395th SALE

UNITED STATES
and
POSSESSIONS

THE ROBERT B. GREENES COLLECTION

Sold by his Order

AT UNRESERVED PUBLIC AUCTION

Thursday, May 13th, 1971 at 1:00 P.M. and 7:00 P.M.
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified with the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint—with original gum and never hinged.

Plate Blocks—Minor perforation separation in selvedge only is not noted in description. Reduced selvedge note on tops; on sides and bottoms only if plate number is touched or cut into.

Scott 1971 Specialized Catalogue used for cataloguing lots of U. S. and Possessions.
Scott 1971 Standard Catalogue for others.
Please purchase for me at your auction to be held **May 13th, 1971**, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

**REFERENCES PLEASE**  
*(if unknown to us)*

New York State residents kindly include County in address.

<table>
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<th>Lot</th>
<th>Bid</th>
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**VALUATIONS**

Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<th>Lot</th>
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<td>$150.00 to $200.00</td>
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<td>IV</td>
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<td>E.</td>
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<td>V</td>
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<td>E.</td>
<td>$750.00 to $1000.00</td>
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<td>VI</td>
<td>$75.00 to $100.00</td>
<td>E.</td>
<td>$1000.00 to $2500.00</td>
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<td>VII</td>
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<td>E.</td>
<td>over $2500.00</td>
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<td>VIII</td>
<td>$150.00 to $200.00</td>
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FIRST SESSION
THURSDAY AFTERNOON, MAY 13th, 1971 — 1:00 P.M.

UNITED STATES
POSTMasters’ Provisionals

1 R New Haven, Conn. 5c Red on Buff, Facsimile Entire (8XU1R). Facsimile strike on cover with matching New Haven pmk. & Blue “Paid” in scroll, Very Fine .................................................. E. II

2 New York, 5c Black (9X1). Pos. 29, Margins to touched, neat Blue ms. cancel., faint vert. crease, Fine appearance .......................................................... 110.00

3 New York, 5c Black (9X1). Pos. 27, Margins to just clear, neat Blue ms. cancel., U.L. corner repaired, Fine appearance .................................................. 110.00

4 New York, 5c Black, Without Signature (9X1C). Margins all around, Blue ms. & Red Town pmk., which appears to indicate a Virginia usage, although typical Blue pen cancel would seem to indicate a N.Y. origin, the Red Town possibly a forwarding mark, Very Fine, Most Unusual (Photo) 200.00+

5 ★ Providence, R. I., 5c Black (10X1). Margins all around, some stains & corner thin, Fine appearance .................................................. 75.00

6 R Providence, R. I., 5c Black, Reprint (10X1R). L. L. Sheet Corner Margins, Extremely Fine .................................................. 30.00

7 ★ Providence, R. I., 10c Black (10X2). Large to Huge Margins, with Sheet Corners, Extremely Fine, with P. F. Certificate, A Beauty .................................. (Photo) 300.00

8 R Providence, R. I., 10c Black, Reprint (10X2R). Large Margins, tiny pin-hole, Very Fine appearance .................................................. 75.00

9 St. Louis, Mo., 5c Gray Lilac (11X4). Large Margins to just clear at B., neat ms. cancel, tiny tear & corner crease, Very Fine appearance, with P. F. Certificate ............................................ (Photo) 2,000.00

1847 ISSUE

10 5c Orange Brown (1b). Large to Huge Margins, Wonderful Color, Red Town pmk., filled thin, Extremely Fine appearance ...................... (Photo) 70.00

11 5c Brown (1). Large Margins, Good Color & Impression, Blue Town pmk., tiny thin, Very Fine appearance ...................... (Photo) 67.50

12 5c Red Brown (1). Large Margins, Dot in “S” variety, clear Blue Numeral “10” cancels, creases, Very Fine appearance ...................... (Photo) 200.00

13 5c Brown (1). Margins close but clear, faint ms. cancel, corner crease, Fine appearance .................................................. 30.00

14 5c Red Brown (1). Margins added, Black Grid cancel, Very Fine looking .................................................. 72.50

LOTS ON VIEW FROM MAY 7th

OFFICES OPEN SATURDAY BEFORE SALE

— 3 —
15  10c Black (2). Large Margins to just touched at T., small part Red Town pmk. & faint ms. cancel, Fine .................................................. 200.00
16 ★  5c Red Brown, Reproduction (3). Margins to just touched, small thin, Fine appearance ........................................................................ 225.00
17 ★  10c Black, Reproduction (4). Margins all around, Very Fine .......... (Photo) 300.00

1851 ISSUE

18  1c Blue, Ty. I b (5b). Pos. 9R1E, Large Margins, Beautiful Deep Color & Sharp, Early Impression, light Red Grid cancel, tiny thin, Extremely Fine appearance .................................................................................. (Photo) 95.00
19  1c Blue, Ty. II, III (7, 8). Vert. Combination Pair, Pos. 89–99R2, Margins to slightly in, Rich Color & Sharp Impression clearly showing the Double Transfers found on both positions, bold Mobile, Ala. pmks., couple negligible internal wrinkles, an Exceedingly Rare Pair .......................................................... (Photo)
20  1c Blue, Ty. IIIa (8A). Plate 4, Ample to Large Margins, bold Town pmk., light corner crease, Very Fine appearance ...(Photo) 130.00
21  1c Blue, Ty. IV (9). Pos. 44L1L, Double Transfer, Large Margins, Red Town pmk. & Boston “Paid” in Grid, Very Fine, Ex–Newbury (Photo) 26.50
22  3c Orange Brown (10). Seven, Margins to touched, two with small Boston “Paid” in Grid cancel, Rich Shades, F.–V. F. ..................................................... 60.00
23  3c Red (11). Pos. 47R6, Lines on Bust, Bottom of Medallion Circle Re­cut, Margins to touched, faults, Fine appearance, Scarce position ............... 85.00
25  5c Red Brown (12). Large Margins to just touched at L., Rich Color, neat Red Grid cancel, small part Foreign Transit, Fine ......................... (Photo) 150.00
26  10c Green, Ty. I (13). Pos. 91R1, Ample to Huge Margins, neat Town pmk., faint vert. crease, Extremely Fine appearance ....................... (Photo) 200.00
27  10c Green, Ty. II (14). Pos. 311L1, Double Transfer, Ample to Large Margins except in at B., Blue Town pmk., Fine ......................... 70.00
28  10c Green, Ty. IV (16). Pos. 64L1L, Recut at T. & B., Large Margins, neat cancel, thinned at T., Very Fine appearance ....................... (Photo) 400.00
29  10c Green, Ty. IV (16). Pos. 64L1L, Recut at T. & B., Large Margins to just touched at T., neat Town pmk., Fine ......................... (Photo) 400.00

1857 ISSUE

30 ★  1c Blue, Ty. I (18). Part o.g., small thin, Fine appearance .................. 180.00
31  1c Blue, Ty. I c (19 var.). Pos. 91R4, the scarce sub–variety of Ty. Ia, Boston “Paid” in Grid & Red Town cancels, Fine ................................. (Photo) E. VIII
32 ★  1c Blue, Ty. II (20). Rich Color, Fine ................................................ (Photo) 100.00
33  1c Blue Ty. III (21). Town pmks., Fine ............................................... (Photo) 110.00
34 ★  1c Blue, Ty. IIIa (22). Deep Color, faint crease, Very Good appearance ................................................................................................. 95.00
35  1c Blue, Ty. IV (23). Pos. 76L1L, Double Transfer, neat Town pmk., slight thins, Fine appearance ......................................................... 65.00
36 ★  3c Rose, Ty. I (25). Very Good ................................................................. 90.00
37 ★  3c Rose, Ty. I (25). Corner crease, Very Good appearance .............. 90.00
38  5c Red Brown (28). Town pmk., perforfed, small flaws, Very Good appearance ..................................................................................... 77.50
39  5c Indian Red (28A). Deep Color, Town pmk., few perf faults, Very Good appearance ................................................................. 285.00
40 ★  5c Brown, Ty. I (29). Faults, Fine appearance ........................................ 160.00
41 ★  5c Orange Brown (30). Corner creases, Fine appearance ................. 80.00
42 ★  5c Brown, Ty. II (30A). Reperf at R. & B., Fine appearance .......... 85.00
43 5c Brown, Ty. II (30A). Grid cancel, shows small part of Imprint within perfs. at R., several short perfs. at L., otherwise Very Fine ....................... 37.50
44 5c Brown, Ty. II (30A). "San Francisco, 1861" year date pmk., few with nibbed perfs., otherwise Fine .................................................. 40.00
45 10c Green, Ty. I (31). Light Town pmk., Very Good .................................. 135.00
46 10c Green, Ty. IV (34). Pos. 65L1, Recut at T., Neat Grid cancel, light corner crease, Fine appearance ................................................. (Photo) 200.00
47 12c Black (36). Bold "1860" year date pmk., Very Fine ......................... (Photo) 21.50
48 ★ 12c Black, Pl. 3 (36b). Fine .................................................................. 47.50
49 ★ 12c Black, Pl. 3 (36b). Small thin, Fine appearance .......................... 47.50
50 ★ 24c Gray Lilac (37a). Tiny thin, Very Fine appearance ...................... (Photo) 100.00
51 24c Lilac (37). Red Grid cancel, Very Fine ............................................. (Photo) 65.00
52 ★ 30c Orange (38). Margins repaired, looks Very Fine ....................... 100.00
53 ★ 90c Blue (39). Deep Color, small thins, Fine appearance ................. (Photo) 350.00
54 90c Blue (39). Bold Town pmk., small thin, Fine appearance, Scarce, the Philatelic Foundation has declined to express an opinion on this stamp. The stamp has, however, been examined by leading experts and is considered to be genuine ........................................... (Photo) 900.00

REPRINTS OF 1857 ISSUE

55 ★ 1c Bright Blue, Reprint (40). Couple slightly nibbed perfs., otherwise Very Fine .......................................................... (Photo) 160.00
56 ★ 3c Scarlet, Reprint (41). Wonderful Vivid Color, Very Fine .............. (Photo) 775.00
57 ★ 5c Orange Brown, Reprint (42). Nice Color, couple partly nibbed perfs., otherwise Very Fine .................................................. (Photo) 285.00
58 ★ 10c Blue Green, Reprint (43). Lovely Color, natural s.e., at R., Very Good .......................................................... (Photo) 525.00
59 ★ 12c Greenish Black, Reprint (44). Intense Color, Fine, with P. F. Certificate .................................................. (Photo) 575.00
60 ★ 24c Blackish Violet, Reprint (45). Pretty Color, Fine, with P. F. Certificate .................................................. (Photo) 650.00
61 ★ 30c Yellow Orange, Reprint (46). Brilliant Color, Fine, with P. F. Certificate .................................................. (Photo) 875.00
62 ★ 90c Deep Blue, Reprint (47). Beautiful Deep Color, Very Fine, with P. F. Certificate ............................................... (Photo) 1,150.00

1861 “FIRST DESIGNS”

63 ★ 3c Brown Rose, “First Design” (56). Fresh, o. g., crease opening into tear at T., Fine appearance .............................................. 200.00
64 10c Dark Green, “First Design” (58). Red Town pmk., Fine .......... (Photo) 210.00
65 24c Violet, “First Design” (60). Blue Grid & Town cancels, small Red ms. marking, reperf at L., small faults, Fine appearance ........... 155.00

1861 ISSUE

66 ★ 3c Pink (64). Pretty Color, large part o. g., one pulled perf. at B., otherwise Very Fine, Ex-Caspary ........................................... (Photo) 875.00
67 3c Pink (64). Pretty Color, neat Boston “Paid” in Grid cancel, faint stain, otherwise Fine, with P. F. Certificate .................................. (Photo) 100.00
68 ★ 3c Rose, Imperforate (65c). Horiz. Pair, Large Margins, Very Fine (Photo) 125.00
69 ★ 3c Lake (66). Deep Color, fresh, o. g., Fine, with P. F. Certificate (Photo) 500.00
70 5c Buff, Brown Yellow, Olive Yellow (67, 67a, 67b). The three shades, small faults, Fine appearance ............................................. 190.00
71 10c Green (68). Ten stamps, wide range of shades from Yellow Green to Dark Green, cancels incl. “Paid”, Red, Geometric, F.-V. F. ............... 60.00
72 30c Orange (71). Six, cancels incl. spoked wheel, foreign transit, etc., Fine Lot ......................................................................... 90.00
74 ★ 5c Red Brown (75). Faint crease, Very Good appearance .................. 160.00
75 5c “Fire Red” (75 var.). Exceptional Color, bold Town pmk., small flaws Fine appearance, Scarce Shade ........................................ (Photo) —
76 ★ 15c Black (77). Very Good .......................................................... 110.00
77 ★ 24c Lilac (78). Fine ................................................................. (Photo) 42.50
78 24c Lilac (78). Eight Shades, cancels incl. Reds, Blues, Geometrics, mostly Fine Lot .................................................................... 100.00+

1867 GRILLED ISSUE

79 ★ 3c Rose, Grilled all Over (79). Virtually all perfs. intact, crease & thin spots, Fine appearance, with P. F. Certificate .......... (Photo) 750.00

LOTS ON VIEW FROM MAY 7th

OFFICES OPEN SATURDAY BEFORE SALE
80 5c Brown, Grilled All Over (80). Used, with manuscript cancel, and as is typical in this issue, a minor flaw, in this case a small corner margin crease at T. R. A Magnificent Rarity, Brookman has written that only **four or five used examples are known**. This is one of the Finer copies on record, and is the first used example we have ever sold at auction, with P. F. Certificate (Photo) 27,500.00

81 3c Rose, C. Grill (83). Small faults, Very Fine appearance 52.50

82 2c Black, D. Grill (84). Light Target cancel, couple nibbed perfs. at T., Very Good 185.00

83 3c Rose, D. Grill (85). Very Good 45.00

84 2c Black, Z. Grill (85B). Corner crease, Very Good appearance 50.00

85 3c Rose, Z. Grill (85C). Neat Geometric cancel, Very Good 190.00

86 12c Black, Z. Grill (85E). Fine (Photo) 125.00

87 12c Black, Z. Grill (85E). Faults, Very Good appearance 125.00

88 ★ 5c Brown, F. Grill (95). Fine (Photo) 225.00

89 ★ 5c Brown, F. Grill (95). Small closed tear, Very Good appearance 225.00

90 ★ 10c Yellow Green, F. Grill (96). Very Good 67.50

91 ★ 24c Gray Lilac, F. Grill (99). Fresh, o. g., Very Good, Scarce (Photo) 225.00

92 ★ 30c Orange, F. Grill (100). Straight edge at R., Very Good 290.00

93 ★ 90c Blue, F. Grill (101). Good Color, faulty, Fine appearance (Photo) 525.00

94 90c Blue, F. Grill (101). Reperfed, Very Good appearance 185.00

**1861 RE-ISSUES**

95 ★ 1c Blue, Re-Issue (102). Small part o. g. couple perfs. bent, otherwise Fine (Photo) 145.00

96 ★ 2c Black, Re-Issue (103). Deep Color, faint stain, otherwise Fine, with P. F. Certificate (Photo) 650.00

97 ★ 3c Brown Red, Re-Issue (104). Rich Color, fresh, Very Fine, with P. F. Certificate (Photo) 875.00

98 ★ 5c Light Brown, Re-Issue (105). Large Margins, fresh, Very Fine, with P. F. Certificate (Photo) 625.00

99 ★ 10c Green, Re-Issue (106). Huge Margins, fresh, o. g., one perf. added at U. L., Extremely Fine appearance, with P. F. Certificate (Photo) 700.00

100 ★ 12c Black, Re-Issue (107). Brilliant Color & Impression, fresh o. g., few perf. tips stained, otherwise Very Fine, with P. F. Certificate (Photo) 900.00
101 ★ 15c Black, Re-Issue (108). Deep Color, fresh, part o.g., Fine, with P. F. Certificate (Photo) 750.00
102 ★ 24c Deep Violet, Re-Issue (109). Lovely Color, fresh, small part o.g., one slightly short perf., otherwise Very Fine, with P. F. Certificate (Photo) 875.00
103 ★ 30c Brownish Orange, Re-Issue (110). Rich Color, fresh, Very Fine, with P. F. Certificate (Photo) 1,300.00
104 ★ 90c Blue, Re-Issue (111). Beautiful Deep Color, fresh part o.g., faint corner perf. bend otherwise Extremely Fine, with P. F. Certificate (Photo) 1,500.00

1869 PICTORIAL ISSUE

105 ★ 1c Buff (112). Fine 67.50
106 1c Buff (112). Five, incl. shades, one with Blue cancel, small flaws, Fine appearance 112.50
107 ★ 2c Brown, 3c Ultramarine (113, two, 114, four). Diff. Shades, small flaws, Fine appearance 155.00
108 ★ 6c Ultramarine (115). Tiny thin, Very Fine appearance (Photo) 110.00
109 ★ 10c Yellow (116). Part o.g., few nibbed perfs. at T., small flaws, Fine appearance 115.00
110 ★ 12c Green (117). Large part o.g., crease, Fine appearance (Photo) 110.00
111 ★ 15c Brown & Blue, Ty. I (118). Corner perf. crease, otherwise Fine (Photo) 375.00
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<td>15c Brown &amp; Blue, Ty. I (118).</td>
<td>Corner perf. crease, otherwise Fine</td>
<td>90.00</td>
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<td>113</td>
<td>24c Green &amp; Violet (120).</td>
<td>Very Good</td>
<td>300.00</td>
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<tr>
<td>114</td>
<td>24c Green &amp; Violet (120). Bold Town &amp; Target cancels, crease, Very Fine appearance</td>
<td>Photo</td>
<td>115.00</td>
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<tr>
<td>115</td>
<td>24c Green &amp; Violet (120). Small thin, Fine appearance</td>
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<td>110.00</td>
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<tr>
<td>116</td>
<td>30c Blue &amp; Carmine (121). Centered to T., Fine</td>
<td>Photo</td>
<td>365.00</td>
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<tr>
<td>117</td>
<td>30c Blue &amp; Carmine (121). Neat cancel, perforated at T., small flaws, Very Fine appearance</td>
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<tr>
<td>118</td>
<td>90c Carmine &amp; Black (122).</td>
<td>Very Good</td>
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**1869 RE-ISSUES**

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<td>1c Buff, Re-Issue (123).</td>
<td>Corner creases, Fine appearance</td>
<td>115.00</td>
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<tr>
<td>120</td>
<td>2c Brown, Re-Issue (124).</td>
<td>Large part o.g., tiny thin, Fine appearance</td>
<td>Photo</td>
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<tr>
<td>121</td>
<td>3c Blue, Re-Issue (125).</td>
<td>Bright Color, fresh, traces of o.g., Fine, with P.F. Certificate</td>
<td>Photo</td>
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<tr>
<td>122</td>
<td>6c Blue, Re-Issue (126).</td>
<td>Nice Color, part o.g., Very Good</td>
<td>Photo</td>
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<tr>
<td>123</td>
<td>10c Yellow, Re-Issue (127).</td>
<td>Bright Color, Very Fine, with P.F. Certificate</td>
<td>Photo</td>
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<tr>
<td>124</td>
<td>12c Green, Re-Issue (128).</td>
<td>Deep Color, large part o.g., Very Good</td>
<td>Photo</td>
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<tr>
<td>125</td>
<td>15c Brown &amp; Blue, Re-Issue (129).</td>
<td>Wonderful Deep Color, single partly blunted perf., otherwise Very Fine</td>
<td>Photo</td>
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<tr>
<td>126</td>
<td>24c Green &amp; Violet, Re-Issue (130).</td>
<td>Deep Colors, large part o.g., Fine</td>
<td>Photo</td>
</tr>
<tr>
<td>127</td>
<td>24c Green &amp; Violet, Re-Issue (130).</td>
<td>Pretty Colors, small part o.g., single nibbed perf., otherwise Fine</td>
<td>Photo</td>
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<tr>
<td>128</td>
<td>30c Blue &amp; Carmine, Re-Issue (131).</td>
<td>Bright Colors, Fine</td>
<td>Photo</td>
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<tr>
<td>129</td>
<td>90c Carmine &amp; Black, Re-Issue (132).</td>
<td>Bright Colors, tiny thin, separated by scissors partly blunting several perf. tips, Fine appearance</td>
<td>Photo</td>
</tr>
<tr>
<td>130</td>
<td>1c Buff, Re-Issue (133).</td>
<td>Reperfed at B., Fine appearance</td>
<td>Photo</td>
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**NATIONAL BANK NOTE CO. ISSUE**

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<td>6c Carmine, Grill (137).</td>
<td>Fine</td>
<td>47.50</td>
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<tr>
<td>132</td>
<td>7c Vermilion, Grill (138).</td>
<td>Reperfed at R., Fine appearance</td>
<td>45.00</td>
</tr>
<tr>
<td>133</td>
<td>10c Brown, Grill (139).</td>
<td>Blue cancel, light crease, Fine appearance</td>
<td>90.00</td>
</tr>
</tbody>
</table>

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134 | 12c Dull Violet, Grill (140). | Horiz. Pair, Well Centered, Target cancels, faint grill shows as few clear points on one, traces on other, Very Fine, with A.P.S. Certificate stating “passed on by Lester C. Brookman” (Photo) | 1,200.00 |
| 135 | 15c Orange, Grill (141). | Neat ms. cancel, couple nibbed perfs., otherwise Fine | 82.50 |
| 136 | 30c Black, Grill (143). | Lightly grilled, reperfed, Fine appearance, Scarce | Photo | 775.00 |
### Continental Bank Note Co. Issues

137  **30c Black, Grill (143).** Light cancel, tiny perf. tear, Fine appearance .......................................................... 190.00
138  **90c Carmine, Grill (144).** Small faults, Fine appearance .......................................................... 150.00
139  **24c Purple (153).** Very Good ............................................................................................... 85.00
140  **24c Purple (153).** Part o.g., few short perfs & margin nicked, Very Good appearance ................. 85.00
141  **90c Dark Carmine (155).** Fresh, o.g., crease, Very Good appearance .................................. 270.00

### Special Printing On Hard Paper

142  **1c Ultramarine, 2c Brown (156, four, 157, two).** Shades, some small flaws, mostly Fine .................. 82.00
143  **2c Brown, Double Paper (157b).** Part o.g., Very Good ......................................................... 70.00
144  **3c Green (158).** Remarkably clear Offset Impression on back of used stamp, Wonderful Freak .......... E. II
145  **3c Green, Double Paper (158c).** Block, portion of backing torn away, Very Good ......................... 100.00
146  **6c Dull Pink, 10c Brown (159, 161).** Corner creases, Fine appearance ............................... 87.00
147  **7c Vermilion (160).** Fresh, o.g., perforfed at L, Fine appearance ............................................. 80.00
148  **7c Vermilion (160).** Small faults, Fine appearance .............................................................. 80.00
149  **12c Blackish Violet (162).** Deep Color, few nibbed perfs, otherwise Fine ................................. 125.00

### Special Printing On Hard Paper

150  **15c Yellow Orange (163).** Part o.g., hinge thin, perforfed, Fine appearance ......................... 115.00
151  **15c Yellow Orange (163).** Very Good ............................................................................... 115.00
152  **30c Gray Black (165).** Fine .............................................................................................. 110.00
153  **30c Greenish Black (165a).** Very Good ............................................................................. 110.00

**SPECIAL PRINTING ON HARD PAPER**

![154, 155, 156](image)

154  **2c Dark Brown, Special Printing (168).** Rich Color, separated by scissors as usual, most perfs. intact, Fine, with P. F. Certificate (Photo) ...................................................... 1,400.00
155  **7c Reddish Vermilion, Special Printing (171).** Well Centered, Brilliant Color, a few short perfs as often otherwise Extremely Fine, with P. F. Certificate (Photo) ...................... 1,300.00
156  **24c Dull Purple, Special Printing (175).** Rich Color, separated by scissors as usual, Very Fine, with P. F. Certificate (Photo) ................................................................. 1,100.00
157  **2c Vermilion, 5c Blue, on Experimental Horizontally Ribbed Paper (178E, 179E).** Fresh, o.g., Very Good .................................................................................... E. III
158  **2c Vermilion (178).** Perforfed B, Very Fine appearance ................................................................. 36.50
1879 AMERICAN BANK NOTE CO. ISSUE

159 ★ 1c-3c 1879 Bank Notes (182-184). Fine–Very Fine ........................................... 43.00
160 ★ 10c Brown (187). Small thins, Fine appearance ............................................... (Photo) 150.00
161 ★ 10c Brown (188). Fine .................................................................................. (Photo) 72.50
162 ★ 10c Black Brown (188b). Wonderful Deep Color, tiny marginal thin, Fine appearance, Scarce .......................................................... (Photo) 225.00
163 ★ 30c Greenish Black (190a). Small thins, Very Fine appearance ... (Photo) 92.50
164 ★ 30c Full Black (190). Regummed over small flaws, Fine appearance ...... 77.50
165 ★ 90c Carmine (191). Deep Color, small marginal thin & couple nibbed perfs. at T., Very Fine appearance ........................................... (Photo) 210.00

166 ★ 90c Carmine, Imperforate (191b). Horiz. Pair, Large to Huge Margins, Wonderful Deep Color, fresh, part o.g., Extremely Fine & Rare (Photo) 1,250.00

SPECIAL PRINTING ON SOFT PAPER

167 ★ 1c Dark Ultramarine, Special Printing (192). Deep Color, fresh, a Fine Example of this Rarity, with P. F. Certificate .................. (Photo) 3,500.00
168 ★ 7c Scarlet Vermilion, Special Printing (196). Bright Color, small thin at T., paper slightly toned, Fine appearance, with P. F. Certificate ...... (Photo) 1,600.00
169 ★ 10c Deep Brown, Special Printing (197). Well Centered, Rich Color, light thinning, Extremely Fine appearance, a Most Attractive Example of this Rarity, with P. F. Certificate ........................................ (Photo) 3,250.00
170 ★ 12c Blackish Purple, Special Printing (198). Centered U. L., paper lightly toned, a Presentable Example of this Rarity, with P. F. Certificate (Photo) 2,450.00
171 ★ 24c Dark Violet, Special Printing (200). Well Centered, Deep Color, Fine, with P. F. Certificate .......................................................... (Photo) 1,100.00
172 ★ 5c Gray Brown, Special Printing (205c). Excellent Color, couple small thin spots, Fine appearance, a Most Attractive Example of this Great Rarity, with P. F. Certificate ......................................... (Photo) 8,000.00
1881-87 AMERICAN BANK CO. ISSUES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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<tbody>
<tr>
<td>173</td>
<td>1c–10c 1881–88 Bank Notes (205, 209, 211, 212, 214–216). Fresh, o.g. hinge remnants, Fine</td>
<td></td>
<td>89.00</td>
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<tr>
<td>174</td>
<td>1c Gray Blue, Punched with Eight Small Holes in a Circle (206b). Fresh, o.g., Fine</td>
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<td>60.00</td>
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<tr>
<td>175</td>
<td>3c Blue Green, Punched with Eight Small Holes in Circle (207b). Fresh, o.g., Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>176</td>
<td>6c Rose, Brown Red (208, 208a). Fresh, o.g. small faults, Fine appearance</td>
<td></td>
<td>92.50</td>
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<tr>
<td>177</td>
<td>1c–3c 1883–87 Bank Notes (210, eight, 212, 213, 214, three). Fresh, o.g., incl. pair &amp; strip of four of #210, pair of #214, F–VF</td>
<td></td>
<td>63.85</td>
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<tr>
<td>178</td>
<td>2c Pale Red Brown, Special Printing (211B). Mint, Fine, with P. F. Certificate</td>
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<tr>
<td>179</td>
<td>3c Blue Green, Punched with Eight Small Holes in Circle (207b). Fresh, o.g., Fine</td>
<td></td>
<td>47.50</td>
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<tr>
<td>180</td>
<td>6c Rose, Brown Red (208, 208a). Fresh, o.g., small faults, Fine appearance</td>
<td></td>
<td>47.50</td>
</tr>
<tr>
<td>181</td>
<td>90c Purple (218). Part o.g., perforated at R., small faults, Fine appearance</td>
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<td>135.00</td>
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</table>

1890 ISSUE

<table>
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<tbody>
<tr>
<td>182</td>
<td>1c Dull Blue, Imperforate (219c). Horiz. Pair, fresh, o.g., crease in one, other Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>183</td>
<td>2c Lake, Imperforate (219De). L. Arrow Block, crease in B. pair, otherwise Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>184</td>
<td>2c Carmine (220, 220a). Two Blocks, one normal, other with “Cap on left 2” fresh, o.g., Fine</td>
<td></td>
<td>25.50</td>
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<tr>
<td>185</td>
<td>2c Carmine, Imperforate (220d). B. Imprint “K” Plate No. 56 Block of 16, some light staining, two with faults, otherwise Very Fine, Scarce</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>186</td>
<td>4c Dark Brown, Imperforate (222a). Horiz. Pair, fresh, o.g., thins in one, other Very Fine</td>
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<td>135.00</td>
</tr>
<tr>
<td>187</td>
<td>5c Chocolate, Imperforate (223a). Horiz. Pair, fresh, o.g., V. F.</td>
<td></td>
<td>130.00</td>
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<tr>
<td>188</td>
<td>6c Brown Red, Imperforate (224a). Horiz. Pair, fresh, o.g., couple tiny thins or surface scuffs, Very Fine appearance</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>189</td>
<td>10c Green, Imperforate (226a). Horiz. Pair, fresh, o.g., Very Fine</td>
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<td>160.00</td>
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<tr>
<td>190</td>
<td>15c Indigo, Imperforate (227a). Horiz. Pair, fresh, o.g., Very Fine</td>
<td></td>
<td>225.00</td>
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<tr>
<td>191</td>
<td>30c Black, Imperforate (228a). Vert. Pair, fresh, o.g., Very Fine</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>192</td>
<td>90c Orange (229). Fresh, o.g., hinge thin, Very Fine appearance</td>
<td></td>
<td>57.50</td>
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COLUMBIAN ISSUE

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<th>Condition</th>
<th>Value</th>
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<tbody>
<tr>
<td>193</td>
<td>1c–5c Columbian (230–234). Fresh o.g., Fine–Very Fine</td>
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<td>44.25</td>
</tr>
<tr>
<td>194</td>
<td>1c Columbian (230). T. Imprint “VV” Plate No. 197 Strip of Four, Mint, Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>195</td>
<td>2c Columbian (231). B. Imprint “SS” Plate No. Strip of Four, fresh, o.g., Fine–Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>196</td>
<td>2c Columbian (231). Block, all show “Broken Hat” variety, fresh, o.g., Fine–Very Fine</td>
<td></td>
<td>21.00</td>
</tr>
<tr>
<td>197</td>
<td>3c Columbian (232). T. Imprint “I” Plate No. 57 Strip of Four, fresh, o.g., Fine</td>
<td></td>
<td>77.50</td>
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<tr>
<td>198</td>
<td>4c Columbian (233). B. Imprint “D” Plate No. 20 Strip of Four, fresh, o.g., small thins, Very Fine appearance</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>199</td>
<td>5c Columbian (234). T. Imprint “B” Plate No. 6 Strip of Four, fresh, o.g., narrow selvedge, F–F.</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>200</td>
<td>6c Columbian (235). B. Imprint “Z” Plate No. 104 Strip of Four, fresh, o.g., thin in selvedge of one, otherwise Fine</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td>Quantity</td>
<td>Details</td>
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<tr>
<td>-----</td>
<td>-------------</td>
<td>----------</td>
<td>---------</td>
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<tr>
<td>201</td>
<td>8c Columbian (236). B. Imprint “H” Plate No. 132 Strip of Four, Mint, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>202</td>
<td>10c Columbian (237). B. Imprint “Y” Plate No. 102 Strip of Four, o. g., reinforced where separated, Very Good</td>
<td></td>
<td></td>
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<tr>
<td>203</td>
<td>15c–50c Columbian (238–240). Each perforated, Very Fine appearance</td>
<td></td>
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<tr>
<td>204</td>
<td>30c Columbian (239). Well centered, Large part o.g., perforated at top and negligible corner perf. bend, V. F. appearance</td>
<td></td>
<td></td>
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<tr>
<td>205</td>
<td>30c Columbian (239). B. Imprint “N” Plate No. 59 Strip of Four, fresh, o. g., Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>206</td>
<td>1c.00 Columbian (241). Bright Color, fresh, o. g., small thin, Extremely Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>1c.00 Columbian (241). Used, Rich Color, thin spot, Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>208</td>
<td>2c.00 Columbian (242). Deep Color, large part o.g., small thins, Very Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>209</td>
<td>2c.00 Columbian (242). Used, small thin spots, Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>210</td>
<td>3c.00 Columbian (243). Deep Color, Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>211</td>
<td>4c.00 Columbian (244). Good Color, couple light corner creases, Very Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>212</td>
<td>4c.00 Columbian (244). Small thin, Fine appearance</td>
<td></td>
<td></td>
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<tr>
<td>213</td>
<td>5c.00 Columbian (245). Very Good</td>
<td></td>
<td></td>
</tr>
<tr>
<td>214</td>
<td>5c.00 Columbian (245). Light Cancel, perf barely in at top, tiny thin specks, Fine appearance</td>
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1894 ISSUE

<table>
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<th>Price</th>
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<tbody>
<tr>
<td>215</td>
<td>3c Purple, Imperforate (253a). Horiz. Pair, part o.g., corner crease in one, couple light wrinkles, Very Fine appearance</td>
<td></td>
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<td>140.00</td>
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<tr>
<td>216</td>
<td>4c Dark Brown, Imperforate (254a). Block, fresh, o.g. small thin in one, others Very Fine</td>
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<td></td>
<td>300.00</td>
</tr>
<tr>
<td>217</td>
<td>10c Green, Imperforate (258a). Block, large part o.g., hinge thins, Very Fine appearance</td>
<td></td>
<td></td>
<td>300.00</td>
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<tr>
<td>218</td>
<td>50c Orange (260). Fresh, o. g., Fine</td>
<td></td>
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<td>35.00</td>
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<tr>
<td>219</td>
<td>$1.00 Black, Ty. I (261). Fresh, o. g., small faults, Very Fine appearance</td>
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<td>120.00</td>
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<tr>
<td>220</td>
<td>$1.00 Black, Ty. II (261A). Fresh, o. g., Very Good</td>
<td></td>
<td></td>
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<tr>
<td>221</td>
<td>$2.00 Bright Blue (262a). Mint, Fine</td>
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<td>175.00</td>
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<tr>
<td>222</td>
<td>$5.00 Dark Green (263). Reperfed at L., regummed over thin, Fine appearance</td>
<td></td>
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<td>400.00</td>
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1895 ISSUE

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<tbody>
<tr>
<td>223</td>
<td>1c Blue, Imperforate (264c). Horiz. Sheet Corner Pair, part o.g., Very Fine</td>
<td></td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>224</td>
<td>1c Blue, Imperforate (264c). Horiz. Pair, fresh, o.g., thinned at T., Very Fine appearance</td>
<td></td>
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<td>100.00</td>
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<tr>
<td>225</td>
<td>2c Carmine, Ty. III, Imperforate (267a). Horiz. Pair, fresh, o. g., tiny thin &amp; gum crease, Very Fine appearance</td>
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<td>85.00</td>
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<tr>
<td>226</td>
<td>3c Purple, Imperforate (268a). Horiz. Pair, fresh, o. g., vert. crease in margin between stamps, otherwise Very Fine</td>
<td></td>
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<td>145.00</td>
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<tr>
<td>227</td>
<td>3c Purple, Imperforate (268a). Horiz. Pair, couple small closed tears. Very Fine appearance</td>
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<tr>
<td>228</td>
<td>4c Dark Brown, Imperforate (269a). Horiz. Pair, fresh, o. g., Very Fine</td>
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<tr>
<td><strong>Number</strong></td>
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<tr>
<td>229 ⭐</td>
<td>5c Chocolate, Imperforate (270b)</td>
<td>Horiz. Pair, fresh, o.g., small scissors cut in margin between stamps, otherwise Very Fine</td>
<td>1</td>
<td>145.00</td>
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<tr>
<td>230 ⭐</td>
<td>6c Dull Brown, Imperforate (271b)</td>
<td>Horiz. Pair, fresh, o.g., Very Fine</td>
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<td>150.00</td>
</tr>
<tr>
<td>231 ⭐</td>
<td>6c Dull Brown, Wmkd. “USIR” (271a)</td>
<td>Bold Registry pmk., clear “I” wmk., Very Fine, Scarce</td>
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<td>100.00</td>
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<tr>
<td>232 ⭐</td>
<td>8c Violet Brown, Imperforate (272b)</td>
<td>Horiz. Pair, fresh, o.g., tiny thins, Very Fine appearance</td>
<td>1</td>
<td>180.00</td>
</tr>
<tr>
<td>233 ⭐</td>
<td>10c Dark Green, Imperforate (273a)</td>
<td>Horiz. Pair, fresh, o.g., small thins, Very Fine appearance</td>
<td>1</td>
<td>150.00</td>
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<tr>
<td>234 ⭐</td>
<td>50c Red Orange, Imperforate (275a)</td>
<td>Horiz. Pair, fresh, large part o.g., small repair in T. margin, Very Fine appearance</td>
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<tr>
<td>235 ⭐</td>
<td>$1.00 Black, Ty. I (276). Fine</td>
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<tr>
<td>236 ⭐</td>
<td>$1.00 Black, Ty. I, Imperforate (276b)</td>
<td>Horiz. Pair, fresh, large part o.g., tiny thin in one, other Very Fine</td>
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<tr>
<td>237 ⭐</td>
<td>$1.00 Black, Ty. II (276A). Large part o.g., single perf. added at B, Very Fine appearance</td>
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<tr>
<td>238 ⭐</td>
<td>$2.00 Dark Blue (277). Small thin, Fine appearance</td>
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<tr>
<td>239 ⭐</td>
<td>$2.00 Dark Blue (277). Neat cancel, Fine</td>
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<tr>
<td>240 ⭐</td>
<td>$2.00 Dark Blue, Imperforate (277b). Horiz. Pair, with Full Sheet Margin at L., fresh, o.g. L. stamp thin, other Very Fine</td>
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<td>1</td>
<td>850.00</td>
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<tr>
<td>241 ⭐</td>
<td>$5.00 Dark Green (278). Reperfed at T., Very Fine appearance</td>
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<td>1</td>
<td>290.00</td>
</tr>
<tr>
<td>242 ⭐</td>
<td>$5.00 Dark Green (278). Small faults, Fine appearance</td>
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<tr>
<td>243 ⭐</td>
<td>2c Orange Red, Booklet Pane (279 Bed)</td>
<td>Fresh, o.g., Fine–Very Fine</td>
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<td>35.00</td>
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**TRANS - MISSISSIPPI ISSUE**

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<th><strong>Price</strong></th>
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<tbody>
<tr>
<td>244 ⭐</td>
<td>1c–10c Trans–Mississippi (285–290). With Plate Nos. or Imprint, fresh, o.g., 1c &amp; 2c small faults, perf.s just touch 10c, others F.–V.F.</td>
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<td>120.00</td>
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<td>245 ⭐</td>
<td>1c, 2c Trans–Mississippi (285, 286). T. Imprint Plate No. Pairs, Mint, Fine</td>
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<td>246 ⭐</td>
<td>4c Trans–Mississippi (287). T. Imprint Plate No. 634 Pair, Mint, Very Good</td>
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<td>247 ⭐</td>
<td>5c Trans–Mississippi (288). B. Imprint Plate No. 618 Pair, Mint, Fine</td>
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<tr>
<td>248 ⭐</td>
<td>8c Trans–Mississippi (289). T. Imprint Plate No. 609 Pair, o.g., Very Good</td>
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<tr>
<td>249 ⭐</td>
<td>10c Trans–Mississippi (290). T. Imprint Plate No. 617 Pair, Mint, Fine–Very Fine</td>
<td>1</td>
<td>115.00</td>
</tr>
<tr>
<td>250 ⭐</td>
<td>50c Trans–Mississippi (291). Fresh, o.g., Fine</td>
<td>1</td>
<td>140.00</td>
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<tr>
<td>251 ⭐</td>
<td>50c Trans–Mississippi (291). B. Imprint Plate No. 603 Pair, fresh, o.g., Very Fine</td>
<td>1</td>
<td>500.00</td>
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<tr>
<td>252 ⭐</td>
<td>$1.00 Trans–Mississippi (292). Large part o.g., slight hinge thin, Fine appearance</td>
<td>1</td>
<td>315.00</td>
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<tr>
<td>253 ⭐</td>
<td>$1.00 Trans–Mississippi (292). T. Imprint Plate No. 606 Pair, Mint, Fine–Very Fine</td>
<td>1</td>
<td>1,000.00</td>
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<tr>
<td>254 ⭐</td>
<td>$1.00 Trans–Mississippi (292). Used, tiny thin speck, Fine appearance</td>
<td>1</td>
<td>185.00</td>
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<tr>
<td>255 ⭐</td>
<td>$2.00 Trans–Mississippi (293). Fresh, o.g., reperfed, hinge thins, Fine appearance</td>
<td>1</td>
<td>425.00</td>
</tr>
<tr>
<td>256 ⭐</td>
<td>$2.00 Trans–Mississippi (293). B. Imprint Plate No. 613 Pair, fresh, o.g., thinned, Fine appearance</td>
<td>1</td>
<td>1,500.00</td>
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<tr>
<td>257 ⭐</td>
<td>$2.00 Trans–Mississippi (293). Used, sealed tear in U.L. corner, Fine appearance</td>
<td>1</td>
<td>225.00</td>
</tr>
</tbody>
</table>

**LOTS ON VIEW FROM MAY 7th**

**OFFICES OPEN SATURDAY BEFORE SALE**
258 ★ 1c Pan–American, Center Inverted (294a). Small thin, a Fine appearing Example of this Popular Rarity .......................................................... (Photo) 3,500.00

259 ★ 2c Pan–American, Center Inverted (295a). Nicely Centered, Very Fine, a Most Handsome Example of this Great Rarity, with P. F. Certificate (Photo) 16,500.00

260 ★ 4c Pan–American, Center Inverted (296a). Small closed tear & tiny thin, still an Attractive Example of this Rarity, with P. F. Certificate (Photo) 5,250.00

261 ★ 1c–10c Pan American (294–299). Incl. two shades of 2c, Fine–Very Fine Set .......................................................... 103.00

262 ★ 1c Pan–American (294). B. Arrow, Imprint, Plate Nos. 1112, 1156 Block of 20, Mint, perf. barely in on a few, V. G.–V. F. 241.00

263 ★ 2c Pan–American (295). B. Arrow, Imprint, Plate Nos. 1114, 1187 Block of 20 (10x2), Mint, Fine 246.00

264 ★ 5c Pan–American (297). B. Imprint Double Plate No. Strip of Four with half arrow, crease in one, couple hinge remnants, others F.–V. F. (Photo) 108.00

1902 – 03 ISSUE

265 ★ 1c–50c 1902 Issue (300–310). Most with hinge remnants or thins, F.–V. F. appearance .......................................................... 127.85

266 ★ $1.00 Black (311). Faults, Fine appearance .......................................................... 110.00

267 ★ $2.00 Dark Blue (312). Fine (Photo) 165.00

268 ★ $5.00 Dark Green (313). Fine (Photo) 335.00

269 ★ 1c Blue Green, Booklet Pane (300b). Some minor gum toning, otherwise Fine 37.50

270 ★ 2c Carmine, Booklet Pane (301c). With Guide Line (E), Fine–Very Fine 32.50

271 ★ 5c Blue, Imperforate (315). Mint, with Sheet Margin at B., slightly toned, otherwise Very Fine .......................................................... 150.00

272 ★ 5c Blue, Imperforate (315). Mint Block, Very Fine (Photo) 600.00

273 ★ 5c Blue, Coil (317). Pair, perforations between partially strengthened, otherwise Fine–Very Fine, with P. F. Certificate (Photo) 1,200.00
274 ★ 1c Blue, Coil, (318). Pair, Fine–Very Fine, with P. F. Certificate (Photo) 1,100.00
275 ★ 2c 1903 Issue (319, 319a, 319b, 319c, 319f). Seven Blocks, Study of Shades, incl. Carmine Die II, few heavy hinges or thins, otherwise F.–V. F. 35.80 +
276 ★ 2c Lake, Die II, Booklet Pane (319hf). Mint, Fine–Very Fine 45.00
277 ★ 2c Carmine, Lake, Scarlet, Imperforates (320, 320a, 320b). Blocks, incl. two of last, Very Fine 126.00
278 ★ 2c Carmine, Coil (322). Pair, small thin spot in one, other Very Fine, with A. P. S. & P. F. Certificate (Photo) 1,100.00

LOUISIANA PURCHASE, JAMESTOWN ISSUES

279 ★ 1c–10c Louisiana Purchase (323–327). All but 5c hinge thins or other faults, F.–V. F. appearance 120.75
280 ★ 1c Louisiana Purchase (323). Cpl. Sheet of 50, small separation at str. edge, Fine Sheet 553.50

281 ★ 2c Louisiana Purchase, Imperforate Horizontally (324a). R. Sheet Margin Pair, a Fine & Wonderful Example of this Rare Error (Photo) 2,650.00
282 ★ 2c Louisiana Purchase (324). T. Imprint Plate No. 2082 Block of Six, V. G.–Fine ......................................................... 113.00
283 ★ 3c Louisiana Purchase (325). Cpl. Sheet of 50, Mint, F.–V. F. ........................................ 1,322.50
284 ★ 5c Louisiana Purchase (326). T. Imprint Plate No. 2098 Pair, Mint, F.–V. F. .................. 85.00
285 ★ 10c Louisiana Purchase (327). B. Imprint Plate No. 2106 Pair, Mint, Fine

(Photograph) 200.00

286 ★ 1c Jamestown (328). T. Imprint Plate No. 3546 Block of Ten, V. G.–Fine 108.50
287 ★ 5c Jamestown (330). Very Fine .................................................. (Photograph) 32.50
288 ★ 5c Jamestown (330). T. Plate No. 3556 Block of Six, Fine–Very Fine (Photograph) 675.00

1908–09 ISSUE

289 ★ 50c Violet (341). Fine ................................................................. 47.50
290 ★ $1.00 Violet Brown (342). Reperfed at R., Fine appearance ........................................ 85.00
291 ★ 1c–5c 1908 Imperforates (343–347). Blocks, natural gum crease affects two

in 5c block, otherwise Very Fine Set ........................................ 120.90
293 ★ 1c–5c 1909 Coils (352–355). Pairs, 1c with Guide Line, hinge remnants, Very Good–Fine 111.00
294 ★ 2c Carmine, Coil (353). Strip of Six, pulled perf. on one, V. G.–Fine .......................... 42.00
295 ★ 10c Yellow, Coil (356). Pair, Fine, with P. F. Certificate .............................. (Photograph) 650.00

BLUISH PAPERS

296 ★ 1c Green, 2c Carmine, Bluish (357, 358). Mint, 2c reperfed at R., other Fine 33.50

297 ★ 3c Deep Violet, Bluish (359). Fine. ........................................ (Photograph) 415.00

298 ★ 4c Orange Brown, Bluish (360). Fine, Handsome Example of this Rarity,

with P. F. Certificate ........................................................................ (Photograph) 5,000.00
299 ★ 5c Blue, Bluish (361). Reperfed at R., Fine appearance, a Most Presentable

Example of this Rarity ..................................................................... (Photograph) 1,400.00
300 ★ 6c Red Orange, Bluish (362). Mint, Fine ......................................... (Photograph) 325.00
301 ★ 8c Olive Green, Bluish (363). Reperf at B., Fine appearance, Attractive Example of this Rarity, with P. F. Certificate .................................................. (Photo) 5,000.00
302 ★ 10c Yellow, Bluish (365). Tiny natural paper inclusion, otherwise Fine (Photo) 350.00

303 ★ 13c Blue Green, Bluish (365). Mint, reperf at R., Fine appearance, with copy of P. F. Certificate ................................................................. (Photo) 725.00
304 ★ 15c Pale Ultramarine, Bluish (366). Mint, tiny natural paper inclusion, otherwise Very Fine ....................................................... (Photo) 315.00
305 ★ 15c Pale Ultramarine, Bluish (366). Mint Block, Fine–Very Fine (Photo) 1,500.00

1909 COMMEMORATIVE ISSUES

306 ★ 2c Lincoln (367). T. Star Imprint Plate No. 4977 Block of Six, narrow selvedge, Fine–Very Fine ..................................................... (Photo) 75.00
307 ★ 2c Lincoln (367). T. Star Imprint Plate No. 4984 Block of Six, narrow selvedge, Very Good–Fine .................................................. 75.00
308 ★ 2c 1909 Imperforate Commemoratives (368, 371, 373). Horiz. Pairs, V. F. 70.00
309 ★ 2c Lincoln, Imperforate (368). Block, Very Fine ........................................ 38.00
310 ★ 2c Lincoln, Imperforate (368). R. Star Imprint Plate No. 4984 Block of Six, natural gum wrinkle in one, otherwise Very Fine ........................................ 75.00

— 24 —
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>311</td>
<td>2c Lincoln, Bluish (369). Mint, Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>312</td>
<td>2c Alaska–Yukon (370). T. Plate No. 5208 Block of Six, V. G.–Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>313</td>
<td>2c Alaska–Yukon, Imperforate (371). Block, natural gum crease in two,</td>
<td>53.00</td>
</tr>
<tr>
<td></td>
<td>otherwise Very Fine</td>
<td></td>
</tr>
<tr>
<td>314</td>
<td>2c Alaska–Yukon, Imperforate (371). R. Imprint Plate No. 5251 Block of</td>
<td>75.00</td>
</tr>
<tr>
<td></td>
<td>Six, several natural gum wrinkles, otherwise Very Fine</td>
<td></td>
</tr>
<tr>
<td>315</td>
<td>2c Hudson–Fulton (372). L. Plate No. 5394 Block of Six, F.–V. F. (Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>316</td>
<td>2c Hudson–Fulton, Imperforate (373). Mint Block, Very Fine</td>
<td>49.00</td>
</tr>
<tr>
<td>317</td>
<td>2c Hudson–Fulton, Imperforate (373). R. Plate No. 5393 Block of Six,</td>
<td>75.00</td>
</tr>
<tr>
<td></td>
<td>slight hinge thin, Very Fine appearance</td>
<td></td>
</tr>
<tr>
<td>318</td>
<td>1c–2c 1910 Coils (385–387, 390, 391). Strips of Four, #387 in Strip of</td>
<td>129.75</td>
</tr>
<tr>
<td></td>
<td>Five, #386, #387, #390, #391 all with Guide Lines, few hinge remnants or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>thins, otherwise V. G.–Fine</td>
<td></td>
</tr>
<tr>
<td>319</td>
<td>2c Carmine, Coil (388). Pair, 3mm spacing, Very Fine (Photo)</td>
<td>140.00</td>
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<tr>
<td>320</td>
<td>1c–5c 1910–13 Coils (392–396). Pairs, 1c &amp; 5c with with Guide Lines, 2c</td>
<td>95.50</td>
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<tr>
<td></td>
<td>with paste–Up, heavy hinges or thins, couple ink spots on one 2c, Fine–</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Very Fine appearance</td>
<td></td>
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**PANAMA–PACIFIC ISSUES**

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<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>321</td>
<td>1c Panama–Pacific (397). T. Plate No. 6147 Block of Six, Mint, Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td></td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>322</td>
<td>1c Panama–Pacific (397). B. Plate No. 6132 Block of Six, Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>323</td>
<td>1c–5c Panama–Pacific (397–399, 402). Fine–Very Fine</td>
<td>50.70</td>
</tr>
<tr>
<td>324</td>
<td>1c–10c Panama–Pacific (397–400). Fine</td>
<td>65.70</td>
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<tr>
<td>325</td>
<td>2c Panama–Pacific (398). B. Plate No. 6313 Block of Six, Mint, F.–V. F.</td>
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<tr>
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<td>(Photo)</td>
<td>92.50</td>
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<tr>
<td>326</td>
<td>5c Panama–Pacific (399). R. Plate No. 6134 Block of Six, Mint, Very Fine</td>
<td>375.00</td>
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<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>327</td>
<td>10c Orange Yellow, Panama–Pacific (400). L. Plate No. 6139 Block of Six,</td>
<td>525.00</td>
</tr>
<tr>
<td></td>
<td>Fine–Very Fine</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>328</td>
<td>10c Orange, Panama–Pacific (400A). Natural gum wrinkle, otherwise Very</td>
<td>67.50</td>
</tr>
<tr>
<td></td>
<td>Fine</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>329</td>
<td>1c Panama–Pacific, Perf. 10 (401). L. Plate No. 6549 Block of Six, Mint,</td>
<td>125.00</td>
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<tr>
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<td>Fine–Very Fine</td>
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<td>Item</td>
<td>Description</td>
<td>Price</td>
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<tr>
<td>------</td>
<td>-------------</td>
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<tr>
<td>330</td>
<td>2c Panama-Pacific, Perf. 10 (402). T. Plate No. 7035 Block of Six, Mint, Fine</td>
<td>(Photo) 350.00</td>
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<tr>
<td>331</td>
<td>5c Panama-Pacific, Perf. 10 (403). Hinge thin, Very Fine appearance</td>
<td>58.50</td>
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<tr>
<td>332</td>
<td>5c Panama-Pacific, Perf. 10 (403). L. Plate No. 6133 Block of Six, Fine-Very Fine</td>
<td>(Photo) 600.00</td>
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<tr>
<td>333</td>
<td>10c Orange, Panama-Pacific, Perf. 10 (404). Perfs. just clear at T., Fine</td>
<td>(Photo) 250.00</td>
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</table>

1912-15 Issues

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>334</td>
<td>7c Black (407). T. Sheet Margin Block with Plate No.</td>
<td>67.50</td>
</tr>
<tr>
<td>335</td>
<td>1c Green, 2c Carmine, Coils (404-413). Guide Line Pairs, F.-V.F.</td>
<td>36.00</td>
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<tr>
<td>336</td>
<td>8c-30c 1912 Issue (414-420). Fine-Very Fine</td>
<td>73.25</td>
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<tr>
<td>337</td>
<td>50c Violet (421). Gum disturbed, otherwise Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>338</td>
<td>50c Violet (422). Hinge thin, Fine appearance</td>
<td>47.50</td>
</tr>
<tr>
<td>339</td>
<td>$1.00 Violet Brown (423). Gum disturbed, otherwise Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>340</td>
<td>1c-30c 1914 Issue (424-439). Fine-Very Fine</td>
<td>155.45</td>
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<tr>
<td>341</td>
<td>1c-12c 1914 Issue (424-429, 431, 435). Fine</td>
<td>32.95</td>
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<tr>
<td>342</td>
<td>1c Green, Perf. 12X10 (424a). Slight thin, Fine appearance, Scarce (Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>343</td>
<td>1c Green, 2c Rose Red (424, 425). R. Imprint “Coil Stamps” Blocks of 10, small faults, V.G.-Fine appearance</td>
<td>70.00</td>
</tr>
<tr>
<td>344</td>
<td>1c Green, Booklet Pane (424d). Two Cpl. Unexploded Booklets, each containing 16 panes, mixed centering, mostly Fine</td>
<td>32.00+</td>
</tr>
<tr>
<td>345</td>
<td>2c Rose Red (425). L. Imprint “Coil Stamps” Plate No. 6568 Block of 12, Fine</td>
<td>(Photo) 35.80</td>
</tr>
<tr>
<td>346</td>
<td>50c Violet (440). Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>347</td>
<td>50c Violet (440). Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>348</td>
<td>1c-5c 1914 Coils (441-444, 447). Guide Line Pairs, Fine-Very Fine</td>
<td>49.75</td>
</tr>
<tr>
<td>349</td>
<td>3c Violet, Coil (445). Pair, Fine</td>
<td>115.00</td>
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<tr>
<td>350</td>
<td>4c Brown, Coil (446). Pair, Fine</td>
<td>52.50</td>
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352 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, Fine ........................................ (Photo) 47.50
353 ★ 2c Carmine, Coil, Ty. II (454). Mint Pair, Fine ........................................ 65.00
354 ★ 2c Carmine, Imperforate Coil (459). Mint, Very Fine ........................................ 70.00
355 ★ 2c Carmine, Imperforate Coil (459). Mint Pair, Fine–Very Fine (Photo) 140.00
356 ★ $1.00 Violet Black (460). Fine ........................................ (Photo) 155.00

1916 – 20 ISSUES

357 ★ 1c–15c 1916 Issue (462–466, 468–475). Fine–Very Fine ........................................ 144.20
358 ★ 1c–20c 1916 Issue (462–466, 468, 470–473, 475–476). 3c creased, 20c thin, others mostly Fine ........................................ 138.65
359 ★★★ 5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors, Fine–Very Fine ........................................ (Photo) 400.00
360 ★ $1.00 Violet Black (478). Fine ........................................ (Photo) 150.00
361 ★ $2.00 Dark Blue (479). Hinge thin, Very Fine appearance ........................................ 55.00
362 ★ $2.00 Dark Blue (479). Faint corner crease, Fine appearance ........................................ 55.00
363 ★ $5.00 Light Green (480). Very Fine ........................................ 52.50
364 ★ $5.00 Light Green (480). Fine ........................................ 52.50
365 ★★★ 1c–3c 1916–17 Imperforates (481, 482, 483, 484). Blocks, 1c & 2c in blocks of six, Very Fine ........................................ 32.75
366 ★★★ 5c Carmine, Error, Imperforate (485). Block of Nine, Middle Stamp the Error, Mint, Huge Margins, Extremely Fine ........................................ (Photo) 3,250.00

367 ★ 2c Carmine, Coil, Ty. II (491). Joint Line Pair, Extremely Fine, a Great Rarity, with P. F. Certificate ........................................ (Photo) 1,250.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Quantity</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>368</td>
<td>1c–$1.00 1917 Issue (498–499, 501–504, 506–518). Study of Shades, 45 stamps, mostly two or three shades of each, nearly all F.-V. F.</td>
<td>1</td>
<td>131.31</td>
<td></td>
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<tr>
<td>369</td>
<td>1c Green, Imperforate Vertically Between (498b). Block, hinge thin in T. pair, other Pair, Fine</td>
<td></td>
<td>(Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>370</td>
<td>1c Green, Deep Green, 2c Rose, Carmine, Booklet Panes (498c, 499e, 552a, 554c). Seven Cpl. Unexploded Combination Booklets, incl. three booklets containing 12 panes of #498e &amp; #499e, four booklets containing 16 panes of 552a &amp; 554c, Fine–Very Fine</td>
<td>13</td>
<td>30.80</td>
<td></td>
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<tr>
<td>371</td>
<td>1c Green, “A. E. F.” Booklet Pane of 30 (498f). Fine–Very Fine</td>
<td>1</td>
<td>100.00</td>
<td></td>
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<tr>
<td>372</td>
<td>2c Rose, “A. E. F.” Booklet Pane of 30 (499f), With Original Booklet Covers, Fine–Very Fine, with P. F. Certificate, Rare</td>
<td></td>
<td>(Photo)</td>
<td>1,100.00</td>
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<tr>
<td>373</td>
<td>2c Rose, Ty. Ia (500), Mint, Fine</td>
<td></td>
<td>(Photo)</td>
<td>60.00</td>
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<tr>
<td>374</td>
<td>2c Deep Rose, Ty. Ia (500). T. Plate No. F10208 Block of Six, Mint, Fine</td>
<td></td>
<td>(Photo)</td>
<td>400.00</td>
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<tr>
<td>376</td>
<td>5c Rose, Error (505). Single Error in Block of Six, Fine</td>
<td></td>
<td></td>
<td>110.00</td>
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<tr>
<td>377</td>
<td>$1.00 Deep Brown (518b). Slight hinge thin, Fine appearance</td>
<td></td>
<td></td>
<td>85.00</td>
</tr>
<tr>
<td>378</td>
<td>$2.00 Orange Red &amp; Black (523). Tiny natural paper inclusion, otherwise Fine</td>
<td></td>
<td>(Photo)</td>
<td>115.00</td>
</tr>
<tr>
<td>379</td>
<td>$2.00 Orange Red &amp; Black (523). Center Line Block, Fine–Very Fine (Photo)</td>
<td></td>
<td></td>
<td>490.00</td>
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<tr>
<td>380</td>
<td>$5.00 Deep Green &amp; Black (524). Very Fine</td>
<td></td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>381</td>
<td>$5.00 Deep Green &amp; Black (524). Center Line Block, Mint, Fine–Very Fine (Photo)</td>
<td></td>
<td></td>
<td>230.00</td>
</tr>
<tr>
<td>382</td>
<td>1c–3c Offsets, Double Impressions (525d, 528c, 530a). Blocks, couple pulled perfs. on 1c, two 2c stamp s. e., otherwise V. G.–Fine</td>
<td></td>
<td></td>
<td>118.00</td>
</tr>
<tr>
<td>383</td>
<td>2c Carmine, Offsets, Ty. IV, VI, VII (526, 528A, 528B). T. Plate No. Blocks of Six, Fine–Very Fine</td>
<td></td>
<td></td>
<td>56.00</td>
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<tr>
<td>384</td>
<td>3c Violet, Offset, Ty. III, Printed on Both Sides (529b). With Sheet Margin at T., showing Plate No. One Entire Stamp &amp; part of another printed on gummed side, Very Fine &amp; Rare</td>
<td></td>
<td>(Photo)</td>
<td>350.00</td>
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<tr>
<td>385</td>
<td>3c Violet, Ty. III, Purple, Ty. IV (529, 530). Study of Shades, 27 Blocks, Fine–Very Fine</td>
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<td>35.40</td>
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<tr>
<td>386</td>
<td>1c–3c Offset, Imperforates (531, 532, 534, 534A, 535). Blocks, hinge remnants, couple thins, otherwise Very Fine</td>
<td></td>
<td></td>
<td>104.00</td>
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<tr>
<td>387</td>
<td>2c Carmine, Offset Imperforate, Ty. V (533). L. I. Sheet Corner Block, Very Fine</td>
<td></td>
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<td>80.00</td>
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</tbody>
</table>

**LOTS ON VIEW FROM MAY 7th**

**OFFICES OPEN SATURDAY BEFORE SALE**

— 30 —
388 ★★★ 2c Carmine, Offset, Imperforate, Ty. VII (534B). T. Sheet Margin Block with Plate No. 12809, Huge Margins showing parts of eight adjoining stamps, Extremely Fine, Ex-Simon .................................................. (Photo) 2,400.00
389 ★★★ 3c Victory (537). T. Plate No. F9414 Block of Six, V.G.–Fine ................. 82.50
390 ★★★ 3c Red Violet, Victory (537a). Block, Fine–Very Fine, with P. F. Certificate (Photo) 200.00
391 ★★★ 1c–3c 1919 Issue (538, 539, 541). Blocks, two shades of each, V.G.–Fine 95.50

392 ★★ 2c Carmine Rose, Ty. II (539). Fine, Scarce, with P. F. Certificate (Photo) 600.00
393 ★★ 1c Green (544). Neat machine cancel, an Attractive Example of this Scarce Stamp, with P. F. Certificate ............................................................... (Photo) 675.00
394 ★★ $2.00 Carmine & Black (547). Very Fine .............................................. 38.50
395 ★★★ $2.00 Carmine & Black (547). Center Line Block, Very Fine .... (Photo) 170.00
396 ★★ 1c Green, 2c Carmine Rose (548, 549). Very Fine .................................. 32.50
1922 ISSUE TO DATE

400 ★ 1/2c-$5.00 1922 Issue (551-573), Fine–Very Fine Set .................................................. 120.71

401 ★ 2c Carmine, Imperforate Vertically (554a). Block, Fine ................................................. (Photo) 150.00

402 ★ 10c Orange, Imperforate Horizontally (562a). Vert. Pair, kraft paper affixed to stamp at B. mending tear, small thin in one, Scarce .............................................. (Photo) 350.00

403 ★ 5c Carmine Lake & Dark Blue (573a). Center Line Block, Mint, couple light natural gum wrinkles, Fine–Very Fine .............................................................................. (Photo) 155.00

404 ★ 1c Green, 2c Carmine (578, 579). Blocks, V. G.–Fine ...................................................... 83.50

405 ★ 2c Carmine, Booklet Pane (583a). Cpl. Unexploded Booklet containing six panes, Fine .................................................................................................................. 48.00+

406 ★ 2c Carmine (595). Very Fine ................................................................................................ 27.50

407 ★ 2c Carmine (595). Block, closed tear in B. Pair, others Fine .................................................. 115.00

408 ★ 2c Carmine, Coil, Ty. I, II (599, 599a). Combination Joint Line Strip of Four, Mint, Pair at L. is Ty. II, Pair at R. Ty. I, Fine .................................................................................. (Photo) 310.00+

409 ★ 2c Harding, Perf. 10 (612). U. R. Plate No. 14867 Block, crease in selvage, otherwise F–V. F. ......................................................................................................................... (Photo) 130.00

410 ★ 1c, 2c Huguenot–Walloon (614, 615). L. or B. Plate No. Blocks of Six, Fine–Very Fine ................................................................................................................................. 51.50

411 ★ 5c Huguenot–Walloon (616). L. Plate No. 15754 Block of Six, Very Fine ................................ (Photo) 125.00

412 ★ 5c Huguenot–Walloon (616). T. Half Arrow Plate No. F. 15754 Block of Ten, minor hinge reinforcements in extreme selvage, otherwise Mint, Very Fine .................................................................................. 205.00

413 ★ 1c–5c Lexington–Concord (617–619). L. or R. Plate No. Blocks of Six, Fine–Very Fine Set .............................................................................................................................. 142.50


415 ★ 2c, 5c Norse–American (620, 621). Center Line Blocks, Fine–Very Fine Set .................. 57.00

416 ★ 5c Norse–American (621). T. Arrow Double Plate No. Block of Eight, Very Fine, Choice .......................................................................................................................... 325.00

417 ★ 5c Ericsson (628). L. Plate No. 18609 Block of Six, F.–V. F. .............................................. 50.00

418 ★ 2c White Plains Souvenir Sheet (630). Mint, F.–V. F. .......................................................... 120.00

419 ★ 2c White Plains Souvenir Sheet (630). Dot over “S” Variety, left Sheet margin slightly trimmed, otherwise F–V. F. .................................................................................................. 130.00

420 ★ 2c White Plains Souvenir Sheet (630). Dot over “S” of “States” variety, Fine ................................................................................................................................. 130.00

421 ★ 2c White Plains Souvenir Sheet (630). V. G.–Fine .................................................................. 120.00

422 ★ 1c Green, Vertical Pair, Imperforate Between (632b). Fine, Scarce (Photo) ...................... 100.00

423 ★ 2c Carmine, Ty. II, Pair with Full Horizontal Gutter Between (634A var.). Mint, Fine & Rare ................................................................................................................................. (Photo) 500.00

424 ★ 2c Carmine, Ty. II (634A). L. L. Plate No. 19747 Blocks, Mint, Fine (Photo) ................. 525.00

425 ★ 7c Black, Vert. Pair, Imperforate Between (639A). With Sheet Margin at L., Very Fine ................................................................................................................................. (Photo) 100.00

426 ★ 2c Molly Pitcher, Wide Spacing (646 var.). Vert. Pair, Mint, F.–V. F. .......................... 27.50

427 ★ 2c, 5c Hawaii (647, 648). Plate No. Blocks, V. G.–Fine Set ............................................... 162.50

428 ★ 2c, 5c Aeronautics (649, 650). L. & B. Plate No. Blocks of Six, F.–V. F. Set ................. 37.25


430 ★ 1c Kansas, Overprint, Wide Spacing (658 var.). Vert. Margin Block of Eight showing two panes with wide spacing, Mint, Very Fine ........................................................................ 80.00+

431 ★ 2c Kansas, Overprint, Wide Spacing (660 var.). Vert. Block of Eight showing two pairs with wide spacing ........................................................................................................... (Photo) 120.00+
432 ★★★ ½c–10c Washington Bicentennial (704–715). Plate No. Blocks, 6c without portion selvage, otherwise mostly F.–V. F. Set ........................................ 152.20
433 ★★★ 3c Deep Violet, Vertical Pair, Imperforate Between (720c). Fine–Very Fine (Photo) 150.00

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>434</td>
<td>★★★ 5c Kosciuszko, Imperforate Vertically (734a). B. Sheet Margin Block, Very Fine, a Rare Showpiece (Photo)</td>
<td>1,450.00</td>
<td></td>
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<tr>
<td>435</td>
<td>★★★ 1c–10c Parks (740–749). T. or B. Plate No. Blocks of Six, couple natural paper wrinkles, F.–V. F. Set</td>
<td>64.75</td>
<td></td>
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<tr>
<td>436</td>
<td>★★★ 1c–3c Farleys (752, 753, 766–770). Center Line or Crossed Gutter Blocks, Very Fine</td>
<td>83.75</td>
<td></td>
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<tr>
<td>437</td>
<td>★★★ 1c–16c Farley, Imperforate (754–765, 771). Center Line Blocks, Very Fine Set</td>
<td>124.00</td>
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<tr>
<td>438</td>
<td>★★★ 1c–10c Farley Parks (754–765). Matched T. &amp; B. Plate No. Blocks of Six, Very Fine Set</td>
<td>185.00</td>
<td></td>
</tr>
<tr>
<td>439</td>
<td>★★★ 1c, 3c Farley Chicago Souvenir Sheets (766, 767). Cpl. Sheets of Nine Panes each, Very Fine</td>
<td>250.00</td>
<td></td>
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<tr>
<td>440</td>
<td>★★★ 3c Farley Byrd Souvenir Sheet (768). Cpl. Sheet of 25 panes, Very Fine</td>
<td>187.00</td>
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<tr>
<td>441</td>
<td>★★★ 1c–3c Farley Parks Souvenir Sheets (769, 770). Cpl. Sheets of 20 panes each, marginal tear in 3c sheet clear of design, Very Fine</td>
<td>340.00</td>
<td></td>
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<tr>
<td>442</td>
<td>★★★ 16c Farley, Airpost, Special Delivery (771). Matched T. &amp; B. Plate No. 21315 Blocks of Six, Very Fine</td>
<td>60.00</td>
<td></td>
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<tr>
<td>443</td>
<td>★★★ ½c–$5.00 Presidential (803–834). Study of Shades, most incl. $5.00 represented by two shades, F.–V. F.</td>
<td>70.17</td>
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<tr>
<td>444</td>
<td>★★★ 1½c Presidential, Horiz. Pair, Imperforate Between (805b). Mint, Very Fine (Photo)</td>
<td>150.00</td>
<td></td>
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<tr>
<td>445</td>
<td>★★★ $1.00 Presidential (832). Mint, vignette shifted into frame, Very Fine Freak (Photo) E. III</td>
<td>150.00</td>
<td></td>
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<tr>
<td>446</td>
<td>★★★ $1.00 Presidential, Watermarked (832b). Mint, Fine</td>
<td>40.00</td>
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<tr>
<td>447</td>
<td>★★★ $1.00 Presidential, Wmk. (832b). Center Line Block, Very Fine (Photo)</td>
<td>150.00+</td>
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<tr>
<td>448</td>
<td>★★★ $1.00 Red Violet &amp; Black, Presidential, Imperforate Horizontally (832d). Vert. Pair, Mint, Very Fine (Photo)</td>
<td>450.00</td>
<td></td>
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<tr>
<td>449</td>
<td>★★★ $1.00–$5.00 Presidential (832–834). Center Line Blocks, Very Fine</td>
<td>131.00</td>
<td></td>
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<tr>
<td>450</td>
<td>★★★ 1c–10c Famous Americans (859–893). Blocks, Very Fine Set</td>
<td>70.64</td>
<td></td>
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</tbody>
</table>
453 ★ 1c–3c Defense, Horiz. Pairs, Imperforate Between (899b, 900a, 901a). 1c perf. tear as often in sheet margin, others Very Fine 69.50
454 ★ 5c Overrun Countries (909–921). T. Sheet Margin Name Strips of Ten, Mint, Very Fine Set 41.82
455 ★ $5.00 Hamilton (1053). U. L. Plate No. 25367 Block, Mint, Very Fine (Photo) 90.00
456 ★ 1c–4½c 1954–59 Coils (1054, 1055–1059). Joint Line Strip of Five, each showing from 10–40% of Plate No., Very Fine Lot E. III
457 ★ 3c Deep Violet, Imperforate Coil (1057a). Mint Pair, Extremely Fine (Photo) 550.00
458 ★ 4c Red Violet, Imperforate Coil (1058a). Joint Line Strip of Three, Mint, Extremely Fine (Photo) 195.00
459 ★ 8c Bolivar (1126). Block, Blue Wreaths almost entirely omitted, Very Fine Freak E. III
460 ★ 4c Seato, Vert. Pair, Imperforate Between (1151a). Error Pair in Strip of Five. Mint, Very Fine (Photo of Error Pair Only) 200.00
461 ★ 5c Dark Blue Gray, Booklet Pane (1213a). Miscut pane showing virtually cpl. Plate No. 28214 in margin, Very Fine E. II
462 ★ 5c Florida, Yellow Omitted (1271a). Mint, with Sheet Margin at B., Extremely Fine E. III
463 ★ 5c Blue, Coil, Imperforate (1304b). Mint Pair, Extremely Fine (photo) 375.00
464 ★ 6c Gray Brown, Coil, Imperforate (1305a). Mint Pair, Extremely Fine (Photo) 125.00
465 ★ 6c Walt Disney, Ocher Omitted (1355a). Mint, Very Fine (Photo) E. X
466 ★ 6c Grandma Moses, Black & Prussian Blue Omitted (1370b). Mint, Extremely Fine, one of the most spectacular modern errors (Photo) E. XI

AIR POST ISSUES

468 ★ 6c–24c 1918 Airposts (C1–C3). Very Fine set 86.00
469 ★ 6c–24c 1918–23 Airposts (C1–C6). Very Fine Sets 158.50
470 ★ 6c Orange, Airpost (C1). Center Line Block, Very Fine (Photo) 100.00
471 ★ 6c Orange, Airpost (C1). T. Arrow Plate No. 9155 Block of Six, Mint, Fine–Very Fine (Photo) 425.00
472 ★ 6c Orange, Airpost (C1). T. Arrow Plate No. 9155 No. Block of Six, light crease in three, Very Fine appearance (Photo) 425.00
473 ★ 16c Green, Airpost (C2). Center Line Block, Very Fine (Photo) 155.00
474 ★ 16c Green, Airpost (C2). T. Arrow Plate No. 8900 Block of Eight, tiny natural paper inclusion in one, couple natural gum creases, otherwise Very Fine (Photo) 670.00
475 ★ 24c Carmine Rose & Blue, Airpost (C3). Center Line Block, Fine 130.00
476 ★ 24c Carmine Rose & Blue, Airpost (C3). T. Arrow Double Plate No. Block of 12, with Double “Top”, couple natural gum skips, Fine–Very Fine (Photo) 675.00
477 ★ 8c Dark Green Airpost (C4). L. Plate No. 14824 Block of Six, Mint, Fine–Very Fine (Photo) 275.00
478 ★ 16c Dark Blue, Airpost (C5). L. Plate No. 14828 Block of Sixteen, Mint, Fine (Photo) 998.00
479 ★ 10c–20c Map, Airpost (C7–C9). T. Plate No. Blocks of Six, Very Fine Set 69.00
480 ★ 10c–20c Map, Airpost (C7–C9). T. or B. Plate No. Blocks of Six, one 15c stamp with gum crease, otherwise Very Fine Set 69.00
481 ★ 10c Lindbergh, Airpost (C10). B. Plate No. 19005 Block of Six, Very Fine (Photo) 67.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>482</td>
<td>10c Lindbergh, Airpost, Booklet Pane (C10a). Cpl. Unexploded Booklet containing two panes, Very Fine</td>
<td></td>
<td>60.00</td>
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<tr>
<td>483</td>
<td>5c Carmine &amp; Blue, Airpost (C11). T. Double Plate No. Block of Six, with Double “Top”, Fine–Very Fine</td>
<td></td>
<td>35.00</td>
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<tr>
<td>484</td>
<td>5c Carmine &amp; Blue, Airpost (C11). T. Double Plate No. Block of Six, with Double “Top”, Fine–Very Fine</td>
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<td>35.00</td>
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<tr>
<td>485</td>
<td>5c Carmine &amp; Blue, Airpost (C11). T. Double Plate No. Block of Six, with Red “Top”, Fine</td>
<td></td>
<td>20.00</td>
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<tr>
<td>486</td>
<td>5c Violet, Airpost (C12). B. Plate No. 20187 Block of Six, Mint, Very Fine (Photo)</td>
<td></td>
<td>100.00</td>
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<tr>
<td>487</td>
<td>65c Graf Zeppelin (C13). Very Fine</td>
<td></td>
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<tr>
<td>488</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15). Mint, $1.30 natural gum wrinkle, Very Fine (Photo)</td>
<td></td>
<td>600.00</td>
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<tr>
<td>489</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15). B. Plate No. Blocks of Six, Well Centered, few natural gum skips or wrinkles, Very Fine, Choice Set (Photo)</td>
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<td>5,200.00</td>
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<tr>
<td>490</td>
<td>2.60 Graf Zeppelin (C15). Fine (Photo)</td>
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<td>300.00</td>
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<tr>
<td>491</td>
<td>5c–8c 1931–34 Airposts (C16, C17, C19). Plate No. Blocks, Fine–Very Fine</td>
<td></td>
<td>46.50</td>
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<tr>
<td>492</td>
<td>50c Chicago Zeppelin (C18). Very Fine</td>
<td></td>
<td>50.00</td>
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<tr>
<td>493</td>
<td>50c Chicago Zeppelin (C18). Pinpoint thin speck, Very Fine appearance</td>
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<td>50.00</td>
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<tr>
<td>494</td>
<td>50c Chicago Zeppelin (C18). T. Plate No. 21178 Block of Six, Mint, Fine–Very Fine (Photo)</td>
<td></td>
<td>450.00</td>
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<tr>
<td>495</td>
<td>20c–50c Trans-Pacific, Airposts (C20–C22). T. or B. Plate No. Blocks of Six, Mint, Very Fine Set</td>
<td></td>
<td>73.00</td>
</tr>
<tr>
<td>496</td>
<td>20c–50c Trans-Pacific, Airposts (C20–C22). T. or B. Plate No. Blocks of Six, natural narrow selvedge, few natural gum bends, otherwise F–V.F.</td>
<td></td>
<td>73.00</td>
</tr>
<tr>
<td>497</td>
<td>25c, 50c Trans-Pacific, Airposts (C20, C22). T. Plate No. Blocks of Six &amp; Eight, latter with natural narrow selvedge, Fine–Very Fine</td>
<td></td>
<td>51.20</td>
</tr>
<tr>
<td>498</td>
<td>6c Dark Blue &amp; Carmine, Airpost, Imperforate Horizontally (C23a). Pair, Fine (Photo)</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>499</td>
<td>6c Ultramarine &amp; Carmine, Airpost, Error (C23c). With Plate No. at T., Fine, signed “Bruechig” &amp; “Kessler”</td>
<td></td>
<td>75.00</td>
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<tr>
<td>500</td>
<td>6c Ultramarine &amp; Carmine, Airpost, Error (C23c). T. Double Plate No. Block, Mint, Very Fine (Photo)</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>501</td>
<td>6c Ultramarine &amp; Carmine, Airpost, Error (C23c). Tied on Cacheted Flight cover, small tear at bot., V.F. appearance Scarce</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>502</td>
<td>30c Trans-Atlantic, Airpost (C24). T. Plate No. 22382 Block of Six, Mint, few light natural gum bends, Very Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>503</td>
<td>30c Trans-Atlantic, Airpost (C24). T. Plate No. 22381 Block of Six, Mint, light wrinkle in two, otherwise Fine–Very Fine</td>
<td></td>
<td>75.00</td>
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<tr>
<td>504</td>
<td>6c–50c 1941 Airposts (C25–C31). Plate No. Blocks, Mint, Very Fine Set</td>
<td></td>
<td>62.75</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>505</td>
<td>15c Bright Blue Green, Airpost, Horizontal Pair, Imperf. Between (C35a). Mint, Very Fine, a Most Attractive Example of this Rarity, Ex–Matthews (Photo)</td>
<td></td>
<td>1,375.00</td>
</tr>
</tbody>
</table>

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**Note:** The values and conditions are subject to change and should be verified with a current catalog or expert opinion.
6c Carmine, Airpost, Booklet Panes (C39a). Ten Unexploded Booklets each containing two panes, F.-V.F. .................................................. 35.00
80c Hawaii (C46). Three Plate No. Blocks, U.L., U.R., & L.L., Very Fine .................................................. 60.00
7c Blue, Airpost, Booklet Panes (C51a). 15 Mint Panes, F.-V.F. .................................................. 45.00
7c Blue, Carmine, Airpost, Booklet Panes (C51a, C60a). Mint, Very Fine .................................................. 18.00
7c Blue, Carmine, Airpost, Booklet Panes (C51a, C60a). Mint, Very Fine .................................................. 18.00
7c Blue, Carmine, Airpost, Booklet Panes (C51a, C60a). Mint, Very Fine .................................................. 18.00
7c Blue, Carmine, Airpost, Booklet Panes (C51a, C60a). Mint, Very Fine .................................................. 18.00
7c Carmine, Airpost, Booklet Panes (C60a). Two Unexploded Booklets containing two panes, Booklets printed in both Red & Blue, Very Fine .................................................. 60.00
7c Carmine, Airpost, Booklet Panes (C60a). 10 Mint Panes, F.-V.F. .................................................. 150.00
7c Carmine, Airpost, Booklet Panes (C60a). 10 Mint Panes, F.-V.F. .................................................. 150.00
7c Carmine, Airpost, Booklet Panes (C60a). 11 Mint Panes, F.-V.F. .................................................. 165.00
8c, 10c Carmine, Airpost, Booklet Panes (C64b, C64c, C72b, C72c). Seventeen Unexploded Booklets containing 55 panes, interesting variety, incl. panes sizes, luminescent, experimental booklets, slogans, etc., Fine–Very Fine .................................................. 69.00

SPECIAL DELIVERY, POSTAGE DUE, OFFICES IN CHINA

10c Blue, Special Delivery (E2). Vert. Pair, fresh, o.g., F.-V.F. .................................................. 65.00
10c Blue, Spec. Delivery (E4). Fresh, Large part o.g., Fine .................................................. (Photo) 85.00
10c Pale Ultramarine, Spec. Delivery (E10). Few perf. tips tiny bit blunted, otherwise Very Fine .................................................. 50.00
10c Gray Violet, Special Delivery (E12). L. Plate No. 13917 Block of Six, Fine .................................................. (Photo) 50.00
10c Gray Violet, Special Delivery, Horiz. Pair, Imperforate Between (E15c). Fine .................................................. (Photo) 100.00
50c Red Brown, Postage Due (J21). Fresh, Large part o.g., tiny tear, V.F. appearance .................................................. 85.00
50c Deep Claret, Postage Due (J50). Very Fine .................................................. (Photo) 50.00
3c Carmine Lake, Postage Due (J54). Fine .................................................. 31.50
1c Rose, Postage Due (J59). Fine, Scarce .................................................. (Photo) 90.00
2c–$2.00, Offices in China (K1–K18). Fine–Very Fine Set .................................................. 146.50

POSTAL STATIONERY

2c Red, Green, Centennial, Entires (U218–U219, U221). Unused, Very Fine .................................................. 49.00
2c Red, Green, Centennial, Entires (U218–U219, U221). Unused, one has hinge remnants on flap, F.-V.F. .................................................. 49.00
1c–10c Columbian Entires (U348–U351). Collection of 65 Unused Entires, incl. Variety of Sizes, Knives, Dies, also five with Specimen Opt., Nearly all Very Fine .................................................. 44.65
5c Columbian, Slate Brown on White, Error, Entire (U350a). Unused, Size 7, Very Fine .................................................. (Photo) 130.00
5c Columbian, Slate Brown on White, Error, Entire (U350a). Unused, Size 7, Very Fine .................................................. (Photo) 130.00
1c–5c Washington Bicentennial, Entires (U523–U528). 12 Unused Entires, sizes 5 & 8, incl. Die 2, U525a, Very Fine Set .................................................. 32.60
6c on 5c Carmine on White, Airpost, Entire (UC23). Unused, Very Fine .................................................. (Photo) 200.00
4c Social Security, Postal Card, Blue Omitted (UX51b). Unused, Very Fine .................................................. E. XII
4c Carmine & Blue Paid Reply Postal Card, Message printed on Both Halves (UY16a). Unused, Unfolded, Very Fine .................................................. 75.00
EXPOSITION POST CARDS

537 Columbian Exposition, 1893, Set of 10 multicolor cards on UX10, with original wrapper in green, Very Fine, USPCC Set No. 2, First Edition, Series No. 1, EX15–24, 24Wc .................................................. E. III


539 Columbian Exposition Post Card, 1893, Cpl. Set of 12 in black on UX10, with original wrapper, prepared by Girsch & Rohster, N.Y., Very Fine, USPCC Set No. 7, EX62–73, 73Wb E. I.V

540 Columbian Exposition Post Card, 1893, Publisher Unknown, multicolor card showing Machinery Building, Yellow background to Columbus head, Black Inscription, printed on UX10, Very Fine, USPCC #EX 89–98 .................................................. E. IV

541 Trans-Mississippi Exposition, 1898, Set of diff. multicolor cards on UX14, Very Fine .................................................. E. II

542 St. Louis World’s Fair, 1904 Louisiana–Purchase Exposition) 8 Diff. Multi-color Cards, Used, Very Fine .................................................. E. II

UNITED STATES COLLECTIONS

543 U.S. Booklet Panes, 1900–68, Collection of 36 panes, some earlies with faults, others nearly all F.-V.F. ................................. 134.25

544 U.S. Booklet Panes, 1918–68, 26 Cpl. Unexploded Booklets containing a total of 102 panes, interesting variety of booklet types & sizes, etc., some showing parts of Plate Nos., nearly all F.-V.F. ................................. 84.43

545 U.S. Collection, 1851–1969, Collection of 1942 Mostly Unused Stamps, incl. 1851 Issue with Values to 10c, 1857 to 30c, 1861 to 90c, Grills to to 30c, 1869 to 12c, Bank Notes to 90c, 1890 to 90c, 1894, 95 to $1.00, Columbus to 15c, Commems., Postage Dues, Spec. Delivery, Parcel Posts cpl. set, Many High Values, Better items, Many have faults, mostly small, Balance F.-V.F. .................................................. 7,317.31

546 U.S. Freaks, 20 unused stamps, most with shifted or misplaced perfs., Very Fine Lot .................................................. E. III

547 U.S. Plate No. Blocks, 1923–64, Collection of 228 Plate No. Blocks of 4 or 6, some duplication, incl. nice showing of earlier commemorative issues, also incl. Airpost & few Special Delivery & Postage Dues, some with small faults, others nearly all Fine–Very Fine .................................................. 1,071.40

CONFEDERATE STATES

POSTMASTERS’ PROVISIONALS

548 Athens, Ga. 5c Dull Purple (5X1) Large to Huge Margins, Black “Paid” Cancel, Very Fine .................................................. (Photo) 110.00

549 Charleston, S. C., 5c Blue (16X1). Used, Very Fine .................................................. (Photo) 65.00

550 Macon, Ga., 5c Black on Gray Green (53X2). Margins all around, Black Town pmk., Very Fine, signed Bloch .................................................. (Photo) 200.00

551 Memphis, Tenn., 2c Blue (56X1). Horiz. Pair, Clear to Large Margins, Fresh, Very Fine .................................................. 30.00

552 Mobile, Ala., 5c Blue (58X2). Margins all around, tied by Neat Mobile pmk. on small piece, Very Fine .................................................. 35.00

553 Nashville, Tenn., 5c Brick Red (61X3). Just Clear to Large Margins, Blue town pmk., light crease, Fine appearance .................................................. 125.00

554 Nashville, Tenn., 5c Violet Brown (61X5). Light Blue pmk., Margins all around, pinpoint thin speck, V. F. appearance .................................................. (Photo) 150.00

555 Petersburg, Va., 5c Red (65X1). Margins to barely touched at top and right, Blue pmk., Fresh Color, Very Good .................................................. 90.00
**GENERAL ISSUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>556 ★</td>
<td>2c Green (3). Margins all around, Fresh, thin spots, Very Fine appearance (Photo)</td>
<td>82.50</td>
</tr>
<tr>
<td>557</td>
<td>10c Rose (5). Clear to Huge Margins, Fresh Color, ms. “X” Cancel, faint hinge thin, Fine appearance</td>
<td>58.50</td>
</tr>
<tr>
<td>558 ★</td>
<td>2c Brown Red (8). Block, Fresh, o.g., Margins all around, Very Fine</td>
<td>38.50</td>
</tr>
<tr>
<td>559</td>
<td>10c Blue, “TEN” (9). Margins all around, incl. Sheet Margin at L., ms. cancel, lightly toned, otherwise Very Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>560</td>
<td>10c Blue, Frame Line (10). Huge Margins at Sides to just touched at top, showing full Frame Lines at L. &amp; R., Mobile, Ala. pmk., Fine (Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>561 ★</td>
<td>Confederate States, 1861-64, Collection of 52 Mostly Unused Stamps, incl. 7 Postmaster Provisionals; Shades, 10c Blue Perforated, some with small faults, Balance F.-V.F.</td>
<td>486.25</td>
</tr>
</tbody>
</table>

**END OF FIRST SESSION**

**LOTS ON VIEW FROM MAY 7th**

**OFFICES OPEN SATURDAY BEFORE SALE**

**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Range</th>
<th>Estimate</th>
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<tbody>
<tr>
<td>$10.00</td>
<td>E. I</td>
</tr>
<tr>
<td>$10.00 to $20.00</td>
<td>E. II</td>
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<tr>
<td>$20.00 to $30.00</td>
<td>E. III</td>
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<tr>
<td>$30.00 to $40.00</td>
<td>E. IV</td>
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<tr>
<td>$40.00 to $50.00</td>
<td>E. V</td>
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<td>$50.00 to $75.00</td>
<td>E. VI</td>
</tr>
<tr>
<td>$75.00 to $100.00</td>
<td>E. VII</td>
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<tr>
<td>$100.00 to $150.00</td>
<td>E. VIII</td>
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<tr>
<td>$150.00 to $200.00</td>
<td>E. IX</td>
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<tr>
<td>$200.00 to $250.00</td>
<td>E. X</td>
</tr>
<tr>
<td>$250.00 to $350.00</td>
<td>E. XI</td>
</tr>
<tr>
<td>$350.00 to $500.00</td>
<td>E. XII</td>
</tr>
<tr>
<td>$500.00 to $750.00</td>
<td>E. XIII</td>
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<tr>
<td>$750.00 to $1000.00</td>
<td>E. XIV</td>
</tr>
<tr>
<td>$1000.00 to $2500.00</td>
<td>E. XV</td>
</tr>
<tr>
<td>over $2500.00</td>
<td>E. XVI</td>
</tr>
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</table>
SECOND SESSION
THURSDAY EVENING, MAY 13th, 1971 — 7:30 P. M.

U.S. POSSESSIONS

CANAL ZONE

1904 HANDSTAMP ZONE OVERPRINTS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>562 ★</td>
<td>1904, 2c Rose (1)</td>
<td>Both “Panama” Reading Up, with sheet margin at T., small surface rub, otherwise Fine, signed “H. F. C(olman)”</td>
<td>90.00</td>
</tr>
<tr>
<td>563 ★</td>
<td>1904, 2c Rose, “Canal Zone” Inverted (1a)</td>
<td>Both “Panama” Reading Down, natural s. e. at B., one pulled perf., otherwise Fine, with P. F. Certificate</td>
<td>160.00</td>
</tr>
<tr>
<td>564 ★</td>
<td>1904, 2c Rose, “Panama” Reading Up &amp; Down (1, 1d)</td>
<td>Horiz. Pair, stamp at L. the variety, in combination with stamp at R. showing both “Panama” Reading Up, part o. g., couple pulled perfs. on the stamp at R., the variety is Fine, Scarce, Ex De Voss</td>
<td>240.00+</td>
</tr>
<tr>
<td>565 ★</td>
<td>1904, 5c Blue (2)</td>
<td>Perfs. just touch at T., signed “H. F. C(olman)”</td>
<td>45.00</td>
</tr>
<tr>
<td>566 ★</td>
<td>1904, 5c Blue, “Canal Zone” Inverted (2a)</td>
<td>Tropical gum, Fine, Scarce</td>
<td>190.00</td>
</tr>
<tr>
<td>567 ★</td>
<td>1904, 5c Blue, “Canal Zone” Double (2b)</td>
<td>Fine, Scarce, signed “J M. Bartels”</td>
<td>225.00</td>
</tr>
<tr>
<td>568 ★</td>
<td>1904, 10c Yellow (3)</td>
<td>Small part o. g., thin, Fine appearance</td>
<td>60.00</td>
</tr>
<tr>
<td>569 ★</td>
<td>1904, 10c Yellow, “Canal Zone” Inverted (3a)</td>
<td>Tied on small piece by “June 27, 1904” pmk., natural s. e. at B., Fine, Ex De Voss</td>
<td>160.00</td>
</tr>
</tbody>
</table>

1904 OVERPRINTS ON U.S. ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>570 ★</td>
<td>1904, 1c-10c Overprints (4-8)</td>
<td>Some hinge remnants, otherwise Fine Set</td>
<td>78.50</td>
</tr>
<tr>
<td>571 ★</td>
<td>1904, 8c Violet (7)</td>
<td>Sheet Corner Block, U. L. stamp with Broken “L” in “Canal”, hinge reinforced, otherwise Fine</td>
<td>110.00</td>
</tr>
</tbody>
</table>

1904 – 06 OVERPRINTS ON PANAMA PROVISIONAL ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>572 ★</td>
<td>1904, 1c Green (9, 9a, 9b)</td>
<td>Two Blocks, one stamp in each with “Canal” or “Zone” in Antique Type, F.-V. F.</td>
<td>47.40+</td>
</tr>
<tr>
<td>573 ★</td>
<td>1904, 2c Rose, Inverted Overprint (10a)</td>
<td>Mint, Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>574 ★</td>
<td>1905, 2c Rose, “Zone” in Antique Type (11, 11a)</td>
<td>Block, U. R. stamp the variety, faint crease in two stamps at L., otherwise Fine</td>
<td>27.45</td>
</tr>
<tr>
<td>575 ★</td>
<td>1904, 5c Blue, “Canal”, “Zone” in Antique Type (12, 12a, 12b)</td>
<td>Two Blocks, with one stamp in each showing the variety, Fine–Very Fine</td>
<td>27.20</td>
</tr>
<tr>
<td>576 ★</td>
<td>1904, 5c Blue, “Canal Zone’ Double (12e)</td>
<td>Neat cancel, few nibbed perfs., otherwise Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>577 ★</td>
<td>1904, 10c Yellow, “Canal” in Antique Type (13, 13a)</td>
<td>Block, U. L. stamp the variety, F.-V. F.</td>
<td>47.25+</td>
</tr>
<tr>
<td>578 ★</td>
<td>1904, 10c Yellow, “Zone” in Antique Type (13b)</td>
<td>Mint, Very Fine, Ex-Conger</td>
<td>25.00</td>
</tr>
</tbody>
</table>
579 ★ 1904, 10c Yellow, “Panama” Double (13c). Very Good, only 80 Issued
   (Photo) 150.00
580 ★ 1904, 10c Yellow, Inverted “M” in Panama (13, 13 var.). Block, U. R.
   stamp the variety, F.-V. F. ...................................................... 27.25+
581 ★ 1904, 10c Yellow, “Panama” Reading Down (13, 13 var.). B. Sheet Margin
   Block, L. R. stamp the variety, Very Fine ...................................... 34.75+
582 ★ 1904, 10c Yellow, “Panama” Overprint in Red Brown (13d). Block of Six,
   s. e. at T., otherwise Very Fine, Ex Conger ................................ 60.00+
583 ★ 1904, 8c on 50c Bistre Brown, “Canal Zone” Inverted (14b). Fine (Photo)
584 ★ 1904, 8c on 50c Bistre Brown, “Panama” Overprint in Rose Brown (14c).
   L. Sheet Margin Block of 12, incl. one stamp with Antique “Z” in Zone,
   different varieties of the figure “8”, Very Fine ................................ 90.00+
585 ★ 1904, 8c on 50c Bistre Brown (15). Couple nibbed perfs., otherwise Fine,
   with P. F. Certificate .................................................................... (Photo) 550.00
586 ★ 1905, 8c on 50c Bistre Brown, “Zone” in Antique Type (18, 18a). Block,
   L. L. stamp the variety, wrinkle in B. pair, otherwise Very Fine ........ 79.50+
587 ★ 1905, 8c on 50c Bistre Brown, “Panama” 15 mm Long (18, 18 var.).
   Block, pair at T. the variety, Fine .................................................. 63.00+
588 1905, 8c on 50c Bistre Brown, “Panama” Reading Up & Down (18b). Bold
   Target cancel, Very Fine, Ex Conger ............................................. 25.00
589 ★ 1906, 8c on 50c Bistre Brown, “Canal” in Antique Type (19, 19a, 19 var.).
   Block of Eight, one stamp at L. the variety, also two stamps at T. with
   “Panama” 15 mm long, Fine–Very Fine, Ex Conger ......................... 105.00+
590 ★ 1906, 8c on 50c Bistre Brown, “Zone” in Antique Type (19b). Fine .......... 30.00
591 ★ 1906, 8c on 50c Bistre Brown, “Zone” in Antique Type (19, 19b). Block,
   L. R. stamp the variety, Fine–Very Fine, Ex Conger ............ 60.00+
592 ★ 1906, 8c on 50c Bistre Brown, “Panama” 15 mm Long (19, 19 var.). R.
   Sheet Margin Block with part Imprint, pair at T. the variety, couple short
   perfs. on one, otherwise Fine ......................................................... 45.00+
593 ★ 1906, 8c on 50c Bistre Brown, “Zone” in Antique Type (20, 20b). Block,
   L. R. stamp the variety, Fine ...................................................... 42.50
594 ★ 1906, 8c on 50c Bistre Brown, “Zone” in Antique Type (20, 20b, 20 var.)
   Block, U. L. stamp the variety, also L. R. stamp with “Panama” Reading
   Up, Fine, Ex–Conger ..................................................................... 57.50+
595 ★ 1906, 8c on 50c Bistre Brown, “8 cts.” Omitted (20d). Couple partly
   blunted perfs., otherwise Fine, only 50 Issued .......................... (Photo) 200.00

1906–21 OVERPRINTS ON PANAMA DEFINITE ISSUES

596 ★ 1907, 1c Green & Black, Horiz. Pair, Imperforate Between (22a). Very
   Fine ....................................................................................... (Photo) 100.00
597 ★ 1907, 1c Green & Black, Double Overprint (22e). Block, without gum,
   tropical staining on back, otherwise Very Fine ............................ (Photo) 180.00+
598 1907, 1c Green & Black, Inverted Center & Overprint Reading Up (22g).
   Light cancel, corner thin, Very Fine appearance .................. (Photo) 375.00
599 ★ 1907, 1c Green & Black (22, 22 var.). Two Horiz. Pairs, one variety in
   each, incl. “ana” for “Canal”, “one” for “Zone”, without gum & tropical
   toning on back, otherwise Fine ................................................. 25.00+
600 ★ 1906, 2c Red & Black, Double Overprint (23c). Perfs. on two sides creased,
   otherwise Very Fine ................................................................. (Photo) 60.00
601 ★ 1906, 2c Red & Black, Double Overprint, One Diagonal (23d). Without
   gum, otherwise Very Fine, Ex Conger ........................................ (Photo) 125.00
602 1906, 5c Ultramarine & Black, Double Overprint (24c). Block, Fine–Very Fine, Scarce ................................................. (Photo) 500.00+

603 1909, 1c Dark Green & Black, Ty. I, Booklet Pane, Handmade, Perforated Margins (31c). Margins bit cut into when made, Fine for this ................................................. 90.00

604 1909, 2c Vermilion & Black, Ty. I, Imperforate Horizontally (32a). Pair, Very Fine, only 20 Issued ................................................................. (Photo) 100.00

605 1909, 2c Vermilion & Black, Ty. I, Booklet Pane, Handmade, Perforated Margins (32c). Very Fine ................................................................. 55.00

606 1909, 5c Blue & Black, Ty. I, Double Overprint (33a) Block, Fine & Scarce (Photo) 300.00+

607 1910, 8c Violet & Black, Ty. I, Vertical Pair, One Without Overprint (34a). Fine, Rare, only 10 Issued ................................................................. (Photo) 300.00

608 1911, 10c on 13c Gray, "10 cts." Inverted (36b). Fine ................................................................. (Photo) 45.00

609 1913, 1c Green & Black, Ty. III, Vertical Pair, One Without Overprint (38a). Tropical gum soaks, otherwise Fine ................................................................. (Photo) 125.00
610 ★ 1913, 1c Green & Black, Ty. II, Booklet Pane, Imperf. Margins (38b).
Without tab at T., no gum, otherwise F.-V. F. ........................................ 70.00

611 ★ 1912, 2c Vermillion & Black, Ty. II, Booklet Pane, Imperf. Margins (39c).
Without gum, otherwise Very Fine ......................................................... 50.00

612 ★ 1912, 2c Vermillion & Black, Ty. II, Booklet Pane, Imperf. Margins (39c).
Tiny thin in tab, otherwise Very Fine ..................................................... 50.00

613 ★ 1912, 2c Vermillion & Black, Ty. II Booklet Pane, Handmade, Perforated Margins (39c). Very Good ......................................................... 60.00

614 ★ 1912, 2c Vermillion & Black, Ty. II, Inverted Overprint, Reading Down (39d). Very Fine ................................................................. 17.50

615 ★ 1912, 2c Vermillion & Black, Inverted Center & Overprint Reading Down (39e). Very Fine ................................................................. (Photo) 42.50

616 ★ 1912, 2c Vermillion & Black, Ty. II, Handmade Booklet Pane, Perf. Margins, Inverted Center & Overprint Reading Down (39f). With original covers & interleaving, Fine, Rare ......................................................... (Photo) 500.00

617 ★ 1915, 1c Green & Black, Ty. III (46). Misplaced, Split Overprint, perfs. touch at T., Unusual Freak ................................................................. 45.00+

618 ★ 1915, 1c Green & Black, Ty. III, Inverted Overprint Reading Down (46a). With Sheet Margin at R., tropical gum, Fine ......................................................... 50.00

619 ★ 1915, 1c Green & Black, Ty. III, Double Overprint (46b). Very Good ... 47.50

620 1920, 2c Orange Vermillion & Black, Ty. III (47). Used, Fine ...................... 25.00

621 ★ 1918, 1c Green & Black, Inverted Overprint, Reading Down (52a). Fine 40.00

622 ★ 1918, 1c Green & Black, Ty. IV, Booklet Pane (52b). Three Panes in Original Booklet, waxed interleaving adheres to gum, some tropical toned specks on one, otherwise F.-V. F., Scarce ......................................................... 210.00+
1918, 2c Vermilion & Black, Ty. IV, Inverted Overprint Reading Down (53a). Sheet Corner Block, reinforced where separated, Very Good

624 ★ 1918, 2c Vermilion & Black, Ty. IV, Booklet Pane (53c). Fine–Very Fine

625 ★ 1921, 1c Green & Black, Ty. V, Inverted Overprint, Reading Down (55a). Block, Mint, Very Fine

626 ★ 1920, 2c Orange Vermilion & Black, Ty. V, Double Overprint (56a). Fine–Very Fine

627 ★ 1920, 2c Orange Vermilion & Black, Ty. V, Double Overprint, One Reading Down (56b). Mint, Fine (Photo)


631 ★ 1920, 2c Orange Vermilion & Black, Ty. V, Booklet Pane (56g). Fine–Very Fine

632 ★ 1920, 50c, $1.00 Views (58, 59). Hinge thins, Very Fine appearance

633 ★ 1920, 1b Dark Violet & Black (59). Fine

634 ★ 1921, 1c–50c 1921 Issue (60–66). Fine–Very Fine Set

635 ★ 1921, 1c Green, Booklet Pane (60b). Fine–Very Fine (Photo)

636 ★ 1921, 2c Carmine, Inverted Overprint, Reading Down (61a). Very Fine

637 ★ 1921, 2c Carmine, Double Overprint (61b). Error in Vert. Pair with normal, F.–V. F., Ex De Voss (Photo)

638 ★ 1921, 2c Carmine, Booklet Pane (61f). Some faint tropical toning, otherwise F.–V. F., Scarce (Photo)

639 ★ 1921, 5c Blue, Large Type Red Overprint Reading Down (62a). Block, Fine

640 ★ 1921, 5c Blue, Small Ty. V Overprint in Red (62b). Perfs. just touch at L.


642 ★ 1921, 10c Violet, Inverted Overprint, Reading Down (63a). Very Fine

1924 – 31 OVERPRINTS ON REGULAR U.S. ISSUES

643 ★ 1924, 1c Green, Ty. III (67). Slight thin, Very Fine appearance (Photo)

644 ★ 1924, 1c Green, Ty. III, “Zone Canal” Reading Down (67a). Faint crease, Fine appearance (Photo)

645 ★ 1924, 5c–24c Arms, Un-Issued Values. Fine–Very Fine Set, Scarce, listed after #69, without catalogue numbers (Photo Ex)

646 ★ 1924–25, ½c–$1.00 Overprints (70–81). Hinge remnants, otherwise F.–V. F. Set

647 ★ 1924, 1c Deep Green, Inverted Overprint (71a). Perfs. just touch at R., only 50 Issued, signed “Economist” (Photo)

648 ★ 1924, 1c Deep Green “Zone” Inverted (71b). Natural s.e. at R. as always, Fine, Ex De Voss (Photo)

649 ★ 1924, 1c Deep Green, Overprinted “Zone Canal” (71d). Natural s.e. at B., Fine

650 ★ 1924–27, 1c Deep Green, 2c Carmine, Booklet Panes (71e, 101a). Fine–Very Fine

LOTS ON VIEW FROM MAY 7th

OFFICES OPEN SATURDAY BEFORE SALE
<table>
<thead>
<tr>
<th></th>
<th>1924, 12c Brown Violet, “Zone” Inverted (76a). Light cancel, natural s.e. at R. as always, Very Fine, a Wonderful Rarity, with P. F. Certificate (Photo) 850.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>52</td>
<td>1925–28, 2c-$1.00 1925–28 Overprints (84–95). Hinge remnants, otherwise F.-V. F. Set 102.10</td>
</tr>
<tr>
<td>53</td>
<td>1926, 2c Carmine, Overprinted “Zone Canal” (84b). Fine (Photo) 50.00</td>
</tr>
<tr>
<td>54</td>
<td>1926, 2c Carmine (84 var.). Horiz. Pair, overprint on stamp at R. 9 mm spacing, stamp at L. 11 mm spacing, Very Fine (Photo)</td>
</tr>
<tr>
<td>55</td>
<td>1926, 2c Carmine, Booklet Pane (84d). Fine 30.00</td>
</tr>
<tr>
<td>56</td>
<td>1925, 3c Violet, Overprinted “Zone Zone” (85a). Block, U. R. stamp the Error, Fine–Very Fine (Photo) 135.00+</td>
</tr>
<tr>
<td>57</td>
<td>1926, 5c Dark Blue, “Canal” Inverted (86b). In Horiz. Pair with normal, natural s.e. at T., centered to R. Fine 45.00</td>
</tr>
<tr>
<td>58</td>
<td>1926, 5c Dark Blue, Inverted Overprint (86c). Block, Fine, only 80 Issued (Photo) 280.00</td>
</tr>
<tr>
<td>59</td>
<td>1926, 5c Dark Blue, Overprinted “Zone Canal” (86e). With Sheet Margin at R., Very Good, Ex De Voss 40.00</td>
</tr>
<tr>
<td>60</td>
<td>1926, 5c Dark Blue, Overprinted “Zone Canal” (86e). Block, Fine, Ex-Tows, Lilly, with P. F. Certificate (Photo) 160.00+</td>
</tr>
<tr>
<td>61</td>
<td>1926, 5c Dark Blue, Overprinted “Zone Canal”, &amp; “Zone” Only (86e, 86f). L. R. Sheet Corner Block, with two stamps of each variety, Fine, a Rare Block, Ex-Tows, Lilly, with P. F. Certificate (Photo) 430.00+</td>
</tr>
</tbody>
</table>
662 ★ 1926, 5c Dark Blue, Vertical Pair, One Without Overprint, Other Overprint Inverted (86g). Block, with two error pairs, Fine–Very Fine, Rare only 10 Issued, Ex-Tows, Lilly, with P. F. Certificate ..................... (Photo) 700.00+

663 ★ 1925, 10c Orange, Overprinted “Zone Zone” (87a). Error, Pos. LR18 in Block of 12, Fine, a Great Rarity, with P. F. Certificate .... (Photo) 1,500.00+

664 ★ 1926, 17c Black, Overprinted “Zone” Only (91a). Natural s. e. at R. with Sheet Margin at B., Fine, only 20 Issued ...................... (Photo) 70.00

665 ★ 1926, 17c Black, Overprint “Zone Canal” (91c). With Sheet Margin at L., Fine .......................... 27.50

666 ★ 1927, 2c Carmine, Booklet Pane (97b). Fine .......................... 55.00

1928 & LATER ISSUES

667 ★ 1928–34, 2c Carmine, 3c Deep Violet, Booklet Panes (106a, 117a). Three Cpl. Unexploded Booklets, incl. two 2c Booklets with two panes in one & four panes in other, the 3c Booklet with two panes, F.-V. F. ..................... 20.00+

668 ★ 1933, 3c Deep Violet, Booklet Pane, Handmade, Perforated Margins (115c). Cpl. Unexploded Booklet containing two panes, in Horizontal Arrangement, Fine–Very Fine ........................................ 45.00+

669 ★ 1933, 3c Deep Violet, Booklet Pane, Handmade, Perforated Margins (115c). Cpl. Unexploded Booklet containing two panes, in Horizontal Arrangement, Fine–Very Fine ........................................ 45.00+

670 ★ 1933, 3c Deep Violet, Booklet Pane, Handmade, Perforated Margins (115c). Cpl. Unexploded Booklet containing two panes, in Vertical Arrangement, Fine–Very Fine ........................................ 45.00+

671 ★ 1934, 3c Deep Violet, Booklet Pane, Handmade, Perforated Margins (117b). Fine–Very Fine ........................................ 12.50

672 ★ 1939, 1c–50c Canal Anniversary (120–135). Very Fine Set .................. 42.00

— 50 —
AIRPOSTS, POSTAGE DUES & OFFICIALS

673 ★★★ 1929, 15c on 1c Green, Ty. I, Airpost (C1). L. Plate No. 115180 Block of Six, F.-V. F. ........................................ 28.50

674 ★ 1929-31, 10c-25c Airposts C1-C5). Fine–Very Fine ........................................ 40.75

675 ★★★ 1931, 15c on 1c Yellow Green, Ty. II, Airpost (C2). Block, Very Fine (Photo) ........................................ 130.00

676 ★ 1939, 5c-$1.00 Canal Anniversary (C15–C20). Very Fine Set ........................................ 29.90

677 ★ 1951, 31c Cerise, Airpost, Imperforate Vertically (C25a). Pair, Fine, Ex–De Voss (Photo) ........................................ 300.00

678 1941, 5c–40c Airpost Officials, Ty. II (CO8–CO12). 20c light crease, otherwise F.–V. F. Set (Photo) ........................................ 165.00

679 ★ 1914, 1c–10c Rose Carmine, Postage Due (J1–J3). 10c light crease, others Fine–Very Fine ........................................ 87.00

680 ★★★ 1915, 1c Olive Brown, Postage Due, Ty. V Overprint Reading Down (J4a). Block, tiny thin in one, others Very Fine, Ex Conger ........................................ 40.00

681 ★★★ 1915, 1c–10c Postage Dues (J7–J9). Blocks, Fine–Very Fine ........................................ 85.00

682 ★★★ 1924, 1c–10c Postage Dues (J12–J14). Used, Fine ........................................ 28.00

683 ★★★ 1925, 10c Orange, “Postage Due” Double (J17a). Very Good ........................................ 90.00

684 ★★★ 1925, 10c Orange, Postage Due, “E” of “Postage” Omitted (J17b). Error in Horiz. Pair with normal, natural s. e. at B., Fine ........................................ 61.00+

685 ★★★ 1925, 2c Carmine Rose, Postage Due, Overprinted “Zone Zone” (J19a). Error, Pos. LR18, in Block of 12, Fine–Very Fine, with P. F. Certificate (Photo) ........................................ 419.00+

686 ★★★ 1925, 10c Carmine Rose, Postage Due, Vert. Pair, One Without Overprint (J20a). T. Imprint Star Plate No. 6555 Block of Six, comprising three vert. pairs with the top stamp in each without overprint, Fine, a Fabulous & Unique Piece, with P. F. Certificate (Photo) ........................................ E. XV
687 1925, 10c Rose Red, Postage Due, Double Overprint (J20c). Centered to T., Fine ................................. (Photo) 75.00
688 1941, 50c Rose Lilac, Ty. 1A, Official (Q8). Fine, Scarce ........ (Photo) 110.00
689 Canal Zone, 1904-68, Collection of 297 used & unused stamps, wide variety of issues with many cpl. sets, strong in Panama Overprints with many unused, also incl. Airpost, Postage Due & Officials, a few varieties, booklet panes & first day covers, nearly all F.-V. F. ......................... 598.81

POSTAL STATIONERY

690 1916, 1c Green & Black, 2c Red & Black, Entire (U1, U2a). Unused, incl. two shades of 1c, Very Fine ........................................ 31.50
691 1916, (2c) Black, Head & Overprint Only, Entire (U2b). Unused, Very Fine (Photo) 100.00
692 1916, 2c Red, Frame Only, Entire (U2c). Unused, Very Fine .... (Photo) 150.00
693 1921, 1c Green, Entire (U3). “Cristobal, Canal Zone” machine cancel, blue crayon marking, Very Fine ........................................ (Photo) 80.00
694 1921, 2c Red, Entire (U4). “Pedro Miguel” duplex pmk., Very Fine ..... 25.00
695 1923, 2c Carmine, Entire (U5). Unused, Very Fine ...................... 47.50
696 1912, 3c on 2c Carmine, Entire (U12). Unused, Very Fine ............ 30.00
697 1934, 3c on 2c Carmine, Entire (U14). Unused, Very Fine ............ (Photo) 75.00
698 1918, 10c on 5c Black & Red, Registration Envelope (U1). Small Size, Unused, Very Fine, Scarce ........................................ (Photo) 300.00
699 1907, 1c on 2c Carmine, Postal Card, “Canal” 13 mm Long (U1d). Unused, Very Fine ........................................ (Photo) 60.00
700 1908, 1c Green & Black, Postal Card (U2). Unused, Very Fine ...... 30.00
701 1908, 1c Green & Black, Postal Card, “Canal” 15 mm Long (U2d). “Tabernilla, C. Z.” Duplex pmk. to Chicago, couple minor corner creases, otherwise Very Fine .......... 30.00
702 1910-13, 1c Green & Black, Postal Cards (UX3-UX4). Used, Very Fine 26.00
703 1921, 1c Green, Postal Card (UX5). Unused, Very Fine, Scarce (Photo) 150.00
704 1924, 1c Green, Postal Card (UX6). Unused, Very Fine, Scarce (Photo) 135.00
705 1935, 1c Green on Buff, Postal Card, Double Overprint (UX10a). Unused, Very Fine, Rare ................. (Photo) 100.00
706 Canal Zone Postal Stationery, 1916-69 Collection of 59 Entire, 51 Postal Cards & 5 Cut Squares, nearly all unused, incl. duplication of later issues, Very Fine ................. 151.56

CUBA

707 1899, 10c on 10c Brown, Ty. II (226A). Fresh, o. g., Fine, Rare, with P. F. Certificate .................................................. (Photo) 800.00
708 ★ 1899, 1c–5c Cut Squares (U1–U15, U17–U18, W1–W2). U18 & W2 used, Very Fine ........................................... 46.05
709 ☒ Cuba Postal Stationery, 1899, 17 unused & 2 used Entirets, 3 unused Postal Cards, Very Fine Lot ........................................... 81.30

GUAM

710 ★ 1899, 1c–50c Overprints (1–8, 11). Fresh, o.g., Very Fine ................................................................. 97.50
711 ★ 1899, 1c–$1.00 Overprints (1, 2, 4, 6–8, 10–12, E1). Nearly all o.g., most have small faults, F.–V.F. appearance ........................................... 156.50
712 ★ 1899, 10c Brown, Ty. II (9). Large part o.g., slight tropical staining around perfs., otherwise Fine, Rare, with P. F. Certificate ........................................... (Photo) 800.00
713 ★ 1899, 50c Orange (11). Fresh, o.g., Very Fine ......................................................... (Photo) 25.00
714 ★ 1899, $1.00 Black, Ty. I (12). Fresh, o.g., Very Fine ........................................... (Photo) 40.00
715 ★ 1899, $1.00 Black, Ty II (13). Light stain on back, Very Good with P. F. Certificate ........................................... (Photo) 525.00
716 ★ 1930, 2c, 4c Guam Guard Mail (M1, M2). Used, Fine–Very Fine Set ........................................... 120.00
717 ★ 1930, 1c, 2c Guam Guard Mail (M3, M4). 2c with small nick at T., otherwise Very Fine Set ........................................... 51.50
718 ★ 1930, 2c Green, Error "Graud" (M7a). Very Fine ........................................... (Photo) 60.00
719 ★ 1930, 2c Green, Error "Mial" (M7b). Very Fine ........................................... (Photo) 60.00

HAWAII

720 ★ 1853, 13c Dark Red (6). Margins all around, Fresh, Brilliant Color, tiny thin in top margin, Very Fine appearance ........................................... (Photo) 145.00
721 1857, 5c Blue (8). Margins to touched, part of “San Francisco” pmk., faults, Fine appearance ........................................... 155.00
722 1861, 5c Blue (9). Large Margins to closer at L. R., neat ms. cancel, Very Fine ........................................... (Photo) 70.00
723 ★ 1868, 13c Dull Rose, Re-Issue (11). Margins all around, Very Fine (Photo) ........................................... 125.00
724 R 1889, 13c Orange Red, Reprint (11R). Margins to just touched at T., tiny thin, Fine appearance ........................................... 125.00

TYPE – SET NUMERALS

(Types & Platings according to Westerberg)

725 ★ 1860, 2c Black on Greenish Blue (14). Plate 3–Gx, Type 8, Huge Margins, Bright & Fresh, faint vert. crease, Extremely Fine appearance, Ex–Caspary, Burrus ........................................... (Photo) 750.00
726 ★ 1864, 2c Black on Blue Gray (18). Plate 5–A, Type 8, Large Margins, small thin at T., Very Fine appearance, Ex–Burrus (Photo) 260.00
727 ★ 1864, 1c Black (19). Plate 6–A, Type 1, Margins all around, few faint internal wrinkles, otherwise Very Fine (Photo) 120.00
728 ★ 1865, 5c Blue on Blue (21). Plate 9–A, Ty. 6, Margins all around, faint corner crease, Very Fine appearance (Photo) 125.00
729 ★ 1865, 5c Blue on Blue (21). Plate 9–A, Ty. 5, Large Margins, bit faded, small thins, Very Fine appearance 125.00
730 ★ 1865, 5c Blue on Blue (22). Plate 12–A, Ty. 9, Large Margins, Extremely Fine (Photo)
731 ★ 1864, 1c Black (23). Plate 8–A, Ty. 4, Large Margins, fresh, o.g., Very Fine (Photo) 90.00
732 ★ 1864, 1c Black (23). Plate 8–A, Ty. 8, Margins all around, tiny closed tear, Very Fine appearance 50.00
733 ★ 1864, 1c Black (23). Plate 8–A, Ty. II, Margins to just touched, Fine ...
734 ★ 1864, 2c Black (24). Plate 7–A, Ty. 8, Large to Huge Margins, Extremely Fine (Photo) 50.00
735 ★ 1865, 1c Dark Blue (25). Plate 11–A, Ty. 6, Margins all around, Very Fine (Photo) 75.00
736 ★ 1865, 2c Dark Blue (26). Plate 10–A, Ty. 3, Margins to touched, Fine ...

PORTRAIT ISSUES

737 ★ 1861, 2c Pale Rose (27). Margins to just touched, natural gum crease, otherwise Fine 75.00
738 ★ 1863, 2c Carmine Rose (28a). Margins all around, fresh, o.g., tiny thin, Very Fine appearance 60.00
739 ★ 1883, $1.00 Rose Red (49). Fine 40.00
740 ★ 1886, 2c Orange Vermilion (50). Large to Huge Margins, fresh, o.g., Extremely Fine (Photo) 85.00
741 ★ 1889, 2c Carmine, “Reprint” (51S). Block, Large Margins, fresh, o.g., Very Fine 24.00

PROVISIONAL GOVERNMENT

742 ★ 1893, 1c, 2c, 18c, No Period After “Govt” (53b, 54b, 66b, 71c). Fine–Very Fine
743 ★ 1893, 1c Purple, Double Overprint (53c). Rounded corner perf. crease, faint internal wrinkle, otherwise Fine, Scarce (Photo) 55.00
744 ★ 1893, 1c Blue, Double Overprint (54a). Large part o.g., Fine (Photo) 55.00
745 ★ 1893, 1c Green, Double Overprint (55b). Large part o.g., Very Fine (Photo) 50.00
746 ★ 1893, 2c Brown, No Period after “Govt” (56, 56a). Horiz. Pair, Mint, stamp at L. the variety, other is normal, Very Fine 37.50
747 1893, 2c Dull Violet, Double Overprint (57b). Used, Fine 55.00
748 ★ 1893, 5c Deep Indigo, No Period After “Govt” (58a). Fresh, o.g., Fine ...
749 ★ 1893, 5c Ultramarine, Inverted Overprint (59a). Fresh, o.g., Very Fine (Photo) 160.00
750 ★ 1893, 6c Green, Double Overprint (60a). Block, fresh, large part o.g., Very Fine, with P. F. Certificate (Photo) 320.00
751 ★ 1893, 10c Black, Double Overprint (61a). Fine (Photo) 80.00
752 ★ 1893, 12c Black, Double Overprint (62a). Fresh, o.g., Very Fine (Photo) 60.00
753 ★ 1893, 25c Dark Violet, No Period After “Govt” (64a). Large part o.g., Very Fine 27.50
754 ★ 1893, 2c Rosy Vermilion, No Period After “Govt” (65a). Perfns. close at R., Fine 55.00
1893, 6c Green, Black Ovpt. (66c). Wide Margins, Fresh, o.g., A Very Fine Example of this Great Rarity, with P. F. Certificate ........................................... (Photo) 1,200.00
1893, 12c Red Lilac (69). Large part o.g., small tear at B., Very Fine appearance ........................................................................................................... 65.00
1893, 15c Red Brown, Double Overprint (70a). Few irregular perfs. at T., otherwise Fine .......................................................... 50.00
1893, 18c Dull Rose, Double Overprint (71a). Fresh, o.g., Very Fine (Photo) 45.00
1893, 50c Red, No Period After “Govt” (72b). Fresh, o.g., Very Fine (Photo) 45.00
1893, $1.00 Rose Red, No Period After “Govt” (73a). Fine ......................................... (Photo) 80.00
Hawaii, 1858–99, Collection of 84 stamps, nearly all unused, strong in issues after 1864, some small faults, mostly Fine–Very Fine ........................................... 868.75

POSTAL STATIONERY

1884, 2c Pink, Blue Inside, Entire (U6). Unused, the Pink shade listed in UPSS as #12a, Very Fine ................................................................. 32.50
1884, 4c Red, Blue Inside, Entire (U7). Unused, Very Fine .................. (Photo) 45.00
1884, 5c Blue, Blue Inside, Entire (U8). Unused, Very Fine ............. (Photo) 50.00
1884, 10c Black, Blue Inside, Entire (U9). Unused, thin in back flap, otherwise Very Fine ......................................................... (Photo) 75.00
1893, 10c Black, Blue Inside, Provisional Overprint, Entire (U14). Unused, Very Fine ................................................................. 37.50
1893, 10c Black, Special Delivery, Entire (UE1). Unused, small part of flap separated, otherwise Very Fine ......................................................... 25.00
1883–89, 1c–2c Paid Reply Postal Cards (UY1–UY4). Unused, Unsevered, Very Fine ................................................................. 42.00
Hawaii Postal Stationery, 1884–93, Collection of 13 unused Entires, 3 used & unused Cut Squares, & 10 unused & one used Postal Cards, nearly all Very Fine ........................................... 80.95

PHILIPPINES

1899, 50c Orange (212). Fresh, o.g., Fine ...................................................... (Photo) 60.00
1899, 50c Orange (212). Neat cancel, Fine ................................................... 47.50
1899–1901, 1c–50c Overprint (213–222). Fresh, o.g., F–V. F. .................. 58.55
1903–04 1c–50c Overprints (226–236, 240). Some with small flaws or without gum, banalance F–V. F. ................................................................. 68.75
1901, $1.00 Black, Ty. I (233). Without gum, perfs. just touch at L. ........ 80.00
1901, $1.00 Black, Ty. II (233A). Fine, signed “H. F. C(oldman)” (Photo) 225.00
1901, $2.00 Dark Blue (224). Very Fine ......................................................... (Photo) 100.00
1901, $5.00 Dark Green (225). Small hinge thin, Very Fine appearance (Photo) 200.00
1903, $1.00 Black (237). Centered to T., Fine .................................................. 65.00
1904, $2.00 Dark Blue (238). Thins & surface scuff, Fine appearance .............. 165.00
1904, $5.00 Dark Green (239). Heavy hinge remnants, Very Good ................ 210.00
1903, 2c Carmine, Booklet Pane (240a). Without tab at T., otherwise Very Good .................................................. 65.00
1906, 4c Carmine, Booklet Pane (242b). Fine–Very Fine, with covers .............. 27.50
1911–13, 2c Green, 4c Carmine Lake, Booklet Panes (261a, 262b). 2c with cover, V. G.–Fine .................................................. 47.50
1911–13, 4p Deep Blue (273). Reperfed at T., Very Fine appearance (Photo) .... 160.00
1911–13, 10p Deep Green (274). Slight gum disturbance, otherwise Very Fine .................................................. 57.50
1914–23, 2c Green, 4c Carmine, Booklet Panes (276a, 277a). One stamp thin in 2c, light crease in couple 4c, Fine appearance .................................................. 50.00
1914, 4c Carmine, Booklet Pane (277a). With identification noted in ink on tab, otherwise F.–V. F. .................................................. 27.50
1918, 2c Green Booklet Pane (285a). Fine, Ex–Lilly (Photo) .......................... 80.00
1917–25, 2c–6c Booklet Panes (290e, 291b, 292c). V. G.–Fine ......................... 34.75
1917–26, 1p–10p Arms (300–302, 304). Very Fine ........................................... 66.00
1926, 2c Green & Black, Horiz. Pair, Imperforate Between (319a). Very Fine .................................................. 45.00
1926, 16c Olive Green & Black, Horiz. Pair, Imperforate Between (321a). Very Fine .................................................. 50.00
1939, 8c Violet, “Commonwealth” (436a). The variety with natural s.e. at L. as always in block of six with five normal, Mint, Very Fine ........................................... 20.00+

“VICTORY” OVERPRINTS

1944, 2c Rose, Booklet Pane, Handstamped “Victory” (463a). Waxed interleaving adheres to back, mixed centering, A Great Rarity, with P. F. Certificate ........................................... (Photo) 900.00
1944, 4c Yellow Green, Handstamped “Victory” (465). Tied on cover by "Tacloban, Leyte, P. I" duplex pmk., Very Fine, unpriced on cover, signed "Economist"

1944, 6c Dark Brown, Handstamped “Victory” (466). With Plate No. at T., couple light natural gum wrinkles, Very Fine, Rare, with P. F. Certificate, Ex-Meyerson (Photo) 500.00

1944, 6c Yellow Green, Handstamped “Victory” (467). With Plate No. at B., Very Fine, with P. F. Certificate (Photo) 75.00

1944, 6c Dark Brown, Handstamped “Victory” (468). Very Fine, Rare, with P. F. Certificate, Ex-Meyerson (Photo) 300.00

1944, 6c Carmine, Handstamped “Victory” (469). Very Fine (Photo) 60.00

1944, 6c Orange, Handstamped “Victory” (470). Very Fine, Scarce, with P. F. Certificate (Photo) 250.00

1944, 6c Dark Green, Handstamped “Victory” (471). Tied on legal size First Day Cover, by "Tacloban, Leyte, P. I., Nov. 8" duplex pmk., natural s.e. at R., Fine, unpriced on cover (Photo) 260.00+

1944, 8c Violet, Handstamped “Victory” (472). Tied on cover by "Tacloban, Leyte, P. I." duplex pmk. Very Fine, unpriced on cover (Photo) 125.00

1944, 10c Carmine Rose, Handstamped “Victory” (473). Tied together with 2c Apple Green “Victory” (464) by "Tacloban, Leyte, P. I." duplex pmk., couple tiny closed tears in 10c stamp, Fine appearance, unpriced on cover (Photo) 125.00
1944, 12c Purple, Handstamped “Victory” (477). Tied on cover by “Tacloban, Leyte, P.I.” duplex pmk., with Plate No. at B., Very Fine unpriced on cover, signed “Economist” (Photo) .......................... 808

1944, 16c Dark Blue, Handstamped “Victory” (478). Very Fine, Rare, with P. F. Certificate, Ex-Meyerson ................................................................. (Photo) 375.00

1944, 16c Dark Blue, Handstamped “Victory” (479). With s. e. at L., tiny thin, Fine appearance, Very Scarce ................................................................. (Photo) 200.00

1944, 16c Dark Blue, Handstamped “Victory” (480). Very Fine, signed “Bloch” ......................................................................................................................... (Photo) 100.00

1944, 20c Light Olive Green, Handstamped “Victory” (481). Fine .................................................................................................................. 20.00

1944, 30c Orange Red, Handstamped “Victory” (482). Natural s. e. at L., part o.g., otherwise Very Fine ............................................................... (Photo) 100.00

1944, 30c Orange Red, Handstamped “Victory” (483). Fine, with P. F. Certificate .............................................................. 150.00

1945, 10p Gray, 20p Henna Brown, Overprinted “Victory” (495, 496). Very Fine ................................................................. 46.00

AIRPOSTS

1926, 2c-30c Madrid–Manila (C1–C6, C9–C12). Some with tropical toned specks on gum or hinge remnants, F.-V. F. ................................................. 106.50

1926, 16c Light Olive Green, Madrid–Manila (C7). Perfs. in at L., only 300 Issued, signed “Kessler”, “W. B.(rueggeman) Manila”, “Bloch”, with Friedl Certificate ................................................................. (Photo) 575.00

1926, 16c Olive Bistre, Red Overprint, Madrid–Manila (C8). Perfs. just touch at R., Rare, only 100 Issued, signed, “Kessler”, “Sanabria, N.Y.” “W. B.(rueggeman) Manila”, with P. F. Certificate, Ex-Matthews (Photo) 575.00

1926, 2p Violet Brown, Madrid–Manila (C13). Perfs. in at R., hinge thins, Very Good appearance ................................................................. 165.00

1926, 4p Dark Blue, Madrid–Manila (C14). Perfs touch at L. one pulled perf., only 700 Issued, signed “Bloch” ................................................................. (Photo) 300.00

1926, 10p Deep Green, Madrid–Manila (C15). Some o.g., Fine, only 500 Issued signed “W. B.(rueggeman) Manila”, with P. F. Certificate (Photo) 550.00

1926, 26c Blue Green, Madrid–Manila (C16). Perfs. just touch at L., re-gummed, Rare, only 100 Issued, signed “Kessler”, “Sanabria, N.Y.”, with P. F. Certificate, Ex-Matthews (Photo) 650.00

1926, 1p Pale Violet, Madrid–Manila (C17). Fine ................................................................. 62.50

1944, 4c Rose Carmine, Airpost, Handstamped “Victory” (C63). With Sheet Margin at R., interleaving adheres to gum on back, Fine, Rare, with P. F. Certificate, Ex-Meyerson (Photo) 700.00
SPECIAL DELIVERY, POSTAGE DUE

826 ★ 1907, 10c Ultramarine, Special Delivery Special Printing (E2A). Fine, with P. F. Certificate .................................................. (Photo) 350.00

827 ★◆ 1931, 20c Dull Violet, Imperforate, Special Delivery (E6). R. Arrow Block, Very Fine ....................................................... 27.00+

828 ★ 1944, 20c Dull Violet, Special Delivery, Handstamped “Victory” (E8). Without gum, light toning, otherwise Fine, signed “Bloch” ........... (Photo) 100.00

829 ◆ 1944, 20c Blue Violet, Special Delivery, Handstamped “Victory” (E9). Tied on cover by “Tacloban, Leyte, P.I.” duplex pmk., Fine, unpriced on cover .......................................................... (Photo) —

830 ★ 1944, 2c–20c Postage Dues, Handstamped “Victory” (J16–J22). Cpl. Set, several with tropical toned specks or waxed interleaving on back, otherwise F. – V. F. Scarce ......................................................... 250.00

OFFICIALS

831 1944, 2c Rose, Official, Handstamped “Victory” (O38). Used, Fine, signed “Economist” .......................................................... 75.00

832 ★◆ 1944, 2c Apple Green, Official, Handstamped “Victory” (O39). Block, waxed interleaving adheres to gum, otherwise Very Fine, signed “Economist” .......................................................... 25.00

833 ★ 1944, 4c Yellow Green, Official, Handstamped “Victory” (O40). Fine, signed “Economist” .......................................................... 20.00

834 ★ 1944, 6c Dark Brown, Official, Handstamped “Victory” (O40A). Tropical gum, toned on back, otherwise Fine, a Great Rarity, unlisted unused, the used listing unpriced, with P. F. Certificate .................................. (Photo) —

835 ★ 1944, 10c Rose Carmine, Official, Handstamped “Victory” (O41). Very Fine, Scarce, signed “Economist” with P. F. Certificate .......................... (Photo) 200.00

836 ★ 1906–38 Post Office Seals (OX1–OX7, OX10–OX12). OX4 tear, OX6 crease, others F. – V. F. .......................................................... 73.15

837 ★ 1942–44, Japanese Occupation. Collection of 60 unused stamps, & two used Souvenir Sheets, virtually cpl., also 11 pieces used & unused Entires & Postal Cards, Fine–Very Fine .................................................. 66.63
POSTAL STATIONERY

838 ☑ 1944, 4c Carmine on White, “Victory” Handstamp, Entire (U44). “Taclaban, P. I.” Duplex pmk., general request corner card, to Military APO address, Very Fine, Rare, with P. F. Certificate, Ex-Meyerson (Photo) 200.00


840 ☑ 1903, 1c Black, Postal Card (UX3). Unused, Full Mint, without View printed on back (the way most are found) Very Fine & Rare ... (Photo) 200.00+

841 ☑ 1903, 2c Black, Postal Card (UX4). Unused, Very Fine ......................... 80.00

842 ☑ 1906, 1c Black, Postal Card (UX7). Unused, Very Fine ......................... 50.00

843 ☑ 1906, 2c Black, Postal Card (UX8). “Manila, P. I., May 12, 1907” Duplex pmk. to Posen, Germany, with Posen receiving mark on front, Very Fine, Rare, with P. F. Certificate (Photo) 150.00

844 ☑ 1944, 2c Green on Buff, “Victory” Handstamp, Postal Card (UX20). Unused. Very Fine 40.00

845 ☑ 1944, 2c Red on Pale Buff, “Victory” Handstamp, Postal Card (UX21). Unused, Very Fine, with P. F. Certificate, Ex-Meyerson (Photo) 100.00


848 ☑ 1900–45, 1c–4c Postal Cards, Collection of 20 diff. unused cards, Very Fine 67.15

849 ☑ 1908–1911, 2c–4c Official Envelopes (Bet. UPSS #OBI–OB35). Nine Diff. unused entires, with Official Corner Cards or “O. B.” Overprints, Very Fine UPSS 80.00

850 ☑ 1899–1945, 1c–4c Postal Stationery. Balance of Collection incl. 18 used & unused entires, 22 used & unused cards, the latter incl. several First Day Covers, Fine–Very Fine 103.25+

851 ★ Philippines, 1899–1946, Collection of 347 nearly all unused stamps & 11 Booklet Panes neatly mounted on Scott Specialty pages, incl. Portraits & Arms to 10p, Pictorials, “Commonwealth” Overprints cpl. to 5p, two handstamped “Victory” covers, also strong in Airposts, Postage Dues, Special Delivery & Officials, majority of issues in cpl. sets, few early small flaws, others nearly all F–V. F., Attractive 759.57

PUERTO RICO

852 ★ 1898, 5c Black, “Coamo” Provisional (201). Pos. 6, Margins all around, handstamp on back shows through, otherwise Very Fine (Photo) 85.00

853 ★ 1898, 5c Black, “Coamo” Provisional (201). Cpl. Sheet of Ten, small thins in first stamp, otherwise Very Fine, with P. F. Certificate, Ex-Burru (Photo) 200.00

854 ★ 1899, 10c Postage Due (J3, J3a). Two, both 25° & 36° angle overprints, fresh, o. g., Fine 47.50

855 ★ 1899, 2c Carmine on Amber, Full Corner (U6). Unused, Very Fine, signed “J. M. Bartels”, “Sloane” 60.00

856 ☑ 1899, 2c Carmine on Amber, Die 2, Entire (U6). “Arecibo, Sta., “Porto Rico, Aug., 19, 1899” Duplex pmk., “Sucesories de Roses & Co.” corner card to New York, Fine, the U. P. S. S. Catalogue records only one used example of this Great Rarity, signed “George B. Sloane” (Photo) 300.00

857 ☑ 1899, 2c Carmine on Oriental Buff, Cut Square (U7). Neat cancel, Very Fine, signed “Sloane” 30.00

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858 1899, 2c Carmine on Oriental Buff, Die 2, Black Overprint, Cut Square (U12). “Arecibo Sta., Porto Rico” Duplex pmk., Very Fine ........................................... 50.00
859 1899-1900, 1c-2c Postal Stationery (U15-U18, UX1, UX2, UX3). Unused Entires & Cards, Very Fine ........................................... 41.25
860 1899, 2c Carmine on Oriental Buff, Die 3, Black Overprint, Entire (U13). “San Juan & Camuy, R.P.O., Jun. 18, 1900” duplex pmk., “Sucesories de Roses & Co.” corner card, to San Juan, crease at L., otherwise Very Fine, only three entires known, all are used. Signed “Sloane” & with P. F. Certificate ......................................................... (Photo) 275.00
861 ★ Balance of Possessions, 58 mostly unused stamps & 9 cut squares, incl. Cuba, Guam & Puerto Rico, some small faults, mostly Fine ........................................... 185.18

END OF SALE — THANK YOU

LOTS ON VIEW FROM MAY 7th

OFFICES OPEN SATURDAY BEFORE SALE

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