369th SALE

UNITED STATES
WATERBURY CANCELLATIONS
On and Off Cover
THE CELEBRATED COLLECTION OF DR. GLENN E. JACKSON

Sold by his Order
AT PUBLIC AUCTION
Tuesday Evening, March 3rd, 1970 at 7:30 P.M.

Robert C. Siegel
AUCTIONS
10 EAST 52nd STREET   NEW YORK, N.Y. 10022
Tel.: 212 Plaza 3-6421
FOREWORD

The fancy cancellations of Waterbury, Connecticut have long been considered as the "Classics" of Cancellations and are probably the most difficult group of cancellations in which to acquire more than a perfunctory showing.

The Waterbury Collection of Dr. Glenn H. Jackson is probably the most extensive showing ever assembled and we take pride and pleasure in presenting it at unreserved public auction.

Dr. Jackson is one of the foremost students of the Waterbury's and his collection represents the best part of a lifetime in searching for and obtaining the finest examples of these fascinating and attractive cancellations which are to be found. Virtually all are of a high degree of rarity, a fact to which all cancellation students and collectors will agree.

The standard philatelic literature on the Waterbury's was published so many years ago that it is no longer of current application.

New Waterbury designs have been discovered; others attributed to Waterbury have either been confirmed or proven not to be Waterburys. For this reason we have concluded that our catalogue of the Jackson Collection, which illustrates the vast majority of the lots, might serve as an up-to-date handbook on this interesting subject and it has been prepared with this view in mind.

As to "condition"... while we have noted the condition of the stamps and covers in our descriptions it must be borne in mind that the cancellation and its clarity are the most important factors; this is recognized fully by every serious collector of the Waterbury cancellations.

A word about our estimates... It is difficult to give estimates based on actual realizations because so few Waterburys have appeared on the market in the past several years. They are all so scarce and so seldom seen that our estimates, at best, are only an approximation. The value is ultimately to be determined by the buyers, who at an auction, render the final decision.

Since the important factor in the Waterburys is the cancellation we are departing from the customary arrangement of the lots in the sale. While the relatively few off-cover items are presented in traditional manner, we list the covers according to cancellations, alphabetically, giving the exact or approximate date in each case.

Never before has such a comprehensive offering of Waterbury's been made and the possibility that an equally complete showing can ever again be assembled is to be doubted indeed.

Robert A. Siegel
369th SALE
MARCH 3rd, 1970

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N. Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held, March 3rd, 1970, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

Signed

New York State residents kindly include County in address.

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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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ESTIMATES
TUESDAY, MARCH 3rd, 1970 — 7:30 P.M.

WATERBURY CANCELLATIONS ON COVER

Arranged Alphabetically by cancellation

1861–1867 ISSUES 1c, 2c & 10c

301 “A” with serifs, Feb. 8, ’66, Bold strike on choice 10c Green (68) L. straddle margin on fresh, bright cover to Panama, New Granada (Colombia). Exceptionally scarce usage, Very Fine ........................................ (Photo) E. VIII

302 Andrew Johnson’s Tombstone, Mar. 31 (1869) ties 1c F. Grill (92), Nice strike, nearly complete, on local cover, stamp has minor faults, cover with small mended tears, Attractive example of this scarce cancel. ...... (Photo) E. IX

303 Bridgeport Fireman, May 3, ’66, Nice strike ties 1c Blue (63) Centered to T, & few blunt perfs., Cover ragged at R., from careless opening, otherwise Fine, Very Scarce in Drop Letter usage ................................ (Photo) E. IX

304 Circle of Seven “Vs”, Aug 15, ’67, Bold strike ties 1c Blue (63) Centered to R. B., Cover with printed return card, trifling age spots, Excellent example of this attractive cancel. .......................................... (Photo) E. III

305 Man Wearing Hat, Large, Apr. ’66, Clear, complete strike ties 1c Blue (63) to Patriotic Cover (Eagle & Flag, multicolor). Stamp centered R.B., Cover has tear mended, nevertheless, a wonderful & spectacular cover, the only known Waterbury patriotic besides Lot No. 342 ............ (Photo) E. XIV

306 Pumpkin, Large, Jul. 3, ’69, Gorgeous, sharp strike ties 1c E. Grill (92) to neat local cover, Str. edge at L., Dated return handstamp at L., An outstanding example, Very scarce ........................................ (Photo) E. IX

307 Rosette of Eight Diamonds, Mar. 8, (1869). Clear strikes tie 2c Black (73) & 1c F. Grill (94) to cover with oval Hotel corner card, the 1c creased before put on the cover, the 2c centered to T. L., Attractive cover despite trivial tear, Any Waterbury combination cover is Very Scarce (Photo) E. V

308 Rosette of Ten Diamonds, Sep. 9, (1869), Bold, Sharp strike ties 1c Blue, F. Grill (92) perfs touch L., to neat Drop Letter with embossed corner card, Very Attractive ................................................ (Photo) E. V

309 Skull & Crossbones, (Large type), Apr. 18, ’66, Clear, full strike ties 1c Blue (63) to fresh local Drop Letter, Very Fine ................................ (Photo) E. XI

310 “W” with serifs, Feb. 14, ’66, 15mm high, Bold strike & town pmk. tie 1c Blue (63) Perfs in at B., to pretty embossed local Valentine envelope, Fresh & Attractive ................................................ (Photo) E. VII

311 “W” Square-cut Serifs, June 8, ’66, Bold strike ties 1c Blue (63) centered U.L., cover has small nick at R., Splendid example of this cancel on local drop letter ........................................ (Photo) E. VI

LOTS ON VIEW FROM FEBRUARY 26th

OFFICES OPEN SATURDAY BEFORE SALE

— 3 —
THREE CENT 1861–67 COVERS

312 ✷ “A” Tall Block Letter, June ? ’66, Bold strike ties; stamp centered to T., Cover a trifle reduced at L., Splendid example, Scarce ...... (Photo) E. VI

313 ✷ Andrew Johnson’s Tombstone, Mar. 27, ’68, Remarkably clear strike on 3c F. Grill (94) perfs in at L., Exceptional example of this attractive Waterbury, a ticket to the “Impeachment of the President” May 12, 1868 accompanies ................................................................. (Photo) E. IX

314 ✷ Andrew Johnson’s Tombstone, Apr. 1 (1869), stamp has str. edge L., clear strike, stamp tied by town pmk, mended cover tears at top, otherwise Very Fine for this ................................................................. (Photo) E. VIII

315 ✷ Andrew Johnson’s Tombstone, Apr. 2 (1869). Bold, mostly clear strike & town pmk. tie 3c F. Grill (94) centered U. L., cover with small tears, yet choice & attractive ................................................................. (Photo) E. VII

316 ✷ Apple, with stem & leaves, Sep. 10, (1869), Wonderful strike; stamp centered L. B. & tied by part of town pmk., Neat cover, A Great Rarity, believed to be unique ................................................................. (Photo) E. XIV

317 ✷ Barrel, Nov. 9, ’67, clear strike ties nicely, stamp centered to L., cover has minor hole & part of flap missing, Excellent example of this much-desired cancel ................................................................. (Photo) E. VIII

318 ✷ Baseball Game, Sep. 7, ’67, Crossed bats, three bases & ball, Bold, Sharp strike, perfs. touch R., Fresh, neat cover, An exceptionally fine example of this rare & much-sought-after Waterbury, Ex-Knapp ................................................................. (Photo) E. XIII

319 ✷ Beer Mug, Sep. 17, ’67, Nearly complete strike, stamp with s. e., just tied on neat, fresh cover, Fine example of this scarce cancel ................................................................. (Photo) E. IX

320 ✷ Bird on Nest, Sep. 24, ’67, Bold, Clear strike ties, stamp is Fine, on neat cover, As fine an example of this Rare & Spectacular cancel as could be desired ................................................................. (Photo) E. XIV

321 ✷ Bridgeport Fireman, Apr. 25, ’66, Magnificent Bold Strike, with full details; stamp centered T. L. & perfectly tied, Fresh orange cover, A wonderful example of this rare Waterbury ................................................................. (Photo) E. XIV

322 ✷ Bridgeport Fireman, May 4, ’66, Clear strike ties, stamp has mended tear at U. R. Cover has a few faults (small tear & minor nicks) but an attractive example of the cancel, with clear date proving 1866 usage ...... (Photo) E. X

323 ✷ Dog’s Head, Jan. 20, ’66, Exceptional strike, Bold & Clear, ties; stamp centered to R. B., Cover with small aging spots, An outstanding example of this extremely scarce cancel ................................................................. (Photo) E. XIII

324 ✷ Dog’s Head, Jan. 20, ’66, Splendid, complete strike ties stamp, which has a defective corner, on fresh neat cover, Very Fine cover, Rare cancel. ... ................................................................. (Photo) E. IX

325 ✷ Dog’s Head, Jan. 9, ’66, Fine, almost complete strike, nicely ties defective stamp, cut into design at R., Excellent example of this seldom-seen cancel ...................... (Photo) E. VII

326 ✷ Eagle, Shield & Talons, Jan. 13, ’66, Bold strike ties; stamp has str. edge R., Cover mended at T., nevertheless an outstanding & Rare Waterbury, Said to represent the Eagle on the then current silver dollar .............. (Photo) E. XIII

327 ✷ Eagle, Shield in Center, Jan. 15, ’66, Excellent strike, but on a defective stamp, nicely tied, cover a little age-stained but of Fine appearance. This cover proves this type of Eagle was a Waterbury ................................................................. (Photo) E. VI

328 ✷ Elephant, Apr. 18, ’66, Excellent strike, tying stamp by trunk & tail; str. edge at L., cover with minor nick at R. B. Corner, Handsome example of one of the scarcest Waterburys Ex–Redfield ............................... (Photo) E. XIV

329 ✷ Fish, Aug. 20, ’66, Complete strike ties defective stamp, on cover to Maine, forwarded back to Waterbury, Small cover tear at R. B., A Fine example of this very scarce cancel. ................................................................. (Photo) E. XI

330 ✷ Fish, Aug. 16, ’66, Clear strike ties damaged stamp, with R. edge torn away, Cover stained at L. B., Very scarce cancel., especially on cover (Photo) E. VII
“G” with Serifs, Sep. 8, ’66, Clear strike, stamp well centered, bit toned at perf. tips; Said to have been designed for Judge Gilette, a former Waterbury postmaster, Choice Item ........................................ (Photo) E. IV

Leaf, Featherly, Jul. 28, ’66, Beautifully carved with veins & serrate edges, Bold strike ties nicely, stamp centered T. L., Small, fresh cover, Handsome example of this scarce & pretty cancel., Ex–West .......... (Photo) E. IX

Leaf, Fancy Triple, Aug. 21, ’66, Elaborate design, nicely executed, with stem & branches; stamp centered to R. B. is just tied on neat forwarded cover, Very choice & Attractive, Ex–Elton .......... (Photo) E. VIII

Leaf, Triple, Aug. 28, ’66, Nicely carved, well tied, stamp centered bit T. R., Fresh, orange cover, Fine & Attractive (Photo) E. VI

Man’s Head, Large, with Flat Hat, Apr. ’68, Clear strike on a defective stamp, Cover corner mended & trifle age spotted, yet an attractive example of this very scarce design, different from any types in the standard literature on the Waterburys .................................................. (Photo) E. X

Man Smoking Pipe, Oct. 8, 1868, Handsomely carved design, with shaded head, flat hat & shoulder, Bold strike ties 3c F. Grill (94) centered L. B., Cover slightly stained, A spectacular rarity believed to be unique (Photo) E. XIII

Man Smoking Pipe, Aug. 24, ’67, Remarkably clear Strike, stamp with R. pane margin & extra wide L. margin, cover mended, Choice & Handsome example of this unusual & scarce cancel. .......... (Photo) E. XI

Man Wearing Top Hat, May 1, ’66, Wonderfully clear strike ties fine stamp to fresh orange cover, A very scarce & unusual portrait with open mouth & big, rounded nose, Exceptionally Handsome & Rare .... (Photo) E. XV

Masonic Square & Compass, Aug. 31, ’67, Beautifully executed, even showing inch marks on the square, Stamp centered a bit R, Fresh & Handsome cover, Very Scarce ........................................... (Photo) E. IX

Mortar & Pestle, May 14, ’67, Bold, Sharp strike ties, stamp off center & with small perf. faults, An unusually fine example of this extremely scarce cancel., Ex–Knapp ........................................... (Photo) E. XII

Padlock, Dec. 27, ’67, Marvelous, Bold strike & town pmk. tie; stamp centered to R., with light crease, A spectacular cancel, undoubtedly the best known on cover. This is a Patriotic Cover with embossed flap & red & blue edges on cover; least bit aged yet an outstanding Waterbury, Ex–Elton .................................................. (Photo) E. XIII

Padlock, with broken hasp, Dec. 31, ’67, Bold strike ties off–centered stamp, neat cover, trifle reduced at L., with Blue Hotel corner card., Excellent example of this very scarce & seldom–seen Waterbury (Photo) E. VIII

Pumpkin, Large, Sep. 11, ’68, Bold, Clear strike & town pmk. tie 3c E. Grill (88) str. edge. R., Cover very slightly age–stained, A remarkably fine example of this scarce & attractive cancel .......... (Photo) E. VIII

Pumpkin, Jul. 3, (1869), Splendid, clear strike ties 3c F. Grill (94) corner nicked, to large part of cover, A scarce & attractive cancel. .......... (Photo) E. VII

Pumpkin, Small, Oct. 16, ’67, Clear strike, stamp nicely tied & centered to L., Part of back of cover missing, Fine appearance & Exceedingly Scarce .................................................. (Photo) E. IX

Rosette of Six Hearts, May 5, (1869) Bold strike & town pmk. tie 3c F. Grill (94) to fresh cover, trivial cover nick at extreme left, Choice & Attractive .................................................. (Photo) E. IX

Rosette of Eight Diamonds, Jul. 8, ’67, Perfect strike ties fine stamp with R. sheet margin & part Imprint, Handsome & Very unusual .......... (Photo) E. IV

Rosettes of Diamonds, Collection of Eleven virtually all diff. types & sizes with 6 to 12 segments, all beautiful, clear strikes tying 3c Rose (65), Mixed condition of stamps but cancels as fine as could be desired .............. E. VIII

— 5 —
350 Shield, Large, Mar. 23, '66, Wonderfully sharp, bold strike ties stamp, centered to T. R., on fresh orange cover, Gorgeous example of one of the scarcest Waterbury Shields (Photo) E. VIII

351 Shield, 7-Bar, Apr. 2, '66, Excellent strike, town pmk. ties Fine stamp to small, neat cover, Choice & Attractive (Photo) E. V

352 Shield, 7-Bar, Mar. 30, '66, Clear, Bold strike & town pmk. tie stamp which has double perfs. at B., tiny sealed tear, Very Fine cover (Photo) E. V

353 Shield, Jul. 22, '67, Two beautiful strikes, one tying the stamp, which has a corner defect, Cover a bit worn, Fine example of this attractive cancel (Photo) E. V

354 Shield, Fancy 8-Bar, Apr. 24, (68). Handsomely carved type, perfect strike ties 3c F. Grill (94) Centered L., to cover which is a trifle reduced at L., Beautiful example of this Scarce cancel. (Photo) E. VII

355 Shields, Two Diff., March 23, '66, Bold strike ties 3c Rose (65) centered to U. R.; May 4, '68, almost complete strike on 3c Pink on Buff Entire ((U59), Very Fine cancels (Photo) E. V

356 Shield, "W", Diamond Grid (2). Bold strikes on separate covers, each with 3c Rose (65) well tied, stamps with small flaws, Excellent cancels. (Photo) E. V

357 Skull & Crossbones, Small, Apr. 13, '66, Bold strike ties; stamp centered to B., Flap missing. Very attractive & Scarce, Ex--Knapp (Photo) E. XIV

358 Skull & Crossbones, Apr. 18, '66, Bold, sharp strike of the large cancel. & town pmk. tie the stamp which is centered to T. & s.e. at R., Choice & Handsome Cover (Photo) E. XI

359 Snowflake, Fancy Geometric, Jul. 15, '68, Bold, Sharp Strike, 3c F. Grill (94) Very Fine & Beautifully Tied, Fresh cover, Very Fine, Ex--Emerson (Photo) E. V

360 Soldier's Head, Feb. 2, '66, Wonderfully Clear, Bold strike, with long nose, ties Fine stamp, Small cover tear at extreme L. B., In the course of this day's use, the end of the nose broke off, leaving the head as in Lot No. 459. One of the rarest & most attractive Waterburys in existence, Ex--Elton (Photo) E. XV

361 Star, with Heart Between Points, Oct. 25, '67, Perfect Strike, stamp nicely tied, few blunted perfs, Beautiful example of this scarce & attractive cancel. (Photo) E. VII

362 Star & Hearts, Oct. 26, '67, Bold strike, stamp centered to T. is nicely tied, on tiny fresh cover, Scarce & Attractive (Photo) E. VI

363 Star of David, Feb. 25, '68, Two clear strikes on Vertical Pair, L. perfs. touch, Choice, fresh cover (Photo) E. VI

364 Star, Three diff., incl. Bold Double Star, Star of David, & plain star, all tying 3c Rose (65). Fine average stamps, Beautiful cancels. (Photo) E. V

365 Tulip, Aug. 31, '66, Nearly complete strike & town pmk. tie stamp nicely, Cover a bit aged & some docketing, Fine example of the cancel. (Photo) E. IV

366 "U. S." Bold Caps, Mar. 14, '66, perfect strike ties stamp, which is of pale shade & centered R., Cover a bit soiled at R. B., yet an attractive example of this scarce Waterbury (Photo) E. VII

367 U. S., Mar. 16, '66, Bold, Sharp strike ties, stamp centered well to R., the complete "U. S." (see next lot), Cover nicked at extreme L., Unusually fine example of the cancel. (Photo) E. VI

368 U. S., Mar. 19, '66, Bold strike, stamp nicely tied, the scarce variety with Broken "U" which obviously broke off in the three days between the mailing of this & the preceding cover., Very Fine (Photo) E. VII

369 "W", with serifs, May 12, '66, Perfect, Bold strike, ties fine stamp to fresh, neat cover, Very Attractive (Photo) E. V

370 "W", with serifs, Jun. 26, '66, Different from preceding lot, Bold sharp strike ties; stamp centered to T., Very Choice cancel. (Photo) E. IV

371 "W", Squared off at T., June 2, '66, Clear strike & town pmk. tie nicely stamp centered to B., Fine cover (Photo) E. IV
"W", Bold Serifed Letter, June 29, '66, Perfect strike, nicely tied, stamp centered to T., Handsome cover ........................................... (Photo) E. IV

"W", Squared off at T., July 3, 1866, Well tied, incl. town pmk. on neat cover, Very Fine, Clear strike on choice stamp ........................................... (Photo) E. IV

"W", Large Serifed, July 6, '66, Clear strike, stamp nicely tied, Very Fine (Photo) E. IV

"W", Thick, no serifs, May 14, (68?) Bold, Clear strike ties 3c F. Grill (94) Centered bit R., to fresh, neat cover, Very Fine example of this type of "W" ................................................................. (Photo) E. V

3c Rose (65), Twelve Waterbury covers, Cancels, incl. Shield, Rosettes, Diamond Grid, Geometric, "W", nearly all diff., all clear strikes, V.G.-F., Attractive lot .................................................. (Photo) E. IX

ONE CENT 1869 COVERS

Bee, Small, Feb. 3 (1870), Incredibly clear, bold strike ties 1c Buff (112) perfs. just touch B., Cover a trifle aged & a bit reduced at L., but an outstanding example of this scarce & attractive cancel ...................... (Photo) E. XII

Leaves & Diamonds, Apr. 2 (1870?) Handsomely carved design ties 1c Buff (112) str. edge R, to local drop letter, cover lightly stained & couple of small mended tears, Splendid example of the cancel ...................... (Photo) E. IV

Rosette, Twelve Diamonds, June 3, 1870, Three bold strikes, one on each of a Strip of Three 1c Buff (112) Fine, Cover has trivial nick at extreme R. B., A Handsome & Striking cover, Very Scarce ...................... (Photo) E. XII

Running Chicken, Nov. 29, 1869, the celebrated & unique cover; three incredibly perfect strikes, one on each of three 1c Buff (112) Probably the finest known example of John W. Hill's art of carving cancellations and recognized as the most spectacular cancellation cover in existence; Fresh, clean cover, flap missing, A sensational rarity by any standard of comparison, Ex-Ackerma, Knapp .................................................. (Photo) E. XVI

THREE CENT 1869 ISSUE

The 1869 dates of use are verified by the complete circle of the postmark. Early in 1870 a small break developed between the 'F' of 'C. T.' & the period which became progressively wider.

Acorn, Mar. 2 (1870), Sharp, Clear strike ties well centered stamp to back of small Lady's envelope with embossed flap., Cover least bit aged, A Very Fine example of this rare & attractive cancel ............... (Photo) E. XI

Acorn, Feb. 28 (1870). Bold, Sharp strike ties, perfs. in at B., clear pmk., Used for less than a month, & earliest recorded date of use, Gorgeous example on fresh bright envelope ........................................... (Photo) E. VIII

Bee, Large, Mar. 15 (1870), A Marvelous & perfect strike ties; Stamp with str. edge on fresh, neat cover, A sensationally attractive example of exceptional clarity ......................... (Photo) E. XIV

Bee, Small, Mar. 31, '69, Gorgeous, Bold strike & town pmk. tie stamp, which is centered to U. L., Remarkably Fine example of this scarce & attractive cancel. on fresh, bright cover ........................................... (Photo) E. XIII

Beer Mug, Dec. 4 (1869), Bold, Sharp strike ties well centered stamp, Clear pmk., Cover has mended tears & nick in U. L. corner, A Choice & Handsome example of this scarce cancel, with very early date of use (Photo) E. XII

Beer Mug, Dec. 28, (1869), Wonderfully Sharp, Bold strike ties defective stamp to small Lady's envelope, Outstanding example of this scarce & attractive cancel., Ex-Brown .................................................. (Photo) E. VIII

Diamond Grid, Diamond Rosettes of 6 & 10 points, Three covers, each with 3c Ultramarine (114) Splendid strikes, Fine lot .................................................. (Photo) E. IV
Gaiter, with "elastic" sides, Mar. 22, (1870). Bold strike & town pmk. tie stamp, centered R; Cover has couple of insignificant tears, An exceptionally choice example of this very rare cancel. (Photo) E. XIII

Gaiter, with Elastic Sides, Mar. 21, (1870), Sharp, clear strike ties nicely, R. edge of cover restored & stamp with small flaws, Handsome example of this Very Rare cancel (Photo) E. XI

Leaf, Veined, Apr. 7, (1870), Handsome carving, Bold strike ties fine stamp to fresh, neat cover, Exceptional example of one of the scarcest Waterbury leafs, Ex–Eagle, Emerson (Photo) E. VII

Mortar & Pestle, June 15 (1869?). Bold, sharp strike ties nicely centered stamp on neat orange cover, An extremely choice example of this scarce Waterbury (Photo) E. VII

Mortar & Pestle, Jun. 21 (1869). Partial strike, nearly complete & town pmk. tie pane margin stamp with T. arrow, defect at U. R., Fresh, neat & attractive cover (Photo) E. XIV

Negro Head, Jun. 22 (1870), Bold, sharp strike on well centered stamp, Beautifully carved with fine details of facial features & hair, From an original find & so far as is known, the only existing example, A “Gem” (Photo) E. XV

Shield, Small, with heavy frame, Mar. 28, (1870), just ties stamp, which has T. R. corner gone, Cover with sealed tear, Beautiful strike of this Very Scarce Waterbury, Ex–Emerson (Photo) E. V

Shield, Small Fancy, Dec. 14, (1869) Beautiful, Clear strike ties on small fresh envelope, Very Fine, Scarce type (Photo) E. V

Shoe, Four–Button, Mar. 19, (1870), Bold, Sharp strike ties choice stamp to fresh, bright cover, A Wonderful example of this extremely rare Waterbury, believed to be unique (Photo) E. XIV

Shoo Fly, Jun. 24, 1870, Clear Sharp strike & town pmk. tie a Fine stamp,, Top edge of cover restored, clear of stamp, An exceedingly fine example of this rare & elusive cancel., Ex–Knapp (Photo) E. XI

Skull & Crossbones, Large, Feb. 10 (1870), Reasonably clear strike ties nicely, stamp soiled & with tiny nick, Attractive cover (Photo) E. VIII

“W” No Serifs, Dec. 30, (1869), Bold strike ties fine stamp to attractive Lady's envelope, Water stains at L. & B., An unusually fine example of this early “W” (Photo) E. VII

Woman In Sunbonnet, Mar. 4, (1870), Gorgeous strike on choice stamp, Fresh, Bright cover, Exceedingly Fine example of this Rare & unusual Waterbury, Ex–Emerson (Photo) E. XV

Woman in Sunbonnet, Mar. 7, (1870). Wonderful strike ties perfectly, stamp centered to L., Fresh, Bright cover, Very Fine & Rare (Photo) E. XIII


ONE CENT–BANK NOTE ISSUES

Clover Leaf, Veined, Dec. 16, 187?, Small size, nice carving, Bold strike ties 1c Ultramarine (156) centered L. B., Very scarce design & beautifully struck (Photo) E. IV

Heart, Pierced by Arrow, Feb. 15, (187?), Clear strike, arrow pointing to R., barely tied, on local drop letter, Few light toned spots, Scarce & attractive (Photo) E. V

Heart, Pierced by Arrow, Feb. 14, 187?, Perfect strike on 1c Ultramarine (156), Larger design than preceding lot, not tied, on local Drop Letter Valentine envelope, handsome embossed design, Very Fine, an outstanding Waterbury Valentine (Photo) E. X

— 15 —
Heart, Pierced by Arrow, Feb. 14, 187? Perfect strike ties 1c Ultramarine (156) to handsome embossed Valentine envelope with colorful fancy Valentine enclosed, Exceptionally fine example of this scarce design

Heart, Pierced by Arrow, Feb. 14, (187?) Clear strike, arrow pointing L., ties 1c Blue (156) Fine to back of pretty, embossed Valentine envelope Handsome & attractive ........................................... (Photo)

Waterbury Cancels. on 1c Bank Note, Ten diff., incl. Star, Leaves, Rosettes & Geometrics, incl 3 nice Valentines, all clear strikes, Fine lot

THREE CENT GREEN–BANK NOTE ISSUE

“185” Feb. 19, (1877) Clear, well carved numerals, on 3c Green (158) Believed to represent the 185 Electoral vote for Pres. Hayes in the election of 1876, Fresh, bright cover, Exceedingly scarce ................. (Photo)

Clover Leaf, Veined, Feb. 17, 1871, Tall, thin type, Bold strike ties 3c Green (147) str. edge to neat cover, Scarce design, Very attractive (Photo)

Clover Leaf, Veined, Feb. 12 (1877?) Splendid strike ties 3c Green (158) Fine, Extremely attractive & scarce ........................................... (Photo)

Eagle, Small, facing L., Feb. 2, (1871), Gorgeous strike ties 3c Green (147), also a Vertical pair of #147 tied by light fancy Geometric, Probably an underpaid letter & the extra 3c added & cancelled with the Eagle, Cover has minor nick at B., Attractive & Very Scarce Ex–Elton (Photo)

Leaf, (or Crude Pine Tree), Apr. 9, (1874), Interesting design, perfect strike ties 3c Green (158) repeated on the cover, which is mended at T., Beautiful example of the cancel. ........................................ (Photo)

Leaf, Fancy, Dec. 31 (1877?) Scarce type with negative petals, ties 3c Green (158) Cover has light age spots, Fine & attractive .............. (Photo)

Maple Leaf, Veined, Nov. 2, 1871, Handsomely carved with fine detail, Bold strike ties 3c Green (147) to neat cover, couple of trivial cover tears, Beautiful example of this pretty cancel. ........................................ (Photo)

Maple Leaf, Apr. 22, Handsome carving with veins & serrate edges, perfect strike on 6c Dull Pink (159), tied on neat cover which is a little mended at T. R., A very pretty cover ........................................ (Photo)

Leaves, Six Diff. types all tying 3c Green “Bank Note” Beautiful strikes, incl. scarcer types, Attractive & fresh covers ........................................ (Photo)

Waterbury cancels on 3c Green, Bank Notes, Twenty–One Covers, Wide range of Fancy Cancels, incl. Shield, Hearts, Rosettes, Leaves, Cross-Roads Geometrics, virtually all diff & clear strikes, choice lot, mostly Fine–Very Fine ........................................ E. VIII

Waterbury Cancels on 3c Green, “Bank Note”, Collection of 23 covers, all diff., mostly fancy Geometrics, but with such scarce items as “Four Hearts”, letter “G”, Negative Star, mixed condition of stamps, all Clear, Sharp cancels.

POSTAL STATIONERY

Bridgeport Fireman, May 3, ’66, Beautiful, Clear strike on 3c Pink on Buff Entire (U59) Fresh & Very Fine ........................................ (Photo)

Bridgeport Fireman, May 5, ’66, nearly complete strike on 3c Pink on Buff Entire (U59) Small cover nick at T., otherwise Very Fine .... (Photo)

Clover Leaf, Veined, Feb. 12, (1877) Bold strike directly over stamp of 1c Postal Card (UX5) Very Fine & attractive ................................ (Photo)

Diamond Within Diamonds, Oct. 7, ’67, Unusual & attractive Geometric design, Bold strike on 3c Pink Entire (U58) Small tear in cover, Very Fine (Photo)
"Hayes" Block Letters, Feb. 17, 1877, Bold strike on 1c Postal Card (UX5) with dated receiving stamp, A magnificent example of the utmost rarity, possibly unique, Ex-Elton .................. (Photo) E. XII

Man Smoking Pipe, Sep. 19, '67, Perfect, Bold strike on 3c Pink Entire (U58) Printed return card of bank, A Gorgoous example of this much-sought after cancel. Ex-Knapp .................. (Photo) E. XIII

Man Smoking Pipe, Dec. 18, '67, Fairly clear strike on 3c Pink on Buff Entire (U59), Small cover tear mended, Fine .................. (Photo) E. IX

Shield, Fancy 6–bar, Jul. 27, '67, Perfect, Bold strike on stamp of 3c Pink Entire (U58). Cover neatly mended at extreme L., A magnificent example of this pretty cancel .................. (Photo) E. V

Skull & Crossbones, Large size, Apr. 18, '66, First day of use, Fine, Clear strike on 3c Pink Entire (U58), Few small ink spots on cover, otherwise Very Fine .................. (Photo) E. VII

"W" Squared off at T., May 16 '66, Bold sharp strike of "W" & pmk. on 3c Pink Entire (U58) Very Fine .................. (Photo) E. V

"W" with serifs, Jul. 16, '66, Bold strike large size, 18mm high, on 3c Pink on Buff Entire (U58) a little reduced at L., Excellent example of the cancel. .................. (Photo) E. III

“100” Centennial Year, June 12, 1876 (year date docketed) Splendid strike on 3c Green Entire (U163) with printed return card., Unusually fine example of this very scarce Waterbury .................. (Photo) E. V

“185”, Feb. 19, (1877) Bold strike, similar to Lot No. 409 on 1c Postal Card (UX5), Couple of minor stains, Very Fine example of this scarce cancel. .................. (Photo) E. V

1c Brown, Postal Card (UX3), Six, each with a different fancy Waterbury cancel.; Incl. Clover Leaf, Fancy Leaf, & four attractive Geometrics, all Bold, Perfect Strikes, Handsome lot .................. (Photo) E. VII

1c Black, Postal Card (UX5, UX7), Six diff. Waterbury cancels. Incl. 4 Hearts in Circle, Open Diamond Rosette, Negative “A” & Geometrics, all beautiful strikes, Very Fine .................. (Photo) E. V

Waterbury Cancels on Entire, Eight Diff. 4 each 3c (U58, U59) & 3c Green (U163) Shield, Star & Pretty Geometrics, all splendid strikes, Choice lot .................. (Photo) E. IV

Waterbury Cancels on Postal Stationery, Twelve Entire, mostly 3c Green, Cancels. Incl. Star, Diamond Grid, Rosettes, Leaves & Geometrics, all Clear Strikes, Fine–Very Fine .................. (Photo) E. VI

1c-3c 1861–70’s, 19 Waterbury Covers, Wide var. of cancels, incl. Rosettes, “A”, “W”, Fish, Leaf, Shields Star, all defective either as to cover or stamp, Nice reference lot .................. (Photo) E. VIII

Waterbury Fore-runners, Eleven Covers, 1851–61, Used prior to the use of the distinctive fancy cancels, Incl. 1c 1851 (9) Very Fine, 3c 1851, 1857, 1c & 3c 1861, nice variety of cancels., nearly all Fine–Very Fine .................. (Photo) E. III

WATERBURY CANCELLATIONS OFF COVER

1861–67 ISSUE

1c Blue (63), Fine, Fresh color, Bold Partial Strike of The Elephant, (South End looking North) very scarce Waterbury .................. (Photo) E. VII

3c Red, F. Grill (94), Trivial light wrinkle, Unusually clear, sharp strike of Andrew Johnson's Tombstone cancel., as fine an example of this scarce cancel. as could be desired .................. (Photo) E. IX

3c Rose Red (65), Couple of short perfs, Unusually Bold, Clear Barrel, Remarkably Fine example, Very Scarce, Ex–Redfield .................. (Photo) E. XI
3c Red (65). Couple of blunt perfs, Beautifully tied on small piece by The Baseball Game Cancel., Crossed Bats, Three bases & Ball, Wonderfully Sharp Bold Strike, an outstanding example of this scarce & much sought-after cancel. .......................................................... (Photo) E. X

3c Rose (65). Few short perfs., Bold, Sharp Bird in Nest cancel., Remarkably clear strike, Choice example of this Very Scarce Waterbury (Photo) E. IX

3c Rose (65). S. e. at L., Wonderfully clear strike of the Bridgeport Fireman, A Very Choice cancel .................................................. (Photo) E. IX

3c Rose (65). Perfectly tied by large bold Eagle & Shield, with Talons, on half of cover. This type is of the utmost rarity, possibly unique & is considered one of John W. Hill’s finest carvings .......... (Photo) E. XII

3c Rose (65). Nicked perf., Bold Sharp Strike of Eagle with Shield, Very Fine appearance .......................................................... (Photo) E. VI

3c Rose (65). Perfs touch T. & R., Tied on small piece by wonderfully clear “Elephant” the scarcer type with curved trunk, edge of town pmk. shows a probable 1865 use, Outstanding example of the utmost rarity, possibly unique, Ex–Elton ............................................... (Photo) E. XII

3c Rose (65). Bold strike of large part of the Fish cancel., centered to L. B., Very Scarce & Desirable ............................................. (Photo) E. IX

3c Rose (65). Two pretty Leaf cancels., one a long feathery leaf, other a beautifully carved Maple Leaf, Bold strikes, each tied on small piece, Fine .......................................................... (Photo) E. IV

3c Rose (65). Horiz. Pair, perfs in at L., tied by wonderfully clear strikes of “Man Smoking Pipe” on small piece & also by edge of the Waterbury Barrel, an outstanding example of this well-known but scarce cancel (Photo) E. XII

3c Rose (65). Fine, Wonderfully Clear strike of Man Smoking Pipe, A Beauty .......................................................... (Photo) E. XI

3c Rose (65). Perfs in at B., Bold, Clear strike of Man Wearing Derby Hat, exactly similar to following lot claimed to have been used Jan. 27, 1868, notes by unidentified student states he has seen others & this is an undoubted Waterbury, Excellent Example ......................................... (Photo) E. IX

3c Rose (65). Trivial corner crease, Sharp strike of Man Wearing Derby Hat facing R., a type not listed in the standard books, Fine & undoubtedly Very Scarce .......................................................... (Photo) E. VIII

3c Rose (65). Blunt corner perf., Unusually complete Bold strike of Man Wearing Top Hat cancel Extremely scarce & desirable .......... (Photo) E. X

3c Rose (65). Centered to B., Bold strike of The Padlock, choice & attractive cancel .......................................................... (Photo) E. VII

3c Rose (65). Clear numerals 68 attributed to Waterbury but not in the standard lists, yet unmistakeably in style of the Waterburys, one short corner perf otherwise Very Fine, Ex Knapp ............................................. (Photo) E. IV

3c Rose, 3c E Grill (65, 88). Two Diff. Bold Waterbury Shields nearly complete strikes, each with s. e., Fine cancels .......................................................... (Photo) E. III

3c Rose (65). Faint crease, Bold Soldier’s Head cancel, unusually clear strike, very scarce & handsome ................................................. (Photo) E. XI

3c Rose (65). Horiz. Strip of Three, Wonderful, Bold Soldier’s Head with Broken Nose, Feb. 2, 66, complete strike over two stamps & part over the third, some “humorist” of by–gone days has inked the words “Erin Go Bragh” to the mouth of the soldier, centered to L. & one str. edge, still a spectacular strip, Ex–Emerson. See also lot No. 360 .............. (Photo) E. XII

3c Rose (65). Tiny crease in corner, Bold U. S. cancel., splendid strike, Handsome example of this scarce Waterbury .......................................................... (Photo) E. V

3c Rose (65). Four diff. types of letter W cancels. Bold, Clear Strikes, Fine lot, Attractive .......................................................... (Photo) E. VI

3c Rose (65). Four diff. Hearts cancels., incl. Double Heart, Heart between points of Star, Triple Hearts & Diamonds & Geometric of Six Hearts, Bold strikes, one creased, others Fine, Pretty Lot .......................................................... (Photo) E. VI

— 18 —
3c Rose (65). Five diff. Waterbury Star cancels., Excellent Strikes, couple with small faults, G.-F. lot .................................................. E. IV

3c Rose (65). Circle of six triangles each with letter, J-A-C-K are readable, other two illegible, attributed to Waterbury but not in any standard list of the cancels, Fine, Interesting ........................................ (Photo) E. IV

24c Lilac (78). Fine, Bold Solid Star with Heart between each point, late impression with the Hearts irregular, Scarce & Handsome, Ex–Knapp (Photo) E. VII

1869 ISSUE

1c Buff (112). Fine, Bold Waterbury Shield, curved top, Beautiful strike of R. Half, Very attractive, Ex–Redfield .......................................... (Photo) E. V

1c Buff (112). Minor faults, Clear W cancel., without serifs, Excellent example ................................................................. (Photo) E. IV

1c Buff (112). Couple of slightly blunt perfs, Unbelievably sharp, clear Woman in Sunbonnet cancel, A spectacular example ............... (Photo) E. XI

1c Buff (112). Fine, tied on small piece by wonderful, bold “Woman in Snood” cancel., part of Waterbury town pmk. on the piece. A striking & spectacular cancel., the only complete strike known, Ex–Emerson (Photo) E. XIV

3c Ultramarine (114). Fine, Bold Strike of The Beer Mug First type. Very attractive ....................................................................... (Photo) E. VIII

3c Ultramarine (114). Neailigible corner crease, Wonderful Sharp Strike of The Small Bee, Exceedingly scarce & attractive (Photo) E. VIII

3c Ultramarine (114). Couple of blunt perfs, otherwise Fine, with Bold Sharp Strike of The Small Bee, virtually the equal of the preceding lot (Photo) E. VII

3c Ultramarine (114). Horiz. Pair, perfs. in at B, tied to small piece by Bold, Swirling Leaves, called “The Chrysanthemum” cancel recognized by leading students as a Waterbury & now verified by a cover with a light strike & clear Waterbury pmk. which accompanies, Exceedingly Rare & Attractive (Photo) E. XI

3c Ultramarine (114). Centered bit to T., with small part of Running Chicken cancel (Head & one Wing) affixed to square of paper with rest of cancel drawn in, also small bit of Red cancel ......................................... E. III

3c Ultramarine (114). Pretty Rosette of 10 Diamonds in Circle cancel., one blunted perf., V.F. ............................................................... (Photo) E. III

3c Ultramarine (114). Centered bit T. R., Bold strike of the large Skull & Crossbones, choice example, Ex–Knapp ........................... (Photo) E. VIII

3c Ultramarine (114). Nicked perf. Fine cancel of Heart, Pierced by Arrow, almost full strike, Scarce & attractive (Photo) E. VI

BANKNOTE & OTHER ISSUES

1c, 3c, 6c Bank Notes (145, 147, 148). Three diff. Waterbury Leaf cancels. The 3c a pair on piece, clear sharp strikes, Fine ........................................ E. III

6c Dull Pink (159). Bold, Handsome Maple Leaf cancel., Beautiful strike, Sealed tear, Fine appearance ........................................ (Photo) E. III

Fish, Aug. 16, 68, Incredible strike on fragment of 3c Pink on Buff envelope (U59). Embossed stamp a bit cut into but probably the finest known example of the cancellation. (Photo) E. VII


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Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

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