UNITED STATES STAMPS

Postage, Commemorative, Air Post, Pioneer Air Post Covers,
Postal Stationery, Revenue Stamps,
Confederates and Others

The Property of more than Fifty Owners and Estates
and Sold by Their Order

AT PUBLIC AUCTION

Thursday, Friday, Saturday
January 6th, 7th, 8th, 1972 at 1:00 P.M. Each Day

Robert A. Siegel
AUCTION GALLERIES, INC.

120 East 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONCLUSIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulters.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
SYLVESTER COLBY, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects.
Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.
Mint—with original gum and never hinged.
Plate Blocks—Minor perforation separation in selvage only is not noted in description.
Reduced selvage note on tops; on sides and bottoms only if plate number is touched or cut into.
405th SALE
JANUARY 6th, 7th, 8th, 1972

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N. Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held January 6th, 7th, 8th, 1972 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

__________________________________________________________

__________________________

New York State residents kindly include County in address.

__________________________________________________________

County

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.

__________________________________________________________

__________________________
ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used.

For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
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<tr>
<th>Lot</th>
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<th>Lot</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
<td></td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
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</tr>
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## FIRST SESSION

**THURSDAY, JANUARY 6th, 1972 — 1:00 P.M.**

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### UNITED STATES

**PROOFS AND ESSAYS**

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>1</td>
<td>New York, 5c Green, Trial Color, Small Die Proof (9X1TC). Very Fine (Photo)</td>
<td></td>
<td>115.00</td>
</tr>
<tr>
<td>2</td>
<td>New York, 5c Brown, Trial Color, Small Die Proof (9X1TC). Very Fine (Photo)</td>
<td></td>
<td>115.00</td>
</tr>
<tr>
<td>3</td>
<td>Washington Vignette, Engraved Portrait in Fancy Floral Frame, 55x74mm, with “No. 27” at T., Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>5c Red Brown, 10c Black, Reproduction, Proofs on Cardboard (3P-4P). Very Fine</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>5</td>
<td>5c Brown, 10c Black, Reproduction, Proofs on Cardboard (3P, 4P). First Touched at B., latter Very Fine</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>6</td>
<td>10c Black, Reproduction, Card Proof (4P). Very Fine</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>7</td>
<td>1c Black, Reprint, “Atlanta” Trial Color Plate Proof (40TC). Block, light crease in bottom pair, others Very Fine</td>
<td></td>
<td>90.00+</td>
</tr>
<tr>
<td>8</td>
<td>3c Deep Carmine, Die Essay on Stamp Paper (Brazer 33E-Ea). Very Fine, Rare (Photo)</td>
<td>E. VI</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>3c Washington 1851 Die Essay on India (Brazer 33E-Jb). Five Diff. Colors, two have small thins, otherwise Fine—Very Fine lot</td>
<td>E. VI</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>3c Brown, Die Essay on India (Brazer 33E-La). Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>3c Green, Die Essay on Bond (Brazer 33E-Nb). Very Fine</td>
<td>E. II</td>
<td></td>
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<tr>
<td>14</td>
<td>1c Blue, Coupon Essay (Brazer 63E-Bi). O. g., Extremely Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>1c-90c Pictorials, Proofs on Cardboard (112P-122P, 129P). Cpl. Set, V. F.</td>
<td></td>
<td>121.75</td>
</tr>
<tr>
<td>16</td>
<td>5c 1869, Green, Plate Essay on Imperforate Gummed Stamp Paper (Brazer 115aE-Fc). Horiz. Pair, Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>5c-90c Pictorial Essays (Brazer 115aEc, 116E-Dj, 121E-Co, 122E-Cc). Very Fine</td>
<td>E. VI</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>15c, 24c 1869 Issue, India Proofs (119P, 120P). Each with Sheet Margin and Plate No., first light crease, last tiny thin spot, V. F. appearance</td>
<td></td>
<td>42.50</td>
</tr>
<tr>
<td>19</td>
<td>24c Green &amp; Violet, Plate Proof on India (120P). L. Sheet Corner Horiz. Pair, with part Imprint, Very Fine</td>
<td></td>
<td>30.00+</td>
</tr>
<tr>
<td>20</td>
<td>30c 1869 Burgoyne, Black, Plate Essay on Thin Orange Buff Surface Tinted Paper (Brazer 121E-Ck). Very Fine (Photo)</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>90c 1869, Washington, Red Brown &amp; Black, Plate Essay on India (Brazer 122E-Cb). Very Fine (Photo)</td>
<td>E. IV</td>
<td></td>
</tr>
</tbody>
</table>

**LOTS ON VIEW FROM JANUARY 3rd**

**AND UNTIL 12:30 P.M. DAYS OF SALE**

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<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>22</td>
<td>2c Red Brown, Large Die Proof (146P). India, Die Sunk on Large Card, Very Fine (Photo)</td>
</tr>
<tr>
<td>23</td>
<td>3c Green, Large Die Proof (158P). India, Die Sunk on Large Card, V. F.</td>
</tr>
<tr>
<td>24</td>
<td>6c Pink, Large Die Proof (159P). India, Die Sunk on Large Card, Very Fine (Photo)</td>
</tr>
<tr>
<td>25</td>
<td>7c Orange Vermilion, Large Die Proof (160P). India, Die Sunk on Large Card, Very Fine</td>
</tr>
<tr>
<td>26</td>
<td>12c Blackish Violet, Large Die Proof (162P). India, Die Sunk on Large Card, Very Fine</td>
</tr>
<tr>
<td>27</td>
<td>15e Yellow Orange, Large Die Proof (163P). India, Die Sunk on Large Card, Very Fine</td>
</tr>
<tr>
<td>28</td>
<td>24e Violet, Large Die Proof (164P). India, Die Sunk on Large Card, Very Fine (Photo)</td>
</tr>
<tr>
<td>29</td>
<td>30c Gray Black, Large Die Proof (165P). India, Die Sunk on Large Card, Very Fine</td>
</tr>
<tr>
<td>30</td>
<td>5c Blue, Large Die Proof (179P). India, Die Sunk on Large Card, V. F.</td>
</tr>
<tr>
<td>32</td>
<td>50e Black Brown, Lincoln, Perforated Essay, Decalcomania, on Gold Beaters Skin, Strip of Three with half of a fourth stamp attached, Very Fine, Unlisted; A single, sold about a year ago was claimed to be unique (Photo)</td>
</tr>
<tr>
<td>33</td>
<td>1c-$5.00 Columbian, Plate Proofs on Card (230P-245P). Cpl. Set, Very Fine</td>
</tr>
</tbody>
</table>

**POSTMasters' Provisionals**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>34</td>
<td>New York, N. Y., 5c Black, Without Signature (9X1d). Three huge margins, slightly in at Top, small thin, Very Scarce unused, with P. F. Certificate (Photo)</td>
</tr>
<tr>
<td>35</td>
<td>New York, N. Y., 5c Black (9X1). Huge Margins, Very light Blue ms. Cancel., microscopic marginal thin speck, otherwise Extremely Fine (Photo)</td>
</tr>
<tr>
<td>36</td>
<td>New York, N. Y., 5c Black, Without Signature (9X1d). Large margins, neat Blue ms. cancel., Small hole in the Pelture Paper, Very Fine appearing (Photo)</td>
</tr>
<tr>
<td>37</td>
<td>New York, 5c Black (9X1). Margins except barely touched in L. R. corner, neat Black ms. cancel., faint vertical crease, Fine appearance (Photo)</td>
</tr>
<tr>
<td>38</td>
<td>New York, 5c Black (9X1). Blue ms. cancel., somewhat faulty</td>
</tr>
<tr>
<td>39</td>
<td>New York, N. Y. 5c Black (9X1). Horiz. Pair, Large margins to slightly in, neat ms. cancel. &amp; tied on small piece by edge of Red N. Y. pmk., Fine (Photo)</td>
</tr>
<tr>
<td>40</td>
<td>New York, N. Y., 5c Black on Blue, Reprint (9X1R). Very Fine (Photo)</td>
</tr>
<tr>
<td>41</td>
<td>New York, N. Y., 5c Black (9X1). Large to huge margins, Blue ms. cancel., not tied on 1846 Turned Cover, a folded letter to Syracuse, re-folded &amp; sent stumpless Syracuse to Albany, Very Fine, Unusual Usage (Photo)</td>
</tr>
<tr>
<td>42</td>
<td>New York, N. Y., 5c Black on Grayish (9X1 var.). Incredible, Huge Margins all around, neat Blue ms. cancel., re-attached to an envelope, N. Y. to New Haven, on which it apparently was originally used, small, natural pre-printing fold, nevertheless Very Fine (Photo)</td>
</tr>
<tr>
<td>43</td>
<td>Providence, R. I. 5c Black (10X1). Ample Margins, Nice Color, Very Fine (Photo)</td>
</tr>
<tr>
<td>44</td>
<td>Providence, R. I. 5c Black (10X1). Large Margins, pinpoint thin specks, otherwise Extremely Fine</td>
</tr>
<tr>
<td>45</td>
<td>Providence, R. I., 10c Black (10X2). Clear to Large Margins, Nice Color, small part o. g., Very Fine</td>
</tr>
</tbody>
</table>
1847 ISSUE

5c Brown (1). Beautiful Light color, Sharp Impression, Huge margins, Red “Paid” cancel., perfect strike, Extremely Fine ......................... (Photo) 100.00+

5c Red Brown (1). Beautiful color & Impression, Large margins, Red town cancel, Very Fine ......................................................... (Photo) 67.50

5c Brown (1). Fine color & Impression, Large to Huge margins, incl. R. Sheet margin, Tied on small piece by neat double Red Square grid cancel., Small crease in margin only at R.B., Very Fine ............ (Photo) 67.50

5c Brown (1). Splendid color, Sharp Impression, Large margins, Bold Red Numeral “5”, perfect strike, Very Fine ............................... (Photo) 200.00

5c Pale Brown (1). Margins all around, Red Grid Cancel., Very Fine ......................................................... (Photo) 67.50

5c Red Brown (1). Margins all around, Red town pmk., Very Fine (Photo) 67.50

5c Red Brown (1). Margins all around, Huge at R., Red Grid Cancel., Very Fine ......................................................... (Photo) 67.50

5c Grayish Brown (1a). Large Margins, Red Grid Cancel, Very Fine (Photo) 67.50

5c Orange Brown (1b). Margins all around, Light Red Grid Cancel., Very Fine ......................................................... (Photo) 80.00

5c Red Brown (1). Large Margins to narrow at U.L. corner, Brilliant Color, Brownish Red Grid Cancel., Very Fine ............................. (Photo) 67.50


5c Dark Red Brown (1). Margins all around, Choice Color & Impression, Neat Blue Grid Cancels, pinpoint marginal thin speck, otherwise Very Fine ......................................................... (Photo) 67.50

5c Red Brown (1). Fine color & Impression, Large to Huge margins, Blue Grid cancel., Vertical crease, V.F. appearance ................ (Photo) 67.50

5c Red Brown (1). Pos. 80R1, Double Transfer, Ty. “A”, An unusually clear Impression, Beautiful Color, Ample to Large Margins, Bright Red Grid Cancels, natural paper creases & faint thin, Very Fine appearance (Photo) 135.00

5c Red Brown (1). Clear to Large Margins, Beautiful Color & Impression, Red Grid Cancel., Fine ......................................................... (Photo) 67.50

5c Orange Brown (1b). Fine color & Impression, Margins all around, small L.L. corner, Blue Grid cancel., Fine ................................. (Photo) 80.00

5c Brown (1). Ample to Large Margins, Deep Shade, Red town pmk., Fine ......................................................... (Photo) 67.50

5c Red Brown (1). Margins except barely touched in two places, Lovely Rich Color, Bright Grid Cancel., negligible faint corner bend, still Fine ......................................................... 67.50

5c Orange Brown (1b). Pos. 90R1, Double Transfer, Ty. B., Ample to Huge Margins, showing part of next Stamp at T., Light, Blue Grid Cancel., faint crease, V.F. appearance ...................... (Photo) 150.00+

5c Brown (1). Margins all around, Beautiful Deep Color, Neat Red Grid Cancel., faint trace of crease, V.F. appearance ............... (Photo) 67.50

5c Brown (1). Large Margins except just in at R., Gorgeous Color & Impression, Vivid Red Grid Cancel., minute corner crease; entirely in margin, otherwise Fine ......................................................... 65.00

5c Red Brown (1). Clear to Huge Margins, Red Grid Cancel., thin, Fine appearance ......................................................... 67.50

5c Red Brown (1). Margins all around, Red Grid Cancel., small thin, Fine appearance ......................................................... 67.50
5c Brown (1). Horiz. Pair, Rich shade, Beautiful Impression, Large to Huge margins all around with bit of next stamp at T. R., Bright Blue cancel, small scissors cut in margin only, between stamps, Very Fine (Photo) 190.00+

5c Orange Brown (1b). Horiz. Pair, Large margins except partly touched at B. L., Magnificent Color & Impression, Unusual Pretty Bold Red Diamond Dot Grid Cancels, Fine – Very Fine, Handsome Piece (Photo) 190.00+

5c Red Brown, 10c Black (1, 2). Two Shades of First, Damaged .......... 360.00

5c Red Brown (1). Large Margins, showing next stamp at B. L., Sharp Impression, tied by Red Grid, light matching N. Y., pmk., on Feb. 1850 folded letter to Boston, Handsome, Extremely Fine .......... (Photo) 85.00

5c Dark Brown (1a). Gorgeous color, Sharp Impression, Large to Huge margins, inc. R. Sheet margin, tied by Red Grid, part of matching “Providence, R. I.” pmk. on neat envelope to Boston, Very Fine (Photo) 85.00+

5c Orange Brown (1b). Pretty color, Fine Impression, Margins all around, tied on neat envelope by Red “Rochester, N. Y., “5” pmk., Very Fine (Photo) 85.00+

5c Deep Orange Brown (1b). Large margins, Magnificent Color, tied by neat ms. “X”, clear Blue Louisville, Ky pmk. on neat folded 1847 cover to Indiana, A Beauty, Extremely Fine .......... (Photo) E. VI

5c Red Brown (1). Large Margins to barely in at one spot, tied by Red Grid, Matching “Boston 5 Cts” pmk. on Oct. 1847 folded cover to Vermont, Fine .......... (Photo) 85.00+

5c Orange Brown (1b). Fine color & Impression, from the re-worked plate, Large margins to just clear L. B. corner, Tied by Red “Boston 5 cts” pmk. & Black Grid on June 23, 1851 folded letter to New London, Ct., Fine & Handsome .......... (Photo) 85.00+

5c Red Brown (1). Fine color & Impression, Clear to Large margins, tied by Blue “Philad’a, Pa. 5” pmk. on envelope docketed 1849, Fine .......... 87.50

5c Red Brown (1). Large Margins except just touched at U. L., Tied by Red Grid & New York, pmk. on folded 1849 letter, Fine .......... 85.00

10c Black (2). Intense color, Sharp Impression, Large to Huge margins, incl. part Bottom sheet margin Red Grid cancel, Very Fine .......... (Photo) 225.00

10c Black (2). Margins all around, Large at R., Neat Red Grid Cancel, Beautiful Impression, Very Fine .......... (Photo) 225.00

10c Black (2). Ample to Enormous Margins, showing Large part of next stamp at bottom, light Red Grid Cancel, Very Fine .......... (Photo) 225.00

10c Black (2). Deep color, Sharp Impression, Margins all around, Light Red Grid cancel, Very Fine .......... (Photo) 225.00

10c Intense Black (2). Large Margins, Sharp Impression, Blue Cancel, a Lovely Copy, Very Fine .......... (Photo) 225.00

10c Black (2). Large to Huge Margins, Rich Color & Impression, Red Grid Cancel, tiny scissors cut in margin, not touching design, otherwise Extremely Fine .......... (Photo) 225.00

10c Gray Black (2). Fine color & Impression, Incredible Huge Margins all around, Red Grid cancel, Vertical crease, otherwise Extremely Fine .......... (Photo) 225.00

10c Black (2). Large to Huge Margins, Beautiful Impression, Neat Red Grid Cancel, light crease, Extremely Fine appearance .......... (Photo) 225.00

10c Intense Black (2). Strong shade, Sharp Impression, Margins all around, Red Grid cancel, Light crease, Very Fine appearance .......... (Photo) 225.00

10c Gray Black (2) “Stick Pin” in Tie Pos. 52L1. Ample to large margins, Black Grid Cancel, scissors cut & Light Vertical crease, Very Fine appearance .......... (Photo) 285.00+

10c Black (2). Large Margins, light Red Grid Cancel, Even Overall Toning, small thins, Very Fine appearance .......... (Photo) 225.00
10c Black (2). Margins all around, Choice Color & Impression, clear Red Grid Cancel, faint thin, Very Fine appearance ........................................ 225.00

10c Black (2). Margins all around, Huge at T., faint ms. cancel, tiny tear at top, Very Fine appearance ........................................ 80.00

10c Black (2). Large Margins except just in at U. L. Corner, Beautiful Color & Impression, Vivid Orange Red Grid Cancel, Fine ............. (Photo) 225.00

10c Intense Black (2). Clear Margins all around, Sharp Impression and Magnificent Color, tied by clear Blue “Paid”, matching “Baltimore” Pmk. on Front Only, fresh & Handsome, Fine ........................................ (Photo) 240.00+

10c Black (2). Margins all around, tied by Red Grid, matching New York pmk. on front only to Illinois, Very Fine ........................................ (Photo) 225.00+

5c Red Brown, Reproduction (3). Large Margins, Rich Color, Extremely Fine ........................................ (Photo) 235.00

5c Red Brown, Reproduction (3). Large Margins, Fresh, Rich Color, Very Fine ........................................ (Photo) 235.00

5c Red Brown, Reproduction (3). Very Fine ........................................ (Photo) 235.00

10c Black, Reproduction (4). Large Margins, Very Fine ........................................ (Photo) 325.00

10c Black, Reproduction (4). Ample to Huge Margins, unusually white Paper, Double Vertical Frame Lines, Very Fine ........................................ (Photo) 325.00+

10c Black, Reproduction (4). Large Margins, small thin spot, Very Fine appearance ........................................ (Photo) 325.00

1851 ISSUE

1c Blue, Ty. II (7). Large to Huge Margins, showing parts of two other stamps, Light Cancel, Extremely Fine ........................................ (Photo) 25.00

1c Blue, Ty. II (7). Horiz. Pair, Huge Margins, Beautiful Color, “New Orleans” pmk., minute crease & thin speck in U. R. corner, well clear of design, Still Extremely Fine ........................................ (Photo) 70.00

1c Blue, Ty. II (7). Horiz. Pair, Huge Margins to barely touched in one spot, Neat “New Orleans” pmk., Fresh Color, Fine—Very Fine (Photo) 70.00

1c Blue, Ty. II (7). Horiz. Pair, Nice Color, Margins to just touched, light Red Carrier Cancels, Fine ........................................ 70.00+

1c Blue, Ty. II (7). Horiz. Pair, Pos. 1-212, R. stamp the Major Cracked Plate, L. stamp the minor “Dropped Relief” crack, Tied on small piece by Brilliant Red “Mobile, Ala.” “Paint” cancel, Large margins to slightly cut in, Very Pretty ........................................ 145.00+

1c Blue, Ty. II (7). Horiz. Pair, Huge Margins except bit in at T., tied by “New Orleans” pmk. & by Red French Transit on neat folded cover “Printed Circular Per Steamer” to Marseilles, Fine, Scarce Rate ............... E. III

1c Blue, 10c Green (7, 14). Margins to just touched, Fine ........................................ 67.50

1c Blue, Ty. III (8). Pos. 99R2, The Best Example of This Type, Margins to barely in, Brilliant Color, Bright Red Carrier Pmk., Handsome Example of this Rare Stamp ........................................ (Photo) 1,200.00

1c Blue, Ty. IIIa (8A). Large Margins, Beautiful Color, clear “Chicago” pmk., Very Fine, A Very Pretty Copy ........................................ (Photo) 140.00

1c Blue, Ty. IV (9). Pos. 8R1L, Recut Twice at B., Huge Margins incl. Sheet Margin at T., Large part of Next Stamp at R., barely touched at B., Fresh Color, Fine ........................................ (Photo) 80.00

1c Blue, Ty. IV (9). Recut once at T., once at B., Large to Enormous Margins, showing parts of two other Stamps, Deep Color, Extremely Fine (Photo) 22.50

1c Blue, Ty. IV (9). Horiz. Pair, Huge Margins, showing parts of two other stamps to slightly in at top, Red “19” Cancels, Fine & Attractive .. 85.00+
3c–24c 1851–57 Issues (10, 11, 11a, 24, 26, 35, two, 36, 37) Handsome lot, few tiny faults, others Fine–Very Fine ............. 129.85

3c Red (11). Huge to Enormous Margins, incl. Sheet Margin at R., part of next stamp at B., Extremely Fine, a Beauty .................. E. III

5c Red Brown (12). Clear to Large Margins, Rich Color, Red & Black Town Pmks & French Postage Due Handstamp, Very Fine (Photo) 150.00

5c Red Brown (12). Margins all around, Deep Rich Color, Black Grid Cancel, barest trace of paper wrinkle, Extremely Fine appearance (Photo) 150.00

5c Red Brown (12). Margins all around, Huge at R., Lightly Cancelled, light crease, Very Fine appearance ......................... (Photo) 150.00

5c Red Brown (12). Clear to Large Margins, Very Lightly Cancelled, appearing almost Unused, faint crease, Very Fine appearance (Photo) 150.00

5c Red Brown (12). Margins to barely touched, Rich Color, Very light cancel., Fine (Photo) 150.00

5c Red Brown (12). Ample to Huge margins except bit in at Left, Deep Rich Shade, town pmk., Fine (Photo) 150.00

5c Red Brown (12). Margins except barely touched at B., Rich color, Clear town pmk., faults, Fine appearance ...................... 150.00

5c Red Brown (12). Margins touched, Grid cancel., fresh, Very Good 150.00

10c Green, Ty. I (13). Large Margins all around, Deep Shade, Very Fine & Handsome (Photo) 225.00

10c Green, Ty. I (13). Large to Huge Margins, Vivid Color, Bright Red Grid Cancel., almost invisible pinpoint thin speck, otherwise Very Fine (Photo) 225.00

10c Green, Ty. I (13). Ample to Enormous Margins except bit in at R., Rich Color, Grid cancel., Very Good 225.00

10c Green, Ty. II (14). Large to Huge Margins, faint ms. cancel., Very Fine 45.00

10c Green, Ty. II, III (14, 15). Huge margins except each just touched at one point, town & Grid Cancels, Rich Color, Fine 90.00

10c Green, Ty. II, 12c Black (14, 17). Margins to slightly in, V. G. & F. 85.00

10c Green, Ty. II, III, 12c Black (14, 15, Two, 17, Two). Cut margins or small faults, Good 215.00

5c, 10c, 15c, 24c 1851–69 (14, 30A, 32, 37, 76, 119). With defects, Good–Fine appearance, #76 unused 243.50

10c Deep Green (14). Large margins, tied by Oct. 1855 Washington D. C. pmk. on small cover to Los Angeles, stamp has trivial marginal wrinkle, otherwise Very Fine 70.00

10c Green, Ty. III (15). Huge Margins all around, Light (New Orleans) pmk., Rich Color, Extremely Fine (Photo) 45.00

10c Green, Ty. III (15). Large Margins, Beautiful Deep Color, light town pmk., Extremely Fine (Photo) 45.00

10c Green, Ty. III (15). Large Margins all around, Deep Color, Very Fine 45.00

10c Green, Ty. III (15). Clear to Huge margins, Deep Rich Color, faint ms. cancel., Fine 45.00

10c Green, Ty. IV (16). Recut Top & Bottom, Pos 64L1, Large Margins, Town pmk., Horiz. Creases, V. F. appearance, with P. F. Certificate (Photo) 400.00

10c Green, Ty. IV (16). Recut Top & Bottom, Pos. 64L1, Large margins except trifile in at L., Blue Grid Cancel., Fine (Photo) 400.00+

10c Green, Ty. IV (16). Recut at T., Pos. 74L1, Margins except trifile in at B., minute thin, Fine appearance 300.00

12c Black (17). Margins all around, nice color & impression, fresh, e.g., negligible thin speck, Very Fine appearing copy of this scarce stamp (Photo) 260.00
142 12c Black (17). Large to Huge Margins, showing part of next stamp, Beautiful Impression, Neatly Cancelled, Extremely Fine ........... (Photo) 40.00

143 12c Black (17). Pos. 4L1, Large Margins all around, Extremely Fine, signed Ashbrook ................................................. (Photo) 40.00

144 12c Black (17). Ample to three enormous margins, showing parts of four adjoining stamps, Unusually clear Stitch Watermark, Light cancel, Extremely Fine & Handsome ........................................... (Photo) 40.00 +

145 12c Black (17). Horiz. Pair, Wonderful Color & Sharp Impressions, Clear to Large margins all around, Bold “Cincinnati” pmk., tiny marginal scissor cut at L.R., otherwise Very Fine, A Handsome Pair .......... (Photo) 95.00

146 12c Black (17). Horiz. Pair, Huge Margins, showing part of next R. stamp to barely touched at left, Light Blue pmk., small sealed tears, F.- V. F. appearance .......................................................... 95.00

147 12c Black (17). Vertical Strip of Three, Large Margins except outer frame just touched at L. Grid Cancels, Top stamp has Stitch Wmk. and Small Faults, Bottom Pair Fine .............................................................. 135.00 +

1857 ISSUE

148 ★ 1c Blue, Ty. I (18). Horiz. Pair, one with sealed tear, bit toned, otherwise Fine ............................................................. (Photo) 400.00 +

149 1c Bright Blue, Ty. I (18). Bold “New York” pmk., Fine ........... (Photo) 120.00

150 1c–24c 1857 Issue (18, 30A, 32, 37). Two Shades of Latter, one with Red Grid, Small Faults, Fine appearance ........................................... 309.00

151 1c Deep Blue, Ty. Ia (19). Small faults, V.G. Appearance, Scarce stamp 375.00

152 ★ 1c Blue, Ty. II (20). Perf. tips a trifle toned & microscopic perf. break, Fine appearance .......................................................... 110.00

153 1c Blue, Ty. II (20). Vivid Color, Red Cancel., centered trifle to U.L., still Very Fine, Very Pretty .................................................... 40.00 +

154 1c Blue, Ty. II (20). Pos. 72R2, The Big Double Transfer, showing cpl. Doubling of T. part of Stamp, perfs at top partly blunted, otherwise Very Fine .......................................................... 45.00

155 1c Blue Ty. II (20). Pos. 2L2, “Big Crack”, perfs. trimmed at top, tied by “Wilmington, Del.” pmk. on small piece, Nice appearing, Scarce 110.00

156 1c Blue, Ty. III (21). Bright Color, light town pmks., faint corner crease, Fine appearance ......................................................... (Photo) 125.00

157 1c Dark Blue, Ty. III (21). Deep Color, Washington D.C. pmk., Fine (Photo) 125.00

158 ★ 1c Blue, Ty. IIIa (22). Beautiful Color, L.L. corner perf. rounded, otherwise Very Fine .......................................................... 110.00

159 1c Blue, Ty. IIIa, Pl. II (22). Grid Cancel., tiny thin spot, V.F. appearance 42.50

160 1c Blue, Ty. IIIa, 10c Ty. II (22, 32). First Unused, Very Good ........ 136.50

161 1c Blue, Ty. IV (23). Almost invisible cancel., negligible corner crease, Fine appearance ......................................................... 70.00

162 ✠ 1c Blue, Ty. IV (23). Three singles nicely tied by “Milledgeville, Ga.” pmk. on 1858 folded cover. Perfs. touch, as usual., Fine & attractive (Photo) 210.00 +

163 ★ 1c Blue, Ty. V, Curl over “C” of Cent (24 var.). Fine 45.00

164 ★ 1c Blue, Ty. V (24). Vertical Pair, Top stamp the major Double Transfer, Pos. 52R9, Fresh, large part o.g., one perf. nicked in top stamp, otherwise Very Fine, Scarce 60.00 +

165 ★ 1c Blue, Ty. V (24). Block, with B. Sheet Margin, Fresh, o.g., Fine (Photo) 95.00

166 ★ 1c Blue, Ty. V (24). Block, Fresh, o.g., with bottom sheet margin, Couple of light gum bends, otherwise Fine 90.00

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167 ★ 1c Blue, Ty. V (24). Vert. Block of Six, Fresh, part o.g., B. R., stamp tiny thin spot, others, incl. upper Block are Fine ........................................ 135.00
168 ★ 1c Blue, Ty. V (24). Horiz. Block of Six, Fresh, Full o.g., one stamp rounded corner perf., others Fine ....................................................... 135.00
170 1c Blue, Ty. V (24). Vert. Strip of Three, Pos. 36, 46, 56L8, T. Stamp has “Dash in Hair”, almost invisible ms. cancel., F-V. F. ....................... 54.50
171 1c Blue, Ty. V (24). Vert. Strip of Three, Pos. 58, 68, 78R8, two B. Stamps have “Paid” Cencels, Fine, Pretty strip ........................................ 36.50
173 ★ 3c Red (26). Block, Left Perforated Straddle Margin & Center Line, Better than usual centering, Very Fine & Scarce .................................. 33.50
174 ★ 3c Red, Rose (26, 65). Blocks, fresh, o.g., Fine–Very Fine .................. 73.50
175 5c Brick Red (27). Unusually Brilliant Color, Clear “San Francisco” pmk. and Red Transit, Pinhole, otherwise Fine .................................. 125.00
176 5c Brick Red (27). Vivid Color, clear Red “Paid” in Circle Cancel., small faults, Fine appearance, Scarce & Attractive ............................ 150.00
177 5c Red Brown (28). Rich Color, light cancel., Fault Creases, Fine appearance ......................................................... 75.00
178 5c Red Brown (28). Horiz. Pair, light town pmks., perf.s touch, Very Good ...................................................... 165.00
179 ★ 5c Red Brown (28). Vertical Strip of Three, Brilliant color, tied by “New Orleans, La., Jan. 20, 1858” to folded letter to France., Centered slightly to left, Fine & Handsome .................................................. (Photo) 300.00
180 5c Indian Red (28A). Wonderful Deep Color, Town pmk., Fresh, Perfs bit in at T., Attractive Example of this Scarce Shade ............................. (Photo) 300.00
181 5c Indian Red (28A). New Orleans 1858 pmk., few short perf.s, centered to B. R., with P. F. Certificate .............................................. (Photo) 300.00
182 ☓- ☓ 5c Indian Red (28A). Vertical Strip of Three, tied by “New Orleans, La., Apr. 10, 1858” on folded letter to France; few perf.s on bottom stamp trimmed, others are Fine, Rare & attractive. This cover in conjunction with Lot #179 provides a perfect comparison of these so-called “problem” colors .................................................. (Photo) 1,200.00
183 ★ 5c Brown, Ty. I (29). Fresh, large part o.g., Perfs. in at R., with excess margin making it of Fine appearance & sound .................... (Photo) 175.00
184 ★ 5c Orange Brown, Ty. II (30). Gorgeous Deep Color, Fine ............... (Photo) 85.00
185 ★ 5c Orange Brown, Ty. II (30). Beautiful Color, Perfs. in at T. ............. 85.00
186 10c Green, Ty. I (31). Rich Color, Town pmk., Thin, Fine appearance ...... 135.00
187 10c Deep Green, Ty. I (31). Well centered, Reperf., faults, nice looking 135.00
189 10c Green, Ty. IV (34). Recut at B., Pos. 55L1, Centered, Lovely Color, Clear 1858 “San Francisco” cancel, Partly Rounded L. L. Corner Perf., otherwise Extremely Fine ............................................. (Photo) 225.00
190 10c Deep Green, Ty. IV (34). Recut at B. Pos. 55L1. Beautiful Deep Color, light cancel, Faults, Fine appearance ................................... 225.00
191 ★ 10c Green, Ty. V (35). Fresh, o.g., Very Fine ........................................ 33.50
192 ★ 12c Intense Black, Plate III (36b). Fresh, o.g., offset from album page on gum, Very Fine ............................................................... (Photo) 52.50
193 12c Deep Black, Plate I (36). Horiz. Pair, Gorgeous Impression, Very light cancel, one has tiny thin, otherwise Fine–Very Fine ............ 45.00
24c *Lilac (37). Imperf. Pane margin at left with Center Line, Fresh Color, centered to top, thin spot, V.G. appearance 115.00
24c *Lilac (37). Rich Deep Color, Very Fine (Photo) 60.00
24c *Gray Lilac (37). Tied on small piece by clear “Paid” in Grid Cancel., few perf. tips bit toned, otherwise Fine, Attractive 60.00
24c *Lilac (37). Tied, slightly overlapping, with 3c Red (26) by Grids, “Phil’a” pmk. on Large portion of Oversized Cover to Wisconsin, bit worn and stamps show light cover crease, otherwise Fine 200.00
30c *Orange (38). Fresh, o.g., Fine (Photo) 120.00
30c *Orange (38). Vivid Color, Red Grid Cancel., Very Fine ... (Photo) 75.00
30c *Orange (38). Deep Rich Color, Blue Grid Cancel., tiny thin speck, Very Fine appearance (Photo) 72.50
30c *Orange (38). Deep Color, tiny Grid Cancel., few perf's bit clipped at top, otherwise Very Fine 70.00
30c *Orange (38). Vivid Color, Red Grid Cancel., one short perf., otherwise Fine, Handsome stamp 75.00
90c *Deep Blue (39). Well Centered, thin in head pierces paper a bit, Very Fine appearance (Photo) 400.00
90c *Deep Blue (39). Fresh, lovely color, couple perf's. bit nibbed, otherwise Fine (Photo) 400.00
90c *Deep Blue (39). Rich Color, ms. cancel., small faults, Very Fine appearance, Very Scarce Used (Photo) 120.00

REPRINTS OF 1857 ISSUE

1c Bright Blue, Reprint (40). Centered triflre to B., Very Fine ... (Photo) 160.00
1c *Bright Blue, Reprint (40). Fine (Photo) 160.00
1c *Bright Blue, Reprint (40). Faded light color otherwise Fine 160.00
3c *Scarlet, Reprint (41). Separated by scissors at sides, blunting perf's at R., otherwise Fine copy of this Rare Stamp (Photo) 800.00
5c *Orange Brown, Reprint (42). Showing Marginal Inscription Within Perfs at L., few perf's a bit nibbed, otherwise Fine (Photo) 300.00
10c *Blue Green, Reprint (43). Trivial thin speck & minute corner crease, otherwise an Unusually Fine copy of this Rare Stamp (Photo) 550.00
12c *Greenish Black, Reprint (97). Separated by scissors at sides, all perf's intact, Very Fine (Photo) 600.00
24c *Blackish Violet, Reprint (45). Couple perf's a bit nibbed, otherwise Very Fine (Photo) 675.00
30c *Yellow Orange, Reprint (46). Small Toned area in center, showing mostly on back, few perf. tips bit blunt, otherwise Fine (Photo) 950.00
90c *Deep Blue, Reprint (47). A Wonderful Copy of this Rare Stamp, Very Fine (Photo) 1,300.00
90c *Deep Blue, Reprint (47). Tips of two perf's a triflre blunt, an Unusually Fine example of this Rare & Handsome stamp (Photo) 1,300.00

1861 “FIRST DESIGNS”

1c Indigo, “First Design” (55). Serious defects, yet an acceptable space filler of this always desirable rarity (Photo) 12,000.00
3c Brown Rose, “First Design” (56). Unusually Bright Color, fresh, o.g., Fine (Photo) 225.00
220 ★ 3c Brown Rose, “First Design” (56). Block, Fresh, o. g., Wonderfully Well centered; few perfs. separated in top pair, nevertheless Extremely Fine (Photo) 1,000.00

221 10c Deep Green, “First Design” (58). S. F. Cog Cancel, faint crease and few short perfs at U. L., otherwise Fine .................................................. 200.00

222 ★ 10c Dark Green, “First Design” (58). Beautiful Color, light horiz. crease and short perf. Fine appearing copy of this Rare Stamp (Photo) 1,400.00

223 ★ 24c Violet, “First Design” (60). Well centered, Beautiful Rich Color, Tiny tear at B., Extremely Fine appearance, A Very Handsome Copy of this Rare stamp, with P. F. Certificate (Photo) 1,300.00

224 24c Violet, First Design (60). Red Grid Cancel, Beautiful Color, perfs at right partly blunted, otherwise Fine (Photo) 160.00

225 24c Grayish Lilac, “First Design” (60a). Rich Color, clear “Paid” in Grid Cancel, tiny faults, Fine appearance 135.00

1861 ISSUE

226 ★ 1c Blue (63). Horiz. Strip of Three & Block of Four, well centered, nice color, one of strip bit nicked at T., L. pair in block has natural creases & block bit strengthened, otherwise Fine–Very Fine ........................................ 89.00

227 1c–24c 1861–63 Issues 63, Two, 65, 68, 71, 73, 76, two, 78, two). Cancels Incl. 73 with “Paid”, #78 with Shield, some small faults, Good–Fine .... 91.95

228 ★ 3c Pink (64). Rich Color, Fresh, o. g., pinpoint thin specks, couple perfs. a trifle blunt, Centered bit to L. R., still a most desirable copy of this Rare Stamp (Photo) 875.00

229 3c Pink (64). Brilliant Color, “Washington D. C.” pmk., one short perf., otherwise Very Fine .......................................................... 100.00

230 ☐ 3c Pink (64). Fine color, Centered to R. B., Tied by Boston “Paid” better type on neat cover. Fine ................................................. 140.00

231 ☐ 3c Rose Pink (64b). Tied by Grid, Red “Providence, R. I.” pmk. on Magnus Type Patriotic Cover, Portraits of Gen. Butler & Col. Ellsworth within waving flag, all in Red Lilac, Very Fine E. III

232 ★ 3c Rose (65). Well centered, Fresh, o. g., Extremely Fine .................... 9.00

233 3c Rose (65). Six Bold Cancels., Incl. “U. S. Ship”, Starry Shield, star in Rosette, Fancy Geometrics, Two in Blue, Fine Lot ......................... E. III

234 ★ 3c Brown Rose, Imperforate (65c). Horiz. Pair, with sheet margin, LargeMargins, fresh, o. g., minute thin speck in sheet margin, stamps Extremely Fine (Photo) 125.00


236 ☐ 3c Rose (65). Tied by Masked Man With Hat Cancel., Clear strike, “Columbus, Ga.” pmk. on Neat Cover to Brooklyn, small sealed cover tear, well clear of stamp, Very Fine ............................................. E. III

237 ☐ 3c Rose (65). Bold Masonic Square & Compass, “G” in center Cancel., “Quincy, Ms” pmk. on Small neat cover, Very Fine and Handsome (Photo) E. V

238 ☐ 3c Rose (65). Tied by Bold Negative Cat’s Head cancel, “Cambridge, Mass. pmk. on cover to Ohio, Fine (Photo) E. IV

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<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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</thead>
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<tr>
<td>239</td>
<td>3c Rose (65)</td>
<td>Tied by Bold Blue Cogwheel Cancel, matching “Jacksonville, Fla.” pmk. on Neat cover to New York, cover least bit reduced, Very Fine &amp; Scarce cancel.</td>
<td>(Photo) E. III</td>
</tr>
<tr>
<td>240</td>
<td>3c Rose (65)</td>
<td>Tied by Small Target and by Port Royal, S.C. pmk. on Overall Multicolored Patriotic, incl. Seal of Massachusetts, also Multicolor Enclosure with humorous design and verse, small cover faults, otherwise Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>241</td>
<td>3c Rose (65)</td>
<td>Tied on Four Diff. Multicolor Patriotic Covers Good–Fine, incl. a nice Rose Pink #64b</td>
<td>E. II</td>
</tr>
<tr>
<td>242</td>
<td>3c Lake (66)</td>
<td>Brilliant Color, Fresh, o.g., perf.s bit in at bottom</td>
<td>(Photo) 550.00</td>
</tr>
<tr>
<td>243</td>
<td>3c Lake (66)</td>
<td>Wonderful Color, fresh, o.g., Centered to T., few Top perf.s, trifle blunt, otherwise Fine</td>
<td>(Photo) 550.00</td>
</tr>
<tr>
<td>244</td>
<td>5c Buff (67)</td>
<td>Bright Color, Town pmk. &amp; Bold Red Grid Cancels., couple perf.s a trifle blunt, Handsome, Fine</td>
<td>62.50</td>
</tr>
<tr>
<td>245</td>
<td>5c Brown Yellow (67a)</td>
<td>Vivid Color, Pretty Blue Baltimore Pmk., just touched at T.</td>
<td>65.00</td>
</tr>
<tr>
<td>246</td>
<td>5c Brown Yellow (67a)</td>
<td>Well Centered, Fine Color, Neat Brooklyn Grid Cancel., almost invisible faults, Very Fine appearance</td>
<td>65.00</td>
</tr>
<tr>
<td>247</td>
<td>5c Buff, Olive Yellow (67, 67b)</td>
<td>First with Unusual Pretty Dotted Grid, small faults, Fine–Very Fine appearance</td>
<td>125.00</td>
</tr>
<tr>
<td>248</td>
<td>5c Buff, 10c Green (67, 68)</td>
<td>Tied by “Albany” Duplex Pmk., Red N.Y. &amp; French Transits on fresh June 1862 Cover to Paris, Scarce, Fine</td>
<td>(Photo) 106.50+</td>
</tr>
<tr>
<td>249</td>
<td>10c–90c 1861–66 Issues (68–69, 72, 77)</td>
<td>Tiny thins, latter short corner perf., Fine–Very Fine appearance</td>
<td>82.50</td>
</tr>
<tr>
<td>250</td>
<td>10c Deep Green (68)</td>
<td>Well centered, Large margins, tied by clear Cogwheel, Clear 1862 S.F. Cancel, on “Overland” cover to St. Louis, fresh, Extremely Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>251</td>
<td>5c Brown, 10c Green, 15c Black (68, 76, 77)</td>
<td>Tied by diff. Neat Cork Cancels, clear Red “Boston, Paid 12” pmks. on 1864, 1867 Covers to Paris, Fine Pair of covers</td>
<td>E. III</td>
</tr>
<tr>
<td>252</td>
<td>12c Black (69)</td>
<td>Well Centered, Nice Color &amp; Impression, tied by Cork, clear “Portland, Me.” pmk., Red N.Y. Transit, on fresh cover to England, Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>253</td>
<td>12c–90c 1861 Issue (69, 70b, 72)</td>
<td>Almost invisible tiny creases, Very Fine appearance</td>
<td>102.00</td>
</tr>
<tr>
<td>254</td>
<td>30c Orange (71)</td>
<td>Fresh Color, Very Good</td>
<td>90.00</td>
</tr>
<tr>
<td>255</td>
<td>30c Orange (71)</td>
<td>Red Cancel., Handsome, Very Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>256</td>
<td>30c Orange (71)</td>
<td>Tied by cork and by Paris Star Transit on folded 1863 letter from New Orleans, Red &amp; Black N.Y. &amp; French Transits, minor sealed cover faults, Scarce, Fine</td>
<td>70.00+</td>
</tr>
<tr>
<td>257</td>
<td>30c Orange (71)</td>
<td>Tied by “Columbia, III.” pmk., in Magenta and by Red “N. York Br. Pkt. 7 Paid” pmk. on Multicolor Patriotic to Germany., Boxed Aachen, Franco&quot;, bit worn and stamp small tear, otherwise Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>258</td>
<td>90c Deep Blue (72)</td>
<td>Remarkable Rich Shade, fresh, full o.g., an Unusually Fine copy of this scarce stamp</td>
<td>(Photo) 250.00</td>
</tr>
<tr>
<td>259</td>
<td>90c Blue (72)</td>
<td>Repaired, Fine looking</td>
<td>250.00</td>
</tr>
<tr>
<td>260</td>
<td>2c Black (73)</td>
<td>Wide margin, Rich Color, large part o.g., Extremely Fine</td>
<td>(Photo) 32.50</td>
</tr>
<tr>
<td>261</td>
<td>2c Black (73)</td>
<td>Lovely Color, centered trifle to B. Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>262</td>
<td>2c Black (73)</td>
<td>Magnificent Centering, Wide Margins all around, Extremely Fine, a Gorgeous Stamp</td>
<td>(Photo) 7.00</td>
</tr>
<tr>
<td>263</td>
<td>2c Black (73)</td>
<td>Wide Margins, Well Centered, Beautiful Color &amp; Impression, Extremely Fine</td>
<td>(Photo) 7.00</td>
</tr>
<tr>
<td>264</td>
<td>2c Black (73)</td>
<td>Wonderfully Well Centered, Brilliant Red Double Star in Circle cancel., Extremely Fine</td>
<td>(Photo) E. IV</td>
</tr>
</tbody>
</table>
265  2c Black (73). Exceptionally Well Centered, Wide Margins all Sides, Rep-  
perf. at R., Extremely Fine appearance ........................................... 7.00
266  2c Black (73). 2mm Wide Pre-printing Paper Fold, “Jumbo” margins  
with part of next R. stamp & imperf. straddle margin at L. with top  
guide “arrow” Choice, spectacular freak ........................................... (Photo)  E. IV
267  2c Black (73). Fairly well centered, clear Blue “Cincinnati” pmk., wide  
pre-printing paper fold Vertically thru center, Spectacular ................... E. II
268  2c Black, 2c Intense Black (73). Marked Shades, Beautifully Centered;  
First with “Jumbo” Margins, other with Black Carrier cancel., Very Fine  
2c Black (73). Two Choice Shades, Blue Grid & Blue Target cancels.,  
Very Fine ......................................................................................... E. IV
269  3c Scarlet (74). Beautifully Centered, Brilliant Color, Four Bold Pen  
Stroke Cancel., Full o.g., Extremely Fine Gem, With P. F. Certificate  
( Photo) ......................................................................................... 325.00
270  5c Red Brown (75). Beautiful Fresh Color, centered bit to top, Fine (Photo)  
5c Brown (76). Three singles, tied partially overlapping, on forwarded  
folded 1865 letter to France, New York pmk., Red French transit,  
several backstamps, Fine .................................................................. E. III
271  24c Gray Lilac (78). Rich Shade, Tied by Fancy Bold Cork Cancel,  
Clear Red N. Y. & London Transits on fresh cover to London with  
Fancy Embossed Nassau St. Corner Card, Very Fine Cover .................. E. III
272  24c Gray Lilac (78a). Tied by Odd Shield–Like Grid, Red “N. York, Br.  
Pkt. Paid 10” on partly restored cover to England, R. perfs cut in,  
Pretty & Scarce cancel. ...................................................................... E. II

1867 GRILLED ISSUES

275  3c Rose Grilled all over (79). Very light cancel., few short perfs as always,  
small mended nick at T., Fine appearance ......................................... (Photo) 225.00
276  2c Black, 3c Rose, C, D, Z Grills (83, 85, 85B). Very Good ............... 167.50
277  3c Rose, C Grill (83). Well Centered for this, tied by Bold N. Y. Duplex  
pmk. on fresh Orange Cover with Hog Dealers Corner Card, Scarce &  
Very Fine Cover .................................................................................. (Photo) 72.50
278  2c Black, D Grill (84). Light target cancel., faint tiny thins, Very Fine  
appearance, Very scarce .................................................................... (Photo) 200.00
279  2c Black, Z. Grill (85B). Pretty Red Geometric Cancel., tiny corner  
creases, V. F. appearance ................................................................. (Photo) 65.00+
280  1c–15c 1867–68 Grills (85B, 87–89, 92–93, 96, 98). Several Faulty but  
some better items included, Fair–Fine .............................................. 150.70
281  12c Intense Black, Z Grill (85E). Part of Marginal Imprint attached at L.,  
Lovely Color, small toned spot, perfs touch at T., Bright Fresh Copy of  
this Scarce Stamp .............................................................................. (Photo) 450.00
282  12c Black, “Z” Grill (85E). Centered far to Top Left, tied by quartered  
cork cancel. on fresh cover to England, Very Scarce on cover .......... 180.00
283  1c Blue, “E” Grill (86). Horiz. Pair, Bottom perfs. touch, Scarce in pair  
70.00
284  1c, 10c, 12c E Grills (86, 89, 90). Fine–Very Fine ........................... 76.50
Split Grills, Tied by neat Putnam, Con Rosettes on Fresh Cover, few perfs  
bit irregular & one pulled, otherwise Very Fine, Handsome Cover .... 115.00+
minor faults & cut into, Good–Fine .................................................. 115.80
287  2c Black, E. Grill (87). Part o.g., tiny thin speck, Very Fine appearance  
45.00
288  3c Rose, E. Grill (88 var.). Big Foldover after Printing & Before perforat-  
ing or grilling, opened to show “wonky” perfs. & grills, Spectacular  
Variety ................................................................................................ E. II
289  12c Black, E. Grill (90). Very Fine ..................................................... 22.50
290 15c Black, F. Grill (91). Tied to Small Neat 1868 Cover to Paris, Red "Boston Paid 12" and Red French transit, stamp centered to top, Fine Cover ............................................................... 65.00

291 1c Ultramarine, F. Grill (92). Horiz. Pair, Tied by cork & by Red 15 Decimes Due Mark on Wrapper to Paris, Scarce & Attractive, Very Fine, Very scarce usage (Photo) 41.00+

292 2c Black, F. Grill (93). Well Centered, tied by cork, Blue Oval “Centre Cambridge, N. Y.” 1869 Pmk. on fresh cover, Very Fine, Scarce ................................. E. III

293 3c Red, F. Grill (94). Tied by Cork and by Baltimore pmk., Clear “Steamboat” in str. Line and the Way Fee “Due 1” marking in Clear Circle, bit aged, Fine Chesapeake Bay Steamboat Cover ...................................................... E. III

294 5c Brown, F. Grill (95). Fresh, Large part o. g. centered to R. B., Very Good, with P. F. Certificate ................................................................. (Photo) 225.00

295 5c Brown, 90c Blue (95, 101). Tiny thins, otherwise V. G.–F. .......... 230.00

296 15c Black, F. Grill (97). Lovely Color, Bright Red Cork Cancel., Very Fine ................................................................. (Photo) 20.00

297 24c Lilac, 30c Orange F. Grills (99, 100). Heavy Cancells, V. G.–F. .... 150.00

298 90c Blue, F. Grill (101). Deep, Rich color, rather generous bar cancel., Fine ................................................................. (Photo) 175.00

299 90c Blue, F. Grill (101). Nice Color, neat cork cancel., Tips of couple perfs nibbed at L. R., otherwise Fresh, Fine copy of this Scarce Stamp (Photo) 175.00

300 90c Blue, F. Grill (101). Vivid Color, minute thin & faint creases, centered far to U. R. ................................................................. 175.00

1861 RE–ISSUES

301 1c Blue Re–Issue (102). Fresh, o. g., Extremely Fine ....................... (Photo) 145.00

302 1c Blue, Re–Issue (102). Well Centered, large part o. g., minute thin speck, otherwise Very Fine ................................................................. (Photo) 145.00

303 2c Black, Re–Issue (103). Fresh, full o. g., separated by scissors at B., nibbing a few perfs., otherwise Very Fine Example of this Rarity ............................... (Photo) 725.00

304 3c Brown Red, Re–Issue (104). Fresh, full o. g., separated by scissors at B., blunting tips of perfs., otherwise Very Fine ................................................................. (Photo) 925.00

305 5c Light Brown, Re–Issue (105). Huge margins, fresh, o. g., one perf. tip trifle blunt, Extremely Fine, with P. F. Certificate ................................. (Photo) 650.00

306 10c Green, Re–Issue (106). Faint thin speck in margin, one perf. a trifle nibbed, otherwise Very Fine ................................................................. (Photo) 750.00

307 12c Black, Re–Issue (107). Intense Rich Color, Fresh, o. g., Centered to right, Fine ................................................................. (Photo) 975.00

308 15c Black, Re–Issue (108). Magnificent Color, fresh, large part o. g., Very Fine, with P. F. Certificate ................................................................. (Photo) 800.00

309 24c Deep Violet, Re–Issue (109). Fresh, o. g., separated by scissors at Top, blunting a few perfs., otherwise Very Fine ................................................................. (Photo) 950.00

310 30c Brownish Orange, Re–Issue (110). Fresh, o. g., one pulled perf. at R., otherwise Very Fine ................................................................. (Photo) 1,400.00

311 90c Blue, Re–Issue (111). Fresh, large part o. g., negligible faint thin, otherwise a Fine copy of this Rare Stamp ................................................................. (Photo) 1,650.00

POSTAGE CURRENCY

312 5c–25c Postage Currency, A B Co., Perforated (1–3). Uncirculated, one short perf. on No. 1, No. 2 has several nibbed perfs at B., otherwise Very Fine ................................................................. 130.00

313 50c Postage Currency, A. B. Co. (8). Uncirculated ................................................................. 50.00
WESTERN COVERS

314 ★ Arizona Postmarks, 358 Covers, Showing Wide Range of Towns, incl. Large Number of Discontinued Types, Many Early Statehood, First & Last Day, Ghost Towns, 13 Star Flag Cancellation, Types, Many Scarce, F.-V. F. ................................................. E. V

315 ★ Arizona Postmarks, Collection of Several hundred pmks., on small pieces, Cut Squares, incl. Statehood, Territorials, Ghost Towns, R.P.O.'s, Flag Cancels, some in Diff. Types, Very Fine Strikes Nearly Throughout ................................................. E. III

316 ★ California Towns, 1857 to 1907, 15 covers & cards, includes Bodie, Woodland, Quincy, Forbestown (partial Kicking Mule on card), Stanford University, Oilfield V.G.-V.F. .................................................. E. IV

317 ★ Eugene City, O. T. in Large Circles, tie 1c Blue, Ty. V (24), Strip of Three, on cover to Salem, R.B. corner restored, otherwise Very Fine (Photo) .............................................................................. E. VI


319 ★ Mexican Wells Fargo Covers, 1877-95, Five Covers, one in Combination with U.S. Stamps, F.-V.F. .................................................................................. E. III

320 ★ Nevada Towns, 1913, Six Reply Cards, incl. Winnemucca, Elko, Fallon, V.F. .................................................................................................................. E. II

321 ★ Seattle, W. T. Partial Pmk. ties 10c Brown (209) paying Registry Rate to Tacoma with U.S. Land Office Frank paying the Postage, Two Tacoma Pmks. and Seattle Registry Str Line pmk. & Two Purple Octagon Tacoma Registry Pmks. on Flap, Jan 1889 use, Fine, Very Scarce .................................................. E. III

322 ★ Terminus, Idaho in Clear Blue Double Circle on two 1c Postal Cards, 1880 Usage, to Helena, M. T., Very Fine ........................................................................... E. IV

323 ★ Wells Fargo Frankns, Seven Franked Entires, Oval W.F. pmks., V.G.- V.F. ...................................................................................................................... E. III

324 ★ Western Covers, includes Ariz., Alaska, Ind. T., Nevada, Utah, Oregon, some Territorials, 23 covers, V.G.-V.F. ............................................................................ E. VI

1869 PICTORIAL ISSUE

325 ★ 1c Buff (112). Fresh, small part o.g., Fine .......................................................... 67.50

326 ★ 1c Brown Orange (112). Rich Color, fresh, o.g., centered trifle to L., one perf a trifle nibbed, otherwise Very Fine .......................................................... 67.50

327 1c Buff (112). Light Cancel. on part of title page of Medical Periodical, Fine .......................................................................................................................... 20.00+

328 ★ 1c-6c Pictorials (112, 113, 114, Three, 115). Tied on Separate Covers, Fine lot .......................................................................................................................... 92.50+

329 ★ 1c Buff, 2c Brown (112, 113). Horiz. Pairs of Each, latter s.e. at L., tied by N.Y. Duplex pmks. on cover to Canada, Scarce Combination, Very Good (Photo) .............................................................................. E. IV

330 1c-15c 1869 Issue (112, 115-117, 119). Small flaws, mostly negligible, V.G.-V.F. appearance ................................................................................................. 111.50

331 1c-15c Pictorials (112, 113, Three, 114, Two, 116, 117, Three, 119, Two). Both 3c Unused, Fair-Good ..................................................................................................... 227.50

332 1c-30c Pictorials (112-117, 119, 121). 3c is unused, most have small faults, Good—Fine .................................................................................................................. 201.00

333 1c-15c Pictorials (112-117, 119). Most centered to one side or small faults, Good lot .............................................................................................................. 121.75

334 ★ 2c Brown (113). Separated by scissors to form a small “miniature sheet”, showing generous portions of the eight surrounding stamps, Very Unusual, A Fantastic stamp (Photo) ........................................................................... 40.00

335 ★ 2c Brown (113). Vivid Color, Very Fine (Photo) ........................................................................... 40.00
336 ★ 2c Brown (113). Rich Color, fresh, o.g., Fine ................................................. 40.00
337 ★ 2c Brown (113). Block, Fresh, Large part o.g., centered to right, yet attractive (Photo) 175.00+
338 ★ 2c Brown (113). Horiz. Block of Eight, with T. Sheet Margin, Plate No. 27 and part Imprint, Fresh, o.g., Fine for an attractive block this size (Photo) 350.00+
339 ★ 3c-12c Pictorials (114, two, 115–117). Tied on Separate Covers, 6c is Mourning Cover, one 3c with Corner Card, Very Good–Fine ............................................ 171.00
340 ★ 6c Ultramarine (115). Fresh, Bright Color, perfs just touch at Top & Right, pinpoint natural speck on forehead ................................................................. 125.00
341 ★ 10c Yellowish Orange (116). Gorgeous Color, fresh, Very Fine (Photo) 135.00
342 ★ 12c Yellowish Orange (116). Vivid Color, Very Fine (Photo) 125.00
343 10c Yellow (116). Well centered, Bold “Hiogo, Japan” pmk. in double circle, unusually clear strike, Very Fine (Photo) 55.00
344 10c Yellow (116). Centered to left, Clear “Hiogo, Japan” Cancellation, Very Fine Strike 55.00
345 10c Yellowish Orange, 12c Green (116, 117). First with Rosette Cancel., Very Fine .......................................................... 43.00
346 ★ 10c Deep Yellowish Orange (116). Nicely centered, tied by Circle of Wedges, “New York” Duplex Pmk. on Sept. 1869 folded letter to N.Y. headed St Thomas, (D. W.1), Scarce, Very Fine (Photo) E. VII
348 ★ 12c Green (117). Fresh, o.g., minute perf. thin, faint corner crease, Very Fine appearance (Photo) 125.00
349 ★ 12c Green (117). Block, Fresh, Large part o.g., perfs in at top (Photo) 700.00
350 12c Green, 24c Green & Violet (117, 120). First Well Centered, almost invisible Cancel., small thin, latter touched at B., faint crease & few clipped perfs 131.50
352 15c Brown & Blue, Ty. I (118). Lovely Colors, Neat Diamond Cancel., Very Fine (Photo) 90.00
353 15c Brown & Blue, Ty. I (118). Nice Colors, Very light cancel., negligible thin speck in perf., otherwise Very Fine (Photo) 90.00
354 15c Brown & Blue, Ty. I (118). Well Centered, “Jumbo” Margins, Rich Color, neat Cork cancel., one perf. a trifle nibbed, otherwise Extremely Fine (Photo) 90.00
355 15c Brown & Blue, Ty. I (118). Light Cancel., Centered bit to bottom, rounded corner perf., otherwise Fine 90.00
356 15c–30c Pictorials (118, 120, 121). Bright colors, tiny faults, Fine–Very Fine appearance ................................................................. 260.00
357 ★ 15c Brown & Blue, Ty. I (118). ‘Jumbo’ Margins & with piece of next stamp at T., tied by light Rosette, matching “New York 24”, Blue Cherbourg Transit on May 1869 Cover to Paris with French “16” Due and bit smudgy str. line “Insufficiently Paid”, Rare & Choice cover, Exceptionally Fine stamp, Very Fine (Photo) 275.00+
358 ★ 15c Brown & Blue, Ty. II (119). Beautiful Deep Colors, Very Fine (Photo) 145.00
359 15c Brown & Blue, Ty. II (119). Bright Colors, clear Cork cancel., Fine 27.00
360 ★ 15c Brown & Blue, Ty. II (119). Tied by cork, clear Red “New York, Paid All, Br. Transit” on small Forwarded cover to Italy clear Red Florence Forwarded Handstamp on flap, small sealed cover nick in corner, otherwise Fine, Very Scarce (Photo) 190.00+
<table>
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<tr>
<th>Page</th>
<th>Description</th>
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<tr>
<td>361</td>
<td><strong>15c Brown &amp; Blue, Ty. II (119).</strong> Used with 3c Green (147) both tied by Targets, matching “Springfield Centre N.Y.” in Circle, “330” in ms. on fresh Yellow Registered Cover, Very Scarce Domestic use, Fine <em>(Photo)</em> 190.00+</td>
</tr>
<tr>
<td>362</td>
<td><strong>24c Green &amp; Violet (120).</strong> Rich Colors, Centered bit to T., pinpoint thin specks &amp; one short perf., Very Fine appearance <em>(Photo)</em> 350.00</td>
</tr>
<tr>
<td>363</td>
<td><strong>24c Green &amp; Violet (120).</strong> Rich Colors, neat Blue Cork Cancel., thin and few blunt perfs, V. F. appearance 120.00</td>
</tr>
<tr>
<td>364</td>
<td><strong>24c Green &amp; Violet (120).</strong> Lovely Rich Colors, Vivid Red Cancel., microscopic perf. breaks &amp; few perf. tips blunted, V. F. appearance 140.00</td>
</tr>
<tr>
<td>365</td>
<td><strong>30c Blue &amp; Carmine (121).</strong> Huge Margins, Magnificent Brilliant Colors, fresh, large part o. g., part of one perf. tip faintly toned, still an Extremely Fine Copy of this Rare Stamp <em>(Photo)</em> 400.00</td>
</tr>
<tr>
<td>366</td>
<td><strong>30c Blue &amp; Carmine (121).</strong> Gorgeous Rich Colors, Neat Cancel., centered bit to R., Very Fine <em>(Photo)</em> 60.00</td>
</tr>
<tr>
<td>367</td>
<td><strong>30c Blue &amp; Carmine (121).</strong> Bright colors, Fine 60.00</td>
</tr>
<tr>
<td>368</td>
<td><strong>30c Blue &amp; Carmine (121).</strong> Centered bit to L., Vivid Colors, couple perf. tips bit toned, otherwise Very Fine 60.00</td>
</tr>
<tr>
<td>369</td>
<td><strong>30c Blue &amp; Carmine (121).</strong> Rich Colors, Red Cancel., Very Good 70.00</td>
</tr>
<tr>
<td>370</td>
<td><strong>90c Carmine &amp; Black (122).</strong> Light creases, filled in thin spot, V. F. appearance <em>(Photo)</em> 260.00</td>
</tr>
<tr>
<td>371</td>
<td><strong>90c Carmine &amp; Black (122).</strong> Beautiful Rich Colors, light Red Cork Cancel., faint corner creases, Fine appearance <em>(Photo)</em> 325.00</td>
</tr>
<tr>
<td>372</td>
<td><strong>90c Carmine &amp; Black (122).</strong> Tiny thin speck &amp; natural paper crease, Fine appearance <em>(Photo)</em> 325.00</td>
</tr>
<tr>
<td>373</td>
<td><strong>90c Carmine &amp; Black (122).</strong> Beautiful Rich Colors, light cancel, faint crease &amp; tiny thin, Fine appearance <em>(Photo)</em> 260.00</td>
</tr>
<tr>
<td>374</td>
<td><strong>90c Carmine &amp; Black (122).</strong> Strong Colors, light cancel, small faults, Fine appearance 260.00</td>
</tr>
<tr>
<td>375</td>
<td><strong>90c Carmine &amp; Black (122).</strong> Light Cork Cancel., Faint thin, Fine appearance 260.00</td>
</tr>
<tr>
<td>376</td>
<td><strong>90c Carmine &amp; Black (122).</strong> Reperf. at B., otherwise Fine 260.00</td>
</tr>
<tr>
<td>377</td>
<td><strong>90c Carmine &amp; Black (122).</strong> Minute thins &amp; few short perfs at L., Centered to Top 260.00</td>
</tr>
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**1869 RE-ISSUES**

<table>
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<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>378</td>
<td><strong>1c Buff, Re-Issue (123).</strong> Choice Centering, fresh o. g., Lovely Deep Colors, Very Fine <em>(Photo)</em> 115.00</td>
</tr>
<tr>
<td>379</td>
<td><strong>1c Buff, Re-Issue (123).</strong> Fresh, part o. g., Very Fine <em>(Photo)</em> 115.00</td>
</tr>
<tr>
<td>380</td>
<td><strong>1c Buff, Re-Issue (123).</strong> Neat Greenish 4-bar grid cancel, Unusual, Fine, Scarce <em>(Photo)</em> 75.00+</td>
</tr>
<tr>
<td>381</td>
<td><strong>1c Buff, Re-Issue (123).</strong> Well centered, neat oval “Cincinnati, O.” pmk., tiny faults, Very Fine appearance 75.00</td>
</tr>
<tr>
<td>382</td>
<td><strong>2c Brown, Re-Issue (124).</strong> Used, Very Fine 80.00</td>
</tr>
<tr>
<td>383</td>
<td><strong>3c Blue, Re-Issue (125).</strong> Part o. g., thin, pulled perf. ending in small tear at B., A Very Rare Stamp <em>(Photo)</em> 850.00</td>
</tr>
<tr>
<td>384</td>
<td><strong>6c Blue, Re-Issue (126).</strong> Reperf. otherwise Very Fine copy of this scarce stamp <em>(Photo)</em> 325.00</td>
</tr>
<tr>
<td>385</td>
<td><strong>6c Blue, Re-Issue (126).</strong> Part o. g., rounded L. L. corner perf. tip, perfs barely touch at T. <em>(Photo)</em> 325.00</td>
</tr>
<tr>
<td>386</td>
<td><strong>10c Yellow, Re-Issue (127).</strong> Fresh, o. g., Reperf. at R., otherwise Very Fine <em>(Photo)</em> 365.00</td>
</tr>
<tr>
<td>387</td>
<td><strong>12c Green, Re-Issue (128).</strong> Fresh, Very Fine <em>(Photo)</em> 425.00</td>
</tr>
<tr>
<td>388</td>
<td><strong>12c Green, Re-Issue (128).</strong> Used, Very Fine, with P. F. Certificate <em>(Photo)</em> 200.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
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<tr>
<td>389</td>
<td>15c Brown &amp; Blue, Re-Issue (129). Beautifully Centered, Large Margins, fresh o.g., a Gorgeous Copy of this Rare Stamp, Extremely Fine (Photo)</td>
</tr>
<tr>
<td>390</td>
<td>15c Brown &amp; Blue, Re-Issue (129). Wonderful Deep Colors, Fresh, full o.g., negligible thin specks, otherwise Very Fine</td>
</tr>
<tr>
<td>391</td>
<td>24c Green &amp; Violet, Re-Issue (130). Well Centered, large part o.g., Extremely Fine (Photo)</td>
</tr>
<tr>
<td>392</td>
<td>24c Green &amp; Violet, Re-Issue (130). Fresh, o.g., negligible pinhead thin, otherwise Fine (Photo)</td>
</tr>
<tr>
<td>393</td>
<td>30c Blue &amp; Carmine, Re-Issue (131). Centered, Large Margins, Brilliant Colors, Full o.g., minute thin, Extremely Fine appearance (Photo)</td>
</tr>
<tr>
<td>394</td>
<td>90c Carmine &amp; Black, Re-Issue (132). Centered, Large Margins, Vivid Colors, Very Fine (Photo)</td>
</tr>
<tr>
<td>395</td>
<td>90c Carmine &amp; Black, Re-Issue (132). Well Centered, light cancel., couple nibbed perfs., otherwise Very Fine (Photo)</td>
</tr>
<tr>
<td>396</td>
<td>1c Brown Orange, Re-Issue (133a). Issued without Gum, Fine</td>
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**NATIONAL BANK NOTE CO. ISSUES – GRILLED**

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<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>397</td>
<td>1c-7c Grills (134–136, 138). Strong Grills, latter split, 7c has bent corner perf., otherwise Fine Lot</td>
<td>70.65</td>
</tr>
<tr>
<td>398</td>
<td>1c-90c Grills (134–138, 144). Extra Shades of First Three, one 3c has split grill, 6c s.e. at L., few tiny faults, Strong Grills, Very Good</td>
<td>286.30</td>
</tr>
<tr>
<td>399</td>
<td>1c-90c Bank Notes (Bet. 134–218). 12 Diff., mostly higher values Incl. 137, 191, a number have small faults, Attractive Lot, Good–Fine</td>
<td>232.85</td>
</tr>
<tr>
<td>400</td>
<td>2c Red Brown, “I” Grill (135). Fresh, o.g., Centered trifle to R., Very Fine (Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>401</td>
<td>2c Red Brown, “H” Grill (135). Fresh, o.g., Fine (Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>402</td>
<td>6c Carmine, Grill (137). Large part o.g., Grill shows clearly, fresh, Fine (Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>403</td>
<td>6c Carmine, Grill (137). Neat Cork cancel., centered trifle to B., Very Fine (Photo)</td>
<td>45.00</td>
</tr>
<tr>
<td>404</td>
<td>10c Brown, Grill (139). Centered, Rich Color, Light Cancel., unusually strong grill, Extremely Fine (Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>405</td>
<td>12c Dull Violet, Grill (140). Well centered, Target cancel., Light crease &amp; two minute margin tears, Very Fine appearance, with P. F. Certificate (Photo)</td>
<td>575.00</td>
</tr>
<tr>
<td>406</td>
<td>12c Violet, Grill (140). Bold Cork Cancel., grill stronger than usual on this stamp, tiny thin, otherwise Fine, Signed by L. G. Brookman (Photo)</td>
<td>575.00</td>
</tr>
<tr>
<td>407</td>
<td>15c Bright Orange, Grill (141). Block, Fresh, nearly full o.g., sharp line of grill points show on each, small crease in bottom pair, mixed centering with right pair being well centered, bit reinforced, yet an attractive &amp; Very Rare block (Photo)</td>
<td>1,250.00+</td>
</tr>
<tr>
<td>408</td>
<td>15c Orange, Grill (141). Small Cork Cancel, strong grill, couple short perfs &amp; minute marginal thin, otherwise Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>409</td>
<td>15c Orange, Grill (141). Brilliant Color, Strong Grill, light ms. cancel., fresh, Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>410</td>
<td>24c Purple, Grill (142). A badly defective Example of this Rare Stamp, Perfs clipped on three sides, and stained, BUT it does have several visible grill points</td>
<td>5,250.00</td>
</tr>
<tr>
<td>411</td>
<td>30c Black, Grill (143). Rather faint grill, as often, Centered bit to left, Fine (Photo)</td>
<td>200.00</td>
</tr>
</tbody>
</table>
90c Carmine, Grill (144). Strong Grill, light cancel., Stitch Watermark, tiny thin, Fine appearance ........................................ (Photo) 150.00

NATIONAL BANK NOTE CO. – WITHOUT GRILL

1c, 3c, 6c, 12c Bank Note (145, 147, 148, 151). Small imperfections, Fine appearance ........................................ 207.50


1c–15c Bank Note Issues (Bet. 145–213), 18 Stamps on 16 covers Incl. #152 on Registered Cover, Cancels, Corner Cards, some interesting Usages, most are Fine–Very Fine .......................................................... E. IV

3c Green (147). On cover, not tied, Top Plate No. 25 and selvedge from five adjoining stamps at right with full imprint of Nat’l. Bank Co., the scarce Ty. II Imprint which some students believe was added after the plate had been made; Explanatory note accompanies, Stamp has faults, yet a rare & interesting piece ......................................................


7c Vermilion (149). Brilliant Color, perfs barely clear at T., Fine .......................... 75.00

7c Vermilion (149). Brilliant Color, perfs touch top .............................................. 75.00

7c Vermillion, 12c Violet (149, 151). Tied by Red “Baltimore” and by “Camden, N. J.” Duplex pmks. respectively on neat covers, first to Germany, Fine ............................... 82.50

12c Violet, 24c Purple (151, 153). Fresh, o.g., 24c is Exceptionally Brilliant Color, bottom perfs. trimmed, Faint Horiz. creases, Fine appearance .................. 210.00

24c Bright Purple (153). Glorious Brilliant color, fresh, large part o.g., Fine & Handsome ........................................................ (Photo) 90.00

24c Purple (153). Well Centered, few perfs faintly toned, color trifle weak, otherwise Very Fine ...................................................... 90.00

24c Purple (153). Light creases, Clear “Steamship” pmk., Fine Strike, un-priced in cat. ............................................................ E. II


30c Black (154). Lovely Color, Fine .......................................................... (Photo) 210.00

90c Carmine (155). Block, Beautiful Color, neat cancel., Fine (Photo) 425.00+

CONTINENTAL BANK NOTE CO. ISSUES

1c–6c 1873–75 Issues (156, 159, 178, 179). Fresh, all o.g. but 6c, Fine–Very Fine .......................................................... 138.50


2c Dark Brown (157a). Horiz. Block of Twelve, with part Imprint within margins, Deep Rich Color, U. L. stamp corner perf. nick, one stamp at B. tear, perfs. in at bottom, Attractive, with several showing secret mark clearly ...................................................... 256.00+

3c Green (158). Block of Six, Mint, Very Fine .................................................. (Photo) 58.00+

6c Dull Pink (159). Block, Fresh, o.g., tiny hinge reinforcement, Fine (Photo) 200.00
434 ★ 7c Vermilion (160). Fresh, large part o.g., Very Fine .......... (Photo) 87.50
435 7c Vermilion (160). Light Red Cancel., Very Fine ............... 20.00
436 ★ 10c Brown, 30c Gray Black (161, 165). First has minute margin break & short corner perf., latter pinpoint thin speck, otherwise Fine–Very Fine 165.00
437 ★ 12c Blackish Violet (162). Gorgeous Color, fresh, o.g., uneven bottom perfs., Very Fine .......... (Photo) 140.00
438 ★ 15c Yellow Orange (163). Rich Color, fresh, Fine ............... (Photo) 125.00
439 ★ 15c Orange (163). Brilliant Color, centered bit to L.R., bent corner perf., otherwise Fine ............... (Photo) 125.00
440 ★ 90c Rose Carmine (166). Brilliant Color, o.g., light Vertical crease, Very Fine appearance .......... (Photo) 225.00

441 ★ 90c Rose Carmine (166). Block, Fresh, Rich Color, bottom stamps negligible minute thin specks, centered slightly to B. otherwise Fine Block (Photo) 925.00
442 ★ 90c Rose Carmine (166). Horiz. Block of Eight, Rich Color, Centered to B. & L. Fresh, Large part o.g., Wide str. edge at L., a Fine and Rare Block .................................................. (Photo) 1,850.00+

443 90c Rose Carmine (166). Pretty Color, Clear Cork Cancels, Very Fine (Photo) 45.00
444 90c Rose Carmine (166). Almost invisible cancel., Fine .......... 45.00
445 ★ 24c Dull Purple, Special Printing (175). Wonderful Color, minute thin speck & two pulled perfs at R., otherwise Fine copy of this Rare stamp, with P. F. Certificate (Photo) 1,200.00

446 □ 5c Blue (179). Nicely tied on small cover to Paris, forwarded to Copenhagen, charge paid by a France 25c #81 partly overlapping the U.S. stamp, "Munroe & Co." forwarder's oval on back, Very Fine & Handsome ................................................ E. III

AMERICAN BANK NOTE CO. ISSUES

447 ★ 1c Dark Ultramarine (182). Very Fine ........................................ (Photo) 28.50
448 ★ 1c–15c 1879 Issue (182–185, 189). Fresh, o.g., Fine–Very Fine .......... 105.50
449 ★ 1c Dark Ultramarine (182). Block, fresh, o.g. pinpoint thin speck in one, otherwise Very Fine .................................................. (Photo) 130.00+
450 ★ 1c–3c Bank Note (183, 206, 214). Fresh, o.g., first two mint, Very Fine lot ................................................ E. III
451 ★ 2c Vermilion (183). Horiz. Block of Six, with R. Sheet Margin, Fresh, Full o.g., Fine–Very Fine .................................................. (Photo) 76.50+
452 ★ 5c Blue (185). "Jumbo" Margins, rounded corner perf., otherwise Extremely Fine .................................................. (Photo) 35.00
453 ★ 6c Pink (186). Fresh, part o.g., two faint toned specks in B. margin, otherwise Fine .................................................. (Photo) 95.00
454 ★ 6c Pink (186). Block, Fresh, o.g., left pair tiny thin specks, otherwise Fine Block .................................................. (Photo) 400.00
455 ★ 10c Brown (187). Fresh, o.g., Very Fine, Choice copy of this Very Scarce Stamp (Photo) 150.00
456 ★ 15c Red Orange (189). Extremely Fine .................................. (Photo) 25.00
457 ★ 30c Full Black (190). Lovely Color, fresh, o.g., Very Fine ............... (Photo) 82.50
458 ★ 30c Full Black (190). Block, Fresh, Large part o.g., one stamp slightly blunted corner perf., Fine Block .................................................. (Photo) 450.00+
459 ★ 90c Carmine (191). Fresh, o.g., Very Fine .................................. (Photo) 235.00
460 ★ 90c Carmine (191). Fresh, o.g., trivial thin specks, otherwise Very Fine (Photo) 235.00
461 ★ 90c Carmine (191). Neat Cork Cancel., centered trifle to T., Very Fine 45.00
462 ★ 5c Brown (205). Deep Rich Shade, Fresh, o.g., Extremely Fine (Photo) 21.00
463 ★ 5c Brown (205). Rich Color, fresh, o.g., Very Fine 21.00
464 ★ 5c Brown (205). Tied by cork & by clear “U.S. Postal Agency, Shanghai, 9 Dec ’87” in Double oval on twice forwarded cover to U.S., “University Call” Backstamp, part of flap missing, Fine & Attractive (Photo) E. IV
465 ★ 2c Pale Red Brown, Special Printing (211B). Fresh, o.g., Extremely Fine, with P. F. Certificate (Photo) 175.00
466 ★ 90c Purple (218). Fresh, o.g., Extremely Fine (Photo) 150.00
467 ★ 90c Purple (218). Brilliant Color, Clear “Reg” Cancel., Extremely Fine (Photo) 36.00
468 ★ 90c Purple (218). Vivid Color, light town pmk., Fine 36.00
469 ★ 1c-30c 1881-88 Issues (206, 207, 209, 212-214, 217). Fresh, o.g., Fine-Very Fine 97.10
470 ★ 1c-30c 1881-88 Issues (206, 210, 212-216). Fresh, all o.g. but 5c, Fine-Very Fine 57.60
471 ★ 1c Gray Blue (206). Block of 21 (7 x 3). Blind perfs, in most of top Horiz. row with two stamps almost imperforate between, Imperf. pane margin at Left, one left stamp has closed tear, negligible creases, A remarkable & handsome block E. III
472 ★ 6c Brown Rose (208a). Huge Margins, o.g., Extremely Fine (Photo) 42.50
473 ★ 6c Rose (208). Block, with B. Sheet Margin, Fresh, Full o.g. centered to right, light crease in bottom pair, otherwise Fine Block 365.00+
474 ★ 10c Yellow Brown (209). Horiz. Strip of Five, Most of Top Imprint, Plate No. 547 & “M’, Centered bit to R.B., selvedge reinforced, Scarce & attractive 60.00+
475 ★ 10c Brown (209). Block, Fresh, o.g., Fine 85.00+
476 ★ 4c Blue Green (211). Block, fresh, o.g. perfs. a trifle strengthened, Fine-Very Fine 90.00+
477 ★ 1c Ultramarine (212). T. Imprint, Half Arrow, Plate No. 574 Strip of Six, Fresh, o.g., thin spot in two, otherwise V.G.-Fine 100.00
478 ★ 3c Vermilion (214). Block, Fresh, o.g., Very Fine 40.00+
479 ★ 3c Vermilion (214). Block, fresh, o.g., Fine-Very Fine 40.00+
480 ★ 3c Vermilion (214). Block, Mint, Fine 40.00+
481 ★ 30c Orange Brown (217). Fresh, o.g., faint toning on back only, Very Fine 50.00
482 ★ 30c Orange Brown (217). Fresh, o.g., one toned perf., Fine 50.00
483 ★ 30c Orange Brown (217). Block, Reinforced with tiny hinge bits, Very Fine (Photo) 225.00+
484 ★ 90c Purple (218). Fresh, o.g., Fine 150.00
485 ★ 90c Purple (218). Well Centered, clear N. Y. Reg. cancel., Very Fine 36.00

1890 ISSUE

486 ★ 1c-15c 1890 Issues (219, 221-223, 223a, 225-227). Fresh, o.g., few minor faults, Balance Fine-Very Fine 100.00
487 ★ 1c-90c 1890 Issue (219-229). Cpl. Set, Fresh, o.g., 2c Lake has Small thin, otherwise Very Fine Set 209.10
488 ★ 1c-90c 1890-95 Issues (219D, 220, 222-226, 229, 247-249, 272,273, 280). Fine-Very Fine 149.10
489 ★ 2c Lake, 3c Bright Purple (219D, 221). Blocks, Fresh, o.g., Fine-Very Fine 72.50+
490 ★ 2c-30c 1890 Issue (220-228). Fresh, o.g., 15c has neatly mended tear otherwise Fine-Very Fine 134.85
491 ★★★ 6c Brown Red (224). Block, fresh, o.g., Very Fine .................. 42.00+
492 ★★★ 8c Lilac (225). T. Imprint Plate No. 267 Strip of Five, Fresh, nearly full o.g., F.-V.F. .................. 85.00
493 ★★★ 30c Black, 90c Orange (228, 229). Fresh, o.g., Fine–Very Fine .......... 100.00
494 90c Orange (229). Bold N. Y. Reg. Cancel., Extremely Fine ............. 25.00
495 90c Orange (229). Light Cancel., Bright Color, Very Fine ............... 25.00

COLUMBIAN ISSUE

496 ★★★ 1c Columbia (230). Block, Mint, Extremely Fine .................. 21.00
497 ★★★ 1c, 2c Columbia (230, 231). Blocks, fresh, o.g., light horiz. crease in B. pair of 2c, otherwise Very Fine ................. 41.00
498 ★★★ 1c–3c Columbia (230–232). Blocks, Very Good–Very Fine .......... 86.00
499 ★★★ 1c–6c Columbia (230–235). Fresh, o.g., Fine–Very Fine .......... 59.25
500 ★★★ 1c–15c Columbia (231–238). Few toned a trifle on back, 3c has minute thin, otherwise Fine–Very Fine .......... 132.75
501 ★★★ 1c–10c Columbia (230–237). O. g., 4c has tiny margin nick, couple minor gum soaks & some gum a bit glassy from mounts, otherwise Fine .......... 92.75
502 ★★★ 1c–15c Columbiens (231–236, 238). Fresh, o.g., Two shades of 1c, 8c has minor gum crease & 15c has minor thin speck, otherwise Very Fine .......... 114.75
503 ★★★ 1c, 3c, 4c, 6c, 8c Columbia (230, 232, 233, 235, 236). Most with o.g., small faults, F.–V.F. appearance .......... 78.50
504 ★★★ 2c Columbia (231). B. Imprint Plate No. 74 Strip of Four, Fresh, o.g., Fine .......... 45.00
505 ★★★ 3c Columbia (232). Block, fresh, o.g., Very Fine .......... 45.00
506 3c, 15c Columbiens (232, 238). Horiz. Pairs, of Each, latter with Imprint, on separate Registered Covers, latter is 5¾" x 4½" minor cover crease in latter, otherwise Handsome, Very Fine .......... 65.50+
507 ★★★ 4c Columbia (233). Block, fresh, o.g., Very Fine .......... 57.50
508 ★★★ 4c Columbia (233). Block, with Part Imprint, fresh, o.g., couple minor toned spots, otherwise Fine .......... 57.50
509 ★★★ 5c Columbia (234). Block, fresh, o.g., Very Fine .......... 65.00
510 ★★★ 5c Columbia (234). Block, fresh, o.g., Fine–Very Fine .......... 65.00
511 ★★★ 6c Columbia (235). Block, Beautiful Color, one has pulled corner perf., otherwise Fresh, o.g., Very Fine .......... 72.50
512 ★★★ 8c–30c Columbia (236–239). O. g., mostly small faults, V. F. appearance .......... 128.50
513 ★★★ 8c Columbia (236). Block, Fresh, o.g., Very Fine .......... 57.50
514 ★★★ 8c Columbia (236). Block, fresh, o.g., Very Fine .......... 57.50
515 ★★★ 10c Columbia (237). Block, Fresh, o.g., some perfs bit strengthened, one has minute thin, otherwise Fine .......... 100.00
516 ★★★ 15c Columbia (238). Brilliant, fresh, o.g., “Jumbo” margins, Extremely Fine .......... 40.00
517 ★★★ 15c, 50c Columbiens (238, 240). Tiny thins, Fine–Very Fine appearance .......... 125.00
518 ★★★ 15c, 30c Columbiens (238, 239). Block, Mint, Very Fine .......... 200.00
519 ★★★ 15c Columbia (238). Block, o.g., few perfs bit strengthened, otherwise Very Fine .......... 200.00
520 ★★★ 30c Columbia (239). Vivid Color, fresh, o.g., Extremely Fine .......... 55.00
521 ★★★ 30c Columbia (239). Centered trifle to top, Rich Color, Very Fine .......... 55.00
522 ★★★ 15c, 30c Columbia (238, 239). Well Centered, almost invisible thin specks, otherwise Very Fine .......... 95.00
523 ★★★ 30c Columbia (239). Block, fresh, o.g., Fine–Very Fine .......... 250.00
525 5c–30c 1893–1907 Commems. (239, 288, 289, 330). Two have small faults, Attractive Copies, Good–Fine .......... 55.00
526 ★ 50c Columbian (240). Fresh, o.g., Extremely Fine ........................................ (Photo) 85.00
527 ★ 50c Columbian (240). Pinpoint negligible thin speck, otherwise Extremely Fine ............................................................... (Photo) 85.00
528 ★ 50c Columbian (240). Fresh, o.g., Fine ................................................................. (Photo) 85.00
529 ★ 50c Columbian (240). Rich Color, Fine ................................................................. (Photo) 85.00
530 ★ 50c Columbian (240). Fine ................................................................................ 85.00
531 ★ 50c Columbian (240). Fine ................................................................................ 85.00
532 ★ 50c Columbian (240). Fresh, o.g., Perfs barely touch at R. ........................................... 85.00
533 ★ 50c Columbian (240). Block, o.g., few perfs bit strengthened, Very Good–Fine ......................................................... (Photo) 500.00
534 ★ 50c Columbian (240). Rich Color, Well Centered, faint crease, V.F. appearance ......................................................... (Photo) 40.00
535 ★ 50c Columbian (240). Well Centered, tied by “Newark, N. J.” Reg. Canceles on 1¢ Columbian Entire (U348) to Germany, Scarce Usage, Fine ......................................................... (Photo) 60.00+
536 ★ $1.00 Columbian (241). Mint, Extremely Fine ................................................................. (Photo) 250.00
537 ★ $1.00 Columbian (241). Brilliant Color, Very Fine ................................................................. (Photo) 250.00
538 ★ $1.00 Columbian (241). Well centered, almost invisible faults, Extremely Fine appearance ......................................................... (Photo) 250.00
539 ★ $1.00 Columbian (241). Brilliant Color, Fresh, o.g., Fine ................................................................. (Photo) 250.00
540 ★ $1.00 Columbian (241). Well Centered, Unusually Vivid Color, large part o.g., thins, Very Fine appearance ......................................................... (Photo) 250.00
541 ★ $1.00 Columbian (241). Brilliant Color, Tiny thin speck, Very Fine appearance ......................................................... (Photo) 250.00
542 ★ $1.00 Columbian (241). Brilliant Color, skilfully mended at top, Very Fine appearance ......................................................... (Photo) 250.00
543 ★ $1.00 Columbian (241). Bold Oval cancel., Fine ................................................................. (Photo) 145.00
544 ★ $1.00 Columbian (241). Light Phila. Reg. cancel., one nibbed perf and trivial faint tiny crease, otherwise Fine ......................................................... (Photo) 145.00
545 ★ $2.00 Columbian (242). Beautifully Centered, Rich Color, o.g., Extremely Fine ......................................................... (Photo) 290.00
546 ★ $2.00 Columbian (242). Fresh, o.g., Very Fine ................................................................. (Photo) 290.00
547 ★ $2.00 Columbian (242). Well Centered, Rich Color, fresh, o.g., small corner thin, Very Fine appearance ......................................................... (Photo) 290.00
548 ★ $2.00 Columbian (242). Rich Color, small thins, V.F. appearance ......................................................... (Photo) 290.00
549 ★ $2.00 Columbian (242). Almost invisible thin thin, Very Fine appearance ......................................................... (Photo) 290.00
550 ★ $2.00 Columbian (242). Well Centered, tiny thins, Very Fine appearance ......................................................... (Photo) 290.00
551 ★ $2.00 Columbian (242). Centered to R.B., Fine ................................................................. (Photo) 290.00
552 ★ $2.00 Columbian (242). Two tiny filled-in thins, Fine appearance ......................................................... (Photo) 290.00
553 ★ $2.00 Columbian (242). Well Centered, light cancel., Rich Color, Very Fine appearance ......................................................... (Photo) 135.00
554 ★ $2.00 Columbian (242). Neat, clear “New York, Registry” Cancel., Very Fine ......................................................... (Photo) 135.00
555 ★ $2.00 Columbian (242). New York Reg. Cancel., Perfs just touch at T. ......................................................... (Photo) 135.00
556 ★ $3.00 Columbian (243). Gorgeous Deep Color, negligible faint corner crease, Extremely Fine appearance ......................................................... (Photo) 425.00
557 ★ $3.00 Columbian (243). Large Margins, Lovely Color, almost invisible thin specks, Extremely Fine appearance ......................................................... (Photo) 425.00
558 ★ $3.00 Columbian (243). Gorgeous Deep Color, fresh, shiny gum from mount, two microscopic thin specks, otherwise Very Fine ......................................................... (Photo) 425.00
559 ★ $3.00 Columbian (243). Brilliant Color, fresh, o.g., barest trace of thin speck, otherwise Very Fine appearance ......................................................... (Photo) 425.00
560 ★ $3.00 Columbian (243). Beautiful Color, minute thin, Very Fine appearance ......................................................... (Photo) 425.00
561 ★ $3.00 Columbian (243). Fine Yellow Green color, paper faintly toned, speck in B. margin, almost invisible faults, Very Fine appearance ......................................................... (Photo) 425.00
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<th>Lot</th>
<th>Description</th>
<th>Price</th>
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<td>$3.00 Columbian (243). Unusually Deep Rich Color, minute thin in one perf., reperf at L., otherwise Fine</td>
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<td>$3.00 Columbian (243). Nicely Centered, light cancel., faint tiny thin speck and one blunt perf., otherwise Very Fine</td>
<td>250.00</td>
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<td>564</td>
<td>$4.00 Columbian (244). Well Centered, Brilliant Color, Very Fine</td>
<td>600.00</td>
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<tr>
<td>565</td>
<td>$4.00 Columbian (244). Beautiful Deep Color, fresh, o.g., small natural paper speck, Very Fine</td>
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<td>566</td>
<td>$4.00 Columbian (244). Nicely Centered, Beautiful Deep Color, o.g., tiny natural speck in paper, Very Fine</td>
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<td>567</td>
<td>$4.00 Columbian (244). Beautiful Rich Color, o.g., centered trifle to L.L., fresh, Very Fine</td>
<td>600.00</td>
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<tr>
<td>568</td>
<td>$4.00 Columbian (244). Pretty Light Shade, fresh, pinpoint thin speck, otherwise Very Fine</td>
<td>600.00</td>
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<td>569</td>
<td>$4.00 Columbian (244). Brilliant Color, Fine</td>
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<td>570</td>
<td>$4.00 Columbian (244). Brilliant Color, neat light N.Y. Reg. cancel., perfs just touch at B. &amp; barest trace of horiz. bend</td>
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<td>571</td>
<td>$4.00 Columbian (244). Clear N.Y. oval Cancel., Centered to top left</td>
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<td>572</td>
<td>$5.00 Columbian (245). Fresh, o.g., Very Fine</td>
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<td>573</td>
<td>$5.00 Columbian (245). Rich Color, Very Fine</td>
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<tr>
<td>574</td>
<td>$5.00 Columbian (245). Well Centered, Rich Color, gum bit disturbed, small thins, Extremely Fine appearance</td>
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<tr>
<td>575</td>
<td>$5.00 Columbian (245). Well Centered, couple perfs a trifle blunt, negligible thin specks, paper faintly toned, Extremely Fine appearance</td>
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<tr>
<td>576</td>
<td>$5.00 Columbian (245). Intense color, tiny, almost invisible split in one perf. at R., otherwise Very Fine</td>
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<tr>
<td>577</td>
<td>$5.00 Columbian (245). Intense color, fresh, o.g., pinpoint thin speck in one perf. tip, otherwise Fine</td>
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<tr>
<td>578</td>
<td>$5.00 Columbian (245). Rich Color, tiny thins, Fine appearance</td>
<td>650.00</td>
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<tr>
<td>579</td>
<td>$5.00 Columbian (245). O.g., tiny thins and lightly toned, otherwise Fine</td>
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<td>580</td>
<td>$5.00 Columbian (245). Well Centered, Choice Color, Very light cancel., small light thin, Very Fine appearance</td>
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<td>581</td>
<td>$5.00 Columbian (245). Clear N.Y. Parcel Cancel., small faults, Fine appearance</td>
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END OF FIRST SESSION

LOTS ON VIEW FROM JANUARY 3rd
AND UNTIL 12:30 P.M. DAYS OF SALE
SECOND SESSION

FRIDAY, JANUARY 7th, 1972 — 1:00 P.M.

1894 ISSUE — UNWATERMARKED

582 ★ 1c—50c 1894 Issue (246, 250, 253, 257, 260). Fresh, o.g., 3c Touched, others Fine—Very Fine ................................................................. 65.35
583 ★ 1c—10c 1894—98 Issues (246, 247, 253, 264, 267—271, 273, 279, 280, 281). Fresh, o.g., Fine—Very Fine .............................................. 60.45
584 ★ 1c—4c 1894—98 Issues (246, 264, 265, 267, 279, 279b, 280). 14 Strips of Three, 11 with Imprint & Diff. Plate Nos., shades, mostly #264 & 267, many o.g., V.G.—Fine .................................................. 84.25
585 ★ 1c Ultramarine, 3c Purple (246, 268). Blocks, Fresh, o.g., Very Fine .... 37.50
586 ★ 2c—8c 1894—98 Issues (252, 257, 256—267, 269, 270, 282). #266—267 is in Combination Horiz. Pair, fresh, o.g., almost entirely Very Fine ........... 51.75
587 ★ 5c Yellow Brown, Double Print (225a var.). Entire Design clearly Doubled, o.g., small thin, Very Fine appearance, Unlisted in Scott ..............................................
588 ★ 15c Dark Blue 259). Fresh, o.g., Very Fine .................................................. 36.50
589 ★ 50c Orange (260). Fresh, o.g., Very Fine (Photo) 42.50
590 ★ $1.00 Black, Ty. I (251). Fresh, o.g., Very Fine (Photo) 135.00
591 ★ $1.00 Black, Ty. I (261). Fresh, o.g., tiny thin speck, Extremely Fine appearance (Photo) 135.00
592 ★ $1.00 Black, Ty. I (261). Fresh, large part o.g., negligible tiny gum creases, wide margin at B. Fine .......................................................... 135.00
593 ★ $1.00 Black, Ty. I (261). Vert. crease, Fine appearance ..................................... 135.00
594 ★ $1.00 Black, Ty. I (261). Light Cancel., Centered bit to L., Very Fine ... 57.50
595 ★ $1.00 Black, Ty. II (261A). Fresh, o.g., Very Fine (Photo) 200.00
596 ★ $1.00 Black, Ty. II (261A). Fresh, o.g., pinpoint thin, otherwise Extremely Fine (Photo) 200.00
597 ★ $1.00 Black, Ty. I, II (260, 260A). Combination Block, Exceptionally Fresh, o.g., lightly hinged, U.L. Ty. I stamp has almost invisible sealed tear, other Ty. I stamp Fine, both Ty. II stamps Extremely Fine, A Rare & Most Desirable Block (Photo) 850.00
598 ★ $2.00 Bright Blue (262). Fresh, o.g., pinpoint thin speck, otherwise Very Fine (Photo) 195.00
599 ★ $2.00 Bright Blue (262). O.g., tiny thins Very Fine appearance (Photo) 195.00
600 ★ $2.00 Bright Blue (262). Fresh, o.g., small thin, Fine appearance ............... 195.00
601 ★ $2.00 Dark Blue (262). Block, Fresh Color, o.g., Centered to T.L., light gum cracks, V.G.—Fine (Photo) 1,375.00+
602 ★ $2.00 Bright Blue (262). Lovely Color, Very light cancel., tiny thins specks, otherwise Very Fine ................................................................. 100.00
603 ★ $5.00 Dark Green (263). Fresh, o.g., Very Fine (Photo) 475.00
604 ★ $5.00 Dark Green (263). Very Light Cancel., Rich Color, trivial tiny thin specks, otherwise Very Fine, an unusually nice copy of this difficult stamp (Photo) 275.00

LOTS ON VIEW FROM JANUARY 3rd
AND UNTIL 12:30 P.M. DAYS OF SALE

— 26 —
1895–98 ISSUES

605 ★ 2c Carmine Ty. I, II (265, 266). Blocks, fresh, o.g., two of first and one of latter have tiny thin specks, otherwise Fine–Very Fine .......... 49.00

606 ✠ 2c Carmine, 8c Violet Brown (267, 272). Tied on cover to New South Wales, by “Schenectady N.Y.” pmks., Returned with N.S. W. 5p Deep Green (65) Tied over U.S. Stamps by Sydney Pmk., Colorful, bit reduced at L., Fine, Ex-Gibson E. II

607 ★ 1c–10c 1895–98 Issues (268, 270–273, 279, 280, 281). 1c is Imp Plate No. Strip of Three, fresh, o.g., Fine–Very Fine 46.15

608 ★ 10c Brown, Ty. II, 15c Indigo (274, 278a). Fresh, o.g., Very Fine 48.00

609 ★ 50c Orange (275). Fresh, o.g., Very Fine (Photo) 40.00

610 ★ 50c Red Orange (275A). Fresh, o.g., Very Fine 42.50

611 ★ $1.00 Black, Ty. I (276). Part o.g., bent corner perf., otherwise Very Fine (Photo) 110.00

612 ★ $1.00 Black, Ty. I (276). Minute thin Speck, otherwise Fine 110.00

613 ★ $1.00 Black, Ty. I (276). Light “Reg” Cancel., Extremely Fine 16.00

614 ★ $1.00 Black, Ty. I (276). Two Very Fine Copies 32.00

615 ★ $1.00 Black, Ty. I, II (276, 276A). First has couple nibbed perfs, latter Very light cancel, Fine 45.00

616 ★ $1.00 Black, Ty. II (276A). Well Centered, fresh, o.g., Very Fine (Photo) 225.00

617 ★ $1.00 Black, Ty. II (276A). Fresh, o.g., Fine (Photo) 225.00

618 $1.00–$5.00 1895 Issue (276A, 277, 278). Well Centered, light cancels, minute thin in first, tiny creases in others, Very Fine appearance 194.00

619 ★ $2.00 Bright Blue (277). Fresh, o.g., Extremely Fine (Photo) 135.00

620 ★ $2.00 Bright Blue (277). Vivid Color, fresh, o.g., two perf. tips trifle blunt, otherwise Very Fine 135.00

621 ★ $2.00 Bright Blue (277). Wonderful color, light cancel, minute thin, Very Fine appearance 80.00

622 ★ $2.00 Dark Blue (277). Rich Color, light cancel., minute thin, Fine appearance 80.00

623 ★ $5.00 Dark Green (278). Thin thins, Extremely Fine appearance (Photo) 310.00

624 ★ $5.00 Dark Green (278). Fresh, o.g., negligible tiny thin speck, light gum bend, Very Fine appearance (Photo) 310.00

625 ★ $5.00 Dark Green (278). Fresh, o.g., Fine (Photo) 310.00

626 ★ $5.00 Dark Green (278). Horiz. Pair, with Bottom Imprint, shiny gum, a single partly nibbed perf., still Very Fine (Photo) 620.00+

627 ★ $5.00 Dark Green (278). Clear Registry Cancel., negligible tiny internal crease, otherwise Fine 85.00

628 ★ $5.00 Deep Green (278). Rich Shade, light cancel., negligible interior creases and minute thin speck, Fine appearance 85.00

629 ★ 1c Green (279). L.L. Sheet Corner margins, with Spectacular 16 mm wide Pre-Printing Paper Fold (Photo) E. III

630 ★ 2c Red (279B). Irregular Block of Eight with wide Pre-Printing Paper Fold Running through all stamps, A Very Choice Freak E. IV

631 ★ 10c Brown, Orange, Brown Ty. I, II (282c, 283). Fresh, o.g., Very Fine 43.50

TRANS – MISSISSIPPI ISSUE

632 ★ 1c–10c Trans–Mississippi (285–290). Few a bit toned on back, Very Fine Set ......................................................... 129.50

633 ★ 1c–10c Trans–Mississippi (285–290). 5c has perf. nick at T., 10c has trivial corner bend, otherwise Very Fine 129.50

634 ★ 1c–10c Trans–Mississippi (285–290). 4c has tiny marginal thin, otherwise o.g., Very Good–Very Fine 129.50

635 ★ 1c–10c Trans–Mississippi (285–287, 289–290). Fresh, o.g., Very Fine 106.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>636</td>
<td>★ 1c-8c Trans–Mississippi (285–290). Fresh, o.g., 4c has short perf., otherwise Fine–Very Fine</td>
<td>89.50</td>
</tr>
<tr>
<td>637</td>
<td>★ 1c-10c Trans–Mississippi (285–290). 5c has scrapes, o.g. others V.G.–Fine</td>
<td>129.50</td>
</tr>
<tr>
<td>638</td>
<td>★ 1c-50c Trans–Mississippi (285–290). O.g., heavy hinges, most have thins, 5c s.e. at L, Centering V.G.–F.</td>
<td>274.50</td>
</tr>
<tr>
<td>639</td>
<td>1c-50c 1898–1907 Commems. (285–291, 294–299, 323–330). Most have minor faults, Attractive appearing Sets</td>
<td>149.05</td>
</tr>
<tr>
<td>640</td>
<td>★ 1c, 2c Trans–Mississippi (285, 286). Blocks, 2c Touched at R, otherwise Fine–Very Fine</td>
<td>54.00</td>
</tr>
<tr>
<td>641</td>
<td>★ 1c Trans–Mississippi, 1c, 2c Pan–American (285, 294–295). Blocks, fresh, o.g., Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>642</td>
<td>X 1c–10c Trans–Mississippi (285, Twelve, 286, 287, Three, 288, Six, 289, 290, Two). Tied on 9 Covers or Entires, some with other values, 1c Includes Six Impt. Plate No. Pairs on one cover, Fine–Very Fine</td>
<td>131.75+</td>
</tr>
<tr>
<td>643</td>
<td>★ 4c Trans–Mississippi (287). Block, fresh, o.g., Fine</td>
<td>96.00+</td>
</tr>
<tr>
<td>644</td>
<td>★ 4c Trans–Mississippi (287). Block, Part o.g., perf's touch &amp; some reinforcing, slight soiling, Fair only</td>
<td>96.00+</td>
</tr>
<tr>
<td>645</td>
<td>★ 5c Trans–Mississippi (288). Block, with Horiz. Line, Fresh, o.g., Top pair Fine, Bottom Pair Mint, Extremely Fine, with wide margin</td>
<td>92.00+</td>
</tr>
<tr>
<td>646</td>
<td>★ 5c Trans–Mississippi (288). Block, one has thin, one perf. a trifile nibbed, otherwise Extremely Fine</td>
<td>92.00</td>
</tr>
<tr>
<td>647</td>
<td>★ 8c Trans–Mississippi (289). Block, fresh, o.g., Perfs just touch at bottom</td>
<td>120.00</td>
</tr>
<tr>
<td>648</td>
<td>★ 10c Trans–Mississippi (290). Block, Mint, light gum bends &amp; wrinkles, otherwise Fine</td>
<td>165.00</td>
</tr>
<tr>
<td>649</td>
<td>★ 50c Trans–Mississippi (291). Centered, Huge Margins, fresh, o.g., Extremely Fine</td>
<td>145.00</td>
</tr>
<tr>
<td>650</td>
<td>★ 50c Trans–Mississippi (291). Fresh, o.g., Very Fine</td>
<td>145.00</td>
</tr>
<tr>
<td>651</td>
<td>★ 50c Trans–Mississippi (291). Gorgeous Rich Color, fresh, o.g., minute natural wrinkles, still Very Fine</td>
<td>145.00</td>
</tr>
<tr>
<td>652</td>
<td>★ 50c Trans–Mississippi (291). Fresh, o.g., faint tiny gum thins, Very Fine Appearance</td>
<td>145.00</td>
</tr>
<tr>
<td>653</td>
<td>★ 50c Trans–Mississippi (291). Tiny piece of corner separated &amp; rejoined, Fine looking</td>
<td>145.00</td>
</tr>
<tr>
<td>654</td>
<td>★ 50c Trans–Mississippi (291). Block, Fresh, o.g., Very Fine, Beautiful Example of this Rare Block</td>
<td>(Photo) 1,100.00</td>
</tr>
<tr>
<td>655</td>
<td>50c Trans–Mississippi (291). Lightly Cancelled, Very Fine</td>
<td>(Photo) 32.50</td>
</tr>
<tr>
<td>656</td>
<td>50c, $1.00 Trans–Mississippi (291–292). Well Centered, light cancels, small thins, Very Fine appearance</td>
<td>207.50</td>
</tr>
<tr>
<td>657</td>
<td>★ $1.00 Trans–Mississippi (292). Well Centered, fresh, o.g., Extremely Fine (Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>658</td>
<td>★ $1.00 Trans–Mississippi (292). Fresh, o.g., Magnificent Color, Very Fine (Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>659</td>
<td>★ $1.00 Trans–Mississippi (292). Very Fine (Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>660</td>
<td>★ $1.00 Trans–Mississippi (292). Fresh, o.g., Very Fine (Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>661</td>
<td>★ $1.00 Trans–Mississippi (292). Lovely intense color, large part o.g., Very Fine (Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>662</td>
<td>★ $1.00 Trans–Mississippi (292). Well Centered, Rich Color, Wide s.e. at R, o.g., Very Fine (Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>663</td>
<td>★ $1.00 Trans–Mississippi (292). Well Centered, Vivid Color, paper trifile toned, showing mostly on back, otherwise Extremely Fine (Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>664</td>
<td>★ $1.00 Trans–Mississippi (292). Fresh, o.g., U.L. Corner perf. rounded, otherwise Very Fine (Photo)</td>
<td>350.00</td>
</tr>
</tbody>
</table>
$1.00 Trans-Mississippi (292). Fresh, full o.g., barest trace of horiz. bend, otherwise Very Fine ................................................................. (Photo)  350.00

$1.00 Trans-Mississippi (292). Well Centered, large margins, light cancel, small crease ending in minute margin break, Extremely Fine appearance (Photo)  175.00

$1.00 Trans-Mississippi (292). Well Centered, Rich Color, rounded L.L. corner perf., otherwise Very Fine ................................................. (Photo)  175.00

$2.00 Trans-Mississippi (293). Fresh, o.g., Very Fine .................................................. (Photo)  475.00

$2.00 Trans-Mississippi (293). Rich Color, fresh, o.g., light crease, Very Fine appearance .......................................................... (Photo)  475.00

$2.00 Trans-Mississippi (293). Vivid Color, Fine .......................................................... (Photo)  475.00

$2.00 Trans-Mississippi (293). Negligible natural wrinkle, Fine .................................. (Photo)  475.00

$2.00 Trans-Mississippi (293). Well Centered, small faults, rounded L.L. corner .................. (Photo)  475.00

$2.00 Trans-Mississippi (293). Light cancel, one perf. a trifle blunt, & one perf. top bit thin, otherwise Fine ...................................................... (Photo)  225.00

$2.00 Trans-Mississippi (293). Small tear, Fine appearance ......................................... 225.00

$2.00 Trans-Mississippi (293). Light N.Y. Reg cancel., Vivid color, minute thin speck & perfs just touch at R. ........................................ (Photo)  225.00

PAN – AMERICAN ISSUE

1c–10c Pan-American (294–299). Cpl. Set, Very Fine ...................................................... 102.50

1c–10c Pan-American (294–299). Cpl. Set, 4c no Gum, 1c has crease, otherwise Fine–Very Fine Set ................................................... 102.50

1c–10c Pan-American (294–299). 5c no Gum, 4c Tiny marginal thin, 10c Two short perfs., otherwise Fine–Very Fine Set ......... 102.50


1c–10c 1901–1907 Commemoratives (294–297, 299, 323–326, 328–329). Few have no gum or small faults, otherwise Fine–Very Fine ........................................ 147.75

1c Pan-American (294). Two Blocks, Shades, one bit reinforced with hinges, Fine–Very Fine .... 35.00

1c Pan-American (294). Mint Block of Fourteen, Bottom Arrow, part imprint & two plate nos., full imprint & Green Plate No., Perfs. touch at Top, Scarce & Attractive ...... 117.00+

1c, 2c Pan-American (294, 295). Top Impt. Plate No. Strip of Three of First, B. Impt., Two Plate No. & Half Arrow Strip of Four of Latter, Very Fine .......................................................... 49.00

1c, 2c Pan-American (294, 295). Blocks, fresh, Fine–Very Fine ................................ 35.00

1c, 2c Pan-American, Jamestown (294–295, 328–329). Blocks, each of first two have tiny thins, otherwise Very Good–Very Fine .......... 74.50

1c–10c Pan-American (294–299). Cpl. Set Blocks, Two 1c have minor thin specks, 5c Fine–Very Fine, otherwise Fresh, Very Fine Set (Photo Ex) 429.00+

1c–10c Pan-American (294, Two, 295, Two, 296, 297, 298, Three, 299). Tied on 8 Covers, two with other values, an Attractive & Desirable lot, Fine–Very Fine ................................................. 87.50+

2c Pan-American (295). Ten singles, each with diff. Bottom Plate No., most without gum, few faults, Good–Fine Lot ........................................ 40.00

2c Pan-American (295). Three Blocks, distinct shades, one part o.g., one hinge reinforced, Fine–Very Fine 52.50

2c Pan-American (295). Block of Eight, Top arrow, Part Imprint & Plate No., Part o.g., reinforced with hinge bits, otherwise Fine ........... 36.00+

2c Pan-American (295). Block of Ten, T.R. corner margins, Imprint, Plate No. & Half Arrow, Part o.g., reinforced in selvedge, V.G. ........ 96.00+

2c Pan-American (295). Block of Ten, R.B. corner margins, Imprint, Red Plate No. & Half Arrow, part o.g., heavily reinforced, Very Good 96.00+
693 ★★★ 2c Pan-American (295). Block of Twelve, with Top Arrow, Imprint & Plate No., & T. R. corner margins, one pair hinge reinforced, bit out of center, Scarce & Attractive, V.G.–Fine ........................................ 106.50+

694 ★★★ 4c Pan-American (296). Mint Block, Extremely Fine ........................................ 77.50

695 ★★★ 4c Pan-American (296). Block, Fine–Very Fine ........................................ 77.50

696 ★★★ 4c Pan-American (296). Block, Reperf. at T., V.G.–Fine ........................................ 77.50

697 ★★★ 5c Pan-American (297). Block, Very Fine ........................................ 77.50

698 ★★★ 5c Pan-American (297). Mint Block, barely touched at T., Fine ........................................ 77.50

699 ★★★ 8c Pan-American (298). Block, Fine–Very Fine ........................................ 94.00+

700 ★★★ 8c Pan-American (298). Block, Fine–Very Fine ........................................ 94.00+

701 ★★★ 8c Pan-American (298). Block, minor thins & faint creases, Very Fine appearance ........................................ 94.00+

702 ★★★ 10c Pan-American (299). Block, Very Fine ........................................ (Photo) 145.00+

703 ★★★ 10c Pan-American (299). Block, Fine–Very Fine ........................................ (Photo) 145.00

704 ★★★ 10c Pan-American (299). Block, Centered bit L., Fine ........................................ 145.00

705 ★★★ 10c Pan-American (299). Mint Block of Six, with Bottom Imprint, Two Plate Nos. & Half Arrow, Selvedge bit irregular, Fine ........................................ (Photo) 215.00+

1902 ISSUE

706 ★ 1c–13c 1902–03 Issue (300–301, 303, 305, 308). Fresh, Very Fine Lot ........................................ 35.45

707 ★ 1c–13c 1902 Issue (300–302, 304–308, 314, 319–320). 10c has one short perf., otherwise Fine–Very Fine ........................................ 60.15

708 ★★★ 1c–10c 1902 Issue (300–307). Blocks, Couple of minor faults, mostly V.G.–Fine ........................................ 178.25

709 ★★★ 1c–4c 1902 Issue (300–303). Neatly tied by Purple Str. Line “Registered Nov 19, 1904, U.S. Postal Agency, Shanghai, China” pmks. on cover to N.Y. with Printed Address, Handsome, Fine ........................................ E. III

710 ★★★ 4c Brown, 6c Claret (303, 305). Blocks, perfs. bit strengthened on first, latter reperf. at R., otherwise Fine–Very Fine ........................................ 57.50

711 ★★★ 10c Red Brown, 13c Brown Violet (307, 308). Blocks, fresh, Fine–Very Fine ........................................ 61.00

712 ★★★ 13c Purple Black, 13c Brown Violet (308, 308a). Blocks, Both shades, Fine ........................................ 47.00

713 ★★★ 15c Olive Green, 50c Orange (309–310). Fresh, latter has one perf. a trifle blunt, Fine–Very Fine ........................................ 92.50

714 ★★★ 15c Olive Green (309). Block, small hinge reinforcement in center, otherwise Very Fine ........................................ (Photo) 110.00+

715 ★★★ 15c Olive Green (309). Block, one has bad thin, others F.–V.F. ........................................ 110.00

716 ★★ 50c Orange (310). Fresh, Fine ........................................ 67.50

717 ★★★ 50c Orange (310). Block, Beautifully centered, Extremely Fine (Photo) ........................................ 270.00+

718 ★★★ 1$1.00 Black (311). Extremely Fine ........................................ (Photo) 125.00

719 ★★★ 1$1.00 Black (311). Almost invisible faint crease, otherwise Extremely Fine ........................................ (Photo) 125.00

720 ★★★ 1$1.00 Black (311). Fresh, Fine ........................................ (Photo) 125.00

721 ★★★ 2$2.00 Dark Blue (312). Fresh, Very Fine ........................................ (Photo) 185.00

722 ★★★ 2$2.00 Dark Blue (312). Pinpoint thin specks, Extremely Fine appearance ........................................ (Photo) 185.00

723 ★★★ 2$2.00 Dark Blue (312). Tiny thins, Fine appearance ........................................ (Photo) 185.00

724 ★★★ 2$2.00 Dark Blue (312). Block, Well centered, Light gum bend in Top pair, otherwise Very Fine ........................................ (Photo) 800.00+

725 ★★★ 2$2.00 Dark Blue (312). Light Cancel., fresh, Fine ........................................ 50.00

726 ★★★ 5$5.00 Dark Green (313) Very Fine ........................................ (Photo) 360.00

727 ★★★ 5$5.00 Dark Green (313). Few perf. tips trifle blunted, otherwise Extremely Fine ........................................ (Photo) 360.00

728 ★★★ 5$5.00 Dark Green (313). Minute thin speck, Extremely Fine appearance ........................................ (Photo) 360.00

—— 30 ——
729 $5.00 Dark Green (313). Light cancel., tiny thin and two short perfs., Fine appearance .................................................. 185.00
730 ★ 1c Green, Imperforate (314). Four shades, all in Horiz. Pairs, two without gum, Very Fine ........................................... 42.00
731 ★ 1c Green, Imperforate (314). Center Line Block, Very Fine ...... (Photo) 140.00+
732 ★ 1c Blue Green, Imperforate (314). Center Line Block, Top pair has faults, others Very Fine ........................................... 140.00+
733 ★ 1c Green, Imperforate (314). Blocks, Two shades, one with Bottom arrow (short selvedge) Very Fine ....................................... 52.50+
734 ★ 1c Green, Imperforate (314). Block of Six, Left Imprint & Plate No. 3367, Without gum, Very Fine ........................................... 40.00+
735 ★ 1c Blue Green, 2c Carmine, Imperforate (314, 320). Blocks, Very Fine ................................................................. 45.00
736 ★ 1c Blue Green, 2c Carmine, Lake, Imperforate (314, 320, 320a). Horiz. Pair of First, Sing'le of 320, Two Singles with Schermack Ty, 3 Private Perfs of #320a, neatly tied on Four Covers, Fine–Very Fine .......................................................... E. III
737 ★ 5c Lincoln, Imperforate (315). Extremely Fine ............................... (Photo) 160.00
738 ★ 5c Deep Blue, Imperforate (315). Horiz. Pair, Very Fine ................... (Photo) 320.00
739 ★ 5c Blue, Imperforate (315). Horiz. Pair, Very Fine ....................... (Photo) 320.00
740 ★ 5c Blue, Imperforate (315). Horiz. Pair, minute thin specks, Extremely Fine appearance ....................... (Photo) 320.00
741 ★ 5c Blue, Imperforate (315). Block, Mint, Very Fine ................. (Photo) 640.00
742 ★ 1c Blue Green, Coil (318). Horiz. Pair, Fine, with P. F. Certificate & Handstamp Guarantees of C. H. Mekeel and Stanley Gibbons, Inc. (Photo) 1,150.00
743 ★ 2c Shield, Shades (319, a, b, c., 320). Blocks, Imperforate is mint, V. F., Few small flaws in others ........................................ 45.25+
744 ★ 2c Carmine, Coil (322). Horiz. Pair, Fine, with P. F. Certificate and one bearing Handstamp Guarantee of Stanley Gibbons Inc. .......... (Photo) 1,250.00

LOUISIANA PURCHASE ISSUE

745 ★ 1c–10c Louisiana Purchase (323–327). Cpl. Set, 1c no Gum, 10c sealed tear, others Fine–Very Fine .......................... 127.25
746 ★ 1c–10c Louisiana–Purchase (323–327). Cpl. Set, no Gum, some minor toning on backs, otherwise Very Fine Set .................. 127.25
747 ★ 1c, 2c Louisiana Purchase (323, 324). Blocks, fresh, Fine .................. 62.50
748 ★ 1c, 2c Louisiana Purchase (323, 324). Mint Blocks, latter s. c. at L., Fine–Very Fine .................................................. 62.50
749 ★ 2c Louisiana Purchase, Jamestown (324, 329). Blocks, Fine–Very Fine ........ 50.00
750 ★ 3c Louisiana Purchase (325). Block, Fine ........................................ 85.00
751 ★ 3c Louisiana Purchase (325). Block, one has tiny thin speck, otherwise Fine–Very Fine .................................................. 85.00
752 ★ 3c Louisiana Purchase (325). L. Arrow Block, Fine–Very Fine .............. 87.50
753 ★ 5c–10c Louisiana Purchase (326–327). Fresh, Mint, Fine–Very Fine .......... 92.50
754 ★ 5c Louisiana Purchase (326). Block, fresh, Fine .................................. 100.00
755 ★ 5c Louisiana Purchase (326). Block, Perfs trifle strengthened, otherwise Fine–Very Fine .................................................. 100.00
756 ★ 10c Louisiana Purchase (327). Very Fine ........................................ (Photo) 67.50
757 ★ 10c Louisiana Purchase (327). Very Fine ........................................ (Photo) 67.50
758 ★ 10c Louisiana Purchase (327). Block, Bottom perfs. close to touching ...... 270.00
**JAMESTOWN ISSUE**

759 ★ 1c–5c Jamestown (328–330). Very Fine Set ........................................ 44.00
760 ★ 1c–5c Jamestown (328–330). 1c touched, others Fine–Very Fine .......... 44.00
761 ★ 1c–5c Jamestown (328–330). No Gum, Very Fine Set .......................... 44.00
763 ★ 1c, 2c Jamestown (328, 329). Impt. Plate No. Strips of Three, Fine .... 52.50
764 ★ 1c, 2c Jamestown (328, 329). Blocks, perfs a trifle strengthened on latter, otherwise Fine–Very Fine ......... 39.50
765 ★ 5c Jamestown (330). Without gum, Extremely Fine .......................... 35.00
766 ★ 5c Jamestown (330). Horiz. Pair, with Part Imprint & Plate No., Very Fine .. (Photo) 70.00+
767 ★ 5c Jamestown (330). Vertical Pair, B. stamp just touched at B., Fine .... 70.00
768 ★ 5c Jamestown (330). Block, Fine–Very Fine, Far above Average Quality for this Difficult Block (Photo) 140.00
769 ★ 5c Jamestown (330). Block, fresh, Fine ........................................ 140.00

**1908 – 09 ISSUES**

770 ★ 1c–$1.00 1908–09 Issue (331–342). Fresh, Very Fine Set ... (Photo Ex) 201.40
771 ★ 1c–15c 1908–09 Issue (331, 333–340, 357). 8c has minor corner gum soak, otherwise Fine–Very Fine 77.40
773 ★ 5c Blue, 13c Blue Green (335, 339). Blocks, one of latter has small thin, otherwise Fine–Very Fine ......... 62.50
774 ★ 13c Blue Green, 50c Violet (339, 341). Very Fine ....................... 59.75
775 ★ 15c Ultramarine (340). Block, Extremely Fine ............................. 40.00
776 ★ $1.00 Violet Brown (342). Minute thin, Very Fine appearance .......... 90.00
777 ★ 1c–5c 1908–09 Imperforate (343–347). Cpl. Set, Very Fine .......... 35.25
778 ★ 1c–5c 1909 Coils & Imperforates (343–352, 354, 355). #349 no Gum, #351 Tiny thin, #355 Fine, Balance Very Fine 133.75
779 ★ 1c–5c 1908–09, Imperforate (343–347). Cpl. Set., Horiz. Pairs, 1c, 5c with Line, Very Fine Set 70.50
780 ★ 1c, 2c, 4c, 5c, 1909 Imperforate (343, 344, 346, 347). Blocks, Very Fine except light gum crease in one 5c .......... 118.00+
781 ★ 1c–5c Imperforate (343–347). Blocks, Lightly cancelled, creases, light except small break in corner of one #347 Very Fine appearance .......... 96.50
782 ★ 2c–5c 1908–09, Imperforate (344–347). Blocks, first two with Vertical Line, Very Fine 117.50
784 ★ 3c–5c 1909, Imperforate (345–347). Horiz. Pairs, one 3c tiny thin, others Very Fine 61.50
785 ★ 4c Brown, 5c Blue, Imperforate (346, 347). Imprint Pairs, Very Fine .... 50.50+
786 ★ 1c–5c Endwise Coils (348–351). Pairs, Very Fine Set ................... 103.00
790 ★ 2c–5c 1908–09 Coils (349–351). Mint, Extremely Fine ................. 48.00
791 ★ 1c, 2c 1909 Issues (349, 357, 368). Pairs of first & last, Extremely Fine 53.50
792 ★ 1c–5c 1908–09 Coils (349–352, 354–355). Fresh, Very Fine .......... 95.00
2c Carmine, 4c Brown, Coils (349, 350). Line Pairs, one 4c has minute gum wrinkle, Very Fine ........................................ 54.00
5c Deep Blue, Coil (351). Very Fine .................................. 26.50
5c Dark Blue, Coil (351). Line Pair, Extremely Fine ............... (Photo) 60.00
1c Green, Coils (352, 387). Mint Line Pairs, Very Fine .......... 45.00
1c–5c Coils (352–355). Horiz. Pairs, 1c & 5c with Line, Very Fine 120.00
4c Brown, Coil (354). Line Pair, Extremely Fine .................. 36.00
5c Blue, Coil (355). Line Pair, light natural gum crease, otherwise Extremely Fine ........................................ 52.50
10c Yellow Coil (356). Fresh, faint natural gum buckle, Very Fine Copy of this Rare Stamp (Photo) 350.00

10c Yellow, Coil (365). Horiz. Pair, fresh, diagonal natural gum bends, Fine, one with “Downtown” Handstamp Guarantee. Attractive Pair of this Rarity (Photo) 700.00
10c Yellow Coil (356). Horiz. Pair, light machine cancel., fresh. Fine, A Great Rarity in a used pair, with P. F. Certificate (Photo) 400.00

1909 BLUISH PAPER

1c Green, 2c Carmine, Bluish (357–358). Fresh, Very Fine ........ 36.00
1c Green, 2c Carmine, Bluish (357, 358). Fine, 2c Reperfor. .... 36.00
1c Green, 2c Carmine, Bluish (357, 358). Very Fine Used Copies 31.00
3c Deep Violet, Bluish (359). Fresh, Very Fine .................... (Photo) 425.00
3c Deep Violet, Bluish (359). Handstamp Guarantee on back, Very Fine (Photo) 425.00

4c Orange Brown, Bluish (360). Fresh, Extremely Fine Copy of this Rare Stamp, with P. F. Certificate (Photo) 5,500.00
5c Blue, Bluish (361). Fine, Mint, with P. F. Certificate .......... (Photo) 1,550.00

6c Red Orange, Bluish (362). Reperfed at R., otherwise Extremely Fine (Photo) 325.00
6c Red Orange, Bluish (362). Fresh, perf. just in at R., Very Good 325.00

8c Olive Green, Bluish (363). Negligible gum buckle, still Extremely Fine, With P. F. Certificate, one of the best examples of this rare stamp in existence (Photo) 5,500.00

10c Yellow, Bluish (364). Very Fine .................................. (Photo) 365.00
10c Yellow, Bluish (364). Very Fine .................................. (Photo) 365.00
13c Blue Green, Bluish (365). Centered bit to L., Fine, With P. F. Certificate (Photo) 775.00
15c Ultramarine, Bluish (366). Extremely Fine ..................... (Photo) 300.00
15c Ultramarine, Bluish (366). Brilliant, Very Fine, with H. F. Colman Handstamp Guarantee (Photo) 300.00

1909 COMMEMORATIVE ISSUES

2c Lincoln (367). Cpl. Sheet of 100, some separation, Very Good–Very Fine ........................................ 420.00
2c 1909 Commems. (367, 368, 370–373). Horiz. Pair of #368, #372 no Gum, Fine–Very Fine ........................................ 79.75
2c 1909 Commems. (367, 370, 372). Blocks, Fine–Very Fine ........ 38.00
2c 1909 Commemoratives, Imperforate (368, 371, 373). Horiz. Line Pairs, Very Fine 74.00
<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>823</td>
<td>2c 1909 Commem., Imperforate (368, 371, 373). Horiz. Pairs, last with Line’ one 368 and 373 pair have tiny thins, otherwise Very Fine Set</td>
<td></td>
<td>74.00</td>
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<tr>
<td>824</td>
<td>2c Lincoln, Imperforate (368). Center Line Block, Very Fine</td>
<td></td>
<td>75.00</td>
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<tr>
<td>825</td>
<td>2c 1909 Commemoratives, Imperforate (368, 371, 373). Blocks, first &amp; last mint, latter with Vertical Line, Very Fine Set</td>
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<td>142.00</td>
</tr>
<tr>
<td>826</td>
<td>2c 1909 Commemoratives, Imperforate (368, two, 371, three, 373). One #371 Unused (no Gum), Fine–Very Fine</td>
<td></td>
<td>47.50</td>
</tr>
<tr>
<td>827</td>
<td>2c 1909 Commemoratives, Imperforate (368, 371, 373). Blocks of First Two, B Impt Plate No. Strip of Three of latter, latter two bit heavily cancelled, otherwise Very Fine</td>
<td></td>
<td>89.00</td>
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<tr>
<td>828</td>
<td>2c Lincoln, Bluish (369). Mint, Very Fine</td>
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<tr>
<td>829</td>
<td>2c Lincoln, Bluish (369). Fine</td>
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<tr>
<td>830</td>
<td>2c Lincoln, Bluish (369). Reperfed at B., otherwise Very Fine</td>
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<tr>
<td>831</td>
<td>2c Lincoln, Bluish (369). No Gum, otherwise Very Fine</td>
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<td>60.00</td>
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<tr>
<td>832</td>
<td>2c Lincoln Bluish (369). Block, no Gum, bit toned, showing mostly on back, otherwise Extremely Fine</td>
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<tr>
<td>833</td>
<td>2c Lincoln, Bluish (369). Block, Fine</td>
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<tr>
<td>834</td>
<td>2c Lincoln, Bluish (369). Fine Used Copy</td>
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<tr>
<td>835</td>
<td>2c Alaska-Yukon, Imperforate (371) Mint Center Line Block, Extremely Fine</td>
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<tr>
<td>836</td>
<td>2c Alaska-Yukon, Imperforate (371). Center Line Block, light cancels, one thin, otherwise Very Fine</td>
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<tr>
<td>837</td>
<td>2c Hudson-Fulton, Imperforate (373). Block, no Gum, faint thin in one, otherwise Very Fine</td>
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<td>52.50</td>
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<tr>
<td>838</td>
<td>2c Hudson-Fulton, Imperforate (373). Top Impt. Plate No., Block of Six, Without Gum, Very Fine</td>
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<td>75.00</td>
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<tr>
<td>839</td>
<td>2c Hudson-Fulton, Imperforate (373). Block of Sixteen, Very Fine with vertical line</td>
<td></td>
<td>208.00+</td>
</tr>
</tbody>
</table>

**1910 ISSUE**

<table>
<thead>
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<th>Item No.</th>
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<th>Notes</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>841</td>
<td>1c–15c 1910–11 Issue (374–384). Fine–Very Fine Set</td>
<td></td>
<td>87.15</td>
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<tr>
<td>842</td>
<td>2c–5c 1910–11 Issue (375–378). Blocks, 5c is 2mm spacing, Fine–Very Fine</td>
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<td>46.50</td>
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<tr>
<td>843</td>
<td>6c Red Orange (379). Mint Block, 2mm spacing, Very Fine</td>
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<td>32.50</td>
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<tr>
<td>844</td>
<td>15c Ultramarine (382). Block, Fine–Very Fine (Photo)</td>
<td></td>
<td>130.00</td>
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<tr>
<td>845</td>
<td>1c Green, 2c Carmine, Coils (385–387). Pairs, #387 with Line, #386 is Paste-Up, Fine–Very Fine</td>
<td></td>
<td>42.00</td>
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<tr>
<td>846</td>
<td>1c–5c 1910–13 Coils (385–387, 390–396). Nearly all Very Fine</td>
<td></td>
<td>74.75</td>
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<tr>
<td>848</td>
<td>1c Green, 2c Carmine, Coils (385, 386). Pairs, Very Fine</td>
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<tr>
<td>849</td>
<td>1c Green, 2c Carmine, Coils (385–387). Line Pairs, Extremely Fine</td>
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<tr>
<td>850</td>
<td>2c Carmine, Coil (388). Mint, Extremely Fine</td>
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<td>70.00</td>
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<tr>
<td>851</td>
<td>2c Carmine, Coil (388). Mint, Extremely Fine</td>
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<tr>
<td>852</td>
<td>2c Carmine, Coil (388). Horiz. Pair, 3mm spacing., Extremely Fine (Photo)</td>
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<tr>
<td>853</td>
<td>2c Carmine, Coil (388). Horiz. Pair, Without Gum, Fine</td>
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<td>140.00</td>
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<tr>
<td>854</td>
<td>1c–5c 1910–13 Coils (390–396). Cpl. Set Pairs, #s 390, 392, 393, 396 have Line, Very Fine Set</td>
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<td>122.00</td>
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<tr>
<td>855</td>
<td>2c Carmine, Coil (391). Line Pair, Mint, Very Fine</td>
<td></td>
<td>22.00</td>
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<tr>
<td>856</td>
<td>1c–5c 1910–13 Coils (392–394, 396). Very Fine</td>
<td></td>
<td>35.75</td>
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<tr>
<td>857</td>
<td>3c–5c 1912–13 Coils (394–396). Pairs, one 3c has minor natural wrinkle, Very Fine</td>
<td></td>
<td>63.00</td>
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<tr>
<td>858</td>
<td>2c Carmine, 3c Deep Violet, Coils (394, 413). Line Pairs, Fine–Very Fine</td>
<td></td>
<td>49.50</td>
</tr>
</tbody>
</table>
Aeroplane Mail
HAMBURG-AMERICAN LINE AT SEA
VIA AIR ROUTE TO UNITED STATES

AEROMAIL SERVICE
OCT 4 1913
Natrona PA

VIA AIR MAIL
PANAMA – PACIFIC ISSUE

859 ★ 1c–10c Panama–Pacific (397–400). Very Fine .............................. 68.35
860 ★ 1c–10c Panama–Pacific (397–400). 2c Fine, others Very Fine ........... 68.35
861 ★ 1c–10c Panama–Pacific (397–400A). Cpl. Set, 1c Touched at R., otherwise Very Fine Set .................................................. 140.85
862 ★ 1c–10c Panama–Pacific (397–400A). Cpl. Set, No Gum, Very Fine .... 140.85
863 ★ 1c–10c Panama–Pacific (397–400A). Cpl. Set, 2c small thin, 5c bit close at T., otherwise Very Fine Set ................................. 140.85
864 ★ 1c, 2c Panama–Pacific (397, 398, 401). Blocks, first two mint, one of latter has tiny thin, otherwise Very Fine .................................. 64.00
865 ★ 5c Panama–Pacific (399). Block, Fine–Very Fine ........................... 95.00
866 ★ 5c Panama–Pacific (399). Mint Block, Fine–Very Fine .................. 95.00
867 ★ 10c Orange Yellow, Panama–Pacific (400). Block, Very Fine (Photo) 160.00
868 ★ 10c Orange Yellow, Panama–Pacific (400). Block, Fine–Very Fine .... 160.00
869 ★ 10c Orange, Panama–Pacific (400A). Plate No. Single, tiny natural Paper Dimple, Extremely Fine ........................................... (Photo) 72.50
870 ★ 10c Orange, Panama–Pacific (400A). Block, Unusually Choice Block of this Difficult Stamp (Photo) ...................................... 300.00
871 ★ 10c Orange, Panama–Pacific (400A). Block, Without Gum, Very Fine Centering (Photo) ....................................................... 300.00
872 ★ 1c–5c Panama–Pacific, Perf. 10 (401–403). Very Fine, latter separated by scissors at R. but perfs undamaged .......................... 88.25
873 ★ 1c–5c Panama–Pacific, Perf. 10 (401–403). 2c has one perf. tip a trifle blunted, otherwise Extremely Fine ............................... 88.25
874 ★ 1c–5c Panama–Pacific, Perf. 10 (401–403). Couple perfs on 1c bit blunt, tiny natural speck in 5c, otherwise Very Fine .......... 88.25
875 ★ 1c Panama–Pacific, Perf. 10 (401). Block, Very Fine .................... 31.00
876 ★ 1c Panama–Pacific, Perf. 10 (401). Mint Top Plate No. 6548 Block of Six, gum skip at Top & natural gum bend, Fine–Very Fine .... 125.00
877 ★ 1c–10c Panama–Pacific, Perf. 10 (401–404). Cpl. Set Blocks, Reasonable Cancels, one 2c has tiny thin, one 5c faint crease, otherwise Very Fine Set ..................................................... 172.50
878 ★ 2c Panama–Pacific, Perf. 10 (402). Block, Very Fine ..................... 95.00 +
879 ★ 2c Carmine, Panama–Pacific, Perf. 10 (402). Block, couple slightly nibbed perfs, otherwise Very Fine .............................. 95.00
880 ★ 2c Red, Panama–Pacific, Perf. 10 (402a). L. R. Corner Block, Mint, Extremely Fine (Photo) ................................................... 95.00
881 ★ 5c Panama–Pacific, Perf. 10 (403). Block, Very Fine ........................ (Photo) 250.00
882 ★ 5c Panama–Pacific, Perf. 10 (403). Block, Fine ................................ (Photo) 250.00
883 ★ 10c Panama–Pacific, Perf. 10 (404). Very Fine (Photo) .................... 285.00
884 ★ 10c Panama–Pacific, Perf. 10 (404). Very Fine (Photo) .................... 285.00
885 ★ 10c Panama–Pacific, Perf. 10 (404). Fresh, Fine (Photo) ................. 285.00
886 ★ 10c Panama–Pacific, Perf. 10 (404). Well Centered, Gum bit Disturbed, Very irregular perfs at B. (Photo) .......................... 285.00
887 ★ 10c Panama–Pacific, Perf. 10 (404). Centered Mint Single, but color of over half the stamp has faded to that of No. 400 & faint crease .......... 285.00

888 ★ 10c Panama–Pacific, Perf. 10 (404). Block, Fine–Very Fine ........... (Photo) 1,140.00 +

1912 – 14 ISSUES

889 ★ 1c–30c 1912–14 Issue (405–409, 414–420). 2c Fine, 20c bit Toned, otherwise Very Fine Set ....................................................... 95.10
890 ★ 1c–12c 1912–14 Issues (405–408, 416, 417). Blocks, No. 408 is Top Arrow Block, Very Fine ............................. 57.75
891 ★ 7c Black (407). Block, Fine–Very Fine ...................................... 67.50

— 56 —
892 ★★★ 1c Green, 2c Carmine, Imperforate (408, 409). Matched Sets Center Line & Four Arrow Blocks of Four, latter set Mint, Very Fine ......................................................... 38.00
893 ★★★ 1c, 2c Kansas City Roulettes (408, 409 var.). Blocks, with Affidavit & Brochure, Fine—Very Fine Set ......................................................... E. III
894 ★ 1c—10c 1912—22 (410—413, 442—444, 448, 456—458, 446, 489, 490, 495—497). Fine—Very Fine ......................................................... 88.32
895 ★ 2c Carmine, Coil (413). Mint Line Pair, Extremely Fine ......................................................... 22.50
896 ★ 8c—30c 1912—14 Issues (414—420). Very Fine Set ......................................................... 77.25
897 ★★★ 30c Orange (420). Block, Fine—Very Fine ......................................................... 72.50+
898 ★★★ 30c Orange Red (420). Block, Shiny gum, slightly disturbed, otherwise Very Fine ......................................................... 72.50+
899 ★★★ 50c Violet (421). Very Fine & Scarce ......................................................... (Photo) 95.00
900 ★★★ 50c Violet (421). Mint Plate No. Single, Fine ......................................................... (Photo) 95.00
901 ★★★ 50c Violet (422). Extremely Fine ......................................................... (Photo) 52.50
902 ★★★ 50c Deep Violet (422). Extremely Fine ......................................................... (Photo) 52.50
903 ★★★ 50c Violet (422). Very Fine ......................................................... (Photo) 52.50
904 ★★★ $1.00 Violet Brown (423). Very Fine ......................................................... (Photo) 110.00
905 ★★★ $1.00 Violet Brown (423). Fresh, Fine ......................................................... (Photo) 110.00

1914—15 ISSUE, WATERMARKED

906 ★★★ 1c—30c 1914—15 Issue (424—439). 7c has no Gum, Very Fine Set ......................................................... 164.45
907 ★★★ 1c—12c 1914—15 Issue (424—435). No Gum, Fine—Very Fine ......................................................... 61.45
908 ★★★ 1c—30c 1914—15 Issue (424—439). 10c Touched at B., otherwise Fine—Very Fine ......................................................... 164.45
909 ★★★ 2c, 4c, 5c, 8c, 9c, 12c 1914—15 Issue (425, 427, 428, 431, 432, 435). Blocks, most Beautifully centered, 9c has small gum bend, Gum soak, otherwise V.F. lot ......................................................... 147.20
910 ★★★ 1c Green, 2c Carmine (424, 425). Plate No. & COIL STAMPS. Blocks of 10, Fine—Very Fine ......................................................... 70.00
911 ★★★ 10 Green, 2c Carmine (424, 425). R. Plate No. & “COIL STAMPS” Blocks of Ten, Mint, Very Good—Fine ......................................................... 70.00
913 ★★★ 4c—30c 1914—15 Issue (427, 437—439). 4c, 15c have one perf. slightly nibbed, otherwise Very Fine ......................................................... 107.50
914 ★★★ 9c Salmon Red (432). Gigantic Margins, Extremely Fine ......................................................... (Photo) 9.00
915 ★★★ 15c Gray (437). Block, with Plate No., one has negligible thin, otherwise Fine—Very Fine ......................................................... 100.00
916 ★★★ 20c Ultramarine, 30c Orange Red (438, 439). Fresh, Very Fine ......................................................... 75.00
917 ★★★ 50c Violet (440). Extremely Fine ......................................................... (Photo) 150.00
918 ★★★ 50c Violet (440). One perf. tip trifle blunt, still Extremely Fine ......................................................... (Photo) 150.00
919 ★★★ 50c Violet (440). Very Fine ......................................................... (Photo) 150.00
920 ★★★ 50c Violet (440). Tiny marginal thin, Fine appearance ......................................................... 150.00
922 ★★★ 2c Carmine, Coil (444). Mint Line Pair, Extremely Fine ......................................................... 19.00
923 ★★★ 3c Deep Violet, Coil (445). Horiz. Pair, Very Fine, With P. F. Certificate ......................................................... (Photo) 33.20
924 ★★★ 1c—5c 1914—16 Coils (448, 450, 452, 455, 457, 458). Pairs, #455 & #457 with Line, #455 Fine, others Very Fine ......................................................... 33.20
925 ★★★ 2c Red, Ty. I Coil (449). Pair, fresh, Fine—Very Fine, A Lovely Pair of this Rarity ......................................................... (Photo) 800.00
926 ★★★ 2c Red, Ty. I, Coil (453). Pair, Very Fine ......................................................... 55.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>927</td>
<td>2c Carmine, Ty. II, Coil (454). Mint, Extremely Fine</td>
<td>(Photo)</td>
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<tr>
<td>928</td>
<td>2c Carmine, Ty. II, Coil (454). Mint Pair, Fine</td>
<td>(Photo)</td>
<td>70.00</td>
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<tr>
<td>929</td>
<td>2c Carmine, Coil, Ty. II (454). Mint Pair, Fine</td>
<td>(Photo)</td>
<td>70.00</td>
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<tr>
<td>930</td>
<td>2c Carmine, Coil, Ty. II (454). Mint Pair, Very Good</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>931</td>
<td>3c Violet, Coil (456). Line Pair, Very Fine</td>
<td>(Photo)</td>
<td>85.00</td>
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<tr>
<td>932</td>
<td>3c Violet, Coil (456). Pair, Fresh, Fine</td>
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<td>85.00</td>
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<tr>
<td>933</td>
<td>2c Carmine, Imperforate Coil (459). Mint, Very Fine</td>
<td>(Photo)</td>
<td>80.00</td>
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<tr>
<td>934</td>
<td>2c Carmine, Imperforate Coil (459). Mint Horiz. Pair, Extremely Fine</td>
<td>(Photo)</td>
<td>160.00</td>
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<tr>
<td>935</td>
<td>2c Carmine, Imperforate Coil (459). Horiz. Pair, centered bit to Top, Very</td>
<td>(Photo)</td>
<td>160.00</td>
</tr>
<tr>
<td>936</td>
<td>$1.00 Violet Black (460). Extremely Fine</td>
<td>(Photo)</td>
<td>170.00</td>
</tr>
<tr>
<td>937</td>
<td>$1.00 Violet Black (460). Fresh, Very Fine</td>
<td>(Photo)</td>
<td>170.00</td>
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<tr>
<td>938</td>
<td>2c Carmine (461). Block, Extremely Fine</td>
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1916–17 ISSUE – UNWATERMARKED

<table>
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<tbody>
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<td>940</td>
<td>2c-20c 1916–17 Issue (463–466, 468–476). 3c &amp; 9c have minute marginal</td>
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<td>184.00</td>
</tr>
<tr>
<td></td>
<td>thin specks, otherwise Very Fine Set</td>
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<tr>
<td>942</td>
<td>3c Violet (464). Block, Very Fine</td>
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<td>62.50</td>
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<tr>
<td>943</td>
<td>5c Blue (466). Block, Very Fine</td>
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<td>47.50</td>
</tr>
<tr>
<td>944</td>
<td>5c Carmine, Error (467). Vertical Pair, Top Stamp the Error, perfs just</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td></td>
<td>touch at B.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>945</td>
<td>5c Carmine, Error (467). Block of Six, Top Middle Stamp the Error,</td>
<td>(Photo)</td>
<td>175.00+</td>
</tr>
<tr>
<td></td>
<td>Extremely Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>946</td>
<td>5c Carmine, Error (467). Block of Six, Center Stamp at Top the Error,</td>
<td>(Photo)</td>
<td>177.50+</td>
</tr>
<tr>
<td></td>
<td>Mint, Fine</td>
<td></td>
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</tr>
<tr>
<td>947</td>
<td>5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors,</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td></td>
<td>Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>949</td>
<td>5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors,</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td></td>
<td>Two 2c stamps bit close, Balance including Errors are Very Fine</td>
<td></td>
<td></td>
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<tr>
<td>950</td>
<td>5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors,</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td></td>
<td>No Gum, Natural speck in one 2c, bit toned, showing Mostly on back,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>otherwise Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>951</td>
<td>6c Red Orange (468). Block, Huge Margins, Extremely Fine</td>
<td></td>
<td>70.00+</td>
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<tr>
<td>952</td>
<td>7c Black (469). Mint Block, with Plate No., Very Fine</td>
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<td>48.00+</td>
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<tr>
<td>953</td>
<td>8c Olive Green (470). Mint Block, with Plate No., Very Fine</td>
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<td>48.00+</td>
</tr>
<tr>
<td>954</td>
<td>9c Salmon Red (471). Block, Very Fine</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>955</td>
<td>10c Orange Yellow (472). Mint Block, Very Fine</td>
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<td>110.00</td>
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<tr>
<td>956</td>
<td>11c Dark Green, 12c Claret Brown (473, 474). Blocks, Very Fine</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>957</td>
<td>15c Gray (475). Block, Very Fine</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>958</td>
<td>20c Ultramarine (476). Very Fine</td>
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<td>33.50</td>
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<tr>
<td>959</td>
<td>20c Ultramarine (476). Mint Block, Very Fine</td>
<td>(Photo)</td>
<td>132.50</td>
</tr>
<tr>
<td>960</td>
<td>50c Light Violet (477). Extremely Fine</td>
<td>(Photo)</td>
<td>190.00</td>
</tr>
<tr>
<td>961</td>
<td>50c Violet (477). Fresh, Very Fine</td>
<td>(Photo)</td>
<td>190.00</td>
</tr>
<tr>
<td>962</td>
<td>$1.00 Violet Black (478). Very Fine</td>
<td>(Photo)</td>
<td>170.00</td>
</tr>
<tr>
<td>963</td>
<td>$1.00 Violet Black (478). Minute Natural margin crease, Very Fine</td>
<td>(Photo)</td>
<td>170.00</td>
</tr>
<tr>
<td>964</td>
<td>$1.00 Violet Black (478). Faint Thin, Very Fine appearance</td>
<td>(Photo)</td>
<td>170.00</td>
</tr>
<tr>
<td>965</td>
<td>$2.00 Dark Blue (479). Mint, Very Finet</td>
<td>(Photo)</td>
<td>60.00</td>
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<tr>
<td>966</td>
<td>$2.00 Dark Blue (479). Very Fine</td>
<td></td>
<td>60.00</td>
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<tr>
<td>967</td>
<td>$2.00 Dark Blue (479). Negligible Thin speck, otherwise Very Fine</td>
<td></td>
<td>60.00</td>
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<tr>
<td>968</td>
<td>$2.00 Dark Blue (479). Mint, Fine</td>
<td></td>
<td>60.00</td>
</tr>
</tbody>
</table>
969 ★ $2.00 Dark Blue (479). Fine ................................................................. 60.00
970 ★ $2.00 Dark Blue (479). Fine ................................................................. 60.00
971 ★ $2.00 Dark Blue (479). One perf. bit nibbed, otherwise Extremely Fine 60.00
972 ★ $2.00 Dark Blue (479). L. Arrow Block, Fine ......................................... (Photo) 245.00+
973 ★ $2.00 Dark Blue (479). Rich Color, Fine ............................................... (Photo) 245.00+
974 ★ $2.00-$5.00 1916-1920 Issues (479-480, 523-524, 547). Few minor perf. faults, otherwise Very Fine 99.50
975 ★ $5.00 Light Green (480). Extremely Fine .............................................. (Photo) 52.50
976 ★ $5.00 Light Green (480). Extremely Fine .............................................. 52.50
977 ★ $5.00 Light Green (480). T. Plate No. 8016 Single, Mint, Very Fine (Photo) 52.50
978 ★ $5.00 Light Green (480). Mint, Very Fine ............................................ (Photo) 52.50
979 ★ $5.00 Light Green (480). Very Fine ..................................................... 52.50
980 ★ $5.00 Light Green (480). Trivial faint thin, Extremely Fine appearance 52.50
981 ★ $5.00 Light Green (480). Block, Extremely Fine .................................... (Photo) 230.00
982 ★ $5.00 Light Green (480). Block, Very Fine ........................................ (Photo) 230.00
983 ★ $5.00 Light Green (480). Block, Fine–Very Fine ................................ (Photo) 230.00
984 ★ $5.00 Light Green (480). Block, Oval Cuts, Fine–Very Fine ................. 60.00
986 ★ 1c-3c 1916-26 Imperforates (481, 482, 483, 531, 535, 575-577, 631). Blocks, Extra Center Line Block of Sixteen of #577, Most are Mint, V. F. 84.35
987 ★ 1c-10c 1916-19 Coils (486-490, 492-497) Pairs, 486, 489 with Line, all Very Fine ......................................................... 40.19
988 ★ 2c Carmine, Ty. II, Coil (491). Extremely Fine Pair of this Rare Coil, with P. F. Certificate .................................................. (Photo) 900.00

1917–19 ISSUES

989 ★ 1c-$1.00 1917–19 Issue (498-499, 501-504, 506-518). Couple have small thins, balance Mostly Very Fine ........................................... 61.40
990 ★ 1c-$1.00 1917-21 Issues (498-499, 502-504, 506-518, 525, 527, 530-531, 534, 535, 536, 538, 540, 541, 542, 543). No Gum, almost entirely Fine–Very Fine ..................................................... 85.27
991 ★ 1c-50c 1917-19 Issue (498-499, 502, 504, 506-517). Blocks, some have glassy gum from mounts, 10c touched at T., otherwise Fine–Very Fine, Incl. Block of four 2c #499 with Plate No. 7942, The 5c Error Plate ........ 180.20+
992 ★ 2c Deep Rose, Ty. IA (500). Block, light Duplex Cuts, Perfs touch at L. & T., two have tiny creases, others V. G., a Very Rare Block .......... 100.00+
993 ★ 3c Violet, Ty. I, Double Impression (501d). Spectacular, Wide Double, 7mm below normal impression, Couple of worn perfs, nevertheless Very Fine & Scarce .................................................. (Photo) 65.00
994 ★ 5c Rose, Error (505). Very Fine .......................................................... (Photo) 120.00
995 ★ 5c Rose, Error (505). Very Fine .......................................................... (Photo) 120.00
996 ★ 5c Rose, Error (505). Fine ................................................................. (Photo) 120.00
997 ★ 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp The Error, one 2c is thin, others Very Fine, error has tiny natural speck ....................... 120.00+
998 ★ 5c Rose, Error (505). Block of Nine, Middle stamp the Error, V. F. (Photo) 180.00
999 ★ 5c Rose, Error (505). Block of Nine, Middle Stamp The Error, No Gum, Bit Toned, showing Mostly on back, thin spec in margin of one 2c, otherwise Very Fine .................................................. 180.00+
1000 ★ 5c Rose, Error (515). Double Error in center of Block of 12, Errors are Mint, Very Fine .................................................. (Photo) 240.00+
1001 ★ 5c Rose, Error (505). Block of Twelve, Two Middle Stamps The Errors, No gum, bit toned, showing Mostly on back, otherwise Very Fine .......... 240.00
1002 5c Rose, Error (505). Block of six, Top Middle Stamp the Error, Bold "Philadelphia" Reg. Cancels, Perfs bit in on 2c stamps at R., balance Fine, A Very Scarcie Block ................................................................. 100.00+

1003 2c Carmine (519). Very Fine ................................................................. 30.00

1004 2c Carmine (519). Mint, Fine .................................................................... 30.00

1005 ★ $2.00 Orange Red & Black (523). Extremely Fine (Photo) ..................... 125.00

1006 ★ $2.00 Red Orange & Black (523). Extremely Fine (Photo) .................... 125.00

1007 ★ $2.00 Red Orange & Black (523). Mint, Very Fine (Photo) .................... 125.00

1008 ★ $2.00 Orange Red & Black (523). Plate No. Single, Mint, Fine (Photo) .... 125.00

1009 ★ $2.00 Orange Red & Black (523). Very Fine (Photo) ............................ 125.00

1010 ★ $2.00 Red Orange & Black (523). Huge Margins, disturbed gum, other- wise Extremely Fine ................................................................. 125.00

1011 ★ $2.00 Red Orange & Black (523). Minute Thin, Very Fine appearance .... 125.00

1012 ★ $2.00 Red Orange & Black (523). Mint Block, Fine-Very Fine (Photo) .... 500.00+

1013 ★ $2.00 Red Orange & Black (523). L. Arrow Block, trivial tiny gum thin in Top pair, otherwise Very Fine (Photo) ............................ 500.00+

1014 ★ $5.00 Deep Green & Black (524). Plate No. Single, Extremely Fine (Photo) ............................. 55.00

1015 ★ $5.00 Deep Green & Black (524). Mint Plate No. Single, Very Fine (Photo) ............................ 55.00

1016 ★ $5.00 Green & Black (524). Very Fine .................................................... 55.00

1017 ★ $5.00 Green & Black (524). Very Fine, Mint .......................................... 55.00

1018 ★ $5.00 Deep Green & Black (524). Minute thin speck, otherwise Very Fine 55.00

1019 ★ $5.00 Deep Green & Black (524). T. Plate No. 8178 Single, Fine ......... 55.00

1020 ★ $5.00 Deep Green & Black (524). Mint Block, L. Sheet margin Extremely Fine (Photo) ............................... 220.00+

1021 ★ $5.00 Deep Green & Black (524). Mint Block, Very Fine (Photo) ............ 220.00+

1022 ★ $5.00 Green & Black (524). Block, Mint, Very Fine (Photo) ................. 220.00+

1023 ★ $5.00 Green & Black (524). Block of Eight, Top Arrow & Double Plate No., Natural pre-printing paper folds show in six, nevertheless Very Fine (Photo) ............................ 575.00+

1024 ★ $5.00 Deep Green & Black (524). Top Double Plate No. & Arrow Block of Eight, Very light cancel., Fine-Very Fine, listed but unpriced in Scott, A Most Attractive Showpiece ......

1918-20 ISSUES

1025 ★ 1c-3c 1918-21 Issues (525, 528B, 529, 536, 538, 541-543). Blocks, First is Plate No. Block of 6, Fine-Very Fine ......................................................... 72.85

1026 ★ 1c-3c Offsets, Imperforate (Bet. 531-535). Cpl. Set Except 534B. ......... 46.85

1027 ★ 2c Offset, Imperforate, Ty. IV, V (532, 533). Horiz. Pairs, first with line, one of first has Plate Flaw in L. Eye, Very Fine ........................................... 52.00+

1028 2c Ty. VII Offset, Imperforate (534B). Enormous Margins, light cancel., A Fantastic Copy, Extremely Fine, With P. F. Certificate (Photo) ............. 235.00

1029 2c Carmine, Ty. VII, Imperforate (534B). Large Margins, light cancel., Very Fine (Photo) ................................. 235.00

1030 ★ 3c Red Violet, Victory (537a). Vivid Shade, Extremely Fine (Photo) ..... 45.00

1031 ★ 3c Red Violet, Victory (537a). Brilliant Shade, Fine ......................... 45.00

1032 ★ 1c-3c 1919-1931 Commems. (Bet. 537-703). 42 Stamps, almost all diff., Cpl. Sets, almost entirely Fine-Very Fine ........................................... 115.70

1033 ★ 3c Victory (537b). R. Plate No. 9416 Block of Six, Mint, natural gum bend in one, Very Fine ......................................................... 82.50


1035 ★ 1c-3c 1919-21 Issues (538, 540-543, 545-546). Fine-Very Fine ............ 51.20
1036 ★ 2c Carmine, Ty. II (539). Fresh, Fine, A Very Rare stamp, with P. F. Certificate .................................................. (Photo) 650.00

1037 ★ 1c Green (544). Fine Copy of this Rare Stamp, with P. F. Certificate .................................................. (Photo) 675.00

1038 ★ 1c Green, Perf. 11, Rotary (545). Mint Block, Very Good .................................................. 94.00+

1039 ★ 2c Deep Carmine Rose (546). Block,Mint, Very Fine .................................................. (Photo) 60.00+

1040 ★ 2c Carmine, Perf. 11, Rotary (546). Mint Block, Fine for this .................................................. 60.00+

1041 ★ $2.00 Lake & Black (547). Extremely Fine .................................................. (Photo) 40.00

1042 ★ $2.00 Lake & Black (547). Plate No. Single, Very Fine .................................................. 40.00

1043 ★ $2.00 Carmine & Black (547). Very Fine .................................................. 40.00

1044 ★ $2.00 Carmine & Black (547). Fine .................................................. 40.00

1045 ★ $2.00 Carmine & Black (547). Center Line Block, Very Fine .................................................. (Photo) 170.00+

1046 ★ $2.00 Lake & Black (547). Top margin Block, with Plate No., Mint, one has tiny natural speck, Very Fine .................................................. (Photo) 160.00+

1047 ★ $2.00 Carmine & Black (547). Block, With Red Plate No., one has minor gum skip, Mint, Fine–Very Fine .................................................. (Photo) 160.00+

1048 ★ $2.00 Carmine & Black (547). Block Kansas City Pmk.s, Fine–Very Fine .................................................. 40.00


1050 ★ 1c–5c 1920–25 Commems. (548–550, 614–619). Cpl. used & unused sets of each, bit toned, Unused have no gum, Used 5c Lexington & 2c Walloon Damaged, balance Fine–Very Fine .................................................. 109.85

1051 ★ 1c–5c Pilgrim (548–550). Cpl. Set Blocks, one 2c thin, otherwise Fine–Very Fine .................................................. 86.50

1052 ★ 1c–5c Pilgrims (548–550). Side Plate Blocks of Six, Two 5c just touched, one 2c Pinpoint thin speck, otherwise Fine–Very Fine Set .................................................. 396.00

1053 ★ 1c–5c 1920–25 Commemoratives (548–550, 614–619). Blocks, some with Plate No., No Gum, but toned, 5c Lexington has pinkish stains, otherwise nearly all F.–V. F. .................................................. 214.25

1922 ISSUE


1055 ★ ½c–$5.00 1922–25 Issue (551–573, 622–623). Cpl. Set, $2.00 Tiny thins, couple minor gum soak, otherwise Nearly All Very Fine .................................................. 138.91

1056 ★ ½c–$5.00 1922–25 Issue (551–555, 557–573). Cpl. Except for 4c, no Gum, low Values F.–V. F., 10c–$5.00 Very Fine .................................................. 130.81

1057 ★ 3c Violet (555). Tied by “Hodgenville, Ky. Feb. 12th, 1923” Duplex pmk. on First Day Picture Post Card, Very Fine .................................................. 120.00

1058 ★ 3c Violet (555). Str. edge at right, tied by “Hodgenville, Ky. Feb. 12th, 1923” Duplex pmk. on First Day Picture Post Card, Fine .................................................. 120.00

1059 ★ 3c Violet (555). Str. edge at right, tied by “Hodgenville, Ky. Feb. 12th, 1923” Duplex pmk. on First Day Picture Post Card, Fine .................................................. 120.00

1060 ★ 3c Violet (555). Tied by “Hodgenville, Ky. Feb. 12th, 1923” Duplex pmk. on First Day Picture Post Card, bit mottled, otherwise Fine .................................................. 120.00

1061 ★ 1½c, 3c, $1.00 1922–25 Issue (553, 555, 571). Blocks, latter Two Mint, Very Fine .................................................. 56.00

1062 ★ $1.00 Violet Brown (571). Block, Mint, negligible natural bend in one, Fine–Very Fine .................................................. 30.00+

1063 ★ $2.00 Deep Blue (572). Block, Very Fine .................................................. 84.00+

1064 ★ $2.00 Deep Blue (572). Top Margin Block with Plate No., mint, natural gum bends, Very Fine .................................................. 84.00+

1065 ★ $2.00, $5.00 1923 Issue (572, 573). Blocks, Very Fine used .................................................. 32.50+
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1066</td>
<td>$5.00 Carmine &amp; Blue (573). Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>1067</td>
<td>$5.00 Carmine &amp; Blue (573). Block, Mint, Very Fine</td>
<td>150.00+</td>
</tr>
<tr>
<td>1068</td>
<td>$5.00 Carmine &amp; Blue (573). Block, Mint, Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>1069</td>
<td>$5.00 Carmine Lake &amp; Blue (573a). Block, Mint, normal natural gum bends, Very Fine</td>
<td>154.00+</td>
</tr>
<tr>
<td>1070</td>
<td>$5.00 Carmine &amp; Blue (573). Mint Top Double Plate No. &amp; Arrow Block of Eight, Usual minor natural Gum bends, fresh, Fine–Very Fine (Photo)</td>
<td>450.00+</td>
</tr>
<tr>
<td>1071</td>
<td>$5.90 Carmine &amp; Blue (573). Horiz. Blocks of Six &amp; Two Blocks of Four, light Cancel, one stamp has tiny thin &amp; two have light natural creases, otherwise Very Fine lot</td>
<td>66.50</td>
</tr>
<tr>
<td>1072</td>
<td>1c Green, 2c Carmine (578–579, 595). First with wide s.e. at B., Very Good–Fine</td>
<td>48.50</td>
</tr>
<tr>
<td>1073</td>
<td>1c–$5.00 1923–38 Regular Issues (Bet. 575–851). 104 Stamps, mostly Cpl. Sets, almost all diff., Nearly all Fine–Very Fine, Lot also includes A Recent Booklet Pane and 38 Mint Coil Pairs, Mostly Diff.</td>
<td>161.32</td>
</tr>
<tr>
<td>1074</td>
<td>1c Green (578). Block, one has two minute thin specks, otherwise Very Fine</td>
<td>58.50</td>
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<tr>
<td>1076</td>
<td>1c–10c Perf. 10 (581–591). Cpl. Set Blocks, Extra Shade of 4c few Fine, Most are Very Fine</td>
<td>130.75</td>
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<tr>
<td>1077</td>
<td>2c Carmine (595). Mint, Very Fine</td>
<td>28.50</td>
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<tr>
<td>1078</td>
<td>2c Carmine, Perf. 11, Rotary (595). Two Shades, Fine–Very Fine</td>
<td>57.00</td>
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<tr>
<td>1079</td>
<td>2c Carmine (595). Block, Very Fine (Photo)</td>
<td>115.00</td>
</tr>
<tr>
<td>1081</td>
<td>2c Carmine, Coil, Type II (599A). Very Good</td>
<td>40.00</td>
</tr>
<tr>
<td>1082</td>
<td>2c Carmine, Ty. II, Coil (599A). Very Good</td>
<td>40.00</td>
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<tr>
<td>1083</td>
<td>2c Carmine, Coil, Type II (599A). Pair, Fine</td>
<td>80.00</td>
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<tr>
<td>1084</td>
<td>2c Carmine, Ty. II, Coil (599A). Pair, Fine</td>
<td>80.00</td>
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<tr>
<td>1085</td>
<td>2c Carmine, Ty. II, Coil (599A). Pair, Mint, Very Good</td>
<td>80.00</td>
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<tr>
<td>1086</td>
<td>2c Carmine, Coil, Type II (599A). Strip of Three, V. G.–Fine</td>
<td>120.00</td>
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**1923–28 COMMEMORATIVE ISSUES**

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<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1087</td>
<td>2c 1923–28 Commems (610, 627, 629, 643–646). Plate No. Blocks of Four or Six, Fine–Very Fine</td>
<td>113.75</td>
</tr>
<tr>
<td>1088</td>
<td>2c Harding, Imperforate (611). Center Line Block, Very Fine</td>
<td>65.00</td>
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<tr>
<td>1089</td>
<td>2c Black, Harding, Imperforate (611). T. Plate No. 15027 Block of Six, Very Fine</td>
<td>25.00</td>
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<tr>
<td>1090</td>
<td>2c Black, Harding, Imperforate (611). B. Plate No. 15025 Block or Six, Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>1091</td>
<td>2c Black, Harding, Imperforate (611). B. Plate No. 15028 Block of Six, Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>1092</td>
<td>2c Black, Harding, Imperforate (611). R. Plate No. 15019 Block of Six, Mint, natural paper wrinkle in two, Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>1093</td>
<td>2c Harding, Perf. 10 (612). Corner Block of Six, Very Fine</td>
<td>36.00</td>
</tr>
<tr>
<td>1094</td>
<td>1c–5c Huguenot–Walloon (614–616). Blocks, 1c Touched &amp; one thin, others Fine–Very Fine</td>
<td>71.50</td>
</tr>
<tr>
<td>1096</td>
<td>1c–5c Lexington–Concord (617–619). Cpl. Set Blocks, last has Plate No. Two 2c have small thins, otherwise Very Fine Set</td>
<td>56.25</td>
</tr>
</tbody>
</table>
1098 ★★★ 2c Norse-American (620). Matched Set Center Line and L., R. & B. Arrow Blocks of Four, one of last has tiny thin, otherwise Mint Very Fine .......................... 43.50
1099 ★★★ 2c Norse-American (620). Mint Top Double Plate No. & Arrow Block of Eight, Extremely Fine ................................................................. 100.00
1100 ★★★ 2c Norse-American (620). Top Double Plate No. & Arrow Block of Eight, thins in few stamps, Very Fine appearance .................................. 100.00
1101 ★★★ 2c, 5c Norse-American (620, 621). Blocks, Very Fine Mint Set .................. 51.25
1102 ★★★ 5c Norse-American (621) Matched Set Center Line and L., R. & B. Arrow Blocks, Very Fine Set .................................................. 172.50
1103 ★★★ 5c Norse-American (621). Top Double Plate No. & Arrow Block of Eight, Very Fine .................................................................................... (Photo) 325.00
1104 ★★★ 5c Norse-American (621). Top Double Plate No. & Arrow Block of Eight, Fine—Very Fine ........................................................................ (Photo) 325.00
1105 ★★★ 5c Ericsson (628). R. Plate No. 18595 Block of Six, Mint, selvedge slightly reduced, Very Fine .................................................. 50.00
1106 ★★★ 5c Ericsson (628). L. Plate No. 18598 Block of Six, Mint, Fine—Very Fine .... 50.00
1107 ★★★ 5c Ericsson (628). Mint Top Plate No. F18607 Block of Six, faint toned spots, showing mostly on back, otherwise Very Fine ........... 50.00
1108 ★★★ 2c White Plains Souvenir Sheet (630). Mint, Very Fine ......................... 125.00
1109 ★★★ 2c White Plains Souvenir Sheet (630). Mint, Fine—Very Fine ............... 125.00
1110 ★★★ 2c White Plains Souvenir Sheet (630). Mint, Fine—Very Fine ............... 125.00
1111 ★★★ 2c White Plains Souvenir Sheet (630). Mint, Natural Creases in R. Vertical row & Negligible tears in L. selvedge, otherwise Fine—Very Fine .................... 125.00
1112 ★★★ 2c White Plains Souvenir Sheet (630). Small thin & light crease, both in selvedge, otherwise Fine—Very Fine ............................. 125.00
1113 ★★★ 2c White Plains Souvenir Sheet (630). Crease in R. margin, one has small Translucent spot, otherwise Fine ........................................ 125.00
1114 ★★★ 2c White Plains Souvenir Sheet (630). No Gum, faint toning, Exceptionally Fine Centering ................................................................. 125.00
1115 ★★★ 2c White Plains Souvenir Sheet (630). No Gum, very light toning, un-usually well centered, faint crease in L. Vertical Row, otherwise V. F. .......... 125.00
1116 2c White Plains Souvenir Sheet (630). Cpl. Sheet with clear Purple Ex-hibition Station First Day Cancellations, Very Fine .......................... 110.00+

END OF SECOND SESSION

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<thead>
<tr>
<th>E. I</th>
<th>up to $10.00</th>
<th>E. IX</th>
<th>$150.00 to $200.00</th>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
</tr>
</tbody>
</table>
THIRD SESSION
SATURDAY, JANUARY 8th, 1972 — 1:00 P.M.

1926-35 ISSUES

1117 ★ 1½c Brown, Imperforate (631). Cross Gutter & Dashes Block of Sixteen, Mint, Negligible Gum creases in a couple outer stamps, Very Fine ................. 33.30


1121 ★ 2c Carmine (634). Tied in Combination with Poland 5g Airpost (C4) on Cacheted June 27, 1934 New York–Warsaw Flight Cover, autographed by the pilots Ben and Joseph Adamowicz, Very Fine ........................................... E. III

1122 ★ 2c Carmine, Ty. II (634A), Mint, Extremely Fine ................................... (Photo) 110.00

1123 ★ 2c Carmine, Ty. II (634A). Mint Plate No. Single, Perfs Barely Touch at R. .................................................. 110.00

1124 7c Black, Imperf. Between (639a). Vertical Pair, Neat target cancels, perfs barely in at L, Scarce .................................................................................................................. (Photo) 80.00

1125 ★ 2c, 5c Hawaii (647-648). Plate No. Blocks, Very Fine Set ......................... 162.50

1126 ★ 2c-5c Hawaii (647-648). B. L. Plate No. Blocks, Fine—Very Fine Set ......... 162.50

1127 ★ 2c, 5c 1928-29 Commems (649-651, 654-655, 657). Plate No. Blocks of Four or Six, Fine—Very Fine ................................................................. 87.50

1128 ★ 2c-5c 1928-29 Commems, (649-650, 655, 657). Blocks, tied with additional postage on Aug. 26, 1929 Zepp. Cover, few small flaws, otherwise Fine .................................................................................................................. E. II

1129 ★ 2c Edison, Coil (656). Pair & Line Strip of Three, Mint, Very Fine ............ 45.50

1130 ★ 2c Edison, Coil (656). Mint Line Pair, Very Fine ..................................... 21.50

1131 ★ 2c Edison, Coil (656). Mint Strip of Four, Fine ........................................... 32.00


1134 ★ 1c–10c Kans.–Nebr. Overprints (658-679). Fine—Very Fine Sets ............ 145.20


1137 ★ 1c–10c Kans.–Nebr. Overprints (658-679). No Gum, Fine—Very Fine Sets 145.20

1138 ★ 1c–10c Kans.–Nebr. Overprints (658-679). Cpl. used set, 8c Kans. bit faulty, balance almost entirely Fine—Very Fine .................................. 112.75

1139 ★ 1c–10c Kans. (658-668). Cpl. Set Blocks, all Mint but two almost Entirely Very Fine Set ................................................................. 288.15

1140 ★ 1c–10c Nebr. (669-679). Cpl. Set Blocks, Mint, Very Fine ...................... 300.85

1141 ★ 3c Nebr. (672 Var.). Vertical Plate No. Block of Twenty, including Wide Spacing Block, one stamp in Plate No. block has nicked corner and few stamps barely touched, otherwise Fine Mint ..................................................... 195.00

1142 ★ 3c Nebr. (672 Var.). Vertical Block of Twenty, including Wide Spacing Block, few stamps barely touched, Fine Mint ........................................ 174.00

1143 ★ 7c Nebr. Overprint (676). B.R. Plate No. 18740 Block, nibbed perf. on one, otherwise Very Fine ......................................................... 52.50
1144 ★ 8c Nebr. Overprint (677). B. R. Plate No. 18191 Block, Fine ........................................ 67.50
1145 ★ 10c Nebr. Overprint (679). T. R. Plate No. Block, Exceptionally Well Centered, Very Fine ......................... (Photo) 190.00
1147 ★ 1c–10c 1931–40 Commems. (Bet. 702–908). Blocks, 96 nearly all diff., a number have thins, large majority Fine–Very Fine ........ 109.78
1149 ★ 1c–10c 1932–44 Commems. (Bet. 704–921). 174 Stamps, nearly all diff., Cpl. Sets, nearly all Fine–Very Fine, Includes F1, FA1 & Two Each PS12–14 ........................................ 111.19
1150 ★ 10c Bicentennial (715). Plate No. Block, Very Fine ................................................................. 55.00
1152 ★ 1c–3c Chicago Souvenir Sheets (730–731). Three each, Very Fine ........................................ 73.50
1153 ★ 1c, 3c Chicago, Byrd, Souvenir Sheets (730–731, 735). Two of Each, V.F. ........................................ 66.00
1154 ★ 1c, 3c 1932–34 Souvenir Sheets (730–731, 735, 750–751). Very Fine ........................................ 56.00
1155 ★ 1c–5c Souvenir Sheets (730, 731, 735, two 750, two, 751, two, 778, two, 797, three 948, 1075, two, 1311, two). One #1075 Used, several have small thins or stains, balance Very Fine .......... 98.49
1156 ★ 1c–3c 1932–34 Souvenir Sheets (730, 731, 735, 750–751). 3c Chicago has minute marginal thin speck, otherwise Very Fine Set ........................................................................... 56.00
1157 ★ 3c Byrd (733, 735). Six Covers, Incl. Pair of #733 from Little America, Three Cacheted First Day Covers of #735, Two With Full Pane, other with Pair, bit toned, Fine–Very Fine .................. E. III
1158 ★ 1c–10c Natl. Parks (740–749). Cpl. Set, Plate No. Blocks of Six, 4c has Number at Left, others Mint, Very Fine ................... 62.75
1159 ★ 4c–9c National Parks (743, 745, 747–748). Cpl. Sheets of 50, F.-V.F. ........................................... 156.90

FARLEY SPECIAL PRINTING – TO DATE

1160 ★ 1c–16c Farley Issues (752–771). Complete Collection of Blocks, Plate No. Blocks, Arrow Blocks, Center Line Blocks, Cross Gutter Blocks, all in Matched sets, Souvenir Sheets, showing Gutters and Cross Gutters, Larger Multiples, An Outstanding Showing of this Issue, Virtually all Very Fine ........................................................................... 1,368.50+
1161 ★ 1c–3c Farleys (752–753, 766–770). Blocks, #752 is Cross Gutter, #753 is Centerline #766, #767, #769 Horiz. Gutters, #768, #770 Vertical Gutters, Very Fine ............................................................ 77.25
1162 ★ 1c–16c Farleys (752–765, 771). Plate No. Blocks, 10c Parks with tiny nick in one stamp, otherwise Very Fine Set .......... 141.50
1163 ★ 3c–16c Farleys (752–755, 771). Plate No. Blocks of Six, First Fine, others Very Fine ........................................ 49.00
1164 ★ 1c–16c Farleys (752–771). Cpl. Set Blocks, some Parks with Line, #766–770 with Cross Gutters, Very Fine Set ........ 78.75
1165 ★ 1c–10c Farley Parks (756–765). Cpl. Set Plate No. Blocks of Six, Very Fine .................................................. 92.50
1167 ★ 1c–50c Presidential (803–831). Blocks, few shades, some thin, balance Fine–Very Fine ........................................ 49.26
1168 ★ 1c–10c Famous Americans (859–893). Blocks, Complete Set, mounted on White Ace album pages, Very Fine ........ 70.69
1169 ★ 1c–10c Famous Americans (859–893). Cpl. Set of Blocks, nearly all have Plate No. but Selvedge Reduced, Mosty Very Fine ........ 70.69+
1180 ★ 1c–10c Famous Americans (859–893). Complete Set in Mint Plate No., Blocks of Nine, Very Fine ........................................ 304.95+
1171 ★ 10c Brown, Bell (893). Block, B. L. Plate No. 22632, Mint, Very Fine .......................................................... 45.00
1172 ★ 1c Defense, Double Paper (899 var.). Cpl. Sheet of 100, three B. rows overlapped, sealed with Tape, and printed over tape; subsequent shrinkage of tape caused spectacular design Shift, Very Fine ........................................ E. V
1173 ★ 5c Flag (909–921). Cpl. Set Top Name Blocks of Ten, Extra Poland, Czechoslovakia, Mint, Very Fine .................................................. 48.96
1175 ★ 3c Violet, Booklet Pane of Six, Imperf. between, vertically (1035a var.). Miscut, with perforated L. margin & about 5mm of next stamp attached, R. strip reduced to same degree & with imperf. margin, Very Fine Error (Photo) ........................................ E. VII
1176 ★ 6c Roosevelt, Coil, Imperforate (1305a). Horiz. Pair, Mint, Very Fine (Photo) ........................................ 125.00
1177 ★ 6c Giori Press, Flag (1338). Cpl. Pane of 100, with Horiz. Perfs Radically Misplaced, running from ½ of the way into stamp at L. to Middle at R., putting Flag at B. and White House at Top, because of way sheet was cut, there is no Plate No., A Most desirable Freak ........................................ E. X
1178 ★ 6c 1970 Christmas, Precancelled (1415a). Vert. Strip of Five, Mint, B. Stamp has one Full Pre–Cancel Line missing, also part of “U.S.” and the Black in the Locomotive Wheels and Cow Catcher are Missing, Very Fine and Spectacular Error ........................................
1179 ★ 6c 1970 Christmas, Precancelled (1416a). Vert. Strip of Five, Mint, B. Stamp One Full Precancel Line missing, also part of “US” and the Black in the Stirrup are missing, Very Fine and Pretty Error ........................................

SPECIAL PLATE NUMBER SINGLES COLLECTION INCLUDING AIR POST

1181 ★ 1c–6c 1923–32 Coils (597–600, 686, 687, 723). Line Strips of Three, Two of 1c, Eleven of 1½c, One 3c, Four 4c, Two 6c, All showing Diff. Plate Nos., majority showing about half the number, A Very Scarce Lot, V. G.–V. F. ........................................ E. VII
1182 ★ 2c Carmine, Coil (599). 38 Line Strips of Four, all with Diff. Plate Nos., most with about half the number, An Amazing Lot, V. G.–V. F. ........................................ E. VIII
1184 ★ 2c Red Cross (702). 44 Diff. Plate No. Singles, Virtually Cpl. Set of those issued, V. G.–V. F. ........................................ E. II
1188 ★ 3c Stuart, Booklet Pane (720b). Seven Diff. Plate No. Panes, majority showing over half the No., also Five 2c Carmine Booklet Panes (634d) all with diff. Plate Nos., Scarce Lot, V. G.–V. F. ........................................ E. IV
1189 ★ 3c Stuart, Coils (721). 31 Line Strips of Three, all with Diff. Plate Nos., showing about half the numbers, nearly Cpl. Set of those Issued, Very Good–Very Fine ........................................ E. VII
1190 ★ 1c–3c 1932–34 Souvenir Sheets (730–731, 750–751). Two Each of First Two with Diff. Plate Nos., V. F. Sets ........................................... 72.00
1192 ★ 10c–20c 1926–27 Airpost (C7–C9). Cpl. Matched Sets of Four Plate No. Singles, 8 Sets of 10c, 4 Sets of 15c, 4 Sets of 20c, Set of all issued plates, Very Good–Very Fine ........................................... 136.00+
1193 ★ 5c–20c 1926–28 Airpost (C7–C11). Blocks of Each, and Corner Singles Selected To Show Plate Layouts, Cpl. Sets of 16 Each of #C7–C9, Partial Set of 7 of #C10 and 10 of #C11, Fine Lot .......................... 141.15+
1195 ★ 5c Carmine & Blue, Airpost (C11). 89 Diff. Plate No. Singles, nearly Cpl. Set of those Issued, Very Good–Very Fine ........................................... 111.25+
1196 ★ 5c Carmine & Blue, Airpost (C11). Margin Block of Ten, Double Plate No. & Red & Blue “Top”, Very Scarce, Very Fine .......................... 40.00+
1197 ★ 5c Carmine & Blue, Airpost (C11). Margin Block of Ten, Double Plate No. & Blue “Top” Fine ........................................... 25.00+
1198 ★ 5c Carmine & Blue, Airpost (C11). Margin Block of Ten, Double Plate No. & Red “Top”, Fine–Very Fine ........................................... 25.00+
1199 ★ 5c Carmine Rose & Blue, Airpost (C11). Margin Block of Ten, Two Plate No’s & Red “Top”, Fine–Very Fine ........................................... 25.00+
1200 ★ 5c Carmine & Blue, Airpost (C11). Margin Block of Ten, Double Plate No. & Red “Top”, Fine–Very Fine ........................................... 25.00+
1201 ★ 5c Carmine & Blue, Airpost (C11). Margin Block of Ten, Double Plate No. & Red “Top”, Very Good–Fine ........................................... 25.00+
1202 ★ 5c Carmine & Blue, Airpost (C11). Margin Block of Ten, Double Plate No. & Blue “Top”, perfs a bit strengthened, Very Good–Fine ........................................... 25.00+
1203 ★ 5c–8c 1930–34 Airpost (C12, Five, C16, Two, C17, Six, C19, Four). All Diff. Plate No. Singles, V. G.–V. F. ........................................... 34.80+
1204 ★ ½c–$5.00 1930–31 Postage Dues J69, Two, J70, Four, J71, Seven, J72, Three, J73, Three, J74, Four, J75, J76, Two, J77, Four, J78, Two, J79– J85 Two Each). All Diff. Plate No. Singles, Very Good–Very Fine ........................................... 65.52+
1205 ★ PLATE NUMBER SINGLES Balance of Collection, 173 diff., Between #20000 and #21346 Incl. 57 of No. 632 and 61 of No. 634, V. G.–V. F. ........................................... 20.18+

**PIONEER AIR POST COVERS**

Numbers and prices are according to the American Air Mail Catalogue, Fourth Edition, published in 1966, nearly six years ago and in a period of rising prices.

Thus the catalogue values do not necessarily reflect today's values for these interesting and historic covers which date back to the infancy of aviation and the air mail.

Unless otherwise mentioned, all covers are franked with ordinary contemporary postage. Arrangement is chronological according to month and year of use.

1207 ❧ November 13, 1910, Hamburg–American Line, Ship-to-Shore attempt (Ia). “Rutherford, N. J., Nov. 13, 1910” machine pmk. on imprinted 2c Oval Die Entire, Very Fine (see preceding lot) 75.00
1208 Sep. 30, 1911, Garden City–Mineola (3a). Bold Special postmark ties 13¢ Blue Green (339) Cover with Str. Line “Aerial Special Despatch”, Least bit of wear in corners, Very Fine ........................................... (Photo) 75.00

1209 Sep. 29, 1911, Garden City–Mineola (3b). Bold Special postmark, bold “Aerial Special Despatch” in Str. Line, to Albany, N.Y., Purple “Re-ceived in bad order, Albany, N.Y.” & half a Blue Official Seal used to seal flap, Very Fine ................................................................. 50.00

1210 Oct. 1, 1911, Garden City–Mineola, N.Y. (3b). Bold Special postmark ties 2¢ 1909, Bold Str. Line “Aerial Special Despatch” to Oregon, Very Fine, a non-flight date ................................................................. 50.00

1211 Oct. 1, 1911, Garden City–Mineola, Inverted “1” in date (3c). Bold Special postmark, Str. Line “Aerial Special Despatch” on 1¢ franked Picture Post Card showing plane in flight, Very Fine & Scarce 65.00

1212 Oct. 1, 1911, Garden City–Mineola (3e). Bold Special Postmark, Str. Line “Aerial Special Despatch” on Souvenir Post Card with picture of Earl Ovington, the official pilot & explanatory notes, Very Fine & Rare (Photo) 200.00

1213 Oct. 4, 1911, St. Louis, Mo. Aviation Meet (4). Bold Special postmark in Deep Magenta on locally addressed picture post card, Very Fine (Photo) 60.00

1214 Oct. 4, 1911, St. Louis, Mo. Aviation Meet (4). Clear Magenta Special postmark on Picture Post Card, autographed by Walter Brookins, the pilot, Very Fine & Scarce .................................................. 60.00+

1215 Oct. 4, 1911, St. Louis, Mo. Aviation Meet (4). Bold Magenta postmark, “Pointing Hand” cachet on local picture post card, Creases, Very Fine appearance 60.00

1216 Oct. 5, 1911, St. Louis, Mo., Aviation Meet (4a). Special postmark in Bright Magenta, Perfect strike on local picture post card, Very Fine ... 50.00

1217 Oct. 6, 1911 St. Louis, Mo. Aviation Meet (4a). Bold special postmark in Magenta on local picture post card showing one of the planes in the meet, Very Fine ................................................................. (Photo) 50.00

1218 Oct. 6, 1911, St. Louis, Mo., Aviation Meet (4a). Clear special postmark in magenta on picture post card; address obliterated, card bent & torn, Fine appearance 50.00

1219 Oct. 7, 1911, St. Louis, Mo., Aviation Meet (4a). Clear special postmark ties on unsealed letter, 1¢ rate to Dayton, O., Very Fine cover 50.00

1220 Oct. 4, 1911, St. Louis, Mo. Aviation Meet (4). Special postmark, Perfect Strike in purple black on 1¢ McKinley Postal Card (UX22), Message on back signed by “E. F. Martin, Assistant Postmaster” states carried on first aeroplane mail out of St. Louis, Very Fine ....................... (Photo) 60.00+

1221 Oct. 7, 1911, Hydro–Aeroplane Mail Service, St. Louis, Mo. (4b). Special Purple cachet resembling a machine cancel. on 1¢ Lincoln Postal Card (UX23), to Binghamton, N.Y., Message–side pencil marked, nevertheless Very Fine, One of the Great Rarities of Pioneer Flights; only two claimed to be known .................................................. (Photo) E. XI

1222 Oct. 21, 1911, Rochester, N.Y. (6). Special postmark in purple on 1¢ McKinley Postal Card (UX22), Bold clear strike, card the least bit worn, yet Very Fine ................................................................. (Photo) 50.00

1223 Nov. 28, 1911, Savannah, Ga. Athletic Park Aviation Meet (10). Bold purple postmark & cachet on 1¢ McKinley Postal Card (UX24) Very Fine ................................................................. (Photo) 50.00

1224 Nov. 28, 1911, Savannah, Ga., Athletic Park Aviation Meet (10). Bold Magenta postmark & cachet; positions of pmk. & cachet reversed (as compared with preceding lot) Very Fine, claimed to be exceedingly scarce .................................................. (Photo) 50.00+

1225 Dec. 28, 1911, Albany, Ga., Aviation Meet (13). Bold Magenta Cachet postmark, struck bit off edge of picture post card to the Canal Zone, Very Fine & Scarce ................................................................. (Photo) 75.00
Jan. 20–28, 1912, Los Angeles, Cal., Dominguez Field (14a, 14c). Post Card & cover, with Type I & III special postmarks respectively & additional 4-line cachet, Corner of cover diagonal on Ty. III, otherwise Fine

Jan. 28, 1912, Los Angeles, Cal., Dominguez Field, Ty. III pmk. (14c). Unusually clear strike, 4-line cachet in magenta, Very Fine

June 6–8, 1912, Evansville, Ind. “Courier” Aviation Meet (32a). Light pictorial cachet postmark on special large souvenir card (6 x 5") picturing plane & pilot, Card bent ending in a tear, otherwise Fine. Scarce

July 18, 1912, Benton Harbor, Mich. Aviation Meet (40). Bold Cachet-type special postmark on 1c McKinley Postal Card (UX24) printed address, Very Fine

July 20, 1912, Dubuque, Iowa (42). Large rectangular pmk. ties 2c Pan-American (296). Cover with special double circle pmk., Very Fine, Scarce

Aug. 6, 1912, Ocean City–Stone Harbor, N. J. (46 var.). Light, readable “Ocean City” machine pmk. on picture post card, ms. “Via Aeroplane” but without the cachet. Message refers to air service, small bend & tear in card, otherwise Fine, Scarce (Cat. $100.00 with cachet)

Aug. 8, 1912, Fort Recovery, Ohio (47). Bold, Fancy Double circle ties 2c Hudson–Fulton (372) to picture post card of the Aug. 6th Flight, Very Fine & Scarce

Aug. 8, 1912, Fort Recovery, Ohio, Aviation Meet (47). Large, beaded Double Circle special postmark on picture post card of Blériot monoplane in flight, Very Fine & Scarce

Aug. 22, 1912, Rockport, Ind., Aviation Meet (49). Red cachet type postmark, light, readable strike on picture post card showing plane on the ground & in the air; Special imprinted Souvenir card, Very Fine, Scarce

Oct. 4, 1913, Natrona, Pa. Experimental Service (74). Bold 3-line purple handstamp on 1c McKinley Postal Card (UX24) to Mass., Very Fine, Very Scarce, only 45 carried

Sep. 14, 15, Milwaukee, Wis. State Fair Aviation Meet (87a, 87b). Two postal cards, successive dates; Special postmarks, Very Fine

Nov. 5, 1915, Tuscon, Ariz. Southern Arizona Aviation Meet (89). Purple cachet type postmark on 1c Lincoln Postal Card (UX23) to Pa., Very Fine & Scarce

AIR POST STAMPS

1918 FIRST ISSUE

6c–24c 1918 Airpost (C1–C3). Mint, Extremely Fine Set

6c–24c 1918 Airpost (C1–C3). Very Fine Mint Set

6c–24c 1918–23 Airpost (C1–C6). Most have minor thins, Very Fine appearance

6c–24c 1918–23 Airpost (C1–C6). #C1 & C5 have small thins, #C4 touched at R., Others Fine

6c Orange, Airpost (C1). Block, Very Fine

6c Orange, Airpost (C1). Block, Fine–Very Fine

6c–24c 1918 Airpost (C1–C3). Blocks, reasonable cancels, one 6c has tiny tear, one 16c has pulled perf., otherwise Fine–Very Fine Set

16c Green, Airpost (C2). Block, Mint, Very Fine

16c Dark Green (C2). Block, Minute thin in One, otherwise Extremely Fine

8c Dark Green, 16c Green, Airposts (C2, C4). On Separate Covers, last on Inaugural Flight, Fine
1248 ★★★  24c Carmine Rose & Blue, Airpost (C3). Block, Very Fine ...... (Photo) 130.00+  
1249 ★★★  24c Carmine Rose & Blue, Airpost (C3). Mint Block, Fine—Very Fine .  130.00+  
1250       6c-24c 1918–23 Airpost (C1–C6). #C5 Uncancelled, #C2, #C4 have minor creases, otherwise Fine—Very Fine Sets  92.50

1923 AIR POST ISSUE

1251 ★  8c-24c 1923 Airpost (C4–C6). 8c has minor natural gum crease & 16c tiny natural flaw in L. “16”, otherwise Very Fine Set ........................................ 76.00  
1252 ★  8c–24c 1923 Airpost (C4–C6). 24c tiny thin, others Very Fine ................... 76.00  
1253 ★  8c Dark Green, 16c Dark Blue, Airposts (C4–C5). Mint, Extremely Fine 41.00  
1254 ★★★  8c–24c 1923 Air Post (C4–C6). Fine Set ........................................... 76.00  
1255 ★★★  8c Dark Green, Airpost (C4). Block, Extremely Fine ......................... 45.00  
1256 ★★★  8c Dark Green, Airpost (C4). Mint Block, Very Fine ......................... 45.00  
1257 ★★★  8c Dark Green, Airpost (C4). Block, Mint, Very Fine ....................... 45.00  
1258 ★★★  8c Dark Green, Airpost (C4). R. Plate No. 14824 Block of Six, selvedge slightly reduced, Very Fine ........................................... (Photo) 275.00  
1259 ★★★  8c–24c 1923 Airpost (C4–C6). Blocks, light cancels, one 24c has pinpoint natural paper flaw, B. pair of 16c has light natural wrinkle, otherwise Fine—Very Fine, Handsome Set ........................................ 170.00+  
1260   6c–24c 1923 Air Post (C4–C6). Blocks, Tied with $1.63 additional postage, paid by #537, 570, 571 & C10 on 1929 “Round-The-World” Zeppelin Flown cover with cachets & proper pmsks., 16c has a few bent perfs at top from edge of cover, otherwise Very Fine .......... 170.00+  
1261 ★★★  16c Dark Blue, Airpost (C5). Block, F.—F. ............................... (Photo) 120.00  
1262 ★★★  16c Dark Blue, Airpost (C5). Mint Block, Fine—Very Fine .......... 120.00+  
1263 ★★★  16c Dark Blue, Airpost (C5). Block, Fine ...................................... 120.00  
1264   16c, 24c 1923 Air Post (C5, C6). Tied with 20c Map (C9) on “Round-The-World” Graf Zeppelin cover, “Los Angeles, Cal., Aug. 26, 1929” pmk., Large pictorial cachet, Very Fine ........................................ 29.00+  
1265 ★★★  24c Carmine, Airpost (C6). Block, Very Fine ................................ (Photo) 145.00  
1266 ★★★  24c Carmine, Airpost (C6). Mint Block, with Portion of Plate No., Very Fine ................................................................. (Photo) 145.00+  
1267 ★★★  24c Carmine, Airpost (C6). Block, natural dimple in one, Very Fine ... 145.00

1926 – 1930 AIR POST ISSUES

1268 ★  4c–50c 1926–1967 Airpost (Bet. C7–CE2). 60 Stamps, nearly all Diff. almost entirely Fine—Very Fine .................................................. 55.16  
1269 ★★★  10c Dark Blue, Airpost (C7). Four Plate No. Blocks of Six, The Four Diff. Positions, few light natural gum bends as usual, Very Fine ........ 60.00  
1270 ★★★  10c Blue, 15c Brown, Airpost (C7, C8). Mint Plate No. Blocks of Six, First is Top, Latter is Left, First has small interior selvedge tear, otherwise Very Fine ........................................ 36.50  
1271 ★★★  10c–20c 1926 Airpost (C7–C9). Mint Top Plate No. Blocks of Six, Very Fine Set ................................................................. 69.00  
1273   10c–20c 1926–27 Airpost (C7–C9). Cpl. Set of First Day Covers, Five Diff. of 10c One 15c and Two 20c, Fine—Very Fine ......................... 155.50  
1274 ★★★  20c Yellow Green, Airpost (C9). R. Plate No. 18890 Block of Six, Mint Fine—Very Fine ................................................................. 32.50  
1275 ★★★  20c Yellow Green, Airpost (C9). L. Plate No. 18890 Block of Six, faint natural gum bends, Very Fine ........................................... 32.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1276</td>
<td>20c Yellow Green, Airpost (C9), B. Plate No. 18892 Block of Six, narrow natural selvedge, Very Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>1277</td>
<td>20c Yellow Green, Airpost (C9), Four Plate No. Blocks of Six, Diff. Nos. or Positions, one stamp rounded corner perf., slightly reduced selvedge, V.G.-V.F.</td>
<td>130.00</td>
</tr>
<tr>
<td>1278</td>
<td>10c Lindbergh (C10), T. Plate No. F18998 Block of Six, Fine-Very Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>1279</td>
<td>10c Lindbergh (C10), L. Plate No. 18999 Block of Six, Mint, F.-V.F.</td>
<td>67.50</td>
</tr>
<tr>
<td>1280</td>
<td>10c Lindbergh (C10), R. Plate No. 18999 Block of Six, selvedge reduced, just touching Plate No., otherwise Very Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>1281</td>
<td>10c Lindbergh (C10), B. Plate No. 19001 Block of Six, Mint, F.-V.F.</td>
<td>67.50</td>
</tr>
<tr>
<td>1282</td>
<td>10c Lindbergh (C10), L. Plate No. 19002 Block of Six, F.-V.F.</td>
<td>67.50</td>
</tr>
<tr>
<td>1283</td>
<td>10c Lindbergh (C10), T. Plate No. F19004 Block of Six, selvedge slightly reduced, F.-V.F.</td>
<td>67.50</td>
</tr>
<tr>
<td>1284</td>
<td>10c Lindbergh (C10), L. Plate No. 19004 Block of Six, Mint, Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>1285</td>
<td>10c Lindbergh (C10), T. Plate No. F19005 Block of Six, selvedge least bit reduced, Fine-Very Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>1286</td>
<td>10c Lindbergh, Airpost (C10), R. Plate No. 19005 Block of Six, Mint, Very Fine</td>
<td>67.50</td>
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<tr>
<td>1287</td>
<td>10c Lindbergh (C10), R. Plate No. 19005 Block of Six, B. R. Stamp Clear Printing Flaw, Mint, F.-V.F.</td>
<td>67.50</td>
</tr>
<tr>
<td>1288</td>
<td>10c Lindbergh (C10), T. Plate No. F19007 Block of Six, extra stapleholes, creases in selvage only, stamps Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>1289</td>
<td>10c Lindbergh (C10), B. Plate No. 19007 Block of Six, perfs barely touch on two, Fine Block</td>
<td>67.50</td>
</tr>
<tr>
<td>1290</td>
<td>10c Lindbergh (C10), L. Plate No. 19007 Block of Six, Mint, F.-V.F.</td>
<td>67.50</td>
</tr>
<tr>
<td>1291</td>
<td>10c Lindbergh (C10), Mint R. Plate No. 19008 Block of Six, Very Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>1292</td>
<td>10c Lindbergh (C10), B. Plate No. 19008 Block of Six, Mint, one stamp light wrinkle, otherwise Very Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>1293</td>
<td>10c Lindbergh Airpost (C10), Cpl. Set Four Diff. First Day Covers, Very Fine Set</td>
<td>78.00</td>
</tr>
<tr>
<td>1294</td>
<td>10c Lindbergh, Booklet Pane (C10a), Very Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>1295</td>
<td>10c Lindbergh, Booklet Pane (C10a), Unexploded Booklet of Two Panes, F.-V.F.</td>
<td>65.00-</td>
</tr>
<tr>
<td>1296</td>
<td>10c Lindbergh, Booklet Pane (C10a), Fine, With Set of Booklet Covers</td>
<td>32.50</td>
</tr>
<tr>
<td>1297</td>
<td>10c Lindbergh, Booklet Pane (C10a), Two Panes, No Gum, one a bit toned, otherwise Fine-Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>1298</td>
<td>10c Lindbergh, Booklet Pane (C10a), First Day Cover, Fine, With Set of Booklet Covers, Rare (Photo)</td>
<td>225.00+</td>
</tr>
<tr>
<td>1299</td>
<td>5c Carmine &amp; Blue, Air Post (C11), Two Top Plate No. Blocks of Six, one with Red &quot;Top&quot; other Blue &quot;Top&quot;; Short natural selvedge, otherwise Fine, Scarcie</td>
<td>40.00+</td>
</tr>
<tr>
<td>1300</td>
<td>5c Beacon, Airpost (C11), Five &quot;TOP&quot; two Plate No. Blocks of Six Diff. Positions or Numbers, one block V.G.; Balance F.-V.F.</td>
<td>100.00+</td>
</tr>
<tr>
<td>1301</td>
<td>5c Carmine &amp; Blue, Airpost (C11), Horiz. Pair on First Day Cover, Very Fine, Scarcie</td>
<td>37.50+</td>
</tr>
<tr>
<td>1302</td>
<td>5c Violet, Airpost (C12), B. Plate No. 20188 Block of Six, Small hinge reinforcement, minor flaws in selvedge, otherwise F.-V.F., Scarcie</td>
<td>100.00</td>
</tr>
</tbody>
</table>

**GRAF ZEPPELIN ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1303</td>
<td>65c Graf Zeppelin (C13), Light crease breaks through at bottom, Very Fine appearance</td>
<td>125.00</td>
</tr>
<tr>
<td>1304</td>
<td>65c Graf Zeppelin (C13), Faint toning &amp; tiny scuff, otherwise Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>1305</td>
<td>65c-$2.60 Graf Zeppelins (C13-C15), Cpl. Set, 65c has minor gum bends, Extremely Fine Set (Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>1306</td>
<td>65c-$2.60 Graf Zeppelins (C13-C15), Very Fine Set (Photo)</td>
<td>650.00</td>
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</tbody>
</table>
1307 ★ 65c-$2.60 Graf Zeppelins (C13-C15). Mint Set of Plate No. Singles, couple of toned specks on perf. tips of 65c & $1.30; the $2.60 Extremely Fine, others Fine--Very Fine (Photo) 650.00+
1308 ★ 65c-$2.60 Graf Zeppelins (C13-C15). 65c has minor natural wrinkles, Very Fine Set ......................................................... (Photo) 650.00
1309 ★ 65c-$2.60 Graf Zeppelins (C13-C15). $1.30 has natural gum bends, $2.60 has microscopic marginal wrinkle, Very Fine Set .............. (Photo) 650.00
1310 ★ 65c-$2.50 Graf Zeppelins (C13-C15). First two have tiny thins, otherwise Fine--Very Fine Set ................................................................ (Photo) 650.00
1311 ★ 65c-$2.60 Graf Zeppelins (C13-C15). Faint toning, no Gum, $1.30 has minute thin in one perf., otherwise Very Fine Set .............. (Photo) 650.00
1312 ★ 65c Graf Zeppelin (C13). Block, minute thin speck in one, otherwise Very Fine (Photo) 500.00
1313 65c Graf Zeppelin (C13). Small Faults, Fine appearance .......................... 87.50
1314 □ 65c Graf Zeppelin (C13). Tied on Cacheted Post Card, Very Fine ........ 95.00
1315 □ 65c Graf Zeppelin (C13). Two Copies, on Cacheted Zepp. Flight Cover for the Flight Lakehurst to Friedrichshafen, Very Fine (Sieger 64A) 177.50
1316 65c-$2.60 Graf Zeppelin (C13-C15). F.-V. F. Used set ......................... 432.50
1317 65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set Used Singles, 65c has negligible tiny natural crease, otherwise Very Fine Set .......... (Photo) 432.50
1318 □ 65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set Tied on Cacheted Cards and Cover, $2.60 has home perf. tips a trifle toned, otherwise Very Fine Set 480.00
1319 □ 65c-$2.60 Graf Zeppelin (C13-C15). The set, 65c & $1.30 on post cards, $2.60 on Legal size cover, all cacheted flown covers, Very Fine 480.00
1320 □ $1.30 Graf Zeppelin (C14). On Cacheted June 2, 1930 Zepp. Flight Cover, Lakehurst to Friedrichshafen, Fine (Sieger 64B)............ 145.00
1321 □ $1.30 Graf Zeppelin (C14). Tied on cacheted Flown cover to Spain, Very Fine .................................................................................. 145.00
1322 □ $2.60 Graf Zeppelin (C15). On Cacheted April 30 Zepp. Flight Cover, Very Fine (Sieger 64C) .................................................. 225.00

1931 ISSUE – TO DATE

1323 □ 5c Violet, Airpost (C16). Tied on First Day Cover by “Washington, D. C., Aug. 19, 1931” pmk., Fine ......................................................... (Photo) 160.00
1324 ★ 8c Olive Green, Airpost (C17). Cpl. Sheet of 50, Fine--Very Fine ........ 41.90
1325 ★ 50c Chicago Zeppelin (C18). Wide margins, Exceptional centering, Extremely Fine .......................................................... (Photo) 50.00
1326 ★ 50c Chicago Zeppelin (C18). Enormous Margins, tiny thin, otherwise Extremely Fine .......................................................... 50.00
1327 ★ 50c Chicago Zeppelin (C18). Large Gum Skip at B., Extremely Fine 50.00
1328 ★ 50c Chicago Zeppelin (C18). Very Fine .................................................. 50.00
1329 ★ 50c Chicago Zeppelin (C18). Very Fine .................................................. 50.00
1330 ★ 50c Chicago Zeppelin (C18). Mint Block, Extremely Fine .................. 210.00+
1331 ★ 50c Chicago Zeppelin (C18). Block, Mint, gum skip in L. Margin, Very Fine .................................................................................. 210.00+
1332 ★ 50c Chicago Zeppelin (C18). Top Plate No. 21172 Block of Six, usual minor gum skips, mint, Very Fine (Photo) 450.00
1333 □ 50c Chicago Zeppelin (C18). Tied on First Day Cover by “New York, N. Y. Oct. 2, 1933” machine pmk., Flown cover with cachets & Brazil transit on back, Very Fine 60.09
1334 □ 50c Chicago Zeppelin (C18). Pre-printing paperfold, on Cacheted Zepp. Flight Cover, dispatched from Akron, to Chicago (Sieger 243A), Very Fine 38.50
1335 □ 50c Chicago Zeppelin (C18). On Cacheted Zepp. Flight Cover, dispatched from Friedrichshafen, to Pernambuco, Very Fine (Sieger 241B) 38.50
SPECIAL DELIVERY, POSTAGE DUE, OFFICES IN CHINA

1336 50c Chicago Zeppelin (C18). On Cached Zepp. Cover, dispatched from Miami, to Chicago, Very Fine (Sieger 242B) .................. 38.50
1337 50c Chicago Zeppelin (C18). Horiz. Pair, on Cached Zepp. Flight Cover, dispatched from Friedrichshafen, to Miami, Very Fine (Sieger 241C) ....... 71.00
1338 30c Trans-Atlantic (C24). B. Plate No. 22383 Block of Six, tiny spot on selvedge, Very Fine .......... 75.00
1339 30c Trans-Atlantic (C24). T. Plate No. F22383 Block of Six, tiny gum soak in corner of one, otherwise Very Fine ............... 75.00
1340 6c-50c 1941-44 Airpost (C25-C31). Cpl. Set Plate No. Blocks, One 10c has tiny thin, otherwise Very Fine Mint Set .......... 62.75+
1341 6c-50c 1941 Air Post (C25-C31). Mint Plate No. Blocks, two perfs separated in selvedge of 50c, otherwise Very Fine Set .......... 62.75+
1342 10c-50c 1941 Airpost (C27-C31). Plate No. Blocks of Each, Mint, Very Fine ......................................... 60.25+
1343 50c Orange, Airpost (C31). T. R. Plate No. 22779 Block of Four, Mint, Very Fine ............... 40.00+
1344 50c Orange, Airpost (C31). B. L. Plate No. 22779 Block of Four, Very Fine .................. 40.00+
1345 50c Orange, Airpost (C31). B. R. Plate No. 22779 Block of Four, Mint, Very Fine ............... 40.00+
1346 7c Blue, Airpost, Coil (C52). Two Strips of Five and two Strips of Four, Mint, Very Fine .......... 67.50

OFFICIAL STAMPS – SPECIMEN OVERPRINTS

These are the Special Printings of the Official Stamps which were generally cut apart by scissors. Thus it is normal for them to have perforations on one or more sides trimmed or blunted and so indicated in our description. The Scott Specialized catalogue indicates the very limited number issued.

1350 10c Ultramarine, Special Delivery (E6, E8, E9). Very Fine .......... 49.50
1351 10c Green, Special Delivery (E7). Block, Very Fine .............. 37.50
1352 1c Ultramarine (E10). Huge Margins Extremely Fine (Photo) 55.00
1353 1c-50c First Postage Dues (J1-J7). Cpl. set, most with o. g., couple with small thins, the 10c reperfor. one side, otherwise Fine Lot .......... 119.95
1354 50c Red Brown, Postage Due (J21). Fresh, o. g., Very Fine & Scarce (Photo) 100.00
1355 3c Carmine Lake, Postage Due (J54). Plate No. Single, Very Fine .......... 35.00
1356 50c Postage Due, Perf. 10 (J58). Part o. g., Very Fine Copy of this Rare Stamp (Photo) 250.00
1357 1c Rose, Postage Due, Perf. 10 (J59). Fresh, Very Fine (Photo) 100.00
1358 2c-$2.00 Offices in China (K1-K18). Cpl. Sets, Fine–Very Fine .......... 155.00
1359 2c-$2.00 Offices in China (K1-K16). Three lower values have tiny hinge thins, otherwise V. G.–V. F. set .......... 134.00

1360 S 1c-30c Agriculture “Specimen” (O1S–O9S). Brilliant, Fresh, Fine–Very Fine set ................. 104.25
1361 S 2c Agriculture, “Specimen” Error (O2Sa). Wide margin at left, Fine, Very Rare (Photo) ............ 200.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1352</td>
<td>1c–10c Executive, “Specimen” (O10S–O14S). Fine–Very Fine Set</td>
<td>19.75</td>
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<tr>
<td>1353</td>
<td>1c–90c Interior “Specimen” (O15S–O24S). Complete set, a few with trimmed or partly trimmed perfs., normal for these, Fine–Very Fine (Photo Ex)</td>
<td>725.00</td>
</tr>
<tr>
<td>1354</td>
<td>1c–90c Justice, “Specimen” (O25S–O34S). Complete set, a few with trimmed or partly trimmed perfs., normal for these, 12c small tear, others Fine–Very Fine (Photo Ex)</td>
<td>377.50</td>
</tr>
<tr>
<td>1355</td>
<td>1c–90c Navy, “Specimen” (O35S–O45S). Complete set, a few with trimmed or partly trimmed perfs., normal for these Fine–Very Fine (Photo Ex)</td>
<td>452.25</td>
</tr>
<tr>
<td>1356</td>
<td>1c–90c Post Office, “Specimen” (O47S–O56S). Complete Set, a couple with perfs. partly trimmed, normal for these, Exceptionally Fine Set (Photo Ex)</td>
<td>694.00</td>
</tr>
<tr>
<td>1357</td>
<td>1c–90c State, “Specimen” (O57S–O67S). A very few with partly trimmed perfs., normal for these Fine–Very Fine (Photo Ex)</td>
<td>193.00</td>
</tr>
<tr>
<td>1358</td>
<td>1c–90c Treasury, “Specimen” (O72S–O82S). Complete set, only a few with partly trimmed perfs., normal for these, Fine–Very Fine (Photo Ex)</td>
<td>784.75</td>
</tr>
<tr>
<td>1359</td>
<td>1c–90c War, “Specimen” (O83S–O93S). Complete set, seven with wide imperf. margin at R., Fine–Very Fine (Photo Ex)</td>
<td>473.75</td>
</tr>
<tr>
<td>1360</td>
<td>1c–2c Official “Specimen”, 6 singles, 6 Blocks, incl. Soft Paper, Ribbed Papers, Fine–Very Fine lot, some quite scarce</td>
<td>66.25</td>
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</tbody>
</table>

**OFFICIALS – NEWSPAPER STAMPS**

<table>
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<tr>
<th>Item</th>
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</thead>
<tbody>
<tr>
<td>1361</td>
<td>1c, 2c, 3c Executive (O10-012). Small imperfections, F.-V.F. appearance</td>
<td>100.50</td>
</tr>
<tr>
<td>1362</td>
<td>1c, 3c, 10c Executive (O10, O12, O14). First two o.g., Very Good</td>
<td>115.50</td>
</tr>
<tr>
<td>1363</td>
<td>6c Executive (O13). Well centered, neat cancel., Light corner crease, Very Fine appearance</td>
<td>45.00</td>
</tr>
<tr>
<td>1364</td>
<td>10c Executive (O14). Part o.g., Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>1365</td>
<td>24c Justice (O32). Unusually well centered, one perf. partly nibbed, still Very Fine (Photo)</td>
<td>45.00</td>
</tr>
<tr>
<td>1366</td>
<td>90c Navy, State (O45, O67). First o.g., Fine–Very Fine</td>
<td>68.50</td>
</tr>
<tr>
<td>1367</td>
<td>6c Treasury (O75). Cpl. Sheet of 100, Selvedge bit creased at L., some minor separation, Very Good–Very Fine</td>
<td>250.00+</td>
</tr>
<tr>
<td>1368</td>
<td>6c Interior (O99). Cpl. Sheet of 100, Very Good–Very Fine, Handsome Framing Piece for the Lincoln Collector</td>
<td>75.00+</td>
</tr>
<tr>
<td>1369</td>
<td>6c War (O117). Cpl. Sheet of 100, some minor separation, Very Good–Very Fine, Handsome Framing Piece for the Lincoln Collector</td>
<td>56.25+</td>
</tr>
<tr>
<td>1370</td>
<td>12c Pale Rose, Newspaper, Special Printing (PR40). Signed by “Sloane”, Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1371</td>
<td>24c Pale Rose, Newspaper, Special Printing (PR41). Fresh &amp; Fine (Photo)</td>
<td>47.50</td>
</tr>
<tr>
<td>1372</td>
<td>$12.00, $24.00 Newspaper (PR75, PR76). $12.00 a single short perf., otherwise Very Fine</td>
<td>57.50</td>
</tr>
<tr>
<td>1373</td>
<td>$60.00 Purple, Newspaper (PR79). Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>1374</td>
<td>2c Intense Black, Special Printing, Newspaper (PR80). Beautifully Cen-</td>
<td>40.00</td>
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<td>tered, Very Fine</td>
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**PARCEL POST STAMPS**

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<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1375</td>
<td>1c–75c Parcel Post (Q1–Q11). Fine–Very Fine</td>
<td>126.75</td>
</tr>
<tr>
<td>1376</td>
<td>50c Carmine, Parcel Post (Q10). Very Fine</td>
<td>53.50</td>
</tr>
<tr>
<td>1377</td>
<td>$1.00 Parcel Post (Q12). Bit thin, Fine appearance</td>
<td>72.50</td>
</tr>
<tr>
<td>1378</td>
<td>1c–25c Parcel Post Dues (JQ1–JQ5). Cpl. Set Blocks, Fine–Very Fine</td>
<td>170.00</td>
</tr>
</tbody>
</table>
CARRIERS & LOCALS

1389 1c Baltimore, Md., 1c Rose, "Horseman" (1LB9). Large margins to barely touched, Rich color, Tied together with 3c Red (26) by neat "Baltimore, Md." pmk. on fresh small envelope to Newport, R.I., Fine, Very choice cover ................................................................. (Photo) 50.00+

1390 1c-3c N. Y., Baltimore Carrier (1LB8, 6LB5, 6LB10). On separate covers, First tied with 3c Red (26) by clear Blue Baltimore pmk., Stamps bit faulty, still attractive ................................................................. 145.00

1391 ★ Wells, Fargo & Co. Pony Express, 10c, 25c, $1.00, $2.00, $4.00 (143L1-143L5, 7, 9). Complete except #143L6 & 143L8, Few small faults, otherwise Fine–Very Fine lot ................................................................. 263.00

1392 ★ Wells, Fargo & Co. Pony Express, 25c Blue (143L8). Margins all around, Light Blue W. F. cancel, slight soiling, otherwise Very Fine ................................................................. 50.00

1393 ★ Wells, Fargo & Co., Blue Newspaper Stamps, Imperforate (143LP3, 143LP4). First with margins all around, other close at L. & small scissors cut in margin, Fine–Very Fine, Very Scarce, unpriced

POSTAL STATIONERY

ENTIRE ENVELOPES

1394 3c Red Nesbitt Entires (Betw. U1–U10). 19 Entires, all with Diff. pmks., some Colored, also Star, Paid, Mostly Beautiful Strikes, V.F. lot ...

1395 3c Red on White, Die 3 (U5). Ms. Cancel, Pretty Red "Burlington, Iowa" pmk., Beautiful Strike, small L. L. corner nick, otherwise Very Fine, Thorp #8, $80.00 ................................................................. 80.00

1396 6c Red on White (U11). Size 7, Knife 3, Ty. 4, Unused, Fine, Thorp #28d, $50.00 ................................................................. 45.00

1397 6c Red on Buff (U12). Size 7, Knife 3, Unused, Very Fine, Thorp #29, $40.00 ................................................................. 40.00

1398 6c Red on Buff (U12). Size 7, Knife 3, Ty. 1, Unused, Very Fine, Thorp #29a, $40.00 ................................................................. 40.00

1399 6c Red on Buff (U12). Size 7, Knife 3, Ty. 3, Unused, Fine, Thorp 29c, $40.00 ................................................................. 40.00

1400 6c Green on White (U13). Size 3, Knife 2, Unused, Very Fine, Thorp #26, $85.00 ................................................................. (Photo) 80.00

1401 6c Green on Buff (U14). Size, 3, Knife 2, Unused, Fine, Thorp #27, $75.00 ................................................................. (Photo) 75.00

1402 6c Green on Buff (U14). Size, 3, Knife 2, Die Type 3, Unused, Fine, Thorp #27c, $75.00 ................................................................. 75.00

1403 10c Green on Buff, Die 1 (U16). Size, 3, Knife 2, Unused, Extremely Fine, Thorp #31, $55.00 ................................................................. 45.00

1404 10c Green on Buff, Die 1 (U16). Size, 3, Knife 2, Unused, Very Fine, Thorp #31, $55.00 ................................................................. 45.00

1405 10c Pale Green on Buff, Die 1 (U16a). Size, 3, Knife 2, Unused, Very Fine, Thorp #31, $55.00 ................................................................. 45.00

1406 10c Pale Green on Buff (U18a). Size, 3, Knife 2, Unused, Fine, Thorp #33, $40.00 ................................................................. 32.50

1407 1c Blue on Buff, Wrapper, Die 1 (W20). Yellow Buff Shade 148 x 225mm, Unused, Very Fine, Thorp #51A, $100.00 ................................................................. (Photo) —

1408 1c Blue on Buff, Die 3, Specimen (U248). Size, 3, Knife 11, Ty. 12, Opt. Form 3, Very Fine, Thorp #47b $70.00 ................................................................. (Photo) 100.00

1409 3c+1c Combination Star Die on White (U28). Size, 2, Knife 8, Neat "New York" Duplex pmk., Very Fine, Thorp #77 ................................................................. (Photo)
3c+1c Combination Star Die on Buff (U29). Size 2, Knife 8, New York pmk., flap torn and resealed, Very Fine, Thorp #78 .......... (Photo) 95.00
3c Pink on White (U34). Size 1, Knife 10, Faint Red Plymouth, Vt.” pmk., opened at left, bit soiled, otherwise Fine, Thorp #89, $75.00 ...
3c Pink on White (U34). Size 1, Knife 10, Ty. 8, neat Blue “Keene, N. H.”, 1864 Duplex pmks., Very Fine, Thorp #89a, $75.00 ...
3c Pink on White (U34). Size 1, Knife 10, Ty. 8, Used, “Danville, Ky.” pmk., Fine, Thorp #89a, $75.00 .................
6c Pink on White (U38). Size 7, Knife 3, Unused, Very Fine, Thorp #109, $50.00 .................. 45.00
6c–10c 1861 Entire (U39, U40, two, U41, three). Unused, Very Fine, Thorp #111, 115–116, 120–122, $77.00 .................. 66.50
12c Red & Brown on Buff (U42). Size 7, Knife 19, Bamber & Co. Frank, Unused, light fold and bit soiled, Fine, Thorp #124, $60.00 50.00
12c Red & Brown on Buff (U42). Size 7, Knife 19, Unused, minute sur-
face scratch, still Very Fine, Thorp #124, $60.00 ................. 50.00
20c Red & Blue on Buff (U43). Size 8, Knife 14, Unused, Very Fine, Thorp #125, $80.00 ............. 70.00
40c Black & Red on Buff (U45). Size 8, Knife 20, Unused, Very Fine, Thorp #128, $100.00 .......... 90.00
40c Black & Red on Buff (U45). Salmon Buff Shade, Size 8, Knife 20, Unused, Very Fine, Thorp #129, $150.00 .......... 90.00
2c Black on Buff Wrapper, Die 3 (W51). Size 100 x 200, Vert. Laid, Ty. 16, Unused, Very Fine, Thorp #141f, $50.00 .............. 50.00
2c Black on Dark Manila, Die 3, Wrapper (W53). 100 x 200mm, Un-
used, Very Fine, Thorp #142, $17.50 ............. 15.00
9c Lemon on Buff (U66). Size 7, Knife 21, Unused, Very Fine, Thorp #197, $75.00 .................. 60.00
9c–24c 1864 Entire (U67, U70, U71). Unused, 18c small hinge thin on front, others Very Fine, Thorp #199, 204, 205, $135.00 95.00
12c Brown on Buff (U68). Size 7, Knife 21, Unused, tiny pinholes in center of entire, still Very Fine, Thorp #201, $75.00 ............. 60.00
24c Blue on Buff (U71). Size 8, Knife 20, Unused, Very Fine, Thorp #205, $40.00 .................. 30.00
30c Green on Buff (U72). Size 8, Knife 20, Unused, Very Fine, Thorp #206, $65.00 .......... 50.00
40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, $60.00 ............... 45.00
40c Rose on Buff (U73). Size 8, Knife 20, Unused, Very Fine, Thorp #207, $60.00 .......... 45.00
3c Green on White (U82). Size 1, Knife 23A, Used, Very Fine, Very Rare, Thorp #242A, listed Unused at $175.00.................. —
3c Green on White (U82). Size 1, Knife 23B, Printed “Gurley, Instrument Markers, Troy, N. Y.” Address, Unused, Very Fine, Thorp #242B, unpriced .................. —
3c Green on White (U82). Size 5, Knife 32, Ruled Lines on Face, Un-
used, Very Fine, Thorp #275b, $75.00 ............... —
3c Green on Cream (U84). Size 7, Knife 35, Unused, Very Fine, Thorp #285, $125.00 ................. —
10c Olive Black on Amber (U90). Size 3, Knife 28, Unused, Very Fine, Thorp #317, $100.00 .......... (Photo) 100.00
12c Plum on White (U93). Size 7, Knife 34, Unused, Very Fine, Thorp #318, $35.00 .......... 35.00
12c Plum on Amber (U94). Size 7, Knife 34, Unused, Very Fine, Thorp #319, $50.00 .......... 50.00
12c Plum on Cream (U95). Size 7, Knife 34, Unused, Very Fine, Thorp #320, $55.00 .......... 55.00
1438 15c Orange on Amber (U97a). Size 7, Knife 34, Unused, Very Fine, Thorp 324a, $125.00 125.00
1439 24c Purple on White (U99). Size 7, Knife 34, Unused, Very Fine, Thorp 328, $40.00 40.00
1440 24c Purple on Amber (U100). Size 7, Knife 34, Unused, Very Fine, Thorp 329, $90.00 90.00
1441 24c Purple on Cream (U101). Size 7, Knife 34, Unused, Very Fine, Thorp 330, $65.00 65.00
1442 30c Black on White (U102). Size 7, Knife 34, Unused, Very Fine, Thorp 333, $55.00 55.00
1443 30c Black on Cream (U104). Size 7, Knife 34, Unused, Very Fine, Thorp 335, $65.00 65.00
1444 90c Carmine on Amber (U106). Size 7, Knife 34, Unused, light fold, otherwise V.F., Thorp 339, $135.00 135.00
1445 90c Carmine on Cream (U107). Size 7, Knife 34, Unused, Very Fine, Thorp 340, $110.00 110.00
1446 2c Brown on White, Die 4 (U134). Size 2, Knife 38, Wmk. 2, Used, with additional 1c Bank Note, small corner nick and tear, otherwise V.F., Thorp 444, $90.00 80.00
1447 2c Vermilion on Blue, Die 5 (U146). Size 4½, Knife 49, Wmk. 5, Unused, Very Fine, Thorp 479, $55.00 55.00
1448 2c Vermilion on Amber, Die 7 (U154). Size 3, Knife 48, Wmk. 6, with Wells Fargo Frank, Ty. E, Unused, small hinge thin on back, otherwise Very Fine, Thorp 505, $80.00 (Photo) 80.00
1449 3c Green on Amber, Die 1 (U160). Size 2, Knife 38, Wmk. 2, Printed Address, Unused, Very Fine, Thorp 513, $60.00 60.00
1450 5c Blue on Fawn, Die 2 (U180). Size 7, Knife 51, Wmk. 5 Unused, Very Fine, Thorp 699, $50.00 40.00
1451 6c Red on White (U181). Size 8, Knife 36, Wmk. 3, Printed Address Unused, Very Fine, Thorp 752, $60.00 60.00
1454 7c Vermilion on Amber (U186). Size 3, Knife 41, Wmk. 2, Unused, Very Fine, Thorp 767, $40.00 35.00
1456 10c Brown on Amber Manila Die 2 (U194). Size 7, Knife 51, Wmk. 8, Unused, Very Fine, Thorp 830, $50.00 40.00
1457 12c Plum on White (U195). Size 7, Knife 34, Wmk. 2, Unused, Very Fine, Thorp 831, $60.00 50.00
1458 24c Purple on White (U201). Size 7, Knife 34, Wmk. 2, Unused, minute surface abrasion at bot., otherwise Very Fine, Thorp 844, $70.00 60.00
1460 30c Black on Amber (U205). Size 8, Knife 36, Wmk. 2, Unused, Thorp 854, $45.00, Very Fine 70.00
1461 30c Black on Amber (U205). Size 8, Knife 36, Wmk. 2, Unused, negligible toning specks, still V.F., Thorp 854, $45.00 70.00
1462 90c Carmine on Oriental Buff (U214). Size 9, Knife 56, Wmk. 7, Unused, Very Fine, Thorp 884, $70.00 (Photo) 70.00
1463 90c Carmine on Blue (U215). Size 9, Knife 56, Wmk. 7, Unused, Very Fine, Thorp 883, $60.00 60.00

— 77 —
1464 P 3c Carmine on White, Die 71, Trial Color Proof (Thorp 91b). Cpl. Envelope, Size 3, Knife 41, Wmk. 3, Very Fine. (Photo) 75.00
1465 P 3c Vermillion Centennial on White, Die 71, Trial Color Proof (Thorp 91a). Cpl. Envelope, Size 3, Knife 41, Wmk. 3, bits of paper adhering to back, otherwise Very Fine 75.00
1466 P 3c Orange on White, Die 71, Trial Color Proof (Thorp 91c). Cpl. Envelope, Size 3, Knife 41, Wmk. 3, Fine 75.00
1467 P 3c Blue on White, Die 71, Trial Color Proof (Thorp 91d). Cpl. Envelope, Size 3, Knife 41, Wmk. 3, Fine 75.00
1468 P 3c Purple on White, Die 71, Trial Color Proof (Thorp 91e). Cpl. Envelope, Size 3, Knife 41, Wmk. 3, toned, otherwise V. F. 75.00
1470 5c Brown on Fawn (U226). Size 7, Knife 51, Wmk. 5, Unused, pinpoint thin speck on back, otherwise Very Fine, Thorp #706, $85.00 80.00
1471 2c Red on Amber, Two Links (U244). Size 3, Knife 48, Wmk. 6, Unused, Very Fine, Thorp #1002, $40.00 40.00
1472 2c Red on Fawn, 2 Links (U246). Size 3, Knife 48, Unused, light fold, otherwise Very Fine, Thorp #1004, $65.00 (Photo) 65.00
1473 2c Brown on Amber, 2 Links (U271). Size 3, Knife 48, Used, opened at side, Very Fine, Thorp #1008, $65.00 65.00
1474 2c Red on Blue, Die 1, (U286). Size 2, Knife 47, Wmk. 6, Unused, Very Fine, Thorp #1044, $85.00 (Photo) 85.00
1475 2c Red on Manila, Die 1, Wrapper (W287). Wmk. 6, Unused, Very Fine, Thorp #1047, $35.00 35.00

1477 S 1c–5c Plimpton Entire, Opt. “Universal Postal Congress” (U294S–U331S). 55 Diff. Entire, missing only Thorp #1200, 1202, 1398, 1495, Virtually all Very Fine, Thorp bet. #1158–1517 1,650.00

1478 S 1c–5c 1887 Issue, Specimen (bet. U294S–U331S). 64 Diff. Entire, Opt. Form 39, some with sealed flaps, otherwise V. F. Iot, Thorp bet. #1157–1511, $160.00
1479 2c Green on Oriental Buff, Die 1 (U307). Size 3, Knife 48, Wmk. 7, Unused, Very Fine, Thorp #1219, $100.00
1480 2c Green on Blue, Die 2 (U314). Size, 9, Knife 61, Wmk. 12, Unused, Very Fine, Thorp #1409, $75.00
1481 2c Green on Amber Manila, Die 3 (U323). Size 9, Knife 56, Wmk. 7, Unused, small nick at left, Embossed stamp Very Fine, Thorp #1442, $60.00 55.00
1483 $90c Purple on White (U342). Pale Purple Shade, Size 4½, Knife 49, Wmk. 7, Unused, Very Fine, Thorp #1538, $85.00
1485 S 2c Violet on White (U349). Size P, Knife 62, Wmk. 11, Die A, Wove Paper, No Wmk., Unused, Very Fine, Thorp #1563a, $350.00, only two examples believed known
1487 2c Carmine on Buff, Die I, Not Issued (U360 var). Size 5, Knife 50, Wmk. 12, Unused, Thorp #1657, $375.00, only two believed known, Very Fine (Photo) 375.00
1488 2c Carmine on Blue, Die I, not issued (U361 var.). Size 5, Knife 50, Wmk. 12, Unused, Thorp #1656, $375.00, only two believed known 375.00
1489 2c Pink on Blue, Recut Die (U398). Size 5, Knife 81, Wmk. 14, Die Type 44, Unused, Very Fine, Thorp #1937, $100.00
1490 1c Green on Brown Glazed Wrapper (W427). Unused, Very Fine 25.00
1491 2c Carmine on Blue, Die 3 (U432c). Size 5, Knife 99, Wmk. 20, Printed Address, Unused, Very Fine, Thorp #2772, $50.00 (Photo) 55.00
1492 3c Black, Error, on Amber, Die 1 (U437h). Size 13, Knife 98, Wmk. 20, Unused, Very Fine, Thorp #2967, $50.00 50.00
1493 2c on 3c Dark Violet on White, Die 1 Double Overprint (U446 var.). Size 5, Knife 90, Wmk. 20, Unused, Fine, Ex-Barkhausen, Thorp #3175a, $15.00
1494 2c on 4c Black on White (U463 var.). Size 8, Knife 59, Wmk. 15, Unused, Very Fine, Thorp #3336, $27.50
1495 2c on 4c Black on White (U463 var.). Size 8, Knife 59, Wmk. 15, Unused, Very Fine, Thorp #3336, $27.50
1496 1c on 2c Carmine on White (U474 var.). Size 5, Knife 81, Wmk. 22, Unused, Very Fine, Thorp #3474, $40.00
1497 2c on 3c Dark Violet on White (U479). Size 9, Knife 61, Wmk. 19, Unused, Fine, Thorp #3467, $60.00 60.00
1498 2c Carmine on White, Bi-Centennial, Die 2 (U525a). Rotary Press, Size 13, Knife 83, Wmk. 29, Printed Return Address, Unused, Very Fine, Thorp #3629A, $100.00
1499 5c Blue on White, Die 2, Airpost (UC2). Size 8, Knife 59, Wmk. 33, Border d, Unused, Very Fine, Thorp #5008, $150.00 150.00
1500 6c+1c Orange on White, Dies 2b, 2c (UC28-UC29). Size 8, Knife 59, Wmk. 41, Unused, Very Fine, Thorp #5071-5072, $40.00 46.50
1501 6c Red, War Dept. on White (UO56). Size 3, Knife 41, Wmk. 3, Unused, Very Fine, Thorp #6229, $60.00
1502 6c Red, War Dept. on Cream (UO58). Size 5, Knife 43, Wmk. 2, Unused, Very Fine, Thorp #6221, $60.00 40.00
1503 6c Red on Cream, War Dept. (UO58). Size 7, Knife 51, Wmk. 2, Unused, Very Fine, Thorp #6228, $75.00 40.00

REVENUE STAMPS

1504 50c Surety Bond, 60c, 70c Imperforate (R63a, R64a, R65a). Last has pin-head thin speck, otherwise Very Fine 71.50
1505 $1.60 Foreign Exchange, Imperforate (R79a). Large to Huge margins; small tear in L. margin just clear of design, pin-point toned spot, otherwise Very Fine 135.00
1506 $2.00 Probate of Will, Imperforate (R83a). Large to Huge margins, Very Fine (Photo) 215.00
1507 1c-$1.00 First Issue, Part Perf., Collection of 43 diff., nearly complete for these issues (only R64b, R66b, R81b lacking). Better than usual quality with most Fine-Very Fine. A choice lot, full of scarce & attractive stamps 461.65
1508 10c Inland Exchange, Part Perf. (R36b). Vert. Strip of Ten, light creases in two pairs, otherwise a F.-V.F. and Rare Strip E. III

LOTS ON VIEW FROM JANUARY 3rd
AND UNTIL 12:30 P.M. DAYS OF SALE
FIRST ISSUE - PERFORATED

2c-$1.50 First Issue Revenue Varieties (R15c, R24c, R59b, R59c, R78c). First Two Pre-Printing Paper Folds, R59b Diag. Plate Scratch, R59c Crack, R78c D.T., Fine Lot ...................................................... E. II

6c Proprietary (R31c). Well Centered, light 1871 ms. cancel., somewhat faulty, as usual, Attractive Copy of this always Popular Rarity (Photo) 450.00

$1.00, $15.00 Mortgage (R73c, R97c). Latter a Brilliant Shade, Fine–Very Fine 40.00

3c–$50.00 1st Issue Revenues (R17c, R21c, R74c, R97c, R100c, R101c). Mostly small faults, Handsome lot, Good–Fine ................................................. 144.50

$15.00–$50.00 1st Issue Revenues (R97c, R100c, R101a, R101c). Usually Rich Colors, Fine–Very Fine, Choice Lot .............................................. 86.00

$20.00 Probate of Will (R99c). Rich Color, light ms. cancel., couple perforations, A Fine fresh copy of this Rare Stamp (Photo) 200.00

$20.00 Probate of Will (R99c). Brilliant Color, clear "Penn Coal Co 1864" handstamp cancels, repaired tear at R.B., Fine appearance, Scarce (Photo) 200.00

$200.00 Deep Green & Red U.S.I.R. (R102c). Glorious Rich Colors, Very Fine (Photo) 100.00

$200.00, "USIR" (R102c). Neat light Blue Herringbone Cancel., neatly closed, Very Fine appearance (Photo) 100.00

$200.00 “USIR" (R102c). Bright colors, neat cancel., Fine (Photo) 100.00

$200.00 “USIR" (R102c). Brilliant Colors, light ms. cancel., minute thin, Very Fine appearance 100.00

LATER DOCUMENTARY ISSUES

1c–$10.00 Second Issue, 23 var. (Betw. R103–R128). Incl. some better values, few faults, mostly Fine ......................................................... 111.65

$1.00 Blue & Black, Inverted Center (R118a). Uncut, Fresh, Light ms. cancellation, Fine Example of this Rarity (Photo) 1,200.00

$1.00 Blue & Black, Inverted Center (R118a). Uncut, but faulty, Fine appearance (Photo) 1,200.00

$1.30, $20.00 Blue & Black (R119, R129). First has faint crease, latter has faults, Very Fine appearance 101.50

$1.60, $1.90 Blue & Black (R121, R122). Light Herringbone Cancels, Fine 77.00

$20.00 Blue & Black (R129). Fine 65.00

$25.00 Blue & Black (R130). Ms. cancel., Fine (Photo) 65.00

$25.00 Blue & Black (R130). Light crease, otherwise Fine 65.00

$50.00 Blue & Black (R131). Fine 65.00

$50.00 Blue & Black (R131). Light ms. cancel., Fine (Photo) 65.00

$50.00 Blue & Black (R131). Faint thin, Fine appearance 65.00

1c–$10.00 Third Issue (R134–R149). Few with herring-bone cancel., many Fine–Very Fine 54.48

$20.00 Orange & Black (R150). Very Fine (Photo) 70.00

2c Orange & Black on Green, Inverted Center (R151a). Centered to R., Fine 75.00

$5.00 on $5.00 Newspaper, Surcharge Reading Down (R159). Neat Purple Handstamp cancel., Fine 35.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1535</td>
<td>$5.00 on $5.00 Newspaper (R159). Fine</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>1536</td>
<td>$30.00 Red (R177). Very Fine, Scarce</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>1537</td>
<td>$50.00 Green &amp; Black (R194). Heavy cut cancel., Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1538</td>
<td>$50.00 Green &amp; Black (R194). Cut cancels, small faults, Fine appearance, a Very scarce stamp</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1539</td>
<td>$60.00 Brown, 1916 (R225). Small, neat handstamp cancel., Very Fine</td>
<td></td>
<td>62.50</td>
</tr>
<tr>
<td>1540</td>
<td>$1000.00 Orange, 1914 (R227). Uncut, Very Fine &amp; Scarce</td>
<td>(Photo)</td>
<td>195.00</td>
</tr>
<tr>
<td>1541</td>
<td>$1000.00 Documentary, 1945 (R435). Ms. cancel, Very Fine</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>1542</td>
<td>$500.00 Documentary 1948 (R509). Almost invisible cancel., Extremely Fine Uncut</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>1543</td>
<td>$500.00 Documentary 1957 (R710). Ms. cancel., Fine</td>
<td></td>
<td>65.00</td>
</tr>
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</table>

**PROPRIETARY, FUTURE DELIVERY, PLAYING CARDS**

<table>
<thead>
<tr>
<th>Item</th>
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<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1544</td>
<td>10c Green &amp; Black on Violet, Proprietary (R87a). Fine, Very Scarce</td>
<td></td>
<td>32.50</td>
</tr>
<tr>
<td>1545</td>
<td>50c Green &amp; Black on Green Proprietary (R88b). Well Centered, light cancel., bit aged short corner perf., otherwise Very Fine</td>
<td></td>
<td>185.00</td>
</tr>
<tr>
<td>1546</td>
<td>✪ 3c Future Delivery (RC2). Fresh, o.g., Very Fine, Scarce &amp; Undercatalogued</td>
<td></td>
<td>22.00</td>
</tr>
<tr>
<td>1547</td>
<td>Blue “Class A” Playing Card, Perf. 12 Horiz. (RF12e). “Logan Plq. Hse. Feb 24, 1919” Reading Down, Perfs. in at B., Scarce</td>
<td></td>
<td>75.00</td>
</tr>
</tbody>
</table>

**WINE STAMPS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1548</td>
<td>$20.00−$100.00 Wines, 1916 (RE56−RE59). Last has trivial faults, otherwise Very Fine Set</td>
<td></td>
<td>55.50</td>
</tr>
<tr>
<td>1549</td>
<td>$9.60 Wines, 1933 (RE83). Very light cancel., Very Fine, Scarce</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>1550</td>
<td>$1.50−$100 Wines, 1941 (RE148, RE150, RE152, RE154, RE155, RE161–RE164). Two have surface varnish, Very Fine lot</td>
<td></td>
<td>189.00</td>
</tr>
<tr>
<td>1551</td>
<td>$600.00 Wines, 1941 (RE167). Faint staining, Very Fine</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>1552</td>
<td>$1000. Wines, 1941 (RE169). Minute marginal thin speck, otherwise Very Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>1553</td>
<td>$3000.00 Wines, 1941 (RE171). Very slight soilng, nevertheless Very Fine, Very Scarce</td>
<td>(Photo)</td>
<td>95.00</td>
</tr>
<tr>
<td>1554</td>
<td>$7.00−$20.00 Wines, 1941 (RE178, 180, 181). Light Cancels, Very Fine</td>
<td></td>
<td>86.00</td>
</tr>
<tr>
<td>1555</td>
<td>✪ $30.00 Wines, 1941 (RE182). Very Slightly Soiled, Very Fine, Very Scarce</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>1556</td>
<td>$1.50−$1.88 3/10 Wines, 1941 (RE195, RE197). Very Fine</td>
<td></td>
<td>35.50</td>
</tr>
<tr>
<td>1557</td>
<td>✪ $1.60½ Wines “Dollar” Error (RE196a). Vertical Pair, Bottom Stamp the Error, Extremely Fine</td>
<td></td>
<td>26.50+</td>
</tr>
</tbody>
</table>

**OTHER REVENUE ISSUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1558</td>
<td>$500.00 Silver Tax, 1934 (RG22). Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>1559</td>
<td>$1000.00 Silver Tax 1934 (RG23). Handstamp Cancel., Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>1560</td>
<td>✪ 25c−50c Silver Tax, 1940 (RG45−RG47). Very Fine o.g.</td>
<td></td>
<td>38.50</td>
</tr>
<tr>
<td>1561</td>
<td>$30.00, $60.00 Silver Tax, 1940−42 (RG77, RG79, RG104). Handstamp &amp; ms. cancels., staple holes, otherwise Very Fine</td>
<td></td>
<td>195.00+</td>
</tr>
<tr>
<td>1562</td>
<td>$100.00 Silver Tax, 1944 (RG130). Uncut, Very Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>1563</td>
<td>1c−$20.00 Tobacco Sale Tax (RJ1−RJ11). Cpl. Set Incl. #RJ4a, Couple minor faults, mostly Fine−Very Fine</td>
<td></td>
<td>53.30</td>
</tr>
<tr>
<td>1564</td>
<td>25c−$20.00 Consular Service Fce (RK1/RK40). Complete Except for #RK14, nearly all Fine−Very Fine, some scarce</td>
<td></td>
<td>134.94</td>
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</tbody>
</table>
## CONFEDERATE STATES

### POSTMASTERS' PROVISIONALS

<table>
<thead>
<tr>
<th>Date</th>
<th>Stamp</th>
<th>Description</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1567</td>
<td>Abingdon, Va., 5c Black on Buff Entire (2XU3 var.).</td>
<td>Neat Sawtooth oval, mostly clear strike, Bold “Abingdon, Va., Oct. 20, 1861” pmk. to Tennessee, without flap, Fine &amp; Scarce, unlisted on this color envelope</td>
<td>(Photo)</td>
<td>$175.00</td>
</tr>
<tr>
<td>1568</td>
<td>Atlanta, Ga., 10c Black on Amber (6XU12).</td>
<td>Mostly clear strike to Whitmll, Va., Clear “Atlanta, Ga., Aug. 12, 1861” pmk., Cover has been folded &amp; is slightly aged, Fine, Scarce</td>
<td>(Photo)</td>
<td>$150.00</td>
</tr>
<tr>
<td>1570</td>
<td>Memphis, Tenn., 5c Red, 5c Pale Red (56X2).</td>
<td>Two singles, marked shades, Huge margins to slightly cut in, Tied together by Bold “EMPHI” but indistinctly tied on the aged cover to Galveston, Tex., Docketed “Nov. 1861”, Without flap &amp; sealed cover tear, Interesting &amp; unusual</td>
<td></td>
<td>$150.00+</td>
</tr>
<tr>
<td>1571</td>
<td>Mobile, Ala., 5c Blue (58X2).</td>
<td>Two Huge margins, trifile in other sides, beautifully tied by Mobile, Ala.” town pmk. to Florence, Ala., Bold Block “Paid” minor cover tears, Fine</td>
<td>(Photo)</td>
<td>$125.00</td>
</tr>
<tr>
<td>1572</td>
<td>New Orleans, La. 5c Brown on White (62X3).</td>
<td>Margins to slightly cut in, nicely tied by N.O. town pmk., bit wrinkled from bends in cover, Very Good</td>
<td></td>
<td>$75.00</td>
</tr>
<tr>
<td>1573</td>
<td>New Orleans, La. 5c Brown on Yellowish (62X5).</td>
<td>Huge side margins, slightly in T. &amp; B., tied on slightly reduced cover to Ozyka, Miss., Peculiar impression, Very Good</td>
<td></td>
<td>$75.00</td>
</tr>
<tr>
<td>1574</td>
<td>New Orleans, La. 5c Brown on White (62X3).</td>
<td>Two singles, one cut into, other with margins all around &amp; Very Fine, tied by Bold “Paid” to Charlottesville, Va., Cover bit worn &amp; part of flap missing, Scarce</td>
<td></td>
<td>$97.50+</td>
</tr>
<tr>
<td>1575</td>
<td>New Orleans, La., 5c Brown on White (62X3).</td>
<td>Large margins, tied on front only by N.O. town pmk., ms. “Fwd. 5c” &amp; Bold “Saint Gabriel, La.” Balloon type pmk.; Stamp also tied by neat docketing, Very Scarce usage, attractive despite bad nick at lower corner of cover, with a Fine stamp</td>
<td>E. IV</td>
<td>$85.00</td>
</tr>
<tr>
<td>1576</td>
<td>Raleigh, N. C., 5c Red on White (68XU1).</td>
<td>Light, readable strike, Blue “Raleigh, N. C.” pmk. struck partly off the cover, a small narrow envelope with unusual military address, Fine, signed “Dietz”</td>
<td></td>
<td>E. III</td>
</tr>
</tbody>
</table>

### HANDSTAMP “PAIDS”

<table>
<thead>
<tr>
<th>Date</th>
<th>Stamp</th>
<th>Description</th>
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<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1577</td>
<td>Anderson, (Texas).</td>
<td>Partly clear strike, “Paid” in small oval, small Blue Home-made envelope, military address to Galveston, Scarce</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>1578</td>
<td>Hopkinsville, (Ky.), Jun. 20, 1861,</td>
<td>Partly clear double circle, “Paid 10” in arc, to Lexington, Va., Fine for this, Very Scarce</td>
<td></td>
<td>E. VIII</td>
</tr>
<tr>
<td>1579</td>
<td>Morgan, Ga.</td>
<td>Clear small circle, Bold tall “Paid” on Wall Paper Cover (Pink &amp; Gray Floral pattern) docketed 1864, Very Scarce and Attractive, Unlisted town</td>
<td>(Photo)</td>
<td>E. VII</td>
</tr>
<tr>
<td>1580</td>
<td>Paincourtville, La.,</td>
<td>Light, clear circle, “5” in circle, also ms. “Paid 5c” on small envelope to Fort Adams, Miss., Bit aged, Fine</td>
<td></td>
<td>E. III</td>
</tr>
</tbody>
</table>
1581 □ Palmyra, Va. Clear circle, matching “Paid” on orange envelope to Va., docketed 1863, without flap, Fine, scarce P.O. ................................................................. E. II
1582 □ Tawboro, N. C. Bold circle, Bold “Paid 5” on home-made envelope to Graham, N. C. without flap, Fine ................................................................. E. III
1583 □ Handstamped “Paid”, Seven diff., most from small towns, some light strikes, most covers nicked or torn, Fair–Fine ................................................................. E. IV

GENERAL ISSUES

1584 □ 5c Olive Green (1c). Clear to LargeMargins, Gorgeous Deep Color, Lightly Cancelled, Very Fine ................................................................. 19.00
1585 □ 5c Green (1, a, b, c). 17 stamps on 14 covers, incl. a pair. Incl. all listed shades, mainly Virginia town pmks., Mixed condition, Fair–Fine ................................................................. 348.00+
1586 □ 10c Blue, Paterson (2). Four singles, on separate covers, Margins to touched, Diff. Town pmks., V. G.–Fine ................................................................. 120.00
1587 □ 2c Green (3). Five singles, margins to bit in, each with matching ms. pmk., not tied, “Camden, S. C.” pmk. on rebacked front only to Charleston, S. C., Fine ................................................................. (Photo) E. VII
1588 □ 5c Light Blue, St. 2 (4). Vertical Pair, Large margins, incl. bottom sheet margin, ms. “1862” cancel., not tied, Light, clear “Paris, Texas” pmk. in blue, ms. “Off. Business” to Greenville, Texas, part of flap torn & docketed on back, Fine, Scarceware usage ................................................................. E. IV
1589 □ 5c Blue, St. 2, St. 3 (4, a, b). 12 stamps on 9 covers, incl. three pairs, all listed shades, nice var. of post marks, most have faults but of V. G.–Fine appearance ................................................................. 315.00
1590 □ 10c Rose (5). Deep Color, Huge margins three sides, irregular at Top just nicking frame line, tied by Blue “Lynchburg Va” pmk. on cover with banker’s corner card, part of flap torn & cover with crease, Fine & attractive ................................................................. 125.00
1591 □ 10c Rose (5). Two shades, each tied by Virginia pmk., on home-made envelopes; Margins to bit in, slight wrinkles, Fair ................................................................. E. IV
1592 □ 5c Blue, London & Local Prints (6, 7). 32 stamps on 17 covers, all but two with Pairs; Choice lot of Shades & postmarks, nearly all Fine–Very Fine ................................................................. 190.00+
1593 □ 10c Blue, “TEN” (9). Three large margins, just clear at left, tied on cover to Lynchburg, Va., Faint “Richmond, Va.” pmk., light Cover crease, Fine ................................................................. (Photo) 165.00

1594 □ 10c Blue, Frame Line (10). Lines show three sides with ample margin on fourth; Perfectly tied by Bold “Chattanooga, Ten.” pmk. on home-made envelope to Mobile, Ala., Very Fine, Very Scarcewith Chattanooga pmk. ................................................................. (Photo) 450.00+

1595 □ 10c Blue (11). Block of Six, Bottom sheet margin, Part of Archer & Daly Imprint & Plate No. 1, o. g., few toned spots & creased, otherwise attractive, Scarceware ................................................................. E. III
1596 □ 10c Milky Blue (11a). Margins all around, tied by partial “Richmond, Va.” pmk. on Union Patriotic Cover, Flag & Globe, Regimental Imprint, Black on Orange; obviously taken from a Prisoner–of–War; Sender shows his sentiments by deleting the imprint & scratching out the flag, Bit worn at top, Fine & Unusual ................................................................. (Photo) E. VI
1597 □ 10c Blue (11, 12). Collection of 34 covers, neatly mounted & written on black pages. Wide range of shades & postmarks incl. Red, Blue & Green, incl. an interesting oddity with the oval head cut out & used as a complete stamp, and three “Official Business in ms. Mixed quality, Fair–Fine ................................................................. 225.00+
20c Green (13), Large margins, tied by “Richmond, Va.” pmk. on envelope to Jonesville, Va., a double-weight letter, stamp a trifle faded, Cover shows minor aging, yet Fine .................................................. (Photo) 225.00

20c Green (13). Margins all around, irregular at bottom, ms. cancel, not tied, matching “Cartersville, (Va.)” in ms. on Turned Cover, other use with a fine 10c Blue (11). ms. cancel, not tied, Somewhat age stained, Scarce ................................................. E. V

20c Green (13). Huge margins, neat ms. “X” cancel, not tied on coarse Brown envelope, matching “7 Islands, May 7” pmk. to Marion, Va., May 5th, ’64 letter enclosed, Very Fine, the use of this stamp on this cover cannot be guaranteed, but there is no valid reason to doubt it .... 225.00

20c Green (13). Irregularly cut in at sides; Tied by “Richmond, Va.” pmk. & neat ms. cancel. on small cover; Light bend, Very Good ............. 225.00

20c Green, Diagonal Half used as 10c (13c). Very Fine Stamp, Well tied by “Galveston, Tex.” in double circle on cover to “Dixie, Jackson Co., Texas”. A Home-made envelope made from a printed official form. Nick at T.R. mended, not affecting stamp. Attractive (Photo) 450.00+

Balance of Collection, 30 stamps, used & unused, complete except #2 & #10, also incl. 5c Mobile & 5c New Orleans, P. M. Provisionals, many have faults, Fair–Fine lot 490.25

PRISONER’S LETTERS, ETC.

Prisoner’s Letter, Johnsons Island, O., Examined “T. O. C.”, Clear oval on back of cover to a prisoner. A 3c Rose (65) perf. in & s.e. just tied, neat “Rainsboro, O.” pmk., Fine cover .................................................. E. III

R. I. Barracks, Prisoners Letter, Examined, Blue oval, partly clear strike, “Newburgh, N. Y.” pmk. to a prisoner. 3c Rose (65) R. perf. blunted, just tied, Cover trifle aged, Scarce ...................................... E. III

Soldier’s Letters, Ten, neatly mounted & written up, nice variety of towns, & Due markings & addresses, Mixed quality, Fair–Fine ............. E. V

Confederate Patriotic Covers, 23 Unused, three with Flags, others are two sets of 10 each of Confederate State Seals, one set in Black, other multicolor, Very Fine & Fresh ............................................. E. V

Carrollton, Mi. (ss) Feb. 5, 1861, Fairly clear circle ties U. S. 3c Red (26). Centered to top, to cover to New Orleans, used the day after Mississippi became a Confederate state, mended nick at top otherwise Fine, Scarce ............................................. E. III

CONFEDERATE AUTOGRAPHS & COLLATERAL


J. P. Benjamin (Judah P. Benjamin, Confederate Sect’y of War). Holograph, signed letter on War Dep’t. letter-head, 26 Nov. 1861 with “Montgomery” deleted & “Richmond’ substituted; Letter relates to a military appointment, Trivial nicks at top, Fresh & Fine ............................................. E. V

S. Cooper, A. & I. Gen’. (Samuel Cooper, the highest ranking officer in the Confederate Army, serving as “Adjutant & Inspector General,”) on military telegram, March 3, 1864 from Gen. George E. Pickett; contents relate to military operations. Split along folds, otherwise Fine, A remarkable Postal History piece .................................................. E. VI

1613 Confederate & Civil War Covers & Collateral, 13 pieces, incl. a Confederate Patriotic used out of the mail, three Union Patriotics, Soldier's Letters, odd Virginia town names, etc., also a collection of Confederate Veteran's Commemorative covers #998, some signed by last surviving veterans, etc., Mixed quality, Fair–Very Fine .................................................. E. VI

1614 $100.00 Confederate Currency, Two diff. Paterson Imprints, ms. 1862 dates and showing Woman & Train of Cars, Fine Pair, Scarce .................................................. E. III

1615 UNITED NATIONS 1955, 15c U. N. Anniversary Souvenir Sheet (38). First Day cancellation, Very Fine .................................................. 45.00

U.S. COLLECTIONS

1616 U.S. Collection, 1851–1968, Collection of 632 Nearly all Used Stamps & 7 Souvenir Sheets, incl. Columbians to 15c, Trans-Miss. to 10c, Commems., Pictorials, Coils, Booklet Panes, Airposts with C1–C6, C18, Parcel Post to $1.00, Cut Squares, some have faults, Balance F.–V. F. 781.76

1617 U.S. Balance of Collection 621 Stamps, 1857–1920, Postage Issues only, Majority used, Incl. 1861 to 90c, Grills, 1869 to 24c, Bank Notes to 90c (3), Columbians to 50c, 1894 & 1895 to $1.00, Trans–Miss. to 50c, 1902 to $2.00, most later sets complete, Many Shades & Cancels, some covers, some faulty earlies, later issues picked for Centering & light cancels & are far above average quality, A Very desirable lot 2,770.71

1618 U.S. Collection Balance 1847–1937, 207 stamps, incl. #1 (defective), 1851–57 to 24c, 1861 to 24c, nice grills, nearly all unused after 1894, incl. Air Post, Proofs, etc. Some earlies have faults, mostly Fine–Very Fine .................................................. 1,540.33

1619 U.S. BALANCE OF COLLECTION Many Hundreds, 1851–1933, in Two National Deluxe Albums & Two Stock Books, quite a few high Catalogue early stamps but very mixed quality, many better unused 1890–1933 but nearly all stuck down, Good showing of Officials, Telegraphs, Newspapers, Dues, Confederates & Possessions, A Most Useful lot for the buyer with Plenty of Patience .................................................. E. XII

1620 U.S. BALANCE OF COLLECTION 326 Diff. in Lindner Album, All are Commems. 1924–1953 and Airpost 1926–1950, Almost Entirely Very Fine .................................................. 172.28

LOTS ON VIEW FROM JANUARY 3rd

AND UNTIL 12:30 P.M. DAYS OF SALE
1621 BUREAU PRINT PRECANCEL COLLECTION A comprehensive collection in Twelve Albums, Two Stock Books and a Mint Sheet File, complete as to all major items (except experimental). There is a very extensive representation of all styles with many blocks and coil pairs. There is a splendid showing of the rarities in the group including 1c & 1½c Liberty, Mo. Coils, Two 3c Buffalo, N.Y. Coils, one on piece, the 1½c Batavia, Six 2c Columbus, O. including a block, 2c Sheboygan Coil, 1½c Tonawanda Coil and two of the sheet stamps, 1½c "Mik"-wauke in full sheet, 1½c Waco, Tex. coil, small "B & B" Playing Card coil and a number of the Bureau Experimental Issues. There is an extensive specialized study of Type Errors and Varieties as well. With only a few exceptions condition is far above average throughout. This is a most worth-while and desirable collection put together over a thirty year period by a knowledgeable, active collector who made a successful effort to acquire as many multiples and varieties as possible of all the important items in this field from the classic old types through the Presidential Issue with major errors and minor varieties. Owner Estimates Value at $2000 00 net

1622 U.S. CUT SQUARE COLLECTION Over 500 on Natl. Album Pages, With Used & Unused examples of many Varieties, few early issues closely cut but Vast majority are Very Fine, Very strong showing of medium priced items, A Very Useful lot

1623 ★ CUT SQUARES Collection of 371 diff., nearly all Unused, on Approval Cards, Incl. U4, U13, U14, U29, W51, U68, U202, Most are Very Fine, A Very Nice Collection

1624 Newspaper Stamps, 44 diff., mostly unused, many better values incl. #PR18, PR23, PR39, PR79 (thin), PR95, etc., a very few faults, mostly Fine—Very Fine

1625 Official Stamps, Collection of 101 diff., used & unused; incl. Agriculture complete 30c & 90c Justice, State to 90c, Postal Savings, etc., Few with faults, mostly V.G.—Fine

1626 Postage Dues, Balance of Collection, 54 virtually all diff., Betw. #J15 & J87, used & unused, incl. many better values, such as #J17, J28, J37 & others, few faults, mostly V.G.—Fine

1627 ★ POSTAL & WAR SAVINGS, Collection 74, mostly Diff., Incl. Coils, Booklets, Values to $5.00, nearly all uncancelled, mostly Very Fine

1628 Post Office Seals, 28 var, nearly all diff., incl. #OX3, OX18, OX30 (unpriced) etc., nearly all Fine—Very Fine

1629 Special Delivery, Collection of 15 nearly all diff., 1885—1927 mostly Unused, incl. #E1, E3, E6, E9, etc., V.G.—Fine lot

1630 U.S. REVENUE COLLECTION 600 Stamps, on National Album Pages, Issues to 1930 only, Some Dups, First Issue Nearly Complete thru $10.00 Perforated, with Good Imperfs & Part Perfs, 2nd & 3rd Issue to $5.00, Some Better Proprietary Issues, 20th Cent. well Represented with Good Showing of Wines, far above average quality, large majority Fine—Very Fine, a Very Desirable Lot

1631 U.S. REVENUE COLLECTION, 1121 nearly all diff. in Natl. Album, 1st Issue nearly complete to $50 perforated, Good Showing of Imperfs & Part Perfs, 2nd & 3rd Issues to $10 with some proofs, R159, R160, 1898 to $100, 1914 to $30, 1917 to $1000, Many Dated Stocks & Docs., strong Proprietaries from 1898, Future Delivery nearly Complete, Some Good Silver Tax, Ducks Complete to 1969, Potato Tax Complete, Some faulty but well above average quality, A Very Nice Lot

1632 Revenues, First Issue Imperforate, Collection of 58 diff., most with ample to large margins, many better values incl. #R4a, all the 25c, $1.00 & $5.00 values, both the $3.00, $10.00 Mortgage, $50.00 U.S.I.R. etc., Few faults, mostly Fine—Very Fine
1633 Revenues, First Issue Perforated, 101 var., incl. couple of shades, Complete except 6c Proprietary, $15.00 Mortgage, $20.00 Probate & $200.00 U.S. I.R., Mixed condition, V.G.—Mostly Fine 328.79

1634 U.S. CORDIALS & WINES Collection of 226 Mostly Diff. with Early Issues Complete thru $9.60 with First Set Unused, 1934–40 Set nearly Complete, Nice Showing of 1941–44 Set Incl. RE110a & DOLLAR' Errors, Values to $200.00, also some blocks and Puerto Ricos, Large majority Fine—Very Fine, A Most Desirable Collection 406.56

1635 Revenues, Balance of Collection, Documentaries 1874–1930, 77 var., Values to $1000.00, Incl. #R181 with cut cancels., other better values, Few flaws, mostly Fine—Very Fine 191.79

1636 U.S. TELEGRAPHICS, Collection of 403, mostly Diff., on Natl. Album Pages, Incl. Blocks, Booklet Panes, Most are Fine—Very Fine, Nice Lot 147.26

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**LARGE & MISCELLANEOUS LOTS**

1637 **Advertising Covers**, Seven Gorgeous multicolor, Early 20th Century with contemporary postage incl. 2c Pan—American with Expo. pmk., three with pictures on both sides, Very Fine lot E. VI

1638 **Advertising Corner Card Covers**, Selected Lot of 21 covers, Bank Note period to 1900; All with contemporary postage, Wide Variety of subjects, Animals, Machinery, Lamps, Stove, Buildings Map, Hair Tonic, Comic, Street Scene, etc., Mostly Fine—Very Fine E. VI


1640 **U.S. Airports, 1918–49.** Approx. 850 Used Stamps, in quantities from 1 to 100, generally F.—V.F. E. IV

1641 **California pmks., 1884–97,** Nine Covers & Entires, all with California pmks., incl. "Chinese Camp", "Bethany", "Fresno City", "Franklin", etc., F.—V.F. lot E. III


1643 **Coils & Imperforates,** 41 stamps, singles, pairs & Line pairs, Betw. #410 497, many better, incl. #443–447, Fine—Very Fine 166.74

1644 **U.S. Commems., Airposts, 1931–62,** approx. 2050 Unused Stamps, all in cpl. Sheets of 48, 50, 70 or 100, Very Fine lot E. IX

1645 **Cover Miscellany** 9 Covers, Mostly 19th Cent., 58 covers and cards includes two B. F. Stevens Despatch, Blood Local, Stampless, Counties, Territories, Fancy etc., V.G.—V.F. E. VI

1646 **Cover Miscellany** 9 Covers, 1857—1883, Incl. Two Diff. Patriots, Freak off—Center #88’s, #11 with Corner Card, Overland Mail to Ark., three Entires, Good—Very Fine E. III

1647 **Flight Covers,** 35 Covers, Mostly U.S. & German, Incl. 50c Chicago Zeppelin & 4 other U.S. Zeppelin Flights, 5 German Zeppelin Flights, Fine Lot E. IV

1648 **Flight Covers,** 1925–35, 44 Covers, Mostly First Flights, Many Cacheted, Variety of Frankings and Flights, F.—V.F. E. III

1649 **Hunting Permit,** $1.00, $2.00, $3.00 (Betw. RW1–RW33). Incl. all 15 of the $1.00, 4 diff. each of $2.00 & $3.00, Fine—Very Fine 177.50

1650 **U.S. Miscellany,** 1851–1948, Many hundreds of Stamps, Used & Unused, on Cards, in Envelopes, also 15 FDC's, Many Better items, also possessions, some have small faults, Mostly F.—V.F. E. IX
PHILATELIC MISCELLANY 19th Cent. General’s Family Correspondence with a number of Stampless Covers, some Express Labels, Used Block of 40 U.S. No. 910 & a bundle of U.S. 19th Cent. Covers with slightly better cancels .................................................................................................................. E. II

POSTAL STATIONERY, 148 Pieces, unused, almost all 19th Cent., Incl. 5 10c Columbian, 9 Grant Letter Sheets, Nice Variety of Wrappers, few stuck, mostly F.-V. F. .................................................................................................................. E. III

U.S. Revenues, 1862–1960, Accumulation of approx. 250 Stamps, incl. Civil War Revenues with Values to $25.00, Documentaries with Values to $100.00, Wines, Hunting Permits, some have faults, Balance F.-V. F. .................................................................................................................. E. VI

WHOLESALE LOTS

1654 ★□ 2c Harding, Perf. 10, #612 (20). All in Mint Blocks, F.-V. F. ................. 120.00
1655 ★□ 2c Norse-Americans #620 (24). All in Mint Blocks, F.-V. F. ............. 58.50
1656 ★ 1c Chicago Souvenir Sheet #730 (5). Very Fine ....................................... 70.00
1657 6–24c 1918–23 Airposts, #C1(4), C4(3), C5, C6. Used, Mostly F.-V. F. 89.00

END OF SALE — THANK YOU

LOTS ON VIEW FROM JANUARY 3rd

AND UNTIL 12:30 P.M. DAYS OF SALE

A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY! Use Air Mail if you are in doubt as to being on time.
STAMPS AND THE ECONOMY

As we move into 1972, a brand new year, it is gratifying to observe that despite the economic uncertainties which are on everyone's mind these days the market for fine stamps is as strong, if not stronger than it ever was.

The buyer may have complete confidence in the soundness of his purchases at today's levels. The seller may be assured of a constant, steady demand for fine material at prices unaffected by the day-to-day problems in the world's economies.

And we look forward to serving both buyer and seller by providing unexcelled facilities for sale or purchase through our auctions. Favorable dates for 1972 are still open.

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Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

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