358th SALE

UNITED STATES
19th & 20th CENTURY
Proofs, Covers, Blocks, including the David C. Stump
Specialized Offset Printings
REVENUE STAMPS
Featuring the Miller H. Hurt
Specialized Playing Cards Stamps

BRITISH COMMONWEALTH

GENERAL FOREIGN
Including Germany, Greece, Italian States, Zeppelin Covers
LOTS BY COUNTRIES
Sold by order of the various owners

AT PUBLIC AUCTION
Thursday, Sept. 25th, 1969 at 1:00 P.M.
Friday, Sept. 26th, 1969 at 1:00 P.M.
Saturday, Sept. 27th, 1969 at 11:00 A.M. & 1:30 P.M.

Robert C. Siegel
AUCTIONS
10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel.: 212 PLaza 3-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

358th SALE
SEPTEMBER 25th, 26th, 27th, 1969

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N.Y. 10022
Tel: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held September 25th-27th, 1969, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

<table>
<thead>
<tr>
<th>SIGNED</th>
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New York State residents kindly include County in address.

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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
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<tr>
<th>Lot</th>
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<tr>
<td></td>
<td>$10.00 to $20.00</td>
<td></td>
<td>$20.00 to $30.00</td>
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<tr>
<td>E.I</td>
<td>up to $10.00</td>
<td>E.IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E.II</td>
<td>$10.00 to $20.00</td>
<td>E.X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E.III</td>
<td>$20.00 to $30.00</td>
<td>E.XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E.IV</td>
<td>$30.00 to $40.00</td>
<td>E.XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E.V</td>
<td>$40.00 to $50.00</td>
<td>E.XIII</td>
<td>$500.00 to $750.00</td>
<td></td>
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<tr>
<td>E.VI</td>
<td>$50.00 to $75.00</td>
<td>E.XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E.VII</td>
<td>$75.00 to $100.00</td>
<td>E.XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E.VIII</td>
<td>$100.00 to $150.00</td>
<td>E.XVI</td>
<td>over $2500.00</td>
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Scott 1969 Catalogues used in pricing the lots in this sale. Consult the 1970 Issue for price changes.

FIRST SESSION
THURSDAY, SEPTEMBER 25th, 1969 — 1:00 P. M.

UNITED STATES
STAMPLESS COVERS

1  Bait. July 28, Sharp, Clear Str. Line pmk. on fresh 1789 cover to N. Y., "1/4" ms. rate, Very Fine ................................................................. E. IV

2  Bradford, Vt. in clear Blue Circle, matching fancy negative "Paid 3", on cover to South Newbury, Vt., few light toned spots, Fine & Scarce .... E. III

3  Canal Fulton, Ohio, in clear oval, ms. "free E. C. Cobb, Post Master" on 1842 folded letter to Mass., Fine ............................................. E. III

4  Forwarded By J. Balastier, Singapore, In Red oval on letter headed Bangkok, Siam, June 21, 1835, Red "Boston, Ms." matching "Ship" also another cover from same correspondence, from Bangkok, Siam, Aug. 1834, Red "New York" & "Ship" pmk. Each letter approx. 9 mo. in transit, interesting contents, Bit worn & aged, still Fine ........................................... E. III

5  Forwarded from St. Helena, in ms., signed by The U. S. Consular Agent on Sept. 1836 letter headed "Bangkok, Siam", Long "Missionary" letter to Vermont forwarded to Long Is., N. Y., Red "New York Ship" pmk. ms. "37½" rate, a little aged & worn, Unusual & Interesting usage, approx. 6 mo. in transit ................................................................. E. III

6  Hanover, N. H., Sept. 25, In Red Beaded Box, clear strike, day date & 12½ c rate in ms. on 1825 cover to Troy, N. Y. small stain, Fine & Scarce E. II

7  Huntsville, Al., "10" negative in circle of Stars, matching "Paid" on 1846 cover to N. Y., Splendid strikes, cover a bit stained at B. otherwise Very Fine ................................................................. (Photo) E. II

8  Quincy, Ill., & "Due 3" on Civil War Soldier's Letter, A Patriotic Cover, depicting Eagle & Flag with portraits of three Generals, the design overinked, neat stenciled address, Fine, Scarce Design ................................................................. E. III

9  "Soldiers' Letter" on Seven Civil War Stampless covers, incl. two patriots, Good–Fine ................................................................. E. II

10  Steam Packet Franklin, Lake Champlain, Capt. R. W. Sherman in clear Large Red Circle; "Crown Pt., N. Y.", "Steam Boat", & "10" all in ms. on fresh 1833 folded letter to Champlain, N. Y., Very Fine ............... (Photo) E. VII

LOTS ON VIEW FROM SEPTEMBER 18th
OFFICES CLOSED MONDAY, SEPTEMBER 22nd
# PROOFS & ESSAYS

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 P</td>
<td>5c Brown, 10c Black, Reproductions Plate Proofs on Card (3P, 4P). Very Fine Set</td>
<td>50.00</td>
</tr>
<tr>
<td>12 P</td>
<td>5c Red Brown, 10c Black, Reproductions, Plate Proofs on Card (3P, 4P). Very Fine Set</td>
<td>50.00</td>
</tr>
<tr>
<td>13 P</td>
<td>30c Black, Plate Proof on Wove (3B1). Very Fine</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>14 P</td>
<td>3c Rose, Imperforate, on Experimental Bluish Paper (65P). Horiz. Pair, Very Fine</td>
<td>E. IV</td>
</tr>
<tr>
<td>15 P</td>
<td>2c “Black Jack”, Trial Color Plate Proofs on India (73TC). Eight singles &amp; pair, incl. seven diff. colors, several small faults, as often, balance Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>16 P</td>
<td>15c Black, Large Die Proof (77P). Die Sunk on 4¾”x6¼” card, with “National Bank Note Co., N.Y.” Imprint, Very Fine, Scarce (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>17 P</td>
<td>15c Black, Large Die Proof (77P). On India Paper, 39x40mm, Very Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>18 P</td>
<td>15c Red Brown, Trial Color, Large Die Proof (77TC). Die Sunk on 2¾”x3¼” card, Very Fine</td>
<td>(Photo) 175.00</td>
</tr>
<tr>
<td>19 P</td>
<td>15c Blue Green, Trial Color, Large Die Proof (77TC). Die Sunk on 2¾”x3¼” card, slight thinning, otherwise Very Fine</td>
<td>(Photo) 175.00</td>
</tr>
<tr>
<td>20 S</td>
<td>15c Black “Specimen” Overprint (77S). Block, Ty. B, fresh, o. g., some perfbs. bit blunted at B, otherwise Fine, Scarce</td>
<td>60.00</td>
</tr>
<tr>
<td>21 E</td>
<td>3c Rose, Grill All Over (79E). Margin Block of Twelve with T. Imprint, Essay Grill with points down, the so-called “Biscuit Grill”, Fresh o. g. Centered to L. B., Fine, Very Scarce, especially in such a large block. (Brazer 79ECg) (Photo)</td>
<td>E. X</td>
</tr>
<tr>
<td>22 E</td>
<td>3c “C” Grill (83E). Essay, Block of Four, with Points Down, on Blank Stamp paper, Gummed &amp; Perforated, Extremely Fine &amp; Scarce ... (Photo)</td>
<td>E. VII</td>
</tr>
<tr>
<td>24 P</td>
<td>1c–90c 1869 Pictorial, Small Die Proofs (112P–122P). Mounted on gray cards from the Roosevelt Book, small part of border on the 15c Ty. II torn away just clear of design, the other 15c with minor age stains, otherwise Very Fine Set</td>
<td>480.00</td>
</tr>
<tr>
<td>25 P</td>
<td>1c–90c 1869 Pictorial Issue, Plate Proofs on Card (112P–122P). 6c &amp; 15c trifle thin, otherwise Very Fine Set</td>
<td>(Photo) 93.75</td>
</tr>
<tr>
<td>26 P</td>
<td>1c–12c 1869 Pictorial Issue, Plate Proofs on India (112P–117P). Blocks, Very Fine</td>
<td>(Photo) 176.00</td>
</tr>
<tr>
<td>27 E</td>
<td>2c, 12c 1869 Pictorial Issue, Finished Essays on Stamp Paper (Brazer 113E–Dec–117E–Ce). Blocks, 2c in violet &amp; green both with gum, the 12c in Green, Fine–Very Fine</td>
<td>E. VI</td>
</tr>
<tr>
<td>28 E</td>
<td>5c 1869 (Red Brown, Plate Essay, Imperforate, on Stamp Paper (Brazer 115a–E–Fc). Horiz. Pair, fresh, o. g., Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>29 E</td>
<td>10c 1869 Lincoln, Essay, Green (Brazer 116E–Da). Large Die Proof on India, Very Fine</td>
<td>(Photo) E. VI</td>
</tr>
<tr>
<td>30 E</td>
<td>10c 1869 Lincoln, Essay, Red-Violet (Brazer 116E–Da). Large Die Proof on India, Very Fine</td>
<td>E. VI</td>
</tr>
<tr>
<td>31 E</td>
<td>10c 1869 Lincoln, Essay, Orange (Brazer 116E–Da). Large Die Proof on India, Very Fine</td>
<td>E. VI</td>
</tr>
<tr>
<td>32 E</td>
<td>10c 1869 Lincoln, Essay, Gray–Black (Brazer 116E–Da). Large Die Proof on India, few faint toned spots far from stamp, otherwise Very Fine</td>
<td>E. V</td>
</tr>
<tr>
<td>33 E</td>
<td>10c 1869 Lincoln, Essay, Brown–Red (Brazer 116E–Da). Large Die Proof on India Die Sunk on 2¾”x3½” card, tiny pin hole in face, V. F. appearance</td>
<td>E. V</td>
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</tbody>
</table>
10c 1869 Lincoln, Essay, Blue on Canary Envelope (Thorp 55). Unlisted in Blue, fresh, Very Fine, Scarce ............................................. E. VI
90c 1869 Lincoln, Die Proof of Vignette Only (122P var.). On India, 23 x 23mm., Very Fine .............................................................................. (Photo) E. VI
90c Carmine & Black, Large Die Proof (122P). Hybrid as always, mounted on 4½"x6" card, with "National Bank Note Co., N.Y." Imprint, few negligible toned specks far from stamp, Very Fine, Scarce .......... (Photo) 400.00
90c Carmine & Black, Plate Proof on India (122P). Mounted on card, Very Fine .................................................................................. 40.00
90c Carmine & Black, Plate Proof on India (122P). Few faint toned spots, otherwise Very Fine ............................................................. 40.00
90c Black & Green, "Atlanta" Proof (132TC). Negligible toned spot, otherwise Very Fine ........................................................................ (Photo) 100.00
1c–90c National Bank Notes, Plate Proofs on India (145P–155P). Also pair #206P on India, 2c defective, otherwise F.-V. F. Set ...................... 59.50
6c Carmine, Large Die Proof (148P). Die Sunk on 4"x4¾" card, Very Fine .......................................................................................... (Photo) 100.00
6c Brown Red, Vermilion “Sample” Overprint (208S). Pair of first, o.g., tiny thin in one, otherwise Very Fine .............................................. 24.00
1c–90c 1890 Issue, Plate Proofs on Card (219P–229P). Very Fine Set ...... 52.25
4c Dark Brown, Large Die Proof (223P). Die Sunk on 6"x9" card, with “American Bank Note Co., N.Y.” Imprint, Very Fine ........................... 55.00
$25.00 Second Issue Revenue, "Maryland" card Essay. Block, in Blue, Very Fine ...................................................................................... E. V
$1.00 Lincoln, U. S. I. R. Bicolor Essays Four Diff. Color Combinations, small thins, Very Fine appearance, Scarce (Photo Ex) .................... E. VII
$1.00 Lincoln, U. S. I. R. Essays, Three, Green & Orange on Glazed White, Orange on Glazed Yellow, two have small thins, Very Fine appearance, Scarce (Photo Ex) ......................................................... E. VI
Lincoln Essay, for U. S. I. R. In Rose, Imperforate, on gummed stamp paper, Very Fine, Scarce .............................................................. (Photo) E. V
2c, 5c, 10c, Orange, Revenue Stamped Paper, Combination Proof Sheet (RN–B1, RN–P5, RN–R3). All three on single piece of wove paper, 7¾"x4¾", minor thins affect two stamps, otherwise Very Fine, Exceedingly Scarce ................................................................................ E. VIII
25c, 50c, $1.00 Orange, Revenue Stamped Paper; Combination Proof Sheet (RN–T4, RN–V4, RN–W2). All three on single piece of wove paper, 7½"x4¾", minor thins affect two stamps, otherwise Very Fine, Exceedingly Scarce ................................................................................ E. VIII
5c, $1.00 Orange, Revenue Stamped Paper, Combination Proof (RN–P5, RN–W2). Vertical Combination on thin wove paper, 1¾"x5¼", Very Fine, Scarce ........................................................................................................ E. V
1c Black on Buff, Laid, Franklin Wrapper, Essay (Thorp 30K). Red "Specimen" overprint, Very Fine ........................................................ Thorp 45.00

POSTMASTERS' PROVISIONALS

New Haven, 5c Carmine on White, 1874 Reprint, Signature in Dark Blue (8XU1R). Very Fine, only 30 printed .................................................. (Photo) E. VII
New York, 5c Black (9X1). Bright & Fresh, Clear to Large Margins, Negligible corner crease, Fine appearance ............................................ (Photo) 225.00
New York, 5c Black (9X1). Large to Huge Margins, neat Blue ms. cancel, crease breaks paper, Very Fine appearance ........................................ (Photo) 110.00

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<tr>
<td>58</td>
<td>New York, 5c Black (9X1). Clear to large margins, blue ms. cancel, slightly thin, Very Fine appearance</td>
<td>(Photo) 110.00</td>
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<td>59</td>
<td>New York, N.Y., 5c Black (9X1). Mostly large margins except just in at T. R. corner, tied by ms. lines on Dec. 1845 cover to Mass., Fine &amp; attractive</td>
<td>(Photo) 145.00</td>
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<td>60</td>
<td>New York, N.Y., 5c Black, Without Signature (9X1c). Just clear to Large margins, tied by Red pmk., &amp; neat ms. lines on Aug. 1845 cover front only, tiny sealed tear, Fine appearance</td>
<td>(Photo) 200.00</td>
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<td>61</td>
<td>New York, N.Y., 5c Black, Without Signature (9X1c). Just clear to Large margins, tied by Red pmk., &amp; neat ms. lines on Aug. 1845 cover front only, tiny sealed tear, Fine appearance</td>
<td>(Photo) 200.00</td>
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<tr>
<td>62</td>
<td>Providence, R.I., 5c Black (10X1). Large Margins, Extremely Fine (Photo)</td>
<td>65.00</td>
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<td>63</td>
<td>Providence, R.I., 5c Black, Reprint (10X1). Large Margins, Very Fine</td>
<td>20.00</td>
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<td>64</td>
<td>Providence, R.I., 10c Black (10X2). Large Margins, some o.g., trace of toning in top margin, still Very Fine</td>
<td>(Photo) 285.00</td>
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<td>65</td>
<td>Providence, R.I., 10c Black (10X2). Margins all around, light crease, Very Fine appearance</td>
<td>(Photo) 285.00</td>
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<td>66</td>
<td>St. Louis, Mo., 10c Black on Greenish, Ty. I (11X2). Ample to Large Margins except just touched at U. L. corner, neat light ms. cancel &amp; edge of Red Town pmk., small thin, Fine appearing example of this Rarity</td>
<td>(Photo) 1,200.00</td>
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**1847 ISSUE**

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<tr>
<td>67</td>
<td>5c Red Brown (1). Large to Enormous Margins incl. Sheet Margin at L., Rich Color &amp; Clear Impression, neat Red Grid cancel, Very Fine (Photo)</td>
<td>57.50</td>
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<td>68</td>
<td>5c Red Brown (1). Ample to Large Margins, Nice Color &amp; Impression, Black Grid Cancel, Very Fine</td>
<td>(Photo)   65.00</td>
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<tr>
<td>69</td>
<td>5c Orange Brown (1b). Large Margins except closer at top, Rich Color, Orange Red Grid cancel, Very Fine</td>
<td>(Photo)   90.00</td>
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<tr>
<td>70</td>
<td>5c Pale Brown (1). Margins all around, unusually Sharp Impression, Blue Town pmk., faint crease, Very Fine appearance (Photo)</td>
<td>57.50</td>
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<tr>
<td>71</td>
<td>5c Red Brown (1). Large Margins, Bright Orange Grid cancel, few pinholes, Very Fine appearance</td>
<td>90.00</td>
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<tr>
<td>72</td>
<td>5c Brown (1). Large Margins, Rich Color, light Blue Grid cancel, small faults, Very Fine appearance</td>
<td>57.50</td>
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<td>73</td>
<td>5c Red Brown (1). Ample to Large Margins, tied on small piece by blue “Philada. Pa. 5 cts” pmk., also French “10 decimes” due marking in ms. negligible toned spots, otherwise Very Fine</td>
<td>57.50</td>
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<td>74</td>
<td>5c Orange Brown (1b). Just Clear to Large Margins, Pretty Color, Fine Impression, Bright Red Grid cancel, Fine (Photo)</td>
<td>62.50</td>
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<td>75</td>
<td>5c Orange Brown (1b). Large Margins except just in at U.R., Pretty Color, light Red Grid cancel, Fine (Photo)</td>
<td>62.50</td>
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<tr>
<td>76</td>
<td>5c Brown (1). Margins except in at T., Black Canadian Target cancel, Light Horiz. bend, Fine appearance, Scarce usage (Photo)</td>
<td>375.00</td>
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<tr>
<td>77</td>
<td>5c Red Brown (1). Two shades, Margins to just in, Red Grid cancel, faults, V. G.–Fine appearance</td>
<td>115.00</td>
</tr>
<tr>
<td>78</td>
<td>5c Orange Brown (1b). Large Margins except just in at U.R., Pretty Color, light Red Grid cancel, Fine (Photo)</td>
<td>62.50</td>
</tr>
<tr>
<td>79</td>
<td>5c Brown (1). Margins all around, nearly invisible ms. cancel, small flaws, Fine appearance</td>
<td>27.50</td>
</tr>
<tr>
<td>80</td>
<td>5c Brown, 10c Black (1, 2). 5c Large margins, 10c barely touched at T., neat ms. cancels, small faults, F.–V. F. appearance</td>
<td>102.50</td>
</tr>
<tr>
<td>81</td>
<td>5c Red Brown (1). Horiz. Pair Large Margins, Rich Color &amp; Clear Impression, neat Square Red Grill cancels, negligible tiny scissor cut entirely in margin above left stamp, Very Fine (Photo)</td>
<td>160.00</td>
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</tbody>
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5c Red Brown (1). Ample to Large margins, Pretty color, Clear Intermediate Impression, tied by Red Grid, matching "Springfield, Ms. 5" pmk. on fresh 1850 cover, Very Fine ........................................ (Photo) 75.00

5c Red Brown (1). Large margins all around, Rich Color, Fine Impression, Red "Paid" cancel, struck twice in form of a Cross, the impress, tying the stamp, matching "Boston & Albany R. R." pmk. (Remele B8b) on Sept. 1848 letter "Chester Village" to "Chester Factor'ies, Ms." V. F. (Photo) 225.00+

5c Brown (1). Large margins to barely clear at U. L., Deep shade, Intermediate Impression, tied by Red Grid, matching "Boston, 5cts" pmk. on 1848 folded cover to Worcester, Fine ........................................ (Photo) 75.00

5c Brown (1). Large margins all around, Fine color & Impression, Numerical "5" cancel. struck twice in Red, not tied, "Boston & Albany R. R." pmk. (Remele B8b) on 1849 cover to Northampton, Mass., Minor filing bend across one corner, otherwise Very Fine ........................................ (Photo) 225.00+

5c Orange Brown (1b). Large margins to barely touched L. L., Fine, Bright color & Impression, Nicely tied by Red Square Grid, N. Y. pmk. on 1849 cover, Fine ........................................ (Photo) 75.00+

5c Pale Brown (1). Large margins except clear at B., Fine Shade & Impression, tied by Blue "Philada, Pa. 5cts" pmk. on 1850 letter to Bellefonte, Pa., oval Hotel Handstamp of "Columbia House" Philadelphia on back, Fine ........................................ (Photo) 75.00+

5c Gray Brown (1a). Large margins except line barely touched at R. B., tied on Fresh, Handsome Embossed Valentine envelope by light Blue "Philadelphia" pmk., Blood Local, 1c Black on Bronze (15L17) Very Fine, on the cover, not tied, 5c has a tiny scissors cut at T. R., Beautiful appearance, Very attractive ........................................ (Photo) 75.00+

5c Brown (1). Margins to just in, tied by Blue Grid cancel, faint matching Philadelphia pmk., with a damaged Blood's Local (15L13) tied by acid cancel on 1850 folded letter to Dover, Delaware, small cover stains, Fine ........................................ (Photo) 75.00+

5c Pale Brown (1). Horiz. Pair, Large margins to partly touched at couple of places, Fine late Impression, Light Red Grid cancel, N. Y. pmk., Fine ........................................ (Photo) 200.00

5c Orange Brown (1b). Horiz. Pair, Margins except in at B., tied by Red Grid cancel matching New York pmk. on 1850 cover front to Lockport, V. G. ........................................ 160.00

5c Brown Orange, 10c Black (1b, 2). Horiz. Strip of Three of 5c tied with single 10c by single, neat penstroke on fresh Dec. 1850 cover to Belfast, Ireland, letter headed "Augusta" (Georgia) has interesting contents, Bold Red "3" credit mark, & Red "America, Paid, Liverpool." The strip has large margins except tip of T. R. corner just touched, also small marginal tear in center stamp. The 10c with ample to large margins & a splendid example of the big "Post Office" shift, Pos. 31R, Ty. B.; "p Mail Steam Packet, via Liverpool. Mail Paid Pr. Stamps" in ms. at L. B. A gorgeous cover, one of the very few on which foreign usage of 1847 issue was fully prepaid by stamps, with P. F. Certificate ........................................ (Photo) 75.00+

10c Black (2). Enormous Margins incl. parts of two adjoining stamps, neat Black Grid cancels, Extremely Fine ........................................ (Photo) 185.00

10c Black (2). Large to Huge Margins incl. parts of two adjoining stamps, Clear Red "Hudson River Mail" Seventeen Bar Grid cancel, Very Fine Scarcely ........................................ (Photo) 175.00

10c Black (2). Large Margins, tied by neat ms. cancel on small piece, V. F. ........................................ (Photo) 75.00

10c Gray Back (2). Large Margins, Sharp Impression, neat Red unframed 10–Bar Grid cancel, faintest trace of filing crease, Extremely Fine appearance, Scarce Cancel ........................................ (Photo) 175.00

10c Black (2). Large Margins, neat Red Grid cancel, couple slight thins, Very Fine appearance ........................................ (Photo) 175.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Rating</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>97</td>
<td>10c Black (2). Ample to Enormous Margins, Wonderful Color and Impression, Blue town pmk., small tear, Very Fine appearance</td>
<td></td>
<td>180.00</td>
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<tr>
<td>98</td>
<td>10c Black (2). Margins to touched, light Red Grid cancel, tiny tear, Fine appearance</td>
<td></td>
<td>175.00</td>
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<tr>
<td>99</td>
<td>10c Black (2). Margins to just touched, Blue Grid &amp; neat ms. cancels, small thin, Fine appearance</td>
<td></td>
<td>75.00+</td>
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<tr>
<td>100</td>
<td>10c Black (2). Large Margins except just touched at B., nearly invisible ms. cancel, faults, Fine appearance</td>
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<tr>
<td>101</td>
<td>10c Black (2). Margins all around, light ms. cancel, closed tear, Fine appearance</td>
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<td>75.00</td>
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<tr>
<td>102</td>
<td>10c Black (2). Large margins all around, Fine impression, tied by Red Grid &amp; “Boston, 10cts” pmk. on neat cover to N. Y. State, Bold pen–cross &amp; matching “Underch’d–10c” on the cover, Very Fine, Unusual</td>
<td></td>
<td>225.00</td>
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<tr>
<td>103</td>
<td>10c Black (2). Large margins, except just shaved at T., Fine color &amp; Impression, tied by light “St. Louis, Mo.” town pmk., repeated on the cover to South Boston, Mass., Fine</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>104</td>
<td>10c Black (2). Margins all around, tied by Bold Black Grid, Red “Boston, 10cts” pmk &amp; matching “Paid” on cover to N. Y. State, Fine &amp; Attractive</td>
<td></td>
<td>235.00</td>
</tr>
<tr>
<td>105</td>
<td>10c Black (2). Huge margins except slightly in at T., Fine, Proof–like Impression tied by Red Square Grid, matching N. Y. pmk. on 1850 cover to Hamilton, Canada &amp; also tied by edge of “Queenston, U. C.” pmk., creased by filing fold, Attractive</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>106</td>
<td>10c Black (2). Margins on three sides, in at T., tied by Red Grid cancel, matching New York pmk on cover to Mount Pleasant, Ohio, Very Good</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>107</td>
<td>10c Black (2). Margins except a little cut in at L. L., but frame inked in to appear as if margins all around, tied by deep Blue Gris, matching “Hopkinsville, Ky.” pmk. on 1850 cover, stamp with small tear, Fine appearing</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>108</td>
<td>10c Black (2). Margins to bit cut into T. &amp; B., tied by Blue Grid with Bloods Despatch, 1c Bronze on Black (151.13) on cover front only to Lima, N. Y., creased but very unusual to find both stamps tied together, Unpriced in Scott</td>
<td></td>
<td>500.00+</td>
</tr>
<tr>
<td>109</td>
<td>10c Gray Black (2). Horiz. Pair, Large margins all around, Blue Grid cancel. struck three times, matching “Mayville, Ky.” pmk., not tied on cover to Nottingham, England, with Red “19” rate marking &amp; English transit pmks., I. stamp has sealed tear, Fine appearance in Extremely Scarce Foreign Mail usage</td>
<td></td>
<td>500.00+</td>
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<tr>
<td>110</td>
<td>10c Black, Diagonal Half used for 5c (2a). Tied by Blue Grid, matching “Concord, N. H.” pmk on cover to Manchester, N. H., Blue Grid also covers “Paid”, the bisect has been removed from the cover &amp; neatly replaced, Fine &amp; Scarce, with P. F. Certificate</td>
<td></td>
<td>2,000.00</td>
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<tr>
<td>111</td>
<td>5c Red Brown, Reproduction (3). Large Margins except closer at B., V. F. (Photo)</td>
<td></td>
<td>185.00</td>
</tr>
<tr>
<td>112</td>
<td>5c Red Brown, Reproduction (3). Clear to Large Margins, Fine (Photo)</td>
<td></td>
<td>185.00</td>
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<tr>
<td>113</td>
<td>10c Black, Reproduction (4). Margins all around, tiny light corner crease, Very Fine appearance</td>
<td></td>
<td>240.00</td>
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<tr>
<td>114</td>
<td>10c Black, Reproduction (4). Margins all around, horiz. crease, Very Fine appearance</td>
<td></td>
<td>240.00</td>
</tr>
<tr>
<td>115</td>
<td>10c Black, Reproduction (4). Margins except just touched at B., small thin, Fine appearance</td>
<td></td>
<td>240.00</td>
</tr>
</tbody>
</table>
1851 ISSUE

116 1c Blue, Ty. Ib (6b). Pos. 8R1E, Ample to Large Margins, Bright Color, tied by Boston pmk. on 1852 folded cover to Champlain, N. Y., faint filing fold, Very Fine appearance, Attractive & Scarce ....................................................... (Photo) 475.00

117 1c Blue, Ty. II (7). Pos. 4R1L, the only position on Plate 1 late not recut, Margins to barely touched, Blue Town pmks., Fine ............................................................. (Photo) 65.00

118 1c Blue, Ty. II (7). Horiz. Strip of Three, Large Margins except slightly in at T., clear “Steam” cancels, small thin in one, slightly toned, otherwise Fine 150.00+

119 1c Blue, Ty. II (7). Four copies, Margins to just in, incl. shades, Red Mobile “Paint” pmk., one with ms. cancel, small flaws, F.-V. F. appearance 97.50

120 ★ 1c Blue, Ty. II (7). Block, Pos. 3-4, 13-14R2, Wonderful margins incl. T. Sheet Margins, Large part o.g., Exceptionally Fresh, An Extremely Fine Block of utmost Beauty & Rarity .......................... (Photo) 400.00

121 ★ 1c Blue, Ty. II (7). Block from Plate II, Large Margins, Deep Color, fresh, o.g., minor gum stain shows through on one, creases, Very Fine appearance (Photo) 400.00

122 ★ 1c Blue, Ty. II (7). L. Sheet Margin Block of Six from Plate II with “Plate No. 2” & nearly full Imprint, Large Margins except two bottom stamps irregularly cut into, Deep Color, fresh, o.g., couple light creases, All Imprint Blocks are of the Greatest Rarity; illustrated in Ashbrook (Photo) E. XIII

123 ★ 1c Blue, Ty. II (7). B. Sheet Margin Block of Nine from Plate II, Pos. 75-77, 85-87, 95-97R2, Large Margins virtually all around, Rich Color, traces of o.g., most have small almost negligible thins, Gorgeous appearance, a Handsome & Spectacular Block .................................................. (Photo) 855.00+

124 1c Blue, Ty. II (7). Major Double Transfer, Pos. 22R1E, Ample to Large margins, tied by Blue “Philadelphia, Pa. 1 Paid” on Nov. 1851 circular to Troy, N. Y., Printed “Circular (Paid)” on the cover, Very Fine & Attractive ........................................................................ (Photo) 32.50+

125 1c Deep Blue, Ty. II, Plate 3, Cracked Plate (7 var.). Horiz. Pair, R. stamp showing the large crack on the bust (Illustrated in Ashbrook, P. 226), also traces of the other extensive cracks on this & the adjoining stamp. Slightly cut in at bottom; Tied on cover to France by “New Orleans, La. Mar. 22” pmk. French transit pmks. year-dated 1856. The earliest recorded use of a Plate 3 cover. In this early state of the plate the cracks, excepting the big one, do not show as prominently as the Ashbrook illustration would seem to indicate. A choice Postal History cover .................................................. (Photo)

126 1c Blue, Ty. II (7). Three singles tied together by N. Y. pmk. on cover to Phila., one is Fine, the other two with Large Margins & Very Fine, One shows interesting plating marks, possibly a small surface crack, Excellent Specialist piece ........................................................................ 75.00+

127 1c Blue, Ty. II (7). Vertical Block of Ten, paying 10c Rate California to Ohio, Stamps a bit cut into, as is to be expected in a Block this size, neat ms. cancels tie to small cover, clear “Yreka, Cal., May 30, 1857” pmk., A spectacular cover in unusual & rare usage ................................................................. (Photo) E. XII

128 1c Blue, Ty. II, 3c Red (7, 11). First with margins all around, other bit in at T., tied on small Lady's cover by "Philadelphia, Pa.‘ town pmk., The 1c also with Half of the oval “Carrier” pmk. (Similar to Scott #7LB18), Tiny scrape on 1c & couple of minor toned spots, otherwise Fine, Scarce (Photo) E. VII

129 1c Blue, Ty. II, Ty. IV (7, 9). Each slightly cut into, on separate covers, First tied by Red N. Y. Carrier on tiny local cover, other tied by Rimless “Boston, Paid” on printed circular, Fine lot ........................................................................ 53.50
1c Blue, Ty. II, Ty. IV (7, 9). Tied on separate covers, First with excellent margins incl. T. sheet margin, Pos. 5L2; other just in at L., First has an insignificant crease, other Fine .......................................................... 53.50

1c Blue, Ty. II, Ty. IIIa (7, 8A). Horiz. Pair from Plate IE, Margins to just in, Blue town pmk., P. F. Certificate states “No. 7” with defects and some of the bottom line scraped away, Fine appearance, Scarce unpriced combination ........................................................................................................... (Photo) ..........................................................

1c Blue, Ty. IIIa (8A). Pl. IV, Large Margins except just touched at B., light Town pmk., small thin, Fine appearance ................................................................................................................................. 110.00

1c Dark Blue Ty. VIIa (8A). Large margins incl. large part R Imprint, Pos. 60R4, Gorgeous color & impression, tied by Bright Red N. Y. Carrier pmk. on small local cover, crease across U. L. corner, otherwise Extremely Fine .......................................................... (Photo) 175.00+

1c Blue, Ty. IV (9). Recut Once at B., Pos. 5L1L, Large to Huge margins, Fresh o. g., Extremely Fine ........................................ (Photo) .......................................................... 90.00

1c Blue, Ty. IV (9). Pos. 11R1L, Ample to Huge Margins incl. Pane Margin & Center Line at L., Rich Color, Town pmk., small corner crease entirely in margin, Very Fine .......................................................... 19.00+

1c Blue, Ty. IV (9). Pos. 5L1L, Large Margins except barely touched at T., clear New York Ocean Mail pmk., Fine & Scarce .................................................................................. (Photo) E. VI

1c Blue, Ty. IV (9). Margins except barely touched at R., Bold Green Town pmk., Fine ................................................................................................................................. (Photo) 70.00

1c Blue, Ty. IV (9). Pos. 5L1L, Large Margins except just in at R., tied on small, partly restored piece by town pmk. & fairly clear “Vera Cruz, 4 Julio, 1856” in oval, Fine, Scarce .................................................................................................................. E. III

1c Blue, Ty. IV (9). Horiz. Pair, Pos. 81–82R1L, Margins all around, neat Town pmk., Very Fine .................................................................................................................. (Photo) 45.00

1c Blue, Ty. IV (9). Horiz. Pair, Margins all around except R. stamp just touched at B., light Blue Town pmk., F.–V. F. ............................................................................................ (Photo) 45.00

1c Blue, Ty. IV (9). Horiz. Pair, Large Margins, light cancel, faint crease, Very Fine appearance .................................................................................................................. 45.00

1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 96–98R1L, one showing plate bruise, others with double transfers, Clear to Huge Margins with part sheet margin at B., light ms. cancel, tiny scissor cut in margin at L., Very Fine ........................................................................................................ 92.50

1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 1–3L1L, Margins all around, Blue Town pmk., faint crease in L. stamp, others Very Fine ............................................................................................................... 105.00

1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 65–67L1L, one with Double Transfer, Large margins to just touched, neat Town pmk., small marginal thin in middle stamp, otherwise F.–V. F. .......................................................................................... 85.00

1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 94–96L1L, each showing Ashbrook’s “Rust Mark” variety, margins to touched, Town pmks., Fine ................................................................................................................................. 75.00

1c Blue, Ty. IV (9). Horiz. Strip of Three, Large Margins except barely in on two at T., Black Grid cancels, Fine ................................................................................................................................. 75.00

1c Blue, Ty. IV (9). Eight copies, Large Margins to slightly in, incl. Pos. 1R1L with French transit cancel, “Paid”, “Steam”, Red Town, one used on cover front, few small flaws, otherwise F.–V. F. Lot ............................................................................................................... 185.00

1c Blue, Ty. IV (9). Recut once at B., Twice at T., Pos. 51L1L, Large margins to barely touched U. L., Tied by The Pretty Blue “Balto., Paid” in small double circle, Light crease, V. F. appearance ................................................................................................................................. 35.00+
151 1c Blue, Ty. IV (9). Two shades on separate covers, one with margins all around but with filing crease, other a nice Double Transfer but in slightly at T., F.-V. F. appearance ......................................................... 47.00+

152 1c Blue, Ty. IV (9). Two distinct shades, tied with 3c Dull Red (11) all paying 5c postage on 1855 cover to France, one 1c has a small tear. The other & the 3c have large margins & are Very Fine, Grid cancels, tied by French Transit & Due markings, minor stain at L., A very attractive cover, (see Ashbrook, p. 336) ................................................. (Photo) E. IV

153 3c Orange Brown (10). L. L. Sheet Corner Copy, tied by twice struck "Northern R. R. Jul. 2", (Remele N-20b) the Second Day of Issue, another clear strike, on 1851 folded letter to Windsor, Vt., faint filing fold, Extremely Fine appearance ......................................................... (Photo) E. IV

154 3c Orange Brown, 3c Red (10, 11). Nine covers, two of #10, one Red cancel. The other used with Blood Local #15L13, others incl. "Steamboat" cancel., one used with Blood Local #15L14, Express Mail, plate var., etc. Mostly Fine, attractive lot ......................................................... (Photo) E. VI

155 ★ 3c Rose (11). Large to Huge Margins incl. Pane Margin & Center Line at L., fresh, o. g., Extremely Fine ......................................................... (Photo) 15.00

156 ★ 3c Dull Red (11). Vertical Strip of Seven, T. stamp bit in at T. & light creases, other six with ample to huge margins all around, incl. B. sheet margin, couple of minor thin spots, nevertheless a remarkably fine strip (Photo) 125.00+

157 ★ 3c Dull Red (11). Block, Margins except just touched in couple places, few creases, one showing through, F.-V. F. appearance ......................................................... 115.00

158 3c Red (11). Block of Six, Huge Margins except slightly in at B., neat Grid cancels & portion of French Transit, crease through T. row, F.-V. F. appearance ......................................................... 118.00+

159 3c Red (11, fourteen, 26, fourteen). Interesting variety of recuttings, incl. perforate straddle copies, mostly Town & Grid cancels, Fine Lot ......................................................... E. II

160 3c Dull Rose (11). Margins all around, incl. T. sheet margin, tiny crease, mostly in margin, tied by Bold "Way" matching New Orleans pmk. on cover to N. Y. State, Letter Headed "Alligator Office, La." Fine & Attractive ......................................................... E. II

161 3c Red (11). Margins to just in, tied by Blue Town pmk on large fancy 1854 lacy Valentine cover, together with a matching Valentine, cover worn along fold, the Valentine still fresh & Very Fine ......................................................... E. III


163 5c Red Brown (12). Margins to just in, Town pmk., Fine ......................................................... (Photo) 120.00

164 5c Red Brown (12). Large Margins except just touched at R., Rich Color, Red Grid cancel, Fine ......................................................... (Photo) 130.00

165 5c Red Brown (12). Margins to just touched, light cancel, tiny tear, Fine appearance ......................................................... 120.00

166 5c Red Brown (12). Large margins all around, Rich Deep Color, nicely tied by "New Orleans, La." pmk & French transit pmk. on 1856 cover to France, cover a trifle aged, not involving the stamp, which is Extremely Fine ......................................................... (Photo) 325.00


168 10c Green, Ty. II (14). Ample to Large Margins, tied by neat S. F. pmk. on cover to N. Y., cover mended, tiny toned spot on stamp, otherwise V. F. 55.00

169 10c Green, Ty. III (15). Large Margins, Rich Color, light Town pmk., Very Fine ......................................................... 37.50

  — 11 —
10c Green, Ty. III (15). Horiz. Strip of Three, Margins to just touched at R., Red Grid cancels, creases mostly between stamps, F.-V. F. appearance ... 145.00
10c Green, Ty. III, 12c Black (15, 17). Incl. two shades of 10c, margins to slightly in, faint creases, Fine appearance ........................................... 105.00
12c Black (17). Horiz. Pair, Large Margins incl. part L. sheet margin, except just touched at one point at U. L., fresh, o. g., Fine—Very Fine (Photo) 475.00
12c Black (17). Margins except just in at U. L., Black Grid cancel, Pre-Printing Paper Fold runs vertically through stamp, light crease, Attractive Freak ................................................................. (Photo) 35.00+
12c Black (17). Two singles on cover to England, one nicely tied by Red transit pmk., each with small matching grid cancels., Both slightly cut into, Fine (Photo) 70.00+

1857 ISSUE

1c Blue, Ty. Ia (19). Pos. 98L4, with Sheet Margin at B., Wonderful Rich Color, centered to R., Handsome & Scarce, with P. F. Certificate (Photo) 800.00
1c Blue, Ty. Ia (19). Repaired, Fine looking .............................................. 300.00
1c Dark Blue, Ty. II (20). Three singles tied by “Providence, R. I.” pmk. on small cover to Mass., one is a splendid example of the Big Crack, Pos. 23L2, centered well to bottom, yet attractive & Scarce ............ (Photo) 165.00+
1c Blue, Ty. II, Ty. IIIA, Pl. XI (20, 22). Vertical Pair of Ty. IIIA, all tied on cover front by the Rimless “Pittsburgh, Pa.” pmk., Fine & Attractive ... 122.50+
1c Blue, Ty. III (21). Beautifully tied by Boston “Paid” cancel., Red “Boston, Mass.” pmk., Very Fine, Handsome cover, Ex–White (Photo) 135.00
1c Blue, Ty. III (21). Horiz. Strip of Three, Bright Color, ms. cancels, stamp at R. defective, others Fine, clear rimless “Ransomville, N. Y.” pmk., on cover to Michigan, Scarce ...................................................... 385.00
1c Blue, Ty. IIIA (22). Centered to R. B., Fresh color, Tied on neat Corner card cover by “Philadelphia, Pa.” Octagon in Local Carrier usage, Fine 35.00
1c Blue, Ty. IV, Ty. V (23, 24). Two singles or former & one of latter tied by Red “Braintree, Ms.” pmk., & “St. Johnsbury, Vt.” forwarding pmk., also neat ms. cancel, The Ty. IV’s centered to B., other well centered, Nice, attractive cover .......................................................... 135.00
1c Blue, Ty. V (24). Fresh, o. g., shows part of Imprint within perforations at R., Fine ........................................................................... 16.00+
1c Blue, Ty. V (24). Pos. 10L IX, “Earring” below ear variety, small thins, Very Fine appearance .................................................. 52.50
1c Blue, Ty. V (24). Bold New York Ocean Mail pmk., Very Fine & Scarce ................................................................. (Photo) E. III
1c Blue, Ty. V (24). Clear Masonic Square & Compass cancel, slight thin, Scarce ................................................................. E. III
1c Blue, Ty. V (24). Block, fresh, o. g., faint corner crease in one, otherwise Fine ................................................................. 85.00
1c Blue, Ty. V (24). Block of Six, fresh, o. g., most have small surface scuffs, light crease in another, Fine appearance ...................... 118.50
1c Blue, Ty. V (24). Block of Six, o. g., faults, generally Fine appearance 118.50
1c Blue, Ty. V (24). Vertical Block of Eight with Sheet Margin at B, Pretty Color, fresh, o. g., Fine–Very Fine .................................... 170.00
193 1c Blue, Ty. V (24). Block, Bold Balloon Type "Texana, Tex." pmk., centered to R., perf. faults, Fine appearance, Scare cancel ........................................ 90.00
194 ★ 3c Rose, Ty. I (25). Fresh, Very Fine, with P. F. Certificate .......... (Photo) 70.00
195 ★ 3c Rose, Ty. I (25). Fresh, large part o. g., rounded corner perf., otherwise Very Fine, Scare .................................................. 70.00
196 ★ 3c Rose, Ty. I (25). Tiny corner perf. crease, Fine appearance, Scare .......... 70.00
197 3c Red (26). Spectacular 1½ mm wide Pre-Printing Paper fold runs horiz. across stamp, Blue Town cancel, Very Fine Freak ........................................ (Photo) E. III
198 ★ 3c Dull Red (26). Block, Fine-Very Fine ........................................ 27.50
199 ★ 3c Red (26). L. Imprint Plate "No. 20P" Block of Eight, fresh, o. g. few perfs. slightly reinforced where separated, otherwise Very Fine .......... (Photo) 100.00
200 ✻ 3c Red (26). Tied by odd Rimless "Maplewood, Ms," pmk. Centered to R., Fine & Attractive .................................................. E. II
201 ✻ 5c Brick Red (27). Vertical Pair & Single tied by "New Orleans, La. 1859" pmk. on neat cover to France, Nicely centered, Very Fine .......... (Photo) 325.00+
202 ★ 5c Red Brown (28). Pretty Color, perforated at R., small faults, Very Good appearance .......................................................... 425.00
203 5c Red Brown (28). Vert. Pair, Rich Color, light town pmk., faint toned spot on one, otherwise Very Fine ......................................... (Photo) 145.00
204 ★ 5c Brown, Ty. I (29). Deep Rich Color, Fine ........................................ (Photo) 125.00
205 ✻ 5c Brown, Ty. I (29). Wide imperf. pane margin R, grid cancel. & tied by town pmk. on March 1861 cover to Spezia (Italy), nice Transit pmks, Fine 60.00
206 ✻ 5c Brown, Ty. I (29). Horiz. Strip of Three, Well centered, tied by neat "New Orleans, La., Aug. 28, 1859" pmk. on cover to France, cut from sheet with scissors blunting a few perfs on one, leaving a Very Fine pair, Handsome & Attractive ...................................(Photo) 140.00+
207 ★ 5c Orange Brown, Ty. II (30). Fresh, large part o. g., few blunted perfs, otherwise Fine .......................................................... 67.50
208 ★ 5c Brown, Ty. II (30A). Rich Color, couple tiny age spots, corner crease, Very Fine appearance .................................................. 70.00
209 5c Brown, Ty. II, 10c Green Ty. V (30A, 35, four). Cancels incl. N. Y. Ocean Mail; Red Grid, Red Town, one 10c with part Imprint within perfs., mostly small flaws, F.-V. F. appearance .................................... 74.00
210 ★ 10c Green, Ty. II (32). Fresh, o. g., With Stitch Watermark, perfs touch at R., Very Good, Scarce variety ........................................ 160.00+
211 ✻ 10c Green, Ty. II (32). Horiz Strip of Five & Pair Well centered, perfs. blunted at top ,tied by "Paid" in Circle, Red "Boston" pmk on legal size cover to San Francisco, embossed corner card on back flap, cover worn around edges, Attractive .................................................. E. VI
212 10c Green, Ty. III (33). New York Ocean Mail cancel, Fine ........................................ 22.50+
213 ★ 10c Green, Ty. V (35). Block, Rich Color, fresh, o. g., Fine-Very Fine .......... 160.00
214 ✻ 10c Green, Ty. V (35). Wide L. margin, with part Imprint, Tied on cover to Canada, by "Brooklyn, N. Y." pmk., Fine & attractive .................................................. 15.00+
215 ★ 12c Black, Pl. III (36b). Intense Color, fresh, o. g., negligible thin, Very Fine appearance .......................................................... 40.00
216 12c-30c 1857 Issue (36-38). Small flaws, F.-V. F. appearance ......................... 126.50
217 12c Black (36). Horiz. Pair, neat Red Grid cancels, small thin in one, other Fine .......................................................... 42.50
218 ✻ 12c Black, Plate III (36b). Used Block, Town & ms. cancels, major defects, reinforced, Scarce ........................................ 225.00
219 ✻ 12c Black (36). Two singles tied by Red "N. Y. Br. Pkt." pmk. on cover to England, One with perfs in at T., other with perf. faults, Good .......... 37.00+
220 ✻ 12c Black (36). Horiz. Pair tied on cover to London, forwarded locally with handstamp on back, T. perf. trimmed, nice appearance ............... 50.00

— 13 —
221  12c Black, Pl. III (36b). Horiz. Strip of Five tied by Blue Grids on cover to Wurttemberg, matching “Cincinnati, O.” pmk., Two with extra frame lines, Cut from sheet with scissors, trimming or blunting some perfs on each, nevertheless attractive & Scarce ........................................... 92.50+

222  12c Black (36). Three Vertical Pairs & a single, used with 1c Blue (24) New Orleans to Genoa, Italy, Extensive repairs involve all stamps but one pair; the 12c single has clearly been added to improve appearance of the cover which looks quite Fine, Interesting & scarce usage ............. (Photo) —

223  24c Lilac (37). Fresh, o. g., Fine .................................................. (Photo) 82.50

224  24c Red Lilac (37b). Beautiful Color, fresh, o. g., tiny perf. thin, Fine appearing example of this Scarce Color ........................................... (Photo) 325.00

225  24c Lilac (37). Red & Blue cancels, Very Fine ................................ (Photo) 55.00

226  30c Orange (38). Very Fine .......................................................... (Photo) 85.00

227  90c Deep Blue (39). Pretty Color, questionable light cancel, Fine ........ (Photo) —

228  90c Blue (39). Repaired, questionable Red Grid cancel, Fine looking .... (Photo) —

WESTERN & TERRITORIAL COVERS

229  Benicia, Cal. Clear pmk., ties 10c Green, Ty. I (31), centered bit to L., Used to Mass., Fine .................................................. 140.00+

230  Benicia, Cal., Light, clear strike on 10c Green on Buff Entire (U16) to Conn., ms. “Overland Via Los Angeles”, Tiny cover tear mended, Fine & attractive ................................................. E. III

231  Deadwood, Dak., Ties 3c Green (158) to Hotel Cover, over-all illustration on the back of “Welch House,” Deadwood, D. T., a trifle soiled, Fine & attractive .................................................. E. III

232  Grand Island, Cal., ms. pmk. on cover to Mich., 5c Red Brown (28) matching ms. cancel, not tied, cover shows evidence of another 5c stamp having been removed from the cover, which required 10c postage, Some cover tears & stamp with blunt perfs, Scarce Calif town .................................................. E. V

233  Grass Valley, Cal., Clear strike on 10c Pale Green on Buff Entire (U18A) to Maine, interesting 1859 letter enclosed, Stain in middle of cover, Fine .................................................. E. II

234  Langton’s Pioneer Express, Printed Frank, Ornate oval on 10c Green on Buff Entire (U16) to Vermont, “New York” duplex pmk., Carried out of the mails from the West to N. Y., cover corner nick, Fine .................................................. E. III

235  Mount Ophir, Cal., Bold strike in Blue, ms date, on cover to Ohio, Strip of Three 3c Red (11) & 1c Deep Blue (7) tied by matching Bars; The 1c is the major Cracked Plate, Pos. 8R3, but has been “improved” by adding 3mm of another stamp to the bottom; Cover stained & restored in corner, but attractive & Very Scarce .................................................. E. IV

236  New York Ship, Bold strike on 6c Green on Buff Entire (U14) Size 3, to N. Y.; Almost certainly a West Coast origination, carried out of the mails to N. Y., minor stains, otherwise V. F., Scarce usage .................................................. E. III

237  Pacific Express Co., California, No. 124 Broadway, N. Y., in large, clear Blue oval, Bold Red “Paid” in oval on cover to Washington, Pa., on 6c Green on Buff Entire (U14) with 1c Blue, Ty. 4, & 3c Red (9, 11) each a bit cut into, tied by N. Y. pmk.; “Due 7” obliterated & “Due 4” overstruck, repeated on the cover, Stain at L. R., yet Fine & Very Rare, possibly unique, Ex–Clifford (Photo) .................................................. E. IX

238  Placerville, Cal. Clear strike on 6c Green on White Entire (U13) to Missouri, ms. “Due 4”, May 11 date in pmk. suggest use in 1855 just a short time after the 10c rate went into effect & before any 10c stamps or envelopes were available, Few age stains & cover mends. Fine appearance, Highly interesting Postal History cover .................................................. E. IV

239  Port Townsend, Wash., Jul. 24, 1883, Bold “Kicking Mule” cancel on 1c Blue Entire (U113), Very Fine .................................................. (Photo) E. VI
240  Port Townsend, Wash., Nov. 2, 1882, Light Clear “Kicking Mule” canc. on 1c Blue (U113), corner card cover to Chile, Fine

241  San Francisco, Cal. Clear strike on 6c Green on Buff Entire (U14) to Maine, Very Fine

242  San Rafael, Cal., Partly legible strike on orange cover to Boston, two 2c Black F. Grill (93) matching neat cork cancels, not tied, one has closed tear, Fine appearance, Uncommon usage from California


244  Wells, Fargo & Co., Printed frank on 3c Pink on Buff Entire (U35) with 3c Rose (65) tied by target cancel, Blue “Atchison, Kas.” pmk. on cover to Maine, bit age stained, Fine

1861 ISSUE

245  10c Dark Green, “August” (58). Neat target cancel, light corner crease, Very Fine appearance ................................................................. (Photo) 165.00

246  24c Violet, “August” (60). Neat Blue Grid cancel, Couple of partly blunted perfs, otherwise Fine ................................................................. (Photo) 115.00

247  ★ 1c Blue (63). Block, fresh o.g., light corner crease in one stamp, few slightly blunted perf. tips, otherwise Fine .............................................. 100.00

248  ★ 1c Blue (63). T. L. corner Block of Sixteen, Light Vertical Gum Bend on four, Fresh, o.g., Fine–Very Fine, Handsome Block .................................. (Photo) 400.00+

249  ★ 1c Blue (63). Block, fresh, o.g., Very Good ............................................................. 100.00

250  1c Indigo (63b). Tied by “U. S. Penny Mail, Phila. Pa.” cancel. in octagon, repeated on the small neat cover, Beautiful & scarce shade, Fine (Photo) E. IV

251  1c–90c 1861 Issue (63, 65, 68–72). Incl. five shades of 1c, one unused, three shades each 3c & 10c, few small flaws, otherwise V.G.–Fine Lot ............................................................. 135.70

252  ★ 3c Pink (64). Gorgeous Color, fresh, o.g., one nibbed perf., otherwise Fine & Scarce, with P. F. Certificate ...................................................(Photo) 700.00

253  3c Pink (64). Bright Color, neat town pmk., Very Fine ...................................................(Photo) 90.00

254  3c Pink (64). Neat town cancel, Fine ................................................................. (Photo) 90.00

255  3c Pink (64). Light corner crease, Very Fine appearance ............................................. 90.00

256  3c Pink (64). Nice Color, Grid cancel, faint corner crease, V. F. appearance .......... 90.00

257  3c Pink (64). Rich Color, Blue Town pmk., faults, Fine appearance ..................... 90.00

258  ★ 3c Pink (64). Excellent color, Tied by “Buffalo, N. Y., Oct. 26, 1861” duplex pmk. on neat cover with oval embossed corner card, slight wrinkling in stamps, Fine ........................................... 125.00

259  3c Rose (65). Bold “V. A. Sprague P. M.” in neat “socked on the nose” Double Circle, Very Fine strike ...................................................(Photo) E. III

260  ★ 3c Rose (65). Tied by “Washington, D. C.” pmk. on Gorgeous Hand–Colored Magnus Patriotic Cover to N. Y. Camp Scene, picturing Soldiers grouped around a tree, Fresh & Very Fine ...................................................(Photo) E. XII

261  ★ 3c Rose (65). Tied by Grid on multicolor Civil War Patriotic depicting “The Girl I Left Behind Me,” light Ohio town pmk. to Rochester, N. Y., Fine ................................................................. (Photo) F. III

262  ★ 3c Lake (66). Fresh, mostly o.g., Very Good ...................................................(Photo) 375.00

263  24c Red Lilac, Steel Blue (70, 70b). “Paid” cancel, on Steel Blue, Faults, Fine appearance ................................................................. 62.50

264  ★ 90c Blue (72). Deep Color, few slightly blunted perfs. at T., otherwise Fine, with P. F. Certificate ...................................................(Photo) 175.00

265  ★ 2c Black (73). Block of 12, fresh, o.g., Very Good .................................................. 350.00+
266 2c Black (73). Large part "Forwarded by Macondray & Co., San Francisco" oval Express cancel, perf touch at L, Scarcce cancel .......................... 85.00+
267 2c Black (73). Blue Wells Fargo & Co. cancel, tiny thin, Very Good appearance .............................................................................. 85.00
268 2c Black (73). Twelve Copies, incl. one #87, cancels incl. Red, Blue & Brown, "Paid All", Carrier, also straddle, double transfer, one unused, few small faults, V. G.–V. F. ........................................................................... 87.50+
269 2c Black (73). Nicely centered, just tied on neat cover, "Boston, Mass" pmk., A Major Double Transfer, with extensive doubling of "U" & "S" at B., & other clear doubling throughout, Very Fine & Scarce, not to be compared with the usual minor frameline doubling ............ E. IV
270 2c Black (73). Centered to L.B, Bold Red "Star" cancel., not tied, matching "N.Y. City" Carrier pmk. on local cover, with embossed corner card of "Fifth Avenue Hotel", Fine ................................................................. E. II
271 2c Black (73, 87). Eight covers, one grilled, incl. two with additional 1c Blue (63), Some nice cancels, incl. odd town & Carrier, V. G.–F. Lot .......................................................... 75.00+
272 5c Red Brown (75). Fresh, o. g., rich color, creased, otherwise Fine (Photo) 130.00
273 24c Gray (78b). Fresh ,o.g., small flaws, Very Fine appearance .......................................................... 32.50
274 24c Gray Lilac, Imperforate (78 var). Vertical Pair, on Blued paper, Fresh, o. g., minor natural gum wrinkle, still Extremely Fine (Photo) E. X
275 24c Blackish Violet (78c). Wonderful Color, Very Fine, Scarce (Photo) 32.50

1867 GRILLED ISSUE

276 3c Rose, Grilled All Over (79). Light Cross–Roads cancel, small tear, Fine appearance ........................................................................................ (Photo) 165.00
277 3c Rose, C. Grill (83). Fresh, part o. g., centered to B., Fine for this variety (Photo) 165.00
278 3c Rose, C. Grill (83). Bold Circle of Wedges cancel, Fine ............................................................................... 45.00
279 3c Rose, C. Grill (83). Neat Cork cancel, not tied, matching "Petersburgh, Va." pmk. on neat cover, Very Fine ........................................................................ 55.00
280 3c Rose, C. Grill (83). Vertical Pair, centered to T. L., Just tied by Grid cancel., "Lawrence, Kas." pmk. on cover to Mass., small cover tear, stamps are Fine, Scarce, Ex–Gibson ................................................ (Photo) 100.00+
281 2c Black, D. Grill (84). Neat Blue cork cancel, reperfed at L. Fine appearance .................................................................................................................. 160.00
282 2c Black, D. Grill (84). Horiz. Pair, Centered to R, tied by "Philada, Pa." Duplex on small fresh cover to Portland, Me., Light "Carrier" pmk. on back, Very attractive, Scarce & unusual, Carrier usage seldom seen on this stamp ............................................................ (Photo) 375.00+
283 2c Black, Z. Grill (85B). Horiz. Pair, L. stamp straddle margin with center line, centered to T. R., tied by Blue Quartered Cork & "Savannah, Ga." town pmk. on printed 1868 market letter to Amsterdam, Bold "Short Paid" pmk. in frame, Scarce & Attractive (Photo) 100.00+
284 1c Blue, E. Grill (86). Fresh, o.g., Very Good .......................................................................................... 65.00
285 2c Black, E. Grill (87a). Vertical Half used for 1c, Tied together with a whole 2c #87 by neat quartered cork cancel, "Leesburg, Va." matching pmk., Very Fine, Ex–Gibson ......................................................... (Photo) 300.00
287 3c Rose, E. Grill (88). Centered L., tied by pretty Blue Star, with Dot in Center, matching "Jersey Shore, Pa." pmk. on small cover, Fine & Attractive, Ex–Gibson ......................................................... E. II
288 15c Black, E. Grill (91). Large part o.g., fresh, Fine ................................................................. (Photo) 365.00
289 1c Blue, F. Grill (92). Nicely Centered, neat Target cancel, Very Fine .......................... 15.00
290 ★ 2c Gray Black, F. Grill (93). Block, fresh, o.g., vertical perfs. trifle weakened, V.G.–Fine ................................................................. 125.00
291 ★ 3c Red, F. Grill (94). B. Imprint Plate No. (32) Strip of Six, fresh, some o.g., faint crease in one end stamp, Very Good, Scarce ............................................. 69.00+
292 ★ 3c Rose, F. Grill (94). Block, Fine–Very Fine ...................................................... 50.00
293 ★ 3c Red, F. Grill (94). Block, part o.g., gum soaks through grills, light crease in one, F.–V.F. appearance ................................................................. 50.00
294 ★ 5c Brown, F. Grill (95). Rich Color, fresh, large part o.g., pinhead thin specks, Fine appearance ................................................................. 225.00
295 ★ 5c Black Brown, F. Grill (95a). Fresh, part o.g., L. Straddle margin with part of next stamp, perfs. touch B., V.G. .................................................... Photo 265.00
296 5c Brown, 15c Black, 24c Lilac, F. Grill (95, 98, 99). G.–F. Lot ..... 135.50
297 5c Brown F. Grill (95). Two singles, tied by Bold Leaf cancel, on slightly reduced cover to Vienna, Fine .................................................... (Photo) 115.00+
298 30c Orange, F. Grill (100). Neat “Circle of Wedges” cancel, one blunt perf., otherwise Fine .................................................... (Photo) 45.00
299 ★ 90c Blue, F. Grill (101). Bright Color, fresh, o.g., faint crease, Fine appearance .................................................... (Photo) 450.00
300 90c Blue, F. Grill (101). Rounded corner perf., otherwise Very Good ...... 160.00
301 90c Blue, F. Grill (101). Creases, Very Good appearance .................................................... 160.00

1861 RE-ISSUES

302 ★ 1c Blue, Re-Issue (102). Bright Color, couple bent perfs., otherwise Fine (Photo) 110.00
303 ★ 5c Light Brown, Re-Issue (105). Pretty Color, Fine & Scarce (Photo) 450.00
304 ★ 12c Black, Re-Issue (107). Intense Color, part o.g., small thin, Fine appearing copy of this Scarce Stamp .................................................... Photo 625.00
305 ★ 15c Black, Re-Issue (108). Fresh, large part o.g., light crease, Fine appearance .................................................... (Photo) 525.00
306 ★ 90c Blue, Re-Issue (111). Beautiful Color, fresh, reperf., Very Fine appearance, Attractive Example of this Rarity .................................................... (Photo) 1,100.00

1869 PICTORIAL ISSUE

307 ★ 1c Buff, Without Grill (112b). Rich Color, fresh, o.g., gum bit disturbed, Fine, Scarce, with P.F. Certificate .................................................... (Photo) 225.00
308 ★ 1c Buff (112). L.B. Sheet Corner Block, Fresh, Mint, Freak centering, well into design at T., Scarce & Attractive .................................................... 275.00
309 1c Buff (112). Scarce “Due 1” cancel, Fine .................................................... E. III
310 1c Buff (112). Two with Leominster, Mass. Cog Wheels cancels in Blue & Black, few nibbed perfs., Fine Strikes .................................................... E. IV
311 1c Buff (112). Three cancels, Target, Blue Grid, Blue Town, small flaws, F.–V.F. appearance .................................................... 58.50
312 1c Buff (112). Four cancels, incl. Blue & Black stars, mostly F.–V.F. ... 75.00+
313 1c–30c 1869 Pictorial Issue (112–121). Faults, V.G.–Fine appearance ... 306.50
314 1c Buff (112). Three nicely centered singles, each with small quartered cork cancel., not tied, matching “Emporia, Kan.” pmk. on fresh cover to Maine, Very Fine .................................................... (Photo) 60.00+
315 2c Brown (113). Partly stuck Masonic Square & Compass, stamp has faults, Scarce .................................................... (Photo) E. II
316 2c, 10c, 12c Pictorials (113, 116, 119). First with blue cancel, second “New York Steamship” third with black & red cancels, small flaws, F.–V.F. appearance .................................................... 57.00
317 3c Ultramarine (114). Huge margins, Bold “White House Sta., N.J.” Boys Head cancel., Faint crease, Extremely Fine appearance .... (Photo) E. VI

—— 17 ——
318 3c Ultramarine (114). Block, neat Star cancels, few bent perfs, otherwise Fine ...................................................... 50.00+

319 3c Ultramarine (114). Clear Waterbury, Ct. Beer Mug cancel ties stamp on cover front, Very Fine Strike .................................................. (Photo) E. IX

320 ★ 6c Ultramarine (115). Block, fresh, o. g., L. L. stamp corner thin, others Fine ................................................................. 450.00

321 6c Ultramarine (115). Bold Blue Target cancel, Very Fine .................. (Photo) 18.50

322 6c Ultramarine, 10c Yellow, 15c Ty. II (115, 116, 119). 10c Red cancel., 15c neat ms. cancel, V. G.-F. ........................................... 60.50

323 10c Yellow (116). Deep color, Town & Rosette cancel., Nicely centered, Very Fine ........................................ 18.50

324 10c Yellow (116). Two Japan cancels, Yokohama & Hiogo, first tiny perf. break, second defective ........................................ 80.00

325 ★ 10c Yellow (116). Two singles, used with pair 2c Brown (113) on cover to Mahe, Seychelles Islands, Light cork cancels & smudgy ms. cancels; stamps have minor perf. faults from edges of cover, which is worn a bit, yet a Fine piece showing very scarce usage 72.50+

326 ★ 12c Green (117). Centered U. L., Fine ........................................... 77.50

327 ★ 12c Green (117). Centered to L. B., tied on small cover to England, part of “Westville, Ct.” pmk. & Red N. Y. Transit pmk. Fine ........................................... 50.00

328 ★ 15c Brown & Blue, Ty. I, Double Grill (118b). Rich Color, fresh, part o. g., small flaws, centered to B., Fine appearance. Scarce unpriced unused, used priced at double the normal ........................................... (Photo)

329 15c Brown & Blue, Ty. I (118). Fine ................................................. (Photo) 75.00

330 15c-30c Pictorials (118, 120, 121). Small flaws, mostly Fine appearance 205.00

331 15c Brown & Blue, Ty. II (119). Very Fine ........................................... (Photo) 21.50

332 15c Brown & Blue, Ty. II (119). Very Fine ........................................... 21.50

333 15c Brown & Blue, Ty. II (119). Light cancel, Deep Colors, Fine ........................................... 21.50

334 15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, small, Filled in thin, Fine appearing copy of this Rarity ........................................... (Photo) 4,000.00

335 ★ 24c Green & Violet (120). Beautiful Rich Colors, fresh, centered L. L., Fine ........................................... (Photo) 215.00

336 ★ 24c Green & Violet (120). Rich Colors, small marginal tear, Very Good appearance ........................................... 215.00

337 24c Green & Violet (120). Centered to B., Deep Colors Fine ........................................... 80.00

338 ★ 30c Blue & Carmine (121). Nice Colors, small thins, Fine appearance ........................................... (Photo) 250.00

339 30c Blue & Carmine (121). Bright Colors, Red & Black cancels, couple partly blunted perf. tips, still Very Fine ........................................... (Photo) 55.00

340 30c Blue & Carmine (121). “Circle of Wedges” cancel., one partly blunt perf. tip, otherwise Very Fine ........................................... 50.00

341 90c Carmine & Black (122). Centered to U. R., Heavy cancel, Fine ........................................... 215.00

342 90c Carmine & Black (122). Small flaws, Very Good appearance ........................................... 215.00

343 90c Carmine & Black (122). Perfs. in at T., Reperf R., V. G. appearance ........................................... 215.00

344 90c Carmine & Black (122). Nice Colors, reperfed, Very Good appearance ........................................... (Photo) 215.00

345 90c Carmine & Black (122). Defective, Fair only ........................................... 215.00

1869 RE- ISSUES

346 ★ 1c Buff, Re-Issue (123). Fresh, o. g., crease, Very Fine appearance ........................................... (Photo) 90.00

347 ★ 1c Buff, Re-Issue (123). Fresh, o. g., reperfed at R., Very Fine appearance ........................................... 90.00

348 ★ 10c Yellow, Re-Issue (127). Bright Color, fresh, large part o. g., Fine ........................................... (Photo) 250.00
349 ★ 15c Brown & Blue, Re-Issue (129). Brilliant Colors, Well Centered, Fresh, o.g., Extremely Fine .................................................. (Photo) 350.00
350 ★ 24c Green & Violet, Re-Issue (130). Lovely Rich Colors, fresh, Fine (Photo) 285.00
351 ★ 1c Buff, Re-Issue (133). Fresh, o.g., rounded corner perf., Fine appearance 65.00
352 ★ 1c Buff, Re-Issue (133). Repaired at T., Fine appearance 65.00
353 ★ 1c Buff, Re-Issue (133). Block, fresh, o.g., single blunted perf. on one, otherwise Fine (Photo) 300.00

NATIONAL BANK NOTE CO. ISSUE GRILLED

354 ★ 3c Green, Grill (136). Block, Strong Grill, Unusually Fresh, o.g., minor reinforcement, Very Fine, Scarce Block ........................................... (Photo) 185.00
355 6c Carmine, Grill (137). Light cancel, Fine 40.00
356 ★ 7c Vermilion, Grill (138). Brilliant Color, fresh, o.g., Fine (Photo) 165.00
357 7c Vermilion, Grill (138). Very Fine 37.50
358 7c Vermilion, Grill (138). Clear Blue Shield within Octagon cancel, tiny wrinkle, otherwise Fine ................................................. 37.50+
359 ★ 10c Brown, Grill (139). Nice shade, small thin, Fine appearance (Photo) 275.00
360 10c Brown, Grill (139). Light target cancel., Very Fine (Photo) 75.00
361 15c Orange, Grill (141). Neat “Propeller” cancel., Very Fine (Photo) 70.00
362 15c Orange, Grill (141). Fine, with clear grill .................................................. 70.00
363 30c Black, Grill (143). Couple of tiny corner perf. creases, otherwise Fine (Photo) 160.00
364 90c Carmine, Grill (144). Clear grill, small thin, Fine appearance (Photo) 125.00

NATIONAL BANK NOTE CO. ISSUE WITHOUT GRILL

365 ★ 1c Ultramarine (145). Block, fresh, o.g., small closed tear in one, Very Good .......................................................... 80.00
366 ★ 6c Carmine (148). Horiz. Pair, fresh, o.g., corner crease, few nibbed perfs. on one, Fine appearance ........................................ 90.00
367 ★ 6c Carmine (148). Vert. Pair, trace of soiling on B. stamp, otherwise V. G.—Fine ....................................................... 90.00
369 6c Carmine (148). Clear St. Louis, Sunface cancel, Fine ................................................ E. III
370 6c Carmine (148). Clear Negative Skull & Bones in Coffin cancel, tiny flaws, Very Fine Strike ............................................... E. III
371 6c Carmine (148). Bold Negative “Danbury Hat” cancel, small closed tear, Very Fine Strike ................................................... E. II
372 ★ 15c Bright Orange (152). Very Fine, with P. F. Certificate (Photo) 60.00
373 6c–24c 1870–79 Banknotes (153, two, 159, 161, 163). Incl. three with N. Y. F. M. cancels, also purple & blue, mostly F.–V. F. 43.15

CONTINENTAL BANK NOTE CO.

374 ★ 1c Ultramarine (156). Block, Fresh Color Very Good .................................................. 50.00
375 ★ 2c Brown (157). Horiz. Pair, partly separated & rejoined, Fresh, o.g., L. stamp shows secret mark clearly, Fine .................................. 33.50
376 ★ 2c Dark Brown (157a). Block, Wonderful Deep Color, fresh, o.g., Fine (Photo) 70.00
377 ⊗ 3c Green (158). Tied by bold Blue Pool Table cancel, matching Chicago pmk. on cover, stamp & cover faulty but Very Fine & Scarce Strike ........ E. III

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>378</td>
<td>3c Green (158). Tied by bold Purple “Cancelled”, “Stockbridge, Mass.” pmk. on cover to New Haven, perfs. clipped at T.</td>
<td>Very Fine Strike</td>
<td>$E. II</td>
</tr>
<tr>
<td>379</td>
<td>6c Dull Pink (159). Fresh , o.g., centered to L, Fine</td>
<td>35.00</td>
<td></td>
</tr>
<tr>
<td>380</td>
<td>6c Dull Pink (159). Block, fresh, o.g., pinhole in one, several perfs. separated &amp; reinforced, otherwise F. - V. F.</td>
<td>(Photo) 160.00</td>
<td></td>
</tr>
<tr>
<td>381</td>
<td>6c Dull Pink (159). Clear Negative “Happy New Year” cancel, Very Fine</td>
<td>Rare cancel</td>
<td>(Photo)</td>
</tr>
<tr>
<td>382</td>
<td>6c Dull Pink (159). Bold Blue Negative Masonic Square &amp; Compass, cancel, Very Fine Strike</td>
<td>(Photo) E. VII</td>
<td></td>
</tr>
<tr>
<td>383</td>
<td>6c Dull Pink (159). Bold Blue Chicago “K-K in Coffin” cancel, pulled corner perf., Very Fine Strike, Scarce</td>
<td>(Photo) E. IV</td>
<td></td>
</tr>
<tr>
<td>384</td>
<td>7c Vermilion (160). Block, fresh , o.g., V. G.-Fine, Scarce</td>
<td>(Photo) 450.00</td>
<td></td>
</tr>
<tr>
<td>385</td>
<td>15c Orange, Pale Orange, Red Orange (163, 189). Three tied on separate covers to Cape of Good Hope, two Continental B. N. Co. Many interesting transit pmks. V. G.-F.</td>
<td>53.00</td>
<td></td>
</tr>
<tr>
<td>386</td>
<td>90c Rose Carmine (166). Rich Color, part o.g., small flaws, Very Fine appearance</td>
<td>(Photo) 170.00</td>
<td></td>
</tr>
<tr>
<td>387</td>
<td>1c Ultramarine, Special Printing (167). Bright Color, natural s. e. at R., Very Fine Example of this Rarity, with P. F. Certificate</td>
<td>(Photo) 1,600.00</td>
<td></td>
</tr>
<tr>
<td>388</td>
<td>5c Blue, With Grill (179c). Fresh, o.g., Fine</td>
<td>(Photo) 80.00</td>
<td></td>
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</tbody>
</table>

**AMERICAN BANK NOTE CO.**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>389</td>
<td>2c Vermilion on Thick pinkish Laid Paper (183 var.). Fresh, most o.g., perfs just in at T.</td>
<td>Very Good</td>
<td>(Photo) E. II</td>
</tr>
<tr>
<td>390</td>
<td>2c Vermilion (183). Block, fresh, o.g., light corner crease in one, others</td>
<td>Very Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>391</td>
<td>3c Green (184). Block of Ten, fresh, o.g., small stain in one end stamp, others</td>
<td>Very Good–Fine</td>
<td>48.00</td>
</tr>
<tr>
<td>392</td>
<td>3c Green, 6c Pink (184, 186). Each with clear Skull &amp; Bones cancel, latter with additional cancel, minor flaws, Fine Strikes</td>
<td>(Photo) E. II</td>
<td></td>
</tr>
<tr>
<td>393</td>
<td>6c Pink (186). Block, fresh, o.g., tiny thin in one, few perfs. separated &amp; reinforced, otherwise F.–V. F.</td>
<td>(Photo) 300.00</td>
<td></td>
</tr>
<tr>
<td>394</td>
<td>6c Dull Pink (186). Clear Skull &amp; Bones cancel, Very Fine</td>
<td>(Photo) E. IV</td>
<td></td>
</tr>
<tr>
<td>395</td>
<td>10c Brown (187). Bare Trace of soiling, otherwise Fine</td>
<td>(Photo) 115.00</td>
<td></td>
</tr>
<tr>
<td>396</td>
<td>10c Brown (188). Rich Color, perforated at T., Very Fine appearance</td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td>397</td>
<td>15c Red Orange (189). Mint, Fine</td>
<td>19.00</td>
<td></td>
</tr>
<tr>
<td>398</td>
<td>15c Orange (189). Three covers, one single, one with two singles, other a single used with pair 5c #205, Fine–Very Fine, all used to Paris</td>
<td>(Photo) E. III</td>
<td></td>
</tr>
<tr>
<td>399</td>
<td>30c Full Black (190). Block, Deep Intense Color, fresh, o.g., Fine</td>
<td>(Photo) 130.00</td>
<td></td>
</tr>
<tr>
<td>400</td>
<td>30c Full Black (190). Block, Fresh, o.g., negligible natural gum wrinkle, bit reinforced with hinge, Fine, Attractive</td>
<td>(Photo) 130.00</td>
<td></td>
</tr>
<tr>
<td>401</td>
<td>30c Black, 90c Carmine (190, 191). Fine</td>
<td>44.00</td>
<td></td>
</tr>
<tr>
<td>402</td>
<td>90c Carmine (191). Used Block, Light Registry, cancels, 2 stamps have sealed tears, otherwise Very Fine</td>
<td>(Photo) 190.00</td>
<td></td>
</tr>
<tr>
<td>403</td>
<td>5c Yellow Brown (205). Block, fresh, o.g. few nibbed perfs. on one, others</td>
<td>Fine</td>
<td>85.00</td>
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<tr>
<td>404</td>
<td>1c Gray Blue (206). Block, Fresh, Mint, couple blunted perf. tips on one, others</td>
<td>Very Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>405</td>
<td>3c Blue Green (207b). Punched with 8 holes in circle, Fresh o.g., F.</td>
<td>(Photo) 75.00</td>
<td></td>
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<tr>
<td>406</td>
<td>6c Brown Red (208a). Fresh, o.g., Extremely Fine</td>
<td>(Photo) 32.50</td>
<td></td>
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<tr>
<td>407</td>
<td>6c Dull Rose (208). Used Block, few perfs. nicked in one, tiny thin in another, Fine appearance</td>
<td>95.00</td>
<td></td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Price</td>
<td></td>
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<tr>
<td>408</td>
<td>10c Brown (209). Mint Block, Fine–Very Fine</td>
<td>65.00</td>
<td></td>
</tr>
<tr>
<td>409</td>
<td>10c Brown (209). Block of Eight, several perfs. reinforced where separated, corner crease in one, otherwise Fine</td>
<td>130.00</td>
<td></td>
</tr>
<tr>
<td>410</td>
<td>2c Red Brown, on Experimental Papers (210 var.). Five diff. papers, incl. wavy lines, horiz. laid, etc., fresh, o. g., Fine lot</td>
<td>E. V</td>
<td></td>
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<tr>
<td>411</td>
<td>2c Red Brown, on Special Wmkd. Paper with Vertical Wavy Lines (210 var.) R. Sheet Margin Block, fresh, o. g., Very Good, Scarce</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>412</td>
<td>4c Blue Green, Carmine (211, 215). Blocks, first o. g., V. G.–Fine</td>
<td>120.00</td>
<td></td>
</tr>
<tr>
<td>413</td>
<td>1c Ultramarine (212). Block of 15, fresh, o. g., three stamp s. e., couple have worn perfs., others Fine</td>
<td>102.00</td>
<td></td>
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<tr>
<td>414</td>
<td>2c Green (213). Block of 15, o. g. five stamps have s. e., slight separation, F.</td>
<td>44.50</td>
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<tr>
<td>415</td>
<td>3c Vermilion (214). Block, Fresh, Mint, F.–V. F.</td>
<td>35.00</td>
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<tr>
<td>416</td>
<td>3c Vermilion (214). Block, fresh, o. g., Fine</td>
<td>35.00</td>
<td></td>
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<tr>
<td>417</td>
<td>30c Orange Brown (217). Fresh, o. g., Very Fine</td>
<td>(Photo) 37.50</td>
<td></td>
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<tr>
<td>418</td>
<td>30c Orange Brown (217). Tied together with 10c Brown (209) by N. Y. Duplex pmk on large cover to Paris, Fine</td>
<td>55.00+</td>
<td></td>
</tr>
<tr>
<td>419</td>
<td>90c Purple (218). Well Centered, tiny closed tear, Extremely Fine appearance, with P. F. Certificate (Photo)</td>
<td>110.00</td>
<td></td>
</tr>
<tr>
<td>420</td>
<td>4c Dark Brown, Imperforate (222a). Horiz. Pair, fresh, o. g. Very Fine (Photo)</td>
<td>110.00</td>
<td></td>
</tr>
<tr>
<td>421</td>
<td>4c Dark Brown, Imperforate (222a). Horiz. Pair, fresh, o. g., thin in one, other Very Fine (Photo)</td>
<td>110.00</td>
<td></td>
</tr>
<tr>
<td>422</td>
<td>4c Dark Brown, Imperforate (222a). Horiz. Pair, fresh, o. g., small thins, Very Fine appearance</td>
<td>110.00</td>
<td></td>
</tr>
<tr>
<td>423</td>
<td>4c Rose Brown, Imperforate (222a). Horiz. Pair, fresh, o. g., small thin in one, other Very Fine</td>
<td>110.00</td>
<td></td>
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<tr>
<td>424</td>
<td>5c Chocolate, Imperforate (223b). Horiz. Pair, fresh, o. g., Very Fine (Photo)</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>425</td>
<td>5c Chocolate, 1c Indigo, Imperforate (223b, 227a). Singles, Large Margins, o. g., Very Fine</td>
<td>132.50</td>
<td></td>
</tr>
<tr>
<td>426</td>
<td>90c Orange (229). Fine</td>
<td>47.50</td>
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<tr>
<td>427</td>
<td>90c Orange (229). Used Block, Fine</td>
<td>110.00</td>
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1893 COLUMBIAN ISSUE

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<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>428</td>
<td>1c–50c Columbian (230–238, 240). Mostly o. g., small flaws, F.–V. F. appearance</td>
<td>163.75</td>
</tr>
<tr>
<td>429</td>
<td>1c Columbian (230). B. Imprint “00” Plate No. (163) Block of Ten, fresh, o. g. two stamps faulty, otherwise Very Good</td>
<td>132.00</td>
</tr>
<tr>
<td>430</td>
<td>1c Columbian (230). T. Imprint “VV” Plate No. (197) Block of 20, large part o. g., few gum soaks, some reinforcement due to separation, V. G.–Fine appearance</td>
<td>173.00</td>
</tr>
<tr>
<td>431</td>
<td>1c, 10c Columbian (230, 237). Two novelty covers with centers of 2c &amp; 5c cut out &amp; inserted into the 1c &amp; 10c frames, also a 15c 1890 with substituted head of 6c, 1893 pmks. of Brooklyn, N. Y. tie all, unusual &amp; Attractive</td>
<td>E. II</td>
</tr>
<tr>
<td>432</td>
<td>2c Columbian (231). Mint Block of Ten, two stamps s. e., Very Fine</td>
<td>38.50</td>
</tr>
<tr>
<td>433</td>
<td>3c, 4c Columbian (232, 233). Blocks, fresh, o. g., light crease in two 4c stamps, otherwise Fine</td>
<td>81.50</td>
</tr>
<tr>
<td>434</td>
<td>3c, 4c, 6c Columbian (232, 233, 235). Used Blocks, Fine–Very Fine, Scarce</td>
<td>71.50</td>
</tr>
<tr>
<td>435</td>
<td>4c Columbian (233). Block, fresh, o. g., V. G.–Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>436</td>
<td>6c Columbian (235). B. Imprint “Z” Plate No. (104) Strip of Four, fresh, o. g., slight perf separation otherwise V. F.</td>
<td>80.00</td>
</tr>
<tr>
<td>437</td>
<td>6c Columbian (235). Block, fresh, o. g., V. G.–Fine</td>
<td>57.50</td>
</tr>
<tr>
<td>438</td>
<td>8c Columbian (236). B. Imprint “II” Plate No. (129) Strip of Four, fresh, o. g., Very Good–Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>439</td>
<td>8c Columbian (236). Block of Six, fresh, o. g., F.–V. F.</td>
<td>63.00</td>
</tr>
<tr>
<td>440</td>
<td>30c, 50c Columbian (239, 240). Tiny thins, F.–V. F. appearance</td>
<td>102.50</td>
</tr>
</tbody>
</table>
15c Columbian (238). Block, Rich Color, fresh, o.g., tiny natural paper inclusion in one, Very Fine (Photo) 150.00

15c Columbian (238). Block, Pretty Color, o.g., few perfs. weakened, otherwise Very Fine (Photo) 150.00

50c Columbian (240). Fine (Photo) 62.50

$1.00 Columbian (241). Bright Color, Very Fine (Photo) 180.00

$1.00 Columbian (241). Fresh, o.g., small marginal stain, V. F. appearance (Photo) 180.00

$1.00 Columbian (241). Negligible corner perf. crease, otherwise F. (Photo) 180.00

$1.00 Columbian (241). Large part o.g., small tear in margin, Fine appearance (Photo) 180.00

$2.00 Columbian (242). Rich Color, fresh, o.g., couple blunted perfs., Very Fine appearance (Photo) 200.00

$2.00 Columbian (242). Faint corner crease, Fine appearance (Photo) 200.00

$3.00 Columbian (243). Deep Color, faint crease, V. F. appearance (Photo) 285.00

$3.00 Columbian (243). Deep Color, fresh, o.g., small thin, V. F. appearance (Photo) 285.00

$3.00 Columbian (243). Fresh, o.g., small thins, tiny paper inclusion in margin, Fine appearance (Photo) 285.00

$3.00 Columbian (243). Couple filled in thins, regummed, Fine appearance (Photo) 285.00

$4.00 Columbian (244). Wonderful Bright Color, part o.g., small thin, Very Fine appearance (Photo) 325.00

$4.00 Columbian (244). Pretty Color, thins, Fine appearance (Photo) 325.00

$4.00 Columbian (244). Light even toning, regummed, faint corner crease, Fine appearance (Photo) 325.00

$4.00 Columbian (244). Neat Town pmk., rounded corner perf., Fine appearance (Photo) 235.00

$5.00 Columbian (245). Beautifully Centered, Intense Color, tiny closed perf. break, Extremely Fine appearance (Photo) 375.00

$5.00 Columbian (245). Intense Color, tiny negligible thin, Very Fine appearance (Photo) 375.00

$5.00 Columbian (245). Intense Color, fresh, Fine appearance (Photo) 375.00

$5.00 Columbian (245). Fresh, o.g., Very Good appearance (Photo) 375.00

$5.00 Columbian (245). Part o.g., small thins, perfs. touch at L., Very Good appearance (Photo) 375.00

$5.00 Columbian (245). Well Centered, neat cancel, small flaws, Very Fine appearance (Photo) 275.00

1894–98 Issues

$1.00 Black, Ty. I (261). Fresh, o.g., pin head gum thin in margin, wide s.c. at T., V. F. appearance (Photo) 100.00

$1.00 Black, Ty. I, Ty. II (261, 261A). Combination B. Imprint Plate No. 76 Strip of Three, light pink staining on back, pulled corner perf. on one stamp, otherwise Very Good (Photo) 500.00

$1.00 Black, Ty. I, Ty. II (261, 261A). Combination Block with both types, fresh, o.g., Fine & Scarce (Photo) 700.00

$1.00 Black, Ty. II (261A). Thins, Very Fine appearance (Photo) 140.00

$2.00 Bright Blue (262a). Fresh, o.g., Very Good appearance (Photo) 150.00

$5.00 Dark Green (263). Deep Color, fresh, o.g., tiny corner perf. thin, Very Fine appearance (Photo) 315.00

1c Blue, Imperforate (264c). Horiz. Pair, fresh, o.g., Very Fine (Photo) 80.00

2c Carmine, Ty. II, Ty. III (266, 267). Combination Block, fresh, o.g., V. F. 26.00+
473 ★ 4c Dark Brown, Imperforate (269a). Horiz. Pair, fresh, o. g., small thins in one, other Very Fine ...........................................(Photo) 110.00
474 ★ $0.50 Orange (275). Fresh, o. g., Fine ........................................... 31.50
475 ★ $1.00 Black, Ty. I, Imperforate (276b). Horiz. Pair, Very Fine .......(Photo) 475.00
476 ★ $2.00 Dark Blue (277). Fresh, o. g., small closed tear, V. F. appearance .......... 100.00
477 ★ $5.00 Dark Green (278). Deep Color, tiny negligible thin, F. appearance .......(Photo) 235.00
478 ★ 2c Orange Red, Booklet Pane (279Be). Fresh, o. g., Fine ..................... 32.50
479 ★ 2c Orange Red, Booklet Pane (279Be). Fresh, o. g., with Guide Line, Pos. 16G, Fine ........................................... 37.50
480 ★ 2c Orange Red, Booklet Pane (279Be). Mint, V. G.–Fine ....................... 32.50

1898 TRANS–MISSISSIPPI ISSUE

481 ★ 1c–5c Trans–Mississippi (285, 286, 288). Fresh o. g., also Imprint Plate No. Pairs of 1c & 2c, F.–V. F. ........................................... 52.50
482 ★ 1c–10c Trans–Mississippi (285–290). Fresh, o. g., 5c small thin, others V. G.–Fine ........................................... 99.00
483 ★ 1c Trans–Mississippi (285). T. Imprint Plate No. (590) Block, fresh, o. g., negligible thin in one, Fine appearance .......... 80.00
484 ★ 2c Trans–Mississippi (286). Block, Mint, Very Fine .................................. 18.00
485 ★ 2c Trans–Mississippi (286). T. Imprint Plate No. (695). Block, fresh, o. g., Fine–Very Fine ........................................... 62.50
486 ★ 2c Trans–Mississippi (286). B. Imprint Plate No. (703). Block, fresh, partly dried o. g., F.–V. F. ........................................... 62.50
487 ★ 5c Trans–Mississippi (288). Mint Sheet Corner Copy, Extremely Fine .......... 17.50
488 ★ 5c–8c Trans–Mississippi (288–290). Fresh, o. g., 5c Reperf, others V. F. ........................................... 70.50
489 ★ 5c Trans–Mississippi (288). T. Imprint Plate No. (614) Block, fresh, o. g., small closed tear in L. R. stamp, otherwise Very Fine ...........(Photo) 215.00
490 ★ 10c Trans–Mississippi (290). T. Imprint Plate No. (620) Pair, fresh, o. g., Very Good ........................................... 90.00
491 ★ 50c Trans–Mississippi (291). Fresh, o. g., Very Fine ...................................(Photo) 110.00
492 ★ 50c Trans–Mississippi (291). Deep Color, Fine ...................................(Photo) 110.00
493 ★ 50c Trans–Mississippi (291). Fresh, o. g., Very Good .................................. 110.00
494 ★ $1.00 Trans–Mississippi (292). Mint, fresh, o. g., Very Fine ....................... (Photo) 225.00
495 ★ $1.00 Trans–Mississippi (292). Deep Intense Color, fresh, o. g., Very Fine ...........(Photo) 225.00
496 ★ $1.00 Trans–Mississippi (292). B. Plate No. Single, faint internal crease, Fine appearance ........................................... (Photo) 225.00
497 ★ $1.00 Trans–Mississippi (292). Intense Color, Fresh, Mint, Very Good ...........(Photo) 225.00
498 ★ $1.00 Trans–Mississippi (292). Part o. g., small thin, Fine appearance ...........(Photo) 225.00
499 ★ $1.00 Trans–Mississippi (292). Fresh, o. g., tiny thin speck, perfs. just touch at L., Very Good appearance ...........(Photo) 225.00
500 ★ $1.00 Trans–Mississippi (292). Neat cancel, slight thin, Fine appearance ...........(Photo) 155.00
501 ★ $1.00 Trans–Mississippi (292). Light cancel, centered L. L., corner perf. crease, Fine appearance ........................................... (Photo) 155.00
502 ★ $1.00 Trans–Mississippi (292). Neat Registry cancel, small flaws, Fine appearance ........................................... (Photo) 155.00
503 ★ $1.00 Trans–Mississippi (292). Light cancel, repaired, looks Fine .......... 155.00
504 ★ $2.00 Trans–Mississippi (293). Unusually Well Centered, Excellent Color, fresh o. g., Very Fine ........................................... (Photo) 300.00
505 ★ $2.00 Trans–Mississippi (293). Lovely Rich Color, fresh, o. g., Very Fine ...........(Photo) 300.00
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>506</td>
<td>$2.00 Trans-Mississippi (293). Well Centered, fresh, o.g., light gum stain</td>
<td>Barely visible on front, Extremely Fine appearance</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>507</td>
<td>$2.00 Trans-Mississippi (293). Nicely Centered, fresh, o.g., tiny thin speck,</td>
<td>Very Fine appearance</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>508</td>
<td>$2.00 Trans-Mississippi (293). Pretty Color, nearly full o.g., small incon-</td>
<td>Sequential thin, centered bit to T., Fine appearance</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>509</td>
<td>$2.00 Trans-Mississippi (293). Rich Color, o.g., Very Good</td>
<td></td>
<td>(Photo) 300.00</td>
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<tr>
<td>510</td>
<td>$2.00 Trans-Mississippi (293). Rich Color, Fine</td>
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<td>(Photo) 185.00</td>
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**PAN-AMERICAN ISSUE**

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<th>Page</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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<tbody>
<tr>
<td>511</td>
<td>1c–10c Pan-American (294–299). Fine–Very Fine Set</td>
<td></td>
<td>82.50</td>
</tr>
<tr>
<td>512</td>
<td>1c–10c Pan-American (294–299). Fine–Very Fine Set</td>
<td></td>
<td>82.50</td>
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<tr>
<td>513</td>
<td>1c–10c Pan-American (294–299). Fine Set</td>
<td></td>
<td>82.50</td>
</tr>
<tr>
<td>514</td>
<td>1c–10c Pan-American (294–299). 2c small tear, few regummed, F.–V. F.</td>
<td>Appearance</td>
<td>82.50</td>
</tr>
<tr>
<td>516</td>
<td>1c–10c Pan-American (294–299). Cpt. Set, 10c regummed, couple others</td>
<td>Hinge remnants, others F.–V. F.</td>
<td>82.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>517</td>
<td>4c Pan-American, Center Inverted, Overprinted “Specimen” (296b). Light</td>
<td>Overprint negligible gum thin, otherwise Very Fine</td>
<td>(Photo) 1600.00</td>
</tr>
<tr>
<td>518</td>
<td>4c Pan-American, Center Inverted, Overprinted “Specimen” (296b). With</td>
<td>Letter from Edwin C. Madden, Third Assistant Postmaster General on Official P. O. Stationery, “Enclosed you will find one of the four-cent Pan-American postage stamps with an inverted center . . . I take great pleasure in presenting one of them to you for your collection”. The stamp was enclosed in a small envelope (included in the lot) with a two line purple handstamp “Pan-American Series, 4 cent inverted&quot;, the stamp apparently became stuck to the inside of the envelope &amp; later when it was removed resulted in some thinning &amp; couple tiny marginal tears, however most of the original gum is still intact. The stamp is of Fine apppearance &amp; with the accompanying letter &amp; envelope could make a Wonderful &amp; Unusual Exhibition Page</td>
<td>(Photo) 1,600.00</td>
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**1902 ISSUE**

<table>
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<th>Page</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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<tbody>
<tr>
<td>519</td>
<td>1c Blue Green (300). Ten Imprint Plate No. Strips of Three, mostly diff.</td>
<td>Nos. or pos., Mint, V.G.–Fine</td>
<td>75.00</td>
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<tr>
<td>520</td>
<td>1c Blue Green, 2c Carmine, Booklet Panes (300b, 301c). Fine</td>
<td></td>
<td>60.00</td>
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<tr>
<td>521</td>
<td>1c Green, 2c Carmine, Booklet Panes (300b, 301c). Latter with Guide Line,</td>
<td>Fine</td>
<td>62.50</td>
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<tr>
<td>522</td>
<td>3c, 4c, 5c, 15c, 50c 1902 Issue (302, 303, 304, 309, 310). Small faults, F.–</td>
<td>V. F. appearance</td>
<td>84.25</td>
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<tr>
<td>523</td>
<td>10c Red Brown (307). Block, Very Fine</td>
<td></td>
<td>32.50</td>
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<tr>
<td>524</td>
<td>$1.00 Black (311). Fine</td>
<td></td>
<td>(Photo) 95.00</td>
</tr>
<tr>
<td>525</td>
<td>$2.00 Dark Blue, $5.00 Dark Green (312, 313). Used small flaws, V.G.–</td>
<td>Fine appearance</td>
<td>(Photo) 195.00</td>
</tr>
<tr>
<td>526</td>
<td>$2.00 Dark Blue (312). Block, neatly canc., T. pair has horiz. crease, Very</td>
<td>Fine appearance</td>
<td>200.00</td>
</tr>
<tr>
<td>527</td>
<td>1c Blue Green, Imperforate (314). T. Imprint Plate No. (3122) Block of Six,</td>
<td>Mint, selvedge trifle reduced otherwise Very Fine</td>
<td>35.00</td>
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<tr>
<td>528</td>
<td>1c Blue Green, Imperforate (314). Sheet Corner Block of Six, Very Fine</td>
<td></td>
<td>40.50</td>
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529 ★ 5c Blue, Imperforate (315). Large margins, Very Fine .......................................................... 135.00
530 ★ 5c Blue, Imperforate (315). Horiz. Pair, Very Fine ............................................................... (Photo) 270.00
531 ★ 2c Scarlet, Imperforate (320b). L. & R. Arrow Blocks of Eight, crease affects couple stamps in R. Block, otherwise Very Fine ................................................................. 105.00

LOUISIANA PURCHASE, JAMESTOWN ISSUE

532 ★ 1c–10c Louisiana Purchase (323–327). Fine–Very Fine Set .......................................................... 103.00
533 ★ 1c–10c Louisiana Purchase (323–327). Cpl. Set, small faults, F.—V. F. appearance .......................................................... 103.00
534 ★ 1c–10c Louisiana Purchase (323–327). 3c s. e., thins, Fine appearance .......................................................... 103.00
535 ★ 1c–3c Louisiana Purchase (323–325). B. Imprint Plate No. Pairs, light margin crease in one 2c stamp, others Fine ...................................................... 105.00
536 ★ 3c Louisiana Purchase (325). Mint Block, Fine .............................................................................. 75.00
537 ★ 3c Louisiana Purchase (325). Used Block of Nine, light wrinkles in R. Vertical Row, others Fine .......................................................... 103.00
538 ★ 5c Louisiana Purchase (326). Top Imprint Plate No. (2100) Block of Six, Mint, Fine ...................................................... (Photo) 240.00
539 ★ 1c–5c Jamestown (328–330). Blocks, Fine Set ........................................................................... 152.00
540 ★ 2c, 5c Jamestown (329, 330). Imprint Plate No. Pairs, Fine for these ............................................... 63.00
541 ★ 5c Jamestown (330). Block, light wrinkle in two, otherwise Very Good ....................................... 120.00
542 ★ 5c Jamestown (330). Two Used Blocks, V. G.–Fine ................................................................. 77.00

BLUISH PAPERS

543 ★ 1c Green, 2c Carmine, Bluish (357, 358). Fine–Very Fine .......................................................... 29.00
544 ★ 1c Green, 2c Carmine, Bluish (357, 358). Fine .............................................................................. 29.00
545 ★ 2c Carmine, Bluish (369). Block, Very Fine .................................................................................. 52.50
546 ★ 3c Deep Violet, Bluish (359). Very Fine .................................................................................. (Photo) 325.00
547 ★ 6c Red Orange, Bluish (362). Very Fine .................................................................................. (Photo) 250.00
548 ★ 10c Yellow, Bluish (364). L. L. Sheet Corner Copy, Fine .......................................................... (Photo) 265.00
549 ★ 13c Blue Green, Bluish (365). Light corner crease, V. F. appearance ........................................... (Photo) 625.00
550 ★ 15c Pale Ultramarine, Bluish (366). Reperfed at R., V. F. appearance ......................................... (Photo) 250.00

1909 COMMEMORATIVE ISSUE

551 ★ 2c Lincoln (367). B. Imprint Plate No. (4982) Block, Mint, narrow selvedge, otherwise Very Fine ..................................................................................... 55.00
552 ★ 2c Lincoln, Imperforate (368). Mint Block, Very Fine .................................................................. 35.00
553 ★ 2c Lincoln, Imperforate (368). Block, Very Fine ........................................................................ 35.00
554 ★ 2c Lincoln, Imperforate (368). Two blocks, 2 & 3mm spacings, couple stamps thin in latter, otherwise Very Fine ..................................................................................... 73.00
555 ★ 2c Lincoln, Bluish (369). Fine ......................................................................................................... 50.00
556 ★ 2c Lincoln, Bluish (369). Mint, centered to L. R., perfs. clear, Fine .................................................. 50.00
557 ★ 2c Lincoln, Bluish (369). Centered L., Fine .................................................................................. 50.00
558 ★ 2c Lincoln, Bluish (369). Reperfed, Very Fine appearance ................................................................ 50.00
559 ★ 2c Lincoln, Bluish (363). Reperf. one side, Fine appearance .......................................................... 50.00
560 ★ 2c Lincoln, Bluish (369). Reperfed, Fine appearance ................................................................ 50.00
561 ★ 2c Lincoln, Bluish (369). Block, 2mm spacing, Very Fine .......................................................... (Photo) 215.00
562 ★ 2c Lincoln, Bluish (369). Top Sheet Margin Block, Fine ........................................................... (Photo) 210.00
563 ★ 2c Lincoln, Bluish (369). T. margin block, 2mm spacing. L. B. stamp has rounded corner & short perfs., others Fine ..................................................................................... 215.00
564 2c Lincoln, Bluish (369). Used, Very Fine ..................................................................................... 35.00
565 ★ 2c Alaska–Yukon (370). R. Plate No. (5208) Block of Six, Mint, F.—V. F. ......................................... 70.00
566 ★ 2c Alaska–Yukon (370). L. Imprint Plate No. (5171) Block of Six, perfs. just clear at T., Fine ..................................................................................... 70.00
567 ★ 2c Alaska–Yukon, Imperforate (371). Mint Block, Very Fine ................. 45.00
568 ★ 2c Alaska–Yukon, Imperforate (371). Center Line Block, Mint, Very Fine 70.00
569 ★ 2c Hudson–Fulton (372). T. Imprint Plate No. (5392) Block of Six, Mint, Very Fine .......................................................... 60.00
570 ★ 2c Hudson–Fulton, Imperforate (373). Mint Block, Very Fine .................. 42.00
571 ★ 2c Hudson–Fulton, Imperforate (373). Center Line Block, Very Fine ........ 70.00
572 ★ 2c Hudson–Fulton, Imperforate (373). Block, tiny closed marginal tear in one, others Very Fine ............................................. 42.00
573 ★ 1c Green (374). T. Star Imprint Plate No. (5488) Block of Six, Mint, F.–V. F. 21.50
574 ★ 6c Red Orange (379). B. Imprint Plate No. (4939) Block of Six, Fine ...... 60.00
575 ★ 1c Green, Imperforate Coil (383S). 21 pairs, incl. one Guide Line Pair, F.–V. F. 66.00
576 ★ 2c Carmine, Coil (388). Fine .................................................................. 57.50
577 ★ 2c Carmine, Coil (388). Fine .................................................................. 57.50

**PANAMA PACIFIC ISSUE**

578 ★ 1c–5c Panama–Pacific (397–399). Fine–Very Fine .................................. 25.00
579 ★ 10c Orange Yellow, Panama–Pacific (400). Mint, Very Fine (Photo) ........ 30.00
580 ★ 10c Orange, Panama–Pacific, Perf. 10 (404). Used Block, neat cancels, small flaws, Fine appearance .............................. 95.00

**1912–1917 ISSUES**

582 ★ 8c Pale Olive Green (414). B. Imprint “A” Plate No. (5722) Block of Six, Fine–Very Fine ................................................................. 55.00
583 ★ 50c Violet (422). Extremely Fine ......................................................... (Photo) 42.50
584 ★ 50c Violet, $1.00 Brown (422, 423). Small thins, Very Fine appearance .... 127.50
585 ★ 3c–6c 1914 Issue (426–429). Blocks, 5c pre-printing paperfold, 4c one nibbed perf, others F.–V. F. ............................................................... 74.00
586 ★ 50c Violet (440). Gum bit disturbed, otherwise Fine .............................. 125.00
587 ★ 3c Violet, Coil (445). Guide Line Pair, V. F., with P. F. Certificate (Photo) 110.00
588 ★ 1.00 Violet Black (460). Used Block, tiny thin in one, otherwise Fine ....... 62.50
589 ★ 4c Orange Brown (465). B. Plate No. (7348) Block of Six, Fine .......... 60.00
590 ★ 5c Carmine, Error (467). Block of Nine, Middle Stamp the Error, Mint, very Good ........................................................... 230.00
591 ★ 5c Carmine, Error (467). Block of Twelve, Mint, Two Middle Stamps the Errors, Extremely Fine ........................... (Photo) 350.00
592 ★ 5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors, pre-cancelled “Chattanooga, Tennessee”, full o. g., F.–V. F., Unusual, Unpriced, Very Scarce ..............................................................

593 15c Gray (475). “Springfield, Mass.” Experimental Bureau Precancel, style “X”, Standard Precancel Catalog #X13, small faults, V. F. appearance, Rare .......................... 125.00
594 ★ $2.00 Dark Blue (479). Gum disturbed, otherwise Very Fine ...................... 50.00
595 ★ $5.00 Light Green (480). Mint, Very Fine ............................................. 47.50
596 ★ $5.00 Light Green (480). Very Fine ..................................................... 47.50
597 ★ $5.00 Light Green (480). Block, Extremely Fine (Photo) ....................... 200.00
598 ★ 3c Violet, Imperforate, Ty. I, Ty. II (483, 484). Plate No. Blocks of Six, Very Fine ......................................................... 41.00
599 ★ 1c Green, “A. E. F.” Booklet Pane of 30 (498f). Mint, Very Fine ............ 90.00
600 ★ 1c Green, “A. E. F.” Booklet Pane (498f). Mostly Very Fine .................. 90.00
601 ★ 5c Rose, Error (505). Block of Six, Middle Stamp in T. row the Error, tiny thin, Fine appearance ........................................ 95.00+
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<th>Lot No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tr>
<td>602</td>
<td>5c Rose, Error (505). Block of Nine, Mint, Middle Stamp the Error, Fine</td>
<td>Very Fine</td>
<td>150.00</td>
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<tr>
<td>603</td>
<td>5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Mint, perfs. barely touch at R.,</td>
<td>Very Good</td>
<td>150.00</td>
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<tr>
<td>604</td>
<td>5c Rose, Error (505). Block of Twelve, two Middle Stamps the Errors, perfs. close at left,</td>
<td>Fine</td>
<td>200.00</td>
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<tr>
<td>605</td>
<td>5c Rose, Error (505). Block of Twelve, two Middle Stamps the Errors, regummed, Fine</td>
<td>Appearance</td>
<td>200.00</td>
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<tr>
<td>606</td>
<td>5c Rose, Error (505). Block of Twelve, Two Middle Stamps the Errors, perfs. just touch at L.,</td>
<td>Very Good</td>
<td>200.00</td>
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<tr>
<td>607</td>
<td>5c Rose, Error (505). Block of Nine, Middle Stamp the Error, tied on cover by “Buff. &amp; Pitts. R. P. O.”</td>
<td>Duplex pmk., flap missing, Fine</td>
<td>130.00+</td>
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<td>609</td>
<td>7c Black, 8c Olive Bistre (507, 508). Plate No. Blocks of Six, F.-V. F.</td>
<td>Fine</td>
<td>128.50</td>
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<td>610</td>
<td>15c Gray (514). L. Plate No. (13282). Block of Six, Fine</td>
<td>Fine</td>
<td>58.50</td>
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<td>611</td>
<td>30c Orange Red (516). B. Plate No. (6911) Block of 6, Mint, selvedge bit close, Very Fine</td>
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<td>612</td>
<td>$1.00 Violet Brown (518). Used T. Plate No. (5782) Block of Six, light town pmks., couple small faults, V. G.-Fine appearance, Scarce, unpriced</td>
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<td>613</td>
<td>2c Carmine, Perf. 11 (519). Tied on piece, dated Oct. 16, 1917, just 6 days after date of issue, Well Centered, Very Fine &amp; Scarce</td>
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<td>614</td>
<td>$2.00 Orange Red &amp; Black (523). Fine</td>
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<td>Picker 100.00</td>
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<td>$2.00 Orange Red &amp; Black (523). Used, tiny thin, Very Fine appearance</td>
<td>(Photo)</td>
<td>100.00</td>
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<tr>
<td>617</td>
<td>$2.00 Orange Red &amp; Black (523). Used, tiny thin, Fine appearance</td>
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<tr>
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<td>619</td>
<td>$5.00 Deep Green &amp; Black (524). Very Fine</td>
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<td>$5.00 Deep Green &amp; Black (524). Used Block of Six, Fine</td>
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<td>621</td>
<td>$2.00 Carmine &amp; Black (547), Fine</td>
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<td>622</td>
<td>$2.00 Carmine &amp; Black (547), Fine</td>
<td></td>
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**END OF FIRST SESSION**

**LOTS ON VIEW FROM SEPTEMBER 18th**

**OFFICES CLOSED MONDAY, SEPTEMBER 22nd**
SECOND SESSION

FRIDAY, SEPTEMBER 26th, 1969 — 1:00 P.M.

1918-20 OFFSET PRINTINGS

The matchless specialized collection of David C. Stump replete with unusual outstanding rarities, probably the most comprehensive collection of these interesting issues ever formed.

623 ★★★ 1c Gray Green, Imperforate Between (525c). Block, Imperf. Vertically Between, Fingerprint guarantees on back, Fine ........................................... (Photo) 40.00 +

624 ★★★ 1c Gray Green, Imperforate Between (525c). Block, Imperf. Vertically Between, Fingerprint guarantees on back, Fine ........................................... 40.00 +

625 ★ 1c Gray Green (525). Cpl. Sheet of 100, Fine ........................................... 66.70

626 ★ 1c Gray Green (525). Cpl. Sheet of 100, V. G.–Fine ........................................... 66.70

627 ★ 1c Gray Green (525). Cpl. Sheet of 100, V. G.–Fine ........................................... 66.70

628 ★★★ 2c Carmine, Ty. IV (526). Eighteen Blocks, Nice range of shades, five stamps thin, others F.–V. F. ........................................... 180.00

629 ★ 2c Carmine, Ty. IV (526). Cpl. Sheet of 100, V. G.–Fine ........................................... 256.00

630 ★★★ 2c Carmine, Ty. V (527). Top Plate No. (11203) Block of Six, unusually wide, miscut margin showing additional Plate No. from the adjoining pane, pinpoint ink mark on one stamp, otherwise Fine, most unusual ........................................... (Photo)  E. V

631 ★★★ 2c Carmine, Ty. V (527). Eleven Plate No. Blocks of 20, each with minor plate varieties identified, some reinforced, few stamps thin, otherwise mostly F.–V. F. ........................................... 329.45

632 ★ 2c Carmine, Ty. V (527). Cpl. Sheet of 100 showing Plate No. Error, Normal Plate No. 11233 at right side, the top Plate No. reads “1233”, handstamps in margin point to the Plate Nos., couple thins, V. G.–Fine, interesting variety ........................................... 146.15 +

633 ★ 2c Carmine, Ty. V (527). Cpl. Sheet of 100 showing Plate No. Error, Normal Plate No. 11226 at left side, the top Plate No. reads “1226”, Fine–Very Fine........................................... 146.15 +

634 ★ 2c Carmine, Ty. V, Double Impression (527a). Cpl. Sheet of 100, light but clear Double Impression on seventy stamps incl. Top Plate No. Block, F.–V. F. ........................................... 534.30 +

635 ★★★ 2c Carmine, Ty. Va (528). Top Plate No. (12142) Block of Sixteen, unusually wide miscut margin showing large part of Plate No. and half arrow from the adjoining pane, Fine, unusual ........................................... E. III

636 ★★★ 2c Carmine, Ty. Va, Imperforate Between (528 var.). Block of Seven, with one Vertical Pair Imperf. between, two creases in Error Pair which originated in a fold-over creating the Imperforate condition, reinforced, a Spectacular Error; only two pairs known to exist, unlisted ........................................... (Photo) E. XIII
637 ★ 2c Carmine, Ty. Va, Double Impression (528c). Block, A Spectacular Double Print, Fine ........................................ (Photo) 66.00
638 ★ 2c Carmine, Ty. Va, Double Impression (528c). Block, Pronounced Double Print, Fine ........................................ 66.00
639 ★ 2c Carmine, Ty. Va, Double Impression (528c). Block, Pronounced Double Print, small thin in one stamp, no gum, otherwise Fine ........................................ 66.00
640 ★ 2c Carmine, Ty. Va, Double Impression (528c). Block of Nine, Pronounced Double Print, s.e. at left, small faults affect two stamps, otherwise Fine ........................................ 148.50

641 ★ 2c Carmine, Ty. Va, Double Impression (528c). Cpl. Sheet of 100, light but clear Double Impression, two stamps thin, others V. G.--Fine ........................................ 1,650.00+
642 ★ 2c Carmine, Ty. Va, Double Impression (528c). Block of Eighty incl. R. Plate No. Blocks light Double Impression, reinforced in places, two stamps thin, otherwise Very Good--Fine ........................................ 1,320.00+

643 ★ 2c Carmine, Ty. Va (528). Cpl. Sheet of 100, Blind Perforations in second horiz. row give appearance of being completely Imperforate Between in second & third horiz. rows, Wonderful Freak ........................................ 92.90+
645 ★ 2c Carmine, Ty. Va (528). Cpl. Sheet of 100, V. G.--Fine ........................................ 92.90
646 ★ 2c Carmine, Ty. VI (528A). Fifteen Blocks, variety of shades, some hinge remnants, five stamps thin, others mostly F.--V. F. ........................................ 120.00
647 ★ 2c Carmine, Ty. VI (528A). Cpl. Sheet of 100, mounted to display markedly clear “Offset” Impression on back of lower horiz. row, V. G.--Fine ........................................ 213.40
648 ★ 2c Carmine, Ty. VII, Retouched On Cheek (528B var). Three examples in two two blocks of six, and in a block of nine, V. G.--Fine ........................................ 60.00+
649 ★ 2c Carmine, Ty. VII (528B). Fifteen Blocks, hinge remnants, nine stamps thin, others mostly F.--V. F., nice range of shades ........................................ 71.25
650 ★ 2c Carmine, Ty. VII (528B). Cpl. Sheet of 100, V. G.--Fine ........................................ 124.15
651 ★ 2c Carmine, Ty. VII, Double Impression (528Be). Cpl. Sheet of 100, light but clear Double Impression, Very Good ........................................ 450.00+
652 ★ 3c Violet, Ty. III (529). Three Freak Blocks, Wild Perforations in two blocks (4 & 9) resulting from fold overs, block of 12 with unusually clear offset impression on back, Choice Lot ........................................ E. IV
653 ★ 3c Purple, Ty. III, Ty. IV, Double Impression (529a, 530a). Blocks, strong doubles, Fine--Very Fine ........................................ 44.00

654 ★ 3c Violet, Ty. III, Printed on Both Sides (529b). Block of Eight, the four R. stamps the Errors, Very Fine, a Wonderful Showpiece (Photo) 1,200.00+
655 ★ 3c Violet, Ty. III, Printed on Both Sides (529b). Block of Twelve, four stamps at R. the Errors, Very Fine (Photo) 1,200.00+

656 ★ 3c Violet, Ty. III (529). Three Cpl. Sheets of 100, Fine--Very Fine ........................................ 122.70
657 ★ 3c Light Violet, Ty. III (529). Three Cpl. Sheets of 100, V. G.--Fine ........................................ 122.70

658 ★ 3c Violet, Ty. IV (530). Block of Twenty with a Spectacular Freak showing portions of two additional stamps in left sheet margin; this condition was apparently created by two sheets which accidentally overlapped in the press, the uppermost sheet receiving a partial impression only, on the bottom sheet a similar impression was omitted. The top sheet was then printed a second time creating a pane containing 19½ stamps per horizontal row instead of the normal 10; the block has been reinforced, several stamps have bits of black paper adhering to gum or tiny thins, the Freak stamps in the margin and the two adjoining normal stamps are sound, a Wonderful Exhibition Piece (Photo) E. XIII

— 29 —
659 ★ 3c Purple, Ty. IV (530). Block of Six with Sheet Margin at L., the vert. pair adjacent to selvedge with only a partial impression, one stamp thin, otherwise Fine, Attractive Freak ........................................... (Photo) E. IX

660 ★ 3c Purple, Ty. IV (530). T. Sheet Margin Block of Twenty incl. Plate No. Block, Freak Top Horizontal Row of Perforation misplaced 15mm upwards so top horiz. row of stamps nearly twice normal size, one stamp with Plate No. within perforations, Spectacular Freak ......................................................... E. IV

661 ★ 3c Purple, Ty. IV (530). Six Cpl. Sheets of 100, incl. light & dark purple shades, minor plate varieties, V. G.–Fine ........................................... 185.40

662 ★ 3c Purple, Ty. IV, Double Impression (530a), Top Plate No. Block of Nine, clear Double, Very Fine ........................................... 45.00+

663 ★ 3c Purple, Ty. IV, Double Impression (530a). Cpl. Sheet of 100, light but clear Double Impression, V. G.–Fine ........................................... 500.00+

664 ★ 3c Purple, Ty. IV, Double Impression (530a). Cpl. Sheet of 100, clear Double Impression, V. G.–Fine ........................................... 500.00+

665 ★ 3c Violet, Ty. IV, Double Impression (530a). Cpl. Sheet of 100, strong, clear Double Impression, Very Good ........................................... 500.00+

666 ★ 3c Purple, Ty. IV, Double Impression (530a). Sheet of 100, selvedge at B. including Plate No. missing, clear Double Impression, V. G.–Fine ........................................... 500.00+

667 ★ 3c Purple, Ty. IV, Double Impression (530a). Part Sheet of 80 incl. R. Plate No. Block, light but clear Double Impression, V. G.–Fine ........................................... 400.00+

668 ★ 3c Purple, Ty. IV, Printed on Both Sides (530b). Natural s. e. at B., Very Fine ........................................... (Photo) 100.00

669 ★ 3c Purple, Ty. IV, Printed on Both Sides (530b). Horiz. Pair, couple natural gum wrinkles, otherwise Very Fine ........................................... (Photo) 200.00

670 ★ 3c Purple, Ty. IV, Printed on Both Sides (530b). Block, two stamps at L. with partial prints on back, couple pre-printing paper folds, otherwise V. F. ........................................... (Photo) 200.00

671 ★ 3c Purple, Ty. IV, Printed on Both Sides (530b). Block, each showing partial prints caused by paper fold over, natural s. e. at B., Most Unusual ........................................... E. VIII

672 ★ 3c Purple, Ty. IV, Printed On Both Sides (530b). Plate No. Block of Six & three partials, printed on back of normal block of fifteen, an unusual & choice example of this rarity in that both printings on either side, including the Plate nos., are almost perfectly aligned, a Matchless Showpiece (Photo) 900.00+

673 ★ 1c Green, Offset, Imperforate (531). B. Plate No. (9830) Block of Six, Mint, Very Fine ........................................... 23.50

674 ★ 1c Green, Imperforate (531). Matched Set of Center Line & Arrow Blocks, one stamp small thin in Center Line Block, few natural gum creases in others, otherwise Very Fine ........................................... 87.50

675 ★ 1c Green, Imperforate (531). Eighteen Blocks, variety of shades, hinge remnants, eight stamps thin, others Very Fine ........................................... 252.00

676 ★ 1c Green, Imperforate (531). Eight Blocks of Four with Diff. Plate Nos., Very Fine ........................................... 112.00

677 ★ 1c Green, Imperforate (531). Three diff. B. Plate No. Blocks, V. F. ................. 70.50

678 ★ 2c Carmine Rose, Ty. IV (532). Block of 25, Privately Roulett ed, V. F. 147.75+

679 ★ 2c Carmine Rose, Imperforate, Ty. IV (532). T. & B. Blocks of Four with Plate No. (10918), Very Fine ........................................... 48.00

680 ★ 2c Carmine Rose, Imperforate Ty. IV (532). Four Blocks, each a diff. shade, few hinge remnants, Very Fine ........................................... 96.00

681 ★ 2c Carmine Rose, Imperforate, Ty. IV (532). Seven Blocks, shades some hinge remnants, three stamps thin, otherwise Very Fine ........................................... 168.00

682 ★ 2c Carmine Rose, Imperforate, Ty. IV (532). Matched Set of Center Line and Arrow Blocks, Very Fine ........................................... 149.00+
| 683 | 2c Carmine Rose, Imperforate, Ty. IV (532). B. Plate No. (10864) Blocks of Six, Very Fine | 38.50 |
| 684 | 2c Carmine Rose, Imperforate, Ty. IV (532). Top Plate No. (10915) Block of Six, Very Fine | 38.50 |
| 685 | 2c Carmine, Imperforate, Ty. V (533). Block, light wrinkle in one, others Very Fine | 65.00 |
| 686 | 2c Carmine, Imperforate, Ty. V (533). Block of Four with Plate No. (11895), Very Fine | 65.00 |
| 687 | 2c Carmine, Imperforate, Ty. V (533). Block of Four with Plate No. (11260), Very Fine | 65.00 |
| 688 | 2c Carmine, Imperforate, Ty. V (533). Matched Set of Arrow Blocks, one stamp thin, others Very Fine | 280.00 |
| 689 | 2c Carmine, Imperforate, Ty. Va (534). Block of Sixteen, three stamps with distinct Plate Faults, Very Fine | 64.00+ |
| 690 | 2c Carmine, Imperforate, Ty. Va (534). Twelve Blocks, incl. two blocks of six, hinge remnants, five stamps thin, others Very Fine | 207.00 |
| 691 | 2c Carmine, Imperforate, Ty. Va (534). Matched Set of Center Line & Arrow Blocks, Very Fine | 107.00 |
| 692 | 2c Carmine, Imperforate, Ty. Va (534). Eight Blocks of Four with Plate Nos., all but two diff., Very Fine | 128.00 |
| 693 | 2c Carmine, Imperforate, Ty. Va (534). R. Plate No. (11414) Block of Six, Very Fine | 26.50 |
| 694 | 2c Carmine, Imperforate, Ty. Va (534). Top Plate No. (11373) Block of Six, Very Fine | 26.50 |
| 695 | 2c Carmine, Imperforate, Ty. Va (534). Top Plate No. (11865) Block of Six, Very Fine | 26.50 |
| 696 | 2c Carmine, Imperforate, Ty. Va (534). Five diff. Plate No. Blocks of Six, small thins, Very Fine appearance | 132.50 |
| 697 | 2c Carmine, Imperforate, Ty. Vi (534A). Two Diff. Blocks of Four with Plate Nos., Very Fine | 55.00 |
| 698 | 2c Carmine, Imperforate, Ty. Vi (534A). Nine Blocks, incl. two blocks of six, six stamps small thins, some hinge remnants, others Very Fine | 273.50 |
| 699 | 2c Carmine, Imperforate, Ty. Vi (534A). Matched Set of Center Line & Arrow Blocks, Very Fine | 230.00 |
| 700 | 2c Carmine, Imperforate, Ty. VI (534A). L. Plate No. (11703) Block of Six, negligible natural gum wrinkles, otherwise Very Fine | 45.00 |
| 701 | 2c Carmine, Imperforate, Ty. VII (534B). Sheet Margin Block with Plate No. (12280), three stamps thin, Very Fine appearance, a Rare Block (Photo) | 2,000.00 |
| 702 | 2c Carmine, Imperforate, Ty. VII (534B). Guide Line Pair, Shermack Ty. III, small thin in R. stamp, otherwise Fine, a Great Rarity (Photo) | 1,200.00 |
| 703 | 2c Carmine, Imperforate, Ty. VII (534B). Shermack Ty. III perforations, machine cancel, faint marginal thin, Fine appearance (Photo) | 175.00 |
| 704 | 2c Carmine, Imperforate, Ty. VII (534B). Shermack Ty. III. Closer at T., Fine (Photo) | 175.00 |
| 705 | 3c Violet, Imperforate, Ty. IV, Double Impression (535a). Block, light but clear double, couple natural gum bends, otherwise Very Fine, unpriced | — 31 — |
709 ★ 3c Violet, Imperforate, Ty. IV, Double Impression (535a). Block, light but clear double, couple natural gum creases, otherwise Very Fine, unpriced

710 ★ 3c Violet, Imperforate, Ty. IV, Double Impression (535a). Block, light doubling as is usual, small thin in one, others Very Fine, unpriced

711 ★ 3c Violet, Imperforate (535). 32 Blocks, incl. one Blk. of Six, also a Center Line Block, approx. 20 stamps have small thins, hinge remnants, others Very Fine, unpriced


713 ★ 3c Violet, Imperforate, (535). Four Diff. Plate No. Blocks of Six, Very Fine

714 ★ 3c Violet, Imperforate (535). Four Diff. Plate No. Blocks of Six, thins or wrinkles, Very Fine

715 ★ 1c Gray Green, Imperforate Vertically (536). Sheet Margin Pair, tiny thin in R. stamp, Very Fine appearance, handstamp “H. F. C(olman)” (Photo) 200.00

716 ★ 1c Gray Green, Imperforate Vertically (536a). Sheet Margin Pair, tiny thin in R. stamp, Very Fine appearance, handstamp “H. F. C(olman)” 200.00

717 ★ 1c Gray Green (53). Four Diff. Blocks of Four with Plate Nos., one with printing smear, Fine 44.00

718 ★ 1c Gray Green (536). L. Plate No. (10032). Block of Six, Very Fine 26.50

719 ★ 1c Gray Green (536). Used Block of 48, incl. R. Plate No. Block, light cancels, slightly reinforced, Fine 120.00+

720 ★ 4c on 2c Carmine, Offices in China (K18). Five Blocks, Fine–Very Fine 187.50

721 ★ 4c on 2c Carmine, Offices in China (K18). R. Plate No. (13129) Block of Eight, Fine 119.00

722 ★ The Offset Collection, A Wonderful showing of these war-necessitated printings with virtually all types of the perforated varieties. The Collection contains approximately 2,500 unused stamps neatly mounted in two deluxe Rapkin albums, each album page carefully written up with precise & accurate descriptions of the various types & varieties. Included are singles blocks showing a full range of shades; Plate No. Blocks with etched & hand drawn nos., Phantom Nos., etc.; an in–depth study of the many plate flaws, blisters, dots, scratches, etc., with an attempt at plating to show their constant nature; also many freak items with corner folds and wild perfs., smudges, offsets on back; a strong showing of Double Impressions is included with a number of blocks & Plate Blocks. Condition is superior for these difficult stamps, the majority being Fine–Very Fine, A Rare opportunity for the specialist to obtain this fascinating study 3,647.40+

723 ★ The Offset Plate No. Collection, A Magnificent gathering of approximately 4,800 unused stamps forming one of the most complete collections of the perforated types in existence. The Collection is neatly mounted in order by consecutive plate number in three deluxe Rapkin albums, the majority are singles, however many blocks of four with plate numbers & Plate No. Blocks of Six are included; a most comprehensive offering as near to completion as is probably possible with many rare & elusive numbers, mostly Fine–Very Fine, a Wonderful Opportunity for the Bureau Issues Specialist 3,564.20+

724 ★ The Offset Collection in Used Condition, a Collection of 1,081 used stamps neatly mounted & written up in deluxe Rapkin album, incl. wide range of plate varieties & various types of cancels, mostly F.–V. F. An interesting & unusual study 146.90+

725 ★ Offset Imperforates, Shermack Ty. III, Collection of 60 stamps in pairs & strips incl. paste-ups & guide lines, few small thins, mostly F.–V. F. 172.15
1920–25 ISSUES

727 ★☆ 3c Victory (537). R. Plate No. (9427) Block of Ten, narrow selvedge, Very Good .................................................. 80.50
728 ★ 1c–5c Pilgrim (548–550). Four Cpl. Sets, Fine .................................................. 72.60
729 ★☆ 1c Pilgrim (548). L. Plate No. (12420) Block of Six, centered L., Fine .... 32.50
730 ★☆ 1c Pilgrim (548). B. Plate No. (12420) Block of Six, Mint, V. G.–Fine .... 32.50
731 ★☆ 1c–5c Pilgrim (548–550). Blocks, light natural gum wrinkle affects couple 2c stamps, otherwise F.–V. F. Set .................................. 77.25
732 ★☆ 1c–5c Pilgrim (548–550). Mint Blocks, the 1c a Block of Six, two 5c stamps s. e., Fine .................................................. 80.45
733 ★☆ 5c Pilgrim (550). Mint Block, Fine ................................................................. 57.50
734 ★☆ 5c Pilgrim (550). Three Blocks, perfs. barely touch few, V. G.–Fine ........ 172.50
735 ★☆ 5c Pilgrim (550). R. Plate No. (12426). Block of Six, V. G.–Fine .......... 250.00
736 ★☆ ½c–$5.00 1922 Issue (551–573). Light wrinkle in $2.00, otherwise F.–V. F. Set .......................................................... 110.51
737 ★☆ 2c Carmine (554). Block, Huge 5mm wide Pre–Printing Paper Fold runs vertically through two stamps, Very Fine Freak .................................................. (Photo) E. IV
738 ★☆ 6c Red Orange (558). Mint Block, F.–V. F. .................................................. 32.50
739 ★☆ $1.00–$5.00 1922 Issue (571–573). Perfs. touch on $2.00, others F.–V. F. 54.00
740 ★☆ $2.00 Deep Blue (572). Block, Fine–Very Fine ......................................... 75.00
741 ★☆ $5.00 Carmine & Blue (573). Center Line Block, Mint, Very Fine ........... 140.00
742 ★☆ 1c Green, 2c Carmine (578, 579, 595). Very Fine ...................................... 43.50
743 ★☆ 2c Carmine, Coil, Ty. II (599A). Mint, tiny natural paper inclusion, V. F. 20.00
744 ★☆ 2c Carmine, Coil, Ty. II (599A). Joint Line Pair, Very Fine .......... (Photo) 70.00
745 ★☆ 2c Harding (610). Enormous 10mm wide Pre–Printing Paper Fold, Spec–

    tacular Freak .................................................. (Photo) E. V
746 ★☆ 2c Harding (610). Block of Six with Plate No., Huge Pre–Printing Paper Fold runs diagonally through three stamps, Spectacular Freak ... (Photo) E. VII
747 ★☆ 2c Harding (610, 612). B. Plate No. (14890) Block of 12 of first, block of eight of other, Mint, Fine ........................................ 51.60
748 ★☆ 2c Harding, Imperforate (611). Center Line Block, Very Fine .................. 65.00
749 ★☆ 2c Harding, Perf. 10 (612). U. R. Plate No. 14866 Block, Beautifully Centered, Extremely Fine ........................................ 95.00
750 ★☆ 1c–5c Huguenot–Walloon (614–616). Blocks, Fine–Very Fine ............... 61.75
751 ★☆ 1c–5c Huguenot–Walloon (614–616). Blocks, Fine–Very Fine Set ........... 61.75
752 ★☆ 1c–5c Huguenot–Walloon (614–616). Blocks, Fine–Very Fine Set ........... 61.75
753 ★☆ 1c, 2c Huguenot–Walloon (614, 615). T. Plate No. Blocks, Fine .......... 42.50
754 ★☆ 5c Huguenot–Walloon, Lexington–Concord (616, 619). Blocks, F.–V. F. ... 77.50
755 ★☆ 5c Huguenot–Walloon (616). Block of Six, two have small thins, others F.–V. F. .... 70.50
756 ★☆ 1c, 2c Lexington–Concord (617, 618). B. plate No. Blocks, 1c narrow selv–

    edge, Fine .................................................................. 50.00
757 ★☆ 1c–5c Lexington–Concord (617–619). Blocks, F.–V. F. Set .................... 49.00

NORSE–AMERICAN ISSUE

A Splendid Specialized Collection

758 ★☆ 2c Norse–American (620). Mint, Top Arrow Double Plate No. Block of Eight, Very Fine .................................................. 90.00
759 ★☆ 2c Norse–American (620). Matched Set of Arrow & Center Line Blocks, 

    Fine–Very Fine .................................................. 49.00
760 ★☆ 2c Norse–American (620). Mint, T. Arrow Double Plate No. Block of 30, 

    Very Fine .................................................. 140.00
761 ★☆ 2c, 5c Norse–American (620, 621). Blocks, Very Fine .......................... 50.75

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762 ★ 2c, 5c Norse–American (620, 621). Blocks, Very Fine ........................................ 50.75
763 ★ 2c, 5c Norse–American (620, 621). Blocks, Very Fine ........................................ 50.75
764 ★ 2c, 5c Norse–American (620, 621). Blocks, Fine–Very Fine ................................. 50.75
765 ★ 2c, 5c Norse–American (620, 621). U. R. corner Blocks, Fine ......................... 50.75
766 ★ 2c, 5c Norse–American (620, 621). Three Sets of Blocks, gum dried on couple of 2c blocks, a third with tiny bits paper adhering to gum, otherwise F.–V.F. ........................................ 152.25
767 ★ 2c, 5c Norse–American (620, 621). Miniature Sheet Reconstructions incl. Matched Corners, Arrow Blocks & Center Line Blocks, Fine–Very Fine ........................................ 467.00
768 2c Norse–American (620). Used, Top Arrow Double Plate No. Block of Twelve, Very Fine, Scarce .................................................................................. 53.00
769 2c, 5c Norse–American (620, 621). Miniature Sheet Reconstructions incl. Matched Corner & Arrow Blocks, Center Line Blocks, neatly cancelled, Fine–Very Fine, Scarce ........................................ 435.00
770 2c, 5c Norse–American (620, 621). Specialized group comprising 4 singles of 2c, used, unused, pre-cancelled & Air Mail pmk., 3 single 5c, unused, pre-cancelled, & Air Mail pmk., Used blocks of each & R. arrow block tied on First Flight Air cover, 5c Block creased, others V. F. ........................................ 122.75+
771 2c–5c Norse–American (620–621). Set on First Day Cover from Wash., D. C. Very Fine ................................................................................................. 27.50
772 2c, 5c Norse–American (620, 621). On separate First Day Covers, Washing–
773 2c, 5c Norse–American (620, 621). Cpl. Set of Seven First Day Covers May 18, 1925, from each of the First Day Cities, the St. Paul cover mended, also an extra courtesy F. D. C. from New York, F.–V. F. Lot ........................................ 172.00
774 ★ 5c Norse–American (621). L. B. Corner Block, with initials, Mint, V. F. ................. 41.50
775 ★ 5c Norse–American (621). L. Arrow Block, Fine–Very Fine ........................................ 42.50
776 ★ 5c Norse–American (621). Center Line Block, Fine–Very Fine ........................................ 45.00
777 ★ 5c Norse–American (621). Top Arrow Double Plate No. Block of Twelve, Mint, Very Fine ........................................ (Photo) 290.00
778 ★ 5c Norse–American (621). Used, Top Arrow Double Plate No. Block of Eight, Very Fine, Scarce ........................................ (Photo) 135.00

1926 ISSUES TO DATE

779 ★ 13c Green, 2c Vermont (622, 643). Plate No. Blocks of Six, F.–V. F. ................. 30.00
780 ★ 5c Ericsson (628). L. Plate No. (18598) Block of Six, Very Fine .............................. 43.50
781 ★ 2c White Plains Souvenir Sheet (630). Mint, Fine–Very Fine ........................................ 115.00
782 ★ 2c White Plains Souvenir Sheet (630). Mint, Fine–Very Fine ........................................ 115.00
783 ★ 2c White Plains Souvenir Sheet (630). Fine–Very Fine ........................................ 115.00
784 ★ 2c White Plains Souvenir Sheet (630). Fine–Very Fine ........................................ 115.00
785 ★ 2c White Plains Souvenir Sheet (630). Small corner crease in selvedge, Fine–Very Fine ........................................ 115.00
786 ★ 2c White Plains Souvenir Sheet (630). Light natural gum bend in two stamps, F.–V. F. ................................................................................................. 115.00
788 ★ 1¹/²c Yellow Brown, Imperforate (631). Matched set of the four corner Pl. No. 18360 Blocks, Very Fine ................................................................................................. 28.00+
789 ★ 1¹/²c Brown, Imperforate (631). Crossed Gutter Block of 16, Mint, V. F. .......... 33.30
790 ★ 2c Carmine, Ty. II (634A). Very Fine, Scarce ........................................ (Photo) 65.00
791 ★ 2c–5c 1927–32 Commemoratives (644–646, 654, 657, 719). Plate No. Blocks Blocks of each, mostly F.–V. F. ................................................................................................. 74.75
792 ★ 2c Molly Pitcher, Braddock’s Field (646, 688). Plate No. Blocks, F.–V. F. ........ 33.50
793 ★ 5c Aeronautics (650). L. Plate No. (19659) Block of Six, Mint, F.–V. F. .......... 25.00
794 ★ 5c Aeronautics (650). L. & R. Plate No. Blocks of Six, F.–V. F. ......................... 50.00
1½c Nebraska (670 var.). Mint T. L. corner Block of Ten Wide Spacing between 3rd & 4th rows, Centered to B., Fine .................................................. 63.60
1c–10c Nebr. Overprints (669–679). Cpl. Set Plate No. Blocks, staple hole in one 5c stamp, otherwise Mostly Fine Set .......................................................... 537.25
1c–10c Bicents, Farley Parks (704–715, 756–765). Blocks of First, Line Blocks of Latter, Very Fine ....................................................... 69.49
1c–10c Parks (740–749) Plate No. Blocks of Six, F.—V. F. Set ................................................................. 56.60
1c–10c Parks (740–749). Plate No. Blocks of Six, F.—V. F. Set ................................................................. 56.60
1c–10c Farleys (752, 754–765). Matched Arrow Blocks, Very Fine Sets ................................................................. 133.20
1c–3c Farleys (752, 766–770). Crossed Gutter Blocks, Very Fine ................................................................. 57.75
3c Farley Byrd (753). Matched Set of Arrow & Center Line Blocks, V. F. ................................................................. 84.00
1c–16c Farleys (754–765, 771). Set Horiz. & Vert. Line Blocks, Very Fine ................................................................. 70.80
1c–10c Farley Parks (754–765). Center Line Blocks, Very Fine Set ................................................................. 84.00
1c–10c Farley Parks (756–765). Cpl. Set T. Plate No. Blocks of Six, V. F. ................................................................. 81.25
16c Farley, Airpost Special Delivery (771). T. Plate No. (21315) Block of Six, Very Fine ................................................................. 27.50
16c Farley, Airpost, Special Delivery (771). Matched Set of Arrow & Center Line Blocks, Very Fine ................................................................. 76.00
1½c–$1.00 Presidential (803–832). Plate No. Blocks, F.—V. F. ................................................................. 91.15
1½c–$2.00 1938 Presidential (803–833). Plate No. Blocks, Fine—Very Fine ................................................................. 158.65
1½c–$2.00 1938 Presidents (803, 805–818, 820–830, 833). Blocks incl. several Plate No. Blocks, F.—V. F. ................................................................. 83.72
1c, 1½c, 3c Presidential (804, 805, 807). Blocks of first & last, each grossly under inked, the 1½c in vert. block of 20, heavy overinking nearly obscuring design, Very Fine Freaks ................................................................. E. III
$1.00 Presidential (832). Block, vignette of Wilson shifted far to right, Very Fine & Scarce Freak ................................................................. E. III
$2.00, $5.00 1938 Presidential (833, 834). T. Arrow Plate No. Pairs, also $2.00 Center Line Block, Mint Very Fine ................................................................. 67.50
$2.00, $5.00 Presidential (833, 834). Blocks, latter no gum & with pin-holes, former is Very Fine ................................................................. 93.00
3c Presidential, Pair with Full Vertical Gutter Between (807 var.). Mint, Very Fine, Unpriced ................................................................. (Photo) .................................................................
3c Presidential (807). Block of Nine with partial gutter at R ¾ of one, ¾ of other stamp, as result of fold in sheet during cutting, Attractive ................................................................. E. IV
1c–10c Famous Americans (859–893). Blocks, F.—V. F. Set ................................................................. 67.24
1c–10c Famous Americans (859–893). Plate No. Blocks, F.—V. F. Set ................................................................. 186.00
2c, 3c Defense, Horiz. Pairs, Imperf. Between (900a, 901a). Mint, Very Fine ................................................................. 42.00
2c–3c National Defense, Horiz. Pairs Imperforate Between (900a, 901a). Blocks of 6 and 8, each with one Pair Imperf. betw., V. F. ................................................................. 42.00
5c Flags (909–921). Cpl. Set of Sheets of 50, Very Fine ................................................................. 129.30
5c Denmark (920). Flag in freak centering far to B., Very Fine, seldom seen in this issue ................................................................. (Photo) ................................................................. E. II
$5.00 Liberty (1053). U. L. Plate No. (25367) Block, Mint, Very Fine ................................................................. 57.50
$5.00 Liberty (1053). L. L. Plate No. (25367) Block, Mint, Very Fine ................................................................. 57.50
$5.00 Liberty (1053). L. L. Plate No. (25367) Block, Mint, Very Fine ................................................................. 57.50
4c Red Violet, Imperforate Coil, Error (1058a). Mint Pair, Very Fine ................................................................. 90.00
831 ★ 8c Champions of Liberty (1096, two, 1111, 1126, three, 1137, four, 1148, four, 1160, six, 1166, five, 1169, five, 1175, five). Plate No. Blocks, most are blocks of six, Very Fine ................................................................. 68.32
832 ★ 5c Dark Blue Gray, Booklet Pane (1213a). Miscut, with complete Plate No. (27348) in L. margin, Mint, Very Fine ................................................................. E. II
833 ★ 5c Dark Blue Gray, Booklet Pane (1213a). Cpl. Unexploded Booklet of four panes, Freak Miscutting with 50-75% of Plate Nos. 27347 & 27348 showing on each pane, Very Fine ................................................................. E. II
834 ★ 5c Dark Blue Gray, Imperforate Coil, Error (1229b). Mint Pair, Very Fine (Photo) 325.00
835 ★ 6c Roosevelt, Imperforate Coil, Error (1305 var.). Horiz. Pair, Mint, Very Fine ................................................................. E. XI
836 ★ $1.00 Airlift (1341). Matched Set of Plate No. (29761) Blocks, Mint, Very Fine ................................................................. E. XII
837 ★ $1.00 Airlift (1341). Plate No. Block, Zip Block, "Mail Early in the Day" Block of Six Mint, Very Fine ................................................................. 40.00
838 ★ 6c Walt Disney, Ocher Color Omitted (1355 var.). Mint, Very Fine (Photo) 32.00
839 ★ 6c Walt Disney, Ocher Color Omitted (1355 var.). Mint, Very Fine (Photo) 32.00
840 ★ 6c Grandma Moses, Imperforate Between (1370 var.). Horiz. Pair Imperforate Between in Sheet Margin Block of 20, below the error pair is another pair with a few blind perfs, Mint, Very Fine ................................................................. E. XII
841 ★ Deep Violet, Test Coil. Two Strips of Four, Solid Color design, both gummed, one perf., other imperf., Very Fine ................................................................. E. III
842 ★ Gray, Test Coil. Strip of Four, “For Testing Purposes Only” in Scroll, Very Fine ................................................................. E. II

AIRPORT ISSUES
PIONEER & SPECIAL FLIGHT COVERS

843 ✧ Aeroplane Station No. 1, Garden City Estates, N. Y. Sep. 28, 1911 pmk. cancels 1c Blue Postal Card (UX22), matching “Aerial Special Despatch” straight line handstamp, stained where paper clip was attached, otherwise Fine ................................................................. AAMC3a 75.00
845 ✧ 16c Green, Airpost (C2). Tied by special magenta cancel, “N. Y. Chic. Aero Mail 9–5–1918 First Trip” in four line oval, on cover to Cleveland, Fine ................................................................. (AAMC108b) 40.00
846 ✧ 24c Carmine Rose & Blue, Airpost (C3). Tied on First Flight Cover by special Air Mail Service May 15, 1918, First Trip pmk. from Philadelphia to New York, Fine, Scarce ................................................................. AAMC101L 150.00
847 ✧ 6c–24c 1918–23 Airpost (C1, C4, C6). Each used on separate covers, C1 a pair, used on first night flying on the Trans-Continental Route (AAMC 166), the latter cover on identical flight, C4 on first over night flight N. Y.–Chicago (AAMC 176), back flaps missing on two, otherwise F.–V. F. .................. 43.00+
848 ✧ 16c Dark Blue (C5). Block tied on cover by “New York, Aug. 21, 1923” duplex pmks, backstamped “San Francisco Aug. 22, 1923”, on early trans-continental test flight (AAMC 162), with additional official P. O. purple handstamp cachet “of flying wings” & “Night Air Mail”, Very Fine .................. 70.00+
849 ✧ 16c Dark Blue, Airpost (C5). Block of Four with Plate No. used together with block 1½c Brown (623), bold target cancels, Miami, Fla, Jul. 12, 1929 duplex cancel on First Flight Cover, Canal Zone–Santiago, Chile, F. A. M. 9, with purple cachet & appropriate backstamps, Fine .................. 70.00+
AIRPOST STAMPS

853 ★ 6c–24c 1918 Airpost (C1–C3). Fine–Very Fine Set ........................................ 66.00
854 ★ 6c–24c 1918 Airpost (C1–C3). Hinge remnants, otherwise Fine Set .................. 66.00
855 ★ 6c–24c 1918–23 Airpost (C1–C6). Fine–Very Fine Sets .................................. 124.50
856 ★ 6c–24c 1918–23 Airpost (C1–C6). Cpl. Sets, C4 & C6 thin, others Fine .......... 124.50
857 ★ 6c–24c 1918–23 Airpost (C1–C6). Most have small thins, F.–V. F. appearance .. 124.50
858 ★ 6c Orange, Airpost (C1). T. Arrow Block, small thin in one, others Fine ...... 67.50
859 ★ 6c Orange, Airpost (C1). Top Plate No. Block of Eight, Mint, Very Fine ........ 23.50
860 ★ 6c–24c 1918 Airpost (C1–C3). Each used on separate covers, F.–V. F. .......... 56.50
861 ★ 16c Green, Airpost (C2). T. Arrow Block, Fine–Very Fine .......................... 120.00
862 ★ 16c Green, Airpost (C2). Top Plate No. Block of Eight, Very Fine (Photo) .... 480.00
863 ★ 24c Carmine Rose & Blue, Airpost (C3). Shifted Airplane, just touching frame, s. e. at R., Fine Freak ................................................................. 23.50
864 ★ 24c Carmine Rose & Blue, Airpost (C3). Block, Fine .................................. 97.50
865 ★ 24c Carmine Rose & Blue, Airpost (C3). Center Line Block, hinge thin affects two stamps, others F.–V. F. ................................................................. 110.00
866 ★ 24c Carmine Rose & Blue, Airpost (C3). Top Arrow, Double Plate No., Red & Blue "Top" Block of Twelve, Fine (Photo) ................................................... 450.00
867 ★ 6c–24c 1918–23 Airpost (C1–C6). Pre-cancelled Sets, most have small faults, Fine appearance ................................................................. 76.00
868 ★ 8c Dark Green, Airpost (C4). Mint Block, Very Fine .................................. 32.50
869 ★ 8c Dark Green, Airpost (C4). Mint Block, Fine–Very Fine ......................... 32.50
870 ★ 8c Dark Green, Airpost (C4). Block, with Plate No., Fine ......................... 32.50
871 ★ 8c Dark Green, Airpost (C4). L. Plate No. Block of Six, Mint, Fine–Very Fine (Photo) ................................................................. 190.00
872 ★ 8c–24c 1923 Airpost (C4–C6). Used Blocks, 24c on small piece, one 8c & 16c stamp lightly creased, otherwise F.–V. F. ........................................ 142.50
873 ★ 16c Dark Blue, Airpost (C5). Mint Block, Fine–Very Fine ....................... 95.00
874 ★ 16c Dark Blue, Airpost (C5). Block, tear in one stamp, others F.–V. F. .... 95.00
875 ★ 16c Dark Blue, Airpost (C5). L. Plate No. Block of Six, regummed, F.–V. F. appearance (Photo) ................................................... 525.00
876 ★ 24c Carmine, Airpost (C6). B. Margin Block with Plate No., Very Fine ......... 120.00
877 ★ 24c Carmine, Airpost (C6). Block, Fine–Very Fine .................................. 120.00
878 ★ 24c Carmine, Airpost (C6). Block, perfs. close at R., Fine .......................... 120.00
879 ★ 10c–20c Map, Airpost (C7–C9). Plate No. Blocks of Six, F.–V. F. Set .......... 41.75
880 ★ 10c–20c Map, Airpost (C7–C9). T. & B. Plate No. Blocks of Six, few natural gum skips, Very Fine Set ................................................................. 41.75
881 ★ 10c–20c Map, Airpost (C7–C9). T. & B. Plate No. Blocks of Six, few perfs. rubbed on 10c, otherwise F.–V. F. Set ........................................ 41.75
882 ★ 10c Lindbergh, Airpost (C10). B. Plate No. (18999) Block of Six, Fine–Very Fine ................................................................. 40.00
| 883 | ★ | 10c Lindbergh, Airpost, Booklet Pane (C10a). Mint, F.-V. F. | 23.50 |
| 884 | ★ | 10c Lindbergh, Airpost, Booklet Pane (C10a). F.-V. F. | 23.50 |
| 885 | ★ | 10c Lindbergh, Airpost, Booklet Pane (C10a). Two, Mint, Very Good | 47.00 |
| 886 | ★ | 5c Carmine & Blue, Airpost (C11). Two Plate No. Blocks of Six, Mint, Red & Blue “Top,” F.-V. F. | 29.00 |
| 887 | ★ | 5c Carmine & Blue, Violet, Airpost (C11, C16, two). Plate No. Blocks of 4 or 6, F.-V. F. | 51.00 |
| 888 | ★ | 5c Violet, Airpost (C12). T. Plate No. (F19942) Block of Six, F.-V. F. | 55.00 |
| 889 | ★ | 5c Violet, Airpost (C12). B. Plate No. (19947) Block of Six, Very Good | 55.00 |
| 890 | ★ | 65c Graf Zeppelin (C13). Mint, Fine | 115.00 |
| 891 | ★ | 65c-$2.60 Graf Zeppelin (C13–C15). Cpl. Set, small thins, Very Fine appearance | 600.00 |

| 892 | ★ | 65c-$2.60 Graf Zeppelin (C13–C15). Used Blocks, light neat cancels, Very Fine Set | (Photo) 1,625.00 |

| 893 | | $1.30 Graf Zeppelin (C14). Used, Very Fine | 110.00 |
| 894 | ★ | 65c Graf Zeppelin (C13). Tied on Cacheted Flight Card, Fine | 90.00 |
| 895 | ★ | 65c Graf Zeppelin (C13). On Cacheted Flight Card, wrinkling in card affects stamp, otherwise Fine | 90.00 |
| 896 | ★ | 65c, $1.30 Graf Zeppelin (C13, C14). Pair of 65c, single $1.30, tied by New York Duplex pmk. on cacheted flight cover, Very Fine | 290.00+ |
| 897 | ★ | 65c–$2.60 Graf Zeppelin (C13–C15). Cpl. Set on Round Trip cacheted Flight cover, Very Fine | 390.00+ |
| 898 | ★ | $1.30 Graf Zeppelin (C14). Tied by N.Y. machine cancel on cacheted, flown postal card, Very Fine | 130.00 |
| 899 | ★ | $1.30 Graf Zeppelin (C14). On Large Cacheted Flight Cover, “Lake­hurst” pmk. in Str. Line, Fine | 130.00 |
| 900 | ★ | $1.30 Graf Zeppelin (C14). On Cacheted Flight Cover, Fine | 130.00 |
| 901 | ★ | $2.60 Graf Zeppelin (C15). On Cacheted Flight Cover, Very Fine | 200.00 |
| 902 | ★ | $2.60 Graf Zeppelin (C15). On Cacheted Flight Cover, Very Fine | 200.00 |
| 903 | ★ | $2.60 Graf Zeppelin (C15). On Cacheted Flight Cover, Very Fine | 200.00 |
| 904 | ★ | $2.60 Graf Zeppelin (C15). Tied by New York duplex pmk. on cacheted flight cover, corner of cover & stamp bent, Very Fine appearance | 200.00 |
| 905 | ★ | 6c, 8c Winged Globe, Airpost (C17, C19). Two Matched Sets of Plate No. Blocks, 8c #21029, 6c #21235, one 8c Block thin, others mostly F.-V. F. | 56.00 |
| 906 | ★ | 50c Chicago Zeppelin (C18). Very Fine | 35.00 |
| 907 | ★ | 50c Chicago Zeppelin (C18). Very Fine | 35.00 |
| 908 | ★ | 50c Chicago Zeppelin (C18). T. Plate No. Single, Very Fine | 35.00 |
| 909 | ★ | 50c Chicago Zeppelin (C18). B. Plate No. Single Mint, Very Fine | 35.00 |
| 910 | ★ | 50c Chicago Zeppelin (C18). Mint, Fine | 35.00 |
| 911 | ★ | 50c Chicago Zeppelin (C18). Fine | 35.00 |
| 912 | ★ | 50c Chicago Zeppelin (C18). Centered to B., Fine | 35.00 |
| 913 | ★ | 50c Chicago Zeppelin (C18). Small thin, Very Fine appearance | 35.00 |
| 914 | ★ | 50c Chicago Zeppelin (C18). Mint Block, Extremely Fine | (Photo) 150.00 |
| 915 | ★ | 50c Chicago Zeppelin (C18). Mint Block, Very Fine | 150.00 |
| 916 | ★ | 50c Chicago Zeppelin (C18). Block, Very Fine | 150.00 |
| 917 | ★ | 50c Chicago Zeppelin (C18). Top Plate No. (21178) Block of Six, Mint, Fine–Very Fine | (Photo) 300.00 |
| 918 | ★ | 50c Chicago Zeppelin (C18). Three singles, incl. one unused, small faults, V. F. appearance | 87.00 |
| 919 | ★ | 50c Chicago Zeppelin (C18). Used, B. Plate No. (21172) Block of Six, neat cancels, light wrinkle in one stamp, otherwise Very Fine | 175.00 |
| 920 | ★ | 50c Chicago Zeppelin (C18). On Cacheted Flight cover, Miami to Chicago, Very Fine | 32.50 |
921 50c Chicago Zeppelin (C18). Tied on Cacheted Flight Cover, Akron to Chicago, Very Fine 32.50
922 50c Chicago Zeppelin (C18). On Cacheted Flight Cover, Chicago via Seville, Spain Very Fine 32.50
923 50c Chicago Zeppelin (C18). Plate No. Single tied on Cacheted Flight Cover, Chicago to Akron, Very Fine 32.50
924 50c Chicago Zeppelin (C18). On Cacheted Flight Cover, couple perfs. bit worn, otherwise Very Fine 32.50
925 50c Chicago Zeppelin (C18). Horiz. Pair on Cacheted Flight Cover, Chicago to Akron, Very Fine 58.50
926 50c Chicago Zeppelin (C18). Vert. Pair on Cacheted Flight Cover, Very Fine 58.50
927 50c Chicago Zeppelin (C18). Vertical Pair on Cacheted Flight Cover, corner of one stamp bent, small tear in cover, otherwise Fine 110.50
928 * 20c-50c Trans-Pacific Airpost (C20-C22). Plate No. Blocks of Six, few natural gum bends, F.-V. F. Set 52.00
929 * 20c-50c Trans-Pacific Airpost (C20-C22). T. & B. Plate No. Blocks of Six, selvedge reinforced on 20c, otherwise F.-V. F. 52.00
930 * 20c-50c Trans-Pacific Airpost (C20-C22). T. & B. Plate No. Blocks of Six, one 50c stamp thin, others Very Fine 52.00
931 * 6c Dark Blue & Carmine, Airpost Imperf. Horizontally (C23a). Mint Pair, tiny natural paper inclusion in one, Very Fine (Photo) 125.00
932 * 30c Trans-Atlantic, Airpost (C24). Mint Top Plate No. (F22382) Block of Six, Very Fine 50.00
933 * 30c Trans-Atlantic, Airpost (C24). B. Plate No. (22384) Block of Six, several natural gum bends & wrinkles, Fine appearance 50.00
934 * 6c-50c 1941 Airpost (C25-C31). Plate No. Blocks, F.-V. F. Set 32.15
935 * 6c-50c 1941 Airpost (C25-C31). Plate No. Blocks, Fine-Very Fine Set 32.15
937 * 80c Hawaii, Airpost (C46). Matched Set of four Plate No. (24592) Blocks, Mint, pulled corner perf. on one stamp, others Very Fine 66.00
938 * 80c Hawaii, Airpost (C46). Matched Set of four Plate No. (24593) Blocks, Mint, Very Fine 66.00
939 * 80c Hawaii, Airpost (C46). Matched Set of four Plate No. (24593) Blocks, Mint, Very Fine 66.00
940 * 80c Hawaii, Airpost (C46). Matched Set of four Plate No. (24593) Blocks, Mint, Very Fine 66.00
941 * 80c Hawaii, Airpost (C46). Plate No. (24594) Block in three diff. positions, Mint, Very Fine 49.50
942 * 8c Carmine, Booklet Pane (C64a). Misprint, with complete Plate No. (27677) in B. margin, Mint, Very Fine E. II

FIRST DAY COVERS

943 [ ] 1/2c-17c 1922-29 Issues (551-553, 557, 559, 622, 623, 642). On individual First Day Covers, all Wash. D. C. pmks., except #623 from N. Y., F.-V. F. 50.00
944 [ ] 1/2c-17c 1922-9 Issues (551-554, 557, 559, 622, 623, 642, 653). On individual First Day Covers, all Wash. D. C. pmks., except #623 from N. Y., F.-V. F. 60.80
945 [ ] 3c Violet (555). Tied on First Day Cover, “Hodgenville, Ky. Feb. 12, 1923” pmk., s. e. at R., Fine (Photo) 100.00
946 [ ] 3c Violet (555). Tied on First Day Cover, “Hodgenville, Ky., Feb. 12, 1923” pmk., corner of stamp missing, Scarce 100.00
14c Blue (565). Tied on First Day Cover, “Washington, D. C., May 1, 1923” pmk., Very Fine ................................. 30.00


1½c Harding (582). Block on unaddressed First Day Cover, Washington pmk., V. F. .................................................. 37.50

1½c Harding (582). Block of 8 on First Day Cover from New York, V. F. ................................. 75.00

3c, 7c-9c 1923-26 Issue, Perf. 10 (584, 588-590). On individual First Day Cover, Washington, D. C. pmks., 8c corner scraped, others F.-V. F. .......... 62.00

3c-9c 1923-26 Issue, Perf. 10 (584-590). On individual First Day Covers, Washington, D. C. pmks., mostly F.-V. F. .................. 106.00

5c Roosevelt Coil (602). Strip of 4 on unaddressed First Day Cover, Washington, D. C. pmks., V. F. .................. 25.00

1c-5c Huguenot–Walloons (614-616). Cpl. Sets on three First Day Covers, from Albany, N. Y.; Mayport, Fla.; & New Rochelle, N. Y.; the 1c & 2c damaged on the Albany cover, two others have s. e., otherwise Fine ........ 75.00

1c-5c Huguenot–Walloons (614-616). Cpl. Sets on three First Day Covers, from Albany, N. Y.; Mayport, Fla.; & New Rochelle, N. Y., one 2c stamp scuffed, five stamps have s. e., otherwise Fine ........ 75.00


1c-5c Lexington–Concord (617-619). Cpl. Set on single First Day Cover in combination with pair 1½c Harding, Imperf. & ½c Hale (551-576), all issued same day, “Washington, D. C., Apr. 4, 1925” pmks., Very Fine 34.00+

1c-5c Lexington–Concord (617-619). Cpl. Set on single First Day Cover in combination with pair 1½c Harding, Imperf. & ½c Hale (551, 576), All issued same day, “Washington, D. C., Apr. 4, 1925” pmks., Very Fine 34.00+

3c Byrd, Parks, Souvenir Sheets (735, 750). Three of each, on First Day Covers, Very Fine ................................. 64.50

10c–20c Map, Airpost (C7–C9). On three individual First Day Covers, the 10c from Chicago, others from Washington, Very Fine Set .................. 38.50

10c–20c Map, Airpost (C7–C9). On individual First Day Covers, 10c from Chicago, 15c Washington, 20c N. Y., F.–V. F. Set .................. 38.50

10c Lindbergh, Airpost (C10). On First Day Cover, “Little Falls, Minn. Jun. 18, 1927” pmk., Very Fine ................................. 15.00


65c–$2.60 Graf Zeppelin (C13–15). The Set on cacheted, flown First Day Covers, Very Fine ................................. 825.00


50c Chicago Zeppelin (C18). On Cacheted First Day Cover, “New York, Oct. 2, 1933” pmk., Very Fine .................. 47.50

50c Chicago Zeppelin (C18). Tied by “Washington, D. C., Oct. 15, 1933” duplex pmk. on cacheted First Day Cover, Very Fine ................................. 42.50


50c Chicago Zeppelin (C18). On Cacheted & Flown First Day Cover, New York, Oct. 2, 1933 pmk., few perfs bit worn, otherwise Very Fine ................................. 47.50
U. S. First Day Covers, 1932–68, 1137 First Day Covers, incl. 43 Entire, Very Fine lot .......................................................... 807.65

CHINA, OFFICIAL STAMPS, ETC.

2c–$2.00 Offices in China (K1–K10, K12, K14–K16). Hinge remnants, otherwise Fine .......................................................... 101.45
1c–30c Agriculture “Specimen” Overprint (O1S–O9S). Couple have few blunted perfs, as often, otherwise F.–V. F. Set .......................................................... 78.50
2c Agriculture, “Specimen” Error (O2Sa). Fine & Scarce .......... (Photo) 150.00
3c Agriculture (O3). Block of 29, Fresh, o. g., brilliant Color, two top stamps have clipped T. perfs, otherwise V. G.–Fine .......................................................... 162.50
10c Agriculture (O5). Mint Block, Fresh, Centered to Top, Fine .......... 110.00
12c Agriculture (O6). Unused Block, o. g., slightly oxidized, Fine & Scarce .......................................................... 175.00
6c Justice, Navy, State, Treasury (O28, O38, O60, O75). Blocks, fresh, o. g., light crease affect couple in first & last, otherwise V. G.–F. .......................................................... 93.50
1c–90c State “Specimen” Overprint (O57S–O67S). Several have few clipped perfs, as often, 12c small thin, otherwise F.–V. F. .......................................................... 119.25
2c War, Hard paper (O84). Block, Fresh, o. g., offset from another sheet on gum, trivial tiny creases in two, otherwise Very Good–Fine, Rare Block .......................................................... 100.00
6c Rose, War, Hard paper (O86). U. L. Sheet corner block, part impt. fresh, o. g., faint natural bend in two, otherwise Fine–Very Fine, Rare & Attractive .......................................................... 150.00
1c Interior, Soft Paper (O96). Top Impt. Plate No. Block of 10, fresh, o. g., faint crease in two, trifle reinforced, one has microscopic perf. break, otherwise Fine .......................................................... 157.00+
6c War Dept., Soft Paper (O117). Light but Clear Head Tide, Me. “Indian Head” cancel, light corner crease, Fine Strike .......................................................... E. II
1c–90c Postal Note Stamps (PN1–PN18). Cpl. Set, each tied on individual Postal Note Cards by purple “New York, N. Y. Feb. 1, 1945”, the First Day of Issue, cards are complete & undetached, incl. is the $10 card for which no stamps were required, Very Fine & Rare Set .......................................................... E. XI
50c Parcel Post (Q10). S. e. at top, otherwise Very Fine .......................................................... 46.50
10c War Savings (WS7). Block of Eight, Heavy freak Overinking, Very Fine .......................................................... E. II

CARRIERS & LOCALS

Franklin Carrier, 1c Blue on Rose (L01). Margins to just in at places, Red town cancel, Small tear, Fine appearance, with P. F. Certificate (Photo) .......................................................... 275.00
Baltimore, Md., 1c Black (ILB8). Cpl. Plate Reconstruction of the ten positions, mostly Fine–Very Fine Lot .......................................................... 120.00+
Baltimore, Md., 1c Black, “Horseman” (ILB8). Margins all around, usual pencil cancel. & tied on 3c Red on Buff Entire (U10). By light “Baltimore, Md.” pmk. to Houston, Texas, Minor aging, Fine, Scarce usage .......................................................... 50.00
Boston, Mass., 1c Blue (3LB1). Used with 5c Red Brown (1), Each stamp large margins to slightly in, the Carrier tied by Red “Boston, 5cts” town pmk., the #1 by Red Grid, Huge (40mm) matching “A” lightly struck on the cover, Fine & Unusual .......................................................... (Photo) 125.00+
Boston, Mass., 1c Blue on Grayish (3LB2). Used with 3c Orange Brown (10) on fresh cover to Washington, D. C., Each with large margins to just touched, the Carrier tied by Double Circle, The #10 with light creases & tied by the Small “Boston Paid” in Grid, Fine, Very Attractive (Photo) .......................................................... 75.00
New York, N.S. Mail, 1c Yellow, Buff, Carriers (6LB10, 6LB11). Very Fine ................................................. 40.00

Boyd's City Express, 1c Green (20L15 var). Cpl. Sheet of 100 on unglazed paper, creases or tears affect about ten stamps, balance Very Fine ............................................. 40.00

Boyd’s City Express, 1c Green (20L15). Cpl. Sheet of 100, o.g., vert. crease in one row, couple marginal scuffs, balance Very Fine ............................................. 175.00

Boyd’s City Express, 1c Green (20L15). Cpl. Sheet of 100, o.g., vert. crease in one row, couple marginal scuffs, balance Very Fine ............................................. 175.00

Boyd’s City Express, 2c Black on Green, Ty. IV, Ty. VI (20L4, 20L8). On separate covers, Large margins, each has tiny, negligible crease, Very Fine appearance .................................................. 40.00

Johnson's Free P. O. Box, Lincoln Portrait on Green Glazed Paper. Unofficial Local from Philadelphia, Block, Very Fine .................................................. E. III

Jones' City Express, 2c Black on Pink (91L1). Margins all around, Tied on large piece by Red Oval “Hale & Co., New York” also Red “Hale & Co. Collect” in box, minor wrinkling of stamp from the original crackly gum, still Very Fine & one of the best known Examples of This Rare local in an unusual combination usage .................................................. (Photo) 275.00+

Metropolitan Post Office, (2c) Red, Die Cut (108L3). On cover to Wisconsin with 3c Rose, Ty. I (25) Perfs. trimmed at R, tied by N.Y. pmk., with photostat of favorable opinion expressed by “Economist”, Fine & attractive .................................................. (Photo) 300.00+

POSTAL STATIONERY

3c Red on Buff, Die 5 Entire (U10). Bold “Lyre” cancel, Red “Canton, Miss. pmk., Splendid example of This attractive cancel., Fine ............................................. E. III


3c Red Entire, (U9, U10). “Route 7305” ms. cancel, to Virginia, other “Route 7309” in Blue oval on 3c Red on White Entire (U9). to New Orleans, Fine Route agent covers ............................................. E. III


A SPECIALIZED STUDY OF CANCELLATIONS AND USAGES, on 3c 1853 Entire Envelopes, mostly #U9 and #U10; Includes “Pai ds, Numerals, Stars, Registereds, Forwarded covers, R. R., Missent, Advertised, Way, Steam, Express Mail, College Cancels, Wells Fargo & Freeman franked envelopes, the scarce “Tye River Warehouse, Va.” & “Copper Mines, Polk Co., Tenn.” pmks., Corner Cards, Albino. Cut out and used as adhesive, etc. 42 entries in all, nearly all Fine—Very Fine, an unusually interesting lot ............................................. E. VI

6c Red on White, Entire (U11). Size 7, Unused, Very Fine ............................................. 40.00

6c Pale Red on White Entire (U11). Size 7, Unused, Least bit of aging at edges, Fine ............................................. 40.00

6c Red on Buff, Entire (U12). Size 7, Unused, negligible bend in middle, Very Fine ............................................. 35.00

6c Red on Buff, Entire (U12). Size 7, Unused, Stamp printed diagonally and near R. edge, Very Fine, Scarce & unusual variety ............................................. (Photo) 35.00+

6c Green on White, Entire (U13). Size 3, Unused, Very Fine ............................................. 80.00

6c Green on White, Entire (U13). Size 3, Unused, Very Fine ............................................. 80.00

6c Green on Buff, Entire (U14). Size 3, Unused, Very Fine ............................................. 75.00
6c Green on Buff, Entire (U14). Size 3, Unused, Very Fine .......................... 75.00
10c Green on White, Die 1, Entire (U15). Size 3, Unused, Very Fine .................. 70.00
10c Pale Green, on Buff, Die 1, Entire (U16a). Size 3, Unused, Very Fine ........... 45.00
10c Green on Buff, Die 2, Entire (U18). Size 3, Unused, Very Fine .................. 32.50
1c Green on Brown Glazed Wrapper (W427). Entire, V. F. .......................... 22.50
6c+1c Orange, Airpost, Die 2b, Entire (UC28). Unused, Size 8, Very Fine .......... 30.00
1c Black on Buff, McKinley, Full Face Postal Card (UX17). Machine pmk. N.Y. 1902, Very Fine & Scarce (Photo) ........................................................................................................... 200.00
Collection of Cancellations on Cut Square Postal Cards, mostly #UX5-UX9, over 450, mounted in nine approval books, Geometrics, Fancies, Colors, Stars, Targets, Grids, etc. F.-V. F. Lot .................................................. E. II

REVENUE STAMPS

$1.30 Foreign Exchange, Imperforate (R77a). Three large margins, just in at R., neat handstamp cancel, tiny thin, Fine appearance, scarce stamp ........................................................................................................... (Photo) 425.00
2c Orange & Black, Center Inverted (R135b). Unused, Bright Color, Center badly misplaced into frame, Very Fine (Photo) ...................................................................................................................... 55.00
$30.00, $60.00 Silver Tax (RG19-20). Cut Cancel, Very Fine ................................ 50.00
$100.00 Silver Tax (RG23). Uncut, Very Fine ........................................................ 45.00
$30.00 Silver Tax, Series of 1941 (RG77). Staple holes, otherwise uncut, V. F. listed but unpriced in Scott ............................................................................................................................... $30.00

$60.00 Silver Tax, Series of 1942 (RG104). 4 Staple Holes, otherwise uncut, Very Fine, listed but Unpriced in Scott .......................................................................................................................... $60.00
$100.00 Silver Tax, Series of 1944 (RG130). Uncut, Very Fine ............................ 30.00
1c-$20.00 Tobacco Sale Tax (RJ1-RJ11). Fine-Very Fine set ............................... 47.80
Revenues For Use In America, 1765, 2sh6p Embossed, on Blue (RM31a). The "Boston Tea Party" stamp, so-called, Unused, with original metal strip, Sharp, clear impression, on original laid paper piece with control label #267 affixed on back, Remarkably Fine & Fresh (Photo) 300.00+

Revenue Stamped Paper 13 diff. mostly unused including scarce items, all on checks, F.-V. F. .............................................................................................................................................. E. V

Scott 1969 Catalogues used in pricing the lots in this sale. Consult the 1970 Issue for price changes.

LOTS ON VIEW FROM SEPTEMBER 18th

OFFICES CLOSED MONDAY, SEPTEMBER 22nd
**PLAYING CARDS STAMPS**

**THE AWARD–WINNING COLLECTION OF MILLER H. HURT**

We offer here one of the most comprehensive collections of these difficult issues ever formed.

It is literally breath-taking in its scope, from early fore-runners of Playing Cards, through a deep study of the cancellations used by the various manufacturers of playing cards.

The entire field of these interesting stamps is covered and we might call special attention to the outstanding collection of Bureau Print Pre-Cancels on these issues.

We also call special attention to the rare World War I Provisional Issues, sub-varieties of some of the rarest Playing Cards stamps in the realm of Philately.

A word about condition. These stamps were almost invariably used to seal the packages and boxes of playing cards. As a result they are normally to be found with a bend or crease. Since this is the normal, natural state, we make no specific mention of such bends in our descriptions. However, we are careful to note any faults which may be present.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1036 P</td>
<td>Proof Sheet for 1810 Series of French Playing Cards, 24 diff. characters, incl. Kings, Queens &amp; “Valets” in three suits, all in traditional garb, in Black on Laid paper, each card with Eagle watermark, Very Fine, only minor aging</td>
</tr>
<tr>
<td>1037 P</td>
<td>A Similar Proof Sheet, for 24 Cards, Each character named &amp; each appearing twice, no suits shown, on White Laid paper, each card with Eagle wmk., Very Fine</td>
</tr>
<tr>
<td>1038</td>
<td>A Series of Nine 18th Century French Playing Cards, All multicoloored Face cards, colors applied by wood-block print, also a plain card on paper with “R.F.” wmk., dating these at the approximate period of the French Revolution, all but one are in excellent, clean condition, Rare collateral pieces</td>
</tr>
<tr>
<td>1039</td>
<td>Civil War Period Playing Cards, A set of four, one of each suit, identical backs, The “Ace of Spades” with imprint of Samuel Hart &amp; Co., N. Y. &amp; Phila., Very Fine</td>
</tr>
<tr>
<td>1040</td>
<td>1c Playing Cards Imperforate (R2a). Enormous margins except slightly in at L, neat cancel, Fine for this</td>
</tr>
<tr>
<td>1041</td>
<td>1c Playing Cards, Part-Perf. (R2b). Vertical Pair, Fine, Scarce (Photo)</td>
</tr>
<tr>
<td>1042</td>
<td>1c Playing Cards (R2 var.). Remarkable Double Transfer, Design of 2c Playing Cards (R11), one nicked perf. otherwise Fine, also a Block of Twelve Cardboard Proof (R2P). With T. R. corner margins, stamp at R. B. The same variety &amp; showing strong burnish marks in margin, Extremely Fine, Scarce</td>
</tr>
<tr>
<td>1043 P</td>
<td>1c, 2c, 3c, 4c Playing Cards, Proofs on Card (R2P, R11P, R17P, R21P). 2c thin, others V. F.</td>
</tr>
<tr>
<td>1044</td>
<td>1c, 2c Blue, 2c Orange, 3c, 4c, 5c Playing Cards (R2, 11, 12, 17, 21, 28). The series, Fine Lot</td>
</tr>
<tr>
<td>1045</td>
<td>2c Playing Cards, Part Perf. (R11b). Ample to wide margins, tied by ms. cancel. on original photo, Fine, Scarce</td>
</tr>
<tr>
<td>1046</td>
<td>3c Playing Cards (R17). Two distinct shades, each used on back of old photograph, Very Fine</td>
</tr>
<tr>
<td>1047</td>
<td>1894, 2c Lake (RF1). Complete Sheet of 100, Pl. #5091 &amp; Bureau Imprint at T. &amp; B., o. g., minor separation, Very Fine</td>
</tr>
</tbody>
</table>
Francesco Millo Dacio I. I.

Inciso la detta Cana Sereniss. & Sebastiano Bernardo veni postis in Villa Sacra. 

'1583, z. 30 g. 16. D. M. M. "Haus, et Andrea, 


'1600, z. 30. 16. & Wulf, et Console, Stuard, et proclamav. 

Forte usar nella della detta villa, et consunto o anch'esso. 

America.
1048 ★ 1894-96, 2c Ultramarine, Imperforate (RF2b). Block, Fresh, o. g., Very Fine ........................................ (Photo) 200.00+

1049 1894-96, 2c Blue, Imperf. Horizontally (RF2c). Ample to Large margins, closed tear at L., Fine appearance ................................................................. 100.00

1050 1894-96, 2c Roulette 12½, 2c Roulette 12½ x Imperf. Horizontally (RF2d, RF2e). Faults, Fine looking, Scarce .................................................... 85.00

1051 1902, 2c Blue, Perf. 12 (RF4). Specialized study of 17, incl. Printed & Handstamp cancels of various manufacturers, with numerous very scarce items, also a nice range of shades, a few with small faults, mostly F.-V. F. 212.50+

THE 1917 WAR PROVISIONALS

To raise additional revenue to help defray the costs of World War I, the Federal Act of 1917 raised the tax on Playing Cards from 2c to 7c per pack. No new stamps were issued but different Internal Revenue Offices throughout the country were authorized to handstamp the 2c stamp then in use. Scott #RF5 was handstamped in New York City but the catalogue does not list the issues from other cities. These are, however, of equal interest and rarity. Scott lists #RF5 at $250.00. These variants of #RF5 which we offer herein are entitled to at least that catalogue value, and we so indicate in our descriptions. Some of the multiples may be unique, or nearly so.

1052 1917, 7c on 2c Ultramarine (RF5). Fine, Scarce ......................... (Photo) 250.00

1053 1917, (7c) Blue, Ovptd. “Act of 1917” in Purple (RF5 var.). Bold Handstam, Fine, Very Scarce variant of this difficult issue ................... (Photo) 250.00

1054 1917, (7c) Blue, “Act of 1917” Ovpt. (RF5 var.). In Magenta, Small Block Letters, reading down, Very Fine ............................................. (Photo) 250.00

1055 1917, (7c) Blue, “Act of 1917” Ovpt. (RF5 var.). In Magenta, Small Block Letters, Reading Up, Very Fine ................................................... (Photo) 250.00

1056 1917, (7c) Blue, “Act of 1917” Ovpt. (RF5 var.). In Magenta, Small Block letters, Reading Up, Misplaced so that “1917” is at L, “Act of” at R., Tear at L., V. F. appearance ............................................. (Photo) 250.00

1057 ★ 1917, (7c) Blue, “Act of Oct. 3, 1917” Ovpt. (RF5 var.). Block, Ovpt. in Magenta, Tall Block Letters, Complete ovpt. across two stamps & into sheet margin, Issued at Los Angeles, Cal. Full o. g., minor separation, Very Fine, Rare ............................................. (Photo) 1000.00+

1058 ★ 1917, (7c) Blue, “Oct. 3, 1917” Ovpt. (RF5 var.). Vertical Pair, Magenta ovpt., Los Angeles, Cal. Issue, as in preceding lot, R. Sheet margin, Very Fine ................................................... (Photo) 500.00

1059 ★ 1917, (7c) Blue, Los Angeles, Cal. Ovpt. (RF5 var.). Magenta ovpt. as in preceding lots, Block of Three, R. sheet margin, cpl. ovpt. across T. pair, Unused, Very Fine ................................................... 750.00

1060 ★ 1917, (7c) Blue, Los Angeles, Cal., Ovpt. (RF5 var.). Vertical Strip of Four, Magenta ovpt. as in preceding lots, R. B. corner sheet margins, Very Fine ................................................... (Photo) 1000.00

1061 ★ 1917, (7c) Blue, Los Angeles, Cal. Ovpt. (RF5 var.). Block of Six, Magenta ovpt. as in preceding, one with small scrape, another with small tear, others Very Fine ................................................... (Photo) 1500.00+

1062 ★ 1917, (7c) Blue, Los Angeles, Cal. Ovpt. (RF5 var.). Block of Five & single, originally a Block of Six, Magenta ovpt. as in preceding, the single with faults, two others slight gum thins, otherwise Fine ..................... 1500.00+
1917, (7c) Blue, “Act of 1917” Ovpt. (RF5 var.). Magenta ovpt. 3-lines, horizontal. A specialized study of 14, all with different typewritten cancellations of the “Telbax Company”. Cancels read “T.C.” and the date. This study shows normals, and different errors in the cancellations, incl. inverts, wrong spacings, extra numerals in date, etc. Mostly Fine–Very Fine, a matchless lot, virtually impossible of duplication (Photo Ex) 3500.00

1917-18, (7c) on 2c Blue (RF6, RF9, RF10). Small flaws, F.–F. Very Fine 35.00

1917-18, (7c) on 2c Blue (RF6, RF6a). Normal & Inverted Surcharges, with early (1915) printed cancels. Latter slight thin, other Fine, Scarce lot 30.00+

1917-18, (7c) on 2c Blue (RF6, RF6a). Normal & Inverted Surchages, Two of each, 1917 printed cancels. reading up & reading down, Fine lot, Scarce 60.00+

1917-18, (7c) on 2c Blue, Inverted Surcharges (RF6a, RF10a). Very Fine 25.00

7c on 2c Blue, Black Surcharge (RF7). Slight faults, Fine appearance, Scarce (Photo) 100.00

1917-18, 7c on 2c Blue, Inverted Surcharge (RF7a). Thin in corner, as often, Fine appearance, Very Scarce, only 25 claimed to be known (Photo) 100.00

1917-18, 7c on 2c Blue, Red Surcharge (RF8). Very Fine, A scarce & seldom–seen stamp (Photo) 200.00

1917-18, 7c on 2c, Black, Purple & Red Surcharges (RF9, RF9c). Reading up & Reading down, cpl. series of six, couple with small faults, most F. Very Fine 34.50+

1917-18, 7c on 2c Blue, Double Surcharge (RF9a). Tiny nick in one roulette, still Very Fine 35.00

1917-18, 7c on 2c Numeral Omitted (RF9b). Fine for This scarce variety 25.00

1917-18, 7c on 2c Double, Inverted Surcharge (RF10c). Very Fine (Photo) 100.00

1917-18, 7c on 2c Blue (RF10, RF10a). Two with normal surcharge, 28 with Inverted Surcharge, a few with thin spots, most are Fine 310.00

1918-19, Blue, Imperf., 7c Blue, Rouletted (RF11, RF13). Very Fine 32.50

1918-19, Blue, Imperforate (RF11). Unused Block, Minor creases, otherwise Very Fine 80.00

1918-19, Blue, Imperforate (RF11). Block, Neat Magenta cancel. “J. A. F. Co.” Fold across B. pair only, Very Fine 80.00

1918-19, Blue, Private Roulette 14 (RF12). Small thin in corner, Fine appearance, Very Scarce (Photo) 125.00

1918-19, Blue, Roulette (RF12). Irregular margin at R. touching frame line, usual minor thin, Fine for this scarce stamp (Photo) 125.00

1918-19, Blue, Roulette 14 (RF12). Str. Edge at L, Fine for this with typographical error in printed cancel, comma for period after “C” 125.00+

1918-19, Blue, Rouletted 6½ (RF12b). Printed cancel. 32mm long. Bit thin as often, V.F. appearance, Scarce 125.00

1918-19, Blue, Rouletted 6½ (RF12b). Printed cancel. 30mm long. Usual fold breaks through, Fine appearing 125.00

1918-19, Blue, Perf. 12 Horizontally (RF12c). Printed cancel. of “Logan Printing House”, Very Fine (Photo) 75.00

1918-19, Blue, Perf. 12 Horizontally (RF12c). Minor thin as often, V.F. appearance (Photo) 75.00

1919, Blue, Perf. 12, Horizontally (RF12c var.). Provisional ovpt. “Act of 1918” to show use as 8c stamp. Printed cancel. of “Logan Ptg. Hse., March 17, 1919”, Unlisted, Very Fine & Scarce (Regular RF12c cat. $75.00) (Photo)

1918-19, 7c Blue, Red Surcharge, Normal & Inverted (RF13, RF13a). Very Fine 25.00
1918–19, 7c Blue, Black Surcharge, Normal & Inverted (RF13, RF13a). Fine .................................................. 25.00
1918–19, 7c Blue, Violet Surcharge, Normal & Inverted (RF13, RF13a). Very Fine ........................................... 25.00
1919, 8c on 2c Blue, Magenta Surcharge (RF14). Fine ................................................................. 35.00
1919, 8c on 2c Blue, Magenta Surcharge (RF14). Roulettes partly trimmed, otherwise Fine, Scarce ....................... 35.00
1919, 8c on 2c Blue, Magenta Surcharge (RF14). Horiz. Pair, R. stamp has small fault, other V. F., Scarce multiple .......... 70.00+
1919, 8c on 2c Blue, Magenta Surcharge (RF14). Horiz. Pair. Unlisted variety “OF” omitted; L. stamp with irregular L. margin, Very Fine, Scarce .................................................. (Photo) 70.00+
1919, 8c on 2c Blue (RF15). Very Fine for this scarce stamp (Photo) ............................................................. 200.00
1919, 8c on 2c Blue (RF16). Unused, o. g., Very Fine .............................................................................. 15.00
1922, 8c Blue, Red, Blue & Black Surcharges (RF18, RF18a). Normal & Inverted Surcharge of each, The series, F.-V. F. ............................................................................................ 60.00
1930, 10c Blue, Perf. 10 (RF24). Unused Block, Fine & Scarce (Used Block cat. $40.00) ........................................................................................................ 9.00
1930, 10c Blue, Imperf. Vertically (RF24a). Horiz. Pair, #103 & 104 from the only sheet discovered, with natural s. e. at B., Very Fine (Photo) ................................................................. 125.00
1940, 1 pack, Blue (RF29). Compound perf., Mint, Fine ...... (Photo) ............................................................... 60.00
1940, Blue, Perf. 10x11 (RF29). Three, Each with diff. printed cancel, one has sealed tear, others Fine ................................. 90.00
1940, Blue, Perf. 11 (RF28). Specialized study of 80 stamps, Wide var. of printed & handstamped cancels, Incl. a complete series of the H. M. C. dated issues, many, from small manufacturers, are scarce, F.-V. F., ........................................................................... 120.00+
Virgin Is., 4c on 2c Blue, 4c Roulette, 4c Perf. 11 (RFV1, 2, 3). The set, light cancels, Very Fine .......................................................................................... 75.00

Playing Cards, Bureau Print Precancels, The Collection of 287 stamps, Complete, according to the Gilbert & Noble Bureau Print Precancel Catalogue for 1969. Includes many multiples, including numerous scarce line and gap pairs, a very fine “B. & B.” #PC111 is present, of which only five are believed known. Full of shades, interesting overprint varieties. Excellent condition predominates, only a few have minor flaws, balance practically all Fine–Very Fine ..................................................... Bureau Print Cat. 825.00+

Balance of Civil War Playing Cards Issues, 105 stamps, incl. three 3c and two 4c, others are shades and cancels on both 2c and the 5c. Splendid range of colors, and numerous interesting cancels., A few with faults, majority are Fine ........................................................................................................ 260.45

Balance of Regular Playing Cards Issues, 17 var. incl. Nos. RF4, RF18, RF21 etc., couple of faults, mostly F.-V. F. ........................................................................................................ 40.40

Collection of 160 Playing Cards Stamps, Bureau Issues, 160 stamps Between #RF1–RFV1, incl. multiples, shades, cancellations, (incl. 12 Bureau Print Precancels) Nice showing of most issues, incl. many scarce, such as RF4, RF14, etc. A few with faults, mainly Fine–Very Fine ...................................................... 335.95+

Private Proprietary, The collection, All listed var. except RU1d & RU8a, 35 var. incl. shades & paper var., a few minor faults, mostly F.-V. F. ...................................................... 80.10+

A SPECIALIZED STUDY OF PRINTED CANCELLATIONS, on Playing Cards Stamps, Civil War Issue, and including a nice showing of the Private Die Proprietary stamps of many of the same companies, includes “C. B. April 1865” (Caterson, Brotz & Co.), American Card Co., Henry Cohen, John J. Levy, A. Dougherty (Incl. complete Private Die issues with the scarce Ultramarine), Mauger & Petrie, Samuel Hart & Co., Lawrence & Cohen and others. Incl. 26 1c #R2c, also a few 3c & 4c Playing Cards, 10c Proprietary, etc. A small number have faults, majority Fine–Very Fine, A most unusual collection, full of interesting and attractive items, (Ordinary will cat well over $750.00) ........................................................................................................ E. XIII
SPECIALIZED STUDY OF MANUFACTURER'S CANCELLATIONS,
Approx. 560 stamps, majority with printed cancellations, of various Playing Cards makers, showing different types and dates of cancellations; those not printed are handstamped and include 8 of the scarce 1932 Olympics Provisional on 10c Documentary #R234. Many on better grade stamps incl. #RF9, #RF18 etc. Many of the cancels of small companies are exceedingly scarce. A few with faults, majority Fine-Very Fine, A most unusual collection of great interest to the specialist ................................................. E. XI

Specialized Study of U. S. Playing Cards Co. cancels, 243 stamps (Betw. RF2 & RF27) Wide range of dates, cancellation types, errors, etc., several on better stamps incl. #RF3, RF9, RF13 etc., Mixed condition, as expected, but many are Very Fine ............................................. 200.00+ E. VI

Balance of Specialized Collection, 385 stamps, incl. wide var. of shades of #RF1 incl. a number of blocks, some with Pl. No., Mixed showing of other issues, incl. several better stamps. Many shades, freak cuttings, and other specialist items. Some of the better items have faults, balance, mostly F-V.F., A useful and attractive nucleus for an important specialized collection .............................................................. E. VII

Balance of Playing Cards Collection, Couple of Hundred pieces, incl. Stamps used on original wrappers, Foreign uses, Corner Cards, Novelty pages, (Suit designs on pages, made up of numerous #RU4), Tax Paid Wrappers, Examples of “Marked Cards” etc. An extremely interesting and most unusual offering ................................................. E. VIII

TAX PAIDS

TOBACCO TAX STAMPS, An extensive and valuable collection neatly mounted in a large album, 180 all diff., plus five stamped Tobacco wrappers; Includes 30 var. Snuff stamps, 95 var. Tobacco stamps, 26 Cigar Stamps, 9 Cigarette Stamps, balance are Imported Tobacco stamps. Most are the long, nicely engraved strip stamps. Mixed quality, as always, with some of the strip stamps broken and rejoined, but generally Fine to Very Fine and showing a high degree of completeness for the years covered, which are almost entirely the 1870’s ......................................................... E. IX

Tax Paid, Collection of 55 nearly all diff., large size with Stubs; Liquor Taxes, Brewers, Distributors, Peddlers, Tobacco Tax, etc., 1870’s-1880’s, all punch cancels, on various color safety papers, Denoms. to $200.00, in an original Tax Stamp Book, F.-V.F. Lot ................................................. E. X

Tax Paid, A similar collection of 55, virtually all diff., in an original Tax Stamp Book, F.-V.F. Lot .................................................................................... E. XI

Tax Paid, A similar collection of 53 diff. ......................................................... E. V

Tax Paid, A similar collection, 53 diff. ............................................................. E. V

Tax Paid, A similar collection, 53 diff. ............................................................. E. V

Tax Paid, A Similar Collection, 53 diff. .......................................................... E. V

Tax Paid, A similar collection, 53 diff. ............................................................. E. V

Tax Paid, A similar collection, 45 diff. ............................................................. E. IV

Tax Paid, A similar collection, 45 diff. ............................................................. E. IV

Tax Paid, A similar collection, 45 diff. ............................................................. E. IV

Tax Paid, A similar collection, 45 diff. ............................................................. E. IV

LOTS ON VIEW FROM SEPTEMBER 18th

OFFICES CLOSED MONDAY, SEPTEMBER 22nd
CONFEDERATE STATES
POSTMASTERS' PROVISIONALS

1125 Americus, Ga., Paid, “10”, Clear strikes on neat orange cover to Virginia, Very Fine ................................................................. E. III

1126 Athens, Ga., 5c Dull Purple, Ty. I (5X1). Small margins mostly clear of frame line, Very light cancel, Fine ........................................... (Photo) 100.00

1127 Athens, Ga., 5c Dull Purple, Ty. II (5X1). Huge margins except smaller at R.B., Fine color, neatly tied on small piece by Grid cancel, Very Fine ................................................................. (Photo) 100.00

1128 Atlanta, Ga., 5c Black on White (6XU2). Nearly complete strike on neat cover to Ala., “Atlanta, Ga., Jul. 3, 1861” pmk., two additional “5’s” pencilled in provisional, Very Fine ........................................... (Photo) 90.00

1129 Charleston, S. C., 5c Blue (16X1). Large margins showing complete frame lines three sides & part of fourth, neat town cancel, V. F. (Photo) 55.00

1130 Columbia, S. C. 5c Blue on Buff, Oval Seal on Back (18XU10). Fine impression on slightly reduced fresh cover to Virginia, Blue “Columbia, S. C.” pmk. & “Paid”, “5” on the face, Fine ........................... (Photo) 100.00

1131 Fredericksburg, Va., 5c Blue (26X1). Horiz. Pair, tied by town pmk. on neat cover to Richmond, R. Stamp torn & slightly cut into, L. stamp with margins all around, small holes in T. sheet margin are well clear of design & could be trimmed still leaving a V. F. single, however the pair is best left intact because of its rarity ........................................... (Photo) 1350.00

1132 Goliad, Tex., 10c Black on Grayish (29X7). Margins to partly touched, rather generous Blue cancel, tiny nick & small hole, Fine appearance for this scarce stamp ................................................................. (Photo) 1100.00

1133 Lynchburg, Va., 5c Blue (52X1). Ample to Large margins all around, tied by “Lynchburg, Va., Aug. 28, 1861” pmk., Cover slightly aged & worn, Fine & Scarce .................................................. (Photo) 700.00

1134 Memphis, Tenn., 2c Blue (56X1). Horiz. pair R. stamp the “Cracked Plate” var. Margins all around, except scissors cut between stamps cuts edge of R. stamp, otherwise V. F. ........................................... —

1135 Memphis, Tenn., 5c Red on Orange, Cut Square (58XU3). Ample margins, light town pmk., signed “Dietz” (Entire cat. $200.00) .................................................. (Photo) —

1136 Mobile, Ala. 5c Blue (58X2). Large Margins all around except a small nick at T. R. corner, tied by “Mobile, Ala.” town pmk. on slightly reduced & mended cover, Fine appearing ........................................... 100.00

1137 New Orleans, La., 2c Blue (62X1). Large margins except just touched at B., neat N. O. town cancel, internal crease, otherwise Fine ........................................... 60.00

1138 New Orleans, La., 5c Brown on Blue (62X4). Large margins except just in at B., Tied on fresh cover by N. O. town pmk., Fine ........................................... 60.00

1139 Petersburg, Va., 5c Red (65X1). Large margins, incl. T. sheet margin, few light tonings, crease at R. B., Very Fine appearance ........................................... (Photo) 165.00

1140 Tellico Plains, Tenn., 5c Red (81X1). Ample to Large margins, nearly full o. g., Fresh & Very Fine ................................................................. (Photo) 250.00

GENERAL ISSUES

1141 10c Blue, Paterson (2). Large margins except just in at L., tied by Rich­mond, Va.” town pmk. on Patriotic Cover, Shooting Cannon with 12–Star Flag, & Verse, (Dietz E–A–1e) Somewhat water-stained, Scarce ........................................... 165.00

1142 2c Green (3). Large Margins, o. g., light age spot on face, small thin, V. F. appearance ........................................... 70.00

— 68 —
1143 10c Deep Blue (12). Enormous Margins to barely in, Vivid Color, Bold Str. Line (Jackson pmk., Handsome, Fine ............................................. 15.00

1144 ★ 10c Blue, Perforated (12e). Block, fresh, o. g., Fine–Very Fine, Signed by E. Stern, Scarce & Attractive ......................................................... E. VIII

1145 ★ 10c Blue (12). Cpl. Sheet of two panes of 100 stamps each, with full Imprint “Bank Note Engravers, Richmond, Va. No. 4,” full o. g., vertical crease in margin between stamps & creases affect two horiz rows as often otherwise Very Fine .......................................................... 400.00+

1146 ★ 20c Green (13). Margins all around, tied on small cover by town pmk., Two sealed tears in stamp, Fine appearing ........................................... 190.00

1147 ★ 20c Green, Diagonal Half used for 10c (13e). Beautifully tied by “Charleston, S. C.” pmk. on 1864 cover to Manchester, S. C., Very Fine, with P. F. Certificate ....................................................... (Photo) 375.00

U. S. POSSESSIONS


1149 ★ — 1928, 2c Carmine, Booklet Pane (106a). Booklet Pane tied by Balboa Heights, Nov. 5, 1928 machine pmk. on First Day Cover, Fine ........................................... E. II

1150 ★ GUAM, 1899, 1c–50c Overprints (1–4, 6–8, 11, E1). Mostly o. g. 6c & 8c small thins, others Fine ................................................................. 83.50

1151 HAWAII, 1853, 5c Blue (5). Margins all around, Toned paper, Blue Target cancel, small flaws in stamp, Very Fine appearance ............................................. 200.00

1152 RS — 1889, 5c Blue, “Reprint” Overprint (10RS). Sheet of Twenty, o. g., Fresh, Sheet margins reduced T. & L., stamps Very Fine ........................................... 140.00+

1153 ★ — 1865, 5c Blue on Blue (22). Pl. 12–A, Pos. 10, Ty. I, Margins to just touched, tiny marginal thin, Fine appearance (Photo) 65.00

1154 ★ — 1865, 1c Dark Blue on Wove (25). Pl. 11–A, Pos. 9, Ty. I, Margins to just clear, ms. on back barely shows through, Fine ........................................ 57.50

1155 ★ — 1865, 2c Dark Blue on Wove (26). Pl. 10–A, Pos. 7, Ty. III, Margins all around, tiny corner wrinkle, Very Fine appearance .................. 47.50

1156 ★ — 1861–63, 2c Pale Rose, Horiz. Laid (27). Large margins, Tiny thin in corner, V. F. appearance ........................................................ 57.50

1157 — 1861–63, 2c Pale Rose, Horiz. Laid Paper (27). Large Margins, Red Grid cancel, Very Fine .................................................. (Photo) 45.00

1158 ★ — 1893, 1c–$1.00 Provisional Overprints (53–73). Nearly all o. g., #59 small thin, otherwise Fine Set .................................................... 120.80

1159 PHILIPPINES, 1903, $1.00 Black, Overprint (237). Centered to T., Fine 40.00

LARGE & MISC. U. S. LOTS

1160 ★ U. S. Airpost Collection, 1931–68, Neatly mounted & written up collection in Plate No. Blocks of 4, 6, or larger, includes coils in pairs & a specialized study of Vending Machine Booklets & Panes, nearly all Very Fine ........ 256.95

1161 ★ U. S. Airpost Cover Collection, 1918–1963, Collection of 575 covers, majority from 1920’s & 1930’s consisting of domestic first flight, earlier covers include use of 1918–23 Airmail issues with some blocks, also Airport Dedications, Special Events, Clipper Flights, Trans-Atlantic, etc., An extensive & attractive collection with many better covers, merits careful inspection .................................................. E. XII

— 69 —
U. S. Airpost Covers, 1927–35 period, Collection of 310 covers neatly mounted in large scrap book, majority are C. A. M. First Flights, also special events, dedications etc., many covers franked with better values incl. several with C4–C6, in addition an interesting section of illustrated Fancy Registered cancels with Skull n’ Crossbones, Masonic, Bear, Horse, etc., also several collateral items, newsclippings, photos, a Most Attractive & Desirable Collection


U. S. Airpost Postal Stationery, 1929–68, 63 unused envelopes & cards, Very Fine

U. S. “Back of the Book” Collection, Couple hundred items mounted in National Album, incl. Newspapers, Cut Squares & Entirets, Revenues etc., mostly F.-V. F.

U. S. Booklet Panes, 1903–68, Collection of 43 nearly all diff. Booklet Panes, few small faults, mostly F.-V. F.

Fancy Monogram or Initial Cancels, on 10 Banknotes also “Steamboat” on #26, “LOV” on #220, nearly all with Very Fine Strikes

U. S. Cancellations, An extensive, mounted collection, 350 stamps & 100 covers, virtually all 19th Century, strongest in 3c, 1861’s & Bank Note Issues, Splendid range of cancels, incl. Numerals, Fancies, Boogey Man, Paids, Geometrics, Stars, Grids, Targets, Mixed quality, some with faults, but many F.-V. F. An excellent nucleus on which to build


Illustrated, Pictorial & Fancy Corner Card Covers. 133 all diff., mainly 1870’s–1910, Wide variety, with many unusual & attractive designs. A highly interesting lot, most in F.-V. F. condition


Civil War Patriotics, 13 Covers & one front, many in multicolor, designs incl. Flags, Eagles, Liberty, etc., Good–Fine

Christmas Seals, 1907–61, Collection of several hundred incl. Booklet Panes, Blocks, Progressive Printings, used on Post Cards etc., Attractive Lot

U. S. Collection, 1847–1964, Collection of 2,525 used & unused stamps & 8 Souvenir Sheets neatly mounted in Scott National Album, incl. 5c 1847, 1851 Issue with values to 12c, 1857 to 30c, 1861 Issue to 90c, Grills to 24c, 1869 Issue to 90c, Banknotes to 90c, 1890 Issue Cpl. unused to 90c, Columbians to 15c, Trans–Miss. to 10c, 1894–95 Issues to $5.00, Pan–Am. to 10c, 1902 Issue to $5.00, Coils, Imperfs. also few Blocks, Plate Blocks & Booklet Panes, most issues after 1920 in cpl. sets both used & unused, 19th Century with several interesting showings of cancels on various issues, also Airpost, Spec. Delivery, Postage Dues, Parcel Post, Ducks, Officials, & Confederate. Most 19th Century & some later issues have small flaws, balance mostly F.-V. F. an Attractive Collection with many better values
1174  **U.S. Collection, 1847–1935**, Collection of 831 used & unused stamps incl. New York Postmaster, 5c 1847, 1851 Issue with values to 12c, 1857 Issue to 30c, 1861 Issue to 90c, Grills to 90c, 1869 Pictorials to 24c, Banknotes to 90c, 1890 Issue to 90c, Columbians unused to 50c, 1894–95 Issue to $2.00, Trans–Miss. to 50c, Pan–Am. & Louisiana cpl. unused, 1922 Issue to $2.00 unused, etc., also Airpost, C1–C3, Special Delivery, Parcel Post, Officials, nearly all Nineteenth Century Issues are defective, many others have small flaws but are still attractive, Useful lot ......... 4,715.42

1175  **U.S. Collection, 1851–1967**, Collection of 1,195 used & unused stamps & 6 Souvenir Sheets neatly mounted in National Album, a few used before Banknote period, nearly all later issues unused incl. Columbians with values to 15c, 1902 Issue to 15c, 1908 Issue to 15c, Imperfs. Coils, Coil Pairs, nearly complete, unused after 1925, also Airpost, Special Delivery, Parcel Post, etc., earlies & few later have small faults, others mostly F.–V. F., Attractive Collection .................. 1,842.86

1176  **U.S. Collection, 1851–1962**, Several hundred mostly used stamps mounted in Minkus Album, incl. 1861 Issue to 30c, Banknotes to 30c, Columbians to 15c, 1902 Issue cpl., Trans–Miss. to 50c, Louisiana & Jamestown cpl., also Airpost, Ducks, etc., many have small flaws, but contains many useful stamps ........................................ E. VIII

1177  **U.S. Collection, 1857–1967**, Collection of 1,298 used & unused stamps & 5 Souvenir Sheets neatly mounted in National Album, Nineteenth Century well represented incl. 1857 Issue with values to 30c, 1861 Issue to 24c, Grills to 15c, 1869 Issue to 30c, Banknotes to 90c, nice showing of Coils & Imperfs. 1910–17, nearly all Issues are cpl. unused from 1920 to date, also incl. Airpost, Parcel Post, Special Delivery & Postage Dues, majority of earlies have small flaws, balance mostly F.–V. F., Attractive Lot .................. 3,550.45

1178  **U.S. Collection, 1861–1949**, 492 Used Stamps, some with faults, balance F.–V. F. ........................................ 289.67

1179 ★ **U.S. Collection, 1898–1962**, Collection of 674 unused stamps & 9 Souvenir Sheets, all Commem. & Airpost Issues, neatly mounted on White Ace pages, incl. few blocks & booklet panes, nearly all F.–V. F. ............ 601.03

1180 ★ **U.S. Commemoratives, 1930's to date**, mostly in full sheets, incl. a few better sheets, nearly all V. F. (Face $193.06) .................. 1

1181 ★ **Corner Card Covers, 83 covers**, mostly 19th Century of the 1880's & 90's, Wide variety with many pictorials, old implements, animals, Railroad, Schools, Hotels, etc., Fine lot ........................................ E. V

1182 ★ **Nineteenth Century Covers, 90 covers** neatly mounted in album, several with interesting cancels or corner cards, Special Delivery, nearly all F.–V. F. ........................................ E. V

1183 ★ **U.S. Cover Miscellany, 1857–1880's, 50 covers**, incl. cancels, a few Patriots, Locals, shades, varieties, Confederates, mainly 1c–3c but incl. 10c #14, #35, etc. Fair–Fine, Interesting Lot .................. E. VI

1184 ★ **U.S. Cover Miscellany, 1851–1867**, Twenty Covers, only two later than 1857 Issue, mainly 1c, 3c & 10c, Incl. 1c #9 Double Recut T. & B., Some nice cancels., 1c 1857 Imprint strip, etc. Mixed Quality, Fair–Fine .................. E. IV


1186 ★ **U.S. Dealer's Stock, nearly all 20th Century**, contains well over a thousand unused stamps neatly sorted by catalogue number in glassine envelopes, incl. Postage, Commems, Airpost, strong in 1917–40 Issues, some small faults, balance mostly F.–V. F., a Useful Lot .................. E. XIII

1188 ★ U.S. Freaks & Errors, Collection of several hundred neatly mounted & written up, varieties incl. Crazy Perfs., Pre-Printing Folds, Overinked, Shifted Colors, Misperfs, Double Transfers, Double & Offset Prints, Part Perfs., Miscuts, Gutter Snipes, Plate Flaws, etc., Most Interesting & Attractive Collection ................................................................. E. X

1189 ☛ U.S. Freak Postal Stationery, Collection of 75 entire s, mostly unused, incl. Shifted & Misplaced Stamps, Double Envelopes, Double Surcharge, Error of Color, Overinked, Albino s, etc., nearly all Very Fine, Interesting Lot ............................................................... E. VII

1190 ☛ U.S. Graf Zeppelin Covers, 20 Covers, most are First Flight Germany-New York or Round-the-World Flight, with appropriate cachets & cancels, also seven Hindenburg covers, F.-V. F. Lot ............................................. E. VII

1191 ☛ Leather Post Cards, 1900–1910, 130 diff., virtually all postally used, incl. Romantic, Humorous, etc., nearly all F.-V. F. ............................................................ E. IV

1192 ★ U.S. Miscellany, 1909–29, 75 diff. unused stamps, mostly Postage Issue, incl. several coil pairs, few small flaws, mostly F.-V. F. ......................... 243.68


1194 ★ U.S. Plate No. Blocks, 1938–60, Collection of 187 Plate No. Blocks neatly mounted in Minkus Album, nearly all F.-V. F. ...................................................... 374.45

1195 U.S. Possessions, 1861–1930, Collection of 164 used & unused stamps, also few covers, Hawaii well represented, also Philippines, Guam, Canal Zone & Cuba, Mounted in small Hawaiian Souvenir Scrap Book, many have small flaws, balance F.-V. F. .............................................. 676.66


1197 U.S. Precancels, several hundred incl. Ohio Town Local Prints, also Parcel Post, Postage Due, Airposts, incl. First Issue, early Commems. incl. Panama–Pacific, Pilgrim, Victory, etc. Useful Lot ............................................. E. V


1199 Civil War Revenues, 1,889 stamps in Large Stock Book, contains many Imperfs., Part Perfs., & Handstamp cancels as well as numerous Higher Values, Wonderful Variety of Blocks, Pairs & Larger Multiples incl. better items, also couple hundred on various documents, some with minor faults, balance mostly, F.-V. F., Attractive Lot ......................................... E. XIII

1200 ★ U.S. Stock Book, 1894–1968, 2,055 stamps, nearly all unused, mostly in Blocks or Plate No. Blocks, incl. Postage, Commems. & Airpost Issues, Plate No. Blocks incl. Presidential s to $1.00, 1954 Liberty Issue to $1.00, New Regulars to $1.00, several 2c “Red” Plate Blocks incl. Vermont, Sullivan, Edison, etc., some earlies have small faults, otherwise nearly all F.-V. F. Attractive & Useful Lot .................................................. 1,360.62

U.S. WHOLESALE

1201 ★ 1c–3c 1933–34 Souvenir Sheets #730(3), #731(4), #735(2). Very Fine .................................................. 77.50

1202 ★ 1c–15c 1933–47 Souvenir Sheets #735 (4), #751 (2), #778 (33), #797(50), #948(3). Very Fine .......... 105.60
1203 ★ 10¢ Parks, Farley Parks #740–#749 (8 Sets), #756–#765 (10 Sets). F.–V. F. ........................................ 104.88
1204 ★ 1¢–10¢ Famous Americans #859–#893 (29 Sets). F.–V. F. .................................................. 487.49

UNITED NATIONS

1205 ★ 1951, 1c–$1.00 First Issue (1–11). Margin Inscription Blocks, Very Fine Set .............................................................................. 94.10
1206 ★ 1951, 1c–$1.00 First Issue (1–11). Margin Inscription Blocks, Very Fine Set .................................................. 94.10
1207 ★ 1c–2c, 5c–50c First Issue (1–3, 5–10). Margin Inscription Blocks, Very Fine .............................................. 81.35
1208 ★ 1951, 1c–$1.00 First Issue (1–11, C1–C4). Margin Inscription Blocks of Six, Mint, Very Fine Sets .................................................................... 172.50
1209 ★ 1951, 10c–$1.00 First Issue (6–11, C1–C4). On cacheted First Day Covers, Very Fine ............................... 49.50
1210 ★ 1951, 50c First Issue (10). Margin Inscription Block, Mint, Very Fine .................................................. 60.00
1211 ★ 1951, 50c First Issue (10). Margin Inscription Block, thin in sheet margin, stamps Very Fine .................. 60.00
1212 ★ 1951, 50c First Issue (10). Margin Inscription Block of Six, Mint, V. F. .................................................. 85.00
1213 ★ 1951, 50c First Issue (10). Margin Inscription Block of Six, Mint, V. F. .................................................. 85.00
1214 ★ 1951, 50c First Issue (10). Margin Inscription Block of Six, Mint, V. F. .................................................. 85.00
1215 ★ 1951, 50c First Issue (10). Margin Inscription Block of Six, Mint, V. F. .................................................. 85.00
1218 ★ 1954, 3c–8c Human Rights (29–30). Margin Inscription Blocks, Mint, with Control Nos., Very Fine Set .............................................................................. 86.50
1219 ★ 1954, 3c–8c Geneva, Human Rights (27–28, 29–30). Blocks on cacheted F. D. C.'s, also additional set singles of latter, Very Fine ............................................................................. 43.50
1220 ★ 1954, 3c–8c Human Rights (29–30). Margin Inscription Blocks on Artcraft First Day Covers, Very Fine Set .............................................................................. 29.00
1223 ★ 1955, 3c–8c I. C. A. O. (31–32). Margin Inscription Blocks of Six, Mint, with Control Nos., Very Fine Set .............................................................................. 56.00
1225 ★ 1955, 15c Tenth Anniversary Souvenir Sheet (38). Mint, Very Fine .............................................................................. 110.00
1226 ★ 1955, 15c Tenth Anniversary Souvenir Sheet (38). Very Fine .............................................................................. 110.00
1227 ★ 1955, 15c Tenth Anniversary Souvenir Sheet (38). Very Fine .............................................................................. 110.00
1228 ★ 1955, 15c Tenth Anniversary Souvenir Sheet (38). Gum trifle disturbed where hinged, otherwise Very Fine .............................................................................. 110.00
1229 ★ 1955, 15c Tenth Anniversary Souvenir Sheet (38). Second Printing, Mint, Very Fine .............................................................................. 120.00
1230 ★ 1955, 15c Tenth Anniversary Souvenir Sheet (38). On cacheted First Day Cover, Very Fine .............................................................................. 60.00
1231 ★ 1965, 25¢ Light & Dark Blue (149). Margin Block of Six with “Bundesdruckerei Berlin” Imprint & Inscription, Mint, Very Fine .............................................................................. 35.00
1233 ★ 1952, 10¢ Blue, Airpost Entire (UC1). Unused, Very Fine .............................................................................. 37.50
1234 1967, U. N. Philatelic Exhibition, Saarlouis. Special cachet on two covers, first in black on numbered 11c Airmail Card with U. N., N. Y. pmks., Expo slogan, other in violet on airmail cover, German postage, with special "Saarlouis" pmk., Very Fine ......................................................... E. III

1235 UNITED NATIONS, 1951–62, Mounted Collection of 132 unused stamps, also few pieces postal stationery, all in cpl. sets, Fine–Very Fine 125.64

1236 UNITED NATIONS, 1951–68, Collection of 113 unused stamps & 3 Souvenir Sheets, incl. #1–#11, C1–C4, 1½c precancel, two sets #29–30, also Cpl. Sheet 6c Chagall & 29 unused Entires & Postal Cards, F.–V. F. Lot ............................................................................................................. 180.01

1237 UNITED NATIONS, 1951–67, Collection of 205 Unused Stamps, 3 Souvenir Sheets and 26 Entires, all in cpl. sets, V. F. lot ................. 199.26

1238 UNITED NATIONS, 1951–68, Collection of 812 Unused Stamps, all in Blocks, Nearly all in cpl. sets, incl. all better Issues, V. F. lot ............ 913.30

1239 U. N. Margin Inscription Blocks, 1951–69, Collection of 226 Margin Inscription Blocks of 4, 6, of 10, few duplicates, Fine–Very Fine Lot ...... 662.88

1240 U. N. First Day Covers, 1952–69, 283 First Day Covers, nearly all cacheted, some duplication, incl. Commems, Airpost, & Postal Stationery, Very Fine Lot .................................................................................................................. 249.49

1241 U. N. Covers, 70 covers, incl. Slogan & Special Cancels, First Flights, also few Souvenir Folders, & several dozen commercially used covers, & collateral items, F.–V. F., Interesting Lot for the specialist ................. E. VII

1242 UNITED NATIONS, Several thousand unused stamps in five sheet files, incl. full & part sheets, Inscription Blocks, etc., nearly all in cpl sets, Fine–Very Fine Lot, Estimated Net Value $600.00–$700.00 ........................................... —

1243 UNITED NATIONS, Dealer's Stock of couple thousand used and unused stamps neatly arranged in large stock book, majority are unused cpl. sets, nearly all F.–V. F., Attractive Lot, Estimated Net Value $250.00–$300.00 ........................................... —

1244 UNITED NATIONS, Stock of several hundred Margin Inscription Blocks, nearly all F.–V. F. ............................................................................................................. E. IX

1245 UNITED NATIONS, 1960–67, 4c–15c Souvenir Sheets #85 (14), #145 (43), #179 (54). Mint, Very Fine ............................................................................................................. 163.20

END OF SECOND SESSION

LOTS ON VIEW FROM SEPTEMBER 18th

OFFICES CLOSED MONDAY, SEPTEMBER 22nd
Scott 1969 Catalogues used in pricing the lots in this sale. Consult the 1970 Issue for price changes.

THIRD SESSION
SATURDAY, SEPTEMBER 27th, 1969 — 11:00 A.M.

BRITISH COMMONWEALTH

GREAT BRITAIN

1246 1841-1912, 17 Covers & Cards, incl. Used in Rio de Janeiro, Malta, Bombay, Ceylon, Gibraltar, Egypt, Malaya, two cards with handdrawn Caricatures, also 67 Stamps, Attractive Lot .................................................... E. VII

1247 1840, 1p Black (1). Large Margins to just touched incl. part Imprint at R., corner repaired, Very Fine appearance ........................................ (Photo) 130.00

1248 1840, 1p Black (1). Six, Margins to just in, small flaws, F.-V. F. appear. 99.00

1249 1840, 1p Black (1). 14 Singles & 1 Pair, all tied on Large parts of cover, showing pmks, mostly with Margins all around, Black, Red M. C. cancels, V. G.-V. F. ........................................................................................................ 264.00+

1250 1840, 2p Blue (2). Large Margins, Bright Color, light Red cancel, faint corner crease, Very Fine appearance ...................................................... (Photo) 50.00

1251 1840, 2p Blue (2). Margins to barely touched, Red cancel, Fine .......... 50.00

1252 1840, 2p Blue (2). Horiz. Pair, Rich Color, Large to Huge Margins, small faults, V. F. appearance .................................................. (Photo) 100.00

1253 1840, 2p Blue (2). Margins to just in, tied by bold Maltese Cross on 1841 folded cover, Fine ........................................ 50.00+

1254 1840, 2p Blue (2). Margins to just clear, tied by Maltese Cross on 1841 folded cover, Fine ........................................ 50.00+

1255 1854, 2p Blue (10). Closed tear, Fine appearance for this .................. 125.00

1256 1878-82, 10/-, £1 Victoria (74, 91). First minute perf. tear, last light crease, V. F. appearance ................................................................. 335.00

1257 1878, 10/-, £1 Brown Lilac (75). Centered to L. R., Fine for this ....... 320.00

1258 1882-83, 5/- Rose (90). Few blunted perfs., otherwise Fine ............. 175.00

1259 1882-83, 10/-, £1 Victoria (91-92). Small faults, V. F. Centering & Appear. 515.00

1261 1882-83, £5 Bright Orange (93). Neat cancels, small internal tear, Very Fine appearance .................................................. (Photo) 235.00

1262 1882, £5 Orange (93). Well Centered, Neat “Manchester Accounts” pmk., couple perfs. partly clipped, otherwise Very Fine ............... (Photo) 235.00

1263 1882, £5 Bright Orange (93). Neat cancel, tiny surface rub, otherwise Very Fine ............................................................... (Photo) 235.00

1264 1882, £5 Bright Orange (93). Neat Liverpool pmk., corner perfs. added, Very Fine appearance .................................................. (Photo) 235.00

1265 1884, £1 Brown Violet (110). Pos. “J-C”, Broken Frame, Fine Copy of this Rare Variety .......... (Photo) Gibbons 720.00
| **1266** | 1884, £1 Brown Violet (110). Separated by scissors, few perfs clipped, V.F. Centering | 100.00 |
| **1267** | 1884, £1 Brown Violet (110). Neat cancel, also light blue crayon, few partly blunted perfs., otherwise Fine | (Photo) 100.00 |
| **1268** | 1888, £1 Brown Violet (123), Fine | (Photo) 165.00 |
| **1269** | 1891, £1 Green (124). Fresh, o.g., small corner thin, light crease, V.F. appearance | 150.00 |
| **1270** | 1891, £1 Green (124). Pos. "J-C", Broken Frame, Fresh, o.g., light crease, Fine appearance | (Photo) Gibbons 440.00 |
| **1271** | 1891, £1 Green (124). Pos. "T-A", Broken Frame Variety, fresh, o.g., light crease, rounded corner perf., otherwise Fine | (Photo) Gibbons 440.00 |
| **1272** | 1891, £1 Green (124). Neat cancels, Very Fine | (Photo) 100.00 |
| **1273** | 1891, £1 Green (124). Faint internal wrinkle, Very Fine appearance | (Photo) 100.00 |
| **1274** | 1891, £1 Green (124). Used, tiny corner crease, Very Fine appearance | 100.00 |
| **1275** | 1891, £1 Green (124). Pos. "J-C", Broken Frame, minute perf. tear, Fine appearance | Gibbons 220.00 |
| **1276** | 1902–11, 2/6–10/- Edward (139–141). Fine–Very Fine | 75.50 |
| **1277** | 1902, £1 Green (142). Neat cancel, Fine | 60.00 |
| **1278** | 1902, £1 Green (142). Faint crease, V.F. appearance | 60.00 |
| **1279** | 1902, £1 Green (142). Faint crease, V.F. appearance | 60.00 |
| **1280** | 1902, £1 Green (142). Light crease, Fine appearance | 60.00 |
| **1281** | 1913, 2/6 Light Brown, 5/- Carmine (173–174). Last pinpoint thin speck, other Very Fine | 70.00 |
| **1282** | 1913, 10/- Light Blue (175). Very Fine | (Photo) 160.00 |
| **1283** | 1913, £1 Green (176). Very Fine | (Photo) 250.00 |
| **1284** | 1913, £1 Green (176). Light cancels, Very Fine | (Photo) 140.00 |
| **1285** | 1924, 1p–1½p Exhibition (185–186). U.R. Corner Blocks of 6, V.F. | 48.00+ |
| **1286** | 1924, 1½p Red Brown, Tête Bêche Pair (189a). Very Fine | (Photo) 65.00 |
| **1287** | 1929, £1 Black, Congress (209). Very Fine | (Photo) 200.00 |
| **1288** | 1929, £1 Black, Congress (209). Microscopic surface flaw, Very Fine appearance | (Photo) 200.00 |
| **1289** | 1934, 2/6–10/- George V (222–224). Very Fine Set | 103.00 |
| **1290** | 1934, 2/6–10/- George V (222–224). Very Fine Set | 103.00 |
| **1291** | 1939–48, 2/6–£1 George VI (249, 249A, 250, 251, 275). Very Fine | 39.25 |
| **1292** | 1939–51, 2/6–£1, Geo. VI (249–251A, 275, 286–289). V.F. | 68.25 |
| **1293** | 1955, 2/6– £1 Elizabeth (309–312). V.F. set | 57.00 |
| **1294** | 1955, 2/6– £1 Elizabeth (309–312). Mint Blocks, V.F. set | 228.00 |
| **1295** | 1955, 10/-, £1 Elizabeth (311, 312). Very Fine | 47.50 |
| **1296** | 1953, 2½p–1/6 Elizabeth Coronation (313–316). Blocks, Very Fine Set | 38.00 |
| **1297** | 1957–66, 2p–2/6 Pictorials, Commems. (Bet. 334–477). 90 diff. Stamps, each in Block or Se-tenant Blocks, Mint, F.-V.F. | 201.04 |
| **1298** | 1840, 1p, 2p Mulready Envelopes (U1, U2, U4). Unused, F.-V.F. | 55.50 |
| **1299** | Tangier 1955, 2/6–10/- Elizabeth (576–578). Mint Blocks, V.F. set | 51.00 |
| **1300** | Tangier 1957, ½p–10/- Anniversary (592–611). Mint Blocks, F.-V.F. set | 52.84 |
| **1301** | **ANTIGUA**, 1886, 2½p Ultramarine, "2" With Slanting Foot (14 var.). Gibbons #27a, Fresh, o.g., Very Good | 40.00 |

**AUSTRALIA**

| **1304** | 1913, ½p–2/- Kangaroo (1–11). Fine–Very Fine | 42.05 |
| **1305** | 1913, 10/- Pink & Gray (13). Curious Plate flaw showing Broken Tail, regummed, otherwise V.F. & Scarce | (Photo) 65.00+ |
1306 ★ 1916, 5/- Yellow & Gray (154). Inverted Watermark, Fine ......................................... 20.00+
1307 ★ 1917, 10/- Bright Pink & Black (55). Very Fine ............................................... (Photo) 60.00
1308 ★ 1929, 6p-5/- Kangaroo (96-100). Fine—Very Fine ........................................... 40.75
1309 ★ 1929, 10/- Pink & Gray (101). Very Fine ....................................................... (Photo) 80.00
1310 ★ 1930, £2 Dull Red & Black (102). Light cancel, Very Fine ................................... (Photo) 80.00
1311 ★ 1932, 5/- Sydney Bridge (132). Light cancel, couple of partly blunted perfs, otherwise Very Fine ................................................................. 90.00
1312 ★ 1934-35, 2p-2/- Commems (147-154). F.-V. F. sets ........................................... 52.60
1313 ★ 1948-67, 1p-3/- Pictorials, Commems (Bet. 213-426). 129 Diff. Stamps, all in Mint Blocks, F.-V. F. .......................................................... 187.88
1314 ★ 1949-50, 5/-£2 Arms (218-221). Very Fine Set .................................................. 35.25
1317 ★ 1931, 2p-3p Officials (01-02). Very Fine Set .................................................... 49.00
1318 ★ BAHAMAS, 1884-90, 1p-£1 Victoria (27-32). Fresh, o. g., V. G.-V. F. set ........... 113.75
1319 ★ — 1884, £1 Brown (32). Fresh, part o. g., centered to right, Very Good .......... 85.00
1320 ★ 1948, ½p-£1 Tercentenary (132-147). Blocks, most have one stamp with small hinge thin, Balance V. F. ................................................................. 127.86
1321 ★ ★ — 1965, ½p-£1 Elizabeth (204-218). Mint Blocks, V. F. set ............................... 57.68
1322 ★ ★ — 1966, 1c-$3.00 Overprints (230-244). Mint Blocks, F.-V. F. set ........................ 65.88
1323 ★ ★ BAHRAIN, 1955, 2r-10r Overprints (96-98), Mint Blocks, V. F. set ............. 44.40
1324 ★ BARBADOS, 1873, 6p Vermilion, Imperforate (41a). Horiz. Pair with L. Sheet margin, light corner bend in one, otherwise V. F. .................. 70.00
1325 ★ ★ — 1873, 6p Vermilion, Imperforate (41a). L. R. Corner Block, o. g., Fresh and Very Fine (Photo) ........................................... 140.00+
1326 ★ — 1912, 2/-, 3/- Geo. V (125-126). Very Fine ............................................... 52.00
1327 ★ ★ — 1953-65, 1c-$2.50 Elizabeth Issues (235-256, 267-280). Mint Blocks, V. F. sets ................................................................. 75.64
1328 ★ BARBUDA, 1922, ½p-5/- Geo. V (1-11). Very Fine set ........................................ 69.20
1329 ★ — 1922, ½p-5/- Geo. V (1-11). F.-V. F. set ................................................ 69.20
1330 ★ — 1922, ½p-5/- Geo. V (1-11). 1/- pinpoint thin speck, otherwise F.-V. F. set .................. 69.20
1331 ★ BASUTOLAND, 1933, ½p-10/- First Issue (1-10). F.-V. F. set ................................... 51.52
1332 ★ — 1933, ½p-10/- First Issue (1-10). Very Fine set ........................................... 51.52
1333 ★ — 1933, ½p-10/- First Issue (1-10). Tied on small pieces, V. F. set .................. 51.52
1334 ★ — 1933, 2/6-10/- First Issue (8-10), Used, F.-V. F. ........................................... 45.50
1335 ★ ★ — 1954-61, ½p-10/-, ½c-1r Elizabeth Issues (46-71). Mint Blocks, V. F. sets ............... 75.36
1336 ★ BECHUANALAND PROTECTORATE, 1914, 5/- Rose Carmine, Waterlow Printing, Double Overprint, one Albino (93 var.), Gibbons 84a, Very Fine ....................................................................... Gibbons 135.00
1337 ★ — 1914, 5/- Bright Carmine, De La Rue Printing, Double Overprint, one Albino (93 var.). Gibbons 87a, Fine .................................................. Gibbons 115.00
1338 ★ — 1932, ½p-10/- Geo. V & View (105-116). Very Fine set ................................... 59.05
1339 ★ — 1932, ½p-10/- Geo. V & View (105-116). F.-V. F. set ................................... 59.05
1340 ★ — 1932, ½p-10/- Geo. V & View (105-116). F.-V. F. Used set ........................... 59.05
1341 ★ — 1932, ½p-10/- Geo. V & View (105-116). Very Fine Used set ......................... 59.05
1342 ★ ★ — 1932, ½p-10/- Geo. V & View (105-116). Blocks, F.-V. F. set .................. 236.20
1343 ★ ★ — 1955-61, ½p-10/-, 1c-2r Elizabeth Issues (154-165, 180-193). Mint Blocks, V. F. sets ................................................................. 95.68
1344 ★ BERMUDA, 1917-20, 2/-£1 Geo. V (49-52, 54). F.-V. F. .................................... 98.50
1345 ★ — 1917-20, 2/-£1 Geo. V (49-52, 54). F.-V. F. ................................................ 98.50
1346 ★ — 1920-21, ¼p-1/- Tercentenary (55-79). F.-V. F. sets ..................................... 45.55
1347 ★ ★ — 1920-21, ¼p-1/- Tercentenary (55-69). Mint Blocks, two stamps light bends, F.-V. F. set ................................. 90.40
1348 ★★★ — 1920, 1c– Black on Gray Green, Tercentenary (61). Block, Mint and Fine ................................................................. 28.00+
1349 ★ — 1931, 10c– Deep Red & Pale Green on Deep Emerald (97a). V. F. ............................................................... 35.00
1350 ★ — 1932, 12c–Ochre & Gray Black (98). Very Fine ................................................................. (Photo) 70.00
1351 ★★★ BRIT. CORONATION, 1937, Geo. VI, Cpl. set in Blocks, F.–V. F ....... E. VI
1352 ★★★ BRIT. CORONATION, 1953, Elizabeth, Cpl. Set of 106 Stamps, each in Blocks, Mint, F.–V. F ................................................................. 176.24
1353 ★★★ BRITISH GUIANA, 1905, $2.40 Green & Violet (171). V. F. (Photo) 90.00
1354 ★ — 1905, $2.40 Green & Violet (171). Very Fine ................................. 90.00
1355 ★ — 1905, $2.40 Green & Violet (171). Very Fine ................................. 90.00
1356 ★ — 1905, $2.40 Green & Violet (171). Tiny perf. tear, V. F. appearance 90.00
1357 ★ — 1934, 1c–$1.00 Geo. V & Views (210–222). Very Fine set .......... 46.76
1358 ★★★ — 1954, 1c–$5.00 Elizabeth & Views (253–267). Mint Blocks, V. F. set 60.40
1359 ★★★ BRITISH HONDURAS, 1962, 1c–$5.00 Elizabeth (167–178). Mint Blocks, F.–V. F. set ................................................................. 52.08
1362 ★★★ — 1966–67, 1c–$2.00 Overprint (149–166). Mint Blocks, F.–V. F. set 66.64
1363 ★★★ BRUNEI, 1907–21, 1c–$5.00 River Scene (13–36, 38). Few values bit heavily hinged, F.–V. F. ................................................................. 63.85
1364 ★ — 1908, $5.00 Lake on Green (38). Used Block, on small piece, V. F. 90.00+
1365 ★★★ — 1908, $25.00 Black on Red (39). Block, dried tropical gum, still a Fine–Very Fine Block ................................................................. (Photo) 560.00+
1366 ★ — 1908, $25.00 Black on Red (39). Used Block, on small piece, Very Fine and Rare ................................................................. (Photo) 560.00+
1368 ★★★ CAMEROONS, 1960–61, 1/2p–£1 Overprints (66–77), Mint Blocks, V. F. set ......................................................................................... 79.80

CANADA

1369 ★ 1897, 1/2c–50c Jubilee (50–60). Fresh, o. g., 10c thin, 5c pulled perf., others F.–V. F. ................................................................. 75.00
1370 ★ 1897, $1.00 Lake, Jubilee (61). L. Sheet Margin Copy, fresh, o. g., tiny thin, Very Fine appearance ................................................................. (Photo) 75.00
1371 ★ 1897, $2.00 Dark Purple, Jubilee (62). Fresh, o. g., couple light natural gum wrinkles, otherwise Very Fine ................................................................. (Photo) 200.00
1372 ★ 1897, $3.00 Yellow Bistre, Jubilee (63). Rich Color, fresh, o. g., Very Fine ................................................................. (Photo) 225.00
1373 ★ 1897, $4.00 Purple, Jubilee (64). Bright Color, fresh, o. g., Fine (Photo) 225.00
1374 ★ 1897, $5.00 Olive Green, Jubilee (65). Deep Color, fresh, o. g., small negligible thin, Very Fine appearance ................................................................. (Photo) 200.00
1375 ★ 1903, 20c Olive Green (94). Slightly rounded corner perf., still Very Fine 50.00
1376 ★ 1908, 50c Purple (95). Gum bit disturbed, otherwise Fine 65.00
1377 ★ 1908, 1/2c–20c Quebec Tercentenary (96–103). First five values hinge thins, otherwise F.–V. F. Set ................................................................. 65.00
1378 ★ 1912–24, 2c–$1.00 Admirals (107–116, 118–120, 120a, 122, 136–138). Fine–Very Fine ................................................................. 82.05
1379 ★★★ 1924, 3c Carmine, Perf. 8 Vertically (130a). Block, without gum, Fine (Photo) 150.00
1380 ★ 1928–29, 1c–$1.00 Parliament Issue (149–159). Fine–Very Fine 55.00
1381 ★ 1928–29, 1c–$1.00 Parliament Issue, Imperforate (149 var.–159 var.), Horiz. Pairs, Mint, Very Fine ................................................................. (Photo Ex) Bileski 250.00
1382 ★ 1959, 5c Red & Blue, Seaway, Center Inverted (387a). Mint, Very Fine
Example of this Rare & Popular Error ........................................ (Photo) 2,500.00

1384 ★ 1949–50, 1c–$1.00 Official Overprints (O1–O10). 50c small surface scuff, otherwise Very Fine Set ......................................................... 81.45
1385 ★ 1950–51, 50c–$1.00 Official Overprints (O11, O25, O27). Very Fine ........ 53.50
1386 ★ 1875–88, 8c Blue, Registration (F3). Fresh, large part o.g., Very Fine
(Photo) .................................................................................. 50.00

1388 ★ 1953–62, %p–£1 Elizabeth Issues (135–149, 153–167). Mint Blocks, V. F. sets ......................................................... 64.00
1389 CEYLON, 1857, 6p Plum on Bluish (2). Margins all around, neat Grid cancel, Very Fine, with P. F. Certificate ......................................... (Photo) 145.00
1390 ★ 1952, 10r Yellow Orange & Dull Green (289A). Horiz. Block of Eight, Mint, F.-V. F. ......................................................... 414.20
1392 ★ CYPRUS, 1955, 2m–£1 Elizabeth (168–182). Mint Blocks, V. F. set ....... 130.24
1393 ★ 1960, 2m–£1 Independence (183–197). Mint Blocks, F.-V. F. set, Searce ........................................................................... 69.72
1394 ★ DOMINICA, 1954, ½c–$2.40 Elizabeth (142–156). Mint Blocks, V. F. set 69.16

EGYPT

1396 ★ 1923–24, 1m–£1 Fuad (93–104). £1 minute corner perf. thin, otherwise F.-V. F. set ................................................................. 62.78
1397 1929, 5m–15m Prince Farouk, Black & Brown Centers (155a–158a). Cancelled, Very Fine set, only 2000 were printed ........................................ 160.00
1398 ★ 1932, 100m on £1 Ultramarine & Dark Violet (167). Very Fine ... (Photo) 70.00
1399 ★ 1932, 100m on £1 Ultramarine & Dark Violet (167). Very Fine ....... 70.00
1400 ★ 1934, 1m–£1 Postal Congress (177–190). £1 tiny natural paper inclusion, F.-V. F. set ........................................................................ 132.60
1401 ★ 1938, £1 Royal Wedding (224). Very Fine ................................... 55.00
1402 ★ 1943, 5m Semi-postal, Arabic Date “1493” (B2a). Block, L. L. Stamp the Error, Mint, Very Fine .................................................................. 72.00

FALKLAND ISLANDS

1403 ★ 1898, 5/– Brown Red (21). Block, Fresh, o.g., Very Fine, Scarce Block 120.00+
1404 ★ 1904–05, 1/2p–5/– Edw. (22–29). 3/– few blunted perfs., otherwise F.-V. F. set ........................................................................ 50.00
1406 ★ 1912, £1 Black on Red (40). Usual Crackly Gum, Very Fine ... (Photo) 100.00
1407 ★ 1933, 1/2p–2/6 Centenary (65–73). F.-V. F. .................................. 46.85
1408 ★ 1933, 1/2p–2/6 Centenary (65–73). F.-V. F. .................................. 46.85
1409 ★ 1933, 1/2p–2/6 Centenary (65–73). F.-V. F. .................................. 46.85
1410 ★ 1933, 5/– Centenary (74). Very Fine ............................................... (Photo) 150.00
1411 ★ 1933, 5/– Centenary (74). Very Fine ............................................... (Photo) 150.00
1412 ★ 1933, 5/– Centenary (74). Fine ......................................................... 150.00
1413 ★ 1933, 5/– Centenary, Yellow Orange & Black (74 var.). The Rare Shade Gibbons #136a, negligible toning spot on gum, Still Very Fine (Photo) Gibbons 360.00

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1414 1933, 5/- Centenary, Yellow Orange & Black (74 var.). Gibbons #136a, Lightly Cancelled, Very Fine (Photo) 220.00


1418 ★ ★ — 1959–61, 1/-£1 Elizabeth (171–175). Mint Blocks, V. F. 59.80

1419 ★ GAMBIA, 1902–05, 1/–/3 Edw. (35–39). F.–V. F. 57.00


1421 ★ ★ — 1963, ½p–£1 Elizabeth (175–187). Mint Blocks, V. F. set 59.20

1422 ★ ★ GHANA, 1957–65, ½p–£1, 1p–2.40c Postage, Airports (1–150, 156–178, 200–235, C1–C8). Mint Blocks, also 12 Souvenir Sheets, V. F. sets 535.32

1423 ★ GIBRALTAR, 1927, £1 Orange & Black (92). Very Fine (Photo) 65.00


1425 ★ GILBERT & ELLICE IS., 1924, £1 Violet & Black on Red (26). Very Fine (Photo) 175.00

1426 ★ — 1924, £1 Violet & Black on Red (26). Very Fine (Photo) 175.00

1427 ★ — 1924, £1 Violet & Black on Red (26). Fine 175.00

1428 ★ — 1924, 10/- Green & Red on Emerald (31). Very Fine 40.00


1430 ★ ★ — 1965, ½p–£1 Pictorials (89–103). Mint Blocks, F.–V. F. set 64.20


1432 ★ GRENADA, 1906, 10/- Seal of Colony (78). Fine 65.00

1433 ★ — 1906, 10/- Seal of Colony (78). Fine 65.00

1434 ★ ★ INDIA, 1906, ½a Green, Booklet Pane of four (78a). Cpl. Booklet of 8 Panes, F.–V. F. 60.00

1435 ★ — 1902, 25r Ultramarine & Orange Brown, Edw. (76). Very Fine, with L.B. corner margins (Photo) 110.00

1436 ★ — 1902, 25r Ultramarine & Orange Brown, Edw. (76). Used, light crease, Fine appearance 75.00

1437 ★ — 1931, 1a Brown on Rose (131). Tied by Calcutta pmk. on Flown Cover of The First Indian “Pigeongram”, carried by “Weary Willie” Tiny cover with cachets, Fine & Scarce E. III

1438 ★ — 1937–40, ½a–25r Geo. VI (150–167). All but 1r are Mint, V. F. set 41.20

1439 ★ ★ — 1953, 3p–1r Korea Custodial Unit (M44–M55), Mint Blocks, F.–V. F. set 50.80

1440 ★ ★ IRAQ, 1934, 50f–1d Officials (O84–O89). Mint Blocks, F.–V. F. 65.40

1441 ★ ★ IONIAN IS., Five Stampless Covers, Three with “Corfu” pmks. in scroll & oval, 1842, 1845 “Cephalonia” in scroll & oval, 1849, “Zante” in fancy Blue Double Circle, 1858, Clear pmks., Very Fine & Scarce E. VI

1442 ★ — 1859 (½p), (1p), (2p) Victoria (1–3). Unused, Very Fine, also a proof in Black on thick yellowish paper. Scarce 48.00+

1443 ★ ★ — 1859, (1p) Blue (2). Block of Eight (2x4). Margins all around, incl. R. sheet margin, Fresh, o.g., usual light gum bends & slight traces of toning, Scarce & Attractive Block 80.00+


IRELAND

1445 ★ — 1922, 2/6, 5/- Overprints (12–13). Two Shades of first, F.–V. F. 65.00

1446 ★ — 1922, 2/6–10/- Overprints (12–14). Very Fine set (Photo Ex) 105.00
1447 ★ 1922, 2/6-10/- Overprints (12-14). Very Fine set .................. 105.00
1448 ★ 1922, 2/6-10/- Overprints (56-58). Very Fine set .................. 90.00
1449 ★ 1922, 2/6-10/- Overprints (56-58). Very Fine set .................. 90.00
1450 ★ 1922, 2/6-10/- Overprints (56-58). 10/ nibbed perf., otherwise V.F. Mint set .................. 90.00
1451 ★ 1922, 2/6 Light Brown, Accent Omitted (56a). Very Fine (Photo) 130.00
1452 ★ 1922, 2/6 Light Brown, Accent Omitted (56a). In Horiz. Pair with normal, tiny pinpoint thin speck, V.F. appearance .................. 140.00
1453 ★ 1922, 5/- Carmine Rost, Accent Omitted (57a). Very Fine (Photo) 135.00
1454 ★ 1922, 10/- Gray Blue (58). Small filled in thin spots, Fine appearance .................. 65.00
1455 ★ 1923, ½p-2p Overprints, Tall “1” (59a, 60a, 62a). First in Pair with normal, F.-V. F. .................. 22.00
1456 ★ 1925, 2/6-10/- Overprints (77-79). Very Fine set .................. 95.00
1457 ★ 1925, 2/6-10/- Overprints (77-79). Very Fine set .................. 95.00
1458 ★ 1925, 2/6-10/- Overprints (77-79). Very Fine set .................. 95.00
1459 ★ 1925, 2/6-10/- Overprints (77-79). 10/ light natural gum crinkle, F.-V. F. set .................. 95.00
1460 ★ 1927, 2/6-10/- Overprints, Wide Spacing (77a-79a). F.-V. F. set .................. 95.00
1461 ★ 1925, 5/-, 10/- Overprints (78-79). Very Fine .................. 80.00
1462 ★ 1925, 5/-, 10/- Overprints (78-79). 10/ minute pinpoint hinge thin, other V. F. .................. 80.00
1463 ★ 1925, 10/- Gray Blue (79). Very Fine .................. 55.00
1464 ★ 1935, 2/6-10/- Geo. V Overprints (93-95). Very Fine set (Photo Ex) 237.00
1465 ★ JAMAICA, 1921, 6p Slate Blue & Carmine, “Abolition of Slavery”, Not Issued (82 var.). “Specimen” overprint, Very Fine (Photo) 125.00
1466 ★ — 1956, ½p-£1 Elizabeth (159-174). Mint Blocks, F.-V. F. set .................. 62.80
1467 ★ — 1962, ½p-£1 Independence (185-196). Mint Blocks, F.-V. F. set .................. 56.56
1468 ★ KENYA, UGANDA & TANGANYIKA, 1935, 1c-£1 Geo. V & Views (46-59). £1 one partly blunted perf., otherwise F.-V. F. set .................. 60.00
1469 ★ — 1960-61, 5c-20/- Elizabeth (120-135). Mint Blocks, V. F. set .................. 56.80
1470 ★ — KENYA, 1963-64, 5c-20/- First Issues (1-10). Mint Blocks, F.-V. F. sets .................. 52.60
1471 ★ — KUWAIT, 1955, 2r-10r Overprints (117-119). Mint Blocks, V. F. set .................. 49.40
1472 ★ LEEWARD IS., 1928, 10/-, £1 Geo. V (82-83). Very Fine .................. 78.50
1473 ★ — 1954, ½c-£4.80 Elizabeth (133-147). Mint Blocks, V. F. set .................. 71.00
1474 ★ MALAYA, 1957, 1c-£5.00 Pictorial Issues for the States Kedah through Trenggau; Cpl. set for the 10 States, all in Mint Blocks, V. F. set .................. 296.68
1475 ★ — Malacca, 1954-55, 1c-£5.00 Elizabeth (29-44). Mint Blocks, F.-V. F. set .................. 87.24
1476 ★ — Penang, 1954-55, 1c-£5.00 Elizabeth (29-44). Mint Blocks, F.-V. F. set .................. 55.64

MALTA

1477 ★ 1921, 2/- Ultramarine & Dull Violet (74). Very Fine (Photo) .................. 30.00
1478 ★ 1921, 10/- Black (76). R. Sheet Margin, Fine, Scarce (Photo) 200.00
1479 ★ 1922, 2/-, 10/- Self-Government (94, 96). Very Fine .................. 56.00
1480 ★ 1922, 2/-, 10/- Self-Government (94, 96). Fine .................. 56.00
1481 ★ 1922-26, 34p-£1 “Malta”, “Britannia” (98-114). F.-V. F. Set .................. 63.94
1482 ★ 1926-27, 34p-1/- George V, Pictorials (131-147). F.-V. F. Set .................. 50.90
1486 ★ — 1964, 2p-2/6 Independence (303-308). Blocks, all but two stamps Mint, V. F. set .................. 96.80
1487 ★ MONTserrat, 1953-57, ½c-$4.80 Elizabeth (128-142). Mint Blocks, F.-V. F. set ............................................. 159.28
1488 ★ — 1965, 1c-$4.80 Elizabeth (159-175). Mint Blocks, V. F. set ............................................. 43.52
1489 ★ NAURU, 1954-66, ½p-5/-, 1c-$1.00 Pictorials (39-50, 53-58, 61, 63-65, 68, 70-71). Mint Blocks, F.-V. F. ............................................. 56.52
1490 P NEWFOUNDLAND, 1910, 1c-15c Guy, Plate Proofs on Thick, Gummed Paper (87P-91P, 93P-95P, 97P). Horiz. Pairs, one 10c pinpoint thin speck in gum, others V. F. ......................................................... (Photo Ex) Holmes 270.00
1491 ★ — 1931, 15c-$1.00 Airposts (C6-C11). F.-V. F. sets .......................................................... 52.00
1492 ★ — 1933, 5c-75c Pictorial Airposts (C13-C17). V. F. set ......................................................... 37.50
1493 ★ NEW GUINEA, 1932, $1 Gray Airport (C43). Horiz. Used Pair, Fine .................................................. 40.00
1494 ★ NEW ZEALAND, 1893 A Study of 1p-1$ Victoria with Printed Advertisements on Back (Bet. 61-68). Used, 78 all diff., most are 1p & 2p, V. G.-V. F. Lot ............................................................... E. III
1496 ★ 1929-31, 1p-4p Semipostals, Airports (B1, B3-B4, C1-C2). On Auckland-Gisborne First Flight Cover, V. F. ............................................................. 48.75+
1497 ★ NIGERIA, 1961, ½p-$1 Federation Issues (101-142). Mint Blocks, F.-V. F. sets ............................................................. 87.48
1498 ★ NORFOLK IS., 1947-62, ½p-10/- Pictorials (1-18, 21-41). V. F. Sets .......................................................... 95.97
1499 ★ — 1958-60, 3p-2/8 Pictorials, Overprints (21-28). Mint Blocks, F.-V. F. sets .................................................. 135.00
1500 ★ — 1960-62, 1p-10/- Pictorials (29-41). Mint Blocks, V. F. set ..................................................... 101.28
1501 ★ — 1960, 2/8 Local Government (42). Mint Block, V. F. ........................................................... 120.00
1503 ★ NORTH BORNEO, 1961, 1c-$10.00 Elizabeth (280-295). Mint Blocks, V. F. set ..................................................... 54.08
1504 ★ NORTHERN RHODESIA, 1968, ½p-20/- Elizabeth (67-74). Mint Pairs, V. F. set .................................................. 54.62
1505 ★ — 1963, ½p-20/- Elizabeth (75-88). Mint Blocks, V. F. set ..................................................... 58.00
1506 ★ NYASALAND, 1938, 5/-$1 Geo. VI (65-67). Corner Margin Blocks, Very Fine ..................................................... 104.00
1507 ★ — 1953, ½p-20/- Elizabeth (97-111). Mint Pairs, V. F. set ..................................................... 59.26
1509 ★ — 1958-60, 3½p-5/- Pictorials (139-146). Mint Blocks, F.-V. F. set ..................................................... 179.00
1510 ★ — 1961-64, 1p-10/- Pictorials, Commems. (153-160, 162, 164-166, 171-173, 178-187). Mint Blocks, V. F. set ..................................................... 144.40
1511 ★ — 1964-65, 1p-10/- Pictorials, Commems. (188-208). Mint Blocks, V. F. set ..................................................... 88.20
1512 ★ — 1966, 1c-$2.00 Butterflies (209-224). Mint Blocks, V. F. set ..................................................... 60.36
1513 ★ PITCAIRN IS., 1940-65, ½p-8/- Elizabeth Issues (20-34, 39-51). Mint Blocks, V. F. sets ..................................................... 114.44
1514 ★ QATAR, 1957, 1ap-10f First Issue (1-15). Mint Blocks, F.-V. F. set ..................................................... 96.00
1515 ★ RHODESIA & NYASALAND, 1954, ½p-10/- Elizabeth (141-143, 144-155). Mint Pairs, Cpl. 1954 Issue, V. F. set ..................................................... 55.76
1516 ★ — 1960, 3p-5/- Hydroelectric (172-177). Mint Blocks, V. F. set ..................................................... 69.20
1517 ★ — 1960, 3p-5/- Hydroelectric (172-177). Mint Blocks, F.-V. F. set ..................................................... 69.20
1518 ★ ST. CHRISTOPHER, NEVIS, ANGUILLA, 1952, 1c-$4.80 Geo. VI (107-118). Mint Blocks, V. F. set ..................................................... 56.04
1519 ★ — 1954-57, ½c-$4.80 Elizabeth (120-134). Mint Blocks, V. F. set ..................................................... 59.48
1520 ★ — 1961-64, ½c-$5.00 Elizabeth Issues (139-142, 145-162). Mint Blocks, V. F. set ..................................................... 62.12
<table>
<thead>
<tr>
<th>Item No</th>
<th>Description</th>
<th>Value 1</th>
<th>Value 2</th>
<th>Value 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1521</td>
<td>ST. HELENA, 1961-62, 1p-£1 Elizabeth (159-172). Mint Blocks, V. F. set</td>
<td>48.32</td>
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<tr>
<td>1522</td>
<td>ST. LUCIA, 1953-64, 1c-$2.50 Elizabeth Issues (157-178, 182-195). Mint Blocks, V. F. sets</td>
<td>72.32</td>
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<tr>
<td>1523</td>
<td>ST. VINCENT, 1949, 1c-$4.80 George VI (156-169). Complete set on Registered Air Post cover, Very Fine</td>
<td>15.01+</td>
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<tr>
<td>1524</td>
<td>— 1955-67, 1c-$5.00 Elizabeth Issues (186-197, 226, 227-240). Mint Blocks, V. F. sets</td>
<td>74.76</td>
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<tr>
<td>1525</td>
<td>SEYCHELLES, 1961-66, 5c-10r Elizabeth Issues (195-212). Mint Blocks, V. F. sets</td>
<td>54.72</td>
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</tbody>
</table>

**SIERRA LEONE**

<table>
<thead>
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<th>Item No</th>
<th>Description</th>
<th>Value 1</th>
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<th>Value 3</th>
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</thead>
<tbody>
<tr>
<td>1526</td>
<td>1932, 2/-£1 Geo. V (149-152). Used, F.-V. F.</td>
<td>79.00</td>
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<tr>
<td>1527</td>
<td>1932, £1 Deep Violet (152). Very Fine</td>
<td>50.00</td>
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<td>1528</td>
<td>1933, ½p-£1 Wilberforce (153-165). Very Fine set</td>
<td>514.20</td>
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<tr>
<td>1529</td>
<td>1933, 5/- Wilberforce (163). Used, Very Fine</td>
<td>90.00</td>
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<tr>
<td>1530</td>
<td>1933, 10/- Wilberforce (164). Used, Very Fine</td>
<td>90.00</td>
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<td>1531</td>
<td>1956, ½p-£1 Elizabeth (195-207). Mint Pairs, V. F. set</td>
<td>44.06</td>
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<tr>
<td>1532</td>
<td>1961, ½p-£1 Independence (208-220). Mint Blocks, V. F. set</td>
<td>62.76</td>
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<tr>
<td>1534</td>
<td>1963, ½p-£1 Flowers (227-239). Mint Blocks, V. F. set</td>
<td>58.00</td>
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<tr>
<td>1535</td>
<td>SILVER WEDDING, 1948, 136 Diff. Values in Mint Pairs, complete except Falkland Islands, F.-V. F.</td>
<td>E. IX</td>
<td></td>
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<tr>
<td>1536</td>
<td>SINGAPORE, 1955-63, 1c-$5.00 Elizabeth, Pictorials (28-59, 62-69). Mint Blocks, V. F. sets</td>
<td>67.48</td>
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<tr>
<td>1537</td>
<td>SOUTH AFRICA, 1952-64, ½p-10/-, ½c-1r Pictorials, Commems. (Bet. 105-305). 78 Diff. Stamps, each in Mint Block, F.-V. F.</td>
<td>136.16</td>
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<tr>
<td>1538</td>
<td>SOUTHERN RHODESIA, 1953, ½p-£1 Elizabeth (81-94). Mint Pairs, V. F. set</td>
<td>60.96</td>
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<tr>
<td>1539</td>
<td>— 1964, ½p-£1 Elizabeth (95-108). Mint Blocks, V. F. set</td>
<td>53.96</td>
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<tr>
<td>1540</td>
<td>SOUTH WEST AFRICA, 1954-62, 1p-10/-, ½c-1r Pictorials (249-260, 266-280). Mint Blocks, F.-V. F. sets</td>
<td>64.96</td>
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<td>1541</td>
<td>SWAZILAND, 1956, ½p-£1 Elizabeth (55-66). Mint Blocks, F.-V. F. set</td>
<td>67.80</td>
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<tr>
<td>1542</td>
<td>— 1962, ½c-2r Elizabeth (92-107). Mint Blocks, V. F. set</td>
<td>50.96</td>
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<td>1543</td>
<td>TANGANYIKA, 1959-61, 5c-£1 Pictorials, Officials (45-56, O1-O12). Mint Blocks, F.-V. F. sets</td>
<td>100.16</td>
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<td>1544</td>
<td>TONGA, 1937, TIN CAN MAIL, 1p, 1½p (40, 54). Tied by “Niauafou” pmk. on cover to Oregon, numerous cachets on both sides &amp; signed by The “Carrier”, Trifle water-soaked, Fine</td>
<td>E. II</td>
<td></td>
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<tr>
<td>1545</td>
<td>TRINIDAD &amp; TOBAGO, 1922-28, £1 Rose &amp; Green (31). Fine</td>
<td>55.00</td>
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<tr>
<td>1546</td>
<td>— 1953, 1c-$4.80 Elizabeth (72-83). Mint Blocks, F.-V. F. set</td>
<td>66.96</td>
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<tr>
<td>1547</td>
<td>TRISTAN DA CUNHA, 1952, ½p-10/- First Issue (1-12). Mint Pairs, F.-V. F. set</td>
<td>181.00</td>
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<td>1548</td>
<td>— 1954-58, ½p-10/- Elizabeth &amp; Views (14-27). Mint Blocks, F.-V. F. set</td>
<td>152.00</td>
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<tr>
<td>1549</td>
<td>— 1960-61, ½p-10/-, ½c-1R, Queen Elizabeth &amp; Fishes (28-54). The sets, Very Fine</td>
<td>71.88</td>
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<tr>
<td>1550</td>
<td>— 1960, ½p-10/- Elizabeth &amp; Fishes (28-41). Mint Blocks, V. F. set</td>
<td>171.00</td>
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<tr>
<td>1551</td>
<td>— 1960, ½p-10/- Elizabeth &amp; Fishes (28-41) Mint Blocks, F.-V. F. set</td>
<td>171.00</td>
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<td>1552</td>
<td>— 1961, ½c-1r Elizabeth &amp; Fishes (42-54). Mint Blocks, V. F. set</td>
<td>116.52</td>
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<tr>
<td>1553</td>
<td>— 1963-65, ½p-10/- Elizabeth Issues (55-84). Mint Blocks, F.-V. F. sets</td>
<td>61.68</td>
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1556 ★ VICTORIA, 1897, 1p–2½p Semipostals (B1–B2). Fresh, o.g., V.F. set 80.50
1557 ★ U.S. VIRGIN IS., 1956, ½c–$4.80 Elizabeth (115–127). Mint Blocks, V.F. set 63.88

END OF THIRD SESSION

LOTS ON VIEW FROM SEPTEMBER 18th

OFFICES CLOSED MONDAY, SEPTEMBER 22nd

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Estimate</th>
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<tr>
<td>E.I</td>
<td>up to $10.00</td>
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<tr>
<td>E.II</td>
<td>$10.00 to $20.00</td>
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<tr>
<td>E.III</td>
<td>$20.00 to $30.00</td>
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<td>E.IV</td>
<td>$30.00 to $40.00</td>
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<tr>
<td>E.V</td>
<td>$40.00 to $50.00</td>
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<td>E.VI</td>
<td>$50.00 to $75.00</td>
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<tr>
<td>E.VII</td>
<td>$75.00 to $100.00</td>
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<tr>
<td>E.VIII</td>
<td>$100.00 to $150.00</td>
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<td>E.XIII</td>
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<td>E.XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E.XV</td>
<td>$1000.00 to $2500.00</td>
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<td>E.XVI</td>
<td>over $2500.00</td>
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Scott 1969 Catalogues used in pricing the lots in this sale. Consult the 1970 Issue for price changes.

FOURTH SESSION
SATURDAY, SEPTEMBER 27th, 1969 — 1:30 P.M.

GENERAL FOREIGN

1560 ★ ANGOLA, 1951, 20a–50a Birds (352–356). Very Fine (Photo Ex) 157.50
1561 ★ ARGENTINA, 1928, 5c–3.60p First Airposts (C1–C19). Cpl. Set, few low value small flaws, otherwise F.–V. F. Set 64.25

AUSTRIA

1562 ★ 1936, 3s, 5s Farm Workers (378, 379). Small hinge remnants, V. F. 43.00
1563 ★ 1945, 1m–5m “Osterreich” Overprints, Unissued (Michel #Va–Vd). F.–V. F. set Michel DM 500.00
1564 ★ 1949–56, 30g–2.40s Commemoratives (Betw. 559–613). 30 diff., all scarcer var., Very Fine 120.25
1565 ★ 1930, 10g–1s Miklas (B81–B86). Very Fine Set 51.00
1566 ★ 1931, 10(g)–1s Poets (B93–B98). Few hinge remnants, Very Fine 90.00
1567 ★ 1934, 12gr–64gr Architects (B122–B127). Very Fine set 60.00
1568 ★ 1935, 12gr–64gr Military Leaders (B132–B137). Very Fine set 60.00
1569 ★ 1936, 12g–60g Ski Concours (B138–B141). Very Fine Mint set 70.00
1570 ★ 1946, 1s–5s Renner Souvenir Sheets (B185–B188). Very Fine set 1000.00
1571 ★ 1949–50, 40g–1.70s Semi-Postals (B260–B271). Very Fine 116.50
1572 ★ 1949–51, 40g–1.70s Semi-Postals (B260–B263, B273–B276). Very Fine Sets 92.00
1573 ★ 1950, 60g–1.70s Carinthia Plebiscite (B269–B271). The set, Tied on First Day cover, Very Fine 49.00+
1574 ★ 1951–53, 40g–2.40s Semi-Postals (B273–B285). Very Fine 113.15
1575 ★ 1935, 5g–10s Views Airport (C32–C46). Very Fine 77.50
1576 ★ 1935, 10s Slate Blue, Airport (C46). Very Fine 60.00
1577 ★ 1950–53, 5s, 10s Birds, Airport (C58, C59). Used, Very Fine 52.50
1578 ★ 1911, 5k, 10k Violet, Postage Due (J45, J46). Small hinge remnants, F.–V. F. 162.50
1579 ★ CHILE, 1948, 60c–3p Natural History, Blocks of 25 (254a, 255a, C124a). 60c few stamps with small flaws, minor separations, otherwise V. F. set 115.00
1580 ★ 1942, 100p University Airport (C89). Mint Block, V. F. 140.00
1581 ★ COLOMBIA, 1948, 80c–5p Airports (C159–C163). Cpl. Sheets of 50 or 25, Mint, F.–V. F. 415.00+
1582 ★ CONGO REPUBLIC, 1963, 100fr Youlou, Unissued Airport (Michel #27). Mint, Very Fine Michel DM 350.00
1583 ★ COSTA RICA, 1941, 5c–1col Soccer (201–208). V. G.–V. F. set 93.00

— 85 —
CRETE

1584 ★ 1898, French Military Occn. Light Military Cachet, in Blue on 1898 to Paris, sent unpaid & two 30c Red, Postage Dues (J34) affixed, Faint “La Canea” pmk., cover a bit soiled, Fine & Scarce .................................................. E. III

1585 ★ 1905, 2L-5D Coins & Pictorials (74-82). F.-V. F. Set .................................................................. 94.50

1586 ★ 1905-09, 3D Orange & Black & Optv (81, 94, 109). Used, F.-V. F. ........................................... 53.50

1587 P 1908, 1D Anniversary Pictorial (84P). Two Die Proofs on stamp paper, one in Green & Black, as issued, other in Blue & Black, Very Fine & Scarce ..................................................................................... E. III

1588 ★ 1908, 1D, 2D, 3D, 5D Overprints (92-95). High values, F.-V. F. ..................................................... 69.00

1589 ★ 1908, 10L-5D Overprints (103-110). F.-V. F. set ........................................................................... 59.50

1590 ★ 1909-11, 1D, 3D, 5D Overprints (118-120). Very Fine ................................................................. 97.50

1591 ★ 1909-10, 1D, 3D, 5D Overprints (118-120). Very Fine ................................................................. 97.50

1592 ★ 1909-10, 1D, 3D, 5D Overprints (118-120). Neat cancels, 5D light crease, others Very Fine .................................................................................................................................................. 88.00

1593 ★ CROATIA, 1944, 50K-100K Storm Division, Souvenir Sheet (B76). V. F. ................................. 300.00

1594 ★ CUBA, 10c Emerald, Rocket Airpost (C31). Fine ........................................................................ 50.00

1595 ★ CYRENAICA, 1950, 3s-30s Warriors (65-77). Very Fine set ......................................................... 72.25

1596 ★ — 1933, 19.75L-44.75L Balbo Flight (C18-C19). F.-V. F. set ......................................................... 90.00

DANZIG

1597 ★ 1920, 2pf Gray, Overprint (31). Very Fine .................................................................................... 50.00

1598 ★ 1920, 2½pf Gray, Overprint (32). Very Fine (Photo) ................................................................. 85.00

1599 ★ 1920 50pf Purple & Black, Overprint (43). Very Fine (Photo) .................................................. 100.00

1600 ★ 1923-39, 3pf-5gld Overprints, Semipostals (165-167, 241-254, B9-B11), Fine–Very Fine ................................................................................................................................. 69.90

1601 ★ 1924-25, 1g-10g Views (193-199). Very Fine Set ............................................................................. 81.25

1602 ★ 1930, 5pf-1g Tenth Anniversary, Overprints (200-210). 50pf few age spots, otherwise F.-V. F. Set .................................................................................................................. 50.15

1603 ★ 1924-32, 10pf-2½g Airposts (C26-C35). Fine–Very Fine Sets ......................................................... 42.20

1604 ★ DENMARK, 1854-57, 4s Brown, 16s Lilac (4, 6). Margins all around, tied by numeral “1” in circles, “Kjobenhavn” pmks. on 1862 cover to Norway, Very Fine (Photo) .................................................................................. 37.00+

1605 ★ — 1940-41, 20ö-50ö Faroe Is. War Provisionals (272A-276). The set of five, tied with 75ö (44A) on Censored Air Mail cover to Chicago, Censor seals & all proper pmks., Very Fine (Photo) ................................................................. 55.00+

1606 ★ — 1925-29, 10ö-1kr First Airposts (C1-C5). F.-V. F. set ................................................................ 66.00

1607 ★ DUTCH NEW GUINEA, 1953, 5c-25c Flood Relief (B1-B3). Mint Blocks, V. F. set ................. 108.00

1608 ★ FINLAND, 1933, 10m Zeppelin (C1). Very Fine (Photo) ............................................................... 75.00

FRANCE

1609 ★ 1849, 1fr Brown Carmine (9b). Horiz. Pair, Large to Enormous Margins, showing Large portion of next stamp, Neat Scarce Roller Grid Cancel, minute thin speck and faint wrinkle in margin between stamps, an Extremely Fine appearing Pair (Photo) .................................................................................. 450.00+

1610 ★ 1870-71, 20c Blue, Ty. I, Bordeaux (43). Large margins, nicely tied on neat 1871 cover, Tiny negligible faults, V. F. appearance ................................................................. 100.00+


1612 ★ 1900, 15c Orange, Imperforate (117a). Sheet Corner Copy, Extremely Fine ........................................ 30.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Rarity</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1613</td>
<td>1926, 10fr-20fr Allegory (131-132). Very Fine</td>
<td></td>
<td>73.50</td>
</tr>
<tr>
<td>1614</td>
<td>1923, 1fr Bordeaux (197). Very Fine</td>
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<td>150.00</td>
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<tr>
<td>1615</td>
<td>1925, 5f Paris Souvenir Sheet (226). Very Fine</td>
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<td>190.00</td>
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<tr>
<td>1616</td>
<td>1926, 55c on 60c “Louvre Magazine” Provisional (236), Unused, full o.g., Fine for this, Scarce</td>
<td></td>
<td>350.00</td>
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<tr>
<td>1617</td>
<td>1927, 5fr-10fr Strasbourg Souvenir Sheet (241). Tiny negligible thin in margin only, stamps mint &amp; Very Fine</td>
<td></td>
<td>225.00</td>
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<tr>
<td>1618</td>
<td>1929, 2fr Le Havre (246). Very Fine, signed Diéna</td>
<td></td>
<td>190.00</td>
</tr>
<tr>
<td>1619</td>
<td>1929, 2fr Le Havre (246). Very Fine</td>
<td></td>
<td>190.00</td>
</tr>
<tr>
<td>1620</td>
<td>1929, 2fr Le Havre (246). Minute negligible flaws, V.F. appearance</td>
<td></td>
<td>190.00</td>
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<tr>
<td>1621</td>
<td>1929, 20fr Red Brown (253). Very Fine</td>
<td></td>
<td>55.00</td>
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<tr>
<td>1623</td>
<td>1933, 20fr Bright Red Brown, Die II, Perf. 11 (254). Fine</td>
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<td>250.00</td>
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<tr>
<td>1624</td>
<td>1934-37, 20c-2f Commemoratives (299-323). Fine—Very Fine Sets</td>
<td></td>
<td>146.61</td>
</tr>
<tr>
<td>1625</td>
<td>1937, 5c-50c Pexip Souvenir Sheet (329). Mint, Very Fine</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>1626</td>
<td>1937, 5c-50c Pexip Souvenir Sheet (329). Few minor bends in margins, Stamps Mint &amp; V.F.</td>
<td></td>
<td>65.00</td>
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<tr>
<td>1627</td>
<td>1937, 5c-50c Pexip Souvenir Sheet (329). Exposition pmks., full o.g., Very Fine</td>
<td></td>
<td>65.00</td>
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<tr>
<td>1628</td>
<td>1949, 10fr Postal Centenary (624). Sheet margin Strip of Five, First Day cancel, Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>1630</td>
<td>1961-66, 50c-1fr Paintings (Bet. 1014-1153). Set of 25 Stamps, V.F.</td>
<td></td>
<td>52.30</td>
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<tr>
<td>1631</td>
<td>1961-67, 50c-1fr Paintings (Betw. 1014-1175). 20 Diff., in Blocks, incl. many better, Very Fine</td>
<td></td>
<td>146.40</td>
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<tr>
<td>1633</td>
<td>1917-19, 2c-5fr Orphans (B3-B10). Fine—Very Fine Set (Photo Ex)</td>
<td></td>
<td>590.00</td>
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<tr>
<td>1634</td>
<td>1922-27, 2c-5fr Orphans (B12-B23). One low value (B14) damaged, otherwise F.-V. F. Sets</td>
<td></td>
<td>95.75</td>
</tr>
<tr>
<td>1635</td>
<td>1927-30, 40c-1.50fr Sinking Fund Issues (B24-B26, B28-B37). F.-V.F. Sets</td>
<td></td>
<td>105.75</td>
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<tr>
<td>1636</td>
<td>1928, 1.50fr Dull Blue, Sinking Fund (B27). Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>1637</td>
<td>1928, 1.50fr Dull Blue, Sinking Fund (B27). Very Fine, Deep Color</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>1638</td>
<td>1931, 1.50fr Allegory (B38). Mint, Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>1639</td>
<td>1931, 1.50fr Green, Allegory (B38). Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>1640</td>
<td>1937-38, 30c-1.75fr Semipostals (B63-B77). Very Fine</td>
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<td>79.75</td>
</tr>
<tr>
<td>1643</td>
<td>1927, 2fr-5fr First Airport (C1-C2). F.-V.F. set</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>1644</td>
<td>1927, 2fr-5fr First Airport (C1-C2). Fine Set</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>1645</td>
<td>1936, 85c-50fr View of Paris, Airport (C8-C14). V.F. Used Set</td>
<td></td>
<td>93.00</td>
</tr>
<tr>
<td>1646</td>
<td>1936, 50fr Emerald, Airport (C14). Very Fine (Photo)</td>
<td></td>
<td>220.00</td>
</tr>
<tr>
<td>1647</td>
<td>1936, 50fr Ultramarine &amp; Red, Airport (C15). Mint, Very Fine (Photo)</td>
<td></td>
<td>210.00</td>
</tr>
<tr>
<td>1648</td>
<td>1936, 50fr Ultramarine &amp; Red, Airport (C15). Very Fine (Photo)</td>
<td></td>
<td>210.00</td>
</tr>
<tr>
<td>1649</td>
<td>1936, 50fr Ultramarine &amp; Red, Airport (C15). Used, light corner creases, V.F. appearance</td>
<td></td>
<td>80.00</td>
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<tr>
<td>1650</td>
<td>1936, 1.50fr-10fr South Atlantic Flight (C16-C17). Very Fine set</td>
<td></td>
<td>105.00</td>
</tr>
<tr>
<td>1651</td>
<td>1936, 10fr Prussian Green, South Atlantic, Airport (C17). V.F.</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1652</td>
<td>1947-50, 100fr-1000fr Views, Airport (C22-C27). Very Fine</td>
<td></td>
<td>61.75</td>
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<tr>
<td>1653</td>
<td>1947-50, 100fr-1000fr Views, Airport (C22-C28). Very Fine Sets</td>
<td></td>
<td>63.75</td>
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<tr>
<td>1654</td>
<td>1954-65, 2fr-1000fr Airplanes (C29-C41). Very Fine Set</td>
<td></td>
<td>92.85</td>
</tr>
</tbody>
</table>
Saxe-Meiningen, 21 Stampless Covers, 1820's-80's, Nice variety of cancels, incl. Str. Lines, Fancy Types, Rate & Transit markings, many scarce, F.-V. F. ............................................................ E. III

1948, 2pf-5mk Buildings (634-661). F.-V. F., Cpl Set ........................................ 109.65
1948, 60pf-5mk Buildings (654, 658-661). F.-V. F. .............................................. 84.00
1949, 10pf-30pf Hanover Fair Souvenir Sheet (664a). Tied on First Day Cover, Used on Special Air Post Flight to Hamburg with additional Berlin Airlift Tax stamp, Very Fine ................................................................. 32.50+

**Souvenir Sheets, 1936-59, Ten Unused Souvenir Sheets incl. 664a, B294, B295, F.-V. F. lot .................................................................................................................. 126.00

1951-52, 2pf-90pf "Post Horn" (670-685). Complete Set, Very Fine .................... 227.10
1954, 2pf-3mk Heuss (702-721). V. F. Set .................................................................. 51.60
1930, 8pf-50pf "Iposta" Souvenir Sheet (B33). Faint "Fingerprint" soiling in margin, stamps Very Fine ................................................................. 120.00
1930-32, 4pf-50pf "Castles" (B34-B48). V. F. Sets ...................................................... 115.50
1933, 3pf-40pf "Wagner" (B49-B57). F.-V. F. Set ...................................................... 117.60
1933, 5pf-50pf "Notihfe" Souvenir Sheet (B58). Mint, Exceptionally Fine ............... 400.00
1933, 5pf-50pf Notihfe Souvenir Sheet (B58). Faint negligible toning spots in margin, otherwise Very Fine ................................................................. 400.00
1935, 3pf-25pf "Ostropa" Souvenir Sheet (B68). Without gum, Well preserved with only slight toning, V. F. for this ................................................................. 120.00
1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Well preserved with almost no gum damage, Stamps V. F. ................................................................. 120.00
1948-51, 10pf-30pf Semi-Postals (B302-B319). Very Fine sets .................................. 157.50
1949-53, 30pf Semi-postals (B313, B323, B330, B337). Very Fine ......................... 80.00
1950-51, 10pf-20pf Semi-postals (B314-B319). F.-V. F. sets ...................................... 92.00
1951-55, 4pf-40pf Semi Postals (B320-B347). V. F. Sets ............................................. 149.50
1924, 5pf-30pf "Bird" Airpost (C20-C26). F.-V. F. Set ............................................... 79.00
1926-27, 5pf-3mk "Eagle", Airpost (C27-C34). F.-V. F. Set ......................................... 81.40
1926-33, 1mk-4mk Zeppelin (C35-C39, C43-C45). Three cpl. sets, gum disturbances, otherwise V. F. ................................................................. 593.50
1931, 1mk-4mk Zeppelin, North Pole Flight (C40-C42). Slightly disturbed gum, otherwise V. F. ................................................................. 360.00

French Occn., 1949, 4pf-30pf Red Cross Souvenir Sheets (5NB4a, 6NB6a, 8NB4a). Last pinpoint speck in margin only, still a V. F. set .................. 120.00

Berlin, 1948, 2pf-5mk Black Ovpt. (9N1-9N20). V. F. Set .......................................... 84.50
Berlin, 1949, 12pf-2mk U. P. U. (9N35-9N41). V. F. Set .............................................. 107.00
Berlin, 1949, 1pf-5mk Buildings (9N42-9N60). Very Fine set .................................. 105.65
Berlin, 1950-52, 5pf-40pf Commemoratives (9N68, 9N70-9N83). V. F. ................. 120.00
Berlin, 1949-50, 10pf-30pf Semi-postals (9NB1-9NB5). V. F. sets ......................... 90.00
Berlin, 1949-53, 10pf-30pf Semi-Postals (9NB1-11). V. F. Sets ................................. 113.25
Berlin, 1949, 10pf-30pf War Victims Souvenir Sheet (9NB3a). Mint, Very Fine ................................................................. 160.00
Berlin, 1949, 10pf-30pf War Victims Souvenir Sheet (9NB3a). Very Fine .............. 160.00
Berlin, 1949, 10pf-30pf War Victims Souvenir Sheet (9NB3a). Very Fine .............. 160.00
Leipzig Fair, 1949, 50pf Goethe, Souvenir Sheet (10NB11). Very Fine ..................... 50.00

GERMANY
1693 ★ Leipzig Fair 1949, 50pf Goethe, Souvenir Sheet (10NB11). Very Fine 50.00
1694 ★ Thuringen, 1946, 10pf–24pf Reconstruction Souvenir Sheet (Michel Bl. 4). Mint, tiny pinhole in margin between stamps, Very Fine for this Michel DM 400.00
1695 ★ West Saxony, 1946, 6pf–84pf Leipzig Fair Souvenir Sheet (Michel Bl. 5). Light gum bends as usual, Very Fine Michel DM 190.00

AIRPOST & ZEPPELIN COVERS

(WITH GERMAN STAMPS)

The Sieger Specialized Catalogue Used in Preparing This Group

1696 1912, 10pf–30pf Rhine Airpost Issue (Michel #1–II, III, three), Tied by Darmstadt pmks on three Airpost Cards, F.–V. F. Michel DM 245.00
1697 1912, 1m on 10pf Brown Red, “German Hound” (Michel #IV). Tied by Darmstadt pmk on Airpost Card, Very Fine Michel DM 275.00
1698 1926–30, 8pf–2m Semipostals, Airposts (B34–B36), C31–C33, C34; two, C38), On 3 Do.X Flight Covers, Jan. 30, 1931, to U.S., #C38 small corner defect, otherwise V. F. lot 115.20+
1700 1928–31, 1m–4m Zeppelin (C35–C37). On separate Cacheted Zeppelin Flight Covers, Very Fine set E. V
1702 1928, 2m Zeppelin (C36). On Cacheted Mediterranean Flight Cover, posted “on Board” April 22, 1929, Dropped in San Remo April 25, Sieger #24d, Very Fine E. III
1703 1928, 2m Zeppelin (C36). On Cacheted Aug. 15, 1929 First Round The World Flight Card for the leg Friedrichshafen–Tokio, Sieger #30a, V. F. E. II
1704 1928, 2m Zeppelin (C36). On Cacheted First Round the World Flight Card, posted “On Board”, Aug. 16, 1929, for the leg Friedrichshafen–Tokio, Sieger #30a, Very Fine E. IV
1705 1928, 2m Zeppelin (C36). Tied in Combination with Brazilian Franking on Sept 18, 1931 Second South America Flight Round Trip, Friedrichshafen Sept 28 receiving pmk., V. F. E. III
1707 1930, 2m South America Flight (C38). On November 11, 1930 U.S. 5c Entire (UC2), Blue Netherlands Flight Cachet on front, Violet Venlo Drop Cachet on flap, Very Fine, to U.S. A. 60.00+
1708 1930, 2m–4m South America Flight (C38–C39), Vert. Pair of last, on May 18, 1930 Cacheted U.S. 5c Entire (UC2), Flown on 1st South America Flight, Used to U.S., Very Fine 210.00+
1709 1930, 2mk, 4mk Zeppelin, South America Flight (C38, C39). On separate post cards to U.S. A. & Pernambuco, Brazil, respectively with additional German postage (Sieger #57C, 57F, DM. 700.00) Fine–Very Fine ... 135.00+
1710 1930, 4mk Zeppelin, South American Flight (C39). Tied on First Flight Postcard to U.S. A., proper pmks & cachet, Very Fine (Sieger #57F, DM 350.00) 75.00+
1711 1931, 1mk, 4mk Zeppelin, North Pole Flight (C40, C42). Tied on 1932 cover to U.S., Very Fine 19.00+
1931, 2mk Zeppelin, North Pole Flight (C41). Tied on Flown Cover via Leningrad (Sieger #119B, DM 350.00) proper pmks. & cachet, tiny sealed cover tear, stamp V. F. ........................................ 70.00+

1931, 4m Polar Flight (C42). On Cacheted July 24, 1931 Polar Flight Cover, Transferred to Ice Breaker “Malvigin,” Sieger #119F, tiny fault, otherwise Fine (Sieger DM 730.00) ..................................................... E. IV

1933, 1mk-4mk Chicago Zeppelin (C43–C45). The set, each on separate covers to Recife, Brazil, New York & Seville, respectively, two with additional postage, nicely tied & with cachets & correct backstamps, Very Fine & Scarce (Sieger 238Ab, Bc, Ca) ....................... Sieger DM 1,100.00


Zeppelin, 1928–33, Collection of 94 Zepp. Flight Covers, Wide Range of Flights, Countries, Drops, Many with Scarce Usages, a number franked with Zepp Stamps, a Most Attractive and Very Fine lot ....................... E. XII

1917 Submarine Mail, (Proposed) After the two successful voyages of the U-Boat “Deutschland” to New York, it was proposed that civilian mail could be sent on a third trip. The trip was cancelled & all letters were returned bearing a distinctive handstamp. The cover, bearing a Bavaria 20pf #102, has a pictorial cachet. V. F. & Scarce .............................................. E. III

Two Historic Post Cards, One, dated Apr. 20, 1932 addressed to Adolf Hitler at The infamous Beer Hall in Munich, The other with special cachet of the tragic meeting between Hitler & Chamberlain at Berchtesgaden, Sept. 15, 1938, Very Fine .......................................................... E. II

**ZEPPELIN COVERS WITH OTHER THAN GERMAN STAMPS**


Austria, 1925–26, 50g, 3s Airposts (C26, C29). On Cacheted May 15th, 1929 Interrupted America Flight Cover, Sieger #26, New York Aug. 5, 1929 receiving backstamp, Very Fine ..................................................... E. III


Brazil, 1930, 5009a–20,000r Zeppelin (Sanabria Z1–Z3). On two cacheted May 24, 1930 Europe–Pan American Roundtrip Flight Covers to Europe, posted in Rio, Sieger #59, F.-V. F, set .......................................................... E. VI

1930, 10000r on 20000r Zeppelin Provisional (Sanabria Z5). On Cacheted May 24, 1930 Europe–Pan American Round Trip Flight Cover, Flown from Rio de Janeiro to Friedrichshafen, Sieger #59H, Very Fine ..................................................... E. VII

1930, 10000r Graf Zeppelin (Sanabria Z7), On Cacheted May 24, 1930 Europe–Pan American Round Trip Flight Cover from Rio de Janeiro to Lakehurst, Sieger #59E, V. F. .................................................................................. E. III

1930, 10000r Zeppelin (Sanabria Z2). On Cacheted May 28, 1930 cover to U.S., Sieger #59B, Fine .......................................................... E. II


Japan, 1928–29, 10s, 1y Postage (145a, Pair, 205). On Cacheted Aug. 21, 1929 First Round the World Flight Cover, for the Tokyo–Los Angeles leg, Sieger #31A, Fine .......................................................... E. VII
1729 — 1926-28, 10s, 1y Postage (145a, two, 196). On Large Cacheted Aug 21, 1929 First Round the World Flight Cover, for the leg Tokyo–Los Angeles, Sieger #31A, stamps damaged, otherwise Fine cover

1730 — Liechtenstein, 1930, 15r-1.20fr Postage, Airpost (97, 105, C1). On Cacheted Oct. 17, 1931 Third South America Flight Round Trip Card, Sieger #133, Very Fine


1733 — Russia, 1925-30, lk-lr Pictorials (304, 321, 434). Tied by Moscow Special Zepp Cancels on Sept. 10, 1930, Russia Return Flight Registered Cover, Sieger #85a, Friedrichshafen & Hamburg backstamps, V. F.

1734 — 1931, 35k, 2r Zeppelin (C27, C29). On Cacheted July 25, 1931 Polar Flight Cover, posted in Leningrad, Sieger #120B, Very Fine

1735 — Spain, 1922, Ip Blue Black (342). Strip of four, on Cacheted May 20, 1930 Europe-Pan American Flight Card, for the leg Sevilla–Brazil, Sieger #58A, Fine

1736 — 1922, 4p Lake (343). On Cacheted May 20, 1930 Europe–Pan American Flight Card, for the leg Sevilla–Brazil, Sieger #58A, Fine

1737 — Switzerland, 1918–24, 50c-3fr Postage, Airpost (182, C9a, C11, two). On Cacheted South America Flight Cover for the leg Friedrichshafen–Rio de Janeiro, Sieger #57B, Very Fine


GREECE

1740 E Essays, 5L Gray Violet, 20L Scarlet, Portraits of young king, Fine lithographs, on thick paper, 20L thin, other V. F. Scarce

1741 ✳ Stampless covers, Thirteen, 1820's–1840's, Many interesting uses incl. an 1828 "Arm. De Moree" French Military pmk. on letter to The Commander of the Moree Expedition, a cover from Malta, Very Fine & attractive lot

1742 ✳ Three “Cholera” Covers, with fumigation slits, 1835, Prevesa, Italy to Corfu, Ionian Is. with distinctive pmk. in scroll & ovals, others Smyrna, Turkey to Pyrgos & Athens, 1853 through Greek P. O., 1849 through French P. O., Very Fine

1743 ✳ 1861–1880, Collection of “Hermes” Heads, 79 stamps on 50 covers, Many interesting uses, Fine range of shades & cancels, mostly 20L of various printings plus a good scattering of other values, Mixed condition, with many F.-V. F.,

1744 ✳ 1861-86 Collection of “Hermes” Heads (Betw. 2-71). 80 Var., 24 unused, all classified, Nice range of shades, etc., A few with faults, but many F.-V. F., Interesting specialist lot

1745 ★ 1861–75, 2L “Hermes” (2, 9a, 17, 33, 44). Five diff. printings incl. Paris, Clear Athens, & Later Athens, Very Fine lot, some with o. g.

1746 ★ 1861-75, 1L, 2L “Hermes”, (Betw. 2–44). A Specialized study of the various printings, shades & papers, incl. Paris & First Athens print, 27 stamps incl. pair, strip & block, only Three used, mostly F.-V. F., Attractive lot

— 91 —
1861, 2L, 20L, 40L Paris Print (2, 4, 5). Large margins, Very Fine .......... 75.00
1861, 20L Blue on Bluish, Paris Print (4). Large margins, nearly full o.g., slightly thin, Extremely Fine appearance ........................................ 120.00
1861, 20L Blue on Bluish (4). Large margins, Extremely Fine ............. 20.00
1861, 40L Violet on Blue, Paris Print (5). Large margins, Very Fine (Photo) 90.00
1861, 80L Rose, Paris Print (6). Very Fine Signed “Bloch” (Photo) ........ 80.00
1861–62, 1L. Dull Chocolate on Cream (8). Just clear to large margins, Large part o.g. Thin speck in corner, otherwise Fine, Scarce ............... 50.00
1861–62, 1L Chocolate on Cream (8). Ample to Large margins, Large part crackly o.g., Very Fine (Photo) ............................................. 50.00
1861–62, 10L Orange on Greenish, Clear Athens Print (12). Large margins, Fresh color, Very Fine ..................................................... (Photo) 175.00
1862–75, 2L–80L “Hermes” (17, 18, 22, 25, 47). Unused, Large margins, minor thins, V. F. appearance ...................................................... 168.00
1861–62, 10L Red Orange on Blue (19c). Margins practically all around, Deep Color, Large part o.g., Heavy hinge remnant, Fine, signed “Bernichon” ................................................................. 60.00
1862–67, 20L. Blue on Bluish (20). Large margins, Fresh, o.g., Very Fine 25.00+
1862–67, 20L, 80L Carmine (20, 22). Tied together on cover from Malta to Piraeus, British pmk. of Malta & “12½”, used as Postage Dues with Piraeus pmk., Very Fine ......................................... E. III
1862–67, 20L. Dark Blue (20b). Used as Postage Due stamp on cover to Kranidi, tied by “Kranidi” pmk, Original postage paid by Lombardi-Venetia, 10s Blue (23) Vert. strip of three, neat ms. cancels, not tied, Fine & Scarce ................................................................. E. III
1862–67, 40L. Red Violet on Blue, Double “40” on Back (21c). Huge margins negligible thin spot, Extremely Fine appearance & Very Scarce (Photo) 100.00
1862–67, 80L Carmine on Pale Rose (22). Block, Large margins incl. R.B. corner sheet margins, Fresh, o.g., Very Fine (Photo) 60.00+
1868–69, 10L Cleaned Plate, Numerals on back Inverted (26a). Horiz. Pair, Neat “Corfu” pmk., Large margins, Very Fine (Photo) 60.00+
1868–69, 80L Rose Carmine, Cleaned Plate (29). Large margins, Fresh, o.g., Extremely Fine ......................................................... (Photo) 35.00
1870, 1L. Reddish Brown on Cream, Special Athens Print (30). Large margins, Fresh, slight thin in margin, Very Fine appearance ..................... 100.00
1870–75, 5L, 20L, 40L Hermes (36, 39, 42). Used as Postage Dues on 1873 cover, Malta to Corfu, Ionian Is., British pmk. of Malta & “12½”, F.-V.F., Scarce & attractive .................................................. E. III
1872–75, 40L Olive Brown on Blue, Bistre Numerals on Back (42d). Large margins o.g. Fresh, Very Fine .............................................. 35.00
1875–80, 10L Orange (46d, e). Horiz. Pair, L. Stamp with “0” only on back, R. stamp “1” only, margins nearly all around, also a fine single with “0” only pair has light crease, otherwise F.-V. F. Scarce & unusual 65.00
1876, 30L Olive Brown Paris Print (49). Huge margins, Fresh, o.g., Extremely Fine, signed “Bloch” (Photo) 110.00
1876, 30L Brown, Paris Print (49a). Large margins, Fresh color, Crease at B., otherwise Very Fine, Signed “Bloch” .................................... 125.00
1876, 30L Brown, 60L Green (50, 51). Fresh, most o.g., Very Fine ...... 30.00

— 92 —
1773 ★ 1876, 60L Green on Greenish, Paris Print (50). Block of Nine, Huge margins incl. L. sheet margin, Fresh, o.g. Extremely Fine .......... (Photo) 90.00+
1774 1876, 60L Green on Greenish, Paris Print (50). Horiz. Pair, Large margins, Extremely Fine .......... (Photo) 30.00+
1775 1876, 60L Green, Athens Print (52). Very Fine
1776 P 1886, 5L Red, Trial Color Proofs (66P, 83P). Imperf. & Perf. 13½, on gummed stamp paper. Fine & Scarc... E. II
1777 ★ 1889-95, 1L-10L, 25L Part Perf. Pairs (107-109, 110b, 113). Last in both Vertical & Horiz Pairs, couple of minor faults, otherwise Fresh, o.g., Fine .......... 78.30
1778 ★ 1889-95, 40L Red Violet (114). Fresh, o.g., Fine .......... 40.00
1779 ★ 1896, 1D, 2D, 5D, 10D Olympics (125-128 var.). Each Surcharged "D. E. U., Lepta 30" in Greek, Fresh, o.g., Fine, 1000 sets said to have been surcharged for the International Finance Commission .......... E. V
1780 1900 Surcharges (Btw. 129-158). Specialized lot of 70, used & unused, Nice shades, numerous Errors & var., some unlisted, a few blocks & other multiples, a few minor flaws, nearly all F.-V. F. ............ 314.60+
1781 ★ 1896, 1L, 5L, 25L, 40L, 60L First Olympics (117, 19, 122-124). Fine unused, three o.g. ........................................ 51.10
1782 1896, 1L-2D First Olympics (117-126). Used, Fine .......... 60.70
1783 ★ 1896, 20L, 40L, 1D First Olympics (121, 123, 125). Latter has tiny tear, others o.g., Fine & Fresh .......... 48.50
1784 1896-1906, First & Second Olympics, (Btw. 121-197). 41 stamps, 16 var, mostly used, incl. 9 with special 1906 Games cancels. on pieces, A 5d #197 is thin, others F.-V. F. .......... 164.50
1785 1896, 5D Green, Olympic (127). Fine ............................... (Photo) 200.00
1786 1900, 50L on 2D Olympics (161). Neat cancel. Very Fine, Signed Bloch .......... 40.00
1787 1900, 50L on 2D Olympics (161). Neat Town pmk., Fine, Signed Bloch .......... 40.00
1788 P 1901, 2L Green, Trial Color Proof (166P). Block, on Card, V.F. & Scarc... E. III
1789 1902, 1D, 2D "Hermes" (182, 183). Two shades of each, town cancels, F.-V. F. .......... 48.00
1790 ★ 1912-23, 2D Vermillion, Imperforate (227a). Block & Sheet margin single, all with strong offset on back, Very Fine .......... 50.00+
1791 ★ 1917, 1L-25D Imperforate (249a-259a). Complete in Horiz. Pairs, also incl. pair of the 4D (see footnote in Scott) some without gum, Very Fine (Photo Ex) 165.00+
1792 ★ 1923, 5D on 5D Olive Green & Black (298). Very Fine & Scarc...... 35.00
1793 P 1927, 1D Dark Bistre & Blue (328P). Proof of Vignette, Block on Bond Paper, Very Fine .......... 48.00
1794 ★ 1927-35, 1D-15D Pictorials (328, 329, 333, 367, 368, 370, 382). Incl. two shades of #370, F.-V. F. .......... 71.30
1795 ★ 1927-59, 10L-20D Commemoratives (335-337, 418-424, 639-648). Most are in sets, incl. Ionian Union, Games & Coins, Very Fine .......... 55.80
1796 1933, 75D Black & Violet Brown (379). Used, Very Fine .......... 50.00
1798 ★ 1946, 300D on 80L Indigo, Yellow Brown (477 var.) Block, Freak foldover with both B. stamps partly printed on face & partly on the back of the foldover, Very Fine & unusual .......... E. III
1799 ★ 1946, 5000D on 15000D Blue Surcharge (481a). Mint, Very Fine .......... 25.00
1800 ★ 1953, 1000D, Blue & Olive Green, Imperforate (551a, var.). Horiz. Pair, Unlisted Error with Green color Inverted, Mint, Very Fine ... (Photo) 48.50
1801 ★ 1960, 4,50D Ultramarine, "Europa" Double Impression (688a). L.B. corner margins also showing sharp double of imprint, Mint, Very Fine, Unpriced .......... (Photo) Michel DM 400.00
1802 ★ 1961, 10L–12.50D Tourist Pictorials (691–707). Complete set in corner margin Blocks, some with Pl. No., Very Fine 34.76+
1803 ★ 1961, 2.50D “Europa” Error, Pink Color omitted (718a). Mint, Very Fine 30.00
1804 ★ 1961, 2.50D “Europa”, Error, Pink Color omitted (718a). L. L. Corner margin Block, Mint, Very Fine 120.00
1805 ★ 1926–33, 50L–3D Airpost (C1, C2, C8–C10). All tied on Flown cover with pictorial cachet, additional Greek postage affixed, Very Fine, Scarce E. II
1806 ★ 1926, 2D Multicolor, Imperf. Vertically (C1a). Horiz. Pair, Very Fine (Photo) 90.00
1807 ★ 1926, 3D Multicolor, Airpost (C2). Block, Very Fine 44.00+
1808 ★ 1926, 3D Multicolor, Airpost (C2 var.). Block, sheet margins T. L. & B, Three complete stamps & one blank, at L. B., as issued, Very Fine, Scarce & Unusual E. IV
1809 ★ 1933, 30D–120D Zeppelin (C5–C7). V. F. Set 62.50
1810 ★ 1933, 30d–120d Zeppelin (C5–C7). Tied on small pieces, V. F. set 62.50
1811 ★ 1933, 100D Blue, Zeppelin (C6). Very Fine 27.50
1812 ★ 1933, 50L–50D Airpost (C8–C14). V. F. Set 38.50
1813 ★ 1933, 50L–50D Airpost (C15–C21). Cpl. Set, Very Fine 47.50
1814 ★ 1933, 50L–25D Airpost (C15–C20). All on First Flight cover, Athens to Bandon, Malay States, with Bold receiving pmk., Very Fine & Scarce 26.80+
1815 ★ 1933, 25D Dark Blue, Airpost, Imperf. Horizontally (C20 var.). T. Sheet margin single with large part of stamp below, Unlisted, Very Fine & Scarce (Photo) —
1816 ★ 1933, 50D Brown, Airpost, Imperforate (C21a). Horiz. Pair, Mint, Very Fine (Photo) 275.00
1817 ★ 1940, 2D–100D Youth Organization Airpost (C38–C49). Very Fine Set 93.70
1818 ★ 1941–42, 25D Airpost, Inverted Ovpt. (C52a). Very Fine (unpriced in Scott) Sanabria 45.00
1819 ★ 1942, 5D Orange, Imperforate (C56a). Vertical Pair, L. sheet margin with guide marks, pinpoint gum thin in one, other Very Fine 100.00
1820 ★ 1954, 1200D–4000D Nato Airpost (C71–C73). Very Fine 43.00
1821 ★ Airpost Covers, 19 Diff. Mostly 1926–1933, with a number of First Issues, & combinations of regular issues, Some nice usages, mainly to England, V. G.–F. lot — E. III
1822 ★ Collection of First Flight Air Post Covers, 27 Diff. 1929–34 period incl. a series to Asia & to Africa, incl. Zanzibar, Sudan, Kedah, Siam, French Sudan, Tanganyika, India & Various parts of South Africa Many are very scarce with as few as 27 carried, of one, only 3 are believed known, all with contemporary Greek stamps incl. air mail & better values, Very Fine lot, full of scarce & unusual uses — E. X
1823 ★ 1932, Zeppelin Covers, Two, one on 5th South America Flight to Buenos Aires, other a Post Card on 8th South America Flight to Buenos Aires, Both franked with better grade stamps, all proper cachets & pmks, Very Fine & Scarce — E. IV
1824 ★ 1875, 5L, 60L Postage Due (J15, J19). Tied on 1875 cover, Catania, Sicily to Patraso, via Brindisi & Corfu, minor toning, Fine &Scarce E. III
1826 ★ Samos, 1913, 10D Yellow Green (N90). Very Fine, Signed “Bloch” 60.00
1828 ★ Turkey, 1913, 3D Dull Blue, Imperforate (N163a). Block, one tiny natural inclusion, Very Fine (Photo) 350.00
1830 1861-89, Balance of “Hermes” Heads Coll’n., 115 stamps used & unused, incl. Paris Print, the various Athens printings about 75 First type, incl. values to 80L, A number with faults, but many F.-V. F. are present, High cat. value, worth careful inspection ................................................................. E. VI

1831 Balance of Collection, Mainly 20th Century. Incl. Epirus, Occupations, etc., Many errors & varieties, incl. Imperfs, Some semi-officials, 180 stamps plus 22 covers, which incl. some 25L First Olympics, A fascinating lot with many scarce & desirable items, mostly F.-V. F. ................................................................. E. VII

1832 ★ GREENLAND, 1945, 30ø-5ø Overprints (22a-25a). Very Fine ................................. 90.00

1833 ★ HAITI, 1949, 1.25g-1.75g Sanatorium Souvenir Sheets (CB7a, CB8a). V. F. set ................................................................. 120.00

1834 ★ HONDURAS, 1916, 1c Orange, Imperforate Vertically (182b). Part Sheet of 17, with Error in Block of Six & Pair, Mint, Very Fine, with letter of authenticity signed Costales, unpriced

ICELAND

1835 ★★★ 1902-04, 16a-5kr Christian (39-44B). Mint Blocks, F.-V. F. ....................... 131.20+

1836 ★★★ 1907-08, 1c-5kr Christian & Frederick (71-85). Nearly all mint, 5kr Plate-flaw “Broken Frame”, F.-V. F. set ................................................................. 55.85

1837 ★★★ 1907-08, 10a-5kr Christian & Frederick (76-85). Mint Blocks, F.-V. F. ......... 172.40+

1838 ★★★ 1911, 1c-25a Sigurdsson (86-91). Mint Blocks, F.-V. F. set ...................... 36.20+

1839 ★★★ 1912, 5a-5kr Frederick (92-98). F.-V. F. Mint set ........................................ 56.75

1840 ★★★ 1912, 5a-5kr Frederick (92-98). Mint Blocks, F.-V. F. set ...................... 227.00+

1841 ★★★ 1920-22, 1c-5kr Christian (108-118, 120-121, 123-124, 126-128). Most are mint, two lower values natural gum wrinkles, F.-V. F. ................................................................. 77.30

1842 ★★★ 1921, 40a Dark Blue (124). Mint Block, Very Fine ........................................ 70.00+

1843 ★★★ 1929, 10kr on 2kr Olive Brown & Blue (142). Mint corner Block, Fine ...... 48.00+

1844 ★★★ 1930, 3a-10kr Millenary (152-166), 20a light crease, otherwise F.-V. F. mint set ................................................................. 98.20

1845 ★★★ 1930, 25a-10kr Millenary (158-166). Blocks, Nearly all mint, Very Fine ...... 360.00+


1849 ★★★ 1939, 20a-2k World’s Fair (213-216). Mint Blocks, V. F. set ..................... 107.40+

1850 ★★★ 1940, 20a-2k World’s Fair Optp. (232-235). Mint Blocks, 20a two stamps with light crease, otherwise V. F. set ................................................................. 180.00+

1851 ★★★ 1944, 10kr Golden Brown (245). Block, mint, V. F. ...................................... 44.00

1852 ★★★ 1944, 10kr Golden Brown (245). Block, mint, V. F. ...................................... 44.00

1853 ★★★ 1930, 15a-1kr Millenary Airpost (C4-C8). Very Fine mint set ..................... 50.50

1854 ★★★ 1930, 15a-1kr Millenary Airpost (C4-C8). Very Fine set ............................ 50.50

1855 ★★★ 1931, 1kr-2kr Zeppelin (C10-C11). Corner Plate No. Blocks of four, Mint, F.-V. F. ................................................................. 64.00

1856 ★★★ 1931, 1kr Zeppelin (C10). Two Blocks of 4, one of 8, and one of 10, Mint, F.-V. F. ................................................................. 156.00+

1857 ★★★ 1934, 10a-2kr Airpost (C15-C20). Mint Corner Blocks, V. F. set .................. 50.80

1858 ★★★ 1922, 2kr-5kr Officials (050-051). F.-V. F. Used set ................................. 47.50

1859 ★★★ 1922, 2kr Rose, Official (050a). Mint Corner Block, F.-V. F. .................... 30.00

ISRAEL

1860 ★ 1948, 3m-1000m Coins (1-9). F.-V. F. set .................................................... (Photo Ex) 410.00

1861 ★ 1948, 15m Red (4). Cpl. Sheet of 100, incl. Tabs & Plate No., F.-V. F. 150.00+
ITALY

1875 A Collection of Thirteen Italian Letters from the 15th Century 1430–1484, most with Guild Mark in the address, all in a curious early Italian script; most in an excellent state of preservation, F.–V.F., Scarce & Attractive .................................................. E. VIII

1876 Republic of Venice, A collection of the early (17th Century) Letter Sheets 47 all different in various respects, from 1609 to late 17th Century, mainly the middle of the period. Many with original enclosures or with messages written on one or both sides of the letter sheets. Neatly mounted in large acetates and generally in a fine state of preservation considering their age. A few have been partly restored, most are in Fine condition as these are found. Includes several of the rare Red printings of 1617–1619. These sheets were sold at a charge of four sols; the right to collect the fee was sold to the highest bidder every other year, the successful bidder being known as the “Dacier” or “Dacio”. The proceeds were used by the Government for maintaining the water channels and for flood relief & they are sometimes referred to as the “Water Tax” letter sheets. However, the charge entitled the purchaser to have his letter sent to the designated address, hence it represents prepayment of postage at a very early date. This is a most comprehensive and interesting collection, demonstrating various types of imprints and usages ........................................... (Photo Ex) E. XII

1877 Stampless Covers. Collection of 65 all diff., mostly early to middle 19th Century & each with an official handstamp in addition to the postmarks, many are quite ornate & incl. Papal Arms, Towers, Coats of Arms, Crossed Keys, Eagles & others, A Choice & Selected lot, virtually all Fine–Very Fine ................................................................. E. IX

1878 1946, 100L Carmine Lake (477). Very Fine ........................................ 60.00
1879 1961, 205L Rose Lilac, Gronchi (834a). Very Fine .......................... (Photo) 200.00
1880 1961, 205L Rose Lilac, Gronchi (834a). A single irregular perf., Very Fine ........................................................... 200.00
1881 1930, 7.70L Trans Atlantic Flight (C27). Fine ................................. (Photo) 350.00
1882 1933, 3L–20L Zeppelin (C42–C47). Very Fine set .......................... 53.00
1883 1933, 5.25L Bulbo “Tryptych” (C48, C49). Both Mint & Very Fine .... 60.00
1884 Aegean Is., 1933, 3L–20L Zeppelin (C20–C25). V. F. Set ............... 100.00
1885 Aegean Is., 1933, 3L–20L Zeppelin (C20–C25). V. F. Used set .......... 120.00
JAPAN

1886 ★ 1894, 2s–5s Wedding Anniversary (85–86). Blocks, Fresh, Nearly full o.g., Very Fine, Scarce ................................. 98.00+

1887 ★ 1899–1907, ½s–50s Chrysanthemum (91–107). Mostly o.g., nearly all F.-V. F. ....................................................... 112.80

1888 ★ 1913, 1Y Yellow Green & Maroon (125). Mint, Very Fine .......... (Photo) 225.00

1889 ★ 1914, 10y Violet (147). Mint, Fine ........................................ (Photo) 200.00

1890 ★ 1916, 10s Ceremonial Hat (154). Two perf. tips least bit blunted, still Very Fine .......... (Photo) 150.00

1891 ★ 1916, 10s Ceremonial Hat, “Specimen” Overprint (154S). Very Fine

1894 ★ 1924, 5y–10y Empress Jingo (188–189). 5y light corner crease, 10y tiny thin spot, V.F. appearing set ........................................ 200.00

1895 ★ 1935, 1½s Rose Carmine, Miniature Sheet of 20 (222a). Mint, Very Fine .......................................................... 75.00

1896 ★ 1936, 1½s–10s Anniversary (227–229). F.-V. F. set .................. 55.15

1897 ★ 1937, 5y Gray Green (253). Natural gum crackle, Very Fine .... (Photo) 100.00

1898 ★ 1947, 5y Blue, Imperforate (392a). Horiz. Pair, Mint, Very Fine (Photo) 200.00

1899 ★ 1948, 5y Brown, Philatelic Week Souvenir Sheet of Five (422a). Very Fine .......................................................... 50.00

1900 ★ 1949, 8y Purple, Postal Week Souvenir Sheet of Five (479a). Mint, Very Fine

1901 ★ 1949, 8y Purple, Postal Week, Sheet of five (479a). Light natural gum bends, Mint, Very Fine

1902 ★ 1951, 5y Deep Green, Orange Brown Omitted (513a). Mint, Very Fine (Photo) 75.00

1903 ★ 1955, 5y Light Blue & Red Brown, Imperforate (611d). Horiz. Pair, Very Fine .......... (Photo) 225.00

1904 ★ 1955–1966, 10y National Stamp Week (Betw. 616–879). Complete series for these years in mint sheets of ten, Very Fine .......... (Photo) 115.30

1905 ★ 1961, 10y Lilac Rose & Gray, Imperforate (725b). Horiz. Pair, Very Fine (Photo) 200.00

1906 ★ 1919, 1½s, 3s First Airpost (C1, C2). Latter has tiny gum crease in corner, otherwise Fine set ........................................... 170.00

1907 ★ 1929–50, 8½s–144y Airplane, Pheasants (C3–C7, C9–C13), Very Fine sets ................................................................. 72.00

1908 ★ 1929–50, 8½s–144y Airplane, Pheasant (C3–C7, C9–C13). V.F. sets ... 72.00

1909 ★ 1929–50, 8½s–144y Airplane, Pheasant (C3–C7, C9–C13). F.-V. F. sets ... 72.00

1910 ★ 1934, 9½s–33s Airpost Souvenir Sheet (C8). Usual faint natural gum bend, Very Fine .......... (Photo) 300.00

1911 ★ 1934, 9½s–33s Airpost Souvenir Sheet (C8). Very Fine .......... (Photo) 300.00

1912 ★ 1950, 16y–144y Pheasant (C9–C13), F.-V. F. Mint set ................................................................. 36.50

1913 ★ 1951–52, 15y–160y Airplane (C14–C24). V.F. sets ................................................................. 88.20


1915 ★ 1952, 55y–160y Airplane (C19–C24). F.-V. F. set ................................................................. 78.25


LIBERIA

1917 P 1880–81, 1c–24c Trial Color Large Die Proofs from Defaced Dies (16P–24P). Ten 5½x3¼” Proofs, V. F. ................................. E. VI

1918 ★ 1955, 5c Soccer, Imperforate (347 var.). L. L. Corner Block, Mint, Very Fine

—— 97 ——
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Notes</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1919</td>
<td>50c on 2c First Flight, Inverted Overprint (C18 var).</td>
<td>Very Fine (Photo) Sanabria</td>
<td>200.00</td>
</tr>
<tr>
<td>1920</td>
<td>50c Deep Blue, Airpost, Imperforate Vert. (C62 var).</td>
<td>Horiz. Pair, Very Fine, Unlisted (Photo) Sanabria</td>
<td>—</td>
</tr>
<tr>
<td>1921</td>
<td>1c–50c Jehudi Ashmun Souvenir Sheet, Frame of 25c Missing (C69 var).</td>
<td>Sanabria #105a, Very Fine (Photo) Sanabria</td>
<td>150.00</td>
</tr>
<tr>
<td>1922</td>
<td>12c–50c United Nations Assistance Presentation Sheets (C78 var–C81 var).</td>
<td>V. F. Mint set</td>
<td>—</td>
</tr>
<tr>
<td>1923</td>
<td>LIBYA, 1951, 1mal–240mal Tripolitania Warriors (102–111).</td>
<td>V. F. set</td>
<td>71.00</td>
</tr>
<tr>
<td>1925</td>
<td>— 1951, 1m–500m Cyrenaica Warriors (122–134).</td>
<td>Very Fine set</td>
<td>194.00</td>
</tr>
<tr>
<td>1926</td>
<td>— 1931, 10c–10L Fifth Sample Fair (B30–B37).</td>
<td>F.–V. F. Set</td>
<td>43.65</td>
</tr>
<tr>
<td>1927</td>
<td>LIECHTENSTEIN, 1949, 10r–40r Philatelic Exhibition Souvenir Sheet (238).</td>
<td>Mint, V. F.</td>
<td>50.00</td>
</tr>
<tr>
<td>1928</td>
<td>1930, 15R, 25R First Airposts (C1, C3).</td>
<td>Pair of former tied on separate First Flight covers, #C1 with additional Block of 3R #94, Very Fine, tied by Red Cachets</td>
<td>E. III</td>
</tr>
<tr>
<td>1929</td>
<td>1931, 1fr, 2fr Zeppelin (C7, C8).</td>
<td>Very Fine (Photo Ex)</td>
<td>125.00</td>
</tr>
<tr>
<td>1930</td>
<td>1936, 1fr, 2fr Zeppelin (C15, C16).</td>
<td>Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>1931</td>
<td>1936, 1fr, 2fr Zeppelin (C15–C16).</td>
<td>Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>1933</td>
<td>1933–35, 10c–1.75fr Semipostals (B55–B65, B67–B72).</td>
<td>F.–V. F. sets</td>
<td>103.90</td>
</tr>
<tr>
<td>1934</td>
<td>1934, 10c–1½fr “John the Blind” (B60–B65).</td>
<td>Mint Blocks, B65 slight separation and one stamp creased, otherwise F.–V. F. set</td>
<td>156.00+</td>
</tr>
<tr>
<td>1935</td>
<td>1935, 1.25fr–3fr Intellectuals (B65J–B65M).</td>
<td>F.–V. F.</td>
<td>82.50</td>
</tr>
<tr>
<td>1936</td>
<td>1950, 60c–10fr Semipostals (B156–B161).</td>
<td>F.–V. F. set</td>
<td>56.00</td>
</tr>
<tr>
<td>1937</td>
<td>MEXICO, 1940, 5c–5p Stamp Centenary, Regular &amp; Airpost (754–758, C103–C107).</td>
<td>Both sets, Very Fine (Photo Ex)</td>
<td>119.75</td>
</tr>
<tr>
<td>1938</td>
<td>— 1942, 2c–1p Astrophysics, Regular &amp; Airpost (774–776, C123–C125).</td>
<td>Very Fine sets</td>
<td>76.25</td>
</tr>
<tr>
<td>1940</td>
<td>— 1929, 40c Slate Green, Aviation Week (C27).</td>
<td>Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>1941</td>
<td>— 1933, 20c–1p Statistical Congress Airpost (C51–C53).</td>
<td>Very Fine</td>
<td>45.25</td>
</tr>
<tr>
<td>1942</td>
<td>— Guadalajara, 1867, 2r Diagonal Half used as 1r (28a).</td>
<td>Huge margins, nicely tied on fresh cover, Very Fine</td>
<td>E. V</td>
</tr>
<tr>
<td>1943</td>
<td>MODENA, 1852, 10c Black on Rose (7).</td>
<td>Huge margins, Fresh, o. g., almost invisible gum bend, still Very Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>1944</td>
<td>— 1859, 80c Brown Orange (14a).</td>
<td>Large margins, large part o. g., Fresh, Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1945</td>
<td>— 1853, Newspaper Tax Stamp, 9c Black on Violet, Ty. II (PR2).</td>
<td>Large margins, Blue Diamond Grid cancel, Very Fine (Photo)</td>
<td>45.00</td>
</tr>
<tr>
<td>1946</td>
<td>MONACO, 1964, 50c Kennedy, Presentation Sheet (596 var).</td>
<td>Mint, Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1948</td>
<td>— 1919, 2c–1fr Semi-Postals (B2–B7).</td>
<td>Thins, Fine appearance</td>
<td>103.75</td>
</tr>
<tr>
<td>1949</td>
<td>— 1909, 1c Brown, Postage Due (J4).</td>
<td>Very Good, Scarce</td>
<td>55.00</td>
</tr>
<tr>
<td>1950</td>
<td>NORWAY, 1863–66, 3sk Gray Lilac (7).</td>
<td>Beautifully centered, Tiny thins, V. F. appearance</td>
<td>75.00</td>
</tr>
</tbody>
</table>
PARAGUAY

1951 ★ 1960, 1g–100g Human Rights Souvenir Sheets (568 var, C271 var). First Both Perf. & Imperforate, Unsevered Pairs of 2 Sheets of Each, Mint, Very Fine, Rare .......................................................... Michel DM 640.00 +

1952 ★ 1960, 75c United Nations Inverted Center (570 var). Mint, Very Fine (Photo) __________


1955 ★ 1944–45, 1¢–10¢ Pictorial Airposts, Imperforate (C134 var–C146 var). Mint Pairs, Very Fine set Sanabria 100.00

1956 ★ 1945, 20¢–10¢ Flags, Airposts, Imperforate (C147 var–C153 var). Mint Corner Blocks, three high values diagonal creases, otherwise V. F. set Sanabria 120.00

1957 ★ 1960, 3g United Nations, Inverted Center (C272 var). Mint Block, Very Fine (Photo) Sanabria 300.00 +

1958 PARMA, 1852, 5c Black on Yellow (1). Large margins, Town pmk. Extremely Fine & Fresh ...................................................... 27.50

— 1852, 15c Black on Pink (3 var.). Wide Greek Border var., Huge margins, “Parma” town pmk., Perfect strike, Extremely Fine (Photo) 15.00

1959 — 1852, 40¢ Black on Blue (5). Margins all around, light str. line cancel, Very Fine ................................................................. 90.00

1960 ★ — 1857, 25c Red Brown (10). Large margins, Fresh, most o. g., Prominent “Broken Frame” var., Very Fine, Signed “A. Diena” (Photo) 80.00 +

1961 REUNION, 1937, 50c Roland Garros Flight (C1). Tied by St. Denis pmk on small piece, Very Fine ............................................. 50.00

1962 — 1949–51, 100fr–500fr Airpost, Overprints (C39–C41). V. F. set ......................................................... 92.50

ROCKET COVERS

1964 ❌ 1934, Hexentanplatz Rocket Flight (Ellington–Zwisler 6C1). Three Imperf. Rocket Stamps (6A1, 6A2, 6A3) tied by Red Rocket Cachet, V. F. E–Z ..................................................... 50.00

1965 ❌ 1934, Trieste Rocket Flight (Ellington–Zwisler 1C1b). Two Imperf. Rocket Stamps tied by Purple Cachet, another Red Cachet on cover, with Italian postage, Very Fine E–Z ..................................................... 35.00

1966 ❌ 1961, Mc Allen, Texas–Reynosa, Mexico Rocket Flights (Ellington–Zwisler 46C5, 47C5). Two covers with appropriate Rocket stamps, Mexican or U. S. Postage, cancels & cachets, Very Fine E–Z ..................................................... 25.00

1967 ❌ 1935, Katwijk Aam Zee Rocket Flight (Ellington–Zwisler 7C1a). Red Imperf. Rocket stamp tied by Red Rocket Cachet with another Blue cachet on cover with Dutch postage, Very Fine, Scarce ................................................................. E–Z 100.00

1968 ★ ROMAGNA, 1859, 6b Black on Yellow Green (7). Huge margins, Brilliant Color, Very Fine, Signed “Juliard” (Photo) ................................................................. 90.00

1969 ❌ ROMAN STATES, 1852, ½b Black on Gray Lilac (1b). With three complete frame lines, Used alone on 1858 printed notice of the Papal Secretary of State, tied by neat Diamond Grid, & with Official Seal of the “Legazione Di Bologna,” Very Fine, Extremely Scarce ................................................................. E. V

1970 ★ — 1852, 5b Black on Pink (6). Just shaved L. to huge margins, incl. T. sheet margins, Fresh, Mint, with variety Broken Frame Line at U. R., Very Fine ................................................................. 35.00 +

1971 ❌ — 1852, 7b Black on Blue, 8b Black (8, 9). Each with margins all around, nicely tied by “Roma” pmk. on 1853 cover to Genoa, Very Fine ................................................................. 32.50 +
1972 — 1852, 8b Black (9). Incredible copy with full frame line all around, Sharp Impression, neat grid cancel, Extremely Fine ............................. 10.00

1973 — 1867, 5b, 10b, 20b, 80b Papal Arms, Imperforate (14, 15, 16, 18). All with margins all around, tied on small 1868 cover, Rome to Brookline, Mass., tied by Diamond Grids & French Transit, flap missing, Very Fine, Scarce & most unusual .......................... (Photo) 195.00+

1974 ★ RUSSIA, 1931-32, 10k-1r Pictorial Airpost (C15-C20, C22-C25). V. F. 49.00
1975 ★ — 1931, 30k-2r "North Pole" (C26-C33). Imperf. & Perforated, V. F. sets 100.00
1976 ★ — 1934, 5k-30k Airships (C53-C57). Very Fine set .......................... 55.00
1977 ★ RYUKYU I.S., 1948, 5s-30s, 50s, 1y First Printing (1a-4a, 6a, 7a). V. F. 62.00
1978 ★ — 1950, 8y-16y First Airpost (C1-C3). Very Fine ...................... 75.00
1979 ★ — 1950-59, 8y-35c Airports (C1-C3, C14-C18). Mint, F.-V. F. sets 89.65
1980 ★ — 1954-60, 13y-60y, 9c-35c Airpost (C4-C23). Very Fine sets .......................... 63.75

SAAR

1981 1920, 80pf Lake & Black (16). Tiny part of cancel embosses stamp, otherwise Very Fine ............................. 50.00
1982 1920, 5m Deep Blue, 10m Yellow Green (38, 39). Each on small piece, Very Fine, signed "Dr. Dub" .......................... (Photo) 310.00
1983 ★ 1928, 40c-10fr Semipostals (B9-B15). Very Fine Set .................. (Photo Ex) 324.00
1984 ★ 1931, 40c-10fr Semipostals (B23-B29). Very Fine Set ........................ 56.00
1985 ★ 1932, 40c-5fr Semipostals (B37-B43). Small hinge remnants, otherwise V.F. 143.50
1986 1932, 40c-5fr Semipostals (B37-B43). Used Set, F.-V. F. .......................... 143.50
1987 1933, 60c-5fr Semipostals (B44-B46). Used Set, Very Fine .......................... 72.00
1988 ★ 1948, 5fr-25fr Flood Relief Souvenir Sheets (B64a, CB1a). V. F. set .......................... 250.00
1989 ★ 1950, 200fr Council of Europe, Airpost (C12). Mint, Very Fine (Photo) 100.00
1990 ★ 1950, 200fr Council of Europe, Airpost (C12). Very Fine .......................... (Photo) 100.00
1991 ★ 1948, 25fr Flood Relief, Souvenir Sheet (CB1). Very Fine .......................... 125.00
1992 ★ SAN MARINO, 1949, 100L-200L Views (292-293). Very Fine .......................... 80.00
1994 ★ — 1933, 3L-20L Graf Zeppelin (C11-C16). Very Fine set ........................ (Photo Ex) 305.00
1995 ★ — 1951, 1000L Flag & Plane (C77). Very Fine .......................... (Photo) 350.00
1996 ★ — 1961, 1000L Helicopter (C117). Cpl. sheet of six, mint, V. F. .......................... 90.00+

SARDINIA

THE SARDINIA LETTER SHEETS, 1819-1820

These highly interesting and much sought—after "forerunners" preceded the issue of adhesive stamps by more than forty years.

The orders promulgated by the King of Sardinia in printed documents provide a full explanation of the issuance of these early pre-paid letter sheets and it is of more than passing interest to note that sample impressions of the stamps were made on the official orders so that postal officials could identify the prepaid letters.

The name "Cavallini" given to these issues is from the design of the stamps, a Post Rider. This is a very early attempt to make pre-payment of postage by the public mandatory, since, according to the official documents, persons carrying any quantity of unstamped letters were subject to investigation and possible prosecution; obviously an attempt to increase the postal revenue.

1997 Royal Decree, dated 7 Nov. 1818, Printed copy of act establishing prepaid letter sheets for the use of the public & setting forth regulations for their use, Printed at the Royal Press in Torino with Royal Coat of Arms, in a Very Fine state of preservation ......................................................... E. III

— 100 —
A similar lot, with translation, Very Fine

Royal Edict, printed copy dated 3 Dec. 1818, relating to the sale of pre-paid letter sheets with the Blue "Cavallini" stamps & with Bold Sharp copies of the stamps imprinted on the document, Very Fine

Royal Edict, printed copy, dated 3 Nov. 1819, rendering the Blue "Cavallini" series obsolete & announcing the issue of the Empossed stamps on watermarked paper, with sample impressions of the three stamps on the inner page of the document, Very Fine

A similar lot, with translation, Very Fine

1819, 15c Blue "Horseman" (Bolaffi 1). Impressed on 1819 personal letter, unusually clean & fresh, Very Fine, Bolaffi 80,000L

1819, 25c Blue "Horseman" (Bolaffi 2). Sharp impression on cover to Torino, cover tear mended, Very Fine, signed Diena, Bolaffi 160,000L

1819, 50c Blue "Horseman" (Bolaffi 3R). Three Reprints, full letter sheets on Laid Paper, no wmkd., minor aging, Very Fine, one signed A. Diena

1820, 15c "Horseman" Embossed (Bolaffi 4). Clear impression on 1827 personal letter, wmkd., filing fold through stamp, otherwise Fine, Bolaffi 55,000L

15c "Horseman" Embossed (Bolaffi 4). Impressed on 1820 business letter to Torino, part of address written over stamp, Fine, Bolaffi 55,000L

1820, 25c "Horseman" Embossed, wmkd., paper (Bolaffi15). Entire unused Letter Sheet, sharp impression, minor age stains, Very Fine, Exceedingly Scarce, Bolaffi 2,850,000 Lire

1820, 15c, 25c Embossed, Wmkd. (Bolaffi 4, 5). Cut Square, wide margins, Very Fine

1855-63, 3L Bronze (15). Huge margins, Sharp Embossing, Fresh, o.g., Brilliant Color, Extremely Fine

SIAM, 1920, 15s, 1t Boy Scouts (B20–B21). Fine

SPAIN, 1900, 4p Dark Violet, 10p Brown Orange (285–286). V. G.–Fine

— 1930, 1p, 4p, 10p Railway Congress (383–385). Hinge remnants, otherwise Very Fine (Photo Ex)

1926, 1c–50c Red Cross (B1–B10). Perf. tips toned on couple, otherwise Fine–Very Fine

1931, 5c–1p Montserrat, Airpost (C68–C72). F.–V. F. set for these

SWITZERLAND, 1938–65, 4pf–1fr Souvenir Sheets (Btw. 242–B344). Ten Sheets, Very Fine

1916–17, 3c–10c Semi-Posts (B4–B9). Hinge remnants, B4 gum stain, otherwise Fine–Very Fine Sets

1951, 40c Lunaba Souvenir Sheet (B206). Mint, Very Fine

1951, 40c Lunaba Souvenir Sheet (B206). Light corner crease, Very Fine appearance

1919–20, 30c, 50c First Airpost (C1, C2). Hinge remnants, Very Fine

1919, 50c First Airpost (C2). Tied with additional Postage on Registered Post Card to U.S., card lightly bent, stamps Very Fine

1923–27, 15c–50c Airpost (C3, two, C4–C5, C7, C9). Four Special Flight Covers, three have additional Semi–Official Flight Stamps, F.–V. F.

1923–29, 20c–75c Airpost (C4, C7, C10, C11, C14). On cacheted Dec. 15, 1929 Africa Flight Cover, used on first leg of flight to Sicily, V. F.

1941–47, 30c–5fr Airposts (C27–C36, C41, C42). Very Fine


SYRIA, 1934, 0.50p–100pi Proclamation Airports (C57–C66). V. F. set

THRACE, 1920, 1L on 5pa, 20L on 1pi Turkey Surcharges (N76c, N78b, 78c). Horiz. Pairs, First Surcharge on Both Sides, other Double Surcharge, one inverted & surcharged both sides, Very Fine, Unpriced
2029 TRIPOLITANIA, 1933, 3L–20L Zeppelin (C21–C26). V. F. Used Set 46.00
2030 ★ — 1933, 19.75L–44.75L Balbo Flight (C27–C28). F.–V. F. Set 90.00

TUSCANY

2031 ★ 1851, 1cr Carmine, Blue Paper (4). Horiz. Pair, Margins all around, Fresh crackly o. g., Very Fine, a Rare & Handsome Pair, with P. F. Certificate (Photo) 800.00+

2032-1851–52, 1cr Carmine on Very Blue Paper (4 var.). Incredibly large margins for this, neat, light town cancel., tiny pre-printing wrinkle, Extremely Fine 22.50+
2033 1851–52, 1cr Carmine, Blue Paper (4). Horiz. Pair, Ample to Large Margins all around, Rich color, Diamond Dotted Grid cancel., V. F. (Photo) 45.00+
2034 1851–52, 1cr Brown Carmine, Blueish (4a). Vertical Pair, Clear to Huge margins with traces of next stamps at R., neat town pmk., faint natural wrinkle, Very Fine (Photo) 45.00+
2035 1851–52, 1cr Carmine, 2cr Blue (4, 5). On Blue Paper, each has unusually large margins, 1cr with bar cancel. & signed “A. Diena”, other with Boxed “P. D.” cancel. Extremely Fine 40.50+
2036 1851–52, 2cr Blue (5). Two Margins nearly all around, each an unusual variety, one with illegible value label, the other with “P” of “Postale” nearly obliterated, Very Fine 36.00+
2037 1851–57, 2cr, 4cr “Crown” wmk., 6cr “Wavy Line” wmk. (5, 6, 15). Margins all around, light cancels., Very Fine 78.00
2038 1851–52, 2cr Green Blue on Gray (5a). Horiz. pair, splendid margins all around, neat 5–bar grid cancel., Extremely Fine, Scarce in such beautiful condition (Photo) 36.00+
2039 1851–52, 9cr Violet on Blue (8a). Ample to Huge margins, neat “P. D.” in octagon cancel., Very Fine (Photo) 60.00
2040 9cr Lilac on Grayish (8). Two singles, large margins, tied with singles each of 1cr, 4cr & 6cr (4, 6, 7) on Jan. 1857 cover to Detroit, Mich., the latter three are touched to slightly in, all tied neat “Livorno” pmk., nice range of transits, a stamp has been removed from the cover & replaced by a 2cr #5a, three stamps partly lifted to determine wmk., F.–V. F., unusual (Photo) 192.50
2041 1857–59, 1g Black (10). Margins all around, light cancel., Extremely Fine, Signed A. Diena (Photo) 150.00
2042 1857–59, 1cr Carmine (12). Ample to large margins, neat town pmk., Very Fine, Signed A. Diena (Photo) 65.00
2043 1857–59, 1cr Carmine (12). Clear to Large margins, Bold “P. D.” cancel., Very Fine (Photo) 65.00
2044 1857–59, 1cr Carmine (12). Horiz. Pair, margins nearly all around, neat “P. D.” in Blue cancel., once in middle, minor plate var. in U. L. corners, faint crease in margin between stamps, otherwise V. F., signed “A. Diena” (Photo) 130.00+
2045 1857–59, 4cr Green (14). Horiz. Pair., L. stamp with huge margins with parts of adjoining stamps, R. stamp touched at R & light crease, neat town pmk., L. stamp Extremely Fine (Photo) 90.00+
2046 1857–59, 6cr Deep Blue (15). Vertical Pair, Clear to Large Margins, neat light bar cancel, Very Fine (Photo) 70.00+
2047 1860, 40c Rose (21). Margins all around, neat dotted grid cancel., Very Fine (Photo) 60.00
2048 1860, 40c Carmine (21a). Large margins, Rich Color, neat town pmk., Very Fine (Photo) 60.00
2049  TWO SICILIES, 1858, 20g Rose Lake (6). Huge margins, Rich, Deep Color, Fine Impression, usual "Annulato" in frame cancel., Extremely Fine, signed "Kohler" ............................ (Photo) 110.00

2050 ★  1859, ½g Orange (10). Huge margins, Bright & Fresh, large part o.g., slight gum wrinkles, otherwise Very Fine .......................... 75.00

2051  —  1859, 1g Olive Green, 2g Blue (12, 13). Each with Huge margins, light cancel., Extremely Fine .......................... 62.50

2052  —  1859, 2g Blue, Pl. III (13). Large margins except just touched at B., tied on fresh cover, Palermo to Cefalu, 1859, Fine, in a Rich, Deep color 17.50+

VATICAN CITY

2052A ★  1934, 40c–3.70L Provisionals (35–40). 2.55L with pinhead paper transparency, still a Very Fine Set, each signed Bloch ............................................ 1980.00

2053 ★  1934, 1.30L on 1.25L Dark Blue (36). Very Fine ............................................ (Photo) 200.00

2054 ★  1934, 2.55L on 2.50L Red Orange (38). Light crease, V. F. appearance (Photo) 300.00

2055 ★  1934, 3.05L on 5L Dark Green (39). Fine ............................................ (Photo) 500.00

2056 ★  1934, 3.70L on 10L Olive Black (40). Fine ............................................ (Photo) 750.00

2057 ★  1938, 5c–1.25L Archaeologists (55–60). F.–V. F. set ............................................ 131.80

2058 ★  1949–51, 51–100L Commemoratives (132–153). In cpl. sets, Very Fine ... 197.10


2060 ★  1952, 50L Stamp Centenary Souvenir Sheet (155a) Mint, Fine ............................................ 60.00


2062 ★  1953, 100L Peter Lombard (173). Very Fine ............................................ 65.00

2063 ★  1959–61, 10L–300L Commemoratives (Betw. 254–316). 36 var., all in Mint Blocks, Very Fine ............................................ 198.60


2065 ★  1933, 25c–1.25L Semipostals (B1–B4). Bit heavily hinged, otherwise Very Fine set ............................................ 100.00

2066 ★  1948, 250L–500L Tobias (C16–C17). Very Fine set ............................................ (Photo) 460.00

2067 ★  1948, 250L, 500L Tobias (C16, C17). Without gum, Very Fine ............................................ 460.00

2068 ★  1949, 300L, 1000L U. P. U., Airpost (C18, C19). Used, Fine ............................................ 130.00

2069 ★  1951, 300L500L Canon Law (C20–C21). Very Fine set (Photo) ............................................ 325.00

2070 ★  1953, 500L–1000L Dome (C22–C23). Very Fine set ............................................ 90.00

2071 ★  1962, 1000L, 1500L “Angel Gabriel” Airpost (C45–C46) Mint U. L. corner Blocks, Very Fine ............................................ 60.00

2072 ★  1968, 1000L, 1500L “Angel Gabriel” Airpost (C53, C54). Mint T. margin Blocks of 12, Very Fine ............................................ 96.00

2073 ★  1931, 5c–10L Parcel Post (Q1–Q15). Complete set, Very Fine ............................................ 85.50

LOTS BY COUNTRY

2074 ★  AIRPOSTS OF THE WORLD, Collection of 1,516 stamps, majority unused, nice showing of Zeppelin issues, many cpl. sets with better values, Germany, France & Italy well represented, mostly F.–V. F. Attractive E. XI


2076 ★  AUSTRALIA, 1913–67, Collection of 390 stamps, majority unused, incl. Pictorials, Commems., Airposts, Dues, Officials, Military Stamps, many cpl. sets, values to $4.00, nearly all F.–V. F. ............................................ 346.16
<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AUSTRIA, 1850–1968</strong>, Four Stockbooks containing couple thousand used &amp; unused stamps, incl. Postage, Commems., Semi-postals, Airposts, etc., many cpl. sets, blocks, 20th century mostly unused, also First Day Covers &amp; some postal stationery mostly F.–V. F., Attractive Lot</td>
<td></td>
<td>E. X</td>
</tr>
<tr>
<td><strong>BALANCE OF DEALER'S STOCK</strong>, many hundreds of mostly 20th Cent., used &amp; unused; Wide Range of Countries, incl. Canada, Newfoundland, some better items, mostly F.–V. F., Attractive Lot</td>
<td></td>
<td>E. VII</td>
</tr>
<tr>
<td><strong>BRITISH COLONIES, 1948–67</strong>, Collection of many thousands of Mint Stamps, nearly all in Blocks, mounted chronologically in 4 albums &amp; some stockcards, but majority is in cpl. sets, many with values to 10/–, 10r, F.–V. F., an Exceptional lot</td>
<td></td>
<td>E. XV</td>
</tr>
<tr>
<td><strong>BRITISH COLONIES, 1968–69, New Issues</strong>, 1,164 Mint Stamps, all in Blocks, 5 Souvenir Sheets, Values to 2r, $5.00, Very Fine</td>
<td></td>
<td>E. IX</td>
</tr>
<tr>
<td><strong>CANADA, 1859–1968</strong>, Collection of 713 mostly unused stamps, incl. Small Queens, Jubilees to 50c, Edw. to 50c, Quebec cpl., Pictorials, Commems., Airposts, Spec. Delivery, officials, a few early items with minor flaws, Balance nearly all F.–V. F.</td>
<td></td>
<td>E. VII</td>
</tr>
<tr>
<td><strong>CANADA, 1898–62</strong>, Collection of 214 virtually all unused stamps, 9 Booklet Panes, also incl. Coils, Imperfs., Airport &amp; Special Delivery, nearly all Fine–Very Fine</td>
<td>931.54</td>
<td></td>
</tr>
<tr>
<td><strong>CANADA, 1948–64</strong>, several hundred Mint Stamps, in Blocks, part Sheets, virtually all Very Fine</td>
<td>366.74</td>
<td></td>
</tr>
<tr>
<td><strong>CANADA, 1957–66</strong>, 3c–5c Commems, 3800 Mint Stamps, Nearly all in cpl Sheets of 50 or 100, V. F.</td>
<td></td>
<td>E. VI</td>
</tr>
<tr>
<td><strong>CANADA, 1870–1967</strong>, Balance of Dealer's Stock, Many hundreds of Unused Stamps, incl. Many Better items, some cpl. sets, Values to $1.00</td>
<td>725.16</td>
<td></td>
</tr>
<tr>
<td><strong>CEYLON, 1857–67, “Pence” Issues</strong>, Collection of 37 mostly used stamps, values to 1/–, many have small flaws, Mostly Fine appearance</td>
<td>707.00</td>
<td></td>
</tr>
<tr>
<td><strong>CRETE, Collection of 113, mostly diff., used &amp; unused, incl. High values to 5D, Pictorials, Errors, Austrian Offices, etc., nearly all F.–V. F., Attractive</strong></td>
<td>414.85</td>
<td></td>
</tr>
<tr>
<td><strong>EUROPA, 1956–69</strong>, Collection of 794 virtually all unused stamps with nearly all regular “Europa” issues represented, also issues produced by not participating countries &amp; issues on similar theme, included are several souvenir &amp; miniature sheets and covers, nearly all Very Fine</td>
<td></td>
<td>E. VII</td>
</tr>
<tr>
<td><strong>EUROPA, 1956–66</strong>, Stockbook contains 766 nearly all unused stamps, almost all in cpl. sets, many in blocks, Very Fine Lot</td>
<td></td>
<td>E. VI</td>
</tr>
</tbody>
</table>
2096 FLIGHT COVERS, 1919-66, Collection of 209 Covers in two albums, Wide Range of First Flights, Mostly Cacheted, Trans-Atlantic Flights, Commem. Flight, Wide Variety of Countries, Many Scarce items, F.-V. F. lot

2097 FOREIGN COVER MISCELLANY, China, France, Heligoland, 12 covers & 1 front, Some unusual uses, China incl. combination with Japan, France incl. #15c, Heligoland is #21, Couple of minor faults, Mostly F.-V. F.

2098 FRANCE, 1849-1968, Collection of 1,751 Mostly Unused Stamps, incl. Imperforates, Pictorials, Commem., Semipostals, Airposts, Dues, Occupations, Offices Abroad, Many cpl. sets, better Values, some early with small faults, Balance Nearly all F.-V. F.

2099 FRANCE, 1900-66, Collection of 1,552 nearly all unused stamps neatly mounted in Scott Specialty Album, incl. Pictorials, Commem., Semipostals, Airposts, Dues, Newspapers, Military Stamps, Officials, Occupation, many cpl. sets, better values, some early have small faults, others F.-V. F., Attractive Collection

2100 FRENCH COLONIES, 1859-1968, Collection of 615 nearly all Unused Stamps, 2 Souvenir Sheets & 2 Presentation Sheets, incl. General Issues, Chad, French Occupation of Libya, Senegal, a few early with small flaws, Balance nearly all F.-V. F.

2101 FRENCH COLONIES, 1885-1966, Collection of 5,255 nearly all Unused Stamps & 14 Souvenir Sheets, Wide Range of Colonies, with Pictorials, Opt., Commem., “France Libre” Issues, Semipostals, Airposts, Dues, Many cpl. sets, a few early with small flaws, but Mostly F.-V. F....


2103 GENERAL FOREIGN, First Issues, 1840-1913, Collection of approx. 300 stamps incl. Gr. Britain #1 & #2 on cover, Brazil #2, Switzerland “Rayons”, many other countries incl. Cape of Good Hope, Canada, Newfoundland, etc., also some Reprints & Proofs, many have faults, but are F.-V. F. appearance

2104 GENERAL FOREIGN, 1843-1951, Collection of 3,247 used & unused stamps, incl. Wide Range of Countries, Mostly F.-V. F.

2105 GENERAL FOREIGN, 1853-1956, 75 Nearly all Unused Stamps, incl. Cape of Good Hope, Austria, Russia, Italy, France, several have small faults, Balance F.-V. F.

2106 GENERAL FOREIGN, 1903-49, 53 Unused Better Stamps, incl. Belgium, Germany, Italy, etc., Nearly all F.-V. F.

2107 GENERAL FOREIGN, 1920-67, Many hundreds of Nearly all Unused Stamps in 7 Stockbooks, incl. Spain, Malta, Canada Plate No. Blocks, Topicals, such as Kennedy, Christmas, French Paintings, Stamps on Stamps, Nearly all F.-V. F.

2108 GENERAL FOREIGN, couple hundred unused stamps mostly cpl. sets, singles, blocks, full sheets, Ghana & Togo, also several F. D. C’s, Israel Postal Stationery, Very Fine Lot

2109 GENERAL FOREIGN, 1849-1968, Carton containing a Large Accumulation of several thousand stamps, incl. Canada, Germany, Norfolk Islands, Israel, etc., many First Day Covers, Maxim Cards, Cpl. Sheets, Souvenir Sheets, & misc., Worth Careful Inspection

2110 GERMAN STATES, 1829-64, 30 Stampless Covers incl. Lubeck, Hamburg, Prussia, Wide Variety of Cancellations, some colored, incl. Thurn & Taxis Administrations, Very Fine Lot

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<th>Item</th>
<th>Description</th>
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<tr>
<td>2111</td>
<td><strong>GERMAN STATES</strong>, 1849–72, Collection of 197 mostly used stamps &amp; 26 covers, incl. Baden, Bavaria, Hanover, Hamburg, Prussia, Oldenbourg, Lubeck, Württemberg, Thurn &amp; Taxis, No. Germ. Confed., and some first issues Germany, many have faults, but mostly F.-V. F. appearance, Enormous Cat. Value...</td>
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<td>2113</td>
<td><strong>GERMANY</strong>, 1872–1967, Large Collection of several thousand used &amp; unused Stamps, incl. Pictorials, Commems, Semipostals, Airports, Occupations, Colonies, Territories, Many cpl. sets, Better items, mounted in 2 albums, also Imperforate Varieties, Local Issues, a few with minor faults, but mostly F.-V. F.</td>
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<td>2114</td>
<td><strong>GERMANY</strong>, 1904–68, 1830 used &amp; unused Stamps, Majority Post War Issues, incl. Commems., Blocks, sets, Booklet Panes, Semipostals, Airports, some have faults, Balance F.-V. F.</td>
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<tr>
<td>2115</td>
<td><strong>GERMANY</strong>, 1901–65, Collection of 181 Covers &amp; Cards, incl. many better stamps, Usages, Wide Range of Cancellations, V. F. lot</td>
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<td>2116</td>
<td><strong>GERMANY</strong>, Belgian Occupation, 1919–21, Collection of 67 unused stamps, few small faults, otherwise F.-V. F.</td>
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<td>2118</td>
<td><strong>GERMANY</strong>, Berlin, 1948–65, Collection of 297 mostly unused stamps &amp; 11 covers, many cpl. sets, incl. several blocks &amp; larger multiples, mostly F.-V. F. Lot</td>
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<td>2120</td>
<td><strong>GREAT BRITAIN</strong>, 1840–1967, Collection of 607 used &amp; unused stamps incl. nice showing of Victorias with Values to 10/-, George V to 10/-, George VI &amp; Elizabeth to £1, Nearly all 20th Century Issues are unused &amp; in cpl. sets, also few Postage Dues &amp; Officials, some 19th Century have small faults, balance nearly all F.-V. F. Attractive Collection</td>
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<td>2121</td>
<td><strong>GREAT BRITAIN</strong>, 1840–1968, Collection of 636 Mostly Unused Stamps, incl. Imperforate, Pictorials, Commems, Many £1 Values, Dues, Officials, Offices in Africa, Middle East, Many cpl. sets, Excellent Showing of Elizabeth Issues, a few earlies with flaws, Balance Virtually all F.-V. F.</td>
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<td>2122</td>
<td><strong>GREAT BRITAIN</strong>, Queen Elizabeth Issues, Accumulation of several hundred nearly all unused stamps incl. Phosphors, Booklet Panes, Blocks, several covers, a few Offices Abroad, F.-V. F. Lot</td>
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<td>2123</td>
<td><strong>GREAT BRITAIN</strong>, Offices in Africa, Morocco, 1885–1955, Collection of 448 mostly unused stamps, nearly all F.-V. F.</td>
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<td>2124</td>
<td><strong>ICELAND</strong>, 1882–1944, Collection of 187 Unused Stamps &amp; 3 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airports, Most are Mint, F.-V. F. lot</td>
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<td>2125</td>
<td><strong>ICELAND</strong>, 1902–41, Collection of 348 Unused Stamps, Nearly all in Blocks, Mostly Mint, Nearly all F.-V. F.</td>
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<td>2126</td>
<td><strong>ICELAND</strong>, 1876–1941, Collection of 264 Used Stamps, incl. Pictorials, Opt., Commems., Semipostals, Airports, Officials, Many cpl. sets, Nearly all F.-V. F.</td>
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<td>2127</td>
<td><strong>ICELAND</strong>, 1925–44, 36 Covers &amp; 6 Entire, also 6 Greenland &amp; 2 Poland Covers, F.-V. F. lot</td>
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2128 IRELAND, 1922–69, Collection of 187 used & unused stamps, incl. few blocks, nearly all F.-V. F. ............................................................ 227.91
2131 ★ ISRAEL, 1948–68, Collection of 312 mostly diff. Tab Singles, nearly all in cpl. sets, Very Fine Lot ........................................................................ 213.72
2132 ★ ISRAEL, 1952–69, Collection of 559 used & unused stamps, incl. Tabs, few Cp!. Sets, Nearly all F.-V. F. ........................................................................ 274.24+
2133 ★ ISRAEL, 1953–69, Collection of 124 Tab or Plate No. Blocks, nearly all different, Very Fine Lot ........................................................................ 207.44+
2135 ★ ISRAEL COVERS, 1948–68, 78 Covers, majority are First Day Covers, also First Flights & some Postal Stationery, Very Fine Lot ........................................................................ E. III
2137 ★ ITALY, 1863–1968, Collection of 1186 Mostly Unused Stamps, incl. Pictorials, Commems., Semipostals, Airposts, Dues, Parcel Posts, Occupations, Many better Values, cpl. sets, some have small flaws, Balance F.-V. F. ........................................................................ 2,161.40
2138 JAPAN, 1876–1949, 78 Used Stamps, incl. Offices in China, some have small flaws, Balance F.-V. F. ........................................................................ 257.43
2139 ★ JAPAN, 1919–64, Collection of 184 mostly unused stamps, majority are sports stamps, incl. several Mihon overprints, also 11 covers & 5 pieces of postal stationery, F.-V. F. Lot ........................................................................ E. IV
2141 ★ JAPAN, 1946–69, Collection of 72 Souvenir Sheets incl. seven with Mihon Overprints, nearly all Very Fine ........................................................................ 266.20
2142 ★ JAPAN, 1960–68, Collection of 71 Cpl. Sheets, nearly all different, Very Fine Lot ........................................................................ 178.75
2143 ★ JAPAN COVERS, 1928–67, 59 Covers, incl. Airpost with some early flights, First Flights, First Day Covers, etc., V. G.-V. F. Lot ........................................................................ E. III
2144 ★ LAOS, 1951–65, Two Stockbooks containing 586 nearly all unused stamps & 57 Souvenir Sheets, incl. many blocks, virtually all cpl. sets, F.-V. F. Lot ........................................................................ E. VI
2146 ★ LEEWARD ISLANDS, 1890–1954, Collection of 127 diff. Unused stamps, incl. Victoria to 5/-, Edw. to 5/-, Geo. VI to £1, Elizabeth to $4.80, Virtually all F.-V. F. ........................................................................ 233.26
2147 ★ LIECHTENSTEIN, LUXEMBOURG, SAN MARINO, 1950's–1968, Stockbook containing 1,050 mostly unused stamps & seven Souvenir Sheets, many cpl. sets, blocks, also some other Europe & earlier used, nearly all F.-V. F., Attractive Lot ........................................................................ E. VIII
2148 ★ LINCOLN STAMPS, Collection of 248 mostly unused stamps, 19 Souvenir Sheets, & 50 Covers, the U. S. section incl. a 90c 1869 Pictorial (#122), & Lincoln Bluish paper, the Foreign section shows a nice range of issues, most are in cpl. sets, several collateral pieces, etc., some earlies have small flaws, others nearly all F.-V. F., Attractive Collection ........................................................................ E. IX
2149 ★ MALTA, 1860–66, Collection of 270 mostly unused stamps incl. #3–#5, Victoria Issues to 10/–, George V to 10/–, George VI to £1, Elizabeth to £1, many cpl. sets, a few earlies have small faults, mostly F.–V. F. .......... 961.08
2150 MEXICO, 1861–1963, Collection of 1,829 used & unused stamps mounted in Scott Specialty Album incl. Pictorials, Commems, Airpost Issues, etc., several Cpl. sets, high values to 20p, also few dozen covers, some small flaws, majority F.–V. F. ............................................................. E. IX
2151 MEXICO, 1915–42, Collection of 875 used & unused stamps, many in blocks incl. Imperfs, Overprints, Printing Varieties, incl. mostly Postage Issues, also few Airposts & Embossed Revenues, mostly F.–V. F. .......... E. VI
2153 MEXICO, Three Stockbooks containing 1631 used & unused stamps & 29 Souvenir Sheets, two books contain issues after 1960, nearly all in blocks in cpl. sets, third book earlier used material, nearly all F.–V. F. .......... E. VI
2155 ★ NEW ISSUES, 1940–67, Many hundreds of Mint Stamps, cpl. sets, Souvenir Sheets, High Values, Brit. Colonies to £1, etc., Virtually all V. F. .......... E. XI
2156 ★ PAINTINGS ON STAMPS, 1960's, Two Stockbooks containing 663 unused stamps & 9 Souvenir Sheets, incl. many blocks, few covers, nearly all Very Fine ............................................................. E. VII
2157 ROMAN STATES, Collection of 83 stamps, incl. 32 covers, nearly all 1852 Issue (1–9); Wide range of shades, many nice cancels or interesting uses, a few have small flaws, many are F.–V. F. ............................................................. 580.00+
2158 ★ RYUKYU ISLANDS, 1949–68, Collection of 224 unused stamps & seven covers, nearly cpl., also Postal Stationery, Fine–Very Fine Lot ........... 331.05+
2159 ★ RYUKYU ISLANDS, 1958–69, 65 Cpl. Sheets nearly all different, Very Fine Lot ............................................................. 213.00
2160 ★ RYUKYU ISLANDS, 1948–65, Stockbook contains 582 nearly all unused stamps, majority in blocks, many cpl. sets, Fine–Very Fine Lot ........... E. IV
2161 SAAR, 1920–59, Collection of 293 used & unused stamps, several cpl. sets, mostly Fine–Very Fine ............................................................. E. IV
2162 ★ SAAR, 1920–48, 67 mostly unused stamps, incl. Commems, Semipostals & Airposts, nearly all cpl. sets, few tiny flaws, others Fine–Very Fine ... 375.05
2163 ★ SCANDINAVIA, Collection in Scott Specialty Album, 992 stamps incl. Iceland & Greenland, Strongest in issues since 1940 with many cpl. sets incl. Commems, Semi–Postals, Airpost, Dues, Officials, High Values to 50kr, Majority unused, nearly all F.–V. F., Attractive nucleus for expansion ............................................................. E. VIII
2164 ★ SCOUTING ISSUES, 1930’s–1968, Three Stockbooks containing 1620 unused stamps & 61 Souvenir Sheets, many in blocks, most in cpl. sets, nearly all Very Fine ............................................................. E. VIII
2165 ★ SOUVENIR SHEETS, 1936–65, Collection of 445 Souvenir Sheets, Neatly Mounted in 5 Albums, Wide Range of Countries, Many better Sheets, a Very Fine Collection Throughout ............................................................. 2171.76
2166 ★ SOUVENIR SHEETS, 1937–65, 269 Unused Souvenir & Miniature Sheets, inc. Wide Range of Countries, Many better, some Unlisted, also a few loose Stamps, Virtually all F.–V. F. ............................................................. E. IX
2167 ★ SPACE ISSUES, 1957–65, Stockbook contains 491 mostly unused stamps & 25 Souvenir Sheets, Very Fine Lot ............................................................. E. VI
2168 SPAIN, 1855–1968, Collection of approx. 2,000 used & unused stamps, strong in 20th Century, with Commems., Pictorials, Semipostals, Airposts, Many cpl. sets, blocks, also Revenues, Local Issues, several covers & cards, mostly Fine–Very Fine, Attractive Lot ............................................................. E. IX
2169 ★ SPORTS ON STAMPS, 1940's-68, Three Stockbooks containing 1,447 mostly unused stamps & 37 Souvenir Sheets, majority are Olympic Games Issues, many in blocks, nearly all in cpl. sets. Fine-Very Fine Lot.........E. IX

2170 ★ STAMP CENTENARY ISSUES, 1940, Collection of 73 stamps, nearly all unused & 7 Souvenir Sheets, also several collateral pieces, F.-V. F. Lot.................E. III


2172 ★ TRIESTE, Zone A, 1949-54, Collection of 223 nearly all unused stamps neatly mounted & written up, Fine-Very Fine Lot..............................144.69

2173 ★ TRIESTE, Zone A, 1947-54, Collection of 443 stamps, incl. a nearly cpl. used set, also town pmks., unused postal stationery and a showing of unused gutter pairs, Fine-Very Fine Lot..............................409.73

2174 ★ TRIESTE, Zone A, Revenue Stamps, 96 Unused & 20 Used Stamps, Values to 10001, Many Scarce, Virtually all F.-V. F. E. VIII

2175 ★ TRIESTE, Zone B, 1948-54, Collection of 162 used & unused stamps, Fine-Very Fine Lot..............................197.77

2176 ★ TRISTAN DA CUNHA, 1952-68, Collection of 146 mostly unused stamps, & 6 Covers, Values to £1, Fine-Very Fine Lot..............................153.43


2178 TUSCANY, Collection of 73 stamps betw. #1 & 22, incl. several pairs, Nice range of shades & cancels., a few on pieces, a few with plans, most have margins on three sides, Good to Fine..............................2827.50

2179 ★ UNITED NATIONS, World Wide Issues, Collection of 455 nearly all unused stamps & 18 Souvenir Sheets, wide range of countries, incl. several blocks, nearly all Fine-Very Fine..............................E. V

2180 ★ VATICAN CITY, 1929-65, Collection of 463 nearly all unused stamps & one Souvenir Sheet, incl. Commems., Pictorials, Airport, etc., many cpl. sets, nearly all F.-V. F., Attractive Lot..............................1,424.42

2181 ★ VATICAN CITY, 1929-67, Collection of 516 Unused Stamps & 1 Souvenir Sheet, Nearly all in cpl. sets, incl. Many better, a few have paper remnants on back or small faults, but Mostly F.-V. F...............................1427.93

2182 ★ VATICAN CITY, 1962-66, Many hundreds of Mint Stamps, Nearly all in cpl. sets, in quantities of 4 to 35, F.-V. F...............................429.65

2183 ★ VATICAN CITY, 1940-67, 1195 Virtually all Unused Mint Stamps, all in cpl. sets, in quantities from 1 to 35, Virtually all F.-V. F...............................765.95

2184 ★ VATICAN CITY, 1929-67, Two Stock Books containing 847 nearly all unused stamps, many in blocks, most are cpl. sets, nearly all F.-V. F., Attractive Lot..............................E. VIII

2185 ★ WHOLE WORLD, 1940-62, Collection of many thousand Mostly Unused Stamps, incl. Many cpl. sets, better items, in 5 Albums, Mostly F.-V. F. E. X

2186 ★ WHOLE WORLD, 1841-1939, Collection of many thousand used & unused Stamps, incl. Many cpl. sets, such as Silver Jubilees cpl., in 5 International Albums, Mostly F.-V. F. E. XI

2187 ★ WORLD'S FAIRS, 1903-64, Collection of several hundred stamps, principally Brussels' & New York '64 Fairs, unused in cpl. sets, also several covers with Fair cancels, seals & collateral items, F.-V. F. Lot..............................E. V

Scott 1969 Catalogues used in pricing the lots in this sale. Consult the 1970 Issue for price changes.
WHOLESALE

2188 ★ VATICAN CITY, 1963, 151-2001 Coronation #365-368 (29 sets), Mint, Very Fine .......................................................... 261.00

PHILATELIC LITERATURE

2189 British Passenger Liners of the Five Oceans, Gibbs, incl. early mail ships, Very Fine .................................................................................... E. II


2191 Old Waybills: The Romance of the Express Companies, Harlow, re-bound, Fine ............................................................................................... E. III

2192 The Stamp Specialist, 20 vols., Fine-Very Fine Set ......................................................... E. VI

2193 The Story of Our Post Office, Cushing, deluxe leather bound ed., binding worn ........................................................................................................ E. II

2194 The Story of Our Post Office, Cushing, 1893, Fine .......................................................... E. II

2195 U.S. Postal Markings, 1851-1861, Simpson, Very Fine .................................................. E. VI


END OF SALE — THANK YOU

LOTS ON VIEW FROM SEPTEMBER 18th

OFFICES CLOSED MONDAY, SEPTEMBER 22nd
<table>
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<tr>
<th>1st Session</th>
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<td>Sept. 25th</td>
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