FOREIGN STAMPS

Early Imperforate Classics
British North America, China, Japan, Egypt, France, Heligoland,
Italian States, Norway, Switzerland, Russia, Poland
and many others.

Lots By Countries

The Property of Various Owners, including
The Robert W. Baughman Estate

AT PUBLIC AUCTION

Monday, November 22nd, 1971
at 1:00 P.M.

Tuesday, November 23rd, 1971
at 10:30 A.M. and 2:00 P.M.

Robert A. Siegel
AUCTIONS

120 EAST 56th STREET    NEW YORK, N.Y. 10022
Tel.: 212 PLaza 3-6422
CONSIDATIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified with the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
SYLVESTER COLBY, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects.
Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.
Mint—with original gum and never hinged.
Plate Blocks—Minor perforation separation in selvage only is not noted in description.
Reduced selvage note on tops; on sides and bottoms only if plate number is touched or cut into.

403rd SALE
NOVEMBER 22nd, 23rd, 1971

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held November 22nd, 23rd, 1971 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

Signed

New York State residents kindly include County in address.

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County

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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FIRST SESSION
MONDAY, NOVEMBER 22nd, 1971 — 1:00 P.M.

GENERAL FOREIGN

1 ★ AFGHANISTAN 1947, 5af–20af First Airposts, Imperforate (C1a–C3a). B. Sheet Margins, on Registered 1947 cover to New York, Very Fine Sanabria 75.00

2 ★ ALBANIA, 1929, 5q–3fr Air Post (C22–C28). Complete set, F.—V. F. ... 240.00

3 ★ ALLENESTEIN 1920, 5pf–3m Treaty Overprints (15–17, 19–24, 26–28). Tied by Bischofstein pmks., on separate Covers, incl. five Registered, Very Fine lot, 75pf on cover is Rare E. V

4 ★ ARGENTINA, 1928, 5c–3.60p First Air Post (C1–C19). Cpl. set, Fine 64.25


6 ★ — Buenos Aires, 1858–59, 1p Brown, 1p, 2p Blue (1, 2, 7). Fresh colors, #2 margins all around, others barely in one side, trivial flaws, Fine appearance 137.50

7 — Buenos Aires, 1858, 4p, Vermilion (4). Brilliant color, margins to slightly in as usual; Attractive example of this rare stamp (Photo) 600.00

8 — Buenos Aires, Corrientes, 1858–73, Ten diff. (4 B. A.) small faults; Fine appearance, scarce 210.50

AUSTRALIA

9 ★ 1913, £1 Ultramarine & Brown (14). Bit of offset from album page on back only otherwise Very Fine (Photo) 400.00

10 ★ 1915, 2/- Brown (43). Extremely Fine 35.00

11 ★ 1915, 5/- Yellow & Gray (44). Very Fine (Photo) 85.00

12 ★ 1915, 5/- Yellow & Gray (44). Very Fine (Photo) 85.00

13 ★ 1917, 10/- Bright Pink & Gray (55). Very Fine (Photo) 100.00

14 1916, £1 Ultramarine & Brown (56). Light “Sydney” Registry Cancel, one perf. tip Trifle nibbed, otherwise Very Fine (Photo) 100.00

15 ★ 1929, 10/- Pink & Gray (101). Very Fine (Photo) 110.00

16 ★ 1932, 10/- Pink & Gray (127). Very Fine 55.00

17 ★ 1935, £1 Gray (128). Fine ((Photo) 110.00

18 ★ 1932, 5/- Sydney Bridge (132). Very Fine (Photo) 110.00

19 ★ 1938, 5/-£1 Royal Couple (177–179). Blocks, Very Fine 88.00

20 ★ 1949, 5/-£2 Arms (218–221). Mint, Very Fine 35.25


22 ★ 1931, 2p, 3p Official (O1, O2). Very Fine 90.00

23 ★ AUSTRALIA, 1913–69, Collection of 473 Unused Stamps, incl. Kangaroos with Values to 10/-, Pictorials, Commems., Many cpl. sets, Values to £2, $4.00, Airports, Dues, Officials, nearly all F.—V. F. 728.62

LOTS ON VIEW FROM NOVEMBER 15th
OFFICES OPEN SATURDAY BEFORE SALE — 3 —
AUSTRIA

24 1850, 1kr Yellow (1). Large to Huge Margins, Gorgeous Color, Extremely Fine ................................................. (Photo) 20.00
25 1850, 1kr Yellow (1). Large to Huge Margins, Extremely Fine .......................................................... (Photo) 20.00
26 1850, 1kr Yellow (1). Large Margins, Neat pmk., Very Fine .......................................................... 20.00
27 1850, 1kr Yellow (1). Margins all around, Huge at L., showing part of Sheet wmk., Brilliant Color, Very Fine ................. 20.00+
28 1850, 1kr Yellow (1). Large to Huge margins, Deep Shade, Very Fine .......................................................... 20.00
29 1850, 1kr Yellow (1). Ample to Huge Margins, Bold Fancy pmk., Very Fine .......................................................... 20.00
30 1850, 1kr Yellow (1). Large Margins, Bold “PESTH” pmks., Very Fine .......................................................... 20.00
31 1850, 1kr Yellow, Printed on Both Sides (1a). Large margins, Very Fine .................................................. (Photo) 40.00
32 1850, 1kr Yellow, Printed Both Sides (1a). Very Fine ........................................................................ (Photo) 40.00
33 1850, 1kr Yellow, 2kr Black (1–2). Large margins, Very Fine .......................................................... 37.50
34 1850, 1kr Yellow (1). Huge margin at L., showing part of next stamp, to barely touched at right, tied by Bold “PESTH” pmk. on folded 1855 local letter, Fine .......................................................... 20.00+
36 1931, 10g–1s Rotary (B87–B92). Mint, Very Fine set ........................................................................ 180.00
37 1925–30, 2g–10kr Air Post (C12–C31). Cpl. set, Very Fine ........................................................................ 99.25
38 1925–53, 2s–5s Airpost (C28–C30, C58). Very Fine ........................................................................ 82.50
39 1935, 5g–10s Air Post (C32–C46). Very Fine Set ........................................................................ 77.50
40 1935, 5g–10s. Airpost (C32–C46). Very Fine Set ........................................................................ 76.50
41 1851, (0.6kr) Blue, Newspaper, Ty. II (P1). Margins all around, incl. Sheet margin at T., Very Fine ........................................................................ (Photo) 40.00
42 1858, (1kr) Blue, Newspaper (P5). Margins all around, Neatly Cancelled, Very Fine, signed Diena ........................................................................ (Photo) 160.00
43 1861, (1kr) Gray, Newspaper (P7). Huge margins all around, Extremely Fine ........................................................................ (Photo) 35.00
44 1861, (1kr) Gray, Newspaper (P7). Margins all around, Huge at B., Very Fine ........................................................................ 35.00
45 1861, (1kr) Gray, Newspaper (P7). Margins all around, Very Fine ........................................................................ 35.00
46 1861, (1kr) Gray, Newspaper (P7). Margins all around, Very Fine ........................................................................ 35.00
47 Lombardy–Venetia 1850, 5c Buff (1). Large margins, Deep Rich Color, Very Fine ........................................................................ (Photo) 22.50
48 — 1850, 5c Buff (1). Large margins, Beautiful Color, Very Fine ........................................................................ 22.50
49 — 1850, 5c Buff, Printed on Both Sides (1a). Large margins, Very Fine ........................................................................ 50.00
51 AZORES 1868, 50r Green (4). Large to Huge Margins, “50” in Grid Cancel (Ponta Delgada), signature on back shows through slightly, otherwise Extremely Fine ........................................................................ 57.50
52 — 1868, 80r Orange (5). Large to Enormous margins, “50” in Grid Cancel (Ponta Delgada), Extremely Fine ........................................................................ (Photo) 55.00
53 — 1868, 100r Lilac (6). Large to Huge margins, “49” in Grid Cancel (Hor- ta), Very Fine, signed Diena ........................................................................ (Photo) 57.50
54 BADEN, 1853 1kr Black (6). Incredible margins all around, with edge of next stamp at L., Beautifully tied on neat folded letter with “Freiburg” pmk. in frame, Extremely Fine & Rare in such outstanding condition ........................................................................ (Photo) E. IV
55 — 1858, 3kr Black on Blue (8). Large to Huge margins all around, Tied by 5–ring Toothed Target, “Mannheim” pmk. in box, on neat folded letter, Very Fine ........................................................................ E. III
BARBADOS, 1852, (½p) Deep Green (5). Clear to Huge margins showing part of next stamp at Right, Fine ........................................ (Photo) 60.00
— 1859, 1/- Black (9). Margins all around, Very Fine ......................... (Photo) 27.50

BAVARIA

1849, 6kr Brown, Broken Circle (3). Large margins, Very Fine (Photo) 70.00
1849, 6kr Brown, Broken Circle (3). Large margins, Rich Shade, Very Fine ............................................................... (Photo) 70.00
1850, 9kr Yellow Green (6). Huge margins showing dividing lines four sides, Tied by “145” in cog-wheel. “Furth” pmk. on fresh, neat cover, Very Fine ............................................................... (E. II)
1858, 12kr Red (7). Margins all around, Rich Color, Very Fine (Photo) 65.00
1858, 12kr Red (7). Ample to Huge margins, showing dividing lines three sides, Tied by “267” in cog-wheel, “Landau” pmk. on neat cover to France, Very Fine ............................................................... (Photo) 65.00+
1862, 12kr Yellow Green (13). Large margins, showing dividing lines four sides, Fresh color, Extremely Fine ............................................................... (Photo) 25.00
1868, 6kr Bistre (18). Large margins, Fresh Color, Very Fine ......................... (Photo) 27.50
1867, 9kr Bistre (20). Huge margins all around, tied by “349” in cog-wheel, “Neustadt” pmk., Extremely Fine ............................................................... (E. III)
BELGIUM 1849, 40c Carmine Rose (5). Margins all around, Very Fine (Photo) 80.00
— 1849, 40c Carmine Rose (5). Margins all around, Very Fine (Photo) 80.00
— 1866, 1c Gray, Imperforate (23). Large margins, Fresh, Brilliant, Very Fine ............................................................... (Photo) 45.00
— 1957, 5fr Antarctic Souvenir Sheet (B605a). Very Fine ......................... (Photo) 40.00
BOLIVIA 1867, 10c Brown (4). Late Printing, Gray Brown Shade, Gibbons #19, Large to Huge margins, Very Fine, with B. P. A. Certificate (Photo) 42.50
— 1867, 10c Brown (4). Large margins, Beautiful Color, Very Fine, with B. P. A. Certificate ....................................................... (Photo) 42.50
— 1867, 10c Brown (4). Large to Huge margins, Deep Rich Color, Very Fine, with B. P. A. Certificate ....................................................... (Photo) 42.50

BRAZIL

1843, 30r Black (1). Margins all around, Very Fine ........................................ (Photo) 65.00
1843, 30r Black (1). Huge margins, Sharp Impression, light crease, Extremely Fine appearance ........................................ (Photo) 65.00
1843, 30r Black (1). Three huge margins, well clear at top, Fine ................. (Photo) 65.00
1843, 60r Black (2). Sharp, Early Impression, Huge margins all around, trivial faint bend & couple of negligible thin specks, Extremely Fine appearance ........................................ (Photo) 120.00
1843, 60r Black (2). Margins all around, Rich Full Early Print, Light Cancel, Very Fine ....................................................... (Photo) 50.00
1843, 60r Black (2). Second Composite Plate, State “C”, Pos. 15, Huge margins all around, incl. B. Dividing Line, Sharp Impression, faint corner crease, Extremely Fine appearance ........................................ (Photo) 50.00
1843, 90r Black (3). Small margins, clear of design, Fine color & Impression, natural pre-printing paper fold, an acceptable example of this scarce stamp 425.00
1843, 90r Black (3). Large margins, Sharp Impression, light crease, V. F. appearance ....................................................... (Photo) 425.00
1844, 300r Black (12). Sharp early impression, Large margins to trifle in at top left, neat Red cancel, Fine for this ....................................................... (Photo) 185.00

— 5 —
82 ★ 1861, 280r Red (39). Large margins, Fresh, Very Fine ..................... 40.00
83 ★ 1827, 50r-10,000r First Air Post (C1-C6, C7-C16). Fine—Very Fine set ............................................. 55.23
84 ★ 1827, 500r on 10r Air Post (C6A). Very Fine, Very Scarce, signed J. Heiman ............................................. (Photo) 150.00
85 ★ 1930, 5000r on 20000r Graf Zeppelin, Condor Issue (Sanabria Z4). Very Fine .................................................. Sanabria 55.00
86 ★ 1913, 1,000,000r Dark Brown, Official (O29). Partly dried gum, Very Fine .................................................. (Photo) 100.00
87 ★ BRITISH BECHUANALAND 1886-1932, 54 Stamps on Six Covers, Variety of Issues, incl. Nine Blocks, all Used Registered to South Africa, V.F. lot ............................................................. E. V
88 ★ BRITISH COLUMBIA & VANCOUVER IS. 1865, 10c Blue Imperforate (4). Three Large margins, bottom margin expertly added, Very Fine looking ............................................................ 300.00
89 ★ BRITISH GUIANA, 1853, 4c Blue (10). Margins to barely touched L.B. corner, neat “Demerara” 1858 pmk., Slight marginal thin at top, Fine appearance .................................................. 150.00
90 — 1860, 4c Blue (12). Margins to barely touched in corner, neat cancel, Fine for this ........................................... 175.00
91 — 1862, 2c Black on Yellow (40). Margins all around, faint tiny thinning at R.B., V.F. appearance, signed Bloch ............................................. (Photo) 150.00
92 ★ — 1862, 4c Black on Blue (43). Roulette show at T. & B., small thins, Fine appearance .................................................. 300.00
93 ★ BRUNSWICK, 1857, 4/4gr+½gr Black on Brown (12). One complete stamp with additional unsevered ½gr attached, paying 1½gr rate, “Schönngen” to “Prendelbusch” tied by Blue grid on 1863 folded cover, Very Fine .................................................. (Photo) 37.50+
94 ★ BULGARIA, 1881, 25s Black & Violet (10). Fresh, o.g., Very Fine .................................................. (Photo) 70.00
95 ★ — 1879-81, 5c, 1fr, 15s, 30s Lions (1, 5, 9, 11). Fresh, all o.g. but #1, Very Fine .................................................. 67.50
96 — 1909, 5s on 30s Brown, “1990” Error (79b). Fine Example of this Rare Variety .................................................. (Photo) 300.00
97 ★ — 1884-86, 5s-50s Postage Due (J1-J4). Fresh, o.g., #J1 thin, others Very Fine .................................................. 122.50
98 ★ CAMEROONS 1915, 1c-2fr French Occupation (101-105, 106-115). Mostly dried tropical gum, as usual, F.—V. F. lot .................................................. 392.00

CANADA

99 1851, 3p Red on Laid (1). Clear Laid Lines, Unusually Bright Color, Large to Huge margins, showing part of next stamp, neat Target Cancel, Extremely Fine .................................................. (Photo) 180.00
100 1851, 3p Red on Laid (1). Faint Laid Lines, Large margins all around, Target cancel. a bit blurry, Very Fine .................................................. (Photo) 180.00
101 ★ 1851, 3p Red (1). Clear Laid Lines, Ample to mostly large margins, just tied by target, Red “St. Johns, L.C.” pmk. on small mourning cover to Smith’s Falls, C.W., tiny sealed tears in cover, stamp Very Fine (Photo) 180.00+
102 1851, 6p Grayish Purple on Laid (2). Strong Laid Lines, Large to Huge margins, Extremely Fine .................................................. (Photo) 225.00
103 1852, 3p Brown Red, Major Re-Entry, Pos. 47 Pane A (4a). Margins all around, neat target cancel, small corner creases & tiny nick in R. margin well clear of design, Very Fine appearance .................................................. 57.50+
104 1855, 6p Slate Gray (5). Large to Enormous Margins, showing portion of next stamp, Rich Color, Lightly Cancelled, Extremely Fine, A “Gem” .................................................. (Photo) 225.00
1855, 10p Blue (7). Excellent margins, Light Cancel, faint crease, V.F. appearance ............................................................... (Photo) 250.00

1859, 5c “Beaver” (15). Brilliant Color, Nice D. T. in L. R. Corner, Fine .... 35.00

1859, 5c Beaver (15). Two covers, Each with Vertical Pair, to U.S., “Smith’s Falls, U. C.” 1866 pmks., Centered to one side, Fine .................................................. E. III

1859, 5c Beaver (15). Three Covers, each with Pair, “Smiths Falls, U. C.” 1867 pmks. to Chicago, Small perf, faults from being affixed too close to edge of cover, Fine appearance .................................................. E. III

1859, 10c Red Lias (17). Four covers to N. Y. State, three with “Smiths Falls U. C.” pmks, three tied, V. G.–Fine .................................................. E. VI

1868, 3c Red (25). Horiz Pair, Well centered, perfectly tied by “Montreal, C. E., Jy. 13, ’68” duplex on over–all Montreal Hotel Cover, in Lilac with Blue oval overprint, corner uneven at extreme right, otherwise Very Fine .................................................. E. III

1868, 3c, 6c Large Queen (25, 27). 12 stamps on 9 covers, incl. a faint R. R. cancel.with interesting address, two covers with pairs of 3c, the 6c covers with official handstamp, Some faults, Good–Fine lot .................................................. E. III

1868, 6c Dark Brown (27). Two covers to N. Y. State, Tied by targets, “Smiths Falls U. C.” May 1868 pmks., negligible bent perfs. at edge, Fine .................................................. E. III

1868, 12½c Blue, Watermarked (28a). Perfectly Centered, showing Clear Part of wmk., Neat, light Green Grid cancel., Very Fine & Scarce (Photo) 60.00 +

1870, 3c Copper Red, Perf. 12½ (37d). Neat cancel, Perfs in T. & R., typical centering for this scarce stamp .................................................. 200.00

1897, $1.00 Jubilee (61). Neat “Toronto” roller cancel., faint natural internal bend, Fine .................................................. (Photo) 130.00

1897, $2.00 Jubilee (62). Light “Toronto” roller cancel. Very Fine (Photo) 65.00

1897, $3.00 Jubilee (63). Well Centered, Vivid Color, pinpoint thins, Extremely Fine appearance .................................................. (Photo) 300.00

1897, $4.00 Jubilee (64). Moderate smudgy roller cancel, otherwise Fine .................................................. 175.00

1897, $5.00 Jubilee (65). Beautifully centered, Roller smudge cancel., as often, otherwise Fine .................................................. 175.00

1908, ½c–20c Quebec Tercentenary (96–103). 15c small thin otherwise Fine set .................................................. 100.00


1928–29, 1c–$1.00 Geo. V, Pictorials (149–161). Very Fine set .................................................. 114.00

1929, 50c “Bluenose” (158). Block, F.–V. F. .................................................. 120.00 +

1929, $1.00 Parliament (159). Block, F.–V. F. .................................................. (Photo) 240.00 +

1930, 50c Blue, $1.00 Olive Green (176–177). Blocks, $1.00 tiny gum speck in one perf., Very Fine .................................................. 170.00 +

1935, 1c–$1.00 Geo. V, Views (217–227). Blocks, Very Fine set .................................................. 80.00 +

1938–46, 8c–$1.00 Pictorials (241–245, 268–273). #245 slight hinge thin, others Very Fine .................................................. 45.00

1938, 10c–$1.00 Pictorials (241–245). Blocks, Very Fine set .................................................. 120.00

1942–43, 1c–$1.00 War Effort (249–262). Blocks, Very Fine set .................................................. 100.00

1946, 8c–$1.00 Pictorials (268–273). Blocks, Very Fine set .................................................. 60.00

1951, $1.00 Fisheries (302). Block, Very Fine .................................................. 44.00

1957, 5c Seaway, Inverted Center (387a). Mint, Very Fine Example of this Rarity .................................................. (Photo) 2,500.00

1922–46, 10c–20c Special Delivery (E2–E4, E6–E11). Blocks, F.–V. F. .................................................. 177.00 +
CAPE OF GOOD HOPE

139 1853, 1p Red on Bluish (1). Pair, Margins all around, Very Fine (Photo) 140.00+
140 1853–63, 1p–1/- Triangles (1, 3, 4, 6, 13). #3 unused, some cut margins & minor faults 293.50
141 1855, 4p Blue (4). Large margins, Light cancel. Extremely Fine 15.00
142 1855, 4p Deep Blue (4). Clear to huge margins, tied by Light Grid on 1862 cover to Port Elizabeth, on back Red Oval “Grahamstown” and “Port Elizabeth” pmks., Very Fine (Photo) 375.00
143 Mafeking, 1900, 1p–1/- Mafeking Issues (162, 164, 167–173, 175). Used, some tied on small pieces, F.–V. F. 222.50
144 — 1900, 2/- on 1/- Green (177). Tied by “Mafeking” pmk. on small piece, Very Fine (Photo) 80.00
145 — 1900, 1p Blue on Blue (178). Tied by “Mafeking” pmk. on small piece, Very Fine (Photo) 110.00
146 — 1900, 1p Blue on Blue (178). Used, Fine (Photo) 110.00
147 — 1900, 3p Blue on Blue, Baden–Powell (179). Tied by “Mafeking” pmk. on small piece, Very Fine (Photo) 150.00
148 Vryburg, 1899, ½p–1p Vryburg (N1–N2). Used, F.–V. F. 42.50
149 — 1899, 1p on 1p Rose, Vryburg (N2). Block, “Vryburg” pmks., Very Fine, Rare (Photo) 90.00+
150 1857, 5p Orange Brown (6). Margins all around, neat cancel., Very Fine (Photo) 55.00
151 1885, 5c on 4c Rose, Inverted Surcharge (117a). Neat cancel., Very Fine (Photo) 60.00
152 1912, 50r Dull Violet, Geo. V (215). Neat 1916 “Colombo” pmk., perfect strike, Color a trifle light, otherwise Very Fine (Photo) 300.00
153 1927, 40c on 10c Black Brown & Blue, Airpost (C1). Tied with additional postage by May 5, 1927 Airpost pmks., for the Flight Valpara–also to Santiago, on cover to Chiquicamata, Very Fine (Photo) 25.00+
154 1936, 2/6–£1 High Values (103–106). Very Fine (Photo) 62.50
CHINA

A noteworthy group with many unusual & rare items

19th CENTURY ISSUES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>158</td>
<td>1878-83, 1ca Green (1, 7). Each o.g., Fresh, Very Fine, #7 with irregular perfs</td>
<td>as usual</td>
<td>34.00</td>
</tr>
<tr>
<td>159</td>
<td>1878, 1c Green, Imperforate (1a). Large margins, light Horiz. bend, otherwise Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>160</td>
<td>1878, 3c Brown Red, Imperforate (2a). Horiz. Pair, Large margins, Partly dry print of left stamp, Very Fine</td>
<td>(Photo)</td>
<td>160.00</td>
</tr>
<tr>
<td>161</td>
<td>1882, 1c Yellow Green (4). Beautifully centered, Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>30.00</td>
</tr>
<tr>
<td>162</td>
<td>1882, 1c Green (4). Deep color, Exceptionally well centered, Fresh, Large part o.g., Very Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>163</td>
<td>1882, 3ca Brown Red (5). Beautifully centered, Fresh, o.g., faint horiz. crease, otherwise Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>164</td>
<td>1882, 5ca Orange Yellow (6). Remarkably well centered, Fresh, o.g., Extremely Fine, an outstanding example of this rare stamp</td>
<td>(Photo)</td>
<td>475.00</td>
</tr>
<tr>
<td>165</td>
<td>1883, 3ca Brown Red, 3ca Vermilion (8). Two distinct shades. Fresh, usual irregular perfs., one with faint gum bend, otherwise Very Fine</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>166</td>
<td>1885, 1c-5c Dragon (10-12). Blocks, Fresh, o.g., Very Fine</td>
<td></td>
<td>54.00+</td>
</tr>
<tr>
<td>167</td>
<td>1894, 1ca Orange Red, Horiz. Pair Imperf., between (16b). Fresh, o.g.</td>
<td>Very Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>168</td>
<td>1894, 9ca Green, Tete-Beche Pair (22e). Fresh, o.g., Light internal gum bend in one, Very Fine</td>
<td>(Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>169</td>
<td>1897, 2ca Yellow Green, Shanghai print (17n). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>170</td>
<td>1897, 6ca Red Brown, Shanghai Print (21n). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>171</td>
<td>1894, 9c Dull Green (22). Tied by clear Blue Pmk., clear Red &quot;Tientsin&quot;</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Registry Pmk. on neat 4½&quot;x5¾&quot; cover to Shanghai with Tientsin Customs &amp; Shanghai Local Post Backstamps, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>172</td>
<td>1897, 24ca Rose Red, Shanghai Print (24n). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>173</td>
<td>1897, 1c, 2c, 5c Surcharges (25-27). Blocks, Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>33.60+</td>
</tr>
<tr>
<td>174</td>
<td>1897, 2c on 2ca Green, Imperforate Vertically (30a). Horiz. Pair, Fresh,</td>
<td>(Photo)</td>
<td>115.00</td>
</tr>
<tr>
<td></td>
<td>o.g., Fine, with Top sheet margin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>175</td>
<td>1897, 10c on 12ca Orange, Imperf. Horiz. (36a). Vertical Pair, Fresh, o.g.,</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td></td>
<td>Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>176</td>
<td>1897, 1c, 2c, 5c Surcharges (39a, 40a, 42a). Fresh, o.g., Very Fine</td>
<td></td>
<td>68.00</td>
</tr>
<tr>
<td>177</td>
<td>1897, 8c on 6ca Brown (43a). Fresh, o.g., Extremely Fine &amp; Scarce</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>178</td>
<td>1897, 10c on 9ca Dull Green (44a). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>179</td>
<td>1897, 10c on 12ca Orange (45a). Fresh, o.g., Very Fine, A magnificent example of this rarity, Signed &quot;Friedl&quot;</td>
<td>(Photo)</td>
<td>500.00</td>
</tr>
<tr>
<td>180</td>
<td>1897, 30c on 24ca Carmine (46a). Fresh, couple of partly blunt perfs., other-</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td></td>
<td>wise Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>181</td>
<td>1897, ½c on 3ca Chrome Yellow, Imperforate. Horiz. (47e). Vertical Strip</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td></td>
<td>of Three, Fresh, o.g., Very Fine, with R. pane margin</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>182</td>
<td>1897, ½c-30c Overprints, Large Numerals (47-55). Blocks, Fresh, o.g., F.-V.F. set</td>
<td></td>
<td>160.40+</td>
</tr>
<tr>
<td>183</td>
<td>1897, 1c-3c Large Numeral Surcharges (47-55). Blocks, #48 has few trimmed perfs., others Fine—Very Fine</td>
<td></td>
<td>160.40+</td>
</tr>
<tr>
<td>184</td>
<td>1897, ½c on 3ca, 1c on 1ca (56a,57a). Fresh, o.g., Fine—Very Fine</td>
<td></td>
<td>42.50</td>
</tr>
<tr>
<td>185</td>
<td>1897, 4c on 4ca, 5c on 5ca, 10c on 9ca (59a, 60a, 62a). Fresh, o.g., Fine—</td>
<td></td>
<td>34.00</td>
</tr>
<tr>
<td></td>
<td>Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>186</td>
<td>1897, 4c on 4c Rose Pink (59a). Block, Fresh, o.g., F.-V.F.</td>
<td></td>
<td>50.00+</td>
</tr>
<tr>
<td>187</td>
<td>1897, 8c on 6ca Brown (61a). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
</tbody>
</table>
188 ★ 1897, 10c on 12ca Orange (63a). Fresh, o. g., Very Fine .................. (Photo) 70.00
189 ★ 1897, 30c on 24ca Carmine (64a). Fresh, o. g., Very Fine, Beautiful example of This Very Rare stamp .................. (Photo) 750.00
190 ★ 1897, 10c on 9ca Inverted Surcharge (79a). Fresh, o. g., Very Fine (Photo) 50.00
191 ★ 1897, 30c on 24ca Pale Rose (72). Fresh, o. g., Fine, Scarce .... (Photo) 400.00
192 ★ 1897, ½c on 3ca, Yellow (73, 73a). Block, one the narrow spacing o. g., Very Fine, Scarce (Photo) 184.50+
193 ★ 1897, 1c, 2c, 5c Surcharges (75–77). Mint, Very Fine, Scarce .... 92.00
194 ★ 1897, 1c on 1c Green (75). Block, Fresh, o. g., Very Fine (Photo) 120.00+
195 ★ 1898, 2c on 3c Lilac (76). Block, Fresh, o. g., Extremely Fine, Rare (Photo) 200.00+
196 ★ 1897, 5c on 5ca Greenish Yellow (77). Mint Block, with Vertical Gutter, one with pin–head toned spot, others Very Fine, Scarce (Photo) 48.00+
197 ★ 1897, 1c–4c Overprints (78–80, 82). Blocks, Fresh, o. g., F.–V. F. ........ 83.60+
198 ★ 1897, 2c on 3c Red, Inverted Overprint (79a). Block, Fresh, o. g., Very Fine and Rare (Photo) 400.00+
199 ★ 1897, 4c on 3c Red, Revenue Surcharge (81). Fresh, o. g., Very Fine, Rare (Photo) 450.00
200 ★ 1897, $1.00 on 3c Red, Revenue Surcharge (84). Fresh, o. g., Negligible gum thin, Very Fine appearance ........................................ 50.00
201 ★ 1897, $1.00 on 3c Red (84). Block, Fresh and Fine (Photo) 200.00+
202 ★ 1897, $5.00 on 3c Red, Revenue Surcharge (85). Fresh, o. g., Very Fine, Choice example of This Very Rare Stamp (Photo) 500.00
203 ★ 1897, ½c–5c, 30c Imperial Post (86–90, 93). Blocks, incl. extra shades ½c, 2c & 4c, Fresh, mostly o. g., Fine–Very Fine .............. 79.00+
204 ★ 1897, 50c Blackish Green (94a). Block, Fresh, o. g., Very Fine & Scarce (Photo) 240.00+
205 ★ 1897, $2.00 Orange & Yellow (96). Block, R. B. corner margins, partly dry gum, couple of blunt perfs on one, otherwise Very Fine, Very Scarce (Photo) 240.00+
206 ★ 1897, $5.00 Yellow Green & Pink (97). Block, Very Fine .......... (Photo) 160.00+
207 ★ 1897, $5.00 Yellow Green & Pink (97). Block, T. sheet margin, R. gutter margin, part o. g., Fresh, a single short perf., Still Very Fine (Photo) 160.00+
208 ★ 1897, $5.00 Yellow Green & Pink, Imperforate (97 var.). Pair, Very Fine E. II
209 ★ 2c Scarlet, 10c Dark Blue Green (100, 103). Tied by Shanghai pmk. in Combination with Japan 10 Sen, Brown Orange (79) latter tied by “I. J. P. O. Shanghai” Pmk on fresh 1899 cover to Ohio, Colorful, Fine .......... E. III
210 ★ 1888–1897, Balance of Collection, 9 singles & two blocks incl. #69, 71, 74, 79, 82 etc., o. g., nearly all Fine–Very Fine .......... 69.00
211 ★ 1898, $5.00 Deep Green & Salmon (109). Block, Fresh, part o. g., F.–V. F. 90.00+

20th CENTURY ISSUES

212 ★ 1902, 2c Scarlet, Horiz. Pair, Imperforate Between (112a). Vert. Block of Ten, showing Five Error Pairs, Very Fine 60.00
213 ★ 1902, $5.00 Deep Green & Salmon (122). Block, Nearly full o. g., Very Fine (Photo) 90.00+
214 ★ 1912, 1c Ochre, 3c Slate Green, Nanking (138–139). Blocks, F.–V. F. 60.00+
215 ★ 1912, ½c–$5.00 Overprints (146–160). Blocks, F.–V. F. set 160.00+
216 ★ 1912, $2.00 Brown Red & Yellow, Inverted Overprint (159a). Block, Very Fine (Photo) 140.00+
217 ★ 1912, $2.00 Brown Red & Yellow (176). Block, gum bit dry, Very Fine 50.00+
218 ★ 1912, 1c–$5.00 Sun Yat Sen (178–189). Blocks, a few are reinforced, F.–V. F. set 300.00+
219 ★ 1913, $5.00 Scarlet & Black (219). Block, F.–V. F. (Photo) 94.00+
220 ★ 1915, ½c–$10.00 Pictorials (221–239). Blocks, F.–V. F. set 205.00+
221 ★ 1923, ½c–$20.00 Pictorials (248–269). Blocks, F.–V. F. set (Photo Ex) 300.00+
222 ✦ 1929, 1c–$1.00 Chiang Kai Shek, Mausoleum (280–287). Blocks, Very Fine .......... 118.00
223 ✦ 1943, 20c on 17c Olive, Black Overprint (542). Block, Very Fine ..................... 80.00
224 ✦ 1949, $500.00 on $100.00 Olive Green (936). Block, Very Fine .................... 54.00
225 ✦ 1949, $500,000.00 on $20.00 Red (944A). Block, Fine (Photo) ...................... 116.00
226 ✦ 1949, 1c–500c Sun Yat Sen (973–981). Blocks, Very Fine set (Photo Ex) ........ 246.00
227 ✦ 1950, 3c–$5.00 Koxinga (1012–1024). Blocks, Very Fine set ..................... 104.00
228 ✦ 1950, 3c–50c Overprints (1025–1036). Blocks, F.-V. F. set ....................... 130.00
229 ✦ 1952, 20c–$5.00 Tax Reform, Perf. & Imperforate (1046–1051). Blocks, V. F. sets ..................................................... 160.00
230 ✦ 1952, 40c–$5.00 Anniversary, Perf. & Imperforate (1052–1056). Blocks, V. F. sets ..................................................... 130.00
231 ✦ 1953, 10c–$5.00 Anniversary, Perf. & Imperforate (1064–1069). Blocks, Very Fine sets ..................................................... 120.00
233 ✦ 1953, 10c–$20.00 Chiang Kai Shek (1077–1091). Blocks, Very Fine set .......... 116.00
234 ✦ 1954, 40c–$10.00 Bridge, Forest (1092–1097). Blocks, V. F. sets ................ 141.60
235 ✦ 1954, 40c–$5.00 Youth Day (1098–1099). Blocks, Very Fine set .............. 90.00
236 ✦ 1965, $5.00–$100.00 Carp Design (1441–1447). Blocks, Very Fine set .... 76.00
237 ✦ 1954, Semi–Postals 40c–$5.00 Vietnam Refugees (B14–B16). Blocks, Very Fine set ..................................................... 126.00

FORMOSA ISSUES

239 ✦ 1895, 30ca–100ca “Black Flag” Issue (Roman 1–3). Tied by Clear Blue “Formosa” pmks on 1895 Native Cover, Very Fine, Scarce (Photo) E. VI
240 ✦ 1945, 10s Pale Blue, Inverted Overprint (3a). Block, faint crease in top pair, otherwise Very Fine ..................................................... 100.00+
241 ✦ 1948, $100.00 on $20.00 Carmine (58). Block, Very Fine ....................... 90.00+
242 ✦ 1948, $200,000 on $3000 Blue (89). Block, with B. Imprint, Very Fine .......... 80.00+
243 ✦ CHINA, Formosa, 1945–49, Collection of 456 Unused Stamps, all in Blocks, Nearly cpl., Nearly all in cpl. sets, F.-V. F. ..................................................... 220.28

JAPANESE OCCUPATION

244 ✦ 1942, 8c Olive Green (1N26). Block, Mint, Very Fine ........................................ 90.00+
245 ✦ 1945, $200–$400 Overprints (1N57–1N58). Blocks, latter perf. touch at L. other V. F. ..................................................... 80.00
246 ✦ Japanese Occupation, 1942–45, Collection of 1640 Unused Stamps, all in Blocks, showing Wide Range of Issues, Territories, Mostly in cpl. sets, Values to $20.00, Virtually all F.-V. F. ..................................................... 670.31

PROVINCE ISSUES

247 ✦ Szechwan, 1933, ½c–$5.00 Overprints (1–23). Blocks, F.-V. F. sets ..................... 129.40
248 ✦ Yunnan, 1926–33, Collection of 168 Unused Stamps, all in Blocks, incl. Mostly cpl. sets, Values to $5.00, F.-V. F. ..................................................... 233.80
249 ✦ Manchuria, 1927–29, ½c–$5.00 Overprints (1–32). Blocks, showing the cpl. Issues of this Province, V. F. lot ..................................................... 147.00+
250 ✦ Sinkiang 1916, $10.00 Yellow Green & Black (37). Block, Very Fine .... 80.00+
251 ★ — 1916, $20.00 Yellow & Black (38). Block, with part Imprint at B., Well Centered, gum bit dry, Very Fine, Rare Block .................. (Photo) 240.00+

252 ★ — 1933, 5c Claret, Airport (C1). Horiz. Pair, tied with additional postage by “Tihwa” pmks. on Flight Cover to Tientsin, Fine, with Friedl Certificate 80.00+

253 ★ — 1933, 10c Dark Blue, Airport (C2). Tied with additional postage by “Tihwa” pmks. on flap of 1933 Flight Cover, Fine, with Friedl Certificate 30.00+

254 ★ — 1932, 15c Deep Blue, Airport (C3). Horiz. Pair, tied by “Tihwa” pmk. on back, with additional stamp on the front of Registered 1932 Flight Cover to Tientsin, Very Fine, Rare Cover, with Friedl Certificate (Photo) 250.00+

255 ★ — 1932, 30c Brown Violet, Airport (C4). Tied with additional postage on Registered Flight Cover, Very Fine and Rare, with Friedl Certificate (Photo) 165.00+

256 ★ Sinkiang, 1915–45, Collection of 740 Unused Stamps, all in Blocks, Mostly cpl. sets, Values to $20.00, F.–V. F. .................................................. 441.60

257 ★ Offices in Tibet, 1911, 3pi on 1c Ochre, Inverted Surcharge (1a). Horiz. Pair with Gutter between, Partly dry gum, Very Fine, an outstanding Rarity .................................................. (Photo) 300.00+

258 ★ — 1911, 3p–1r Overprints (1–10). Blocks, a few have tiny hinge bits, F.–V. F., Scarce in blocks .................................................. 176.00+

U. S. OFFICES IN CHINA

259 ★ 2c–$2.00 Offices in China (K1–K16). Blocks, V. G.–V. F. set (Photo Ex) 524.50

260 ★ 1922, 2c–4c Overprints (K17–K18). Blocks, V. G.–Fine set .................. 87.00

261 ★ 1922, 4c on 2c Carmine (K18). Block, showing Strong Shift of Opt. to Top, with “Shanghai” in margin between Stamps, Fine, Spectacular . (Photo) E. VII

262 ★ COLOMBIA, 1859–66, 5c–50c Early Imperforates (2, 12, 32, 33, 34, 48). All with large margins, Three with handstamp cancels, couple of small creases mostly Very Fine & Fresh 96.25

263 ★ — 1905, 50p, 100p Coat of Arms (323, 324). Huge margins, Unusually fresh & bright, Very Fine gum bend in 100p, still Very Fine, scarce 95.00

264 ★ — Santander, 1907, 2c on 10c Red Brown, Inverted Surcharge, (173 var.) Pane of 28, with “Cantavos” & “Centavas” Errors, Issued without gum & with Treasury Control mark on back, Very Fine, Unlisted .................. E. V

265 ★ CONGO 1886, 5fr Lilac (5). Exceptionally well centered, clear Blue “Banana” pmk., Extremely Fine (Photo) 130.00

266 ★ — 1887, 5fr Violet (11). Fresh color, “Banana” pmk., Fine (Photo) 115.00

267 ★ — 1891, 10fr Buff (13). Clear Leopoldville pmk., perfs. touch at right, Fine for this . 70.00

268 ★ CYRENAICA 1933, 19.75L, 44.75L North Atlantic Cruise, Air Post (C18, C19), Very Fine .................................................. 90.00

269 ★ CZECHOSLOVAKIA, 1920, 14k–28k First Air Posts (C1–C6). Both sets, Hinge remnants, Fine–Very Fine .................................. 117.50

270 ★ DANISH WEST INDIES 1873, 140 Lilac & Green (12). Tiny thin speck, Fine appearance (Photo) 125.00

271 ★ DENMARK, 1912–15, 5kr Dark Red, Post Office (82, 135). Used, Fine 52.50

272 ★ — 1913, 4½ Blue, Diagonal Bisect (88a). Tied with 5½ Green (97) by clear “Thorshavn” (Faeroe Islands) Sept. 19, 1928 Pmkns. on Local Cover, Vertical Cover fold, not affecting stamps, Very Fine (Photo) 100.00

273 ★ — 1940–41, 20ö–60ö Faroe Provisional (272A–276). Tied with additional postage by “Thorshavn” pmks. on two censored 1942–44 Covers to New York, V. F. set .................................................. 55.00+


275 ★ — 1925–29, 10ö–1kr First Air Posts (C1–C5). Bit heavily hinged, F.–V. F. 86.00
276 ★ DOMINICAN REPUBLIC, 1930, 5c-10c Postal Tax Air Post (RAC1-RAC3). Fine—Very Fine set, #RAC3 signed I. Heiman (Photo Ex) 145.00
277 ★ DUTCH INDIES, 1864, 10c Lake (1). Margins all around, Fresh, o.g., Brilliant Color & Impression, Very Fine (Photo) 80.00
278 ★ ECUADOR, 1929, 2c-10s Air Post (C8-C15). Cpl. set, Very Fine 75.75
279 ★ — 1929, 10s Orange Red, Air Post Official (CO8). Mint, Very Fine, signed I. Heiman (Photo) 135.00

EGYPT

A splendid offering of major importance

280 P EGYPT, Proofs, Essays, Beautiful Collection of 107 Proofs, Essays, Specimen, incl. Large Die Proofs, Trial Colors, some in Pairs or Blocks, incl. 1866, Issue, Sphinxes, Funad Issues, Many Very Rare Items, also interesting array of Reference Copies, a Most Attractive Lot 

E. X

281 ✎ Care of Mr. Waghour, Suez in Clear Oval (Robson Lowe Ty. P7), Red Boxed “India” and “Pachots De La Méditerranée”, “Calcutta Steam—letter” and Bordeaux pmk. on back of folded 1839 cover from Calcutta to Paris, Very Fine and Scarce Cover (Photo) E. VIII

282 ✎ Egypt, Stampless Covers 1840–55, Six “Alexandria” pmks., one used to Malta, others to Marseilles, Packet Boat and other markings, Very Fine Lot

E. III

283 1866–75, 5p–5p First Issues (bet. 1–25) Specialized Collection of 150 Used & Unused Stamps, incl. First Issue with Values to 5p, Types, Perforations, Sphinx Issues to 5p, with Perforations, Printings, Shades, a few with small faults, but mostly F.–V. F., An Attractive Collection 1,038.20+

284 1866, 5p–10p First Issue (1–7). Beautiful Study of 50 Used & Unused Stamps, incl. Shades, Imperforates, Perforations, Proof, some have faults, but Mostly F.–V. F.

E. IX

285 1866, 2p Yellow, Biscet (4d). Tied on small piece, Fine, listed on full cover at $250.00 (Photo)

286 ★ 1866, 2p Yellow, Perf. 12½x15 (4f). Fresh and Fine 60.00

287 ★ 1866, 5p Rose (5). Fresh, tiny tear, Fine appearance 100.00

288 ★ 1866, 5p Rose (5). Fresh, Very Good, signed Diema 100.00

289 1866, 5p Rose (5). Used, Fine (Photo) 95.00

290 ★ 1866, 5p Rose, Inscription of 10p (5d). Thinned, Fine appearing Example of this Rare Variety (Photo) 325.00

291 ★ 1866, 10p Slate Blue (6). Fresh, one partly blunted perf. tip, still Fine, with B. P. A. Certificate (Photo) 125.00

292 ★ 1886, 1pi Rose Lilac, Imperforate Vert. (7b). Horiz. Pair, Fresh, o.g., tiny flaws, otherwise Very Fine (Photo) 150.00

293 1866, 1pi Rose Lilac (7). Tied in combination with France 40c Orange (27). First tied by Egyptian pmk., other by “5080” in Diamond of Dots, “Alexandria” pmk. of French P. O. on large part of front only 1867 usage to France, Fine, Rare

E. V

294 1867, 5p–5p Sphinx (8–15). Study of 69 Used & Unused Stamps, incl. Block of #8, Shades, Printings, Many o.g., three copies of 5p, some have faults, but most are Fine—Very Fine 616.60

295 ★ 1867, 10pa Violet (9a). Block, Fresh, o.g., Fine and Scarce 52.00+

296 1867, 5p Brown (15). Deep Shade, Beautifully Centered, Used, Extremely Fine (Photo) 60.00

297 1867, 5p Brown (15). Used, Fresh, Light Cancel, pinhole, Fine appearance 60.00

298 ★ 1872–79, 5p–5p Sphinx Issues (16–28). Specialized Study of 175 Mostly Unused Stamps, incl. Alexandria and Boulac Printings, Perforations, Shades, Blocks, Pairs, Tête–Bêche Pairs, a few have small faults, but Mostly Fine—Very Fine 784.00

299 1874, 10pa Gray Lilac, Perf. 12½, Tête–Bêche Pair (18g). Used, Fine (Photo) 80.00

— 13 —
300 ★ 1874, 1pi-5pi Sphinx, Boulac Printing, Perf. 12½ (22b-25b). Fresh, o.g., Very Fine 48.50
301 ★ 1874, 1pi Vermillion, Boulac Printing, Perf. 12½, Tête-à-Tête Pair (22g). Fresh, o.g., Very Fine 35.00
302 ★ 1872, 5pi Green (25). Fresh, Large part o.g., Fine, with B.P.A. Certificate (Photo) 55.00
303 1874, 5pi Yellow Green, Boulac Printing, Perf. 12½x13½ (25d). Used, Very Fine, Scarce Stamp (Photo) 125.00
304 ★ 1874, 5pa Brown, Boulac Printing, Perf. 13½x12½, Tête-à-Tête Pair (26b). Fresh, Large part o.g., Very Fine (Photo) 75.00
305 ★★ 1914, 1m-200m Pictorials (50-59). Blocks, Fine–Very Fine set 94.40
306 ★★ 1914, 1m-200m Pictorials( Imperforate, Unwatermarked (50 var.-59 var.). Very Fine set, Scarce (Photo Ex)
307 ★ 1915, 2m on 3m Orange, Inverted Overprint (60a). Very Fine (Photo) 85.00
308 ★ 1922, 1m Olive Brown, Inverted Overprint (78a). Very Fine 37.50
309 ★ 1922, 1m Olive Brown, Double Overprint (78b). Very Fine 45.00
310 ★ 1922, 1m Olive Brown, Double Overprint (78b). Fine 45.00
311 ★ 1922, 2m Red, Double Overprint (79a). Fine 30.00
312 ★ 1922, 20m Olive Green, Inverted Overprint (86a). Very Fine (Photo) 60.00
313 ★ 1922, 20m Olive Green, Double Overprint (86b). Fine 50.00
314 ★ 1922, 100m Black, Double Overprint (88b). Tiny negligible toning spot, Fine & Scarce (Photo) 135.00
315 ★ 1923-24, 1m-£1 Fuad (92-104). Fine–Very Fine set 63.90
316 ★ 1923, 5m Orange Brown, Imperforate (96a). Horiz. Pair, Mint, Very Fine 35.00
317 ★★ 1923, 5m Orange Brown, Imperforate (96a). Block, Mint, Very Fine 70.00
318 ★ 1924, £1 Ultramarine & Dark Violet (104). U.R. Sheet Corner Margins, Mint, Very Fine 45.00
319 ★★ 1926, 5m-50pi Port Fouad (121-124). Fine–Very Fine set (Photo Ex) 480.00
320 1926, 5m-15m Port Fouad (121-123). Used, 15m light corner bend, others Very Fine, signed Bloch 90.00
321 1926, 5m-50pi Port Fouad (121-124). Used, 50pi tiny pinhole in margin, otherwise Fine–Very Fine set 390.00
322 ★ 1929, 5m-20m Farouk, Black, Brown Centers (155a-158a). Very Fine set 160.00
323 ★ 1929, 5m-20m Farouk, Black, Brown Centers (155a-158a). Very Fine set 160.00
324 ★ 1932, 100m on £1 Ultramarine & Dark Violet (167). Very Fine (Photo) 70.00
325 ★★ 1932, 100m on £1 Ultramarine & Dark Violet (167). Tied by “Alexandria, March 6, 1932” First Day Cancellation on cover, Very Fine (Photo) 70.00+
326 ★★ 1934, 1m-£1 Postal Congress (177-190). Very Fine set 132.60
327 ★★ 1934, 1m-£1 Postal Congress (177-190). £1 regummed, otherwise Fine–Very Fine set 132.60
328 ★ 1938, £1 Birthday (224). Very Fine (Photo) 55.00
329 ★ 1938, £1 Birthday (224). Very Fine 55.00
330 ★ 1938, £1 Birthday (224). Very Fine 55.00
331 ★★ 1952, 2m Red Orange, 4m Deep Green, Unissued Overprints (300 var. 302 var). Optd in Different Colors from the Issued Stamps, F.-V.F., From the Royal Collection
332 ★★ 1953, 30m-200m Unlisted Bar Overprints (bet. 355 var.-C77 var.). Six Unused Stamps, Very Fine E. III
333 ★★ 1956, 10m-35m Boy Scout Souvenir Sheet (B15 var). Mint, Very Fine, Rare Michel DM 1,000.00
334 ★★ 1931-38, 50m, 100m Graf Zeppelin, 1m-200m Air Post (C3-C25). Two Very Fine sets 63.00
335 ★★ 1886, 20pa Red, Postage Due (J7). Block, Fresh, o.g., Well Centered, tiny ink stain on one, others Very Fine, Rare Block (Photo) 200.00+
336 ★★ 1888, 5pi Gray, Postage Due (J14). Fresh, o.g., Very Fine 42.50
337 ★★ 1913, 5m Carmine Rose, Official, Inverted Overprint (O8a). Fine 55.00
1914, 4m Brown Red, Official, Inverted Overprint (O10a). Used, Very Fine .................................................... (Photo) 85.00

1922, 5m Pink, Official, Double Overprint (O25 var). Very Fine, Unlisted .................................................... (Photo)

1923, 10m Lake, Official, Two Periods after H (O30a). Very Fine (Photo) 50.00

1923, 10m Lake, Official, Inverted Overprint (O30 var). Fine, Unlisted .................................................... (Photo)

389 1879–1930, Eleven Covers & Cards, Variety of Frankings, pmks., all Used to other countries, Fine–Very Fine E. II

British Military Forces, 1932–34, Five Covers, each showing on flap 1pi Military Stamp, tied by Diamond Cancel, on front “MPO” pmks., & Egypt Postage Prepaid Cancels, some bit worn, otherwise Fine lot .................................................... E. IV


EGYPT, 1879–1956, Collection of 449 Mostly Used Stamps, incl. Pictorials, Commems, Opt., Inverted Opt., Airports, Dues, Officials, Cpl. sets, incl. Better, such as 1934 Postal Congress to £1, Fund Issues to £1, also some reference copies, Nearly all Fine–Very Fine .................................................... E. VII

UAR, Egypt, 1958–65, Collection of 355 Unused Stamps & 10 Souvenir Sheets, incl. Pictorials, Commems, Semipostals, Airposts, Dues, all in Cpl. sets or Issues, Very Fine .................................................... 96.05


EGYPT, Entires, 49 Used & Unused Entires & Postal Cards, incl. Attractive Variety of Issues, Fine–Very Fine E. II

ESTONIA, 1923, 10mk–45mk Air Post Surcharges (C4–C8). Very Fine .................................................... 97.50

— 1923, 5m–45m Airports (C2–C6). Tied by “Tallinn” pmks. on Registered 1925 Flight Cover, Very Fine, Used to Memel .................................................... 50.00+

— 1923, 5m–45m Airports (C2–C6). Tied by “Tallinn” pmks. on Registered 1924 Flight Cover, with additional postage on back, Very Fine, used to Finland .................................................... 50.00+

FALKLAND IS. 1948, £1 Silver Wedding (100). Neatly cancelled, V.F. .................................................... 27.50

FERNANDO PO, 1899, 15c on 25c Green, Red Overprint (43A). Fresh, o.g., Very Fine, with B. P. A. Certificate .................................................... (Photo) 200.00

FINLAND, 1867, 8p Black on Green, Roulette III (7). All teeth Intact, Lightly Cancelled, Exceptionally Fine .................................................... (Photo) 20.00

— 1873, 8p Black on Green, Roulette I (7d). All teeth Virtually Intact, ms. cancel, Very Fine .................................................... 40.00

— 1866, 20p Blue on Blue, 40p Rose on Rose, Roulette III (9–10). Two Shades of First, All Teeth Intact, Exceptionally Fine .................................................... 13.50

— 1867, 1m Yellow Brown, Roulette III (11). All teeth Intact, although two with minor creases, Pretty Blue pmk., Exceptionally Fine for this .................................................... (Photo) 150.00
— 1867, 1m Yellow Brown, Roulette III (11). All teeth Intact, Rich Deep Color, small thin spots, Very Fine appearance .......................................................... (Photo) 150.00
— 1891, 3½r Black & Gray (57). Fine .................................................. 60.00
— 1930, 10mk Graf Zeppelin (C1), Very Fine .......................................... (Photo) 75.00
— 1930, 10m Zeppelin (C1). On Sept. 24, 1930 Cached Zepp. Card, Very Fine (Sieger 89) .................................................. 75.00+

FRANCE

De Mimes in Clear Str. Line, ms. “8” on folded 1699 letter, Fine .................................................. E. II
1792–1805, Six Covers, each Showing diff. Month of the Revolutionary Calendar, Very Fine lot .................................................. E. V
1849, 15c Green on Greenish (2). Large Margins, Clear Star of Dots Cancel, Rich Color, Very Fine .................................................. (Photo) 250.00
1849, 15c Yellow Green on Greenish (2). Margins all around, Large at Sides, Grid Cancel, Deep Color, tiny scissors cut in margin, far from design, Very Fine .................................................. (Photo) 250.00
1849, 15c Yellow Green on Greenish (2). Margins all around, narrow at top, Neat Grid Cancel, Fine .................................................. (Photo) 250.00
1849, 20c Blue on Bluish (4). Margins all around, Fresh and V. F. .................................................. (Photo) 220.00
1850, 25c Blue on Yellowish (6h). Two Copies, Large Margins, except touched on one, tied by Grids on 1850 cover, Fine .................................................. E. II
1850, 40c Orange (7). Large to Huge Margins, Grid Cancel, Brilliant Color, negligible thin speck, otherwise Extremely Fine .................................................. 85.00
1849, 40c Orange (7). Clear to Huge Margins, tied by Grid, “Sedan” 1850 pmk. on front only, Fine .................................................. 85.00+
1849, 1fr Carmine (9). Ample to Huge Margins, showing part of next stamp, Light Cancel, Very Fine .................................................. (Photo) 155.00
1849, 1fr Brown Carmine (9). Horiz. Strip of Three Margins all around, Huge at B., Grid Cancels, light horiz. crease, and tiny tear in one, otherwise a Very Fine and Rare Strip .................................................. (Photo) 825.00+
1853, 25c Blue “Napoleon” (17). Huge margins, “33” in diamond of dots cancel, Pinhead thin speck, otherwise Extremely Fine .................................................. 55.00
1853, 25c Blue (17). Clear to Large Margins, Fine .................................................. 55.00
1853, 80c Lake, Napoleon (20). Four singles used in combination with 10c, 20c & 40c (14, 15, 18) nicely tied by “1495” in Diamond of dots on neat 1856 folded letter Le Havre to New York, Two of the 80c are Extremely Fine, all others are Fine–Very Fine except the 10c has a filing crease, A Very Handsome & Attractive cover .................................................. (Photo) 450.00+
1853, 1fr Napoleon (21). Neat roller dot cancel, Expertly rebacked, Very Fine looking .................................................. 450.00
1853, 1fr Lake, Napoleon (21). Clear Margins Three sides, bit in at bottom, Tied by “72” in Diamond of dots on small neat 1860 folded letter to New York, Fine sequence of transit pmks., Very attractive .................................................. (Photo) 450.00+
1862, 10c Bistre on Yellowish (25). Remarkably well centered, nearly full o.g., Very Fine .................................................. (Photo) 100.00
1862, 40c Orange on Yellowish (27). Fresh, Fine .................................................. 125.00
1867, 10c Bistre on Yellowish, Imperforate, Rothschild (32a). Ample to Huge Margins, Fresh, o.g., Very Fine .................................................. (Photo) 40.00
1867, 20c Blue (33). Tied by Star of Dots, Paris Nov. 7, 1870 pmk., ms. “Par Ballon Monté” on Neat folded letter to Perkignan, V. F. .................................................. (Photo) 165.00
1869, 5fr Gray Lilac (37). Tiny faults, as often, Extremely Fine appearance .................................................. (Photo) 165.00
1869, 5fr Gray Lilac (37). A single short perf. at bottom, otherwise Very Fine .................................................. (Photo) 165.00

— 16 —
1869, 5fr Gray Lilac (37). Outstanding Quality for this, with virtually no flaws, Neat Dotted Star Cancel, centered to right, Fine ............ (Photo) 165.00
1870, 4c Gray, Bordeaux (40). Large Margins, Extremely Fine ... (Photo) 60.00
1870, 5c Green on Greenish, Bordeaux (41). Large to Huge Margins, small thin spot, Extremely Fine appearance .................. 60.00
1870, 20c Blue, Bordeaux, Ty. I (43). Margins all around, Light Cancel, Very Fine .................................................. (Photo) 100.00
1870, 80c Rose on Pinkish, Bordeaux (48). Large to Huge Margins, Fresh, o.g., Extremely Fine, signed Brun ............... (Photo) 110.00
1871, 10c on 10c Bistre (49). Fresh, Large part o.g., Very Fine ... (Photo) 300.00
1873, 10c Bistre on Rose, Tête–Bêche Pair (55a). Fresh, Large part o.g., Fine and Rare .................. (Photo) 500.00
1874, 40c Orange (59). Fresh and Fine .............................................. 75.00
1875, 30c Brown on Yellowish (62). Fresh and Fine .............. 55.00
1875, 80c Rose on Pinkish (63). Fresh, o.g., Very Fine, Ex–Lilly (Photo) 80.00
1876, 5c Green on Greenish, Ty. I (67). Fresh, Large part o.g., minute faint corner crease, V.F. appearance .................. 85.00
1876, 10c Green on Greenish (68). Fresh and Fine .................... 100.00
1878, 25c Black on Red (93). Fresh and Fine ..................... 110.00
1877, 5fr Violet on Lavender (96). Fresh, o.g., Fine .......... (Photo) 75.00
1900, 5c Green (113). Tied by “Tientsin, China” 1905 pmk. on Front of Postcard View of Tientsin, Fine, Scarcely .................. (Photo) E. III
1900, 2fr Gray Violet & Yellow (126). Marvelously Well Centered, Extremely Fine .................... (Photo) 240.00
1900, 2fr Gray Violet & Yellow (126). Fresh, centered trifle to top, Very Fine ................ (Photo) 240.00
1926, 10fr Green & Red (131). Block, Very Fine .................. 120.00
1902, 30c Lilac (137). Nicely Centered, Very Fine ................ (Photo) 52.50
1914, 10c Red, Valenciennes, Chamber of Commerce Issue (Michel 127). Very Fine ......................... DM 225.00
1923, 1fr Bordeaux (197). Very Fine ........................................... (Photo) 150.00
1925, 5fr Paris Souvenir Sheet (226). Exposition pmk. in Margin, light corner crease, but stamps Mint and Very Fine ................ 190.00
1926, 55c on 60c Louvre Magazine Precancel (236). Unused, Mint, Fine .................. 47.50
1929, 2fr Le Havre (246). Tiny perf. thin, V.F. appearance ................ (Photo) 190.00
1929–31, 10fr Light to Dark Ultramarine, Ty. I, II, III (251, 251A, 252). Very Fine .................. 95.00
1929, 20fr Red Brown, Ty. I (253). Very Fine .................. (Photo) 65.00
1933, 20fr Bright Red Brown, Ty. II, Perf. 11 (254). Fine .................. (Photo) 250.00
1931, 20fr Orange Brown, Ty. III (254A). Mint, Very Fine ........ (Photo) 65.00
1949, 10fr Brown Orange, Centenary, Sheet of Ten (624a). Very Fine .................. 100.00
1917–19, 2c–5fr Orphans (B3–B10). A few low values minor faults, 5fr reperfed and reissued, otherwise F.–V.F. set .................. 590.00
1928, 1.50fr Dull Blue, Allegory (B27). Very Fine .................. 60.00
1928, 1.50fr Dull Blue, Allegory (B27). Light cancel., Very Fine .................. 60.00
1930–31, 40c–1.50fr Sinking Fund (B34–B37, B39–B41). F.–V.F. .................. 118.00
1930, 1.50fr Smile of Reims, Booklet Pane of Four (B34a). Very Fine .................. 130.00
1930, 1.50fr Smile of Reims, Booklet Pane of Four (B34a). Cpl. Un–exploded Booklet of Two Panes, Very Fine .................. 260.00
1931, 1.50fr Green, Provinces (B38). Very Fine .................. 60.00
1927, 2fr, 5fr First Air Post (C1, C2). Very Fine set .................. 110.00
428 ★ 1927, 2fr–5fr First Airports (C1–C2). F.–V. F. set ........................................ 110.00
429 ★ 1930, 1.50fr Ultramarine, Airpost “EIPA 30” Perforated Initials (C6b). Mint, Very Fine ................................................................. (Photo) 150.00
430 ★ 1936, 85c–50fr View of Paris (C8–C14). 50fr one short perf., otherwise V. F. set ......................................................................................... 250.00
431 ★ 1936, 85c–50fr Airpost (C8–C14). Very Fine Used Set .......................................... 92.50
432 ★ 1936, 50fr Emerald, Air Post (C14). Small thin, V. F. appearance (Photo) ........... 227.50
433 ★ 1936, 50fr Ultramarine & Red, Air Post (C15). Mint, Very Fine ....................... (Photo) 210.00
434 ★ 1936, 50fr Ultramarine & Red, Airpost (C15). Very Fine ................................. (Photo) 210.00
435 1936, 50fr Ultramarine & Red, Airpost (C15). Light cancel., Very Fine .......... 80.00
436 ★ 1936, 1.50fr–10fr South–Atlantic Flight (C16–C17). Very Fine set ............... 105.00
437 ★ 1936, 10fr South Atlantic (C17). Very Fine ......................................................... (Photo) 100.00
439 1981, 40c Blue, Postage Due (J18). Large Margins, Very Fine ......................... (Photo) 70.00
440 ★ 1981, 60c Yellow, Postage Due (J9). Margins all around, Fresh, o. g., Very Fine, signed Friedl, Ex–Lilly ............................................. (Photo) 125.00
441 ★ 1884, 2fr Black, Postage Due (J24). Fresh, o. g., Very Fine, Ex–Lilly (Photo) 120.00
442 ★ 1884, 5fr Black, Postage Due (J25). Lightly Cancelled, Very Fine (Photo) .... 175.00
443 ★ FRANCE, Offices in China, 1906–19, Collection of 484 Unused Stamps, all in Blocks, incl. Canton, Hoi Hao, Kwangchowan, Mongtsu, Pakhoi, Tchongking, Yunnan Fou, Values to 10fr, Virtually all Fine–Very Fine 475.80
444 ★ Offices in Alexandria, 1921, 2m–60m Overprints (31–44). Blocks, Fine– Very Fine ................................................................. (Photo Ex) 335.60
445 ★ — Alexandria, 1921, 3m–15m Overprints on Port Said (45A–46A). Tied by Alexandrie pmks. on Unaddressed Envelope, Very Fine .................................................. 40.00+
446 ★ — Alexandria, 1921, 30m on 15m on 1fr Claret & Olive Green (46A). Tied by Alexandrie pmk. on Unaddressed Envelope, Fine and Rare (Photo) 250.00+
447 ★ FRENCH COLONIES, 1859–77, 94 Stamps on 10 Covers, Wide Variety of Frankings, all Used from Reunion to South Africa, mixed quality, but many stamps are Fine–Very Fine ......................................................................................... E. VII
448 GAMBIA, 1874, 6p Blue (4). Large Margins, Fresh Color, Red pmk., tiny scissors cut and minute corner crease, both far from design, Very Fine appearance ........................................................................... (Photo) 80.00
449 ★ GERMAN STATES, Three covers, Brunswick #24, Hanover #2, Prussia #3, on 1sgr Entire, Fine–Very Fine lot ................................................................................................. E. II

GERMANY

450 Thurn & Taxis 1866, ½sgr Black, Roulettéd (27). Clear “29” in Target Cancel (Hanau), Roulettes Intact, showing parts of three other stamps, light corner crease, Extremely Fine appearance, a Rare Stamp, with R. P. S. Certificate .................................................................................. (Photo) 500.00
451 1934–1939, 3pf–40pf Workers, Auto Races (B59–B67, B141–B143). Very Fine Sets ................................................................................................. 66.60
452 ★ 1924, 5pf–300pf (“Pigeon”) Air Post (C20–C26). Fine–Very Fine set ....... 79.50
453 1928–33, 1m–4m Zeppelin Flights (C35–C39, C41, C45). 2m Polar Flight Unused, others Used, several have small faults, otherwise F.–V. F. lot .... 310.00
454 ★ 1930, 2mk, 4mk South America Flight (C38, C39). Part o. g., Very Fine (Photo Ex) 225.00
455 ★ 1930, 2m South America Flight (C38). Tied, in Combination with Brazil 1000c–2000r Condor (Sanabria C3, C5, two) by “Friedrichshafen” pmks. on May 18, 1930 Cacheted Zepp. Card to Buenos Aires, Very Fine (Sieger 57MM) ......................................................................................................................... Sieger DM 480.00
456 ★ 1930, 2m–4m South America Flight (C38, C39, two). Tied by Friedrichshafen pmks. on Cacheted May 18, 1930 South America Flight to Lakehurst, Very Fine (Sieger 57N) ................................................................. (Photo) 210.00+
457 ★ 1931, 1mk–4mk North Pole Flight (C40–C42). Fine Set ................. (Photo Ex) 360.00
458 1931, 4m Polar Flight (C42). Tied by Friedrichshafen pmk. on cacheted Polar Flight cover dropped to Russian Icebreaker “Malyguin” with ships pmk., used to California, Fine, Scarc........... 145.00+
459 1931, 4mk Polar Flight (C42). Tied on flown cacheted cover by “Berlin, July 25, 1931” & with dispatch mark of Soviet Ice-Breaker “Malyguin”, Very Fine ............................................. 145.00+
460 1931, 4m Polar Flight (C42). Tied by Friedrichshafen pmk. on July 27, 1931 Cached Zepp, Flight Cover to the Ice-Breaker Malyguin, V. F. 145.00+
461 ★ 1933, 1mk–4mk Chicago Flight (C43–C45). 1mk regummed, otherwise Very Fine set ................................................... (Photo Ex) 295.00
462 ★ 1933, 1m Chicago Flight (C43). Tied with additional postage by Friedrichshafen pmk. on Cacheted Oct. 14, 1933 Chicago Flight Cover to Rio de Janeiro, Very Fine (Sieger 238Ab, DM 315.00) ........... 65.00+
463 ★ 1933, 2m Chicago Flight (C44). Tied with additional postage by Friedrichshafen pmk. on Oct. 14, 1933 Cached Chicago Flight cover to Chicago, one short perf., otherwise V. F. (Sieger 238Bc) ...................... DM 300.00
464 ★ 1949, 10pf–30pf Currency Victims Souvenir Sheet (9NB3a). On cover, Very Fine ............. 175.00
465 Offices in Turkey, 1906–12, 10pa–25pi Overprints (43–54). Used, few have traces of tropical toning, 15pi tiny pinhole, otherwise V. F. set ............. 260.00

GREAT BRITAIN

466 1840, 1p Black, Mulready Envelope, Letter Sheet (U1, U3). Two of First Three of Last, Diff. Plate Nos., Unused, Unusually Fresh, Very Fine ........ 61.00
467 ★ 1840, 1p Black (1). Clear to Large Margins, Fresh, o. g., Fine ........................................... (Photo) 155.00
468 1840, 1p Black (1). Specialized Collection of 151 Stamps & 7 Covers, incl. 5 Pairs, Neatly Mounted in Stockbook, Most are identified by Plate, Showing a Beautiful Presentation of all Plates, Red, Black MC Cancels, Beautiful Shades, Margins all around, Many Large, a Very Fine and Beautiful Study ................................................... (Photo Ex) 3,950.00+
469 1840, 2p Blue (2). Margins all around, Red MC cancel, Beautiful Color, Very Fine ................................................... (Photo) 52.00
470 1840, 2p Blue (2). Margins all around, Large at L. & T., Black MC cancel, Very Fine ................................................... (Photo) 52.00
471 1840, 2p Blue (2). Horiz. Pair, Margins all around, close on one, Rich Color, Black MC Cancels, Fine–Very Fine ........................................... (Photo) 104.00+
472 1840, 2p Blue (2). Horiz. Pair, Clear to Large Margins, Black MC cancels, Fine ........................................... (Photo) 104.00+
473 1840, 2p Light Blue (2a). Horiz. Pair, Margins all around, narrow in one spot, Black MC Cancels, Fine–Very Fine ........................................... (Photo) 170.00+
474 1840, 2p Blue (2). Four Beautiful Shades, Clear to Large Margins, Black MC Cancels, Fine–Very Fine .......... 208.00
475 1847–54, 6p Red Violet, 1/– Green (5, 7). Clear to Huge Margins, Fine .......... 47.00
476 ★ 1854, 6p Red Violet (7). Just Clear to Large Margins, tied with 2p Blue (29) by “Manchester” Duplex pmks., Red Aachen transit on folded 1856 letter to Germany, Fine ........................................... E. III
477 ★ 1865–75, 2½p, 4p, 6p, 1/- Victoria (43, 51, 54, 67). Unused, Fresh colors, Very Good–Fine lot ........ 126.50
478 1878, 10/- Slate (74). Light Cancel, minute perf. tear at bottom, Fine appearance .......... 175.00
479 1882, £5 Bright Orange (93). Well Centered, Neat “Glasgow” pmk., minor toning on a few perf. tips, light crease, Very Fine appearance (Photo) 300.00
480 1884, £1 Brown Violet (110). Fine ........................................... (Photo) 140.00
481 1888, £1 Brown Violet (123). Very Fine ........................................... (Photo) 200.00
1891, £1 Green (124). Pretty “Belfast” cancel, Vertical crease, V. F. appearance ........................................ 100.00
1891–1902, £1 Victoria, Edw. VII (124, 142). Nicely centered, generously cancelled, faint wrinkling, otherwise Fine ................................................................. 185.00
1913, 10/- Light Blue (175). Very Fine ......................................................... (Photo) 175.00
1929, £1 Black, Postal Union Congress (209). Very Fine .................................... 200.00
1929, £1 Black, Postal Congress (209). Used, Very Fine ........................................ 150.00
1967, 5p Dark Blue, Imperforate (500 var.). Block, Mint, Extremely Fine, Rare .................................... (Photo) E. IX

GREECE

1861, 1L Chocolate on Cream (1). Margins all around, Fresh, Deep Color, minute thin speck in left margin, Very Fine appearance ........................................ (Photo) 150.00
1861, 1L Chocolate (1). Just Clear to Large Margins, Fresh Color, Neatly Cancelled, Fine ......................................................... (Photo) 175.00
1861, 1L Chocolate (1). Large Margins, except narrow at T. L., minute corner crease, Fine appearance ......................................................... (Photo) 175.00
1861, 5L Emerald on Greenish (3). Margins all around, Very Fine .................. 40.00
1861, 40L Violet on Blue (5). Large Margins to well clear T. R. corner, Very Fine .......................................................... (Photo) 45.00
1861, 80L Rose on Pink (6). Margins all around, Light Cancel, Extremely Fine ......................................................... (Photo) 40.00
1861, 10L Red Orange (7). Margins all around, Gorgeous Color, light crease, Very Fine appearance ......................................................... (Photo) 175.00
1876, 30L, 60L Paris Prints (49–50). Margins all around, Very Fine ............. 55.00
1876, 60L Green on Greenish, Paris Print (50). Large Margins, o. g., Brilliantly Fresh, Extremely Fine ....... 15.00
1876, 60L Green, Athens Print (52). Large to Huge Margins, Deep Shade, Extremely Fine ......................................................... (Photo) 40.00
1896, 5d Olympics (126). Used, Centered to top .................................................. (Photo) 175.00
1933, 30d–1.20d Graf Zeppelin (C5–C7). Very Fine Set .................................. 70.00
1933, 50L–50d Air Post (C8–C14, C15–C21). Two pretty sets, few hinge remnants on low values, Very Fine ......................................................... 87.50
GRIQUALAND WEST. 1877, 6p Dull Violet (73). Tied by “Kimberley” pmk., “Cape Town” transit, Red “London, Paid” on worn, bit mended 1879 Cover to England, Rare Cover ......................................................... E. IV
HAITI, 1933, 60c on 20c Blue, Air Post (C4a). Very Fine .................................. 40.00
HAMBURG 1864, 1½s Red Lilac (9). Large Margins, “2” in Target Cancel, Very Fine ......................................................... (Photo) 40.00

HANOVER

1851, 1/15th Black on Gray Blue (5). Margins all around, Large at L., Beautiful Fresh Color, Very Fine ......................................................... 25.00
1857, 1/10th Black & Yellow (14). Margins all around, Huge at T, Very Fine ......................................................... (Photo) 30.00
1870, ½g Black (18). Clear to Huge Margins, Blue “Einbeck” pmk., Fine ......................................................... (Photo) 70.00
1859, 3g Orange Yellow (22). Margins all around, Huge at R., Neat Blue Hanover pmk., Very Fine ......................................................... 30.00
1859, 3g Orange Yellow (22). Margins all around, Very Fine ......................................................... 30.00
1864, 3g Brown, Rouletted (29). Clear Boxed Wittmund pmk., Very Fine ......................................................... 25.00
HELIGOLAND COVERS

A selection of outstanding importance of these seldom-seen covers. The proof of their rarity is evident by the very few which appear on the market.

512 ☑ 1873, 1½sch Yellow Green & Rose (12). Tied by Bold Str. Line “Heligoland” on worn, partly opened up cover, stamp Very Fine, Rare cover (Photo) E. VIII

513 ☑ 1875, 5pf Dark Rose & Green (16). First Printing, Vert. Pair, tied by “Heligoland” pmk., Clear “Paid, Franco” Cancel, on 3pf Wrapper, 1878 Usage to England, Fine (Photo) E. IV

514 ☑ 1875, 5pf Dark Rose & Dark Green (16). Second Printing, tied by German “Heligoland Aug. 10, 1890” pmk., used on Evening Mail of Aug. 9th, the Last Day of Validity of Heligoland Stamps, Very Fine (Photo) E. V

515 ☑ 1875–76, 5pf–50pf Victoria, Arms (16–19, 21). Tied by “Heligoland, Aug. 9, 1890” pmks. on Registered Cover to Hamburg, a Very Fine and Pretty Cover, Last Day of Usage E. VI


517 ☑ 1875, 10pf Dark Green & Carmine (17). First Printing Horiz. Pair, tied by Heligoland pmks. on 1880 cover to Hamburg, Very Fine (Photo) E. III

518 ☑ 1875, 10pf Blue Green & Red (17). Third Printing, tied by Heligoland pmk., Hamburg Receiving pmk., on 1888 Post Card, Fine (Photo) E. III

519 ☑ 1875, 10pf Blue Green & Red (17). Third Printing, tied by Heligoland pmk. on folded 1887 Post Card, Fine E. III

520 ☑ 1875, 10pf Blue Green & Red (17). Third Printing, tied by Heligoland pmk. on 1888 Post Card, Fine E. III

521 ☑ 1875, 10pf Blue Green & Red (17). Third Printing, tied by Heligoland pmk. on 1888 Post Card, short perf., otherwise Fine E. III


523 ☑ 1875, 10pf Light Green & Pale Red (17b). Fourth Printing, tied by Heligoland pmk. on 1890 Post Card, small tear in Card, otherwise Very Fine E. IV

524 ☑ 1875, 10pf Green & Pale Red (17b). Fourth Printing, tied by Heligoland pmk. on 1889 Post Card, stamp has rounded corner, otherwise V.F. E. II

525 ☑ 1875, 10pf Light Green & Pale Red (17b). Fourth Printing, tied by “Hamburg” pmk., Str. Line “Heligoland” on slightly aged 1889 Post Card, Very Fine Strike of this Scarce Usage (Photo) E. VII

526 ☑ 1875, 10pf Blue Green & Carmine (17). Fifth Printing, tied by Heligoland pmk. on 1890 Post Card, Very Fine (Photo) E. III

527 ☑ 1875, 10pf Blue Green & Carmine (17). Fifth Printing, tied by German “Heligoland Aug. 10, 1890” pmk., used on the Evening Mail of Aug. 9th, the Last Day of Validity of Heligoland Stamps, Fine (Photo) E. VI

528 ☑ 1875, 10pf Blue Green & Carmine (17). Fifth Printing, tied in Combination with Germany 5pf Green (47) by Str. Line “Heligoland” Cancels on Aug. 12, 1890 Post Card, two days after Heligoland became German Territory, Crayon mark on obsolete Stamp, Very Fine and Rare (Photo) E. IX

529 ☑ 1875, 10pf Blue Green & Carmine (17). Fifth Printing, two Copies, tied by “Heligoland Aug. 9, 1890” pmk. on cover to Hamburg, Very Fine, Last Day of Usage (Photo) E. III

530 ☑ 1875, 25pf Rose & Dark Green (18). Tied by Heligoland pmk. on 10pf Postal Card, 1888 Usage to Hamburg, Very Fine (Photo) E. III

531 ☑ 1875, 25pf–50pf Victoria (18–19). Tied by Heligoland pmk., slightly overlapping, on 1889 Cover to Dresden, Express Collect Label, Very Fine (Photo) E. IV
1875–76, 2½pf–50pf Victoria, Coat of Arms (18, 19, 21). Tied by Heligoland pmks. on 1889 Parcel Post Card, 25pf rounded corner, otherwise Fine (Photo) E. III

1875, 50pf Green & Dark Rose (19). Tied by Heligoland pmk. on 1890 cover to Hamburg, Very Fine ............................................. E. III

1876, 20pf Aniline Rose & Dark Green (21c). First Printing Michel #18a, tied by Heligoland pmks. on 10pf Red Entire, 1876 Registered Usage to Vienna, Very Fine & Scarce ............................................. (Photo) E. VII

1876, 20pf Aniline Rose & Dark Green (21c). First Printing, Michel #18a, tied by Heligoland pmks. on 20pf on 10pf Red Entire, 1879 Registered Usage to Breslau, Very Fine ............................................. (Photo) E. VII

1876, 20pf Aniline Rose & Dark Green (21c). First Printing, Horiz. Pair, tied by Heligoland 1878 pmk. on Registered Front Only of 5pf Wrapper to England, Very Fine ............................................. (Photo) E. V

1876, 20pf Carmine Rose & Deep Green (21c). Second Printing, Michel #18b, Neatly tied by Heligoland pmk. on 1883 cover to Hamburg, Fine ............................................. (Photo) E. VI

1876, 20pf Carmine Rose & Deep Green (21c). Second Printing, Michel #18b, tied by Heligoland pmks. on front of 20pf on 10pf Red Entire, 1881 Usage to Liverpool ............................................. (Photo) E. VI

1876, 20pf Lilac Rose & Green (21d). Third Printing, Michel #18c, tied by Heligoland pmk., faint Red Paid pmk. on 1884 cover to San Francisco, no flap, rounded corner perf., otherwise Fine ............................................. (Photo) E. III

1876, 20pf Rose Red & Dark Green (21e). Fourth Printing, tied by Heligoland pmk. on Registered 1884 10pf Postal Card, Fine ............................................. (Photo) E. IV

1876, 20pf Aniline Rose & Deep Green (21c). Fourth Printing, Michel #18d, Tied by Heligoland pmk. on 1885 cover to Hamburg ............................................. (Photo) E. IV

1876, 20pf Vermilion & Bright Green (21). Sixth Printing, Michel #18f, tied by Heligoland pmk. on 1888 cover to Berlin, small cover tears, otherwise Fine ............................................. (Photo) E. III

1876, 20pf Vermilion & Bright Green (21). Sixth Printing, Michel #18f, tied by Heligoland pmk. on 1887 Cover to Hamburg, Fine ............................................. (Photo) E. III

1876, 20pf Vermilion & Bright Green (21). Sixth Printing, Michel #18f, Horiz. Pair, tied by Heligoland pmk. on Registered 1890 Cover to Holland, Very Fine ............................................. (Photo) E. IV

1876, 20pf Vermilion & Bright Green (21). Seventh Printing, Michel #18g, Tied by Heligoland pmk. on 1888 cover to New York, Fine, Scarce usage ............................................. (Photo) E. IV

1876, 20pf Brown Orange & Green (21a). Eighth Printing, Michel #18h, tied by Clear Hamburg pmk. on 1890 cover to Berlin, Very Fine (Photo) E. V

1879, 1m Deep Green & Carmine (22). Tied by Clear Heligoland pmk. on Registered 1890 cover to Halle, Fine, Very Scarc e on cover (Photo) E. VIII

1879, 1m Deep Green & Carmine (22). Tied with two 20pf Vermilion & Bright Green (21) by Heligoland pmks. on 1889 Money Letter to Cuxhaven, 1m small tear, part of flap missing, otherwise Fine and Scarce Cover ............................................. E. VI

1879, 5m Blue Green & Salmon (23). Tied by Heligoland pmk. on Registered 1890 Cover to Halle, Very Fine, Very Rare on cover (Photo) E. XIII

HONDURAS, 1930, 10c on 5c, 10c 50c on 25c Air Post Surcharges (C29–C31). #30 with partly dry gum as usual, Very Fine ............................................. 88.00

— 1933, 40c–1.20p Air Post Official (CO19, 20, 25, 28, 33, 34, 38, 39, 43). Mint Blocks, Fine–Very Fine ............................................. 115.00

— 1933, 70c on 10c Blue, Air Post Official (CO34). Cpl. Sheet of 50, small piece of paper adheres to two stamps in L.B. corner, others mint, Very Fine ............................................. 200.00+
553 HONG KONG, 1882, 10c Lilac (42). Well Centered, tied by readable "S 2" in Upright Barred Oval, Clear Matching "Swatow De 1, '83" pmk. on cover to Ohio, cover has minor toning & no flaps; otherwise Fine. Only Six other Cards, Covers recorded with the "S 2" pmk., A Rare and Desirable Cover ................................................................. (Photo)

554 — 1882, 10c Blue Green (43a). Fresh, part o.g., Very Fine .... (Photo) 75.00

555 — 1891, 2c Jubilee, Tall "J" in Kong (66d). Vert. Strip of Three, Middle Stamp the Error, Fine ................................................. 47.50

556 — 1904, $10.00 Orange & Black on Blue, Edw. (108). Very Fine (Photo) 70.00

557 HONG KONG, 1862-1968, Collection of 438 Unused Stamps, Wide Range of Issues, incl. First Issue Cpl. to 96c, Second Issue with Values to 96c, Opt's., Victorias to $5.00, Edw. to $10.00, Geo. V, VI to $10.00, Elizabeth to $20.00, Commems., Blocks, a few earlycs with small flaws, but Mostly F.-V. F. 1,503.04

558 HUNGARY, 1871, 10kr Blue (4). Above Average centering, Fine. .... 45.00

559 — 1933, 10f-5p Air Post (C26-C34). Cpl. Set, Very Fine ............ 60.00

560 ICELAND, 1873, 16s Yellow, Perf. 14 x 13½ (4). Neat Target Cancel., Fresh Color, centered to L. B., Very Good, with Danish D.F. P. Certificate (Photo) 300.00

561 — 1897, 3a on 5a Green, Large, Small Letters (31-32). Se-Tenant Block, Top Row is #32, B. Row #31, Fresh, Large part o.g., pinpoint thin speck in one, otherwise a Fine Block of Great Rarity (Facit SKr 9000.00), with Danish DFP Certificate 530.00+

562 — 1933, 1k, 5k, 10k "Hopfugl" Air Post (C12-C14). Complete Set, Very Fine, Signed "Diana" & with P. F. Certificates, Very Scarce .... (Photo) 1,150.00

563 — 1873, 8s Red Lilac, Official (02). Used, centered to left, Fine (Photo) 85.00


566 IRELAND, 1922, 10/-Gray Blue (58). Used, Very Fine 65.00


ISRAEL

568 — 1948, 250m, 500m, 1000m Coins (7-9). Mint, Very Fine .... (Photo Ex) 535.00

569 — 1948, 250m, 500m, 1000m Coins, (7-9). With Tabs, #7 gum slightly disturbed, others light creases, Very Fine appearance, Rare .... (Photo) E. XIII

570 1948, 250m-1000m With Tabs, #7 gum slightly disturbed, others light creases, Very Fine appearance, Rare .... (Photo) E. XIII

570 — 1948, 250m-1000m First Issue (7-9). Used, small flaws, V. F. appearance 248.75

571 — 1949, 10 (p) Tabul Souvenir Sheet (16), Mint, Very Fine ........ 60.00

572 — 1949, 250 (p) University (24). Tab Block, Mint, Very Fine ........ 43.30+

573 — 1950, 5p-250p Air Post (C1-C60). Mint Blocks with Plate Number, Three with full corner selvedge, Mint, Fine-Very Fine 80.00-

574 ITALIAN COLONIES 1933-34, 50c-50L Airposts (C13-C27, C29-C35). #C35 tiny thin speck, otherwise F.-V. F. sets 180.50

ITALY


577 ★ 1930, 7.70L Trans-Atlantic Air Post (C27). Pin-head thin speck, otherwise Very Fine ........................................ (Photo) 350.00
578 ★ 1933, 3L–20L Graf Zeppelin (C43–C47). 10L with gum crease, others Very Fine ........................................ (Photo) 53.00
579 ★ 1933, 19.75L, 44.75L Balbo "Tryptych" (C48, C49). F.-V. F. ........................................ (Photo) 60.00
580 ★ 1934, 10L Blue Black, Servizio Di Stato (CO2). Very Fine ............ (Photo) 900.00
581 ★ Offices in China Tientsin, 1918, $2.00 on 5L Blue & Rose (23). Block, Fine, Scarce .............................. 164.00+
582 ★ Aegean Islands, 1933, 19.75L, 44.75L Balbo "Tryptych" (C26, C27). Mint, Very Fine & Handsome .......................... 70.00

JAPAN

584 ★ 1871, 48m Brown (1). Plate I, Margins all around, Fresh and Very Fine (Photo) 42.50
585 ★ 1875, 1s Brown (53). Block, Well Centered, Fresh, o.g., L. R. stamp shows Position Hole, Extremely Fine (Photo) 66.00+
586 ★ 1883–89, 5r–5s Crests (72–75, 77). Blocks, Fresh, o.g., F.-V. F. ....... 85.00+
587 ★ 1894, 2s–5s Wedding Anniversary (85–86). Blocks, Fresh, o.g., F.-V. F. set ........................................ 98.00+
588 ★ 1896, 5s–China War (87–90). Blocks, Fresh, o.g., Very Fine set ..... 200.00+
589 ★ 1899–1907, 5r–10s Chrysanthemum (91–96, 98–101, 103). Blocks, Fresh, o.g., gum bit crackly on some, F.-V. F. ....................... 162.00+
590 ★ 1905, 3s Rose Red (110). Block, F.-V. F. ........................................ 140.00+
591 ★ 1906, ½s–3s Military Review (111–112). Blocks, F.-V. F. set ...... 120.00+
592 ★ 1914–25, ½s–50s Chrysanthemum (127–141). Blocks, perfins in some, V.G.-V.F. ........................................ 335.80+
593 ★ 1914, 20s Claret (139). Block, bit reinforced, perfs touch at right, Scarce (Photo) 120.00+
594 1916, 1921, 10s Ultramarine & Dk Blue (154), (166). Light Cancels, latter in Red, first has minute crease, other pinpoint thin speck, otherwise Very Fine Very Scarce ........................................ 115.00
595 ★ 1921, ½s–10s Postal Anniversary (163–166). Blocks, Very Fine set, Rare in Blocks ........................................ (Photo Ex) 401.00+
596 ★ 1921, 1½s–10s Battleship (167–170). Blocks, Very Fine set .......... 87.20
597 ★ 1922, 4s–20s Fuji, Old Die (171, 173, 175). Blocks, F.-V. F. ........... 52.00
598 ★ 1930–37, 4s–20s Fuji, New Die (171a–176a). Blocks, Very Fine set .... 149.40
599 ★ 1929, 20s Brown Violet, Old Die (176). Block, F.-V. F. ............ (Photo) 140.00+
600 ★ 1923, ½s–20s Earthquake Provisionals (179–187). Blocks, Very Fine set. 148.60+
601 ★ 1924, 5y Gray Green (188). Block, Mint, Very Fine ............... (Photo) 400.00+
602 ★ 1924, 10y Dull Violet (189). Block, Mint, Very Fine ............. 600.00+
603 ★ 1925, 1½s–20s Wedding (190–193). Blocks, Very Fine set ......... 79.00+
604 ★ 1927, 1½s–10s Postal Union (198–201). Blocks, Very Fine set ... 106.40+
605 ★ 1934, 1½s–10s Red Cross, Sheets of 20 (214a–217a). Very Fine set ... 255.00
606 ★ 1935, 1½s–10s Emperor's Visit, Sheets of 200 (218a–221a). Very Fine set ... 185.00
607 ★ 1935, 1½s New Year Souvenir Sheet (222a). Very Fine .......... 60.00
608 ★ 1936, 1½s–10s National Parks (223–226). Blocks, Very Fine set .... 70.60+
609 ★ 1936, 1½s–10s Kwantung (227–229). Blocks, Very Fine set (Photo Ex) 240.60+
610 ★ 1937, ½s–30s Postage Issue (239–250). Blocks, Very Fine ........ 178.80
611 ★ 1937, 50s Brown Orange & Dark Blue (251). Block, Very Fine (Photo) 140.00
612 ★ 1937, 1y Yellow Green & Maroon (252). Block, Very Fine .... (Photo) 120.00
613 ★ 1937, 5y Gray Green (253). Block, Extremely Fine (Photo) 500.00+
614 ★ 1937, 10y Dull Violet (254). Block, Fine–Very Fine .......... (Photo) 700.00+
615 ★ 1938, 14s Rose Lake & Pale Rose, Coll (279). Strip of Four, Very Fine (Photo) 90.00
616 ★ 1948-49, 2y-500y Pictorials (425-436). Blocks, F.-V. F. set ........................................ 276.80
617 ★ 1949-52, 8y-10y Famous Men (480-497). Blocks, F.-V. F. set ........................................ 117.40
618 ★ 1950-52, 80s-500y Pictorials (509-521B). Blocks, F.-V. F. set ........................................ 448.00
619 ★ 1951, 8y-24y Scenic Spots (523-540). Blocks, F.-V. F. set ........................................ 158.40
620 ★ 1951, 1½s, 3s First Air Post (C1, C2). Fine–Very Fine ..................................................... (Photo) 170.00
621 ★ 1951, 1½s-3s First Airports (C1-C2). Blocks, F.-V. F. set, Rare in Blocks ............................ (Photo) 680.00+
622 ★ 1934, 9½s-33s Air Post Souvenir Sheet (C8). Mint, Very Fine ............................................. 300.00
623 ★ 1934, 9½s-33s Airpost Souvenir Sheet (C8). Very Fine .................................................... 300.00
624 ★ 1950, 16y-144y Pheasant (C9-C13). Blocks, Very Fine ................................................... 146.00
625 ★ 1952, 55y-160y Airplane (C19-C24). Blocks, light natural gum bends as usual, Very Fine set ........................................ 313.00
627 ★ 1913, 3s Rose, Military Stamp (M2). Block, Very Fine ..................................................... (Photo) 220.00+
628 ★ 1914, 3s Rose, Military Stamp (M3). Block, Very Fine .................................................... 36.00+
629 ★ Office in China 1900-06, 5r-15s First Issue (1-7, 9-12, 14). Blocks, F.-V. F. ................. .................................................. 154.00+
630 ★ — 1913, 2½s-5s Overprints (22-28). Blocks, F.-V. F. ......................................................... 321.00+
631 ★ — 1914-20, 2½s-25s Overprints (33-44). Blocks, F.-V. F. .................................................. 273.20+
632 ★ — 1920, 30s Orange Brown (45). Block, Very Fine ......................................................... (Photo) 114.00+
633 ★ — 1920, 50s Dark Brown (46). Block, Fine ............................................................... (Photo) 120.00+
634 ★ 1918, 1½y Yellow Green & Maroon (47). Block, Very Fine ........................................... (Photo) 170.00+
635 ★ Formosa. 1945, 3s-10s Numerals (1-3). Blocks, V. F. set ............................................... 68.00
636 ★ JAPAN, 1871-1971, Collection of 3388 Unused Stamps, all in Blocks or Coils, and 47 Souvenir Sheets, Mounted in two Albums, Wide Range of Issues, with a number of 19th Cent. Blocks, Pictorials, Commems., Semipostals, Airpost, from 1950 on Virtually Complete, a few early with small faults, otherwise a Very Fine and Beautiful Collection ................................................................. 3,375.26

KOREA

637 ★ 1903, 50ch-2wn Yin Yang (52-54). Hinge remnants, otherwise V. F. set .......................... 122.50
638 ★ 1951-52, 500w Flags, Souvenir Sheets (132 var-173 var), Very Fine .......................... 90.50+
639 ★ 1954, 2h-10h Dok Island Souvenir Sheets (200 var-202 var). Very Fine set, only 500 Issued ........................................ Michel DM 450.00
640 ★ 1955, 10h-50h Reconstruction Souvenir Sheets (209 var, 210 var, 212 var, 212B var). Very Fine set, only 1000 Issued ........................................ Michel DM 525.00
641 ★ 1953, 10h Semipostal Souvenir Sheets (B1 var-B2 var). Very Fine set, only 500 Issued ........................................ Michel DM 640.00
642 ★ 1951, 500 wn on 150wn Blue, Inverted Overprint (C5b). Very Fine .................................. 40.00
643 ★ KOREA, 1885-1970, Collection of 806 Unused Stamp & 206 Souvenir Sheets, Nearly Cpl., Neatly Mounted in Album, showing Wide Range of Issues, Cpl. sets, with Pictorials, Opt., Imperforate Varieties, Commems., Semipostals, Airposts, Virtually all F.-V. F., A Most Attractive lot ................................................................. 1,146.35
644 ★ LEBANON, 1929, 25pi, 15pi on 25pi Air Post Surcharges (C35, C36). Very Fine .............. 120.00
645 ★ LIBERIA 1920, 4c-5c Double Overprints (177b, three, 180b, two, 181a, O112b, two, O112c). Tied by "Monrovia" pmks. on two covers, F.-V. F. ........................................ E. III
646 ★ — 1936, 6c on 1c, 2c, 3c First Air Post (C1-C3). Fine–Very Fine & Scarce Set, signed I. Heiman ........................................ (Photo Ex) 270.00
647 ★ — 1936, 6c on 1c-3c First Airports (C1-C3). Tied by "Monrovia, Febr. 28, 1936" pmks. on separate First Day Special Flight Covers to Harper, Very Fine and Rare set ................................................................. 180.00+
649 ★ — 1942, 50c-$1.00 Liberia – U.S. Flight (C27-C36). On Registered 1942 Cover to New York, Very Fine ........................................ 60.00+
LIECHTENSTEIN


1953–54, 10 (r)–1.20fr, 20 (r)–1.00 fr. (274–276, 284–286). Mint Sets, Very Fine ........................................ 50.75

1930, 10r–1fr Airposts (C1–C6, C9–C13). Bit heavily hinged, otherwise F.–V.F. sets ........................................ 102.00

1931, 1fr, 2fr Graf Zeppelin (C7, C8). 1fr light gum crease in corner, other Very Fine ........................................ 125.00

1931, 1fr–2fr Zeppelin (C7–C8). Tied by June 10, 1931 Special Special Red postmarks on flown card & cover, Vaduz – Lausanne flight, Very Fine & Scarce ........................................ 165.00+

1931, 1fr–2fr Zeppelin (C7–C8). Tied by Red Zepp. Cachets, “Vaduz June 10, 1931” pmks. on Cover & Card, Very Fine (Sieger 110x, 110y DM 700.00) ........................................ 165.00+

1926, 1fr, 2fr Zeppelin (C15, C16). Mint, Very Fine ........................................ 50.00

1936, 1fr, 2fr Zeppelin (C15, C16). Mint, Very Fine ........................................ 50.00


1936, 1fr, 2fr Zeppelin (C15, C16). #C15 used in combination with 10rp Bright Violet (C9) on souvenir card, #15 on registered cover; Both cacheted & flown to New York, May 6, 1936 flight, Very Fine ........................................ 64.00+

LUXEMBOURG

1852, 10c Gray Black (1). Ample to Huge Margins, showing part of next stamp, Very Fine, with neat grid of diamonds cancel. ................. (Photo) 27.50

1852, 10c Gray Black (1). Large Margins, Light Cancel., Very Fine (Photo) 27.50

1852, 10c Gray Black (1). Large Margins, Light Cancel., Very Fine (Photo) 27.50

1852, 10c Deep Black (1a). Margins all around, Very Fine .......... (Photo) 40.00

1852, 10c Gray Black (1). Margins all around, tied by grid of Diamonds “Ettelbruck” pmk. on small 1859 folded letter to the City of Luxembourg, Very Fine ......... (Photo) E. VI

1852, 1sg Brick Red (2). Margins all around, Fresh Color & Impression, Very Fine .......... (Photo) 50.00

1852, 1sg Brick Red (2). Margins all around, Very Fine .......... (Photo) 50.00

1852, 1sg Brick Red (2). Margins all around, Neat Grid Cancel., Very Fine .......... (Photo) 50.00

1852, 1sg Brick Red (2). Margins all around, Light Grid Cancel, Very Fine .......... (Photo) 50.00

1852, 1sg Brick Red (2). Margins all around, Light Grid Cancels., Very Fine .......... (Photo) 50.00

1852, 1sg Rose (3). Margins all around, Bold Grid Cancel., Very Fine .......... (Photo) 50.00

1852, 1sg Rose (3). Margins all around, Bold Grid Cancel., Very Fine .......... (Photo) 50.00

1860, 2c Black (5). Margins all around, Lightly Cancelled, Very Fine .......... (Photo) 70.00

1879, 12½c Rose (8). Large Margins, Small Blue pmk., Very Fine .......... (Photo) 60.00
1859, 37½ Green (11). Ample to Huge Margins, showing part of next stamp, guarantee mark on back faintly shows through, otherwise Very Fine .......... 70.00

1867, 4c Yellow, Rouletted (15). Used, Fine ........................................ 70.00

1873, 1fr on 37½ Bistre, Rouletted (26). Very Fine ................................ 40.00

1874, 4c Green, Imperforate (27). Fresh, Huge Margins, Extremely Fine (Photo) .................................................. 22.50

1956, 2fr-4fr Europa (318-320). Mint, Very Fine ..................................... 59.25

1875, 10c Lilac, Official (03). Used, Very Fine, signed Bloch (Photo) ........ 275.00

1875, 12½c Rose, Official (04). Used, Very Fine ..................................... 60.00

MADEIRA, 1868, 50r, 80r, 100r Luiz (3, 4, 5). Each with large to huge margins & neat “51” cancel; in bars; embossing breaks through very slightly, as often, Very Fine appearance ............ 205.00

1868, 100r Lilac (5). Margins all around, “51” in Grid Cancel (Funchal), Very Fine ......................................................... (Photo) 70.00

MALTA, 1863, ½p Yellow Buff (3). Nicely centered, Pin point speck, otherwise Very Fine .............................................. 50.00

1863-80, ½p Buff (3, two 3a, 5, 7). All Unused except one No. 3 Couple tiny faults, mostly Fine—Very Fine .......................................... 168.50

MANCHUKUO

1934, 15f Rose (30). Block, one stamp tiny gum crackles, a Very Fine and Rare Block ................................................ (Photo) 400.00+

1934, 8f Ochre, Not Issued (45 var). Block, Very Fine Unlisted .................. —

1937, 2½f on 2f Light Green, Inverted (105a). Block, Very Fine, Mint (Photo) 140.00+


1937, 13f on 10f Brown Red (108). Block, Very Fine (Photo) ................. 120.00+

MANCHUKUO, 1932-45, Collection of 304 Unused Stamps, incl. Pictorials, Commems., Airposts, Shades, Printing Varieties, All Issues represented, incl. 15f Rose, #30, a Very Fine lot ................. 401.75

MANCHUKUO, 1932-45, Collection of 1142 Unused Stamps, all in Blocks, Nearly Complete, with Pictorials, Commems., Opts., Airposts, Shades, Virtually all F.-V.F. ......................................................... 875.91+

MARIANA IS., 1899, 2c Blue Green, Spanish Issue (1). Fresh, o.g., Centered to R., Fine for this ........................................ (Photo) 125.00

1899, 3c Dark Brown, Spanish Issue (2). Fresh, o.g., Centered bit to T., Fine .............................................................. (Photo) 125.00

1899, 8c Gray Brown (5). Fresh, o.g., Fine ........................................ (Photo) 125.00

1899, 15c Slate Green (6). Fresh, o.g., few short perfs., otherwise Fine, Very Scarce (Photo) ........................................ 300.00

MECKLENBURG-SCHWERIN, 1864, 4/4s Red (5). Horiz. Pair, Tied by neat Blue “Rostock” pmk. on neat cover to Gustrow, Very Fine & Scarce ................................................................. (Photo) 50.00+

MEXICO, Stampless Covers, 46 Covers, 1850-1861, nice Variety of Town Pmk., but many Dups., all used to Texas, Very Good—Very Fine ......................................................... E. V

1856, 4r. Red, Vertical Half used for 2r (4a). Tied on small piece, Very Fine (Cover cats. $50.00) ........................................ —

1856, 8r Red Lilac, Quarter used for 2r (5d). Tied by rectangular town pmk. & Bold “O”, Very Fine (Cover cats $55.00) .......... —

1929, 20c, 40c Aviation Week Air Post (C26, C27). Very Fine set ............. 50.65

1933, 20c-1p Statistics Congress Air Post (C51-C53). Very Fine Set ........ 45.25

1984, Orange Official, Vertical Pair Imperforate Between (03a). Fresh, o.g., on Laid paper. Bottom stamp also imperforate at B., Very Fine ......................................................... 50.00
MODENA 1852, 5c Black on Green, 40c Black on Blue (1, 5). Large to
Huge Margins, incl. Sheet Margin on 40c, tied by Grid, slightly over-
lapped, on front only, Very Fine ............................................ (Photo) 67.50
1852, 40c Black on Blue (5). Margins all around, showing parts of
Dividing Lines on three Sides, tied by Light Bars Cancel on small piece,
Very Fine, signed Diens .......................................................... 45.00
1852, 40c Black on Blue (8). Clear to Large Margins, Grid Cancel,
Fine, signed Diens ......................................................... 50.00
1859, 40c Carmine (13). Huge Margins, showing Dividing Lines on
Three Sides, Fresh, Extremely Fine, signed Diens ........................ 35.00
1859, 40c Brown Rose (13a). Large to Huge Margins, incl. Sheet
Margin at B., Fresh, Extremely Fine ...................................... 35.00
1855, 9c Black on Violet, Newspaper Tax Stamp (PR3). Cpl. Sheet
of 120, Fresh, Full o. g., folded in gutter and through one row of stamps,
others Very Fine .............................................................. 60.00+
NATAL 1857, 3p Rose, Embossed (1). Huge Margins T. & R., cut in left
and bottom, but generally of larger size than usual, Oval pmk., Fine for
this, signed Bloch ............................................................. 125.00
1857, 3p Rose, Double Embossing (1 var.). Cut into, as Usual, Neat
Blue “Natal” pmk., Fine and Rare, with PFSA Certificate, unlisted in
Scott ................................................................. 125.00+
1857, 3p Rose (1). Cut into as usual, tied by Grid, Oval, Post
Office P. M. Bourg (Pietermaritzburg), almost readable Strike, on folded
letter to Durban, Fine, Scarce ........................................... 125.00+
1857, 3p Rose (1). Clear embossing, cut quite small, well into design,
Nicely tied on small 1859 cover to England, Scarce on Cover .......... 125.00+
1857, 6p on Green (2). Clear embossing, light cancel. Cut rather
small, Fine for this scarce stamp ........................................... 250.00
1857, 6p on Green (2). Cut close as usual, tied by Black & Red Oval
Cancellations on 1858 cover to Grahams Town, on back Red “Port Eliza-
beth” transit, Fine and Rare Cover ...................................... 250.00+

NETHERLANDS

1852, 5c Blue (1). Ample to Huge Margins, incl. Sheet Margin at R.,
Bright Color, Very Fine ................................................... (Photo) 10.00
1852, 5c Blue (1). Horiz. Pair, Plate VI, Pos. 91–92, Margins all around,
Large at B., Boxed “Franco” Cancels, Very Fine & Handsome (Photo) 20.00+
1852, 5c Light Blue (1a). Horiz. Pair, Plate IV, Pos. 81–82, Ample to
Large Margins, Boxed “Franco” Cancels, Very Fine ...................... (Photo) 21.00+
1852, 5c Blue (1). Two Copies, Plate I, Deep Dark Color, Large Margins,
Beautiful Impression, tied by town pmk.s. on 1852 cover, Very Fine
(Phot 1) 20.00+
1852, 5c Blue (1). Six Shades, Boxed “Franco” Cancells., Margins all
around, Very Fine, Choice lot ............................................. 60.00
1852, 5c Blue (1). Ten Shades, all with town pmks., Margins all around,
Mostly Large, Very Fine, a Beautiful lot ............................... 100.00
1852, 10c Lake (2). Large to Huge Margins, Extremely Fine .... (Photo) 11.00
1852, 10c Lake (2). Ample to Huge Margins incl. Sheet Margin at R.,
Very Fine ........................................................................ 11.00
1852, 10c Lake (2). Seven Shades, Margins all around, Mostly Large,
Very Fine ................................................................. 77.00
1852, 10c Lake (2). Huge Margins, tied by town pmk. on 1853 cover to
Amsterdam, Very Fine .................................................... 11.00+
1852, 15c Orange (3). Large Margins all around, Brilliant Color, Ex-
tremely Fine .............................................................. (Photo) 55.00

— 28 —
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>730</td>
<td>1852, 15c Orange (3). Large Margins, Rich Color, Extremely Fine (Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>731</td>
<td>1852, 15c Orange (3). Margins all around, Rich Color, Very Fine (Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>732</td>
<td>1852, 15c Orange (3). Margins all around, Beautiful Shade, Very Fine (Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>733</td>
<td>1852, 15c Orange (3). Horiz. Pair, Margins all around, Huge at L. and B., “Amsterdam” pmk., Very Fine (Photo)</td>
<td>110.00+</td>
</tr>
<tr>
<td>734</td>
<td>1852, 15c Orange (3). Large Margins, tied by town pmk. on small cover to Utrecht, small filing hole in cover, far from stamp, Very Fine, Scarce (Photo)</td>
<td>55.00+</td>
</tr>
<tr>
<td>735</td>
<td>1896, 1g Brown &amp; Olive Green (52). Brilliant, Fresh, Full o.g., centered slightly to R., Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>736</td>
<td>1891, 2.50g Lilac Rose &amp; Ultramarine, Perf. 11 (53a). Wonderful Centering, Fresh Colors, Very Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>737</td>
<td>1896, 5g Bronze Green &amp; Red Brown (54). Well Centered, Fresh Colors, tiny thin speck, Extremely Fine appearance</td>
<td>90.00</td>
</tr>
<tr>
<td>738</td>
<td>NEW BRUNSWICK, 1860, 10c Vermillion, Bisect (9a). s.e. at B. &amp; Perfs in at R., tied by clear “1” in Barred Oval on neat folded 1860 Letters from St. John to Dorchester, “On Service” in ms., fresh, Fine, with Royal Certificate, Very Scarce (Photo)</td>
<td>200.00</td>
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**NEWFOUNDLAND**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>739</td>
<td>1857, 5p Brown Violet (5). Margins all around, Used, Very Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>740</td>
<td>1860–62, 3p–1/– Heraldics (11A, 18–21, 23). All large Margins but first, o.g. 6½p Watermarked, paper hinges on most, Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>741</td>
<td>1857–62, 1p–1/– Heraldics (11A, 15A, 18–20, 23). Margins all around, some with o.g., Fine–Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>742</td>
<td>1865–87, 2c–13c Pictorials (26, 30, 40, 48, 59). Fresh, o.g., paper hinges, 5c Black has trivial gum bends, otherwise V.G.–V.F.</td>
<td>111.50</td>
</tr>
<tr>
<td>743</td>
<td>1880, 5c Pale Blue (53). Fresh, o.g., Extremely Fine (Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>744</td>
<td>1897, 1c–60c Cabot (61–71). Cpl. set, Heavy hinge remnants, otherwise F.–V.F. set</td>
<td>60.00</td>
</tr>
<tr>
<td>745</td>
<td>1897, 1c–60c Cabot (61–71). Cpl. set, few low values (1c, 3c, 4c, 5c) thin, others o.g., Fine–Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>746</td>
<td>1928, (9c) Blue, 30c Olive Brown, Large Die Proofs from Incomplete Dies (152TCP, 159P). First without Denomination, Second Complete Frame Only, latter has sealed tear in margin, 3mm from design, otherwise Very Fine</td>
<td>E.V.</td>
</tr>
<tr>
<td>747</td>
<td>1928, 9c Purple Brown, 14c Ultramarine, Trial Color Large Die Proofs on Wove (152TCP, 155TCP). Latter has tiny natural Paper Spot, Very Fine</td>
<td>E.V.</td>
</tr>
<tr>
<td>749</td>
<td>1928, 14c Blue, 20c Gray Black, Large Die Proofs (155TCP, 157P). First is Trial Color, Very Fine</td>
<td>E.V.</td>
</tr>
<tr>
<td>750</td>
<td>1932, 5c Violet Brown, 14c Black, Large Die Proofs on Wove (190P, 1942P1a)., Very Fine</td>
<td>E.V.</td>
</tr>
<tr>
<td>751</td>
<td>1919, 3c Red Brown, Hawker (C1). Neat machine cancel., “J. A. R.” signature on back, Very Fine Example of this Great Rarity, signed “Kessler”  (Photo)</td>
<td>6,000.00</td>
</tr>
<tr>
<td>752</td>
<td>1919–21, $1.00 Trans–Atlantic, 35c Halifax Air Post (C2, C3). First with rounded corner perfor., other Very Fine</td>
<td>95.00</td>
</tr>
<tr>
<td>753</td>
<td>1927, 60c Black, De Pinedo, Air Post (C4). Well Centered, Very Fine, Tied by “St. Johns, Nfld. May 20, 1927” Machine cancel., “Trepassey, Nfld. May 21, 1927” flight pmk. &amp; Rome, Italy backstamp, Cover has slight defects incl. part of back missing, A Very Rare Cover, with P. F. Certificate  (Photo)</td>
<td>4,000.00+</td>
</tr>
</tbody>
</table>
754 ★ 1931, 15c, 50c, $1.00 Pictorial Air Post (C6–C11). Both sets, Gum bit disturbed on #C8, Very Fine set ........................................... 52.00
755 ★ 1931–33, 5c–$1.00 Pictorial Air Post (C6–C11, C13–C17). Three Sets, Very Fine ................................................................. 92.00
756 ★ 1932, $1.50 “DO–X” Flight (C12). Very Fine ........................................... (Photo) 200.00
757 ★ 1932, $1.50 “DO–X” Flight (C12). Very Fine ........................................... (Photo) 200.00
758 ★ 1933, $4.50 Balbo Flight (C18). Very Fine ........................................... (Photo) 300.00
759 NEWFOUNDLAND, Collection of 300 Stamps, Neatly Mounted on Card Leaves Many Attractive Portraits & Pictorials, used & unused, from 1865, Includes Cpl. Gilbert Set, large majority Fine–Very Fine, A Very Nice Collection ........................................... 599.04

END OF FIRST SESSION

LOTS ON VIEW FROM NOVEMBER 15th
OFFICES OPEN SATURDAY BEFORE SALE

ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Estimation</th>
<th>Value Range</th>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
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<td>E. VI</td>
<td>$50.00 to $75.00</td>
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<td>E. VII</td>
<td>$75.00 to $100.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
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<tr>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E. XVI</td>
<td>over $2500.00</td>
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</tbody>
</table>
SECOND SESSION

TUESDAY, NOVEMBER 23rd, 1971 — 10:30 A.M.

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760 ★ NEW GUINEA, 1931, ½p–£1 First Air Post (C1–C13). Tiny bits of black paper on backs of 1p & 1/–, others Fine–Very Fine .................................................. 91.95

761 ★ — 1931, ½p–£1 Bird of Paradise, Air Post (C14–C27). Cpl. Set, Very Fine ......................................................................................................................... (Photo Ex) 113.95

762 ★ — 1932–34, ½p–£1 Bird of Paradise, Airposts (C28–C43). F.–V. F. set ................................................................. 93.35

763 ★ — 1935, £2, £5 Bulolo Goldfield, Air Post (C44, C45). £5 light gum crease, other Very Fine .......................................................... (Photo) 305.00

764 ★ — 1939, 2/–£1 Goldfield (C56–C59). Very Fine .................................................................................................................. (Photo) 110.00

NEW SOUTH WALES

765 1850, 1p Red, Plate I (1). Margins all around, Deep Rich Color, Sharp Early Impression, Very Fine .................................................. (Photo) 100.00

766 1850, 1p Red, Plate I (1). Clear to Large Margins, Very Fine ................................................................. 100.00

767 1850, 1p Red, Plate II (2). Margins all around, Large at L., Rich Color, Light Cancel., Very Fine ...................... (Photo) 75.00

768 1850, 1p Red on Bluish, Plate II (2c). Margins all around, Large at R. & B., Deep Shade, Very Fine ...................... (Photo) 75.00

769 1850, 1p Red, Plate II (2). Clear to Huge Margins, showing part of next stamp, Deep Shade, Fine ................................................................. (Photo) 75.00

770 1850, 1p Red on Bluish, Plate II (2c). Large Margins, except narrow at extreme Bottom Right, Light Cancel., Fine ................................................................. 75.00

771 1850, 2p Blue on Bluish, Plate II (5a). Ample Margins all around, Light Cancel., Beautiful Color, Very Fine ................................................................. 35.00

772 1850, 2p Blue, “Crevit” Omitted (5c). Large Margins, Very Fine ................................................................. 80.00

773 1851, 2p Blue, 3p Green (7, 9). Large Margins, Grid Cancels., Very Fine ................................................................. 105.00

774 1851, 2p Blue, Plate V (8). Clear Margins all around, Fine ......................................................................................... 42.50

775 1850, 3p Green on Bluish (9). Margins all around, Very Fine ................................................................. 52.50

776 1850, 3p Green on Bluish (9). Margins all around, Very Fine ................................................................. 52.50

777 1850, 3p Green on Yellowish (9a). Margins all around, Large at T. & R. Light Cancel., Very Fine ................................................................. (Photo) 55.00

778 1850, 3p Green on Yellowish (9a). Margins Clear all around ................................................................. 55.00

779 1852, 1p Red, Two Leaves at R. (13c). Large margins, Vivid Color, Clear “95” in Bars Cancel., Very Fine................................................................. 60.00

780 ★ 1897, 2½p Consumptives Home (B2). Fresh, o.g., Very Fine ................................................................. (Photo) 65.00

NEW ZEALAND

781 1855, 2p. Blue on Blue (7). Margins except barely touched at R., Beautiful Color, Neat “1” in grid cancel., Fine ......................................................................................... 100.00

782 1856, 2p Blue, 6p Yellow Brown (10, 11). Margins all around, Neat Grid Cancels., first with “18”, Very Fine ......................................................................................... 122.50

783 1862, 6p Black Brown on Pelure (17F). Clear Otago Cancel., Fine ................................................................. (Photo) 125.00

784 1864, 1/-Green (33). Margins all around, Rich Color, light cancel., negligible marginal corner wrinkle, Very Fine ......................................................................................... 75.00

785 ★ 1913, ½p–6p Auckland Exhibition (130d–137d). F.–V. F. set ......................................................................................... 63.50

— 31 —
1931, 1p. 2p. Laughing Boy (B3, B4). Very Fine Set ........................................ 50.00
1935, 12/6 Brown Violet, Postal Fiscal (AR57). Very Fine ............................ (Photo) 50.00
1940, 3/6-22/- Postal Fiscal Overprints (AR71-AR74). Very Fine Set .............. 153.50
NICARAGUA, 1932-33, 1c-1 cor Air Posts (C20-C24, C32-C39, C77-C87). Three Scarce sets, Couple with tiny thins, others Fine—Very Fine, Issued without gum .................................................. 221.50
— 1932, 15c-1 cor Railroad Air Post (C67-C71, C72-C76). Both sets, Very Fine, Issued without gum .......................................................... 150.00
NIger COAST PROT., 1894, 1p Vermillion (44). Tied on small piece in combination with Gr. Britain 2½p #114 by large purple octagon pmk. of “Akassa”, also a Gr. Britain 2½p #114 with part of “Akassa” pmk. in rectangle, Fine & Scarce (Gibbons £5+) .................................................. E. II
NIUE, 1902, 1p Carmine (1). Light Cancel., minor wrinkle, Very Fine ............ (Photo) 140.00
NORTH INGERMANLAND 1920, 5p-50p Coat of Arms (1-4). Tied by “Kirjasalo” pmks. on 1920 cover to Viborg, Very Fine, Scarce on Cover .......... (Photo) E. III
NORTH WEST PACIFIC IS., 1918, 1p on 1/-, 1p on 5p Surcharges (39, 40). Small flaws, Fine appearance .................................................. 75.09

**NORWAY NO. 1**

**GRID CANCELLATIONS**

1855, 4s Blue (1). Large to Huge Margins, “Sockod on the Nose” Grid Cancel., Extremely Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Light Shade, Large to Huge Margins, Light Grid Cancel., Extremely Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Large to Huge Margins, “Sockod on the Nose” Grid Cancel., Extremely Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Large Margins all around, Perfectly Struck Grid Cancel., Extremely Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Large to Gigantic Margins, Neat Grid Cancel., Extremely Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Large to Huge Margins, Grid Cancel., Extremely Fine .......... (Photo) 65.00
1855, 4s Blue (1). Huge Margins, Sharply Struck Grid Cancel., Extremely Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Huge Margins, Neat Grid Cancel., Struck Twice, Extremely Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Large Margins all around, Grid Cancel., Struck Twice, Pretty Shade, Extremely Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Large to Huge Margins, Bold Grid Cancel., Extremely Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Large Margins all around, Neat Grid Cancel., Extremely Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely Fine, Peculiar printing var. at R. B. corner .................................................. (Photo) 65.00+
1855, 4s Blue (1). Large to Huge Margins, Neat Grid Cancel., Extremely Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Large Margins, Grid Cancel., Very Fine .................................................. (Photo) 65.00
1855, 4s Blue (1). Large Margins all around, Neat Grid Cancel., Very Fine, Deep color .................................................. (Photo) 65.00
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<tbody>
<tr>
<td>812</td>
<td>1855, 4s <strong>Blue</strong> (1). Deep shade. Margins all around, Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>813</td>
<td>1855, 4s <strong>Blue</strong> (1). Large Margins, Pretty Grid Cancel., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>814</td>
<td>1855, 4s <strong>Blue</strong> (1). Large Margins all around, Pretty Shade, Light Grid Cancel., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>815</td>
<td>1855, 4s <strong>Blue</strong> (1). Large Margins, Grid Cancel., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>816</td>
<td>1855, 4s <strong>Blue</strong> (1). Large Margins, Sharp Grid Cancel., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>817</td>
<td>1855, 4s <strong>Blue</strong> (1). Large Margins, Clear Grid Cancel., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>818</td>
<td>1855, 4s <strong>Blue</strong> (1). Large Margins all around, Grid Cancel. and faint ms. Cancel., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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**RING WITH NUMERAL CANCELLATIONS**

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<tbody>
<tr>
<td>819</td>
<td>1855, 4s <strong>Blue</strong> (1). Large to Gigantic Margins, Small Three Ring Numeral Cancel., Extremely Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>820</td>
<td>1855, 4s <strong>Blue</strong> (1). Large to Huge Margins, Numeral Three Ring Cancel., small light corner crease Extremely Fine appearance <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>821</td>
<td>1855, 4s <strong>Blue</strong> (1). Large to Huge Margins, Pretty “25” in Three Ring Cancel. (Berben), Extremely Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>822</td>
<td>1855, 4s <strong>Blue</strong> (1). Large to Huge Margins, Clear “25” in Three Ring cancel. (Berben) Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>823</td>
<td>1855, 4s <strong>Blue</strong> (1). Ample to Huge Margins, “63” in Three Ring Cancel. (Farsund), Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>824</td>
<td>1855, 4s <strong>Blue</strong> (1). Clear to Huge Margins, Clear “282” in Three Ring Cancel. (Stavanger), Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>825</td>
<td>1855, 4s <strong>Blue</strong> (1). Large Margins all around, Neat “306” in Three Ring Cancel. (Trondheim), Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>826</td>
<td>1855, 4s <strong>Blue</strong> (1). Margins all around, Clear “233” in Three Ring Cancel. (Porsgrund), Very Fine Strike <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>827</td>
<td>1855, 4s <strong>Blue</strong> (1). Margins all around, Neat “256” in Three Ring Cancel. (Sarpborg), Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>828</td>
<td>1855, 4s <strong>Blue</strong> (1). Margins all around, Huge at T., partly struck (25?) Numeral Cancel., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>829</td>
<td>1855, 4s <strong>Blue</strong> (1). Clear to Huge Margins, slightly smudged Numeral Cancel., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>830</td>
<td>1855, 4s <strong>Blue</strong> (1). Ample to Huge Margins, “317” in Three Ring Cancel. (Tønsberg), pencilmarking on back shows through, otherwise Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>831</td>
<td>1855, 4s <strong>Blue</strong> (1). Margins all around, Bold “282” in Three Ring Cancel. (Stavanger), light corner crease, V. F. appearance <strong>(Photo)</strong></td>
<td>65.00</td>
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</tbody>
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**TOWN CANCELLATIONS**

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<tbody>
<tr>
<td>832</td>
<td>1855, 4s <strong>Blue</strong> (1). Pos. C32, Thick Corner Emblems at R., Large to Huge Margins, partly readable “Aalesund” pmk. Extremely Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>833</td>
<td>1855, 4s <strong>Blue</strong> (1). Large Margins, Clear “Christiania” pmk., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>834</td>
<td>1855, 4s <strong>Blue</strong> (1). Margins all around, Huge at R., Drøbak pmk., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>835</td>
<td>1855, 4s <strong>Blue</strong> (1). Pretty, Light Shade, Large Margins, Trondheim pmk., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>836</td>
<td>1855, 4s <strong>Blue</strong> (1). Large Margins, Trondheim pmk., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>837</td>
<td>1855, 4s <strong>Blue</strong> (1). Ample to Huge Margins, Beautiful Light Shade, partly Struck up Tønsberg pmk., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>838</td>
<td>1855, 4s <strong>Blue</strong> (1). Large to Huge Margins, Clear Vadsø 1856 pmk., Very Fine <strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>839</td>
<td>1855, 4s <strong>Blue</strong> (1). Ample to Huge Margins, Town pmk., minute margin tear at left, Very Fine appearance <strong>(Photo)</strong></td>
<td>65.00</td>
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</tbody>
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1857, 2s Yellow (2). Deep Shade, Well Centered, Very Fine (Photo) 50.00
1857, 2s Yellow (2). Fresh, Color, Clear “Molde” pmk., Very Fine (Photo) 50.00
1857, 3s Lilac (3). Fresh, Well Centered, Very Fine (Photo) 75.00
1863, 8s Rose, 24s Brown (9–10). E.–V. F. 34.00
1867–68, 3s Dull Lilac, 8s Carmine Rose (13, 15). Very Fine 42.50
1884, 12s Pale Green (41). Very Fine (Photo) 50.00
1884, 12s Pale Green (41). Centered slightly to left, Very Fine (Photo) 50.00
1910, 10s Carmine Rose (80). Five Copies, tied on 5 Diff. Picture Post Cards by Clear Polhavet Aug. 4, 1924 pmks., carried by the Ship “Fram” across the Polar Sea, Very Fine lot E. VI
NOVA SCOTIA 1853, 1p Red Brown on Blue (1). Margins all around, Huge at B., showing part of next stamp, faint internal bend, V. F. appearance (Photo) 90.00
— 1851, 3p. Blue (2). Large margins, Lovely Color, Neat Oval Grid Cancel, Very Fine 25.00
— 1851, 3p. Blue (2). Large Margins, neatly tied by Oval Grid on Buff Cover to Cape Breton, Very Fine 25.00+
— 1851, 6p Yellow Green (4). Large Margins, Vivid Color, Neat Oval Grid Cancel, Very Fine (Photo) 115.00
— 1851, 6p Dark Green (5). Margins all around, Light Cancel, Very Fine (Photo) 225.00
OBOCK, 1893, 5fr Red “Triangle” (45). O.g., Very Fine 27.50
— 1894, 10fr Orange & Red Violet, “Triangle” (62). O.g., small thin, Very Fine appearance 30.00
OLDENBURG, 1852, 1/15th Black on Pink (2). Ample to mostly Large Margins, Tied by Bold “Franco”; “Oldenburg” pmk. in frame, on small cover to Neuhans; The scarcer Type II, Very Fine (Photo) E. V
— 1859, 1g Black on Blue (6). Margins all around, Tied by Bold “Bremen” pmk. in frame on neat 1860 cover to Varel, Scarce usage, Fine E. II
ORANGE RIVER COLONY 1902–19, Seven Covers & Cards, all Franked with British Occupation Stamps, incl. Three with Censor mark- ings, Variety of Frankings, incl. Transvaal Issues, Fine lot E. III
— 1936, 5c on ½c Orange, Airpost (C19). On 1936 Cover to Canal Zone, Very Fine, Rare Cover 110.00+
— 1929, 3p Blue Green & Dark Gray, Harrison Printing (C1d). Horiz. Pair, tied by “Port Moresby Jan. 13, 1930” pmks. on Registered Flight Cover to Cairns, Very Fine and Rare 50.00+
PARAGUAY, 1870, 3r Black (3). Large margins, neat, light dot cancel., Very Fine (Photo) 65.00

PARMA

1852, 5c Black on Yellow (1). Huge Margins all around, Fresh, Brilliant, Extremely Fine, a Gem, signed Diena (Photo) 22.50
1852, 5c Black on Yellow (1). Huge Margins, incl. Sheet Margin at L., Fresh, Extremely Fine, signed Diena (Photo) 22.50
1852, 5c Black on Yellow, 10c Black on White (1–2). Last Large to Huge Margins, first just in at left, tied by Parma Str. Line pmk. on front only, Fine (Photo) 60.00
1852, 10c Black (2). Huge Margins, Fresh and Extremely Fine, signed Diena (Photo) 22.50
1852, 10c Black on White (2). Large to Huge Margins, incl. Sheet Margin at L., Fresh and Very Fine, signed Diena 22.50
1852, 10c Black on White (2). Margins all around, Light Cancel., Very Fine (Photo) 30.00
1852, 15c Black on Pink (3). Large to Gigantic Margins, incl. Sheet Margins at L. & T., and showing part of Next stamp at R., Extremely Fine, a Gorgeous Stamp, signed Diena (Photo) 15.00
1852, 25c Black on Violet (4). Margins all around, Large on 3 sides, Fresh, Fine and Rare, with Diena Certificate (Photo) 1,200.00
1852, 25c Black on Violet (4). Large to Huge Margins, Deep Shade, Str. Line Cancel., Extremely Fine, signed Diena (Photo) 65.00
1852, 25c Black on Violet (4). Margins all around, Light Cancel., Very Fine, signed Diena 65.00
1852, 40c Black on Blue (5). Large to Huge Margins, Very Fine (Photo) 100.00
1852, 40c Black on Blue (5). Large Margins, except narrow in two spots, Brilliant, Fresh Color & Impression, Str. Line pmk., natural paper inclusion, Very Fine, signed Diena (Photo) 100.00
1852, 40c Black on Light Blue (5a). Margins all around, incl. Sheet Margin at B., Very Lightly Cancelled, Very Fine, signed Diena (Photo) 120.00
1854, 5c Orange Yellow (6). Clear to Large Margins, Beautiful Color, Small blot in cancel., otherwise Very Fine, Signed Diena (Photo) 225.00
1854, 5c Orange Yellow (6). Margins to close at bottom, Clear “Piacenza” pmk., Fine (Photo) 225.00
1854, 15c Red (7). Large to Huge Margins, Light Cancel., Extremely Fine, signed Diena (Photo) 50.00
1854, 15c Light Red (7). Large Margins all around, Neatly Struck Three Str. Line “Parma” pmk., Very Fine (Photo) 50.00
1855, 25c Red Brown (8). Large to Huge Margins, Rich Deep Shade, Very Fine (Photo) 80.00
1859, 15c Red (9). Margins all around, Large at T. & B., Grid Cancel., Very Fine, signed Diena (Photo) 125.00
1857, 25c Red Brown (10). Huge Margins all around, Fresh, o.g., Tiny toned spots in gum, only, Extremely Fine, signed Diena (Photo) 80.00
1858, 40c Blue (11). Large to Huge Margins, Clear “Piacenza” 1858 pmk., Very Fine, signed Diena (Photo) 125.00
1859, 20c Deep Blue (14a). Large to Huge Margins, Beautiful Impression, Fresh, Extremely Fine, signed Diena (Photo) 125.00
1859, 40c Red (15). Margins all around, Huge at B., Fresh, o.g., Very Fine, signed Diena 70.00
1859, 40c Red (15). Margins all around, Huge at L., part o.g., Fresh, Very Fine, signed Diena (Photo) 70.00
1859, 40c Red (15). Large Margins, Fresh, Very Fine (Photo) 70.00
1859, 40c Red (15). Margins all around, incl. Sheet Margin at L., Deep Rich Color, Light Cancel, faint natural wrinkle as often, still Very Fine (Photo) 70.00

1852, 10c Black on White (2). Margins all around, Light Cancel., Very Fine (Photo) 30.00
1852, 15c Black on Pink (3). Large to Gigantic Margins, incl. Sheet Margins at L. & T., and showing part of Next stamp at R., Extremely Fine, a Gorgeous Stamp, signed Diena (Photo) 15.00
1852, 25c Black on Violet (4). Margins all around, Large on 3 sides, Fresh, Fine and Rare, with Diena Certificate (Photo) 1,200.00
1852, 25c Black on Violet (4). Large to Huge Margins, Deep Shade, Str. Line Cancel., Extremely Fine, signed Diena (Photo) 65.00
1852, 25c Black on Violet (4). Margins all around, Light Cancel., Very Fine, signed Diena 65.00
1852, 40c Black on Blue (5). Large to Huge Margins, Very Fine (Photo) 100.00
1852, 40c Black on Blue (5). Large Margins, except narrow in two spots, Brilliant, Fresh Color & Impression, Str. Line pmk., natural paper inclusion, Very Fine, signed Diena (Photo) 100.00
1852, 40c Black on Light Blue (5a). Margins all around, incl. Sheet Margin at B., Very Lightly Cancelled, Very Fine, signed Diena (Photo) 120.00
1854, 5c Orange Yellow (6). Clear to Large Margins, Beautiful Color, Small blot in cancel., otherwise Very Fine, Signed Diena (Photo) 225.00
1854, 5c Orange Yellow (6). Margins to close at bottom, Clear “Piacenza” pmk., Fine (Photo) 225.00
1854, 15c Red (7). Large to Huge Margins, Light Cancel., Extremely Fine, signed Diena (Photo) 50.00
1854, 15c Light Red (7). Large Margins all around, Neatly Struck Three Str. Line “Parma” pmk., Very Fine (Photo) 50.00
1855, 25c Red Brown (8). Large to Huge Margins, Rich Deep Shade, Very Fine (Photo) 80.00
1859, 15c Red (9). Margins all around, Large at T. & B., Grid Cancel., Very Fine, signed Diena (Photo) 125.00
1857, 25c Red Brown (10). Huge Margins all around, Fresh, o.g., Tiny toned spots in gum, only, Extremely Fine, signed Diena (Photo) 80.00
1858, 40c Blue (11). Large to Huge Margins, Clear “Piacenza” 1858 pmk., Very Fine, signed Diena (Photo) 125.00
1859, 20c Deep Blue (14a). Large to Huge Margins, Beautiful Impression, Fresh, Extremely Fine, signed Diena (Photo) 125.00
1859, 40c Red (15). Margins all around, Huge at B., Fresh, o.g., Very Fine, signed Diena 70.00
1859, 40c Red (15). Margins all around, Huge at L., part o.g., Fresh, Very Fine, signed Diena (Photo) 70.00
1859, 40c Red (15). Large Margins, Fresh, Very Fine (Photo) 70.00
1859, 40c Red (15). Margins all around, incl. Sheet Margin at L., Deep Rich Color, Light Cancel, faint natural wrinkle as often, still Very Fine (Photo) 70.00
1854, 1r Slate Blue (4). Margins all around, Oily Print as always, Very Fine (Photo) 60.00

1855, 5c Pale Vermilion (6). Large Margins to outer frameline touched at L., faint corner crease, Fine appearance 165.00

PORTUGAL

1853, 5r Orange Brown (1). Margins all around, natural paper inclusion, Very Fine (Photo) 175.00

1853, 5r Orange Brown (1). Large to Huge Margins, Bold Grid Cancel., Very Fine (Photo) 175.00

1853, 5r Orange Brown (1). Large Margins, Fresh Color, small internal break as often, otherwise Very Fine (Photo) 175.00

1853, 5r Orange Brown (1). Margins all around, huge at B., light corner crease, almost entirely outside design, Fine appearance (Photo) 175.00

1853, 50r Yellow Green (3). Large to Huge Margins, Light Cancel., tiny internal break as often, otherwise Extremely Fine (Photo) 180.00

1853, 100r Lilac (4). Ample to Large Margins, Light Cancel., Beautiful Color, Fine (Photo) 550.00

1853, 100r Lilac (4). Margins all around, Fresh Color, neat Grid Cancel., internal paper breaks expertly repaired, Very Fine looking Example of this Scarce Stamp (Photo) 550.00

1855, 5r Red Brown (5). Margins all around, huge at R., natural paper inclusion, Light Cancel., Very Fine (Photo) 250.00

1866–67, 10r–120r Luiz, Imperforate (18–19, 21–24). Margins all around, Very Fine Choice lot 120.00

1866, 120r Blue (24). Huge Margins, Brilliant Color, Extremely Fine, a "Gem" (Photo) 22.50

1895, 2½r–1000r St. Anthony (132–146). 1000r few blunted perf. tips, 500r perfs. touch at left, otherwise F–V.F. set 278.50

1936–41, 1.50e–50e Airpost (C1–C10). Very Fine Set 87.50

1936–41, 1.50e–50e Air Post (C1–C10). Cpl. Set, Very Fine 87.50

PRUSSIA

1856, 4pf Yellow Green (1). Large to Huge Margins, Fresh Color, Very Fine (Photo) 30.00

1850–56, 6pf, 2gr, 3gr Watermarked (2, 4, 5). Large margins, well tied by "906" in 4-ring target, "Magdeburg" pmk. on 1857 cover to Paris, Very Fine, Scarce combination (Photo) E. III

1850–59, 6pf–3sg Frederick William (3–5, 7–8, 10). Margins all around, Very Fine 92.00

1858–65, 3pf–3sg Frederick William, Coat of Arms (11–20). Very Fine, Choice lot 45.25

1858, 3sg Orange (13). Margins all around, tied by boxed "Stettin" pmk. on 1860 cover to Vienna, Very Fine (Photo) E. II

1861, 2sg Prussian Blue (18a). Very Fine 25.00

1867, 1kr–9kr Eagle (23–27). Used, Very Fine set, Choice lot 78.50

1867, 3kr Rose (25). Three singles tied by neat "Wiesbaden" pmk. on cover to Grenzau, Very Fine (Photo) E. II

QUEENSLAND, 1900, 1p, 2p. Boer War (B1, B2). First part o.g., lighter light cancel., Fine–Very Fine 110.00

REUNION 1891, 80c Carmine on Pinkish, 1fr Bronze Green on Straw (12, 16). Blocks of Eight of both and two extra Singles of 80c, all tied by Blue "Reunion pmks., Mauritius transit on large Registered 1892 cover to South Africa, three stamps faulty, others Very Fine 150.00+
919 — 1891, 80c Carmine on Pinkish, 1fr Bronze Green on Straw (12, 16). Sixteen Copies of first, fourteen of last in Blocks & Strips, tied by Blue Reunion pmks., Mauritius transit on front only of Registered 1892 parcel, stamps Nearly all Very Fine 249.00+

920 — 1891, 1fr Bronze Green on Straw (16). Two Horiz. Strips of Five and two Strips of Four, tied by Blue Reunion pmks., Mauritius and Pretoria transits on front only to South Africa, Stamps Nearly all V.F. 135.00+

921 ★ — 1937, 50c Red, Garros, Air Post (C1). Very Fine (Photo) 75.00


923 ROMAGNA 1859, 2b Black on Buff (3). Margins all around, Used, Very Fine, signed Diena (Photo) 50.00

924 — 1859, 3b Black on Dark Green (4). Large to Huge Margins, incl. Sheet Margin at L., except barely touched at one point, Diamond Grid Cancel., on Large part of front, 1859 Usage to Bologna, Fine, signed Diena (Photo) 125.00

925 ROMANIA 1859, 40pa Blue (9). Huge Margins, Light pmk., Extremely Fine (Photo) 25.00

926★ ROMAN STATES 1852, 4b Black on Lemon (5). Dividing Lines all around, Fresh, o.g., Very Fine (Photo) 50.00

927 — 1852, 50b Dull Blue (10). Margins all around, narrow at right, pin-point thin speck, Fine appearance (Photo) 700.00

928 — 1852, 1s Rose (11). Margins all around, Fresh Color, tied, slightly overlapping on additional 7b stamp, by Diamond Grid and by “Roma” pmk. on small piece, Very Fine (Photo) 1,250.00

929 — 1852, 1s Rose (11). Huge Margins to Narrow at top, tied by Neat Diamond Grid Cancel., on small piece, Fine Example of this Rare Stamp, signed Diena (Photo) 1,250.00

930★★ RYUKYU ISLANDS, 1948–50, 5s–1y, 50s–5y (1–13). Cpl. Sets of Blocks, Mint, Very Fine (Photo Ex) 300.00

931★★ — 1950, 8y–16y Airpost (C1–C3). Set of Mint Blocks, Very Fine (Photo Ex) 121.60

932★★ — 1950, 5y Special Delivery (E1). Mint Block, Very Fine 40.00

933 SAAR, 1931–34, 40c–5fr Semi–Postals (B30–B36, B47–B53). Two cpl. sets, Tied on small pieces, Very Fine 144.00

934★ SALVADOR 1935, 15c–1 col Third Games, Air Post (C36–C40). Fine–Very Fine set 95.00

935★ — 1935, 15c–1 col Third Games Opt (C41–C45). 15c & 30c tiny flaws, otherwise Fine, Scarce 114.50

936★ SAN MARINO, 1931 50c–10L First Air Post (C1–C10). Cpl. set, Very Fine (Photo Ex) 346.50


938★ SARAWAK, Sir James Brooke, (First Rajah of Sarawak). Holograph signed letter headed “Sarawak, 23rd Sept. 1856” & small envelope address personally by the Rajah; The letter is an invitation to a Captain Dwight & his wife to “make my house a home.” In perfect state of preservation; Carried by courtesy. 13 years before stamps issued E. VI

939★ SARINANIA 1851–54, 20c Blue (2, 5, 8). Large Margins to cut in on one, tied on separate fronts only, Attractive lot 135.00

940 — 1861, 3L Bronze (15). Used, Margins all around, light wrinkles, Very Fine appearance, Rare, signed Diena (Photo) 550.00

941★ SAXONY, 1851–52, ½ng, 1ng, 2ng “Frederick” (3, 5, 7). Four covers, two shades of ½ng, Ample to Mostly Large margins, Very Fine E. IV
942 — 1855–56, ½ng, 1ng, 2ng, 3ng “John” (9, 10, 11a, 12). Five stamps on Four covers #10 on a 2ng Entire, #11a with two #12 on Registered Cover, Fine—Very Fine

943 — 1863, 3ng, 5ng Coat of Arms (19, 20b). Horiz. Pair of the 5ng, used with 3ng on cover to U.S.A., on #20b with small faults, Fine, Scarce cover

24.00+

944 SCHLESWIG–HOLSTEIN, 1865, 1½s Green (4). Vertical Pair & two singles tied by Railroad cancel. in long box on small cover to Rinteln, Very Fine (Photo)

E. III

945 — 1865, 2s Ultramarine, “Schleswig” (13). Tied by neat “Christiansfeld” pmk., Very Fine

E. III

946 ★ SERBIA 1866, 1p Green on Violet Rose (1). Large Margins, Fresh, o.g., Very Fine (Photo)

70.00

947 ★ — 1866, 2pa Brown on Lilac, Thick Paper (3). Large to Huge Margins, Brilliant, Fresh, o.g., Extremely Fine (Photo)

60.00

948 SHANGHAI 1877, 1c Rose Error (77). Vert. Block of Eight, one stamp showing Blue Shanghai pmk., perforation somewhat irregular, str. edges T. & R., a Fine Block of Great Rarity (Photo) 1,320.00+

949 — 1893, ½c on Half of 5c Rose (145). Tied by Clear “Shanghai Local Post” on 1c Entire, 1893 local Usage, Fine

E. II

950 ★ SIERRA LEONE, 1933, 5/- Wilberforce (163). part gum otherwise Very Fine (Photo)

90.00

951 SOUTH AFRICA, 1925, 1p–9p First Airposts (C1–C4). Tied by Special Royal Tour pmks. on Registered 1934 Flight Cover to Cape Town, Very Fine

E. III


E. III

953 SOUTH AFRICA, 1855, 1p. Dark Green (1). Ample to Enormous Margins except barely touched at L.L., Bold Grid Cancel., Handsome, Fine

95.00

954 — 1856, 1/–Orange (9). Margins to just touched, Bright Color, neat Grid, Attractive Copy of this Scarce Stamp

135.00

SPAIN

955 1850, 6c Black, Ty. I, II (1, five, 1a, three). Margins all around, Shades, Very Fine lot

48.50

956 1850, 12c Lilac (2). Margins all around, Very Fine (Photo)

65.00

957 1850, 5r Red (3). Large Margins, Rich Shade, Very Fine (Photo)

60.00

958 1850, 5r Red (3). Margins all around, Light Cancel., small ink notation on back, Very Fine (Photo)

60.00

959 1850, 6r Blue (4). Margins all around, light vert. crease, Very Fine appearance (Photo)

250.00

960 1850, 6r Blue (4). Margins all around, Large at L., Neatly Cancelled, filled in thin, V.F. appearance (Photo)

250.00

961 1850, 10r Green (5). Margins all around, Very Fine, signed Bloch (Photo)

450.00

962 1851, 12c Lilac (7). Clear to Huge Margins, Light Cancel., Very Fine

40.00

963 1851, 6r Blue (10). Large to Huge Margins, light toning, caused by cancellation ink, nevertheless Very Fine (Photo)

350.00

964 1851, 10r Green (11). Ample to Large Margins, Fresh Color, Very Fine (Photo)

175.00

965 1852, 12c Lilac (13). Large Margins, Lightly Cancelled, Very Fine (Photo)

35.00

966 1852, 12c Lilac, 5r Green (13, 15). Margins all around, Very Fine

65.00

967 1852, 6r Greenish Blue (16). Large to Huge Margins, Beautiful Color, Light Cancels., Extremely Fine (Photo)

125.00
1853, 1c Bronze, Madrid (17). Margins all around, Deep Shade, Very Fine .......................... (Photo) 175.00
1853, 1c Bronze, Madrid (17). Margins all around, Rich Color, Very Fine .......................... (Photo) 175.00
1853, 12c Red Violet (20). Margins all around, Rich Color, Very Fine ....................... 27.50
1853, 12c Red Violet, 5r Light Green (20, 22). Clear to Large Margins Fine—Very Fine ........................................ 52.50
1853, 2r Vermilion (21). Margins all around, except narrow in one spot, Beautiful Color, tiny thin spot, Fine appearance, Rare Stamp (Photo) 750.00
1853, 6r Deep Blue (23). Margins all around, Large on 3 Sides, Beautiful Color, Very Fine .......................... (Photo) 100.00
1853, 6 Deep Blue (23). Margins all around, Deep Shade, light paper wrinkle, V.F. appearance .......................... (Photo) 100.00
1854, 2c Green (24). Margins all around, cancel bit smudged, still Very Fine .................. (Photo) 150.00
1854, 2r Scarlet, 5r Green (28—29). Clear to Large Margins, F.—V.F. .................. 60.00
1854, 5r Green (29). Margins all around, Rich Color, Light Cancel., Very Fine .................. 30.00
1854, 6r Blue (30). Margins all around, tiny scissor cut in top margin, not touching design, Very Fine .......................... (Photo) 85.00
1854, 6r Blue (30). Large Margins, except narrow in one spot, Fine .............. 85.00
1856, 2c Green (40). Margins all around, Large at B., Very Fine (Photo) ........ 55.00
1856, 1r Blue (42). Margins all around, Very Fine .......................... 45.00
1861, 19c Brown on Buff (52). Margins all around, narrow at top & bottom, Light cancel., Fine .................. (Photo) 210.00
1862, 2c Deep Blue on Yellow, 2c Green on Pinkish (55, 60). Margins all around, Fresh, o.g., Very Fine ........ 24.50
1864, 19c Violet on Pinkish (64). Margins all around, Fresh, o.g., Very Fine .................. (Photo) 50.00
1864, 19c Violet on Pinkish (64). Large Margins all around, Bold Cancel., Very Fine .................. 45.00
1865, 12c Blue & Rose, Imperforate (69). Used, Huge to Gigantic Margins, Extremely Fine, a Gem .......................... (Photo) 6.00
1865, 19c Brown & Rose (70). Margins all around, Neat Small pmk., light corner crease, V.F. appearance .......................... (Photo) 140.00
1867, 19c Rose (91). Well Centered, tied on small piece, traces of gum toning around few perf. tips, otherwise Very Fine .................. 90.00
1868, 19c Brown (102). Fine .......................... (Photo) 150.00
1868, 19c Brown (102). Perfs touch at right, neat cancel., Attractive (Photo) .................. 150.00
1926—27, 15c—4p GALLARZA & Overprints (B14—B18, B47—B53). Two Sets, Fine—Very Fine .................. 92.35
1927, 20c Brown Ovpt., 30c Blue Ovpt. Errors (B48a, B50a). Fine—Very Fine .................. 80.00
1920, 50c—1p First Airposts (C4, eight C5, two). Tied with additional postage by “Seville May 19, 1930” pmks. on Cacheted Zepp. cover to Brazil (Sieger 58A) .................. 35.00+
1936, 10c, 15c Philatelic Exhibition, Air Post (C88, C89). Very Fine (Photo) .................. 250.00
1931, 10c—1½g Do—X Flight Air Posts (C8—C14). Some Dried gum, 10c, 15c & 40c creased, others Fine—Very Fine .................. 155.00

SWEDEN

1855, 3s Blue Green (1). Expertly repaired, Extremely Fine Looking (Photo) 1,350.00
1855, 8s Orange (4). Fine .......................... (Photo) 150.00
1855, 6s Gray (3). Small perf. thin at top, Fine appearance .......................... (Photo) 300.00
| 1000 | 1858-66, 50c Arms, Lion (6, 11-13, 16). Very Fine lot | 43.50 |
| 1001 | 1858, 9s Violet (7). Exceptionally Well Centered, Light Cancel., Extremely Fine | 72.50 |
| 1005 | 1870, 10s Vermilion (33). Marvelously Centered, Fresh, o.g., Extremely Fine | 35.00 |
| 1006 | 1862, (3i) Bistre Brown, City Post (LX2). Used, Fine | 90.00 |

### SWITZERLAND

| 1007 | Zurich, 1843, 6r Black, Vert. Red Lines (1L2). Clear to Huge Margins, tied by Red Rosette on small piece, Fine | 400.00 |
| 1008 | Zurich, 1843, 6r Black, Vert. Red Lines (1L2). Large to Huge Margins, incl. Sheet Margin at R., tied by Red Rosette and by Black PP on small piece, L.L. corner defect has been repaired, Very Fine looking | 400.00 |
| 1009 | Zurich 1850, 2½r Black & Red, Winterthur (1L5). Margins all around, Huge on 3 Sides, Showing Dividing Arrows, tiny faint thin speck and light paper wrinkle, Very Fine appearing Example of this Rare Stamp, with P. F. Certificate | 1,100.00 |
| 1010 | Zurich, 1850, 2½r Black & Red, Winterthur (1L5). Clear to Large Margins, showing parts of Dividing Arrows on Three Sides, thin spot, Fine appearance | 1,100.00 |
| 1011 | Geneva, 1848, 5c Black on Dark Green (2L4). Clear to Large Margins, Red Cancel., Fine | 600.00 |
| 1012 | 1850, 5c Black & Red, Vaud (2L6). Ample to Huge Margins, showing Dividing Lines on two Sides, Lightly Cancelled, Exceptionally Fresh, Very Fine, signed Diena | 400.00 |
| 1013 | Geneva, 1850, 5c Black & Red, Neuchatel (2L7). Just Clear to Large Margins, Neat Grid Cancel., tiny thin speck, Fine appearance | 1,000.00 |
| 1014 | 1850, 2½r Black & Red, Poste Local (2). Huge Margins, showing large parts of Dividing Lines on all four Sides, neat ink notation on back, Very Fine | 250.00 |
| 1015 | 1850, 2½r Black & Red, Poste Locale (2). Large Margins all around, showing parts of Dividing Lines on all Four Sides, expertly filled in thins, Extremely Fine looking | 250.00 |
| 1016 | 1850, 2½r Black & Red, Orts Post, Without Frame (3). Large Margins to barely touched at right, Fresh colors, Light Cancel., Fine | 500.00 |
| 1017 | 1850, 2½r Black & Red, Orts Post, Without Frame (3). Margins all around, faint creases, V.F. appearance | 500.00 |
| 1018 | 1850, 2½r Black & Red, Orts Post, Without Frame (3). Clear to Huge Margins, negligible tiny surface rub, otherwise Fine | 500.00 |
| 1019 | 1850, 10r Black & Red on Yellow (8). Large Margins, Very Fine | 32.50 |
| 1020 | 1850, 10r Black & Red on Yellow (8). Ample to Huge Margins, incl. Sheet Margin at B., tied on small piece, Very Fine | 32.50 |
| 1021 | 1851, 5r Light Blue & Red (10). Considerable parts of Frameline around Cross. Large Margins, showing cpl. or part Dividing Line on all four Sides, Light Cancel., Very Fine | 60.00+ |
| 1022 | 1851, 5r Light Blue & Red (10). Margins all around, Fresh Colors, Light Cancel., Very Fine | 40.00 |
1852, 5r Light Blue & Red (10). Pos. 40, Margins all around, Sheet Margins R. & B., Light Blue Grid Cancel., Very Fine .......... (Photo) 40.00
1854, 40r Yellow Green (19). Amples to Huge Margins, showing parts of other two stamps, Lightly Cancelled, Very Fine .......... (Photo) 50.00
1855, 1fr Lavender, Yellow Silk Thread (31). Large Margins three sides, outer frame halved at right, Fine .......... (Photo) 175.00

1857, 20c Pale Orange (34). Margins all around, Very Fine .......... (Photo) 50.00
1858, 40r Dark Yellow Green (40). Horiz. Pair, Huge Margins to clear at right, Beautiful Color, Very Fine .......... (Photo) 30.00+
1945, 2f-10f Peace (302-305). Light Cancells, Very Fine .......... 175.00
1915-17, 3c-10c Semi-Postals (B3-B9). All neat cancels., Very Fine .......... 91.00
1919-20, 30c, 50c First Air Post (C1, C2). 30c part o.g., otherwise Very Fine .......... 127.50

1918-24, 50c-3fr Postage, Airports (182, C9, C11, two). Tied by Romanshorn pmks. on May 18, 1930 Cacheted Zepp. Cover to Rio de Janeiro, Very Fine (Sieg 57b). .......... Sieger DM 150.00

1929, 35c, 40c, 2fr Wings, Air Post (C13-C15). Very Fine .......... 85.00
1929, 35c-40c Mail Allegory (C13-C14). Blocks, Mint, Very Fine set .......... (Photo Ex) 200.00 +

1944-49, 1.50fr, 2.50fr Air Post (C40, C42, C45). Mint, Very Fine .......... 40.50

TASMANIA, 1853, 1p Blue (1). Clear to Huge Margins, Numerals in Grid Cancel., Fine .......... (Photo) 115.00
— 1853, 4p Red Orange, Yellow (2, 2a). Ample to Large Margins, Very Fine .......... 80.00
— 1855, 1p Dark Carmine (4). Barely clear to Large Margins, Glorious Color, Neat Numerals in Grid Cancel., Fine .......... (Photo) 200.00

TIBET 1914, 8t Carmine (8). Large to Huge Margins, tied by “Lhasa” pmk. on cover, Very Fine .......... (Photo) 50.00 +
— 1933, ½t-2t Lion (14-17). Tied by “Gyantse” pmks. on two covers, both in Combination with India Frankings, one has censor markings, addresses erased or cut out, Scare lot .......... E. II
— 1912, Twelve Covers, all franked with First Issue Stamps, incl. Strips of 3 and 4, two in Combination with India, one registered, F-V.F., Scare lot .......... E. VIII

TRIPOLITANIA, 1933-34, 3L-20L Graf Zeppelin, 25c-25L Birthday Semi-Postal Airs (C21-C26, C61-C68). Two sets couple of hinge remnants, tiny toned spots in gum, otherwise Very Fine .......... 112.00
— 1933, 19.75L, 44.75L, Balbo Flight (C27, C28). Very Fine .......... 90.00
1050 ★ — 1934, 50c–3L “Circuit of the Oases” Air Post (C38–C42). #C41 pin- 
head toned spot in gum, nevertheless, Very Fine & Rare Set (Photo Ex) 581.00

1051 TRISTAN DA CUNHA, 1932–55, Ten Covers, incl. two Stampless, 
one franked with Turks & Caicos Islands, several with Gough Island 
Scientific Survey Cachet, V. F. lot ......................................................... E. IV

on two Registered 1952 covers to London, Very Fine set ................................ 90.50+

1053 TURKEY, 1863, 20pa–5p First Issue, 20pa–2pi Dues (1–6, 7c, J1–J3). 
Margins all around, some light creases as often, others Fine–Very Fine 133.00

1054 — 1892–1901, 5pa Bistre, 10p Gray Green (95, 102, two). Tied by Diff. 
Jerusalem pmks. on separate covers, bit worn, otherwise Fine .......... E. II

1055 — 1901–05, 10pa Dull Green, 1pi Blue (113, 119). Tied by Tiberias 
(Palestine) pmks. on separate 1905 covers to U.S., Fine lot .................... E. II

TUSCANY

1056 1851, 1s Ochre (2). Large Margins to close at right, Rich Color, Light 
Cancel., Fine, signed Diena .......................................................... (Photo) 400.00

1057 1851, 1cr Carmine (4). Horiz. Strip of Three, Huge Margins T. & B., 
showing parts of other stamps, touched to barely in at sides, Neat P. D. 
Cancels., light wrinkle in middle stamp, still a Fine Strip, signed Diena 
(Photo) 90.00+

1058 1851, 2cr Blue (5). Horiz. Pair, Margins all around, Huge at L. & B., 
Very Fine, on Deep Blue paper .................................................. (Photo) 40.00+

1059 1851, 2cr Blue, 4cr Green (5, 6). Large margins except 2cr just in at 
U. R., Tied by Indigo “PD” & by large 5–Bar Grid, Fancy matching 
1854 “Livorno” pmk., on neat folded letter to Ferrara, Very Fine (Photo) 50.00+

1060 1851, 4cr Green (6). Large to Huge Margins, showing parts of three 
other stamps, Very Fine, signed Diena ........................................ (Photo) 30.00

1061 1851, 4cr. Deep Green (6). Large Margins except partly touched at L., 
Tied by Unusual Deep Blue Outline “P. D.”, Fancy Matching 1854 
“Livorno” pmk., on neat folded cover to Modena, Fine, Most Attrac- 
tive ................................................................. (Photo) 30.00+

1062 1851, 4cr Green (6). Clear to Huge Margins, showing edge of next 
stamp at L., tied by clear “PD” in Octagon light “Firenze” Pmk., on 
neat folded 1856 cover to Modena, Fine .................................... 30.00+

1063 1851, 4cr Green (6). Clear to Large Margins except partly touched at 
T., Plate Variety at U. L., Tied by Bold “Firenze” Pmk., matching 
“PD” on neat folded 1855 cover to Fuligno, Fine .......................... 30.00+

1064 1851, 6cr Blue (7). Margins all around, Rich Color, Very Fine, on 
Deep Blue paper ................................................................. (Photo) 30.00+

1065 1851, 6cr Slate Blue (7a). Margins all around, Huge at L. & B., show- 
ing parts of two other stamps, Very Fine .................................. 30.00

1066 1857, 1q Black (10). Large Margins to barely touched in one spot, Very 
Lightly Cancelled, Fine, signed Diena ........................................ (Photo) 200.00

1067 1857, 1cr Carmine (12). Margins all around, Rich Color, Very Fine, 
signed Diena ................................................................. (Photo) 110.00

1068 1857, 1cr Carmine (12). Clear to Large Margins, Light Cancel., Very 
Fine ................................................................. (Photo) 110.00

1069 ★ 1857, 2cr Blue (13). Large to Huge Margins, showing part of next 
Stamp at L., except close at right, Fresh, Large part o.g., with Diena 
Certificate .................................................................................. (Photo) 375.00

1070 1857, 4cr Blue Green (14). Clear to Huge Margins, showing parts of 
two other stamps, Light Cancel., Very Fine .................................. (Photo) 60.00

1071 1859, 9cr Gray Lilac (16). Margins three Sides, barely in at right, Lightly 
Cancelled, Fine Example of this Rare Stamp ................................. (Photo) 1,200.00
1860, 20c Blue (20). Margins all around, Large at B., Very Fine ...... 35.00
1860, 40c Rose (21). Three Copies, Deep Rich Color, Huge Margins to just in on two, tied, slightly overlapping by Firenze pmks., Red Transit, Red N.Y. Paid, other markings, on small 1860 cover to Baltimore, Attractive and Rare Cover 210.00+

TWO SICILIES

1858, 10g Pale Lake (5). Large to Huge Margins, tied by Very Light Cancel. on front only, Very Fine .......................... 50.00+
1859, ½g Orange (10). Margins all around, Fresh, o.g., Gorgeous Deep Rich Shade, Very Fine (Photo) 85.00
1859, ½g Orange (10). Large Margins, Fresh, o.g., Very Fine, signed Diena (Photo) 85.00
1859, ½g Orange Yellow (10). Large Margins, Fresh, o.g., light corner crease, V.F. appearance (Photo) 85.00
1859, ½g Yellow (10a). Plate I, Naples Print, Sassone #1d, Used, Large to Huge Margins, showing Dividing Lines all around, minute filled in thick spcck, Very Fine appearance, Rare (Photo) 275.00
1859, 1g Dark Brown (11). Plate I, Pos. 51, small retouch, Huge Margins on Three Sides, barely touched at bottom, Fine (Sassone lit. 300, 000) (Photo) 300.00+
1859, 1g Dark Brown (11). Plate I, Pos. 41, Margins all around, light crease, V.F. appearance (Photo) 300.00
1859, 1g Olive Brown (12a). Plate II, Clear to Huge Margins, Fresh, o.g., Very Fine, signed Diena (Photo) 300.00
1859, 1g Olive Green (12). Plate III, Margins all around, Deep Rich Color, Fresh, o.g., Very Fine (Photo) 40.00
1859, 5g Vermilion (15). Plate II, Pos. 69, Margins all around, showing Dividing Lines on Three Sides, Fresh, o.g., Very Fine, signed Diena (Photo) 100.00
1859, 5g Vermilion (15). Margins all around, incl. Sheet Margin at T., Fresh, part o.g., Very Fine (Photo) 100.00
1859, 10g Dark Blue (16). Margins all around, Fresh, Beautiful Deep Shade, pinpoint paper inclusion, Very Fine (Photo) 150.00
UGANDA, 1895, 5c Violet (35). Horiz. Pair, Dividing lines show all around, Creased, otherwise Very Fine (Photo) 130.00
URUGUAY, 1856, 60c, 80c, 1r Diligencia (1, 2, 3). #1 with light ms. cancel., margins to trifile touched, others unused, margins all around, all small thins, Fine–Very Fine appearance 465.00
— 1858, 120c Blue (4). Margins to frame line just shaved at R.B. corner, neat cancel., Fine & Scarce (Photo) 160.00
— 1858–59, 240c Dull Vermilion, 60c, 120c, 180c Thin Numerals (6, 7, 10, 11). Large margins, two with o.g., #11 small crease, others Very Fine 85.50
1929–30, 1c–4.50p Pegasus (C27–C60). Very Fine set as first issued, (lacks 8c & 10p of 1943 #C36A & C60A), Scarce 210.75
VATICAN CITY 1929–53, 80c–100L Portraits & Views (8–13, 145–148, 155, 171–173). Fourteen better grades, all nicely cancelled, most Very Fine 177.60
1935, 5c–1.25L Jurists (41–46). Very Fine set 313.00
1936, 5c, 10c, 25c Press Conference, 1.20L–1.60L Marian Year (47–49, 189–191). Very Fine 87.50
1938, 5c–1.25L Archaeology (55–60). Cpl. Set, Very Fine 104.30

1098 VENEZUELA, 1859 ½r. Orange (4). Margins all around, Tied by clear Blue "Correos La Guaira" in Double Circle on neat folded letter, stamp has small faults, Very Fine appearance, Very Scarce ... (Photo) E. III

1099 — 1932, 5c–20b Safety Paper (C17–C40). Cpl. set; Fine—Very Fine 110.75

1100 — 1937, 5c–2b Surcharges, 5c–20b Pictorial Air Post (C41–C46, C47–C63). Two scarce sets, couple of minor gum bends & light toned spots, otherwise Very Fine .................................................. 114.00

1101 — 1937–39, 5c–20b Airposts (C41–C63, C66–C113). Used, a few values have small faults, otherwise F.–V. F. sets .................................................. 344.88

1102 — 1951–53, 5c–10b Coats of Arms, Airposts (C338–C353). Cpl. set of 216 Stamps, Used, a few with minor faults, otherwise F.–V. F. set 337.73

1103 VICTORIA, 1900, 1p., 2p. Boer War (B3, B4). Light Melbourne Cancels., Extremely Fine Set .................................................. 55.00

1104 WESTERN AUSTRALIA, 1854, 1p. Black (1). Large Margins, Intense Color, Blue Grid Cancel, shows part of Marginal wmk., Extremely Fine (Photo) 40.00

1105 WURTTEMBERG 1851, 1kr–9kr First Issue (1–5). Margins all around, Very Fine lot .................................................. 38.75

1106 — 1851, 3kr, 6kr Numerals (2, 3). Three covers, two shades of 6kr, Large margins, Very Fine E. III

1107 — 1857–66, 3kr, 9kr Coat of Arms (9, 31, 36, 45). Four covers, #36 with a pair, #45 has faint filing crease, F.–V. F. lot E. III

1108 — 1868, 7kr Slate Blue (44). All Roulettes Intact, Used, Extremely Fine (Photo) 32.50

1109 — 1881, 5m Blue & Black (72). Used, Fine 50.00

1110 ZANZIBAR 1913, 30r Dark Brown & Black (136). Light natural gum cracks, Fine (Photo) 170.00

LOTS BY COUNTRIES & COLLECTIONS

1111 AIRPOSTS, 1926–36, Collection of 213 Unused Stamps, Mostly in cpl. sets, Variety of Countries, incl. Germany, Spain, Italian Colonies, Latin America, some have faults, but Most are F.–V. F. 1,499.30

1112 ARGENTINA 1856–1935, Collection of 223 stamps, used & unused, incl. Buenos Aires & Corrientes; strongest in 19th Century but a number of better 20th Century are present, Some early with faults, Issues since 1867 mostly F.–V. F. 435.48

1113 ARGENTINA, 1913–37, Official Stamps, Specialized Study of approx. 1400 stamps, used & unused, many multiples, overprint varieties, etc. An interesting group with excellent potential for expansion, mostly F.– V. F. E. V


1115 AUSTRALIA, Comprehensive Collection of 648 stamps, plus some uncounted official, With Used & Unused Copies of many stamps, most issues well represented with Values to £2, large majority Fine–Very Fine, A really nice collection 691.40

1116 BECHUANALAND, 1887–1932, 37 var. in approval book, mostly 19th Century incl. #21 & 22 ms. cancels., #19, 28, 54 & others, few trivial faults, generally Fine 96.88

1117 BOLIVIA, 1866–1909, 77 diff., mostly used, incl. First Issue with Shades, nice sets, Few minor faults, most F.–V. F. 163.46
1118 BRAZIL, 1843–1920, 151 stamps, nearly all used, virtually all diff. Nice showing of early numerals, incl. #1, 2, 3 (#1 & #2 with defects) others, incl. nice “Don Pedros” are V.G.-Fine ......................... 431.72
1119 ★ BRITISH COLONIES, 1886–1959, Collection of 1852 Unused Stamps, Many in Blocks, Variety of Colonies, Mostly British Asia, with a number of cpl. sets, Better Values, Virtually all F.-V.F. ...................... 4. E. XI
1120 BRITISH COLONIAL CLASSICS, 41 Stamps from New Brunswick, Nova Scotia, Bahamas, Barbados, Leeward Islands, Trinidad, Ceylon, Cook Islands, Gambia, Gibraltar & Ionian Islands, Few Faults, Most are Fine–Very Fine, A Very Useful lot ........................................... 610.81
1121 ★ BRITISH COMMONWEALTH, Queen Elizabeth II, 24 Diff. Sets from 23 diff. Colonies, nearly all cpl. sets to 10/–, £1, $2.50 $4.80, Very Fine Choice Lot full of scarce & attractive stamps ................. 478.70
1122 ★ BRITISH COMMONWEALTH, 169 stamps, mostly Queen Elizabeth Issues in sets, many complete to 10/–, £1, etc., Mainly pictorials with numerous scarce issues from wide variety of colonies .................. 191.31
1124 ★ BRITISH SILVER JUBILEE Complete Set of 249, Mint, on Approval Cards, Very Fine ......................................................... 312.44
1125 ★ BRITISH CORONATIONS, George VI, 1937, Cpl. Set of 202, Mint, on Approval Cards, Very Fine ...................................... 43.82
1126 ★ — 1953, Queen Elizabeth Coronation Issue, Complete Set, neatly mounted on White Ace album pages, Very Fine ..................... 57.10
1127 BRITISH GUIANA, 1860–1951, 171 stamps, nearly all diff., mostly used, incl. 15 early Litho “Ship” several with faults, issues since 1876 incl. nice Pictorials & 20th Century, and are mostly Fine–Very Fine ..... 266.16
1128 BULGARIA, 1879–1929, 178 used & unused, Good showing of early “Lion” Issues, 20th incl. Pictorials, also some Dues, Few faults in early, otherwise F.-V.F. lot ................................................. 200.62
1129 ★ BULGARIA, 1879–1944, Collection of 243, nearly all unused, incl. Pictorials, Commems., Ovpts., High Values, Postage Dues, etc. many cpl. sets, Few trivial faults, nearly all Very Fine .................... 237.84
1130 ★ CEYLON, 1863–1921, Selection of 85 diff. unused stamp in approval book, nice showing with surcharges, better values, Officials, etc., nearly all Fine–Very Fine ................................................. 127.76
1131 ★ COLOMBIA & STATES, 1865–1950, Collection of 377 unused stamps on Scott Specialty Album pages, Fine showing with nice 20th Cent. sets. etc., States incl. numerous scarce var., Attractive lot ............... 420.10
1132 ★ DUTCH INDIES, 1900–39, Collection of 185 Unused Stamps, incl. Pictorials, Values to 2½g, Blocks, Semipostals, Officials, Virtually all F.-V.F. ................................................................. 173.64
1133 ★ EUROPE, Five Better Grade Sets, France #B294–299, Greece #568–
573, Luxembourg #315–317, San Marino #375–384, Turkey #1127–1129, Most are mint, Very Fine ................................................. 95.50
1135 ★ EUROPE, Souvenir Sheets, Five Better Grade, East Germany #144a, 146a, San Marino #186, 187, Vatican City #242a, Mint, Very Fine ................................................................. 75.50
1136 ★ FLIGHT COVERS, 1912–52, 22 Covers & Cards, Variety of Countries, Issues, incl. Zeppelin Flights, Pioneer, First Flights, Scarce Frankings, a Very Fine and Attractive lot ........................................ 6. E. IX
1137 **FRANCE** Collection of 78 Stamps, Used & Unused, Issues to 1900 Only, Some Very Attractive Seconds Incl. ★3b 39c, Many early issues with small faults, balance V.G.–V.F., also Swiss 8, 8a, 10 ............... 1,633.85


1139 ✪ **GERMANY, W. W. I PRISONER OF WAR CARDS & COVERS** Collection of 116 Mounted on Card Leaves, Huge Variety of Handstamps & Usages, a Most Interesting Lot ............................... E. IV

1140 **GRIQUALAND WEST** 1877, 21 diff., ½p–5– all mounted & classified, most used, several with faults, V.G.–Fine lot, Scarce ................. 180.10

1141 **GUATEMALA, 1871–1944**, 271 stamps, used & unused, Virtually all diff., nice showing of most issues incl. surcharges, errors, etc. A fine lot of 1912–26 Officials, Handstamped & Perforated, over 40 var. many are Very Scarce (See Footnote in Scott after #05) Fine–Very Fine lot ............................... E. VI

1142 **INDIA & STATES** Collection of 797, Used & Unused issues to 1940, with Good Showing of Officials, C.E.F., I.E.F., Convention & Native States Issues with some very elusive stamps, Values to 25r., neatly mounted in Spring Back Binder, Some Early have faults, balance mostly F.–V.F., A Very Worthwhile lot .......................................................... 705.43


1144 **ITALIAN STATES** 58 Stamps from Tuscany, Two Sicilies, Sicily, Roman States, Modena & Parma, Some Faulty, others are Very Good–Very Fine, Useful lot with some desirable stamps .......... 1,048.14

1145 **ITALY, 1862–1938**, Collection of 277 used & unused stamps, incl. rare 19th Century, nice 20th Century, sets with Pictorials, Commems., Occupations, Dues, etc., many early are defective incl. #28, 31, & 36 unused; Enough sound attractive stamps & sets are present to make an interesting & attractive lot .................................................. 3,951.49

1146 ★ **JAPAN, 1965–69**, 152 Sheets of 10 or 20 stamps and 7 Souvenir Sheets, some sheets have one or two stamps taken out, Mint, V.F. lot .......... 309.04

1147 ✪ **JAPAN, KOREA, RYUKYU ISLANDS**, 1964–69, 412 First Day Covers, incl. Blocks, Souvenir Sheets, not over 10 of any one issue, Very Fine lot .......................................................... E. III

1148 ★ **JORDAN, 1920–43**, Collection of 98 diff., virtually all unused, incl. Ovpts., Definitives, Commems., Dues, etc. Fine–Very Fine ............... 139.09


1151 **MADEIRA**, 1868–1929, Collection of 62 diff., Fine showing of early ovpts. incl. #1, 6–12, 14–30, 37–65 etc., a number of carlhes with small faults, mainly a small break in embossing as often, after 1898 all Very Fine .................................................. 648.85

1152 ★ **MEXICO, 1872–1939**, Collection of 216 Unused stamps, Betw. #100–750 incl. Sets, Pictorials, Numerals, Commems., Ovpts., better values, etc. Few carlhes with small faults, most Fine–Very Fine ....................... 202.54

1153 ★ **MEXICO, OFFICIAL STAMPS, 1884–1934**, 155 stamps, many unused, values to 5p, incl. handstamp, errors & varieties, a few in pairs with normal, Interesting lot, nearly all F.–V.F. ................. 147.11

— 68 —
NEW SOUTH WALES Collection of 139 Stamps plus some uncounted officials, Early issues from no. 1 with some nice Shades & Varieties, #17 on Covers, some early issues with faults or cut margins, balance mostly F.-V.F. with Values to 20/ .............................................. 548.46

NEW SOUTH WALES, 1850-99, Collection of 57 nearly all diff. incl. #6, & several other imperfs., mostly used, Earlies have faults, G.-F. lot .......................... 268.84

NEW ZEALAND Comprehensive Collection of 1043 Stamps in Spring Back Album, Full Range of Issues from #18 with Many 20th Century used & unused, Incl. 24 Ads., 8 of them unused, Many Sets, with used & unused Laughing Boy, Values to £2, Nice Airs, Dues, Officials, Life Insurance & some dependencies, A few of the Earliest issues are faulty but the large majority are Fine–Very Fine, An Exceptionally nice Collection .................................................. 1,593.08


PHILIPPINES, 1946–50, Collection of 262 Unused Stamps, all in Blocks, incl. one Booklet Pane & 1 Souvenir Sheet, incl. Pictorials, Commems., Airposts, Dues, Officials, Many cpl. sets, Very Fine lot ........................................ 186.90+

QUEENSLAND Collection of 171 stamps, neatly mounted on Card Leaves, Some nice Shades, Multiples & Varieties, with Values to £1, few faults in the earliest issues, Most are V.G.–V.F., A Very Nice Lot .......................... 336.81

RYUKYU ISLANDS, 1963–69, 365 Cpl. Sheets of 20, and six with one stamp removed, in Mint Sheet Books, Very Fine lot .................................................. 556.65


SOUTH AUSTRALIA Collection of 200 Stamps, neatly mounted on Card Leaves, Nice range of early issues from no. 2 shade Varieties, Earlies Mostly used, many later issues unused with Values to £1, some early issues have faults, balance mostly Fine–Very Fine, A very Nice Collection .................................................. 402.96

TASMANIA Collection of 121 Stamps, Neatly Mounted on Card Leaves, Nice Range of Early issues with No.’s 1, 2, some nice shades, most earlies used, many later issues both used & unused, some faulty early issues, balance mostly Fine–Very Fine ........................................ 431.26

TRANSVAAL, 1869–1905, Collection of 150 used & unused stamps with nice showing of early issues all properly identified, later issues with values to 5/–, 10/–, Some earlies with small faults, others Fine–Very Fine ........................................ 153.95

UNITED NATIONS, 1951–70, Collection of 204 Unused Stamps, 103 Blocks of 4, 6, 8 or 10, Mostly Inscription Blocks, 41 Souvenir Sheets, incl. #38, three 1958, one 1959 Souvenir Folders, 14 First Day Covers, Very Fine lot ........................................................... E. IX

VICTORIA, 1850–1912 Collection of 66 diff. incl. #1, 2, 4 & other imperfs., Good showing of other issues, all neatly mounted in approval book, few small faults, mostly Fine, as these come ........................................ 153.70

VICTORIA Collection of 303 stamps, plus some uncounted Officials, nice Range of half-lengths & Queen Enthroned, other issues well represented, cover with 18 & a pair of no. 37, many unused from 1885 with Values to £2, Incl. 206, 208, 230, nice Range of Dues, few earlies have faults, balance mostly Fine–Very Fine, An unusually nice Collection 949.33
### WESTERN AUSTRALIA
Collection of 111 Stamps, Plus Some uncounted Officials, Some Attractive Early Issues Incl. #1, 2, 3, 5 but a number are faulty, most later issues are Fine–Very Fine with unused to £1, Attractive Lot ........................................... 638.78

### ROTARY INTERNATIONAL, 50TH ANNIVERSARY 1955
Complete collection of 78 stamps & 4 Souvenir sheets neatly mounted on White Ace album pages, Very Fine .................................................. 88.30

### GENERAL FOREIGN
Several hundred Used & Unused Stamps, Mostly 19th Cent., incl. British Colonies, Europe, Many Better items, also some German States Cut Squares, Cape Triangles, Many Scarce items, High Cat. Value, Mixed Quality, but Many F.–V.F. ....................... E. VII

### GENERAL FOREIGN
Mostly Modern Japan and Korea, Mostly Unused, Large Number of Souvenir Sheets, Mostly Very Fine .................................................. E. VIII

### SOUTH AMERICA, AIRPOSTS, 1922–41
40 Used Stamps, incl. Mexico, Panama, Salvador, all in cpl. sets or Issues, Nearly all Very Fine .......................................................... 268.32

### ZEPPELIN COVERS, 1930
Two Spanish and Two Brazilian Covers, Flown with the First South America Flight, Diff. Cachets and legs, Very Fine ................................................. E. VI

"Peerless" Album, eight used ..................................................  
Scott Specialty Album Binders, Ten, used ........................................  
A Similar Lot ........................................................................  
A Similar Lot ........................................................................  
A Similar Lot ........................................................................  
A Similar Lot ........................................................................  
A Similar Lot ........................................................................  
A Similar Lot ........................................................................  

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**END OF SECOND SESSION**

**LOTS ON VIEW FROM NOVEMBER 15th**

**OFFICES OPEN SATURDAY BEFORE SALE**
THIRD SESSION
TUESDAY, NOVEMBER 23rd, 1971 — 2:00 P.M.

IMPERIAL RUSSIA
FORERUNNERS

1182 POSTA SETTENSULARE CORFU, in partly smudgy Strike on flap of cover, headed, Berelia June 19, 1805, Scarce Marking of the Russian Protectorate Period (1800-1807), Fine

1183 Stampless Covers, 1812–94, 198 Covers, incl. many from St. Petersburg Odessa & the Baltic States, but also a number of smaller towns Wide Variety of Markings, Many Scarce, Many used to France, F.–V.F., a Most Attractive lot

1184 Dorpat in Roman & Cyrillic Characters in Double Circle on Neat folded 1825 cover to Bordeaux, Very Fine

RUSSIAN STAMPS & COVERS
1857–10 KOPECK #1

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1185</td>
<td>1857, 10k Brown &amp; Blue, Plate Proof on Security Paper (1P). Block, slight surface rubbing, otherwise a Very Fine Block of Great Rarity</td>
<td>(Photo) E. IX</td>
</tr>
<tr>
<td>1186</td>
<td>1857, 10k Black, Frame Only, Trial Color Plate Proof (1P). Perforated, small thin, V.F. appearance</td>
<td>E. II</td>
</tr>
<tr>
<td>1187</td>
<td>1857, 10k Brown &amp; Blue (1). Margins all around, tied by “Berdichev” Script Type Cancel. on small piece, Very Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>1188</td>
<td>1857, 10k Brown &amp; Blue (1). Large Margins, Oval “Valk” Cancel., Very Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>1189</td>
<td>1857, 10k Brown &amp; Blue (1). Margins all around, Large at L. &amp; T., Bold Boxed “Vilna” (Lithuania) pmk., Very Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>1190</td>
<td>1857, 10k Brown &amp; Blue (1). Large Margins, str. line pmk., Very Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>1191</td>
<td>1857, 10k Brown &amp; Blue (1). Margins all around, Huge at Sides, Boxed pmk., Very Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>1192</td>
<td>1857, 10k Brown &amp; Blue (1). Clear to Enormous Margins, showing part of next stamp at T., Very Fine and Spectacular</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>1193</td>
<td>1857, 10k Brown &amp; Blue (1). Margins all around, natural paper inclusion, str. line Cancel., Very Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>1194</td>
<td>1857, 10k Brown &amp; Blue (1). Large to Huge Margins, Clear “19” in Circle of Dots Cancel. “Kovno” (Lithuania) Very Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>1195</td>
<td>1857, 10k Brown &amp; Blue (1). Large to Huge Margins, “22” in Circle of Dots Cancel., Very Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>1196</td>
<td>1857, 10k Brown &amp; Blue (1). Large Margins, “30” in Square of Dots Cancel. (Pinega), Very Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>1197</td>
<td>1857, 10k Brown &amp; Blue (1). Margins all around, Bold “104” in Square of Dots Cancel., Very Fine</td>
<td>(Photo) 140.00</td>
</tr>
</tbody>
</table>
1857, 10k Brown & Blue (1). Large Margins, "155" in Square of Dots Cancel (Lichwin), Very Fine ...........................................(Photo) 140.00
1857, 10k Brown & Blue (1). Margins all around, Bold "235" in Square of Dots Cancel (Goldingen), Very Fine ...............................(Photo) 140.00
1857, 10k Brown & Blue (1). Large Margins, "237" in Square of Dots Cancel (Hasenpoth), Very Fine ...................................(Photo) 140.00
1857, 10k Brown & Blue (1). Margins all around, Large at T. & B., "491" in Square of Dots Cancel, Very Fine ...............................(Photo) 140.00
1857, 10k Brown & Blue (1). Margins all around, tied by boxed Town pmk. on small piece, Distinct Plate Flaws, incl. Malformed "1" and "0", minute closed margin tear, V.F. appearance ...........................................(Photo) 140.00
1857, 10k Brown & Blue (1). Margins all around, Large part of Bold "Berdichev" Script Type Cancel, minute thin speck, Very Fine appearance ...........................................................................................(Photo) 140.00
1857, 10k Brown & Blue (1). Large Margins, Clear "47" in Circle of Dots Cancel (Tambov), trivial corner crease, entirely in margin, otherwise Very Fine ...................................................(Photo) 140.00
1857, 10k Brown & Blue (1). Margins all around, Clear "133" in Square of Dots Cancel, tiny corner creases, V.F. appearance .................................(Photo) 140.00
1857, 10k Brown & Blue (1). Margins all around, Clear "166" in Square of Dots Cancel, tiny filled in thin speck, V.F. appearance .................................(Photo) 140.00
1857, 10k Brown & Blue (1). Huge Margins, except narrow at U.L., small thin spot, V.F. appearance ...........................................(Photo) 140.00
1857, 10k Brown & Blue (1). Margins all around, small thin spot, V.F. appearance ...............................................(Photo) 140.00
1857, 10k Brown & Blue (1). Margins all around, thin spot, V.F. appearance ...................................................(Photo) 140.00
1857, 10k Brown & Blue (1). Large to Huge Margins, tiny L.L. corner flaw, V.F. appearance .................................................................(Photo) 140.00
1857, 10k Brown & Blue (1). Huge Margins to barely touched in one spot, tied by Red str. line pmk. on small piece, Fine & Attractive ....... 140.00
1857, 10k Brown & Blue (1). Horiz. Pair, Clear to Large Margins, Clear Boxed "Vindava" (Latvia) pmk., tiny filled in thins, V.F. appearance ...........................................................(Photo) 280.00+
1857, 10k Brown & Blue (1). Large Margins, ms. cancel., tied by Boxed pmk. on small piece, Very Fine ....................................95.00
1857, 10k Brown & Blue (1). Margins, except barely touched at U.R., ms. cancel. & town pmk., Fine ........................................95.00
1857, 10k Brown & Blue (1). Incredible Margins, showing Sheet Margin at R., and parts of other Stamps at L. & at T., ms. "X" cancel., Extremely Fine, a Gorgeous Stamp .................................................................(Photo) 60.00
1857, 10k Brown & Blue (1). Large to Enormous Margins, showing part of next stamp at T., ms. pmk., Extremely Fine ...........................(Photo) 60.00
1857, 10k Brown & Blue (1). Huge Margins all around, faint hinge thin, Extremely Fine appearance ...........................................(Photo) 140.00
1857, 10k Brown & Blue (1). Large to Huge Margins, almost invisible ms. X cancel., Very Fine .............................................60.00
1857, 10k Brown & Blue (1). Four Used Copies, one ms. cancel., Margins to just touched, small flaws, V.G. - F. appearance .................480.00
1857, 10k Brown & Blue (1). Horiz. Pair, Margins all around, ms. cancel., tiny tear in one, small corner defect in other, otherwise Very Fine & Attractive ..........................................................(Photo) 120.00
1857, 10k Brown & Blue (1). Horiz. Pair, Clear to Huge Margins, ms. cancel., one has small tear, otherwise Fine Pair ....................................(Photo) 120.00
#1 COVERS

1222 ⊗ 1857, 10k Brown & Blue (1). Huge Margins all around, tied by Bold Kherson Boxed pmk., Boxed Receiving Date Marking on 1858 cover to Odessa, Very Fine .................. (Photo) 140.00+

1223 ⊗ 1857, 10k Brown & Blue (1). Margins all around, tied by Two Str. Lines pmk. on small 1858 cover to Mitau, stamp has minute flaws and light toning, otherwise Fine. Cover, Beautiful appearance .... (Photo) 140.00+

1224 1857, 10k Brown & Blue (1). Large to Huge Margins, tied by faint Two Str. Lines pmk. on front only, small corner crease, V. F. appearance .......................... (Photo) 140.00

1225 ⊗ 1857, 10k Brown & Blue (1). Large Margins, nicked at U. R., tied by ms. X cancel. and by str. line "Kerch" Dispatch cancel on folded 1858 letter, Scarce Cover, Handsome .................................................. (Photo) 95.00+

1226 ⊗ 1857, 10k Brown & Blue (1). Large Margins to narrow at one point, tied by Clear Oval "Rashno" pmk., date in ms., on small 1858 cover to Warsaw, Very Fine .................................................. (Photo) 95.00+

1227 ⊗ 1857, 10k Brown & Blue (1). Margins all around, Huge at T. & R., faded ms. X cancel, tied by "Odessa" pmk. on 1858 cover to Taganrog, stamp has tiny tear at bottom, otherwise V. F. Cover ................ (Photo) 95.00+

1228 ⊗ 1857, 10k Brown & Blue (1). Clear to Huge Margins, tied by Large Double Circle Cancel and by partly faded ms. X on 1858 cover from Saratovo, Fine .................................................. (Photo) 95.00+

PERFORATED ISSUES

1229 1858, 20k Blue & Orange (3). Neat "18" in Circle of Dots Cancel (Kiev), trivial corner perf. creases, V. F. appearance .................................................. (Photo) 170.00

1230 1858, 30k Carmine & Green (4). Nearly invisible ms. cancel., rounded corner perf., otherwise Fine .................................................. (Photo) 245.00

1231 1858, 30k Carmine & Green (4). Clear "1" in Circle of Dots Cancel., minute corner perf. crease, V. F. appearance .................................................. (Photo) 245.00

1232 ★ 1864, 1k Black & Yellow (5). Horiz. Block of Six, Fresh and Fine (Photo) 75.00+

1233 1858, 10k Brown & Blue (8). "779" in Triangle of Dots Cancel of the Mytilene Agency, Very Fine and Rare .................................................. E. V

1234 1858, 10k Brown & Blue (8). Two Copies, tied by Blue Boxed "Franco" Cancel on small piece, cancellation breaks, through one stamp, other Very Fine .................................................. E. III

1235 1858, 10k Brown & Blue (8). Horiz. Strip of Four & Pair, tied by Blue "Constantinople" pmks. on piece, two stamps clipped, another creased, otherwise Fine .................................................. E. III

1236 ★ 1863, 5k Black & Blue, St. Petersburg (11). Cpl. Sheet of 100, Very Fine .................................................. E. V

1237 ★ 1863, 5k Black & Blue (11). Tied with 2k 1875 Issue on 7k Entire by "St. Petersburg, Foreign Correspondence" pmks., Registered 1881 Usage to Belgium, Very Fine .................................................. (Photo) E. VIII

1238 ★ 1865, 3k Black & Green, 20k Blue & Orange (13, 17). Tied by Clear "Voznesenskaya Pristan, Olonetzkiy Gubernii" pmk. on 1876 cover to St. Petersburg, no flap, Fine and Rare .................................................. (Photo) E. V

1239 ★ 1865, 30k Carmine & Green (18). Block, Used, Very Fine & Scarce (Photo) E. V

1240 1866, 1k-10k Coat of Arms (19-23). 12 Stamps, incl. Pairs, tied by Blue "Skow 1866" and Red "St. Petersburg" pmks., Very Pretty, Very Fine, on two small pieces .................................................. E. II

1241 ★ 1866, 3k Black & Green, "V"’s Background (20d). Fresh, o. g., tiny thin speck, Fine appearance .................................................. (Photo) 200.00

1242 1866, 5k Black & Lilac, Imperforate (22b). Background widely misplaced, Wide margins, Minor imperfections, Very Fine appearance, Rare (Photo) 150.00
1247 1879, 7k Gray & Rose, Vert. Laid Paper (27b). Fresh, large part o.g., small thin spot, Fine appearance ........................................... (Photo) 175.00
1248 1875, 8k Gray & Rose on Vertically Laid (28a). Horiz. Pair, fresh, o.g., left stamp tiny thin speck, otherwise a Fine Pair of Great Rarity, Ex-Fabergé ............................................................... (Photo) 450.00+
1249 1883, 1k-70k Coat of Arms (31-38). Cpl. Sheets of 100, fresh, o.g., an Exceptional lot, Fine-Very Fine .......................................... 1,450.00+
1250 1883, 14k Blue & Rose, Imperforate (36a). L.R. Sheet Corner Margins, fresh, o.g., Fine ....................................................... (Photo) 300.00
1251 1884, 3.50r Black & Gray (39). Fresh and Very Fine ................ (Photo) 135.00
1252 1884, 3.50r Black & Gray (39). Fresh, part o.g., Very Fine .......... (Photo) 135.00
1253 1884, 3.50r Black & Gray (39). Fresh, o.g., pinpoint thin speck, V.F. appearance ................................................................. 135.00
1254 1884, 3.50r Black & Gray, Horiz. Laid Paper (39a). Large part o.g., bit rubbed and small thin, otherwise Fine, one of the better Copies known of this Rare Stamp .................................................. (Photo) 1,500.00
1255 1884, 7r Black & Orange (40). Negligible corner perf. crease, V.F. appearance ................................................................. (Photo) 95.00
1256 1889, 2k–35k Coat of Arms (47-52). Half Sheets, two Panes of 25 each, Fresh, o.g., F.-V.F. ......................................................... 240.00+
1257 1889, 7k Dark Blue, Imperforate (50a). L. Sheet Margin Copy, fresh, o.g., Very Fine ................................................................. (Photo) 250.00
1258 1889, 3.50r Black & Gray (53). Cpl. Sheet of 25, Very Fine .......... 100.00+
1259 1902, 1k Orange (55). Vert. Pair, tied by "Chardjui" (Bukhara) pmk. on 1909 cover to Berlin, Very Fine ........................................... E. III
1260 1904, 4k Rose Red, Double Background (57C var.). Horiz. Block of Ten, eight Stamps showing Double Impression of the Background, Very Fine 1902-69, 1k-10k Coat of Arms (58, two, 73, 79). Tied by "Novaya Bukhara" pmks. on Registered 1911 wrapper to St. Petersburg, Fine, Rare Central Asia usage ............................................................. E. VIII
1261 1906, 5 Dark Blue, Green & Pale Blue (71). One Cpl. Sheet of 25, and one Reconstructed Sheet of 25, from two Diff. Printings, F.-V.F. ................................................................. 300.00
1263 1909–17, 1k–50k Coat of Arms (75, 79, 81, 82, 85, 119, 120), 24 Panes of 25, Showing Various Degrees of Offsets on Back, some Very Spectacular, also a Shifted Background, F.-V.F., a Pretty lot ................................................................. E. X
1264 1909, 7k Blue, Essay (78E). Stamp is Ty. II, of which three clichés were included in the First Printing Plate, Very Fine and Rare ........ (Photo) E. IV
1265 1909, 7k Blue Ty. II (78 var.). Horiz. Pair, R. Stamp is the Ty. II, from the first Plate, which inadvertently contained 3 clichés of the Unaccepted Essay Type, bit heavily hinged, otherwise Very Fine ............... (Photo) 200.00
1266 1909, 15k Blue, Trial Color Plate Proof (81P). Gummed, with Varnish Lines, Perforated, Very Fine ................................................................. E. II
1267 1909, 15k Red Brown & Deep Blue (81). Horiz. Block of Ten, showing Fold-Over in B. row, providing Double Impression of Center, one Inverted, Spectacular Freak ................................................................. E. III
1268 ★ 1909, 15k Red Brown & Blue, Double Center, one Albino (81 var.). Cpl. Pane of 25, 20 stamps showing the Variety, Very Fine .................................................. E. V

1269 ★ 1909, 15k Red Brown & Blue, Double Center, One Albino (81 var.). Cpl. Pane of 25, all Showing the Variety, Very Fine .................................................. E. V

1270 ★ 1917, 1r Pale Brown, Brown & Red Orange, Horiz. Lozenges, Imperforate, Double Center (87h var.). Cpl. Sheet of 50, 40 stamps have Double Center, Very Fine ........................................................................ 500.00+

1271 ★ 1917, 1r Pale Brown, Brown & Red Orange, Horiz. Lozenges, Imperforate, Inverted Center (87h var.). Cpl. Sheet of 50, Very Fine .................................................. 500.00+

1272 ★ 1917, 1r-7r Coat of Arms, Horiz. Lozenges (87g, 137b, 138b). 12 Cpl. Sheets of 50 of first, one of 3.50r and six of last, incl. Shades, also 1r Double Background, Strong Shifts of Center or Background, Freak perforations, Attractive lot .......................................................................................... E. VI

1273 ★ 1913, 2r Romanov, Imperforate (102a). Vert. Block of Eight, Mint, Very Fine ............................................................................................................... 640.00+

1274 ★ 1913, 3r Romanov, Imperforate (103a). Vert. Block of Eight, barely discernible hinge mark on bottom pair, others Mint, Very Fine (Photo) .................................................................................. 880.00+

1275 ★ 1915, 15k Brown, Postal Currency, Imperforate (106a). Horiz. Block of Eight, light crease in left pair, others Very Fine .................................................................................. 100.00+

1276 ★ 1915, 10r Carmine Lake, Yellow & Blue, Error (109c). Centered to U.R., Very Good, signed Champion, Romeko ................................................................. 125.00

1277 ★ 1917, 1k-7r Provisional Government Issue (119-134). 8450 Unused Stamps, all in cpl. Sheets of 50 or 100, incl. Shades, Plate Numbers, also Shifted Background, Nearly all V.F. .................................................................................. E. VIII

1278 ★ 1917, 5k Claret, Double Impression (123 var.). Block with R. Sheet Margin, Spectacular, V.F. ................................................................................................. E. II

1279 ★ 1917, 15k Red Brown & Deep Blue, Triple Center, Two in Albino (125 var.). Cpl. Sheet of 100, Top 50 Stamps Show Clear Albino Impression applied Diagonally and another weaker Albino Impression touching original Center. B. 50 stamps show only the weaker Doubling, a Very Fine and Spectacular Sheet .............................................................................................. E. VI

1280 ★ 1917, 1r-7r Coat of Arms (131, 137, 138, 87g, 137b, 138b). Twelve Cpl. Sheets of 50 in both Layouts, showing Mising Lozenges, Imperforate at T., Strongly Shifted Perfs., Double Backgrounds, Double, one Inverted Backgrounds, Strongly Shifted Backgrounds, leaving row of stamps Without, a Very Fine lot ................................................................................................. E. XI

1281 ★ 1917, 10r Scarlet, Yellow & Gray (135). Cpl. Sheet of 50, lightly folded in 2 margins between stamps, Very Fine, Rare Sheet .................................................................... 750.00+

1282 ★ 1917, 7r Dark Green & Pink, Horiz. Lozenges Perforated (138b). 14 Cpl. Sheets of 50, showing a Wide Range of Shades, F.-V.F. ............................................................................. 105.00

1283 E 1918, 7k-20k Kerensky Essays, Six Diff., incl. Five diff. Denominations, Perforated, with Sheet Margins all around, Gummmed & With Vert. Lozenges, Very Fine (Photo Ex) .............................................................................. E. VI

1284 ★ 1918, 35k Kerensky, Imperforate at T. (149 var.). Horiz. Pair, Freak Perforation, leaving 6 mm Wide Margin at T., Fine ........................................................................... E. II

1285 ★ 1919, 5k–10r Yudenitch Army (152, seven, 153, six, 155, 159). On Three Covers, incl. one registered, F.-V.F., Scarce on cover ........................................................................................... 42.75+

1286 Civil War Provisionals, 1920, 253 Used & Unused Stamps, Wide Variety of Cities, incl. Many Scarcer, such as Kustanai, Rogachev, Oleminsk, Petrovsk, Armavir, etc., incl. Strips & Block, some on piece, Interesting Study, Nearly all F.-V.F. ........................................................................ E. VII

1287 Civil War Provisionals, 1920-21, Specialized Collection of 504 Mostly Used Stamps, comprising both 1st & 2nd periods, Wide Range of Values, Types, Cities, incl. Many Rare items, such as Armavir, Kargopol, Oleminsk, Yakutsk, also the Rare 20k Tomsk, single and a Pair on Large Piece, Many Multiples, Pieces, Many with Clear pmks., also some Unlisted, a V.F. and Outstanding Collection ........................................................................ E. XV
SOVIET ISSUES

1290 1922, 10,000r on 40r Slate, With Periods After Russian Letters (200c). Pair & Block on Registered 1922 cover from Odessa to Berlin, two stamps cut in and cover bit worn, otherwise a Fine Cover of the Greatest Rarity ................................................................. 210.00 +

1291 1922, 25r October Revolution, Inverted Violet Background (213 var.). Very Fine ................................................................................................................. (Photo) E. III

1292 1923, 1r Brown & Orange (242). Tied by "Baku" & N.Y. Registry pmk., in Combination with Transcaucasian Republic, 1k–18k Pictorials (25–31) on Registered 1923 cover from Baku to New York, V.F. ... E. III

1293 1924, 12k Lenin, 20k Airpost (271, C9). Tied by "Verchnedinsk" pmks. on 1926 Airpost Cover to Harbin, "Ulanbator, Mongolia" transit on Flap, Fine, scarce usage ................................................................. E. II

1294 1927, 14k Esperanto, Vert. Pair, Imperforate Between (374 var.). Mint, Very Fine, unlisted ................................................................. E. III

1295 E 1925, 3k Lomonosov, Essay (326E). Vert. Pair, Thick Paper, Gummed, Perforated, but B. Stamp Imperforate at B., Very Fine, with bottom sheet margin ................................................................. E. IV

1296 E 1925, 3k–15k Lomonosov, Essays (326E–327E). Blocks, Thick Paper, Gummed & Perforated, two 15k stamps small gum soaks on few perf. tips, otherwise V.F. Set ................................................................................. E. VI

1297 ★ 1927, 14k Esperanto Imperforate (374 var.). Block, Very Fine Michel DM 600.00

1298 ★ 1929, 10k Olive Brown, Perf. 12½ x 12 x 10½ x 12 (411b). Block of Six, B. Row the Varieties, showing how they occurred, Very Fine ...................... 45.00 +

1299 1930, 1931–32, 15k Green, 20k Carmine Airpost (421, C22). Tied on Registered 15k Entire, in Combination with 50k Black & Red Postal Tax Stamp, V.F. ................................................................. E. II

1300 1932, 15k Dark Brown, Gorki, Imperforate (470a). Horiz. Pair, with T. Sheet Margin, tied by Leningrad pmk., on 1934 cover, to Conn., Very Fine ................................................................................. 75.00 +

1301 1933–35, 1k–70k Stamp Show, Sports (485, 486a, 487–488, 559–568). Very Fine Sets .............................................................................................. 100.75

1302 P 1933, 15k “Ukraine”, Trial Color Proofs (508P). Seven Diff. Colors, mounted on Large Card and tied by Overprint “Projekt 17 Dec. 1932”, minor toning around perf. tips, otherwise Very Fine and Rare ................................................................. E. VI

1303 ★ 1934, 5k Mausoleum, Imperforate (524 var.). Block, Mint, Very Fine, Scarce ........................................................................................................... (Photo) E. V

1304 ★ 1934, 5k Mausoleum, Imperforate (524 var.). Vert. Block of Six, Used, light crease in bot. margins, just touching one stamp, others Very Fine, Rare Block .................................................................................. E. VIII

1305 ★ 1934, 10k Mausoleum, Imperforate (525 var.). Block, Very Fine, Scarce (Photo) E. V

1306 ★ 1934, 10k Mausoleum, Imperforate (525 var.). Vert. Block of Eight, Used, Very Fine .............................................................................................. E. VII

1307 ★ 1934, 20k Carmine Rose, Imperforate (529a). Vert. Block of Six, Mint, Very Fine .............................................................................................. (Photo) 360.00

1308 ★ 1934, 20k Carmine Rose, Imperforate (529a). Horiz. Block of Six, Used, Very Fine .............................................................................................. 360.00

1309 ★ 1934, 40k Indigo, Imperforate (530a). Block, Mint, Very Fine (Photo) 360.00
1310 1934, 40k Indigo, Imperforate (530a). L. L. Sheet Corner Block, Used, Very Fine .......................... (Photo) 360.00

1311 1935, 2k Purple, Imperforate (580 var.). Block, Mint, Very Fine ........................................... E. V

1312 1935, 2k Purple, Imperforate (580 var.). Horiz. Pair, Neatly Cancelled, light paper crackle as usual, Very Fine ................................................................. E. III

1313 1935, 4k Brown Violet, Imperforate (581 var.). Two Blocks, Diff. Shades crackly gum as usual, Very Fine ................................................................. E. VI

1314 1935, 4k Brown Violet, Imperforate (581 var.). Block, Neat Tula 1943 pmk., Very Fine ......................................................... E. V

1315 1935, 40k Black Brown, Imperforate (582 var.). Block, Mint, Very Fine (Photo) E. VII

1316 1935, 40k Black Brown Imperforate (582 var.). Horiz. Strip of Three, Neatly Cancelled, Very Fine ........................................ E. VI

1317 1938, 80k Polar Flight, Imperforate (628 var.). Horiz. Pair, Very Fine (Photo) Sanabria 100.00

1318 1938, 80k Polar Flight, Imperforate (628 var.). Vert. Strip of Three, Used, Very Fine Sanabria 150.00

1319 1938, 10k Trans-Polar Flight, Imperforate (636 var.). Block, Tula pmk., Very Fine .................. (Photo) Sanabria 800.00

1320 1938, 20k Trans-Polar Flight, Vert. Pair, Imperforate Between (637a). Block, Used, Very Fine ......................................................... 90.00

1321 1938, 10k Trans-Polar Flight, Imperforate (636 var.). Block, Tula pmk., Very Fine .................. (Photo) Sanabria 300.00

1322 1938, 50k Trans-Polar Flight, Imperforate (639 var.). Block, Tula pmk., Very Fine Sanabria 300.00

1323 1943, 30k Black, Red & Blue, Imperforate Between Vertically (907a). Upper Left Sheet Corner Block, Used, V.F. ...................... E. VII

1324 1946, 5k Dark Violet, Overprinted “AVIA” in Red (992a var.). Vert. Pair, Cancelled “Tula 21.4.47,” bottom stamp tiny thin spot, other Very Fine, Rare, Unlisted (Photo) E. VI

1325 1934-50, 1k-80k Antarctic & Airpost (1508-09, C40-C49, C58-C67). Latter Two Sets Used, Very Fine Sets .................................................. 102.25

1326 SOVIET COVERS, 1925–60, Collection of approx. 300 Covers & Cards, Many Used to U.S., also some First Day Covers, in 3 Binders, a F.-V.F. and Attractive lot ........................................ E. VIII

SEMI – POSTAL ISSUES

1327 1905–15, Collection of 211 Mostly Unused Stamps with Specimen, incl. Strips of Eight, each showing one letter of the word “Obrazets”, Perf. Varieties, Pairs, Blocks, Nearly all F.-V.F. .................................................. E. III

1328 1921, 2250r Brown, Double Impression (B16 var.). Showing not only a second Impression of the stamp, but also of the 200r Regular Issue #182, Very Fine, Ex–Green .................................................. E. III

1329 1922, 250r on 35k Semipostals, Inverted Overprint (B21 var.). Block, F.-V.F. ......................... 50.00+

1330 1923, 1r on 10r Semipostal, Red Overprint, Essay (B38E). Gummed, Very Fine .......................... E. II

1331 1923, 1r on 10r Brown & Black, Bronze Opt. (B38). Vert Block of Ten, showing Fold–Over of Corner, resulting in two Stamps without Opt. and two with partial Opt., Beautiful Freak .................................................. E. III

1332 1923, 1r-4r Semipostals (B39-42). On May 1st, 1923 First Day Cover, Very Fine ........................................ 102.00+

1333 1926, 20k Ultramarine, “Lenin”. Not Issued (B51 var.). Cpl. Sheet of 100, showing Different Vignette, Very Fine .................................................. E. VII

1334 1928, 10k Semipostal, Perf. 10½ (B54a). Vert. Pair, Mint, Very Fine ........................................ 40.00
AIR POST ISSUES

1922 CONSULAR AIR POST

1335 ★ 1922, 12r–24r Consular Airports (Sanabria 1, 1a, 1b, 2, 2a, 2b). Singles & 2 Pairs of each, three showing Diff. Types Se–tenant, one stamp minute ink spot, Very Fine ............................................ Sanabria 114.00

1336 ★ 1922, 12r–1200r Consular Airports (Sanabria 1, 2, 3a, 3b, 4b, 5a). Very Fine ................................................................. Sanabria 117.50

1337 ★ 1922, 1200r on 50k Green & Rose, Consular Airport, Ty. I (Sanabria 6). Very Fine ................................................................. (Photo) Sanabria 750.00

1338 ★ 1922, 1200r on 2.25r Blue, Rose & Claret, Consular Airport, Ty. II (Sanabria 7a). Very Fine ......................................................... (Photo) 150.00

1339 ★ 1922, 1200r on 3r Green & Pale Green, Consular Airport, Ty. II (Sanabria 8a). Very Fine ......................................................... (Photo) Sanabria 150.00

REGULAR AIR POST

1340 ★ 1923, 5r Green, Airpost, Wide “5” (C4a). Extremely Fine, Mint signed Kessler ................................................................. (Photo) 400.00

1341 ★ 1924, 10k on 5r Green, Wide “5” (C7a). Horiz. Pair with B. Sheet Margin, Mint, Extremely Fine ..................................................... (Photo) 300.00+

1342 1924, 10k on 5r Green, “Wide 5” Variety (C7a). “Sevastopol” pmk., Very Fine ................................................................. (Photo) 125.00

1343 ★ 1924, 10k on 5r Green, Inverted Overprint (C7b). Very Fine (Photo) 200.00

1344 ★ 1924, 15k on 1r Red Brown, Inverted Ovpt. (C8a). Very Fine (Photo) 60.00

1345 ★ 1924, 20k on 10r Carmine, Inverted Ovpt. (C9a) Extremely Fine (Photo) 225.00

1346 ★ 1927, 10k Dark Blue & Yellow Brown, Broken “7” (C10 var.). Mint, Very Fine ................................................................. E. II


1348 ★ 1931, 50k Violet Brown, Imperforate (C18 var.). Horiz. Pair Sanabria #40, crackly gum, as usual, Very Fine and Rare, only 24 Issued Sanabria 700.00

1349 1931, 50k Violet Brown, Imperforate (C18 var.). Sanabria #40, with T. Sheet Margin, Used, Very Fine Example of this Rarity, only 24 Issued (Photo) Sanabria 350.00

1350 ★ 1931, 50k Gray Blue, Error (C23a). Mint, Very Fine ................................................................. 50.00

1351 ★ 1931, 30k–2r Polar Flight (C26–C33). Very Fine set ................................................................. 100.00

1352 ★ 1931, 30k–2r Polar Flight, Perf. & Imperf. (C26–C33). Both Sets, Very Fine ................................................................. 100.00

1353 ★ 1931, 30k–2r Polar Flight (C26–C29). Tied by Leningrad Zeppelin pmks., Red Cachets, on July 25, 1931 Registered Zepp. Flight Cover & Card to the Ice Breaker Malyn, Very Fine (Sieger #120B) Sieger DM 200.00


1355 ★ 1931, 30k Polar Flight, Imperforate at L. (C30 var.). Vert. Pair with Left Sheet margin, Mint, Very Fine ................................................................. E. IV

1356 ★ 1931, 30k–2r Polar Flight (C30–C33). Tied by Leningrad Zeppelin pmks., Red Zepp. Cachet on July 25, 1931 Registered Zepp. Flight Cover to the Ice Breaker Malyn, Very Fine Cover, Very Rare Usage of the Perforated Issues (Sieger #120C) (Photo) Sieger DM 1,200.00

1357 ★ 1932, 50k, 1r Polar Year (C34, C35). Very Fine ................................................................. 45.00

1358 ★ 1932, 50k–1r Polar Year (C34, C35). On August 6, 1932 First Day, Flight to Franz-Josef Land Cover & Card, Red Cachets, Very Fine ......................................................... E. IV

1359 ★ 1933, 5k–20k Stratosphere (C37–C39). Very Fine set ................................................................. 130.00
1360 ★ 1933, 5k–20k Stratosphere, Air Post (C37–C39). Cpl. set, 5k light corner crease, otherwise Very Fine 130.00
1361 1933, 5k Stratosphere, Horiz. Pair, Imperforate Between (C37a var.). Used, crinkly paper as usual, Very Fine (Photo) 125.00+
1362 1933, 10k Stratosphere, Horiz. Pair, Imperforate Between (C38a). Strip of Four, Middle Pair the Error, Very Fine (Photo) 110.00
1363 ★ 1933, 5k–80k Airplane (C40–C49), Very Fine set 100.00
1364 ★ 1933–34, 5k–80k Anniversary, 5k–30k Dirigibles (C45–C49, C53–C57). Two Sets, Fine–Very Fine 103.50
1365 ★ 1934, 5k–20k Stratosphere Disaster (C50–C52). Mint, V.F. set 115.00
1366 ★ 1934, 5k–20k Stratosphere Disaster (C50–C52). Cpl. set 5k negligible gum thin, others Very Fine 115.00
1367 ★ 1934, 5k–30k Zeppelin (C53–C57), Very Fine set 55.00
1368 ★ 1935, 1k–50k Chelyuskin Expedition (C58–C67). Mint, V.F. set 105.00
1369 ★ 1935, 1k–50k Chelyuskin, Expedition (C58–C67). Bits of black paper adhere to back on most, otherwise Very Fine set 105.00
1370 ★ 1935, 1k–50k Chelyuskin (C58–C67). 1k light crease, otherwise V.F. set 105.00
1371 ★ 1935, 1r on 10k Moscow–San Francisco Flight (C68). Very Fine (Photo) 85.00
1372 ★ 1935, 1r on 10k Moscow–San Francisco Flight, Small Square “F” (C68b), Very Fine, signed Romeko (Photo) 125.00
1373 ★ 1935, 1r on 10k. Moscow–San Francisco Flight, Small Square “F” (C68b). Very Fine 125.00
1374 1935, 1r on 10k Moscow–San Francisco Flight (C68). Tied by Moscow First Day Cancellation on small piece, Very Fine 85.00
1375 ✗ 1935, 1r on 10k Moscow–San Francisco Flight (C68). On Registered Aug. 1935 cover to Germany, Very Fine 85.00+
1376 ✗ 1955, 1r-2r Drifting Stations Issue (C95–C96). On Registered Overall Illustrated 1956 Cover from the North Pole to New York, Very Fine and Scarce 747.30
1378 ✗ Airpost Covers, 1932–54, Twelve Covers, Many Used to U.S., Mostly cpl. sets, Very Fine lot 747.30
1379 ✗ Airpost Covers, 1924–47, 19 Flight Covers, incl. Zepp. Flights, First Flight, F–V.F. 150.00+
1380 ★ 1924, 40k on 35k Postage Due (39). Cpl. Sheet of 100, L.R. Corner folded over before Overprinting, resulting in partial Print on Back and Eight Stamps Without Opt., incl. Three Pairs, One With, One Without Opt., Very Fine Freak Printing 300.00

RUSSIAN OFFICES ABROAD

CHINA

1381 ✗ Offices in China, 1k. Orange, 3k Red (1, 3). Tied by Russian Pmk., “Chefoo I.J.P.O.” Transit on Bright Red Postal Card with Multicolor Embossed Russian Arms & Chinese Dragon, 1904 usage, Colorful, Very Fine E. III
1382 ✗ 1899, 10k Dark Blue (6). Horiz. Pair, tied by “Chefoo” pmks. on 1904 cover from Port Arthur to Seattle, small cover tears, otherwise Very Fine E. II
1383 ★ 1908, 25k Dull Green & Lilac (15). Cpl. Sheet of 100, Very Fine 150.00+
1384 ★ 1917, 14c on 14k Dark Blue & Carmine, Imperforate (56a). Cpl. Sheet of 100, Very Fine 300.00
Cancellations, 13 Stamps, tied singly or in combination on 8 pieces, showing diff. Types of Shanghai, Tientsin pmks., all Complete and Very Fine Strikes ......................................................... E. III

1876, 8k on 10k Carmine & Green, Blue Opt. (17). Tied by Blue “Constantinopel” pmk. on small piece, Fine ................................................. 30.00

1889, 10k Dark Blue (43). Tied by Double Oval “Chios Ropit” pmk., two other Strikes, on Cover originating from Odessa with Destination Chios, Fine .............................................................. E. III

Mount Athos Postal History, 1851–1917, Collection of 89 letters & Covers, incl. Wide Variety of Postal Usages, from hand carried, sealed by wafer, Parcel Post receipt, Insured Mail, Customs Declaration, to Military Censor, incl. Mail handled by Turkey, Zemstvo, Ropit Usage etc. a Beautifully written up collection, Very Fine ......................... E. XI

Mount Athos, 1909, 5pa on 1k Orange (111 var.). Vert. Pair, one without Overprint, Fine, Unlisted in Scott (Photo) .............................................. E. III

1910, 10pa on 2k Green, “Beyrouth” Inverted (162a). Cpl. Pane of 25, Very Fine ...................................................................................... 187.50


Cancellations, 77 Stamps, incl. Blocks, Pairs, Strips, & 6 Covers, Variety of Towns, incl. Romanian, Greek, Lebanese, Palestinian, Turkey, etc., Steamboat, F.-V.F. lot .................................................... E. IV

Russian Levant Covers, 1872–1913, Collection of 12 Covers, Variety of Issues, Usages, Cancellations, incl. Jerusalem, Beirut, Miltine, Trebizond, Usages to Persia, Ireland, Belgium, etc., Fascinating lot, Nearly all F.-V.F. ........................................................................ E. IX

TURKEY

Wenden 1901, 2k Dark Green & Brown (L12). Ms. Cancel & tied, in Combination with Russia 1k Orange (46), tied by Clear “Stokmanshof” pmk. on 1902 cover, bit spotted, otherwise Very Fine, Rare .... (Photo) E. IV

Offices Abroad, 1872–1921, 3798 Unused Stamps, Nearly all in Cpl. Panes or Sheets, incl. Values to $7.00, 10pi, also several Wrangel Issues, Nearly all F.-V.F. ......................................................... E. VIII

Russian Post in Asia, 1883–1921, Collection of 34 Covers & Cards, and 25 Stamps, Variety of Issues, Cancellations, Usages, incl. Bukhara, Turkestan, Transcaspian Region, Many Scarce towns, a Most Attractive lot, F.-V.F. ........................................................................ E. VIII

Russian Consular Post Office in Tauris, Persia, 1915–16, Collection of 9 covers to Switzerland or England, Neatly Mounted, some opened up, to Show the Variety of Frankings, Censor Markings, transits, Receiving pmks., Registries, Nearly all F.-V.F., a Beautiful lot of Great Rarity E. XI

OTHER FOREIGN OFFICES
(including Russo–Persia Consular Mail)
1400 1913, 2k–7k Romanov (89, 90, 92). Horiz. Pairs, tied by Clear Tauris, Russian Consulate (Persia) pmks. on Registered 1916 cover to Switzerland, Petrograd Censor Marking in Blue, Very Fine

1401 Russo–Persian Postal History, 1876–1901, Collection of 15 Covers & Cards, Showing Mail to & From Persia, all passed through Russian Postal System, incl. Persian Bisect on Russian Postal Card, Persian En-tires, tied by Russian pmks., Trans–Caucasian Stampless, Gregorian & Julian Calendar Dates, a Fascinating lot, F.–V. F.

ZEMSTVO STAMPS

Number and indication of Rarity according to the Schmidt Catalog

1402 ★ BIELOZERSK, 1878, 2k Black on Rose (11). Large margins, Very Fine, Scarce, only 24 known (Photo)

1403 ★— 1878, 2k Black (13). Horiz. Block of Eight, separated & rejoined in middle, showing Types 4, 5, 6, 4 in T. row and Types 7, 8, 9, 7 in B. row; Fresh, o. g., an Outstanding Showpiece of Great Rarity (Photo)

1404 ★ BOBROW, 3k Black on Green (7–9). Two of each, showing the complete lay-out of the sheet, one #9 used, margins all around, Most have o. g., few tiny faults, otherwise Very Fine & Rare reconstruction

1405 ★ CHERN, 1872, 3k Black, on Flaky Paper (8). Margins all around, Very Fine, Rare, only 13 on record (Photo)

1406 ★— 1874, 3k Gray Blue, 3k Black, on Quadrille Paper (16, 17). Lines 1½ mm apart, Sc–Tenant Vertical Pair, Very Fine & Fresh, Very Rare, Ex–Faberge (Photo)

1407 ★ DUKHOVSTSCINA, 1874–81, Beautiful Specialized Collection, 118 mostly unused; Excellent showing of #3–13 with Types, Complete Sheets of Eight, Reconstructed Sheets. Many of therarer items such as 24 #9 have small faults but mostly Fine–Very Fine, An outstanding study of great rarity

1408 ★ GLAZOF, 2k on 3k Black on Green (4). ms. overprint, Bold Magenta oval pmk., Large margins, Very Fine & Scarce (Photo)

1409 ★ IRBIT, 1901, 2k Black on Lilac Gray (13). Horiz. Tête–Bèche Pair, light crease in one, otherwise Very Fine (Photo)

1410 ★ KHARKOF, 1882, 5k Ultramarine (14). Fresh, o. g., Fine, Scarce, only 9 on record

1411 ★ KHERSON, 1867, 10k Orange (1). Large margins, ms. cancel., Very Fine

1412 ★— 1867–1911 Collection of 165 most unused stamps, incl. two #1, three #2, Excellent showing of other issues, incl. Shades, Types, Errors, Proofs, Reprints, etc., some with faults, mostly Fine–Very Fine, an interesting & important study of these issues

1413 ★ KRAPIVNA, 1870–72, 3k Greenish Blue to Black Blue (1–5). A Beautiful Specialized Study of 124 unused stamps, incl. Block of 80 showing typical lay-out for a handstamp issue. The ms. control numbers run between #50 & #5557; also incl. two proofs, A Handsome & Rare collection

1414 ★ KREMENCHUG, 1875, 3k Grayish Brown (1). Large margins, neat ms. cancel., Very Fine & Scarce, only 17 known

1415 ★ KUZNETSK, 1880–1904, Collection of 78 mostly unused stamps; Attractive showing of all issues incl. Shades, Pairs, Block of 27 of #1, Perf. varieties, Cancellations, etc., nearly all Fine–Very Fine

1416 ★ MALMYZH, 1870, 2k Carmine Rose (2). Large margins, Fresh, o. g., Very Fine

1417 ★— 1870, 2k Red (4). Block of 16, Fresh, o. g., tiny scissor cut in margin between two stamps, Very Fine
<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1418</td>
<td>1870, 2k Red (4). Block of 16, Fresh, o.g., tiny surface rub on one, others Very Fine</td>
<td></td>
</tr>
<tr>
<td>1419</td>
<td>1870, 2k Red (4). Block of 20, Fresh, o.g., Very Fine</td>
<td></td>
</tr>
<tr>
<td>1420</td>
<td>MARIUPOL, 1871–74, 5k Black (1–3). Plating Study, Eight #1, Four #2, Nine #3, Nearly all Very Fine</td>
<td></td>
</tr>
<tr>
<td>1421</td>
<td>NOVGOROD, 1879, 5k Black on Lilac Rose (7). Two Horiz. Pairs, forming Strip of Four, with Sheet Margins L. &amp; R., showing the Four Types, Fresh, Large part o.g., left pair light crease, otherwise a Very Fine Showpiece of Great Rarity, only 24 known</td>
<td>(Photo)</td>
</tr>
<tr>
<td>1422</td>
<td>PERRYASLAF, 1871, 3k Black on Yellow (2). Block of 15 (3 x 5) showing Five Tete-Beche Pairs, Fresh, o.g., lightly folded at one row of dividing lines, A Very Fine Block of Great Rarity</td>
<td></td>
</tr>
<tr>
<td>1423</td>
<td>POLTAVA, 1910, 3k on 5k Carmine &amp; Green, Black Ovpt., Imperforate (59 var.). Horiz. Pair, Very Fine &amp; Scarce, only 60 issued</td>
<td></td>
</tr>
<tr>
<td>1424</td>
<td>1910, 3k on 5k Carmine &amp; Green, Violet Ovpt., Imperforate (60 var.). Horiz. Pair, Very Fine &amp; Scarce, only 60 issued</td>
<td></td>
</tr>
<tr>
<td>1425</td>
<td>ROSTOF, 1890, 2k Light Blue (10). Nearly cpl. Sheet of 32, lacking only two stamps &amp; showing the plate lay-out with some sideways &amp; Four Tete-Beche Pairs; Light fold in middle of sheet, otherwise Very Fine &amp; of Great Rarity</td>
<td></td>
</tr>
<tr>
<td>1426</td>
<td>RYAZAN, 1868, 2k Bronze (4). Large margins, Very Fine &amp; Rare, only 16 known</td>
<td>(Photo)</td>
</tr>
<tr>
<td>1427</td>
<td>RZHEF, 1868, 2k Black (3). Vertical Pair, Large margins all around, Fresh, o.g.; light crease &amp; small thin in top stamp, otherwise an Extremely Fine Pair of Great Rarity</td>
<td>(Photo)</td>
</tr>
<tr>
<td>1428</td>
<td>1887, 2k Black on Yellowish (20). Large margins, neat ms. cancel., on small piece, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1429</td>
<td>SARATOF, 1871–74, 5k Blue (2, 3, twenty four). Incl. Pair, Strip of Four &amp; Block of Ten, last without ms. number. A few, incl. #2 have faults, Balance Fine—Very Fine</td>
<td></td>
</tr>
<tr>
<td>1430</td>
<td>SHADRINSK, 1875, 5k Slate Blue (7). Margins all around, Fresh &amp; Very Fine</td>
<td></td>
</tr>
<tr>
<td>1431</td>
<td>1889, 3k Brown Lilac (24). Neat Purple oval cancel., Very Fine, Rare, only 15 known</td>
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</tr>
<tr>
<td>1432</td>
<td>1889, 3k Brown Lilac (24). Tied on small piece, Very Fine, Rare</td>
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</tr>
<tr>
<td>1433</td>
<td>SMOLENSK, 1894, 5k Black &amp; Blue, Black &amp; Rose (1, 2). Two shades of each, Fresh, o.g., margins all around, one #1 small hinge thin, others Very Fine</td>
<td></td>
</tr>
<tr>
<td>1434</td>
<td>SOROKI, 1898, 3k Indigo, Red Brown &amp; Gray Blue, Inverted Background (10 var.). Fresh, o.g., pinpoint thin speck, Fine appearance</td>
<td></td>
</tr>
<tr>
<td>1435</td>
<td>1898, 3k Indigo, Red Brown &amp; Gray Blue, Inverted Background, Imperforate (10 var.). Block, Fresh, o.g., Very Fine, Scarce</td>
<td></td>
</tr>
<tr>
<td>1436</td>
<td>STAROYELSK, 1878, 3k Olive Yellow (12). Fresh, part o.g., Very Fine</td>
<td></td>
</tr>
<tr>
<td>1437</td>
<td>TAMBOF; 1871–72, 3k Black, 5k Lilac (2–3). Eight Singles &amp; Block of Ten of First, Three Shades of Last, two are used, a few have small faults, Balance Very Fine</td>
<td></td>
</tr>
<tr>
<td>1438</td>
<td>URZHUM 1891–1912, Collection of 126 Used &amp; Unused Stamps, incl. Pairs, Blocks, Shades, Printings, Types, Cancellations, Many Better Stamps, such as Four Copies of #4, Three of #8. Proof, a very few with small faults, Balance F.—V.F.</td>
<td></td>
</tr>
<tr>
<td>1439</td>
<td>VERKHnednieprovsk, 1866, 4k Black (1). Cpl. Sheet of Twelve, Fresh, o.g., Very Fine, A Rare Sheet</td>
<td></td>
</tr>
<tr>
<td>1440</td>
<td>YELISAVETGRAD, 1875, 10k Lilac Rose (6). Fresh, o.g., Very Fine, only 5 known</td>
<td></td>
</tr>
<tr>
<td>1441</td>
<td>1875, 20k Gray Blue (7). Fresh, o.g., Very Fine, only 7 known</td>
<td></td>
</tr>
<tr>
<td>1442</td>
<td>ZADOUK, 1891, 5k Brown &amp; Blue (28). Fresh, Large part o.g., Very Fine</td>
<td></td>
</tr>
</tbody>
</table>

--- 82 ---
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1443</td>
<td>1893, 5k Red (37). Well Centered, Very Fine RR</td>
</tr>
<tr>
<td>1444</td>
<td>1894, 5k Red Orange (38). Fresh, Large part o.g., Fine RR</td>
</tr>
<tr>
<td>1445</td>
<td>1894, 5k Blue (39). Fresh, Large part o.g., Fine RR</td>
</tr>
<tr>
<td>1446</td>
<td>ZIENKOF, 1880, 3k Light Red (2). Large Margins, part o.g., Very Fine R</td>
</tr>
<tr>
<td>1447</td>
<td>1880-82, 3k Red, Olive Brown (2-3). Large Margins, Fresh, o.g., small thins, V.F. appearance R</td>
</tr>
<tr>
<td>1448</td>
<td>1879, 3k Red (5). Horiz. Block of Six, Fresh, o.g., few light folds, otherwise a Very Fine and Scarce Block</td>
</tr>
</tbody>
</table>

**ZEMSTVO ISSUES ON COVER**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1449</td>
<td>ARDATOV 1878-97, Seven Covers &amp; one Postal Receipt Notice, each with Stamp tied by Zemstvo pmk., some Colored, or by ms., incl. Homemade Cover, some covers reduced, Fine lot</td>
</tr>
<tr>
<td>1450</td>
<td>ARZAMAS 1886, 5k Lilac Blue (8). Bold AZ Cancel on back, not tied, Cover once folded, Very Fine, Scarce</td>
</tr>
<tr>
<td>1451</td>
<td>BELEBY 1902, 2k Red (6). Tied by Zemstvo pmk., in Combination with Russia 7k Blue (50), tied by Kasan pmk. on back of 1903 cover, Very Fine</td>
</tr>
<tr>
<td>1452</td>
<td>— 1908, 5k Emerald &amp; Blue (15). Tied by Clear Zemstvo pmk. in Combination with Russia 7k Blue (59). Vert. Pair, tied by Beleby pmks. on Registered 1909 cover, cover with toned spots far from stamps, Fine &amp; Scarce (Photo)</td>
</tr>
<tr>
<td>1453</td>
<td>BIELOZERSK 1898, 2k Yellow Green (50). Tied by Zemstvo pmk. and in Combination with Russia 7k Blue (50) tied by St. Petersburg pmk. on back of 1900 cover, slightly reduced at right, Very Fine (Photo)</td>
</tr>
</tbody>
</table>

**BOGORODSK**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1454</td>
<td>1884, 5k Yellow Brown, Imperforate (35). Tied by Clear Zemstvo pmk., in Combination with Turkey 1pi Blue &amp; Light Blue (69) on flap of slightly reduced 1888 cover, Fine (Photo)</td>
</tr>
<tr>
<td>1455</td>
<td>1888, 1k Rose Lilac, Imperforate (46). Tied by Clear Zemstvo pmk., in Combination with Russia 2k Green (32) on large part of 1889 cover, apparently used as wrapper, Very Fine</td>
</tr>
<tr>
<td>1456</td>
<td>1888, 5k Red (48). Tied on back by Clear Zemstvo pmk. in Combination with Turkey 1pi Blue (69), tied by Blue Turkish Cancel on the front of 1888 cover, Very Fine, Attractive</td>
</tr>
<tr>
<td>1457</td>
<td>1888, 5k Orange Red, Imperforate (48). Tied by Clear Zemstvo pmk. on the back, in Combination with Turkey 1pi Blue &amp; Light Blue (69) tied by Clear “Mount Athos” pmk. on the front of 1889 cover, Very Fine</td>
</tr>
<tr>
<td>1458</td>
<td>1890, 5k Orange Red (54). Tied on back by Clear Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Red &amp; Green (15), tied on the front by “Constantinople” pmk. of 1890, Odessa transit, Very Fine</td>
</tr>
<tr>
<td>1459</td>
<td>1890, 5k Orange Red (54). Tied by Clear Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Carmine &amp; Green (15) tied by “Constantinople” pmk., Odessa Transit on back of 1890 cover, Very Fine (Photo)</td>
</tr>
<tr>
<td>1460</td>
<td>1890, 5k Red (57). Tied by Clear Zemstvo pmk., in Combination with Russia 7k Blue (50) on back of 1890 cover, Very Fine</td>
</tr>
<tr>
<td>1461</td>
<td>1890, 1k Violet Rose (60). Tied on back by Zemstvo pmk., in Combination with Russia 2k Green (47) on the front of 1891 cover, Very Fine</td>
</tr>
<tr>
<td>1462</td>
<td>1890, 5k Red (62). Tied by Clear Bogorodsk Zemstvo pmk. on the front, in Combination with Russian Offices in Turkey, 10k Red &amp; Green (15), tied by Constantinople pmk. on the back of 1891 cover, Very Fine</td>
</tr>
</tbody>
</table>
1463 1892, 5k Vermillion (75). Tied by Bogorodsk Zemstvo pmk. on the front, in Combination with Russian Offices in Turkey 10k Red & Green (15) tied on the back of 1892 cover to Moscow, Very Fine

1464 1893, 1k Pink (79). Tied by Clear Bogorodsk pmk., in Combination with Russia 2k Green (47), tied by St. Petersburg City Post Cancel. on 1893 wrapper, Very Fine ............................................. (Photo)

1465 1893, 5k Red (80). Tied by Clear Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Red & Green (15), tied by “Constantinople” pmk. on 1893 cover, Very Fine

1466 1894, 2k Orange (84). Tied by Clear Zemstvo pmk., in Combination with Russia, 2k Green (47), tied by “Moscow” pmk. on 1894 cover, Very Fine

1467 1894, 4k Red (86). Tied by Zemstvo pmk., in Combination with Germany 20pf Ultramarine (49), tied by “Eydtkuhnen” pmk. on 1894 Cover, Very Fine ............................................. (Photo)

1468 1894, 4k Red (86). Tied by Zemstvo pmk., in Combination with Russia 1k Orange, 5k Red Violet (46, two, 49), tied by Moscow City Post Cancels on 1894 cover, Very Fine

1469 1894, 4k Deep Blue, 20k Gray Blue (98, 105). Tied by clear Purple “Bogorodsk, 3 Jan. '95” Zemstvo pmk. on 9 x 7½” Registered cover; Cover has trivial nick in one corner, otherwise Very Fine, Very Rare

1470 1894, 8k Gray Blue, 20k Ultramarine (100, 104). Tied by clear Purple “Bogorodsk, 3 Jan. '95” Zemstvo pmk. on 9 x 6” Registered cover to Oseyevo Rural Dist. Court, Very Fine, only 9 of the 8k on record, Very Rare

1471 1894-95, 4k Deep Blue, 8k Gray Blue (104, 141). Tied by Purple “Bogorodsk, 5 Jan. '96” Zemstvo pmk. on back of 7½ x 5” cover to Shalovo Distr. Court; The 4k rubbed, 8k Very Fine & Rare (only 9 on record)

1472 1894-95, 4k Purple Blue, 8k Gray Blue (104, 146). Horiz. Pair of 4k, tied by clear Purple “Bogorodsk, 22 Dec. '95” on back of Registered cover to Shalovo Distr. Court. The 4k are a bit discolored, otherwise Very Fine & Very Scarce, only 9 of the 8k on record

1473 1894, 3k Deep Red (107). Tied by clear Purple “Bogorodsk, 3 Jan. '95” on back of 3k Red on Buff Russian Postal Card, tied by Moscow pmk. to Piatkovo, Very Fine, Very Scarce, only 16 known

1474 1894, 3k Deep Red (107). Tied by clear Purple “Bogorodsk, 17 Jan. '95” Zemstvo pmk. on Printed P. O. Postage Due notice, Very Fine, only 16 known

1475 1895, 4k Brown (129). Tied by Purple Zemstvo pmk., in Combination with Austria 3kr Gray Green (53), tied by “Vienna” pmk. on Large 1896 cover from Vienna, cover folded and bit worn, otherwise V. F. and Scarce

1476 1895, 4k, 8k Green, Imperforate (131, 133 var.). Large margins, tied by clear Purple “Bogorodsk, 10 Oct. '95” Zemstvo pmks. on back of 7¾ x 4¼” cover which is a bit worn. Stamp slightly discolored from gum, Very Scarce on cover

1477 1895, 4k Green, 20k Deep Gray Blue (132, 136). Tied by Bold Purple “Bogorodsk, 28 July '95” pmk. on back of fresh 7½ x 5” cover. Very Fine, Very scarce combination usage

1478 1895, 4k Deep Blue, 20k Yellow Green (134, 134 var., 141 var.). The 4k & one 20k are Imperforate. Large margins, tied by clear Purple “Bogorodsk, 27 Oct. '95” Zemstvo pmk. on fresh 8¼ x 7½” cover. A Very Fine cover of Great Rarity; only four 20k known ................. (Photo)

1479 1895, 3k Orange (154). Tied by clear Purple “Bogorodsk, 13 Feb. '96” Zemstvo pmk. on Printed Postage Due Notice which also bears seal of Moscow Post & Telegraph District, Very Fine, Scarce use
1895, 3k Deep Red, Perforated Proof (163). Showing "8" for "3" in R. B. corner, tied by clear Purple "Bogorodsk, 10 Oct. '95 Zemstvo pmk. on printed Postage Due notice, Very Fine & Searnce

1896, 2k Deep Red, Imperforate (168 var.). Large margins, clear Purple "Bogorodsk, 16 Aug. '96 Zemstvo pmk., in Combination with Russia 2k Green (47) tied by Moscow pmk. on fresh 6 x 5' cover to Aleksyevka, Very Fine, Scarce & Handsome

1896, 2k Yellow Brown (181). Tied by Clear Purple Zemstvo pmk., in Combination with Russia 2k Green (47) on 1896 Cover, Very Fine

1896, 2k Brown Orange, Imperforate (181a). Horiz. Pair, Large Margins, tied by clear Purple "Bogorodsk, 8 Oct. '96 Zemstvo, in Combination with Russia 7k Blue (50), tied by "Chorny Yar" pmk. on back of 5½ x 4½" cover to Shalovo, Very Fine

1897-96, 20 Covers, Wrappers, Fronts Only, Postal Receipt, Variety of Frankings, incl. Combinations with Russia, Austria, Mostly F.-V. F.

BOROVICHY, 3k Gold (4). Ty. 21, Large margins, tied by ms. cancel. on back of cover "Via Teginsk; Cover trifle reduced R., Very Fine, Very Rare

— 1876, 3k Gold, Postal Forgery (4 Var.). ms. cancel., "Borovichy" pmk. on 7¼ x 4" wrapper from Novgorod, bit aged, trivial wrinkle on stamp, Very Fine & unusual

— 1876, 3k Gold, Postal Forgery (4 Var.). Large margins, ms. cancel. on neat folded cover to Migloy Rural Distr. Adm., Very Fine

— 1891, 3k Rose (9). Tied by Large Oval Zemstvo pmk. in Combination with Russia 7k Blue (50) on 1891 cover to St. Petersburg, Fine

BUGULMA, 1883, 2k Gray Blue (4). Tied by "Bugulminskaya" Zemstvo pmk. in clear Blue oval on back 7 x 4½" 1883 cover, Very Fine & Rare

— 1883, 2k Dark Blue (4). Large margins, tied by indistinct "Bugulma" Zemstvo pmk. on 7 x 4½" 1883 local cover, Fresh & Fine

— 1883, 2k Dark Blue (4). Large margins, tied by Blue Oval "Bugulma" Zemstvo pmk. on back of 7 x 4½" cover, 1883 usage, part of flap missing, Fine

— 1901, 2k Blue & Red (14). Tied by Blue "Bugulma" pmk., in Combination with Russia 7k Dark Blue (50) Strip of three and one Single, tied by Black "Bugulma" pmks. on back of 1902 Registered, opened up cover to Riga, Moscow transit, Very Fine

BUSHULUK 1897, 3k Rose (26). Tied in Combination with Russia 7k Blue (50) by "Busuluk" pmks. on back of 1902 cover to Samara, small cover fault extreme L. B. Very Fine (Photo)

CHERDYN 1890, 2k Red & Yellow (3). Tied on back by Purple Oval Zemstvo pmk., in Combination with Russia 7k Blue (50) tied on face by Cherdyrn pmk. on 1890 cover, trifle reduced extreme left Very Fine

— 1892, 2k Light Blue (7). ms. Cancel, on cover, Very Fine

1889-1910, Three Covers & 1 Back Only, last in Combination with Russia, Oval, Str. Line Cancellations, two covers reduced, one stamp nicked, otherwise Fine lot

CHEREPOVETZ 1884, 3k Green (4). Fine, tied by Zemstvo Seal Cancellations on Four Covers & one Front Only, Fine lot

CHISTOPOL 1906, 2k Black, Green & Ochre (1). Tied by Large Purple Zemstvo pmk., in Combination with Russia 7k Blue (59) on flap of Registered 1907 cover, Cover trifle soiled, stamps Very Fine

— 1907, 2k Brown (4). Tied by Clear Purple Zemstvo pmk., in Combination with Russia 7k Blue (78), tied by "Chistopol" pmk. on flap of 1910 cover to Moscow, Very Fine, cover opened to show both sides
DANKOF 1894, 3k Black & Green (9). Tied by Purple Oval Zemstvo pmks., in Combination with Russia 7k Blue (50) on 1895 cover, Very Fine (Photo)

DMITROFF 1874, 3k Red & Blue (1). Five Copies, on four Post Office Notices and 1 front only, 1879 Usages, margin cut in on some, otherwise V.F. lot

GADIACH 1884, 3k Green & Red (2). Horiz. Pair, tied by Bold Zemstvo Cancel., Purple Zemstvo pmk. on back of small neat cover, Very Fine & Handsome (Photo)

— 1894, 3k Blue & Red (30). Horiz. Pair, tied by Blue Zemstvo pmks. on back of Registered Cover, Very Fine

— 1895, 3k Green & Carmine Rose (37). Vert. Pair, B. Stamp Variety with Long “K”, tied by Zemstvo pmks. on back of cover, Very Fine

— 1890, 3k Olive Brown (21). Horiz. Pair, tied by Clear Zemstvo pmk. on back of 1890 cover, Very Fine

— 1887-1900, 25 covers, Variety of Issues, incl. Pairs, Mostly Clear pmks., some with Date in ms. Mostly F.-V.F.

GRIAZOVETS, 1873, 2k Deep Ultramarine (1). Neatly cut to shape, tied ms. “X” on 5½ x 4½” cover which has fragment of Russia 8k Gray & Rose (28) tied on back; Used from Poshekhnovy to Shishkoe, Cover trifle aged & small nick in T.L. corner, Fine, A Very Great Rarity, one of two covers known (Photo) RRRR

IRBIT 1913, 1k Orange (21). Pair, tied by Purple Zemstvo pmk., in Combination with Russia 10k Dark Blue (79), two copies, tied by “Irbit” pmks. on Registered 1915 cover to Moscow, Very Fine (Photo)

— 1908, 2k Brown Lilac (20). Tied by Purple Zemstvo Cancel., in Combination with Russia 7k Blue (78), tied by “Irbit” pmk., both tied by Warsaw pmk. on 1914 cover, Fine

— 1880-1907, 13 Covers with 16 Stamps, incl. Pair, Combination with Russia, Str. Line, Circular, Oval, Square & ms. Cancellations, a few small faults, Mostly F.-V.F.

KADNIKOV 1898-1912, 12 Covers, Variety of Issues, incl. Pair, Strip of three, Boxed & Oval Cancellations, Homemade Cover, two Registered, Mostly F.-V.F.

KHARKOV

1892, 5k Ultramarine (25). ms. cancel., in Combination with Russia 7k Blue (50), tied by Kharkof pmk. on back of 1892 cover, Fine

1892, 5k Blue & Silver (28). Tied by Purple Oval Zemstvo pmk., in Combination with German Offices in Turkey, 1pi on 20pf Ultramarine (10) on 1892 cover, Scarce & Fine (Photo)

1893, 5k Ultramarine & Gold (29). Tied by Neat Purple Oval Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Carmine & Green (15), tied by “Ropit, Constantinople” pmk., Odessa transit on back of 1893 cover, Very Fine (Photo)

1894, 5k Ultramarine (30). Tied by Oval Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Carmine & Green (15), “Mount Athos” Backstamp, Very Fine (Photo)

1894, 5k Ultramarine (30). Tied by Oval Zemstvo pmk., on the front, in Combination with Russian Offices in Turkey 10k Carmine & Green (15), Horiz. Pair, tied by Mount Athos pmk. on the back of 1894 cover, Very Fine

1894, 5k Ultramarine (30). Tied by Purple Oval Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Red & Green (15) tied by Mount Athos pmk. on 1894 Cover, Very Fine
1518 1895, 5k Ultramarine & Gold (31). Tied by Oval Zemstvo pmk., in Combination with Russia 2k Green (47), tied by Odessa pmk. on 1895 cover, Very Fine

1519 1895, 5k Ultramarine & Gold (31). Tied by Oval Zemstvo pmk., in Combination with Russian Offices in Turkey 10k Red & Green (15), tied by “Constantinople” pmk. on 1895 cover, Very Fine (Photo)

1520 1895, 5k Ultramarine & Gold (31). Tied by Oval Zemstvo pmk., in Combination with Russian Offices in Turkey, 10k Red & Green (15), tied by “Ropit” pmk. on back of 1895 cover; Odessa transit, Very Fine...

1521 1897, 5k Dark Blue & Gold (34). Tied by ms. on 3k Red Russian Postal Card, Odessa pmk., 1898 Usage, Very Fine

1522 1892-99, Two covers & two fronts only, each with Diff. Stamps, one in combination with Russia, F.-V. F.

1523 KHERSON 1899-1911, 5k Blue Green, Emerald, Indigo (9, 12, two, 14, two). On separate Covers, three tied by Large Purple Oval Zemstvo pmks., other two by ms., F.-V. F.

1524 KOBELAKY 1906, 2k Yellow Green (12). Horiz. Strip of Three, Showing the three Types, tied by Purple Oval Zemstvo pmks. on back of Registered 1907 Cover, tiny cover tear, far from stamps, Very Fine...

1525 KOBELAKY 1902-06, 1k Yellow, 5k Black, Blue & Rose (3, 11). Tied by Purple Oval Zemstvo pmks. on 1906 Registered Cover, Fine, Pretty Combination of Issues

1526 KOLOGRIF, 1888-90, 2k Black on Violet, 2k Blue Bronze (1-2). Tied by ms. on separate covers, Fine lot

1527 KOLOMNA 1890, 2k-3k Blue (21-22). Vert. Strip of Four Showing 2k and 3k Se-tenant, tied by Large Oval Zemstvo pmks., on 14k Blue Russian Entire, Registered 1891 Usage, small tear in one stamp, otherwise Fine cover, Rare (Photo)

1528 KOTELNICH 1910-11, 2k Red, 5k Blue (23-25). Eight Stamps on Seven covers & 1 Front Only, last in Combination with 7k Russia, Most have Clear Zemstvo Cancellations, F.-V. F.

1529 MORSHANSK 1883, 5k Multicolor (15). Tied by Clear Zemstvo pmk. on 7k Gray Russian Entire (Ascher 24b). Morshansk pmk., another Clear Strike, 1883 Usage to Moscow, Very Fine (Photo)

1530 ORGHEEF 1871, 3k Black & Blue (1). Tied by Zemstvo pmk. on 8k Russian Entire, somewhat soiled, stamp Fine, Rare Cover

1531 — 1887, 3k Carmine (18). Two Copies, tied by Blue Zemstvo Cancels with “Star of David” & “16” in Center on 1888 Cover, Zemstvo pmk. on back, Fine

1532 — 1879-87, Six Covers, all with “Star of David” Cancellations, incl. one in Green, Fine lot

1533 OSA 1891, 4k Light Brown, Bisect (4 var.), Used as 2k, tied by Oval Purple Zemstvo pmk. on back of Cover, Fine and Scarce

1534 — 1893, 8k Blue & Greenish Blue Quadrisected (8 var.). Tied by Purple Oval Zemstvo pmk., Beautiful Strike on back of 1895 cover to the Zemstvo Administration, Cover torn on front, not affecting stamp & pmk. which are Very Fine (Photo)

1535 — Russia 2k Green (47). Tied by Bold Purple Sawtooth Oval Zemstvo, Ossa pmk., on flap of 1896 small cover, Used as Zemstvo, Very Fine and Rare Usage (Photo)

1536 — 1892, 2k Red & Green (13). Two Copies, tied by Blue Oval Zemstvo pmks. on small local cover with three Wax Seals, bit carelessly opened, otherwise Very Fine (Photo)

1537 — 1906, 2k Blue Green & Yellow Green, Bisect (41 var.). Se-tenant with Complete Stamp, tied by Large Purple Zemstvo pmk. on Large part of Cover, Very Fine (Photo)
1538 — 1909, 3k Light Blue Green (48). Tied by Large Purple Oval Zemstvo pmk., in Combination with Russia 7k Blue (78) on back of 1909 cover to Warsaw, Fine (Photo)

1539 — 1890-1909, 17 Covers, fronts only, Variety of Issues, Values, incl. Bisect, Mostly Clear Cancellations, Pairs, Homemade cover, a few covers bit worn, Mostly F.-V. F.

1540 — 1908, 2k Carmine Rose (17). Tied by Zemstvo pmk. in Combination with Russia 7k (59), two Copies on back of Registered 1908 Cover to Warsaw, Very Fine

1541 — PERM 1895, 5k Dark Blue, Horiz. Bisect. (9 var.). Tied by Blue “Perm” pmk., in Combination with Russia 7k Dark Blue (50), Horiz. Pair on Registered 1899 cover to Kungur, Fine and Scarce

1542 — PETROZAVODSK 1900, 10k Carmine, 15k Red Lilac (5, 6, eight). Tied by Zemstvo pmk. on Large part of 500r Money Order from St. Petersburg, Very Fine

1543 — PODOLSK 1880–87, Seven Stamps on separate Printed P. O. Money Receipt Notices, incl. Shades, Printings, Fine lot

1544 — POLTAVA 1903, 6k Violet (3). Tied by Boxed Zemstvo pmk. on back of 1904 cover, small cover faults, stamp Fine

1545 — 1904, 3k on 6k Violet (6). Vert. Pair, tied by Fancy Purple “Baira” Cancellation and by Red Oval “Poltava” pmks. on Neat 1905 Registered Cover, Very Fine (Photo)

1546 — PSKOF 1880–1913, 16 Stamps on 6 Covers, Variety of Issues, Values, incl. Combination with Russia, Combinations of Issues, Types of Zemstvo pmks., few faults, Mostly F.-V. F., Attractive lot

1547 — RIGA 1890, 3k Red (15). Tied by ms. and by Riga pmk. on flap, in Combination with Russia 7k Blue (50) tied by Luga pmks. on 1897 cover to Riga, stamp has long tear, V. F. cover

1548 — RZHEF 1891–93, Two Cover parts & One Entire, last in Combination with Russia, Stamps F.-V. F.

1549 — SHADRIUSH 1885–1912, Seven covers, Circular, Oval Cancellations, one Homemade cover, Most are F.-V. F.

1550 — SHATSK 1887, 3k Black (9). Tied by Bold “Manager of Post, V. Ryabiniski” in Two Bold Str. Lines, tying also Blue Seal on back of Cover, Very Fine

1551 — 1886–1910, 20 Covers & 1 Front only, Variety of Issues, Perf. & Imperforate, incl. Pairs, Many Clear pmks. or Str. Line Cancell., also ms. Dates or Clerk’s Name, few small faults, or part of cover missing, Mostly F.-V. F.

1552 — SUMY 1870, 5k Brown Red (10). Tied by ms. on the front, in Combination with Russia 1k–3k Coat of Arms (19–20), Strip of three of last, tied by “Sumy” pmks. on the back of 1870 cover to Belgorod, stamp bit rubbed, Scarce cover

1553 — TULA 1887, 5k Violet on Buff Entire, tied in Combination with Russia 1k–3k Coat of Arms (31, 33), Vert. Pair of Last, by Venev, Tula pmks., Used 1887 to Moscow, Very Fine (Photo)

1554 — URSHUM 1902, 2k Yellow Brown (9). Tied by Purple Oval and in Combination with Russia 7k Blue (59) by “Urshum” pmk. on back only of Cover to St. Petersburg, Very Fine

1555 — USTSYOSLISK 1894, 2k Blue, Red & Brown (29). Tied by Clear Oval Zemstvo pmk., in Combination with Russia, 7k Blue (50) on back of 1895 Cover, Very Fine (Photo)

1556 — 1902, 5k Blue (39). Tied on back by Large Purple Cancellation, Zemstvo pmk., in Combination with Russia 7k Blue (78), Horiz. Pair, tied by “Ustsysolsk” pmk. on Registered 1909 Cover to Moscow, Very Fine

— 88 —
1557 — 1880–1900, Three Covers & One Front Only, tied by Circular, Oval & ms. Cancellations, bit faulty, otherwise Fine lot ........................................

1558 VESSIEGOUSK 1883, 5k Black on Violet (15). Tied by Clear Blue Str. Line “Unpaid”, in Combination with Russia 7k Gray & Rose (27) tied by “Zhitolmir” pmk. on 1884 cover from Zhitolmir to Vessiegosk, part of flap missing, back of cover torn, Fine, Scarce (Photo) ........................................

1559 — 1883, 5k Black on Lilac (15). Tied by Negative Seal Cancel., Blue Oval Zemstvo pmk., Error in Date 1874 corrected in ms. on 1884 cover, Fine ........................................

1560 — 1883–89, 17 Covers, Wrappers, Large pieces, Many with Str. Line Unpaid Cancels., also Paid and Zemstvo pmks., a few have defects, Stamps Mostly F.–V. F. ........................................

1561 ZIENKOF 1881, 3k Red (6). Large Margins, tied by “14 March”, and “X” in ms. on 7½”x4½” cover to the Zienkof Zemstvo Adm., Very Fine ........................................

1562 — 1891, 3k Red (19). Slightly wrinkled, tied by ms. Febr. 1, 1893 cancel. on flap of cover, bit carelessly opened, Fine and Scarce ........................................

1563 — 1890–1900, Seven Covers, all with ms. Cancellations, incl. five diff. stamps, covers bit worn, stamps mostly F.–V. F. ........................................

1564 ZOLOTONOSHA 1890–1902, Two Covers & one flap only, last in Combination with Russia, covers defective, but stamps F.–V. F. ........................................

ZEMSTVO COLLECTIONS

1565 Zemstvo Stamps, 312 Mostly Unused Stamps, Mostly Diff., incl. a number of Blocks, forming an Attractive Collection, mounted in 4 approval books, Nearly all F.–V. F. ........................................ E. IX

1566 ZEMSTVO ISSUES, 1868–1912, Collection of 2418 Used & Unused Stamps in 8 Albums, Enormous Variety of Districts, Issues, Shades, Blocks, Multiples, Types, Tête–Bêches, Plating Marks, Cancellations, also a number of fotos, Neatly Mounted & written Up, Nearly all F.–V. F., an Outstanding Collection ........................................ E. XV


1568 ZEMSTVO COVERS, 1879–1912, Collection of 55 Covers, Variety of Districts, from Ardatov to Zienkov, many in Combination with Russian Stamps, Nearly all F.–V. F. ........................................ E. XII

1569 ZEMSTVO ENTIREs, 35 Entire & 4 Postal Cards, Variety of Zemstvos, incl. Many Scarcer, Unused, Nearly all Very Fine ........................................

1570 Balance of Zemstvo Collection, approx. 500 Mostly Unused Stamps & 13 Covers, incl. Blocks, Multiples, Cpl. Sheets, Tête–Bêches ........................................

ZEMSTVO LITERATURE

1571 Russian Rural Postage Stamps, F. G. Chuchin, 1925, bound, Very Fine ........................................ E. V

1572 Russische Landschaftsmarken, C. Schmidt, 1934, paperbound, spine broken, but contents not affected ........................................ E. V

1573 Die Postwertzeichen der Russischen Landschaftämter, 1908–14, Schmidt & Fabergé, in 16 paperbound books, #1–16, with Plates, covers worn through at back on most, but contents intact, Very Fine and Rare ........................................ E. XII

LOTS ON VIEW FROM NOVEMBER 15th
OFFICES OPEN SATURDAY BEFORE SALE

— 89 —
FRENCH BALLOON POST TO RUSSIA, etc.

1574 1863–70, 20c Blue, 30c Brown (34, two, 57). Tied by "9" in Stars of Dots, 20c folded over edge, ms. "Par Ballon Monté", Nov. 18, 1870 pmk. on small folded letter to Moscow, Russia, Fine and Rare (Yvert F 700.00) (Photo) E. VII

1575 1868, 40c Orange (35). Horiz. Pair, tied by Star of Dots, Paris Oct. 27, 1870 pmk., ms. "Par Ballon Monté" on small cover to Berdichev, Russia, one stamp has fault, otherwise a Very Fine and Rare Cover (Yvert F 700.00) (Photo) E. VII

1576 T. P. Tschuknin (Vice Admiral of Black Sea Fleet) autograph on Carte de Visite, attached to postcard from England, requesting the autograph, dated 1904, Very Fine .......................................................... E. II

LARGE LOTS & COLLECTIONS

1577 P Russian Proofs, Essays, Specimen, 30 items, incl. 20p and 2pi Off. in Turkey, Perforated Obrazets, Nicholas Essays, Trial Color Proof, Semi-postal Essays, V. F. lot .......................................................... E. VI

1578 RUSSIA, 1858–1943, Collection of 911 Used & Unused Stamps, incl. Empire Issues, Pictorials, Commems., Many Better sets, such as 1935 Spartacist Games, Semipostals, Airposts, incl. Zeppelin Issues, Many Better items, a few with small faults, Mostly F.–V. F. .................. 1,468.91


1580 Cancellations, 1858–1913, Collection of approx. 1500 Stamps & 70 Covers, incl. Wide Range of Towns from Alatyr to Zhitomir, Numerals in Circles, Ovals, City Posts, Many Scarcer Items, Nearly all F.–V. F., a Most Attractive lot .......................................................... E. X

1581 Cancellations, 1865–1915, Collection of 1495 Stamps, incl. Wide Variety of Towns, Baltic, Finnish, Railway, Chinese, Polish pmks., Variety of Types, also Steamers, Siberia, Attractive Variety of Issues, Many Scarce Items, Nearly all F.–V. F. .................................................. E. XII

1582 Railway Cancellations, 1878–1902, Collection of 21 Covers, Cards, Entires, Variety of Markings, Mostly to, from, or passing through St. Petersburg, F.–V. F., Attractive lot .................................................. E. V

1583 Steamboat Cancellations, 1841–75, Seven Covers, incl. Four Stampless, ms. & handstamp Steamboat Markings, Very Fine lot .................................................. E. VI


1585 Russian War Covers, 1870–1922, Collection of 64 Covers & Cards, and 10 Stamps, Wide Variety of Usages, Cancellations incl. Russian Administration in Crete, Zemstvo in Combination with Austria, Usage in Manchuria, Russo–Japanese War, Many Scarce items, F.–V. F. lot .................................................. E. IX

1586 War Covers, Collateral, 1870–1942, Collection of 61 Covers, Cards, Entires, Variety of Usages, Wars, incl. Foreign Usages, Censors, also Essays, Many Scarce Cancellations, several documents, Fascinating lot .................................................. E. VIII

1587 Military Covers, 1879–1922, Collection of 42 Covers, Cards, or Fronts Only, incl. Military Government of Bulgaria, Civil War, Ukrainian Legion, Austro–Hungarian Forces in Russia, Fieldposts, Censors, etc., F.–V. F. .................................................. E. VII

— 90 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1588</td>
<td>Telegram Usages, 1859-1917, 13 items, incl. Telegram forms, covers, seals, one has postage stamp tied, V.F. lot</td>
</tr>
<tr>
<td>1589</td>
<td>Russian Covers, 1853-1922, 128 Covers &amp; Cards, Wide Variety of Usages, Frankings, Towns, with Western Ukraine, War Covers, Used in Finland, Baltics, Warsaw, Riga, Helsinki, Russo-Persian Frontier pmks., also on U.S. cover to Persia, Batum, 5 Commercial Covers from the Ukraine, etc., etc., a F.-V.F. and Interesting lot</td>
</tr>
<tr>
<td>1590</td>
<td>Revenues, Used as Postage, 1918, 11 Covers, Cards, two in Combination with Regular Stamps, 1918-21 Usages, Very Fine lot</td>
</tr>
<tr>
<td>1591</td>
<td>Soviet Covers, 1921-59, 142 Covers, incl. Wide Range of Issues &amp; Usages, incl. War Covers, Revenues Used as Postage, Perso-Russian W.W. II Mail, Transcaucasian Usage, Censors, Mostly F.-V.F.</td>
</tr>
<tr>
<td>1594</td>
<td>REVENUE STAMPS, Collection of 435 Stamps, Variety of Types and Issues, Nearly all F.-V.F.</td>
</tr>
<tr>
<td>1595</td>
<td>Balance of Russia Collection, Stamps, Covers, Cpl. Sheets, some Varieties, Fascinating lot</td>
</tr>
</tbody>
</table>

**RUSSIAN TERRITORIES**

**ARMENIA**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1596</td>
<td>1920, 20k Blue &amp; Carmine (99). Tied by &quot;Alexandropol&quot; pmk. on 30k on 3k Red Postal Card, 1920 Usage to Batum, Very Fine</td>
</tr>
<tr>
<td>1597</td>
<td>1922, 50,000r-500,000r Overprints (322, 324, two, 326, 327, 331, 333). Tied by &quot;Erevan&quot; pmks. on two Registered Covers to U.S., Fine-Very Fine</td>
</tr>
</tbody>
</table>

**AZERBAIJAN**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1599</td>
<td>1922, 1000r-500,000r Pictorials, Opt.s. (26, two, 34, two, 36, two, 51, six, 63). Tied by &quot;Baku&quot; pmks. on three Registered 1923 covers, bit worn, Fine lot</td>
</tr>
</tbody>
</table>
| 1600 | 1922, 50,000r on 3000r Brown & Blue (35). Two Blocks, One with all Overprints Inverted, tied by "Baku" pmks. on 1922 cover to Constan-
tinople, one stamp small tear, otherwise Fine |
| 1601 | 1922, 15,000r on 5000r Black on Olive Green (40). Vert. Block of Six, in Combination with Transcaucasian Federated Rep. 10k, 50k (2, 5, three, all tied by "Baku" pmks. on back of 1923 cover to New York, Very Fine, Rare | (Photo) 44.00+ |

**BATUM**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1602</td>
<td>Batum Covers, 1919-20, Five Covers &amp; 2 Entires, incl. 4 Registered, Variety of Frankings, Nearly all F.-V.F., Rare lot</td>
</tr>
<tr>
<td>1603</td>
<td>1919, 10r on 3k Red, Inverted Opt. (21 var.). Tied with normal stamp by Batum pmks. on local Registered 1920 cover, Very Fine and Scarce</td>
</tr>
</tbody>
</table>
CZECHOSLOVAKIA LEGION POST IN SIBERIA

1604  1919, Polni Posta Ceskoslovensko Vojsko na Rusi in Circle, Readable Strike of the Army Field Post on cover from a soldier to his brother, Fine, Rare ................................................................. E. III

1605  1919, (25k) Blue & Rose (4). Tied by Czechoslovak Army pmk., additional Field Post Cancel. on 1919 cover to Vladivostok, address crossed out, and notation “departed on ship Karachi Maru”, no flap, Very Fine (Photo) E. IV

1606  1919, 25k–1r Irkutsk Issue (1–3). Tied by Czechoslovak Field Post Cancels on cover to Prague, no flap, Fine ................................................................. E. IV

1607  1919, 25k–1r Irkutsk Issue, Imperforate (1a–3a). Tied by Czechoslovak Field Post Cancels., additional Markings & Label on cover to Prague, Fine, Scarce ................................................................. E. VI

1608  1920, 2k–15k Blue & Rose (6–10). Tied by Bold Czechoslovak Field Post Cancels on cover to Vladivostok, cover bit worn and torn in one place, stamp are Very Fine, Attractive & of Great Rarity .... (Photo) E. XII

1609  1919, (25k) Blue & Rose (4). Two Copies, tied on back of opened up cover by Czechoslovak Field Post Cancels., additional Markings, sent to Irkutsk, forwarded to Vladivostok, Fine, Scarce ................................................................. E. V

1610  1919, 25k Carmine (1). Tied by Machine Cancellation on 1920 Picture Post Card headed “Vladivostok” to Czechoslovakia, Fine & Scarce (Photo) E. V

1611  1920, (25k) Blue & Rose (5). Tied with 1r Essay by Czechoslovak Field Post Cancels, Prague Transit on 1920 Soldier’s letter, Fine and Rare (Photo) E. VII

1612  1919, 1r Red Brown, Imperforate (3a). Horiz. Pair, with L. Sheet Margin, tied by Czechoslovak Field Post Ship Cancels of the Chartered Transport “President Grant”, Fine and Very Rare, on Y. M. C. A. envelope (Photo) E. XI

1613  1909–17, Russia, 10k–70k Coat of Arms (79, pair, 130, two pairs). Tied by Vladivostok pmks., Czechoslovak Field Post Cancel and 4 Str. Lines Censor Marking on 1919 Cover to U.S., Fine ................................................................. E. IV

1614  1919, 50k Yellow Green (2). Tied by Clear Two Str. Lines Czechoslovak Army Field Post No. 12 Cancel on Post Card to Irkutsk, Very Fine, Scarce ................................................................. (Photo) E. IV

1615  1919, (25k) Blue & Rose (4). Tied by Czechoslovak Field Post Cancellation on 1920 Picture Post Card to Silesia, Very Fine ............... (Photo) E. V

FAR EASTERN REPUBLIC

1616  1909, Russia, 20k Blue & Carmine (82). Horiz. Strip of Five, tied by British Field Post Office 201, Nov. 5, 1919 pmks. on cover from Vladivostok to U.S., Very Fine, Rare ................................................................. (Photo) E. IV

1617  1920, 7k on 15k Red Brown & Blue (8). Tied by “November 23, 1920” pmk. on Unaddressed Cover, V.F. ................................................................. E. II


1619  1923, 20k on 1k–70k Vladivostok Airports (Sanabria 501–515). Very Fine and Very Rare, Ex–Cole ................................................................. (Photo Ex) Sanabria 1,800.00

1620  1923, 20k on 20k Blue & Carmine, Airport (Sanabria S507). Shifted Background, faint corner crease, V.F. appearance ...................................... Sanabria 75.00

GEORGIA

MONGOLIA

1624  1924, 5c, 20c First Issue (3, 5). Tied by “Urga” pmk. in Combination with China 2c–4c Postage Due (J53, J54), Strip of Four of last, Fine Cover .......................................................... (Photo) E. III

1625 * 1926, 5c Brown & Olive Green, Black Overprint (29). Very Fine .................. 64.00

1626  50c Brown & Olive Green (29). Tied by Clear 1926 “Ulan Bator” pmk. on Registered 6” x 5” cover to Paris, Very Fine .................. (Photo) 75.00+

1627  1926, $1.00 Brown & Salmon, Black Opt. (30). Neat “Ulanbator” pmk., light crease, V.F. appearance .................. (Photo) 125.00

1628  1926, 5m–50m (36–41). 14 Stamps on Seven Native Covers, Mostly in Combination with China, F.—V.F. lot .................. E. VII

1629  1926, 10m Light Blue & Black (37). Single & Pair, tied by Circular “Ulan Bator” pmks., in Combination with China, 4c Olive Green (275), Tientsin transit, Russian Markings on 1930 Native Cover to Peking, Fine .................. E. III

1630  1926, 25m Yellow Green & Black (39). Tied by Ulan Bator pmk., in Combination with China 4c Olive Green (275), tied by Peking pmk. on 1928 Native Cover, Very Fine .................. E. III

1631  1926, 25m Yellow Green & Black (39). Tied by “Jabholanto” pmk., in Combination with China 1c Orange, 3c Blue Green (249, 252) on 1926 Native Cover to Manchuria, Very Fine .................. E. III

1632 MONGOLIA, 1924–31, Collection of 64 Used & Unused Stamps incl. Red, Blue, Black Opt., Values to $1.00, 5½, Imperforates, Nearly all F.—V.F. .................. E. V

1633 Mongolia Covers, 1926–29, Ten Covers, incl. Eight in Combination with Chinese Franking, Mostly Used to Russia, Variety of Frankings, Cancellations, a Very Fine and Scarce lot .................. E. IX

SIBERIA


1635  1921, 10k–20k Priamur Issue (51, 54–56, 60, 66). Tied by “Nikolaevsk, Amur” pmks. on Nov. 10, 1921 cover to Vladivostok, Fine and Rare (Photo) 175.00+

1636 * 1921, 15k on 20k Blue & Carmine, Error (59a). Faintly toned, otherwise Very Fine .................. (Photo) 300.00

1637 * 1921, 20k on 5r Indigo, Green & Light Blue (62). Very Fine (Photo) 350.00

1638 * 1921, 20k on 7r Dark Green & Pink (63). Fine .................. (Photo) 175.00

1639 Siberia Covers, 1918–22, 22 Covers & Cards, incl. three Stampless U.S. Postal Agency Usages, and 2nd & 3rd Priamur Issues Frankings, also some Czechoslovakian Legion Essays, V.F. lot .................. E. IX

LOTS ON VIEW FROM NOVEMBER 15th
OFFICES OPEN SATURDAY BEFORE SALE

— 93 —
**SOUTHERN RUSSIA**

1640 ★ 1918–20, 25k–100r Overprints (20, 21, 25, 35, 38, 39, 51, 58). Cpl. Sheets of 100, some minor separation, F.-V.F. .................................................. 1,140.00

1641 ★ 1918, 10r on 15k Red Brown & Deep Blue, Double Overprint, One Inverted (40 var.). Block of 15, Eight Stamps showing the Cpl. Inverted Opt., slight hinge reinforcements, top row creased, otherwise a Very Fine and Spectacular Block .................................................. E. IV

1642 ★ South Russia Covers, 1918–20, Ten Covers, Parcel Post Cards, Variety of Issues, incl. Multiples, Strips, Combinations with Russian Stamps, one in Combination with Postal Currency Stamps, F.-V.F. and Scarce lot .................................................. E. VIII

**TANNA TUVA**

1643 ★ 1926–40, Six Covers, incl. Four Registered, Wide Variety of Frankings, Very Fine and Colorful lot .................................................. E. IV

1644 ★ 1935–37, 26 Stamps on Four Registered Covers, three have Luzern, Switzerland Backstamp, Very Fine .................................................. E. III

1645 ★ 1934, 25k, 75k Airpost (Sanabria 5, 7). Tied with 3R, 4R “Registered” Pictorials on 1937 Reg. Cover from Kizil to Switzerland, Very Fine .................................................. E. II

1646 ★ 1943, 25k–50k Local Issue, Collection of 30 Unused Stamps, with article by Cronin & Stephen about this Scarce Issue, Very Fine lot .................................................. E. VIII

**TRANS – CAUCASIAN FEDERATED REPUBLIC**

1647 ★ 1923, 25k Green & Gray (3). Block, tied by “Baku” pmk. on 1923 Registered Cover to Moscow, Fine and Scarce .................................................. E. III

1648 ★ 1923, Seven Covers & 1 Front Only with 35 Stamps, Variety of Frankings & Usages, incl. Registered, Usages to Foreign Countries, Fine lot .................................................. E. VI

1649 ★ Transcaucasian World War I Covers, 1915–19, 15 Covers, incl. Four Franked with Persian Stamps, U.S. Postal Service, Censor Markings, British Army Postal Service, Nearly all F.-V.F., Scarce lot .................................................. E. VI

1650 ★ Transcaucasian Postal History, 1851–1923, Collection of 74 Covers, Cards & Entires, and 17 Stamps, Variety of Cancellations, Usages, incl. Azerbaijan, Ukraine, also some Siberia, Many Scarce Cancellations, F.-V.F. .................................................. E. X

**UKRAINE**

1651 ★ 1918, 20k on 14k Blue & Rose (42). Block, tied by “Kiev” pmks. on Registered 1919 cover to Moscow, Very Fine .................................................. E. III

1652 ★ 1918, 1375 Unused Trident Opt. Stamps, all in cpl. Panes or Sheets, Variety of Types and Values, F.-V.F. .................................................. E. IV

1653 ★ Trident Covers, 1918, Fascinating lot of 13 Covers, all with Trident Frankings, some in Combination with other stamps, Various pmks., some Registered, a Very Fine lot .................................................. E. VIII

**POLAND**

1654 ★ Stampless Covers, 1815–70, Collection of 39 Stampless Covers, Neatly Mounted in Album, showing Wide Variety of Boxed and Circular pmks., incl. Scarce towns and transits, Mostly Clear Strikes, a Very Fine and Most Attractive lot .................................................. E. IX

1655 1860, 10k Blue & Rose (1). Tied by “1" in Target Cancel on small piece, Fresh colors, Fine .................................................. (Photo) 100.00

1661 **1919, 3b-4kr Cracow Provisional Issue (41-49, 51-54, 56-57, 59-60, J1, J3, J5, J7, P1-P5).** Specialized Collection of 138 Mostly Unused Stamps, incl. Pairs, Blocks, 12 Covers, showing Varieties, Plating Marks, Inverted Opt.s, Double Opt., 8 Postal Cards, also 130 Reference Copies, of Great Value to the Specialist, a V. F. and Outstanding Study .............................. E. XII

1662 **1919, 3f-5m Pictorials (81-108).** Specialized Study of Proofs, Essays, Perforations, Gums, Shades, Blocks, Part Perfs., approx. 350 Mostly Unused Stamps, F.-V. F. .............................................. E. IV

1663 **1919-24, Enormous, Highly Specialized Collection** of thousands of Mostly Unused Stamps of the Early Pictorial Issues, incl. Blocks, Multiples, Shades, Papers, Perforations, Printings, Varieties, Covers, Imperforates, in Seven Specialty Albums, F.-V. F., an Outstanding Study of this Issue ............................. E. XI

1664 **1924, 1g-1zl Arms (215-226).** Specialized Study of 332 Mostly Used Stamps, incl. an Outstanding Showing of the Compound Perfs., ranging 9½ to 13½, also Shades, Papers, also six covers, Virtually all F.-V. F. .................................................. E. VI

1665 **1927-39, 48 Covers & Cards,** Attractive Variety of Issues, wth Commems., Pictorials, Semipostals, Souvenir Sheets, incl. some Better, also a number of stamps, Booklet Panes .............................................. E. V


1667 **1944, 25gr Carmine, 50g Slate Green, Imperforate (344 var, 345 var).** Horiz. Pairs, faint natural gum wrinkles, V. F. set ...... Michel DM 400.00

1668 **1945-63, Approx. 2700 Nearly all Unused Stamps, & 11 Souvenir Sheets, Neatly Mounted in Dealer’s Stockbook, Many cpl. sets, Blocks, Multiples, Virtually all F.-V. F. .................................................. 1,155.08

1669 **POLAND, 1946-1960, Collection of 1471 Unused and Used Stamps, 11 Souvenir Sheets & 150 Covers (all FDC or Commemorative Cancels), incl.s. many Printings & Paper Vars., especially in Overprinted Issues, Unlisted Items, Postage, Commems., Semi-postals, Postage Dues, beautifully mounted and written up in Scott Specialty Album, stamps nearly all Very Fine .................................................. 1,015.29+

1670 **1946, 3Zl-11Zl Education Souvenir Sheet (Michel B9).** Very Fine Michel DM 1,000.00

1671 **1948, 80ZL Roosevelt (Michel 515). Cpl. Sheet of 16, Mint, Very Fine** Michel DM 880.00

1672 **1948, 80ZL-120ZL Roosevelt Souvenir Sheet (Michel B11).** Very Fine Michel DM 600.00

1673 **1948, 80ZL-120ZL Roosevelt (Michel 515-517).** On Registered Cover to New York, Very Fine .................................................. Michel DM 150.00

1674 **1950, 80gr-120gr Roosevelt Souvenir Sheet, Groszy Opt. (Michel 620).** Negligible hinge marks in margin, stamps Mint and Very Fine Michel DM 500.00


1678 Polish Wars, Occupations, Annexations, Administrations, 1832–1946, Collection of 220 Used & Unused Stamps, and 98 Covers, Cards, Entires, some Stampless, incl. German W.W.I Occupation, Austrian Occupation, Prisoner's Mail, Polish Army in France, Germany Used in Poland, etc., F.-V.F., Attractive lot .............................................. E. VII

1679 ★ Offices in Danzig, 1925–36, 1g-1zl Overprints (1k1–1k27). F.-V.F. sets 137.45

1680 ★ Offices in Danzig, Turkey, Eastern Silesia, Territories, Occupations, Collection of many hundreds of Mostly Unused Stamps, incl. Blocks, Multiples, Cpl. sets, Reprints, Varieties, Nearly all F.-V.F. .............................................. E. V

POLISH USES OF STAMPS OF AUSTRIA, PRUSSIA & RUSSIA

1681 AUSTRIA, 1850–1916, Collection of 415 Stamps and 94 Covers, Postal Cards, all Used in Poland, incl. #1, 2, Austrian Revenue Used as Post–age, Mostly Clear Strikes, Wide Variety of Towns, many Scarce, also manuscript, Rail Road, Nearly all Very Fine, a Most Attractive lot E. X

1682 AUSTRIA, 1915–18, Military Post, Collection of 221 Used & Unused Stamps, and 19 Covers & Cards, all Used in Poland, also 21 Proofs, Wide Variety of Towns, Values to 5kr, 10kr, F.-V. F. .............................................. E. VI

1683 PRUSSIA, 1850–1903, Collection of 18 Stamps & 38 Entires and Covers, all Used in Poland, Wide Variety of Boxed & Circular pmks., Numeral Cancels., Mostly F.-V. F. .............................................. E. V

1684 ★ RUSSIA 1857–1913, Collection of 44 Covers & Entires, all Used in Poland, Variety of Cancels., pmks., V. F. lot .............................................. E. VIII

WORLD WAR II ISSUES

1685 German Occupation, 1939–44, Collection of 509 Used & Unused Stamps, 238 Covers, Cards, Postal Cards, Parcel Post Receipts, some Used to concentration camps, 2 Souvenir Sheets, Military Post, 3 Proofs, Provisional Usage of German Stamps, some in combination with China, Neatly mounted in 2 Albums, a Very Fine lot .............................................. E. VIII

1686 Polish World War II, 1940–45, Collection of 45 Unused Stamps, 3 Souvenir Sheets, 6 Proofs, and 43 Covers, Showing Many facets of Polish activity, incl. Exile Usages, British, Russian Usages, Polish Training Camp in Tanganyika, Nigeria, Egypt, Polish and Russian Fieldpost, etc., a Beautiful Collection of Great Rarity and Historical Interest .............................................. E. IX

1687 Prisoner-of-War-Camp Issues, 1941–44, Collection of 270 Used & Unused Stamps in 4 Stockbooks, 32 Souvenir Sheets and 75 Covers, Wide Range of Issues, Many Rare, a Very Fine and Fascinating Collection .............................................. E. XIII

1688 ★ Provisional Cancellations, 1945–46, Collection of 157 Stampless & Franked Covers, also a Number of Stamps on pieces, showing Wide Variety of Cancellations in the Polish Language, rather than the available German Cancellation Devices, incl. ms., Many are Rare, a V. F. and Fascinating lot .............................................. E. VIII
LOCAL ISSUES

1689 World War I Locals, 1915-19, Outstanding Collection of 326 Mostly Used Stamps and 4 Covers, Wide Range of Towns, Issues, Values, Many in Cpl. sets, Varieties, Types, Nearly all Very Fine, Rare lot ........................................... E. VIII

1690 Przedborz, 1917–18, Specialized Collection of 311 Used & Unused Stamps and 23 Covers, incl. Perf. & Imperforate, Proofs, Printed on Both Sides, Blocks, Shades, a Very Fine and Beautiful Collection ........................................... E. VIII

1691 Local Postage Dues, 1919. Extensive Collection of 1535 Stamps & 109 Post Office Receipts in 2 Albums, Wide Range of Towns, Types, Values, Neatly Mounted and identified, a Very Fine and Rare Collection .... E. IX

POLAND — LARGE & MISCELLANEOUS LOTS

1692 Covers, 1858–1960, Many Hundreds of Covers, in Albums, on Pages, loose; incl. Stampless, German States Used in Poland, Entirels, Postal Cards, First Flights, War Covers, Censors, Inflation Usages, Wide Variety of Issues, V. F. lot .................................................................................. E. XI


1694 1860–1945, Dealer’s Stock of Many thousands of Used Stamps in Nine Stockbooks, Neatly Sorted by Issues, Papers, Perforations, incl. Pictorials, Opt.s, Commems., Semipostals, Airports, Dues, Offices in Danzig, Turkey, Occupations, Territories, Nearly all F.-V. F. .................................................. E. IX

1695 1918–45, Dealer’s Stock in 5 Large Stockbooks, Many thousand of Un-used Stamps, Souvenir Sheets, incl. Opt.s, Pictorials, Commems, Semipostals, Airports, Dues, Officials, Occupations, Territories, Many Cpl. sets, Blocks, Offices in Turkey, Danzig, Virtually all F.-V. F. .......... E. XIII

1696 1919–61, Dealer’s Stock of Thousands of Mostly Used Stamps, Souvenir Sheets, incl. Opt.s, Shades, Commems., Semipostals, Airports, Pictorials, etc., in four large Stockbooks, F.-V. F. .................................................. E. VIII

1697 1918–60 Wholesale, Countless thousands of Used & Unused Stamps in Metal Filing Drawers, in Boxes, Nicely sorted and identified, Wide Range of Issues, Generally F.-V. F. .................................................. E. XII


1699 Polish Stamp Literature, 21 Books, Catalogs, Bound Magazines, also 12 Binders with Publications, in Polish and English languages, a Beautiful Source of Highly Specialized Information ................................................. E. VII

END OF SALE — THANK YOU

LOTS ON VIEW FROM NOVEMBER 15th

OFFICES OPEN SATURDAY BEFORE SALE
IT'S OUR MOVE!

On or about November 1st, 1971

ROBERT A. SIEGEL, Inc.
"The House of Classics"

and

THE ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.

will move to their new offices at

120 EAST 56th STREET
(Near Park Avenue)

where they will occupy the entire Eleventh floor and offer unexcelled facilities to the stamp world.

You are cordially invited to visit us in our new premises where our full services are available.

Our superlative stock of Classic Stamps is at hand for your selection in entirely new surroundings.

Our auction galleries are designed for your ease and comfort and are among the finest in the entire world.

ROBERT A. SIEGEL, Inc.
ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
10 E. 52nd St. (Until October 31st) New York, N.Y. 10022
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**Total Realization: $32,400.00**