402nd SALE

UNITED STATES STAMPS

Regular, Commemorative & Air Post Issues
In Singles & Blocks
First Day Covers, Freaks & Errors, Proofs & Essays,
Large Lots & Collections Wholesale Lots

4c Blue “Columbian” Error of Color

Sold by Order of
the Public Administrator of Los Angeles County, California,
The Estate of Robert W. Baughman
and other Owners and Estates

AT PUBLIC AUCTION

Thursday, Friday, Saturday
October 14th, 15th, 16th, 1971 at 1:00 P.M. Each Day

Robert A. Siegel

AUCTIONS

10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel.: 212 PLaza 3-6422
1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful bidders, unless they are known to us or supply acceptable references, are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified with the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against loss, the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
SYLVESTER COLBY, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot.
Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects.
Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.
Mint—with original gum and never hinged.
Plate Blocks—Minor perforation separation in selvedge only is not noted in description.
Reduced selvedge note—tops; on sides and bottoms only if plate number is touched or cut into.
402nd SALE
OCTOBER 14th, 15th, 16th, 1971

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N.Y. 10022
Tel.: 758-6421 (Area Code 212)

Please purchase for me at your auction to be held October 14th–16th, 1971 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

SIGNED

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<tbody>
<tr>
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</tbody>
</table>

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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</thead>
<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESTIMATES**
FIRST SESSION  
THURSDAY, OCTOBER 14th, 1971 — 1:00 P.M.

UNITED STATES  
PROOFS AND ESSAYS, SPECIMENS

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Place and Date</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1E</td>
<td>Albany, N. Y., 5c Brown, Gavit Essay for P. M. Stamp (Brazer 1XaEc), on Bond paper, partial offset on back, Very Fine</td>
<td></td>
<td>(Photo)</td>
</tr>
<tr>
<td>3P</td>
<td>New York, N. Y., 5c Deep Rose Violet, Plate Proof on Bond (9X1TC). Very Fine</td>
<td></td>
<td>(Photo)</td>
</tr>
<tr>
<td>4P</td>
<td>5c Orange, Trial Color Plate Proof on India, Overprinted “Specimen” (ITC). Vert. Pair, tiny thins in one, other Very Fine</td>
<td></td>
<td>(Photo)</td>
</tr>
<tr>
<td>5P</td>
<td>5c Red Brown, Reproduction Plate Proof on Card (3P). Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6P</td>
<td>1c Black, Ty. I, Large Die Proof of Original on India, Card Mounted (5TC). With engravers guide lines, Very Fine, Very Rare, signed “Bartels”</td>
<td></td>
<td>(Photo)</td>
</tr>
<tr>
<td>7E</td>
<td>3c Black, Die Essay on Bond (33E-Gd). Draper, Welch &amp; Co., Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9E</td>
<td>3c Brown, Bald, Cousland &amp; Co., Die Essays (Br. 33E-La, b). Two shades, on India &amp; Bond, the India defective, the Bond Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10E</td>
<td>3c Numeral Essay, Bald, Cousland &amp; Co. (Br. 33E-Ma, b). Brown, on India, Five shades &amp; colors on Bond, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11E</td>
<td>Grill Impressions on 3½&quot; x 2¼&quot; Pieces of White, Gray, Yellow Paper, tipped on 5&quot; x 7&quot; card with signature of Chas. F. Steele, Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12E</td>
<td>H. Grill Blank sheet of Stamp Paper with 110 Impressions, folded twice between rows, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13P</td>
<td>5c Olive Brown, 5c Deep Orange, Plate Proofs on Bond (12TC). Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14P</td>
<td>1c Black, Reprint, “Atlanta” Trial Color Proof (40TC). Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15E</td>
<td>12c Indigo, “Z” Grill Essay on Pinkish Stamp Paper (85EE). Centered, fresh o.g., Extremely Fine</td>
<td></td>
<td>(Photo)</td>
</tr>
<tr>
<td>16P</td>
<td>1c–90c 1869 Issue, Plate Proofs on Card (112P–122P, 129P). Few slightly faded, otherwise F.-V. F. Set</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17P</td>
<td>3c Green, Bank Note (158P). Bottom Imprint Plate No. 170 Block of 14, Very Fine</td>
<td></td>
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</tr>
<tr>
<td>18P</td>
<td>7c Orange Vermilion (160P). Bottom Imprint Plate No. 22 Block of 14, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19P</td>
<td>1c–$5.00 Columbian, Plate Proofs on Card (230P–245P). Very Fine Set</td>
<td></td>
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</tr>
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</table>

LOTS ON VIEW FROM OCTOBER 7th  
OFFICES OPEN SATURDAY BEFORE SALE

— 3 —
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>$2.00 Dark Blue, Plate Proof on Card (262P). Block, Very Fine (Photo)</td>
<td>$150.00</td>
</tr>
<tr>
<td>21</td>
<td>$5.00 Dark Green, Plate Proof on Card (263P). Block, Very Fine (Photo)</td>
<td>$200.00</td>
</tr>
<tr>
<td>22</td>
<td>2c Carmine, “Specimen” Booklet (279B–Sa). Each stamp with “Specimen Handstamp”, Complete Booklet of Two Panes, Front Cover with “Specimen”, and “One of the First One Hundred Books Issued, Compliments of Edwin C. Madden” (3rd Asst. P.M.G.). Fine, Rare</td>
<td>$100.00+</td>
</tr>
<tr>
<td>23</td>
<td>1c–$2.00 Trans–Mississippi, Large Die Proofs (285P–293P). Die Sunk on 8 x 6” cards, Very Fine Set (Photo Ex)</td>
<td>$1,380.00+</td>
</tr>
<tr>
<td>24</td>
<td>1c–10c Pan–American, Small Die Proofs (294P–299P). Complete Set from the Roosevelt Book, Very Fine, with usual bits of the gray card on back (Photo Ex)</td>
<td>$330.00</td>
</tr>
<tr>
<td>25</td>
<td>1c–10c Louisiana–Purchase, Large Die Proofs (323P–327P). Complete Set, Die Sunk on 4 x 3½” cards, Very Fine (Photo Ex)</td>
<td>$1,750.00</td>
</tr>
<tr>
<td>26</td>
<td>2c Black, 1c Dark Violet, Postal Savings, Small Die Proofs (O121P, O124P). Both have faults F.-V.F. Set</td>
<td>$140.00</td>
</tr>
<tr>
<td>27</td>
<td>2c–$60.00 1879 Newspapers “Specimen” Overprints (PR57S–PR79S). Mostly F.-V.F. Set</td>
<td>$161.00</td>
</tr>
<tr>
<td>28</td>
<td>10c First Issue Revenue, Bi–Color Essays, Without Lettering in Bottom Label, on heavy wove paper. Two horiz. pairs, one Green &amp; Violet, other Gray &amp; Scarlet, Very Fine E. II</td>
<td>$83.00</td>
</tr>
<tr>
<td>29</td>
<td>10c First Issue Revenue, Bi–Color Essays, Without Lettering in Bottom Label, on heavy wove paper. Two Blocks, one Violet &amp; Green, other Scarlet &amp; Green, Very Fine E. IV</td>
<td>$83.00</td>
</tr>
<tr>
<td>30</td>
<td>U.S. Proof &amp; Specimen Miscellany, 16 diff. card proofs, 7 “Specimen” overprints, several proofs stained, others F.-V.F.</td>
<td>$83.00</td>
</tr>
</tbody>
</table>

**1869 “ATLANTA” TRIAL COLOR PROOFS**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>31</td>
<td>15c Black Frame, Scarlet Center (129TC). Very Fine (Photo)</td>
<td>$120.00</td>
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<tr>
<td>32</td>
<td>15c Black Frame, Green Center (129TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>33</td>
<td>15c Scarlet Frame, Blue Center (129TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>34</td>
<td>15c Brown Frame, Black Center (129TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>35</td>
<td>15c Brown Frame, Green Center (129TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>36</td>
<td>15c Green Frame, Black Center (129TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>37</td>
<td>15c Green Frame, Blue Center (129TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>38</td>
<td>15c Blue Frame, Black Center (129TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>39</td>
<td>15c Blue Frame, Brown Center (129TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>40</td>
<td>15c Blue Frame, Green Center (129TC). Very Fine</td>
<td>$120.00</td>
</tr>
<tr>
<td>41</td>
<td>24c Black Frame, Blue Center (130TC). Very Fine (Photo)</td>
<td>$120.00</td>
</tr>
<tr>
<td>42</td>
<td>24c Scarlet Frame, Black Center (130TC). Very Fine (Photo)</td>
<td>$120.00</td>
</tr>
<tr>
<td>43</td>
<td>24c Scarlet Frame, Blue Center (130TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>44</td>
<td>24c Green Frame, Black Center (130TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>45</td>
<td>24c Green Frame, Brown Center (130TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>46</td>
<td>24c Green Frame, Blue Center (130TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>47</td>
<td>24c Brown Frame, Black Center (130TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>48</td>
<td>24c Brown Frame, Blue Center (130TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>49</td>
<td>24c Blue Frame, Brown Center (130TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>50</td>
<td>24c Blue Frame, Green Center (130TC). Very Fine</td>
<td>$120.00</td>
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<tr>
<td>51</td>
<td>30c Black Frame, Scarlet Center (131TC). Very Fine (Photo)</td>
<td>$130.00</td>
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<tr>
<td>52</td>
<td>30c Black Frame, Green Center (131TC). Very Fine</td>
<td>$130.00</td>
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<tr>
<td>53</td>
<td>30c Black Frame, Blue Center (131TC). Very Fine</td>
<td>$130.00</td>
</tr>
<tr>
<td>54</td>
<td>30c Scarlet Frame, Black Center (131TC). Very Fine</td>
<td>$130.00</td>
</tr>
<tr>
<td>55</td>
<td>30c Scarlet Frame, Green Center (131TC). Close at bottom, Fine</td>
<td>$130.00</td>
</tr>
<tr>
<td>56</td>
<td>30c Scarlet Frame, Blue Center (131TC). Very Fine</td>
<td>$130.00</td>
</tr>
<tr>
<td>57</td>
<td>30c Brown Frame, Scarlet Center (131TC). Very Fine</td>
<td>$130.00</td>
</tr>
<tr>
<td>58</td>
<td>30c Brown Frame, Blue Center (131TC). Very Fine</td>
<td>$130.00</td>
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86
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59 P 30c Green Frame, Black Center (131TC). Very Fine .......................... 130.00
60 P 30c Green Frame, Brown Center (131TC). Very Fine ...................... 130.00
61 P 30c Blue Frame, Scarlet Center (131TC). Very Fine ...................... 130.00
62 P 30c Blue Frame, Brown Center (31TC). Very Fine ....................... 130.00
63 P 30c Blue Frame, Green Center (131TC). Very Fine ....................... 130.00
64 P 90c Black Frame, Scarlet Center (132TC). Very Fine (Photo) ......... 145.00
65 P 90c Black Frame, Brown Center (132TC). Very Fine ..................... 145.00
66 P 90c Black Frame, Green Center (132TC). Very Fine ..................... 145.00
67 P 90c Scarlet Frame, Blue Center (132TC). Very Fine ...................... 145.00
68 P 90c Brown Frame, Black Center (132TC). Very Fine ..................... 145.00
69 P 90c Brown Frame, Blue Center (132TC). Very Fine ...................... 145.00
70 P 90c Green Frame, Brown Center (132TC). Very Fine ..................... 145.00
71 P 90c Green Frame, Blue Center (132TC). Very Fine ...................... 145.00
72 P 90c Blue Frame, Brown Center (132TC). Very Fine ...................... 145.00
73 P 90c Blue Frame, Green Center (132TC). Small margins R. & B., Fine .... 145.00

STAMLESS COVERS

74 ≥ Big Bar, Trinity (Co.) Cal. ms. pmk. on Dec. 1851 folded letter to Ohio, Very Interesting contents, bit aged & slight crease, Very Scarce, especially with county name in a ms. pmk. ......................................................... E. V
75 ≥ Chapultepec, Nov. 23rd, 1847, Heading on Mexican War letter to Ohio, Interesting personal letter, Into the mail at New Orleans, Clear Dec. 30 pmk. & part of huge "10", Heavy toning at L.B. corner, otherwise Fine E. III
76 ≥ Lawrenceville, N.J., Bold Str. Line on 1829 folded letter to Ohio, ms. "Paid 25", Docketing on back, Fine, Scarce E. IV
77 ≥ Rich'd, November 4, 1796, Bold Str. Line between bars, ms. "1 oz." & "50" rate to Alexandria, Va., Interesting notation & docketed by Tobias Lear, Very Fine ......................................................... (Photo) E. IV
78 Harry S. Truman, signature on short type written personal note, Dec., 1942, U. S. Senate stationery, Very Fine ......................................................... E. III

POSTMASTERS' PROVISIONALS

79 ★ New York, 5c Black (9X1). Large Margins, faint corner creases, Very Fine appearance ........................................... (Photo) 250.00
80 New York, 5c Black (9X1). Huge Margins, Neat Red Grid cancels, faint horiz. crease, Extremely Fine appearance (Photo) 120.00
81 New York, 5c Black (9X1). Pos. 31, Bottom Frame Line Double, Margins to just clear, neat Blue ms. & Red "Paid" cancels, Very Fine (Photo) 165.00
82 New York, 5c Black (9X1). Pos. 4, Double Transfer, Large Margins, tied on small piece by bold twice struck Red "Paid" cancels, Very Fine (Photo) 120.00
83 New York, 5c Black on Pelure Paper (9X1). Margins all around, trifile close at U. L. where cut irregularly, neat ms. cancel, tiny thin, Very Fine appearance (Photo) 120.00
84 New York, 5c Black (9X1). Pos. 2, Double Transfer at B., Ample to Clear Margins, Blue ms. & Red Town cancels, tiny thin, Very Fine appearance (Photo) 165.00
85 New York, 5c Black (9X1). Margins to just clear at T., nearly invisible ms. cancel, tiny thins, Very Fine appearance (Photo) 100.00
86 New York, 5c Black (9X1). Margins to just touched, light Red "Paid" cancels, Fine (Photo) 120.00
87 New York, 5c Black (9X1). Margins except touched in U. R. corner, Blue ms. cancel, small faults, Fine appearance ........................................... 110.00
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>88</td>
<td>New York, N. Y., 5c Black (9X1). Ample to mostly large margins, neat ms.</td>
<td>cancel., not tied on folded letter to Washington, D.C., Very slightly toned at top, otherwise Very Fine</td>
<td>(Photo) 145.00</td>
</tr>
<tr>
<td>89</td>
<td>Providence, R.I., 5c Black (10X1). Large Margins, thins, Very Fine appearance</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>90</td>
<td>Providence, R.I., 5c Black (10X1). Large Margins, couple light age spots, light crease, Very Fine appearance</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>91</td>
<td>Providence, R.I., 5c Black, Reprint (10X1R). Large to Huge Margins, Extremely Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>92</td>
<td>Providence, R.I., 10c Black (10X2). Enormous Margins with Corner Margins at T. &amp; R., Rich Color, A Marvelous Copy, Extremely Fine (Photo)</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>93</td>
<td>Providence, R.I., 5c, 10c Gray Black (10X1–10X2). Cpl. Sheet of 12, large part o. g., crease in L. L. corner stamp, otherwise Very Fine (Photo)</td>
<td></td>
<td>1,300.00</td>
</tr>
<tr>
<td>94</td>
<td>Providence, R.I., 5c, 10c Gray Black, Reprint (10X1R–10X2R). Cpl. Sheet of 12, light creases in margins &amp; between one vert. row of stamps, otherwise Very Fine</td>
<td></td>
<td>375.00</td>
</tr>
<tr>
<td>95</td>
<td>St. Louis, Mo., 10c Black on Gray Lilac (11X5). Ty. III, Margins to just touched at T., neat ms. cancel, repaired tear, Fine appearance, Attractive Example of this Rarity (Photo)</td>
<td></td>
<td>1,800.00</td>
</tr>
</tbody>
</table>

1847 ISSUE

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>96</td>
<td>5c Red Brown (1). Large Margins, Rich Color &amp; Clear Impression, neat Blue Town pmk., Very Fine (Photo)</td>
<td></td>
<td>67.50</td>
</tr>
<tr>
<td>97</td>
<td>5c Grayish Brown (1a). Ample to Large Margins, Nice Color &amp; Impression, light Blue Town pmk., Very Fine (Photo)</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>98</td>
<td>5c Orange Brown (1b). Large Margins incl. frameline of adjoining stamp at T., Rich Color &amp; Clear Impression, Red Grid cancel, Very Fine (Photo)</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>99</td>
<td>5c Orange Brown (1b). Large Margins, clear Red Grid cancel, Beautiful Rich Color, Very Fine (Photo)</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>100</td>
<td>5c Dark Brown (1a). Dot in &quot;S&quot; variety, Clear to Large Margins, Deep Color &amp; Sharp Impression, bold twice-struck Blue Town pmk, ties stamp on small piece, Very Fine (Photo)</td>
<td></td>
<td>77.50</td>
</tr>
<tr>
<td>101</td>
<td>5c Red Brown (1). Large Margins, bright color, Blue Grid cancels, Very Fine (Photo)</td>
<td></td>
<td>67.50</td>
</tr>
<tr>
<td>102</td>
<td>5c Orange Brown (1b). Margins all around, Lovely Color &amp; Sharp Impression light Blue cancel, Very Fine (Photo)</td>
<td></td>
<td>72.50</td>
</tr>
<tr>
<td>103</td>
<td>5c Brown (1). Ample to Large Margins, Rich Color &amp; Impression, bold Dark Red Brown Grid cancels, faint vert. crease, Very Fine appearance (Photo)</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>104</td>
<td>5c Red Brown (1). Ample Margins, Exceptional Impression, Vivid Color, clear Blue &quot;Phil’a 5 cts&quot; cancel, minute thin speck, Very Fine appearance (Photo)</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>105</td>
<td>5c Red Brown (1). Clear to Large Margins, Choice Color &amp; Impression, Huge Bold Red &quot;6&quot; cancel, faint thins, Very Fine appearance (Photo)</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>106</td>
<td>5c Red Brown (1). Ample to Large Margins, Nice Color &amp; Clear Impression, bold Red Numerical &quot;5&quot; cancel, faint vert. crease, Very Fine appearance (Photo)</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>107</td>
<td>5c Red Brown (1). Margins all around, Late Impression, Bold Blue Numerical &quot;5&quot; cancel, small faults, Very Fine appearance (Photo)</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>108</td>
<td>5c Red Brown (1). Margins to slightly in at Top, Bold Red &quot;Herringbone&quot; cancel., (Binghamton, N. Y.), Fine, Splendid example of this scarce cancel. (Photo)</td>
<td></td>
<td>E. VIII</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>109</td>
<td>5c Brown (1), Pos. 80R1, Double Transfer of T. Frame Line, Clear to Large Margins, faint ms. cancel, tiny thin, Very Fine appearance (Photo)</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>5c Red Brown (1), Ample to Large Margins, Worn Impression, bold Red Grid, tiny corner creases, Very Fine appearance</td>
<td>67.50</td>
</tr>
<tr>
<td>111</td>
<td>5c Red Brown (1), Large Margins to Clear at T., Rich Color &amp; Clear Impression, Red Grid cancel, small flaws, Very Fine appearance</td>
<td>67.50</td>
</tr>
<tr>
<td>112</td>
<td>5c Grayish Brown (1a), Ample to Large Margins, Fine Color &amp; Impression, Red Grid cancels, faint corner creases &amp; small closed tear, Very Fine appearance</td>
<td>67.50</td>
</tr>
<tr>
<td>113</td>
<td>5c Red Brown (1), Margins all around, Worn Impression, Red Grid cancel, light corner crease, Very Fine appearance</td>
<td>67.50</td>
</tr>
<tr>
<td>114</td>
<td>5c Pale Brown (1), Margins to just clear, partly dried Impression, Blue Grid cancels, tiny internal tear, Very Fine appearance</td>
<td>70.00</td>
</tr>
<tr>
<td>115</td>
<td>5c Orange Brown (1b), Large to Huge Margins except touched at L., Nice Color &amp; Impression, Red Grid cancel, Fine (Photo)</td>
<td>72.50</td>
</tr>
<tr>
<td>116</td>
<td>5c Brown Orange (1b), Margins to just in at B., Beautiful Deep Color &amp; Impression, light Blue cancel, Fine</td>
<td>87.50</td>
</tr>
<tr>
<td>117</td>
<td>5c Red Brown (1), Large Margins to touched at B., Nice Color &amp; Impression, tied by Black Grid on small piece, Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>118</td>
<td>5c Red Brown (1), Margins close but clear all around, light Red Grid cancel, faults, Fine appearance</td>
<td>67.50</td>
</tr>
<tr>
<td>119</td>
<td>5c Red Brown (1), Margins to just touched, Good Color &amp; Impression, Red Grid cancel, light corner crease, Fine appearance</td>
<td>67.50</td>
</tr>
<tr>
<td>120</td>
<td>5c Grayish Brown (1a), Large Margins to just in at B., Good Color &amp; Impression, Red Grid cancel, faint crease, Fine appearance</td>
<td>67.50</td>
</tr>
<tr>
<td>121</td>
<td>5c Red Brown (1), Margins to touched, Black Grid cancel, small thins, Fine appearance</td>
<td>75.00</td>
</tr>
<tr>
<td>122</td>
<td>5c Brown (1), Margins to just in at L. R., Rich Color &amp; Impression, Red Grid cancel, small thin, Fine appearance</td>
<td>67.50</td>
</tr>
<tr>
<td>123</td>
<td>5c Red Brown (1), Ample to Large Margins, Worn, Late Impression, Red cancel, light crease, Fine appearance</td>
<td>67.50</td>
</tr>
<tr>
<td>124</td>
<td>5c Orange Brown (1b), Horiz. Pair, stamp at R. with “Dot” in “S” variety, Ample to Large Margins except just touched at U. L., Rich Color &amp; clear Impression, Red Town pmks., faint crease in L. stamp, other Very Fine (Photo) 215.00+</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>5c Red Brown (1), Three Shades, Margins cut in places, Red Grid, Blue Lattice &amp; almost invisible ms. cancels, one has minor thin, others Very Good</td>
<td>165.00</td>
</tr>
<tr>
<td>126</td>
<td>5c Brown (1), Beautiful Shade &amp; Impression, Huge margins, Tied by Blue 8–bar Grid, “Norwichtown, Ct.” pmk. on neat envelope to Northampton, Mass., Extremely Fine (Photo)</td>
<td>E. VIII</td>
</tr>
<tr>
<td>127</td>
<td>5c Orange Brown (1b), Rich Color, Sharp Impression, Large to Huge Margins Tied by Red Framed Grid, matching “Rockville, Ct.” pmk. on envelope to Norfolk, Conn., Sealing wax stain in cover, Stamp Extremely Fine (Photo)</td>
<td>E. VIII</td>
</tr>
<tr>
<td>128</td>
<td>5c Brown (1), Ample to Large Margins, Nice Color &amp; Impression, tied by Blue Grid, matching Warren, Ohio pmk. on 1850 folded letter to Columbus, O., Very Fine (Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>129</td>
<td>5c Brown (1), Margins to just touched, creased before using, “Paid” &amp; tied by ms. cancel, “Lancaster, Pa.” pmk. on folded cover to Phila., Fine</td>
<td>E. IV</td>
</tr>
<tr>
<td>130</td>
<td>10c Black (2), Ample to Large Margins, Rich Color &amp; Impression, tied on small piece by Red Grid cancel, Very Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>131</td>
<td>10c Black (2), Ample to Large Margins, Intense Color &amp; Impression, neat ms. cancel, Very Fine (Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>132</td>
<td>10c Black (2), Margins to just clear at L. R., Intense Color &amp; Clear Impression, light Blue cancel, tiny thin, Very Fine appearance (Photo)</td>
<td>225.00</td>
</tr>
</tbody>
</table>
133 **10c Black (2).** Large Margins except cut in at B., Bold Blue "Paid" in Octagon cancel, Attractive ................................................ (Photo) 265.00
134 **10c Black (2).** Large Margins to just touched at L. R., neat Blue Grid cancel, faint thins, Fine appearance ................................................ (Photo) 225.00
135 **10c Black (2).** Margins to just clear, Intense Color & Impression, light Red Grid cancel, tiny closed tear, Fine appearance ................................................ (Photo) 225.00
136 **10c Black (2).** Enormous Margins except partly touched at T., very light greenish cancel, small faults, Fine appearance ................................................ 225.00+
137 **10c Black (2), Horiz. Pair,** Large Margins except cut in at B., Intense Color & Sharp Impression, marginal tear at T. of stamp at R. just touches design, Attractive ................................................ (Photo) 650.00
138 □ **10c Black (2).** Intense Color, Sharp Impression, Margins all around, tied by Red Square Grid, matching N. Y. pmk. on folded letter to Toronto, Canada, "Queenston, U. C., May 14, 1848" Exchange mark, Very Fine ................................................ (Photo) 250.00
139 □ **10c Gray Black (2).** Fine color, Short Transfer at top, Three Huge Margins, barely touched at bottom, Tied by Red Square Grid, matching N. Y. pmk., Red "Queenston, U. C., Mar. 24, 1848" Exchange mark on folded letter to Toronto, Fine & attractive ................................................ (Photo) 300.00
140 ★ **5c Red Brown, Reproduction (3).** Huge Margins, unusually bright color, Extremely Fine ................................................ (Photo) 235.00
141 ★ **5c Red Brown, Reproduction (3).** Margins all around except barely touched at extreme T. R., faint crease & small filled thins, Fine appearance ................................................ 235.00
142 ★ **10c Black, Reproduction (4).** Large Margins, Extremely Fine ................................................ (Photo) 325.00
143 ★ **10c Black, Reproduction (4).** Large to Huge Margins incl. Full Sheet Margin at L., light crease in margin well clear of design, Extremely Fine ................................................ (Photo) 325.00
144 ★ **10c Black, Reproduction (4).** Large to Huge Margins incl. Full Sheet Margin at R., faint corner crease, Extremely Fine appearance ................................................ (Photo) 325.00

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145 **1c Blue, Ty. Ia (6).** Margins nearly all around, Rich Color, ms. cancel, Fine ................................................ (Photo) 550.00
146 **1c Blue, Ty. II, 3c Red (7, 11). Horiz. Pair of First, margins except pair just touched at T., Vivid Color, Tied by New Orleans & Red N. Y. pmks. on small piece, Fine ................................................ 71.85
147 **1c Blue, Ty. III (8).** Wide Breaks in design at T. & B., Margins to slightly in at L., neat Town pmk., tiny thin, Fine appearance ................................................ (Photo) 285.00
148 **1c Pale Blue, Ty. IIIa (8A).** Pos. 100R1E, Ample to Huge Margins incl. part of Sheet Margin at B. except touched at L., bold Grid cancel, closed tear at B. just into design, Fine appearance ................................................ (Photo) 140.00
149 **1c Blue, Ty. IV (9).** Recut once at T., Large to Enormous Margins incl. Pane Margin & Center Line at R. & parts of two adjoining stamps, Deep Color, light Blue Town pmk., faint crease, Extremely Fine appearance ................................................ (Photo) 23.50
150 **1c Blue, Ty. IV (9).** Recut Once at T. & B., Huge Margins showing parts of adjoining stamps on all four sides, light horiz. crease, Extremely Fine appearance ................................................ (Photo) 22.50
151 **1c Blue, Ty. IV (9). Horiz. Pair,** Huge side margins, slightly in T. & B., each with Bold Numerical "3" with Negative "Paid" as part of the "3", Remarkably clear strikes, Fine and Attractive ................................................ (Photo) E. VII
152 ★ **3c Red (11).** Vertical Pair & Two Singles, Shades, Margins nearly all around except top stamp of pair partly in at L., three o. g., cut-in stamp has crease, others Fine—Very Fine ................................................ 85.50
153 **3c Red (11).** Four Large Margins, Brilliant Emerald Green Grid & "Paid" struck twice, Extremely Fine, A "Gem" ................................................ (Photo) E. IV
<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3c Brownish Carmine (11)</td>
<td>Horiz. Strip of Three, Large Margins except L. stamp very slightly in, two show Extensive Double Transfer at bottom, with doubled frame lines, tied on small piece, Fine-Very Fine E. III</td>
</tr>
<tr>
<td>3c Dull Red (11)</td>
<td>Horiz. Strip of Four, Large Margins on Three, R. stamp barely clear at T., Grid cancel., Very Fine E. III</td>
</tr>
<tr>
<td>3c Rose Red (11)</td>
<td>Horiz. Strip of Seven, Large margins nearly all around, the three R. stamps least bit in at bottom, “Sacramento City, Cal. Dec. 29, 1856” pmk., Very Fine for a strip this size E. VI</td>
</tr>
<tr>
<td>3c Claret (11a)</td>
<td>Block, Somewhat cut into, Bold “Quincy, Ill.” 1857 pmk., perfect strike, on small piece, not tied scarce &amp; attractive E. III</td>
</tr>
<tr>
<td>5c Brown (12)</td>
<td>Large Margins, Brilliant Color, bit of “Richmond, Va.” pmk., minute tear, entirely in margin, Extremely Fine appearance (Photo) 150.00</td>
</tr>
<tr>
<td>5c Red Brown (12)</td>
<td>Margins to barely touched, Rich Color, light Town pmk., Fine (Photo) 150.00</td>
</tr>
<tr>
<td>5c Red Brown (12)</td>
<td>Margins to just touched on two sides, Rich Color, neat Red Grid cancel., Fine (Photo) 150.00</td>
</tr>
<tr>
<td>5c Red Brown (12)</td>
<td>Clear to Ample Margins except barely touched at one point, Rich Color, town pmk., corner crease &amp; tiny thins, Fine appearance 150.00</td>
</tr>
<tr>
<td>5c Red Brown (12)</td>
<td>Margins except cut in at B., light Town pmk., faults, Fine appearance 150.00</td>
</tr>
<tr>
<td>5c Red Brown (12)</td>
<td>Margins to slightly in, Town pmk., faint crease, Very Good appearance 150.00</td>
</tr>
<tr>
<td>10c Green, Ty. I (13)</td>
<td>Large Margins, Red Grid Cancel, minute thin speck, entirely in the margin, otherwise Very Fine (Photo) 225.00</td>
</tr>
<tr>
<td>10c Green, Ty. I (13)</td>
<td>Margins except barely touched at B., neat Town pmk., light crease, Fine appearance (Photo) 225.00</td>
</tr>
<tr>
<td>10c Green, Ty. I (13)</td>
<td>Pos. 94L1, Large Margins to just touched at B., Town pmk., small closed tear, Fine appearance 225.00</td>
</tr>
<tr>
<td>10c Green, Ty. I (13)</td>
<td>Horiz. Pair, Margins except barely touched in U.R. Corner, San Francisco Pmks., faint creases, Fine appearance, a Very Scarce Pair (Photo) 600.00</td>
</tr>
<tr>
<td>10c Green, Ty. II (14)</td>
<td>Margins all around, Bold Blue Town pmk., Very Fine (Photo) 45.00</td>
</tr>
<tr>
<td>10c Green (14)</td>
<td>Large Margins, Rich Color, Grid cancel., tiny thin &amp; faint vertical crease, Very Fine appearance 45.00</td>
</tr>
<tr>
<td>10c Green, Ty. II, III (14, 15)</td>
<td>Ample to Large Margins, first with Red Grid cancel., small flaws, Very Fine appearance 90.00</td>
</tr>
<tr>
<td>10c Green, Ty. III (15)</td>
<td>Margins all around, Deep Color, neat Town pmk., Very Fine (Photo) 45.00</td>
</tr>
<tr>
<td>10c Green, Ty. III (15)</td>
<td>Large Margins to just touched at one point at L, bold Red Grid cancel., Fine 45.00</td>
</tr>
<tr>
<td>10c Green, Ty. IV (16)</td>
<td>Pos. 74L1, Recut at T., Large Margins to just touched at B., faint ms. cancel., corner crease, Fine appearance (Photo) 325.00</td>
</tr>
<tr>
<td>10c Green, Ty. IV (16)</td>
<td>Pos. 86L1, Recut at T., Large Margins except just in at R, light Town pmk., tiny thin, Fine appearance (Photo) 325.00</td>
</tr>
<tr>
<td>12c Black (17)</td>
<td>Margins to just clear at B., neat Red Town pmk., Very Fine (Photo) 42.50</td>
</tr>
<tr>
<td>12c Black (17)</td>
<td>Margins to just touched at L, neat Grid cancels., Fine 40.00</td>
</tr>
<tr>
<td>12c Black (17)</td>
<td>Block of Eight, Margins to slightly in, Grid cancels., light crease &amp; small flaws, Fine appearance, an Attractive &amp; Scarce Multiple (Photo) 900.00</td>
</tr>
</tbody>
</table>
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179  1c Blue, Ty. I (18). Fresh, o.g., several perf. tips trifle toned, otherwise Very Fine ......................................................... (Photo) 200.00
180  1c Blue, Ty. I (18). Pane Margin & Center Line at L., Bold Grid cancel., couple nibbed perf., otherwise Fine ......................................................... (Photo) 120.00
181  1c Blue, Ty. IIc, Ic (19). Rejoined Horiz. Pair, Pos. 91–92R4, stamp at L. is Ty. Ic, the scarce sub–variety of Ty. Ia, stamp at R. is Ty. Ia, neat Town pmk., perf. clipped at T. & B., into design at T.,Scarce ......................................................... E. VII
182  1c Blue, Ty. II (20). Grid cancel., Fine .................................................................................................................. 120.00
183  1c Blue, Ty. II (20). Pretty Red Grid cancel., tiny thin, Very Fine appearance ........................................................................................................... 42.50
184  1c Blue, Ty. III (21). Deep Color, light cancel, Very Fine, Scarce (Photo) ......................................................................................... 110.00
185  1c Blue, Ty. IIIa (22). Plate 4, Relief F, Black N. Y. Carrier cancel., Very Fine (Photo) ......................................................................................... 40.00
186  1c Blue, Ty. IIIa (22). Plate 11, Double Transfer, neat cancel., Very Fine (Photo) ......................................................................................... 45.00
187  1c Blue, Ty. IV (23). Town pmk., small corner crease, Fine appearance ......................................................................................... 70.00
188  1c Blue, Ty. V (24). Block, Fresh, o.g., Wide imperf. pane margin at L., Very Fine ........................................................................................................... 95.00
189  1c Blue, Ty. V (24). Block, Part Left Imprint, Plate No. (10), Mint, negligible gum thin in one, otherwise Very Fine (Photo) ......................................................................................... 95.00+
190  1c Blue, Ty. V (24). Block of 12, Full Left Imprint & Plate No. 10P, Nearly Full o.g., Fresh, Reinforced in several places, Couple of minor thins, gum soaks, Fine appearance, Rare & Handsome block (Photo) ......................................................................................... 480.00+
191  1c Blue, Ty. IV, 10c Green, Ty. V (24, 35). Fresh, large part o.g., Fine ......................................................................................... 53.00
192  1c Blue, Ty. V (24). Clear Red, Blue & Black Carrier cancels., two tied on small pieces, F.–V. F. ......................................................................................... 47.00
193  3c Deep Brownish Carmine Ty. I (25). Pos. 47 & 48R7 showing Major Stellate Crack, First has partly trimmed perf., otherwise Fine Examples of this Spectacular Variety ......................................................................................... 150.00
194  3c Red (26). R. Part Imprint & Plate No. 24P Strip of Three, o.g., bit reinforced, light creases, Fine appearance ......................................................................................... E. II
195  3c Red (26). Two Blocks of Four, Shades, one Mint, other with Straddle at L., Very Good–Fine ......................................................................................... 67.00
196  3c Red (26). Block, Horiz. Strip of Four, Two Vertical Pairs & 23 Singles, Nice Range of Shades, mostly full o.g., few tiny faults, mostly V. G.–F. ......................................................................................... 281.50
197  3c Red (26). Pos. 71L18, Major Plate Crack, light Town pmk., few clipped perf., otherwise excellent example showing heavy crack ......................................................................................... 50.00
198  5c Brick Red (27). Unusually Brilliant Color, Clear New Orleans Pmk., fresh, Fine, Handsome copy of this scarce stamp (Photo) ......................................................................................... 125.00
199  5c Brick Red (27). Town pmk., small faults, Very Fine appearance (Photo) ......................................................................................... 125.00
200  5c Brick Red (27). Light pmk., reapered at T., Fine appearance ......................................................................................... 125.00
201  5c Brick Red (27). Bold Town pmk., faint crease, couple pulled perf., Fine appearance ......................................................................................... 125.00
202  5c Indian Red (28A). Deep Color, “1859” year date pmk., faint internal wrinkle, couple partly blunted perf., Fine appearance (Photo) ......................................................................................... 300.00
203  5c Brown, Ty. I (29). Clear “New Orleans, La., Nov. 18, 1859” pmk., single short perf. at T., otherwise Very Fine ......................................................................................... 57.50
204  5c Brown, Ty. I (29). Bold Grid cancel., small corner crease, Fine appearance ......................................................................................... 52.50
205  5c Orange Brown (30). Rich Color, Fine (Photo) ......................................................................................... 85.00
206  5c Orange Brown (30). Deep Color, small thin in center, Fine appearance ......................................................................................... 85.00
207  5c Orange Brown (30). Rich Color, neat Blue Town pmk., Few short perf., one pulled at T., otherwise Fine ......................................................................................... 110.00
208  5c Brown, Ty. II Printed on Both Sides (30b). Clear back impression a few blunted perfs. along one side. Minor creases, looks unused, Fine Appearance, believed to be Unique, A great Rarity  
\[\text{(Photo)}\] 1,750.00

209  10c Green, Ty. I (31). Bold Red Town pmk., several short or clipped perfs., otherwise Fine 145.00

210  10c Green, Ty. I (31). Grid cancel., R. perfs. just in, Attractive 135.00

211  10c Green, Ty. II, III, V (32, 33, 35). Red cancels., faint corner creases, Very Fine appearance 71.00

212  10c Green, Ty. IV (34). Pos. 74L1, Recut at T., tied on small piece by Dry Town, Cal. pmk., perfs. in at L., Attractive 225.00

213  10c Green, Ty. IV (34). Pos. 64L1, Recut at T. & B., light Red cancel., faint internal wrinkle, otherwise Fine \[\text{(Photo)}\] 285.00

214  10c Green, Ty. IV (34). Pos. 64L1, Recut at T. & B., Town pmk., large closed tear & clipped into at B., Nice looking, but only Fair \[\text{(Photo)}\] 285.00

215     \[\text{★}\]  12c Black, Pl. I (36). Very Fine \[\text{(Photo)}\] 60.00

216     \[\text{★}\]  12c Black, Pl. III (36b). Mint, Very Good 52.50

217     \[\text{★}\]  24c Gray Lilac (37a). Fine \[\text{(Photo)}\] 115.00

218  24c Gray Lilac (37a). Bold Town pmk., small faults, Fine appearance 60.00

219  24c Gray Lilac (37a). Bold Red Grid cancel., couple short perfs., otherwise Fine 65.00

220  24c Lilac, 30c Orange (37, 38). Small faults, Fine appearance 130.00

221     \[\text{★}\]  90c Blue (39). Rich Color, tiny thins, Fine appearance \[\text{(Photo)}\] 400.00

222     \[\text{★}\]  90c Blue (39). Small closed tear & few perfs. clipped at L.R., Fine appearance 400.00

223  1c Bright Blue, Reprint (40). Few partly nibbed perfs., otherwise Very Fine \[\text{(Photo)}\] 160.00

1861 “FIRST DESIGN”

224     \[\text{★}\]  3c Brown Rose “First Design” (56). Fresh, o.g., Fine \[\text{(Photo)}\] 225.00

225     \[\text{★}\]  3c Brown Rose, “First Design” (56). Fresh, o.g., Fine \[\text{(Photo)}\] 225.00

226  24c Violet “First Design” (60). Deep Color, Blue Town pmk., perfs. in at L., Attractive 155.00

227  24c Violet, “First Design” (60). Rich Color, neat Dotted Cork cancel., small flaws, Fine appearance 150.00

228  24c Grayish Lilac, “First Design” (60a). Bold Blue Town pmk., Fine \[\text{(Photo)}\] 135.00

1861 ISSUE

229     \[\text{★}\]  3c Pink (64). Rich Color, Mint, couple light natural gum wrinkles, Beautifully Centered, Unusually Fine example of this Rare Stamp \[\text{(Photo)}\] 875.00

230  3c Pink (64). Nice color, tied on small piece by bold “Washington, D. C.” pmk., couple short perfs., otherwise Fine 100.00

231  3c Pink (64). Blue Grid cancel., Very Good 100.00

232  3c Rose (65). Perfs. in T. & R. Bold “My” within Heart cancel, “My Heart”, Scarce Valentine pmk. \[\text{(Photo)}\] E. III

233     \[\text{★}\]  3c Rose (65). Well Centered, Tied by Bold Sharp “Bridgeport Fireman” “Waterbury, Con., Apr. 25, ’66” pmk., Flap missing, An outstanding example of this Rare cancellation, Very Fine \[\text{(Photo)}\] E. XV
234 3c Rose (65). Perfs. touch bottom, Bold Serified “G” cancel. & tied by “Waterbury, Con., Sep. 10, ’66” pmk., Cover has tear, mostly on back, Very Fine example of this scarce & attractive cancellation. (Photo) E. VI

235 5c Buff (67). Bold Boston “Paid” in Grid cancel., faint corner wrinkling, Very Fine appearance. (Photo) 60.00

236 10c Green (68). Three Rich Shades, Two have tiny flaws, otherwise Fine—Very Fine. 105.00

237 12c Black (69). Very Good

238 24c Red Lilac (70). Beautifully centered, tied on small piece with Gr. Britain 4p Vermilion (34), by “466” in bars, (Liverpool) Very Fine & Attractive. (Photo) E. III

239 24c Steel Blue (70b). Grid cancel., Rich color, Fine. (Photo) 52.50

240 30c Orange (71). Very Good

241 90c Blue (72). Part o. g., short corner perf., couple light bends, otherwise Fine. (Photo) 250.00

242 90c Blue (72). Repered at L., tiny tear, Very Good appearance

243 90c Blue (72). Fresh, o. g., vert. crease becomes closed tear at B., several perfs. clipped at U. R., still Presentable

244 90c Blue (72). Nicely Centered, faint corner crease, Very Fine appearance

245 90c Blue (72). Block, cork cancels., tiny marginal tears in two, otherwise Fin, Scarcely (Photo) 48.50

246 2c Black (73). Very Fine (Photo) 32.50

247 2c Black (73). Centered, Nice Color, one perf. trifle blunt, negligible wrinkle, still Very Fine. (Photo) 32.50

248 2c Black (73). Fine

249 2c Black (73). Block of Eight, fresh, o. g., Very Good

250 2c Black (73). Seven Rich Shades, Two with o. g., one with faded ms. cancel., tiny flaws, Fine—Very Fine appearance

251 2c Black (73, Five, 93). Nice Range of Shades, Fresh, Fine

252 3c Scarlet (74). Soiled, closed tear & faults, yet a Presentable Example of this Rarity. (Photo) 1,200.00

253 5c Dark Red Brown (75). Beautiful Rich Color, Fresh, o. g., perfs barely in at L., faint natural creases at B., Most Attractive

254 5c Red Brown, Dark Red Brown (75). Faults, Nice appearance

255 24c Gray Lilac (78). Fresh, Full o. g., Rich Color, U. L. corner rounded & perfs just touch at B.

1867 GRILLED ISSUES

256 2c Black, D. Grill (84). Neat cork cancel., small flaws, perfs. touch at R., Very Scarce (Photo) 200.00

257 12c Black, “Z,” Grill (85E). Couple perfs nibbed at L. & perf tips partially blunted at R., otherwise Fine, Rare (Photo) 400.00

258 12c Black, Z. Grill (85E). Light cancel., Very Good

259 1c Blue, E. Grill (86). Neat cancel., Very Fine (Photo) 125.00

260 1c Blue, F. Grill (92). Perfs. touch, Tied by Bold, Perfect 10pt. Circle of Diamonds & edge of “Waterbury, Ct. Sep. 13” (1868) pmk., Splendid example of this pretty “Waterbury” (Photo) E. IV

261 2c Black, F. Grill (93). Very Fine (Photo) 27.50

262 2c Black, F. Grill (93). Light cancel., well centered, clear Stitch Wmk., Extremely Fine (Photo) 7.75+

263 3c Red, F. Grill (94). Brilliant Color, fresh, o. g., Fine

264 5c Brown, F. Grill (95). Light corner crease, Fine appearance (Photo) 15.00

265 90c Blue, F. Grill (101). Deep Color, bold cork cancel., Very Fine (Photo) 225.00

266 1c Blue, Re-Issue (102). Small flaws, perfs. touch at T. (Photo) 175.00

267 1c Blue, Re-Issue (102). Small flaws, perfs. touch at T.
# POSTAGE CURRENCY

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<td>5c, 50c Postage Currency (5, 8). Crisp, Uncirculated</td>
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<td>268</td>
<td>25c Postage Currency (7). Circulated</td>
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<td>269</td>
<td>50c Postage Currency (8). Crisp, Uncirculated</td>
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<td>270</td>
<td>25c Postage Currency (15). Crisp, Uncirculated</td>
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## 1869 PICTORIAL ISSUE

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<tbody>
<tr>
<td>271 *</td>
<td>1c Buff (112). Deep Color, perforf. at B., Very Fine appearance</td>
<td>67.50</td>
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<tr>
<td>272 *</td>
<td>1c Buff (112). Couple grill points break through, Very Fine appearance</td>
<td>67.50</td>
</tr>
<tr>
<td>273 *</td>
<td>1c Buff (112). Couple pulled perf., Fine appearance</td>
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<tr>
<td>274</td>
<td>1c–12c 1869 Issue (112–117). Used, Fine</td>
<td>98.75</td>
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<tr>
<td>275 *</td>
<td>2c Brown (113). Three Rich Shades, one o.g., Two Centered but minute perf. breaks, other touched at R., attractive lot</td>
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<tr>
<td>276 *</td>
<td>2c Deep Brown, 3c Ultramarine (113, 114). Fresh, full o.g., Fine</td>
<td>61.00</td>
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<tr>
<td>277 *</td>
<td>2c Brown, 3c Ultramarine (113, 114). V.G.–Fine</td>
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<tr>
<td>278 *</td>
<td>3c Ultramarine (114). Horiz. Pair, dried gum soaks through several perf., corner crease in one, Fine appearance</td>
<td>43.50</td>
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<tr>
<td>279 *</td>
<td>6c Ultramarine (115). Few perf. creased, Fine appearance</td>
<td>125.00</td>
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<td>280 *</td>
<td>10c Yellow (116). Brilliant Color, regummed over thin, Very Fine appearance</td>
<td>135.00</td>
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<tr>
<td>281 *</td>
<td>10c Yellow (116). Bright Color, closed tear, Fine appearance</td>
<td>135.00</td>
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<tr>
<td>282 *</td>
<td>12c Green (117). Rich Color, tiny closed tear, Very Fine appearance</td>
<td>125.00</td>
</tr>
<tr>
<td>283 *</td>
<td>12c Green (117). Deep Color, perforf. Fine appearance</td>
<td>125.00</td>
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<tr>
<td>284 *</td>
<td>12c Green (117). Part o.g., natural s.e. at R., Fine</td>
<td>125.00</td>
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<td>285</td>
<td>12c Green (117). Purple Bar cancels, Very Fine (Photo)</td>
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<td>286 *</td>
<td>15c Brown &amp; Blue, Ty. I (118). Regummed, Fine (Photo)</td>
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<td>287 *</td>
<td>15c Brown &amp; Blue, Ty. II (119). Rich Colors, perforf, faint corner crease, Fine appearance</td>
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<td>288</td>
<td>15c Brown &amp; Blue, Ty. II (119). Nicely Centered, neat cancel., couple partly blunted perf.s, otherwise Very Fine</td>
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<td>289</td>
<td>15c, 24c 1869 Issue (119, 120). Used, small flaws, Fine appearance</td>
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<td>290 *</td>
<td>24c Green &amp; Violet (120). Deep Colors, part o.g., Fine (Photo)</td>
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<td>291</td>
<td>24c Green &amp; Violet (120). Deep Colors, Fine (Photo)</td>
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<tr>
<td>292</td>
<td>24c Green &amp; Violet (120). Fresh colors, Fine (Photo)</td>
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<tr>
<td>293</td>
<td>24c Green &amp; Violet (120). Bold cork cancel., Fine</td>
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<tr>
<td>294</td>
<td>24c Green &amp; Violet (120). Light cancel., small flaws, Very Fine appearance</td>
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<tr>
<td>295</td>
<td>24c Green &amp; Violet (120). Neat cancel., small faults, Fine appearance</td>
<td>110.00</td>
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<tr>
<td>296 *</td>
<td>30c Blue &amp; Carmine (121). Deep Colors, Very Fine (Photo)</td>
<td>400.00</td>
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<tr>
<td>297</td>
<td>30c Blue &amp; Carmine (121). Deep Colors, neat cancel., Very Fine (Photo)</td>
<td>60.00</td>
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<tr>
<td>298</td>
<td>30c Blue &amp; Carmine (121). Rich Colors, cork cancel., Very Fine (Photo)</td>
<td>60.00</td>
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<tr>
<td>299</td>
<td>30c Blue &amp; Carmine (121). Bright colors, Very Fine (Photo)</td>
<td>60.00</td>
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<tr>
<td>300</td>
<td>30c Blue &amp; Carmine (121). Rich Colors, neat cancel., faint corner crease, Very Fine appearance</td>
<td>60.00</td>
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<tr>
<td>301</td>
<td>30c Blue &amp; Carmine (121). Fine</td>
<td>60.00</td>
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<tr>
<td>302 *</td>
<td>90c Carmine &amp; Black (122). Beautiful Deep Colors, Wide Margins, Very Fine &amp; Handsome (Photo)</td>
<td>900.00</td>
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<tr>
<td>303</td>
<td>90c Carmine &amp; Black (122). Pretty Color, light cancel., Fine (Photo)</td>
<td>260.00</td>
</tr>
<tr>
<td>304</td>
<td>90c Carmine &amp; Black (122). Small faults, Fine appearance</td>
<td>260.00</td>
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</tbody>
</table>
1869 RE–ISSUES

305 ★ 1c Buff, Re-Issue (123). Fresh, o.g., one pulled perf., otherwise Extremely Fine ................................................................. (Photo) 115.00
306 ★ 1c Buff, Re-Issue (123). Separated by scissors at sides partly blunting few perfs., tiny closed tear, Fine appearance ................................................................. 115.00
307 ★ 2c Brown, Re-Issue (124). Fresh, o.g., single short perf. at T., otherwise Very Fine ................................................................. (Photo) 160.00
308 ★ 2c Brown, Re-Issue (124). Separated by scissors, all perfs. intact, tiny perf. tear, Fine appearance ................................................................. 160.00
309 ★ 6c Blue, Re-Issue (126). Large part o.g., Fine ................................................................. (Photo) 325.00
310 ★ 6c Blue, Re-Issue (126). Well Centered, o.g., couple pulled perfs. & neatly mended corner creases, very Fine appearance ................................................................. 325.00
311 ★ 10c Yellow, Re-Issue (127). Bright Color, tiny natural paper inclusion, & small thin, Fine appearance ................................................................. (Photo) 365.00
312 ★ 12c Green, Re-Issue (128). Deep Color, fresh, o.g., perfs. just touch at L. ................................................................. (Photo) 425.00
313 ★ 15c Brown & Blue, Re-Issue (129). Deep Colors, light corner crease & several partly blunted perfs., Fine appearance ................................................................. (Photo) 500.00
314 ★ 24c Green & Violet, Re-Issue (130). Deep Colors, couple irregular perfs. at R., otherwise Very Fine ................................................................. (Photo) 400.00
315 ★ 24c Green & Violet, Re-Issue (130). Rich Colors, tiny thin speck, Fine appearance ................................................................. (Photo) 400.00
316 ★ 30c Blue & Carmine, Re-Issue (131). Bright Colors, Very Fine ................................................................. (Photo) 600.00
317 ★ 30c Blue & Carmine, Re-Issue (131). Deep Colors, small closed tear & several toned perf. tips, Fine appearance ................................................................. 600.00
318 ★ 90c Carmine & Black, Re-Issue (132). Lovely Colors, separated by scissors at sides partly blunting perfs. at L., otherwise Fine ................................................................. (Photo) 1,000.00
319 ★ 1c Buff, Re-Issue (133). Fresh, o.g., Very Fine ................................................................. (Photo) 95.00
320 ★ 1c Buff, Re-Issue (133). Fresh, o.g., tiny corner perf. crease, otherwise Fine ................................................................. (Photo) 95.00
321 ★ 1c Buff, Re-Issue (133). Natural s.e. at B., tiny thin, Fine appearance ................................................................. 95.00

BANK NOTE ISSUES

322 3c Green, End Roller Grill (136 var.). Two, one with grill at L. side, other with grill at R., both have faults, Scarce ................................................................. 130.00
323 10c Brown, Grill (139). Bold cork cancel., small faults, Very Fine appearance ................................................................. 90.00
324 15c Orange, Grill (141). Fine ................................................................. (Photo) 90.00
325 12c Dull Violet, Grill (140). Very Good, with P. F. Certificate ................................................................. 575.00
326 30c Black, Grill (143). Reperf'd at B., small flaws, Fine appearance ................................................................. 200.00
327 90c Carmine, Grill (144). Light cancel., few perf. faults, Fine appearance ................................................................. 150.00
328 ★ 1c–10c 1870–1879 Issues (145, 146, 179, two, 186, 189, 209, two). Five have o.g., Couple small thins, Most are Fine ................................................................. 224.50
329 ★ 6c Carmine (148). Nicely Centered, couple partly nibbed perfs., still Very Fine ................................................................. (Photo) 55.00
330 ★ 12c Violet (151). Fresh, o.g., perfs. barely touch at left ................................................................. 120.00
331 ★ 15c Bright Orange (152). Brilliant Color, fresh, o.g., Fine ................................................................. 75.00
332 ★ 10c Brown (188). Rich Color, Very Fine ................................................................. (Photo) 72.50
333 ★ 30c Full Black (190). Horiz. Pair, fresh, o.g., Fine ................................................................. (Photo) 175.00
334 ★ 1c–5c 1882–88 Bank Notes (205–207, 213–215). Fresh, o.g., F.—V.F. ................................................................. 61.60
335 ★ 1c Gray Blue (206). Block of Nine with Part Imprint, Block of Four and 34 Singles, Blocks and a few singles are o.g., nice Range of Shades, almost entirely V. G.—F. ................................................................. 275.75
6c Rose, Brown Red (208, 208a). Latter just touched at L. otherwise Fine 95.00
3c Vermilion (214). Block, fresh, o. g., tiny internal perf. tear, otherwise Very Fine 40.00
30c Orange Brown (217). Fresh, o. g., Very Fine (Photo) 50.00
30c Orange Brown (217). Fresh, o. g., perforated, Fine appearance 50.00
90c Purple (218). Part o. g., small thins, Fine appearance 150.00
90c Purple (218). Fresh, o. g., Very Good 150.00

1890 ISSUE

1c Blue (219). Blocks of Six and Four, Four Pairs and Seven Singles, mostly mint, Block of Six is V. G., Balance Fine—Very Fine 79.00
1c–8c 1890 Issue (219, 220–223, 225). Fresh, o. g., Very Fine 43.85
1c–8c 1890 Issue (219–225). Fresh, o. g., Fine—Very Fine 53.60
1c–90c 1890 Issue (219–229). Mostly o. g., hinge remnants, few flaws, otherwise Fine Set 209.10
1e–6c 1890 Issue (219, 220, 222, 224). Blocks, all but last o. g., one 4c has tiny thin, otherwise Very Good—Fine 107.50
2c Lake, Imperforate (219 De). Horiz. Pair, Very Fine 25.00
2c Lake, Imperforate (219 De). Horiz. Pair, Very Fine 25.00
4c Dark Brown (222). B. Part Impt. Plate No. Strip of Four, o. g., minor separation, Fine—Very Fine 40.00+
4c Dark Brown (222). B. Imprint “MM” Plate No. 201 Strip of Nine, fresh, o. g., Very Fine 117.50
4c Dark Brown (222). T. Imprint “MM” Plate No. 200 Block of 18, fresh, crackly o. g., Fine—Very Fine 358.00
6c Brown Red (224). Block of Four with Plate No. 23 Fresh, o. g., slightly reinforced, Fine—Very Fine 42.00+
8c Lilac (225). B. Imprint “ZZ” Plate No. 266 Block of 21, fresh, o. g., V. G.—Fine 353.00
10c Green (226). T. Imprint “F” Plate No. 28 Block of 21, fresh, o. g., F.—V. F. 774.00
15c Indigo (227). Two Distinct Shades, fresh, o. g., Fine 52.00
15c Indigo (227). Block of 35, fresh, o. g., 11 stamps with s. e.'s, mostly Fine 1,088.50
30c Black (228). Fresh, o. g., Very Fine 35.00
30c Black, 90c Orange (228, 229). Fresh, o. g., first has tiny tear, latter minute thin, Fine appearance 97.50
90c Orange (229). Fresh, o. g., perforated at R., Very Fine appearance 62.50

COLUMBIAN ISSUE

1c Columbia (230). Block of Nine, fresh, o. g., Fine—Very Fine 43.50
1c–8c Columbia (230–236). Fresh, o. g., Very Fine 70.25
1c–10c Columbia (230–237). Fresh, o. g., flaws, Fine appearance 92.75
1c–15c Columbia (230–238). Fresh, o. g., mostly Fine—Very Fine 132.75
1c–15c Columbians (230–238). Fresh, o. g., several are mint, Very Fine 132.75
1c–30c Columbia (230–239). Fresh, o. g., most with small hinge thins, 30c crease, F.—V. F. appearance 187.75
1c, 2c Columbia (230, 231). Three Imprint Plate No. Strips of Three, fresh, o. g., incl. two 1c, one 2c strip, single 1c stamp tiny thin, otherwise F.—V. F. 39.75
3c Columbia (232). Block of 20, dry gum, five stamps with s. e. at B., F.—V. F. 218.00
3c Columbia (232). Block of 25, fresh, crackly o. g., five stamps with natural s. e. at T., F.—V. F. 265.00
369 ★ 4c Blue, Columbian Error (233a). Right Imprint Block, Magnificent Color, Brilliant Mint, Extremely Fine, a Fantastic Gem

(Photo Front Cover) 22,500.00+

370 ★ 4c Columbian (233). T. Imprint “D” Plate No. 16 Block of Eight, Mint, Fine–Very Fine (Photo) 315.00

371 ★ 4c Columbian (233). Block of Nine, dry gum, few slightly nibbed perfs on one stamp, otherwise F.–V. F. 120.00

372 ★ 4c Columbian (233). B. Imprint “D” Plate No. 18 Block of 15, dry gum, faint toning showing mostly in B. selvedge, Very Good 402.50

373 ★ 4c Columbian (233). Block of 30, dry gum, V.G.–Fine 420.00

374 ★ 6c Columbian (235). B. Imprint “Z” Plate No. 104 Block of Eight, fresh, o.g., Fine–Very Fine (Photo) 385.00

375 ★ 8c Columbian (236). Block of Eight (4x2), fresh, o.g., Very Fine 115.00

376 ★ 8c Columbian (236). B. Imprint “II” Plate No. 131 Block of Eight, Mint, Fine–Very Fine (Photo) 315.00

377 ★ 10c Columbian (237). Vert. Strip of Three, fresh, o.g., Fine 67.50

378 ★ 10c Columbian (237). Block of Six, fresh, o.g., Fine 150.00

379 ★ 15c Columbian (238). Mint, usual Gum Crackles, Extremely Fine (Photo) 40.00

380 ★ 15c Columbian (238). Mint, usual gum crackles, Extremely Fine (Photo) 40.00

381 ★ 15c Columbian (238). Fresh, o.g., Fine 40.00

382 ★ 15c Columbian (238). Block of 20, dry gum, several tiny toned specks mostly visible on back, otherwise V.G.–Fine 1,000.00

383 ★ 15c, 30c Columbian (238, 239). 30c faint thin, other Very Fine 46.50

384 ★ 30c Columbian (239). Fresh, o.g., tiny natural paper inclusion, Very Fine (Photo) 55.00

385 ★ 30c Columbian (239). Mint, tiny corner perf. crease, otherwise Very Fine 55.00

386 ★ 50c Columbian (240). Mint, “Jumbo” margins, Very Fine (Photo) 85.00

387 ★ 50c Columbian (240). Mint, Fine 85.00

388 ★ 50c Columbian (240). Fresh, o.g., single partly nibbed perf., otherwise Very Fine 85.00

389 ★ 50c Columbian (240). Fresh, large part o.g., slight thin, Very Fine appearance (Photo) 85.00

390 ★ 50c Columbian (240). Mint, Fine 85.00

391 ★ 50c Columbian (240). Part o.g., couple light wrinkles, otherwise Fine 85.00

392 ★ 50c Columbian (240). Deep Color, small flaws, Fine appearance 85.00

393 ★ $1.00 Columbian (241). Brilliant Color, fresh, o.g., Very Fine (Photo) 250.00

394 ★ $1.00 Columbian (241). Large part o.g., hinge thins, Fine appearance (Photo) 250.00

395 ★ $1.00 Columbian (241). Part o.g., hinge thin, tiny surface rub, Fine appearance 250.00

396 ★ $1.00 Columbian (241). Well Centered, Brilliant Color, Pinpoint thin speck, reperf at R., Very Fine appearance (Photo) 145.00

397 ★ $2.00 Columbian (242). Rich Color, fresh, o.g., Fine (Photo) 290.00

398 ★ $2.00 Columbian (242). Deep Color, fresh, o.g., Fine (Photo) 290.00

399 ★ $2.00 Columbian (242). Part o.g., reperfeder at T., heavy thins, Fine appearance (Photo) 290.00

400 ★ $2.00 Columbian (242). Rich Color, small thins, perf. just touch at B. 290.00

401 ★ $2.00 Columbian (242). Neat “Washington, D.C.” pmk., small thin, Fine appearance (Photo) 135.00

402 ★ $3.00 Columbian (243). Deep Color, Very Fine (Photo) 425.00

403 ★ $3.00 Columbian (243). Rich Color, fresh, o.g., Fine (Photo) 425.00
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<th>Item</th>
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<td>$3.00 Columbian (243). Rich Color, bits of black paper adhere to gum, tiny thin, Fine appearance</td>
<td>$425.00</td>
<td>(Photo)</td>
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<tr>
<td>405 ★</td>
<td>$3.00 Columbian (243). Large part o.g., light toning, small hinge thin, Fine appearance</td>
<td>$425.00</td>
<td>(Photo)</td>
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<tr>
<td>406 ★</td>
<td>$3.00 Columbian (243). Regummed over filled thins, Fine appearance</td>
<td>$425.00</td>
<td>(Photo)</td>
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<tr>
<td>407 ★</td>
<td>$3.00 Columbian (243). Regummed over small faults, reperfed at T., Fine appearance</td>
<td>$425.00</td>
<td>(Photo)</td>
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<tr>
<td>408 ★</td>
<td>$3.00 Columbian (243). Well Centered, Deep Brilliant Color, Clear Tompkinsville, N.Y. town pmk., Very Fine</td>
<td>$250.00</td>
<td>(Photo)</td>
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<tr>
<td>409 ★</td>
<td>$4.00 Columbian (244). Wonderful Deep Color, fresh, o.g., tiny corner perf. thin, otherwise Very Fine</td>
<td>$600.00</td>
<td>(Photo)</td>
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<tr>
<td>410 ★</td>
<td>$4.00 Columbian (244). Lovely Color, fresh, o.g., small thins, Very Fine appearance</td>
<td>$600.00</td>
<td>(Photo)</td>
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<tr>
<td>411 ★</td>
<td>$4.00 Columbian (244). Regummed over small flaws, Fine appearance</td>
<td>$600.00</td>
<td>(Photo)</td>
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<tr>
<td>412 ★</td>
<td>$4.00 Columbian (244). Pretty Color, small faults, perf. just clear at L.</td>
<td>$600.00</td>
<td>(Photo)</td>
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<tr>
<td>413 ★</td>
<td>$4.00 Columbian (244). Nice Color, light Target cancel, tiny thin, Very Fine appearance</td>
<td>$300.00</td>
<td>(Photo)</td>
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<tr>
<td>414 ★</td>
<td>$5.00 Columbian (245). Intense Color, fresh, o.g., Fine appearance</td>
<td>$650.00</td>
<td>(Photo)</td>
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<tr>
<td>415 ★</td>
<td>$5.00 Columbian (245). Fine</td>
<td>$650.00</td>
<td>(Photo)</td>
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<tr>
<td>416 ★</td>
<td>$5.00 Columbian (245). Intense Color, reperfed at B., Very Fine appearance</td>
<td>$650.00</td>
<td>(Photo)</td>
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<tr>
<td>417 ★</td>
<td>$5.00 Columbian (245). Nicely Centered, Intense Color, large part o.g., tiny thins, couple partly nibbed perfs., Very Fine appearance</td>
<td>$650.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>418 ★</td>
<td>$5.00 Columbian (245). Neat Town pmk., Fine appearance</td>
<td>$350.00</td>
<td>(Photo)</td>
</tr>
</tbody>
</table>

**1894–98 Issues**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>419 ★</td>
<td>2c Carmine Ty. III, 3c Purple (252, 253). Top Impt. Plate No. Strips of Three, Mint, 2c has small thin in selvedge, one 3c has gum buckle, otherwise Fine–Very Fine</td>
<td>$70.00</td>
<td></td>
</tr>
<tr>
<td>420 ★</td>
<td>3c Purple (253). T. Imprint Plate No. 103 Strip of 10, fresh, o.g., Very Good</td>
<td>$75.50</td>
<td></td>
</tr>
<tr>
<td>421 ★</td>
<td>3c–10c 1894 Issue (253, 255–258). Fresh, o.g., Fine–Very Fine</td>
<td>$50.75</td>
<td></td>
</tr>
<tr>
<td>422 ★</td>
<td>10c Green (258). Mint, Very Fine</td>
<td>$18.50</td>
<td></td>
</tr>
<tr>
<td>423 ★</td>
<td>10c Dark Green (258). R. Impt. Plate No. 64 Strip of Three, fresh, o.g., Very Fine</td>
<td>$67.50</td>
<td></td>
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<tr>
<td>424 ★</td>
<td>15c Indigo (259). Mint Plate No. Single, Fine</td>
<td>$36.50</td>
<td></td>
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<tr>
<td>425 ★</td>
<td>15c Dark Blue, 50c Orange (259, 260). Fresh, o.g., Fine</td>
<td>$79.00</td>
<td></td>
</tr>
<tr>
<td>426 ★</td>
<td>$1.00 Black, Ty. I (261). Fresh, o.g., Fine</td>
<td>$135.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>427 ★</td>
<td>$1.00 Black, Ty. I (261). Part o.g., tiny natural paper inclusion, otherwise Fine</td>
<td>$135.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>428 ★</td>
<td>$1.00 Black, Ty. II (261A). Fresh, o.g., tiny perf. thin, Very Fine appearance</td>
<td>$200.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>429 ★</td>
<td>$1.00 Black, Ty. II (261A). Perfs close at top, sealed tear, Nice appearing</td>
<td>$200.00</td>
<td></td>
</tr>
<tr>
<td>430 ★</td>
<td>$5.00 Dark Green (263). Deep Color, fresh, o.g., Fine</td>
<td>$475.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>431 ★</td>
<td>$5.00 Dark Green (263). Bold Registry cancel, small thin, Very Good appearance</td>
<td>$275.00</td>
<td></td>
</tr>
<tr>
<td>432 ★</td>
<td>$5.00 Dark Green (263). Generous cancel, reperfed at B., Fine appearance</td>
<td>$275.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>433 ★</td>
<td>1c Blue, 2c Carmine, Ty. III (264, 267). Sixteen Imprint Plate No. Strips of Three of First &amp; Thirteen of Latter, all o.g. but one, with many Mint, nearly all Fine–Very Fine</td>
<td>$106.25</td>
<td></td>
</tr>
<tr>
<td>434 ★</td>
<td>1c–50c 1895 Issue (264–275). Fresh, o.g., Fine–Very Fine</td>
<td>$119.85</td>
<td></td>
</tr>
</tbody>
</table>
2c Carmine, Ty. III (267). 34 diff. Plate No. Singles, mostly Mint, nearly all Fine–Very Fine ................................................................. 20.40+

3c–5c 1895 Issue (268–270). Top Impt. Plate No. Strips of Three, Fresh, o.g., Fine–Very Fine ............................................................. 69.00

3c–5c 1895 Issue (268–270). Imprint Plate No. Strips of Three, fresh, o.g., Mint, Fine–Very Fine ............................................................. 69.00

3c–6c 1895 Issue (268–271). Impt. Plate No. Strips of Three, last is B., others tops, Mint, Fine–Very Fine ........................................... 114.00

4c–8c 1895 Issue (269, 270, 272). Impt. Plate No. Strips of Three, First & Last are Tops, other is Bottom, fresh, o.g., 4c has tiny thin in selvedge, 5c Reinforced, otherwise Fine–Very Fine ..................................... 71.50

5c–15c 1895 Issue (270–274). Fresh, o.g., 15c has minute thin speck, otherwise Very Fine ................................................................. 56.75

15c Indigo, 50c Orange (274, 275). Horiz. Pairs, o.g., first mint, latter has Plate No., Part Imprint & cracked gum, Fine .................................. 137.00

$1.00 Black, Ty. I (276). Very Good ................................................................................................................................. 110.00

$1.00 Black, Ty. I, Ty. II (276, 276A). Used, Fine .................................................................................................................. 45.00

$1.00, $2.00 1895 Issue (276, 277). Small faults, Fine ........................................................................................................ 96.00

$1.00 Black, Ty. II (276A). Large part o.g., hinge remnants, tiny thin, Fine appearance .................................................................. 225.00

$2.00 Bright Blue (277). Light cancel., Fine .................................................................................................................. (Photo) 80.00

$5.00 Dark Green (278). Fine ........................................................................................................................................ (Photo) 85.00

$5.00 Dark Green (278). Used, Fine .............................................................................................................................. 85.00

1c Deep Green (279). Thirty Four Copies Incl. Block, Five Impt. Plate No. Strips of Three, 5 diff. Plate No. Singles, Nice Range of Shades, fresh, o.g. with many mint, nearly all Fine–Very Fine ........................................ 50.25

1c–15c 1898 Issue (279–284). Fresh, o.g., Fine–Very Fine .......................................................................................................... 83.75

4c Rose Brown (280). Three Diff. Impt. Plate No. Strips of Three, Two Tops & one Bottom, fresh, o.g., Fine–Very Fine ......................... 63.00

10c Brown, Ty. I, 15c Olive Green (282c, 284). Fresh, o.g., Very Fine ..................................................................................... 49.00

**TRANS–MISSISSIPPI ISSUE**

1c Trans–Mississippi (285). Matched T. & B. Imprint Plate No. 600 Pairs, fresh, o.g., Fine ........................................................................ 40.00

1c Trans–Mississippi (285). Matched T. & B. Imprint Plate No. 612 Pairs, fresh, o.g., Fine ........................................................................ 40.00

1c Trans–Mississippi (285). Five diff. Imprint Plate No. Pairs, fresh, o.g., Fine–Very Fine .......................................................... 100.00

1c Trans–Mississippi (285). Top Imprint Plate No. 590 Block, fresh, o.g., bit reinforced at one point, crease in selvedge, far from design, otherwise Very Fine ................................................................. 110.00

1c Trans–Mississippi (285). Top Imprint, Plate No. 590 & Half Arrow Block of Six, Mint, Fine ..................................................................... 124.00

1c, 2c Trans–Mississippi (284, 285). Mint Blocks, Very Fine ........................................................................................................ 54.00

1c, 2c Trans–Mississippi (285, 286). Blocks, fresh, o.g., Fine–Very Fine ......................................................................................... 54.00

1c, 2c Trans–Mississippi (285–286). T. or B. Plate No. Blocks, fresh, o.g., 1c narrow selvedge & one stamp tiny thin, 2c reinforced where separated, otherwise V. G.–Fine ........................................................................ 192.50

1c–10c Trans–Mississippi (285–290). Fresh, o.g., Fine–Very Fine ................................................................................................. 129.50

2c Trans–Mississippi (286). Eight diff. Imprint Plate No. Pairs, mostly o.g., some hinge remnants, Fine ................................................. 104.00

4c Trans–Mississippi (287). Pair, Bottom Imprint & Plate No. 634, Fine 60.00+

4c, 5c Trans–Mississippi (287, 288). Fresh, o.g., first Mint, V. F. ............................................................................................. 47.00

4c Trans–Mississippi (287). Block, Mint, Fine .................................................................................................................. 92.50
466 ★ 4c Trans-Mississippi (287). L. L. Sheet Corner Block with Half Arrow, two stamps s.e., Mint, F-V.F. .................................................. 96.00
467 ★ 4c Trans-Mississippi (287). L. R. Sheet Corner Block with Plate No., Mint, V. G.–Fine ................................................................. 96.00
468 ★ 4c Trans-Mississippi (287). B. Imprint Plate No. 634 Block, fresh, o. g., Fine ......................................................................................... (Photo) 275.00
469 ★ 5c Trans-Mississippi (288). B. Imprint Plate No. 614 Pair, fresh, o. g., Fine .......................................................... 60.00
470 ★ 8c Trans-Mississippi (289). Block, Fresh, o. g., light handstamps on back, Fine ................................................................. 120.00
471 ★ 4c, 10c Trans-Mississippi (287, 290). Fresh, o. g., F-V. F. .................................................. 64.00
472 ★ 50c Trans-Mississippi (291). Fresh, o. g., Very Fine .................................................. (Photo) 145.00
473 ★ 50c Trans-Mississippi (291). Fresh, o. g., tiny hinge thin, Fine appearance .................................................. 145.00
474 ★ 50c Trans-Mississippi (291). Fresh, o. g., pinhole, Fine appearance .................................................. 145.00
475 ★ 50c Trans-Mississippi (291). Part o. g., faint crease, Fine appearance (Photo) 145.00
476 ★ 50c Trans-Mississippi (291). Small thins & few tiny toned specks, Fine appearance .................................................. 145.00
477 50c Trans-Mississippi (291). Two copies, light cancels, Very Fine .................... 70.00
478 ★ $1.00 Trans-Mississippi (291). Deep Intense Color, fresh, o. g., tiny, negotiable toned speck in gum, Very Fine .................................................. (Photo) 350.00
479 ★ $1.00 Trans-Mississippi (292). Intense Color, fresh, o. g., Fine ......................... (Photo) 350.00
480 ★ $1.00 Trans-Mississippi (292). Well Centered, fresh, o. g., tiny thins, Very Fine appearance .................................................. (Photo) 350.00
481 ★ $1.00 Trans-Mississippi (292). B. Imprint Plate No. 606 Pair, fresh, o. g., left stamp creased, perfs. just touch at B. .................................................. (Photo) 1,000.00+
482 ★ $1.00 Trans-Mississippi (292). Block, Deep Intense Color, fresh, o. g., natural s.e. at R., Fine–Very Fine, Scarce & Attractive .................................................. (Photo) 2,750.00
483 $1.00 Trans-Mississippi (292). Registry cancel, slight thin, reperfed at R., Fine appearance .................................................. (Photo) 175.00
484 $1.00 Trans-Mississippi (292). Neat cancel, repaired, Fine Looking ............... 175.00
485 ★ $2.00 Trans-Mississippi (293). Nicely Centered, Rich Color, fresh, o. g., Very Fine .................................................. (Photo) 475.00
486 ★ $2.00 Trans-Mississippi (293). Wonderful Rich Color, fresh, o. g., Very Fine .................................................. (Photo) 475.00
487 ★ $2.00 Trans-Mississippi (293). Rich Color, fresh, o. g., L. perfs. barely touch, Fine .................................................. (Photo) 475.00
488 $2.00 Trans-Mississippi (293). Rich Color, neat duplex cancel, Very Fine .... (Photo) 225.00

PAN-AMERICAN ISSUE

489 ★ 1c Pan-American, Center Inverted (294a). Perfs. just touch at T., gum bit disturbed, an Attractive Example of this Popular Rarity, with P.F. Certificate .................................................. (Photo) 3,500.00
490 ★ 1c Pan-American, Center Inverted (294a). Small hinge thin, Fine appearing example of this Standard Rarity .................................................. (Photo) 3,500.00
491 ★ 1c Pan-American, Center Inverted (294a). Regummed over tiny faults, Fine appearance, Attractive Example of this always desirable Rarity .................................................. (Photo) 3,500.00
492 ★ 1c–10c Pan-American (294–299). Fine–Very Fine Set ............................................. 102.50
493 ★ 1c–10c Pan-American (294–299). Fine–Very Fine Set ............................................. 102.50

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
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<tbody>
<tr>
<td>494</td>
<td>1c–10c Pan-American (294–299). Heavy hinge remnants, 10c thin, otherwise mostly Fine Set</td>
<td>102.50</td>
</tr>
<tr>
<td>495</td>
<td>1c, 2c Pan-American (294, 295). B. Imprint Double Plate No. Strips of Four, 2c few nibbed perfs., V.G.–Fine</td>
<td>53.00</td>
</tr>
<tr>
<td>496</td>
<td>4c Pan-American, Center Inverted (296a). Without gum, reperfed &amp; tiny thin, Fine appearance, a Presentable Example of this Rare Error (Photo)</td>
<td>5,750.00</td>
</tr>
<tr>
<td>497</td>
<td>4c Pan-American (296). B. Sheet Margin Block with part Imprint &amp; Plate No., Fine</td>
<td>77.50+</td>
</tr>
<tr>
<td>498</td>
<td>4c Pan-American (296). Block, reinforced, Very Good</td>
<td>77.50</td>
</tr>
<tr>
<td>499</td>
<td>5c Pan-American (297). U. L. Sheet Corner Block, Mint, Fine</td>
<td>77.50</td>
</tr>
<tr>
<td>500</td>
<td>5c Pan-American (297). B. Sheet Margin Block of Six with Part Imprint, two Plate Nos. &amp; Half Arrow, F.–V.F.</td>
<td>113.50+</td>
</tr>
<tr>
<td>501</td>
<td>5c Pan-American (297). Block of Six with B. Sheet Margin &amp; Plate Nos., Mint, Fine–Very Fine</td>
<td>113.50+</td>
</tr>
<tr>
<td>502</td>
<td>5c Pan-American (297). B. Arrow Block of Ten with Part Imprint &amp; Two Plate Nos., tiny piece of selvedge adjacent to arrow torn away, couple rows of perfs weakened, otherwise Fine</td>
<td>196.00+</td>
</tr>
</tbody>
</table>

**1902 ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>503</td>
<td>1c Green, 2c Carmine (300, 319). Plate No. Blocks of Six, Very Fine</td>
<td>81.00</td>
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<tr>
<td>504</td>
<td>1c–15c 1902 Issue (300–309). Fine–Very Fine</td>
<td>72.95</td>
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<tr>
<td>507</td>
<td>4c Brown (303). Block with part Imprint &amp; Plate No. at B., Very Fine</td>
<td>25.00+</td>
</tr>
<tr>
<td>508</td>
<td>10c Red Brown (307). Extremely Fine</td>
<td>8.75</td>
</tr>
<tr>
<td>509</td>
<td>13c Purple Black (308). Mint Block of 20, Fine</td>
<td>114.00</td>
</tr>
<tr>
<td>510</td>
<td>13c Purple Black (308). Mint Block of 50, five stamps with s.e. at T., Fine–Very Fine</td>
<td>285.00</td>
</tr>
<tr>
<td>511</td>
<td>50c Orange (310). Very Fine (Photo)</td>
<td>67.50</td>
</tr>
<tr>
<td>512</td>
<td>50c Orange (310). Very Good</td>
<td>67.50</td>
</tr>
<tr>
<td>513</td>
<td>$1.00 Black (311). Very Fine (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>514</td>
<td>$1.00 Black (311). Nicely Centered, few perfs. toned, crease, Very Fine appearance (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>515</td>
<td>$1.00 Black (311). Fine (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>516</td>
<td>$2.00 Dark Blue (312). Fine</td>
<td>185.00</td>
</tr>
<tr>
<td>517</td>
<td>$2.00 Dark Blue (312). Fine (Photo)</td>
<td>185.00</td>
</tr>
<tr>
<td>518</td>
<td>$5.00 Dark Green (313). Tiny thin speck, Very Fine appearance (Photo)</td>
<td>360.00</td>
</tr>
<tr>
<td>519</td>
<td>$5.00 Dark Green (313). Bold Registry cancel, faults, Fine appearance</td>
<td>185.00</td>
</tr>
<tr>
<td>520</td>
<td>$5.00 Dark Green (313). Neat cancel, small closed tear &amp; few short perfs., Fine appearance</td>
<td>185.00</td>
</tr>
<tr>
<td>521</td>
<td>1c Blue Green, Imperforate (314). Block of 30, Very Fine</td>
<td>157.50</td>
</tr>
<tr>
<td>522</td>
<td>1c Green, 2c Carmine, Imperforate (314, 320). Mint Blocks, Very Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>523</td>
<td>5c Blue, Imperforate (315). Horiz. Pair, tiny natural paper inclusion in one, Very Fine (Photo)</td>
<td>320.00</td>
</tr>
<tr>
<td>524</td>
<td>5c Blue, Coil (317). Pair, Very Fine, with P.F. Certificate (Photo)</td>
<td>1,350.00</td>
</tr>
<tr>
<td>525</td>
<td>2c Carmine, Lake, Booklet Panes (319g, 319gh). Mint, F.–V. F.</td>
<td>50.00</td>
</tr>
<tr>
<td>526</td>
<td>2c Carmine, Scarlet (320, a). Four Blocks, Shades, Very Fine</td>
<td>96.00</td>
</tr>
<tr>
<td>527</td>
<td>2c Scarlet, Imperforate (320b). R. Imprint Plate No. 4250 Block of Six, Very Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>528</td>
<td>2c Scarlet Imperforate (320b). B. Imprint Plate No. 4250 Block of Six, Very Fine</td>
<td>40.00</td>
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— 20 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>529</td>
<td>2c Lake, Imperforate (320a). Block of 18, Very Fine</td>
<td>297.00</td>
</tr>
<tr>
<td>530</td>
<td>2c Carmine, Coil (322). Pair, tiny thins &amp; small stain in B. margin of R. stamp, F.-V. F. appearance, with P. F. Certificate</td>
<td>1,250.00</td>
</tr>
</tbody>
</table>

**LOUISIANA PURCHASE ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>531</td>
<td>1c Louisiana Purchase (323). Three diff. Imprint Plate No. Pairs, Fine</td>
<td>97.50</td>
</tr>
<tr>
<td>532</td>
<td>1c, 2c Louisiana Purchase (323, 324). Blocks, 2c reinforced, 1c is Very Fine</td>
<td>62.50</td>
</tr>
<tr>
<td>533</td>
<td>1c, 2c Louisiana Purchase (323, 324). B. Imprint Plate No. Blocks, Mint, Fine</td>
<td>195.00</td>
</tr>
<tr>
<td>534</td>
<td>1c, 2c, 3c Louisiana Purchase (323–325). Blocks, Perfs. just touch, V. G.–F.</td>
<td>147.50</td>
</tr>
<tr>
<td>535</td>
<td>1c–10c Louisiana Purchase (323–327). Mint, Fine–Very Fine Set</td>
<td>127.50</td>
</tr>
<tr>
<td>536</td>
<td>1c–10c Louisiana Purchase (323–327). Fine–Very Fine Set</td>
<td>127.50</td>
</tr>
<tr>
<td>537</td>
<td>1c–10c Louisiana Purchase (323–327). Mostly Fine Set</td>
<td>127.50</td>
</tr>
<tr>
<td>538</td>
<td>1c–10c Louisiana Purchase (323–327). 3c with gum soak in corner, otherwise F.–V. F. Set</td>
<td>127.50</td>
</tr>
<tr>
<td>539</td>
<td>1c–10c Louisiana Purchase (323–327). Heavy hinge remnants, some faults, Fine appearance</td>
<td>127.50</td>
</tr>
<tr>
<td>540</td>
<td>2c Louisiana Purchase (324). “Anchorage, Alaska” 1904 duplex, Clear Strike, on cover to Virginia, Fine, Scarce</td>
<td>E. II</td>
</tr>
<tr>
<td>541</td>
<td>3c Louisiana Purchase (325). B. Imprint Plate No. 2102 Block, Mint, Fine</td>
<td>220.00</td>
</tr>
<tr>
<td>542</td>
<td>10c Louisiana Purchase (327). Very Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>543</td>
<td>10c Louisiana Purchase (327). Very Fine</td>
<td>67.50</td>
</tr>
</tbody>
</table>

**END OF FIRST SESSION**

**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, B. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

| E. I | $0.00 to $10.00 |
| E. II | $10.00 to $20.00 |
| E. III | $20.00 to $30.00 |
| E. IV | $30.00 to $40.00 |
| E. V | $40.00 to $50.00 |
| E. VI | $50.00 to $75.00 |
| E. VII | $75.00 to $100.00 |
| E. VIII | $100.00 to $150.00 |
| E. IX | $150.00 to $200.00 |
| E. X | $200.00 to $250.00 |
| E. XI | $250.00 to $350.00 |
| E. XII | $350.00 to $500.00 |
| E. XIII | $500.00 to $750.00 |
| E. XIV | $750.00 to $1000.00 |
| E. XV | $1000.00 to $2500.00 |
| E. XVI | over $2500.00 |
SECOND SESSION
FRIDAY, OCTOBER 15th, 1971 — 1:00 P.M.

JAMESTOWN ISSUE

544 ★ 1c–5c Jamestown (328–330). Mint, Very Fine Set ............................ 44.00
545 ★★★ 1c, 2c, 5c Jamestown (328–330). Blocks, one 5c shows small Plate Crack
   at Left ‘5”, Fine–Very Fine .................................................. 189.50+
546 ★★★ 1c–5c Jamestown (328–330). Blocks, Fine Set .................................. 189.50
547 ★ 5c Jamestown (330). Fine ....................................................... 35.00
548 ★★★ 5c Jamestown (330). T. Sheet Margin Block with part Imprint & Plate No.,
   Fine .............................................................................. 150.00

1908 ISSUE

549 ★★★ 1c–10c 1908 Issue (331–338). Blocks, Very Good–Fine ......................... 173.90+
551 ★★★ 5c Blue, 6c Orange (335, 336). Blocks, Very Fine .............................. 65.00
552 ★★★ 8c, 13c 1908 Issue (337, 339). Blocks, Very Fine .............................. 54.50
553 ★★★ 15c Pale Ultramarine (340). Mint Block, Very Fine ............................ 42.00
554 ★★★ 15c Pale Ultramarine (340). Mint Block, F.–V. F. .............................. 42.00
555 ★★ 50e Violet (341). Fine .................................................................. 52.50
556 ★★★ $1.00 Violet Brown (342). Tiny thin, Fine appearance ......................... 90.00
557 ★★★ $1.00 Violet Brown (342). Small hinge thin, Fine appearance .............. 90.00
558 ★★★ 1c Green, Imperforate (343). Three B. Star Imprint Plate No. Blocks of Six,
   Very Fine .......................................................................... 36.00
559 ★★★ 1c Green, Imperforate (343). Center Line Block of 64, Mint, Very Fine .... 113.50
560 ★★★ 1c–5c 1908 Imperforates (343–347). Horiz. Pairs, Mint, Very Fine .......... 70.50
561 ★★★ 1c–5c 1908 Imperforates (343–347). Horiz. Pairs, Very Fine ............... 70.50
562 ★★★ 1c–5c 1908 Imperforates (343–347). Blocks, Very Fine ....................... 141.00+
563 ★★★ 2c Carmine, Imperforate (344). Center Line Block of 96, Mint, Very Fine 276.00
564 ★★★ 2c–5c 1908 Imperforates (344–347). Blocks, 2c & 3c are Arrow Blocks, V. F. 134.00
565 ★★★ 2c–5c 1908 Imperforates (344–347). Blocks, small hinge thin affects couple
   4c stamps, otherwise Very Fine ........................................... 138.50
566 ★★★ 5c Blue, Imperforate (347). Vertical & Horiz. Pairs, Mint, Very Fine ...... 64.00
567 ★★★ 5c Blue, Imperforate (347). R. Imprint Plate No. 4931 Block of Six, Very
   Fine ........................................................................... 64.00
568 ★★★ 1c–4c 1908–10 Coils (348–350). Pairs, both 1c & 2c Guide Line Pairs,
   Fine–Very Fine ................................................................ 61.50
569 ★★★ 1c–5c Coils (348–351). Pairs, 1c a Guide Line Pair, Very Fine ............... 108.00+
570 ★★★ 1c–5c 1908 Coils (348–351). Guide Line Pairs, light toned spot on single
   1c stamp, otherwise F.–V. F. Set ............................................ 122.50+
571 ★★★ 5c Blue, Coil (351). Pair, Fine .................................................... 57.50
572 ★★★ 1c–4c 1909 Coils (352–354). Pairs, 2mm spacing, Fine ................. 70.00
573 ★★★ 1c Green, 4c Orange Brown Coils (352, 354). Pairs, Fine ............... 46.50
574 ★★★ 1c, 2c 1909–10 Coils (353, 385–387, 390, 391). Pairs, Fine–Very Fine 74.15
575 ★★★ 4c Orange Brown, Coil (354). Strip of Four, Mint, Very Fine .......... 66.00
576 ★★★ 4c Orange Brown, Coil (350). Strip of Four, Fine ......................... 66.00
577 ★★★ 4c Orange Brown, 5c Blue, Coils (354, 355). Pairs, Fine .............. 78.00+
1909 BLUISH PAPERS

581 ★ 1c Green, 2c Carmine, Bluish (357, 358). Very Fine ........................................... 36.00
582 ★ 1c Green, 2c Carmine, Bluish (357, 358). Fine-Very Fine ..................................... 36.00
583 ★ 1c Green, Bluish (357). Mint Block, Fine ................................................................. 79.00
584 ★ 1c Green, Bluish, 357). T. Margin Imprint Strip of Four, Mint, Very Fine ............ 74.00
585 ★ 1c Green, Bluish (357). R. Imprint Plate No. 4892 Block of Six, V. G.—Fine .... 250.00
586 ★★ 1c Green, 2c Carmine, Bluish (357, 358). Blocks, Fine .................................... 152.50
587 ★★ 1c Green, 2c Carmine, Bluish (357, 358). Mint Blocks, each with s. c. one side, otherwise F.-V.F. ......................................................... 152.50
588 ★★ 2c Carmine, Bluish (358). Block, Fine-Very Fine ..................................................... 73.50
589 ❖ 2c Bluish Paper (358). R. perfs. barely touch, Tied by “Washington, D.C., Feb. 1, 1909” machine pmk., apparently the earliest date known but, in our opinion, a “1” or “2” may have dropped from the date logo; In any case a Fine cover in a very early, if not the earliest known use .............................................................. 23.50+
590 ★ 3c Deep Violet, Bluish (359). Tiny hinge thin, reperf. at B., Very Fine appearance .... (Photo) 425.00
591 ★ 3c Deep Violet, Bluish (359). Reperf. at L., Very Fine appearance, with P. F. Certificate .......................................................... (Photo) 425.00
592 ★ 3c Deep Violet, Bluish (359). Couple partly blunted perfs. & small gum soak at L., Fine appearance ........................................................................ (Photo) 425.00
593 ★ 3c Deep Violet, Bluish (359). Reperf. Fine appearance .............................................. (Photo) 425.00
594 ★ 5c Blue, Bluish (361). Fine, Attractive Example of this Rarity ................................. (Photo) 1,550.00

1909 COMMEMORATIVES

2c LINCOLN PERF.-IMPERF

602 ★ 2c 1909 Imperforate Commemoratives (368, 371, 373). Horiz. Pairs, Mint, Very Fine .... 74.00
603 ★ 2c Lincoln (367). T. Star Imprint Plate No. 4976 Block of Six, bit re-inforced, otherwise Fine ................................................... 75.00
604 ★ 2c Lincoln (367). T. Star Imprint Plate No. 4984 Block of Six, reinforced where separated, tiny thins, V. G. appearance ..................................................... 75.00
605 ★ 2c 1909 Commemoratives (367, 370, 372). Blocks, incl. two of each, Fine-Very Fine .... 76.00
2c LINCOLN — BLUISH PAPER

614 ★ 2c Lincoln, Bluish (369). Wide margins, Very Fine .......................... (Photo) 60.00
615 ★ 2c Lincoln, Bluish (369). Mint, perforfed at R., Very Fine appearance 60.00
616 ★ 2c Lincoln, Bluish (369). Heavy hinge remnants, otherwise Fine 60.00
617 ★ 2c Lincoln, Bluish (369). Horiz. Pair, Fine .......................... 120.00
618 ★ 2c Lincoln, Bluish (369). Vert. Pair, natural s.e at R., tiny surface scuffs, otherwise Fine 120.00
619 ★★ 2c Lincoln, Bluish (369). Block, 3 mm spacing, natural s.e. at B., F.-V. F. 240.00
620 ★★ 2c Lincoln, Bluish (369). Block, 2 mm spacing, natural s.e. at R., light natural gum bend, otherwise F.-V. F. 245.00
621 ★★ 2c Lincoln, Bluish (369). Block, 2 mm spacing, natural s.e. at B., Fine 245.00
622 ★★ 2c Lincoln, Bluish (369). Block, 3 mm spacing, natural s.e. at B., vert. perfs. bent or jammed, bits of paper adhere to gum, otherwise F.-V. F. 240.00
623 ★★ 2c Lincoln, Bluish (369). Block, 2 mm spacing, natural s.e. at R., Fine 245.00
624 ★★ 2c Lincoln, Bluish (369). Block, natural s.e. at B., bits of paper adhere to gum, otherwise F.-V. F. 240.00
625 ★★ 2c Lincoln, Bluish (369). U. L. Sheet Corner Block, 3 mm spacing, Fine 240.00
626 ★★ 2c Lincoln, Bluish (369). Block, 2 mm spacing, Fine—Very Fine (Photo) 260.00
627 ★★ 2c Lincoln, Bluish (369). Block, 2 mm spacing, Fine 245.00
628 ★★ 2c Lincoln, Bluish (369). Block, 3 mm spacing, one pulled interior perf. creating tiny thin in one stamp, otherwise Fine 240.00
629 ★★ 2c Lincoln, Bluish (369). Block, 3 mm spacing, perfs. close at R., Fine 240.00
630 ★★ 2c Lincoln, Bluish (369). Block, 3 mm spacing, vert. perfs. weakened, otherwise Very Fine 240.00
631 ★★ 2c Lincoln, Bluish (369). Block, 3 mm spacing, Fine 240.00
632 ★★ 2c Lincoln, Bluish (369). Block, 3 mm spacing, Fine 240.00
633 ★★ 2c Lincoln, Bluish (369). Block, 2 mm spacing, Fine 245.00
634 ★★ 2c Lincoln, Bluish (369). Block, 3 mm spacing, Fine 240.00
635 ★★ 2c Lincoln, Bluish (369). Block, perfs. close at L., Fine 240.00
636 ★★ 2c Lincoln, Bluish (369). Block, 3 mm spacing, pulled corner perf. on one stamp, otherwise F.-V. F. 240.00
637 ★★ 2c Lincoln, Bluish (369). Block, 3 mm spacing, Fine 240.00
638 ★★ 2c Lincoln, Bluish (369). Block, 2 mm spacing, Very Fine (Photo) 245.00
639 ★★ 2c Lincoln, Bluish (369). Block, 3 mm spacing, Fine 240.00
640 ★★ 2c Lincoln, Bluish (369). Block, 2 mm spacing, F.-V. F. (Photo) 245.00
641 ★★ 2c Lincoln, Bluish (369). Block, 2 mm spacing, Very Fine (Photo) 245.00
642 ★★ 2c Lincoln, Bluish (369). Block, 3 mm spacing, Fine 240.00

2c Lincoln, Imperforate (368). Two Blocks, both 2 & 3 mm spacing, light hinge thin in each affects couple stamps, others Very Fine ........... 86.00
2c Lincoln, Imperforate (368). T. Star Imprint Plate No. 4984 Block of Six, small tear in selvedge at T., otherwise Very Fine .......... 75.00
2c Lincoln, Imperforate (368). R. Star Imprint Plate No. 4984 Block of Six, Mint, Very Fine .......................... 81.00
2c Lincoln, Imperforate (368). Center Line Block of 16, Very Fine .......... 207.00
2c Lincoln, Alaska—Yukon Imperforates (368, 371). Blocks, hinge remnants, otherwise Very Fine ........................ 96.00
2c 1909 Imperforate Commemoratives (368, 371, 373). Mint Blocks, Very Fine .......................... 147.00
2c 1909 Imperforate Commemoratives (368, 371, 373). Line Blocks, Very Fine .......................... 147.00
2c Lincoln, Hudson—Fulton, Imperforates (368, 373). Mint Blocks, Very Fine .......................... 94.00
2c ALASKA–YUKON

645 ★★★ 2c Alaska–Yukon (370). B. Imprint Plate No. 5211 Block of Six, tiny thins, F.-V. F. appearance ........................................ 90.00

646 ★★★ 2c Alaska–Yukon (370). T. Imprint Plate No. 5211 Block of Eight, Mint, Fine–Very Fine .................................. 96.00

647 ★★★ 2c Alaska–Yukon, 2c Hudson–Fulton, 2c Panama–Pacific (370, 372, 398). Blocks, small faults, Very Fine appearance ................... 42.50

648 ★★★ 2c Alaska–Yukon, Imperforate (371). Center Line Block, Very Fine ................................................................. 75.00

649 ★★★ 2c Alaska–Yukon, Imperforate (371). Center Line Block, tiny scissor cut in R. margin between stamps, otherwise Very Fine ................... 75.00

650 ★★★ 2c Alaska–Yukon, Imperforate (371). Mint Block of Six, Very Fine ................................................................. 79.00

651 ★★★ 2c Alaska–Yukon, Imperforate (371). Block of Eight, Mint, couple light natural gum wrinkles, otherwise Very Fine ................... 106.00

652 ★★★ 2c Alaska–Yukon, Imperforate (371). B. Imprint Plate No. 5250 Block of Six, Mint, Very Fine ................................................. 75.00

653 ★★★ 2c Alaska–Yukon, Imperforate (371). Center Line Block of 16, small flaws in couple corner stamps, otherwise Very Fine ................... 231.00

654 ★★★ 2c Alaska–Yukon, Imperforate (371). B. & R. Arrow Blocks, natural gum wrinkles, couple tiny thins, otherwise Very Fine ................... 110.00

2c HUDSON–FULTON

655 ★★★ 2c Hudson–Fulton, Imperforate (373). Block, Very Fine ................................................................. 52.00

656 ★★★ 2c Hudson–Fulton, Imperforate (373). Block, few light natural gum wrinkles, Very Fine ................................................. 53.00

657 ★★★ 2c Hudson–Fulton, Imperforate (373). Block with Imprint at T., gum bit disturbed, otherwise Very Fine ........................................ 53.00

658 ★★★ 2c Hudson–Fulton, Imperforate (373). Center Line Block, Very Fine ................................................................. 76.50

659 ★★★ 2c Hudson–Fulton, Imperforate (373). R. Imprint Plate No. 5392 Block of Six, Mint, Very Fine ................................................. 75.00

660 ★★★ 2c Hudson–Fulton, Imperforate (373). L. Imprint Plate No. 5392 Block of Six, Mint, Very Fine ................................................. 75.00

661 ★★★ 2c Hudson–Fulton, Imperforate (373). Block of 16, Very Fine ................................................................. 212.00

662 ★★★ 2c Hudson–Fulton, Imperforate (373). Center Line Block of 16, faults in two stamps at B., otherwise Very Fine ........................................ 232.50

663 ★★★ 2c Hudson–Fulton, Imperforate (373). T. & R. Arrow Blocks, Very Fine ................................................................. 113.00

1910 ISSUE

664 ★★★ 1c–6c 1910 Issue (374–379). Blocks, Fine–Very Fine ................................................................. 89.75

665 ★★★ 3c Deep Violet (376). Block of Six, Bottom Plate No. 6048, Fine–Very Fine ................................................................. 42.00

666 ★★★ 1c, 2c, 3c Imperforates (Betw. 383 & 535). Pairs, 12 diff. incl. #483, 484, 531, 532, 534, 535, Very Fine ................................................................. 59.60

667 ★★★ 1c, 2c Imperforate (383, 384). Block of 26 of each, Incl. two Imprint, Plate No. & Star blocks, Bottom Arrow blocks, small tear in one 1c Plate block, otherwise Very Fine ................................................................. 205.45+

668 ★★★ 2c Carmine, Imperforate (384). T. Imprint “A” Plate No. 5686 Block of Six, partly dried print with Plate No. inked in, otherwise Very Fine ................................................................. 52.50

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1c Green, 2c Carmine, Coils (385–387). Pairs, Fine–Very Fine .......... 47.05
1c–5c Coils, 84, (Betw. #387 & 496), in singles, pairs & strips, 11 var. from 1 to 30 of each, incl. #413, 453, 493, etc., most are Very Fine, incl. a few line pairs .................................................. 162.90+
2c Carmine, Coil (388). Pair, 3 mm spacing, Very Fine .......... (Photo) 150.00
2c Carmine, Coil (388). Pair, Fine ...................................... (Photo) 140.00
2c Carmine, Coil (388). Pair, 3 mm spacing, Very Good ........... 140.00
1c–5c 1910 Coils (392–396). Pairs, Fine–Very Fine ............... 87.50
1c–5c 1910 Coils (392–394, 396). Strips of Four, Mint, F–V. F. .... 152.40
2c Carmine, 4c Brown, Coils (393, 395). Pairs, tiny natural paper inclusion in one 2c stamp, 4c Pair 3 mm spacing, Very Fine .......... 40.00

PANAMA–PACIFIC ISSUES

1c Panama–Pacific (397). Set of 12 diff. Plate No. Singles, one from each of the plates used, mostly Fine .................................................. 46.20
1c–10c Panama–Pacific (397–400). Couple of nibbed perfs. on 10c, others Very Fine .................................................. 68.35
1c–10c Panama–Pacific (397–400, 400a). Complete Set of Five, Fine–Very Fine .................................................. 140.85
1c, 2c Panama–Pacific (397, 398). Blocks, Very Fine .................. 33.60
1c, 2c Panama–Pacific (397, 398, 401). Blocks, Fine–Very Fine .......... 64.60
5c Panama–Pacific (399). Block, slight hinge thin in two, others F–V. F. .... 95.00
5c Blue, 10c Orange Yellow, Panama–Pacific (399, 400). Fine .......... 60.50
10c Orange, Panama–Pacific (400A). Mint, Very Fine .......... (Photo) 72.50
10c Orange, Panama–Pacific (400A). Mint, Very Fine .......... (Photo) 75.50
10c Orange, Panama–Pacific (400A). Mint Block, Fine–Very Fine (Photo) 320.00
1c, 2c Panama–Pacific, Perf. 10 (401, 402). Very Fine .......... 29.75
2c, 5c, 10c Panama–Pacific (399, 400A, 402). Incl. two #399, small faults, V.F. appearance .................................................. 139.00
5c Panama–Pacific, Perf. 10 (403). Very Fine .......... (Photo) 58.50
5c Panama–Pacific, Perf. 10 (403). Very Fine .......... (Photo) 58.50
5c Panama–Pacific, Perf. 10 (402). Fine .......... 58.50
10c Orange, Panama–Pacific, Perf. 10 (404). Very Fine .......... (Photo) 285.00
10c Orange, Panama–Pacific, Perf. 10 (404). Fine .......... (Photo) 285.00
10c Orange, Panama–Pacific, Perf. 10 (404). With Plate No. at R., perfs. close at T., gum slightly disturbed, otherwise Fine .......... 285.00
10c Orange, Panama–Pacific, Perf. 10 (404). Mint Block, light natural gum bend, Very Fine .......... (Photo) 1,240.00

1912 ISSUE

1c Green (405). Two Blocks, Top Imprint, “A” & Plate Nos. 5732, 5733, Fine .......... 34.00
1c Green, Imperforate (408). Two matched sets of the four Arrow & Center Line Blocks, also two Plate No. Blocks of Six, Very Fine .......... 34.00
1c, 2c 1912 Coils, (410–413). Pairs, 1c with Guide Line, F–V. F. .......... 31.50
1c, 2c 1912 Coils (410–413). Pairs, Fine–Very Fine .......... 31.50
1c Green, 2c Carmine, Coils (412, 413). Strips of Four, Mint, Very Fine ...... 49.00
706 ★ 9c Salmon Red, 10c Yellow (415, 416). Six shades of 9c incl. a pair, Four shades of 10c, Nearly all Very Fine .................................................. 70.00
707 ★ 30c Orange Red (420). Mint Block, Fine—Very Fine .................................................. 76.50
708 ★ 50c Violet (422). Very Fine (Photo) .................................................. 52.50
709 ★ 50c Violet (422). Slight gum disturbance, otherwise Very Fine .................................. 52.50
710 ★ 50c Violet (422). Small hinge thin, Fine appearance ........................................... 52.50
711 ★ $1.00 Violet Brown (423). Light pre-printing paper crease, otherwise Very Fine (Photo) .................................................. 110.00
712 ★ $1.00 Violet Brown (423). With Plate No. at B., Fine (Photo) .................................. 110.00
713 ★ $1.00 Violet Brown (423). Slight hinge thin, Fine appearance ................................... 110.00
714 ★ $1.00 Violet Brown (423). Repermfed, Fine appearance ........................................ 110.00

1914 ISSUE

715 ★ 1c–12c 1914 Issue (424–435). Few small flaws, others F.—V. F. .................................. 64.30
716 ★ 1c–5c 1914 Issue (424–426, 428). Blocks, Very Fine .................................................. 36.20
719 ★ 15c Gray (437). Very Fine .................................................. 25.00
720 ★ 20c Ultramarine (438). Very Fine .................................................. 32.50
721 ★ 20c Ultramarine (438). Very Fine .................................................. 32.50
722 ★ 20c Ultramarine (438). L. Sheet Margin Block, Mint, F.—V. F. .................................. 135.00
723 ★ 30c Orange Red (439). Fine .................................................. 42.50
724 ★ 50c Violet (440). Minute hinge thin, Very Fine appearance (Photo) .......................... 150.00
725 ★ 50c Violet (440). Fine (Photo) .................................................. 150.00
726 ★ 50c Violet (440). Mint Block, tiny natural paper dimple in one, Very Fine (Photo) .... 640.00
727 ★ 1c–5c 1914 Coils (441–444, 446–447). Pairs, perfns. touch on one 4c stamp, otherwise F.—V. F. .................................................. 91.55
728 ★ 1c–5c 1914 Coils (441–444, 447). Pairs, 5c a Guide Line Pair, F.—V. F. ................ 45.95
729 ★ 1c, 2c 1914 Coils (441–444). Strips of Four, Very Fine .................................................. 62.90
730 ★ 2c Carmine, 2c Red, Coils (444). Guide Line Pairs, Very Fine ................................. 38.00
731 ★ 3c Violet, Coil (445). Mint Pair, Extremely Fine (Photo) ........................................... 122.00
732 ★ 3c Violet, Coil (445). Paste-Up Pair, Fine .................................................. 117.00
733 ★ 4c Brown, Coil (446). Strip of Four, Mint, F.—V. F. .................................................. 119.00
734 ★ 4c Brown, Coil (446). Strip of Four, few natural gum skips, F.—V. F. ...................... 119.00
735 ★ 1c–5c 1914–16 Coils (452, 453, 456–458). Joint Line Pairs, 2c shows light vending machine embossing, Fine .................................. 188.70
736 ★ 2c Red, Coil, Ty. I (453). Fine .................................................. 27.50
737 ★ 2c Red, Coil, Ty. I (453). Fine .................................................. 27.50
738 ★ 2c Red, Coil, Ty. I (453). Pair, Fine—Very Fine .................................................. 57.50
739 ★ 2c Red, Coil, Ty. I (453). Pair, Fine .................................................. 57.50
740 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, V. G.—Fine .................................................. 70.00
741 ★ 2c Red, Carmine, Coils, Ty. I, II (453, 454). Pairs, one stamp in first pair with paste-up at R., small flaws, Fine appearance .................................. 132.50
742 ★ 2c Carmine, Coil, Ty. II (454). Very Fine .................................................. 35.00
743 ★ 2c Carmine, Coil, Ty. II (454). Mint Pair, Fine (Photo) ........................................... 75.00
744 ★ 3c–5c 1914 Coils (456–458). Fine—Very Fine .................................................. 51.50
745 ★ 3c Violet, Coil (456). Pair, Fine .................................................. 84.00
746 ★ 3c Violet, Coil (456). Pair, Fine .................................................. 84.00
747 ★ 3c Violet, Coil (456). Joint Line Strip of Four, Mint, Very Fine (Photo) .................. 183.00
748 ★ 4c Brown, 5c Blue, Coils (457, 458). Four Pairs of 4c, Strip of Four of 5c, Fine—Very Fine .................................................. 60.00
749 ★ 2c Carmine, Imperforate Coil (459). Pair, Fine .................................................. 160.00
750 2c Carmine, Imperforate Coil (459). Pair, tiny natural paper inclusion in one, Fine .................................................. 160.00
751 2c Carmine, Imperforate Coil (459). Joint Line Pair, creased along line as is usual just touching the design of stamp at L., otherwise Fine, Scarce (Photo) 195.00
752 $1.00 Violet Black (460). Mint, light natural gum wrinkle, Very Fine (Photo) 190.00
753 $1.00 Violet Black (460). Fine .................................................. 170.00
754 $1.00 Violet Black (460). Block, short corner perf. on one, otherwise Fine, Scarce (Photo) 710.00
755 2c Red (461). Mint Block, Fine–Very Fine .................................. 75.00
756 2c Red (461). Block with Plate No., Mint, F.–V. F. ........................... 75.00
757 2c Carmine (461). T. Plate No. 7264 Block of Six, Fine–Very Fine ....... 165.00

1916 ISSUE

759 1c, 2c, 4c 1916 Issue (462, 463, 465). Mint Blocks, F.–V. F. ............... 34.95
760 1c–8c 1916 Issue (462, 463, 465, 470). Blocks, F.–V. F. ......................... 85.45
761 2c Carmine (463). Block of Six, Bottom Plate No. 7942, from the 5c error plate, Very Fine .................................................. 25.00
762 3c Deep Violet (464). Mint Block, Fine–Very Fine .................................. 62.50
763 5c Carmine, Error (467). Without gum, tiny thins, Fine appearance ......... 175.00
764 5c Carmine, Error (467). Error the Middle Stamp in Strip of Three, Fine .................................................. 175.00
765 5c Carmine, Error (467). Single Error in Block of Six, Mint, Fine .......... 175.00+
766 5c Carmine, Error (467). Single Error in Block of Six, small thins, Fine appearance .................................................. 175.00+
767 5c Carmine, Error (467). Block of 12, Two Middle Stamps the Errors, Fine–Very Fine (Photo) 430.00
768 5c Carmine, Error (467). Double Error in Block of 12, Mint, perfs. close at L., Fine 430.00
769 5c Carmine, Error (467). Double Error in Block of 12, Mint, V.G.–Fine .................. 430.00
770 5c Carmine, Error (467). Double Error in Block of 15, Mint, F.–V. F. .......... 430.00
771 7c Black, 8c Olive Green (469–470). Blocks, Fine–Very Fine ............ 101.00
772 8c Olive Green (470). Mint Block, Fine–Very Fine ................................. 50.50
773 10c Orange Yellow (472). Mint, Very Fine ......................................... 25.00
774 11c Dark Green, 12c Claret Brown (473, 474). Mint Blocks, Fine .......... 65.00
775 20c Light Ultramarine (476). Sheet Corner Block, Mint, Fine .............. 140.50
776 50c Light Violet (477). Separated by scissors, all perfs. intact, Very Fine (Photo) 190.00
777 50c Light Violet (477). Mint, Fine .................................................. 190.00
778 $1.00 Violet Black (478). Light natural gum wrinkle, couple partly nibbed perfs., otherwise Fine .................................................. 170.00
779 $1.00 Violet Black (478). Natural s.e. at L., small hinge thin, Very Fine appearance .................................................. 170.00
780 $1.00 Violet Black (478). B. Imprint “A” Plate No. 5782 Block of Six, Black Crayon cancels, some light wrinkling, otherwise Fine, Rare & un-priced used .................................................. 170.00
781 $2.00 Dark Blue (479). Very Fine .................................................. 60.00
782 $2.00 Dark Blue (479). With Plate No. at B., Very Fine (Photo) 60.00
783 $2.00 Dark Blue (479). Separated by scissors at B., all perfs. intact, Very Fine .................................................. 60.00
784 $2.00 Dark Blue (479). Fine .................................................. 60.00
785 $2.00 Dark Blue (479). Single partly blunted perf., otherwise Very Fine .... 60.00
786 $5.00 Light Green (480). Very Fine (Photo) 52.50
787 $5.00 Light Green (480). Very Fine .................................................. 52.50

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788 ★ $5.00 Light Green (480). Very Fine ........................................... 52.50
789 ★ $5.00 Light Green (480). Heavy hinge remnant, faint corner crease, Fine appearance ................................................................. 52.50
790 ★★★ 1c Green, Imperforate (481). Two matched sets of Plate No. Blocks of Six, also Center Line & Three Arrow Blocks, Few lightly toned, others Very Fine ................................................................. 36.50
791 ★★★ 2c Carmine, Imperforate (482). Matched set of the Four Corner Blocks of 9, Mint, Very Fine ................................................................. 22.00
792 ★★★ 2c Carmine, Imperforate (482). Matched Set of Plate No. 7942 Blocks of Six, from the 5c Error Sheet, the R. Plate No. Block is reinforced where a scissors cut in the margin has severed the T. pair, otherwise Very Fine Set ................................................................. 480.00
793 ★★★ 3c Violet, Imperforate, Ty. I (483). Mint Block of 24, Very Fine ................................................................. 112.00
794 ★★★ 3c Violet, Imperforate, Ty. I (483). Center Line Block of 64, Mint, couple tiny natural paper inclusions, Very Fine ................................................................. 290.00

1917–1920 ISSUES

795 ★ 1c—$1.00 1917 Issue (Betw. 498 & 515). 37 stamps, from 1 to 4 of each, cpl. except 7c & 13c, nice range of shades incl. 3 shades of the $1.00, mostly o.g., few hinge remnants, F.—V. F. Lot ................................................................. 105.85
796 ★ 1c Green, “A. E. F.” Booklet Pane of 30 (498f). Mint, Very Fine ................................................................. 110.00
797 ★★★ 1c Green “A. E. F.” Booklet Pane of 30 (498f). Mostly Fine ................................................................. 110.00
798 ★★★ 1c–9c 1917 Issue (498, 499, 501–503, 506, 508, 509). Blocks, F.—V. F. ................................................................. 49.45
801 ★★★ 2c Deep Rose, Ty. Ia (500). Fine ................................................................. (Photo) 70.00
802 ★★★ 2c Deep Rose, Ty. Ia (500). Block, couple light natural gum bends, Fine ................................................................. (Photo) 300.00
803 ★★★ 3c Light Violet, Ty. I (501). T. Plate No. 8129 Block of Nine, Middle Stamp in Block with Strong Double Transfer, Mint, Fine ................................................................. 28.50+
804 ★★★ 5c Rose, Error (505). Error the Middle Stamp in Horiz. Strip of Three, Very Fine ................................................................. (Photo) 120.00
805 ★★★ 5c Rose, Error (505). Error the Middle Stamp in Horiz. Strip of Three, Mint, Fine ................................................................. 120.00
806 ★★★ 5c Rose, Error (505). Error the Middle Stamp in Horiz. Strip of Three, Fine ................................................................. 120.00
807 ★★★ 5c Rose, Error (505). Single Error in Block of Four, Mint, couple light wrinkles in Error, otherwise F.—V. F. ................................................................. 120.00
808 ★★★ 5c Rose, Error (505). Single Error in Block of Six, perf. close, Fine ................................................................. 120.00
809 ★★★ 5c Rose, Error (505). Single Error in Block of Nine, Mint, Very Fine ................................................................. (Photo) 190.00
810 ★★★ 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, thin & creased, F.—V. F. appearance ................................................................. 180.00
811 ★★★ 5c Rose Error (505). Single Error in Block of 15, small thins & few light gum stains not affecting the Error which is Fine ................................................................. 180.00
812 ★★★ 5c Rose, Error (505). Double Error in Block of 12, Mint, F.—V. F. ................................................................. 260.00
813 ★★★ 5c Rose, Error (505). Double Error in Block of 12, gun slightly disturbed, otherwise Fine—Very Fine ................................................................. 260.00
814 ★★★ 5c Rose, Error (505). Double Error in Block of 12, Fine ................................................................. 260.00
815 ★★★ 5c Rose, Error (505). Double Error in Block of 12, few small faults, Errors are sound with perf. touching at L ................................................................. 260.00
816 ★★★ 5c Rose, Error (505). Double Error in Block of 12, perf. just touch Errors ................................................................. 260.00
817 ★★★ 7c Black (507). B. Plate No. 7925 Block of Six, Fine ................................................................. 42.50
818 ★★★ 8c Olive Bistre, 13c Apple Green (508, 513). T. Plate No. Blocks of Six, small faults, F.—V. F. appearance ................................................................. 53.50
819 ★★★ 15c Gray, 20c Ultramarine (514, 515). Blocks, Fine ................................................................. 48.00
820 ★ 15¢ Gray (514). Block of Six, Bottom Plate No. 10179, Bottom perfs. close, Fine .................................................... 77.50
821 ★ 20¢ Light Ultramarine (515). T. Plate No. 12596 Block of Six, Fine ................................................................. 50.00
822 ★ 20c—$1.00 1917 Issue (515–518). Blocks, Fine—Very Fine ............................................................. 120.00
823 ★ 30¢ Orange Red (516). T. Plate No. 6899 Block of Six, light natural gum wrinkle in one, Fine—Very Fine 50.00
824 ★ 30¢—$1.00 1917 Issue (516–518). Blocks, Fine—Very Fine ............................................................. 101.00
825 ★ $1.00 Violet Brown (518). Block, Fine—Very Fine ............................................................... 52.00
826 ★ $1.00 Violet Brown (518). B. Imprint “A” Plate No. 5782 Block of Six, Mint, Fine—Very Fine 130.00
827 ★ $1.00 Violet Brown (518). Three Blocks, each a diff. shade, F.—V. F. .................................................. 156.00
828 ★ $2.00 Orange Red & Black (523). Very Fine ........................................................... (Photo) 125.00
829 ★ $2.00 Orange Red & Black (523). Tiny thin, Fine appearance .................................................. 125.00
830 ★ $2.00 Orange Red & Black (523). Fine ............................................................. 125.00
831 ★ $2.00 Orange, Red & Black (523). With Plate No. at T., small hinge thin, Fine appearance 125.00
832 ★ $2.00 Orange Red & Black (523). Small hinge thin, Fine appearance .................................................. 125.00
833 ★ $2.00 Orange Red & Black (523). Block, light natural gum wrinkles, otherwise Very Fine (Photo) 515.00
834 ★ $5.00 Deep Green & Black (524). Very Fine ............................................................... 55.00
835 ★ $5.00 Deep Green & Black (524). Mint, Very Fine ............................................................... 55.00
836 ★ $5.00 Deep Green & Black (524). Very Fine ............................................................... 55.00
837 ★ $5.00 Deep Green & Black (524). Very Fine ............................................................... 55.00
838 ★ $5.00 Deep Green & Black (524). Mint, Fine ............................................................... 55.00
839 ★ $5.00 Deep Green & Black (524). Light natural gum bend, otherwise Very Fine 55.00
840 ★ $5.00 Deep Green & Black (524). Tiny natural paper inclusion, Fine .................................................. 55.00
841 ★ $5.00 Deep Green & Black (524). Small thin, Fine appearance .................................................. 55.00
842 ★ $5.00 Deep Green & Black (524). Very Good ............................................................... 55.00
843 ★ $2.00 Carmine & Black, $5.00 Green & Black (524, 547). Small flaws, $5.00 soiled, Fine appearance 95.00

OFFSET PRINTINGS — PILGRIMS

844 ★ 1c, 2c, Ty. Va, 3c Offset, Imperforate (531, 534, 535). Blocks, 1c in B. Plate No. 9509 Block of Six (one stamp trifling gum thin), 2c L. Arrow block, Very Fine lot .................................................. 60.50
845 ★ 1c, 2c Ty. Va, Ty. VI, 3c Offset, Imperforate (531, 534, 534A, 535). Blocks, Very Fine ............................................................. 80.00
846 ★ 1c, 2c Ty. IV, Va, VI, 3c Offset, Imperforate (531, 532, 534, 534A, 535). Blocks, Very Fine (Photo) ......... 108.00
847 ★ 2c Carmine, Offset Imperforates, Ty. IV, V, Va, VI (532–534). Horiz. Pairs, Very Fine ............................................................. 73.00
848 ★ 2c Carmine, Offset, Imperforates, Ty. IV, Va, VI (532, 534, 534A). Blocks, Very Fine 81.00
849 ★ 2c Carmine, Offset, Imperforate, Ty. Va (534). Center Line Block of 36, Very Fine 173.50

850 ★ 2c Carmine Offset, Imperforate, Ty. VII (534B). Horiz. Pair with Sheet Margin at R., Mint, Extremely Fine, with photo—copy of A. P. S. Certificate for a block from which this pair was taken (Photo) 1,200.00

851 ★ 3c Violet, Offset, Imperforate, Ty. IV (535). Center Line Block of 36, Very Fine ............................................................. 157.00
852 ★ 1c Gray Green, Offset (536). Block of 16, F.—V. F. ............................................................. 50.00
853 ★ 3c Victory (537). Block of 16, Mint, F.—V. F. ............................................................. 58.00
854 ★ 3c Victory (537). T. Plate No. F9428 Block of Six, F.-V. F. ........... 82.50
855 ★ 3c Red Violet, Victory (537a). Fine, with copy of P. F. Certificate issued for a block from which this single was taken ........................................ 45.00

856 ★ 2c Carmine Rose, Ty. II (539). Fine, with P. F. Certificate .......... (Photo) 650.00
857 1c Green (544). Neat machine cancel, small thin, Fine appearance, with P. F. Certificate .......................................................... (Photo) 675.00
858 1c Green (544). Precancelled “Kansas City, Mo.”, centered to bottom right, Scarce ................................................................. 675.00
859 1c Green (544). Precancelled “Chicago, Illinois”, centered to bottom right, Scarce ................................................................. 675.00

860 ★ 1c Green, 2c Carmine, Rotary, Perf. 11 (545, 546). Very Fine .......... 38.50
861 ★ 1c Green, 2c Carmine Rose (545, 546). Mint Blocks, Very Good 161.50
862 ★ $2.00 Carmine & Black (547). With Plate No. at T., Mint, Very Fine 40.00
863 ★ $2.00 Carmine & Black (547). Fine ........................................ 40.00
864 ★ $2.00 Carmine & Black (547). Fine ........................................ 40.00
865 ★ $2.00 Carmine & Black (547). Fine ........................................ 40.00
866 ★ $2.00 Carmine & Black (547). Few partly nibbed perfs. at B., otherwise Fine 40.00
867 ★ $2.00 Carmine & Black (547). Tiny internal wrinkle, otherwise Fine 40.00
868 ★ 2c Carmine & Black (547). Block, Very Fine ............................... (Photo) 170.00
869 ★ 1c–5c Pilgrim (548–550). Very Fine Set .................................. 20.40
870 ★ 1c–5c Pilgrim (548–550). Mint Blocks, F.-V. F. Set .......... 86.50
871 ★ 1c–5c Pilgrim (548–550). Mint Blocks, F.-V. F. Set .......... 86.50
872 ★ 2c Pilgrim (549). R. Plate No. 12433 Block of Six, Very Fine 57.50
873 ★ 2c Pilgrim (549). L. Plate No. 12433 Block of 18, Mint, Fine 100.50
874 ★ 5c Pilgrim (550). Mint Block, F.-V. F. .................................. 63.50
875 ★ 5c Pilgrim (550). Block of 20, Mint, F.-V. F. ......................... 314.00

1922 ISSUE

876 U. S. Post Office Dept. Souvenir Album, 1929, issued for the U. P. U. Congress held in London, small green leather bound album, 7x5”, embossed gold U. S. P. O. D. seal on cover, contains 52 unused stamps all issued between 1922–29, incl. 1922 Issue cpl. to $5.00, C1–C3, etc., stamps are arranged behind linen pockets with descriptions in French, nearly all F.-V. F., Attractive & Scarce ........................................ 244.01 +
877 ★ ½c–$5.00 1922 Issue (551–573). Fine–Very Fine Set ............... 152.15
878 ★ ½c–$5.00 1922 Issue (551–573). Fine–Very Fine Set ............... 152.15
879 ★ ½c–$5.00 1922 Issue (551–573). Incl. several extra shades, hinge remnants, otherwise F.-V. F. ........................................ 152.15 +
880 ★ 1c–10c 1922 Issue (552–562). Blocks, Fine–Very Fine .............. 172.50
881 ★ 1c–10c 1922 Issue (552–557, 559, 561, 562). Blocks, F.-V. F. .......................................................... 89.00
882 ★ 1c–10c 1922 Issue (552–557, 559–562). Blocks, Fine–Very Fine .... 133.00
883 ★ 3c Violet (555). L. Plate No. 14297 Block of Six, Mint, F.-V. F. .... 47.50
884 ★ 10c–25c 1922 Issue (562–568). Blocks, Very Fine ................. 75.40
885 ★ 10c, 14c, 15c 1922 Issue (562, 565, 566). L. or R. Plate No. Blocks of Six, Fine–Very Fine .................................................. 78.50
886 ★ 11c–50c 1922 Issue (563–570). Blocks, Fine–Very Fine ............. 117.00
887 ★ 20c–$2.00 1922 Issue (567–572). Fine–Very Fine ................. 49.25
888 ★ $1.00, $2.00, $5.00 1922 Issue (571–573). $5.00 slight gum thin, otherwise Very Fine .................................................. 66.00
889 ★ $2.00, $5.00 1922 Issue (572, 573). Very Fine ....................... 58.50
890 ★ $2.00 $5.00 1922 Issue (572, 573). Small hinge thins, Very Fine appearance .................................................. 58.50
891 ★ $2.00 Deep Blue (572). Block, Fine–Very Fine ................. 90.50
892 ★ $5.00 Carmine & Blue (573). Center Line Block, Mint, Very Fine 155.00
893 ★ 1c Green, Imperforate (575). Matched Set of Center Line & Arrow Blocks, Mint, Very Fine ................................................. 70.00
894 ★ 1c, 1½c, 2c 1923–25 Imperforates (575–577). T. Plate No. Blocks of Six, Mint, Very Fine ............................................. 33.00
895 ★ 1c, 1½c, 2c 1923–25 Imperforates (575–577). L. or R. Plate No. Blocks of Six, Mint, Very Fine ................................ 33.00
896 ★ 2c Carmine, Imperforate (577). Cpl. Matched Set of Center Line, Arrows & Plate No. Blocks of Six, couple thins in Arrow Blocks, otherwise Very Fine ......................................................... 55.00
897 ★ 2c Carmine (579). Block of 24, Mint, Fine–Very Fine ......................................................... 150.00
898 ★ 2c Carmine (579). Block of 40 with Star Plate No. 15003, Mint, perfs. on two stamps at L. side of Plate No. Block partly clipped as often, otherwise Fine–Very Fine ................................................. 265.00
899 ★ 1c–10c 1923–26 Issue (581–591). Mint, Very Fine Set ......................................................... 33.90
900 ★ 3c Violet (584). L. R. Plate No. 17161 Block, Mint, Fine ......................................................... 47.50
901 ★ 2c Carmine (595). Very Fine ........................................................................ 27.50
902 ★ 2c Carmine, Coll. Ty. II (599A). Very Fine (Photo) ......................................................... 40.00
903 ★ 2c Carmine, Coll. Ty. II (599A). Mint, Fine ......................................................... 40.00

1923 TO DATE

904 ★ 2c Harding, Imperforate (611). Center Line Block of 64, Mint, Very Fine 185.00
905 ★ 2c Harding, Imperforate (611). Matched Set of Plate No. 15028 Blocks of Six, Very Fine 100.00
906 ★ 1c Huguenot–Walloon (614). Six Plate No. Blocks of Six, F.–V. F. 120.00
907 ★ 1c, 2c Huguenot–Walloon (614, 615). Mint Blocks of 24 & 20 respectively, 1c incl. Plate No. Blocks at L. & B., 2c incl. B. Plate No. Block, F.–V. F. 133.40
908 ★ 1c–5c Huguenot–Walloon (614–616). Blocks, Very Fine Set 75.10
909 ★ 1c–5c Huguenot–Walloon (614–616). Blocks, F.–V. F. Set 75.10
910 ★ 5c Huguenot–Walloon (616). Mint Block, F.–V. F. 57.00
911 ★ 5c Huguenot–Walloon (616). Mint Block with Plate No., Very Fine 57.00
912 ★ 5c Huguenot–Walloon (616). Mint Block with Plate No., Very Fine 57.00
913 ★ 5c Huguenot–Walloon (616). T. Plate No. 15753 Block of Six, Mint, Very Fine 125.00
914 ★ 5c Huguenot–Walloon (616). T. Plate No. 15755 Block of Six, Mint, Very Fine 125.00
915 ★ 5c Huguenot–Walloon (616). R. Plate No. 15754 Block of Six, Mint, Very Fine 125.00
916 ★ 5c Huguenot–Walloon (616). B. Plate No. 15754 Block of Six, narrow selvedge cuts through Plate No., otherwise Fine 125.00
917 ★ 5c Huguenot–Walloon (616). T. Plate No. 15752 Block of Eight, Mint, Very Fine 151.00
919 ★ 5c Huguenot–Walloon (616). Part Sheet of 36, incl. two Plate No. Blocks, Mint, mostly Very Fine 587.00+
920 ★ 1c–5c Lexington–Concord (617–619). Blocks, Fine 57.50
921 ★ 1c, 2c Lexington–Concord (617–618). Mint Plate No. Blocks of 24 & 23 respectively, Very Fine 164.55
923 ★ 2c Norse–American (620). Line, Left Arrow & Corner Blocks, F.–V. F. 30.00
924 ★ 2c, 5c Norse–American (620, 621). Blocks, Very Fine 51.25
925 ★ 2c, 5c Norse–American (620, 621). Blocks, Very Fine 51.25
926 ★ 2c, 5c Norse–American (620, 621). Blocks, F.–V. F. Set 51.25
2c, 5c Norse-American (620, 621). Mint Blocks, 5c with Center Lines, Fine—Very Fine .................................................. 51.25
2c, 5c Norse-American (620, 621). Center Line Blocks, Mint, F.-V.F. .................................................. 57.00
5c Norse-American (621). Four Blocks, Very Fine .................................................................................. 166.00
5c Norse-American (621). T. Margin Block of Six with Plate No., light natural gum wrinkles in two, otherwise Very Fine .................................................. 61.50
5c Norse-American (621). T. Arrow Double Plate No. Block of Eight, Mint, Extremely Fine (Photo) .................. 325.00
5c Ericsson (628). L. Plate No. 18606 Block of Six, Mint, Very Fine .................................................. 50.00
5c Ericsson (682). T. Plate No. F18598 Block of Six, Mint, F.-V.F. .................................................. 50.00
2c White Plains Souvenir Sheet (630). Mint, Very Fine .................................................................. 125.00
2c White Plains Souvenir Sheet (630). Mint, Very Fine .................................................................. 125.00
2c White Plains Souvenir Sheet (630). Mint, Very Fine .................................................................. 125.00
2c White Plains Souvenir Sheet (630). Mint, Fine—Very Fine .................................................. 125.00
2c White Plains Souvenir Sheet (630). Mint, Fine—Very Fine .................................................. 125.00
2c White Plains Souvenir Sheet (630). Mint, Fine—Very Fine .................................................. 125.00
2c White Plains Souvenir Sheet (630). Small piece of selvedge at L. L. corner torn off, otherwise F.-V.F. .................................................. 125.00
2c White Plains Souvenir Sheet (630). Couple small thins, otherwise Very Fine .................................. 125.00
2c White Plains Souvenir Sheet (630). Small thins in selvedge & three stamps, otherwise Fine .................. 125.00
2c White Plains Souvenir Sheet (630). Mint, couple light natural gum wrinkles, otherwise Very Fine .................................................. 125.00
2c White Plains Souvenir Sheet (630). Couple tiny hinge thins in selvedge, otherwise F.-V.F. .................. 125.00
2c White Plains Souvenir Sheet (630). Dot over “S” variety, Mint, natural paper in pore in one & small natural gum wrinkle, F.-V.F. .................................................. 135.00
2c White Plains Souvenir Sheet (630). Dot over “S” variety, Mint, small tear in B. selvedge, otherwise F.-V.F. .................................................. 135.00
2c White Plains Souvenir Sheet (630). Dot over “S” variety, Mint, Very Fine .................................................. 135.00
2c White Plains Souvenir Sheet (630). Dot over “S” variety, Mint, F.-V.F. .................................................. 135.00
2c White Plains Souvenir Sheet (630). Dot over “S” variety, Mint, natural paper inclusion in one stamp, otherwise Very Fine .................................................. 135.00
2c Carmine, Ty. II (634A). Mint, Fine ........................................................................................................... 110.00
2c Carmine, Ty. II (634A). Mint, few trifle nibbed perfs. at B., otherwise Very Fine (Photo) .................. 110.00
5c Hawaii (648). Two Mint Blocks, Very Fine ................................................................................. 54.00
2c, 5c Aeronautics (649, 650). L. Plate No. Blocks, F.-V.F. Set .................................................. 37.25
2c Edison, Coil (656). Strip of Four & Pair, Very Fine .................................................. 51.00
2c Edison, Coil (656). Cpl. Coil Roll of 500 Stamps, mixed centering, many are Very Fine, Scarce 4,500.00+
2c Sullivan (657). Five Plate No. Blocks of Six, all diff. nos. or pos., Fine—Very Fine .................................................. 50.00
1c—10c Kans.—Nebr. Overprints (658–679). Fine—Very Fine Sets .................................................. 145.20
1c—10c Kans.—Nebr. Overprints (658–679). 10c Nebr. tiny closed tear, otherwise F.-V.F. Sets .................................................. 145.20
1c—10c Kans.—Nebr. Overprints (658–679). Some tropical toning, otherwise mostly Fine Sets .................................................. 145.20
1c—10c Kans. Overprints (658–668). Blocks, Very Fine Set .................................................. 297.75
1c—10c Kans. Overprints (658–668). Mint Blocks, Fine—Very Fine Set .................................................. 297.75

1c–10c Kans. Overprints (658–668). Cpl. Set on cacheted Graf Zeppelin cover, with additional postage, light cover wrinkles affect few perfs, Fine Cover

1c–10c Kans. Overprint (658–668). Cpl. Set on cacheted Graf Zeppelin flight cover, with additional postage, 7c & 10c marginal faults, Fine Cover


1c–10c Kans.–Nebr. Overprints (669–679). Blocks, Very Fine Set


3c–5c Nebr. Overprints (672–674). Blocks of 15, Mint, F.–V. F.

8c Nebr. Overprint (677). Block of 15, Mint, F.–V. F.

9c Nebr. Overprint (678). Block of 15, Mint, F.–V. F.

10c Nebr. Overprint (679). Block of 15, Mint, Very Fine


1c–3c 1933–34 Souvenir Sheets (730, 731, 735, 750, 751). Very Fine

1c–3c 1933–34 Souvenir Sheets (730, 731, 735, 750, 751). Very Fine

1c–3c 1933–34 Souvenir Sheets (730, 731, 735, 750, 751). Very Fine


1c–16c Farleys (754–767, 771). Center Line Blocks, Very Fine

16c Farley, Airpost Special Delivery (771). Center Line Block of 16, Very Fine

½c–$5.00 Presidential (803–834). Complete set, Very Fine

½c–$5.00 Presidential (803–829, 832–834). Fine–Very Fine

$2.00 Presidential (833). T. Double Plate No. Block, Mint, Very Fine

$2.00 Presidential (833). T. Arrow Double Plate No. Block, Mint, Very Fine

$4.00 Presidential (834). T. Double Plate No. Block, Mint, Very Fine

$5.00 Presidential (834). T. Arrow Double Plate No. Block, Mint, F.–V. F.


1c–10c Presidential Coils (839–851). Joint Line Pairs, the 2c an ordinary pair, otherwise F.–V. F. Set

1c–10c Presidential Coils (839–851). Joint Line Strips of Four, Mint, Very Fine

1½c–10c Presidential Coils (840, 842–851). Strips of 20, each with a single Joint Line Pair, mostly F.–V. F. (cat. as singles)

1c–10c Famous Americans (889–983). Blocks, Very Fine Set


10c Bell (893). Plate No. Block of 35, Mint, Very Fine

1c–3c Defense, Horiz. Pairs, Imperforate Between (899a, 900a, 901a). Tiny thin in 2c pair, otherwise F.–V. F.

4c Red Violet, Imperforate Coil (1058a). Mint Pair, small marginal wrinkle in one, otherwise Very Fine

$5.00 Hamilton (1053). U. L. Plate No. 25367 Block, Mint, Very Fine

$5.00 Hamilton (1053). U. R. Plate No. 25367 Block, Mint, F.–V. F.

$5.00 Hamilton (1053). Matched Set of Plate No. 25367 Blocks, Mint, Very Fine

639.30

59.70+

59.70+

1,186.50

313.83

631.75

217.50

154.00

161.50

362.50

115.14

427.08

56.00

56.00

49.50

733.15

147.75

61.00

48.49

44.84

77.50

77.50

110.00

110.00

E. IV

E. IV

E. V

253.00+

64.12

214.80

192.25

69.50

100.00

90.00

90.00

360.00
5c Blue, Imperforate Coil (1304b). Mint Pair with large part of adjoining stamp at R. & showing Joint Line Between, light crease in L. stamp, otherwise Fine, Rare Position Piece ............................................... (Photo) 375.00+

5c Blue, Imperforate Coil (1304b). Strip of Three with large parts of adjoining stamps at both ends, Mint, Fine ............................................................... (Photo) 562.50+

FREAKS AND ERRORS

A Highly Significant Collection full of unusual varieties of great interest and Scarcity.

24c Lilac (37). Pre-Printing Paper Fold, tiny thins, Very Fine Freak ........................................ (Photo) 115.00+

1c Buff (112). Pre-Printing Paper Fold through corner of stamp, Very Fine Freak ........................................ (Photo) 67.50+

4c Pan–American (296). B. Imprint Plate No. 1145 Strip of Three, vignette shifted upwards, Dome of Capital Building well into Frame, V.F. (Photo) 90.00+

1c Blue Green (300). Block of Six, Huge 4 mm wide Pre-Printing Paper Fold through two middle stamps, Very Fine Freak E. III

5c Blue (304). Irregularly Shaped Strip of Six with Wide Pre-Printing Paper Fold through each stamp, Wonderful Freak (Photo) E. V

2c Carmine (319). U. L. Sheet Corner Copy, Spectacular “Crazy” Perforations around stamp & sheet margins, the result of fold-over, Very Fine Freak E. II

1c Jamestown (328). Huge 5–10 mm wide Pre-Printing Paper Fold, used, Very Fine Freak (Photo) E. III

1c Green (331). Huge 7–9 mm wide Pre-Printing Paper Fold, Very Fine Freak (Photo) E. III

2c Carmine (332). Two Huge Pre-Printing Paper Folds, Very Fine Freak (Photo) E. III

1c Green (405). L. Sheet Margin Block of Six, Huge 5–7 mm wide Pre-Printing Paper Fold through three stamps, Wonderful Freak (Photo) E. IV

30c Orange Red (420). Huge Pre-Printing Sheet Corner Fold–Over with part of design missing on stamp, & printed on back of fold-over, Spectacular Freak (Photo) E. IV

1c Green, Imperforate (481). Huge 10 mm wide Pre-Printing Paper Fold, Very Fine Freak (Photo) E. IV

1c Green (498). Gigantic Pre-Printing Double Fold–Over, Wonderful Freak (Photo) E. III

1c Green (498). U. R. Sheet Corner Block, Huge Freak Pre-Printing Paper Fold with corner of design in sheet margin, one stamp at B. thin, Very Fine Freak E. III

2c Rose (499). L. R. Sheet Corner Block of Nine, Gigantic Pre-Printing Sheet Corner Fold–Over with large part of design from one stamp printed on back of fold–over, Wonderful Freak E. IV

1c Green (498). R. Plate No. Block of 30, (3 x 10), Two Huge Pre-Printing Paper Folds run through ten stamps, a Spectacular Freak E. VII

2c Rose (499). U. R. Sheet Corner Pair with Huge Pre-Printing Corner Fold–Over, part of design missing from one stamp, & printed on back of fold–over, Wonderful Freak (Photo) E. IV

3c Light Violet, Ty. I (501). Huge 5 mm wide Pre-Printing Paper Fold, Very Fine Freak (Photo) E. IV

4c Brown (503). Block, Huge 5 mm wide Pre-Printing Paper Fold through two stamps, Very Fine Freak (Photo) E. IV

5c Blue (504). L. L. Sheet Corner Margins with Full Offset Impression in margin & covering part of stamp, Wonderful Freak (Photo) E. IV
1020 ★ 5c Blue (504). Horiz. Pair, Fantastic Pre-Printing Paper Fold-Over with nearly all of design omitted on the stamp at L., & printed on the back of fold-over, Marvelous Freak ............................................... (Photo) E. V

1021 ★ 7c Black (507). Block, Freak Pre-Printing Paper Fold, 4 mm wide through two stamps, Very Fine .......................................................... (Photo) E. IV

1022 ★ 8c Olive Bistre, 10c Orange (508, 562). Sheet Corner Copies with partial Offset Impressions in sheet margins, Attractive Freaks .......................................................... (Photo) E. II

1023 ★ 10c Orange Yellow (510). Huge 4 mm Pre-Printing Paper Fold, Very Fine Freak .......................................................... (Photo) E. III

1024 ★ 2c Carmine, Offset, Ty. Va (528). Spectacular Pre-Printing Sheet Corner Fold, without gum, Very Fine Freak .......................................................... (Photo) E. III

1025 ★ 3c Violet, Offset, Ty. III (529). L. Sheet Margin Block with Incredible Pre-Printing Sheet Margin Double Fold-Over, with large part of design of one stamp missing, the missing segments printed on both the front & the back of the fold-over, a Wonderful Freak ............................................... (Photo) E. V

1026 ★ 3c Victory (537). Block of Six, Spectacular Pre-Performing Fold-Over shows misplaced perfs., Attractive Freak .......................................................... (Photo) E. III

1027 ★ 1½c Yellow Brown (553). Vert. Strip of Three, Remarkable 6 mm wide Pre-Printing Paper Fold through each stamp, Very Fine Freak .................................................. (Photo) E. IV

1028 ★ 2c, 5c, 8c 1923 "Imperforates" (554 var., 557 var., 560 var.). Dry prints from make-ready impressions, incl. Block of 2c, Pairs of 5c & 8c, the block with wrinkles, otherwise Very Fine .......................................................... (Photo) E. V

1029 ★ 20c Carmine Rose (567). L. L. Sheet Corner Block, Freak Pre-Printing Sheet Corner Fold-Over, with part of design from one stamp printed on back of fold-over, "Philadelphia, Pa." pre-cancels, Very Fine Freak .......................................................... (Photo) E. III

1030 ★ 25c Yellow Green (568). Huge 7 mm wide Pre-Printing Paper Fold through stamp, crease reinforced, Very Fine Freak .......................................................... (Photo) E. III

1031 ★ 50c Lilac (570). Gigantic 10 mm wide Pre-Printing Paper Fold, small thins, Spectacular Freak .......................................................... (Photo) E. III

1032 ★ 17c Black (623). Huge 4 mm wide Pre-Printing Paper Fold through stamp, Very Fine Freak .......................................................... (Photo) E. III

1033 ★ 2c White Plains (629). Vert. Pair, Huge 4 mm wide Pre-Printing Paper Fold in B. stamp, Very Fine Freak .......................................................... (Photo) E. III

1034 ★ 2c White Plains (629). B. Sheet Margin Block with Plate No., Freak Diagonal Perfs. run through Middle of Stamps, Spectacular .......................................................... (Photo) E. IV

1035 ★ 2c Aeronautics (649). U. L. Sheet Corner Block of Six, Huge Pre-Printing Paper Fold through three stamps, Wonderful Freak .......................................................... (Photo) E. IV

1036 ★ ½c Olive Brown (653). Block with Full Vertical Gutter at R. showing nearly 90% of vert. pair opposite gutter, Mint, Very Fine Freak (Photo) .......................................................... (Photo) E. V

1037 ★ 1c Kans. Overprint, Pair, Wide Spacing (658 var.). Vert. Pair, perfs. touch at R. .......................................................... (40.00)

1038 ★ 2c Red Cross (702). Seven stamps, a Study of the Shifting Cross, showing Up, Down & Normal Positions, Very Fine .......................................................... (Photo) E. II

1039 ★ 2c Winter Olympics (716). U. R. Sheet Corner Block, Freak Diagonal Perfs., Mint, Wonderful Freak .......................................................... (Photo) E. IV

1040 ★ 3c Penn (724). T. Plate No. Block of Six, Misplaced Horiz. Perfs. with "U.S. Postage" at B. of stamps & in T. Sheet Margin, Mint, Wonderful Freak .......................................................... (Photo) E. IV

1041 ★ 1c Chicago Souvenir Sheet (730). Freak Pre-Printing Paper Fold, 1–4 mm wide, through five stamps, Very Fine, Unusual .......................................................... (Photo) E. IV

1042 ★ 3c Wisconsin (739). Huge 7 mm wide Pre-Printing Paper Fold, Striking Freak .......................................................... (Photo) E. III

1043 ★ 1c Presidential (804). U. R. Plate No. Block, misplaced vert. perfs. well to the R., with Plate No. within perforations, Mint, Very Fine Freak .......................................................... (Photo) E. III

1044 ★ 1½c Presidential, Horiz. Pair, Imperforate Between (805b). Mint, Very Fine .......................................................... (Photo) 150.00
1045 ★ 3c Presidential, Booklet Pane (807a). Miscut pane showing Cpl. Plate No. 22437 in U. L. margin, Very Fine Freak

1046 ★ 3c Presidential, Booklet Pane (807a). Miscut Pane showing three partial designs from opposite pane at L., stamps at R. cut through middle, Very Fine Freak

1047 ★ 24c Presidential (828). With Full Vert. Gutter at R. showing nearly cpl. stamp opposite gutter & part of another fold–over through stamp at L., Mint, Very Fine Freak

1048 ★ $1.00 Presidential (832). Wonderful Shifted Vignette, Portrait shifted well to R., Mint, Very Fine Freak

1049 ★ $2.00 Presidential (833). Spectacular Shifted Vignette, Portrait well into Frame at L. R., Mint, Very Fine Freak


1051 ★ 2c Defense (900). Spectacular Cross Gutter Plate No. Single, Miscut at B. with Full Gutter, & part of stamp & plate no. from the adjoining plate, Very Fine Freak

1052 ★ 4c Red Violet, Imperforate Coil (1058a). Horiz. Pair, design just touched at T. 100.00

1053 ★ 8c San Martin (1126). Horiz. Pair, Misplaced Vert. Perfs. with “8c” at L., Mint, Very Fine Freak

1054 ★ 4c Seaway (1131). Incredible Clear Offset Impression on gum side, Spectacular Freak

1055 ★ 4c Water Conservation (1150). L. L. Plate No. Block, part of design & part of Plate No. missing at L. L., Very Fine, Unusual Freak

1056 ★ 4c Remington (1187). U. L. Plate No. Block, Spectacular “Crazy” Perforations in extra–wide margin with Plate No. well within perforations, the result of corner fold, Mint, Very Fine Freak

1057 ★ 4c Girl Scouts (1199). Block, Spectacular Misplaced horiz. & vert. perfs. with girl scout at R., Mint, couple gum wrinkles, Very Fine Freak

1058 ★ 4c Education (1206). Two Blocks, each with Freak Black Color Shifts, first with Lamp & Imprint shifted far to U. R., second with Lamp & Imprint far to B., with “U. S. Postage” split along perforations, Mint, Very Fine

1059 ★ 5c Flag (1208). Mint Block, Spectacular Misplaced Horiz. & Vert. Perfs., each “stamp” shows parts of four designs, Wonderful Freak

1060 ★ 5c Flag (1208). Block, Startling Color variety, the Blue a Light Ultramarine due to under–inking, Wonderful Freak

1061 ★ 5c Flag (1208). Block of 12 (3 ★ 4) with Maroon stripes on Flag of three stamps & parts of a fourth, Mint, Very Fine, Striking Freak

1062 ★ 1c Green (1209). U. L. Plate No. Block of 15, Spectacular “Crazy” Perforations in margin & three stamps, the result of corner fold & tear, (the tear mended), Very Fine Freak

1063 ★ 5c Dark Blue Gray, Booklet Pane (1213a). Miscut pane showing Cpl. Plate No. 28085 in U. L. margin, Very Fine Freak


1067 ★ 6c Gray Brown (1284). Perfs. shifted to L., without lettering at R., Mint, Very Fine Freak

1068 ★ 5c Christmas (1321). Spectacular Color Shift, Orange far to R., Mint, Very Fine Freak
1069 ★ 5c Christmas (1321). Block, Vert. Perfs. through Middle of Stamps, Mint, Very Fine .................................................. E. II

1070 ★ 5c Christmas (1336). Incredible clear Offset Impression on gummed side, Very Fine ................................................................................. E. III

1071 ★ 6c Flag (1338). Block of Ten, Huge Pre-Printing Paper Folds in six stamps, Striking Freak .................................................................................. E. IV

1072 ★ 6c Flag (1338). L. R. Plate No. Block of 10, Huge Pre-Printing Paper Folds in five stamps, Very Fine Freak ................................................................................. E. IV

1073 ★ 6c Walt Disney, Imperforate Horizontally (1355b). Mint Pair, Very Fine (Photo) ....................................................................................... E. IV

1074 ★ 6c Walt Disney (1355). Vert. Plate No. Block of Ten, Fantastic Misplaced Horiz. Perfs. through Middle of Stamps, Mint, Very Fine, an Incredible Freak (Photo) ................................................................................. E. V

1075 ★ 6c Walt Disney (1355). Vert. Block of Ten, Misplaced Horiz. Perfs. into B. of stamps, Imperforate Between T. Pair & Sheet Margin with “Mail Early”, bits of black paper adhere to gum on five stamps, Wonderful Freak (Photo) ....................................................................................... E. V

1076 ★ 6c Arkansas River (1358). Incredible clear Offset Impression on gummed side, Very Fine ......................................................................................... E. II

1077 ★ 6c Powell (1374). Spectacular Color Shift, Ocher Shifted 3 mm to L., Mint, Very Fine Freak ......................................................................................... E. II

1078 ★ 6c Alabama (1375). Spectacular Freak due to Misplaced perfs. & Color Shift, both Red & Yellow shifted far to L., showing Two Birds, one in Yellow, one in Brown, Striking & Unusual, Mint, Very Fine (Photo) ......................................................................................... E. V

1079 ★ 6c Alabama (1375). A similar lot, except denomination & “U.S.” at L. ......................................................................................... E. V

1080 ★ 6c Christmas (1384). Spectacular Misplaced Vert. Perfs. through Middle of Stamps, Mint, Very Fine Freak ......................................................................... E. II

1081 ★ 6c Natural History (1387-1390). U. R. Plate No. Block, Black Shifted 3 mm to L. showing Doubling of design, two eagle heads, etc., small scuff in T. Margin, Very Fine Freak, with normal for comparison ................................................................................. E. III

1082 ★ 24c Carmine Rose & Blue, Airpost (C3). B. Arrow Block, Plane shifted well to B., Mint, Very Fine ....................................................................................... 165.00+

1083 ★ 6c Eagle, Airpost, Imperforate Horizontally (C23a). U. L. Sheet Corner Pair, Mint, Very Fine, signed “Kessler” (Photo) ....................................................................................... 150.00


1085 ★ 7c Carmine, Airpost, Block with Full Horizontal Gutter (C60 var.). Mint, showing two error pairs, Very Fine, Scarce, unpriced (Photo) ....................................................................................... E. XI

1086 ★ 15c Black & Orange, Airpost (C63). Block, Spectacular Misplaced Horiz. & Vert. Perfs., each stamp shows parts of four designs, Mint, Wonderful Freak .......................................................................................... (Photo) E. IV

1087 ★ 10c Moon Landing, Airpost (C76). Red & Blue Shifted Sharply Downwards, shows “Twin” earths with one on the moon's surface, Flag on Astronaut’s elbow, Mint, Very Fine Freak, with normal ................................................................................. E. III

1088 3c Carmine Rose, Postage Due (J63). Huge 14 mm wide Pre-Printing Paper Fold, precancelled, Very Fine Freak ......................................................................................... E. III

1089 ★ 30c Carmine Rose & Black, Postage Due (J98). Block of 12 showing Spectacular upward shift of denomination, Mint, Very Fine Freak .......................................................................................... E. IV

1090 ★ $3.00 1960 Duck Hunting Permit (RW27). U. R. Plate No. Single with Large part of design & most of Plate No. missing, Mint, Wonderful Freak (Photo) ....................................................................................... E. IV

1091 ★ 25c Dark Blue & Carmine, Savings Stamp (S7). Plate No. Block of 14, (2 x 7), stamps at B. show normal colors, the Blue color becomes a strong Gray Lilac shade towards the top which incl. the Plate Block, Very Fine (Photo) ....................................................................................... E. III
1092  5c Dark Blue on White, Die 1, with Albino 4c Impression, Entire (U544c). Unused, Very Fine .......................................................... 35.00
1094  3c Purple on Buff, Postal Card (UX46). Unused, “Paste-Up” Card with brown paper tape running vertically at L., part of inscription “This S” printed on brown paper, Very Fine Freak .......................................................... E. III
1096  U.S. Freaks Collections, A Magnificent Collection of over 1,500 stamps, virtually all unused, neatly arranged in large Stock Book, nearly all types of freaks are represented incl. Misplaced, Shifted & “Crazy” Perforations, many show “Change of Design” varieties, many spectacular Pre-Printing Paper Folds, Color Shifts, Ink Smears, Offsets, Over & Under Inked stamps, Double Papers, Tape Repairs, Blind Perfs. & Part Perfs., Shifted & Stretched Overprints, Gutter Snipes, Miscut Booklets & Coils, etc., incl. a great many blocks. A Wonderful Collection & an Excellent Opportunity for either the advanced student or the collector new to this exciting field of philately .......................................................... E. XV

END OF SECOND SESSION

LOTS ON VIEW FROM OCTOBER 7th
OFFICES OPEN SATURDAY BEFORE SALE

BIDDING INTERVALS

Bids are executed on a basis of the table of intervals or jumps listed below. Bids which do not conform to this table will be automatically reduced to the appropriate figure. For example a bid of $15.25 will be entered as a bid of $15.00.

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THIRD SESSION
SATURDAY, OCTOBER 16th, 1971 — 1:00 P.M.

FIRST DAY COVERS

1097  3c Victory (537). Tied on First Day Cover by “Washington, D.C., Mar. 3, 1919” pmk., Very Fine ................................................................. (Photo) 250.00

1098  2c Pilgrim (549). First Day Cover, tied, clear Wash. D.C. Dec. 21, 1920 pmk., Fine ................................................................. (Photo) 200.00

1099  3c Violet (555). Tied on unaddressed First Day Cover by “Washington, D.C., Feb. 12, 1923” pmk., Very Fine ............................. 12.00


1101  5c Dark Blue (557). Tied on unaddressed First Day Cover by “Washington, D.C., Oct. 27, 1922” pmk., Very Fine ............................ 20.00

1102  6c Red Orange (558). Tied on unaddressed First Day Cover by “Washington, D.C., Nov. 20, 1922” pmk., Very Fine ......................... 42.50

1103  7c Black (559). Tied on unaddressed First Day Cover by “Washington, D.C., May 1, 1923” pmk., Very Fine ............................... 25.00

1104  8c Olive Green (560). Tied on unaddressed First Day Cover, “Washington, D.C., May 1, 1923” pmk., Very Fine ............................ 25.00


1106  10c Orange (562). Tied on unaddressed First Day Cover by “Washington, D.C., Jan. 15, 1923” pmk., Very Fine ............................. 25.00

1107  11c Light Blue (563). Tied on unaddressed First Day Cover by “Washington, D.C., Oct. 4, 1922” pmk., Very Fine ........................... 75.00

1108  12c Brown Violet (564). Tied on unaddressed First Day Cover by “Washington, D.C., Mar. 20, 1923” pmk., Very Fine ........................ 45.00

1109  14c Blue (565). Tied on unaddressed First Day Cover by “Washington, D.C., May 1, 1923” pmk., Very Fine .............................. 70.00

1110  15c Gray (566). Tied on unaddressed First Day Cover by “Washington, D.C., Nov. 11, 1922” pmk., Very Fine ............................ 90.00

1111  20c Carmine Rose (567). Tied on unaddressed First Day Cover by “Washington, D.C., May 1, 1923” pmk., Very Fine ........................ 90.00

1112  25c Green (568). Tied on unaddressed First Day Cover by “Washington, D.C., Nov. 11, 1922” pmk., Very Fine .............................. (Photo) 225.00

1113  30c Olive Brown (569). Tied on unaddressed First Day Cover by “Washington, D.C., Mar. 20, 1923” pmk., Very Fine ........................ (Photo) 250.00

1114  50c Lilac (570). Tied on unaddressed First Day Cover by “Washington, D.C., Nov. 11, 1922” pmk., Very Fine .............................. (Photo) 275.00

1115  $1.00 Violet Black (571). Tied on unaddressed First Day Cover by “Washington, D.C., Feb. 12, 1923” pmk., Very Fine, Scarce .... (Photo) 600.00

1116  4c Yellow Brown (585). Block tied on First Day Cover by “Washington, D.C., Apr. 4, 1925” duplex pmks., Fine .................... 33.75
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<th>Number</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>1117</td>
<td>5c Blue (586), Block tied on First Day Cover by “Washington, D.C., Apr. 4, 1925” pmk., Fine</td>
<td>33.75</td>
</tr>
<tr>
<td>1118</td>
<td>6c Red Orange (587), Tied on Combination First Day Cover by “New York, N.Y., Apr. 4, 1925” together with pair 1c Lexington-Concord (617), Very Fine</td>
<td>27.50+</td>
</tr>
<tr>
<td>1119</td>
<td>1c-5c Huguenot-Walloon (614–616), Tied on single First Day Cover by “Washington, D.C., May 1, 1924” duplex pmks., cover slightly soiled, otherwise Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1120</td>
<td>1c-5c Lexington-Concord (617–619), Blocks tied on individual First Day Covers by “Washington, D.C., Apr. 4 1925” duplex pmks., Very Fine Set</td>
<td>47.50</td>
</tr>
<tr>
<td>1121</td>
<td>2c, 5c Hawaii (647, 648), Tied on single First Day Cover by “Honolulu, Hawaii, Aug. 13, 1928” pmk., Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>1122</td>
<td>1c–10c Kans. Overprints (658–668), Set tied on single First Day Cover (2c stamp is a Nebr. overprint), by “Washington, D.C., May 1, 1929” duplex pmks., Very Fine, Scarce</td>
<td>(Photo) 200.00</td>
</tr>
<tr>
<td>1123</td>
<td>1c–10c Nebr. Overprints (669–679), Cpl. Set tied on single First Day Cover by “Washington, D.C., May 1, 1929” duplex pmks., Very Fine, Scarce (Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>1124</td>
<td>3c Parks Souvenir Sheet (750), Tied on cacheted First Day Cover by “Atlantic City, N.J., Aug. 28, 1934” pmk., Very Fine</td>
<td>17.50</td>
</tr>
<tr>
<td>1125</td>
<td>8c–24c 1923 Airports (C4–C6), Set of Three First Day Covers, “Washington, D.C.” pmks., Very Fine, Scarce (Photo)</td>
<td>550.00</td>
</tr>
<tr>
<td>1126</td>
<td>10c–20c Map, Airpost (C7–C9), Blocks tied on individual First Day Covers, by “Washington, D.C.” duplex pmks., Very Fine Set</td>
<td>162.50</td>
</tr>
<tr>
<td>1127</td>
<td>10c Lindbergh, Airpost (C10), Set of four individual First Day Covers, from each of the four First Day cities, Very Fine</td>
<td>78.00</td>
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<tr>
<td>1128</td>
<td>10c Lindbergh, Airpost, Booklet Pane (C10a), Tied on First Day Cover by “Washington, D.C., May 26, 1928” duplex pmks., Very Fine, Scarce (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1129</td>
<td>10c Lindbergh, Airpost, Booklet Pane (C10a), Tied on First Day Cover by “Washington, D.C., May 26, 1928” duplex pmks., Very Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1130</td>
<td>5c Carmine &amp; Blue, Airpost (C11), Pair tied on First Day Cover by “Washington, D.C., Jul. 25, 1928” duplex pmks., Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>1131</td>
<td>5c Violet, Airpost (C16), Tied on First Day Cover by “Washington, D.C., Aug. 19, 1931” pmk., Very Fine (Photo)</td>
<td>160.00</td>
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<tr>
<td>1132</td>
<td>50c Chicago Zeppelin (C18), Tied on First Day Cover, by “Washington, D.C., Oct. 5, 1933” pmk., Very Fine</td>
<td>70.00</td>
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<tr>
<td>1133</td>
<td>50c Chicago Zeppelin (C18), Tied on cacheted Flight cover, Miami to Akron, Fine</td>
<td>38.50</td>
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<tr>
<td>1134</td>
<td>10c Gray Violet, Special Delivery (E12), Tied on unaddressed First Day Cover by “Washington, D.C., Jul. 12, 1922” pmk. together with 2c Rose (499), Very Fine, Scarce (Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>1135</td>
<td>15c Deep Orange, Special Delivery (E13), Tied on unaddressed First Day Cover by “Washington, D.C., Apr. 11, 1923” duplex pmks. together with pair 1c Lexington-Concord (617), Very Fine (Photo)</td>
<td>42.50</td>
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<tr>
<td>1136</td>
<td>15c Deep Orange, Special Delivery (E13), Tied on First Day Cover together with 2c Lexington-Concord (618) by “Washington, D.C., Apr. 11, 1923” duplex pmks., Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>1137</td>
<td>15c Deep Orange, Special Delivery (E13), Tied on First Day Cover together with 2c Lexington-Concord (618) by “Washington, D.C., Apr. 11, 1923” duplex pmks., cover very slightly reduced at T, Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>1138</td>
<td>20c Black, Special Delivery (E14), Tied on First Day Cover together with 2c Carmine (634) by “Washington, D.C., Apr. 25, 1925” pmks., Very Fine</td>
<td>37.50</td>
</tr>
</tbody>
</table>
1139  20c Black, Special Delivery (E14). Tied on First Day Cover together with 2c Lexington-Concord (618) by “Washington, D.C., Apr. 25, 1925” duplex pmks., Fine ................................................................. 37.50

1140  20c Black, Special Delivery (E14). Tied on unaddressed First Day Cover together with 2c Harding (610) by “Washington, D.C., Apr. 25, 1925” pmk., cancel partly smudgy ,Fine .................................................. 37.50

1141  10c-20c Special Handling (QE1–QE3). Three individual First Day Covers, tied by “Washington, D.C. Jun. 25, 1928” duplex pmks., each with additional 2c postage, Very Fine .................................................. 42.00

1142  25c Special Handling (QE4). Tied on unaddressed Combination First Day Cover together with 15c Deep Orange, Special Delivery (E13) by “Washington, D.C., Apr. 11, 1925” duplex pmks., also 2c additional postage paying First Class rate, Very Fine, Scarce Combination ..................... E. IV

**AIR POST ISSUES**

1143  6c Orange, Airpost (C1). Mint Block, Very Fine ................................................................. 96.00

1144  6c Orange, Airpost (C1). Mint Block, Fine–Very Fine ............................................................. 96.00

1145  6c Orange, Airpost (C1). Block with Plate No., natural gum wrinkle in one, Fine–Very Fine ................................................................. 96.00

1146  6c Orange, Airpost (C1). Mint Block, Fine ................................................................. 96.00

1147  6c Orange, Airpost (C1). Center Line Block, Mint, tiny natural paper inclusion & faint gum wrinkle, otherwise Very Fine ................................................................. 106.00

1148  6c-24c 1918 Airposts (C1-C3). Mint, Fine–Very Fine Set ............................................................. 92.50

1149  6c-24c 1918 Airposts (C1-C3). Mint, each with L. Sheet Margin & half Arrow, Fine Set ................................................................. 92.50

1150  6c-24c 1918 Airposts (C1-C3). V. G.–Fine Set ................................................................. 92.50

1151  6c-24c 1918 Airposts (C1-C3). Horiz. Pairs, 6c pair with light natural gum bend, F.–V. F. Set ................................................................. 185.00

1152  6c-24c 1918-23 Airposts (C1-C6). Very Fine Sets ................................................................. 168.50

1153  6c-24c 1918-23 Airposts (C1-C6). Fine Sets ................................................................. 168.50

1154  6c-24c 1918-23 Airposts (C1-C3, C5-C6). Hinge remnants or small flaws, F.–V. F. appearance ................................................................. 157.50

1155  6c-24c 1918 Airposts (C1-C3). Used Blocks, the 6c a Center Line, 24c light toning mostly on back, otherwise F.–V. F. Set ................................................................. 225.00

1156  16c Green, Airpost (C2). Block, Very Fine ................................................................. 155.00

1157  16c Green, Airpost (C2). Mint Block, Very Fine ................................................................. 155.00

1158  16c Green, Airpost (C2). Mint Block, Fine–Very Fine ............................................................. 155.00

1159  16c Green, Airpost (C2). Mint Block, Fine ................................................................. 155.00

1160  16c Green, Air Post (C2). Block, Perfs. close at R., Fine ............................................................. 155.00

1161  16c Green, Airpost (C2). Block, Very Good ................................................................. 155.00

1162  16c Green, Airpost (C2). Tied on First Flight Cover by double oval, purple “Air Mail Service, Washington, Jul. 15, 1918” pmk. to N. Y., back flap missing, small stain at U. L. corner, otherwise Fine ................................................................. 135.00

1163  16c Green, Airpost (C2). Tied by purple “Air Mail Service, N. Y.” pmk., matching oval “N. Y. Chic., Aero Mall, 9. 5. 1918 First Trip” four line handstamp to Chicago, Fine (AAMC #109, 40.00) .................................................................

1164  16c Green, Airpost (C2). Tied on cacheted Bremen–Catapult Flight cover together with 4c Brown (685) by Williamsport, Pa. Jun. 8, 1930 duplex pmks., to Germany, Fine ................................................................. 25.00

1165  24c Carmine Rose & Blue, Airpost (C3). Mint Block, Very Fine ................................................................. 135.00

1166  24c Carmine Rose & Blue, Airpost (C3). Block, Fine–Very Fine ............................................................. 135.00

1167  24c Carmine Rose & Blue, Airpost (C3). Mint Block, Fine–Very Fine ............................................................. 135.00

1168  24c Carmine Rose & Blue, Airpost (C3). Mint Block, Fine–Very Fine ............................................................. 135.00

1169  24c Carmine Rose & Blue, Airpost (C3). Block with Red “Top” & Plate No., Fine ................................................................. 160.00
1170 24c Carmine Rose & Blue, Airpost (C3). Tied on First Flight Cover by purple “Air Mail Service, Washington, May 15, 1918” pmk., Very Fine 125.00
1171 8c Dark Green, Airpost (C4). Mint Block, Very Fine 46.00
1172 8c Dark Green, Airpost (C4). Mint Block, Very Fine 46.00
1173 8c Dark Green, Airpost (C4). Mint Block with Plate No. at L., F.-V. F. 46.00
1174 8c Dark Green, Airpost (C4). Mint Block, Fine–Very Fine 46.00
1175 8c Dark Green, Airports (C4). Three Mint Blocks, one with Plate No., Fine 138.00
1176 8c Dark Green, Airpost (C4). L. Plate No. 14824 Block of Six, Very Fine (Photo) 275.00
1177 8c Dark Green, Airpost (C4). Mint Block of 12, Fine–Very Fine 138.00
1178 8c–24c 1923 Airposts (C4-C6). Mint, Very Fine Set 76.00
1179 8c–24c 1923 Airports (C4–C6). Mint, Very Fine Set 76.00
1180 8c–24c 1923 Airports (C4–C6). Mint, Very Fine Set 76.00
1181 8c–24c 1923 Airports (C4–C6). Mint, Very Fine Set 76.00
1182 8c–24c 1923 Airports (C4–C6). Fine–Very Fine Set 76.00
1183 8c–24c 1923 Airports (C4–C6). Mint, Fine–Very Fine Set 76.00
1184 8c–24c 1923 Airports (C4–C6). Mint, Fine–Very Fine Set 76.00
1185 8c–24c 1923 Airports (C4–C6). Mint, Fine–Very Fine Set 76.00
1186 16c Dark Blue, Airpost (C5). Block, Very Fine (Photo) 124.00
1187 16c Dark Blue, Airpost (C5). Mint Block, Fine–Very Fine 124.00
1188 16c Dark Blue, Airpost (C5). Block, Fine 124.00
1189 16c Dark Blue, Airpost (C5). Block, Very Fine 124.00
1190 16c Dark Blue, Airpost (C5). Block, one stamp trifle soiled in margin, otherwise Very Fine 124.00
1191 24c Carmine, Airpost (C6). Mint Block, Very Fine 151.00
1192 24c Carmine, Airpost (C6). Mint Block, Fine–Very Fine 151.00
1193 24c Carmine, Airpost (C6). Mint Block, Fine–Very Fine 151.00
1194 24c Carmine, Airpost (C6). Mint Block, tiny natural paper inclusion in one, Fine–Very Fine 151.00
1195 24c Carmine, Airpost (C6). Mint Block, Fine 151.00
1196 24c Carmine, Airpost (C6). Mint Block of Six, Fine–Very Fine 221.00
1197 24c Carmine, Airpost (C6). Mint Block of 12, Very Fine (Photo) 442.00
1198 10c–20c Map, Airpost (C7–C9). Plate No. Blocks of Six, F.-V. F. Set 69.00
1199 5c–20c 1926–38 Airports (C7–C9, C11–C12, C16–C17, C19). Blocks, Fine–Very Fine 47.65+
1200 10c Lindbergh, Airpost (C10). T. Plate No. 19001 Block of Six, Mint, V. F. 67.50
1201 10c Lindbergh, Airpost (C10). T. Plate No. 19000 Block of Six, Very Fine 67.50
1202 10c Lindbergh, Airpost (C10). L. Plate No. 19006 Block of Six, F.-V. F. 67.50
1203 10c Lindbergh, Airpost Booklet Pane (C10a). Mint, Fine–Very Fine 32.50
1204 10c Lindbergh, Airpost, Booklet Pane (C10a). Mint, Fine–Very Fine 32.50
1205 5c Carmine & Blue, Airpost (C11). Two T. Double Plate No. Blocks of Eight, one with Red “Top”, other with Blue “Top”, Mint, F.-V. F. . . . 44.00
1206 5c Carmine & Blue, Airpost (C11). Two T. Double Plate No. Blocks of Eight, one with Red “Top”, other with Blue “Top”, Mint, F.-V. F. . . . 44.00
1207 5c Carmine & Blue, Airpost (C11). Two T. Double Plate No. Blocks of Eight, one with Red “Top”, other with Blue “Top”, Mint, F.-V. F. . . . 44.00
1208 5c Violet, Airpost (C12). L. Plate No. 19944 Block of Six, Very Fine 100.00
1209 65c Graf Zeppelin (C13). Mint, light natural gum wrinkle, otherwise Very Fine . . . . 125.00
1210 65c Graf Zeppelin (C13). Mint, Fine 125.00
1211 65c Graf Zeppelin (C13). Mint, couple natural gum bends, Fine 125.00
1212 65c Graf Zeppelin (C13). Couple small closed tears, Fine appearance 125.00
1213 65c Graf Zeppelin (C13). Mint Block with Plate No. at L., Very Fine (Photo) 520.00

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<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>1214</td>
<td>65c Graf Zeppelin (C13). T. Plate No. 20079 Block of Six, light natural gum bends, Very Fine</td>
<td>(Photo)</td>
<td>1,000.00</td>
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<tr>
<td>1215</td>
<td>65c Graf Zeppelin (C13). Tied on cacheted flight card, Fine</td>
<td></td>
<td>100.00</td>
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<tr>
<td>1216</td>
<td>65c-$1.30 Graf Zeppelin (C13-C14). B. Plate No. Singles, light creases, Very Fine appearance</td>
<td>(Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>1217</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Mint, Very Fine Set</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>1218</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Mint, Very Fine Set</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>1219</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Mint, F.-V. F. Set</td>
<td>(Photo)</td>
<td>650.00</td>
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<tr>
<td>1220</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). $2.60 some light gum toning, otherwise F.-V. F. Set</td>
<td>(Photo)</td>
<td>650.00</td>
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<tr>
<td>1221</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Heavy thins, $1.30 creased, Very Fine appearance</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>1222</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Thin spots and creases, Very Fine appearing set</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>1223</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Mint Blocks, Very Fine Set</td>
<td>(Photo)</td>
<td>2,625.00</td>
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<tr>
<td>1224</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Blocks, $1.30 with Plate No., the $1.30 &amp; $2.60 never hinged, Very Fine Set</td>
<td>(Photo)</td>
<td>2,625.00</td>
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<tr>
<td>1225</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set tied on single cacheted Round Trip Flight cover, Very Fine</td>
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<td>432.50+</td>
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<tr>
<td>1226</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Tied on cacheted flight card &amp; cover, the 65c &amp; $1.30 on single card, Very Fine</td>
<td></td>
<td>432.50+</td>
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<tr>
<td>1227</td>
<td>$1.30 Graf Zeppelin (C14). Mint Block with Plate No. at L., Very Fine</td>
<td>(Photo)</td>
<td>865.00</td>
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<tr>
<td>1228</td>
<td>$1.30 Graf Zeppelin (C14). Tied on cacheted flight cover together with German 2m Zeppelin South American flight (C38), few cover wrinkles, otherwise Very Fine, Unusual Combination</td>
<td>(Photo)</td>
<td>205.00+</td>
</tr>
<tr>
<td>1229</td>
<td>$2.60 Graf Zeppelin (C15). Mint, Very Fine</td>
<td>(Photo)</td>
<td>325.00</td>
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<tr>
<td>1230</td>
<td>50c Chicago Zeppelin (C18). Mint, Very Fine</td>
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<tr>
<td>1231</td>
<td>50c Chicago Zeppelin (C18). Very Fine</td>
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<tr>
<td>1232</td>
<td>50c Chicago Zeppelin (C18). Very Fine</td>
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<td>50.00</td>
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<tr>
<td>1233</td>
<td>50c Chicago Zeppelin (C18). Mint, light natural gum wrinkles, Very Fine</td>
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<td>50.00</td>
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<tr>
<td>1234</td>
<td>50c Chicago Zeppelin (C18). Mint, Fine</td>
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<td>50.00</td>
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<tr>
<td>1235</td>
<td>50c Chicago Zeppelin (C18). Tiny thin, Very Fine appearance</td>
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<td>50.00</td>
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<tr>
<td>1236</td>
<td>50c Chicago Zeppelin (C18). Vert. Pair, Mint, light natural gum wrinkle, Very Fine</td>
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<tr>
<td>1237</td>
<td>50c Chicago Zeppelin (C18). Block, Very Fine</td>
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<tr>
<td>1238</td>
<td>50c Chicago Zeppelin (C18). Mint Block, Very Fine</td>
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<td>210.00</td>
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<tr>
<td>1239</td>
<td>50c Chicago Zeppelin (C18). Mint Block, light natural gum wrinkle, Very Fine</td>
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<td>210.00</td>
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<tr>
<td>1240</td>
<td>50c Chicago Zeppelin (C18). Block, Very Fine</td>
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<tr>
<td>1241</td>
<td>50c Chicago Zeppelin (C18). Block, Very Fine</td>
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<td>210.00</td>
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<tr>
<td>1242</td>
<td>50c Chicago Zeppelin (C18). Block, Fine–Very Fine</td>
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<td>210.00</td>
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<tr>
<td>1243</td>
<td>50c Chicago Zeppelin (C18). T. Plate No. 21171 Block of Six, Fine–Very Fine</td>
<td>(Photo)</td>
<td>450.00</td>
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<tr>
<td>1244</td>
<td>50c Chicago Zeppelin (C18). Neatly struck “New York, N.Y., Oct. 2, 1933” machine First Day Pmk, Very Fine</td>
<td></td>
<td>35.00+</td>
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<tr>
<td>1245</td>
<td>50c Chicago Zeppelin (C18). Tied on cacheted Flight Cover, Miami to Chicago, Very Fine</td>
<td></td>
<td>38.50</td>
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<tr>
<td>1246</td>
<td>50c Chicago Zeppelin (C18). Two diff. cacheted First Flight Covers, Fine–Very Fine</td>
<td></td>
<td>82.00</td>
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<tr>
<td>1247</td>
<td>20c–50c Trans–Pacific, Airposts (C20–C22). T. or B. Plate No. Blocks of Six, Fine–Very Fine</td>
<td></td>
<td>73.00</td>
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1248 ⧫ 20c–50c Trans-Pacific, Airposts (C20–C22). T. or B. Plate No. Blocks of Six, narrow natural selvedge, Fine–Very Fine Set .............................................................. 73.00
1249 ⧫ 20c Trans-Pacific, Airpost (C21). B. Plate No. 21626 Block of Six, Very Fine .............................................................. 28.50
1250 ⧫ 50c Trans-Pacific, Airpost (C22). T. Plate No. 21628 Block of Six, Mint, narrow natural selvedge, V. G.–Fine .............................................................. 32.50
1251 ⧫ 30c Trans-Atlantic, Airpost (C24). T. Plate No. Block of Six, few light natural gum bends, Very Fine .............................................................. 75.00
1252 ⧫ 30c Trans-Atlantic, Airpost (C24). T. Plate No. F22383 Block of Six, Very Good .............................................................. 75.00
1253 ⧫ 6c–50c 1941 Airposts (C25–C31). Plate No. Blocks, Very Fine Set .............................................................. 62.75
1254 ⧫ 80c Hawaii (C46). L. L. Plate No. 24592 Block, Mint, Very Fine .............................................................. 20.00+
1255 ⧫ 7c Blue, Carmine, Airpost Coils (C52, C61). Mint Pairs, Very Fine .............................................................. E. II
1256 ⧫ 7c Blue, Carmine, Airpost Coils (C52, C61). Joint Line Pairs, Mint, Very Fine .............................................................. E. IV
1257 ⧫ First Aerial Plane—Non-Stop—Mail Delivery, Washington, D.C., Official Experiment, Dec. 5, 1919, in large purple circle ties pair 1c Green (538), “Jahn Aerial Mail Dropping Apparatus” in matching box on cover, Very Fine, AAMC 121 .............................................................. 25.00
1258 ⧫ 5c Blue on White, Die 1, Airpost Entire (UC1). Autographed “Calvin Coolidge” with “Washington, D.C., Mar. 4, 1929” pmk., Last Day in Office, Very Fine .............................................................. E. III
1259 ⧫ U. S. Rocket Flights, 1935–36, two flown covers & six stamps, mostly Very Fine .............................................................. E–Z 95.00

**U.S. COMPLETE SHEETS**

1260 ⧫ 3c Columbian (232). Pane of 50, Well Centered, couple stamps in Plate Block at T. have small thins, dry gum, otherwise virtually all Very Fine .............................................................. 730.00
1261 ⧫ 1c Trans-Mississippi (285). Cpl. Sheet of 50, fresh, o. g., V. G.–Fine .............................................................. 601.00
1262 ⧫ 2c Panama-Pacific (398). Cpl. Sheet of 70, Fine–Very Fine .............................................................. 436.50
1264 ⧫ 5c Carmine, Error (467). Double Error in Sheet of 100, without selvedge & Plate No. at L., Mint, Error Block is Very Fine .............................................................. 496.00
1265 ⧫ 5c Carmine, Error (467). Double Error in Cpl. Sheet of 100, perfs. just clear on Errors, mostly Fine .............................................................. 518.00
1266 ⧫ 5c Rose, Error (505). Single Error in Cpl. Sheet of 100, Mint, Error Block is Very Fine .............................................................. 225.84
1267 ⧫ 5c Rose, Error (505). Single Error in Cpl. Sheet of 100, Mint, F.–V. F. .............................................................. 225.84
1268 ⧫ 5c Rose, Error (505). Double Error in Cpl. Sheet of 100, few stamps thin or reinforced, Errors are Mint & F.–V. F. .............................................................. 295.84
1269 ⧫ 5c Rose, Error (505). Double Error in Cpl. Sheet of 100, Error Block is Very Fine .............................................................. 295.84
1270 ⧫ 1c Green Rotary (538). Cpl. Sheet of 170, V. G.–Fine .............................................................. 318.00
1272 ⧫ 5c Dark Blue (557). Cpl. Sheet of 100, F.–V. F. .............................................................. 342.00

1273 ⧫ 1c Green (578). Cpl. Sheet of 170, mint, most perfs. clipped at sides of stamps on the R. & L. ends of the sheet as often (in the course of production these oversize sheets of coil waste were usually knife cut at the sides clipping some or most of the perforations along two edges of the sheet, a similar condition is found on some of the recent issues produced on the Huck Press), Fine–Very Fine, Rare Sheet .............................................................. 2,501.50

1274 ⧫ 2c Carmine (579). Part Sheet of 100, Mint, (without Plate No.), F.–V. F. .............................................................. 625.00
1275 ★ 3c Violet (584). Cpl. Sheet of 100, Very Good ........................................... 705.00
1276 ★ 3c Violet (584). Cpl. Sheet of 100, Very Good ........................................... 705.00
1277 ★ 2c Harding, Perf. 10 (612). Cpl. Sheet of 100, Fine–Very Fine .................... 706.00
1278 ★ 5c Huguenot–Walloon (616). Cpl. Sheet of 50, Mint, light natural gum crease in five stamps incl. Plate No. Block at T., rest of sheet incl. Plate No. at R. is Very Fine ..................................................... 797.00+
1279 ★ 1c Lexington–Concord (617). Cpl. Sheet of 50, narrow selvedge at B., cuts through Plate No., balance of sheet incl. Plate No. at R. is F.–V. F. .............. 93.50
1280 ★ 1c Lexington–Concord (617). Cpl. Sheet of 50, narrow selvedge at B. cuts off most of Plate No., balance of sheet incl. Plate No. at R. is F.–V. F. .............. 93.50
1281 ★ 1c Lexington–Concord (617). Cpl Sheet of 50, narrow selvedge at B. touches Plate No., balance incl. Plate No. at R. is F.–V. F. .................. 93.50
1282 ★ 1c Lexington–Concord (617). Three Cpl. Sheets of 50, some separation, otherwise Fine–Very Fine ......................................................... 280.50
1283 ★ 1c Lexington–Concord (617). Four Cpl. Sheets of 50, F.–V. F. .................... 374.00
1284 ★ 1c, 2c 1925–27 Commemoratives (617, 643, 651). Cpl. Sheets of 50, 70 or 100, narrow selvedge touches one Plate No. on first, few wrinkles in selvedge affects one Plate Block on last, Fine–Very Fine ........................................... 201.35
1285 ★ 5c Norse–American (621). Part Sheet of 88, incl. Plate No. Block, Fine 1,164.50
1286 ★ 2c Sesquicentennial (627). Two Cpl. Sheets of 50, narrow selvedge on one, otherwise Fine–Very Fine ......................................................... 174.60
1288 ★ 2c White Plains (629). Cpl. sheet of 100, Fine–Very Fine ....................... 131.25
1290 ★ 2c Burgoyne (644). Two Cpl. Sheets of 50, Fine–Very Fine ...................... 168.00
1291 ★ 2c 1928–29 Commemoratives (646, 649, 651, 654, 657). Cpl. Sheets of 50, 70 or 100, Fine–Very Fine ......................................................... 259.50
1292 ★ 2c, 5c Hawaii (647, 648). Cpl. Sheets of 100, Fine–Very Fine Set .................. 1,002.50
1293 ★ 2c, 5c Aeronautics (649, 650). Cpl. Sheets of 50, Very Fine Set .............. 160.80


1296 ★ 7c Kans. Overprint (665). Cpl. Sheet of 100, small piece of selvedge missing, otherwise Fine–Very Fine .................................................. 1,011.00


1298 ★ 2c Von Steuben (689). Cpl. Sheet of 100, mostly Fine–Very Fine ............. 44.90
1300 ★ 1½c, 2c, 3c Bicentennials (704, 707–08). Three Cpl. Sheets of 100 each, Very Good–Very Fine ......................................................... 143.50
1301 ★ 7c Washington Bi–Centennial (712). Two Cpl. Sheets of 100, F.–V. F. .......... 76.70
1302 ★ 3c Penn, Webster, Newburgh (724–25, 727). Cpl. Sheets of 100, F.–V. F. .......... 75.50
1303 ★ 5c Kosciuszo (734). Two Cpl. Sheets of 100 each, V. G.–V. F. .................. 136.00
1304 ★ 3c Mothers Day (737–738). Five Cpl. Sheets of 50 each, F.–V. F. ............ 80.00
1305 ★ 6c Parks (745). Five Cpl. Sheets of 50, Fine–Very Fine ...................... 196.00
1306 ★ 1c–10c Famous Americans (859–893). Cpl. Sheets of 70, Very Fine Set 1,382.06
1308 ★ 10c Riley (868). Cpl. Sheet of 70, Very Fine ......................................... 154.50
1310 ★ 10c Booker T. Washington (873). Cpl. Sheet of 70, Fine ...................... 102.00
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<tr>
<td>1311</td>
<td>10c Remington (888). Cpl. Sheet of 70, Very Fine</td>
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<td>102.00</td>
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<tr>
<td>1312</td>
<td>3c Pony Express (894). Four Cpl. Sheets of 50, Very Fine</td>
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<td>122.00</td>
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<tr>
<td>1313</td>
<td>3c-5c 1940–42 Commemoratives (895, two, 896–897, 906, two). Cpl. Sheets of 50, Very Fine</td>
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<td>137.05</td>
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<tr>
<td>1314</td>
<td>5c Overrun Countries (Bet. 909–921). 59 Cpl. Sheets of 50, all countries incl. except Netherlands, in quantities of 1–18 sheets of each, incl. seven Korea sheets each with a single “Korpa Error”, Very Fine Lot</td>
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<td>614.44</td>
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<td>1315</td>
<td>10c Lindbergh, Airpost (C10). Cpl. Sheet of 50, Mint, F.-V.F.</td>
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<td>207.40</td>
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<tr>
<td>1316</td>
<td>50c Chicago Zeppelin (C18). Cpl. Sheet of 50, Mint, mostly Very Fine (Photo)</td>
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<td>2,730.00</td>
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<tr>
<td>1317</td>
<td>50c Chicago Zeppelin (C18). Cpl. Sheet of 50, one corner stamp thin, otherwise Very Fine</td>
<td></td>
<td>2,730.00</td>
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<tr>
<td>1319</td>
<td>2c on 1c Green Offices in China (K17). Cpl. Sheet of 100, V. G.</td>
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<td>1,170.00</td>
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<tr>
<td>1320</td>
<td>2c on 1c, 4c on 2c Offices in China, Locally Surcharged (K17, K18). Cpl. Sheets of 100, mostly Fine, Scarce</td>
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<td>2,391.00</td>
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**SPECIAL DELIVERY, POSTAGE DUES**

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<th>Value</th>
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<tr>
<td>1321</td>
<td>10c Blue, Special Delivery (E1). Vert. Strip of Four, light crease in one, others Fine</td>
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<td>170.00</td>
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<tr>
<td>1322</td>
<td>10c Blue, Special Delivery (E9). Mint, Very Fine</td>
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<td>30.00</td>
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<tr>
<td>1323</td>
<td>10c Ultramarine, Registration (F1). Mint Block, Very Fine</td>
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<td>52.50</td>
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<tr>
<td>1324</td>
<td>1c–50c Claret, Postage Dues (J22–J28). Complete Set in Bottom Imprint Plate No. Strips of Ten, Mint, Left Hand 3c &amp; 30c stamps have minor creases, otherwise Very Good–Very Fine, A Handsome and Very Scarce Set</td>
<td></td>
<td>400.00+</td>
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<tr>
<td>1325</td>
<td>30c Pale Rose, Postage Due (J36b). Block, Mint, Very Fine</td>
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<td>60.00</td>
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<tr>
<td>1326</td>
<td>30c Pale Rose, Postage Due (J36b). Block. Mint, Very Fine</td>
<td></td>
<td>60.00</td>
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<tr>
<td>1327</td>
<td>50c Carmine Lake, Postage Due (J58). Precancelled, Very Good, Scarce</td>
<td></td>
<td>100.00</td>
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<tr>
<td>1328</td>
<td>2c–$2.00 Offices in China (K1–K16). Mint, virtually all F.-V.F.</td>
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<td>134.00</td>
</tr>
<tr>
<td>1329</td>
<td>2c–$2.00 Offices in China (K1–K18). Heavy hinge remnants, perf. cut 50c, K17 with s.e., otherwise mostly Fine Set</td>
<td></td>
<td>155.00</td>
</tr>
<tr>
<td>1330</td>
<td>2c–$2.00 Offices in China (K1–K6, K8–K9, K11–K12, K14, K16). Plate No. Singles, incl. two each 2c, 4c, 6c, 10c, 12c, 24c, F.-V.F.</td>
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<td>101.25</td>
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<tr>
<td>1331</td>
<td>2c–$2.00 Offices in China (Bt. K1–K17). 39 stamps, incl. shades, some hinge remnants or tiny thins, mostly F.-V.F.</td>
<td></td>
<td>258.75</td>
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**OFFICIALS, NEWSPAPERS**

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<tr>
<td>1332</td>
<td>2c Dark Green, Navy (O36b). Large part o.g., toned perf., repaired at B., Fine looking</td>
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<td>110.00</td>
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<tr>
<td>1333</td>
<td>90c Navy (O45). Fine</td>
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<td>32.50</td>
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<tr>
<td>1334</td>
<td>$2.00 Green &amp; Black, Slate (O68). Fine (Photo)</td>
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<td>90.00</td>
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<tr>
<td>1335</td>
<td>$2.00 Green &amp; Black, Slate (O68). Reperf. at B., perf. nick at T, Fine appearance</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>1336</td>
<td>24c Vermilion (O103). Fresh, o.g., perf. in at R., Scarce (Photo)</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>1337</td>
<td>30c Treasury (O112). Small closed tear, Fine appearance</td>
<td></td>
<td>100.00</td>
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<tr>
<td>1338</td>
<td>$5.00, $10.00 1895 Newspapers (PR109, PR110). Tiny thins, F.-V.F. appearance</td>
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<td>57.00</td>
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<tr>
<td>1339</td>
<td>$20.00 Slate, Newspaper (PR111). Tiny thin, Very Fine appearance</td>
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<td>55.00</td>
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<tr>
<td>1340</td>
<td>$50.00 Dull Rose, Newspaper (PR112). Small thin, Fine appearance</td>
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<td>52.50</td>
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</table>
1341 ★ $100.00 Purple, Newspaper (PR113). Few toned perfs. at T., otherwise Fine .............................................. 70.00

1342 ★ 3c, 4c Parcel Post (Q3, Q4), Margin blocks with Part Imprints & Plate Nos., incl. two diff. 3c; 4c small thin in selvedge, otherwise F.–V. F. ............................................. 53.50

1343 ★ 50c Parcel Post (Q10). Tiny thins, perfs. close at R. ............................................. 53.50

1344 ★ $1.00 Parcel Post (Q12). Regummed, perfs close at L. ............................................. 72.50

POSTAL STATIONERY

1345 □ 3c Red, Die 1, Entire (U1). Nesbitt seal on flap, Much forwarded, Athens, Ga., to Montgomery, Ala., to Columbus, Ga., to Marion, Ala., with “5” fee blocked out by grids, with 5c added for each forwarding, Fine & Interesting ............................................. E. II

1346 E 1c Black, Essays for Wrapper. Woodcut, Three, on Buff Laid Paper, one creased, others Very Fine ............................................. E. II

1347 □ Entire Envelopes, Fourteen better grade, Betw. #W20 & #U438c, incl. also #U40, U41, U88, U153, U436g & h among others, Very Fine Lot ................................. 114.75

1348 □ 2c Green on Oriental Buff, Die 1 (U307). Size 3, Knife 48, Wmk. 7, Unused, Very Fine, Thorp #1219 ............................................. Thorp 100.00

1349 □ 2c Green on Blue, Die 2 (U319). Size 9, Knife 61, Wmk. 12, Unused, Very Fine, Thorp #1409 ............................................. Thorp 75.00

CARRIERS & LOCALS

1350 □ 1c Blue, Eagle Carrier (L02). Margins all around, tied together with a Fine 3c Red (11) by Blue Philadelphia, Pa. pmk. on neat cover to New York, Very Fine & Attractive cover ............................................. (Photo) 90.00

1351 ★ Baltimore, Md., 1c Red on Bluish (1LB1). Ample to Large Margins, Very Fine ............................................. 55.00

1352 — 1c Blue, Red (1LB6, 1LB7). Margins to barely touched, minor faults, Fine appearance, latter unused ............................................. 60.00

1353 — 1c Black, Red Horseman Carriers (1LB8a, 1LB9). Blue & Black town pmks., first is “Sent” variety, Very Good–Fine ............................................. 38.50

1354 ★ Charleston, S. C., 2c Black on Bluish Honour’s City Express (4LB8). Margins to close, part o.g., Fine ............................................. 50.00

1355 □ American Letter Mail Co. (5c) Black on Gray (5L2). Clear to Large margins, uncancelleld, clear Red Oval Co. cancel, matching “Paid” on folded 1845 letter from Phila. to New York, Fine ............................................. 50.00

1356 New York, U. S. City Despatch Post, 3c Blue (6LB5). Large Margins, Red “U.S.” in Octagon cancels, Very Fine ............................................. 50.00

1357 □ — U. S. City Despatch Post, 3c Blue on Glazed Paper (6LB5). Large Margins, Red “U.S. in Octagon cancel, not tied, matching mostly clear “U. S. City Despatch Post” in Circle, on 1844 folded letter from Lewis Tappan, Prominent Abolitionist addressed to the Rev. Milton Badger of the Home Missionary Society regarding the society’s views toward Slavery. Very Fine, an important Historical Letter ............................................. (Photo) 65.00+

Philadelphia, Pa., 1c Gold on Black (7LB11). Two Copies, Ample Margins, one has faint pen cancel, other unused, latter minor thin, otherwise V. F. ............................................. 67.50

1359 ★ Boyd’s City Express, 1c Black on Green (2L15), Cpl. Sheet of 100, Full of plate varieties, incl. “cents” for “cent”, somewhat wrinkled, couple of creases, small tears in margin, a dozen rubbed, Scarce ............................................. 175.00+

1360 ★ — A Similar Sheet, Horiz. crease across one row, a few minor abrasions, mostly Fine–Very Fine ............................................. 175.00+
REVENUE STAMPS

1364 1c, 2c Playing Cards, Part Perforate (R2b, R11b). Very Good–Fine 74.00
1365 1c Proprietary, Imperforate (R3a). Large to Clear Margins except tiny nick at L.L., otherwise Fine 150.00
1366 1c Telegraph, Imperforate (R4a). Ample to Large Margin, Very Fine 26.50
1367 6c Proprietary (R31c). Faint crease, perfs. in at R., Scarce (Photo) 450.00
1368 10c Bill of Lading, Contract, Part Perforate (R32b, R34b). Fine 31.50
1369 10c Power of Attorney, Imperforate (R37a). Margins all around, neat handstamp cancel, pinhole, Very Fine appearance 55.00
1370 30c Foreign Exchange, Part Perforate (R51b). Bold R., R. cancel, Very Fine (Photo) 38.50
1371 $1.00 Conveyance, Part Perforate (R66b). Vert. Pair, neat ms. cancel, Very Fine (Photo) 125.00
1372 $1.60 Foreign Exchange, Imperforate (R79a). Margins to touched at T., small faults, Fine appearance 135.00
1373 $5.00 Probate of Will, Imperforate (R92a). Large Margins to just touched at R., small flaws, Fine appearance 50.00
1374 $10.00 Charter Party, Imperforate (R93a). Ample to Large Margins, small thin, Very Fine appearance 50.00
1375 $15.00 Mortgage, Imperforate (R97a). Margins close but clear all around, repaired tear, Fine appearance 125.00
1376 $20.00 Probate of Will, Imperforate (R99a). Large Margins, neat handstamp cancel, light corner crease, Very Fine appearance (Photo) 200.00
1377 $25.00 Mortgage, Imperforate (R100a). Margins to slightly in, faint wrinkling, Fine appearance, separation at R. by tearing along a ruler or similar edge, giving suggestion of perfs. 110.00
1378 $200.00 Green & Red, U. S. I. R., Imperforate (R102a). Margins mostly touched, Deep Colors, neat ms. cancel, small thins, Attractive 250.00
1379 $200.00 Green & Red, U. S. I. R. (R102c). Embossed cancel, several short perfs. at R., otherwise Fine 100.00
1380 1c–$10.00 Blue & Black Second Issue Revenues (R103–R128). Some faulty, Fair–Fine 191.50
1381 $1.60 Blue & Black (R121). Blue handstamp cancels, extra row of diagonal perfs bisect stamp, otherwise Very Fine 60.00
1382 $20.00, $50.00 Blue & Black (R129, R131). Neat ms. cancels, light creases, Very Good–Fine appearance 130.00
1383 $25.00 Blue & Black (R130). Neat ms. cancel, small thin, V. F. appearance 65.00
1384 $200.00 Blue, Black & Red (R132). Wonderful Colors, bold Blue handstamp & faint ms. cancel, tiny closed tear, V. F. appearance (Photo) 850.00
1385 $500.00 Black, Green & Red (R133). Lovely Rich Colors, ms. cancel, punched holes repaired, Very Fine Looking Example of the Rare "Persian Rug" (Photo) 2,500.00
1386 1c–$20.00 Third Issue Revenues (R134–R150). Some faulty, Fair–Fine 125.23
1387 2c Orange & Black, Inverted Center (R135b). Fine (Photo) 60.00
2c Orange & Black on Green, Inverted Center (R151a). Neat ms, cancel, perfs, just touch. Fine .......................................................... (Photo) 75.00
5.00 on $5.00 Dark Blue (R159, R160). Small thin, F.-V. F. .................................................. 67.50
$500.00 Carmine Lake & Black (R180). Ample to Large Margins, heavy cut cancel, otherwise Very Fine ........................................ 125.00
$50.00 Green (R194). Cut cancel, Fine .......................................................... (Photo) 100.00
$50.00 Violet (R223). Fine, Scarce .......................................................... (Photo) 225.00
$500.00 Blue (R226). Neat handstamp cancel, natural s. e. at R. touches design, Scarce ................ 235.00
$1,000.00 Orange (R227). Staple holes, Very Fine .......................................................... 85.00

PROPRIETARY — COLONIAL ISSUES

50c Green & Black on Violet Paper (RB8a). Neat ms, cancel, thins, Fine appearance .......................................................... 155.00
50c Green & Black on Green Paper (RB8b). Blue handstamp cancel, pin-hole couple creases, Fine appearance .......................................................... (Photo) 185.00
$1.00 Green & Black on Violet Paper (RB9a). Repaired, F. Looking (Photo) 400.00
$5.00 Green & Black on Violet Paper (RB10a). Deep Colors, neat ms, cancel, Very Fine .......................................................... (Photo) 700.00
4½c Black, Proprietary (RB42). Centered slightly to T. L., Light cancel, small tear at L. B., Fine appearance, Very Rare, especially used, (Un-used cat. $225.00) .......................................................... 1,350.00
$10,000 1949 Stock Transfer (RD312). Cut cancel, Very Fine .................................................. 115.00
$10,000 Stock Transfer, Series of 1950 (RD338). Very Lt. cut cancel., V. F. 90.00
$20,00–$100.00 1916–18 Wines (RE56–RE59). $20.00 unused, others used, Very Fine .......................................................... 66.00
$500.00–$3,000.00 Wines (RE166, RE169, RE171). First two with perforated initials cancels, small faults, F.-V. F. appearance, Scarce 245.00
50c Silver Tax, Double Impression of Stamp (RG11a). Block, Mint, Very Fine .......................................................... 80.00
$30.00, $60.00 Silver Tax (RG19–20). Cut Cancels, Very Fine .......................................................... 50.00
$100.00 Silver Tax, Series of 1934 (RG21). Pair, uncut, Very Fine .................................................. 140.00
$100.00 Silver Tax (RG26). Staple holes, Very Fine .......................................................... 27.50
$30.00 Silver Tax Series 1941 (RG77). Cut cancel .......................................................... 25.00
$60.00 Silver Tax, Series of 1941 (RG79). 4 staple holes, otherwise uncut, Very Fine .......................................................... 45.00
$100.00 Silver Tax, Series of 1944 (RG 130). Uncut, Very Fine .................................................. 30.00
1c–$20.00 Tobacco Sale Tax (RJ1–RJ11). Fine—Very Fine set .................................................. 53.30
$1.00–$2.00 1947–55 Hunting Permits (RW14, RW16, RW22). Blocks, Very Fine .................................................. 61.00
1c–$200.00 Rectification Tax Stamps (RZ1–RZ18). Complete Set, Very Fine .................................................. 203.00
3p “Pine Tree”, Massachusetts Colonial Revenue (RM3). Embossed on Partly Printed 1756 Writ of Attachment with attached bill for goods, Fine .................................................. 30.00
3p “Pine Tree”, Massachusetts Colonial Revenue (RM3). Embossed on Partly Printed 1755 Writ of Attachment, Fine .................................................. 30.00
3p “Pine Tree”, Massachusetts Colonial Revenue (RM3). Embossed on Partly Printed 1756 Writ of Attachment with attached bill for goods & services from a shipwright, interesting, Fine .................................................. 30.00
1908 Christmas Seal (WX3). Block of 14 (7 x 2), Very Fine .................................................. 238.00

LOTS ON VIEW FROM OCTOBER 7th
OFFICES OPEN SATURDAY BEFORE SALE

— 67 —
U. S. Large Lots & Collections

1418 **U. S. Collection, 1851–1963**, Collection of 1,872 used & unused stamps & 4 Souvenir Sheets mounted on National Album & White Ace Commemorative pages, a most extensive collection strong in all areas. Nineteenth Century Issues incl. 1851 with values to 10c, 1857 to 30c, 1861 to 90c, Grills to 90c, 1869 to 30c, Bank Notes to 90c, 1890 cpl. unused to 90c, 1894–95 Issues to $2.00, Columbians cpl. unused to 30c, Trans-Miss. unused to 10c, 1902 Issue to $5.00, virtually all issues after 1902 are unused, with Pan-Am., Louisiana, Jamestown, 1909 Commems. with 2c Lincoln Bluish all cpl., Panama–Pacific to 10c, strong showing of 1908–17 Issues with cpl. sets, Coils & Imperfs, 1c & 2c Bluish, later issues incl. 1922 cpl. to $5.00 1938 & 1954 Issues cpl. to $5.00 as well as a virtually cpl. showing of Commem. Issues beginning with the 1919 Victory Issue. The Collection incl. strong showing of unused Spec. Delivery, also Postage Dues, Parcel Post, Newspapers, Revenues, Confederates, etc., many earlyes have small faults, some later issues with heavy hinge remnants or thins, balance mostly Fine–Very Fine, a Most Attractive & Valuable Collection ........................................................................................................ 9,040.96

1419 **U. S. Collection, 1851–1929**, Collection of 561 used & unused stamps neatly mounted in two deluxe Elbe Alms, incl. 1851 Issue with values to 12c, 1857 Issue to 30c, 1861 Issue to 30c, Grills to 30c, 1869 Issue to 24c, Bank Note Grills to 10c, other Bank Note Issues to 90c, Columbians to 30c, 1894–95 Issues to $2.00, Pan–Am, Louisiana, Jamestown cpl., 1902 Issue to $2.00, 1908–19 Issues well represented with Coils, Coil Pairs & Imperfs., also few later issues in envelope, many earlyes have small faults, some later issues with heavy hinge remnants, otherwise mostly F.–V. F., Attractive .............................................................................................................................. 5,157.34

1420 **U. S. Collection, 1851–1962**, Collection of 939 used & unused stamps & 5 Souvenir Sheets neatly mounted in two deluxe albums, incl. 1851 & 57 Issues with values to 12c, 1861 Issue to 90c, Grills to 15c, Bank Notes to 90c, nearly all issues starting with 1890 Issue are unused, 1890 incl. 90c unused, 1894 & 95 Issues to 50c, Trans–Miss. to 10c, 1902 to 50c, Jamestown cpl., nice showing of 1908–20 Issues with Coils, Coil Pairs, Imperfs., Pan.–Pacific to 10c, nearly all issues after 1925 well represented with several blocks, also Hawaii, & Confederates, many earlyes have small flaws, some later issues have hinge thins, balance mostly F.–V. F., Attractive Lot ............................................................................................................................................ 4,212.38

1421 **U. S. Nineteenth Century, 1851–1890**, 64 diff. used stamps mounted on National Album pages, incl. 1851 Issue with values to 10c, 1857 to 12c, 1861 to 30c, Grills to 15c, Bank Notes to 30c, also few Officials, Carriers & Confederate, many have small faults, balance mostly F.–V. F. .................................................................................................................. 496.05

1422 **U. S. Collection, 1857–1962**, Collection of 1210 used & unused stamps & 4 Souvenir Sheets neatly mounted in National Albums, incl. 1857 with values to 10c, 1861 Issue to 30c, Grills to 15c, Bank Notes well represented with values to 90c, 1894 Issue unused to 10c, 1908 Imperfs. unused, 1c & 2c Bluish Papers, 1909 Commems. unused, Pilgrims Cpl. unused, nearly all issues after 1923 are included unused with Presidential cpl. to $5.00, also Airport, Special Delivery, etc., many earlyes have small flaws, others nearly all F.–V. F. ................................................................................................................. 1,765.54

1423 ★ **U. S. Collection, 1882–1956**, Collection of several hundred unused stamps & four Souvenir Sheets neatly mounted on National Album pages, virtually all 20th century, incl. Pan–Am. to 8c, 1902 Issue to 15c, Jamestown cpl., Coils, nice showing of issues after 1920, also few Postage Dues & Revenues, some earlyes have small flaws, others mostly F.–V. F. ...................................................................................................................... F. IX
1424 U. S. Miscellany, balances of several collections incl. few hundred used & unused stamps mounted on album pages, both 19th & 20th century, mixed condition ........................................... E. X

1425 U. S. Dealer's Stock, Many hundreds of used & unused stamps in two large stock books, most of value in unused issues after 1938 with a good deal of face value incl. nice showing of 1938 Presidential with values to $5.00, also box containing hundreds of used recent issues, mixed quality with nearly all of the unused material F.-V. F. ................................................ E. IX

1426 ★ U. S. 20th Century, in stockbook includes blocks and plates, mostly last thirty years ........................................ E. VI

1427 ★★★ U. S. Blocks, 1929–36, 141 unused stamps in various size blocks, nice range of issues, mostly Commems. with few Postage & Air Post, Fine–Very Fine ........................................... 84.95

1428 Officials, 1873–1911, Collection of 116 diff. used & unused stamps, neatly mounted on National Album pages, incl. few proofs, nice showing with many cpl. sets, some small flaws, otherwise F.-V. F., Attractive Lot .... 875.80

1429 U. S. Revenues, 1862–1898, Collection of 133 stamps mounted on National Album pages mostly First Issue, many with Handstamp Cancels, nearly all Fine–Very Fine ........................................ 145.68

1430 First Issue Revenues, Collection of 211 stamps neatly mounted on National Album pages, nice showing of all issues incl. Imperfs., Part Perfs. as well as Perforated issues, many better values represented, quality is mixed with some faulty, Fair–Fine Lot ........................................ 1,833.09

1431 Proprietary Stamps, 1871–1919, Collection of 88 diff., nice showing of all issues with some cpl. sets, few small flaws, otherwise mostly F.-V. F. ........................................ 350.66

1432 Wine Stamps, 1914–47, Collection of 162 diff. neatly mounted on National Album pages, incl. cpl. sets, few small flaws, otherwise nearly all Fine–Very Fine ........................................ 439.73

1433 Revenues, 1862–1951, Balance of collection, 202 stamps mostly diff. ........................................ E. IV

1434 Covers U. S. & Foreign, many hundreds, 20th Century, includes First Days ........................................ E. III

1435 U. S. & Foreign Collection in three Scott International albums 1840–1929, U. S. includes fair 1c–50c Columbians, 1c–$1.00 Trans–Mississippi ........................................................................ E. IX

1436 U. S. & Foreign, large carton, many thousands, mostly used, mostly appear to be commoner varieties, lots of U. S. Commems. ........................................ E. VII

1437 Currency Miscellany, 28 pieces, incl. 6 Continental, values to $500., old Bank Bills, Commercial Bills, a few Confederate Bills, mixed condition, worn to uncirculated, interesting lot ........................................ E. IV

1438 Columbian Exposition, Four Diff. Engraved Tickets valid for the entire show, also two tickets for Chicago Day only, Very Fine ........................................ E. I

CONFEDERATE STATES

1439 ★★★ Columbia, S. C., 5c Blue Entire (16XU1). Partial impression, mostly clear, Bold "Columbia, S. C." pmk., cover a bit toned & couple of age spots, otherwise Fine ........................................................................ (Photo) 200.00

1440 ★★★ New Orleans, La. 5c Black on Dark Amber (62X1). Double handstamps, the "J. L. Riddell, P. M." is Bold; the "Pd. 5cts, N. O. P. O." a partial strike, inverted, additional "Steam" & ms. "p. Peytonia" (packet routing) to Natchez, Miss., Freight bill enclosed, cover partly split along folds, Fine & Rare ........................................................................ (Photo) 325.00

1441 ★★★ Tusculumia, Ala., 5c Black (84XU1 var.). Clear strike & pmk. on small envelope, white with wavy lines in cream, unlisted paper, small tears mended, Very Fine appearance, Very Rare ........................................................................ (Photo) 165.00+
GENERAL ISSUES

1442 5c Green (1). Large to Huge Margins incl. part of Sheet Margin at B., light Town pmk., Extremely Fine .................................................... (Photo) 14.00

1443 10c Dark Blue Hoyer (2). Ample to Large Margins, neat Town pmk., Very Fine ................................................................. (Photo) 21.00

1444 ★ 2c Green (3). Margins all around, Fresh, o.g., small thins & light bend, Very Fine appearance .................................................. 82.50

1445 10c Rose (5). Margins all around, tiny oily transparencies at T. L., otherwise Very Fine ......................................................... 58.50

1446 ★ 5c Light Blue (6). Half Sheet of 50, Very Fine, o.g. .................. 110.00

1447 10c Blue, Frame Line (10). Deep color, large margins showing three complete frame lines, light ms. cancel., small thin & closed tear, Very Fine appearance ................................................ (Photo) 75.00

1448 ★ 1c, 2c, 5c, 20c Portraits (6, 8, 13, 14). 17 stamps, incl. Block of #6 & Strip of Four #8, some with o.g., Good–Fine, Nice Shades .......... 129.50

1449 10c Milky Blue “TEN” (9). Large margins, Vivid Color, tied on small piece by clear town pmk., creased before use, Extremely Fine appearance .................................................. 82.50

1450 10c Blue, “TEN” (9). Large to Huge Margins except just touched at B., bold Town pmk., tiny thin, Fine appearance ............................. 82.50

1451 10c Blue, “T–E–N” (9). Large margins to trifle in at left, Bright Shade, Bold Grid cancel., Fine ......................................................... 87.50

1452 10c Blue, “T–E–N” (9). Touched L. & B., tiny faults, nice appearing ... 82.50

1453 ★ 10c Blue, Frame Line (10). Frame Lines show all four sides, tied by faint “Atlanta, Ga.” pmk., military address to Fort Morgan, Ala., Bold “Due 10”, knife cut along L. frame line to facilitate separation, leaving line intact, flap missing, tiny mended nick, otherwise Extremely Fine, Ex–Wiseman .................................................. (Photo) 450.00 +

1454 ★ 10c Blue (12). Huge margins incl. bottom sheet margin & “Archer” of A. & D. imprint, ms. cancel, not tied on home–made envelope to Macon, Ga., the variety on apparently laid paper, Extremely Fine ............................................. (Photo) E. III

CONFEDERATE POSTAL HISTORY

1455 ★ Centreville, Va., ms. pmk., matching “Pd 5” on U. S. 3c Star Die Entire (U27) lettering obliterated in ink & Washington portrait defaced by “Out forever, I hope”, Fine, Very Unusual .................................... E. IV

1456 ★ 3c Red (26). Tied by Partly indistinct Monticello, S. C. Feb. 4 pmk. on small cover addressed to Athens, Republic Georgia, letter headed Monticello Rep. S. C. Feb 4, 1861 The First Day of the Confederacy, Good Militant Contents, Fine & Rare .................................................. (Photo) E. VIII

1457 Confederate Collateral, Military Passes, Conscript order, Bond, Parole form, Telegram, Military orders, letterheads, & others incl. an auto–graphed photo of Gen’l J. E. Johnson, 16 pieces, most in a fine state of preservation .................................................. E. IV

1458 $500.00 Confederate Currency, Series of 1864, Uncirculated .................................................. E. IV

U. S. POSSESSIONS

1459 ★ CANAL ZONE, 1939, 5c–$1.00 Anniversary, Airpost C15–C20). V. F. Set .............................. 29.90

1460 — 1941, 5c–40c 1941 Airpost, Officials, Ty. II Overprint (C08–C012), Fine–Very Fine Set .................................................. 240.00

1461 S GUAM, 1899, 1c, 2c, 5c Overprinted “Specimen” (1S, 2S, 6S). 2c defective, others Fine .................................................. 82.50
1462 ★ — 1899, 1c-$1.00 Overprints (1-8, 10-12, E1). Mostly o. g., 5c tiny thin, otherwise Fine—Very Fine 228.75

1463 ★ — HAWAII, 1865, 2c Dark Blue on Wove Paper (26). Pos. 1, Ty. IX, Pl. 10-A, Margins all around, Fine (Photo) 65.00

1464 ★ — 1893, 2c Rosy Vermilion Provisional Overprint (65). Complete Sheet of 50, incl. Error no period after Govt., couple of stamps have slight separation, tiny tear, light crease, others F.-V. F., Official Seal attached 856.00

1465 ★ — 1893, 12c Red Lilac (69). Fresh, o. g., Very Fine (Photo) 70.00
1466 — Black Revenue Stamp (Meyer Harris 405). Printed on Certificate of Clearance, dated Hilo 1864, Price of Stamp and Blank marked at $2.00, Full Document, Very Fine 83.85

1467 ★ PHILIPPINES, 1899-1900, 1c-50c Overprints (213-219a). Fresh, o. g., the 50c is the Red Orange shade, Fine—Very Fine Set 137.50

1468 ★ — 1901, $1.00 Black, Ty. I (223). Without gum, perfs. just touch at T. 90.00

1469 ★ — 1904, $2.00 Dark Blue (238). Fine (Photo) 185.00

1470 ★ — 1926, 2c-30c Madrid-Manila Flight (C1-C6, C9-C12). Some tropical toning, otherwise mostly Fine—Very Fine 96.50

1471 ★ — 1926, 1p Madrid-Manila Flight (C17). Reperfed, Very Fine appearance 65.00

1472 ★ — 1944, 10c Rose Carmine Official Victory (O41). Very Fine Mint, with P. F. Certificate (Photo) 200.00

1473 ★ — 1899-1900, 1c-5c Cut Squares (U1-U27, W1-W3). Very Fine Sets 83.85

1474 ★ PUERTO RICO, 1899, 1c-10c Postage Due, Overprints (J1, J2, J3a). Fresh, o. g., 10c with overprint at 25° angle, Fine—Very Fine Set 34.50


1476 ★ — 1955, 15c Tenth Anniversary Souvenir Sheet (38). On cacheted Aircraft First Day Cover, Very Fine 60.00

U. S. WHOLESALE LOTS

1477 ★ — 1890 Issue #221(3), #222(4), #225(4). Fresh, o. g., few heavy hinges, one 4c has minute thin, Balance Fine 101.50

1478 ★ — 4c Columbian #233(11). Most o. g., three stamps with s. e.'s, Very Good—F. 137.50

1479 ★ — 6c Columbian #235(6). Fresh, o. g., some hinge remnants, F.-V. F. 90.00

1480 — 1c-6c 1894 Issues #246(9), #253(4), #254, #255(4), #256(3). Fresh, o. g., some heavy hinges, few thin tiny specks, majority Fine 120.50

1481 ★ — 2c Pink Ty. I #248(24). All in Blocks of Four, o. g., almost entirely Fine—Very Fine 75.00

1482 ★ — 1c Blue #264(54). Incl 5 Blocks of 4, few hinged, mostly mint, F.-V. F. 44.75

1483 ★ — 2c Carmine Ty. II #266(12). Includes Block of Four, fresh, o. g., several are mint, Fine—Very Fine 78.00

1484 ★ — 3c Purple #268(17). Nearly all Mint, all but two Fine—Very Fine 85.00

1485 ★ — 5c-10c 1895 Issue #270(6), #272(11), #273(2), all o. g. but one with several mint, couple tiny faults, balance Fine—Very Fine 97.00

1486 ★ — 6c Clare Brown #271(15). All Mint but three, Fine—Very Fine 157.50

1487 ★ — 2c Red #279B(161). Incl. 12 Blocks, fresh, o. g. with many Mint, large majority Fine—Very Fine, Nice shades 159.70

1488 ★ — 4c Rose Brown, Orange Brown #280(28). Fresh, o. g., with many Mint, 4 have small faults, balance Very Good—Very Fine 112.00

1489 ★ — 5c-15c 1898 Issue #281(6), #282(16), #283(2), #284(2). All o. g. but two, some Mint, few heavy hinges, nearly all Fine—Very Fine 171.90

1490 ★ — 1c Trans-Mississippi #285(46). Incl. Block of Four, Fresh, o. g. some Mint, few have minor thins, 10 have s. e., mostly Fine 324.00
1491 ★ 2c Trans-Mississippi #286(25). Incl. Two Blocks, Three Imprint Plate No. Pairs, fresh, o.g., many Mint, two have small faults, balance F.-V. F. 147.50

1492 ★ 4c Trans-Mississippi #287(6). Fresh, o.g., two have tiny faults, others Fine 144.00

1493 ★ 5c Trans-Mississippi #288(5). Fresh, o.g., two are Mint, two have small faults, others Fine 115.00

1494 ★ 1e–13e 1902 Issue #300(12), #301(39), #302(2), #305(2), #306(2), #307(2), #308(9), #319(27). Most Fine–Very Fine 165.50

1495 ★ 2c Carmine, Flags #301(42). Many with s.e., Incl. Pl. No. Strip of 3, Fine–Very Fine 56.70

1496 ★ 3c Violet, 4c Brown #302(8), #303(9). F.-V. F., many shades 106.25

1497 ★ 5c Blue #303(17). Many shades, Fine–Very Fine 106.25

1498 ★ 6c, 8c, 10c, 13c 1902 Issue #305(1), #306(10), #307(3), #308(3). Fine–Very Fine 99.25

1499 ★ $1.00 Black #311(5). Fine–Very Fine 60.00

1500 ★ 1c Green, 2c Carmine, Imperforate #314(8), #320(7). Some in pairs, Wide margins, Very Fine 84.00

1501 ★ 2c Carmine, Imperforate #320(22). Very Fine 132.00

1502 ★ 1c Louisiana Purchase #323(20). Fine–Very Fine 165.00

1503 ★ 1c Louisiana Purchase #323(15). Few small flaws, balance V. G.–Fine 123.75

1504 ★ 1c, 2c, 3c Louisiana Purchase #323(4), #324(7), #325(3). All with str. edge, Fine 140.50

1505 ★ 2c Louisiana Purchase #324(20). Fine–Very Fine 130.00

1506 ★ 2c Louisiana, 1c Jamestown #324(7), #328(7), latter 2 str. edge, V. G.–V. F. 73.50

1507 ★ 1c Jamestown #328(22). Fine–Very Fine 88.00

1508 ★ 2c Jamestown #329(17). Fine–Very Fine 85.00

1509 ★ 5c Jamestown #330(6). Mostly Fine 210.00

1510 ★ 5c Jamestown #330(4). Three well centered, tiny flaws, other perfs. touch 140.00

1511 ★ 13c Blue Green #339(10). Fine 72.50

1512 ★ 1c–4c 1908 Issue, Imperforate #343(6), #344(4), #345(1), #346(3). Very Fine, incl. 3 pairs 54.75

1513 ★ 2c Carmine, Imperforate #344(64). Mint, in large blocks, V. F. 176.00

1514 ★ 2c–5c 1908 Imperforates #344(23), #345(4), #347(4). Very Fine 149.25

1515 ★ 2c Lincoln, Hudson–Fulton #367, 372 (5 Blocks each). F.-V. F. 125.00

1516 ★ 2c 1909 Imperforates #368(3), #371(4), #373(4). Most have small thins or heavy hinge remnants, Very Fine appearance 137.00

1517 ★ 2c Alaska–Yukon, Imperforate #371(16). Few with light natural gum wrinkles, Very Fine 208.00

1518 ★ 2c Hudson–Fulton, Imperforate #373(22). Very Fine 286.00

1519 ★ 2c Hudson–Fulton, Imperforate #373(3 Blocks). Very Fine 159.00

1520 ★ 2c Hudson–Fulton, Imperforate #373(5 Mint Blocks). Very Fine 265.00

1521 ★ 2c Hudson–Fulton, Imperforate #373(5 Mint Blocks). Very Fine 265.00

1522 ★ 2c Hudson–Fulton, Imperforate #373(5 Blocks). Very Fine 265.00

1523 ★ 3c–8c 1910 Issue #376(10), #377(6), #378(2), #380(1). F.-V. F. 73.50

1524 ★ 1c Green, Imperforate #383(26). Very Fine 39.60

1525 ★ 1c Green, Imperforate #383(40). In large blocks, V. F. 44.00

1526 ★ 2c Carmine, Imperforate #384(98). Very Fine 147.00

1527 ★ 1c Panama–Pacific #397(15). Incl. three blocks, nearly all Very Fine 61.05

1528 ★ 2c Panama–Pacific, Perf. 10 #402(4). Mint, Fine 90.00

1529 ★ 1c Green, 2c Carmine, #405(5), #406(59). F.-V. F. partly in blocks 49.00

1530 ★ 7c Black #407(5). Slight hinge thins, F.-V. F. appearance 77.50

1531 ★ 1c Green, 2c Carmine, Imperforates #408(92), #409(70). V. F., part blocks 52.10

1532 ★ 1c Green, 2c Carmine, Coils #410(9 Pairs, 5 Singles), #411(8 Pairs, 5 Singles), #412(10 Pairs). Fine–Very Fine 123.95

1533 ★ 2c Carmine, Coil #413(6 Pairs). Fine–Very Fine 117.00

1534 ★ 50c Violet #422(3). Hinge thins, Fine–Very Fine appearance 157.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1535</td>
<td>1c Green, 2c Carmine #424(10), #425(124). F.-V. F., some blocks</td>
<td>58.60</td>
</tr>
<tr>
<td>1536</td>
<td>3c-12c 1914 Issue #426(10), #433(3), #434(3), #435(5). F.-V. F.</td>
<td>76.50</td>
</tr>
<tr>
<td>1537</td>
<td>5c Blue #428(4 Mint Blocks). Fine—Very Fine</td>
<td>74.00</td>
</tr>
<tr>
<td>1538</td>
<td>1c-5c 1914 Coins #441(9 Pairs), #442(7 Pairs), #443(2 Pairs), #444(2 Pairs), #447(1 Pair). Fine—Very Fine</td>
<td>111.50</td>
</tr>
<tr>
<td>1539</td>
<td>2c Carmine, Coil, Ty. III #450(15 Pairs). Fine—Very Fine</td>
<td>78.75</td>
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<tr>
<td>1540</td>
<td>1c-12c 1916 Issue #462(26), #463(36), #465(2), #466(5), #469(2), #473(3). Fine—Very Fine</td>
<td>213.00</td>
</tr>
<tr>
<td>1541</td>
<td>1c Green, Imperforate #481(247). Very Fine, some blocks</td>
<td>86.45</td>
</tr>
<tr>
<td>1542</td>
<td>1c Green, Imperforate #481(210). In several large multiples, incl. Plate No. Blocks, Very Fine</td>
<td>73.50+</td>
</tr>
<tr>
<td>1543</td>
<td>2c-3c 1916-17 Imperforates #482(23), #483(21), #484(12). Very Fine, mostly blocks</td>
<td>139.05</td>
</tr>
<tr>
<td>1544</td>
<td>1c Green, 3c Violet, Coils #486(12 Pairs, 8 Singles), #489(22 Pairs, 6 Singles). Fine—Very Fine</td>
<td>35.10</td>
</tr>
<tr>
<td>1545</td>
<td>2c Carmine, Coils, Ty. III #488(15 Pairs, 10 Singles), #492(18 Pairs, 4 Singles). Mostly Fine—Very Fine</td>
<td>49.10</td>
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<tr>
<td>1546</td>
<td>3c Violet, Coil, Ty. I #493 (16 Pairs). Fine</td>
<td>224.00</td>
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<tr>
<td>1547</td>
<td>3c Violet, Coil, Ty. II #494(10 Pairs, 4 Singles). Fine</td>
<td>56.40</td>
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<tr>
<td>1548</td>
<td>4c Orange Brown, 5c Blue, Coils #495(11 Pairs), #496(9 Pairs). F.-V. F.</td>
<td>58.55</td>
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<tr>
<td>1549</td>
<td>10c Orange Yellow, Coll #497(5 Pairs, 3 Singles). Fine—Very Fine</td>
<td>53.25</td>
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<tr>
<td>1550</td>
<td>1c Green, Booklet Panes #498(60). Very Good—Very Fine</td>
<td>30.00</td>
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<tr>
<td>1551</td>
<td>1c-2c Booklet Panes #498(30), #499(15). Very Good—Very Fine</td>
<td>24.00</td>
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<tr>
<td>1552</td>
<td>1c-3c 1917 Issue #498(23), #499(21), #501(32), #502(19). F.-V. F.</td>
<td>72.10</td>
</tr>
<tr>
<td>1553</td>
<td>4c-10c 1917 Issue #503(12), #504(14), #506(14), #507(5), #508(3), #509(12), #510(5). Fine—Very Fine</td>
<td>129.00</td>
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<tr>
<td>1554</td>
<td>11c-13c 1917 Issue #511(18), #512(36), #513(24). F.-V. F., part blocks</td>
<td>148.80</td>
</tr>
<tr>
<td>1555</td>
<td>15c-50c 1917 Issue #514(4), #515(1), #516(5), #517(1). F.-V. F.</td>
<td>67.25</td>
</tr>
<tr>
<td>1556</td>
<td>$1.00 Violet Brown #518(8). Fine—Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>1557</td>
<td>$5.00 Deep Green &amp; Black #524(25). Very Good—Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>1558</td>
<td>$5.00 Green &amp; Black #524(25). Very Good—Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>1559</td>
<td>$5.00 Green &amp; Black #524(25). Very Good—Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>1560</td>
<td>$5.00 Green &amp; Black #524(16). In Four Blocks, Very Good—Fine</td>
<td>144.00</td>
</tr>
<tr>
<td>1561</td>
<td>$5.00 Green &amp; Black #524(39). In three Blocks of Nine &amp; Block of Twelve, Fine</td>
<td>351.00+</td>
</tr>
<tr>
<td>1562</td>
<td>1c-3c Offsets #525(42), #526(182), #527(12), #528(3), #528A(8), #528B(1), #529(41), #530(46). Fine—Very Fine some blocks</td>
<td>169.65</td>
</tr>
<tr>
<td>1563</td>
<td>3c Violet, Offset, Imperforate 535(6 Blocks). Very Fine</td>
<td>84.00</td>
</tr>
<tr>
<td>1564</td>
<td>3c Violet, Offset, Imperforate 535(7 Blocks), Very Fine</td>
<td>98.00</td>
</tr>
<tr>
<td>1565</td>
<td>3c Victory #537(5 Blocks), Fine—Very Fine</td>
<td>72.50</td>
</tr>
<tr>
<td>1566</td>
<td>1c-2c 1919 Issues #538(13), #540(11), #542(6), #543(56). Fine—Very Fine, some blocks</td>
<td>54.20</td>
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<tr>
<td>1567</td>
<td>1c Deep Green #552(6 Plate No. Blocks of Six). Fine—Very Fine</td>
<td>24.00</td>
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<tr>
<td>1568</td>
<td>1c-7c 1922 Issue #552(38), #553(5), #554(10), #555(8), #556(11), #557(2), #559(15). Fine—Very Fine</td>
<td>124.65</td>
</tr>
<tr>
<td>1569</td>
<td>3c Violet #555(4 Blocks). Mini, Fine—Very Fine</td>
<td>94.00</td>
</tr>
<tr>
<td>1570</td>
<td>8e-10c 1922 Issue #559(12), #560(3), #562(14). Fine—Very Fine</td>
<td>90.20</td>
</tr>
<tr>
<td>1571</td>
<td>11c Light Blue #563(122). Wide variety of shades, F.-V. F. some blocks</td>
<td>61.00</td>
</tr>
<tr>
<td>1572</td>
<td>12c Brown Violet, 14c Blue #564(33), #565(33). F.-V. F., some blocks</td>
<td>90.75</td>
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<tr>
<td>1573</td>
<td>15c Gray #566(6 Blocks). Fine—Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>1574</td>
<td>15c-50c 1922 Issue #566(2), #567(5), #568(15), #569(4), #570(3). Fine—Very Fine</td>
<td>124.25</td>
</tr>
<tr>
<td>1575</td>
<td>1c, 1½c, 2c 1923 Imperforates #575(4), #576(17), #577(16). Blocks, V. F.</td>
<td>126.50</td>
</tr>
<tr>
<td>1576</td>
<td>2c Carmine #579(5 Mint Blocks). Very Good—Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>1577</td>
<td>2c Harding, Imperforate #611(24). Very Fine, in blocks</td>
<td>48.00</td>
</tr>
<tr>
<td>1578</td>
<td>5c Huguenot—Walloon #616(9). Fine—Very Fine</td>
<td>121.50</td>
</tr>
</tbody>
</table>
1579 ★ 1c Lexington-Concord #617(9 Cpl. Sheets). Some separation, couple sheets toned, otherwise mostly Fine–Very Fine .......................... 841.50
1580 ★ 13c Green #622(243). Mint, F.-V. F., mostly blocks .................................. 571.05
1581 ★ 13c Green #622(168). Mint, F.-V. F., mostly blocks .......................... 394.80
1582 ★ 5c Ericsson #628(28). Fine–Very Fine, mostly blocks ......................... 112.00
1583 ★ 1c Green, Booklet Pane #632a(74). V.G.–V.F. .......... 25.90
1584 ★ 2c Yorktown #703(28 Plate No. Blocks). Blocks of 8 & 10, both T. & B. layouts, mostly F.-V. F. .................................. 97.75
1585 ★ 8c, 9c Washington Bicentennial #713(18), #714(32). F.-V. F. in blocks 84.00
1586 ★ 1c–3c Chicago Souvenir Sheets #730(3), #731(3). Very Fine ................ 73.50
1587 ★ 1c–3c Chicago Souvenir Sheets #730(10), #731(10). Very Fine ........ 245.00
1588 ★ 1c–3c Chicago Souvenir Sheets #730(10), #731(10). Very Fine ........ 245.00
1589 ★ 3c Chicago Souvenir Sheets #731(20). Very Fine .................. 210.00
1590 ★ 3c Chicago Souvenir Sheets #731(20). Very Fine .................. 210.00
1591 ★ 3c Byrd #733(5 Sheets). Fine–Very Fine .......................... 194.50
1592 ★ 3c Byrd #733(5 Sheets). Fine–Very Fine .......................... 194.50
1593 ★ 3c Byrd Souvenir Sheet #735(20). Very Fine .................. 170.00
1594 ★ 3c Byrd Souvenir Sheet #735(25). Very Fine .................. 212.50
1595 ★ 1c–2c Parks #740–#742(10 Sheets each). F.-V. F. .......................... 173.40
1596 ★ 1c–3c Parks #740–#742(10 Sheets each). F.-V. F. .......................... 173.70
1597 ★ 1c–3c Parks #740–#742(10 Sheets each). F.-V. F. .......................... 173.70
1598 ★ 8c Parks #747(94). Fine–Very Fine, in blocks .......................... 194.00
1599 ★ 6c Parks #745(96). Fine–Very Fine, mostly blocks .................. 67.20
1600 ★ 7c, 9c Parks #746(120), #748(18). Fine–Very Fine, in blocks 62.40
1601 ★ 10c Parks #749(52). Fine–Very Fine, in blocks .................. 98.90
1602 ★ 1c–3c Parks Souvenir Sheets #750(10), #751(10). Mint, Very Fine 230.00
1603 ★ 1c–3c Parks Souvenir Sheets #750(10), #751(10). Mint, Very Fine 230.00
1604 ★ 1c–3c Parks Souvenir Sheets #750(15), #751(15). Mint, Very Fine 345.00
1605 ★ 10c–15c Tipex, S. P. A., Tipex Souvenir Sheets #778(46), #797(106), #948(36). Very Fine .................. 137.40
1606 ★ 1½c Turquoise #1031A. 100 Pl. No. Blocks, Mint, V. F. .................. 100.00
1607 ★ 2½c Gray Blue #1034. 100 Pl. No. Blocks, Mint, F.-V. F. 125.00
1608 ★ 11c Tipex Souvenir Sheet #1075(100). Mint, Very Fine .......................... 350.00
1609 ★ 11c Tipex Souvenir Sheet #1075(83). Mint, Very Fine .................. 290.50
1610 ★ 8c Dark Green, 24c Carmine, Airport Post #C4(12), #C6(2). Very Good 202.00
1611 ★ 10c Lindbergh Booklet Panes #C10a(10 Panes). V.G.–Fine 325.00
1612 ★ 10c Lindbergh Booklet Panes #C10a(10 Panes). V.G.–Fine 325.00
1613 ★ 5c Carmine & Blue, Airport Post #C11(30 Blocks). F.-V. F. .......... 150.00
1614 ★ 6c Carmine, Airport Post #C41(58). Most in Strips of 5, incl. 5 Joint Line Pairs, F.-V. F. .......................... 82.80
1615 ★ 7c Blue, Airport Post #C52(18). Mint, in three strips of six, Very Fine 67.50
1616 ★ 7c Carmine, Coil #C61(36). Mint, in six strips of six, Very Fine 162.00
1617 ★ 5c Brown Postage Due #J4(20). V.G.–Fine .......................... 100.00
1618 ★ 10c Brown Postage Due #J5(30). V.G.–Fine .......................... 85.50
1619 ★ 10c, 30c, 50c Brown Postage Due Nos. #J5(31), #J6(12), #J7(8). All with str. edges .......................... 210.35
1620 ★ 30c Brown Postage Due #J6(15). V.G.–F. .......................... 78.75
1621 ★ 50c Brown Postage Due #J7(10). V.G.–F. .......................... 80.00
1622 ★ 15c Parcel Post #Q7(30). Used, F.–V. F. .......................... 135.00
1623 ★ 20c Parcel Post #Q8(25). Used, nearly all F.–V. F. 137.50
1624 ★ 50c Parcel Post #Q10(10). Used, F.–V. F. .......................... 185.00
1625 ★ 4c Black on Amber Die 1 #U417a(64 entires). Size 7, F.–V. F. 160.00

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