365th SALE

ROMAN STATES

The Collection of the late

Sold By Order Of
The Dauphin Deposit Trust Company
Harrisburg, Pennsylvania

AT PUBLIC AUCTION

Thursday, January 8th, 1970 at 1:00 P.M.

Robert C. Siegel
AUCTIONS

10 EAST 52nd STREET  NEW YORK, N. Y. 10022
Tel.: 212 PLaza 3-6421
FOREWORD

We are privileged to present the Specialized Collection of stamps of the Roman States formed by the late Colonel John G. Knauer, M.C., U. S. A. Ret.

Col. Knauer, who passed away last year, combined a most distinguished military and medical career. He was 50 years a member of the Pennsylvania Medical Society with 36 years in the U. S. Army Medical Corps. His military career encompassed World War I and World War II and he received many decorations for his work, among them being the French Croix de Guerre for his services in North Africa, Italy and France. Among other important posts held by him was that of Chief of Medical Service at Walter Reed Hospital and Allied Medical Adviser to the Potsdam Conference.

His collection of Roman States is marked by his work in plating the stamps and the collection contains numerous multiples which tend to correlate his plating studies. In the course of his research he developed an interesting theory of substituted cliches which would produce different plate positions for certain distinctive plating varieties in different printings. His death intervened before this theory was proven though his studies present much interesting evidence to support his views.

Fortunately, his research will most likely be carried on, through the efforts of the Reverend Floyd A. Jenkins, S.J., of Loyola University, who has collaborated with the late Dr. Knauer in this work. It is expected that it may eventually be published by the Vatican Philatelic Society.

The Roman States collection is but a part of the Knauer Collection. We shall be offering further sections at an early date.

Robert A. Siegel
Please purchase for me at your auction to be held January 8th, 1970, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

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<th>REFERENCES PLEASE (if unknown to us)</th>
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New York State residents kindly include County in address.

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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

**ESTIMATES**

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<td>E. I</td>
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<td>E. III</td>
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<td>E. V</td>
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<td>E. VI</td>
<td>$50.00 to $75.00</td>
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<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
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THURSDAY, JANUARY 8th, 1970 — 1:00 P. M.

The highly specialized nature of the collection, with its pairs, strips, blocks, “gutter” pieces, varieties and covers is not reflected in the Scott catalogue. Therefore we have catalogued the collection according to the 1970 Sassone Catalogue where it is pertinent. Such lots are indicated by the letter (S) following the catalogue value. The Sassone values have been converted into dollars at the rate of 1000 Lire = $1.60.

ROMAN STATES

STAMPLESS COVERS

1001 Roman States & Early Italian Stampless covers, Collection of 67 diff., Wonderful array of straight-line pmks, Fancy Handstamps with Papal Arms, 1802 Roman Republic, French Administration, Fumigated covers, etc., nearly all Fine–Very Fine, an unusually interesting & valuable lot ...... E. XI

FIRST ISSUE

½ BAIOCCHI, 1852

1002 ★ ½b Black on Rose Lilac (1 var). Dividing Lines Virtually cpl. all around, Double at B., Very Fine ................................................................. (Photo) 320.00(S)

1003 ★ ½b Black on Rose Lilac (1 var). Dividing Lines Virtually cpl. all around, Fresh, Large part o.g., Very Fine ........................................................ (Photo) 320.00(S)

1004 ★ ½b Back on Gray Lilac (1b). Horiz. L. R. Sheet Corner Pair, Dividing Lines all around, Fresh, o.g., Very Fine ......................................................... (Photo) 240.00(S)

1005 ★ 1b Black on Dark Violet (1c). Vert. Pair, Dividing Lines nearly all around, Fresh, o.g., light crease in one, small thin spot in other, F.-V. F. appearance .................................................. 60.00(S)

1006 ★★★ ½b Black on Dull Violet (1). Block, Dividing Lines all around, Double on most of 3 Sides, Fresh, Large part o.g., one stamp tiny toning spot, others Very Fine .................................................. (Photo) 176.00(S)

1007 ★★★ ½b Black on Dull Violet (1). B. Sheet Margin Block, Dividing Lines all around, Double at B., Fresh, o.g., one has small thin spot, another light corner crease, otherwise V. F. Block .................................................. 176.00(S)

1008 ★★★ ½p Black on Dull Violet (1). R. Sheet Margin Block, Dividing Lines all around, Double at T. & R., Fresh, o.g., natural paper inclusion in one, Very Fine .................................................. (Photo) 176.00(S)

1009 ★★★ ½b Black on Dull Violet (1). Horiz. Gutter Block, Dividing Lines Virtually all around, Fresh, o.g., Very Fine ........................................... (Photo) 224.00+(S)

1010 ★★★ ½b Black on Dull Violet (1). Vert. Gutter Block of 6, with B. Sheet Margin, Dividing Lines all around, Fresh, o.g., Very Fine ................. (Photo) 336.00+(S)

LOTS ON VIEW FROM JANUARY 5th

OFFICES OPEN SATURDAY BEFORE SALE

— 3 —
1011 ★ ½b-8b First Issue (1-2, 4-9). Dividing Lines or Margins Virtually all around, minute flaws, some very trivial, Very Fine appearance 410.00
1012 ★ ½b-8b First Issue (1-2, 4-9). Dividing Lines or Margins all around, minute flaws, Very Fine appearance 410.00
1013 ★ ½b-8b First Issue (1-2, 4-9). Dividing Lines or Margins Virtually all around, tiny flaws, mostly almost negligible, Very Fine appearance 410.00
1014 ★ ½b-8b First Issue (1-2, 4-9). Dividing Lines or Margins to barely trimmed, Fresh, Large part o.g., small flaws, mostly very trivial, Fine-Very Fine appearance 410.00
1015 ★ ½g-8b First Issue (1-2, 4-9). Dividing Lines or Margins to barely trimmed, Fresh, Large part o.g., minor flaws, mostly very trivial, Fine-Very Fine appearance 410.00
1016 ★ ½b-8b First Issue (1-2, 4-9). Dividing Lines or Margins nearly all around, tiny flaws, mostly trivial, Fine-Very Fine appearance 410.00
1017 ★ ½b-8b First Issue (1, 4-7, 9). Dividing Lines or Margins to trimmed on some, small flaws, Fine-Very Fine appearance 265.00
1018 ★ ½b-8b First Issue (1, 5-7, 9). Dividing Lines or Margins to trimmed on some, small flaws, Fine-Very Fine appearance 205.00
1019 ½b Black on Gray Blue (1a). Two Copies, Double Dividing Lines to just barely trimmed, tied by Pretty Str. Line Budrio, Very Fine 50.00+
1020 ½b Black on Gray Blue (1a). Horiz. Pair with B. Sheet Margin, Dividing Lines all around, Pretty Date Cancel, Very Fine (Photo) 72.00(S)
1021 ½b Black on Gray (1c). Vert. Pair, Dividing Lines Virtually all around, Double in places, barely trimmed in one spot on top stamp, Used, Very Fine (Photo) 72.00(S)
1022 ½b Black on Gray Blue (1a). Greenish Shade, Horiz. Pair, Dividing Lines Nearly all around, Double in places, barely trimmed at right, Used, Fine-Very Fine (Photo) 104.00(S)
1023 ½b Black on Gray Blue (1a). Horiz. Pair, Dividing Lines 3 Sides, Double in places, trimmed at bot., Str. Line Cancel, tiny thin spot in one, otherwise Fine Pair 72.00(S)
1024 ½b Black on Gray Blue (1a). Horiz. Strip of 4, Double Dividing Lines to trimmed in places, Used, light creases in one, otherwise Very Good-Fine Strip (Photo) 440.00(S)
1025 ½b Black on Dark Violet (1e). Horiz. T. Sheet Margin Strip of 4, tied by Toscanella Cancels on small piece, Dividing Lines on 3 Sides, barely trimmed at bot., Fine (Photo) 800.00(S)
1026 ½b Black on Gray Blue (1a). Vert. Gutter Pair, Dividing Lines to barely trimmed at left on bot. stamp, Used, Fine (Photo) 160.00(S)
1027 ½b Black on Gray Blue (1a). Horiz. Gutter Pair, Double Dividing Lines on 3 Sides, barely trimmed at bot., Used, Fine (Photo) 160.00(S)
1028 ½b Black on Greenish Gray (1c). Vert. Gutter Pair, Dividing Lines on 3 Sides, Double in places, trimmed at bot., Used, thinned, Fine-Very Fine appearance (Photo) 160.00(S)
1029 ½b Black on Red Violet (1d). Vert. Gutter Pair, Sheet Margin at L., Double Dividing Lines to barely trimmed at top, Used, Fine (Photo) 360.00(S)
1030 ½b Black on Gray Blue (1a). Vert. Gutter Pair, Dividing Lines to barely trimmed at left on bot. stamp, Used, small thin in gutter, Fine appearance (Photo) 160.00(S)
1031 ½b Black on Gray Blue (1a). Vert. Gutter Pair, Double Dividing Lines to trimmed at right, Used, bot. stamp light crease. F. appearance (Photo) 160.00(S)
1032 ½b Black on Gray Blue (1a). Vert. Gutter Pair, Huge Margins at right, showing large parts of next stamp to cut in at right, Used, Very Good. 160.00(S)
1033 ½b Black on Gray Blue (1a). Vert. Gutter Pair, Dividing Lines to barely touched, Used, light toning spots, otherwise V.G. 160.00(S)
1034 ½b Black on Dark Violet through Gray (1). 56 Used & 18 Unused Stamps, all plated, forming a partial Plating of the Sheet of 100, incl. 12 Pairs, Wide Range of Shades, above average quality with nearly all stamps F.-V. F. .............................................. 2410.00+

1035 ½b Black on Violet through Gray (1). 139 Used & Unused Copies, Wide Range of all Shades, Papers, Cancellations, five Pairs, a number have minor faults, or are cut in just slightly, Very Good–Very Fine, a Marvelous lot for the Specialist .............................................. 4080.00+

1036 ½b – 8b First Issue (1-9). 47 Stamps, each with Bold Cross Cancel, incl. 6 Shades of ½b, 3 Shades of 4b, a few on small pieces, a Very Attractive and Scarce lot, Good–Very Fine ................................................................. E. VI

1037 ½b Black on Reddish Violet (1d). Dividing Lines all around, tied by Diamond Grid. Rome pmk. on 1863 front only, Fine .................................................. E. III

1038 ½b Black on Gray Blue (1a). Two Copies, Dividing Lines to cut in on one, tied by 2 Str. Line Bologna pmk. on flap, another Strike on front of 1853 cover to Zola, Very Good .............................................. E. III

1039 ½b Black on Gray Blue (1a). Two Copies, Dividing Lines to barely touched on one, tied by indistinct Ferrara, pmks. on flap of 1853 cover, Fine .................................................. E. V

1040 ½b Black on Gray Blue (1a). Two Copies, Dividing Lines all around, Double in places, tied by 3 Giugno Date Cancel on flap, Str. Lines Montalboddo and Senigallia cancels on front of folded 1852 printed form, Very Fine .................................................. (Photo) E. VI

1041 ½b Black on Gray Blue (1a). Horiz. U. R. Sheet Corner Pair, Dividing Lines all around, Str. Line Vergato Cancel on cover to Bologna, Very Fine .................................................. (Photo) E. VII

1042 ½b Black on Gray Blue (1a). Vert. Pair, cut through almost middle of stamps so as to cut 6 stamps out of a row of 5, tied by Diamond Grid, San Benedetto in Arc on flap of neat 1859 cover to Civitanova, Spectacular .................................................. (Photo) E. VII

1043 ½b Black on Gray Blue, Reddish Violet (1a,1d). 4 Stamps on two covers & one wrapper, two with other stamps, Good–Fine .............................................. E. III

1 BAJOCCHI, 1852

1044 ★ 1b Black on Blue Green (2). Vert. Strip of 3, Dividing Lines nearly all around, Fresh, o. g., F.-V. F. ................................................................. 84.00(S)

1045 ★ 1b Black on Blue Green (2). Horiz. Strip of 5, with Vert. Gutter between 3rd & 4th Stamp, Dividing Lines all around, Double at T., Fresh, o. g., minute closed tear in 4th stamp, otherwise a Very Fine Strip (Photo) 196.00+(S)

1046 ★ 1b Black on Blue Green (2). Block, Dividing Lines all around, Double at T. & B., Fresh, o. g., Extremely Fine (Photo) 176.00(S)

1047 ★ 1b Black on Blue Green (2). Block, Dividing Lines all around, Double in places, Fresh, o. g., Very Fine (Photo) 176.00(S)

1048 ★ 1b Black on Blue Green (2). Vert. Gutter Block, Dividing Lines virtually all around, Fresh, o. g., Very Fine (Photo) 224.00+(S)

1049 ★ 1b Black on Blue Green (2). Horiz. Cross Gutter Block of 8, Dividing Lines intact all around, Fresh, o. g., Very Fine (Photo) 448.00+(S)

1050 ★ 1b Black on Blue Green, Gray Green (2,2a). Three Shades of each, Fresh, Mostly part o. g., small flaws, mostly trivial, F.-V. F. appearance .................................................. 195.00

1051 ★ 1b Black on Blue Green, Gray Green (2,2a). Four Unused Shades of each, a few with minute imperfections, otherwise all V. G.-Fine 260.00

1052 ★ 1b Black on Blue Green (2). Ten Unused Copies, some o. g., Shades, a few with small flaws, Good–Fine 250.00
1053  ★  1b–6b First Issue (2, 2a, 5a, 6, 7, 7a). Dividing Lines or Margins to barely trimmed, minute flaws, F.‒V. F. appearance ................................................. 285.00
1054  ★  1b–8b First Issue (2, 2a, 5a, 6–8). Mostly o. g., Tiny faults, V. G.‒F. appearance .......................................................... 245.00
1055  ★  1b–6b First Issue (2, 2a, 5a, 6, 7). Two Shades of each, Fresh, many with o. g., small faults, F.‒V. F. appearance ................. 420.00
1056  ★  1b Black on Gray Green (2a). Dividing Lines Nearly all around, tied by Boxed Monte Santo on small piece, Very Fine .................................. E. II
1057  ★  1b Black on Gray Green (2a). Dividing Lines all around, Double at L. & B., tied by Red Boxed S. Ginesio on small piece, Very Fine .................................. (Photo) E. VI
1058  1b Black on Gray Green (2a). Tied by Rare Monte Di Nove in Box on small piece, bit indistinct, Fine .......................................................... E. II
1059  1b Black on Gray Green (2a). Vert. Gutter Pair, Dividing Lines Virtually complete all around, Used, Fine .................................................. (Photo) 48.00(S)
1060  1b Black on Gray Green (2a). Used Horiz. Gutter Pair with T. Sheet Margin, Dividing Lines bit trimmed at left & bot. Fine .................. (Photo) 48.00(S)
1061  1b Black on Gray Green (2a). U. L. Sheet Corner Block, Dividing Lines to just trimmed at bot., Used, F.‒V. F. .................................................. (Photo) 520.00(S)
1062  1b Black on Blue to Gray Green (2). 40 Used & 12 Unused Stamps, all plated, forming a partial Plating of the Sheet of 100, incl. 10 Pairs, one Strip of 3, Variety of Shades, a few cut in, but Mostly F.‒V. F. ............................... 400.00
1063  1b Black on Blue Green, Gray Green (2, 2a). 309 Used Stamps, Wide Range of Shades, Papers, Inks, Cancellations, some scarce, 22 Pairs, 9 Strips of 3 or 4, incl two with Gutter, V. G.‒V. F. A Most Interesting lot for the Specialist ............................................................ 652.00+
1064  1b Black on Blue Green (2). Double Dividing Lines all around, tied by 2 Str. Lines Bologna pmk on small 1853 Cover, Very Fine .................................. (Photo) 64.00(S)
1065  1b Black on Blue Green (2). Dividing Lines all around, tied by Str. Line Cingle on flap of neat cover to Macerata, Very Fine .................................. E. II
1066  1b Black on Gray Green (2a). Dividing Lines Nearly all around, tied by Diamond Grid, Bold Boxed Porto S. Giorgio on flap of neat 1856 cover to Grotteamare, Very Fine .................................. E. II
1067  1b Gray on Gray Green, Greasy Ink (2c). Dividing Lines all around tied by Bold Str. Line Montefiascove on cover to Viterbo, Very Fine .................................. E. III
1068  1b Black on Blue Green (2). Dividing Lines all around, tied by Diamond Grid, Str. Line Urbino and Affrancata on front, Urbania on flap of Neat Cover, Very Fine .................................. E. III
1069  1b Black on Gray Green (2a). Dividing Lines all around, tied by Monte Marciano in Octagonal Box, another Clear Strike on flap of 1854 cover, Very Fine .................................. E. III
1070  1b Black on Blue Green (2). Double Dividing Lines Virtually all around, tied by Diamond Grid on flap, Str. Line S. Giovanni Persiceto on other side of cover to Argellato, Large oval Cachet, Very Fine .................................. E. III
1071  1b Black on Blue Green (2). Dividing Lines all around, tied by Boxed S. Angelo In Pontano, on small cover to Macerata, Very Fine (Photo) .................................. E. VI
1072  1b Black on Blue Green (2). Double Dividing Lines at L. & B. to in at right, tied by Str. Line Mont. Di Castro, Civita Vecchio pmk. on flap of 1853 cover, Fine .................................................. E. II
1073  1b Black on Blue Green (2). Tied by town pmk., Str. Line Torrice, Papal Seal on cover to Castro, Fine Strike .................................................. (Photo) E. IV
1074  1b Black on Gray Green (2a). Dividing Lines Nearly all around, tied by Fancy Mogliano in oval on flap of 1854 cover to Civita Nova, Fine .................................. E. III
1075  1b Black on Blue Green (2). Vert. Pair, Dividing Lines Virtually all around, Double in places, tied by Double Circle Torcanella Cancel, on front, Str. Line Valentano on flap of 1866 cover to Viterbo, Very Fine .................................. E. II
1076 1b Black on Gray Green (2a). Vert. Strip of 3, Dividing Lines all around, Double on 3 Sides, tied by Light Temp. pmks on folded 1853 letter to Tuligno, Very Fine ......................................................... E. III

1077 1b Gray on Gray Green, Greasy Ink (2e). Vert. Strip of 3, Dividing Lines to cut in on one side, Bold Str. Line Cori Cancels, tied by Str. Line Velletri on Neat 1855 cover to Rome, Fine, Scarce ........................................ (Photo) E. III

1078 1b Black on Gray Green (2a). Horiz. Strip of 3, Dividing Lines to cut in on one side, Bold Str. Line Cori Cancels, tied by Str. Line Velletri on Neat 1855 cover to Rome, Fine, Scarce ........................................ (Photo) E. III

1079 1b Black on Gray Green (2a). Horiz. Strip of 3, Pair & Single, Double Dividing Lines to barely trimmed other Sides, tied by Diamond Grids, Rome pmk. on large portion of 1860 cover, Fine and Rare ......................................................... E. III

1080 1b Black on Blue Green (2). Ten Copies, each tied on separate cover by Diff. Viterbo Date Cancellations ranging from Jan. 28 to October 1st, Very Good--Very Fine, Scarce lot ......................................................... E. VII

1082 1b Black on Blue Green, Gray Green (2, 2a). Five Copies with Gutter and part of Next Stamp, on separate Covers, Fine--Very Fine ......................................................... E. III

1083 1b Black on Gray Green, 2b Black on Yellow Green (2a, three, 3a, Pair & Single). All with Cross Cancels on Fice 1854--55 covers to or from Ferrara, Fine--Very Fine ......................................................... E. III

1084 1b Black on Blue Green, Gray Green (2, 2a). 21 Copies, Dividing Lines all around, Double in places, on separate covers, Mostly Diff. Cancels or pmks, incl. several Scarce, Very Fine ......................................................... E. VII

1085 1b Black on Blue Green, Gray Green (2, 2a). 24 Copies on separate covers, Dividing Lines Nearly all cpl. on all sides, Nearly all Diff. Cancels, Mostly Scarcer Str. Line Towns, Very Fine lot ......................................................... E. VII

1086 1b Black on Blue Green, Gray Green (2, 2a). 20 Pairs & Strips of 3, on separate Covers, Variety of Shades, Inks, Many Diff. Cancels, Most Stamps with Dividing Lines on all 4 Sides, V. G.-V. F. ......................................................... E. VIII

1087 1b Black on Blue Green, Gray Green (2, 2a). 26 covers, all stamps with part or total Dividing Lines on all 4 Sides, Mostly Diff. Cancels, incl. some Scarce, Fine--Very Fine ......................................................... E. VI

1088 1b Black on Blue Green, Gray Green (2, 2a). 30 covers, all stamps show part or total Dividing Lines on all 4 Sides, Mostly Diff. Cancels, incl. many Scarcer, Fine--Very Fine ......................................................... E. VII

1089 1b Black on Blue Green, Gray Green (2, 2a). 39 Copies, on separate covers, Dividing Lines to trimmed, All with scarcer Cancels, incl. a great number of Str. Line Towns, V. G.-Fine ......................................................... E. VII

1090 1b Black on Blue Green, Gray (2, 2a). 43 covers, Wide Variety of Shades, Inks, Cancels, incl. scarcer Str. Lines V. G.-Fine ......................................................... E. VII

1091 1b Black on Blue Green, Gray Green (2, 2a). 45 covers, Wide Range of Shades, Inks. Mostly Diff. Cancels or pmks., incl. many scarcer, V. G.-Fine ......................................................... E. VII

1092 2b Black on Yellow Green (3a). Two Shades, Margins all around, tiny thin in one, light crease in other, V. F. appearance ......................................................... 120.00

1093 2b Black on Greenish White (3). Regular Block and Cross Gutter Block, Large Margins, Fresh, one stamp light corner crease, others Very Fine 40.00+(S)

1094 2b Black on Greenish White (3). Cpl. Sheet of 100, Fresh, o. g. folded in gutters and in two margins between stamps, one stamp tear, others Nearly all Very Fine ......................................................... 446.00(S)

2 BAJOCCHI, 1852
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<tr>
<td>1095</td>
<td>2b Black on Greenish White (3). Cpl. Sheet of 100, Fresh, crackly o. g., folded in gutters, partly broken through, Stamps Nearly all F.-V. F.</td>
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<tr>
<td>1096</td>
<td>2b Black on Greenish White (3). Cpl. Sheet of 100, Fresh, o. g., folded in gutters and light creases, broken through in places, Stamps Nearly all F.-V. F.</td>
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<td>1097</td>
<td>2b - 8b First Issue (Bet 3-9). 14 Pretty Cancellations, F.-V. F.</td>
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<tr>
<td>1098</td>
<td>2b Black on Greenish White, Yellow Green (3). Comprehensive Study of 502 Mostly Used Stamps, incl. Partially Completed Plating, Shades, Papers, Inks, Cancellations, Plate flaws, Pairs, Strips, a few have small flaws, but Most are F.-V. F.</td>
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<td>1099</td>
<td>2b Black on Yellow Green (3a). Large Margins, Pretty Mute Grid of Diamonds Cancels, Str. Line Comacchio on flap of 1858 cover to Ferrara, Very Fine</td>
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<tr>
<td>1100</td>
<td>2b Black on Yellow Green (3a). Clear to Ample Margins, X Cancel, Bold Str. Lines Comacchio and Ravenna Cancels on 1856 cover to Faenza, V. F.</td>
</tr>
<tr>
<td>1101</td>
<td>2b Black on Yellow Green (3a). Tied by Diamond Grid on front, Maenza in Fancy Box on flap, Papal Community Seal, Very Fine</td>
</tr>
<tr>
<td>1102</td>
<td>2b Black on Greenish White (3). Tied by Diamond Grid, Bold Str. Line Monte Fortino on small 1865 cover, stamp has small stain, otherwise Very Fine</td>
</tr>
<tr>
<td>1103</td>
<td>2b Black on Yellow Green (3a). Margins all around, tied by Bold Str. Line Minerbio, Str. Lines “Affrancata”, “Bologna” and “1 Nov. 1853”, Papal Seal, on cover to Bologna, address obliterated, Very Fine</td>
</tr>
<tr>
<td>1104</td>
<td>2b Black on Yellow Green (3a). Tied by Clear Str. Line Scandriglia Cancel on flap of 1855 cover to Rome, Very Fine</td>
</tr>
<tr>
<td>1105</td>
<td>2b Black on Yellow Green (3a). Margins to touched, tied by Bologna pmk. on 1855 Fumigated Cholera Cover, slits and “Ferrara, Netto Fuori e Dentro” in Circle on flap, Fine</td>
</tr>
<tr>
<td>1106</td>
<td>2b Black on Greenish White (3). Margins to in at top, tied by Diamond Grid, Rome pmk., in Combination with Italy, 10c Yellow Orange Postage Due (J 1a), Very Fine Pair, tied by Rieti pmk on 1863 cover, Attractive Cover</td>
</tr>
<tr>
<td>1107</td>
<td>2b Black on Greenish White (3). Tied by Diamond Grid, Rome pmk., in Combination with Italy 10c Yellow Postage Due (J1), Horiz. Pair, Margins all around, tied by Spoleto pmk. on 1867 front only, bit aged, otherwise Very Fine</td>
</tr>
<tr>
<td>1108</td>
<td>2b Black on Greenish White (3). Tied by Diamond Grid, creased, Rome pmk. in Combination with Italy 10c Yellow Postage Due (J1). Pair, Huge Margins to barely touched on R. side of one, tied by “80” in Dotted Grid on large part of cover</td>
</tr>
<tr>
<td>1109</td>
<td>2b Black on Greenish White (3). Margins all around, tied by Diamond Grid, Rome pmk., in Combination with Italy 10c Yellow Postage Due (J1), Horiz. Pair, Margins all around, Uncancelled, on 1867 cover to Terni, Very Fine</td>
</tr>
<tr>
<td>1110</td>
<td>2b Black on Greenish White (3). Three Covers and one front only, each with Italy 10c Yellow Postage Due (J1), Pairs or Singles, Uncancelled, V.G.-Fine</td>
</tr>
<tr>
<td>1111</td>
<td>2b Black on Greenish White, Yellow Green (3, 3a), Five Pairs on separate covers, Margins virtually all around, one stamp is the “No Period” Variety # 3e, F.-V. F.</td>
</tr>
<tr>
<td>1112</td>
<td>2b Black on Yellow Green (3a). Horiz. Strip of 3, Margins all around, tied by Diamond Grid, Rome pmk. on 1862 cover to Tuligno, Very Fine</td>
</tr>
<tr>
<td>1113</td>
<td>2b Black on Greenish White (3). 11 Copies, Margins all around, on separate covers, Mostly Diff. Cancels or pmks., Very Fine</td>
</tr>
</tbody>
</table>
1114 2b Black on Greenish White (3). 18 Copies, Margins all around, on separate covers, Mostly Diff. Cancels or pmks., Shades, Very Fine E. VI
1115 2b Black on Greenish White (3). 18 Copies, Margins all around, on separate Covers, Many Diff. Cancels, Shades, Inks, Very Fine E. VI
1116 2b Black on Yellow Green (3a). 21 Copies, Margins all around, on separate covers, Many Diff. Cancels & pmks., Shades, Very Fine lot E. VI
1117 2b Black on Greenish White (3). 22 Copies, Margins all around, on separate covers, Many Diff. Cancels & pmks., Shades, V. F. lot E. VI
1118 2b Black on Greenish White (3). 22 Copies, Margins all around, on separate covers, Mostly Diff. Cancellations, some Scarce, Very Fine lot E. VII
1119 2b Black on Greenish White, Yellow Green (3, 3a). 60 Copies, Margins all around, on separate covers, Nearly all Diff. Cancellations, incl. a Great Number of Scarce Str. Line Towns, a Very Fine and Most Attractive lot E. VII
1120 2b Black on Greenish White (3). 30 Copies, Margins in on some, on separate covers, Mostly Diff. Cancels, some Scarce, V. G.–Fine E. VI
1121 2b Black on Greenish White (3). 31 Copies on separate Covers, Margins to in on some, Many Diff. Cancells & pmks., some Scarce, Shades, V. G.–Fine E. VI
1122 2b Black on Greenish White (3). 32 Copies on separate Covers, Margins to in on some, Many Diff. Cancellations, Shades, Inks, V. G.–Fine E. VI
1123 2b Black on Greenish White (3). 31 Copies on separate covers, Margins to in on some, Many Diff. pmks., incl. some Scarce, V. G.–V. F. E. VI
1124 2b Black on Yellow Green (3a). 43 Copies, on separate covers, Margins to in on some, Shades, Many Diff. Cancellations, two Greasy Inks, V. G.–F. E. VI
1125 2b Black on Greenish White (3). 45 Copies on separate covers, Margins to in on some, Shades, Inks, Many Diff. Cancels or pmks., incl. some Scarcers, V. G.–Fine E. VII

3 BAJOCCHI, 1852

1126 ★ 3b Black on Light Brown (4a). Fresh, Dividing Lines all around, Very Fine (Photo) 60.00
1127 ★ 3b Gray on Light Brown, Greasy Ink (4g). Unused, Double Dividing Lines to just in at bot., Very Good, Extremely Rare Unused (Photo) 800.00(S)
1128 ★ 3b Black on Yellow Buff (4c). Vert. Strip of 4, Dividing Lines Virtually all around, Double at L. & B., Fresh, o. g., Very Fine (Photo) 26.00(S)
1129 ★ 3b Black on Yellow Buff (4c). U. R. Sheet Corner Block, Dividing Lines Virtually all around, Double at T. & R., Fresh, o. g., Very Fine 30.00(S)
1130 ★ 3b Black on Yellow Buff (4c). L. R. Sheet Corner Block, Dividing Lines all around, Double at B. & R., Fresh, o. g., Very Fine 30.00(S)
1131 ★ 3b Black on Yellow Buff (4c). L. Sheet Corner Block, Dividing Lines all around, Double at L. & B., Fresh, full o. g., Very Fine 30.00(S)
1132 ★ 3b Black on Yellow Buff (4c). R. Sheet Margin Block, Dividing Lines intact all around, Double at R., Fresh, full o. g., Very Fine 30.00(S)
1133 ★ 3b Black on Yellow Buff (4c). L. Sheet Margin Block, Dividing Lines all around, Double at L. Fresh, o. g., Very Fine 30.00(S)
1134 ★ 3b Black on Yellow Buff (4c). Vert. Block of 6, Dividing Lines Nearly all around, Double in places, Fresh, o. g., gum bit crackly, Very Fine 45.00(S)
1135 ★ 3b Black on Yellow Buff (4c). Horiz. U. R. Sheet Corner Block of 6, Dividing Lines all around, Double at T. & R., Fresh, crackly o. g., L. L. stamp minute surface scratch, others Very Fine 45.00(S)
1136 ★ 3b Black on Yellow Buff (4c). L. Sheet Corner Block of 16, Dividing Lines intact all around, Double at L. & B., Fresh, o. g., Extremely Fine (Photo) 120.00(S)
3b Black on Yellow Buff (4c). Vertical Gutter Block, Dividing Lines all around, Double in places, Fresh, o.g., Very Fine .................................................. (Photo) 56.00 + (S)

3b Black on Yellow Buff (4c). Horizontal Gutter Block, Dividing Lines nearly all around, one stamp tiny thin speck, and light fold in gutter, otherwise Fresh, o.g., and Very Fine .................................................. 56.00 + (S)

3b Black on Yellow Buff (4c). Cross Gutter Block, Dividing Lines all around, Fresh, o.g., Very Fine (photo) 56.00 + (S)

3b Black on Brown through Yellow Buff (4). 64 Used & 21 Unused Stamps, all plated, forming a partial Plating of the Sheet of 100, incl. 12 Pairs, Wide Range of Shades, far above average quality, with almost all F.-V. F. Attractive lot 1292.00

3b Black on Light Brown (4a). Dividing Lines all around, Double on 3 Sides, tied by Diamond Grid, Rome pmk. on Neat 1863 folded letter to Rome, Very Fine .................................................. E. II

3b Black on Yellow Buff (4c). Dividing Lines all around, Double in Places, tied by Grid, Porto Di Giorgio, Very Fine .................................................. E. III

3b Gray on Light Brown, Greasy Ink (4g). Dividing Lines all around, Double at B., Tied by Forli on 1854 cover to Bologna, cover originally had another stamp, which apparently has fallen off, Very Fine .................................................. E. III

3b Black on Yellow Buff (4c). Dividing Lines all around, Double T. & L., tied by Diamond Grid, Rome pmk. on 1863 cover to Macerata, light cover crease through stamp, otherwise V. F. .................................................. E. II

3b Black on Brown (4). Dividing on all four Sides, to partly barely trimmed, tied by Fancy Migliano Cancel, Ferrara pmk. on small 1859 cover, Date Cancel on flap, Fine .................................................. E. III

3b Black on Yellow Buff (4c). Dividing Lines all around, tied by Bold Str. Line Cori, Str. Line Velletri on 1853 cover to Rome, address erased, Fine .................................................. E. III

3b Black on Brown (4). Dividing Lines all around, tied by Line Santangelo Cancel on Neat 1858 cover to Bologna, Fine .................................................. E. II
3b Black on Brown (4). Dividing Lines all around, tied by Str. Line Vergato Cancel, Bologna pmk., on 1854 cover to Ravenna, Very Fine .... E. II

3b Black on Brown (4). L. L. Sheet Corner Copy, Dividing Lines all around, Double on 3 Sides, tied with 2b by Diamond Grids on 1857 cover to Naples, Very Fine

3b Black on Light Brown (4a). Dividing Lines all around, Double in places, tied with 2b by Bologna pmks., 2 Str. Lines Via Di Sarzana on 1853 cover to Genoa, Very Fine

3b Black on Light Brown (4b). Horiz. U.L. Sheet Corner Pair, Dividing Lines barely trimmed at bot., tied by Str. Line Corneto on 1852 cover to Rome, Fine

3b Black on Brown (4a). Horiz. Pair, Double Dividing Lines to barely trimmed at right, ms. Cross Cancels, tied by Rome pmks., in combination with 5b, Bold Cross Cancel on 1853 cover to Spoleto, Fine

3b Gray on Light Brown, Greasy Ink (4g). 3 Copies, Dividing Lines Double to cut in on one, on separate 1854–55 covers, V.G.–Fine

3b Black on Brown, Light Brown (4, 4a). Six Shades on separate Covers, Dividing Lines Double to barely trimmed, Diff. Str. Line Cancels, one stamp Oily Print, F.–V. F.

3b Black on Brown, Light Brown (4, 4a). Seven Covers & 1 front only, Dividing Lines to barely trimmed, incl. Shades, several Diff. Cancellations, F.–V. F.

3b Black on Brown (4). Eight Covers, Dividing Lines to barely trimmed, Shades, Mostly Rome pmks., F.–V. F.

3b Black on Brown, Light Brown (4 4a). Nine Covers, Dividing Lines to barely trimmed, Shades, F.–V. F.

3b Black on Brown (4). Ten Covers on separate covers, all Diff. Cancels or pmks., Shades, Good–Fine

3b Black on Brown (4). Ten Covers on separate covers, all Diff. Cancels or pmks., Shades, Good–Fine

3b Black on Brown (4). Ten Pairs on separate covers, incl. Shades, Rome pmks., Fair–Fine

3b Black on Brown (4). 13 Copies on 10 Covers, mostly in combination with other stamps, Mostly Diff. Cancellations, Shades, Fair–Fine

3b Black on Brown (4). 25 Copies, on separate Covers, Shades, 1853–60 Usages, Fair–Fine


50.00

4 BAJOCCHI, 1852

4b Black on Lemon (5). Dividing Lines all around, Fresh, Very Fine (Photo)

4b Black on Lemon (5). Dividing Lines all around, natural paper inclusion, Very Fine (Photo)

4b Black on Yellow (5a). Double Dividing Lines on 3 Sides, part of line at left, Fresh and Very Fine (Photo)

4b Black on Yellow (5a). Dividing Lines Virtually intact all around, Fresh, Very Fine (Photo)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1180</td>
<td>4b Black on Yellow (5a). Double Dividing Lines on 3 Sides, barely trimmed at bot., Fresh, o.g., Fine</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>1181</td>
<td>4b Black on Yellow (5a). Dividing Lines to barely trimmed in two places, Fine</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>1182</td>
<td>4b Black on Buff (5b). Dividing Lines all around, Fresh natural paper inclusion, Very Fine</td>
<td>325.00</td>
<td></td>
</tr>
<tr>
<td>1183</td>
<td>4b Black on Buff (5b). Small thin spots, V.G. appearance</td>
<td>325.00</td>
<td></td>
</tr>
<tr>
<td>1184</td>
<td>4b Black on Yellow (5a). Two Distinct Shades, Dividing Lines to barely trimmed, Fresh, o.g., Fine</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>1185</td>
<td>4b Black on Yellow (5a). Two Shades, Dividing Lines to just barely trimmed in places, F.-V.F.</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>1186</td>
<td>4b Black on Yellow (5a). Five Unused Stamps, Dividing Lines to barely trimmed, Mostly part o.g., minute flaws F.-V. F. appearance</td>
<td>250.00</td>
<td></td>
</tr>
<tr>
<td>1187</td>
<td>4b Black on Lemon (5). Block, Dividing Lines on 3 Sides, barely in at top, Fresh, o.g., F.-V.F. (Photo)</td>
<td>320.00(S)</td>
<td></td>
</tr>
<tr>
<td>1188</td>
<td>4b Black on Buff (5b). Dividing Lines all around, tied by Offida in Box on small piece, Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1189</td>
<td>4b Black on Gray Brown (5c). Used Horiz. Pair, Dividing Lines all around, Cross Cancels, Very Fine</td>
<td>68.00(S)</td>
<td></td>
</tr>
<tr>
<td>1190</td>
<td>4b Black on Gray Brown (5c). Used Vert. Strip of 3, Double Dividing Lines at L. &amp; T., partly trimmed on one at right, middle stamp tiny wrinkle, otherwise F.-V. F.</td>
<td>280.00(S)</td>
<td></td>
</tr>
<tr>
<td>1191</td>
<td>4b Black on Lemon through Brown (5). Comprehensive Study of 110 Used Stamps, incl. Papers, Shades, Inks, partial Plating, Pairs, Cancellations, a few on small pieces, Ribbed Paper, a number have small faults, Majority F.-V. F., a Highly interesting lot for the Specialist</td>
<td>2200.00+</td>
<td></td>
</tr>
<tr>
<td>1192</td>
<td>4b Black on Yellow through Gray Brown (5). 103 Used Stamps, Wide Range of Shades, Papers, Inks, some have small faults, Balance V.G.-V. F.</td>
<td>2060.00</td>
<td></td>
</tr>
<tr>
<td>1193</td>
<td>5b Black on Buff (5b). Dividing Lines all around, tied by Diamond Grid on 1866 cover to Viterbo, Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1194</td>
<td>4b Black on Buff (5b). Dividing Lines all around, tied at B. &amp; R., Fresh, o.g., Extremely Fine (Photo)</td>
<td>320.00(S)</td>
<td></td>
</tr>
<tr>
<td>1195</td>
<td>4b Black on Lemon through Brown (5). Used Vert. Gutter Pair, Dividing Lines on 3 Sides, cut in at bot. Very Good (Photo)</td>
<td>280.00(S)</td>
<td></td>
</tr>
<tr>
<td>1196</td>
<td>4b Black on Lemon through Brown (5). Used Vert. Gutter Pair, Dividing Lines on 3 Sides, cut in at bot. Very Good (Photo)</td>
<td>280.00(S)</td>
<td></td>
</tr>
<tr>
<td>1197</td>
<td>4b Black on Yellow (5a). Dividing Lines all around, Double at B. &amp; R., tied by Diamond Grid on 1866 cover to Viterbo, Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1198</td>
<td>4b Black on Buff (5b). Dividing Lines all around, Double at T. &amp; B., tied by Diamond Grid, Bologna pmk. on 1856 cover to Macerata, Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1199</td>
<td>5b Black on Buff (5b). Dividing Lines all around, tied by Diamond Grid, Bold Str. Line Albano Cancel on folded Cover, Very Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>1200</td>
<td>4b Black on Buff (5b). Tied by Diamond Grid and by Str. Line Belforte Cancel, Bold Tolentino on front only to Massarata, Scarce, Very Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>1201</td>
<td>4b Black on Lemon (5). Dividing Lines all around, Double in parts, tied by Diamond Grid, Civita Castellana pmk. on folded 1863 letter to Viterbo, Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1202</td>
<td>4b Black on Yellow through Gray Brown (5c). Dividing Lines Nearly all around, Double at L. &amp; T., tied by Diamond Grid, Citta Della Pieve pmk. Perugia transit on 1856 cover to Massarata, Very Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>1203</td>
<td>4b Black on Buff (5b). Dividing Lines on 3 Sides, Double in part, barely trimmed at bot., tied by Str. Line Faenza Cancel on small 1853 cover to Ancona, Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1204</td>
<td>4b Black on Buff (5b). Dividing Lines Nearly all around, tied by Str. Line Jesi on 1853 folded letter to Amelia, Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
</tbody>
</table>
1205 **4b Black on Buff (5b).** Dividing Lines all around, tied by Str. Line Pesaro on 1856 folded cover, Very Fine .......................... E. III

1206 **4b Black on Buff (5b).** Dividing Lines all around, Gutter & small part of next Stamp at T., tied by Boxed Porto Maggiore Cancel, Magistrate's Seal, Ferrara transit on 1856 cover to Fermi, Very Fine (Photo) .......................... E. V

1207 **4b Black on Buff (5b).** Dividing Lines all around, Double in places, tied by Str. Line Tolentino on 1853 cover to Macerata, Very Fine .......................... E. II

1208 **4b Black on Buff (5b).** Dividing Lines all around, tied by Neat Bologna pmk. on portion of front, Very Fine .......................... E. II

1209 **4b Black on Yellow (5a).** Dividing Lines all around, Double at L., tied by Diamond Grid on small 1866 cover to Naples, small cover tear, otherwise Very Fine .......................... E. II

1210 **4b Black on Gray Brown (5c).** Dividing Lines on 2 Sides, barely trimmed on others, tied by Str. Line Cesena on 1853 cover to Senigallia, Fine .......................... E. II

1211 **4b Black on Buff (5b).** Dividing Lines all around, tied with 1b Greasy Ink (2c) by Str. Line M. S. P. Angeli on 1854 cover to Rome, another Strike on flap, Very Fine .......................... E. III

1212 **4b Black on Buff (5b).** Dividing Lines Nearly all around, Double at T., R. & part of B., tied with 6b by Ancona pmk. & by Sarce “Oestreich” in Large Oval on 1852 cover to Amsterdam, Very Fine (Photo) .......................... E. V

1213 **4b Black on Yellow (5a).** Dividing Lines Nearly all around, Double in places, tied with 6b Grayish Lilac (7b) by Diamond Grids, Rome pmk., Red French transit on small 1866 cover to France, Very Fine .......................... E. IV

1214 **4b Black on Lemon (5).** Dividing Lines all around, Double at L. & T., tied with 6b by Diamond Grids, Ancona pmk. on 1858 cover to Naples, bit aged, Very Fine .......................... E. III

1215 **4b Black on Buff (5b).** Dividing Lines all around, tied with 8b, Horiz. Pair, by Rome pmks. on 1853 cover to Naples, Very Fine (Photo) .......................... E. V

1216 **4b Black on Buff (5b).** Dividing Lines on 3 sides, Double at T., barely trimmed at bot., tied with 1b by Str. Line Anagni Cancel on 1853 cover to Naples, Fine .......................... E. II

1217 **4b Black on Gray Brown (5c).** Dividing Lines Nearly all around, tied with 1b by Str. Line Spoleto Cancel on 1852 cover to Livorno, Fine .......................... E. V

1218 **4b Black on Buff (5b).** Dividing Lines Nearly all around, Double on 3 Sides, tied with 6b by Bologna pmks., Red French transit on 1852 cover to Lyon, Fine .......................... E. III

1219 **4b Black on Yellow (5a).** Double Dividing Lines 3 Sides, partly trimmed at bot., tied with 8b by Diamond Grid, Tivoli pmk. on slightly worn 1865 cover to Rome, Fine .......................... E. IV

1220 **4b Black on Buff (5a).** Double Dividing Lines to barely trimmed, tied with 8b Vert. Pair, tied by Rome pmks. on 1853 cover to Naples, Fine .......................... E. V

1221 **4b Black on Yellow (5a).** Dividing Lines Nearly all around, tied by Diamond Grid, Rome pmk., in Combination with Italy 10c Yellow Postage Due (J1), Horiz. Pair, Large Margins to close at top, Uncancelled, on 1865 front only to Ponte Vecchio, Fine .......................... E. III

1222 **4b Black on Buff (5b).** Two Copies, one with Dividing Lines all around, Double at L. & R., other barely in at bot., tied by Senigallia pmk. on 1854 cover to Piacenza, V. F. Cover (Photo) .......................... E. V

1223 **4b Black on Buff (5b).** Horiz. Pair, Dividing Lines to barely trimmed, tied by Senigallia pmk. on 1854 cover to Florence, Fine .......................... E. IV

1224 **4b Black on Buff, Ribbed Paper (5g).** Horiz. Pair, Dividing Lines to barely trimmed, tied by Ancona pmks. on 1853 cover to Bologna, Fine .......................... E. V

1225 **4b Black on Lemon, Yellow, Buff (5, 5a, 5b).** On separate Covers, Dividing Lines Virtually all around, Double on two sides on each stamp, Very Fine .......................... E. VI

1226 **4b Black on Lemon, Yellow, Buff (5, 5a, 5b).** On separate Covers, Dividing Lines Nearly all around, Double in Places, F.-V. F. .......................... E. V
4b Black on Lemon, Yellow, Buff (5, 5a, 5b). On separate Covers, Dividing Lines Nearly all around, F.-V. F. .................................................. E. V

4b Black on Lemon, Yellow, Buff, Gray Brown (5, 5a, 5b, 5c). On separate covers, Double Dividing Lines to barely trimmed, Fine .................................................. E. VI

4b Black on Yellow (5a). Four Copies on separate 1864–67 covers, Double Dividing Lines to in on some, Shades, V.G.–Fine .................................................. E. V

4b Black on Buff (5b). Four Copies on separate 1854–57 covers, Dividing Lines to barely trimmed, Double in places, Diff. Cancellations, Fine lot .................................................. E. V

4b Black on Buff (5b). Four Shades, Double Dividing Lines to cut in, each tied with 1b on separate Covers, Diff. Cancellations, V.G.–Fine .................................................. E. V

4b Black on Yellow (5a). Four Shades on separate 1865–67 Covers, Double Dividing Lines to touched on two, one on mourning cover, V.G.–Fine .................................................. E. V


5 BAJOCCHI, 1852

5b Black on Rose (6). Margins all around, Fresh, o. g., Very Fine ............... 35.00

5b Black on Rose (6). Two Shades, Margins all around, Fresh, Large part o. g., Very Fine .................................................. 70.00

5b Black on Rose (6). Horiz. Pair, Margins all around, Fresh, o. g., Very Fine .................................................. (Photo) 80.00(S)

5b Black on Rose (6). Horiz. Pair, Margins all around, Fresh, o. g., Very Fine .................................................. (Photo) 80.00(S)

5b Black on Rose (6). Block, Large Margins all around, Fresh, o. g., Extremely Fine .................................................. (Photo) 240.00(S)

5b Black on Rose (6). Block, Margins all around, Fresh, o. g., Very Fine .................................................. (Photo) 240.00(S)

5b Black on Rose (6). Block, Fresh, o. g., Ample to Large Margins, light corner creases in three, otherwise a V. F. Block .................................................. (Photo) 240.00(S)

5b Black on Rose (6). Block, Margins all around, Fresh, Large part o. g., barest trace of toning, Very Fine .................................................. (Photo) 240.00(S)

5b Black on Rose (6). Block, Clear to Large Margins, tiny scissor cut in margin between two, one stamp small toning spot, others Fresh, o. g., Very Fine .................................................. (Photo) 240.00(S)

5b Black on Rose (6). Block, Fresh, o. g., Margins all around, Very Fine .................................................. (Photo) 240.00(S)

5b Black on Rose (6). U. L. Sheet Corner Block, Margins all around, Fresh, o. g., light corner crease in margin barely touches design on one, two stamps partly transparent, otherwise V. F. .................................................. (Photo) 240.00(S)

5b Black on Rose (6). Horiz. Block of 6, Fresh, o. g., Large Margins all around, 3 stamps have light toning spots, others Extremely Fine .................................................. (Photo) 320.00(S)

5b Black on Rose (6). Horiz. B. Sheet Margin Block of 6, Fresh, o. g., Large Margins, one stamp tiny toning spot on gum only, another light corner crease, others Extremely Fine .................................................. (Photo) 320.00(S)

5b Black on Rose (6). Horiz. Block of 6, Margins just Clear to Large, nearly full o. g., tiny scissors cut in margin between two stamps, F.–V.F. .................................................. (Photo) 320.00(S)
5b Black on Rose (6). Vert. Block of 6, Margins Nearly all around, faint toning spot in one top stamp, others F.-V. F. (Photo) 320.00(S)

5b Black on Rose (6). Block of 9, Large Margins all around, Fresh, o. g., negligible toning speck on gum only of one stamp at right, others Extremely Fine (Photo) 435.00(S)

5b Black on Rose (6). Block of 16 (4 x 4) with T. Sheet Margin, Margins all around, o. g., light toning spots and several light creases, otherwise V.F., a Great Rarity in Large Multiples (Photo) 960.00+(S)

5b Black on Rose (6). Horiz. Gutter Block, Margins all around, faint toning spot in one, light folds in gutter, otherwise Very Fine (Photo) 352.00+(S)

5b Black on Rose (6). Horiz. Gutter Block, Large Margins all around, light toning spot in one, light folds in gutter, otherwise Very Fine (Photo) 352.00+(S)

5b Black on Rose (6). Ten Unused Copies, Margins Nearly all around, Fresh, Many with o. g., Shades, all have small flaws, some very trivial, F.-V. F. appearance 350.00

5b Black on Rose (6). Tied by Bold Monte Giorgio Str. Line Cancel on small piece, Very Fine E. II

5b Black on Rose (6). Horiz. Strip of 4, Large to Huge Margins, Str. Line Tivoli Cancels, stamps at right tiny thin and light crease, otherwise an Extremely Fine Strip 96.00(S)

5b Black on Rose (6). Horiz. Strip of 5, Large Margins all around, Str. Line Macerata Cancels, small thins and light wrinkle affect 3 Stamps, otherwise a Very Fine Strip (Photo) 200.00(S)

5b Black on Rose (6). Horiz. Strip of 5, Margins all around, right stamp small thin spot, otherwise F.-V. F. Strip (Photo) 200.00(S)

5b Black on Rose (6). Two Horiz. Strips of 5 forming a reconstructed Block of 10, Huge Margins to in at places, V.G.-V. F. 400.00(S)

5b Black on Rose (6). Used Horiz. Gutter Pair, Margins all around, light natural cloudiness in paper, Fine (Photo) 48.00(S)

5b Black on Rose, Horiz. Ribbed Paper (6 var). Used Vert. Gutter Block, Sheet Margin at T., Large Margins, light wrinkle through bot. Pair, otherwise Very Fine (Photo) 480.00+(S)

5b Black on Rose, Pale Rose (6). 434 Used & 12 Unused Stamps incl. Platings of the Sheet of 100, and a large number of identified Positions, Many Pairs, Strips, Shades, Printings, Papers, far above average quality with Most F.-V. F., an Outstanding Study 1071.00+

5b Black on Rose (6). Study of 301 Used Stamps, Wide Variety of Shades, Inks, incl. Grayish Greasy, Cancellations, incl. many Scarce, Papers, Many Pairs, Strips of 3 & 4, a few with small faults, or cut in, Mostly F.-V. F., Attractive lot for the Specialist 450.00+

5b Black on Rose (6). Clear to Large Margins, tied by Str. Line Amandola Cancel on 1855 Cover to Rome, Very Fine E. IV

5b Black on Rose (6). Margins all around, tied by Fancy Script Str. Line Pesaro Cancel, Str. Line Assicurata on cover to Macerata, Very Fine and Scarce (Photo) E. IV

5b Black on Rose (6). Margins to touched, tied by Diamond Grid, Ferrara pmk. on 1855 Fumigated Cholera Cover, slits and "Ferrara Netto Fuori e Dentro" in Circle on flap, Fine E. III

5b Black on Rose (6). Tied by Diamond Grid, Rome pmk., in Combination with Italy 10c Yellow Postage Due (11), Horiz. Pair, Clear to Large Margins, Uncancelled, on 1866 front only to Pontevecchio, Very Fine E. III

— 22 —
5b Black on Rose (6). Sheet Margin Copy, tied by Diamond Grid, Bold Str. Line Genzano, Albano pmk., **in Combination with Italy** 10c Yellow Orange Postage Due (J1a). Vert. Pair, Uncanceled, on 1865 cover to Siena, light crease through Pair, otherwise V. F. cover ............................... E. II

5b Black on Rose (6). Margins all around, tied by Diamond Grid, Str. Line Verola, **in Combination with Italy** 10c Yellow Postage Due (J1), Horiz. Pair, Enormous Margins to in on one, Uncanceled, on 1866 cover to Florence, Fine ............................................ (Photo) E. III

5b Black on Rose (6). Horiz. Gutter Pair, tied by Rome pmks., on 1852 front only, Margins all around, tiny scissor cut in gutter, Very Fine 96.00(S)

5b Gray on Rose (6). Vert. Gutter Pair, Just Clear to Large Margins, tied by Rome pmk., Str. Line Via Di Sarzana on 1854 cover to Switzerland, Fine .................................................. E. IV

5b Black on Rose (6). Seven Pairs on 6 covers & 1 front only, Margins Nearly all around, F.-V. F. ........................................................................................................ E. VIII

5b Black on Rose (6), 30 covers, Wide Range of Shades, Inks, incl. Greasy Ink, Cancellations, all Stamps Margins all around, one with gutter and part of next stamp, Very Fine ................................................................ E. VIII

5b Black on Rose (6). 33 Covers, All Stamps Margins all around, Wide Range of Shades, Inks, incl. Greasy Ink, Mostly Diff. Cancellations, incl. many scarcer, Very Fine ................................................................... E. VI

5b Black on Rose (6). 35 covers, Margins to touched on some, Shades, Inks, incl. Greasy Ink, Many Diff. Cancellations, incl. several Str. Lines, Very Good–Very Fine ........................................ E. VII

6 BAJOCCI, 1852

6b Black on Grayish Green (7). Margins all around, Fresh, o. g., Very Fine ................................................................. (Photo) 60.00

6b Black on Greenish Gray (7). Clear to Huge Margins, Fresh, Fine .......... 60.00

6b Black on Greenish Gray (7). Clear to Large Margins, Fresh and Fine (Photo) 60.00

6b Black on Gray (7a). Large to Huge Margins, showing part of next stamp, Very Fine ............................................................ (Photo) 75.00

6b Black on Gray (7a). Large Margins all around, Fresh and Very Fine 75.00

6b Black on Grayish Green (7). L. R. Sheet Corner Block of 9, Clear to Large Margins other Sides, Fresh, o. g., Very Fine ...... (Photo) 1032.00+(S)

6b Black on Grayish Green (7). Block of 9, with Vert. Gutter between 2nd and 3rd row, o. g., Margins all around, small toning spots, and light creases in gutter area, Nevertheless an outstanding piece of Great Rarity (Photo) 1550.00+(S)

6b Black on Grayish Green (7). Used Horiz. Strip of 3, Margins all around, Very Fine ...........................................................(Photo) 120.00(S)

6b Gray on Greenish Gray, Greasy Ink (7c). Used Vert. Strip of 3, Large to Narrow Margins, Fine, Not listed in Sassone in multiples ... (Photo) E. VI

6b Black on Gray through Lilac (7). 48 Used & 2 Unused Stamps all plated, forming a partial **Plating** of the Sheet of 100, incl. two Pairs, three Strips of 3 and one of 4, also a Gutter Pair, Wide Range of Shades, a few with small faults, but Mostly F.–V. F. .................................................................. 456.00+

6b Black on Gray through Lilac (7). Study of 183 Used Stamps, Wide Variety of Shades, Papers, Inks, Cancellations, some Scarce, 10 Pairs, one Strip of 3, some have small faults or are cut in, Majority F.–V. F. 1281.00+
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tr>
<td>1291</td>
<td>6b Black on Grayish Green (7). Clear Margins all around, tied by Rome pmk. on Jan. 13, 1852 folded letter to Velletri, Fine First Month of Use</td>
<td>E. II</td>
</tr>
<tr>
<td>1292</td>
<td>6b Gray on Grayish Green, Greasy Ink (7c). Clear to Large Margins, tied by indistinct town pmk. on Oct. 14, 1855 Cholera cover to Rome, slits in cover and stamp, Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1293</td>
<td>6b Gray on Grayish Green, Greasy Ink (7c). R. Sheet Margin Copy, Margins to barely touched other sides, tied by Forli pmk. on July 28, 1855 Cholera cover to Rome, Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1294</td>
<td>6b Black on Grayish Green (7). Two Copies, Margins all around, tied by Bold Str. Line Ravenna on 1852 cover to Rome, Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1295</td>
<td>6b Black on Gray (7a). Horiz. Pair, Margins all around minute tiny tear in margin of one, tied by Diamond Grid, Rome pmk. on 1859 cover to Switzerland, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>1296</td>
<td>6b Black on Grayish Lilac (7b). Horiz.Pair, Clear to Large Margins, tied by Diamond Grids, Rome pmk. on 1867 cover to Naples, cover crease through stamps, otherwise Very Fine, Rare shade only used 6 months</td>
<td>E. VI</td>
</tr>
<tr>
<td>1297</td>
<td>6b Black on Grayish Green (7). Horiz. Pair, Large Margins, except close in one spot, tied with 3b by Ancona pmks. on folded 1852 letter to Trieste, light cover crease through 3b, Fine Cover</td>
<td>E. III</td>
</tr>
<tr>
<td>1298</td>
<td>6b Black on Gray (7a). Two Horiz. Strip of 3, Margins to in at bot., tied with 3b by Diamond Grids, Rome pmk., stamp missing, Red French transit on 1867 cover to U. S., Very Good</td>
<td>E. III</td>
</tr>
<tr>
<td>1299</td>
<td>6b Black on Grayish Lilac (7b). Horiz. Strip of 3, Pair and Single, Margins all around, tied by Diamond Grids with two 3b Stamps, Rome pmk, Red French transit, Red &quot;New York Paid Fr. Pkt.&quot; pmk. on 1867 cover to Hartford, Conn., badly worn, otherwise a Fine and Very Rare Cover</td>
<td>E. V</td>
</tr>
<tr>
<td>1300</td>
<td>6b Black on Grayish Green (7). Four Shades, Margins all around, except touched on one, each tied by Bold Str. Line Ravenna Cancel on separate small covers to Rome, all from same correspondence, used April to October 1852, F.-V. F.</td>
<td>E. V</td>
</tr>
<tr>
<td>1301</td>
<td>6b Black on Gray Green (7). Five Shades, Margins all around, tied by Diff. Cancellations on separate 1853–55 covers, Very Fine</td>
<td>E. VI</td>
</tr>
<tr>
<td>1302</td>
<td>6b Black on Grayish Green, Gray (7, 7a). Six Shades, Margins all around, on separate 1859 covers, Variety of Papers, Cancels or pmks., Very Fine</td>
<td>E. VI</td>
</tr>
<tr>
<td>1303</td>
<td>6b Black on Gray Green, Gray, (7, 7a). 11 Shades, Margins all around, on separate 1856–57 covers, Variety of Papers, Cancels, pmks, some Scarce, Very Fine lot</td>
<td>E. VII</td>
</tr>
<tr>
<td>1304</td>
<td>6b Black on Gray Green (7). Nine Shades, Margins to touched on some, on separate covers, Several Diff. Cancellations, 1852–1854 Usage, Fine lot</td>
<td>E. VI</td>
</tr>
<tr>
<td>1305</td>
<td>6b Black on Grayish (7). 12 Covers, Margins to in on some, Wide Variety of Shades, Inks, incl. Greasy Ink, Cancellations, one Cholera cover, one with Red “Insufficient”, 1855–56 Usages, V. G.-V. F.</td>
<td>E. VI</td>
</tr>
<tr>
<td>1306</td>
<td>6b Black on Grayish Green, Gray (7, 7a). 18 Covers, Margins to touched on some, Wide Variety of Shades, Papers, Cancellations, some scarcer, 1859–67 Usages, V. G.-V. F.</td>
<td>E. VII</td>
</tr>
<tr>
<td>1307</td>
<td>6b Black on Grayish Green, Gray (7, 7a). 13 Shades, Margins to cut in on some, on separate 1857–58 covers, Many Diff. Cancels, pmks., Variety of Papers, V. G.-Fine</td>
<td>E. VI</td>
</tr>
<tr>
<td>1308</td>
<td>6b Black on Grayish Green, Gray (7, 7a). 10 Covers &amp; 1 front only, Variety of Shades, Papers, Inks, incl. Greasy Ink, Cancellations, 1854–63 Usages, Good–Fine</td>
<td>E. IV</td>
</tr>
</tbody>
</table>
7 BAJOCCHI, 1852

1309 ★ 7b Black on Blue (8). Margins all around, Very Fine ............. (Photo) 120.00
1310 ★ 7b Black on Blue (8). T. Sheet Margin Block, Fresh, o.g., Margins all around, light vert. crease in left Pair, otherwise a Very Fine and Rare Block ............. (Photo) 960.00(S)
1311 7b Black on Blue (8). Used Horiz. Pair, Large to Huge Margins, showing parts of two other Stamps, Extremely Fine ................ (Photo) 80.00(S)
1312 7b Black on Blue (8). Used Horiz. Pair, Margins all around, Very Fine ....... (Photo) 80.00(S)
1313 7b Black on Blue (8). Used Horiz. Pair, Margins all around, Very Fine ....... (Photo) 80.00(S)
1314 7b Black on Blue (8). Used Horiz. Pair, Margins all around, light natural paper wrinkle, Very Fine ........................................ (Photo) 80.00(S)
1315 7b Black on Blue (8). Used Horiz. Strip of 3, Margins to barely touched, light folds in margins between stamps, otherwise Fine Strip (Photo) 240.00(S)
1316 7b Black on Blue (8). Used Horiz. Strip of 3, Margins Clear to close on two, Very Good–Fine ....................................................... (Photo) 240.00(S)
1317 7b Black on Blue (8). Horiz. Strip of 4, Ample to Huge Margins, showing parts of 3 other stamps, 1 mm Wide pre-printing paper fold in left stamp, tiny tear in this one, others Very Fine .................... (Photo) 440.00(S)
1318 7b Black on Blue (8). Used Horiz. Gutter Pair, Clear to Huge Margins, F.–V. F. ................................................................. (Photo) 296.00(S)
1319 ✐ 7b Black on Blue (8). Used Block, Large Margins all around, Very Fine .................. (Photo) 720.00(S)
1320 ✐ 7b Black on Blue (8). Used Vert. I. Sheet Margin Block of 8, Gutter Betw. 1st & 2nd Horiz. rows, light fold in Gutter. Margins all around, Very Fine, an outstanding piece of Great Rarity ............... (Photo) 1440.00+$ (S)
1321 7b Black on Blue (8). Study of 147 Stamps, incl. Range of Shades, Papers, Cancellations, partial Plating, seven Pairs, three Strips of 3, some faults, or cut in, Balance F.–V. F., an Excellent lot for the Specialist ........ 3307.50
1322 ✐ 7b Black on Blue (8). Clear to Huge Margins, tied by Diamond Grid, Faenza pmk. on tiny 1857 cover, bit worn, Fine .................. E. II
1323 ✐ 7b Black on Blue (8). Large Margins to barely touched, tied on 1852 cover, Bold "Legazione di Ferrara" in Large Oval, light cover crease through stamp, otherwise Fine Cover ........................................ E. II
1324 ✐ 7b Black on Blue (8). Margins to barely touched, tied with ½b by Bologna pmks. on 1852 slightly stained cover to Massa Superiore, on flap Ferrara and S. M. Maddalena transits, Fine ....................... E. IV
1325 ✐ 7b Black on Blue (8). T. Sheet Margin Copy, Large to Huge Margins other Sides, tied with 1b, 8b, Pair, by Diamond Grids on 1862 cover to Naples, Fine ......................................................... E. V
1326 ✐ 7b Black on Blue (8). Margins all around, with 2b, Cross Cancels, on part of front only, Bold Str. Line Comacchio, Very Fine .................. E. III
1327 ✐ 7b Black on Blue (8). Margins all around, tied with 2b by Bold Str. Line Foligna Cancel, Red Str. Line Assicurata on 1854 cover to Rome, Very Fine ............. (Photo) E. V
1328 ✐ 7b Black on Blue (8). Margins all around, tied with 2b by Diamond Grid, Scheggia pmk., str. Line Assicurata on front only to Senigallia, Fine ....................... E. II
1329 ✐ 7b Black on Blue (8). Margins all around, tied with 5b by str. line Forli Cancel on folded 1854 letter, Fine .................. E. III
1330 ✐ 7b Black on Blue (8). Margins all around, tied with 8b by Rome pmk., str. 2 Lines Via Di Sarzana on 1853 cover. V. F. ............... (Photo) E. V
1331 ✐ 7b Black on Blue (8). Margins all around, tied, slightly overlapped by 8b, by Ancona pmk. on 1853 cover to Corfu, V. F. .................... (Photo) E. V
1332 7b Black on Blue (8). Tied with 8b by Diamond Grid, Rome pmk. on folded 1863 letter to Gallipoli, Fine ................................................. (Photo) E. IV

1333 7b Black on Blue (8). Two Copies, Margins all around, tied with 6b by Ancona pmks. on 1852 cover to Brindisi, Fine ......................................................... (Photo) E. VI

1334 7b Black on Blue (8). Two Copies, tied with 6b by indistinct Ancona pmks., ms. "Col Vapore Austriaco" on 1855 cover to Greece, two stamps creased, otherwise Fine Cover ............................................. E. III

1335 7b Black on Blue (8). Three Copies, tied with 6b by Bold Str. Line Ravenna Cancel, Assicurata on 1852 Cover to Rome, Very Fine (Photo) E. VII

1336 7b Black on Blue (8). Horiz. Pair, Large Margins, except cut in at L., tied with 6b by Bold Str. Line Jesi Cancels, Ancona pmk., Red French transit on 1855 cover to Paris, Fine ................................................. E. IV

1337 7b Black on Blue (8). Horiz. Pair, Huge Margins to just in at top, tied with Bold Str. Line Jesi Cancels, Ancona pmk., Red French transit on 1855 cover to Paris, Fine ................................................. (Photo) E. V

1338 ★ 8b Black (9). Dividing Lines all around, Double at B., Fresh, o. g., Very Fine ................................................. 35.00

1339 ★★★ 8b Black (9). Block, Dividing Lines all around, Double at L., Fresh, o. g., Very Fine (Photo) 280.00(S)

1340 ★★★ 8b Black (9). R. Sheet Margin Block, Dividing Lines all around, Double at R., Fresh, o. g., Very Fine (Photo) 280.00(S)

1341 ★★★ 8b Gray Black (9). Vert. U. R. Sheet Corner Block of 6, Dividing Lines at L. & B. partly clipped, crackly o. g., U. R., stamp small toning spot, otherwise F.-V. F. (Photo) 368.00(S)

1342 ★★★ 8b Black (9). Block of 9, Dividing Lines all around, Double at L. & B., Fresh, o. g., barest trace of toning in L. L. stamp, others Very Fine (Photo) 500.00(S)

1343 ★★★ 8b Black (9). Horiz. Gutter Block, Dividing Lines all around, Fresh, o. g., Very Fine (Photo) 432.00+(S)

1344 ★★★ 8b Black (9). Horiz. B. Sheet Margin Block of 8, with Vert. Gutter in the Middle, Dividing Lines all around, Fresh, o. g., Extremely Fine, a Beautiful Piece of Great Rarity (Photo) 608.00+(S)

1345 8b Black (9). Used, Double Dividing Lines all around, Very Fine (Photo) 88.00(S)

1346 8b Black, Bisect (9a). Slightly overlapped by 1b Stamp, tied by indistinct Cancel on small piece, V. F. ................................. (Photo) —

1347 8b Black (9). Used Horiz. Gutter Pair, Double Dividing Lines to barely trimmed, Fine ......................................................... (Photo) 136.00(S)

1348 8b Black (9). Used Horiz. Gutter Pair, Double Dividing Lines at T. to barely trimmed, Fine ......................................................... (Photo) 136.00(S)

1349 8b Black (9). Used Horiz. Gutter Pair, Double Dividing Lines at T. to barely trimmed, horiz. creases, Fine appearance ........................................ 136.00(S)

1350 8b Black (9). Used Horiz. Strip of 3, Vert. Gutter between 1st & 2nd Stamp, also Gutter at bot., and parts of stamps at bot., Dividing Lines nearly all around, horiz. creases, Fine appearance (Photo) 147.00+(S)

1351 8b Black (9). Used Horiz. B. Sheet Margin Strip of 3, Huge Margins with Double Dividing Lines all around, Extremely Fine Showpiece (Photo) 190.00+(S)

1352 8b Black (9). Used Horiz. Strip of 4, Double Dividing Lines at L., B. & R., Virtually intact at T., left stamp small tear & crease, others Very Fine (Photo) 200.00(S)

1353 8b Black (9). Used Vert. Strip of 4, Dividing Lines in parts to barely trimmed, tied on small piece, bot. stamp tiny surface scratch, others Fine ......................................................... 200.00(S)
1354 8b Black (9). Used Vert. Strip of 4, Sheet Margins at L. & T., dividing lines barely trimmed at right, top stamp light crease, otherwise Fine Strip ................................................................. 200.00(S)

1355 8b Black (9). 71 Used Stamps, Nearly all Plated, forming a partial Plating of the Sheet of 100, incl. 23 Pairs, 3 Strips of 3, and one Gutter Pair, a few have small faults, but Most are F.-V. F. .............................................................. 710.00+

1356 8b Black (9). Comprehensive Study of 290 Used Stamps, Wide Range of Cancellations, Shades, Inks, Papers, 11 Pairs, a number with small faults, Balance F.-V. F., Attractive lot for the Specialist ................................................................. 2900.00+

1357 8b Black (9). 131 Used Stamps, incl. 14 Pairs, two Strips of 3, one Gutter Pair, Cancellations, some have small faults, Balance V.G.-Very Fine ................................................................. 1310.00+

1358 8b Black (9). R. Sheet Margin Copy, Dividing Lines all around, Double at R. & T., Gutter & part of next stamp at T., tied by Diamond Grid, Rome pmk. on 1861 cover to Padua, Very Fine ................................................................. E. III

1359 8b Black (9). Dividing Lines on 3 Sides, tied by Bologna pmk. ms “10” & Bollo Insufficien“ in Oval, Red Via Di Chiasso, Red French transit on Neat 1853 cover to Paris, Very Fine ................................................................. E. II

1360 8b Black (9). Dividing Lines all around, Double at L. & B., tied by Ferrara pmk., Red Boxed Stato Pontificio on 1853 cover to Milan, Very Fine ................................................................. E. II

1361 8b Black (9). Extremely Fine Copy, Double Dividing Lines Virtually all around, tied with another 8b, and 4b by Str. Line Jesi, Ancona pmk. on 1855 cover to Genova, Very Fine ................................................................. (Photo) E. V

1362 8b Black (9). Two V. F. Copies, Dividing Lines all around, tied with 4b by Diamond Grids, Bologna pmks. on 1857 cover to France, Fine ................................................................. (Photo) E. V

1363 8b Black (9). Dividing Lines all around, Double at R. & B., tied with 2b, Vert. Pair, by Diamond Grids, Bologna pmk. on 1857 cover to Genova, Very Fine ................................................................. E. IV

1364 8b Black (9). Three Copies, Double Dividing Lines to trimmed, tied with 6b by Diamond Grids on 1860 cover to Pesaro, Fine ................................................................. (Photo) E. V

1365 8b Black (9). Horiz. Pair, Dividing Lines Nearly all around, tied with 6b by Diamond Grids, Rome pmk., Red French transit on small docketed cover to England, Very Fine ................................................................. E. IV

1366 8b Black (9). Vert. Pair, Dividing Lines all around, Double on 3 Sides, tied by Diamond Grid, Rome pmk. on folded cover, Very Fine ................................................................. (Photo) E. IV

1367 8b Black (9). Pair & Single, tied with 3b by Diamond Grids, Rome pmks., Red French transit on 1867 front only to Peru, Fine ................................................................. E. III

1368 8b Black (9). Two Horiz. Pairs, one with Part Double Dividing Lines on all Sides, tied with 6b by Rome pmks., Red French transit, “N. York Br. Pkt. 5” pmk. on 1853 cover to Boston, V. F. cover ................................................................. (Photo) E. VI

1369 8b Black (9). Two Horiz. Pairs, Dividing Lines 3 Sides, partly Double, tied with 3b by Rome pmks. on 1853 cover to Naples, Fine ................................................................. E. V

1370 8b Black (9). Two Vert. Pairs, Double Dividing Lines to barely trimmed, tied with 3b by Diamond Grids, Rome pmks., 2 Str. Lines “Via Di Sarzana” on large position of flap Only, Fine ................................................................. E. IV

1371 8b Black (9). Two Horiz. Gutter Pairs, Dividing Lines all around, tied with 6b by Rome pmks. on 1854 front only to U. S., Very Fine ................................................................. (Photo) 416.00(S)

1372 8b Black (9). Three Horiz. Pairs, Dividing Lines to trimmed, each with 6b on separate 1864–65 covers to England, Fine lot ................................................................. E. VI


1374 8b Black (9). 8 Copies on separate covers, Dividing Lines to trimmed on some, several Diff. Cancellations, V. G.-V. F. ................................................................. E. V

— 27 —
1375 8b Black (9). 18 Copies, on separate covers, Dividing Lines to barely trimmed, V. G.—Fine .................................................. E. VII
1376 8b Black (9). 19 Stamps, incl. 5 Pairs & 2 Strips of 3, on 6 covers, Fair—Fine ................................................................. E. VI
1377 8b Black (9). 24 copies, incl. six Pairs, on 11 covers, each in combination with other stamps, Usages to Germany, U.S., Mexico, Portugal, Fair—Fine .................................................. E. VII

50 BAJOCCHI, 1 SCUDO, 1852

1378 50b Dull Blue, Watermark “Canson Freres” (10 var). Clear “E S”, Clear to Large Margins, Rome pmk., Very Fine Copy of this Great Rarity ............................................................... (Photo) 3200.00(S)
1379 50b Dull Blue (10). Margins all around, Light Cancel, minute thin speck in extreme margin, not touching design, Very Fine appearance (Photo) 700.00
1380 50b Dull Blue (10). Margins all around, Lightly Cancelled, small thin spots, V. F. appearance .................................................. (Photo) 700.00
1381 50b Dull Blue (10). Just Clear to Large Margins, Very Lightly Cancelled, small flaws, filled in thin, Fine appearance .................................................. (Photo) 700.00
1382 50b Dull Blue (10). Used, Large Margins to just in at right, Very Good Appearance (Photo) 700.00
1383 50b Dull Blue (10). 28 Used Copies, prepared for plating but not identified, all have faults to a degree, on is cut to shape, but most are F.—V. F. appearance, a few have only very minor flaws, Attractive lot 19600.00
1384 50b Dull Blue (10). Margins to just in, tied with 4b by Rome pmks., Red French transit, “New York Br. Pkt 5” on slightly soiled 1853 cover to Boston, cover apparently was torn before using, otherwise Fine Appearance (Photo) 2800.00(S)
1385 50b Dull Blue (10). Margins to in at right & bot., tied with 8b, three and 6b by Diamond Grids on 1857 cover to France, Attractive cover (Photo) 2800.00(S)
1386 50b Dull Blue (10). Margins to touched at bot., tied with 7b, Pair by Diamond Grids, Rome pmk., Red French transit, Red “New York Paid 30” on folded 1858 letter to Cleveland, 50b has light creases, otherwise Fine Cover ............................................................... (Photo) 2800.00(S)
1387 50b Dull Blue (10). Clear to Large Margins, tied slightly overlapped with 4b, 8b, Pair by Diamond Grids, Rome pmk., Red French transit, Red Detroit, Mich. Paid 30 on folded 1862 letter to Cleveland, light creases and bit aged, otherwise Fine and Rare cover .................................................. (Photo) 2800.00(S)
1388 * 1sc Rose (11). Ample to Huge Margins, Fresh Color, light crease, filled in thin spots, V. F. appearance .................................................. (Photo) 750.00
1389 1sc Rose (11). Used, Large Margins to barely touched at right, small flaws, Fine appearance .................................................. (Photo) 1250.00
1390 1sc Rose (11). Horiz. Pair, Pos. 14—15, Ample to Enormous Margins, Sheet Margin at R., tied by forged cancels on piece, still a Spectacular Looking Piece, Unused Cat. $1400.00+ .................................................. (Photo) 24,650.00
1391 1sc Rose (11). 25 Copies, Used & Unused, Comprising a partial Plating with 20 Stamps in Plated Position and 5 Stamps not identified, all have faults, one is cut to shape, but most are F.—V. F. appearance, and a few have only minor imperfections, a Most Attractive lot .................................................. 24,650.00
SECOND ISSUE, 1867

1392 ★ 2c Black on Green (12). Vert. Gutter Pair, Dividing Lines all around, Fresh, o.g., Very Fine .................................................... (Photo) 136.00(S)

1393 ★ 2c Black on Green (12). Vert. Gutter Pair with R. Sheet Margin, Dividing Lines all around, Fresh, o.g., top stamps natural gum crackle, Very Fine Pair ........................................... (Photo) 136.00(S)

1394 ★ 2c Black on Green (12) L.L. Sheet Corner Block, L.L. Stamp is the "No Period" Variety, Dividing Lines all around, Fresh, o.g., Very Fine (Photo) 200.00+(S)

1395 ★ 2c Black on Green (12). T. Sheet Margin Block, L.L. Stamp is the "No Period" Variety, Dividing Lines all around, Fresh, o.g., Very Fine (Photo) 200.00+(S)

1396 ★ 2c Black on Green (12). Horiz. Gutter Block, Dividing Lines all around, Fresh, o.g., Very Fine ............................................. (Photo) 272.00+(S)

1397 ★ 2c Black on Green (12). Vert. Gutter Block, Dividing Lines all around, Fresh, o.g., Very Fine ............................................. (Photo) 272.00+(S)

1398 ★ 2c Black on Green (12). Cross Gutter Block, Dividing Lines all around, Fresh, o.g., Very Fine (Photo) 272.00+(S)

1399 ★ 2c - 80c Second Issue (12 – 18). Dividing Lines Virtually all around, Fresh, o.g., small flaws, Very Fine appearance ......................................................... 495.00

1400 ★ 2c - 80c Second Issue (12 – 14, 16 – 18). Dividing Lines Nearly all around several with o.g., small faults, F.-V. F. appearance ........................................ 345.00

1401 ★ 2c - 80c Second Issue (12 – 14, 18). Dividing Lines Nearly all around, Fresh, Mostly o.g., small flaws, F.-V. F. appearance ........................................ 275.00

1402 2c - 80c Second Issue (12, 14 – 18). Dividing Lines all around, Used, small faults, mostly trivial, Very Fine appearance ........................................ 340.00

1403 2c - 80c Second Issue (12, 14 – 18). Dividing Lines all around, Used, small flaws, mostly very trivial, Very Fine appearance ........................................ 340.00

1404 2c - 80c Second Issue (12, 13a, 14 – 18). Dividing Lines to barely trimmed, Used, small faults, a few only trivial, F.-V. F. appearance 890.00

1405 2c - 80c Second Issue (12, 13a, 14 – 18). Used, Dividing Lines to trimmed, small faults, F.-V. F. appearance ........................................ 890.00

1406 ★ 3c Black on Gray (13). Dividing Lines all around, Double at B., o.g., light gum crackles, otherwise Very Fine ................................................. (Photo) 160.00

1407 ★ 3c Black on Gray (13). Dividing Lines all around, except partly trimmed at right, Fresh, large part o.g., light crackles as often, Fine .......... (Photo) 160.00

1408 ★ 3c Black on Lilac Gray (13a). Dividing Lines Virtually all around, bit rubbed, faint crease, otherwise Fine ............................................ 350.00

1409 ★ 3c Black on Gray (13). Block, Dividing Lines all around, Double at R., Fresh, o.g., light vert. crease in center dividing lines, otherwise a Very Fine Block of Great Rarity ........................................ (Photo) 1120.00(S)

1410 3c Black on Gray (13). Used, Dividing Lines Nearly all around, light crease, small thin speck, V. F. appearance ....................................... (Photo) 950.00

1411 3c Black on Lilac Gray (13a). Used, Dividing Lines on 3 Sides, trimmed at right, light crease, Fine appearance ....................................... (Photo) 550.00

1412 ★ 5c Black on Light Blue (14). Horiz. B. Sheet Margin Pair, Dividing Lines all around, Fresh, o.g., pinpoint thin speck in left stamp, other Very Fine .................................................. 104.00(S)

1413 5c Black on Light Blue (14). Dividing Lines all around, Double in places, Used, Very Fine ................................................................. 60.00

1414 5c Black on Light Blue (14). 24 Used Copies, Wide Range of Shades, Grill, Dotted Diamond, Town pmks., Fair–Good ........................................ 1440.00

1415 ☐ 5c Black on Light Blue (14). Two Copies, Dividing Lines Nearly all around, Double in places, tied by Dotted Diamond Grid, Rome pmk. on 1868 folded cover, Very Fine ....................................... (Photo) E. VIII
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>1416</td>
<td>5c Black on Light Blue (14). Vert. Pair, Double Dividing Lines to barely trimmed, tied by Diamond Grids, Tivoli pmk. on 1867 cover to Rome, cover torn, otherwise Fine</td>
<td>(Photo)</td>
<td>E. VII</td>
</tr>
<tr>
<td>1417</td>
<td>10c Black on Vermilion (15). Double Dividing Lines at T. &amp; R., barely trimmed at L. &amp; B. Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>1418</td>
<td>10c Black on Vermilion (15). Dividing Lines Nearly all around, Double at R., Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>1419</td>
<td>10c Black on Vermilion (15). Horiz. Pair, Dividing Lines all around, Used, Very Fine</td>
<td>(Photo)</td>
<td>32.00(S)</td>
</tr>
<tr>
<td>1420</td>
<td>10c Black on Vermilion (15). Two Copies, Double Dividing Lines to barely trimmed, tied by Diamond Grids, Rome pmk. on Oct. 9, 1867 cover to Naples, Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>1421</td>
<td>10c Black on Vermilion (15). Two Copies, Double Dividing Lines to barely trimmed, tied by Diamond Grids, Viterbo pmk. on 1867 cover to Rome, Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>1422</td>
<td>10c Black on Vermilion (15). Two Copies, Double Dividing Lines to trimmed, tied by Diamond Grids, in Combination with Italy 10c Yellow Postage Due (J1), Horiz. Pair, Clear to Huge Margins, Uncanceled, on 1867 folded letter to Livorno, Very Fine</td>
<td>(Photo)</td>
<td>E. V</td>
</tr>
<tr>
<td>1423</td>
<td>10c Black on Vermilion (15). 21 covers, incl. many Diff. Cancellations, Shades, Good–Fine</td>
<td>(Photo)</td>
<td>E. VI</td>
</tr>
<tr>
<td>1424</td>
<td>20c Black on Copper Red (16). Dividing Lines all around, Double at B., Fresh, o.g., Very Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>1425</td>
<td>20c Black on Copper Red (16). Dividing Lines all around, Double at L. &amp; B., tied by Toscanella pmk, another Clear Strike on 1868 front only, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1426</td>
<td>20c Black on Copper Red (16). Dividing Lines all around, Double in part, tied by Dotted Grid, Rome pmk. on 1868 cover to Genoa, Very Fine</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>1427</td>
<td>20c Black on Copper Red (16). Dividing Lines all around, Double at T. &amp; B., tied by Dotted Grid, Rome pmk. on 1868 cover to Ancona, Very Fine</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>1428</td>
<td>20c Black on Copper Red (16). Eight Copies, on separate covers 1867–68 Usages, Attractive lot, V. G.–V. F.</td>
<td></td>
<td>E. V</td>
</tr>
<tr>
<td>1429</td>
<td>40c Black on Yellow (17). Dividing Lines Nearly all around, Double in places, Fresh, o.g., Very Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>1430</td>
<td>40c Black on Yellow, No Period Variety (17a). L. L. Sheet Corner Copy, Dividing Lines all around, Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>45.00</td>
</tr>
<tr>
<td>1431</td>
<td>40c Black on Yellow, No Period Variety (17a). Dividing Lines Nearly all around, Fresh, o.g., Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>1432</td>
<td>40c Black on Yellow (17). U. R. Sheet Corner Block, L. R. Stamp in the “No Period” Variety #17a, Dividing Lines all around, Fresh, o.g., guarantee stamp on back of one shows through on front, Very Fine Block</td>
<td>(Photo)</td>
<td>216.00+(S)</td>
</tr>
<tr>
<td>1433</td>
<td>40c Black on Yellow (17). L. R. Sheet Corner Block, top two Stamps are the “No Period” Variety #17a, Dividing Lines all around, Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>216.00+(S)</td>
</tr>
<tr>
<td>1434</td>
<td>40c Black on Yellow (17). Block, three Stamps are the “No Period” Variety #17a, Dividing Lines all around, Double at T., Fresh, o.g., Natural paper flaw in one, Very Fine Block</td>
<td>(Photo)</td>
<td>216.00+(S)</td>
</tr>
<tr>
<td>1435</td>
<td>40c Black on Yellow (17). L. Sheet Margin Block, three Stamps are the “No Period” Variety #17a, Dividing Lines all around, Fresh, o.g., one stamp minute tear, otherwise Very Fine Block</td>
<td>(Photo)</td>
<td>216.00+(S)</td>
</tr>
<tr>
<td>1436</td>
<td>40c Black on Yellow (17). Used Double Dividing Lines at L. &amp; B. to barely showing at T., Light Dotted Grid Cancel, Very Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>1437</td>
<td>40c Black on Yellow (17). 20 Used Copies, incl. nine Without Period after “40”, Shades, Fair–Good</td>
<td></td>
<td>1890.00</td>
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<tr>
<td>Page Number</td>
<td>Description</td>
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<tr>
<td>1438</td>
<td><strong>40c Black on Yellow (17)</strong>. Dividing Lines all around, Double in parts, tied by Dotted Diamond, Rome pmk. on 1868 cover to Vienna, stamp has pre-printing paper fold, a Beautiful and Very Fine Cover (Photo) E. VIII</td>
<td></td>
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</tr>
<tr>
<td>1439</td>
<td><strong>40c Black on Yellow (17)</strong>. Double Dividing Lines on 3 Sides, barely trimmed at bot., tied Dotted Diamond, Rome pmk. on 1868 cover to Vienna, Fine and Rare Cover</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1440</td>
<td><strong>80c Black on Lilac Rose (18)</strong>. L. L. Sheet Corner Block, Dividing Lines all around, Fresh, o.g., Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1441</td>
<td><strong>80c Black on Lilac Rose (18)</strong>. L. R. Sheet Corner Block, Fresh, o.g., negligible surface cracks, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1442</td>
<td><strong>80c Black on Lilac Rose (18)</strong>. U. R. Corner Copy, Double Dividing Lines to partly trimmed at B., Used, tiny pinhole, Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1443</td>
<td><strong>80c Black on Lilac Rose (18)</strong>. Used Horiz. Strip of 4, Lightly Cancelled, Double Dividing Lines to barely trimmed at left, right stamp light creases, otherwise a F.-V. F. Strip of Great Rarity (Photo) 880.00(S)</td>
<td></td>
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</tr>
<tr>
<td>1444</td>
<td><strong>80c Black on Lilac Rose (18)</strong>. 19 Used Copies, Many Shades, Fair-Good 2565.00</td>
<td></td>
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</tr>
<tr>
<td>1445</td>
<td><strong>80c Black on Lilac Rose (18)</strong>. Two Copies, one with Dividing Lines all around, Double on 3 sides, tied with 10c, 20c by Diamond Grids, Rome pmk., Blue French transit, Red “6” on small cover to U.S., part of cover torn off, otherwise Fine and Rare</td>
<td></td>
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<tr>
<td>1446</td>
<td><strong>80c Black on Lilac Rose (18)</strong>. Double Dividing Lines almost all around, tied with 5c by Dotted Diamonds, in Combination With 3rd Issue 10c, 20c, Rome pmk., Blue French transit, Red “3”, Red New York Paid All on small cover to U.S., all stamps folded over edges, otherwise Fine</td>
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<tr>
<td>1447</td>
<td><strong>80c Black on Lilac Rose (18)</strong>. Two Copies, Double Dividing Lines to cut in, tied with 10c, 20c, 40c by Dotted Diamonds, Rome pmk., Blue French transit, Red New York Paid All on small worn 1868 cover to U.S., all but one 80c stamp folded over edges, otherwise Very Good (Photo) E. VI</td>
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<td></td>
</tr>
<tr>
<td>1448</td>
<td><strong>80c Black on Lilac Rose (18)</strong>. Dividing Lines on all 4 Sides to partly trimmed, tied by Dotted Diamond in Combination With 3rd Issue 5c, 10c, 20c, Rome pmk., Blue French transit, Red “6” on small cover to U.S., two stamps folded over edge and cover torn, otherwise V. G. E. V</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1449</td>
<td><strong>80c Black on Lilac Rose (18)</strong>. Two Copies, tied with additional Stamps on two 1867 covers to U.S., each with stamps missing, Fair E. III</td>
<td></td>
<td></td>
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<tr>
<td>1450</td>
<td><strong>80c Black on Lilac Rose (18)</strong>. Horiz. Pair, Double Dividing Lines L. &amp; R., trimmed at top &amp; bot., tied with 10c, 20c three copies, by Diamond Grids, Rome pmk., Blue French transit, Red “6” on worn cover to U.S., one 80c creased, Pairs of 80c are Extremely Rare (Photo) E. VIII</td>
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**THIRD ISSUE, 1868**

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<tr>
<td>1451</td>
<td><strong>2c – 80c Third Issue (19, 23a, 23b, 24, 25, 25a)</strong>. Blocks, Fresh, o.g., 40c str. edge at bot., F.-V. F. 71.00(S)</td>
</tr>
<tr>
<td>1452</td>
<td><strong>2c – 80c Third Issue (19, 23a, 23b, 24, 25, 25a)</strong>. Blocks of 6, 40c, 80c str. edges one side, Fresh, o.g., F.-V. F. 70.00(S)</td>
</tr>
<tr>
<td>1453</td>
<td><strong>2c Black on Green (19)</strong>. Vert. Strip of 4, incl. one “No Period” Variety #19a, tied by Rome pmks. on 1869 Wrapper, bot. stamp short perfs. and light crease, otherwise Fine, Rare (Photo) 528.00(S)</td>
</tr>
<tr>
<td>1454</td>
<td><strong>3c Black on Gray (20)</strong>. Block, Fresh, o.g., bit hinge reinforced, otherwise Very Fine (Photo) 80.00(S)</td>
</tr>
<tr>
<td>1455</td>
<td><strong>5c Black on Light Blue (21)</strong>. Two Copies, tied by Dotted Diamond, Rome pmk. on 1869 cover to Viterbo, Fine E. II</td>
</tr>
<tr>
<td>1456</td>
<td><strong>5c Black on Light Blue (21)</strong>. Two Copies, one str. edge, tied by Diamond Grid on 1868 cover from Frascati to Rome, Fine E. II</td>
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</tbody>
</table>
1457 5c Black on Light Blue (21). Four Copies, incl. one with No Period after 5 (#21a). Tied by Dotted Grids, Rome pmk. on 1869 cover to Naples, Fine ......................................................... (Photo) E. IV
1458 5c Black on Light Blue (21). Horiz. Pair, right Stamp "No Period Variety #21a, indistinct str. Line Cancels, Palestrina pmk., on large portion of 1870 cover, Cave in fancy Oval on flap, bit aged, otherwise Fine ................................................................. (Photo) E. II
1459 ★ 10c Black on Orange Vermilion, Imperforate Horiz. (22 var). Vert. Pair, Fresh, crackily o. g., Fine .......................................................... (Photo) 112.00(S)
1460 ★ 10c Black on Orange Vermilion (22). Str. edge at top, tied by partly indistinct Boxed Civita Lavinia, Community Seal on 1869 cover to Rome, Fine ......................................................... E. III
1461 ★ 10c Black on Orange Vermilion (22). 42 covers, incl. Pairs, Shades, some Diff. Cancellations, 1868–70 Usage, Good–V. F. ........................................ E. VII
1463 ★ 10c–20c Third Issue (22–23). 10 Covers of each, incl. Shades, Pair, Good–Fine ..................................................... E. IV
1465 ★ 40c Black on Yellow (24). Tied by Dotted Diamond, Rome pmk. on 1869 cover to Perugia, Very Fine ......................................................... (Photo) E. IV
1466 ★ 40c Black on Yellow (24). Tied with 5c, 20c by Grids on attractive small 1869 cover to Amsterdam, Very Fine ........................................... (Photo) E. V
1467 ★ 40c Black on Yellow (24). Tied with 10c by Dotted Diamonds, Rome pmk., Red French transit on 1869 cover to France, Fine ........................................... (Photo) E. IV
1468 ★ 40c Black on Yellow (24). Tied with 5c, 10c by Dotted Diamonds Rome pmk., Blue French transit on badly worn cover to England, Good ........................................ E. II
1469 ★ 40c Black on Yellow (24). Five Copies, tied slightly overlapping with 10c, 20c by Dotted Diamonds, Rome pmk., Blue French transit, Red London Paid & New York Paid All pmks. on small 1870 cover to U. S., 10c, 20c folded over edges, Fine cover ................................................................. (Photo) E. VI
1470 ★ 80c Black on Rose Lilac, No Vert. Dividing Line Between Stamps (25 var). Horiz. Pair, slightly reinforced, Fresh, o. g., Very Fine ............... (Photo) 56.00(S)
1471 ★ 80c Black on Rose Lilac, No Vert. Dividing Lines Between Stamps (25 var). Block, slightly reinforced, otherwise F.–V. F., o. g. ............ (Photo) 112.00+(S)
1472 ★ 80c Black on Rose Lilac (25a). Block of 20 (4 x 5), str. edge at bot., Fresh o. g., bit hinge reinforced in places, otherwise F.–V. F. .......... 125.00+(S)
1473 ★ 80c Black on Rose Lilac (25a). Block of 40, comprising part of sheet (5 x 8), str. edges 3 sides, Fresh, o. g., F.–V. F. ......................... 250.00+(S)
1474 ★ 80c Black on Rose Lilac (25). Str. edge at bot., tied with 5c, 10c, 20c by Dotted Diamonds, and by Blue French transit, Rome pmk., Red "2 Cents" in Arc, Red London Paid on 1870 cover to U. S., Purple Phila pmk. on flap, 10c, 20c nicked, otherwise Fine ........................................ E. V
1475 Balance of Collection, Many hundreds of Used & Unused Stamps, incl. Pairs, Blocks, Multiples, Some Covers, Shades, Papers, Inks, Varieties, Bisects, also Proofs, Large Quantity of Usigil, Moens, Gelli and Cohn Reprints, some in Sheets, Unfinished Remainers, Reference Material, Photos of Platings, a Most Interesting lot ......................................................... E. XIII

END OF SALE — THANK YOU

LOTS ON VIEW FROM JANUARY 5th
OFFICES OPEN SATURDAY BEFORE SALE

— 32 —
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.


Scott 1970 Standard Catalogue for others.
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PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

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Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over forty years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

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