UNITED STATES
UNITED STATES POSSESSIONS
UNITED NATIONS
BRITISH COMMONWEALTH
GENERAL FOREIGN

Including
Lots By Countries

The Property of Over One Hundred Owners
Sold By Their Order

AT UNRESERVED PUBLIC AUCTION

Tuesday, Wednesday, Thursday, Friday
January 26th, 27th, 28th, 29th, 1971
At 1:00 P.M. Each Day

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET    NEW YORK, N.Y. 10022
Tel.: 212 PLaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangement have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the forgoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint—with original gum and never hinged.

Please purchase for me at your auction to be held January 26th-29th, 1971, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE (If unknown to us)

...........................................................

...........................................................

New York State residents kindly include County in address.

...........................................................

...........................................................

Lot | Bid | Lot | Bid | Lot | Bid
---|-----|-----|-----|-----|-----

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<th>Lot</th>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<td>E. IV</td>
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<td>$350.00 to $500.00</td>
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<td>$750.00 to $1000.00</td>
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<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
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FIRST SESSION  
TUESDAY, JANUARY 26th, 1971 — 1:00 P.M.

UNITED STATES

STAMPLESS COVERS


2 Old Town, Me. Bold pmk., “10” rate to Nova Scotia, with “U. States” Exchange marking in arc on small neat Lincoln-Hamlin campaign cover, portraits of both in fancy shield, few negligible age spots, Very Fine (Photo) .................................................. E. VII

3 Stampless Covers, 34 Virtually all diff., mostly better grade early N.Y. State, incl. two ovals, a pretty 1819 Sag Harbor, R.R., etc., Mostly F-V. F., attractive lot .............................................................. E. III

4 Athens, Ohio, May 1, 1827, Two lines between bars, Clear sharp pmk., ms. “25” rate to Mass., Cover least bit aged, Fine & Scarce ............................... E. II

5 Athens, Ohio, May 29, 1828, Two lines between bars, Clear pmk., ms. “25” rate to Hillsborough, O., Slightly aged & chipped in corners, Fine, Very Scarce ............................................... E. II


7 Cleveland, O., May 8, Two lines in Red Box (30x13mm), Clear pmk., ms. “6” rate on 1827 folded letter to Chagrin, O., Minor chipping in L. corners, otherwise Fine ................................................ E. II

8 Cleveland, O., July 23, Two lines in Red Box (30x13mm), Clear pmk., ms. “6” rate on 1827 folded letter to Chagrin, O. Address a bit smudged, Fine ................................................ E. II

9 Cleveland, O., Feb. 14, Two lines in Red Box (30x13mm) Bold pmk., ms. “Paid 50” on 1834 folded cover to Philad’a, Pa., Extremely Fine (Photo) .......... E. III

10 Cleveland, O., Mar. 21, Bold Red Box, ms. “25” rate on 1833 folded letter to New Haven, Conn., address trifle smudged, Very Fine ......................................... E. III

11 Cleveland, O., June 26, Bold Red Box, ms. “25” rate on 1833 folded letter to Waterbury, Conn., Very Fine ......................................................... E. III

12 (Cleveland, Ohio). Two local Drop Letters, 1839 with bold “1 Cent” (20mm) in Black; 1843 with Bold “1 Cent” (24mm) in Red, both Very Fine & Scarce .............................................................. E. III

LOTS ON VIEW FROM JANUARY 21st

OFFICES OPEN SATURDAY BEFORE SALE

— 3 —
13 □ Chillicothe, Ohio, Bold Double Oval (28½ x 23 mm) ms. date, Bold “Free” & franked by P. M. on neat 1831 folded letter to N. H., with “Lyme, N. H.” receiving pmk., the “Chillicothe” oval struck again on the back, Very Fine & Scarce .................................................. E. III

14 □ Colerain, O., 8th Mo., 19, Bold Quaker date pmk., “Free” under P. M. frank to Phila’d, Pa., Very Fine, Very Scarce ................................................................. (Photo) E. III

15 □ Deersville, Ohio, Bold Stencil pmk. in interrupted circle, matching stencil “Paid” in octagon, “5” in circle on 1847 folded letter to Zoar, Ohio, Very Fine & Scarce .................................................. (Photo) E. III

16 □ Dover, Tuscarawas C., Ohio, Bold Double circle pmk., ms. “Paid” “25” on 1826 folded letter to Cleveland, Very Fine, Scarce .................................................. (Photo) E. IV

17 □ Georgetown, Ohio, Bold Double Oval, ms. “10” rate on small 1831 folded letter to Cincinnati, Very Fine & Scarce .................................................. (Photo) E. III

18 □ Hamilton, O., March 1, Two lines, Clear pmk., “Free” under P. M. frank on 1839 folded letter to Mass., Very Fine .................................................. E. III

19 □ Marysville, O., Bold Str. Line pmk., ms. date & “12½” rate on 1842 folded letter to Newport, Ky., Very Fine .................................................. (Photo) E. IV

20 □ Newark, O., Jan. 2, Three Lines in Gray Black Box (25x15 mm) Bold pmk., ms. “10” rate on 1833 folded letter to Urbanna, O., Very Fine .................................................. E. II

21 □ Painesville, O., Mar. 5, Two lines in Blue Double Box, Clear pmk., matching “Paid” in box, ms. “10” on 1826 folded letter to Randolph, O., corner nick mended, otherwise Fine .................................................. E. II

22 □ St. Clairsville, O. Three covers, Clear pmks. in Red, Green & Black, the Red with “V”, the Green with “Paid” & negative “5” in circle, the Black ms. “12½” rate, Very Fine lot .................................................. E. III

23 □ Utica, Ohio, (Feb. 27) 1836, Bold Str. Line pmk., day date in ms., also “Paid 25” in ms. on folded letter to Orange, N. J., Fine & Scarce (Photo) .................................................. E. III

24 □ Warren, O. Aug. 7, Bold Str. Line, ms. “25” rate on 1832 folded cover to New Haven, Conn., Very Fine .................................................. E. II

25 □ Willoughby, O., Jly (7th). Clear Str. Line in Yellow, day & “25” rate in Red ms. on 1835 folded letter (interesting contents) to Norwich, Vt., Fine, Very Scarce, Yellow used in only a few towns .................................................. E. IV

26 □ Ohio Stampless, Collection of 155 with Circular town postmarks, nearly all different as to towns, types, colors and rates. Wide variety and mainly of small towns, only a few representative types of the larger cities are present. All neatly mounted and protected by full page acetate sheets. Excellent condition predominates, nearly all Fine—Very Fine. A splendid nucleus on which to build a collection of importance, full of scarce & desirable covers .................................................. E. IX

27 □ Ohio Stampless, A supplementary collection of 44 covers, mainly from the larger cities showing wide variety of types and rates; some with better supplementary markings such as the Cincinnati “Steam” and the Lima “Mask”. Nearly all Fine—Very Fine with numerous scarcer items to be found .................................................. E. IX


29 □ Ohio Stampless, Collection of 21 Covers with Oval pmks, from 12 diff. towns, all diff. as to rate, type, color or usage, Incl. Ashtabula, Canal Fulton, Painesville, Lancaster (rimless) Xenia, Zanesville & others, Nearly all F.—V. F., many scarce .................................................. E. VII
### FREE FRANKS AND AUTOGRAPHS

30  Susan B. Anthony, Signed Typed 1903 letter on Nat'l American Woman Suffrage Ass'n Stationery, Matching cover with 2c Red (301) tied by Rochester N. Y. pmk., letter torn, otherwise Fine ........................................... E. II

31  Wm. Mulready Signature on short holograph 1848 note, declining an honorary membership, Very Fine .......................................................... E. VII

32  Rowland Hill Signature on 2 pp holograph 1864 letter concerning Post Office matters, Very Fine .......................................................... E. VII

33  Free, Sam Houston, Bold frank on front only to Mass., Tiny tape stain, Very Scarce & Attractive ................................................ E. III

### PROOFS & ESSAYS

34  P  5c Orange Vermilion, Large Die Trial Color Proof on India (1TC). With cross-hatching, Very Fine ................................................................. (Photo) 160.00

35  P  10c Dark Brown, Large Die Trial Color Proof on Bond (2TC). With cross-hatching, Very Fine ................................................................. (Photo) 160.00

36  P  5c Red Brown, 10c Black, Reproductions, Small Die Proofs (3P, 4P), Very Fine Set ................................................................. (Photo Ex) 150.00

37  P  5c Red Brown, 10c Black, Reproductions, Plate Proofs on India (3P, 4P). Light pencil mark on 10c, otherwise Very Fine Set ........................................... 87.50

38  P  5c Red Brown, 10c Black, Reproductions, Plate Proofs on India (3P, 4P). Small thins, Very Fine appearance ........................................... 87.50

39  P  5c Red Brown, 10c Black, Reproductions, Plate Proofs on Card (3P, 4P). Very Fine Set ................................................................. 70.00

40  P  5c Red Brown, 10c Black, Reproductions, Plate Proofs on Card (3P, 4P). Very Fine Set ................................................................. 70.00

41  P  5c Red Brown, Proof on Wove Paper (12P). Margins all around, light crease, Very Fine appearance, identical in color to the issued stamp, (not the Rose Brown listed in the proof section), with P. F. Certificate ........................................... 185.00

42  P  1c–90c 1857 Reprints, Plate Proofs on India (40P–47P). Cpl. Set, 90c tiny thin, otherwise Very Fine Set ................................................................. 151.00

43  P  1c–90c 1857 Reprints, Plate Proofs on Card (40P–47P). Fine–Very Fine Set ................................................................. 89.50

44  P  1c Bright Blue, Reprint, Plate Proof on India (40P). Block, Very Fine ................................................................. 95.00

45  P  1c Bright Blue, Reprint, Plate Proof on Card (40P). Block, Very Fine ................................................................. 100.00

46  P  12c Greenish Black, Reprint, Plate Proof on India (44P). Block, Very Fine ................................................................. 85.00

47  P  90c Deep Blue, Reprint, Plate Proof on Card (47P). Block, Very Fine ................................................................. (Photo) 140.00

48  P  1c–90c 1861 Issue, “First Designs,” Plate Proofs on India (55P–62P). 30c slight thin, 1c tiny stain, otherwise F.–V. F. Set ................................................................. (Photo Ex) 552.50

49  E  3c 1861 Washington, Die Essays of Vignette Only on Proof Paper (Brazer 56E–Aa). Seven Diff. Colors, trimmed to approx. 40x40 mm, some toning around edges of margins, otherwise Very Fine ................................................................. E. II

50  P  3c Scarlet, “First Design,” Trial Color Plate Proof on India (561TC). Block, small thin in two, others Very Fine ................................................................. 100.00+


52  P  5c Brown, “First Design,” Plate Proof on India (57P). Block, Very Fine ................................................................. (Photo) 185.00

53  P  1c–90c 1861–66 Issue, Plate Proofs on India (63P–78P). Very Fine Set ................................................................. 159.50

54  P  1c–90c 1861–66 Issue, Plate Proofs on Card (63P–78P). Cpl. Set as issued on card, Very Fine ................................................................. 110.00


56  P  3c Dull Red, Plate Proof on India (65aP). Block, Very Fine ................................................................. (Photo) 140.00

--- 5 ---
57 P 3c Lake, Plate Proof on India (66P). Block, With Sheet Margin at T., Very Fine 110.00
58 P 3c Lake, Scarlet, Plate Proofs on India (66P, 74P). Horiz. Pairs, Very Fine 95.00
59 P 3c Scarlet, Small Die Proof on Yellowish Wove (74P). From the “Panama-Pacific” Set of small dies, usual toning, Very Fine for this, Rare (Photo) 275.00
60 P 10c Green, 30c Orange, Plate Proofs on Card (68P, 71P). Blocks, Very Fine 35.00
61 P 30c Orange, Plate Proof on India (71P). Block, Very Fine 37.50
62 P 90c Blue, Plate Proof on India (72P). Block, Very Fine 65.00
63 P 3c Scarlet, Plate Proof on India (74P). Block, Very Fine (Photo) 125.00
64 P 15c Black, Plate Proof on India (77P). U. R. Sheet Corner Block, Very Fine 43.50
65 P 15c Black, Plate Proof on India (77P). Block, close at R., Fine 43.50

66 P 15c Black, Plate Proof on India (77P). B. Imprint Plate No. 41 Block of Eight, Very Fine, Rare (Photo) 500.00

67 P 24c Lilac, Plate Proof on India (78P). Block, tiny thin in one, others Very Fine 62.50

68 P 24c Dark Lilac, Plate Proof on India (78P). B. Imprint Plate No. 6 Block of Eight, Very Fine, Scarce (Photo) 300.00

69 P 24c Dark Lilac, Plate Proof on Card (78P). Block, Very Fine 50.00
70 E 3c Lake, Imperforate. Grilled All Over, Experimental Trial Color Essay on Stamp Paper (Brazer 79E-Cg). Horiz. Pair, Mint, Very Fine (Photo) E. VIII

71 P 1c–90c 1869 Issue, Plate Proofs on India (112P–117P, 120P–122P, 129P). Blocks, incl. only the 15c Re-Issue, the 24c rebacked, others Very Fine (Photo Ex) 1,000.50

72 P 1c–90c 1869 Issue, Plate Proofs on Card (112P–122P, 129P). Very Fine Set 121.75
73 P 1c–90c 1869 Issue, Plate Proofs on Card (112P–122P, 129P). Very Fine Set 121.75
74 P 1c–90c 1869 Issue, Plate Proofs on Card (112P–122P, 129P). Cpl. Set, 3c & 6c trifle faded, 12c toned spot in margin, otherwise Very Fine Set 121.75
75 P 1c–$5.00 Columbian, Plate Proofs on India (230P–245P). Few small faults, otherwise F.–V. F. Set 408.50
76 P 1c–$5.00 Columbian, Plate Proofs on Card (230P–245P). Several bit soiled or faults, balance F.–V. F. Set 305.00
77 P 1c–$5.00 Columbian, Plate Proofs on Card (230P–245P). Few slightly toned, otherwise Very Fine Set 305.00
78 P 5c Columbian, Plate Proof on India (234P). Block, Very Fine 50.00
79 P 4c Dark Brown, Large Die Proof on India (254P). Die Sunk on 4"x5" card, Very Fine 30.00
80 E 1c–$2.00 Trans-Mississippi, Bi-Color Die Essays on India (Brazer 285E–E–293F–D). Die Sunk on 6x4½" cards, Very Fine Set (Photo Ex) E. XII
81 P 4c Trans-Mississippi, Large Die Proof (287P). India, Die Sunk on Card, Very Fine (Photo) 150.00
82 P 1c–90c Justice, Plate Proofs on India (025P–034P). Blocks, couple tiny thins, otherwise Very Fine Set 101.50
83 P 1c–90c Navy, Plate Proofs on India (035P–045P). Blocks, wrinkles in 10c, margin close on 90c, otherwise Very Fine Set 114.50
84 P 1c–90c State, Plate Proofs on India (057–067P). Blocks, few tiny thins, otherwise Very Fine Set 119.00
85 P $2.00–$20.00 State, Plate Proofs on India (068P–071P). T. Imprint Double Plate No. Strips of Five, Very Fine, as singles cat. (Photo Ex) 327.50+
86 P $2.00 State, Plate Proof on India (068P). Block, Very Fine .......... 75.00
87 P $5.00 State, Plate Proof on India (069P). Block, with part Imprints at T. & B., faint crease in two, otherwise Very Fine .......... 90.00
88 P $20.00 State, Plate Proof on India (071P). Block, with part Imprints at T. & B., Very Fine .......... 75.00
89 P 1c–90c Treasury, Plate Proofs on India (072P–082P). Blocks, crease in 7c block, otherwise Very Fine Set .......... 107.00
90 P U.S. Plate Proof Miscellany, 1857–69, 34 Plate Proofs on card or India incl. couple pairs & blocks, duplicates, mostly 1861 Issue, many have small flaws, balance Very Fine .......... 372.75

POSTMASTERS' PROVISIONALS

91 Brattleboro, Vt., 5c Black on Buff, Reproduction (5X1R). Tied by printed pmk., matching “Paid” on Facsimile cover to Boston, Very Fine .......... E. III
92 New York 5c Black (9X1). Margins all around, faint vertical crease, Very Fine appearance .......... (Photo) 250.00
93 New York, 5c Black (9X1). Large Margins on three sides, cut in at L., Intense Color & Impression, Very Good .......... 250.00
94 New York, N.Y. 5c Black (9X1). Unusually Large Margins, neat Blue ms. cancel., Extremely Fine .......... (Photo) 110.00
95 New York, 5c Black (9X1). Pos. 8, Large Margins, Red “Paid” cancel., horiz. crease, Very Fine appearance .......... (Photo) 120.00
96 New York, 5c Black (9X1). Clear to Large Margins, Blue ms. cancel., faults, Fine appearance .......... 110.00
97 R New York, 5c Black on Deep Blue, Reprint (9X1R). Pos. 3, Large Margins, small stain, otherwise Very Fine .......... 90.00
98 R New York, 5c Black on Deep Blue Reprint (9X1R). Pos. 9, Large Margins, couple faint toned specks, otherwise Very Fine .......... 90.00
100 New York, N.Y., 5c Black (9X1). Clear to Large margins, incl. B. Sheet margin, Blue ms. cancel., not tied on Oct. 1845 cover to Paris, Large Red N.Y. Foreign Mail cancel., “Colonies, Art. 12” in Red box, French & British transits, Fine & Scarce .......... (Photo) 145.00+
101 New York, N.Y., 5c Black (9X1). Large margins to bit in at T.R., Blurred ms. cancel., not tied on 1846 folded letter to Paris, Red “Colonies, & Art. 13” in Box, 15 decimes Due mark, Fine, Scarce .......... (Photo) 145.00+
102 Providence, R.I., 5c Black (10X1). Sheet Corner Margins, faint crease, Extremely Fine appearance .......... (Photo) 75.00
103 Providence, R.I., 5c Black (10X1). Large to Enormous Margins incl. Sheet Margin at R., except touched at T., faint crease, Fine appearance .......... 75.00
104 Providence, R.I., 5c Black (10X1). Vert. Sheet Corner Pair, Pos. 7, 10, Large to Huge Margins, Extremely Fine .......... (Photo) 155.00
105 Providence, R.I., 5c Black (10X1). Margins touched all around, neat pen cancellation, small tear at B., Fine appearance, Scarce, with P. F. Certificate .......... (Photo) 500.00
106 Providence, R.I., 5c Black (10X1). Large margins to Clear at L.B., Usual neat Quill Pen “V” cancel. not tied, as usual, Red “Providence, R. I.” pmk. matching “Paid” & “5” on fresh folded letter to Mass., slight abrasion of stamp, otherwise Very Fine .......... (Photo) 900.00
107 Providence, R.I., 10c Black (10X2). Large Margins to closer at L., Fine, with P. F. Certificate .......... (Photo) 300.00
St. Louis, Mo., 5c Black on Greenish (11X1). Small margins to very slightly in, just tied in corner by ms. “5” & “Paid”, Red “St. Louis, Mo.” pmk. on neat folded cover to Jefferson City, Mo., Fine & attractive (Photo) 1,750.00

St. Louis, Mo., 5c Black on Greenish (11X1). Slightly cut in, neat ms. cancel., not tied, Red “St. Louis, Mo.” pmk., matching “Paid” on 1846 folded letter to Jefferson City, Mo., cover slightly aged, an acceptable example of this standard rarity (Photo) 1,750.00

St. Louis, Mo., 10c Black on Greenish (11X2). Vertical Pair, Margins to slightly cut in, at places, Tied by neat ms. cancel., Red “St. Louis, Mo.” pmk., matching “Paid”, ms. “20” a Handsome “Charnley & Whelan” cover to Philadelphia, Fresh & attractive, A Very Rare cover (Photo) 4,000.00

1847 ISSUE

5c Orange Brown (1b). Large Margins, Pretty Color & Clear Impression from the re-worked state of the plate, neat Red Grid cancel, Extremely Fine (Photo) 70.00

5c Orange Brown (1b). Beautiful Shade & Impression, Large margins, Light Red cancel., Very Fine (Photo) 70.00

5c Red Brown (1). Large to Huge Margins, Rich Color, bold Square Red Grid cancel, Very Fine (Photo) 65.00

5c Brown (1). Clear to Large Margins, Rich Color & Sharp Impression, tied on small piece by light Blue Town pmk., several tiny toned spots, Very Fine appearance (Photo) 65.00

5c Red Brown (1). Large Margins, Pretty Color & Impression, light Blue Town pmk., nearly invisible crease, Very Fine appearance (Photo) 65.00

5c Grayish Brown (1a). Large Margins, Nice Color & Impression, Red Grid cancel, faint corner crease, Very Fine appearance (Photo) 65.00

5c Orange Brown (1b). Large Margins, Worn Impression, neat Red Grid cancels, light corner creases, Very Fine appearance (Photo) 70.00

5c Red Brown (1). Large Margins, Worn Impression, bold Blue Grid cancels, light horiz. crease, Very Fine appearance 67.50

5c Red Brown (1). Large Margins three Sides, clear at top, Rich Color, Neat Black Grid Cancels, Fine (Photo) 75.20

5c Brown (1). Margins to just touched at L. L. corner, Rich Color & Sharp Impression, Square Red Grid cancel, tiny corner crease, Fine appearance 65.00

5c Brown (1). Horiz. Pair, Pos. 79-80R1, latter with Double Transfer of Top Frame Line, Margins to just clear at B., Deep Color & Clear Impression, bold Square Red Grid cancels, Fine–Very Fine (Photo) 200.00+

5c Red Brown (1). Seven Shades, Red, Blue Cancels, one ms., faults, some very small, Fair–Fine appearance 425.00

5c Brown (1). Three covers, Each with single, margins to bit in, one with heavy filing crease, Fair only E. IV

10c Black (2). Ample to Large Margins, with P. F. Certificate which states that it is “genuine, unused, soiled, creased, with thin spot & part o. g.”, yet a presentable example of this scarce stamp (Photo) 1,600.00

10c Black, Short Transfer at T. (2). Gorgeous color & Impression, Large Margins all around, prominent recut variety of R. frame, Faint trace of filing crease, otherwise Extremely Fine (Photo) 225.00

10c Black Short Transfer at T., (2). Large Margins, Deep Intense Color & Sharp Impression, neat Red Grid cancel, faint corner crease, Very Fine appearance (Photo) 225.00

— 8 —
127 10c Black (2). Short Transfer at T., Large to Ample Margins, Intense Color & Impression, neat Red Grid cancel, filled thin, Very Fine appearance (Photo) 225.00
128 10c Black (2). Large Margins, Deep Color & Sharp Impression, bold Black Grid cancel, tiny corner crease, Very Fine appearance 210.00
129 10c Black (2). Sharp Impression, Clear to Large margins, Neat Red Grid cancel, light vert. crease, Fine appearance (Photo) 200.00
130 10c Black (2). Large Margins, Short Transfer at T., Red Town & faint ms. cancels, light crease, Very Fine appearance (Photo) 80.00
131 10c Black (2). Horiz. Strip of Four, Margins except bit in along places at B., neat ms. cancels, several small tears, Fine appearance, an Attractive & Rare Piece (Photo) 1,800.00+
132 ★ 5c Red Brown, Reproduction (3). Margins all around, Very Fine (Photo) 225.00
133 ★ 5c Red Brown, Reproduction (3). Large Margins, small thin, Very Fine appearance 225.00
134 ★ 5c Red Brown, Reproduction (3). Large Margins, small flaws, Very Fine appearance 225.00
135 ★ 5c Red Brown, Reproduction (3). Margins except just in at U. R., Fine 225.00
136 ★ 10c Black, Reproduction (4). Margins all around, Very Fine (Photo) 300.00
137 ★ 10c Black, Reproduction (4). Margins all around, Very Fine (Photo) 300.00
138 ★ 10c Black, Reproduction (4). Margins all around, tiny corner crease, Very Fine appearance (Photo) 300.00
139 10c Black, Reproduction (4). Margins all around, spurious grid cancel, Very Fine, this issue was never valid for postage (Photo)

1851 ISSUE

140 1c Blue, Ty. III, Ty. IIIa (8, 8A). Horiz. Strip of Three, Relief “B”, Plate 4, stamp at L. is Ty. III, others Ty. IIIa, Large margins to just touched at T., neat Town pmks, stains & wrinkle in the Ty. III, others small flaws, Fine appearance, Scarce Piece (Photo) 625.00+
141 1c Blue, Ty. IIIa Pl. IE (8A). Horiz. Pair, Large to Huge Margins three sides, small breaks in lines, characteristic of Pl. IE, Small faults, Fine appearance 365.00
142 ★ 1c Blue, Ty. IV (9). Horiz. Pair, Pos. 45–46R1L, each Recut once at T. & Twice at B., Margins to just touched at T., fresh, o. g., light corner crease in one, otherwise Fine–Very Fine (Photo) 170.00
143 ★ 1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 55–56–57L1, two with minor Double Transfers, Margins to touched except in at L. L., small scissors cut in stamp at L., several faint toned spots, Fine appearance (Photo) 255.00+

144 ★ 3c Orange Brown (10). T. Sheet Margin Block, Margins to just clear at L. R., part o. g., with faults in the vert. pair at L., described in accompanying P. F. Certificate as being “slightly soiled mostly along vertical creases & tears”, the vert. Pair at R. is sound & Very Fine, A Rare Block (Photo) 1,500.00

145 3c Red (11). Block of Six, Margins nearly all around, Scissor cut in margin betw. stamps, 43mm deep, tied by Grids, Natchez, Mi. pmk., on long slender cover to Phila, 1856 Usage, Very Pretty 147.00+
146 5c Red Brown (12). Large to Huge margins all around, neat town pmk., Very Fine (Photo) 140.00
147 5c Red Brown (12). Large to Huge Margins all around, Light Cancel, Brilliant Color, light crease, Extremely Fine appearance (Photo) 140.00
148 5c Red Brown (12). Margins all around, Lightly Cancelled, tiny corner crease, far from design, otherwise Very Fine (Photo) 140.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>149</td>
<td>5c Red Brown (12). Horiz. Pair, Large Margins to just in at B., Rich Color, clear “New Haven, Mar 4, 1858” pmk., faint crease in one, otherwise Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>150</td>
<td>10c Green, Ty. I (13). Margins to just touched at B., Pretty Color, light Grid cancel, faint crease, Fine appearance</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>151</td>
<td>10c Green, Ty. II (14). Large Margins all around, tied by Bold New Haven, Con. 1856 pmk., Red “United States” in oval on small cover to Canada, Very Fine</td>
<td>(Photo)</td>
<td>70.00+</td>
</tr>
<tr>
<td>152</td>
<td>12c Black (17). Margins to touched, o. g., deeply toned, small closed tear at L. L. Fine appearance</td>
<td></td>
<td>225.00</td>
</tr>
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</table>

**1857 ISSUE**

<table>
<thead>
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<tr>
<td>153</td>
<td>1c Blue, Ty. I (18). Part o. g., tiny closed internal tear. Fine appearance</td>
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<td>180.00</td>
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<tr>
<td>154</td>
<td>1c Blue, Ty. I (18). Block, Pos. 25–26, 35–36L12, Nicely Centered, Deep Color, tiny thin &amp; couple nibbed perfs. in L. L. stamp, otherwise Very Fine</td>
<td>(Photo)</td>
<td>1,100.00</td>
</tr>
<tr>
<td>155</td>
<td>1c Blue, Ty. I, Ty. II (18, 20). Vert. Combination Pair, unusual bold New York single “slug” pmk., Very Fine</td>
<td>(Photo)</td>
<td>170.00</td>
</tr>
<tr>
<td>156</td>
<td>1c Blue, Ty. Ic (19 var.). The sub. variety of Ty. Ia, only eight positions on Plate 4, neat Town pmk., shows type clearly at B., T. perf. in, Fine for this, Very Scarce</td>
<td></td>
<td>E. VI</td>
</tr>
<tr>
<td>157</td>
<td>1c Blue, Ty. Ia (19). Three singles, originally a strip. Pos. 98–99–100R4, Nicely centered &amp; tied by Illinois town pmk. on embossed Lady’s envelope, R. stamp has blunt perfs. R. &amp; B., other two Very Fine, Extremely Scarce</td>
<td>(Photo)</td>
<td>1,175.00+</td>
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<tr>
<td>158</td>
<td>1c Blue, Ty. II (20). Fresh, o. g., Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>159</td>
<td>1c Blue, Ty. V (24). B. Margin Block of 21 (7x3), Pos. 74–80, 84–90, 94–100L9, top Row heavy crease, partly broken through in places, other two rows Fresh, o. g., Fine</td>
<td>(Photo)</td>
<td>465.00+</td>
</tr>
<tr>
<td>160</td>
<td>1c Blue, Ty. V (24). B. Margin Block of 18 (6x3), Pos. 75–80, 85–90, 95–100R9, top row partly separated, creased, broken through in few spots, B. two rows Fresh, o. g., F.–V. F.</td>
<td></td>
<td>405.00+</td>
</tr>
<tr>
<td>162</td>
<td>3c Red (26). Block of 25 (5x5). Guide Line at L., showing parts of other stamps, Large part o. g., a few stamps faint toning spots, otherwise F.–V.F. Block</td>
<td></td>
<td>200.50+</td>
</tr>
<tr>
<td>163</td>
<td>3c Red (26). Tied by neat grid, matching Norwich, Vt. pmk. on 1860 Campaign Cover, J. C. Breckinridge &amp; Joseph Lane, with Portrait &amp; Names in Patriotic Frame &amp; with quotation, small sealed tear in cover, otherwise Very Fine</td>
<td>(Photo)</td>
<td>E. VI</td>
</tr>
<tr>
<td>164</td>
<td>3c Red (26). L. Straddle margin with center line &amp; nearly 2mm of adjoining stamp, Double grid cancel, not tied on Lincoln Campaign Cover, Beardless portrait in ornate frame, most of flap missing, otherwise Very Fine</td>
<td>(Photo)</td>
<td>E. V</td>
</tr>
<tr>
<td>165</td>
<td>5c Indian Red (28A). Wonderful Deep Color, “1859” year date pmk., tiny thin, couple nibbed perfs., Very Fine appearance</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>166</td>
<td>5c Brown, Ty. II (30A). Fresh, o. g., closed tear, Fine appearance</td>
<td></td>
<td>85.00</td>
</tr>
<tr>
<td>167</td>
<td>10c Green, Ty. I (31). Red Grid cancel, partly dry print, small flaws, Fine appearance</td>
<td></td>
<td>210.00</td>
</tr>
<tr>
<td>168</td>
<td>10c Green, Ty. II (32). Rejoined Horiz. Strip of Three, (pair &amp; single), Red Grids, few interior perf. pulled, otherwise Very Good</td>
<td></td>
<td>92.50</td>
</tr>
</tbody>
</table>
169  10c Green, Ty. V (35). Bold Red New York Ocean Mail pmk., couple trifle nibbed perfs. tips, otherwise Very Fine, Rare marking in Red indicating probable use to Cuba. Ashbrook records having seen only two examples in Red  

170  10c Green, Ty. V (35). Tied by Grid, Red “New Haven, Ct.” pmk. on fresh cover to California, Bold ms. “Per Overland”, Fine  


172  24c Red Lilac (37b). Pretty Color, small crease, Fine appearance, with P.F. Certificate  

173  30c Orange (38). Blue Grid cancel, Fine  

174  90c Blue (39). Deep Color, small thin, Very Fine appearance  

1857 REPRINTS  

175  1c Bright Blue, Reprint (40). Fine  

176  1c Bright Blue, Reprint (40). Tiny sealed tear, Very Fine appearance  

177  5c Orange Brown, Reprint (42). Rich Color, perfs. in at B., Attractive  

178  10c Blue Green, Reprint (43). Reperfed, Very Good appearance  

179  24c Blackish Violet, Reprint (45). Rich Color, wide margins at sides, Very Fine  

180  30c Yellow Orange, Reprint (46). Bright Color, separated by scissors clipping or blunting perfs. on three sides as often, small thins, Fine appearance  

1861 “FIRST DESIGN”  

181  3c Brown Rose, “First Design” (56). Fresh, o. g., couple partly blunted perf. tips, otherwise Very Fine  

182  10c Dark Green, “First Design” (58). Wonderful Deep Color, fresh, o. g., Fine, a Handsome Example of this Rarity  

183  24c Grayish Violet, “First Design” (60a). Beautiful Rich Deep Color, part o. g., diagonal crease, Very Fine appearing Example of this Rarity, with P. F. Certificate  

184  90c Dull Blue, “First Design” Imperforate (62a). Large Margins except tip of design just touched at T., Deep Color, paper insignificantly toned, otherwise Fine & Rare, with P. F. Certificate  

1861 ISSUE  

185  1c Blue (63). Two Shades, o. g., Fine  

186  1c Blue (63). Block, separated by scissors, all perfs. intact, F.-V. F.  

187  1c Blue (63). Block of Six, B. Sheet margin with part Imprint, Fresh, o. g., T. R. stamp has a few short perfs. leaving a Fine Block of Four & single, Handsome & Desirable Block  

188  3c Pink (64). Bright Color, bold Town pmk., perfs. nibbed at B., otherwise Fine  

189  3c Pink (64). Rich shade, Centered bit R., Tied on small cover by Bold “New York, Sep., 1861, 24” duplex pmk., Fine, with A. P. S. Certificate  

190  3c Rose (65). Centered bit R. B., vaguely tied on Lincoln–Hamlin Campaign cover, portraits of both in fancy shield, few toned spots  

191  10c Green (68). Nicely Centered, light crease, Very Fine appearance  

192  10c Yellow Green (68). Two Shades, small flaws, Fine appearance
193 10c Yellow Green (68). Vert. Pair, clear Red Supplementary Mail in Octagon cancels, Ty. A, crease in T. stamp, other Very Fine .......... 60.00+
194 5c-30c 1861 Issues (69, 71, 76-77, 78, two). Used, incl. Red, Blue Cancellations, few minute flaws, otherwise V. G.–F. lot .......... 83.50
195 ★ 24c Steel Blue (70b). With P. F. Certificate which states that it is a “genuine faded steel blue” otherwise a Fine & Presentable Example of this Rarity (Photo) 1,100.00
196 30c Orange, 90c Blue (71, 72). First with Blue Town, small faults, Very Fine appearance .......... 65.00
197 ★ 90c Blue (72). Small flaws, Fine appearance .......... 225.00
198 ★ 90c Blue (72). Fresh, o.g., natural s.e. at L., tiny thin, Very Good appearance .......... 225.00
199 ★ 90c Blue (72). Block of Six, neat circle of wedges cancels, interesting pre-printing paper crease in two, small faults in two others, otherwise Fine, A Rare Block (Photo) 450.00+
200 ★ 2c Black (73). Five, perfs touch or cut design, some small faults .......... 150.00
201 ★ 2c Black (73). L. L. Sheet Corner Block of Six, fresh, o.g., vert. perfs. in at R., an Attractive Block (Photo) 240.00
202 5c Red Brown, Brown (75, 76). Two shades of each, small flaws, F.–V. F. appearance .......... 90.00

1867 GRILLED ISSUES

204 3c Rose, Grilled All Over (79). Several pulled perfs. as usual, Very Good .......... 200.00
205 ★ 3c Rose, C. Grill (83). Fine (Photo) 215.00
206 3c Rose, C. Grill (83). Very well centered, neat cancel., few partly blunt perfs., otherwise Very Fine (Photo) 52.50
207 ★ 2c Black, Z. Grill (85B). Very Good, Scarce (Photo) 235.00
208 2c Black, Z. Grill (85B). Bold Red cancel., Very Good .......... 65.00
209 ★ 3c Rose, Z. Grill (85C). Centered U. R., a Presentable Example of this Rarity, with P. F. Certificate (Photo) 825.00
210 ★ 1c Blue, E. Grill (86). Block, fresh, o. g., Fine & Scarce (Photo) 500.00
211 2c Black, E. Grill (87). Wonderfully Well Centered, “Jumbo” Margins, light cancel., tiny flaws, Extremely Fine appearance .......... 11.00
212 ★ 2c Black, F. Grill (93). Block, fresh, o. g., several perfs. rejoined, V. G. .......... 135.00
213 ★ 5c Brown, F. Grill (95). Fresh, o.g., horiz. crease, Fine appearance (Photo) 225.00
214 ★ 5c Black Brown, F. Grill (95a). Perfs. touch at B., with P. F. Certificate which states that it is “#95a genuine, no gum, uncancelled, short perforations, and stained,” still a presentable stamp .......... 335.00

215 ★ 5c Brown, F. Grill (95). Block, Rich Color, fresh, o. g., light crease, Fine appearance, a Scarce & Handsome Block (Photo) 1,000.00

216 ★ 24c Gray Lilac, F. Grill (99). Small faults, Very Good appearance (Photo) 225.00
217 ★ 24c Gray Lilac, F. Grill (99). Large part o.g., bit faded on front where thin breaks through surface, Very Good appearance .......... 225.00

218 ★ 24c Gray Lilac, F. Grill (99). Block, Excellent Color, fresh, o.g., a Fine Example of this Scarce Block (Photo) 1,150.00

219 90c Blue, F. Grill (101). Neat cancel., rebacked, Very Fine looking .......... 185.00
### 1861 RE-ISSUES

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Color</th>
<th>Appearance</th>
<th>Certificate</th>
<th>Price</th>
</tr>
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<td>1c</td>
<td>Blue, Re-Issue (102)</td>
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<td>Very Fine</td>
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<tr>
<td>3c</td>
<td>Brown Red, Re-Issue (104)</td>
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<td>Rich Color, fresh, o.g., tiny marginal tear</td>
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<td>875.00</td>
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<tr>
<td>5c</td>
<td>Light Brown, Re-Issue (105)</td>
<td></td>
<td>Regummed over filled thin, Fine appearance</td>
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<td>625.00</td>
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<tr>
<td>10c</td>
<td>Green, Re-Issue (106)</td>
<td></td>
<td>Reperfed at R., corner rounded Good</td>
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<td>700.00</td>
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<tr>
<td>12c</td>
<td>Black, Re-Issue (107)</td>
<td></td>
<td>Intense Color, fresh, o.g., Fine, with P.F. Certificate</td>
<td></td>
<td>900.00</td>
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<tr>
<td>12c</td>
<td>Black, Re-Issue (107)</td>
<td></td>
<td>Toned, large part o.g., closed tear, Fine appearance</td>
<td></td>
<td>900.00</td>
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<tr>
<td>15c</td>
<td>Black, Re-Issue (108)</td>
<td></td>
<td>Intense Color, Fine, with P.F. Certificate</td>
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<td>750.00</td>
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<tr>
<td>24c</td>
<td>Deep Violet, Re-Issue (109)</td>
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<td>Fresh, o.g., small hinge thin &amp; faint stain, Fine appearance</td>
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<td>875.00</td>
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<tr>
<td>30c</td>
<td>Brownish Orange, Re-Issue (110)</td>
<td>Deep Color, part o.g., Very Fine with P.F. Certificate</td>
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<td>1,300.00</td>
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<tr>
<td>1c-15c</td>
<td>1869 Issue (112-114, 119)</td>
<td></td>
<td>Unused, Very Good</td>
<td></td>
<td>255.00</td>
</tr>
<tr>
<td>2c</td>
<td>Brown (113)</td>
<td></td>
<td>Crease, Fine appearance</td>
<td></td>
<td>81.00</td>
</tr>
<tr>
<td>2c</td>
<td>Brown (113, 113f)</td>
<td></td>
<td>Block of Nine, Straddle margin at R., Two straddle stamps show Double Grills, fresh, o.g., Very Good, the Double Grills listed but unpriced unused</td>
<td></td>
<td>362.50</td>
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<tr>
<td>6c</td>
<td>Ultramarine (115)</td>
<td></td>
<td>Bright Color, Very Fine</td>
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<td>225.00</td>
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<tr>
<td>6c</td>
<td>Ultramarine, Without Grill (114a)</td>
<td>Light crease, Fine appearance, Scarce</td>
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<td>140.75</td>
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<tr>
<td>12c</td>
<td>Green (117)</td>
<td></td>
<td>Tiny marginal tear, Very Fine appearance</td>
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<td>110.00</td>
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### 1869 PICTORIAL ISSUE

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<tr>
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<th>Color</th>
<th>Appearance</th>
<th>Certificate</th>
<th>Price</th>
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<tbody>
<tr>
<td>1c</td>
<td>Buff (112)</td>
<td></td>
<td>Fresh, o.g., Fine</td>
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<td>67.50</td>
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<tr>
<td>1c</td>
<td>Buff (112)</td>
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<td>Single pulled perf. at T., otherwise Fine</td>
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<td>67.50</td>
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<tr>
<td>1c-3c</td>
<td>1869 Issue (112-114)</td>
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<td>Fresh, part o.g., Very Good</td>
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<td>125.00</td>
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<tr>
<td>1c-15c</td>
<td>1869 Issue (112-114, 119)</td>
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<td>Unused, Very Good</td>
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<td>255.00</td>
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<tr>
<td>1c</td>
<td>Buff (112)</td>
<td></td>
<td>Three Shades, Black, Blue &amp; Red Cancels, Very Good</td>
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<td>81.00</td>
</tr>
<tr>
<td>2c</td>
<td>Brown (113)</td>
<td></td>
<td>Crease, Fine appearance</td>
<td></td>
<td>37.50</td>
</tr>
<tr>
<td>2c</td>
<td>Brown (113, 113f)</td>
<td></td>
<td>Block of Nine, Straddle margin at R., Two straddle stamps show Double Grills, fresh, o.g., Very Good, the Double Grills listed but unpriced unused</td>
<td></td>
<td>252.50</td>
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<tr>
<td>6c</td>
<td>Ultramarine (114)</td>
<td></td>
<td>Ten Covers, Variety of Cancels, pmks., incl. Star, Paid, Fine lot</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>3c</td>
<td>Ultramarine (114)</td>
<td></td>
<td>Block, Bright Red cancels, small faults, Fine appearance, Pretty Block</td>
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<td>60.00</td>
</tr>
<tr>
<td>6c</td>
<td>Ultramarine (115)</td>
<td></td>
<td>Bright Color, Very Fine</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>6c</td>
<td>Ultramarine (115)</td>
<td></td>
<td>Nicely Centered, faint gum staining in grill, otherwise Very Fine</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>6c</td>
<td>Ultramarine (115)</td>
<td></td>
<td>Fresh, o.g., Fine</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>6c</td>
<td>Ultramarine (115)</td>
<td></td>
<td>Fresh, o.g., Very Good</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>6c</td>
<td>Ultramarine (115, 12c Green)</td>
<td></td>
<td>Small flaws, perfs. close at T., Fine appearance</td>
<td></td>
<td>220.00</td>
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<tr>
<td>6c</td>
<td>Ultramarine, 12c Green (115, 117)</td>
<td>Small flaws, perfs. just touch, Fine appearance</td>
<td></td>
<td>220.00</td>
<td></td>
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<tr>
<td>6c-15c</td>
<td>1869 Issue (115-117, 119)</td>
<td></td>
<td>Small flaws, Fine–Very Fine appearance</td>
<td></td>
<td>91.50</td>
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<tr>
<td>12c</td>
<td>Green (117)</td>
<td></td>
<td>Tiny marginal tear, Very Fine appearance</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>12c</td>
<td>Green (117)</td>
<td></td>
<td>Block, fresh, o.g., several perfs. rejoined where separated, Very Good</td>
<td></td>
<td>700.00</td>
</tr>
</tbody>
</table>

- 13 -
15c Brown & Blue, Ty. I, 24c Green & Violet (118, 120). Very Good 200.00
15c Brown & Blue, Ty. II (119). Used, Exceptionally Fine 27.00
24c Green & Violet (120). Deep Colors, Very Good 300.00
24c Green & Violet, Without Grill (120a). Rich Colors, fresh, o.g., tiny hole, Fine appearance, with P. F. Certificate 825.00
24c Green & Violet (120). Well Centered, light cork & Blue Foreign, transit, faint corner crease, Very Fine appearance 110.00
24c Green & Violet (120). Fine 110.00

24c Green & Violet, Center Inverted (120b). Blue cancel, closed tear, Fine appearing Example of this Rarity 4,500.00
30c Blue & Carmine, Without Grill (121a). Rich Colors, fresh, o.g., centered U. L., Fine, Scarce 600.00

30c Blue & Carmine (121). Deep Colors, neat cork, Red & Blue Foreign transits small thin, Very Fine appearance 60.00
30c Blue & Carmine (121). Bold cork cancel, Fine 60.00
90c Carmine & Black (122). Rich Colors, Very Good 825.00
90c Carmine & Black (122). Nicely centered, Neat cancel Faint crease, otherwise Very Fine 260.00
90c Carmine & Black (122). Well Centered, Pretty Colors, neat cancel,1 small filled thin, Very Fine appearance 260.00
90c Carmine & Black (122). Pretty Color, small filled thin, Fine appearance 260.00
90c Carmine & Black (122). Deep Colors, faint creases, Fine appearance 260.00
90c Carmine & Black (122). Reperfed at L., faults, Fine Looking 260.00

1869 RE-ISSUES

1c Buff, Re-Issue (123). Fresh, o.g., Fine 115.00
1c Buff, Re-Issue (123). Fine 115.00
2c Brown, Re-Issue (124). Small part o.g., Fine 160.00
3c Blue, Re-Issue (125). Bright Color, centered to R., a Fine Example of this scarce stamp, with P. F. Certificate 850.00
6c Blue, Re-Issue (126). Registry cancel, small margin nick where perf. pulled, Fine appearance 165.00
10c Yellow, Re-Issue (127). Neat Registered pmk., couple partly nibbed perf. tips, otherwise Very Fine 180.00
15c Brown & Blue, Re-Issue (129). Lovely Deep Colors, fresh, o.g., Fine 475.00
15c Brown & Blue, Re-Issue (129). Rich Colors, fresh, large part o.g., Fine 475.00
15c Brown & Blue, Re-Issue (129). Neat Registry cancel, tiny corner perf. crease, Very Fine appearance 200.00
24c Green & Violet, Re-Issue (130). Nicely Centered, thinned, Very Fine appearance 385.00
24c Green & Violet, Re-Issue (130). Rich Colors, fresh, part o.g., light corner crease, Very Fine appearance 385.00
24c Green & Violet, Re-Issue (130). Deep Colors, Fine 385.00
24c Green & Violet, Re-Issue (130). Deep Colors, large part o.g., few small stains, perf. just touch at L., with P. F. Certificate 385.00
30c Blue & Carmine, Re-Issue (121). Deep Colors, Very Fine 575.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Color/Quantity</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>284</td>
<td>30c Blue &amp; Carmine, Re-Issue (131)</td>
<td>Bright Colors</td>
<td>575.00</td>
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<tr>
<td>285</td>
<td>90c Carmine &amp; Black, Re-Issue (132)</td>
<td>Beautiful Color</td>
<td>950.00</td>
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<tr>
<td>286</td>
<td>90c Carmine &amp; Black, Re-Issue (132)</td>
<td>Neat cancel,</td>
<td>600.00</td>
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<tr>
<td></td>
<td>Fine closed tears, Fine appearance</td>
<td></td>
<td></td>
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<tr>
<td>287</td>
<td>1c Buff, Re-Issue (133)</td>
<td>Fine</td>
<td>95.00</td>
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**NATIONAL BANK NOTE CO. ISSUES**

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<tr>
<td>288</td>
<td>30c Black, Grill (143)</td>
<td>Strong grill</td>
<td>190.00</td>
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<tr>
<td></td>
<td>reperfed at L., faint crease, Fine appearance</td>
<td></td>
<td></td>
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<tr>
<td>289</td>
<td>90c Carmine, Grill (144)</td>
<td>Wide s.e. at R.</td>
<td>150.00</td>
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<tr>
<td></td>
<td>few wrinkles, Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>290</td>
<td>6c Carmine, Double Impression (148b)</td>
<td>Strong, clear</td>
<td>650.00</td>
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<tr>
<td></td>
<td>double, neat light cancel, reperfed, otherwise Very Fine, Rare</td>
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**CONTINENTAL BANK NOTE CO. ISSUE**

<table>
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<tr>
<td>301</td>
<td>6c Dull Pink (159)</td>
<td>Few irregular</td>
<td>45.00</td>
</tr>
<tr>
<td></td>
<td>perfs. at L., otherwise Fine</td>
<td></td>
<td></td>
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<tr>
<td>302</td>
<td>6c Dull Pink (159)</td>
<td>Very Good</td>
<td>45.00</td>
</tr>
<tr>
<td>303</td>
<td>6c Dull Pink (159)</td>
<td>Few irregular</td>
<td>45.00</td>
</tr>
<tr>
<td></td>
<td>perfs, Very Good</td>
<td></td>
<td></td>
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<tr>
<td>304</td>
<td>6c Dull Pink (159)</td>
<td>Horiz. Pair,</td>
<td>92.50</td>
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<tr>
<td></td>
<td>centered to B., Fine</td>
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<tr>
<td>305</td>
<td>15c Yellow Orange (163)</td>
<td>Fresh unused,</td>
<td>115.00</td>
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<tr>
<td></td>
<td>perfs just clear at L., Faint stain in margin, otherwise Fine</td>
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<td></td>
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<tr>
<td>306</td>
<td>30c Greenish Black (165a)</td>
<td>Horiz. crease,</td>
<td>110.00</td>
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<tr>
<td></td>
<td>Fine appearance</td>
<td></td>
<td></td>
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<tr>
<td>307</td>
<td>30c Gray Black (165)</td>
<td>Light crease,</td>
<td>110.00</td>
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<tr>
<td></td>
<td>Very Good appearance</td>
<td></td>
<td></td>
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<tr>
<td>308</td>
<td>90c Rose Carmine (166)</td>
<td>Pretty Color,</td>
<td>210.00</td>
</tr>
<tr>
<td></td>
<td>Fine</td>
<td></td>
<td></td>
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<tr>
<td>309</td>
<td>90c Rose Carmine (166)</td>
<td>Fresh, o.g.,</td>
<td>210.00</td>
</tr>
<tr>
<td></td>
<td>large closed tear, Fine appearance</td>
<td></td>
<td></td>
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<tr>
<td>310</td>
<td>90c Rose Carmine (166)</td>
<td>Fresh, o.g.,</td>
<td>210.00</td>
</tr>
<tr>
<td></td>
<td>Very Good</td>
<td></td>
<td></td>
</tr>
<tr>
<td>311</td>
<td>24c Dull Purple, Special Printing (175)</td>
<td>Pretty Color,</td>
<td>1,100.00</td>
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<tr>
<td></td>
<td>separated by scissors as usual, trimming perfs. on two sides, Fine &amp; Scarce</td>
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<td></td>
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<tr>
<td>312</td>
<td>2c Vermilion (178)</td>
<td>Block, fresh,</td>
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<tr>
<td></td>
<td>o.g., tiny surface scuff on one, otherwise V.G.–Fine</td>
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</table>

**AMERICAN BANK NOTE CO. ISSUES**

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<th>Value</th>
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<tbody>
<tr>
<td>313</td>
<td>1c–3c 1879 Bank Notes (182–184)</td>
<td>Fresh, o.g.,</td>
<td>43.00</td>
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<tr>
<td></td>
<td>Fine–Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>314</td>
<td>1c–3c 1879 Bank Notes (182–184)</td>
<td>Fine–Very Fine</td>
<td>43.00</td>
</tr>
<tr>
<td>315</td>
<td>10c Brown (187)</td>
<td>Part o.g., small flaws, Fine appearance</td>
<td>150.00</td>
</tr>
<tr>
<td>316</td>
<td>10c Brown (188)</td>
<td>Fresh, o.g., tiny corner crease, Fine appearance</td>
<td>(Photo) 72.50</td>
</tr>
</tbody>
</table>
317 ★ 15c Red Orange (189). Mint, Very Fine ................................................. 23.50
318 ★ 15c Red Orange (189). Two, one with o.g., Fine ........................................ 47.00
319 ★ 30c Full Black (190). Fresh, o.g., thin, Very Fine appearance ......................... 77.50
320 ★ 90c Carmine (191). Fresh, o.g., pinhole thin, Fine appearance (Photo) ............ 210.00
321 3c Blue Green (207). Bold Clasped Hands & “N.S.”, an unusual & different type of the North–South Handshake cancel, centered to L., Fine Strike (Photo) ................................. E. IV
322 ★ 10c Brown (209). Horiz. Strip of Five, with R. Sheet Margin, Fresh, part o.g., centered to top, Very Good .................................................. 58.00+
323 ★ 2c Pale Red Brown, Special Printing (211B). Fresh, o.g., Fine (Photo) ............. 150.00
324 ★ 2c Pale Red Brown, Special Printing (211B). Large part o.g., couple short perfs., small thin, Fine appearance, with a “+” of P. F. Certificate (Photo) .... 150.00
325 ★ 90c Purple (218). Rich Deep Color, fresh, o.g., Very Fine (Photo) .................. 135.00
326 ★ 90c Purple (218). Fresh, o.g., tiny thins, Fine appearance ............................. 135.00
327 90c Purple (218). Deep Rich Color, Very Lightly Cancelled, perfs. in at right, Very Good ............................................................... 37.50

1890 ISSUE

328 ★ 1c Dull Blue, 3c Purple (219, 253). Blocks, Fresh, o.g., one 3c faint thin spot, others F.-V.F. ................................................................. 46.50
329 ★ 2c Lake, Imperforate (219D). Horiz. Pair, Very Fine .................................... 25.00
330 ★ 8c Lilac (225). Block, fresh, o.g., Fine ...................................................... 36.50
331 ★ 10c, 30c 1890 Issue (226, 228). Fresh, o.g., F.-V.F. .................................... 54.00
333 ★ 90c Orange (229). Mint, with Sheet Margin at R., tiny natural paper inclusion, shows through, otherwise Very Fine .................................... 57.50

334 ★ 90c Orange, Imperforate (229a). Horiz. Pair, Large Margins, fresh, o.g., tiny thin in one, other Extremely Fine, Scarce (Photo) ............................ 650.00

COLUMBIAN ISSUE

335 ★ 1c–10c Columbians (230–234, 236–237). Fresh, o.g., Well Centered, Exceptionally Fine, Choice lot .................................................. 75.25
336 ★ 1c–30c Columbian (230–239). Incl. two additional 2c with “Broken Hat” variety, o.g., nearly all with faults, 30c thinned, Fine–Very Fine appearance .................................................. 186.75
337 ★ 1c–6c Columbian (230, 231, 233–235). Fresh, o.g., Fine–Very Fine .................. 49.75
338 ★ 1c Columbian (230). T. Imprint “J” Plate No. 47 Block of Eight, Fresh, o.g., couple minor gum wrinkles, F.-V.F. (Photo) .................. 200.00
339 ★ 1c, 2c Columbian (230, 231). Blocks, Mint, F.-V.F. .................................... 41.00
340 ★ 1c, 2c Columbian (230, 231). fresh, o.g., tiny thins in couple, others Fine–Very Fine .............................................................................. 41.00
341 ★ 1c–3c Columbians (230–232). Blocks, some o.g., couple 3c stamps thin, and 2c stain on back, balance F.-V.F. .............. 86.00
342 ★ 1c–8c Columbian (230–236). Blocks, Sheet Border Positions, S. E. at T. or B., o.g., one 1c stamp small surface abrasion, few have minor perf. separations, others V. G.-F. ................................................................. 338.50
343 ★ 2c Columbian (231). T. Imprint “NN” Plate No. 157 Block of Ten, Four are “Broken Hat” variety, Fresh, o.g., F.-V.F. (Photo) .............. 208.50
344 ★ 3c, 15c Columbian (232, 238). Mint, tiny flaws, F.-V.F. appearance ............... 47.00
345 ★ 3c Columbian (232). Block, Mint, Fine .................................................. 45.00
346 ★ 3c Columbian (232). Mint Block, tiny natural paper inclusion in one, Fine ... 45.00
347 ★ 3c Columbian (232). B. Imprint “R” Plate No. 76 Block of Ten, Fresh, o.g., Very Fine (Photo) 294.00

348 ★ 4c Columbian (233). Block, Fresh, o.g., Very Fine 57.50

349 ★ 4c Columbian (233). Block, fresh, o.g., tiny natural paper inclusion in one, Very Fine 57.50

350 ★ 4c Columbian (233). Block, fresh, o.g., Fine–Very Fine 57.50

351 ★ 4c Columbian (233). B. Imprint “D” Plate No. 17 Block of Ten, Fresh, o.g., Very Fine (Photo) 340.00

352 ★ 5c, 15c Columbian (234, 238). Fresh, o.g., Fine 37.50

353 ★ 5c Columbian (234). Block, fresh, o.g., Very Fine (Photo) 65.00

354 ★ 5c Columbian (234). Block, Mint, Fine–Very Fine 65.00

355 ★ 5c Columbian (234). Block, fresh, o.g., tiny stain in one, others Fine–Very Fine 65.00

356 ★ 5c Columbian (234). T. Imprint “B” Plate No. 10 Block of Ten, Fresh, o.g., Fine (Photo) 352.00

357 ★ 6c Columbian (235). Huge Margins, Beautifully Centered, Mint, Extremely Fine, a Gem (Photo) 15.00

358 ★ 6c Columbian (235). T. Imprint “Z” Plate No. 104 Strip of Four, fresh, o.g., Fine–Very Fine (Photo) 120.00

359 ★ 6c Columbian (235). Block, Mint, F.V.F. 72.50

360 ★ 6c Columbian (235). Block, Fresh, o.g., F.V.F. 72.50

361 ★ 6c Columbian (235). Block, fresh, o.g., crease in B. pair, others F.V.F. 72.50

362 ★ 6c Columbian (235). Block, fresh, o.g. Fine 72.50

363 ★ 6c Columbian (235). B. Imprint “Z” Plate No. 104 Block of Ten, Fresh, o.g., F.V.F. (Photo) 415.00

364 ★ 6c Columbian (235). B. Imprint “Z” Plate No. 104 Block of Eight, Mint, crease in two, otherwise V.G.–Fine (Photo) 385.00

365 ★ 8c Columbian (236). Block, fresh, o.g., F.V.F. 57.50

366 ★ 8c Columbian (236). Block, Mint, Fine 57.50

367 ★ 8c Columbian (236). Block, couple tiny faults under regumming, Fine appearance 57.50

368 ★ 8c Columbian (236). B. Imprint “II” Plate No. 130 Block of Ten, fresh, o.g., F.V.F. (Photo) 337.00

369 ★ 10c Columbian (237a). Mint Block, Gray Black color, Fine (Photo) 100.00

370 ★ 10c Columbian (237). Block, fresh, o.g., Fine (Photo) 100.00

371 ★ 10c Columbian (237). Block, fresh, o.g., light bend in one, couple perfs. separated, others Fine 100.00

372 ★ 10c Columbian (237). B. Imprint “Y” Plate No. 103 Block of Eight, fresh, o.g., Very Good (Photo) 550.00

373 ★ 15c–50c Columbian (238–240). Couple o.g., small flaws, Fine–Very Fine appearance 172.50

374 ★ 15c Columbian (238). Block, with Imprint at B., fresh, o.g., V.G.–Fine (Photo) 200.00

375 ★ 15c Columbian (238). Block, fresh, o.g., slight thins, Fine appearance 200.00

376 ★ 30c Columbian (239). Well Centered, Fresh, Extremely Fine (Photo) 50.00

377 ★ 30c Columbian (239). Fresh, nearly full o.g., Very Fine 50.00

378 ★ 30c Columbian (239). Block, fresh, o.g., Fine (Photo) 250.00

379 ★ 50c Columbian (240). Fresh, o.g., Very Fine (Photo) 85.00

380 ★ 50c Columbian (240). Fresh, o.g., Very Fine (Photo) 85.00

381 ★ 50c Columbian (240). Fresh, o.g., Fine 85.00

382 ★ 50c Columbian (240). Fresh, o.g., hinge thin, Fine appearance 85.00

383 ★ 50c Columbian (240). Block, Unusually Deep Color, fresh, o.g., Fine–Very Fine (Photo) 500.00

384 ★ $1.00 Columbian (241). Nicely Centered, o.g., hinge thins, Very Fine appearance (Photo) 240.00

385 ★ $1.00 Columbian (241). Brilliant, Mint, Fine (Photo) 240.00

386 ★ $1.00 Columbian (241). Bright Color, Fine (Photo) 240.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>387</td>
<td>$1.00 Columbian (241). Bright Color, fresh, part o.g., couple perf. tips</td>
<td></td>
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<tr>
<td></td>
<td>stained, Fine appearance</td>
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</tr>
<tr>
<td></td>
<td>(Photo)</td>
<td>240.00</td>
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<tr>
<td>388</td>
<td>$1.00 Columbian (241). Brilliant Color, small thin, Fine appearance</td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>240.00</td>
</tr>
<tr>
<td>389</td>
<td>$1.00 Columbian (241). Tiny thin, Fine appearance</td>
<td></td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>240.00</td>
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<tr>
<td>390</td>
<td>$1.00 Columbian (241). Part o.g., reperfed at T., thins, Fine appearance</td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>240.00</td>
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<tr>
<td>391</td>
<td>$1.00 Columbian (241). Part o.g., reperfed on two sides, faults Good</td>
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<th>Description</th>
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<td>$1.00 Columbian (241). Block, Brilliant Color, tiny pinhead thin in one,</td>
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<tr>
<td></td>
<td>otherwise a Fine &amp; Handsome Block</td>
<td>1,100.00</td>
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<tr>
<td>393</td>
<td>$1.00 Columbian (241). Registry cancel., corner repaired, Very Fine Looking</td>
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<tr>
<td>394</td>
<td>$1.00 Columbian (241). Duplex cancel, repaired, Fine looking</td>
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<tr>
<td>395</td>
<td>$2.00 Columbian (242). Deep Color, fresh, o.g., light corner crease, Very</td>
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<tr>
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<td>Fine appearance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Photo)</td>
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<tr>
<td>396</td>
<td>$2.00 Columbian (242). Deep Rich Color, small thin spot, Very Fine</td>
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<td>appearance</td>
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<tr>
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<td>(Photo)</td>
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<tr>
<td>397</td>
<td>$2.00 Columbian (242). Rich Color, fresh, o.g., small thin, Very Fine</td>
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<tr>
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<td>appearance</td>
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<td>(Photo)</td>
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<tr>
<td>398</td>
<td>$2.00 Columbian (242). Deep Color, fresh, o.g., tiny natural paper inclusion</td>
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<tr>
<td></td>
<td>Fine</td>
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<td></td>
<td>(Photo)</td>
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<tr>
<td>399</td>
<td>$2.00 Columbian (242). Rich Color, Fine</td>
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<td>400</td>
<td>$2.00 Columbian (242). Rich Color, tiny thins, Fine appearance</td>
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<td>(Photo)</td>
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<tr>
<td>401</td>
<td>$2.00 Columbian (242). Repaired under regumming, Fine looking</td>
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<td>275.00</td>
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<th>Price</th>
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<tr>
<td>402</td>
<td>$2.00 Columbian (242). Block, Beautifully Centered, Deep Color, Very Fine</td>
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<tr>
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<td>(Photo)</td>
<td>1,500.00</td>
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<tr>
<td>403</td>
<td>$2.00 Columbian (242). Neat Registry cancel., slight thin, Very Fine</td>
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<td>135.00</td>
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<td>404</td>
<td>$2.00 Columbian (242). Neat Registry cancel., faint corner crease, Fine</td>
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<tr>
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<td>appearance</td>
<td>135.00</td>
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<tr>
<td>405</td>
<td>$2.00 Columbian (242). Neat cancels., faults, Fine appearance</td>
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<td>(Photo)</td>
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<td>406</td>
<td>$2.00 Columbian (242). Duplex cancel., small thins, Fine appearance</td>
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<td></td>
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<td>135.00</td>
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<tr>
<td>408</td>
<td>$2.00 Columbian (242). Neat registry cancel., rebacked, Fine looking</td>
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<td></td>
<td></td>
<td>135.00</td>
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<tr>
<td>409</td>
<td>$2.00 Columbian (242). Bold cancel., reperfed at L., Very Good appearance</td>
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<tr>
<td></td>
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<td>135.00</td>
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<tr>
<td>410</td>
<td>$3.00 Columbian (243). Pretty Color, fresh, o.g., tiny light wrinkle, Very</td>
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<tr>
<td></td>
<td>Fine appearance</td>
<td></td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>400.00</td>
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<tr>
<td>411</td>
<td>$3.00 Columbian (243). Large part o.g., small thins, Very Fine appearance</td>
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<td>(Photo)</td>
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<tr>
<td>412</td>
<td>$3.00 Columbian (243). Brilliant &amp; Mint, tiny natural paper inclusion, Fine</td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>400.00</td>
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<tr>
<td>413</td>
<td>$3.00 Columbian (243). Fresh, o.g., reperfed at R., Fine appearance</td>
<td></td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>400.00</td>
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<tr>
<td>414</td>
<td>$3.00 Columbian (243). Good Color, ink stains couple perf tips, small thin,</td>
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<tr>
<td></td>
<td>Fine appearance</td>
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<tr>
<td></td>
<td>(Photo)</td>
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<tr>
<td>415</td>
<td>$3.00 Columbian (243). Nicely Centered, tiny natural paper inclusion,</td>
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<tr>
<td></td>
<td>otherwise Very Fine</td>
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<td></td>
<td>(Photo)</td>
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<tr>
<td>416</td>
<td>$4.00 Columbian (244). Lovely Color, fresh, large part o.g., pinpoint thin</td>
<td></td>
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<tr>
<td></td>
<td>Very Fine appearance</td>
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<td></td>
<td>(Photo)</td>
<td>250.00</td>
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<tr>
<td>417</td>
<td>$4.00 Columbian (244). Pretty Color, fresh, o.g., tiny tear, heavy hinge</td>
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<tr>
<td></td>
<td>thin, Very Fine appearance</td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>500.00</td>
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<tr>
<td>418</td>
<td>$4.00 Columbian (244). Lovely Deep Color, fresh, o.g., Fine</td>
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<td>(Photo)</td>
<td>500.00</td>
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<tr>
<td>419</td>
<td>$4.00 Columbian (244). Deep Color, fresh, o.g., small hinge thins, Fine</td>
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<tr>
<td></td>
<td>appearance</td>
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<td></td>
<td>(Photo)</td>
<td>500.00</td>
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<tr>
<td>420</td>
<td>$4.00 Columbian (244). Nice Color, tiny thin under regumming, Fine</td>
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<td>appearance</td>
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<tr>
<td></td>
<td>(Photo)</td>
<td>500.00</td>
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421 ★ $4.00 Columbian (244). Deep Color, horiz. crease under regumming, Fine appearance ............................................................... (Photo) 500.00
422 ★ $4.00 Columbian (244). Nice Color, perforated at L., small thin, Fine appearance ............................................................... (Photo) 500.00
423 ★ $4.00 Columbian (244). Rich Color, neat cancel, small closed tear, Fine appearance ............................................................... (Photo) 500.00
424 ★ $5.00 Columbian (245). Nicely Centered, Deep Color, fresh, o.g., tiny marginal thin, Very Fine appearance ............................................................... (Photo) 550.00
425 ★ $5.00 Columbian (245). Intense Color, fresh, o.g., tiny thin, Very Fine appearance ............................................................... (Photo) 550.00
426 ★ $5.00 Columbian (245). Deep Color, small flaws under regumming, Very Fine appearance ............................................................... (Photo) 550.00
427 ★ $5.00 Columbian (245). Intense Color, small flaws, Fine appearance ............................................................... (Photo) 550.00
428 ★ $5.00 Columbian (245). Small thins, Fine appearance ............................................................... (Photo) 550.00
429 ★ $5.00 Columbian (245). Regummed, & perforated, Fine looking ............................................................... (Photo) 550.00
430 ★ $5.00 Columbian (245). Fresh, o.g., Very Good appearance ............................................................... (Photo) 550.00
431 ★ $5.00 Columbian (245). Nicely Centered, light cancel, tiny natural paper inclusion, Very Fine appearance ............................................................... (Photo) 350.00
432 ★ $5.00 Columbian (245). Light registry pmk., Fine appearance ............................................................... (Photo) 350.00
433 ★ $5.00 Columbian (245). Intense Color faint creases, Fine appearance ............................................................... (Photo) 350.00

1894 ISSUE – UNWATERMARKED

434 ★ 1c-50c 1894 Issue (246-255, 257-260). Fresh, nearly all o.g., F.-V.F. 166.65
435 ★ 2c Pink, Carmine Lake, Carmine, Ty. I (248, seven, 249, 250, two), Incl. block of Pink, fresh, o.g., F.-V. F. 37.45
436 ★ 2c Carmine, Ty. I, 3c Purple (250, 253). Three Imprint Plate No. Strips of Three, incl. two 2c, L. Nos. 117, 127, one 3c T. No. 95, fresh, o.g., Fine 60.00
437 ★ 5c Chocolate (255). T. Imprint Plate No. 163 Strip of Three, Mint, Fine 32.50
438 ★ 5c Chocolate (255). T. Imprint Plate No. 162 Strip of Three, fresh, o.g., Fine 32.50
439 ★ 5c Chocolate (255). T. Imprint Plate No. 164 Strip of Three, Mint, Fine 32.50
440 ★ 6c Dull Brown (256). B. Imprint Plate No. 28 Strip of Three, fresh, o.g., Fine 45.00
441 ★ 8c Violet Brown (257). B. Imprint Plate No. 58 Strip of Three, fresh, o.g., Very Fine appearance ............................................................... (Photo) 37.50
442 ★ 10c Dark Green (258). R. Imprint Plate No. 62 Strip of Three, fresh, o.g., couple natural gum wrinkles, Fine 67.50
443 ★ $1.00 Black, Ty. I (261). Mint, Fine appearance ............................................................... (Photo) 120.00
444 ★ $1.00 Black, Ty. II (261A). Fresh, Large part o.g., thin, Very Fine appearance ............................................................... 180.00

445 ★ $1.00 Black, Ty. I, II (261, 261A). Combination Block, Vert. pair at L. is Ty. I, the pair at R. Ty. II, fresh, o.g., Vert. gum crease along edge of Ty. I, otherwise Fine, Scarce appearance ............................................................... (Photo) 850.00
446 ★ $2.00 Dark Blue (262). Block, fresh, large part o.g., few perfs. reinforced, otherwise Fine & Scarce appearance ............................................................... (Photo) 1,375.00
447 ★ $5.00 Dark Green (263). B. Imprint Plate No. 85 Strip of Three, Mint, crackly o.g., V.G.-Fine, Rare Strip appearance ............................................................... (Photo) 1,600.00

1895 - 98 ISSUES – WATERMARKED

448 ★ 2c Carmine, Ty. I, Ty. II (265, 266). Three Imprint Plate No. Strips of Three, two Ty. I, L. No. 97, R. No. 113; one Ty. II, T. No. 132, fresh, o.g., F.-V.F. ........................................................................... 62.50
449 ★ 2c Carmine, Ty. II (266). T. Imprint Plate, No. 131 Strip of Three, Mint, couple worn perfs. on one, otherwise F.-V.F. ............................................................... 26.50

— 19 —
2c Carmine, Ty. II (266). T. Imprint Plate No. 132 Strip of Three, Mint, some irregular perfs. at B., otherwise F.-V.F. .................................................. 26.50
2c Carmine, Ty. II (266). T. Imprint Plate No. 133 Strip of Three, Mint, Fine .................................................. 26.50
2c Carmine, Ty. II (266). Matched Set of Four Imprint Plate No. 169 Strips of Three, Mint, Fine .................................................. 106.00
2c Carmine, Ty. II (266). Matched Set of Four Imprint Plate No. 169 Strips of Three, fresh, o.g., narrow selvedge on B. Strip into Plate No., otherwise F.-V.F. .................................................. 106.00
4c Dark Brown (269). T. Imprint Plate No. 106 Strip of Three, fresh, o.g., Very Fine .................................................. 26.50
4c Dark Brown (269). T. & B. Imprint Plate No. 461 Strips of Three, Mint, Very Fine .................................................. 53.00
4c Dark Brown (269). T. & B. Imprint Plate No. 94 Strips of Three, fresh, o.g., F.-V.F. .................................................. 53.00
4c Dark Brown (269). T. & B. Imprint Plate No. 461 Strip of Three, Mint, Very Fine .................................................. 26.50
4c Dark Brown, 5c Chocolate (269, 270). B. Imprint Plate No. Strips of Three, nos. 128 & 196 respectively, fresh, o.g., F.-V.F. .................................................. 49.00
5c Chocolate (270). T. & B. Imprint Plate No. 164 Strips of Three, fresh, o.g., Very Fine .................................................. 45.00
5c Chocolate (270). T. & B. Imprint Plate No. 389 Strips of Three, fresh, o.g., Very Fine .................................................. 45.00
5c Chocolate (270). T. & B. Imprint Plate No. 390 Strips of Three, fresh, o.g., Fine-Very Fine .................................................. 45.00
5c Chocolate (270). T. & B. Imprint Plate No. 391 Strips of Three, fresh, o.g., small thin in one, otherwise V.G.-Fine .................................................. 45.00
5c Chocolate (270). Three T. Imprint Plate No. Strips of Three, nos. 190, 192, 193, fresh, o.g., F.-V.F. .................................................. 67.50
5c Chocolate, 6c Claret Brown (270, 271). T. Imprint Plate No. Strips of Three, nos. 251 & 28 respectively, Mint, F.-V.F. .................................................. 67.50
6c Dull Brown (271). T. Imprint Plate No. 386 Strip of Three, fresh, o.g., Fine-Very Fine .................................................. 45.00
6c Dull Brown (271). B. Imprint Plate No. 184 Strip of Three, fresh, o.g., Very Fine .................................................. 45.00
6c Dull Brown (271). B. Imprint Plate No. 451 Strip of Three, Mint, Fine .................................................. 45.00
6c Dull Brown, Imperforate (271b). Horiz. Pair, Large Margins fresh, o.g., small thin in R. stamp, other Very Fine (Photo) .................................................. 150.00
10c Dark Green (273). T. Imprint Plate No. 63 Strip of Three, fresh, o.g., Fine-Very Fine .................................................. 37.50
10c Dark Green (273). B. Imprint Plate No. 305 Strip of Three, fresh, o.g., F.-V.F. .................................................. 37.50
10c Dark Green (273). L. Imprint Plate No. 55 Strip of Three, Mint, light natural gum wrinkle in one, F.-V.F. .................................................. 37.50
10c Dark Green (273). B. Imprint Plate No. 63 Strip of Three, fresh, o.g., Fine-Very Fine .................................................. 37.50
10c Dark Green (273). R. Imprint Plate No. 64 Strip of Three, fresh, o.g., Fine .................................................. 37.50
10c Dark Green (273). B. Imprint Plate No. 306 Strip of Three, fresh, o.g., Fine .................................................. 37.50

10c Dark Green, Imperforate (273a). B. Imprint Plate No. 305 Strip of Three, Large to Enormous Margins, fresh, o.g., Very Fine, Rare unlisted as Plate No. Strip (Photo) .................................................. 225.00+

15c Dark Blue (274). T. Imprint Plate No. 52 Strip of Three, Mint, Very Fine (Photo) .................................................. 120.00
477 ★ 15c Dark Blue (274). B. Imprint Plate No. 52 Strip of Three, fresh, o. g.,
Very Fine ................................................ (Photo) 120.00
478 $1.00 Black, Ty. I (276). Horiz. Strip of Four, Used, right stamp pulled
perf., otherwise F.-V.F. strip ............................................. 64.00+
479 ★ $2.00 Bright Blue (277a). Mint, Rich Color, a single partly blunted perf.
tip, otherwise Extremely Fine ............................................. (Photo) 125.00
480 ★ $5.00 Dark Green (278). Nicely Centered, filled thin under regumming,
Very Fine appearance .................................................. (Photo) 290.00
481 ★ $5.00 Dark Green (278). Fresh, o. g., tiny thin speck, Fine appearance
( Photo) 290.00
482 $5.00 Dark Green (278). Neat Registry cancel, tiny thin, Very Fine
appearance .................................................. 80.00
483 ★ 1c–15c 1898 Issue (279–284). Fresh, o. g., incl. three shades of 2c (with
Rose Carmine), two shades each 4c & 6c, F.-V.F. Set .......................... 99.05
484 ★ 1c Deep Green (279). 23 Imprint Plate No. Strips of Three, fresh, o. g.,
duplication, mostly Fine–Very Fine ........................................ 120.75
485 ★ 1c Deep Green (279). 25 Imprint Plate No. Strips of Three, fresh, o. g.,
duplication, V. G.–Fine .................................................. 131.25
486 ★ 4c Rose Brown (280). Two. T. Imprint Plate No. 462, 793 Strips of Three,
diff. shades, fresh, o. g., tiny thin in one stamp, otherwise Fine .................. 42.00
487 ★ 6c Purplish Lake (282a). B. Imprint Plate No. 554 Strip of Three, fresh,
otherwise Fine, Scarce in this shade ....................................... 45.00
488 ★ 10c Brown, Ty. I (282c). B. Imprint Plate No. 519 Strip of Three, Mint,
Scarce Plate No. .................................................. (Photo) 92.50+
489 ★ 10c Brown, Ty. I, (282c). R. Imprint Plate No. 302 Strip of Three, Mint,
Very Fine .................................................. (Photo) 92.50
490 ★ 10c Brown, Ty. I (282c). B. Imprint Plate No. 302 Strip of Three, Mint,
Scarce Plate No. .................................................. 92.50
491 ★ 10c, 15c 1898 Issue (282c–284). Fresh, o. g., Fine .................................. 59.00
492 ★ 10c, 15c 1898 Issue (282c–284). Some o. g., small flaws, Fine–Very Fine
appearance incl. two shades of 15c ....................................... 81.00

TRANS – MISSISSIPPI ISSUE

493 ★ 1c–10c Trans–Mississippi (285–290). Fresh, o. g., Fine–Very Fine .......... 120.00
494 ★ 1c–10c Trans–Mississippi (285–290). Fresh, o. g., small flaws, Fine–Very
Fine appearance .................................................. 120.00
495 ★ 1c Trans–Mississippi (285). Mint Block, Very Fine .................................. 30.00
496 ★ 1c Trans–Mississippi (285). T. Imprint Plate No. 601 Block, portion of
selvedge separated & rejoined, otherwise Fine .......................... 110.00
497 ★ 1c, 2c Trans–Mississippi (285, 286). L. or R. Arrow Blocks, fresh, o. g.,
hinge thin affects one stamp in each, others F.-V.F. ....................... 56.00
498 ★ 4c Trans–Mississippi (287). Mint Block, Fine ........................................ 92.50
499 ★ 4c Trans–Mississippi (287). L. Arrow Block, fresh, o. g., hinge thin & gum
soak in top pair, others Very Fine ........................................ 93.50
500 ★ 5c Trans–Mississippi (288). T. Imprint Plate No. 614 Pair, fresh, o. g.,
couple tiny toned specks, otherwise Fine ................................ 60.00
501 ★ 5c Trans–Mississippi (288). L. Arrow Block, fresh, o. g., Very Fine (Photo)
.................................................. 91.50
502 ★ 5c Trans–Mississippi (288). Block, fresh, o. g., few perfs. separated, other-
wise F.-V.F. .................................................. 90.00
503 ★ 8c, 10c Trans–Mississippi (289, 290). Fresh, o. g., V. G.–Fine ............ 65.00
504 ★ 8c Trans–Mississippi (289). T. Imprint Plate No. 609 Pair, fresh, o. g., Fine
.................................................. 85.00
505 ★ 8c Trans–Mississippi (289). B. Imprint Plate No. 609 Pair, fresh, o. g.,
tiny toned spot on one, otherwise Fine ................................ 85.00
506 ★ 8c Trans–Mississippi (289). Mint Block, Fine–Very Fine (Photo) ................ 120.00
507 ★ 10c Trans–Mississippi (290). T. Imprint Single, Mint, Fine .................. 37.50
508 ★ 10c Trans–Mississippi (290). Block, Fine (Photo) ............................... 165.00
509 ★ 50c Trans-Mississippi (291). Fresh, o. g., Very Fine .......... (Photo) 140.00
510 ★ 50c Trans-Mississippi (291). Fresh, o. g., reperf at T., Fine appearance (Photo) 140.00

511 ★ 50c Trans-Mississippi (291). T. Imprint Plate No. 603 Block of Ten, fresh, o. g., some separation, crease in four, otherwise Very Good (Photo) 3,880.00

512 ★ $1.00 Trans-Mississippi (292). Fresh, o. g., small thin, Very Fine appearance ...................................................... (Photo) 315.00
513 ★ $1.00 Trans-Mississippi (292). Nicely Centered, small thin, Very Fine appearance .................................................... (Photo) 315.00
514 ★ $1.00 Trans-Mississippi (292). Short perf., tiny thin spots, V. F. appearance (Photo) 315.00
515 ★ $1.00 Trans-Mississippi (292). Intense Color, reperf at L., Very Fine appearance ...................................................... (Photo) 315.00
516 ★ $1.00 Trans-Mississippi (292). Fresh, o. g., tiny thin, Fine appearance (Photo) 315.00
517 ★ $1.00 Trans-Mississippi (292). Neat cancel., faint wrinkle, Fine appearance (Photo) 185.00
518 ★ $1.00 Trans-Mississippi (292). Red & Black Registry cancels., small closed tear, Very Fine appearance (Photo) 185.00
519 ★ $1.00 Trans-Mississippi (292). Light cancel., small thin, Fine appearance (Photo) 185.00
520 ★ $1.00 Trans-Mississippi (292). Neat Registry cancel., tiny thin, Fine appearance ...................................................... (Photo) 185.00
521 ★ $2.00 Trans-Mississippi (293). Rich Color, fresh, o. g., Fine ..... (Photo) 425.00
522 ★ $2.00 Trans-Mississippi (293). With Imprint at B., fresh, o. g., couple blunted perfs., at L., otherwise Fine ........................................ (Photo) 425.00
523 ★ $2.00 Trans-Mississippi (293). Rich Color, fresh, o. g., small marginal thin, Fine appearance ...................................................... (Photo) 425.00
524 ★ $2.00 Trans-Mississippi (293). Fresh, o. g., small thin spot, Fine appearance ...................................................... (Photo) 425.00
525 ★ $2.00 Trans-Mississippi (293). Corner repaired, Very Good appearance .... 425.00
526 ★ $2.00 Trans-Mississippi (293). Light neat cancel., closed tear, Very Fine appearance ...................................................... (Photo) 225.00
527 ★ $2.00 Trans-Mississippi (293). Neat Duplex cancel., reperf at R., Fine appearance ...................................................... (Photo) 225.00

END OF FIRST SESSION

LOTS ON VIEW FROM JANUARY 21st

OFFICES OPEN SATURDAY BEFORE SALE
SECOND SESSION
WEDNESDAY, JANUARY 27th, 1971 — 1:00 P.M.

PAN – AMERICAN ISSUE

528 ★ 1c Pan–American, Center Inverted (294a). Light corner crease, Fine appearance, Attractive Example of this Rarity, with P. F. Certificate (Photo) 3,500.00

529 ★ 1c–10c Pan–American (294–299). All mint except 2c, F.–V. F. Set 99.00
530 ★ 1c–10c Pan–American (294–299). 4c, 10c thin spots, otherwise F.–V. F. set 99.00
531 ★ 1c–8c Pan–American (294–296, 298). Incl. pair of 4c without gum, small flaws, F.–V. F. appearance 66.00
532 ★ 1c, 2c Pan–American (294, 295). B. Imprint Double Plate No. Strips of Four, with half arrows, thins, one 2c stamp defective, Fine appearance 53.00
533 ★ 1c Pan–American (294). T. Imprint Plate No. 1112 Block of Six, Mint, F.–V. F. (Photo) 80.00
534 ★ 1c, 2c Pan–American (294, 295). Blocks, without gum, otherwise F.–V. F. 35.00
535 ★ 1c, 2c Pan–American (294, 295). Blocks, 1c reinforced where separated, otherwise Fine–Very Fine 35.00
536 ★ 4c Pan–American (296). B. Imprint Double No. Strip of Four, with half arrow, bits of black paper adhere to gum mostly in selvedge, few perfs. reinforced, otherwise F.–V. F. 108.00
537 ★ 4c Pan–American (296). Mint Block, Fine 77.50
538 ★ 4c Pan–American (296). Block, without gum, crease in B., pair otherwise Fine 77.50
539 ★ 4c Pan–American (296). T. Arrow Imprint Plate No. 1145 Block of Ten, Mint, F.–V. F. (Photo) 464.00
540 ★ 5c, 10c Pan–American (297, 299). Fine–Very Fine 51.00
541 ★ 5c Pan–American (297). B. Imprint Double Plate No. Strip of Four, with half arrow, bits of black paper adhere to gum, otherwise Fine 108.00
542 ★ 5c Pan–American (297). Mint Block, Very Fine (Photo) 77.50
543 ★ 5c Pan–American (297). Block, without gum, small crease in one, others Fine–Very Fine 77.50
544 ★ 5c Pan–American (297). B. Imprint Plate No. Block of Eight, with half arrow, Mint, F.–V. F. (Photo) 421.00
545 ★ 8c Pan–American (298). B. Imprint Double Plate No. Strip of Four, with half arrow, bits of black paper adhere to gum of two, otherwise Fine 122.00
546 ★ 8c Pan–American (298). Block, Very Fine (Photo) 92.50
547 ★ 8c Pan–American (298). T. Imprint Plate No. Block of Ten, with half arrows, Fine (Photo) 563.00
548 ★ 10c Pan–American (299). B. Imprint Double Plate No. Strip of Four, with half arrow, without gum, one thin Nice appearance 183.00
549 ★ 10c Pan–American (299). Block, Fine–Very Fine (Photo) 145.00
550 ★ 10c Pan–American (299). Block, tiny gum thin in one, others Very Fine 145.00

1902 ISSUE

551 ★ 1c–50c 1902 Issue (300–310). 50c tiny thin spot, otherwise Fine lot 127.85
552 ★ 1c–13c 1902 Issue (300–302, 308). Blocks, 13c bit heavily hinged, F.–V. F. 59.75
553 ★ 13c Purple Black (308). B. Imprint Plate No. 1474 Block of Six, Very Good 120.00
554 ★ $1.00 Black (311). Well Centered, light internal wrinkle, otherwise Very Fine ....................................................... (Photo) 110.00
555 ★ $1.00 Black (311). Fine ........................................................................................................................................... (Photo) 110.00
556 ★ $2.00 Dark Blue (312). Fine ........................................................................................................................................... (Photo) 165.00
557 $2.00 Dark Blue (312). Neat cancel., Very Fine ........................................................................................................... 55.00
558 ★ $5.00 Dark Green (313). Natural paper pore, otherwise Fine .......................................................................................... (Photo) 335.00
559 ★ $5.00 Dark Green (313). Tiny thin, Fine appearance ........................................................................................................ 335.00
560 ★ $5.00 Dark Green (313). Nicely Centered, Very Fine ........................................................................................................ 175.00
561 ★ 1c Blue Green, 2c Carmine, Imperforates (314, 320). Blocks, Very Fine ............................................................................. 41.00
562 ★ 1c Blue Green, 2c Lincoln, Imperforate (314, 368). Blocks, Very Fine .................................................................................. 59.00
563 ★ 5c Blue, Imperforate (315). Huge Margins, with part of Sheet Margin at B., Extremely Fine ........................................................ (Photo) 150.00
564 ★ 5c Blue, Imperforate (315). Horiz. Pair, Very Fine ................................................................................................................ 300.00
566 ★ 2c Carmine, Lake, Scarlet, Imperforate (320, 320a, 320b). Horiz. Pairs, Mint, Very Fine .................................................................. 52.00

567 ★ 2c Carmine, Coil (322). Fine, with P. F. Certificate issued for a pair, this one being the R. stamp from the pair which cats. $1,100.00 (Photo)

LOUISIANA PURCHASE – JAMESTOWN ISSUES

568 ★ 1c–10c Louisiana Purchase (323–327). Fine Set .................................................................................................................. 120.75
569 ★ 1c–10c Louisiana Purchase (323–327). Heavy hinge remnants, otherwise Fine–Very Fine ........................................... 120.75
570 ★ 1c–10c Louisiana Purchase (323–327). Small flaws, Fine appearance ................................................................................. 120.75
571 ★ 1c, 2c Louisiana Purchase (323, 324). T. Imprint Plate No. Pairs, bits of black paper adhere to gum of 1c, 2c gum disturbed, otherwise F. V. F. 61.00
572 ★ 1c Louisiana Purchase (323). T. Imprint Plate No. 2120 Block, Mint, Fine ................................................................................. (Photo) 95.00
573 ★ 1c Louisiana Purchase (323). T. Imprint Plate No. 2129 Block of Eight, Mint, tiny printing flaw on one at far left not affecting Plate Block, Fine 130.00
574 ★ 1c, 2c Louisiana Purchase (323, 324). Blocks, 1c paper reinforced where separated, 2c crease in one, otherwise Fine ........................................................................... 62.50
575 ★ 2c Louisiana Pprchase (324). B. Imprint Plate No. 2084 Block of Six, tiny scuff on one, otherwise Fine ........................................... 113.00
576 ★ 3c Louisiana Purchase (325). T. Imprint Plate No. 2102 Pair, light gum wrinkle in one, otherwise Fine ........................................................................... 70.00
577 ★ 3c Louisiana Purchase (325). Block, Fine ......................................................................................................................... 85.00
578 ★ 3c Louisiana Purchase (325). B. Imprint Plate No. 2102 Block of Six, Fine–Very Fine ........................................................................... (Photo) 260.00
579 ★ 5c Louisiana Purchase (326). T. Imprint Plate No. 2099 Pair, Very Fine .................................................................................. (Photo) 85.00
580 ★ 5c Louisiana Purchase (326). Block, light crease in one, others Fine–Very Fine ........................................................................... 100.00
581 ★ 5c Louisiana Purchase (326). B. Imprint Plate No. 2097 Block, Mint, Very Fine .................................................................................. (Photo) 275.00
582 ★ 10c Louisiana–Purchase (327). Reperfated at right, Very Fine appearance .................................................................................. 62.50
583 ★ 10c Louisiana Purchase (327). T. Imprint Plate No. 2105 Pair, one thin, other Fine, Scarce ........................................................................... (Photo) 200.00
584 ★ 10c Louisiana Purchase (327). Block, Fine–Very Fine ........................................................................................................... (Photo) 265.00
585 ★ 10c Louisiana Purchase (327). B. Imprint Plate No. 2105 Block, Very Fine .................................................................................. (Photo) 700.00
586 ★ 1c Jamestown (328). B. Imprint Plate No. 3546 Block of Six, V. G.–Fine .......................................................................................... 92.50
587 ★ 1c Jamestown (328). T. Imprint Plate No. 3538 Block of Nine, partly dried gum, few toned specks, V. G.–Fine appearance ........................................................................... 104.50
588 ★★★ 1c–5c Jamestown (328–330). Blocks, Fine Set .......................... 179.50
589 ★★★ 1c–5c Jamestown (328–330). Blocks, V. G.–Fine Set .................. 179.50
590 ★★★ 2c Jamestown (329). T. Imprint Plate No. 3678 Block of Six, crease in three, Fine appearance .......... 120.00
591 ★★★ 5c Jamestown (330). Mint, Very Fine ........................................ 32.50

1908 ISSUE

592 ★★★ 1c–5c 1908 Coils (348–351). Fine Set ........................................ 46.00
593 ★★★ 13c Blue Green (339). T. Imprint Plate No. 4946 Block of Six, one stamp faint hinge thin, otherwise F.–V. F. Block (Photo) ................. 110.00
594 ★★★ 15c Pale Ultramarine (340). L. Imprint Plate No. 4951 Block of Six, Very Good ............................................ 110.00
595 ★★★ $1.00 Violet Brown (342). Fine .................................................. 85.00
596 ★★★ $1.00 Violet Brown (342). Small thin, Very Fine appearance ........... 85.00
598 ★★★ 2c–5c 1908–10 Coils (349–351). Pairs, Very Fine ....................... 93.50
599 ★★★ 1c–2c 1908–10 Coils (349, 387, 391). Pairs, both “Two Cent” are Guide Line Pairs, Mint, Very Fine .......... 59.00
600 ★★★ 1c–5c 1909 Coils (352–355). Pairs, 2mm spacing, Very Fine .......... 107.50

BLUISH PAPER

601 ★★★ 1c Green, Bluish (357). Block, F.–V. F. ..................................... 75.00
602 ★★★ 2c Carmine, Bluish (358). Vert. Pair, Fine .................................. 32.00
603 ★★★ 3c Deep Violet, Bluish (359). Gum bit disturbed, otherwise Fine (Photo) ................. 415.00
604 ★★★ 6c Red Orange, Bluish (362). Fine .......................................... 325.00
605 ★★★ 6c Red Orange, Bluish (362). Very Good ................................... 325.00
606 ★★★ 6c Red Orange, Bluish (362). Soiled, perforf. at B., Very Good appearance ................. 325.00
607 ★★★ 10c Yellow, Bluish (364). Fine .................................................. 350.00
608 ★★★ 13c Blue Green, Bluish (365). Small thin, Very Fine appearance, signed “H. F. C(olman)” (Photo) ................. 725.00
609 ★★★ 13c Blue Green, Bluish (365). With part Imprint at B., regummed, faults, Very Good appearance (Photo) .......... 725.00
610 ★★★ 13c Blue Green, Bluish (365). Neat pmk., Fine (Photo) ................. 260.00
611 ★★★ 15c Pale Ultramarine, Bluish (366). Very Good .......................... 315.00

1909 COMMEMORATIVE ISSUES

612 ★★★ 2c Lincoln (367). Blocks of Four & Six, Three Imprint Plate No. Strips of Four, two unused singles, one used single, also two unused Imperfs. #368, one unused 5c Lincoln #305 & one 5c Philippine Overprint #230, Fine–Very Fine Lot ........................................ 100.50
613 ★★★ 2c Lincoln, (367). T. Star Imprint Plate No. 4979 Block of Six, Very Fine (Photo) ......................... 75.00
614 ★★★ 2c Lincoln (367). T. Star Imprint Plate No. 4981 Block of Six, Fine–Very Fine ........................................ 75.00
615 ★★★ 2c Lincoln (367). B. Star Imprint Plate No. 4981 Block of Six, V. G.–Fine ........................................ 75.00
616 ★★★ 2c Lincoln (367). T. Star Imprint Plate No. 4976 Block of Six, vert. perf. weakened & few perf. separated, otherwise Fine ........................................ 75.00
617 ★★★ 2c Lincoln (367). L. Star Imprint Pl. No. 4983 Block of 12, one horiz. row of perf. in Pl. Block creased, Very Good ........................................ 102.50
618 ★★★ 2c 1909 Commemoratives (367, 370, 372). Blocks, Fine–Very Fine .......... 38.00
619 ★★★ 2c Lincoln, Imperforate (368). Imm. wide pre-printing paper folds vertically through stamp, Very Fine Freak ......................... E. II
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<td>620</td>
<td>2c Lincoln, Imperforate (368). Block, 3mm spacing, crease in B. pair, others Very Fine</td>
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<td>621</td>
<td>2c Lincoln, Imperforate (368). Mint Block, 3mm spacing, couple light natural gum wrinkles, otherwise Very Fine</td>
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<tr>
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<td>2c Lincoln, Imperforate (368). U. L. Corner Block, Mint, gum crease in two, otherwise V. F.</td>
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<td>2c Lincoln, Imperforate (368). Center Line Block, Very Fine</td>
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<td>624</td>
<td>2c Lincoln, Imperforate (368). T. Star Imprint Plate No. 4983 Block of Six, partly dry print, Very Fine</td>
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<td>625</td>
<td>2c Lincoln, Imperforate (368). T. Star Imprint Plate No. 4977 Block of 10, Mint, Very Fine</td>
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<td>626</td>
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<td>627</td>
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<td>628</td>
<td>2c Lincoln, Bluish (369). Mint, Fine</td>
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<td>2c Lincoln, Bluish (369). Mint, faint bend, reperf. R., Fine appearance</td>
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<td>632</td>
<td>2c Lincoln, Bluish (369). Block, 2mm spacing, Fine–Very Fine</td>
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<td>633</td>
<td>2c Lincoln, Bluish (369). Block, Fine–Very Fine</td>
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<td>634</td>
<td>2c Lincoln, Bluish (369). T. Star Imprint Plate No. 4976 Block of Six, few perfs., reinforced where separated, otherwise Fine–Very Fine, Scarce</td>
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**2c LINCOLN, GOVERNMENT & PRIVATE COILS**

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<td>635</td>
<td>2c Lincoln, Imperforate Coil (368E). Guide Line Strip of Four, Mint, Very Fine signed “Costales”</td>
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<td>636</td>
<td>2c Lincoln, Imperforate, Farwell Co., Group 4 (368). Pair, Very Fine</td>
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<td>637</td>
<td>2c Lincoln, Imperforate, Mail-O-Meter Ty. II, IV (368). Pairs, Very Fine</td>
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<td>638</td>
<td>2c Lincoln, Imperforate, Mail-O-Meter, Ty. IV (368). Paste-Up Strip of Four, two diff. shades, Very Fine</td>
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<td>639</td>
<td>2c Lincoln, Imperforate, Schermack, Ty. I, Six Holes (368). Pair, Very Fine</td>
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<td>640</td>
<td>2c Lincoln, Imperforate, Schermack, Ty. I, Seven Holes (368). Pair, Very Fine</td>
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<td>641</td>
<td>2c Lincoln, Imperforate, Vending Machine Perforations (368). 33 stamps (incl. 7 used), mostly in pairs &amp; strips, virtually all diff. types, incl. Bunkerhoff, U.S. Auto Vending, &amp; Schermack, nearly all F.-V.F.</td>
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<td>642</td>
<td>2c Alaska–Yukon (370). T. Imprint Plate No. 5211 Block of Six, crease in one, otherwise Very Fine</td>
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<td>643</td>
<td>2c Alaska–Yukon, Imperforate (371). Block, crackly gum, Very Fine</td>
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<td>644</td>
<td>2c Alaska–Yukon, Imperforate (371). R. Arrow Block, small natural wrinkle in one, otherwise Very Fine</td>
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<td>645</td>
<td>2c Alaska–Yukon, Imperforate (371). T. Imprint Plate No. 5249 Block of Six, Very Fine</td>
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<td>646</td>
<td>2c Hudson–Fulton (372). T. Imprint Plate No. 5392 Block of Six, crease in selvedge, otherwise Very Fine</td>
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<tr>
<td>647</td>
<td>2c Hudson–Fulton, Mail-O-Meter, Ty. IV (373). Guide Line Pair, natural gum crease in stamp at L., otherwise Very Fine, with P. F. Certificate</td>
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<td>648</td>
<td>2c Hudson–Fulton, Imperforate (373). Block, Very Fine</td>
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<td>649</td>
<td>2c Hudson–Fulton, Imperforate (373). Block, with part Imprint &amp; Plate No. Very Fine</td>
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<td>650</td>
<td>2c Hudson–Fulton, Imperforate (373). T. Imprint Plate No. 5395 Block of Six, Mint, Very Fine</td>
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1910 ISSUE

651 ★ ★ 8c Olive Green (380). Block, 2mm spacing, Fine–Very Fine .................................. 70.00
652 ★ ★ 10c Yellow (381). T. Star Imprint Plate No. 5200 Block of Six, Very Good .......... 145.00
654 ★ 2c Carmine, Coil (388). Mint Pairs, Extremely Fine .................................................. 135.00

655 3c Deep Violet, "Orangeburg" Coil (389). Centered bit to R., as often, light machine cancel., faint crease, otherwise Fine, Always a desirable Rarity .................................................. (Photo) 1,150.00

PANAMA – PACIFIC ISSUE

656 ★ ★ 1c Panama–Pacific (397). Five Blocks, Fine–Very Fine ........................................ 82.50
657 ★ ★ 1c, 2c Panama–Pacific (397, 398). Blocks, one 2c stamp thin, others F.–V. F. .... 33.00
658 ★ ★ 1c, 2c Panama–Pacific (397, 398, 401). Blocks, Fine ........................................ 64.00
659 ★ ★ 1c Panama–Pacific (397). B. Plate No. 6132 Block of Six, Very Fine (Photo) .... 90.00
660 ★ ★ 1c Panama–Pacific (397). T. Plate No. 6548 Block, of Six, Fine–Very Fine (Photo)... 90.00

661 ★ ★ 2c Panama–Pacific (398). R. Plate No. 6316 Block of Six, Fine (Photo) ............. 92.50
662 ★ ★ 5c Panama–Pacific (399). Block, Fine ................................................................. 95.00
663 ★ ★ 5c Panama–Pacific (399). Block, gum disturbed, thin in one, others Fine ......... 95.00
664 ★ ★ 5c Panama–Pacific (399). B. Plate No 6138 Block of Six, V. G.—Fine (Photo) .... 375.00
665 ★ 5c, 10c Panama–Pacific (399, 400). B. Plate No. Singles, Mint, Very Fine ............ 58.00
666 ★ 5c, 10c Panama–Pacific (399, 400). Fine .................................................................. 58.00
667 ★ 5c Blue, 10c Orange, Panama–Pacific (399, 400A). Hinge thins, Fine appearance ..... 89.00
668 ★ 10c Orange Yellow, Panama–Pacific (400). Mint, Fine ........................................... 36.00
669 ★ ★ 10c Orange Yellow, Panama–Pacific (400). Block, Fine ....................................... 160.00
670 ★ ★ 10c Orange Yellow, Panama–Pacific (400). Block, creased along horiz. perfs., otherwise Fine–Very Fine .............................................................. 160.00
671 ★ ★ 10c Orange Yellow, Panama–Pacific (400). Block regummed over small small faults, Fine appearance .............................................................. 160.00
672 ★ 10c Orange Panama–Pacific (400A). Gum bit disturbed, Extremely Fine appearance (Photo) .............................................................. 67.50
673 ★ ★ 1c Panama–Pacific, Perf. 10 (401). T. Plate No. 6880 Block of Six, Mint, crease in two, Very Fine appearance .................................................. 125.00
674 ★ ★ 2c Panama–Pacific, Perf. 10 (402a). Block, Well Centered, Extremely Fine (Photo) .... 95.00
675 ★ 5c Panama–Pacific, Perf. 10 (403). Fine .................................................................. 58.50
676 ★ 5c Panama–Pacific, Perf. 10 (403). Gum bit disturbed, otherwise Fine ............... 58.50
677 ★ ★ 5c Panama–Pacific, Perf. 10 (403). Block, faults, reinforced, F.–V. F. appearance .... 250.00
678 ★ 10c Orange, Panama–Pacific, Perf. 10 (404). Fine (Photo) ......................................... 250.00
679 ★ 10c Orange, Panama–Pacific, Perf. 10 (404). Regummed, Fine appearance (Photo) .... 250.00

680 ★ ★ 10c Orange, Panama–Pacific, Perf. 10 (404). Block, Well Centered, Very Fine (Photo) 1,100.00

1912 – 16 ISSUES

681 ★ ★ 15c Gray (418). Block, F.–V. F. ................................................................. 50.00
682 ★ ★ 20c Ultramarine (419). Block, Fine ................................................................. 100.00
683 ★ ★ 30c Orange Red (420). R. Plate No. 6911 Block of Six, Very Good ............... 165.00
684 ★ 50c Violet (421). Very Fine ................................................................. (Photo) 90.00
685 ★ 50c Violet (422). Block, tiny natural paper inclusion in one, otherwise Very Fine .................................................. (Photo) 200.00
686 ★ $1.00 Violet Brown (423). Very Fine .......................................................... (Photo) 100.00
687 ★ $1.00 Violet Brown (423). With Plate No. at B., Fine .................................. 100.00
688 ★ 3c Violet, Coil (445). Mint Pair, Very Fine ................................................. (Photo) 115.00
689 ★ 4c Brown (446). Pair, Fine ........................................................................... 52.50
690 ★ 2c Red, Coil, Ty. I (453). Pair, Fine–Very Fine ............................................. (Photo) 47.50
691 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, light gum crease in one, otherwise Very Fine .................................................. 60.00
692 ★ 2c Carmine, Coil, Ty. II (454). Pair, F.-V. F. with P. F. Certificate ............... 65.00
693 ★ 3c Violet, Coil (456). Pair, Fine–Very Fine ................................................. (Photo) 72.50
694 ★ 3c Violet, Coil (456). Joint Line Pair, tiny hinge thin in one, other Very Fine 85.00
695 ★ 2c Carmine, Imperforate Coil (459). Mint Pair, Very Fine ................................ (Photo) 140.00
696 ★ 2c Carmine, Imperforate Coil (459). Mint Pair, Very Fine ............................ 140.00
697 ★ $1.00 Violet Black (460). Fine ........................................................................ 155.00
698 ★ 2c Carmine (461). Block, light gum disturbance, otherwise V. F. Block .... 75.00
699 ★ 3c Violet (464). Used Block of 25 (5 x 5), Str. edge at bot., 3 stamps with small flaws, others F.-V. F. .................................................. 128.25

700 ★ 5c Carmine, Error (467). Block of Nine, Middle Stamp the Error, Mint, Fine ............................................................... (Photo) 265.00
701 ★ 5c Carmine, Error (467). Single Error in Block of Four, Fine .................... 160.00
702 ★ 5c Carmine, Error (467). Single Error in Block of Six, bits of paper & thins in all but Error, which is Fine .................................................. 160.00
703 ★ 5c Carmine, Error (467). Sheet of 100, containing Double Error, four 2c stamps with small thins, far from Errors & Plate No. Blocks, Errors Fine ............... 491.75
704 ★ $1.00 Violet Block (478). Horiz. L. L. Corner Block of 12, with Imprint, str. edge at left, Used, one stamp corner crease, others F.-V. F. ........... 60.00+
705 ★ $2.00 Dark Blue (479). Very Fine .................................................................... 55.00
706 ★ $5.00 Light Green (480). Very Fine .................................................................. 52.50
707 ★ $2.00 Dark Blue (479). Used Block, F.-V. F. .................................................. 47.50
708 ★ $5.00 Light Green (480). Block, Very Fine ................................................... (Photo) 230.00

709 2c Carmine, Imperforate, Ty. Ia (482A). With Schermack Ty. III perforations partly trimmed, slight thin, Fine appearing example of a Very Rare stamp, with P. F. Certificate ........................................... (Photo) 3,150.00

1917 - 20 ISSUES

710 ★ 2c Rose (499). Freak Block of 25, Misplaced Vert. Perfs. through stamps, Very Fine ......................................................................................... (Photo) E. IV
711 ★ 5c Rose, Error (505). In Horiz. Pair with normal 2c stamp, Very Good .... 110.00
712 ★ 12c Claret Brown, 17c Black (512, 623). T. Plate No. Blocks of Six, Fine 33.00
713 ★ $2.00 Orange Red & Black (523). Fine ......................................................... (Photo) 115.00
714 ★ $5.00 Deep Green & Black (524). Gum bit disturbed, V. F. appearance 50.00
715 ★ $5.00 Deep Green & Black (524). Fine .......................................................... 50.00
716 ★ $5.00 Deep Green & Black (524). Center Line Block, Very Fine ............ (Photo) 230.00
717 ★ $2.00, $5.00 Franklin (524, 547). Used Blocks, Fine .................................... 78.50

718 ★ 2c Carmine, Offset Imperforate, Ty. VII (534B). Mint, Very Fine, with P. F. Certificate, Scarce ......................................................... (Photo) 575.00

719 ★ 3c Victory (537). T. Plate No. 9414 Block of Six, Very Fine ................. (Photo) 82.50
720 ★ 3c Victory (537). R. Plate No. 9415 Block of Six, Fine ................................ 82.50

721 ★ 2c Carmine Rose, Ty. II (539). Perfs. touch at R., Attractive Example of this Scarce Stamp, with P. F. Certificate ........................................... (Photo) 600.00
722 ★ $2.00 Carmine & Black (547). Mint, Very Fine .......................................................... 38.50
723 ★ $2.00 Carmine & Black (547). Very Fine .......................................................... 38.50
724 ★ 1c-5c Pilgrim (548-550). Blocks, couple stamps thin in 2c & 5c blocks, balance F.-V.F. .......................................................... 86.50
725 ★ 1c Pilgrim (548). B. Plate No. 12419 Block of Six, Very Good .......................................................... 38.50
726 ★ 2c Pilgrim (549). B. Plate No. 12432 Block of Six, V. G.-Fine .......................................................... 57.50
727 ★ 2c, 5c Pilgrim (549, 550). Blocks, Fine–Very Fine .......................................................... 78.50
728 ★ 5c Pilgrim (550). T. Plate No. F12426 Block of Six, Very Fine (Photo) .......................................................... 300.00

1922 – 1937 ISSUES

729 ★★ 2c Carmine (554). T. Large Five Point Star Plate No. F16758 Block of Six, Fine–Very Fine .......................................................... 27.50
730 ★★ $1.00 Violet Black (571). Block, Mint, Very Fine .......................................................... 30.00
731 ★★ $1.00 Violet Brown (571a). Mint Block, Very Fine .......................................................... 30.00
732 ★★ $2.00 Deep Blue (572). Mint Block, Very Fine .......................................................... 82.50
733 ★★ $2.00, $5.00 High Values (572–573, 834). Used Blocks, F.–V.F. .......................................................... 39.00
734 ★★ $5.00 Carmine & Blue (573). Block, with Carmine Plate No. F14327 at T. Mint, couple natural paper pores in two, otherwise Very Fine (Photo) .......................................................... 145.00
735 ★★ $5.00 Carmine & Blue (573). Mint Block, Very Fine .......................................................... 145.00
736 ★★ 1c Green (578). Block, Mint, Very Fine .......................................................... 58.50

737 1c Green, Perf. II, Rotary Press (594). Perfs. trimmed at B., still a Presentable Example of this Rarity, with P. F. Certificate (Photo) .......................................................... 1,250.00

738 ★ 2c Carmine, Coil, Ty. I, Ty. II (599, 599A), Combination Joint Line Pair, couple perfs. separated, V.G.–Fine, Scarce (Photo) .......................................................... 275.00
739 ★★ 2c Harding. Imperforate (612). Matched Set of Five Plate No. 15025 Blocks of Six, incl. both T. L. & T. R., positions, couple blocks with either thins or gum creases, otherwise Very Fine .......................................................... 125.00
740 ★★ 2c Harding, Perf. 10 (613). L. L. Plate No. 14901 Block, small piece of selvedge pulled at B., otherwise Fine .......................................................... 130.00
741 ★★ 1c–5c Huguenot–Walloon (614–616). Blocks, Fine–Very Fine Set .......................................................... 71.50
742 ★★ 1c–5c Huguenot–Walloon (614–616). Blocks, Fine–Very Fine Set .......................................................... 71.50
743 ★★ 5c Huguenot–Walloon (616). B. Plate No. 15754 Block of Six, Fine–Very Fine .......................................................... 125.00
744 ★★ 1c–5c Lexington–Concord (617–619). Blocks, Fine–Very Fine Set .......................................................... 56.25
745 ★★ 1c–5c Lexington–Concord (617–619). Blocks, corner crease in one 2c stamp, otherwise Very Fine Set .......................................................... 56.25
746 ★★ 2c Lexington–Concord (618). T. Plate No. F16801 Block of Six, Very Fine .......................................................... 42.50
747 ★★ 5c Lexington–Concord (619). Block, Very Fine .......................................................... 35.00
748 ★★ 5c Lexington–Concord (619). B. Plate No. 16806 Block of Six, bit reinforced, otherwise Fine .......................................................... 82.50
749 ★★ 2c Norse–American (620). T. Arrow Double Plate No. 16687, 16924 Block of 12, Mint, Extremely Fine (Photo) .......................................................... 109.40
750 ★★ 2c, 5c Norse–American (620, 621). Mint Blocks, Very Fine Set .......................................................... 51.25
751 ★★ 2c, 5c Norse–American (620–621). T. Arrow Double Plate No. Blocks of Eight, both used & tied on pieces, narrow selvedge touches Plate No. on 5c & couple pulled perfs., surface scuffs, affect three 2c stamps, otherwise F.–V.F. .......................................................... 192.50
752 ★★ 5c Norse–American (621). T. Arrow Double Plate No. Block of Eight, Very Fine (Photo) .......................................................... 325.00
753 ★★ 2c Sesquicentennial (627). B. Plate No. 18541 Block of Six, Mint, V. F. .......................................................... 22.00
754 ★★ 5c Ericsson (628). T. Plate No. 18606 Block of Six, F.–V.F. .......................................................... 50.00
755 ★★ 5c Ericsson (628). L. Plate No. 18607 Block of Nine, Very Fine .......................................................... 61.25
756 ★ 2c White Plains Souvenir Sheet (630). Very Fine .......................................................... 120.00

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<tr>
<td>758</td>
<td>2c White Plains Souvenir Sheet (630). Fine–Very Fine</td>
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<td>759</td>
<td>2c White Plains Souvenir Sheet (630). Fine–Very Fine</td>
<td>$120.00</td>
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<tr>
<td>760</td>
<td>2c White Plains Souvenir Sheet (630). Mint, natural gum wrinkle in one,</td>
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<td>Fine–Very Fine</td>
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<tr>
<td>761</td>
<td>2c White Plains Souvenir Sheet (630). Fine–Very Fine</td>
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<tr>
<td>762</td>
<td>2c White Plains Souvenir Sheet (630). Fine–Very Fine</td>
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<tr>
<td>763</td>
<td>2c White Plains Souvenir Sheet (630). Dot over “S” variety, tiny tear in</td>
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<td>selvedge at B., otherwise F.–V. F.</td>
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<tr>
<td>764</td>
<td>2c White Plains Souvenir Sheet (630). Mint, Fine</td>
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<tr>
<td>765</td>
<td>2c White Plains Souvenir Sheet (630). Natural paper crease in three, other­</td>
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<td></td>
<td>wise F.–V. F.</td>
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<tr>
<td>766</td>
<td>2c White Plains Souvenir Sheet (630). Negligible hinge thin in extreme</td>
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<td>767</td>
<td>2c Carmine, Ty. II (634A). Mint, Fine</td>
<td>$95.00</td>
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<td>768</td>
<td>7c Black, Vertical Pair, Imperf. Between (639a). Fine, Scarce</td>
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<td>769</td>
<td>2c Hawaii (647). U. L. Plate No. 19055 Block, Very Good</td>
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<td>5c Hawaii (648). L. L. Plate No. 18907 Block, Fine</td>
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<td>771</td>
<td>2c, 5c Aeronautics (649, 650). T. Plate No. Blocks of Six, Very Fine Set</td>
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<td>2c, 5c Aeronautics (649, 650). T. or B. Plate No. Blocks of Six, F.–V. F.</td>
<td>$37.25</td>
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<tr>
<td>773</td>
<td>2c, 5c Aeronautics (649, 650). T. or B. Plate No. Blocks of Six, Very Fine</td>
<td>$37.25</td>
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<tr>
<td>774</td>
<td>2c Edison, Carolina–Charleston (655, 683). Plate No. Blocks of Four or</td>
<td>$42.00</td>
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<tr>
<td></td>
<td>Six, tiny corner crease in selvedge of first, otherwise F.–V. F.</td>
<td></td>
</tr>
<tr>
<td>775</td>
<td>1c–10c Kans.–Nebr. Overprints (658–679). Fine Sets</td>
<td>$139.65</td>
</tr>
<tr>
<td>776</td>
<td>1c–10c Kans. Overprints (658–668). Blocks, one 8c short perfs., one 10c</td>
<td>$288.15</td>
</tr>
<tr>
<td></td>
<td>thin spot, otherwise F.–V. F. set</td>
<td></td>
</tr>
<tr>
<td>777</td>
<td>1c–10c Nebr. Overprints (669–679). Blocks, 8c one stamp tiny bits of black</td>
<td>$300.85</td>
</tr>
<tr>
<td></td>
<td>paper on back, 9c one stamp couple clipped perfs., otherwise V. G.–Fine set</td>
<td></td>
</tr>
<tr>
<td></td>
<td>flaws incl. 10c with heavy pencil markings erased in selvedge, otherwise</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fine Set</td>
<td></td>
</tr>
<tr>
<td>779</td>
<td>1c–10c Parks (740–749). Plate No. Blocks of Six, Mint F.–V. F. Set</td>
<td>$65.15</td>
</tr>
<tr>
<td>780</td>
<td>1c–10c Farley Parks (756–765). Blocks of Eight, Very Fine Set</td>
<td>$49.40</td>
</tr>
</tbody>
</table>

**1938 TO DATE**

<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>781</td>
<td>1½c Presidential, Imperforate Between Vertically (805b). Mint Pair,</td>
<td>$150.00</td>
</tr>
<tr>
<td></td>
<td>natural paper inclusion in one, otherwise Very Fine</td>
<td></td>
</tr>
<tr>
<td>782</td>
<td>$1.00, $2.00 Presidential (832, 833). T. Arrow Double Plate No Blocks,</td>
<td>$96.00</td>
</tr>
<tr>
<td></td>
<td>tiny stain in one $2.00 stamp, otherwise Very Fine</td>
<td></td>
</tr>
<tr>
<td>783</td>
<td>$5.00 Presidential (834). T. Arrow Double Plate No. F22167, F22168 Block,</td>
<td>$110.00</td>
</tr>
<tr>
<td></td>
<td>Mint, Very Fine</td>
<td></td>
</tr>
<tr>
<td>784</td>
<td>1c–10c Famous Americans (859–893). Blocks, Very Fine Set</td>
<td>$70.69</td>
</tr>
<tr>
<td>785</td>
<td>1c–10c Famous Americans (859–893). Blocks, Very Fine Set</td>
<td>$70.69</td>
</tr>
<tr>
<td>787</td>
<td>1c–10c Famous Americans (859–893). Vert. Blocks of Six, Very Fine Set</td>
<td>$106.01</td>
</tr>
<tr>
<td>788</td>
<td>1c–10c Famous Americans (859–893). Blocks of Nine, Very Fine Set</td>
<td>$158.99</td>
</tr>
<tr>
<td>789</td>
<td>1c–10c Famous American (859–893). Horiz. Blocks of Six, Very Fine Set</td>
<td>$106.01</td>
</tr>
<tr>
<td>790</td>
<td>1c–3c Defense, Horiz. Pairs, Imperforate Between (899b, 900a, 901a). Mint,</td>
<td>$69.50</td>
</tr>
<tr>
<td></td>
<td>Very Fine Set</td>
<td></td>
</tr>
<tr>
<td></td>
<td>with Plate No. Blocks, on individual unaddressed Artcraft cacheted covers,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Very Fine Lot</td>
<td></td>
</tr>
<tr>
<td>792</td>
<td>4c–8c 1954–62 Booklet Panes (1036a, two, 1213a, C64b). Miscut Panes showing</td>
<td>$E. II</td>
</tr>
<tr>
<td></td>
<td>30–50% of Plate Nos. in margin, Very Fine Lot</td>
<td></td>
</tr>
</tbody>
</table>

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793 ★ $5.00 Hamilton (1053). U. L. Plate No. 25367 Block, Mint, Very Fine .... 90.00
794 ★ 4c Red Violet, Imperforate Coil (1058a). Mint Single, Fine .................. 45.00
795 ★ 5c Blue, Imperforate Coil (1304b), Mint Pair, Very Fine ................... (Photo) 375.00
796 ★ 6c Grandma Moses, Horiz. Pair, Imperforate Between (1370a). Mint Pair, Very Fine .................. (Photo) E. X
797 ★ 6c 1968 Christmas, Light Yellow Omitted (1363 var.). Mint, Very Fine .... E. V

AIR POST

798 ★ 6c–24c 1918–23 Airpost (C1, C3, C5). Gum disturbances or hinge remnants, otherwise Fine .... 80.00
799 ★ 6c–24c 1918–23 Airpost (C1–C6). C1 crease, C4 without gum, others Fine 158.50
800 ★ 6c–24c 1918–23 Airposts (C1-C6). C1, C4, C6 slight hinge thins, balance Fine–Very Fine 158.50
801 ★ 6c–24c 1918–23 Airpost (C1–C6). Hinge thins, Fine appearance 158.50
802 ★ 6c Orange, Airpost (C1). Block, tiny natural paper inclusion in one, otherwise Fine ........... 145.00
803 ★ 16c Green, Airpost (C2). Block, Very Fine ........................................ (Photo) 155.00
804 ★ 16c Green, Airpost (C2). Center Line Block, one stamp small perf. thin, otherwise V. F. Block 155.00
805 ★ 24c Carmine Rose & Blue, Airpost (C3). Mint Block, Fine–Very Fine ............. 125.00
806 ★ 24c Carmine Rose & Blue, Airpost (C3). Block, Fine ................................ 125.00
807 ★ 8c Dark Green, Airpost (C4). Block, Very Fine ........................................... 42.00
808 ★ 8c Dark Green, Airpost (C4). Block, Very Fine ........................................... 42.00
809 ★ 8c Dark Green, Airpost (C4). Block, Fine–Very Fine ................................... 42.00
810 ★ 16c Dark Blue, Airpost (C3). Block, Fine .............................................. 120.00
811 ★ 24c Carmine, Airpost (C6). Mint Block, Fine ............................................ 145.00
812 ★ 6c–10c 1926–34 Airposts (C7, C17, C19 two). Plate No. Blocks of Four or Six, Fine–Very Fine .. 41.00
813 ★ 10c Lindbergh, Airpost (C10). T. Plate No. F19006 Block of Six, Very Fine 67.50
814 ★ 10c Lindbergh, Airpost (C10). R. Plate No. 19007 Block of Six, regummed, Very Fine appearance 67.50
815 ★ 10c Lindbergh, Airpost (C10). R. Plate No. F19006 Block of Six, regummed, few perfs. separated, Fine–Very Fine appearance 67.50
816 ★ 10c Lindbergh, Airpost (C10). T. Plate No. F19006 Block of 12, regummed, gum soaks through three, Fine appearance 78.60
817 ★ 10c Lindbergh, Airpost, Booklet Pane (C10a). Very Fine ............................ 30.00
818 ★ 10c Lindbergh, Airpost Booklet Pane (C10a). Fine–Very Fine ...................... 30.00
819 ★ 10c Lindbergh Booklet Pane (C10a). Unexploded Booklet of two panes, Fine–Very Fine ........... 60.00
821 ★ 5c Carmine & Blue, Airpost (C11). T. Double Plate No. Block with Double “Top”, V. G.–Fine 35.00
822 ★ 5c Violet, Airpost (C12). T. Plate No. F19943 Block of Six, Fine–Very Fine (Photo) 100.00
823 ★ 5c Violet, Airpost (C12). R. Plate No. 19942 Block of Six, Mint, Fine–Very Fine .................. 100.00
824 ★ 5c Violet, Airpost (C12). R. Plate No. 19944 Block of Six, Mint, Fine–Very Fine .................. 100.00
825 ★ 5c Violet, Airpost (C12). T. Plate No. F19944 Block of Nine, Fine ........................ 112.00
826 ★ 65c Graf Zeppelin (C13). Very Fine .................................................... (Photo) 120.00

827 ★ 65c Graf Zeppelin (C13). B. Plate No. 20077 Block of Six, Fine (Photo) 1,000.00

828 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Plate No. Singles, Fine–Very Fine Set (Photo) 610.00
829 ★ 65c–$2.60 Graf Zeppelin (C13–C15). 65c & $1.30 light natural gum wrinkles, otherwise Fine–Very Fine (Photo) 610.00
830 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Without gum, otherwise F–V. F. Set (Photo) 610.00

831 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Blocks, tiny pinhead gum thin in one $2.60, otherwise Fine–Very Fine Set (Photo) 2,525.00
832 ★ 65c–$2.60 Graf Zeppelin (C13–C15). T. or B. Plate No. Blocks of Six, Very Fine Set (Photo) 5,200.00

833 ★ 65c Graf Zeppelin (C13). Four Copies on Cacheted May 7, 1930 Zepp Flight Cover to Brazil, Very Fine 342.50
834 ★ 65c–$1.30 Graf Zeppelin (C13–C14). With additional Franking on Cacheted May 5, 1930 Zepp Flight Cover to Brazil, bit worn, 65c light crease, $1.30 rounded corner perf., otherwise V. F. 217.50
835 ★ 65c–$1.30 Graf Zeppelin (C14). Mint, Fine (Photo) 190.00
836 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine 50.00
837 ★ 50c Chicago Zeppelin (C18). Very Fine 50.00
838 ★ 50c Chicago Zeppelin (C18). Very Fine 50.00
839 ★ 50c Chicago Zeppelin (C18). Very Fine 50.00
840 ★ 50c Chicago Zeppelin (C18). Very Fine 50.00
841 ★ 50c Chicago Zeppelin (C18). Few perfs. toned, otherwise Very Fine 50.00
842 ★ 50c Chicago Zeppelin (C18). Mint, tiny natural paper inclusion, otherwise Very Fine 50.00
843 ★ 50c Chicago Zeppelin (C18). Fine 50.00
844 ★ 50c Chicago Zeppelin (C18). Natural gum skip, otherwise Fine 50.00
845 ★ 50c Chicago Zeppelin (C18). Vert. Pair, Very Fine 100.00
846 ★ 50c Chicago Zeppelin (C18). Block, Very Fine 210.00
847 ★ 50c Chicago Zeppelin (C18). Sheet Corner Block, Very Fine 210.00
848 ★ 50c Chicago Zeppelin (C18). Block, Very Fine 210.00
849 ★ 50c Chicago Zeppelin (C18). Mint Block, few light natural gum wrinkles, Very Fine 210.00
850 ★ 50c Chicago Zeppelin (C18). B. Sheet Margin Block with Plate No., Fine–Very Fine 210.00
851 ★ 50c Chicago Zeppelin (C18). T. Plate No. 21171 Block of Six, Fine–Very Fine (Photo) 450.00
852 ★ 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, V. F. 38.50
853 ★ 20c, 50c Trans–Pacific, Airpost (C21, C22). T. or B. Plate No. Blocks of Six, selvedge slightly reduced on 20c, otherwise F–V. F. 61.00
854 ★ 6c Ultramarine & Carmine, Airpost (C23c). Mint, Fine, signed “Bloch” 75.00
855 ★ 6c Ultramarine & Carmine, Airpost (C23c). Mint, Fine, signed “Bloch” 75.00
856 ★ 6c Ultramarine & Carmine, Airpost (C23c). Mint, Fine, signed “Bloch” 75.00
857 ★ 30c Trans–Atlantic, Airpost (C24). T. Plate No. F22382 Block of Six, Fine–Very Fine 75.00
859 ★ 7c Airpost, Booklet Panes (C51a, C60a). Also Strip of Four 7c Red, Coil (C61), Fine–Very Fine 31.00
860 ★ 20c “USA” Airpost (C75). Black Shifted far to R., Change in design with value showing “2” only, Plane flying off stamp, Mint, Very Fine Freak (Photo) E. II
861 ★ 20c “USA”, Airpost (C75). Black Shifted far to R., change in design with value showing “2” only, Plane flying off stamp, Mint, Very Fine Freak E. II
862 ★ 20c “USA”, Airpost (C75). Mint Block, Black Shifted far to R., change in design with value reading “2” at R., two stamps also show “0c” at L., Plane flying off stamps, Very Fine Freak E. IV
863  ★☆ 20c “USA” Airpost (C75). Mint Block, Black Shifted far to R., change in design with value reading “2” at R., “Oc” at L., parts of Plane showing at both ends of stamps, Very Fine Freak

SPECIAL DELIVERY, REGISTRY, POSTAGE DUE, CHINA

864  ★ 10c Orange Ultramarine, Special Delivery (E3, E9). Fine ........................................ 36.50
865  ★ 10c Blue, Special Delivery (E5). T. Imprint Plate No. 257 Strip of Three, fresh, o.g., faint natural gum wrinkle in one, Very Fine ........................................ 70.00
866  ★ 10c Blue, Special Delivery (E5). T. Imprint Plate No. 77 Strip of Three, fresh, o.g., Fine ........................................ 70.00
867  ★ 10c Blue, Special Delivery (E5). B. Imprint Plate No. 257 Strip of Three, fresh, o.g., thin in selvedge, otherwise Fine ........................................ 70.00
868  ★ 10c Blue, Special Delivery (E5). B. Imprint Plate No. 77 Strip of Three, fresh, o.g., Very Good ........................................ 70.00
869  ★☆ 10c Green, Special Delivery (E7). Block, Very Fine ........................................ 37.50
870  ★☆ 10c Gray Violet, Spec. Delivery, Horiz. Pair, Imperforate Bet. (E15c). L. L. Plate No. 19283 Block of Four, Mint, Very Fine (Photo) ........................................ 160.00+
871  ★☆ 10c Ultramarine, Registration (F1). B. Imprint “A” Plate No. 5729 Block of Six, Mint, tiny toned spot affects couple perfs., narrow selvedge at B. touches plate no., otherwise F-V. F. Scarc e (Photo) ........................................ 250.00
872  ★☆ 1c Deep Claret, Postage Due, Imperforate (J31a). U. L. Sheet Corner Block, without gum as always, Very Fine, Scarce (Photo) ........................................ 250.00
873  ★☆ 2c, 4c Offices in China (K17, K18). Mint Blocks, V. G.–Fine ........................................ 87.00

OFFICIAL STAMPS

874  ★ $2.00 State (O68). Fresh, o.g., light crease, Fine appearance ........................................ 80.00
875  ★ $10.00 State (O70). Well Centered, fresh, o.g., Very Fine (Photo) ........................................ 350.00
876  ★ 1c Agriculture, Soft Paper (O94). Brilliant Color, Fine, Scarce (Photo) ........................................ 275.00
877  ★ 1c Agriculture, Soft Paper (O94). Perfs. just touch at B., Scarce (Photo) ........................................ 275.00
878  ★ Green, Post Office Seal, Printed on Both Sides (OX1b). Fresh, o.g., Very Fine, with copy of P. F. Certificate ........................................ 200.00

“SPECIMEN” OVERPRINTS

These are the Special Printings of the Official (or Department) stamps. With few exceptions they were issued in extremely small quantities. In nearly every instance they were cut from the sheets by scissors, blunting or damaging some perfs. This is the normal condition for the vast majority of these issues.

879 S 1c–30c Agriculture, “Specimen” Overprints (O1S–O9S). Choice, perfs. intact, Very Fine Set ........................................ 104.75
880 S 1c–10c Executive, “Specimen” Overprints (O10S–O14S). Choice, all perfs. intact, Very Fine Set ........................................ 104.75
881 S 1c–90c Interior, “Specimen” Overprints (O15S–O24S). Most separated by scissors as often partly blunting some perfs., 3c with s.e. at right, 6c thin 90c crease, otherwise a Fine–Very Fine Set ........................................ 725.50
882 S 1c–90c Justice, “Specimen” Overprint (O25S–O34S). Most separated by scissors as often, partly blunting or clipping some perfs., 3c clipped into design at L., 30c tiny thin, otherwise Fine–Very Fine Set ........................................ 377.50
883 S 1c–90c Navy, “Specimen” Overprints (O35S–O45S). Most separated by scissors as often, partly blunting some perfs., 6c & 15c each with one s.e., 3c tiny thin, otherwise Fine–Very Fine Set ........................................ 452.25
884 S 1c–90c Post Office, “Specimen” Overprints (O47S–O48S, O50S–O56S). Most separated by scissors as often, partly blunting or clipping some perfs., Fine–Very Fine ........................................ 604.00

— 33 —
885 10c-90c Post Office, “Specimen” Overprints (O50S, O54S–O56S). Virtually all perfs. intact, mostly F.-V. F. ........................................ 325.00
886 1c-90c State, “Specimen” Overprints (O57S–O67S). Virtually all perfs. intact, only couple separated by scissors, mostly Very Fine ........................................ 195.00
887 1c-90c Treasury, “Specimen” Overprints (O72S–O74S, O77S–O82S). Some separated by scissors as often, partly blunting or clipping some perfs., 2c & 15c s.e. at right 24c small thin, otherwise Fine-Very Fine ........................................ 554.75
888 1c-90c War, “Specimen” Overprints (O83S–O93S). Nearly all with perfs. intact, 6c small thin, 30c tiny nick in design, otherwise Fine-Very Fine Set ........................................ 473.75
889 7c-90c War, “Specimen” Overprints (O86S–O87S, O90S, O92S–O93S). 30c few nibbed perfs. into margin, others F.-V. F. ........................................ 240.00

NEWSPAPER, PARCEL POST, ETC.

891 1c–$100.00 1895–97 Newspapers (PR114–PR125). Cpl. Set T. or B. Arrow Imprint Plate No. Strips of Four, fresh, o. g., one 50c surface scuff, one $2.00 closed tear, otherwise Fine-Very Fine, Plate No. Strips unlisted (Photo Ex) ........................................ 179.80+
892 1c–75c Parcel Post (Q1–Q11). Fine–Very Fine ........................................ 126.75
893 20c, 50c Parcel Post (Q8, Q10). Small flaws, Very Fine appearance ........................................ 69.50
894 50c Parcel Post (Q10). Very Fine ........................................ (Photo) 53.50
895 75c Parcel Post (Q11). Block, Fine–Very Fine ........................................ 45.00
896 $1.00 Parcel Post (Q12). Very Fine ........................................ (Photo) 72.50
897 $1.00 Parcel Post (Q12). Reperfed at top & left, regummed, Fine appearance ........................................ 72.50
898 $5.00 Deep Green, War Savings (WS2). Very Fine ........................................ 17.50

CARRIERS & LOCALS

899 U. S. City Despatch Post, 3c Black on Grayish (6LB1). Huge Margins, fresh, o. g., Extremely Fine ........................................ (Photo) 110.00
900 U. S. City Despatch Post, 3c Black on Grayish (6LB1). Huge Margins, fresh, o. g., tiny hinge thin, Extremely Fine appearance ........................................ (Photo) 110.00
901 Adams & Co., California, 25c Black, Initials in Black (1L2). Block, Large Margins to closer at L. L., faint toned spot in one, others Very Fine ........................................ (Photo) 150.00
902 Boyd’s Express, 2c Type V (20L7). Two covers, each with single, Usual small smudge cancel., Boyd oval on locally used cover, each touched, also Hale & Co. 5c Blue (75L5). Two singles on cover to N. Y. Large margins, one with filing crease, other V. F., Interesting lot ........................................ 65.00+
903 Swart’s Dispatch (2c) Red (136L4). Huge margins, Bold Star cancel., not tied, Red “New York 5cts” pmk., Cover with small faults, Fine appearance ........................................ 75.00

POSTAL STATIONERY

ENTIRE ENVELOPES

904 3c Red, Die I (U1). Unused Entire, Tiny sealed tear at T., otherwise Very Fine, Scarce ........................................ 325.00
905 3c Red on White, Die I, Entire (U1). Clear “Vermont & Massts. R. R.” (Remele V2) pmk., on cover to Brattleboro, Vt., tears in back flap, Fine ........................................ E. II
906 3c Red on White, Die 5, Entire (U9). “Phil’a & Balt’e R. R.” pmk. (Remele P7-d), embossed corner card, to Vermont, Fine ........................................ E. II
907 3c Red on Buff, Die 5, Entire (U10). Clear “N. Haven & N. London R. R.” pmk. (Remele N6) on cover to Killingworth, Ct, Very Fine ................................................. E. II
909 3c Red on Buff, Die 5, Entire (U10). Clear “Northfield, M. T.” (Minnesota Terr.) pmk., bit toned, otherwise Very Fine ................................................. E. II
910 3c Green, Die 2, Entire (U163), Light Boston, Mass. pmk. on Illustrated multicolor Advertising Cover picturing “Lions in Jungle,” “E. S. Frost & Co. Colored Rug or Mat Patterns,” with enclosures picturing same scene, small tears at top, otherwise Fine, Very Pretty .................................................................. E. III
911 2c Green on Amber, Die 2, Entire (U312). Bold “Pumpkin's Head” cancel., “Grants Pass, Oregon” pmk., Very Fine ......................................................... E. II

912 7c Visit U.S., Postal Card, Blue Colors Omitted (UX49 var.). Unused, Very Fine, Rare, Unlisted, a Fabulous Piece (A similar card realized $625.00 in our 377th Sale, June 1970) (UPSS. Cat. $700.00) ...(Photo) E. XIII

REVENUE STAMPS

913 1c–$20.00 First Issue Revenue Imperforate, Six Pairs, incl. R1a, R50a, R54a, R94a, R98a, single R94a, also part perf. R65b, faults, F.–V.F. appearance ......................................................... 135.00
914 60c Inland Exchange, Imperforate (R64a). Horiz. Pair, Margins all around, Very Fine .................................................................................................................. 35.00
915 $50.00 Internal Revenue, Imperforate (R101a). Horiz. Pair, Margins all around, Very Fine ................................................................................................................. (Photo) 55.00
916 $200.00 Green & Red, U.S.I. R. (R102c). Neat ms. cancel., couple faint wrinkles, otherwise Fine .......................................................... 100.00
917 5c Blue & Black, Inverted Center (R107a) Perforating pin cancel., couple short perf., otherwise Fine, Scarce ............................................................ (Photo) 425.00
918 10c Blue & Black, Inverted Center (R109a). Perf. touch at T. bold Herringbone cancel., Scarce ............................................................. (Photo) 225.00
919 $1.30, $1.90 Blue & Black (R119, R122). First closed tears, latter herringbone cancel., Fine–Very Fine appearance .............................................. 94.00
920 $50.00 Blue & Black (R131) Embossed Cancel., Fine ................................................. (Photo) 65.00
921 $20.00 Vermilion & Black, Error (R150). Brilliant Color, Fine, Scarce .......................................................... (Photo) 125.00
922 2c Orange & Black on Green, Inverted Center (R151a). Embossed Cancel, Fine ......................................................................................... (Photo) 75.00
923 ★ 1c Green, “I. R.” Overprint (R153). T. Imprint Plate No. 534 Block of Six, Mint, Fine–Very Fine ................................................................. 37.50
924 10c Blue, Proprietary (RB19b). Fine .......................................................................... 45.00
925 Revenue Stamped Paper, 23 on entire checks or documents, both used & unused, incl. RN–Q1 on Erie R. R. pass, some duplicates, also 38 copies RNG–I on unused checks, F.–V. F. Lot ......................................................... 41.09

DATED DOCUMENTARY ISSUES

926 $30.00–$1,000 1952 Documentary (R611–R614, R616). Very Fine ................................................. 92.00
927 $500.00 1952 Documentary (R615). Very Fine ................................................................ 70.00
928 $500.00 1952 Documentary (R615). Very Fine ................................................................ 70.00
929 $500.00 1952 Documentary (R615). Very Fine ................................................................ 70.00
930 $2,500.00 1952 Documentary (R617). Very Fine ................................................................ 100.00
931 $2,500.00 1952 Documentary (R617). Very Fine ................................................................ 100.00
932 ★ $30.00–$100.00 1953 Documentary (R645, R646, R648). Unused, Very Fine, unpriced, (Used cat. $67.00)
$500.00 1953 Documentary (R649). Unused, Fine, unpriced, (used $90.00) (Photo)

$1,000.00 1953 Documentary (R650). Unused, Very Fine, unpriced, (used $50.00)

$2,500.00 1953 Documentary (R651). Unused, Very Fine, unpriced, (used cat. $110.00) (Photo)

$2,500.00 1953 Documentary (R651). Unused, light crease, Very Fine appearance, unpriced, (used $110.00) (Photo)

$3.00–$100.00 Documentary (R673, R676–R678, R724, R726–R727). Unused, Mint, two have light creases, otherwise V.F. lot, face Value $228.00

$30.00–$100.00 1954 Documentary (R679–R682). Very Fine

$500.00 1954 Documentary (R683). Minor corner crease, Very Fine appearance

$2,500.00 1954 Documentary (R684). Very Fine (used $90.00) (Photo)

$90.00

$500.00 1954 Documentary (R685). Unused, Very Fine, unpriced (used $30.00–$100.00

1955 Documentary (R688–R691). couple with light wrinkles otherwise Very Fine

$1,000.00 1955 Documentary (R693). Very Fine

$2,500.00 1955 Documentary (R694). Very Fine (used $30.00–$100.00

1956 Documentary (R697–R700). Very Fine

$500.00 1956 Documentary (R701). Very Fine (photo)

$1,000.00 1956 Documentary (R702). Faint crease, Very Fine appearance

$10,000.00 1956 Documentary (R705). Very Fine (photo)

$5,000.00 1957 Documentary (R713). Serial No. 000001, Very Fine, Scarce (Photo)

$50.00–$100.00 1946 Stock Transfer (RD227–RD229). Light wrinkle in $60.00, others Very Fine 100.00

$500.00 1946 Stock Transfer (RD230). Very Fine (Photo) 100.00

$30.00, $100.00 1947 Stock Transfer (RD252, RD255). Very Fine 32.50

$1,000.00 1947 Stock Transfer (RD257). Very Fine 60.00

$1,000.00 1947 Stock Transfer (RD257). Light wrinkle, otherwise Very Fine 60.00

$50.00, $100.00 1948 Stock Transfer (RD279, RD281). Very Fine 32.00

$500.00 1948 Stock Transfer (RD282). Faint corner crease, Very Fine appearance 80.00

$1,000.00 1948 Stock Transfer (RD283). Very Fine 50.00

$30.00–$100.00 1949 Stock Transfer (RD304, RD305, RD307). Very Fine 70.00

$60.00 1949 Stock Transfer (RD306). Very Fine 50.00

$500.00 1949 Stock Transfer (RD308). Very Fine (Photo) 70.00

$1,000.00 1949 Stock Transfer (RD309). Very Fine 50.00

$10,000.00 1949 Stock Transfer (RD312). Cut cancel., Very Fine (Photo) 115.00

$10,000.00 1949 Stock Transfer (RD312). Cut cancel., Very Fine 115.00

$30.00–$100.00 1950 Stock Transfer (RD330, RD331, RD333). Very Fine 77.50

$60.00 1950 Stock Transfer (RD332). Very Fine 60.00

$500.00 1950 Stock Transfer (RD334). Very Fine (Photo) 70.00

$1,000.00 1950 Stock Transfer (RD335). Very Fine 45.00

$30.00–$100.00 1951 Stock Transfer (RD356, RD357, RD359). Very Fine 61.00

$500.00 1951 Stock Transfer (RD360). Very Fine (Photo) 65.00

$1,000.00 1951 Stock Transfer (RD361). Very Fine 40.00

$2,500.00 1951 Stock Transfer (RD362). Very Fine, Rare (Photo) 350.00

$1.00 Rose Lake, $1.00 Brown Black Hunting Permits (RW2, RW3). Top Pl. No. singles, Fine 39.00
975 P 1c Black, Johnston, Holloway & Co., Small Die Proof on India (RS151P). Very Fine ......................................................... E. III

976 ★ Herrick’s Pills, 1c Black on Old Paper (RS117a). Cpl. Sheet of 30, Unused, Light creases where sheet had once been folded, otherwise Extremely Fine, a Great Rarity 360.00+

977 MATCH & MEDICINE, 1862–98, 64 Stamps, incl. 18 on Pink paper, Above average Quality with only minor flaws and Many F.-V. F. .......... 190.05

LARGE & MISCELLANEOUS U. S. LOTS

978 U. S. Nineteenth Century, 1851–67, 28 stamps, majority repaired, or with faults, high catalogue value .................................................. E. VII

979 ★ 1c-30c 1908–21 Issues (355, 379, 381, 420, 444, 484, 507, 513, 514, 538, 541). Mint, F.-V. F. ......................................................... 91.75

980 ★ 1c-5c 1908–25 Commems, (372, 397, 548, 550, 615, 618). Blocks, 5c, Pilgrim bit toned on back, others V. F. ........................................ 125.00

981 U. S. Accumulation, mostly 20th century unused incl. Plate Blocks, Airmails, Commemoratives, Coils etc., mostly Fine–Very Fine .................................................. E. VIII

982 ★ U. S. Coils & Booklet Panes with Plate Numbers, 1923–68, Accumulation of many hundreds of coils & booklet panes showing parts of or full plate numbers, due to miscutting, wide range of issues, majority are 1938 Presidential & 1954 Issue, apparently stored in damp cellar as many are stuck in mounts or show gum soaks, still an Attractive Lot for the specialist 598.24

983 ★ U. S. Blocks, 1898–1939, Collection of 148 diff. unused blocks, mostly Commemorative Issues, incl. 1909 Imperforates, 2c “Reds”, Washington Bicentennials, also Airpost & a few Postage Issues, some early small faults, balance nearly all Fine–Very Fine Attractive Lot .................................................. E. IX

984 ★ U. S. Blocks & Plate Blocks, 1922–68 Collection of several hundred unused blocks & plate blocks mounted in Columbia Album, virtually all are Commemorative Issues with most issues before 1945 in blocks, incl. 1938 Prexy Plates, to 24c, nearly all Commem. & Airpost Issues after 1945 represented with Plate Blocks incl. 1954 Regular Issue to $1.00, also few coils, booklet panes, used blocks, nearly all F.-V. F., Attractive Lot .......... 598.24

985 ★ U. S. Collection, 1857–1940, Collection of several hundred mostly unused stamps in National Album, incl. few used 19th, Columbian unused cpl. to 50c, Trans. Miss. unused cpl. to 50c, Pan-Am., Louisiana, & Jamestown cpl. unused, Pan-Pacific to 10c, nearly all issues cpl. after 1923, also Airpost, Spec. Deliv., etc., some early have small faults, few later issues hinge remnants or thins, others nearly all Fine–Very Fine .................................................. E. IX

986 U. S. Collection, 1851–1963, Collection of several hundred used & unused stamps in album, incl. 1857 Issue to 30c, 1861 Issue to 30c, Grills to 15c, 1869 Issues to 30c, Banknotes to 90c, 1890 to 90c, 1894–95 Issues to $1.00, Columbians to 15c, Trans–Miss. to 10c, Pan–Am., Louisiana, Jamestown etc., also Airpost, Spec. Delivery, Postage Dues, Officials, Confederate, many have small flaws, balance mostly Fine–Very Fine .................................................. E. XI

987 U. S. Collection, 1847–1934, Collection of several hundred used & unused stamps & four Souvenir Sheets in album, incl. 5c 1847, 1851 Issue with values to 12c, 1857 Issues to 12c, 1861 to 90c, Grills to 15c, 1869 Pictorials to 15c, Banknotes to 90c Columbians to 30c, Trans–Miss. to 50c, 1895 & 1902 Issues to $1.00, Louisiana, Jamestown cpl., later issues incl. few blocks & plate blocks, & airmails, many early have small faults, balance mostly Fine–Very Fine .................................................. E. XIII

988 U. S. Collection, 1888–1969, Collection of several hundred used stamps mounted on blank album pages, incl. shades, pre-cancels, plate no. singles, Revenues, Match & Medicine etc., mixed quality .................................................. E. V
U. S. Collection, 1851–1969, Collection of many hundreds of used & unused stamps neatly mounted in National Album, most issues to 1920 are used incl. 1861 Issue to 30c, Grills to 15c, 1869 Issues to 12c, Bank Notes to 90c, 1890 cpl. to 90c, Columbians cpl. to 50c, 1894–95 Issues to 50c, Trans–Miss. to 50c, Pan–Am., Jamestown, Louisiana, Pan–Pacific all cpl., most issues after 1922 are unused, incl. damaged White Plains Sheet, Airmails with Cl–C3, also Spec. Deliv., Postage Due, Cut Squares, etc., a great many early are defective, some later have flaws, balance mostly Fine ...  

E. XI

U. S. Collection, 1869–1965, Several hundred used & unused stamps on pages, incl. Postage, Commemms., Airpost, etc., mixed quality, many early have small faults, useful lot  

E. VIII

U. S. Commemms., 1898–1954, Collection of 1402 Unused Stamps & 5 Souvenir Sheets, with Singles, Blocks and Plate No. Blocks, incl. a number of Better items, Nearly all Very Fine  

701.27

U. S. Commemoratives, 1907–67, Collection of 528 unused stamps & 4 Souvenir Sheets, nearly all issues represented, also incl. “Korpa” variety in cpl. sheet, few early have small flaws, others virtually all Fine–Very Fine  

420.10


711.50


E. VIII

U. S. First Day Covers, 1929–1966, Accumulation of 2,723 First Day Covers in large carton, wide variety of issues, typically a few each, values to $1.00, virtually all Very Fine  

E. XI

U. S. First Day Covers, 1946–62, Collection of 300 cacheted First Day Covers mounted in two scrap books, Very Fine  

E. III

U. S. First Day Covers, 1929–1966, Collection of 1,659 First Day Covers all with Blocks, all from 1960’s, with Artcraft cachet, light pencil addresses, nice variety of issues, with no more than a few each, values to $1.00, Very Fine Lot, face value in excess of $200.00  

E. X

U. S. First Day Covers, Carton containing stock of nearly 1,600 First Day Covers, mostly from 1960’s, nearly all with Artcraft cachets, light pencil addresses, wide variety of issues, with no more than a few each represented, values to $1.00, Very Fine, Useful Lot  

E. VIII

U. S. Freaks, Eleven stamps, incl. shifted perfs., smears, over & under inked, Attractive Lot  

E. II

U. S. Miscellaneous, 1871–1933, 189 Used & Unused Stamps, Many Commemms., Values to $5.00, Many better items, also Airposts, a number with faults, Balance V. G.–V. F.  

E. IX

U. S. Miscellany, 1914–34, 12 used & unused stamps incl. unused set Huguenot–Wallon, 20c–$1.00 1922 Issues unused, two used 3c Parks Sheets, also unused block 50c #701, some small flaws, mostly F.–V. F.  

158.45


E. XIII

U. S. Postal Stationery First Day Covers, Stock of 561 postal cards & 352 entires all with First Day cancels, unaddressed & without cachets, nice variety of issues, mostly from 1950’s & 60’s, Very Fine Lot  

E. V

U. S. Postal Stationery, Stock of 420 unused postal cards & 311 unused entires, nice variety of issues, mostly from 1950’s & 60’s, Very Fine Set  

E. IV

U. S. Zeppelin Covers, Nine Covers & Cards, all with Zepp. Cachet, some with better Frankings, such as #C4, Block C5, C6, two, Commemms., F.–V. F. lot  

E. IV
U. S. WHOLESALE

1006  3c–8c FIPEX Souvenir Sheet #1075 (59). Used, Very Fine .................... 118.00
1007  1c–$1.00 Parcel Posts, #Q1 (7), #Q2 (11), #Q5, #Q6 (6), #Q7 (2), #Q9 (4), #Q12. Some have faults, Balance V. G.–V. F. .................................... 42.55

CONFEDERATE STATES

1008  ★ Mobile, Ala., 5c Blue (58X2). Margins all around, Fresh, part o.g., Very Fine .................................................. (Photo) 95.00
1009  10c Rose (5). Large Margins all around, Fresh Color, Clear Mobile, Ala.” pmk., tiny thin spot, V. F. appearance ........................................ 58.50
1010  ★ 10c Blue (9). Horiz. Pair, Clear to Large Margins, couple creases breaking into tears, which are stained Scarce .......................... 300.00
1011  Per Flag of Truce, Via City Point, Va., Ms. with “Exd., E. A. F.” Censor mark on South to North Prisoner of War cover, a rebacked front only with defective 3c Rose (65) tied by cork & “Old Point Comfort, Va.” pmk., Scarce & attractive appearance .................................. E. III

U. S. POSSESSIONS

CANAL ZONE

1012  ★ 1904, 5c Blue (2). Tropical gum, otherwise Fine ........................................ 45.00
1013  ★ 1904, 5c Blue (2). Tropical gum, s. e. at B., otherwise Fine .......................... 45.00
1014  ★ 1904, 5c Blue (2). Without gum, corner crease, Fine appearance .................. 45.00
1015  ★ 1904, 5c Blue (2). L. L. Sheet Corner Block, natural s.e. at B. tropical gum, otherwise Fine (Photo) 265.00
1016  1904, 5c Blue, 10c Yellow (2, 3). Each tied on small piece by bold black “Empire, Canal Zone, Jul. 9, 1904” pmks., Fine–Very Fine ................ (Photo) 105.00
1017  □ 1904, 5c Blue (2). Tied by purple “Ancon, Canal Zone, Jul. 9, 1904” pmk. on cover to Panama, Fine ............................................... (Photo) 150.00
1018  □ 1904, 5c Blue (3). Natural s.e. at B., tied by partly readable purple “Gorgona Canal Zone” pmk., & Cristobal, Canal Zone, Jul. 2, 1904” receiving mark, on cover to Cristobal, Fine (Photo) 150.00
1019  □ 1904, 5c Blue, 10c Yellow (3, 4). Each beautifully tied by black “Culebra, Canal Zone, Jul. 9, 1904” pmks., on cover to Cristobal, Fine, Attractive Combination (Photo) 220.00+
1020  ★ 1904, 10c Yellow (3). Gum soaks around margins, otherwise Fine, signed “H. F. C(olman)” .......................................................... (Photo) 60.00
1021  □ 1904, 10c Yellow (3). Tied by black “Empire, Canal Zone, Jul. 13, 1904” pmk., “Cristobal” transit on cover to Colon, Very Fine, signed “J. C. Perry” .................................. (Photo) 175.00
1022  □ 1904, 10c Yellow (3). Tied by blue bars, matching “La Boca, Canal Zone, Jul. 12, 1904” pmk., Fine ..................................................... (Photo) 175.00
1023  ★ 1904, 1c–10c Overprints (4–8). Cpl. Set, 5c small thin, others F.–V. F. 78.50
1024  □ 1904, 1c–10c Overprints (4–8). Cpl. Set on single cover, tied by purple bars, matching “Ancon, Canal Zone, Dec 5, 1904” pmk., to Panama Fine & Scarce (Photo) 133.00+
1025  1904, 1c Green, “Canal Zone,” Double Overprint (9d). Light purple bar cancel., tiny internal wrinkle, Fine, Rare, authenticated by “J. T. De Voss” ........................................................................ (Photo) 800.00
1026  ★ 1904, 8c on 50c Bistre Brown (14, 14c). Two of each, with diff. varieties of “8”, one Rose Brown overprint without gum, F.–V. F. ........................................ 24.00
1027 ★ 1905–06, 8c on 50c Bistre Brown (18–20). #19 without gum. Fine .......... 29.00
1028 ★ 1906, 8c on 50c Bistre Brown, “Canal” in Antique Type (19a). Very Good 30.00
1029 ★ 1906, 1c–5c Overprints (22–24). Blocks, each with “CA” of “Canal” spaced in the L. R. stamps, Fine—Very Fine .... E. II
1030 ★ 1909, 2c–10c Overprints (27–30). Blocks, Fine—Very Fine Set .......... 106.50
1031 ★ 1912, 2c Vermilion & Black, Ty. II Overprint, Inverted Center & Overprint (39e). Tiny thin, Very Fine appearance ............... (Photo) 42.50
1032 ★ 1920, 1c Green & Black, Ty. III Overprint (45). Fine ................. 45.00
1034 ★ 1915, 1c Green & Black, Ty. III, Double Overprint (45b). With Sheet Margin at L., tropical gum. Fine .................. (Photo) 47.50
1036 ★ 1920, 2c Orange Vermilion & Black, Ty. III Overprint (47). Without gum, Very Good, Scarce .................. (Photo) 150.00
1037 ★ 1917, 24c Yellow Brown & Black, Perforated “P” Official (51 var.). “P” Inverted, tied on small piece by “Balboa, C. Z. Nov. 29, 1921” pmk., Very Fine .......................................................... 285.00
1038 ★ 1918, 2c Vermilion & Black, Ty. IV, Inverted Overprint, Reading Down (53a). Block, Very Good ............... (Photo) 40.00
1039 ★ 1920, 50c Orange & Black (58). Fine ......................................... 65.00
1040 ★ 1921, 1c–50c Overprints (60–66). Small thins in 10c–50c, otherwise Fine—Very Fine .......... (Photo) 52.10
1041 ★ 1924, 1c Green, Ty. III Overprint (67). Small thin, Fine appearance Scarce (Photo) 140.00
1042 ★ 1924, 1c, 2c Arms (68, 69). Blocks, Very Fine .................. 17.50
1043 ★ 1924–25, 1/2c–$1.00 Overprints (70–81). Cpl. Set, some with tropical gum or hinge remnants, otherwise F.—V. F. .............. 98.40
1044 ★ 1924–25, 1c–10c Overprints, Perforated “P” Officials (71 var., 73–75 var.). Blocks, Fine—Very Fine as normal cat. $69.20 ........................................... 1045 ★ 1925–28 2c–$1.00 Overprints (84–93, 95). 2c 3c tiny thins, some hinge remnants, otherwise F.—V. F. .................................. 52.10
1046 ★ 1926, 17c Black, “Zone Canal” (91c). s.e. at T., Very Fine .......... 27.00
1048 ★ 1927, 2c Carmine, Booklet Pane (97b). Cpl. Unexploded Booklet of two panes, F.—V. F. ................................ 110.00+
1049 ★ 1928, 2c Carmine, Booklet Pane (106a). Cpl. Unexploded Booklet of four panes, Fine—Very Fine ................. 10.00+
1050 ★ 1933, 3c Deep Violet, Handmade Booklet, Perf. Margins (115c). With Plate No. 20959 in margin, Very Fine ................ 22.50+
1051 ★ 1934, 3c Deep Violet, Booklet Pane (117a). Two Unexploded Booklets each of two panes, all with Plate Nos. in margin, Fine—Very Fine ...... 10.00+
1052 ★ 1934, 3c Deep Violet, Handmade Booklet Pane, Perf. Margins (117b). V. G.—Fine ................................................. 12.50
1053 ★ 1934, 3c Deep Violet, Booklet Pane (117b). Cpl. Unexploded, booklet of two panes, Fine .......................... 25.00+
1054 ★ 1939, 1c–50c Canal Anniversary (120–135). Cpl. Set of individual First Day Covers, Balboa Heights pmks., Very Fine .... 25.00+
1057 ★ 1931, 15c on 1c Yellow Green, Ty. II, Airpost (C2). Fine ............... 30.00
1058 ★ 1931, 15c on 1c Yellow Green, Ty. II, Airpost (C2). Mint Block, natural gum crease in three, otherwise F.-V.F. ........................................ (Photo) 130.00
1059 ★ 1939, 5c-$1.00 Anniversary, Airpost (C15-C20). Cpl. Set on two registered cacheted First Day Covers, Balboa Heights pmks., Very Fine ................... —
1060 ★ 1941-47, 5c-$1.00 Airpost Officials (C01-C07, C014). Fine–Very Fine Set ........................................... 27.10
1061 ★ 1914, 1c, 2c Rose Carmine, Postage Dues (J1, J2). Fine ........................................... 22.00
1062 ★ 1914, 1c, 2c Rose Carmine, Postage Dues (J1, J2). Blocks, 1c shows mis-alignment of “E” in “Zone”, Fine ........................................... 92.50
1063 ★ 1924, 2c, 10c Deep Claret, Postage Dues (J13, J14). V. G.–Fine ........................................... 50.00
1064 1941, 50c Rose Lilac, Official, Ty. 1A (O8). Fine, Scarce .......... (Photo) 110.00
1065 ★ 1941, 50c Rose Lilac, Official, Ty. 1A (O8). Block, Fine, a Great Rarity (Photo) 450.00
1066 1914-39, 1c-$1.00 Perforated “P” Officials. 12 Diff. incl. three unused, few small faults, mostly Fine ........................................... —
1068 ★ 1954, Black Post Office Seal, Double Impression (OX5b). Very Fine with A.P.S. Certificate, The Double Impression Error is known to exist on only two sheets of 32 stamps, all are from the third printing of 1965. Listed in 1971 Scott for first time, see “The Canal Zone Philatelist”, First Quarter, 1970, “A New Canal Zone Error” by Col. De Voss, un-priced ........................................... (Photo) —
1069 ★ Submarine Mail Service, U. S. S. C–3, on cacheted legal size Victory Loan Committee cover, special Magenta & Blue “First Trip Submarine Mail” pmk., Fine .................. E. III
1070 ★ 1916, 1c Gray Green & Black, Entire (U1). Unused, Very Fine, Scarce Shade ........................................... E. III
1071 ★ 1921, 1c Green, Entire (U3). “Gatun, C. Z.” duplex pmk., Very Fine, Scarce ........................................... (Photo) 80.00
1072 ★ 1934, 3c on 2c Carmine, Entire (U14). Unused, Very Fine .......... (Photo) 75.00
1073 Canal Zone Collateral; Three Panama Rail Road Co. Stock Certificate, 1870, 1871, 1872, with U. S. Revenue stamps imprinted (Stamped Paper) (RN–U2, RN–T3, T4) Signatures cancelled by small punch holes, Very Fine & Unusual ........................................... E. III
1074 ★ Canal Zone Covers, 1908–1930, Six stamps on three covers & two post cards, incl. pair 1c Green & Black Ty. IV from booklet pane (52b), mostly Fine ........................................... E. II

CUBA

1075 ★ 1899, 2½c on 2c Red, Ty. III, Overprint (223). Six Imprint Plate No. Strips of Three, diff. nos. or positions, fresh, o.g., Fine Lot .......................... 66.00
1076 ★ 1899, 10c on 10c Brown, Ty. I, Overprint (226). B. Imprint Plate No. 305 Strip of Three, fresh, o.g., tiny thin in one, otherwise V. G.–Fine ........................................... 60.00
1077 ★ CUBA, 1855–99, Collection of 342 mostly unused stamps, Spanish & U.S. Administration, incl. Imperforates, Overprints, Blocks, Newspapers, many cpl. sets, some with small faults, but mostly F.-V.F. .... 505.49

LOTS ON VIEW FROM JANUARY 21st
OFFICES OPEN SATURDAY BEFORE SALE
An exceptional offering of Plate Number Blocks. The scarcity of most of these blocks is not truly reflected by the catalogue values.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1078</td>
<td>1899, 1c Deep Green, Overprint (1). B. Imprint Plate No. 831 Block of Six, fresh, o.g., closed tear in one stamp, Very Fine appearance</td>
<td>80.00</td>
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<tr>
<td>1079</td>
<td>1899, 1c Deep Green, Overprint (1). B. Imprint Plate No. 831 Block of Six, fresh, o.g., Fine</td>
<td>80.00</td>
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<tr>
<td>1080</td>
<td>1899, 1c-$1.00 Overprints (1, 2, 5–8, 10–12). Used Blocks, neat Blue “Agana, Guam” straight line handstamps cancels, horiz. crease along perfs. in $1.00 block, otherwise Fine–Very Fine, Scarce &amp; Unusual Lot (Photo Ex)</td>
<td>518.00</td>
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<tr>
<td>1081</td>
<td>1899, 2c Rose Carmine, Ty. III, Overprint (2a). B. Imprint Plate No. 805 Block of Six, bit reinforced, V.G.–Fine</td>
<td>80.00</td>
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<tr>
<td>1082</td>
<td>1899, 2c Carmine, Ty. III, Overprint (2). B. Imprint Plate No. 814 Block of Six, Very Good</td>
<td>80.00</td>
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<tr>
<td>1083</td>
<td>1899, 3c Purple, Overprint (3). B. Imprint Plate No. 449 Block of Six, Mint, pinhole in one stamp, otherwise Fine, Scarce</td>
<td>250.00</td>
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<tr>
<td>1084</td>
<td>1899, 4c Lilac Brown, Overprint (4). B. Imprint Plate No. 793 Block of Six, fresh, o.g., Fine</td>
<td>225.00</td>
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<tr>
<td>1085</td>
<td>1899, 4c Lilac Brown, Overprint (4). B. Imprint Plate No. 792 Block of Six, fresh, o.g., Very Good</td>
<td>225.00</td>
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<tr>
<td>1086</td>
<td>1899, 5c Blue, Overprint (5). B. Imprint Plate No. 836 Block of Six, fresh, o.g., Fine–Very Fine</td>
<td>80.00</td>
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<tr>
<td>1087</td>
<td>1899, 5c Blue, Overprint (5). B. Imprint Plate No. 834 Block of Six, fresh, o.g., Fine</td>
<td>80.00</td>
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<tr>
<td>1088</td>
<td>1899, 5c Blue, Overprint (5). B. Imprint Plate No. 837 Block of Six, fresh, o.g., V.G.–Fine</td>
<td>80.00</td>
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<tr>
<td>1089</td>
<td>1899, 5c Blue, Overprint (5). B. Imprint Plate No. 835 Block of Six, fresh, o.g., Very Good</td>
<td>80.00</td>
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<tr>
<td>1090</td>
<td>1899, 6c Lake, Overprint (6). B. Imprint Plate No. 924 Block of Six, fresh, o.g., couple tiny hinge thins, Very Fine appearance</td>
<td>225.00</td>
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<tr>
<td>1091</td>
<td>1899, 6c Lake, Overprint (6). B. Imprint Plate No. 925 Block of Six, fresh, o.g., light crease in selvedge far from stamp, Fine</td>
<td>225.00</td>
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<tr>
<td>1092</td>
<td>1899, 6c Lake, Overprint (6). B. Imprint Plate No. 622 Block of Six, fresh, o.g., V.G.–Fine</td>
<td>225.00</td>
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<tr>
<td>1093</td>
<td>1899, 8c Violet Brown, Overprint (7). B. Imprint Plate No. 928 Block of Six, fresh, o.g., Fine</td>
<td>185.00</td>
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<tr>
<td>1094</td>
<td>1899, 10c Brown, Ty. I Overprint (8). B. Imprint Plate No. 518 Block of Six, fresh, o.g., Fine</td>
<td>140.00</td>
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<tr>
<td>1095</td>
<td>1899, 10c Brown, Ty. I, Overprint (8). B. Imprint Plate No. 519 Block of Six, fresh, o.g., V.G.–Fine</td>
<td>140.00</td>
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<tr>
<td>1096</td>
<td>1899, 10c Brown, Ty. I, Overprint (8). B. Imprint Plate No. 520 Block of Six, fresh, o.g., V.G.–Fine, only four example of this Pl. no. on record</td>
<td>140.00</td>
</tr>
<tr>
<td>1097</td>
<td>1899, 10c Brown, Ty. I, Overprint (8). L. Imprint Plate No. 521 Block of Six, fresh, o.g., tiny thin in one, vert. perfs. weakened, otherwise V.G.–Fine</td>
<td>140.00</td>
</tr>
<tr>
<td>1098</td>
<td>1899, 10c Brown, Ty. I, Overprint (8). B. Imprint Plate No. 518 Block of Six, fresh, o.g., perfs. touch at L., Very Good</td>
<td>140.00</td>
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<tr>
<td>1099</td>
<td>1899, 15c Olive Green, Overprint (10). B. Imprint Plate No. 264 Block of Six, fresh, o.g., couple trifle blunted perf. tips, otherwise Fine (Photo)</td>
<td>235.00</td>
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<td>1100</td>
<td>1899, 50c Orange, Overprint (11). B. Imprint Plate No. 75 Block of Six, fresh, part o.g., Very Fine, Scarce, Ex–Lilly (Photo)</td>
<td>425.00</td>
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<tr>
<td>Item</td>
<td>Description</td>
<td>Notes</td>
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<tr>
<td>1101</td>
<td>1899, $1.00 Black, Ty. I, Overprint (12). B. Imprint Plate No. 76 Block of Six, fresh, o.g., Fine, Rare, Ex-Lilly</td>
<td>(Photo)</td>
</tr>
<tr>
<td>1102</td>
<td>1899, 10c Blue, Special Delivery, Overprint (E1). T. Imprint Plate No. 880 Block of Six, fresh, o.g., V.G.–Fine, Scarce</td>
<td>(Photo)</td>
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**HAWAII**

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<th>Notes</th>
<th>Price</th>
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<tbody>
<tr>
<td>1103</td>
<td>1896, 2c–25c Officials (O1–O6). Fresh, Large part o.g., F.–V.F. set</td>
<td></td>
<td>45.00</td>
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<tr>
<td>1104</td>
<td>1896, 2c–25c Officials (O1–O6). F.–V.F. set</td>
<td></td>
<td>45.00</td>
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**PHILIPPINES**

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<th>Notes</th>
<th>Price</th>
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<tbody>
<tr>
<td>1105</td>
<td>1901, $1.00 Black, Ty. I Overprint (223). Fine</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>1106</td>
<td>1901, $2.00 Dark Blue, Overprint (224). Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>1107</td>
<td>1901, $5.00 Dark Green, Overprint (225). Tiny crease, Very Fine appearance</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1108</td>
<td>1904, $2.00 Dark Blue (238). Well Centered, internal wrinkle, otherwise Very Fine</td>
<td>(Photo)</td>
<td>165.00</td>
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</tbody>
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**PUERTO RICO**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
<th>Price</th>
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<tbody>
<tr>
<td>1109</td>
<td>1914–23, 1p Pale Violet (284). B. Imprint Plate No. 22000 Block of 14, Very Fine, Scarce</td>
<td>(Photo)</td>
<td>315.00+</td>
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<tr>
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<th>Price</th>
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<tbody>
<tr>
<td>1110</td>
<td>1906, 20c Deep Ultramarine, Experimental Printed “O. B.” Overprints (E2 var.). In Black &amp; Red, the stamp with black overprint has an additional purple “O. B.” handstamp, also a printed black overprint on the pale ultramarine, Fine–Very Fine</td>
<td></td>
<td></td>
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<tr>
<td>1111</td>
<td>1899, 1c–50c Postage Due Overprints (J1–J5). Blocks, tropical gum as often, Fine–Very Fine Set</td>
<td>(Photo Ex)</td>
<td>121.00</td>
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<tr>
<td>1112</td>
<td>1899–1901, 1c–3c Postage Due, Overprints (J1, J2, J6). L. or R. Arrow Blocks, fresh, o.g., Fine–Very Fine</td>
<td></td>
<td>23.00+</td>
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<tbody>
<tr>
<td>1113</td>
<td>1899, 1c Yellow Green, Overprint (210). L. Imprint Plate No. 565 Block of Six, fresh, o.g., Very Good</td>
<td></td>
<td>18.00</td>
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<tr>
<td>1114</td>
<td>1899, 8c Violet Brown, Overprint (213). T. Imprint Plate No. 249 Block of Six, fresh, o.g., overprint on vert. pair at L. is 36°, others 25°, Fine–Very Fine</td>
<td>(Photo)</td>
<td>87.50</td>
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<tr>
<td>1115</td>
<td>1900, 2c Carmine, Ty. III, Overprint (216). B. Imprint Plate No. 886 Block of Six, fresh, o.g., Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1116</td>
<td>1900, 5c Blue, “Puerto Rico” Overprint, Special Printing (212 var.). With Sheet Margin &amp; part Imprint at T., fresh, o.g., Fine, with P. F. Certificate, the Special Printings mentioned in footnote in Scott but not listed, Rare</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>1117</td>
<td>1900, 8c Violet Brown, “Puerto Rico” Overprint, Special Printing (213 var.). With Sheet Margin &amp; part Imprint at T., fresh, o.g., perf. in at R., with P. F. Certificate, the Special Printings mentioned in footnote in Scott but not listed, Rare</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1118</td>
<td>1900, 10c Brown, Ty. I, “Puerto Rico” Overprint, Special Printing (214 var.). With Sheet Margin &amp; part Imprint at L., fresh, o.g., perf. just touch at R., with P. F. Certificate, the Special Printings mentioned in footnote in Scott but not listed, Rare</td>
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<td></td>
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</tbody>
</table>
UNITED NATIONS

A specialized offering of unusual Interest & merit. References are made to the Lindner Catalogue where it may be helpful.

1119 ★ 1951, 1c–5c First Issue (1–5). Eight Cpl. Sheets of 50, variety of printings incl. two sheets each 1c, 1½c, & 3c, Very Fine ............................................. 39.42

1120 □ 1951, 1c-$1.00 First Issue, Airs (1–11, C1–C4). On Artmaster First Day Covers, Very Fine Set ................................................................. 52.25


1122 ★ 1951, 2c–50c First Issue (3–10). Margin Imprint Blocks, Fine–Very Fine 81.70

1123 ★ 1951, 50c Indigo (10). Margin Imprint Block, Mint, Very Fine ............. 60.00

1124 ★ 1951, 50c Indigo (10). Margin Imprint Block, Mint, Very Fine ............. 60.00

1125 ★ 1951, 50c Indigo (10). Margin Imprint Block, Mint, Very Fine ............. 60.00

1126 ★ 1951, $1.00 Red (11). Margin Imprint Block with Perforated Gutter Margin at L., Mint, Very Fine, Scarce Variety E. V


1128 ★ 1952–55, 3c, 4c Commems. (13, 17, 35, 36). Cpl. Sheets of 50, Very Fine 240.00

1129 ★ 1953, 3c–8c Refugees (15–16). Cpl. Sheets of 50, Mint, Very Fine Set 172.50

1130 ★ 1954, 3c Human Rights (29). Mint Block, Very Fine 100.00

1131 ★ 1954, 3c, 8c Human Rights (29, 30). Margin Imprint Blocks of Six, Mint, Very Fine Set (Photo Ex) 167.00

1132 S 8c Bright Green, ICAO, Trial Color Specimen (32S). Punched hole & two line overprint “Waterlow & Sons Limited Specimen”, Mint, Very Fine (Photo) E. V

1133 S 3c Olive Green, UNESCO, Trial Color Specimen (33S). Punched hole & two line overprint “Waterlow & Sons Limited, Specimen,” Mint, Very Fine E. V

1134 ★ 1955, 15c Tenth Anniversary Souvenir Sheet (38). Very Fine .......... 110.00

1135 □ 1955, 15c Tenth Anniversary Souvenir Sheet (38). On unaddressed Artmaster First Day Cover, Very Fine ........................................ 60.00

1136 □ 1955, 15c Tenth Anniversary Souvenir Sheet (38). On unaddressed Fleetwood First Day Cover, Very Fine ........................................ 60.00

1137 □ 1955, 15c Tenth Anniversary Souvenir Sheet (38). On Artcraft First Day Cover, Very Fine ........................................ 60.00

1138 □ 1955, 15c Tenth Anniversary Souvenir Sheet (38). On First Day Cover, Very Fine ........................................ 60.00

1139 □ 1955, 15c Tenth Anniversary Souvenir Sheet (38). On First Day Cover, Very Fine ........................................ 60.00


1141 ★ 1959, 4c–8c Commems. (69–76). Cpl. Sheets of 50, Very Fine Sets .................................................................................. 144.80


1143 ★ 1960, 12c Fifteenth Anniversary Souvenir Sheet (85). 44 Sheets, Very Fine 264.00

1144 □ 1960, 12c Fifteenth Anniversary Souvenir Sheet (85 var.). Broken “I & V” in “Anniversary”, on Artcraft First Day Cover, Very Fine E. II


1151 ★ 1965–67, 20c, 36c Souvenir Sheets (145, 179). 70 of first, 42 of second, Very Fine ......................................................... 94.50
1153 ★ 1965, 25c Light Blue & Dark Blue (149). Cpl. Sheet of 50 with “Bundes­
druckerei Berlin” at B., Very Fine ........................................... 57.75
1159 ★ 1951, 10c–25c, First Issue Airpost (C2, two, C3, six, C4, five) Margin Imprint Blocks, Very Fine ........................................... 127.00
1160 ★ 1957–69, 4c–20c Airposts (C5–C10, C13–C14). Cpl. Sheets of 50, Very Fine Sets .......................................................... 91.60
1161   1952, 10c Blue, Air Letter Sheet (UC1). Unused, Very Fine ......................................................... 37.50
1162   1952, 10c Blue, Air Letter Sheet (UC1). Five, Very Fine ......................................................... 187.50
1163   1952, 10c Blue, Air Letter Sheet (UC1). Seven unfolded sheets, Very Fine ................................................... 262.50
1164   1952, 10c Blue, Air Letter Sheet (UC1). Eight First Day Covers, incl. two with cachets, Very Fine ........................................ 48.00

**UNITED NATIONS FIRST FLIGHT FORERUNNERS**

We offer here a choice group of Air Post “Forerunner covers”. These were posted at the United Nations Post Office in New York for dispatch by first flights originating at New York and other cities prior to the agreement reached in 1959 between the U. S. Post Office Department and the United Nations Postal Administration concerning official treatment of First Flights covers. All are quite scarce and are generally considered to be among the “classics” in the area of United Nations Postal History. The Lindner “U. N. Stamp Catalogue” published in 1968 has a provisional listing of these flight covers and we have used the Lindner classification numbers and prices wherever possible to aid collectors in identifying and estimating these covers. Specialists will note that some of these covers have been postmarked in advance of the dates for flights listed in Lindner. This is not at all unusual since covers prior to the 1959 agreement were postmarked as received at the U. N. Post Office and not held for cancellation on the day of the flight.

1165   First Flight, Pan American, New York to Kano, Nigeria (Lindner FR7). Double Circle hand-roller cancel. with U. N. Emblem & slogan “Peace, Justice, Security For All” & dated “Je. 15, 1956” ties 25c Airmail (C4) on cacheted first flight cover (FAM18), with Kano handstamp, Very Fine Lindner ......................................................... 75.00

1166   First Flight, Pan American, New York to Barbados (Lindner FR8). Double Circle hand cancel with wreaths “United Nations, New York, May 10, 1957”, ties 10c Airmail (C2) & 3c, 8c UNEF (53, 54) on cacheted first flight cover (FAM5), with Barbados backstamp, Very Fine .... Lindner ......................................................... 75.00

1167   First Flight, Pan American, New York to Nassau, Double Circle hand cancel with wreaths “United Nations, New York, Feb. 15, 1957” ties 6c Airmail (C1) & strip of three 3c Meteorological (49) on cacheted first flight cover (FAM25), with Nassau backstamp, Very Fine, unlisted in Lindner (Photo) .........................................................
First Flight, Pan American, Chicago to Rome, Handstamp, First Day of Issue “United Nations, New York, May 27, 1957” cancel ties block 4c Airmail (C5) on cacheted first flight cover, June 2, 1957, with Rome backstamped, Very Fine, Flights posted via the U.N. Post Office in N.Y. for flights originating in other cities are scarce

First Flight, Pan American, Chicago to Rome, Double Circle handstamp cancel with wreaths “United Nations, New York, May 28, 1957” ties pair 3c Human Rights (47) & 10c Airmail (C2) on cacheted first flight cover, June 2, 1957, with Rome backstamp, Very Fine

First Flight, Western Airlines, Los Angeles to Mexico City, Double Circle hand cancel with wreaths “United Nations, New York, Jul. 12, 1957” ties 3c, 8c UNEF (53, 54) & pair 4c Airmail (C5), with additional handstamp “Los Angeles, Cal., Air Mail Field, Jul. 15, 1957” pmk. on cacheted first flight cover, with Mexico City backstamp, Very Fine. Of particular interest since the additional Los Angeles pmk. was contrary to U.S. P.O. regulations (Photo)


U.N. First Flights, 1959–66, Collection of 39 diff. cacheted first flight covers, Very Fine Lot

U.N. First Flights, 1959–66, Collection of 39 diff. cacheted first flight covers, Very Fine Lot (identical to preceding lot)


LARGE & MISCELLANEOUS U. N. LOTS

United Nations, 1951–64, Collection of 165 Unused Stamps & 2 Souvenir Sheets, all in cpl. sets, Virtually all Very Fine
United Nations, 1952–69, Cpl Collection of unused stamps & postal stationery except for #38 & #UC1, neatly mounted on White Ace Pages, virtually all Very Fine .................................................. E. VII

U.N. Accumulation, 1958–69, 1530 unused stamps, all in either half sheets of 25, or in Imprint Blocks of 20, all in cpl. sets, Very Fine Lot ................................................................. E. VIII

U.N. Blocks, 1952–66, 26 unused blocks, all diff. & in cpl. sets, incl. #27–28, #35–37, Very Fine .................................................. 71.36

U.N. Covers & Miscellany, 14 Covers, incl. 1951 Meter with “Peace, Justice, & Security For All” slogan, several military covers incl. couple non-philatelic items, also 1959 Stampex Souvenir Sheet with Red cachet, Interesting Lot for the Specialist .......................................... E. III

U.N. First Day Covers, 1951–69, Cpl Collection of First Day Covers, incl. #1–11, #38, also cpl. postal stationery with UC1, Offices in Geneva, virtually all are addressed, a few with mixed cachets, Fine–Very Fine .................................................. E. VII

U.N. First Day Covers, 1951–67, Collection of 178 First Day Covers, incl. Anniversary Souvenir Sheet, #38, also a number of Unused Stamps and Entires, Very Fine lot .................................................. E. VII

U.N. First Day Covers, 1960–70, Stock of 672 First Day Covers, all cpl. sets on individual Artcraft covers, light pencil addresses, from 3–8 of each issue, usually 5, Very Fine Lot ........................................... 401.30

U.N. First Day Covers, 1951–69, Stock of 381 First Day Covers, mostly cacheted wide variety of issues with many earlies, incl several of each, Very Fine Lot .................................................. E. VII

U.N. First Day Covers, 1960–69, Collection of 120 First Day Covers, all with Margin Imprint Blocks, Artcraft cachets, light pencil addresses, all diff. & in cpl. sets, nearly a cpl. run of issues, Very Fine Lot, cataloged as used Imprint Blocks ........................................... 131.70+

An Identical Lot .................................................. 131.70+

U.N. First Day Covers, 1963–69, Collection of 72 First Day Covers, all with Margin Imprint Blocks, Artcraft cachets, light pencil addresses, all diff. & in cpl. sets, nearly a cpl. run of issues, Very Fine Lot, cataloged as used Imprint Blocks ........................................... 83.95+

An Identical Lot .................................................. 83.95+

U.N. Margin Imprint Blocks, 1956–68, 67 Margin Imprint Blocks of Ten, all in cpl. sets, mostly diff., Very Fine .................................................. 200.76

U.N. Margin Imprint Blocks, 1956–70, 67 Margin Imprint Blocks of 4 or 6, virtually all diff. & in cpl. sets, also incl. few Geneva values in imprint blocks of 10, Very Fine .................................................. 131.68

U.N. Miscellany, 1951–69, Many hundreds of unused stamps all in Blocks, Margin Imprint Blocks of various sizes, part sheets & sheets, mostly broken sets but contains several early issues, nearly all V. F. .................................................. E. VII


END OF SECOND SESSION
THIRD SESSION
THURSDAY, JANUARY 28th, 1971 — 1:00 P.M.

BRITISH COMMONWEALTH

GREAT BRITAIN

1199 1840, 1p Black (1). Enormous Margins, showing parts of three other stamps, Light Red M. C. Cancel, Extremely Fine .............................................. 21.00

1200 1840, 1p Black (1). Three covers, Plates 2, 4 & 6, each with large margins to slightly in, Pl. 4 barely touched Fine lot .................................................. 63.00+

1201 1840, 2p Blue (2). Margins all around, Clear “Dorchester” town pmk, Very Fine (Gibbons £65) ................................................................. (Photo) 52.00+

1202 1841, 1p Red Brown (3). Tied by “650” in grid on Overall Illustrated Ocean Penny Postage Cover, Very Pretty .................................................... (Photo) E. VI

1203 1848, 10p Red Brown (6). Clear to Large Margins, Sharp embossing, Neat “Dunfermline” (Scotland) town pmk. Very Fine .............................................. (Photo) 60.00

1204 1857, 2/- Blue (55). Fresh, o. g., Well Centered, light gum crease, V. F. appearance ................................................................. (Photo) 85.00

1205 1891, £1 Green (124). Used, Very Fine ............................................................. (Photo) 100.00

1206 1891, £1 Green (124). Oval Registry cancel, slight thin, Fine appearance ................................................................. 100.00

1207 1929, ½p–1½p Postal Congress, Watermark Sideways (205a–207a). Few blunted perf. tips as usual, because these stamps were issued in coils, Fine–Very Fine ................................................................. 50.00

1208 1929, £1 Black, Postal Congress (209). Mint, Very Fine .............................................. (Photo) 200.00

1209 1929, £1 Black, Postal Congress (209). Very Fine ................................................................. (Photo) 200.00

1210 1929, £1 Black, Postal Congress (209). Very Light Purple Cancellation, small corner crease, V. F. appearance ................................................................. 150.00

1211 1959, 2/6–£1 Elizabeth (371–374). De La Rue Printing Gibbons #595–598, Mint, Very Fine set ................................................................. Gibbons £22

1212 1959, 2/6–£1 Elizabeth (371–374). De La Rue Printing, Gibbons #595–598, Mint, Very Fine set ................................................................. Gibbons £22

1213 1959, 2/6–£1 Elizabeth (371–374). De La Rue Printing, Gibbons #595–598, Mint, Very Fine set ................................................................. Gibbons £22

1214 1959, 2/6–£1 Elizabeth (371–374). De La Rue Printing, Gibbons #595–598, Mint, Very Fine set ................................................................. Gibbons £22

1215 1959, 2/6–£1 Elizabeth (371–374). De La Rue Printing, Gibbons #595–598, Mint, Very Fine set ................................................................. Gibbons £22

1216 1840, 1p Mulready Letter Sheet (U3). Two, one unused, other “Torquay, July 10, 1840” to Ireland, Very Fine ................................................................. 22.00


1219 ANTIGUA. 1903, 5/- Purple & Gray Green, Edw. (30). Brilliant, V. F. ................................................................. 32.50

1220 ASCENSION 1922, ½p–3/- First Issue (1–9). Very Fine set ................................................................. 66.05

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<tr>
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<tr>
<td>1221</td>
<td>1913, 5/- Yellow &amp; Gray (12). Very Fine</td>
<td>50.00</td>
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<tr>
<td>1222</td>
<td>1917, 10/- Bright Pink &amp; Gray (55). Very Fine</td>
<td>85.00</td>
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<tr>
<td>1223</td>
<td>1928, 3p Melbourne Souvenir Sheet (95a). Horiz. Pair of two Sheets, minute staining on 3 marginal perf. tips, otherwise Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1224</td>
<td>1928, 3p Melbourne Souvenir Sheet (95a). Red &amp; Blue First Day Canceels, Very Fine</td>
<td>15.00+</td>
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<tr>
<td>1225</td>
<td>1935, £1 Gray (128). Fine</td>
<td>90.00</td>
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<tr>
<td>1226</td>
<td>1963-64, 4/-£2 Seamen (374-379). Mint, Very Fine</td>
<td>54.00</td>
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<tr>
<td>1227</td>
<td>1963-64, 4/-£2 Seamen (374-379). Mint Blocks, Very Fine</td>
<td>216.00</td>
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<tr>
<td>1228</td>
<td>BAHAMAS 1884, £1 Brown (32). Fresh, o.g., Fine</td>
<td>100.00</td>
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<tr>
<td>1229</td>
<td>1884, £1 Brown (32). Neat Grid Cancel, Very Fine</td>
<td>75.00</td>
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<tr>
<td>1230</td>
<td>BARBADOS, 1852, (1/2p) Deep Green (5). Clear to Huge Margins, showing part of next stamp at R., Neat Cancel, Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1231</td>
<td>1861, (4p) Rose Red (17). Fresh, o.g., Brilliant Color, light crease, Extremely Fine appearance</td>
<td>30.00</td>
</tr>
<tr>
<td>1232</td>
<td>1869, 5/- Dull Rose (43). Well Centered for this, Used, tiny filled in thin spot, V. F. appearance</td>
<td>140.00</td>
</tr>
<tr>
<td>1233</td>
<td>1920, 1/4p-3/- Victory (140-150). Used Blocks, few light creases in some, otherwise F.-V.F. set</td>
<td>155.60</td>
</tr>
<tr>
<td>1234</td>
<td>BERMUDA 1917, £1 Black &amp; Violet on Red (54). Very Fine (Photo)</td>
<td>85.00</td>
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<tr>
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<tr>
<td>1235</td>
<td>BRIT. COLUMBIA &amp; VANCOUVER IS. 1865, 5c Rose, Imperforate (3). Clear to Huge Margins, light Blue “35” in bars Cancel, thins &amp; creases, Fine appearance, Attractive copy of this Rarity (Photo)</td>
<td>1,500.00</td>
</tr>
<tr>
<td>1236</td>
<td>1867, $1.00 on 3p Green (13). Fresh, Large part o.g., Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1237</td>
<td>1869, $1.00 on 3p Green (18). Fresh, part o.g., rounded corner perf., otherwise Fine (Photo)</td>
<td>175.00</td>
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<tr>
<td>1238</td>
<td>BRITISH GUIANA 1852, 1c Black on Magenta (6). Large to Huge Margins, Demerara 1853 pmk., usual faults, Presentable Example of this Rare Stamp (Photo)</td>
<td>1,350.00</td>
</tr>
<tr>
<td>1239</td>
<td>1889, $2.00 Green (125). Fresh, o.g., Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1240</td>
<td>BRITISH HONDURAS 1922, $5.00 Black &amp; Violet on Red (104). Very Fine (Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>1241</td>
<td>1922, $5.00 Black &amp; Violet on Red (104). Very Fine (Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>1242</td>
<td>BRITISH SOLOMON IS. 1914, 10/-£1 (40-41). Used, first minute perf. tip thin, other bit faded, otherwise Fine lot</td>
<td>135.00</td>
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<tr>
<td>1243</td>
<td>1852, 3p Red (4). Huge Margins all around, Light Target Cancel:, small corner crease in margin outside design, otherwise Extremely Fine (Photo)</td>
<td>47.50</td>
</tr>
<tr>
<td>1244</td>
<td>1852, 3p Red (4). Large Margins all around, tied by Small Target, “Toronto” pmk. on Small 1854 cover to Quebec, Very Fine (Photo)</td>
<td>47.50+</td>
</tr>
<tr>
<td>1245</td>
<td>1852, 3p Red (4). Deep Rich Color, just in at left, tied by “19” in Clear Target, Double Circle “London” pmk. on Neat 1857 Cover, Very Attractive (Photo)</td>
<td>47.50+</td>
</tr>
<tr>
<td>1246</td>
<td>1852, 3p Red (4). Vert. Pair, Huge Margins, showing parts of two other stamps to barely touched at R. tied by small Circle Canceels, “Kingston U.C.” pmk., Red “Canada” in Arc Exchange mark, on 1855 cover to New York, Fine and Attractive (Photo)</td>
<td>95.00+</td>
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1247 — 1857, 7½p Green (9). Margins all around, Deep Color, Lightly Cancelled, Very Fine (Photo) 400.00
1248 — 1859, 5c "Beaver" (15) Centered T. L., tied on cover with "C. W. H. & T." R. R. pmk., Scarce E. II
1249 — 1859, 10c Black Brown (16). Used, small corner defect, mounted on a cover from which the original stamp was removed, Attractive Appearance 400.00
1250 — 1868, 1c Yellow Orange (23). Cancel "2" in Maple Leaf, nicely centered, crease, Fine Appearance
1251 — 1872, 2c Green Diag. Bisect (36b). Tied by Grid, "Berwick, N. S." pmk. on 1874 Nova Scotia Cover, Fine and Rare, with P. F. Certificate (Photo) 250.00
1252 — 1872, 2c Green Vert. Bisect (36e). Tied by Bold "Halifax" Duplex pmk. on local 1884 cover, crease in cover broken through in places, stamp is Very Fine, listed but Unpriced in Scott (Photo) E. X
1253 — 1897, $1.00 Jubilee (61). Used, light creases, Fine appearance (Photo) 90.00
1254 ★ — 1897, $3.00 Jubilee (63). Very Fine (Photo) 250.00
1255 — 1897, $4.00 Jubilee (64). Used, tiny tear at top, Fine appearance 160.00
1256 — 1897, $5.00 Jubilee (65). Used, small tear at bot., Fine appearance 165.00
1257 ★ — 1897-1900, 5c-20c Victoria (70-73, 84). Fresh, o. g., last has thin spot, others Very Fine 84.00
1258 ★ — 1898, 20c Olive Green (84). Fresh, o. g., Fine 50.00
1259 ★ — 1929, 50c Dark Blue, $1.00 Olive Green (158-159). Very Fine 82.50

CAPE OF GOOD HOPE

1261 — 1855-57, 1p Rose, 4p Blue (3-4). Large Margins, Light Cancels, Very Fine 70.00
1262 — 1855-63, 4p Blue, Dark Blue (4, 13). Large to Huge Margins, Very Fine 38.50
1263 — 1855, 4p Blue (4). Large margins to barely touched one point, Nicely tied on neat 1858 folded letter to Graaf Reinet, Fine & Fresh 15.00+
1264 — 1858, 6p Lilac (5). Clear to Large Margins, Fine 75.00
1265 — 1858, 1/— Yellow Green (6). Ample to Large Margins, Light Cancel, Very Fine (Photo) 75.00
1266 — 1855-58, 1/— Yellow Green, Dark Green (6, 6a). Margins all around, Fine—Very Fine 175.00
1267 — 1863-64 1p Brown Red (12). Large Margins, Light Cancel, Very Fine (Photo) 57.50
1268 — 1863-64, 1p Brown Red (12). Two large margins, irregularly in at B., Tied by neat bars, 1865 Cape Town pmk. on tiny, neat cover to Mowbray, Flap mended, Attractive & Scarce 57.50+
1269 — 1863, 4p Dark Blue (13). Pair, Margins all around, Deep Color, Very Fine (Photo) 47.00+
1270 — 1863, 4p Slate Blue (13a). Large Margins all around, pinhole, Very Fine appearance (Photo) 135.00
1271 ★ — 1931, 2/6-£1 High Values (80-83). Mint, F.-V. F. set 103.00
1272 ★ — 1936, 2/6-£1 High Values (103-106). Very Fine 59.50
1273 ★ — 1967, $2.00-$10.00 Decimal Currency Overprints (192-194). F.-V. F. mint set, Rare (Photo Ex) Gibbons £250.00

CRETE 1898, 20p Violet (1). Large Margins, Light Cancel, light crease, V. F. appearance, with R. P. S. Certificate 55.00
1275 ★ — CYPRUS 1921-23, 10pa-45pi (72-86). Fine set 109.55
1276 ★ — 1921, 45p Dull Violet & Ultramarine (86). Fine ................. (Photo) 60.00
1277 ★ — 1923, 10/– Green & Red on Yellow (87). Mint, Fine .......... (Photo) 165.00
1278 ★ — 1923, 10/– Green & Red on Yellow (87). Fine ............ 165.00
1279 ★ — 1924, £1 Violet & Black on Red (110). Very Fine .......... (Photo) 85.00
1280 ★ — 1924, £1 Violet & Black on Red (110). Fine ............... 85.00
1281 ★ — 1924, £1 Violet & Black on Red (110). Two tiny natural gum specks, otherwise Very Fine 85.00
1282 ★ DOMINICA 1903, 5/– Brown & Black (34). Very Fine .......... (Photo) 80.00
1283 ★ — 1923, £1 Violet & Black on Red (85). Fine ................. (Photo) 100.00
1284 ★ EGYPT 1924, £1 Ultramarine & Dark Violet (104). Fine ...... 45.00
1285 ★ FALKLAND IS. 1921, 2½p Dark Blue, Bisect (44 var.). Tied by “Birkenhead” pmk., ms. “Per Whaling Ship, S. Georgia” on cover to England, Very Fine and Rare E. VIII
1286 — 1938, 5/– Yellow Brown & Indigo (94a). Used, Very Fine .......... 55.00
1287 FIJI 1912, £1 Violet & Black on Red (78). Tied by “Suva” pmk. on small piece, Very Fine ...................... (Photo) 110.00
1288 ★ — 1921, £1 Violet & Black on Red, Die II (91a). Tiny filled-in pinhole, Very Fine appearance 65.00
1289 ★ GIBRALTAR 1912, £1 Violet & Black on Red (75). Mint, V.F. (Photo) 60.00
1290 ★ — 1921, 1p Rose Red (77). Tied by Gibraltar pmk. on Cacheted Zepp Card. flown with the last leg of the First South America Flight, Seville–Friedrichshafen June 5–6, 1930, Very Fine & Rare, only 5 cards flown (mentioned in Sieger but Unpriced) E. IX
1291 ★ — 1924, 8/– Violet & Green (90). Very Fine ...................... (Photo) 125.00
1292 ★ GILBERT & ELlice IS. 1924, 10/– Green & Red on Emerald (31). Fine 60.00
1293 ★ GOLD COAST 1891, 2½p Blue & Orange (15). Tied by Kumasi pmk. and by Purple two str. line “Northern Territories, Gold Coast”, Red Liverpool Br. Packet Paid on 1899 front only to London, Fine E. II
1294 GRENADA 1938, 2½p Ultramarine, Perf. 12½x13½ (136a). Used, one nibbed perf., otherwise V.F. ....................... 60.00
1295 INDIA 1852, ½a White, Scinde Dawk (A1). Huge Margins, lightly cancelled, barest trace of faint crease, Extremely Fine appearance (Photo) 375.00
1296 — 1902-09, 5r-25r Edw. (73-76). Used, Very Fine ............... 99.00
1297 ★ IRELAND 1922, 2/6-10/ High Values (12-14). Very Fine set .......... 125.00
1298 ★ — 1922, 2/6-10/ High Values (12-14). Very Fine set .......... 125.00
1299 ★ — 1922, 10/– Gray Blue (14). Very Fine ....................... (Photo) 80.00
1300 ★ — 1922, 2/6-10/ High Values (56-58). Very Fine set .......... 95.00
1301 ★ — 1922, 2/6-10/ High Values (56-58). Very Fine set .......... 93.00
1302 ★ — 1929–50, ½p-1/– Pictorials, Commems. (Betw. #65–144), 57 Unused Stamps in Presentation Book, nearly all Very Fine .......... 81.95+
1303 ★ JORDAN 1927–29, 2m–1000m Hussein (145–157), F.—V. F. set .......... 55.50
1304 MALAYA, Fed. Malay States 1900, $25.00 Green & Orange (17). Clear Kuala Lumpur pmks., Very Fine, Scarce ......................... (Photo) 300.00
1305 ★ MALTA 1861, ½p Buff (1). Fresh, part o. g., light gum crackles, Fine appearance (Photo) 185.00

1306 ★ — 1919, 10/– Black, St. Paul (65). Minute gum crease at top, Very Fine appearance (Photo) 800.00
1307 ★ MAURITIUS, 1859, (9p) Magenta (11). Margins Clear all around, Fresh and Fine (Photo) 90.00
1308 ★ — 1859, 2p Blue on Bluish, Sherwin (15). Huge Margins all around, Deep Rich Color, Neat Grid Cancel, minute repair in L.R. margin, Extremely Fine appearance (Photo) 1,100.00

— 81 —
1309 ★ MONTSETRAT 1903, 5/- Carmine & Black, Edw. (21). V. F. (Photo) 80.00
1310 ★ — 1903, 5/- Carmine & Black, Edw. (21). Very Fine (Photo) 80.00
1311 ★ — 1908, 5/- Green & Scarlet on Yellow, Edw. (40). Very Fine 35.00
1312 ★ — 1913, 5/- Green & Scarlet on Yellow, Geo. V (42). Very Fine 55.00
1313 ★ — 1932, ½p-5/- Tercentenary (75-84). 5/- pulled corner perf., otherwise V. F. set 131.60
1314 ★ NAURU 1916-20, 2/6-10/- Geo. V, Britannia (13-16). F.-V. F. 118.50
1315 ★ NEW BRUNSWICK 1851, 3p Red (1). Margins all around, Brilliant Color, Neat Cancel, Very Fine (Photo)
1316 ★ — 1860, 12½c Blue (10). Str. edge at top, Grid Cancel, London pmk. on 1863 cover to England, St. John pmk. on back, tiny bit worn, F. (Photo) E. IV
1317 ★ — 1860, 12½c Blue (10). Separated by scissors, clipping some perfs., lightly tied on 1863 cover to England, St. John pmk. on back, flap torn, otherwise Fine cover

NEWFOUNDLAND

1318 ★ 1860, 3p Green (11A). Triangular Block of Four, Margins all around, Rich Color, Fresh, o.g., very fine 50.00
1319 ★ 1919, $1.00 on 15c Trans-Atlantic Airpost (C2). Very Fine (Photo) 60.00
1320 ★ 1930, 50c on 36c “Columbia” (C5). Unusually well centered, tip of perf. added at T. R. corner, faint gum bend, otherwise Very Fine, Rare, “Kess-er” guarantee (Photo) 2,500.00

NEW BRUNSWICK

1321 ★ 1932, $1.50 on $1.00 Do-X Flight (C12), Very Fine (Photo) 200.00
1322 ★ 1933, 5c-75c Airposts (C13-C17). Very Fine set 40.00
1323 ★ — 1933, 5c-75c Airposts (C13-C17). F.-V. F. set 40.00
1325 ★ — 1933, $4.50 on 75c Balbo Flight (C18). Very Fine (Photo) 300.00
1326 ★ NEW GUINEA 1939, ½p-£1 Bulolo Goldfield (C46-C59). Very Fine set 126.70

NEW HEBRIDES

1327 ★ 1908-09, ½p-1/- First Issue (1-6). F.-V. F. set 67.85
1328 ★ 1908, 1/- Green & Carmine Rose (6). Very Fine (Photo) 60.00
1329 ★ 1908, 1/- Green & Carmine Rose (6). Fine 60.00
1330 ★ 1921, 2p on 40c Red on Yellow (31). Very Fine (Photo) 150.00
1331 ★ 1921, 2p on 40c Red on Yellow (31). Mint, Fine 150.00
1332 ★ 1921, 2p on 40c Red on Yellow (31). Very Good 150.00
1333 ★ NEW SOUTH WALES, 1850, 1p Red on Bluish Wove (2c). Barely touched R. B. to Huge margins, Brilliant color & Sharp Impression, neatly tied on small 1852 folded letter, Local Use in Sydney with Bold, Fancy “6 o’clock” in octagon, Very Choice & Handsome (Photo) 75.00+
1334 — 1855, 2p Blue, Plate III (16). Horiz. Pair, Huge to Enormous Margins, showing part Imprint at B., Light Cancel., Extremely Fine 17.00+
1335 ★ — 1852, 3p Green (17). Margins to in at top, tied by Grid, Bold “75”, Red indistinct London transit, on 1853 cover from Sydney to Boston, Attractive E. II
1336 — 1854, 2p Blue (24). Horiz. Pair, Large to Huge Margins all around, Beautiful Color & Impression, Light Cancel, Extremely Fine 4.50+
1337 ★ — 1897, 1p-2½p Semipostals (B1-B2). Fresh, o.g., minute flaws, otherwise V. F. set 78.50
NEW ZEALAND 1855, 1p Orange Red on Blue, Auckland Printing (6).
Large to Huge Margins, showing part of next stamp, Beautiful Color,
Very Fine .......................................................... (Photo) 225.00
— 1856, 2p Blue (10). Horiz. Strip of Three, Margins, except barely
touched at left, Beautiful Color & Impression, Light Cancels, a Very
Pretty Strip ................................................................ (Photo) 157.50+
— 1862, 1/- Deep Green (22a). Margins all around, Fresh Color, Light
Cancel, Very Fine ....................................................... (Photo) 65.00
1341 ☑ 1931, 1p-7p Laughing Boy, First Airports (B3-B4, C1-C3). On Nov. 12,
1931 Cover to New Caledonia, some minor toning, otherwise Fine .......... 61.00+
1342 ☑ 1931, 1p-7p Semipostals, Airports (B3-B4, C1, C2, two, C7). On
Registered Cacheted Nov. 10, 1931 Christmas Flight to London (one
day Before Regular Date of Issue), Very Fine ................................ 64.00+
1343 NIGER COAST PROT. 1893, 1½p on 2½p Violet on Blue, Green Opt.
(25). Used, Fine ......................................................... NIGERIA 1914, £1 Violet
& Black on Red (12). Fine .............................................. 45.00
1344 ★ — 1921-32, 5/-, 10/- Geo. V (31, 32, 32a). F.-V. F. ..................... 57.00
1345 ★ — 1931-32, 5/-, 10/- Geo. V (31, 32, 32a). F.-V. F. ..................... 57.00
1346 ★ NIUE 1923, £1 Rose (34). Very Fine ........................................... (Photo) 100.00
1347 ★ — 1931-32, 2½-£1 High Values (49-52). Very Fine set .................. 94.50
1348 ★ — 1931-32, 2½-£1 High Values (49-52). F.-V. F. set .................... 94.50
T. Sheet Margin, Stamps Mint, Very Fine .................................. (Photo) 120.00
1351 ★ NORFOLK IS. 1960, 5p Christmas (43). Block of 15, Mint, Very Fine
300.00+
1352 ★ NORTHERN NIGERIA 1912, £1 Violet & Black on Red (52). Very Fine
47.50
1353 ★ — 1912, £1 Violet & Black on Red (52). Very Fine .................... 47.50
1354 NOVA SCOTIA 1851, 3p Blue, Dark Blue (2-3). Margins all around,
Lightly Cancelled, Very Fine ........................................... 55.00
1355 ★ PAPUA 1901, 2½p Brown & Black (8). Tiny negligible perf. thin at top,
Very Fine appearance .................................................................. (Photo) 125.00
1356 ★ — 1907, 4p Black Brown & Black (15). Gum bit disturbed, still Very Fine
45.00
1357 ★ — 1907, 2½p Brown & Black (18). Pretty "Socke-d-on-the-Nose" Port
Moresby pmk., Extremely Fine ............................................. (Photo) 35.00
1358 ★ — 1925, 10/- Gray Blue & Green (73). Very Fine ...................... 45.00
1359 ★ — 1932, ½p-10/- Pictorials (94-108). F.-V. F. ......................... 68.35
1360 ★ PITCAIRN IS. 1940-63, ½p-10/- Geo. VI, Elizabeth Issues (1-37).
Very Fine sets ........................................................................... 79.20
1361 ☑ — 1940, ½p-2½p First Issue (1-5, 7, 9-10). Used Blocks, Cpl. 1940 Issue,
F.-V. F. set ........................................................................ 61.00
1362 ★ PRINCE EDWARD IS. 1868, 4p Black on Yellowish (9a). Cpl. Sheet of
30, Fresh, o. g., V. G.-V. F ................................................. 300.00+

RHODESIA

1363 ★ 1910, 2½p Ultramarine, Perf. 15 (104b). Very Fine .......................... 65.00
1364 ★ 1910, £1 Bluish Slate & Carmine (118). Very Fine ....................... (Photo) 175.00
1365 1910, £1 Bluish Slate & Carmine (118). Used, Very Fine ............... (Photo) 110.00
1366 1910, £1 Bluish Slate & Carmine (118). Used, Very Fine ................ (Photo) 110.00
1367 ★ 1913, 10/- Yellow Green & Carmine, Perf. 15 (137a). Head Die 2,
Gibbons #253, Very Fine (Gibbons £40) ........................................ (Photo) 95.00
1368 ★ 1913, £1 Violet & Black (138). Head Die 2, Gibbons #243, Very Fine
(Gibbons £38) ........................................................................... (Photo) 60.00
1369 ★ 1913, £1 Violet & Black (138). Head Die 3, Gibbons #279, Very Fine
(Gibbons £25) .......................................................................... (Photo) 60.00
1370 ★ 1913, £1 Violet & Black (138). Very Fine .................................... (Photo) 60.00
1371 ★ 1913, £1 Bright Violet & Black (138a). Head Die 3, Gibbons #278, 
Very Fine (Gibbons £25) .......................................................... (Photo) 75.00
1372 ★ 1923, £1 Violet & Black, Perf. 15 (138b). Head Die 3, Gibbons #322, Very Fine (Gibbons £65) .......................................................... (Photo) 150.00
1373 ★ ST. HELENA 1908, 10/- Green & Red on Green, Edw. (60). V. F. (Photo) 120.00
1374 ★ — 1922, £1 Red Violet & Black on Red (99). Very Fine ............... (Photo) 110.00
1375 ★ — 1922, £1 Red Violet & Black on Red (99). Very Fine ............... (Photo) 110.00
1376 ★ — 1934, ½p-5/- Centerary (101-109). F.-V. F. ............................. 52.35
1377 ★ ST. KITTS–NEVIS 1922, £1 Black & Violet on Red (36). Mint, Very Fine (Photo) 120.00
1378 R ST. LUCIA, Steam Conveyance Cy, Limited, 1p Blue, 6p Purple, Reprints (Hurt & Williams 2R, 3R). 72 of each, all in Large Multiples, full o.g., some have faults, most are V.F. .................................................................................................................. E. III
1379 — 1952, 12c Rose Lake, Perf. 14½ x 14 (142a). Used, Very Fine ........ 100.00
1380 ★ ST. VINCENT 1891, 1/- Orange Vermilion (53). Tied by neat “Kings-town, St. Vincent” pmk. on 1895 Registered cover to Germany, V.F. .................................................. E. III
1381 ★ 1928, £1 Black & Violet (131). Very Fine ........................................ (Photo) 70.00
1382 ★ SAMOA 1914, £1 Rose (125). Two Copies, Small & Large Holes perf., Gibbons #129, 133, F.-V. F. (Gibbons £40) .................. 100.00
1383 ★ — 1914, £1 Rose (125). Very Fine .................................................. 50.00
1384 ★ — 1955, 5/- £2 High Values (216-219). Very Fine set ................. 81.00
1385 ★ — 1955, 5/- £2 High Values (216-219). Very Fine set ................. 81.00
1386 ★ — 1955, 5/- £2 High Values (216-219). Very Fine Mint set .......... 81.00
1387 ★ SIERRA LEONE 1896, 6p Brown Violet (19). Cpl. Sheet of 20, F.-V. F. 45.00+
1388 — 1884-97, 1p Lilac & Green (47) two singles used with ½p Green (22) all tied by neat “Freetown, May 19, 1897” pmk. to N.Y. State, small cover nick, #22 nicked, others V.F. ........................................................................................................ E. III
1389 — 1893, ½p on 1½p Violet, Inverted Overprint (33b). Used, Fine .... 27.50
1390 ★ — 1897, 1p Lilac & Green, Inverted Overprint (47 var.). Fresh, crackly o.g., Very Fine, Unlisted (Photo) —
1391 — 1903, £1 Violet on Red, Edw. (76). Used, Very Good .......... 125.00
1392 ★ SOUTH AFRICA 1916, £1 Red & Green (16). Very Fine (Photo) 145.00
1393 ★ — 1916, £1 Red & Green (16). Fine .................................................. 145.00
1394 ★ — 1937, 2p Blue Violet & Slate, Bi-Lingual Pair (35c). Very Fine .... 35.00
1395 ★ SOUTH AUSTRALIA 1857, 2p Pale Red (7). Margins to just Clear tied by “Adelaide” pmk., another Clear Strike on neat 1859 cover to Port Adelaide, Fine —
1396 — 1857, 2p Pale Red (7). Horiz. Pair, Large to Huge Margins, showing part of next stamp, light crease in left stamp, other Extremely Fine .... 18.00+
1397 SOUTHERN NIGERIA 1901, 10/- Violet & Black on Yellow (9). Used, Very Fine ................................. 40.00
1398 — 1904, £1 Purple & Gray Green, Edw. (31). Lagos pmk., minute perf. tip thin, V.F. appearance ................................................. 95.00
1399 ★ — 1907-10, £1 Black & Violet on Red (43). Fine ..................... 70.00
1400 ★ SOUTH–WEST AFRICA 1923, ½p–£1 Geo. V, Bi–Lingual Pairs (34a–56a). F.-V. F. set .................................................. 79.70
1401 ★ TANGANYIKA 1922, £1 Orange & Black (28). Very Fine .......... 50.00
1402 TASMANIA 1853, 1p Blue (1). Large to Huge Margins, Fresh Color, Light Cancel, light crease, Extremely Fine appearance (Photo) 115.00
1403 TONGA 1962, £1 Emancipation Airport, Official (CO6). Used, light crease, V.F. appearance .................................................. £25
1404 ★ TRANSVAAL, 1901, 1p “E. R. I.” (248). Tied by neat “Krugersdorp” pmk. on Boer War Censored cover, three diff. censor marks to a Prisoner of War, Fine & Scarce ........................................................................................................ E. III
1405 ★ TRINIDAD & TOBAGO 1922, £1 Rose & Green (31). Very Fine .......................................................... 55.00
1406 ★ TRISTAN DA CUNHA, Clear Double Circle pmk. in Blue, ties Gr. Britain 1½p George V to 1933 cover to N. J., note on back indicates 17 months in transit, Very Fine, Scarce ........................................................................................................ E. IV
1407 — Purple pmk in Double Circle ties Gr. Britain 1p Red, George V on 1939 Post Card to U.S., Posted on a “Round-The-World” cruise, V.F.
1408 — 1954, ½p-1/-, Pictorials, all tied on 1955 cover to New York, V.F.
1409 — WESTERN AUSTRALIA 1857, 6p Bronze (4). Margins all around, tied by Clear “8” in oval grid, “Fremantle, Western Australia” pmk. in Rimless Circle, Beautiful Strike, Red “Ship Letter Inwards Free” pmk. in Rounded Square on 1859 cover to Tasmania, Red “Ship Letter Inwards Free” pmk. in diamond on flap, stamp faint crease. Fine & Rare Cover

"SPECIMEN" OVERPRINTS

Most are catalogued according to the Stanley Gibbons catalogue. Includes many which, as regular stamps, would have enormous catalogue value. These make attractive substitutes for rarities which otherwise are virtually unobtainable.

1410 S AUSTRALIA 1924-35, 10/-£2 Kangaroo, “Specimen” Overprint (57S, 127S-129S). F.-V. F., Cat as Stamps $630.00 Gibbons £25
1411 S BARBADOS 1912-18, ½p-3/ Geo. V, Seal, “Specimen” Overprints (116S-139S). Two stamps have rounded corner perf., otherwise F.-V. F. sets, Cat. as Stamps $145.06 Gibbons £22+
1412 S BRITISH BECHUANALAND 1887, £5 Lilac & Black, “Specimen” Overprint (22S). Fresh, Large part o. g., Very Fine, Cat. as Stamp $750.00 Gibbons £30
1413 S BRITISH CENTRAL AFRICA 1903, £10 Ultramarine & Black, “Specimen” Overprint (69S). Very Fine, Cat. as Stamp $1,400.00 (Photo) Gibbons £65
1414 S CYPRUS 1923, 10/-, £1 Geo. V, “Specimen” Overprints (87S-88S). F.-V.F., Cat. as Stamps $715.00 Gibbons £30
1415 S EAST AFRICA & UGANDA 1912, 50r Gray Green & Rose Red, Specimen Overprint (57S). Very Fine, Cat. as Stamp $375.00 Gibbons £25
1416 S FALKLAND IS. 1933, ½p-£1 Centenary, “Specimen” Perforation (65S-76S). F.-V. F. set, Cat. as Stamps $756.85 Gibbons £60
1417 S GERMAN EAST AFRICA 1917, 1r-50r Geo. V, “Specimen” Overprints (N115S-N122S). 5r tiny thin spot, others Very Fine, Cat. as Stamps $491.25 Gibbons £50
1418 S GOLD COAST 1921-25, 15/-£2 Geo. V, “Specimen” Overprint (94aS-95S). F.-V. F., Cat. as Stamps $320.00 Gibbons £50
1419 S JAMAICA 1919, 6p Abolition of Slavery, Not Issued, “Specimen” Opt. (82S). Fine Gibbons (Photo) 125.00
1420 S NATAL 1902, 5/-£5 Edw., “Specimen” Overprints (94S-98S). A few have light tropical toning, £5 light crease, otherwise V.F. lot, Cat. as Stamps $1712.50 Gibbons £44
1421 S — 1902, £10 Orange & Green, “Specimen” Overprint (99S). Very Fine, Cat. as Stamp $5500.00 Gibbons £60
1422 S — 1902, £20 Green & Carmine, “Specimen” Overprint (100S). Minute trace of toning on back, Very Fine Cat. as Stamp $16,500.00 (Photo) Gibbons £180
1423 S NYASALAND PROT. 1908, £10 Ultramarine & Lilac, “Specimen” Overprint (11S). No gum, small marginal thin, V.F. appearance, Cat. as Stamp $2500.00 (Photo) Gibbons £45
1424 S SIERRA LEONE 1921, £2 Violet & Ultramarine, “Specimen” Overprint (138S). Very Fine, Cat. as Stamp $350.00 Gibbons £20
1425 S SOMALILAND PROT. 1904, ½a-1r Edw. Officials, “Specimen” Overprints (O11S-O15S). F.-V.F. set, Cat. as Stamps $184.25 Gibbons £30
SOUTH AUSTRALIA 1886–96, 10/-£20 Victoria, “Specimen” Overprints (83S–84S, 86S, 88S, 90AS–93S). Mostly Large part o.g., 15/ thin spot, otherwise Fine lot, Unlisted in Gibbons, Cat. as Stamps $7095.50

Michel DM 300.00

STRAITS SETTLEMENTS 1902, $100.00 Edw., “Specimen” Overprint (104AS). Fine, Cat. as Stamp $2500.00 (Photo) Gibbons £60

E. III

1904, $25.00 Green & Black, “Specimen” Overprint (128AS). Very Fine, Cat. as Stamp $700.00 (Photo) Gibbons

1921, 8c Carmine, Not Issued, “Specimen” Overprint, partly nibbed perfs., otherwise Fine, mentioned in Gibbons, but Unpriced, Rare (Photo)

1911, $25.00 Blue & Violet on Blue, “Specimen” Overprint (145S). Small toning spot on back, Fine appearance, Cat. as Stamp $550.00 Gibbons £30

1908, $500.00 Violet & Orange, “Specimen” Overprint (146S). Fine, Cat. as Stamp $22,500.00 (Photo) E.

— 1904, $25.00, $100.00 Geo. V, “Specimen” Overprints (172S–173S). Last small surface scratch, other V.F., Cat. as Stamps $1750.00


ZULULAND 1892–96, 5/-£5 Victoria, “Specimen” Opts. (11S, 23S–24S). Fresh, o.g., last has corner crease, otherwise F.-V. F. lot, Cat. as Stamps $1550.00

1915, $25.00, $100.00 Geo. V, “Specimen” Overprints (172S–173S). Last small surface scratch, other V.F., Cat. as Stamps $1750.00

BRIT. AFRICA, “Specimen” Overprints, 1900–22, Nine Stamps, Mostly 10/-, £1 Values, incl. Gambia #120, Kenya #37, Mauritius #124–126, No. Nigeria #9, Nyassaland #23, Rhodesia #72, St. Helena #99, Very Fine, Cat. as Stamps $452.00

1901–21, Eleven Stamps, incl. Bechuanaland #21, Br. Centr. Afr. #40, Cyprus #86, Malta #72, Gambia #119, Mauritius #200, No. Borneo #72–73, Str. Settlements #88, 202, Transvaal #267, Most have small flaws or toning spots, otherwise F.-V. F. lot, Cat. as Stamps $2170.50

1928, 5c–3.60p First Airposts (C1–C4, C6–C19). Usual rough perforations, F.-V. F.

1930, 20c–3.60p Zeppelin, Blue Overprint (C20–C24). Last has pulled perf., otherwise V. F. set

1930, 20c–3.60p Zeppelin, Blue, Green Overprints (C20–C29). F.-V. F. set (Photo Ex) 336.00

FOREIGN STAMPS

AFGHANISTAN 1947, 5af–20af Airposts, Imperforate (C1a–C3a). U. R. Sheet Corner Copies on Registered Cover to U.S., Very Fine 22.50

ANDORRA 1931, 1c–20fr First Issue (1–22). F. V. F. set 125.00

ARGENTINA

1863, 5c Rose (7C). Margins all around tied by Blue Oval “Rosario” Cancel, matching “Rosario” pmk. on folded 1863 letter to Buenos Ayres, cover trifle aged in corner, Very Fine


1928, 5c–3.60p First Airposts (C1–C4, C6–C19). Usual rough perforations, F.-V. F. 62.75

1930, 20c–3.60p Zeppelin, Blue Overprint (C20–C24). Last has pulled perf., otherwise V. F. set 109.50

1936, 20c–3.60p Zeppelin, Blue, Green Overprints (C20–C29). F.-V. F. set 336.00
AUSTRIA

1445 ★ 1905, 2h-60h Franz Josef, With Varnish Bars (87a–104a). F.–V. F. .... 169.00


1447 ★ 1929–30, 10g-2s Views (326–339). F.–V. F. set ................................. 90.00

1448 ★ 1932, 10g-64g Views (340–349, 351–353). Very Fine .......................... 85.00

1449 ★ 1934–36, 2s-5s Pictorials (371, 378–379). Very Fine ......................... 83.00

1450 ★ 1936, 10s Dollfuss (380). Mint, Very Fine ........................................ (Photo) 400.00

1451 ★ 1945, 1m-5m Overprints, Not Issued (Michel #Va-Vd). F.–V. F. set Michel DM 220.00


1454 ★ 1928–32, 10g–1s Semipostals (B77–B86, B99–B105). F.–V. F. set .......... 193.00

1455 ★ 1931, 10g–1s Poets (B93–B98). Very Fine set ........................................ 69.00

1456 ★ 1932, 12g–1s Artists (B100–B105). Very Fine set .................................. 105.00

1457 ★ 1932, 12g–1s Artists (B100–B105). Very Fine set .................................. 105.00

1458 ★ 1933, 12g–50g Ski Concourse (B106–B109). Very Fine set (Photo Ex) 220.00

1459 ★ 1933, 50g Wipa (B110). Very Fine ......................................................... (Photo) 160.00

1460 ★ 1933, 50g Wipa (B110). Very Fine ......................................................... (Photo) 160.00

1461 ★ 1933, 50g Wipa on Granite Paper (B110a). Very Fine ......................... (Photo) 285.00

1462 ★ 1933, 12g–64g Vienna Relief (B112–B117). Very Fine set .................. 132.50

1463 ★ 1933–35, 5g–1s Semipostals (B118–B137). F.–V. F. sets ....................... 154.75

1464 ★ 1936, 12g–60g Ski Concourse (B138–B141). Very Fine set .................. 65.00

1465 ★ 1951, 40g–1.70g Reconstruction (B273–B276). Very Fine Mint set ........ 56.00

1466 ★ 1948–49, 20g–1.60s Semipostals (B245–B267). V. F. sets ...................... 92.25

1467 ★ 1949–52, 40g–2.40s Semipostals (B260–B272, B277–B279). Mint, V. F. ...... 220.25

1468 ★ 1950–52, 40g–2.40s Semipostals (B269–B279). Very Fine .................... 164.00

1469 ★ 1925–30, 2g–10s Airpost (C12–C31). Very Fine set ............................ 99.25

1470 ★ 1925–30, 2g–10s Airposts (C12–C31). F.–V. F. set ............................... 99.25

1471 ★ 1935, 5g–10s Views (C32–C46). Very Fine set ................................. 77.50

1472 ★ 1935, 5g–10s Views (C32–C46). Very Fine set ................................. 77.50

1473 ★ 1950–53, 60g–20s Birds (C54–C60). Very Fine set ............................. 180.00

1474 ★ 1950–53, 60g–20s Birds (C54–C60). Mint, Very Fine .......................... 173.75

1475 ★ 1952, 20s Brown Black, Airpost, Imperforate (C60 var). Vert. Pair, Mint, Very Fine, listed in Austrian Specialized Cat., but unpriced .......... (Photo) —

1476 ★ 1918, 1h–90h Emperor Karl (M69–M81). 60h corner perf. added, otherwise Very Fine set .............. 400.00

BAVARIA

1477 ★ 1849, 1kr Black (1). Large Margins, showing Dividing Lines on three sides, light crease, Schlesinger signature barely shows through on front, otherwise Very Fine ................. (Photo) 300.00

1478 ★ 1840, 1kr Pink (4). L. L. Sheet Corner Block Beautiful Color, Fresh, full o. g., Large Margins, tiny thin speck in one, otherwise Extremely Fine (Michel DM 500.00) (Photo) 100.00+

1479 ★ 1850, 6kr Brown (5). L. R. Sheet Corner Block, Brilliant Color, Fresh, full o. g., Large Margins, Extremely Fine (Michel DM 380.00) (Photo) 90.00+

1480 ★ 1850, 9kr Yellow Green (6). U. R. Sheet Corner Block, Rich Color, Brilliantly Fresh, full o. g., Large Margins, U. R. Stamp Plate Flaw “Line through 9”, Extremely Fine (Michel DM 400.00) .......... (Photo) 100.00+
1481 1862, 3kr Rose (10). U. L. Sheet Corner Copy, Large to Enormous Margins, Clear “28” Cogwheel Cancel, Very Fine

1482 ★ 1862, 12kr Yellow Green (13). Block, Large to Huge Margins, Fresh, o.g., Beautiful Color, paper lightly broken at dividing lines as usual for this Issue, Very Fine (Michel Dm 500.00) .............................................. (Photo) 160.00+

1483 ★ 1862, 18kr Pale Red (14a). Fresh, o.g., Clear to Large Margins, F. (Photo) 85.00

1484 ★ 1870, 9kr Pale Brown, Wmk. Ty. I (27a). Fresh, o.g., V. F. (Photo) 125.00

1485 ★ 1920, 4m Dull Red, Without Overprint (272a). Very Fine .............................................. 50.00

1486 ★ 1920, 4m Dull Red, Without Overprint, Imperforate (272a var.). L. L. Sheet Corner Copy, Mint, Very Fine ................................. 50.00+

1487 ★ BELGIUM 1935, 5fr “Siteb” Souvenir Sheet (B169). Very Fine .............................................. 50.00

1488 ★ BOSNIA & HERZEGOVINA 1918, 2h-90h Emperor Karl (128-140). 5h rounded corner perf., others Very Fine .............................................. 91.00

1489 ★ BRAZIL 1843, 60r Black (2). Huge Margins, Beautiful Clear Impression, Very Fine ........................................................................ (Photo) 50.00

1490 — 1930, 10,000r on 20,000r Blue (Sieger #8) on 1930 Zepp Flight Cover to U. S., also another 1933 Cacheted Zepp Cover, Fine lot (Sieger #59H, 239A, Dm 380.00) .............................................. E. V

1491 ★ BULGARIA 1885, 50s on 1fr Black & Red (22). Fine, with B. P. A. Certificate ........................................................................ (Photo) 65.00

1492 ♦ CHILE, 1854, 5c Deep Red Brown (3a). Four singles, Large Margins to barely touched, tied on folded cover to Valparaiso, Fine & Attractive, Scarce cover ........................................................................ (Photo) 60.00+

1493 ★ — 1948, 60c-3p Natural History, Blocks of 25 (254a-255a, C124a). Mint, Very Fine set ........................................................................ 100.00

1494 ★ — 1948, 60c-3p Natural History, Blocks of 25 (254a-255a, C124a). Mint, Very Fine set ........................................................................ 100.00

1495 ★ — 1948, 60c-3p Natural History, Blocks of 25 (254a-255a, C124a). Mint, F.-V. F. set ........................................................................ 100.00

1496 ★ — 1928-32, 20c-10p Airposts (C6-C21). V. F. sets ........................................................................ 129.95

1497 CHINA 1949, $10-$20 Green, Flying Geese (1010-1011). Horiz. Pairs, one $20 stamp crease, others F.-V. F. ........................................................................ 230.00

1498 — 1949, $20 Green, Flying Geese (1011). Vert. Pair, Used, V. F. (Photo) ........................................................................ 180.00

1499 ♦ COLOMBIA, 1859, 20c Black, Postal Fiscal (Michel No. 1). Large margins, tied by Red “Bogota” in Double oval on neat 1880 folded letter to Fomeque, Very Fine & Scarce ........................................................................ (Photo) E. V

1500 — Scadta Issues, 1923, 53 Used & Unused Stamps, all with Consular Overprints, incl. Handstamps & Printed Opts., Values to 5p, Nearly all Very Fine, Scarce lot ........................................................................ 447.25

1501 ★ CzeChoslovakia 1934, 1k-2k Music Souvenir Sheets (200a-201a). Very Fine set ........................................................................ 350.00

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DANZIG

1502 ★ 1920, 2m on 35pf Red Brown, Gray Burelage Points Down (27a). Very Fine .............................................. (Photo) 125.00

1503 ★ 1920, 10m on 7½pf Orange, Double Burelage (30b). Very Fine ........................................................................ 60.00

1504 ★ 1920, 2pf, 2½pf Gray (31-32). Minor gum disturbance or heavy hinge, otherwise Very Fine ........................................................................ 135.00

1505 ★ 1920, 50pf Purple & Black on Buff (43). Fine ........................................................................ (Photo) 100.00

1506 ★ DENMARK 1925-29, 10ø–1kr First Airpost (C1–C5). F.-V. F. set ........................................................................ 86.00

1507 ★ — 1925-29, 10ø–1kr First Airposts (C1–C5). F.-V. F. set ........................................................................ 86.00

1508 ♦ — 1925, 256 Scarlet, Airpost (C3). Strip of Four on 1933 Registered Airmail cover, Copenhagen to Los Angeles via N. Y., Very Fine ........................................................................ 32.00+
DUTCH INDIES

STAMPLESS COVERS

1509  VOC 6s in Circle on 1791 cover from Palcacatta (India) to Batavia (until 1800 seamail in this area was carried by the Dutch East India Co.), ink of Cancel partly eaten into paper, otherwise Fine .............................................. E. III

1510  Modjokerto, Ougefrankeerd and Post Horn in Clear Oval, ms. “10” on folded 1851 letter to Soerabaja, Pretty cover, Very Fine ................ (Photo) E. III

1511  Landmail, Port in Box, “216” in ms., Boxed “Nederland over Marseille” in readable Strike, Red Amsterdam pmk. on 1851 cover to Samarang, Very Fine .............................................................. E. IV


1513  Java Post Office, Samarang in Red Double Circle of the British Inter­regnum Government during the Napoleonic Occupation of the Netherlands, showing Values in both dollars (Malaccan) and stijvers (Dutch), ms. “10” on 1812 cover to Batavia, Red Boxed “Post Paid”, Very Fine (Photo) E. IV

1514  Java Post Office, Sourabaya in Red Double Circle of the British Inter­regnum Government showing Values in both dollars (Malaccan) and stijvers (Dutch) ms. “10” on 1812 cover to Batavia, similar Batavia Re­ceiving Cancel, Fine Strikes ....................................................... E. III

1515  1870, 5c Violet, Post Card, Cancelled by “66” in Dots of the First Army Brigade, “Veldpost Atjeh” Military pmk., Weltevreden transit, used to Batavia in 1875, “Specimen” in Box was applied to prevent unauthorized usage, Fine .............................................................. E. III

REGULAR ISSUES

1516  1864, 10c Lake (1). Margins all around, narrow at left, tied by boxed “Franco”, Red “Riouw” pmk., on 1865 Chinese cover to Rembang, Red Palembang transit on flap, small cover nick, Fine .................. (Photo) E. V

1517  1868, 10c Lake (2). Fresh, Beautiful Color, Very Fine ....................... (Photo) 250.00

1518  1868, 10c Lake (2). Tied by “Rembang” pmk. on Chinese 1869 cover to Cheribon, cover opened at sides, Fine .................. (Photo) E. VI

1519  1868, 10c Lake (2). Horiz. Strip of Seven, Beautifully tied by neat “Batavia, Franco, 14–8–1870” on mourning cover to France; Beautifully centered, minor separation & small faults, mostly in top perfs., A Very Attractive & Rare cover .................. (Photo) 210.00+

1520  1922, 1c–20c Bandoen Fair (102a–123a). Cpl. set of 11, on Registered 1922 Cover, F.–V. F. .......................... 55.25

1521  1940, 50c Lilac Gray (218). Mint, Very Fine .................. (Photo) 110.00

1522  1938–40, 10c–10g Wilhelmina (233–246, 248). Very Fine ............... 82.25

1523  1942, 5g Bistre (247). Very Fine .................. (Photo) 110.00

1524  1941, 25g Orange (249). Very Fine .................. (Photo) 100.00

1525  1941, 25g Orange (249). Used, Very Fine .................. 47.00

1526  1846, Black on Bluish, Land Mail (J1). Margins to just cut into frameline at bot., Rotterdam pmk., Red French transit on 1846 cover from Rotter­dam to the Dutch Indies, ink has eaten through the letter paper, A Fine Example of this Rare Franking .................. (Photo) 900.00+

1527  1845, Black on Bluish, Land Mail (J2). Margins all around, narrow at right, Amsterdam pmk., Red French transit on 1846 cover to Samarang, Madras Steamletter pmk. on flap, light cover crease through stamp, otherwise Very Fine, A Rare Cover, Handsome & Attractive (Photo) 900.00+
1528 1874, 20c Green on Blue, Postage Due (J6). Tied by “61” in Dotted Grid, “Poerwodadi” pmk., on 1882 Chinese cover to Banjoemas, Ambawwa transit, Very Fine, First Postage Dues on cover are Rare ........................ Photo) E. V

1529 FINLAND 1855, 5k Blue, Entire, tied by Boxed indistinct pmk., bit toned L.B. Stamp Very Fine ......................................................... E. III

1530 — 1856, 10k Rose, Entire, tied Neatly by Boxed Tammerfors pmk., 1857 Usage, Fine ......................................................... E. III

1531 — 1930, 10m Zeppelin (C1). Very Fine ........................................ (Photo) 75.00

FRANCE

1532 General Command, La 17 Divis, Militaire, Two Str. Lines, Oval illustrated cachet on back of French Revolutionary Military form, reporting a deserter, Very Fine & Unusual .......................................................... E. III

1533 1849-78, 2c–5fr Ceres, Bordeaux, Sage (1, 2, 39, 40, 93, 96). First two Used, others Unused, margins just in or thins, V.G.–F. appearance 600.00


1537 1854, 80c Lake (19). Horiz. Strip of Three, Margins to in at places, one stamp missing, tied by Diamond of Dots, Paris pmk., Black “N. York Br. Pkt. on 1855 cover to U.S., Nice appearing ...................... E. II

1538 1854, 80c Lake, “Susse’ Perforation 7 (19 var.). Two Singles, tied by Diamonds of Dots, Paris pmk., Red “New York, Paid” pmk. on folded 1861 letter to U.S., Fine Example of this Rare Perforation (Photo) Yvert Fr 1200.00

1539 1869, 5fr Gray Lilac (37). Used much better than average condition with only tiny faults, V.F. appearance (Photo) ......................................................... 165.00

1540 1870, 2c Red Brown on Yellowish Bordeaux (39). Horiz. Pair, Fresh, o. g., Large Margins three sides, narrow at top, pinpoint thin speck in one, otherwise Fine Pair ................................................................. 100.00+

1541 1870, 30c Brown on Yellowish Bordeaux (46). Large Margins, tied on small piece, Very Fine ......................................................... 60.00

1542 1870, 80c Rose, Bordeaux (48). Margins all around, Fresh Color, V.F. (Photo) ................................................................. 110.00

1543 1870, 20c Blue (57). Tied by light Star cancel on Jan. 6, 1870 Balloon Cover, a folded letter to Dieppe, Fine ......................................................... E. III

1544 1877, 5fr Violet (96). Fresh, o. g., tiny natural paper inclusion, Very Fine (Photo) ................................................................. 75.00

1545 1900, 2fr Gray Violet & Yellow (126). Fine (Photo) ................................................................. 240.00

1546 1900, 2fr Gray Violet & Yellow (126). Well Centered, tiny thin spots, Very Fine appearance (Photo) ................................................................. 240.00


1548 1923, 1fr Bordeaux (197). Tiny crease in top margin, V. F. appearance (Photo) ................................................................. 150.00

1549 1925, 5fr Paris Souvenir Sheet (226). Minute thin speck in extreme margin, Stamps Mint and Very Fine ......................................................... 190.00

1550 1927, 5fr–10fr Strasbourg Souvenir Sheet (241). Very Fine ......................................................... 225.00

1551 1929, 2fr Le Havre (246). Mint, Very Fine with Nussbaum Certificate (Photo) ......................................................... 190.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1552</td>
<td>1929, 2fr Le Havre (246). Very Fine</td>
<td>(Photo)</td>
<td>190.00</td>
</tr>
<tr>
<td>1553</td>
<td>1929, 2fr Le Havre (246). Fine</td>
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<td>190.00</td>
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<tr>
<td>1554</td>
<td>1929–31, 3fr–10fr Views (247, 249–251). Very Fine</td>
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<td>64.50</td>
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<tr>
<td>1555</td>
<td>1931, 20fr Orange Brown, Ty. III (254A). Very Fine</td>
<td>(Photo)</td>
<td>65.00</td>
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<tr>
<td>1557</td>
<td>1937, 5c–50c Pexip Souvenir Sheet (329). Mint, Very Fine</td>
<td></td>
<td>65.00</td>
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<tr>
<td>1558</td>
<td>1940, 50fr Guynemer (396). Two Singles &amp; one Block on two covers &amp; Picture Post Card, Very Fine</td>
<td></td>
<td>E.II 50.00 950.00</td>
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<tr>
<td>1559</td>
<td>1949, 15fr–25fr Stamp Centenary (612a). Cpl. Sheet of Ten Strips, V. F.</td>
<td></td>
<td>50.00</td>
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<tr>
<td>1561</td>
<td>1922–27, 2c–5fr Orphans (B12–B23). F.–V. F. sets</td>
<td></td>
<td>95.25</td>
</tr>
<tr>
<td>1562</td>
<td>1928, 1.50fr Dull Blue, Allegory (B27). Mint, Very Fine</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>1563</td>
<td>1928–30, 40c–1.50fr Sinking Fund (B29–B34, B36–B37). V. G.–V. F.</td>
<td></td>
<td>91.00</td>
</tr>
<tr>
<td>1564</td>
<td>1931, 1.50fr Green, Provinces (B38). Very Fine</td>
<td>(Photo)</td>
<td>60.00</td>
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<tr>
<td>1565</td>
<td>1931, 1.50fr Green, Provinces (B38). Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>1566</td>
<td>1931, 1.50fr Green, Provinces (B38). Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>1567</td>
<td>1935–38, 20c–1.75fr Semipostals (B42–B73). Mostly Mint, F.–V. F. sets</td>
<td></td>
<td>138.60</td>
</tr>
<tr>
<td>1569</td>
<td>1927, 2fr–5fr First Airports (C1–C2). Fine set</td>
<td></td>
<td>110.00</td>
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<tr>
<td>1570</td>
<td>1927, 2fr–5fr First Airport (C1–C2). Fine set</td>
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<td>110.00</td>
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<tr>
<td>1571</td>
<td>1930, 1.50fr Ultramarine, EI PA (C6b). Perforated Initials are Inverted, tiny corner perf. crease, otherwise V. F.</td>
<td>(Photo)</td>
<td>150.00</td>
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<tr>
<td>1572</td>
<td>1936, 85c–50fr View of Paris (C8–C14). Very Fine set</td>
<td>(Photo Ex)</td>
<td>210.00</td>
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<tr>
<td>1573</td>
<td>1936, 50fr Ultramarine &amp; Red, Airpost (C15). Mint, Very Fine</td>
<td>(Photo)</td>
<td>210.00</td>
</tr>
<tr>
<td>1574</td>
<td>1936, 50fr Ultramarine &amp; Red, Airpost (C15). Very Fine</td>
<td>(Photo)</td>
<td>210.00</td>
</tr>
<tr>
<td>1575</td>
<td>1936, 1.50fr–10fr South Atlantic Flight (C16–C17). V. F. Mint set</td>
<td>(Photo Ex)</td>
<td>105.00</td>
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<tr>
<td>1576</td>
<td>1936, 1.50fr–10fr South Atlantic Flight (C16–C17). 10fr gum bit disturbed, otherwise V. F. set</td>
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<td>105.00</td>
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<tr>
<td>1577</td>
<td>1936, 1.50fr–10fr South–Atlantic Flight (C16–C17). Mint, V. F. set</td>
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<td>105.00</td>
</tr>
<tr>
<td>1578</td>
<td>1947–50, 100fr–1000fr Views (C22–C27). Mint, Very Fine</td>
<td></td>
<td>105.00</td>
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<tr>
<td>1579</td>
<td>1947–49, 100fr–1000fr Views (C22–C27). Very Fine</td>
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<td>63.00</td>
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<tr>
<td>1580</td>
<td>1947–50, 100fr–1000fr Views (C22–C28). Very Fine</td>
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<td>63.00</td>
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<tr>
<td>1581</td>
<td>1949–50, 100fr–1000fr Airpost Views (C23–C28). Very Fine, Mint</td>
<td></td>
<td>52.50</td>
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<tr>
<td>1582</td>
<td>1954, 100fr–1000fr Airplanes (C23–C32). Mint, V. F. set</td>
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<tr>
<td>1583</td>
<td>1954, 100fr–1000fr Airplanes (C29–C32). Mint, V. F. set</td>
<td></td>
<td>67.85</td>
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</tbody>
</table>

**GERMANY**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1585</td>
<td>1881, 2m Rose Lilac (36). Fresh, Large part o. g., Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>1586</td>
<td>1900, 2pf Gray, &quot;Reichspost&quot; (45a). Block of Nine, Middle Left Stamp the Error, Very Fine</td>
<td></td>
<td>42.40+</td>
</tr>
<tr>
<td>1587</td>
<td>1900, 5m Slate &amp; Carmine, Ty. I (65). Very Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>1588</td>
<td>1900, 5m Slate &amp; Carmine, Ty. I (65A). Regummed, otherwise V. F.</td>
<td>(Photo)</td>
<td>135.00</td>
</tr>
<tr>
<td>1589</td>
<td>1900, 5m Slate &amp; Carmine, Ty. II (65A). U. R. Sheet Corner Block, Very Fine &amp; Scarce</td>
<td>(Photo)</td>
<td>540.00+</td>
</tr>
<tr>
<td>1590</td>
<td>1900, 5m Slate &amp; Carmine, Ty. II (65A). Used, small filled-in thin spot, V. F. appearance</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
</tbody>
</table>
1920, 3m Black Violet, Wmk. Circles (102). U. L. Sheet Corner margins, light crease, otherwise Very Fine. A Very Rare stamp. (Photo) 1,200.00

1923, 800th. m on 200m Carmine Rose, Double Surcharge (263a). Very Fine, signed Diena. (Photo) 80.00

1923, 1 mlrd on 100m Deep Reddish Purple (310b). Very Fine. (Photo) 50.00

1927-30, 3pf-80pf Labor Bureau, Hindenburg (363-386). F.-V. F. sets 85.70

1935, 3pf-25pf Ostropa Souvenirs (868). Fresh colors, Very Fine. (Photo) 105.75

1935, 3pf-25pf “Ostropa” (B68, b, c, d.) Block of the four values, Without gum, Fresh colors, Very Fine. 80.00

1935, 3pf-25pf Ostropa Souvenir Singles (B68a-B68d). No gum, Well preserved. V. F. set 80.00

1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Exposition Cancels, Very Well preserved. Very Fine 120.00

1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Use, Better than average condition, with only minor toning. Very Fine 120.00

1949-51, 3pf-80pf Semipostals (B310-B323). F.-V. F. sets 154.50

1952-56, 4pf-40pf Semipostals (B324-B330, B332-B349). F.-V. F. sets 105.75

1924-27, 5pf-3m Pigeon, Eagle (C20-C26). F.-V. F. set 79.50

1928-31, 1m-4m Zeppelin (C35-C37). Very Fine set 73.50

1928, 2m Zeppelin (C36-C37). Tied with 2m Eagle #C33 by Graf Zeppelin pmk. on Cacheted May 16, 1929 Zepp. Cover to U.S. Autographed by Dr. Hugo Eckener, Very Fine. (Sieger #27A) E. IV

1928, 2m-4m Zeppelin (C36-C37). On Cacheted Jan. 30, 1931 Do.-X Flight Cover to U.S. Very Fine 30.00+
1628 ❧ 1928, 2m-4m Zeppelin (C36–C37). On separate Cacheted Zepp. Cover & Card, first bit worn, but stamps Very Fine .......................................................... 30.00+

1629 ❧ 1928–30, 4m Zeppelin, 4m South–America Flight (C37, C39). Tied by Graf Zeppelin pmks. on Cacheted May 19, 1930 Zepp. Cover to U.S., Very Fine (Sieger #57F, DM 525.00) ......................................................... 88.50+

1630 ★ 1928–33, 4m Zeppelin, Chicago–Flight (C37, C45). Very Fine ........................................ 48.50

1631 ★ 1930, 2m–4m South America Flight (C38–C39). Mint, Very Fine set, with T. Sheet margins ........................................ (Photo) 225.00

1632 ★ 1930, 2m–4m South America Flight (C38–C39). 2m nibbed perf., otherwise Very Fine set ........................................................ 225.00

1633 ★ 1930, 2m South–America Flight (C38). Tied by Zeppelin pmk. on Sept. 9, 1930 Russia–Flight Zepp. Cover, Used to U.S., stamp has light corner crease, otherwise V. F. .................................................. 60.00+

1634 ★ 1930, 2m–4m South America Flight (C38–C39). Vert. Pair of last, on Cacheted May 18, 1930 Zepp. Cover to Lakehurst, small cover tear, stamps Very Fine (Sieger #57N, DM 1030.00) ........................................... 210.00+

1635 ★ 1931, 1m–4m Polar Flight (C40–C42). Mint, Very Fine set (Photo Ex) 360.00

1636 ★ 1931, 1m–4m Polar Flight (C40–C42). Mint, Very Fine set (Photo Ex) 360.00

1637 ★ 1933, 1m–4m Chicago Flight (C43–C45). Mint, Very Fine set (Photo Ex) 295.00

1638 ★ 1933, 1m–4m Chicago Flight (C43–C45). Mint, Very Fine set (Photo Ex) 295.00

1639 ★ 1933, 2m Chicago Flight (C44). Tied with additional Postage on Cacheted Nov. 14, 1933 Zepp. Cover to Chicago, faint toning, still Very Fine (Sieger #238Bc, DM 300.00) ......................... 40.00+

1640 ★ 1933, 2m–4m Chicago Flight (C44–C45). On separate Cacheted Nov. 14, 1933 Zepp. Covers to Chicago & Round Trip, toned around perf. tips, otherwise Very fine (Sieger #238Bc, 238Cb, DM 750.00) .................. 70.00+

1641 ★ French Zone, 1949, 10pf–40pf Red Cross Souvenir Sheets (5NB4a, 6NB6a, 8NB4a). Very Fine .................................................... 132.50

1642 ★ — 1949, 30pf Dark Blue, Congress, Ty. II (5N41a). Minor gum disturbance, still V. F. ............... 80.00

1643 ★ — Berlin 1948, 2pf–5m First Issue (9N1–9N20). F.–V. F. set ........................................ 85.00

1644 ★ — 1948, 2pf–5m Black Opt. (9N1–9N20). F.–V. F. set ........................................ 85.00

1645 ★ — 1948–49, 2pf–2m Red Overprint (9N21–9N34). F.–V. F. set ........................................ 200.00

1646 ★ — 1949, 12pf–2m U. P. U. (9N35–9N41). Very Fine set ........................................ 107.00

1647 ★ — 1949, 1pf–5m Buildings (9N42–9N60). Very Fine set ........................................ 105.00

1648 ★ — 1949, 1pf–5m Buildings (9N42–9N60). F.–V. F. set ........................................ 105.00

1649 ★ — 1949, 10pf–30pf Goethe (9N61–9N63). Very Fine set ........................................ 101.00

1650 ★ — 1949–52, 5pf–1m Opt., Commems. (9N64–9N80). A few stamps regummed, otherwise Very Fine sets .................................. 169.50

1651 ★ — 1951–53, 5pf–40pf Freedom Bell (9N70–9N79, 9N94–9N98). Very Fine sets ........................................ 84.75

1652 ★ — 1949–55, 4pf–30pf Semipostals (9NB1–9NB13). Very Fine sets ................................ 121.50

1653 ★ — 1949–55, 4pf–30pf Semipostals (9NB1–9NB13). #9NB3 light crease, otherwise Very Fine sets ................................ 121.50

1654 ★ — 1949, 10pf–30pf Currency Victims Souvenir Sheet (9NB3a). Mint, Very Fine ........................................ 160.00

1655 ★ — 1949, 10pf–30pf Currency Victims Souvenir Sheet (9NB3a). V. F. ........................................ 160.00

1656 ★ — 1949, 10pf–30pf Currency Victims Souvenir Sheet (9NB3a). Minute gum skips, Very Fine ........................................ 160.00

1657 ★ — 1949, 10pf–30pf Currency Victims Souvenir Sheet (9NB3a). V. F. ........................................ 160.00

1658 ★ Russian Zone 1949, 50pf Goethe Souvenir Sheet (10NB11). Mint, V. F. ........................................ 50.00

LOTS ON VIEW FROM JANUARY 21st
OFFICES OPEN SATURDAY BEFORE SALE
GREECE

1659 ★ 1896, 2d–5d Olympics (126–127). Fresh, o.g., minute thin specks as often, Fine appearance ......................................................... (Photo) 340.00
1660 1896, 10d Olympics (128). Used, minute corner perf. bend, otherwise Very Fine ................................................................. (Photo) 175.00
1661 1900, 50L–2d Olympic Overprints (161–163). Used, 1d tiny thin speck, others V.G.–Fine ....................................................... 142.00
1662 1906, 3d–5d Olympics (196–197). Used, Very Fine ......................................................... (Photo Ex) 150.00
1663 1923, 5d on 5d Olive Green & Black (298). Used, Very Fine ......................................................... 50.00
1664 ★ 1933, 100d Brown & Green (380). Very Fine ......................................................... (Photo) 125.00
1665 ★ 1944, 25,000d Green, Imperforate (451a). Vert. Pair, printed on gummed side, Very Fine ......................................................... 60.00
1666 ★ 1945, 30d Roosevelt, Center Double (469a). Mint, Fine ......................................................... 60.00
1668A ★ 1961, 2.50d Europa, Pink Omitted (718a). Mint, Very Fine ......................................................... 30.00
1669 ★ 1933, 50L–120d Airpost (C5–C7, C12–C21). Very Fine ......................................................... 152.25
1670 ★ — Turkey, 1912, 10d–25d Macedonia Occupation (N165–N166). V.F. ......................................................... 115.00
1671 ★ HAITI 1933, 60c on 20c New York–Port–Au–Prince Flight (C4A). V.F. ......................................................... 40.00
1672 ★ ICELAND 1907–08, 1e–5kr Christian & Frederick (71–85). V.G.–F. set ......................................................... 63.00
1673 ★ — 1930, 15a–1k Millenary Airposts (C4–C8). Very Fine set ......................................................... 52.50

ISRAEL

1674 ★ 1948, 3m–1000m Coins (1–9). With Tabs, F.–V.F. set ......................................................... (Photo Ex) 2,000.00
1675 ★ 1948, 3m–1000m First Issue (1–9). Very Fine set ......................................................... (Photo Ex) 545.00
1676 ★ 1948, 3m–1000m Coins (1–9). 500m gum disturbed, 1000m two short perfs., otherwise V.F. set ......................................................... 545.00
1677 ★ 1948, 3m–1000m First Issue (1–9). 1000m tiny negligible disturbed gum spot, F.–V.F. set ......................................................... 545.00

1678 ★ 1948, 10m Red Violet, Horiz. Pair, Imperforate Between (3 var.). V.F. (Photo) Mosden 70.00
1679 ★ 1948, 5m Flying Scroll, Imperforate Horiz. (11 var.). Vert. Pair, tied with 5m Yellow Green (2) on Unaddressed Cover, Very Fine ......................................................... Mosden 50.00
1681 ★ 1949, 10m Tabul Souvenir Sheet (16). Mint, Very Fine ......................................................... 60.00
1682 ★ 1949, 10m Tabul Souvenir Sheet (16). Very Fine ......................................................... 60.00
1683 ★ 1950, 500p Negev (25). With Tab, Mint, Very Fine ......................................................... (Photo) 90.00
1685 ★ 1950–51, 15p–80p Commems. (37, 44–47). With Tabs, Mint, Very Fine ......................................................... 69.00
1686 ★ 1953–56, 10p–300p Airposts (C9–C17). With Tabs, Mint, V.F. set ......................................................... 45.50
1687 ★ 1948, 3m–50m First Postage Dues (J1–J5). Very Fine set ......................................................... 161.00
1688 ★ 1948, 3m–50m First Postage Dues (J1–J5). Mint, V.F. set ......................................................... 161.00
1689 ★ 1948, 3m–50m First Postage Dues (J1–J5). Mint, Each with R. Sheet Margin, Very Fine Set ......................................................... (Photo Ex) 161.00

ITALY

1690 ★ 1910, 5c, 15c Commemoratives (115–118). Fine Sets, Scarce ......................................................... 138.50
1691 ★ 1948, 3L–100L Unification (495–506). Mint, V.F. set ......................................................... 82.50

— 94 —
### 1930, 7.70L Trans-Atlantic Flight (C27).
- Mint, Very Fine (Photo) $350.00
- Faint trace of toning on few perf tips, otherwise V.F. (Photo) $350.00

### 1933, 3L–20L Zeppelin (C42–C47).
- F.-V. F. Mint set (Photo) $53.00

### 1933, 3L–20L Zeppelin (C42–C47).
- F.-V. F. Mint set (Photo) $53.00

### 1933, 5.25L–44.75L Balbo Flight (C48–C49).
- Pairs, one stamp tiny ink stains on few perf. tips, otherwise V.F. set $120.00

### 1933, 5.25L–44.75L Balbo Tryptich (C49).
- Used, Very Fine (Photo) $100.00

### 1934, 1L–10L Victor Emmanuel, Airposts (C73–C78).
- Very Fine, Mint set $75.00

### 1933, Aegean Is. 3L–20L Zeppelin (C20–C25).
- Very Fine set $100.00

### 1933, 5.25L–44.75L Balbo Flight (C26–C27).
- Mint, V. F. set $70.00

### 1935, 25c–3L Military Medal Airposts (C32–C38).
- Very Fine $95.00

### 1934, 1½s–33s Airpost Souvenir Sheet (C8).
- Very Fine $300.00

### 1933, 300d Esperanto, Airpost (C55).
- Mint, Very Fine (Photo) $75.00

### 1933, 3L–20L Zeppelin (C20–C25).
- Mint, V. F. set $70.00

### 1934, 1L–10L Victor Emmanuel, Airposts (C73–C78).
- Very Fine, Mint set $75.00

### 1933, 25c–3L Military Medal Airposts (C32–C38).
- Very Fine set $70.00

### 1934, 1½s–33s Airpost Souvenir Sheet (C8).
- Very Fine $300.00

### 1935, 25c–3L Military Medal Airposts (C32–C38).
- Very Fine set $70.00

### JAPAN, 1961, 10y Flowers (712–723).
- Cpl. Sheets of 20, Mint, V. F. set $126.00

### JUGOSLAVIA 1953, 300d Esperanto, Airpost (C55).
- Mint, Very Fine (Photo) $75.00

### KIAUCHAU 1900, 5m Slate & Carmine (22).
- Fine (Photo) $60.00

### LAOS 1954, 2pi–50pi Anniversary (25–26, C13).
- Very Fine set $110.00

### LATVIA 1933, 10s–100s Africa Flight (C9–C13).
- Very Fine set $110.00

### LIBIA 1932, 50c–5L Sixth Fair (C4–C7).
- V. F. set $74.20

### — 1934, 50c–25L Eighth Fair Airposts (C14–C18, CE1–CE2).
- Very Fine set $155.00

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**END OF THIRD SESSION**

**LOTS ON VIEW FROM JANUARY 21st**

**OFFICES OPEN SATURDAY BEFORE SALE**

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**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>E. I</th>
<th>up to $10.00</th>
<th>E. IX</th>
<th>$150.00 to $200.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
</tr>
</tbody>
</table>
FOURTH SESSION  
FRIDAY, JANUARY 29th, 1971 — 1:00 P. M.

LIECHTENSTEIN

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1711</td>
<td>1915, 5h-25h Johann, Unsurfaced Paper (1a-3a). Tied by “Triesen” pmks. on Registered 1917 Cover to Schaan. Very Fine, Scarce</td>
<td></td>
<td>35.00+</td>
</tr>
<tr>
<td>1712</td>
<td>1915, 25h Ultramarine, Unsurfaced Paper (3b). Very Fine, Exceedingly Scarce</td>
<td></td>
<td>(Photo) 110.00</td>
</tr>
<tr>
<td>1713</td>
<td>1928, 10r-5fr Jubilee (82-89). Very Fine set</td>
<td></td>
<td>(Photo Ex) 235.00</td>
</tr>
<tr>
<td>1714</td>
<td>1928, 10r-5fr Jubilee (82-89). Regummed, otherwise V. F. set</td>
<td></td>
<td>235.00</td>
</tr>
<tr>
<td>1715</td>
<td>1930, 3r-2fr Pictorials (94-107). Very Fine set</td>
<td></td>
<td>155.00</td>
</tr>
<tr>
<td>1716</td>
<td>1930, 3r-2fr Pictorials (94-107). Most have small hinge remnants, F.-V. F. Set</td>
<td></td>
<td>155.00</td>
</tr>
<tr>
<td>1717</td>
<td>1930, 3r-2fr Pictorials (94-107). 2fr tiny thin speck, otherwise V. F. set</td>
<td></td>
<td>155.00</td>
</tr>
<tr>
<td>1718</td>
<td>1930, 5r-2fr Views, Airposts (95, 107, C2, C5). Tied by “Triesenberg” pmks. on Cacheted June 30, 1931 Zeppelin Iceland Flight Cover, Very Fine (Sieg #113)</td>
<td></td>
<td>46.55+</td>
</tr>
<tr>
<td>1719</td>
<td>1930, 10r Dark Violet, Imperforate at Top (96 var). T. Sheet Margin Copy, Very Fine, listed in Zumstein but unpriced (Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1720</td>
<td>1933, 25r-1.20fr Views (108-110). Very Fine set</td>
<td></td>
<td>(Photo Ex) 170.00</td>
</tr>
<tr>
<td>1721</td>
<td>1933, 25r-1.20fr Views (108-110). F.-V. F. set</td>
<td></td>
<td>170.00</td>
</tr>
<tr>
<td>1722</td>
<td>1933, 3fr Violet Blue, Francis (114). Very Fine (Photo)</td>
<td></td>
<td>130.00</td>
</tr>
<tr>
<td>1723</td>
<td>1934, 5fr Agriculture, Souvenir Sheet (115). Very Fine (Photo)</td>
<td></td>
<td>850.00</td>
</tr>
<tr>
<td>1724</td>
<td>1935, 2fr Henna Brown, Elsa (130). Faint Natural paper wrinkle, Very Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>1725</td>
<td>1935, 5fr Dark Violet, Coat of Arms (131). Very Fine (Photo)</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>1726</td>
<td>1935, 5fr Dark Violet, Coat of Arms (131). Regummed, otherwise V. F.</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>1727</td>
<td>1939, 5fr Franz Joseph Souvenir Sheet (159a). Very Fine</td>
<td></td>
<td>52.00</td>
</tr>
<tr>
<td>1728</td>
<td>1939, 5fr Franz Joseph Souvenir Sheet (159a). First Day Cancellations, Very Fine</td>
<td></td>
<td>52.00+</td>
</tr>
<tr>
<td>1729</td>
<td>1925-32, 5r-30r Semipostals (B1-B13). F.-V. F. sets</td>
<td></td>
<td>121.00</td>
</tr>
<tr>
<td>1730</td>
<td>1930, 15r-1fr First Airposts (C1-C6). Very Fine set</td>
<td></td>
<td>62.00</td>
</tr>
<tr>
<td>1731</td>
<td>1930, 15r-1fr First Airposts (C1-C6). F.-V. F. set</td>
<td></td>
<td>62.00</td>
</tr>
<tr>
<td>1732</td>
<td>1930, 15r, 45r First Airpost (C1, C5). Pair of First, Block of Last, tied with Additional Postage by Blue Zeppelin Cachet on June 28, 1932 Zepp. Cover, Very Fine (Sieg #167)</td>
<td></td>
<td>102.00+</td>
</tr>
<tr>
<td>1733</td>
<td>1931, 1fr-2fr Zeppelin (C7-C8). Very Fine, Mint set</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>1734</td>
<td>1931, 1fr-2fr Zeppelin (C7-C8). Mint Blocks, V. F. set (Photo Ex)</td>
<td></td>
<td>500.00</td>
</tr>
<tr>
<td>1735</td>
<td>1931, 1fr Zeppelin (C7). Vert. Pair, tied by Red Zepp. Cachet on June 10, 1931 Zepp Cover to Switzerland, Very Fine (Sieg #110Y, DM 390.00)</td>
<td></td>
<td>80.00+</td>
</tr>
<tr>
<td>1737</td>
<td>1934-35, 10r-60r Birds, Overprint (C9-C14). Very Fine</td>
<td></td>
<td>67.50</td>
</tr>
<tr>
<td>1738</td>
<td>1936, 1fr-2fr Zeppelin (C15-C16). Very Fine set</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>1739</td>
<td>1936, 1fr-2fr Zeppelin (C15-C16). Mint Blocks, with B. Sheet Margin, Very Fine set (Photo Ex)</td>
<td></td>
<td>200.00</td>
</tr>
</tbody>
</table>
1740 1936, 1fr–2fr Zeppelin (C15–C16). On Cacheted Zepp. Flight Cover, V. F. 55.00+
1741 1948, 10r–10f Airposts (C24–C33). Cpl. Sheets of Nine, Mint, V. F. set 389.25+
1742 1932, 5r–1.20fr Officials (O1–O8). Very Fine set 140.00
1743 1932, 1.20fr Olive Brown, Official (O8). Regummed, otherwise V. F. 90.00
1744 1932, 1.20fr Olive Brown, Official (O8). On Registered Official cover, Very Fine, Scarce 100.00+
1745 1933–36, 5r–1.50fr Officials (O9–O20). F.–V. F. sets 105.05
1746 MONACO De Monaco in ms. on neat folded 1734 letter to Marseilles, Very Fine E. II
1747 — 1885, 1c–1fr First Issue (1–9). Fresh, Mostly o. g., 1fr pulled perf., others V. G.–V. F. 411.80
1748 — 1939, 10fr Stadium (176). Very Fine 55.00
1749 — 1919, 2c–5fr Orphans (B2–B8). Usual Centering, Fine set 356.00
1750 — 1949, 300fr–1000fr Airposts (C27–C29). Very Fine 80.50
1751 — 1955, 100fr–1000fr Birds, Perf. 11 (C41a, C42a, C43, C44a). Mint, Very Fine set 100.50
1753 — 1926, $1.00 Brown & Salmon, Violet Opt. (22). Small tear, V. F. appearance, with P. F. Certificate 175.00
1754 — 1926, $5.00 Red, Yellow & Gray, Violet Opt. (23). Very Fine, signed Bloch, with P. F. Certificate (Photo) 100.00
1755 MOZAMBIQUE 1951, 5c–5e Fishes (332–355). Very Fine Mint set 111.00

NETHERLANDS

1756 1852, 5c Blue (1). Margins all around, tied by clear “Willemstad” pmk. on small piece, Very Fine E. II
1757 1852, 5c Light Blue (1a). Margins all around, small thin spot, Rare Red Circular “Kampen” pmk., Very Fine Strike E. II
1758 1852, 5c Blue (1). Large Margins, tied by Franco in Box, “Weesp” pmk. on small 1860 cover to Amsterdam, small cover stain, otherwise V. F. E. II

1759 1852, 10c Lake (2). Ample to Large Margins, Beautiful Deep Color & Impression, Fresh, Very Fine (Photo) 350.00

1760 1852, 10c Lake (2). Horiz. Strip of Three, Margins Clear to cut in, tied by Rotterdam pmks., Red French transit on 1859 cover to France, V. G. E. IV

1761 1852, 15c Orange (3). Large Margins, Fresh, Very Fine (Photo) 410.00

1762 1852, 15c Orange (3). Margins Clear all around, Fresh, Deep Rich Color, F. 410.00
1763 1852, 15c Orange (3). Large Margins all around, Rich Color, V. F. (Photo) 55.00
1764 1852, 15c Orange (3). Margins all around, Beautiful “Leeuwarden” pmk., Gorgeous Strike, Very Fine (Photo) 55.00
1765 1852, 15c Orange (3). Horiz. Pair, Enormous Margins, showing parts of three other stamps to barely in at top, tied by “Amsterdam” pmk. on 1859 cover to Germany, Scarce and Attractive cover E. VI

1766 1864, 5c Blue (4). Fresh, Rich Color, Fine (Photo) 70.00
1767 1864, 10c Lake (5). Fresh and Fine (Photo) 100.00
1768 1864, 15c Orange (6). Fresh, part o. g., Deep Rich Color, tiny tear, Fine appearance (Photo) 175.00
1864, 10c Lake, 15c Orange (5–6). Horiz. Strip of Four of last, tied by boxed “Franco, Rotterdam” pmk, Red “5 cents” and London Paid pmk, on 1866 Cover to Phila, one stamp torn, other broken through at cover fold, still an Attractive and Rare Cover  

(Phol) 113.00

1867, 15c Orange Brown (9). Fresh, o. g., Brilliant Color, centered to top, Fine for this  

(Phol) 130.00

1867, 20c Dark Green (10). Fresh, Very Fine for this  

(Phol) 100.00

1867, 25c Dark Violet (11). Fresh, Beautiful Color, better than usual centering, Very Fine  

(Phol) 250.00


(Phol) E. VIII

1872, 20c Green (28). Fresh, o. g., Very Fine  

(Phol) 60.00

1872, 25c Dull Violet (30). Fresh, Large part o. g., Very Fine  

(Phol) 75.00

1872, 50c Bistre (31). Fresh, o. g., Very Fine  

(Phol) 80.00

1888, 1g Gray Violet (32). Fresh, Large part o. g., Very Fine  

(Phol) 50.00

1891, 1g Gray Violet (50). Fresh, o. g., negligible corner perf. bend, V. F. appearance  

70.00

1896, 5g Bronze Green & Red Brown (54). Fresh, Large part o. g., minute thin speck, Very Fine appearance  

160.00

1898–1920, 15c–2 1/2g Wilhelmina (69–70, 74, 77–78, 81–84). F.–V. F.  

135.75

1905, 10g Orange (86). Light corner crease, Very Fine appearance  

325.00

1905, 10g Orange (86). Used, Very Fine  

225.00

1913, 2 1/2c–10g Independence (90–101). 5g 10g minute thin specks, otherwise V. F. fine set  

477.75

1913, 10g Red on Straw (101). Used, barest trace of hinge thin, Very Fine appearance  

225.00

1920, 2.50g on 10g Orange, Red (104–105). Used, Very Fine set  

57.50

1923, 2c–5g Jubilee (124–134). Used, F.–V. F. set  

98.00


61.05

1928, 1 1/2c Red Violet, “CEN” Error (166c). L. L. Sheet Corner Block, U. L. Stamp the Error, Mint, Very Fine  

37.50

1927, 7 1/2c Dark Violet, Syncopated Perfs. Ty. D (174c). Used, Very Fine Example of this Rare Stamp  

350.00

1946, 1g–10g Wilhelmina (278–281). Very Fine set  

60.50

1950, 10c–20c University (328–329). On Cacheted First Day Cover, NVPH #E3, Very Fine  

40.00

1928, 1 1/2c–30c Olympics (B25–B32). Used Blocks, F.–V. F. set  

70.00

1928, 1 1/2c–30c Olympics (B25–B32). Used Blocks, F.–V. F. set  

70.00

1950, 2c–20c Semipostals (B208–B213). On Cacheted First Day Cover, NVPH #E1, Very Fine  

125.00

1950, 2c–20c Churches (B214–B218). On Cacheted First Cover, NVPH #E2, minor perf. tip toning, otherwise V. F.  

55.00

1929, 1 1/2g Gray Airpost (C6). On Cacheted Zepp. Polar Flight Card to Icebreaker Malyguin, Very Fine, Sieger #129B, DM 120.00  

E. III

1951, 15g–25g Seagull (C13–C14). Very Fine Mint set  

130.00

1913–18, 1c–10c Officials (O1–O8). 10c light crease, otherwise V. F. set  

70.50

1916, Green Internment Camp Mail (NVPH #1) Horiz. Pair, F.–V. F. NVPH  

42.00

1921, 15c, 75c Marine Insurance (GY1, GY3). Tied with additional postage on Registered August 1923 Cover to Soerabaia (Dutch Indies), minor toning, still Very Fine and Scarce Cover  

E. III
NETHERLANDS ANTILLES

1802  1934, 1.50g–2.50g Centenary (125–126). Used, F.–V. F. ............................................. 60.00
1803  1947, 6c–10g Wilhelmina (174–187). High Values Mint, Very Fine set
1804  1929, 50c–2g First Airposts (C1–C3). On Registered Airmail Cover to Cristobal, 2g is the gld Variety, Very Fine and Rare cover, NVPH $90.00
1805  1941, 10c–50c Flags (CBI–CB8). Tied on Large piece, Very Fine set
1806  1941, 10c–50c Flags (CBI–CB8). Cpl. set on Registered Cover, and one extra 20c stamp to replace the torn 20c stamp on the cover, F.–V. F. set
1807  1948, 2½c–50c Blue Green Postage Dues (J31–J40). 15c tiny gum crackle, otherwise V. F. set
1808  NEW CALEDONIA 1933, 1c–20fr Paris–Noumea Flight (182–207). Used Set, first 8 values are on cover to U. S. F.–V. F. ............................................. 32.50+
1809  NICARAGUA 1898, 10c Violet, Telegraph, Bisect (Yvert #53 var). Used as 5c, tied by Large Oval Purple “Bluefields” pmk. on 1899 cover to Greytown, Receiving pmk. on flap of “San Juan Del Norte” (Spanish Name for Greytown), Very Fine and Rare (Photo) E. V
1810  — 1882, 10c Violet Entire, tied by Purple Cancel, Rivas pmks. on 1889 cover to Guatemala, transits on flap, Very Fine (Photo) E. II
1811  NORWAY 1855, 4s Blue (1). Large to Huge Margins, Town pmk., Very Fine (Photo) E. III
1812  OLDENBURG 1859, 2g Black on Rose (7). Margins Clear all around, Used, tiny thin speck, Very Fine appearance, with Diena Certificate (Photo) 350.00
1813  — 1861, ½g Green (10). Used, margin added at bot., looks Fine ........... 350.00
1814  PALESTINE 1918, 1p Deep Blue (1). Issued without gum, Very Fine (Photo) 65.00
1815  — 1918, 1p Deep Blue (1). Horiz. Pair, Issued without gum, Very Fine (Photo) 130.00
1816  PANAMA 1904–05, 1c Green, Double Overprint (76c). Without gum, trifle toned, otherwise Fine, unpriced
1817  — 1915, ½c–20c Panama Exposition (204–212). Cpl. Set on First Day Cover, Mar. 1, 1915, Very Fine (Photo) 70.00
1818  PARMA 1859, 40c Red (15). Large Margins, Very Fine, signed “Diena” (Photo) 30.00+
1819  PERU 1858, 1d Blue (3). Horiz. Strip of Four, Huge Margins all around, Neat “Pasco” Cancels, minor flaws otherwise Very Fine, A Very Pretty Strip (Photo) 30.00+
1820  — 1868, 1d Green (14). Clear to Huge Margins, tied by “C38” of the Brit. P. O. at Callao, Bold “12”, 3-line Panama transit pmk., Clear “N. York Steamship” pmk. and “24”, all Beautiful Strikes on 1873 cover from Ilo to Providence, R. L., on flap Clear Ilo to Magegua Rail Road pmk., tiny cover tear, Very Fine, Very Pretty (Photo) E. V
1821  PHILIPPINES “Manila” in Clear Red Circle pmk., Fancy Red Franco on folded 1855 letter to Canton, China, Very Fine ............................................. 40.00
1822  POLAND 1919, 5pf–10pf overprints (77–78). Tied on small piece, V. F. 
1823  — 1938, 75g Stratosphere Souvenir Sheet (B31). Very Fine ............................................. 40.00
1824  ★ 1941–43, 2g–1.60zl Occupation, Imperforate (N76 var.–N80 var., N82 var.–N86 var., N88 var.–N90 var., N94 var., N96 var.). Blocks, V. F. Michel DM 450.00
1825  — 1948, 80zl–120zl Roosevelt Souvenir Sheet (Michel Bl. 11). Minute negligible gum stain in extreme margin, otherwise V. F. .......... Michel DM 600.00
1826  ★ PORTUGUESE COLONIES 1939, New York World’s Fair Issue, Airpost, cpl. set of Eight Values, Very Fine set, only 2,000 issued .......... Sanabria 160.00
1827  ★ REUNION 1937, 50c Roland Garros (C1). One blunted perf. tip, otherwise Very Fine ............................................. (Photo) 75.00

RUSSIA

1829 ★ 1849, 10k Black Entire, ms. Cancel, Str. Line Town Cancels, Fine .................................................. E. II
1830 ★ 1884, 3.50r Black & Gray (39). Couple blunted perf. tips, otherwise Fine ........................................... (Photo) 135.00
1831 ★ 1884, 7r Black & Orange (40). Fresh and Fine ................................................................. (Photo) 135.00
1832 ★ 1931–32, 5k–1r Imperforates (460–467). Very Fine ................................................................. 81.00
1833 ★ 1933, 15k–70k Moscow, Leningrad Expositions (485–486, 486a, 487–488). Very Fine sets ................................................................. 100.00
1834 ★ 1934, 5k–35k War, Suburban (546–554). Usual light gum crackles, V. F. set ................................................................. 73.00
1835 1935, 1k–40k Spartacist Games (559–568). V. F. Used set ................................................................. 49.75
1836 ★ 1923, 4r on 500r Dull Violet, Silver Opt. (B42). Very Fine .................................................. (Photo) 90.00
1837 ★ 1931, 30k–2r North Pole Flight (C26–C33). F.–V. F. sets ................................................................. 100.00
1838 ★ 1933, 5k–20k Stratosphere (C37–C39). F.–V. F. set ................................................................. 130.00
1839 ★ 1934, 5k–20k Stratosphere Disaster (C50a, C51–C52). Very Fine set ................................................................. 135.00
1840 ★ 1924, 5k–30k Zeppelin (C53–C57). Usual crackly gum, F.–V. F. set ................................................................. 55.00
1841 ★ 1935, 1k–50k Chelyuskin (C58–C67). F.–V. F. set ................................................................. 105.00
1842 ★ 1935, 1r on 10k San Francisco Flight (C68). Very Fine ................................................................. 85.00
1843 ★ Offices in Turkey, 1863, 6k Blue (1). Large Margins, Fresh, small natural paper transparency, Very Fine .................................................. (Photo) 75.00
1844 ★ 1952, 100y Yellow (17). Tied by Naha pmk. on Registered 1952 cover to U. S., Very Fine .................................................. (Photo) 250.00+

SAAR

1846 ★ 1920, 10m Yellow Green (39). Very Fine ................................................................. 55.00
1847 ★ 1929, 40c–10fr Semipostals (B16–B22). Very Fine set ................................................................. 42.00
1848 ★ 1933, 60c–5fr Neunkirchen (B44–B46). Very Fine set ................................................................. 72.00
1849 ★ 1948–51, 8fr–50fr Semipostals (B61–B83). Mint, Very Fine sets ................................................................. 140.25
1850 ★ 1948, 5fr–25fr Flood Souvenir Sheets (B64a, CB1a). Mint, Very Fine ................................................................. 250.00
1851 ★ 1949–51, 8fr–50fr Semipostals (B69–B88). Very Fine sets ................................................................. 145.00
1852 ★ SALVADOR 1894, 1e Brown (91). Two singles, tied by Purple "Santa Ana" Duplex pmks on 10c Violet Entire, Used 1894 to San Francisco, Very Fine .................................................. (Photo) E. IV

SAN MARINO

1853 ★ 1877–94, 10c–30c First Issue (7, two, 10, 15). Fresh, partly, o. g., minute flaws, F.–V. F. appearance ................................................................. 420.00
1854 ★ 1892, 10c on 20c Vermilion (28). Fresh, large part o. g., faint thin speck, Very Fine appearance ................................................................. (Photo) 200.00
1855 ★ 1931, 50c–10L First Airports (C1–C10). Very Fine set .................................................. (Photo Ex) 346.50
1856 ★ 1931, 10L Dark Blue, First Airport (C10). Very Fine ................................................................. (Photo) 300.00
1857 ★ 1933, 3L–20L Zeppelin (C11–C16). All but 5L are Mint, Very Fine set .................................................. (Photo Ex) 330.00
1858 ★ 1933, 3L–20L Zeppelin (C11–C16). Very Fine set .................................................. (Photo Ex) 330.00
1859 ★ 1936–41, 75c–10L Airport Overprints (C17–C20). V. F. Mint sets ................................................................. 288.00

— 100 —
1861 1950, 200L U. P. U. Airpost (C62a). Cpl. Sheet of Six, Mint, V. F.  60.00+
1863 1951, 300L U. P. U. Airpost (C75). Cpl. Sheet of Six, Mint, light gum cracks, Very Fine  250.00
1864 1931, 2L Postage Due Surcharges (J49–J51), Fine, Scarce high values  75.00
1865 SERBIA 1866, 10p Orange, Vienna Printing (4). Fresh, o. g., Very Fine, Rare  325.00
1866 SOMALIA 1934, 2.55L Indigo, Perf. 14 (151a). Used, Very Fine  40.00
1867 — 1934, 25c–25L Mogadiscio Flight (CB1–CB10). V. F. set  51.00

SPAIN

1868 1865, 12c Blue & Rose, Inverted Center (69a). Margins all around, Very Fine  375.00
1869 1909, 10p Orange, Imperforate (309 var.). Horiz. Pair, minute thin speck in margin betw. stamps, otherwise Very Fine  400.00
1870 1922–26, 2c–10p Alfonso (331–344, 336a, 341a). F.–V. F. set  90.25
1871 1922, 1p Deep Orange, Error (331a). Fine  40.00
1872 1922, 1p–10p Alfonso (342, ten, 343–344). On Cacheted May 18, 1930 Round Trip Flight Zepp Cover, Sevilla to Sevilla, Very Fine (Sieger #58C, DM 115.00)  E. III
1873 1936, 10c–20c Philatelic Exhibition (572–573), V. F. set  70.00
1874 1920, 50c–1p First Airposts (C4, fourteen, C5, three). Tied with additional postage by Sevilla pmks. on Cacheted May 18, 1930 Zeppelin South–America–Flight Cover to Lakehurst, Very Fine (Sieger #58b)  57.50+
1875 1937, 30c–2.50p Airpost (9LC23–9LC30). Tied by “Las Palmas” pmks. on Registered cover to Zaragoza, no flap, Fine  114.80+

SURINAM

1876 Paramaribo in Clear Circle on folded 1853 letter to Prussia, Red & Black English & German Seapost and Railroad Cancellations on back, Very Fine  115.00
1877 1873, 2½c Rose (3). Tied with additional postage by “Paramaribo” pmks. on 1892 local cover, Fine and Scarce cover  70.00
1878 1898, 10c on 25c Ultramarine (34A). Used, barest trace of faint hinge thin, Fine appearance  140.00
1879 1900, 50c on 2.50g Green & Orange (42). Fresh, Issued without gum, Very Fine  60.00
1880 1902, ½c on 2c Yellow Brown, Double Overprint (46a). Used, Fine  115.00
1881 1911, 15c–30c Crown Overprints (65–67). Issued without gum, V. F.  95.00
1882 1911, 15c, 30c Crown Overprints (65, 67). Used, F.–V. F.  92.50
1883 1923, 2½g–5g Jubilee (114–115), Very Fine  100.00
1884 1936, 10c Vermilion, Perf. 12½ (152a). Scarce and Fine  40.00
1885 1953–56, 2e–30c Commems, Semipostals (264–270, B55–B64). Eight Cacheted First Day Covers, with Special Cancellations, NVPH #E2–E9, Very Fine lot NVPH  117.00
1886 1931, 10c–1½g Do–X Flight (C8–C14). Used, 1½g small thin spot, otherwise Very Fine set  155.00
1887 1931, 10c, 20c Do–X Flight (C8, C10). Tied by Large Do–X Cancellation on Aug. 10, 1931 Flight cover to New York, Large Do–X Cachet on flap, Very Fine  35.00+
1888 1941, 5g Blue, Green, Airpost (C18). Used, Very Fine  250.00
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Notes</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1889</td>
<td>1945, 22½c on 60c Brown Violet, Inverted “1” (C23 var.). Horiz. Pair, L. Stamp the Error, Very Fine</td>
<td>E. III</td>
<td>200.00</td>
</tr>
<tr>
<td>1890</td>
<td>1945, 22½c on 60c Brown Violet, Inverted Overprint (C23a). Tied with normal on small piece, removed and hinged in position for the purpose of examination, Very Fine</td>
<td>(Photo)</td>
<td>30.00+</td>
</tr>
<tr>
<td>1891</td>
<td>1945, 5g on 10g Light Bistre (C25). Two copies, showing the two Types of “5”, Very Fine</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1892</td>
<td>1941, 10c Light Red, Airpost Semipostal, Opt. Ty. V (CB1a). V. F.</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>1893</td>
<td>1911, 10c on 30c Lilac &amp; Black, Postage Due, Ty. I (J15a). Extremly Fine</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>1894</td>
<td>1911, 10c on 50c Lilac &amp; Black, Ty. II, Plate Crack (J16b var.). Tied with additional Dues on 1911 cover from U. S. to Surinam, additional Due Markings, Rare Variety, (NVPH #16fb, $77.50+)</td>
<td>42.50+</td>
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**SWEDEN**

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<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1897</td>
<td>1918, 12ö on 5ö on3ö Yellow Brown, Error (B23a). Very Fine, with B. P. A. Certificate</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>1898</td>
<td>1918, 7ö on 5ö on 4ö Gray, Inverted Overprint (B24a). Very Fine, with B. P. A. Certificate</td>
<td>(Photo)</td>
<td>45.00</td>
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<tr>
<td>1899</td>
<td>1918, 7ö on 5ö on 6ö Lilac, Inverted Overprint (B26a). Very Fine, with B. P. A. Certificate</td>
<td>(Photo)</td>
<td>50.00</td>
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<tr>
<td>1900</td>
<td>1918, 12ö on 10ö on 20ö Red Orange, Inverted Overprint (B28a). Very Fine, with P. F. Certificate</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>1901</td>
<td>1918, 12ö on 10ö on 30ö Brown, Inverted Overprint (B30a). Very Fine, with B. P. A. Certificate</td>
<td>(Photo)</td>
<td>50.00</td>
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**SWITZERLAND**

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<th>Year</th>
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<tbody>
<tr>
<td>1903</td>
<td>1934, 5c–20c Naba Souvenir Sheet (226). Used, Very Fine</td>
<td></td>
<td>275.00</td>
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<tr>
<td>1904</td>
<td>1945, 5c–10fr Pax (293–305). Blocks, in Official Swiss Presentation Booklet, Very Fine</td>
<td></td>
<td>856.40+</td>
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<tr>
<td>1905</td>
<td>1945, 1fr Pax (301). Three Copies with additional 30c on Registered Cover, one stamp light corner crease, otherwise V. F.</td>
<td></td>
<td>30.00</td>
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<tr>
<td>1906</td>
<td>1945, 3fr–10fr Pax (303, sixteen, 304, four, 305, four). On large Registered Cover, F. – V. F.</td>
<td></td>
<td>740.00</td>
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<tr>
<td>1907</td>
<td>1940, 5c–30c National Day Souvenir Sheet (B105). Very Fine</td>
<td></td>
<td>125.00</td>
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<tr>
<td>1908</td>
<td>1940, 5c–30c National Day Souvenir Sheet (B105). Used, tiny faint thin spot in one stamp, V. F. appearance</td>
<td></td>
<td>175.00</td>
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<tr>
<td>1909</td>
<td>1941–45, 10c–3fr Semipostal Souvenir Sheets (B116, B119, B130–B132, B143–B144). Very Fine</td>
<td></td>
<td>195.00</td>
</tr>
<tr>
<td>1910</td>
<td>1919–20, 30c–50c First Airposts (C1–C2). Very Fine set</td>
<td></td>
<td>127.50</td>
</tr>
<tr>
<td>1911</td>
<td>1919–20, 30c–50c First Airposts (C1–C2). Regummed, otherwise V. F. set</td>
<td></td>
<td>127.50</td>
</tr>
<tr>
<td>1912</td>
<td>1919, 50c First Airpost (C2). Used, Very Fine</td>
<td></td>
<td>32.50</td>
</tr>
</tbody>
</table>
1913 ♠ 1929, 35c-40c Mail Allegory (C13-C14). Tied by Red Zeppelin Cachet on Nov. 2, 1929 Zepp Card, Very Fine (Sieger #46) .................................................. 35.00+
1914 1941, 30c-5fr Airposts (C27-C34). Cpl. sets of Unused Blocks and Blocks with First Day Cancellations in Presentation Book, Very Fine ... 213.20+
1915 1946, 1.50fr Pro Aero (C41). Two Blocks, one with special Cancellation in Presentation Book, Very Fine ................................................. 100.00+
1916 1947, 2.50fr Geneva-New York Flight (C42). Two Blocks, one with Special Cancellation in Presentation Book, Very Fine ............................. 102.00+
1917 ♠ 1947, 2.50fr Geneva-New York Flight (C42). Cpl. Sheet of 25, Mint, V. F. ........................................ 300.00
1918 1963, 2fr Anniversary Airpost (C46). Cpl. Sheet of 20, Mint, Very Fine ........................................ 80.00
1919 ♠ SYRIA 1948, 12.50pi-50pi Reckoning Souvenir Sheet (C145a). V. F. ........................................ 75.00
1920 ♠ — 1948, 12.50pi-50pi Military Souvenir Sheet (C147a). Very Fine ........................................ 75.00
1921 ♠ — 1949, 25pi-50pi Revolution Souvenir Sheet (C153 var.). V. F. Sanabria 100.00
1922 ♠ — 1949, 25pi-50pi Election Souvenir Sheet (C156a). Negligible faint thin in extreme margin, otherwise V. F. ........................................ 70.00
1923 ♠ TOGO 1959, 5fr-20fr Flower Issue (348-349). Four Cpl. Sheets of 80 of each, V. F. Mint sets ......................................................... 137.60
1924 ♠ TRIPOLITANIA 1933, 3L-20L Zeppelin (C21-C26). Very Fine set ........................................ 46.00
1925 ♠ TURKEY 1923-25, 10pa-500pi First Issue of the Republic (605-624). Cpl. set, a few lower values small thin spots, 500pi Very Fine ........................................ 197.00
1926 ♠ — 1923, 100 pi Dark Violet, 500pi Deep Green (622, 624). Last has short perf., other Fine ........................................ 176.00
1927 ♠ — 1923, 500pi Deep Green (624). Fine ................. (Photo) ........................................ 165.00
1928 ♠ — 1935, 20p-100ku Suffragists (B54-B68). Mint, Very Fine set (Photo Ex) 217.25
1929 ♠ UKRAINE, 1918-23, Specialized Collection of 1024 Unused Stamps, incl. Wide Range of Tridents, nicely mounted according to Districts, Varieties, Inverts, Semi-postals, Imperforates, also "The Trident Issues", C. W. Roberts, Parts I-V, a Very Attractive and Comprehensive Collection, F.-V. F. ........................................ E. X

URUGUAY

1930 ♠ 1928, 2c-8c Olympics (388-390). Cpl. Sheets of Twenty, F.-V. F. set 480.00+
1931 ♠ 1929-43, 1c-10p Pegasus (C27-C60A). Very Fine set ........................................ 224.10
1932 ♠ 1929-43, 1c-10p Pegasus (C27-C60A). F.-V. F. set ........................................ 224.10
1933 ♠ 1935, 15c-5p Pegasus (C63-C82). F.-V. F. set ........................................ 108.50

VATICAN CITY

1934 ♠ 1929, 5c-10L First Issue (1-13, E1-E2). F.-V. F. set ........................................ 144.00
1935 ♠ 1929, 5c-20c First Issue (1, three, 2, four, 3, two). Tied in Combination with Italian Franking on Four Covers, carried on the July 9, 1931 First Flight to Turkey, flown to Brindisi, Athens, Salonique and Beyoglu, Very Fine and Rare ........................................

1936 ♠ 1934, 40c(e)-3.70(L) Provisionals (35-40). Fine-Very Fine Set, each signed "Diena" ........................................ (Photo Ex) 1,630.00
1937 ♠ 1934, 40c(e)-3.70(L) Provisionals (35-40). Three Values have hinge thins, otherwise F.-V. F. set ........................................ 1,630.00

1938 ♠ 1938, 5c-1.25L Archaeology Congress (55-60). Tiny bits of paper on back, otherwise F.-V. F. set ........................................ 104.30
1939 ♠ 1938-39, 5c-1.25L Commems. (55-71). F.-V. F. sets ........................................ 183.05
1940 ♠ 1949-51, 1L-100L Commems. (122-144, E11-E12). F.-V. F. sets ........................................ 134.75

— 103 —
1942 ★ 1958, 35L-100L Brussels Souvenir Sheet (242a). Three Mint Sheets, Fine—Very Fine ................................................................. 90.00

1943 ❌ WURTTEMBERG 1852, 9kr Black on Rose (5). Clear to Large Margins, Neatly tied by Blue Backnang pmk., another Clear Strike, on 1853 folded letter to Cologne, Fine ......................................................... E. II

1944 — 1866, 18kr Orange (46). Fresh Color, Roulettes intact, tiny corner crease, V.F. appearance .................................................. (Photo) 190.00

LOTS BY COUNTRY, TOPICAL COLLECTIONS


1948 ★ ALGERIA, 1924–58, Collection of 382 Unused Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Dues, Mostly in cpl. sets, Nearly all F.—V. F. .................................................. 466.81


1951 AUSTRIA, 1850–1900, 117 Mostly Used Stamps, incl. Imperforates, Franz Josef Issues, Offices in Turkey, Lombardy—Venetia, some have small flaws, Balance V. G.—V. F. .................................................. 479.27


1953 BAVARIA, 1849–1920, Collection of 345 Used & Unused Stamps, incl. #1, Imperforates to 18kr., 1m, incl. Block of #9, Arms Issues to 18kr, 5m, Pictorials, Opt., Imperforate Varieties, a number of earlies have small faults, Balance V. G.—V. F. .................................................. 229.37


1955 ★ BOSNIA & HERZEGOVINA, 1906–19, Collection of 122 Virtually all Unused Stamps, Mostly in cpl. sets, incl. Imperforate Varieties, Double Prints, a few are struck down, otherwise Virtually all F.—V. F. .................................................. 411.92

1956 ★ BRIT. CORONATION, 1937, Cpl. set of 202 Stamps, F.—V. F. .................................................. 479.27

1957 ★ BRIT. CORONATION, 1937, 540 Unused Stamps, all in Blocks, all in Cpl. sets, in Album, F.—V. F. .................................................. E. III


1962 ★ **CHINESE TREATY PORTS**, Collection of 143 Unused Stamps, incl. Amoy, Chefoo, Chinkiang, Chungking, Foochow, Nanking, Kewkiang, Shanghai, Nearly all F.-V. F. ................................................................. E. IV
1967 ★ **DANZIG**, 1921–37, 220 Diff. Unused Stamps, Mostly in Cpl. sets, with Pictorials, Commems., Airposts, Officials, Virtually all F.-V. F. ............................................................................................................ 878.32
1969 ★ **DUTCH INDIES**, 1870–1964, Collection of 526 Unused Stamps, incl. William to 2.50g, Opt., Inverted Opt., Commems., Semipostals, Airposts, Officials, Many cpl. sets, High Values, a few with small faults, but Mostly F.-V. F. ........................................................................................................... 965.69
1970 **DUTCH INDIES**, 1864–1949, Collection of 737 Mostly Used Stamps & 32 covers, incl. #1, 2, William to 2.50g, Perforations, Wilhelmina Issues with Values to 10g, Commems., Pictorials, Provisional Opt., Semipostals, Airposts, Dues, some have small faults, but Mostly F.-V. F. ........................................................................................................... 1,007.17
1975 ★ **FLIGHT COVERS**, 118 Covers & Cards, Variety of Countries, incl. First Flights, Catapults, approx. 60 South African Covers, F.-V. F. ................................................................. E. V
1976 **FRANCE**, 1849–1900, 171 Used & Unused Stamps, incl. Imperforates, Napoleon to 5fr, Bordeaux to 40c, Sage to 5fr, Dues, Offices, Most have faults, balance V. G.-F. ........................................................................................................... 2,429.53
1977 **FRANCE**, 1852–1966, Collection of 970 Used & Unused Stamps, incl. Pictorials, Commems., several cpl. sets, also some Semipostals and Airposts, a few with small faults, Balance F.-V. F. ........................................................................................................... E. VII
1978 ★ FRANCE, 1870–1958, Collection of 1242 Unused Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Dues, Many Cpl. sets, Better Values, a few have small faults, but Mostly F.–V. F. .................................................. 1,799.41
1980 ★ FRANCE & COLONIES, 1853–1962, Collection of several thousand Mostly Unused Stamps in Four Scott Specialty Albums, Wide Range of Issues with Pictorials, Commems., Semipostals, Airposts, Dues, Souvenir Sheets, Large Number of Cpl. sets, Many better items, a few with small faults, but Mostly F.–V. F. .................................................. E. XII
1982 ★ GERMAN COLONIES, 1897–1919, Collection of 169 Mostly Unused Stamps, incl. Opts., Yacht Issues, many high values, several cpl. sets, a few stamps, with small faults, but mostly F.–V. F. .................................................. 879.20
1983 GERMAN STATES, 1850–70, Collection of 246 Used & Unused Stamps, incl. Thurn & Taxis, Baden, Hanover, Prussia, Saxony, Wurtemberg, mixed quality, but no badly damaged stamps and a number of F.–V. F. .................................................. 5,346.50
1986 ★ GERMANY, 1872–1964, 809 Mostly Unused Stamps, incl. Large & Small Shields, Reichspost Issue to 3m, Commems., Pictorials, Semipostals, Airposts, many cpl. sets Double, Inverted Opts., Belgian Occupation, Berlin, a number of early with small flaws, Balance F.–V. F. .................................................. 1,748.04
1989 GERMANY & RELATED TERRITORIES, 1872–1967, Several hundred Used & Unused Stamps, some on pieces, Many Covers, few Souvenir Sheets, Many Cpl. sets, neatly mounted in 2 Binders, Virtually all Fine–Very Fine .................................................. E. VI
1991 ★ GERMANY, Semipostals, 1919–67, Collection of 381 Unused Stamps & 10 Souvenir Sheets, all in cpl. sets or Issues, nearly all F.–V. F. .................................................. 817.71
1995 ★ GERMANY, Russian Zone, 1945–49, Collection of 387 Unused Stamps & 1 Souvenir Sheet, incl. Local Issues, Opts., Pictorials, many cpl. sets, nearly all F.–V. F. .................................................. E. V
<table>
<thead>
<tr>
<th>Year</th>
<th>Country</th>
<th>Period</th>
<th>Description</th>
<th>Condition</th>
<th>Estimate</th>
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<tr>
<td>2003</td>
<td>Hungary</td>
<td>1873–1968</td>
<td>Collection of many hundreds of Used &amp; Unused Stamps, many cpl. sets, a few early with faults, Balance</td>
<td>E.V</td>
<td></td>
</tr>
<tr>
<td>2005</td>
<td>Ireland</td>
<td>1922–23</td>
<td>236 Used Stamps of the Overprint Issues, in circuit book, Values to 10/-, a few have faults, Balance</td>
<td>E.VII</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Israel</td>
<td>1948–57</td>
<td>Collection of 152 Diff. Stamps &amp; 1 Souvenir Sheet, all Mint, incl. few Tabs, Virtually all in cpl. sets or Issues, F.-V.</td>
<td>E.V</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>Israel</td>
<td>1948–57</td>
<td>96 Unused Stamps, nearly all in cpl. sets or Issues, incl. many with Tabs; Commems., Pictorials, Airposts, Dues, Officials, Virtually all Mint, F.-V.</td>
<td>E.VI</td>
<td></td>
</tr>
<tr>
<td>2009</td>
<td>Israel</td>
<td>1955–66</td>
<td>Collection of 136 Tab Blocks, all Diff., Mint, V. 275.56</td>
<td>E.VI</td>
<td></td>
</tr>
<tr>
<td>2011</td>
<td>Israel</td>
<td>1949–69</td>
<td>Several hundred nearly all Unused Stamps, mostly with Tabs, incl. Presentation Booklets, and 59 Covers, Virtually all Fine–Very Fine</td>
<td>E.VII</td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>Israel</td>
<td>1955–70</td>
<td>92 Unaddressed, Cacheted First Day Covers, all stamps with Tabs, Very Fine lot</td>
<td>E.VI</td>
<td></td>
</tr>
<tr>
<td>2013</td>
<td>Italy</td>
<td>1851–1960</td>
<td>Collection of 1,200 Used &amp; Unused Stamps, incl. Pictorials, Commems., Semipostals, Airpost, also Italian territories, Offices, Administrations, Mostly F.-V.</td>
<td>E.V</td>
<td></td>
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<tr>
<td>2014</td>
<td>Japan</td>
<td>1871–1967</td>
<td>Collection of 1,272 Used &amp; Unused Stamps &amp; 37 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airpost, Offices in China, Korea, many cpl. sets, Better Values, a few with small faults, a few reference copies, but mostly F.-V.</td>
<td>E.X</td>
<td></td>
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<tr>
<td>2015</td>
<td>Japan</td>
<td>1894–1962</td>
<td>55 covers, mostly cacheted First Day Covers, Very Fine lot</td>
<td>E.II</td>
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<tr>
<td>2016</td>
<td>Japan</td>
<td>1957–70</td>
<td>approx. 3,900 Mint Stamps, all in Cpl. Sheets of 10 or 20, all Commems., Very Fine</td>
<td>E.VIII</td>
<td></td>
</tr>
<tr>
<td>Year</td>
<td>Country</td>
<td>Description</td>
<td>Value</td>
<td></td>
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<td>2018</td>
<td>JUGOSLAVIA, 1918–63, Collection of 990 Used &amp; Unused Stamps, incl. Provisionals, Pictorials, Commems., Good Showing of Semipostals, many cpl. sets, Airports, Dues, Postal Tax, nearly all F.-V. F.</td>
<td>263.75</td>
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<tr>
<td>2019</td>
<td>LAOS, 1951–62, Collection of 130 Unused Stamps, Virtually all in cpl. sets, Very Fine</td>
<td>101.18</td>
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<tr>
<td>2020</td>
<td>LATVIA, 1918–40, Collection of 246 Mostly Unused Stamps &amp; 4 Souvenir Sheets, incl. Imperforates, Pictorials, Commems., Semipostals, Airports, Occupations, many cpl. sets, nearly all F.-V. F.</td>
<td>311.32</td>
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<td>2023</td>
<td>LITHUANIA, 1918–40, Collection of 349 Mostly Unused Stamps &amp; 2 Souvenir Sheets, incl. First Issues, Pictorials, Commems., Airports, Occupations, Many cpl. sets, Nearly all F.-V. F.</td>
<td>291.49</td>
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<td>2024</td>
<td>LIECHTENSTEIN, 1920–46, 22 Stamps and 4 Souvenir Sheets, incl. Inverted Optps., Cpl. sets, Unissued Stamp, Nearly all V. F.</td>
<td>371.85</td>
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<td>2025</td>
<td>MAURITIUS, 1849–1950, Collection of 330 Used &amp; Unused Stamps &amp; 11 Covers, incl. Imperforates, Victorias to 5/-, 2.50r, Coat of Arms to 5r, Edw. to 10r, Geo. V to 10r, Geo. VI to 10r, Many cpl. sets, some earlies, such as #14, 14B, 16, 17, have faults, Balance Nearly all Fine–Very Fine</td>
<td>2,350.78</td>
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<td>2026</td>
<td>MONACO, 1885–1963, Collection of 869 Unused Stamps &amp; one Souvenir Sheet, incl. Pictorials, Commems., Semipostals, Airports, Dues, Many Cpl. sets, High Values, Virtually all F.-V. F., a Most Attractive lot</td>
<td>1,101.63</td>
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<td>2027</td>
<td>NETHERLANDS, 1867–1965, Collection of 766 Nearly all Unused Stamps, incl. Pictorials, Commems., Many cpl. sets, few Blocks, Airposts, Dues, Many High Values, better items, some have small faults, Balance F.-V. F.</td>
<td>1,708.73</td>
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<td>2028</td>
<td>NETHERLANDS, 1852–1966, Specialized Collection of 1938 Mostly Used Stamps, incl. Wide Range of Issues with Many First Issue Imperforates, 1867 Issue with Types, Perforations, William to 2.50g, 1891–96 Issue to 5g, Pictorials, Commems., Syncopated Perfs., Semipostals, 13 covers, Airposts, Values to 25g, Dues, Officials, some have faults, Balance Fine–Very Fine</td>
<td>3,675.93</td>
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<td>2029</td>
<td>NETHERLANDS, 1923–66, Semipostals, Collection of 882 Virtually all Unused Stamps &amp; 9 Souvenir Sheets, all in Cpl. sets, Many in Pairs, Blocks, Many Better items, a few with minor flaws or stuck down, but Mostly F.-V. F.</td>
<td>645.44</td>
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<td>2030</td>
<td>NETHERLANDS, 1950–55, 21 Cacheted First Day Covers, all with Special Cancellations, NVPH Cat. #E4–E24, Very Fine</td>
<td>215.00</td>
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<td>2031</td>
<td>NETHERLANDS, 1948–70, 87 Cacheted First Day Covers, Many with Special Cancellations, Very Fine lot</td>
<td>NVPH 215.00</td>
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<td>2032</td>
<td>NETHERLANDS, 1932–68, 48 Covers, incl. First Day Covers, Special Flights, Catapult, Many with cpl. sets, Semipostals, F.-V. F.</td>
<td>E. V</td>
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<td>2033</td>
<td>NETHERLANDS &amp; COLONIES, 1873–1968, Several hundred Mostly Used Stamps &amp; Covers, in envelopes, Many better items, cpl. sets, Airpost covers, incl. Crash Covers, partly mixed quality, but Many F.-V. F.</td>
<td>E. IV</td>
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<td>2034</td>
<td>NETHERLANDS ANTILLES, 1873–1965, Collection of 368 Nearly all Unused Stamps &amp; Souvenir Sheets, incl. William to 2.50g, Wilhelmina to 2½g, Commems., Pictorials, Semipostals, Airports, Dues, Many cpl. sets, a few earlies with small faults, Balance F.-V. F.</td>
<td>622.41</td>
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<td>2035</td>
<td>NETHERLANDS ANTILLES, 1873–1965, Collection of 499 Nearly all Used Stamps &amp; 7 Covers, incl. William to 2.50g, Opt., incl. Inverted, Double Opt., Bisects, Commems., Provisionals, Pictorials, Semipostals, Airposts, Dues, Many cpl. sets, some have small faults, Balance F.-V. F.</td>
<td>1,244.34</td>
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<td>2036</td>
<td>NETHERLANDS ANTILLES, 1943–66, 53 First Day Covers, Mostly Cacheted, and with Special Cancellations, Many Scarce covers, Very Fine lot</td>
<td>E. VII</td>
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<td>2038</td>
<td>POLAND, 1860–1969, Large Collection of 3604 Mostly Unused Stamps, 58 Souvenir Sheets, and 79 Covers, incl. #1, Opt., Provisionals, Pictorials, Commems., Semipostals, Airposts, Offices in Danzig, Occupations, General Government, Locals, Revenues, Dues, Many Better items, Nearly all in cpl. sets, Nearly all F.-V. F., a Most Attractive and Outstanding Collection</td>
<td>E. XIV</td>
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<td>2039</td>
<td>POLAND, 1860–1953, Collection of 919 Mostly Unused Stamps &amp; 9 Souvenir Sheets, incl. #1, Opt., Provisionals, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Offices in Danzig, Turkey, German Occupation, Many cpl. sets, Better Values, Nearly all F.-V. F.</td>
<td>1,169.80</td>
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<td>2044</td>
<td>RUSSIAN EMPIRE &amp; TERRITORIES, 1858–1920, Collection of 981 Used &amp; Unused Stamps and 94 Covers, Entires &amp; Post Cards, incl. Empire Issues, Offices Abroad, Wrangel Issues, Better items, States, Locals, Montenegro, a few with small faults, but Mostly F.-V. F.</td>
<td>E. IX</td>
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<td>2046</td>
<td>RUSSIA, Soviet Issues, 1921–67, Collection of 2151 Used &amp; Unused Stamps &amp; 9 Souvenir Sheets, incl. Pictorials, Commems., Airports, Many cpl. sets, better Issues, a very few with faults, Nearly all F.-V. F.</td>
<td>E. X</td>
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<tr>
<td>2048</td>
<td>RYUKYU ISLANDS, 1950–68, 1237 Virtually all Mint stamps, Nearly all in cpl. Sheets, also few Postal Cards &amp; Christmas Seals, Virtually all Very Fine</td>
<td>134.83</td>
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<tr>
<td>2049</td>
<td>RYUKYU ISLANDS, 1955–66, 16 First Day Covers &amp; 71 Used Stamps, forming a Collection of Town Cancels, Very Fine, Pretty lot</td>
<td>E. II</td>
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<tr>
<td>2050</td>
<td>SAAR, 1926–56, 111 Unused Stamps, all Diff., all in Cpl. sets or Issues, Mostly Mint, V. F. lot</td>
<td>192.05</td>
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</table>
2051 ★ SERBIA, 1866–1943, Collection of 269 Mostly Unused Stamps, incl. Good Showing of 19th Cent. Issues, Pictorials, Commems., Better Values, Austrian Occupation Cpl., German Occupation, also 16 Postal Cards 577.31+


2054 ★ SIERRA LEONE, 1876–1948, 165 Nearly all Unused Stamps, incl. Victories to 1/–, Blocks, Edw. to 5/–, Geo. V to £1, a few without gum, Nearly all F.–V. F. 267.01


2057 ★ SURINAM, 1873–1964, Collection of 489 Nearly all Unused Stamps & 10 Souvenir Sheets, incl. William to 2.50g, Wilhelmina to 2½g, Opt., Commems., Pictorials, Semipostals, Airposts, Dues, Many cpl. sets, Values to 5g, some earlies with small faults, Balance F.–V. F. 1,366.11

2058 SURINAM, 1873–1965, Collection of 648 Mostly Used Stamps, 3 Souvenir Sheets & 14 Covers, incl. William to 2.50g Wilhelmina to 2.50g, Wide Range of Provisional Opt., incl. Types, Shades, Commems., Semipostals, Airposts with values to 10g, Dues, many cpl. sets, a few earlies have small faults, but mostly F.–V. F. 1,436.69+

2059 ✸ SURINAM, 1938–67, 62 First Day Covers, all Cacheted, most with Special Cancellations, incl many scarcer, Very Fine lot E. VI

2060 SWITZERLAND, 1905–32, 91 Used & Unused Stamps, several with faults, Balance F.–V. F. 238.09

2061 ★ TRIANGLES, 1853–1964, Collection 737 nearly all Unused Stamps & 60 covers, all Triangular Stamps, Wide Range of Countries, Attractively mounted in 3 Books, Virtually all F.–V. F. E. VI

2062 ★ VATICAN CITY, 1933–63, Collection of 216 Unused Stamps & 1 Souvenir Sheet, incl. Pictorials, Commems., Virtually all F.–V. F. 348.78


2064 ✸ ZEPPELIN FLIGHT COVERS, 1924–38, Collection of 104 Zepp Covers, Wide Range of Cachets, Frankings, many Zepp Stamps, mostly German, Virtually all Very Fine E. X

2065 ✸ ZEPPELIN, Flight Covers, Nine Covers & two Cards, all Cacheted incl. Germany 1m–4m Zepp., Egypt 50m Zepp., Mostly Diff. Flights, Fine–Very Fine lot E. V

2066 ✸ ZEPPELIN, Do–X Covers, 1927–35, Twelve Covers & Cards, incl. Five Cacheted Zepp Covers, two Do–X covers, Catapult, Lindbergh, etc., Fine–Very Fine lot E. V

LARGE AND MISCELLANEOUS LOTS

2067 ✸ Cover Miscellany, Approx. 50 Better Grade covers, virtually all Foreign, Many Countries, Nice Frankings, incl Newfoundland, Switzerland, Liechtenstein, Argentine, Netherlands & many others, virtually all F.–V. F., Attractive Lot E. V
2068  EUROPE, 1849–1936, 277 Used & Unused Stamps, mostly 19th Cent., Strong in German States, also Scandinavia, Switzerland, Austria, etc., Mixed Quality, but many F.-V. F. appearance, Enormous Cat. Value E. IX

2069  EUROPE, 1854–1969, Approx. 3,400 used & unused stamps, incl. Postage, Semi-Postals, Officials, Overprints, Strong in Germany, Switzerland, duplexes, few earlies small faults, balance nearly all Fine–Very Fine 675.52

2070  FOREIGN, Accumulation of many hundreds of Used & Unused Stamps, loose, on pages, cards; Souvenir Sheets, cpl. sets, Better Items, Generally F.-V. F., deserves careful inspection E. VIII

2071  FOREIGN COVERS, 19th & 20th Century, Several Hundred in large box, Strong in Europe & Latin America, many better items, mixed quality, Very Good–Fine, Useful Lot E. VI

2072  FOREIGN COVER MISCELLANY, Twenty-Four covers, mostly Old German States, a few better Great Britain, mainly 19th Century but incl. a Senegal–Saigon First Flight air cover of 1925, Mixed condition, Fair–Fine E. III


2074  GENERAL FOREIGN, 17 Albums, with several thousand Used & Unused Stamps, incl. cpl sets, some better, nearly F.-V. F. E. IX


2076  GENERAL FOREIGN, 1852–1944, 21 mostly Used Stamps, incl. Greece #184–196, Netherlands #2–3, New South Wales #B1, Switzerland #3080–3082, a number with small faults, mostly minute but Very Fine appearance 256.00

2077  GENERAL FOREIGN, 1883–1963, Collection of 1,244 Mostly Unused Stamps & 1 Souvenir Sheet, incl. Belgian Congo, Danzig, Estonia, Shanghai, Siam, many cpl. sets, nearly all F.-V. F. 456.17

2078  GENERAL FOREIGN, 1850–1962, 118 Used & Unused Stamps & 17 Souvenir Sheets, Wide Variety of Countries, Issues, Many Better Values, some cpl. sets, also large number of locals, revenues, a number with faults, Balance F.-V. F., fascinating lot E. IX

2079  GENERAL FOREIGN, 1851–1951, 72 Better Stamps, Mostly 20th Cent. Issues in cpl. sets, incl. Austria Rotary, Danzig November, France Orphans, Liechtenstein Pictorials, Luxembourg, European Union, a number with small faults, Balance F.-V. F. 1,397.00

2080  GENERAL FOREIGN, 1852–1940, 83 Mostly Unused Better Stamps & 20 Souvenir Sheets, mostly in cpl. sets, incl. Italy, San Marino, It. Colonies, Switzerland, Vatican, Germany, Saar, etc. A few have small flaws, but Mostly F.-V. F. 1,193.35

2081  GENERAL FOREIGN, 1907–64, 518 Unused Stamps & 89 Souvenir Sheets, Mostly Cpl. sets, many Blocks, Variety of Countries, Mostly Europe, Virtually all F.-V. F. E. IX

2082  GENERAL FOREIGN, 1924–67, 156 Mostly Used Stamps, & 13 Covers & Cards, Strong in Germany, mostly Semipostals, covers incl. Zepp, Rocket Flights, Nearly all F.-V. F. E. VII

2083  GENERAL FOREIGN, many hundreds of Used & Unused sets, strong in New Issues with many cpl. mint sets, in envelopes, on Pages, Stockcards, many better items, nearly all F.-V. F., Attractive lot E. X

2084  GENERAL FOREIGN, 197 Better Grade stamps, mostly Europe & South America, nearly all unused, nice Scandinavia, Bavaria, Brazil, Belgium, some sets, few blocks, couple of earlies small faults, nearly all F.-V. F., Attractive lot 347.40


2087 **WHOLE WORLD, 1914–1969**, Approx. 2,000 used & unused stamps, strong in Germany, dups., incl. Postage, Parcel Posts, Airs, Officials, few with small faults, balance nearly all Fine–Very Fine ......................................................... E. II

2088 **WORLD WIDE COVERS, 1917–1969**, 62 covers & cards incl. FDC, First Flights, Special Events Cachets, Max. Cards, strong in Germany, but incls. other Europe, U. N. & U. S. nearly all Very Fine ......................................................... E. II

### WHOLESALE LOTS

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Country</th>
<th>Years</th>
<th>Description</th>
<th>Prices</th>
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<td>2089</td>
<td>CYRENAICA</td>
<td>1934</td>
<td>5c–2L Art Exhibition (59–64, C24–C29), Three Sets, Mint, Very Fine</td>
<td>45.00</td>
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<tr>
<td>2090</td>
<td>GERMANY</td>
<td>1959</td>
<td>10pf, 20pf “Interposta” Semipostals # B366–B367 (700 sets), In 14 cpl. sheets of 50 of each, Mint, Very Fine</td>
<td>770.00</td>
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<tr>
<td>2091</td>
<td>—</td>
<td>1959</td>
<td>10pf, 20pf “Interposta” Semipostals # B366–B367 (63 sets), # B366a–B367a (45 sets), Mint, Very Fine</td>
<td>91.80</td>
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<tr>
<td>2092</td>
<td>—</td>
<td>1959</td>
<td>10pf, 20pf “Interposta” Semipostals, Second Printing # B366a–B367a (750 sets), In 15 cpl. sheets of 50, Mint, Very Fine</td>
<td>375.00</td>
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<td>2093</td>
<td>LIECHTENSTEIN</td>
<td>1962</td>
<td>5r–25r Anniversary Souvenir Sheet # 369(10), Mint, Very Fine</td>
<td>50.00</td>
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<td>2094</td>
<td>SOMALIA</td>
<td>1934</td>
<td>5c–2L Art Exhibition (164–169, C1–C6), Three Sets, Mint, Very Fine</td>
<td>45.00</td>
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**END OF SALE — THANK YOU**

**LOTS ON VIEW FROM JANUARY 21st**

**OFFICES OPEN SATURDAY BEFORE SALE**
$4,091,562.50

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Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

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NEW YORK, N. Y. 10022
(Tel. PL 3-6422)
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ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 EAST 52ND STREET
NEW YORK, N. Y. 10022

JUNE SALE
PRICES REALIZED
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