UNITED STATES STAMPS

A sale of exceptional quality

Robert A. Siegel AUCTIONS

10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel.: 212 PLaza 3-6421
362nd SALE

UNITED STATES STAMPS
OF
EXCEPTIONAL QUALITY

Sold by order of the owners, including
a Boston, Mass. collector
and Mr. A. T. Seymour of Texas

AT PUBLIC AUCTION

Tuesday, November 25th, 1969 at 1:00 P.M. & 7:30 P.M.
Wednesday, November 26th, 1969 at 1:00 P.M.

Robert C. Siegel
ACTIONS
10 EAST 52nd STREET   NEW YORK, N.Y. 10022
Tel: 753-6421 (Area Code 212)
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Please purchase for me at your auction to be held November 25th–26th, 1969, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

**REFERENCES PLEASE**
(If unknown to us)

**SIGNED**

<table>
<thead>
<tr>
<th>County</th>
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<td>New York State residents kindly include County in address.</td>
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**VALUATIONS**

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
<td>E. II</td>
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<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
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<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
<td>E. VIII</td>
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<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<td>E. XVI</td>
<td>over $2500.00</td>
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UNITED STATES
POSTMASTERS' PROVISIONALS

1  Annapolis, Md., 2c Blue (2XU1 var.). Magnificent strike on neat folded letter sheet, Very Fine, Ex Ferrari, with P. F. Certificate .......... (Photo) 1,300.00

2  Baltimore, Md., 5c Blue on Buff Entire (3XU2). Clear Blue Baltimore Pmk. & Blue Imprinted Signature. An Immaculate & Extremely Fine Cover in a deeper than ordinary Buff, Ex Caspary, Lilly .................. (Photo) 2,400.00
3 Brattleboro, Vt., 5c Black on Buff (5X1). Margins to barely touched except outer frame shaved at L., part of next stamp at T., Rich Color & Impression, tied by clear Red Straight Line "Paid," clear matching "Brattleboro" pmk., on neat folded Sept., 1846 Letter to New York, Fresh, Handsome & Unusually Choice Example of this Rarity, Ex Bingham, with P. F. Certificate (Photo) 6,000.00

4 Millbury, Mass., 5c Black on Bluish (7X1). Ample Margins to just clear at sides, Fresh, Sharp Impression, Red "P(aid)" cancel, light corner crease barely touches design, Very Fine appearance, one of the Choicest Examples Known of this Great Rarity, Ex Moody (Photo) 12,000.00

5 R New Haven, 5c Carmine on White, 1874 Reprint, Signature in Dark Blue (8XU1R). Small faults. Very Fine appearance, Scarce F. VI

6 ★ New York, 5c Black (9X1). Large to Enormous Margins, Fresh, Extremely Fine, Ex Caspary, Lilly (Photo) 225.00

7 New York, 5c Black (9X1). Large Margins, Wonderful Sharp Impression, light Red cancel, Extremely Fine, Ex Waterhouse (Photo) 110.00

8 New York, 5c Black (9X1). Large Margins, neat Red Town cancel, Extremely Fine (Photo) 110.00

9 New York, 5c Black (9X1). Large Margins except just touched at T., tied on small piece by Clear Red "New York Foreign Mail" pmk., Fine, A Rare cancel., Ex Waterhouse (Photo) E. IX

10 New York, 5c Black (9X1). Margins all around, Splendid Impression, tied by Red "Boston, Mass." pmk., light, readable strike, on large piece, also tied by Red "Paid" in arc, another strike with ms. "5" to R., Very Fine, Extremely Scarce & unusual usage, Ex Waterhouse (Photo) E. XII

11 New York, 5c Black, Signed "R.H.M." (9X1b). Pos. 5, Large Margins except closer at L., neat ms. cancel, Fine & Rare (Photo) 900.00

12 New York, 5c Black (9X1). Vert. Pair, Pos. 25, 30, Huge Margins, neat Blue ms. cancels, faint crease in T. stamp, other is Extremely Fine (Photo) 275.00
13 New York, 5c Black (9XI). Horiz. Sheet Corner Pair, Pos. 4-5, Large to Enormous Margins incl. Sheet Margin at R., Red Grid & New York pmk., light creases, tiny closed tear, Very Fine appearance ........................................ (Photo) 275.00

14 New York, 5c Black on Blue Paper (9XIa). Horiz. Pair, Pos. 8-9, Large Margins, Red Grid cancels, couple creases, one ending in small margin tear, Very Fine appearance, Very Rare, Ex Caspary .......................... (Photo) $1,100.00+

15 New York, 5c Black (9XI). Horiz. Strip of Three, Pos. 36-38, Large Margins except closer at U. R. comer, neat Blue ms. cancel, tiny scissor cut in margin between first & second stamp, first with faint crease, small age spot barely shows through, otherwise Very Fine, Rare & Handsome piece ....................................................... (Photo) E. XIV

16 New York, 5c Black (9XI). Horiz. Strip of Three, on small piece, Pos. 2-4, Large Margins all around, Pos. 2 with large Double Transfer at B. repaired in margin, neat Red Paid cancels, the “A.C.M.” initials removed, Very Fine appearance ....................................................... (Photo) E. XI

17 New York, 5c Black (9XI), “Block” of Three, “L” shaped, with a fourth single joined together in form of a Block, Pos. 11-12, 16-17, Ample to Large Margins except corner of design touched at U. L., on one, Neat Blue ms. cancel, Fine—Very Fine, A Remarkable Rarity .................................................. (Photo) E. XV

18 Providence, R. I., 5c Black (IOXI), Large margins all around, tied by Red Square grid & by “New York 10c” in circle, matching “Paid” in arc, “Due 5” in Blue ms. on neat folded cover to Geneva, N. Y., Very Fine .......... (Photo) 145.00+

19 Providence, R. I., 5c Black, Without Signature (9XIc). Large Margins, tied by neat Blue ms. cancels, Red New York pmk. & matching “Paid” on 1845 folded cover to Philadelphia, Very Fine, with P. F. Certificate (Photo) 200.00+

20 Providence, R. I., 5c Black on Blue (9XIa). Large margins barely touched at L. R., tied by Red Grids, light crease, Fine appearance .................................................. (Photo) 550.00+

21 Providence, R. I., 5c Black (9XI). Horiz. Pair, Large margins, tied by Red “New York 10 cts,” each with additional matching “Paid” in arc, on neat folded Dec 1846 letter to Ala., Extremely Fine, Ex Newbury ............. (Photo) 350.00+

22 Providence, R. I., 10c Black (9XI). Large Margins, quill pen “V” cancel, on neat 1846 folded letter with Red “Providence R. I.” pmk., partly struck off cover, matching “Paid” & “5,” stamp has neatly ironed out crease & minute tear, Very Fine appearance, Ex Caspary, with P. F. Certificate (Photo) 800.00

LOTS ON VIEW FROM NOVEMBER 19th
OFFICES OPEN SATURDAY BEFORE SALE — 8 —
29  St. Louis, Mo., 5c Black on Greenish, Ty. I (11X1). Large Margins, Unusually Deep Color & Sharp Impression, single neat pen stroke cancel, Extremely Fine, an Exceptionally Choice Example of this Rare Stamp (Photo) 1,300.00
30  St. Louis, Mo., 5c Black on Greenish, Ty. I (11X1). Clear Margins all around, fresh, nearly invisible ms. cancel, Fine copy of this Rare Stamp, with P. F. Certificate (Photo) 1,300.00
31  St. Louis, Mo., 5c Black on Greenish (11X1). Just Clear to Large margins, Tied on small piece by Bright Red "St. Louis, Mo." town pmk., no ms. cancel, Fine, Scarce (Photo) 1,300.00+
32  St. Louis, Mo., 10c Black on Greenish, Ty. II (11X2). Large Margins except closer at B., Pretty Color & Impression, Red Town & pen stroke cancels, negligible pinpoint thin speck, otherwise Fine, a Handsome Example of this Rarity (Photo) 1,100.00
33  St. Louis, Mo., 10c Black on Greenish (11X2). Large margins except just touched tip of U. R. corner, slight thin, neat ms. cancel, Fine appearance (Photo) 1,100.00

PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $6.00
34  St. Louis, Mo., 10c Black on Greenish (11X2). Clear to Huge margins, Wonderful Color & Impression, tied by Red “St. Louis” pmk., matching “Paid,” “10” in ms. on neat folded Nov. 1845 letter to Charnley & Whelan in Phila., Handsome, Very Fine ................................ (Photo) 1,850.00+

35  St. Louis, Mo., 5c Black on Gray Lilac (11X4). Margins all around, Rich Vivid Color, light ms. cancel, Very Fine, an Unusually Choice Copy of this Rare Stamp, with P. F. Certificate ........................................... (Photo) 1,850.00

36  St. Louis, Mo., 10c Black on Gray Lilac (11X5). Large Margins all around, light Red Town cancel, tiny thin, Extremely Fine appearance, with Friedl Certificate ................................................................. (Photo) 1,200.00

1847 ISSUE

37  ★ 5c Brown (1). Fresh, o.g., Rich Color & Impression, Large Margins all around, Extremely Fine, a Gem ........................................ (Photo) 285.00

38  ★ 5c Dark Brown (1a). Dot in “S” variety, Ample to Large Margins, light corner crease, Very Fine appearance, with P.F. Certificate .......... (Photo) 300.00

39  5c Blueish Brown (1a). Huge margins, Rich Deep Color, Fine Impression, Red Grid cancel, Extremely Fine ........................................ (Photo) 60.00

40  5c Blackish Brown (1a). Large to Huge margins with 2 mm. of next stamp at L., Marvelous & Scarce color, Fine Impression, neat Red Grid cancel, Extremely Fine ................................................ (Photo) 60.00+

41  5c Pale Brown (1). Large to Huge Margins showing parts of adjoining stamps on both sides, Clear Impression, light “Paid” & Red Grid cancels, Extremely Fine ......................................................... (Photo) 60.00+

42  5c Red Brown (1). Large to Huge margins all around, Fine shade & Impression, light Blue Grid cancel., clear Stitch Watermark, Extremely Fine ......................................................... (Photo) 60.00+

43  5c Grayish Brown (1a). Huge margins all around, Fine Color & Impression, neat Blue Grid cancel, Extremely Fine ........................................ (Photo) 62.50

44  5c Brown Orange (1b). Very Blue paper, Large margins, Rich Color, Beautiful Impression, Red Grid cancel, Extremely Fine, gorgeous stamp ................................................................. (Photo) 75.00+

45  5c Red Brown (1). Ample to Large Margins, Rich Color & Sharp Impression, neat Red Square Grid cancel, Very Fine ........................................ (Photo) 60.00
5c Brown (1). Large margins, incl. part T. sheet margin, Nice shade & Fine impression, Bright Red Grid cancel., Very Fine .................. (Photo) 60.00

5c Red Brown (1). Large margins, incl. R. sheet margin with central guide dot, Nice color, Intermediate Impression, Red N.Y. Square Grid struck twice & tied to small piece, Very Fine ................................ (Photo) 60.00

5c Orange Brown (1b). Large to Huge margins with trace of next stamp at R., nice shade, intermediate impression, Bold Blue Numeral “5” cancel, Very Fine ........................................................ (Photo) 190.00+

5c Brown (1). Large margins, Rich color & Fine impression, Blue town cancel., Very Fine ........................................................ (Photo) 60.00

5c Grayish Brown, Double Transfer of T. Frame line, Ty. A, Pos. 80R (1). Large margins, incl. R. Sheet margin, Fine color & impression, neat Red Grid cancel., Two spectacular pre-printing paper folds, Very Fine, A Wonderful Stamp ............................. (Photo) 125.00+

5c Orange Brown (1b). Fantastic margins incl. L. & B. corner margins & parts of adjoining stamps T. & R., Gorgeous Color, Fine Impression, light crease, otherwise Extremely Fine ................................................ (Photo) 65.00

5c Blackish Brown (1a). Large margins, Deep Color & Clear Impression, Double struck Square Red Grid cancel., light crease, Very Fine appearance ........................................ (Photo) 60.00

5c Brown (1). Margins all around, Fine color, Sharp Impression, neat Blue “Paid” in frame cancel., Fine ....................................................... (Photo) 90.00+

5c Dark Brown (1a). Ample to Large margins, Gorgeous color and impression, negligible pin-head thin speck, Blue Grid cancel., Extremely Fine appearance ........................................ (Photo) 62.50

5c Orange Brown (1b). Horiz. Strip of Three, Margins all around with large part of a fourth stamp which is Scott’s Double Transfer “C,” Rich Color, neat Blue Grid cancel, nearly invisible crease, Extremely Fine appearance, Ex Emerson, Newbury .............................. (Photo) 450.00+

5c Brown (1). Large to Huge Margins, Pretty Color & Impression, tied by Red New York pmk. & matching Square Grid cancel, on 1848 folded cover to Philadelphia, Extremely Fine ........................................ (Photo) 80.00


5c Black (2). Huge margins showing adjoining stamps at T. & B., Wonderful Deep Color & Early Impression, tiny age spots in top margin, still Extremely Fine, with P. F. Certificate, Ex Lilly ........................................ (Photo) 1,300.00

5c Black (2). Large Margins except close at T., slightly soiled, otherwise Very Fine, with P. F. Certificate ............................................ (Photo) 1,300.00
60 10c Black (2). Ample to Large margins, Fine color & Impression, Bold Blue Grid cancel., Very Fine ........................................ (Photo) 195.00

61 10c Black (2). Ample to Large margins, incl. L. sheet margin, Fine color & Impression, part of Black "10" in circle cancel, Very Fine, Rare (Photo) 200.00+

62 10c Black (2). Large margins, Intense Color, Red Grid cancel., tiny thin, Extremely Fine appearance ....................................... (Photo) 190.00

63 10c Black (2). Horiz. Pair, Large to Huge Margins, incl. portions of adjoining stamps at top, Deep Intense Color & Sharp Impression, Red Grid cancels., Extremely Fine ........................................ (Photo) 550.00

64 10c Black (2). Horiz. Pair, Large Margins, Intense Color & Sharp impression, neat Red Grid cancels., negligible faint internal bend, nevertheless Extremely Fine ........................................ (Photo) 550.00

65 10c Black (2). Two Horiz. Pairs, originally a Strip of Four, Pos. 85–88L, placed in form of a Block on Large piece, Both pairs have Large margins all around, tied by Blue grids, matching “Louisville, Ky. 5” pmk. & “40” in ms. Extremely Fine, A Matchless showpiece of utmost Rarity (Photo) E. XVI

66 10c Black (2). Large Margins, Sharp Impression, tied by Red Grid cancel., matching New York pmk. on 1848 folded cover to Toronto, Canada with Queenstown & Toronto pmks., 4½d. ms. due marking, Very Fine, a Beautiful Cover ........................................ (Photo) 235.00

67 10c Black (2). Margins all around, Pretty Color & Impression, tied by Vivid Orange Grids, Bold matching “Mobile, Ala.” pmk. on Buff Cover to Brooklyn, “Waymail” in ms., Very Fine ........................................ (Photo) 250.00

68 10c Gray Black (2). Horiz. Pair, Ample to Large Margins all around, tied by Red Grid, matching “Mobile, Ala.” pmk. on brown folded cover to N. Y., Very Fine, with P. F. Certificate ........................................ (Photo) 650.00

69 5c Yellow Brown, Reproduction (3). Unusual color, Large margins, incl. B. sheet margin, Very Fine ........................................ (Photo) 200.00

70 5c Red Brown, Reproduction (3). Large Margins, Very Fine ........................................ (Photo) 200.00

71 10c Black, Reproduction (4). Large Margins, Extremely Fine ........................................ (Photo) 265.00

72 10c Black, Reproduction (4). Large to Huge Margins, tiny internal wrinkle, Extremely Fine appearance ........................................ (Photo) 265.00

73 10c Black, Reproduction (4). Margins all around, cancelled with late Town cancel., tiny corner crease, Very Fine appearance, interesting usage, since this issue was not valid for postage ........................................ (Photo)
### 1851 ISSUE

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<th>Stamp Value</th>
<th>Description</th>
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<tr>
<td><strong>74</strong></td>
<td>1c Blue, Ty. I, Pos. 7R1E (5). Ample to Large margins, showing portion of adjoining stamp at B., Wonderful Bright Color, Blue “Richmond” pmk., P. F. Certificate states “genuine in all respects,” there is a tiny marginal crease in U. R. corner just clear of the design, still a Very Fine &amp; Handsome Example of this Popular Rarity</td>
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<td><strong>75</strong></td>
<td>1c Blue, Ty. IB, Pos. 9R1E (5b). Large margins, incl. T. sheet margin, Boston “Paid” cancel. &amp; part of Red Town pmk., Some ignorant vandal has scraped away part of the bottom line to make it appear as the much commoner Type IIIA, nevertheless an attractive example of this scarce sub-type</td>
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<td><strong>76</strong></td>
<td>1c Blue, Ty. Ia (6). Large Margins incl. portion adjoining stamp at T., Magnificent Rich Color, neat Town pmk., Extremely Fine, a Beautiful stamp</td>
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<tr>
<td><strong>77</strong></td>
<td>1c Blue, Ty. Ia (6). Large margins except tips of L. ornaments just touched, Beautiful Impression which shows type unusually well, neat grid cancel, Very Fine</td>
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<tr>
<td><strong>78</strong></td>
<td>1c Dark Blue, Ty. Ia (6). Pos. 97L IV, “Curl on Shoulder” variety, Large Margins except tips of ornaments barely touched at B., Marvelous Rich Color, light Town pmk., Very Fine</td>
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<tr>
<td><strong>79</strong></td>
<td>1c Blue, Ty. Ia (6). Large margins nearly all around, Pretty Color, light ms. cancel., tiny internal crease, Very Fine appearance</td>
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<tr>
<td><strong>80</strong></td>
<td>1c Blue, Ty. II (7). Huge margins incl. portion adjoining stamp at L., Bright Color, neatly struck Grid cancel., Extremely Fine</td>
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<tr>
<td><strong>81</strong></td>
<td>1c Blue, Ty. II (7). Large to Huge margins, incl. full T. L. corner margins, Pos. 1R II, Town cancel., Extremely Fine</td>
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<tr>
<td><strong>82</strong></td>
<td>1c Blue, Ty. II (7). Large to Huge margins, Brilliant Red Mobile “Paint” cancel., Extensive Double Transfer, Pos. 48R2, Extremely Fine</td>
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<tr>
<td><strong>83</strong></td>
<td>1c Blue, Ty. II (7). Huge margins incl. L. Sheet margin &amp; traces of next stamp at T. &amp; B., Blue grid cancel., Interesting example of part dry print, at extreme Left, &amp; fine impression incl. ink film at R., due to the paper drying at the edge before being printed, Extremely Fine</td>
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<tr>
<td><strong>84</strong></td>
<td>1c Blue, Ty. II (7). Huge to Enormous margins with parts of three adjoining stamps, Light “Schroon Lake, N. Y.” pmk. in Red, Extremely Fine</td>
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<tr>
<td><strong>85</strong></td>
<td>1c Blue, Ty. II (7). Large margins to just clear, Bold Red N. Y. Carrier cancel., Very Fine</td>
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<td><strong>86</strong></td>
<td>1c Blue, Ty. II (7). Large margins to just touched, incl. R. Sheet margin &amp; part of next stamp at T., Tied on small piece by Red N. Y. Carrier pmk., Very Fine</td>
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<tr>
<td><strong>87</strong></td>
<td>1c Pale Blue, Ty. II (7). Ample to enormous margins incl. B. Sheet margin &amp; traces of Three adjoining stamps, shows part of fingerprint in Blue of the printer, Neat town cancel., Very Fine</td>
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1c Dark Blue, Ty. II, Cracked Plate, Pos. 21L2 (7). Large margins to L., ornament barely touched, Deep Rich Color, Wonderful example of the Big Crack, Red “N. Y. Carrier” cancel., Very Fine, Ex Waterhouse ... (Photo) 90.00+

1c Blue, Ty. II, Cracked Plate, Pos. 23L2 (7). Margins all around, Blue “Balto” cancel. in Double Ring, Fine & Handsome ... (Photo) 90.00+

1c Blue, Ty. II (7). Horiz. Pair, Ample to Large margins all around, pretty “Alexandria” town pmk., Light filing bend at T., otherwise Very Fine (Photo) 60.00

1c Blue, Ty. II (7). Vert. Pair, Pos. 64, 74L2, Large to Huge Margins, Blue Town pmks., light crease in T. stamp, otherwise Very Fine (photo) 60.00

1c Blue, Ty. II (7). Horiz. Strip of Three, Margins to tips of ornaments just touched, Bold N. York & Phila. R. R. pmk. (Reemele N15-c), crease in middle stamp, others F.-V. F. (Photo) 150.00+

1c Blue, Ty. III, Ty. IV (7, 9). Horiz. Combination Strip of Three, Pos. 3-4-5R1L, Pos. 4 is Ty. II, the only position which was not recut on Plate 1L, Ample to Large Margins, Bright Color, neat ms. cancels., nearly invisible corner crease in B. stamp, otherwise Very Fine, Scarce Piece (Photo) E. X

1c Blue, Ty. III (8). Margins to barely touched, Beautiful Deep Color, Wide breaks in the design at both T. & B., P. F. Certificate mentions “a few stain spots & a small crease,” however, they are barely visible, Very Fine appearance (Photo) 800.00

1c Blue, Ty. III (8). Ample to Huge margins incl. portion adjacent stamp at B., Wonderful Color & Impression, neat Grid cancel., Very Fine & Handsome, with P. F. Certificate (Photo) 240.00

1c Dark Blue, Ty. IIIA (8Ac). Ample to Large margins, shows type clearly, neat Grid cancel., Very Fine (Photo) 120.00

1c Blue, Ty. IIIA (8A). Plate IE, Ample to Large Margins, Rich Color, light Town pmk., negligible thin in L. R. corner clear of design, otherwise Very Fine (Photo) 120.00

1c Blue, Ty. IIIA (8A). Small break in B. Line, Pos. 100R1E, Ample to Large margins, Blue Grid cancel., Faint light bend, Very Fine appearance (Photo) 125.00

1c Blue, Ty. IV (9). Block, Margins all around except just touched at T., Bright Color, fresh, o. g., Fine–Very Fine (Photo) 375.00

1c Blue, Ty. IV (9). Vert. Sheet margin Block of Ten, Pos. 39-40L1L through 79-80L1L, shows five diff. varieties of Recutting incl. 79L1L, Recut Twice at T. & B. (only two on plate), 60L1L, Recut Once at B. & Twice at T. (only four on plate), Large to Enormous margins incl. Center Line except closer at L. where margin just in on two, Bright Color, fresh, o. g., U. L. stamp light corner crease, otherwise Very Fine, a Lovely Block (Photo) 1,000.00+

1c Blue, Ty. IV (9). Pos. 1R1L, Recut Once at B., Large to Enormous Margins showing pane margin & Center Line, neat Red Grid Cancel, Extremely Fine (Photo) 35.00+

1c Blue, Ty. IV (9). Recut Once at T. & B., Large to Huge Margins, Town pmk., Extremely Fine (Photo) 20.00

1c Blue, Ty. IV (9). Late Impression from The Cleaned Plate, Large to Enormous margins with parts of two adjoining stamps, Red “Mobile Paint” cancel. Extremely Fine (Photo) 22.50

— 16 —
1c Blue, Ty. IV (9). Incredible margins, with parts of three adjoining stamps, Blue town cancel, trivial crease in corner margin only, Extremely Fine, a Fantastic Stamp ................................................................. (Photo) 21.00

1c Blue, Ty. IV (9). Recut once at T., Extensive Double Transfer, Pos. 98R1L, Large margins all around, town cancel, Extremely Fine (Photo) 20.00+

1c Blue, Ty. IV (9). Margins all around, Pretty Color, light Grid cancels, Very Fine ................................................................. 20.00

1c Blue, Ty. IV (9). Pos. 52L1L, Recut twice at T. & twice at B., (only two on plate), Margins all around, Town pmk., Very Fine ................................................................. (Photo) 50.00+

1c Dark Blue, Ty. IV (9). Pos. 79L1L, Recut twice at T. & twice at B., the other double recut position, Gorgeous Deep "1852" Color & Sharp Early Impression, Margins all around, neat Town pmks., Very Fine (Photo) 55.00+

1c Blue, Ty. IV (9). Recut Once at T., Large Margins except closer at T., Deep Color, Town pmk., Very Fine ................................................................. 21.00

1c Blue, Ty. IV (9). Recut Once at T. & B., margins all around, neat Town pmk., Very Fine ................................................................. 20.00

1c Blue, Ty. IV (9). Pos. 3R1L, Recut Twice at B., Large margins showing parts of two adjoining stamps except close at U.R, neat Blue Grid cancel, Very Fine 28.50

1c Blue, Ty. IV (9). Pos. 8R1L, Recut Twice at B., Margins all around, Blue cancel., Very Fine 28.50

1c Blue, Ty. IV (9). Recut Once at T., Large Margins, light Grid cancel, Very Fine 21.00

1c Bright Blue, Ty. IV (9). Rich color, Recut twice at B. & Double Transfer, Pos. 2R1L, Large margins, neat town pmk., corner crease, Extremely Fine appearance ................................................................. 27.50+

1c Blue, Ty. IV (9). Block, Pos. 86–87, 96–97L1L. all show Double Transfer, Margins except just in on U.R stamp, faint creases, small surface scuff on one, nearly invisible cancel, F.-V. F. appearance ......................... (Photo) 275.00

3c Copper Brown (10). Horiz. Pair, Gorgeous Rich Color, Margins except barely touched at U.L, Fresh, o.g., Very Fine, Lovely Piece ....... (Photo) 350.00

3c Orange Brown (10). Large to Huge margins incl. T. sheet margin & part of next stamp at B., Beautiful Shade, Pos. 5R5E, Small Boston "Paid" cancel, Extremely Fine (Photo) E. IV

3c Orange Brown (10). Large margins to barely in at U.R., Bold "Paid" between Bars in Blue, on small piece, not tied, matching “Centre-Sandwich, N. H.” pmk., Very Fine & Attractive ................................................................. (Photo) E. III

3c Orange Brown (10). Margins all around, Gorgeous Rich Color, Bold Perfectly Struck "Paid 3" in circle cancel, Very Fine (Photo) E. III

3c Orange Brown (11). The late color, Huge margins to barely clear at L.R., Rich, Deep color, Interesting recut, Pos. 84L8, tied on small piece by pretty “Suffield, Ct.” pmk., Very Fine ................................................................. E. II

3c Orange Brown (10). Huge margins, incl. parts of next stamps T. & B., Tied on small piece by Blue “Richmond, Va.” pmk., tiny negligible wrinkles from the piece, otherwise Very Fine ................................................................. E. II

3c Copper Brown (10). Large margins to just touched at R., Tied to small piece by Bold small "Paid" in Grid & Red "Boston, 3 cts" pmk., Pos. 65R5E with recut var., Very Fine ................................................................. E. II


3c Copper Brown (10). Splendid margins all around, Deep Color, Fine Impression, Interesting multiple recuts, Pos. 81L5E, minor thin, otherwise Extremely Fine ................................................................. E. II

3c Copper Brown (10). Clear to Huge Margins, with T. L. corner margins, Pos. 1LO, Small "Paid" in grid cancel. & part of Red "Boston" pmk., Vertical crease, nevertheless a remarkable stamp of V. F. appearance (Photo) E. II
127 3c Orange Brown (10). Horiz. Pair, Pos. 86–87L1E, Clear to Large margins all around. Each with nice strike of the small “Boston Paid” in Red, Very Fine & attractive .................................................. (Photo) E. VI

128 3c Copper Brown (10). Horiz. Strip of Four, Pos. 11–15L5E, Large margins to barely touched, Neat light grid cancel, R. stamp nice Double Transfer, Fine, scarce strip .......................................................... E. VI

129 ★ 3c Red (11). Large margins showing part of adjoining stamp at B., part o.g., Very Fine .................................................. 17.00

130 ★ 3c Red (11). Large Margins except top of L. R. corner just touched, fresh, o.g., Fine .................................................. 17.00

131 ★ 3c Red (11). Horiz. Pair, Margins all around, fresh, o.g., light wrinkle in one, otherwise Very Fine .................................................. 42.50

132 ★ 3c Dull Red (11). U. R. Sheet Corner Block, Large to Enormous Margins, nearly invisible ms. cancel, creases, Very Fine appearance .................................................. 125.00+

133 3c Claret (11a). Incredible margins with parts of 7 adjoining stamps, Tied on small piece by neat “Green Bay, Wis.” pmk. Extremely Fine, Gen .......................................................... E. III


135 3c Dull Red (11). Ample to Huge margins with large parts of four adjoining stamps, Light cancel, Very Fine .................................................. (Photo) E. II


137 3c Orange Red (11). Just clear to Large margins, tied to small piece by pretty “Orange, Ms.” pmk. in Dark Green, Very Fine & Handsome .................................................. E. II

138 3c Dull Red (11). Clear to Large Margins, Pretty, Bold Blue Numeral “3” cancel (Oberlin, O.), Very Fine .................................................. (Photo) E. III

139 3c Dull Red (11). Large margins all around, tied on small piece by Boston “Paid” cancel, full Red Boston pmk., Very Fine .................................................. (Photo) E. II

140 3c Red (11). Two Shades, Large to enormous margins, one with Pane margin & center line at L., Pos. 11R2L, other the same at R., Pos. 40L7, Town cancels, Extremely Fine .................................................. E. III

141 5c Red Brown (12), Large to Huge Margins, Deep Color, Town cancel, Extremely Fine .................................................. (Photo) 130.00

142 5c Red Brown (12), Large to Enormous margins incl. part of next stamp at B., Deep Rich Color, Red & Black town cancels, Tiny stain in extreme U. R. corner, still Extremely Fine .................................................. (Photo) 130.00

143 5c Red Brown (12), Large Margins, Deep Color, neat Boston “Paid” in Grid cancel, Very Fine .................................................. (Photo) 130.00

144 5c Red Brown (12), Ample to Large margins, Part of British Pkt. cancels, Very Fine .................................................. (Photo) 130.00+


146 5c Red Brown (12). Vert. Strip of Three & Single tied on small piece by “Cleveland, O.” pmks., Large Margins all around, Pretty Color, Very Fine, A Wonderful piece .................................................. (Photo) 630.00+

147 10c Green, Ty. I (13). Large Margins, Pretty Color, light Blue Town pmk., Extremely Fine .................................................. (Photo) 195.00

148 10c Yellowish Green, Ty. I (13). Huge margins, parts of “N. York Steamship” cancel, Extremely Fine .................................................. (Photo) 190.00+

149 10c Green, Ty. I (13). Horiz. Pair, Ample to Large margins, Beautiful, Bold “N. York, Steamship” cancel in circle, Very Fine, Scarce & Handsome pair .................................................. (Photo) 600.00+

150 10c Green, Ty. II (14). Enormous margins, incl. T. L. corner margins, Pos. 1R, light grid cancel, Extremely Fine .................................................. (Photo) 40.00+
151 10c Green, Ty. II (14). Large to Huge margins, incl. L. Sheet margin, Neat N. Y. Ocean Mail pmk., Very Fine ........................................... (Photo) 40.00+
152 10c Green, Ty. II (14). Large margins, neat Town pmk., Very Fine (Photo) 40.00
153 10c Yellowish Green, Ty. II (14). Large to Huge margins, incl. R. pane margin & Center Line, Rich, Early color, tied on small piece by Bold town pmk., Very Fine ........................................... (Photo) 40.00+
154 10c Green, Ty. II (14). Large to Enormous margins, incl. R. sheet margin, S. F. town pmk., Light toning, otherwise V. F. ........................................... (Photo) 40.00+
155 * 10c Green, Ty. III (15). Large margins, Deep Color, fresh, o. g., light crease, Very Fine appearance, with P. F. Certificate ........................................... (Photo) 210.00
156 10c Green, Ty. III (15). Enormous margins, Light cancel., Extremely Fine, A Fantastic copy ........................................... (Photo) 40.00
157 10c Green, Ty. III (15). Huge Margins, Bold Boston “Paid” cancel, Extremely Fine, A striking & handsome stamp ........................................... (Photo) 40.00
158 10c Green, Ty. III (15). Gigantic margins all around, light blue town pmk., Extremely Fine, Gem ........................................... (Photo) 40.00
159 10c Green, Ty. III (15). Huge margins incl. L. Sheet margin, Light cancels., Extremely Fine ........................................... (Photo) 40.00+
160 10c Green, Ty. III (15). Huge margins, Splendid color & Impression, part of “Columbia” town pmk., Extremely Fine ........................................... (Photo) 40.00
161 10c Green, Ty. III (15). Large to Huge margins, Red Grid cancel., Extremely Fine ........................................... (Photo) 42.50
162 10c Green, Ty. III (15). Huge margins, Pretty shade, Town cancel. & neat Red “P.D.” in Box, Foreign transit mark, Faint Horiz. Bend, otherwise Extremely Fine ........................................... (Photo) 40.00+
163 10c Green, Ty. III (15). Large margins, Bold Red Grid cancel., Very Fine & Handsome ........................................... (Photo) 42.50
164 10c Green, Ty. III (15). Large Margins except closer at B., Red Town pmk., Very Fine ........................................... (Photo) 42.50
165 10c Yellowish Green, Ty. III (15). Large margins, Bold Red Grid cancel., Very Fine ........................................... (Photo) 42.50
166 10c Green, Ty. IV (16). Recut at top, Pos. 86L1, Huge Margins, Beautiful Rich Color, light Town pmk., Extremely Fine, a Wonderful stamp, with P. F. Certificate ........................................... (Photo) 275.00
167 10c Green, Ty. IV (16). Recut Once at B., Pos. 54L1, Large to Huge Margins, showing edge of adjoining stamp at R., Deep shade, light Grid cancel., Extremely Fine ........................................... (Photo) 300.00
168 10c Green, Ty. IV (16). Recut at T. & B., Pos. 64L, Huge to Enormous margins all around, neat town cancel., Extremely Fine ........................................... (Photo) 375.00
169 10c Green, Ty. IV (16). Pos. 3R1, Recut at Top, margins to just touched, light Town pmk., faint corner crease, minor toning mostly on back, Fine appearance ........................................... (Photo) 275.00

LOTS ON VIEW FROM NOVEMBER 19th
OFFICES OPEN SATURDAY BEFORE SALE
170 12c Black (17). U. L. Sheet Corner Block of Ten, Pos. 1–5, 11–15R1, Large to Enormous margins with sheet margin at T. & L. showing Center Line, Pos. 3R1 shows Triple Transfer, Brilliant & Fresh with full o. g., Extremely Fine, Ex-Gibson, Ward; Brookman writes that this “probably the finest known piece of this stamp,” a Magnificent Showpiece .......... (Photo) 5,100.00+

171 12c Black (17). Incredible margins with traces of Three adjoining stamps, Light cancel., Extremely Fine, Gem .......................... (Photo) 37.50

172 12c Black (17). Fantastic margins three sides with traces of three adjoining stamps, excellent margin at T., Light town cancel., Extremely Fine (Photo) 37.50

173 12c Black (17). Unusually large margins all around, Town cancel & part of Red cancel., Extremely Fine ........................................ (Photo) 37.50

174 12c Black (17). Huge margins, incl. trace of next stamp at L. & large part of next stamp at R., Light Blue town cancel., Extremely Fine .......... (Photo) 40.00+

175 12c Black (17). Clear to Large margins, Brilliant Red town cancel. with “Paid,” Very Fine ......................... 40.00+

176 12c Black (17). Large margins showing portion of adjoining stamps at T. & B., neat Grid cancel, faint crease, Extremely Fine appearance ... (Photo) 37.50

177 12c Black (17). Clear to Large margins, Brilliant Red “Mobile, Ala.” “Paint” cancel., Trifling thin in corner, Very Fine appearance ............. 40.00+

178 12c Black (17). Large margins Three sides, incl. pane margin & center line at R., T. line just shaved, part of “Chicago” town pmk., Fine ...... 37.50+

179 12c Black (17). Horiz. Pair, Large margins all around, Blue “Richmond” town cancel., Very Fine, Handsome pair, Ex-Casparie ............ (Photo) 85.00+

180 12c Black (17). Horiz. Pair, Huge margins to narrow at B., incl. L. Sheet margin, light town cancel., Very Fine .......................... (Photo) 85.00

181 12c Black (17). Horiz. Pair, Enormous margins Three sides, incl. L. sheet margin, Narrow to barely touched at L.B., Blue town cancel., Very Fine (Photo) 85.00+

182 12c Black (17). Horiz. Pair, Exceptionally Large margins all around showing traces of two adjoining stamps, L. stamp with clear Double Transfer, Faint, negligible bend in one at T., otherwise Extremely Fine (Photo) 85.00+
186 **12c Black (17).** Horiz. Strip of Four, Pos. 1–4R1, Large Margins all around except outer frame line of stamps at L. end just touched, Deep Color, neat Blue Cincinnati, Ohio town pmks., Very Fine Choice Piece (Photo) 170.00+

187 **12c Black (17).** Pos. 53–56R1, Two Pairs rejoined to form a Strip of Four, Ample to Large Margins, Red & Blacks cancels, Very Fine (Photo) 170.00+

**1857 ISSUE**

188 ★★★ 1c Blue, Ty. I, Ty. II (18, 20). Combination Block, T. Pair Ty. II, B. Pair Ty. I, Pos. 74–75, 84–85R12, Pos. 74R12 the most pronounced *Double Transfer* on Plate 12, Deep Rich Color, U. R. stamp tiny thin, otherwise Fine–Very Fine, illustrated in Ashbrook (incorrectly identified as Pos. 72R12 etc., Ashbrook corrects the error in a note in his second volume) (Photo) 550.00+

189 ★★★ 1c Blue, Ty. I Ty. II (18, 20). Combination Block from Plate XII, L. R. stamp Ty. II, others Ty. I, Bright Color, fresh, o. g., in the vert. pair at L. both have prominent double transfers, only two blocks from Plate XII are found with this combination of types, the Ty. II stamp small gum thin, others Very Fine, A Handsome Block (Photo) 615.00+

190 1c Blue, Ty. I (18). Neat Grid cancel, Very Fine (Photo) 110.00

191 1c Blue, Ty. I (18). Blue Grid cancel, light crease, Very Fine appearance (Photo) 115.00

192 1c Blue, Ty. I (18). Horiz. Pair, Bright Color, Neat Target cancel, tiny white speck in one, Very Fine (Photo) 230.00

193 1c Blue, Ty. I (18). Horiz. Strip of Three, clear *Violet Grid* cancels, Small faults, Fine appearance, Scarce cancel 400.00

194 1c Blue, Ty. I, Ty. II (18, 20). Combination Strip of Three Center Stamp Ty. I, Pos. 32–34L12, Nicely centered, Light Square Grid in Frame cancel. (Columbus, Ohio, Military Camp), Sensibly reinforced with hinge strips, a few partly blunted perfs, still Very Fine (Photo) 185.00+

195 1c Blue, Ty. Ia (19). Pos. 97L1V, “Curl on Shoulder” variety, Beautiful Rich Color, light Town pmk., few unpunched perfs, Very Fine, Handsome, signed Ashbrook (Photo) 375.00

196 1c Blue, Ty. Ic (19 var.). The sub–variety of Ty. Ia, Beautifully Centered, Shows type characteristics clearly, One of the five “E” Relief positions of this scarce Sub-type, Rich Color, neat town cancel., a few slightly blunt perfs at L., otherwise Very Fine (Photo) E. VIII

197 1c Blue, Ty. Ic (19 var.). The sub–variety of Ty. Ia, Horiz. Pair, Pos. 81–82R1V, Wonderful Deep Color, neat Town pmk., tiny marginal tear in one, otherwise Very Fine, signed “Ashbrook”, with the notation “Superb Example of this Type” (Photo) E. IX

198 1c Blue, Ty. Ic, Ty. III (19 var., 21). Vert. Combination Strip of Three, Pos. 49–59–69L1V, T. stamp Ty. Ic the scarce sub–variety of Ty. Ia, others Ty. III, Beautiful Color, neat ms. & Town cancel, faint corner crease in the Ty. Ic, otherwise Very Fine & Scarce Combination (Photo) E. X

199 1c Blue, Ty. Ic, Ty. IIIa (19 var., 22). Vert. Combination Strip of Three, Plate IV, Relics “D–E–F”, the Middle Stamp Ty. Ic, the sub–variety of Ty. Ia, others Ty. IIIa, Deep Color, neat ms. cancel, perfs. irregular at L, otherwise Very Fine, An Exceedingly Scarce Combination (Photo) E. IX

200 ★ 1c Blue, Ty. II (20). Deep Color, Very Fine (Photo) 90.00

201 ★ 1c Blue, Ty. II (20). Horiz. Pair, Wonderful Deep Color & Sharp Impression, Fresh, o. g., Very Fine (Photo) 180.00
202 ★★★ 1c Blue, Ty. II (20). Block of 30 from Plate II, Pos. 52–57 to 91–97RII, Beautiful Deep Color, Brilliant & Fresh, o.g., U. L. stamp slightly nicked, light, almost unnoticeable crease in second horiz. row, otherwise a Very Fine Block of Great Rarity, Ex-Caspari .......... (Photo) 2,850.00+

203 1c Blue, Ty. II (20). Bright Color, neat Town pmk., Extremely Fine (Photo) 35.00

204 1c Blue, Ty. II, Pl. XI (20). R. pane margin with Center Line, Beautifully centered, light town cancel, Extremely Fine .......... (Photo) 35.00

205 1c Blue, Ty. II, Pl. XII (20). Brilliant Red Grid cancel, Fine .................. 37.50

206 1c Blue, Ty. II (20). Major Double Transfer, Pos. 48R2, Remarkably Well Centered, Blue town cancel. minor internal bend, still Very Fine ... (Photo) 45.00

207 1c Blue, Ty. II, Ty. V (20, 24). Six stamps, incl. Pair Ty. II, others Ty. V, one on cover, all with Double Row of Perforations, one with age spots, others mostly Fine–Very Fine Attractive Lot E. IV

208 1c Blue, Ty. III (21). Deep Rich Color, Bold Town cancel, Very Fine (Photo) 110.00

209 1c Blue, Ty. III (21). Horiz. Pair, Remarkably well centered, Gorgious, Rich Color, neat town cancel. R. stamp has one short perf. at R., other Very Fine, Rare & Handsome pair .......... (Photo) 250.00

210 1c Blue, Ty. III, Ty. IIIa (21, 22). Vert. Combination Pair, with Pane Margin & Center Line, Pos. 40–50LIV, B. stamp Ty. III, T. stamp Ty. IIIa (though break in bottom line almost enough to be Ty. III), neat ms. cancels, Very Fine .......... (Photo) 200.00


212 ★★★ 1c Blue, Ty. IIIa (22). Block, fresh, o.g., B. pair with clear breaks in design at T., Fine–Very Fine, Scarce & Handsome .......... (Photo) 575.00

213 1c Blue, Ty. IIIa (22). Plate IV, Pretty Deep Color, “1858” yr. date pmk., Very Fine .......... (Photo) 37.50

214 1c Blue, Ty. IIIa (22). Pos. 35RIV, Light Blue Grid cancel, Very Fine, signed Ashbrook .......... (Photo) 37.50

215 1c Blue, Ty. IIIa (22). Plate IV, Neat Town pmk., Very Fine .......... (Photo) 37.50

216 1c Blue, Ty. IIIa, Pl. 4 (22). Beautifully centered, Blue town cancel, Very Fine .......... (Photo) 37.50

217 1c Blue, Ty. IIIa, Pl. XI (22). Light Boston “Paid” cancel, Very Fine (Photo) 37.50

218 1c Blue, Ty. IIIa, Pl. 4 (22). Perfs. in at L. but cut with scissors to provide a wide L. margin, tied on small piece by “Reading, Pa.” town pmk., Fine, attractive, with P. F. Certificate .......... 37.50

219 1c Blue, Ty. IIIa, Pl. 4 (22). Tied on small piece by Bold Red N. Y. Carrier cancel., Fine & attractive .......... (Photo) 45.00

220 1c Blue, Ty. IIIa (22). Partly Imperforate at L. showing portion of adjoining stamp where torn away, neat Town pmk., Very Fine .......... 45.00

221 1c Blue, Ty. IIIa (22). Horiz. Pair, Pos. 17–18LIV, Deep Color, Bold New York pmks., Centered to T., Fine .......... 90.00

222 1c Blue, Ty. IIIa (22). Horiz. Pair, Plate IV, “F” Relief, Deep Rich Color, Blue Town pmk., partly Imperforate between, Very Fine & Unusual (Photo) 93.00+

223 1c Blue, Ty. IIIa (22). Horiz. Strip of Three, Pos. 28–30LIV, Bright Color, neat Town pmks., few irregular perfs. at L., Fine .......... 140.00

224 1c Blue, Ty. IIIa (22 var.). Horiz. Strip of Three, R. Pair appears to be Imperforate Between though there are several blind perfs. as usually found on this variety, Deep Color, rimless town pmks., Fine & Rare .... (Photo) 140.00

225 ★ 1c Blue, Ty. IV (23). Part o. g., age toning barely shows on face, otherwise Very Fine copy of a Difficult Stamp .......... (Photo) 425.00
226 1c Blue, Ty. IV (23). Red "New York Carrier" cancel, Very Fine, Ex Caspary .................................................. (Photo) 75.00
227 1c Blue, Ty. IV (23). Grid cancel, tiny corner perf. tip crease, otherwise Very Fine .................................................. (Photo) 57.50
228 1c Blue, Ty. IV (23). P.S. 3R1L, Recut Once at B., 1857 yr. date cancel, perfs. bit blunted at T., small thin, Fine appearance .................................................. 67.50
229 ★ 1c Blue, Ty. V (24). Top Sheet margin strip of Five, Pos. 1–5L VIII, Bright Color, perfs. damaged on stamp at R. end, otherwise Fine .................................................. 90.00
230 ★ 1c Blue, Ty. IV (24). Block, o.g., several perf. tips with light gum stains, otherwise Very Fine .................................................. 90.00
231 ★ 1c Blue, Ty. V (24). Block, Large Pre-Printing Paper Fold runs through L. vert. pair, L. R. stamp with few tiny surface scuffs, otherwise Very Fine .................................................. 90.00+
232 ★ 1c Blue, Ty. V (24). Block, Pos. 58–59, 69–69L VIII, the latter position "Curl in Hair" variety, small thins in two, otherwise F.-V. F. .................................................. 90.00+
233 ★ 1c Blue, Ty. V (24). Block of Nine, Pos. 24–26 to 44–46L VIII, incl. Pos. 36L VIII with horiz dash in hair, small surface scuff affects U. L. stamp, another with tiny thin, otherwise Very Fine .................................................. 180.50+
234 ★ 1c Blue, Ty. V (24). R. Imprint Plate No. 10P. Block of 16, Deep Color, fresh, o.g., couple stamps to the left of the Plate No. Block of 8 small thins, bit reinforced where separated, otherwise Fine–Very Fine, Handsome & Scarce Piece .................................................. (Photo) 495.00+
236 1c Blue, Ty. V (24). Bold Red Carrier cancel, Very Fine .................................................. 11.00+
237 1c Blue, Ty. V (24). Bright Color, Bold Large portion "Old Stamps — Not Recognized" cancel, tiny thin, Rare .................................................. (Photo) E. X
238 1c Blue, Ty. V (24). Two shades, one with Phila. octagon cancel, tied to small piece, other with Black N. Y. Carrier cancel., Fine & attractive .................................................. E. II
239 1c Blue, Ty. V (24). Horiz. Pair, Imperforate Between R. Stamp & Sheet margin, Town pmks., Very Fine & Rare variety .................................................. (Photo)
240 ★ 3c Rose, Ty. I (25). Block, large part o.g., Very Fine, Scarce .................................................. (Photo) 425.00
241 ★ 3c Red, Imperforate Vertically (26b). Pair, fresh, part o.g., margin at L., just touches design, otherwise Very Fine, a Great Rarity, unpriced unused .................................................. (Photo) E. XV
242 ★ 3c Dull Red (26). Right Imprint Plate No. (20). Block of 8, fresh, o.g., light crease in B. pair & in margin, couple of minor reinforcements, Very Fine appearance .................................................. (Photo) 110.00
243 ★ 3c Red (26). Block of Twelve, R. Imprint & Pl. No. 9P, the "9" reversed, Rich color, fresh, o.g., three stamps small faults, few pulled perfs. in margin where carelessly reinforced, Very Fine appearance, Chase states that "any plate number under 20 is scarce & most desirable," this piece possibly unique .................................................. (Photo) E. XI
244 ★ 3c Dull Red (26). Block of Sixteen, Full L. Imprint & Pl. No. 23, fresh, o.g., tiny natural paper inclusion in one stamp, few reinforcements where slightly separated, otherwise Fine–Very Fine .................................................. (Photo) 170.00+
246 3c Rose Red (26). Bold Sharp strike of 5-point star in circle with small star between each point & tiny shield in center, Very Fine & Scarce .................................................. E. V
247 3c Rose (26). Large, Bold Masonic Square & Compass cancel. beautifully struck once in center, Centered a trifle T., Very Fine .................................................. (Photo) E. IV
248 3c Deep Rose (26). Remarkably well centered, Beautiful Red N. Y. Carrier pmk. perfectly struck once in center, Very Fine .................................................. 21.50
249 3c Red (26). Tied on small piece by clear Blue “Chicago, Supplementary Mail” pmk. Ty. C., Very Fine ................................................................. 75.00+

250 3c Red (26). Beautifully tied on small piece by Sharp, Bold “Root, N. Y. June 3” pmk., unusual type in Huge Block Letters, Few Top perfs. blunted, yet a striking & spectacular piece ......................................................... E. II


252 3c Rose (26). Remarkably well centered & with large part of “Southern Letter, Unpaid” pmk. in Blue, Very Fine & Scarce ...................... (Photo) 275.00+

253 3c Red (26). Two single rejoined to form pair, Large portion of Bold “Old Stamps Not Recognized” cancel., tiny tear in one stamp, otherwise Fine, Rare cancel. ................................................................. (Photo) E. IX

254 3c Red (26). Nine shades, incl. a pair, different “Paid” cancels., all clear strikes on selected stamps, virtually all Very Fine, Choice lot ................ (Photo) E. III

255 5c Brick Red (27). Unusually Rich Color, Red & Black Town pmks., Extremely Fine ......................... (Photo) 110.00

256 5c Brick Red (27). Pretty Color, Town & ms. cancels, Very Fine (Photo) 110.00

257 5c Brick Red (27). Wonderful Rich Color, Bold Town pmk., one blunted perf. tip, otherwise Very Fine (Photo) 110.00

258 5c Brick Red (27). Vert. Pair, Wonderful Color, neat Town cancels, Very Fine (Photo) 230.00

259 ★ 5c Red Brown, Ty. I (28). Horiz. Block of Ten (5x2), Wonderful Deep Rich Color, L. R. corner stamp replaced, small ink spot affects two stamps, several perfs clipped on L. L. corner stamp, otherwise Very Fine, this piece is the Largest Block on Record, A Spectacular Rarity ...(Photo) 13,100.00+

260 5c Red Brown (28). Nicely Centered, Black Town & Red New York Trans- sit pmks., Very Fine, Ex-Newbury ...................... (Photo) 70.00+

260A 5c Red Brown, Ty. I (28). Town pmk., Rich Color, tiny corner thin, Fine appearance ......................................................... 70.00

261 5c Indian Red (28A). Remarkably well centered, “New Orleans, La., Sep. 5, 1858” pmk., Extremely Fine, on unusually thick paper .......... (Photo) 250.00

262 5c Indian Red (28A). Brilliant Color, neat Town pmks, Very Fine .......... 250.00

263 5c Indian Red (28A). Wonderful Deep Color, well centered, cut from sheet with scissors leaving all perfs intact but with sharp edges, 1858 year date in pmk., small thin spot, V. F. appearance .......... (Photo) 250.00

— 30 —
5c Indian Red (28A). Pair & single, Gorgeous Color, tied on small piece by Red & Black Town cancels, Very Fine .................................................. (Photo) 950.00
5c Brown, Ty. I (29). Beautifully centered, Magenta grid cancel, Extremely Fine .................................................. (Photo) 52.50
5c Brown, Ty. I (29). Nicely Centered, light Town pmks., Very Fine (Photo) 48.50
5c Brown, Ty. I (29). Very well centered for this, Red cancel., Very Fine (Photo) 52.50
5c Brown, Ty. I (29). Town cancel, Very Fine .................................................. (Photo) 48.50
5c Brown, Ty. I (29). Vert. Pair, Deep Shade, bold Town cancel, Extremely Fine, Ex-Newbury .................................................. (Photo) 100.00
5c Brown, Ty. I (29). Vert. Strip of Three, tied on piece, neat cancels, Fine—Very Fine .................................................. (photo) 165.00

**5c Orange Brown, Ty. II (30). Deep Color, small closed tear, Very Fine appearance .................................................. 72.50**

**5c Orange Brown, Ty. II (30). Block, Wonderful Rich Color, o. g., tiny marginal thin in one, otherwise Fine .................................................. (Photo) 425.00**

5c Orange Brown, Ty. II (30). Beautiful Rich Color, light Red & Black cancels, Very Fine .................................................. (Photo) 85.00
5c Orange Brown, Ty. II (30). Pretty Color, bold Town pmk., Fine (Photo) 85.00
5c Brown, Ty. II (30A). Vert. Pair, Dep Rich Color, fresh, o. g., couple perf. tips on T. stamp partly blunted, otherwise Very Fine .................................................. 160.00
5c Brown, Ty. II (30A). Block, Wonderful Color, fresh, o. g., Very Fine, Handsome piece .................................................. (Photo) 400.00
5c Brown, Ty. II (30A). Nicely centered, neat town cancel, Very Fine (Photo) 32.50
5c Brown, Ty. II (30A). Nicely Centered, Red Grid cancel, Very Fine (Photo) 37.50
5c Brown, Ty. II (30A). Centered trifile to L., Bold Magenta grid cancel, Very Fine .................................................. (Photo) 40.00
5c Brown, Ty. II (30A). Nicely centered, Red “Br. Pkt.” pmk., Very Fine (Photo) 37.50+
5c Brown, Ty. II (30A). Double perfs. at R., Well centered, Red N. Y. pmk., Very Fine .................................................. 37.50+
5c Brown, Ty. II (30A). Vert. Pair, “New Orleans, La.” town pmk. & Red transit cancels., Very Fine .................................................. (Photo) 70.00
5c Brown, Ty. II (30A). Vertical Pair, Well centered, “New Orleans, La.” pmk., Large size, couple of partly blunt perf. tips, otherwise Extremely Fine .................................................. (Photo) 70.00
10c Green, Ty. I (31). Beautifully centered, light cancel., Extremely Fine (Photo) 125.00
10c Green, Ty. I (31). Bright Color, Town pmk., tiny corner perf. crease, Very Fine appearance .................................................. (Photo) 125.00

**10c Green, Ty. II (32). Large part o. g., crease, Fine appearance .................................................. (Photo) 180.00**

**10c Green, Ty. II, Ty. III (32, 33). Combination Block, T. Pair Ty. II, B. Pair Ty. III, Town pmks., small closed tear in one stamp, several irregular perfs., others Fine .................................................. (Photo) 275.00**
10c Green, Ty. II, Ty. III, Ty. V (32, 33, 35). Town pmks., Very Fine .................................................. 60.00
10c Green, Ty. III (33). Beautifully centered, thick paper, Bold Red Grid cancel., Extremely Fine .................................................. (Photo) 25.00+
10c Green, Ty. III (33). Well centered, Sharp Impression, Brilliant Red Town cancel., Very Fine .................................................. 25.00+
293 10c Green, Ty. IV (34). Recut at Top, Pos. 86L, nicely centered, light Town pmk., Extremely Fine .................................. (Photo) 190.00
294 10c Green, Ty. V (35). Block, Deep Color, fresh, o.g., pinhead thin in one, others Very Fine ............................................. (Photo) 175.00
295 10c Green, Ty. V (35). Block, fresh, o.g., minor gum thins in T. pair, others Very Fine, Attractive Block ............................................. (Photo) 175.00
296 10c Green, Ty. V (35). Tied on small piece by Bold “N. Y. Ocean Mail” pmk., Freak var. with Date in pmk. Inverted, Very Fine, Scarce & Unusual (Photo) E. IV
297 10c Green, Ty. V (35). Two shades, one with clear “Boston, Br. Pkt.” cancel, other tied on small piece by pretty, odd “Cliftondale, Mass.” pmk., Very Fine .................................................. E. III
298 10c Green, Ty. V (35). Clear “(ST)EAM” cancel., Very Fine 22.50+
299 10c Green, Ty. V (35). Two pretty shades, each with Brilliant Red “New-
paid–York” pmk., Very Fine & attractive 26.00
300 10c Green, Ty. V (35). Three shades, one with “Paid” cancel, one with Bright Red Grid cancel, other with “Philat” octagon cancel, Very Fine 42.00
301 12c Black (36). Fresh, o.g., Extremely Fine .................................. (Photo) 50.00
302 12c Black, Plate III (36b). Block, fresh, o.g., extensive doubling of frame lines, tiny thin speck in one, otherwise Very Fine, Ex-Newbury (Photo) 325.00
303 12c Black, Pl. I (36). Exceptionally well centered, Bright Red Grid cancel., Extremely Fine (Photo) 18.50
304 12c Black, 12c Gray Black (36). Both listed shades, Well centered for these, Very Fine 35.00
305 12c Black, Pl. I (36). Two, each tied to small piece, one with Bold “Tow-
sontown, Md.” pmk., other with the scarce, “Copper Mines, Polk Co., Tenn.” pmk. in large circle, Fine .................................................. 35.00+
306 12c Black, Pl. I (36). Block, neat grid cancels, reinforced, Very Good 200.00
307 24c Lilac (37). Block of Six, Wonderful Color, fresh, o.g., faint crease in R. stamps, others Very Fine, a Beautiful Block .................................................. (Photo) 800.00

308 24c Gray Lilac (37a). Left Margin Imprint Plate No. 1P. Block, Well Centered, reinforced, small faults in B. pair, otherwise Very Fine, Handsome & Exceptionally Rare, Ex-Caspary (Photo) 600.00+
309 24c Lilac (37). Wonderfully well centered, Blue town cancel & “9” of Red “19” transit rate mark, Striking & Handsome, Extremely Fine (Photo) 75.00+
310 24c Lilac (37). Wonderfully well centered, Brilliant Red “Boston, Br. Pkt.” pmk., couple of tiny black specks on face, otherwise Extremely Fine (Photo) 60.00+
311 24c Lilac (37). Well centered, light Red Grid cancel, Very Fine (Photo) 60.00
312 24c Lilac (37). Bold Red Grid cancel, Very Fine (Photo) 60.00
313 24c Lilac (37). Well centered, Boston “Paid” cancel, negligible crease at tip of corner, still Very Fine (Photo) 55.00+
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<td>314</td>
<td>24c Lilac (37). Tied on small piece by large part of Blue “South Letter Unpaid” cancel, &amp; part of “Due”, corner of stamp mended, a Great Rarity, signed Ashbrook. (Photo) E. IX</td>
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<td>315</td>
<td>30c Orange (38). Unusually well centered, Fresh, o. g., Exceptionally Fine. (Photo) 92.50</td>
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<td>316</td>
<td>30c Orange (38). Left Margin Imprint Plate No. 1P Block, fresh, o. g., tiny thins in T. pair &amp; minor crease in sheet margin, otherwise Very Fine, a Lovely Block of the Greatest Rarity, Ex-Casparry. (Photo) 800.00+</td>
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<td>317</td>
<td>30c Orange (38). Unusually Deep Color, neat Grid cancel, Extremely Fine. (Photo) 65.00</td>
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<td>318</td>
<td>30c Orange (38). Very well centered, Bold Red Grid cancel, a single partly blunt perf. tip, otherwise Extremely Fine. (Photo) 70.00</td>
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<td>319</td>
<td>90c Blue (39). Wonderful Deep Color, Well Centered, fresh, o. g., Extremely Fine. (Photo) 300.00</td>
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<td>320</td>
<td>90c Deep Blue (39). Left Margin Imprint No. 1P Block, Beautiful Color, large part o. g., reinforced &amp; couple small thins, otherwise Very Fine, A Magnificent Showpiece of Extreme Rarity, Ex-Casparry. (Photo) 1,800.00+</td>
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### 1857 REPRINT ISSUE

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<td>1c Bright Blue, Reprint (40). Very Fine. (Photo) 140.00</td>
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<td>322</td>
<td>1c Bright Blue, Reprint (40). One blunted perf., otherwise Fine. (Photo) 140.00</td>
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<td>323</td>
<td>1c Bright Blue, Reprint, Imperforate (40 var.). Margins all around, Very Fine. (Photo)</td>
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<td>324</td>
<td>3c Scarlet, Reprint (41). Bright Color, Very Fine. (Photo) 650.00</td>
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<td>325</td>
<td>5c Orange Brown, Reprint (42). Pretty Color, few nibbed perfs. as often, otherwise Very Fine. (Photo) 235.00</td>
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<td>326</td>
<td>5c Orange Brown, Reprint (42). Light cancel, most unusual as this stamp was never valid for postage, couple corner perf. creases, otherwise Very Fine. (Photo)</td>
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<td>327</td>
<td>10c Blue Green, Reprint (43). Beautiful Deep Color, Very Fine, with P.F. Certificate. (Photo) 450.00</td>
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<td>328</td>
<td>12c Greenish Black, Reprint (44). Very Fine, with P.F. Certificate. (Photo) 485.00</td>
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<td>329</td>
<td>24c Blackish Violet, Reprint (45). Incredible Huge Margins all around, Beautiful Rich Color, Extremely Fine, a Fantastic Gem, with P.F. Certificate. (Photo) 550.00</td>
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<td>330</td>
<td>24c Blackish Violet, Reprint (45). Well Centered, a few partly blunted perfs. as often, otherwise Very Fine, Ex-Makepeace, with P.F. Certificate. (Photo) 550.00</td>
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<td>331</td>
<td>30c Yellow Orange, Reprint (46). Brilliant Colors, separated by scissors as often, not affecting perfs., Very Fine, Ex-Lilly, with P.F. Certificate. (Photo) 750.00</td>
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<td>332</td>
<td>30c Yellow Orange, Reprint (46). Brilliant Color, s. e. at L., otherwise Very Fine. (Photo) 750.00</td>
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<td>333</td>
<td>90c Blue, Reprint (47). Deep Color, separated by scissors at sides as often, slightly blunting few perf. tips, otherwise Very Fine Example of this Rarity, with P.F. Certificate. (Photo) 1,000.00</td>
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### 1861 “AUGUST” ISSUE

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<td>334</td>
<td>3c Brown Rose, “August” (56). Fresh, o. g., Very Fine. (Photo) 175.00</td>
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<tr>
<td>335</td>
<td>3c Brown Rose, “August” (56). Fresh, o. g., Very Fine. (Photo) 175.00</td>
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<tr>
<td>336</td>
<td>3c Brown Rose, “August” (56). Block, Brilliant, Fresh, o. g., tiny nick in one perf., otherwise Very Fine, Scarce. (Photo) 750.00</td>
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</table>
337 ★ 5c Brown “August” (57). Deep Rich Color, P. F. Certificate states that the stamp “has been repaired & has other slight defects,” Fine appearing example of a Very Great Rarity (Photo) $5,250.00

338 ★ 10c Dark Green, “August” (58). Well Centered, Lovely Color, Very Fine, a Handsome & Rare Stamp, with P. F. Certificate (Photo) $1,250.00

339 ★ 10c Dark Green, “August” (58). Beautiful Deep Color, fresh, o. g., Fine (Photo) $1,250.00

10c Dark Green, “August” (58). Lovely Rich Color, Grid cancel, centered bit to T., Very Fine (Photo) $180.00

24c Violet, “August” (60). Red Grid cancel, corner perf. creases, Very Fine appearance, signed Ashbrook (Photo) $140.00

24c Violet “August” (60). Light cancel, tiny thin speck, Very Fine appearance (Photo) $125.00

90c Blue “August” (62a). Privately perforated example of the imperforate variety, Very Fine, with P. F. Certificate (Photo) $850.00

1861–66 ISSUES

344 P 1c–90c 1861–66 Issues, Plate Proofs on India (Bet. 63P–78P). Cpl. Set of Twelve Diff., couple minor wrinkles, otherwise Very Fine Set $109.00

345 ★ 1c Blue (63). T. Sheet Margin Block, Wonderfully Well Centered, fresh, o. g., Extremely Fine, an Exceptional Block (Photo) $100.00

346 ★ 1c Pale Blue (63). Block, fresh, o. g., perfs. slightly blunted at B due to separation by scissors, otherwise Fine $100.00

347 ★ 1c Bright Blue (63). Block of Eight (4X2), Pretty Color, fresh, o. g., few perfs. slightly blunted on two stamps, otherwise Fine–Very Fine (Photo) $200.00

348 ★ 1c Blue (63). Block of Twenty (5X4), fresh, o. g., Fine, A Handsome Block (Photo) $497.00

349 1c Bright Blue (63). Wide margins, “Jumbo” at T & B. Rich color, neat target cancel, Extremely Fine (Photo) E. III

350 1c Indigo (63). Well Centered, light Town pmk., Extremely Fine $8.50+

351 1c Bright Blue (63). Horiz. Pair, Rich shade, “Paid” canc. neatly struck four times, a few perfs. separated near B., Very Fine E. III

352 1c Light Blue (63). Horiz. Pair, Well centered, Pretty Blue “Cincinnati, O.” town pmk., Extremely Fine $12.00+

353 ★ 3c Pink (64). Pretty Color, P. F. Certificate states “genuine unused o. g., creased & reperforated at right,” Fine appearance, Scarce (Photo) $800.00

354 3c Pink (64). Beautiful Color, Blue Grid cancel, Very Fine (Photo) $95.00

355 ★ 3c Rose (65). Two Horiz. Pairs, diff. shades, fresh, o. g., one stamp corner crease, others F–V. F. $32.00

356 3c Rose (65). Odd triangular Shield in Circle cancel., Very Fine $5.00

357 3c–24c 1861 Issue (65, 68–71, 76–78). Very Fine $80.95

358 ★ 5c Buff (67). Pretty Color, tiny handstamp on back barely shows through, otherwise Fine, with P. F. Certificate (Photo) $550.00

359 ★ 5c Buff (67). Nice Color, Centered bit to R., Fine for this (Photo) $550.00

360 5c Buff (67). Nice Color, Very Fine, with S. F. town pmk. (Photo) $57.50

361 5c Buff (67). Well centered, Bold Red Grid cancel, Very Fine (Photo) $60.00

362 5c Buff (67). Bold Black & Red cancels, Very Fine (Photo) $57.50

363 5c Olive Yellow (67b). Wide imperf pane margin L., Well centered, Blue town pmk., a single blunt perf. tip, still Very Fine & attractive (Photo) $62.50

364 5c Buff (67). Well centered, Rich color, light cancel., tiny perf. thin, otherwise Extremely Fine (Photo) $57.50

365 ★ 10c Green (68). Horiz. Pair, fresh, o. g., light crease in one, other Very Fine $62.50

366 10c Green (68). Six Shades, incl. “August” shade, two with Blue cancels, another with “Jumbo” margins & Bold “Cross-Roads” cancel., another with “Steamship” cancel, Very Fine & Choice $41.00+
12c Black (69). Well centered, neat Black & Red town cancels, Extremely Fine, A Gorgeous stamp ...........................................(Photo) 9.50+

12c Intense Black (69). Extra wide margins, Beautifully centered, neat Red “Circle of Wedges” cancel, Extremely Fine ...........................................(Photo) 11.50

12c Black (69). “Jumbo” margins, Well centered, light Red cancel, Extremely Fine & Handsome ...........................................(Photo) 11.50

12c Black (69). Nicely centered, Red grid cancel, Very Fine ...........................................(Photo) 11.50

12c Black (69). Well centered, neat “Paid” in frame cancel, Very Fine ..........15.00+

12c Black (69). Two, one with wide margins, Exceptionally well centered, Blue town cancel, other with Brilliant Red Grid cancel., Very Fine .............. 21.50

12c Black (69). Three, Black, Blue & Red cancels, Very Fine .................. 31.00

12c Black (69). Four, incl. 3 Red cancels., all well centered, couple of trivial flaws, Very Fine appearance ...............44.00+

12c Black (69). Wide margins, Beautifully centered, tied on small piece with 3c Rose (65) by Bold 4-Point Star in circle & N. Y. pmk., Very Fine ....E. II

24c Brown Lilac (70a). “Jumbo” margins, well centered, Grid cancel., Extremely Fine ...........................................(Photo) 15.00

24c Red Lilac (70). Rich Color, L. Straddle margin with center line, Exceptionally well centered, Extremely Fine ...........................................(Photo) 15.00

24c Red Lilac (70). Neat grid cancel., Very Fine ...........................................(Photo) 15.00

24c Red Lilac (70). Rich color, Well centered, Neat small Red Grid cancel, Faint crease, otherwise Very Fine ............................................. 18.00

24c Red Lilac, 30c Orange (70, 71). Tied together with 3c Rose (65) on small piece by neat Grid cancels, tiny perf. break in 30c, otherwise Fine 28.95+

24c Red Lilac, 24c Brown Lilac (70, 70a). Both shades, first with neat Red Grid cancel., Very Fine ..............33.00

24c Steel Blue (70b). Neat quartered cork cancel, light crease, Very Fine appearance ............................................. 48.50

24c Steel Blue (70b). Horiz. Pair, Wonderful Color, Red Grid cancels, slightly reinforced, Fine—Very Fine ...........................................(Photo) 97.00+

24c Red Lilac, 24c Slate Gray (70, 78b). Beautiful, Rich shades, Red & Blue cancels, each reperf. one side, Very Fine appearance ........... 30.00

30c Orange (71). Horiz. Pair, Bright Color, Fine—Very Fine ...........................................(Photo) 150.00

30c Orange (71). Well centered, Red 10-Bar Grid cancel, Extremely Fine ...........................................(Photo) 16.50

30c Orange (71). Wonderfully well centered, Light cancel, Extremely Fine ...........................................(Photo) 13.50

30c Orange (71). Beautifully centered, neat Boston “Paid” cancel., on The Thin paper of The “August” Issue, Extremely Fine & Handsome ...........................................(Photo) 13.50+

30c Orange (71). Bold Blue Target cancel., Very Fine, Striking Stamp ............ 14.50

30c Orange (71). Red Star in circle cancel, Very Fine ...........................................(Photo) 4.50

30c Orange (71). Two, Black & Red cancels, First thin speck, latter reperf., Very Fine appearance ............................................. 30.00

90c Blue (72). Fresh, o. g., faint crease, Fine appearance ...........................................(Photo) 190.00

90c Pale Blue (72a). Very Good ............................................. 190.00

90c Blue (72). Well centered, neat cork cancel, Extremely Fine ...........................................(Photo) 45.00

90c Blue (72). Rich Color, Grid cancel, on thin “August” paper, Extremely Fine ...........................................(Photo) 45.00+

90c Dull Blue (72). On thin “August” paper, Nicely centered, neat grid cancel., Very Fine ...........................................(Photo) 45.00+

90c Dull Blue (72). On thin “August” paper, Well centered, light grid cancel., trivial corner perf. crease, otherwise Very Fine ...........................................(Photo) 45.00+

90c Pale Blue (72a). Nicely centered, small, neat cork cancel, Very Fine ...........................................(Photo) 45.00

90c Deep Blue (72). Gorgeous color, Well centered, Very light cancel., Repaired, Looks Extremely Fine ............................................. 45.00
400 90c Blue, 90c Pale Blue (72, 72a). Each reperf. one side, Very Fine appearance .................................................. 90.00
401 90c Blue (72). Block, Well Centered, Very Fine ............................................ (Photo) 290.00
402 15c Black, 90c Blue (72, 77). Each with extra wide pane margin at L., 90c with center line, tiny crease, V. F. appearance ..... 61.50
403 2c Black (73). Well Centered, fresh, o. g., Extremely Fine, Ex–Moré (Photo) 26.50
404 2c Black (73). Well Centered, Very Fine .................................................. (Photo) 26.50
405 2c Black (73). Block, fresh, o. g., perfs. clipped at T. just into design, others Fine ............................................ 135.00
406 2c Black (73). Vertical Block of Six, Deep Rich Color, Exceptionally Well Centered, Lightly Hinged Once, a Choice Block, Very Fine .... (Photo) 190.00
407 2c Black (73). Sheet Margin Block of Six with part Imprint, fresh, o. g., Very Fine .................................................. (Photo) 190.00
408 2c Intense Black (73). Wonderfully well centered, Deep color, neat Target cancel, prominent Double Transfer, Extremely Fine ........... (Photo) 7.00
409 2c Black (73). Well Centered, light Grid cancel, Extremely Fine (Photo) 6.00
410 2c Black (73). Beautifully centered, Neat Blue Dotted Grid cancel, Extremely Fine .................................................. (Photo) 6.50
411 2c Intense Black (73). Remarkably well centered, neat Blue Grid cancel, Extremely Fine .................................................. (Photo) 6.50
412 2c Intense Black (73). Exceptionally well centered, Fine impression, wide Double Transfer at R. B., Extremely Fine .......... (Photo) 7.00
413 2c Black (73). Well centered, neat “Circle of Wedges” cancel, Extremely Fine ................................................................ 6.00
414 2c Intense Black (73). Beautifully centered, tied on small piece by “Boston, Mass., Paid” & Target, Minor Double Transfer, Extremely Fine .................................................. 7.00
415 2c Black (73). S. E. at R., otherwise well centered & with handsome Bold “Flower” design cancel., Very Fine ........... (Photo) E. III
416 2c Black (73). Nicely centered, Fine Impression, Pretty Negative “Maltese Cross” cancel, Very Fine ................................................................ E. II
417 2c Gray Black (73). Well Centered, tied on small piece by neat cork cancel, “Cambridgeport, Mass.” pmk., Very Fine ......... 6.00
418 2c Black (73). Nicely centered, Tied on small piece by Blue 5-Bar Grid cancel, matching “Cincinnati, O.” pmk., a minor triple Transfer shows at T. & B., Very Fine .......... (Photo) E. II
419 2c Black (73). Nicely centered, Brilliant Red Town pmk., Very Fine & Choice ................................................................ E. III
420 2c Black (73). Beautifully centered, Extra wide, 5mm., straddle margin at R., Very Fine .................................................. 6.00+
421 2c Black (73). Wide Straddle margin at L., with “Center Line,” neat quartered cork cancel, minor Double Transfer, Very Fine .... (Photo) E. II
422 2c Black (73). Perfs. barely touch at L., odd Red “Tic Tac Toe” cancel!, Very Fine for this, & most attractive .......... (Photo) E. III
423 2c Black (73). Centered to L. R., Bold Red Numerals “6” cancel., Fine, Very Scarce .................................................. (Photo) E. III
424 2c Black (73), S. E. at L., Pretty Bold “Star” cancel, a pronounced Triple Transfer, cut from sheet with scissors at T. partly blunting a few perfs., A Very Interesting & Attractive stamp ................................................................ E. III
425 2c Black (73). Two shades, one with geometric grid cancel, other with Red Packet transit pmk., small flaws, V. F. appearance ........................................................................ E. II
426 2c Black (73, 87). Seven of first, shades & cancels incl. Blue & Red, the #87 has Red Carrier cancel., Each with small, almost negligible fault, Very Fine appearance ................................................................ 70.50+
427 5c Red Brown (75). Rich Shade, part o. g., tiny negligible thin, Fine appearance .................................................. (Photo) 140.00
428 5c Dark Red Brown (75). Lovely Color, light cancel, Very Fine .................................................. 30.00
5c “Brownish Red” (75 var.). Beautiful Deep Shade, Red Grid cancel, “a shade not listed” according to Ashbrook who has signed the stamp “S. B. A.”, Very Fine. (Photo) —

5c Red Brown, 5c Brown, 5c Black Brown (75, 76, 76a). The three colors; First has crease, other two each reperf. one side, Very Fine appearance 52.00


5c Brown (76). Two shades, one wide margins, neat town pmk., faint bend, other with bold Six-point Star in circle cancel, & Very Fine, Attractive 19.00+

5c Brown (76). Used Block town cancel, few slightly nibbed perfs. on one, otherwise Fine. (Photo) 115.00

15c Black (77). Nicely Centered, separated by scissors at T., barely blunting perfs., Very Fine. (Photo) 90.00

15c Black (77). Part o.g., gum stain barely shows through, Fine appearance 90.00

24c Lilac (78). Horiz. Pair, fresh, o.g., age spot on single perf. on one, other Fine. (Photo) 80.00

24c Gray (78b). Block, large part o.g., light wrinkles in T. Pair, otherwise Fine. (Photo) 200.00

24c Gray (78b). Bold double strike of “The Bat” cancel. (Hingham, Mass.), Extremely Fine. (Photo) E. IV

24c Lilac (78). Three Shades, Town, Cork & Blue Target cancels, V. F. Lot 35.50

24c Lilac (78). Block, neat Red cancels, reperf. at R., U. R. stamp closed tear, most attractive appearance 100.00

1867 GRILLED ISSUE

3c Rose, Grilled All Over (79). Part o.g., several blunted or irregular perfs. as is usual, a bit soiled, nevertheless a Fine Presentable Example of this difficult stamp. (Photo) 675.00

3c Rose, Grilled All Over (79). Virtually all perfs. intact, neat cancel, Extremely Fine for this, with P. F. Certificate. (Photo) 175.00

3c Rose, Grilled All Over (79). Well Centered, Rosette cancel., most perfs. intact, Very Fine for this, Scarce in such nice condition. (Photo) 175.00

5c Brown, Grilled All Over (80). Deep Rich Color, fresh, o.g., newly discovered, previously unknown in unused condition, only two unused examples known, the Rarest Unused U. S. Stamp in Existence, with P. F. Certificate (Catalogues used $25,000.00) (Photo) —

3c Rose, C. Grill (83). Fresh, o.g., couple negligible corner perf. creases, otherwise Very Fine. (Photo) 185.00

3c Rose, C. Grill (83). Nicely Centered, tiny natural paper inclusion in grill, otherwise Extremely Fine (Photo) 47.50
<table>
<thead>
<tr>
<th>No.</th>
<th>Stamp Description</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>447</td>
<td>2c Black, D. Grill (84)</td>
<td>Intense Rich Color, neat Target cancel, Extremely Fine</td>
<td>$170.00</td>
</tr>
<tr>
<td>448</td>
<td>3c Rose, D. Grill (85)</td>
<td>Fresh, o. g., Centered to U. L., Scarce</td>
<td>$300.00</td>
</tr>
<tr>
<td>449</td>
<td>3c Rose, D. Grill (85)</td>
<td>Well Centered, Neat Blue cancels, Extremely Fine</td>
<td>$42.50</td>
</tr>
<tr>
<td>450</td>
<td>2c Black, Z. Grill (85B)</td>
<td>Rich Color, Well Centered, perforated at B., Extremely Fine Appearance</td>
<td>$45.00</td>
</tr>
<tr>
<td>451</td>
<td>3c Rose, Z. Grill (85C)</td>
<td>Bold Shield cancel, trivial corner perf. crease, otherwise Very Fine</td>
<td>$175.00</td>
</tr>
<tr>
<td>452</td>
<td>12c Black, Z. Grill (85E)</td>
<td>Intense Color, fresh, o. g., few slightly blunted perfs., otherwise Fine, Scarce</td>
<td>$365.00</td>
</tr>
<tr>
<td>453</td>
<td>12c Black, Z. Grill (85E)</td>
<td>Nicely Centered, leaf cancel, Extremely Fine</td>
<td>$115.00</td>
</tr>
<tr>
<td>454</td>
<td>1c Blue, E. Grill (86)</td>
<td>Blue “Circle of Wedges” cancel, Very Fine</td>
<td>$30.00+</td>
</tr>
<tr>
<td>455</td>
<td>1c Blue, E. Grill (86)</td>
<td>Well centered, neat quartered cork cancel, Extremely Fine</td>
<td>$29.50</td>
</tr>
<tr>
<td>456</td>
<td>1c-3c E. Grills (86-88)</td>
<td>Very Fine</td>
<td>$39.65</td>
</tr>
<tr>
<td>457</td>
<td>2c Black, E. Grill (87)</td>
<td>Wide margins, Wonderfully Well Centered, neat Blue &amp; Black Grid cancels, Extremely Fine</td>
<td>$10.00</td>
</tr>
<tr>
<td>458</td>
<td>2c Black, E. Grill (87)</td>
<td>Wide margins, Exceptional centering, Light “II” cancel, Strong Double Transfer at R. B., Extremely Fine</td>
<td>$11.50+</td>
</tr>
<tr>
<td>459</td>
<td>2c Black, E. Grill (87)</td>
<td>Nicely Centered, neat Target cancel, Very Fine, a minor Double Transfer</td>
<td>$11.50</td>
</tr>
<tr>
<td>460</td>
<td>10c Green, E. Grill (89)</td>
<td>Beautifully Centered, with Jumbo margins, “New York Steamship” pmk., Extremely Fine</td>
<td>$40.00+</td>
</tr>
<tr>
<td>461</td>
<td>10c Green, E. Grill (89)</td>
<td>Exceptionally well centered, Extremely Fine</td>
<td>$17.50</td>
</tr>
<tr>
<td>462</td>
<td>12c Black, E. Grill (90)</td>
<td>Well Centered, neat Red cancel, Very Fine</td>
<td>$22.50</td>
</tr>
<tr>
<td>463</td>
<td>15c Black, E. Grill (91)</td>
<td>Well centered, Extremely Fine</td>
<td>$47.50</td>
</tr>
<tr>
<td>464</td>
<td>1c Blue, F. Grill on Very Thin Paper (92)</td>
<td>Blue cancel, Wide Margins, Extremely Fine</td>
<td>$18.50</td>
</tr>
<tr>
<td>465</td>
<td>2c Black, F. Grill (93)</td>
<td>Block, Well Centered, fresh, o. g., Very Fine</td>
<td>$135.00</td>
</tr>
<tr>
<td>466</td>
<td>2c Black, F. Grill (93)</td>
<td>Horiz. Block of Six, fresh, o. g., tiny natural wrinkle in one, Fine, Handsome Block</td>
<td>$182.50</td>
</tr>
<tr>
<td>467</td>
<td>2c Black, F. Grill (93)</td>
<td>Wide margins, Beautifully centered, part of neat Geometric cancel., on Very Thin paper, Extremely Fine</td>
<td>$9.00+</td>
</tr>
<tr>
<td>468</td>
<td>2c Black, F. Grill (93)</td>
<td>Well centered, Pretty Blue Geometric cancel., Extremely Fine</td>
<td>$E. III</td>
</tr>
<tr>
<td>469</td>
<td>2c Black, F. Grill (93)</td>
<td>Neat Blue cork cancel, Extremely Fine</td>
<td>$9.50</td>
</tr>
<tr>
<td>470</td>
<td>2c Black, F. Grill (93)</td>
<td>“Jumbo” margins, Wonderfully well centered, Light Red cancel, negligible pin–point thin speck, Extremely Fine appearance</td>
<td>$11.50</td>
</tr>
<tr>
<td>471</td>
<td>2c Black, F. Grill (93)</td>
<td>Well Centered, part of Red “London” pmk., Very Fine, A Gorgeous stamp</td>
<td>$11.50+</td>
</tr>
<tr>
<td>472</td>
<td>2c Black, F. Grill (93)</td>
<td>Huge “Jumbo” margins three sides, Red Cancel, Very Fine</td>
<td>$11.50</td>
</tr>
<tr>
<td>473</td>
<td>2c Black, F. Grill (93)</td>
<td>Beautifully centered, small neat “circle of Wedges” cancel, on Very Thin paper, Very Fine</td>
<td>$9.00+</td>
</tr>
<tr>
<td>474</td>
<td>2c Black, F. Grill (93)</td>
<td>Well centered, tied on small piece by neat “Carrier” cancel, Very Fine</td>
<td>$20.00+</td>
</tr>
<tr>
<td>475</td>
<td>2c Black, F. Grill (93)</td>
<td>Two Shades, Nicely centered, Blue cancels, Very Fine</td>
<td>$15.00</td>
</tr>
<tr>
<td>476</td>
<td>3c Rose, F. Grill, Imperforate (94b)</td>
<td>Horiz. Pair, Large Margins, fresh, o. g., Very Fine</td>
<td>$250.00</td>
</tr>
<tr>
<td>477</td>
<td>3c Red, F. Grill (94)</td>
<td>B. Margin Block with part Imprint &amp; Plate No. 52, fresh, o. g., Fine, Scarce</td>
<td>$65.00+</td>
</tr>
</tbody>
</table>
3c, 12c, 24c, F. Grills (94, 97, 99). Latter two reperfed, V. F. appearance .......................... 95.00
5c Brown, F. Grill (95). Fresh, o. g., crease, Very Good appearance .................. 225.00
5c Brown, F. Grill (95). Horiz. Strip of Three, Rich Color, fresh, o. g., Very Fine. Handsome Piece ................................................. (Photo) 675.00
5c Brown, F. Grill (95). Negligible corner perf. crease, Very Fine appearance ......................................................... 50.00
10c Green, F. Grill (96). Wide margins, Well centered, Extremely Fine .......................... (Photo) 12.00
10c Green, F. Grill (96). Wide Margins, Extremely Fine ................................. (Photo) 12.00
10c Green, F. Grill (96). Nicely Centered, Bold “N. York Steamship” cancel, Very Fine ............................................................. (Photo) 40.00
10c Green, F. Grill (96). On Very Thin paper, part of “N. York Steamship” cancel,, Very Fine ............................... 40.00
10c Green, F. Grill (96). Two shades, one with Red cancel., other on Very Thin paper, Well centered, Very Fine .......................... 31.00
12c Black, F. Grill (97). Well Centered, Extremely Fine ........................................ (Photo) 67.50
12c Black, F. Grill (97). Tiny perf. tear, Very Fine appearance ...................................... 67.50
12c Black, F. Grill (97). Pretty “Circle of Wedges” cancel., Double Transfer at B., Very Fine .................................................. (Photo) 17.50
12c Black, 15c Black F. Grill (97, 98). First with Strong Double Transfer at B., Very Fine .................................................. 31.50
12c Black, 15c Black F. Grill (97, 98). On Very Thin paper, First has double Transfer at B., other has pretty Blue Target cancel., Very Fine .......... 34.50
15c Black, F. Grill (98). Wonderfully well centered, large part o. g., Fresh, Extremely Fine .......................... (Photo) 72.50
15c Black, F. Grill (98). Tiny thin, Very Fine appearance ............................................. 72.50
15c Black, F. Grill (98). Remarkably well centered, Extremely Fine .......................... (Photo) 14.00
15c Black, F. Grill (98). Light cancel, Extremely Fine ............................................. (Photo) 14.00
15c Black, F. Grill (98). Very Thin Paper, neat odd 4-Diamond cancel,, Very Fine ...................... 15.00+
24c Gray Lilac, F. Grill (99). Block, nearly full o. g., reinforced where separated, small faults, Fine appearance, Rare ........................................ (Photo) 1,000.00
24c Gray Lilac, F. Grill (99). Reperf. at T., Fine appearance ..................................... 80.00
30c Orange, F. Grill (100). Bright Color, fresh, Very Fine, Scarce ................................ (Photo) 250.00
30c Orange, F. Grill (100). Well Centered, neat town cancel, Very Fine .......................... (Photo) 50.00
30c Orange, F. Grill (100). Rich Color, neat grid cancel, Very Fine .......................... (Photo) 50.00
30c Orange, F. Grill (100). Deep color, neat cork cancel,, Very Fine .......................... (Photo) 50.00
30c Orange, F. Grill (100). Beautifully centered, one partly blunt perf. tip, otherwise Extremely Fine ........................................ (Photo) 50.00
90c Blue, F. Grill (101). Lovely Color, fresh, Fine example of this difficult stamp ......................... (Photo) 485.00
90c Blue, F. Grill (101). Nicely Centered, Very Fine ............................................. (Photo) 170.00
90c Blue, F. Grill (101). Reperf. at L., Very Fine Appearance .................................. (Photo) 170.00

1861 RE-ISSUES

1c Blue, Re-Issue (102). Fresh, o. g., Fine .................................................. (Photo) 125.00
1c Blue, Re-Issue (102). Used, small flaws, Very Fine appearance ......................... 85.00
2c Black, Re-Issue (103). Fresh, o. g., single nibbed perf., otherwise Very Fine .......................... (Photo) 550.00
3c Brown Red, Re-Issue (104). Rich Color, fresh, o. g., Fine, Scarce ........................ (Photo) 725.00
5c Light Brown (105). Deep Shade, fresh, o. g., small closed tear, Fine appearance .......................... (Photo) 525.00
513 5c Light Brown (105). Duplex cancels, Very Fine, Very Scarce used (Photo) 275.00
514 ★ 10c Green, Re-Issue (106). Wonderfully Well Centered, fresh, o. g., single blunted perf., otherwise Extremely Fine (Photo) 575.00
515 ★ 12c Black, Re-Issue (107). Well Centered, Wide Margins, fresh, o. g., Extremely Fine, Ex-Bingham, with P. F. Certificate (Photo) 750.00
516 ★ 15c Black, Re-Issue (108). Fresh, o. g., perfs. at R. blunted due to separation by scissors as often, otherwise Very Fine (Photo) 625.00
517 ★ 24c Blackish Violet, Re-Issue (109). Wonderful Deep Color, fresh, o. g., Very Fine (Photo) 725.00
518 ★ 30c Brownish Orange, Re-Issue (110). Well Centered, Extremely Fine, signed “H. F. C(olman)” (Photo) 1,100.00
519 ★ 30c Brownish Orange, Re-Issue (110). Duplex cancel, Fine, Scarce used (Photo) 500.00
520 ★ 90c Blue, Re-Issue (111). Beautiful Deep Color, fresh, o. g., Fine, Handsome & Rare (Photo) 1,250.00

END OF FIRST SESSION

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>E.I</th>
<th>up to $10.00</th>
<th>E.IX</th>
<th>$150.00 to $200.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.II</td>
<td>$10.00 to $20.00</td>
<td>E.X</td>
<td>$200.00 to $250.00</td>
</tr>
<tr>
<td>E.III</td>
<td>$20.00 to $30.00</td>
<td>E.XI</td>
<td>$250.00 to $350.00</td>
</tr>
<tr>
<td>E.IV</td>
<td>$30.00 to $40.00</td>
<td>E.XII</td>
<td>$350.00 to $500.00</td>
</tr>
<tr>
<td>E.V</td>
<td>$40.00 to $50.00</td>
<td>E.XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E.VI</td>
<td>$50.00 to $75.00</td>
<td>E.XIV</td>
<td>$750.00 to $1,000.00</td>
</tr>
<tr>
<td>E.VII</td>
<td>$75.00 to $100.00</td>
<td>E.XV</td>
<td>$1,000.00 to $2,500.00</td>
</tr>
<tr>
<td>E.VIII</td>
<td>$100.00 to $150.00</td>
<td>E.XVI</td>
<td>over $2,500.00</td>
</tr>
</tbody>
</table>

LOTS ON VIEW FROM NOVEMBER 19th
OFFICES OPEN SATURDAY BEFORE SALE
SECOND SESSION
TUESDAY, NOVEMBER 25th, 1969 — 7:30 P.M.

1869 PICTORIAL ISSUE

521 P 1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P-122P). Very Fine Set ................................................. 110.75

522 ★ 1c Buff (112). Fresh, Fine .................................................. (Photo) 57.50

523 ★ 1c Buff (112). Block, Rich Color, fresh, o. g., Fine .................. (Photo) 300.00

524 1c Buff (112). Light shade, Well centered, neat town & cork cancel, Extremely Fine ................................................ (Photo) 20.00+

525 1c Buff (112). Beautifully centered with “Jumbo” margins T. & B., neat cancel., Extremely Fine .................. (Photo) 20.00

526 1c Brown Orange (112a). Well centered, Rich shade, neat Town cancel., Extremely Fine .................. (Photo) 21.50

527 1c Buff (112). Well centered, neat town cancel., a single blunt perf., other- wise Extremely Fine ................................................. 21.50

528 1c Buff (112). Horiz. Pair, Exceptionally well centered, Extremely Fine (Photo) 43.50

529 ★ 1c Buff (112). Horiz. Block of Twelve (6X2), neat circle of wedges cancels, s. e. at R., light crease through two stamps, slightly reinforced, otherwise Fine—Very Fine, Handsome & Rare Multiple .................. (Photo) 495.00+

530 1c-15c 1869 Pictorials (112-115, 119). Last with tiny natural paper pore, otherwise Very Fine 72.50

531 ★ 2c Brown (113). Block, Rich Color, fresh, o. g., F.-V. F., Ex—Bingham (Photo) 145.00+

532 ★ 3c Ultramarine (114). Corner Sheet Margin Copy, Well Centered, fresh, o. g., split grill, Extremely Fine .................. (Photo) 18.50+

533 ★★ 3c Ultramarine (114). Block with B. Imprint, fresh, o. g., F.-V. F., Ex—Bingham .................. (Photo) 80.00+

534 ★★ 3c Ultramarine (114). Block, Beautiful Deep Color, Well Centered, small tear in one stamp, others Extremely Fine .................. (Photo) 80.00

535 ★★ 3c Ultramarine (114). Block of Six, Well Centered, several perfs. reinforced at separation, slight discoloration, otherwise Very Fine 116.50

536 3c Ultramarine (114). R. Pane margin with T. Arrow, Well centered, Neat Anchor cancel., Very Fine .................. E. II

537 3c Ultramarine (114). Odd Geometric cancel. in Bright Orange, Very Fine E. II

538 3c Ultramarine (114). Tied on small piece by numeral “10” in circle, Very Fine .................. E. II

539 3c Ultramarine (114). Three shades, two with “Cross” cancels, other with small rosette cancel, Very Fine, Ex—Emerson E. II

540 3c Ultramarine (114). Four pretty cancels., “Paid 3”, Red “M”, Orange Circle of Wedges” & Blue Target, F.—V. F. 27.25+

541 3c, 6c, 10c, 12c Pictorials (114-117). Each well centered, Incl. Blue target, N. York Steamship & Red cancels, Each reperf. one side, V. F. appearance 79.65

542 ★ 6c Ultramarine (115). Bright Color, Very Fine .................. (Photo) 90.00

543 ★ 6c Ultramarine (115). Well Centered, fresh, o. g., Lovely Color, couple perfs. trifle blunt, otherwise Extremely Fine, Ex—Lilly (Photo) 90.00
<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>6c Ultramarine (115)</strong></td>
<td>Wide “Jumbo” margins, light cancel, Extremely Fine</td>
</tr>
<tr>
<td><strong>6c Ultramarine (115)</strong></td>
<td>Beautifully centered, Wide margins, neat Red Grid cancel, Extremely Fine</td>
</tr>
<tr>
<td><strong>6c Ultramarine (115)</strong></td>
<td>Wide margins, Beautifully Centered, neat 5-Bar grid cancel, negligible corner perf. crease, still Extremely Fine</td>
</tr>
<tr>
<td><strong>6c Ultramarine (115)</strong></td>
<td>Deep color, Well centered, Blue Target cancel, couple of partly blunt perfs., otherwise Very Fine</td>
</tr>
<tr>
<td><strong>6c Ultramarine (115)</strong></td>
<td>Horiz. Pair, Well Centered, tiny internal tear in one, other Very Fine</td>
</tr>
<tr>
<td><strong>10c Yellowish Orange (116)</strong></td>
<td>Brilliant Color, Nicely Centered, faint corner crease, Extremely Fine appearance</td>
</tr>
<tr>
<td><strong>10c Yellow (116)</strong></td>
<td>Brilliant Color, fresh, Fine</td>
</tr>
<tr>
<td><strong>10c Yellow (116)</strong></td>
<td>Nicely Centered, Clear “Hiogo, Japan” cancel, Very Fine</td>
</tr>
<tr>
<td><strong>10c Yellow (116)</strong></td>
<td>Well Centered, Pretty Magenta Town pmk., Very Fine, E. IV</td>
</tr>
<tr>
<td><strong>10c Yellow (116)</strong></td>
<td>Large part of “Steamship” cancel, Very Fine</td>
</tr>
<tr>
<td><strong>10c Yellow (116)</strong></td>
<td>Well Centered, Pretty Magenta Town pmk., Very Fine, Scarce</td>
</tr>
<tr>
<td><strong>10c Yellow (116)</strong></td>
<td>Bold Blue “Cincinnati, O. town pmk., Very Fine &amp; attractive</td>
</tr>
<tr>
<td><strong>10c Yellow (116)</strong></td>
<td>Nicely Centered, Very Fine</td>
</tr>
<tr>
<td><strong>10c Yellow (116)</strong></td>
<td>Nicely Centered, Brilliant Red Town pmk., Very Fine, R. Jumbo Margin, neat cancel, Extremely Fine</td>
</tr>
<tr>
<td><strong>10c Yellow (116)</strong></td>
<td>Bold Blue “Cincinnati, O. town pmk., Very Fine &amp; attractive</td>
</tr>
<tr>
<td><strong>10c Yellow (116)</strong></td>
<td>Beautifully Centered, “Jumbo” margins, Fresh, Mint, clear Split Grill, Extremely Fine</td>
</tr>
<tr>
<td><strong>12c Green (117)</strong></td>
<td>Beautifully Centered, “Jumbo” margins, Fresh, Mint, clear Split Grill, Extremely Fine</td>
</tr>
<tr>
<td><strong>12c Green (117)</strong></td>
<td>Pretty Color, Very Fine</td>
</tr>
<tr>
<td><strong>12c Green (117)</strong></td>
<td>Well Centered, couple of partly nibbed perfs., otherwise Extremely Fine</td>
</tr>
<tr>
<td><strong>12c Green (117)</strong></td>
<td>Well Centered, light cancel, Extremely Fine, a Beauty</td>
</tr>
<tr>
<td><strong>12c Green (117)</strong></td>
<td>Beautifully Centered, Red cancel, Extremely Fine</td>
</tr>
<tr>
<td><strong>12c Green (117)</strong></td>
<td>“Jumbo” Margins, neat cancel, Extremely Fine, A Fantastic Stamp</td>
</tr>
<tr>
<td><strong>12c Green (117)</strong></td>
<td>Tied on small piece by cork, “Mobile, Ala.” pmk., Very Fine</td>
</tr>
<tr>
<td><strong>12c Green (117)</strong></td>
<td>Green cancel, Very Fine</td>
</tr>
<tr>
<td><strong>12c Green (117)</strong></td>
<td>Beautifully centered, Bold “Star” cancel, Negligible crease in tip of corner perf., otherwise Extremely Fine</td>
</tr>
<tr>
<td><strong>12c Green (117)</strong></td>
<td>Bold Solid Star cancel, Very Fine</td>
</tr>
<tr>
<td><strong>12c Green (117)</strong></td>
<td>Pretty “Circle of V’s” cancel., Extremely Fine</td>
</tr>
<tr>
<td><strong>12c Green (117)</strong></td>
<td>Two marked shades, one with Rosette cancel., other with modern machine cancel., tiny, almost invisible faults, Very Fine appearance</td>
</tr>
<tr>
<td><strong>12c, 15c, Ty. II, 30c Pictorial (117, 119, 121)</strong></td>
<td>Each with trivial faults, Very Fine appearance</td>
</tr>
<tr>
<td><strong>15c Brown &amp; Blue, Ty. I (118)</strong></td>
<td>Deep Rich Colors, fresh, Fine</td>
</tr>
<tr>
<td><strong>15c Brown &amp; Blue, Ty. I (118)</strong></td>
<td>Beautifully centered, Light “Propeller” cancel., Extremely Fine</td>
</tr>
<tr>
<td><strong>15c Brown &amp; Blue, Ty. I (118)</strong></td>
<td>Wide margins, Remarkably Well Centered, negligible light bend, Extremely Fine appearance</td>
</tr>
<tr>
<td><strong>15c Brown &amp; Blue, Ty. I (118)</strong></td>
<td>Reperfeded., Fine appearance</td>
</tr>
<tr>
<td><strong>15c Brown &amp; Blue, Ty. II (119)</strong></td>
<td>Well Centered, Rich Colors, Extremely Fine</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>576</td>
<td>15c Brown &amp; Blue, Ty. II (119). Large part o. g., Fine</td>
</tr>
<tr>
<td>577</td>
<td>15c Dark Brown &amp; Deep Blue, Ty. II (119a). Unusually deep colors, Very Fine &amp; Handsome</td>
</tr>
<tr>
<td>578</td>
<td>15c Brown &amp; Blue, Ty. II (119). Neat small Target cancel., Very Fine</td>
</tr>
<tr>
<td>580</td>
<td>15c Brown &amp; Blue, Ty. II (119). Brilliant Red cancel., Very Fine</td>
</tr>
<tr>
<td>582</td>
<td>15c Brown &amp; Blue, Ty. II (119). Two shades, one with Blue Target cancel., Very Fine</td>
</tr>
<tr>
<td>583</td>
<td>15c Brown &amp; Blue, Ty. II, Center Inverted (119b). Pretty Colors, negligible corner perf. crease, Fine appearance, Attractive Example of this Rarity, with APS Certificate</td>
</tr>
<tr>
<td>584</td>
<td>24c Green &amp; Violet (120). Pretty Colors, fresh, o. g., Very Fine</td>
</tr>
<tr>
<td>585</td>
<td>24c Green &amp; Violet (120). Well Centered, Bright Colors, faint toned spot, otherwise Extremely Fine</td>
</tr>
<tr>
<td>586</td>
<td>24c Green &amp; Violet (120). Beautifully centered, Light cancel, Extremely Fine</td>
</tr>
<tr>
<td>587</td>
<td>24c Green &amp; Violet (120). Very Fine</td>
</tr>
<tr>
<td>588</td>
<td>24c Green &amp; Violet (120). Rich colors, Beautifully centered, Bright Red cancel., Very Fine</td>
</tr>
<tr>
<td>589</td>
<td>24c Green &amp; Violet (120). Pretty Colors, tiny flaws, Very Fine appearance</td>
</tr>
<tr>
<td>590</td>
<td>24c Green &amp; Violet, Center Inverted (120b). Deep Rich Colors, light cancel, nicely centered, Extremely Fine, a Choice &amp; Handsome Rarity, signed H. F. C.(olman)</td>
</tr>
<tr>
<td>591</td>
<td>30c Blue &amp; Carmine (121). Bright Colors, large part o. g., Very Fine</td>
</tr>
<tr>
<td>592</td>
<td>30c Blue &amp; Carmine (121). Beautiful Bright Colors, fresh &amp; Fine</td>
</tr>
<tr>
<td>593</td>
<td>30c Blue &amp; Carmine (121). Well centered, Neat cancel, Extremely Fine</td>
</tr>
<tr>
<td>594</td>
<td>30c Blue &amp; Carmine (121). Bright Colors, light cancel, Very Fine</td>
</tr>
<tr>
<td>595</td>
<td>30c Blue &amp; Carmine (121). Wide margins, Beautifully centered, neat small cancel., trivial sealed tear, mostly in margin, Extremely Fine appearance</td>
</tr>
<tr>
<td>596</td>
<td>30c Blue &amp; Carmine (121). Brilliant Red Town pmk, few blunted perfs., Otherwise Very Fine</td>
</tr>
<tr>
<td>597</td>
<td>30c Blue &amp; Carmine (121). Block of 12, U. L. corner stamp faults, few perfs. partly blunted on two others, otherwise Fine–Very Fine, Attractive</td>
</tr>
<tr>
<td>598</td>
<td>90c Carmine &amp; Black (122). Beautiful Rich Colors, negligible corner perf. tip crease, Still Very Fine</td>
</tr>
<tr>
<td>599</td>
<td>90c Carmine &amp; Black (122). Deep, Rich colors, Remarkably Well centered, Light cancel., Extremely Fine</td>
</tr>
</tbody>
</table>
90c Carmine Rose & Black (122). Well Centered, Light Cancel., Extremely Fine, Scarce color .......................................................... (Photo) 235.00
90c Carmine & Black (122). Well Centered, Red cancel, Very Fine (Photo) 270.00
90c Carmine & Black (122). Well centered, Light cancel., Very fine (Photo) 235.00
90c Carmine & Black (122). Splendid colors, Beautifully Centered, Light cancel., Pinhead thin speck, Otherwise Extremely Fine .......... (Photo) 235.00

1869 RE-ISSUES

1c Buff, Re-Issue (123). Well Centered, fresh, o. g., Extremely Fine (Photo) 100.00
1c Buff, Re-Issue (123). Part o. g., Very Fine .................................. (Photo) 100.00
1c Buff, Re-Issue (123). Used, Well Centered, small thin, Very Fine appearance ................................................................. 65.00
2c Brown, Re-Issue (124). Fresh, o. g., Extremely Fine ................. (Photo) 140.00
2c Brown, Re-Issue (124). O. g., Very Fine .................................... (Photo) 140.00
2c Brown, Re-Issue (124). Block, Rich Color, fresh, o. g., Very Fine, Scarce in multiples .......................................................... (Photo) 850.00
2c Brown, Re-Issue (124). Used, small tear, Fine appearance .......... 70.00
3c Blue, Re-Issue (125). Nicely Centered, couple of partly blunted perf. tips, still Extremely Fine, a Lovely Copy of this Rare Stamp ...... (Photo) 700.00
3c Blue, Re-Issue (125). Bright Color, fresh, o. g., Very Fine, Ex–Stern, with P.F. Certificate ......................................................... (Photo) 700.00
6c Blue, Re-Issue (126). Fresh, Very Fine, with P. F. Certificate (Photo) 260.00
6c Blue, Re-Issue (126). Fresh, large part o. g., few partly blunted perf. tips, otherwise Fine .......................................................... (Photo) 260.00
6c Blue, Re-Issue (126). Registry cancels, small faults, Fine appearance ...... 150.00
10c Yellow, Re-Issue (127). Brilliant Color, fresh, o. g., Extremely Fine (Photo) 285.00
10c Yellow, Re-Issue (127). Bright Color, negligible corner perf. crease, Very Fine appearance (Photo) 285.00
10c Yellow, Re-Issue (127). Registry cancel, tiny perf. tear, Very Fine appearance ................................................................. 160.00
12c Green, Re-Issue (128). Deep Color, fresh, o. g., Extremely Fine (Photo) 350.00
12c Green, Re-Issue (128). Deep Color, fresh, o. g., almost centered, microscopic thin specks in two perfs., otherwise Very Fine, Ex–Bingham (Photo) 350.00
12c Green, Re-Issue (128). Bold Duplex cancel, light corner crease, Very Fine appearance .......................................................... (Photo) 160.00
15c Brown & Blue, Re-Issue (129). Nicely Centered, Gorgeous Rich Colors, fresh, o. g., Extremely Fine, with P. F. Certificate (Photo) 400.00
15c Brown & Blue, Re-Issue (129). Rich Colors, Very Fine, with P. F. Certificate ................................................................. (Photo) 400.00
15c Brown & Blue, Re-Issue (129). Used, Well Centered, Bright Colors, Very Fine ................................................................. (Photo) 180.00
24c Green & Violet, Re-Issue (130). Pretty Colors, corner crease, Very Fine appearance, with P. F. Certificate ......................... (Photo) 315.00
24c Green & Violet, Re-Issue (130). Rich Colors, Nicely Centered, tiny perf. thin, Very Fine appearance ....................................... (Photo) 315.00
24c Green & Violet, Re-Issue (130). Beautiful colors, Light Oval cancel, Very Fine ................................................................. (Photo) 165.00
24c Green & Violet, Re-Issue (130). Town pmk., faint toned spot, corner perf. crease, Very Fine appearance .................................. (Photo) 165.00
30c Blue & Carmine, Re-Issue (131). Brilliant Colors, fresh, o. g., Extremely Fine ................................................................. (Photo) 475.00
630 ★ 30c Blue & Carmine, Re-Issue (131). Beautifully centered, Large part o. g., Fresh, Extremely Fine .................................................. (Photo) 475.00
631 ★ 30c Blue & Carmine, Re-Issue (131). Bright Colors, fresh, large part o. g., couple light wrinkles, Very Fine appearance .............................................. (Photo) 475.00
632 30c Blue & Carmine, Re-Issue (131). Well Centered, light Registry cancel, Bright Colors, small thin, Extremely Fine appearance ........................................ (Photo) 250.00
633 ★ 90c Carmine & Black, Re-Issue (132). Beautiful Colors, fresh, o. g., couple slightly blunted perf. tips, still Extremely Fine ........................................... (Photo) 800.00
634 ★ 90c Carmine & Black, Re-Issue (132). Well Centered, Brilliant Colors, Very Fine .......................................................... (Photo) 800.00
635 ★ 90c Carmine & Black, Re-Issue (132). Wonderful Colors, faint corner crease, Fine appearance .......................................................... (Photo) 800.00
636 90c Carmine & Black, Re-Issue (132). Deep Rich Colors, light Purple cancel, faint crease, Very Fine appearance .................................................. (Photo) 500.00
637 ★ 1c Buff, Re-Issue (133). Fresh, o. g., Very Fine .................................................. (Photo) 72.50
638 ★ 1c Buff, Re-Issue (133). Large part o. g., Very Fine .................................................. (Photo) 72.50

NATIONAL BANK NOTE CO. — GRILLED ISSUES

639 ★ 1c Ultramarine, Grill (134). Fresh, o. g., small corner crease, Extremely Fine appearance ........................................ (Photo) 75.00
640 ★ 1c Ultramarine, Grill (134). Block, fresh, o. g., couple clear rows of points show on one, others with traces, bit reinforced, Fine—Very Fine (Photo) 425.00
641 1c Ultramarine, Grill (134). Jumbo Margins, Extremely Fine, Ex More (Photo) 11.50
642 1c-6c National, Grills (134–137). Very Fine ........................................................................... 63.50
643 ★ 2c Red Brown, Grill (135). Fresh, o. g., one grill point breaks through, Very Fine appearance .................................................. (Photo) 60.00
644 ★ 6c Carmine, Grill (137). Fresh, o. g., small thins, Fine appearance (Photo) 190.00
645 7c Vermilion, Grill (138). Light Blue Shield cancel, Very Fine, Scarce (Photo) 40.00+
646 7c Vermilion, Grill (138). Nearly invisible cancel, Fine ........................................................................... 40.00
647 ★ 10c Brown, Grill (139). Fresh, o. g., pulled perf., tiny tear just into design, Fine appearance .................................................. (Photo) 300.00
648 10c Brown, Grill (139). Wonderfully Well Centered, neat Star cancel, Extremely Fine, with P.F. Certificate ........................................... (Photo) 80.00+
649 ★ 12c Dull Violet, Grill (140). Vertical Pair, Only one line of grill visible, Fresh o. g., Fine—Very Fine, Extremely Rare Piece (Photo) 6,500.00

LOTS ON VIEW FROM NOVEMBER 19th

OFFICES OPEN SATURDAY BEFORE SALE
12c Dull Violet, Grill (140). Pretty Color, bold Blue Town & Target cancels, Very Fine example of this Difficult Stamp, with A. P. S. & P. F. Certificates .................................................. (Photo) 450.00+

12c Dull Violet, Grill (140). Well Centered for this, Bright Red cancel, clear grill, Very Fine, the Red cancel is scarce & unpriced on this stamp, with P. F. Certificate .................................................. (Photo) 425.00+

15c Orange, Grill (141). Brilliant Color, Well Centered, Extremely Fine

15c Orange, Grill (141). Faint grill, couple of minor perf. creases, Very Fine appearance .................................................. (Photo) 215.00

15c Orange, Grill (141). Neat circle of rosettes cancels, Extremely Fine

24c Purple, Grill (142). Nicely Centered, Light neat cancel, clear grill, Extremely Fine, one of the finest known Examples of this Great Rarity, with P. F. Certificate .................................................. (Photo) 4,000.00

30c Black, Grill (143). Pretty Shade, Red New York Transit pmk., Very Fine .................................................. (Photo) 185.00

90c Carmine, Grill (144). Vivid Color, fresh, o. g., gum thin, Fine appearance, with P. F. Certificate .................................................. (Photo) 1,250.00

90c Carmine, Grill (144). Rich Color, Beautifully Centered, faint wrinkle, Extremely Fine appearance .................................................. (Photo) 135.00

NATIONAL BANK NOTE CO. — ISSUES WITHOUT GRILL.

1c–90c National Banknotes, Plate Proofs on India (145P–155P). Very Fine Set .................................................. 52.75

1c Ultramarine (145). Brilliant Color, Fresh, Extremely Fine, Ex-Moré (Photo) 18.00

1c–90c 1870 Banknotes (145–155). Cpl. Set, nearly all Very Fine .......... 124.78

2c Red Brown (146), Block, fresh, o. g., Very Fine .................................................. (Photo) 55.00

3c Green (147). Block, fresh, o. g., light corner crease in one, others Very Fine .................................................. 40.00

6c Carmine (148). Well Centered, Lovely Color, fresh, o. g., Extremely Fine, Ex-Moré .................................................. (Photo) 47.50
665 ★ 6c Carmine (148). Well Centered, Very Fine ........................................ (Photo) 47.50
666 ★ 6c Carmine (148). Fresh, o. g., Fine .................................................. 47.50
667 ★ 7c Vermilion (149). Vivid Color, reperf, Fine appearance ...................... 60.00
668 ★ 7c Vermilion (149). Block, Wonderful Deep Color, fresh, o. g., couple slightly blunted perf. tips on one, otherwise Very Fine, Handsome Block (Photo) 600.00
669 ★ 7c Vermilion (149). Block, Rich Color, fresh, o. g., V. G.--Fine .......... (Photo) 600.00
670 ★ 10c Brown (150). Fresh, o. g., Very Fine ........................................... (Photo) 52.50
671 ★ 10c Brown (150). Very Fine ................................................................. 52.50
672 ★ 12c Dull Violet (151). Large part o. g., Fresh, Very Fine .................... (Photo) 85.00
673 ★ 12c Dull Violet (151). Few irregular perf. due to separation by scissors, still Very Fine ......................................................... (Photo) 85.00
674 ★ 15c Bright Orange (152). Couple slightly blunted perf. tips, Fine .......... 67.50
675 ★ 24c Purple (153). Well Centered, Beautiful Color, fresh, large part o. g., Very Fine ................................................................. (Photo) 77.50
676 ★ 24c Bright Purple (153). Wonderful Color, fresh, o. g., Fine .............. (Photo) 77.50
677 ★ 30c Black (154). Well Centered, fresh, o. g., Extremely Fine, A Gem, Ex--Moré ................................................................. (Photo) 160.00
678 ★ 30c Full Black (154). Well Centered, fresh, o. g., Extremely Fine (Photo) 160.00

CONTINENTAL BANK NOTE CO. ISSUES

679 P 1c--90c 1873--90 Issues, Plate Proofs on Card (Bet. 157P--229P). Thirty--four, nearly all diff., one tiny thin, mostly F.--V. F. Lot ........................................... 136.25
680 1c--90c Banknotes (156--163, 165--166). Mostly Very Fine Set .................. 93.77
681 ★ 6c Dull Pink (159). Block, fresh, o. g., gum soak affects few perf. tips, otherwise Very Fine ........................................ (Photo) 175.00
682 ★ 7c Orange Vermilion (160). Few nibbed perf. tips, otherwise Fine ........ 72.50
683 ★ 7c Orange Vermilion (160). Block, Deep Rich Color, fresh, o. g., U. L. stamp shows marked Short Transfer of U. L. corner, Very Fine .......... (Photo) 500.00
684 ★ 10c Brown (161). Horiz. Pair, fresh, nearly full o. g., light wrinkle in one, other Very Fine ......................................................... (Photo) 80.00
685 ★ 30c Gray Black (165). Fresh, o. g., Very Fine ..................................... (Photo) 95.00
686 ★ 30c Greenish Black (165). Tiny thin, Fine appearance ......................... 95.00
687 ★ 90c Rose Carmine (166). Well Centered, Lovely Color, fresh, o. g., Ex--tremely Fine ................................................................. (Photo) 185.00
688 ★ 90c Rose Carmine (166). Well Centered, Pretty Color, single slightly blunted perf. tip, otherwise Very Fine ........................................ (Photo) 185.00
689 ★ 90c Rose Carmine (166). Fresh, o. g., Fine ........................................... (Photo) 185.00

690 ★ 12c Dark Violet, Special Printing (173). Nicely Centered, virtually all perf. intact, Very Fine, signed Ward ........................................ (Photo) 1,200.00
691 ★ 24c Dull Purple, Special Printing (175). Wonderful Color, Fine .......... (Photo) 900.00
692 ★ 2c Vermilion, 5c Blue (178, 179). Very Fine ..................................... 60.50
693 ★ 2c Vermilion (178). Block, Beautiful Bright Color, Fine .................. (Photo) 165.00

CONTINENTAL BANK NOTE CO. ISSUES

690 ★ 12c Dark Violet, Special Printing (173). Nicely Centered, virtually all perf. intact, Very Fine, signed Ward ........................................ (Photo) 1,200.00
691 ★ 24c Dull Purple, Special Printing (175). Wonderful Color, Fine .......... (Photo) 900.00
692 ★ 2c Vermilion, 5c Blue (178, 179). Very Fine ..................................... 60.50
693 ★ 2c Vermilion (178). Block, Beautiful Bright Color, Fine .................. (Photo) 165.00

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grading</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>694</td>
<td>1c-5c 1879 Banknotes (182–185). Mostly o.g., Very Fine</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>695</td>
<td>1c Dark Blue (182). Block, fresh, o.g., negligible natural gum wrinkle in one, otherwise Very Fine</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>696</td>
<td>1c Blue (182). Block of Six, fresh, o.g., L.R. stamp thin, others Fine</td>
<td></td>
<td>160.00</td>
</tr>
<tr>
<td>697</td>
<td>1c Blue (182a). Block of Ten, (5X2), fresh o.g., Fine–Very Fine</td>
<td>(Photo)</td>
<td>270.00+</td>
</tr>
<tr>
<td>698</td>
<td>1c Ultramarine (182). “Glen Allen, Va” Star printed precancel, Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>699</td>
<td>2c Vermilion (183). Block, fresh, o.g., perfs. bit irregular at B, Fine–Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>700</td>
<td>5c Blue (185). Well Centered, fresh, o.g., Extremely Fine, Ex–Moré</td>
<td>(Photo)</td>
<td>31.50</td>
</tr>
<tr>
<td>701</td>
<td>5c Blue (185). Block, fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>702</td>
<td>6c Pink (186). Pretty Color, Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>703</td>
<td>10c Brown (187). Fresh, o.g., couple blunted perfs., nick in margin, Fine appearance</td>
<td></td>
<td>130.00</td>
</tr>
<tr>
<td>704</td>
<td>10c Brown (188). Very Fine</td>
<td>(Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>705</td>
<td>10c Brown (188). Fresh, o.g., faint secret mark, Very Fine</td>
<td>(Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>706</td>
<td>10c Brown (188). Faintest trace of secret mark, light corner perf. crease, Extremely Fine appearance</td>
<td>(Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>707</td>
<td>15c Red Orange (189). Fresh, o.g., Extremely Fine</td>
<td></td>
<td>21.50</td>
</tr>
<tr>
<td>708</td>
<td>15c Red Orange (189). Sheet Margin Block, fresh, o.g., few tiny bits of paper adhere to gum, Very Fine</td>
<td>(Photo)</td>
<td>100.00+</td>
</tr>
<tr>
<td>709</td>
<td>15c Red Orange (189). Block, fresh, large part o.g., small thin in one, others Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>710</td>
<td>30c Full Black (190). Well Centered, Deep Rich Color, fresh, o.g., Extremely Fine, Ex–Moré</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>711</td>
<td>30c Full Black (190). Fresh, o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>712</td>
<td>30c Full Black (190). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>713</td>
<td>30c Full Black (190). Block, fresh, o.g., small thins in one, others Fine–Very Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>714</td>
<td>90c Carmine (191). Well Centered, Lovely Deep Color, fresh, o.g., Extremely Fine, Ex–Moré</td>
<td>(Photo)</td>
<td>185.00</td>
</tr>
<tr>
<td>715</td>
<td>90c Carmine (191). Bright Color, fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>185.00</td>
</tr>
</tbody>
</table>

716  | 2c Black Brown, Special Printing (193). Rich Shade, single short perf., otherwise Fine, Very Rare, with P.F. Certificate | (Photo) | 2,400.00 |
| 717  | 12c Blackish Purple, Special Printing (198). Deep Color, s.e. at right, a Very Fine example of this Rarity, with P.F. Certificate | (Photo) | 2,200.00 |
| 718  | 24c Dark Violet, Special Printing (200). Pretty Color, minute margin break & pinpoint thin speck, Extremely Fine appearance, a Most Desirable example of this Rarity | (Photo) | 950.00 |
| 719  | 5c Brown (205). Wide “Jumbo” margins all around, Fresh, o.g., Extremely Fine | (Photo) | 16.50 |
5c Yellow Brown (205). Block, o.g., small gum soak, thins, Very Fine appearance

1c–15c 1881–88 Banknotes (205–207, 209–216). Fresh, o.g., Very Fine Lot

1c Gray Blue, Punched 8 Small Holes in Circle (206b). Fresh, o.g., Very Fine

3c Green, Punched 8 Small Holes in Circle (207b). Well centered, o.g., Very Fine appearance

2c Lake, Carmine, Imperforate (219De, 220d). Horiz. Pairs, latter o.g., one stamp small thin, otherwise Very Fine

3c Purple, Imperforate (221a). Horiz. Pair, fresh, o.g., Extremely Fine

4c Dark Brown, Imperforate (222a). Horiz. Pair, fresh, o.g., couple tiny thin specks, Very Fine appearance

5c Chocolate, Imperforate (223b). Horiz. Pair, couple tiny thins, Very Fine appearance

6c Brown Red (224). Well Centered, "Jumbo" Margins, fresh, o.g., Extremely Fine, a Gem, Ex–Moré

1890 ISSUE

1c–15c 1890 Issue (219–227). Fresh, o.g., Very Fine Lot

1c Dull Blue, Imperforate (219c). Horiz. Pair, fresh, o.g., Extremely Fine

2c Lake, Carmine, Imperforate (219De, 220d). Horiz. Pairs, latter o.g., one stamp small thin, otherwise Very Fine

3c Purple, Imperforate (221a). Horiz. Pair, fresh, o.g., Extremely Fine

4c Dark Brown, Imperforate (222a). Horiz. Pair, fresh, o.g., couple tiny thin specks, Very Fine appearance

5c Chocolate, Imperforate (223b). Horiz. Pair, couple tiny thins, Very Fine appearance

6c Brown Red (224). Well Centered, "Jumbo" Margins, fresh, o.g., Extremely Fine, a Gem, Ex–Moré
752 ★ 6c Brown Red, Imperforate (224a). Horiz. Pair, fresh, o. g., Extremely Fine
(Photo) 115.00
753 ★ 10c, 30c, 90c 1890 Issue (226, 228, 229). Fresh, o. g., small thins, F.-V. F.
appearance 103.00
754 ★ 10c Green, Imperforate (226a). Horiz. Pair, fresh, o. g., Extremely Fine
(Photo) 140.00
755 ★ 15c Indigo, Imperforate (227a). Horiz. Pair, Very Fine .......... (Photo) 190.00
756 ★ 30c Black (228). Fresh, o. g., Extremely Fine .......... (Photo) 32.50
757 ★ 30c Black, Imperforate (228a). Horiz. Pair, fresh, o. g., few tiny blue ink
specks mostly in margin between stamps, natural gum wrinkle in one, otherwise Very Fine
(Photo) 350.00
758 ★ 90c Orange (229). Fresh, o. g., Extremely Fine .......... (Photo) 52.50
759 ★ 90c Orange, Imperforate (229a). Horiz. Pair, fresh, o. g., thins in R. stamp, other
Very Fine (Photo) 575.00

COLUMBIAN ISSUE

760 ★ 1c–10c Columbian (230–237). Choice, fresh, o. g., Extremely Fine Lot ... 81.75
761 ★ 1c–10c Columbian (230–237). Fresh, o. g., Very Fine Lot ... 81.75
762 ★ 1c–15c Columbian (230–238). Fresh, o. g., most thin, F.-V. F. appearance 104.25
763 ★ 1c Columbian (230). Top Imprint “00” Plate No. (160) Block of Ten, Rich
Color, Mint, Very Fine (Photo) 158.00
764 ★ 1c, 2c Columbian (230, 231). Blocks, fresh, o. g., F.-V. F. ... 37.00
765 ★ 3c Columbian (232). Mint Block, Very Fine ... 40.00
766 ★ 4c Columbian, Blue, Error (233a). Beautiful Deep Color, fresh, o. g., Very
Fine for this, a Handsome Example of this Rarity, Ex-Ferrari, with A. P. S.
Certificate (Photo) 4,000.00
767 ★ 4c Columbian (233). Block, Well Centered, Unusually Deep Color, fresh,
o. g., Very Fine, Ex-Bingham ... 210.00
768 ★ 5c Columbian (234). Block, fresh, o. g., Very Fine, Ex-Bingham ... 57.50
769 ★ 6c Columbian (235). Block, Brilliant Shade, fresh, o. g., Very Fine, Ex-
Bingham ... 65.00
770 ★ 6c Columbian (235). B. Imprint Plate No. 104 Block of Six, fresh, o. g.,
Very Fine (Photo) 210.00
771 ★ 8c Columbian (236). Block, fresh, o. g., Very Fine, Ex-Bingham ... 50.00
772 ★ 10c Columbian (237). Block, fresh, o. g., few perfs. strengthened, otherwise
Very Fine (Photo) 90.00
773 ★ 15c Columbian (238). Nicely Centered, Mint, Extremely Fine (Photo) 32.50
774 ★ 15c Columbian (238). Mint, Extremely Fine (Photo) 32.50
775 ★ 15c Columbian (238). Fresh, o. g., tiny natural paper inclusion, Very Fine
32.50
776 ★ 15c Columbian (238). Block, fresh, o. g., light natural crease in two, other-
wise Very Fine, Ex-Bingham (Photo) 170.00
777 ★ 30c Columbian (239). Beautifully Centered, o. g., Extremely Fine (Photo) 45.00
778 ★ 30c Columbian (239). Nicely Centered, small thin, Extremely Fine ap-
pearance (Photo) 45.00
779 ★ 30c Columbian (239). "Jumbo" Margins, fresh, o. g., tiny perf. thin, Ex-
tremely Fine appearance (Photo) 45.00
780 ★ 30c Columbian (239). Fresh, o. g., Fine ... 45.00
781 ★ 30c Columbian (239). Block, Gorgeous Color, fresh, o. g., Fine–Very Fine,
Ex-Bingham (Photo) 210.00
782 ★ 50c Columbian (240). Wonderfully Centered, Deep Color, Mint, Extremely
Fine (Photo) 70.00
783 ★ 50c Columbian (240). Fresh, o. g., Very Fine (Photo) 70.00
784 ★ 50c Columbian (240). Fresh, o. g., Very Fine (Photo) 70.00
785 ★ 50c Columbian (240). Fresh, o. g., light natural gum bend, otherwise Very
Fine 70.00
786 ★ $0.50 Columbian (240). Block, Well Centered, fresh, o. g., Extremely Fine (Photo) 400.00
787 ★ $0.50 Columbian (240). Block, Well Centered, fresh, o. g., tiny natural paper inclusion in one, Very Fine (Photo) 400.00
788 ★ $1.00 Columbian (241). Bright Color, Very Fine (Photo) 200.00
789 ★ $1.00 Columbian (241). Bright Color, o. g., thins, Fine appearance (Photo) 200.00
790 ★ $1.00 Columbian (241). Block, Brilliant Color, o. g., tiny thin spot in one, slight separation rejoined, otherwise Very Fine, Choice & Handsome Block, with P. F. Certificate, Ex-Bingham (Photo) 875.00
791 ★ $1.00 Columbian (241). Block with Imprint at R., Brilliant Color, fresh, o. g., tiny natural paper inclusion in one stamp, Very Fine (Photo) 875.00+
792 ★ $1.00 Columbian (241). Block, Nicely Centered, Neat "Los Angeles, Cal." oval pmk. applied once in center, Extremely Fine & Beautiful Block (Photo) 625.00
793 ★ $2.00 Columbian (242). Wonderfully Well Centered, Brilliant & Mint, Extremely Fine, a Beauty (Photo) 230.00
794 ★ $2.00 Columbian (242). Rich Color, fresh, o. g., Very Fine (Photo) 230.00
795 ★ $2.00 Columbian (242). Rich Color, Very Fine (Photo) 230.00
796 ★ $3.00 Columbian (243). Rich, Vivid Color, Wonderfully Well Centered, fresh, o. g., Extremely Fine (Photo) 325.00
797 ★ $3.00 Columbian (243). Deep Color, Very Fine (Photo) 325.00
798 ★ $3.00 Columbian (243). Deep Color, Very Fine (Photo) 325.00
799 ★ $3.00 Columbian (243). Centered to T., small faults, Fine appearance (Photo) 325.00
800 ★ $4.00 Columbian (244). Lovely Rich Color, fresh, o. g., Very Fine (Photo) 400.00
801 ★ $4.00 Columbian (244). Lovely Deep Color, rounded corner perf., otherwise Very Fine (Photo) 400.00

802 ★ $4.00 Columbian (244). Margin Imprint Plate No. Strip of Four, Magnificent Color, Wonderfully Well Centered, Brilliant & Fresh, Mint, Extremely Fine, A Strikingly Beautiful Showpiece (Photo) 4,250.00
803 ★ $4.00 Columbian (244a). Horiz. Sheet Margin Strip of Four, Gorgeous Deep Rose Carmine Color, s. e. at top, stamp at R. end reinforced, few perfs. bit toned, otherwise Fine, Rare Multiple (Photo) 1,600.00+

LOTS ON VIEW FROM NOVEMBER 19th
OFFICES OPEN SATURDAY BEFORE SALE
804 ★ $4.00 **Columbian (244).** Block, Wonderfully Well Centered, Gorgeous Rich Color, fresh, o. g., Extremely Fine, a Beautiful Showpiece (Photo) 4,200.00

805 ★ $5.00 **Columbian (245).** Wonderfully Well Centered, Lovely Intense Color, fresh, o. g., Extremely Fine, a Beauty (Photo) 450.00

806 ★ $5.00 **Columbian (245).** Deep Intense Color, Very Fine (Photo) 450.00

807 ★ $5.00 **Columbian (245).** Well Centered, Intense Color, fresh, o. g., trivial thin specks, Extremely Fine appearance, Ex–Lilly (Photo) 450.00

1894 ISSUE — UNWATERMARKED

808 ★ 1c–15c **1894 Issue (246–250, 252–259).** Fresh, o. g., Very Fine Lot 109.10

809 ★ 2c **Carmine Lake, Ty. I (249).** Beautifully Centered, “Jumbo” Margins, Mint, Extremely Fine, Ex–Moré (Photo) 10.00

810 ★ 3c **Purple, Imperforate (253a).** Horiz. Pair, crackly gum, Very Fine (Photo) 135.00

811 ★ 4c **Dark Brown, Imperforate (254a).** Horiz. Pair, crackly gum, Very Fine (Photo) 135.00

812 ★ 5c **Chocolate, Imperforate (255b).** Horiz. Pair, part o. g., Very Fine (Photo) 130.00

813 ★ 5c **Chocolate, Imperforate (255b).** T. Sheet Margin Pair, with partly dry print of Plate No. 53, small tear mostly in margin of one, other Very Fine (Photo) 130.00

814 ★ ★ 5c **Chocolate, Imperforate Horizontally (255c).** Block, small thin in one stamp, otherwise Very Fine (Photo) 950.00

815 ★ ★ 6c **Dull Brown, Imperforate Horizontally (256a).** Vert. Block of Six, fresh, o. g., Fine & Scarce (Photo) 1,275.00+

816 ★ 10c **Dark Green, Imperforate (258a).** Horiz. Pair, faint hinge thin, Very Fine appearance (Photo) 135.00

817 ★ ★ 10c **Dark Green, Imperforate (258a).** Block, Large Margins, Very Fine (Photo) 280.00

818 ★ 15c **Dark Blue (259).** B. Imprint Plate No. 52 Strip of 3, Fresh, o. g., Extremely Fine (Photo) 125.00

818A ★ 50c **Orange (260).** Mint, Extremely Fine (Photo) 32.50

819 ★ $1.00 **Black, Ty. I (261).** Reperfed at R., Very Fine appearance (Photo) 110.00

820 ★ $1.00 **Black, Ty. I (261).** Small closed tear, Fine appearance (Photo) 110.00

821 ★ ★ $1.00 **Black, Ty. I (261).** Block, fresh, o. g., few perfs. weakened, otherwise Fine (Photo) 500.00

822 ★ $1.00 **Black, Ty. II (261A).** Well Centered, Intense Color, fresh, o. g., Extremely Fine, A Gem, Ex–Moré (Photo) 155.00

823 ★ $1.00 **Black, Ty. II (261A).** Fresh, o. g., Very Fine (Photo) 155.00

824 ★ $2.00 **Dark Blue (262).** Beautifully Centered, Very Fine (Photo) 165.00

— 64 —
825 ★ $2.00 Dark Blue (262). Reperfed, creases, Fine appearance ........................................... 165.00
826 ★ $2.00 Dark Blue (262). Block, nearly full o. g., small thin in one, few perfs. separated, otherwise V. F., Scarce .................................................. (Photo) 1,250.00
827 ★ $5.00 Deep Green (263). Wonderfully Well Centered, “Jumbo” Margins, Deep Rich Color, fresh, o. g., Extremely Fine, a Beauty ........................................ (Photo) 350.00
828 ★ $5.00 Dark Green (263). Rich Color, reperfed at B., Very Fine appearance (Photo) 350.00

1895-98 ISSUES — WATERMARKED

829 ★ 1c–10c 1895 Issue (264–273). Fresh, o. g., incl. two shades #266, Very Fine Lot ................................................................................................................. 49.55
830 ★ 1c Blue, Imperforate (264c). Horiz. Pair, fresh, o. g., Very Fine (Photo) 90.00
831 ★ 2c Carmine, Ty. III, Imperforate (267a). Horiz. Pair, fresh, o. g., Very Fine (Photo) 75.00
832 ★ 3c Purple, Imperforate (268a). Horiz. Pair, fresh, o. g., Extremely Fine (Photo) 130.00
833 ★ 4c Dark Brown, Imperforate (269a). Horiz. Pair, fresh, o. g., Very Fine (Photo) 130.00
834 ★ 5c Chocolate, Imperforate (270b). Horiz. Pair, fresh, o. g., Extremely Fine (Photo) 130.00
835 ★ 6c Dull Brown, Imperforate (271b). Horiz. Pair, fresh, o. g., Extremely Fine (Photo) 130.00
836 ★ 8c Violet Brown, U.S.I.R. Watermark (272a). Fresh, o. g., minor thin, Very Good appearance, Scarce unused (Photo) 250.00
837 ★ 8c Violet Brown, Imperforate (272b). Horiz. Pair, fresh, o. g., Extremely Fine (Photo) 160.00
838 ★ 10c Dark Green, Imperforate (273a). Horiz. Pair, fresh, o. g., light natural gum wrinkle, otherwise Extremely Fine (Photo) 130.00
839 ★ 15c Dark Blue (274). Fresh, o. g., Extremely Fine .................................................. (Photo) 25.00
840 ★ 15c Dark Blue (274). Fresh, o. g., Very Fine .......................................................... 25.00
841 ★ 15c Dark Blue (274). B. Imprint Plate No. 52 Strip of 3, middle stamp small hinge thin, otherwise Fresh, o. g. and V. F. ....................................... 100.00
842 ★ 15c Dark Blue, Imperforate (274a). Horiz. Pair, fresh, o. g., Extremely Fine (Photo) 375.00
843 ★ 50c Orange (275). Fresh, o. g., Very Fine .............................................................. 33.50
844 ★ 50c Orange (275). T. Imprint Plate No. 75 Block of Six, fresh, o. g., minute thin in one stamp, otherwise Very Fine, Scarce (Photo) 525.00
845 ★ 50c Red Orange, Imperforate (275b). Horiz. Pair, fresh, o. g., Extremely Fine (Photo) 525.00
846 ★ $1.00 Black, Ty. I (276). Fresh, large part o. g., Very Fine (Photo) 90.00
847 ★ $1.00 Black, Ty. I, Ty. II (276, 276a). B. Imprint Plate No. 76 Combination Strip of Three, o. g., left stamp Ty. I, others Ty. II, small thins in two, closed tear in third, Very Fine appearance, Scarce (Photo) 800.00
848 ★ $1.00 Black, Ty. I, Imperforate (276b). Horiz. Pair, fresh, o. g., Extremely Fine (Photo) 550.00
849 ★ $1.00 Black, Ty. II (276a). Intense Color, Very Fine (Photo) 190.00
850 ★ $1.00 Black, Ty. II (276a). With Plate No. at B., fresh, o. g., faint toning mostly in selvedge, Very Fine appearance (Photo) 190.00+
851 ★ $2.00 Dark Blue (277). Fresh, o. g., Very Fine .................................................. (Photo) 110.00
852 ★ $2.00 Dark Blue (277). Fresh, o. g., short corner perf., otherwise Very Fine (Photo) 110.00
853 ★ $2.00 Dark Blue (277). B. Margin Block with Imprint, fresh, o. g., Fine—Very Fine (Photo) 550.00+
854 ★ $2.00 Dark Blue, Imperforate (277b). Horiz. Pair, fresh, o. g., Extremely Fine (Photo) 700.00+
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>855</td>
<td>5.00 Dark Green (278). Rich Color, Very Fine</td>
<td>$260.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>856</td>
<td>5.00 Dark Green (278). Deep Color, perforated, Very Fine appearance</td>
<td>$260.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>857</td>
<td>5.00 Dark Green, Imperforate (278a). Horizontal Pair, fresh, o.g., tiny thin in one, otherwise Very Fine, Extremely Scarce</td>
<td>$900.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>858</td>
<td>1c–15c 1898 Issue (279–284). Fresh, o.g., Very Fine</td>
<td>$68.25</td>
<td></td>
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<tr>
<td>859</td>
<td>10c Orange Brown, Ty. II (283). Block, fresh, o.g., F.-V.F.</td>
<td>$65.00</td>
<td></td>
</tr>
<tr>
<td>860</td>
<td>10c Orange Brown, Ty. II (283). Block, fresh, o.g., F.-V.F.</td>
<td>$65.00</td>
<td></td>
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</tbody>
</table>

**TRANS-MISSISSIPPI ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>861</td>
<td>1c–10c Trans–Mississippi (285–290). Choice, fresh, o.g., Extremely Fine</td>
<td>$110.00</td>
<td></td>
</tr>
<tr>
<td>862</td>
<td>1c–10c Trans–Mississippi (285–290). Fresh, o.g., Fine–Very Fine</td>
<td>$110.00</td>
<td></td>
</tr>
<tr>
<td>863</td>
<td>1c Trans–Mississippi (285). Block, fresh, o.g., Fine–Very Fine</td>
<td>$27.50</td>
<td></td>
</tr>
<tr>
<td>864</td>
<td>1c Trans–Mississippi (285). T. Imprint Half Arrow Plate No. 601 Block of 10, Very Fine</td>
<td>$130.00</td>
<td></td>
</tr>
<tr>
<td>865</td>
<td>2c Trans–Mississippi (286). B. Imprint Plate No. (610) Block, Mint, Very Fine</td>
<td>$70.00</td>
<td></td>
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<tr>
<td>866</td>
<td>4c Trans–Mississippi (287). Mint, Extremely Fine</td>
<td>$20.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>867</td>
<td>4c Trans–Mississippi (287). Block, o.g., light natural gum bend in one, otherwise Very Fine, Ex–Bingham</td>
<td>$85.00</td>
<td></td>
</tr>
<tr>
<td>868</td>
<td>4c Trans–Mississippi (287). T. Imprint Plate No. 599 Block of 8, Fresh, o.g., bit reinforced, F.–V.F.</td>
<td>$315.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>869</td>
<td>5c Trans–Mississippi (288). Block, fresh, o.g., Very Fine, Ex–Bingham</td>
<td>$80.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>870</td>
<td>8c Trans–Mississippi (289). Block, fresh, o.g., Very Fine, Ex–Bingham</td>
<td>$110.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>871</td>
<td>10c Trans–Mississippi (290). Extremely Fine</td>
<td>$35.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>872</td>
<td>10c Trans–Mississippi (290). Block, fresh, o.g., Extremely Fine, Ex–Bingham</td>
<td>$140.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>873</td>
<td>50c Trans–Mississippi (291). Well Centered, fresh, o.g., Extremely Fine</td>
<td>$125.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>874</td>
<td>50c Trans–Mississippi (291). Deep Color, fresh, o.g., Very Fine</td>
<td>$125.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>875</td>
<td>50c Trans–Mississippi (291). Fresh, o.g., Very Fine</td>
<td>$125.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>876</td>
<td>50c Trans–Mississippi (291). B. Sheet Margin Block with Imprint, fresh, o.g., light crease &amp; small closed tear in B. stamp, others Very Fine</td>
<td>$925.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>877</td>
<td>50c Trans–Mississippi (291). Light oval cancel, Very Fine</td>
<td>$31.50</td>
<td></td>
</tr>
<tr>
<td>878</td>
<td>1.00 Trans–Mississippi (292). Intense Color, fresh, o.g., Very Fine</td>
<td>$265.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>879</td>
<td>1.00 Trans–Mississippi (292). Intense Color, fresh, o.g., Very Fine</td>
<td>$265.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>880</td>
<td>1.00 Trans–Mississippi (292). Fresh, large part o.g., tiny perf. thin, Extremely Fine appearance</td>
<td>$265.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>881</td>
<td>1.00 Trans–Mississippi (292). Neat, light cancel, Extremely Fine</td>
<td>$170.00</td>
<td>(Photo)</td>
</tr>
</tbody>
</table>

**LOTS ON VIEW FROM NOVEMBER 19th**

**OFFICES OPEN SATURDAY BEFORE SALE**
882 ★ $1.00 Trans-Mississippi (292). Block, Marvelously Centered, Fresh, o.g., Extremely Fine, Rare in this Wonderful Condition, with P.F. Certificate, Ex-Bingham ........................................ (Photo) 2,250.00

883 ★ $2.00 Trans-Mississippi (293). Unusually Rich Color, fresh, o.g., ms. initials & date on reverse, Very Fine, Ex-Lilly ........................................ (Photo) 350.00

884 ★ $2.00 Trans-Mississippi (293). Rich Color, Well Centered, small filled thin under regumming, Very Fine appearance ........................................ (Photo) 350.00

885 ★ $2.00 Trans-Mississippi (293). Block, Fresh, o.g., Beautiful Color, Nicely Centered, Very Fine, Ex-Bingham ........................................ (Photo) 3,000.00

886 $2.00 Trans-Mississippi (293). Registry cancel, Fine ........................................ (Photo) 200.00

TRANS-MISSISSIPPI IMPRINT PLATE NUMBER PAIRS

A complete series with Top & Bottom Pairs from each plate used for each denomination of this attractive issue.

887 ★ 1c Trans-Mississippi (285). Complete set of 14 Matched sets of B. & T. Plate No. Pairs, incl. the Rare Numbers, Fresh, o.g., nearly all F.-V. F. 490.00+

888 ★ 2c Trans-Mississippi (286). Complete Set of 121 Matched sets of B. & T. Plate No. Pairs, incl. all the Rare Plate Nos., Nearly all Fresh, o.g. and F.-V. F., an outstanding lot of Great Rarity 2,583.00+
889 ★ 4c Trans-Mississippi (287). T. Imprint Plate No. 599 Pair, Fresh, o.g., Very Fine ........................................... 52.50
890 ★ 4c Trans-Mississippi (287). B. Imprint Plate No. 599 Pair, Fresh, o.g., Fine–Very Fine ........................................... 52.50
891 ★ 4c Trans-Mississippi (287). T. Imprint Plate No. 634 Pair, Fresh, o.g., Fine ......................................................... 52.50
892 ★ 4c Trans-Mississippi (287). B. Imprint Plate No. 634 Pair, Fresh, o.g., Very Good ...................................................... 52.50
893 ★ 4c Trans-Mississippi (287). T. Imprint Plate No. 636 Pair, Fresh, o.g., Fine ......................................................... 52.50
894 ★ 4c Trans-Mississippi (287). B. Imprint Plate No. 636 Pair, Fresh, o.g., pulled perf. on one, Very Good ........................................... 52.50
895 ★ 5c Trans-Mississippi (288). T. Imprint Plate No. 602 Pair, Fresh, o.g., Fine–Very Fine ........................................... 50.00
896 ★ 5c Trans-Mississippi (288). B. Imprint Plate No. 602 Pair, Fresh, o.g., Fine ......................................................... 50.00
897 ★ 5c Trans-Mississippi (288). T. Imprint Plate No. 614 Pair, Fresh, o.g., Fine ......................................................... 50.00
898 ★ 5c Trans-Mississippi (288). B. Imprint Plate No. 614 Pair, Fresh, o.g., margin trimmed to 11 mm, Very Good ........................................... 50.00
899 ★ 5c Trans-Mississippi (288). T. Imprint Plate No. 618 Pair, Fresh, o.g., Fine ......................................................... 50.00
900 ★ 5c Trans-Mississippi (288). B. Imprint Plate No. 618 Pair, Fresh, o.g., margin trimmed to 9 mm, Very Fine ........................................... 50.00
901 ★ 8c Trans-Mississippi (289). T. Imprint Plate No. 609 Pair, Fresh, o.g., Very Good ......................................................... 77.50
902 ★ 8c Trans-Mississippi (289). B. Imprint Plate No. 609 Pair, margin trimmed to 9 mm, Fresh, o.g., V.G.–Fine ......................... 77.50
903 ★ 8c Trans-Mississippi (289). T. Imprint Plate No. 643 Pair, Fresh, o.g., Fine ......................................................... 77.50
904 ★ 8c Trans-Mississippi (289). B. Imprint Plate No. 643 Pair, o.g., V.G.–Fine ......................................................... 77.50
905 ★ 10c Trans-Mississippi (290). T. Imprint Plate No. 604 Pair, Fresh, o.g., V.G.–Fine ........................................... 100.00
906 ★ 10c Trans-Mississippi (290). B. Imprint Plate No. 604 Pair, Fresh, o.g., V.G.–Fine ........................................... 100.00
907 ★ 10c Trans-Mississippi (290). T. Imprint Plate No. 617 Pair, Fresh, o.g., Fine ......................................................... 100.00
908 ★ 10c Trans-Mississippi (290). B. Imprint Plate No. 617 Pair, margin trimmed down to 8 mm, tiny thin speck in one, otherwise Fine Pair ............................................... 100.00
909 ★ 10c Trans-Mississippi (290). T. Imprint Plate No. 620 Pair, Fresh, o.g., Fine–Very Fine ........................................... 100.00
910 ★ 10c Trans-Mississippi (290). B. Imprint Plate No. 620 Pair, Fresh, Large part o.g., Very Fine ........................................... 100.00

LOTS ON VIEW FROM NOVEMBER 19th

OFFICES OPEN SATURDAY BEFORE SALE
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Rating</th>
<th>Price (in USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>911</td>
<td>50c Trans-Mississippi (291). T. Imprint Plate No. 603 Pair, Fresh, o. g., Fine–Very Fine</td>
<td>(Photo)</td>
<td>400.00</td>
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<tr>
<td>912</td>
<td>50c Trans-Mississippi (291). B. Imprint Plate No. 603 Pair, Fresh, o. g., V. G.–Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>913</td>
<td>$1.00 Trans-Mississippi (292). T. Imprint Plate No. 606 Pair, Fresh, o. g., Very Fine</td>
<td>(Photo)</td>
<td>800.00</td>
</tr>
<tr>
<td>914</td>
<td>$1.00 Trans-Mississippi (292). B. Imprint Plate No. 606 Pair, Fresh, o. g., Extremely Fine</td>
<td>(Photo)</td>
<td>800.00</td>
</tr>
<tr>
<td>915</td>
<td>$2.00 Trans-Mississippi (293). T. Imprint Plate No. 613 Pair, Fresh, o. g., Fine</td>
<td>(Photo)</td>
<td>1,000.00</td>
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<tr>
<td>916</td>
<td>$2.00 Trans-Mississippi (293). B. Imprint Plate No. 613 Pair, Fresh, o. g., perfs just touch at B.</td>
<td>(Photo)</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Number</td>
<td>Item Description</td>
<td>Price</td>
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<tr>
<td>917</td>
<td>1c-10c Pan-American (294-299), Very Fine Set</td>
<td>90.00</td>
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<tr>
<td>918</td>
<td>1c-10c Pan-American (294-299), Fine-Very Fine Set</td>
<td>90.00</td>
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<tr>
<td>919</td>
<td>1c Pan-American (294), Collection of 20 T. &amp; B. Imprint Plate No. Strips of 3 or 4, some Very Good, Mostly F.-V. F.</td>
<td>356.00</td>
<td></td>
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<tr>
<td>920</td>
<td>1c Pan-American (294), B. Imprint Plate No. (1123) Block of Six, Extremely Fine</td>
<td>65.00</td>
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<tr>
<td>921</td>
<td>1c Pan-American, Center Inverted (294a), Nicely Centered, reperfled, tiny thin, Very Fine appearing Copy of this Rarity</td>
<td>(Photo) 3,000.00</td>
<td></td>
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<tr>
<td>922</td>
<td>1c Pan-American, Inverted Center (294a), Block, Fresh, Full o.g., Fine-Very Fine, A Most Attractive Showpiece, with P. F. Certificate</td>
<td>(Photo) 15,000.00</td>
<td></td>
</tr>
<tr>
<td>923</td>
<td>2c Pan-American (294), Collection of 48 T. &amp; B. Imprint Plate No. Strips of 3 or 4, mostly B. Imprint two Plate No. Strips of 4, perfs. touch on a few, Mostly F.-V. F.</td>
<td>876.00</td>
<td></td>
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<tr>
<td>924</td>
<td>2c Pan-American (295), Top Imprint Plate No. 1122 Block of Six, Mint, Very Fine</td>
<td>(Photo) 65.00</td>
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<tr>
<td>925</td>
<td>2c Pan-American, Center Inverted (295a), Unusually Fresh, a Fine and Most Desirable Example of the Rarest 20th Century Invert</td>
<td>(Photo) 15,000.00</td>
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<tr>
<td>Item</td>
<td>Description</td>
<td>Price</td>
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<tr>
<td>926</td>
<td>4c Pan-American (296). T. Imprint Plate No. 1145 Strip of 3, F.-V.F.</td>
<td>75.00</td>
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<tr>
<td>927</td>
<td>4c Pan-American (296). B. Imprint Half Arrow two Plate Nos. 1145 &amp; 1142 Strips of 4, F.-V.F.</td>
<td>91.50</td>
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<tr>
<td>928</td>
<td>4c Pan-American, Center Inverted, “Specimen” Overprint (296b). Overprint barely discernible, perfs. touch at B. Fine for this (Photo)</td>
<td>1,900.00</td>
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<tr>
<td>929</td>
<td>5c Pan-American (297). T. Imprint Plate No. 1140 Strip of 3, Fresh, Very Good</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>930</td>
<td>5c Pan-American (297). B. Imprint Half Arrow two Plate Nos. 1140 &amp; 1141 Strip of 4, Very Fine</td>
<td>91.50</td>
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<tr>
<td>931</td>
<td>5c Pan-American (297). B. Imprint Plate No. (1140) Block of Six, Extremely Fine (Photo)</td>
<td>315.00</td>
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<tr>
<td>932</td>
<td>8c Pan-American (298). T. Imprint Plate No. 1150 Strip of 3, Fine</td>
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<td>933</td>
<td>8c Pan-American (298). B. Imprint Half Arrow two Plate Nos. 1150 &amp; 1143 Strip of 4, Very Fine (Photo)</td>
<td>107.50</td>
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<td>934</td>
<td>8c Pan-American (298). Top Imprint Plate No. (1150) Block of Six, Very Fine (Photo)</td>
<td>375.00</td>
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<tr>
<td>935</td>
<td>10c Pan-American (299). T. Imprint Plate No. 1151 Strip of 3, F.-V.F. (Photo)</td>
<td>125.00</td>
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<tr>
<td>936</td>
<td>10c Pan-American (299). B. Imprint Half Arrow two Plate Nos. 1151 &amp; 1144 Strip of 4, two stamps small thin spots, otherwise F.-V.F.</td>
<td>155.00</td>
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**1902 ISSUE**

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<tr>
<td>937</td>
<td>1c-$5.00 1902 Issue, Small Die Proofs (300P-313P). Mounted on gray cards from the Roosevelt Book, Very Fine Set</td>
<td>365.00</td>
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<td>938</td>
<td>1c-15c 1902 Issue (300-309, 319). Very Fine</td>
<td>63.60</td>
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<td>939</td>
<td>13c Purple Black (308). B. Imprint Plate No. 3840 Block of 6, V.F. (Photo)</td>
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<td>940</td>
<td>50c Orange (310). Mint, Extremely Fine (Photo)</td>
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<td>941</td>
<td>$1.00 Black (311). Mint, Very Fine (Photo)</td>
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<td>942</td>
<td>$1.00 Black (311). Block, Well Centered, Extremely Fine (Photo)</td>
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<td>943</td>
<td>$2.00 Dark Blue (312). Very Fine (Photo)</td>
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<td>944</td>
<td>$2.00 Dark Blue (312). Tiny thin, Very Fine appearance (Photo)</td>
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<tr>
<td>945</td>
<td>$2.00 Dark Blue (312). Block, gum slightly disturbed, otherwise Very Fine (Photo)</td>
<td>725.00</td>
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<td>946</td>
<td>$5.00 Dark Green (313). Beautiful Color, Very Fine (Photo)</td>
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<td>947</td>
<td>$5.00 Dark Green (313). Single blunted perf., otherwise Very Fine (Photo)</td>
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<td>948</td>
<td>$5.00 Dark Green (313). Block, Nicely Centered, large part o.g., Very Fine, Scarce Block (Photo)</td>
<td>1,750.00</td>
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**LOTS ON VIEW FROM NOVEMBER 19th**

**OFFICES OPEN SATURDAY BEFORE SALE**
949  4c Brown, Imperforate (314A). Huge Margins with Shermack Ty. III private perfs. as always, Sheet Margin at L., tied by "Sicklerville, N.J." pmk. on 1909 cover to Karl Koslowski, Discoverer of this stamp, One of only two known covers, A Magnificent Example of this Great Twentieth Century Rarity, Ex-Worthington ........................................... (Photo) 3,850.00

950  ★  5c Blue, Imperforate (315). Horiz. Pair, Very Fine ......................... (Photo) 280.00

951  ★  5c Blue, Imperforate (315). Block, Very Fine ........................................... (Photo) 575.00

952  ★  1c Blue Green, Coil (318). Horiz. Pair with Line & Paste-up at R., Very Fine & Rare, with P. F. Certificate ................................................................. (Photo) 1,000.00

LOUISIANA PURCHASE IMPRINT PLATE NUMBER PAIRS

An almost complete series of Top and Bottom Pairs including Rare Numbers.

953  ★  1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No. 2113 Pairs, small scrape on one stamp, others Fine ................................................................. 55.00

954  ★  1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No. 2114 Pairs, small piece out of one stamp in B. Pair, otherwise Fine .................... 55.00

955  ★  1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No. 2115 Pairs, F.-V. F. ................................................................. 55.00

956  ★  1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No. 2116 Pairs, V. G.–Fine ................................................................. 55.00

957  ★  1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No. 2117 Pairs, tear in one stamp of B. pair, otherwise Fine .................... 55.00

958  ★  1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No. 2118 Pairs, Fine ................................................................. 55.00

959  ★  1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No. 2119 Pairs, V. G.–Fine ................................................................. 55.00

960  ★  1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No. 2120 Pairs, T. pair faults with small piece out of one stamp, B. Pair Very Fine .................... 55.00

961  ★  1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No. 2129 Pairs, couple corner perf. creases, otherwise Fine .................... 55.00

962  ★  1c Louisiana Purchase (323). Matched Set of T. & B. Imprint Plate No. 2130 Pairs, V. G.–Fine ................................................................. 55.00
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<td>963</td>
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<td>1c Louisiana Purchase (323). Matched Set of T. &amp; B Imprint Plate No. 2137 Pairs, few corner perfs. creased on one stamp T. pair, otherwise V.G.--Fine</td>
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<td>967</td>
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<td>1c Louisiana Purchase (323). B. Imprint Plate No. 2149 Pair, Very Good</td>
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<td>1c Louisiana Purchase (323). Matched Set of T. &amp; B Imprint Plate No. 2152 Pairs, V.G.--Fine</td>
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<td>1c Louisiana Purchase (323). Matched Set of T. &amp; B Imprint Plate No. 2161 Pairs, corner perf. crease one stamp in T. pair, otherwise F.--V. F.</td>
<td>55.00</td>
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<td>973</td>
<td>1c Louisiana Purchase (323). Matched Set of T. &amp; B Imprint Plate No. 2162 Pairs, nick in margin of one stamp T. pair, otherwise V.G.--Fine</td>
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<tr>
<td>974</td>
<td>1c Louisiana Purchase (323). Matched Set of T. &amp; B Imprint Plate No. 2163 Pairs, V.G.--Fine</td>
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<td>975</td>
<td>1c Louisiana Purchase (323). Matched Set of T. &amp; B Imprint Plate No. 2164 Pairs, V.G.--Fine</td>
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<td>976</td>
<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2069 Pairs, Fine</td>
<td>50.00</td>
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<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2070 Pairs, Fine</td>
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<td>978</td>
<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2071 Pairs, corner crease in one stamp B. pair, otherwise V.G.--Fine</td>
<td>50.00</td>
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<tr>
<td>979</td>
<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2072 Pairs, crease in one stamp B. pair, otherwise V.G.--Fine</td>
<td>50.00</td>
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<tr>
<td>980</td>
<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2081 Pairs, V.G.--Fine</td>
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<td>981</td>
<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. No. 2082 Pairs, Fine</td>
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<td>982</td>
<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2083 Pairs, nick in one stamp of B. pair, T. Pair Fine</td>
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<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2084 Pairs, Fine</td>
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<td>985</td>
<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2094 Pairs, couple blunted perfs. one stamp in T. pair, Fine</td>
<td>50.00</td>
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<tr>
<td>986</td>
<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2095 Pairs, perforations damaged in T. pair, B. Pair Fine</td>
<td>50.00</td>
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<td>987</td>
<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2096 Pairs, couple corner perf. creases in T. pair, otherwise Fine</td>
<td>50.00</td>
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<td>988</td>
<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2125 Pairs, narrow selvedge on T. pair, otherwise Fine</td>
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<td>989</td>
<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2126 Pairs, Fine</td>
<td>50.00</td>
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<td>990</td>
<td>2c Louisiana Purchase (324). Matched Set of T. &amp; B Imprint Plate No. 2127 Pairs, couple blunted perfs. one stamp T. pair, otherwise Fine</td>
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991★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2128 Pairs, V.G.–Fine .......................... 50.00
992★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2145 Pairs, Very Good .......................... 50.00
993★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2146 Pairs, F.–V. F. .......................... 50.00
994★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2147 Pairs, F.–V. F. .......................... 50.00
995★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2148 Pairs, V.G.–Fine .......................... 50.00
996★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2153 Pairs, V.G.–Fine .......................... 50.00
997★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2154 Pairs, F.–V. F. .......................... 50.00
998★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2155 Pairs, V.G.–Fine .......................... 50.00
999★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2156 Pairs, couple nibbed perfs. one stamp T. pair, otherwise F.–V. F. .......................... 50.00
1000★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2157 Pairs, Fine .......................... 50.00
1001★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2158 Pairs, single blunted perf. on one stamp T. pair, otherwise V.G.–Fine .......................... 50.00
1002★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2159 Pairs, F.–V. F. .......................... 50.00
1003★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2160 Pairs, Fine .......................... 50.00
1004★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2165 Pairs, V.G.–Fine .......................... 50.00
1005★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2166 Pairs, perfs. damaged at T. pair, B. Pair is Very Good .......................... 50.00
1006★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2167 Pairs, V.G.–Fine .......................... 50.00
1007★ 2c Louisiana Purchase (324). T. Imprint Plate No. 2168 Pair, Fine .......................... 25.00
1008★ 2c Louisiana Purchase (324). B. Imprint Plate No. 2178 Pair, Fine .......................... 25.00
1009★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2179 Pairs, T. pair regummed, B. pair crease in selvedge, reinforced, otherwise Fine .......................... 50.00
1010★ 2c Louisiana Purchase (324). Matched Set of T. & B. Imprint Plate No. 2180 Pairs, V.G.–Fine .......................... 50.00
1011★ 2c Louisiana Purchase (324). Four Diff. Imprint Plate No. Pairs, 2182, 2183, 2184, 2185, all bottoms except last, V.G.–Fine .......................... 100.00
1012★ 3c Louisiana Purchase (325). T. Imprint Plate No. 2101 Pair, V.G.–Fine .......................... 62.50
1013★ 3c Louisiana Purchase (325) B. Imprint Plate No. 2101 Pair, Fine .......................... 62.50
1014★ 3c Louisiana Purchase (325). T. Imprint Plate No. 2102 Pair, F.–V. F. .......................... 62.50
1015★ 3c Louisiana Purchase (325). B. Imprint Plate No. 2102 Pair, Fine .......................... 62.50
1016★ 3c Louisiana Purchase (325). T. Imprint Plate No. 2103 Pair, Very Good .......................... 62.50
1017★ 3c Louisiana Purchase (325). B. Imprint Plate No. 2103 Pair, Fine .......................... 62.50
1018★ 3c Louisiana Purchase (325). T. Imprint Plate No. 2104 Pair, V.G.–Fine .......................... 62.50
1019★ 3c Louisiana Purchase (325). B. Imprint Plate No. 2104 Pair, Fine .......................... 62.50
1020★ 5c Louisiana Purchase (326). T. Imprint Plate No. 2097 Pair, regummed, narrow selvedge, Fine appearance .......................... 75.00
1021★ 5c Louisiana Purchase (326). B. Imprint Plate No. 2097 Pair, Fine .......................... 75.00
1022★ 5c Louisiana Purchase (326). T. Imprint Plate No. 2098 Pair, V.F. .......................... 75.00
1023★ 5c Louisiana Purchase (326). B. Imprint Plate No. 2098 Pair, F.–V. F. .......................... 75.00
1024★ 5c Louisiana Purchase (326). T. Imprint Plate No. 2099 Pair, V.G.–Fine .......................... 75.00
1025★ 5c Louisiana Purchase (326). B. Imprint Plate No. 2099 Pair, Fine .......................... 75.00
5c Louisiana Purchase (326). T. Imprint Plate No. 2100 Pair, Fine ............. 75.00
5c Louisiana Purchase (326). B. Imprint Plate No. 2100 Pair, Fine .......... 75.00
10c Louisiana Purchase (327). T. Imprint Plate No. 2105 Pair, V. F. .......... (Photo) 180.00
10c Louisiana Purchase (327). B. Imprint Plate No. 2105 Pair, Very Fine .... (Photo) 180.00
10c Louisiana Purchase (327). T. Imprint Plate No. 2106 Pair, narrow selvedge, Very Fine .................................................... (Photo) 180.00
10c Louisiana Purchase (327). B. Imprint Plate No. 2106 Pair, disturbed gum, F.–V. F. appearance ............................................. 180.00
10c Louisiana Purchase (327). T. Imprint Plate No. 2107 Pair, Fine .......... (Photo) 180.00
10c Louisiana Purchase (327). B. Imprint Plate No. 2107 Pair, Fine–Very Fine ................................................................. (Photo) 180.00
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<td>1034</td>
<td>10c Louisiana Purchase (327)</td>
<td>T. Imprint Plate No. 2108 Pair, Very Fine</td>
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<td>10c Louisiana Purchase (327)</td>
<td>B. Imprint Plate No. 2108 Pair, Very Good</td>
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**LOUISIANA PURCHASE, JAMESTOWN ISSUES**

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<td>1c–10c Louisiana Purchase (323–327)</td>
<td>Very Fine Set</td>
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<td>1037</td>
<td>1c Louisiana Purchase (323)</td>
<td>T. Imprint Plate No. 2113 Block, Very Fine</td>
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<td>1038</td>
<td>1c Louisiana Purchase (323)</td>
<td>T. Imprint Half Arrow Plate No. 2138 Block of 10, Mint, F.–V. F.</td>
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<td>2c Louisiana Purchase (324)</td>
<td>B. Imprint Plate No. 2178 Block, Mint, Fine–Very Fine</td>
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<td>2c Louisiana Purchase (324)</td>
<td>T. Imprint Half Arrow Plate No. 2159 Block of 10, Mint, Very Fine</td>
<td>127.00</td>
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<td>1041</td>
<td>3c Louisiana Purchase (325)</td>
<td>Top Imprint Plate No. 2102 Block, Mint, Fine–Very Fine</td>
<td>185.00</td>
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<td>1042</td>
<td>3c Louisiana Purchase (325)</td>
<td>T. Imprint, Half Arrow, Plate No. 2104 Block of 10, Mint, Very Fine</td>
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<td>1043</td>
<td>5c Louisiana Purchase (326)</td>
<td>T. Imprint Half Arrow Plate No. 2099 Block of 10, Virtually Mint, Very Fine</td>
<td>399.00</td>
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<td>1044</td>
<td>10c Louisiana Purchase (327)</td>
<td>Top Imprint Plate No. 2107 Block, Mint, Fine–Very Fine, Ex–Bingham</td>
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<td>1045</td>
<td>1c–5c Jamestown (328–330)</td>
<td>Very Fine Set</td>
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<td>1046</td>
<td>1c Jamestown (328)</td>
<td>T. Imprint Pl. No. 3543 Block of Six, Extremely Fine</td>
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**1908 ISSUE**

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<td>1c–15c 1908 Issue (331–340)</td>
<td>Very Fine</td>
<td>51.75</td>
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<tr>
<td>1052</td>
<td>3c Red Violet (333)</td>
<td>Striking Color, T. Imprint Plate No. 4918 Block of 10, F.–V. F.</td>
<td>72.50</td>
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<tr>
<td>1053</td>
<td>4c Orange Brown (334)</td>
<td>T. Imprint Plate No. 5226 Star Block of 10, crease in two stamps, otherwise F.–V. F. Block</td>
<td>94.00</td>
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<tr>
<td>1054</td>
<td>50c Violet (341)</td>
<td>Very Fine</td>
<td>45.00</td>
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<td>1055</td>
<td>50c Violet (341)</td>
<td>T. Margin Pair with Part Imprint &amp; Plate No., Fine</td>
<td>90.00</td>
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**LOTS ON VIEW FROM NOVEMBER 19th**

**OFFICES OPEN SATURDAY BEFORE SALE**
1056 ★ $1.00 Violet Brown (342). Mint, Very Fine ........................................... (Photo) 75.00
1057 ★ $1.00 Violet Brown (342). Regummed, Very Fine appearance ................. 75.00
1058 ★ 1c-5c 1908-09 Imperforates (343-347). Horiz. Pairs, Very Fine ............ 53.30
1059 ★ 1c-3c 1908-16 Issues, Imperforate (343, 383, 408, 409, 481, 482, 484).
Plate No. Blocks of 6, Very Fine ...................................................... 57.75
1060 ★ 2c Carmine, Imperforate (344). T. Imprint Plate No. 4818 and T. Imprint,
Star Plate No. 5135 Blocks of 6, Very Fine, Mint .............................. 33.50
1061 ★ 3c Deep Violet, Imperforate (345). B. Imprint Plate No. 4918 Block
of 6, Very Fine ................................................................................. 42.50
1062 ★ 4c Orange Brown, Imperforate (346). T. Imprint Plate No. 4932 Block
of 6, Mint, Very Fine ........................................................................... 42.50
1063 ★ 5c Blue, Imperforate (347). B. Imprint Plate No. 4931 Block of 6,
Very Fine ......................................................................................... 55.00
1064 ★ 1c-5c 1908 Coils (348-351). Pairs, Very Fine ................................... 87.50+
1065 ★ 4c Orange Brown, Coils (350, 354). Pairs, Very Fine .................... 48.00+
1066 ★ 1c-5c 1909 Coils (352-355). Pairs, Very Fine ................................ 87.50
1067 ★ 10c Yellow, Coil (356). Pair, Extremely Fine, with P. F. Certificate (Photo) 550.00

1909 BLUISH PAPER

1068 ★ 1c Green, Bluish (357). Mint Block, Very Fine ................................ 70.00
1069 ★ 1c Green, 2c Carmine, Bluish (357, 358). Very Fine ....................... 31.00
1070 ★ 2c Carmine, Bluish (358). Block, 3 mm. spacing Very Fine ................ 100.00
1071 ★ 3c Deep Violet, Bluish (359). Reperfed at R., Very Fine appearance
(Photo) 375.00
1072 ★ 3c Deep Violet, Bluish (359). Block, Nicely Centered, Very Fine, A
Handsome Rarity .................................................................................. (Photo) 1,500.00

1073 ★ 4c Orange Brown, Bluish (360). Beautifully Centered, Extremely Fine,
one of the Finest Known Examples of this Rarity, with P. F. Certificate
(Photo) 4,500.00
1074 ★ 5c Blue, Bluish (361). Very Fine, with P. F. Certificate ................... (Photo) 1,250.00
1075 ★ 6c Red Orange, Bluish (362). Wonderfully Well Centered, Extremely Fine
(Photo) 285.00
1076 ★ 8c Olive Green, Bluish (363). Perfectly Centered, Extremely Fine, perhaps
the Finest Example Known of this Rarity, with P. F. Certificate (Photo) 4,500.00
1077 ★ 10c Yellow, Bluish (364). Well Centered, Extremely Fine ............... (Photo) 300.00
1078 ★ 13c Blue Green, Bluish (365). Wonderfully Well Centered, Extremely Fine
(Photo) 675.00
1079 ★ 15c Pale Ultramarine, Bluish (366). Reperfed at R., Very Fine appearance
( Photo) 285.00

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1909 COMMEMORATIVES

1080 ★ 2c 1909 Imperforate Commems. (368, 371, 373). Horiz. Pairs, Very Fine ........................................... 64.00
1081 ★ 2c Lincoln, Bluish (369). Very Fine ................................................................. (Photo) 52.50
1082 ★ 2c Lincoln, Bluish (369). Block, Well Centered, Very Fine ............... (Photo) 220.00
1083 ★ 2c Alaska–Yukon (370). T. Imprint Plate No. 5211 Block of 6, Very Fine  (Photo) 75.00+
1084 ★ 2c Alaska–Yukon, Imperforate (371). Matched set of four Imprint Plate No. 5257 Blocks of 6, One Block lightly toned, gum bit crackly on some, otherwise V.F. set ........................................ 280.00
1085 ★ 2c Hudson–Fulton (372). L. Imprint Plate No. 5390 Block of 6, Very Fine 65.00
1086 ★ 2c Alaska–Yukon, Imperforate (373). Matched set of four Imprint Plate Blocks of 6, F.–V. F. 290.00

1910 ISSUE

1087 ★ 1c–15c 1910 Issue (374–382). Very Fine ................................................................. 71.75
1088 ★★ 1c Green, 2c Carmine (374–375). T. Imprint A Plate No. 5573 & 5557 Blocks of 6, Mint, Very Fine ........................................ 53.00
1089 ★★ 1c–4c 1910–29 Issues (Betw. 374–669). Collection of 224 Unused Stamps, Mostly Plate No. Blocks of 4 or 6, also Arrow, Corner, Center Line Blocks, a very few with small faults, but Mostly F.–V. F. 294.90
1090 ★ 2c–10c 1910 Issue (375–381). Incl. Lake shade of #375, Choice, Extremely Fine ................................................................. 63.65+
1091 ★★ 4c Brown (377). T. Imprint Star Plate No. 5571 Block of 6, Extremely Fine ................................................................. 37.50
1092 ★ 15c Pale Ultramarine (382). Mint, Extremely Fine ................................................................. (Photo) 27.50
1093 ★★ 1c Green, Imperforate (383). Matched set of four Imprint, Star, Plate No. 5383 Blocks of 8, Very Fine ......................................................... 44.60
1094 ★★ 2c Carmine, Imperforate (384). Matched set of four Imprint Star, Plate No. 5590 Blocks of 8, one has small tear in margin outside Plate No. Block, Very Fine set ......................................................... 180.00+
1095 ★ 2c Carmine, Coil (388). Pair, 3 mm. spacing, Extremely Fine .......................... (Photo) 135.00+
1096 ★ 1c–5c 1910–13 Coils (392–396). Pairs, Extremely Fine ................................................................. 74.00

PANAMA–PACIFIC ISSUE

1097 ★★ 1c Panama–Pacific (397). B. Plate No. 6148 Block of 6, Very Fine ......................................................... 75.00
1098 ★★ 1c Panama–Pacific (397). R. Plate No. 6127 Block of 6, Very Fine ......................................................... 75.00
1099 ★★ 1c Panama–Pacific (397). B. Plate No. 6132 Block of 6, F.–V. F. ......................................................... 75.00
1100 ★ 1c, 5c Panama–Pacific (397, 399). Very Fine ................................................................. 23.50
1101 ★ 1c, 2c Panama–Pacific (397, 398, 401, 402). Very Fine ......................................................... 32.75
1102 ★★ 2c Panama–Pacific (398). T. Plate No. 6315 Block of 6, few hinge reinforcements, otherwise V.F. ......................................................... 77.50
1103 ★★ 2c Panama–Pacific (398). B. Plate No. 6432 Block of 6, one stamp small hinge thin, otherwise V.F. Block ......................................................... 77.50
1104 ★ 5c, 10c Panama–Pacific (399, 400). Very Fine ................................................................. 52.50
1105 ★★ 10c Orange Yellow, Panama–Pacific (400). R. Plate No. 6130 Block of 6, Fine–Very Fine ......................................................... 465.00
1106 ★★ 10c Orange, Panama–Pacific (400A). Pinpoint natural paper inclusion, still Very Fine ......................................................... 60.00
1107 ★ 2c Panama–Pacific, Perf. 10 (402). Extremely Fine ......................................................... (Photo) 19.00
1108 ★★ 2c Panama–Pacific, Perf. 10 (402). B. Plate No. 7035 Block of 6, two stamps thin spots, otherwise Fine ......................................................... 300.00
1109 ★ 5c Panama–Pacific, Perf. 10 (403). Extremely Fine ......................................................... (Photo) 55.00
1110 ★ 5c Panama–Pacific, Perf. 10 (403). Extremely Fine ........................................ (Photo) 55.00
1111 ★ 5c Panama–Pacific, Perf. 10 (403). Block, Extremely Fine ................................ (Photo) 225.00
1112 ★ 5c Panama–Pacific, Perf. 10 (403). L. Plate No. 6138 Block of 6, Fine .................. (Photo) 550.00
1113 ★ 10c Orange, Panama–Pacific, Perf. 10 (404). Mint, Extremely Fine (Photo) 235.00
1114 ★ 10c Orange, Panama–Pacific, Perf. 10 (404). Very Fine ................................... (Photo) 235.00
1115 ★ 10c Orange, Panama–Pacific, Perf. 10 (404). Block, two stamps with disturbed gum, otherwise Very Fine (Photo) 1,000.00

1912–1914 ISSUES

1116 ★ 1c–30c 1912–14 Issue (405–407, 414–420). Very Fine ........................................ 84.45
1117 ★ 7c Black (407). Extremely Fine ................................................................. (Photo) 14.00
1118 ★ 1c Green, Imperforate (408). Two Matched sets of 4 Plate No. Blocks of 6, Plate Nos. “A” 5892 & 6616, one stamp with light gum crackle, others Very Fine ......................................................... 42.00
1119 ★ 2c Carmine, Imperforate (409). Matched set of four Imprint, “A”, Plate No. 5789 Blocks of 6, V. F. 40.00
1120 ★ 50c Violet (422). Mint, Very Fine ................................................................. (Photo) 45.00
1121 ★ 50c Violet (422). Very Fine ................................................................. 45.00
1122 ★ $1.00 Violet Brown (423). Very Fine ............................................................... (Photo) 90.00
1124 ★ 1c Green (424). “Coil Stamps” Plate No. 6582 Block of 10, Very Fine ................. 32.50
1125 ★ 1c Green, Perf. 12 x 10 (424a). Perfs. touch at T., according to J ohl “only about 20 poorly centered copies of the 12 x 10 exist,” signed Costales, As Fine as these come ................................................................. (Photo) 200.00
1126 1c Green, Perf. 10 x 12 (424b). Pre-cancelled “Dayton, Ohio” as always, Fine, less than 50 copies are known ................................................................. (Photo) 100.00
1127 ★ 12c Claret Brown (435a). Block of Six, Middle Vert. Pair Imperforate Between, light crease, Very Fine appearance ................................................................. (Photo) 350.00
1128 ★ 15c Gray (437). Mint, Extremely Fine ................................................................. (Photo) 22.50
1129 ★ 20c Ultramarine (438). Mint, Very Fine ................................................................. 28.00
1130 ★ 30c Deep Orange Red (439). Very Fine ................................................................. 37.50
1131 ★ 50c Violet (440). Very Fine ................................................................. 130.00
1132 ★ 3c Violet, Coil (445). Pair, Extremely Fine ................................................................. (Photo) 100.00
1133 ★ 4c Brown, Coil (446). Pair, Extremely Fine ................................................................. (Photo) 43.00
1134 ★ 3c Violet, Coil (456). Pair, Very Fine ................................................................. (Photo) 62.50
1135 ★ 2c Carmine, Imperforate Coil (459). Pair, Very Fine ................................................................. (Photo) 130.00
1136 ★ 2c Carmine, Imperforate Coil (459). Joint Line Strip of Four, Mint, Extremely Fine ................................................................. (Photo) 295.00
1137 ★ $1.00 Violet Black (460). Very Fine ................................................................. (Photo) 145.00

1916 ISSUE — UNWATERMARKED

1138 ★ 1c–12c 1916 Issue (462–474). Very Fine, (No 5c error #467) ........................................ 110.60
1139 ★ 5c Carmine, Error (467). Block of Nine, Middle Stamp the Error, Very Fine ................................................................. (Photo) 240.00
1140 ★ 15c Gray, 20c Light Ultramarine (475, 476). Mint, Very Fine ........................................ 54.00
1141 ★ 50c Light Violet (477). Mint, Extremely Fine ................................................................. (Photo) 175.00
1142 ★ $1.00 Violet Black (478). Regummed, reperfed at B., Very Fine appearance ................ 145.00
1143 ★ $2.00 Dark Blue (479). Extremely Fine ................................................................. (Photo) 52.50
1144 ★ $2.00 Dark Blue (479). Very Fine ................................................................. (Photo) 52.50
1145 ★ $5.00 Light Green (480). Mint, Extremely Fine ................................................................. (Photo) 50.00
1146 ★ 1c–3c 1916 Imperforates (471, 482, 484). Matched R. & L. Plate No. Blocks of 6, Very Fine ................................................................. 52.00

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1147 ★★★ 3c Violet, Imperforate, Ty. I (483). Two T. Plate No. 8330 & 8357 Blocks of 6, Very Fine .............................................. 50.00
1148 ★★★ 5c Carmine, Imperforate Error (485). Block of 15, Middle Stamp the Error, Very Fine .................................................. (Photo) 2,750.00
1149 ★★★ 5c Carmine, Imperforate, Error (485). Mint Block of Twelve, Two Middle Stamps the Errors, Very Fine, Choice Example of this Popular Rarity (Photo) 5,500.00

1917-1921 ISSUES

1150 ★ 1c-$1.00 (498-499, 501, 503-504, 506-518). Choice, nearly all Extremely Fine ............................................................... 51.90
1151 ★ 1c-$50c 1917 Issue (498-499, 502-504, 506-514, 516-517). Plate No. Strips of three, V. G.-V. F. ............................................ 112.05+
1152 ★ 1c Green, Horiz. Pair, Imperf. Between (498b). Error the middle pair in B. Sheet Margin Strip of Four, Very Fine .................................... 50.00
1153 ★ 1c Green “A. E. F.” Booklet Pane (498f). Cpl. Booklet of Ten Panes, each with initials in pane margin, Mint, front cover separated, Fine--Very Fine, Entire Booklets are Rare ..................................................................... 900.00+
1154 ★★★ 2c Rose, Pair, Imperforate Vert. (499b). Tiny thin in one, otherwise Fine, signed Ward (Photo) 110.00
1155 ★★★ 2c Rose, Vertical Pair, Imperforate Between (499c), Very Fine .... (Photo) 375.00
1156 ★★★ 5c Rose, Error (505). Extremely Fine (Photo) 100.00
1157 ★★★ 5c Rose, Error (505). Block of 6, Upper Middle Stamp the Error, Mint, Very Fine .................................................... 100.00+
1158 ★★★ 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Very Fine (Photo) 160.00
1159 ★★★ 8c Olive Bistre (508). Bot. “A” Plate No. 5846 Block of 6, F.-V. F. ........ 40.00
1160 ★★★ 8c Olive Bistre, 10c Orange Yellow (508, 510). T. Plate No. Blocks of 6, 7742 & “A” 5847 respectively, F.-V. F. .............................. 43.50
1161 ★★★ 11c Light Green, Perf. 10 at Bottom (511 var). Block, the L. R. stamp Perf. 10 at B., Fine--Very Fine, Exceedingly Rare, unpriced unused (Photo) .... 110.00
1162 ★★★ $2.00 Orange Red & Black (523). Extremely Fine (Photo) ................. 50.00
1163 ★★★ $5.00 Deep Green & Black (524). Very Fine .................................... 45.00
1164 ★★★ 1c-3c Offset (525-528, 530). Collection of 66 Plate No. Blocks of 6, incl. Wide Range of Nos., Shades, Positions, incl. Misplaced Plate Nos., one facing outward, F.-V. F. lot 275.10+
1165 ★★★ 1c Green, 2c Carmine, Ty. Va (531, 534). Plate No. Blocks of 6, #9523, 12007 respectively, Very Fine ........................................ 53.00
1166 ★★★ 1c Green, 2c Carmine, Ty. Va (531, 534). T. Plate No. Blocks of 6, #9830 & 12007 respectively, Very Fine ...................................... 53.00
1167 ★★★ 1c Green, 2c Carmine, Ty. Va (531, 534). Plate No. Blocks of 6, #9830 & 11439 respectively, Very Fine ........................................... 53.00
1168 ★★★ 1c-3c Offset, Imperforate (531, 534, 535). T. Plate No. Blocks of 6, Very Fine ................................................................. 77.00
1169 ★★★ 3c Violet, Offset Imperforate, Double Impression (535a). Block, clear double, Very Fine (Photo) 200.00+
1170 ★★★ 1c Gray Green, Perf. 12½ (536). T. Plate No. 9993 Block of 6, Fine .... 26.50
1171 ★★★ 1c-5c 1919-21 Coil Waste (538, 540, 541-543). Extremely Fine ........ 12.00
1172 ★★★ 1c Green, 2c Carmine (538, 540). Top “S30” Plate No. 9463 & 10178 Blocks of 6, F.-V. F. ....................................................... 47.50
1173 ★★★ 1c Green, 2c Carmine (545, 546). Mint, Very Fine ................................ 32.00
1174 ★★★ $2.00 Carmine & Black (547). Very Fine ..................................... 37.50
1175 ★★★ $2.00 Carmine & Black (547). Center Line Block, Very Fine .............. (Photo) 165.00
1176 ★★★ 1c-5c Pilgrim (548-550). Mint, Extremely Fine Set ...................................... 19.05
1177 ★★★ 1c-5c Pilgrim (548-550). Extremely Fine Set ........................................ 19.05
1178 ★★★ 1c Pilgrim (548). B. Plate No. F12428 Block of 6, Very Fine .................. 35.00
1179 ★ 1c Pilgrim (548). L. Plate No. 12428 Block of 6, Mint, Very Fine ............. 35.00
1180 ★ 2c Pilgrim (549). T. Plate No. F12433 Block of 6, Mint, Very Fine ............. 52.50
1181 ★ 2c Pilgrim (549). B. Plate No. 12422 Block of 6, Very Fine ............. 52.50
1182 ★ 5c Pilgrim (550). T. Plate No. F12427 Block of 6, pre-printing paper fold in one, F.-V. F. Block (Photo) 275.00
1183 ★ 5c Pilgrim (550). B. Plate No. 12427 Block of 6, one stamp thin spot, otherwise F.-V. F. (Photo) 275.00

1922 TO DATE

1184 ★ ½c–$5.00 1922 Issue (551–573, 622–623). Very Fine Set ....................................... 118.81
1185 ★ ½c–11c 1922 Issue (551, 553, 556, 561, 563). T. Plate No. Blocks of 6, Three Shades of last, F.-V. F. ........................................... 68.70
1186 ★ 2c Carmine (554). T. Small 5 Point Star Plate No. 16758 & Large 5 Point Star Plate No. 17119 Blocks of 6, first one stamp small tear, last one stamp faint thin spot, otherwise F.-V. F. ................. 75.00
1187 ★ 6c Red Orange (558). T. Plate No. 16471 Block of 6, Fine ................. 70.00
1188 ★ 8c Olive Green (560). B. Plate No. 16452 Block of 6, Mint, Very Fine .......... 82.50
1189 ★ 8c Olive Green (560). B. Plate No. 16451 Block of 6, Mint, F.-V. F. .............. 82.50
1190 ★ 8c Olive Green (560). B. Plate No. 16452 Block of 6, Mint, Fine .............. 82.50
1191 ★ 11c Blue to Green (563). Four Distinct Shades, each T. Plate No. Block of 6, F.-V. F. ........................................... 24.00
1192 ★ 12c Brown Violet (564). 4 Vert. Blocks of 6, each with 5 or 6 point Star and Plate Nos. 1741–19–20–21, F.-V. F. lot E. III
1193 ★ 14c–20c 1922 Issue (565–567). T. Plate No. Blocks of 6, F.-V. F. ................. 70.00
1194 ★ 20c Carmine Rose, 30c Olive Brown (567, 569). T. Plate No. Blocks, last light bend through 3 stamps, others Very Fine .......... 66.00
1195 ★ 50c Lilac (570). T. Plate No. 19143 Block of 6, Very Fine ................. 60.00
1196 ★ $1.00 Violet Black (571). T. Plate No. 14268 Block of 6, Mint, F.-V. F. .............. 62.50
1197 ★ $1.00 Violet Black, $2.00 Deep Blue (571–572). Blocks, each with B. Plate No., light natural bends affect two stamps, others Very Fine .............. 103.00
1198 ★ $2.00 Deep Blue (572). B. Plate No. 14306 Block of 6, Mint, F.-V. F. (Photo) 150.00
1199 ★ $2.00 Deep Blue (572). T. Plate No. 14306 Block of 6, light natural gum bend, F.-V. F. Block (Photo) 150.00
1200 ★ $5.00 Carmine & Blue (573). T. Arrow, two Plate Nos. 14326 & 14327 Block of 8, Mint, Very Fine (Photo) 400.00
1201 ★ 1c–2c 1923 Imperforates (575–577). T. Plate No. Blocks of 6, Mint, Very Fine .......... 30.00
1202 ★ 1c Green, 2c Carmine (578, 579, 595). Very Fine .......... 43.75
1203 ★ 1c–10c 1923 Issue, Perf. 10 (581–591). Very Fine Set ................. 29.35
1204 ★ 2c Harding (610). Enormous 10 mm. wide Pre-Printing Paper Fold, Spectacular Freak (Photo) E. V
1207 ★ 1c–5c Lexington–Concord (617–619). Blocks, Fine–Very Fine Set .......... 53.00
1209 ★ 1c–5c Lexington–Concord (617–619). T. Plate No. Blocks of 6, Very Fine set .......... 131.00
1210 ★ 1c–5c Lexington–Concord (617–619). Plate No. Blocks of 6, V. F. set .......... 131.00
1211 ★ 2c Lexington–Concord (618). R. Plate No. 16816 Block of 6, Mint, V. F. .......... 37.50
1212 ★ 5c Lexington–Concord (619). B. Plate No. 16805 Block of 6, Plate No. bit Dry, F.-V. F. .......... 77.50
1213 ★ 5c Lexington–Concord (619). L. Plate No. 16805 Block of 6, Fine .......... 77.50
1214 ★ 5c Lexington–Concord (619). B. Plate No. 16806 Block of 8, tiny hinge reinforcement, Very Fine Block .................................................. 92.50
1215 ★ 2c Norse–American (620). T. Double Plate No. 16958 & 17379 Block of 8, Very Fine .................................................. 95.00
1216 ★ 2c Norse–American (620). T. Double Plate Nos. 16688, 16694 Block of 12, Fine ........................................................................... 104.00
1217 ★ 2c, 5c Norse–American (620, 621). Blocks, Fine–Very Fine Set .................................................. 50.75
1218 ★ 2c–5c Norse–American (620–621). T. Arrow Two Plate Nos. Blocks of 12, hinge remnants and pieces of paper on back, otherwise F.–V.F. 429.00
1219 ★ 13c Green, 17c Black (622–623). T. Plate No. Blocks of 6, F.–V.F. .................................................. 37.00
1220 ★ 5c Ericsson (628). T. Plate No. 18595 Block of 6, Very Fine .................................................. 46.50
1221 ★ 5c Ericsson (628). T. Plate No. 18598 Block of 6, Very Fine .................................................. 46.50
1222 ★ 2c White Plains Souvenir Sheet (630). Mint, Very Fine .................................................. 115.00
1223 ★ 2c White Plains Souvenir Sheet (630). Mint, F.–V.F. .................................................. 115.00
1225 ★ 1c Green, Imperforate Between (632b). Block, Fine & Scarce (Photo) .................................................. 200.00
1226 ★ 2c Carmine, Ty. II (634a). U. L. Plate No. 19645 Block, Mint, V.G.–Fine, Scarce (Photo) .................................................. 450.00
1227 ★ 2c–5c Hawaii (647–648). Plate No. Blocks of 4, Very Fine set .................................................. 142.50
1229 ★ 1c–10c Kans.–Nebr. Overprints (658–679). Very Fine Sets .................................................. 130.50
1230 ★ 11c–50c 1931 Issue (692–701), Plate No. Blocks of 4, F.–V.F. set .................................................. 131.00
1231 ★ 11c–50c 1931 Issue (692–701), Plate No. Blocks of 4, Nearly all Mint, Very Fine set .................................................. 131.00
1232 ★ 12c–50c 1931 Issue (693–701), Plate No. Blocks of 4, Mint, F.–V.F. .................................................. 125.00
1233 ★ 12c–30c 1931 Issue (693–696, 698–700), Plate No. Blocks of 4, 30c few tears in margin only, others F.–V.F. .................................................. 93.00
1234 ★ 1c–3c 1933–34 Souvenir Sheets (730, 731, 735, 750, 751). Very Fine .................................................. 47.50
1235 ★ 1c–3c Farley Souvenir Sheets (766–770). First two in single panes, last three in double panes, Very Fine .................................................. 56.50
1236 ★ 1½c Presidential, Horiz. Pair, Imperf. Between (805b). Very Fine (Photo) .................................................. 150.00
1237 ★ 3c Presidential, Horiz. Pair, Imperforate Between (807b). Mint, light natural gum bend, Very Fine (Photo) .................................................. 275.00
1238 ★ 1$1.00 Presidential, Wmkd. U.S.I.R. (832b). Block, Very Fine .................................................. 150.00
1239 ★ 1$5.00 Red Brown & Black, Presidential, Error of Color (834a). Mint, Sheet Margin Copy, Very Fine (Photo) .................................................. 250.00
1240 ★ 4c Seato, Imperforate Between (1151a). Mint Block of Six, incl. two Error Pairs, Very Fine (Photo) .................................................. 400.00
1241 ★ 5c Flag, Block with Full Horizontal Gutter Between (1208 var). Mint, R. gutter pair complete & perfect, L. gutter pair with most of lower stamp, also a third pair at L. with only a corner of the lower stamp, Very Fine & Scarce, a Spectacular Freak, Unlisted (Photo) .................................................. 1,200.00+
1242 ★ 5c Dark Gray, Imperforate Coil, Error (1229b). Mint strip of Six, incl. Joint Line Pair, Very Fine (Photo) .................................................. 1,200.00+
1243 ★ 5c Blue, Imperforate Coil, Error (1304b). Mint Pair, Extremely Fine (Photo) .................................................. 300.00
1244 ★ 6c Gray Brown, Roosevelt, Imperforate Coil Error (1305a). Mint Pair, Very Fine (Photo) .................................................. E. IX
1245 ★ 6c Gray Brown, Imperforate Coil Error (1305a). Mint, Joint Line Pair, Extremely Fine (Photo) .................................................. E. X
AIRPOST ISSUES

Including an unusual offering of position blocks of the 1918–1923 Issues.

1246 ★ 6c–24c, 1918–23 Airpost (C1–C6), Very Fine Sets ................................................. 141.00
1247 ★★★ 6c Orange, Airpost (C1), Arrow Block of 4, F.–V. F. ........................................... 77.50
1248 ★★★ 6c Orange, Airpost (C1), Center Line Block, Fine .................................................. 80.00
1249 ★★★ 6c Orange, Airpost (C1), T. Arrow Plate No. 9155 Block of 6, one stamp tiny thin speck, otherwise V. F. Block ............................................................ (Photo) 350.00
1250 ★★★ 16c Green, Airpost (C2), L. Arrow Block of 4, F.–V. F. ......................................... 135.00
1251 ★★★ 16c Green, Airpost (C2), Center Line Block, F.–V. F. ........................................... 140.00
1252 ★★★ 16c Green, Airpost (C2), T. Arrow Plate No. Block of Six, light natural gum bend, Extremely Fine ............................................................ (Photo) 500.00
1253 ★★★ 16c Green, Airpost (C2), T. Arrow Plate No. Block of 6, one stamp two short perfs., others F.–V. F. ............................................................ (Photo) 500.00
1254 ★★★ 24c Carmine Rose & Blue, Airpost (C3), U. L. Corner Block, Fine ...................... 100.00+
1255 ★★★ 24c Carmine Rose & Blue, Airpost (C3), U. R. Corner Block, Fine ...................... 100.00+
1256 ★★★ 24c Carmine Rose & Blue, Airpost (C3), L. L. Corner Block, Fine ...................... 100.00+
1257 ★★★ 24c Carmine Rose & Blue, Airpost (C3), L. Arrow Block of 4, Very Fine ................ 115.00
1258 ★★★ 24c Carmine Rose & Blue Airpost (C3), R. Arrow Block of 4, Very Fine, Scarce ........ (Photo) 150.00
1259 ★★★ 24c Carmine Rose & Blue, Airpost (C3), T. Margin Block, Blue Plate No. “Top,” Very Fine, Ex–Bingham .................................................. 125.00
1260 ★★★ 24c Carmine Rose & Blue, Airpost (C3), B. Arrow Block of 4, Fine ...................... 150.00
1261 ★★★ 24c Carmine Rose & Blue, Airpost (C3), Center Line Block, F.–V. F. ................... 115.00
1262 ★★★ 24c Carmine Rose & Blue, Airpost (C3), Top Arrow Double Plate No. Block of 12, Red & Blue “Top,” Very Fine, Ex–Bingham (Photo) 550.00
1263 ★★★ 24c Carmine Rose & Blue, Airpost (C3), T. Arrow, two Top, two Plate Nos. 8492, 8493 Block of 12, three stamps small thin spots, light creases in four, otherwise F.–V. F. ........................................................................ (Photo) 550.00
1264 ★★★ 24c Carmine Rose & Blue, Airpost (C3), T. Arrow, Blue Top only, two Plate Nos. 8492, 8493 Block of 12, Very Fine, Rare ........................................ (Photo) 1,000.00

1265 ★ 24c Carmine Rose & Blue, Airpost, Center Inverted (C3a), Pos. 69, Brilliant & Fresh, Very Fine, a Marvelous Example of this Most Popular Rarity ........................................................................ (Photo) 25,000.00
1266 ★★★ 8c Dark Green, Airpost (C4), Block, Very Fine ........................................................ 36.50
1267 ★★★ 8c Dark Green, Airpost (C4), T. Plate No. 14824 Block of 6, F.–V. F. .......... (Photo) 225.00
1268 ★★★ 8c Dark Green, Airpost (C4), B. Plate No. 14824 Block of 6, one stamp nibbed perf. tip, otherwise F.–V. F. Block ........................................................................ (Photo) 225.00
1269 ★★★ 8c Dark Green, Airpost (C4), Top Plate No. F14825 Block of Six, Very Fine ........................................................................ (Photo) 225.00
1270 ★★★ 8c Dark Green, Airpost (C4), T. Plate No. F14825 Block of 6, Fine ................. (Photo) 225.00
1271 ★★★ 8c Dark Green, Airpost (C4), B. Plate No. 14825 Block of 6, Very Fine ........ (Photo) 225.00
1272 ★ 8c Dark Green, Airpost (C4). T. Plate No. 14826 Block of 6, Very Fine (Photo) 225.00
1273 ★ 8c Dark Green, Airpost (C4). B. Plate No. 14826 Block of 6, F.-V.F. (Photo) 225.00
1274 ★ 8c Dark Green, Airpost (C4). T. Plate No. 14827 Block of 6, F.-V.F. (Photo) 225.00
1275 ★ 8c Dark Green, Airpost (C4). B. Plate No. 14827 Block of 6, Very Fine (Photo) 225.00
1276 ★ 8c Dark Green, Airpost (C4). On "Washington, D.C. Aug. 15, 1923" First Day Cover, Fine (Photo) 100.00
1278 ★ 16c, 24c, 1923 Airpost (C5, C6). Very Fine (Photo) 56.50
1279★ 16c Dark Blue, Airpost (C5). Block, Very Fine (Photo) 110.00
1280 ★ 16c Dark Blue, Airpost (C5). T. Plate No. 14828 Block of 6, mostly Fine-Very Fine (Photo) 600.00
1281 ★ 16c Dark Blue, Airpost (C5). B. Plate No. 14828 Block of 6, Very Fine (Photo) 600.00
1282 ★ 16c Dark Blue, Airpost (C5). T. Plate No. 14829 Block of 6, F.-V.F. (Photo) 600.00
1283 ★ 16c Dark Blue, Airpost (C5). B. Plate No. 14829 Block of 6, F.-V.F. (Photo) 600.00
1284 ★ 16c Dark Blue, Airpost (C5). T. Plate No. 14830 Block of 6, V. G.-Fine (Photo) 600.00
1285 ★ 16c Dark Blue, Airpost (C5). B. Plate No. 14830 Block of 6, F.-V.F. (Photo) 600.00
1286 ★ 16c Dark Blue, Airpost (C5). T. Plate No. 14831 Block of 6, Fine (Photo) 600.00
1287 ★ 16c Dark Blue, Airpost (C5). B. Plate No. 14831 Block of 6, F.-V.F. (Photo) 600.00
1288 ★ 16c Dark Blue, Airpost (C5). On "Washington, D.C., Aug. 17, 1923" First Day Cover, Very Fine (Photo) 175.00
1289 ★ 24c Carmine, Airpost (C6). Block, Very Fine (Photo) 135.00
1290 ★ 24c Carmine, Airpost (C6). T. Plate No. F14840 Block of 6, small thin spots in two stamps, others F.-V.F. (Photo) 700.00
1291 ★ 24c Carmine, Airpost (C6). B. Plate No. 14840 Block of 6, Very Fine (Photo) 700.00
1292 ★ 24c Carmine, Airpost (C6). T. Plate No. F14841 Block of 6, tiny internal break in margin, otherwise Fine Block (Photo) 700.00
1293 ★ 24c Carmine, Airpost (C6). B. Plate No. 14841 Block of 6, V. G.-Fine (Photo) 700.00
1294 ★ 24c Carmine, Airpost (C6). T. Plate No. 14842 Block of 6, F.-V.F. (Photo) 700.00
1295 ★ 24c Carmine, Airpost (C6). B. Plate No. 14842 Block of 6, F.-V.F. (Photo) 700.00
1296 ★ 24c Carmine, Airpost (C6). T. Plate No. 14843 Block of 6, Fine (Photo) 700.00
1297 ★ 24c Carmine, Airpost (C6). On "Washington, D.C. Aug 21, 1923" First Day Cover, Very Fine (Photo) 200.00
1298 ★ 10c-20c Map, Airpost (C7-C9). Plate No. Blocks of Six, Mint, Very Fine Set 48.00
1299 ★ 10c Lindbergh, Airpost (C10). Mint, "Jumbo" Margins, Extremely Fine E. I
1300 ★ 10c Lindbergh, Airpost (C10). T. Plate No. F19005 Block of 6, V. F. 47.50
1301 ★ 10c Lindbergh, Airpost (C10). Top Plate No. (F19006) Block of Six, Very Fine 47.50
1302 ★ 10c Lindbergh Booklet Pane (C10a). Cpl. set of 12 Diff. Positions, incl. Part Plate No., F.-V.F. 330.00
1303 ★ 5c Carmine & Blue, Airpost (C11). Two Double Plate No. Blocks of Six, one with Red "Top," other Blue "Top," Mint, F.-V.F. 38.00
1304 ★ 5c Violet Airpost (C12). B. Plate No. 19942 Block of 6, light natural creases in two, otherwise V.F. 65.00
1305 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Choice, Extremely Fine Set (Photo) 600.00
1306 ★ 65c-$2.60 Graf Zeppelin (C13-C15). T. Plate No. "F" Singles, Very Fine set (Photo) 600.00+
1307 ★ 65c-$2.60 Graf Zeppelin (C13-C15). T. Plate No. Singles, F.-V.F. set (Photo) 600.00+
1308 ★ 65c-$2.60 Graf Zeppelin (C13-C15). T. Plate No. Singles, gum creases, F.-V.F. appearing set (Photo) 600.00+
1309 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set Blocks of four with Plate Nos., Very Fine (Photo) 2,475.00

1311 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set B. Plate No. Blocks of Six, Mint, 65c & $2.60 each tiny tear in selvedge, Fine-Very Fine Set (Photo) 4,950.00
1312 ◆ 65c-$2.60 Graf Zeppelin (C13-C15). Tied by "Washington, D.C. Apr. 19, 1930" on Cacheted First Day Cards & Cover, Very Fine Set, Very Scarce (Photo) 900.00
1313 ◆ 65c-$2.60 Graf Zeppelin (C13-C15). Tied on cacheted Cards & Cover, Very Fine Set 420.00
1314 ◆ 5c Violet, Airpost (C16). Tied by "Washington, D.C. Aug. 19, 1931" pmk. on First Day Cover, Very Fine (Photo) 145.00
1315 ★ 5c–16c 1931–46 Airposts (Bet. C16–C32, CE1–CE2). Ten Plate No. Blocks of 4, 6, or 10 stamps, F.-V.F. 72.20
1316 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine 40.00
1317 ★ 50c Chicago Zeppelin (C18). Very Fine 40.00
1318 ★ 50c Chicago Zeppelin (C18). T. Plate No. 21171 Single, Fine 40.00+
1319 ★ 50c Chicago Zeppelin (C18). T. Plate No. 21172 Single, Very Fine 40.00+
1320 ★ 50c Chicago Zeppelin (C18). T. Plate No. 21177 Single, Fine 40.00+
1321 ★ 50c Chicago Zeppelin (C18). T. Plate No. 21178 Single, minute thin speck, Fine appearance 40.00+
1322 ★ 50c Chicago Zeppelin (C18). B. Plate No. (21178) Block of Six, Very Fine, Ex-Bingham (Photo) 385.00
1323 ★ 50c Chicago Zeppelin (C18). T. Plate No. 21172 Block of 10, light natural gum bends as usual, otherwise Very Fine 545.00
1324 50c Chicago Zeppelin (C18). Vertical Pair, Tied by Oct. 2, 1933, New York Machine Pmk. on Cacheted First Day Cover, Very Fine .......................... 80.00
1325 50c Chicago Zeppelin (C18). Block, Tied by N.Y. Oct 2, 1933 Hand-stamp pmks. on Cacheted First Day Cover, Very Fine .................................. 155.00
1326 ★ 20c–50c Trans–Pacific, Airpost (C20–C22). Plate No. Blocks of Six, Mint, Very Fine .......................... 57.50
1327 ★ 6c Dark Blue & Carmine, Airpost Pair Imperforate Horiz. (C23a), Mint, Sheet Corner Pair, Very Fine, signed Sanabria .......................... 125.00
1328 ★ 30c Trans–Atlantic Airpost (C24). Top Plate No. (F22382) Block of Six, Very Fine .......................... 57.50
1329 ★ 30c Trans–Atlantic Airpost (C24). B. Plate No. 22382 Block of 6, Very Fine .......................... 57.50
1330 ★ 6c–50c 1941 Airposts (C25–C26, C28–C31), Plate No. Blocks of 4, V. F. .......................... 34.90
1331 ★ 8c Olive Green, Airpost (C26). Vert. Sheet Margin Strip of Six with Plate No., Freak Double Paper with the top printed portion removed from two stamps and a part of a third exposing the unprinted part below, Unusual Freak .......................... E. IV

SPECIAL DELIVERY — PARCEL POST ISSUES

1332 ★ 10c Blue, Special Delivery (E1), Mint, Very Fine .......................... (Photo) 35.00
1333 ★ 10c Blue, Orange, Special Delivery (E2, E3), Fresh, o. g., Very Fine .......................... 38.75
1334 ★ 10c Blue, Special Delivery (E4). Well Centered, fresh, o. g., Extremely Fine .......................... (Photo) 72.50
1335 ★ 10c 1895–1917 Special Delivery (E5–E9, E11). Very Fine .......................... 57.40
1336 ★ 10c Pale Ultramarine, Special Delivery (E10). Mint, Extremely Fine .......................... (Photo) 45.00
1337 ★ 1c–75c Parcel Post (Q1–Q9, Q11). Very Fine .......................... 67.70
1338 ★ 50c Parcel Post (Q10). Very Fine .......................... (Photo) 48.50
1339 ★ $1.00 Parcel Post (Q12). Very Fine .......................... (Photo) 67.50

LARGE & MISCELLANEOUS LOTS

1340 ★ U. S., Balance of Collection, 1895–1948, 317 unused stamps & 3 Souvenir Sheets incl. Postage, Commems, Airpost, etc., few earlies have small faults, balance nearly all Very Fine, also incl. several F.D.C.'s .......................... 472.57+
1341 ★ U. S., Balance of Collection, 232 unused stamps, mostly 1910–30 period, with nice showing of Imperf. & Coil Pairs, Commems., also Airpost & Special Delivery, four used 19th Century items included, virtually all Very Fine, a most Attractive Lot .......................... 387.90

END OF SALE — THANK YOU

LOTS ON VIEW FROM NOVEMBER 19th
OFFICES OPEN SATURDAY BEFORE SALE