394th SALE

SPECIALIZED JAPAN
In Singles, Blocks and Covers

Sold by order of Dr. Soichi Ichida and other owners with a section from an important Estate

AT UNRESERVED PUBLIC AUCTION
IN
THE BANQUET ROOM of LAPIN D'OR
9-4, 8 CHOME, GINZA
CHUOKU, TOKYO, JAPAN

Thursday, April 29th, 1971
First Session — 10:30 A.M.
Second Session — 1:30 P.M.

Robert C. Siegel
AUCTIONS

10 EAST 52nd STREET    NEW YORK, N. Y. 10022, U.S.A.
Tel.: 212 PLaza 3-6422

in cooperation with
THE SUN PHILATELIC CENTER OF TOKYO
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangement have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the forgoing conditions of sale.

ROBERT A. SIEGEL

ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint—with original gum and never hinged.

Plate Blocks—Minor perforation separation in selvedge only is not noted in description. Reduced selvedge noted on tops; on sides and bottoms only if plate number is touched or cut into.

Scott 1971 Specialized Catalogue used for cataloguing lots of U. S. and Possessions.

Scott 1971 Standard Catalogue for others.
394th SALE
APRIL 29th, 1971

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N. Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held April 29th, 1971, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

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New York State residents kindly include County in address.

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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.

MAIL BIDS
Mail bids may be sent to our New York office to arrive no later than April 25th. After that date may be sent air mail to Robert A. Siegel, c/o Imperial Hotel, Tokyo, Japan.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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INSPECTION OF LOTS

The lots in this sale may be viewed at the following times and places.

April 14th, 15th, 1971 at Robert A. Siegel Auction Galleries, Inc. 10 East 52nd Street, New York, N.Y.

April 20th to 25th, 1971 at Sun Philatelic Center stand at PHILA-TOKYO.

April 26th-28th, 1971 in The Banquet Room, Lapin D'or, address on front cover.

MAIL BIDS

Mail bids may be sent to our New York office to arrive no later than April 25th. After that date may be sent air mail to Robert A. Siegel, c/o Imperial Hotel, Tokyo, Japan.

Thursday, April 29th, 1971

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Second Session — 1:30 P.M.

JAPAN

EARLY COVERS PRIOR TO JAPANESE STAMPS

1 Forwarded By U.S. Consul, Kanagawa, Japan, Clear Fancy Starred oval, on cover to Conn., Bold "Ship 6" & neat "San Francisco, Cal." double circle pmk., Docketed "Japan, Jan. 1866" & "P. Oriflamme" Ship routing, Very Fine & Rare ......................................................... (Photo) E. XI


LOCAL ISSUES

3 ★ Tosa Muraokuri Local, Red, inscribed Koyo Chuya-okuri, Clear to Large Margins, Fresh, Fine ................................................................. (Photo) E. VII

1871—FIRST ISSUE, IMPERFORATE

4 ★ 1871, 48m Brown, Pl. I (1). Large margins, Heavily inked impression, Very Fine .......................................................... (Photo) 42.50

5 ★ 1871, 48m Brown, Plate I (1). Large margins, except close at U.L. corner, Fine, Pos. 5 .................................................. (Photo) 42.50
6 ★ 1871, 48m Brown, Plate I (1). Ample to Huge Margins, showing part of next stamp at T., Very Fine, Pos. 20 ................................. 42.50
7 ★ 1871, 48m Brown, Plate I (1). Margins all around, just Clear at L.L., Large other Sides, faintly toned, otherwise V.F. ................. (Photo) 42.50
8 ★ 1871, 48m Brown, Plate I (1). Margins all around, Fresh, small tear, V.F. appearance ................................................................. 42.50
9 ★ 1871, 48m Brown, Plate II (1c). Pos. 23, Large margins, Rich Color, Sharp Impression, Very Fine ................................. (Photo) 50.00
10 ★ 1871, 48m Brown, Plate II (1c). Margins nearly all around, just touched at T., Plate locating pinhole at Top Right corner, normal for this position, Fine, Pos. 20 .................................................. (Photo) 50.00
11 1871, 48m Brown, Plate II (1c). Light shade, Large margins nearly all around, barely touched at R.B., Normal position pinhole at Top Right corner, Red & Black cancels, Fine, Pos. 8 .................................................. (Photo) 42.50
12 ★ 1871, 48m Red Brown, Plate I (1a). Block, Large margins to barely touched, Dividing lines show clearly, Very light creases, otherwise Fine, A Rare Block, Pos. 17-18, 25-26 .................................................. (Photo) 170.00+
13 ★ 1871, 48m Brown, Plate II (1c). Block, Large margins, Rich, Deep color, Very Fine, Pos. 4-5, 12-13 ................................. (Photo) 200.00+
14 ★ 1871, 48m Brown, Plate II (1c). Block, with B. Sheet margin, Beautiful Color & Impression, Large margins, Extremely Fine, Pos. 31-32, 39-40 (Photo) 200.00+
15 ★ 1871, 48m Brown, Plate II (1c). Block, Rich, Deep Color, Large margins incl. B. Sheet Margin, R.B. stamp with position pinhole in corner, Very Fine & Handsome Pos. 29-30, 37-38 ................................................ (Photo) 200.00+
16 ★ 1871, 48m Brown, Plate II (1c). Cpl. Sheet of 40, Large margins all around, Deep Vivid Color, Extremely Fine, a Great Rarity, Ex-Caspar, Lily .................................................. (Photo) 2,000.00+
17 S 1871, 100m Blue, Plate I, Specimen (2S). “Mihon” Opt., Large margins, except nicked in at top, otherwise Very Fine
18 ★ 1871, 100m Blue, Plate I (2). Large to Huge margins, Rich Color, Beautiful Impression, Extremely Fine ................................. (Photo) 40.00
19 ★ 1871, 100m Blue, Plate I (2), Margins all around, Beautiful Deep Shade, tiny nick in bot. margin, not touching design, otherwise Very Fine (Photo) 40.00
20 ★ 1871, 100m Blue, Plate I (2). Margins all around, Huge at L. & B., Very Fine, Pos. 21 .................................................. (Photo) 40.00
21 ★ 1871, 100m Blue, Pl I (2). Block, Large margins, Fine Color & Impression showing part of dividing lines, Position pinhole at R. B. corner, Very Fine, Pos. 28-29, 36-37 ................................................ (Photo) 160.00+
22 1871, 100m Blue, 500m Blue Green, Pl. I (2, 4). Vertical Strip of Three 100m, Vertical Strip of Four 500m, Tied together by large rectangle “Kanagawa” on neat native cover, Both strips with margins all around and Very Fine, a magnificent cover of utmost Rarity ......................... (Photo) E. XV
23 1871, 100m Blue, Pl. II (2b). Large margins to barely touched in corner, Tied on neat native cover by large rectangular cancel. of Osaka Cachets on both sides of the cover, including Hakoba mark, Scarce & Attractive (Photo) E. XII
24 ★ 1871, 200m Vermilion, Plate I (3). Margins all around, Huge at T., Very Fine, Pos. 7 .................................................. (Photo) 50.00
25 ★ 1871, 200m Vermilion, Plate I (3). Margins Clear all around, Fresh and Fine, Pos. 4 .................................................. (Photo) 50.00
26 ★ 1871, 200m Vermilion, Plate I (3). Large margins all around, Very Fine, Pos. 28 .................................................. (Photo) 50.00
27 ★ 1871, 200m Vermilion, Plate I (3). Margins all around, Beautiful Color, Very Fine, Pos. 29 .................................................. (Photo) 50.00
1871, 200m Vermilion, Plate I (3). Large margins, incl. part Sheet margin at R., Used, light crease, V. F. appearance, Pos. 40 .......................... (Photo) 50.00

1871, 200m Vermilion, Pl. II (3b). Large margins, Neat cancel, with additional small square cachet, Very Fine ............................................. (Photo) 150.00

1871, 200m Vermilion, Pl. I (3). Block, Large margins nearly all around, clear at T. L., Position pinhole at T. R. corner, Very Fine Block, Pos. 7-8, 15-16 ....................................................... (Photo) 200.00+

1871, 200m Vermilion, Pl. I (3). Block, Large margins, Brilliant color, small natural inclusion in one, others Very Fine, Rare & Handsome Block, Pos. 1-2, 9-10 .................................................................................... (Photo) 200.00+

1872, 200m Vermilion, Pl. I Pos. 40 “Claw Missing” (3 var.) Ample to Large margins, Large rectangular “Osaka” pmk., Hakoba marks on slightly worn native cover, Very Fine, Scarce variety .................................................. (Photo) E. XII

1872, 200m Vermilion, Pl. I (3). Early printing, Large to Huge margins, Tied by small negative cancel. “Yao” on neat fresh native cover, Very Fine ................................................................................................................. (Photo) E. XII

1871, 200m Vermilion, Pl. I (3). Early printing, Large margins nearly all around, barely touched at L.B., Tied by oval pmk., scarce type on fresh, neat native cover, Fine & Scarce ............................................................... (Photo) E. XII

1871, 200m Vermilion, Pl. I (3). Early printing, Three large margins, touched at R., minor rubbing. Tied by small rectangle on native cover, scarce type cancel, Fine ............................................................... (Photo) E. XII

1872, 200m Vermilion, Pl. II, Wove Paper (3c). Vertical Pair, Large margins all around, Tied by large Rectangular “Tokyo” pmk. on neat native cover, Very Fine, Rare .......................................................... (Photo) E. XV

1871, 500m Blue Green, Plate I, Specimen (4S). “Mihon” Opt., Huge margins to barely touched at B., bit toned at top, otherwise Fine ....................

1871, 500m Blue Green, Plate I (4). Large margins all around, Beautiful Color, Very Fine ................................................................. (Photo) 60.00

1871, 500m Blue Green, Plate I (4). Margins all around, Very Fine, Pos. 31 ................................................................................................................. (Photo) 60.00

1871, 500m Blue Green, Plate I (4). Margins all around, Fresh and Very Fine, Pos. 33 ................................................................................................. (Photo) 60.00

1871, 500m Greenish Blue Pl. I (4b). Horiz. Pair, Margins all around, small tear in right stamp, other Extremely Fine, Pos. 17-18 .................... (Photo) 500.00+

1871, 500m Blue Green, Pl. I (4). Block, Large margins, Rich color, tiny thin in one otherwise Very Fine, Pos. 6-7, 14-15 ......................... (Photo) 240.00+

1871, 500m Greenish Blue Pl. I (4a). Block, Large margins, Very Fine, Pos. 5-6, 13-14 ......................................................................................... (Photo) 240.00+

1871, 500m Yellow Green, Pl. I (4c). Vertical Strip of Three, Large margins practically all around, just touched at one point Top stamp has small sealed tear, Tied on neat native cover bearing Hakoba mark, Very Scarce Color, Very Fine appearance, Pos. 17, 25, 33, Last with position pinhole ................................................................. (Photo) E. XV

1872—FIRST PERFORATED ISSUE

1872, ½s Brown, Plate II (5). Fresh and Fine, Pos. 11 ....................... (Photo) 30.00

1872, ½s Brown, Plate II (5). Small perf. tear, Fine appearance ........... 30.00

1872, ½s Brown, Pl. I, Wove Paper (5g) Block, B. Sheet margin, few irregular perfs as often, Fine, Pos. 31-32, 39-40 ................................. (Photo) 270.00+

1894, 1s Blue, 2s Vermilion, Enkakushi Reprints (6R, 7R). Printed from newly made steel Plates, last is lightly thinned, otherwise Very Fine set, Rare ................................................................. (Photo) E. X
1872, 1s Blue, Plate II (6). Fine, Pos. 2 .................................................. (Photo) 50.00
1872, 1s Blue, Pl. I (6b). Pos. 24, Fresh color, Few blunt perfs., otherwise Fine, Rare .................................................. (Photo) 400.00
1872, 1s Blue, Pl. I (6b). Pos. 14, Irregular perfs. as usual R. B. corner rounded, otherwise Fine .................................................. (Photo) 400.00
1872, 1s Blue, Pl. II (6). Block, Some irregular perfs as often, some hinge reinforcement, otherwise Fine, Scarce, Pos. 5–6, 13–14 ............... (Photo) 200.00+
1872, 1s Blue, Pl. II (6). Irregular perfs. as usual, Tied by light rectangular pmk., on small native cover worn at R. B. corner, Fine, Scarce (Photo) E. XII
1872, 2s Vermillion (7). Fresh, light corner crease, Fine appearance, Pos. 21 (Photo) 90.00
1872, 2s Vermillion (7). Block, with L. Sheet margin, Couple of nicked perfs, slightly reinforced, otherwise Fine, Scarce, Pos. 17–18, 25–26 (Photo) 360.00+
1872, 2s Vermillion, Pos. 35 (7). Tied together with 1s Blue (10). Pl. 4, Pos. 13 by Square "Tottori" pmk on front only, 2s with usual perf. faults other Very Fine, Rare combination, Attractive .................................................. (Photo) E. X
1872, 5s Blue Green, Wove Paper (8b). Light color, few irregular perfs. as often, otherwise Fine .................................................. (Photo) 165.00
1872, 5s Blue Green (8). Block, with B. sheet margin, Unusually Well centered, Very Fine, Pos. 27–28, 35–36 .................................................. (Photo) 320.00+

1872–73 NATIVE PAPER

1872, ½s Brown (9). Plate 2, Pos. 9, missing Frame, Fresh, crackly o.g., rounded corner perf., otherwise Fine .................................................. (Photo) E. VI
1872–73, ½s Brown (9). Block, Fresh, o.g., Well Centered, Very Fine .... 30.00+
1872, ½s Brown (9). Vert. Strip of Three & Single, Plate 2, Pos. 14, 1, 9, 17, tied on small piece, one stamp perfs clipped, others V. G.–Fine, one the "Missing Frame" variety .................................................. (Photo) E. V
1872–73, 1s Blue, Vertically Laid Paper (10a) Block, Well Centered, Cut from sheet trimming or blunting right perfs., Very Fine appearance (Photo) 60.00+
1872–73, 1s Blue, Horizontally Laid Paper (10a). Block, T. R. corner margins, pinhole in one, Others Very Fine .................................................. (Photo) 60.00+

1872—1 SEN BLUE, SPECIALIZED

We offer here a portion of the specialized collection of this interesting stamp, formed by Dr. Soiche Ichida and arranged according to Plate and Position.

1872, 1s Blue (10). Plate 1, Pos. 14, Used, Fine .................................................. E. I
1872, 1s Blue (10). Plate 1, Pos. 30, Fresh, crackly o.g., Fine .................................................. E. II
1872, 1s Blue, Laid Paper (10a). Three Used Copies, Plate 1, Pos. 34, Plate 6, Pos. 10, Plate 11, Pos. 17, small faults, otherwise Fine .................................................. E. II
1872, 1s Blue (10). Plate 2, Pos. 2, Fine .................................................. E. III
1872, 1s Blue (10). Two Copies, Plate 2, one Unused, Pos. 5, rounded corner, other Used, Pos. 34, corner nick, otherwise Fine .................................................. E. I
1872, 1s Blue (10). Plate 3, Pos. 10, Well Centered, Very Fine (Photo) E. II
1872, 1s Blue (10). Plate 3, Pos. 35, Fresh, part o.g., Fine .................................................. E. III
1872 1s Blue, Wove, Laid Papers (10, two 10a), Plate 3, Pos. 3, 19, 28, Used, first nicked, others small flaws, but F.–V. F. appearance .................................................. E. II
1872, 1s Blue (10). Two Copies, Plate 3, Pos. 39, 40, first light hinge thin, last few blunted perfs., otherwise Fine .................................................. E. III
1872, 1s Blue (10). Plate 4, Pos. 4, Neat Red Brush cancel, Very Fine .................................................. E. I
1872, 1s Blue (10). Plate 4, Pos. 9, Very Good .................................................. E. III
1872, 1s Blue (10). Plate 4, Pos. 26, Fresh, Fine .................. (Photo)
1872, 1s Blue, Laid Paper (10a). Plate 4, Pos. 35, Neat Red Brush cancel, Fine
1872, 1s Blue, Wove, Laid Papers (10, 10a). Plate 4, Pos. 23, 29, first thin spot, last light creases, F.–V. F. appearance
1872, 1s Blue (10). Plate 6, Pos. 29, Used, Very Good
1872, 1s Blue, Laid Paper (10a). Plate 7, small faults, Scarce
1872, 1s Blue, Laid Paper (10a). Plate 8, Pos. 2, Fine
1872, 1s Blue, Laid Paper (10a). Plate 9, Pos. 29, Used, Fine
1872, 1s Blue, Laid Paper (10a). Two Copies, Plate 12, Pos. 27, 32, first light crease, last small nick, otherwise F.–V. F.
1872, 1s Blue (10). Plate 13, Pos. 5, Fine
1872, 1s Blue, Laid Paper (10a). Plate 14, Pos. 26, thin spots, Fine appearance
1872, 1s Blue, Laid Paper (10a). Plate 15, Pos. 21, perfs. clipped at left, otherwise Fine
1872, 1s Blue, Laid Paper (10a). Plate 16, Pos. 15, Used, Fine
1872, 1s Blue, Laid Paper (10a). Vert. Pair, Plate 16, Pos. 14, 22, on small piece, bot. stamp nicked, otherwise Fine Pair
1872, 1s Blue, Wove, Laid Paper (10, 10a). Plate 16, Pos. 2, 4, Used, few short perfs., otherwise Fine
1872, 1s Blue, Laid Paper (10a). Two Singles, Plate 17, Pos. 18, 23, originally a Vert. Pair, Used, few short perfs. & small nick in top stamp, otherwise Fine
1872, 1s Blue, Laid Paper (10a). Two Used Copies, Plate 17, Pos. 31, 38, first thin & corner crease, last corner added, Fine looking
1872, 1s Blue, Laid Paper (10a). Plate 18, Pos. 14, Used, Fine
1872, 1s Blue, Laid Paper (10a). Plate 18, Pos. 34, Used, Very Fine
1872, 1s Blue, Laid Paper (10a). Two Copies, Plate 18, Pos. 33, 36, Used, few short perfs., otherwise F.–V. F.
1872, 1s Blue (10). Plate 19, Pos. 37, Used, Fine, Scarce .................. (Photo)
1872, 1s Blue, Laid Paper (10a). Plate 20, Pos. 7, Very Fine .... (Photo)
1872, 1s Blue, Laid Paper (10a). Plate 20, Pos. 3, few short perfs., otherwise Fine
1872, 1s Blue, Laid Paper (10a). Two Copies, both Plate 21, one unused with tiny thin, other used with corner crease, Fine appearance
1872, 1s Blue, Laid Paper (10a). Plate 23, Pos. 15, Used, Very Fine
1872, 1s Blue (10). Plate 26, Pos. 23, Fresh and Fine .... (Photo)
1872, 1s Blue, Wove, Laid Paper (10, 10a). Plate 23, Pos. 25, 38, first short perf. & crease, last short perf. & tiny tear, Fine appearance
1872, 1s Blue, Laid Paper (10a). Two Used Copies, both from Plate 23, few short perfs., otherwise Fine
1872, 1s Blue, Laid Paper (10a). Plate 24, Pos. 16, Fresh, Fine
1872, 1s Blue, Laid Paper (10a). Plate 24, Pos. 25, couple short perfs., otherwise V. F.
1872, 1s Blue, 2s Dull Rose (10, 12). Is Plate 24, 2s Plate 1, Pos. 15, tied by Clear Bold "Kanagawa" Cancel on small piece, Fine, Very Pretty
1872, 1s Blue (10). Plate 25, Pos. 21, perfs. clipped at top, thin spot, otherwise Fresh and Fine
1872, 1s Blue (10). Vert. Pair, Plate 25, Pos. 2, 10, Used, bot. stamp thin spot and tear, other Fine
1872, 1s Blue, Laid Paper (10a). Two, Plate 25, Pos. 19, 28, Used, few short perfs, otherwise Fine E. II

1872, 1s Blue (10). Plate 26, Pos. 26, Used, small tear, few short perfs., otherwise Very Fine E. I

1872, 1s Blue, Laid Paper (10a). Vert. Pair, Plate 26, Pos. 17, 25, separated by scissors, clipping a few perf. tips, Fine and Attractive E. II

1872–73, 1s Dark Blue (10). Small rectangular cancel., heavy strike, on neat native cover, Fine (Photo) E. V

1872–73, 1s Light Blue, Pl. 9, Pos. 12, 20 (10), Vertical Pair, Tied by "Onomichi" pmk. in long unusual hexagon, on small native cover, Very Fine & Attractive (Photo) E. VII

1872–73, 1s Light Blue, Pl. 11, Pos. 30, 38 (10). Vertical Pair, Each Tied by Bright Red "X", "Kumagaya" dated pmk., Top perfs. trimmed on Pos. 30, otherwise Very Fine (Photo) E. IV

1872–73, 1s Deep Blue, Pl. 16, Pos. 23, 24 (10). Horiz. Pair, small rectangular pmk., & tied “Ojinya” marking, a 2s yellow is on the back of the cover, Red Crayon pmk., not tied, Red “Suiya-eki” pmk., Fine & Scarce (Photo) E. VII

1872–73, 1s Light Blue, Pl. 14, Pos. 37, 38 (10). Two Singles originally a pair, “Kaizuka Kenpaiki” pmk. on small native cover, Fine & Attractive (Photo) E. VII

1872–73, 1s Blue, Pl. 20, Pos. 1, 30, 38 (10). Vertical Pair & Single, some small faults, Tied by “Chibamachi” pmk. in small rectangle on native cover, Very Fine appearance (Photo) E. VII

1872–73, 1s Dark Blue, Pl. 4, Pos. 31–32, 39–40 (10). Two pairs, originally a block, two with perf. faults, Tied by Square “Inspection” pmk. on native cover, Scarce & Attractive (Photo) E. VIII

1873–74, 1s Blue, 2s Yellow (10, 13). Small faults, Tied together by “Miya-mae-eki” pmk. in small rectangle, Fine appearing (Photo) E. VIII

**BALANCE OF 1872–73 ISSUE**

1872–73, 2s Vermilion (11). Block, Tiny natural paper inclusion in one, Very Fine & Scarce (Photo) 140.00+

1872, 2s Vermilion (11). Plate 1, Pos. 8, Used, Fine 15.00

1872, 2s Dull Rose, Wove Paper (12a). Plate 2, Pos. 28, short perf., otherwise Fine (Photo) 60.00

1872, 2s Dull Rose, Wove Paper (12a). Plate 2, Pos. 14, small thin spot, Fine appearance (Photo) 60.00

1872–73, 2s Dull Rose (12). Block, Small stain in T. R. stamp, others Fine–Very Fine, Scarce Block (Photo) 120.00+

1872, 2s Dull Rose (12). Unusual Cancellation of Tsu-eki, Fine 10.00+

1872, 2s Dull Rose, Wove Paper (12a). Plate 1, Pos. 35, Used, Very Fine 15.00

1872, 2s Dull Rose, Large Hole Perf. 9½ (12 var). M.L.L, Fine E. III

1872, 2s Dull Rose, Large Hole Perf. 9½ (12 var.). Vert. Pair, Matsuda Printing, Plate 2, Pos. 4, 12, Fine (Photo) E. IV

1872–73, 2s Dull Rose (12). Tied by small square, neat design, sharp “Nihonmatsu Yubin Yukasho” pmk., cover corner rounded, otherwise Very Fine (Photo) E. VII

1872–73, 2s Dull Rose (12). Creased on fold in cover, few blunt perfs., Tied by “Niigata” monogram pmk., on large part of folded native cover, Very attractive (Photo) E. VII

1873, 2s Yellow (13). Thick Laid Paper, light bend, Fine appearance (Photo) 40.00

1872–73, 2s Yellow (13). Block, Few perfs. reinforced, Very Fine & Scarce (Photo) 160.00+

1873, 2s Yellow (13). Ty. II, Used, Fine 10.00
135 1873, 2s Yellow (13). Ty. III, Three Shades, small flaws, Fine appearance 30.00
136 1873, 2s Yellow, Wove Paper (13a). Ty. III, Three Shades, All Unusual Cancellations, Fine lot 45.00+
137 1872-73, 2s Yellow, Ty. III (13). Few perf.s trimmed at T., tied by neat “Osaka” pmk., Red Hakoba mark, small envelope, Very Fine appearance (Photo) E. V
138 1872-73, 2s Yellow, Ty. III (13). Neat monogram cancel., cover mended, Very Fine stamp (Photo) E. VI
139 1872-73, 2s Yellow, Ty. III (13). Beautifully tied by large Rectangle “Take­kegahana” pmk., on small native cover, Very Fine, Rare postmark (Photo) E. IX
140 1872-73, 2s Yellow, Ty. II (13). Tied by pretty “Mikage” pmk. in small seal on neat native cover, Very Fine (Photo) E. VII
141 1872-73, 2s Yellow, Ty. II (13). Beautifully centered, Tied by neat “Yamaguchieki Yubin­yakusho” pmk., Rare, Very Fine, on neat native cover (Photo) E. VIII
143 1874, 4s Rose (14). Fourteen, Variety of Shades, Cancels, Perforations, few small faults, Good–Fine 112.00
144 1872-73, 4s Rose, Ty. II, Pos. 4 (14). R. B. corner sheet margins, Tied by neat “Nara” pmk. on native cover, Very Fine (Photo) E. IV
145 1872-73, 4s Rose, Ty. I (14). Vertical Pair, Tied in combination with 1879, 1s Maroon (68) by clear “Yonago” pmk. on neat native cover, Very Fine, Scarce combination (Photo) E. V
146 ★ 1872-73, 10s Yellow Green (16). Block, Fresh color, Trace of o. g., Vertical perf.s reinforced, otherwise Very Fine, Rare Block (Photo) 540.00+
147 1872, 20s Lilac (17). Light cancel, faint wrinkles, Fine (Photo) 55.00
148 1872, 20s Lilac (17). Used, Pre­printing Paper fold, Fine (Photo) 55.00
149 ★ 1874, 4s Rose, Foreign Wove Paper (24). Large part o. g., bit thin, otherwise Fine (Photo) 135.00

1874 ISSUE WITH SYLLABIC CHARACTERS

150 ★ 1874, 2s Yellow, Syl. 16 (28). Part o. g., minor creases, Very slight soiling, Fine (Photo) 60.00
151 1873, 2s Yellow, Native Laid Paper (28). Syllabic 1, Used, Fine (Photo) 65.00
152 ★ 1874, 2s Yellow, Syl. 1 (28). Small perf. flaws, neat “Minaguchi” pmk. in small rectangle ties on small native cover, Fine & Attractive (Photo) E. VI
153 1874, 6s Violet Brown, Native Wove Paper (29). Syllabic 5, light corner crease, Fine appearance (Photo) 100.00
154 ★ ★ 1874, ½s Brown, Syl. 1 (32) Block, Fresh, o. g., Very Fine (Photo) 24.00+
155 1874, 1s Blue (33). The set of 11 diff Syllabic Characters, Complete except #4, Couple with faults. Most Fine–Very Fine 96.50
156 ★ ★ 1874, 1s Blue, Syl. 6 (33). Block, Fresh, o. g., one with small gum thins, others Fine (Photo) 190.00+
157 ★ ★ 1874, 1s Blue, Syl. 3 (33). Block, L. B. corner margins, Fresh, o. g., Crease across bottom pair, otherwise Very Fine Scarce Block (Photo) 280.00+
158 ★ ★ 1874, 1s Blue, Syl. 11 (33). Two singles, tied with 2s Yellow, Syl. 14 (34) by Bold Magenta brush­strokes, “Kumagaya” pmk. on native cover, Var. with partial chrysanthemum leaves, Very Fine (Photo) E. VII
159 ★ ★ 1874, 1s Blue, Syl. 4 (34). Horiz. Pair & Single, Tied by oval pmk. on small fresh native cover, Very Fine (Photo) E. V
160 ★ ★ 1874, 2s Yellow, Syl. 18 (34) Block, Fresh, o. g., gum creases & one tiny thin, Horiz. perf.s reinforced, otherwise Fine, Scarce (Photo) 260.00+
161 1874, 2s Deep Yellow, Syl. 5 (34). Pretty shade, Tied by clear “Takasaki” pmk. in small rectangle, neat native cover, Very Fine (Photo) E. VII

162 1874, 2s Yellow, Syl. 11 (34). Perfectly tied by “Himeji” pmk. in truncated square on tissue paper cover, Very Fine (Photo) E. VI

163 1874, 4s Rose, Syl. 1 (35). Tied with 2s Yellow (34) Syllable covered by postmark, “Ne, No. 14” on neat native cover, Very Fine, Rare combination (Photo) E. XIII

164 1874, 6s Violet Brown, Syl. 10 (36). Block, Fresh, o. g., Centered to B., Fine, Rare Block (Photo) 500.00+

165 1874, 6s Violet Brown, Syl. 15 (36). Centered bit to L., Red & Black cancels, Fine Example of this Very Rare stamp (Photo) 800.00

166 1872-76, 6s Dark Violet Brown, Syl. 13 (36). Couple of tiny short perfs., tied with Horiz. Pair, 4s Green (58) by clear “Kofu” pmk., on neat native cover, Handsome example of This Great Rarity (Photo) E. XV

167 1874, 20s Violet, Syl. 5 (38). Neat cork cancel, negligible toning of few T. perfs. not tied, Bold Red “Yokohama, Paid All”, “San Francisco” & “New York” transits, neat Red “5 Cents” on small mourning cover to England, Very Handsome & Rare (Photo) E. XIII

1875—CHANGES OF COLOR AND NEW VALUES

168 1875, ½s Gray Syl. 4 (40). Block, Fresh, o. g., Very Fine (Photo) 40.00+

169 1875, ½s Gray, Syl. 4 (40). Block, T. L. corner margins, Nicely centered, slight creases, otherwise Very Fine (Photo) 40.00+

170 1875, 1s Brown, Syl. 14 (41). Block, Beautifully Centered, Fresh, o. g., Very Fine (Photo) 80.00+

171 1875, 1s Brown, Syl. 13 (41). Vertical Pair, B. stamp slight crease, Bold Fu, No. 6” pmk. ties to neat native cover, Very Handsome (Photo) E. IV

172 1875, 1s Yellow, Syl. 17, 2s Brown (41, 54). Both nicely tied on envelope, which has been mended, nice var. of pmk.s stamps Very Fine (Photo) E. V

173 1875, 4s Green, Syl 3 (42). Vertical Pair, R. perfs. touch, tied with 1s Brown (53) by “Kofu” pmk., cover a bit worn, Scarce combination (Photo) E. VI

174 1875, 6s Orange, Syl. 11 (43). Block, L. B. Corner margins, Fresh, o. g., trifle reinforced, Fine & Scarce (Photo) 210.00+

175 1875, 4s Green (52). Block, Fresh, o. g., Nicely centered, Reinforced, otherwise Very Fine (Photo) 240.00+

176 1875, 4s Green, (52). Block, Beautifully Centered, Fresh, o. g., R. pair gum crease, otherwise Very Fine, Rare Block (Photo) 240.00+

177 1875-76, 1s Brown (53). Block, Well centered, Fresh, o. g., usual slightly irregular perfs, Very Fine (Photo) 66.00+

178 1875, 1s Brown (53). Vertical Pair, Beautifully tied by “Yokosuga” pmk., on small native cover, Very Fine (Photo) E. VI

179 1875-76, 2s Yellow (54). Block, Fresh, o. g., Very Fine (Photo) 80.00+

180 1875, 2s Yellow (54). Vert. Strip of Three, Clear Bold “O, No. 3” Cancels, Very Fine Beautiful Strip (Photo) E. II

181 1854, 2s Yellow (54). Two Vertical Pairs, Each stamp with Bold monogram “I. No. 70” on neat native cover, Very Fine & Unusual (Photo) E. VII

182 1875-76, 5s Green, No Syl. (54A). Trace of o. g., Heavy hinge remnant, otherwise Very Fine (Photo) 42.50

183 1876, 5s Green (54A). Fresh, Large part o. g., Fine (Photo) 42.50

1876-79 NEW DESIGNS

184 1876-77, 5r, 1s, 2s Chrysanthemum Crest (55, 56, 57). Blocks, Fresh, o. g., 2s light crease in B. pair, others Very Fine 96.00+

185 1876-77, 4s Blue Green (58). Block, Fresh, o. g., Vertical perfs. reinforced, otherwise Very Fine 64.00+
186 ★★★ 1876–77, 5s Brown (59). Block, Dry gum, Beautifully Centered, Pinhead dark spot on one, otherwise Very Fine, Scarce .......................... (Photo) 100.00+
187 ★★★ 1876–77, 6s Orange (60). Block, Fresh, o.g., Very Fine, Rare Block (Photo) 150.00+
188 ★★★ 1876–77, 8s Violet Brown (61). Block, Fresh, o.g., Very Fine (Photo) 90.00+
189 ★★★ 1876–77, 10s Blue (62). Block, Fresh, o.g., few irregular & partly blunt perf.s., otherwise Very Fine .......................... 64.00+
190 ★★★ 1876–77, 12s Rose (63). Block, Fresh, o.g., natural gum wrinkle in one, few irregular or partly blunt perf.s, as often, otherwise Fine, A Rare Block (Photo) 460.00+
191 ★★★ 1876–77, 15s Yellow Green (64). Block, Fresh, o.g., some reinforcement, one with broken crease, others Very Fine .......................... (Photo) 220.00+
192 ★★★ 1876–77, 20s Dark Blue (65). Block, B. sheet margin with part imprint, Fresh, o.g., minor reinforcing, a few irregular or blunt perf.s, otherwise Very Fine .......................... (Photo) 190.00+
193 ★★★ 1876–77, 30s Violet (66). Block, Fresh, o.g., Nicely centered, a few blunted perf.s., otherwise Very Fine .......................... (Photo) 360.00+
194 ★★★ 1879, 1s Maroon, 2s Dark Violet (68, 69). Blocks, Fresh, o.g., 1s minor toning & few perf.s. reinforced, 2s Very Fine .......................... 56.00+
195 ★★★ 1879, 3s Orange (70). Block, Fresh, o.g., B. perf.s. touch, Fine ......................... 90.00+
196 ★★★ 1879, 50s Carmine (71). Block, Fresh, o.g., small hinge reinforcement, minor natural gum bends, otherwise Fine, Rare Block .......................... (Photo) 260.00

1883–92—CHANGES OF COLOR

197 ★★★ 1883, 1s, 2s, 5s Crests (72, 73, 74). Blocks, Fresh, o.g., Fine–Very Fine ...... 42.75+
198 ★★★ 1883, 2s Carmine Rose (73). Blocks, Three, distinct shades, one perf. 9½, one stamp tiny gum thins, others Fine–Very Fine .......... 36.00+
199 ★★★ 1888–92, 5r, 3s, 4s Crest (75, 76, 77). Blocks, Fresh, o.g., Fine–Very Fine 52.00+
200 ★★★ 1888–92, 8s Blue Lilac, 15s Purple (78, 80). Fresh, 8s o.g., hinge remnants, Very Fine ........................................ 35.00
201 ★★★ 1888–92, 10s Brown Orange (79). Block, Fresh, o.g., faint toning spot, otherwise Very Fine ........................................ (Photo) 52.00+
202 ★★★ 1888–92, 20s Orange (81). Block, Fresh, o.g., light gum wrinkle in one, others Fine ........................................ (Photo) 140.00+
203 ★★★ 1888–92, 25s Blue Green (82). Block, Fresh, o.g., B. pair reinforced with hinge, Fine & Scarce ........................................ (Photo) 180.00+
204 ★★★ 1888–92, 50s Brown (83). Block, T.R. Corner sheet margins, Fresh, o.g., Very Fine ........................................ (Photo) 170.00+
205 ★★★ 1888–92, 1Y Carmine (84). Fresh, o.g., Very Fine ........................................ (Photo) 57.50

1894–96 COMMEMORATIVES

206 ★★★ 1894, 2s Carmine (85). Horiz. Block of Ten, Sheet Margins on 3 Sides, Fresh, Full o.g., Fine–Very Fine ........................................ 45.00+
207 ★★★ 1894, 2s, 5s Wedding Anniversary (85, 86). Blocks, Fresh, o.g., couple of tiny toned spots, otherwise Very Fine ........................................ 98.00+
208 ★★★ 1894, 2s, 5s Wedding Anniversary (85, 86). Vertical Pairs with First Day Cancels, “Nagasaki, Meiji, 9 III 1894, Very Fine ........................................ 16.50+
209 ★★★ 1894, 5s Ultramarine (86). Horiz. Block of Six, Fresh, Mint, Very Fine 120.00+
210 ★★★ 1894, 5s Ultramarine (86). Horiz. Strip of Five, tied on Registered 1894 cover to New York, one stamp folded over on flap, Fine and Scarce .................... 35.00+
211 ★★★ 1896, 2s, 5s China War (87, 88). Blocks, 5s with corner pane margins, Fresh, o.g., Very Fine ........................................ 100.00+
212 ★★★ 1896, 2s, 5s China War (89, 90). Blocks, Fresh, o.g. Minor Creases in vertical margins, otherwise Very Fine ........................................ 100.00+
1899–1908 Issues

213 ★ 1899–1907, 5r–1y Chrysanthemum Crest (91–108). Blocks, Complete set, Fresh, o.g., few with small hinge reinforcement, Fine–Very Fine (Photo Ex) 680.00+

214 ★ 1900, 3s Carmine, “Wedding” (109). Block, Fresh, o.g., Very Fine 20.00+

215 ★ 1905, 3s Rose Red, Korea Issue (110). Fine 35.00

216 ★ 1906, 1½s Blue, Military Review (111). Block, Tiny, negligible gum thins, otherwise Very Fine 40.00+

217 ★ 1906, 3s Carmine Rose, Military Review (112). Block, a single short perf, otherwise Very Fine, Scarce (Photo) 80.00+

218 ★ 1908, 5y Green, “Empress Jingo” (113). Block, Very Fine, Rare (Photo) 1,000.00+

219 ★ 1908, 10y Dark Violet, “Empress Jingo” (114). Block, Centered trifle to L.B., Very Fine, Rare (Photo) 1,200.00+

1913 Regular Issue, Unwatermarked

220 ★ 1913, ½s–5s Unwatermarked (115–121). Blocks, Minor separation on a few, otherwise Fine–Very Fine, Scarce 158.00+

221 ★ 1913, 10s Blue, Unwatermarked (122). Block, B. sheet margin & Part Imprint, slight separation, otherwise Very Fine 80.00+

222 ★ 1913, 20s Carmine, Unwatermarked (123). Block, L.B. Corner Sheet Margins, Minor reinforcement, tiny gum thin, otherwise Very Fine (Photo) 160.00+

223 ★ 1913, 1y Yellow Green & Maroon (125). Mint, Extremely Fine (Photo) 250.00

1914–25 Watermarked Issues

224 ★ 1925, 13s Olive Brown, “Old Die” (138). Block, with B. Sheet margin & Imprint, Very Fine 40.00+

225 ★ 1914, 20s Claret, “Old Die” (139). Block, small reinforcement, otherwise Very Fine (Photo) 120.00+

226 ★ 1919, 30s, 50s “Old Die” (141, 143). Blocks, 30s with Corner Sheet margins, Fine–Very Fine 62.00+

227 ★ 1929, 30s, 50s “New Die” (142, 144). Blocks, 30s slight separation, other Very Fine 48.00+

228 ★ 1914, 1y Yellow Green & Maroon “Old Die” (145). Block, Very Fine, Scarce (Photo) 180.00+

1915–21 Commemoratives

229 ★ 1915, 1½s–10s “Enthronement” (148–51). Block, Couple of negligible toned spots in gum, otherwise Very Fine 73.40+

230 ★ 1916, 10s Ceremonial Hat (154). Tiny perf. tips stain, otherwise Very Fine (Photo) 200.00

231 ★ 1916, 10s Ceremonial Hat (154). Block, Barest trace of gum toning, Beautifully Centered, Very Fine (Photo) 800.00+

232 ★ 1919, 1½s–10s “Peace” Issue (155–158). Blocks, Minor toning of 10s, 4s small faults in two, others F.-V.F. 70.00+

233 ★ 1921, 1½s–10s Postal Service (163–166). Very Fine set 100.25

234 ★ 1921, 1½s–10s Postal Service (163–166). Very Fine set 100.25

235 ★ 1921, 1½s–10s Postal Service (163–166). F.-V. F. set 100.25

236 ★ 1921, 4s Postal Service (165). Block Tiny gum thin in one, others Very Fine 70.00+

237 ★ 1921, 10s Dark Blue (166). Mint, Very Fine (Photo) 80.00

238 ★ 1921, 10s Dark Blue (166). Very Fine 80.00
239 ★ 1921, 10s Dark Blue, Postal Service (166). Block, L. B. Corner Sheet
margins, Very Fine, Scarce ....................................................... (Photo) 320.00+

240 ★ 1921-27, 1½s-20s Commems. (167-170, 190-193, 198-201). F.-V. F.
sets .............................................................................................. 68.15

241 ★ 1921, 1½s Violet, Double Impression (167 var.). Clear Doubling throughout
Very Fine, Scarce Unlisted Variety ............................................. E. V

242 ★ 1921, 1½s-10s Crown Prince Visit (167-170). Blocks, Fine–Very Fine set .. 87.20+

1921 “EARTHQUAKE” ISSUE

243 ★ 1923, 1½s-20s “Earthquake” Issue (Michel I-IV). Prepared for the Crown
Prince’s Marriage but Never Issued, Mint, Very Fine set, Extremely Rare
(Michel DM 10,000.00, J. S. D. A. 550,000 yen) ........................................ (Photo) —

244 ★ 1923, 3s “Earthquake” Issue Michel I, II. Tied on postcard commem–
orating Wedding of the Crown Prince, Each tied by special Red pmk. of
Palau Islands, Very Fine & Rare .................................................. (Photo) E. XI

1922-24 ISSUES

245 ★ 1922–37, 20s Blue, “Old” & “New Dies” (175, 175a). Blocks, Very Fine ...... 60.00+

246 ★ 1922-29, 20s Brown Violet, “Old Die” (176). Very Fine .................................... 35.00

247 ★ 1930, 20s Brown Violet, “New Die” (176a). Block, Very Fine ......................... 90.00

248 ★ 1923, 1½s, 3s Formosa Visit (177, 178). Blocks, Very Fine ............................. 28.00+

249 ★ 1923, ½s-20s Regular Issue (179–187). Blocks, Issued without gum, Very
Fine, several with sheet margin ..................................................... 148.60+

250 ★ 1923, ½s-20s Regular Issue (179–187). Blocks, 4s thin, 20s scissors cut in
margin, others F.-V. F., Issued without gum ........................................ 148.60–

251 ★ 1924, 5y Gray Green, “Empress Jingo” (188). Block, Centered least bit to
B., Very Fine ............................................................................. (Photo) 400.00

252 ★ 1924, 10y Dull Violet, “Empress Jingo” (189). Block, Very Fine & Rare
( Photo) 600.00–

1925–35 ISSUES

253 ★ 1925, 1½s–20s Wedding Anniversary (190–193). Mint Blocks, one stamp
natural paper wrinkle, V.F. set ...................................................... 79.00+

254 ★ 1925, 1½s, 8s, Wedding Anniversary, Imperforate (190 var, 192 var.).
Horiz. Pairs, Ungummed, Very Fine, mentioned in Scott, but Unpriced
( Photo) —

255 ★ 1925, 1½s Gray Violet, Imperforate (190 var.). Block, light wrinkles and
faint toning spot in one, otherwise V. F. ........................................... (Photo) —

256 ★ 1926–37, 4s–10s Views (194–197). Blocks, Minor gum toning in #196,
Very Fine ................................................................................. 40.40+


259 ★ 1928–35, ½s–10s Commemoratives (202–211, 214–221). Blocks, Two #211
with faults, others Very Fine ....................................................... 111.60–

260 ★ 1934, 1½s–10s Red Cross (214–217). Cpl. Sheets of 20, F.-V. F. set ........... 255.00

261 ★ 1935, 1½s New Year Souvenir Sheet (222a). Mint, Very Fine ....................... 60.00

262 ★ 1935, 1½s New Year Souvenir Sheet (222a). Very Fine ................................. 60.00

263 ★ 1935, 1½s New Year Souvenir Sheet (222a). Light corner crease in extreme
margin, Stamps Mint and Very Fine ............................................. 60.00

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1936–40 ISSUES

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<td>264</td>
<td>1936, 1½s–10s Fuji–Hakone Nat’l Park (223–226). Blocks, Very Fine set</td>
<td>70.60</td>
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<td>265</td>
<td>1936, 1½s–10s Kwantung Anniversary (227–229). Very Fine set</td>
<td>60.15</td>
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<td>266</td>
<td>1936, 1½s–10s Kwantung Anniversary (227–229). Blocks, Very Fine set</td>
<td>240.60</td>
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<td>267</td>
<td>1936, 1½s–10s Kwantung Anniversary (227–229). Blocks, one 10s with tiny gum thin in margin, others Very Fine (Photo Ex)</td>
<td>240.60</td>
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<td>268</td>
<td>1936, 1½s–10s Kwantung Anniversary (227–229). Tied by Red Commemorative C cancels on Presentation Sheet, Very Fine set</td>
<td>49.00</td>
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<td>269</td>
<td>1936, 1½s–10s Diet Opening (230–233). Blocks, Very Fine set</td>
<td>38.60+</td>
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<td>270</td>
<td>1937, 25s Olive Green (249). Block, Very Fine</td>
<td>60.00</td>
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<tr>
<td>271</td>
<td>1937, 25s Olive Green (249). Block, Tiny gum bend in one, others Very Fine</td>
<td>60.00+</td>
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<tr>
<td>272</td>
<td>1937, 30s Orange &amp; Green (250). Block, R. Sheet margin, Very Fine</td>
<td>36.00+</td>
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<td>273</td>
<td>1937, 50s Brown Orange &amp; Dark Blue (251). Block, Small Blue ink marks on back of two, otherwise Very Fine (Photo)</td>
<td>140.00+</td>
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<td>274</td>
<td>1937, 1y Yellow Green &amp; Maroon (252). Block, Tiny gum thin in one, others Very Fine (Photo)</td>
<td>120.00+</td>
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<td>275</td>
<td>1937, 5y Gray Green, “Empress Jingo” (253). Block, Very Fine (Photo)</td>
<td>500.00+</td>
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<tr>
<td>276</td>
<td>1937, 5y Gray Green, “Empress Jingo” (253). Block, Fine (Photo)</td>
<td>700.00+</td>
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<tr>
<td>277</td>
<td>1937, 10y Dull Violet, “Empress Jingo” (254). Block, Very Fine (Photo)</td>
<td>700.00+</td>
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<tr>
<td>278</td>
<td>1937, 2s Vermillion, Imperforate (259e var). Vert. U. R. Corner Block of Six, showing Freak Perforation, leaving Middle Pair Imperforate, Very Fine and Rare (Photo)</td>
<td>E. VII</td>
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<tr>
<td>280</td>
<td>1938–60, Collection of 1467 Unused Stamps, Virtually all in Blocks, Nearly all Diff., comprising Issues bet. #276 and #698, Neatly mounted on individual cards, Virtually all in Cpl. sets or Issues, some are lightly stuck down, otherwise all F.–V. F.</td>
<td>1,480.75</td>
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<tr>
<td>281</td>
<td>1938, 14s Rose Lake &amp; Pale Rose, Coil (279). Vert. Pair, Mint, Very Fine</td>
<td>45.00</td>
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<tr>
<td>282</td>
<td>1938, 14s Rose Lake &amp; Pale Rose, Coil (279). Vert. Pair, Very Fine</td>
<td>45.00</td>
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<td>283</td>
<td>1939, 2s–20s National Parks (290–293). Blocks, Very Fine set</td>
<td>73.60</td>
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<td>284</td>
<td>1939–40, 2s–20s National Parks Souvenir Sheets (293a, 306a, 311a) Very Fine</td>
<td>112.50</td>
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1942–1961 ISSUES

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<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
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<tr>
<td>285</td>
<td>1942, 10s Crimson, Map Omitted (334a). Tiny toning spot, otherwise Very Fine (Photo)</td>
<td>185.00</td>
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<tr>
<td>286</td>
<td>1946–47, 50y–100y High Values (369–372). Blocks, last two were Issued with gum, F.–V. F.</td>
<td>88.00</td>
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<tr>
<td>287</td>
<td>1947, 50s–1y Constitution Souvenir Sheet, 50s Omitted (381b). Very Fine Example of this Great Rarity, listed but Unpriced</td>
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<td>288</td>
<td>1947, 5y Blue, Imperforate (392a). B. Imprint Block of Ten, dried gum, otherwise a Very Fine Block of Great Rarity (Photo)</td>
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<td>1948, 5y Mishima Souvenir Sheet, Inverted Overprint (407a). Issued without gum, Very Fine</td>
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<td>290</td>
<td>1948, 5y Philatelic Week Souvenir Sheet (422a). Very Fine</td>
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<td>291</td>
<td>1948, 5y Philatelic Week Souvenir Sheet (422a). One stamp lightly wrinkled, others Very Fine</td>
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<td>292</td>
<td>1949, 500y Deep Blue (436). Block, Fine</td>
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<td>293</td>
<td>1949, 8y Postal Week Souvenir Sheet (479a). Very Fine</td>
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<td>294</td>
<td>1949–52, 8y–10y Famous Men (480–497). Blocks, three lesser values have small thins, otherwise F.–V. F. set</td>
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296 ★ 1951, 5y Deep Green, Orange Brown Omitted (513a). Fine ... (Photo) 75.00
297 ★ 1951, 8y–24y Scenics (523–540). Blocks, four stamps with tiny hinge thins, otherwise F.–V. F. set ............................................ 158.40
298 ★ 1961, 10y Lilac Rose & Gray, Imperforate (725b). Block, Mint, Very Fine (Photo) 400.00

AIRPOST ISSUES

299 ★ 1919, 1½s–3s First Airposts (C1–C2). Neatly tied on cover, Very Fine (Photo) 87.50+
300 ★ 1919, 1½s–3s First Airposts (C1–C2). Blocks, light gum crackle in two 1½s stamps, and minor toning of few perf. tips, otherwise F.–V. F. set (Photo Ex) 680.00+

301 ★ 1929–62, 8½s–160y Airposts (C3–C7, C9–C13, C25–C38). F.–V. F. sets ... 113.15
302 ★ 1929–34, 8½s–33s Airpost (C3–C7). Blocks, F.–V. F. set ................................. 142.00
303 ★ 1929–34, 8½s–33s Airpost (C3–C7). Blocks, 18s small hinge reinforcement, F.–V. F. set ............................................................. 142.00

304 ★ 1934, 9½s–33s Airpost Souvenir Sheet (C8). Mint, Very Fine .................. 300.00
305 ★ 1934, 9½s–33s Airpost Souvenir Sheet (C8). Very Fine .................. 300.00
306 ★ 1934, 9½s–33s Airpost Souvenir Sheet (C8). Very Fine .................. 300.00
307 ★ 1934, 9½s–33s Airpost Souvenir Sheet (C8). Tied on Cover, Very Fine ........ 300.00

308 ★ 1950, 16y–144y Pheasant (C9–C13). Mint Blocks, V. F. set .................. 146.00
309 ★ 1950, 16y–144y Pheasant (C9–C13). Blocks, F.–V. F. set .................. 146.00
311 ★ 1952–62, 15y–160y Airposts (C25–C38). Blocks, a few have minor gum toning on back only, otherwise V. F. set .... 164.60
312 ★ 1952, 55y–160y Airplane (C30–C38). Mint Blocks, Very Fine .............. 140.40
313 ★ 1952, 55y–160y Airplane (C30–C38). Mint Blocks, light natural gum bends in some, Very Fine .............. 140.40

MILITARY STAMPS

314 ★ 1914, 3s Rose, Military Stamp (M3). Block, Very Fine .................. 36.00+
315 ★ 1924, 3s Rose, Military Stamp (M5). Block, F.–V. F. .................. 80.00+
316 1921, 3s Rose, Military Stamps (M4). The “Tsingtao” Issue, tied by Railway Cancellation on small piece, small nick at B. L., not touching design, Fine, as these come, Very Rare (Photo) 1,000.00

OFFICES IN CHINA, FORMOSA

317 ★ Offices in China 1913, 20s Claret (30). Very Fine (Photo) 70.00
318 ★ — 1913, 1y Yellow Green & Maroon (32). Well Centered, light gum toning on back only, V. F. appearance (Photo) 225.00
320 ★— 1914–21, 1y Yellow Green & Maroon (47). Block, Reinforced along partial separation, otherwise Very Fine (Photo) 170.00+
321 ★ Formosa, 1945, 3s–10s Numerals (1–3). Two Blocks of each, Distinct Shades, Very Fine .................. 136.00
**LARGE LOTS & COLLECTIONS**

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<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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<tr>
<td>323 ✪</td>
<td><strong>1937–70, Collection</strong> of 1314 Unused Stamps, Virtually all in Blocks, Nearly all Diff., containing Issues from #700 to Date, also Semipostals and Airposts, Nearly all in Cpl. sets or Issues, Neatly Mounted on Cards, some are lightly stuck down, a few with negligible flaws, Nearly all F.-V. F.</td>
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**FOREIGN STAMPS USED IN JAPAN**

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<td>325</td>
<td><strong>France, 1870, 40c Orange</strong> (59), “5118” in Diamond of Dots Cancel, Used in Yokohama</td>
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<tr>
<td>326</td>
<td><strong>Hong Kong, 1863–65, 2c–24c Victoria</strong> (8, 10, 13, 18), Clear “Y1” in Oval Grid Cancels, “Yokohama” few small flaws, Very Fine Strikes in Blue or Black</td>
<td>E. III</td>
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**END OF SALE — THANK YOU**
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

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Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

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AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
10 EAST 52nd STREET
NEW YORK, N.Y. 10022
(Tel. PL 3-6422)
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