ★ $1.00 Presidential, Wmk. USIR (832b). Mint, Very Fine .......... 40.00

1312 ★★ $1.00 Presidential, Watermarked “U.S.I.R.” (832b). Block, Very Fine (Photo) 175.00

1313 ★★ $1.00 Presidential, Wmkd. “USIR” (832b). B.L. Corner Block, Extremely Fine (Photo) 175.00

1314 ★★ $1.00 Presidential, Imperforate Horiz. (832d). Block, Mint, Very Fine, Choice example of this rare error ............................ (Photo) 900.00

1315 ★★ $1.00 Presidential, Imperforate Horiz. (832d). Block, Very Fine, A Rare & striking Error (Photo) 900.00

1316 ★ $1.00 Presidential, Watermarked “U.S.I.R” (832b). Used Block of Eight, few tiny, very light wrinkles, couple with smudy cancels, Fine 110.00

1317 ★★ $2.00 Presidential (833). Center Line Block, Mint, Very Fine ........ 37.50

1318 ★★ $5.00 Presidential (834). Center Line Block, Mint, Very Fine .......... 97.50

1319 ★★ $5.00 Presidential (834). Center Line Block, Mint, Extremely Fine, Very Deep Color ......................................................... 97.50

1320 ★★ $5.00 Presidential (834). L. Arrow Block, Mint, Very Fine .......... 195.00

1321 ★★ $5.00 Presidential (834). R. Arrow Block, Very Fine ................. 195.00

1322 ★★ $5.00 Presidential (834). B. Arrow Block, Mint, Very Fine ........ 195.00

1323 ★ 1c–10c Presidential Coils (839–851). Line Pairs, Complete, Fine–Very Fine ........ 68.20

1324 ★ 1c–10c Presidential Coils (839–851). Line Pairs, first 2c is paste-up. Nearly all Very Fine .............................................. 68.20

1325 ★ 1c–6c Presidential Coils (839–846). 2c–4c are Line Pairs, others Line Strips of Four, nearly all Very Fine .......................... 33.45


1327 ★ 10c Presidential Coil (847). Strip of Four, Very Fine .................. 30.00

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1940 ISSUES – TO DATE

SPECIAL ATTENTION IS CALLED TO THE MANY RARE & UNUSUAL ERRORS OFFERED IN THIS GROUP.

1328 ★★ 1c–10c Famous Americans (859–893). Blocks, Very Fine Set ................................ 72.17


1331 ★★ 1c–3c Defense, Horiz. Pairs, Imperforate Between (899b, 900a, 901a). Blocks, Very Fine ................................................. 139.00
1332 ★ 2c, 3c National Defense, Imperf Between (900a, 901a). Blocks of Four, first, B pair has only two blind perforations, other horizontal pairs are completely imperforate. Between, Very Fine .................................................. 54.00+

1333 ★ 3c Defense (901 Var). Block of Four with Full Vertical Gutter Between, some staining from tape used to hold together foldover crease, Listed but not priced in Scott, Scarce .................................................. E. VII

1334 ★ 3c "Win The War" (905 Var). Block with Full Vertical Gutter Between, T. R. stamp has been repaired where knife severed stamp, knife cut in top half of gutter in top pair, also foldover crease on two stamps, still Scarce & Attractive ............................... (Photo) 350.00

1335 ★ 1c Green 1954 Issue (1031 Var). Pair With Full Horiz. Gutter Between, faint blind perforations in margin of top stamp, natural green ink "wash" shows both sides, faintly on the front, Very Fine .......................... (Photo) 150.00

1336 ★ 3c Deep Violet, Liberty (1035). Vert. Pair with Full Horiz. Gutter Between, Very Fine .................................................. (Photo) 150.00

1337 ★ 3c Deep Violet, Imperforate Between (1035c). Vert. Block of Six, Each Pair Imperforate Between, B. perforations trimmed from lower pair, leaving a perfect block, Very Fine, unpriced in cat .................................................. E. VI

1338 ★ 3c Deep Violet (1035). Horiz. Block of 22 (11 x 2), showing Two Full Gutter Pairs and the foldover in the Sheet that caused it, Very Fine .......................... 300.00+

1339 ★ 3c Deep Violet (1035 Var). Horiz. Block of 22, Two Pairs with Full Vertical Gutter Between, Very Fine .................................................. 300.00+

1340 ★ 4c Red Violet (1036 Var). Horiz. Strip of Four with Full Vertical Gutter Between, in Block of 10+. Pair Above has almost Full Gutter also, usual pre-cutting foldover, Very Fine & Scarce, Listed but Not Priced (Photo) E. X

1341 ★ 1c Dark Green, Imperforate Coil (1054a). Pair, Mint, Extremely Fine, one of the rarest modern errors .................................................. (Photo) 900.00

1342 ★ 3c Deep Violet, Imperforate Coil (1057a). Pair, Mint, Very Fine (Photo) 550.00

1343 ★ 3c Violet, Imperforate Coil (1057a). Line Pair, Very Fine, Scarce (Photo) 550.00+

1344 ★ 4c Red Violet Coil, Imperforate (1058a). Pair, Bit close at T., still Fine .......................... 100.00

1345 ★ 4c Red Violet Coil, Imperforate (1058a). Used Pair, small light crease in one stamp, otherwise Fine .......................... 100.00

1346 ★ 4c Dr. Ephraim McDowell, Vertical Strip of Three, Imperforate Between (1138a). Mint, Centered to left as are all of the twelve pairs or strips that are known, A Rare Error .................................................. (Photo) E. XV

1346A ★ 4c McDowell, Vert. Pair, Imperforate Between (1138a). Vert. U. L. Plate No. 26498 Block of Eight, showing Four Error Pairs, Mint, perf. touch at left. A Great Rarity, with photo of the sheet, from which this Plate Block was taken, and which appears to be the only sheet found, making this Plate Block unique .................................................. (Photo) E. XVI

1347 ★ 4c Seato, Imperf. Between (1151a). Vert. Strip of Four, Middle Pair the Error, Mint, Very Fine .................................................. (Photo) 200.00

1348 ★ 4c Seato, Vert. Pair, Imperforate Between (1151a). Vert. Block of Eight, showing two Error Pairs, Mint, Very Fine .................................................. (Photo) 400.00

1349 ★ 4c Winslow Homer, Black omitted (1207 Var). Mint, Very Fine, Unlisted, Very Scarce .................................................. (Photo) 450.00

1350 ★ 5c Blue Gray Coil, Imperforate (1229b). Pair, vertical crease between stamps, otherwise Very Fine .................................................. (Photo) E. VIII

1351 ★ 5c Christmas (1276 Var). Horiz. Pair with Full Vert. Gutter Between, In strip of Four, R. stamp bit cut into, the error pair Very Fine, Rare (Photo) E. VIII
| 1352 | ★ | 1c Green, Coil, Imperforate (1299 Var). Mint Pair, Newly Discovered Error Not Yet Listed, bit close at B., Fine, Should Prove to be one of the Rarest of the Modern Imperforate Varieties | (Photo) |
| 1353 | ★ | 4c Black, Imperforate (1303 Var). Mint Pair, Very Fine | (Photo) E. XII |
| 1354 | ★ | 4c Black, Imperforate Coil (1303 Var). Joint Line Pair, Mint, Very Fine, not yet listed in catalogue | (Photo) E. XII |
| 1355 | ★ | 5c Blue, Imperforate Coil (1304b). Pair, Mint, Extremely Fine | (Photo) 375.00 |
| 1356 | ★ | 6c Roosevelt Coil, Imperforate (1305a). Mint Pair, Fine | (Photo) 125.00 |
| 1357 | ★ | 6c Roosevelt Coil, Imperforate (1305a). Pair, one has tiny thin speck, other Very Fine | (Photo) 125.00 |
| 1358 | ★ | 6c Flag, Horiz. Pair, Imperforate Between (1338e). Mint, Very Fine, Unpriced in Scott | (Photo) |
| 1359 | ★ | 8c Dark Blue & Slate Green, Imperforate (1338Fl). Vertical Pair, Mint, Very Fine, Unpriced in Scott | (Photo) E. X |
| 1360 | ★ | 8c Multicolor, Flag, Coil, Imperforate (1338b). Horiz. Pair, Mint, tiny gum wrinkle at top of one, otherwise Very Fine | (Photo) E. IX |
| 1361 | ★ | 8c Multicolor Flag, Coil, Imperforate (1338b). Horiz. Pair, Mint, tiny gum wrinkle & pinhead gum soak in one, other Very Fine | (Photo) E. IX |
| 1362 | ★ | $1.00 Airlift (1341). U. L. Plate No. 29781 Block with Ochre Color Shifted to T., Mint, Very Fine Freak | (Photo) |
| 1363 | ★ | 6c Walt Disney & “6c” Omitted (1355a). Horiz. B. L. Sheet Corner Pair, Mint, Extremely Fine | (Photo) 700.00 |
| 1364 | ★ | 6c Grandma Moses, Imperf. Between (1370a). Horiz. Pair, Mint, Very Fine | (Photo) 300.00 |
| 1365 | ★ | 6c Grandma Moses, Error, Black & Prussian Blue Omitted (1370b). Complete Sheet of Fifty, Beautifully Centered, Light gum bends on two stamps in L. B. corner, small bits of paper adhere to backs of ten stamps & small trace of adherence on most of the others, A startling spectacular Error Sheet, Very Scarc | (Photo) 17,500.00 |
| 1366 | ★ | 8c Deep Claret Coil Imperforate (1402a). Pair, Mint, Very Fine | (Photo) E. IX |
| 1367 | ★ | 8c Deep Claret, Strip of Four Coil Imperforate (1402a). Mint, Very Fine | (Photo) E. XIII |
| 1368 | ★ | 6c Christmas, 1970, Error, Black Printing Omitted (1417 Var). Spectacular Error, showing only a partly disembodied child on the tricycle & the "6"; A companion of the similar type “Baby Buggy” error of #1418 which realized $3200.00 in our 1972 Rarity sale. Mint, Perfection, only six believed known | (Photo) E. XVI |
| 1369 | ★ | 8c Christmas (1445). T. Six Plate Nos. Block of Twelve, Perf. strongly Shifted to T., showing “8c” on top in B. row, and plate Nos. inside Stamp at T., Mint, V. F., Spectacular | |

**AIR POST STAMPS**

| 1370 | ★ | 6c–24c 1918 Air Post (C1–C3). Very Fine Mint Set | 92.50 |
| 1371 | ★ | 6c–24c 1918–1923 Air Post (C1–C6). Most have faults, Good–Fine appearance | 168.50 |
| 1372 | ★ | 6c Orange, Air Post (C1). Horiz. Pair with Arrow, Fine | 45.00 |
1373 ★ 6c Orange, Air Post (C1). L. Arrow Pair, Mint, Fine .......................... 45.00
1374 ★★★ 6c Orange, Airpost (C1). Center Line Block, Mint, Fine—Very Fine ...... 105.00
1375 ★★★ 6c Orange, Air Post (C1). Block, tiny hinge reinforcement, Very Fine .......... 95.00
1376 ★★★ 6c Orange, Air Post (C1). Mint Block, Fine ........................................... 95.00
1377 ★★★ 6c Orange, Airpost (C1). Center Line Block, Very Fine .......................... 105.00
1378 ★★★ 6c Orange, Airpost (C1). Center Line Block, Mint, Fine .......................... 105.00
1380 ★★★ 6c Orange, Airpost (C1). T. L. Margin Block of Eight (2 x 4), few perfs. lightly strengthened, all Mint But One, V. G.—F. Block .............................. 190.00
1381 ★★★ 6c Orange, Airpost (C1). Vertical Block of Eight, natural s. e. at R., very slightly soiled extreme right, otherwise Fine, Mint .................. 190.00
1382 ★★★ 6c Orange, Airpost (C1). Block of 12 (3 x 4), wide natural s. e. at B., Mint, Fine—Very Fine ................................................................. 280.00
1383 ★★★ 6c Orange, Air Post (C1). Block of 20 (5 x 4), natural s. e. at B. & R., one has small thin spot, four at R. with gum bends, all but two Mint, otherwise Fine—Very Fine .................................................. 470.00
1384 6c–24c 1918–1923 Air Post (C1–C6). Most with small faults, Fine appearing used Sets ................................................................. 79.50
1385 ★★★ 16c Green, Air Post (C2). Fine ................................................................. 37.50
1386 ★★★ 8c, 16c Green, Airposts (C2, C4). Fine—Very Fine .................................. 48.50
1387 ★★★ 8c–24c 1918–23 Air Post (C2–C5). Fine Lot ........................................ 146.00
1388 ★★★ 16c Green, Air Post (C2). Center Line Block, Fine .............................. 165.00
1389 = 16c Green, Air Post (C2). Tied by “Washington, D. C., July 15, 1918, “Air Mail” pmk. on small First Flight Cover, Very Fine ............... (Photo) 135.00
1390 ★★★ 24c Carmine Rose & Blue, Airpost (C3). Block, Fine—Very Fine .......... 135.00
1391 ★★★ 24c Carmine Rose & Blue, Air Post (C3). T. Arrow Block, Vignette shifted to Top, Fine—Very Fine ................................................... 140.00
1392 ★★★ 24c Carmine Rose & Blue, Airpost (C3). L. Arrow Block, tiny perf. tip thin on one, otherwise Very Fine .................................................. 140.00
1393 ★★★ 8c–24c 1923 Airposts (C4–C6). Mint, Very Fine Set ................................ 76.00
1394 ★★★ 8c–24c 1923 Airposts (C4–C6). Mint, Very Fine Set ................................ 76.00
1395 ★★★ 8c–24c 1923 Airposts (C4–C6). Very Fine Set ........................................ 76.00
1396 ★★★ 8c–24c 1923 Airposts (C4–C6). Very Fine Set ........................................ 76.00
1397 ★★★ 8c–24c 1923 Airposts (C4–C6). Mint, Fine—Very Fine Set ..................... 76.00
1398 ★★★ 8c–24c 1923 Airposts (C4–C6). Mint, Fine—Very Fine Set ..................... 76.00
1399 ★★★ 8c–24c 1923 Air Post (C4–C6). 24c just touches at T., Fine Set ............... 76.00
1400 ★★★ 8c–24c, 1923 Air Post (C4–C6). 16c & 24c have tiny thin specks, Fine appearing Set .................................................................................. 76.00
1401 ★★★ 8c Dark Green, Airpost (C4). Block, Mint, Very Fine ........................... 45.00
1402 ★★★ 8c Dark Green, Airpost (C4). Block, Very Fine ..................................... 45.00
1403 ★★★ 8c Green Air Post (C4). Block, Very Fine .......................................... 45.00
1404 ★★★ 8c Dark Green, Airpost (C4). Block, Mint, Fine—Very Fine .................. 45.00
1405 ★★★ 8c Dark Green, Airpost (C4). Block, Fine—Very Fine ........................... 45.00
1406 ★★★ 8c Dark Green, Air Post (C4). Mint Block of 12, Very Fine ................. 135.00
1407 = 8c Dark Green, Airpost (C4). Tied by “Washington, D. C., Aug. 15, 1923” Machine Cancel on First Day Cover, Very Fine ............... (Photo) 120.00
1408 = 8c–24c 1923 Airposts (C4–C6). On Cacheted July 1, 1924 First Night Air Mail Service Flight covers, Very Fine set ........................................... 43.00
1409 ★★★ 16c Dark Blue, Airpost (C5). Block, Mint, Extremely Fine .................. (Photo) 125.00
1410 ★★★ 16c Dark Blue, Airpost (C5). Block, Very Fine ..................................... 125.00
1411 ★★★ 16c Dark Blue, Airpost (C5). Block, Very Fine ..................................... 125.00
1412 ★★★ 16c Dark Blue, Air Post (C5). Block, Fine—Very Fine ........................... 125.00
1413 = 16c Dark Blue, Airpost (C5). Tied by “Washington, D. C., Aug. 17, 1923” Machine Cancel on First Day Cover, Very Fine ............... (Photo) 225.00
1414 = 16c Dark Blue, Air Post (C5). Block & Single, with additional franking, Tied by “Los Angeles, Aug. 26, 1929” Pmk. on Cacheted Zeppelin Card, Los Angeles to Friedrichshafen Leg, Very Fine Sieger 29B .......... 95.00+
| Stamp Description                                                                 | Grade          | Value  
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>24c Carmine, Airpost (C6). Block, Very Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>24c Carmine Air Post (C6). Block, Fine–Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>5c–20c 1926–30 Air Post (C7–C12). Block, #C10 Fine, others Very Fine</td>
<td></td>
<td>56.00</td>
</tr>
<tr>
<td>10c Lindbergh Booklet Pane (C10a). Mint, Fine–Very Fine</td>
<td></td>
<td>32.50</td>
</tr>
<tr>
<td>10c Lindbergh, Booklet Pane (C10a). Fine</td>
<td></td>
<td>32.50</td>
</tr>
<tr>
<td>65c Graf Zeppelin (C13). Very Fine</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>65c Graf Zeppelin (C13). Mint, light natural gum bends, Fine</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>65c–$2.60 Graf Zeppelin (C13–C15). Very Fine Set</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>65c–$2.00 Graf Zeppelin (C13–C15). $1.30 has small crease, otherwise Very Fine</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>65c–$2.60 Graf Zeppelin (C13–C15). Mint, F.–V. F. Set</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>65c–$2.60 Graf Zeppelin (C13–C15). First Two are Plate No. Singles, latter has small gum thin speck, otherwise Fine–Very Fine Set</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>65c–$2.60 Graf Zeppelin (C13–C15). Used, Very Fine Set</td>
<td>(Photo)</td>
<td>432.50</td>
</tr>
<tr>
<td>65c Graf Zeppelin (C13). Top Plate No. 20079 Block of Six. Usual natural gum bends, one more pronounced than others, Beautifully Centered, Very Fine</td>
<td></td>
<td>345.00</td>
</tr>
<tr>
<td>$1.30–$2.60 Graf Zeppelin (C14–C15). Light Cancels, small faults, Fine–Very Fine Appearance</td>
<td></td>
<td>465.00</td>
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<tr>
<td>50c Chicago Zeppelin (C18). Very Fine</td>
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<tr>
<td>50c Chicago Zeppelin (C18). Very Fine</td>
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<td>50.00</td>
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<tr>
<td>50c Chicago Zeppelin (C18). Mint, Fine</td>
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<td>50.00</td>
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<tr>
<td>50c Chicago Zeppelin (C18). Mint Vertical Pair, usual light natural gum wrinkles, Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>50c Chicago Zeppelin (C18). Block, Mint, Very Fine</td>
<td></td>
<td>210.00</td>
</tr>
<tr>
<td>50c Chicago Zeppelin (C18). Block, Mint, Very Fine</td>
<td></td>
<td>210.00</td>
</tr>
<tr>
<td>50c Chicago Zeppelin (C18). B. L. Corner Block, Mint, Very Fine</td>
<td></td>
<td>210.00</td>
</tr>
<tr>
<td>50c Chicago Zeppelin (C18). Mint Block, Very Fine</td>
<td></td>
<td>210.00</td>
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<tr>
<td>50c Chicago Zeppelin (C18). Block, Very Fine</td>
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<td>210.00</td>
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<tr>
<td>50c Chicago Zeppelin (C18). Block, Very Fine</td>
<td></td>
<td>210.00</td>
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<tr>
<td>50c Chicago Zeppelin (C18). Mint Block, Fine–Very Fine</td>
<td></td>
<td>210.00</td>
</tr>
<tr>
<td>50c Chicago Zeppelin (C18). B. Margin Block, with Plate No., no gum, otherwise Fine</td>
<td></td>
<td>210.00</td>
</tr>
<tr>
<td>50c Chicago Zeppelin (C18). Used Block, Very Fine</td>
<td></td>
<td>145.00</td>
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<tr>
<td>50c Chicago Zeppelin (C18). On Cacheted Cover from Miami, Very Fine</td>
<td></td>
<td>38.50</td>
</tr>
<tr>
<td>6c Eagle, Air Post, Imperf. Between (C23a). Vertical Pair, Mint, Very Fine</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>6c Eagle, Air Post, Imperf. Horiz. (C23a). R. Arrow Block, Very Fine</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>5c–7c Air Post, Coils (C37, C41, C52, C61). Line Pairs, Fine–Very Fine</td>
<td></td>
<td>58.50</td>
</tr>
<tr>
<td>7c Blue, Air Post, Booklet Pane, Coll (C51–C52). Two Pairs, one with Line, Fine–Very Fine</td>
<td></td>
<td>30.50</td>
</tr>
</tbody>
</table>
1452 ★ 7c Blue, Air Post, Coil (C52). Strips of Four & Five, Each with Line Pair & Partial Plate No. .......................................................... 36.75+

1453 ★ 7c Carmine, Air Post, Coil (C61). Strip of Four, Very Fine ........................................ 36.00

1454 ★ 7c Carmine, Air Post Coil (C61). Line Strip of Four, Fine ........................................ 39.00

1455 ★ 10c Man on the Moon, Air Post, Color Missing (C76 Var). Plate No. Block, Two with Red Color of Flag Missing on shoulder other Two show faintest traces of red, Very Fine ................................................. E. VII

SPECIAL DELIVERY, REGISTRY

1456 ★ 10c Special Delivery (E1–E4). Mostly o.g., all have small thin spots or perfs. touch, Attractive Lot ........................................................................................................... 183.50

1457 ★ 10c Blue, Spec. Delivery (E1). Block, Fresh, o.g., negligible perf. thin in one, one perf. stain V.F. Appearance ........................................................................................................... 200.00

1458 ★ 10c Blue, Spec. Delivery (E2). Block, Fresh, o.g., Very Fine (Photo) ........................................ 165.00

1459 ★ 10c Ultramarine, Spec. Delivery (E6). Block, Very Fine ........................................ 37.50

1460 ★ 10c Green, Spec. Delivery (E7). Block, Mint, Very Fine ........................................ 37.50

1461 ★ 10c Green, Spec. Delivery (E7). Block, with L. Plate No., Mint, F.—V. F. ................. 37.50

1462 ★ 10c Green, Spec. Delivery (E7). Block, one stamp light corner crease, others V.F. .................................................................................................................. 37.50

1463 ★ 10c Ultramarine, Spec. Delivery (E8). Block, Very Fine ........................................ 50.00


1465 ★ 10c Pale Ultramarine, Spec. Delivery (E10). Mint, Very Fine (Photo) ......................... 55.00

1466 ★ 10c Ultramarine (E10). Fresh, couple tiny natural dimples, Fine ................. 55.00

1467 ★ 10c Pale Ultramarine, Spec. Delivery (E10). Block, Very Fine (Photo) ............... 230.00

1468 ★ 10c 1917 Special Delivery (E11, E11a, E11b, E11c). Blocks, Four Beautiful Shades, Fine—Very Fine ........................................................................................................... 44.00

1469 ★ 10c Red Lilac, Imperf. Between (E15c). Plate No. Block, #19282 L.B., Very Fine (Photo) 160.00+

1470 ★ 10c Ultramarine, Registry (F1). B. Imprint, “A”, Plate No. 5723 Block of Six, Mint, Fine Block .......................................................... 285.00

POSTAGE DUES — OFFICES IN CHINA

1471 ★ 3c Red Brown, Postage Due (J17). Fresh, Well Centered, Extremely Fine (Photo) .... 36.00

1472 ★ 50c Red Brown (J21). Fresh, o.g., tiny natural translucent speck & couple perf. tips with slight gum toning, otherwise Very Fine and Scarce (Photo) ........................................ 100.00

1473 ★ 50c Bright Claret, Postage Due (J28). Fresh, o.g., Very Fine ........................................ 21.00

1474 ★ 1c–10c Postage Dues, 1910 Issue (J45–J46, J48–J49). Imprint, Plate No. & Star Blocks of 6, some perf. reinforcing, couple small tears in selvedge of two, Very Good—Fine ........................................................................................................... 107.50

1475 ★ 50c Carmine Lake, Postage Due (J58). Large part o.g., Very Fine Example of this Rare Stamp (Photo) ........................................................................................................... 350.00

1476 ★ 4c—$2.00 Offices in China (K2–K5, K7–K9, K11–K18). Very Good—Very Fine Set .......................................................................................................................... 144.00

1477 ★ 2c—$2.00 Offices in China (K1–K18). Cpl. set, 14c & 40c have small thins, Extra shade of 16c, $1.00 & $2.00 Fine, others Very Good—Very Fine .......................................................... 165.00

LOTS ON VIEW FROM JUNE 9th

OFFICES OPEN SATURDAY BEFORE SALE

— 89 —
4c on 2c Carmine, Offices in China (K18). Horiz. Pair, Clear U. S. Postal Service, China pmk., Very Fine ................................................................. 22.00

1c-50c Shanghai Local Overprint (308, 376-379, 405-406, 414, 416, 422). Five Pieces, each with two stamps, all are tied by "U. S. Postal Agency, Shanghai China, Rec'd., Dec. 20, 3 P.M., 1913", Very Good--Fine, Scarce Lot ................................................................. 56.00

**OFFICIALS, PARCEL POST ETC.**

30c 90c State Department (O66-O67). Large Part o.g., Fine ................................................................. 2.00
$2.00 State Department (O68). Red Circular "Dept. of State, Mar. 10, 1882" cancel, perf. just in at R ......................................................... (Photo) 62.50
$5.00 State Department (O69). Faults, Nice Looking, Scarce ......................................................... (Photo) 625.00
$10.00 State Department (O70). Large Part o.g., Fine ......................................................... (Photo) 400.00
$20.00 State Department (O71). Large Part o.g., Fine, negligible corner perf. crease, otherwise Fine ......................................................... (Photo) 350.00
10c-$1.00 Parcel Post (Q6, Q8-Q12). Fine--Very Fine ......................................................... 169.75
(10c) Red, Postal Insurance Label, Booklet (Q11). Complete unexploded booklet, Very Fine & Scarce ......................................................... 75.00

**POSTAL STATIONERY**

3c Red on Buff, Die I, Entire (U2). Size 3, Knife 2, Unused, soiled, Scarce, Thorp #3 $325.00 ........................................................................ 250.00
3c Red on Buff, Entire (U10). Bold ms. "Old Style" across the stamp, matching "Army Letter, W. Warner, Major 16th O." to Granville, Ohio, Very Fine, Unusual example of non-recognition of the old envelopes ......................................................... E. III
3c Red on Buff Entire (U10). Bold Blue "Due 3 cts," Blue "Cincinnati, O., Sep. 15" pmk, docketed "1861" to Mass., Non-recognition of the old envelopes, Fine ......................................................... E. II
6c Red on Buff (U12). Size 7, Knife 3, Ty. 3, Unused, light creases, bit aged, otherwise Fine ......................................................... 40.00
6c Green on Buff (U14). Size 3, Knife 2, Ty. 3, Unused, Extremely Fine, Thorp #27c, $75.00 ........................................................................ 75.00
6c Green on Buff (U14). Size 3, Knife 2, Ty. 3, Unused, Very Fine, Thorp #27c, $75.00, Darker shade than preceding ......................................................... 75.00
10c Green on Buff, Die 1 (U16). Size 3, Knife 2, Unused, Very Fine, Thorp #31, $55.00 ........................................................................ 45.00
10c Pale Green on Buff, Die 2 (U18a). Size 3, Knife 2, Unused, faintly toned, Very Fine, Thorp #33, $40.00 ........................................................................ 32.50
3c Pink on White (U34). Size 1, Knife 10, Ty. 8, Neat "Erie, Pa." pmk., repaired at left, otherwise Fine, Thorp #89a, $75.00 ........................................................................
2c Black on Buff, Die 3 (U50). Size 5, Knife 12, Ty. 12, Used, bit worn, otherwise V. F., Thorp #140b, $125.00 ........................................................................
24c Blue on Buff (U71). Size 8, Knife 20, Unused, Very Fine, Thorp #205, $40.00 ........................................................................ 30.00
40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, $60.00 ........................................................................ 45.00
12c Plum on White, Amber, Cream (U93-U95). Size 7, Knife 34, Unused, Very Fine, Thorp #318-320, $140.00 ........................................................................ 140.00
12c Plum on Amber (U94). Size 7, Knife 34, Unused, Very Fine, Thorp #319, $50.00 ........................................................................ 50.00
24c Purple on Amber (U100). Size 7, Knife 34, Unused, Very Fine, Thorp #329, $90.00 ........................................................................ 90.00
24c Purple on Cream (U101). Size 7, Knife 34, Unused, Very Fine, Thorp #330, $65.00 ........................................................................ 65.00
<table>
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<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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<tr>
<td>1503</td>
<td>30c Black on White (U102)</td>
<td>Size 7, Knife 34, Unused, Very Fine, Thorp #333, $55.00</td>
<td>55.00</td>
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<tr>
<td>1504</td>
<td>30c Black on White, Cream (U102, U104)</td>
<td>Size 7, Knife 34, Unused, Very Fine, Thorp #333, 335, $120.00</td>
<td>120.00</td>
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<tr>
<td>1505</td>
<td>30c Black on Cream (U104)</td>
<td>Size 7, Knife 34, Unused, Very Fine, Thorp #335, $65.00</td>
<td>65.00</td>
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<tr>
<td>1506</td>
<td>90c Carmine on Cream (U107)</td>
<td>Size 7, Knife 34, Unused, Very Fine, Thorp #340, $110.00</td>
<td>110.00</td>
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<tr>
<td>1507</td>
<td>5c Blue on Pale Fawn, Die 1 (U176)</td>
<td>Unused Entire, Size 7, Knife 51, Wmk 2, with Printed Vermont Return Card, Light color, few tiny aging spots, otherwise Very Fine, Thorp #675, $75.00</td>
<td>75.00</td>
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<tr>
<td>1508</td>
<td>7c Vermilion on Amber (U186)</td>
<td>Size 3, Knife 41, Wmk. 2, Unused, small thin on back, otherwise V.F. Thorp #767, $40.00</td>
<td>35.00</td>
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<tr>
<td>1509</td>
<td>30c Black on Cream, Entire (U206)</td>
<td>Size 7, Knife 34, Wmk. 2, Unused, Tiny toned speck, Very Fine, Thorp #852, $300.00</td>
<td>300.00</td>
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<tr>
<td>1510</td>
<td>3c Carmine on White, Centennial, Die 71, Trial Color Proof (Thorp 91b)</td>
<td>Cpl. Envelope, Size 3, Knife 41, Wmk. 3, light toning, otherwise Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>1511</td>
<td>3c Orange on White, Centennial, Die 71, Trial Color Proof (Thorp 91c)</td>
<td>Cpl. Envelope, Size 3, Knife 41, Wmk. 3, Very Fine</td>
<td>75.00</td>
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<tr>
<td>1512</td>
<td>5c Brown on Fawn (U226)</td>
<td>Size 7, Knife 51, Wmk. 5, Unused, Very Fine, Thorp #706, $85.00</td>
<td>80.00</td>
</tr>
</tbody>
</table>

**1513** 1c-5c Plimpton Entires, opt. “Universal Postal Congress” (U294S-U331S), Cpl. set of 50 diff. Entires, Very Fine, Thorp bet #1158-1517, 1,770.00

**CARRIERS & LOCALS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1518</td>
<td>Baltimore, Md, 1c Blue (1LB3)</td>
<td>Margins all around, tied by the usual pencil cancel, in combination with 1c Blue, Ty. IV (9). Large margins to touched at top, tied by Blue “Baltimore, Md.” pmk. Beautiful cover, Rare usage showing combined Drop Letter &amp; Carrier Fee</td>
<td>200.00+</td>
</tr>
<tr>
<td>1519</td>
<td>Boston, Mass, 1c Blue on Grayish (3LB2)</td>
<td>Tied together with 1c Blue, Ty. IV (9) on 1856 local circular, the 1c #9 cut way in at L. &amp; with broken filing crease, the Carrier with large margins though diagonal at T.R. well clear of design. The combination is Very Rare &amp; unlisted in Scott</td>
<td>200.00+</td>
</tr>
<tr>
<td>1520</td>
<td>Philadelphia, Pa., 1c Black (7LB18)</td>
<td>Cut diamond shape with nearly complete impression on sheet margin of 1c 1851 with part Imprint, Fine, Very Scarce</td>
<td>500.00+</td>
</tr>
<tr>
<td>1521</td>
<td>1c Blue, Ty. IV (23). Pos. 5R1L, Recut once at B.</td>
<td>Tied by mostly clear Philadelphia “U.S.P.O. Despatch” oval on local letter, stamp centered to R. but balanced by extra wide R. margin cut from adjoining stamp, Very Fine appearance, Rare</td>
<td>100.00+</td>
</tr>
</tbody>
</table>
1522 ★★★ 25c Green, Bicycle Mail Route, Corrected Design (12L2). Complete Mint Sheet of Six, Double Roulette betw. Top & Bottom Row, tiny toned speck in extreme selvage, Very Fine ......................................................... 42.00

1523 ✧ Glen Haven Daily Mail, 1c Black on Green (71L4). Used in combination with 1c Blue, Ty. IV (9) Three Large margins to barely touched at L., Tied by unusual “Homer, N. Y.” pmk. with “Paid” in place of date, the local with large margins, uncanceled, as usual & tied by small toned spot, cover has blue corner card, bit nicked, & flap torn, A very Rare & attractive piece, possibly Unique, Ex-Caspary (Photo) E. X

1524 ★★★ Wells, Fargo & Co., Pony Express, $1.00 Red (143L3). Block, Fresh and Very Fine ......................................................................................................................... 100.00

1525 ★★★ Wells, Fargo & Co., Pony Express, 25c Red (143L9). Block, Fresh, Very Fine ............................................................................................................................... 135.00

REVENUE STAMPS

1526 $25.00 Mortgage (R100c). Extremely Fine ......................................................... 19.00
1527 $200.00 Internal Revenue (R102c). Well Centered, Extremely Fine (Photo) 100.00
1528 $200.00 U. S. Internal Revenue (R102). Rich Colors, Neat ms. cancel, couple perfs. slightly irregular, Fine ................................................................. 100.00
1529 $20.00 Blue & Black (R129). Light Herringbone Cancel, Double Perfs. at L. & B., Fine ......................... 65.00
1530 $25.00 Blue & Black (R130). Faint crease, Fine appearance ......................... 65.00
1531 $50.00 Blue & Black (R131). Light ms. cancel, Double Perfs. at B., one short perf. at T., otherwise Fine 65.00
1532 ★ 1c, 2c I. R. Overprints (R154-155). Four Imprint & Plate No. Strips of Three, Three of First, one of latter, o. g., V. G.–Fine ........................................ 35.50
1533 $1000.00 Documentary, Series of 1940 (R310). Very light crease, cut cancel, Fine Appearance 100.00
1534 $500.00, $1000.00 Documentary, Series of 1943 (R384–R385). Cut or punch, cancels, Fine–Very Fine 90.00
1535 $500.00, $1000.00 Documentary, Series of 1945 (R434–R435). Light cut & Handstamp Cancels, Very Fine 80.00
1536 $500.00, $1000.00 Documentary, Series of 1947 (R484–R485). First Uncut but tiny nick at B. latter cut cancel, Very Fine 110.00
1537 $500.00, $1000.00 Documentary, Series of 1950 (R559–R560). Cut cancel, Very Fine 65.00
1538 ★ 1c–80c Silver Tax, Series of 1940 (RG37–48). Very Good–Very Fine ... 123.50
1539 ★★★ $1.00 Rose Lake, 1935 (RW2). Very Fine .................................................. 29.50
1542 ✧ 1c B. Bendel & Co., Wmjd. USIR (RO24d). Block, two left stamps nicked, nevertheless a Very Rare Match & Medicine multiple 240.00
1543 ★ 1c Blue, New York Match Co. (RO136a). Small faults as usual, Attractive appearance 45.00
1544 4c Black, T. W. Marsden (RS176a). Fresh, tiny trivial faults, Very Attractive 40.00
### CONFEDERATE STATES

<table>
<thead>
<tr>
<th>Numeral</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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<tbody>
<tr>
<td>1545</td>
<td>Charleston, S. C., 5c Blue (16X1). Large Margins, Very Fine (Photo)</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>1546</td>
<td>Memphis, Tenn., 2c Blue, 5c Red (56X1, 56X2). First Margins all around, Last Huge Margins to barely touched at right and used, small faults, F.—V. F. appearance</td>
<td></td>
<td>55.00</td>
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<tr>
<td>1547</td>
<td>New Orleans, La., 5c Brown on Blue (62X4). Huge Margins at Sides to barely touched at top, Used, Rich Color, Fine</td>
<td></td>
<td>25.00</td>
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<tr>
<td>1548</td>
<td>New Orleans, La., 2c Blue (62X1). Margins all around, Fresh, tiny corner flaw, Very Fine appearance</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>1549</td>
<td>New Orleans, La., 5c Brown (62X3). Just Clear to Huge Margins, Fresh Color, Light Cancel, Fine</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>1550</td>
<td>10c Light Milky Blue, St. “Y” (2a). Margins all around, tiny ms. cancel, Very Fine</td>
<td></td>
<td>22.50</td>
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<tr>
<td>1551</td>
<td>1c Orange, Deep Orange (14, 14a). Margins all around, Fresh, light creases, V.F. appearance</td>
<td></td>
<td>50.00</td>
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<tr>
<td>1552</td>
<td>1c Orange (14). Block, Fresh and Mint, Margins all around, Very Fine</td>
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<td>120.00</td>
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### U. S. POSSESSIONS

#### CANAL ZONE

<table>
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<th>Numeral</th>
<th>Description</th>
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<tbody>
<tr>
<td>1553</td>
<td>1904, 1c–10c Overprints (4–8). 2c part o. g., Fine Set</td>
<td></td>
<td>91.50</td>
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<tr>
<td>1554</td>
<td>1924–25, 10c–$1.00 Overprints (75, 77–79, 81). 15c is Very Good, others Fine—Very Fine</td>
<td></td>
<td>83.50</td>
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<tr>
<td>1555</td>
<td>1925–28, 2c–$1.00 Overprints (84–95). $1.00 has couple tiny thin specks, otherwise Fine—Very Fine Set</td>
<td></td>
<td>102.60</td>
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<tr>
<td>1556</td>
<td>1939, 1c–$1.00 Anniversary Issue (120–135, C15–C20). Mostly Very Fine, Complete Sets</td>
<td></td>
<td>71.90</td>
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<tr>
<td>1557</td>
<td>1929–31, 10c on 50c–25c on 2c First Airposts (C1–C5). Fine—Very Fine</td>
<td></td>
<td>40.75</td>
</tr>
<tr>
<td>1559</td>
<td>CUBA, 1899, 2c on 2c Carmine on Blue #U8 (1,000). Unused, toned around edges, otherwise Very Fine</td>
<td></td>
<td>1,000.00</td>
</tr>
<tr>
<td>1560</td>
<td>GUAM, 1899, 1c–$1.00 Overprints (1–8, 10–12). Most have either toned or dry gum, Fine—Very Fine Lot</td>
<td></td>
<td>193.75</td>
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#### PHILIPPINES

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<tbody>
<tr>
<td>1561</td>
<td>1899–1901, 1c–$1.00 Overprints (213–217, 219, 221–223). Mostly o. g., 6c, 50c &amp; $1.00 have small faults, others Fine—Very Fine</td>
<td></td>
<td>125.85</td>
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<tr>
<td>1562</td>
<td>1901, $1.00 Black, Ty. II, Overprint (223A). Single slightly nibbed perf., otherwise Fine</td>
<td></td>
<td>150.00</td>
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<tr>
<td>1563</td>
<td>1901, $2.00 Dark Blue, Overprint (224). Fresh, Very Fine (Photo)</td>
<td></td>
<td>110.00</td>
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<tr>
<td>1564</td>
<td>1901, $5.00 Dark Green, Overprint (225). Light Cancel. Fine (Photo)</td>
<td></td>
<td>175.00</td>
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<tr>
<td>1565</td>
<td>1903–04, 3c–50c Overprints (228–236). A few have small faults, others Fine—Very Fine</td>
<td></td>
<td>73.50</td>
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<tr>
<td>1566</td>
<td>1903, $1.00 Black, Overprint (237 Var). Red “O. B.” Overprint, without gum, Fine, Scarce (Photo)</td>
<td></td>
<td>75.00+</td>
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<tr>
<td>1567</td>
<td>1904, $2.00 Dark Blue, (238). Fine (Photo)</td>
<td></td>
<td>185.00</td>
</tr>
<tr>
<td>1568</td>
<td>1904, $5.00 Dark Green, (239). Lovely Rich Color, Fine (Photo)</td>
<td></td>
<td>250.00</td>
</tr>
<tr>
<td>1569</td>
<td>1911, 4p Deep Blue (273). Fine</td>
<td></td>
<td>160.00</td>
</tr>
</tbody>
</table>
1571 1903, 4c Chocolate on Amber, "Philippines" omitted (U26 var). Size 7, Knife 51, Printed Manila Return Address, Unused, Very Fine, UPSS #42b, $45.00

1572 1906, 2c Carmine on Oriental Buff (U29). Size 7, Knife 51, Type 102, Unused, Very Fine, UPSS #45, $30.00


1575 For Geneva, Switzerland, 1970, 10fr Dark Blue, Error, Imperforate, (14 var). Complete Sheet of Fifty, Mint, Perfection (Photo) E. XVI

1576 — 1970 10fr Dark Blue, Error, Imperforate (14 var). Complete Sheet of Fifty, Mint, Perfection, this sheet and the preceding lot are the only known examples of this newly discovered rarity... E. XVI

1577 1951-59, Mounted Collection of 82 Unused Stamps & One Souvenir Sheet (#38). Complete to 1959 incl. Air Posts, Very Fine...

1578 1951-1966, Mounted Collection of 160 Unused Stamps & Two Souvenir Sheets, Complete to 1966 incl. #38 Sheet, Very Fine...

1579 1951-1964, Mounted Collection of 312 Unused Stamps, all are Blocks or Inscription Blocks of Four, incl. #9-28 Inscription Blocks, Very Fine...

1580 U.S. Collection, 1847-1935, Mounted Collection of 1651 Used & Unused Stamps, incl. #1(3), 1851 Values to 12c, 1857 to 24c, 1861 to 90c, Grills to 30c, 1869 to 30c, Bank Note Grills to 10c, Bank Note Issues to 90c(6), Columbians to 50c, Trans—Miss to 10c, Pan—Am. Cpl., Pan—Pac Cpl., 1922 Issue to $5.00 in Blocks, #523, Unused #524, Coils, Booklet Panes, 19th. has some duplication showing Shades, Cancels, etc., many earlies & a few later issues have small faults, balance Fine—Very Fine...

1581 U.S. Collection, 1851-1969, Mounted Collection of 1721 Used & Unused Stamps & Nine Souvenir Sheets in one Album, incl. 1851 Values to 10c, 1857 to 10c, Grill to 90c, 1869 to 15c, Bank Note Grills to 15c, Bank Notes to 90c(5), 50c Trans Miss, Reg. Issues to $5.00, Coils, Air Post, Dues, Strong Showing of Officials, Hunting Permits Virtually Complete, a few U.S. Possessions, Many earlies have faults, some very minor, a few early 20th also have small faults, balance Virtually All Fine—Very Fine...

1582 U.S. Collection, 1851-1970, Collection of 1517 Used & Unused Stamps & 10 Souvenir Sheets, incl. 1851 Issue with Values to 12c, 1861 to 30c, Grills to 90c, 1869 to 15c, Banknotes to 90c, 1890 to 90c, Columbians to 30c, 1894-98 to 50c, Commems., Imperforates, Coils, Blocks, Many Better Values, a number of 19th with faults, Mostly only small, Balance F.—V.F...

1583 U.S. Collection, 1851-1934, Collection of 363 Mostly Unused Stamps, incl. Attractive Showing of 19th Cent. Issues, Grills, 1869 12c, Bank Notes to 30c, 16 Essays, 1894-95 Issues to $1.00, Blocks, Booklet Panes, Imperforates, Coils, Values to $5.00, Spec. Delivery, Dues, Above Average quality with only few small faults and Mostly F.—V.F. 1,712.70

UNITED NATIONS

1575 For Geneva, Switzerland, 1970, 10fr Dark Blue, Error, Imperforate, (14 var). Complete Sheet of Fifty, Mint, Perfection...

1576 — 1970 10fr Dark Blue, Error, Imperforate (14 var). Complete Sheet of Fifty, Mint, Perfection, this sheet and the preceding lot are the only known examples of this newly discovered rarity...

LARGE & MISCELLANEOUS LOTS

1580 U.S. Collection, 1847-1935, Mounted Collection of 1651 Used & Unused Stamps, incl. #1(3), 1851 Values to 12c, 1857 to 24c, 1861 to 90c, Grills to 30c, 1869 to 30c, Bank Note Grills to 10c, Bank Note Issues to 90c(6), Columbians to 50c, Trans—Miss to 10c, Pan—Am. Cpl., Pan—Pac Cpl., 1922 Issue to $5.00 in Blocks, #523, Unused #524, Coils, Booklet Panes, 19th. has some duplication showing Shades, Cancels, etc., many earlies & a few later issues have small faults, balance Fine—Very Fine...

1581 U.S. Collection, 1851-1969, Mounted Collection of 1721 Used & Unused Stamps & Nine Souvenir Sheets in one Album, incl. 1851 Values to 10c, 1857 to 10c, Grill to 90c, 1869 to 15c, Bank Note Grills to 15c, Bank Notes to 90c(5), 50c Trans Miss, Reg. Issues to $5.00, Coils, Air Post, Dues, Strong Showing of Officials, Hunting Permits Virtually Complete, a few U.S. Possessions, Many earlies have faults, some very minor, a few early 20th also have small faults, balance Virtually All Fine—Very Fine...

1582 U.S. Collection, 1851-1970, Collection of 1517 Used & Unused Stamps & 10 Souvenir Sheets, incl. 1851 Issue with Values to 12c, 1861 to 30c, Grills to 90c, 1869 to 15c, Banknotes to 90c, 1890 to 90c, Columbians to 30c, 1894-98 to 50c, Commems., Imperforates, Coils, Blocks, Many Better Values, a number of 19th with faults, Mostly only small, Balance F.—V.F...

1583 U.S. Collection, 1851-1934, Collection of 363 Mostly Unused Stamps, incl. Attractive Showing of 19th Cent. Issues, Grills, 1869 12c, Bank Notes to 30c, 16 Essays, 1894-95 Issues to $1.00, Blocks, Booklet Panes, Imperforates, Coils, Values to $5.00, Spec. Delivery, Dues, Above Average quality with only few small faults and Mostly F.—V.F. 1,712.70
1584  U.S. Collection, 1851–1971, Approx. 1400 Used Stamps & 11 Souvenir Sheets in two albums, incl. 1857 Values to 10c, Bank Notes to 15c, 1890 to 90c, 1894 to $1.00, Columbians to $1.00, Trans–Miss. to 50c, Pan–Am. Comp., La. Purchase Comp., Pan–Pacific Comp., Commems, Regulars to $5.00, Kans.–Nebr. Comp., Air Posts incl. C1–C6, Special Delivery, Parcel Post Comp., Cut Squares, Revenues, United Nations, a few early issues have faults, balance Fine–Very Fine ........................................ E. IX

1585  ★ 1c–$1.00 1851–94 Issues (Betw. 7–261). Ten Diff., most with small faults, Fine–Very Fine Appearance ............................................... 488.00

1586  Cover Miscellany, 1851–57, Ten covers incl. 1c #7 Plate 3, 1c #9, 1c #24 Pair, 1c + 3c 1857 Carrier uses, 1c #24 on Overland Mail cover, Most have faults, some quite small, Useful lot ........................................ E. III

1587  U.S. Postage, Commems, 1869–1960, Many Hundreds Used & Unused Stamps, incl. Blocks, Plate No. Blocks, all in small envelopes, identified, 19th has many with faults, Unused 20th Nearly all Fine–Very Fine .................................................. E. IX

1588  U.S. Collection, 1870–1931, 326 Mostly Used Stamps Mounted on Pages, “Shades Collection,” incl. 1c–10c Columbians (3 of each), Trans–Miss. 4c(2) 5c(3), 8c(2), 10c(4), 50c, Pan–Am 1c–5c (3 of each) 8c(2), 10c, some early issues have small faults, balance Mostly Fine–Very Fine .................................................. E. V

1589  ★ Vending Machine Perfs., 1c–2c, 1902–16 Issues (betw. 314–482). 59 Unused Stamps, all in Pairs or Strips of Four or Five, Variety of Issues, Companies, Fine–Very Fine ....................................... 89.35

1590  ★ U.S. Plate Number Blocks, 26 Plate No. Blocks of Four or Six, 1c–20c Postage, Commems, Spec. Delivery (Betw. 314–E14) incl. Imperforates, Nearly all unused, nearly all Fine–Very Fine ........................................ 345.25


1592  ★ U.S. Blocks, 1907–1971, Collection of 2438 Stamps & Ten Souvenir Sheets Neatly Mounted on White Ace Historical Album Pages, All Stamps are in Blocks incl. 1909 Commems, Harding Issues, Hawaii Ovpts., Bi-Cent. Set, Parks Set, Farleys, Air Post Issues, Nearly All Very Fine .................................................... 724.20


1594  ★ 1c–8c 1920–64 Commems (Betw. 548–1249), Accumulation of 175 Blocks & Plate No. Blocks, incl. some better items, Fine–Very Fine ........................................ 221.06

1595  ★ U.S. Plate No. Blocks, 1923–1960, Collection of 266 Commems, Plate No. Blocks & Four Souvenir Sheets Mounted on Specialty Pages, incl. 1c Huguenot, Flags in Name Blocks of Six, some are in large pieces, Fine–Very Fine .............................................. 356.58


1597  ★ U.S. Collection, 1925–1968, Collection of over 3600 Used & Unused Stamps & 45 Souvenir Sheets Mounted in Two 3 Ring Binders, & in one Cigar Box, Many are Blocks both Used & Unused, incl. Bi–Cent Set, Commems, Coils, a few Airpost, Mostly Fine–Very Fine ................. 1,000.00+$

1598  U.S. Freaks & Oddities, 18 Items, incl. Freak Perfs, producing part perfs on some, Strong Shifts on others, Wide Pre-printing Paper fold, piece of string on plate, Smeared Prints, Shifts, showing Gutter, Double Paper, etc., Very Attractive lot ..................................................... E. VII
1599 ★ U.S. Freaks & Oddities, 158 Unused Stamps Mostly in Blocks & Pairs, incl. Misplaced Perfs, Blind Perfs, Smears, Double Paper, etc., Interesting Lot ................................................................. E. V

1600 U.S. Miscellany, Mounted Collection of 238 Used & Unused, Mostly 20th Century, incl. Parcel Post Set, Newspapers, with Values to $100.00, Post Office Seals, Postage Currency, Telegraph, also some State Revenues, not counted, a few early issues have faults, some trivial, balance Fine—V.F. ............................................................... 649.60

1601 ★ U.S. Air Posts, 1918–1971, Mounted Collection of 167 Mostly Unused Stamps, incl. CI–C6 less C2 (used), Coils, Booklet Panes, some duplication, Mostly Fine—Very Fine ............................................................... 194.95


1603 U.S. Postage Dues, 1879–1959, Mounted Collection of 396 Used & Unused Stamps, Cpl. except for Special Printings & J21, incl. many Plate No. Blocks of the later issues, also incl. a cpl. showing of Special Delivery, some duplication, some have small faults, balance Fine—Very Fine ............................................................... 577.07


1605 ★ U.S. Postal Savings, 1911–1954, Mounted Collection of 171 Mostly Unused Stamps, incl. 1911 Savings Cards (PS2, PS5), 1941 Issue Values to $5.00, 10c–$1.00 in Blocks of Four, Booklet Panes, 1942 Issue in Plate Blocks of Four, some duplication, Mostly Fine—Very Fine ............................................................... 306.10

1606 U.S. Cut Squares & Entires, 1853–1971, Neatly Mounted Collection of 437 Used & Unused Cut Squares & 68 Entires in an Envelope, incl. 1853 Values to 10c, 1864 to 40c, 1874 to 30c, Re–Valued, Airposts, Officials, Virtually All Fine—Very Fine ............................................................... 648.00

1607 ★ U.S. Postal Cards, 1873–1970, 70 Mostly Unused Postal Cards Betw. UX3–UXC9 Mounted on Specialty Pages, Fine—Very Fine ............................................................... 81.14

1608 U.S. Documentary Revenues, 1862–1930, Mounted Collection of 321 Mostly Used Stamps, incl. First Issue Imperf. Values to $20.00, Part Perf. to 70c, Perforated to $50.00, cpl. less 3 Stamps, Second Issue to $10.00, incl. $1.30 & $1.90, Third Issue Comp. to $10.00, R159 & R160, 1900 Issue to $50.00, some nice handstamp cancels, a few have small faults, balance Very Good—Very Fine ............................................................... 1,352.69

1609 U.S. Revenues, 1871–1960, Mounted Collection of 743 Used & Unused Stamps incl. Proprietary, RB19b, RB17c, 1898 Issue with many nice cancels, 1914 Wmkd. Set, 1918 Future Delivery Comp. 1918 Stock Transfer Comp., Dated Stamps with Values to $500.00, Wines values to $9.60, Motor Vehicles, no documentaries, some early have faults, balance Mostly Fine—Very Fine ............................................................... 1,064.12

1610 U.S. Documentary Revenues, 1940–1963, Mounted Collection of 378 Diff., Mostly Used Dated Documentaries, incl. Values to $500.00 (4), $1,000.00 (8), Series of 1944–1948 Comp. less five stamps, Very Good—Very Fine ............................................................... 1,009.20

1611 $1.00–$3.00 Hunting Permits (Betw. RW1–RW38). 33 Diff., Majority are Unused, Very Good—Very Fine ............................................................... 164.60

1612 Match & Medicines, 1862–1990, Mounted Collection of 588 Stamps, incl. Matches, Medicines, Perfumery, Playing Cards, Many Better Values, Some Multiples, Paper Varieties, collateral material included but not counted, Mostly in Better than Average Condition, an Attractive Coll. 1,274.10+

1613 Scott Specialty Album Binders, Ten, Used ............................................................... 

1614 Scott Specialty Album Binders, Ten, Used ............................................................... 

1615 Scott Specialty Album Binders, Ten, Used ............................................................... 

— 96 —
WHOLESALE LOTS

1616 ★ 1½c–4c 1923–32 Issues, Coils, #599(8), #601(34), #605(24), #606(20), #687(6), #722(6) incl. 17 line pairs, mostly Fine–Very Fine .................. 44.75

1617 1c, 3c Souvenir Sheets, 1932–1934. #730(1), #731(2), 735(1), 750(3), 751(1). Mostly Very Fine used ........................................ 74.00

1618 ★✱ 4c Hammarskjold, Invert. #1204(33), Plate No. Blocks, Very Fine ... 57.75
1619 ★ 6c Orange #C1(7), 16c Green #C2(2), one C2 used, Nearly All F.-V. F. 212.50
1620 ★✱ 7c–15c Air Post 1958–1963. Plate No. Blocks & Booklet Panes, #C51 (15), #C63(10), #C64b(9), #C66(8), Very Fine ..................... 108.85

END OF THIRD SESSION

LOTS ON VIEW FROM JUNE 9th

OFFICES OPEN SATURDAY BEFORE SALE

BRUSSELS — 1972

WE WILL ATTEND THE BRUSSELS INTERNATIONAL PHILATELIC EXHIBITION JUNE 24th, JULY 2nd AND WILL BE AT THE HILTON HOTEL WHERE WE WILL BE INTERESTED IN EXAMINING AND DISCUSSING WORTH-WHILE PHILATELIC PROPERTIES FOR OUR FUTURE AUCTIONS OR FOR OUTRIGHT PURCHASE.

Robert A. Siegel
U.S. PLATE NUMBERS

A specialized offering of a high degree of completeness in 20th Century offering many of the rarest numbers and replete with complete matched sets of blocks.

The Durland Catalogue, 1972 Edition, which quotes actual net values has been used in cataloguing many of these lots as indicated in the description.

COLUMBIAN ISSUE

<table>
<thead>
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<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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<tbody>
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<td>1621</td>
<td>1c Columbian (230). T. Imprint, Letter &amp; Plate No. 195, Strip of Four, Fresh, o.g., selvedge bit reduced, Very Fine</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>1622</td>
<td>1c Columbian (230). Imprint &amp; Plate No. 161 Block of Six, few small thin spots, V.G. appearance</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>1623</td>
<td>2c Columbian (231). T. Imprint, Letter &amp; Plate No. 121, Strip of Four, Fresh, o.g., selvedge bit reduced, Fine</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>1624</td>
<td>3c Columbian (232). B. Imprint, Letter &amp; Plate No. 57, Strip of Four, Fresh, o.g., one stamp has tiny hinge thin, hinge reinforced, otherwise Very Fine</td>
<td>77.50</td>
<td></td>
</tr>
<tr>
<td>1625</td>
<td>3c Columbian (232). B. Imprint, Letter &amp; Plate No. 76 Block of Eight, Mint, Fresh, centered bit to B. R., still a Fine &amp; Handsome Block (Photo)</td>
<td>300.00</td>
<td></td>
</tr>
<tr>
<td>1626</td>
<td>4c Columbian (233). T. Imprint, Letter &amp; Plate No. 19 Strip of Four, o.g., Fine</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>1627</td>
<td>5c Columbian (234). T. Imprint, Letter &amp; Plate No. 10 Strip of Four, Fresh, o.g., Very Good–Fine</td>
<td>110.00</td>
<td></td>
</tr>
<tr>
<td>1628</td>
<td>6c Columbian (235). T. Imprint, Letter &amp; Plate No. 104 Strip of Four, Rich Color, o.g., selvedge bit reduced, Perfs close at B., Fine</td>
<td>120.00</td>
<td></td>
</tr>
<tr>
<td>1629</td>
<td>8c Columbian (236). B. Imprint, Letter &amp; Plate No. 131 Strip of Four, Fresh, o.g., Very Good–Fine</td>
<td>110.00</td>
<td></td>
</tr>
<tr>
<td>1630</td>
<td>10c Columbian (237). Horiz. Strip of Three with T. Imprint &amp; Plate No. 102, Mint, Right perfs touch</td>
<td>67.50+</td>
<td></td>
</tr>
<tr>
<td>1631</td>
<td>10c Columbian (237). T. Imprint, Letter &amp; Plate No. 101 Strip of Four, Fresh, Mint, pulled perf. on one stamp, otherwise Fine</td>
<td>160.00</td>
<td></td>
</tr>
<tr>
<td>1632</td>
<td>15c Columbian (238). B. Imprint, Letter &amp; Plate No. 58 Strip of Four, Fresh, o.g., Lovely Deep Color, centered to B. L. (Photo)</td>
<td>240.00</td>
<td></td>
</tr>
<tr>
<td>1633</td>
<td>30c Columbian (239). T. Imprint, Letter &amp; Plate No. 59, Strip of Four, Fresh, Mint (hinged once in selvedge only), tiny natural gum wrinkle, Fine &amp; Handsome (Photo)</td>
<td>400.00</td>
<td></td>
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<tr>
<td>1634</td>
<td>$1.00 Columbian (241). B. Imprint, Letter &amp; Plate No. 93 Strip of Four, Fresh, Lovely Color, tiny, minute paper inclusion, couple perfs. lightly strengthened, Very Fine &amp; Handsome (Photo)</td>
<td>1,500.00</td>
<td></td>
</tr>
</tbody>
</table>
1635 ★ 4c Dark Brown (254). Imprint & Plate No. 197 Strip of Three, o.g., selvedge strengthened, Fine—Very Fine .......................................................... 42.50

1636 ★ 1c–8c 1895, 1898 Issues (264, 269–270, 272, 279, 279B). Imprint & Plate No. Strips of Three, (8c is strip of Four), Very Good—Very Fine ................................................ 90.00

1637 ★ 5c Brown (270). T. Imprint Plate No. 392 Block of Six, Very Fine (Photo) 100.00

TRANS–MISSISSIPPI ISSUE

1638 ★ 1c–4c Trans–Mississippi (285–287). Imprint & Plate No. Pairs, Fresh, o.g., first has tiny thin speck, last has thin spot & hinge reinforcing, otherwise Very Good—Very Fine ........................................ 102.00

1639 ★ 2c Trans–Mississippi (286). T. & B. Imprint Plate No. Pairs, Fresh, o.g., Very Fine .......................................................... 29.00


1641 ★ 4c Trans–Mississippi (287). B. Imprint & Plate No. 599 Pair, Fresh Color, o.g., Fine .......................................................... 67.50

1642 ★ 4c Trans–Mississippi (287). T. Imprint & Plate No. 634 Block of Six, Mint, Rich Color, centered bit to top, Fine (Photo) 373.00

1643 ★ 5c Trans–Mississippi (288). B. Imprint & Plate No. 614 Pair, Fresh, o.g., Bottom perfs. just touch .................................................. 65.00

1644 ★ 5c Trans–Mississippi (288). B. Imprint & Plate No. 618 Block of Four, Fresh, o.g., reinforced two places, pinhead thin speck in one, otherwise Very Fine (Photo) 310.00

1645 ★ 5c Trans–Mississippi (288). Top Imprint & Plate No. 614 Block of Six, o.g., Right imperf. pane margin & half arrow, couple of tiny negligible thin specks, selvedge reinforced in one spot, offset from the 8c stamp on back, F.—V.F. Appearance (Photo) 356.00

1646 ★ 8c Trans–Mississippi (289). B. Imprint & Plate No. 609 Pair, Fresh, o.g., Bottom perfs. just touch .................................................. 90.00

1647 ★ 10c Trans–Mississippi (290). T. Imprint & Plate No. 604 Pair, Fresh, Mint, tiny pinpoint gum thin in one, otherwise Very Fine ........................................ 120.00

1648 ★ 50c Trans–Mississippi (291). B. Imprint & Plate No. 603 Pair, Fresh, o.g., tiny insignificant crease in selvedge only, Fine (Photo) 500.00

1649 ★ $1.00 Trans–Mississippi (292). T. Imprint & Plate No. 606 Pair, Fresh, slightly reduced selvedge, Fine (Photo) 1,150.00

1650 ★ $1.00 Trans–Mississippi (292). B. Imprint & Plate No. 606 Pair, Fresh, o.g., Fine—Very Fine (Photo) 1,150.00

1651 ★ $2.00 Trans–Mississippi (293). T. Imprint & Plate No. 613 Pair, Fresh, a single partly nibbed perf. at B., otherwise Fine (Photo) 1,600.00

PAN–AMERICAN ISSUE

1652 ★ 1c Pan–American (294). B. Imprint & Plate No. 1175 Block of Six, Fresh, selvedge slightly reduced at B., Very Good–Fine ........................................ 80.00

1653 ★ 1c Pan–American (294). B. Imprint & Plate No. 1172 Block of Ten, Fresh, Mint, few perfs strengthened on one, Fine Block 96.00

1654 ★ 1c–2c Pan–American (294–295). B. Imprint Plate No. Strips, of Five of 1c, of Four of 2c, one 2c stamp couple nibbed perfs., others F.—V.F. 49.00
1655 ★ 2c Pan–American (295). Two B. Imprint Plate Nos., Strips of Four, each showing Both Numbers, Very Fine .............................................. 45.00
1656 ★ 2c Pan–American (295). B. Imprint & Plate No. 1176 Block of Six, Fresh, one row of perf. strengthened, Very Good ............................................. 80.00
1657 ★ 2c Pan–American (295). T. Imprint Plate No. 1167 Block of Twelve with L. Sheet Margin, stamps are Mint and well centered, Very Fine ... 104.00
1658 ★ 4c Pan–American (296). Mint Block of Six with Part Imprint, Plate No. & Half Arrow, couple light natural gum bends, Fresh, Fine–Very Fine 113.50
1659 ★ 4c Pan–American (296). B. Imprint & Plate No. 1145, 1142 Block of Ten, Fresh, Mint, Very Fine .................................................. (Photo) 507.00
1660 ★ 5c–American (297). T. Imprint & Plate No. 1140 Block of Six, Mint, light natural gum bend, centered to T., still Fine .................................. (Photo) 435.00
1661 ★ 8c Pan–American (298). T. Imprint & Plate No. 1150 Block of Six, Fresh, tiny natural inclusion in one, light negligible crease in corner of selvedge, Fine–Very Fine .................................................. (Photo) 550.00

1662 ★ 8c Pan–American (298). T. Imprint & Plate No. 1150 Block of Ten, Fresh, few perf. lightly reinforced, not involving Plate No. Block of 6, which is Extremely Fine .................................................. (Photo) 644.00

1663 ★ 10c Pan–American (299). Block with Part Imprint & Plate No. 1151, Fine 150.00

1664 ★ 10c Pan–American (299). T. Imprint & Plate No. 1151 Block of Six, Mint, Fine .................................................. (Photo) 725.00

1902–1908 ISSUES

1665 ★ 1c Green, 2c Carmine, Imperforate (314, 320). First, B. Imprint & Plate No. 4681 Block of Six, last, L. Imprint & Plate No. 3454 Block of Six, Very Fine .................................................. 92.50

1666 ★ 1c Blue Green, 2c Carmine, Imperforate (314, 320). Plate No. Blocks of Six, Used, last faint thin in one, otherwise F.–V. F., listed unused at $92.50

1667 ★ 5c Blue, Imperforate (315). B. Imprint & Plate No. 4073 Block of Six, Fresh, Extremely Fine .................................................. (Photo) 1,750.00

1668 ★ 2c Carmine, Booklet Pane of Six, Die I (319g). With Plate No. 3198, Fine–Very Fine .................................................. 45.00

1669 ★ 2c Carmine, Imperforate (320). B. Imprint Plate No. 4323 Block of Six, margin slightly reduced and tiny nick, small tear into one stamp, others Very Fine .................................................. 47.50

1670 ★ 1c Louisiana Purchase (323). B. Imprint & Plate No. 2164 Pair, Fine .................................................. 28.50

1671 ★ 1c Louisiana Purchase (323). B. Imprint & Plate No. 2163 Block of Four, Fresh, Mint .................................................. 95.00

1672 ★ 2c Louisiana Purchase (324). T. Imprint & Plate No. 2160 Block of Six, Fresh, Fine–Very Fine .................................................. (Photo) 123.00

1673 ★ 3c Louisiana Purchase (325). B. Imprint & Plate No. 2103 Block of Four, Mint, Fine .................................................. (Photo) 220.00

1674 ★ 5c Louisiana Purchase (326). T. Imprint & Plate No. 2098 Block of Four, Mint, Very Good .................................................. 310.00

1675 ★ 10c Louisiana Purchase (327). T. Imprint & Plate No. 2105 Block of Four, Fresh, selvedge slightly reduced at T., a few perf. barely touch, Fine & Attractive .................................................. (Photo) 825.00
1676 ★★★ 1c–2c Jamestown (328–329). Blocks, with Imprint & Plate No., First in Block of Six, light reinforcement, Very Good–Fine ........... 47.50

1677 ★★★ 1c Jamestown, 2c Hudson-Fulton (328, 372). Mint Blocks of Six, each with Part Imprint & Plate No., Fine Lot ............................................. 44.00

1678 ★★★ 2c Jamestown (329). T. Imprint & Plate No. 3619 Block of Six, few light creases in selvedge, one stamp has tiniest gum thin speck, other-
wise Fine ........................................ 120.00

1679 ★★★ 5c Jamestown (330). T. Imprint & Plate No. 3560 Block of Six, Mint Fine–Very Fine ........................................... (Photo) 800.00

1680 ★★★ 8c Olive Green (337). T. Imprint Plate No. 4924 Block of Six, Fine ........ 80.00

1681 ★★★ 1c–3c 1908 Imperforate (343–345). Imprint & Plate No. Blocks of Six, two 3c stamps have light crease, otherwise Very Fine Lot ..... 71.00

1682 ★★★ 4c Brown, Imperforate (346). R. Imprint & Plate No. 4934 Block of Six, Very Fine ........................................ 62.50

1683 ★★★ 5c Blue, Imperforate (347). L. Imprint & Plate No. 4930 Block of Six, few light natural pre-print wrinkles in selvedge only Very Fine .......... 120.00

1684 ★★★ 1c Green, Bluish (357). T. Imprint Plate No. 4894 Block of Six, pre-printing paper fold through middle pair, Bottom stamp in center shows misaligned transfer, Very Fine .................. (Photo) 275.00

1909 COMMEMORATIVES

1685 ★★★ 2c Lincoln (367). B. Imprint, Small Solid Star & Plate No. 4978 Block of Six, Mint, narrow selvedge, Very Fine ................... 85.00

1686 ★★★ 2c Lincoln, Imperforate (368). L. Imprint, Star Plate No. 4981 Block of Six, Very Fine ........................................ 85.00

1687 ★★★ 2c Lincoln, Imperforate (368). R. Imprint Star Plate No. 4977 Block of Six, Mint, Very Fine ........................................ 85.00

1688 ★★★ 2c Lincoln, Imperforate (368). R. Imprint, Small Solid Star & Plate No. 4982 Block of Six, Mint Very Fine ................... 85.00

1689 ★★★ 2c Lincoln, Bluish (369). T. Imprint, Small Solid Star & Plate No. 4979 Block of Six, Mint, centered to R., Fine Block .................. (Photo) 800.00

1690 ★★★ 2c Lincoln, Bluish (369). T. Imprint, Star, Plate No. 4978 Block of Six, without gum, otherwise Fine .................. (Photo) 800.00

1691 ★★★ 2c Alaska–Yukon (370). R. Imprint & Plate No. 5249 Block of Six, Very Fine ........................................ 100.00

1692 ★★★ 2c Alaska–Yukon (370). R. Imprint & Plate No. 5209 Block of Six, Fine–Very Fine ........................................ 100.00

1693 ★★★ 2c Alaska–Yukon, Imperforate (371). L. Imprint Plate No. 5250 Block of Six, Extremely Fine .................... 85.00

1694 ★★★ 2c Alaska–Yukon, Imperforate (371). L. Imprint & Plate No. 5249 Block of Six, tiny natural inclusion, Very Fine ........ 85.00

1695 ★★★ 2c Alaska–Yukon, Imperforate (371). B. Imprint Plate No. 5257 Block of Six, Selvedge reduced touching plate no., stamps Very Fine ........ 85.00

1696 ★★★ 2c Hudson–Fulton (372). T. Imprint Plate No. 5393 Block of Six, Mint Very Fine ........................................ 85.00

1697 ★★★ 2c Hudson–Fulton, Imperforate (373). T. Imprint Plate No. 5394 Block of Six, showing Double Transfers in two, Mint, Very Fine ........ 93.00

1698 ★★★ 2c Hudson–Fulton, Imperforate (373). T. Imprint Plate No. 5392 Block of Six, Very Fine .................... 85.00
<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1699</td>
<td>2c Hudson–Fulton, Imperforate (373). B. Imprint &amp; Plate No. 5393 Block of Six, selvedge slightly reduced, small sealed tear in selvedge not affecting stamps, otherwise Very Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>1700</td>
<td>2c Hudson–Fulton, Imperforate (373). L. Imprint Plate No. 5393 Block of Six, Mint, natural gum crackle and paper inclusion, otherwise Very Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>1701</td>
<td>2c Carmine (375). B. Imprint Star Plate No. 5589 Block of Six, Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>1702</td>
<td>4c Brown (377). T. Imprint, Star, Plate No. 5574 Block of Six, margin slightly reduced, F–V.F.</td>
<td>45.00</td>
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<tr>
<td>1703</td>
<td>2c Carmine, Imperforate (384). L. Imprint Star Plate No. 5092 Block of Six, Very Fine</td>
<td>47.50</td>
</tr>
<tr>
<td>1704</td>
<td>2c Carmine, Imperforate (384). L. Imprint Star Plate No. 5282 Block of Six, Mint, Very Fine</td>
<td>47.50</td>
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**PANAMA–PACIFIC ISSUE**

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<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>1705</td>
<td>1c Panama–Pacific (397). T. Plate No. 6551 Block of Six, Mint, Extremely Fine</td>
<td>100.00</td>
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<tr>
<td>1706</td>
<td>1c Panama–Pacific (397). B. Plate No. 6127 Block of Six, Mint, Very Fine</td>
<td>100.00</td>
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<tr>
<td>1707</td>
<td>2c Panama–Pacific (398). B. Plate No. 6308 Block of Six, Fine</td>
<td>120.00</td>
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<tr>
<td>1708</td>
<td>2c Panama–Pacific (398). R. Plate No. 6317 Block of Six, Very Fine</td>
<td>120.00</td>
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<tr>
<td>1709</td>
<td>5c Panama–Pacific (399). L. Plate No. 6134 Block of Six, Mint, couple small light natural gum bends, Centered to R. Fine</td>
<td>500.00</td>
</tr>
<tr>
<td>1710</td>
<td>10c Orange Yellow Panama–Pacific (400). L. Plate No. 6130 Block of Six, few perfs. in selvedge lightly strengthened, few light natural wrinkles, Fine</td>
<td>800.00</td>
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<tr>
<td>1711</td>
<td>1c Panama–Pacific, Perf. 10 (401). B. Plate No. 6548 Block of Six, Very Fine</td>
<td>135.00</td>
</tr>
<tr>
<td>1712</td>
<td>1c Panama–Pacific, Perf. 10 (401). T. Plate No. 6944 Block of Six, Mint, Fine–Very Fine</td>
<td>135.00</td>
</tr>
<tr>
<td>1713</td>
<td>2c Panama–Pacific, Perf 10 (402). T. Plate No. 7039 Block of Six, Mint, selvedge slightly reduced, Fine–Very Fine</td>
<td>425.00</td>
</tr>
<tr>
<td>1714</td>
<td>5c Panama–Pacific, Perf. 10 (403). T. Plate No. 6138 Block of Six, Mint, couple natural dimples &amp; light gum skips, Fine</td>
<td>850.00</td>
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**1912–1920 ISSUES**

<table>
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<th>Item</th>
<th>Description</th>
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<tr>
<td>1715</td>
<td>1c–3e 1912, 1916 Issues (408, 481–482, 483). Plate No. Blocks of Six, Very Fine</td>
<td>43.00</td>
</tr>
<tr>
<td>1716</td>
<td>1c Green, Imperforate (408). Three Plate No. Blocks of Six, showing Plate No., “A” &amp; Plate No., and Imprint “A” Plate No., Very Fine</td>
<td>34.50</td>
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<tr>
<td>1717</td>
<td>2c Carmine, Imperforate (409). Matched set of Four Plate No. 7578 Blocks of Six, Mint, Very Fine</td>
<td>40.00</td>
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<tr>
<td>1718</td>
<td>30c Orange Red (420). T. Plate No. 6899 Block of Six, margin slightly reduced, Very Fine</td>
<td>200.00</td>
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<tr>
<td>1719</td>
<td>1c Green (424). R. “Coil Stamps” Plate No. 6589 Block of Ten, Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1720</td>
<td>1c Green, 2c Rose Red (424–425). Blocks of Ten, Plate No. 6589 &amp; 6570 with “Coil Stamps” Imprint, Very Good–Very Fine</td>
<td>70.00</td>
</tr>
</tbody>
</table>
1721 ★ 2c Carmine (425). R. "Coil Stamps" Plate No. 6571 Block of Ten, Very Fine .................................................. 35.00

1722 ★ 2c Carmine (463). T. & L. Plate No. 7942 Blocks of Six from the 5c Error Plate, first has selvedge bit reduced, Very Good–Fine .................. 50.00

1723 ★ 3c Violet, Ty. I, II (483–484). Plate No. Blocks of Six, last margin bit reduced, Very Fine .................................................. 50.00

1724 ★ 1c–3c Booklet Panes (498–499, 502). 12 Diff. Booklet Panes of Six, each with Plate No., Fine Lot ........................................ 34.75

1725 ★ 2c Rose (499). 63 Diff. Plate No. Blocks of Six, Nearly All Fine–V.F. .................................................. 173.25

1726 ★ 1.00 Violet Brown (518). T. Imprint, "A", & Plate No. 5782 Block of Six, Mint, Fine–Very Fine ................................. 135.00

1727 ★ $2.00 Orange Red & Black (523). T. Arrow & Double Plate No. 8177 & 8179 Block of Eight, small pre-printing paper wrinkle, Mint, Very Fine, Choice & Handsome Block ........................................... (Photo) 1,650.00

1728 ★ $5.00 Green & Black (524). T. Arrow & Double Plate No. 8178 & 8179 Block of Eight, Mint, Fine–Very Fine .................................................. 675.00

1729 ★ 1c–3c Offset (525–527, 528A–530). Collection of 367 Unused Plate No. Singles, virtually all are 1c & 3c Ty IV, 27 are perfins, Very Good–Very Fine .................................................. 144.95+

1730 ★ 1c–2c Offsets (527, 528, 536). Plate No. Blocks of Six, #528 without gum, but with monogram in margin, otherwise Very Fine lot .................. 55.50+

1731 ★ 2c Carmine Rose, Offset, Imperforate, Ty. IV (532). Matched set of Four Plate No. 10918 Blocks of Six, Very Fine .................................................. 194.00

1732 ★ 2c Carmine, Offset, Imperforate, Ty. Va (534). T. Plate No. 11433 Block of Six, Mint, Very Fine .................................................. 32.50

1733 ★ 1c Gray Green, Offset, Perf. 12½ (536). R. Plate No. 10052 Block of Six, Very Fine .................................................. 28.50

1734 ★ 3c Victory (537). R. Plate No. 9429 Block of Six, Mint, Very Fine .................. 87.50

1735 ★ 3c Victory (537). B. Plate No. 9430 Block of Six, Fine–Very Fine .................. 87.50

1736 ★ 3c Victory (537). R. Plate No. 9412 Block of Six, margin bit reduced and slightly reinforced, Fine .......... 87.50

1737 ★ 1e Green, Rotary, Imperforate Horizontally (538a). Plate No. 13611 Block of Six, Unpriced in Scott as a Plate Block, Very Fine .................................................. 26.00+

1738 ★ 2c Carmine, Imperf. Horiz. (540b). T. Plate No. 13740 Block of Six, Unpriced in Scott as a Plate No. Block, Very Good–Fine .................................................. 26.00+

1739 ★ 1c Green, 2c Carmine Rose (540, 542–543). Plate No. Blocks of Six, Very Good–Fine lot, Scarce .................................................. 46.25

1740 ★ 1c Green, Rotary, Perf. 11 (545). Star & Plate No. 13897 Block of Four, perfs. in at T., Scarce .................................................. 200.00

1741 ★ 1c Pilgrim Tercentenary (548). T. Plate No. 12420 Block of Six, Mint, Very Fine .................................................. 40.00

1742 ★ 1c Pilgrim Tercentenary (548). B. Plate No. 12428 Block of Six, light natural gum bends, Fine–Very Fine .................................................. 40.00

1743 ★ 1c, 2c Pilgrim (548–549). Mint Plate No. Blocks of Six, perfs touch two 2c stamps, others Fine–Very Fine .................................................. 100.00

1744 ★ 2c Pilgrim Tercentenary (549). B. Plate No. 12433 Block of Six, Mint, Very Fine .................................................. 60.00

1745 ★ 2c Pilgrim (549). T. Plate No. 12446 Block of Six, selvedge a bit reduced, thin spots in selvedge, two right stamps touched, others Very Fine .................................................. 60.00

1746 ★ 2c Pilgrim Tercentenary (549). L. Plate No. 12444 Block of Six, Mint, Fine–Very Fine .................................................. 60.00

1747 ★ 2c Pilgrim Tercentenary (549). T. Plate No. F12434 Block of Six, light natural gum crackle in one, Fine–Very Fine .................................................. 60.00
1748 ★ 5c Pilgrim Tercentenary (550). T. Plate No. F12426 Block of Six, Very Fine ........................................... (Photo) 350.00
1749 ★ 5c Pilgrim Tercentenary (550). T. Plate No. F12427 Block of Six, margin tiny bit reduced, Perfectly Centered, Very Fine ........................................... (Photo) 350.00
1750 ★ 5c Pilgrim (550). B. Plate No. 12426 Block of Six, light gum skips at B., Exceptionally Well Centered, Very Fine ........................................... (Photo) 350.00
1751 ★ 5c Pilgrim Tercentenary (550). B. Plate No. 12426 Block of Six, Very Good–Very Fine ........................................... (Photo) 350.00
1752 ★ 5c Pilgrim (550). T. Plate No. 12426 Block of Six, two stamps have minor thins, others Very Good–Very Fine ........................................... (Photo) 350.00
1753 ★ 5c Pilgrim (550). Mint Plate No. 12427 Block of Six, centered to T. L. ........................................... 350.00

1922–1925 ISSUES

1754 ★ 2c Carmine (554). R. Five Point Star, Plate No. 18205 Block of Six, Mint, Fine ........................................... 27.50
1755 ★ 2c Carmine (554). R. Five Point Star, Plate No. 17677 Block of Eight, Mint, Fine ........................................... 27.50
1756 ★ 2c Carmine, 12c Brown Violet (554, 564). First, R. Plate No. 17698 Block of Six & Large Five Pointed Star, latter, R. Plate No. 17419 Block of Six & Large Five Pointed Star, Very Good–Fine ........................................... 62.50
1757 ★ 6c Red Orange (558). R. Plate No. 14169 Block of Six, showing Pos. 60 and 70 with Double Transfer, one stamp faint hinge thin, otherwise Very Fine Block ........................................... 98.00
1758 ★ 8c Olive Green (560). T. Plate No. 17467 Block of Six, V. F. ........................................... (Photo) 130.00
1759 ★ 8c Olive Green (560). B. Plate No. 16452 Block of Six, Mint, Fine–Very Fine ........................................... (Photo) 130.00
1760 ★ 12c Brown Violet (564). Two diff. Plate No. Blocks of Six, Diff. shades, selvedge slightly reduced, Very Fine ........................................... 37.00

1761 ★ $5.00 Carmine & Blue (573). T. two Plate Nos. F14326, F14327 Block of Eight, Mint, Exceptional Centering, Extremely Fine ........................................... (Photo) 700.00

1762 ★ 1c–2c 1923 Imperforates (575–577). T. Plate No. Blocks of Six, V. F. ........................................... 33.50
1763 ★ 1c Green, 2c Carmine, Imperforate (575, 577). Plate No. Blocks of Six, Two of last, one with Five Point Star, partially printed, Mint, Very Fine ........................................... 52.50
1764 ★ 1c Green, Perf. 11x10 (578). Star & Plate No. 14588 Block of Four, one stamp has tiny thin spot, others Very Good–Fine ........................................... 90.00
1765 ★ 2c Carmine (579). T. Star Plate No. 14795 Block of Four, Mint, Very Fine ........................................... 50.00
1766 ★ 2c Carmine (583). Plate No. Block of Nine, Six Stamps Defaced By Piece of String on Plate, Interesting Variety ........................................... E. V
1767 ★ 8c Olive Green (589). U. L. Plate No. 17832 Block of Four, Mint, Fine–Very Fine ........................................... 37.50
1768 ★ 2c Carmine, Rotary Perf. 11 (595). Star & Plate No. 14914 Block of Four, tiny black spot on face of one, otherwise Very Good, Scarce Block ........................................... 225.00
1769 ★ 2c Carmine, Ty. 1 Coil (599). 26 Diff. Matched Sets of Two Plate No. Line Strips of Four (Reconstructed Plates), Fine Lot ........................................... E. VII
1770 ★ 2c Harding, Perf. 11, Imperforate (610–611). Plate No. Blocks of Six, Fine–Very Fine ........................................... 34.50
1771 ★ 2c Harding (610–611). First, Plate No. 14860 Block of Six, latter Horiz. Block of Eight, L. L. & L. R. Corner Blocks, one has thin spot, others Very Fine ........................................... 47.50
1772 ★ 2c Black, Harding, Imperforate (611). R. Plate No. 15027 Block of Six, Mint, Very Fine ........................................... 25.00
1773 ★ 2c Harding, Perf. 10 (612). T. R. Corner Plate No. 14867 Block, B. perfs. touch ........................................... 150.00

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1774 ★★★ 1c Huguenot-Walloon (614). Two T. Plate No. Blocks of Six, Nos. 15756, 15778, Mint, F.-V. F. ........................................ 45.00
1775 ★★★ 1c, 2c, Huguenot-Walloon (614-615). Plate No. Blocks of Six, Fine—Very Fine ..................................................... 57.50
1776 ★★★ 1c, 2c, Huguenot-Walloon (614-615). Plate No. Blocks of Six, 1c has tiny tear in selvedge, otherwise Fine Lot ........................................ 57.50
1777 ★★★ 2c Huguenot-Walloon (615). B. Plate No. 15786 Block of Six, Very Good—Fine ..................................................... 35.00
1778 ★★★ 5c Huguenot-Walloon (616). L. Plate No. 15754 Block of Six, Mint, Very Fine ........................................ (Photo) 135.00
1779 ★★★ 5c Huguenot-Walloon (616). B. Plate No. 15754 Block of Six, Fine ........................................ 135.00
1780 ★★★ 1c, 2c Lexington-Concord (617-618). Plate No. Blocks of Six, Mint, 2c has reduced selvedge affecting plate no. slightly, Very Good—Very Fine ...... 61.00
1781 ★★★ 2c Lexington-Concord (618). T. Plate No. F16804 Block of Six, Mint, Very Fine ..................................................... 42.50
1782 ★★★ 2c Lexington-Concord (618). L. Plate No. 16814 Block of Six, Mint, Very Fine ..................................................... 42.50
1783 ★★★ 5c Lexington-Concord (619). B. Plate No. 16807 Block of Six, Mint, Very Fine ..................................................... 90.00
1784 ★★★ 5c Lexington-Concord (619). B. Plate No. 16805 Block of Six, margin bit reduced, hinge reinforced in two places, Very Fine ..................................................... 90.00

NORSE-AMERICAN ISSUE

An almost complete showing of the various plate number combinations in this issue, all in top arrow and double plate number blocks of eight or larger.

Arranged numerically according to the left (or black) Plate Number.

1785 ★★★ 2c Norse American (620). Arrow & Plate No. 16687 & 16958 Block of Eight, Fine—Very Fine ........................................ 110.00
1786 ★★★ 2c Norse American (620). Arrow & Plate No. 16687 & 16958 Block of Eight, three stamps have small thin or blunted perfs., otherwise Fine—Very Fine ........................................ 110.00
1787 ★★★ 2c Norse American (620). Arrow & Plate No. 16687 & 16958 Block of Eight, light corner crease on one stamp, few perfs. in selvedge trifle strengthened, otherwise Fine—Very Fine ........................................ 110.00
1788 ★★★ 2c Norse American (620). Arrow & Plate No. 16687 & 16959 Block of Eight, Very Fine, Choice Block ........................................ 110.00
1789 ★★★ 2c Norse American (620). Arrow & Plate No. 16687 & 16924 Block of Eight, Fine—Very Fine ........................................ 110.00
1790 ★★★ 2c Norse American (620). Arrow & Plate No. 16687 & 16694 Block of Eight, Fine—Very Fine ........................................ 110.00
1791 ★★★ 2c Norse American (620). Arrow & Plate No. 16688 & 16694 Block of Eight, small thin spot in selvedge, otherwise Fine—Very Fine ........................................ 110.00
1792 ★★★ 2c Norse American (620). Arrow & Plate No. 16688 & 16924 Block of Eight, purple datestamp on back of selvedge, few blunted perfs. on two stamps, otherwise Very Fine ........................................ 110.00
1793 ★★★ 2c Norse American (620). Arrow & Plate No. 16688 & 16958 Block of Eight, tiny crease in selvedge, otherwise Fine—Very Fine ........................................ 110.00
1794 ★★★ 2c Norse American (620). Arrow & Plate Nos. 16688 & 16959 Block of Eight, Mint, Very Fine ........................................ 110.00
1795 ★★★ 2c Norse American (620). Arrow & Plate No. 16688 & 16959 Block of Eight, Fine ........................................ 110.00
1796 ★★★ 2c Norse American (620). Arrow & Plate No. 16689 & 16924 Block of Eight, Very Fine, Choice Block ........................................ 110.00

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1797</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 16689 &amp; 16958 Block of Eight, tiny crease in selvedge, otherwise Very Fine</td>
<td>110.00</td>
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<tr>
<td>1798</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 16689 &amp; 16694 Block of Twelve, two stamps in plate block have small gum thins, also some thinning in selvedge, otherwise Fine-Very Fine</td>
<td>119.40</td>
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<tr>
<td>1799</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 16689 &amp; 16959 Block of Eight, Fine-Very Fine</td>
<td>110.00</td>
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<tr>
<td>1800</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 16960 &amp; 16694 Block of Eight, Fine</td>
<td>110.00</td>
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<tr>
<td>1801</td>
<td>2c Norse American (620). Arrow &amp; Plate Nos. 16960 &amp; 16924 Block of Eight, Mint, Very Fine</td>
<td>110.00</td>
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<tr>
<td>1802</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 16960 &amp; 16924 Block of Eight, tiny crease in selvedge, otherwise Very Fine</td>
<td>110.00</td>
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<tr>
<td>1803</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 16960 &amp; 16958 Block of Eight, Fine-Very Fine</td>
<td>110.00</td>
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<tr>
<td>1804</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 16960 &amp; 16959 Block of Eight, Fine-Very Fine</td>
<td>110.00</td>
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<tr>
<td>1805</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17353 &amp; 16694 Block of Eight, Fine-Very Fine</td>
<td>110.00</td>
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<tr>
<td>1806</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17353 &amp; 16958 Block of Eight, Fine-Very Fine</td>
<td>110.00</td>
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<td>1807</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17353 &amp; 16959 Block of Eight, Fine-Very Fine</td>
<td>110.00</td>
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<tr>
<td>1808</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17355 &amp; 16694 Block of Eight, Fine-Very Fine</td>
<td>110.00</td>
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<tr>
<td>1809</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17355 &amp; 16924 Block of Eight, Fine</td>
<td>110.00</td>
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<tr>
<td>1810</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17355 &amp; 16958 Block of Eight, crease in selvedge, otherwise Fine-Very Fine</td>
<td>110.00</td>
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<tr>
<td>1811</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17355 &amp; 16959 Block of Eight, couple light natural gum bends, Fine-Very Fine</td>
<td>110.00</td>
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<tr>
<td>1812</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17356 &amp; 16694 Block of Eight, Very Good-Fine</td>
<td>110.00</td>
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<td>1813</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17356 &amp; 16924 Block of Eight, Very Fine</td>
<td>110.00</td>
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<tr>
<td>1814</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17356 &amp; 16958 Block of Eight, Very Good</td>
<td>110.00</td>
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<td>1815</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17356 &amp; 16959 Block of Eight, Fine-Very Fine</td>
<td>110.00</td>
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<tr>
<td>1816</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17379 &amp; 16694 Block of Eight, small crease in selvedge, otherwise Fine</td>
<td>110.00</td>
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<tr>
<td>1817</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17379 &amp; 16924 Block of Eight, Very Fine</td>
<td>110.00</td>
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<tr>
<td>1818</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17379 &amp; 16958 Block of Eight, tiny crease in selvedge, one rounded corner perf., otherwise Fine-Very Fine</td>
<td>110.00</td>
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<tr>
<td>1819</td>
<td>2c Norse American (620). Arrow &amp; Plate No. 17379 &amp; 16959 Block of Eight, tiny crease in selvedge, otherwise Fine</td>
<td>110.00</td>
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<tr>
<td>1820</td>
<td>5c Norse American (621). Arrow &amp; Plate No. 16927 &amp; 16925 Block of Eight, few light natural gum bends, Fine-Very Fine</td>
<td>365.00</td>
</tr>
<tr>
<td>1821</td>
<td>5c Norse American (621). Arrow &amp; Plate No. 16927 &amp; 16926 Block of Twelve, Very Fine</td>
<td>405.00</td>
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<tr>
<td>1822</td>
<td>5c Norse American (621). Arrow &amp; Plate No. 16927 &amp; 16961 Block of Eight, Fine-Very Fine</td>
<td>365.00</td>
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<tr>
<td>1823</td>
<td>5c Norse American (621). Arrow &amp; Plate No. 16927 &amp; 16963 Block of Eight, Very Fine</td>
<td>365.00</td>
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<tr>
<td>Year</td>
<td>Description</td>
<td>Grade</td>
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<tr>
<td>1847</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16928 &amp; 16925 Block of Twelve, one stamp has two tiny staple holes, otherwise Fine–Very Fine</td>
<td></td>
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<tr>
<td>1848</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16928 &amp; 16926 Block of Twelve, Very Fine</td>
<td></td>
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<tr>
<td>1846</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16926 &amp; 16928 Block of Eight, Fine</td>
<td></td>
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<tr>
<td>1845</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16928 &amp; 16961 Block of Twelve, Fine–Very Fine</td>
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<tr>
<td>1844</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16928 &amp; 16961 Block of Eight, selvedge reduced just affecting plate no., Fine</td>
<td></td>
</tr>
<tr>
<td>1843</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16928 &amp; 16963 Block of Eight, Very Fine</td>
<td></td>
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<tr>
<td>1842</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16929 &amp; 16965 Block of Twelve, few perfs in selvedge lightly reinforced, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1841</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16929 &amp; 16966 Block of Twelve, one stamp in plate block has tiny sealed tear, otherwise Very Fine</td>
<td></td>
</tr>
<tr>
<td>1840</td>
<td>★★★ 5c Norse American (621) Arrow &amp; Plate Nos. 16929 &amp; 16965 Block of Eight, Used, Very Fine</td>
<td></td>
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<tr>
<td>1839</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16929 &amp; 16966 Block of Eight, light natural gum bend, few perfs. bit strengthened, Fine–Very Fine</td>
<td></td>
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<tr>
<td>1838</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16929 &amp; 16966 Block of Eight, selvedge bit reduced, halving L. plate no, Fine–Very Fine</td>
<td></td>
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<tr>
<td>1837</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16957 &amp; 16962 Block of Eight, Mint, Very Fine</td>
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<td>1836</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16957 &amp; 16965 Block of Eight, Fine</td>
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<tr>
<td>1835</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate Nos. 16957 &amp; 16965 Block of Eight, Mint, Very Fine</td>
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<tr>
<td>1834</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16957 &amp; 16965 Block of Eight, selvedge bit reduced, halving L. plate no, Fine–Very Fine</td>
<td></td>
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<tr>
<td>1833</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate No. 16957 &amp; 16966 Block of Eight, one stamp has tiny staple holes, others Fine–Very Fine</td>
<td></td>
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<tr>
<td>1832</td>
<td>★★★ 5c Norse American (621). Arrow &amp; Plate 16957 &amp; 16966 Block of Eight, selvedge a bit reduced halving both Plate No., Fine</td>
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**1926–1931 ISSUES**

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<th>Year</th>
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<th>Grade</th>
<th>Price</th>
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<tr>
<td>1839</td>
<td>★★★ 2c Sesquicentennial, 2c White Plains (627, 629). Plate No. Blocks of Six, Mint, Fine–Very Fine</td>
<td></td>
<td>45.00</td>
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<tr>
<td>1840</td>
<td>★★★ 2c Sesquicentennial, Burgoyne (627, 644). B. Plate No. Blocks of Six, Mint, last has margin slightly reduced, Very Fine</td>
<td></td>
<td>46.50</td>
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<tr>
<td>1841</td>
<td>★★★ 2c Sesquicentennial, Burgoyne (627, 644). R. Plate No. Blocks of Six, Mint, Fine–Very Fine</td>
<td></td>
<td>46.50</td>
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<tr>
<td>1842</td>
<td>★★★ 5c Ericsson (628). T. Plate No. F18595 Block of Six, tiny hinge reinforcement in one place, Very Fine</td>
<td></td>
<td>57.50</td>
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<tr>
<td>1843</td>
<td>★★★ 5c Ericsson (628). R. Plate No. 18597 Block of Six, margin slightly reduced, Fine–Very Fine</td>
<td></td>
<td>57.50</td>
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<tr>
<td>1844</td>
<td>★★★ 5c Ericsson (628). T. Plate No. 18601 Block of Six, Fine</td>
<td></td>
<td>57.50</td>
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<tr>
<td>1845</td>
<td>★★★ 5c Ericsson (628). T. Plate No. 18599 Block of Six, Mint, faint toning affects two stamps, otherwise Very Fine</td>
<td></td>
<td>57.50</td>
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<tr>
<td>1846</td>
<td>★★★ 2c White Plains (629). L. &amp; B. Plate No. 18765 Blocks of Six, Very Fine</td>
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<td>42.00</td>
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<tr>
<td>1847</td>
<td>★★★ 1½c Harding, Imperforate (631). Two Diff. Matched Sets of Four Plate No. 18360 &amp; 18413 Blocks of Four, Complete Plates of the Issue, Virtually All Very Fine</td>
<td></td>
<td>64.00</td>
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<tr>
<td>1848</td>
<td>★★★ 1c Green (632). B. R. Plate No. 20152 Block of Four, dry gum, centered to B., Scarce Plate</td>
<td></td>
<td>50.00</td>
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<tr>
<td>1849</td>
<td>★★★ 1c Green (632). B. R. Plate No. 20152 Block of Six, Very Good–Very Fine</td>
<td></td>
<td>50.00</td>
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1850 ★★★ 1c-10c 1926-34 Issue (632-634, 635-642). Plate No. Blocks, Fine—V. F. Durland 57.40
1851 ★★★ 1½c Brown 1926 Issue (633). T. L. & T. R. Plate No. 19292 Blocks of Four, Very Good—Fine, Scarcest No. of #633 Plates Durland 100.00
1852 ★★★ 2c Carmine Ty. I, Experimental—Eye (634). Matched Set of Plate No. 21676 Blocks of Eight or Ten, Fine—Very Fine Durland 100.00
1853 ★★★ 2c Carmine Ty. I, Experimental Eye (634). Matched Set of Four Plate No. 21677 Blocks of Eight or Ten, Mostly Very Fine Durland 100.00
1854 ★★★ 2c Carmine Ty. I, Experimental Eye (634). Matched Set of Four Plate No. 21678 Blocks of Eight or Ten, one stamp small thin, others Fine—Very Fine Durland 100.00
1855 ★★★ 2c Carmine Ty. I, Experimental—Eye (634). Matched Set of Four Plate No. 21679 Blocks of Eight, one stamp has small thin spot, others Fine—Very Fine Durland 100.00
1856 ★★★ 2c Carmine Ty. I, Experimental—Eye (634). Matched Set of Four Plate No. 21688 Blocks of Eight, Very Fine Durland 100.00
1857 ★★★ 2c Carmine Ty. I, Experimental—Eye (634). Matched Set of Four Plate No. 21689 Blocks of Eight or Ten, Fine—Very Fine Durland 100.00
1858 ★★★ 2c Carmine Ty. I, Experimental Electric Eye (634). 88 Diff. Matched Sets of Four Plate No. Blocks of Eight or Ten, Very Fine Durland 281.00
1859 ★★★ 2c Carmine, Ty II (634A). L. Plate No. 19746 Block of Four, Mint, Very Good. (Photo) Durland 575.00
1860 ★★★ 1½c–10c 1926–30 Issues. Plate No. Blocks, #635(7), #637(4), #639(1), #641(1), #642(1), #684(35), #685(4), Fine—Very Fine Durland 90.70
1862 ★★★ 8c Olive Green 1926 Issue (640). L. R. Plate No. 20364 Block of Four, Very Fine Durland 50.00
1863 ★★★ 8c Olive Green 1926 Issue (640). L. R. Plate No. 20364 Block of Four, Fine Durland 45.00
1864 ★★★ 8c Olive Green 1926 Issue (640). L. R. Plate No. 20364 Block of Four, fine Durland 40.00
1865 ★★★ 8c Olive Green 1926 Issue (640). U. L. & L. R. Plate No. 20365 Blocks of Four, first has small thin spot on one stamp otherwise Very Fine Blocks Durland 70.00
1867 ★★★ 9c Orange Red 1926 Issue (641). Matched Set of Four Plate No. 18744 Blocks of Four, Fine—Very Fine Durland 75.00
1869 ★★★ 2c Vermont (643). Four Plate No. Blocks of Six, Diff. Nos. or Positions, Very Fine Durland 66.00
1870 ★★★ 2c Red 1927-28 Commems (643–646). Mint Plate No. Blocks of Six, or Four, Fine Lot Durland 68.50
1871 ★★★ 2c Burgoyne (644). Four Plate No. Blocks of Six, Diff. Nos. or Positions, light gum bend in one, two with margin slightly reduced, otherwise Very Fine Durland 90.00
1872 ★★★ 2c Hawaii (647). U. L. Plate No. 18983 Block of Four, small part of sheet margin missing at bottom otherwise Very Fine Durland 52.50
1873 ★★★ 2c Hawaii (647). B. R. Plate No. 18983 Block of Six, Perfs in, V. G. Durland 56.50
1874 ★★★ 2c, 5c Hawaii (647–648). Mint Plate No. Blocks, Very Good—Fine Set Durland 192.50
1875 ★★★ 5c Hawaii (648). B. R. Plate No. 18908 Block of Four, Mint, Very Fine (Photo) Durland 140.00

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<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1876</td>
<td>5c Hawaii (648). U.L. Plate No. 18907 Block of Four, Very Fine</td>
<td><strong>140.00</strong></td>
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<tr>
<td>1877</td>
<td>2c, 5c Aeronautics (649-650), Plate No. Blocks of Six, 5c is hinge reinforced, Fine—Very Fine Set</td>
<td><strong>41.50</strong></td>
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<tr>
<td>1878</td>
<td>5c Aeronautics (650). R. Plate No. 19658 Block of Six, Fine</td>
<td><strong>32.50</strong></td>
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<tr>
<td>1879</td>
<td>2c Red 1929—30 Commems (654, 657, 680—683). Mint Plate No. Blocks of Six, All Tops except #680, Fine—Very Fine</td>
<td><strong>81.00</strong></td>
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<tr>
<td>1880</td>
<td>2c Carmine, 1929—30 Commems. (654, 657, 681, 683, 689). Eight Plate No. Blocks of Six, incl. Diff. Nos., one has light crease, others Very Fine</td>
<td><strong>111.00</strong></td>
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<td>1881</td>
<td>2c Edison (655). Four Plate No. Blocks of Four, Diff. Nos. or Positions, Fine—Very Fine</td>
<td><strong>80.00</strong></td>
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<tr>
<td>1882</td>
<td>2c Edison, 2c Fallen Timbers (655, 680). L. L. Plate No. 19780 Block of First, B. Plate No. 19824 Block of Six of Latter, Fine Lot</td>
<td><strong>36.00</strong></td>
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<tr>
<td>1883</td>
<td>1c—10c Kans. Overprints (658—668). Plate No. Blocks, four stamps have tiny thin spots, Very Good—Very Fine, Set</td>
<td><strong>617.50</strong></td>
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<tr>
<td>1885</td>
<td>2c Carmine 1929—30 Commems (680—683). Plate No. Blocks of Six, F—V. F.</td>
<td><strong>65.00</strong></td>
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<tr>
<td>1886</td>
<td>1½c Brown 1930 Issue (684). L. R. Plate No. 21094 Block of Four, Fine, Scarce Number</td>
<td><strong>75.00</strong></td>
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<tr>
<td>1888</td>
<td>2c Braddock (688). Three Plate No. Blocks of Six, Diff. Nos. or Positions, F—V. F.</td>
<td><strong>57.00</strong></td>
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<td>1889</td>
<td>2c 1930—31 Commems (688—690). Mint Plate No. Blocks of Six, Fine—Very Fine</td>
<td><strong>39.50</strong></td>
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<td>1891</td>
<td>1½c—20c 1931 Issue (692, 693, 698, 699). Plate No. Blocks of Four, F—V. F.</td>
<td><strong>35.25</strong></td>
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<tr>
<td>1892</td>
<td>12c Brown Violet 1931 Issue (693). L. L. Plate No. 21179 Block of Four, Precancelled “Omaha, Nebraska” as often, Very Fine, Rare (Photo) Durland</td>
<td><strong>400.00</strong></td>
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<tr>
<td>1893</td>
<td>12c Brown Violet 1931 Issue (693). Four Diff. Matched Sets of Plate No. Blocks of Four, one stamp has small thin, others Very Fine Durland</td>
<td><strong>92.00</strong></td>
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<tr>
<td>1894</td>
<td>13c Yellow Green 1931 Issue (694). Five Diff. Matched Sets of Four, Plate No. Blocks of Four, Complete for the Issue, Fine Durland</td>
<td><strong>90.00</strong></td>
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<tr>
<td>1895</td>
<td>15c Gray 1931 Issue (696). T. R. Plate No. 21182 Block of Four, one stamp has tiny gum thin, centered to top, Scarce Number Durland</td>
<td><strong>90.00</strong></td>
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<tr>
<td>1896</td>
<td>15c Gray 1931 Issue (696). B. R. Plate No. 21181 Block of Four, Mint, Very Fine, Scarce Number (Photo) Durland</td>
<td><strong>90.00</strong></td>
</tr>
<tr>
<td>1897</td>
<td>15c Gray 1931 Issue (696). T. L. Plate No. 21182 Block of Four, Very Fine, Scarce Number Durland</td>
<td><strong>90.00</strong></td>
</tr>
<tr>
<td>1898</td>
<td>15c Gray 1931 Issue (696). T. L. Plate No. 21181 Block of Four, Fine, Scarce Number Durland</td>
<td><strong>90.00</strong></td>
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<tr>
<td>1899</td>
<td>15c Gray 1931 Issue (696). T. R. Plate No. 21181 Block of Four, tiny trace of hinge thin on two, others Fine, Scarce Number Durland</td>
<td><strong>90.00</strong></td>
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<tr>
<td>1900</td>
<td>15c Gray 1931 Issue (696). Two Matched Sets of Pl. No. 20547, 20548 Blocks of Four, Very Fine Durland</td>
<td><strong>96.00</strong></td>
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<td>1901</td>
<td>15c Gray 1931 Issue (696). Two Matched Sets of Plate No. 20722 &amp; 20723 Blocks of Four, the L. R. block of Plate 20723 has small faults, Others Very Fine, Scarce Plates Durland</td>
<td><strong>200.00</strong></td>
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1932–1937 ISSUES

1903 ★ 3c–6c Bicentennials (708–711, 712). Plate No. Blocks, F.−V. F. .................................................. 43.25
1904 ★ 6c–9c Bicentennials (711, 713–714). Plate No. Blocks of Four, Mint, F.−V. F. .................................................. 80.00
1905 ★ 8c Bicentennial (713). U. L. Plate No. 20566 Block of Four, Mint, F.−V. F. .................................................. 30.00
1906 ★ 10c Bicentennial (715). U. R. Plate No. 20642 Block of Four, Fine .................................................. 62.50
1907 ★ 2c–5c 1932–33 Commems (716, 718–719, 724, 726). Plate No. Blocks of Four or Six, Fine–Very Fine .................................................. 49.25
1908 ★ 2c–5c 1932–33 Commems. (716–719, 724–726). Plate No. Blocks of Four or Six, F.−V. F. .................................................. 59.25
1909 ★ 2c–5c 1932–33 Commems (716–719, 724–726). Plate No. Blocks of Four or Six, Mint, Fine–Very Fine .................................................. 60.25
1910 ★ 3c 1932–33 Commems. (724–726, 733). Six Plate No. Blocks of Six or Ten, Very Fine .................................................. 63.50
1911 ★ 3c, 5c 1933–1934 Commems (732–734, 736–739). Plate No. Blocks of Four or Six, Mint, Fine–Very Fine .................................................. 39.75
1912 ★ 5c Kosciuszko (734). Three T. Plate No. Blocks of Six, Diff. Nos., Mint, Very Fine .................................................. 55.50
1913 ★ 1c–10c Parks (740–749). Plate No. Blocks of Six, Mint, Nearly All Very Fine .................................................. 70.85
1914 ★ 1c–10c National Parks (740–749). Plate No. Blocks of Six, Fine–Very Fine .................................................. 70.85
1915 ★ 4c–10c National Parks (743–749). Plate No. Blocks of Six, Very Fine .................................................. 67.00
1917 ★ 8c Sage Green, Nat'l. Parks (747). Three Diff. Plate Nos. Blocks of Six, one stamp has small thin spot, few natural wrinkles, otherwise Very Fine .................................................. 33.00
1918 ★ 1c–16c Farleys (754–765, 771). 13 Diff. Plate No. Blocks of Six or Eight, Very Fine .................................................. 156.80
1919 ★ 1c–16c Farleys (754–765, 771). 13 Diff. Plate No. Blocks of Six or Eight, Very Fine .................................................. 156.80
1920 ★ 1c–16c Farleys (754–765, 771). 13 Diff. Plate No. Blocks of Six or Eight, Very Fine .................................................. 156.80
1921 ★ 2c–16c Farleys (Betw. 754–771). Nine Diff. Plate No. Blocks of Eight, Very Fine .................................................. 115.30
1923 ★ 1c–16c Farleys (754–765, 771). Plate No. Blocks of Six, All are Top Plates except 3c Wisconsin, Very Fine .................................................. 145.50
1924 ★ 16c Farley, Airport, Special Delivery (771). B. Plate No. 21313 Block of Six, Very Fine .................................................. 35.00
1925 ★ 16c Farley Airport Spec. Delivery (771). Matched Pair of T. & B. Plate No. 21314 Blocks of Six, Very Fine .................................................. 70.00
1926 ★ 16c Farley Airport Spec. Delivery (771). T. & B. Plate No. Blocks of Six, Diff. Nos., Very Fine .................................................. 70.00
1938 PRESIDENTIAL ISSUE


1930 ★ ½c–$5.00 Presidents (803–834). Plate No. Blocks of Four, F.–V. F. set 353.30

1931 ★ 3c Violet, Imperf. Between (807b). Plate No. Block of Eight with T. Middle Pair Imperforate Between, perfs. touch at L. still a Fine Example of this Error (Photo) 300.00

1932 ★ 14c Blue Presidential (819). B. L. Plate No. 23848 & B. R. Plate No. 23928 Blocks of Four, each precancelled “Chicago,” Ill., Very Fine Dur. 55.00

1933 ★ 21c Dull Blue Presidential (826). B. L. Plate No. 23053 Block of Four, precancelled “Chicago, Ill.”, only known precancelled, Very Fine Durand 80.00

1934 ★ 21c Dull Blue Presidential (826). B. L. Plate No. 23933 Block of Four, precancelled “Chicago, Ill.”, only known precancelled, V. F. Durand 80.00


1936 ★ $1.00 Presidential (832). T. Two Plate Nos. F22098, F22085 Block of Twelve, Mint, Extremely Fine 45.50

1937 ★ $1.00 Purple & Black Presidential (832). T. & B. Plate No. 25018 & 25027 Blocks of Four, T. Plate No. F22097 & 22086 Without Arrow, few bottom perfs on last have light gum soak, otherwise Very Fine lot Durand 42.00

1938 ★ $1.00–$5.00 Presidential (832–834). Plate No. Blocks of Four, Mint, Very Fine (Photo Ex) 263.50

1939 ★ $2.00 Presidential (833). T. two Plate Nos. F22120, F23477 Block of Four, without Arrow, Very Fine 95.00

1940 ★ $2.00 Presidential (833). T. two Plate Nos. F22121, 22122F Block of Four, Mint, Very Fine 95.00

1941 ★ $2.00 Presidential (833). T. two Plate Nos. F22120, 22122F Block of Four, Mint, Very Fine 95.00

1942 ★ $2.00 Presidential (833). T. two Plate Nos. F22121, 22122F, Block of Four, Very Fine 95.00

1943 ★ $2.00 Presidential (833). T. two Plate Nos. 22121, 22123 Block of Twelve, Fine–Very Fine 165.00

1944 ★ $5.00 Presidential (834). T. two Plate Nos. 23482, 23476 Block of Four, without arrow, Extremely Fine (Photo) 150.00

1945 ★ $5.00 Presidential (834). T. two Plate Nos. F23482, F23475 Block of Four, without arrow, Mint, Very Fine 150.00

1946 ★ $5.00 Presidential (834). T. two Plate Nos. 22166, 22169 Block of Four, Very Fine (Photo) 150.00

1947 ★ $5.00 Presidential (834). T. two Plate Nos. 22166, 22169F Block of Four, Mint, Very Fine 150.00

1948 ★ $5.00 Presidential (834). T. two Plate Nos. F22167, 22169F Block of Four, Mint, Very Fine 150.00

1949 ★ $5.00 Presidential (834). T. two Plate Nos. 22167, 22168 Block of Twelve, Mint, Very Fine (Photo) 335.00

1938–1942 ISSUES


1951 ★ 3c Purple, Presidential Coil (842). Line Strip of Four with complete Plate No. 24047 & Star (Photo) Durand 100.00
Blocks of Four, & 16 Diff. Matched Sets of Three Plate No. Blocks of
Six, Complete Matched Plates for the Issues, Fine–Very Fine .... Durland 162.70

1953 ★★★ 1c–10c Famous Americans (859–893). 74 Diff. Matched Sets of Four
Plate No. Blocks of Four, Complete Plates for the Issue Fine to Very
Fine .................................................. Durland 1,318.12

1954 ★★★ 3c Pony Express (894). Four Diff. Matched Sets of Four Plate No. Blocks
of Four, Complete Plates for the Issue, Very Fine Sets .............. Durland 56.00

Plate No. Blocks of Four, Complete Matched Plates of the Issues, Fine–
Very Fine .................................................................. Durland 134.06

1956 ★★★ 1c Defense Issue (899). Matched Set of Four Plate No. 22856 Blocks of
Four, & an additional B. L. Plate Block Precancelled “Kansas City, Mo.”,
Fine–Very Fine .................................................. Durland 45.00+

1957 ★★★ 1c Defense (899). Matched Set of Four Plate No. 22857 Blocks of Four
& an additional B. L. Plate Block Precancelled “Kansas City, Mo.”, Fine–
Very Fine .................................................................. Durland 45.00+

No. Blocks of Four, Lacking only Ten Sets For Completion, Fine–
Very Fine, Nice Lot .................................................................. Durland 357.10

1959 ★★★ 3c Defense Issue (901). T. L. Plate No. 22873 Block of Four, Very Fine
Durland 45.00

1960 ★★★ 3c Defense Issue (901). B. L. Plate No. 22872 Block of Four, Very Fine
Durland 45.00

Durland 45.00

1962 ★★★ 3c Defense Issue (901). T. R. Plate No. 22872 Block of Four, Very Fine
Durland 45.00

1963 ★★★ 3c Defense Issue (901). T. L. Plate No. 22872 Block of Four, Fine–Very
Fine .................................................................. Durland 45.00

1964 ★★★ 3c Defense Issue (901). B. R. Plate No. 22873 Block of Four, Fine–Very
Fine .................................................................. Durland 45.00

1965 ★★★ 3c Defense Issue (901). B. L. Plate No. 22873 Block of Four, Fine–Very
Fine .................................................................. Durland 45.00

65.00

1967 ★★★ 3c Defense Issue (901). Matched Set of Four Plate No. 22874 Blocks of
Four, Fine–Very Fine .................................................................. Durland 95.00

1968 ★★★ 3c Defense Issue (901). Matched Set of Four Plate No. 22875 Blocks of
Four, Fine–Very Fine .................................................................. Durland 102.00

1969 ★★★ 3c Defense Issue (901). Matched Set of Four Plate No. 22878 Blocks of
Four, B. R., Block is Very Good, others Fine–Very Fine ........ Durland 68.00

1970 ★★★ 3c Defense Issue (901). Matched Set of Four Plate No. 22879 Blocks of
Four, Fine–Very Fine .................................................................. Durland 52.00

1971 ★★★ 3c Defense Issue (901). Matched Sets of Four Plate No. 22866 & 22867
blocks of Four, Fine–Very Fine .................................................................. Durland 74.50

3c WIN THE WAR

1972 ★★★ 3c Win The War (905). T. L. Plate No. 23196 Block of Four, Very Fine
(Phot) Durland 350.00

Durland 200.00

1974 ★★★ 3c Win The War (905). T. R. Plate No. 23196 Block of Four, small thin spot
on one stamp, otherwise Very Fine ......................... (Phot) Durland 180.00

1975 ★★★ 3c Win The War (905). B. L. Plate No. 23195 Block of Four tiny toned
speck between two perfs, otherwise Very Fine ............... (Phot) Durland 200.00

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1976 ★ 3c Win The War (905). T. L. Plate No. 23195 Block of Four, tiny natural inclusion in gum, Fine, Extremely Fine ................................ (Photo) Durland 350.00

1977 ★ 3c Win The War (905). B. R. Plate No. 23196 Block of Four, centered bit to left, otherwise Fine Block ........................................ Durland 180.00

1978 ★ 3c Win The War (905). B. R. Plate No. 23195 Block of Four, Very Good–Fine ........................................ Durland 180.00

1979 ★ 3c Win The War (905). Two Matched Sets of Four Plate No. 23244 & 23245 Blocks of Four, Very Fine ........................................ Durland 77.00

1980 ★ 3c Win The War (905). Matched Set of Four Plate No. 23246 Blocks of Four, Fine–Very Fine ........................................ Durland 79.00

1981 ★ 3c Win The War (905). Matched Set of Four Plate No. 23247 Blocks of Four, Fine–Very Fine ........................................ Durland 64.00

1982 ★ 3c Win The War (905). 80 Diff. Matched Sets of Four Plate No. Blocks of Four, lacking only Six Matched Sets for Completion, included are many Better Numbers, Fine–Very Fine ........................................ Durland 256.40

1942–1954 ISSUES

1983 ★ 5c China (906). Two Diff. Matched Sets of Four Plate No. 22954 & 22955 Blocks of Four, Complete Plates for the Issue, Fine–Very Fine Durland 52.00

1984 ★ 1c Green, 2c Red 1943 Commems (907–908). 28 Diff. Matched Sets of Four Plate No. Blocks of Four, complete except for two matched sets, Fine–Very Fine ........................................ Durland 93.60

1985 ★ 1c Four Freedoms (908). Matched Sets of Four Plate No. 23019 & 23020 Blocks of Four, Scarcest Plates of the Issue, Two Blocks Very Good, others Fine–Very Fine ........................................ Durland 66.00

1986 ★ 5c Overrun Countries (909–921). Name Blocks of Four, Very Fine Set ........................................ 29.90

1987 ★ 5c Overrun Countries (909–921). 13 Name Blocks of Four & Block of Six with “KORPA” Error, Very Fine Set ........................................ 35.65


1993 ★ 3c Deep Violet, Booklet Pane (1035a). Eight Panes, each with 10–100% Plate No., Choice Lot E. VII


1995 ★ 4c Lincoln, Booklet Panes (1936a). Four Panes, each with 50–75% Plate No. 26699 & 26700, both Positions of Each, Mint E. III

8c BI-COLORED LIBERTY

1997 ★ 8c Liberty, Flat Press (1041). T.L. Plate No. 24926 & 24917 Block of Four, Very Fine .................................................. (Photo) Durland 100.00
1998 ★ 8c Liberty, Flat Press (1041). B.L. Plate No. 24926 & 24917 Block of Six, Very Fine .................................................. Durland 90.00
1999 ★ 8c Liberty, Flat Press (1041). T.L. Plate No. 24926 & 24919 Block of Four, light natural bend, Very Fine ................................... (Photo) Durland 120.00

2001 ★ 8c Liberty, Flat Press (1041). B.R. Plate No. 24913–24920 Block of Four, perf's touch left Very Scarce Plate .................................. (Photo) Durland 550.00
2002 ★ 8c Liberty, Flat Press (1041). B.R. Plate No. 24913–24920 Block of Four, Fine, Very Scarce Plate .......................................... (Photo) Durland 600.00

2004 ★ 8c Liberty, Flat Press (1041). T.R. Plate No. 24926 & 24917 Block of Four, Fine ................................................................. Durland 90.00
2005 ★ 8c Liberty, Flat Press (1041). B.R. Plate No. 24926 & 24918 Block of Four, Fine ................................................................. Durland 90.00
2006 ★ 8c Liberty, Flat Press (1041). B.L. Plate No. 24926 & 24918 Block of Four, couple tiny scuffs on face, otherwise Fine ......................... Durland 110.00
2007 ★ 8c Liberty, Flat Press (1041). B.L. Plate No. 24926 & 24919 Block of Four, a few perf's just touch at B., Fine ........................................ Durland 110.00
2008 ★ 8c Liberty, Flat Press (1041). T.R. Plate No. 24926 & 24918 Block of Four, Very Good–Fine .................................................. Durland 110.00
2009 ★ 8c Liberty, Flat Press (1041). T.L. Plate No. 24926 & 24918 Block of Four, Very Good–Fine .................................................. Durland 90.00
2010 ★ 8c Liberty, Flat Press (1041). B.R. Plate No. 24926 & 24917 Block of Four, Very Good ................................................................. Durland 90.00
2011 ★ 8c Liberty, Flat Press (1041). B.R. Plate No. 24926 & 24919 Block of Four, Very Good ................................................................. Durland 110.00
2012 ★ 8c Liberty, Flat Press (1041). T.R. Plate No. 24926 & 24919 Block of Four, tiny natural wrinkle in one stamp, Very Good ......................... Durland 120.00
2013 ★ 8c Liberty, Rotary Press (1041). Matched Set of Four Plate No. 24924 & 24938 Blocks of Four, Fine–Very Fine ........................................ Durland 150.00
2014 ★ 8c Liberty, Flat Press (1041). Matched Set of Four Plate No. 24915 & 24916 Blocks of Four, Fine–Very Fine ........................................ Durland 50.00
2015 ★ 8c Liberty, Flat Press (1041). Matched Set of Four Plate No. 24915 & 24919 Blocks of Four, T.L. Plate No. Block is Very Good, others Fine–Very Fine ........................................ Durland 125.00

2016 ★ 8c Liberty, Flat Press (1041). Matched Set of Four Plate No. 24926 & 24916 Blocks of Four, T.L. block has light creases in three stamps, T.R. block has one with light crease, others Fine–Very Fine, Scarce Plate ........................................ Durland 530.00

2017 ★ [blank] 8c Liberty, Flat Press (1041). Matched Set of Four Plate No. 24915 & 24918 Blocks of Four, one stamp in T.L. Plate Block has small thin spot, otherwise Fine–Very Fine Set ........................................ Durland 70.00
2018 ★ 8c Liberty, Rotary Press (1041). Matched Set of Four Plate No. 24924–24927 Blocks of Four, B.L. Block has crease in selvedge, Very Good–Very Fine ........................................ Durland 130.00
2019 ★ 8c Liberty, Flat Press (1041). Matched Set of Four Plate No. 24914 & 24919 Blocks of Four, Very Good—Very Fine Durland 45.00

2020 ★ 8c Liberty, Flat Press (1041). Matched Set of Four Plate No. 24915 & 24917 Blocks of Four, B.L. plate no. block has one stamp with thin speck, others Very Good—Very Fine Durland 61.00


2022 ★ 8c Liberty, Rotary Press (1041). Eight Diff. Matched Sets of Four Plate No. Blocks of Four, Nearly All Fine—Very Fine Durland 122.00


2024 ★ 8c Liberty, Flat Press (1041). Twelve Diff Matched Sets of Four Plate No. Blocks of Four, Complete Run From No. (24912–24916)—(24913–24919), three stamps have tiny thins, otherwise Mostly Fine—Very Fine Durland 295.50


2026 ★ 8c Liberty, Giori Press (1042). Matched Set of Four Plate No. 26821 Blocks of Four, Very Fine Durland 100.00

2027 ★ 8c Liberty, Flat Press, Rotary Press (1041–1042). First T.L. Plate No. 24912–24919 Block of Four, latter B.L. & B.R. Plate No. 26821 Blocks of Four, Mint, Fine—Very Fine Durland 65.00

1954 ISSUES TO DATE


2029 ★ $5.00 Black (1053). U.L. Plate No. 25367 Block of Four, Mint, Extremely Fine Durland 90.00

2030 ★ $5.00 Black (1053). L.L. Plate No. 25367 Block of Four, Mint, V. F. Durland 90.00

2031 ★ $5.00 Black (1053). L.L. Plate No. 25367 Block of Four, Very Fine Durland 90.00

2032 ★ $5.00 Black (1053). Matched Set of Four Plate No. 25367 Blocks of Four, Very Fine Durland 360.00

2033 ★ 1c Green, Coil (1054). End Roll Strip of Three With 100% Plate No. 25869, Very Scarce Durland $1.00 (Photo) E. IV

2034 ★ 1c–4½c 1954 Issue, Coils (1054–1059). 33 Coil Strips of Five or Six, Each With Part Plate No., All Diff. No. or Plate No. Positions, Incl. 432, 170, & 384 Subject Plates, 1¼c Values are Precancelled, Fine Lot Durland E. VII


2037 ★ 8c Bolivar, Champion of Liberty (1111). Six Diff. Matched Sets of Four Plate No. Blocks of Four or Six, Complete Plates For The Issue, Very Fine Durland 92.00

2038 ★ 8c Kossuth, Champion of Liberty (1118). Matched Set of Four Plate No. 26056–26098 Blocks of Four, Very Fine Durland 130.00

2039 ★ 8c Kossuth, Champion of Liberty (1118). Matched Set of Four Plate No. 26062–26119 Blocks of Four, Very Fine Durland 130.00

2040 ★ 8c Kossuth, Champion of Liberty (1118). Ten Diff. Matched Sets of Four Plate No. Blocks of Four or Six, Very Fine Durland 115.30
<table>
<thead>
<tr>
<th>Reference</th>
<th>Subject</th>
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<tbody>
<tr>
<td>2043</td>
<td>★★★ 4c Nursing (1190). Matched Set of Four Plate No. 27099–27089 Block of Four, Very Fine</td>
<td>Durland</td>
<td>58.00</td>
</tr>
<tr>
<td>2044</td>
<td>★★★ 4c Hammarskjöld, Invert (1204). Eight Diff. Matched Sets of Four Plate No. Blocks of Six, Complete Matched Plates For The Issue, Very Fine</td>
<td>Durland</td>
<td>56.00</td>
</tr>
<tr>
<td>2046</td>
<td>★★★ 5c Washington, Booklet Pane (1213a). 100% Plate No. 27347 &amp; Matched Set T.L. &amp; B.L. Plate No. 27348 with 90% showing, Scarce</td>
<td>E. VII</td>
<td>191.05</td>
</tr>
<tr>
<td>2047</td>
<td>★★★ 5c Washington, Booklet Pane (1213a) 90 Diff. Booklet Panes, each with 15%–90% Plate No., incl. T.L. &amp; I.L. Positions, Fine, Scare Lot</td>
<td>E. XI</td>
<td>246.00</td>
</tr>
<tr>
<td>2048</td>
<td>★★★ 5c Blue Gray, Coil (1229). 35 Line Strips with 5%–25% Partial Plate No. From the 432 Subject Plate, All are strips of Six except one, All Are Diff., Fine Lot</td>
<td>E. VIII</td>
<td>183.20</td>
</tr>
<tr>
<td>2052</td>
<td>★★★ 5c, 11c 1961–65 Commems (1269–1276). 95 Diff. Matched Sets of Four Plate No. Blocks of Four, incl. 20 Diff. Plate No. Block Positions From other Plates, lacking only Eight Blocks for Completion, Very Fine</td>
<td>Durland</td>
<td>177.00</td>
</tr>
<tr>
<td>2053</td>
<td>★★★ 55.00 Block, 1965 Regular Issue (1295). Matched Set of Four Plate No. 28767 Blocks of Four, Very Fine</td>
<td>Durland</td>
<td>675.00</td>
</tr>
<tr>
<td>2054</td>
<td>★★★ 1c–5c 1962–66 Coils (1225, 1229, 1303–1304), Five Line Strips of Six, one of four, each with bits to parts of Double Plate Numbers, Fine</td>
<td>E. IV</td>
<td>825.00</td>
</tr>
<tr>
<td>2055</td>
<td>★★★ 5c 1966 Commems (1306–1310, 1312–1316). 101 Diff. Matched Sets of Four Plate No. Blocks of Four or Six &amp; an additional Six Sets with only one position in each set missing, otherwise Complete Plates for the Issues, Very Fine</td>
<td>Durland</td>
<td>267.60</td>
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</table>

**AIR POST ISSUES**

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<tr>
<td>2057</td>
<td>★★ 6c Orange (C1). T. Arrow &amp; Plate No. 9155 Block of Six, Mint, Very Fine</td>
<td>(Photo)</td>
<td>475.00</td>
</tr>
<tr>
<td>2058</td>
<td>★★ 16c Green (C2). Arrow &amp; Plate No. 8900 Block of Six, tiny insignificant crease in selvedge only, Mint, Very Fine</td>
<td>(Photo)</td>
<td>675.00</td>
</tr>
<tr>
<td>2059</td>
<td>★★ 24c Carmine Rose &amp; Blue (C3). Arrow, Double “Top” &amp; Double Plate No. 8493 &amp; 8492 Block of 12, light natural gum bends, Mint, Fine–Very Fine</td>
<td>(Photo)</td>
<td>825.00</td>
</tr>
<tr>
<td>2060</td>
<td>★★ 24c Carmine Rose &amp; Blue (C3). T. two Plate Nos. 8493, 8492 Block of 12, light natural gum bends, Fine–Very Fine</td>
<td>(Photo)</td>
<td>825.00</td>
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</table>
2061 ★◼ 8c Dark Green (C4). L. Plate No. 14825 Block of Six, Very Fine (Photo) 325.00
2062 ★◼ 8c Dark Green (C4). T. Plate No. 14824 Block of Six, top right stamp sealed tear, otherwise Fine 325.00
2063 ★◼ 16c Dark Blue (C5). L. Plate No. 14829 Block of Six, light natural pre-print crease in one, tiny speck of black in selvedge, otherwise Mint, Fine–Very Fine .................................................(Photo) 800.00
2064 ★◼ 24c Carmine (C6). L. Plate No. 14840 Block of Six, thin spot in one, otherwise Mint, Fine .................................................(Photo) 925.00

2065 ★◼ 10c Map, Air Post (C7). L. Plate No. 18246 Block of Six, Very Fine ........ 32.50
2066 ★◼ 10c–20c Map, Air Posts (C7–C9). Plate No. Blocks of Six, Very Fine Set 135.00
2067 ★◼ 10c–20c Map, Air Posts (C7–C9). Plate No. Blocks of Six, one 20c has tiny inclusion & partial gum skip, Fine–Very Fine Set .......................................................... 135.00
2068 ★◼ 10c–20c Map, Air Posts (C7–C9). Plate No. Blocks of Six, Fine–Very Fine Set ....... 135.00
2069 ★◼ 10c–20c Map Air Posts (C7–C9). Mint Plate No. Blocks of Six, F.–V. F. Set 135.00
2070 ★◼ 20c Yellow Green, Airpost (C9). B. Plate No. 18890 Block of Six, Mint, Very Fine .................. 67.50
2071 ★◼ 10c Lindbergh (C10). L. Plate No. 19005 Block of Six, Mint, V. F. (Photo) 135.00
2072 ★◼ 10c Lindbergh (C10). L. Plate No. 19008 Block of Six, Fine–Very Fine 135.00
2073 ★◼ 5c Beacon Airpost (C11). Two Double Plate No. Blocks of Eight, one with Red “Top”, other with Blue “Top”, Mint, Fine–Very Fine ......................... 75.00+
2074 ★◼ 5c Beacon Air Post (C11). Two Plate No. Blocks of Six, one with Blue “Top”, one with Red “Top”, small nick in selvedge of one, V. G.–V. F. 70.00
2075 ★◼ 5c Winged Globe, Air Post (C12). R. Plate No. 19944 Block of Six, F.–V. F. 175.00
2076 ★◼ 5c Globe Air Post (C12). T. Plate No. 19942 Block of Six, tiny gum thin speck on one, otherwise Fine Block .................................................. 175.00

2076A ★◼ 65c–$2.60 Graf Zeppelins (C13–C15). T. Plate No. Blocks of Six, 65c has slightly reduced selvedge & negligible gum thin speck, others have tiny gum skips on a couple, otherwise a Fine–Very Fine Set ...... (Photo) 5,850.00

2077 ★◼ 5c Violet, Air Post (C16). R. B. Plate No. 20606 Block of Four, on stamp tiny thin speck, light crease in selvedge, otherwise Very Fine ......... 47.50
2078 ★◼ 5c Violet, Air Post (C16). B. R. Plate No. 20607 Block, Fine .................. 47.50
2079 ★◼ 5c Violet Air Post (C16). T. L. Plate No. 20607 Block of Four, couple tiny toned specks in gum otherwise Mint, Very fine ................................ 47.50
2080 ★◼ 8c Olive Bister, Air Post (C17). B. R. Plate No. 21029 Block, Very Fine 25.00
2081 ★◼ 6c, 8c Winged Globe, Air Post (C17, C19). Plate No. Blocks of Four, V. F. 48.50
2082 ★◼ 6c, 8c Winged Globe, Air Posts (C17, C19). Plate No. Blocks of Four, 6c has tiny tear in selvedge, 8c has small crease in selvedge, otherwise V. F. 48.50
2083 ★◼ 50c Chicago Zeppelin (C18). T. Plate No. 21171 Block of Six, light natural gum wrinkle in one, Fine–Very Fine .................................................(Photo) 500.00
2084 ★◼ 50c Chicago Zeppelin (C18). B. Plate No. 21171 Block of Six, tiny gum thin speck in one, otherwise Very Fine .................................................(Photo) 500.00
2086 ★◼ 25c Trans–Pacific, Air Post (C20). Three Diff. Plate No. Blocks of Six, Very Fine .................................................. 43.50
2087 ★◼ 20c–50c Trans–Pacific Air Posts (C20–C22). B. Plate No. Blocks of Six, Mint, Fine–Very Fine Set .................................................. 131.50
2088 ★◼ 20c–50c Trans–Pacific, Air Posts (C20–C22). B. Plate No. Blocks of Six, Very Fine Set .................................................. 131.50
2089 ★ 20c–50c Trans-Pacific Airports (C20–C22). T. Plate No. Blocks of Six, two stamps slight gum crease, otherwise F–V.F. set ........................................ 131.50
2090 ★ 50c Trans-Pacific (C22). T. Plate No. F21628 Block of Six, Very Fine 70.00
2091 ★ 50c Trans-Pacific (C22). B. Plate No. 21628 Block of Six, mint, small hole in sheet margin, Fine–Very Fine ...................................................... 70.00
2092 ★ 6c Eagle, Air Post (C23). Plate No. Block of Four, Red F21849, Blue 21855, No Arrow, one stamp has small thin spot otherwise Fine Durland 45.00
2093 ★ 30c Trans Atlantic Air Post (C24). T. Plate No. 22382 Block of Six, Very Fine, Choice Block .......................................................... 130.00
2094 ★ 30c Trans Atlantic Air Post (C24). B. Plate No. 22384 Block of Six, usual light natural gum bends & tiny gum skips, Mint, Very Fine ................ 130.00
2095 ★ 6c–50c 1941 Air Post (C25–C31). Plate No. Blocks of Four, Mint, V. F. Set 109.00
2096 ★ 6c–50c 1941 Air Post (C25–C31). Plate No. Blocks, 50c has small thin spot in selvedge, still Very Fine Set ........................................... 109.00
2097 ★ 6c Carmine 1941 Air Post (C25). 40 Diff. Matched Sets of Four Plate No. Blocks of Four, Complete Plates, Nearly All Very Fine ........... 142.15
2098 ★ 8c Olive Green 1941 Air Post (C26), Matched Set of Four Plate No. 23328 Blocks of Four, Very Fine ..................................................... 90.00
2099 ★ 8c Olive Green, 1941 Air Posts (C26), Matched Set of Four Plate No. 23329 Blocks of Four, Very Fine ..................................................... 90.00
2100 ★ 8c Olive Green, 1941 Air Post (C26). 20 Diff. Matched Sets of Four Plate No. Blocks of Four, Nearly All Very Fine ......................... 128.40
2101 ★ 10c Violet, 1941 Air Post (C27). Matched Set of Four Plate No. 22759 Blocks of Four, Very Fine ....................................................... 124.00
2102 ★ 10c Violet, 1941 Air Post (C27). Matched Set of Four Plate No. 22758 Blocks of Four, Fine–Very Fine ............................................. 124.00
2103 ★ 10c–30c 1941 Air Post (C27–C30). Two Diff Matched Sets of Four Plate No. Blocks of Four of each Value, Mostly Very Fine .......... 156.00
2104 ★ 15c Brown Carmine, 1941 Air Post (C28). Matched Set of Four Plate No. 22766 Blocks of Four, Fine–Very Fine .................................. 48.00
2105 ★ 15c Brown Carmine, 1941 Air Post (C28). Matched Set of Four Plate No. 22767 Blocks of Four, Very Fine ........................................ 48.00
2106 ★ 50c Orange, 1941 Air Post (C31). Matched Set of Four Plate No. 22778 Blocks of Four, Very Fine ..................................................... 200.00
2107 ★ 50c Orange, 1941 Air Post (C31). Matched Set of Four Plate No. 22779 Blocks of Four, Very Fine ..................................................... 200.00
2108 ★ 5c Carmine, 1946 Air Post (C32). 32 Diff. Matched Sets of Four Plate No. Blocks of Four, Complete Plates of the Issue, Nearly All V. F. Durland 103.95
2110 ★ 10c Black, 1947 Air Post (C34). U. L. Plate No. 24898 Block of Four, Very Fine .......................................................... 60.00
2111 ★ 10c Black, 1947 Air Post (C34). L. L. Plate No. 24898 Block of Four, Very Fine .......................................................... 70.00
2112 ★ 10c Black, 1947 Air Post (C34). B. R. Plate No. 24898 Block of Four, Very Fine .......................................................... 60.00
2113 ★ 10c Black, 1947 Air Post (C34). B. L. Plate No. 24899 Block of Four, Fine .......................................................... 60.00
2114 ★ 10c Black, 1947 Air Post (C34). B. R. Plate No. 24899 Block of Four, Very Fine .......................................................... 60.00
2115 ★ 15c Blue Green, 1947 Air Post (C35). Twelve Diff. Matched Sets of Four Plate No. Blocks of Four, Complete Plates for the Issue, V. F. Durland 78.40
2116 ★ 25c Blue, 1947 Air Post (C36). Matched Set of Four Plate No. 23671 Blocks of Four, Very Fine .......................................................... 80.00
2117 ★ [25c Blue, 1947 Air Post (C36), Matched Set of Four Plate No. 23672]
Blocks of Four, one stamp has small thin spot, otherwise Very Fine
Durland

2118 ★ [25c Blue, 1947 Air Post (C36), Matched Set of Four Plate No. 23681]
Blocks of Four, one stamp has tiny barely noticeable thin speck, otherwise Very Fine
Durland

2119 ★ [25c Blue, 1947 Air Post (C36), Matched Set of Four Plate No. 23682]
Blocks of Four, Very Fine
Durland

2120 ★ [25c Blue, 1947 Air Post (C36), Six Diff. Matched Sets of Four Plate No.
Blocks of Four, Very Fine
Durland

2121 ★ [6c Carmine, 1949 Air Post (C39), Matched Set of Four Plate No. 25421]
Blocks of Four, Fine–Very Fine
Durland

2122 ★ [6c Carmine, 1949 Air Post (C39), Matched Set of Four Plate No. 25422]
Blocks of Four, Very Fine
Durland

2123 ★ [6c Carmine, 7c Blue Air Post, Booklet Panes (C39a, C51a), Two of First,
Five of latter, each with 15–75% Plate No., Choice Lot]
Durland

2124 ★ [10c–25c U. P. U. Air Post (C42–C44), Eight Diff. Matched Sets of Four
Plate No. Blocks of Four, Complete Plates For The Issue, Very Fine]
Durland

Sets of Four Plate No. Blocks of Four, Complete Plates for the Issues,
Virtually All Very Fine]
Durland

2126 ★ [80c Hawaii Air Post (C46), B. L. Plate No. 24593 Block of Four, Mint,
Very Fine]
Durland

2127 ★ [80c Hawaii, Air Post (C46), B. R. Plate No. 24593 Block of Four, V. F.]
Durland

2128 ★ [80c Hawaii, Air Post (C46), Matched Set of Four Plate No. 24592 Blocks
of Four, Very Fine]
Durland

2129 ★ [80c Hawaii, Air Post (C46), Matched Set of Four Plate No. 24593 Blocks
of Four, Very Fine]
Durland

2130 ★ [80c Hawaii, Air Post (C46), Matched Set of Four Plate No. 24594 Blocks
of Four, Very Fine]
Durland

2131 ★ [7c Blue, Air Post, Booklet Panes (C51a), Two Unexploded Booklets, one
with Revaluation Surcharge on 6c Covers, other with 50% Plate No.
26175 & 26176, Very Fine Lot]
Durland

2132 ★ [10c–25c 1959 Air Posts (C57–C59), Ten Diff. Matched Sets of Four Plate
No. Blocks of Four, Two other sets lacking one Plate No. Block Each,
First Two Issues are Complete Plates, Very Fine]
Durland

2133 ★ [7c Red 1960 Air Post (C60), 14 Diff. Matched Sets of Four Plate No.
Blocks of Four, Complete Plates for the Issue, Mostly Very Fine]
Durland

2134 ★ [7c Red, Booklet Pane (C60a), Four Panes, each with 60%–75% Plate
No., All Diff. Numbers]
Durland

2135 ★ [13c Black & Red, 15c Black & Orange 1961 Air Posts (C62–C63), 18
Diff. Matched Sets of Four Plate No. Blocks of Four & an additional
Nine Diff. Plate No. Blocks from other Plates, Very Fine]
Durland

2136 ★ [8c Carmine 1962 Air Post (C64), 19 Diff. Matched Sets of Four Plate No.
Blocks of Four & an additional Seven Diff. Plate No. Blocks from other
Plates, Mostly Very Fine]
Durland

Plate No. Blocks of Four, Complete Plates for the Issues except for one
matched set, Very Fine]
Durland

2138 ★ [8c Carmine, Booklet Pane (C64b), 29 Diff. Booklet Panes, incl. Slogans
I–III, Tagged, All have 20%–85% Plate No. both T. L. & B. L. Positions,
Scarce]
Durland

2139 ★ [16c Air Post Special Delivery (CE1–CE2), First, Two Diff. Plate No.
Blocks of Six, Latter, Five Diff. Plate No. Blocks of Four, Center Line
Blocks & Arrow Blocks, Fine–Very Fine]
Durland

END OF SALE — THANK YOU

— 119 —
LOOKING AHEAD TO FALL

We are now in the midst of preparing for our Fall Season and promise you some outstanding auctions.

In September we will conduct an important auction at the A.P.S. Convention in New Haven, Connecticut.

We have fine Postal History material on our schedule among other desirable material.

We still have some favorable dates open and if you have suitable material of auction stature and quality we can promise you the advantage of our experience and expertise in the dispersal of your material.

If you desire to remain anonymous, all negotiations will be conducted with utmost privacy.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
DO YOU HAVE STAMPS FOR SALE?

The offer to bring you to New York at our expense in behalf of our retail firm, Robert A. Siegel, Inc. is still open.

Our investor-client is still buying and is just as anxious as ever to purchase United States stamps. Wanted are worthwhile collections, accumulations, stock or holdings.

IF WE CANNOT MAKE SUITABLE ARRANGEMENTS TO CALL ON YOU TO EXAMINE YOUR COLLECTION OR HOLDINGS WE ARE WILLING TO BRING YOU TO NEW YORK WITH YOUR MATERIAL. IF WE BUY IT WE WILL PAY ROUND TRIP TRANSPORTATION: IF WE DO NOT BUY WE WILL PAY THE ONE WAY FARE.

This offer is valid no matter where you are in the United States.

ALL ARRANGEMENTS WILL BE MADE BY US IN ADVANCE AFTER WE HAVE BEEN IN TOUCH WITH YOU BY MAIL OR TELEPHONE.

Obviously the material you have for sale must be of a value to warrant the expense but we are always interested in considering any offer with a value of $500.00 or more.

We, ourselves, will travel anywhere to examine worthwhile material and are always ready to make arrangements to visit you with a view to purchase.

ROBERT A. SIEGEL, Inc.
120 East 56th Street
New York, N.Y. 10022
Phone (212) 753-6421, 6422, 6423
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over forty-two years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N.Y. 10022
(Tel. 753-6421)
### 414TH SALE
**AUCTION GALLERIES, INC.**

128 EAST 26 STREET, NEW YORK CITY N.Y. 10016

**PRICES REALIZED**

June 14th - 17th, 1972

**UNITED STATES AND FOREIGN STAMPS**

| Gross Realization: $287,164.50 |
|-----------------|-----------------|

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