383rd SALE

SPECIAL SALE IN HAWAII
HAPEX — 1970

UNITED STATES - HAWAII
GENERAL FOREIGN

Offered at Public Auction By Order of the Owners

Friday, NOVEMBER 6th, 1970 at 7:30 P. M.
AT THE ILIKAI HOTEL, HONOLULU, HAWAII

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N. Y. 10022
Tel.: 212 PLaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

383rd SALE
NOVEMBER 6th, 1970

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held November 6th, 1970, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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Bids after November 2nd should be airmailed to us at the Ilikai Hotel, Waikiki Beach, Hawaii.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<tbody>
<tr>
<td>E.I</td>
<td>up to $10.00</td>
</tr>
<tr>
<td>E.II</td>
<td>$10.00 to $20.00</td>
</tr>
<tr>
<td>E.III</td>
<td>$20.00 to $30.00</td>
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<tr>
<td>E.IV</td>
<td>$30.00 to $40.00</td>
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<tr>
<td>E.V</td>
<td>$40.00 to $50.00</td>
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<tr>
<td>E.VI</td>
<td>$50.00 to $75.00</td>
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<tr>
<td>E.VII</td>
<td>$75.00 to $100.00</td>
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<tr>
<td>E.VIII</td>
<td>$100.00 to $150.00</td>
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<tr>
<td>E.IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E.X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E.XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E.XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E.XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E.XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E.XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E.XVI</td>
<td>over $2500.00</td>
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FRIDAY, NOVEMBER 6th, 1970 AT 7:30 P.M.


UNITED STATES

POSTMASTERS' PROVISIONALS

1  New York, 5c Black (9X1). Large to Ample Margins, bold ms. cancel, tiny closed tear, Very Fine appearance .......................................................... (Photo) 110.00

2  St. Louis, Mo., 5c Black on Greenish (11X1) Ty. II Large Margins, Red Town pmk., severed vertically & neatly repaired Very Fine looking (Photo) 1,400.00

3  St. Louis, Mo., 10c Black on Greenish (11X2). Ty. II, Large Margins except where restored at R., neat ms. cancel, Very Fine looking (Photo) 1,200.00

1847 ISSUE

4 ★  5c Red Brown (1), o. g., Fresh, Large margins, all around, vertical crease, otherwise Extremely Fine .......................................................... (Photo) 350.00

4A  5c Red Brown (1). Double Transfer of T. & B. Frame Lines Ty. "B", Pos. 90R1 Blue town cancel. Margins all around, Very Fine (Photo) 135.00+

5  5c Brown (1). Margins all around, Light Red Grid Cancel, small thin spot, V. F. appearance .......................................................... 65.00

6  10c Black (2). Margins all around, Pretty Color & Impression, Unusual Orange Dotted Grid cancel, trivial toned speck in corner, almost invisible pinpoint thin speck, otherwise Very Fine, A Very Handsome Stamp (Photo) 200.00+

7  10c Black (2). Margins Clear all around, Blue Grid Cancel, light crease, Fine appearance .......................................................... (Photo) 200.00

8 ★  5c Red Brown, Reproduction (3). Large Margins, Vivid Color, Extremely Fine .......................................................... (Photo) 225.00

9 ★  10c Black, Reproduction (4). Large margins with sheet margin at B., Very Fine .......................................................... (Photo) 300.00

1851 ISSUE

10  1c Blue, Ty. IV (9). Recut T. & B., Large Margins three Sides, barely in at top, tied by Neat Carrier pmk. on small piece, Very Fine Strike 40.00+

11 ★  3c Red (11). Blocks Nine & Ten, Pos. 78-80, 81-90, 91-100 R2L, making Reconstructed Block of Nineteen, Margins except two stamps just in at T., full Sheet Margin at R. & B., full o. g., creases affect Nine stamps; others, including a Block of Four, are F.-V.F., An Attractive Showpiece .......................................................... (Photo) 575.00+

12  3c Dull Red (11). Three Fine singles, Margins nearly all around, tied on small piece by the Oval Grid with numeral "1" of St. John, New Bruns-wick, Handsome piece, Rare .......................................................... (Photo) E. VII

LOTS ON VIEW OCTOBER 29th - NOVEMBER 3rd in N. Y., thence to time of Sale in Hawaii.

OFFICES OPEN SATURDAY BEFORE SALE
13 ★ 10c Green, Ty. II (14). Huge Margins, Large part o.g., Fresh, Negligible thin, almost entirely in margin, otherwise Extremely Fine ...... (Photo) 235.00
14 ★ 10c Green, Ty. II (14). Horiz. Sheet Corner Strip of Three, Pos. 8–9–10L1, Large to Enormous Margins with Pane Margins & Center Line, Magnificent Deep Color, fresh, full o.g., creases in top margin well clear of stamps, Extremely Fine, a Beautiful Showpiece ... (Photo) 835.00 +
15 10c Green, Ty. III (15). Large to Huge Margins, Lightly Cancelled, Extremely Fine
16 12c Black (17). Horiz. Strip of Five, Margins, except right stamp just in, Blue Cincinnati pmks., Beautiful Color & Impression, a Gorgeous and Rare Strip

1857 ISSUE

17 1c Blue, Ty. IV (23). Recut T. & B., Blue Grid Cancel, Very Good 62.50
18 ★ 1c Blue, Ty. V (24). Block of Nine, Well Centered, Brilliant Color, fresh, o.g., few perfs. a bit strengthened, otherwise Extremely Fine, A Marvelous Block
19 1c–10c 1857 Issue (24, 25, 33, 35). Last has tiny tear, others F.–V.F. 53.00
20 ★ 3c Red (26). Block, Fresh, o.g., Rich Color, pinpoint thin speck in one, otherwise F.–V.F. Block
21 ★ 3c Dull Red (26) Block of Thirty, All with Double Horiz. Perfs. Left imperf pane margin & center line considerable hinge reinforcement, couple thin, most Very Fine, Unusual Block 250.00 +
22 3c Red (26). Thirty–seven copies includes cancels Stitch wmk., multiples Very Good–Very Fine
23 5c Brick Red, Ty. I (27). Used, Very Fine (Photo) 120.00
24 5c Brick Red (27). Neat Grid cancel, faint internal wrinkle, Fine appearance
25 5c Red Brown (28). Neat Blue Dotted Grid cancel, faint corner crease, Fine appearance 120.00
26 5c Brown, Ty. I (29). Light cancel, perfs just in at T., Fine 52.50
26A 5c Brown, Ty. II (30A). Red Town pmk., Freak Double Vertical Perforations, rounded corner perf. otherwise Very Fine, Scarce
27 ★ 12c Black, Pl. I (36). Block, Perfs. in as usual, Very light town cancel, T. R. stamp a Major Double Transfer, Fine & Attractive ...... (Photo) 220.00 +
28 ★ 12c Black, Pl. III (36b). Horiz. Strip of Three, Mixed centering, as usual, small defect in R. stamp, used with 1c Blue, Ty. V (24) Horiz. Pair, L. stamp nicked, Red ms. “Gansevoort, N.Y.” pmk. & tied by Due Rate marking on Patriotic Cover, Soldier & Flag, multicolor, to Calcutta, India, Red “Aachen, Franco” in box “Alexandria” (Egypt) transit pmk. on back & Bold “Calcutta, Steam Letter” in fancy box on back, Cover tear neatly mended, Handsome, & Very Rare ... (Photo) E. X
29 ★ 24c Lilac (37). Fresh, Well Centered, small thin spot, V.F. appearance (Photo) 100.00
30 24c Gray Lilac (37a). Centered to L., just tied by neat dotted Grid on small piece which has a Great Britain 1p Red (20) tied, paying forwarding fee, Fine & attractive 60.00 +
31 ★ 90c Blue (39). Fresh, Very Fine (Photo) 350.00

1857 REPRINTS

32 ★ 1c Bright Blue, Reprint (40). Curious printing smear at U.R., Very Fine (Photo) 160.00
33 ★ 3c Scarlet, Reprint (41). Brilliant Color. Fresh & Fine, an Attractive Example of this Scarce Stamp ................................. (Photo) 775.00
34 ★ 5c Orange Brown, Reprint (42). Very faint creases, Fine appearance (Photo) 300.00

1861 ISSUE

35 ★ 1c Blue (63). Block, fresh, o.g., centered to R., perfs. blunted at T. of U.L. stamp, others Fine ........................................... (Photo) 110.00
36 1c Blue (63). Fourteen copies includes shades, colored cancels, Paid's Very Good–Very Fine .................................................. 96.00
37 ★ 3c Rose (65). Two fresh blocks, diff. shades, full o.g., Fine–Very Fine 75.00
38 ★ 3c Rose (65). Block of Four & Vertical Margin Block of Eight, Nice Shades, o.g., few stamps have minor faults, slight separation, otherwise Fine ........................................................................................................ 120.00+
39 ★ 2c Black (73). Block, Beautiful Deep Color, fresh, o.g., Fine–Very Fine, Very Choice Block .................................................. (Photo) 145.00+
40 ★ 2c Black (73). Block, fresh o.g., few light gum bends, Fine .... (Photo) 145.00+
41 2c Black (73). Incredible “Jumbo” margins, Remarkably Well Centered, Red Segmented Square cancel, A single blunt perf., otherwise Extremely Fine, An extraordinary stamp .................................................. (Photo) 10.00+
42 2c “F.” Grill (93). Extra Large “Jumbo” margins, Well Centered, Brilliant Red Grid cancel, Extremely Fine, An outstanding stamp (Photo) 12.00+
43 30c Orange, “F.” Grill (100). “Jumbo” margins, Remarkably well centered, Bold, Sharp target cancel, Extremely Fine, Rare in Such beautiful condition .................................................. (Photo) 55.00
44 ★ 1c Blue, Re-Issue (102). Huge Margins, microscopic margin break & faint bend, Extremely Fine appearance ....................................... (Photo) 145.00
45 ★ 1c Blue, Re-Issue (102). One short perf. otherwise Fine .............. (Photo) 145.00

1861 POSTAL CURRENCY

46 5c–50c Postage Currency (5–8). 5c small natural paper inclusion, 10c & 25c light creases, 50c small faults, Fine–Very Fine appearance ... 112.50+

1869 ISSUE

47 ★ 1c Brown Orange (112). Block, Wonderful Color, Fresh, full o.g., Very slight separation, otherwise Very Fine, A Marvelous Block (Photo) 325.00+
48 1c Buff (112). Centered to top, Neatly Struck “Tewkesbury” pmk., Very Pretty .............................................................................. 22.50
49 1c Buff (112). Horiz. Strip of Three, small thin spot in left stamp, others Fine ........................................................................ 67.50+
50 10c Yellow (116). Well Centered, Very Fine ..................................... 21.50
51 ★ 12c Green (117). Light crease, bit soiled, otherwise V.F. ............. 110.00
52 15c Brown & Blue, Ty. I (118). Tiny faults, Extremely Fine appearance 90.00
53 ★ 15c Brown & Blue, Ty. II (119). Fresh, part o.g., centered to upper right, Very Good ................................................................... 130.00
54 ★ 30c Blue & Carmine (121). Couple nibbed perfs., otherwise Very Good 365.00

1869 RE–ISSUES

55 ★ 10c Yellow, Re–Issue (127). Thin, Very Fine appearance .......... (Photo) 335.00
56 ★ 12c Green, Re–Issue (128). Small thin & pinhead spot on one perf., Very Fine appearance ........................................... (Photo) 400.00
57 ★ 15c Brown & Blue, Re-Issue (129). Fresh Colors, Fine .......... (Photo) 475.00
58 ★ 24c Green & Violet, Re-Issue (130). Beautiful Colors, Very Fine (Photo) 385.00
59 ★ 30c Blue & Carmine, Re-Issue (131). Bright colors, a single blunt perf., otherwise Very Fine .................................................. (Photo) 575.00
60 ★ 90c Carmine & Black, Re-Issue (132). Brilliant Colors, Very Fine (Photo) 950.00
61 90c Carmine & Black, Re-Issue (132). Brilliant Deep Colors, neat cancel, tiny closed tear in margin, Very Fine appearance .......... (Photo) 600.00

BANK NOTE ISSUES

62 24c Purple (153). Beautifully Centered, Gorgeous Deep Color, Very Fine 16.00
63 ★ 90c Rose Carmine (166). Bright Color, Fresh, tiny faults, Very Fine appearance .............................................................. (Photo) 210.00
64 ★ 6c Pink (186). Well Centered, Fresh, o.g., Very Fine ................ (Photo) 82.50
65 ★ 10c Brown (187). Nicely Centered, Fresh & Very Fine ...... (Photo) 150.00
66 ★ 15c Red Orange (189). T. Margin Pair with part Continental Imprint, o.g., Very Fine (Photo) 47.00
67 ★ 5c Yellow Brown (205). Strip of Six, Top Imprint, “K” & Pl. No. 540, with half arrow at R., Fresh, o.g., L. perfs touch, Scarce & attractive 180.00+

COLUMBIAN ISSUE

69 ★ 1c–30c Columbian (230–239). Mostly o.g., 3c s.e., few others small flaws, balance mostly F.−V. F. ........................................... 177.75
70 ★ 1c–50c Columbian (230–240). Part Imprint Copies, 6c, 30c, 50c o.g. balance of set mint, 30c has pinpoint gum soak, couple low Values bit off center, balance Very Fine .................................... 262.75+
71 ★ 3c Columbian (232). Strip of Four, Bottom Imprint, “R” & Pl. No. 75, Fresh, o.g., perfs touch T. & L. ......................................................... 70.00+
72 ★ 4c Columbian (233). Vertical Block of Six, Mint, Perfs. touch at Bottom, Fresh block ........................................................................................................ 80.00+
73 ★ $1.00 Columbian (241). Fresh, o.g., Very Fine, with T. Plate No. 93 (Photo) 240.00
74 ★ $2.00 Columbian (242). Used, hinge thinned, V. G. appearance ........ 135.00
75 ★ $3.00 Columbian (243). Rich Color, Fresh, o.g., single partly blunt perf., otherwise Very Fine ..................................................... (Photo) 400.00
76 ★ $3.00 Columbian (243). Gorgeous Rich Color, Fresh, o.g., Fine (Photo) 400.00
77 ★ $3.00 Columbian (243). Deep Color, Fresh, o.g., tiny thin, Fine appearance ................................................................. (Photo) 400.00
78 ★ $3.00 Columbian (243). Fresh, o.g., perfs touch at top, Very Good (Photo) 400.00
79 ★ $4.00 Columbian (244). Nicely Centered, neat registry cancel, Very Fine (Photo) 300.00
80 ★ $4.00 Columbian (244). Used, Fresh Color, small thin spot, Fine appearance .................................................. (Photo) 300.00
81 ★ $5.00 Columbian (245). Clear N. Y. Reg. Cancel, Fine .......... (Photo) 350.00

1894 – 1898 ISSUES

82 ★ 10c Dark Green, Imperforate (258a). Horiz. Pair, Large Margins, o.g., small faults, Very Fine appearance .................................................. 150.00
83 ★ $1.00 Black, Ty. I (261). O. g., reperf at L., tiny thin, Fine appearance 120.00
<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>84</td>
<td>$2.00 Bright Blue (262). Fresh, o.g., gum crackled, centered to T., Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>85</td>
<td>$5.00 Deep Green (263). Fresh, tiny thin, Fine appearance</td>
<td>400.00</td>
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<tr>
<td>86</td>
<td>2c Carmine, Ty. I (265). 12 Imprint Plate No. Strips of Three, forming Matched Sets of</td>
<td>220.00</td>
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<td></td>
<td>four of Plate Nos. 88, 113, &amp; 117, Couple minor flaws, V.G.–Fine</td>
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<td>87</td>
<td>15c Dark Blue (274). Block, Fresh, o.g., F.—V. F.</td>
<td>120.00</td>
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<tr>
<td>87A</td>
<td>$1.00 Black, Ty. I (276). Block, Fresh, o.g., tiny hinge reinforcements, Very Fine</td>
<td>500.00</td>
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<tr>
<td>88</td>
<td>$5.00 Dark Green (278). Light cancel, fresh, microscopic thin speck, otherwise Very</td>
<td>210.00</td>
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<td>Fine (Photo)</td>
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<td>89</td>
<td>1c–15c 1898 Issue (279–284). Fresh, Large part o.g., F.—V. F.</td>
<td>74.65</td>
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<td>90</td>
<td>2c Orange Red, Booklet Pane (279Be). Two, Mint, V.G.–Fine</td>
<td>70.00</td>
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<tr>
<td>91</td>
<td>6c Purplish Lake (282a). Block, fresh, o.g., V. F.</td>
<td>50.00</td>
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**TRANS–MISSISSIPPI ISSUE**

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<th>Item No.</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>92</td>
<td>2c Trans–Miss. (286). Nine different Imprint Plate No. Pairs, V.G.–V. F.</td>
<td>115.00</td>
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<tr>
<td>93</td>
<td>8c Trans–Miss., 5c Jamestown, 5c Panama–Pacific (289, 330, 399).</td>
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<td></td>
<td>Fine–Very Fine</td>
<td>82.00</td>
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<tr>
<td>94</td>
<td>50c Trans–Mississippi (291). Very Fine</td>
<td>140.00</td>
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<tr>
<td>95</td>
<td>$1.00 Trans–Mississippi (292). Used, faint thinnings, Fine appearance</td>
<td>185.00</td>
</tr>
<tr>
<td>96</td>
<td>$2.00 Trans–Mississippi (293). Well Centered, Vivid Color, Clear N.Y. Reg. pmk., trivial</td>
<td>225.00</td>
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<td></td>
<td>tiny perf breaks in U.L. Corner, otherwise Extremely Fine</td>
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<tr>
<td>97</td>
<td>$2.00 Trans–Mississippi (293). Well Centered, generous cancel, small thin, Very Fine</td>
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**PAN–AMERICAN ISSUE**

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<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>98</td>
<td>1c–10c Pan–American (294–299). Thin spots, F.–V. F. appearing set</td>
<td>99.00</td>
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<td>10c Lightly hinged once, others mint, one 10c has natural gum crease, 1c, 4c strips Fine,</td>
<td>425.00</td>
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<td>others Very Fine, Nice Set</td>
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<tr>
<td>100</td>
<td>4c Pan–American (296). Block, Sheet Centerline at T., one has tiny thin, small</td>
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<tr>
<td></td>
<td>gum crease at T., otherwise Very Fine</td>
<td>75.00</td>
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<tr>
<td>101</td>
<td>5c Pan–American (297). Part Imprint, Double Plate No. &amp; Half Arrow</td>
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<tr>
<td></td>
<td>Strip of Three, Very Fine</td>
<td>55.00</td>
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<tr>
<td>102</td>
<td>8c Pan–American (298). Top Imprint Plate No. Strip of Three, Mint</td>
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<tr>
<td></td>
<td>Very Fine</td>
<td>95.00</td>
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<tr>
<td>103</td>
<td>10c Pan–American (299). Block, faint Vertical creases in L. pair, one</td>
<td>145.00</td>
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<td></td>
<td>has tiny surface chip, otherwise Fine</td>
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**1902 ISSUE**

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<th>Item No.</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>105</td>
<td>5c Dark Blue, 6c Claret (304, 305). Blocks, one 5c has minute thin, otherwise Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>106</td>
<td>50c Orange (310). Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>107</td>
<td>50c Orange (310). Block, Well Centered, tiny hinge reinforcement, Very Fine</td>
<td>270.00</td>
</tr>
<tr>
<td>108</td>
<td>$1.00 Black, $2.00 Dark Blue (311–312). Used, last nibbed perf., other</td>
<td>67.00</td>
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<tr>
<td>Item</td>
<td>Description</td>
<td>Grade</td>
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<tr>
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</tr>
<tr>
<td>109</td>
<td>$2.00 Dark Blue (312). Block, Registry cancels, tiny thins in two, Fine appearance</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>1c Blue Green, Imperforate (314). Block of Nine, Very Fine</td>
<td></td>
</tr>
<tr>
<td>111</td>
<td>1c Blue Green, Imperforate (314). Top Imprint Plate No. Block of Eight, Vertical crease between blocks, otherwise Very Fine</td>
<td></td>
</tr>
<tr>
<td>112</td>
<td>5c Blue, Imperforate (315). Mint Block, Very Fine (Photo)</td>
<td></td>
</tr>
<tr>
<td>113</td>
<td>2c Scarlet, Imperforate (320b). Block of Nine, Very Fine</td>
<td></td>
</tr>
</tbody>
</table>

**JAMESTOWN ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>114</td>
<td>1c, 2c Jamestown (328, 329). Vertical Blocks of Six, slightly heavy hinges, one has tiny natural speck, Very Fine</td>
<td></td>
<td>45.00+</td>
</tr>
<tr>
<td>115</td>
<td>2c Jamestown (329). Freak 4 mm wide pre-printing paper fold, Mint, Very Fine</td>
<td>F.III</td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>5c Jamestown (330). T. Imprint Plate No. 3561 Strip of Three F.-V.F. (Photo)</td>
<td></td>
<td>170.00</td>
</tr>
<tr>
<td>117</td>
<td>5c Jamestown (330). Strip of Three, Top Imprint &amp; Pl. No. 3556, Mint, L. perfs. touch, Fine for this</td>
<td></td>
<td>170.00</td>
</tr>
<tr>
<td>118</td>
<td>5c Jamestown (330). Block of Six, B. Imprint &amp; Pl. No. 3560, L. perfs. just touch, Regummed, otherwise Fine for This</td>
<td></td>
<td>625.00+</td>
</tr>
<tr>
<td>119</td>
<td>5c Jamestown (330). T. Arrow Block of Twenty (5 x 4) with part Imprint and Plate No. 3561, Exceptionally Well Centered for this, minor separations, stamps Mint and F.-V.F. (Photo)</td>
<td></td>
<td>700.00+</td>
</tr>
</tbody>
</table>

**1908–1909 ISSUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
<td>1c–15c 1908 Issue (331–340). F.-V.F.</td>
<td></td>
<td>55.75</td>
</tr>
<tr>
<td>120A</td>
<td>$1.00 Violet Brown (342). Very Fine (Photo)</td>
<td></td>
<td>85.00</td>
</tr>
<tr>
<td>121</td>
<td>1c–5c 1908 Imperforates (343–347). Blocks, Very Fine set</td>
<td></td>
<td>115.00+</td>
</tr>
<tr>
<td>122</td>
<td>3c Deep Violet, Shermack, 3 mm Spacing (345). Mint Pair, Very Fine &amp; Scarce (Photo)</td>
<td></td>
<td>150.00+</td>
</tr>
<tr>
<td>123</td>
<td>3c–5c 1908 Imperforates (345–347). Mint Blocks, first two with Vertical, last with Horizontal Line, Very Fine</td>
<td></td>
<td>105.00+</td>
</tr>
<tr>
<td>124</td>
<td>4c Brown, Imperforate (346). Two Blocks, one with Vertical Line, V. F.</td>
<td></td>
<td>60.00+</td>
</tr>
<tr>
<td>125</td>
<td>5c Blue, Coil (351). Pair, Fine–Very Fine</td>
<td></td>
<td>50.00+</td>
</tr>
<tr>
<td>126</td>
<td>5c Blue, Coil (351). Line Pair, Extremely Fine</td>
<td></td>
<td>60.00+</td>
</tr>
<tr>
<td>127</td>
<td>5c Blue, Coil (351). Line Strip of Four, Fine–Very Fine</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>128</td>
<td>2c Carmine, 4c Brown, Coils (353, 354). Line Pairs, Very Fine</td>
<td></td>
<td>55.00+</td>
</tr>
<tr>
<td>129</td>
<td>4c Orange Brown, Coil (354). Paste-Up Strip of Four, Fine–Very Fine</td>
<td></td>
<td>59.00+</td>
</tr>
<tr>
<td>130</td>
<td>5c Blue, Coil (355). Line Pair, Two perfs a trifle blunt, otherwise Extremely Fine</td>
<td></td>
<td>52.00+</td>
</tr>
<tr>
<td>131</td>
<td>5c Blue, Coil (355). Line Strip of Four, slight separation at center, otherwise Fine–Very Fine</td>
<td></td>
<td>92.50+</td>
</tr>
</tbody>
</table>

**1909 COMMEMORATIVES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>132</td>
<td>2c Lincoln, Imperforate (368). Center Line Block, minor natural gum wrinkle in one, Very Fine</td>
<td></td>
<td>75.00+</td>
</tr>
<tr>
<td>133</td>
<td>2c Lincoln, Imperforate (368). Block of Six, L. Imprint &amp; Pl. No. 4977, Diagonal crease, Very Fine appearance</td>
<td></td>
<td>75.00+</td>
</tr>
<tr>
<td>134</td>
<td>2c Lincoln, Alaska–Yukon, Imperforate (368, 373). Imprint Plate No. Strips of Three, Very Fine</td>
<td></td>
<td>65.00+</td>
</tr>
<tr>
<td>135</td>
<td>2c 1909 Commemoratives, Imperforate (368, 371, 373). Blocks, latter two mint, last two minor gum buckles, Very Fine</td>
<td></td>
<td>140.00+</td>
</tr>
</tbody>
</table>
136 ★ 2c Lincoln, Bluish (369). Mint Horiz. Pair, one with Centerlines & Half Arrow, usual gum bends, Fine—Very Fine .................................................. 115.00+

137 ★ 2c Lincoln, Bluish (369). Block, single short perf., otherwise Very Fine (Photo) 240.00+

138 ★ 2c Alaska–Yukon, Imperforate (371). Center Line Block, Very Fine .. 75.00

139 ★ 2c Alaska–Yukon, Imperforate (371). Top Imprint Plate No. 5249 Block of Eight, Very Fine .............................................................. 100.00+

140 ★ 2c Alaska–Yukon, Imperforate (371). Mint Top Imprint Plate No. Block of Fourteen, Very Fine .................................................. 180.00+

141 ★ 2c Hudson–Fulton, Imperforate (373). Mint Top Imprint Plate No. Block of Fourteen, Minor Natural Gum Wrinkles, Very Fine .................................. 125.00+

142 ★ 2c Hudson–Fulton, Imperforate (373). Matched Set of Four Imprint Plate No. 5395 Blocks of Six, Mint, Gum Bends, Very Fine .................................. 315.00

1910–1916 Issues

143 ★ 1c Green (374). Spectacular 10 mm wide pre–printing paper fold, Mint, Wonderful Freak ................................................................. E. III


145 ★ 2c–5c 1910–13 Coils (393–394, 396). Line Pairs, 3c has light natural crease and minute thick specks in one, otherwise F.—V. F. ...................................... 72.00+

146 ★ 10c Orange Yellow, Panama–Pacific (400) Block, Very Fine (Photo) 160.00+

147 ★ 10c Orange Yellow, Panama–Pacific (400). Block, with T. Pl. No. 6130, Mint, one short perf, otherwise Fine .................................................. 160.00+

148 ★ 10c Orange, Panama–Pacific (400a). Mint Top Block of Four with Plate No. 6139 minute natural dimple in one, Very slight separation, otherwise Fine–Very Fine (Photo) 300.00+

149 ★ 10c Orange, Panama–Pacific (400a). Block, with Bottom Pl. No. 6135 one stamp small thin otherwise Fine .................................................. 300.00+

150 ★ 2c Carmine, Coil (444). Line Pair, Very Fine .................................................. 18.00+

151 ★ 5c Blue, Coil (447). Line & Paste–Up Strips of Four, one end stamp on first bit thin, one slight separation, otherwise Very Fine ...................................... 40.00+


154 ★ 3c Violet, Coil (456). Line Strip of Four, Fine–Very Fine ........................................ 145.00+

155 ★ $5.00 Light Green (480) Block, light oval Cancel, minor natural wrinkles, otherwise F.—V. F. ............................... 60.00+

1917–1920 Issues

156 ★ 1c Green, “A.E.F.” Booklet Pane (498f). Position “W3”, Fine .................. 100.00

157 ★ 5c Rose, Error (505). Block of Twelve, Two Center Stamps the Errors, one 2c stamp at top thin, somewhat soiled on surface, otherwise Fine ........ 240.00+

158 ★ 15c Gray, 30c Orange Red (514, 516). Blocks, one of latter has natural gum bend, Fine—Very Fine .................................................. 52.50+

159 ★ $1.00 Violet Brown (518). Block, Very Fine .................................................. 50.00+

160 ★ $5.00 Green & Black (524) Mint Block, Horiz. Line, one has natural gum crease, otherwise Very Fine .................................................. 200.00+

161 ★ $5.00 Green & Black (524). Mint Center Line Block, Very Fine (Photo) 230.00

162 ★ 1c Green, 3c Violet Offset, Imperforate (531, 535). Center Line Blocks, one of latter with minor natural gum creases, otherwise Very Fine 90.00

163 ★ 2c Carmine, Offset, Imperforate, Ty. Va (534). Matched Set of Four Arrow Blocks, Very Fine .................................................. 76.00
<table>
<thead>
<tr>
<th>Item</th>
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<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>164</td>
<td>2c Carmine, Offset, Ty. Va, Imperforate (534). T. &amp; L. Plate No. Blocks of Six, one stamp in each has small natural speck, Very Fine</td>
<td></td>
<td>56.00</td>
</tr>
<tr>
<td>165</td>
<td>2c Carmine, Offset, Imperforate, Ty. VI (534A). Center Line Block, small hinge thin in one, otherwise V. F.</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>166</td>
<td>2c Carmine, Offset, Imperforate, Ty. VII (534B). Shermacl Ty. III, perfs. do not show at L., gum disturbed, otherwise Fine, a Rare stamp (Photo)</td>
<td></td>
<td>575.00</td>
</tr>
<tr>
<td>167</td>
<td>2c Carmine, Offset, Imperforate Ty. VII (534B). Shermacl Ty. III clipped at L., otherwise Fine</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>168</td>
<td>2c Offset, Ty. VII, Shermacl Ty. III (534B). Tied on large cover (folded) by 1921 Milwaukee, Wis. machine cancel, “Holeproof Hosiery” corner card, unusually well centered, slightly “embossed” by the Shermacl rollers, otherwise Very Fine, Rare.</td>
<td></td>
<td>275.00+</td>
</tr>
<tr>
<td>169</td>
<td>3c Victory, Pale Red Violet (537b) Block of Six, B. Pl. No. 9416 Mint Freak Horiz. perfs. through upper third of stamps, enclosing the Plate No. entirely within perfs., Spectacular variety (Photo) E. VII</td>
<td></td>
<td>95.00+</td>
</tr>
<tr>
<td>170</td>
<td>1c Green, 2c Carmine, Imperf. Horiz., 3c Violet (538a, 540a, 541). Blocks, Fine–Very Fine</td>
<td></td>
<td>60.00+</td>
</tr>
<tr>
<td>171</td>
<td>1c Green (545). Mint Block, R. perfs barely touch, V. G.</td>
<td></td>
<td>85.00</td>
</tr>
<tr>
<td>172</td>
<td>1c–5c Pilgrim (548–550). Mint Blocks, Very Fine Set</td>
<td></td>
<td>92.00+</td>
</tr>
<tr>
<td>173</td>
<td>2c Pilgrim (549). Mint Top Plate No. 12424 Block of Six, Gum ripples in two, fresh, Very Fine</td>
<td></td>
<td>57.50+</td>
</tr>
<tr>
<td>174</td>
<td>5c Pilgrim (550) Mint Right Plate No. 12427 Block of Six, tiny thins affecting three stamps, otherwise Very Fine</td>
<td></td>
<td>300.00+</td>
</tr>
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</table>

### 1922 TO DATE

<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>175</td>
<td>1/2c–7c 1922 Issue (551, 554–559). Blocks, Fine–Very Fine</td>
<td></td>
<td>95.00+</td>
</tr>
<tr>
<td>176</td>
<td>5c–9c 1922 Issue (557, 559–561) Blocks, Very Fine</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>177</td>
<td>$2.00 Deep Blue (572). Mint Block of Twenty, Very Fine</td>
<td></td>
<td>400.00+</td>
</tr>
<tr>
<td>178</td>
<td>$5.00 Carmine &amp; Blue (573). Center Line Block, Mint, Very Fine (Photo)</td>
<td></td>
<td>160.00+</td>
</tr>
<tr>
<td>179</td>
<td>1c Green, Imperforate (575). Matched Set of Four Plate No. 16061 Blocks of Six, Mint, Very Fine</td>
<td></td>
<td>72.00</td>
</tr>
<tr>
<td>180</td>
<td>1c Green (578). Block, Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>181</td>
<td>4c–10c 1923–26 Issue, Perf. 10 (585–591). Blocks, 5c Fine, others V. F.</td>
<td></td>
<td>99.00+</td>
</tr>
<tr>
<td>182</td>
<td>1c–5c Huguenot–Walloon (614–616). Blocks, Mint, %Fine–Very Fine</td>
<td></td>
<td>70.00+</td>
</tr>
<tr>
<td>183</td>
<td>2c, 5c Norse–American (620–621). Arrow Blocks, B. &amp; L. respectively, Very Fine Set</td>
<td></td>
<td>52.00+</td>
</tr>
<tr>
<td>184</td>
<td>2c, 5c Norse–American (620, 621). B. Arrow Blocks, Mint, Couple natural gum wrinkles, otherwise Very Fine Set</td>
<td></td>
<td>52.00+</td>
</tr>
<tr>
<td>185</td>
<td>2c, 5c Norse–American (620–621). Cpl. Matched Set, Consisting of Top Arrow &amp; Double Plate No. Blocks of Eight, Four Corner, Three Arrow &amp; Centerline Blocks of Four of Each, Mint, 2c Plate Block barely touched at T., otherwise Fine–Very Fine Set</td>
<td></td>
<td>715.00+</td>
</tr>
<tr>
<td>186</td>
<td>2c–5c Norse–American (620–621). Set on First Day Cover from Washington, V. F.</td>
<td></td>
<td>30.00+</td>
</tr>
<tr>
<td>187</td>
<td>5c Norse–American (621). Left, Right &amp; Bottom Arrow Blocks, Used, one has small selvedge nick, one stamp minor creases, otherwise V. F.</td>
<td></td>
<td>127.50+</td>
</tr>
<tr>
<td>188</td>
<td>2c White Plains Souvenir Sheet (630). Unusually well centered, minor margin tear &amp; slight reinforcing, otherwise Very Fine</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>189</td>
<td>2c Aeronautics (649). 22 Plate No. Strips of Three, nearly all diff. nos. or pos., V. G.–V. F.</td>
<td></td>
<td>39.60+</td>
</tr>
<tr>
<td>190</td>
<td>2c Aeronautics (649, 650). Plate No. Blocks of Twelve, minor separation, Fine–Very Fine</td>
<td></td>
<td>51.45</td>
</tr>
</tbody>
</table>
193 7c, 9c Kans. Overprints (665, 667). Blocks, lightly canceled, V.G.-Fine 52.00+
194 2c Red Cross (702). Top Double Plate No. Block, Red Cross Shifted Strongly to Left & Bottom, below top of Globe, The Red Plate Number is shifted into the top of the stamp, hinged in margins only. Stamps Mint, Very Fine, A Remarkable & Spectacular Freak (Photo) E. V
196 1c–16c Farley Imperforates (752–765, 771). Blocks, Very Fine 35.90
197 ½c–$5.00 Presidential (803–834). Cpl. Set Blocks each neatly struck with First Day cancels (except 1c and 4c) Nearly all V.F. E. IV
198 $1.00 Presidential, Imperf. Horizontally (832a) Pair Mint, Very Fine (Photo) 350.00

199 1c–4c 1938–54 Booklet Panes (804b, 806b, 807a, 1036a). Eight panes, all showing 20%–80% of Plate Numbers, F.-V. F. lot E. II
200 3c Presidential, Booklet Pane, Imperforate–Between Vertically (807a var.). Spectacular Error created by freak fold–over resulting in a miscut Double–Sized–Pane with Three Pairs Imperforate Between Vertically, sharp fold–over caused small tear at bottom of one, otherwise Very Fine, An Extraordinary Error (Photo) E. XIV
201 3c Deep Violet, Booklet Pane (1035a). Freak Miscut, showing Electric Eye Markings & two–thirds of stamps from adjacent pane at L., Spectacular (Photo) E. V
202 4c Girl Scouts (1199). Spectacular Freak, missing large portion of design including girl’s head & denomination, Mint, Very Fine E. V
203 5c Blue, Imperforate Coil (1304b). Mint Pair, Extremely Fine, Scarce (photo) 375.00

204 6c Flag (1338 var.). “Mail Early In The Day” Block of Six, Imperforate Vertically Between Stamps & R. Sheet Margin, Mint, Very Fine E. V
205 6c Grandma Moses, Imperforate Vertically Between (1370a). Error Pair in middle of Strip of Four, Very Fine E. XI
206 6c 1969 Christmas (1384) Freak Block, misplaced vert. perfs through middle of stamps, Mint, Very Fine E. V

AIRPOST ISSUES

207 6c Orange, Airpost (C1). Center Line Block, Very Fine 88.00
208 16c Green, Airpost (C2). Left Arrow Block, Very Fine 148.00+
209 16c Green, Airpost (C2). Block, light “Federalsburg, Md.” Precancels, Very Fine 82.50+
210 16c Green, Airpost (C2). Block of Six, T. Arrow & Pl. No. 8900, Pre–canceled “Minneapolis, Minn.”, Mint, Very Fine 185.00+
211 24c Carmine Rose & Blue, Airpost (C3). Block, Purple Handstamps on back, natural creases affect all stamps, Fine–Very Fine appearance 120.00+
212 24c Carmine Rose & Blue, Airpost (C3). L. Arrow Block, small thin spot on one, others Fine 125.00
213 24c Carmine Rose & Blue, Airpost (C3). Top Arrow, Double Plate No. and Double “Top” Block of Twenty, Two have Gum Skips, Very Fine (Photo) 840.00+
214 16c Dark Blue, Airpost (C5). Block, Very Fine 120.00
215 16c Dark Blue, Airpost (C5). Block, “Socked–on–the–Nose” Pmk., V. F. 85.00+
216 10c Lindbergh, Airpost (C10). Mint Plate No. F18997 Block of Twelve, diagonal crease slightly affects two stamps, otherwise Fine–Very Fine 62.00+
217 10c Lindbergh, Booklet (C10a). Cpl. Booklet of Two Panes, Centerline at L. & B., Fine–Very Fine 60.00+
218 10c Lindbergh, Booklet (C10a). Exploded Booklet with Two Centered Panes, one has slightly reduced selvedge at T. & one stamp with natural creases, otherwise Mint, Very Fine 60.00+
219 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Very Fine set ................................. (Photo) 610.00
220 ★ 65c, $1.30 Graf Zeppelin (C13, C14) First tiny surface abrasion, second minute hinge thin, F.–V.F. appearance ........................................... 310.00
221 ★ 50c Chicago Zeppelin (C18). Block, Very Fine ............................... 200.00+
222 ★ 50c Chicago Zeppelin (C18). Block of Four with Plate No. 21178, Mint, Very Fine .................................................. 200.00+
223 ★ 50c Chicago Zeppelin (C18). Top Plate No. 21178 Block of 6, Mint, Very Fine .................................................. (Photo) 420.00+
224 20c, 50c Trans–Pacific Airpost (C21, C22). Mint Top Plate Blocks of Ten, Usual gum bends, Very Fine .................................................. 72.50

SPECIAL DELIVERY, POSTAGE DUES, OFFICES IN CHINA

225 ★ 10c Green, Special Delivery (E7). B. Part Imprint & Plate No. 4916, Block of Four, Very Fine .................................................. 37.50+
226 ★ 2c Deep Brown, Postage Due, Special Printing (J9). Fresh, o.g., thin spots, centered L. R., Fine appearance, with P. F. Certificate (Photo) 550.00
227 ★ 5c Deep Brown, Postage Due, Special Printing (J11). Nicely Centered, fresh, o.g., thin at T, Very Fine appearance, with P. F. Certificate (Photo) 425.00
228 ★ 10c Deep Brown, Postage Due, Special Printing (J12). Well Centered, fresh, o.g., Very Fine, with P. F. Certificate .................................................. (Photo) 300.00
229 ★ 30c Deep Brown, Special Printing (J13). Fine & Fresh, with P. F. Certificate .................................................. (Photo) 300.00
230 ★ 50c Deep Brown, Postage Due, Special Printing (J14). Fresh, o.g., large closed tear, Very Fine appearance, with P. F. Certificate .................................................. (Photo) 300.00
231 ★ 1c Vermilion, Postage Due (J29). Fresh, o.g., Centered to R. Fine .................................................. 33.50
232 ★ 1c Deep Claret, Postage Due, Imperforate (J31a). Horiz. Pair, light crease, Fine appearance .................................................. 55.00
233 ★ 2c–$2.00 Shanghai Overprints (K1–K16) Cpl. Set of Blocks, one 9c thin, one 20c has natural crease, 7c, $2.00 partly touched, otherwise Fine–Very Fine Set .................................................. 525.00+

OFFICIALS, NEWSPAPER STAMPS, ETC.

234 ★ 15c–30c Agriculture (O7–O9). Fresh, Mostly o.g., F.–V.F. .................................................. 47.00
235 ★ 24c, 30c Purple, Justice (O32, O33). Fresh, o.g., Fine–Very Fine .................................................. 80.00
236 ★ 90c Purple Justice (O34). Fresh, o.g., Very Fine .................................................. (Photo) 72.50
237 ★ $2.00 Green & Black, State (O68). Fresh, o.g., Very Fine .................................................. (Photo) 80.00
238 ★ $20.00 Green & Black, State (O71). Fresh, Very Fine & Scarce .................................................. (Photo) 300.00
239 ★ 1c–90c Treasury (O72–O82). Cpl. Set, all o.g., but three, few heavy hinges, 24c minute thin speck, 15c cancelled, F.–V.F. Set .................................................. 52.40
240 ★ 5c–25c Newspapers (PR1–PR4). 10c s.e. at T., Fine–Very Fine .................................................. 68.00
241 ★ 6c Intense Black, “Bureau Print” (PR93). Fresh, o.g., Centered to T. R., perfs. clear, diagonal crease, Fine appearing, Signed “Bartels” & with P. F. Certificate, A Very Scarce Stamp .................................................. (Photo) 375.00
242 ★ $1.00 Carmine, Parcel Post (Q12). Natural Gum Bend, Very Fine (Photo) 72.50
243 ★ 3c+1c Combination Star Die on White, Cut Square (U28). Unused, Very Fine .................................................. (Photo) 57.50
244 ★ 5c Dark Blue, Die I, with albino impression of 4c, Entire (U544c) Unused, Very Fine, Scarce error .................................................. 35.00
245 ★ 6c+1c Orange, Die 2a, Entire, without border (UC27). Unused, V. F. .................................................. 75.00
246 ★ 5$0.00 Sepia, Postal Savings (PS15). T. Plate No. F22732 Block of Six, Mint, Very Fine .................................................. 90.00
REVENUE STAMPS

247  10c Power of Attorney, Imperforate (R37a). Deep, Rich Color, Huge margins, Extremely Fine .................................................... (Photo) 55.00

248  $50.00 Green (R194). Uncut, Fine & Scarce ..................................... (Photo) 180.00

249  ★☆½c-$1.50 Potato Tax Stamps (R11-R113). Cpl. Set in Blocks, Mint, Fine–Very Fine .......................................................... 71.80+

HAWAII

STAMPLESS COVERS

250  ★ “Ship 6”, Letter headed “Ship John Howland, Sandwich Island, Nov. 4th, 1845” on cover to New Bedford, ms “Per Ship Charles Frederick Allen”, Very Fine ................................................................. E. V

251  ★ Whaling Letter, “Ship 7” and Stonington, Conn. markings, fascinating letter about Whaling including two hand drawn illustrations of Whales, Letter headed “At Sea, Oct. 7, 1850.” Writer advises mail to be sent to Sandwich Islands, Fine ................................................................. E. VI

252  ★ San Francisco 40, Jan 1 in clear red circle, interesting letter headed Honolulu Nov. 19, 1850, Very Fine ................................................................. E. V

253  ★ Honolulu, Hawaiian Islands, Brilliant Red pmk. on stampless Cover to Ohio, “San Francisco, Cal.” pmk. & matching “12” rate marking, Fine & Scarce ................................................................. (Photo) E. VII

254  ★ Honolulu, Hawaiian Islands, in Bold Red circle, light “San Francisco, Cal.” pmk., Bold matching “12”, on 1852 cover to New Bedford, long cover tear and frayed at both ends, Very Scarce, Ex Harris ................................................................. E. III

255  ★ Honolulu, Hawaiian Islands in Bold Circle, “San Francisco, Cal. Apr 17, 1865” in clear double circle, clear matching Ship and “8” in circle, on fresh yellow cover to Mass., a Wonderful Cover, Extremely Fine ................................................................. (Photo) E. VIII

256  ★ Honolulu, Hawaiian Islands, Dec. 2, Bold pmk., “Ship” & “8” in circle, San Francisco, Cal. transit pmk. on attractive cover to Maine, carefully docketed 1867, red handstamp Shipping & Commission Merchant from Honolulu on back, Very Fine ................................................................. (Photo) E. VIII

257  ★ Honolulu, Decem. 15, 1866 in ms on fresh cover with clear “San Francisco, Cal.” Duplex Cancel with part of cog. clear matching “Ship” and “8” in circle, 8 in Blue Crayon, Used to New Bedford, Very Fine, Ex Harris ................................................................. (Photo) E. VI


258  ★ San Francisco, Cal in clear Double Circle, matching “Ship 12” in str. line, ‘pr Comet’ in ms., to New Bedford, part of name cut out & restored, otherwise Fine, Ex Harris ................................................................. E. V

LOTS ON VIEW OCTOBER 29th - NOVEMBER 3rd in N. Y., thence to time of Sale in Hawaii.

OFFICES OPEN SATURDAY BEFORE SALE
HAWAIIAN COVERS WITH U.S. STAMPS

259  Honolulu U.S. Postage Paid in clear Red Circle, 1c Blue, Ty. V, 10c Green Ty. V (24, 35). Vertical Pair of First, Two of Latter, tied by Bold San Francisco Jul 16, 1860 pmks. on fresh cover to Mass., two stamps over Hawaiian Pmk., “22” in Red Crayon, few perfs clipped from one 10c in opening, otherwise Very Fine Cover, Most Attractive and a Very Scarce Usage (Photo) E. XII


261  3c Red, 10c Green Ty. V (26, 35). Vertical Strip of Four of Letter, one folded over end of cover tied by clear “San Francisco, Cal.” 1861 pmks. on Cover to N.Y., Cover bit reduced at L., removing part of Red Honolulu U.S. Postage Paid pmk., folded stamp partly missing on back, otherwise Fine, Scarce, Signed by Ashbrook E. VI

262  Honolulu U.S. Postage Paid in Clear Red Circle, 1c Blue, 30c Orange (63, 71) Cog Cancels, first not tied, over Honolulu pmk., clear matching San Francisco pmk., Brown Red “10” in Circle, Red N.Y. and Bold Boxed Blue Aachen Transits, to Denmark 1c off center & marginal nick, otherwise Fine, an Attractive & most Unusual Cover ... (Photo) E. XII

263  Honolulu U.S. Postage Paid in Clear Red Circle, 3c Rose, 5c Brown (65, 76) Target Cancels, latter just tied, matching “San Francisco, Cal.” pmk., 3c over Honolulu pmk. on fresh cover “Via Panama” to New Bedford,” Honolulu Dec 11, 1866” in ms. at L.L., Fine, Scarce Combination (Photo) E. X

264  Honolulu, U.S. Postage Paid in Clear Red Circle, “Hawaiian Steam Service” in Clear Red Double Oval, a bit light at B., 10c Green (68) tied by San Francisco Duplex pmk on fresh cover, Via Panama, to Mass. stamp has rounded corner, cover neatly restored in R. margin, a Scarce & Handsome Cover (Photo) E. VIII

265  Honolulu U.S. Postage Paid in clear Red Circle, 12c (69) tied by clear “San Francisco, Apr. 20, 1862” Duplex Pmk. with Cogwheel on Yellow Cover to Brooklyn, Cover has bleached streaks, affecting address and slightly staining stamp, a Very Scarce Cover, Ex Harris (Photo) E. VIII

266  Honolulu U.S. Postage Paid in clear Red Circle, 5c Brown (76) with clear “San Francisco, Cal.” Duplex Cancel, with Cog, on fresh yellow cover to Mass., two perfs a bit short, otherwise Very Fine, A Very Pretty Cover (Photo) E. VIII

267  Honolulu, U.S. Postage Paid in fairly clear Red Circle, 5c Brown (76) s.e. at L., clear “San Francisco, Cal.” Duplex Cancel with Cog, on fresh cover to Maine, no flap & minor cover chip in U. L. corner, otherwise Fine, Ex Harris (Photo) E. VIII


COVERS TO HAWAII

269  1c Blue, Ty. II (7). Two Horiz. Strips of Three, Margins to barely in, Brilliant Color, tied by ms cancels, Bold Blue “New Bedford, Ms.” pmk., on neat folded cover, via California, to Honolulu, fresh, couple faint age specks, Very Fine cover (Photo) E. IX
1851 – 1852 "MISSIONARIES"

274 1851, 13c Blue, Ty. I “Missionary” (3). Margins all around, Excellent Color, Clear Red “Honolulu, U.S. Postage Paid, Aug. 3” pmk. and portion of another pmk., probably San Francisco, small flaws repaired as usual, Very Fine appearing, A Handsome Example of this Rarity, with P. F. Certificate ........................................ (Photo) 5,000.00

275 1851–52, 13c Blue, Ty. I “Missionary” (3). Huge Margins Top & Bottom, clear to partly touched at sides, usually Rich Color & Exceptionally Clear Impression, Clear Blue “Paid” Cancel, Not Tied, a different “Paid”, Faint Orange San Francisco pmk. & “6”, Paid “Through” in ms, on Buff Cover to Conn., Trivial Stain in U. R. Corner barely affecting Sheet Margin, Fine, a Rare, Handsome & Very Desirable Cover ........................................ (Photo) 9,250.00

1853 – 1868 ENGRAVED ISSUES

277 ★ 1853, 5c Blue on Thick White (5). Pos. 7, Large to Huge Margins, showing part of next stamp, Rich Color, Fresh, o.g., Very Fine, Ex-Caspary ........................................ (Photo) 385.00

278 ★ 1853, 13c Dark Red (6). Margins all around, Fresh, o.g., Brilliant Color, Extremely Fine ........................................ (Photo) 145.00

279 ★ 1857, 5c Blue on Thin White (8). Fresh, Margins to just in at bot., Fine ........................................ (Photo) 155.00

280 5c Blue on Thin White (8). Ample to Huge margins, sheet margin at R., Tied on 2”x4” piece by clear “San Francisco, Cal.” pmk. in combination with U.S. Intense Black (17). Margins except partly touched at L, full sheet margin at R., 5c has small tear, otherwise Fine. Scarce & Handsome ........................................ E. VIII

281 1857, 5c Blue, Thin White (8). Tied together and on the cover with U.S. 12c Black (17) by clear “San Francisco, Cal., Apr. 5, 1861” pmk. Red “Honolulu, Hawaiian-Islands, Mar. 14” pmk. “Ship” & “10” on cover to Brooklyn, N. Y. Cover tear mended, stamp Very Fine, A Handsome Rarity ........................................ (Photo) 2050.00

282 5c Blue on Thin White (8). Ample to Huge Margins except barely touched at one point, tied, in combination with U.S. 12c Black (17) by “San Francisco, Cal.” pmk., clear Red “Honolulu U.S. Postage Paid”, on fresh cover to Virginia, 5c stamp has minor bend in T. margin, 12c faint creases before using, otherwise Fine, a Rare & Attractive Combination, Ex Harris ........................................ (Photo) 2050.00
283 ★ 1861, 5c Blue on Thin Bluish (9). Margins all around, Fresh, Very Fine (Photo) 70.00
284 ★ 1861, 5c Blue on Thin Bluish (9). Margins all around, Deep Rich Shade, Fresh and Very Fine ......................................................... (Photo) 70.00
285 ★ 1861, 5c Blue on Bluish (9). Pos. 5 Margins all around, pinpoint thin speck, otherwise Very Fine (Photo) 70.00
286 ★ 1861, 5c Blue on Thin Bluish (9). Large Margins, Fresh, o. g., tiny thin speck, Very Fine appearance .................................................. (Photo) 70.00
287 1861, 5c Blue on Bluish (9). Two Shades, Margins all around, Skillfully repaired, Very Fine Looking ........................................... 140.00
288 5c Blue on Thin Bluish (9). Large Margins except clear to barely touched at B., tied by light Diamond Grid and, in Combination with U. S. 5c Brown (76), by S. F. Cogs, Red "Honolulu U. S. Postage Paid" and "San Francisco, Cal., May 29, 1865", to Davenport, Iowa, A Rare & Very Attractive Combination, Fine, Ex Harris, Listed but not priced (Photo) E. XIV
289 ★ 1868, 5c Blue (10). Horiz. Pair, Margins all around, Fresh, o. g., Deep Color, natural paper inclusion in right stamp. Very Fine .................. 30.00+
290 ★ 5c Blue (10). Black, T. R. Corner margins, Fresh, o. g., Very slight toning spots, otherwise Very Fine (Photo) 62.50
291 ★ 5c Blue (10). Complete Sheet of Twenty, Fresh, o. g. T. L. corner stamp thin, others Extremely Fine & mostly Mint, Handsome & Scarce .......... 322.00+
292 5c Blue, Re-Issue, Specimen (10, two, 10s). Postally Used Margins all around, Honolulu pmk. on first, Heavy Barred Grid Cancel on second, third with Target, minor faults, V. F. appearance, unlisted used in Scott E. III
293 ★ 1868, 5c Blue, Reprint (10R). Horiz. Strip of Three, Margins all around, incl. Sheet Margin at T., Fresh, o. g., Very Fine (Photo) 49.50+
294 ★ 5c Blue, Reprint (10R) Cpl. Sheet of Twenty, fresh, full o. g., minute natural speck on one & minute oil speck on another, Very Fine Sheet 330.00+
295 1888, 5c Blue, 13c Orange Red, Reprints. 2c Carmine (10R, 11R, 51) All with large margins & perfectly tied on 1891 Registered Cover to San Francisco, Very Fine, Ex–Seybold, Harris, Lee & Van Dyke (Photo) E. IX
296 S 5c Blue, "Specimen" (10S). Seven, all diff Positions, most are o. g., one has minute thin & one cut in at R., others Very Fine ......................... 42.00+
297 R 5c Blue, "Reprint" Overprint (10RS) Vertical Block of Ten, Full o. g., horiz. slightly separated create barely affects two stamps, otherwise Extremely Fine .................................................. 75.00+
298 S 5c Blue, 13c Orange Red, "Reprint" Overprints (10RS, 11RS). Two Horiz. Pairs of 5c, Horiz. Pair & Single of 13c, o. g., except 13c Pair, one 5c has light crease, otherwise Fine–Very Fine ......................................... 90.00+
299 1868, 13c Orange Red, Reprint (11R). Margins all around, Neat Target Cancel, Very Fine, Unlisted used in Scott (Photo) E. V
300 ★ 13c Dull Rose, "Specimen" Overprint (11Sa) Cpl. Sheet of Twenty, Mint even toning, otherwise Very Fine ........................................... 90.00+

1859 – 1865 TYPE SET NUMERAL ISSUES

(All platings according to Westerberg.)

301 1859 2c Light Blue on Bluish White (13). Ty II, Pos 10, Plate 1-A, Enormous Margins, Full Sheet Margin at B., Rich Color, ms cancel, small thin, Incredibly Fine appearance, A Beautiful Copy of This Rare Stamp .................................................. (Photo) 375.00
302 ★ 1859 2c Light Blue on Bluish White (13). Ty. IV, Pos 8, Plate 1-A, Just clear to Ample Margins all around, tied by clear Red Oval "Postage Paid" with Arcs on fresh Buff cover to Honolulu, A Beauty, Very Fine, Ex Seybold (Photo) 1000.00+
1863, 1c Black on Grayish (15). Ty. VI, Pos. 6, Plate 4B, Large to Huge Margins, Very Fine .................................................. (Photo) 80.00
1863, 1c Black on Grayish (15). Ty. X, Pos. 10, Plate 4-A, Margins all around, tiny marginal thin, V. F. appearance ........................................... 80.00
1863, 1c Black on Grayish (15). Cpl. Reconstruction of Plate, Clear to Huge margins, few have faint thin specks or creases, balance Fine–Very Fine, Scarce & Attractive ........................................... (Photo) 800.00+
1863, 2c Black on Grayish (16). Ty. VI, Pos. 6, Plate 3-G, Margins all around, Very Fine ................................................................. (Photo) 200.00
1863, 2c Black on Grayish (16). Ty. III, Pos 1, Plate 3–D, Huge Margins three Sides, incl. T. Sheet margin, Ample to clear margin at L., with Paper Makers’ Embossed Seal & Rare oval pmk. “Collection Office, Maui” A Remarkable Stamp, Very Fine, .................................................. (Photo) 150.00+
1863, 2c Black on Grayish White (16d). Ty X, Pos. 10, Plate 3-E, Large to Huge Margins, Light Red Town pmk., Extremely Fine ............... (Photo) 150.00
1863, 2c Black on Grayish (16). Ty. VI, Pos. 6, Plate 3–G, Margins all around, Red Honolulu pmk., Very Fine ........................................... (Photo) 150.00
1863, 2c Black on Grayish (16). Ty. I, Pos 3, Plate 3–E, Large Margins, Black & Red Cancels, Very Fine ........................................... (Photo) 150.00
1863, 2c Black on Grayish (16). Ty. X, Pos. 10, Plate 3–D, Large to Huge Margins, ms. cancel, Very Fine ........................................... (Photo) 150.00
1863, 2c Black on Grayish (16). Ty. VIII, Pos. 8, Plate 3–F, Large Margins, Neat Blue Cancel, small mended tear at top, Extremely Fine appearance ........................................... (Photo) 150.00
1863, 2c Black on Grayish (16). Ty. VI, Pos. 6, Plate 3–G, Huge Margins, tied by Grid on small piece, light wrinkle, Extremely Fine appearance ........................................... (Photo) 150.00
1863, 2c Black on Grayish (16). Ty. VII, Pos. 7, Plate 3–E, Large to Huge Margins, ms. cancel, light crease, V. F. appearance ............... (Photo) 150.00
1863, 2c Black on Grayish (16). Ty. VIII, Pos. 8, Plate 3–C, Margins all around, ms. Cancel, minute tear, pinhole, V. F. appearance ........... (Photo) 150.00
1863, 2c Black on Gray (16). Ty. VII, Pos. 7, Plate 3–G, Blue Lahaina pmk., bit cut in at T. & small thin, scarce ........................................... 150.00
1864, 2c Dark Blue on Bluish (17). Ty. IV, Pos. 4, Plate 5-B, “Broken 2", Huge Margins, Clear Blue Lahaina pmk., tiny faults, Extremely Fine appearance, with P. F. Certificate ........................................... (Photo) 825.00
1864, 2c Black on Blue Gray (18). Ty. II, Pos. 2, Plate 5–A, Large Margins to narrow at top, Grid Cancel, small faults, Fine appearance ........................................... (Photo) 400.00
1864, 1c Black (19). Ty. IX, Pos. 9, Plate 6–A, Large Margins, Very Fine .................................................. (Photo) 120.00
1864, 1c Black (19). Ty. I, Pos. 1, Plate 6–A, Large to Huge Margins, negligible pinpoint thin speck, V. F. appearance ........................................... (Photo) 120.00
1864, 1c Black (19). Complete Reconstruction of Plate 6–A, Ample to Enormous Margins, one stamp has trivial Bend, two have light creases in sheet margins, Well clear of design, otherwise an Extremely Fine Choice lot ........................................... (Photo) 1200.00+
1864, 2c Black (20). Ty. I, Pos. 1, Plate 5–C, Huge Margins, Extremely Fine .................................................. (Photo) 135.00
1865, 5c Blue on Blue (21). Ty. VI, Pos. 6, Plate 9–A, Neat Grid Cancel, Margins all around, Very Fine ........................................... (Photo) 125.00
Honolulu, Hawaiian Islands in Bold Circle, "San Francisco, Cal." in clear circle, Due 14 in Blue Crayon, to Davenport, Iowa with Adv. Due 1st. in 3 clear Str. Lines, the original stamps are missing from the envelope, but an offset from the back of a 5c Blue (21) has in turn been offset on the cover, leaving a light but readable impression, A most Unusual Cover, small piece of flap missing, Very Fine

1865, 5c Blue on Blue (22), Ty. X, ’3os 5, Plate 12–A, Margins all around, Very Fine

1865, 5c Blue on Blue (22). Complete Reconstruction of Plate, 12–A All singles, most with large margins all around, Pos. 5 is thin, Pos. 6 is in at T., otherwise Very Fine with several Extremely Fine, Choice lot

1865, 5c Blue on Blue (22). Complete Reconstruction of Plate 12–A, Large Margins, Fresh, Many o.g., one has light crease, two with marginal bends, otherwise an Extremely Fine and Unusually Choice lot

1865, 5c Blue on Blue (22). Three Overlapped singles, Pos 4, 10, 9, Plate 12–A Huge margins to somewhat in, tied by Targets, In Combination with U. S. 3c Rose, 5c Brown (65, two, 76) tied by Bold Unframed Grids, clear Red Honolulu, U. S. Postage Paid and Bold Portland, Oreg., "Steamer from S. F."

1864, 1c Black on Laid (23). Ty. VI, Pos. 5, Plate 8–A, Large Margins all around, Extremely Fine

1864, 1c Black on Laid (23). Ty. II, Pos. 1, Plate 8–A, “Cent” partly printed, Margins all around, Very Fine

1864, 1c Black on Laid (23). Ty. X, Pos. 9, Plate 8–A, Fresh, Large part o.g., Margins all around, Very Fine

1864, 1c Black on Laid (23). Vertical Pair, Ty. I, III, Pos. 2, 4, Plate 8–A Large to Huge Margins, Fresh, o.g., Extremely Fine

1864, 1c Black on Laid (23). Complete Reconstruction of Plate 8–A, Margins all around, three have tiny thin spots, otherwise Very Fine lot

1864, 2c Black on Laid (24). Ty. IV, Pos. 4, Plate 7–A, Huge Margins, Fresh, Extremely Fine

1864, 2c Black on Laid (24). Ty. I, Pos. 1, Plate 7–A, Large to Huge Margins, Very Fine

1864, 2c Black on Laid (24). Block, Ty. VII–X, Pos 7–10, Plate 7–A, Huge Margins, two have small thin spots, otherwise an Extremely Fine Block

1865, 1c Dark Blue (25). Ty. I, Pos. 9, Plate 11–A, Huge Margins, pinpoint thin speck, Extremely Fine appearance

1865, 1c Dark Blue (25). Nearly Cpl. Reconstruction of Plate 11–A, Lacks only Ty. X, Pos. 2, Large Margins, to barely touched, Very Fine lot

1865, 2c Dark Blue (26). Ty. I, Pos. 9, Plate 10–A, Huge Margins, Extremely Fine

1865, 2c Dark Blue (26). Ty. II, Pos. 10 Plate 10–A, “Broken 2”, Huge Margins, Extremely Fine

— 30 —
1861 – 1869 ISSUES

344 ★ 1865, 2c Dark Blue (26). Horiz. Pair, Ty. IX, X, Pos. 1–2, Plate 10–A, the Pos. 1 Stamps shows small Variation from the listed type, Large Margins, Bright & Fresh, Extremely Fine (Photo) 130.00+

345 ★ 1865, 2c Dark Blue (26). Complete Reconstruction of Plate 10–A, Large Margins, two have tiny wrinkles, otherwise Extremely Fine Choice lot (Photo) 650.00+

346 ★ 1861, 2c Pale Rose on Horiz. Laid (27). Large Margins, Fresh and Very Fine (Photo) 75.00

347 1861, 2c Pale Rose (27). Margins all around, lightly creased before use, ms. cancel & tied by Red “Honolulu, Hawaiian Islands’ pmk. on 1862 folded letter to Lahaina, Very Fine appearance (Photo) 300.00

348 ★ 1861 2c Carmine Rose on Vertical Laid (28a) Margins all around, shows Plate Scratch in U. R. Corner, tiny thin, Extremely Fine appearance 60.00

349 ★ 1869, 2c Red (29). U. L. Sheet Corner Block, Large Margins other Sides, Fresh, o. g., Very Fine (Photo) 110.00

350 ★ 1869, 2c Red (29). Complete Sheet of Fifteen, Remarkably Brilliant Color, Lightly hinged once in margin only, leaving stamps mint, Rare & Handsome Sheet, Extremely Fine (Photo) 400.00+

351 ★ 1869 2c Red (29). Complete Sheet of Fifteen, Brilliant, Fresh, o. g., Least bit of gum toning in margins, nevertheless Extremely Fine, a Rare Sheet 400.00+

352 P 1864–71 1c Purple, Large Die Proof on India, Die Sunk on Card (30P) Remarkably Fresh, Extremely Fine (Photo) 150.00+

353 1864–71, 1c Purple (30). Tied on 1c Green Entire (U1) by “Kealia, Kauai” purple pmk. to Honolulu, dated Dec. 18, 1893, after formation of Provisional Govt., Stamps without overprint were accepted for postage until 1900) 1c creased by cover bend, otherwise Very Fine E. II

354 P 1864–71, 2c Rosy Vermilion, Large Die Proof, Die Sunk on Card (31P) Remarkably Fresh, Extremely Fine (Photo) 150.00+

355 P 1864–71, 2c Rosy Vermilion, India Proof (31P). Very Fine 32.50+

356 1864–71, 2c Rosy Vermilion (31). Tied by unusual target cancel. on tiny cover to Hilo, neat “Honolulu, Hawaiian Islands” pmk., Very Fine (Photo) 47.50+

357 1864, 2c Rosy Vermilion (31). Tied by grid, Honolulu pmk. on neat cover to Maui, Very Fine 47.50+

358 1864–71, 2c Rosy Vermilion (31). Centered bit to L., tied by Bold Target cancel, odd type on cover to Honolulu, Fine & Attractive 47.50+

359 1864, 2c Vermilion (31). Tied with large target cancel, Honolulu pmk., on cover. Fine 47.50+

360 1864, 2c Vermilion (31). Tied by large target cancel, Honolulu pmk., on cover, Fine 47.50+

361 1864–71, 2c Rosy Vermilion (31). Perfs. touch top, tied by interrupted Grid on neat cover to Lahainaluna, Maui, Fine & attractive 47.50+

362 1864–71, 2c Rosy Vermilion (31). Centered to R. & B. tied on inter-island cover by target & “H” in circle, “Hilo, P. O.” Hawaiian–Islands” pmk. to Lahainaluna, Maui, with Honolulu transit pmk. Choice Cover 47.50+

363 2c Rosy Vermilion (31). Three Singles tied on cover with United States 10c Green (68) on slightly reduced cover with “Hawaiian Steam Service” in red oval also San Francisco and Honolulu pmks. tiny cover nicks, Attractive and Scarce (Photo) E. XII
1864–71 2c Vermilion, 5c Blue (31, 32). ms cancels & tied by Bold Targets, clear Red “Honolulu U.S. Postage Paid” in Combination with U.S. 2c Black (73) on 3c Pink on Buff Star Die Entire (U59) Tied by Bold “San Francisco, Cal.” pmk. & Targets, trivial tiny cover margin tears & tiny hole, Fine, Handsome Combination ......................... (Photo) E. XII

1864–71 5c Blue (32). “L” shape “Block” of Three, Well Centered V.F. 36.00+

5c Blue (32) Block, Fresh, o.g., minor hinge reinforcement, Fine, Scarce Block .......................... 48.00+

1864–71 5c Blue (32) ms cancel & Tied by large target, Bold Red “Honolulu U.S. Postage Paid” in combination with U.S. 2c Black (73) on 3c Pink on Buff Entire (U59) both with Target cancels, Bold Matching “San Francisco, Cal.” used to N.Y. State, 5c has pulled Corner Perf., otherwise Fine, Scarce and Handsome cover ......................... (Photo) E. XII

1864–71 5c Deep Blue (32) Tied by target and with small ms cancel and tied, in Combination with U.S. 5c Brown (76) by Targets, Bold matching San Francisco, Cal. pmk., Bold Red “Honolulu US Postage Paid", to Roxbury, Mass and forwarded with 3c Rose (65) tied by Boston Duplex, cover aged & bit worn, U.S. stamps have small perf faults, still a Rare & Attractive Combination, Ex Meroni ................. (Photo) E. IX

1864–93, 1c, 2c 5c Portraits (32, 37, 52, 53, 54). Two distinct shades of #32 with singles of the others, paying 15c rate on 1897 Registered cover to England, all tied by Honolulu duplex pmk., both the #32 have some blunted perfs. others Very Fine, Rare combination, signed Ashbrook .......................................................... (Photo) E. VI

1864–71 6c Green (33). Bold Negative “H” Cork Cancel, not tied, clear Red “G. P. O. Honolulu Paid All” in Double Circle & clear Magenta “San Francisco Paid All” on fresh cover to Mass., couple perfs. a trifle rubbed, otherwise Very Fine .......................................... 42.50+

1864–71, 6c Green (33). Perfs. touch at left, Negative “H. I.” cancel. on cover to Honolulu, not tied, neat “Post Office, Hilo, H. I., May 24, 1883” pmk., Fine .......................................................... 42.50+

1864–71 6c Green (33). Negative “H” Cancel, not tied, in combination with U.S. 10c Green, Grill (89). Perf. in at B., on front only to Canada with clear Red “GPO Honolulu Paid All” & Clear San Francisco Duplex, Scarce, Fine .......................................................... (Photo) E. VIII

1864–71, 6c Green (33) Target Cancel, not tied, in Combination With US 3c Green (158) Two Copies, tied by Corks and by “San Francisco, Cal.” pmk., Clear Red “G.P.O. Honolulu Paid All” in Double Circle, used to Canada, trivial tiny marginal cover tears, Fine ................................. (Photo) E. VIII

1864–71, 6c Green (33). Used in Combination with Horiz. Pair U.S. 7c Vermilion (160) L. perfs. cut in, all tied on rebacked front only by Roller of Diamonds, Registered to England, Hawaii, San Francisco pmks., Hawaii & English Registry marks, Fine appearing, a wonderful & rare combination, Ex–Tows .................................................. (Photo) E. X

1864–71, 6c Green (33) Tied by Fancy Target Cancel in Combination with US 15c Orange (163) tied by Bold Circle of Wedges, Indistinct Red Honolulu pmk., Registered in Red Str. Line, two Strikes, ms Registry number on Fresh Rebacked Front to England, Very Scarce & Handsome Combination, Fine ......................... (Photo) E. VIII

1864–71, 6c Green (33). Rosette cancel not tied, in combination with U.S. 5c Blue (185). Tied by most unusual Bold Octagon Cancel, Clear Violet “Honolulu H. I. Paid All” & Red “Liverpool U.S. Packet” on 1881 Cover to England, Cover Corners bit worn, otherwise Fine (Photo) E. IX
1864–75, 6c Green (33). Used with two each, 1c Purple (30) & 2c Brown (35) all paying 12c postage on cover to Cincinnati, O. Red Rimless "Honolulu, H. I., Paid All' & Magenta San Francisco transit, all tied by the patent canceller with 3-dot punch, Cover slightly worn in corners, few rubbed perfs on 2c, Fine, Rare combination ................... (Photo) E. VI

1875, 2c Brown (35). Four covers with different Honolulu pmks. all tied, Fine–Very Fine .................. 40.00+

1875, 2c Brown (35). Five covers, each with diff. town pmks. Fine ... 50.00+

1882 – 1891 PORTRAITS

1882, 5c Ultramarine (39). Sheet of 50, no selvage, o. g., some separation, few small faults, others F.–V. F. .................................................. 250.00

1882, 5c Ultramarine (39). Tied by 3-ring Concentric, matching Purple “Sprecklesville, Maui, H. I., May 24, 1890” pmk. on neat cover to Indiana, Honolulu & S. F. transits, Very Fine, Scarce postmark beautifully applied .................................................. E. III

1882–93, 5c Ultramarine, with & without Ovpt. (39, 59). Tied on separate covers, #39 by “Makawao, Maui” in purple, #59 by Honolulu duplex, Fine, Attractive .......................................................... 30.00

1882, 10c Black (40) Block of Ten, with sheet margins & T. imprint, Fresh, Fine to Very Fine .................................................. 80.00+

1882, 10c Black (40). Extra wide bottom margins with bit of imprint, tied by Pretty Broken Cog Wheel cancel., Pink "Honolulu, Hawaii" pmk. on 1882 cover to Hanover, Germany, Very Fine .................. (Photo) 37.50

1883–86, 1c Green (42). Vertical Pair & Three singles paying 5c U.P.U. rate to S. F., Light purple “Lahaina, Maui” pmks. tie, & 1889 Honolulu transit, one single has top perfs torn away, others Very Fine .................. E. II

1883–86, 2c Rose, India Proof (43P). Imprint Block, Very Fine, Rare (Photo) 175.00+

1883–86, 10c Red Brown (44). Top perfs. just touch, tied by neat Honolulu, H. I. duplex on fresh cover to S. F., Fine .................................................. 32.50+

1883–86, 10c Red Brown (44). Perfs. touch at B. tied on neat cover to Scotland by Honolulu 1892 duplex pmk. Fine .................................................. 32.50+

1883–86, 10c Red Brown (44). Two singles, used with 5c Deep Ultramarine, (39) tied by neat concentrics on Registered cover to Hanover, Germany, Pink Honolulu pmk. & matching “R”, over which is a U. S. Registry label, Very Fine & Handsome, the 5c in an unusually deep shade (Photo) E. VI

1883–86, 10c Red Brown, 25c Dark Violet (44, 47). Tied by neat concentrics on Registered cover to England, Pink Honolulu pmk. matching “R” & number 25c has rounded corner perf., otherwise Very Fine, Scarce combination E. V

1883–86, 12c Red Lilac (46). Mint Block, Extremely Fine .................................................. 55.00+

1882–83, 25c Dark Violet (47). Used with Pair 5c Ultramarine (39) tied by neat concentrics on Registered cover, Legal size, to Mo., Pink Honolulu pmk & matching “R”, Perfs. touch R. on 25c, both 5c with defects, mended cover tear at L., Scarce & attractive .................................................. E. IV

1883–86, $1.00 Rose Red (49) Block, L. B. Corner sheet margins, Fresh, o. g., minor reinforcement of B. selvedge, tiny toned spot, Fine & Scarce (Photo) 200.00

1886 – 1889 SPECIAL ISSUES

1886, 2c Orange Vermilion (50). Block, Large margins, Brilliant & Fresh, o. g., lightly hinged once, Light natural gum bend, otherwise Extremely Fine .................................................. (Photo) 375.00+

1886, 2c Orange Vermilion (50). Horiz. Strip of Three, Large Margins, Target Cancels, one has pinhole & small corner crease, others Very Fine, Unlisted used in Scott .................................................. E. IV
1893 PROVISIONAL OVERPRINTS

401 P 1893 Provisional Government, Proof Impression of the Overprint in Red, "Sheet" of 50 Imprinted on Printer's Proof paper, A few creases & small tear in margin has been sealed, Rare & Highly Interesting E.IX

402 ★ 1893, 1c Purple, Prov. Govt. (53). Sheet of 50, o.g., some separation, Fine-Very Fine 90.00+

403 ★ 1893, 1c Purple, No Period after Govt. "189" for "1893" (53, a, b) Each in pair with Normal, Some paper adheres to back, otherwise V.G.-F., Scarce 46.10

404 ★ 1893, 1c Green Provo Gov't (55). Sheet of Fifty, No selvedge, Ovpt. misplaced near top of stamps, Fresh, o.g., Well centered, Very Fine ... 40.00+

405 ★ 1893, 1c Blue, Prov. Govt. (54). Sheet of 50, o.g., piece of corner selvedge missing, Fine-Very Fine 87.50+

406 ★ 1893, 1c Green, Prov. Govt (55). Part Sheets of 36 and 46, Mint, Fine-Very Fine 65.60+

407 ★ 1893, 1c Green, Prov. Gov't (55). Sheet of 50, o.g., minor separation, tear in one, others F.-V.F. 40.00+

408 ★ 1893, 1c Green Proov Govt. (55). Sheet of Fifty, No selvedge, Ovpt. misplaced near top of stamps, Fresh, o.g., Well centered, Very Fine ... 40.00+

409 ★ 1893, 1c Green Prov. Govt. (55). Sheet of Fifty, No selvedge, Fresh, o.g., mostly F.-V.F. 40.00+

410 ★ 1893, 1c Green Prov Govt (55). Sheet of Fifty, No selvedge, Fresh, o.g., Couple of minor reinforcements, Mixed Centering, V.G.-F. ... 40.00+


412 ★ 2c-18c Prov Gov't (51, 60, 65, 71). Each showing "Provisional Govt." at Bottom and "1893" at Top, o.g., Fine-Very Fine E.IV

413 ★ 1893, 2c Dull Violet (57 var.). Block, Fresh, o.g., Badly misplaced Ovpt. with date "1893" at top, Very Fine E.III

414 ★ 1893, 5c Deep Indigo, No Period after "Govt" (58, a) Horiz. Pair, Left stamp the error, Fresh, o.g., Fine 34.85+

415 ★ 5c Deep Indigo, Prov. Gov't (58 var.). Horiz. Block of 10, Diagonal Split Overprints, part o.g., one has tiny thin, otherwise Fine-Very Fine, Scarce & Attractive E.VI

416 ★ 1893, 5c Deep Indigo (58). Half Sheet of 25, Mint, Minor separation, Fine-Very Fine 58.75+

417 ★ 1893, 5c Deep Indigo Prov. Gov't (58). Sheet of 50, o.g., F.-V.F. 117.50+

418 ★ 1893, 5c Indigo, 5c Ultramarine, 10c Black, 10c Red Brown (58, 59, 61, 68). All tied by neat concentrics on Cover to France, Pink "Honolulu, Hawaii" 1894 pmk., & "R" Registry mark also U.S. Registry label, transit pmks, Very Fine (Photo) E.VII

419 ★ 1893, 6c Green, (60). Sheet of 50, partly o.g., some separation, F.-V.F. 125.00+
1893, 6c Green (60). Reconstructed Sheet of Fifty, comprising Block of 38 & two Blocks of Six, Some separation, as usual, no selvedge, Fresh, o.g., Mixed centering, few minor faults many F.-V. F. 125.00

1893, 10c Black, Diagonal Split Overprints (61). Horiz. Strip of Three, fresh, o.g., V.-G. Very Fresh Spectacular Piece 320.00+

1893, 10c Black (61). Complete sheet of Fifty, o.g., fresh, minor separation, Fine—Very Fine 125.00+

1893, 10c Black (61). Complete Sheet of 50, o.g., F.-V.F. 125.00+

1893, 10c Black (61). Horiz. Strip of Three, Tied by Pink concentrics, matching "Honolulu, Hawaii" 1895 pmk. on Registered cover to England, Bold Pink "R" & number, No flap, Very Fine & Scarce (Photo) E. VI

1893, 10c Black (61). Tied on 10c Black Entire (U13) by neat Honolulu 1894 duplex pmk. to Toronto, Canada, Very Fine (Photo) E. V

1893, 12c Black, Double Ovpt. (62a). Fresh, o.g., Very Fine (Photo) 60.00

1893, 12c Black, 50c Red (62, 72). Both tied by neat Pink "Honolulu, Hawaii, Jun. 25, 1897" pmk. on large Registry cover to Penna., matching "R" & "A. R", Extremely Fine, Rare combination (Photo) E. VIII

1893, 12c Red Lilac (63). Block, Fresh, o.g., Very Fine (Photo) 125.00

1893, 2c Rosy Vermilion (65 var.). Badly misplaced ovpt. with date "1893" at top, Fine & Fresh,Scarce (Photo) E. II

1893, 2c Rosy Vermilion (65) Block, Fresh, o.g., lightly hinged once, T.R. stamp has pinhole, others Very Fine, Scarce Handsome Block 60.00+

1893, 2c Rose, (66). Sheet of 50, o.g., Very Fine 25.00+

1893, 2c Rose, (66, 66b). Sheet of 50, incl. "Missing Period" variety, o.g., slight separation, F.-V.F. 27.50+

1893, 10c Red Brown (68) Horiz. Pair, Tied by purple concentrics on Registered cover to Philadelphia, Red "Honolulu, Hawaii" 1894 pmk. matching "R", S.F. & Phila. transits, Fine, Scarce (Photo) E. IV

1893, 10c Red Brown (68). Tied by concentrics on 10c Black Entire (U13) to San Jose, Cal., Pink "Honolulu, Hawaii, Mar. 3, 1894' pmk. matching "R" for Registry, Very Fine & Scarce (Photo) E. V

1893, 12c Red Lilac, Black Ovpt. (69). Block, Fresh, o.g., Fine—Very Fine (Photo) 260.00

1893, 15c Red Brown, (70). Sheet of 50, o.g., some separation, F.-V.F. 300.00+

1893, 15c Red Brown, (70), o.g., some separation, F.-V.F. 300.00+

1893, 15c Red Brown (70). Used with single 5c Ultramarine (59) & Strip of Five 1c Green (55), All tied by light concentrics & Pink "Honolulu, Hawaii, Aug. 14, 1893" pmk. matching "R" & number on neat Registered cover to New York, Very Fine, Scarce combination (Photo) E. VI

1893, 18c Dull Rose, Double Ovpt. (71a). Fresh, o.g., Very Fine (Photo) 45.00

1893, 18c Dull Rose, Error No Period after "Gov't" (71, 71c). Block, L.B. stamp the error, Fresh, o.g., horiz. perfs reinforced, otherwise Very Fine 38.50+

1893, $1.00 Rose Red (72) Block, with R. Sheet margin & part imprint. Brilliant, Fresh, o.g., lightly hinged once, Extremely Fine (Photo) 100.00+

1894—1899 REPUBLIC OF HAWAII

1894, 1c Yellow (74) Three Complete Mint Sheets of Fifty F.-V.F. 127.50

1894, 1c Yellow (74) tied Honolulu pmk. clear "Dead Letter Office" and "Advertised" markings, Fine E. III

1894—99, 1c-5c Republic (74, 75, 81, 82). Ten stamps on six covers, local, inter-island & to U.S., three with smaller P.O. cancels. F.-V.F. lot E. III
1894, 1c-25c Republic (74-79). Complete set, each tied by Blue “Ship” on 1898 Registered cover, legal size to St. Paul, Minn., “San Francisco” & St. Paul Registry pmks on back, the 2c has a tear, others Very Fine, Rare & Handsome .................................................. E. VII

1894, 5c Rose Lake (76). Five Tied by Honolulu 1897 duplex pmk. on Official Envelope of Bureau of Agriculture & Forestry to Coban, Guate-
mala, Splendid sequence of U.S. & Guatemala transit pmks., Very Hand-
some .................................................. E. II

1894, 5c Rose Lake (76). Three covers, two with singles, one used to Canada, the third with Strip of Four, all tied by Honolulu duplex, F.-V. F. E. III

1894, 10c Yellow Green (77). Block of Twenty, Full Top Sheet Margins with Imprint Mint, Fine–Very Fine .................................................. 42.50+

1894, 10c Yellow Green (77). Block of Twenty, Full Bottom Sheet Margin with Imprint, Mint, Fine–Very Fine .................................................. 42.50+

1894, 10c Green (77). Complete mint sheet of fifty, F.–V. F. .............. 100.00+

1894, 25c Deep Blue (79). Complete Mint Sheet of Fifty, mostly Well Centered, V. F. .................................................. 287.50+

1894, 25c Blue (79). Vertical Pair & Single, used with 5c Rose Lake (76) on 10c Black, Entire (U12) Legal size, All tied by Pink “Honolulu, Hawaii, Dec. 4, 1895”, matching “R” on Registered Cover to Denver, Col. Stamps F.–V. F., envelope nicked at T. L. corner Very Scarce combination of Republic Issue on Provisional Entire (Photo) E. VI

1894, 25c Blue (79). Tied on Legal size Registered cover by Pink Honolulu, Hawaii, Dec. 12, 1899”, matching Bold “R” Block Letter, to Seattle, Wash., Rounded corner perf., couple of cover tears, Unusual use after Hawaii Territorial status .................................................. E. III

1899, 2c Rose (81). Tied by Clear Purple “Volcano House” pmk. on small piece, Very Fine .................................................. E. II

1899, 5c Blue (82). Part Sheet of Thirty, Full Bottom margin with Imprint, Mint, Fine–Very Fine .................................................. 75.00+

OFFICIAL STAMPS

“On His Majesty’s Service” Imprint on local Honolulu cover, “Depart-
ment of Interior” at L. B., franked C. T. G.”, attributed to the reign of King Kalakaua, tiny cover faults, Fine, Very Scarce .............. E. II

1896, 2c Green, Official (O1). Tied by Square Grid on large part of newspaper wrapper front with printed address, to Boston, Bold Purple “Foreign Office, Honolulu, H. L.”, Very Fine & attractive .............. E. II

1896, 2c-25c Officials (O1-06) Cpl. Set each with Foreign Office cancel, Fine–Very Fine .................................................. 45.00+

1896, 5c Black Brown, Official (O2). Well centered, tied by Honolulu 1898 duplex pmk. on cover to Georgia, Return card of Department of Foreign Affairs”, Small sealed tear, mostly in margin, Very Fine appearance .................................................. E. III

1896, 5c Brown, Official (O2). Tied by 1898 Honolulu Duplex on Cover to Minnesota, Y.M.C.A. corner card, Couple of perfs bent at T. of cover, which has small corner nick at T. L., slight soiling, Fine & Scarce .................................................. E. II

POSTAL STATIONERY

1884, 10c Black, Envelope Stamp, Proof from Original Woodblock (USP). Impressed as Vignette with Black Border, Die No. c–115 on Fresh, White Card, Very Fine & Rare .................................................. (Photo) E. IX
1882–84, 1c, 5c, 10c, Entires (U4, U5, UX1) The 1c a Postal Card, local use others Used to U.S. & to Germany, the 10c with “San Francisco Stm. Ship” on back, F.–V.F. lot .................................................. E. II

1882–84, 2c–10c Cut Square (U6–U9, U14). Cpl. Set, Scarce, Very Fine 87.00

1884, 10c Black, Entire (U5). Pretty Pink “Hilea, Hawaii, Mar. 17, 1888” pmk. to Japan, addressed almost entirely in Japanese, routed from Honolulu to San Francisco, Thence to Kobe & Yokohama, with appropriate postmarks, Fine .................................................. E. III

ESSAYS

1c–3c Kamehameha III Die Essays on Card, 1c in Orange, Violet; 2c in Carmine, Green, Blue; 3c in Brown, Green, Blue, two have minor age spots, otherwise Fine, Scarce Lot .................................................. (Photo Ex) E. VIII

2c Blue, Carmine Kamehameha III Die Essays on Card, Fine–Very Fine .................................................. E. III

REVENUE STAMPS

Black Revenue Stamp (Meyer Harris 405). Printed on Customs Permit, dated Honolulu 1859, Upper Half of Document, Very Fine .................................................. E. VIII


Black Revenue Stamp (Meyer Harris 405). Printed on Hand–written Certificate of Clearance, dated Koloa 1864, Price of Stamp and Blank marked at $1.00, Full Size Document, Very Fine .................................................. E. VIII


1878–80, $1.00 Gray Revenues, ten stamps on four documents, V. G.– Very Fine .................................................. E. II

Hawaii, Balance of Collection, Approx. 50 stamps incl. misplaced surcharges of 1893 Provisionals, other minor var., 3 Scarce early with faults, also a few reference copies, mostly V. G.–F., Interesting Lot .................................................. E. IV

OTHER U. S. POSSESSIONS

CANAL ZONE, 1904–06, 8c on 50c Bistre Brown (15). Well centered, neat bars cancel, small tear mostly in L. margin, V.F. appearance, Rare & Desirable .................................................. (Photo) 550.00

— 1919, First Ocean to Ocean Submarine Mail Service, Special Official Penalty Envelope, legal size, Special cachet postmarks “Cristobal, C.Z., May 7, 1919, 6 A.M.” & “Balboa Heights, C.Z. May 7, 1919, 2.00 P.M. Received”, Autographed by C.Z. officials, Very Fine & Scarce .................................................. E. IV

GUAM, 1899, 1c, 2c (both shades) 4c, 6c 8c (1, 2, 2a, 4, 6, 7) Special printings for U.P.U., Scarce Reference Stamps, 8c has crease, others Fine .................................................. 50.25

— 1899, 10c Brown, Ty. II (9). Fresh, small part o. g., perfs just clear at T, tiny faults, Fine appearance, with P. F. Certificate, Rare .................................................. (Photo) 800.00

— 1899, $1.00 Black, Ty. I (12). Block, tiny crease in one, otherwise Fine, Scarce .................................................. (Photo) 160.00

— 1930, 2c–10c Guard Mail #M6 (6), #M7 (34), #M8 (34), #M9 (84), #M10 (74), #M11 (36). All in Blocks, Plate No. Blocks of 6, or Imprint Plate No. Blocks of 10, Mint, V. G.–V. F. .................................................. 494.35

PHILIPPINES, 1899, 1c–50c Overprints (213–214, 216–217, 219). Blocks, 1c has crease in one pair, otherwise fresh, o. g., Fine .................................................. 89.40

— 1932, 1p on 4p Blue (368). Block of Twelve with B. imprint & Pl. No., light natural gum creases, Very Fine .................................................. 30.00
481 ★ — 1944, 2c Apple Green, “Victory” (464) Plate No. Block of 25, Fine 75.00+
482 ★ — 1926, 4c Madrid–Manila Flight, Inverted Overprint (C2a). Without gum, slight thin at corner, otherwise Fine, Rare (Photo) 275.00
483 ★ — 1926, 1p Pale Violet, Madrid–Manila (C17). Very Fine, signed “Kessler” (Photo) 62.50
484 ★ — 1933-41, 2c–1p Airposts (C46–C62). Blocks, some with Plate Nos., Fine–Very Fine 75.00+
485 ★ — 1944, 2c Officials, “Victory” Handstamp (O38). Fine & Scarce, signed (Photo) 150.00
486 ★ — PUERTO RICO, 1899, 1c–10c “Porto Rico” Overprints (210–212, 214, J1) 2c & 1c Postage Due Ovpt at 25° Angle, 5c Sheet Centerline at L., Mint, Fine–Very Fine 45.25+

UNITED NATIONS

487 ★ UNITED NATIONS 1955, 3c–8c Souvenir Sheet (38) Mint, Very Fine 110.00

GENERAL FOREIGN

AUSTRIA, 1951, 40g–1.70g Reconstruction (B273–B276). Very Fine Mint set 56.00

CANADA

1851, 3p Red on Laid Paper (1). Large to Huge Margin, incl. Sheet Margin at B., Light Target Cancel, Very Fine (Photo) 165.00
1868, 15c Gray Violet, Imperforate (29d). Horiz. Pair, Fresh, o.g., Very Fine (Photo) 125.00
1882, ½c Black, Imperforate (34a). Horiz. Pair with L. Sheet Margin, part o.g., Fresh, Very Fine (Photo) 75.00
1872, 2c Green, Bisect (36c). R. Vert. Half, tied by Halifax, N.S. Duplex pmk. on small piece, Very Fine (Photo) E. V
1872, 6c Yellow Brown, Bisect (39a). R. Vert. Half, tied by Three Rivers, Que. pmk. on portion of cover, small toning spot, otherwise Very Fine (Photo) E. III
1888, 3c Vermilion, Imperforate (41b). Horiz. Pair, Fresh, Large part o.g., Very Fine (Photo) 55.00
1888, 5c Gray, Imperforate (42a). Horiz. Pair, Fresh, o.g., Very Fine (Photo) 60.00
1888, 5c Gray, Imperforate (42a). R. Sheet Margin Block, Fresh, o.g., tiny hinge thins in one stamp, otherwise Very Fine Block (Photo) 120.00+
1888, 6c Red Brown, Imperforate (43b). Horiz. Pair with L. Sheet Margin & part Imprint, Fresh, o.g., Extremely Fine (Photo) 90.00
1888, 6c Red Brown, Imperforate (43b). Horiz. Pair, Fresh, o.g., Very Fine (Photo) 90.00
1888, 10c Brown Red, Imperforate (45c). Horiz. Pair, Very Fine (Photo) 60.00
1893, 20c Vermilion, Imperforate (46a). Horiz. Pair, Fresh, o.g., Very Fine (Photo) 150.00
1897, $1.00 Jubilee (61). Light Montreal pmk., Fresh Color, Very Fine (Photo) 115.00
1897, $2.00 Jubilee (62). Well Centered, Light pmk., small thin spot, V.F. appearance (Photo) 60.00
1897, $4.00 Jubilee (64). Beautiful Color, Montreal pmk., Fine (Photo) 160.00
1897, $5.00 Jubilee (65). Rich Color, Neat Montreal pmk., Very Fine (Photo) 165.00

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505 ★ 1917, 3c Confederation, Imperforate (135a). Vert. Pair, no gum, Very Fine ................................................................. (Photo) 125.00
506 ★ 1926, 2c on 3c Carmine (139). Block, str. edge at left, Surcharge Strongly Shifted to U.L., showing split Opts. on all four, Very Fine and Rare (Photo) 40.00+
507 ★ 1935, 5c Blue, Imperforate Vert. (221a). Horiz. Pair, Very Fine (Photo) 80.00
508 ★ 1932, 6c on 5c Brown Olive, Airpost, Triple Overprint (C3c). Fine (Photo) 60.00
509 1875, 8c Blue, Registry (F3). Used, Fine ......................................................... (Photo) 75.00
510 CAPE OF GOOD HOPE, Mafeking, 1900, 1p Blue on Blue (178). Deep Shade, tied by Mafeking pmk. on small piece, Fine ........................................ (Photo) 110.00
511 ★ CHINA, 1928, $1.00 Red, Marshal Chang (279). Horiz. Block of 18, with B. Imprints, Arrow & Plate Nos, dried gum, otherwise V.F. .............. 144.00+
512 △ Foochow, 1895, ½c Blue (Roman 1). Tied by “Postal Service Foochow, China” pmk., in Combination with Japan Is Green (72) on Illustrated 1896 cover to U. S., picturing two Missionaries Is stamp small faults, otherwise V. F. cover ........................................ 275.00
513 Formosa, 1888, 20c Rose, Green (Roman #40–41). Used, Fine ................................. E. VI
514 ★ DENMARK 1863, 16s Violet, Rouletted (10). Fresh, Beautiful Color, separated by scissors, trimming many roulettes, but leaving full margins, otherwise Very Fine ........................................................ (Photo) 275.00
515 FINLAND 1856, 10k Rose (2). Large Margins, Pen & Town Cancellation, light crease, V.F. appearance ......................................................... (Photo) 200.00
516 1866–73, 5p–40p Coat of Arms (6–10). Sepentine Roulettes Almost Fully Intact, few minute flaws in some, otherwise an Exceptionally Fine lot 69.00
517 1866, 5p–10p Coat of Arms on Laid Paper (12–13, 13a). Serpentine Roulettes Nearly all intact, F.-V. F. ........................................ 70.00
518 GERMANY 1900, 5m Slate & Carmine, Ty. I (65). Used, small thin spot, V.F. appearance ................................................................. 110.00
519 ★ 1933, 20pf, 40pf Wagner (B55a, B57). Very Fine ................................................. 75.00
520 ★ 1930, 2m, 4m South America Flight (C38, C39). Tiny crease on 2m, 4m Very Fine ................................................................. 225.00
521 GREAT BRITAIN, 1840, 1p Black (1). Margins all around, Red M. C. Cancel, V. F. ................................................................. 21.00
522 1891, £1 Green (124). Used, Very Fine ................................................................. (Photo) 100.00
523 ★ 1948, 2½p–£1 Silver Wedding (267–268). Mint Block, Fine set .......................... 70.48
524 ★ Tangier 1948, 2½p–£1 Silver Wedding (525–526). Mint Blocks, V.F. set .......... 30.60
525 ★ GREECE 1896, II–10d Olympics (117–128). Fresh, o.g., most have small thin spots, otherwise F.-V. F. set ........................................ (Photo Ex) 715.00
526 HONG KONG, 1862–1900, Collection of 68 Mostly Used Stamps, incl. First Issues to 96c, Opts. to $1.00, High Values to $3.00, Omitted Chinese Surcharge, Shanghai pmks., some have small faults, Balance Fine–Very Fine ................................. E. VI
527 JAPAN, 1872, 1s Blue, Plate I (6b). Small faults, Nice appearing Example of this Rare Plate ......................................................... 350.00
528 ★ 1874, 2s Yellow (28) Syll. 16, Fine o.g. ................................................................. (Photo) 60.00
529 ★ 1894, 5s Ultramarine (86) Nine copies tied on cover, Yokohama pmks. two slight faults others V.F. ................................................................. 63.00+
530 ★ 1934, 9½s–33s Airpost Souvenir Sheet (C8). Mint, Very Fine ......................... 300.00
531 ★ LIECHTENSTEIN 1936, 1fr., 2fr. Zeppelin (C15, C16). F.–V. F. Set 55.00
532 NETHERLAND, 1852, 5c Blue (1). Brilliant Deep Shade, Huge Margins, Bold “Heusden” pmk., Extremely Fine ........................................ E. II
533 1852, 5c Blue (1) Huge Margins, Bold Rimless Zutphen pmk., Extremely Fine ................................................................. E. II
534 1852–72, 5c–2.50g William (1, 6, 11–12, 33). Minute faults, Very Fine appearance ......................................................... 117.50
<table>
<thead>
<tr>
<th>Year</th>
<th>Denomination</th>
<th>Description</th>
<th>Rarity</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1852</td>
<td>10c Lake (2)</td>
<td>Huge Margins, Clear Rare Oostburg pmk., Extremely Fine</td>
<td>(Photo)</td>
<td>E. III</td>
</tr>
<tr>
<td>1852</td>
<td>15c Orange (3)</td>
<td>Huge Margins all around, Clear Vlissingen pmk., Extremely Fine</td>
<td>(Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>1852</td>
<td>15c Orange (3)</td>
<td>Horiz. Pair, Large Margins, except bit smaller at upper left, Deep Color, Very Fine</td>
<td>(Photo)</td>
<td>110.00+</td>
</tr>
<tr>
<td>1891-96</td>
<td>2.50g–5g Wilhelmina (53–54)</td>
<td>Very Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>1851-54</td>
<td>1fr-5fr</td>
<td>Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>1851-54</td>
<td>1fr-5fr</td>
<td>Horiz. Pair, Clear ‘14” in 3 Ring Target and ms. Cancels, Large to Huge Margins, faintest trace of bend in margin between stamps, still an Extremely Fine Pair</td>
<td>(Photo)</td>
<td>120.00+</td>
</tr>
<tr>
<td>1852</td>
<td>15r Vermilion (12)</td>
<td>Large Margins, Lightly Cancelled, Very Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>1855</td>
<td>5r Green (15)</td>
<td>Horiz. Pair, Clear to Large Margins, Oval Grid Cancels, Fine Pair</td>
<td>(Photo)</td>
<td>60.00+</td>
</tr>
<tr>
<td>1858</td>
<td>5c Locomotive (3, two, 7–8, 10, 12, two, 13, 14, two, 15, 19)</td>
<td>Margins Virtually all around, some with small faults, Variety of pmks. &amp; Cancels, Nearly all V.F. Strikes, Attractive lot</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1950</td>
<td>8y–16y First Airpost (C1–C3)</td>
<td>Mint, V.F. set</td>
<td>SPAIN</td>
<td>75.00</td>
</tr>
<tr>
<td>1852</td>
<td>5r Green (15)</td>
<td>Horiz. Pair, Clear to Large Margins, Oval Grid Cancels, Fine Pair</td>
<td>(Photo)</td>
<td>60.00+</td>
</tr>
<tr>
<td>1858–66</td>
<td>30–50c Second, Third Issues (6, 8–10, 10a, 11–14, 16)</td>
<td>Exceptionally Well Centered, four stamps have light corner creases, otherwise an Extremely Fine &amp; Choice lot</td>
<td>SWEDEN</td>
<td>20.00+</td>
</tr>
<tr>
<td>1850</td>
<td>10r Black &amp; Red on Yellow (8)</td>
<td>Margins all around, Very Fine</td>
<td>(Photo)</td>
<td>32.50</td>
</tr>
<tr>
<td>1851</td>
<td>15r Vermilion (12)</td>
<td>Large Margins, Lightly Cancelled, Very Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>1855</td>
<td>1fr Lavender (30)</td>
<td>Large Margins to close at left bot., Fresh, Diamond Grid Cancel, Fine</td>
<td>(Photo)</td>
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<td>1858–68</td>
<td>5g–10g Rose Lake (4–5)</td>
<td>Pair &amp; Single of first, Margins all around, pinpoint thin spot in single 5g stamp, light wrinkles in pair, otherwise V.F. lot</td>
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<td>1908</td>
<td>200r Black &amp; Brown (119)</td>
<td>Fiscally used, light ms. &amp; handstamp cancels, Very Fine, Rare Stamp</td>
<td>ZANZIBAR</td>
<td>90.00+</td>
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PHILATELIC LITERATURE

559  The Rocky Mountain Stamp Journal, Vols. 1–38, 1895–1898, Complete, Contains a long, continued article on Stamps of Hawaii, among much other interesting Philatelic data, Excellent State of preservation ........ E. III

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