410th SALE

A Specialized Collection of
NINETEENTH CENTURY
UNITED STATES STAMPS

Offered by order of a
Mid-Western Collector

AT PUBLIC AUCTION

Thursday, April 6th, 1972
Friday, April 7th, 1972
at 1:30 P.M. Each Day

Robert A. Siegel
AUCTION GALLERIES, INC.
120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of a dispute between buyers his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt and in any case it must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact as received and the following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will not be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they may be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay a maximum fee of $10.00 for each such item.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Large lots and collections cannot be sent for inspection.

10. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
SYLVESTER COLBY, Licensed Auctioneers

DESCRIPTIONS

EXTREMELY FINE: The finest, condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Please purchase for me at your auction to be held April 6th & 7th, 1972 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE (if unknown to us)

New York State residents kindly include County in address.

<table>
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<th>Lot</th>
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Upon request, estimate of value furnished on any lots in this auction.
**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
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<th>Lot</th>
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<td>E. XII</td>
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<td>E. V</td>
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<td>E. VI</td>
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<td>E. XIV</td>
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<td>E. VII</td>
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<td>$1000.00 to $2500.00</td>
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<td>E. VIII</td>
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<td>E. XVI</td>
<td>over $2500.00</td>
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FIRST SESSION

THURSDAY, APRIL 6th, 1972 — 1:30 P.M.

UNITED STATES STAMPS

POSTMasters' Provisionals

1 E Albany, N.Y., 5c Black, Postmasters' Provisional, Large Die Proof on Bond with Cross Hatching (Brazer 1XaEc). Very Scarce, Very Fine (Photo) E. VI

2 E Albany, N.Y., 5c Blue, Scarlet, Postmasters' Provisional, Die Essays on Bond (Brazer 1XaEc). Reduced to Stamp size, both thin, latter bit stained, Very Scarce E. IV

3 P New Haven, Conn., 5c Carmine, Reprint on Hard White, Blue Signature (8XU1 Rep.). One of Thirty Issued in 1874, Very Fine (Photo) E. VII

4 P New York, N.Y., 5c Scarlet, Plate Proof on India (9X1TC). Fine, unlisted in Scott (Photo) E. VII

5 P New York, N.Y., 5c Sapphire, Large Die Proof on India, with another Vignette Below, (9X1TC). Shows Dot in "P" but no scar on neck, variety not listed in Scott (Photo) 150.00+


7 R New York, N.Y., 5c Scarlet, Reprint on Bond (9X1R). Extremely Fine (Photo) 90.00

8 R New York, N.Y., 5c Green, Reprint on Bond (9X1R). Extremely Fine 90.00

9 R New York, N.Y., 5c Brown, Reprint on Bond, Scar on Neck (9X1R var). Extremely Fine, unlisted in Scott with Scar 90.00+

10 R New York, N.Y., 5c Brown, Reprint on Bond, Scar on Neck (9X1R var). Extremely Fine, unlisted in Scott with Scar 90.00+

11 R New York, N.Y., 5c Blue, Reprint on Bond (9X1R). Extremely Fine (Photo) 90.00

12 R New York, N.Y., 5c Blue, Reprint on Bond, Scar on Neck (9X1R). Very Fine, Unlisted in Scott with Scar 90.00+

13 R New York, N.Y., 5c Black on Deep Blue, Reprint (9X1R). Very Fine 90.00

14 R New York, N.Y., 5c Black, Reprint on thin Wove Paper, Scar on Neck (9X1R var). Very Fine, unlisted in Scott (Photo) 90.00+

15 New York, N.Y., 5c Black (9X1). Pos. 23, Fourth Type "ACM" Signature, Without Periods, Margins all around, Red "New York" pmk. & Red French Transit Pmk. tiny ink stain at T., Minute corner crease, otherwise Very Fine (Photo) 135.00+

16 New York, N.Y., 5c Black (9X1). Margins except partly touched at T., tied on small piece by clear Red "New York, 5 Paid" pmk., New York Foreign Mail Cancel, "Steamer Hibernia" in ms., Fine (Photo) 135.00

17 New York, N.Y., 5c Black (9X1). Horiz. Sheet Corner Pair, Pos. 4, 5, Large to Enormous Margins all around, Red Grid & Town pmks., light creases, Very Fine appearance, A Scarce & Pretty Pair (Photo) 275.00

LOTS ON VIEW FROM APRIL 3rd
New York, N. Y., 5c Black on Blue Paper (9X1a). Horiz. Pair, Pos. 8–9, Huge Margins, Red Grids & Town pmk., two creases, one ending in tiny margin break, Very Fine appearance, A Very Rare & Handsome Pair, Ex Caspary .............................................................. (Photo) 1,100.00 +

New York, N. Y., 5c Black (9X1). Horiz. Strip of Three, Pos. 2–4, first with Big Double Transfer at B., Margins all around, on small piece, each stamp has clear Red “PAID” in Arc, first two stamps neatly mended at B., other is Very Fine, The ms “ACM” has been faded out, A Very Rare & Attractive Strip .............................................................. (Photo) 1,000.00


New York, N. Y., 5c Black (9X1). Two Horiz. Pairs, Pos. 6–7, 11–12, originally forming a block, Pos. 7 with Big Double Transfer, Margins all around, Red Grid cancels and one tied by Red N. Y. Pmk., Red “Paid” in Arc, “20” in Blue ms., on folded cover to Mobile with Address Partly Obliterated, one has faint crease, light soiling, A Rare & Desirable Cover, Ex Seybold, Caspary .............................................................. (Photo) 500.00 +

$20.00 Bank Note, Farmers & Exchange Bank, Charleston, S. C. Showing Vignette of Washington as on 5c N. Y. Provisional, Very Scarce, V. G. E. II

St. Louis, Mo. 10c Black on Greenish (11X2). Ty. III, Huge Margins, Beautiful Color & Impression, clear Red “Paid” cancel, faint creases and tiny thin speck, otherwise Extremely Fine, A Magnificent appearing copy of this Rare Stamp .............................................................. (Photo) 1,200.00

St. Louis, Mo. 10c Black on Greenish (11X2). Vertical Pair, Ty. I, II, Huge Margins, tied by clear Red “St. Louis” pmk, on small piece, B. stamp severed by scissors & neatly rejoined thru Bears’ Feet, negligible wrinkles at T., otherwise Extremely Fine, Rare & Handsome Pair (Photo) 2,200.00 +
St. Louis, Mo., 10c Black on Greenish, 20c Black on Gray Lilac (11X2, 11x6). Large Margins except 10c close at T. & slightly in at U. R. corner, bit overlapped, each with short pen stroke & tied by clear Red “St. Louis” pmk., Another clear strike, matching “Paid”, “30” in ms. on neat folded Apr. 1846 “Charnley & Whelan” cover, A Very Rare, Handsome & Very Fine Cover, Ex Caspary

(Photos) 9,700.00+

<p>| 25 | St. Louis, Mo., 10c Black on Greenish, 20c Black on Gray Lilac (11X2, 11x6). Large Margins except 10c close at T. &amp; slightly in at U. R. corner, bit overlapped, each with short pen stroke &amp; tied by clear Red “St. Louis” pmk., Another clear strike, matching “Paid”, “30” in ms. on neat folded Apr. 1846 “Charnley &amp; Whelan” cover, A Very Rare, Handsome &amp; Very Fine Cover, Ex Caspary | 9,700.00+ |
| 26 | 5c Red Brown, Large Die Proof on Yellowish Wove, with Cross Hatching (1P). Very Fine | (Photo) 175.00 |
| 27 | 5c Red Brown, Large Die Proof on India, with Cross Hatching (1P). Very Fine | (Photo) 175.00 |
| 28 | 5c Deep Green, Large Die Proof on India with Cross Hatching (1TC). Minor translucent specks in margin, Very Fine | (Photo) 160.00 |
| 29 | 5c Scarlet Vermilion, Large Die Proof on Bond with Cross Hatching (1TC). Very Fine | (Photo) 120.00 |
| 30 | 5c Deep Blue, Large Die Proof on India, with Cross Hatching (1TC). 2&quot;x2½&quot; Overall, Seldom Seen in Such Large Size, Exceptionally Fine | (Photo) 160.00 |
| 31 | 5c Red Brown, Large Die Proof on Bluish Laid (1P). Reduced to stamp size, Very Fine | 175.00 |
| 32 | 5c Rose Lake, Large Die Proof on India (1TC). Reduced to stamp size, unusual paper inclusion at L., Very Fine | 160.00 |
| 33 | 10c Black, Large Die Proof on White Wove, with Cross Hatching (2P). Very Fine | (Photo) 175.00 |
| 34 | 10c Black, Large Die Proof on White Laid with Cross Hatching (2P). L. Margin Very slightly reduced, Very Fine | (Photo) 160.00 |
| 35 | 10c Black, Large Die Proof on White Laid (2P). Reduced to stamp size, otherwise Very Fine | 160.00 |
| 36 | 10c Black, Plate Proof, India on Card, “Specimen” Overprint (2P). Minute scuff in Top Margin &amp; tiny scissor cut, otherwise Very Fine | 60.00 |
| 37 | 10c Blue Green, Large Die Proof on Bond, with Cross Hatching (2TC). Very Fine | (Photo) 120.00 |</p>
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<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>38</td>
<td>10c Orange, Large Die Proof on India, with Cross Hatching (2TC). Very Fine</td>
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<td>160.00</td>
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<tr>
<td>39</td>
<td>10c Blue, Large Die Proof on India, with Cross Hatching (2TC). Small thin in Top selvedge, stamp is Very Fine</td>
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<td>160.00</td>
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<tr>
<td>40</td>
<td>10c Red, Small Die Proof on India (2TC). Margins a bit reduced, Very Fine</td>
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<td>115.00</td>
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<td>41</td>
<td>5c Red Brown, 10c Black Reproduction Hybrid Large Die Proofs (3P, 4P), India, Die Sunk on Large Card, some toning, Fine-Very Fine</td>
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<tr>
<td>42</td>
<td>5c Red Brown, Reproduction, Small Die Proof (3P). Unusual Doubled Impression, Mounted on Gray Card, Very Fine</td>
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<td>75.00+</td>
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<td>43</td>
<td>5c, 10c Reproduction, Small Die Proofs (3P, 4P). Two Sets mounted on one Large Grey Card from Roosevelt Album, Very Fine</td>
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<td>300.00</td>
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<td>44</td>
<td>5c Brown, 10c Black, Reproduction, Plate Proofs on India (3P, 4P). 5c Shows Pronounced doubling of Design, 10c faint crease, otherwise V. F. Set</td>
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<td>45</td>
<td>5c Brown, 10c Black, Reproduction, Plate Proofs on Card (3P, 4P). Very Fine</td>
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<td>46</td>
<td>5c Brown, 10c Black, Reproduction, Plate Proofs on Card (3P, 4P). Very Fine Set</td>
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<td>47</td>
<td>5c Brown, 10c Black, Reproduction, Plate Proofs on Card (3P, 4P). 5c just in at L, 10c Very Fine</td>
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<td>48</td>
<td>5c, 10c Reproduction, Atlanta Trial Color Proofs on Card (3TC, 4TC). Cpl. Set of Ten, Very Fine</td>
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<td>49</td>
<td>10c Black, Reproduction, Small Die Proof (4P), Mounted on Gray Card, Very Fine</td>
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<td>50</td>
<td>10c Scarlet, Atlanta Trial Color Proof on Card (4TC). Very Fine (Photo)</td>
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<td>51</td>
<td>$2.00, $3.00 Bank Notes, Bank of Manchester, Mich., $5.00 Bank Note, Canal Banking Co., New Orleans, Vignettes as on 5c &amp; 10c 1847, First with Washington Letter two with Franklin, First two Fine, latter uncirculated</td>
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<td>52</td>
<td>$5.00 Green Red &amp; Black Bank Note, State Bank of New Brunswick, New Jersey Vignettes as on 5c &amp; 10c 1847, Uncirculated, Scarce &amp; Handsome</td>
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<td>53</td>
<td>Rawdon, Wright, Hatch &amp; Edson Advertising Circular, Two Pages with 21 Vignette Engravings &amp; List of Prices, A Fine Collateral Item Issued by the Printers of the U.S. 5 &amp; 10c 1847 Issue, Fine</td>
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**1847 ISSUE**

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<tr>
<td>54</td>
<td>5c Deep Brown Orange on Deeply Blued Paper (1b). Large Margins, Vivid Red Grid Cancel, Extremely Fine Gem</td>
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<td>95.00</td>
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<td>57</td>
<td>5c Pale Brown (1). Huge Margins showing next stamp at both sides, Nice impression, Red Grid &amp; light Black &quot;Paid&quot;, Extremely Fine</td>
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<td>67.50+</td>
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<td>58</td>
<td>5c Deep Red Brown (1). Large Margins, Lovely Color &amp; Impression, Nicely Struck Black Grid Cancel, Minute thin specks, otherwise Extremely Fine</td>
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<td>75.00</td>
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<td>59</td>
<td>5c Red Brown (1). Large Margins, Glorious Color &amp; Impression, Perfectly Struck Orange Grid Cancel, Faint horiz. crease, Extremely Fine appearance, A Very Pretty Stamp</td>
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<td>60</td>
<td>5c Red Brown (1). Pos. 90R1, Double Transfer &quot;B&quot;, Margins all around, Nice Color &amp; Impression, Beautiful Bold Red &quot;S&quot; cancel, Very Fine, A Very Choice Stamp</td>
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<td>95.00</td>
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<tr>
<td>61</td>
<td>5c Red Brown (1). Large Margins, Choice Impression, Red Grid cancel, pinpoint marginal thin speck, otherwise Very Fine</td>
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5c Gray Brown (1). Ample to Large Margins, light Red Grid cancel, tiny thin, Very Fine appearance .................................................. (Photo) 67.50

5c Orange Brown (1). Horiz. Pair, Large Margins, Glorious Color, choice Impression, Neat Red Unframed Grid cancels, Extremely Fine, A Wonderful Pair ................................................................................................. (Photo) 200.00+

5c Deep Orange Brown (1). Large Margins, Glorious Color & Impression tied by Red Square Grid, clear Matching “New York 5cts”, on neat folded Jul. 16, 1847 cover to Albany, Horiz. cover bend, not affecting stamp, A Very Early & Very Choice Cover, Extremely Fine ........................................ (Photo) 90.00+

5c Orange Brown (1). Ample to Enormous Margins, sheet margin at R., Beautiful Color, tied by square Red Grids, Matching N. Y. pmk., on neat folded 1849 Letter, Handsome, Very Fine ............................................. (Photo) 90.00+

5c Blackish Brown (1a). Clear to Large Margins except partly touched at B., Gorgeous Color, tied by Neat Square Red Grid, clear matching N. Y. pmk. on neat folded cover, Very Pretty, Fine ........................................................................................................... 90.00

5c Red Brown (1). Vertical Pair, Large to Enormous Margins, Sheet Margin at B., Exceptional Color & impression, Tied by part of clear Blue “Baltimore” Pmk., matching “10” in oval, on neat folded May, 1849 Letter to Boston, A Magnificent Cover, Extremely Fine .............................................................. (Photo) 250.00

5c Red Brown (1). Horiz. Pair, Large Margins, Choice Color & Impression, tied by clear Red Grids, light matching “U. S. Express Mail, Boston, Mass.” and “10”, on tiny neat cover to Phila., Very Pretty, Very Fine (Photo) 250.00+

5c Deep Brown (1). Horiz. Pair, margins except bit in at R., tied by Red Grid, matching “New—York” pmk., on neat folded 1848 letter to N. C., Fine ........................................................................................................ (Photo) 250.00

10c Black (2). Margins all around, Pretty Color & Impression, Vivid Red Grid cancels, Very Fine ........................................................................................................................................ (Photo) 225.00

10c Black (2). Large margins all around, Beautiful Color & Impression, unusual Vivid Red Cancel, faint toning showing mostly on back, otherwise Extremely Fine ........................................................................ (Photo) 225.00

10c Black (2). Large Margins, Perfectly struck Blue Grid Cancel, faint toning shows only on back, faint tiny thin, Very Fine appearance (Photo) 235.00

10c Black (2). Huge Margins, Unusually Choice Color & Impression, tied by clear Red Square Grid, clear Matching “New York 10cts, 10 Jul.”, on neat folded 1847 cover to Louisville, Third Earliest cover known, Extremely Fine, A Wonderful Cover ................................................................. (Photo) 275.00

10c Full Black (2). Large Margins, Magnificent Color & Impression, tied by Pretty Red Grid, clear Matching “Detroit, Mich.” pmk. on neat folded Dec. 1847 letter to N. Y. C., A Wonderful Cover, Extremely Fine (Photo) 275.00

10c Black (2). Huge Margins, showing next stamp at T. & L., Beautiful Color & Impression, tied by Vivid Red Grid, matching “U. S. Express Mail, Boston, Mass.” & “10”, “Due” in Red ms., on neat folded cover to Phila., stamps barely affected by horiz. crease in T. margin, far from design, still Extremely Fine, A Rare & Beautiful Cover ........................................................................ 275.00

10c Black (2). Large to Enormous Margins, Lovely Color, Tied by three clear Blue “Philadelphia, 10cts” pmk. on neat folded 1848 Letter to Kentucky, Very Fine ........................................................................................................ (Photo) 275.00

10c Black (2). Ample to Huge Margins except outer frame line shaved at L., Lovely Color & Impression, Tied by Bright Red Square Grid, clear Matching “New York” pmk. & “U. States” in Arc, on neat cover front, with small part of back to Canada, Fine ............................................................... (Photo) 225.00+
10c Black (2). Large Margins, Lovely Rich Color & Impression, Bold Red “Wheeling, (W.)Va.” Precancel Grid & tied by Blue Grid, clear Matching “Wheeling” pmk., on neat folded Aug., 1847 letter to Phila., stamp lightly affected by filing fold, otherwise Extremely Fine, One of the Choicest Known Examples of this Rare Variety ........................................ (Photo) E. XV

10c Black (2). Horiz. Pair, Margins all around, tied by Red Grids, matching “Mobile, Ala.” pmks. on neat folded cover to New York, A Rare and Most Attractive Cover, Very Fine, with P. F. Certificate ........... (Photo) 750.00

5c Red Brown, Reproduction (3). Large Margins, unusually Rich Color, Extremely Fine ........................................ (Photo) 235.00

10c Black, Reproduction (4). Large Margins, Extremely Fine .... (Photo) 325.00

10c Black, Reproduction (4). L. L. Sheet Corner Copy, Ample to Huge Margins, minute internal wrinkle, otherwise Extremely Fine .................. 325.00

1851 ISSUE — ESSAYS

3c Black, Dark Blue, Die Essays on India (Brazer 33E–Caa). Thin, Latter has pinhole, Very Fine appearance, Very Scarce ........................................ E. V

3c Cool Black, Scarlet, Large Die Essays on Bond (Brazer 33E–Cb). Very Fine ........................................ (Photo Ex) E. VII

3c Brown, Black, Blue Green, Red Violet, Die Essays on India (Brazer 33E–Db). Reduced to Stamp Size, First Mounted on Card, most have small faults, scarce lot ........................................ E. V

3c Large Die Essay on Bond (Brazer 33E–Dc). Cpl. Set of the Five Colors Listed in Brazer, Very Fine ........................................ (Photo Ex) E. VII

3c Dusky Carmine, Essay on Stamp Paper, Imperforate (Brazer 33E–Ea). Fine, Rare ........................................ (Photo) E. VII

3c Green, Essay on Cardboard (Brazer 33E–Eb). Unlisted in Brazer in Green, Fine, Rare ........................................ (Photo) E. VII

3c Brown, Large Die Essay on India (Brazer 33E–Gb). 36x41mm, Very Fine, Very Scarce ........................................ E. IV

3c Brown, Blue, Scarlet, Die Essays on Bond (Brazer 33E–Gd). Very Fine ........................................ (Photo Ex) E. VII
<table>
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<tbody>
<tr>
<td>91 E</td>
<td>3c Scarlet, Green, Large Die Essays on India (Brazier 33E–Ha). First margins reduced &amp; bit thin, other Very Fine, Scarce</td>
<td>E. V</td>
</tr>
<tr>
<td>92 E</td>
<td>3c Black, Large Die Essay on Bond (Brazier 33E–Hb), Very Fine, Scarce</td>
<td>E. IV</td>
</tr>
<tr>
<td>93 E</td>
<td>3c Black, Large Die Essay on India (Brazier 33E–Ja). Die Sunk on 4¼x5” Card, Very Fine, Rare</td>
<td>E. VI</td>
</tr>
<tr>
<td>94 E</td>
<td>3c Deep Orange, Washington Vignette, India on Card (Brazier 33E–Hb). 32mm square, Very Fine, Scarce</td>
<td>(Photo) E. III</td>
</tr>
<tr>
<td>95 E</td>
<td>3c Black, Scarlet, Large Die Essays on Ivory Paper (Brazier 33E–Jd). One has faint thin in remote margin, otherwise Extremely Fine (Photo Ex)</td>
<td>E. VI</td>
</tr>
<tr>
<td>96 E</td>
<td>3c Black, Scarlet, Green, Large Die Essays on India (Brazier 33E–Jb). Latter Reduced to stamp size &amp; tiny thin, otherwise Very Fine, Scarce Lot</td>
<td>E. VI</td>
</tr>
<tr>
<td>97 E</td>
<td>3c Dull Rose, Plate Essay on Thick Buff Wove (Brazier 33E–Je). Also another copy on a lighter paper, cut to shape &amp; mounted on card, Fine, Scarce</td>
<td>E. III</td>
</tr>
<tr>
<td>99 E</td>
<td>3c Black, Brown, Die Essays on India (Brazier 33E–La). Faint toning, Fine, Very Scarce</td>
<td>E. V</td>
</tr>
<tr>
<td>100 E</td>
<td>3c Brown, Die Essays on India (Brazier 33E–L, 33E–N). Printed on one Piece with an additional Incomplete 33E–L, Very Scarce, Very Fine</td>
<td>(Photo) E. V</td>
</tr>
<tr>
<td>101 E</td>
<td>3c Green, Brown, Die Essays on India (Brazier 33E–Na). Tiny thins, otherwise Very Fine, Very Scarce</td>
<td>E. IV</td>
</tr>
<tr>
<td>102 E</td>
<td>3c Black, Die Essay on Bond (Brazier 33E–Mb), 33x26mm, Very Fine, Very Scarce</td>
<td>(Photo) E. IV</td>
</tr>
<tr>
<td>103 E</td>
<td>3c Deep Blue, Large Die Essay on Proof Paper (Brazier 33E–Ob). Very Fine</td>
<td>(Photo) E. III</td>
</tr>
<tr>
<td>104 E</td>
<td>3c Dark Blue, Brown, Orange, Large Die Essays on Card (Brazier 33E–Oe). Printed on Pale Green, Light Blue, Ivory Card, Cpl. Set as Listed in Brazer, Very Fine</td>
<td>(Photo) E. V</td>
</tr>
<tr>
<td>105 E</td>
<td>Ultramarine, Master Die #14, Essays on Proof Paper (Brazier 33E–Oe). Two Vignettes of Washington, Very Fine</td>
<td>(Photo) E. IV</td>
</tr>
<tr>
<td>106 E</td>
<td>Blue, Scarlet, Washington Vignette, Large Die Essays (Brazier 33E–Oe). Each with Two Vignettes &amp; “No. 14”, Very Fine</td>
<td>(Photo Ex) E. VII</td>
</tr>
<tr>
<td>107 E</td>
<td>6c Black, Die Essay on India (Brazier 34aEd). Cut to Shape, as always, Fine, only about 10 copies known</td>
<td>(Photo) E. IX</td>
</tr>
<tr>
<td>108</td>
<td>$10.00 Bank Note, Canal Bank of New Orleans, Vignettes of Franklin and Washington as on 1c &amp; 3c 1851 Issue, uncirculated</td>
<td>E. II</td>
</tr>
<tr>
<td>109 P</td>
<td>5c Olive Green, Orange, Dark Olive, Bistre, Pale Brown, Trial Color Proofs on Stamp Paper (12TC). Very Fine</td>
<td>80.00</td>
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</table>

**1851 ISSUE**

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<th>Value</th>
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<tbody>
<tr>
<td>110</td>
<td>1c Blue, Ty. II (7). Huge Margins, Vivid Color, Brilliant Green unframed Grid Cancel, Extremely Fine, Rare &amp; Handsome</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>111</td>
<td>1c Deep Blue, Ty. II (7). Horiz. Pair, Margins all around, almost invisible cancel, negligible bend in one, otherwise Very Fine</td>
<td>(Photo) 65.00</td>
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<tr>
<td>112</td>
<td>1c Blue, Ty. II, IV (7, 9). Horiz. Combination Strip of Three, Pos. 3, 4, 511, Middle Stamp Ty. II. The Only stamp on the plate which was not recut, Ample to Huge margins, Vivid Color, light ms, cancels, neatly sealed tear in U. L. corner, other pair Very Fine, A Rare &amp; Pretty Piece</td>
<td>(Photo) 435.00+</td>
</tr>
<tr>
<td>113</td>
<td>1c Deep Blue, Ty. IIIA (8A). Wide Break at Top, Large Margins, Glorious Deep Color, Very light town pmk., A Beauty, Extremely Fine</td>
<td>(Photo) 140.00</td>
</tr>
</tbody>
</table>
1c Deep Blue, Ty IIIA (8A). Horiz. Pair, Plate 1E. Breaks in Top Frame are Very Small, margins nearly all around, Deep Brilliant Color, Bold Grid Cancels, Fine, A Very Scare Pair ............................................ (Photo) 280.00+

1c Blue, Ty. IV (9). Recut once at T., Twice at B., Huge Margins, nice color, “Charleston, S. C.” pmks., Extremely fine .......................................................... (Photo) 26.50

1c Blue, Ty. IV (9). Huge Margins, Red Grid Cancel, Very Fine ..................................... 25.00

1c Blue, Ty. IV (9). Horiz. Pair, Pos 47-48R1L. Margins nearly all around, Rich Brilliant Color, Large Grid Cancel, Very Fine .................................................. (Photo) 52.50

1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 21-23R1L, Margins all around, Town pmks. Fine ....................................................................................................................... 90.00

1c Blue, Ty. IV (9). Pos. 27L1L, Huge Margins, tied by “Paid” in Grid, Red “Boston, Mass.” on 1857 cover, Ex Stephen Brown, Comment on Lateness of usage by Ashbrook on Flap, Very Fine ........................................... 30.00+

1c Bright Blue, Ty. IV (9). Recut Twice at B., Large Margins Except Bit in at L., tied by “New York, 1ct” on neat folded 1854 Printed letter, Fine .............................................................................................................................. 30.00+

1c Blue, Ty. IV (9). Vertical Strip of Three, Pos. 71-81-91R1L, Clear to Gigantic Margins with Sheet Center Line at L. & Sheet Margin at B., Deep Color, tied by clear Overlapped New York Pmsk., Red “5” & light Red Town Pmk. on fresh forwarded cover, Signed by Ashbrook, A Beauty, Extremely Fine ................................................................. (Photo) E. XI


3c Orange Brown (10). Pos. 21R5E, Huge Margins showing next stamp on Three Sides & Sheet Center Line at L., Vivid Color, Bright Red Grid Cancel, Extremely Fine Gem ..................................................................................................... (Photo) 15.00

3c Copper Brown (10). Pos. 90L5E, Clear to Huge Margins except partly touched at T., Lovely Color, tied by “Dayton, O.” pmk. on tiny cover, Very Fine Cover .................................................................................................................................................. (Photo) E. II

3c Red (11). Five Huge Copies, Pos. 10R, 50, 60, 80, 100L3, Three showing Sheet Center Line, Four are Three Rows Positions, Extremely Fine ......................................................................................................................... (Photo) E. IV

3c Red (11). Four Covers, Incl. one with “New York Sets” pmk., one with Huge Margins, one Tied by Greenish “New London” pmk. and an Embossed Valentine Cover with Later Enclosure, Fine Lot .................................................................................................................................................... (Photo) E. III

5c Deep Brown (12). Huge Margins, Wonderful Color, faint tiny crease, entirely in margin, otherwise Extremely Fine ......................................................... (Photo) 150.00

5c Deep Brown (12). Horiz. Pair, Ample to Large Margins, Magnificent Color, clear “Albany, N. Y.” Town pmk., almost invisible crease in one, otherwise Extremely Fine, A Rare & Handsome Pair ................................................ (Photo) 450.00

5c Red Brown (12). Vertical Strip of Three & Single, Large Margins, Brilliant Color, tied by clear “Cleveland, O.” pmks. on small piece, Rare & Very Handsome, A Wonderful Showpiece, Extremely Fine ..... (Photo) 775.00

5c Brown (12). Large margins except partly touched at B., Wonderful Color, Tied by “New Orleans” pmk., Calais Transit, French “16” Decimes, Due Mark & Boxed “G. B. 1F.60c.” on neat folded 1857 cover to Paris, fresh, Very Fine Cover ............................................................................................................. (Photo) 450.00

10c Deep Green, Ty. I (13). Large Margins, Magnificent Color & Impression, Bold Columbia 1857 Pmk., A Beauty, Very Fine ........................................... (Photo) 230.00

10c Green, Ty. I (13). Horiz. Pair, Pos. 96-97R1, Ample to Huge Margins except L. stamp partly touched at B., Brilliant Vivid Color, Bold “N. York Steamship” Pmk., A Rare & Lovely Pair, Very Fine .... (Photo) 650.00+
133 10c Green, Ty. II (14). Huge Margins, Lovely Color, light grid cancel, Extremely Fine ............................................... (Photo) 45.00

134 10c Deep Green, Ty. II (14). Huge Margins, Magnificent Color, light town pmk., small thin, entirely in margin, otherwise Extremely Fine 45.00

135 10c Green, Ty. II (14). Huge Margins, Pretty Color, light town pmk., faint crease and pinhole, Extremely Fine appearance 45.00

136 10c Green, Ty. II (14). Horiz. Pair, Pos. 36–37R1, Huge Margins, Neat Grid Cancels, Extremely Fine ........................................... (Photo) 125.00

137 10c Green, Ty. II (14). Pos. 76R1, Margins all around, Minute break in T margin, well clear of Design, Most unusual Dry Print, tied by clear “San Francisco” pmk. on neat tiny cover, Very Fine Cover ........................................... (Photo) 75.00

138 10c Green, Ty. III (15). Huge Margins, pretty color, Town & Grid cancels, Extremely Fine ............................................... (Photo) 45.00

139 10c Green, Ty. III (15). Horiz. Pair, Huge Margins, Brilliant Color, light Ill. Town pmk., A Lovely Pair, Extremely Fine ................................. (Photo) 125.00

140 10c Green, Ty. III (15). Ample to Enormous Margins, Brilliant Color, tied by clear “San Francisco” pmk. on fresh Orange Cover, Very Fine (Photo) 70.00

141 10c Deep Green, Ty. IV (16). Pos. 86L1, Recut at Top, Enormous Margins, Vivid Color, light town pmk., A Glorious Gem & one of the Finest Possible Copies of this Rare Stamp, With P.F. Certificate .......................... (Photo) 325.00

142 10c Deep Green, Ty. IV (16). Pos. 74L1, Recut at T., Large Margins, Brilliant Color, light Blue Town Pmk., A Lovely Copy, Extremely Fine (Photo) 330.00

LOTS ON VIEW FROM APRIL 3rd
143 ★* 12c Black (17). Block, Magnificent Color & Impression, Fresh, full o.g., barest trace of horiz. bend, Extremely Fine, Ex Hind, Worthington, the Finest Known Block of this Scarce Stamp, with P. F. Certificate (Photo) 2,800.00

144 12c Black (17). Huge Margins, showing next stamp at L. & T., tied on piece by “Greensborough, Md.” Balloon Pmk., Extremely Fine (Photo) 40.00

145 12c Black (17). Large Margins, Lovely Color & Impression, light Town pmk., microscopic corner crease, clear of design, otherwise Extremely Fine (Photo) 40.00

146 12c Black (17). Huge Margins, Gorgeous Color & Sharp Impression, faint crease, Extremely Fine appearance (Photo) 40.00

147 12c Black on Part India Paper (17 var.). Margins all around, Wonderful Color & Impression, clear Blue Town pmk., Very Fine, Very Scarce (Photo) 42.50+

148 12c Black (17). Horiz. Pair, Large to Gigantic Margins, showing next stamps at T. & B., Wonderful Color & Impression, light unframed Grid cancels, L. stamp has almost invisible pinhole other is An Outstanding Gem (Photo) 95.00

149 12c Black (17). Horiz. Pair, Clear to Large Margins, Choice Impression, Blue Grids & Red Town pmk., Handsome, Very Fine, Ex Newbury (Photo) 95.00

150 12c Black (17). Horiz. Pair, Ample to Large Margins, Blue Charleston Pmks., Nice Color & Impression, minute faint toned speck in one, otherwise Very Fine, Ex Newbury (Photo) 95.00

151 12c Black (17). Horiz. Strip of Three, Clear to Ample Margins, Four overlapped town pmks., Scarce Strip, Fine–Very Fine (Photo) 135.00+

152 12c Intense Black (17). Horiz. Strip of Four, Large Margins except outer frame partly touched at L., tied to small Piece by Blue “Cincinnati” Pmks., Very Fine & Very Scarce (Photo) 190.00+

153 ☠ 12c Black (17). Vertical Pair, Large Margins except partly touched at T., Tied by Grids, clear Red “New York 19” & Red London “Paid” in circle on neat folded 1857 Cover to London, Handsome, Very Fine Cover, Ex Emerson (Photo) 110.00
1857 ISSUE

154 ★ 1c Blue, Ty. I (18). Fresh, o.g., Fine ........................................ (Photo) 200.00
155 ★ 1c Blue, Ty. I (18). Tied by Partly Indistinct “Old Point Comfort” pmk. on Multicolor Patriotic, with tiny Vignette of Liberty with Shield, 3c Stamp Missing from U.R. corner, Fine .................................................. 120.00+
156 ★ 1c Blue, Ty. I (18). Single & Horiz. Pair, tied by Blue “Baltimore” Pmk. on Multicolor Waving Flag Patriotic with Quote from The Star Spangled Banner in ms., top margin a bit irregular, A Rare & Pretty Cover, Very Fine ................................................ (Photo) E. XII
157 ★ 1c Blue, Ty. Ic (19 var.). Exceptionally Clear Impression, Well Centered, Beautiful Rich Color, light cancel, a few perfs at L. a trifle blunted, otherwise Very Fine, Pretty Copy of this Very Scarce variety ........................................ (Photo) E. XII
158 ★ 1c Blue, Ty. II, 3c Red (20, 26). Tied by New York Duplex Pmk. on Multicolor Flag Patriotic, with Liberty Cap and “Union & The Constitution” on banner, Very Fine ........................................ (Photo) E. VI
159 ★ 1c Blue, Ty. IV (23). Horiz. Pair, Vivid Color, town pmk. choice pair, Extremely Fine ........................................ (Photo) 180.00
160 ★★ 1c Blue, Ty. V (24). Block of Twenty Five, Pos. 52–56 thru 92–96 R9. First with Double Transfer at B., Brilliant Color, fresh, o.g., almost entirely Very Fine, An Exceptionally Choice Block ........................................ (Photo) 592.50+
161 ★★ 1c Blue, Ty. V (24). Horiz. Strip of Three, center stamp showing Curl on Shoulder, variety, tied by light Town pmk., Fine ........................................ 34.50
162 ★★ 3c Deep Red, Ty. I (25). Block, Vivid Color, Exceptionally Fresh, o.g. horiz. perfs. barely in at T., A Very Desirable Block ........................................ (Photo) 550.00
163 ★★ 3c Red (26). Block, fresh, o.g., Rich Color, Very Fine ..................... (Photo) 40.00
164 ★★ 3c Red (26). Block of Sixteen, unusually Rich Color, fresh, o.g., exceptionally fine centering for such a large block, light horiz. crease in second row, bit strengthened at two points, otherwise Very Fine Block ........................................ 160.00+
165 ★★ 3c Red (26). Tied by Grid, clear Matching “St. Johnsbury, Vt.” 1860 Pmk. on Lincoln–Hamlin Campaign Cover with Portrait of Lincoln in circle, Names in Flag Draped Shield, Railsplitter Vignette with quote, Raynor Imprint, stamp bit bleached in U.L. corner, otherwise Fine, Scarce Design ........................................ (Photo) E. VI
167 ★★ 3c Red, 10c Green, Ty. III (26, 33). Horiz. Strip of Three of Latter, separated by scissors, trimming some perfs on each, Tied by Bold Red Grids, Matching 1858 “New Haven, Con.” Pmk. Red London Transit also Ties stamps, used to Bangkok, Siam, Scarce & Very Attractive Cover ........................................ (Photo) E. VIII
168 ★★ 5c Brick Red (27). Vertical Pair, Unusually Rich Color, fresh, Very Fine, Scarce & Handsome ........................................ (Photo) 275.00
169 ★★ 5c Indian Red (28A). Horiz. Pair, Exceptionally Well Centered, Vivid Color, Bold “New Orleans” Pmk’s, one has minute marginal crease, couple perf tips slightly nibbed, otherwise Very Fine, A Rare and Unusually choice pair ........................................ (Photo) 800.00
170 ★★ 5c Brown, Ty. I (29). Pretty Color, Blue 1859 Va. Town pmk., a Choice Copy, Extremely Fine ........................................ (Photo) 550.00
171 ★★ 5c Brown, Ty. I (29). Pretty Color, Very faint cancel, Fine ................ (Photo) 52.50
172 ★★ 5c Brown, Ty. I (29). Vertical Pair, unusually Rich Color, Bold New Orleans Pmk., Choice Pair, Very Fine ........................................ (Photo) 120.00
173 ★★ 5c Brown, Ty. I (29). Horiz. Pair, clear “Galesburgh, Ill.” pmk., fresh, Fine ........................................ (Photo) 120.00
174 ★★ 5c Deep Orange Brown, Ty. II (30). Large Part o.g., Wonderful Color, Extremely Fine ........................................ (Photo) 85.00
175 ★ 5c Brown, Ty. II (30A). Block, Unusually Choice Color & Impression, one has ink smudge on back, fresh, o. g., Fine–Very Fine, Choice Block (Photo) 475.00

176 5c Brown, Ty. II (30A). Tied to small piece by Bold Red “Boston, Br. Pkt. Paid”, Most Attractive, Fine …………….. (Photo) 42.50

177 5c Brown, Ty. II (30A). Blue Baltimore pmk., fresh, Fine ………… (Photo) 42.50

178 5c Brown, Ty. II (30A). Horiz. Pair sharing Blue “Baltimore” pmk., re-perfed at Top, Very Good …………….. 85.00

179 5c Deep Brown, Ty. II (30A). Horiz. Strip of Three, Tied on small piece by “New Orleans” Pmk., one has few short perfs, otherwise Very Fine Strip …………….. (Photo) 125.00


181 10c Deep Green, Ty. IV (34). Pos. 74L1, Recut at T., Beautiful Deep Color, light town pmk., A Choice Copy, Very Fine, With P. F. Certificate (Photo) 225.00

182 10c Green, Ty. V (35). Vivid Color, Brilliant Red “19” Cancel, minute corner crease, otherwise Extremely Fine, A Very Pretty Stamp …………….. 40.00

183 □ 10c Dark Green, Ty. V (35). Tied by clear “San Francisco” pmk. on neat fresh 1860 Mourning Cover, Handsome, Very Fine Cover, Ex More ………… E. III


12c Black, Plate I (36). Partial Strikes of Supplementary Mail Ty. A Cancel, Neatly mended corner, Very Fine centering ................................................................. 55.00

10c Black, Plate I (36). Horiz. Pair, Bold Red Unframed Grid Cancels, Very Choice, Very Fine ................................................................. (Photo) 45.00+

12c Full Black, Plate I (36). Two copies, Tied by clear "Paid" in Grid, Red "19" and clear Red London Pmk. on tiny 1858 cover to London, most Attractive, Fine ........................................... (Photo) 65.00

24c Gray (37). Fresh, o. g., Very Fine, Ex More ................................. (Photo) 115.00

24c Gray Lilac, Imperforate (37c). U. L. Sheet Corner Margins, Huge to Gigantic Margins, Nice Color, Extremely Fine, Ex More ................ (Photo) 600.00


24c Gray (37). Well Centered, Tied by Red & by "New York, Am. Pkt. 3.", two clear strikes, Two clear Red "London Paid" pmks. on Tiny cover to London, faint stains & minor sealed cover tear. Attractive, Fine (Photo) 200.00

30c Black, Proof on Stamp Paper, Imperforate (38TC). Tiny Thin speck, Very Fine appearance ........................................................................ (Photo) 110.00

30c Orange (38). Horiz. Strip of Three, Brilliant Vivid Color, fresh, o. g., Fine, A Very Pretty Strip ................................................................. (Photo) 395.00+

30c Orange (38). Vivid Color. Centered bit to L. L., tied by clear "Paid" in Grid, clear Red "Boston Paid 24", French Transit, on tiny fresh folded 1860 Letter to Paris, A Rare, Handsome & Very Fine Cover .... (Photo) 250.00

90c Deep Blue (39). Rich Color, Exceptionally Well Centered, part o. g., almost invisible pinpoint thin speck, otherwise Extremely Fine (Photo) 400.00

1857 REPRINT ISSUE — PROOFS

1c Bright Blue, Reprint, Plate Proof on India (40P). Block, Very Fine ................................. 95.00

1c Bright Blue, Reprint, Plate Proof on India (40P). Block of Twelve (3x4) one with Pinhole, one pinpoint thin speck, otherwise Very Fine ......................................................... 260.00

1c—90c 1857-60 Reprints, Small Die Proofs (40P-47P). Mounted on Grey Cards from the Roosevelt Album, Very Fine (Photo Ex) .................. 320.00

1c—90c 1857-60 Reprints, Plate Proofs on India (40P, 41P, 44P-47P). Couple minor thin specks, Mostly Very Fine ................................................................. 121.00
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<td>203</td>
<td>1c-90c 1857-60 Reprints, Plate Proofs on Card (40P-47P). Cpl. Set, V. F.</td>
<td>P</td>
<td>89.50</td>
</tr>
<tr>
<td>204</td>
<td>1c-90c 1857-60 Reprints, Plate Proofs on Card (40P-47P). Cpl. Set, V. F.</td>
<td>P</td>
<td>89.50</td>
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<tr>
<td>205</td>
<td>1c-90c 1857-60 Reprints &amp; Franklin &amp; Eagle Carriers; Small Die Proofs 40P-47P, LO1P, LO2P. Cpl. Set Mounted on one Large Gray Card from Roosevelt Album, Very Fine</td>
<td>P</td>
<td>360.00</td>
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<tr>
<td>206</td>
<td>1c-90c 1857-60 Reprint, Atlanta Plate Proofs (40TC-47TC). Cpl. Set of Five Colors of Each, few cut a bit close, almost Entirely Very Fine (Photo Ex)</td>
<td>P</td>
<td>657.00</td>
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<tr>
<td>207</td>
<td>5c Orange Brown, Ty. II, Reprint, Plate Proof on India (42P). Block, V. F.</td>
<td>P</td>
<td>85.00</td>
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<tr>
<td>208</td>
<td>5c Orange Brown, Ty. II Reprint, Plate Proof on Card (42P). Block, V. F.</td>
<td>P</td>
<td>65.00</td>
</tr>
<tr>
<td>209</td>
<td>10c Blue Green, Ty. I, Reprint, Plate Proof on India (43P). Block of Nine, T. L. corner margins, Very Fine (Photo)</td>
<td>P</td>
<td>160.00</td>
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<tr>
<td>210</td>
<td>12c, Atlanta, Plate Proofs on Card (44TC). Blocks, Very Fine Set in the Five colors (Photo Ex)</td>
<td>P</td>
<td>312.00</td>
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**1857 REPRINTS**

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<tr>
<td>1c Bright Blue, Reprint (40). Fresh, Very Fine (Photo)</td>
<td></td>
<td>160.00</td>
</tr>
<tr>
<td>3c Scarlet, Reprint (41). Exceptionally well centered, Extremely Fine (Photo)</td>
<td></td>
<td>800.00</td>
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<tr>
<td>5c Orange Brown, Reprint (42). Unusually well centered, Extremely Fine (Photo)</td>
<td></td>
<td>300.00</td>
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<tr>
<td>10c Blue Green, Reprint (43). Choice Centering, Extremely Fine (Photo)</td>
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<td>550.00</td>
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<tr>
<td>12c Greenish Black, Reprint (44). A Lovely Copy, Extremely Fine (Photo)</td>
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<td>600.00</td>
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<tr>
<td>24c Blackish Violet, Reprint (45). Unusually well centered, two perf. tips a trifle blunted otherwise Extremely Fine (Photo)</td>
<td></td>
<td>675.00</td>
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<tr>
<td>30c Yellowish Orange, Reprint (46). Separated by scissors at Top &amp; Bottom but perfs. undamaged, Very Fine, with P. F. Certificate (Photo)</td>
<td></td>
<td>950.00</td>
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<tr>
<td>90c Blue, Reprint (47). Unusually Fine Centering, Tiny Natural black paper speck, Very Fine Copy of this Rarity (Photo)</td>
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<td>1,300.00</td>
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<tr>
<td>220 E</td>
<td>Red Violet, Blue Franklin, Large Die Vignettes on Pale Olive, Pink Cards (Brazer 55E–Ab). First has light horiz. crease, otherwise Very Fine, Very Scarce</td>
<td>E. III</td>
</tr>
<tr>
<td>221 E</td>
<td>1c Deep Violet, Large Die Essay on Green Bond (Brazer 55E–Ac). V. F.</td>
<td>E. III</td>
</tr>
<tr>
<td>222 E</td>
<td>1c Dark Blue, Black, Large Die Essays on India (Brazer 55E–Ad). Couple Tiny Marginal thin specks far from Designs, otherwise Very Fine, Searce</td>
<td>E. III</td>
</tr>
<tr>
<td>224 E</td>
<td>1c Large Die Essays on Proof Paper (Brazer 55E–Ah). Six Diff. Colors., one has margins slightly reduced, couple minor translucent spots &amp; one has negligible crease, otherwise Very Fine lot</td>
<td>E. IV</td>
</tr>
<tr>
<td>225 E</td>
<td>1c Blue, Die Essay on India (Brazer 55E–Al). Cut to Shape as always, Very Fine, Very Scarce</td>
<td>E. V</td>
</tr>
<tr>
<td>226 E</td>
<td>1c Large Die Essays on Proof Paper (Brazer 55E–An). Five Diff. Colors, one with margins very slightly reduced, Very Fine Lot</td>
<td>Photo Ex</td>
</tr>
<tr>
<td>227 E</td>
<td>1c Violet Brown, Large Die Essay on Green Bond (Brazer 55E–Ar). Very Fine, Very Scarce</td>
<td>E. IV</td>
</tr>
<tr>
<td>228 E</td>
<td>1c Carmine, Large Die Essay on Pale Yellow Card (Brazer 55E–At). Very Fine, Very Scarce</td>
<td>(Photo)</td>
</tr>
<tr>
<td>230 E</td>
<td>Dark Blue Vignette Large Die Essay on Green Bond (Brazer 56E–Ab). Very Fine, Very Scarce</td>
<td>E. III</td>
</tr>
<tr>
<td>231 E</td>
<td>Dark Green Vignette, Large Die Essay on Pink Card (Brazer 56E–Ac). Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>232 E</td>
<td>3c Large Die Essays on Proof Paper, No Numerals or Top Label (Brazer 56E–Ad). Ten Diff. Colors, one with slightly reduced margins, couple small translucent spots, Very Fine Lot</td>
<td>E. VI</td>
</tr>
<tr>
<td>233 E</td>
<td>3c Deep Green, Large Die Essay on Green Card, No Numerals or Top Label (Brazer 56E–Ac). Very Fine, Very Scarce</td>
<td>(Photo)</td>
</tr>
<tr>
<td>235 E</td>
<td>3c Violet Blue, Large Die Essay on Pink Card, No Numerals (Brazer 56E–Ag). Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>239 E</td>
<td>5c Large Die Essay without Numerals, on Proof Paper (Brazer 57E–Ac). Seven Diff. Colors, couple have small translucent spots, Very Fine Lot</td>
<td>E. V</td>
</tr>
<tr>
<td>240 E</td>
<td>5c Dark Blue, Lilac Large Die Essays, on Proof Paper (Brazer 57E–Aj). Latter has tiny thin speck, otherwise Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>241 E</td>
<td>5c Large Die Essays, on Proof Paper (Brazer 57E–Ag). Eight Diff. Colors, Very Fine Lot</td>
<td>(Photo Ex)</td>
</tr>
<tr>
<td>242 E</td>
<td>5c Dark Blue, Large Die Essay on Light Pink Card (Brazer 57E–Al). Very Fine, Very Scarce</td>
<td>E. IV</td>
</tr>
<tr>
<td>243 E</td>
<td>5c Brown, Large Die Essay on Green Bond (Brazer 57E–Am). Very Fine, Very Scarce</td>
<td>E. IV</td>
</tr>
</tbody>
</table>
244 E 5c Large Die Essay on Proof Paper (Brazer 57E–Ar). Eight Diff. Colors, Two with slightly reduced margins, couple translucent spots, one has tiny thin, otherwise Very Fine Lot .................................................. E. VI


246 E Blue on Pale Green, Green on Light Yellow, Washington Vignette, Large Die Essays on Card (Brazer 59E–Ac). Very Fine ........................................................................ E. III


248 E 12c Violet on Pale Green, Red on Light Pink, Large Die Essays on Card (Brazer 59E–Ae). Very Fine ........................................................................................................ E. IV

249 E 12c Large Die Essays on Proof Paper (Brazer 59E–Af). Seven Diff. Colors, couple minor translucent spots, Very Fine Lot .................................................. (Photo Ex)

250 E 12c Orange Brown on Light Blue, Large Die Essay on Card (Brazer 59E–Ag). Very Fine ......................................................................................................................... E. III

251 E 12c Black, Die Essay on India (Brazer 59E–Ag). Cut close as always, Fine, Very Scarce ................................................. (Photo) ..................................................... E. VI

252 E Washington Vignette, Large Die Essays on Proof Paper (Brazer 60E–Aa). Nine Diff. Colors, few have small translucent spots, otherwise Very Fine Lot


256 E 24c Black on Pink, Large Die Essay on Card (Brazer 60E–Ae). Very Fine .............................................................................................. E. III

257 E 24c Large Die Essays on Proof Paper (Brazer 60E–Af). Six Diff. Colors, few translucent spots or minor marginal stains, otherwise Very Fine .................................................................. E. IV

258 E 24c Orange Brown, Large Die Essay on Green Bond (Brazer 60E–Af var). Unlisted in Brazer, Very Fine .............................................................................................................. E. III

259 E 24c Red Violet, Die Essay on Proof Paper (Brazer 60E–Ah). Cut to Shape as always, Very Fine, Very Scarce ................................................. (Photo) ..................................................... E. VI

260 E 24c Red Violet, Die Essay on Proof Paper (Brazer 60E–Ah). Cut to Shape as always, Very Fine, Very Scarce ................................................. (Photo) ..................................................... E. VI

261 E 24c Large Die Essays on Proof Paper (Brazer 60E–Ak). Six Diff. Colors, couple minor translucent spots, Very Fine lot ........................................................................... E. V

262 E 24c Blue, Large Die Essay on Bond Paper (Brazer 60E–Am). Very Fine, Scarce ................................................................................................................................. E. IV

263 E 24c Dusky Violet, “August” Large Die Essay (Brazer 60E–Be). Die Sunk on 4¼"x6" Cardboard, Signed at Bottom by Engraver Wm. E. Marshall, Very Fine, Rare (Photo) ......... E. VIII


265 E 90c Scarlet, Large Die Essays on Proof Paper (Brazer 62E–Aa, c, e, k). Very Fine Set ............................................................................................................................... E. IV


267 E (90c) Large Die Essays on Proof Paper (Brazer 62E–Ac). Four Diff. Colors, few minor translucent spots, otherwise Very Fine Set ........................................................................ E. III

268 E (90c) Orange, Large Die Vignette Essay on Green Bond (Brazer 62E–Ac). Very Fine, Very Scarce .................................................................................................................. E. III

269 E (90c) Olive Green, Large Die Essay on Light Pink Card (Brazer 62E–Ad). Very Fine ............................................................................................................................... E. III

270 E (90c) Large Die Essays on Proof Paper (Brazer 62E–Ac). Five Diff. Colors, one has margins bit reduced, couple minor translucent spots, otherwise Very Fine ........................................................................ E. IV
272 E (90c) Green, Large Die Essay on Green Bond (Brazer 62E–Ag). Margins a trifle reduced, Very Fine, Very Scarce ............................................. E. II
273 E 90c Dark Blue, Die Essay on India (Brazer 62E–Ah). Cut to shape as always, Very Fine, Rare ............................................. (Photo) E. IV
275 E 90c Carmine, Violet, Large Die Essays on Light Blue, Pale Green Cards (Brazer 62E–Al). Very Fine ............................................. E. IV
276 E 90c Dark Carmine, Red Brown, Green, Large Die Essays on Green Bond (Brazer 62E–Am). Complete Set as Listed in Brazer, Very Fine, Very Scarce ............................................. E. V
277 E 90c Orange Brown, Large Die Essay on Bond (Brazer 60E–An). Very Fine, Very Scarce ............................................. E. III

1861 FIRST DESIGN (AUGUST) — PROOFS

278 P 1c–10c “First Design”, Plate Proofs on India (55P–58P). Small Faults, Fine appearance ............................................. 235.00
279 P 3c “First Design”, Small Die Proof on India (56P). Margins very slightly reduced, Fine ............................................. 60.00
282 P 3c–30c “First Design”, Plate Proofs, India on card (56P, 58P, 61P), V. F. ............................................. 215.00
283 P 3c–10c “First Design”, Plate Proofs on India (56P–58P). Two Distinct Shades of 3c, couple minor thin specks, otherwise Very Fine ............................................. 210.00
284 P 5c Brown, “First Design”, Plate Proof on India (57P). Block, V. F. (Photo) ............................................. 185.00
286 P 12c Black, “First Design”, Plate Proof on India (59P). Very Fine (Photo) ............................................. 100.00
287 P 12c Black, “First Design”, Plate Proof on India (59P). Very Fine (Photo) ............................................. 100.00
288 P 24c Violet, “First Design”, Large die Proof, India on Card (60P). Very Fine (Photo) ............................................. 375.00
289 P 24c Violet, “First Design”, Plate Proof on India (60P). Very Fine ............................................. 60.00
290 P 30c Red Orange, “First Design”, Small Die Proof (61P). Very Fine ............................................. 60.00
291 P 90c Blue Green, “First Design”, Proof on Stamp Paper, Imperforate (62TC). Very Fine ............................................. 35.00

1861 FIRST DESIGN (AUGUST)

292 ★ 3c Brown Rose (56). Wonderful Color, Unusually fresh, o. g., V. F. (Photo) ............................................. 225.00
293 10c Deep Green (58). Magnificent Rich Color, Brilliant Red New York pmk, pinpoint thin speck, otherwise Very Fine (Photo) ............................................. 210.00
294 ★& 10c Deep Green (58). Tied by grid, clear matching “West Union Iowa, Nov. 20, 1861” pmk. on fresh yellow cover to Calif., Fine (Photo) ............................................. 250.00
295 24c Violet (60). Beautiful Color, Vivid Red Grid Cancel, almost invisible toned speck, otherwise Extremely Fine, A Very Handsome Copy (Photo) ............................................. 160.00
296 24c Violet (60). Lovely Deep Color, Boston “Paid” in Grid Cancels, Expertly repaired, Fine looking ............................................. 135.00
1861 ISSUE — ESSAYS

297 E  
1c Blue, Bowlsby Large Die Essay on India (Brazier 63E–Ba). Partly stuck down on Card & bit wrinkled, otherwise Very Fine................................................. E. IV

298 E  
1c Green, Bowlsby Large Die Essay, India on Card (Brazier 63E–Ba). Very Fine, Very Scarce ................................................................. (Photo) E. VII

299 E  
1c Violet, Bowlsby Large Die Essay, India on Card (Brazier 63E–Ba). Very Fine, Very Scarce ................................................................. E. VII

300 E  
1c Gray Brown, Bowlsby Large Die Essay, India on Card (Brazier 63E–Ba). Very Fine ................................................................. E. VII

301 E  
1c Carmine, Bowlsby Essays, Imperforate on Tissue Stamp Paper (Brazier 63E–Be, f). Fresh, o.g., Very Fine, Very Scarce ................................................. E. IV

302 E  
1c Blue, Carmine, Bowlsby Essays, Perforated between (Brazier 63E–Bi). Fresh, o.g., Fine ................................................................. E. IV

303 E  
1c Blue, Bowlsby Essays, Perforated between Stamp & Coupon (Brazier 63E–Bi). Block, Fresh, o.g., Fine ................................................................. (Photo) E. VII

304 E  
1c Blue, Carmine, Bowlsby Essays, Perforated, Imperf. between Stamp & Coupon (Brazier 63E–Bi). Fresh, o.g., Fine ................................................................. E. IV

305 E  
1c Blue, Carmine, Bowlsby Perforated Essays; Imperf., Perf. & Roulettted Between Stamp & Coupon (Brazier 63E–Bi, i, j). Second in Red, other two in Blue, Fresh, o.g., Fine ................................................................. E. V

306 E  
2c–5c Black, Woodcut Essays on Yellow Wove (Brazier 73E–Cc, 74Ec, 75Ec). Combination Sheet of Three of Each, minor translucent specks, Very Fine ................................................................. E. VII

307 E  
2c–10c Woodcut Essays (Brazier 73E–C, 74E, 75E, 76aEc). Fifteen Different Colors or Papers, Three of 74E, Four Each of others, Very Fine Lot ................................................................. E. VIII

308 E  
10c Violet, Woodcut Essay on Soft Cream Card (Brazier 76aEc). Cpl. Plate of Four, Very Fine ................................................................. (Photo) E. VII

1861 ISSUE — PROOFS

309 P  
1c Blue, Large Die Proof, India on Card (63P). Nat'l. B. N. Co. Impt. at B., Very Fine ................................................................. (Photo) 180.00

310 P  
1c Blue, Large Die Proof on India (63P). Nat'l. B. N. Co. Impt. at B., couple faint thin specks in selvedge, otherwise Very Fine ................................................................. 180.00

311 P  
1c Blue, Panama–Pacific Small Die Proof (63P), Very Fine ................................................................. (Photo) 200.00

312 P  
1c Trial Color Plate Proofs on Stamp Paper, Perforated (63TC). Seven Diff. Colors, o.g., Very Good–Fine ................................................................. 71.00

313 P  
1c Trial Color Plate Proofs, Imperforate (63TC). Eight Diff. Colors, V. F. ................................................................. 50.00

314 P  
1c Trial Color Plate Proofs on India (63TC). Four Diff. Horiz. Pairs, V. F. ................................................................. 50.00

315 P  
1c Brown, Black, Trial Color Proofs (63TC). Blocks, Latter Perforated & Gummed, Very Good–Very Fine ................................................................. 68.00+

316 P  
1c Scarlet, Proof on Stamp Paper, Perforated (63TC). B. Imprint Plate No. 27 Block of Twelve, Fresh, o.g., Very Good, Most Attractive ................................................................. 120.00+

317 P  
1c Deep Rose, Proof on Stamp Paper, Perforated (63TC). B. Imprint Plate No. 27 Block of Twelve, fresh, o.g., perfs barely in at B., Most Attractive ................................................................. 120.00+

318 P  
1c Deep Green, Scarlet, Brown, Plate Proofs, Imperforate (63TC). Blocks, Last with Imprint, Very Fine ................................................................. 72.00

319 P  
1c Deep Blue, 10c Green, Small Die Proofs (63P, 68P). Latter Mounted on Gray Card, Very Fine ................................................................. 80.00

320 P  

321 P  

322 P  
325 P 3c Rose, Large Die Proof, India on Card (65P). Shows uninked “441” in selvedge, Very Fine (Photo) 180.00
326 P 3c Rose, Panama–Pacific, Small Die Proof (65P). Very Fine (Photo) 200.00
327 P 3c Lilac Brown, Rose Brown, Black on Yellow Plate Proofs on Stamp Paper, Perforated (65P). Latter with “Z” Grill. Fresh, o.g., Very Good–Fine E. III
328 P 3c Deep Rose Brown, Proof on Stamp Paper, Perforated (65P). Block, fresh, o.g., closely resembles the Lake Shade (66), o.g., Very Fine E. IV
329 P 3c Lake, Plate Proof on India (66P). Horiz. Line Pair, Very Fine 45.00
330 10c Green, Large Die Proof, India on Card (68P). Albino “443” in Selvedge, Very Fine (Photo) 100.00
331 P 10c Deep Green, Large Die Proof on India (68P). Very Fine (Photo) 100.00
332 P 10c Green, Panama–Pacific Small Die Proof (68P). Thinish, as often, Very Fine appearance (Photo) 200.00
334 P 12c Black, Large Die Proof on India (69P). Nat’tl. B. N. Co. Impt. at B., minor thin specks in Selvedge, otherwise Very Fine (Photo) 180.00
335 P 12c Black, Panama–Pacific Small Die Proof (69P). Very Fine (Photo) 200.00
336 P 12c–30c 1861–63 Issues, Plate Proofs on India (69P, 71P, 78P). Blocks, each has one tiny thin speck, otherwise Very Fine 145.00
337 P 24c Lilac, Decalcomania Proof (70P). Usual Negligible creases, well above average Impression, Most Attractive, Very Scarce E. IV
338 P 30c Large Die Proof on India (71P). On Die Sunk Card, Very Fine (Photo) 160.00
339 P 30c Large Die Proof on India (71P). Tiny thin speck in Selvedge, otherwise Very Fine 160.00
340 P 30c Orange, Panama–Pacific Small Die Proof (71P). Very Fine (Photo) 200.00
341 P 30c Black, Proof on Stamp Paper (71P). Cut close & bit thin, Fine appearance, Unlisted in Scott (Photo) E. V
342 P 30c Orange, Decalcomania Proofs (71P). Top Marginal Block of Four, usual Negligible creases, some offsetting from another stamp, Attractive & Very Scarce E. VI
343 P 30c Orange, Plate Proof on India (71P). B. Imprint Plate No. 7, Block of Eight, Very Fine & Handsome (Photo) 300.00
345 P 90c Deep Blue, Large Die Proof on India (72P). Couple Negligible translucent specks, Very Fine (Photo) 110.00
346 P 90c Deep Blue, Large Die Proof, India on Card (72P). Faint toning, Fine 110.00
347 P 90c Blue, Hybrid Large Die Proof, India on Card (72P). Very Fine E. IV
348 P 90c Blue, Panama–Pacific, Small Die Proof (72P). Very Fine (Photo) 200.00
349 P 90c Dark Blue, Decalcomania, Plate Proof (72P). Minor creases as always, Extremely Fine appearance E. IV
350 P 2c Black, Large Die Proof, India on Die Sunk Card (73P). From the Re-Issue Plate, “Nat’tl. B. N. Co.” & “1030” at B., couple tiny toned spots, otherwise Very Fine (Photo) 750.00
351 P 2c Black, Small Die Proof (73P). Mounted on Gray Card, V. F. (Photo) 150.00
352 P 2c Plate Proofs on India (73P). Normal & Six Diff. Trial Colors, couple translucent spots, Fine–Very Fine 235.00
353 P 2c Black, Decalcomania Plate Proofs (73P). Block of Eight (3x3–1) usual Negligible creases, Choice Impression, Handsome & Very Scarce (Photo) E. X
354 P 3c Scarlet, Small Die Proof (74P). Mounted on Gray Card, Very Fine (Photo) 75.00
355 P 3c Scarlet, Small Die Proof (74P). Mounted on Gray Card, Very Fine 75.00
356 P 3c Scarlet, Panama-Pacific, Small Die Proof (74P). Tiny bleached area in B. margin, otherwise Very Fine 325.00
357 P 3c Scarlet, Plate Proof on India (74P). Block, Very Fine 125.00
358 P 5c Brown, Large Die Proof, India on Card (76P). Nat’l. B. N. Co. Impt. at B., Albino “442” in Selvedge, Very Fine (Photo) 180.00
359 P 5c Dark Brown, Large Die Proof (76P). Overprinted “Specimen” in Large Blue Outline Letters & Mounted on 5¾”x7¾” Card with “Specimen” Postage Stamps, From the Nat’l. Bank Note Co. No. 1 Wall St. N. Y.” in Six Blue Lines, Immaculate, Extremely Fine 180.00+
360 P 5c Brown, Panama-Pacific Small Die Proof (76P). Very Fine ... (Photo) 200.00
361 S 5c Brown, 24c Gray Lilac, “6789” & “3456” Overprints in Red (76S, 78S). First with Double Vertical Perfs at L., fresh, o. g., F.-V .F., undercatalogued 30.00
362 P 15c Black, Large Die Proof on India (77P). Die Sunk on Card, Nat’l Bank Note Co. Impt. at B., faint toning, otherwise Fine, Rare (Photo) 325.00
363 P 15c Black, Small Die Proof (77P). Mounted on Gray Card, Very Fine (Photo) 90.00
364 P 15c Plate Proof, India on Card (77P). Top Imprint Block of Eighteen, V. F. 210.00
365 P 15c Deep Blue, Trial Color, Plate Proof on India (77P). Horiz. Pair, Very Fine (Photo) 80.00
366 P 24c Lilac, Large Die Proof on India (78P). Very Fine (Photo) 110.00
367 P 24c Lilac, Panama-Pacific Small Die Proof (78P). Almost invisible thin speck, otherwise Very Fine (Photo) 200.00
368 P 24c Gray, Plate Proof on Gray Francis Patent Stamp Paper (78P). Bottom Imprint Plate No. 6 Block of Twelve, fresh, o. g., one faulty & right Vertical pair has faint crease, otherwise Very Fine, A Very Rare Block (Photo) E. XI

1861 ISSUE

369 ★ 1c Deep Blue (63). Block, Vivid Color, fresh, o. g., Fine–Very Fine ....... 130.00
370 ★ 1c Blue (63). Top Margin block of Twelve, Brilliant Color, fresh, o. g., Unusually well centered, Vertical perfs strengthened at center, one has small thin, otherwise Very Fine, A Very Handsome Block (Photo) 390.00
371 ★ 1c Blue (63). Well Centered, Horiz. Strip of Three, Tied by Bold “Manchester, Vt. Sep. 21, 1863” pmk. & by lighter strikes on small fresh cover, few perfs. a trifle nibbed, Very Fine Cover (Photo) E. II
372 ★ 1c Blue, 5c Red Brown (63, 75). Tied by New York Duplex pmks. on Nassau St. Advert. Cover, Unusual & Attractive Combination, Fine (Photo) 58.50
373 ★ 3c Pink (64). Well Centered, Vivid Color, tied by perfectly struck “Dunmore, Pa. Sep. 18” pmk. on Tiny Patriotic cover with Embossed “Union in Shield & Red & Blue Lines, all on flap, flaps opened to show design, few perf. tips trifle toned, Very Fine, with P. F. Certificate (Photo) 225.00
374 ★ 3c Rose (65). Block, Fresh, o. g., one has light natural wrinkles, Very Fine (Photo) 42.50
375 ★ 3c Rose (65). Bottom Impt. Plate No. 32 Block of Eight, fresh, o. g., Extremely Fine, a Wonderful Block (Photo) 300.00

LOTS ON VIEW FROM APRIL 3rd
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>376</td>
<td>3c Brown Red, Imperforate (65c). Bottom Impt. Plate No. 52, Block of Twelve, fresh, o.g., tiny marginal paper inclusion, Extremely Fine, with P.F. Certificate</td>
<td>(Photo) E. XV</td>
</tr>
<tr>
<td>377</td>
<td>3c Rose (65). Tied by clear “Old Point Comfort, Va.” pmk., another clear strike on Multicolor Magnus Patriotic Showing Two Girls with Sheaves of Wheat &amp; Vignette of White House, tiny perf. tear, otherwise Fine, A Very Handsome Cover</td>
<td>(Photo) E. VI</td>
</tr>
<tr>
<td>379</td>
<td>3c Rose (65). Tied by Beautifully Struck Bold “Athens, Ga.” Floral Rosette cancel, Most Attractive, No flap, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>380</td>
<td>3c Rose (65). Just tied by Blue Target, light matching “Tucson, Ariz.” pmk. on fresh cover “Via Sante Fe”, Fine Cover</td>
<td>E. III</td>
</tr>
<tr>
<td>381</td>
<td>3c Rose (65). Ms. cancel, clear matching ms. &quot;Yuma, A. T. July 12, ’67&quot; on Immaculate Yellow Cover, Fine, Very Scarce</td>
<td>(Photo) E. VI</td>
</tr>
<tr>
<td>382</td>
<td>3c Rose (65). Ms. cancel, clear Blue “Dutch Flat, Cal.” pmk. on fresh cover to Nevada City, 1863 usage, Very Fine Cover</td>
<td>E. II</td>
</tr>
<tr>
<td>383</td>
<td>3c Rose (65). Two Copies, tied by Circle of V’s cancels, clear “Mountain City C. T.” 1862 pmk. on fresh orange cover, one stamp has crease, otherwise Fine, Scarce</td>
<td>E. III</td>
</tr>
<tr>
<td>384</td>
<td>3c Rose (65). Two copies, one a bit frayed at T., tied by targets, clear Matching “Fort Abercrombie, D. T.” pmk. on Orange cover, neatly sealed cover tears, Fine Cover</td>
<td>E. III</td>
</tr>
<tr>
<td>385</td>
<td>3c Rose (65). S. e. at R., few irregular perfs, tied by target &amp; by clear matching “Fort Laramie, Daka.” cancel on fresh Buff cover, Fine (Photo)</td>
<td>E. IV</td>
</tr>
<tr>
<td>386</td>
<td>3c Rose (65). Tied by “Fort Randall, Dak.” in clear Double Circle on fresh Orange Cover, Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>387</td>
<td>3c Rose (65). Tied by cork &amp; by “Boise City, Ida.” pmk. on fresh cover, few letters not well struck up, Fine, Scarce</td>
<td>E. III</td>
</tr>
<tr>
<td>388</td>
<td>3c Rose (65). Centered well to U. R., grid cancel, not tied, clear matching “Ruby City, Idaho” pmk. on cover to Cal., Very Scarce, Fine</td>
<td>E. IV</td>
</tr>
<tr>
<td>389</td>
<td>3c Rose (65). Well Centered Horiz. Pair, tied by grids &amp; by “Helena Montana” pmk. on yellow cover, Very Scarce, Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>390</td>
<td>3c Rose (65). Tied by light cork, clear matching “Virginia City, Montano” pmk. on cover to Farmington, Utah, Ter., Scarce, Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>391</td>
<td>3c Rose (65). Short Corner perf., grid cancel, Not Tied, clear Matching “Nebraska City, N. T.” 1865 Cancel on Immaculate Orange Cover, Fine</td>
<td>E. II</td>
</tr>
</tbody>
</table>
392 3c Brown Red (65). Freak Centering, Wide s. e. at L., ms. cancel, Bold “Salem N. T.” cancel on fresh Yellow 1865 cover with Bureau of Indian Affairs receiving Handstamp & “Bid for Sac & Fox of Missouri Trust Land” in ms., Fine, Very Scarce Nebraska Territorial

393 3c Rose (65). Target cancel & just tied by clear Fort Laramie, N. T.” cancel on fresh Orange Cover, Very Scarce, Fine

394 3c Rose (65). Centered to U. L., Target cancel, not tied, clear matching “Fort Randall, N. T.” pmk., Fine Cover, Scarce

395 3c Rose (65). Centered to R., tied by clear “Gold Hill, Nev., 8 Apr. ’67” Duplex pmk. on fresh cover, Scarce, Fine

396 3c Rose (65). Freak Centering, Huge s. e. at L., clear “Fort Union, N. M.” cancel on fresh Legal Size cover to Santa Fe, Official Business in ms., Fine Cover

397 3c Rose (65). Cork cancel, not tied, clear matching “Santa Fe, N. Mex.” pmk., small sealed cover tear, Fine, Very Scarce

398 3c Rose (65). Tied by Bold Circle of Wedges, clear “Eugene City, O. T.” pmk. on yellow cover, Fine, Scarce

399 3c Rose (65). Tied by circle of Wedges cancel, “Fort (Bridger) Utah, in Matching circle, Very Scarce, Very Good

400 3c Rose (65). Target cancel, not tied, “Spanish Fork, Utah” in Matching Circle on fresh orange cover, couple letters of “Spanish” not struck up, Fine, Very Scarce

401 3c Rose (65). Perfs in at B. & Cover perf. pulled, tied by Target, clear “Vancouver, W. T.” pmk., Fine cover, Scarce

402 3c 1861 Cover Collection, 70 Covers, Including One or Two from each of the states in the Union During The Period, plus a Colo. Territorial, also Patriotics, A Lincoln–Hamlin Campaign Cover & a few Collateral Pieces, There are some scarce pmks, a few Fancy Cancels & some Nice Corner Cards & Unusual Usages, Variable Condition, A Very Interesting Lot


404 3c Rose, 30c Orange (65, 71). Two of first, Horiz. Pair of Latter, tied by clear Boston “Paid” in Grid & by Red London Transit on neat folded Aug. 1862 Cover to Cape of Good Hope, couple Negligible perf. faults, otherwise Fine, Rare & Handsome Usage

405 3c Rose, 5c Red Brown (65, 75). Horiz. Pairs of Each, one 3c has Couple pulled perfs, perfs cut on all, tied by clear Cogwheel Cancels on each, matching “San Francisco, Cal., Mar. 2, 1862” pmk., Scarce Early Usage, Fine Cover

406 5c Deep Brown Yellow (67a). Magnificent Color, Blue Town pmk., tiny perf. tear, Extremely Fine appearance

407 5c Olive Yellow (67b). Bold S. F. Cog Cancel, minute perf. crease, otherwise Very Fine

408 5c Buff (67). Two Copies, Brilliant Colors, Red Grid & Blue Baltimore pmk., faint creases, Very Fine appearance

409 5c Buff (67). Horiz. Pair, Wonderful Color, Bold S. F. Cog Cancels Clearly Struck on Each, Very Fine, Ex Caspary
5c Buff (67) Strip of Six (5 across plus one above R stamp) each with Bold San Francisco “Cog Wheel” tying one stamp, all on back of 1862 cover to Germany, one has small nick and another has neatly sealed tear, Well centered, Very Fine, A truly sensational cover of utmost rarity (Photo) E. XV

10c Deep Green (68). Two Copies, Tied by Detroit & Cincinnati pmks on Fresh Covers to Canada, First with “US Paid 10” in Red Oval & Sep. 30, 1861 pmk., other with Blue cancel & Attractive Corner Card, Very Fine Pair

12c Intense Black (69). Fresh, mostly o.g., Very Fine, unusually choice copy (Photo) 62.50

12c Black (69). Well Centered, tied by grid, clear matching Buffalo, N. Y. pmk., used to Ky., cover trifle reduced at R., Very Fine, Scarce Domestic usage E. III

3c Red, F Grill, 12c Intense Black (69, 94). Horiz. Pair of 12c, Tied by 4 Bar Grids, clear “New York Registered”, to N. J., minor perf. faults, cover neatly mended at L. R., Scarce & Attractive E. III


90c Bright Blue (72). Rosette Cancel, Very Fine (Photo) 48.50

90c Deep Blue on “August” Paper (72). Vivid Red Unframed Grid Cancel, Fine, A Very Pretty Copy (Photo) 57.50

90c Blue (72). Well Centered, Neat Cork cancel, minute thin, Extremely Fine appearance 48.50

90c Deep Blue on “August” Paper (72), Well Centered, Clear overlapping Red Ty. A Supplementary Mail cancels, Tiny thin specks & two perfs a trifle blunted, otherwise Extremely Fine, Very Scarce (Photo) 140.00

$3.00 Green & Black American Bank, Baltimore Bank Note, Vignette of Andrew Jackson used for 2c Black Jack, also Train of Cars, A Beauty, Uncirculated E. III

2c Intense Black (73). Block Fresh, o.g., Fine–Very Fine (Photo) 185.00

2c Intense Black (73). Part Imprint Copy, tied by clear “Portland, Me.” Pmk. on Fresh Orange Circular Rate Cover, Very Fine E. III

5c Dark Red Brown (75). Fresh, Lovely Color, almost invisible tiny fault, Fine appearance (Photo) 185.00
5c Red Brown (75). Five Diff. Rich Shades, Incl. 'Paid' in Grid & Red Grid, almost imperceptible tiny faults, Very Fine appearing lot ............... 195.00

5c Dark Brown (76). Block, Wonderful Rich Color, Fresh, few perf's a bit strengthened, Very Fine, A Rare & Pretty Block .......................... (Photo) 300.00


15c Intense Black (77). Tied by circle of Wedges, clear Red "Boston Paid 12" French Transit & "PD" on tiny fresh cover to Paris, A Beauty, Very Fine (Photo) ............... 37.50

15c Black (77). Single & Horiz. Pair, Well Centered, tied by corks, "New Orleans" pmk., light Red N. Y. & French Transits on Yellow cover to Paris, cover mended at T., stamps Very Fine ......................................................... (Photo) 80.00

24c Blackish Violet (78c). Wonderful Color, centered trifle to R., tied by Grid, Red American & British Transits, on small fresh cover to London, Fresh, Very Fine Cover ......................................................... (Photo) 50.00+

1867 GRILLED ISSUES — ESSAYS

3c Black, Deep Pink on White, 3c Black on Yellow, Litho Grill Essays (Brazer 82E-Aa, b). First Two Cut to stamp size, latter 2"x2½" & o.g., latter two have small scuffs in margin only, otherwise Very Fine, Very Rare Lot ................................................................. (Photo Ex) E. VI

3c Embossed Albino Essay, "3" in Shield, Perf. 12 (Brazer 82E-B). Very Fine, Rare .................................................................................. E. IV

3c Deep Blue on Violet, Essay (Brazer 82E var.). Center Similar to Brazer 82E-B but 6 Horiz. Bars, outer Portion as on Brazer 82E-D, Imperforate, minute nick, Rare (Photo) E. VII

3c Carmine, Typographed Large Die Essay on Card (Brazer 82E1Ab). Very Fine, Rare .................................................................................. E. VI


3c Typographed Plate Essays on White Wove, Perforated (Brazer 83E-Bi) Blocks, in Five diff. colors, two with gum, V. G.—V. F. ......................................................... E. V

3c Typographed Plate Essays on White Wove, Perforated & Grilled (Brazer 83E-Bj). Blocks, in Five diff. colors, one with Grill Points Down, one has tiny nick, otherwise Fine—Very Fine ......................................................... E. V

3c Brown Red, Decalcomania Essays (Brazer 85E-Ea). Cpl. Sheet of 25, one has corner crease, few minor wrinkles, Mostly Very Fine ......................................................... E. V

3c Rose on White, Yellow, Decalcomania Essays (Brazer 85E-Ea). Blocks of Twenty, Two on first block damaged, few others have minor wrinkles, Mostly Very Fine ......................................................... E. III

3c Black, Essays on White Wove, Design Reversed (Brazer 85E-Ea). Cpl. Pane of 25, horiz. crease in margin between 2nd & 3rd rows, otherwise Very Fine ......................................................... E. V

3c Brown, Essays on White Wove, Design Reversed (Brazer 85E-Eb). Cpl. Pane of 25, somewhat creased & stained & spattered with blue ink, used for experiments in removing cancellations, Very Scarce ......................................................... E. V

3c Plate Essays on Stamp Paper, Design Reversed (Brazer 85E-Eb). Two Blocks and Twelve Singles, all Diff. Colors, some with trial cancels or cancels removed, Scarce Lot, Fine—Very Fine ......................................................... E. V
443 E  3c Blue, Scarlet Large Die Essays, Imperforate (Brazer 85E–G1). Fresh, o. g., one very slightly reduced, removing Nat'l. B. N. Co. Imprint, V. F. E. IV
444 E  3c Buff, Scarlet, Flesh Large Die Essays, Oval Perf. 16, Perf. 12 around Stamp (Brazer 85E–Gk). First, Stamp Size only, Very Fine E. VI
445 E  3c Carmine, Shading to Yellow Green, Plate Essays on Wove, Imperforate (Brazer 85E–G1). Very Fine, Very Scarce E. VII

1867 GRILL ISSUES

449  12c Intense Black, “E” Grill (90). Wonderful Color, Large Margins, Very faint Blue cork cancel, a Beauty, Extremely Fine (Photo) 23.50
450  2c Black, “F” Grill, (93). Fresh & Bright, Very Fine (Photo) 27.50
451  3c Red, “F” Grill (94). Brilliant Color, Unusually fresh o. g., two perfs least bit blunted, otherwise Extremely Fine, Choice Copy (Photo) 15.00
452  3c Red, “F” Grill (94). B. Marginal Block of Four with Plate No. 52 and Part Imprint, Fresh, o. g., Fine (Photo) 80.00+
455  5c Brown, “F” Grill (95). Bright Red Cancel, almost invisible faint creases, Fine appearance 60.00
456  5c Brown, “F” Grill (95). Two Distinct Shades, Neat cancels, perfs barely in at B., Fresh & Attractive 110.00

457  12c Black, “F” Grill (97). Block, Fresh full o. g., Lovely Rich Color, centered very slightly to T., Very Fine, A Wonderful Block (Photo) 800.00
458  10c Yellow, 24c Lilac, “F” Grill (99, 116). Tied by Bold Corks & by clear “New Bedford, Mass.” pmk., Red “12” & Blue Crayon “15”, on fresh slightly reduced cover to Chile, Scarce & Attractive Combination, Fine (Photo) 195.00
1861 RE- ISSUES — PROOFS

460  P  1c–90c 1861–66 Atlanta Plate Proofs on Card (102TC–111TC). Cpl. Set of Five Colors of Each, Very Fine (Photo Ex) 659.00

461  P  2c Atlanta Plate Proofs on Card (103P). Cpl. Set of Five colors, Very Fine 92.00

462  P  10c Atlanta Plate Proofs on Card (106TC). Blocks, Cpl. Set of Five colors, Very Fine (Photo Ex) 252.00

463  P  30c Atlanta Plate Proofs on Card (110TC). Blocks, Cpl. Set of Five colors, Very Fine, Very Scarce in Multiples (Photo Ex) 252.00+

464  P  90c Atlanta Plate Proofs on Card (111TC). Blocks, Cpl. Set of Five colors, Very Fine, Very Scarce in Multiples (Photo Ex) 252.00+

1861 RE- ISSUES

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END OF FIRST SESSION
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## SECOND SESSION

FRIDAY, APRIL 7th, 1972 — 1:30 P.M.

### 1869 PICTORIAL ISSUE — ESSAYS

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>476</td>
<td>1c Orange Brown, Plate Essays, Imperforate (Brazer 112E-Dc). Block, fresh, o.g., Very Fine</td>
<td>E. IV (Photo)</td>
<td></td>
</tr>
<tr>
<td>477</td>
<td>1c Orange Brown, Plate Essay, Imperforate (Brazer 112E-Dc). Block, fresh, o.g., Very Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>478</td>
<td>1c Buff, Orange Brown Plate Essays, Perforated (Brazer 112E-Dd). Single of First, Imprint Pair of Latter, fresh, o.g., Very Fine, Scarce</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>479</td>
<td>1c Deep Purple Brown, Plate Essay, Perforated &amp; Grilled (Brazer 112E-De). Block, fresh, o.g., Very Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>480</td>
<td>1c Buff, Plate Essay, Perforated (Brazer 112E-Dd). Block, fresh, o.g., bottom pair partly double perforated between, Very Fine, Scarce</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>481</td>
<td>1c Black Brown, Plate Essay, Perforated &amp; Grilled (Brazer 112E-De). Block, fresh, o.g., Very Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>482</td>
<td>1c Black Brown, Plate Essay, Perforated &amp; Grilled (Brazer 112E-De). Block, fresh, o.g., Very Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>483</td>
<td>1c Deep Green, Plate Essay, Perforated &amp; Grilled (Brazer 112E-De). Block, fresh, o.g., Fine–Very Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>484</td>
<td>1c Yellow, Plate Essay, Perforated &amp; Grilled (Brazer 112E-De). Block, fresh, o.g., Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>485</td>
<td>1c Red Brown, Plate Essay, Perforated &amp; Grilled (Brazer 112E-De). Block, fresh, o.g., Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>486</td>
<td>1c Pictorial Plate Essays, Perforated &amp; Grilled (Brazer 112E-De). Eight Different Colors, fresh, all o.g. but one, Fine–Very Fine (Photo Ex)</td>
<td>E. VII</td>
<td></td>
</tr>
<tr>
<td>487</td>
<td>2c Dark Brown, Plate Essays, Perforated &amp; Grilled (Brazer 113E-De). Block, with Top Plate Imprint, fresh, o.g., Very Fine (Photo)</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>488</td>
<td>2c Dark Violet, Plate Essays, Perforated &amp; Grilled (Brazer 113E-De). Block, fresh, o.g., Fine–Very Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>489</td>
<td>2c Dark Brown, Plate Essays, Perforated &amp; Grilled (Brazer 113E-De). Block, fresh, o.g., Fine–Very Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>490</td>
<td>2c Yellow, Plate Essays, Perforated &amp; Grilled (Brazer 113E-De). Block, fresh, o.g., Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>491</td>
<td>2c Deep Green, Plate Essays, Perforated &amp; Grilled (Brazer 113E-De). Block, fresh, o.g., Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>492</td>
<td>2c Deep Blue, Plate Essays, Perforated &amp; Grilled (Brazer 113E-De). Block, fresh, o.g., Very Good–Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>493</td>
<td>2c Pictorial Plate Essays, Perforated &amp; Grilled (Brazer 113E-De). Seven Diff. Colors, fresh, o.g., Very Good–Very Fine</td>
<td>E. VI</td>
<td></td>
</tr>
<tr>
<td>494</td>
<td>3c Pictorial Plate Essays, Imperforate (Brazer 114E-Cf). Three Distinct Shades of Brown &amp; rose, o.g., Very Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>495</td>
<td>3c Deep Brown Rose, Plate Essay, Imperforate (Brazer 114E-Cf). Block, Very Fine</td>
<td>E. V</td>
<td></td>
</tr>
<tr>
<td>496</td>
<td>3c Pictorial Plate Essays, Perforated &amp; Gummed (Brazer 114E-Ch). Six Diff. Colors, Including one Imperforate without Grill (Brazer 114E-Cf). o.g., Fine–Very Fine</td>
<td>E. VI</td>
<td></td>
</tr>
</tbody>
</table>
497 E] 3c Deep Green, Plate Essay, Perforated & Grilled (Brazer 114E–Ch). Block, fresh, o.g., Very Fine (Photo) E. IV
498 E] 3c Bright Blue, Plate Essay, Perforated & Grilled (Brazer 114E–Ch). Block, with Bottom Plate Imprint, Fresh, o.g., Very Fine E. IV
499 E] 3c Orange Brown, Plate Essay, Perforated & Grilled (Brazer 114E–Ch). Block, fresh, o.g., Fine–Very Fine E. IV
500 E] 3c Deep Violet, Plate Essay, Perforated & Grilled (Brazer 114E–Ch). Block, fresh, o.g., Fine–Very Fine E. IV
501 E] 3c Deep Yellow, Plate Essay, Perforated & Grilled (Brazer 114E–Ch). Block, fresh, o.g., Fine–Very Fine E. IV
502 E] 3c Dark Brown, Plate Essay, Perforated & Grilled (Brazer 114E–Ch). Block, fresh, o.g., Fine–Very Fine E. IV
503 E] 3c Deep Rose, Plate Essay, Perforated & Grilled (Brazer 114E–Ch). Block, fresh, o.g., Fine E. IV
504 E 3c Pictorial Plate Essays, Perforated & Gummed (Brazer 114E–Ch). Eight Diff. Colors, fresh, o.g., Fine–Very Fine E. VII
506 E 5c Scarlet, Large Die Essay (Brazer 115aE–Eb). Die Sunk on Large Card, Very Fine, Very Scarce E. IX
507 E 5c Deep Green, Large Die Essay (Brazer 115aE–Eb). Die Sunk on Large Card, Very Fine, Very Scarce E. IX
508 E 5c Black, Large Die Essay (Brazer 115aE–Eb). Die Sunk on Large Card, Very Fine, Very Scarce E. IX
508A E] 5c Red Brown, Plate Essay, Imperforate (Brazer 115aE–Fc). Margin Block, o.g., Very Fine E. V
509 E 5c Deep Red Violet, Buff, Red Brown, Plate Essays, Imperforate (Brazer 115aE–Fc). Horiz. Pairs, o.g., Very Fine (Photo Ex) E. VI
510 E 5c Pictorials, Plate Essays (Brazer 115aE–Fc, d). Three Diff. Colors Imperforate, and Two Diff. Perforated, all fresh, o.g., Very Fine, Scarce Lot E. VI
511 E] 5c Orange, Plate Essays, Perforated (Brazer 115aE–Fd). Block, fresh, o.g., Very Fine E. IV
512 E 5c, 10c, 90c Pictorial Plate Essays (Brazer 115aE–Fc, 116E–Dj, 122E–Cd). Horiz. Pairs in Deep Red Brown, Bright Blue & Brown Respectively, first two o.g., Very Fine Lot E. VII
513 E 10c Dark Chocolate, Large Die Essay on Proof Paper (Brazer 116E–Db), Very Fine (Photo) E. IX
515 E 10c Full Black, Large Die Essay on Proof Paper (Brazer 116E–Db), Very Fine, Scarce E. IX
516 E 10c Blue, Large Die Essay on Proof Paper (Brazer 116E–Db), Very Fine (Photo) E. IX
517 E 10c Green, Large Die Essay on Proof Paper (Brazer 116E–Db), Very Fine E. IX
518 E] 10c Dark Ultramarine, Plate Essays, Imperforate (Brazer 116E–Dj). Block, fresh, o.g., Very Fine (Photo) E. V
519 E 10c Deep Green, Dark Ultramarine, Orange, Plate Essays (Brazer 116E–Dj, k). Last is Perforated, fresh, o.g., Fine–Very Fine E. IV
520 E 10c Deep Green, Dark Ultramarine, Orange, Plate Essays (Brazer 116E–Dj, k). Last is Perforated, fresh, o.g., Fine–Very Fine E. IV
521 E 10c Orange, Large Die Essay on India (Brazer 116E–Ea). Overall Size 49x42mm, Very Fine, Rare (Photo) E. IX
522 E 10c Black, Large Die Essay, India on Card (Brazer 116E–Fb). Overall Size 37x41mm, Very Fine, Rare (Photo) E. X
523 E 12c Black, Large Die Essay on India (Brazer 117E–Cb), Die Sunk on Card, faint toning, Fine, Very Scarce E. IX
524 E 12c Red Violet, Plate Essays, Perforated & Grilled (Brazer 117E–Ce). Block, fresh, o.g., Very Fine (Photo) E. IV
525 E 12c Blue, Plate Essays, Perforated & Grilled (Brazer 117E–Ce). Block, fresh, o.g., Very Fine E. IV
526 E 12c Green, Plate Essays, Perforated & Grilled (Brazer 117E–Ce). Block, fresh, o.g., Fine E. IV
527 E 12c Orange, Plate Essays, Perforated & Grilled (Brazer 117E–Ce). Block, fresh, o.g., Just Fine E. IV
528 E 12c Brown, Plate Essays, Perforated & Grilled (Brazer 117E–Ce). Block, fresh, o.g., Very Good–Fine E. IV
529 E 12c Pictorial Plate Essay, Perforated & Grilled (Brazer 117E–Ce). Six Diff. Colors, fresh, o.g., Very Good–Very Fine E. IV
530 E 12c Brown, Typographed Die Essay (Brazer 117E–Dc). Fine, Scarce (Photo) E. V
531 E $5.00 National Bank Note, Hudson Nat'l. Bank, Hudson, Mass., Series of 1882, Overall Reverse Shows Landing of Columbus as on 15c 1869 Issue, Fine Circulated Condition E. IV
531A E 24c Blue, Large Die Essay on India (Brazer 120E–Cb). Mounted on Large Die Sunk Card, faint aging, Fine, Rare E. IX
532 E 24c Black, Pictorial Plate Essays on Tinted Papers, Imperforate (Brazer 120E–Ce, d, e). Scarce Lot, Very Fine E. VI
533 E 24e, 30c Black, Pictorial Plate Essays on India (Brazer 120E–Ch, 121E–Cv var.). Latter has tiny thin, otherwise Fine–Very Fine, Very Scarce Pair E. V
534 E $10.00 Bank Note, Bank of Michigan at Marshall, Vignette of Signing of Declaration of Independence as on 24c 1869 Issue, Uncirculated E. III
535 E 30c Orange, Large Die Essay (Brazer 121E–Ca) on Large Die Sunk Card, Very Fine, Rare E. IX
536 E 30c Green, Large Die Essay (Brazer 121E–Ca) on Large Die Sunk Card, Very Fine, Rare E. IX
537 E 30c Blue, Large Die Essay on Ivory Paper (Brazer 121E–Ce). Very Fine, Very Scarce (Photo) E. IX
538 E 30c Orange, Small Die Essay on Bond (Brazer 121E–Cd), Very Fine, Scarce E. IX
539 E 30c Black on Salmon Red, Plate Essay, Imperforate (Brazer 121E–Ck). Block, Very Fine (Photo) E. VII
540 E 30c Black on Orange Buff, Plate Essay, Imperforate (Brazer 121E–Ck). Block, Very Fine E. VII
541 E 30c Black on Yellow, Plate Essay, Imperforate (Brazer 121E–Ck). Block, Very Fine E. VII
542 E 30c Black on Salmon Red, Plate Essay, Imperforate (Brazer 121E–Ck). Horiz. Strip of Four, Very Fine E. VII
543 E 30c Black, Plate Essays on Thin Surface Tinted Paper, Imperforate (Brazer 121E–Ck). Six Diff. Papers, Very Fine, Scarce Lot (Photo Ex) E. VIII
547 E 90c Pictorial Plate Essays, Imperforate (Brazer 122E–Ce). Four Diff. Colors, one with Vignette Considerably misplaced, Very Fine Lot (Photo Ex) E. VIII
548 E 90c Violet & Black, Plate Essay, Imperforate (Brazer 122E–Ce). Margin Block, Very Fine (Photo) E. VIII
549 E 90c Violet & Black, Plate Essay, Imperforate (Brazer 122E–Ce). L. R. Sheet Corner Block, Very Fine E. VIII
551 E 90c Orange Red & Black, Plate Essay, Imperforate (Brazer 122E–Cc). Margin Block, Very Fine ........................................ E. VIII
552 E 90c Pictorial Plate Essays without Head, Imperforate (Brazer 122E–Cd). Seven Diff. Colors, Very Fine Set ........................................ (Photo Ex) E. IX
553 E Black Lincoln, Vignette on India (Brazer 122E–Ec var.), Very Fine. Not listed in Brazer on This Paper ........................................ (Photo) E. VII
554 E Black, Lincoln Vignette on India (Brazer 122E–Ec var.). Bit thin, Very Fine appearance, Scarce, not listed in Brazer on This Paper ........................................ E. VI

554A P 1c–90c Pictorial Atlanta Plate Proofs on Card (123TC–132TC). Cpl. Set of 78, Very Fine ........................................ (Photo Ex) 7,305.00
555 $1.00 Black, Green & Black Bank Notes, N. W. Bank of Warren, Pa. and Merchants Bank of Trenton, N. J., First with Train of Cars Vignette as on 3c 1869, latter with Portrait of Lincoln as on 90c 1869, Fine Collateral ........................................ E. IV

1869 PICTORIAL ISSUE — PROOFS

556 P 1c Buff, Large Die Proof (112P). Mounted on Large Die Sunk Card, V. F. ........................................ 400.00
557 P 1c Buff, Plate Proofs on India (112P), B. Impt. Plate No. 1, Block of Ten, one has minute thin speck, otherwise Very Fine ........................................ 425.00
558 P 1c–90c Pictorials, Hybrid Large Die Proofs (112P–117P, 119P–122P). Cpl. Set on 7”x9” Cards with 2¾”x3½” Gold Border, Faint Toning, otherwise Very Fine Set, 120P, 122P Cat. $900.00, others unpriced in Scott ........................................
559 P 1c–90c Pictorial, Hybrid Large Die Proofs (112P–117P, 119P–122P). Each 7½”x9”, with 2¾”x3¼” Border around Proof in Original Full Brown Morocco Bound Interleaved Book with “Proofs, United States Postage Stamps, Series of 1869, Engraved by The National Bank Note Company New York” in Gold on Front Cover, Very Fine 120P & 122P Cat. $900.00, others unpriced in Scott ........................................
560 P 1c–90c Pictorials, Small Die Proofs (112P–122P, 129P). Cpl. Set, Incl. Ty. II & Ty. III 15c, Mounted on Grey Cards, Very Fine Set (Photo Ex) ........................................ 880.00
561 P 1c–90c Pictorials, Small Die Proofs (112P–122P, 129P). Cpl. Set Including Ty. II & Ty. III 15c, Very Fine Set ........................................ (Photo Ex) 880.00
562 P 1c–90c Pictorials, Small Die Proofs (112P–122P, 129P). Cpl. Set Including Both Ty. II & Ty. III 15c, Mounted on one Grey Card, Very Fine Set ........................................ 880.00
564 P 1c-90c, Pictorials, Plate Proofs on India (112P-122P). Few minor faults, otherwise Very Fine Set .......................................... 183.50
565 P 1c-90c Pictorials, Plate Proofs on India (112P-122P, 129P). Cpl. Set Blocks includes Both Ty. II & Ty. III 15c, Very Fine Set (Photo Ex) 1,188.00
566 P 1c-90c Pictorials, Plate Proofs on India (112P-117P, 119P-122P). Blocks, couple minor wrinkles & translucent spots, Very Fine Set (Photo Ex) 888.00
567 P 1c-12c Pictorials, Plate Proofs on India (112P-113P, 115P, 117P). Blocks, one 12c has Negligible Thin speck, otherwise Very Fine ........................................... 135.00
568 P 1c-12c Pictorials, Plate Proofs on India (112P-117P). Blocks, 3c, 10c, 12c are Mounted on Card, one 10c Touched, otherwise Very Fine .................. 232.50
569 P 1c-12c Pictorials, Plate Proofs on India (112P-117P). Horiz. Blocks of Ten, one 10c has tiny thin, otherwise Very Fine ........................................... 563.00
570 P 1c-90c, Plate Proofs on Card (112P-122P, 129P). Cpl. Set, Very Fine ................................................................. 121.75
571 P 1c-90c, Plate Proofs on Card (112P-122P, 129P). Cpl. Set, Very Fine ................................................................. 121.75
572 P 1c-90c, Plate Proofs on Card (112P-122P, 129P). Cpl. Set, few tiny thins & couple toned spots, otherwise Very Fine Set .................................................. 121.75
573 P 2c Brown, Large Die Proof (113P). Mounted on Large Die Sunk Card, Very Fine ................................................................. 400.00
574 P 2c Brown, 2c Green, Plate Proofs on India (113P, 117P). Blocks, Very Fine ................................................................. 55.00
575 P 3c Deep Blue, Large Die Proof (114P). Die Sunk on 6"x9" Card with "Natl. B. N. Co. N.Y." Impt., Very Fine ................................................................. 450.00
576 P 6c Deep Blue, Large Die Proof on India (115TC). Die Sunk on 6"x9" Card "Natl. B. N. Co. N.Y." Impt. Below, Very Fine ................................................................. 375.00
577 P 6c Ultramarine, Plate Proof on India (115P). Left Arrow, Block, Mounted on Card, Very Fine ................................................................. 35.00+
578 P 10c Yellowish Orange, Large Die Proof (116P). Mounted on Large Die Sunk Card, Very Fine ................................................................. 450.00
579 P 10e Yellow, Large Die Proof (116P). Margins trifle Reduced, still Very Fine ................................................................. (Photo) 450.00
580 P 12c Green, Large Die Proof (117P). Mounted on Large Die Sunk Card, Very Fine ................................................................. 450.00
581 P 12c Green, Plate Proof on India (117P). Top Block of Eight with Plate No. 17, Very Fine (Cats. $425 for Plate No. Block of Ten) ................................................................. 65.00+
582 P 15c Brown & Blue, Ty. II Hybrid Large Die Proof (119P). Mounted on Die Sunk Card, Very Fine, unlisted in Scott ................................................................. (Photo) 120.00+
583 P 15c Brown & Blue, Ty. II Plate Proof on India (119P). Top Imprint Plate No. 31, Strip of Four, Very Fine ................................................................. (Photo) 120.00+
584 P 15c Brown & Blue, Ty. II, Plate Proof on India (119P). B. Imprint Plate No. 23 Block of Ten, one has faint thin, otherwise Very Fine .... (Photo) 610.00
585 P 24c Green & Violet, Large Die Proof (120P). Mounted on Large Die Sunk Card, Very Fine ................................................................. 400.00
586 P 24c Green & Violet, Plate Proof on India (120P). Block, one has minute thin speck, otherwise Very Fine ................................................................. 90.00
587 P 24c Green & Violet, Plate Proof on India (120P). Horiz. Block of Fifteen, Very Fine ................................................................. 320.00

LOTS ON VIEW FROM APRIL 3rd

— 46 —
595B

588 P 24c Green & Violet, Inverted Center, Plate Proof on Card (120aP). Very Fine (Photo) 700.00

589 P 30c Blue & Carmine, Large Die Proof (121P). Mounted on Die Sunk Card. Mounted with brown glue, which slightly shows thru in places. Fine, Very Rare (Photo) 550.00

590 P 30c Blue & Carmine, Plate Proof on India (121P). U. L. Sheet Corner Horiz. Imprint Block of Ten, fresh, Extremely Fine (Photo) 300.00

591 P 30c Blue & Carmine, Inverted Flags, Plate Proof on Card (121aP). Very Fine (Photo) 700.00

592 P 90c Carmine & Black Hybrid Large Die Proof (122P). Mounted on Large Die Sunk Card, Very Fine, Exists only in Hybrid Form (Photo) 500.00

593 P 90c Carmine & Black, Plate Proof on India (122P). Block, Minute marginal thin in one, otherwise Very Fine (Photo) 300.00

594 P 90c Carmine & Black, Plate Proof on India (122P). Block, one has minute thin, otherwise Very Fine (Photo) 300.00

595 P 90c Carmine & Black, Plate Proofs on India (122P). Top Impt. Plate No. 22, Block of Ten, Minute translucent spots in margin, otherwise Very Fine, Rare & Handsome (Photo) 1,020.00

595A P 15c Brown & Blue, Ty. III, Plate Proof on India (129P). B. Imprint Plate No. 23, Block of Ten, Very Fine (Photo) 905.00

595B P 15c Brown & Blue, Ty. III, Inverted Center, Plate Proof on Card (129aP). Very Fine (Photo) 700.00

595C P 24c Black & Green, Atlanta Trial Color Proofs on Card (130TC). Very Fine 120.00

1869 PICTORIAL ISSUE

596 ★ 1c Brown Orange (112a). Rich, Pretty Color, fresh, o. g., Very Fine (Photo) 67.50

597 ★ 1c Deep Brown Orange (112). Horiz. Pair, Lovely Color, fresh, full o. g., Extremely Fine, A Very Choice Piece (Photo) 140.00

598 ★ 1c Dark Brown Orange (112). L. R. Sheet Corner Vertical Pair, Vivid Color, full o. g., Top Stamp has pulled corner perf., other is Very Fine, Most Attractive (Photo) 140.00

599 ★ 1c Brown Orange (112a). Horiz. Strip of Three, Vivid Color, unusually fresh, o. g., Negligible horiz. crease in top margin, otherwise Fine, A Scarce & Pretty Strip (Photo) 207.50

600 ★ 1c Brown Orange (112a). Block, Vivid Color, Unusually well centered, Very Fine (Photo) 375.00

601 ★ 1c Brown Orange (112). Block, Lovely Rich Color, fresh, o. g., light natural gum wrinkle in one and light vertical crease in center perfs, Fine, Scarce & Pretty Block (Photo) 375.00

602 1c Buff (112). Three Nice Shades, clear "Paid All", Rosette, Circle of V's cancels, Attractive Lot, Fine–Very Fine 90.00
1c Buff (112). Vertical Strip of Three, Rich Color, Targets & Columbus pmk., one has faint crease, otherwise Fine–Very Fine, Scarce & Attractive (Photo) 65.00+

1c Buff (112). Large Margins, tied by small neat quartered cork, clear “Newburgh, N.Y.” pmk. on fresh Local Cover, Very Fine ...... (Photo) 28.50

1c Buff (112). Tied by clear “Burlington, Vt.” Duplex pmk. on fresh Orange Local Cover with Attorney’s Corner Card, Fresh, Very Fine (Photo) 28.50

1c Buff (112). Unusually Rich Color, Tied by Bold “Pawtucket, R.I.” circle of V’s on fresh Yellow Local Cover, Very Fine, Ex Emerson (Photo) E. V

1c Buff (112). Tied by clear Negative “Dedham, Mass.” Paid cancel on fresh Local Cover, Scarce & Attractive, Fine ......................................................... E. IV

1c Buff (112). Horiz. Pair, wide s. e. at R., tied by clear Blue Target on fresh tiny cover to Troy, Pa., Very Pretty, Fine ................................................................... 53.50

1c Buff (112). Horiz. Strip of Three, Each with Light Cork cancel, clear Matching “Marshalltown, Ioa.” pmk. on fresh Buff cover, one has small sealed tear, otherwise Fine–Very Fine ........................................................................ 73.50


1c Buff (112). Tied by odd Rosette on 2c Black on Light Manila wrapper (W55) to Berlin, “Short (Paid)” in oval, fresh, Fine, Very Scarce (Photo) E. V

2c Brown (113). Beautiful Deep Color, fresh, o.g., Very Fine ...... (Photo) 40.00

2c Brown (113). Block, Vivid Color, fresh, o.g., Very Fine, A Very Choice Block .................................................................................. (Photo) 200.00

2c Brown (113). Horiz. Block of Eight, Rich Color, part o.g., perfs trifle strengthened at center, Fine–Very Fine ........................................... (Photo) 400.00


2c Brown (113). Nine Copies, Nice Range of Shades, Cancels Include “Paid”, Eagle, Maltese Cross, Negative Monogram, Very Good–Fine .... E. IV

2c Brown (113). Horiz. Pair tied by corks & by light Boston Pmk., clear Calais Transit, French “5” Décimes & “GB 40c” in oval, April 1870 usage to Paris, A Scarce Rate & An Attractive Cover, Fine (Photo) E. IV

2c Brown (113). Horiz. Strip of Five tied by Neat crossroads cancels, clear matching “N. York Steamship”, on cover to Boston, The stamps are tied over a clear 1871 “Christianssted” pmk. & cover also bears a clear “St. Thomas”, A Most Attractive & Very Scarce Cover, Fine (Photo) E. IX

2c Brown, Vertical Bisect (113d). Tied with Attached whole copy by Bold Target & by light “Frederick, Pa.” pmk. on fresh 1876 Cover, A Similar Bisect Cover with uncancelled stamps, but with enclosure dated 3 days earlier, is also included Listed but Unpriced in Scott, Very Fine with P. F. Certificate ........................................................ (Photo) E. XII

2c Brown (113). Five Covers, one Showing Bank, Another Overall Great American Tea Co. Advert., Fine Lot .................................................................................................................. E. IV

2c, 3c, 10c Pictorials (113, 114, 116). Latter s. e. at L., tied by unusual Bold Oval of V’s cancels, clear Red “New York, Paid All, Br. Transit” & “Ver- viers, Coeln Franco” in 4 Red. str. lines, on fresh Yellow Cover to Olden- burg, Scarce and Most Attractive Combination, Fine .................. (Photo) E. VIII

2c Brown, 24c Lilac (78, 113). Two Vertical Pairs & four Singles of latter, all stamps considerably overlapped, one with Pre–Printing Paper Fold, Tied by Bold Corks, clear “P. O. D., U. S. Consulate, Shanghai” (few letters of consulate not struck up) on folded Oct 1869 cover, “Ship Letter pr. Str. America from Yokohama” to N. Y., two 2c have faint filing fold, other- wise Fine, A Rare & Handsome Cover .................................................. (Photo) E. XII
623 2c, 6c, 12c Pictorials (113, 115, 117). Single & Horiz. Strip of Four, of Latter, tied by corks, clear "Portchester, N.Y." pmk., Red "24", on Davis Correspondence cover to Peru, Rare & Handsome Combination, Fine ................................................................. (Photo) E. XII

624 2c, 6c, 12c Pictorials (113, 115, 117). Pair & Single of Latter, Each with Unusual Cork cancel, two tied, clear matching "Portchester, N.Y." pmk., clear Red "New York, 24", on Davis Correspondence cover to Peru, cover opened irregularly at R., otherwise Fine, A Rare & Most Attractive Combination ................................................................. (Photo) E. X

625 ★ 3c Ultramarine (114). Vertical Pair, Glorious Brilliant Color, fresh, o.g., Top stamp has one nibbed perf., other is a Mint, Extremely Fine Gem (Photo) 43.50

626 ★ 3c Ultramarine (114). Block, Split Grills, Fresh, o.g., Fine-Very Fine, A Very Pretty Block ................................................................. (Photo) 100.00+

627 ★ 3c Ultramarine (114). L. R. Sheet Corner Block of Eight, Brilliant Vivid Color, fresh, o.g., Split Grills, Fine–Very Fine. Note: The Lower Right Copy is mint, with Gigantic Margins, and is one of the finest copies known (Photo) 200.00+

628 3c Ultramarine (114). Bold Red Fiery Hand with Crucifix in Palm Ku Klux Klan cancel, Rare & Handsome, Fine ................................................................. (Photo) E. VIII

629 ★ 3c Ultramarine (114). Block of Thirteen, Tied to piece by light pmks & Rosette Cancels, Freak Centering, with Part of Imprint inside Perfs of Two stamps at Bottom, Attractive & unusual Piece ................................................................. 129.75


632 ★ 3c Ultramarine (114). Tied by Bold "Suffield, Con." Dotted Grid Duplex on Multicolor Grant & Colfax Campaign cover, Immaculate, Very Fine, A Rare & Beautiful Cover ................................................................. (Photo) E. IX

Lots On View from April 3rd
633  3c Ultramarine (114). Wide s.e. at L., tied by Bold “Adrian, Mich.” Bee cancel on fresh cover with Fancy Hotel Corner Card, A Handsome, Rare & Very Fine Cover, with P. F. Certificate .................................. (Photo)  E. XII

634  3c Ultramarine (114). Rosette in Circle Cancel, Matching “Due 3”, on small forwarded cover with clear “Mountain City, Col.” Duplex Territorial Pmk., Scarce, Fine ................................................. E. IV

635  3c Ultramarine (114). Tied by N. Y. Duplex Pmk. on Fresh Illustrated Advert. Cover showing Large Purple Hinkley Knitting Machine, Most Attractive, Fine ..................................................... E. III


637  3c Ultramarine (114). Blue ms. “M” Cancel, clear matching ms. “Junction, M. T., July 18, ’70” cancel on small Red Cover, Scarce, Fine ................................. E. III

638  3c Ultramarine (114). Tied by light Town Pmks. and Bold Dumb-bell Cancels, on cover From Canada to New Jersey “Niagara C. W., Mar. 7, ’70” in clear circle, Matching “10” crossed out by Two more Bold Dumb-bells, Cover was Rated unpaid in Canada, hence the “10”, but stamps were accepted here as full payment, Fine, Letter from Ashbrook accompanies, A Most Unusual Usage .................................. (Photo)  E. X


640  3c Ultramarine (114). Three Illustrated Advert Covers, Showing Bank, Fancy Stove, Hotel, Most Attractive, Fine—Very Fine ................................. E. III

641  3c Ultramarine, Vertical Bisect (114c). Tied by clear Red “Sockd on The Nose”, “Baltimore, Md.” pmk., matching “Paid” on 3½”x1½” Portion of front of Circular Rate Cover, Rare & Attractive .................................. (Photo)  E. VIII
3c Ultramarine (114). 31 Covers & A Front, Incl. Colored & Fancy Cancels, Freak Centering, Corner Cards, Combination with No. 147, Nice Variety of Small Towns, Fine Lot E. V

6c Ultramarine (115). Rich Color, fresh, o. g., Very Fine (Photo) 125.00
6c Ultramarine (115). Fresh, o. g., Rich Pretty Color, Fine (Photo) 125.00
6c Ultramarine (115). Brilliant Color, Neat Rosette Cancel, Very Fine (Photo) 21.50

6c Ultramarine (115). Horiz. Pair, Well centered, bit Dark Target cancels, Very Fine (Photo) 47.50

6c Ultramarine (115). Tied by Blue “Savannah, Ga.” Duplex Pmk., and by Red New York Transit, Blue Savannah Merchants Cachet, on neat folded 1870 Cover to Liverpool, Fine 40.00

6c Ultramarine (115). Tied by light grid, light matching “Carson City, Nev.” pmk., on fresh cover to Canada, Scarce Usage, Fine 40.00


10c Yellowish Orange (116). Large Margins, Brilliant Color, fresh, o. g., Extremely Fine, A Gem (Photo) 135.00
10c Yellow (116). Fresh, Very Fine (Photo) 135.00
10c Yellow (116). Huge Margins, Brilliant Vivid Color, fresh, o. g., Split Grill, faint crease, Extremely Fine appearance (Photo) 145.00
10c Yellowish Orange (116). Horiz. Pair, Neat N. Y. Duplex Cancel, Fine 55.00
10c Yellow (116). Three Vivid Shades, Neat Cancels, couple perf. tips Trifle blunt on one, Fine 64.50
10c Yellow (116). Five Copies, cancels Incl. “N. York Steamship”, small faults 126.00


10c Yellowish Orange (116). Well Centered, Tied by Bold Rosette, clear Red “Boston, Paid All, Direct”, Boxed Hamburg Transit, on fresh 1870 Cover to Dresden, Saxony, Very Fine (Photo) 55.00

10c Yellowish Orange (116). Tied by “New York” Duplex Pmk. on cover to “Williamsport, Pa., U. S. A.”, probably originating in West Indies, faint aging and bent corner perf., otherwise Very Fine 55.00

10c Bright Yellow (116). Well Centered, tied by Tiny Phila. Quartered Cork, Blue Oval Merchants Cachet, on neat folded 1870 cover via “Brazil Mail Steamer” to Antigua, Blue crayon “5” also ties stamp, Scarce and Handsome, Couple nibbed perfs, otherwise Very Fine 55.00

10c Yellowish Orange (116). Vivid Color, tied by Neat N. Y. Rosette, “NAI” in Oval, Blue Merchants Cachet, on neat folded Sep. 1869 Cover to Cuba, Ink of Address has eaten tiny holes in a few places but neatly mended, otherwise Very Fine 55.00


10c-30c Pictorials (116, 119, 121). Bright Colors, Very Good 108.50

12c Green (117). Vivid Color, fresh, o. g., Very Fine (Photo) 125.00

12c Green (117). Block, Rich Color, fresh, o. g., one blunt perf., Fine—Very Fine, Very Scarce & Handsome Block (Photo) 700.00

12c Green (117). Lovely Color, Pretty Violet Cancel, Extremely Fine (Photo) 25.00

12c Green (117). Bold oval 1882 Parcel Cancel, Unusual late usage, V. F. 21.50

12c Green (117). Horiz. Pair, Each with Neat Rosette Cancel, Vivid Color, Very Fine (Photo) 47.50

12c Green (117). Horiz. Pair, Bright Red Cancels, Negligible tiny flaws, Very Fine appearance 60.00+

12c Green (117). Large Margins, Tied by Bold Rosette and by clear Red “New York, Paid All”, clear Red London Transit, on neat July 1869 cover to London, Very Fine (Photo) 70.00+

12c Green (117). Tied by Blue Star, light Magenta Phila. Transit on small Neat April 1869 Mourning Cover to England, No Flap, Fine, Handsome Cover (Photo) 70.00+

15c Brown & Blue, Ty. I (118). Rich Colors, fresh, full o. g., Very Fine, A Very Pretty Copy of This Scarce Stamp (Photo) 400.00

15c Brown & Blue, Ty. I (118). Brilliant Colors, fresh, full o. g., Very Fine, A Remarkably Choice Copy (Photo) 400.00

15c Brown & Blue, Ty. I, Without Grill (118a). Nicely Centered, Beautiful Deep Colors, fresh, large part o. g., faint vertical crease in L. Margin, Extremely Fine appearance (Photo) 625.00

15c Brown & Blue, Ty. I, without Grill (118a). Fresh, large part o. g., Rich Colors, Slightly nibbed corner perf. otherwise Very Fine, A Very Scarce Stamp (Photo) 625.00

15c Brown & Blue, Ty. I (118). “Fat” Margins, Rich Colors, light cork cancel, one perf. a trifle blunted, otherwise Extremely Fine (Photo) 90.00

15c Brown & Blue, Ty. I (118). Lovely Deep Colors, Neat Quartered cork cancel, centered trifle to R., Very Fine (Photo) 90.00


15c Brown & Blue, Ty. I (118). Nice Colors, Neat Circle of Vs Cancel, Tiny thin specks in Grill, Very Fine appearance (Photo) 90.00

15c Brown & Blue, Ty. I, Double Grill (118b). Well Centered, Bold Rosette and Blue French Transit, Very Fine (Photo) 190.00

15c Brown & Blue, Ty. I, Double Grill (118b). Rich Colors, Neat unusual Grid Cancel, Most Attractive, Very Fine (Photo) 190.00

15c Brown & Blue, Ty. I (118). Tied by “New Orleans, Apr. 3” Duplex Pmk., Red “New York, Paid 6” and Blue Calais Transit on small 1869 Mourning Cover to France, 2nd Earliest Known Usage, Handsome, Fine (Photo) 300.00

| 685 | 15c Brown & Blue, Inverted Center (119b). Lovely Strong Colors. Very Faint cancel, expertly mended in L. R. margin. Fine appearance, A Very Handsome Copy of this Rare Stamp ........................................ (Photo) 6,000.00 |
| 686 | 15c Brown & Blue, Center Double, one Inverted (119b var.). The Discovery copy. Expertly repaired but of Fine appearance. With P. F. Certificate which states “genuine, with a slight offset”, a characterization with which we do not agree for a true offset occurs on the back not the face of a stamp. This error has been verified by a second example, which has a much clearer second impression, in which a portion of the design can be seen. We fully warrant this error to be as described for it has had the affirmative opinion of a number of philatelic students including the late Lester Brookman, the arbitrary P. F. Certificate notwithstanding .......... (Photo) 6,000.00+ |
| 687 | 15c Brown & Blue, Ty. II (119). Well Centered, Magnificent Deep Colors, faint toned spot in B. Margin, faint trace of crease, otherwise Extremely Fine ........................................ (Photo) 145.00 |
| 688 | 15c Brown & Blue, Ty. II (119). Vertical Pair, fresh, o. g., Deep Rich Colors, perfs a trifle strengthened, Fine, Scarce & Handsome .... (Photo) 300.00 |
| 689 | 15c Brown & Blue, Ty. II (119). Block, Wonderful Deep Colors, fresh, o. g., barest trace of creases in top pair, Vertical perfs a trifle strengthened, otherwise Fine–Very Fine, A Handsome & Desirable Block ...... (Photo) 900.00 |

**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

| E. I  | up to $10.00 | E. IX | $150.00 to $200.00 |
| E. II | $10.00 to $20.00 | E. X  | $200.00 to $250.00 |
| E. III| $20.00 to $30.00 | E. XI | $250.00 to $350.00 |
| E. IV | $30.00 to $40.00 | E. XII | $350.00 to $500.00 |
| E. V  | $40.00 to $50.00 | E. XIII| $500.00 to $750.00 |
| E. VI | $50.00 to $75.00 | E. XIV | $750.00 to $1000.00 |
| E. VII| $75.00 to $100.00 | E. XV  | $1000.00 to $2500.00 |
| E. VIII| $100.00 to $150.00 | E. XVI | over $2500.00 |

— 56 —
690 15c Brown & Blue, Ty. II (119). L. R. Sheet Corner Imprint Plate No. 23, Block of Twenty, Brilliant Vivid Colors, remarkably fresh, all mint but one, centered to L. R., A Most Remarkable Showpiece. Plate No. Block listed but unpriced in Scott ........................................ (Photo) 4,200.00 +

691 15c Brown & Blue, Ty. II (119). Glorious Colors, Vivid Red Cancel, A Beauty, Very Fine .................................................. (Photo) 45.00

692 15c Brown & Blue, Ty. II (119). Beautiful Strong Colors, light cancel, Handsome, Very Fine ............................................. (Photo) 27.00

693 15c Brown & Blue, Ty. II (119). Lovely Colors, part "St. Louis" town Pmk., Very Fine ........................................ (Photo) 30.00

694 15c Brown & Blue, Ty. II (119). Rich Colors, almost invisible cancel, Microscopic thin in one perf., otherwise Fine ........................................... 27.00


696 15c Brown & Blue, Ty. II (119). Blue Vignette Shifted well to Left, Most Unusual on this Issue, Fine ........................................ E. IV

697 15c Brown & Blue, Ty. II (119). Two Copies, Strong Colors, Both with Blurry Impressions of the Frame, Resembling Double Impressions, Small Flaws, Fine appearance ........................................... 54.00

698 15c Brown & Blue, Ty. II (119). Three Rich Shades, Very light cancels, perfs touching, Just Fine ........................................... 81.00

699 15c Brown & Blue, Ty. II (119). Seven Copies, Small faults, Very Good–Very Fine appearance ........................................... 192.00
700  


(190.00)

701  

15c Brown & Blue, Ty. II (119). Deep Colors, Tied by light crossroads cancel, Red N. Y. and Blue Swiss Transits, "Short Paid" on Flap, on small Aug. 1870 Cover "Per Steamer Donau", To Switzerland & Forwarded to Paris, Tiny insect nibbling in corner margins, otherwise Fine, Ex Gibson  

(190.00)

702  

15c Brown & Blue, Ty. II (119). Lovely Vivid Colors, Tied by Bright Red "Baltimore, Md." Duplex Pmk., Red N. Y. Transit, Blue Merchants Cachet, on folded Feb. 1870 Cover to Sicily few tiny, neatly mended cover tears, Handsome & Scarce, Fine  

(190.00)

703  

15c Brown & Blue, Ty. II, 30c Blue & Carmine (119, 121). Tied by Rosettes clear Red "New York, Paid 18", Blue Calais Transit, "Pr Steamship China", on small Triple Rate Cover to Paris, the stamps are faintly rubbed & have small perf. faults but a handsome & excessively Rare Usage  

(Photo) 2,277.00+

704  

15c Brown & Blue, Ty. II, 3c Green (119, 147). Tied by Bold Targets, "Lynn, Mass." & "Registered" in clear matching circles, on small neat cover, 3c in at B., 15c is Well Centered & Very Fine, A Scarce and Attractive Domestic Combination Usage  

(190.00+)

705  

15c Brown & Blue, Ty. II (119). Well Centered, Lovely Deep Colors, Tied by cork, "Atlanta, Ga." Pmk., on 3c Pink on Buff Entire (U59) Tied by Matching Cork and "Registered" in Oval, small docket at L., U. R. corner of Embossed Design has been replaced, otherwise Very Fine, Scarce Usage  

190.00

706  

15c Brown & Blue, Ty. II (119). Well Centered, Beautiful Colors, tied by Bold Four Leaf Clover, Bold Matching "Las Cruces, N. Mex." & "Registered" in Circle on 3c Green on Cream Reay Entire (U84) with another Clover Leaf cancel, Docket at L., A Rare & Handsome Territorial Cover  

(190.00)  

(190.00)  

(190.00)  

(190.00)  

E. XIII
24c Green & Violet, Inverted Center (120b). Rich Colors, very light cork cancel, almost invisible minor creases, otherwise Fine, An Unusually Choice & Handsome Example of this Rarity ........................................ (Photo) 5,000.00

24c Green & Violet, Inverted Center (120b). Wonderful Brilliant Colors, very light cork cancel, unusually fresh, separated by scissors at R, blunting extreme tips of a few perf. Fine, An attractive copy of this Rare Stamp (Photo) 5,000.00

24c Green & Violet (120). Brilliant Colors, fresh, o. g., Fine, a Very Pretty copy ........................................................................................................ (Photo) 350.00

24c Green & Violet (120). Well Centered Vertical Pair, Brilliant Colors, fresh, full o. g., A Wonderful Pair, Very Fine ......................................... (Photo) 750.00

24c Green & Violet, Without Grill (120a). Brilliant Colors, o. g., almost invisible pinhole, otherwise Very Fine, Handsome copy of this Rarity (Photo) 825.00

24c Green & Violet (120). Beautiful Rich Colors, Lovely Rosette cancel, Faint creases, Extremely Fine appearance ........................................... (Photo) 110.00

24c Green & Violet (120). Well Centered, Brilliant Colors, very light cancel, tiny marginal thin, Extremely Fine appearance ......................... (Photo) 110.00
24c Green & Violet (120). Tied with 2¢–15¢ Pictorials (113, 114, 119) by corks, clear "Portchester, N.Y." pmk., on fresh Davis Correspondence Cover to Peru, "24" overstruck by "48" in Bold Red, fresh, Fine Cover, Rare & Handsome Combination ......................... (Photo) E. XV

24c Green & Violet (120). Vertical Strip of Three, tied by corks with 15¢ Brown & Blue, Ty. II (119). 1½ copies, "Portchester, N.Y." pmks on Davis Correspondence Cover to Peru, 3"x7½" in Red Crayon, carelessly opened at T., removing the missing half 15¢ Stamp, Still A Very Rare and Attractive Cover .................................................. E. XV

30c Blue & Carmine, Without Grill (121a). Fresh, o.g., corner perf. a trifle bent and "1869" in purple on back, Extremely Fine with P. F. Certificate ................................................................. (Photo) 700.00

30c Blue & Carmine (121). Huge Margins, Lovely Colors, fresh, tiny thin speck, Extremely Fine appearance ................................................ (Photo) 400.00

30c Blue & Carmine (121). Well Centered, Glorious Brilliant Colors, Extremely Fine ............................. (Photo) 60.00

30c Blue & Carmine (121). Rich Colors, Grid Cancel & Red Town pmk., Fine .......................................................... 60.00

30c Blue & Carmine (121). Well Centered Block, slightly smudgy cork cancels, Very Fine, on unusually nice block ..................... (Photo) 300.00

**LOTS ON VIEW FROM APRIL 3rd**
30c Blue & Carmine (121). Tied together with 10c “F” Grill (96) by neat Blue “Cincinnati, O.” pmk. & target on fresh yellow cover to Baden with Corner Card & Printed “Per Steamer Via Bremen or Hamburg”, Red N. Y. & Boxed Bremen Transits, two sealed cuts in bottom of cover, A Rare, Handsome & Very Fine Cover ........................................... (Photo) 2,250.00+

90c Carmine & Black (122). Rich Colors, almost invisible thin speck, otherwise Very Fine, A Very Pretty Stamp ........................................... (Photo) 900.00

90c Carmine & Black, Without Grill (122a), Fresh, large part o. g., Very Fine Copy of this Rare Stamp, with P. F. Certificate ....................... (Photo) 1,450.00

90c Carmine & Black (122). Huge Margins, Rich Colors, Very light cork cancel, Minute thin in margin, otherwise Extremely Fine, A Beauty (Photo) 260.00

90c Carmine & Black (122). Vivid Colors, Pretty Red Cork Cancel, tiny thin, Very Fine appearance, A Very Handsome Copy ....................... (Photo) 325.00

1869 RE-ISSUES

1c Buff Re-Issue (123). Fresh, o. g., Vivid Color, Extremely Fine (Photo) 115.00

1c Buff, Re-Issue (123). Small thin, Very Fine appearance ...... (Photo) 115.00

2c Brown, Re-Issue (124). Fresh, o. g., Fine ...................... (Photo) 160.00
2c Brown, Re-Issue (124). Block, fresh, o. g., Very Fine, A Very Rare Block .................................................. (Photo) 1,100.00

2c Brown, Re-Issue (124). Block of Six, Deep Rich Color, fresh, o. g., perfs trifle strengthened. Fine—Very Fine, A Very Scarce Block ........................................... (Photo) 1,420.00

2c Brown, Re-Issue (124). Centered Trifle to T., clear target cancel, Very Fine, with P. F. Certificate .................................................. (Photo) 80.00

2c Brown, Re-Issue (124). Tiny ms. cancel in top margin, V. F. .................................................. (Photo) 80.00

3c Blue, Re-Issue (125). Fresh, o. g., Extremely Fine, A Very Choice copy of this Rare Stamp .................................................. (Photo) 325.00

6c Ultramarine, Re-Issue (126). Wonderful Color, fresh, o. g., Extremely Fine, A Wonderful Copy .................................................. (Photo) 365.00

10c Yellow, Re-Issue (127). Rich Color, fresh, o. g., centered bit to B., one perf. trifle nibbed, otherwise Very Fine .................................................. (Photo) 365.00

10c Yellow, Re-Issue (127). Bold “Reg” Cancel, few perf. tips a trifle blunted, otherwise Very Fine .................................................. (Photo) 200.00

12c Green, Re-Issue (128). Wonderful Color, fresh, o. g., Extremely Fine, A Wonderfull Copy .................................................. (Photo) 425.00

12c Green, Re-Issue (128). Well Centered, fresh, o. g., Very Fine (Photo) 425.00

12c Green, Re-Issue (128). Usual “Reg” cancel, one perf. tip trifle blunted & pinpoint thin specks, otherwise Extremely Fine .................................................. (Photo) 200.00

15c Brown & Blue, Re-Issue (129). Fresh, o. g., Extremely Fine (Photo) 500.00

15c Brown & Blue, Re-Issue (129). Fresh, o. g., Extremely Fine (Photo) 500.00

15c Brown & Blue, Re-Issue (129). Well Centered, small part o. g., Very Fine .................................................. (Photo) 500.00

15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a). Perfs trimmed at R., otherwise Fine .................................................. (Photo) 650.00

15c Brown & Blue, Re-Issue (129). Large Margins, Well Centered, clear N. Y. Reg. cancel, Extremely Fine .................................................. (Photo) 200.00

24c Green & Violet, Re-Issue (130). Brilliant Colors, fresh, o. g., Very Fine, A Lovely copy of this scarce stamp .................................................. (Photo) 400.00

24c Green & Violet, Re-Issue (130). Brilliant Vivid Colors, centered bit to Left, Very Fine .................................................. (Photo) 400.00

24c Green & Violet, Re-Issue (130). Vivid Colors, fresh, o. g., faint marginal thin, otherwise Very Fine .................................................. (Photo) 400.00

24c Green & Violet, Re-Issue (130). Well Centered, Brilliant Color, Pretty Magenta cancel, Extremely Fine, With P. F. Certificate .................................................. (Photo) 200.00+
24c Green & Violet, Re-Issue (130). Strong Colors, N. Y. Reg. cancel, tiny marginal thins & perf. break, Very Fine appearance ............................................ (Photo) 200.00

30c Blue & Carmine, Re-Issue (131). Vivid Colors, fresh, part o. g., Extremely Fine ................................................................. (Photo) 600.00

30c Blue & Carmine, Re-Issue (131). Brilliant Colors, minute thin speck, otherwise Fine copy of this Very Scarce Stamp ........................................ (Photo) 600.00

30c Blue & Carmine, Re-Issue (131). Huge Margins, Brilliant Color, Light Quartered Cork Cancel, Extremely Fine ........................................ (Photo) 300.00

754 90c Carmine & Black, Re-Issue (132). Fresh, o. g., Extremely Fine, A Lovely Copy of this Rarity ......................................................... (Photo) 1,000.00

755 90c Carmine & Black, Re-Issue (132). Fresh, large part o. g., Very Fine ................................................................. (Photo) 1,000.00

756 90c Carmine & Black, Re-Issue (132). Fresh, large part o. g., minute thin specks, otherwise Very Fine .................................................. (Photo) 1,000.00

757 1c Buff, Re-Issue (133), Fresh, o. g., Extremely Fine ................................................................. (Photo) 95.00

758 1c Brown Orange, Re-Issue (133a). Pinpoint thin speck, otherwise Extremely Fine .................................................. (Photo) 90.00

759 1c Brown Orange, Re-Issue (133a). Block, fresh, Bright Color, few perfs a trifle strengthened, Very Fine ........................................ (Photo) 400.00

760 1c Brown Orange, Re-Issue (133a). Block, one has faint corner crease, another a minute thin speck, otherwise Extremely Fine ........................................ (Photo) 400.00

761 1c Brown Orange, Re-Issue (133a). Block, Vivid Color, fresh, o. g., few perfs a bit strengthened, Fine–Very Fine ......................................... (Photo) 450.00

762 1c Brown Orange, Re-Issue (133a). Horiz. Pair, Bold “Baltimore, Md. Apr. 12, 1884” Duplex pmk., one corner perf. creased, otherwise Fine, Scarce Piece .................................................. (Photo) 170.00

BANK NOTE ESSAYS

763 P 1c Brown Black, Large Die Essay on Ivory Paper (Brazer 145E-Bf). Very Fine, Same Design as Issued Stamp but Head Reversed ................................ (Photo) E. VII

764 P 1c Scarlet, Large Die Essay on Ivory Paper (Brazer 145E-Bf). Very Fine, Same Design as Issued stamp but Head Reversed ................................ (Photo) E. VII

765 E 2c Black, Black Brown, Blue, Large Die Essays on Ivory Paper (Brazer 146E-Bf). Margins on one a trifle reduced, Very Fine, Very Scarce (Photo Ex) E. VII

766 E Scarlet, Washington Vignette, Large Die Essay on Ivory (Similar to Brazer 147E-Ea but complete Head) Nat'l. Bank Note Co. Imprint at B., Very Fine, Unlisted in Brazer .................................................. (Photo) E. VI

767 E Black Oval Lincoln Vignette, Die Essay on India (Similar to Brazer 148E-Ba). Die Sunk on 6"x7½" Card, Signed by Engraver Charles Schlecht, Very Fine .................................................. (Photo) E. VIII

769 E 1c Scarlet, Black, Large Die Essays on Ivory Paper (Brazer 182E–Be). Very Fine, Scarce (Photo Ex) E. VII

770 E 1c, 2c Combination Large Die Frame Essays on Proof Paper (Brazer 182E–Ac, 183E–Ac). Four Diff. Colors, Very Fine E. VII

771 E 2c, 6c, 12c, 30e Black Combination Plate Essay on Stamp Paper, Imperforate (Brazer 183E–A, 186E–A, 188aE–A, 190E–A). Cpl. Pane of Sixteen, with Imprints between Rows, fresh, o.g., Very Fine, Rare E. VIII

772 E 3c Large Die Frame Essays on Proof Paper (Brazer 184E–Ab). Three Diff. Colors, one minor translucent spot, Very Fine E. VIII


775 E 3c Green, Carmine Plate Essays on Stamp Paper, Imperforate (Brazer 184E–Ah). Cpl. Panes of Nine of Each, Printed Tete Beche on 8½"x5¼" Sheet with “Proof Made by Philadelphia Bank Note Co. & Presented to Genl. Nettleton by H. Pennington” crease between Panes, V.F., Unique E. X.

776 E 3c Black, Scarlet, Plate Essays on Proof Paper (Brazer 184E–Bd). Blocks, one has tiny marginal thin speck, otherwise Very Fine E. III


778 E 3c Plate Essays (Brazer 184E–Bd, g, h). Horiz. Pair and 13 Singles, all Diff. Colors or on Diff. Papers, one with Plate Crack, Scarce Lot E. VI

779 E 3c Plate Essays on Stamp Paper, Imperforate (Brazer 184E–Bh). Blocks, in Six Diff. Colors, Very Fine Lot E. VI

780 E 3c Blue, Scarlet, Black, Black Brown, Large Die Essays on Ivory Paper (Brazer 184E–Fb). Cpl. Set, one has margins trifle reduced, minor marginal Translucent spots, Very Fine, Very Scarce E. VIII


782 E 3c Black, Green, Scarlet, Plate Essays on India (Brazer 184E–He). Block of Latter, Latter Two Mounted on Card, Very Fine E. VII

783 E 3c Plate Essays on Stamp Paper, Perforated (Brazer 184E–Hd). Four diff color, o.g., Very Good–Fine E. VI

784 E 3c Scarlet, Brown, Plate Essays on India (Brazer 184E–Ic). Pair of latter, first has minor translucent spots, otherwise Very Fine, Very Scarce E. VI

785 E 3c Blue, Scarlet, Large Die Essays on Ivory Paper (Brazer 184E–Kc). Very Fine E. VI

786 E 6c, 7c Combination Large Die Frame Essays on Proof Paper (Brazer 186E–Ac, 186aE–Ac). Three Diff Colors, Very Fine (Photo Ex) E. VI

787 E 12c–90c Plate Essays, Perforated (Brazer 188aE–Ac, 189aE–Ac, 191E–Ac). One of Each in Brown, also 90c in Red Violet, o.g., couple minor faults, otherwise Fine–Very Fine, Very Scarce E. III

788 E 12c, 24c Combination Large Die Frame Essays on Proof Paper (Brazer 188aE–Ac, 189aE–Ac). Three Diff Colors, one with top margin a trifle reduced, Very Fine E. VI

789 E 30c, 90c Combination Large Die Frame Essays on Proof Paper (Brazer 190E–Ac, 191E–Ac). Four Diff Colors, Very Fine (Photo Ex) E. VI

790 E 30c Scarlet, Black, Brown Black, Large Die Essays on Ivory Paper (Brazer 190E–Bb). Very Fine (Photo Ex) E. VIII

791 E 10c Blue, Scarlet Frame Die Essays on White Card (Brazer 209E–Aa). Very Fine, Rare (Photo Ex) E. VIII
NATIONAL BANK NOTE CO. — PROOFS

792 P 1c Ultramarine, Large Die Proof on India (145P). Nat'l. B. N. Co. N. Y. Impt. at B., minor translucent spots in selvedge only, Very Fine (Photo) 275.00

793 P 1c Ultramarine, Plate Proof on India (145P). Top Plate No. 16 & Part Block of Ten, one has tiny thin, otherwise Very Fine 50.00+


796 P 2c Deep Red Brown, Large Die Proof on India (146P). On Die Sunk Card, Very Fine (Photo) 225.00

797 P 2c Red Brown, Large Die Proof on India (146P). On Die Sunk Card, Very Fine 225.00

798 P 2c Red Brown, Plate Proofs on India (146P). Two Blocks, one mounted on card, Very Fine 40.00

799 P 2c Red Brown, Plate Proof on India (146P). Top Imprint Block of Twelve, Very Fine 60.00+

800 P 2c–30c 1870 Issue, Plate Proofs on India (146P, 147P, 151P, 154P). Blocks, Couple minor translucent specks, Very Fine Lot 102.50

801 P 3c Green, Large Die Proof, India (147P). On Die Sunk Card, “Nat'l. B. N. Co. N. Y.” Impt. at B., fresh, Very Fine (Photo) 175.00

802 P 3c Green, Plate Proof on India (147P). Block of Eight with Bottom Imprint, Very Fine 40.00

803 P 6c Carmine, Large Die Proof, India (148P). On Die Sunk Card, Very Fine (Photo) 175.00

804 P 6c Carmine, Plate Proof on India (148P). Top Plate No. 26 Block of Six, faint translucent spots, otherwise Very Fine 31.50+

805 P 6c Carmine, Plate Proof on India (148P). Top Impt. Plate No. 26 Block of Twelve, Very Fine (Photo) 225.00

806 P 6c Carmine, 7c Vermilion, Plate Proofs on India (148P, 149P). Blocks, small translucent spots, otherwise Very Fine 52.50

807 P 7c Vermilion, Large Die Proof on India (149P). Die Sunk on Card, “Nat'l. B. N. Co. N. Y.” Impt. at B., Very Fine 110.00

808 P 7c Vermilion, Plate Proofs on India (149P). B. Impt. Plate No. 33 Block of Fourteen, one has small hole, otherwise Very Fine 238.00

809 P 10c Brown, Large Die Proof on India (150P). On Die Sunk Card, “Nat'l. B. N. Co. N. Y.” Impt. at B., Barest trace of toned specks, Very Fine (Photo) 250.00

810 P 10c Brown, Plate Proof on India (150P). B. Impt. Plate No. 18 Block of Twelve, faint translucent specks in margin, small marginal scissor cut between stamps, otherwise Very Fine 200.00

811 P 12c Violet, Large Die Proof on India (151P). On Die Sunk Card, Very Fine (Photo) 175.00

812 P 24c Violet, Plate Proof on India (151P). B. Impt. Plate No. 24 Block of 21, tiny margin tear in B. margin, one has minute thin, few have faint creases, otherwise Very Fine, Attractive Block 265.50+

813 P 15c Orange, Large Die Proof on India (152P). On Die Sunk Card, Very Fine (Photo) 175.00

814 P 15c Orange, Plate Proof on India (152P). Top Impt. Plate No. 20 Block of Twelve, few faint translucent specks, Very Fine 250.00

815 P 24c Purple, Large Die Proof on India (153P). On Die Sunk Card, Fine 175.00

816 P 24c Purple, Plate Proof on India (153P). Top Imprint Block of Eight, Couple minor translucent specks & slight wrinkling, otherwise Very Fine 77.00+
817 P 30c Black, Large Die Proof on India (156P). On Die Sunk Card Tiny toned speck in B. margin, otherwise Very Fine .......................... (Photo) 175.00
818 P 30c Black, Plate Proof on India (154P). Top Imp't. Plate No. 22 Block of Twelve, Pinhole in center & tiny sealed marginal cut, otherwise Very Fine 325.00
819 P 90c Carmine, Large Die Proof on India (155P). Die Sunk on Card, selvedge somewhat toned, otherwise Fine .......................... 175.00
820 P 90c Carmine, Plate Proof on India (155P). Block, Very Fine .......................... 50.00

CONTINENTAL BANK NOTE CO. — PROOFS

821 P 1c Ultramarine, Large Die Proof on India (156P). On Die Sunk Card, Very Fine, Very Rare .......................................................... (Photo) 400.00
822 P 1c Black, Plate Proof, India on Card (156TC). Top Imp't. Plate No. 12 Block of Sixteen, Very Fine, Unlisted in Scott ......................... 110.00+
823 P 1c-5c Black, Plate Proofs on India (156P, 157P, 179P). Blocks, 5c mounted on Card, 2c has tiny thin at T, otherwise Very Fine ........... 91.00
824 P 1c-90c Atlanta Plate Proofs on Card (156TC-166TC). Cpl. Sets in the five colors, Very Fine .................................................. 550.00
825 P 1c-90c Scarlet, Atlanta Plate Proofs on Card (156TC-166TC, 179TC). Cpl. Set, Very Fine .................................................. 119.00
826 P 1c-90c Green, Atlanta Plate Proofs on Card (156TC-166TC, 179TC). Cpl. Set, Fine—Very Fine .................................................. 119.00
827 P 1c-90c Atlanta Plate Proofs on Card (Bet 156TC-179TC). 24 Diff Incl. 1c, 12c, 24c, 90c in Black, Blue Set Lacking 3c, 6c and Brown Set Lacking 3c, 10c, almost all Very Fine ................................ 239.00
828 P 1c-15c Bank Note Trial Color Proofs (Bet 156TC-210TC). Eight Diff, Incl No. 156TC on Laid & Pink Wove, 159TC, 160TC, 179TC Black on India, Two Mounted on Card; 189TC Blue on Card, 206TC Green on India, 210TC Lake on India, First two V. G.—F., others Very Fine .............. 58.00+
830 P 2c Brown, Large Die Proof on India (157P). On Die Sunk Card, “Nat'l B. N. Co. N. Y.” Imp't. but shows secret mark clearly, Very Fine (Photo) 160.00
831 P 2c-90c 1873 Issue, Small Die Proofs (157P-158P, 160P, 162P-166P). Mounted on Gray Cards, Very Fine .......................... (Photo Ex) 240.00
833 P 3c Green, Large Die Proof on India (158P). On Die Sunk Card, Very Fine .......................................................... (Photo) 160.00
834 P 3c Black, Plate Proof, India on Card (158TC). B. Imp't Plate No. 5 Block of Fourteen, Very Fine, Unlisted in Scott ...................... 74.50+
835 P 3c Black, Plate Proof, India on Card (158TC). Top Imp't. Plate No. 7 Block of Fourteen, Very Fine, Unlisted in Scott ...................... 74.50+
836 P 3c-30c 1873 Issue, Plate Proofs on India (158P, 161P, 163P, 165P). Blocks, 10c has faint translucent spot, 15c has tiny sealed margin break, otherwise Very Fine lot .................................................. 260.00
837 P 6c Pink, Large Die Proof on India (159P). On Die Sunk Card, Very Fine .......................................................... (Photo) 200.00
838 P 6c Black, Plate Proof on India (159TC). Block, Very Fine .................................................. 34.00+
839 P 7c Vermilion, Large Die Proof on India (160P). On Die Sunk Card, Very Fine .......................................................... (Photo) 160.00
840 P 7c Black, Small Die Proof on India (160TC). Very Fine, Unlisted in Scott .......................................................... (Photo) E. IX
841 P 7c Vermilion, Plate Proof on India (160P). U. R. Sheet Corner Block, Very Fine .............. 55.00
842 P

7c Vermilion, Plate Proof on India (160P). B. Impt. Plate No. 32 Block of Twelve, Very Fine (Plate No. Block of 14 Cats 325.00) ........................................ 165.00+

843 P

10c Brown, Large Die Proof on India (161P). Die Sunk on Card, "Nat'l. B. N. Co. N. Y." Imprint Below, Very Fine .................................................. (Photo) 160.00

844 P

12c Blackish Violet, Large Die Proof on India (162P). On Die Sunk Card, Very Fine ............................................................... (Photo) 170.00

845 P

12c Blackish Violet, Plate Proof on India (162P). Block, Very Fine ........ 55.00

846 P

15c Orange, Large Die Proof on India (163P). Very Fine .................................................. (Photo) 160.00

847 P

15c Orange, Hybrid Large Die Proof (163P). Block, On Die Sunk 5"x7½" Card, Very Fine .......................................................... 55.00+

848 P

15c Orange, Plate Proofs on India (163P). Block, Very Fine .................. 55.00

849 P

15c Orange, Plate Proof on India (163P). B. Impt. Plate No. 31 Block of Fourteen, few minor faults, Balance Very Fine, Searce Block .................. 300.00

850 P

24c Violet, Large Die Proof, India on Card (164P). 47x55mm, Very Fine (Photo) 200.00

851 P

24c Violet, Plate Proof on India (164P). Two Blocks, One in the Shade of The Special Printing, faint translucent specks, Very Fine Pair .................. 150.00

852 P

24c Violet, Plate Proof on India (164P). B. Imprint Plate No. 21 Block of Twelve, Special Printing Shade, Two have small thins slightly penetrating paper, otherwise Very Fine, Plate No. Block Unlisted in Scott (Photo) 225.00+

853 P

30c Gray Black, Large Die Proof on India (165P). On Die Sunk Card, Very Fine .......................................................... (Photo) 200.00

854 P

90c Rose Carmine Large Die Proof on India (166P). Die Sunk on Card, Very Fine .......................................................... (Photo) 200.00

855 P

90c Rose Carmine, Large Die Proof on India (166P). 39x47mm, Very Fine (Photo) 200.00

856 P

90c Deep Rose Carmine, Plate Proof on India (166P). Block, Very Fine .... 75.00

857 P

90c Rose Carmine, Plate Proof on India (166P). Block, Very Fine ........ 75.00

858 P

90c Rose Carmine, Plate Proof on India (166P). B. Arrow & Double Plate No. 23 Block of Eight, Two have small faults, others Very Fine 150.00+

859 P

2c Vermilion, Large Die Proof, India (178P). On Die Sunk Card, Very Fine .................................................. (Photo) 200.00

860 P

2c Vermilion, 5c Blue, Small Die Proofs (178P, 179P). Very Fine ........ 75.00

861 P


862 P


863 P

5c Deep Blue, Large Die Proof on India (179P). Die Sunk on Card, Very Fine .................................................. (Photo) 200.00

AMERICAN BANK NOTE CO. — PROOFS & "SPECIMENS"

864 P


865 S

1c–90c 1889 Issue, "Sample" Overprints (Bet 189S–214S). Cpl. Set of 13, Incl. all Four 2c Shades, fresh, o.g., all Very Fine but two, Very Scarce Lot .................................................. 345.00

866 S

1c–90c 1889 Issue, "Sample" & "Sample A" Overprints (Bet 189S–214S). Twenty One diff., Incl. 15c Blue without Overprint, fresh, o.g., three have small faults, few of balance Fine, Mostly Very Fine, Nearly Cpl. Set of these Scarce Stamps .................................................. 195.00

867 S

1c–90c 1889 Issue, "Sample A" Overprints (Bet 189S–214S). Cpl. Set of 9 plus 15c without overprint, fresh, o.g., Very Fine, Scarce Lot ........ 105.00

868 S

4c–90c “Sample A” Overprints (191S, 209S, 211S, 216S). First three with “A” in ms., Two of latter with “Sample A” in Red & in Black ms., Fine—Very Fine, Very Scarce and undercatalogued .................. 60.00

5c Yellow Brown, Large Die Proof on India (205P). On Die Sunk Card, “Garfield U. S. 5c Stamp”, “C28” and “A. B. N. Co. N. Y.” Imprint at B., Very Fine .......................................................... (Photo) 265.00

1c Blue, Large Die Proof on India (206P). On Die Sunk Card, “Natl B. N. Co. N. Y.” Imprint at B., Very Fine, Rare .......................................................... (Photo) 275.00

1c Blue, Plate Proof on India (206P). Top Impt. Block of Six, Very Fine .......................................................... 60.00

1c–90c 1881–88 Small Die Proofs (206P–218P). Mounted on Gray Cards, Very Fine .......................................................... (Photo Ex) 400.00


3c Blue Green, Large Die Proof on India (207P). On Die Sunk Card, Very Fine .......................................................... (Photo) 275.00

2c Red Brown, Large Die Proof on India (210P). On Die Sunk Card, “A. B. N. Co. N. Y.” Imprint and “C95” below, Very Fine .......................................................... (Photo) 285.00

2c Red Brown, Plate Proof on India (210P). Block, faint translucent specks at T., Very Fine .......................................................... 75.00

4c Green, Large Die Proof (211P). Die Sunk on 6”x7½” Card, “A. B. N. Co., N. Y.” & “C–97” at bottom, with handstamp engraver’s signature at B., Very Fine ................. 285.00

4c Green, Large Die Proof on India (211P). On Die Sunk Card, “A. B. N. Co. N. Y.” and “C–97” at B., Very Fine .......................................................... (Photo) 285.00

4c Green, Plate Proof on India (211P). Block, Very Fine .......................................................... 70.00

1c Ultramarine, Large Die Proof on India (212P), “A. B. N. Co. N. Y.” & “C–178” at B., faint horiz crease, barely touching design, otherwise Very Fine, Rare ................. 285.00

1c Ultramarine Plate Proofs on India (212P). Block, Very Fine (Photo) 185.00

2c Green, Large Die Proof (213P). Die Sunk on Card, Very Fine (Photo) 285.00

3c Deep Green, Large Die Proof on India (214TC). On Die Sunk Card, “Worked over by New Company, June 29th 1881” below, Very Fine & Scarce .......................................................... (Photo) 175.00

4c Carmine, Large Die Proof on India (215P). Die Sunk on Card, “A. B. N. Co. N. Y.” & “C–97” at B., one faint pinpoint toned speck. Very Fine ................. (Photo) 285.00

4c Carmine, Plate Proof on India (215P). Block, Very Fine ................. 60.00


30c Orange Brown, Large Die Proof on India (217P). Die Sunk on Card, faint toned specks, otherwise Very Fine .......................................................... (Photo) 350.00

30c Orange Brown, Plate Proof on India (217P). Block, tiny thin speck in one, otherwise Very Fine .......................................................... 75.00
890 P 30c Orange Brown, Plate Proof on Card (217P). B. Impt. Plate No. 405 Strip of Seven, Extremely Fine ........................................ 40.25

891 P 90c Purple, Large Die Proof on India (218P). Die Sunk on Card, two faint toned spots in selvedge, otherwise Very Fine, Very Rare (Photo) 375.00

892 P 90c Purple, Plate Proof on India (218P). Block, Very Fine ........................................ 80.00

893 E Banknote Trial Color Die Vignettes on Card, Heads of 2c and 15c-30c Values with India Proofs of #146 and 152-155, from the Estate of Jos. P Ourdan, Engraver of the 24c & 30c Values, Interesting & Unusual ....... EE. VI

**BANK NOTE ISSUES**

894 6c Carmine, Grill (137). Pretty Bold Cogwheel Cancel, trivial faint creases, Fine appearance ........................................ 45.00

895 6c Carmine (148). Wide s.e. at B., Bold French Anchor in Diamond of Dots Packet Cancel, Handsome, Very Fine ....................... (Photo) E. IV

896 1c–3c 1873 Issue (156–158). Horiz. Plate No. Blocks of Six of First Two, L. Marginal Block of Latter, Each Stamp with Perfectly Struck Bold Target Trial Cancel Except Lower 2c Values which have 4 Bar Grids, in Envelope with P. O. D. Corner Card & “Stamps Cancelled with Ink #2, Submitted for Test May 14, '75” in ms, A Handsome & Most Unusual Lot

897 ★ 7c Reddish Vermilion, Special Printing (171). Unusually Fine Copy, with P. F. Certificate ................................................. (Photo) 1,300.00

898 ★ 12c Dark Violet, Special Printing (173). Handstamp Guarantee & ms. note on back, Very Fine, with P. F. Certificate ......................... (Photo) 1,450.00

899 ★ 24c Purple, Special Printing (175) Well Centered, Huge Margins, A Magnificent Copy of this Rarity, with P. F. Certificate .................. (Photo) 1,200.00

900 ★ 90c Violet Carmine, Special Printing (177). Extremely Fine, A Wonderful Copy of this Great Rarity, with P. F. Certificate ............... (Photo) 2,600.00

901 ★ 2c Vermilion (178) Block, Exceptionally Well Centered, Brilliant, Fresh, o. g., tiny closed tear in one, otherwise a Very Fine and Beautiful Block (Photo) 225.00

__— 73 —__
902 ★ 30c Full Black (190). B. Impt. Plate No. 405 Block of Ten, Rich Color, fresh, o. g., two stamps barely touch, A Fine & Very Rare Block, Listed but Unpriced in Scott ................................................................. (Photo) 1,075.00+

903 ★★ 90c Carmine (191) Block, Well Centered, Rich Color, fresh, o. g., top pair has light horiz. crease & one has thin specks, Bottom Pair Very Fine, A Very Nice Block ................................................................. (Photo) 1,100.00

904 ★ 90c Carmine, Imperforate (191b). Horiz. Pair, Fresh, o. g., Extremely Fine, A Lovely Pair of this Rarity ................................................................. (Photo) 1,500.00

905 ★★ 90c Carmine (191) Block, Rich Color, New York Reg. Cancels, tiny flaws, Fine–Very Fine appearance ................................................................. 190.00

LOTS ON VIEW FROM APRIL 3rd

—— 74 ——
10c Deep Brown, Special Printing (197). Extremely Fine, with P. F. Certificate, A Wonderful Copy of this Great Rarity (Photo) 3,250.00

12c Blackish Purple, Special Printing (198). One slightly wild perf., Extremely Fine, Signed "E. Stern" (Photo) 2,450.00

24c Dark Violet, Special Printing (200) Brilliant Color, Extremely Fine, A Wonderful Copy (Photo) 1,100.00

30c Greenish Black, Special Printing (201). Fresh, Well Centered, faint brownish spot showing only on back, Stitch Watermark, Extremely Fine Copy of this Rare Stamp, with P. F. Certificate (Photo) 2,750.00

1c Gray Blue, Punched with 8 Small Holes in Circle (206b). Fresh, o. g., Centered to B. & R. 60.00

3c Green, Punched with Eight Small Holes in Circle (207b). Very Fine (Photo) 80.00

3c Blue Green, Punched with Eight Small Holes in Circle, Imperforate (207b var.). Block, ms. "X" trial cancels, usual minor flaws, Very Scarce, Unlisted in Scott

6c Rose (208) Large Margins, Extremely Fine (Photo) 52.50

6c Brown Red (208a). Fresh, o. g., Extremely Fine (Photo) 42.50

10c Brown (209). Fresh, o. g., Well Centered, Very Fine 12.00

10c Black Brown (209b). Brilliant, Fresh, o. g., Extremely Fine (Photo) 45.00

2c Pale Red Brown, Special Printing, Imperforate Between (211bc). Horiz. Pair, fresh, o. g., “HFC” Handstamp Guarantees on Back, Very Fine, A Choice Example of this Rarity (Photo) 650.00

5c Indigo, Imperforate (216b). Horiz. Pair, o. g., Extremely Fine (Photo) 700.00

90c Purple (218). Fresh, o. g., Well Centered, Deep Rich Color, Extremely Fine (Photo) 150.00

90c Purple (218) Vivid Color, Very Fine (Photo) 150.00
921 ★ 90c Purple (218). Bottom Imprint Plate No. 23 Block of Ten, Magnificent Rich Color, fresh, Mint, R. Pair barely touched at L., otherwise Fine–Very Fine, A Rare & Beautiful Block ........................................... (Photo) 2,800.00

922 90c Purple (218). Brilliant Color, light Reg. Cancel, Extremely Fine (Photo) 36.00

923 90c Purple (218). Horiz. Pair, Light Reg. Cancels, one has two microscopic margin breaks, otherwise Very Fine 75.00

1890 ISSUE – INCLUDING PROOFS

924 P 1c–90c 1890 Issue, Hybrid Large Die Proofs (219P–229P). Cpl. Set on Die Sunk 6" x 8" Cards, 2c is Lake Shade, Very Fine Set ........................................... 85.50+

925 P 1c–90c Issue, Small Die Proofs (219P–229P). Cpl. Set, Mounted on Gray Cards, Very Fine .......................................................... (Photo Ex) 240.00

926 P 1c–90c 1890 Issue, Small Die Proofs (219P–229P). Cpl. Set, Mounted on Grey Cards, Very Fine 240.00

927 P+ 2c Lake, 10c Green Plate Proofs on India (219DP, 226P). Blocks, Very Fine ....................................................... 82.50

928 P+ 1c–90c 1890 Issue, Plate Proofs on India (219P–229P). Cpl. Set Blocks as Issued, Few small thins, 90c has two pinholes, otherwise Very Fine Set 420.00

929 P 1c–90c 1890 Issue, Plate Proofs on Card (219P–229P) Cpl. Except for 219D, Very Fine Set ....................................................... 54.50


932 P+ 90c Orange, Plate Proof on Card (229P). Block, Very Fine ....................................................... 35.00

933 ★ 4c Dark Brown, Imperforate (222A). Horiz. Pair, o.g., Extremely Fine (Photo) 135.00

934 ★ 30c Black (228). Horiz. Plate No. Pair, Wonderful Deep Color, Mint, Fine, a Choice & Attractive Piece (Photo) 75.00+

935 ★ 90c Orange (229). Fresh, o.g., Extremely Fine (Photo) 62.50
1893 COLUMBIAN PROOFS

936 P 1c–$5.00 Columbian, Large Die Proofs on thin Card (230P, 232P–245P). 5" x 3½" Cards with "A.B.N.Co. NY" Imprint Below, Very Fine, Cpl. except for 2c, cpl. Set Cats. 1,100.00 (Photo Ex) ................. —

937 P 1c–$5.00 Columbian Small Die Proofs (230P–245P). Cpl. Set Mounted on Gray Cards, Very Fine 870.00 (Photo Ex) —

938 P 1c–$5.00 Columbian Plate Proofs on Card (230P–245P). Cpl. Set, Very Fine 316.50 —

939 P 2c Columbian Plate Proofs on Card (231P). Two Blocks, distinct Shades, one showing "Broken Hat" Varieties, Very Fine 85.00+ —

940 P 4c Columbian, Large Die Proof on Card (233P). 8¼" x 5½" with "A. B. N. Co. N. Y." Imprint Below, Very Fine, Priced only in Cpl. Set in Scott —

941 P 5c Sepia, Columbian, Large Die Proof on Card (234TC). 2½" x 2½" with "C-265" and "A. B. N. Co. N. Y." below, Very Fine (Photo) 350.00 —

1893 COLUMBIAN ISSUE

942 ★ 1c Columbian (230). B. Imprint "I" Plate No. 49 Strip of Four, Deep Rich Color, Fresh and Fine 40.00 —

943 ★ 1c–2c Columbian (230–231). Blocks, Fresh, o. g., F.–V. F. 41.00 —

944 ★ 1c–2c Columbian (230–231). Blocks, Fresh, o. g., V. G.–Fine 41.00 —

945 ★ 1c–10c Columbian (230–237). Fresh, Mostly o. g., Very Fine, Unusually Choice lot 92.75 —

946 ★ 1c–$1.00 Columbian (230–241, E.3). Extra 3c, 4c, 6c and 8c, tied by "Greenwich Conn. 1893" pmk. on 1c Columbian Entire (U351), 50c remained uncancelled, a Very Fine and Rare Cover 410.76 —

947 ★ 2c Columbian (231). B. Imprint Plate No. 114 Block of Six, Fresh, o. g., Fine–Very Fine 126.00 —

948 ★ 2c Columbian (231). Two Blocks, Three on one block & one on other showing "Broken Hat" Variety, fresh, o. g., Fine–Very Fine 40.00—

949 ★ 2c Columbian (231). T. Imprint "O" Plate No. 60 Block of Eight, Fresh, o. g., Fine 240.00 —

950 ★ 2c Columbian (231). T. and B. Imprint, Letter, Plate No. Strips of Four, Fresh, o. g., perfs touch on two stamps, Fine lot 80.00 —

951 ★ 2c Columbian, Specialized Collection, Consisting of 11 Covers & Envelopes, 10 Diff. Columbian Expo. Admission Tickets and 339 Stamps Incl. Unused Blocks of 4 & 9 and many used multiples, most are nicely mounted for Exhibition on Elbe Standard Pages, with Many Printing, Paper, Perforation & Plate Varieties, Shades & Cansels, A very Worthwhile Collection & Study E. IX

952 ★ 3c Columbian (232). Tied by Exposition pmk. on 10c Black Hawaiian Entire (U5), with Columbian Imprint, Unaddressed, Very Fine E. V

953 ★ 4c Columbian (233). B. Imprint Plate No. 20 Block of Six, Fresh, o. g., Well Centered, Extremely Fine (Photo) 265.00 —

954 ★ 5c Columbian (234). B. Imprint "B" Plate No. 9 Strip of Four, Fresh, o. g., Fine 110.00 —

955 ★ 6c Columbian (235). B. Imprint "Z" Plate No. 104, Strip of Four, Fresh, o. g., Fine 120.00 —

956 ★ 15c Columbian (238). B. Imprint "M" Plate No. 58 Strip of Four, Fresh, o. g., V. G.–Fine (Photo) 240.00 —

957 ★ 15c, 50c Columbian (238, 240). Fresh, o. g., tiny thins, Fine–Very Fine appearance 125.00 —

958 ★ 30c Columbian (239). Rich Color, Very Fine 55.00 —

959 ★ 50c Columbian (240). Block, Fresh, o. g., Fine–Very Fine, A Very Handsome Block (Photo) 500.00 —
960 ★ $1.00 Columbian (241). Fresh, o.g., tiny natural black specks in paper, Fine .......... (Photo) 250.00

961 ★ $1.00 Columbian (241). Block, Brilliant Color, fresh, o.g., minute thin in one & few perfs a bit strengthened, otherwise Very Fine, an unusually Choice Block .......... (Photo) 1,250.00

962 ★ $1.00 Columbian (241). Lower Left Sheet Corner Block, Fairly well Centered, Exceptionally Deep Rich Color, fresh, mint, tiny natural translucent spot in one, otherwise Fine–Very Fine, A Very Choice Block (Photo) 1,250.00

963 ★ $1.00 Columbian (241). Fairly well centered, tied by clear oval “New York” Pmk on Small 1927 Registered Cover to Vienna, stamp has tiny margin crease, otherwise Very Fine .......... (Photo) 235.00

964 ★ $2.00 Columbian (242). Fine .......... (Photo) 290.00

965 ★ $2.00 Columbian (242). Block, Well Centered, Brilliant Color, one has small thin and two each have pinpoint thin speck, otherwise Very Fine, A Rare & Handsome Block .......... (Photo) 1,600.00

966 ★ $2.00 Columbian (242). Fairly well centered, tied by clear N. Y. Oval pmk on small 1927 Registered Cover to Vienna, stamp faintly rubbed otherwise Very Fine .......... (Photo) 225.00

967 ★ $3.00 Columbian (243). Brilliant Color, fresh, o.g., Two small thins, Fine appearance .......... (Photo) 425.00

968 ★ $3.00 Columbian (243). Vivid Color, few perf tips trifle blunted, Tied by clear “Hoboken, N. J.” pmk on small 1893 Registered cover to Germany with Printed Address, Boxed Purple Hoboken Registry Pmk & N. Y. Label, Fine .......... (Photo) 375.00

969 ★ $4.00 Columbian (244). Rich, Beautiful Color, Fresh, o.g., Very Fine, A Lovely Copy .......... (Photo) 600.00

970 ★ $4.00 Columbian (244). Block, Glorious Vivid Color, Well Centered, neat small target cancel at center, one has negligible marginal thin speck, otherwise Extremely Fine, A Magnificent Block .............. (Photo) 3,000.00

971 ★ $5.00 Columbian (245). Well Centered, part o.g., minute margin break, Very Fine appearance .......... (Photo) 650.00

972 ★ $5.00 Columbian (245). Well Centered, Intense Color, Tied by 1894 N. Y. Duplex Cancels on small, fresh Registered Local Cover, Rare and Handsome, Very Fine .......... (Photo) 475.00
1894–98 PROOFS

973 P 1¢–$5.00 1894 Issue Large Die Proofs (247P, 250P, 253P–263P). Set of one of Each Value, 3¢ is Triangle II, Mounted on Die Sunk 6”x8” Cards, Very Fine Set 568.50


975 P 1¢ Blue, 2¢ Carmine, Plate Proofs on Card (247P, 250P). Blocks, Very Fine 100.00


977 S 1¢–$5.00 Universal Postal Congress Overprints (264S–276S, 277S, 278S). Well Centered, Cpl. but for Ty. II $1.00, fresh large part o.g., few mostly minor thins and Five have s.e. at B., otherwise Very Fine, A Very Rare Set (Photo Ex) 750.00


TRANS–MISSISSIPPI ESSAYS & PROOFS

979 E 1¢–$2.00 Trans–Mississippi, Bicolor Large Die Essays, India on Card (285E–293E). Cpl. Set, Center Designs of 2¢ & $2.00 Transposed from those on issued stamps, 3 have card partly peeled at back, few minor toned spots & other trivial flaws, otherwise Very Fine Set (Photo Ex) E. XI

980 P 1¢–$2.00 Trans–Mississippi, Large Die Proofs on India (285P–293P). Die Sunk on 7”x5” Cards, 1¢ has faint brown speckles on card, others Immaculate, Very Fine Set (Photo Ex) 1,625.00

981 P 1¢–$2.00 Trans–Mississippi, Small Die Proofs (285P–293P). Cpl. Set Mounted on Grey Cards, Very Fine (Photo Ex) 745.00

982 ★ 1¢–$2.00 Trans–Mississippi, Handstamp “Specimen” Overprints (285S–293S). O.g., most have thins & heavy hinges, 1¢, 10¢ have s.e., V.G.–V.F. Centering, Very Scarce Set 755.00

983 P 2¢ Blue, Trans–Mississippi Plate Proof on Card (286TC). Very Fine (Photo) 150.00

984 P 2¢ Brown, Trans–Mississippi Plate Proof on Card (286TC). Very Fine 150.00

985 P 2¢ Deep Carmine Rose, Trans–Mississippi, Plate Proof on Card (286TC). Very Fine 150.00

986 P 2¢ Purple, Trans–Mississippi, Plate Proof on Card (286TC). Very Fine 150.00

987 P 2¢ Black, Trans–Mississippi, Plate Proof on Card (286TC). Very Fine 150.00

TRANS–MISSISSIPPI ISSUE

988 ★ 1¢–10¢ Trans–Mississippi (285–288, 290). Fresh, o.g., 10¢ thin, otherwise Fine–Very Fine 99.50

989 ★ 1¢–8¢ Trans–Mississippi (285–287, 289). Impt. Plate No. Pairs of 1¢ & 2¢, Plate No. Singles of 1¢, 4¢, 8¢, one 2¢ & 4¢ have faint creases, otherwise fresh, o.g., Very Fine 95.50+

990 ★★★ 1¢ Trans–Mississippi (285). Block, Fresh, o.g., Well Centered, Extremely Fine 30.00

991 ★★★ 1¢ Trans–Mississippi (285). B. Imprint Plate No. 711 Block of Six, Fresh, o.g., Fine 110.00

992 ★ 5¢ Trans–Mississippi (288). T. Plate No. 602 Single, Extremely Fine 23.00

993 ★ 8¢ Trans–Mississippi (289). Well Centered, Very Fine 30.00

994 ★ 10¢ Trans–Mississippi (290). T. Imprint Single, Fresh, Mint, Extremely Fine 40.00

995 ★ 50¢ Trans–Mississippi (291). Fresh, o.g., minute thin, otherwise Very Fine (Photo) 145.00

— 80 —
996 ★ $1.00 Trans-Mississippi (292). Intense Color, fresh, minute thin, otherwise Fine ........................................ (Photo) 350.00

997 ★ $1.00 Trans-Mississippi (293). Top Impt. Plate No. 606 Pair, Intense Color, fresh, o.g., perfs a trifle strengthened, otherwise Very Fine (Photo) 1,150.00

998 ★ $2.00 Trans-Mississippi (293). Fresh, o.g., Centered trifle to left, Very Fine .................................................. (Photo) 475.00

CARRIERS' PROOFS & STAMPS

999 E Franklin Carrier Vignette, Large Die Proofs on Proof Paper (Brazer LO1E–Aa). Four Diff Colors, Very Fine ........................................... E. IV

1000 E 3c Orange, Franklin Carrier, Large Die Essay on Green Bond (Brazer LO1E–Ae). Very Fine ......................................................... E. III

1001 P 1c Green, Franklin Carrier, Plate Proof on India (LO1TC). Block, one has tiny thin, otherwise Very Fine Block ................................. 60.00

1002 P 1c Franklin, Eagle Carriers, Atlanta Proofs (LO1TC, LO2TC). Cpl. Sets, in the Five colors, Very Fine .................................................... 126.00+

1003 American Mining Co. Stock Share, 7 1/4" x 3 1/4" with Full Length Portrait of Washington from which the head on the 3c US Despatch Carrier was taken, also proof of the Full Length Portrait on 4 1/4" x 6 1/2" Card, Handsome, Very Fine .................................................. E. III

1004 P 3c Black, U. S. City Despatch Post, Carrier Cancelled Large Die Proof on Horiz. Laid (6LB1P). 76x95mm with horiz. line thru design and with another head engraved in margin, Very Fine, Unlisted in Scott


1006 ★ 1c Blue, Eagle Carrier (LO2). Margin Block, Full Margins, o.g., Extremely Fine .................................................. 50.00

1007 ★ 1c Deep Blue, Eagle Carrier (LO2). Horiz. Block of Six, Margins except partly Touched at B, Beautiful color, fresh, o.g., faint gum bend in R. Margin, Fine–Very Fine .................................................. 65.00

1008 ★ 1c Eagle Carrier (LO2). Thirteen, Incl. Small Die Proof, India Proof, Three Card Proofs, Two Reprints, Special Printing & 5 Regulars, one used, Fine–Very Fine .................................................. 103.35

1009 ★ 3c Black on Grayish, City Despatch Post Carrier (6LB1). Huge Margins, full o.g., Extremely Fine .................................................. (Photo) 110.00

1010 ✔ 3c Black on Light Blue, U. S. City Despatch Post Carrier (6LB3). Large Margins, Tied by Red “US” in Octagon, Two Strikes, Matching Company pmk., on folded Nov. 1842 local cover, cover has small corner nick & bit toned in one corner, faint filing fold in stamp, Stamp appears Very Fine .................................................. (Photo) 100.00

1011 ✔ 3c Black on Dk. Blue, U. S. City Despatch, Carrier (6LB5). Margins all around, Red “U. S.” Cancel, faint tiny crease, Fine appearance .................................................. 50.00

1012 ✔ Brown & Co’s City Post 1c Black (29L1). Margins Nearly all around, tied by clear “City Post” in circle & with 3c Brownish Carmine (11) Margins Nearly all around, by Bold Blue “Cincinnati” pmk. on Buff Cover with Blue Corner Card in Fancy Shield, corners of cover rounded, Fine, A Rare & Attractive Combination .................................................. (Photo) 300.00+
MISCELLANY

1013 S    6c Interior Dept., "Specimen" Overprint (O18S). Very Fine, only 83 copies Issued .................................................. 100.00

1014 E    2c Bank Check, Decalcomania Plate Essays (R5E). Blocks, in Purple, Blue, Scarlet & Two Shades of Green, Perfs separated on last two, well above average condition, Very Scarce .................................................. E. III

1015 P    Philadelphia Sanitary Fair, Proofs & Essays, Six Pieces, Incl. Imperf. Block of 20c Blue on Bond; Combination 10c, 30c Green Large Die Essays on India & Pink Card; 20c Magenta on Stamp Paper, Imperforate; 20c Brown Large Die Proof & Purple Large Die Proof without Numerals, Very Fine Lot .................................................................................................................. E. V


1017 E    Huntsville, Al. in Clear Blue Circle, Bold Matching Fancy Five and Stars in Star cancel on Neat folded 1850 Letter, A Beauty, Very Fine .................................................. E. IV

1018 E    Lincoln Mourning Ribbon, 2"x9½" Multicolor Silk with Large Oval Portrait, Flags, Quotes, etc., Scarce & Handsome .................................................. E. IV


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