406th SALE

MASONIC CANCELLATIONS
The Milton Greenebaum Collection

NEW YORK FOREIGN MAIL CANCELLATIONS
The Collections of Morrison Waud and Arthur Van Vlissingen

UNITED STATES POSTAL HISTORY
Covers, Fancy Cancellations, 3c 1851 Specialized, Confederate States and many others
Sold by order of the Owners

AT PUBLIC AUCTION

Tuesday, January 25th, 1972 at 10:30 A.M. & 1:30 P.M.
Wednesday, January 26th, 1972 at 1:30 P.M.
Thursday, January 27th, 1972 at 1:30 P.M.

Robert C. Siegel
AUCTION GALLERIES, INC.

120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONiITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified with the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Robert A. Siegel
Sylvestor Colby, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects.
Original Gum (OG)—is not to be expected on 19th Century stamps unless so stated.
Mint—with original gum and never hinged.
Plate Blocks—Minor perforation separation in selvedge only is not noted in description. Reduced selvedge note on tops; on sides and bottoms only if plate number is touched or cut into.
Please purchase for me at your auction to be held January 25th–27th, 1972
the lots named below, the prices annexed being my limit on each lot. I agree
to remit for purchases in accordance with the Conditions of Sale and return no
lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

<table>
<thead>
<tr>
<th>County</th>
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<tbody>
<tr>
<td>New York State residents kindly include County in address.</td>
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<tr>
<th>Lot</th>
<th>Bid</th>
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<th>Lot</th>
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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
<td></td>
<td></td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<td></td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
<td></td>
<td></td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
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</table>
MASONIC CANCELLATIONS

The Collection of Mr. Milton Greenebaum

It is a privilege to offer this beautiful collection, one of the finest in its field ever formed. Cancellations of the various types of Masonic and Fraternal Insignia were used at a number of towns in the 1851-1880 period, when Postmasters provided their own cancelling devices and it is surprising what a wide variety of Masonic cancellations it is possible to obtain.

The Greenebaum collection is unquestionably one of the most comprehensive ever formed and presents probably the widest variety ever offered at auction. There are not only cancellations of the varied types of Masonic insignia but they are presented from an exceptionally wide range of towns, large and small. There are a great many original covers which prove the use of the varied types of Masonic insignia from particular towns. Mr. Greenebaum was constantly making an endeavor to find bold, clear strikes of the cancellations. Unfortunately the Post Office clerks did not always strike their cancellers the way we would like to have them, nevertheless the array of bold, clear strikes in the collection adds greatly to its interest and beauty.

Mr. Greenebaum developed a chart to classify the many types and characteristics of Masonic cancellations. We reproduce this chart in our catalogue and have based our descriptions on the types shown in the chart. Since each type has been assigned a distinct classification the chart should prove useful for the future.

We have assigned estimated values to each lot in the group. As to these estimates, when a seldom-offered specialized collection is presented in our catalogues we try to be conservative, using old recorded prices along with our knowledge and familiarity with current trends and popularity of various groups. With these criteria as guides it has been our experience that items of this nature will find their true current values. However, in a collection of such major importance in its field we would not be too surprised to find that our estimates may be greatly exceeded for many of the exceptionally beautiful stamps and covers offered.

Robert A. Siegel
# Masonic Cancellations Classification Chart

Notes: 1. Only nineteenth century cancellations are illustrated.
2. Normal cancellation is in black, but examples are known in red, blue, green and purple.
3. True Masonic Cancels of the Square and Compass Type should contain one right (90°) angle.

<table>
<thead>
<tr>
<th>Type Example</th>
<th>Characteristics</th>
<th>Type Example</th>
<th>Characteristics</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Negative Square and Compass, without G</td>
<td>11</td>
<td>Seeing Eye, all designs</td>
</tr>
<tr>
<td>2</td>
<td>Positive Square and Compass, without G</td>
<td>12</td>
<td>Rod with or without dots, all designs</td>
</tr>
<tr>
<td>3</td>
<td>Negative Square and Compass, with G</td>
<td>13</td>
<td>G, all designs</td>
</tr>
<tr>
<td>4</td>
<td>Positive Square and Compass, with G</td>
<td>14</td>
<td>Other Masonic Designs, Open Book, Plumb and Level, 7 Dots, etc.</td>
</tr>
<tr>
<td>5</td>
<td>Negative Square and Compass without G, enclosed in geometric design</td>
<td>15</td>
<td>Cross, all designs</td>
</tr>
<tr>
<td>6</td>
<td>Positive Square and Compass without G, enclosed in geometric design</td>
<td>16</td>
<td>Solomon's Seal or Star of David, all designs</td>
</tr>
<tr>
<td>7</td>
<td>Negative Square and Compass with G, enclosed in geometric design</td>
<td>17</td>
<td>Canadian, all designs</td>
</tr>
<tr>
<td>8</td>
<td>Positive Square and Compass with G, enclosed in geometric design</td>
<td>18</td>
<td>Masonic Significance, Triangle-Star and Crescent-Maltese Cross</td>
</tr>
<tr>
<td>9</td>
<td>Keystone, all designs</td>
<td>19</td>
<td>Allied Masonic Material, Corner Card, Post Card, etc.</td>
</tr>
<tr>
<td>10</td>
<td>Trowel, all designs</td>
<td>20</td>
<td>Anything not covered in above table</td>
</tr>
</tbody>
</table>
FIRST SESSION

TUESDAY, JANUARY 25th, 1972 — 10:30 A.M.

UNITED STATES

MASONIC CANCELLATIONS

1851–1857 ISSUES

1 3c Claret (11a). Margins nearly all around, tied by clear “Canton, Mi.” Ty. 5 Masonic cancel on Buff Cover, Fine ........................................ (Photo) E. VI

2 3c Red on Buff Entire (U9). Tied by clear Ty. 5 Masonic cancel, 3c Red (11) Margins cut in places, tied by clear “Canton, Miss” pmk., another clear pmk. at L., Scarce & Attractive, Fine ........................................ (Photo) E. VI


5 3c Red (26). Tied on small piece by two clear Ty. 5 Masonic Cancels., Handsome, Fine ........................................ E. III


7 3c Red (26). Tied by clear Triangle, clear Red “Canton, Miss.” pmk. on Fresh Blue Gray Cover, Handsome, Very Fine ........................................ (Photo) E. IV

8 3c Red (26). Wide Straddle Margin, Blue Ty. 2 Masonic Cancel., not tied, clear matching “Ludlow, Mass.” pmk., on fresh cover, Very Fine ........................................ (Photo) E. IV

9 3c Red (26). Tied by clear Ty. 6 Masonic Cancel., clear matching “Chicopee, Mass. Jun. 7, 1861” pmk. cover has small toned spot, Fine (Photo) ........................................ E. IV

10 3c Red (26). Tied by Beautifully clear “Chicopee, Mass.” Ty. 6 Masonic Cancel, on fresh tiny cover, Fine ........................................ (Photo) E. IV

11 3c Red (26). Nicked in L. R. corner, tied by light Ty. 6 Masonic Cancel., clear matching “Mittineague, Mass.” pmk. on tiny Multicolor Patriotic Cover with Liberty & Flag, Scarce & Attractive ........................................ E. II

12 3c Red (26). Tied by light Ty. 6 Masonic Cancel., clear matching “Mittineague, Mass.” pmk., on small Patriotic Cover with Red & Blue lines on flap, Fine cover ........................................ E. II


14 24c Gray (37). Two Clear Overlapping Ty. 6 Masonic Cancels., tiny thin, Fine appearance, Masonic Cancels are Rare on High Values (Photo) E. VII

LOTS ON VIEW FROM JANUARY 19th

OFFICES OPEN SATURDAY BEFORE SALE
1861 – 1866 ISSUES

15 1c Blue, 3c Rose (63, 65). Horiz. Strip of Three of Latter, Clear Masonic Trowel in Circle cancels., small faults, Scarce ................................................................. E. III
16 1c Blue, 3c Red, F Grill (63, 94). Each with “Charlestown, N. H.” Ty. 6 Masonic Cancel., Fine ................................................................. E. III
17 1c Blue (63). Centered Well to B., tied by clear Ty. 7 Masonic Cancel. & by clear matching “Quincy, Ms.” pmk. on small Local cover, Fine Cover (Photo) E. IV
18 3c Rose (65). Centered, tied by clear Ty. 7 Masonic Cancel. & by matching “Quincy, Ms.” pmk. on small piece, Very Fine (Photo) E. III
20 3c Rose (65). Tied to tiny piece by Beautifully Struck Blue “Brattleboro, Vt.” Ty. 7 Masonic Cancel., Very Fine (Photo) E. IV
21 3c Brown Red (65). Lovely Bold Ty. 6 Masonic Cancel. faint toning at U.R., one blunt perf., otherwise Extremely Fine (Photo) E. III
22 3c Rose (65). Well Centered, Bold Ty. 8 Masonic Cancel., couple perfs a bit blunt, otherwise Very Fine, Handsome Cancel (Photo) E. III
23 3c Rose (65). Centered, Clear “Williston, Vt.” Square & Compass in “G” Masonic Cancel., tiny toned specks, otherwise Very Fine (Photo) E. III
24 3c Rose (65). Magnificent Bold Ty. 8 Masonic Cancel., L. R. Corner perfs bit irregular, Fine, A Wonderful Cancel (Photo) E. III
25 3c Rose (65). Centered, couple short perfs., Bold Violet Negative Square & Compass in Circle Cancel., A Beauty (Photo) E. IV
26 3c Rose (65). Centered to T., s.e. at R., Beautifully Struck “Williston, Vt.” Square & Compass in “G” Masonic Cancel., Fine (Photo) E. III
27 3c Rose (65). Centered to T. Light Clear “Alton, Ill.” Masonic Emblem in Shield cancel., Very Scarce, Fine E. II
28 3c Rose (65). Clear Violet Ty. 6 Masonic Cancel., Scarce and Most Attractive, Fine E. II
29 3c Rose (65). Clearly Struck “Cornish, Me.” Ty. 5 Masonic Cancel., Attractive Example of this Scarce Cancel., Fine (Photo) E. III
30 3c Rose (65). Bold “Greenfield, Ms.” Masonic Trowel in Circle cancel., Fine E. II
31 3c Rose (65). Lovely Bold Ty. 7 Masonic Cancel. of “Brattleboro, Vt.” in Blue, Fine (Photo) E. II
32 3c Rose (65). Bold Blue “Brattleboro, Vt.” Ty. 7 Masonic Cancel., few irregular perfs. at B., Fine E. II
33 3c Rose (65). Bold Violet Ty. 5 Masonic Cancel., A Beauty, Scarce, Fine (Photo) E. III
34 3c Rose (65). Bold Blue Brattleboro, Vt. Ty. 5 Masonic cancel., some short perfs., otherwise Fine, Very Pretty E. II
35 3c Rose (65). Centered bit to U.L., Beautiful Bold Ty. 5 Masonic Cancel., Fine (Photo) E. II
36 3c Rose (65). Clear Negative Masonic Square, Compass & Star cancel., Scarce, Fine (Photo) E. III
37 3c Rose (65). Centered Far to U.R., Beautifully Struck Blue “Crucifix” Cancel., most Attractive E. II
38 3c Rose (65). Centered to L.R., Gorgeous Bold Crucifix in Negative Keystone Cancel., A Spectacular Cancel. (Photo) E. II
39 3c Rose (65). Bold Blue Negative “Crucifix” cancel., Scarce, Fine (Photo) E. II
40 3c Rose (65). Lovely Bold “All Seeing Eye” cancel., two pulled perfs at T., otherwise Fine, Spectacular Cancel., Rare type (Photo) E. V
41 3c Rose (65). Bold Ty. 5 Masonic Cancel., Fine E. II
42 3c Rose (65). Centered well to U.L., Bold New York. Ty. 7 Masonic Cancel., Fine (Photo) E. III
3c Rose (65). Bold Ty. 7 Masonic Cancel., Handsome, Fine ........ (Photo) E. III
3c Rose (65). Clear “Alton, Ill.” Negative Templar’s Cross, Masonic Cancel., Scarce, Fine ......................................................... (Photo) E. III
3c Rose (65). Perfs barely in at B., Huge Bold Ty. 2 Masonic Cancel., Most Unusual, Fine ......................................................... (Photo) E. III
3c Rose (65). Beautiful Bold Ty. 5 Masonic Cancel., Fine .......... (Photo) E. II
3 Deep Brown Rose (65). Centered Well to Top, tied on small Piece by Lovely Bold “Alliance, O.” Ty. 5 Masonic Duplex Pmk. & by faint Blue Pension Office Receiving Mark, Fine Piece ....................................... (Photo) E. III
3c Rose (65). Tied to small piece by unusual Bold Masonic Emblem cancel, Scarce & Most Attractive, Fine ........................................ (Photo) E. V.
3c Rose (65). Centered well to U.R., Double Perfs at B., Unusual Pretty Bold Ty. 5 Masonic Cancel., Attractive Stamp ......................................................... (Photo) E. III
3c Rose (65). Clear Ty. 4 Masonic Cancel., well centered but several irregular perfs & tiny toned spots ........................................... (Photo) E. II
3c Rose (65). Centered well to L.R., clear Blue Ty. 4 Masonic Cancel., Very Scarce ................................................................. (Photo) E. II
3c Rose (65). Centered well to L.L., Bold, trifle blurred Masonic Ty. 4 cancel., Very Good ................................................................. (Photo) E. V
3c Rose (65). Two Copies, Tied by Separate Bold “Socked on the Nose” Blue “Brattleboro, Vt.” Ty. 7 Masonic Cancels. on small piece, Choice Piece, Fine ................................................................. (Photo) E. V
3c Rose (65). Two Copies, originally used together, Each with Lovely Bold Ty. 2 Masonic Cancel., one has tiny tear, otherwise Fine (Photo) E. IV
3c Rose (65). Two Copies, clear Ty. 2 & 4 Masonic Cancels., tiny Faults, Choice strikes, Fine—Very Fine appearance ........................................... (Photo) E. II
3c Rose (65). Vertical Strip of Three. Each with Bold Ty. 5 Masonic Cancel., one has faint crease, otherwise Very Fine, A Choice and Handsome Piece ................................................................. (Photo) E. V
3c Rose (65). Horiz. Block of Six, Each With Clear “Greenfield, Ms.” Masonic Trowel in Circle cancel., Two stamps have tiny tears, few short perfs at U.L., otherwise Fine—Very Fine, Scarce & Attractive Block (Photo) E. VI
3c Rose (65). Centered, Bold “Greencastle, Pa.” Crucifix cancel. on Immaculate Cover, Gem, Extremely Fine ................................................................. (Photo) E. V
3c Rose (65). Tied by clear “Greenfield, Ms.” Masonic Trowel cancel., Very Fine ................................................................. (Photo) E. II
3c Deep Rose (65). Lovely Bold Ty. 4 Masonic Cancel., not tied, clear matching “East Eddington, Me.” pmk. on fresh cover, Handsome, Very Fine (Photo) E. V
3c Deep Rose (65). Tied by Bold “Alliance, O.” Ty. 5 Masonic Duplex Pmk. on Fresh Orange Cover, Very Fine (Photo) E. V
3c Bright Rose Pink (64b). Tied by clear Negative Masonic Square & Compass in Pentagon Cancel., light “North Conway, N.H.” pmk. on small forwarded Cover, Very Scarce, Very Fine Stamp ........................................... (Photo) E. V
3c Rose (65). Centered, tied by Blue Ty. 6 Masonic Cancel., clear Matching “Marengo, Ioa.” pmk. on Immaculate Orange Cover, few perf tips a bit toned, Very Fine ................................................................. (Photo) E. II
3c Rose (65). Tied by Bold “Bristol, R. I.” Triangle cancel on small cover, Very Fine ................................................................. (Photo) E. IV
3c Rose (65). Centered, tied by Dots in Triangle in Circle cancel., clear matching “North Vassalboro, Me.” pmk. on fresh cover, short perf & minor toned spot, otherwise Very Fine ................................................................. (Photo) E. III
3c Rose (65). Tied by Beautiful Bold Ty. 7 Masonic Cancel., Indistinct N.Y. pmk. on fresh cover with Red Metropolitan Hotel Card across top, Handsome, Fine (Photo) E. V
3c Rose (65). Tied by clear “Norwich, Con.” Fiery Cross Masonic Cancel. on small fresh cover, Fine ................................................. E. II

3c Rose (65). Beautiful Bold “Greenfield, Ms.” Masonic Trowel in circle cancel. on small fresh cover, Fine ................................................. E. II

3c Rose (65). “Greenfield, Ms.” Masonic Trowel in circle cancel., not tied, partial strike only, on Fine Cover ................................................. E. II

3c Rose (65). Somewhat Smudgy Blue Ty. 6 Masonic Cancel., clear matching “Middletown, Mass.” pmk., Fine ................................................. E. II

3c Rose (65). Horiz. Strip of Three, Each with Huge Bold “Fair Haven, Con.” Negative Star of David Cancel., Fine A Spectacular Cover (Photo) ................................................. E. IV

3c Rose (65). Tied by Ty. 5 Masonic Cancel., light “Chicopee, Ms.” pmk. on fresh cover, Fine ......................................................... E. III

3c Rose (65). Tied by Bold “Greenfield, Ms.” Masonic Trowel in circle cancel. on fresh Orange Cover, Fine ................................................. E. II

3c Rose (65). Centered to T., tied by Huge Ty. 8 Masonic cancel., clear “Bangor, Wis.” pmk., Fine ................................................. (Photo) E. IV

3c Rose (65). Few perfs nibbed at U.R., tied by Bold Ty. 5 Masonic Cancel., clear matching “Chicopee, Mass.” pmk. on tiny cover, Fine Cover ................................................. (Photo) E. III

3c Rose (65). Clear Ty. 2 Masonic Cancel., not tied, clear matching “Island Pond, Vt.” pmk., on fresh Buff Cover, Fine ................................................. E. III

3c Rose (65). Ty. 5 Masonic Cancel., not tied, Bold matching “Little Falls, N.Y.” Pmk. on Overall Green Litho. Illustrated Insurance Cover, small faint cover stain at B., Attractive, Fine ................................................. E. II

3c Rose (65). Centered Well to U.L., s.e. at R., tied by clear “Little Falls, N.Y.” Ty. 7 Duplex Pmk. on Fire Insurance Cover which is bit nicked in U.R. Corner & lightly stained at L., Very Scarce ................................................. E. II

3c Rose (65). Tied by Beautiful Bold Blue “Louisville, Ky.” Negative Star of David cancel. on slightly reduced cover, Fine ................................................. E. II

3c Rose (65). Tied by clear “Chicopee, Mass.” Ty. 5 Masonic cancel. on fresh cover, Fine ......................................................... E. II

3c Rose (65). Nicked at U.L., tied by clear Ty. 5 Masonic Cancel., matching “Chicopee Falls, Ms.” pmk., rounded corner perfs., Fine Cover ................................................. E. II

3c Rose (65). Tied by mostly complete Ty. 6 Masonic Cancel., clear matching “Copake Iron Works, N.Y.” pmk., on fresh Yellow Cover, Scarce, Fine ................................................. E. III

3c Rose (65). Barely tied by Ty. 5 Masonic Cancel., Bold matching “Denmark, Me.” pmk., on fresh Orange Cover, Fine ................................................. E. III

3c Rose (65). Vertical Pair, Centered well to U.L., tied by separate Bold Ty. 5 Masonic Cancels., matching “Boston, Mass.” pmk., Fine fresh Cover ................................................. (Photo) E. V

3c Rose (65). Tied by clear “Boston, Mass.” Ty. 5 Masonic Cancel., Fine ......................................................... E. II

3c Rose (65). Tied by Beautifully Struck “Boston, Mass.” Ty. 5 Masonic Cancel. on fresh cover, faint tape stain at U.L., Fine ................................................. E. II

3c Rose (65). Tied by Beautifully Struck Blue Ty. 7 Masonic Cancel., Bold Matching “Brattleboro, Vt.” pmk. on Immaculate Cover, Most Attractive, Fine ................................................. (Photo) E. V

3c Rose (65). Tied by clear Blue “Brattleboro, Vt.” Ty. 7 Masonic Cancel. on small fresh cover, Fine ................................................. E. III

3c Rose (65). Tied by Blue “Brattleboro, Vt.” Ty. 7 Masonic Cancel. on fresh Orange Cover with Handstamp Corner Card, Fine ................................................. E. II

3c Rose (65). Tied by Beautifully Struck Blue “Brattleboro, Vt.” Ty. 7 Masonic cancel. on Blue Cover, A Striking Cover, Fine ................................................. E. IV

3c Rose (65). Two copies, Tied by Bold Ty. 7 “Brattleboro, Vt.” Masonic Cancels., on Legal Size Cover with Illustrated Cover Card of Vt. Good Templars Grand Lodge, bit irregular at L., Handsome, Fine ................................................. E. III
3c Rose (65). Tied by clear Ty. 4 “Quincy, Ms.” Masonic Cancel., Fine (Photo) E. IV

3c Rose (65). Tied by clear "Quincy, Ms." pmk. and by Bold Ty. 7 Masonic pmk. on Cover to Albany with Carrier Handstamp, stamp has small sealed tear, Fine Cover ......................................................... (Photo) E. III

3c Rose (65). Tied by Beautiful Bold “Richfield Springs, N.Y.” Ty. 5 Masonic Cancel. on fresh Cover, Handsome, Fine .......... (Photo) E. IV


3c Rose (65). Tied by Two Bold Ty. 5 Masonic Cancels., Clear Matching “Saratoga Springs, N.Y.” pmk. on fresh Buff Cover, Attractive, Fine .............................................................. (Photo) E. IV

3c Rose (65). Clear Ty. 5 Masonic Cancel., not tied, “Smith Road, Ohio” pmk. in ms., on fresh Buff Cover, Fine ......................................................... (Photo) E. III

3c Rose (65). Centered to U. L., Bold Ty. 7 Masonic Cancel., not tied, matching “So. Wilbraham, Ms.” pmk. on fresh Yellow Cover, Fine (Photo) E. IV

3c Rose (65). Tied by huge Bold Negative Springfield Masonic Trowel Cancel. on Buff Cover, partial pmk. only, Fine Cover .......... E. II

3c Rose (65). Tied by clear “Springfield Crossroads, Pa.” Masonic Symbol Cancel. on fresh cover, Very Scarce, Fine ......................... (Photo) E. IV

3c Rose (65). Tied by Bold Stonington, Ct. Ty. 5 Masonic Cancel. on fresh cover, Fine ......................................................... (Photo) E. II

3c Rose (65). Tied by Bold Partial Strike of “Wooster, O.” Ty. 5 Masonic Cancel. on small cover, no pmk., Fine ........................ (Photo) E. II

3c Rose (65). Tied by clear “Zanesville, O.” Ty. 2 Masonic Cancel. on fresh cover, Fine ......................................................... (Photo) E. III

3c Rose (65). Tied by clear “Quincy, Ms.” Ty. 7 Masonic Cancel., cover neatly mended at L. R., otherwise Fine ......................... (Photo) E. II

3c Rose (65). Tied by Blue “Orland, Ind.” “All Seeing Eye” cancel. on U. S. Sanitary Commission cover, stamp bit nicked at T., otherwise Fine .......... (Photo) E. III

3c Rose (65). Bold Ty. 6 Masonic Cancel., not tied, matching Mittineague, Mass.” pmk., couple letters not completely struck up, on somewhat toned cover, Scarce ......................................................... (Photo) E. II

3c Rose (65). Centered to T., pulled perf at B., tied by Bold “Triangle, N.Y.” Triangle cancel., cover docketed, nicked U. R., small tear at B. R., Scarce ......................................................... (Photo) E. III

3c Rose (65). Tied by Bold “Nashville, Tenn.” Ty. 2 Masonic Cancel. on badly nicked cover with Portion of Illustrated St. Louis Branch of the Christian Commission Corner Card, Scarce ......................................................... (Photo) E. III

3c Rose, 30c Orange (65, 71). Tied by clear Ty. 6 Masonic Cancels., 3c by matching “Ogdensburg, N. Y.” pmk., on cover to Portugal faint aging, Fine, A Very Scarce & Attractive Usage ......................... (Photo) E. VII

10c Green (68). Clear Ty. 4 Masonic Cancel., Most Attractive, Fine ......................................................... (Photo) E. III

12c Black (69). Centered well to U. L., clear Ty. 7 Masonic Cancel., scarce on High Values, Attractive ......................................................... (Photo) E. III

30c Deep Orange (71). Pretty Bold Ty. 2 Masonic Cancel., Fine (Photo) E. V

2c Black (73). Clear Maze Masonic Symbol Cancel., Very Scarce, Fine ......................................................... (Photo) E. IV

2c Black (73). Double Perfs at R., clear Ty. 7 Masonic Cancel., Fine ......................................................... (Photo) E. III

2c Black (73). "Socke on the nose" Blue Ty. 8 Masonic Cancel., few perf. tips trifle blunt, otherwise Fine, Handsome & Very Scarce (Photo) E. V

2c Black (73). Centered Well to U. L., Bold Vivid Red Ty. 5 Masonic Cancel., Handsome ......................................................... (Photo) E. V

5c Brown (76). Clear Masonic Ty. 5 cancel., minute perf. break, Fine appearance, Very Scarce ......................................................... (Photo) E. II

24c Lilac (78). Huge Circle in Intertwined Star Cancel., Choice Strike, Very Fine ......................................................... (Photo) E. III
1867 GRILLED ISSUE

119  


120  

c Red, E. Grill (88). Clear “Charlestown, N. H.” Ty. 6 Masonic Cancel,. Very Fine ........................................ (Photo) E. II

121  

c Red, E. Grill (88). Centered, Bold Fancy Ty. 7 Masonic Cancel,. Very Fine, Most Attractive ........................................ (Photo) E. III

122  

c Red, E. Grill (88). Handsome Bold Ty. 5 Masonic Cancel,. Fine (Photo) E. II

123  


124  

c Red, E. Grill (88). Centered, wide s. e. at L. tied by Beautifully Struck Bold “Rutland, Vt.” Open Bible cancel. on fresh Yellow Front Only, Handsome & Scarce, Very Fine ........................................ (Photo) E. IV

125  

c Red, E. Grill (88). Clear “Greenfield, Ms.” Masonic Trowel in Circle Cancel., not tied, on fresh cover, Fine ........................................ E. II

126  

c Red, E. Grill (88). Tied by clear “Greenfield, Ms.” Masonic Trowel Cancel., pmk. not completely struck up, Fine ........................................ E. II

127  


128  

c Red, E. Grill (88). Centered to R. tied by Beautiful Bold “Rutland, Vt.” Open Bible Masonic Cancel. on Immaculate Orange Cover,. A Rare & Most Attractive Cover, Fine ........................................ (Photo) E. IV

129  


130  

1c Ultramarine, F. Grill (92). Horiz. Strip of Three, Separate Clear Ty. 5 Masonic Cancels,, Scarce Piece, Fine ........................................ E. V

131  


132  

c Red, F. Grill (94). Centered, tied by clear Negative Masonic Square & Compass in notched Circle cancel,. Very Fine ........................................ E. II

133  

c Red, F. Grill (94). Magnificent Bold Dagger Cancel., Rare, Very Fine (Photo) E. V

134  

c Red, F. Grill (94). Wide s. e. at L., Clear Gray Blue Ty. 2 Masonic Cancel,. Very Fine, Very Scarce ........................................ E. II

135  

c Red, F. Grill (94). Bold Philadelphia “False Teeth” Masonic Cancel,. Fine ........................................ E. II

136  

c Red, F. Grill (94). Beautifully Struck Bold “False Teeth” Masonic Cancel,. Fine ........................................ E. II

137  

c Red, F. Grill (94). Spectacular Bold Diamond in Star of David in Rays cancel,. small pre-printing paper fold, Fine ........................................ (Photo) E. III

138  

c Red (94). Nicely Struck Phil’a. Fez & Crescent” Cancel., the Very Scarce Larger Type, Fine ........................................ E. III

139  

c Red, F. Grill (94). Tied to small piece by Bold Ty. 4 Masonic Cancel. & barely tied by matching Quincy, Mass pmk., Handsome, Fine (Photo) E. II

140  


141  

c Red, F. Grill (94). Tied by clear “Charlestown, N. H.” Ty. 6 Masonic Cancel. on Immaculate Cover,. small neatly sealed tear in stamp, Very Fine Appearance (Photo) E. III
| 142 | 3c Red, F. Grill (94). Clipped at L. & B., Beautiful Bold “Quincy, Mass.” Ty. 4 Masonic Cancel, not tied on small Very Fine Cover, scarce & attractive | E. I |
| 143 | 3c Red, F. Grill (94). Centered, tied by Bold Ty. 5 Masonic Cancel., “Nashua, N. H.” Pmk. on fresh cover, tiny marginal corner crease, otherwise Very Fine | E. II |
| 144 | 3c Red, F. Grill (94). Tied by clear Ty. 2 Masonic Cancel., light Ill. town pmk. on forwarded cover with Partial “Little Falls, N. Y.” Duplex Pmk. and Bold “Due 3” in Circle, Fine (Photo) | E. IV |
| 145 | 3c Red, F. Grill (94). Tied by clear “Union City, Ind.” Ty. 2 Masonic Cancel. on fresh cover, Fine | E. III |
| 146 | 3c Red, F. Grill (94). Tied by Bold “Nashua, N. H.” Ty. 5 Masonic Cancel. on small, fresh cover, Fine (Photo) | E. III |
| 147 | 3c Red, F. Grill (94). Tied by Handsome Bold “Nashua N. H.” Ty. 5 Masonic Cancel., cover cut trifle irregularly at R., Fine | E. III |
| 148 | 3c Red, F. Grill (94). Centered to U. L., clear “Orland, Ind. “All Seeing Eye” cancel. on small fresh cover, Attractive, Fine (Photo) | E. IV |
| 149 | 3c Red, F. Grill (94). Tied by Unusual Clear Openwork Ty. 5 Masonic Cancel. & by matching “Pepperville, Ms.” pmk. on fresh Buff cover, Fine & Attractive Cover | E. III |
| 150 | 3c Red, F. Grill (94). Bold Phila Pa. Fez & Crescent cancel., not tied, on fresh cover, Fine | E. II |
| 151 | 3c Red, F. Grill (94). Clear Phila, Pa Fez & Crescent cancel., not tied, on small cover, Attractive, Fine | E. II |
| 152 | 3c Red, F. Grill (94). Tied by Bold Philad’a Pa. “False Teeth” cancel. on small fresh cover, Attractive, Fine | E. II |
| 153 | 3c Red, F. Grill (94). Tied by Greenish Ty. 5 Masonic Cancel., clear matching “Canaan, Maine” pmk. Fine | E. II |
| 154 | 3c Red, F. Grill (94). Centered, toned perfs & tiny fault in L. L. corner, tied by clear “Charlestown N. H.” Ty. 6 Masonic Cancel. on small Cover with Overall Litho Bird with Banner in Beak, Handsome Cover | E. II |
| 155 | 10c Green, F. Grill (96). Clear Ty. 5 Masonic Cancel., couple perfs trifle nibbed, otherwise Very Fine, Handsome Copy | E. II |

### 1869 PICTORIAL ISSUE

| 156 | 1c Buff (112). Bold Ty. 5 Masonic Cancel., one pulled perf., otherwise Fine, Handsome Cancel (Photo) | E. IV |
| 157 | 1c Buff (112). Bold Masonic Square & Compass within “G” Cancel., small Corner crease, Fine appearance, Very Scarce (Photo) | E. IV |
| 158 | 1c Buff (112). Bold Masonic Square & Compass Within “G” cancel., tiny faults, V. F. appearance, Very Scarce (Photo) | E. III |
| 159 | 1c Buff (112). Bold Ty. 6 Masonic Cancel., tiny scissor cut, Very Fine appearing, Scarce (Photo) | E. III |
| 160 | 1c Buff (112). Mostly clear Ty. 2 Masonic Cancel., Very Scarce, Fine | E. III |
| 161 | 1c Buff (112). Horiz. Strip of Three, Each with quite clear Ty. 5 Masonic Cancel., Scarce & Handsome Piece, Fine (Photo) | E. VI |
| 162 | 1c Buff, 2c Brown (112, 113). Each tied by clear “Hartford, Ct.” Ty. 4 Masonic Cancel., Rare Usage, Fine (Photo) | E. VII |
| 163 | 2c Brown (113). Clear Ty. 2 Masonic Cancel., fresh Fine | E. III |
| 164 | 2c Brown (113). Centered to T., perfs. bit nibbed at B., tied by “Nashua, N. H.” Ty. 5 Masonic Cancel. on fresh cover with Skirt Co. Corner Card, Fine Cover | E. IV |
165 2c Brown (113). Tied by “New Lisbon, O.” Ty. 5 Masonic Cancel. on fresh Cover, Scarce, Fine .................................................. E. III
166 2c Brown (113). With clear ‘Lansing, Mich.’ Negative Masonic Trowel cancel., not tied, on cover to Indian Creek, Fine .................................................. E. III
167 3c Ultramarine (114). Beautifully Struck Bold Ty. 5 Masonic Cancel., Most Attractive, Very Fine .................................................. (Photo) E. IV
168 3c Ultramarine (114). Bold Negative Square & Compass in Leaf cancel., Handsome Example of this Rare Cancel, Fine .................................................. (Photo) E. IV
169 3c Ultramarine (114). Tied on small piece by clear “Painesville, O.” Ty. 2 Masonic Cancel., stamp also has faint ms. lines, Fine .................................................. (Photo) E. V
170 3c Ultramarine (114). Vivid Red Ty. 6 Masonic Cancel., Choice Strike, Centered to T. R., Pretty .................................................. (Photo) E. V
171 3c Ultramarine (114). Bold Ty. 7 Masonic Cancel., Centered to Top, Scarce & Attractive .................................................. E. V

172 3c Ultramarine (114). Centered, tied in corners by three clear Ty. 2 Masonic Cancels., clear “Painesville, O.” pmk., on Immaculate Yellow Cover, A Very Choice Cover, Extremely Fine Showpiece ... (Photo) E. XIII
173 3c Ultramarine (114). Centered, Vivid Color, Bold Square & Compass in G cancel., light “Williston, Vt.” pmk. on fresh cover, Extremely Fine (Photo) E. VII
174 3c Ultramarine (114). Centered, Bold Ty. 5 Masonic Cancel., Bold matching “Saratoga Springs, N. Y.” pmk. on fresh cover with Corner Card of 6 Hotels, Extremely Fine .................................................. (Photo) E. VI
175 3c Ultramarine (114). Tied by Unusual Bold Ty. 5 Masonic Cancel., Matching “White Creek, N. Y.” pmk. on small fresh cover, Most Attractive, Very Fine .................................................. (Photo) E. VI
176 3c Ultramarine (114). Centered, tied by clear Negative Square & Compass in Keystone cancel., clear Matching “Belleville, Pa.” pmk. on small Cover, trivial marginal cover tears, otherwise Very Fine .................................................. (Photo) E. VI
177 3c Ultramarine (114). Tied by clear “Nashua, N. H.” Ty. 5 Masonic Duplex Cancel. on fresh Cover with Lawyer’s corner card, cover bit nicked in lower corners, otherwise Very Fine .................................................. E. IV
184

186

188

190

192

194

3c Ultramarine (114). Horiz. Pair, s. e. at L., R. Stamp has minor thins, tied by Bold Ty. 5 Masonic Cancels., “Port Huron, Mich.” pmks., on Front Only with Corner Card of Port Huron & L. Mich R.R., Very Fine appearance ....................................................... (Photo) E. VI

3c Ultramarine (114). Centered to B. R. Tied by clear “Nashua, N. H.” Ty. 5 Masonic Duplex Cancel. on fresh 6” x 4” Valentine cover with Attractive Embossed Proposal Scene, Fine ....................................................... (Photo) E. VI

3c Ultramarine (114). Tied by clear Bright Blue Ty. 5 Masonic Cancel., clear matching “Painted Post, N. Y.” pmk. on fresh cover, Handsome, Fine ................................................................................................................. (Photo) E. VI

3c Ultramarine (114). Tied by clear Ty. 5 Masonic Cancel., “West Chelmsford, Mass. Jul. 18, 1870” in clear Blue Double Oval on fresh cover with Fancy Advert Corner Card, Fine ....................................................... (Photo) E. V

3c Ultramarine (114). Wide s. e. at L., tied by clear “Nashua, N. H.” Ty. 5 Masonic Cancel., cover has faint age specks, Fine .......................................................................................................................... E. IV

3c Ultramarine (114). Tied by Bold Ty. 5 Masonic Cancel., matching “Abington, Pa.” pmk., Fine, Very Scarce ..................................................................................................................... (Photo) E. V

3c Ultramarine (114). Tied by clear Bellefonte, Pa Keystone cancel. on small fresh cover, Fine .......................................................................................................................................... E. IV

3c Ultramarine (114). Tied by clear Ty. 5 Masonic Cancel., matching Vermont, Ill.” pmk., Fine .......................................................................................................................... E. IV


3c Ultramarine (114). Tied by “Whitehall, N. Y.” Ty. 5 Masonic Cancel., cover bit aged & irregular at R., Very Good ..................................................................................................................................... E. II

3c Ultramarine (114). Two Copies, Tied by three clear strikes of “Frankfort Springs, Pa.” Ty. 5 Masonic Cancel., Fine .......................................................................................................................................... E. III

6c Ultramarine (115). Beautiful Bold “All Seeing Eye” Masonic Cancel., tiny margin break, Very Fine appearance, Handsome Example of this Rare Cancel ........................................................................................................................................ (Photo) E. IX

6c Ultramarine (115). Clear Ty. 5 Masonic Cancel., Fine ................................................................................................................................... E. IV

10c Yellow (116). Clear Ty. 5 Masonic Cancel., perf s just touch at T., Very scarce on higher Values ................................................................................................................................................... (Photo) E. IV

12c Green (117). Lovely Bold Ty. 5 Masonic Cancel., faint crease and tiny thin speck, Very Fine appearance ............................................................................................................................................... (Photo) E. V

30c Blue & Carmine (121). Bold Ty. 5 Masonic Cancel., tiny thin specks in grill, otherwise Fine,Scarce & Attractive ........................................................................................................................................ (Photo) E. V

30c Blue & Carmine (121). Centered, fairly clear Ty. 5 Masonic Cancel., minute margin break, Very Fine appearance ............................................................................................................................................... (Photo) E. V

BANK NOTE ISSUES

1c–6c Bank Note Issues (145, 147, 148, Two). All with clear “Charlestown, N. H.” Ty. 6 Masonic Cancels., all but first in Blue, one 6c on Piece and also tied by Charlestown Pmk., one has 2 pulled perf s., otherwise F– V. F., Scarce and Handsome Lot .............................................................................................................................................. E. V

2c Red Brown (146). Clear Ty. 6 Masonic Cancel., Very Fine (Photo) ............................................................................................................................................... E. II

2c Red Brown (146). Tied by Bold Ty. 5 Philadelphia Duplex Masonic Cancel., cover trifle reduced into corner card at L., Fine ............................................................................................................................................... E. II

3c Green (147). Bold Negative “Bucksport, Me.” Open Bible in Star of David Cancel., Lovely Strike of this Scarce Cancel., Fine ............................................................................................................................................... E. II

3c Green (147). Clear “Williston, Vt.” Masonic Square & Compass in “G” cancel., tiny flaws, Fine appearance ............................................................................................................................................... E. II

3c Green (147). Clear Ty. 6 Masonic Cancels. in Red, Blue, Black, Handsome Trio, Fine ............................................................................................................................................... E. III
201 3c **Green** (147, 184, 207). Vivid Red Ty. 2 and Two diff. Ty. 5 Masonic Cancels, Lovely Strikes, A Very Choice Lot, F.-V.F. ........................................... E. III


203 3c **Green** (147). Centered, tied by Bold Ty. 5 Masonic Cancel., clear “Canon City,” Col. sealed cover tears, otherwise Very Fine .... (Photo) E. III

204 3c **Green** (147). Bold Ty. 2 Masonic Cancel., not tied, clear matching “Bridgeton, N. J.” pmk. on 1871 Cover, few perf. tips trifle toned, otherwise Fine, Very Scarce ................................................................. E. II

205 3c **Green** (147). Tied by “Bucksport, Me.” Open Bible in Star of David cancel. on small fresh cover, Very Scarce, Fine .................................................. E. II

206 3c **Green** (147). S. e. at R., tied by clear Ty. 6 Masonic cancel., another clear strike, matching “Burlington, Vt.” pmk., Fine ........................................... (Photo) E. III

207 3c **Green** (147). Tied by clear “Charlestown, N. H.” Ty. 6 Masonic Cancel. on fresh cover, Fine .................................................. E. II

208 3c **Green** (147). Centered, tied by clear Ty. 6 Masonic Cancel., clear matching “Charlestown, N. H.” Pmk., Fine .................................................. E. II

209 3c **Green** (147). Tied by Partial Ty. 6 Masonic Cancel., clear matching “Copake Iron Works, N. Y.” pmk. on fresh cover, Fine .................................................. E. II

210 3c **Green** (147). Clear Ty. 2 Masonic Cancel., not tied, on cover with bit indistinct N. J. Pmk. (Bridgeton?) & another strike of the Masonic Cancel., Fine .................................................. E. II

211 3c **Green** (147). Tied by clear Ty. 5 Masonic Cancel., Matching “New Orleans, La.” pmk., Fine .................................................. E. II

212 3c **Green** (147). Clear Ty. 2 “Winterport, Me.” Masonic Duplex Cancel. on fresh cover, Fine .................................................. E. II


214 6c **Carmine** (148). Tied by clear “Port Huron, Mich.” Ty. 5 Masonic Duplex Cancel. on small fresh cover, Very Fine (Also See Lot #293) (Photo) .................................................. E. IV

215 12c **Violet** (151). Clear Ty. 5 Masonic Cancel., Very Fine .................................................. E. III


217 15c **Orange** (152). Lovely Bold Ty. 5 Masonic Cancel., Very Fine (Photo) .................................................. E. III

218 3c **Green** (158). Gorgeous Red, Triangle cancel., Extremely Fine (Photo) .................................................. E. III

219 3c **Green** (158). Centered, Lovely Bold Negative Crucifix in Keystone cancel., Very Fine (Photo) .................................................. E. II

220 3c **Green** (158). Tied by clear Ty. 5 Masonic Cancel, clear “Saratoga Springs, N. Y.” pmk. on fresh Tiny Cover, Very Fine .................................................. E. II

221 3c **Green** (158). Clear Blue “Charlestown, N. H.” Ty. 6 Masonic Cancel, Boot & Shoe Corner Card, stamp neatly repaired in U. R. corner, Very Fine appearance .................................................. E. II

222 3c **Green** (158). Tied by bit indistinct Red Ty. 6 Masonic Cancel, clear matching “Charlestown, N. H.” pmk., on fresh Cover, Fine .................................................. E. II

223 3c **Green** (158). Tied by Bold “Memphis, Tenn.” Ty 2 Masonic Cancel on Fresh Yellow Cover, “Memphis” not well struck, Fine .................................................. E. II

224 3c **Green** (158). Wide s.e. at R., tied by clear “Saratoga Springs, N. Y.”, Ty. 5 Masonic Cancel, cover faintly toned, Fine .................................................. E. II

225 3c **Green** (158). Tied by “Scranton, Pa.” Square & Compass in Keystone Masonic Cancel on fresh cover, Very Scarce, Fine .................................................. E. III

227 2c Brown (157). Centered to T., Tied by Beautiful Bold Phila., Pa. Ty. 5 Masonic Cancel on local cover, Most Attractive, Fine

228 3c Green (158). Tied by Clear Blue Ty. 5 Masonic Cancel, matching "Alleghany, Pa." pmk., faint cover aging at B., otherwise Fine

229 3c Green (158). Bold "Almont, Mich." Triangle cancel, not tied, on slightly reduced cover, sealed cover tear, Fine

230 3c Green (158). Tied by Tiny Clear Ty. 6 Masonic cancel, light matching "Bethel, Vt." pmk., on fresh cover, Fine

231 3c Green (158). Centered well to B., clear "Bethel, Vt." Ty. 6 Masonic Cancel, not tied, minor cover stain at L. R., Scarce

232 3c Green (158). Tied by Bold Square & Compass in Keystone Cancel, matching "McMinville, Tenn." pmk. on somewhat reduced U.S.I.R. Cover stamp has tiny nick, minor cover tears, scarce & attractive

233 7c Vermillion (160). Bold Ty. 5 Masonic Cancel, microscopic margin break, Very Fine Appearance (Photo)

234 10c Brown (161). Beautiful Bold "Open Bible" Cancel, Fine (Photo)

235 10c Brown (161, 209, Two). Clear Ty. 2 (Two) Ty. 5 Masonic Cancels, one of First in purple, choice Strikes, Fine, Very Scarce

236 1c Blue (182). Centered bit to T., choice strike of Odd Fellows Three Links Cancel, Fine


238 2c Vermilion (183). Tied by Unusual Bold Maltese Cross cancel on 3c Green on White Entire (U163). Tied by same cancel, "Sacramento, Cal." pmk., Fine

239 3c Green (184). Beautiful Bold Purple Ty. 7 Masonic Cancel, A Very Pretty Stamp, Very Fine (Photo)

240 3c Green (184). Tiny Bold Ty. 6 Masonic Cancel, Fine (Photo)


242 3c Green (184). Horiz. Pair, Each with Beautiful Bold Bell in Circle Masonic Cancel, Handsome, Fine (Photo)

243 3c Green (184). Clear Ty. 8 Masonic Cancel in Cogged Oval, Very Fine

244 3c Green (207). Centered, tied by clear "Bangor, Me." Star & Crescent cancel on fresh Cover, Very Fine

245 3c Green (207). Tied by clear "Lewiston, Me." Ty. 5 Duplex Masonic Cancel, top perfs trifile irregular, Fine Cover

246 2c Red Brown (210). Partial Bold Hebrew Letters in Oval Cancel, one toned perf, Fine, Scarce (Photo)

247 2c Red Brown (210). Two Diff Bold Ty. 2 Masonic Cancels, Lovely lot, Very Fine

248 2c Red Brown (210). Three Diff Masonic Cancels, Incl Square & Compass, Dot in Triangle Circle, "G" in Hexagon, Scarce, Fine

249 2c Red Brown (210). Centered, tied by Clear Ty. 5 Masonic Cancel, Clear Matching Octagonal "Bangor, Wis." 1886 pmk., minor cover nick in U. R. corner, otherwise Very Fine

250 2c Red Brown (210). Centered to L., tied by perfectly struck Bold Ty. 5 Masonic Cancel, trifile smudged "Centre White Creek, N. Y." pmk. on fresh Cover, Handsome, Fine (Photo)

251 2c Red Brown (210). Centered, barely tied by fairly Clear "Delaware, O." Masonic Trowel Cancel on fresh cover, Fine

252 2c Red Brown (210). Just tied by Partial Bold Ty. 6 Masonic Cancel, Matching "Warsaw, Ky." 1886 pmk. on fresh cover, no flap, Fine

253 2c Green (213). Tied by Fancy Richwood, O. Ty. 7 Masonic Cancel, on fresh cover, Very Scarce, Very Fine

--- 15 ---
254 2c Green, 5c Indigo (213, 216). Vertical Pair of 5c, each tied by Negative Masonic Square & Compass in Sun's Rays Cancel., clear matching “Little Georgetown, W. Va.” pmk. on Fresh Registered Front Only, Fine (Photo) E. V

255 3c Vermilion (214). Tied by Purple Ty. 7 Masonic Cancel., light “Augusta, Me.” pmk. couple minor cover tears, Fine, 3c Covers are Very Scarce, Particularly with Masonic Cancels ......................................................... E. IV

256 5c Blue (216). Clear Ty. 8 Masonic Cancel., Very Scarce, Very Fine ........... E. IV

257 8c Lilac (225). Clear Ty. 2 Masonic Cancel., Fine (Photo) E. III

258 2c Carmine Ty. III (267). Bold “STKSHTWS” in Keystone Cancel., Scarce, Fine ............................................................................................................. E. II

259 Green Post Office Seal (OX1). Tied by Blue Ty. 6 Masonic Cancel. & clear matching “Charlestown, N. H.” Pmk., Stated to be the only Known Copy of this seal with a Masonic cancel., Very Fine ........................................... E. III

260 2c Blue Revenues (R5c, R152b). Ty. 7, Ty. 2 Masonic Cancels., Bold Strikes, Fine, A Very Choice Pair ...................................................................................... E. III

MASONIC CANCELS ON POSTAL STATIONERY

261 3c Pink on Buff Entire (U35). Tied by “Audentied, Pa.” Pmk. and with bold Matching Ty. 5 Masonic Cancel., Very Fine .................................................... E. III

262 2c Black on Dark Manila Wrapper (W47). Tied by light “Chicopee Falls, Ms.” Ty. 5 Masonic Cancel., Fresh, Fine, Very Scarce .................................................. E. III

263 3c Pink on White Entire (U58). Tied by clear “Alliance, O.” Ty. 5 Masonic Duplex Pmk., Very Fine ............................................................................ (Photo) E. III

264 3c Pink on White Entire (U58). Tied by clear “Greenfield, Ms.” Masonic Trowel in Circle Cancel., Very Fine, Ex-Barkhausen ............................................. E. II

265 3c Pink on Buff Entire (U59). Lovely Bold “Saratoga Springs N.Y.” Crucifix cancel., Most Attractive, Very Fine ................................................................. E. II

266 3c Pink on Buff Entire (U59). Tied by Clear Ty. 6 Masonic Cancel., clear matching “Charlestown, N. H.” Pmk., fresh, Very Fine (Photo) E. III

267 3c Pink on Buff Entire (U59). Tied by Bold Ty. 7 Masonic Cancel., Partly Indistinct matching New York Pmk., fresh, Fine (Photo) E. III

268 3c Green on White Entire (U82). Tied by clear “Columbus, Ky.” Ty. 4 Masonic Cancel., triple age spotted at L., otherwise Fine (Photo) E. II

269 3c Green on Amber Entire (U83). Tied by Bold Ty. 4 Masonic Cancel., “Northeast, Pa.” Corner Cardd, Illegible pmk., bit irregularly opened at R., otherwise Fine .............................................................. E. II


271 1c Brown Postal Card (UX3). Tied by clear “Canon City, Col.” Ty. 5 Masonic Cancel., pmk. partly indistinct, fresh, Fine ...................................................................... E. II

272 1c Brown Postal Card (UX3). Bold Blue “Muscatine, Iowa” negative Masonic Trowel Cancel., Handsome, Very Fine ............................................................. E. III

273 1c Black on Buff Postal Card (UX5). Tied by clear Blue “Iowa Falls, Ioa.” Ty. 5 Masonic Cancel., Very Fine ............................................................................ E. III

MASONIC CORNER CARDS

274 Baltimore, Md. in Blue Circle, matching “5” on fresh Buff Cover with Fancy Blue & Embossed “Western Hotel” Corner card showing Masonic Square & Compass, Very Fine (Photo) E. IV

275 3c Brownish Carmine (11). Just in at B., tied by clear Phil'a. pmk. on Fresh Buff Cover with Fancy Blue & Embossed Masonic Jewelers Corner Card Showing Square & Compass in Keystone, Fine (Photo) E. III
276 □ 3c Red (11). Margins all around, tied by Phil'a. pmk. on Cover with Fancy Blue & Embossed Corner Card of “Masonic Mirror” with Square & Compass, Fine ................................. (Photo) E. III

277 □ 3c Red (25). Tied by Phil'a. pmk. on Buff Cover with Fancy Blue & Embossed Corner Card of “Masonic Mirror” with Square & Compass, Very Fine ............................... (Photo) E. III

278 □ 3c Red (26). Tied by clear “Baldwinsville, N. Y.” pmk. on Fresh Cover with Fancy Stencilled “American Hotel” cornercard with Masonic Square & Compass, Very Fine ............................ (Photo) E. III

279 □ 3c Red (26). Tied by clear Blue “Richmond, Va.” pmk. on fresh Orange Cover with Large Illustrated Stove Store Corner Card with Masonic Square & Compass, Handsome, Very Fine ........................................ (Photo) E. V

280 □ 3c Rose Pink (64b). Tied by clear Blue “Toledo, O.” pmk. on Fresh Buff Cover with Large Fancy Green & Embossed Corner Card of American Hotel with Masonic Square & Compass, A Beauty, Very Fine (Photo) E. IV

281 □ 3c Rose (65). S. e. at R., tied by clear Blue “Toledo, O.” pmk. on Fresh Buff Cover with Fancy Brown & Embossed Corner Card of American Hotel with Masonic Square & Compass, Fine ......................................... (Photo) E. III

282 □ 2c Black (73). Tied by faint Blue “Burr Oak, Mich.” Duplex pmk. on Large Portion of Legal Size cover with Large Fancy Bold Handstamp Hardware Corner Card with two Masonic Square & Compass & other Symbols, Cover nicked at L. L., Attractive Piece ................................................ (Photo) E. III

283 □ 3c Green (158). Tied by clear “Waterville, Maine” pmk. on cover with Bale of Hay Corner Card showing Masonic Square & Compass, Handsome, Fine ............................................. (Photo) E. II

CANADIAN MASONIC CANCELS

284 □ Collingwood Harbor, in clear circle, Fancy matching “3” on fresh Blue Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine .................................................. (Photo) E. IV

285 □ 1870, 1c Yellow, Small Queen (35). Bold Ty. 5 Masonic cancel., Fine ................................................. (Photo) E. V

286 □ 1870, 1c Yellow, Small Queen (35). Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brockville, Ont. Corner Card, Spectacular & Very Fine Cover .................................................. (Photo) E. VIII

287 □ 1870, 1c Yellow, Small Queen (35). Three Copies, each tied by clear Ty. 5 Masonic Cancel., “Simcoe, Ont.” 1875 pmk. on fresh cover, Fine (Photo) E. VI

288 □ 1872, 2c Green, Small Queen (36). Bold Masonic Ty. 2 cancel., rounded corner perf., otherwise Fine .................................................. (Photo) E. IV

289 □ 1871, 3c Rose (37a). Clear Beechville “B” in Square & Compass Masonic Cancel., Very Scarce, trivial flaws, Very Fine appearance ............................................. (Photo) E. IV

290 □ 1871, 3c Rose, Small Queen (37a). Lovely Bold Masonic Ty. 2 Cancel., minute margin break, Very Fine appearance, Scarce ............................................. (Photo) E. V

291 □ 1871, 3c Red (37). Tied by clear Ty. 2 Masonic Cancel., Clear Matching 1872 “Woodstock, Ont.” pmk. on fresh Legal Size Cover, Fine (Photo) E. VI

292 □ 1872, 1889, 3c Dull Red, Rose Carmine (37, 41a). Tied by corks “Thamesville, Ont.” Nov. 1889 pmk. on Registered Cover with Masonic Corner Card, Handsome & Unusual Combination, Very Fine ............................................. (Photo) E. II

293 □ 1870, 6c Brown, Small Queen (39). Clear Blue Ty. 5 Masonic Cancel. of “Port Huron, Mich.” (See Lot #214) centered to U. R., Very Scarce ... E. IV

294 □ 1888, 3c Bright Vermillion (41). Bold “Brockville, Ont.” Ty. 4 Masonic Cancel., Very Fine .................................................. (Photo) E. V

295 □ 1888, 3c Bright Vermillion (41). Centered to T. R. Ty. 2 Masonic Cancel., Fine .................................................. (Photo) E. IV

296 □ 1875, 2c Orange, Registry (F1). Bold “Kingston, Ont.” Triangle in Circle cancel., Fine .................................................. (Photo) E. III
<table>
<thead>
<tr>
<th>Lot</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>297</td>
<td><strong>1875, 2c Scarlet, Registry (F1G). Two “Sockled on the Nose” Bold Masonic Triangle in Circle Cancels.</strong> Spectacular, Fine</td>
<td>E. III</td>
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<tr>
<td>298</td>
<td><strong>1871, 1c Blue, Postal Card (Holmes 1400). Tied by Bold “Embbo, Ont.” Ty. 2 Masonic Cancel.</strong> Scare &amp; Attractive, Very Fine</td>
<td>(Photo) E. V</td>
</tr>
<tr>
<td>299</td>
<td><strong>BRAZIL, 1878, 100r. Green (72). Centered, Bold Ty. 2 Masonic Cancel.</strong> Very Fine</td>
<td>(Photo) E. III</td>
</tr>
</tbody>
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**MISCELLANEOUS MASONIC CANCELLATION LOTS**

<table>
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<tr>
<th>Lot</th>
<th>Description</th>
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<tbody>
<tr>
<td>300</td>
<td><strong>MASSONIC CANCELLATION COLLECTION</strong> 131 Stamps &amp; 63 Covers mounted on Specially Printed Pages in Elbe Jefferson Album, mostly before 1890 but includes a few 1930 period Fancy Registered Covers. A Wide Variety of Masonic Symbols are represented from many different Post Offices, including a Good many Scare &amp; Elusive Cancels., the majority of Strikes are clear. Quality is Variable but many Fine-Very Fine items are present. A Very worth while Collection and one difficult to duplicate without a good deal of effort</td>
<td>E. XIII</td>
</tr>
<tr>
<td>301</td>
<td><strong>MASSONIC COLLELAL COLLECCION</strong> A Very Extensive Collection of 594 Cards &amp; Covers and over 50 other pieces in Two Elbe Jefferson Albums, Five Cover Flip Books &amp; A Folder, all U.S. except a few Canadian, the earliest on Illustrated Lodge Notice of 1805 &amp; a Choice Masonic Broadside used in the Pres. Campaign of 1832, there are a huge variety of Lodge Corner Cards of the 1850-1900 Period, the large majority illustrated, many in color, also Lodge notices, and a Vast Variety of other material of Masonic Interest. A Fabulous, Fascinating Collection, Impossible to Duplicate</td>
<td>E. XV</td>
</tr>
</tbody>
</table>

**END OF FIRST SESSION**

**LOTS ON VIEW FROM JANUARY 19th**

**OFFICES OPEN SATURDAY BEFORE SALE**
NEW YORK FOREIGN MAIL CANCELLATIONS
The Collections of Morrison Waud and Arthur Van Vlissingen

We have run out of superlatives! The language is insufficient to convey the importance of these matchless collections. The combined offerings of this highly interesting and historic group are without equal and it is truly a “never before” presentation.

First and foremost, the Waud-Van Vlissingen collections and studies have been the basis of the book on New York Foreign Mail cancellations written by them and published in 1968 by the Collector’s Club of Chicago. The book is a magnificent contribution to postal history studies and and is a “must” for the collector of covers and cancellations of this period. We acknowledge our indebtedness to the book for the preparation of this catalogue and, with permission of the authors, have reproduced each of the many different types of the cancellations.

While the reproductions show the stark contrasts of a black and white drawing we have also endeavored in our illustrations in this catalogue to show the various cancellations and types exactly as they appear on the various stamps and covers. We hope that in this respect our catalogue may be useful to collectors and students of the future.

The first publication of an integrated nature on these cancellations was that of Edwin Milliken. This was an extensive and highly useful work which has been out of print for a number of years. The Waud-Van Vlissingen studies have expanded and re-classified the Milliken type designations and have added numerous new types recognized since the Milliken work was published. The re-classification has been done by putting the various types of cancellations into categories, which to our thinking, has simplified their study.

We will not go into the history and variety of uses of these popular postal markings. It is all contained in the Waud-Van Vlissingen book. We cannot refrain, however, from commenting on the fantastically beautiful material contained in the collections. Examples of every type are present with Foreign Mail usage verified with a myriad of original covers. There has never before been such a collection offered. The contents are ample demonstration of this fact.

The book contains a table of relative rarity of the various types of cancellations. The validity of these classifications is clearly verified by the relative number of stamps and covers with these cancellations in the collections. We have indicated whether “Scarce” or “Rare” in our headings to each type.

As to estimates and values, let us be frank in saying it has been so many years since any comprehensive lot of New York Foreign Mail cancellations has come on the market that there is no solid record on which to base prices. The estimates we have placed are based, to a great extent, on valuations made many years ago and need not reflect today’s values at all. Where we have placed catalogue values, they are simply for the basic stamp, without regard for Foreign Mail cancellation. Those interested must simply determine their own valuation, based on the beauty of the stamps, the clarity of the cancellation, the rarity, as shown in the book, and their own personal desires. We have illustrated the catalogue profusely to give prospective buyers as much help as possible in bidding but we must again point out that catalogue values for the basic stamps have no bearing at all on the values of these unusual cancellations.

It is tempting to go into further detail and comment on the various postal rates and usages shown in these cancellations and covers but, since this is the most definitive and authoritative offering of New York Foreign Mail cancellations ever to be made we prefer to let the collections stand on their own merits. We are proud to present it for your consideration and hope that this catalogue, in its own small way, may contribute to the knowledge of and to determining a fair valuation for these most interesting items.

Robert A. Siegel

— 19 —
NEW YORK FOREIGN MAIL CANCELLATIONS

Reproduced here (three-quarter size), with the authors' permission, are pages 20 through 30 of their definitive work, "New York Foreign Mail Cancellations, 1870–1876" by Arthur Van Vlissingen and Morrison Waud, published in 1968 under auspices of the Clarence W. Hennan Memorial Publication Fund of the Collectors Club of Chicago.
FREE HAND DESIGNS

F1
F2
F3
F4

F5
See Note 1

F6

F7
See Note 2

F8

F9
See Note 3

F10

F11

F12
See Note 4

F13
See Note 5

F14
See Note 6

F15

F16

F17

F18

F19
See Note 7

F20

F21

F22

F23

Note 1—Includes Family sub-types F5 (a) - (d)
Note 2—Includes Family sub-types F7 (a) - (d)
Note 3—Includes Family sub-types F9 (a) - (b)
Note 4—Includes Family sub-types F12 (a) - (c)
Note 5—Includes Family sub-types F13 (a) - (e)
Note 6—Includes Family sub-types F14 (a) - (b)
Note 7—Includes Family sub-type F19 (a)
Some freehand designs are proved on cover and therefore deserve recognition as NYFM. At the same time they are not of sufficiently distinctive character to qualify as separate types, and must be considered minor varieties. These designs are grouped together, on this and the next page, as "Families" carrying the type numbers of the major designs which they most closely resemble. Additional sub-types exist of many of these varieties. While they are not entitled to full admission to the honorable company of NYFM, they cannot be ignored, and deserve a place in the album of the specialist who is fortunate enough to obtain an example.
SECOND SESSION
TUESDAY, JANUARY 25th, 1972 — 1:30 P.M.

TYPE A1

302 90c Blue (72). Fairly clear “Sock on the Nose” FM cancel., Very Scarce on this stamp, Fine ........................................... (Photo) 48.50+

303 1c Bright Ultramarine (134, 145). Each with Pretty Bold FM Cancel., Scarce Pair, Very Fine ............................................................ E. II

304 2c Brown, 3c Green, Grills (135 two, 136). One of first in at B., tied by clear FM Caneels. & by Red “New York Paid All Br Transit” on small piece, Scarce and Pretty Combination, Fine ........................................... (Photo) E. III

305 2c Red Brown, 3c Green, Grills (135, 136). Horiz. Pair & Four Singles of Latter, Four folded over edge of Cover, tied by Five Exceptionally Clear Red F M Caneels., matching “New York”, on small neat May 1, 1873 Cover to Cuba, A Rare & Spectacular Cover, Very Fine ........................................... (Photo) E. VII

306 3c Green, 6c Brown Rose (136, 158, 159). Horiz. Pairs of First & Last, Horiz Strip of Four of other, Each two Stamps with Clear FM Cancel., Latter Two in Red, Scarce & Most Attractive Lot, V.G.-V.F. ............. E. IV

307 3c Green, “I” Grill (136). Tied by clear F. M. Cancel. on 3c Green on Amber Entire (U83) with Wells Fargo & Co Frank, tied by a light strike of the same handstamp, as well as two light Blue Oval W. F. & Co. Handstamp & Clear New York City Delivery, addressed to N. Y., Unusual, Very Fine ........................................... (Photo) E. V

308 6c Carmine, Grill (137). Unusually Strong Grill, clear FM Cancel., Fine 45.00+

309 6c Carmine, “II” Grill (137). Unusual Strong Impression of this Scarce Grill, Bold Socked on the Nose FM Cancel., Handsome, Fine .................. (Photo) 45.00+

310 7c Vermilion, Grill (138). Bold FM Cancel., Strong Grill, tiny corner crease, otherwise Fine ......................................................... 45.00+

311 10c Brown, Grill (139). Few short perfs. & just in at L., tied by light F. M. Cancel., clear N. Y. pmk., on Nov 7, 1873 cover to Amoy China, small mended nick at top, Fine ........................................... (Photo) 100.00+


313 6c Carmine (148). Tied by clear FM Cancel., & by Red “New York”, on May 24, 1873 Cover to Ireland, stamp has small ink stain, otherwise Fine ............................................................ E. II

314 7c Vermilion (149). Large Margins, clear FM Cancel., Very Fine ........ 12.50+

315 7c Vermilion (149). Large Margins, wide s.e. at R., tied by clear F. M. Cancel, Red “Y. Paid All Br Transit” on fresh pretty Yellow cover to Germany, Very Fine ..................................................... (Photo) 35.00+

316 7c Vermilion (149). Tied by clear F. M. Cancel on 3c Green on White Entire (U82) with Wells Fargo & Co Frank, Blue “Paid” Co. Cancel., Red N. Y. & French Transits, used in 1873, neatly mended cover tears, otherwise Fine, An Unusual & Colorful Cover ........................................ (Photo) E. V

12c Violet (151). Block, fairly clear F M Cancels, three have faint creases, otherwise Fine—Very Fine, A Rare & Handsome Block .......... (Photo) 250.00+

12c Deep Violet (151). Tied by clear F M Cancel., Bold Red “New York Paid All’ on fresh cover to Turkey, Scarce usage, Attractive, Fine (Photo) E. VI


24c Bright Violet (153). Unusually Clear F M Cancel., Vivid Color, Fine 15.00+

24c Bright Violet (153). Horiz. Pair, Sharing Clear “Socked on the Nose” F M Cancel., one has faults, other Very Fine ............... (Photo) 35.00+

24c Bright Purple (153). Block of Sixteen, Centered Well to Top & wide Imperf. pane margin at R., bit reinforced, Rich Vivid Color, bearing clear separate F M Cancels on nearly every stamp, Probably the largest Known Used block of this stamp and a Rare and Spectacular Showpiece (Photo) 3,600.00+

30c Black (154). Clear F M Cancel., Very Fine 25.00+

90c Carmine (155). Clear F M Cancel., Very Fine .......... (Photo) 45.00+

90c Carmine (155). Mostly clear F M Cancel., one perf. a trifle nibbed, otherwise extremely Fine .......... (Photo) 45.00+

90c Carmine (155). Clear F M Cancel., Very Fine .......... (Photo) 45.00+

90c Deep Carmine (155). Lovely Color, partial F M Cancel., Very Fine Stamp .......... 45.00+

2c Brown (157). Tied by Perfectly Struck F M Cancel. on 1c Brown Postal Card (UX3) Red “New York”, used Dec 13, 1873 to Germany, Handsome, Very Fine (Photo) E. IV

3c Green (158). Two covers, one with Horiz. Pair to Scotland, other with two singles to London, Clear F M cancels., Vivid pmks., stamps have faults, Attractive covers .......... E. III


6c Brown Rose (159). Block, Three Fairly clear F. M. Cancels., one has small sealed tear, otherwise Fine, Attractive Piece 50.00+

6c Brown Rose (159). Block, three overlapped & bit indistinct F M Cancels., one has tiny tears, otherwise Fine, Scarce Block 50.00+

7c Vermilion (160). Magnificent Bold F M Cancel., Very Fine (Photo) 15.00+

7c Vermilion (160). Part of Red F M Cancel., Very Fine, Scarce 20.00+

7c Vermilion (160). Horiz. Pair, clear F M Cancels., Scarce, Very Fine 35.00+

7c Vermilion (160). Horiz. Pair, tied on piece by neat Bold F M Cancel., Handsome & Scarce, Fine .......... (Photo) 35.00+

10c Brown (161). Tied by clear F. M. Cancel., clear Red “New York Paid All Br Transit”, on neat folded Dec 6, 1873 letter to Trieste, Austria, Fine (Photo) E. III

10c Brown (161). Horiz. Pair, tied by two Beautiful Bold F M Cancels., clear Red “New York Paid All Br Transit”, on fresh Feb 7, 1874 cover to Amsterdam, Handsome, Fine (Photo) E. III


52.00 Green & Black, State Dept. (O68). Partial clear Red F M Cancel., one perf. a bit blunt; otherwise Fine, the only Known copy with F M Cancel. Another Copy known Official with a Red F M Cancel., Most Attractive (Photo) E. X

6c Vermillion on Amber Entire (U86). Wells, Fargo & Co. Frank, used with Canada 6c Brown, Small Queen (39), each tied by F M cancel., small cover nick in R. B. corner; half of a “paste-up” Rare & unusual usage (Photo) E. VII
### TYPE A2 (SCARCE)

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<tr>
<td>344</td>
<td>2c Red Brown, 10c Brown (146, 150). Tied by two clear F.M. cancels. on 6&quot; x 1¾&quot; Top portion of Oct, 1873 Cover to Europe, Very Scarce, Very Fine</td>
<td>E. V</td>
<td>(Photo)</td>
</tr>
<tr>
<td>345</td>
<td>1c Ultramarine (156). Tied by Bold F.M. Cancel. on 1c Brown Postal Card (UX3) used to England, Jul. 22, 1875, Red N. Y. Transit, Very Fine, Very Scarce</td>
<td>E. VI</td>
<td>(Photo)</td>
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<tr>
<td>346</td>
<td>10c Brown (161). Centered, tied by “socked on the nose” F.M. cancel. on neat folded Jul. 17, 1875 cover to Italy, a few blunt perfs., otherwise Very Fine, Choice Cover</td>
<td>E. IV</td>
<td>(Photo)</td>
</tr>
<tr>
<td>347</td>
<td>15c Bright Orange (163). Choice Strike of this Scarce Cancel., Fine</td>
<td>E. IV</td>
<td>(Photo)</td>
</tr>
<tr>
<td>348</td>
<td>15c Bright Orange (163). Bold Partial Strike of this Scarce F.M cancel., Very Fine</td>
<td>E. IV</td>
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### TYPE A3 (RARE)

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<tr>
<td>349</td>
<td>2c Brown (157). Horiz. Pair, Tied by clear F.M cancels. on 2c Brown on Amber Reay Entire (U79) tied by similar strike, to Genoa, “Paid Ael” in clear Red Str. Line, Handsome, Very Fine, A “Gem”</td>
<td>E. VIII</td>
<td>(Photo)</td>
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### TYPE A4

<table>
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<th>Page</th>
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<th>Grade</th>
<th>Remarks</th>
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<tr>
<td>350</td>
<td>3c Green, Grills (136). Horiz. Strip of Four &amp; Two Horiz. Pairs, one stamp s.e. Each two stamps sharing clear F.M Cancel., Scarce Lot, Fine—Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>351</td>
<td>3c Green, Grill (136). Tied on 3c Green on Amber Entire (U83) by light F.M. Cancel., by Red “New York, Paid All, Direct” and by Red Boxed “Hamburg Franco”, to Berlin, 1873, fresh, Very Fine Cover</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>352</td>
<td>6c Carmine, Grill (137). Strong Grill, Bold F.M Cancel., A Lovely Copy, Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>353</td>
<td>6c Carmine, Grill (137). Clear Grill, “Sockd on the nose” F.M cancel., minute margin break, otherwise Fine</td>
<td>E. III</td>
<td>45.00+</td>
</tr>
<tr>
<td>354</td>
<td>6c Carmine, Grill (137). Tied by Light F.M. cancel. on neat folded Jun 6, 1873 Cover to London, from which two other stamps are missing, clear Red N. Y. &amp; London Transits, Blue N. Y. Merchants Cachet, Scarce, Fine</td>
<td>E. III</td>
<td>45.00+</td>
</tr>
<tr>
<td>355</td>
<td>7c Vermillion, Split Grill (138 Var.). Strong Grill, Bold “Sockd on the Nose” F.M Cancel., Very Fine, A Very Choice Stamp</td>
<td>E. III</td>
<td>45.00+</td>
</tr>
<tr>
<td>357</td>
<td>3c Deep Green, 10c Brown (147, 150). Horiz. Pair of First, tied by three clear F.M &amp; by Red London Transit, Blue N. Y. Sep. 6, 1873 Merchant’s Cachet on 5½” x 2” Top of Cover, 10c has tiny tear, otherwise Very Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>361</td>
<td>7c Vermilion (149). Bold F.M Cancel., Very Fine</td>
<td>E. III</td>
<td>12.50+</td>
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</table>
362 7c Vermillion (149). Well Centered, tied by Perfectly Struck Bold “Sock on the Nose” F M Cancel., Clear Red “New York, Paid All, Br. Transit”, Blue N.Y. Merchant's Cachet, on neat folded Aug 3, 1873 Cover to Germany, forwarded on the Nose” F M Cancel., on neat folded Aug 3, 1873 Cover to Zurich, A Beauty, Very Fine .......... (Photo) 35.00+


364 10c Brown (150). Vertical Pair, Bold F M Cancel., Very Fine .......... E. II

365 10c Brown (150). Tiny margin tear, tied by Bold F M Cancel. on Apr. 15, 1873 Cover to Belgium, Fine Cover .......... (Photo) E. III


367 24c Bright Violet (153). Lovely Bold F M Cancel., Very Fine .......... (Photo) 15.00+

368 24c Bright Purple (153). Bold F M Cancel., Very Fine .......... 15.00+

369 24c Bright Purple (153). Clear Partial F M Cancel., Very Fine .......... 15.00+

370 24c Bright Purple (153). Vivid Violet, clear F M Cancel., one perf. tip nibbed, otherwise Very Fine .......... 15.00+


**TYPE A5 (SCARCE)**


375 7c Vermilion (160). Bold “Sock on the Nose” Example of this scarce Cancel., Very Fine .......... 15.00+

376 10c Brown (161). Two Singles, tied by separate Bold F M Cancels. on small piece with Blue French Transit, Handsome & Scarce, Fine (Photo) E. III

**TYPE A6**

377 2c Brown, 3c Green (157, 158). Horiz. Pairs of Each, latter s. e. at R., each with Lovely Bold F M Cancel., Handsome, Fine .......... E. II

378 6c Brown Rose (159). Large Margins, Perfectly Struck F M Cancel. & Small Part of Another, A Beauty, Very Fine .......... (Photo) E. III

379 6c Pink (159). Wonderful Bold Socked on the Nose F M Cancel., Very Fine .......... E. II

380 7c Vermilion (160). Incredible Bold “Sock on the Nose” F M Cancel., Fine .......... (Photo) 15.00+

381 10c Brown (161). Two Singles tied by unusually clear “socked on the nose” F M cancels. on small piece, Choice, Very Fine .......... E. III

382 10c Brown (161). Tied by clear F. M. Cancel. & by Red “New York, Paid All, Via Eng. & Ostd” on neat folded Jul 29, 1874 Cover to Switzerland, Scarce, Fine .......... (Photo) E. III

383 12c Blackish Violet (162). Tied on small piece by Bold “Sock on the Nose” F M Cancel., Handsome, Very Fine .......... 12.00+
TYPE A7 (RARE)

10c Brown (161). Tied by fairly clear F M Cancel, clear Red "New York Paid", French Transit, on neat folded Aug. 29, 1874 Cover to Bordeaux, Fine (Photo) E. VI

TYPE A8

1c Ultramarine, 2c Brown (156, 157). Each with Choice Strike of this Attractive Cancel., Very Fine E. II

3c Green, 12c Blackish Violet (158, 162). Horiz. Pair of First, tied by fairly clear F M Cancels & by Red "New York", Red "London Paid", on July 8, 1874 Cover to England, Handsome, Fine (Photo) E. VI

6c Brown Rose (159). Beautiful Bold "Socket on the Nose" F M Cancel., Fine E. II

6c Brown Rose (159). Tied by Bold "Socket on the Nose" F M Cancel., Red "New York", on front only to Austria, Very Fine E. II

7c Vermilion (160). Huge Margins, Bold F M Cancel., Attractive, two perf. a trifle blunt, otherwise Extremely Fine 15.00+

3c Green (158). Horiz. Pair, Sharing Bold F M Cancel., same design as Ty. A9 except much larger, Handsome, Very Fine (Photo) E. V

3c Green (158). Horiz. Pair, tied by clear F. M. cancel., Red N. Y. Transits, on tiny Jan. 20, 1875 cover to London, one stamp has short Corner perf., otherwise Very Fine E. III

6c Brown Rose (159). Spectacular Bold "Socket on the Nose" F M Cancel., Very Fine (Photo) E. II

6c Brown Rose (159). Bold "Socket on the Nose" F M Cancel., Very Fine E. II

6c Brown Rose (159). Tied by Bold mostly Complete F M Cancel., Red N. Y. & London Transits, N. Y. Merchant's cachet, on folded Feb 3, 1875 cover to London with Address Crossed out and Pasted Over, otherwise Fine E. II

7c Vermilion (160). Lovely Bold "Socket on the Nose" F M Cancel., Very Fine (Photo) 15.00+

12c Blackish Violet (162). Horiz. Pair, Clear F M Cancel., Scarce, Fine (Photo) 28.00+

TYPE A9

7c Vermilion (149). Handsome, Bold F M Cancel., Fine 15.00+

24c Bright Purple (153). Gorgeous Bold "Socket on the Nose" Clare F. M. Cancel., A Very Pretty Stamp, Fine 20.00+

1c Ultramarine (156). Tied by Beautifully Struck Bold F. M. Cancel., on 1c Brown Postal Card (UX3) to Prussia, clear Red "New York P.O." pmk. A Beauty, Extremely Fine (Photo) E. V

3c Green (158). Horiz. Pair, Sharing Bold F M Cancel., same design as Ty. A9 except much larger, Handsome, Very Fine (Photo) E. II

3c Green (158). Horiz. Pair, tied by clear F. M. cancel., Red N. Y. Transits, on tiny Jan. 20, 1875 cover to London, one stamp has short Corner perf., otherwise Very Fine E. III

6c Brown Rose (159). Spectacular Bold "Socket on the Nose" F M Cancel., Very Fine (Photo) E. II

6c Brown Rose (159). Bold "Socket on the Nose" F M Cancel., Very Fine E. II

6c Brown Rose (159). Tied by Bold mostly Complete F M Cancel., Red N. Y. & London Transits, N. Y. Merchant's cachet, on folded Feb 3, 1875 cover to London with Address Crossed out and Pasted Over, otherwise Fine E. II

7c Vermilion (160). Lovely Bold "Socket on the Nose" F M Cancel., Very Fine (Photo) 15.00+

12c Blackish Violet (162). Horiz. Pair, Clear F M Cancel., Scarce, Fine (Photo) 28.00+
TYPE A10

406 24c Bright Violet (153). Clearly Struck F M Cancel., A Beauty, Extremely Fine .................................................. (Photo) 15.00+
408 24c Bright Purple (153). Used with two 2c Red Brown (146) All tied by light F. M. cancels., clear Red “New York, 24” & London Transits on on fresh Jan, 1875 Mourning Cover to India, Very Scarce, Fine (Photo) 125.00+
409 1c–10c 1873 Issue (156, 160, 161). Latter Perfs. in at T., tied by two clear F M Cancels. on small piece, Most Attractive, Fine .......... (Photo) E. III
410 3c Green, 15c Bright Orange (158, 163). Latter Bit in at T., tied by clear Red F M cancel., Red 1875 Cherbourg Transit, on small Piece, Handsome, Fine ........................................................................... E. III
411 7c Vermilion (160). Clear F M Cancel., Attractive, Very Fine ............... 15.00+
412 10c Brown (161). Horiz. Pair, two clear F M Cancels., Pretty Piece, Very Fine ........................................................................... E. II
413 10c Brown (161). Horiz. Pair, tied by mostly clear F M cancel. & by “New York P. O.” pmk. on Fresh Cover to Bermuda, Scarce Usage, Very Fine (Photo) E. IV
414 12c Violet (162). Beautifully Struck Bold F M Cancel., Very Fine ........... 12.00+
415 15c Bright Orange (163). Pretty Bold F M Cancel., Very Fine (Photo) 12.00+

TYPE A11 (RARE)

416 24c Bright Purple (153). Glorious Brilliant Color, Handsome Bold Strike of this Scarce Cancel., Attractive Stamp, a faint minor crease, Very Fine Appearance, A Beautiful Stamp ........................................................................... (Photo) 15.00+
417 3c Deep Green (158). Handsome Bold Partial Strike of this Very Scarce Cancel., fresh, Fine ........................................................................... E. III

TYPE A12 (RARE)

419 24c Bright Purple (153). Bold Partial F M Cancel., two perfs. a trifle blunt, otherwise Fine, stamp has a fake grill, offered on a basis of its rare cancellation ........................................................................... (Photo) 15.00+
421 7c Vermilion (160). Wonderful Bold “Sock on the Nose” Strike of this Very Scarce Cancel., Very Fine ........................................................................... (Photo) 15.00+

TYPE A13

422 24c Bright Purple (153). Pretty Color, clear Claret F M Cancel., A Very Handsome Copy, Very Fine .................................................. 20.00+
423 30c Black (154). Clear Claret Partial Strike of this Scarce Cancel., Handsome, Fine ........................................................................... 28.50+
424 1c–10c 1873 Issue (156, 160, 161). Tied by bit indistinct Claret F M Cancels., Brown Dec. 28, 1874 Cherbourg Transit, on small piece, 10c has faint crease, Scarce & Attractive Piece ........................................................................... E. III
425 2c Brown (157). “Sock on the Nose” F M Cancel., Very Fine .......... E. II
426 2c–10c 1873 Issue (157, 159, 161). Tied on piece by two clear Claret Cancels., paper creased before using, stamps Fine–Very Fine, A Very Scarce & Most Attractive Piece ........................................................................... (Photo) E. III

— 31 —
2c–10c 1873 Issue (157, 159, 161). Tied by two Beautiful Bold Red F M Cancels. & by Boxed “PD” on small piece, 2c has damaged corner before using, otherwise Very Fine, A Scarce & Most Attractive Piece (Photo) E. III

3c Green (158, Two). Tied by Beautiful Bold F M Cancel., light Partial Red N. Y. Pmk. on small neat cover to England, Very Fine Cover (Photo) E. III

3c Deep Green (158). Horiz. Pair, tied by Mostly Clear F. M. Cancel., Red N. Y. Transit, on Feb. 1874 cover to Ireland, Fine E. II

3c Green (158). Tid by clear F M Cancel., Red N. Y. Transit, “Insufficiently Prepaid” and “4½” Due Marking on Legal Size Jan 1875 cover to Ireland, Scarce Usage, Very Fine E. II

3c Green, 6c Brown Rose (158, 159). Horiz. & Vertical Pairs of First, Horiz. Pair of Latter, two stamps with wide s. e. at L., each pair sharing Bold F M Cancel., one with Red Transit, Scarce & Handsome, Fine–Very Fine E. III

6c Brown Rose (159). Perfectly Struck “Socked on the Nose” F M Cancel., A Beauty, Fine (Photo) E. II

6c Brown Red (159). Horiz. Strip of Four, well centered, two Bold F M Cancels., two have minute perfor. breaks, otherwise Very Fine, a Very Scarce & Handsome Strip E. III

6c Brown Rose (159). Well Centered, tied by Beautiful Bold F. M. Cancel., clear Red “New York”, on fresh Orange Dec. 24, 1872 Cover to Baden, Very Fine (Photo) E. III

90c Deep Rose Carmine (166). Rich Color, clear Partial F M Cancel., negligible perfor. break, otherwise Fine 45.00+

2c Intense Black (73). Clear F M Cancel., Very Scarce, Very Fine (Photo) E. III

1c Ultramarine (156). Horiz. Pair, Sharing Choice Strike of this Very Scarce Cancel., Very Fine (Photo) E. IV

**TYPE A14**

2c Brown, 24c Lilac (78, 157, Two). Tied by Newark, N. J. Corks and 24c & one 2c by clear F M Cancel., clear Red “New York, 24” and Red “London, Paid” on 1875 cover to India Minor Cover tear, 24c has minute tear and one 2c has two tiny nicks, otherwise Very Fine, A Very Scarce combination usage (Photo) E. VII

24c Bright Violet (153). Beautiful Bold Red F M Cancel., Very Scarce and Most Attractive, Fine (Photo) 20.00+

1c–10c 1873 Issue (156, 160, 161). 1c in at R., tied by two Bold Red F M Cancels. on Small Piece, Scarce & Gorgeous, Very Fine (Photo) E. VI

1c Ultramarine (156). Jumbo Margins, tied by Lovely Bold F M Cancel. on 1c Brown Postal Card (UX3) to Germany, Red “New York P.O.” pmk., Feb., 1875 usage, Name of Recipient erased from Card., A Beauty, Very Fine (Photo) E. VI

2c Brown, 6c Brown Rose (157, 159). Clear Strikes of this Very Scarce & Handsome Cancel, tiny corner crease in latter, otherwise Fine–Very Fine, Choice Pair E. VI

3c Green (158). Horiz. Pair, Perfs. just in at B., wide s. e. at R., sharing nearly Perfect Bold Strike of this Very Scarce Cancel., most Attractive (Photo) E. III

6c Brown Rose (159). Lovely Bold “Socked on the Nose” Example of this Very Scarce Cancel., Very Fine (Photo) E. IV

7c Vermilion (160). Partial Bold F M Cancel., Handsome, Very Fine 15.00+

**TYPE A15 (RARE)**

2c Brown, 24c Lilac (78, 157, Two). Tied by Newark, N. J. Corks and 24c & one 2c by clear F M Cancel., clear Red “New York, 24” and Red “London, Paid” on 1875 cover to India Minor Cover tear, 24c has minute tear and one 2c has two tiny nicks, otherwise Very Fine, A Very Scarce combination usage (Photo) E. VII

1c–10c 1873 Issue (156, 160, 161). 1c in at R., tied by two Bold Red F M Cancels. on Small Piece, Scarce & Gorgeous, Very Fine (Photo) E. VI

1c Ultramarine (156). Jumbo Margins, tied by Lovely Bold F M Cancel. on 1c Brown Postal Card (UX3) to Germany, Red “New York P.O.” pmk., Feb., 1875 usage, Name of Recipient erased from Card., A Beauty, Very Fine (Photo) E. VI

2c Brown, 6c Brown Rose (157, 159). Clear Strikes of this Very Scarce & Handsome Cancel, tiny corner crease in latter, otherwise Fine–Very Fine, Choice Pair E. VI

3c Green (158). Horiz. Pair, Perfs. just in at B., wide s. e. at R., sharing nearly Perfect Bold Strike of this Very Scarce Cancel., most Attractive (Photo) E. III

6c Brown Rose (159). Lovely Bold “Socked on the Nose” Example of this Very Scarce Cancel., Very Fine (Photo) E. IV

7c Vermilion (160). Partial Bold F M Cancel., Handsome, Very Fine 15.00+
10c Brown (161). Horiz. Pair, Well Centered, Sharing Scarce Bold “Sock on the Nose” F M Cancel., couple perfs bit nibbed, Most Attractive, Very Fine .................................................. (Photo) E. IV


90c Deep Rose Carmine (166). Clear Partial Strike of this Very Scarce Cancel., two nibbed perfs., otherwise Fine .................................................. 45.00+

**TYPE A16**

24c Bright Purple (153). Huge Margins, Vivid Color, bit indistinct F M Cancel., Extremely Fine ................................................................. (Photo) 15.00+

2c Brown, 12c Dull Violet (157, 162). Tied by clear F M Cancels., Red N Y Transit, on cover to Germany Scarce Combination, Fine (Photo) E. VI

6c Brown Rose (159). Incredible Bold “Sock on the Nose” F M Cancel., Very Fine .......................................................... (Photo) E. III

6c Brown Rose (159). Magnificent Bold “Sock on the Nose” F M Cancel., clear Red “New York” pmk., on fresh Yellow Mar. 13, 1875 Cover to England, A Beauty, part of flap missing, Very Fine (Photo) E. IV

7c Vermilion (160). Lovely Bold Partial Strike of this Attractive Cancel., Very Fine .......................................................... 15.00+

7c Vermilion (160). Horiz. Pair, Sharing Pretty Bold F M Cancel., Most Attractive, Very Fine .................................................. (Photo) 35.00+

7c Vermilion (160). Centered, tied by Bold F M Cancel. & by Red N Y. Transit on May 20, 1875 cover to Wurtemburg, Blue N Y. Merchants Cachet, Very Fine ........................................................ (Photo) 55.00+

**TYPE A17**

7c Vermilion (149). Centered trifle to B., nice strike of this scarce F M Cancel., Very Fine .................................................. (Photo) 15.00+

24c Bright Purple (153). Fairly Clear Red “Sock on the Nose” F M Cancel., Most Attractive, Very Fine .................................................. 20.00+

1c Ultramarine, 6c Dull Pink (156, 159). Latter s e. at L., tied by clear F M Cancel., clear “New York Transit” & Str. Line “Insufficiently Prepaid”, Blue French Transit, Used Nov. 4, 1874 to Paris, Fine .................................................. (Photo) E. III

2c Brown, 7c Vermilion (157, 160, Two). 2c s e. at R., tied by clear F M Cancels., New York pmk., Blue N Y. Merchants Cachet & Cherbourg Transit on fresh Nov. 12, 1874 cover to Paris, “Insufficiently Prepaid” in two clear Str. Lines and French Due marking, Scarce Rate, Fine (Photo) 70.00+

6c Brown Rose (159). Pretty Color, Nicely Struck F M Cancel., Handsome, Fine .................................................. E. II

**TYPE A18 (RARE)**

6c Brown Rose (159). Glorious Bold Strike of this Scarce Cancel., perfs just in at ., Most Attractive .................................................. (Photo) E. IV

10c Brown (161). Lovely Bold F M Cancel., Very Scarce, Very Fine (Photo) E. IV

10c Brown (161). Lovely Clear Strike of this Very Scarce F M Cancel., Very Fine .................................................. E. IV

**LOTS ON VIEW FROM JANUARY 19th**

**OFFICES OPEN SATURDAY BEFORE SALE**

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TYPE A19

24c Bright Purple (153). Gorgeous Deep Color, Bold “Sock on the Nose” F M Cancel., A Beauty, Very Fine (Photo) 15.00+

6c Brown Rose, 30c Full Black (154, 159). Tied on small piece by two Bold Overlapped F M Cancels., Scarce & Handsome, Very Fine (Photo) 31.00+

90c Deep Carmine (155). Wonderful Color, Incredible Bold “Sock on the Nose” F M Cancel., bent corner perf., otherwise Extremely Fine, A Wonderful Copy (Photo) 45.00+

90c Deep Carmine (155). Well Centered, Magnificent Color, Bit over-inked Bold Red F M Cancel., minute perf. tear, Very Fine appearance (Photo) 70.00+

1c Ultramarine, 2c Brown (156, 157). Centered, tied by clear F M Cancel. on 3c Green on White Reay Entire (U82) tied by a similar strike, Used in Oct, 1874 to Germany, 1c has a pulled perf. & two toned perf., otherwise Very Fine, Attractive Combination (Photo) E. V

2c Brown, 6c Brown Rose (157, 159). Horiz. Part–Imprint Pair of First, barely in at B., tied on Small Piece by two Perfectly Struck Bold F M Cancels., Scarce & Most attractive, Fine (Photo) E. III

3c Green (158). Two Singles, one s.e. at L., tied by Bold F M Cancel. & by Red NY Transit on Sept. 1874 Cover to England, Very Fine (Photo) E. III

3c Green, 10c Brown (158, 161). Horiz. Pair of 3c, 10c s.e. at L., tied by Lovely Bold F M Cancels., Clear Red “New York, 12” & “London, Paid”, on neat folded Sep. 22, 1874 cover to Malta, Most Attractive & Very Scarce, Fine (Photo) E. VII

3c Green, 15c Bright Orange (158, 163). 3c touched at B., tied on piece by separate clear Red “Sock on the Nose” F M Cancels., Nov. 30, 1874 Red Cherbourg Transit, Most Attractive, Very Fine Piece (Photo) E. III

6c Brown Red (159). Tied to small Piece by Perfect Bold Strike of this Handsome Cancel., Very Fine (Photo) E. III

6c Brown Rose (159). Two Copies, Bold F M Cancels., one in Red, Handsome Pair, Fine–Very Fine (Photo) E. II


7c Vermilion (160). Nicely Struck Bold F M Cancel., Attractive, Very Fine (Photo) 15.00+

7c Vermilion (160). Clear Red F M Cancel., Very Scarce, Very Fine (Photo) 20.00+

7c Vermilion (160). Bold Partial F M Cancel., Extremely Fine (Photo) 15.00+

7c Vermilion (160). Horiz. Pair, tied to small piece by Bold F M Cancel., A Very Pretty Piece, Very Fine (Photo) 35.00+

7c Vermilion, 30c Gray Black (160, 165). Latter Freakishly off center, Sharing Bold F M Cancel., 7c with Portion of a similar strike, Rare & Handsome Combination (Photo) 26.50+

12c Deep Violet (162). Tied by clear F M cancel., Red “New York P. O.”, Red Liverpool Transit on Legal Size Oct. 1874 Cover to Liverpool, small marginal cover faults, scarce usage (Photo) 28.50+

TYPE A20

1c Buff, 2c Brown, 10c Yellow, Pictorials (112, 113, 116, two). Clear “socked on the nose” A20, G3, G27, S19 F M Cancels; one of the latter has tiny faults. A Rare & Most Attractive Group 71.00+

24c Bright Purple (153). Glorious Brilliant Color, clear F M Cancel., A Lovely Copy, Very Fine 15.00+
24c Bright Purple (153). Vivid Color, Lovely clear F M Cancel. & Bright Red Pmk., A Beauty, Very Fine ........................................... 15.00+
24c Bright Violet (153). Well Centered, Choice Strike of Red F M Cancel., A Beauty, Very Fine ........................................... 20.00+
6c–24c 1870–73 Issues (153, 159–163). Each with choice strike of this Attractive F M Cancel., two on small piece, A Lovely Group, Fine ... 59.00+
30c Black (154). Clear F M Cancel., centered trifile to T., Very Fine ... 25.00+
90c Carmine (155). Vivid Color, Bold F M Cancel., Very Fine (Photo) 45.00+
90c Carmine (155). Rich Color, clear partial F M Cancel., minute pre-printing wrinkle, Very Fine ........................................... 45.00+

1c Ultramarine, 3c Green (156, 158). Horiz. Strip of Three of Latter tied by two Beautiful Bold F M Cancels., Red New York & London Transits, on fresh May 28, 1874 Cover to Paris, few perf. tips a trifle scuffed, Handsome, Very Fine Cover (Photo) ........................................... E. V

2c–6c 1873 Issues (157–159). Horiz. Pairs, all with one or one and a portion clear strikes of this Attractive Cancel., 3c in Red, A Very Attractive Group, Fine–Very Fine ........................................... E. IV


3c Deep Green (158). Horiz. Pair, tied by clear F M Cancel., clear Red N Y & London transits, on fresh May 16, 1874 Cover to London, Very Fine (Photo) ........................................... E. III

3c Green (158). Horiz. Pair, Perfs. in at T., tied by Unusually clear F M Cancel., Red N. Y. Pmk. on cover to Hawaii, small cover tears, otherwise Fine, Scarce Usage ........................................... E. III


6c Brown Rose (159, Two). One has wide s. e. at L., tied by Bold F M Cancel. & by clear Red “New York Supplementary” Ty. D, on May 2, 1874 Mourning Cover to London, Most Attractive, Fine (Photo) ........................................... E. III

6c Brown Rose. 10c Brown (159, 161). Bold “Sock ed on the Nose” F M cancels, A wonderful Pair, Very Fine ........................................... E. III

6c Brown Rose, 12c Blackish Violet (159, 162). Rich Colors, Well Centered, tied by Bold F M Cancel., clear Red “New York, Paid All, Br. Transit”, on mourning cover to Italy, 12c has tiny corner bend, Handsome, Very Fine Cover (Photo) ........................................... E. V

7c Vermilion (160). Perfectly Struck Bold F M Cancel., A “Gem”, Very Fine (Photo) ........................................... 15.00+

7c Vermilion (160). “Jumbo” Margins, showing center Arrow at L., Perfectly Struck Bold F M Cancel., A “Gem”, Extremely Fine (Photo) ........................................... 15.00+

7c Vermilion (160). Huge Margins, clear Red F M Cancel., A Lovely Copy, Extremely Fine ........................................... 20.00+

7c Vermilion (160). Tied by clear F. M. Cancel. & by clear Orange “New York, Br. Transit”, another clear Strike, on cover to Germany with Printed address, Fine (Photo) ........................................... 55.00+

7c Vermilion, 12c Blackish Violet (160, 162). Clear Red F M Cancels, “Smack Dab in the middle”, A Beautiful Pair, Fine ........................................... 38.50+


10c Brown (161). Two Copies, tied on small piece by Beautiful Bold Red F M Cancel., Most Attractive, Very Fine ........................................... E. III

10c Brown (161). Tied by clear F. M. Cancel., Red N. Y. Transit on May 23, 1874 cover to Amoy China, Amoy Backstamp, faint marginal cover toning, still Very Fine (Photo) ........................................... E. IV
12c Blackish Violet (162). Well Centered, s.e. at L., tied by clear F M cancel. & by Red N.Y., Red London Paid & Blue N.Y. Merchant's Cachet, on neat folded June, 1874 cover to London, couple tiny cover faults, otherwise Very Fine ............................................ 28.50+

90c Rose Carmine (166). Bold Partial F M Cancel., Fine ................................................. 45.00+

1c Gray Blue, 2e Red Brown (210, 212). Well Centered, clear Ty. A20 and G7 F M Cancels., these are the latest Known Usages of F M Cancels., 1c tiny thin, Other Extremely Fine .................................................. E. IV

3c Green on White Entire (U82). With Wells Fargo & Co. Mexican Coast & Calif. Express, 35cts Frank & tied by clear F M Cancel., Formerly part of a Paste-Up & showing offset of Mazatlan 1874 cachet on back, Fine .................................................. E. III

TYPE A21

24c Bright Purple (153). Vivid Color, Beautiful “Socked on the Nose”
Red F M Cancel., A Real Beauty, Very Fine .......................... (Photo) 20.00+

24c Bright Purple (153). Lovely Color, Beautiful “Socked on the Nose”
F M Cancel., A Very Choice Copy, Very Fine .......................... (Photo) 15.00+

2c Brown, 3c Green (157, 158). Two of Each, tied by clear F M Cancels.,
Red N.Y. Transit, on Dec. 10, 1873 cover to England, Scarce Combination,
Fine .................................................. (Photo) E. V

6c Brown Rose (159). Two Shades, Lovely F M Cancels., one in Red,
Handsome Pair, Very Fine .................................................. E. II

TYPE A22

24c Bright Purple (153). Vivid Color, Brilliant Red “Socked on the Nose”
F M Cancel., A Beauty, Very Fine .................................................. (Photo) 20.00+

24c Bright Purple (153). Lovely Color, Bright Red F. M. Cancel., Most
Attractive, Fine .................................................. 20.00+

24c Bright Purple (153). Bold “Socked on the Nose” F M Cancel., Fine 15.00+

30c Black (154). Rich Color, Vivid Red F M Cancel., Most Attractive,
Fine .................................................. (Photo) 31.50+

on small Piece, Gorgeus, Very Fine .................................................. (Photo) E. IV

1c–10c 1873 Issue (156, 160, 161). Tied by Beautiful Bold Red F M Cancels. & by 1874 Calais Transit on small piece, Scarce and Very Attractive, Fine .................................................. E. III

6c Brown Rose (159). Tied by Beautiful Bold F M Cancel. & by Red
N.Y. Pmk. on fresh 1874 cover to Hannover, Handsome, Very Fine
Cover .................................................. (Photo) E. V

6c Brown Rose (159). Beautifully Struck Bold Brownish Red F M Cancel.,
Spectacular, Very Fine .................................................. (Photo) E. III

6c Brown Rose (159). Tied on small cut to shape piece by Perfectly
Struck Example of this Very Attractive Cancel., A Beauty, Fine (Photo) E. III

6c Brown Rose (159). Tied by Bold “Socked on the Nose” F M Cancel.,
Red N.Y. & London Transits, on Sept., 1874 Cover to London, Fine
(Photo) E. III

7c Vermillion (160). Tied by Gorgeous F M Cancel., Red N.Y. Pmk.,
Blue N.Y. Merchant's Cachet, on Aug. 23, 1874 Cover to Hannover,
Mended cover tear at top, Most Attractive, Fine .................................................. (Photo) 55.00+

12c Violet (162). Bold “Socked on the Nose” F M Cancel., Very Fine........ 12.00+

12c Blackish Violet (162). Two Well Centered Copies, each with “socked
on the nose” F M Cancel., one in Red, Very Fine Pair ............................................. 30.50+
529 12c Violet (162). Well Centered Horiz. Strip of Three, Lovely Color bit indistinct strikes of this scarce F M Cancel., A Lovely Strip, Very Fine 55.50+


TYPE A23 (RARE)

531 7c Vermilion, “T” Grill (138). Very Scarce type of Grill on this denomination, light F M Cancel., tiny tear, Extremely Fine appearance 45.00+

532 7c Vermilion “T” Grill (138). Very Scarce Grill on this Denomination, Bold Strike of this Very Scarce F M Cancel., Fine (Photo) 45.00+

533 6c Brown Rose (159). Horiz. Pair, tied by Bold, Mostly Complete F M Cancel., & by Red “New York, Paid All, Direct, Hamburg Transit on on most of Oct 8, 1878 Front Only to Germany, Very Scarce Cancel., Fine E. V


TYPE A25


536 7c Vermilion (149). Bright Red F M Cancel., Very Fine 21.50+


538 12c Deep Violet (151). Handsome Vivid Red F M Cancel., Very Fine 15.00+

539 24c Bright Purple (153). Clear Red F M Cancel., Nice Color, Very Fine 20.00+

540 24c Bright Purple (153). Incredible Vivid Color, Bright Red F M Cancel., A Really Handsome Copy, Fine 20.00+

541 3c Green, 7c Vermilion (158, 160). Bit overlapped, tied by trifile indistinct F M Cancel. & by Red “New York, Paid”, Blue French Transit and Blue New York Merchant’s Cachet on Oct. 14, 1874 Cover to Paris, Fine (Photo) 55.00+

TYPE A26 (RARE)

542 3c Deep Green (158). Choice strike of this Very Scarce Cancel., A Beauty, Very Fine (Photo) E. V

TYPE A27


544 6c Brown Rose (159). Beautifully Struck F M Cancel., one short perf., otherwise Very Fine, A Very Pretty Stamp E. II

545 7c Vermilion (160). Lovely Bold “Socked on the Nose” F M Cancel., Vertical Stitch Watermark, Very Rare on U. S. Stamps, faint Horiz. Crease, Very Fine appearance 15.00+
7c Vermilion (160). Unusually Bold F M Cancel., Handsome, Fine ........ 15.00+

7c Vermilion (160). Horiz. Pair, tied on small piece, by magnificent Bold F M Cancel., couple short perfs., otherwise Very Fine, A Beautiful Piece (Photo) 35.00+

10c Brown (161). Tied by trifle overinked F M Cancel., & by Red N. Y. transit on 1875 Cover to Amoy, China, 5-line docket at L., Very Scarce Cancel., Fine ................................................................. (Photo) E. V

TYPE A28


2c–6c 1870 Issues (137, 147,148). Tied together by clear F M Cancels., “Insufficiently Paid” in clear Str. Line, on Fresh Oct 10, 1871 Cover to Italy in Combination with 1c–40c Italian Postage Dues (J3, J4, J8, J9) tied by Genoa Pmk. Scarce & Colorful Cover, Fine ............ (Photo) E. VII

7c Vermilion, Grill (138). Centered to T., tied by Bold F M Cancel., Red “New York, Paid All, Br. Transit,” on Cover to Prussia, cover neatly mended in top margin, Scarce, Fine .................................................. (Photo) 80.00+


1c Ultramarine, 6c Carmine (145, 148). Tied by fairly clear F. M. cancels and by clear Red “New York, Paid All, Br. Transit”, on small cover to Germany, Scarce Combination, Fine ........................................ (Photo) E. IV


24c Bright Purple (153). Pretty Color, Bold F M Cancel. & part of Red Transit, Handsome, Very Fine ........................................ (Photo) 15.00+

30c Black (154). Bold F M Cancel., Handsome, Fine ........................................ 25.00+

TYPE A29 (RARE)

6c Ultramarine (115). Lovely Bold F M Star Cancel., Very Scarce on this issue, Fine ......................................................................................... (Photo) 21.50+

TYPE A30 (RARE)

90c Blue F Grill (101). Centered, Vivid Color, light F. M. Cancel., A Wonderful Copy, Extremely Fine ........................................ (Photo) 175.00+

10c Brown (161). Fairly clear “Socked on the Nose” Strike of this Very Scarce Cancel., Very Fine ................................................. (Photo) E. IV

2c Vermilion (178). Lovely Bold “Socked on the Nose” Strike of this Very Scarce Cancel., Very Fine ................................................. (Photo) E. IV
2c Vermilion (178). Tied by Bold F M Cancel. on neat folded Mar. 10, 1877 cover to Mexico, Only Recorded Cover of this Scarce Cancel., Fine (Photo) E. VI

5c Blue (179). Horiz. Strip of Four, Two clear Strikes of this Very Scarce Cancel., perf. in at B., Most Attractive .................................................. E. VI

TYPE AU2

7c Vermilion (149). Unusually Clear F M Cancel., Very Scarce, Fine .. 15.00+

TYPE C1 (SCARCE)

3c Green (147). Vertical Pair, tied by clear F M Cancel. & by clear Red “New York, Paid All, Direct” on fresh May 30, 1872 cover to Dresden, Very Fine ................................................................. (Photo) E. V

3c–10c 1870 Issues (147, 149, 150). 7c with tiny perf. nick, tied by F M Cancels., Red N.Y. & French Transits (Both Dated June 1!!) on neat folded 1872 Cover to France, Scarce Combination, Fine Cover (Photo) 40.00+

6c Carmine (148). Wonderful Bold F M Cancel., couple blunt perfs., otherwise Very Fine, A Beauty ................................................................. (Photo) E. III

6c Carmine (148). Choice Strike of this Scarce & Pretty F M Cancel., Handsome, Fine ................................................................. E. III

6c Carmine (148). Tied by light F M Cancel., Red N.Y. & London Transits, Blue N.Y. Merchants cachet, on neat folded June 1, 1872 Cover to London, Fine ................................................................. E. III

6c Carmine, 10c Brown (148, 150). Beautiful Bold F M Cancels., A Very Scarce & Lovely Pair, Very Fine ................................................................. E. IV

10c Brown (150). Tied by Bold F M Cancel. & by clear Red “New York Paid All”, on neat folded June 1872 cover to Italy, Fresh, Fine (Photo) E. V

24c Bright Purple (153). Glorious Color, Perfectly Struck F M Cancel., A Wonderful Copy, Very Fine ........................................................................ (Photo) 15.00+

TYPE C2 (SCARCE)

24c Bright Purple (153). Huge Margins, Brilliant Color, two partial strikes of Fouled Anchor F M cancel., bare trace of crease, Extremely Fine appearance 15.00+

24c Bright Purple (153). Well Centered. Clear Fouled Anchor F M Cancel., negligible perf. break, otherwise Fine Example of this Scarce & Popular Cancel 15.00+

6c Brown Rose (159). Beautiful Bold “Socke on the Nose” F M Fouled Anchor Cancel., A Wonderful Copy, Extremely Fine (Photo) E. V

6c Brown Rose (159). Tied by clear Partial F M Fouled Anchor Cancel., Red “New York P.O.”, on April 3, 1875 Cover to Germany, Very Scarce, Fine (Photo) E. V

7c Vermilion (160). Beautiful Bold Fouled Anchor F M Cancel., Very Fine (Photo) E. V

7c Vermilion (160). Well Centered. Clear Partial Fouled Anchor F M Cancel., A Very Pretty Copy, Very Fine 15.00+

7c Vermilion (160). Clear Partial Fouled Anchor F M Cancel., Very Fine 15.00+

10c Brown (161). Nearly Complete strike of Bold Fouled Anchor F M Cancel., Very Fine (Photo) E. III

10c Brown (161). Clear Partial Fouled Anchor F M Cancel., Very Fine E. II

10c Brown (161). Bold Partial Strike of Fouled Anchor F M Cancel., Very Fine E. II
10c Brown (161). Tied by Bold Fouled Anchor F M Cancel., clear N. Y. Pmk., on neat folded cover “pr s.s. City of Merida”, used Mar. 30, 1875 to Mexico, Very Scarce & Attractive, Fine ................................. (Photo) E. V

10c Brown (161). Tied by fairly clear F. M. Fouled Anchor Cancel. and by New York Pmk. on neat folded cover to Mexico, Fine, A Very Scarce Cancel. on Cover ......................................................... E. IV

12c Blackish Violet (162). Clear “Sock on the Nose” Fouled Anchor F M Cancel., Rare & Most Attractive, Very Fine ................................................................. E. III

15c Orange (163). Well Centered, Perfectly Struck “Sock on the Nose” F M Fouled Anchor Cancel., Extremely Fine Gem ................................. (Photo) E. VI

30c Gray Black (165). Clear Fouled Anchor F M Cancel., Scarce and Handsome, one nibbed perf., otherwise Very Fine .................................................. E. II

5c Deep Blue (185). “Sock on the Nose” Red Fouled Anchor F M Cancel., thin, Fine appearance, Only Known strike in Red of this Scarce & Popular Cancel ............................................... E. V

TYPE C3 (SCARCE)

10c Brown, Grill (139). Strong Grill, Bold F M Cancel., Fine (Photo) 90.00+ .................................

3c Green (147). Tied on small piece by Bold F M Cancel. & by Red “New York, Paid All”, Handsome, Very Fine .................................................. E. III


10c Brown (150). Nicely Struck Example of this Scarce Cancel., Couple perfs a bit blunt, otherwise Very Fine ................................. E. II

10c Brown (150). Two Copies, tied by clear F M. Cancel. & by New York Pmk., Blue N.Y. Merchants Cachet, on neat folded Sept, 1873 Cover to Mexico, Very Fine .................................................. (Photo) E. V

2c Brown, 6c Pink, 12c Violet (151, 157, 159). Horiz. Pair of 2c, tied by clear F M Cancels & N. Y. Pmk., clear Red “New York, 12” on cover to Peru with Printed Address, Scarce & Most Attractive Combination, Fine ................................. (Photo) E. VII

24c Bright Purple (153). Two singles, Magnificent Color, tied to small piece by clear F M Cancels, one has few short perfs, minor wrinkles, otherwise Fine, A Very Scarce & Handsome Pair .......... 40.00+ .................................

15c Bright Orange (163). Huge Margins, Perfect Bold Strikes of this Scarce Cancel., An Absolute Gem, Extremely Fine .................................................. (Photo) E. V

TYPE C4 (SCARCE)

10c Brown (150). Clear F M Cancel., Very Fine ........................................................................ E. III

10c Brown (150). Perfectly Struck Example of this Scarce Cancel., centered trifle to T., Very Fine .................................................. (Photo) E. III

10c Brown (150). Tied by F M cancel. & clear N. Y. Pmk., and a similar pmk. Two Days Later, on neat folded May 20, 1873 cover to Mexico, Fine ................................. E. IV


15c Deep Orange (163). Bold “Sock on the Nose” F M Cancel., Very Scarce, Fine ................................. (Photo) E. III

TYPE C5 (RARE)

10c Brown (150). Unusually Clear Strike of this Scarce Cancel., Very Fine ............................................... (Photo) E. V

— 40 —
10c Brown (150). Magnificent Bold Red Strike of this Very Scarce Cancel, Fine .............................. (Photo) E. VI

5c Green (158). Vertical Pair, barely tied by Bold F.M. Cancel, Vivid Red “New York”, on fresh Jan. 9, 1873 Cover to England, Handsome, Fine, cover from which Catalog Listing was made .......................... (Photo) E. VI

**TYPE C6 (RARE)**

10c Brown (150). Tied by clear F.M. Cancel, clear Red New York and French Transits, on neat folded Nov. 16, 1870 Cover to France, Very Fine .................................................. (Photo) E. VII

**TYPE C7 (RARE)**

2c Brown (157). Horiz. Pair, Perfs in at T., wide s.e. at L., tied by clear F.M. Shamrock Cancels on 2c Brown on Amber Entire (179) to Italy Paid All in Red Str. Line, fresh, Fine .......................... (Photo) E. VII

10c Brown (161). Two Copies, tied by clear F.M. Cancels and by N.Y. Pmk., Blue N.Y. Merchants Cachet, on neat folded Jan. 17, 1876 Letter to Mexico, Fine .................................................. (Photo) E. VII

**TYPE C8 (RARE)**

6c Carmine (148). Lovely Strike of this Very Scarce Cancel., Fine (Photo) E. IV

7c Vermilion (149). Clear Strike of this Very Scarce Cancel., Handsome, Fine .................................................. (Photo) E. IV

7c Vermilion (149). Tied clear F.M Cancel., Red “New York Paid All Direct” on Sep. 14, 1871 cover to Germany, Fine & Rare .................................................. (Photo) E. VII

**TYPE C9 (RARE)**

6c Carmine, Grill (137). Tied by Bold F.M Shield Cancel, clear Red “New York” and two “London Paid” on fresh June 10, 1871 Cover to London, Forwarded to Germany, Handsome & Very Scarce, Fine (Photo) E. V

6c Carmine, Grill (137). Horiz. Pair, one showing clear Row of Grill Points, tied by clear F.M. Shield Cancels, Red N.Y. & London Transits, Blue New York Merchants Cachet on neat folded June 8, 1871 Cover to London, A Rare & Pretty Cover, Very Fine .................................................. (Photo) E. VII

6c Carmine (148). Clear F.M Shield Cancel, Attractive, Centered to T.R., Excellent example of the cancel .................................................. E. III

6c Deep Carmine (148). Horiz. Pair, Brilliant Colors, Each with clear F.M Shield cancel., A Beauty, Very Fine .................................................. (Photo) E. VI

6c Carmine (148). Tied by clear F.M Shield Cancel, Red N.Y. and London Transits, on June 17, 1871 folded Cover to London, Fresh, Fine .......................................................... E. V

7c Vermilion (149). Lovely Strike of F.M Shield cancel, rounded corner perf., otherwise Very Fine .......................... 15.00+

7c Vermilion (149). Clearly Struck F.M Shield Cancel, faint wrinkling, Very Fine appearance, Very Scarce .......................... 15.00+

10c Brown (150). Clear Strike of F.M Shield Cancel, Handsome, Fine .................................................. E. III


24c Violet (153). Rich Color, Clear Shield F.M Cancel, Scarce, Fine .......................... 15.00+

10c Brown (161). Bold F.M Shield Cancel, Handsome, Fine .................................................. E. III
TYPE C11 (RARE)

623 2c Brown (157). Tied by Large Bold F M Shield Cancel. on neat folded Dec 17, 1873 Price Current to England, Attractive, Fine       (Photo) E. VII

TYPE C12 (RARE)


TYPE F1 (RARE)

625 2c Red Brown (146). Choice Strike of this Very Scarce Cancel., Very Fine (Photo) E. IV

626 7c Vermillion (149). Choice Strike of this Scarce F M Cancel., Fine ... 15.00+

627 10c Brown (150). Horiz. Pair, Tied by clear F M Cancels., clear Red N. Y., London, and French Transits on neat folded June 8, 1872 cover to France, minor bleached spots on cover, otherwise Very Fine, Scarce Cancel ........................................ (Photo) E. VI

628 12c Violet, 30c Black (151, 154). Latter with minute internal paper break, tied by clear F M Cancels, clear Red "New York Paid 18", Red "London Paid" on Jun. 5, 1872 Cover to France, Sealed Cover tears at B., A Rare Combination, Fine ........................................... (Photo) E. VII

TYPE F2 (RARE)

629 7c Vermillion, Grill (138). Strong Grill, Bold F M Cancel., Handsome, Fine ................................................................. 45.00+

630 3c Green, 10c Brown (147, 150). Horiz. Pair of First, each with clear F M Leaf Cancel., Red N. Y. & London Transits on Top 5½" x 1¾" portion of July 1873 Cover to Spain, Scarce & Handsome, Fine (Photo) E. VI

TYPE F3 (SCARCE)

631 7c Vermillion, Grill (138). Strong Grill, clear F M cancel., negligible faint crease in U. R. corner, otherwise Very Fine ........................................... 45.00+

632 6c Carmine (148). Beautiful Strike of this Scarce F M Cancel., one perf. bit blunt, Very Fine ........................................... (Photo) E. III


634 12c Deep Violet (151). Showing part Imprint at B., tied by clear F M Cancel., clear Red "New York, 5" on top 5¾" x 1¾" portion of Aug. 6, 1873 cover, Very Scarce, Fine Piece ........................................... E. III


637 6c Brown Rose, 10c Brown (159, 161). Tied by two fairly clear overlapped F M Cancels on small piece with London Transit, Fine ........................................... E. III

TYPE F4

639  5c Deep Brown (76). Rich Color, Huge Margins, showing Part of next Stamp at L. & Straddle at R., clear FM Cancel, An Incredible Copy, Extremely Fine ......................................................... (Photo) E. V

640  10c Deep Green, F. Grill (96). Clear FM Cancel, Extremely Fine .... E. III

641  7c Vermillion, Grill (138). Tied by Bold FM Cancel, clear Red “New York” and “London Paid”, on fresh Nov., 1873 Front Only to London, Unusual Rate, Fine .............................................................. 15.00+


643  24c Bright Violet (153). Brilliant Color, clear Red FM Cancel, shows a few grill points but too faintly impressed to offer as No. 142, Handsome, Very Fine .............................................................. 20.00+

644  90c Carmine (155). Rich Shade, Clear FM Cancel, Very Fine (Photo) 45.00+

645  90c Carmine (155). Clear F. M. Cancel., Vivid Color, Fine 45.00+


648  2c, 10c Brown (157, 161). Latter s.e. at L., tied by clear F. M. Cancell., Red New York Pmk., on 6" x 1 3/4" piece, Handsome, Very Fine E. III

649  2c Brown (157). Well Centered, wide s. e. at L., tied by Partly clear FM Cancel, & Red N.Y. pmk. on 1c Brown Postal Card (UX3) to Prussia, Scarce, Fine .............................................................. E. III

650  6c Pink (159). Tied by Bold F. M. Cancel., clear Red N.Y. pmk., on small Jun. 27, 1874 cover to England, Fine .............................................................. E. III


652  6c-30c 1873 Issue (159–162, 165). Clear FM Cancell., one in Red, Handsome Lot, Very Fine 50.00+


654  10c Brown (161). Tied by light F. M. Cancel and by N. Y. pmk. “pr City of Mexico, Via Vera Cruz”, on neat folded Jan. 31, 1874 cover to Mexico, Very Fine .............................................................. (Photo) E. III

655  10c Brown (161). Tied by clear FM Cancel, & by N. Y. pmk. on neat folded cover “pr SS City of Mexico, Via Progreso”, to Mexico, stamp creased from cover fold, Fine Cover E. III

656  5c Indigo, 10c Brown (161, 179). Perfectly Struck Bold FM Cancell., Handsome, Fine–Very Fine .............................................................. E. II

657  30c Gray Black (165). Perfs. barely in at R., tied by clear FM cancel, N.Y. pmk., Blue N.Y. Merchant’s Cachet, on neat folded Nov 24, 1874 cover to Mexico, Very Scarce, fresh, Fine .............................................................. (Photo) 47.50+

658  90c Rose Carmine (166). Lovely Color, light FM Cancel., Very Fine 45.00+

659  5c Deep Blue (179). Tied by Lovely Bold F M Cancel., clear Red “New York”, on fresh Oct. 11, 1876 Cover to Scotland, Handsome, Fine (Photo) E. IV

660  5c Deep Blue (179). Tied by Bold F M Cancel. on July 1877 Cover to Wales, couple tiny perf. faults, otherwise Fine, Scarce .............................................................. E. III
TYPE F5 (SCARCE)

661 3c Green, 10c Brown (136, 147, 150). First with tiny tear, each with Bold F.M Cancel., tied by light Red N.Y. & London Transits, Blue N.Y. Merchants Cachet, on Aug. 31, 1870 folded cover to Spain, Scarce & Handsome, Fine Cover ............................................. (Photo) E. V

662 10c Brown, Grill (139). Perfs. barely in at L., shows fairly clear Row of Grill Points, tied by clear F.M Cancel., clear Red "New York, Paid All, Br. Transit", Blue N.Y. Merchants Cachet, on neat folded Jul. 27, 1870 Cover to Sicily, Fresh, Fine .................................................. E. III

663 30c Black, Grill (143). Strong Grill, clear F.M Cancel., Pinpoint thin speck, otherwise Fine ............................................. (Photo) 200.00+


665 10c Brown (150). Tied by clear F.M. Cancel., Red "New York, Paid All, Br. Transit," on neat folded Aug. 1870 cover to Trieste, Austria, Fine ............................................. (Photo) E. IV

666 10c Brown (150). Tied by Bold F.M Cancel. & by Red "New York, Paid All, Br. Transit" on Fresh Cover to Germany, neatly mended cover nicks at T., otherwise Very Fine, Scarce ............................................. (Photo) E. IV

667 15c Yellowish Orange (163). Vertical Pair, Rich Color, Bold F.M Cancers, one has tiny natural crease, other is Very Fine, Handsome & Very Scarce Piece ............................................. (Photo) 26.00+

668 90c Rose Carmine (166). Well Centered, Rich Color, Bold F.M Cancel., negligible corner bend, otherwise Very Fine ............................................. (Photo) 45.00+

669 1c–90c 1870–75 Issues (Bet. 145–179). 23 Stamps of 11 Diff. Denominations all with clear Strikes of a Wide Variety of F5 & Family F.M Cancers, Choice lot with nice strikes of many scarce items, few faults, most are Fine–Very Fine ............................................. E. VIII

TYPE F5a

670 6c Ultramarine (115). Centered, Large Margins, clear F.M Cancel. Creased Corner Perf., otherwise Very Fine, Very Scarce on this Issue (Photo) 21.50+

671 7c Vermilion (160). "Socked on the Nose" F.M Cancel., A Beauty, Very Fine ............................................. 15.00+

672 1c–10c 1870–73 Issues (Bet. 135–159). Horiz. Pair & Seven Singles, All with Choice Strikes of F.M Ty. 5a, b. & c Cancers., Incl. Pair of No. 158 with Ty. 5a in Red, A Very Scarce & Handsome Lot, Very Fine ............................................. E. IV

673 3c Green, Grill (136). Two copies, tied by clear F.M Cancels and by Red N.Y. Pmk., clear Red "London Paid", on Oct. 19, 1870 Cover to London with Fancy Corner Card of Nautical Instrument Maker, Fine (Photo) E. IV

674 6c Carmine, Grill (137). Strong Grill, tied by clear F.M Cancel. clear Red "New York" & "London Paid", on May 14, 1870 Cover to London, Scarce Early Usage, fresh, Fine ............................................. (Photo) E. IV

TYPE F5b

675 2c Red Brown, 3c Green (146, 147). Vertical Pair of First, Tied by Three Clear F.M Cancels. & by Red N.Y. Transit, on cover to Germany, forwarded to Rome with Italy 30c Buff & Magenta, Postage Due (J8) Tied by Rome Pmk., Small Sealed cover tear, Attractive, Very Fine ............................................. (Photo) E. V


678  10c Brown (150). Faintly creased before using, tied by clear F M cancel, Clear Red “New York, Paid All” on cover to Italy, Attractive cover (Photo) E. IV

679  5c Deep Blue (179). Tied by Bold F M Cancel., N.Y. Duplex Pmk., on fresh Feb. 4, 1878 Cover to Paris, Handsome, Very Fine ............. (Photo) E. IV

680  5c Deep Blue (179). Tied by Bold F M Cancel., clear Red “London Paid” on small fresh Apr. 4, 1878 cover to London, Very Fine Cover (Photo) E. IV

681  5c Deep Blue (179). Tied by clear F M Cancel., New York Duplex Pmk., on small fresh May 13, 1878 Cover to Switzerland, Fine .......... (Photo) E. IV

682  5c Deep Blue (179). Tied by Clear partial F. M. Cancel., Two N. Y. Duplex Pmks. & Red French Transit on Mar. 15, 1878 cover to France, minor marginal cover breaks, Fine .......................................................... E. II

TYPE F5c

683  10c Brown (161). Jumbo Margins, tied by clear F. M. Cancel., Red “New York, Paid All, Br. Transit” on Dec 15, 1874 Cover to Italy, Forwarded to Egypt, Very Fine, Scarce Usage .................. (Photo) E. V

684  10c Brown (161, Two). Tied by light F M cancel. & by N. Y. Pmk., Blue N. Y. Merchants Cachet, on neat folded Apr 25, 1874 cover to Mexico, Scarce, Fine .................................. (Photo) E. IV

685  90c Rose Carmine (166). Vertical Block of Twelve, Each with clear F M Cachels., s. c. at L., perfs. touch B., slightly reinforced and minor perf. faults but a Rare, Attractive, and most desirable showpiece (Photo) 1,100.00+

TYPE F6

686  12c Deep Violet, 24c Bright Purple (153, 162). 12c Large Margins, 24c in at R., tied by clear magenta F M Cancel., Red 1875 Cherbourg Transit, on small piece, Scarce & Most Attractive Combination ....................... E. IV

687  1c–6c 1873–75 Issues (156, 159, 179). Each with Perfectly Struck F M Cancel., Scarce & Attractive, Very Fine .................................................... E. II

688  1c–10c 1873 Issues (156, 160, 161). Tied by clear Red F M Cancels & by Boxed “PD” on small Piece, Handsome, Fine ......................... E. III

689  3c Green (158, Two). Tied by Bold F M Cancel. & by Red “New York” pmk., Heidelberg Transit, on fresh July 1876 Cover to Germany, Very Fine ........................................ (Photo) E. III

690  2c Vermilion, 3c Green (158, 178). Tied by Bold F M Cancel., Blue French Transit, on Mar. 23, 1878 Cover to Paris, Fine ...................... (Photo) E. IV

691  2c Vermilion, 3c Green (158, 178). 2c s. e. at R., tied by Bold F M Cancels. Red N. Y. & London Transits, on Jun. 28, 1876 Cover to London, 3c has tiny Corner nick, otherwise Fine ................................... E. III


693  2c Vermilion (178). Tied by clear F. M. Cancel., and by Red “New York Br. Transit” on 3c Green Entire (U163) to Bavaria, negligible toned specks, Very Fine ........................................ E. III
5c Deep Blue (179). Tied by clear F M Cancel., Bold Red “New York” pmk., on neat folded Oct. 4, 1876 Cover to the Balearic Islands, Very Fine ........................................... (Photo) E. IV

5c Blue (179). Tied by Bold F M Cancel., clear N. York Steamship, on cover to New Jersey, forwarded to Phila., neatly sealed nick, otherwise Fine, Very Scarce .................................................. (Photo) E. V

TYPE F7 (RARE)

6c Carmine (148). Tied by mostly clear F M Cancel and by Red “New York”, London Transit, Blue N. Y Merchant’s Cachet, on neat folded Jan. 11, 1873 cover to London, Stamp faintly creased by cover fold, otherwise Fine, A Very Scarce F M Cancel ........................................... (Photo) E. IV

15c Bright Orange (152). Perfs. in at L., tied by Bold F M Cancel., Red N. Y. Pmk., Blue Handstamp Cachet, on fresh Jan 26, 1872 Cover to Greece, Searce, Fine ........................................... (Photo) E. VII

6c Brown Rose (159). Perfs. in at T., tied by Bold F M cancel. on 3c Green on Cream Entire (U165) bearing another clear strike, used in Nov., 1875 to Paris, Attractive, Fine ........................................... (Photo) E. V

10c Brown (161, Two). Tied on small piece by “New York, Jun. 27, 1874 Pmk. & clear strike of this Very Scarce Cancel., Very Fine ........................................... E. IV

10c Brown (161). Tied by clear F M Cancel. & by Bold N. Y. Pmk., on neat folded May 2, 1876 cover, Via “City of Mexico”, to Vera Cruz, “Bootleg” Cover originating in Paris, with Paris & N. Y. Merchants Cachets, dated 12 & 24 April, on Flap, Very Fine ........................................... (Photo) E. V

10c Brown (161). Tied by Bold F M Cancel., matching N. Y. Pmk., on neat folded May 2, 1876 Cover, per SS “City of Mexico”, to Vera Cruz, Very Fine ........................................... (Photo) E. V

10c Brown (161). Two copies, tied by separate clear F M cancels., N. Y. Pmk., on R. Half of Cover to Vera Cruz, Very Fine ........................................... (Photo) E. VI

10c Brown (161, Two). Tied by F M Cancel, & by N. Y. Pmk., Blue N. Y. Merchants Cachet, on neat folded Jul. 18, 1874 Cover to Mexico, Fine .................................................. (Photo) E. V

5c Deep Blue (179). Tied by clear F M Cancel., Red “New York P.O.” on small cover to Berlin, Fine ........................................... (Photo) E. V

TYPE F7a


3c Green, 15c Orange (158, 163). Latter wide s.e. at R., tied by clear F M Cancels, clear Red “New York, Sup., Paid” Ty. E., Blue N. Y. Merchants Cachet, on neat folded Nov. 20, 1875 Cover to France, Very Scarce, Fine ........................................... (Photo) E. VI

10c Brown (161). Tied by Bold F M Cancel. and N.Y. pmk., “10”, “pr City of Mexico, Campeche”, on neat folded Jul. 6, 1876 cover to Mexico, Very Fine ........................................... E. IV

TYPE F7b

3c Green, 30c Gray Black (158, 165). Latter Wide s.e. at L., 3c with minute margin tear, tied by Bold F M Cancels & by Red N. Y. pmk. on Nov. 27, 1875 Cover to Japan, Yokohama and Blue “Hong Kong, Marine Sorter” Backstamps, A Rare, Handsome, & Very Fine Cover .... (Photo) E. VIII
TYPE F7c

709  3c Green, 7c Vermilion Grill, 10c Brown (138, 147, 150). Just tied by clear FM Cancels & by Red “London Paid”, “2”, & “PD”, Calais Transit, on neat folded Jan. 20, 1872 cover to France, Slight staining, Scarce Combination ................................................................. (Photo) E. V

710  3c Green (147). Horiz. Pair, light FM cancel. & tied by Red “New York”, on July 1871 cover to Ireland, Fine ................................................................. E. II

711  7c Vermilion (149), S.E. at L., tied by clear FM Cancel., clear Red “New York, Paid All, Direct”, N.Y. Merchants Cachet, on neat folded Sep. 14, 1871 Cover to Bremen, Fine ................................................................. 35.00+

712  3c Deep Green, 6c Brown Rose (158, 159). Latter with minute tear, tied by clear FM Cancel. & by Red “New York, Paid All”, Blue N.Y. Merchants Cachet & Cherbourg Transit, on neat folded Dec. 11, 1875 cover to Paris, Handsome, Very Fine Cover ................................................................. (Photo) E. IV

TYPE F8 (RARE)

713  3c Deep Green (158). Vertical Strip of Four, tied by FM Cancels., Red N.Y & London Transit on neat folded Nov. 30, 1875 cover to Ibiza, (Balearic Islands), Scarce, Fine ................................................................. (Photo) E. V

714  12c Blackish Violet (162). Vivid Red FM Cancel., Handsome Example of this Scarce Cancel,. Centered bit to B., Very Fine ................................................................. 18.50+

TYPE F9 & F9 FAMILY

715  3c Green (147). Vertical Pair, tied by clear FM cancels & by Red “New York, Paid All, Direct”, on Dec. 9, 1871 Cover to Berlin, forwarded to Dresden, Scarce, Fine ................................................................. (Photo) E. III

716  3c Green, 10c Brown (147, 150). Horiz. Pair of First, tied by clear FM Cancels & London Transit, Red N.Y Pmk., Blue N.Y. Merchants Cachet, on Top 5½” x 2” portion of cover to Balearic Islands, Handsome, Fine ................................................................. E. II

717  12c Violet (151). Two copies, Beautiful Colors, Vivid Red F9 Cancels, A Handsome Pair, Fine ................................................................. 30.00+

718  12c Violet (151). Wide s.e. at R., tied by clear FM cancel., clear Red “New York”, on Fresh Yellow Apr. 25, 1871 Legal Size cover to England, Scarce, Fine ................................................................. E. III

719  24c Bright Purple (153). Glorious Brilliant Color, Perfectly Struck Bold Bright Red F M Cancel, A Stunning Beauty, Fine ................................................................. 20.00+

720  90c Deep Carmine (155). Large Margins, Perfectly Struck Bold F M Cancel., A Gem, Extremely Fine ................................................................. (Photo) 45.00+

721  3c Deep Green (158). Beautifully Struck Bold Red F M Cancel., Gorgeous!, Fine ................................................................. (Photo) E. III

722  90c Rose Carmine (166). Well Centered, Perfectly Struck Bold F M Cancel., Extremely Fine ................................................................. (Photo) 45.00+

723  90c Rose Carmine (166). Lovely Bold F M Cancel., Rich Color, rounded corner perf, otherwise Very Fine ................................................................. 45.00+


725  1c–30c 1870–73 Issues (Bet. 148–165). 10 Diff. Denominations, all with Lovely Bold F9 & Family Cancels, one in Red, A Choice Lot, almost all Very Fine ................................................................. E. VI
TYPE F9a

726 ★ 3c Green (147). Horiz. Pair, Tied by Bold F M cancel., Red “New York P. O.”, on fresh Illustrated Cover to Prussia showing Russian “Ille”, A Beauty, Very Fine ......................................................... (Photo) E. IV

727 3c Green, 10c Brown (147, 150). Horiz. Pair of first, piece of R. margin missing, tied by clear F M Caneels, Red N. Y. pmk. on 5½ x 2” Top Portion of Cover to the Balearic Islands, Fine Piece ................................................. E. II


729 24c Bright Purple (153). Brilliant Color, Bold F M cancel., Extremely Fine ................................................................................. (Photo) 15.00+

730 90c Carmine (155). Bold F M Cancel., negligible corner bend, Handsome, Fine ................................................................................. (Photo) 45.00+

731 12c Deep Violet (162). Clear F M Cancel., Rich Color, Extremely Fine 12.00+


733 ★ 2c Vermillion (178). Tied by clear F M Cancel. on Printed Circular to Italy “Closed Mail Via England”, Scarce, Fine ......................................................... (Photo) E. IV


TYPE F9b

735 ★ 3c Green (147, Two). Tied by clear F. M. Pmks., Red N. Y. & Bremen Transits, on Fresh Yellow Feb. 1873 Cover to Hanover, Handsome, Fine & Colorful ...................... (Photo) E. IV

736 ★ 3c Green (147). Horiz. Pair, tied by Bold F M Caneels. on small neat Cover to England, one has tiny margin break, otherwise Fine, Scarce (Photo) E. IV

737 3c Green, 10c Brown (147, two, 150). One 3c creased, tied by F M Cancels, Red N. Y. & London Transits, on 5½ x 2” Piece, Scarce ................. E. II

738 3c Green, 10c Brown (147, 150). Horiz. Pair of First, latter in at R., tied by light F M Caneels, clear Red “New York, 5”, on Portion of Cover front, Fine Piece ................................................................................. E. II


741 24c Bright Purple (153). Large Margins, Vivid Color, choice Bold F M Cancel., A Lovely Copy, Extremely Fine ......................................................... (Photo) 15.00+


743 30c Gray Black (165). Clear F M Cancel., Very Fine ................................................................................. E. II

744 90c Deep Rose Carmine (166). Bold F M Cancel., Fine ................................................................................. 45.00+
TYPE F10

745  15c Bright Orange, Grill (141). Vivid Color, Pretty Bold Red F M Cancel, shows one strong row of grill points, one perf. bit blunt, otherwise Fine. Scarce & Handsome .................................................. (Photo) 95.00+


TYPE F11 (SCARCE)

747  10c Brown, Grill (139). Showing several clear grill points, tied by clear F M Cancel. & by Red “New York, Paid All, Br. Transit” on neat folded Jan. 18, 1871 Cover to Italy, Fine .......................................................... (Photo) E. V


749  2c Red Brown, 3c Green, 10c Brown (146, 147, 150). First s.e. at L., Horiz. Pairs of Others, tied by clear F M Cankes, Red N. Y. & London Transits, on 5½” x 2½” Top Portion of Cover, Scarce Combination, Fine .......... E. IV


751  1c–24c 1870–73 Issues (Bet. 148–163). Eleven Diff. clear F11–16 and Family Cankes, Mostly on Higher Values, nice Strikes thruout. most are Fine–Very Fine, Scarce Lot .................................................. (Photo) E. VI

TYPE F12a

752  7c Vermilion (149). Beautiful Red F M Cancel., Extremely Fine (Photo) 21.50+

753  7c Vermilion (149). Tied by clear F M Cancel. and by Red “New York, Paid All, Br. Transit”, Blue N. Y. Merchant’s Cachet, on neat folded June 25, 1872 Cover to Germany, forwarded to Zurich, Very Fine (Photo) 35.00+

754  12c Violet (151). Clipped at R. & short perfs, tied by clear Red F M cancel., Red N Y Pmk., Clear Supplementary Mail, Ty. A, Bold Boxed Red Hamburg Transit & Blue N. Y. Merchants Cachet on June 20, 1872 Cover to Germany, Very Scarce Usage, Attractive Cover ................. 47.50+

755  24c Bright Purple (153). Vivid Color, Beautifully Struck Brilliant Red F M Cancel., Lovely, Very Fine .................................................. (Photo) 20.00+

756  6c Brown Rose (159). Tied by clear F M Cancel., Red London Transit and Blue N. Y. Merchants Cachet on neat folded Dec. 1873 Cover to London, Scarce, Fine .................................................. (Photo) E. IV

757  12c Blackish Violet (162). Brilliant Red F M Cancel., A Gem, Extremely Fine .................................................. (Photo) 18.50+

758  15c Yellow Orange (163). Horiz. Pair, Tied by FM Cankes, clear Red “New York Registered”, on Legal Size Cover to Bavaria, one stamp has pulled perf., Fine, Very Scarce .................................................. 39.50+

TYPE F12b

759  10c Brown (161, Two). Tied by clear F M Cankes, Clear Red “New York, Paid All, Br. Transit” on fresh Feb. 21, 1874 Cover to Amsterdam, Fine .................................................. (Photo) E. V
TYPE F12 FAMILY

760  
30c Full Black (154). Beautiful Color, Bold Brilliant Red F M Cancel., One perf. a trifle blunt, otherwise Very Fine, A Beauty .......... (Photo) 31.50+

761  
90c Rose Carmine (166). Red F M Cancel., Scarce & Attractive, Fine 70.00+

TYPE F13a

762  

763  
10c Brown (150). Tied by clear F M Cancel. & by New York Pmk. on neat folded Mar. 23, 1872 Cover to Mexico, fresh, Fine .......... (Photo) E. IV

764  
10c Brown (150). S.E. at R., tied by Bold F M cancel., clear Red New York pmk., on cover to Japan, sealed cover at T., otherwise Fine (Photo) E. VI

765  

TYPE F13b

766  

767  
10c Brown, Grill (139). Showing three Rows of Grill Points, tied by clear F M Cancel., New York Pmk., “St. Thomas” Transit, clear Blue N. Y. Merchant’s Cachet, on Mar 23, 1872 cover to St. Croix, Danish West Indies, Fine ................................................. (Photo) 100.00+

768  

769  
6c Carmine (148). Tied by clear F M Cancel., clear “New York, Paid All, Direct” & Boxed Bremen Transit on Sep. 18, 1872 Cover to Hanover, Fine ................................................. E. III

770  

TYPE F13d

771  
3c Green, Grill (136). Two Copies, tied by clear F M Cancel., Red N Y & London Transits on Nov. 19, 1870 Advert Cover to London with Fancy Purple Corner Card of Nautical Instrument Manufacturer, Fine ................................................. E. III

TYPE F14

772  
1c-10c 1869, 1873 Issues (116, 156, 159, 161). Horiz. Pair of 1c, tied by mostly Bold F M Cancels; Two by Red “London Paid”, clear Red “New York 1. 10”, on Fresh Mourning Cover to India, A Rare & Most Attractive Combination, Fine ................................................. (Photo) E. VIII

773  
10c Brown (150). Two copies, one with small tear, tied by light F M Cancel, N. Y. Pmk., “St. Thomas” Transit, Blue N. Y. Merchant’s Cachet, on neat folded Apr. 23, 1872 Cover to Danish West Indies, Very Good ................................................. E. IV
12c Violet (151). Tied by F M Cancel., Red “New York, Paid 6”, London & Calais Transits, on fresh Blue Jan 25, 1873 Illustrated Advert. Cover to Paris showing Lithographic Press, Handsome, Fine .......... (Photo) 47.50+

TYPE F14b


7c Vermilion (149). Tied by Bold F M Cancel., clear Red “New York, Paid All, Direct”, Boxed Bremen Transit, on fresh Cover to Germany, Handsome, Fine ........................................ (Photo) 35.00+

TYPE F15 (SCARCE)

2c Red Brown (146). Horiz. Pair, S. E. at R., tied by Bold F M Cancels & by Red “New York, Calais Transit, “GB 40c” in Oval, on small Front Only to Algeria, Scarcie Usage, Fine ..................................................... (Photo) E. III

30c Full Black (190). Well Centered, Clear F M Cancel., Scarce on this Issue, Very Fine ..................................................... (Photo) E. III

TYPE F16 (SCARCE)


10c Brown (150). Tiny Margin tear, tied by clear F M Cancel., Red “New York Paid All Br Transit”, N. Y. Merchants Cachet, on neat folded Mar. 21, 1871 Cover to Holland, Scarce, Fine Cover ..................................................... (Photo) E. V

10c Brown (161). Beautifully Struck Examples of F M Ty F16 & G19 Cancels, Fine ..................................................... E. III

TYPE F17 (RARE)

10c Brown (150). Tied by clear F M Cancel., Clear Red N. Y. & London Transits, French Transit, Blue N. Y. Merchant’s Cachet, on neat folded Feb. 12, 1873 cover to Bordeaux, Scarce, Fine ..................................................... (Photo) E. VI

TYPE F18 (RARE)

10c Brown, Grill (139). Grill Clearly shows in head, tied by light F M Cancel, & by New York Pmk. on neat folded Apr. 26, 1870 cover to Mexico, Early Usage, Very Scarce Cancel., Fine ..................................................... (Photo) E. VI


TYPE F19 (RARE)

10c Brown, (150, two). Tied by clear F M Cancels, one by N. Y. Pmks., Blue N. Y. Merchants Cachet, on neat folded cover to Mexico, one has natural pre–printing wrinkle, Fine ..................................................... (Photo) E. IV
TYPE F21 (RARE)

787 6c Carmine (148). Tied by Bold F M Cancel., Red N. Y. Transit, on May 8, 1872 Cover to England, tiny corner fault on stamp & small ink spots on Cover, otherwise Fine, the cover from which Catalog Listing was made ............................................ (Photo) E. VII

TYPE F22 (RARE)

788 6c Dull Rose (159). Bold Strike of this Scarce F M Cancel., Fine (Photo) E. IV
789 2c Vermilion (178). Block, Sharing Bold F M Cancel., few nibbed perfs, otherwise Fine–Very Fine. A Scarce & Most Attractive Block .... (Photo) E. VII
790 2c Vermilion (178). Centered to L. L., tied by fairly clear F M Cancel. on cover to Mexico; Cover from which Catalog Listing was made, Fine (Photo) E. VII

TYPE F23 (RARE)

791 10c Brown (150). Two Copies, tied by clear F M Cancels, New York Pmk. & clear Red “New York, Paid All, Br. Transit, on neat folded Feb. 22, 1871 Cover to Switzerland, Handsome, Fine, Cover from which Catalog Listing was made ............................................ (Photo) E. VII

FU1

792 24c Deep Purple (153). Beautiful Bold Strike of this Scarce F M Cancel., Very Fine ................................................................. (Photo) 15.00+
793 6c Brown Rose (159). Beautifully Struck Example of this Very Scarce Cancel., Very Fine ................................................................. (Photo) E. IV
794 6c Brown Rose (159). Perfectly Struck Example of this Scarce Cancel., Very Fine ................................................................. E. III
795 6c Brown Rose (159). Perfect Strike of this Very Scarce & Handsome Cancel., Fine ................................................................. E. III
796 6c Brown Rose (159). Perfectly Struck Bold F M Cancel., Scarce & Most Attractive, Fine ................................................................. E. III
797 15c Deep Orange (163). A Wonderful Bold Strike of this Scarce Cancel., Handsome, Very Fine ................................................................. (Photo) E. IV

END OF SECOND SESSION

LOTS ON VIEW FROM JANUARY 19th
OFFICES OPEN SATURDAY BEFORE SALE
THIRD SESSION

WEDNESDAY, JANUARY 26th, 1972 — 1:30 P.M.

TYPE G1

798 2c Brown, 6c Brown Rose (157, 159). Tied on small piece by clear F M Cancel., Attractive, Very Fine ............................. E. II
799 6c Brown Rose (159). Wonderful Bold F M Cancel., A Beautiful Copy, Very Fine ............................................................... (Photo) E. II
801 6c Brown Rose (159). Tied by clear F M Cancel., Red N. Y. & London Transits, on fresh Yellow 1875 Cover to England, corner card, Handsome, Fine ................................................................. (Photo) E. IV
802 7c Vermilion (160). Beautiful Struck F M Cancel., Extremely Fine (Photo) 15.00+
803 7c Vermilion (160). Unusually Choice F M Cancel., Lovely, Very Fine (Photo) 15.00+
804 7c Vermilion (160). Perfectly Struck Bold F M Cancel., A Beauty, Very Fine ................................................................. 15.00+
805 10c Brown (161). Tied by light F M Cancel. & by “New York” pmk., Blue N. Y. Merchants Cachet, on neat folded cover to Mexico, Fine E. II
806 30c Gray Black (165). Clear F M Cancel., centered trifle to U. L., Very Fine ............................................................................. E. II

TYPE G2

807 24c Bright Purple (153). Brilliant Color, Magnificently Struck F M Cancel., A Gem, Fine .......................................................... (Photo) 15.00+
808 24c Bright Purple (153). Well Centered, clearly Struck worn Impression of the F M Cancel., Very Fine ......................................................... 15.00+
809 1c Ultramarine (156). Tied by clear F M Cancel. on 1c Brown Postal Card (UX3) Clear Red “New York P.O.” to Prussia in Feb. 1875, Handsome, Very Fine .............................................................. (Photo) E. IV
810 2c Brown, 7c Vermilion (157, 160). First in at B., tied by Bold F.M. Cancel., clear Orange “New York Paid” & Blue Cherbourg Transit on fresh 1873 Cover to Paris, Very Fine Cover ........................................... E. IV
811 3c Green (158), Two Well Centered Copies, tied by mostly clear F M Cancell., Red New York & London Paid Transits on fresh Yellow Oct. 26, 1874 Cover to London, Very Fine ........................................... (Photo) E. V
812 3c Green (158, Two). Tied on opposite ends of Cover by unusually clear F M Cancels, used in 1875 to England, stamps have faint creases, Fine & Very Attractive Cover .................................................................... E. III
813 3c Green, 10c Brown (158, two, 161). Stamps Overlapped, one 3c with small corner nick, tied by clear F M cancels & by “PD” in Red Oval, clear Red “New York, 12” & London Transit on neat folded Feb. 1875 cover to Spain, Scarce & Most Attractive, Very Fine Cover .......... (Photo) E. V
7c Vermilion (160). Perfectly Struck Bold FM Cancel., A Beauty, Extremely Fine ............................................. (Photo) 15.00+

10c Brown (161). Tied by Beautifully Struck FM Cancel., clear Red “New York, 4”, Russian Transit, on Mar, 1875 cover to Russia, Rare & Handsome, Fine ............................................. (Photo) E. V

10c Brown (161). Tied by clear FM Cancel., Red & Black N.Y. Pmk.s., clear Red “Returned For Postage” on 1873 cover to Bermuda, Scarce, Fine ............................................. (Photo) E. V

12c Blackish Violet (162). Perfectly Struck Bold FM Cancel., Most Attractive, Very Fine ............................................. 12.00+


15c Bright Orange (163). Handsome Bold FM Cancel., Very Fine ............................................. 12.00+

30c Gray Black (165). Gorgeous Color, clear FM Cancel., Lovely, Very Fine ............................................. E. II

TYPE G3

7c Vermilion (149). Beautifully Struck FM Cancel., Most Attractive, Fine ............................................. 15.00+

24c Pale Purple (153). Beautiful Perfectly Struck Bold Red FM Cancel., A Very Striking Stamp, Very Fine ............................................. (Photo) 20.00+

24c Bright Purple (153). Unusually Choice FM Cancel., centered trifile to B., Very Fine ............................................. (Photo) 15.00+

2c Brown, 6c Brown Rose, 10c Brown (157, 159, 161). Horiz. Pair of latter, touched at B. Tied by Beautifully Struck FM Cancels, clear Red “New York, 24” and two Clear “London Paid”s, one tying stamps, Used in Feb, 1875 to India, Cover neatly mended in R. margin, Most Attractive ............................................. (Photo) E. VI

3c Green (158). Horiz. Pair, tied by Bold FM Cancel., Red “New York” pmk., on Yellow Cover to Germany, A striking Cover, Fine ............................................. (Photo) E. III

6c Brown Rose (159). Incredible Bold FM Cancel., A Wonderful Cancel., Fine ............................................. (Photo) E. II

6c Brown Rose (159). Tied by Beautiful Bold FM Cancel., & by Red “New York P.O.” on 1875 cover to Germany, small sealed cover tear, Handsome, Very Fine ............................................. (Photo) E. IV


7c Vermilion (160). Clear Red FM Cancel., Very Fine ............................................. 20.00+

7c Vermilion (160). Very Nicely Struck FM Cancel., Handsome, Very Fine ............................................. (Photo) 15.00+

7c Vermilion (160). Horiz. Pair, Fairly clear Red FM Cancel., Very Fine ............................................. 40.00+

12c Blackish Violet (162). Two Well Centered Copies. Bold “Sock’d on the Nose” FM Cancel., one in Red, A Wonderful Pair, Very Fine ............................................. 30.50+

90c Deep Rose Carmine (166). Perfectly Struck FM Cancel., A Beauty, Fine ............................................. (Photo) 45.00+

TYPE G4

24c Bright Purple (153). Vivid Color, Clear FM Cancel., & clear Boxed “PD”, A Very Handsome Copy, Fine ............................................. (Photo) 15.00+

1c Ultramarine (156). Tied by clear FM Cancel. & by Red N.Y. Transit on 1c Brown Postal Card (UX3) to Germany tied by another clear FM Cancel., Margins of 1c nibbed by insects, still Most Attractive ............................................. (Photo) E. IV

3c Green, 6c Brown Rose (158, 159). Tied by Bold F M Cancel., Red N. Y. & Blue Brest Transits, on fresh Blue Cover with Printed Address to Paris, Most Attractive, Fine ........................................ (Photo) E. IV

6c Brown Red (159). Centered, wide s. e. at L., tied by clear F M cancel. & by Red N. Y. Pmk. on Immaculate Cover to Hamburg, Very Fine .... E. III


7c Vermilion (160). Perfectly Struck F M Cancel., Lovely, Very Fine 15.00+

7c Vermilion (160). Horiz. Pair, Brilliant Color, Beautiful “Sockd on the Nose” F M Cancel., one with Gash on the Head Variety, Perfs just in at T., Handsome Piece ........................................ 40.00+

7c Vermilion (160). Well Centered, tied by Clear F M Cancel. on 1c Blue on Brown Wrapper (W120) in 1881 to Madeira, Scarce and Handsome, Very Fine, Extraordinary usage ........................................ (Photo) E. VI

12c Deep Violet (162). Unusually Choice F M Cancel., Very Fine (Photo) 12.00+

12c Deep Violet (162). Glorious Color, Choice Strike of F M Cancel., Extremely Fine ........................................ 12.00+

90c Rose Carmine (166). Lovely Bold F M Cancel., Handsome, Very Fine (Photo) 45.00+

TYPE G5

24c Bright Purple (153). Pretty Red F M Cancel., Very Fine ............... 20.00+

1c Ultramarine (156). Centered to R. & tiny tear, tied by clear F. M. Cancel. on Illustrated Patent Letter Envelope Showing Music Box, Cancel. Struck in Error on Local Cover, Very Attractive, Fine Cover (Photo) E. III

1c–10c 1873 Issue (156, 160, 161). Tied to Small Piece by Bold Red F M Cancels, Most Attractive, Fine ........................................ (Photo) E. IV


3c Green (158). Horiz. Pair, Tied by clear F M cancel. & by French Transits on 3c Green Entire (U82) bearing another clear F M Strike, Red “New York Paid”, used Nov. 21, 1874 to Paris, sealed cover tears at Top, otherwise Very Fine, Scarce Combination ....................... (Photo) E. III

6c Brown Rose (159). Magnificent Strike of this Handsome F M Cancel., Fine ........................................ (Photo) E. II

7c Vermilion (160). S. E. at L., Perfectly Struck F M Cancel., Very Fine (Photo) 15.00+

12c Blackish Violet (162). Large Margins, Lovely Color, Bold Red “Sockd on the Nose” F M Cancel., A Beautiful Copy, Extremely Fine 18.50+

15c Bright Orange (163). Handsome Bold F M Cancel., Very Fine (Photo) 12.00+


TYPE G6

15c Bright Orange (152). Lovely Color, clear F M Cancel., most Attractive, two slightly nibbed perfs., otherwise Very Fine ..................... 12.00+

24c Bright Purple (153). Vivid Color, Fairly Clear F M Cancel., Extremely Fine ........................................ 15.00+
24c Bright Purple (153). Brilliant Vivid Color, Pretty clear F.M. Cancel., Centered trifle to R., Very Fine, A Very Handsome Stamp ... (Photo) 15.00+

30c Black (154). Handsome Red F. M Cancel., Very Fine .......... (Photo) 31.50+

30c Black (154). Well Centered, Red F. M Cancel., Very Fine ............ 31.50+

90c Carmine (155). Rich Color, Choice Strike of F. M Cancel., Very Fine (Photo) 45.00+

90c Carmine (155). Lovely Rich Color, Nicely Struck F. M Cancel., A Very Handsome Stamp, Very Fine ........................................ (Photo) 45.00+

90c Carmine (155). Glorious Color, Well Centered, Wide s. e. at L., Clear Red F. M Cancel., A Beauty, Very Fine ........................................ (Photo) 45.00+

1c-10c 1873 Issue (156, 160, 161). 7c has small tear, tied by Bold Red F. M Cancels & by Red Cherbourg Transit on small Piece, Scarce and Most Attractive, Fine ......................................................... E. III

2c Brown, 7c Vermilion (157, 160). Two of Each, one 2c Damaged before Using, tied by Three Unusually clear F. M Cancels, clear Red N. Y. Paid, Blue Sep 30, 1874 N. Y. Merchants Cachet & French Transit on cover to Paris, sealed Cover tears at T., A Very Attractive & Very Scarce Cover (Photo) E. V

6c Brown Rose (159). Perfectly Struck Bold F. M Cancel., A Lovely Copy, Very Fine ................................................................. (Photo) E. II

6c Brown Rose (159). Horiz. Strip of Three, with two clear F. M Cancels, Scarce & Attractive Piece, Fine ........................................ (Photo) E. II

6c Brown Rose (159). Horiz. Strip of Three, Wonderful Bold Strikes of the Cancel, the Same Pattern as F. M Ty. G6 but smaller Diameter, one has tiny tear, otherwise Fine, Most Attractive ......................................................... E. II


6c-10c 1873 Issue (159-161). Perfectly Struck Bold F. M Cancels, A Gorgeous Trio, Very Fine ........................................................................ E. III

7c Vermilion (160). Bright Red F. M Cancel., Very Fine .......... 20.00+

7c Vermilion (160). Perfectly Struck Bold F. M Cancel., A Beauty, Fine (Photo) 15.00+

7c Vermilion (160). Horiz. Pair, Clear Red F. M Cancel., Very Fine (Photo) 40.00+

7c Vermilion (160). Three Copies, s. e. at L., one nicked at T., tied by fairly clear F. M. cancels, Red “New York Paid”, Blue “Dec 16, 1874” N. Y. Merchants Cachet & French Transit, on cover to Paris, Attractive & Very Scarce ......................................................... (Photo) E. VI

7c Vermilion, 15c Orange (160, 163). Tied by Bold F. M Cancel., Clear Red N. Y. & London Transits, on Forwarded 1874 Mourning Cover to India, A Rare & Handsome Combination, Very Fine ..................... (Photo) E. VI

10c Brown (161). “Jumbo” Margins, clear F. M Cancel., a Lovely Copy, Extremely Fine ................................................................. (Photo) E. VII

30c Gray Black (165). Unusually Rich Color, Choice Strike of this Handsome Cancel., Very Fine ......................................................... (Photo) E. III


LOTS ON VIEW FROM JANUARY 19th
OFFICES OPEN SATURDAY BEFORE SALE

— 83 —
TYPE G7 (SCARCE)

880 24c Bright Purple (153). Lovely Color, Pretty Red F M Cancel, centered trifle to R., Very Fine ...................................................... 20.00+
881 24c Bright Purple (153). Horiz. Pair, Brilliant Color, sharing Bold F M Cancel, one has minute margin break, otherwise Fine, A Very Pretty Piece .......................................................................................................................... (Photo) 35.00+
882 30c Full Black (154). Wonderful Color, Beautiful Red F M Cancel, A Lovely Copy, Very Fine .......................................................... (Photo) 31.50+
883 1c–10c 1873 Issue (156, 160, 161). Tied on small piece by clear Red F M Cancels & by 1875 French Transit, Handsome, Fine ................. (Photo) E. IV
884 3c Green (158). Horiz. Pair, sharing Perfect Strike of this Attractive Cancel., Very Fine ........................................................................ (Photo) E. IV
885 6c Brown Rose (159). Perfectly Struck F M Cancel, couple perfs. a bit blunt, otherwise Very Fine, A Lovely Cancel .................................................................................................................. E. II
886 7c Vermillion (160). Perfectly Struck F M Cancel, Handsome, Centered trifle to T., Very Fine ...................................................................... (Photo) 15.00+

TYPE G8 (RARE)

887 6c Brown Rose (159). Centered Well to T., tied by Bold F M cancel, Clear Red N. Y. Transit on Tiny Fresh Cover to Hawaii, Scarce & Attractive usage, Fine .............................................................. (Photo) E. VII
888 10c Brown (161). Tied by somewhat Blurred F M Cancel & by Bold N. Y. Pmk., Blue “Jun 22, 1875” NY Merchants Cachet, on neat folded cover to Vera Cruz, Mexico, Scarce & Attractive, Fine .......... (Photo) E. VI

TYPE G9 (RARE)


TYPE G10

890 24c Bright Purple (153). Brilliant Color, Vivid Red F M Cancel, Handsome, Fine .......................................................... 20.00+
891 30c Intense Black (154). Bold F M Cancel, Handsome, Very Fine .......................................................... 25.00+
892 90c Carmine (155). Glorious Vivid Color, Red F M Cancel, Negligible faint corner crease, otherwise Very Fine, Most Attractive .......................................................... 70.00+
893 1c Ultramarine, 15c Deep Orange (156, 163). Tied by Perfectly Struck F M Cancels on 5½” x 2” Portion of Oct. 1874 Cover to Europe, A Very Handsome Piece, Very Fine ...................................................................... (Photo) E. IV
894 1c Ultramarine (156). One short perf, Tied by Perfectly Struck Bold F M Cancel, Red & Black N. Y. & German Transits, on 1c Brown Postal Card (UX3), A Beauty, Very fine ........................................... (Photo) E. IV
895 6c Brown Rose (159), Tied on small piece by Gorgeous Bold F M Cancel & Red N. Y. Transit, A Spectacular Piece, Fine .................................................................................. (Photo) E. III
896 7c Vermillion (160). Bold F M Cancel, Attractive, Very fine ............................................................................. 15.00+
897 10c Brown (161). Perfectly Struck Bold F M Cancel, A Beauty, Very fine .......................................................... (Photo) E. II
898 10c Brown (161). Tied by Bold F M Cancel, Matching “New York”, on neat folded 1874 letter to Cuba, Blue Str Line N. Y. Merchants Cachet at L. L., Scarce, Fine & Attractive ........................................................................ (Photo) E. IV
10c Brown (161, Two). Perfs in at B., tied by Bold FM Cancel and by N.Y. Pmk., Blue N.Y. Merchant's Cachet, on neat folded Oct. 10, 1874 Cover to Mexico, Scarce & Attractive, Fine ........................................ (Photo)  E. IV

10c Brown (161). Two Copies, Tied by Indistinct FM Cancel and by clear N.Y. pmk., Clear Blue "Oct. 31, 1874" N.Y. Merchants cachet, on neat folded letter to Mexico, Fine ........................................ E. III

12c Blackish Violet on Silk Paper (162 Var). Lovely Bold "Sock'd on the Nose" FM Cancel, centered bit to R., Very Fine .......................... 12.00+


TYPE G11

1c Ultramarine (156). s.e. at L., perfs in at B., tied by Lovely Clear FM cancel on 1c Brown Postal Card (UX3) to Germany, Clear Red N.Y. Pmk., Very Scarce & Attractive ........................................ (Photo)  E. IV

6c Brown Rose (159). Perfect Strike of this Very Scarce FM Cancel, Fine ...... (Photo)  E. II

5c Blue (179). Tied by bit indistinct FM Cancel, Clear Red "New York P.O." pmk on neat folded July 24, 1875 cover to Italy, Scarce Cancel, Fine ........................................ (Photo)  E. IV

TYPE G12 (RARE)

24c Bright Purple (153). Brilliant Color, Bold, trifle indistinct Cancel, Very Scarce & Attractive, Fine ........................................ 15.00+

7c Vermillion (160). Clear Strike of this scarce cancel, Very Fine (Photo) 15.00+

TYPE G13 (SCARCE)

6c Brown Rose (159). Beautifully Struck FM Cancel, Handsome, Very Fine (Photo)  E. III


30c Deep Gray Black (165) Block, Lovely Color, light FM Cancels, UL stamp barely in at L., otherwise Fine–Very Fine, An Unusually choice and Handsome Block ........................................ 80.00+

TYPE G14 (RARE)

10c Brown (150). Bright Red Strike of this Scarce Cancel, Fine (Photo)  E. V

24c Purple (153). Bold Partial FM Cancel, Fine ........................................ 15.00+

2c Vermillion (178). Gorgeous Bold Strike of this Scarce Cancel, Very Fine (Photo)  E. II

TYPE G15 (SCARCE)

24c Bright Violet (153). Used with Horiz. Pair 2c Red Brown (146) s.e. at L., tied by partial FM Cancels, Clear Red "New York 24" & "London Paid" on Jun. 23, 1875 cover to India, A Scarce & Very Handsome Cover, Very Fine ........................................ (Photo) 125.00+

1c Ultramarine (156). Well Centered, Tied by Nicely Struck F.M. Cancel on 1c Postal Card (UX33 with Clear Red "New York P.O."), Used June 24, 1875 to Hamburg, Very Pretty, Very Fine ........................................ (Photo)  E. V

3c–15c 1873–75 Issues (158, 163, 179). First Two Tied on Small Piece by Bold FM Cancel, Horiz. Strip of Three of latter with Two partial strikes, Scarce & Attractive, Fine ........................................ E. IV
917  10c Brown (161). Perf. in at B, tied by Clear FM cancel, clear Red N. Y. pmk., on small fresh cover to India, Attractive, Fine Cover, Very unusual as it has a N. Y. Carrier backstamp ………………… (Photo) E. V

918  10c Brown (161). Tied by light FM Cancel & by Clear Red “New York, Paid”, Blue Cherbourg Transit, on cover to France, Fine ………… (Photo) E. IV

919  30c Gray Black (165). Nicely Struck FM Cancel, Very Fine ………… (Photo) E. III

920  30c Gray Black (165). Beautiful “Sockcd on the Nose” FM Cancel, Fine E. II

921  90c Rose Carmine (166). Bold Partial FM Cancel, negligible tiny corner crease, otherwise Very Fine ……………………………… (Photo) 45.00+

TYPE G16

922  12c Violet (152). Clearly struck FM Cancel, Very Fine ………… (Photo) 12.00+

923  24c Bright Purple (153). Rich Color, “Sockcd on the Nose” FM Cancel, Very Fine …… (Photo) 15.00+

924  24c Bright Purple (153). Vivid Color, Clear “Sockcd on the Nose” FM Cancel & Red Transit, Very Fine ………… (Photo) 15.00+

925  24c Bright Violet (153). Perfectly Struck FM Cancel, Vivid Color, Most Attractive, Fine …… (Photo) 15.00+

926  12c Blackish Violet, 24c Bright Purple (153, 162). Rich Colors, 24c with Sheet Center & Half Arrow at R, tied by Fairly clear FM Cancel on Small Sep. 1875 Piece, Scarce Combination, Fine ………… (Photo) E. III

927  1e Ultramarine, 3c Green, 12c Deep Violet (156, 158, 162). Horiz. Pair of latter, tied by clear FM cancel & by Red London Transit, Clear Red “New York, 24” used to India, almost invisible tiny cover mend, A Very Scarce and Most Attractive Cover ………… (Photo) E. VII

928  1e Ultramarine (156). S. e. at L, tied by Lovely Bold FM Cancel and by Red “New York P. O.” on 1c Postal Card (UX3) July 3, 1875 used to Germany, Fine ………… (Photo) E. IV

929  3c Green (158). Horiz. Strip of Three, Two Choice strikes of this Handsome FM Cancel & Red Transit, Fine–Very Fine ………… (Photo) E. II

930  3c Green (158). Horiz. Strip of Three, tied by two Bold FM Cancels & by Blue Cherbourg Transit, Red “New York, Paid”, on cover to France, Forwarded to Italy, Attractive despite cover tears ………… (Photo) E. III

931  3c Green, 10c Brown (158, Two, 161). One 3c in at T, 10c rounded L. R. Corner before using, all stamps overlapped, Tied by clear FM Cancels & by Red London Transit, clear Red “New York, 12”, on neat folded Apr. 28, 1875 cover to the Balearic Islands, Scarce & Handsome Cover (Photo) E. IV

932  2c Vermilion, 3c Green (158, 178). Tied by Two Bold FM Cancels, one a trifle indistinct & by Red “New York, French Transit, on small Apr 5, 1876 cover to Bordeaux, Fine ………… (Photo) E. III

933  6c Brown Rose (159). Perfectly Struck Bold FM Cancel., A Very Choice Copy, Very Fine ………… (Photo) E. II

934  10c Brown (161). Tied by F. M. cancel. & by clear “New York" pmk. on neat folded Oct. 26, 1875 Cover to Mexico, stamp slightly affected by cover fold, otherwise Fine ………… (Photo) E. II

935  12c Deep Violet (162). Red FM Cancel., Attractive, Fine ………… 18.50+

936  5c Deep Blue (179). Horiz. Pair, Large Margins, Sharing Clear FM Cancel., Handsome, Very Fine ………… (Photo) E. III

TYPE G17

937  1c Ultramarine, 3c Green (156, Two, 158). Tied by Two FM Cancels, one fairly clear, and by Red “New York”, on Feb. 9, 1876 Cover to Amsterdam with Stamp Dealer’s Corner Card, no flap, Fine ………… (Photo) E. IV
2c Brown (157). Horiz. Strip of Three, one with tiny tear, tied by clear FM cancels, clear Red N. Y. & London cancels on July 1875 Front Only to England, Most Attractive, Fine .................................................. E. II

3c Green, 12c Deep Violet, 15c Orange, 30c Gray Black (158, 162, 163, 165). Separately tied by clear FM cancels, two by Red "New York, Sup. Paid" Ty. E. on neat folded Sept, 1875 cover to France, 12c has slightly faulty Corner, otherwise Fine, A Rare & Spectacular Cover .......... (Photo) E. VII


15c Deep Orange (163). Handsome Bold F.M. Cancel, Fine ............... 12.00–

2c Vermilion (178). Bit Overinked Bold F.M. Cancel., Very Fine (Photo) E. II

5c Deep Blue (179). Tied by clear F.M. Cancel., light Red N.Y pmk., used in 1875 to Ireland, sealed cover tears at T., Fine ......................... (Photo) E. II

5c Blue (179). Tied by bit indistinct F.M. Cancel., Red NY & London Transits on neat folded Feb 1876 Cover to London, first line of address Obliterated, Fine ................................................................. E. III

7c Vermilion (160). Bold Partial Strikes of F.M Ty. G17 & G18, Handsome Duo, Very Fine .................................................. 30.00–

TYPE G18

24c Bright Purple (153). Bright Color, Bold "Socked on the Nose" F.M Cancel., Very Pretty, Fine .............................................. (Photo) 15.00–

24c Deep Purple (153). Rich Color, Bold F.M. Cancel., Very Fine ........ 15.00–

1c Ultramarine (156). Tied by Bold, trifle overinked F.M. Cancel. by Red "New York P. O.", on 1c Brown Postal Card (UX3) used to Germany Dec 15, 1875, Handsome, Fine ......................... (Photo) E. III

1c Ultramarine (156). Tied by partial strike of F.M. & by Red New York on 1c Black Postal Card (UX5) tied by clear strike of the Same F.M, used Feb. 4, 1876 to England, Card creased at center, otherwise Fine .......... (Photo) E. IV

1c Ultramarine (156). Tied by Partial Clear F.M. Cancel. by Red London Transit on 1c Black Postal Card (UX5), clear Red N. Y. & London Transit, 1876 Usage, Fine except for slight staining ............. E. II

2c–15c 1873–75 Issue (158, 159, two, 162, 163, 178 two). Tied by Bold F.M. Cancels, one bit overinked, on three pieces; 10c, two 18c Rates, 15c & one 2c s.e. at L., Scarce, Fine Lot ........................................ E. III

2c Vermilion, 3c Green (158, 178). Horiz. Pairs of Each. Tied by F.M. Cancels & by clear Red N.Y. Paid All, French Transits, on small Blue 1875 Cover to France, Pretty Combination, Fine .................... (Photo) E. V

3c Green (158). Tied by 3c Red, Centennial Entire (U218) by clear F.M. Cancels, clear Red N.Y. pmk., to Hawaii, faint overall toning, Fine, Rare combination .......... (Photo) E. IV

10c Brown (161). Tiny nick in R. Margin, tied by clear F.M cancel. on fresh Aug, 1876 cover to Amoy, China, Hong Kong & Amoy Backstamps, Fine Cover .................. (Photo) E. IV

10c Brown (161). Horiz. Strip of Three, two at R. have faults in T. margin, tied by clear F.M Cancels, Red & Blue N.Y. & French Transits, on slightly reduced Cover to France, slight aging, Very Scarce .......... E. III

10c Brown (161). Large Margins, small nick at L., tied by indistinct F.M. Cancel. on Jan. 1876 Mourning Cover to Rome, Forwarded with Horiz. Pair Italy 10c Buff (27) Tied by "207" in Grid & clear Rome pmk., Cover bit toned, Scarce Combination .......... E. III

15c Deep Orange (163). Beautiful Bold Strike of this Handsome Cancel., Very Fine .................. (Photo) 12.00–
959  5c Deep Blue (179). Block, two bit indistinct FM cancels, Scarce & Handsome, Very Fine ........................................... (Photo) 45.00+

960  5c Blue (179). Tied by Bold FM Cancel, clear Red “New York”, French Transit, on neat folded Apr. 8, 1876 Cover to France with Large Purple Cogged Oval N.Y. Merchants Cachet, Very Fine (Photo) E. IV


TYPE G19 (SCARCE)

963  2c Brown (157). Tied on lc Brown Postal Card (UX3) by clear F M Cancel. & by Red “New York P. O.”, used to Prussia in 1875, Attractive, Fine & Scarce ......................................................... (Photo) E. IV

964  10c Brown (161). Faintly scuffed at U. L., tied by light FM cancel. & by N. Y. pmk. on neat folded Apr. 20, 1875 cover “pr. SS City of Mexico, Via Progreso”, Latest Known Use of this Cancel, Fine Cover .................................................................................................................. E. IV

965  10c Brown (161). Tied by light F. M. Cancel., N. Y. pmk., large clear “25” on neat Folded 1875 cover “pr S.S. Cuba, Via Progreso”, to Mexico, stamp lightly creased by cover fold, Fine appearance, Very Scarce Cancel E. III

966  15c Deep Orange (163). Bold F M Cancel, Very Fine .................. (Photo) 15.00+

967  24c Bright Purple (153). Vivid Color, Clear F M Cancel., Very Fine (Photo) 15.00+

TYPE G20 (SCARCE)

968  2c Brown (157). Perfs in at B., tied by Beautiful Bold F. M. Cancel. on 1c Brown Postal Card (UX3), Red “New York P. O.”, used to Prussia, card has light crease, most Attractive .................................................. (Photo) E. V

969  3c Green (158). Two Copies, one Wide s. e. at R., other Small nick at T., tied by perfectly struck F M Cancel., clear Red N. Y. & London Transits, on Fresh Apr. 21, 1875 Cover to London, Very Attractive, Fine Cover (Photo) E. V

970  15c Bright Orange (163). Handsome Bold Partial Strike of this Scarce Cancel., Most Attractive, Fine ................................................................. 12.00+

TYPE G21

971  24c Bright Violet (153). Bold “Socked on the Nose” F M Cancel., Very Fine ........................................................................................................ 15.00+

972  3c Green (158). Two Copies, touched at L., one with Sheet Centerline at R., tied by Perfectly Struck F M Cancel., clear Red N. Y. & London Transits, on fresh Apr 14, 1875 Cover to London, Very Fine Cover (Photo) E. III

973  3c Green, 6c Brown Rose (158, 159). Tied by Beautifully Struck F. M. Cancel. & by Red & Blue N. Y. & French Transits on Blue Cover to Paris with Printed Address & no Flap, A Very Pretty Cover, Fine (Photo) E. V

974  7c Vermilion (160). Horiz. Pair, Well Centered, Bold F M Cancel., couple nibbed perfs at R., otherwise Very Fine, Scarce & Attractive Piece ...... 40.00+

975  7c Vermilion (160). Clear F M Cancel., Handsome, Very Fine .......... (Photo) 15.00+

976  12c Deep Violet (162). Horiz. Pair, Well Centered, clear F. M. cancels, Handsome, Extremely Fine ................................................................. (Photo) 28.00+
15c Bright Orange (163). Beautifully Struck Bold F M Cancel, two perfs a bit blunt, otherwise Very Fine ........................................ 12.00+

1c Brown, Postal Card (UX3). Tied by clear F.M. Cancel, light Red N. Y. & Prussian Transits, Used in Apr. 22, 1875 to Darmstadt, Vertical crease at L., otherwise Fine, Scarce .................................. E. II

TYPE G22

6c–12c 1870 Issues (148, 150, 151). Each with Bright Red FM Cancel, Pretty Trio, Very Fine .................................................. E. III


24c Bright Purple (153). Vivid Color, Unusually Clear Bright Red F M Cancel, Handsome, Fine .................................................. 20.00+

30c Full Black (154). Vivid Red FM Cancel, minute corner crease, other- wise Very Fine, A Beauty ...................................................... 31.50+

90c Carmine (155). Vivid Color, Brilliant Red FM Cancel, A Beauty, Fine (Photo) 70.00+

TYPE G23 (SCARCE)

6c Carmine (148). Bold Strike of this Scarce Cancel, Very Fine (Photo) E. III

12c Violet (151). Clear “Sock on the Nose” Strike of this Scarce FM Cancel, Very Fine ................................................. (Photo) 12.00+

24c Bright Purple (153). Lovely Color, fairly clear FM cancel, Scarce, Fine 15.00+

TYPE G24


3c Green (147). Vertical Pair, tied by clear F.M. Cancel & by clear Red New York Pmk on Fresh Nov. 13, 1872 Cover to England, Few perfs a trifle rubbed, otherwise Very Fine ....................................... (Photo) E. III

7c Vermilion (149). Choice Strike of this Scarce FM Cancel, Fine (Photo) 15.00+

7c Vermilion, 12c Violet (149, 151). Bold “Sock on the Nose” FM Canc- els, Very Fine 27.00+

TYPE G25

2c Red Brown, 12c Deep Violet (135, 151). Two of Each, Tied by clear FM cancels, clear Red “New York, 24”, “London Paid” & “Id” on Tiny Greenish Cover with Red Borders to India, a Rare & most Attractive Combination, Fine .................................................. (Photo) E. VII

6c Carmine (148). Lovely Color, Clear FM Cancel, Very Fine (Photo) E. II


7c Vermilion (149). Perfectly struck FM Cancel, Very Fine ...... (Photo) 15.00+
### TYPE G26 (SCARCE)

| 996 | 6c Carmine, Grill (137). Showing Several Strong Grill Points above Forehead, tied by clear F M Cancel., Red N.Y. & Foreign Transits, on folded Nov. 25, 1871 cover to London, stamp well centered but bit broken by cover fold. A Very Scarce Cover | E. III |
| 997 | 1c–6c 1870–73 Issues (147, 148, 156). 1c is Straddle copy with Gigantic Margins, Each with Bold Strike of this Very Scarce Cancel., Attractive Trio, Fine–Very Fine | E. IV |
| 998 | 6c Carmine (148). Gigantic Margins, clear F M Cancel., A Marvelous Copy, Extremely Fine | E. IV |
| 1000 | 7c Vermilion (149). Clipped at R., clear F M Cancel., Red "New York Paid All, Br. Transit" on Cover to Saxony with Printed Address, Fine Cover & a Very Scarce Cancel | 35.00+ |
| 1001 | 15c Bright Orange (152). Bold F M Cancel. & Red Town pmk., negligible corner bend, Scarce, Very Fine | (Photo) 12.00+ |
| 1002 | 24c Bright Purple (153). Brilliant Color, Partial Brown F M Cancel., A Lovely Copy, Extremely Fine | 15.00+ |
| 1003 | 7c Vermilion (160). Handsome Bold "Socked on the Nose" F M Cancel., Very Fine | 15.00+ |
| 1004 | 5c Brown, 12c Black (69, 76). Bold G26 and S22 F M Cancels, 5c in at R. & tiny tear, 12c minute thin, Scarce & Attractive Lot | 20.00+ |

### TYPE G27 (RARE)

| 1005 | 2c Red Brown, 3c Green (146, 147). Two of Each, former have wide s. e. at L., tied by clear F M cancels, Red N. Y. pmk., on Front Only to Japan, Very Scarce Usage, Fine | E. IV |
| 1006 | 6c Carmine (148). Tied by clear F M cancel., Red N. Y. Pmk. on Illustrated Anchor Line S. S. Co Cover showing Red Anchor on Pennant, May 9, 1872 usage to Scotland, few perfs bit stained, otherwise Fine | E. III |
| 1007 | 10c Brown (150). Well Centered, light toning, tied by clear F M Cancel., Red "New York, Paid 6" & "London Paid", Calais Transit, on folded May 11, 1872 Cover to France, Scarce, Fine Cover | (Photo) E. IV |

### TYPE GU1

| 1008 | 24c Bright Purple (153). Bold Partial Strike of this Scarce Cancel., Fine | 15.00+ |
| 1009 | 1c–3c 1873 Issue (156–158). Each with Choice Strike of this Scarce & Attractive Cancel., 2c is Straddle Copy, Fine–Very Fine | E. III |
| 1010 | 2c Brown (157). Bold Strike of this scarce cancel., Very Fine | E. II |
| 1011 | 10c Brown (161). Perfect Strike of this Very scarce cancel., Very Fine | (Photo) E. III |
| 1012 | 2c Vermilion (178). Block, Wide s. e. at R., Two Bold Strikes of this scarce Cancel., one a bit overinked, Fine | (Photo) 32.00+ |

### TYPE S1 (RARE)

| 1013 | 6c Carmine (148). Clear Strike of this Very Scarce Cancel., Very Fine | E. IV |
### TYPE S2

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1015</td>
<td>2c Vermillion, 3c Green (158, 178). Tied by unusually clear F.M. Cancels, Bold Red “New York, Br. Transit”. on Stamp Dealer’s cover to Saxony, Illustrated on Flap, Handsome, Very Fine Cover</td>
<td>E.V.</td>
</tr>
<tr>
<td>1016</td>
<td>5c–15c 1873–75 Issues (159, 163, 179). Each with Glorious Strike of this Attractive Cancel, A Beautiful Trio, Very Fine</td>
<td>E.III</td>
</tr>
<tr>
<td>1017</td>
<td>10c Deep Brown (161). Bold F.M. Cancel, Handsome, Very Fine</td>
<td>E.II</td>
</tr>
<tr>
<td>1018</td>
<td>30c Deep Gray Black (165). Large Margins, nice strike of this Attractive Cancel, Extremely Fine</td>
<td>E.II</td>
</tr>
<tr>
<td>1019</td>
<td>30c Gray Black (165). Perfectly Struck F.M. Cancel, Handsome, Very Fine</td>
<td>E.II</td>
</tr>
<tr>
<td>1020</td>
<td>30c Gray Black (165). Horiz. Pair, sharing clear F.M. Cancel, Scarce, Very Fine</td>
<td>25.00+</td>
</tr>
<tr>
<td>1021</td>
<td>90c Deep Rose Carmine (166). Beautiful Color, Bold “Sockd on the Nose” F.M. Cancel, A Very Choice Copy, Extremely Fine</td>
<td>E.II</td>
</tr>
<tr>
<td>1022</td>
<td>2c Vermilion, 5c Deep Blue (178, 179). Perfectly Struck Bold F.M. Cancels, Handsome Pair, Very Fine</td>
<td>E.II</td>
</tr>
<tr>
<td>1023</td>
<td>5c Deep Blue (179). Horiz. Pair, Sharing Magnificent Strike of this Attractive Cancel, Choice Piece, Very Fine</td>
<td>E.III</td>
</tr>
<tr>
<td>1024</td>
<td>5c Blue (179). Tied by clear F.M. Cancel, French Transit, on neat folded Dec. 6, 1876 Letter to France, Scarce, Fine</td>
<td>E.III</td>
</tr>
<tr>
<td>1025</td>
<td>5c Blue (179). Tied by fairly clear F.M. cancel, clear Red N.Y. pmk., on Dec. 7, 1875 Mourning Cover to Italy, Fresh &amp; Attractive, Fine</td>
<td>E.III</td>
</tr>
</tbody>
</table>

### TYPE S3 (SCARCE)

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1026</td>
<td>2c Black (73). Bold F.M. Cancel, Rare on “Black Jacks”, Fine</td>
<td>E.III</td>
</tr>
<tr>
<td>1027</td>
<td>3c Green (147). Vertical Pair, one with small nick in U.L. margin, tied by two clear F.M. Cancels &amp; by Red New York on small Jan. 1873 Cover to England, Fine Cover</td>
<td>E.III</td>
</tr>
<tr>
<td>1028</td>
<td>2c Brown, 7c Vermilion (157, 160, Two). 2c has s.e. at B., tied by clear F.M. Cancels, Blue N.Y. Merchants Cachet &amp; Brest Transit, clear Red “New York Paid”, on fresh Oct. 30, 1874 cover to Paris, Scarce &amp; Most Attractive Combination</td>
<td>E.II</td>
</tr>
<tr>
<td>1029</td>
<td>3c Green (158). Horiz. Strip of Three, with Two Lovely Strikes of this Scarce Cancel, &amp; by Blue French Transit, few perfs bit blunt, A Very Fine Piece</td>
<td>E.II</td>
</tr>
<tr>
<td>1031</td>
<td>3c Green, 6c Brown Rose (158, 159). Tied by clear Partial F.M. Cancel, by clear Red “New York, Paid”, and by Blue French Transit, Blue N.Y. Merchants Cachet, on neat folded Aug. 10, 1875 Cover to Paris, Attractive, Fine</td>
<td>E.IV</td>
</tr>
<tr>
<td>1032</td>
<td>6c Brown Rose (159). Tied on small piece by clear strike of the scarce F.M. Cancel, few perfs a bit toned, Fine</td>
<td>E.II</td>
</tr>
<tr>
<td>1033</td>
<td>6c Brown Rose (159). Tied by F.M. Cancel, Red N.Y. &amp; London Transits, on Dec, 1874 Cover to London, Fine Cover</td>
<td>E.II</td>
</tr>
<tr>
<td>1034</td>
<td>10c Brown (161). Clear Strike of this Very Scarce F.M. Cancel, Very Fine</td>
<td>E.II</td>
</tr>
</tbody>
</table>
TYPE S4 (RARE)

1035 7c Vermilion (149). Perfectly Struck Bold F M Cancel., Very Fine (Photo) 15.00+
1036 7c Vermilion (149). Beautiful Bold Strike of this Very Scarce F M Cancel., Very Fine ....................................................... (Photo) 15.00+
1037 1c Ultramarine (156). Handsome Bold Strike of this Scarce F M Cancel., Fine ............................................................... (Photo) E. III
1038 1c Ultramarine (156). Bold Strike of this Scarce Cancel., Very Fine ............................................................... (Photo) E. III
1039 6c Brown Rose (159). Horiz. Pair, one with irregular perfs at Top, tied by clear F M Cancel., clear Red "New York P. O." and "London Paid", on Dec. 5, 1874 cover to London, Fine .................................................. (Photo) E. V
1040 10c Brown (161). Lovely Bold Strike of this Scarce Cancel., Very Fine ............................................................... (Photo) E. V

TYPE S5 (RARE)

1043 6c Deep Carmine (148). Perfectly Struck Bold F M Cancel., Very Scarce, Fine ............................................................... (Photo) E. IV

TYPE S7 (RARE)

1045 12c Deep Violet (151). Horiz. Pair, Wide s. e. at L., each with Choice Bright Red Strike of this Very Scarce Cancel., perfs just in at T. & one has small marginal thin, A Very Attractive Piece .................................................. 30.00+

TYPE S8 (SCARCE)

1046 6c Carmine (148). Perfect Bold Strike of this Scarce Cancel. & Boxed Red Foreign Cancel., Fine ............................................................... (Photo) E. III
1047 6c Deep Carmine (148). Nice Strike of this Very Scarce Cancel., Fine ............................................................... E. III
1048 15c Bright Orange (152). Lovely Bold F M Cancel., Very Scarce, Fine ............................................................... (Photo) 12.00+

TYPE S9 (SCARCE)

1049 7c Vermilion (149). Clear Red F M Cancels, Scarce & Pretty, Fine ............................................................... (Photo) 15.00+
1050 10c Brown (150). Tied by clear F M Cancel. & by New York pmk. on neat folded Feb. 27, 1873 cover to Mexico, small docket at L., Handsome & Very Scarce, Fine ............................................................... (Photo) E. V
1051 10c Brown (150). Tied by clear F M Cancel. & by N. Y. pmk., Blue N. Y. Merchants Cachet on folded Feb. 1873 letter to Mexico, Scarce, Fine ............................................................... (Photo) E. V
1052 12c Violet (151). Tied by F M Cancel., clear Red "New York, S", Bold Blue "4Rs" on 4" x 1¼" Piece to Spain, Handsome, Very Fine Piece 12.00+
**TYPE S10**

1053 7c Vermilion, “I” Grill (138). Fairly Clear F.M Cancel., Fine .............. 45.00+

1054 7c Vermilion (149). Clear F.M Cancel., Very Fine .................................. 15.00+

1055 7c Vermilion (149). Tied to small piece by Unusually clear F.M Cancel., Centered trifle to B., Attractive, Very Fine Piece (Photo) 15.00+

1056 10c Brown (150). Horiz. Pair, Lovely Color, clear F.M Cancel., Very Fine ...................................................... E. II

1057 10c Brown (150). Centered Vertical Pair, one faintly creased before using, tied by Beautiful Bold Vivid Red F.M Cancel. & by clear Red “New York, Supplementary” Ty. D., Red & Black London & Calais Transits on Fresh Nov. 19, 1873 Cover to Geneva, A Lovely, Rare, & Very Fine Cover (Photo) E. VI

1058 30c Full Black (154). Large Margins, fairly clear Red F.M Cancel., Couple perfs a trifle blunt, otherwise Extremely Fine ............................. 31.50+

1059 90c Carmine (155). Magnificent Color, Bright Red F.M Cancel., A Beauty, Fine ................................................................. (Photo) 70.00+

1060 6c Brown Rose (159). Two Clear F.M Cancels, One in Red, Very Fine E. II

1061 6c Brown Rose (159). Exceptionally Fresh Horiz. Pair, wide s.e. at L., Sharing Perfectly Struck F.M Cancel., A Beauty, Fine E. II

1062 6c Brown Rose (159). Horiz. Strip of Three, Bold Red F.M Cancels on each, tiny Faults, Fine Appearance, A Scarce & Pretty Piece E. II

1063 6c Brown Red (159). Tied by F.M Cancel., clear Red N.Y. & London Transits, on Oct. 22, 1873 folded cover to London, stamp damaged by cover fold, still Attractive, Earliest Known Usage of this Cancel E. II

1064 10c Brown (161). Tied by Lovely Bold F.M Cancel., Blue N.Y. Merchants Cachet and Clear Red “New York, Paid All, Via Eng. & Ost’d” on folded Nov. 20, 1873 cover to Switzerland, mended cover tear, Handsome, Fine (Photo) E. III

**TYPE S11**

1065 24c Deep Purple (153). Lovely Color, Well Centered, Beautiful Bold Red “Socked on the Nose” F.M Cancel., Extremely Fine (Photo) 20.00+

1066 6c Brown Rose, 30c Black (154, 159). Tied on small piece by Red F.M Cancel., Red Cherbourg Transit, Most Attractive, Fine 33.50+

1067 6c Brown Rose (159). Perfectly Struck Bold Red F.M Cancel., couple perfs a trifle blunt, otherwise Very Fine, A Beauty (Photo) E. II

1068 6c Brown Rose, 7c Vermillion (159, 160, two). One of Latter a Wide Straddle Copy, tied by Handsome Bold F.M Cancels, Red “New York, Paid”, clear Blue Cherbourg Transit & N.Y. Merchants Cachet, on Dec. 8, 1874 cover to Paris, minor sealed cover tear, a Spectacular Cover, Fine (Photo) E. VII

1069 7c Vermillion (160). Bold “Socked on the Nose” Red F.M Cancel., Most Attractive, Very Fine (Photo) 20.00+

1070 12c Blackish Violet (162). Perfectly Struck Claret F.M Cancel., A Real Beauty, Very Fine (Photo) 18.50+

**TYPE S13 (SCARCE)**

1071 12c Green (117). Tied by Clear F.M Cancel, Red N.Y. pmk, on piece, fresh & most Attractive, Fine 21.50+

1072 2c Red Brown (146). Lovely Clear strike of this Very scarce cancel, centered trifle to Top, Very Fine (Photo) E. III

TYPE S14

1074  24c Bright Purple (153), Brilliant Color, Clear Vivid Red FM Cancel, one perf tip a trifle blunt, otherwise Extremely Fine, A Gorgeous Copy (Photo) 20.00+

1075  24c Bright Purple (153). Vivid Color, Clear FM cancel, A Very Handsome Copy, Very Fine .................................................. 15.00+

1076  90c Carmine (155). Deep Rich Color, Beautiful Bold “Socked on the Nose” FM Cancel, Very Fine .................................................. (Photo) 45.00+

1077  90c Carmine (155). Gorgeous Color, Bold Beautiful F.M. Cancel, A Lovely Copy, Very Fine .................................................. (Photo) 45.00+


1079  1c Ultramarine, 15c Deep Orange (156, 163). Well Centered, tied by separate Bold FM Cancels, clear Red “New York, 5”, on 5” x 2” Piece, Most Attractive, Very Fine .................................................. E. III

1080  1c Brown, 30c 1871 Issue (156-159, 161, 162, 165). Clear FM Cancels, Attractive Lot, Fine .................................................. E. IV

1081  2c Brown, 3c Green (157, 158). Horiz. Pairs of Each, 3c s. e. at L., tied by Three Clear FM Cancels, Clear Red “New York, 6, PD” and London Transit, Calais Transit, Blue N. Y. Merchants Cachet, on neat folded May 30, 1874 Cover to Paris, Fresh & Handsome, Fine .................................................. (Photo) E. V

1082  2c Brown, 12c Blackish Violet (157, 162). Tied by clear FM cancels on 3c Green on Amber Front Only (U83) Red N. Y. & Blue Brest Transits, Blue “10” Due, May 2, 1874 usage to Paris, Scarce Combination, Fine .................................................. E. III

1083  3c Deep Green (158). Vertical Pair, tied by Beautiful Bold FM Cancel, Vivid Red New York Pmk. on small Apr. 25, 1874 cover to England, A Beauty, Very Fine .................................................. (Photo) E. III

1084  3c Green, 6c Brown Rose (158, 159). First with Rounded Corner, Tied by clear FM Cancel on 3c Green Entire (U82) Tied by light strike, Red N. Y. pmk., Used in May, 1874 to England, Fine .................................................. (Photo) E. IV


1086  6c Dull Pink (159). Huge Margins, bit faded, tied by Beautiful Bold FM Cancel, Red N. Y. Pmk., on Fresh Orange cover to Germany, A Beautiful Cover, Very Fine .................................................. (Photo) E. III

1087  6c Brown Rose (159). Perfs in at R., tied by Pretty, clear FM Cancel, Red N. Y. Pmk., on fresh yellow cover to Germany, Fine .................................................. E. III

1088  6c Brown Rose, 10c Brown (159, 161). Perfectly Struck FM Cancels, A Very Choice Lot, Very Fine .................................................. E. II

1089  6c–10c 1873 Issue (159-161). Perfectly Struck Bold FM Cancels, A Gorgeous Lot, Very Fine .................................................. E. III

1090  6c Brown Rose, 15c Orange (159, 163). Each with Perfectly Struck FM Cancel, Gorgeous, Very Fine .................................................. E. III

1091  7c Vermilion (160). Clear FM Cancel, Handsome, Very Fine .................................................. 15.00+
1092 7c Vermilion (160). Vertical Pair, Well Centered, each with tiny margin tear; Tied by bit smudgy FM Cancel, clear Red “New York Sup. Paid” Ty. E., on cover with Printed address to Leipzig, Scarce and Very Fine appearance Cover .................................................. 70.00+

1093 7c Vermilion (160). Centered to L., Tied by Lovely Bold F.M. Cancel on 1c Brown Postal Card (UX3) with Bold Red “New York, Paid All, Br. Transit,” used to Belgium Apr. 18, 1874, Scarce & Most Attractive, Fine (Photo) E. VI


1095 10c Brown (161). Tied by Bold FM Cancel, Red N.Y. Transit & Blue N.Y. Merchants Cachet on Neat folded Jun. 25, 1874 cover to Sicily, Very Fine ..................................................... (Photo) E. IV

1096 10c Brown (161). Tied by Clear FM Cancel, Red “New York,” on fresh Apr. 11, 1874 cover to Japan, Scarce Usage, Very Fine .................................................. E. VI


1098 12c Blackish Violet (162). Horiz. Strip of Three, Clear FM Cancel & portion of another, Scarce & Most Attractive, Very Fine ......................................................... (Photo) 41.00+

1099 2c-6c 1870-73 Issues (146, 158, 159). Horiz. Pairs, 6c with clear Red Ty. S14, others with clear Ty. S15 Cachets, Scarce Lot, Fine .................................................. E. III

TYPE S15

1100 6c Carmine, 7c Vermilion Grills (137, 138). Clear Ty. F12B, S15 FM Cachets, 6c has small tear, 7c Tiny Thin, Very Fine appearance ........................................ 90.00+

1101 2c-6c 1870 Issue (146-148). Clear FM Cachets, Fine–Very Fine .................................................. E. II

TYPE S16

1102 2c Red Brown, 10c Brown, Grill (139, 146). Latter with Clear Row of Grill Points, Well Centered, bit overlapped, Tied by Bold Brown FM Cachets & by Red N.Y. Pmk., Boxed Hamburg Transit & Blue N.Y. Merchant’s Cachet, on neat folded Apr. 4, 1872 Cover to Turkey, Very Fine, A Scarce & Attractive Cover .................................................. (Photo) 101.25+

1103 90c Deep Carmine, Grill (144). Nicely Struck “Flying Clothespins” FM Cancel, faint bend & two clipped perfs, otherwise Fine ..................................................... (Photo) 150.00+

1104 1c-7c 1870 Issue (145-147, 149). Bold “Flying Clothespins” FM Cachets, Fine–Very Fine .................................................. E. III

1105 1c–15c 1870 Issue (145, 149, 150, 152). Bold “Flying Clothespin” FM Cachets, Choice lot, Very Fine .................................................. 33.65+


1107 6c Carmine (148). Horiz. Pair, each with Bold “Flying Clothespins” FM Cancel, A Lovely Piece, Very Fine .................................................. (Photo) E. II

1108 6c Carmine (148). Well Centered, Tied by bit indistinct F.M. cancel & by clear Red “New York” on Tiny Sep. 23, 1872 Mourning Cover to England, Fine .................................................. E. II

1109 6c Carmine (148). Centered, tiny margin tear; tied by fairly clear FM cancel, Red & Black N.Y. & French Transits, Clear oval “GB 40c” Accountancy mark, on Tiny Cover to Paris, Attractive .................................................. E. II

1110 7c Vermilion (149). Bold “Flying Clothespins” FM Cancel, Very Fine .................................................. 15.00+

10c Brown (150). Two Copies, Mostly clear F.M. Cancels, not tied, clear Red “New York Paid All,” on neat folded May 16, 1871 Cover to Switzerland, Fine .................................................. E. III


12c Violet (151). Bold “Flying Clothespins” F.M. Cancel, Very Fine ............................. 12.00+

12c Violet (151). Horiz. Pair & single, tied by clear F.M. Cancels & by Red New York, Blue N.Y. Merchant’s cachet on Legal Size Mar. 11, 1872 Cover to England, Reduced to 6” x 3½”, the stamps have been removed & hinged to form a reconstructed strip of three, one showing clear row of grill points & few points in same position on others, but not impressed strongly enough to offer as No. 140, A Fine and Very Rare Cover .................................................. E. V

24c Bright Purple (153). Vivid Color, Beautiful Bold F.M. cancel, Very Fine .................................................. (Photo) 15.00+

TYPE S17

1c Blue, 2c Red Brown, Grills (134, 135). Nicely struck F.M. Cancels, Very Fine, Scarce & Attractive .................................................. E. II

2c Red Brown, Grill (135). Choice F.M. Cancel, Very Fine .................................................. (Photo) E. II


10c Brown, Grill (139). Clearly Struck F.M. Cancel, Handsome, Fine .................................................. (Photo) 100.00+


6c Carmine, 10c Brown (148, 150). Tied by partly clear F.M. Cancels Partial Red “New York, 12” on 5½” x 2” top portion of Cover to Europe, Attractive & Scarce Combination, Fine .................................................. E. II


10c Brown (150). Perfs in at R., faint crease before using, tied by clear F.M. cancel, Red N.Y. transit, used to Germany, “Faint Grill J. M. Bartels” on back but too faint to sell as such, Fine Cover .................................................. E. III

24c Pale Purple (153). Bold F.M. Cancel, Very Fine .................................................. 15.00+

TYPE S18 (RARE)

6c Carmine (148). Lovely Perfectly Struck F.M. Cancel, Very Fine .................................................. (Photo) E. IV

10c Brown (150). Tied by clear F.M. Cancel, clear Red “New York, Paid All,” on small folded Oct. 6, 1871 cover to Switzerland, Fine .................................................. (Photo) E. VI

TYPE S19 (SCARCE)

1c Ultramarine (156). Tied by Clear F.M. Cancels on 1c Black Postal Card (UX5) clear Red New York pmk., used Dec. 12, 1876 to Belgium, Very Fine .................................................. (Photo) E. V
2c Vermilion, 3c Green (158, 178). 3c with Huge Margins and Sheet Centerline at L., tied by clear F.M. Cancell, Red “New York P.O.”, on Fresh Blue Nov. 28, 1876 Cover to England with Stamp Dealers Cornercard, Very Fine ................................................................. (Photo) E. V

90c Deep Rose Carmine (166). Wonderful Color, Clear FM cancel, Fine ................................................................. (Photo) 45.00+

5c Deep Blue (179). Tied by clear FM Cancel, Red N. Y. Pmk., on Oct. 7, 1876 Cover to London, Fine ................................................................. (Photo) E. IV


3c Green (184). Each with Clearly struck FM Cancel, FM’s on Soft Paper Banknotes are Very Scarce, Very Fine ................................................................. (Photo) E. III

**TYPE S20 (SCARCE)**

3c Green, 6c Deep Carmine Grill, 24c Brown Lilac (70a, 137, 147). 3c in at B., others Well Centered, tied by separate Bold FM Cancels on small piece, A Unique, Handsome & Very Fine Combination (Photo) E. VI

10c Brown Grill (139). Showing Two Rows of lightly impressed Grill Points, just tied by clear FM Cancel, clear Red New York pmk., on neat folded Apr. 18, 1871 Cover to Mexico, Fine ................................................................. (Photo) 100.00+

1c-12c 1870 Issue (145, 148, 151). Clear FM Cancels, Scarce Lot, F.-V. F. E. III

7c Vermilion (149). Bold FM Cancel, Very Fine ................................................................. (Photo) 15.00+

7c Vermilion (149). Tied by clear F.M. Cancel & by Clear Red Boxed “Bremen Franco,” Red “New York, Paid All, Direct,” on cover to Bavaria, Fine ................................................................. (Photo) 35.00+

7c Vermilion, 10c Brown (149, 150). Clear FM Cancels, Fine—Very Fine E. III

2c Vermilion (178). Clear FM Cancel not tied, on cover to Mexico with Oct. 5, 1878 Price Current Enclosed, Fine ................................................................. (Photo) E. IV

**TYPE S21 (RARE)**

2c Red Brown (146). Two Copies, tied by Clear FM cancels on Large wrapper to England with Oval Embossed “William P. Brown Dealer in Foreign Postage Stamps, Box 1524, New York City,” Scarce, Fine ................................................................. E. IV

6c Carmine (148). Lovely Bold Strike of this Very Scarce FM Cancel, Fine ................................................................. (Photo) E. III

10c Brown (150). Tied by Two Clear FM Cancels, Red “New York, Paid All,” on neat folded Oct. 6, 1870 Cover to Switzerland, Very Fine ................................................................. (Photo) E. V

**TYPE S22 (RARE)**

6c Carmine, Grill (137). Tied by unusually clear FM Cancel & by Clear Red “New York” on fresh June 18, 1870 Cover to England, Very Fine ................................................................. (Photo) E. VI

6c Carmine (148). Bold Strike of this Very Scarce Cancel, Very Fine ................................................................. (Photo) E. III

15c Bright Orange (152). Vivid Color, Bold FM Cancel, Very Scarce, Fine ................................................................. 12.00+

6c Brown Rose (159). Lovely Bold FM Cancel, Very Scarce & Handsome, Fine ................................................................. (Photo) E. III

5c Deep Blue (179). Horiz. Pair, each with clearly struck F.M cancel, Very Scarce, Fine ................................................................. E. IV
**TYPE S23 (RARE)**

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1151</td>
<td>3¢ Green, Grill (136)</td>
<td>Two Copies, each showing several grill points, tied by bit indistinct F.M. Cancel., Red N.Y. &amp; London Transits, on fresh Oct. 1870 cover to London, Fine</td>
</tr>
<tr>
<td>1153</td>
<td>6¢ Deep Carmine (148)</td>
<td>Clear strike of this Very Scarce Cancel., Very Fine</td>
</tr>
</tbody>
</table>

**TYPE W1 (RARE)**

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1154</td>
<td>3¢ Green, 10¢ Brown (147, 150)</td>
<td>Vertical Pair of First, Horiz. Pair of Latter, tied by three clear Strikes of this Scarcest of all F.M. Cancels on 4&quot; x 1½&quot; piece, Attractive Fine Example of this Rarity</td>
</tr>
<tr>
<td>1155</td>
<td>6¢ Carmine (148)</td>
<td>Clear Strike of this Very Scarce Cancel., Fine</td>
</tr>
<tr>
<td>1156</td>
<td>6¢ Carmine (148)</td>
<td>Tied by clear F.M. Cancel., Clear Red “New York” and “London Paid” Pmk.s., Blue N.Y. Merchants Cachet, on neat folded Jul. 16, 1872 cover to England, stamp lightly affected by filing fold but a choice strike of the Scarcest of the F.M. Cancels</td>
</tr>
<tr>
<td>1157</td>
<td>24¢ Bright Purple (153)</td>
<td>Clear “Socked on the Nose” Strike of the Scarcest of all F.M. Cancels, Fine</td>
</tr>
</tbody>
</table>

**TYPE W2**

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1158</td>
<td>15¢ Bright Orange (152, 163)</td>
<td>Clear F.M. Cancels, one in Red, Attractive Pair, Fine—Very Fine</td>
</tr>
<tr>
<td>1159</td>
<td>24¢ Bright Purple (153)</td>
<td>Well Centered, Magnificent Bold Red “Socked on the Nose” F.M. Cancel., Brilliant Color, An Outstanding Gem (Photo)</td>
</tr>
<tr>
<td>1160</td>
<td>24¢ Bright Purple (153)</td>
<td>Brilliant Vivid Color, Pretty Bright Red F.M. Cancel., A Lovely Copy, Very Fine</td>
</tr>
<tr>
<td>1161</td>
<td>30¢ Full Black (154)</td>
<td>Horiz. Pair, Centered far to L.R., Sharing Beautiful Bold Red F.M. Cancel., Most Attractive</td>
</tr>
<tr>
<td>1162</td>
<td>1c Ultramarine (156)</td>
<td>Tied by partly clear F.M. Cancel. &amp; by Red “New York” on 1c Brown Postal Card (UX3) to Germany, sealed tear in card, otherwise Fine</td>
</tr>
<tr>
<td>1163</td>
<td>2¢ Brown (157)</td>
<td>Single &amp; Horiz. Pair, tied by clear F.M. Cancels, Red N.Y. pmk., on fresh Yellow Jul. 9, 1874 Cover to Oldenburg, Shows Broken State of Canceller &amp; only 5 days before latest Known Usage, Fine</td>
</tr>
<tr>
<td>1164</td>
<td>7c Vermilion (160)</td>
<td>Clear “Socked on the Nose” F.M. Cancel., Very Pretty, Very Fine</td>
</tr>
<tr>
<td>1165</td>
<td>7c Vermilion (160)</td>
<td>Choice Strike of this Handsome Cancel., Very Fine</td>
</tr>
<tr>
<td>1166</td>
<td>10¢ Brown (161)</td>
<td>Brilliant Red F.M. Cancel., Very Pretty, Very Fine</td>
</tr>
<tr>
<td>1167</td>
<td>10¢ Brown (161)</td>
<td>Clearly Struck F.M. Cancel., Handsome, Very Fine</td>
</tr>
<tr>
<td>1168</td>
<td>10¢ Brown (161)</td>
<td>Tied by clearly F.M. Cancel. &amp; by Red “New York, Paid All, Br. Transit” on neat folded May 13, 1874 letter to Italy, Scarce, Fine Cover</td>
</tr>
<tr>
<td>1169</td>
<td>10¢ Brown, 12¢ Blackish Violet (161, 162)</td>
<td>Vivid Red F.M. Cancels, Lovely Duo, Very Fine</td>
</tr>
</tbody>
</table>
TYPE W4 (SCARCE)

1171 24c Bright Purple (153). Perfect Strike of this Handsome Cancel., Most Attractive, Very Fine .................................................. (Photo) 15.00+

1172 24c Bright Purple (153). Pretty Bold Red F.M Cancel., Fine .................................................. (Photo) 20.00+

1173 30c Black (154). Lovely Color, light F.M Cancel., Very Fine .................................................. 25.00+

1174 6c Brown Rose (159). Clear F.M Cancel, one in Claret, Handsome Pair, Very Fine .................................................. E. III

1175 7c Vermillion (160). Clear Claret F.M Cancel., Very Fine .................................................. 20.00+

1176 7c Vermillion (160). Clear Claret Strike of this Scarce Cancel., Fine .................................................. 20.00+

TYPE W5

1177 24c Bright Purple (153). Bold, trifile overinked Strike of this Handsome Cancel., Fine .................................................. 15.00+

1178 2c Brown, 3c Green (157, 158). Horiz. Pair of First & Horiz. Strip of 4 of Latter, tied by Five F.M Cancel, some somewhat smudged, also by Red London Transit, clear Magenta “New York”, on neat folded Blue Sep. 25, 1875 letter to Spain, Scarce Combination, Fine .................................................. (Photo) E. V

1179 2c, 10c Brown (157, 161). Tied by clear F.M Cancel, clear Red “New York”, on neat folded Sep. 9, 1875 cover to Spain, Scarce Combination, Fine .................................................. E. III

1180 3c Green (158). Two Copies, one s.e. at L., tied by clear F.M cancel., Red “New York” & Blue N.Y. Merchants Cachet, on Sept. 23, 1875 Cover to England, Fine .................................................. E. II

1181 3c Deep Green, 6c Brown Rose (158, 159). 3c faint crease before using, tied Bold F.M Cancel, Red “New York, Paid”, Blue Cherbourg Transit, N.Y. Merchants Cachet, on neat folded Aug. 12, 1875 Cover to Bordeaux, A Scarce & Most Attractive Cover, Fine .................................................. (Photo) E. IV

1182 2c Brown, 3c Green (157, 158). Horiz. Pair of First, Four Overlapped Copies of Latter, tied by Four Mostly Clear F.M Cancel, by Red N.Y. Pmk., & by Blue N.Y. Merchant’s Cachet, on neat folded Sept. 15, 1875 cover to the Balearic Islands, Most Attractive, Very Fine (Photo) E. V


1184 10c Brown (161). Gigantic Margin with Center Arrow at R., Lovely Strike of this Handsome Cancel, minor corner bends, a “Fantabulous” Copy .................................................. (Photo) E. IV

1185 5c Deep Blue (179). Perfectly Struck F.M Cancel., Lovely, Very Fine .................................................. E. II

TYPE W6 (RARE)

1186 1c Ultramarine (156). Clear Red “Socked on the Nose” Example of this Very scarce cancel, A Gorgeous Copy, Very Fine .................................................. (Photo) E. IV

1187 6c Brown Rose (159). Huge Margins, Clear Strike of this Scarce F.M Cancel, A Beauty, Extremely Fine .................................................. (Photo) E. IV

1188 15c Deep Orange (163). Clear strike of this Very scarce F.M Cancel, Very Fine .................................................. 12.00+

TYPE W7 (RARE)

1189 2c, 10c Brown (157, 161). Tied by F.M Cancel and by Magenta N.Y. Transit on Top 6” x 1¾” portion of folded 1874 cover to Europe, Very Scarce, Fine .................................................. E. VI
### TYPE W8 (SCARCE)

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1190</td>
<td>24c Bright Purple (153). Bold “Socked on the Nose” FM Cancel, Very Fine</td>
<td>(Photo) 15.00+</td>
</tr>
<tr>
<td>1191</td>
<td>24c Bright Purple (153). Huge Margins, wide s.e. at R., Vivid Color, fairly clear “Socked on the Nose” FM Cancel, A Lovely Copy, Extremely Fine</td>
<td>(Photo) 15.00+</td>
</tr>
<tr>
<td>1192</td>
<td>2c Brown (157). Choice Strike of this Scarce Cancel, Very Fine</td>
<td>Photo (E. III)</td>
</tr>
<tr>
<td>1193</td>
<td>6c Brown Rose (159). Incredible Bold Perfectly Struck FM Cancel, Spectacular, Very Fine</td>
<td>Photo (E. V)</td>
</tr>
<tr>
<td>1194</td>
<td>6c Brown Rose (159). Bold Strike of this Very Scarce Cancel, Very Fine</td>
<td>E. III</td>
</tr>
</tbody>
</table>

### TYPE W9

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1195</td>
<td>1c Ultramarine (156). Well Centered, tied by clear FM Cancel, and by Red N. Y. pmk. on 1c Brown Postal Card (UX3) to Germany, Very Fine</td>
<td>(Photo) E. IV</td>
</tr>
<tr>
<td>1197</td>
<td>6c Brown Rose (159). Glorious Strike of this Pretty FM Cancel, Fine</td>
<td>Photo (E. V)</td>
</tr>
<tr>
<td>1198</td>
<td>7c Vermilion (160). Horiz. Strip of Four bearing three clear Red FM Cancels, faint ironed out crease in one, otherwise Very Fine, A Rare and Most Attractive Piece</td>
<td>Photo (80.00+)</td>
</tr>
<tr>
<td>1199</td>
<td>10c Brown (161). Lovely Bold F M Cancel, Handsome, Extremely Fine</td>
<td>Photo (E. II)</td>
</tr>
<tr>
<td>1200</td>
<td>10c Brown (161). Perfect Strike of this Lovely F M Cancel, A Beauty, Fine</td>
<td>Photo (E. II)</td>
</tr>
<tr>
<td>1201</td>
<td>10c Brown (161, Two), Tied by fairly clear FM Cancel, and by Red London transit on small piece, Handsome, Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1202</td>
<td>10c Brown (161). Centered to L., light corner crease, Tied by clear Partial FM Cancel. &amp; by New York Pmk., on neat folded Feb, 1875 cover “Per S. S. City of Mexico”, to Vera Cruz, Fine Cover</td>
<td>E. III</td>
</tr>
<tr>
<td>1203</td>
<td>12c Blackish Violet (162). Horiz. Pair, Sharing Bold FM Cancel, Scarce &amp; Pretty Piece, one has minute thin, otherwise Very Fine</td>
<td>28.00+</td>
</tr>
<tr>
<td>1204</td>
<td>15c Orange (163). Two Copies, tied on piece, one by N. Y. Pmk., other by Incredible Bold Socked on the Nose F M Cancel., Very Fine</td>
<td>(Photo) 24.00+</td>
</tr>
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</table>

### TYPE W10 (SCARCE)

<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1205</td>
<td>2c Vermilion, 3c Green (158, 178). Beautifully Struck F M Cancels, A Very Pretty Pair, Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1206</td>
<td>2c Vermilion, 3c Green (158, 178). Clear FM Cancels, Scarce Pair, Fine–Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1207</td>
<td>2c Vermilion (178). Block, nearly complete clear FM Cancel., fresh &amp; handsome, just Fine</td>
<td>32.00+</td>
</tr>
<tr>
<td>1208</td>
<td>2c Vermilion (178). Tied by clear FM Cancel, on neat folded Printed Price Current to Mexico, Very Scarce Usage, Very Fine Cover</td>
<td>(Photo) E. IV</td>
</tr>
</tbody>
</table>

### TYPE W11 (RARE)

<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1209</td>
<td>3c Green (158). Perfectly Struck Red F M Cancel., A Beauty, Very Fine</td>
<td>E. IV</td>
</tr>
<tr>
<td>1210</td>
<td>3c Deep Green (158). Pretty Bold Red F M Cancel., Very Fine</td>
<td>E. IV</td>
</tr>
</tbody>
</table>
2c Vermilion (178). Magnificent Bold Strike of this Very Scarce Cancel, Very Fine ................................................................. (Photo) E. IV

2c Vermilion (178). Bold Strike of this Very Scarce Cancel, Very Fine (Photo) E. IV

2c Vermilion (178). Tied by clear FM Cancel. on folded printed circular to Italy, Very Scarce, Fine .................................................. (Photo) E. VI

TYPE WU2

2c Deep Brown (157). Clear Red Strike of this Very Scarce Cancel, Very Fine ................................................................. E. II

3c Green (158, two). Clear strikes, one in Red, of this Very Scarce Cancel, Fine, Handsome Pair E. III

N. Y. FOREIGN MAIL COLLECTIONS

NEW YORK FOREIGN MAIL COLLECTION A Comprehensive Collection of 448, All Different Types or on Different Stamps, neatly mounted on Card leaves, many Higher Values Incl. 7c(39), 12c(37), 15c(25) 24c(33) 30c(27), 90c(10), the Large majority of Listed FM Types are Present including many Rarities, With A3, A11(3), A12(3), A18(2), A23(3), A26, AU1(2), to give just a few examples in one series, the C, F, G, S & W Types are equally well represented, Quality of strikes is far above average with many Beautiful Impressions, Incl. a Large number in Red, some trivial faults are present, but no unsightly copies, and the majority are Fine–Very Fine, A Wonderful Opportunity for the Discriminating Collector E. XV

NEW YORK FOREIGN MAIL COLLECTION A Comprehensive Collection of 369, All Different Types or on Different Stamps, neatly mounted on card Leaves, many Better Values Incl. 7c(30), 12c(24), 15c(21), 24c(23), 30c(13), 90c(8), nearly all of the listed FM Types are Present with many Rarities, Incl. A3, A7, A11, A12(2), A15(4), A23, A26, A29(two) AU1, AU2(two) to mention only a few, Quality of the Strikes is Exceptionally High, some minor faults but no unsightly copies and majority are Fine–Very Fine, An Exceptional Collection and a Wonderful Opportunity for some Fortunate Collector E. XV

NYFM Balance of Collection 106 All Diff. Types or on Diff. Stamps, Values to 7c(9), 12c(4), 15c(6), 24c(9) 30c & 90c, Well Above Average Strikes, some in Red, some minor faults but no unsightly copies and many Very Attractive ones, Nice Lot E. X

NYFM Balance of Collection 40 all Diff. Types or on Diff. Stamps, Values to 24c(3), Nearly All Clear Strikes, Some in Red, some minor faults but no unattractive copies included, A Most Useful Lot E. VI

NYFM Balance of Collection, Includes 20 NYFM Cancels Incl. 12c and three 15c Values, three Covers from other cities with cancels resembling FM's, and 11 modern Postal Cards with Reproductions of FM cancels, Useful Lot E. IV

UNLISTED NYFMS & RELATED MATERIAL

1c–24c 1865–73 Issues (Ret. 65–159). Fifteen Stamps, Incl. Pair & Strip of Three, all with Unlisted FM Cancels or Cancels Closely Resembling FMs, Clear Strikes throughout, Valuable Lot for Study, F.–V.F. E. V
1223 2c Brown (113). Two Singles & Vertical Pair, tied on Two Covers to France, one with Quaker Hill, N. Y. pink & "Paid Only to England", both with Red N. Y., "GB 40c" in oval, French Due Markings and, on Flaps, Short Paid, Fine Pair of covers............................... E. V

1224 1c–12c 1870–73 Issues (134–136, 150, 157, 161, 162). 3e s. e. at R., all with clear Str., Line "Paid All" Caneals, all but one in Red, A Very Scarc & Handsome Lot, Fine–Very Fine...................................................... E. IV

1225 1c–15c Bank Note Issues (Bet. 134–179). 45 Stamps, All With Clear Local Caneals resembling NYFM's, some unrecognized NYFM's Undoubtedly included, also Two Earlier Stamps (11, 113) with similar cancels, A Fascinating & Valuable lot for the Student, few minor faults, large majority Fine–Very Fine, A Wonderful Opportunity .... E. VII

1226 1c–2c 1870–73 Issues (135, 146, 156, 157). Nine Clearly Str. Line "Paid All" Caneals, all but two in Red (Formerly Milliken #100), most are Very Fine, Nice Lot......................................................... E. IV

1227 1c–30c 1870–75 Issues (Bet. 135–179). 43 Stamps, Incl. 152, 153, 154, (two) 165(three), with Foreign Mail Caneals, all diff. Types or on Diff. Stamps Except Four, Many Choice Strikes, some in Red, and Scarcer Types are represented, few minor faults, most are Fine, Attractive Lot ......................................................... E. VIII

1228 2c–3c Bank Note Issues (135, 146, 147, two, 157, U78). Six Covers with New York Local Caneals Resembling NYFM Types but smaller, Very Choice, Fine–Very Fine ......................................................... E. III


1230 10c Brown, Grill (139). Fairly clear grill, Tied by unlisted FM cancel, resembling Ty. F13c, Red "New York, Paid All" 1871 folded cover to Amsterdam, Fine ......................................................... (Photo) 100.00+

1231 2c Red Brown, 3c Green (146, 147). Two of Each, Placed Alternately and tied by clear Unlisted FM cancels, Clear Red "New York" and French Transit, Blue N. Y. Merchants Cachet, "16" Due, on neat folded Nov. 25, 1870 Cover to France, one 2c creased by letter fold, Handsome, Fine ......................................................... E. V

1232 2c–6c 1870–75 Issues (Bet. 146–178). Eleven Stamps on Large Part of Cover, Two Fronts and A Piece, one in Combination with British Stamp, all Four with Diff. Unlisted FM Cancels, Scarce lot but Only Fair Condition ......................................................... E. II

1233 3c Green, 7c Vermilion (147, 149). Tied by bit indistinct Unlisted FM Cancels, Red "New York" & Blue Cherbourg Transits on Oct. 17, 1870 Cover to Paris with Printed Address, small sealed cover tear, Fine .... 35.00+

1234 1c–10c Bank Note Issues (Bet. 147–178). Thirteen Stamps on Eight Covers, With FM Ty. A1, A19, F4, F7, F12 & S16 Cancels, most with light strikes or missing or substituted stamps, or other faults, Scarce Lot, Good ......................................................... E. IV

1235 7c Vermilion (149). Tied by clear Unlisted 3-Bar FM Cancel, clear Red "New York, Paid All, Br. Transit", on small cover to Germany, Very Fine ......................................................... (Photo) 35.00+

1236 7c Vermilion (149). Fine, Tied by unlisted type Red FM cancel, a grid resembling Ty. F13a but smaller, on May 1872 Cover to France, Red N.Y. & French pmks. few bleached spots on cover otherwise Fine .... 42.50+

1237 10c Brown (150). Tiny Faults, tied by clear Unlisted FM cancel, clear Red "New York, Paid All, Via Eng. & Ost'd", on fresh Apr. 12, 1873 cover to Switzerland, Fine Cover ......................................................... E. II

1238 10c Brown (150). Two Well Centered Copies, one s. e. at L., tied by Unlisted F. M. Cancels & by N. Y. pmk. on neat folded Oct. 18, 1873 Letter to Mexico, Handsome, Very Fine ......................................................... E. III
1239 10c Brown (150). Tied by Unlisted FM Cancel, clear Red “New York, Paid All”, on neat folded June 26, 1872 Cover to Italy, Fine (Photo) E. III

1240 10c Brown (150). Four covers, each with single, tied by unlisted FM cancels, one geometric, resembling Ty. G21, others with grids of F12, F13 families, Fine lot E. III

1241 10c Brown (150). Five covers, each with two singles, all from same correspondence to Vera Cruz, Mexico, each tied by diff. unlisted FM cancels, all grids from F12, F13 Families, used in diff. months April–October 1872, Fine–Very Fine E. IV

1242 10c Brown, 12c Violet (150, 151). Separately tied by clear Unlisted FM Cancels, clear Red “New York, 12” on fresh Mar. 22, 1873 cover with Printed Address to Peru, Scarce Usage, No Flap, Fine (Photo) E. V

1243 24c Bright Purple (153). Vivid Color, Clear “socked on the nose” Unlisted FM Cancel, Handsome, Very Fine (Photo) 15.00+

1244 1c Ultramarine (156). Tied by cork on 1c Dark Blue on Orange Entire (U111) Clear Red “Paid All” in Str. Line, used to Berlin, Very Fine E. II

1245 2c–30c 1873–75 Issues (157, 161, 163, 175, 179). Each with Handsome Bold Star in Cogged Circle San Francisco FM Cancel, Scarce & Most Attractive Lot, Fine Very Fine E. IV

1246 2c Vermillion, 3c Green (158, 178). First s.c. at L., tied by Beautiful Bold Star in Cogged Circle Cancels, Magenta “San Francisco, Cal”, on cover to England, this cover proves that this Cancel, listed as a NYFM (#23) by Milliken, is not a NYFM cancel., Handsome, Fine E. II

1247 3c Green (158). Horiz. Pair, Tied by clear Unlisted FM Cancel & by “Insufficiently Paid” on 3c Green Entire (U82) Used Feb 21, 1874 to Italy in Combination With Italy 40c, 50c Buff & Magenta Postage Dues (J9, J10) tied by Boxed Pmk., Attractive & Very Scarce, Fine E. III

1248 3c Green (158). Tied by Bold Unlisted “5” in Circle FM cancels on 1c Brown Postal Card (UX3), New York Pmk.s, one in Red, used to Prussia, Jan. 26, 1874, Handsome, Fine E. II

1249 6c Brown Rose (159). Clear strike of Handsome Unlisted FM Cancel, bare trace of crease, otherwise Very Fine E. II

1250 6c Brown Rose (159). Tied by Bold Unlisted FM Cancel, Red N. Y. & London Transits, Blue N. Y. Merchant's Cachet, on neat folded March 1874 Cover to London, Scarce & Handsome, Fine (Photo) E. III

1251 6c–10c 1873 Issue (159–161). Each with Boll San Francisco, “Star in Cogged Circle” Cancel (Formerly Milliken #23) 6c has tiny thin, A Scarce & Handsome Lot E. II

1252 7c Vermillion (160). Well centered, tied by unlisted type FM, resembling Ty. S21; also tied by Partial Red “New York, Paid 6”, London & French transits on Oct. 1873 cover to France, Fine 55.00+

1253 10c Brown (161). Two Copies, one s.e. at L., tied by clear strikes of an Unlisted FM Cancel & by clear NY Pmk.s, one by Red “New York,” on Right Halves of Aug. 9, Aug. 23, 1876 Covers to Mexico, Scarce Pair, Fine E. II

1254 10c Brown (161). Two covers, to Mexico, each with Horiz. Pair each tied by unlisted FM cancels, Both in Ty. F17 family but diff. shapes & sizes, used July, Aug, 1874, one stamp with bad nick, otherwise Fine, Scarce E. III

1255 15c Orange (163). Handsome Bold Strike of Unlisted FM Cancel resembling Ty. S7, Very Fine 12.00+

1256 90c Deep Rose Carmine (166). Gorgeous Color, Very light cancel, one perf, a bit blunt, otherwise Fine 45.00+
1257 5c Blue (179). Tied by Clear Unlisted FM Cancel, Clear Red New York pmk., on neat folded Aug. 12, 1876 cover to the Balearic Islands, Very Fine ................................. E. II

1258 2c-12c Departmentals (02, 03, 040, 052, 073, two, 074, 075, two, 076, 086, 0116). All with clear FM Cancels or Local Types resembling FM cancels, A Very Scarce & Handsome Lot, few minor faults, Mostly Fine–Very Fine ................................. E. VI

END OF THIRD SESSION

LOTS ON VIEW FROM JANUARY 19th
OFFICES OPEN SATURDAY BEFORE SALE

TWO INFORMATIVE
AND VALUABLE REFERENCE BOOKS

Published by The Collector's Club of
Chicago, Illinois
for the serious philatelic student

1. NEW YORK FOREIGN MAIL CANCELLATIONS
   By Morrison Waud and Arthur Van Vlissingen
   (105 pp., over 200 illustrations) .................................................. $17.50

2. CHICAGO POSTAL HISTORY
   Edited by Dr. Harvey M. Karlen
   (191 pp., over 150 illustrations) .................................................. $17.50
   De Luxe Edition ................................................................. $22.50
FOURTH SESSION
THURSDAY, JANUARY 27th, 1972 — 1:30 P.M.

UNITED STATES POSTAL HISTORY
COVERS & CANCELLATIONS

FREE FRANKS & AUTOGRAPHS

1259 □ James Buchanan, Free, on cover to N.Y. all in his handwriting "Lancaster, Pa", 1861 Year Date pmk. Very Fine (Photo) E. V

1260 □ H. Clay, Free, Franked Folded cover, address by Mr. Clay to Virginia, mended tear, slight aging, Fine E. II

1261 □ H. Clay, Signed Holograph 5-Line Note, "Wash'n 1 Sept. 1825", Integral Address Leaf with "H Clay M.C." Free Frank & faint Red Washington Pmk., stained & marginal nick but cover & letter only slightly affected E. II

1262 □ B. W. Crowninshield (Benjamin W. Crowninshield, Sect'y of the Navy in Madison & Monroe administrations) Autograph Free Frank on 1818 Official letter to Vermont which treats of a confidential matter apparently relating to the Marine Corp., Bit age spotted, otherwise Fine E. III

1263 □ M. Fillmore, Autograph Free Frank on neat small envelope to N.Y. City; Red "Washington, D.C." pmk., Very Fine, with circular engraved portrait E. IV

1264 Millard Fillmore Signature as President on one page letter "Washington Feb 22, 1853" reply to request for a Brevet for Mexican War Service, Handsome, Very Fine E. III

1265 □ Andrew Jackson, Free, M. C., Autograph Frank as M. C. on Cover to Columbia, Tenn., "Washington City, Free" pmk., Very Fine, Very Scarce (Photo) E. IX

1266 □ Henry W. Longfellow, Signature & Salutation on 4½" x 2½" Slip, Framed with Printed Text of a Longfellow Poem, Fine E. II

1267 □ James Madison, Autograph Free Frank as Secretary of State on folded cover docketed 1806 to the Governor of Vermont, Big wax seal of the U.S. House of Representatives some tears along folds, Fine (Photo) E. VII

1268 □ Timothy Pickering, (P. M. Gen. 1791-1795 under Geo. Washington) Holograph signed letter headed "General Post Office, Philadelphia Dec. 10, 1792 to the P. M. at Albany, N.Y. relating to conduct of the Office; Bit aged & few toned spots yet a Fine & important Postal History piece E. IV


1270 □ T. Roosevelt, Signature on 3½" x 2½" Card, Very Fine E. II


Edwin M. Stanton (Secty of War in Lincoln Cabinet) Autograph Free Frank on official War Dept envelope (large size) to a U. S. Senator; couple of minor cover tears, Fine ........................................ E. III
Harry S. Truman, Sherman Adams, Omar N. Bradley, Conrad Hilton, Wayne Morse, Henry A. Wallace, Autographs on six unaddressed covers, each franked with ½c & 1c 1954 Issue (1030, 1031) with postmarks corresponding to their first & last names (Truman cover with “Democ–rat” & “Truman”) Very Fine Lot ........................................ E. III
M. Van Buren, Autograph Free Frank as Secretary of State on folded cover to the Governor of Vermont, Sealing wax stain in center, other–wise Very Fine .................................................. E. III
M. Van Buren Signed Holograph one page letter, New York 1850, to an autograph Collector, small internal faults not affecting Text, other–wise Fine, with Engraving .................................................. E. III

STAMPLESS COVERS

Aberdeen, Mi. (Miss.) Red circle matching “Paid” & “5” in Large star, small star on each point, an 1847 folded letter to Alabama, Very Fine & Scarce .................................................. (Photo) E. III
Albany: 2 in bold Straight line, Type II, with Bishop Mark on 1790 folded cover to N. Y., Very Fine ........................................ (Photo) E. VI
Albany in clear straight line, Type III on 1792 folded cover, ms. “2” to N. Y. Very Fine .................................................. (Photo) E. V
Albany in clear straight line, Type III with Bishop Mark on 1792 folded cover containing signed letter of Gen. Philip Schuyler, Rev. War General, Cover sealed with his Arms, Ms. “60” quadruple Rate, Very Fine and Scarce .................................................. (Photo) E. VI
Albany, April 2 clear straight line on 1794 folded cover containing signed letter of General Philip Schuyler, Ms. “75”, Very Fine and Scarce .................................................. (Photo) E. V
Baltimore, Cha’ston, Balt. in mostly readable Str. Lines or 1788, 1794, 1799 Covers to N. Y. & Phila. V. G.–F. ........................................ E. IV
Fort Defiance, N. C. Seven covers, neat ms. Year dated pmks., an 1841 Stampless, two 1851 with 3c Orange Brown (10), 1853, two 1854 on 3c Red (11) & 3c Entire (U10). One #10 scraped slightly, otherwise Fine, Scarce Lot .................................................. E. VI
G. Crossing, Kentucky, (Great Crossing), Bold Brown Double Oval, matching “Free” in circle on folded cover franked by Richard M. Johnson, (Vice–Pres. under Van Buren), addressed to Washington, forwarded to Philadelphia, small ink blot, yet Very Fine & Rare ........................................ (Photo) E. VII
Hudson, July 6 (New York) clear Straight Line on 1796 folded cover, ms. “12½”, slight stains, Fine .................................................. (Photo) E. III
<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1290</td>
<td>Hudson, N. York</td>
<td>in fancy circle with scroll on three folded covers, 1813-14, 1820, Very Fine</td>
</tr>
<tr>
<td>1291</td>
<td>Illinois Stampless</td>
<td>10 diff., 1835-1851, Clear strikes, also Four Indiana Covers, V.G.-V.F.</td>
</tr>
<tr>
<td>1292</td>
<td>Indiana Stampless Covers</td>
<td>85, mostly 1830's-1840's, nice range of towns &amp; rates, several scarce, mixed condition, V.G.-Fine, considerable duplication</td>
</tr>
<tr>
<td>1293</td>
<td>Kentucky Military Stampless</td>
<td>7 Covers, 1814-32, Free Franked, mostly by Militia Generals, Hartford, Georgetown, Richmond, Winchester, Newport, Florence ms. pmks., V.F. lot</td>
</tr>
<tr>
<td>1294</td>
<td>Kinderhook, N. Y. Mar. 29</td>
<td>Straight line on 1828 folded cover to Kingston, N. Y. Fine</td>
</tr>
<tr>
<td>1295</td>
<td>Kinderhook, N. Y. Jan. 24</td>
<td>in bold Straight line on 1828 folded cover to Albany, Ms. &quot;6&quot;, Attractive though has stain streak</td>
</tr>
<tr>
<td>1296</td>
<td>Kinderhook, N. Y. in clear rimless Arc on folded 1832 deed with two diff. “Paid” cancels, V.F.</td>
<td></td>
</tr>
<tr>
<td>1297</td>
<td>Louisiana Stampless</td>
<td>82 Covers, 1819-1860, Majority N.O but good Variety of other towns, Includes Forwarder, Foreign Used to La., Steamboat Covers, Few have 3c 1851's, mostly Clear Strikes, Fine Lot</td>
</tr>
<tr>
<td>1298</td>
<td>Mississippi Stampless</td>
<td>Seven Diff., 1834-1850, one with Handstamp Corner Card, Includes &quot;Cotton Gin Port&quot;, Good-Fine</td>
</tr>
<tr>
<td>1299</td>
<td>Mooers, N. Y. Jul. 22</td>
<td>in rimless Arc on folded 1837 cover, ms. “Paid 12½”, Fine</td>
</tr>
<tr>
<td>1301</td>
<td>New Hampshire Stampless</td>
<td>16 Diff., 1836-1850, clear Strikes, mostly Fine-Very Fine</td>
</tr>
<tr>
<td>1302</td>
<td>New Jersey Stampless</td>
<td>7 diff., 1834-48, clear strikes, Fine-Very Fine</td>
</tr>
<tr>
<td>1303</td>
<td>N-York, Oct. 3</td>
<td>Bold Str. Line, &quot;3-8&quot; rate on 1785 folded cover to Boston, Very Fine</td>
</tr>
<tr>
<td>1304</td>
<td>New York City, Stampless Covers</td>
<td>Collection of 157, starting with “Clam Shells” with a wide range of types &amp; rates, incl. 1814 War rates, Circular rates, Foreign Mail uses, Locals, incl. a few with Local stamps, Forwarders, etc., A fascinating lot, mostly in Fine-Very Fine condition, great opportunity for expansion</td>
</tr>
<tr>
<td>1305</td>
<td>New York State Stampless</td>
<td>38 diff., 1808-1851, clear strikes with some scarcer towns, Oval Pmk., nice lot, Fine-Very Fine</td>
</tr>
<tr>
<td>1306</td>
<td>Ohio Stampless</td>
<td>Eleven Diff., 1816-1851, Clear Strikes, Earliest is a Scarce “Cincinnati” in ms., V.G.-V.F.</td>
</tr>
<tr>
<td>1308</td>
<td>Philadelphia, Pa. Jun. 30</td>
<td>in clear Blue Circle, Blue “18¾” in ms. on neat folded 1845 cover, Last Day of Rate, the cover was apparently held over as the “18¾” is crossed out &amp; rerated “5”, showing a First Day of new rate, Very Fine</td>
</tr>
<tr>
<td>1309</td>
<td>Portsmouth, N. H., May 10</td>
<td>Two str. lines, well struck on 1808 folded cover to Boston, ms. “10” rate, Very Fine</td>
</tr>
<tr>
<td>1310</td>
<td>R'D. Dec. 30, 98</td>
<td>(Richmond, Va., Dec. 30, 1798). Bold Str. Line on folded letter from the Gov. of Virginia to the Gov. of Vermont signed by James Wood, as Governor, Interesting ms. rate markings in Red &amp; Black; Slight aging, Fine &amp; Attractive</td>
</tr>
<tr>
<td>1311</td>
<td>Rochester, Miss., Sept. 20</td>
<td>Neat ms. pmk., ms. “40” rate on 1850 folded letter to San Francisco, Cal., Fine, Scarce</td>
</tr>
</tbody>
</table>
Rutland, (Vermont), Brown str. line pmk., matching tiny “Paid” ms. “Postage Paid, 8 Cents” on Apr. 7, 1794 folded letter to “Maj. Gen’l. Isaac Tichenor, Bennington”; Interesting military content re appointment & uniforms; Fine state of preservation, Very Rare unlisted postmark, the first on record ........................................ (Photo) E. X

St. Louis, (Mo.) June 13 (1819), Two str. Lines, “St. Louis” slanting, Clear strike, ms. “25” rate on folded letter to Vermont; Very interesting contents re preparation for an expedition up the Missouri River, Very Fine, Rare Territorial usage ........................................................................................................ (Photo) E. VIII

St. Louis, Mo. T., Bold Red circle on Feb. 1821 folded letter to Vermont, headed “Belle Fontaine” (Site of military camp 18 miles from St. Louis) Very interesting content re the military; minor wear Fine, Very Scarce Territorial usage .................................................................................................................. (Photo) E. VI

San Francisco, Cal., Apr. 21, 1906, Clear Duplex pmk. on Cover to Mich bearing Precancelled 2c Postage Due (J39) Fresh, Fine Rare “Earthquake” Cover, no stamps available .......................................................................................... (Photo) E. IV

So. Dartmouth, Mass. Clear circle, Bold “Paid” & “40” rate an incomplete strike, on cover to San Francisco, Cal.; lengthy religious type letter enclosed, Fine, Scarce unlisted pmk. .................................................................................................................. E. III


University of Virginia, Clear Red oval, ms. date & “5” on 1848 folded letter to Lexington, Va., Very Fine, Very late use of this type of cancel. .................................................................................................................. E. IV

Stampless Covers 45 Covers Incl. Clear Hudson newsroom Forwarder Handstamp on Repaired Cover, another Forwarder, Some Unusual Towns, nice group of ovals, a number of Whitesville, Mi. dup., mostly Fine–Very Fine .................................................................................................................. E. IV

WESTERN & TERRITORIAL COVERS

Berford & Co., 25c Red (1114). Margins all around, T.R. corner diagonal, well clear of design, uncancelled (as often) on envelope to Sacramento City, Cal., docketed Apr. 6, 1851, Red “Lockport, Ill.” pmk. matching “40”; Corners trifle worn, yet attractive & Very Scarce, the use of the stamp on the cover cannot be guaranteed, but there is not valid reason to doubt it .................................................................................................................. (Photo) 500.00+

Cheyenne, Dak. Clear Blue circle, matching Bold “Cross-Roads” cancel. ties 3c Rose (65) perf’s cut in on cover to Pa., Minor cover Flaws, Fine .................................................................................................................. E. III

Cottonwood Springs, Neb. (Nebr. Terr.) Mostly clear double circle, 3c Red (26) not tied, Fine .................................................................................................................. E. III

Davenport, W. T. Oct. 4th 1837, in clear ms. on neat folded Pre-Iowa Territorial letter, Very Fine, Scarce .................................................................................................................. (Photo) E. IV

Detroit, Michigan, Clear Red circle, ms. “25” on 1836 folded cover to N.Y. City, Fine .................................................................................................................. E. IV

Detroit, Nov. 11, 1833, Heading on Signed Holograph folded Free Franked letter of Lucius Lyon, Deputy U.S. Surveyor of the northwest & Senator from Mich., tiny stain at U.R., otherwise V.F., Scarce .................................................................................................................. E. II

Fort Leavenworth, Mo. Clear circle, Large “X” on folded cover to an Army Engineer Officer at Pensacola, Fla., small tear in corner, Fine, Scarce .................................................................................................................. (Photo) E. II

Fort Scott, Kan. Bold, small (25 mm) circle ties beautifully centered 3c Red (26) to cover to Iowa, nick at top left neatly restored, otherwise Very Fine, Scarce, Ex-Chase .................................................................................................................. E. IV
<table>
<thead>
<tr>
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<th>Destination</th>
<th>Remarks</th>
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<tbody>
<tr>
<td>1328</td>
<td>Nov. 17, 1884</td>
<td>Las Cruces, N. Mex.</td>
<td>Portland, Oreg.</td>
<td>Three Clear Strikes Tie 1c–5c 1881–1883 Issues (205, 206, 210, two) on Registered 2c Brown Entire (U260), sealed Cover tear at U. L., Scarce &amp; Colorful, Fine</td>
</tr>
<tr>
<td>1330</td>
<td>Jan. 16, 1857</td>
<td>St. Anthony’s Falls M. T.</td>
<td>Indiana, a trif ile worn at corners, otherwise Fine</td>
<td>Clear Red circle, In clear circle ties 3c Red Entire (U9) to Indiana, a trif ile worn at corners, otherwise Fine</td>
</tr>
<tr>
<td>1333</td>
<td>July 9, 1835</td>
<td>Toledo</td>
<td>Clear Red, Fine</td>
<td>heading on folded Michigan Territorial Cover (now in Ohio) Steam Boat in Clear Blue Scroll, “183%” in ms., bit chipped at B., otherwise Fine, Scarce</td>
</tr>
<tr>
<td>1334</td>
<td></td>
<td>Wells, Fargo &amp; Co., Tucson, A. T.</td>
<td>Clear Purple oval, 10c Black Brown (1889) tied by Blue ms. on cover to El Paso, Tex., Back of cover considerably torn, Fine appearance, Scarce</td>
<td>Clear Purple oval, 10c Black Brown (1889) tied by Blue ms. on cover to El Paso, Tex., Back of cover considerably torn, Fine appearance, Scarce</td>
</tr>
<tr>
<td>1336</td>
<td>Oct. 15th, 1801</td>
<td>Vincennes, Indiana Territory</td>
<td>Paid</td>
<td>Heading on long personal letter to Hudson, N.Y.; out of the mails to N. Y. City where it received a Mar. 26, 1802 “Clam Shell” pmk. Extremely interesting content describes country times &amp; people. Postscript reads “I write this by a Spanish Gentleman from St. Louis who dined here yesterday &amp; is on his way to New York”, A very early dated Territorial letter in fine state of preservation</td>
</tr>
<tr>
<td>1337</td>
<td></td>
<td>Yreka, Cal.</td>
<td>Paid 3 on fresh cover to Yuba City, Cal.</td>
<td>&amp; date in ms., matching “Paid 3” on fresh cover to Yuba City, Cal. faint stain in L. L. corner, otherwise V. F., Very Scarce</td>
</tr>
<tr>
<td>1338</td>
<td>May 8th</td>
<td>Yreka, Cal.</td>
<td>Paid 3</td>
<td>ms. pmk. on cover to Port Orford, Ore. Terr. sent back to Yreka, with ms. &quot;Port Orford, O. T., Aug. 20th&quot; for forwarding; bit worn in corner, Fine, Rare</td>
</tr>
</tbody>
</table>

**OREGON TERRITORIAL COVERS**

<table>
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<tr>
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<th>Remarks</th>
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<tbody>
<tr>
<td>1341</td>
<td></td>
<td>Canyonville, Paid 5c</td>
<td>Oregon Terr.</td>
<td>ms. cancel. on 1855 folded letter to Yreka, Ciscu (Siskiyou) Co., Cal., Interesting Contents, Small interior splits on folded edges, nevertheless Fine, Very Scarce</td>
</tr>
<tr>
<td>1342</td>
<td></td>
<td>Canyonville, O. T.</td>
<td>Oregon Terr.</td>
<td>ms. pmk., matching “Paid 3” on folded 1855 letter to Yreka, Cal., Very interesting letter describing a “Missouri dance &amp; hugging party”, Tiny tear at bottom, Very Fine &amp; Scarce</td>
</tr>
<tr>
<td>1344</td>
<td></td>
<td>Portland, O. T.</td>
<td>Oregon Terr.</td>
<td>Mar. 10th, 1851, ms. pmk. two lines, matching “40” on neat cover to No. Fairhaven, Ms., Very Fine, the 40c rate from Oregon is Very Scarce</td>
</tr>
<tr>
<td>1345</td>
<td></td>
<td>Portland, O. T.</td>
<td>Oregon Terr.</td>
<td>Apr. 11th, 1851, “10” ms. pmk. on folded cover to Hillsborough, (Oregon Terr.) Fine, Very Scarce usage</td>
</tr>
</tbody>
</table>

Scottsburg, O. T., Red circle on 1852 cover from No. Fairhaven, Mass., pmk. in circle, matching “Paid” ms. “6” to Scottsburg & forwarded to “Wyreka” (Yreka) Cal., Interesting enclosures dated Dec. 1852; cover marked “Rec’d Oct. 16, 1853” over 10 months across the continent, Fine, a turned cover, first use out of the mails .................................. (Photo) E. VI

Scottsburg, O. T., Red circle on 1853 folded letter from “No. Fairhaven, Mass.” pmk. Brown circle, matching “Paid” & “6” to Scottsburg, forwarded to “Wyreka” (Yreka) Cal., Cover bit aged, Fine & Scarce E. V

TEXAS & MEXICAN WAR COVERS

Franco, Rio Grande, Str. Line pmk. on 1803 folded letter addressed to the “Military & Civil Governor of Province of Coahuila”. Letter relates to postal matters in Santa Rosa; probable use in or on border of what is now Texas; A very early usage while still under Spanish rule, Remarkably well preserved, Very Fine ................................................ E. VIII

Brazos, July 18, two lines, matching “10” on 1847 folded letter to Tenn.; Extremely interesting contents about customs of Mexican women, life for Americans in the area, Very Fine ................................................ E. III

Brazos, May 20, 1847, Two clear Str. Lines, ms. “Free” deleted & “10” rate, used for forwarding on cover originating at “Athens, Ga.” “Free” to Point Isabel (Texas) & forwarded to Augusta, Ga., Fine, Rare & unusual usage ................................................ E. IV


Galveston, Texas, Clear Red Oval, matching “Ship” & “Free” on folded cover to the Sect’ry of State of Texas at Galveston, New Orleans senator’s handstamp dated 1 May ’44, Very Fine ................................................ E. IV

Galveston, Texas, Clear Red Oval, matching “Ship” & “Free” on folded cover to the Sect’y of State, ms. routing via New Orleans, Fine ................................................ E. IV

Houston, Tex. Broad Double oval, mostly clear strike, ms. “1.00” rate on July 28, 1841 folded letter to Austin; Absolutely fascinating letter touches on Texas summer climate, interest rate of 15% per month, building a house for $1000.00 and a vivid description of Sam Houston’s bouts with the bottle. Fine state of preservation. An important Postal History cover ................................................ (Photo) E. VIII

Houston, Texas, Bold Double oval, usual blurred strike on 1840 folded letter to Austin, “Free” as sent to Sect’y of State, Interesting content, Fine ................................................ E. V

Matagorda, Texas. Clear fancy oval on 1844 folded cover to Austin; “Free”, because sent to Sect’y of State, Very Fine, one of the rarest Texas ovals ................................................ (Photo) E. IX
1359 < Mexico, Enero 20 (Jan. 20) in box, Bold "3" on Jan 19, 1848 folded letter headed "Mexico" from one Army officer to another; small tears, otherwise Fine, Mexican War letters sent via Mexican P. O. are very rare .................................................. E. III

1360 < Pt. Isabel, Feb. 4, 1847 Two str. lines, matching "10" on folded letter to Augusta, Ga., headed "Saltillo, Mexico", internal tear, Fine, Scarce usage from well inside Mexico to Pt. Isabel .................................................. E. III

1361 < Point Isabel, Texas, 20th May 1846, heads folded letter to Alabama, Blue "New Orleans, L.a." pmk. matching "Ship", huge "12". Exceptionally interesting Mexican War letter from an arrested & disgraced officer, reciting his difficulties with Gen. Taylor & requesting immediate court martial; Aged on folds, otherwise Very Fine .................................................. E. III

1362 < Refugio, Texas (Republic of Mexico) Heading on 1835 folded letter to Albany, N.Y., Sent via New Orleans, Blue pmk., matching "Ship" ms. "27", Interesting letter speaks of lack of postal service out of Texas. Fine, Rare Mexican Rule cover .................................................. E. V

1363 < Sam Ricker, Jr., Agent of the Texian P. O. Dept., New Orleans, Bold oval on folded cover with "Burlington, W. T., 11 Sept. 1837" ms. pmk. (Wisconsin Terr.) to San Augustine, Texas, "Galveston, Feb'y 5/38" transit pmk., U.S. Rate "Paid 25", Texas Rate "56½" in ms. Nicked at left, somewhat aged, Very Rare usage .................................................. E. IV

1364 < Stampless Covers, Five better, four with Texas pmks. incl. a scarce Houston Double oval, (poor cover) other a nice "New Hope, Pa." oval, Good–Fine .................................................. E. IV


MISSIONARY LETTERS

1366 < Bangkok, Siam, Two Missionary letters, printed & with added personal correspondence, dated Jan. 1, 1843 & Jan. 11, 1844 respectively, to Ohio. First has "Forwarded by J. Balastier, Singapore" in Blue oval; Each "Forwarded from St. Helena by the U. S. Consular Agent" in ms. "Sag Harbor, N. Y." & "New London, Conn." pmks. with "Ship 27" to Ohio. Each nearly six months en route via Whalers, Covers a bit aged & split interior folds, Fine, Rare .................................................. E. V

1367 < Boston, 10cts, Red Circle, Transit pmks. on three Missionary Letters, India to Ohio, headed "Ahmadnagar, June 13, 1846, 12 July 1848", & "Bhingar, Apr. 9th, 1849" respectively; Extraordinary contents, touching on faith, apparently carried out of the mail until Boston, Fine lot .................................................. E. IV

SHIP & PACKET COVERS

1368 < Forwarded by Charles Humberton, Liverpool and ms. Numbers in clear Ovals on Flap of Two folded 1841 letters to Boston, Very Fine .................................................. E. III


1371 Steamer Atlantic, M. C. R. R. Line May 28 in Two Clear Str. Lines in Fancy Scrolls on neat folded Cover, Rare & Handsome, Very Fine (Photo) E. X

1372 Will. S. Hays, St. Louis & N. O. Palace Steamer, Illustrated Corner Card on cover with 2c Brown (210) Tied by "Baton Rouge" Pmk., Fine (Photo) E. IV

1373 Mayflower, in Clear Blue Fancy Scroll, matching "Steam" and "10" in Oval, on neat folded 1850 Cover to Detroit, also 7 Mayflower Collateral Items Incl. Ticket, Advert. Card, Corner Card, three Stampless Folded Letters in which it is mentioned, Very Fine, Earliest Mayflower Cover Known, Ex Schmalzriedt (Photo) E. IX

1374 Route 7309 in mostly readable Double Oval, ms. date, on fresh 3c Red on Buff Entire (U10) Fine E. II

1375 "St. Lawrence", Cincinnati & Wheeling Passenger Steamer, Illustrated Purple Corner Card on cover used for Bill of Lading, Fine E. III

1376 Steamer John Wilson, Jan. 18, 1879, in mostly Readable Magenta Oval ties 3c Green Entire (U163) from N.O. to Ark., stated to be Unique, Fine E. VI

1377 Steam, Steamboat, Eight of Latter, one in ms., on nine Great Lakes Covers, 1837–1860, nice Variety of Handstamps Incl. Four in Scrolls, Five Stampless Inc. S. B. Erie & Huron, others with U.S. No. 7 (nicked) 11, 26 & U3, clear strikes, Very Good–Very Fine, Nice Lot E. V

1378 Ship Letter, Halifax in Double Oval with Crown, and "Halifax 31 Jan 1815" in unframed Circle, fairly readable strikes on 1813, 1815 folded letters to England, Scarce Pair, Fine E. IV

1379 PAID, SHIP, Two Lines in Red, matching "5 Cents" inverted arc on July 1849 folded letter, Liverpool to Peters burg, Virginia, franked with Gr. Britain Ish Green (5) with 1p Red (3), unusual rate, Fresh & Fine E. III

1380 Br. Packet, Paid 24, Two covers franked with Gr. Britain Ish Green (5), to Petersburg, Va., each with "5 Cents" in inverted arc, from England, Fine–Very Fine, Attractive E. II


WHALER'S LETTERS

1382 Mowee (Maui) Sandwich Islands, Ship Wm. Perry, Oct 18th, 1847 Heads letter to Middleborough, Mass., Long letter of personal nature from a whaler to his wife; Carried entirely out of the mails, Fine E. III


1384 Ooahoo (Oahu) Sandwich Islands, Ship Wm. Perry, Feb. 28th, 1847 to New Bedford, Mass. forwarded to North Rochester, Mass., Into the mail at N.Y. with Red "New York Ship, 7cts" pmk. the "7" deleted & 5c forwarding charge shown; Interesting personal letter from a whaler to his wife, Fine E. I

1385 Ship Wm. & Eliza, At Sea, Feb. 5th, 1850, heading on letter continued Feb. 10th at Callao (Peru) to No. Fairhaven, Mass., Into the mail at New Bedford, June. 25, Blue pmk. "Ship" & "7" Very interesting content re whaling & whale ships, Fine E. IV

1386 Ship Wm. & Eliza, Off Callao, Sept. 2nd, 1849, heads whaler's letter to No. Fairhaven, Mass., Distinctive Red "30" of Panama, & partial "New York Ship" in red; Interesting content with reference to mails to So. America, Fine E. III
Ship Wm. & Eliza, off the island Ohevaoa (Hiva Oa, Marquesas Is.) Aug. 19, 1850, heading on whaler's letter to No. Fairhaven, Mass.; Into the mail at San Francisco with light, readable Red pmk. with “40” interesting contents re ships, ports & whaling, Fine, Extremely Scarce usage

Whaler's Letter, Apr. 2nd, 1843, Written at sea & gives account of Whale attacking the ship's boats; Closing note dated May 4th reads “We are now at Mowee (Maui) one of the Sandwich Islands” & tells of leaving letters with “the Missionary” for forwarding; Into the mail at Boston, with Red "Ship" ms. “12"; Bit aged Fine .................................................................................................................. E. VIII

Whaler's Letter, No point of origin indicated but mentions whaling off Queen Charlotte Islands (off Br. Columbia) to No. Fairhaven, Mass.; Into the mails at Nantucket, Very faint pmk. & “Ship” Red ms. “12”, bit aged, otherwise Fine .................................................................................................................. E. VI

On Board of Ship Studley Clark of Newport, R. I., Capt. Griswell, Soth Atlantic Otion (!) Jan. 1th, 1841, Very interesting letter to No. Fairhaven, Mass. tells of arson on the ship, the arsonists put in irons to be put ashore at St. Catherine's (Brazil). Into the mail at New London, Conn., Red circle pmk. & “Ship”, ms. “14½” rate, Fine .................................................................................................................. E. III

RAILROAD COVERS

Naugatuck R. R. Bold circle (Remele N3), ties 3c Red (11) Margins all around on cover to Seymour, Conn., Cover bit toned in L. B. corner, Fine, Scarce ............................................................................................................................................. (Photo) E. IV

Naugatuck R. R., light strike in circle (Remele N3) ties Fine 3c Red (11) on 1854 folded letter headed “Waterbury” to Hartford, Conn., Scarce R. R. .................................................................................................................................................. E. II

N. Y. & Erie R. R. Bold Red circle (Remele N12-1). 3c Red (11) Margins all around, matching Red Grid cancel., not tied on Cover to Addison, N. Y., Cover toned, otherwise Very Fine, Remele note “Rare to Very Rare” .................................................................................................................. E. V

N. York & N. Haven R. R., Oct 12, 1857 Clear rimless circle (Remele N14-c) 3c Red (11) just tied by grid; Embossed Shield return card on flap in Blue, one side flap torn, Fine, Scarce R. R. pmk.................................................................................................................. E. III

N. York & N. Haven R. R., South Carolina, R. R. P. H. & Fishkill in Fairly clear Circles, second in Blue Black on Covers with 3c Red, Rose (11, 65, U3), Fine ........... (Remele N14-a, S5-b, Towle & Meyer 54-c) E. III

New York & Phila R. R. in Clear Red Circle, matching “5”, in combination with 2c Black on Green, Boyd’s Local (20L7). Corner nicked far from design, just tied by grid, Scarce, Fine ............. (Remele N15-c) E. III

Phila & Balte RR in clear circle ties 3c Red (11), “3 Rows” Stamp, Margins nearly all around, another Strike, on Fresh tiny Cover, Scarce, Fine .............. (Remele P7-d) E. III

R. R. Service, in ms. on neat folded 1850 letter from Burlington to Brandon, Vt., Very Fine .................................................................................................................................................. E. II

Richmond & Petersburg R. R., In circle (Remele R9). Three strikes, two tying 5c Orange Brown (1b). Large to clear margins & also tied by ms. cancel. on May 1851 folded letter to Petersburg, Va. Rare R. R. pmk.; Fine .................................................................................................................................................. E. VII

Troy & Rutland R. R. Two Partial & Nearly complete strike tie 3c Red (26) Sheet Centerline at R., on neat tiny cover, Scarce (Remele T3-b) E. III

Railroad Cancels Eight, all diff. roads, each with 3c Red (11) various shades, mainly Eastern seacoast roads but incl. a Michigan Central & a Madison & Indianapolis; one creased, others Fair to Fine .................................................................................................................. 120.00 +
1847 ISSUE

1402 ✧ 5c Brown (1). Fine shade & impression, Margins all around. Large on Three sides, perfectly tied by Brilliant Red “Burlington, Vt.” in circle, Very Fine, A “Gem” .......................................................... (Photo) E. IX

1403 ✧ 5c Orange Brown (1b). Beautiful shade, Sharp Impression, Clear to mostly huge margins, wide pre-printing fold at L. B., tied by perfect Bold “5” in Blue oval, matching “Baltimore, Md.” pmk. on folded cover to Phila., Very Fine & Handsome .................................................. (Photo) 160.00+

1404 ✧ 5c Orange Brown (1b). Gorgeous color & impression, Large margins to just touched at T. L., Tied by Red Grid, matching “U. S. Express Mail, Boston” on 1848 folded cover to New York, Fine, Very Pretty .... (Photo) 135.00

1405 ✧ 5c Pale Brown (1). Late impression, margins all around, tied by Brilliant Bold 7-8 Bar grid, “Kalamazoo, Mic.” in Red circle on folded cover to Schoolcraft, Mich., Handsome & Scarce .......................................................... (Photo) E. VII

1406 ✧ 5c Red Brown (1). Three margins, triple in at bottom, tied by Magenta grids, matching “Hartford, Ct.” pmk. on 1850 folded cover to New York, Tape stain in cover, otherwise Fine ........................................................................ E. IV

1407 ✧ 5c Red Brown (1). Two singles, Rich color, Intermediate impression, margins all around, one with filing crease tied by Blue “Buffalo, N.Y., 10” on 1850 folded cover to Detroit, Mich., a double weight letter, Very Pretty .............................................................. (Photo) E. VII

1408 ✧ 5c Grayish Brown (1a). Vertical Pair, Beautiful color, Sharp Impression, Margins all around, Large on Three sides; Tied by Blue Grids, matching “Louisville, Ky.” pmk. on 1850 folded cover to N. Y. City, Lower stamp broken in two & rejoined; Top stamp Extremely Fine .................................................. (Photo)

1409 ✧ 10c Black (2). Large Margins all around, Attractive Red Grid Cancel, tiny surface abrasion at R., V. F. appearance .................................................. (Photo) 225.00

1410 ✧ 10c Black (2). Splendid color & Impression, Huge margins, tied by Red grids, matching “Eastport, Me.” pmk. on 1851 folded cover to New York; minor pre-printing fold at right, nevertheless Extremely Fine .... (Photo) 275.00

1411 ✧ 10c Black (2). Rich color, Sharp Impression, Large margins, Tied by Bright Orange Red Grid, matching “Richmond, Va.” pmk. on Sept. 1847 folded letter to New York, Faint negligible bend from fold of cover, otherwise Extremely Fine, An Early usage .......................................................... (Photo) 275.00+

1412 ✧ 10c Black (2). Gorgeous shade & Impression, Huge margins incl. R. sheet margin; Tied by Blue grid, matching “Nashville, Te.” pmk. on 1851 folded cover to Philadelphia, Left margin barely affected by filing fold, otherwise Extremely Fine .......................................................... (Photo) 275.00

1413 ✧ 10c Intense Black (2). Gorgeous shade & Impression, Large margins, tied by Red Grid, Exceptionally fine example of Short Transfer at Top & a prominent error of recutting of R. frame line, Small, neat envelope, Very Fine .......................................................... (Photo) 275.00+

1414 ✧ 10c Intense Black (2). Exceptional color, Strong Impression, Margins all around, Tied by neat Red Grid, matching “Bangor, Me.” pmk. on slightly reduced folded cover to New York, Very Fine .......................................................... (Photo) 275.00

ONE CENT 1851 ISSUE

1415 ✧ 1c Blue, Ty. IV (9). Pretty color, Huge margins to just clear at extreme bottom right, tied by Blue “Cambridge, Ms.” on neat local cover, V. F. E. II

1416 ✧ 1c Blue, Ty. II (7). Large Margins to barely touched, tied by “Albany, N.Y.” pmk. on neat folded circular of the “Kansas Aid Committee”, regarding protection of Kans. Citizens “from the ruffian incursions of the Missouri Borderers”, Fine ............... E. III
1417  ❂  1c Blue, Ty. II (7). Margins nearly all around, tied by clear Small “Boston” Paid in Grid, clear Red Boston Dec. 3 (1851) pmk. on fresh local cover, “Edw. Everett” in ms. at L., V. F. Cover, unusual cancel on this stamp .................................................. E. IV

1418  ❂  1c Deep Blue, Ty. II (7). Typical Plate 3 color & ink film, Three large margins, bit in at B., Tied on illustrated circular picturing early carpenter’s planes, Fine ................................................................. E. IV

1419  ❂  1c Blue, Ty. II, 3c Red (7, 11). Margins to trifle in, Tied together by Blue bars & on the cover by “Montgomery, Ala. 5” on 1852 folded letter. New Orleans to Petersburg, Va., Bold “WAY” on the cover, Fine & Scarce ........................................................................................................ E. IV

1420  ❂  1c Blue, Ty. II, 3c Red (7, 11). Three singles of latter, all paying 10c rate to Volcano, Cal., Tied by “Van Wert, Ohio” pmk., margins to slightly in, Fine ................................................................................................................ E. III

1421  ❂  1c Blue, Ty. II (7). Cracked Plate, Pos. 23L2, Deep color, margins to just touched, neat ms. cancel, used with Strip of Three 3c Red (11) ms. cancel. not tied, two with margins all around, the other just touched, Fine–Very Fine, Attractive .................................................................................................................................................................................. E. III

1422  ❂  1c–12c 1851 (7, 11, three, 17). Margins cut at places, tied by New York 1857 pmks on cover to Callao, Peru with clear oval “Forwarded by Crosby & Co. Ship Chandlers & Ship Agents, Callao, Peru”, Red “24”, Rare Combination, Fine Cover ......................................................... (Photo) E. IX

1423  ❂  1c Blue, Ty. IV (9). Enormous Margins, ms. Bar Precancel, ms. “Matta-pan, Mass. Feb. 2” pmk. on front only of Printed Circular, Extremely Fine ................................................................. E. III

1424  ❂  1c Blue, Ty. IV (9). Large Margins, tied by clear N. Y. pmk. on Neat folded 1855 Masonic Circular, Very Fine ................................................................. E. III

1425  ❂  1c Blue, Ty. IV (9). Large Margins, tied by “Washington, D. C.” pmk. on Printed 1855 Circular, V. F. Signed by Ashbrook ................................................................. E. III

1426  ❂  1c Blue, Ty. IV (9). Horiz. Pair & single, paying full letter rate on 1855 printed circular, N. Y. to Petersburg, Va., The pair large margins to slightly in at top, The single a major Double Transfer, Pos. 98RI1, Fine ................................................................. E. III

1427  ❂  1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 71–73RI1, Margins cut at places, tied by grids, clear Vicksburg, Miss. pmk., Fine Cover ................................................................. E. III

THREE CENT 1851 ISSUE

(SPECIALIZED)

1428  ❂  3c Orange Brown, Red, Claret (10, 11, 11a). Seven, each the typical color for each year of use 1851–1857, all with margins all around, Very Fine ................................................................................................................................. E. III

1429  ❂  3c Orange Brown, Red, Claret (10, 11, 11a). Seven, each the typical color for each year of use, 1851–1857, all with Blue town cancels, Margins all around, Very Fine ................................................................................................................................. E. III

1430  ❂  3c Orange Brown, 3c Red (10, 11). Thirteen, (Five #10). Each an example of the 13 plates used in printing this stamp; Each mounted on card with a brief description of plate characteristics; Choice quality, Very Fine ................................................................................................................................. E. VI

1431  ❂  3c Orange Brown (10). Two shades, Pos. 66 & 97R5E, Large margins, Extremely Fine ................................................................................................................................. 23.00

1432  ❂  3c Orange Brown (10). Four shades, Plated, one a remarkable partly dry print, Ample to Large margins, Very Fine ................................................................................................................................. 46.00

1433  ❂  3c Orange Brown (10). Five shades, plated, Large margins to barely touched, one ms. cancel, Very Fine lot ................................................................................................................................................................................................. 57.50

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1435</td>
<td>3c Orange Brown (10). Nine, nice range of shades, all plated, Margins to just in, Fine lot</td>
<td>103.50</td>
</tr>
<tr>
<td>1436</td>
<td>3c Orange Brown (10). Eleven singles, all plated, Margins to touched, Fine lot</td>
<td>126.50</td>
</tr>
<tr>
<td>1437</td>
<td>3c Orange Brown (10). 17, all plated, Margins to slightly in, mostly Fine average quality</td>
<td>195.50</td>
</tr>
<tr>
<td>1438</td>
<td>3c Orange Brown (10). 13, all plated, V.G.--Fine lot</td>
<td>159.50</td>
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<tr>
<td>1439</td>
<td>3c Orange Brown (14). 17, all plated margins to touched, V.G.--Fine lot</td>
<td>195.00</td>
</tr>
<tr>
<td>1440</td>
<td>3c Orange Brown (10). Eleven, all plated, slight faults, F.--V.F. appearance</td>
<td>126.50</td>
</tr>
<tr>
<td>1441</td>
<td>3c Orange Brown (10). 29, all plated, defects, some slight, many of Fine appearance, Useful lot</td>
<td>333.50</td>
</tr>
<tr>
<td>1442</td>
<td>3c Orange Brown (10). T.R. Sheet Corner margins, tied by red grid, with two “New—York July 5” (1851) cancels on cover, Very Fine (Photo) E. VI</td>
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<tr>
<td>1443</td>
<td>3c Orange Brown (10). Triple Transfer, 84L1I, Margins virtually all around, Tied by grids on small neat cover, “Baltimore, Md.” pmk. in Black, Trivial corner bend, still Very Fine, Rare variety</td>
<td>50.00</td>
</tr>
<tr>
<td>1445</td>
<td>3c Orange Brown (10). Large to Huge margins with parts of two adjoining stamps; Tied by Perfect Bold “Carrollton, O., Dec. 25” pmk., almost invisible scissors cut touches top frame, otherwise Extremely Fine E. II</td>
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</tr>
<tr>
<td>1446</td>
<td>3c Orange Brown, 3c Deep Copper Brown (10). Two covers, Gorgoise shades, Margins all around, first tied by Blue Grid, other tied by Small “Paid” in grid, Boston, Sept. 1851 pmk., Very Fine</td>
<td></td>
</tr>
<tr>
<td>1447</td>
<td>3c Orange Brown (10). Four covers, one with Pair, neat “San Francisco, Cal.” pmk., one with R. pane margin &amp; Center Line, others on forwarded covers, Margins to touched, mostly Fine E. III</td>
<td>80.00+</td>
</tr>
<tr>
<td>1448</td>
<td>3c Orange Brown (10). Fourteen covers, each with single, margins to slightly in, nice range of shades, cancels, all diff. towns or types, V.G.--Fine lot</td>
<td>210.00</td>
</tr>
<tr>
<td>1449</td>
<td>3c Orange Brown (10). 38 covers, each with single, many plated, Nice range of colors &amp; dated cancels, Margins to just in on few, many Fine, Interesting lot</td>
<td>570.00+</td>
</tr>
<tr>
<td>1450</td>
<td>3c Orange Brown, 3c Red (10, 11). Thirteen covers, one O. B., all stamps plated &amp; showing abnormal recuttings, incl. the scarce 5-line recut, a couple a bit cut in, mostly Fine--Very Fine E. III</td>
<td>80.00+</td>
</tr>
<tr>
<td>1451</td>
<td>3c Red (11). Rich color, Fresh, o.g., Large margins to Top line shaved near left, Recut in R. B. Triangle, Scarce var. Pos. 65L1I, Fine E. III</td>
<td></td>
</tr>
<tr>
<td>1452</td>
<td>3c Red (11). Twelve, unused, some nice shades, Margins to touched, couple of small faults, otherwise Fine lot</td>
<td>228.00</td>
</tr>
<tr>
<td>1453</td>
<td>3c Red (11). Clear margins all around, the scarce 5-line recut, Pos. 95L1I, Blue cancel, Very Fine E. III</td>
<td>30.00+</td>
</tr>
<tr>
<td>1454</td>
<td>3c Dull Rose Brown (11). Scarce 1857 shade, Fantastic Huge margins showing parts of five adjoining stamps, Extremely Fine (Photo) E. III</td>
<td></td>
</tr>
<tr>
<td>1455</td>
<td>3c Red (11). Large margins to just touched at bottom left; tied on large part of front only by bold framed grid, Bold “Ship” &amp; “2”, Red “Calais, Me.” pmk., most of address missing but apparently sent to New Brunswick for there is a light “1” for the exchange across the St. Johns River at Calais, Very Pretty E. III</td>
<td></td>
</tr>
<tr>
<td>1456</td>
<td>3c Red (11). Two major varieties, Double Rosettes &amp; Line through “Three Cents” 92L1I, Cracked Plate 74L5L, Margins to touched, Fine E. III</td>
<td>82.50</td>
</tr>
<tr>
<td>1457</td>
<td>3c Red (11). Eight distinct shades, Each with large to huge margins, some with bits of adjoining stamps, Extremely Fine lot E. III</td>
<td></td>
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</tbody>
</table>
1459 3c Red (11). Seventeen, Many nice shades, Clear to Large margins, all platted, Fine–Very Fine ............................................... E. III
1460 3c Red (11). The complete Calendar for one year, 366 consecutive dates from Jan 1 through Dec. 31 all selected for clear, unmistakeable dates; There is a complete gamut of shades, incl. a couple of Orange Browns & a few Clares, Mostly Fine average condition with virtually none badly cut in, Very Unusual & Desirable lot ........................................ 677.10+
1461 3c Red (11). A complete series of all the Double Transfers from all 8 plates used in printing this stamp, neatly mounted and each identified as to position; Excellent condition prevails, virtually all Fine–Very Fine, A Remarkable offering, not to be gauged by the intrinsic cat. value of $363.00 ................................................................. E. XI
1462 3c Red (11). Complete Reconstruction of Plate 1, Late, Both Panes Much better than usual plating quality, most are Fine–Very Fine with no unsightly or badly cut in stamps; incl. a few pairs ........................................ 400.00+
1463 3c Red (11). Complete Reconstruction of Pl. 2 Late, Both panes, Far superior to usual plating quality & incl. Recut Button, Triple Transfer, “Gents” var., Choice lot, many Fine–Very Fine ........................................ 418.00+
1464 3s Red (11). Complete Reconstruction of Plate 3, Both panes, with all of the “Three Rows” var. clearly shown, Much better than usual plating quality, with many Fine–Very Fine ........................................ 410.00+
1465 3c Red (11). Complete Reconstruction of Plate 4, Both Panes, Better than usual plating quality with many Fine–Very Fine, incl. some pairs & strip of three ................................................................. 370.00+
1466 3c Red (11). Complete Reconstruction of Plate 5, Late, Both Panes, Incl. the six Cracked Plate var. (3 major, 3 minor) Better than usual plating quality, many Fine–Very Fine ........................................ 660.00+
1467 3c Red (11). Three large margins, just clear at bottom left, tied by Bold Str. Line “May 26”, ms. “Spyten Duyvil, N.Y.” pmk. on neat cover to Philad’a, Very Fine ....................................................... (Photo) E. III
1468 3c Red (11). Bit cut in, ms. cancel, not tied on cover with clear Str. Line “Hoyleton, N.Y., Sep. 15” (“15” in ms.), 1852 letter headed “Montreal” undoubtedly “bootlegged” across the border, Very choice & attractive cover ............................................................................. E. III
1470 3c Red (11). Large margins all around, tied by unusual tiny 6-bar Grid, “Fort Gaines, Ga.” pmk. on 1853 folded letter to New Orleans, Very Fine, Scarce ............................................................................ E. IV
1471 3c Red (11). Huge margins to barely touched, tied by “New Brighton, Pa.” pmk. on small blue cover with handstamped pictorial corner card of “New Brighton Female Seminary”, Very Fine ........................................................................ E. III
1472 3c Red (11). Large margins nearly all around, tied by blue cancel, on pretty Corner card cover in form of an ornate Leaf in Bronze, Fine & Handsome .......................................................................................... E. II
1473 3c Red (11). Margins to touched, tied by neat “Charlestown, Mass.” pmk. on 1853 folded letter to Picton, Nova Scotia; faint Red Exchange mark in arc, Bold “10” & Blue “6” due marks, nice sequence of B.N.A. transits on back, Very Fine cover ................................................................................ E. III
1474 3c Brown Carmine (11). Horiz. Strip of Three, Margins to trifile in, Bold “U.S. Express Mail, N.York” in circle, tied by grids & by edge of Bold “10” struck over “5” & ms. due; Evidently underpaid & 10c due collected at the unpaid rate; light filing creases through two, Very Fine appearance ........................................................................................................ E.III
1475 3c Red (11). Four covers, distinct shades, tied by Red, Blue, Magenta & Blue-Green town pmks., Margins to touched, Fine & Attractive ................. E. II
1476 3c Red (11). Fourteen covers, each with single, Clear to Large margins, Beautiful range of shades, Nearly all Very Fine ................................. 35.00+
1477 3c Red (11). Ten covers, Each with margins all around & nicely tied, Very Fine lot of 1853-54 colors ................................................. 25.00+
1478 3c Brownish Carmine (11). Ten covers, 1852 uses with seven diff. months in pmks., Margins all around & Very Fine, Choice & unusual lot 25.00+
1479 3c Orange Brown, Red, Claret (10, 11, 11a). 40 Covers, Shades, Postmarks, Minor Var.; Incl. 4 Orange-Brown, Gash on Shoulder. Double Transfers, 1855 year date, etc., Mixed quality, Very Good–Very Fine, mostly Fine, A very worth–while lot .............................................. E. VI
1480 3c Red (11). 56 Covers, all stamps with clear to large Margins, Wide range of shades & impressions, most have Eastern town pmk., A very choice lot, virtually all Fine–Very Fine .................................................. 140.00+
1481 3c Red (11). 43 Covers, Two with pairs, Wide var. of shades, postmarks & cancellations, incl. U.S. Express Mail, New England towns; Better than usual quality, mostly Fine ................................................................. 116.50+
1482 3c Red (11). 68 Covers, mostly from Small Upstate N. Y. Towns, many with Manuscript Pmk., Large Variety of Deep 1856–58 shades, a few faulty covers or badly cut margins but mostly Fine ................................. 170.00

5c 10c, 12c 1851 ISSUE

1483 5c Red Brown (12). Huge Margins except partly touched at T., Vivid Color, tied by clear “New Orleans” pmk., Red “New York, Br. Pkt”, 1856 French Transit, Blue N.O. Merchants Cachet, on neat folded cover to France, Rare and Handsome Cover .............................................................. (Photo) 450.00
1484 10c Deep Green, Ty. I (13). Margin nearly all around, almost invisible thin speck, otherwise Fine ............................................................ 225.00
1485 10c Green, Ty. I (13). Huge Margins except touched at L., Rich Color, tied by clear “Milford, Conn.” pmk. on fresh cover to Calif., Fine .......... 300.00
1486 10c Green Ty. II (14). Huge Margins, Red Providence pmk., Extremely Fine ................................................................. (Photo) 48.50
1487 10c Green, Ty. II (14). Large Margins, tied by clear “Ripley, O.” pmk. on tiny Cover to Oregon Terr., Very Fine .................................................. (Photo) 75.00
1488 10c Green, Ty. II (14). Margins all around, Rich Color, bit toned, tied by Blue Cincinnati pmk. on cover to Calif., no flap, Fine ................. 75.00
1489 12c Black (17). Horiz. Pair, Huge Margins, tied by light town pmk., and by Red “New York, Paid 12”, on folded letter to Scotland, Very Fine ............................................................... (Photo) 110.00

1857 ISSUE

1490 1c Blue Ty. I (18). Vivid Color, Red Carrier, Centered to L. R., Attractive Copy ................................................................. (Photo) 150.00
1491 1c Blue, Type I, 3c Red (18, 26). First couple clipped perfs, latter s. c. at L & tiny tear, tied by clear “New York” pmk. on fresh orange cover, Fine cover ................................................................................. 165.00
1492 1c Blue, Ty. II (20). Pl. 12, Top Row, paying Carrier fee & tied together with 3c Red (26) by neat New York duplex on June 1861 cover to Boston, Very Fine ............................................................................. E. III
1493 1c Blue, Ty. II, Pl. 2 (20). Vertical Strip of Three, Tied by Blue “Bethel, Me.” pmk. on cover to Stevens Plains, Maine; Centered bit to bottom, still Very Fine for Plate 2, Handsome ............................................. (Photo) E. VII
1494 1c Dark Blue, Type IIIa (22). Tied by Chicago pmk. on Circular Rate cover, Fine .......................................................... 52.50

1495 1c Blue, Ty. IV (23). Horiz. Strip of Three, perf. touch at left, beautifully tied by “Norwich, Ct., Aug. 19, 1857” pmk., neat cover to Conn., Fine, August use of #23 is very early & very scarce ...................... (Photo) E. VIII

1496 1c Dark Blue, Ty. V (24). Pretty color, s.e. at R., Tied by Bold “10” in coggled oval on neat cover to Windsor, Vt., Very Choice cover ............ E. III

1497 1c Blue, Ty. V (24). Well centered, Peculiar dry impression leaving Top Right corner almost blank; Tied by neat “U. S. P. O. Despatch, Phila.” carrier cancel, in octagon, Very Fine .......................................................... (Photo) E. II


1499 1c Blue, Ty. V (24). Horiz. Pair & Single, beautifully tied by Blue “University of Va.” on small cover to Richmond, few negligible toned spots on couple of perf., Very Fine & Pretty ........................................ (Photo) E. III

1500 1c Blue, Ty. V (24). Three covers, two showing circular rates, the other paying Carrier Fee & tied with 3c Red (26) by unusual New York pmk. with 1860 year date between month & day logos, Fine lot .......................................................... E. II

1501 3c Claret, Ty. I (25). Unusually well centered, perfectly tied by small “Salem, Mass. June 23” date bisecting the pmk. on fresh, small cover, Extremely Fine & Handsome ...................... (Photo) E. III

1502 3c Red, Ty. I, 12c Black, Pl. 1 (25, 36). Horiz. Pair of each, tied by “Galveston, Tex., Apr. 10, 1859” pmk. on small neat cover to France, Red “New-Paid—York, 24” & French transits; Perfs. bit in, as usual, part of right perfs trimmed on one 12c, Very Pretty cover ............... 78.00+

1503 3c Red, Ty. I (25). Eleven covers, one with a pair, nice range of shades, some better var. incl. Extra Line from Pl. 3, Perforated Center Line, Gash on Shoulder, etc., Perfs. in, as usual, V.G.—Fine Lot .................. 93.50+

1504 3c Rose (26). Well centered, small sealed tear at left, Bold “New York, Jan. 29, ’61” duplex pmk. with 12—bar grid, the rare type with “61” sideways, neat cover to N.H. Exceptionally fine example of this scarce postmark .................................................. E. III

1505 3c Red (26). Very well centered, tied by Bold Star with Hexagon in center, “Jersey Shore, Pa.” pmk., on fresh, neat cover, Extremely Fine (Photo) E. III

1506 3c Dull Red, 3c Rose (26). Two distinct shades tied on neat corner card covers; Red Embossed Oval, Green Embossed Fancy Box, Fresh, V.F. .......................................................... E. II

1507 3c Red, Ty. II (26). 18 covers, Fine range of shades & uses, incl. two with 1c Blue, Ty. V (24) showing Carrier usage, a few better cancels incl. Green town, Target, Grids, etc., Mixed quality, Many Fine .................. E. II

1508 3c Red, Rose (26, 65). On separate Covers with Summit, N. Y. 8 Pointed Star Cancels, latter cover nicked at L. R., otherwise Fine .................. E. II

1509 3c Orange Brown, Ty. IIa (26a). Block of Eight (4x2). Fresh, o.g., Rich color; Str. edge L. most bottom perfs. trimmed or blunted, Two show light crease, two have tiny tears, centered to show Type clearly, A Rare & Attractive Block .......................................................... (Photo) 500.00+

1510 5c Brick Red, Ty. I (27). Vertical Strip of Three, tied by New “Orleans” pmk. and by 1859 French Transit on folded cover to France, Red “New York, Paid 12”, cover has minor bleached spots, Fine, Rare .... (Photo) 435.00+

1511 5c Brown, Ty. I (29). Tied together with 10c Green, Ty. V (35) by “New Orleans, La.” town pmk. on 1860 cover to France; Red, “New—Paid—York 6” & French transit; cover nicks restored at top left, far from stamps, which are Fair—Very Fine .......................................................... E. IV

1512 5c Brown, Ty. I (29). Block, str. edge at left, slightly into design”, tied by neat “Richmond, Va., Feb. 2, 1860” pmk. on legal size cover to Stockton, Cal., cover trifle worn in corners, A Rare & Attractive cover .... (Photo) E. XI
10c Green, Ty. I (31). Tied on piece by N. Y. pmk., perfs. touch, V. G.  
10c Green, Ty. V (35). Well centered, sealed tear & thin. Part of  
“Southern Letter, Unpaid” in Blue, Very Fine appearing example of this  
rare & desirable cancel .................................................. (Photo)  E. III

10c Green, Ty. V (35). Tied on Three Covers to Canada, one by Bold  
“Otter River, Mass.” pmk., Red Exchange Markings, two covers bit re-  
duced at L., Fine—Very Fine  .................................................. 57.00

12c Black, Plate I (36). Two singles, tied by light Blue pmk., Red “19”,  
on cover to England, Fine .................................................. 38.00

24c Gray Lilac (37a). Tied by Vivid Red Unframed Grid, clear matching  
“New York, 19”, N. Y. Merchants Cachet, on May 1861 cover to Ireland,  
“pr Europa” in ms., scarce, Fine .................................................. 200.00

90c Blue (39). Rich Color, centered trifle to R., almost invisible minute  
interior crease, otherwise Very Fine ........................................ (Photo)  400.00

1861 ISSUE

1c Blue (63). Bold “Paid” in frame cancel., “Boston, Mass.” pmk. tied on  
large multicolor Patriotic Cover, Draped Flags, U. S. Seal & Inscriptions,  
addressed to the Gov. of Mass., Fine, Scarce ........................................ E. III

1c Blue (63). Two shades, each on local Drop Letter; one tied by Bril-  
liant Red “Providence, R. I.” pmk., other with Bold “Paid” cancel,  
barely tied on cover with Insurance Co. corner card, Fine, Very Pretty  
.................................................. E. II

3c Pink (64). Beautiful Rich color, few perfs. blunted from edge of cover,  
Fine, tied by “Washington, D. C.” pmk. on Magnus Patriotic Cover, Girl  
& Flag at left, state seal of Pennsylvania at top center, Choice & Hand-  
some cover with A. P. S. Certificate ........................................ (Photo)  E. IX

3c Pink (64). Choice Centering, Vivid Color, ms. cancel, on Multicolor  
Waving Flag Patriotic cover with ms. “East Greensboro, Vt.” pmk., with  
P. F. Certificate, Very Fine .................................................. 225.00

3c Pink (64). Horiz. Pair, Rich Color, Bold Grids, Matching Noblesstown,  
Pa. pmk. on Multicolor Flag Patriotic “Death to Traitors”, Perfs toned  
& trifle frayed at T., otherwise Fine ........................................ E. IV

3c Rose (65). Centered to Top, Splendid strike of Man Smoking Pipe,  
“Waterbury, Conn.”, Fine & Scarce ........................................ (Photo)  E. VIII

3c Rose (65). Centered to R., tied on small piece by Funny Face, with  
Hair & Whiskers, “Columbus, Wis.”, Excellent example of this scarce &  
unusual pmk. .................................................. (Photo)  E. VI

3c Rose (65). Clear “Abraham Lincoln” profile cancel, & part of  
“Gouverneur, N. Y.” pmk., Very Fine example of this rare & attractive  
postal marking .................................................. (Photo)  E. VIII

3c Rose (65). Perfect strike of Devil & Pitchfork cancel. “West Meriden,  
Con.” An outstanding example of this rare & attractive cancel., Ex-  
Neinken .................................................. (Photo)  E. VII

3c Rose (65). Wide s. e. at L., Bold Blue Masonic “All-Seeing-Eye”  
Cancel., Excellent strike, Very Scarce ........................................ (Photo)  E. VIII

3c Rose (65). Beautiful Strike of detailed Masonic Square & Compass  
cancel., small corner crease, Very Fine appearance, Ex–Neinken (Photo)  E. IV

3c Rose (65). L. perfs. touch, Bold Negative Masonic Square Compass,  
with “G”, cancel., Fine strike .................................................. E. III

3c Rose (65). R. perfs. touch, Bold Masonic Square & Compass within  
“G” cancel., “Williston, Vt.” Excellent strike, Scarce & attractive cancel  
.................................................. (Photo)  E. III

3c F. Grill (94). Small Blue Heraldic Shield cancel., perfect strike, minor  
perf. faults, Scarce & attractive cancel ........................................ (Photo)  E. III
3c Rose (65). On small piece with beautiful Bold Strike of Kingston, N.Y. Flag Cancel, Fine ......................................................... E. II

3c Rose (65). Centered L., clear “Corry, Pa.” Eagle cancel., Fine Strike ................................................................. E. III

3c Rose (65). Centered to T.L., Bold Eagle cancel., not tied, most of “Corry, Pa.” pmk., stamp a bit soiled, otherwise Fine ............................................. E. III

3c Rose (65). Horiz. Pair, Tied by Clear Waterbury “Bridgeport Fireman” Cancel on Legal Size Cover, one stamp bit nicked in margin but Choice impression of this Rare & Attractive Cancel (Photo) ........................................... E. IX

3c Rose (65). Fine, Target cancel., not tied, Bold, Sharp “Miamiville P. O., Camp Dennison, O., Dec. 5, 1863” Exceptional strike of this scarce Military camp pmk (Photo) .................................................. E. III

3c Rose (65). Tied by Bold “Maltese Cross”, “Old Point Comfort, Va.” pmk. on cover with imprint of “U.S. Christian Commission”, Fine & Scarce (Photo) .................................................. E. IV

3c Rose (65). Few blunt perfs. Tied by perfect, bold “Norwich, Vt.” pmk., struck again on Greek Letter Patriotic Cover, Rare design, curious docketing, Very Fine (Photo) .................................................. E. III


3c Rose (65). Two covers each centered to one side, target cancels, not tied, Bold “Miamiville, P. O., Camp Dennison, O.” pmks. Dec. 1863, Interesting military addresses to Tennessee, Fine examples of this military camp pmk .................................................. E. III


3c Rose (65). Vertical Pair, perfs in at R., each tied by clear “Gainesville, Ala.” Block “G” Cancel, on 1867 Cover, fine letter containing home-made “Patrioty”, Fine .................................................. E. III

3c Rose (65). Two legal size covers, one with single, other with three singles, all tied by Bold Block “W”, “Waterbury, Con.” 1866 pmks. diff. types, minor faults from edge of covers, otherwise Fine .................................................. E. III

3c Pink on White Entire (US8). Bold Waterbury, Conn Block “A” & Block “W” Cancels, May, June 1866 Usages, Latter also Tying 3c Rose (65) Scarce & Attractive Pair, Fine .................................................. E. V


3c Rose (65). Cancellations, Collection of 250, incl. Towns, “Paids” Leaves, Geometrics, Fancies, Cogwheels, Colored, etc., Interesting & Useful lot, most are Fine .................................................. E. VI

3c Rose (65). Cancellations, 125, mainly Grids, Targets & Geometrics, stamps in a nice range of shades, Mostly Fine .................................................. E. III

3c Rose Pink (64b). Nicely centered, Tied by Bold “Paid”, odd “Stockbridge, Vt.” pmk. on Patriotic Cover Purple caricature, “Gen. Scott chopping down the Tree of Treason”, Fine & attractive .................................................. E. IV


3c Rose (65). Tied by Bold Masonic Square & Compass, with “G” & light “Quiny, Ms.” pmk. on small neat cover, without flap, Very Fine & Handsome (Photo) .................................................. E. IV

3c Rose (65, Five, US9). Four Covers, all with clear Waterbury Rosette of Diamonds Cancels., One is Legal Size, one stamp damaged, Good–Fine .................................................. E. III
1553 5c Buff, 10c Green (67, 68). Tied by Bold S. F. Cog cancels., matching pmk. on small piece, first also tied by Bold Red Boxed P. D. Pretty, Fine (Photo) 66.00

1554 10c Green (68). Horiz. Pair & Single, tied by Dotted Corks, clear Red "N. York, Br. Pkt, 7 Paid", on cover to Turkey, diff. Boxed Blue Aachen transits, Scarce & Pleasing Cover, Very Fine (Photo) E. V

1555 24c Red Lilac (70). Tiny, negligible discoloration in T. R. corner, Fine, tied by Red Grid, matching "N. York, Br. Pkt., Paid, Jan. 7 (1862)" pmk. on neat cover to Reading, England, 1862 backstamp, The Earliest Date of use on record for this stamp, Choice, attractive cover, with P. F. Certificate (Photo) E. XII

1556 2c Black (73). Beautifully centered, Blue target cancel. slight Short Transfer at left, Very Fine (Photo) 10.00+

1557 2c Intense Black (73). Beautiful Impression, perfs. touch at bottom, tied on unsealed envelope by fancy 4–pt Star on fresh cover to Baltimore, Very Attractive

1558 2c Black (73). Two Copies, one tied by Bold Rosette on "One Circular" cover, other with Fancy Spindle Oil Corner Card, Fine Pair

1559 2c Black (73). Strip of Three & Pair, tied by odd Leaf & "Nashville, Tenn." pmk., paying forwarding postage to Albion, Mich. an official Military cover, legal size, first franked by the Q. M. General, one shows minor wrinkle, Fine, Unusual usage

1560 3c Red, F. Grill (94). Tied by Masonic Square & Compass, part of "Charlestown, N. H." pmk. on tiny cover, few perf. tips toned, Fine


1562 24c Gray Lilac, F. Grill (99). Pretty Blue Rosette Cancel, clear matching "Taunton, Mass." pmk., Just tied by 1870 Red London Transit, matching "1d" and "20" on cover to Seychelles Islands, small stamp and cover faults but not unattractive, and A Rare Usage

1563 30c Orange, F. Grill (100). Two Copies, one clipped at R., other nicked in U. L. Corner, tied by Maltese Cross Cork Cancels, matching "New Bedford" pmk., Boston & French Transits on fresh 1869 cover to Seychelles Islands, Attractive Cover, Rare Usage (Photo) E. V

1869 PICTORIAL ISSUE

1564 2c Brown (113). Fine, with "Punkin Head" cancel, scarce on this stamp E. III

1565 2c Brown (113). Four singles, centered to T., few bent perfs. at edge of cover paying the 8c rate to France, tied by smudges, "Pittsburgh, Pa." pmk., N. Y. & French transit covers worn & small corner faults yet a fine example of a very scarce rate E. III

1566 3c Ultramarine (114). S. e. at left, Bold Waterbury, Conn. “Heart Pierced by Arrow” Valentine day cancel, splendid strike, Rare (Photo) E. VI

1567 6c Ultramarine (115). Centered far to R. B., Bold letter "S" cancel., Blurred “Saddle River, N. J.” pmk., Small fresh cover, Attractive 40.00+

1568 10c Yellow (116). Tied by Bold Leaf, "Louisville, Ky." pmk., clear Red "New York, Paid All Direct", boxed Bremen Transit on cover to Sax Weimar, two minor sealed cover tears, Fine, Pretty Cover (Photo) E. VI

BANK NOTE ISSUES

1569 3c Green (147). Clear Blue "Dancing Devil" cancel, tiny tear, Fine Strike E. III

1570 24c Bright Purple (153). Centered well to L., Just tied by cork, matching New Bedford pmk., Red Boston & London Transits, on 1874 cover to Seychelles Islands, cover bit aged, Very Good, A Very Scarce Usage ... 125.00
1571 2c Brown (157). Tied by rosette. Bold "Yokohama, Japan" pmk. paying
circular rate to Lyons, France, via S. F., N. Y. & England, all appropriate
pmks. 1874 folded letter, "Paid to England"; 40c Postage Due charged
by both English & French Due markings, Very Fine, Rare & Unusual
usage Illustrated in Brookman, Vol. II p. 247 .......................... (Photo)

E. X

1572 6c Rose (159, 186). Sixteen, incl. Strip of Three, three Pairs, variety of
shades & cancels, Fine–Very Fine

E. III

1573 30c Gray Black (165), used with 2c Vermilion (178) Matching Cork
Transits, used in 1877 to Seychelles Islands 30c Nicked in L. R. Corner,
Fine Cover, A Very Scarce Usage

E. III

1574 5c Blue (179). Tied by "Killingly, Ct." pmk. on cover to an American
Missionary, at Kobe Japan; Bold "Yokohama, Japan" pmk. & 'Hiogo,
Japan" backstamp, Cover slightly stained, otherwise Very Fine, Scarce
Usage

E. VII

1575 1c, 2c, 3c Bank Notes (183, 184, 206, 210). Four covers, two of #210,
all with diff. Star cancels, unusual types of Castor, Mo., Groton Pond,

E. III

1576 3c Green (184). Left perfs. touch, Perfect, Bold "Kicking Mule" cancel,
Splendid example of the "Mule" .......................... (Photo)

E. IV

1577 1c Gray Blue (206). Ms. Bar Precancel, also tied by small spot of Magenta
ink, on Fresh cover with Handsome Red & Black Corner Card of
"Rote Automatic Brake Co., Mansfield, O.", Nov. 1884 Circular
Enclosed, Fine

E. III

1578 1c Gray Blue (206). Single & Pair, tied by "Sale Creek, East Tenn." and
by "Austins Springs, Wash. Co., E. Tenn." on separate covers, clear
strikes, Fine–Very Fine, Scarce

E. IV

1579 3c Green (207). Tied with Crescent & Star cancel. "St. Louis, Mo." pmk.,
Very Fine

E. III

1580 2c Deep Red Brown (210). Well Centered, s.e. at R., tied by clear
"Bordentown, N. J. Oct. 1" Duplex pmk. on Fresh Yellow First Day
Cover, neat Five Line Oct. 1, 1883 Docket at L., Rare & Handsome,
Very Fine .......................... (Photo)

E. VIII

1581 2c Brown (210). Tied by Bold "Northampton, Mass." Star & Crescent
cancel. on fresh cover, Attractive, Fine

E. III

1582 2c Red Brown (210). 99 select cancels. mounted in old approval book,
Nice range of Geometrics, Grids, Stars, Letters, Numerals, etc. all clear
strikes

E. III

1583 2c Red Brown (210). Four Copies Tied to Separate Covers by clear
Monogram, Shamrock (2), one with Fancy Corner Card, Very Fine Lot

E. III

1584 Okonoko, W. Va., B. & O. R. R., Feb. 10, 1890, Clear Blue oval, 2c
Green (213) Centered to left, tied by Star in circle; fresh cover, Scarce &
Attractive

E. II

MISCELLANEOUS COVERS

1585 2c Carmine, (267). Tied pretty fancy star with "Hotel Champlain, Clinton
Co. N. Y." pmk. on illustr. Hotel Champlain cover, Beautiful, Extremely
Fine

E. III

1586 2c Carmine Rose, Ty. IV Private Rouletting Pittsburgh, Pa. (532 var.)
Roulettes show all sides, tied by Pittsburgh 1922 machine pmk., on neat
corner card cover, Very Fine & Scarce

E. III

1587 2c Carmine Rose, Ty. IV Private Roulette, Pittsburgh, Pa. (532 var.)
Roulettes show at R. only, wide margins T. & L., close B., tied by Pitts-
burough Duplex on corner card cover, Fine

E. III
CONFEDERATE STATES

HANDSTAMP “PAID” COVERS

1597 ✗ Buchanan, Ark. Aug. 18th 1864, matching “Due 10” on small Embossed Ladies' Cover to La., Soldier’s Letter headed “Camp Yell” Enclosed, Good Content. Cover aged, no flap & small sealed nick, Very Scarce and better looking than it sounds ......................................................... E. III

1598 ✗ Charlotte, N. C., Paid 5, Dietz Ty. 2 in Blue, on Fresh cover, Very Fine letter enclosed .............................................................................................................................................................................................. E. III

1599 ✗ (Hatche)chubbee, Ala, in Two Clear Str. Lines, Two Strikes, “Febr 18” in ms., on slightly aged cover containing Valentine with Four Hand Colored Leaves Glued on & Homemade Valentine Poem, Very Scarce, Fine .............................................. E. IV

1600 ✗ Kittrell’s, N. C. Paid, 5, Jan’y 1, all in ms. on cover to Ringwood, letter marked “Kittrells Depot R(sleigh) & G(aston) R R”, cover bit frayed in margins, otherwise Fine, Very Scarce .................................................................................................................................................................................. E. II

1601 ✗ Lehi, Ark., “Due 10” in ms. on folded 1862 Soldiers cover, neatly mended nicked nicks, otherwise Fine, Very Scarce .................................................................................................................................................................................. E. III

1602 ✗ Monticello, Ark., “Paid, 5” on folded Dec 1861 Soldier’s Letter headed “Camp Beauregard”, bit stained & repaired nick, Good Content & Very Scarce .................................................................................................................................................................................. E. III

1603 ✗ Norfolk, Va., Paid 5, Jun. 19, 1861, Dietz Ty. II, on orange cover with Embossed Corner Card, Very Fine .................................................................................................................................................................................. E. II

Postmasters' Provisionals

1605 Pine Bluff, Ark. in Fairly Clear Circle, matching "10 Due", ("5 Due" in ms crossed out), on Cover from A Soldier in 9th Ark. Regt. with letter enclosed, opened irregularly at R., Very Good, Very Scarce ... E. III

1606 Van Buren, Ark. Paid 10 Value in ms., pmk. only partly struck up, Fine Cover, 1862 Letter Enclosed, Scarce Usage ................. E. IV

1607 Warrenton, N. C. Paid 5, Dietz Ty. I, on orange cover with Due 5 in ms., small tape stain, otherwise Fine ............... E. II

General Issues

1610 2c Green (3). Two Copies, Margins nearly all around, tiny marginal nicks and other faults, Scarce ........................................... 165.00

1611 10c Rose (5). Bright shade, Margins all around, tied on brown home-made envelope by "Savannah, Ga., Paid", Very Fine .......... (Photo) 125.00


1613 5c, 10c Blue (7, 12). Three Horiz. Pairs of First, Single of Latter, tied on Separate Covers, pmk. Incl. "Snow Creek, N.C." in ms., one has nice printing flaw showing solid margin at R., Fine–Very Fine .......... E. IV

1614 5c Blue, Local Print (7). Single & Vertical Pair, Margins to just touched, tied by "Calhoun, Ga." and Blue "Raleigh N.C." pmks. on Two Homemade Covers with Soldiers Letters, latter with one stamp missing, covers bit aged, Excellent Content to Letters, with Transcripts ............. E. III

1615 10c Blue “T-E-N” (9). Large Irregular Margins all around, Red Town Pmk., tied to homemade Yellow Cover by homemade glue which has stained stamp & cover, tiny stamp Faults, Fresh Cover ............... E. III

1616 10c Milky Blue, “T-E-N” (9a). Three large margins, narrow at bottom, tied by "Somerset, Va." in circle on tiny cover to Lynchburg, Fine .... 180.00

1617 10c Gray Blue, “T-E-N” (9b). Beautiful color, Large margins, Tied by perfect light "Morton, Miss." pmk. on July 1863 folded letter headed "Clinton, La." to Handsboro, Miss. ms. "Via Jackson & Mobile"; Scarce Trans–Mississippi use before the 40c rate established, Very Fine (Photo) 180.00

1618 10c Dark Milky Blue, Frame Line (10a). Pos. 93, Parts of frame line show on four sides, Wonderful color of the earliest printing, margins all around, tied by light, barely readable "Athens, Ga." pmk. on small mourning cover to Quincy, Fla., Very Fine, Signed “Ashbrook” (Photo) 450.00

1619 10c Blue (11, 12, Two). Clear to Large Margins, all diff. shades, tied by Petersburg, Va, Weldon, Enfield N. C. pmks., first in Blue, on three Covers, Two homemade, letters enclosed, Fine–Very Fine ............... E. II

1620 10c Blue, Perforated (11d). Tied by light town pmk. on neat cover to Selma, Ala., Very Fine & Scarce ......................... (Photo) 100.00

1621 10c Dark Blue (12). Large Margins except partly touched at R., tied by clear Richmond pmk. on fresh cover made from Mathematical Table, Very Fine Cover ............... E. III
20c Green (13). Clear to Large margins except trifle nicked at T., tied by light Richmond pmk. on Homemade Cover, Large ink stains partly affecting stamp—a pity .......................................................... E. III

U.S. ENVELOPES USED IN THE CONFEDERACY

Baton Rouge, La Mar. 6, 1861 and matching grid tie 3c Red on White Star Die Entire (U26) Confederate Usage, Fine .......................................................... E. II

Stony Point Va May 20 in clear Brown circle ties 3c Red on White Star Die Entire (U26) Confederate Usage, also another clear strike ties 3c Red (26) on an 1860 Cover, Fine Pair, Very Scarce .......................................................... E. IV

PRISONER OF WAR & FLAG OF TRUCE COVERS


Via Flag of Truce in ms. on folded letter to Maine headed C.S. Mill. Prison Charleston, no Postal markings, Scarce, Fine .......................................................... E. V

EXC ms. Examiners Mark on Cover to Confederate Prisoner of War at Johnson’s Island, 3c Rose (65) just tied by target, clear matching Franklin, Tenn pmk., Fine, Scarce .......................................................... E. IV


Per Flag of Truce Bout, In ms. on cover to Conn, 3c Rose (65) centered bit to top, tied by diamond grid & “Old Point Comfort, Va.” pmk.; also a coarse, Brown war-time envelope from same correspondence with 3c #65 apparently from same sheet as the other, same cancel. & pmk. Probably Prisoner’s Letters—South to North, but no verification, Fine .......................................................... E. IV


Prisoners Letter, Examined, Camp Douglas, Small circle, two covers, light strikes, one with 3c Rose Pink (64b) other with 3c Rose (65) s.e. R., tied by diff. Chicago pmks & cancels, latter with 1865 year date, Fine .......................................................... E. IV

Prisoner’s Letter, Examined, Camp Douglas, small circle, partly clear strike, 3c Rose (65) Bold 4-Bar grid, not tied, “Chicago, Ill.” pmk. on U.S. Christian Commission corner card cover, “Y. M.C. A. Rooms” to Kentucky, Trace of toning, Very Fine .......................................................... E. III

EXPRESS CO. COVER

“In Care Southern Express Company”, in ms. on tiny home-made envelope to Richmond, Va., 10c Blue (11) Clear to large margins, nicked in corner, ms. cancel. to pmk. “Gish’s Mills, Va., Apr. 21,’64,” tied by Bold “O. N. Welsh” written over front of the cover, Very unusual .......................................................... E. III

SOLDIER’S LETTERS

Soldier’s Letters, Three, on better type Patriotic covers, all with letters on Patriotic stationery, “Paducah, Ky.” pmks. 1861–62, one “Paid” others “Due 3” to Indiana, Fine lot .......................................................... E. III
Confederate Letters 13 Pieces, Mostly from Arkansas, Two from Bowling Green, Ky. Interesting Contents, No Postal Markings, Fair-Fine

Civil War Soldier's Letters Nine, Two on Multicolor Patriotic Letter Sheets, Interesting Contents, Fine Lot

Civil War Soldier's Correspondence Ten Letters from Ky. & Tenn. in 1862, one stampless, others with 3c Rose (65), used to Indiana, Good Contents, Fine Lot

Confederate Mail 6 Letters, Two Bills for Books & Schooling and 8 letters with covers, several with Pmks. or Paid Markings but light strikes or Stamps missing, Interesting lot, Fair-Fine

CIVIL WAR COLLATERAL

Confederate Army Documents, Two Circulars in ms., "Headquarters Army of Northern Virginia 2 Nov & 20 Dec 1864 dealing with AWOL Soldiers, Fine

Estate Inventory, So. Carolina, 1820, 4 large pages, Much property including Thirteen Slaves valued from $50 to $500, Fine

Estate Inventory 9 Large Pages, 1845, Incl. Seven Slaves ($2000.00 Valuation) and a vast variety of other property, most interesting, Fine

Estate Inventory, 4 Large Pages, 1841, Including Eight Slaves ($2975 Valuation) and other property, Interesting, Fine

Will, Estate Inventory & Another Document, So. Carolina 1838, 1843, 1845, The Inventory lists, 16 Slaves by Name with Valuations, the odd document is a Promise to Care for Two slaves, Including a Runaway Boy "if he returns to me", one Negro specifically named in the Will, Interesting Group, Fine

Confederate 6% Non Taxable Certificate 9"x7", Richmond, 1864, Showing Rural Scene, bit aged, Attractive, Fine

Confederate Reference Material 17 Items Incl. Genuine #56x2 (cut to shape) and 4 Fantasies, Balance, Nearly all Provisionals, Fine Lot

HAWAII

(See also "WHALER'S LETTERS", LOTS NO. 1382–1390)

Honolulu, U.S. Postage Paid, May 16, Clear Red circle just ties pair 3c Red (11) margins nearly all around, tiny flaw, also tied by San Francisco, Cal., 16 Jun., matching "Paid" on neat cover to N.Y. State, Very Choice cover, Rare (Photo)

1861, 2c Pale Rose, Horiz. Laid (27). Large margins to just in at Left Top, Beautifully tied by Red Square Grid, matching Honolulu pmk. on fresh, tiny cover to Hilo, Fine (Photo) 325.00

1861, 2c Pale Rose, Horiz. Laid (27) Large margins to irregularly in at sides, ms. "Hilo" & pen-strokes on stamp, not tied on small cover to Punahou, Oahu, Fresh, Fine appearing (Photo) 325.00

1861, 2c Pale Rose, Vertically Laid (28). Large margins three sides, barely in at R.B., Square Grid cancel, not tied on fresh, neat cover to Punahou, Fine (Photo) 275.00

1864, 2c Vermilion (31). Tied by large target cancel, Honolulu pmk., on cover to Lahaina, Fine (Photo) 47.50

1893, 1c-12c Provisionals (55, 57, 62). Tied by Honolulu Duplex Pmks. on 4½"x6½" Cover to U.S., Scarce, Fine (Photo) 31.50+

1894, 2c Brown (75). Tied by 1899 Honolulu Pmk. on cover with clear Purple "U.S.S. Bennington" Handstamp, opened bit irregularly at R, otherwise Fine (Photo) E. II
1653 1894, 2c Brown (75). Tied by ‘Honolulu, H. I. 1898’ duplex on Patriotic Cover, over-all multicolor Flag of Hawaiian Kingdom; A limited number were used by opponents of annexation, Very Fine & Rare, claimed to be unique .................................................. (Photo) E. VII

1654 1899, 2c Rose (81). Tied by Honolulu, H. I., 1899 duplex on Patriotic Cover, Multicolor Flag of Kingdom in Top corner (see preceding lot) Bit age spotted, & R. B. corner restored, Fine appearance, Rare (Photo) E. IV

LARGE & MISCELLANEOUS COVER LOTS

1655 Cover Miscellany, 17 covers, nearly all stampless, Incl. several oval pmks. of Burlington, Vt., New Hope, Pa., Chillicothe, Ohio, Several from abroad, incl. Ship letter, Mixed condition, Fair-Fine, Useful lot ............... E. IV

1656 Illiana Postmarks, 175 covers, 1850's-1950's, many 19th century, with contemporary postage or on Postal Stationery, Wide range of towns & types, considerable duplication, Fair-Fine Lot .................................................. E. IV

1657 U.S. Miniature Covers, 206 Covers, Incl. 34 stampless Thru 1869 Issue and a few Foreign, Includes some better cancels & fancy Embossed Designs an attractive Lot with a number of Very Pretty Covers, in Elbe 222 B. Stock Book ........................................ E. VII

1658 19th Century Correspondence 35 covers, 1850's-1860's, all with letters mostly with stamps, Interesting contents from just before the Civil War, Fair-Fine .................................................. E. III

1659 19th Century Covers, 60 Covers, Mostly 1857-1890, Includes unused Lincoln Patriotic & Mourning Cover, some nice Illustrated Corner Cards, Several College Covers, Few Faulty, Mostly Fine, Interesting Lot .................................................. E. III

1660 Military Covers 16 Covers, Incl. 3 Civil War Patriotics with Red & Blue Borders, 3 Soldier's Stampless, Six with Military Corner Cards Incl. Two “Dept. of Dacota at St. Paul”, Three Fort Concho, Tex.” Covers, 1847 Militia Stampless, Interesting, Good-Fine .................................................. E. III

1661 Michigan Covers, Fifty One Covers, Mostly 19th Incl. 11 diff. Stampless, #112, County Cancel, Registry, Scarce Towns, Mostly F.-V.F., Nice lot .................................................. E. V


1663 20th Century Cover Miscellany 43 Covers, Mostly early U. N. First Days and Cacheted Flights in the Early 1950's, but Incl. Pair of C6 from Elko, Nev. Jul 2, 1924, Nine German Zeppelin Covers, & a few other interesting items .................................................. E. III

1664 U.S. Cover Freaks 82 Items Incl. 54 Entires, Used & Unused, Albinos or with the Impressions Doubled, Fragmented or Misplaced, Balance are Mostly 1910-1920 bearing bisects, parts of 2 stamps, Color Changelings, Overlaps, & Similar Material, A Most Interesting Lot in Flip Flop Cover Album .................................................. E. VI

1665 Cover Miscellany 76 Items, Incl. 18 Zeppelin Collateral, Most of Balance 19th, Incl. Stampless, Locals, Telegraph, Few Foreign, Fair-Fine .................................................. E. III

1666 Airport Covers 90 Cards & Covers, mostly Foreign, Incl. Zeppelins, First Flights, nice Variety of Countries, Some Scarcer Stamps & Flights Included, Few Legal Size, Fair-Very Fine .................................................. E. VII

1667 Interior Department Covers Many Hundred, all Legal Size, Some with Interior Dept Stamps, others with a Variety of Official Business & Penalty Franks, many with Contents, nearly all 1880s-1890s, Fair-Fine .................................................. E. VI

1669 Post Cards & Postal Cards 21, Incl. several “Hold To Lights” C.M. Russell, Leather, Birch Bark, Nice Adverts on Postal Cards, Good Lot .................................................. E. III

1670 U.S. Tax Paid, State Revenues, Collection of several hundred in book & loose in envelopes. Wide variety of States & Issues. Mixed quality, as usual, many Very Fine, a rewarding lot for the specialist .................................................. E. V


1672 Canadian Covers 6 Covers, all but one 1860s–1880s, Incl. V.F. 6c Large Queen, Illustrated Hotel Corner Card, Registry, Map Cover, Violet Windsor Duplex Pmk. and 10c Vermilion Nova Scotia (12) with Paid 10 in Red Circle, Choice Lot, Fine–Very Fine .................................................. E. IV

COLLATERAL MATERIAL

1673 Civil War Patriotic Album Published by Whittemore & Co. Boston in 1861 4½” x 6½” with multicolor Patriotic Designs on front & back and Containing 50 diff. Unused patriots in slots, Very Fine thruout, a Very Choice piece for the Patriotic Collector .................................................. E. VI

1674 Unused Civil War Patriots 28 Diff., mostly multicolor, many Scarce Designs, Nice Lot .................................................. E. II

1675 Civil War Army Discharge For a New Jersey Soldier, On Illustrated Form with Handstamps indicating Bounty Payment, also Army Record of another soldier on Illustrated New Jersey Form, dated 1882, Fine–Very Fine .................................................. E. II

1676 General Grant Memorial Supplement to “Troy Times, Aug 13, 1885”, 23” x 29” Sheet with 13 Woodcuts & much text, Very Fine .................................................. E. III

1677 19th Century Correspondence Large Bundle of Letters & Covers, 1860s–1870s, addressed to Lincoln, Pa., Mostly from Iowa, Illinois & other Pa. Towns, Many Covers, Incl. Patriotics, have missing stamps, A Fascinating Lot with some Interesting Contents .................................................. E. IV

1678 P.O. Dept. Quarterly Report, for Stephentown, N.Y. 1st quarter 1853, Large printed form, filled out in ms., Fine, Very Interesting .................................................. E. II

1679 French Broadsides 16”x20”, 1851, Dissolving Chamber of Deputies and Calling new Election, Signed in Print by Louis Philippe, Handsome Framing Piece, Very Fine .................................................. E. IV

PHILATELIC LITERATURE

1680 U.S. 19th Century, Brookman, 3 Volumes, with original jackets, Like new .................................................. E. III

1681 The George Walcott Collection of Patriotic Covers, Laurence 1934 Auction catalogue, Binding worn., Fine .................................................. E. II

1682 Post Office Guide & Laws, 1828, Xerox copies of each page, Handsomely Bound, Like new, Very useful reference material .................................................. E. III


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