379th SALE

UNITED STATES STAMPLESS COVERS

THE HOWARD H. LEHMAN COLLECTION

UNITED STATES STAMPS

19th and 20th Century

Principally the Property of a New England Collector

Sold by Order of the Owners, Trustees and Executors

AT PUBLIC AUCTION

Wednesday Evening, September 9th, 1970 at 7:30 P.M.
Thursday Afternoon, September 10th, 1970 at 1:00 P.M.
Friday Afternoon, September 11th, 1970 at 1:00 P.M.

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET  NEW YORK, N.Y. 10022
Tel: 212 PLaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.


Scott 1970 Standard Catalogue for others.
379th SALE
SEPTEMBER 9th, 10th, 11th, 1970

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N. Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held September 9th, 10th, 11th, 1970, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include County in address.

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Valuations
Upon request, estimate of value furnished on any lots in this auction.
### ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 9th, 1970 — 7:30 P. M.

UNITED STATES

STAMPLESS COVERS

ALABAMA

1  Blakeley, (A. T.) July 24, Two Lines, Bold, Sharp pmk. ms “25” rate on 1819 folded letter to Hollis, District of Maine, Extremely Fine, An outstanding showpiece of exceptional rarity since Alabama was a territory for only 28 months .................................................. (Photo) E. XI

2  Blakely, A. Jan’ry 22 (Alabama). Clear Str. Line, date in Red ms. on 1825 folded cover to N. Y. City, Ms. “S. B. 27” rate (Steam Boat) with 5 & 9 written over, probably over-weight & re-rated, Very Fine, Very Scarce. (Photo) E. VI

3  Buzzard Roost, Ala., Columbiana, Ala., Huntsville, Al., Robinson Springs, Ala. Four choice covers, the Huntsville with Red negative “5” in Star, Excellent strikes, Very Fine .......................................................... E. III

4  Cahaba, A. Oct. 18. In Oval, Clear pmk on 1824 folded letter, ms “25” rate to N. Y. City, Slightly age stained, otherwise Very Fine & Rare, the only oval pmk. from Alabama, unlisted ...................................... (Photo) E. V

5  Eutaw, Ala. Green pmk., Perfect strike of the “Half Dime” pmk. in Blue, on 1848 folded letter to Prattville, Ala., Interesting personal letter speaks of medical treatments in those days, Negligible age spots, Very Fine & Handsome example of this scarce pmk. .......................................... (Photo) E. V


7  Greensboro, Alabama, August 2, Two Lines in Brackets, Bold, Sharp Impress, ms “25” rate on 1836 folded letter to Philadelphia, Remarkably Fine, A “Showpiece” ................................................................. (Photo) E. IV

8  Hunts’se, A. Sep. 27 (Huntsville, Ala.) Bold pmk. on 1826 folded legal letter, endorsed “Taken out of the post office Oct. 12, 1826 by me, Henry Ewing, Depty. Clerk”, ms. “2½ oz” & $1.25 rate, Legal certification of the integrity of the contents on the back, Bit aged, Fine & Very Unusual ............................................................... E. II

9  Huntsville, Ala. Three covers, 1846 with negative Blue “5” & stars in large star; 1850 with Blue “10” in truncated rectangle & 1852 with Blue “Paid” & “3” in Double Circle, All Very Fine .............................................. E. III

10 Mobile, Ala. 3 Paid. Red pmk. on June 1855 folded Registered Letter to New Orleans, Bold “Registered, No. 318” in long frame, the earliest special Registry handstamp on record under the Act of March 3, 1855 providing for Registered Mail, Very Fine, A magnificent rarity which was used 5 days before the act went into effect, Ex-Ashbrook ............... (Photo) E. VII

LOTS ON VIEW SEPTEMBER 2nd, 3rd, 4th & 8th

Offices Closed for Labor Day Week-End, Sept. 5th-7th
11 Scottsville, Ala. Oct. 18, Bold Rimless Circle, Perfect strike, date in ms., Free Franked by P. M. on 1839 folded letter to Nunda Valley, N. Y. Earliest recorded pmk. from this town, Letter tells of Yellow Fever Epidemic in Mobile & serious fire in the town, Very Fine, Rare, Unlisted. (Photo) E. IV

12 Alabama Stampless, Ten covers, 1831–1850’s, All diff. as to types or towns, incl. Foreign mail, “Way 11”, odd numeral cancels, etc. Very Fine ......... E. IV

ARKANSAS


14 Little Rock, Ark., May 5, 1831, The famous Shield in negative semi-circle pmk., a handsome woodcut, perfectly struck, ms. “25” rate on folded cover to N. Y. City, An incredibly beautiful example of this extraordinary & Rare postmark ................................................... (Photo) E. XIV


CONNECTICUT

16 Collinsville, Conn., In arc within “The Axe”, Incredible Bold strike on 1836 folded letter to Mississippi, ms “25”; An outstanding example of this much sought–after postal marking ........................................... (Photo) E. X

17 Collinsville, Conn. In arc within “The Axe”, Clear strike in Red on neat folded letter to N. Y. State, “1834” rate, Very Choice & Handsome example, Rare in Red ........................................................................... (Photo) E. XI

18 Farmington Ct., Sep. 7, Two lines, Clear pmk., ms. “12½” rate on 1829 folded letter addressed to “Erastus Corning, Esq.” Albany, Least bit age stained, Fine ........................................................................ E. II

19 Hampton, Ct., Apr. 19, In Blue arc within octagon, matching “Paid 3” in octagon on 1853 folded letter to West Killingley, Ct. Very Fine E. III

20 Harwinton, Ct. In Blue arc within semi-circle, matching “Free” in small semi-circle, franked by P. M. to Anderson, Texas, Very Fine (Photo) E. IV

21 Lyme, Ct., June 22, Brilliant Red Rimless pmk., Perfect Strike on 1830 folded letter to Troy, N. Y. Extremely Fine ........................................ (Photo) E. III

22 Madison, Ct. Rimless Circle, Large Bold Letters, Superlative Strike in Deep Blue, ms. “10” rate on 1827 folded letter to N. Y. City. Extremely Fine, A Showpiece ......................................................................... (Photo) E. IV

23 New Haven, Conn. “The Bee Hive”, Bold, perfect strike in Bright Red, ms. “12½’ rate on 1838 folded letter headed “New York” challenging “Mr. Tiffany” (the addressee & Editor of The Herald) to a duel. Extremely Fine, A wonderful Exhibition piece, One of the most outstanding gems in the entire collection ................................................................. (Photo) E. XIV


25 New Haven, Con. Clear pmk. Bold matching “Ship” within hull of a ship, the well.–known “New Haven Yawl” pmk., Bold matching “7” (5c unpaid & 2c Ship) rate on 1852 folded letter, headed “St. Thomas” to Rockland, Me., Extremely late use of this scarce pmk., Choice & Spectacular cover. (Photo) E. V


29  WEST HARTFORD, CT. In arc within octagon, “Paid 3” in fancy ribbon, Two covers, Red pmk. on neat embossed Lady’s envelope to Detroit; in Black on cover to Indiana, Very Fine E. IV

30  WILLINGTON, CT., PAID III, Two Str. Lines in Red, date in ms. between the lines, Remarkably clear strike on cover to St. Johnsbury, Vt., Very Fine & Scarce (Photo) E. V

31  WINDSOR LOCKS, CT., Pictorial postmark, CANAL BOAT IN LOCKS, marvelous strike in Bright Red, matching “Paid” in scroll, ms. “12½” rate on immaculate March 1837 folded letter to N. Y. An outstanding example of this very rare marking, Ex-Chase, Knapp (Photo) E. XII

32  CONNECTICUT, Fifteen Select Covers, incl. Rimless oval & circle, Red Oval. Green, Unusual types, Scarce type “Paid” or numerals 1819-1850’s Very Fine Lot E. VI

DELAWARE

33  GEORGETOWN, DEL., MAY 19. Three Lines, name in arc, all enclosed in small (29x16mm) octagon, ms. “5” rate to Baltimore, Extremely F. (Photo) E. III

FLORIDA

34  APALACHICOLA, F. TY., Four covers, Bold Red pmks., with matching “5”, “10” & “25” rates, the “25” a territorial use, others after statehood, Bold Blue pmk. (without “Ty.”) matching “Paid” & Bold “2” on 1852 Prices current, Choice Lot, Extremely Fine E. V

35  APALACHICOLA, FL., PAID 3, Bold Blue pmk, additional matching “Paid 3” in arc on fresh 1854 folded letter to N. Y. City, Extremely Fine E. III

36  KEY WEST, FLORIDA, JUN. 1, Clear Red Oval, ms. “25” rate on 1838 folded letter to St. Augustine, Scarce Territorial usage, Very Fine E. IV

37  QUINCY, FLOR., Bold Red pmk., matching “Paid 3” on immaculate 1852 folded letter to N. Y. City, Extremely Fine & Handsome E. III

38  ST. AUGUSTINE, FL. T., Two covers, 1838 folded letter, Red pmk., ms. “10” rate to Jacksonville; 1844 folded letter in Black, matching “Paid” & “25” ms. rate to Tallahassee, via Savannah, Scarce Territorial usage, Very Fine E. V

39  ST. MARK, FLORIDA, AUG. 30. Bold pmk., day date in ms. on neat 1836 folded letter to Washington, D.C., a military letter sent Free under “On Service” frank, Scarce Territorial use, Very Fine & Attractive (Photo) E. V

40  SEM. AGENCY, FLO. (Seminole Agency) Bold, Clear Oval on 1831 folded cover to Tallahassee, ms. “Nov. 25” date & “18½” rate, bit aged, Very Fine, A wonderful Showpiece of Great Rarity (Photo) E. XI

41  TALLAHASSEE, FLOR., SEPT. 11, 1838, Bold Sharp year-dated oval, Perfect strike, ms. “25” rate on folded letter to St. Augustine, ms. “Via Augusta”, Age stain at extreme R., Very Fine Territorial (Photo) E. IV

42  TALLAHASSEE, FLOR., clear pmk. in Bright Green, matching “10” struck over “5” on 1849 folded letter to N. Y. City, Fresh & Very Fine E. III
43 Tallahassee, Fla., Bold pmk, with bar over date, matching "5" in circle on 1852 folded cover to N. Y. City, Extremely Fine, Rare type, Unlisted (Photo) E. V

GEORGIA

44 Cross Plains, Geo., Bold Sharp, Str. Line pmk., ms. date & "Paid 10" on 1846 folded letter to N. Y., Very Fine, name changed later to Dalton, Ga. (Photo) E. IV

45 Georgia Stampless, Four Gorgeous covers, Macon, Red Oval, Madison, in Orange with huge "3", Milledgeville, "Paid", "2 Cents" & Sparta, double oval, Perfect Strikes, Extremely Fine

HAWAII


ILLINOIS

47 Albion, Illinois, Clear Double Oval, "Paid" in arc, ms. date & rate (10c) on 1838 folded letter to N. Y., Extremely Fine (Photo) E. IV

48 Chicago, Ill., Two covers, Bold pmks, thick letters, matching "10" in Cogged Oval, 1851 in Blue, 1852 in Bright Red, Both Extremely Fine & attractive E. II

49 Shabbona Gove, De Kalb Co., Illinois, Nov. 10, All within clear Red Shield, matching "Paid" on orange embossed envelope to Watertown, N. Y., Very Fine, Rare marking (Photo) E. VII

50 Illinois Stampless, six covers, Three Chicago incl. Scarce "1" Drop Letter Two Jacksonville, & Handsome Bold "Lacon, Ill." 1828, all diff. as to type, color or rate, Very Fine E. III

INDIANA

51 Madison, Ia., Feb. 18 (Indiana) Two lines in Box, Bold pmk., ms. "12½" rate on 1833 folded letter to Indianapolis, least bit age toned, Very Fine & Attractive (Photo) E. IV

52 Valparaiso, Ind. in Green, Clear pmk, matching huge "X" in Square, to N. Y., Very Fine, A "Gem" Ex-Knapp E. III

53 Indiana Stampless, Eight selected covers, unusual towns or markings, incl. a scarce "Drop 2" on 1847 Indianapolis cover, Very Fine E. III

IOWA

54 Keokuk, I. T. (Iowa Terr.) In Bright Red Arc, within circle, ms. "Jan. 17" & "20" rate on 1846 folded letter to N. Y., Fresh cover, Very Fine and an exceedingly scarce Territorial usage, one of the earliest dates on record for this type of pmk. (Photo) E. VII

55 Blue Grass, Iowa, Keokuk, Ioa., Two covers, Brilliant Red pmks., First in Bold Double Circle with curious matching “3, Paid”; other a bold strike with large "10" in oval, Very Fine E. III
KENTUCKY

56 Lex. K., July 17 (Lexington, Ky.) Bold Str. Line, Perfect Strike on 1804 folded letter to Salem, Mass., ms. “50” rate, Very Fine (Photo) E. V

57 Lex. K., May 10, (Lexington, Ky.) Bold Str. Line on 1805 folded letter, Free franked to “Gnadenhutten, on the Muskingum River”, V. F. (Photo) E. V

58 Shelbyville, Kentucky, Jul. 12, 1821, Bold Negative pmk. year dated in fancy border circle, Wonderfully clear impression, ms. “18½” rate to Cincinnati, a bit of “figuring” on the cover, very choice & handsome (Photo) E. VI

59 Shelbyville, Kentucky, Se 4, 1818, Bold Fancy Negative, year dated, Splendid, Clear Strike on neat folded letter, a legal document, Scarce “18’h” rate, Very Fine & Scarce (Photo) E. VI

60 Flemingburg, Ky., Bold Str. Line, matching “Paid” ms. “Feby 1” & “25” on 1825 folded cover to Conn., Very Fine & Fresh (Photo) E. VI

LOUISIANA

61 Alexandria, La., March 7, 1832, Rimless pmk, Fancy Letters, Bold Sharp impression on 1832 folded letter to Missouri, tiny erosion in L. B. corner, Very Fine (Photo) E. V

62 Opelousas, La. Negative, Perfect, Bold, Sharp impression, ms. “Sept. 17” & “25” on 1828 folded letter to Vermont, Extremely Fine, A Gorgeous cover of the utmost rarity; the only one of record (Photo) E. XIII

63 St. Francisville, (L.), Apr. 14, Neat Str. Lines (2) Italics, ms. “25” rate on 1817 folded letter to Washington, Clear, Sharp pmk., cover trifle age stained, Scarce early Louisiana town, Very Fine (Photo) E. IV

64 Waterloo, La. In arc, letters of “L”, “A” in upper corners of fancy box with rounded corners, Bold strike in Brown, ms “5” rate on 1848 folded letter to Plaquemine P. O., Exceptionally Fine, A Rare marking (Photo) E. VII

65 Louisiana, Thirteen Covers, Nearly all folded covers 1833–1850’s, All diff. types or towns, incl “Way” & “Ship” etc., All clear strikes on fresh neat cover, Very Fine lot (Photo) E. V

MAINE

66 Augusta (Me) March 19, Fancy circle with six dots at bottom, Bold Strike on 1812 (District of Maine) cover, ms. “17” rate on folded letter to Middleborough (Mass.) Very Fine & Scarce (Photo) E. IV

67 Augusta, Maine, Jun. 30., Three Lines within Red “Horn of Plenty” Bold, Clear pmk., matching “Free” & P. M. frank on 1832 folded letter to Boston, Extremely Fine (Photo) E. V

68 Bolster's Mills, Maine, Free, Wyatt Turner, P. M. Printed postmark within scalloped border on neat envelope to Otisfield, Me., Extremely Fine & Scarce (Photo) E. VI

69 Bucksport (Me.) June 1, Bold Str. Line in Slate Blue, Perfect Strike, ms. “6” rate on 1830 folded letter to Castine, Me. Wonderfully Fine, Scarce (Photo) E. III

70 East Corinth, Me. Bold Balloon Type pmk. in Brilliant Scarlet, Bold “Free” on neat envelope to Washington, A Gorgeous Showpiece (Photo) E. IV

71 Frankfort Mills, Me., Jul., Bold Str. Line pmk. in Magunta, Date “17” & “Paid 18½” in Red ms. on 1832 folded letter to Boston, Extremely Fine (Photo) E. V

72 Levant, Me., Oct. 17, Bold, Sharp pmk., day date & “18¾” rate in ms. on 1842 folded letter to Boston, Immaculate, Extremely Fine, A Show piece (Photo) E. IV
73 N. Wayne, Me., July 25, 1849, (Circular) Paid 3 cents. All printed in two Str. Lines, segments divided by bracket, all in Red on interesting circular, illustrating & advertising Scythe, Extremely Fine & Scarce (Photo) E. VI

74 Saco, Maine, Dec. 18, Three Lines in plain box, clear pmk, ms. “18¾” rate on 1829 folded letter to Lenox, Mass., believed to be the earliest recorded use of this attractive & scarce pmk, Extremely Fine E. IV

75 Saco, Me., July 28, Four Lines in Box of Asterisks, Clear Sharp Strike, marching “Paid”, ms. “10” on 1828 folded letter to N. H., Extremely Fine (Photo) E. IV

76 Maine Stampless, Thirteen covers, all diff. as to rate or type, numerous small offices, some nice rate markings, Virtually all Very Fine E. III

MARYLAND

77 Brookeville, Md., October 13, Wonderfully clear, bold pmk, just as though printed, matching “Paid” & “5” on 1849 folded cover to Baltimore, Extremely Fine, An incredible showpiece (Photo) E. VI

78 Maryland Stampless, Eighteen, all diff. as to type, rate or usage, incl. 3 nice ovals, 5 Baltimore, 3 Annapolis, others mainly small towns, Choice lot, Virtually all Very Fine E. V

MASSACHUSETTS


80 Ashfield, Mass. Bold Rimless circle in Bright Emerald Green, matching “5” on small envelope, Very Fine & Spectacular (Photo) E. III

81 Ashfield, Mass., Bond’s Village, Mass., Canton, Mass. Three covers, Bold, Sharp pmks in Bright Green, matching rate marks, Fresh covers, Extremely Fine E. V

82 Blackstone, Mass., Aug. 21, Bold Blue octagon, matching “Paid 3” in smaller octagon on 1851 folded cover to Providence, R. I., Wonderfully Fine & attractive (Photo) E. IV

83 Boston, Bold Str. Line, with Bishopmark, matching “Paid” ms. “10” rate on 1800 folded letter to Wilton, N. H., Very Fine (Photo) E. II

84 Boston, Bold Str. Line, with Bishopmark, matching “Paid” ms “12½” rate on folded cover to West Springfield, Very Fine E. II


87 Dedham, (Mass) Apr. 24, Two Bold Strikes, Incredible Huge Anchor within Shield cancel., on 1806 official Post Office accounting notice, Extremely Fine, one of the Very Great Rarities, being the only one on record (Photo) E. XIV

88 Dedham, Mass. & Date, Two 1836 covers, three line pmks in box, one in Red, matching “Paid” in oval, ms. “18¾” rate to Albany; other in Blue, ms. “10” with line through, on long personal letter to Bristol, R. I., Very Fine E. III

89 Enfield, Mass. Fancy oval Scroll type, three covers, 1833 in Red, 1835 in Black, 1836 in Blue, with date. All Perfect, Bold Strikes on fresh folded letters, Extremely Fine, An “Exhibition” series E. VI
Greenwich Village, Mss., April, "Rising Sun" (wording in small double circle with saw-tooth border of rays) Wonderful strike, matching "Free", "P. M." with "W. P. Wing" ms. on 1830 folded letter to Stoney Creek, Mich., Extremely Fine, A Spectacular cover, Unlisted (Photo) E. VI

Greenwich, Ms. In Blue oval made of double scrolls, Perfect, Bold strike, matching "Free", Franked by P. M., Interesting letter refers to costs of making shingles with wages of $18.00 per month, on 1835 folded letter to Mich., Extremely Fine (Photo) E. IV

Harrison Square, Ms., Sep. 7, In Double Circle, "Ms" at bottom in separate scroll, "10" handstamp rate to Springfield, N. Y., Very Fine E. III

Haverhill, Ms., March 24, Two lines, Marvelous, clear strike, on 1820 folded letter to Woodstock, Vt., first rated "18½" & re-rated to "12½", Immaculate, Extremely Fine & Handsome (Photo) E. IV

Monson, Mass., Dec. 15, Two lines in fancy Scroll, the "Baker's Hat" pmk., so-called, date & "10" rate in ms. on 1831 folded letter to South Oxford, small sealing wax stain on cover, Splendid strike of this scarce & attractive postmark E. III

New Boston, Mass. Three lines in "Tombstone", "New" & "Boston" in arcs, matching "5" in octagon, Light, Clear Stripes in Blue on neat folded letter to Conn., Very Fine Example of this Rare & Spectacular pmk. E. IV

Newton Centre, Ms., Dec. 28 Bold Red Str. Line pmk, date & "Paid 10" in ms. on 1837 folded letter to R. I., Very Fine E. III

Palmer, Ms., Aug. 13, Red Str. Line, used as forwarding pmk. on folded letter headed Lewiston, Aug. 10, 1838, Very Fine, Extremely Scarce type E. III

Palmer, Ms., Mar. 8, Large Fancy Box in Red, Month in block letters, used as forwarding pmk. on 1839 folded letter, Red "Boston" pmk., Fresh & Extremely Fine (Photo) E. V

Palmer, Ms., March 7, Large Fancy Box in Red, Month in script, used as forwarding pmk. on Mar. 5, 1840 folded letter with Red "Boston" pmk., Fresh & Extremely Fine (Photo) E. V

Salem, (Mass.) March 26, Two lines in Red, Bold matching "Paid" with Pointing Hand, ms. "22" rate on 1798 folded letter to St. Andrews (New Brunswick) trifle aged along filing fold, Very Fine & Scarce E. III

Stockbridge (Mass.) Clear Str. Line pmk., ms. date & "10" rate on 1797 folded cover to New Millford, Very Fine E. IV

Taunton, Ms., June 20, Bold, sharp Str. Line pmk., ms. "10" rate on 1829 folded letter to Ipswich, bright, fresh cover, Extremely Fine (Photo) E. III

Walpole, Mass., June 25, Three Lines in Brilliant Red Box, ms. "18½" rate on 1834 folded letter to N. H., Very Fine, Scarce (Photo) E. IV

W. Brookfield, Mass. Fancy oval, clear sharp impression, ms. "6" rate on 1834 cover to Springfield, Mass., Extremely Fine (Photo) E. III

Wrentham, Mass., Sept. 10, Three Lines in Box, clear pmk, matching small "Free" & ms. P. M. frank on 1835 folded letter to Franklin, Fresh, Very Fine E. III

Massachusetts Stampless, Collection of 35 diff. on album pages, no Boston, mainly small towns with unusual types incl. rimless, ovals, fancies, colors incl. Orange, Green, Reds & Blues, many unusual rate markings, Choice lot, Very Fine E. VIII

**MICHIGAN**

Adamsville, Mich. Nov. In Rimless arc, matching "Paid 3" in arc, Clear strike on small embossed Lady's envelope to Mass., Very Fine, Extremely scarce, believed to be the only example known of this pmk on a stampless cover (Photo) E. X
108  Almont, Mich., Oct. 5, Two lines in fancy double lined box, Wonderfully clear strike, matching Bold “Paid” & “5” on 1846 folded letter to Detroit, Extremely Fine & Scarce (Photo) E. VIII


110  Farmington, Mich. In Rimless Arc, matching “Paid 5” in rimless arc, all in Deep Indigo Blue, wonderfully clear impressions, just as though printed, on folded cover to Grand Rapids, Gorgeous, Spectacular cover ... (Photo) E. VIII

111  Hartland, Mich. Neat pmk., seriffed caps, Allegorical Figure of Man holding tablet with “Paid 3”, cancellation, Clear sharp strike on slightly aged envelope to N.Y. State, Wonderfully Fine example of this rare cancel., known as “The Hartland Mail Man” (Photo) E. XII

112  Hartland, Mich. Bold Red pmk. with Shield in Center, matching “10” in circle on fresh 1850 folded letter to N. H., Very Fine (Photo) E. VI

113  Hartland., Mich. Huge Balloon type pmk. in Red 40mm circle, matching huge “10 Paid” on 1850 folded letter to Lansing, Very Fine, Exceedingly scarce & unusual, Unlisted type (Photo) E. VI


115  Hillsdale, Mich. Perfect Strike in Blue, matching ‘Paid III’ as on the 3c coin, on folded cover to Lansing, Very Fine (Photo) E. III

116  Owosso, Mich., Apr. 11, Three lines in box, indented round corners (truncated rectangle) date within oval, Bold strike on 1844 folded letter to Ithaca, N.Y., Free franked by P. M. Very Fine, Rare & Unusual pmk (Photo) E. VI


118  York, Mich. Two covers, Unused Red Fancy pmks., one with “X” & “Paid” within postmark, other with just an “X”, & “York” in huge letters, Date & “Mich.” in script, both used in Aug. 1849 on folded letters to N.Y. State, Two Gorgeous covers (Photo Ex) E. VI


MISSISSIPPI

120  Aberdeen, Mi. Clear Red pmk., matching Bold Negative “5 & Stars” within Large Star, on 1847 folded letter to Ala., least bit age spotted, Very Fine E. III

121  Aberdeen, Mi. Bold Red pmk., two strikes of matching negative “5 & Stars” within Large Star, on 1847 folded letter to New Orleans, V. F. (Photo) E. IV

122  Aberdeen, Mi. Clear Red Pmk., matching Bold Negative “5 within Large Solid Star”, on 1845 folded letter to Ala., Very Fine E. IV


124  Mississippi, Four Striking Covers, “Cotton Gin Port” in Red, with odd “10” on embossed Lady’s envelope; “Columbus” with “Paid 3” in fancy oval; “Hernando” in Red, huge shaded “10” & “Oakland College” in Red matching “5”, All fresh & Very Fine E. V
MISSOURI


126 [x] St. Charles, Mo. Negative, in Bold Arc, “Mo” in separate oval, Incredibly clear, bold strike, ms. “25” rate on immaculate folded cover to N. J., Extremely Fine & Scarce, only 7 or 8 on record (Photo) E. XI

127 [x] St. Charles, Mo. Negative, in red arc, with the “Mo.” in separate oval, Wonderfully clear strike, ms. date & “25” rate on 1823 folded letter to Vermont, slight aging & minor erosion at edges, still a Remarkably Fine example of a very rare marking, only four on record (Photo) E. IX

128 [x] St. Louis, Nov. 15, Two lines, slanting letters, clear sharp impressions on 1818 folded letter, “Free” franked by Army Officer, to Washington, Very Fine, Very Rare, perhaps earliest use of this territorial postmark (Photo) E. IX

NEW HAMPSHIRE

129 [x] Amherst, N. H., May 15, Two str. lines, day date in ms., matching small “Paid” ms. ’10” rate on 1827 folded cover to Boston, Remarkably Clear, sharp strike, Extremely Fine .................................................. E. III

130 [x] Amherst, N. H., Clear Blue pmk., matching fancy negative “Circular Paid” on neat circular to Unity, N. H., least bit age spotted, Wonderful example of this attractive cancel., the catalogue listing made from this cover E. III

131 [x] Boscawen, N. H. Clear Red pmk, matching “Free” franked by W. Webster, the Boscawen postmaster who issued the famous Boscawen provisional of 1846, Fine, nice postal history piece E. V

132 [x] Concord, N. H. 1 Paid, Concord, N. H., 3, Paid, Four printed circulars 1850–51, the 3c with additional “Concord, N. H.” pmk., the 1c is dated Oct. 1851, showing the 1c Printed Matter rate under the Act of March 3, 1851; the 3c all sent as prepaid circulars under Act of Mach 3, 1847, V. F. E. III

133 [x] Dunstable , N. H., Bold Str. Line pmk., ms. “Apl. 22” & “20” rate on Immaculate 1829 folded cover to Boston, Extremely Fine, An outstanding “Gem” (Photo) E. III


138 [x] Orford–Ville, N. H., In rimless arc (38mm across base) ms. date & “10” rate on 1843 folded cover to Berlin, Vt., cover a trifle aged & worn, Remarkably Fine clear strike of this scarce postmark E. II

139 [x] Orford–Ville, N. H., In large Red Rimless arc (44mm across base) ms. date Tiny Red “Paid” & Large Bold “5” on 1848 folded cover to Concord, N. H. Gorgeous, Clear Strikes, Very Fine E. III

140 [x] Portsmouth, N. H., Sept. 15, Two str. lines, town name in sloping letters, matching “Paid” ms. “20” Bold, clear strike on fresh 1797 folded letter to Boston, Extremely Fine (Photo) E. III

141 [x] New Hampshire Stampless, Fifteen covers, nearly all unusual types incl. 6 ovals, odd town names, scarce & unusual rate marks, A Very Choice group, nearly all Very Fine E. VIII
NEW JERSEY

143  Bridgeton, N. J., Apr. 9, Bold Stencil-like letters in Double Circle, matching “Paid” ms. “6” on neat folded letter to Salem, N. J. Extremely Fine E. II
144  Haddonfield, N. J. Bold Negative circle, Incredibly sharp strike, almost as if printed, ms. “Apr. 23” & “Paid 10” on 1841 folded letter to Salem, N. J., Extremely Fine, A marvelous example of this scarce & striking postmark (Photo) E. VIII
145  Haddonfield, N. J. Bold Str. Line pmk., ms. date & “5” rate to Prawlsville, N. J., Extremely Fine, choice 1848 folded letter .................. (Photo) E. IV
146  Hammonton, N. J. Bold Large pmk. on Striking Corner Card cover illustrating a Cotton Press, Back of envelope pictures the factory & old style Railway Locomotive, Free franked by P. M. Extremely Fine .......... E. III
147  Lawrenceville, N. J. Clear Str. Line pmk., tiny letters, ms. date & “10” rate on 1841 folded letter to Philadelphia, least bit aged, Very Fine ........... E. III
148  New Jersey Stampless, Sixteen covers, nice range of types, incl. pretty Newark oval, 6 Bridgeton, diff. types, scarce rates, etc. Choice lot, Virtually all Very Fine ....... E. VI

NEW YORK

149  Albany, Str. Line pmk., Upper & Lower case letters, (21x4mm) Bold Strike with “30IA” Bishopmark, & Large “Paid” in circle with ms. “30” rate on 1793 folded cover to New oYrk, minor breaks at folded edges, Remarkably Fine & Fresh, Unusual type, rate & usage ....................... (Photo) E. VI
150  Albany, N. Y. Clear postmark, Bold negative “Lincoln” in Field of Stars; the well-known memorial pmk., sent “Free” under frank of Ira Harris, The Postmaster who made the cancellation; cover restored at L., far from postmarks, Very Rare in this usage ........................................ E. III
151  Auburn, N. Y. In small (25mm) scalloped circle, three covers. Two 1821 in Black “18½” & “37” rates; 1829 in Red, with “Paid” in small fancy ribbon, “18¼” rate, Very Fine .......................... E. III
152  B. Springs, Aug. 19, (Ballston Springs) Bold Str. Line in Bright Red, Broken “B” & “G” of Springs appears as a “C”, ms. “20” rate on 1803 folded cover to Portland (then District of Maine) very minor aging, Striking postmark, Very Fine ........................................ (Photo) E. IV
153  Berlin, N. Y., Lewiston, N. Y., Marlboro, N. Y., Penn Yan, N. Y. Four covers, Fancy Oval pmks, two in Red, Bold strikes on fresh, neat covers, Extremely Fine lot ................................................. E. IV
154  Binghamton, N. Y., Clear pmk., faint Feb. 13 date in Orange, matching Huge open “V” on a Gorgeous, Small Valentine envelope. Beautifully multicolored on both sides; as Brilliant & Striking as the day it was made, Extremely Fine “Gem” ........................................... (Photo) E. VII
155  Canastota, N. Y., Chittenango, N. Y., Goshen, N. Y., Philadelphia, N. Y., Sandy Hill, N. Y., Five covers, All Oval pmks two in Red, Bold Sharp strikes on neat folded letters, Choice Lot, Extremely Fine ............................... E. V
156  Cherry Valley, N. Y., Constantia, N. Y., Watertown, N. Y., West Brook Ville, N. Y. Four folded letters, 1823–31, All Fancy or Rimless pmks, Bold, Sharp Strikes on immaculate covers, Extremely Fine, two unlisted .......... E. IV
East Painted Post, N. Y. Within Double Lined Octagon in Blue, Bold Strike, matched “Paid” ms. “Apr. 21” & “1834” on 1854 folded letter to Conn., A Wonderfully Fine example of this Scarce Striking pmk. (Photo) E. V

Elizabethtown, N. Y., Wonderfully clear Str. Line pmk, ms. date & “6” rate on 1839 folded letter, Very Fine (Photo) E. III

Frankfort, N. Y. Blue pmk., Sharp strike, matching Bold Negative “S” in background of Stars” Remarkably clear strike on March 1847 folded letter to Albany, Extremely Fine E. III

Geneva, N. Y., Haverstraw, N. Y., Peekskill, N. Y., Sch’dy, N. Y. (Schenectady) Four Choice covers, each with Bold Red Double Circle pmk., the last with scarce “18¾” rate handstamp, Outstanding quality, Extremely F. E. V

Greenwich, N. Y. Str. Line, the “N” not readable, ms. date & rate “10” on 1830 folded letter to Albany, Fine, Scarce E. II

Hyde Park, N. Y. Apr. 20, Two Lines in Red, day date in ms., Red “Paid” ms. “25” rate written over “12½” Bold, clear strikes on 1832 folded letter to Delhi, N. Y., Very Fine E. III

Hyde Park, N. Y. Febly 18, Two Str. Lines, date in ms., “Paid” & ms. “Paid 12½” on 1833 folded letter to Delhi, N. Y., Very Fine E. III

Ithaca, N. Y., Apl. 3, In Rimless Arc, Wonderfully clear, bold strike, ms. “18¾” rate on 1821 folded cover to Albany, Extremely Fine A “Gem” (Photo) E. III

Ithaca, N. Y. Jul. 23, Clear pmk. on 1830 folded letter to Utica; In Top Center, Bold ‘One Ounce’; at T. R., “Un Paid 25” & below it “Paid 25”, Bold strikes; noted in explanation that single rate over 80 miles was 12½c but if over one ounce the rate was quadrupled to 50c, an immaculate, choice cover in very unusual usage (Photo) E. VI

Keeserville, N. Y., June 28, Bold Str. Line, ms. “Paid 6” on 1832 folded letter to Elizabethtown, N. Y., Very Fine & Handsome E. III

Kinderhook, N. Y. In Rimless arc, ms. date & “10” rate on 1831 folded letter to Pine Plains, Gorgeous strike, Extremely Fine E. III

Lima, N. Y. Jany. 23, Two Str. Lines, Date in ms., “6” ms. rate on 1829, folded letter to Rochester, Very Fine & Handsome, Very early use of the two line pmk. (Photo) E. IV

Marathon, N. Y. Apr. 12, Clear Red Oval, (26x11mm) ms. date, matching “V” in Circle on immaculate 1848 folded letter to N. Y. City, Exceptionally Fine E. III

Mamaroneck, N. Y., Two covers. Fancy Double Oval pmks, in Red & in Black, “12” rates to N. Y. City; the black has a nicked corner, The Red Very Fine, Attractive Lot E. III

Mexico, N. Y. Oct. 2, Clear, Sharp Str. Line, day date in ms., “18¾” rate in ms. on 1828 personal letter to Mass., a bit of “doodling” on the cover, Splendid strike of the postmark, Very Fine E. III

Mid. Granville, N. Y., Owego, N. Y. Two covers, First in Olive Yellow, other in Bright Violet, Sharp. Clear Strikes on immaculate 1842-43 folded covers, Extremely Fine & Attractive E. IV

Moriah, N. Y., Nov. 7, Two Str. Lines between two lines of asterisks, Bold, Sharp pmk., ms. “6” rate to Elizabethtown, N. Y., Beautiful cover, Very Fine (Photo) E. IV

Moriah, N. Y. Bold Str. Line pmk., ms. date & “6” rate on 1841 folded letter to Elizabethtown, N. Y., Extremely Fine (Photo) E. IV

Moringville P. O., Westchester Co. N. Y. Two Lines in Red Box, matching “Paid” on small cover to N. Y. City, trifle soiled Beautiful example of this scarce & attractive postmark E. III

Morristown, N. Y., Apr. 14, Three lines in Box, day date in ms., “5” rate in ms. on small cover to Lockport, N. Y., least bit aged, Very Fine E. III
178  Naples, N. Y., July 7, Bold Sharp Str. Line pmk. on small 1831 folded letter, ms. “6” rate to Canandaigua, N. Y. Extremely Fine & Attractive ........................................... (Photo) E. III

179  New York, Two Lines (24x12mm) Bold Strike in Brown on folded cover, circa 1760 (small part of back missing) Franked by Lord Jeffery Amherst, British Commander in French & Indian War; ms. “½” rate & “4 dwt” weight marking, addressed to the governor of Maryland at Annapolis, or to the Commander in Chief of the Province, A wonderful cover of the utmost rarity & one of the most important Postal History pieces in Existence. A Fantastic cover, probably unique ................................................................................................................................. (Photo) E. XIII

180  N. * York, March 4, Clear, Sharp Str. Line, matching “Paid” ms. “40” on 1793 folded letter to Boston, Fresh & immaculate, Extremely Fine (Photo) E. III

181  New York, N. Y., Two covers, Beautiful Bold Strikes of the “Clam Shell” pmk., 1802 in Black, 34c rate over 17c to Albany; in Red, 1804, 17c rate to Albany, Extremely Fine & Handsome ................................................................................................................................. E. III

182  New York, 40, Sep. 10, Clear pmk, “40” as part of pmk. on 1850 folded letter to San Francisco, Very Fine ................................................................. E. III

183  Palmyra, New-York, Two covers, neat oval pmks in Red & in Black, first has small Red “Free” in circle, other small “Paid” in Circle “18¾” ms. rate to N. Y. City, Extremely Fine ................................................................................................................................. E. III

184  Plessis, N. Y., June 23, In Fancy Red Roped Oval, matching “Free” in odd reversed scroll, perfect stroke, just as if printed, on immaculate folded cover to Albany, ms. P. M. Frank, Extremely Fine, An Exhibition Piece (Photo) E. IV

185  Sardinia, N. Y. June 13, Bold Blue Fancy Double Oval with beading, Splendid, Clear Strike, matching small “5” on 1848 folded letter to Madison University, Hamilton, N. Y., Very Fine ................................................................................................................................. E. III

186  Schen * Feb * 17, (Schenectady, N. Y.) Bold Str. Line, matching “Free” on 1798 folded letter (in Dutch) addressed to a Congressman at Philadelphia, tiny erosion from ink of address, still Extremely Fine, Scarce ................................................................................................................................. E. III

187  Schoharie C H, N. Y. Jul. 27, Bold, sharp Str. Line, matching “Free” & ms. P. M. frank on 1839 folded letter to Cazenovia, N. Y., Immaculate, Extremely Fine (Photo) E. IV

188  Stapleton, N. Y. May 21, Paid 5, Handsome Str. Line pmk., wonderful strike, just as though printed on 1847 folded cover to N. Y. City, Faint aging in corner, A Magnificent Rare cover (Photo) E. IV

189  Stony Brook, N. Y. Stencil pmk, Incredibly Sharp, Bold Strike in Dark Blue, matching “Paid” & ms “10” on 1841 folded letter to N. Y. City, Immaculate, Gorgeous “Gem”, Extremely Fine (Photo) E. IV

190  Stony Brook, N. Y. Stencil pmk. in Dark Blue, Wonderfully Clear, Bold Strike, ms. date & “18¾” rate on long 1844 personal folded letter to Norway, N. Y., Extremely Fine, A “Beauty” (Photo) E. IV

191  Syracuse, N. Y. Six Covers, 1828–1852, all diff. types, incl. oval, “12½” rate mark, unusual types, “Paid” in Shield, etc., Fresh & Very Fine ................................................................................................................................. E. III

192  Triangle, N. Y., Nov. 24, Four Lines within Inverted Triangle, Bold “Paid” & “3” on neat folded letter to Conn., Very Fine, the only town which used this fantastic pmk. ................................................................................................................................. (Photo) E. V

193  Triangle, N. Y., Feb. 11, Four Lines within Inverted Triangle, matching “Paid” & “3” on neat cover to Great Bend, Penna., Very Fine & Scarce (Photo) E. V


195  Troy, N. Y. Jul. 22, 1ct, Bold pmk. on local drop letter, “Paid” in Fancy Scroll; “Forwarded” in long oval & “Troy, N. Y., 5” pmk. showing unpaid rate for forwarding, Extremely Fine, unusual usage (Photo) E. III
Troy, N. Y., Blue pmk, matching “Paid” in Fancy Scroll, matching “X” in double circle on immaculate 1852 folded letter to Montreal with Red Exchange marking in fancy ribbon. “Montreal, No. 17, 1852” pmk. on back, An extraordinarily beautiful cover in every respect. (Photo)

Tyre, N. Y., Sep. 23, In tiny (26x15mm) double oval, clear pmk., ms. “Paid 10” on 1845 folded cover to Detroit, Mich., Very Fine

Utica, May 26, Bold Red Str. Line, date in small (2¾mm) letters, Red ms. “17” rate on 1800 folded letter to N. Y. City, minor aging spots, V. F.

Westport, N. Y., Bold, Str. Line pmk., ms. date, “6” rate on 1840 folded cover to “E. Town” (Elizabethtown) bit aged along filing folds, otherwise Very Fine

Whitehall, Dec. 5, N. Y. Two lines in Red, day in ms., also “10” rate in ms. on folded letter to Albany; an accounting of Canal tolls for November 1833, Immaculate, Extremely Fine

New York Stampless, Collection of 89 covers, most mounted in Rapkin Album, only a few N. Y. City mainly better types such as “Clams shells”, odd Circular rates, many nice ovals & unusual types, lots of small towns, fancies & attractive rate marks, a magnificent showing, virtually all V. F.

OHIO

Athens, Ohio, Dec. 30, 1826, Two tiny str. lines between bars, clear pmk. on folded letter, ms. “25” rate to N. J., cover age toned, yet a handsome example of this scarce & attractive pmk.

One Printed Circular, Postage Two Cents, Paid, From J. D. Doughty, Cincinnati, Ohio Printed in Ornamental Frame, Six Lines on 1847 Printed circular advertising a Patent Soda Fountain, Red Cincinnati pmk. matching “Paid”, ms 2, Extremely Fine, A Gem Ex-Caspary (Photo)

Cleaveland, O. Two covers, Red Str. Lines in Box, two types, Perfect Bold Strikes, each ms. “25” rate on neat folded covers to N. Y. City, Extremely Fine

St. Clairsville, O., Two covers, clear Green pmks, matching “Paid”, 1848 with fancy negative “5 in Field of Stars”; 1847 with fancy negative “10 in Field of Stars”, Bold clear strikes, Both Very Fine & Handsome

Sandusky City, O., June 10, Bold, Clear Str. Line pmk. on 1822 folded letter, “Free” under P. M. frank, to Danbury, Conn., Very Fine

Strongsville, Ohio, Rimless, town name in semi-circle, Bold Strike, ms. “10” rate on neat folded letter to Geneva, Ohio, tiny sealed cover tear, Very Fine example of this Scarce pmk. (Photo)

Ohio Stampless, Nine Diff. ovals 1820’s-30’s, Eight diff. towns incl. Chillicothe, Granville, Kalida, Lancaster, Xenia, etc., all clear strikes on choice covers, Extremely Fine lot

Ohio Stampless, Twenty–seven Covers, Wide var. of towns, tytypes & uses, incl. “Cleaveland” Str. Line, several nice ovals, Scarce early types, odd rate marks, etc., mostly Very Fine, Choice & Interesting lot

BETHANY, Penn., Feb. 9, Script Lettering, in Bold Double Oval in Dark Red, Wonderfully clear strike, ms. “18½” rate on 1832 folded letter to Harrisburgh, Immaculate, Extremely Fine

Brownsville, Pa., March 22, Bold Str. Line pmk., “Pa.” & date in ms., “12½” ms. rate on 1831 folded letter to Hagerstown, Md., Handsome cover, Very Fine (Photo)
Brownsville, Pa., Oct. 13, Three Lines in Bright Red, Exceptionally Bold, Clear Strike, ms. “25” rate on 1832 folded letter to Hagerstown, Md., Immaculate, Extremely Fine, Unlisted ......................................................... (Photo) E. V


Carbondale, Pa., Apr. 20, Clear pmk., Bold Fancy Scroll with “Paid” over large “3” Marvelous strike on 1853 cover to Iowa, letter enclosed queries of a lost letter with money enclosed, trifle reduced at L., V. F. .... E. II


Lundy’s Lane, Pa. Jn. 27, Bold Str. Line, matching “Paid” in arc, on brown envelope to N. Y. State, Very Fine Example of this Very Scarce pmk. ............................................... (Photo) E. IV

Mauch Chunk, Penn., 5 mo, 18, 18(2)8” Three Lines, town & state in arcs, part of Quaker Date in ms., enclosed in curved box, well struck in Brown, ms. “10” rate on neat folded letter to Philadelphia, Wonderfully Fine Example of this scarce & attractive pmk. ................................................................. (Photo) E. VI

Mifflinville, Pa. Two Covers, 1849 with matching “Paid” & Negative “5” in circle; 1847 with matching “Paid” & Bold Negative “10” in oval, each a “Money Letter” to Philadelphia with Bold “R” in Blue for “Recorded” or “Registered” Very Fine & Scarce ................................................................. E. III

Mononga City, Pa., Jan. 27, Two Lines, tiny letters, Perfect, Bold Strike on 1842 folded letter, Free franked to Washington, Extremely Fine & Scarce, A Showpiece ......................................................... (Photo) E. IV

Phila Delphia, Two Lines, in Red, with Bishopmark, Bold Caps, Beautiful strike on back of 1768 folded cover to Providence, R. I. ms. “4” rate, Extremely Fine ......................................................... (Photo) E. IX

Phila Delphia, Bold Caps, Two Lines in Red with Bishopmark, unusually clear, sharp strike on 1771 folded letter to “Salem, New England”, ms. “4” rate, small hole eaten by ink, otherwise Very Fine, Rare & Handsome (Photo) E. VIII


N. L. (Northern Liberties) News Room, Elaborate negative imprint, Marvelous, Sharp Impression, Red “Phila. 31 Oct.” & “Paid” in separate octagons on 1835 folded letter to Carlisle, Pa., Extremely Fine, A matchless example of this rare early local ......................................................... (Photo) E. XIII

Pleasant Mont. pa. Nov. 12, 1831, Bold Str. Line State & date in ms., “Free” P. M. frank on folded cover to “N. York” V. F., Scarce (Photo) E. IV

Scranton, Pa., Apr. 11, Four lines in Red, within “The Rail Road Rail” clear sharp strike, matching Bold “5” on fresh folded cover to Conn., very minor age spots, a magnificent example of this very rare postmark (Photo) E. XIII
Steamburgh, Pa., 1859, Jun. 4, Sharp, Bold pmk., with large double circle (40mm) "A. S. Potter, Postmaster, Free", perfect strike on neat envelope to Meadville Extremely Fine & Scarce, Unlisted (Photo) E. VI

York, Pa., In Ribbon, held by Allegorical Figure, dated Oct. 8, In Red, Wonderfully clear strike on fresh 1827 folded letter to Columbia (Pa.) Gorgeous example of this scarce & handsome postal marking; cover a bit aged at folds (Photo) E. XI

Pennsylvania Stampless, Collection in Rapkin Album, 44 covers, only two Philadelphia, many small towns incl. unusual types, few ovals, a number of unusual fancies, etc. Choice lot, virtually all Very Fine E. VIII

RHODE ISLAND


Newport, Rhode Island, Two covers, Green oval pmks. on 1823 folded letters, one, to Washington, with large Gothic 'Free', other an interesting personal letter to Rowley, Mass, Very Fine E. IV

Providence (R. I.) Clear str. line, ms. date & "8" rate on 1798 folded letter to Boston, Very Fine E. III

Warren, R. I., Sept. 16, Three lines in Magenta Box, Clear Deep colored Strike, ms. "12" rate on 1836 folded letter to Fall River, Mass., V. F. E. III

SOUTH CAROLINA


Charleston, May 1, Bold Heavy Letters, nearly complete strike, ms. "25" rate on 1795 folded letter to R. I., Very Fine E. III

South Carolina Stampless, Four covers, Two Charleston, one very early, other with large '10', an 1813 Columbia & Yorkville with huge Bold Negative "5", Extremely Fine lot E. III

TENNESSEE

Dresden, Te., Franklin, Ten., Morning Sun, Ten. Three attractive Tennessee folded letters, each with interesting rate markings clear pmks., minor aging, Very Fine lot E. III

Nashville, Aug. 3, Bold Str. Line, on 1810 folded letter, ms. "34" rate to Kentucky, slightly aged, Very Fine E. III

TEXAS

POSTAL AGENCY COVERS

Sam Ricker, Jr., Agent of The Texian Post Office, New Orleans, Clear, Bold oval on Jan. 1838 Express Mail folded letter to Houston, Texas, Red "Hartford, Ct." pmk. matching "Pointing Hand, Paid" struck twice, Red ms. "75" Express mail rate, ms. "Ship" & "31½" Texas rate, Very Fine and a wonderful Postal History piece of the utmost rarity, the Express Mail use to Texas makes this a wonderful Show piece (Photo) E. VIII

TExAS REPUBLIC AND STATEHOOD COVERS

Austin, Texas, Mar. 2, Bold Triple Circle on 1842 folded cover to Zavaca, Texas, No postal fee as addressed to The Postmaster, Very Fine, Extremely Scarce pmk., Unlisted .................................................. (Photo) E. IV

Bastrop, Texas, Clear pmk., matching "5" unpaid rate on 1855 folded letter to N. C., Very Fine

Burkeville, Tex. Clear Red pmk., Fancy type, matching "5" on 1853 folded cover to Zavalla, Texas, Very Fine, Scarce

Corpus Christi, Texas, 5th April 1852, Two lines in Saw Tooth box, Day & Year in ms., clear strike on 1852 folded cover to Washington, ms. "5" rate, Very Fine & Scarce ............................................................. (Photo) E. VI

Crockett, Texas, Bold pmk, matching "Paid 3" in arc on 1853 folded cover to Austin, bit age stained, otherwise Very Fine

Dallas, Tex. Bold, partly over-inked pmk, "5" in circle, unpaid rate on 1851 cover to Ohio, Very Fine, Extremely Scarce, the first Dallas hand-stamp used, Unlisted

Galveston, Texas, 23 May, Bold Red Oval, matching "10" on immaculate 1846 folded letter to Philadelphia, Interesting contents, Extremely Fine, Scarce in Red

Galveston, Tex. Bold Blue pmk., matching "Paid 3" in circle struck twice, on Registered 1852 folded letter (Registered, No. 30 in Red Crayon) to New Orleans, Extremely Fine & Handsome Cover

Henderson, Tx. Rimless, In Brilliant Scarlet, matching "Paid" & "10" on 1851 folded cover to Washington, Wonderful example, Extremely Fine & Scarce

Houston, Texas, Aug. 14, 1837, Bold Large Fancy Double Circle, Clear Strike on cover originating in Tennessee, with faint Green "Nashville, T." pmk. matching "Paid" ms. "25" rate to Matagorda, Texas via New Orleans, ms. "31¾" Texas rate, Interesting letter, bit age stained, still a magnificent example of one of the rarest Texas postmarks which may be unique (Photo) E. VII

Houston, Texas, Jan. 17, Large Fancy Double Oval, Wonderfully clear strike, ms. "25" rate on immaculate 1840 folded cover to Brasoria, Extremely Fine, A "Gem" (Photo) E. VII

Houston, Texas, April 28th, Shaded Letters, Date Between Bars, Brilliant Red pmk, Bold strike, matching 'Paid" in Box, ms. "10" rate on folded cover to Columbia, Tex., Very Fine & Scarce (Photo) E. VI

Houston, Texas, April 28th, Shaded Letters, Date between Bars, Brilliant Red pmk, perfect strike, ms. "10" rate on 1845 folded letter to Galveston, a little aged, yet a striking, handsome example of this scarce postmark

Houston, Txs. Clear Red pmk., matching Bold "V" on fresh 1850 Blue folded cover to Zavalla, Texas, Very Fine

Huntsville, Tex. Brilliant Red pmk., Bold matching "5" on fresh 1851 Blue folded cover to Zavalla, Texas, Very Fine

Indianola, Texas, Sep. 25, Bold oval pmk., sharp strike, ms. "10" rate on 1849 folded cover to Zarvalla, Texas, Immaculate, Extremely Fine & Scarce, Unlisted ............................................................. (Photo) E. VII

Jasper, Texas, Bold clear pmk. in Blue, unusual letters, Bold matching "Paid 3" in circle on fresh folded cover to Lampasas, Texas, Extremely Fine, Scarce
Leona, Texas, Mar. 9, Large Letters, Negative in Huge Solid Circle (40mm) date in shaded letters, matching negative “5” in Square on 1848 folded cover to Nacogdoches; A magnificent example of one of the most spectacular postmarks ever used, A great rarity, possibly unique (Photo) E. XIV

Livingston, Texas, Two covers, large serified letters, Bold pmks, one with large “V” in toothed circle; other with large “X” in beaded circle, latter a rocketed 1848 legal cover, Very Fine, ScarcE V

Nacogdoches, Tex., Bright Red pmk., matching “5” on 1852 folded cover to Jasper, Very Fine E. V

Rio Grande City, Texas, Bold pmk., matching “5” in circle on neat folded cover to Brownsville, Very Fine (Photo) E. III

San Augustine, Tex. Bright Red pmk., matching “5” on 1853 folded cover to Jasper, Texas, Immaculate, Extremely Fine E. II

San Augustine, Tex. Bold pmk., matching “Paid 5” on 1850 folded cover to Jasper; note to the P. M. requests expedient treatment of the letter, Very Fine E. II

Waco Village, Tex. Clear pmk. on cover to Fort Belknap, Texas, forwarded to Sandusky, Ohio, “San Antonio, Tex.” forwarding pmk., & Sandusky receiving mark, “Paid 3” in Blue circle, also “10” forwarding rates, tiny break at T. L. corner, Very Fine E. III

MEXICAN WAR COVERS

Brazos, Apl. 21, 1847 Two lines, clear impress, matching “10” crossed out & sent post free to The Adj. Gen, U. S. at Washington, D. C. choice folded cover, Extremely Fine E. III

Brazos, St. Jago, Texas, Dec. 4, Blue Double Circle, Bold Strike, ms. “5” rate on 1851 folded cover to Brownsville, Texas, small sealed tear, Very Fine E. III

Pt. Isabel, No. 12, Clear Str. Line, Bold large “10” on 1846 folded letter to Washington, headed “Camargo”, Extremely Fine E. III

Vera Cruz, Mex., Feb. 25, Two lines, Perfect Bold strike, matching large “10” on 1848 folded letter to N. Y. City, Extremely Fine, an outstanding example E. III

Vera Cruz, Mex., March 3, Two Lines, squat letters in Box, matching large “10”, both excellent strikes on 1848 folded letter to N. Y. City Immaculate, Extremely Fine E. III

Vera Cruz, Mexico, May 11, Two lines in Box, large matching “10” Both Bold, Perfect Strikes on 1848 folded letter, headed “Alvarado, Mexico” to Sing Sing, N. Y., Extremely Fine, Ex-Knapp E. III

VERMONT

Bradford, Vt. Bold Blue pmk., matching Fancy Negative “Paid 3”, Wonderful Strike on small envelope to Brattleboro, very slightly aged, yet a Magnificent & Very Scarce cover (Photo) E. VII


276  □  Johnson, Vt. Two covers. Brilliant Red pmks., one (June 1851) with Bold "5" & "Paid", other with Huge Red "3" on "Paid" in the lower part. both are small Lady's envelopes. Fresh & Clean, Two Extremely Fine "Gems" ................................................................. (Photo Ex) E. IV

277  □  Vermont Stampless, Seventeen Covers, all diff., many Scarce towns & types, incl. some scarce oval, rimless, fancies, etc. Choice lot, nearly all Very Fine .................................................. E. VI

VIRGINIA

278  □  Free, Rockbridge, Alum Springs, Virg'a. Printed pmk. in box (5x33mm) Heavy Outer Frame. Frank of Wm. Frazier, P. M. on neat white envelope to Lexington, Va., no flap, Very Fine & Scarce .................................................. (Photo) E. VI

279  □  Free, Rockbridge, Alum Springs, Virg'a. Printed pmk. in box (5x32mm) Outer frame of thin rule, Frank of Wm. Frazier, P. M. on amber envelope to Lexington, Va., Very Fine ................................................................. E. VI

280  □  Free, Rockbridge, Alum Springs, Va. Printed pmk. in box, completely diff. type from the two preceding covers, Frank of Wm. Frazier, P. M. on neat Dark Buff envelope to Lexington, Va., Very Fine, Exceedingly Scarce .... (Photo) E. VI

281  □  Big Lick, Va. Large Double Circle, two 1847 folded letters one with Bold Negative "5" in Starred Circle; other "5" in toothed circle, Gorgeous strikes, Extremely Fine, Two outstanding covers ............................................... (Photo Ex) E. VI

282  □  Mint Spring, Va. Bold Str. Line pmk. ms. date & "5" rate on 1846 folded letter to Salem, N. C., letter from E. S. Zevely, later famous for making official postmarking devices, very slightly aged, still V. F. & Scarce (Photo) E. IV

283  □  Richmond, June 27, 1798, Bold Str. Line, between two fancy bars, ms. "17" rate on folded letter to Annapolis, Immaculate, Extremely F. (Photo) E. IV

284  □  R'D, Dec. 11, 98. (Richmond, Va.) Bold Str. Line pmk. with year date, clear strike, ms. "8" rate to Kings Mill, minor cover nick at top, Very Fine .................................................. (Photo) E. IV

285  □  Smithfield, Va. Large fancy Negative Oval, Bold strike, ms. "12½" rate on small folded letter to Bowling Green, Va., Very Fine .................................................. (Photo) E. IV

286  □  Smithfield, Va. Negative. in Fancy oval, Gorgeous, clear strike, ms. "10" rate on 1837 folded letter to Portsmouth, Very Fine .................................................. (Photo) E. IV

287  □  Warrenton, Va., 11 Dec. In arc, within Clear Red Octagon, ms. day date & "18½" rate on 1839 folded letter to Petersburg, Va., Very Fine .................................................. (Photo) E. III


289  □  Wmsbg. Va., Sept. 18 (Williamsburg) Bold Str. Line in Brown on 1804 folded cover to Norfolk, ms. "10" rate, Remarkably fresh & Exceptionally Fine .................................................. (Photo) E. IV

290  □  Virginia Stampless, Twenty-four covers. Choice lot, with many better items, several nice oval, many fancy & unusual rate marks, some scarce type earlies, Virtually all Very Fine .................................................. E. VI

WISCONSIN

291  □  Racine, Wis. T. Bold pmk., matching "10" in small circle, on 1845 folded letter to N. Y. Cityy, Extremely Fine .................................................. E. III

292  □  Southport, Wis. T. Two covers. 1841 in Black, marching "Paid" ms. "25" rate to N. Y.; 1846 in Blue, matching "10" in octagon to N. Y. Bold, Clear Strikes, Very Fine .................................................. E. III

293  □  Whitewater, Wis., Mar. 29, Clear. Sharp Red pmk., matching "Paid" & "X" on 1847 folded letter to Indianapolis, Scarce Territorial, Extremely Fine .................................................. (Photo) E. III
SHIP AND FORWARDERS


297  Forwarded By Harnden & Co., No. 20 Water St. Liverpool, Clear Illustrated Oval of old Steam Ship, on 1844 folded letter to N. Y. City, Immaculate, Extremely Fine .................................................. E. III


299  Louisville & Cincinnati Mail Line, 5, Large (38mm) pmk. Bold Strike on 1852 folded letter to N. Y. Few age stains, otherwise Very Fine, Scarce marking .................................................. (Photo) E. VI


301  Steamer Oregon, 5; Steamer 10, Two covers, Red oval pmks. Clear Strikes on 1846 & 1847 covers, respectively, latter to Maine, Very Fine examples of these Long Island Sound steamer pmks. .................................................. E. IX

302  Troy & New York Steam Boat, Two lines in Blue Box, matching “7cts” in small double circle on fresh, 1851 folded letter, New York to Arlington, Vermont, Very Fine .................................................. E. III

RAIL ROAD

303  Alb’y & Buffalo R. R., Eastern R. R., Two covers, Perfect, Bold Blue pmks., matching “5s” on neat folded letters, Extremely Fine .................................................. E. II

304  Housatonic Rail Road, 5, Bold Red pmk., no inner circle (Remele H4-e) on neat folded letter headed “Lakeville (Conn.) 5 Feb. 1849”, Very Fine, Very Scarce .................................................. (Photo) E. VI

305  Housatonic Railroad, 10, (Remele H4-f) Bold strike in red on 1847 envelope, letter enclosed to Virginia, Very Fine, an exceedingly rare marking, only 3 or 4 being on record .................................................. (Photo) E. X


308  Mail Route; Rail R., Two covers, First in Red arc, on 1829 folded letter to N. Y. City; other Red Str. Line, matching “5” on 1846 folded letter headed “New York” to Providence, R. I., Fresh, neat covers, Extremely F. .................................................. E. IV

309  Phila’d Rail Road (Remele P6a) Two covers, Bold Red Str. Lines, matching “New York, 5cts” & “10cts” pmks., Fresh, Extremely Fine .................................................. E. II
310  Prov. & Wor. R. R. (Providence & Worcester) (Remele P16b) Sharp, Blue pmk., matching “5” on immaculate 1850 folded letter to Providence, Extremely Fine .................................................................................................................. E. II


312  Troy & Whitehall R. R. (Remele T4b) Bold Blue pmk., matching “5” on fresh folded cover to Schaghticoke, N. Y., Very Fine .................................................................................................................. E. III

313  Wilmington & Raleigh Railroad (Remele W7a, c) Two covers, Bold strokes in Blue 1849, to Philadelphia with “Charleston Hotel” oval on back; 1851 to New York, each with diff. type of “10”, Very Fine .................................................................................................................. E. III

THE TRAIN ROBBERY COVER, ETC.

314  “This letter was in the Mail that was robbed at Evans, N. Y., May 21, 1843” Clear handstamp in Blue on folded letter to Syracuse, N. Y., Red “Meadville, Pa.” pmk., Blue “Buffalo, N. Y. Jul. 14” pmk. The mail bags were recovered nine weeks after the robbery brought to Buffalo & dispatched to destination, Extremely Fine, Rare, A wonderful Exhibition Piece .................................................................................................................. (Photo) E. XI

315  Four Handsome Corner Card, Stampless, All fancy, attractive types, from Maine, Vermont, N. H. & Pa., all “Paid” or “Paid 3” handstamps, V. F. .................................................................................................................. E. V

316  Stampless Covers, Balance of collection, 41 covers of all descriptions from all over the country & a few foreign uses, incl. an 1838 “Eastern Pony” a few R. R., Territorials, etc., nearly all F.–V. F., Very Interesting lot .................................................................................................................. E. VIII

U. S. EXPRESS MAIL

317  Express Mail, U. S., Three Lines in Bold Red Oval, matching “Columbia, S. C.” pmk. & “Paid”, ms. “75” rate on immaculate 1837 folded letter to N. Y. City, The Express Mail oval Very Rare, only 9 believed known, Extremely Fine, A Spectacular Showpiece .................................................................................................................. (Photo) E. XII

CALIFORNIA AND WESTERN EXPRESS


319  Adams & Co., Mormon Island, Clear oval handstamp on folded cover, originating, San Francisco & “5” unpaid local rate, ms. “50cts” for Adam’s charge for forwarding from Mormon Island to Benicia, Very Fine (Photo) E. V


321  Forwarded By Bowers Express, Small oval, excellent strike on cover to Iowa, Large Red “Sacramento City, Cal.” pmk. & matching “40”; left edge of cover mended, V. F. appearance, Very Rare frank (Photo) E. XI


324  Nevada City Cal., 10 Paid, Oct. 16, 1855, Clear Bold pmk. on envelope to N. H., very slightly aged, Very Fine .................................................................................................................. E. III
325  Pacific Express Co., Jamestown, Large Bold Oval, matching “Paid” used as frank on 3c Red on Buff Entire (U10) addressed to “Noisy Carriers, San Francisco”, Very Fine, Ex–Barkhausen .......................... (Photo)  E. VI


328  Forwarded By F. A. Richardson & Co., Commission Merchants, Valparaiso, Five lines in Bold oval on 1852 folded letter to San Francisco; two S. F. pmks. & “Ship 6” in fancy circle, the “Clipper Ship” cancel. so-called, Very Fine & Scarce .......................... (Photo)  E. IV

329  Sacramento, Cal., In oval, “Paid 40” Bold letters in curious double oval on brown envelope to Iowa, ms. “Mail at St. Louis, Mo.” Very Fine, Rare .......................... (Photo)  E. VII

330  Sacramento, Cal., Nov. 27, Bold oval, matching large crude “40” on cover to Iowa, neatly mended at R., Very Fine appearing, Scarce .......................... (Photo)  E. IV

331  Sacramento, Cal., 40, Rate within pmk., clear strike on small envelope, docketed 1850, minor age spots, otherwise Very Fine, Scarce Early Statehood use .......................... (Photo)  E. III

332  Sacramento City, Cal. Clear pmk. in Bright Red, matching “Paid” & “40” on neat envelope, docketed 1851 to N. Y. City, Very Fine .......................... (Photo)  E. III


334  Sta. Barbara, Cal. Bold Rimless pmk., ms. date, matching “Paid” & “10” on neat envelope to Conn., Extremely Fine example of this Scarce Attractive pmk. .......................... (Photo)  E. V

335  Sta. Barbara, Cal. Bold, Rimless pmk., matching “Paid” & “3” on cover to San Francisco, least bit age stained, Very Fine, Scarce California usage .......................... (Photo)  E. III

336  Tracy & Co. Oregon Express, Bold Printed Frank in Ribbon, on 3c Star Die Entire (U27) Blue Tracy oval “Dalles” to Portland; Grocer’s printed corner card at Left & Bottom, Small mend at extreme L. B., still Exceptionally Fine, Handsome example of a Very Rare frank .......................... (Photo)  E. XII

337  Wells, Fargo & Co. Ophir Express (Leutzinger 1–17) Light Clear oval on cover to “Gold Hill, Placer Co., Cal.”, “Sacramento City, Cal.” & “Auburn, Cal.” pmks. & “5” (unpaid local rate); On the back is a clear “Wells, Fargo & Co’s Ophir Express” negative, from the wax seal, V. F., Rare .......................... (Photo)  E. VII

338  Wells, Fargo & Co., Printed Frank on 3c Green Entire (U163), San Francisco pmk. to San Jose, “Advertised” in circle, Str. Line “Unclaimed”, Large Blue “G” on face & matching “Dead Letter Office” triangle on the back, Very Fine .......................... (Photo)  E. III

339  Whiting & Co’s Feather River Express, Printed Frank in Scroll, on 3c Pink on Buff Entire (U59), Faint company cancel. in double circle, to Crescent Mills, Plumas Co., Cal., 1865 dated return stamp of Marysville, Very Fine, Rare in such beautiful condition .......................... (Photo)  E. VII

END OF FIRST SESSION
SECOND SESSION

THURSDAY AFTERNOON, SEPTEMBER 10th, 1970 — 1:00 P. M.

UNITED STATES STAMPS

POSTMasters’ PROVISIONALS

340 Post Office, Annapolis, Md., Blue Eagle, negative, matching “2” on small local envelope, dated 1850. Nearly complete impression, Very Fine and Rare, (see footnote in Scott, following #2XU1) ........................................ (Photo) 1300.00

341 Baltimore, Md., Blue circle, matching “Paid” ms. “15” rate on 1846 folded letter to Hagerstown, Md., Huge Red “Paid” in box (46 x 24mm) in T.L. corner. Fresh & Gorgeous cover, Extremely Fine, so called “Provisional”, Scarcely .................................................. (Photo) E. V

342 New York, N. Y., 5c Black (9X1). Large margins, Faint signature, Blue ms. cancel Very Fine ........................................................................................................... (Photo) 110.00

343 R New York, N. Y., 5c Black, Reprint (9X1R) Large margins, tiny negligible corner crease, otherwise Very Fine ............................................................... (Photo) 90.00

344 Providence, R. I., 5c Black (10X1). Large Margins, fresh, o. g., small natural gum wrinkle, otherwise Very Fine ........................................... (Photo) 70.00

1847 ISSUE

345 P 5c Red Brown, Large Die Proof on Pinkish Colored Bond (1Ph). With cross-hatching, Very Fine .......................................................... (Photo) 125.00

346 5c Orange Brown (1b). Large margins, Beautiful color & Impression, Red Grid cancel, Extremely Fine ......................................... (Photo) 65.00

347 5c Orange Brown (1b). Large Margins, incl. R. Sheet margin, Rich color, Sharp Impression, neat Red Grid cancel, Extremely Fine (Photo) 65.00

348 5c Red Brown (1). Large Margins, Rich Color & Impression, neat Red Grid cancel, Very Fine .................................................. (Photo) 60.00

349 5c Grayish Brown (1a). Margins all around, Pretty Color & Impression, neat Blue Grid cancel, Very Fine .......................................... (Photo) 62.50

350 5c Orange Brown (1b). Wonderful margins with part of next stamp at T., Unusually Rich Color & Sharp Impression, Red Grid cancel, Light crease, Extremely Fine appearance ........................................ (Photo) 65.00

351 5c Pale Brown (1). Huge margins incl. part T.R. corner margins, Fine color, Proof-like Impression, Blue town pmk, with “5cts”, Light crease across corner, otherwise Extremely Fine ........................................ (Photo) 60.00

352 5c Red Brown (1). Large to Huge Margins, Rich Color, neat Red Grid cancel, faint internal crease, Extremely Fine appearance ............. (Photo) 60.00

353 5c Brown Orange (1b). Large to Huge Margins incl. part of pane margin at R., Rich Color & Impression, neat Red Grid cancel, faint corner crease, Extremely Fine appearance ........................................ (Photo) 80.00

354 10c Black (2). Large to Huge margins incl. L. B. Sheet corner margins, Sharp Impression, Red town cancel, Extremely Fine ........ (Photo) 190.00+

355 10c Black (2). Large margins, Splendid color & Impression, Neat Blue Grid cancel, Extremely Fine & Handsome ....................... (Photo) 195.00
356 10c Intense Black (2). Large margins, Sharp Proof-like impression, Brilliant Red Grid cancel., Very Fine ........................................... (Photo) 190.00
357 10c Black (2). Large margins, Marked Short Transfer at T., neat, light Red Grid cancel., Very Fine ........................................... (Photo) 210.00
358 10c Gray Black (2). Large margins, Nice color & Impression, Black cancel., creased. Very Fine appearance ........................................... (Photo) 200.00

359 10c Black (2). Horiz. Pair, Large Margins, Wonderful Intense Color & Sharp Impression, neat Red Grid cancels, Very Fine ........................................... (Photo) 550.00
360 10c Black (2). Horiz. Pair, Large Margins, Intense Color & Sharp Impression, neat Red Grid cancels, negligible faint internal bend, otherwise Extremely Fine ........................................... (Photo) 550.00

361 ★ 5c Red Brown (3). Large to Enormous Margins incl. part of B. Sheet Margin, Extremely Fine ........................................... (Photo) 200.00
362 ★ 5c Red Brown, Reproduction (3). Margins all around, Fine ........................................... (Photo) 200.00
363 ★ 10c Black, Reproduction (4). Margins all around, Very Fine, Ex–Moré ........................................... (Photo) 265.00
364 ★ 10c Black, Reproduction (4). Margins all around, Fine ........................................... (Photo) 265.00

1851 ISSUE

365 ★ 1c Blue, Ty. II (7). Large Margins incl. parts of two adjoining stamps: Lovely Deep Color, fresh, o.g., Extremely Fine ........................................... (Photo) 95.00
366 ★ 1c Blue, Ty. II (7). Plate IV, Horiz. Pair, from the Top Row, Large to Huge Margins all around, Deep Rich Color, tiny scissors cut in margins only, between stamps, a Very Fine and Rare Pair. As scarce as the Ty. Ia, regarded by many students as worthy of catalogue recognition as a separate type ........................................... (Photo) 200.00
367 ★ 1c Blue, Ty. IV (9). Pos. 98R1L, Double Transfer, Large to Huge Margins incl. part of B. Sheet Margin except tip of ornament just touched at L., part o.g., tiny surface rub, otherwise Very Fine ........................................... 70.00
368 ★ 1c Blue, Ty. IV (9). Margins to barely touched at L.L., Rich Color, fresh, o.g., faint corner crease almost entirely in margin, otherwise Fine ........................................... 65.00
369 ★ 3c Brownish Carmine (11). Large Margins, Very Fine ........................................... (Photo) 17.00
370 ★ 3c Rose Red (11). Large Margins incl. part Sheet Margin at B., fresh, o.g., Very Fine ........................................... 18.00
371 ★ 3c Brownish Carmine (11). Large Margins to just clear at T., fresh, o.g., Very Fine ........................................... 19.00
372 ★ 3c Claret (11a). Large Margins, light corner crease, Very Fine appearance ........................................... 22.50
373 3c Red (11). Large to Enormous Margins incl. L.B. Corner Pane Margins & Center Line, neat Town pmk., Extremely Fine ........................................... (Photo) E. III
374 5c Red Brown (12). Large to Huge margins, showing bits of next stamps at R. & B., edge of neat town cancel., Extremely Fine ........................................... (Photo) 130.00
375 5c Red Brown (12). Large Margins, Rich Color, Bright Red town cancel. over one corner, Extremely Fine ........................................... (Photo) 140.00
376 5c Dark Red Brown (12). Large margins, Deep Rich “Chestnut” color Light town cancel., Extremely Fine ........................................... (Photo) 130.00
377 5c Red Brown (12). Large to Huge Margins, Wonderful Deep Color, Bold Grid cancel, Extremely Fine ........................................... (Photo) 130.00

378 ★ 10c Green, Ty. I (13). Huge margins virtually all around, Fresh Color. Very Fine, with P. F. Certificate ........................................... (Photo) 1500.00

— 34 —
379 10c Green, Ty. I (13). Pos. 91R, Large to Huge Margins, incl. Sheet Margin at L., Rich Color, Neat New Orleans 1857 Year Date Cancellation. Extremely Fine ......................................................... (Photo) 195.00
380 10c Green, Ty. I (13). Large to Huge margins, with part of next stamp at T., neat town pmk. Extremely Fine ......................................................... (Photo) 190.00
381 10c Green, Ty. I (13). Large, even margins, Bold Grid cancel, Very Fine (Photo) 190.00
382 10c Green, Ty. I (13). Huge Margins, Splendid Color, Double Transfer, Pos. 100R1, small tear in U.L. margin far from design which can be trimmed & still leave an Extremely Fine stamp, Ex-Clifford (Photo) 190.00
383 10c Green, Ty. I (13). Large to Enormous Margins incl. Sheet Margin at B., tied on small piece by “San Francisco” pmk., light wrinkle in piece barely affects stamp, otherwise Extremely Fine ......................................................... 190.00
384 10c Green, Ty. II, Ty. III (14, 15). Vertical Combination Pair. Large Margins, Magnificent Rich Color, fresh, o.g., Very Fine, A Beautiful & Scarce Piece ......................................................... (Photo) E.XIV
385 12c Black (17). Margins all around, neat Grid cancel, Very Fine ......................................................... 37.50

1857 ISSUE

386 1c Blue, Ty. I (18). Deep Color, o.g., few pulled perfs., light perf stains, Very Fine appearance ......................................................... (Photo) 165.00
387 1c Blue, Ty. I (18). Horiz. Pair, Town pmk., Very Fine & Scarce (Photo) 230.00
388 1c Blue, Ty. Ia (19). B. Sheet Margin trimmed by scissors, showing parts of design characteristics in Sheet Margin, Perfs. Clear other Sides, Very Fine for this scarce stamp ......................................................... (Photo) 900.00
389 1c Blue, Ty. II (20). Fresh, o.g., tiny thin, Fine appearance ......................................................... 90.00
390 1c Blue, Ty. V (24). Well Centered, fresh, o.g., Extremely Fine (Photo) 17.50
391 1c Blue, Ty. V (24). Fresh, o.g., Very Fine ......................................................... 17.50
392 1c Blue, Ty. V (24). Block of Fifteen (3x5) with bottom sheet margin, Well Centered, Beautiful Color, Extremely Fine ......................................................... 307.00+
393 3c Rose Red, Ty. I (25). Wonderful Color, fresh, o.g., Extremely Fine (Photo) 80.00
394 3c Rose, Ty. I (25). Fresh, o.g., Very Fine ......................................................... (Photo) 80.00
395 3c Rose, Ty. I (25). Deep Color, fresh, o.g., Fine ......................................................... 80.00
396 3c Red (26). Four Shades, fresh, o.g., few short perfs. on one, others Very Fine ......................................................... 24.00
397 3c Red (26). Block, fresh, o.g., Very Fine ......................................................... 30.00
398 3c Red (26). Block, fresh, o.g., each with interesting recut variety, Very Fine ......................................................... 30.00+
399 5c Brick Red (27). Neat town cancel., Fresh, Bright Color, Fine (Photo) 110.00
400 5c Brick Red (27). Horiz. Strip of Three, Exceptionally well centered, Bright color, neat New Orleans 1859 year date pmk., Very Fine, A Rare & Handsome strip ......................................................... (Photo) 350.00+
401 5c Red Brown (28). Rich, Deep Color, Neat “1858” year date pmk., Fine (Photo) 75.00
402 5c Indian Red (28A). Vertical Strip of Three, Tied on small piece by New Orleans, Dec. 1858 town pmks., Nicely centered, Bottom stamp shows trivial tiny wrinkle, others Very Fine, A Gorgeous, Rare Strip (Photo) 1100.00
403 5c Brown Ty. I (29). Handsome Color, Very Fine ......................................................... (Photo) 140.00
5c Brown, Ty. I (29). Horiz. Strip of Three, Remarkably well centered, neat “New Orleans, La.” double circle pmk., Very Fine (Photo) 165.00

5c Orange Brown (30). Rich Color, Very Fine (Photo) 72.50

5c Orange Brown (30). Beautiful Color, fresh, o.g., small gum crease, Very Fine appearance (Photo) 72.50

5c Brown, Ty. II (30A). Rich Color, fresh, nearly full o.g., Very Fine (Photo) 75.00

5c Dark Brown, Ty. II (30A). Horiz. Strip of Three, Beautiful color, “New Orleans, La.” pmk., Trimmed from sheet with scissors partly blunting a few perfs. at L.B., nevertheless Very Fine (Photo) 115.00

10c Green, Ty. I (31). Neat town cancel., Fine (Photo) 125.00

10c Green, Ty. III (33). Beautiful Color, fresh, nearly full o.g., tiny natural paper inclusion, Extremely Fine (Photo) 180.00

10c Green, Ty. III (33). Bold N.Y. “Ocean Mail” cancel., Fresh Color, Very Fine (Photo) E. IV

10c Dark Green, Ty. V (35). Fresh, o.g., Very Fine (Photo) 30.00

10c Dark Green, Ty. V (35). Very Fine (Photo) 30.00

10c Green, Ty. V (35). Tiny thin speck, Very Fine appearance (Photo) 30.00

12c Black, Pl. III (36b). Double frame line at R., single blunt perf., otherwise Extremely Fine (Photo) 50.00

12c Black, Pl. III (36b). Faint corner crease, Fine appearance (Photo) 42.50

12c Black, Pl. III (36b). Horiz. Strip of Four, Fresh o.g., two stamps with extra frame lines, R stamp creased in corner, others Fine, Attractive (Photo) 180.00+

24c Gray Lilac (37a). Pretty Color, Very Fine (Photo) 90.00

24c Lilac (37). Rich Color, fresh, o.g., tiny natural paper inclusion, Very Fine (Photo) 90.00

24c Gray Lilac (37a). Clear Red “Supplementary Mail” in octagon cancel, reperf, Fine appearance, Ex-Caspary (Photo) 110.00

30c Orange (38). Brilliant Color, Very Fine (Photo) 92.50

30c Orange (38). Bright Color, couple of minor perf. thins, Very Fine appearance (Photo) 92.50

30c Orange (38). Bold Red Grid cancel, Very Fine (Photo) 70.00

90c Blue (39). Magnificent Deep Color, Extremely Fine (Photo) 300.00

90c Blue (39). Nicely Centered, fresh, part o.g., tiny closed tear, Very Fine appearance (Photo) 300.00

1857 REPRINTS

1c Bright Blue, Reprint (40). Very Fine (Photo) 140.00

3c Scarlet, Reprint (41). Brilliant Color, Very Fine Example of this Scarce Stamp (Photo) 650.00

5c Orange Brown, Reprint (42). Rich Color, Fine (Photo) 235.00

10c Blue Green, Reprint (43). Rich, Deep Color, reperf at R., Very Fine appearance (Photo) 485.00

24c Blackish Violet, Reprint (45). Beautiful Color, couple of partly blunted perfs. as often, otherwise Very Fine (Photo) 550.00

30c Yellow Orange, Reprint (46). Brilliant Color, Fine (Photo) 750.00

90c Deep Blue, Reprint (47). Gorgeous color, All perfs. intact, Very Fine (Photo) 1000.00

1861 – FIRST DESIGNS

1c Indigo, “First Design (55). Magnificent Deep Color, fresh, o.g., Very Fine for this Rarity (Photo) 9,000.00

3c Brown Rose, “First Design” (56). Fresh, o.g., Fine (Photo) 175.00

--- 38 ---
5c Brown, “First Design” (57). Fresh, o.g., Very Fine for this Rarity (Photo) 5,250.00

10c Dark Green, “First Design” (58). Deep Color, neat Red Town pmk., tiny natural paper inclusion, Fine ................................. (Photo) 185.00

12c Black, “First Design” (59). Well Centered, Deep Intense Color, with P. F. Certificate which states the stamp is “repaired with a closed tear & a piece added at the bottom”; despite the defects the stamp is an Extremely Attractive Example of this Great Rarity. Less than a dozen examples are known .......................................................... (Photo) 22,000.00

24c Violet, “First Design” (60). Bright color, Large part o.g., Fresh, Small sealed tear, Fine appearance ...................................... (Photo) 1100.00

90c Dull Blue, “First Design” (62). Well Centered, Wonderful Rich Color, fresh, o.g., some perfs. short at top, otherwise Very Fine & Rare (Photo) 8,000.00

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**1861 ISSUE**

1c Blue (63). Very Fine .................................................. 23.50

1c Blue (63). Two distinct Shades, Fine–Very Fine ......................... 47.00

1c Blue (63). Two lighter Shades, one o.g., small faults, F.–V. F. appearance .......................................................... 47.00

3c Rose (65). “Jumbo” Margins at sides, fresh, o.g., Extremely Fine, a Beauty .......................................................... (Photo) 7.75

3c Rose (65). Four Lovely Shades, fresh, o.g., Very Fine ................... 31.00


5c Buff (67). Nicely Centered for this, light cancel, rounded corner perf., otherwise Very Fine ........................................... (Photo) 57.50

12c Black (69). Well Centered, Intense Color, Extremely Fine (Photo) 50.00

12c Black (69). Nicely Centered, couple slightly nibbled perfs., otherwise Very Fine .......................................................... 50.00

24c Red Lilac (70). Neat town cancel, Very Fine .......................... 15.00

24c Steel Blue (70b). Neat Grid cancel, few minor perf. creases, otherwise Very Fine ...................................................... (Photo) 48.50

30c Orange (71). Bold Negative “Star of David” cancel., Fine ............ E. III

90c Blue, Large Die Proof on India (72P). 40x40mm, Very Fine (Photo) 100.00

90c Blue (72). Wonderfully Well Centered, fresh, o.g., Extremely Fine (Photo) 190.00

2c Black (73). Fresh, large part o.g., Very faint toning, Sharp impression, Very Fine .......................................................... (Photo) 26.50

2c Black (73). Double Transfer at B., Fine .................................. 28.50

2c Black (73). Couple slightly nibbled perfs., otherwise Fine .......... 26.50

5c Brown (76). Very Fine .................................................. 37.50

15c Black (77). Well Centered, tiny corner perf. break, otherwise Extremely Fine ...................................................... (Photo) 90.00

15c Black (77). Wonderfully Well Centered, neat cancel, Extremely Fine (Photo) 16.00

24c Grayish Violet (78a). Huge margins, Extremely Fine ................. (Photo) 37.50

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**1867 GRILLED ISSUES**

2c Black, E. Grill (87). Nicely Centered, light corner crease, Very Fine appearance .......................................................... (Photo) 38.50

3c Rose, E. & F. Grills (88,94). First o.g., F.–V. F. ......................... 50.00

15c Black, E. Grill (91). Well Centered, Intense Color, Extremely Fine, a Wonderful Stamp ...................................................... (Photo) 400.00
<p>| | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>464 ★</td>
<td>1c Blue, F. Grill (92). Corner perf. crease, V. F. appearance .......... 42.50</td>
</tr>
<tr>
<td>465 ★</td>
<td>2c Black, F. Grill (93). Nicely Centered, Extremely Fine .......... 22.50</td>
</tr>
<tr>
<td>466 ★</td>
<td>2c Black, F. Grill (93). Well Centered, Very Fine .......... 22.50</td>
</tr>
<tr>
<td>467</td>
<td>5c Brown, F. Grill (95). Neat, Dot cancel, Fine .......... (Photo) 57.50</td>
</tr>
<tr>
<td>468 ★</td>
<td>10c Yellow Green, F. Grill (96). Fresh, o. g., Fine .......... 62.50</td>
</tr>
<tr>
<td>469 ★</td>
<td>12c Black, F. Grill (97). Nicely Centered, Very Fine .......... (Photo) 67.50</td>
</tr>
<tr>
<td>470</td>
<td>90c Blue, F. Grill (10). Deep color, Light cancel, a single blunt perf., otherwise Fine .......... (Photo) 170.00</td>
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</tbody>
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**1861 RE-ISSUES**

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>471 ★</td>
<td>1c Blue, Re-Issue (102). Fresh, part o. g., Fine .......... (Photo) 125.00</td>
</tr>
<tr>
<td>472 ★</td>
<td>2c Black, Re-Issue (103). Fresh, o. g., few perf. tips partly blunted as often, Fine .......... (Photo) 550.00</td>
</tr>
<tr>
<td>473 ★</td>
<td>3c Brown Red, Re-Issue (104). Well Centered, Wonderful Rich Color, fresh, o. g., Extremely Fine, An Outstanding Example of this popular rarity .......... (Photo) 725.00</td>
</tr>
<tr>
<td>474 ★</td>
<td>10c Green, Re-Issue (106). Beautiful Deep Color, Very Fine .......... (Photo) 575.00</td>
</tr>
<tr>
<td>475 ★</td>
<td>15c Black, Re-Issue (108). Beautifully centered, Large part o. g., Fresh, Extremely Fine .......... (Photo) 625.00</td>
</tr>
<tr>
<td>476 ★</td>
<td>24c Deep Violet, Re-Issue (109). Fresh, o. g., Brilliant Color, Very Fine .......... (Photo) 725.00</td>
</tr>
<tr>
<td>477 ★</td>
<td>24c Deep Violet, Re-Issue (109). Fresh, Large part o. g., one perf. nicked at T. R., otherwise Fine .......... (Photo) 725.00</td>
</tr>
<tr>
<td>478 ★</td>
<td>30c Brown Orange, Re-Issue (110). Brilliant color, Fresh, o. g., Fine .......... (Photo) 1100.00</td>
</tr>
<tr>
<td>479 ★</td>
<td>90c Blue, Re-Issue (111). Brilliant, Deep Color, Fresh, o. g., few blunted perfs. at L., otherwise Very Fine .......... (Photo) 1250.00</td>
</tr>
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**1869 PICTORIAL ISSUE**

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<tr>
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<tbody>
<tr>
<td>480 ★</td>
<td>1c Buff (112). Well Centered, Wonderful Deep Color, fresh, nearly full o. g., Extremely Fine .......... (Photo) 57.50</td>
</tr>
<tr>
<td>481 ★</td>
<td>1c Buff (112). Rich Color, fresh, o. g., couple slightly blunted perf. tips, otherwise Very Fine .......... 57.50</td>
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<tr>
<td>482 ★</td>
<td>1c Buff (112). Fresh, o. g., tiny marginal tear, Very Fine appearance .......... 57.50</td>
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<tr>
<td>483 ★</td>
<td>1c Buff (112). Nicely Centered, perforfed at T. R., Very Fine appearance .......... 57.50</td>
</tr>
<tr>
<td>484</td>
<td>1c Buff (112). Neat Blue Target cancel, Very Fine .......... 22.50</td>
</tr>
<tr>
<td>486 ★</td>
<td>2c Dark Brown (113). Wonderfully Well Centered, Beautiful Deep Color, Extremely Fine .......... (Photo) 32.50</td>
</tr>
<tr>
<td>487 ★</td>
<td>2c Dark Brown (113). Nicely Centered, Very Fine .......... (Photo) 32.50</td>
</tr>
<tr>
<td>488 ★</td>
<td>2c Brown (113). Fresh, o. g., faint crease, Very Fine appearance .......... 32.50</td>
</tr>
<tr>
<td>489 ★</td>
<td>2c Brown (113). Block, o. g., creases, Very Good appearance .......... 145.00</td>
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<tr>
<td>490</td>
<td>2c Brown, 3c Ultramarine (113, 114). Beautifully Centered, “Jumbo” margins neat Target cancels, Extremely Fine .......... 66.90</td>
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<tr>
<td>491</td>
<td>2c-12c 1869 Issue (113-117). Nicely Centered, neat cancels, small flaws, Very Fine appearance .......... 17.00</td>
</tr>
<tr>
<td>492 ★</td>
<td>3c Ultramarine (114). Very Fine .......... 17.00</td>
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<tr>
<td>493 ★</td>
<td>3c Dark Ultramarine (114). Very Fine .......... 17.00</td>
</tr>
<tr>
<td>494 ★</td>
<td>3c Ultramarine (114). Block, fresh, o. g., rounded corner on one stamp, others Very Fine .......... (Photo) 80.00</td>
</tr>
</tbody>
</table>
| 495 | 3c Ultramarine (114). Bold negative initials “HCP” in Punkin Head, tiny corner crease, Wonderful Strike .......... (Photo) E. V
3c Ultramarine (114). Two Pretty cancels, Red Town, Purple cork, Very Fine

3c–12c 1869 Issue (114, 115, 116, two, 117 two). Red or Blue cancels, small faults, F.-V. F. appearance .................................................. £127.00

3c–12c 1869 Issue (114, three, 115, two, 116, three, 117). Small flaws, F.-V. F. appearance ................................................................. £118.95

6c Ultramarine (115). Well Centered, fresh, o.g., Extremely Fine (Photo) ........................................ £90.00

6c Ultramarine (115). Well Centered, fresh, o.g., Extremely Fine (Photo) ........................................ £90.00

6c Ultramarine (115). Rich Color, fresh, o.g., Very Fine (Photo) ................................................................. £90.00

6c Ultramarine (115). Lovely Color, fresh, large part o.g., Very Fine (Photo) ........................................ £90.00

6c Ultramarine (115). Nicely Centered, tiny surface rub, otherwise Very Fine .......................................................... £90.00

6c Ultramarine (115). Bright Color, Fine ........................................ £90.00

6c Ultramarine (115). "Jumbo" Margins, Wonderful Deep Color, Extremely Fine (Photo) ........................................ £19.00

6c Ultramarine (115). Well Centered, Red cancel, Extremely Fine (Photo) ........................................ £27.50

6c Ultramarine (115). Well Centered, "Jumbo Margins," bold cork cancel, Very Fine (Photo) ........................................ £19.00

6c Ultramarine (115). "Jumbo" Margins, light cancel, one trifling blunted perf. tip, otherwise Extremely Fine (Photo) ........................................ £19.00

6c Ultramarine (115). Blue target cancel, Very Fine ........................................ £20.00

6c Ultramarine (115). Red "Paid All" in pmk., couple of negligible perf. creases, otherwise Very Fine (Photo) ........................................ £42.50

10c Yellow (116). Brilliant Color, fresh, o.g., Extremely Fine (Photo) ........................................ £97.50

10c Yellowish Orange (116). Brilliant Color, Nicely Centered, tiny corner perf. crease, otherwise Extremely Fine (Photo) ........................................ £97.50

10c Yellow (116). Bright Color, tiny corner crease, Very Fine appearance (Photo) ........................................ £97.50

10c Yellow (116). Nicely Centered, light cancels, Extremely Fine (Photo) ........................................ £19.00

10c Yellow (116). Bright Red Target cancel, Very Fine (Photo) ........................................ £23.50

10c Yellow (116). Light Blue Target cancel, edge of Red transit, Very Fine ........................................ £20.00

10c Yellow (116). Clear British "B62" in Grid cancel, used in Hong Kong, perf's touch two sides. Scarce China usage (Photo) ........................................ £90.00

10c Yellow, 12c Green (116, 117). Red cancels, small flaws, Very Fine appearance (Photo) ........................................ £53.50

12c Green (117). Well Centered, Rich Color, fresh, o.g., Extremely Fine (Photo) ........................................ £90.00

12c Green (117). Nicely Centered, Deep Color, fresh, o.g., Very Fine (Photo) ........................................ £90.00

12c Green (117). Wonderful Color, fresh, o.g., Very Fine (Photo) ........................................ £90.00

12c Green (117). Three "Jumbo" margins, well clear at L, Very Fine (Photo) ........................................ £90.00

12c Green (117). Nicely Centered, light cancel, Extremely Fine (Photo) ........................................ £19.00

12c Deep Green (117). Well Centered, Wide Margins, neat cancel, Extremely Fine (Photo) ........................................ £19.00

12c Green (117), "Jumbo" Margins, neat Red Rosette cancel, tiny corner crease, Extremely Fine appearance (Photo) ........................................ £30.00

12c Green (117). Perfectly struck Propeller in Circle cancel, tiny corner crease, Very Fine Strike (Photo) ........................................ £19.00

15c Brown & Blue, Ty. I (118). Well Centered, Beautiful Deep Colors, Extremely Fine, A Gorgeous Stamp (Photo) ........................................ £325.00

15c Brown & Blue, Ty. I (118). Well Centered, light cancel, faint corner crease, Extremely Fine appearance (Photo) ........................................ £82.50

15c Brown & Blue, Ty. II (119). Well Centered, Wonderful Rich Colors, Extremely Fine (Photo) ........................................ £110.00
15c Dark Brown & Blue, Ty. II (119). Well Centered, Gorgeous Rich Colors, tiny marginal thin. Extremely Fine appearance .......................... (Photo) 110.00
15c Brown & Blue, Ty. II (119). Well Centered, tiny closed marginal tear, Extremely Fine appearance .................................................. (Photo) 110.00
15c Brown & Blue Ty. II (119). Rich Colors, single grill point barely breaks through, still Very Fine ............................................ (Photo) 110.00
15c Brown & Blue, Ty. II (119). Pretty Colors, large part o.g., few tiny toned specks, otherwise Very Fine ..................................... (Photo) 110.00
15c Brown & Blue, Ty. II (119). Deep Color, reperforated at B., light crease, Very Fine appearance ........................................... (Photo) 110.00
15c Brown & Blue, Ty. II (119). Deep Colors, fresh, o.g., light crease, Fine appearance .......................................................... 110.00
15 Dark Brown & Blue (119a). Well Centered, single grill point breaks through, Extremely Fine appearance ................................ (Photo) 24.00
15c Dark Brown & Blue (119a). Nicely Centered, Red cancel, tiny corner crease, Extremely Fine appearance ......................... 37.50

P 15c–90c 1869 Issue, Centers Inverted, Plate Proofs on Card (120Pa–122Pa, 129Pa). 24c lightly creased at B., otherwise Very Fine Set (Photo) 2,400.00

24c Green & Violet (120). Well Centered, Beautiful Colors, fresh, large part o.g., Extremely Fine .............................................. (Photo) 250.00
24c Green & Violet (120). Well Centered, Beautiful Colors, Extremely Fine .................................................................................. (Photo) 250.00
24c Green & Violet (120). Pretty Colors, couple tiny thin specks, Very Fine appearance ......................................................... (Photo) 250.00
24c Green & Violet (120). Wonderfully Well Centered, Beautiful Colors, neat cancel, Extremely Fine ....................................... (Photo) 90.00
24c Green & Violet (120). Well Centered, Rich Colors, neat Rosette cancel, Extremely Fine ....................................................... (Photo) 90.00
24c Green & Violet (120). Well Centered, Diamond Rosette cancel, Extremely Fine ............................................................... (Photo) 90.00
24c Green & Violet (120). Well Centered, neat cancel, tiny closed marginal tear, Extremely Fine appearance ........................ (Photo) 90.00
24c Green & Violet (120). Bright Red cancel, light corner crease, Very Fine appearance ........................................................... (Photo) 110.00
24c Green & Violet (120). Red cancel, Fine ................................................................................................................................. 110.00
30c Blue & Carmine (121). Beautifully Centered, Wide “Jumbo” Margins, Extremely Fine, An outstanding Gem (Photo) 300.00
30c Blue & Carmine (121). Well Centered, Beautiful Bright Colors, one slightly blunted perf. tip, otherwise Extremely Fine .... (Photo) 300.00
30c Blue & Carmine (121). Deep Colors, fresh, large part o.g., filled thin, Fine appearance ...................................................... (Photo) 300.00
30c Blue & Carmine (121). Well Centered, light cancels, Extremely Fine .................................................................................. (Photo) 52.50
30c Blue & Carmine (121). Wonderfully Well Centered, light cancel, Extremely Fine .............................................................. (Photo) 52.50
30c Blue & Carmine (121). Well Centered, lightly cancelled, Extremely Fine .............................................................................. (Photo) 52.50
30c Blue & Carmine (121). Pretty Colors, Very Fine ...................................................................................................................... 52.50
30c Blue & Carmine (121). Neat cancel, tiny natural paper inclusion, still Very Fine ........................................................................ 52.50
30c Blue & Carmine (121). Nicely Centered, bold Star cancel, small closed tear, Very Fine appearance, Scarce (Photo) 52.50
557 ★ 90c Carmine & Black (122). Well Centered, Lovely Colors, Extremely Fine, A Wonderful stamp ........................................ (Photo) 700.00
558 ★ 90c Carmine & Black (122). Wonderful Rich Colors, fresh, o. g., one partly blunted perf. tip, Extremely Fine ............................. (Photo) 700.00

559 90c Carmine & Black (122). Well Centered, Lovely Deep Colors, light cancel, Extremely Fine ................................. (Photo) 235.00
560 90c Carmine & Black (122). Nicely Centered, Lovely Colors, neat cancel, Extremely Fine ........................................ (Photo) 235.00
561 90c Carmine & Black (122). Wonderfully Well Centered, light cancel, couple grill points just break through as often, otherwise Extremely Fine (Photo) 235.00
562 90c Carmine & Black (122). Pretty Colors, Very Fine .................. (Photo) 235.00
563 90c Carmine & Black (122). Rich Colors, one pulled perf., otherwise Very Fine ................................................... (Photo) 235.00
564 90c Carmine & Black (122). Deep Colors, unusual neat Geometric cancel, tiny perf. tear, Very Fine appearance ................ (Photo) 235.00
565 90c Carmine & Black (122). Deep Colors, light cancel, small filled thin in grill Very Fine appearance .................................... (Photo) 235.00

1869 RE-ISSUES

566 ★ 1c Buff, Re-Issue (123). Small thin, Very Fine appearance .......... (Photo) 100.00
567 ★ 2c Brown, Re-Issue (124). Well Centered, Extremely Fine ........ (Photo) 140.00

568 ★ 3c Blue, Re-Issue (125). Beautifully Centered, Fresh, part o. g., Extremely Fine, with P. F. Certificate ................................ (Photo) 700.00
569 ★ 3c Blue, Re-Issue (125). Brilliant, fresh, o. g., Very Fine, a Handsome example of this scarce stamp .............................. (Photo) 700.00

570 ★ 6c Blue, Re-Issue (126). Lovely Color, fresh, large part o. g., Extremely Fine ....................................................... (Photo) 260.00
571 ★ 10c Yellow, Re-Issue (127). Brilliant Color, Fresh, part o. g., Extremely Fine, with P. F. Certificate .............................. (Photo) 285.00
572 ★ 10c Yellow, Re-Issue (127). Brilliant Color, fresh, o. g., Very Fine (Photo) 285.00
573 ★ 12c Green, Re-Issue (128). Deep Color, fresh, o. g., separated at L. by scissors, Very Fine ........................................ (Photo) 350.00
574 ★ 15c Brown & Blue, Re-Issue (129). Beautiful Colors, fresh, o. g., Very Fine ....................................................... (Photo) 400.00
575 ★ 24c Green & Violet, Re-Issue (130). Well Centered, Deep Colors, Fresh, Extremely Fine ........................................ (Photo) 315.00
576 ★ 24c Green & Violet, Re-Issue (130). Wonderful Colors, Fresh, o. g., Very Fine ....................................................... (Photo) 315.00
577 ★ 24c Green & Violet, Re-Issue (130). Vivid Colors, fresh, o. g., Reperf. at R., Very Fine appearance ................................ (Photo) 315.00
578 ★ 30c Blue & Carmine, Re-Issue (131). Wonderfully Well Centered, Rich Colors, Extremely Fine ................................ (Photo) 475.00
579 ★ 90c Carmine & Black, Re-Issue (132). Wonderfully Well Centered, fresh, o. g., trivial tiny corner perf. crease, otherwise Extremely Fine ... (Photo) 800.00
580 ★ 1c Buff, Re-Issue (133). Well Centered, fresh, o. g., Extremely Fine (Photo) 72.50
581 ★ 1c Buff, Re-Issue (133). Fresh, o. g., Very Fine ..................... (Photo) 72.50
NATIONAL BANK NOTE CO. ISSUES – GRILLED

582 ★ 1c Ultramarine, Grill (134). Well Centered, fresh, nearly full o. g., tiny natural inclusion in gum only. Extremely Fine ........................................... (Photo) 75.00
583 ★ 1c Ultramarine, Grill (134). Fresh, o. g., Very Fine ........................................... (Photo) 75.00
584 ★ 2c Red Brown, Grill (135). Well Centered, Beautiful Color, fresh, o. g., Extremely Fine ........................................................................................................... (Photo) 60.00
585 ★ 3c Green, Grill (136). Nicely Centered, fresh, large part o. g., couple nibbed perfs., otherwise Extremely Fine ........................................... (Photo) 42.50
586 ★ 12c Dull Violet, Grill (140). Brilliant Red cancel. Fine, with P. F. Certificate ...................................................................................................................... (Photo) 425.00+
587 ★ 15c Deep Orange, Grill (141). Nicely Centered, Rich Color, Very Fine, Scarce .............................................................................................................................. (Photo) 215.00

NATIONAL BANK NOTE CO. – WITHOUT GRILL

588 ★ 1c Deep Ultramarine (145). Well Centered, Wide Margins, Extremely Fine .................................................................................................................. (Photo) 18.00
589 ★ 1c Ultramarine (145). Fresh, o. g., Very Fine .................................................. 18.00
590 ★ 1c Ultramarine (145). Large part o. g., Very Fine ........................................... 18.00
591 ★ 2c Red Brown (146). Well Centered, fresh, nearly full o. g., Extremely Fine .................................................................................................................. (Photo) 11.00
592 ★ 2c Dark Red Brown (146). Fresh, o. g., Very Fine ........................................... 11.00
593 ★ 2c Red Brown, 3c Green (146, 147). Incl. two shades 3c, Very Fine .......... 26.00
594 ★ 6c Carmine (148). Well Centered, part o. g., Extremely Fine (Photo) 47.50
595 ★ 6c Carmine (148). Fresh, o. g., Fine ................................................................ 47.50
596 ★ 7c Vermilion (149). Well Centered, Beautiful Color, Extremely Fine (Photo) 60.00
597 ★ 10c Brown (150). Well Centered, Very Fine .................................................... 52.50
598 ★ 12c Dull Violet (151). Reperf at R., Very Fine appearance (Photo) 85.00
599 ★ 24c Purple (153). Rich Color, large part o. g., Very Fine (Photo) 77.50
600 ★ 24c Purple (153). Beautiful Rich. Deep Color, Very Fine (Photo) 77.50
601 ★ 90c Carmine (155). Beautiful Deep Color, Very Fine (Photo) 235.00

CONTINENTAL BANK NOTE CO. ISSUE

602 ★ 1c Ultramarine (156). Fresh, o. g., Very Fine .................................................. 11.00
603 ★ 1c Ultramarine (156). Three Pretty Shades, some o. g., small flaws, V. F. appearance .................................................................................................................. 33.00
604 ★ 1c, 2c, 3c 1873 Bank Notes (156–158). Fresh, some o. g., Very Fine .......... 30.50
605 ★ 1c, 2c, 3c 1873 Bank Notes (156–158). Very Fine ........................................... 30.50
606 ★ 2c Brown (157). Well Centered, Secret mark shows, Extremely Fine (Photo) 22.50
607 ★ 2c Brown, Double Paper (157b). Deep Color, Very Fine (Photo) 60.00
608 ★ 3c Green, “Continental Grill” (158c). Well Centered, fresh, o. g., Extremely Fine (Photo) 20.00
609 ★ 3c Green (158). Four Handsome Shades, some o. g., Very Fine ................ 20.00
610 ★ 6c Dull Pink (159). Fresh, o. g., small corner crease, Extremely Fine appearance (Photo) 40.00
611 ★ 6c Dull Pink (159). Fresh, o. g., Fine ................................................................. 40.00
612 ★ 6c Dull Pink (159). Block, Fresh, o. g., Fine .................................................... 175.00
613 ★ 7c Orange Vermilion (160). Well Centered, Bright Color, Extremely Fine (Photo) 72.50
614 ★ 10c Brown (161). Well Centered, Extremely Fine (Photo) 37.50
615 ★ 10c Brown (161). Very Fine (Photo) 37.50
616 ★ 12c Blackish Violet (162). Wonderful Deep Color, reperf at T., Fine appearance (Photo) 110.00

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<table>
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<tr>
<th>Price</th>
<th>Description</th>
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<tbody>
<tr>
<td>95.00</td>
<td>30c Gray Black (165). Nicely Centered, Very Fine (Photo)</td>
</tr>
<tr>
<td>95.00</td>
<td>30c Gray Black (165). Well Centered, small thin, Very Fine appearance (Photo)</td>
</tr>
<tr>
<td>E. VII</td>
<td>30c Black (165). Well Centered, Wide margins, neatly tied by “New York” pmk. on 1875 folded cover to Guadalajara, Mexico, ms. “Str. City of Merida” &amp; “1” weight marking, Extremely Fine (Photo)</td>
</tr>
<tr>
<td>185.00</td>
<td>90c Rose Carmine (166). Rich Color, perforated at L., Fine appearance (Photo)</td>
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<tr>
<td>32.50</td>
<td>2c Vermilion (178). Fresh, o. g., Very Fine (Photo)</td>
</tr>
<tr>
<td>28.00</td>
<td>5c Dark Blue (179a). Fresh, part o. g., Extremely Fine (Photo)</td>
</tr>
<tr>
<td>30.00</td>
<td>5c Greenish Blue (179). Mint, Very Fine (Photo)</td>
</tr>
<tr>
<td></td>
<td><strong>AMERICAN BANK NOTE CO. ISSUES</strong></td>
</tr>
<tr>
<td>24.00</td>
<td>1c Dark Ultramarine (182). Well Centered, Extremely Fine (Photo)</td>
</tr>
<tr>
<td>58.00</td>
<td>1c, 2c 1879 Bank Notes (182, 183). Fresh, o. g., incl. two shades 1c, light creases, V. F. appearance (Photo)</td>
</tr>
<tr>
<td>38.50</td>
<td>1c, 2c, 3c 1879 Bank Notes (182-184). Fresh, o. g., Very Fine</td>
</tr>
<tr>
<td>38.50</td>
<td>1c, 2c, 3c 1879 Bank Notes (182-184). Fresh, some o. g., Very Fine</td>
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<tr>
<td>38.50</td>
<td>1c, 2c, 3c 1875 Bank Notes (182-184). Fresh, Very Fine</td>
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<tr>
<td>23.00</td>
<td>3c Green (184). Four shades, incl. one Dark Green, some o. g., V. F.</td>
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<tr>
<td>31.50</td>
<td>5c Blue (185). Fresh, o. g., Very Fine (Photo)</td>
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<tr>
<td>31.50</td>
<td>5c Blue (185). Fresh, o. g., Very Fine</td>
</tr>
<tr>
<td>31.50</td>
<td>5c Blue (185). Fresh, o. g., Very Fine</td>
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<tr>
<td>31.50</td>
<td>5c Blue (185). Fresh, o. g., Very Fine</td>
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<tr>
<td>75.00</td>
<td>6c Pink (186). Fresh, o. g., Fine (Photo)</td>
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<tr>
<td>130.00</td>
<td>10c Brown (187). Fresh, o. g., Very Fine, Scarce (Photo)</td>
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<tr>
<td>65.00</td>
<td>10c Brown (188). Fresh, o. g., tiny corner perf crease, otherwise Fine (Photo)</td>
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<tr>
<td>21.50</td>
<td>15c Red Orange (189). Fresh, o. g., Very Fine</td>
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<tr>
<td>43.00</td>
<td>15c Red Orange (189). Two Shades, fresh, o. g., tiny flaws, V. F. appearance</td>
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<tr>
<td>100.00</td>
<td>15c Red Orange (189). Block, fresh, o. g., Very Fine</td>
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<tr>
<td>70.00</td>
<td>30c Full Black (190). Well Centered, Deep Color, fresh, o. g., Extremely Fine (Photo)</td>
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<tr>
<td>70.00</td>
<td>30c Full Black (190). Fresh, o. g., Very Fine (Photo)</td>
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<tr>
<td>850.00</td>
<td>90c Carmine (191). Block, Nicely Centered, fresh, o. g., faint crease, small thin, Very Fine appearance (Photo)</td>
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<tr>
<td>49.50</td>
<td>5c Brown (205). Three Shades, o. g., hinge thins, V. F. appearance</td>
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<td>50.35</td>
<td>1c-10c 1882-87 Bank Notes (205-207, 209-210, 212-213). Fresh, o. g., Fine–Very Fine (Photo)</td>
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<td>69.85</td>
<td>1c-10c 1882-88 Bank Notes (205-207, 209-210, 212-214, 216). Fresh, o. g., Very Fine</td>
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<tr>
<td>95.85</td>
<td>1c-10c 1882-88 Bank Notes (205-207, 209-216). Fresh, o. g., Very Fine</td>
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<tr>
<td>95.85</td>
<td>1c-10c 1882-88 Bank Notes (205-207, 209-216). Fresh, o. g., Very Fine</td>
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<tr>
<td>55.00</td>
<td>1c Gray Blue, Punched with Eight Small Holes in Circle (206b). Fresh, o. g., perforated, faults, Fine appearance</td>
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<tr>
<td>30.00</td>
<td>1c-10c 1882-87 Bank Notes (206, 207, 209, 212). Fresh, o. g., Very Fine</td>
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<tr>
<td>93.85</td>
<td>1c-10c 1882-87 Bank Notes (206-214). Most o. g., faults, F.-V.F. appearance</td>
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<td>75.00</td>
<td>3c Green, Punched with Eight Small Holes in Circle (207b). Fresh, o. g., Very Fine (Photo)</td>
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<tr>
<td>32.50</td>
<td>3c Blue Green (207). Block, fresh, o. g., Very Fine</td>
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<tr>
<td>45.00</td>
<td>6c Rose (208). Fresh, o. g., tiny thin, otherwise Very Fine                 (Photo)</td>
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<tr>
<td>37.50</td>
<td>6c Brown Red (208a). “Jumbo” Margin at B., tiny corner perf. crease, otherwise Very Fine</td>
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</table>
655 ★ 6c Brown Rose, 30c Orange Brown (208a, 217). Fresh, o.g., tiny hinge thins, Very Fine appearance ................................................................. 80.00
656 ★ 10c Brown (209). “Jumbo” Margins, fresh, o.g., Extremely Fine (Photo) 10.00
657 ★ 10c Brown (209). Fresh, o.g., Extremely Fine ........................................... 10.00
658 ★ 2c Green (213). “Jumbo” Margins, fresh, o.g., Extremely Fine, Gem (Photo) 2.00
659 ★ 3c Vermilion (214). Five singles, three with str. edge R., one with half-arrow, neatly tied by N.Y. oval. Registry cancel. on 1889 cover to Germany, Red Registry label, Very Fine, Scarce usage ................................................. (Photo) E. VI
660 ★ 5c Indigo (216). Deep Intense Color, fresh, o.g., “Jumbo” Margin at T., Extremely Fine (Photo) 11.00
661 ★ 5c Indigo (216). Fresh, o.g., Very Fine ..................................................... 11.00
662 ★ 5c Indigo (216). Fresh, o.g., Very Fine ..................................................... 11.00
663 ★ 30c Deep Orange Brown (217). Fresh, o.g., Very Fine ............................... 42.50
664 ★ 30c Orange Brown (217). Fresh, o.g., Very Fine ....................................... 42.50
665 ★ 30c Orange Brown (217). Fresh, o.g., Very Fine ....................................... 42.50
666 ★ 30c Orange Brown (217). Tiny natural paper inclusion, otherwise V.F. ........ 42.50
667 ★ 30c Orange Brown (217). Block, fresh, o.g., Very Fine (Photo) 200.00
668 ★ 30c Orange Brown (217). Block, Rich Color, fresh, o.g., Very Fine (Photo) 200.00
669 ★ 30c Orange Brown, Imperforate (217a). Horiz. Pair, fresh, o.g., few thins as often, Very Fine appearance ................................................................. (Photo) 450.00
670 ★ 90c Purple (218). Nicely Centered, fresh, o.g., Extremely Fine (Photo) 120.00
671 ★ 90c Purple (218). Deep Color, fresh, nearly full o.g., Very Fine (Photo) 120.00
672 ★ 90c Purple (218). Fresh, large part o.g., perforated at T., Fine appearance 120.00

1890 ISSUE

673 ★ 1c, 2c, 3c 1890 Issue (219, 220 four, 221, two). Diff. Shades, incl. one Cap on left “2” variety, fresh, o.g., F.-V.F. .................................................. 26.55
674 ★ 1c-8c 1890 Issue (219-225). Fresh, o.g., Very Fine ........................................ 51.60
675 ★ 1c-15c 1890 Issue (219-225, 227). Choice, fresh, o.g., Extremely Fine .......... 75.60
676 ★ 1c-30c 1890 Issue (219-225, 228). Fresh, o.g., F.-V.F. .................................. 84.10
677 ★ 1c-30c 1890 Issue (219-228). Fresh, o.g., small thins, F.-V.F. appearance ........ 126.10
678 ★ 2c Lake, Imperforate (219De). Horiz. Pair, with Sheet Margin at L., Large Margins, Extremely Fine .................................................. 22.50
679 ★ 2c Lake, Imperforate (219De). Block, Very Fine ....................................... 45.00
680 ★ 2c, 3c, 6c 1890 Issue (220, 221, 224). Blocks, fresh, o.g., Fine-Very Fine .... 81.00
681 ★ 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins, fresh, o.g., Very Fine (Photo) 115.00
682 ★ 4c Dark Brown, Imperforate (222a). Horiz. Pair, Large Margins, Mint, tiny natural paper inclusion in margin between stamps, otherwise Very Fine (Photo) 125.00
683 ★ 4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, fresh, o.g., tiny tear in margin between stamps, otherwise Extremely Fine .......... 125.00
684 ★ 5c Dark Brown, Imperforate (223b). Horiz. Pair, Large Margins, fresh, o.g., Extremely Fine (Photo) 115.00
685 ★ 6c Brown Red (224). Five Distinct Shades, fresh, o.g., Very Fine .......... 37.50
686 P 6c Dark Violet, Imperforate Trial Color Proof on Wove (224TC) Horiz. Pair, with Sheet Margin & Plate No. 23 at B., Mint, Extremely Fine (Photo) 115.00+
687 ★ 10c Green, Imperforate (226a). Horiz. Pair, Large Margins, fresh, o.g., tiny thins in one, other Extremely Fine (Photo) 125.00
688 ★ 15c Indigo (227). Mint, Extremely Fine ..................................................... 24.00
689 ★ 15c Indigo, Imperforate (227a). Horiz. Pair, Large Margins, fresh, o.g., Extremely Fine (Photo) 190.00

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>690</td>
<td>30c Black (228).</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo) 32.50</td>
</tr>
<tr>
<td>691</td>
<td>30c Black, Imperforate (228a). Horiz. Pair, Large Margins, fresh, o.g., Extremely Fine, Scarce</td>
<td></td>
<td>(Photo) 350.00</td>
</tr>
<tr>
<td>692</td>
<td>90c Orange (229).</td>
<td>Fresh, nearly full o.g., Very Fine</td>
<td>(Photo) 52.50</td>
</tr>
<tr>
<td>693</td>
<td>90c Orange (229).</td>
<td>Fresh, o.g., couple worn perfs, otherwise Very Fine</td>
<td>(Photo) 52.50</td>
</tr>
<tr>
<td>694</td>
<td>90c Orange (229).</td>
<td>Fresh, o.g., Fine</td>
<td>(Photo) 52.50</td>
</tr>
<tr>
<td>695</td>
<td>90c Orange, Imperforate (229a). Horiz. Pair, Large Margins, fresh, o.g., tiny trivial thin in one, other Extremely Fine, Scarce</td>
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<td>(Photo) 575.00</td>
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**COLUMBIAN ISSUE**

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<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tr>
<td>696</td>
<td>1c–10c Columbian (230–237).</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo) 81.75</td>
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<tr>
<td>697</td>
<td>1c–10c Columbian (230–237).</td>
<td>Fresh, o.g., Fine–Very Fine</td>
<td>(Photo) 81.75</td>
</tr>
<tr>
<td>698</td>
<td>1c–10c Columbian (230–237).</td>
<td>Fresh, o.g., small faults, F.‐V. F. appearance</td>
<td>(Photo) 81.75</td>
</tr>
<tr>
<td>699</td>
<td>1c, 2c Columbian (230, 231). Mint Blocks, Very Fine</td>
<td>(Photo) 37.00</td>
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</tr>
<tr>
<td>700</td>
<td>1c, 2c Columbian (230, 231). Blocks, fresh, o.g., Very Fine</td>
<td>(Photo) 37.00</td>
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<tr>
<td>701</td>
<td>1c, 2c Columbian (230, 231). Blocks, fresh, o.g., light creases affect two stamps in each, others F.‐V. F.</td>
<td>(Photo) 37.00</td>
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<tr>
<td>702</td>
<td>3c Columbian (232). Block, fresh, o.g., tiny natural paper inclusion in one, Extremely Fine</td>
<td>(Photo) 40.00</td>
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<tr>
<td>703</td>
<td>4c Columbian (233). Block, fresh, o.g., Very Fine</td>
<td>(Photo) 50.00</td>
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<tr>
<td>704</td>
<td>4c Blue, Columbian Error (233a). Gorgeous Color, Fresh, Mint, Well Above average Centering for this, Very Fine Example of this Popular Rarity</td>
<td>(Photo) 4000.00</td>
<td></td>
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<tr>
<td>705</td>
<td>5c Columbian (234). Block, fresh, o.g., Extremely Fine</td>
<td>(Photo) 57.50</td>
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<tr>
<td>706</td>
<td>6c Columbian (235). R. Sheet Margin Block with Imprint, &amp; showing Plate cracks in margin, Mint. Very Fine</td>
<td>(Photo) 65.00</td>
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<tr>
<td>707</td>
<td>8c Columbian (236). Block, o.g., short perf. on one, otherwise F.‐V. F.</td>
<td>(Photo) 50.00</td>
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<tr>
<td>708</td>
<td>10c Columbian (237). Three Shades, bits of paper adhere to gum on two, corner crease in third, otherwise F.‐V. F.</td>
<td>(Photo) 48.00</td>
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<tr>
<td>709</td>
<td>10c Columbian (237). Mint Block, V.G.–Fine</td>
<td>(Photo) 90.00</td>
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<tr>
<td>710</td>
<td>15c Columbian (238). Well Centered, Mint, Extremely Fine</td>
<td>(Photo) 32.50</td>
<td></td>
</tr>
<tr>
<td>711</td>
<td>15c Columbian (238). Fresh, o.g., Very Fine</td>
<td>(Photo) 32.50</td>
<td></td>
</tr>
<tr>
<td>712</td>
<td>15c Columbian (238). B. Margin Block with part Imprint &amp; Plate No. 58, fresh, o.g., couple of partly nibbed perfs. on one, otherwise Very Fine</td>
<td>(Photo) 170.00</td>
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<tr>
<td>713</td>
<td>30c Columbian (239). Fresh, o.g., tiny thin, Very Fine appearance</td>
<td>(Photo) 45.00</td>
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<tr>
<td>714</td>
<td>30c Columbian (239). Fresh, o.g., pinhole thin, Very Fine appearance</td>
<td>(Photo) 45.00</td>
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<td>715</td>
<td>30c Columbian (239). Mint Block, Brilliant Deep Color, fresh, o.g., Extremely Fine</td>
<td>(Photo) 210.00</td>
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<tr>
<td>716</td>
<td>50c Columbian (240). Rich Color, fresh, o.g., Extremely Fine</td>
<td>(Photo) 70.00</td>
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<tr>
<td>717</td>
<td>50c Columbian (240). Well Centered, Extremely Fine</td>
<td>(Photo) 70.00</td>
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<tr>
<td>718</td>
<td>50c Columbian (240). Small flaws, V.F. appearance</td>
<td>(Photo) 70.00</td>
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<tr>
<td>719</td>
<td>50c Columbian (240). Block, Lovely Deep Color, fresh, o.g., Very Fine</td>
<td>(Photo) 400.00</td>
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<tr>
<td>720</td>
<td>$1.00 Columbian (241). Wonderful Color, fresh, o.g., Very Fine</td>
<td>(Photo) 200.00</td>
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<tr>
<td>721</td>
<td>$1.00 Columbian (241). Bright Color, fresh, o.g., tiny natural paper inclusion otherwise Very Fine</td>
<td>(Photo) 200.00</td>
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<tr>
<td>722</td>
<td>$1.00 Columbian (241). Brilliant Rich Color, Mint, pin point thin, Extremely Fine appearance</td>
<td>(Photo) 200.00</td>
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<tr>
<td>723</td>
<td>$1.00 Columbian (241). Bright Color, fresh, o.g., large thin, Very Fine appearance</td>
<td>(Photo) 200.00</td>
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<tr>
<td>Item</td>
<td>Description</td>
<td>Price</td>
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<tr>
<td>724</td>
<td>$1.00 Columbian (241). Sheet Margin Block, with Imprint at R., Brilliant Color, fresh, o.g., tiny natural paper inclusion in one stamp, V.F. (Photo)</td>
<td>875.00</td>
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<tr>
<td>725</td>
<td>$2.00 Columbian (242). Rich Color, fresh, o.g., lightly hinged once, Fine (Photo)</td>
<td>230.00</td>
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<tr>
<td>726</td>
<td>$2.00 Columbian (242). O.g., tiny thin, Fine appearance (Photo)</td>
<td>230.00</td>
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<tr>
<td>727</td>
<td>$2.00 Columbian (242). L. Sheet Margin Block, Well Centered, Pretty Color, fresh, o.g., tiny thin in one, others Very Fine, a Wonderful Block (Photo)</td>
<td>1,100.00</td>
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<tr>
<td>728</td>
<td>$3.00 Columbian (243). Well Centered, fresh, o.g., faint hinge thin, Very Fine appearance (Photo)</td>
<td>325.00</td>
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<tr>
<td>729</td>
<td>$3.00 Columbian (243). Deep Color, fresh, o.g., tiny thin, Fine appearance (Photo)</td>
<td>325.00</td>
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<tr>
<td>730</td>
<td>$3.00 Columbian (243). L. Sheet Margin Block, Wonderful Deep Color, fresh, large part o.g., Fine, Handsome Piece. (Photo)</td>
<td>2,750.00</td>
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<tr>
<td>731</td>
<td>$4.00 Columbian (244). Beautiful Rich Color, fresh, o.g., V.F. (Photo)</td>
<td>400.00</td>
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<tr>
<td>732</td>
<td>$4.00 Columbian (244). Wonderful Deep Color, fresh, o.g., tiny thin, Fine appearance (Photo)</td>
<td>400.00</td>
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<tr>
<td>733</td>
<td>$4.00 Columbian (244). L. Sheet Margin Block, Magnificent Deep Color, Brilliant Mint, Fine, a Lovely Block (Photo)</td>
<td>4,200.00</td>
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<tr>
<td>734</td>
<td>$5.00 Columbian (245). Deep Intense Color, fresh, o.g., Fine (Photo)</td>
<td>450.00</td>
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<tr>
<td>735</td>
<td>$5.00 Columbian (245). Deep Intense Color, tiny corner crease, perforated, Very Fine appearance (Photo)</td>
<td>450.00</td>
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**1894 ISSUE UNWATERMARKED**

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<th>Item</th>
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<tr>
<td>736</td>
<td>1c–10c 1894 Issue (246–258). Fresh, o.g., Very Fine</td>
<td>99.10</td>
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<tr>
<td>737</td>
<td>1c–50c 1894 Issue (246–260). Fresh, nearly all o.g., Very Fine</td>
<td>161.60</td>
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<tr>
<td>738</td>
<td>1c–5c 1894 Issue (246–253, 255). Fresh, nearly all o.g., incl. three shades 5c, thins, F.–V.F. appearance</td>
<td>71.60</td>
</tr>
<tr>
<td>739</td>
<td>2c Pink, Carmine Lake, Carmine (248, seven, 249, two, 250). Incl. block of Pink fresh, o.g., F.–V.F.</td>
<td>41.35</td>
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<tr>
<td>740</td>
<td>3c Purple, Imperforate (253a). Horiz. Pair, Large Margins, Extremely Fine (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>741</td>
<td>4c Dark Brown, Imperforate (254a). Horiz. Pair, Large Margins, crackly o.g., Very Fine (Photo)</td>
<td>135.00</td>
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<tr>
<td>742</td>
<td>5c Chocolate, Imperforate (255b). Horiz. Pair, Large Margins, fresh, o.g., Very Fine (Photo)</td>
<td>130.00</td>
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<tr>
<td>743</td>
<td>6c Dull Brown (256). &quot;Jumbo&quot; Margins, fresh, o.g., Extremely Fine, a Beauty (Photo)</td>
<td>8.00</td>
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<tr>
<td>744</td>
<td>10c Dark Green (258). With Sheet Margin &amp; Plate No. at L., Wide Margins, Mint, Extremely Fine (Photo)</td>
<td>15.00</td>
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<tr>
<td>745</td>
<td>15c Indigo (259). Fresh, o.g., Extremely Fine (Photo)</td>
<td>30.00</td>
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<tr>
<td>746</td>
<td>50c Orange (260). Fresh, o.g., Very Fine (Photo)</td>
<td>32.50</td>
</tr>
<tr>
<td>747</td>
<td>$1.00 Black, Ty. I (261). Wide Margins, fresh, o.g., Extremely Fine &amp; Handsome (Photo)</td>
<td>110.00</td>
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<tr>
<td>748</td>
<td>$1.00 Black, Ty. II (261A). Mint, Fine (Photo)</td>
<td>155.00</td>
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<tr>
<td>749</td>
<td>$2.00 Dark Blue (262). Deep Color, fresh, o.g., Very Fine (Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>750</td>
<td>$5.00 Dark Green (263). Wonderful Rich Color, fresh, o.g., V.F. (Photo)</td>
<td>350.00</td>
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</tbody>
</table>
1895–1898 ISSUES WATERMARKED

1c Blue, Imperforate (264c). Horiz. Pair, Large Margins, fresh, o. g., small hinge thin, Extremely Fine appearance .............................................. (Photo) 90.00

1c–10c 1895 Issue (264–273). Fresh, o. g., Very Fine ........................................... 44.30

1c–10c 1895 Issue (264, 266–273). Fresh, o. g. incl. Pair of 8c, F.–V. F. ... 44.40

1c–6c 1895 Issue (264, 267, 269–271). Study of Shades, incl. 13 of 1c, 18 of 2c, two each 4c & 6c, three 5c, fresh, o. g., F.–V. F. .............. 60.60

1c–50c 1895 Issue (264–272, 274, 275). Fresh, o. g., small faults, F.–V. F. appearance ................................................................. 95.80

1c–3c 1895 Issue (264, 266–268). Blocks, incl. two shades 1c, fresh, o. g., Fine–Very Fine .......................................................... 55.75

2c Carmine, Ty. II, III (266, 267). Horiz. Combination Pair, fresh, o. g., Fine–Very Fine ................................................................. 15.00

3c Purple, Imperforate (268a). Horiz. Pair, Large Margins, fresh, nearly full o. g., small thin in one, other Extremely Fine (Photo) 130.00

5c Chocolate, Imperforate (270b). Horiz. Pair, Large Margins, fresh, o. g., tiny corner crease in margin entirely clear of design, otherwise Extremely Fine (Photo) 130.00

6c dull Brown, Imperforate (271b). Horiz. Pair, Large Margins, fresh, o. g., Very Fine ................................................................. (Photo) 130.00

8c Violet Brown, Imperforate (272b). Horiz. Pair, Large Margins, fresh, o. g., Very Fine ................................................................. (Photo) 160.00

10c Dark Green (273). Mint Block, Very Fine ........................................... 33.00

15c Dark Blue, Indigo (274). Lovely Shades, fresh, o. g., Very Fine ........................................... 50.00

15c Dark Blue (274). T. Imprint Plate No. 52 Strip of Three, fresh, o. g., Fine–Very Fine ................................................................. 100.00

50c Orange (275). Bright Color, fresh, part o. g., Very Fine ................. 33.50

50c Red Orange (275a). Fresh, o. g., Very Fine ........................................... (Photo) 35.00

$1.00 Black, Ty. I (276). Fresh, o. g., blunted corner perf., otherwise Very Fine ................................................................. (Photo) 90.00

$1.00 Black, Ty. I (276). Nicely Centered, fresh, o. g., tiny marginal thin, Very Fine appearance ................................................... 90.00

$1.00 Black, Ty. II (276A). Nicely Centered, fresh, o. g., Extremely Fine (Photo) 190.00

$2.00 Dark Blue (277). Deep Color, fresh, o. g., Very Fine ...................... (Photo) 110.00

$2.00 Bright Blue (277a). Rich Color, Mint, Extremely Fine ....................... (Photo) 110.00

$2.00 Bright Blue (277a). Pretty Color, fresh, o. g., Very Fine (Photo) 110.00

$5.00 Dark Green (278). Well Centered, tiny hinge thin, Very Fine appearance (Photo) 260.00

$5.00 Dark Green (278). T. Imprint Plate No. 85 Strip of Three, Wonderfully Well Centered, Rich Color, fresh, o. g., Extremely Fine ... (Photo) 1,000.00

1c–15c 1898 Issue (279–284). Choice, fresh, o. g., Extremely Fine Set ............. 68.45

1c–15c 1898 Issue (279–284). Incl. 10c Ty. II only, fresh, o. g., V. F. .......... 48.45

1c–6c 1898 Issue (279–282). Study of Shades, incl. 17 of 1c, seven of 2c with one Rose Carmine, three each 4c & 6c, four of 5c, fresh, o. g., nearly all Fine–Very Fine ................................................................. 74.30

2c, 4c, 5c 1898 Issue (279B–281). Blocks, fresh, o. g., Very Fine .............. 34.75

6c Lake (282). Block, fresh, o. g., Very Fine ........................................... 30.00


10c Brown, Ty. I (282e). Block, fresh, o. g., Very Fine (Photo) 90.00

15c Olive Green (284). Block, fresh, o. g., Very Fine (Photo) 85.00
TRANS-MISSISSIPPI ISSUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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<tbody>
<tr>
<td>783</td>
<td>1c–10c Trans–Mississippi (285–290). Fresh, o. g., Very Fine</td>
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<td>785</td>
<td>1c–10c Trans–Mississippi (285–288, 290). Fresh, o. g., 5c thin, 10c natural gum wrinkle, otherwise Very Fine</td>
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<td>787</td>
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<td>788</td>
<td>2c Trans–Mississippi (286). Study of Shades, 14 well centered stamps, fresh, o. g., Very Fine Lot</td>
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<td>4c Trans–Mississippi (287). With Plate No. at B., fresh, o. g., V. F. (Photo)</td>
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<td>791</td>
<td>4c Trans–Mississippi (287). Mint Block, Extremely Fine</td>
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<td>5c Trans–Mississippi (288). Fresh, o. g., Extremely Fine</td>
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<td>793</td>
<td>5c Trans–Mississippi (288). T. Imprint Plate No. 602 Block, fresh, o. g., natural gum wrinkle in one, few perfs reinforced, otherwise V. F. (Photo)</td>
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<td>794</td>
<td>8c Trans–Mississippi (289). With Plate No. at T., Mint, Very Fine (Photo)</td>
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<tr>
<td>797</td>
<td>50c Trans–Mississippi (291). Well Centered, Rich Color, Mint, Extremely Fine (Photo)</td>
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<tr>
<td>798</td>
<td>50c Trans–Mississippi (291). Deep Color, fresh, o. g., Very Fine (Photo)</td>
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<td>799</td>
<td>50c Trans–Mississippi (291). Well Centered, Very Fine (Photo)</td>
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<td>800</td>
<td>$1.00 Trans–Mississippi (292). Deep Intense Color, fresh, o. g., trivial tiny thin, Very Fine appearance (Photo)</td>
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<tr>
<td>801</td>
<td>$2.00 Trans–Mississippi (293). Well Centered, Wonderful Rich Color, fresh, o. g., Extremely Fine (Photo)</td>
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<td>350.00</td>
</tr>
<tr>
<td>802</td>
<td>$2.00 Trans–Mississippi (293). Well Centered, Beautiful Deep Color, fresh, o. g., Extremely Fine (Photo)</td>
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</table>

803 | $2.00 Trans–Mississippi (293). Mint Block, Centered slightly to Top, Very Fine, A gorgeous & Rare Block (Photo) |                                           | 3,000.00 |

END OF SECOND SESSION

LOTS ON VIEW SEPTEMBER 2nd, 3rd, 4th & 8th

Offices Closed for Labor Day Week-End, Sept. 5th-7th

— 58 —
THIRD SESSION
FRIDAY AFTERNOON, SEPTEMBER 11th, 1970 — 1:00 P.M.

PAN-AMERICAN ISSUE

804 ★ 1c–10c Pan–American (294–299). F.–V. F. set ............................................. 90.00
805 ★ 1c–10c Pan–American (294–297, 299). F.–V. F. ........................................... 70.00
806 ★ 1c Pan–American (294). U. R. Sheet Corner Block, with Green Plate No. 1172, Very Fine ........................................ 15.00
807 ★ 1c–2c Pan–American (294–295). Blocks, Very Fine ......................................... 30.00
808 ★ 1c–2c Pan–American (294–295). Blocks, Mint, F.–V. F. ..................................... 30.00
809 ★ 1c–2c Pan–American (294–295). Three Shades of each, Blocks, F.–V. F. lot .......... 90.00

810 ★ 1c Pan–American, Center Inverted (294a). Wonderfully Well Centered, Extremely Fine, an Exceptional Example of this Popular Rarity ........................................................................... (Photo) 3,000.00

811 ★ 2c Pan–American (295). T. Imprint Plate No. 1126 Strip of Three, Mint, Extremely Fine .................................................. 17.50
812 ★ 2c Pan–American (295). Matched Pair of T. & B. Imprint Plate No. 1122 Strips of Three, Mint, Very Fine ........................................... 35.00
813 ★ 2c Pan–American (295). Two T. Imprint Plate No. Strips of Three, #1114, 1122, Fine–Very Fine ........................................... 35.00
814 ★ 2c Pan–American (295). Two Shades, Imprint Plate No., Strips of Three, Mint, one has marginal scuffs, Stamps V. F. 35.00
815 ★ 2c Pan–American (295). B. Arrow, Imprint, two Plate Nos. 1176, 1239 Block of Ten, Mint, Fine–Very Fine ........................................... 115.00

816 ★ 2c Pan–American, Center Inverted (295a). Nicely Centered, Very Fine, a Wonderful Example of this Rarity .......................................................... (Photo) 15,000.00

817 ★ 4c Pan–American (296). Block, Very Fine ................................. 70.00
818 ★ 4c Pan–American (296). Block, Very Fine ................................. 70.00

819 ★ 4c Pan–American, Center Inverted (296a). Unusually Well Centered, small closed tear at T., one slightly short perf. Very Fine appearance, A Most Attractive Example of this Popular Rarity .......................................................... (Photo) 4,750.00

820 ★ 5c Pan–American (297). Mint Block, Extremely Fine ..................... (Photo) 70.00
821 ★ 5c Pan–American (297). Block, Very Fine ........................................ 70.00
822 ★ 5c Pan–American (297). Block, with part Imprint & Plate No. 1140, Mint, Very Fine ........................................................................... (Photo) 70.00
823 ★ 5c Pan–American (297). Sheet Corner Block with Plate No., Mint, F.–V. F. 70.00
824 ★ 8c Pan–American (298). Block, Mint, Very Fine ................................. (Photo) 82.50
825 ★ 8c Pan–American (298). Block, Very Fine ........................................ 82.50
826 ★ 10c Pan–American (299). Block, Very Fine ....................................... (Photo) 130.00
827 ★ 10c Pan–American (299). Block, Fine–Very Fine ........................... (Photo) 130.00
828 ★ 10c Pan–American (299). T. Margin Block with part Imprint & Plate No., Fine–Very Fine .......................................................... (Photo) 130.00

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1902-1903 ISSUE

829 ★ 1c–13c 1902 Issue (300–308). Very Fine, Choice lot ........................................ 41.20
830 ★ 1c–15c 1902 Issue (300–309). F.-V. F. ................................................................. 62.70
831 ★ 1c–15c 1902 Issue (300–309). F.-V. F. ................................................................. 62.70
832 ★ 1c–13c 1902 Issue (300–303). Blocks, Very Fine .................................................. 55.00
833 ★ 1c–13c 1902–03 Issue (300, twelve, 301, seven, 302, five, 303, seven, 304, two, 305, 306, five, 307, 308, 319, twenty-five). Diff. Shades, nearly all Fine—Very Fine .................................................. 156.65
835 ★ 2c Carmine, 4c Brown (301, 303). Blocks, Very Fine ....................................... 27.50
836 ★ 5c Blue (304). Block, Mint, Brilliant Color, Extremely Fine .................. (Photo) 23.50
837 ★ 5c–13c 1902 Issue (304, 306, 308). Blocks, Very Fine ....................................... 64.50
838 ★ 6c Carmine, Lake, Scarlet (305). Block, Very Fine ............................................. 30.00
839 ★ 6c Carmine (305a). Block, Brilliant Color, Very Fine ........................................... 30.00
840 ★ 8c, 10c 1902 Issue (306, 308). Blocks, Very Fine .............................................. 41.00
841 ★ 10c Red Brown (307). Block, Very Fine ................................................................. 35.00
842 ★ 10c Red Brown (307). Block, with L. Plate No. 2292 & Part Imprint, V. F. .... 35.00
843 ★ 15c Olive Green (309), Block, F.-V. F. ................................................................. 100.00
844 ★ 50c Orange (310). Mint, Extremely Fine ................................................................. (Photo) 55.00
845 ★ 50c Orange (310). Mint, Very Fine ................................................................. 55.00
846 ★ $1.00 Black (311). Well Centered, Very Fine ......................................................... (Photo) 100.00
847 ★ $1.00 Black (311). Pinpoint thin speck, V. F. appearance ................................. (Photo) 100.00
848 ★ $2.00 Dark Blue (312). Extremely Fine ................................................................. (Photo) 150.00
849 ★ $5.00 Dark Green (313). Very Fine ................................................................. (Photo) 300.00
851 ★ 1c Blue Green, Imperforate (314). Blocks, Two distinct shades, V. F. .......... 36.00
852 ★ 1c Blue Green, Imperforate (314). Blocks, Two marked Shades, V. F. ......... 36.00
853 ★ 1c Blue Green, Imperforate (314). I. Imprint Plate No. 3365 Block of Six, natural gum crackle, Very Fine ................................................................. 35.00
854 ★ 1c Blue Green, 2c Carmine, Imperforate (314, 320). Blocks, V. F. ................. 40.00
855 ★ 1c Blue Green, 2c Carmine, Imperforate (314, 320). Blocks, V. F. ................. 40.00
856 ★ 5c Blue, Imperforate (315). Horiz. Pair, Mint, Extremely Fine (Photo) .......... 280.00
857 ★ 5c Blue, Imperforate (315). Block, with R. Imprint, Very Fine (Photo) .......... 575.00
858 ★ 2c Carmine (319). Nine Blocks, Diff. Shades ,V. F. lot ......................................... 33.75
859 ★ 1c–3c 1903–26 Booklet Pans (Betw. 319g–634d). Twelve Diff., F.-V. F. ........ 30.85
860 ★ 2c Carmine, Lake, Scarlet (320, 320a, 320b). Horiz. Pairs, V. F. ................. 50.00
861 ★ 2c Carmine, Scarlet, Imperforate (320, 320b). Blocks, V. F. .................. 44.00
862 ★ 2c Carmine, Scarlet, Imperforate (320, 320b). Blocks, Mint V. F. ............... 44.00
863 ★ 2c Lake, Imperforate (320a). Block, F.-V. F. ................................................................. 55.00

LOUISIANA PURCHASE ISSUE

864 ★ 1c–10c Louisiana-Purchase (323–327). Very Fine set ........................................ 112.25
865 ★ 1c–10c Louisiana-Purchase (323–327). F.-V. F. set ........................................ 112.25
866 ★ 1c Louisiana-Purchase (323). Block, Mint, Extremely Fine. ......................... 32.50
867 ★ 1c–2c Louisiana-Purchase (323–324). Blocks, F.-V. F. ........................................... 57.50
868 ★ 1c–2c Louisiana-Purchase (323–324). Blocks, F.-V. F. ........................................... 57.50
869 ★ 3c, 10c Louisiana Purchase (325, 327). F.-V. F. ........................................... 76.50
870 ★ 3c Louisiana-Purchase (325). Block, Mint, Very Fine ........................................ (Photo) 80.00
871 ★ 3c Louisiana-Purchase (325). Block, Mint, Very Fine ........................................ (Photo) 80.00
872 ★ 10c Louisiana-Purchase (327). Mint, Very Fine ................................................ (Photo) 57.50
873 ★ 10c Louisiana-Purchase (327). R. Arrow Block, Mint, Very Fine (Photo) .... 245.00
JAMESTOWN ISSUE

876 ★ 1c Jamestown (328). Two Blocks, one with Plate No., F.–V. F. ........................................ 30.00
877 ★ 1c–2c Jamestown (328–332). Blocks, Very Fine ................................................................. 35.00
878 ★ 5c Jamestown (330). Wonderfully Well Centered, “Jumbo” Margins, Extremely Fine, A fantastic stamp (Photo) .................................................. 30.00
879 ★ 5c Jamestown (330). Unusual color, Beautifully Centered, Extremely Fine Gem (Photo) ........ 30.00
880 ★ 5c Jamestown (330). Well Centered, Very Fine, Mint (Photo) ........................................... 30.00
881 ★ 5c Jamestown (330). Well Centered, Very Fine ................................................................. 30.00
882 ★ 5c Jamestown (330). Very Fine ............................................................................................. 30.00

1908–1909 ISSUES

883 ★ 1c–15c 1908 Issue (331–340). Very Fine .......................................................... 52.25
884 ★ 1c–13c 1908 Issue (331–339). F.–V. F. ........................................................................ 43.75
885 ★ 1c–13c 1908–10 Issues (331–339, 374–380). F.–V. F. ......................................................... 76.00
886 ★ 1c–15c 1908 Issue (Betw. 331–354). 46 Unused Stamps, incl. Shades, Block, Coils, Imperforates, a few with minor flaws, mostly F.–V. F. ...................................... 161.05
887 ★ 1c–8c 1908 Issue (331–334, 337). Blocks, Very Fine ........................................................... 63.50
888 ★ 2c–4c 1908–10 Issues (332–333, 377). Blocks, Very Fine ...................................................... 34.50
889 ★ 3c Deep Violet (333). Perfectly Centered, Enormous “Jumbo” Margins, Extremely Fine Gem (Photo) .................................................. 4.00
890 ★ 6c Red Orange (336). Block, tiny bit reinforced, Very Fine .............................................. 32.00
891 ★ 13c Green (339). Block, Mint, Very Fine ........................................................................... 30.00
892 ★ 15c Pale Ultramarine (340). “Jumbo” margins, Extremely Fine (Photo) ......................... 8.50
893 ★ 15c Pale Ultramarine (340). Block, Very Fine ................................................................. 37.00
894 ★ 50c Violet (341). Very Fine ......................................................................................... (Photo) 45.00
895 ★ 50c Violet (341). Very Fine ............................................................................................. 45.00
896 ★ 50c Violet (341). Block, Very Fine (Photo) ................................................................. 190.00
897 ★ $1.00 Violet Brown (342). Fine (Photo) .......................................................................... 75.00
898 ★ $1.00 Violet Brown (342). Fine (Photo) .......................................................................... 75.00
899 ★ 1c–5c 1908 Imperforates (343–347). Horiz. Pairs, V. F. set .............................................. 53.30
900 ★ 1c–5c 1908 Imperforates (343–347). Vert. Pairs, Very Fine ............................................... 53.30
901 ★ 1c–5c 1908 Imperforates (343–347). Blocks, Very Fine set .................................................... 106.70
902 ★ 1c–5c 1908 Imperforates (343–347). Blocks, Very Fine set .................................................... 106.70

903 ★ 2c Carmine, Imperforate Coil (344E). Vert. Strip of Seven, with T. Plate No. 5299, Middle Stamp is the Double Transfer, Design of 1c, Mint, Extremely Fine & Scarce (Photo) 400.00+

904 ★ 4c Orange Brown, 5c Blue, Imperforate (346–347). Vert. Pairs, with L. Imprint, Very Fine ........................................................................................................ 38.00
905 ★ 4c Orange Brown, Imperforate (346). Two Shades, Blocks, Very Fine .................................. 56.00
906 ★ 4c Orange Brown, 5c Blue, Imperforate (346–347). Blocks, Very Fine .................................. 76.00
907 ★ 1c–2c 1908–09 Coils (348–349, 352–353). Pairs, Both Spacings of last two, Fine–Very Fine ................................................................. 70.00
908 ★ 4c Orange Brown, Coil (350). Pair, Very Fine .................................................................. 25.00
909 ★ 4c Orange Brown, Coil (350). Pair, Very Fine .................................................................. 25.00
910 ★ 5c Blue, Coil (351). Pair, F.–V. F. .................................................................................. 48.00
911 ★ 5c Blue, Coil (351). Pair, F.–V. F. .................................................................................. 48.00
912 ★ 1c Green, Coil (352). Guide Line Pair, Fine ..................................................................... 21.00
| 913 | 4c Orange Brown, Coil (354). Pair, 3mm Spacing, Very Fine | 27.00 |
| 914 | 5c Blue, Coil (355). Pair, F.-V. F. | 40.00 |
| 915 | 10c Yellow, Coil (356). Pair, few perfs reinforced, Fine–Very Fine (Photo) | 550.00 |

**BLUISH PAPERS**

| 916 | 1c Green, 2c Carmine, Bluish (357–358). Fine | 31.00 |
| 917 | 2c Carmine, Bluish (358). L. L. Sheet Corner Block, Very Fine (Photo) | 62.50 |
| 918 | 3c Deep Violet, Bluish (359). Fine | 375.00 |
| 919 | 5c Blue, Bluish (361). Nicely Centered, perforated at R., Very Fine appearance, Scarce (Photo) | 1,250.00 |
| 920 | 6c Red Orange, Bluish (362). Very Fine (Photo) | 285.00 |
| 921 | 8c Olive Green, Bluish (363). Centered to L. R., an Attractive Example of this Rarity (Photo) | 4,500.00 |
| 922 | 10c Yellow, Bluish (364). Very Fine (Photo) | 300.00 |
| 923 | 13c Blue Green, Bluish (365). Very Fine (Photo) | 675.00 |
| 924 | 13c Blue Green, Bluish (365). Tiny natural paper wrinkle, Mint & Very Fine (Photo) | 675.00 |
| 925 | 15c Pale Ultramarine, Bluish (366). Very Fine (Photo) | 285.00 |
| 926 | 15c Pale Ultramarine, Bluish (366). Fine (Photo) | 285.00 |

**1909 COMMEMORATIVES**

| 927 | 2c 1909 Commems. (367, 370, 372). Blocks, Very Fine | 35.50 |
| 928 | 2c 1909 Commems. (367, 370, 372). Blocks, Both Spacings of first, V. F. | 47.50 |
| 929 | 2c Lincoln, Imperforate (368). Horiz. Pairs, Both Spacings, V. F. | 36.00 |
| 930 | 2c Lincoln, Alaska–Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. | 42.00 |
| 931 | 2c Lincoln, Alaska–Yukon, Imperforate (368, 371). Horiz. Pairs, V. F. | 42.00 |
| 932 | 2c 1909 Commems., Imperforate (368, 371, 373). Horiz. Pairs, V. F. | 64.00 |
| 933 | 2c Lincoln, Imperforate (368). Block, Very Fine | 36.00 |
| 934 | 2c Lincoln, Bluish (369). Reperf. at R., V. F. appearing | 52.50 |
| 935 | 2c Lincoln, Bluish (369). U. L. Corner Block, Stamps Mint, Extremely Fine, A Gorgeous Block (Photo) | 220.00 |
| 936 | 2c Alaska–Yukon, Imperforate (371). Block, Mint, Very Fine | 48.00 |
| 937 | 2c Alaska–Yukon, Imperforate (371). Block, Mint, Very Fine | 48.00 |
| 938 | 2c Alaska–Yukon, Imperforate (371). Block, Mint, Very Fine | 48.00 |
| 939 | 2c Hudson–Fulton, Imperforate (373). Double Transfer, Very Fine | 16.00 |
| 940 | 2c Hudson–Fulton, Imperforate (373). Block, Very Fine | 44.00 |
| 941 | 2c Hudson–Fulton, Imperforate (373). Block, Mint, Very Fine | 44.00 |
| 942 | 2c Hudson–Fulton, Imperforate (373). Block, with L. Imprint, Mint, V. F. | 44.00 |
| 943 | 2c Hudson–Fulton, Imperforate (373). Block, Very Fine | 44.00 |

**1910 ISSUES**

| 945 | 1c–15c 1910 Issue (374–382). Very Fine set, Choice lot | 71.75 |
| 946 | 1c–15c 1910 Issue (Betw. 374–390). 70 Unused Stamps, incl Shades, Imperforates, Spacings, Coils, a few with small flaws, but mostly F.-V. F. | 140.75 |
| 947 | 2c–5c 1910 Issue (375–378). Blocks, Very Fine | 42.00 |
| 948 | 6c Red Orange (379). Block, Mint, Very Fine | 28.00 |
949 ★ 8c Olive Green (380). Block, F.-V. F. .................................................. 62.50
950 ★ 10c Yellow (381). Block, Very Fine ..................................................... 52.50
951 ★ 1c Green, Imperforate (383). B. Imprint, “A”, Plate No. Block of Six, Mint, Very Fine ..................................................... 42.50
952 ★ 1c Green, 2c Carmine, Imperforate (383–384). Blocks, Very Fine ............. 20.25
953 ★ 2c Carmine, Imperforate (384). Blocks, Both Spacings, Very Fine ........... 36.00
955 ★ 1c–5c 1910 Coils (385, 390–391, 393–394, 396). Pairs, 3c one stamp tiny thin spot, others F.-V. F. ..................................................... 76.40
957 ★ 2c Carmine. Coil (388). Horiz. Pair, 3mm Spacing, Very Fine (Photo) 135.00
958 ★ 1c–5c 1910 Coils (392–396). Pairs, V. F. set .......................................... 78.50
959 ★ 1c–5c 1910 Coils (392–396). Pairs, one 3c stamp small thin spot, otherwise Fine–Very Fine set ..................................................... 78.50
960 ★ 1c–4c 1910 Coils (392–395). Guide Line Pairs, V. F. ....................... 75.00
961 ★ 3c–5c 1910 Coils (394–396). Pairs, 3c is Guide Line Pair, F.-V. F. ......... 61.50
962 ★ 5c Blue, Coil (396). Paste-Up Pair, two Diff. Shades, Very Fine ........... 18.50

**PANAMA PACIFIC ISSUES**

963 ★ 1c–2c Panama–Pacific (397–398, 401–402). Very Fine .......................... 32.75
964 ★ 1c–2c Panama–Pacific (397–398, 401–402). Very Fine .......................... 32.75
965 ★ 1c Panama–Pacific (397, 401). Blocks, F.-V. F. ..................................... 44.00
966 ★ 1c–2c Panama–Pacific (397–398). Blocks, Very Fine .......................... 30.00
967 ★ 5c Panama–Pacific (399). Vert. Strip of Four, Very Fine ..................... 80.00
968 ★ 5c Panama–Pacific (399). Block, Very Fine (Photo) 87.50
969 ★ 10c Orange Yellow, Panama–Pacific (400). Fine ................................. 32.50
970 ★ 10c Orange Yellow, Panama–Pacific (400). Block, Very Fine (Photo) 145.00
971 ★ 10c Orange, Panama–Pacific (400A). Extremely Fine (Photo) .............. 60.00
972 ★ 10c Orange, Panama–Pacific (400A). Very Fine (Photo) ........................ 60.00
973 ★ 10c Orange, Panama–Pacific (400A). Block, Very Fine (Photo) .............. 275.00
974 ★ 1c Panama–Pacific, Perf. 10 (401). Block, Very Fine (Photo) ............... 29.00
975 ★ 2c Panama–Pacific, Perf. 10 (402). Block, Mint, F.-V. F. ............... 85.00
976 ★ 5c Panama–Pacific, Perf. 10 (403). Extremely Fine (Photo) ............... 55.00
977 ★ 5c Panama–Pacific, Perf. 10 (403). Very Fine (Photo) ........................ 55.00
978 ★ 5c Panama–Pacific, Perf. 10 (403). Fine ........................................... 55.00
979 ★ 5c Panama–Pacific, Perf. 10 (403). Block, Very Fine (Photo) .............. 225.00
980 ★ 10c Panama–Pacific, Perf. 10 (404). Very Fine (Photo) ........................ 235.00

**1912–1914 ISSUES**

983 ★ 7c–50c 1912 Issue (407, 414, 417, 418, 420, 422). 50c bit stained on perf. tips, others Fine ..................................................... 94.10
984 ★ 7c Black (407). Block, Very Fine (Photo) ............................................ 60.00
985 ★ 2c Scarlet, Carmine, Imperforate (409). Twenty Blocks, Wide Range of Diff Shades, Very Fine ..................................................... 37.00
986 ★ 1c–2c 1912 Coils (410–413). Pairs, F.-V. F. ........................................... 24.65
987 ★ 1c–2c 1912 Coils (410–413). Pairs, F.-V. F. ........................................... 24.65
988 ★ 1c–2c 1912 Coils (410–413). Pairs, Last is Guide Line Pair, F.-V. F. ........ 27.65
989 ★ 8c–10c 1912 Issue (414–416). Extremely Fine ....................................... 17.50
990 ★ 8c Pale Olive Green (414). Block, Extremely Fine ................................. 22.00
991 ★ 9c Salmon Red (415). Block, Mint, F.-V. F. .......................................... 30.00
992 ★ 10c Orange Yellow, 12c Claret Brown (416–417). Blocks, Very Fine .......... 37.50
993 ★ 15c Gray (418). Block, Very Fine ........................................ 45.00
994 ★ 20c Ultramarine (419). Block, with R. Plate No. 6926, Mint, V. F. (Photo) 90.00
995 ★ 30c Orange Red (420). Block, with B. Plate No. 6911, Mint, Extremely Fine ........................................ 67.50
996 ★ 50c Violet (421). Very Fine ........................................ (Photo) 85.00
997 ★ 50c Violet (421). Tiny corner perf. crease, Very Fine appearance ........................................ 85.00
998 ★ 50c Violet (422). Block, Very Fine ........................................ (Photo) 190.00
999 ★ $1.00 Violet Brown (423). Very Fine ........................................ (Photo) 90.00
1001 ★ 1c–20c 1914 Issue (424–427, 429–435, 438). F.–V. F. ........................................ 82.70
1003 ★ 1c–2c 1914 Issue (424–425). R. “Coil Stamps” Plate No. Blocks of Ten, 1c tiny internal tear in margin, otherwise V. F. lot ........................................ 65.00
1004 1c Green, Perf. 10x12 (424b). “Dayton, Ohio” precancel as always, Fine, Scarce, Ex–Slawson ........................................ (Photo) 100.00
1005 ★ 3c Violet (426). Four Blocks, Diff. Shades, Very Fine ........................................ 44.00
1006 ★ 3c–6c 1914 Issue (426, 428–429). Blocks, F.–V. F. ........................................ 51.50
1007 ★ 4c–8c 1914 Issue (427–428, 431). Extremely Fine ........................................ 18.10
1008 ★ 4c Brown (427). Block, tiny natural gum skips, Very Fine ........................................ 28.00
1009 ★ 5c–11c 1914 Issue (428–429, 434). Blocks, Very Fine ........................................ 56.50
1010 ★ 7c Black (430). Block, Very Fine ........................................ 42.00
1011 ★ 7c Black (430). Block, Very Fine ........................................ 42.00
1012 ★ 8c Olive Green (431). Block, Mint, Very Fine ........................................ 32.00
1013 ★ 9c Salmon Red (432). Block, light paper wrinkle in one, otherwise V. F. ........................................ 33.50
1014 ★ 10c Orange Yellow (433). Block, Very Fine ........................................ 24.00
1015 ★ 11c Dark Green, 12c Claret Brown (434–435). Blocks, F.–V. F. ........................................ 32.00
1016 ★ 15c Gray (437). Block, Very Fine ........................................ (Photo) 92.50
1017 ★ 20c Ultramarine (438). Very Fine ........................................ (Photo) 28.00
1018 ★ 20c Ultramarine (438). Block, Very Fine ........................................ (Photo) 120.00
1019 ★ 30c Orange Red (439). Very Fine ........................................ 37.50
1020 ★ 30c Orange Red (439). Very Fine ........................................ 37.50
1021 ★ 30c Orange Red (439). Very Fine ........................................ 37.50
1022 ★ 50c Violet (440). With B. Plate No. 7040, Very Fine ........................................ (Photo) 130.00
1023 ★ 1c–5c 1914 Coils (441–444, 447). Pairs, last in Guide Line Pairs, V. F. ........................................ 37.00
1026 ★ 3c Violet, Coil (445). Pair, Very Fine ........................................ (Photo) 100.00
1027 ★ 4c Brown, Coil (446). Pair, Extremely Fine ........................................ (Photo) 43.00
1028 ★ 2c Red, Coil, Ty. I (449), Vert. Pair, Mint, V. F. and Rare ........................................ (Photo) 575.00
1029 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, Extremely Fine ........................................ (Photo) 50.00
1030 ★ 2c Red, Coil, Ty. I (453). Horiz. Pair, Minute thins in one, other V. F. ........................................ 40.00
1031 ★ 2c Red, Coil, Ty. I (453). Joint Line Pair, V. F. ........................................ (Photo) 50.00
1032 ★ 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Extremely Fine ........................................ 18.50
1033 ★ 2c Carmine, Coil, Ty. II (454). Horiz. Pair, Deep Color, Extremely Fine ........................................ (Photo) 18.50
1034 ★ 3c Violet, Coil (456). Pair, Very Fine ........................................ (Photo) 62.50
1035 ★ 3c Violet, Coil (456). Joint Line Pair, Very Fine ........................................ (Photo) 72.50
1036 ★ 2c Carmine, Imperforate Coil (459). Pair, Very Fine ........................................ (Photo) 130.00
1037 ★ $1.00 Violet Black (460). Very Fine ........................................ (Photo) 145.00
1038 ★ 2c Carmine (461). Two Shades, Very Fine ........................................ 32.00
1038A ★ 2c Carmine (461). Block, Very Fine ........................................ (Photo) 70.00
1916 ISSUE

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<tr>
<td>1039</td>
<td>1c-20c 1916 Issue (462-466, 468-476). Very Fine, choice lot</td>
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<td>1040</td>
<td>1c-9c 1916 Issue (462-466, 468-471). F-V. F.</td>
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<td>73.35</td>
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<tr>
<td>1041</td>
<td>1c-20c 1916 Issue (462-466, 468-472, 474-476). 20c tiny natural paper inclusion, F-V. F.</td>
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<td>1042</td>
<td>3c Violet (464). Block, Very Fine</td>
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<td>1043</td>
<td>4c Orange Brown (465). Block, Mint, Extremely Fine</td>
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<tr>
<td>1044</td>
<td>5c Carmine, Error (467). Block of Six, B. Middle Stamp the Error, Mint, Error Very Fine</td>
<td>(Photo)</td>
<td>155.00</td>
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<tr>
<td>1045</td>
<td>6c Red Orange (468). Block, Very Fine</td>
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<td>1046</td>
<td>9c Salmon Red (471). Block, Extremely Fine</td>
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<tr>
<td>1047</td>
<td>10c Orange Yellow (472). Block, with L. Plate No. 7358, Mint, Extremely Fine</td>
<td>(Photo)</td>
<td>95.00</td>
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<tr>
<td>1048</td>
<td>11c Dark Green, 12c Claret Brown (473-474), “Jumbo” Margins, Extremely Fine</td>
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<td>14.25</td>
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<tr>
<td>1049</td>
<td>11c Dark Green (473). Black, Mint, Extremely Fine</td>
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<tr>
<td>1050</td>
<td>12c Claret Brown (474). Block, Mint, Extremely Fine</td>
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<td>1051</td>
<td>15c Gray (475). Block, Extremely Fine</td>
<td>(Photo)</td>
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<tr>
<td>1052</td>
<td>20c Light Ultramarine (476). Block, Mint, Extremely Fine</td>
<td>(Photo)</td>
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<tr>
<td>1053</td>
<td>50c Light Violet (477). Very Fine</td>
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<tr>
<td>1054</td>
<td>$1.00 Violet Black (478). Very Fine</td>
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<td>1055</td>
<td>$2.00 Dark Blue (479). Fine</td>
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<tr>
<td>1056</td>
<td>$2.00 Dark Blue (479). Block, Very Fine</td>
<td>(Photo)</td>
<td>220.00</td>
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<tr>
<td>1057</td>
<td>$5.00 Light Green (480). Very Fine</td>
<td>(Photo)</td>
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<tr>
<td>1058</td>
<td>1c-3c 1916 Imperforates (481-482, 483-484). Blocks, Very Fine</td>
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<td>30.85</td>
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<tr>
<td>1059</td>
<td>1c-3c 1916 Imperforates (481-482, 483-484). Blocks, V. F.</td>
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<td>30.85</td>
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<tr>
<td>1061</td>
<td>2c Carmine, Coil, Ty. II (491). Pair, Extremely Fine, a Gorgeous Pair of this Rarity</td>
<td>(Photo)</td>
<td>750.00</td>
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1917-1920 ISSUES

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<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
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<tbody>
<tr>
<td>1064</td>
<td>1c-$1.00 1917 Issue (498-499, 502-504, 506, 508-509, 513-518). Very Fine, Choice lot</td>
<td></td>
<td>44.20</td>
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<tr>
<td>1065</td>
<td>1c-$1.00 1917 Issue (498-499, 501-504, 506-518). Very Fine</td>
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<td>53.35</td>
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<tr>
<td>1066</td>
<td>1c-$1.00 1917 Issue (498-499, 501-504, 506-506). F-V. F.</td>
<td></td>
<td>53.35</td>
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<tr>
<td>1067</td>
<td>1c-$1.00 1917 Issue (Betw. 498-518). 110 Unused Stamps, incl. Shades, few Blocks, Booklet Pane, Plate No. Block, Shift, Freak Perforation, a very few with minor flaws, nearly all F-V. F.</td>
<td></td>
<td>148.23</td>
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<tr>
<td>1070</td>
<td>1c Green, A. E. F. Booklet Pane of Thirty (498f). F-V. F.</td>
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<td>90.00</td>
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<tr>
<td>1071</td>
<td>5c Rose, Error (505). Perfectly Centered, “Jumbo” Margins, Extremely Fine</td>
<td>(Photo)</td>
<td>100.00</td>
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<tr>
<td>1072</td>
<td>$1.00 Violet Brown (518). Block, Mint, Very Fine</td>
<td>(Photo)</td>
<td>45.00</td>
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<tr>
<td>Item</td>
<td>Description</td>
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<td>Value</td>
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<tr>
<td>1073</td>
<td>2c Carmine (519). Very Fine</td>
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<td>27.50</td>
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<tr>
<td>1074</td>
<td>2c Carmine (519). Block, Mint, Very Fine</td>
<td>(Photo)</td>
<td>130.00</td>
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<tr>
<td>1075</td>
<td>$2.00 Orange Red &amp; Black (523). Very Fine</td>
<td>(Photo)</td>
<td>110.00</td>
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<tr>
<td>1076</td>
<td>$2.00 Orange Red &amp; Black (523). Mint, negligible corner perf. bend, Extremely Fine appearance</td>
<td>(Photo)</td>
<td>110.00</td>
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<tr>
<td>1077</td>
<td>$8.00 Dark Green &amp; Black (524). Very Fine</td>
<td>(Photo)</td>
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<tr>
<td>1078</td>
<td>$5.00 Deep Green &amp; Black (524). T. Arrow, two Plate Nos. Block of Eight, Extremely Well Centered, Stamps Mint, Very Fine</td>
<td>(Photo)</td>
<td>500.00</td>
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<tr>
<td>1079</td>
<td>1c–3c Offset Issues, Perf. &amp; Imperforate (Betw. 525–536). Collection of 187 Unused Stamps, mostly in Blocks, Wide Range of Diff. Shades, Types, Double Prints, Very Fine lot</td>
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<td>244.45</td>
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<tr>
<td>1080</td>
<td>1c–3c Offset, Imperforate (531, 532, 534, 535). Horiz. Pairs, Very Fine</td>
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<tr>
<td>1081</td>
<td>1c–2c Offset, Imperforate (531, 532, 534A). Blocks, Very Fine</td>
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<tr>
<td>1082</td>
<td>1c–2c Offset, Imperforate (531, 532, 534A). Blocks, last light wrinkle in margin between stamps, otherwise V. F. lot</td>
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<tr>
<td>1083</td>
<td>1c–3c Offset, Imperforate (531–532, 535). Blocks, Very Fine</td>
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<tr>
<td>1084</td>
<td>2c Carmine Offset, Imperforate, Ty. IV, V, Va, VI (532–534A). Horiz. Pairs, Very Fine</td>
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<td>68.50</td>
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<table>
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<th>Item</th>
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<tr>
<td>1085</td>
<td>2c Carmine, Offset, Ty. VII, Imperforate (534B). T. Plate No. 12274 Single, Extremely Fine</td>
<td>(Photo)</td>
<td>525.00</td>
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<tr>
<td>1086</td>
<td>3c Victory (537). Nine Shades, Very Fine lot</td>
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<td>1087</td>
<td>3c Red Violet, Victory (537a). Very Fine</td>
<td>(Photo)</td>
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<tr>
<td>1088</td>
<td>3c Violet, Pale Red Violet, Victory (537, 537b). Blocks, F.–V. F.</td>
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<td>1089</td>
<td>2c Carmine Rose (540). Two T. “S30” Plate No. Blocks, #8939, 11731, Diff. Shades, Mint, Very Fine</td>
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<td>1090</td>
<td>3c Violet (541). Block, Mint, Exceptional Centering for this, Extremely Fine</td>
<td>(Photo)</td>
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<td>1091</td>
<td>3c Violet (541), Block, Very Fine</td>
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<td>1092</td>
<td>1c Green, 2c Carmine Rose (545–546). First with Plate No. 13445, Mint, Fine–Very Fine</td>
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<td>1093</td>
<td>1c Green, 2c Carmine Rose (545–546). F.–V. F.</td>
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<tr>
<td>1094</td>
<td>2c Carmine Rose (546). Five Beautiful Shades, Mostly Mint, F.–V. F.</td>
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<td>1095</td>
<td>2c Carmine Rose (546). Block, F.–V. F.</td>
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<td>1096</td>
<td>$2.00 Carmine &amp; Black (547). Very Fine</td>
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<tr>
<td>1097</td>
<td>$2.00 Carmine &amp; Black (547). Natural gum wrinkle, V. F.</td>
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<tr>
<td>1098</td>
<td>$2.00 Carmine &amp; Black (547). Fine</td>
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<td>1099</td>
<td>$2.00 Carmine &amp; Black (547). Block, Very Fine</td>
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<tr>
<td>1100</td>
<td>$2.00 Carmine &amp; Black (547). Center Line Block, tiny hinge thins, Very Fine appearance</td>
<td>(Photo)</td>
<td>165.00</td>
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<tr>
<td>1102</td>
<td>1c–5c Pilgrim Tercentenary (548–550). Blocks, Mint, Exceptionally Well Centered, Extremely Fine set</td>
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<tr>
<td>1103</td>
<td>1c–5c Pilgrim Tercentenary (548–550). Blocks, Very Fine set</td>
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<tr>
<td>1104</td>
<td>5c Pilgrim Tercentenary (550). Block, Mint, Very Fine</td>
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**1922 ISSUE TO DATE**

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<tr>
<td>1105</td>
<td>½c–$5.00 1922 Issue (551–573). Very Fine, Exceptionally Choice set</td>
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<tr>
<td>1106</td>
<td>½c–$5.00 1922 Issue (551–573). F.–V. F. set</td>
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<tr>
<td>1107</td>
<td>½c–$5.00 1922 Issue (551–573). F.–V. F. set</td>
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1109 ★ 1c–$2.00 1922 Issue (552–572). F. – V. F. .......................................................... 83.45
1110 ★ ★ ½c–50c 1922 Issue (551–570). Blocks, Mostly Mint, Exceptionally Well Centered, Very Fine, Choice set .................................................. 249.85
1112 ★ ★ 2c Carmine (554). R. Large Five Point Star, Plate No. 17891 Block of Six, Very Fine ................................................................. 27.50
1113 ★ ★ 50c Lilac (570). Block, with R. Plate No. F14045, Extremely Fine ............ 29.00
1114 ★ ★ 50c Lilac (570). Block, Mint, Very Fine ...................................................... 29.00
1115 ★ ★ $1.00 Violet Black (571). Block, Mint, Very Fine ........................................ 28.50
1116 ★ ★ $1.00 Violet Brown (571a). T. Plate No. F18681 Block of Six, Mint, Ex- ceptional Centering, Very Fine ...................................................... 62.50
1117 ★ ★ $1.00 Violet Black (571). T. Plate No. F14268 Block of Six, Very Fine ...... 62.50
1118 ★ ★ $2.00 Deep Blue (572). T. Arrow Block, Mint, Very Fine ......................... 77.50
1119 ★ ★ $5.00 Carmine & Blue (573). Block, Mint, Extremely Fine (Photo) ........ 135.00
1120 ★ ★ $5.00 Carmine & Blue (573). Block, with Carmine T. Plate No. F14327, Mint, Extremely Fine ......................................................... 135.00
1121 ★ ★ $5.00 Carmine & Blue (573). Block, with Carmine T. Plate No. F14327, Mint, Very Fine ................................................................. 135.00

1122 ★ ★ $5.00 Carmine & Blue (573). T. Arrow two Plate Nos. 14326, 14327 Block of Eight, Mint, Extremely Fine (Photo) 400.00

1123 ★ ★ 1c Green, Imperforate (575). Center Line Block, Mint, Very Fine ........... 30.00
1124 ★ 1c–10c 1923 Issues (578–591). Very Fine sets .......................................... 48.10
1125 ★ ★ 1c Green (578). Block, F. – V. F. .............................................................. 55.00
1126 ★ ★ 2c Carmine (579). Block, Fine ................................................................. 24.00
1127 ★ ★ 2c Carmine (579). T. Star Plate No. 14667 Block of Four, Mint, Very Fine 37.50
1128 ★ 1c–10c 1923 Issue (581–591). 43 Unused Stamps, incl. Shades, two Blocks, Very Fine lot ............................................................... 75.30
1130 ★ ★ 4c Yellow Brown, 10c Orange (585, 591). Blocks, F. – V. F. ..................... 42.50
1131 ★ 2c Carmine (595). Mint, Extremely Fine ..................................................... 25.00
1132 ★ 2c Carmine (595). Mint, Very Fine .............................................................. 25.00
1133 ★ ★ 2c Carmine (595). Block, Mint, Exceptionally Well Centered for this, V. F. (Photo) 105.00
1135 ★ ★ 2c Carmine, Coil, Ty. II (599A), Pair, Mint, Very Fine (Photo) .............. 55.00
1136 ★ ★ 2c Carmine, Coil, Ty. II (599A), Pair, Very Fine ................................... 55.00
1137 ★ ★ 2c Harding, Perf. & Imperforate (610–612). Blocks, Very Fine ............... 32.40
1138 ★ ★ 2c Black, Harding, Imperforate (611). Center Line Block, Mint, Extremely Fine ............................................................... 65.00
1139 ★ ★ 1c–5c Huguenot-Walloon (614–616). Blocks, V. F. set ........................... 65.25
1140 ★ ★ 1c–5c Huguenot-Walloon (614–616). Blocks, V. F. set ........................... 65.25
1141 ★ ★ 1c–5c Lexington-Concord (617–619). Blocks, Mint, Exceptional Centering, Extremely Fine set ................................................... 53.00
1142 ★ ★ 1c–5c Lexington-Concord (617–619). Blocks, V. F. set ........................... 53.00
1143 ★ ★ 1c–5c Lexington-Concord (617–619). Blocks, V. F. set ........................... 53.00
1144 ★ ★ 1c–5c Lexington-Concord (617–619). Blocks, Mint, Very Fine .............. 53.00
1145 ★ ★ 2c Norse-American (620). T. Arrow Double Plate No. Block of Twelve, Extremely Fine ............................................................... 104.00
1146 ★ 2c–5c Norse-American (620–621). Blocks, Very Fine set .......... 50.75
1147 ★ 2c, 5c Norse-American (620–621). T. Arrow, two Plate Nos. Blocks of Eight, margins bit reduced, F.-V.F. set (Photo Ex) .......... 380.00
1148 ★ 5c Norse-American (621). T. Arrow Double Plate No. Block of Twelve, Very Fine, with P. Certificate (Photo) .......... 325.00
1149 ★ 13c Green, 17c Black (622-623). Nine Beautiful Shades of first, seven of last, Very Fine .......... 31.10
1150 ★ 2c-5c 1926 Commems. (627-629). Two Blocks of each, Diff. Shades, V. F. .......... 46.00
1151 ★ 2c White Plain Souvenir Sheet (630). Dot over “S” Variety, Mint, F.-V. F. .......... 125.00
1152 ★ 2c White Plains Souvenir Sheet (630). Negligible tiny tear in extreme margin, otherwise Fine–Very Fine .......... 115.00
1155 ★ 1½c Yellow Brown, Imperforate (631), Cross Gutter Block, Mint, V. F. .......... 22.50
1156 ★ 2c Carmine, Ty. II (634A). Block, Mint, Very Fine (Photo) .......... 325.00
1157 ★ 5c Kans. Overprint (663). Block, Used, Very Fine .......... 12.50
1158 ★ 1922 Presidential (832). Top Plate Nos. F22099, 22085F Block of Twenty, Mint, Very Fine .......... 80.00
1159 ★ 1922 Presidential (833). T. Arrow two Plate Nos. 22121, 22122 Block of Four, Very Fine .......... 75.00
1160 ★ 1922 Presidential (834). T. Arrow two Plate Nos. 22166, 22168 Block of Four, Very Fine .......... 100.00
1161 ★ 6c Flag, Imperforate Horizontally (1338 var.). Block, without gum, Very Fine, Rare Unlisted Error (Photo) E. XIII

**AIR POST ISSUES**

1162 ★ 6c–24c 1918 Airpost (C1–C3). F.-V. F. set .......... 76.00
1163 ★ 6c Orange, Airpost (C1). Block, Mint, Very Fine .......... 75.00
1164 ★ 16c Green, Airpost (C2). Block, Mint, Very Fine (Photo) .......... 130.00
1165 ★ 24c Carmine Rose & Blue, Airpost (C3). Block, Mint, Very Fine (Photo) .......... 110.00
1166 ★ 24c Carmine Rose & Blue, Airpost (C3). T. Arrow, two TOP, two Plate Nos. 8493, 8492 Block of Twelve, Mint, Very Fine (Photo) .......... 550.00
1167 ★ 24c Carmine & Blue, Airpost (C3). Tied by 1924 N. Y. machine cancel. on cacheted cover to Wyoming; A wonderful example of the “Grounded Plane” which is misplaced downwards through “Cents”, Very Fine & Rare, noted to be the only one of record on cover (Photo) E. VIII

1168 ★ 8c–24c 1923 Airposts (C4–C6). F.-V. F. set .......... 76.00
1169 ★ 8c–24c 1923 Airposts (C4–C6). F.-V. F. set .......... 76.00
1170 ★ 8c Dark Green, Airpost (C4). Block, Mint, Very Fine .......... 36.50
1171 ★ 16c Dark Blue, Airpost (C5). Block, Very Fine (Photo) .......... 110.00
1172 ★ 24c Carmine, Airpost (C6). Block, Very Fine (Photo) .......... 135.00
1173 ★ 5c–20c 1926–30 Airposts (C7–C12). Mint Blocks, Very Fine .......... 41.25
1174 ★ 5c–20c 1926–32 Airpost (C7–C12, C16–C17). Blocks, Mostly Mint, V. F. .......... 48.00
1175 ★ 5c–50c 1926–42 Airpost (C8, C10–C12, C17, C19–C21, C23–C31). Blocks, Mostly Mint, F.-V. F. .......... 85.30
1176 ★ 5c–50c 1927–39 Airpost (C10–C12, C17, C19–C24). Blocks, Mostly Mint, Very Fine .......... 55.45
1177 ★ 10c Lindbergh, Booklet Pane (C10a). Mint, Very Fine .......... 27.50
1178 ★ 10c Lindbergh, Booklet Pane (C10a). Mint, Fine .......... 27.50
1179 ★ 5c Carmine & Blue, Beacon (C11). T. Two Plate Nos. 19589, 19579, Red “TOP” Block of Six, Mint, Very Fine ............................................. 16.50

1180 ★ 5c–50c 1928–49 Airposts (C11, C19, C21, C23, C25–C36, C38–C40, C42–C45, CE1–CE2). Blocks, Mostly Mint, F. – V. F. ............................................. 57.35

1181 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Very Fine set ............................................. (Photo) 600.00

1182 ★ 50c Chicago Zeppelin (C18). Block, light natural gum bends as often, otherwise Very Fine Block ......................................................... 170.00

1183 ★ 50c Chicago Zeppelin (C18). B. Plate No. 21171 Block of Six, Mint, light natural gum bends, selvedge slightly reduced, F. – V. F. ....................... (Photo) 385.00

1184 ★ 5c–50c 1934–49 Airposts (C19–C21, C23–C36, C38–C40, C42–C45). Blocks, Mint, Very Fine ............................................. 67.40

1185 ★ 6c Ultramarine & Carmine, Eagle (C23c). Block, Mint, Fine, signed Bruechig, Sanabria ......................................................... (Photo) 300.00 +

1186 ★ 6c Ultramarine & Carmine, Eagle (C23c). R. Arrow Block, Mint, V. F., signed Bloch ......................................................... (Photo) 300.00 +

POSTAGE DUES, ETC

1187 ★ 1c Deep Brown, Postage Due, Special Printing (J8). Rich Color, Fresh, o. g., Fine, with P. F. Certificate, Exceptionally Rare ............................................. (Photo) 900.00

1188 ★ (10c) Red, Canoga Park, Cal., Postal Insurance Label (Q11). In Unexploded Booklet, Very Fine, Scarce ......................................................... 75.00

LOCALS & CARRIERS

1189 ☝ New York City Delivery, 1ct, Bold clear Carrier pmk. on local N. Y. cover with “Custom House, New-York, Official Business” imprinted at T. R., Very Fine ......................................................... E. II

1190 ☝ Boyd’s City Express, 2c Gold, Ty. VI (20L9). Large margins, tied by light “Paid, J. T. B.” which is repeated on the cover, in local N. Y. use, 1856 letter enclosed, minor sealing wax stain in center of the cover, otherwise Very Fine, Scarce ......................................................... (Photo) 40.00

1191 ☝ Boyd’s City Express, 2c Dull Orange, Ty. VIII (20L13). Huge margins, tied by “Paid, J. T. B.”, repeated on the local cover, also Boyd oval cancel, negligible cover nick, Extremely Fine, Ex–Brown ............................................. (Photo) 60.00

1192 ☝ Boyd’s City Express, 2c Black on Red, Ty. X (20L16). Ample to Large margins, tied by Boyd circular cancel, matching “Paid” in oval on neat local N. Y. cover, Very Fine ......................................................... 22.50

1193 ☝ Boyd’s City Express, 2c Black on Red, Ty. X (20L16). Margins all around, tied by Blue Boyd oval, matching “Paid” in oval on local N. Y. cover, neat mends in cover, stamp Very Fine ......................................................... 22.50

1194 ☝ Boyd’s City Express, 2c Black on Red, Ty. VIII (20L23). Large margins, tied by “Boyd’s Dispatch” in circle, Bold “Paid” on 1866, local N. Y. cover, Very Fine ......................................................... 22.50

1195 ☝ Boyd’s Dispatch, Black on Lavender (20L47). Few irregular perfs. as often, tied by Purple Boyd’s cancel on neat local N. Y. cover, Very Fine & Scarce ......................................................... (Photo) 30.00

1196 ☝ Brown & Co.’s City Post, 1c Black (29L1). Large margins to barely touched at T., tied by Blue “City Post”, “Cincinnati, O., 5cts” pmk on cover to Iowa, Fine, Scarce ......................................................... (Photo) 35.00

1197 ☝ Hussey’s Post, Blue, Imperforate (87L70). Large to Huge margins, tied by Purple Hussey oval on neat local N. Y. cover, V. F. Scarce ......................................................... (Photo) 125.00

45.00
1198  Hussey's Express, Ultramarine, Ty. I, Imperforate (87L74c). Large margins, tied by Purple Str. Line "Special Message" on local N.Y. Insurance Co. cover, Very Fine, unpriced .................................................................
1199  Hussey's Express, Red, Ty. II Imperforate (87L75 var.). Huge margins, tied by Bold Purple Str. Line "Special Message" on local N.Y. Insurance Co. envelope, Very Fine, unlisted ................................................. (Photo) E. IV
1200  Hussey's Special Delivery, 10c Gold on Green (87LE2). Large margins, tied by large 3-line Hussey cancel. on neat local N.Y. cover, together with an original Hussey circular advertising the service & charges, V.F. 40.00+
1201  Hussey's Post, two covers, Circular Hussey handstamps, one "1ct", the other "2ct"; local N.Y. usage, both with Insurance Co. return cards, V.F. .................................................................
1202  Hussey's Special Delivery, 61 Pine St. Magenta handstamp, 3-lines on Illustrated advertising cover picturing old typewriter, Addressed by the type writer & with illustrated advertising enclosure, Very Fine (Photo) E. IV
1203  Swarts City Dispatch, 1c Blue (136L14). Cpl. sheet of 25, margins all around except just touched at T., fresh, o.g., faint gum stains affect few, otherwise F.-V. F. ................................................................. (Photo) 307.50+
1204  Swarts City Dispatch, 1c Blue (136L14). Used with 3c Red (11) to Conn., both stamps large margins to barely touched; the local tied by Block letter, the #11 by N.Y. pmk., Fine, Scarce combination (Photo) 125.00
1205  Swarts's Post Office, Chatham Square, Bold oval, matching "Paid, Swarts" in small octagon on small envelope, local N.Y. use, Very Fine .................................................................
1206  United States Dispatch Office, 1 Park Place, New York, Blue corner card, in Fancy Blue Shell on cover to Chicago, no postal or other markings, back of cover neatly restored, V.F. appearance, claimed to be the only one of record ................................................................. E. III

CONFEDERATE STATES
HANDSTAMPED PAIDS & PROVISIONALS

1207 E Charleston, S.C., 2c Brown, 10c Green Provisional Essays. The 2c similar in design to the issued 5c stamp, the 10c with palm tree, both watermarked paper, large margins, each with tiny thin, Very Fine appearance, Ex-Caspari, "Sloane's Column" article accompanies stating has seen only four sets ................................................................. (Photo) E. VIII
1208  Jonesboro, Tenn., 5c Black on Orange Entire (45XU5 var.). Fine, clear negative impress of Provisional handstamp, Blue "Jonesboro, Tenn." pmk. (Listed in Blue, but not Black on Orange) Small mend at T.R. corner Endorsed "I was P.M. at Jonesboro 1861 & 2, under Jefferson Davis Admn., J.W. Williams, Knoxville, Tenn., Apr. 19, 1866" Rare provisional (Photo) 500.00+
1209  Memphis, Tenn., 2c Blue (56X1). Cpl. Sheet of 50, showing incomplete printing of stamps at right edge of plate, Pos. 5, 10, 15, 20 & 50 due to the "cracking off" of the stereo–type at the R. edge, also crack through Pos. 16, 17 & 18, the sheet has been lightly creased along several folds, the incomplete positions along the R. edge of the plate have been severed from the sheet & rejoined, otherwise an Attractive & Interesting Piece 735.00+
1210  Norfolk, Va., Jul. 1, 1861, Clear Blue pmk., matching "Paid" in circle & "10" on neat small cover to Tuskegee, Ala., V.F., Scarce, Ex–Emerson (Photo) E. III
1211  Port Republic, Va., Aug. 16, 1861, Clear postmark "10, Paid" in circle, "Paid" Inverted, signed "Lee" in ms. (John W. Lee was P.M. at Port Republic from 1854 to 1865) on cover to Port Defiance, Va. A homemade envelope, a bit age stained, Fine, A Great Rarity, the only one of record, probably a P.M. Provisional but no other has ever turned up to verify ................................................................. (Photo)
GENERAL ISSUES

1212 2c Green (3). Two singles, used with single 5c Blue (7). A 1c underpayment of 10c rate, all tied by Blue "Columbia, S. C." pmk to Athens, Tenn. Both 2c with R. sheet margin, other margins irregularly large to slightly in, the 5c is Fine, Handsome cover, An Exhibition piece of the utmost rarity, probably unique. (Photo) E. XII

1213 2c Bright Yellow Green (3a). Large Margins, Beautiful Color, small thin, Very Fine appearance, Rare color. (Photo)

1214 2c Bright Yellow Green (3a). Margins to touched, Pretty Color, small flaws. Fine appearance, Rare color.

1215 2c Bright Yellow Green (3a). Clear to Large margins, gorgeous color, tied by "Richmond, Va." pmk. on local military Drop Letter, a neat home-made envelope, Very Fine, Extremely Scarce color & Extra rare on cover. (Photo) E. XII

1216 5c Blue, Local Print (7). Horiz. & Vertical pair, each on separate cover, one affixed by fancy wafer, both tied by town pmks, one also franked by a Member of the Confederate Congress, Very Fine. E. III

1217 10c Blue (11). Huge margins, tied by light Charleston, S. C. "pmk. on Wall Paper Cover, (Floral pattern in Lilac) to Vance's Ferry, S. C., Extremely Fine.

1218 10c Blue (11, 12). Each on separate cover affixed by dabs of sealing wax, tied by town pmks., margins to trifile in, Fine, unusual usage. E. II

1219 E 10c Blue, Die Essay on Wove (12E). Very Fine, Dietz records only two examples, mentioned in Scott footnote where it is described as "Very Rare". E. XI

CONFEDERATE EXPRESS COMPANY COVERS

1220 Adams Express Company, Great Eastern Western & Southern Express Forwarders, New York, Large Blue oval on 3c Star Die Entire (U26) to Athens, Tenn., "New York, Mar. 25" duplex pmk., Banker's corner card, Very Fine, Rare pre-war usage. (Photo) E. XI

1221 Adams Express Co., Knoxville, Tenn., Jun. 29, Clear oval, also large Blue "Adams Express Co, Great Eastern, Western & Southern Express Forwarders, New York" in oval on 3c Star Die Entire (U26) to Athens, Tenn., N. Y. Banker's corner card, Very Fine, Rare Southbound usage. (Photo) E. XI


COLLECTIONS

1224 1908–19 Issues, 189 Unused Stamps, incl. Values to 9c, Perf. 12 & 10, Flat & Rotary Plates, Coils, few Blocks, Imperforates, Imperforate Horiz., Many Shades, a few with small flaws, Mostly F.-V. F. 195.40
1225 ★ U.S. Commems., 1901–26, 169 Unused Stamps, incl. Blocks, Pairs, Strips, Center Line, Arrow Blocks, some have small faults, but Mostly F.–V. F. 473.65


END OF SALE — THANK YOU

LOTS ON VIEW SEPTEMBER 2nd, 3rd, 4th & 8th

Offices Closed for Labor Day Week-End, Sept. 5th-7th

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Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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PHYLIMPIA

LONDON 1970

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Robert A. Siegel

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### Prices Realized

**September 9th, 10th, 11th, 1970**

**United States Stampless Covers**

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