399th SALE

POSTAL HISTORY COVERS
UNITED STATES AND CONFEDERATES
With Texas, Indian Territory, Westerns, Territorials, including choice items from the Estate of Robert W. Baughman

---oo---

UNITED STATES STAMPS
19th and 20th CENTURY

---oo---

AT PUBLIC AUCTION
IN SAN ANTONIO, TEXAS
At the 85th Annual Meeting of the American Philatelic Society, The Diamond Jubilee Meeting of the Texas Philatelic Society and the Annual Meeting of the Confederate Stamp Alliance

Saturday, August 28th, 1971 at 12:30 P.M.

AT
LA VILLITA ASSEMBLY HALL
SAN ANTONIO, TEXAS

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel.: 212 Plaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All lots are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified with the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
SYLVESTER COLBY, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint—with original gum and never hinged.

Plate Blocks—Minor perforation separation in selvedge only is not noted in description. Reduced selvedge note on tops; on sides and bottoms only if plate number is touched or cut into.

Scott 1971 Specialized Catalogue used for cataloguing lots of U.S. and Possessions.

Scott 1971 Standard Catalogue for others.
399th SALE
AUGUST 28th, 1971

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held August 28th, 1971 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include County in address.

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MAIL BIDS
Should be sent to our offices in New York until August 25th. After that date to us at THE HILTON PALACIO DEL RIO, SAN ANTONIO, TEXAS, 78205.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used.

For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

**ESTIMATES**

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<tr>
<td>E. I</td>
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<tr>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E. XVI</td>
<td>over $2500.00</td>
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MAIL BIDS
Should be sent to our offices in New York until August 25th. After that date to
us at THE HILTON PALACIO DEL RIO, SAN ANTONIO, TEXAS, 78205.

Saturday, August 28th, 1971 — 12:30 P. M.

UNITED STATES POSTAL HISTORY COVERS
TEXAS COVERS
REPUBLIC OF TEXAS

1  Navy Department, Republic of Texas, In ms., also ms. frank of Stewart &
   Newell, U. S. Consulate, Galveston, Texas, on 1838 folded letter to Balti-
   more, Red “Ship” ms. “27” faint “New Orleans, La.” pmk., Very Interest-
   ing contents, re early days of Texas Republic, Few breaks along folds, Fine,
   Very Rare (Photo) E. VII

2  Sam Ricker, Jr., New Orleans, Agent of the Texian Post Office, Bold oval
   on back of 1838 folded letter to Baltimore, Light, clear “Steam Packet
   Columbia” two lines in Red Brown, Red “New Orleans, La.” pmk.,
   matching “Paid”, ms. “27” rate. Interesting contents headed “Galveston
   on Board Texian Brig Potomac”, minor aging, Very Fine (Photo) E. IX

3  Galveston, Texas, Clear oval pmk., struck front & back of 1840 Legal
   Document to San Philippe, Austin Co., Texas, also “Ship” on back, ms.
   “Pd 50” on face, “56½” rate on back, Fine, Very Scarce & unusual usage
   (Photo) E. VII

4  Galveston, Texas, Feb. 12, Red oval Light readable strike, ms. “Paid 40” on
   certified legal document headed “Republic of Texas” over a month after
   Texas statehood, Fine E. VI

5  Houston, Aug. 23, 1837, Heading on folded letter to Baltimore, Historic
   contents re early Texas politics, By courtesy to New Orleans, Nov. 3 pmk.,
   & ms. “25” rate, Very Fine E. III

6  Houston, Texas April 28th (1845) Date between bars, Bold Red Double
   Circle on folded letter to Galveston, ms. “10” rate, Exceptionally clear
   strike, Texas Republic usage, Bit toned along filing fold, otherwise Very
   Fine (Photo) E. V

7  San Antonio, Feb’y 2nd/45 Neat ms. pmk. on folded letter to Eastville,
   E. S. Virginia, Bold Blue “New Orleans, La., Feb. 27” in circle, matching
   “Ship” ms. “27” rate over an obliterated “Paid 3½” Very interesting con-
   tents, relating the story of The Alamo, Very Fine Postal History Cover
   (Photo) E. VI

Lots on View at Our Offices in New York
August 19th, 20th, 21st, 23rd
In San Antonio August 25th-28th
Offices Open Saturday Before Sale

— 3 —
Texas Republic Stampless, Three folded letters, 1838, 1841, 1843, Headed Houston, Brazoria & Columbia, respectively; out of The mail to New Orleans, one with Red “Ship”, all to N. Y. City or State, Interesting contents, Fine Lot .......... E. IV

TENEX STATEHOOD COVERS

9  □ Austin, Texas, In large Double circle, Three covers, 1848–49 one “Paid 5” to Galveston; others 10c rate to Zavala, Fairly clear strikes, Fine .......... E. III
10  □ Austin, Bonham, Chapel Hill, Clinton, Crockett, Galveston, Texas, Clear pmks. on 6 covers, Three Entires U10, two #11, one #26, couple a little worn, others Fine–Very Fine ........................................ E. IV
11  □ Fairfield, Gonzales, Georgetown, Huntsville, Texas, Four Entires, (U9, U10) “Fairfield” in ms., others handstamps, Fine Lot ........................................ E. III
12  □ Fort Concho, Texas, Sep. 12, 1881, Clear small circle in Purple, 3c Green (184) tied by cork, bit aged, T. L. corner rounded, otherwise Fine .......... E. II
13  □ Fort Concho, Texas, Small circle in dark purple, 3c Green (158) tied by cork; Red Crayon “Due 3”, Very minor age toning, Very Fine .......... E. II
14  □ Galveston, La Grange, Matagorda, Texas, Three stampless covers, Statehood period, La Grange with “Paid X”, large part of cover, others folded letters, Fine .................................................. E. III
15  □ Galveston, Tex. Blue pmk. 1c Blue, Ty. II (7) tied by Blue Grid on 1852 Galveston Bank Circular, Fine .................................................. E. III
16  □ Galveston, Tex. Three covers (one a re-backed front) Diff. types or color pmks. on 1857 year date on 3c Claret (11a); others with 3c #11, tied, Fine .......... E. II
17  □ Houston, Tex., Three covers, two Red pmks., with 3c Orange Brown, 3c Dull Red, 3c Rose (10, 11, 26). Imperfs. slightly cut in; #26 L. Straddle margin & Center Line, Texas pmks. very scarce on Orange Brown, Attractive .................................................. E. III
18  □ Jefferson, La Grange, Montgomery, Pittsburg, Texas, Four covers, last with ms. pmk. others fairly clear strikes, First with 3c Orange Brown (10) others on 3c Entires (U9, U10) Offsets of stamps show on two. Scarce lot .......... E. III
20  □ Marshall, Txs. Clear circle, matching large “10” on 1850 folded letter to “4 Mill Branch, E. Tenn.”, Fine .................................................. E. II
21  □ Newton, Texas, April 22nd 1860, ms. pmk. on 6c Red on Buff Entire (U12) to Ala. Fine, Rare .................................................. E. V
22  □ Pt. Isabel, Feb. 12, 1847, Clear pmk., two str. lines, ms. “20” rate on neat envelope to N. Y. State, ms. “Camargo, Mexico, Feb. 4, 1847” in two lines show point of origin, Very Fine .................................................. (Photo)
23  □ Pt. Isabel, Feb. 16, 1847, Two Str. Lines, matching “10” on part of folded letter to Ky., Heavy sealing wax stain in center, otherwise Fine .......... E. IV
24  □ Richmond, Rusk, San Augustine, Seguin, Texas, Four covers, all Fancy or Colored pmks. on 3c Red Entire (U10) Very Fine Lot .................................................. E. III
25  □ San Antonio, Tex. Four covers, diff. type or color pmks., two with 3c Red (26) others on 3c Entires (U10) stamps have small faults. Fine covers .......... E. II
26  □ San Augustine, Tex. Brilliant Red pmk., ms. date on 3c Red on Buff, Die 1 Entire (U2) Very Fine .................................................. E. II
27  □ Victoria, Webberville, Waco Village, Texas. Three covers, mostly clear pmks. on 3c Entires (U10) Bit aged, last trifle reduced, scarce .......... E. II
28  □ Texas Historical Covers, A series of eight covers 1857–1869 to Svante Palm an important figure in Texas History, all from Norway & Sweden with a wealth of unusual Transit pmks., incl. “U. S. Notes”, “U. S. Currency”, Differentials, etc. (Palm was Swedish Vice-Consul & U. S. Postmaster at Austin). Covers rather aged & worn but matchless pieces of Texas Postal History .................................................. E. V
TEXAS EXPRESS COVER

29 ✩ Adams Express Co., Brownsville, Texas, Three lines in Blue, Bold strike ms “2/Paid” on folded cover, docketed Nov. 20, 1865 to New Orleans, Very minor aging along filing folds. Very Fine, Very Rare .... (Photo) E. XI

TEXAS CONFEDERATE STAMPLESS COVERS

30 ✩ Caldwell, Tex. bold pmk. ms. “Paid 10” on 1864 folded letter headed “Fish Pond”, Very Fine, Confederate usage, Rare ......................................................... E.IV


32 ✩ Jonesville, Texas, May 25 in ms. on 3c Red on Buff Star Die Entire (U27) Confederate Usage, Very Fine ........................................................................................................ E.IV

33 ✩ Liberty, Texas, Clear circle, ms. “Paid 10” on Turned cover from Beaumont, Tex., in 1863, ms. pmk. with pair of 5c Blue (7) with ms. cancel, contains Poignant personal letter to army officer, Fine, Rare & Unusual Turned Cover with double Texas towns, Rare Confederate use (Photo) E. VI

34 ✩ Waxahachie, Tex. Light, readable pmk., edge struck off slightly reduced cover to Paris, Tex., Bold “Paid” & “5” in circle, Scarce .................................................. E. II

TEXAS CONFEDERATE COVERS WITH STAMPS

35 ✩ Anderson, Tex. Mostly clear pmk. ties 5c Blue, Local Print (7) Horiz. Pair, Large margins, on cover to Galveston, Military Address, Very Fine ............................................................. E. III

36 ✩ Anderson, Tex. Clear pmk. ties 10c Greenish Blue (12c) Large to Enormous margins, incl. L. sheet margin on brown cover to Galveston, Military address, Very Fine ........................................................................................................ E. III

37 ✩ Columbia, Tex. Light, just readable circle ties Pair 5c Blue, St. 2(4) Huge margins all around, tiny tear at T., to small enamelled Ladies envelope (age discolor ed) Feb. 1863 letter enclosed, Rare Trans–Mississippi usage to Shreveport, La., prior to the across–the–lines Express Mail .................................................. E. IV

38 ✩ Nacogdoches, Tex. Light, readable pmk. ties 10c Blue, Paterson (2) Ample to Huge margins to March 1863 folded letter to Shreveport, La., Rare Trans. Mississippi usage ........................................................................................................ E. IV

39 ✩ San Antonio, Tex, Paid, Light clear circle ties Vertical Pair 5c London Print (6), margins virtually all around, to small folded cover to Boerne, Texas, Faint traces of toning, Fine ........................................................................................................ E. II

40 ✩ San Antonio, Tex. Bold circle ties 10c Greenish Blue (12c) Large margins, to folded cover to Boerne, Texas, oval corner card from San Luis Potosi (Mexico) Very Fine ........................................................................................................ E. III

41 ✩ Waxahachie, Tex. Bold pmk., 5c Blue, St. 2, 5c Blue, Local Print (4, 7) Each bit cut into, Each with Bold Block “Paid”, not tied, on Home–made envelope, made from printed promissory note forms, to Bonham, Tex., Choice cover, Wonderful & Rare Combination ......................... (Photo) E. XI

ARKANSAS STAMPLESS COVERS

(See Indian Territory Section For Covers Under Arkansas Postal Jurisdiction)


Eagle Creek, Osceola, Ark. Two covers, ms. pmks., First with 3c Red, Ty. I (25) tied; other with 3c Red (11) not tied, Fine, Scarce pmks .......... E. III
Freeo, Ark., Jun. 17, Red Str. Line pmk., two lines, matching “Paid” ms. “5” on 1849 folded letter to Little Rock, Fine, Rare .......... (Photo) E. VI
Princeton, Ark. Four covers, Diff. ms. pmks., Late 1840’s–1850’s, Fine lot .......... E. III
Arkansas Stampless, Five, All ms. pmks. 1844–1850’s. Ark(ansas) Post, Berlin, Barthomew, Camden, Dardanelles, The Camden has a bad tear, others a bit aged, otherwise Fine, Scarce .......... E. V
Arkansas Stampless, Four, 1840’s–50’s, all ms. pmks., Incl. Darysaw, Elizabeth, Hillsboro & Jacksonport, Bit aged, Fine & Scarce .......... E. IV
Arkansas Stampless, Six, 1840’s–50’s, all ms. pmks., Incl. Magnolia, Mill Bayou, Millville, Norristown (two types), Orion, minor aging, couple with tears, Fine, Scarce lot .......... E. V

ARIZONA TERRITORY

American Flag, Ariz. Light, clear pmk., 1881 year date on 3c Green on Fawn Entire (U167) Negligible nick at R, otherwise Very Fine, Rare pmk. .......... E. III
Aqua Fria Valley, Ariz. Light, clear pmk. on 1c Postal Card (UX9) to Prescott, Ariz., Fine .......... E. III
Arizaca, A. T. Clear pmk., 1878 year date, 3c Green (184) tied by Bold Negative Star in Circle, Very Fine .......... E. III
Benson, Ariz. Dark Blue duplex pmk. ties 2c Red Brown (210) to 6c Green Mexican Entire with Green Wells Fargo & Co. Mexican Frank, also tied by purple W. F. oval “Guaymas, Mexico” 1886 usage to St. Louis, Mo., Back of cover with tear, otherwise Very Fine .......... (Photo) E. IV
Camp Thomas, A. T., Nov. 16, 1879, Bold pmk., 3c Green (184) light cancel, barely tied, Very Fine, Rare, used for only a year .......... (Photo) E. IV
Dragoon, Arizona, Apr. 19, 1882, Bold pmk., Four 3c Green (207) & a 1c Blue (206) paying 13c Registry rate; tied by Bold Maltese Cross & Grids, also a complete backstamp; neat cover, Very Fine & Scarce (Photo) E. V
Esperanza, 4–2–84, Pima Co., A. T. Neat ms. pmk., Four Lines on 1c Postal Card (UX7) to Tucson, Very Fine, Rare marking .......... E. IV
La Paz, (Yuma Co. Ariz.) Neat ms. pmk., 3c Rose (65) ms. cancel, not tied, Light stains, still Very Fine, Rare, only six on record .......... E. VII
Maricopa Wells, A. T. July 17, Small Fancy Blue pmk. on 3c Pink on Buff Entire (U58) to Providence, R. I., ms. “Via Santa Fe., N. M.”, Fine, Very Scarce .......... (Photo) E. VII
Prescott, A. T., June 16, 1867 year date in pencil ties 3c Rose (65) Few blunt perfks. to neat cover to Cincinnati; Letter enclosed headed “Fort Whipple, A. T.” Choice, Rare Cover .......... (Photo) E. IX
65 Tonto, Ariz., 11/22/84 Neat ms. pmk., Two lines on 3c Green on Amber Entire (U164) with two 5c Brown (205) to make up 13c Registry rate to N. Y., neat ms. cancels, Very Fine, Very Rare ........................................ (Photo)  
67 Wickenburg, A. T., Aug. 10/71, ms. pmk. ties 3c Green, Grill (136) Centered T. R., small mend at top of cover, Fine, Very Rare pmk. ............... E. V

NEW MEXICO TERRITORY

68 Cimilorio, N. M., April 15, '95 neat ms. pmk., Two lines on 2c Green Entire (U311) Corner card of “Maxwell City, Colfax Co., N. M.” Tiny nick at R. B., otherwise Very Fine, Rare .................................................. E. III 
69 Fort Union, New Mexico, Aug. 1865, Mostly clear, sharp pmk. ties Fine 3c Rose (65) to neat cover to Brooklyn, N. Y. Choice & Rare pmk. (Photo)  
70 Hachita, Grant Co., New Mexico, Mostly clear pmk on 2c Brown on Amber Entire (U278) Small nick at T. L. corner, Fine ........................................ E. III 
71 Las Vegas Hot Springs Co., June 25, 1882, Clear Blue pmk. nearly complete strike ties 3c Green (207) to Handsome Illustrated cover picturing the Hot Springs Buildings, Least bit reduced R., Very Fine .... (Photo)  
72 Ranches of Taos, N. Mex. Bold 1890 pmk, 2c Carmine (220) tied by Target; Pictorial Corner Card showing Steam Flour Mill, Rounded R. B. corner, Very Fine & Attractive ........................................ E. III 
73 Rociada, San Miguel Co., New Mexico, Neat Magenta Sawtooth circle, 1884 year date on 1c Postal Card (UX7). Very Fine ........................................ E. III 
74 New Mexico Territories, Collection of 53 covers & post cards, 1880-1912, wide range of towns, many small & scarce offices, some minor duplication, mixed condition ........................................ E. VII

INDIAN TERRITORY

75 Ardmore, I. T., Registered, John S. Hammer, Sr. Postmaster, Bold purple 1895 oval on 2c Green Entire (U311) with 8c 1890 (225) to Chicago, Very Fine .................................................. E. III 
76 A–TOK–A P. O. Choctaw Nation, Indian Territory, Part of Large Corner Card of Rehoboth Mission Sta., Imprinted “The Red Men For Jesus” & “Will You Help?” 1c Bank Note (156) s.e. at R., tied by ms. pmk., Tiny cover tear, Choice & Rare .................................................. E. III 
77 Beaties Prairie, Ark., April 10th, ms. two lines, “10” rate on 1846 folded cover addressed “Colonel Stand Watie, Treaty Delegation, C. Nation, (famous Cherokee leader) Washington, D. C., via St. Louis, slight aging, Fine, Unlisted Very Scarce Cherokee Nation cover ........................................ (Photo)  
79 Camp Supply, Ind. Ter. (Cherokee Nation) Blue Double Circle with ornaments, Clear strike, 3c Green (158) s.e. at L., Blue cork cancel, not tied on forwarded cover to Michigan, Fine ........................................ E. III 
80 Cantonment Gibson, Ar., Mar. 17, Bold circle, matching “Free” on 1842 folded letter to Washington, D. C., While the postmark reads “Ar” (Arkansas) Fort Gibson was not in Arkansas but in the Cherokee Nation of Indian Terr., Very Fine, Very Rare, Ex-Chase ........................................ (Photo)  

— 7 —
81 Cantonment Gibson, Ar. Bold Indigo Blue circle, matching "Free" "On public Service" in ms. on 1841 folded letter to Washington, D.C. Very Fine .......................................................... (Photo) E. VIII

82 Cantonment Gibson, 12th Novem. 1828 Heads military letter to Washington, D.C., No postal markings, Very Fine .......................................................... E. II

83 Cantonment Gibson, 9th December 1828 Heads military letter to Washington, D.C., No postal markings, Fine .......................................................... E. II

84 Chickesaw Nation, Decb. 16th 1807, Free, Neat ms. pmk. on folded letter to "Hon. Henry Dearborn, Secretary of War, Washington City" headed "Fort Pickering" & being an inventory of medical supplies on hand at The Fort; Interesting pertinent docketing, Fine, A wonderful postal history cover, used when located in Mississippi .......................................................... (Photo) E. VIII

85 Childer's Sta., C. N. 10–6–84, (Cherokee Nation) ms. pmk. on 1c Postal Card (UX7) to Tahlequah, C. N., Very Fine .......................................................... E. III

86 Choctaw Agency, 29 Aug. neat ms. pmk. on 3c Red Entire, Size 1 (U9) to Tahlequah, Cherokee Nation, Very Fine & Scarce .......................................................... (Photo) E. VII

87 Choctaw Agency, Miss. Mar. 28, Ms. pmk. across top of cover ties 3c Red (11) Mostly large margins to trifle in, Offset of large Red "Choctaw Agency, Miss." on back, Fine, Scarce pmk used shortly before the last of the Choctaws moved to Indian Terr, Ex-Chase .......................................................... (Photo) E. V

88 Chouteau, C. N., Nov. 20th, 1876 Blue ms. pmk. on 1c Postal Card (UX2) Penciled message headed "Shtoo, Cherokee Nation" (note phonetic spelling) states "mail dont leave this only every week", Fine & Rare .......................................................... E. III

89 Creek Agency, August 20, Neat ms. pmk., Two lines, "20" rate on folded cover docketed 1850 to N. Y. City, Very Fine & Rare .......................................................... (Photo) E. VII

90 Doaksville, C. N. July 20/'48 Neat ms. pmk., two lines "10" rate on folded cover to N. Y. City, Very Fine, Rare .......................................................... (Photo) E. VII

91 Doakesville, Ark. Bold pmk., ms. "10" on 1849 folded cover to N. Y. City, Very Fine .......................................................... (Photo) E. VI

92 Doakesville, Ark. Jun. 13, Clear circle, 10c Black (2) Three Large margins, barely clear at B., ms. cancel. not tied, matching "Due 10" on 1850 envelope to New Orleans, La., Doakesville, while considered as Arkansas for postal administration was in the Choctaw Nation of Indian Terr. and the mail center for Fort Towson, where the writer, Lt. C. N. Lear was stationed in 1850. One of six Doakesville covers known, most from the Lear correspondence. This is the earliest known date. Very slightly aged and attractive. One of the truly great 1847 Issue Postal History covers in existence. (An extensive file of research data accompanies) .......................................................... (Photo) E. XIII

93 Doakesville, Ark. Clear pmk. ties 3c Orange Brown (10). Clear to large margins on 1852 folded letter to N. Y. City, Very Fine .......................................................... (Photo) E. VI

94 Doakesville, C. N., August, (Choctaw Nation), Neat ms. pmk, Two Lines, 3c Deep Rose (26) L. Center Line, ms. cancel, not tied on cover to Long Island, Very Fine .......................................................... E. V

95 Doakesville, Choctaw Nation, April 27, 1860, Neat ms. pmk., Year date ties 3c Rose Red (26) to fresh cover to Long Island, Very Fine, Interior of envelope a religious tract .......................................................... E. V

96 Eaglestown, Ark, July 16th, 1841, Neat ms. pmk., Two lines, "Free, A. Robinson, P. M." on folded cover to Kentucky, Very Fine & Scarce Choctaw Nation pmk. .......................................................... (Photo) E. VIII

97 Eaglestown, Ark., June 16, 1854, ms. pmk., Two lines, ms. "Paid 3" on folded cover to Washn, D.C., Very Fine .......................................................... (Photo) E. VII

98 Eaglestown, Ark., May 14, 1856, ms. pmk., Two lines on 3c Red Entire (U9) to Ohio, Rather worn at T. & bit age spotted, Scarce .......................................................... E. III
Eagletown, C. N., Arks. Jan'y 9-'58 (Choctaw Nation) Bold ms. pmk. on cover to Washington, D. C., 3c Red, Cracked Plate, 94L5L (11) Margins virtually all around, tiny scissors cut T. R., not tied, no flap Rare & Handsome .............................. (Photo) E. VII

Eagletown, C. N., Arks., Dec. 15-'59 (Choctaw Nation) Neat ms. pmk., Two lines on 3c Red on Buff Entire (U10) to Washington, D. C. Small mended nick at T., Fine E. VI

Econtuchka, Ind. T. (Seminole Nation) Mostly clear pmk. on 1897 Registered cover with 2c, 8c 1895 Issue (267, 272) to St. Louis, Mo., Very Fine, Rare E. VI

Flint, C. N., 4th Aug't. / 54(?) (Cherokee Nation) ms. pmk. Two lines, "5" rate to Tahlequah, C. N., Bit aged, part of back flap missing, Fine & Rare E. VI

Flint, Ind. Ter., Sep. 20, 1886 Bold Double Circle in Dark Magenta, 2c Red Brown (210) ms. cancel., not tied on cover to Tah-le-quah, C. N., Interesting docketing re Census, Very Fine, Scarce E. V

Fort Gibson, 30 June 1838 Heads military letter to Washington, D. C. No postal markings, Very Fine E. II

Fort Gibson, C. N. Sept. 2nd (Cherokee Nation) ms. pmk., Two lines, ms. "Paid 10" on 1849 folded letter to Indiana, interesting contents, Slight age spots, still Very Fine & Scarce E. V

Fort Gibson, Ark., Bold pmk. on 3c Red on Buff Entire (U59) Target cancel. to Ohio, Least bit reduced at L., Very Fine Cherokee Nation cover (Photo) E. IV

Fort Reno, Ind. T. Clear pmk. ties 3c Green (158) to "Cantonement Tongi-e-kine, In. T.", Fine E. III

Fort Smith, Ark., Sept. 15, 1864, Bold Str. Line pmk. ties 3c Rose (65) perf. faults to cover to Missouri, Choice Cover, Very Scarce, Fort Smith was originally part of the Choctaw Nation though not in Indian Terr. (Photo) E. V

Fort Smith, Ark., July 9, 1864, Bold Str. Line pmk ties 3c Rose (65) Toned & Str. edge R., another strike on the neat cover to Indiana, Choice Patriotic Cover, Red & Blue edges & embossed Shield on back flaps (Photo) E. V

Fort Supply, Ind. T. Mostly clear pmk on War Dept. Penalty Envelope "Post of Fort Supply, I. T." Return card of Army Chaplain, Very Fine E. III

Fort Towson, Ark. Bold pmk. ms. "25" on 1844 folded letter to New Orleans, La., tiny tear at T., choice example of this scarce Choctaw Nation pmk (Photo) E. VII

Fort Towson, Ark. mostly clear pmk., "Free" & ms. "O. P. S." (on Public Service) on 1844 folded letter to Washington, headed "Fort Washita", very interesting contents from an Army contracter unable to fulfil his contract, Wonderful Postal History cover .................................................. (Photo) E. VI

Fort Washita, C. N., Oct 20, (Chickasaw Nation) ms. pmk. Two lines, 3c Red (11) Badly creased before use, tied by Blue grid (probably not used on this cover) slightly aged cover to Indiana, Scarce & desirable E. V

Grand Saline, C. N., Jany 6, (Cherokee Nation) neat ms. pmk., Two lines, 3c Rose Red (11) margins to just touched, ms. "X" not tied on small embossed Ladies cover to Tahlequah, C. N., Fine, Very Scarce, Ex Chase, who notes only three on record .................................................. (Photo) E. VI

Johnson, Ind. Terr. Bold pmk on 1895 Registered cover, 2c 1894 & 8c Columbian (236, 250) tied by oval grids, small tear in T. R. corner of cover, Fine, Scarce Chickasaw Nation cover .................................................. (Photo) E. V

Kidron, C. N., March 24, (Cherokee Nation) ms. pmk. Two lines on 3c Red Entire, Size 1 (U9) to Ohio, bit aged, part of flap torn, Fine & Scarce E. V

Kidron, Sept. 18th, '90 Neat ms. pmk. on 2c Green Entire (U311) to Ohio, trifle reduced, Fine & Scarce E. III
118 Lone Grove, Ind. T. (Chickasaw Nation) Bold pmk. on 1896 Registered cover, 8c Violet Brown (272) on 2c Green Entire (U311) cover mended at T.L., Very Fine .............................................. E. III

119 McAlester, C. N., Ind. Ter. Neat Double Circle pmk, 1c Blue (206) tied by Target to Forest Hill, Cal., Odd Fellows Lodge circular enclosed, asking help for loss of the lodge during a cyclone, Fine, Choice Postal History cover .............................................. E. III

120 Okmulgee, Ind. Ter., Registered Bold Red octagon, 5c Brown (223) Horiz. Pair tied by Blue Grids, Printed Address to Buffalo, N. Y., Very Fine E. III

121 Okmulgee, Ind. T. Two strikes in Magenta, one tying 3c Green (184) to cover with corner card of "Executive Office, Muskogee Nation), Okmulgee, I. T." to Chief of Cherokee Nation at Tahlequah, I. T. Pertinent docketing dated 1880, Fine, Matchless Postal History Piece .............................................. E. III

122 Oowala, Ind. Ter. (Cherokee Nation) clear small circle on 2c Brown on Amber Entire (U278) to Arkansas, trifle reduced at T., Fine & Scarce .............................................. E. III

123 Quapaw, Ind. T. Clear pmk. on 2c Red on Amber Entire (U363) 1902 usage to Missouri, Very Fine & Scarce .............................................. E. III

124 Park Hill, C. N., Feb. 12, (Cherokee Nation) neat ms. pmk., two lines, "25" rate on folded cover to Washington, D. C., Fine, Very Scarce, used circa 1840 .............................................. (Photo) E. VII

125 Ruby, Ind. T. Clear circle on 1897 Registered cover to St. Louis, Mo., a 2c Green on Blue Entire (U314) with 8c & 2c 1895 Issue, the 2c damaged, Choice, Rare cover .............................................. E. II

126 Sac & Fox Agency, Ind. Ter., Jun. 14, 1880 Bold purple pmk., 3c Green (184) neat ms. cancel. not tied, cover trifle reduced at R. B., otherwise Very Fine, Scarce .............................................. (Photo) E. V

127 Sac & Fox Agency, Ind. T. Clear Double Circle, 2c Brown (210) tied by grid on Sac & Fox Agency Penalty Envelope which has small tear & slight wear at T., Fine & Scarce .............................................. (Photo) E. V

128 Savanna, I. T., Jan. 23, '04, Two Str. Lines in Magenta, tie 2c Carmine (319) to neat cover to Durant, Ind. Ter., Handsome Gold & Multicolor return card of United Daughters of The Confederacy, Indian Territory Division, stamp also has neat spiral ms. cancel. Very Fine & Handsome .............................................. (Photo) E. IV

129 South Canadian, Ind. T. Clear circle, 1894 usage on 2c Green Entire (U311) to N. Y. City, Very Fine .............................................. E. III

130 Spencer Academy, March 19th '47 Neat ms. pmk., two lines, "10" on fresh folded cover to N. Y. City, Very Fine Choctaw Nation cover, Rare .............................................. (Photo) E. VIII

131 Tahlequah, C. N., May 1, (Cherokee Nation) Bold Double Circle pmk., Free under P. M. frank on 1850 folded letter to Arkansas, small stain at T. L., otherwise Very Fine .............................................. (Photo) E. VIII

132 Tahlequah, Ark. Clear pmk, two strikes, one tying 3c Red (11) Large margins to touched at T. on 1853 envelope to Virginia, Fine Cherokee Nation cover .............................................. (Photo) E. V

133 Tahlequah, Ind. T. Clear pmk. on P. O. Dept. Penalty Envelope, bit reduced at L, otherwise Very Fine, Scarce, Ex. Chase, Chambers .............................................. E. III

134 Talala, Ind. T. Bold circle, 1898 usage with 2c Trans-Mississippi (285) small defects from fold over edge of cover, not tied, on Spanish–American War Patriotic, Bold Flag, but out of register, Choice cover, Scarce pmk .............................................. E. III

135 Valley Towns, C. N., Mar. 20, 1838 (Cherokee Nation), Free, E. Jones, P. M. on folded letter to John Ross, Cherokee Delegation, Washington City, (John Ross was first chief of the re-organized Cherokee Nation) Very Rare town postmark, believed to have been the original "Baptist Mission" P. O., slight age stains, one of two believed known .............................................. (Photo) E. VIII
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<tr>
<td>136</td>
<td><strong>Webbers Falls, C. N., 7/18/78, (Cherokee Nation) ms. pmk on 3c Green Entire (U163) to Tahlequah, C. N. Ind. T. trifle reduced R. touching embossed stamp, Fine</strong></td>
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<tr>
<td>137</td>
<td><strong>Wheelock, C. N., Nov. 29, (Choctaw Nation) ms. pmk. &amp; “Paid 3” on folded cover to Eagle Town P. O., C. N., small cover tears, Fine, Very Scarce</strong></td>
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<tr>
<td>138</td>
<td><strong>White Bead Hill, Ind. T. Bold pmk. on corner card cover; two 1c Columbian (230) centered L., smudgy cancels, not tied, Choice, Rare cover</strong></td>
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<tr>
<td>139</td>
<td><strong>Zena, Ind. T. clear 1899 pmk. on 1c Postal Card (UX14) to the Principal Chief, C. N. (Cherokee Nation) Tahlequah, I. T., Very Fine, Very Rare</strong></td>
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**CALIFORNIA & OTHER WESTERN COVERS**

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<td>140</td>
<td><strong>2c Columbian Entire (U349). Handsome pictorial corner card of California Midwinter International Exposition, small nick at T.R. neatly mended, Very Fine appearance, Very Scarce</strong></td>
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<tr>
<td>141</td>
<td><strong>Adams &amp; Co., Sacramento, Bold Red Double Circle on folded cover to San Francisco, Very Fine &amp; Fresh</strong></td>
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<td>142</td>
<td><strong>Bamber &amp; Co. Express, Printed Frank, Fancy Ribbon, on 3c Pink Entire (U58) Magenta Company cancel. “S. F.” for S. F. delivery, Very Fine</strong></td>
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<tr>
<td>143</td>
<td><strong>Central Overland California &amp; Pikes Peak Express Co., Denver City, K. T. clear oval on neat cover to St. Joe, Mo., Bold Central Overland “St. Joseph, Mo.” oval on back, 3c Red (26) affixed over edge of Express oval &amp; tied by “Saint Joseph, Mo.” pmk; cover bears forwarding instructions, Very Fine, Unusually fast 6 day trip</strong></td>
</tr>
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<td>144</td>
<td><strong>Denver, C. T., Clear pmk., 3c Rose (65) R. pane margin with B. arrow tied by blurred target on neat cover to Vermont, Fine</strong></td>
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<td>145</td>
<td><strong>Fort Leavenworth, Mo. mostly clear circle, ms “5” on 1846 folded letter to Mt. Sterling, Mo., Scarce use before formation of Kansas Terr.; Interesting contents re Loan at 42% interest, bit aged, Fine</strong></td>
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<td>146</td>
<td><strong>Fort Totten, Dak. clear pmk., 3c Green (184) tied by neat target, trifle reduced R., Very Fine</strong></td>
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<td>147</td>
<td><strong>Michigan Bluff, Cal. Large Double circle pmk., 1c Blue, Ty. II (7) Horiz. Pair, 10c Green (14 or 15) tied by odd square grid on 3c Red on Buff Entire (U10) paying 15c rate to Nova Scotia, the pair is Fine, the 10c cut in at T. so type not identifiable, Red oval Exchange marking of Boston, Very Rare usage, Attractive</strong></td>
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<td>148</td>
<td><strong>Miner’s Loon Creek Express, Idaho City, I. T., etc., Blue printed frank on 3c Pink on Buff Entire (U59) to Boise City, I. T. Light just readable “Idaho City, Ida.” pmk., also “Advertised” &amp; “Dead Letter Office” in small circles; negligible nicks at T., still Very Fine, Very Scarce</strong></td>
</tr>
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<td>149</td>
<td><strong>Morgan, Utah Ter., Feb. 16, 1888, Pretty Magenta pmk on 3c Green Entire (U163) Very Fine</strong></td>
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<td>150</td>
<td><strong>Mountain City, Col. Small circle ties 3c Ultramarine (114) to cover with corner card of “St. Nicholas Hotel, Central, Colorado”, Very Fine &amp; attractive</strong></td>
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<td>151</td>
<td><strong>Sandoz, Nebr., 4-2-95, Fancy Str. Line pmk. on 5c Blue Entire (U377) to Switzerland, Interesting corner card, Very Fine</strong></td>
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<td>153</td>
<td><strong>San Jose, Cal. Three covers, diff. pmks. one in Red on cover with pair &amp; single 3c Red (11) the single with T. L. Corner Sheet margins, (a 1c must have fallen off since the 10c rate applied) others on 10c Green Entire (U18) &amp; 3c Pink Entire (U59) covers age stained or worn corners</strong></td>
</tr>
</tbody>
</table>
154  
**Vancouver, W. T.** Clear circle, 3c Green (158), segmented cork cancel, not tied on neat cover, docketed 1875, to Walla Walla, Wash. Ty. Very Fine .................................................. (Photo)  E. III

155  
**Post Office, Paid, Victoria, Vancouver Island,** Clear Long Blue Oval, U. S. 5c Brown, 10c Green (68, 76) tied by “San Francisco, Cal.” pmk. & Cog Wheel on 1866 cover to New Brunswick, Transit pmks on back. Small cover nick & somewhat age stained, Scarce .................................................. (Photo)  E. VII

156  
**Wakita, Okla.** Light, readable pmk., 10c Brown, Ty. (283) perf. flaws & s. e., tied by grid on 1901 Registered cover, Fine, Scarce Territorial ....  E. I

157  
**Wells, Fargo & Co. Pony Express, 10c Brown (143L7).** Three large margins, trifle in at top, nicely tied on 3c Pink on Buff Entire (U35) Printed Wells Fargo frank, neat cover to S. F. with printed address, Fine & Handsome, Ex. Crocker .................................................. (Photo) 1,500.00  E. III

158  
**Yankton, D. T. (Dak. Terr.)** Bold Perfect circle ties Fine 3c Rose (65), 1862 letter enclosed to Minnesota, carelessly opened at R. & mended, Fine appearance, Very Scarce type ..................................................  E. III

**OTHER STAMPLESS COVERS**

159  
**Balt., Jul. 1, R. D., Feb. 5, '99** (Baltimore, Richmond) Two covers, Str. Line pmks., latter “Free” to a Congressman at Philad’a., bit aged & worn, otherwise Fine ..................................................  E. II

160  
**Colebrook, N. H.** In circle, “Paid 3” in circle, on tiny Ladies envelope, flower embossing in Pink & Green, 1854 letter enclosed, V. F., Pretty ....  E. II

161  
**Cumberland Iron Works, Ten.** Blue Double circle on 1843 folded letter to N. Y. City, “50” rate; some internal splits along folds, otherwise Fine, Scarce ..................................................  E. II

162  
**Fort Madison, Ioa.** Bold pmk., Bold negative “10” in Double Circle, Very Fine & Scarce ..................................................  E. II

163  
**Forwarded By Hale & Co. From Springfield** in Bold Green Oval on 1845 folded letter to Newburyport, Mass., bit aged, Fine, Scarce in Green ..................................................  E. III

164  
**Hartford, July 7, Two Bold Str. Lines, Large letters on folded cover to N. Y., docketed 1796, Very Fine ..................................................  E. III

165  
**N. York, May 3, Str. Line pmk., ms. “Sh. 55” in red on 1793 folded letter headed St. Petersburg (Russia) 18 Jan. 1793” to Providence, R. I., Very Fine, Rare usage & rate ..................................................  E. III

**RAILROAD & SHIP COVERS**

166  
**U. S. S. Housatonic,** Clear Str. Line, Gothic letters, 3c Rose (65) tied by neat “Circle of Wedges”, “New York, 1862” pmk. to Bristol, N. H., Ex F. D. Roosevelt collection with note on back which appear to be in his handwriting. The “Housatonic” became famous as being sunk in Charleston Harbor by the Confederate submarine “Hunley”  .................................................. (Photo)  E. VI

167  
**Baltimore Rail Road, Bold Blue pmk. (Remele B1-d) matching “5”, 5c Grayish Brown (1a).** Large margins to barely touched T. L., neat Blue ms. “X” cancel, not tied on folded cover docketed 1848, Fine & Handsome ..................................................  E. V

168  
**Northern R. R. Bold Blue pmk. (Remele N20-a), 5c Orange Brown (1b).** Fine color, Intermediate Impression, matching Blue Grid cancel, not tied, large margins to partly touched at L., Fine .................................................. (Photo) 250.00  E. V

169  
**Steam Boat,** Two Lines in Red, Light, readable strike, 5c Red Brown (1). Fine color & impression, Three Large Margins, partly in at B., Pencil cancel., not tied on 1850 folded letter to Albany ..................................................  E. V

— 12 —
PATRIOTIC COVERS

170 ✴ 3c Rose (65) Vertical Pair, Top stamp repaired, Tied by Blue Oct. 1861 pmk. to Handsome Multicolor Patriotic Cover, Large Portrait of Gen. Winfield Scott in medallion with Flag, Eagle, etc., inscribed "The Hero of Lundy's Lane," Choice Cover ................................................... (Photo) E. IV

171 ✴ 3c Rose (65). Four, mixed centering on Patriotic Covers, incl. a handsome portrait of Gen. Butterfield, State Seals of Conn. & Delaware, Washington on Horseback, Couple with faults, but the scarce Butterfield is Very Fine with "Thibodeaux, La." 1864 year date pmk. ........................................ (Photo) E. IV

172 ✴ 3c Rose, Rose Pink (64b, 65) Six Patriotic Covers, one with a Rose Pink, mostly Flag designs with other National Symbols, also a 3c Red (26) on tiny Patriotic with multicolor Engraved Flag, Fine—Very Fine lot E. IV

173 Patriotic Letter Sheets, Six Diff., incl. a Song sheet with letter, Most with interesting content, Fine lot ................................................................. E. III

SPECIAL EVENT COVERS


175 ✴ First Official Missile Mail, "U. S. S. Barbero, Jun. 8, 1959, 9:30 AM" ties 4c Flag (1094) with "Jacksonville, Fla. 10:30 AM” backstamp, same date. Autographed letter of Arthur E. Summerfield, P. M. G., describing the missile mail enclosed, Very Fine & Rare ........................................ (Photo) E. XI

176 ✴ First Submerged Firing of a Polaris Missile From a Submarine Pictorial cachet on legal size cover, 4c Flag (1153) tied by "Port Canaveral, Fla. Jul 20, 1960” machine pmk., additional 4-line explanatory cachet & official descriptive enclosure, Very Fine

177 ✴ — A Similar Cover, Different Enclosure, outlining features of the “Triton” & The voyage, Very Fine


179 ✴ First Submerged Submarine Voyage Around The World, Cacheted Legal Size cover, 4c Flag (1132) tied by Special postmark of U. S. S. Triton; Signed personal letter of Capt. Edward L. Beach, U. S. N., enclosed, Very Fine

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS

180 ✴ Atlanta, Ga. 5c Black on White (6XU2). Clear strike on Patriotic Cover, Multicolor Tent with 11-Star Flag, Reynolds, Atlanta Imprint, “Atlanta, Ga. Jul. 22, 1861” pmk., Ragged R. edge of cover neatly restored, Fine appearance, Very Rare, only five claimed to be known, Ex–Kohn (Photo) 750.00

181 ✴ Charleston, S. C. 5c Blue (16X1). Large margins showing dividing lines Three sides, nicely tied by “Charleston, S. C. Nov. 2, 1861” pmk. to S. C., Cover with long tear, Stamp Very Fine ........................................ (Photo) 190.00

182 ✴ Macon, Ga., 5c Black on Yellow (53X3). Large Margins, not cancelled, tiny scissor cut in margin far from design, faint trace of soiling, Macon pmk., on neat buff cover to Augusta, Embossed Corner Card at L. L., Very Fine unlisted unused ........................................ (Photo) 1,000.00
183 Macon, Ga., 5c Black on Yellow (53X4). Huge Margins, not cancelled, Macon pmk., matching “Paid” & “5” on fresh buff cover to Savannah, Extremely Fine .......................................................... (Photo) 1,200.00+

184 Madison, Ga. Paid 5 in Red, Known unused, so undoubtedly a Provisional but not so listed in Scott, no flaps, Fine ................................................. E. V

185 Memphis, Tenn. 2c Blue, Cracked Plate (56X1 var.). Horiz. Pair, R. stamp The spectacular variety where entire right edge of the stone was cracked off, Margins all around, tiny scissors cut just touches frame of R. stamp, otherwise Very Fine .......................................................... (Photo) E. IV

186 Memphis, Tenn., 5c Red (56X2). Slightly touched, tied by “Memphis, Ten.” pmk. on cover with return card of “Memphis and Ohio Railroad”, Some erosion of cover leaving couple of holes, also some indelible markings, yet Fine appearing ............. 110.00

187 Mobile, Ala., 2c Black (58X1). Large margins except just in at T., Fresh, o. g., Fine .......................................................... (Photo) 675.00

188 Nashville, Tenn. 5c Violet Brown (61X5). Huge margins T. & L. with part of adjoining stamp and top sheet margin, clear at R., bottom frame partly shaved; Tied by Blue “Nashville, Ten. pmk on Multicolor Patriotic Cover 11-Star Flag (Dietz Ty. B-71) Tiny tear at top of cover. A wonderful Showpiece of utmost rarity, listed but unpriced in Scott. Other Nashville, on Patriotic Covers catalogue $2000.00 and this is at least as rare (Photo) .........

189 Nashville, Tenn., 5c Violet Brown (61X5). Clear to Huge margins except nick in L. L. Corner, sheet margin at T., uncancelled on cover to Richmond with Blue Sep 14, 1861, Nashville pmk. and “Due 5” in ms, minor sealed cover tears, stamp has faults in sheet margin, otherwise Fine (Photo) .......... 300.00

190 New Orleans, La. 2c Blue (62X1). Margins all around, mostly Large, tied by neat N. O. pmk on Local Insurance Co. notice, Very Fine & Rare Drop Letter .......................................................... (Photo) 500.00


192 New Orleans, La. 5c Brown (62X3). Horiz. Pair, Touched at top & L. Stamp cut into 2mm. Nicely tied on cover to Richmond, Va. R. stamp is Fine, Flap missing, Scarce in pairs .......................................................... 190.00

193 New Orleans, La. 5c Brown on Blue (62X4). Huge margins, Tied by neat Bold “Paid”, clear N. O. pmk on Gray, over-all litho. cover of Cotton Factors, to Mississippi, Extremely Fine, A “Gem” (Photo) 75.00+

194 Petersburg, Va., 5c Red (65X1). Pos. 1, Huge margins, with Sheet margin T. & L., tied by Blue Petersburg pmk on Orange Cover with Fancy Grocers Corner Card, U. L. Corner of cover torn away, into bit of corner card, stamp is Extremely Fine (Photo) 225.00

195 Savannah, Ga., 5c Black on White (101XU1). “Paid 5” in oval & Control mark at L., “Savannah, Ga.” pmk., Part of R. B. corner missing, cover age spotted, Scarce .......................................................... 60.00

**HANDSTAMPED PAIDS**

196 Aiken, S. C., “Paid 5” on Orange Cover to Flat Rock “Via Branchville, Columbia & Greenville”, “Excess 5 due” in ms., negligible cover stain in LR Corner, otherwise Very Fine, Scarce .......................................................... E. III


198 Petersburg, Va., “Paid” & “10”, Three covers, diff. types or colors of pmks., Fine lot .......................................................... E. III
### GENERAL ISSUES

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<tr>
<td><strong>199 E</strong> 10c <strong>Blue</strong>, Lithographed Flag Essay, Hoyer &amp; Ludwig, Huge margins, Toned spots, Very Scarce</td>
<td></td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td><strong>200 ★</strong> 5c <strong>Green</strong>, Rouletted 18 (1 var.). Clear to Huge margins except touched at B., o.g., pinpoint thin speck, Fine appearance, unlisted in Scott</td>
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<tr>
<td><strong>201 ▲</strong> 5c <strong>Blue, St. 1 (1)</strong>. Large margins, tied by Blue town pmk. on mourning envelope to Hillsboro, N. C., slight toning, otherwise Very Fine</td>
<td></td>
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<td>E. II</td>
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<tr>
<td><strong>202 ▲</strong> 5c <strong>Green</strong> (1). Margins all around, Pin Perfs, showing on all sides, cork cancel, not tied, Vicksburg, Miss. pmk., carelessly opened at T., otherwise Fine, scarce</td>
<td></td>
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<td>E. V</td>
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<tr>
<td><strong>203 ▲</strong> 5c <strong>Green, St. 1, 5c Blue, St. 2, 10c Blue, Paterson (1, 2, 4)</strong>. Horiz. Pair of each on separate covers, margins to cutting in, Light town pmks., G.-F. lot</td>
<td></td>
<td></td>
<td>235.00</td>
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<tr>
<td><strong>204 ▲</strong> 10c <strong>Light Milky Blue, St. Y (2a)</strong>. Large margins, Light Blue town pmk., Very Fine</td>
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<td>30.00</td>
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<tr>
<td><strong>205 ▲</strong> 2c <strong>Green</strong> (3). Horiz. Strip of Five, huge margins three sides, incl. part sheet margin T. &amp; R.; three stamps touched at B., tied by Bold 7–Bar Grids on back of small cover, “Chapel Hill ,N. C.” pmk. on face, small tear in cover &amp; few age spots, A Choice &amp; Handsome piece (Photo)</td>
<td></td>
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<td>900.00</td>
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<tr>
<td><strong>206 ▲</strong> 5c <strong>Blue, St. 2 (4)</strong> Horiz. Pair, large margins, tied by light “Staunton, Va.” pmk. on small cover, few minor toning spots, otherwise Very Fine</td>
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<td>65.00</td>
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<tr>
<td><strong>207 ▲</strong> 5c <strong>Blue, Dark Blue, Light Blue, St. 2, 5c Light Milky Blue, St. 3 (4, 4a, 4b)</strong>. The four listed shades, each in Horiz. Pair, margins to cut in, the blue shade has a prominent Acid flaw in “cents”, one #4b has a crease, otherwise V. G.-F. lot</td>
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<td>270.00</td>
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<tr>
<td><strong>208</strong> 10c <strong>Carmine Rose (5a)</strong>. Deep rich color, large to huge margins, clear Eufala, (Ala) pmk., closed tear at T, otherwise Very Fine, Rare shade (Photo)</td>
<td></td>
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<td>150.00</td>
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<tr>
<td><strong>209 ▲</strong> 10c <strong>Rose (5)</strong>. Bright color, huge margins all around, tied by “Chattanooga, Ten., Sep. 4, 1862” pmk. on neat cover to Knoxville, least bit age toned, Very Fine &amp; Handsome (Photo)</td>
<td></td>
<td></td>
<td>125.00</td>
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<tr>
<td><strong>210 ▲</strong> 10c <strong>Rose (5)</strong>. Ample to Huge margins, bit irregular at T., tied by “Port Hudson, La.” pmk on Homemade cover to Miss., stamp trifle toned in top margin, neatly sealed cover tear at U. L., otherwise Fine (Photo)</td>
<td></td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td><strong>211 ▲</strong> 10c <strong>Rose (5)</strong>. Nice color, Margins all around, neat ms. cancel., not tied on small cover, slight gum toning, Fine, Ex Roosevelt with Mac Bride letter of authenticity</td>
<td></td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td><strong>212 ★</strong> 5c <strong>Light Blue London Print</strong> (6). Half sheet of 50, Very Fine, o. g.</td>
<td></td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td><strong>213 ▲</strong> 5c <strong>Blue, London &amp; Local Prints, 10c Dark Blue (6, 7, 11b)</strong>. Three covers #6 &amp; #7 in pairs, #11b on home–made envelope made from a shipping notice, large margins to touched, Fine lot</td>
<td></td>
<td></td>
<td>27.00</td>
</tr>
<tr>
<td><strong>214 ▲</strong> 5c <strong>Blue, Local Print</strong> (7). Horiz. Pair, Margins all around, tied by faint Blue Town pmk. on war–time envelope, made from a S. C. legal printed form, Very Fine</td>
<td></td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td><strong>215 ▲</strong> 2c <strong>Brown Red</strong> (8). Large margins, Perfectly tied by “Richmond, Va., Sep. 29, 1863” on Local Drop Letter; Over–all Official Buff cover of State of Virginia, with State Seal, Very Fine &amp; Handsome (Photo)</td>
<td></td>
<td></td>
<td>145.00</td>
</tr>
<tr>
<td><strong>216 ▲</strong> 10c <strong>Blue, “TEN”</strong> (9). Incredibly Large Margins, Distinct Short Transfer at B., tied by Blue “Richmond, Va.” pmk. with no date logos; docketed “May 10” (1863) Very Early usage, Very minor toning, nevertheless Extremely Fine (Photo)</td>
<td></td>
<td></td>
<td>165.00+</td>
</tr>
<tr>
<td><strong>217 ▲</strong> 10c <strong>Blue, “TEN”</strong> (9). Three large margins, trifle in at B., tied by “Richmond, Va.” pmk. on coarse gray war–time cover to S. C., Fine (Photo)</td>
<td></td>
<td></td>
<td>165.00</td>
</tr>
</tbody>
</table>
10c Greenish Blue (11c). Huge margins, tied by neat ms. cancel. on Wall Paper Cover, Blue Geometric pattern, part of cover cut away at T. L. to show design, otherwise Very Fine .................................................. E. III

10c Blue (11). Four shades, on separate covers, all with margins all around, mostly large; one a turned cover with 10c Blue (12) in its second use, two with small toned spots, others Very Fine .................................................. E. IV

10c Blue, Perforated (12e). Black, Fresh, o. g., light bend in two, otherwise Fine, Rare in a Block, signed “E. Stern” .................................................. (Photo) E. VIII

10c Greenish Blue (12c). Large margins, rich color, tied by Brilliant Orange Red “Kosciusko, Miss.” pmk on turned cover original use by courtesy, Very Fine & Handsome .................................................. E. III

10c Blue (12). Large margins to trifle in at R., tied by “Columbus, Miss.” & Bold “Paid 10” on Brown Home-Made envelope to Meridian, M. & O. R. R., Miss., forwarded to “Stonewall” the “Paid 10” probably indicating the forwarding fee, Fine, Very unusual .................................................. (Photo) E. V

10c Blue (12). Large margins to barely touched at T. L., tied by “Charlottesville, Va., Dec. 18, 1864” on small cover, Military address, Fine .................................................. (Photo) 225.00

OFFICIAL OVERPRINTED COVER


EXPRESS COVERS

Am. Letter Exp. Co., Louisville, Ky. Blue circle on back of envelope to Little River, Maine, 3c Rose Red (26). Tied by Blue Grid, matching “Louisville, Ky. Aug. 5, 1861” pmk., Circular of American Letter Express describing service enclosed; slightly reduced at right, still Very Fine & Rare (Photo) 500.00

Southern Express Co., Richmond, Va., Jul. 19, 1866, Small Double Circle to Barboursville, Va., ms. “Fitzhue” (probably name of agent) & unintelligible rate mark, “Eufala” in pencil may be point of origin. Small faults incl spindle file hole, Fine appearance, Rare usage .................................................. E. V

U. S. COVERS USED IN THE CONFEDERACY


Yorkville, S. C. Mar 21 in Bold Circle on 3c Red Star Die Entire (U27) tied by grid, Very Fine, Confederate Usage .................................................. E. III

MISC. CONFEDERATE COVERS & COLLATERAL

Confederate Patriotics, 21 different each with unused Confederate stamp pasted in U. R. corner. Fine and unusual lot .................................................. E. IX

Patriotic Cover, Multicolor 10-Star Flag (D. Ty. B-35) on small cover carried by courtesy “out of the mail”; letter, headed “Camp Ruffin, Aug. 19/61” on yellow ruled paper, with similar flag accompanies, interesting content, Very Fine .................................................. E. IV
“Pd. 5” in ms., no other markings, on Patriotic Cover large multicolor 10–Star Flag (resembling D. Ty. B–39) L. edge of cover restored, V.F. appearance, Ex–Kohn

Union Patriotic Cover used in the Confederacy, Multicolor Eagle, Flag, Drum, etc., used to Virginia, a large part of a Confederate 10c Blue (2) ms cancel. used as seal & partly torn away; probably taken from a captured Union Soldier, Fine cover

Confederate Bond, $500.00 Under Act of Feb. 17th, 1864, endorsed on back, Red Printed form for validation by M. J. Hall, Depository, Marshall, Texas or P. W. Gray, Agent of the Treasury, C. S. A. Trans–Mississippi Department. With Signature of M. J. Hall for the Trans–Mississippi Dept. Fine state of preservation

Slave Bill of Sale, printed receipt, $690.00 for 'one Negro Slave named Albert”, Richmond, Dec. 2, 1851, Fine

A ten minute intermission will be held at this point

UNITED STATES STAMPS

This portion of the sale will start at approximately 2:15 P. M.

PROOFS & ESSAYS

3c Red, “First Design” Plate Proof on India (55P). Block, small thin bottom pair, almost entirely in margin between the stamps, Very Fine Appearance (Photo) 200.00

1c Red, Coupon Essay, on White Paper, Perforated All Around (Brazer 63E–Bh). Horiz. Pair, fresh, o. g., Very Fine E. III

3c Rose (65E) Block, Decalcomania Essay on Gold Beaters Skin, Imperforate, Lowenburg Patent, slight creases as usual, design almost entirely intact, Very Fine for this E. III

3c Lake, Plate Proof on India (66P) Block, with Top Imprint small thin in one, others Very Fine (Photo) 110.00+

1c–5c 1869 Plate Essays on Gummed Stamp Paper, incl. three diff. colors 1c, one 2c, two 3c & two 5c, all but 5c are grilled & perforated, perf. touch on most E. IV

1c–90c 1869 Issue, Plate Proofs on India (112P–122P, 129P). Incl. both types of 15c, Very Fine Set 226.75

1c–90c 1869 Issue, Plate Proofs on Card (112P–122P, 129P). Very Fine Set 121.75

10c 1869, Lincoln, Ultramarine, Plate Essay on Imperforate Gummed Stamp Paper (Brazer 116E–Dj). Block, some light surface scuffs, otherwise V. F. E. III

12c 1869, Plate Essays on Perforated, Gummed & Grilled Stamp Paper (Brazer 117E–Ce). Five Diff Colors, perfs. touch E. II

15c Brown & Blue, Ty. II, Plate Proof on India (119P). With Blue Plate No. 23 at B., Very Fine 27.50+

15c Re–Issue, Proof on India, Perfornated (129P). Block of Eight, Bot. Imprint & Plate No. 23 in Blue, some heavy hinging, Looks Very Beautiful, regular catalog $775.00 (Photo) E. XIII

30c 1869, Burgoyne, Black Plate Essay on Pink Surface Tinted Paper (Brazer 121E–Ck). Very Fine E. III

90c 1869, Washington, Dull Violet & Black, Plate Essay on Imperforate Stamp Paper (Brazer 122E–Cc). Very Fine (Photo) E. III
248 E lc-90c 1877 Combination Die Essays, Frames Only on Proof Paper (Betw. Brazer 182E–Ac–191E–Ac). Nine Diff. Combinations, incl one 1c & 2c, 6c & 7c in two diff. colors, 12c & 24c in three colors, 30c & 90c in three colors, also as single 3c Die Essay, some hinge staining, otherwise Very Fine

E. V

249 E 3c 1877 Lithographed Plate Essays on Wove Paper (Brazer 184E–Bh). Nine blocks, diff. colors, Very Fine

E. II

250 E 3c Scarlet, Black, 1877 Plate Essays on India (Brazer 184E–Hc). Card mounted, Very Fine

E. III

251 E 3c Green, 1877 Plate Essay on India (Brazer 184E–Hc). Card mounted, Very Fine

E. II

252 P 2c Huguenot Walloon, Small Die Proof (61SP), Very Fine. Rare (Photo)

E. III

253 E U. S. Proof & Essay Miscellany, 18 mostly diff., nearly all Very Fine

POSTMASTERS’ PROVISIONALS

254 ⚫ New York, N. Y., 5c Black, Ribbed Paper, without Signature (9X1c). Small margins, just clear of design. Scarce unused ................................................. (Photo) 375.00+

E. IX

255 New York, 5c Black on Blue Paper (9X1a). Large Margins, clear Red Square Grid cancel, small faults, Very Fine appearance, Rare variety (Photo) 550.00

256 ⚫ New York, N. Y., 5c Black (9X1). Large margins all around, neat Blue ms. cancel., not tied, on Dec. 1845 folded letter to Hartford, Conn., Very Fine ............................................. (Photo) 145.00

257 ⚫ New York, N. Y., 5c Black (9X1). Large margins to trifle cut in at R. near top, smudgy ms. cancel. barely ties to Oct. 1846 folded letter to Paris, Red “Colonies & C., Art. 13” in Box, French & British transits, 15 decimes Due mark, cover slightly aged stamp faint crease from filing fold, otherwise Fine, Rare used abroad ............................................. (Photo) E. IX

258 ⚫ Providence, R. I., 5c Black (10X1). Large Margins, Very Fine .............. (Photo) 75.00

259 ⚫ Providence, R. I., 5c–10c Black (10X1, 10X2). Cpl. Sheet of 12, fresh, o. g., tiny tear in B. margin well clear of stamps, otherwise Very Fine ... (Photo) 1,300.00

260 ⚫ St. Louis, Mo. 5c Black on Greenish, Ty. 3 (11X1). Slightly cut in at T. & R: neat ms. cancel., not tied on 1846 folded letter to Jefferson City, Mo., cover a trifle aged, Attractive example of this standard Rarity ... (Photo) 1,750.00

1847 ISSUE

261 5c Brown (1). Large Margins, Rich Color & Sharp Impression, neat Red Grid cancel, Very Fine ............................................ (Photo) 65.00

262 5c Orange Brown (1b). Double Transfer of T. & B. Frame Lines, Pos. 90R1. Large Margins all around except small at T. R. corner, light cancel in Red, Very Fine ............................................. (Photo) 150.00

263 5c Red Brown (1). Sheet margin at left, bit cut in partly at B., Blue Numeral “10” cancel, Very Good ........................................ (Photo) 200.00


265 ⚫ 5c Brown (1). Ample to mostly large margins incl. R. sheet margin, tied by ms. cancel., “Princess Anne, Md.” pmk. in Bright Green, an 1849 folded letter to Annapolis, bit toned around stamp, otherwise Very Fine, Rare pmk. ............................................... (Photo) E. VI

266 ⚫ 5c Brown (1). Fine color & Impression, Ample to large margins, tied by Red Grid, matching “Boston, 5cts” pmk. on envelope to Needham, Mass., small tear at T., Very Fine appearance ........................................ (Photo) 85.00
THE POSTMASTER GENERAL
WASHINGTON

FIRST OFFICIAL MISSILE MAIL

Mr. Ben Hibbs, Editor
The Saturday Evening
Independence Square
Philadelphia 5, Penn.

Mr. Sol. Wangenheim.
SAN FRANCISCO.
### 1851 ISSUE

<table>
<thead>
<tr>
<th>Numeral</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>267</td>
<td>5¢ Brown (1). Fine color &amp; Impression, Large &amp; Huge margins showing part of next T. stamp, tied by Red “Boston 5cts” pmk. on 1850 folded letter to Maine, Filing crease through stamp, Very Fine appearance</td>
</tr>
<tr>
<td>268</td>
<td>5¢ Brown (1). Nice “Walnut” shade, Fine Impression, three large margins, trifle in at B., neat ms. “X” cancel, barely ties, Red “Falmouth, Ms., Aug. 16” pmk. on 1847 folded letter to Maine, Faint filing bend, still Fine, Very Early usage</td>
</tr>
<tr>
<td>269</td>
<td>10¢ Black (2). Ample to Large Margins, Intense Color &amp; Impression, neat Red Grid cancel, Very Fine</td>
</tr>
<tr>
<td>270</td>
<td>10¢ Black (2). Pos. 31R, Big “Post Office” Double Transfer, Large Margins except frame line shaved at L.L., Unusual Large Black Grid Cancel, minute thin ending in pinhole, Fine appearance</td>
</tr>
<tr>
<td>271</td>
<td>10¢ Black (2). Intense color, Fine Impression, large margins virtually all around, barely touched at tip of L.B. corner; tied on front only by Red Square Grid, matching N.Y. pmk., Fine &amp; Handsome</td>
</tr>
<tr>
<td>272</td>
<td>10¢ Black (2). Fine color &amp; Impression. Three Large to Ample margins, slightly in at T., tied by Red Grids, matching “U. S. Express Mail, Boston” pmk. on neat folded cover to Philad’a., Fine</td>
</tr>
<tr>
<td>273</td>
<td>10¢ Black (2). Large margins to barely clear at top, tied by Red St. Louis, Mo., 10” pmk. on folded cover to N.Y. City, docketed 1849, Horiz. crease from filing fold, Fine appearance</td>
</tr>
<tr>
<td>274</td>
<td>⭐ 5¢ Red Brown, Reproduction (3). Margins all around, Very Fine</td>
</tr>
<tr>
<td>275</td>
<td>⭐ 10¢ Black, Reproduction (4). Margins all around, Very Fine</td>
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<tr>
<td>276</td>
<td>⭐ 10¢ Black, Reproduction (4). Margins all around, Very Fine</td>
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</tbody>
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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>277</td>
<td>1¢ Blue, Ty. II, Cracked Plate, Pos. 13L2 (7). Tied with another 1¢ Blue, Ty. II (7) by “Augusta, Me., Paid” pmk on large piece; Margins to slightly in, V.G.-F.</td>
</tr>
<tr>
<td>278</td>
<td>⭐ 1¢ Blue, Ty. IV (9). Fresh, o.g. Pos. 7R1L, recut once at bot., late state of the rare Type 1 position, clear double transfer, large margins to just touched, minor creases, Very Fine appearance</td>
</tr>
<tr>
<td>279</td>
<td>⭐ 1¢ Blue, Ty. IV (9). Large margins to barely touched at T., tied by “Boston &amp; Paid” in circle on 1855 tissue paper Prices Current, headed “London”, a “Bootleg” cover carried privately across the Atlantic to evade ocean mail charge, Fine</td>
</tr>
<tr>
<td>280</td>
<td>⭐ 1¢ Blue, Ty. IV (9). Two covers, one a turned cover, other an 1854 circular; each with singles, margins to slightly in, Fine lot</td>
</tr>
<tr>
<td>281</td>
<td>3¢ Orange Brown (10). Four Rich Shades, Blue Town, grid cancels, margins to barely touched, one Recut at L.R., Fine</td>
</tr>
<tr>
<td>285</td>
<td>⭐ 3¢ Orange Brown, 3¢ Copper Brown (10). Two covers, large margins to trifle in one side, First perfectly tied by “Richmond, Va. Jul. 29” (1851) in Blue; other tied by grid, light “Mount Sterling, Ill. Jul. 31” pmk., 1851 letter enclosed, Fine &amp; Handsome</td>
</tr>
</tbody>
</table>

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— 32 —
1c–3c 1851–1869 Issues (10/114). 22 covers, incl. a nice 3c #10, several 1c #24 incl. colored cancels., some nice shades & cancels, incl. a few Texas pmks., Useful lot, mostly Fine  E. IV

3c Red (11). Huge Margins incl. Sheet Centerline at L., Blue Town pmk., Extremely Fine  E. II

3c Brownish Carnine (11). Margins all around, full sheet margin at R. with Part Imprint & Plate No. 2, ms. cancel., Extremely Fine  (Photo) E. IV

3c Red (11). Two Shades, both Pos. 96L5L, one showing Plate Crack, other Printed before Crack Developed, margins to slightly in, V.G.–F., copy without crack is Possibly Unique of record  E. VIII

3c Red (11). Matched Set of Four Sheet Corner copies, Huge Margins to barely touched, one ms. cancel. Vivid Color, F.–V. F. Handsome Lot  E. V

3c Red (11). Complete Reconstruction of the Three Rows, Pos. 8–80, 9–90, 10–100L3L, incl. one pair, above average quality with a number of 4 margin copies and design intact on almost all, nice Rich Shades, Choice Lot  E. VI

3c Red (11). Fourteen copies, nice range of shades, margins all around, Very Fine  E. III

3c Red (11). 116 copies, some faults, Fair–Fine 214.60

5c Red Brown (12). Large Margins, Bold Grid cancel, unusual Very Dry Impression, light corner crease, entirely in margin, otherwise Very Fine, a Remarkable Stamp  (Photo) 140.00+

10c Green, Ty. I (13). Large Margins except barely touched at L.L., Bright Color, neat Town pmk., small flaws, Very Fine appearance 200.00

10c Green, Ty. II (14). Horiz. Pair, Large Margins except touched at B., pinhole in R. stamp, other Fine 125.00

12c Black (17). Horiz. Pair, Large margins all round, crease in R. stamp, other Very Fine  (Photo) 95.00

12c Black (17). Horiz. Pair, Margins to touched in places, Town pmk embosses one slightly, Fine 95.00

1857 ISSUE

3c Red, 3c Rose (26, 65). Seven Illustrated corner card covers, three #26, all attractive designs incl. Sewing Machine, Scales, Horse Drawn Mower, Astor Hotel, Westfield Academy, Phrenology, Fine–Very Fine Lot  E.V


5c Brown, Ty. I (29). Horiz. Pair, Town pmks., Fine–Very Fine  (Photo) 120.00

10c Green, Ty. V (35). Three Diff. shades, F.–V. F. 39.00

12c Black, Pl 3, 30c Orange, 90c Blue (36b, 38, 39). All tied together on small piece by Red Grids, the 90c has one pulled perf., Fine & Handsome piece, P. F. declines opinion as often on the 90c stamp when cancelled  (Photo)
12c Black, Pl. III (36b). Horiz. Pair, Town pmk., small faults, Fine appearance .................... 43.50

12c Black, Pl. I (36), Horiz. Pair, Wide R. pane margin & Center Line, Centered to L.; Tied on Magenta grids, matching “Hartford, Ct.” pmk. on 1859 cover to England, part of flap torn, Very Attractive .................... E. III

24c Red Lilac (37b). Fresh color, small almost negligible crease at R., otherwise Fine, with P. F. Certificate (Photo) 350.00

30c Orange (38). Bold Blue Town pmk., small faults. Fine appearance .................... 72.50

1c Bright Blue, Reprint (40). Short perf. otherwise Very Fine (Photo) 160.00

1861 ISSUE

3c Brown Rose, “First Design” (56). Fresh, o. g., Fine (Photo) 200.00

3c Brown Rose, “First Design” (56). O. g. corner repaired, Looks Very Fine 200.00

10c Dark Green “First Design” (58) Paid cancel, centered slightly to R., Fine (Photo) 235.00

10c Green, First Design (58). Vertical Strip of Three, Centered to L., Center stamp with pre-printing crease, B. stamp with a few short perfs. at R. Tied by N. Y. Oct. 12 (1861) duplex on reduced cover to Canada, Scarce & Attractive (Photo) 650.00+

1c Indigo (63b). Gorgeous, Rich color, Tied together with 3c Rose (65) by “Philadelphia, Pa., May 21, 1862” the 1c paying carrier fee, Faint Octagonal carrier pmk., Cover with small flaws, Attractive stamp .................... E. II

3c Rose Pink (64b). Horiz. Pair, fresh, o. g., Very Fine (Photo) 125.00

3c Pink (64). Grid cancel, Nice color, Very Fine (Photo) 100.00

3c Pink (64). Nice color, Tied by target, “Westfield, Ms. Dec. 12, 1861” pmk., small neat cover, Very Fine (Photo) 140.00

3c Pink (64). Rich color, neat grid cancel., not tied, “Buffalo, N. Y. Nov. 20, 1861” pmk., minor Cover faults, Fine stamp & appearance 140.00

3c Rose, Imperforate (65c). Horiz. Pair with Top sheet margin, creased, otherwise Very Fine (Photo) 116.00

3c Brown Red (65). Block, Pretty color, fresh, o. g., Very Fine (Photo) 40.00

3c Rose (65). Block, fresh, o. g., Fine 40.00

3c Rose (65). Block, Fresh, o. g. one with tiny thin, minor hinge reinforced two places, Fine appearance 40.00

3c Deep Rose (65). Block of Six, fresh, o. g., pulled perfs. at T. affect two stamps, others Fine 58.00

3c Rose (65). Block of 12. (4x3) natural s.e. at L., two creased, few perfs. partly clipped on three, otherwise Fine .................... 116.00

3c Rose (65). Block of Twelve, Bottom Imprint & Plate No. 52 Rich, Deep color, Fresh, o. g. Very well centered for a block this size, Fine–Very Fine, Handsome Block (Photo) 276.00+

3c Rose (65). Block of Twelve, Bottom Imprint & Plate No. 37, Nearly full o. g., Hinge reinforcement in one place in selvedge, only, mixed centering, mostly Fine (Photo) 276.00+

3c Rose (65). Block of 35(7x5) Full Bottom Imprint & Plate No. 37, Bottom perfs. cut in, still a Rare & Handsome Block 498.50+

3c Rose (65). Three singles, Each with Part Bottom Imprint & Plate Nos. 24, 33 & 37 respectively, Fine–Very Fine, Scarce & Unusual .................... E. III


3c Rose (65). Tied by clear negative “O. K.”, “Lee, Mass.” pmk. on fresh cover, Fine & attractive .................... E. II

— 34 —
334 3c Rose (65). Three covers, Diff. Corner Cards of Adams Express Co. Two in Red, one in Blue; Stamps centered to one side, Fine lot ........................................ E. III
334A 3c Lake (66). Deep Color, fresh, large part o.g., Perf. in at top, Scarce (Photo) 500.00
335 30c Orange (71). Centered trifle to L., Tied by light grid & part of Red “Aachen, Franco” Danville, Pa.,” Red “N. York, Am. Pkt. 7 Paid”, neat cover to Vienna, Austria, Fine & Attractive .................................................. 70.00
336 2c Black (73). L. perfs. in, due to Double Vertical Perfs, neat “Free” cancel. in tiny oval, Rare cancel. on This stamp ............................................................. E. III
337 15c Intense Black (77). Light cancel, Very Fine ........................................ (Photo) 17.50
338 3c Rose, E. Grill (88). Block, fresh, o.g., centered slightly to R., Very Fine, Ex-Caspary (Photo) 125.00
339 5c Light Brown, Re-Issue (105). Slightly toned from regumming. Very Fine appearance, with P.F. Certificate .................................................. (Photo) 625.00
340 10c Green, Re-Issue (106). Wonderful Deep Color, fresh, o.g. crease, Very Fine appearance ............................................................. (Photo) 700.00
341 12c Black Re-Issue (107). Large part o.g., tiny thin specks, Fine appearance (Photo) 900.00

ENCASED POSTAGE STAMPS—POSTAL CURRENCY

342 Take Ayer’s Pills, 3 Cents. Mica intact, Fine ........................................ 65.00
343 Ayer’s Sarsaparilla, 1 Cent, Small “Ayer’s” Small crack in mica, otherwise Very Fine .................................................. 80.00
344 Ayer’s Sarsaparilla, 3 Cents, Small “Ayer’s” Mica intact, Very Fine 65.00
345 Burnett’s Cooking Extracts, 10 Cents. Tiny pinhole in mica, otherwise Very Fine .................................................. 100.00
346 Drake’s Plantation Bitters, 3 Cents. Mica intact, Very Fine 65.00
347 Gage Bros. & Drake, Tremont House, Chicago 5 Cents. Mica intact, edges of case in back show evidence of having once been opened, otherwise Very Fine .................................................. 100.00
348 J. Gault, 10 Cents, Ribbed Frame. Mica replaced with plastic, stamp with tiny surface scuff, Very Fine appearance .................................................. 225.00
349 J. Gault, 12 Cents. Mica intact, a name has been scratched into back of case, otherwise Very Fine .................................................. 150.00
350 J. Gault, 24 Cents. Small crack in mica, otherwise Very Fine, Scarce 400.00
351 Kirkpatrick & Gault, N. Y., 30 Cents. Small mica crack, otherwise Very Fine, Scarce 450.00
352 Mendum’s Family Wine Emporium, N. Y., 1 Cent. Mica intact case shows original silvering, Extremely Fine .................................................. 100.00
353 5c–50c Postage Currency (5–8) Circulated condition, Good–Fine 112.50

1869 PICTORIAL ISSUE

354 1c Buff (112). Reperfed at L, Fine appearance ........................................ 67.50
355 1c–10c 1869 Issue (112–116). Incl. three shades of 2c, few small flaws, mostly F.–V. F.................................................. 95.10
357 3c Ultramarine (114). Fresh, o.g., Fine, Bright color ................................ 20.00
358 6c Ultramarine (115). Well centered, tied by Four Hearts cancel., N. Y. pmk. on over—all illustrated gray litho. cover of “Scientific American” to Ten Mile Stand, Tenn., Very Fine .................................................. 40.00+
359 10c Yellow (116). Trifle soiled, otherwise Fine ........................................ (Photo) 115.00
10c Yellow (116). Beautifully centered, tied by “N. York, Steamship” on incoming folded cover, docketed “Curacao, Apr. 1870” & with part of “St. Thomas” transit pmk on back, Very Fine ........................................ (Photo) E. V

12c Green (117). Deep Color, perforated at R., Very Fine appearance (Photo) 110.00

12c Green (117). Reperforated on two sides, Very Fine appearance ...................................... 110.00

12c Green (117). Well Centered, light cancel, Very Fine .......................................................... (Photo) 21.50

15c Brown & Blue, Ty. I (118). Fine ................................................................. (Photo) 90.00

15c Brown & Blue, Ty. II (119). Deep Colors, part o. g., small faults, Fine appearance .................. 130.00

30c Blue & Carmine (121). Light cancel, ink writing on back, Fine (Photo) 60.00

30c Blue & Carmine (121). Brilliant Colors, light French Anchor in Diamond of Dots Cancel, Fine, Scarce & Pretty ................................................................. 60.00+

90c Carmine & Black (122). Unusual Flower-like Grid cancel, couple tiny corner perf. creases, otherwise Very Fine ......................................................... (Photo) 260.00

1869 RE-ISSUES

2c Brown, Re-Issue (124). Faint corner crease, Fine appearance (Photo) 160.00

6c Blue, Re-Issue (126). Bright Color, fresh, o. g., Very Fine .......... (Photo) 315.00

6c Blue, Re-Issue (126). Fresh, part o. g., couple perfs. bit blunt, otherwise Extremely Fine .......... (Photo) 315.00

10c Yellow, Re-Issue (127). Couple closed tears, Fine appearance (Photo) 335.00

12c Green, Re-Issue (128). Deep Color, fresh, o. g., Extremely Fine, from the “Ambassador” Collection ................................................................. (Photo) 400.00

24c Green & Violet, Re-Issue (130). Deep Colors, Fine, with P. F. Certificate (Photo) 385.00

90c Carmine & Black, Re-Issue, (132). Rich, Deep colors, Reperforated at Top, Fine Appearance, with P. F. Certificate (Photo) 950.00

1c Buff, Re-Issue (133). Fresh, o. g., Fine ......................................................... (Photo) 95.00

1c Buff, Re-Issue (133). Pulled corner perf., small thin, Fine appearance 95.00

BANK NOTE ISSUES

1c, 6c Carmine, 6c Dull Pink, 10c Bank Notes (145, 148, 159, 161). All with clear NYFM Double Star (Ty. A1) cancel, Fine Lot ......................................................... E. II

2c, 3c, 6c, 15c National B. N. (146, 147, 148, 152). All with NYFM Double Star cancels. (Ty. A1). Excellent strikes, mixed centering, Fine .................................... E. II

3c Green (147). Clear “Dont USM” cancel. just ties to neat cover, “Bridgeport, Conn.” pmk. & corner card, Fine, Choice cover .................................................. E. III

6c Carmine, 12c Dark Violet (148, 151). Tied together by circles, Bold “Amador City, Cal.” on small cover to San Francisco, Blue crayon “24” probably Registry number, Fine, Rare & Unusual combination (Photo) E. VI

24c Purple (153). Beautiful Color, few short perfs., otherwise Fine 85.00

90c Carmine (155). Lovely Deep Color, Fine ......................................................... (Photo) 270.00

1c–90c Bank Notes on Experimental Chemical Paper (156, 158 two, 161, 165, 166, 178). Some with faults as usual, Scarce ........................................ E. VI

7c Vermilion (160). Two, one with Bold Star cancel, other with Bold Blue Solid Maltese Cross cancel, Couple of irregular perfs, Fine, Scarce cancels. ........................................ 32.00+

90c Rose Carmine (166). Sealed tear under regumming, Fine appearance 210.00

2c Vermilion, Imperforate (178a). Horiz. Pair, Margins all around, stamp at L. thin, nick at R. restored, Fine Looking ......................................................... (Photo) 500.00

6c Brown Rose (186). Couple of pulled perfs at B., Centered to R., otherwise Fine 82.50

10c Brown (187). “Jumbo” Margins, o. g., barest trace of corner crease, Very Fine appearance ......................................................... (Photo) 150.00
389 ★ 10c Brown (188). Faint corner crease, Very Fine appearance ... (Photo) 72.50
390 ★ 10c Black Brown (188b). Rich deep color, tiny marginal thin, Very Fine appearance ............................................. (Photo) 225.00
391 ★ 30c Full Black (190). With Sheet margin at B., fresh, o. g., Fine 77.50
392 ★ 30c Greenish Black (190). Horiz. Pair, fresh, o. g., light crease in one, other is Fine 165.00
393 ★ 4c Blue Green (211). Block of Six, fresh, o. g., Fine–Very Fine 123.50
394 ★ 3c Vermilion (214). Fresh, o. g., Very Fine 19.00
395 3c Vermilion (214). Seven pretty Shades, Nice Range of Cancels, Fine–Very Fine 52.50
396 ★ 30c Orange Brown (217). Block, fresh, o. g., Fine 225.00
397 90c Purple (218). Light cancel, Very Fine 37.50
398 ★ 90c Purple (218). Block of Eighteen, Very Well Centered, Neat N. Y. Registry Oval cancel., Hinge reinforced, Couple of tiny thins. Handsome & Attractive Block (Photo) 750.00
399 ★ 1c–90c 1890 Issue (219–229). Fair–Fine ........................................ 186.75

COLUMBIAN ISSUE

400 ★ 1c–10c Columbian (230–237). Fresh, o. g., Fine–Very Fine 90.25
401 ★ 1c–15c Columbian (230–238). Fresh, o. g., few small flaws, balance mostly F.–V. F. 127.75
402 ★ 1c–30c Columbian (230–231, 233–239). Most lower values o. g., 4c s.c., some small faults or toning, balance V. G.–Fine 168.25
403 ★ 1c, 2c Columbian (230, 231). Blocks, incl. additional 2c Block showing "Broken Hat" variety, fresh, o. g., single perf. nicked on one 1c stamp, Couple 2c stamp with s.e., otherwise F.–V. F. 62.00
404 ★ 1c Columbian (230). B. Imprint Plate No. 50 Block of Six, fresh, o. g., small tear in selvedge of one, otherwise F.–V. F. 95.00
405 ★ 1c Columbian (230). T. Imprint “MM” Plate No. 150 Block of 15, fresh, o. g., couple tiny thin, piece of selvedge with Plate No. torn irregularly short, otherwise V. G.–Fine 231.50
406 ★ 2c–8c Columbians (231, 232, 234, 236). Blocks, some with o. g. several with small faults or toning, Very Good–Fine appearance ........................................ 187.50
407 ★ 3c, 4c Columbian (232, 233). Blocks, fresh, o. g., V. G.–Fine 102.50
408 ★ 5c Columbian (234). Block, fresh, o. g., Fine 65.00
409 ★ 6c Columbian (235). Block Mint, Fine–Very Fine 72.50
410 ★ 6c Columbian (235). Block, fresh, o. g., V. G.–Fine 72.50
411 ★ 8c Columbian (236). Mint, Extremely Fine (Photo) 11.00
412 ★ 8c Columbian (236). Block, fresh, o. g., Very Fine 57.50
413 ★ 10c Columbian (237). Fresh, o. g., Very Fine 20.00
414 ★ 10c Columbian (237). Three Mint Singles, perfs. touch on one others just Fine 60.00
415 ★ 10c Columbian (237). Block, o. g., small faults, Fine appearance 100.00
416 ★ 15c Columbian (238). Cracklely o. g., Fine 37.50
417 ★ 15c Columbian (238). Mint Block, Fine (Photo) 200.00
418 ★ 30c Columbian (239). Fresh, o. g., Very Fine 50.00
419 ★ 30c Columbian (239). Tiny, negligible abrasion, otherwise Fine, o. g. 50.00
420 ★ 30c Columbian (239). Block, fresh, o. g., Fine–Very Fine (Photo) 250.00
421 ★ 30c, 50c Columbian (239, 240). Fresh, o. g., tiny thins, Fine appearance 135.00
422 ★ 50c Columbian (240). Fresh, o. g., Fine (Photo) 85.00
423 ★ 50c Columbian (240). Well Centered, trifle toned, small thin, Very Fine appearance 85.00
424 ★ 50c Columbian (240). Fresh, o. g., small faults, Fine appearance 85.00
425 ★ 50c Columbian (240). Block, Rich Color, fresh, o. g., Fine–Very Fine (Photo) 500.00
426 ★ $1.00 Columbian (241). Tiny thin, Fine appearance (Photo) 240.00
427 ★ $1.00 Columbian (241). Fresh, o. g., light corner crease, perfs. just touch at R. (Photo) 240.00
428 ★ $1.00 Columbian (241). Fresh, o. g., small flaws, perfs. just touch at B. (Photo) 240.00
429 ★ $1.00 Columbian (241). Nicely Centered, neat cancel, small thin, Very Fine appearance (Photo) 145.00
430 ★ $2.00 Columbian (242). Thin spots, Very Fine appearance (Photo) 275.00
431 ★ $2.00 Columbian (242). Mint, centered to U. R., perfs clear, Fine (Photo) 275.00
432 ★ $2.00 Columbian (242). Neat cancel, Fine (Photo) 135.00
433 ★ $2.00 Columbian (242). Used, small thin spots, Fine appearance 135.00
434 ★ $3.00 Columbian (243). Rich Yellow Green Color, fresh, o. g., V. F. (Photo) 400.00
435 ★ $3.00 Columbian (243). Deep Color, faint crease, Fine appearance (Photo) 400.00
436 ★ $3.00 Columbian (243). Used, small thin spots, Fine appearance 135.00
437 ★ $3.00 Columbian (243). Light cancel, thin spots, Very Fine appearance (Photo) 250.00
438 ★ $4.00 Columbian (244). Fresh color, part o. g. thin spots, Very Fine appearance (Photo) 500.00
439 ★ $4.00 Columbian (244). Pretty Color, fresh, o. g., short corner perf., otherwise Fine (Photo) 500.00
440 ★ $4.00 Columbian (244). Rich Color, heavy thin & crease, Fine appearance (Photo) 500.00
441 ★ $4.00 Columbian (244). Rich Color, Very Good (Photo) 500.00
442 ★ $4.00 Columbian (244). Bold Registry cancels, faint crease, pinhole, Fine appearance (Photo) 300.00
443 ★ $5.00 Columbian (245). Intense Color, crease, Fine appearance (Photo) 550.00
444 ★ $5.00 Columbian (245). Intense Color, trifle thin, Fine appearance (Photo) 550.00
445 ★ $5.00 Columbian (245). Regummed over tiny thin, perfs just touch at B (Photo) 550.00

1894–95 ISSUES

446 ★ $2.00 Bright Blue (262a). With Plate No. 84 at B., fresh, o. g., Fine (Photo) 175.00
447 ★ $2.00 Dark Blue (262). Block, Horiz. perfs. reinforced where separated, otherwise Fine, scarce (Photo) 1,375.00
448 □ 2c Carmine (267). Centered to R., s. e. at B., perfectly tied by “Washington, D. C., Jun. 10, 1897, Congress Postal Universal”, machine pmk. in waving flag; Addressed to “The President of The United States, His Excellency William Mc Kinley, The White House, Washington, D. C.”, Very Fine, Fresh cover (Photo) E. V
449 □ $5.00 Dark Green (278). Used Block, couple light wrinkles in two, otherwise Fine, Scarce (Photo) 575.00
450 ★ $10c Orange Brown, Ty. II (283). Block, Fresh, o. g., F.—V. F. (Photo) 70.00

TRANS–MISSISSIPPI ISSUE

451 ★ 1c–10c Trans–Mississippi (285–290). Most without gum, Fine–Very Fine 120.00
452 ★ 1c–10c Trans–Mississippi (285–290). Mostly o. g., some small flaws, balance Fine 120.00
453 ★ 1c Trans–Mississippi (285). Block, Top Imprint & Plate No. 61, o. g., Fine 110.00
454 ★ 1c, 2c Trans–Mississippi (285, 286). Blocks, fresh, o. g., Fine–Very Fine 54.00
455 ★ 2c Trans–Mississippi (286). Study o f19 stamps showing “The Wandering Dot”, (a shifting flyspeck plate marking) incl. three blocks, virtually all o. g., Very Good–Fine 110.50 +
456 ★ 4c Trans–Mississippi (287). Fresh, o. g., Extremely Fine (Photo) 21.50
457 ★ 5c Trans–Mississippi (288). Block, fresh, o. g., faint hinge thin in two, others Fine–Very Fine 90.00
8c Trans-Mississippi (289). With Plate No. 609 at B., fresh, o. g., Extremely Fine (Photo) 27.50

8c Trans-Mississippi (289). Block, fresh, o. g., Fine (Photo) 120.00

10c Trans-Mississippi (290). Fresh, o. g., Very Fine 37.50

50c Trans-Mississippi (291). Dry gum, Fine (Photo) 140.00

50c Trans-Mississippi (291). Fresh, o. g., thins, Fine appearance (Photo) 140.00

50c Trans-Mississippi (291). Part o. g., reperfed at R., faults, F. appearance 140.00

$1.00 Trans-Mississippi (292). Fine (Photo) 315.00

$1.00 Trans-Mississippi (292). Slight thin, Fine appearance (Photo) 315.00

$1.00 Trans-Mississippi (292). Neat cancel, faults, V. F. appearance (Photo) 185.00

$2.00 Trans-Mississippi (293). Rich Color, fresh, o. g., Fine (Photo) 425.00

$2.00 Trans-Mississippi (293). Brilliant & Mint, reperfed at R., Very Fine appearance (Photo) 425.00

$2.00 Trans-Mississippi (293). Rich Color, tiny thin, F. appearance (Photo) 425.00

$2.00 Trans-Mississippi (293). Rich Color, fresh, o. g., Very Good (Photo) 425.00

$2.00 Trans-Mississippi (293). Rich Color, fresh, o. g., tiny thin, perfs. just touch at B. (Photo) 425.00

$2.00 Trans-Mississippi (293). Light Registry cancel, crease, Very Good appearance (Photo) 225.00

$2.00 Trans-Mississippi (293). Neat cancel, R. perfs cut in, sealed tear, Very Good appearance 225.00

PAN-AMERICAN ISSUE

1c Pan-American, Center Inverted (294a). Small thin spot, Fine appearance, Handstamp guarantee on back; An attractive example of this popular cover (Photo) 3,500.00

1c–10c Pan-American (294–299). Fine–Very Fine Set 99.00

1c–10c Pan-American (294–299). 1c & 8c without gum, small flaws, Fine–Very Fine appearance 99.00

1c, 2c Pan-American (294, 295). Blocks, couple 2c stamps, with natural s. e. or thin, otherwise F.–V. F. 35.00

2c Pan-American (295). 26 Diff. B. Plate No. Singles, nearly all F.–V. F. 104.00+

2c Pan-American (295). B. Imprint Plate No. 1098 Block of Eight, reinforced in selvedge, otherwise Fine 88.00

1902 ISSUE

13c Purple Black (308). B. Imprint Plate No. 1476 Block of Six, F.–V. F. 120.00

$2.00 Dark Blue (312). Without gum, otherwise Fine (Photo) 165.00

$5.00 Dark Green (313). Bold Registry cancel, small thin, Fine appearance 175.00

1c Blue Green, Imperforate (314). T. Imprint Plate No. 3365 Block of Eight, vert. crease in middle between blocks, Very Fine appearance 49.50

LOUISIANA PURCHASE — JAMESTOWN ISSUES

1c–10c Louisiana Purchase (323–327). Some gum disturbances incl. 10c, otherwise Fine–Very Fine Set 120.75

1c–10c Louisiana Purchase (323–327). 10c light crease, otherwise Fine Set 120.75

1c–10c Louisiana Purchase (323–327). Cpl. Set Imprint Plate No. Pairs, first four mint, latter selvedge reduced at Bot., V. G.–Fine 416.00

1c Louisiana Purchase (323). B. Imprint Plate No. 2116 Block of Six, Mint, Very Fine 111.50

1c, 2c Louisiana Purchase (323, 324). Blocks, Fine–Very Fine 62.50
1c, 2c Louisiana Purchase (323, 324). Blocks, natural paper pore in single 1c stamp, otherwise F.-V. F. ................................. 62.50
2c Louisiana Purchase (324). B. Imprint Plate No. 2179 Block, faults, reinforced where separated, V. G.-Fine appearance ........................................ 100.00
3c Louisiana Purchase (325). Block, Very Fine ........................................... 85.00
3c Louisiana Purchase (325). Block, gum bit disturbed, reinforced, otherwise Fine ........................................... 85.00
5c Louisiana Purchase (326). Block, Very Fine ........................................... 100.00
5c Louisiana Purchase (326). Block, perfs. close but clear, Fine ........................................... 100.00
10c Louisiana Purchase (327). Mint Block, Very Fine (Photo) ........................................... 265.00
1c-10c 1907-25 Commemoratives (Betw. 328-621). 26 stamps, mostly cpl. sets, incl. Jamestown, 1909 Issues, Pan-Pacific, Pilgrims, Huguenot, Lexington & Norse, perfs touch on few, some hinge remnants or thins, balance Fine-Very Fine ........................................... 293.40
2c Jamestown (329). Spectacular 4mm wide Pre-Printing Paper Fold, Very Fine Freak (Photo) E. III ........................................... 179.50
1c-5c Jamestown (328-330). Blocks, perfs. touch on 5c, V. G.-Fine Set ........................................... 130.50
5c Jamestown (330). Top Imprint Plate No. Strip of Three, Mint, left perfs, just touch, Fine for this (Photo) ........................................... 175.00
5c Jamestown (330). Block, regummed, vertical perfs. reinforced where separated, Fine appearance ........................................... 140.00
3c Deep Violet (333). B. Imprint Plate No. 4926 Block of Six, Very Fine ........................................... 57.50
4c-15c 1908 Issue (334-340). Very Fine ........................................... 49.60
4c Orange Brown (334). B. Imprint Plate No. 4933 Block of Six, small closed tear in selvedge, otherwise Very Fine ........................................... 62.50
5c Blue on “China Clay Paper” (335 var.). Block, Very Fine, Scarce ........................................................................... 100.00
5c Blue (335). Block of Six, 3mm spacing, Fine—Very Fine ........................................... 58.70
5c Blue (335). R. Star Imprint Plate No. 5376 Block of Six, F.-V. F. ........................................... 135.00
5c Blue (335). T. Imprint Plate No. 4961 Block of Six, selvedge reduced, otherwise Fine—Very Fine ........................................... 75.00
6c Red Orange on “China Clay Paper” (336 var.). Block of Six, Very Fine, Scarce ........................................................................... 140.00
6c Red Orange (336). L. Imprint Plate No. 4936 Block of Six, couple tiny surface specks on one stamp, otherwise F.-V. F. ........................................... 100.00
8c Olive Green (337). T. Imprint Plate No. 4924 Block of Six, few ink specks in selvedge, otherwise Very Fine ........................................... 75.00
10c Yellow (338). B. Imprint Plate No. 4943 Block of Six, light natural gum crease in two, F.-V. F. ........................................... 110.00
10c Yellow (338). R. Imprint Plate No. 4944 Block of Six, few tiny specks on surface of one stamp & small thin in selvedge, otherwise Very Fine ........................................... 110.00
13c Blue Green (339). T. Imprint Plate No. 4942 Block of Six, V. F. (Photo) ........................................... 100.00
15c Pale Ultramarine (340). B. Imprint Plate No. 4949 Block of Six, Fine—Very Fine ........................................... 110.00
15c Pale Ultramarine (340). B. Imprint Plate No. 4952 Block of Six, Mint, narrow natural selvedge, otherwise Very Fine (Photo) ........................................... 110.00
50c Violet (341). Very Fine (Photo) ........................................... 47.50
$1.00 Violet Brown (342). Faint crease, reperfed at B., V. F. appearance (Photo) ........................................... 85.00

1908-09 ISSUES

3c Deep Violet (333). B. Imprint Plate No. 4926 Block of Six, Very Fine ........................................... 57.50
4c-15c 1908 Issue (334-340). Very Fine ........................................... 49.60
4c Orange Brown (334). B. Imprint Plate No. 4933 Block of Six, small closed tear in selvedge, otherwise Very Fine ........................................... 62.50
5c Blue on “China Clay Paper” (335 var.). Block, Very Fine, Scarce ........................................................................... 100.00
5c Blue (335). Block of Six, 3mm spacing, Fine—Very Fine ........................................... 58.70
5c Blue (335). R. Star Imprint Plate No. 5376 Block of Six, F.-V. F. ........................................... 135.00
5c Blue (335). T. Imprint Plate No. 4961 Block of Six, selvedge reduced, otherwise Fine—Very Fine ........................................... 75.00
6c Red Orange on “China Clay Paper” (336 var.). Block of Six, Very Fine, Scarce ........................................................................... 140.00
6c Red Orange (336). L. Imprint Plate No. 4936 Block of Six, couple tiny surface specks on one stamp, otherwise F.-V. F. ........................................... 100.00
8c Olive Green (337). T. Imprint Plate No. 4924 Block of Six, few ink specks in selvedge, otherwise Very Fine ........................................... 75.00
10c Yellow (338). B. Imprint Plate No. 4943 Block of Six, light natural gum crease in two, F.-V. F. ........................................... 110.00
10c Yellow (338). R. Imprint Plate No. 4944 Block of Six, few tiny specks on surface of one stamp & small thin in selvedge, otherwise Very Fine ........................................... 110.00
13c Blue Green (339). T. Imprint Plate No. 4942 Block of Six, V. F. (Photo) ........................................... 100.00
15c Pale Ultramarine (340). B. Imprint Plate No. 4949 Block of Six, Fine—Very Fine ........................................... 110.00
15c Pale Ultramarine (340). B. Imprint Plate No. 4952 Block of Six, Mint, narrow natural selvedge, otherwise Very Fine (Photo) ........................................... 110.00
50c Violet (341). Very Fine (Photo) ........................................... 47.50
$1.00 Violet Brown (342). Faint crease, reperfed at B., V. F. appearance (Photo) ........................................... 85.00
520 * 3c Deep Violet, Imperforate (345). Center Line Block, Very Fine .................. 65.00
521 * 3c Deep Violet, Imperforate (345). Matched Set of Corner Blocks, V. F. Set ...... 94.00
522 * 3c Deep Violet, Imperforate (345). Matched Set of Arrow Blocks, V. F. Set .... 100.00
523 * 3c Deep Violet, Imperforate (345). Matched Set of Four Imprint Plate No. 4927 Blocks of Six, Very Fine Set .................................................. 154.00
524 * 2c Carmine Bluish (358). Block, Very Fine .................................................. 67.50
525 * 2c Carmine Bluish (358). Block, Fine ......................................................... 67.50
526 * 6c Red Orange, Bluish (362). Reperfed at L. & T., Very Good appearance with P. F. Certificate .......................................................... 325.00
527 * 13c Blue Green, Bluish (365). With Sheet Margin at T., Very Fine (Photo) ........ 725.00
528 * 15c Pale Ultramarine, Bluish (366). Very Fine (Photo) .................................. 315.00

1909 COMMEMORATIVE ISSUES

529 * 2c Lincoln (367). T. Star Imprint Plate No. 4981 Block of Six, small gum soak & faint wrinkling affect two stamps, otherwise Fine .................. 75.00
530 * 2c Lincoln (367). Block of 12, one stamp thin spot otherwise F.-V. F. ............. 37.00
531 * 2c 1909 Commemoratives (367, 370, 372). Blocks, Fine–Very Fine .......... 38.00
532 * 2c Lincoln, Alaska–Yukon, Imperforate (368, 373). Imprint Plate No. Strips of Three, Very Fine ............................................. 66.00+
533 * 2c 1909 Imperforate Commemoratives (368, 371, 373). Blocks, small thins, Very Fine appearance ............................................. 140.00
534 * 2c Lincoln, Bluish (369). Slight thin, Very Fine appearance ......................... 55.00
535 * 2c Lincoln Bluish (369). Fine ........................................................................ 55.00
536 * 2c Lincoln, Bluish (369). R. Sheet Margin Block with Plate No., Fine .......... 235.00
537 * 2c Lincoln, Bluish (369). T. Sheet Margin Block, pulled corner perf. on one, few perfs weakened & gum slightly disturbed, otherwise Fine .......... 240.00
538 * 2c Alaska Yukon, Imperforate (371). Center Line Block, Very Fine ............. 75.00
539 * 2c Alaska–Yukon, Imperforate (371). B. Arrow Block, tiny closed tear in B. margin, otherwise Very Fine ............................................. 55.00
540 * 10c Yellow (381). Extremely Fine ................................................................. (Photo) 13.00
541 * 15c Pale Ultramarine (382). Mint, Extremely Fine ........................................ (Photo) 30.00

1912–16 ISSUES

542 * 10c Orange Panama–Pacific (400A). Fine ................................................... 67.50
543 * 10c Orange, Panama–Pacific, Perf. 10 (404). B. Plate No. 6139 Block of Six, Mint, Very Fine, a Rare & Handsome Piece .................. (Photo) 2,400.00
544 * 1c Green, Imperf. “Kansas City Roulette” (408 var.), Plate No. Block of nine, contains two rows Imperforate Between, signed by W. C. Michaels, the finder, Fine, Rare............................................................................. E. VIII
545 * 8c–30c 1912 Issue (414–420). Very Fine ....................................................... 73.25
546 * 50c Violet (421). Very Fine ................................................................. (Photo) 90.00
547 * $1.00 Violet Brown (423). Gum least bit disturbed, tiny corner crease, Very Fine appearance ......................................................... (Photo) 100.00
548 * 2c Rose Red (425). Six Plate No. Blocks of Six, all diff. nos. or pos., some narrow natural selvedge, Very Fine ........................................ 27.00
549 * 3c Deep Violet (426). T. Plate No. 6751 Block of Six, “pink back”, V. F. ...... 33.50
550 * 4c Brown (427). T. Plate No. 6004 Block of Six, Fine–Very Fine ............. 85.00
551 * 5c Blue (428). T. Plate No. 7018 Block of Six, Fine–Very Fine ................. 52.50
552 * 8c Pale Olive Green (431). T. Imprint “A” Plate No. 5719 Block of Six, small thin & couple short perfs. on one stamp, otherwise Very Fine ....................... 72.50
553 * 11c Dark Green (434). B. Imprint Plate No. 7499 Block of Six, plate no. partly dried print, Very Fine ............................................. 42.00
554 * 15c Gray (437). B. Imprint Plate No. 6809 Block of Six, F.–V. F. (Photo) .... 185.00
555 ★ 50c Violet (440). Extremely Fine ........................................ (Photo) 140.00
556 ★ 3c Violet, Coil (445). Mint Paste-up Pair, Fine ........................................ 115.00
557 ★ 2c Carmine, Coil, Ty. II (454). Mint Pair, Fine ........................................ 65.00
558 ★ 2c Carmine, Coil, Ty. II (454). Mint Pair, Very Good ........................................ 65.00
559 ★ 2c Carmine, Imperforate Coil (459). Strip of Four, Mint, Very Fine (Photo) 280.00
560 ★ $1.00 Violet Black (460). Very Fine ........................................ (Photo) 155.00
561 ★ $1.00 Violet Black (460). B. Imprint “A” Plate No. 5782 Block of Six, couple tiny thins in two, natural gum wrinkles, otherwise F.-V.F. Scarce (Photo) 1,250.00
563 ★ 5c Carmine, Error (467). Error the Middle Stamp in Horiz. Strip of Three, Fine ........................................ 160.00+
564 ★ 6c Red Orange (468). Mint, Very Fine ........................................ 16.00
565 ★ 11c Dark Green (473). B. Plate No. 7498 Block of Six, narrow selvedge cuts into Plate No., otherwise Very Fine ........................................ 85.00
566 ★ 20c Light Ultramarine (476). Mint, Very Fine ........................................ 31.50
567 ★ 30c Light Violet (477). Very Fine ........................................ (Photo) 175.00
568 ★ $1.00 Violet Black (478). Very Fine ........................................ (Photo) 150.00
569 ★ $2.00 Dark Blue (479). Mint, Very Fine ........................................ (Photo) 55.00
570 ★ $5.00 Light Green (480). Very Fine ........................................ (Photo) 52.50
571 2c Carmine, Coil, Ty. II (491). Used, Very Fine ........................................ (Photo) 50.00
572 2c Carmine, Coil, Ty. II (491). Used, Very Fine ........................................ 50.00
573 2c Carmine, Coil, Ty. II (491). Used, Very Fine, deep shade ........................................ (Photo) 50.00
574 2c Carmine, Coil, Ty. II (491). Used Pair, Fine, Very Scarce ........................................ (Photo) 135.00

1917–20 Issues

575 ★★ 3c Dark Violet, Ty. II (502). Two T. Plate No. Blocks of Six, Plate No. 8262 & 8263, latter no. partly dried print, Very Fine ........................................ 32.00
576 ★★ 4c Brown (503). B. Plate No. 13559 Block of Six, Very Fine ........................................ 20.00
577 ★★ 7c Black (507). T. Plate No. 13950 Block of Six, Mint, F.-V. F. ........................................ 42.50
578 ★★ 8c Olive Bistre (508). T. Plate No. F12567 Block of Six, Mint, Very Fine ........................................ 27.50
579 ★★ 9c Salmon Red (509). T. Plate No. 11773 Block of Six, Very Fine ........................................ 28.00
580 ★★ 30c Orange Red (516). T. Plate No. 6899 Block of Six, Fine ........................................ 50.00
581 ★★ 50c Violet (517). T. Plate No. F13655 Block of Six, Mint, Very Fine ........................................ 57.50
582 ★★ 1c Green, 3c Violet Offset Imperforate (531, 535). Center Line Blocks, one stamp of latter with minor natural gum creases, otherwise Very Fine ........................................ 90.00
583 ★★ 2c Carmine, Offset, Imperforate, Ty. Va (534). Two Diff. Plate No. Blocks of Six, natural paper inclusions in each, otherwise Very Fine ........................................ 60.00
584 ★★ 2c Carmine, Offset, Imperforate (534). Matched Set of Arrow Blocks, V. F. ........................................ 76.00
585 2c Carmine, Offset, Imperforate Ty. VII (534B). Schermack Ty. III perfs, neat machine cancel, Schermacks do not show at L., otherwise Fine ........................................ 190.00
586 ★★ 1c Gray Green (536). T. Plate No. 10052 Block of Six, small thin in selvedge, otherwise Very Fine ........................................ 28.50
587 ★★ 2c–5c 1919–28 Commemoratives (537, 628, 646–648). Blocks, F.-V. F. ........................................ 67.75
588 ★★ 1c Pilgrim (548). T. Plate No. 12420 Block of Six, Fine–Very Fine ........................................ 38.50
589 ★★ 1c Pilgrim (548). T. Plate No. 12431 Block of Six, Fine ........................................ 38.50
590 ★★ 1c–5c Pilgrim (548–550). Blocks, 1c & 2c with Plate Nos., Fine Set ........................................ 86.50

1922–35 Issues

591 ★★ ½c–$1.00 1922 Issue (551–569, 571). Mint Blocks, Fine–Very Fine ........................................ 264.35
592 ★★ 3c Violet (555). B. Plate No. 15550 Block of Six, Mint, Very Fine ........................................ 47.50
593 ★★ 30c Olive Brown (569). T. Plate No. F14436 Block of Six, Mint, selvedge trifle reduced, otherwise Very Fine ........................................ 42.50
594 ★ $2.00 Deep Blue (572). T. Sheet Margin Block with Plate No., Very Fine 82.50
595 ★ 1c Green, Rotary (578). Block, Very Fine 58.50
596 ★ 1c–10c 1923–26 Issue (581–591). Blocks, Fine–Very Fine Set 133.25
598 2c Carmine, Coil, Ty. I & II (599, 599A). Combination Joint Line Strip of Four, pair at R. is Ty. II, other pair Ty. I, with “Detroit, Mich.” Bureau Pre-cancel, Very Fine, Scarce (Photo) 92.25+
599 2c Carmine, Coil, Ty. II (599A). Strip of Four, with “Detroit, Mich.” Bureau Pre-cancel, Very Fine 15.00+
600 ★ 2c Harding (610–612). Blocks, Fine–Very Fine Set 33.40
601 ★ 2c Harding, Perf. 11 & Imperforate (610, 611). Three First Day Covers, #610 “Washington, D. C.” & “Marion, O.”, #611 with pair, Very Fine 31.00
602 ★ 2c Harding, Imperforate (611). Center Line Block, Mint, Very Fine 65.00
604 ★ 1c, 2c Huguenot–Walloon (614, 615). Plate No. Singles, 13 of 1c, 17 of 2c all different numbers or positions, couple have tiny defects, others F.–V. F. 73.10
605 ★ 1c–5c Huguenot–Walloon (614–616). Blocks, couple 2c stamps thin, otherwise Fine–Very Fine Set 71.50
606 ★ 1c Lexington–Concord (617). T. Plate No. F16799 Block of Six, Mint, V. F. 17.50
607 ★ 1c–5c Lexington–Concord (617–619). Blocks, 1c & 2c with Plate Nos., Fine–Very Fine Set 56.25
608 ★ 5c Lexington–Concord (619). B. Plate No. 16807 Block of Six, narrow selvedge touches Plate No., otherwise F.–V. F. 82.50
609 ★ 2c, 5c Norse-American (620, 621). Center Line Blocks, Fine–Very Fine Set 57.00
610 ★ 2c–5c Norse-American (620–621). Arrow Block of each, Very Fine 53.00
611 ★ 2c–5c Norse-American (620–621). Cpl. Matched Set, Consisting of Top Arrow & Double Plate No. Blocks of 8, four diff. Corner Blocks, three diff. Arrow Blocks, and Center Line Block of each, 2c Plate Block barely touched at top, otherwise F.–V. F. Set (Photo Ex) 805.00
612 ★ 2c–5c Norse-American (620, 621). Set on First Day Cover from Washington, Fine 30.00
613 ★ 5c Norse American (621). T. Arrow Block, Very Fine 41.50
614 ★ 5c Norse–American (621). Three diff. used Arrow Blocks, one has small selvedge nick, F.–V. F. 120.00
615 2c Sesquicentennial Exposition (627). 92 Plate Singles, 65 unused, 27 used, all different numbers or positions, F.–V. F., Unusual Lot 79.60+
616 ★ 5c Ericsson (628). T. Plate No. 18597 Block of Six, several perfs. rejoined where separated, otherwise Very Fine 50.00
617 ★ 2c White Plains Souvenir Sheet (630). Fine–Very Fine 120.00
618 ★ 2c White Plains Souvenir Sheet (630). Couple pre-printing paper wrinkles, otherwise Fine–Very Fine 120.00
619 ★ 2c White Plains Souvenir Sheet (630). Few light natural gum wrinkles, otherwise Fine–Very Fine 120.00
620 ★ 2c White Plains Souvenir Sheet (630). Toned, otherwise Fine–Very Fine 120.00
621 ★ 1c–10c 1926 Issue (632–642). Plate No. Blocks, nearly all Fine–Very Fine 47.10
623 ★ 2c–5c 1926–33 Commemoratives (Betw. 644–734). 13 Diff. Plate No. Blocks of Four or Six, Fine–Very Fine 165.75
624 ★ 5c Hawaii (648). L. R. Plate No. 18908 Block, Mint, trifle toned at B., otherwise Fine–Very Fine 115.00
625 ★ 2c–5c 1929–48 Commems., Airpost (651, 733, 837, C38). Cpl. Sheets of 50 or 100, except #651 in part sheet of 40, Fine–Very Fine 112.15
626 ★ 2c Sullivan Charleston (657, 683). B. Plate No. Blocks of Six, natural gum crease in latter, otherwise Very Fine 32.00
1936 TO DATE

643 ★ ½c-$5.00 Presidentials (803-834). Cpl. Set Blocks each neatly struck with First Day cancels (except 1c and 4c) nearly all V. F. E. IV

644 ★ 1c-10c Famous Americans (859-893). Cpl. Set of Sheets of 70, V. F. 1,382.06

645 ★ 1c-3c Defense, Horizontal Pairs, Imperforate Between (899b, 900a, 901a). Fine-Very Fine 69.50

646 ★ 5c Overrun Countries (909-921). Cpl. Set of Sheets of 50, Very Fine 137.79

647 ★ 4c Girl Scouts (1199). Spectacular Freak, missing large portion of design including Girl's Head & Denomination, Mint, Very Fine (Photo) E. V

648 ★ 6c Flag & White House, Horiz. Pair, Imperforate Between (1338D var.) Mint, Very Fine (Photo) E. XI

649 ★ 6c Flag & White House, Imperforate Between Vertically (1338D var.), Block, Mint, Very Fine (Photo) E. XIII

650 ★ 6c Grandma Moses Imperforate Between Vertically (1370a). Error Pair in middle of Strip of 4, Mint, Very Fine (Photo) E. XI

AIR POST ISSUES

651 ★ 6c-24c 1918-23 Airpost (C1-C6). C3 tiny thin, otherwise F.-V. F. Sets 158.50

652 ★ 6c-24c 1918-23 Airpost (C1-C6). Small faults, F.-V. F. appearance 158.50

653 ★ 6c Orange Airpost (C1). Block, Very Fine 90.00

654 ★ 6c Orange Airpost (C1). Block, precancelled, Very Fine 47.50

655 ★ 16c Green, Airpost (C2). Block, Fine-Very Fine (Photo) 145.00

656 ★ 24c Carmine Rose & Blue, Airpost (C3). Block, hinge remnants, one stamp thin, otherwise F.-V. F. 125.00
657 ★ 8c Dark Green, Airpost (C4). Block, Fine–Very Fine .......................... 42.00
658 ★★ 8c Dark Green, Airpost (C4). Block, Fine .......................... 42.00
659 ★★ 16c Dark Blue, Airpost (C5). Block, Fine–Very Fine .......................... (Photo) 120.00
660 ★★ 16c Dark Blue, Airpost (C5). Mint Block, Fine–Very Fine .......................... 120.00
661 ★★ 24c Carmine, Airpost (C6). Block, Fine–Very Fine .......................... (Photo) 145.00
662 ★★ 10c–20c Map, Airpost (C7–C9). T. or B. Plate No. Blocks of Six, F.–V. F. Set .......................... 69.00
663 ★ 10c Lindbergh (C10). Forty seven copies, 12 have str. edges, some blocks, mostly Fine–Very Fine .......................... 86.95
664 ★ 10c Lindbergh Booklet Panes (C10a). Four panes, Fine–Very Fine .......................... 120.00
665 ★★ 5c Carmine & Blue, Airpost (C11). Two T. Plate No. Blocks of Six, one with “Blue” “Top”, other with Red “Top”, Fine .......................... 40.00
666 ★★ 5c–16c 1928–38 Airposts (C11, C19, C23, CE1). Plate No. Blocks of Four or Six, Fine–Very Fine .......................... 38.75
667 ★★ 5c Violet, Airpost (C12). B. Plate No. 19943 Block of Six, Mint, V. F. .......................... 100.00
668 ★★ 65c Graf Zeppelin (C13) Block, Mint, Very Fine .......................... (Photo) 500.00
669 ★★ 65c–$2.60 Graf Zeppelin (C13–C15). $2.60 tiny thin, otherwise F.–V. F. Set .......................... (Photo) 610.00
670 ★★ 65c–$2.60 Graf Zeppelin (C13–C15). Without gum, perf. cut design on $1.30 & $2.60 .......................... 610.00
671 ★★ $1.30 Graf Zeppelin (C14). Light natural gum wrinkle, V. F. .......................... (Photo) 190.00
672 ★★ $2.60 Graf Zeppelin (C15). Very Fine .......................... (Photo) 300.00
673 ★★ $2.60 Graf Zeppelin (C15). Tied by N. Y. Apr. 30, 1930 machine cancel. on cached Flown Cover, Round Trip, via South America, V. F. (Photo) 225.00+
674 ★★ 5c Violet Airpost (C16). Plate No. Block of 6 showing line running between stamp #40 and #45, Fine .......................... 30.00+
675 ★★ 5c Violet, Airpost (C16). U. R. Plate No. Block of 40, F.–V. F. .......................... 74.25
676 ★★ 50c Chicago Zeppelin (C18). Mint, Very Fine .......................... 50.00
677 ★★ 50c Chicago Zeppelin (C18). Very Fine .......................... 50.00
678 ★★ 50c Chicago Zeppelin (C18). Natural gum crease, otherwise Very Fine ... 50.00
679 ★★ 50c Chicago Zeppelin (C18). Mint, couple light natural gum wrinkles, V. F. .......................... 50.00
680 ★★ 50c Chicago Zeppelin (C18). Mint, couple natural gum wrinkles, otherwise F. ... 50.00
681 ★★ 50c Chicago Zeppelin (C18). Block with Plate No., Mint, F.–V. F. .......................... 210.00+
682 ★★ 50c Chicago Zeppelin (C18). Bot. Plate No. 21172 Block of Six, V. F. .......................... (Photo) 450.00
683 ○ 50c Chicago Zeppelin (C18). Used Block, light cancel, Very Fine .......................... 145.00
684 □ 50c Chicago Zeppelin (C18). Tied by “New York, N. Y. Oct. 2, 1933” First Day pmk. on flown cover from Friedrichshafen to Maine, via Pernambuco, Brazil, Very Fine .......................... 60.00+
685 □ 50c Chicago Zeppelin (C18). Tied on First Day Cover by “Washington, D. C. Oct. 5, 1933” duplex pmk., Very Fine .......................... 70.00
686 ★★ 20c–50c Trans–Pacific, Airpost (C20–C22). T. or B. Plate No. Blocks of Six, some perf. separation in selvedge of 20c, otherwise F.–V. F. Set .......................... 73.00
687 ★★ 6c Dark Blue & Carmine, Airpost (C23). Four T. Margin Plate No. Strips of Ten, (two have side selvedge removed) also Two Plate No. Blocks of Four & a Center Line Block, all diff. nos., F.–V. F. .......................... 57.00
688 ★★ 6c Ultramarine & Carmine, Airpost Error (C23e). U. R. Sheet Corner Block, couple natural gum breaker creases, Fine .......................... (Photo) 300.00+
689 ★★ 30c Trans–Atlantic, Airpost (C24). B. Plate No. Block of 25, F.–V. F. .......................... 152.00
690 ★★ 6c–50c 1941 Airposts (C25–C31). Plate No. Blocks, Very Fine Set .......................... 62.75
691 ★★ 6c–50c 1941 Airposts (C25–C31). Plate No. Blocks, Very Fine Set .......................... 62.75
692 ★★ U. S. Airpost Blocks, 1927–41, 29 Blocks & one Booklet Pane, incl. three sets Trans–Pacific, two sets 1941 Issue, nearly all F.–V. F. .......................... 175.30

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POSTAGE DUE, OFFICIALS, NEWSPAPERS

693 ★ 10c Green, Special Delivery (E7). Block, Very Fine .......................................... 37.50
694 ★ 30c Red Brown, Postage Due (J20). Block, fresh, o.g., Very Fine ...................... 32.50
695 ★ 2c Vermilion, Postage Due (J30). Block, fresh, o.g., V.F., Ex Lilly ..................... 57.50
696 ★ 1c Deep Claret, Postage Due, Imperforate (J31a). Horiz. Pair, Margins all around, thin, Very Fine appearance .......................................................... 55.00
697 ★ 1c Agriculture (O1). Block, Very Fine ................................................................. 50.00
698 ★ 24c Justice (O32). Fresh, o.g., few short perforfs, otherwise Fine ....................... 40.00
699 ★ 1c Navy (O35). Block with Plate No. at B., fresh, o.g., Very Fine ...................... 27.50
700 ★ 10c Navy (O40), Block, couple light wrinkes, otherwise F.–V.F. ......................... 80.00
701 ★ 15c Post Office, Imperforate (O53 var.). Vert. Pair, on fibrous wove paper, a partly dry print probably from a trial impression, slight hinge thin in one, other Very Fine, Scarce & Unusual (Photo).............................................................................. 135.00
702 ★ 15c Post Office (O53). Block, fresh, o.g., F.–V.F. ................................................. 20.00
703 ★ 90c Post Office (O56). Fresh, o.g., light creases in three, Very Fine appearance .......................................................... 40.00
704 ★ 10c State (O62). Mint Block, Well Centered, Extremely Fine (Photo).................. 350.00
705 ★ $20.00 Dark Green & Black, State (71). Rich, Deep Colors, Beautifully centered, Fresh, o.g., Very Fine, Scarce, especially in such choice condition (Photo) .................................................................................. 182.00+
706 ★ 7c Treasury (O76). Block, fresh, o.g., Very Fine ..................................................... 40.00
707 ★ 15c Treasury (O79). L.R. Sheet Corner Block of Six, fresh, o.g., small ink spot on one, others Fine–Very Fine .......................................................... 24.50+
708 ★ 3c War (O85). Block, Fresh, large part o.g., R. perforfs. blunted, V.G.–Fine ...... 125.00
709 ★ 12c War (O89). Used Block, few perforfs. clipped on one, Very Good ............... 75.00
710 ★ 90c War (O93). Block, fresh, o.g., Fine ................................................................. 18.50
711 ★ 1c Interior, Soft Paper (O96). T. Imprint. Plate No. Block of 10, o.g., light vert. crease in R. pair, one of which has sealed tear, trifle reinforced, otherwise Fine–Very Fine, Attractive (Photo) ................................................................. 182.00+
712 ★ 24c Interior, Soft Paper (O103). Fresh, o.g., faint gum crease, perf. in at L., Scarce ......................................................................................................................... 200.00
713 ★ 10c Treasury, Soft Paper (O111). Block, fresh, o.g., Fine–Very Fine .................... 55.00
714 ★ 50c Dark Green, Official, Postal Savings (O122). T. Sheet Margin Block, Mint, Fine–Very Fine .......................................................... 67.50
715 ★ 5c–25c Large Newspaper (PR1–PR3). 5c Minute corner crease, otherwise F. .... 58.50
716 ★ 5c–25c Large Newspaper Reprints (PR5–PR7). Fine–Very Fine ......................... 44.00
717 ★ 1c=$100.00 1895–97 Newspapers (PR114–PR125). Arrow Imprint Pairs, fresh, o.g., Fine–Very Fine .......................................................... 100.00+
718 S 1c=$60.00 Newspapers, “Specimen” Overprints (PR14S, PR15S–PR17S, PR18S). Fresh, o.g., most have thins, thins break through on few, F.–V.F. appearance .......................................................... 176.00
719 ★ Post Office Seal, Bluish Green, Special Printing (OX2). Fresh color, Wonderfully well centered, Extremely Fine & Rare (Photo) ................................................................. 200.00

PARCEL POST ISSUE

720 ★ 1c–75c Parcel Post (Q1–Q9, Q11). Fine–Very Fine ................................................ 73.25
721 ★ 4c Parcel Post (Q4). T. Sheet Margin Block, with Plate No. & “Four”, Mint, Very Fine .......................................................... 28.50+
722 ★ 20c Parcel Post (Q8). Block, Centered to top, V.G. ............................................... 68.50
723 ★ 50c Parcel Post (Q10). Very Fine (Photo) ............................................................. 53.50
724 ★ $1.00 Parcel Post (Q12). Fine (Photo) ................................................................. 72.50

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>725</td>
<td>1c Blue, Franklin Carrier (L01). Clear to ample margins, just in at U. R., thins &amp; creases. Originals of this stamp are Rare in any condition</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>726</td>
<td>1c Dull Blue, Franklin Carrier (L01). Margins except in at T., Red cancel, thin, Fine appearance. Scarce</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>727</td>
<td>1c Franklin, Eagle, Carriers (L02, L03, L05). Also Franklin Proof on India with part Imprint. Very Fine</td>
<td></td>
<td>29.00</td>
</tr>
<tr>
<td>728</td>
<td>1c Blue, Eagle Carrier (L02). Leaf Sheet Margin Block, large margins, Fresh o. g. one stamp light crease otherwise V. F.</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>729</td>
<td>1c Deep Blue Eagle, Carrier (L02). Block, fresh, o. g., Fine–Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>730</td>
<td>1c Blue, Eagle Carrier (L02). Block of 12 with R. Sheet Margin, fresh, o. g., Very Fine</td>
<td></td>
<td>130.00+</td>
</tr>
<tr>
<td>731</td>
<td>1c Blue, Eagle Carrier (L02). Showing Frame Lines on 3 sides, Red Star cancel, not tied, Red &quot;Philadelphia Paid&quot; pmk., &quot;Paid 3cts&quot; in ms, used to Norristown, Pa., Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>732</td>
<td>1c Blue, Eagle Carrier (L02). Margins all around, tied together with 3c Red (11) sealed tear, Carrier with Red ms. &quot;H&quot;, Negligible toned spots, ink blot at bottom of cover, yet attractive</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>733</td>
<td>Baltimore, Md. 1c Red on Bluish, Post Office Despatch (ILB1). Large margins, two toned specks, small faults, Very Fine appearance</td>
<td></td>
<td>55.00</td>
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<tr>
<td>734</td>
<td>Baltimore, Md. 1c Red, One Cent Dispatch, Carrier (ILB7). Margins to barely touched, uncancelled, on small piece, Fine</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>735</td>
<td>Baltimore, Md., 1c Red “Eye”, 1c Red “Horseman” (ILB7, ILB9). Each tied together with 3c Red #25, #26 respectively by Blue Baltimore pmks., latter also with pencil canc.; the carriers a bit cut into, both 3c with faults, Fine appearance</td>
<td></td>
<td>140.00+</td>
</tr>
<tr>
<td>736</td>
<td>Baltimore, Md., 1c Black “Horseman” (ILB8). Clear to Large margins, tied together with 3c Red (26) on small fresh cover to Illinois, Trivial gum toning, Fine</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>737</td>
<td>Boston, Mass., 1c Blue on Bluish (3LB3). Large margins, Very Fine, tied by Double Circle, 3c Red (11) Fine, tied by “Paid” in Grid Red “Boston 3ccts” pmk.; small neat cover to Maine, Very Choice</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>738</td>
<td>Charleston, S. C., 2c Honour’s City Post (4LB8). Large margins to barely in at T. R., Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>739</td>
<td>Charleston, S. C., 2c Black on Pink, Steinmeyer’s City Post (4LB20). Margins except irregularly touched at R., clear circle of “V’s” cancel, thin, listed but unpriced used in Scott</td>
<td></td>
<td></td>
</tr>
<tr>
<td>740</td>
<td>U. S. City Despatch Post, N. Y., 3c Black on Grayish (6LB1). Large Margins, Very Fine</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>741</td>
<td>New York, N. Y. 1c Black on Yellow (6LB10). Margins all around, uncancelled, tiny natural wrinkles, Clear Red “New York, 5cts”, on fresh small cover, Very Fine</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>742</td>
<td>Philadelphia, Pa. 1c Gold on Black (7LB11). Large margins except in at T., ms cancel on fresh folded 1851 letter, light natural creases, Fine appearance</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>743</td>
<td>Philadelphia, Pa. 1c Blue (7LB12). Margins all around, Very Fine</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>744</td>
<td>Philadelphia, Pa. 1c Black on White, Entire (7LB5). Two overlapping light partial impressions, one nearly complete Red “Paid” cancel, local usage Fine</td>
<td>(Photo)</td>
<td>300.00+</td>
</tr>
<tr>
<td>745</td>
<td>Philadelphia, Pa. U. S. P. O. Despatch, 1c Red on White, similar to #7LB9 but letters with serifs, clear oval, Characteristic Philadelphia Red Star in center on 1852 local folded letter, Very Fine &amp; Rare</td>
<td>(Photo)</td>
<td>E. VI</td>
</tr>
</tbody>
</table>
City Despatch Post, N.Y., 3c Black on Grayish (40L1). Margins all around, Red Company pmk., small flaws, Very Fine appearance (Photo) 110.00

New York Despatch Post 2c Black on Green, Surfaced Paper, “CC” at Sides, (40L4). Large Margins, light Red New York Pmk., Very Light creases, Very Fine appearance, Scarce with Town Pmk. 55.00

REVENUE STAMPS

$1.30 Foreign Exchange, Imperforate (R77a). Ample to Huge Margins on 3 sides, B. Margin added small faults, looks Very Fine 425.00

$20.00 Probate of Will, Imperforate (R99a). Clear to Huge Margins, Wonderful Rich Color & neat handstamp cancel., tiny closed tear at R., Very Fine appearance (Photo) 200.00

$200.00 Green & Red, U.S. I.R. Imperforate (R102a). Large Margins to close at L., Brilliant Colors, nearly invisible ms. cancel., couple thins, Very Fine appearance 250.00

$1.00 Green & Black, Proprietary on Violet Paper (RB9a). Rich Colors, neat ms. cancel, Very Fine (Photo) 400.00

10c Blue, Proprietary (RB19b). Slight hinge thin, Fine appearance 45.00

$10,000. Stock Transfer, 1950 (RD338). Very light cut cancel, Very Fine appearance 90.00

7c “17” Playing Card Overprints (RF6, RF10, RF13). Minor faults, Very Fine appearance 42.50

7c on 2c Blue, Playing Cards, Inverted Opt. (RF7a). Small faults, Fine appearance 100.00

Large Blue “Class A” Playing Cards (RF11). Block, no gum, as issued, Extremely Fine 80.00

$30.00, $60.00 Silver Tax (RG19~20). Faint staple holes, otherwise V.F. 50.00

$1,000.00 Silver Tax (RG23). Uncut, couple short perfs, otherwise V.F. 45.00

$100.00 Silver Tax (RG26). Staple holes, Very Fine 27.50

$30.00 Silver Tax, 1941 (RG77). Staple holes, otherwise unc. V.F., listed but unpriced in Scott (cat. $25.00 with cut cancel.) —

$60.00 Silver Tax, 1941 (RG79). Staple holes, otherwise unc. V.F., listed but unpriced in Scott (cut cancel. cat. $45.00) —

$100.00 Silver Tax, 1944 (RG130). Uncut, Very Fine 30.00

1c-$20.00 Tobacco Sale Tax (RJ1-RJ11). F.-V. F. set 53.30

42c-$5.00 Motor Vehicle Use (RV30-RV53). F.-V. F. Sets 137.00

1c-$2,000.00 Rectification Tax Stamps (RZ1-RZ18). Complete Set, V.F. 203.00

U. S. POSSESSIONS

HAWAII, 1869, 2c Red (29). Complete Sheet of 15, Brilliant, o.g., least bit of toning in margin, nevertheless V.F., a Rare sheet (Photo) 405.00

1864~86, 1c~25c Portraits (30~42, 44~47, 52, 52c). Mostly o.g., incl. two shades #30, #44 used, nearly all F.-V. F. 143.55

1894, 10c Yellow Green, 12c Blue (77, 78). Blocks of Six, fresh, o.g., Fine~Very Fine 35.00

1894~99, 5c~25c Republic Issues (78, 79, 82). Blocks, fresh, first two o.g., F.-V. F. 50.50

PHILIPPINES, 1911, 4p Deep Blue (273). Faint corner crease, Fine appearance 160.00

1933~41, 2c~1p Airposts (C46~C62). Blocks, F.-V. F. 56.35

END OF SALE — THANK YOU — 48 —
ANPHILEX '71

An exhibition featuring the world's most fantastic rarities as well as a most complete and comprehensive showing of United States Stamps will be held in honor of the 75th Anniversary of The Collector's Club of New York City.

This incomparable display of many of the greatest philatelic treasures in existence will be held in the Grand Ballroom of the Hotel Waldorf-Astoria, New York City from November 26th to December 1st, 1971.

Plan to be there for this never-to-be-forgotten event!

(The unique Alexandria, Virginia 5c Blue Postmaster's Provisional; Just one of the "gems" to be on display.)

FLY - BUY

On our travels to and from San Antonio, which will include a side trip to the West Coast we will be interested in viewing desirable collections and rare stamps or covers for future auctions. Also, during our stay in San Antonio we will be available to inspect whatever you may have to show us. Our usual liberal interest-free cash advance will be made if desired.

Appointments can be arranged now, through our offices, by mail or phone (212 753-6421) or at San Antonio.

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10 East 52nd Street
New York, N. Y. 10022
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Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over forty-one years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
10 EAST 52nd STREET
NEW YORK, N. Y. 10022
(Tel. PL 3-6422)
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