356th SALE

UNITED STATES
and
FOREIGN STAMPS
at Public Auction

SPECIAL SALE IN SAN DIEGO, CALIFORNIA
AT "SANDIPEX"

Friday, July 18th, 1969 at 8:00 P.M.
Saturday, July 19th, 1969 at 1:00 P.M.

At the San Diego Community Concourse in the
Convention Center

Robert A. Siegel
AUCTIONS
10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel: 753-6421 (Area Code 212)
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG) is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

356th SALE
JULY 18th, 19th, 1969

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N.Y. 10022
Tel: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held July 18th, 19th, 1969, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

<table>
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New York State residents kindly include County in address.

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<th>Lot</th>
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LAST MINUTE BIDS SHOULD BE SENT TO
ROBERT A. SIEGEL, ROYAL INN, SAN DIEGO, CALIFORNIA.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
<td></td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>over $2500.00</td>
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FIRST SESSION
FRIDAY, JULY 18th, 1969 — 8:00 P.M.

LOTS ON EXHIBITION AT OUR NEW YORK OFFICE FROM JULY 9th THROUGH 15th. IN SAN DIEGO, AT THE BOURSE, IN OUR BOOTH #31 FROM JULY 16th UNTIL TIMES OF SALE.

UNITED STATES
POSTMasters’ PROVISIONALS

1 R New Haven, Ct., 5c Dull Blue on Buff, Entire Reprint (8XU3R). Facsimile Cover with Provisional & matching pmk., Red “Paid” in Scroll, Very Fine, Ex Lilly ......................................................... E. III

2 ★ New York, 5c Black, Without Signature (9X1c). Margins all around, Double Transfer, Pos. 4, light crease, Very Fine appearance .................................. (Photo) 375.00+

3 New York, 5c Intense Black (9X1). Sharp, Early Impression, Large Margins except just in at B., neat Red “Paid” in arc cancel, Fine ................... (Photo) 120.00

4 New York, 5c Black, Without Signature (9X1c). Ample to Large Margins all around, Red cancel., Very Fine ........................................ (Photo) 200.00

5 ★ Providence, R. I. 5c Black (10X1). L. R. Corner Block, Huge Margins, vertical crease between stamps clear of design, otherwise Extremely Fine (Photo) 300.00

6 ★ Providence, R. I., 5c Black (10X1). Large margins except just clear at R. B., on fresh Feb. 9, 1847 cover to Boston, usual quill pen “V” cancel., proper Red pmk & “Paid”, “5”, Very Fine, with P. F. certificate .......... (Photo) 800.00

1847 ISSUE

7 P 5c Rose Lake, Trial Color, Large Die Proof on India (1TC). With cross-hatching, Very Fine .......................................................... (Photo) 125.00

8 5c Brown (1). Large Margins, Rich Color & clear Impression, Square Red Grid cancel, tiny ms. “x” on back, Very Fine ......................... (Photo) 57.50

9 5c Red Brown (1). Large Margins, Bold Red Grid cancel, faint corner crease, Very Fine appearance ........................................ (Photo) 57.50

10 5c Orange Brown (1b). Large Margins incl. Sheet Margin at L. except just touched at T., Rich Color & Clear Impression, Red Grid cancel, F. (Photo) 62.50

11 5c Red Brown (1). Large Margins except just in at T., Rich Color, Red cancels, Fine ............................................................. 57.50

Delivery of Lots
Floor buyer's lots will be delivered at our Booth #31 on July 19th and July 20th.
<table>
<thead>
<tr>
<th>No.</th>
<th>Stamp Description</th>
<th>Details</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>12</td>
<td>5c Red Brown (1).</td>
<td>Horiz. Pair, margins all around except barely touched in U. L. Corner, Lovely Color &amp; Impression, Red Grid Cancels, slightly broken crease in margin between stamps, stamps are Fine–Very Fine</td>
<td>Photo</td>
</tr>
<tr>
<td>13</td>
<td>5c Brown Orange (1b).</td>
<td>Horiz. Pair, Bright Rich Color, Large Margins except just touched at L. L., Red Grid cancels, Fine</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>5c Pale Brown (1).</td>
<td>Large margins except just touched two places, nice shade, Red N. Y. Square Grid cancel, cover has minor age stain, Fine</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>5c Brown (1). Double Transfer of T. &amp; B. Frame Lines, Pos. 80R, Type “B”, Large Margins, tied by two neat pen strokes on 1848 folded letter, partly struck Red “Cincinnati, O., 5cts” pmk. to Columbus, O., Very Fine</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>16</td>
<td>10c Rose Lake, Trial Color, Large Die Proof on India (2TC). With cross-hatching, Very Fine</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>17</td>
<td>10c Black (2). Large margins, Lovely Color &amp; Impression, Red Grid cancels, A Very Pretty Copy, Very Fine</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>18</td>
<td>10c Black (2). Margins except just touched at L. L., Red Grid cancel, small thins, Fine appearance</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>19</td>
<td>5c Red Brown, Reproduction (3). Large Margins, Very Fine</td>
<td></td>
<td>185.00</td>
</tr>
<tr>
<td>20</td>
<td>5c Red Brown, Reproduction (3). Large Margins, tiny marginal tear, Very Fine appearance</td>
<td></td>
<td>185.00</td>
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<tr>
<td>21</td>
<td>10c Black, Reproduction (4). Large Margins, Very Fine</td>
<td></td>
<td>240.00</td>
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<tr>
<td>22</td>
<td>10c Black, Reproduction (4). Large Margins, negligible toning on back, Very Fine</td>
<td></td>
<td>240.00</td>
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<tr>
<td>23</td>
<td>10c Black, Reproduction (4). Large Margins, negligible thin speck, Very Fine appearance</td>
<td></td>
<td>240.00</td>
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1851 ISSUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Stamp Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>1c Blue, Ty. II (7).</td>
<td>Large Margins, Deep Shade, small gum soak barely shows through, Very Fine appearance</td>
<td>Photo</td>
</tr>
<tr>
<td>25</td>
<td>1c Pale Blue, Ty. II (7).</td>
<td>Horiz. strip of three, Pos. 91–2–3L1E, 91L is the Triple Transfer, One Inverted, Big margins to barely touched, neat grid cancel slight creases &amp; tiny scissors cut, F.-V. F. appearance</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>1c Pale Blue, Ty. IV (9).</td>
<td>Light town cancel., Wonderful margins all around, rarest trace of crease in corner, Extremely Fine appearance</td>
<td>Photo</td>
</tr>
<tr>
<td>27</td>
<td>1c Blue, Ty. IV (9).</td>
<td>Horiz. pair, Bold “New Orleans” pmk., Pl. Pos. 47–48RIL, L. stamp recut twice at B., R. stamp recut T. only, large margins to just touched, Fine, Attractive</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>1c Blue, Ty. IV (9). Pos. 72R1L, Recut once at T. &amp; twice at B., margins all around, tied by Providence, R. I., pmk. on local drop letter, Very Fine</td>
<td>E. III</td>
<td>85.00</td>
</tr>
<tr>
<td>29</td>
<td>3c Orange Brown (10).</td>
<td>Ten, some plated, Fair lot</td>
<td></td>
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<tr>
<td>30</td>
<td>3c Orange Brown (10).</td>
<td>Margins to barely touched incl. Pane Margin &amp; Guide Line at L., tied by neat Blue Grid cancel, matching “Lowell Jul 12, 3cts Paid” on 1851 folded letter, Very Fine, First Month Usage</td>
<td>E. III</td>
</tr>
<tr>
<td>31</td>
<td>3c Orange Brown (10). Vert. Strip of three, large margins except T. stamp just in at U. R., the B stamp tiny closed tear, tied by Red Grids on legal size cover, matching “Montgomery, Txs.” pmk, the cover worn &amp; soiled at edges, Scarce</td>
<td>E. III</td>
<td>55.00</td>
</tr>
<tr>
<td>32</td>
<td>3c Brownish Carmine (11). Pos. 51.5L, Plate Crack at U. R., Ample to Huge Margins, Very Fine</td>
<td>Photo</td>
<td>45.00</td>
</tr>
<tr>
<td>33</td>
<td>3c Rose (11).</td>
<td>Two copies, margins nearly all around, tied on small piece by Beautiful Bold New York “Ocean Mail” cancel, Fine</td>
<td>Photo</td>
</tr>
<tr>
<td>34</td>
<td>3c Claret (11).</td>
<td>Pos. 95L1L, 5 Line Recut in U. L. Triangle, margins to barely touched, Brilliant Color, tied by clear Blue Leicester, Ms. pmk., Scarce, Fine</td>
<td>Photo</td>
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</table>
35  3c Red (11). Vertical Strip of 5 & Horiz. Pair, tied by the attractive Intertwined Star, “Chicopee, Mass.” nicely struck once on each stamp. The strip has four stamps with large margins all around, the other & the pair the least bit cut into, one stamp has crease, the others with light, barely discernible bend from fold of cover, which is a complete Marriage Certificate, A Handsome & Spectacular cover, probably unique in so large a multiple (Photo)  

E. VIII

36  5c Brown (12). Enormous Margins, Sheet Margin at T., color bit faded, almost invisible ms. cancel, Attractive appearance .................................................. 120.00

37  5c Red Brown (12). Horiz. Pair, R. stamp slightly in at R., L. stamp has small tear at T. & is of Very Fine appearance, Good ................................................................. 350.00

38  10c Green, Ty. I (13). Ample to Large Margins, Rich Color, Bright Red Mobile “Paint” cancel, faint crease, Very Fine appearance ........................................................................ (Photo)  180.00

39  10c Green, Ty. II (14). Large Margins, Rich Color, light Town pmk., Very Fine ........................................................................................................................................ 37.50

40  10c Green, Ty. III (15). Large to Huge Margins, Rich Color, Bold Grid cancel, ms. offset of address on back, Very Fine ........................................................................................................ 37.50

41  10c Green, Ty. III (15). Horiz. Pair, Large Margins, light Grid cancels, faint horiz. crease, Very Fine appearance ........................................................................................................... 95.00

42  10c Green, Ty. IV, Recut at Top, Pos. 74L (16). Large margins, light corner crease, almost entirely in margin, Very Fine appearance ....................................................................................... (Photo)  250.00

43  12c Black (17), Horiz. Pair, Clear to huge margins, faint red town cancel, light creases, Very Fine appearance ................................................................................................................ (Photo)  87.00+

44  12c Black (17). Horiz. Pair, margins all around except slightly in at T., Sheet Margin at L., town pmks., light creases in L. stamp, Fine appearance ............. 80.00

1857 ISSUE

44A ★ E13  1c Blue, Ty. I, Ty. IIIa (18, 22). Combination Block from Plate XII, the top pair is Ty. IIIa showing clear breaks in the top lines, the pair at bottom is Ty. I each with a Double Transfer characteristic of positions 23–25L, Wonderful Rich Color, fresh, o. g., Fine–Very Fine, Exceedingly Scarce as only a few positions from Plate XII became Ty. IIIa as the plate wore. Unlisted as Block, catalogued as pairs .................................................. (Photo)  550.00+

45  1c Blue, Ty. Ia (19). Rich Color, tied by bold Black Carrier cancel on prices current, “Marseilles, April 23, 1859”, ms. per “Kangaroo,” posted in New York for local delivery, Fine, Scarce & Attractive .................................................. (Photo)  400.00

46  1c Blue, Ty. II (20). Big Double Transfer Pos. 48R11 light ms. cancel., Centered to L. Very Good ......................................................................................................................... 40.00

47  1c Blue, Ty. II (20). Horiz. Strip of Three, just in at T., neatly tied by “Breany’s Bridge, La.” pmk., minor gum stain affect some perfs., Fine appearance .......................................................................................... 120.00+

48  1c Blue, Ty. IIIa, Pl. IV (22). Nicely centered, tied by neat “Hartford, Ct.” pmk., a local drop letter, tiny age spots on cover, stamp Very Fine ................................................................................. 40.00

49  1c Blue, Ty. V (24). Deep Color, Very Fine ................................................................................................................................. 16.00

50  1c Blue, Ty. V (24). T. Sheet Margin Block, fresh, o. g., Very Fine ................................................................................................. 85.00

51  1c Blue, Ty. V (24). Six Plate Varieties, one unused, incl. Line on Shoulder, Earring, Two Shades of Big Double Transfer (8R8), Dash in Hair (13R8), D. T. (15R9) few minor faults, Good–Fine, Scarce Lot ........................................................................................................ 128.00+

52  3c Rose, Ty. I (25). Block, Fresh, o. g., str. edge at R., cuts in a bit, unusually wide vertical spacing between stamps, Attractive & Rare block ........................................................................ 375.00

53  3c Rose, Ty. II (26). Block with L. sheet margin showing part imprint & Pl. No. 27P, Fresh & Fine, Scarce .................................................................................................................. E. IV

55 5c Brick Red, 5c Red Brown, 5c Brown (27, 28, 29). The three colors, each with barely visible ms. cancel., minor faults, Fine appearance .......................... 210.00

56 5c Brick Red (27). Vertical Pair, "New Orleans" town pmk. Tiny corner crease in B. stamp, others Fine, Scarce pair .................................................. (Photo) 210.00

57 5c Brown, Ty. I (29). Light town pmk., rounded corner perf., otherwise Fine ................................. 45.00

58 ★ 5c Orange Brown, Ty. II (30). Block, Brilliant Color, fresh, o. g., one has corner crease, otherwise Fine, Scarce & Most Attractive .......................... (Photo) 375.00

59 5c Orange Brown, Ty. II (30). Well Centered, Lovely Color, Red Grid & light Purple cancels, separated by scissors, small flaws, Extremely Fine appearing copy of this most elusive stamp ........................................... (Photo) 105.00

60 5c Brown, Ty. II (30A). Vivid Red Grid, one perf bit blunt, otherwise Extremely Fine .......................... (Photo) 32.50

61 10c Green, Ty. II (32). Neat Red Grid cancel, Fine ................................................................... 25.00

62 ★ 10c Green, Ty. II (32). Nicely centered, tied by "San Francisco, Cal." pmk. on cover to N. Y. State, Fine ................................................................. 32.50

63 10c Green, Ty. V (35). Bold "34" within Star, cancel., light crease, Fine appearance, Rare Cancel ................................................................. 50.00+

64 12c Black (36). Horiz. Pair, Centered L. L., tied on neat cover front by "Richmond, Va., Aug. 29, 1857" Year Date pmk. Early use, Fine & attractive ..................................................... E. IV

65 ★ 12c Black (36). Two singles, tied by neat Red Grid on cover to England, cover bit age stained, Fine, with usual Red transit pmks ........................................ 50.00

66 ★ 24c Lilac (37). Part o. g., centered bit to T., Fine ................................................................ 82.50

67 24c Lilac (37). Neat Grid cancel, Fine ................................................................................. 50.00

68 ★ 30c Yellow Orange (38). Fresh, o. g. & Fine ..................................................................... (Photo) 85.00

69 ★ 30c Orange (38). Part o. g., Fresh color, Very Good .............................................................. 85.00

70 ★ 90c Blue (39). Deep Color, tiny marginal tear, Very Fine appearance (Photo) ...................... 285.00

71 90c Blue (39). Pretty Color, questionable Purple cancel, Fine ................................................ 125.00

72 ★ 1c Blue, Re-Issue (40). Small filled thin, Very Fine appearance .............................................. 125.00

1861-1867 ISSUES

73 24c Violet "August" (60). Rich Color, town pmk., small flaws, Fine appearance .......................................................... 110.00

74 24c Grayish Lilac, "August" (60a). Appears unused, but regummed and has extremely faint cancellation, Fine appearance, with P. F. Certificate .................................................. 110.00

75 ★ 1c Blue (63). Block, Well Centered, fresh, o. g., Extremely Fine (Photo) ........................................ 100.00

76 ★ 1c Blue (63). Brilliant Mint Block, R. Part light gum creases, otherwise V. F. ......................... 100.00


78 1c Blue (63). Ten Copies, Nice Range of Shades, incl. Ribbed Paper, three with "Paid" cancels, few trivial faults, Good–Fine, Attractive Lot .............................................. 54.50+


80 3c Pink (64). Neat town cancel, Fine .................................................................................. (Photo) 90.00

81 ★ 3c Pink (64). Well Centered, Grid Cancel, not tied, matching "Iowa City Ioa, Aug 31, 1861" pmk on over–all multicolor 34-Star Flag Patriotic with last verse of "Star Spangled Banner", cover trifle toned, couple short perfs, otherwise Very Fine ..................................................... (Photo) 225.00

82 3c Rose (65). Neat Masonic Square & Compass, with G cancel., Fine, Attractive ......................................................... (Photo) E. III

83 3c Rose (65). Wide s. e. at L., Beautiful Bold New York "Bird in Nest" cancel, Very Fine, used one day only, Rare and Handsome .................................................. (Photo) E. VIII

84 3c Rose (65). Well Centered Clear Waving Flag cancel, couple perfs., trifle blunt, otherwise Very Fine, Rare ........................................................................ (Photo) E. VI

85 3c Rose (65). Well centered, s. e. at R. Handsome Large Clear Blue Jack-O–Lantern cancel, Very Scarce, Very Fine, Ex Knapp ......................................... E. IV
3c Rose (65). Rich shade, Beautiful Blue Shield cancel, Very Fine .................. E. II

3c Rose (65). 40 Covers, mixed condition, nearly all with Soldier's Letters enclosed, incl. Patriotic, Sanitary Commission, interesting contents, also Program of Army of the Cumberland Reunion, 1889, & original photograph of Gen. Grant taken four days before his death, Fine Lot .................................................. E. VI

3c Lake (66). Rich Color, fresh, o. g., centered to T., Fine & Scarce (Photo) 375.00

90c Dull Blue, on Thin Paper (72). Light cancel, well centered, sealed tear at B., Very Fine appearance ................................................................. 42.50+

5c Brown, 10c Green (68, 76). Tied by Grids & Bold "Herman, Mo." pmk on Orange Patriotic to Germany with Portrait of Washington in Circle, str. line "Franco," Red "N. Y. Hamb. Pkt. Paid 10", Rare Usage, V. F. (Photo) E. VIII

12c Black (69). Well Centered, light cancel, Extremely Fine, a Beauty ................ 9.00

24c Red Lilac (70). Three singles tied together on small piece by Red cork cancel, one stamp slight wrinkles, otherwise Fine–Very Fine ................................................. 54.00

30c Orange (71). Lovely Color, o. g., two perf tips bit blunted, otherwise F. & F. .................................................. 62.50

2c Black (73). Six Unusual Cancels incl. Rare French Anchor, "N. Y. Steamship", negative 4-Leaf Clover, "Paid All" & two geometrics, V. G.-F. 77.00+

5c Brown (76). Horiz. Strip of Three, Nicely Centered, light cancels, L. stamp tiny marginal tear, others Very Fine ............................................................... 29.00

5c 1863 Liberty Head Essays (Brazer 7E). Four, in Carmine, Blue, Violet & Green, couple with tiny thins, others Very Fine ........................................ 2.00

3c 1867 Liberty Essay (Brazer 8E-G-K). Two, in Dull Orange–Yellow & Pale Red Violet, 64x90mm, gummed & perforated with Nat'l. Bank Note Imprint at B., Very Fine .................................................. 185.00

3c Rose, C. Grill (83 var.). The scarce 18x15mm grill occuring on only four positions in the "C" Grill sheet, (see note in Scott), small flaws, with P. F. Certificate .......................................................................................................................... 2.50

2c Black, Z. Grill (85B). Very Good ................................................................. 42.50

12c Black, Z. Grill (85E). Few nibbed perfs., otherwise Very Good .................. 110.00

3c Red F. Grill (94). Lovely Bold N. Y. "Roman Soldier's Head" cancel, tiny thin, Fine appearance, Rare & most Attractive (Photo) E. V

5c Black Brown, F. Grill (95a). Fresh, o. g., Fine (Photo) 265.00

15c Black, F. Grill (98). Fresh, o. g., Very Good ............................................. 65.00

24c Gray Lilac, F. Grill (99). Large part o. g., Very Good ............................. 185.00

24c Gray Lilac, F. Grill (99). Double Grill, large part o. g., Fresh, perf, touch L. & B. ........................................................................................................ 275.00

The Rose of Washington" Magnus Covers, multicolor, with portraits of Mc Clellan, George Washington, etc., with die cut "Rose" enclosed, unusual type, multicolor with Panels of Washington City Views, unused, Very Fine .................................................. 110.00

1c Blue, Re-Issue (102). Small flaws, Very Fine appearance .......................... 110.00

5c–50c Postage Currency (13–16). Crisp, Unusually Fresh, Very Fine Set ........ 225.00

10c, 25c Postage Currency (14, 15). Worn ...................................................... 105.00

1869 PICTORIAL ISSUE

1c Buff, “Specimen” Overprint (112S). Unlisted handstamp type, fresh, o. g., Rare (Photo) .............................................................

1c Buff (112). Tied on small locally used Lady's cover by "Northborough, Mass." pmk., Very Fine ................................................................. 22.50

3c Ultramarine (114). Lovely, Bold Masonic Square & Compass in Circle cancel, tiny thin, most Attractive (Photo) E. III

3c Ultramarine (114). Horiz. Block of Eight, cork cancels, perfs just in at T., Very Good ................................................................. 100.00

3c Ultramarine (114). Two pairs & Fifteen Singles, Nice Range of Shades & some Attractive cancels, Fine–Very Fine ........................................... 29.00+

1869 PICTORIAL ISSUE
115
3c Ultramarine (114). 69 copies incl. Strip of 5, 4, 3(three of latter) some Attractive Shades & Cancels, few small faults, balance V. G.–F. .......................... 94.20+
116
6c Ultramarine (115). Fresh, o. g., Very Good ..................................... 77.50
117 ★
6c Ultramarine (115). Huge Margins, Gorgeous Deep Color, Very Fine ............................................. 17.50
118
10c Yellow (116). Brilliant Color, light grid cancel, Very Fine .................................................. 17.50
119
15c Brown & Blue, Ty. I (118). Fresh colors, lightly cancel, tiny corner crease, Very Fine appearance ..................................................... (Photo) 75.00
120
24c Green & Violet (120). Neat Target cancel, minor corner crease, Very Fine appearance ......................................................... (Photo) 80.00
121
30c Blue & Carmine (121). Well Centered, Rich Color, Very Fine (Photo) 50.00
122
90c Carmine & Black (122). Rich Colors, tiny thin, Fine appearance (Photo) 215.00
123
90c Carmine & Black (122). Bright Color, thins, V. G. appearance ........................................................................ 215.00
124
6c Blue, Re-Issue (126). Couple of tiny thin specks, Very Fine appearance (Photo) 225.00
125 ★
10c Yellow, Re-Issue (127). Bright Color, small flaws, Very Fine appearance (Photo) 250.00
126 ★
24c Green & Violet, Re-Issue (130). Beautiful Rich Colors, fresh, og, Fine (Photo) 285.00
127 ★
90c Carmine & Black, Re-Issue (132). Lightly cancelled, Rich Colors, negligible minute corner creases, Very Fine appearance (Photo) 450.00
128 ★
1c Buff, Re-Issue (133). Faults, Fine appearance .......................................................................................... 65.00
129 ★
1c Buff, Re-Issue (133). Block, fresh, o. g., light natural gum wrinkle affects two stamps, Fine–Very Fine (Photo) 300.00
130 ★

BANK NOTE ISSUES

3c Green, Grill (136). Block, faint grill, Very Fine (Photo) 185.00
131 ★
6c Carmine, Grill (137). Fine ..................................................................................................................... 40.00
132 ★
3c Green (147), Bold 1870 cancel, Fine (Photo) E. III
133 ★
6c Carmine (148). Thirty Six Copies, Lovely Range of Shades, few negligible faults, mostly Very Good–Fine ........................................................................ 108.00
134 ★ 7c Vermilion (149). Fresh color, Centered to left, Fine ........................................................................ 55.00
135 ★
10c Brown (150). Fine .................................................................................................................................. 45.00
136 ★
12c Violet (151). Lovely Color, one perf. trifle blunted, otherwise Fine (Photo) 72.50
137 ★
12c Dull Violet (151). Couple blunted perfs, otherwise Fine (Photo) 72.50
138 ★
15c Bright Orange (152). Fresh, Fine ........................................................................................................ 60.00
139 ★
24c Purple (153). Rich Color, large part og, V. G. .................................................................................... 70.00
140 ★
141 ★
1c Blue, on Pink Horiz. Laid Paper (156 var.). Fresh, o. g., Very Fine ......................................................... E. III
142 ★
3c Green (158). Two diff. clear St. Louis, Mo. Eagle cancels, V. F. Strikes ........................................................................ E. III
143 ★
6c Dull Pink (159). Nicely centered, Fine ........................................................................................................ 35.00
144 ★
6c Pink (159). 46 copies incl. three pairs & strip of three, nice range of shades, some pretty cancels, few minor faults, mostly V. G.–F. ........................................................................ 76.70+
145 ★
7c Orange Vermilion (160). Bright Color, fresh, o. g., Fine (Photo) ......................................................... E. III
146 ★
12e Blackish Violet (162). Remarkable Rich Color, fresh & Fine, with P. F. Certificate (Photo) 65.00
147 ★
12c Blackish Violet (162). Deep Color, perfored at T., otherwise Very Good ............................................. 95.00
148 ★
90c Rose Carmine (166). Rich Color, large part o. g., centered to B., V. G. .................................................. 170.00
149 ★
2c Vermilion (178). L. L. Corner margin block, Fresh, most o. g., R. pair creased, centered to bot., Scarce block ....................................................... 150.00
150 ★
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>152</td>
<td>3c 1877 Washington Essays (Brazer 184E–Bl). Six Blocks, incl. four orange, one yellow, one Violet (block of eight), also a single in yellow, Very Fine Lot.</td>
<td>E. III</td>
</tr>
<tr>
<td>153</td>
<td>2c–15c 1879 Issue (183–185, 189). Fresh, o. g., small faults, F.–V. F. appearance</td>
<td>58.75</td>
</tr>
<tr>
<td>154</td>
<td>3c Green (184). Two copies Skull &amp; Crossbones cancels, one tied to small piece by 1882 “Logan, Iowa” pmk., V. G.–F.</td>
<td>E. II</td>
</tr>
<tr>
<td></td>
<td>6c Pink (186). Fresh, o. g., small thin, Fine appearance</td>
<td>67.50</td>
</tr>
<tr>
<td></td>
<td>6c Pink (186). Block, Fresh, o. g., Very Fine</td>
<td>300.00</td>
</tr>
<tr>
<td></td>
<td>10c Brown (187). Small thin, Very Fine appearance</td>
<td>115.00</td>
</tr>
<tr>
<td></td>
<td>15c Red Orange (189). Strip of Six, with T. Imprint &amp; Pl. No. (31). Tiny hinge bit reinforcement, Fresh, o. g., Fine–Very Fine</td>
<td>114.00</td>
</tr>
<tr>
<td></td>
<td>15c Red Orange (189). Two stamps slight faults, otherwise Fine block</td>
<td>90.00</td>
</tr>
<tr>
<td>160</td>
<td>1c–90c Banknotes, “Sample A” Overprints (Betw. 189S–214S). Cpl. set except for 5c, 4c few short perfs, otherwise Fine–Very Fine Set</td>
<td>54.00</td>
</tr>
<tr>
<td>161</td>
<td>1c–90c Banknotes “Specimen” Overprints (189SD–211SD). Cpl. set a few values with thin spots, otherwise V. G.–V. F.</td>
<td>100.00</td>
</tr>
<tr>
<td></td>
<td>1c Gray Blue (206). Two distinct Shades, Blocks, og, F.–V. F.</td>
<td>55.00</td>
</tr>
<tr>
<td></td>
<td>3c Blue Green (207B). Punch with 8 holes in circle, Fresh, o. g., centered bit to B., Fine</td>
<td>75.00</td>
</tr>
<tr>
<td></td>
<td>6c Rose (208). Fresh, o. g., Fine</td>
<td>40.00</td>
</tr>
<tr>
<td></td>
<td>10c Brown (209). Block, Fresh, o. g., Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td></td>
<td>2c Pale Red Brown, Special Printing (211B). Fresh, o. g., Handstamp Guarantee of “H. F. Colman”, Fine</td>
<td>140.00</td>
</tr>
<tr>
<td></td>
<td>1c Ultramarine (212). Strip of Five, Top Imprint, “GG” &amp; Pl. No. Fresh, o. g., Fine–Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td></td>
<td>1c–30c 1887–88 Issues (212–217). Fresh, o. g., incl. extra shades each of 2c &amp; 4c, Fine–Very Fine</td>
<td>86.30</td>
</tr>
<tr>
<td></td>
<td>30c Orange Brown (217). Block, Fresh, o. g., bit hinge reinforced, otherwise Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td></td>
<td>90c Purple (218). Block, Fresh, o. g., light crease on two stamps, otherwise Very Good–Fine</td>
<td>465.00</td>
</tr>
<tr>
<td></td>
<td>Steamer Oregon, Wreck Cover, with official P. O. label affixed to flap, stating it was recovered from wreck of Steamer Oregon off Fire Island, March 7, 1886, recovered July 1–4, 1886, stamps floated off &amp; water-stained, ragged where opened, Scarce</td>
<td>E. III</td>
</tr>
</tbody>
</table>

**COLUMBIAN ISSUE**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>175</td>
<td>1c–10c Columbian (230–237). Fresh o. g., Very Fine</td>
<td>72.75</td>
</tr>
<tr>
<td>176</td>
<td>1c–50c Columbian (230–240). Mostly o. g., majority have small flaws, Fine–Very Fine appearance</td>
<td>203.75</td>
</tr>
<tr>
<td>177</td>
<td>1c, 3c Columbian (230, 232). Mint Blocks, Fine–Very Fine</td>
<td>53.50</td>
</tr>
<tr>
<td>178</td>
<td>2c Columbian (231). Block of 20, Str. edge at T., 8 with “Broken Hat”, Fresh, o. g., Very Fine</td>
<td>79.00</td>
</tr>
<tr>
<td>179</td>
<td>3c–8c Columbian (232–236). Choice, Mint, Extremely Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Price</td>
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<tr>
<td>------</td>
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</tr>
<tr>
<td>180</td>
<td>4c Columbian (233). Block, fresh, o.g., Very Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>181</td>
<td>30c Columbian (239). Well Centered, Very Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>182</td>
<td>30c Columbian (239). Well centered, fresh, o.g., small thin, Extremely Fine appearance</td>
<td>40.00</td>
</tr>
<tr>
<td>183</td>
<td>50c Columbian (240). Fresh, o.g., tiny thin, Very Fine appearance</td>
<td>62.50</td>
</tr>
<tr>
<td>184</td>
<td>$1.00 Columbian (241). Brilliant Color, fresh, o.g., small thin, Very Fine appearance</td>
<td>180.00</td>
</tr>
<tr>
<td>185</td>
<td>$1.00 Columbian (241). Bright Color, part o.g., thins, Very Fine appearance</td>
<td>180.00</td>
</tr>
<tr>
<td>186</td>
<td>$1.00 Columbian (241). Bright Color, tiny thin, Very Fine appearance</td>
<td>180.00</td>
</tr>
<tr>
<td>187</td>
<td>$1.00 Columbian (241). Bright Color, fresh, o.g., Fine</td>
<td>180.00</td>
</tr>
<tr>
<td>188</td>
<td>$1.00 Columbian (241). Neat cancel, light internal crease, Fine appearance</td>
<td>120.00</td>
</tr>
<tr>
<td>189</td>
<td>$2.00 Columbian (242). Rich Color, large part o.g., small thin, Very Fine appearance</td>
<td>200.00</td>
</tr>
<tr>
<td>190</td>
<td>$2.00 Columbian (242). Rich Color, small thin, V.F. appearance</td>
<td>200.00</td>
</tr>
<tr>
<td>191</td>
<td>$2.00 Columbian (242). Neat Registry cancel, light internal wrinkle, Fine appearance</td>
<td>120.00</td>
</tr>
<tr>
<td>192</td>
<td>$3.00 Columbian (243). Reperfored, &amp; extensively repaired, Fine Looking</td>
<td>285.00</td>
</tr>
<tr>
<td>193</td>
<td>$3.00 Columbian (243). Fresh, o.g., small flaws, V.G. appearance</td>
<td>285.00</td>
</tr>
<tr>
<td>194</td>
<td>$4.00 Columbian (244). Well Centered, Pretty Color, tiny perf. break, Extremely Fine appearance</td>
<td>325.00</td>
</tr>
<tr>
<td>195</td>
<td>$4.00 Columbian (244). Lovely Deep Color, fresh, o.g., small hinge thins, Very Fine appearance</td>
<td>325.00</td>
</tr>
<tr>
<td>196</td>
<td>$4.00 Columbian (244). Lovely Bright Color, small thin., Very Fine appearance</td>
<td>325.00</td>
</tr>
<tr>
<td>197</td>
<td>$4.00 Columbian (244). Lovely Rich Color, well centered, neat Town pmk., “black eye” surface scuff, Extremely Fine appearance</td>
<td>235.00</td>
</tr>
<tr>
<td>198</td>
<td>$5.00 Columbian (245). Intense Shade, reperfored, Very Fine appearance</td>
<td>375.00</td>
</tr>
<tr>
<td>199</td>
<td>$5.00 Columbian (245). Fresh, o.g small faults, Fine appearance</td>
<td>375.00</td>
</tr>
</tbody>
</table>

1894-1898 Issues

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>200</td>
<td>1c Ultramarine (246). Matched set of Four Imprint Plate No. (31) Strips of 3, Fresh, o.g., Fine–Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>201</td>
<td>$1.00 Black, Ty. I (261). Centered trifile to T., fresh, o.g., negligible gum cracks, Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>202</td>
<td>$1.00 Black, Ty. II (261A). Well centered, light cancel, faint creases, Fine appearance</td>
<td>80.00</td>
</tr>
<tr>
<td>203</td>
<td>$2.00 Bright Blue (262). Fresh, o.g., gum crackled, centered to T., F. (Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>204</td>
<td>1c–4c 1895 Issue (264–266, 269). Blocks, last with Arrow &amp; slightly reinforced, Fresh, o.g., Very Fine</td>
<td>68.00</td>
</tr>
<tr>
<td>205</td>
<td>2c Carmine, Ty. I (265). Twelve Imprint Pl. No. Strips of three, forming matched sets of the four positions from Pl. 88, 113 &amp; 117, couple of minor flaws, Very Good–Fine</td>
<td>180.00</td>
</tr>
<tr>
<td>206</td>
<td>$1.00 Black, Ty. I (276). Centered bit to T., large part o.g., almost invisible thin speck, Fine appearance (Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>207</td>
<td>$2.00 Dark Blue (277). Fresh, o.g., pinpoint thin, Fine appearance</td>
<td>100.00</td>
</tr>
<tr>
<td>208</td>
<td>$5.00 Green (278). Tiny negligible thin, Very Fine appearance (Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>209</td>
<td>2c Rose Carmine (279Bc). Block, Splendid color, Very Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>210</td>
<td>10c Orange Brown, Ty. II (283). Block, fresh, o.g., F.–V. F.</td>
<td>60.00</td>
</tr>
</tbody>
</table>
## Trans-Mississippi Issue

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c–10c</td>
<td>Trans-Mississippi (285–290). Fresh, o.g., Very Fine</td>
<td>99.00</td>
</tr>
<tr>
<td>1c–50c</td>
<td>Trans-Mississippi (285–291). Mostly o.g., 1c, 4c &amp; 10c sound, others faults, Fine–Very Fine appearance</td>
<td>209.00</td>
</tr>
<tr>
<td>2c</td>
<td>Trans-Mississippi (286). Seven Diff. Imprint Plate No. Pairs, Mint, Fine–Very Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>2c</td>
<td>Trans-Mississippi, 2c Pan-American (286, six, 295, eleven). Plate No. Singles, incl. two Pairs of latter with part Imprint, Fresh, o.g., V.G.–V.F.</td>
<td>61.25</td>
</tr>
<tr>
<td>4c–8c</td>
<td>Trans-Mississippi (287–289). Mint, Very Fine</td>
<td>49.00</td>
</tr>
<tr>
<td>10c</td>
<td>Trans-Mississippi (290). Block, one has tiny tear &amp; thin speck, bit reinforced, otherwise Very Good–Fine</td>
<td>135.00</td>
</tr>
<tr>
<td>50c</td>
<td>Trans-Mississippi (291). Well Centered, o.g., thin, V.F. appearance (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>50c</td>
<td>Trans-Mississippi (291). Fresh, o.g., small flaws, Fine appearance (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>1.00</td>
<td>Trans-Mississippi (292). Deep Shade, perfs. close at B., Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1.00</td>
<td>Trans-Mississippi (292). Intense Shade, reperfed, Fine appearance (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1.00</td>
<td>Trans-Mississippi (292). Fresh, o.g., s.e. at L., otherwise Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1.00</td>
<td>Trans-Mississippi (292). Light cancel., small thin, Very Fine appearance (Photo)</td>
<td>155.00</td>
</tr>
<tr>
<td>1.00</td>
<td>Trans-Mississippi (292). Nicely Centered, Deep Rich Color, light cancel., thin, Very Fine appearance (Photo)</td>
<td>155.00</td>
</tr>
<tr>
<td>2.00</td>
<td>Trans-Mississippi (293). Rich Color, fresh, o.g., hinge thin, Fine appearance (Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>2.00</td>
<td>Trans-Mississippi (293). Deep Color, o.g., s.e. at L., small thins, Very Good appearance (Photo)</td>
<td>300.00</td>
</tr>
</tbody>
</table>

## Pan-American Issue

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>Pan-American, Center Inverted (294a). Well Centered, Very Fine Example of this Popular Rarity (Photo)</td>
<td>2,750.00</td>
</tr>
<tr>
<td>1c–10c</td>
<td>Pan-American (294–299). Very Fine Set</td>
<td>82.50</td>
</tr>
<tr>
<td>1c–10c</td>
<td>Pan-American (294–299). Fine–Very Fine Set</td>
<td>82.50</td>
</tr>
<tr>
<td>1c–10c</td>
<td>Pan-American (294–299). Cpl. Set, tiny gum wrinkle in 10c, couple others gum disturbed, otherwise F.–V.F.</td>
<td>82.50</td>
</tr>
<tr>
<td>4c, 8c</td>
<td>Pan-American (296, 298). Mint, Very Fine</td>
<td>33.50</td>
</tr>
<tr>
<td>5c, 10c</td>
<td>Pan-American (297, 299). Mint, Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>1c</td>
<td>Green, 2c Carmine, Lake, Imperforate (314, 320, 320a). Horiz. Pairs, Very Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>1c</td>
<td>Green, 2c Carmine, 2c Scarlet, Imperforate (314, 320, 320b). Blocks, Very Fine</td>
<td>56.00</td>
</tr>
</tbody>
</table>

## Louisiana Purchase, Jamestown Issues

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c–10c</td>
<td>Louisiana Purchase (323–327). Mint, Fine–Very Fine Set</td>
<td>103.00</td>
</tr>
<tr>
<td>1c–10c</td>
<td>Louisiana Purchase (323–327). 2c &amp; 5c tiny thins, 3c reperfed, otherwise Fine–Very Fine Set</td>
<td>103.00</td>
</tr>
<tr>
<td>1c–10c</td>
<td>Louisiana Purchase (323–327). First three with small flaws, others Fine–Very Fine</td>
<td>103.00</td>
</tr>
<tr>
<td>1c–10c</td>
<td>Louisiana Purchase (323–327). 3c regummed, 5c small thin, others Fine–Very Fine</td>
<td>103.00</td>
</tr>
</tbody>
</table>
239 ★ 1c–10c Louisiana Purchase (323–327). 5c & 10c no gum, otherwise V. G.–F. Set .............................................................. 103.00
240 ★ 1c Louisiana Purchase (323). Mint Block, Very Fine .................................................. 29.00
241 ★ 1c–3c Louisiana Purchase (323–325). Blocks, few hinge remnants, Very Good .... 127.00
242 ★ 5c Louisiana Purchase (326). Block, Fine–Very Fine ................................................. 82.50
243 ★ 10c Louisiana Purchase (326, 327). Mint, Very Fine ................................................. 72.50
244 ★ 5c Louisiana Purchase (327). Extremely Fine ......................................................... (Photo) 52.50
245 ★ 1c–5c Jamestown (328–330). Mint, Very Fine Set .................................................... 34.75
246 ★ 1c–5c Jamestown (328–330). Blocks, latter slightly reinforced, otherwise Fine–Very Fine Set ..................................................... 152.00
247 ★ 5c Jamestown (330). Mint, Very Fine ................................................................. (Photo) 27.50
248 ★ 5c Jamestown (330). Block, Well Centered, Marvelous Deep Rich Color, Mint, Very Fine ......................... (Photo) 120.00

1908–1909 ISSUES

249 ★ 50c Violet, $1.00 Violet Brown (341, 342). Small flaws, Fine appearance ............... 111.00
250 ★ 1c–4c 1908 Imperforates (343, 344, 346). Mint Blocks, Very Fine ...................... 36.25
251 ★ 3c Violet, Imperforate (345). Center Line Block, Very Fine .................................... 65.00
252 ★ 1c–4c 1908 Coils (348–350). Paste-Up Pairs, each with full Star Plate No., Fine, Scarce ................. 33.00+
253 ★ 2c Carmine, 4c Orange Brown, Coils (349, 350). Guide Line Pairs, Mint, Very Fine .......... 44.50

1909 BLUISH PAPERS

254 ★ 1c Green, 2c Carmine, Bluish (357, 358). Very Fine .............................................. 29.00
255 ★ 1c Green, 2c Carmine, Bluish (357, 358). Fine–Very Fine .................................. 29.00
256 ★ 1c Green, 2c Carmine, Bluish (357, 358). Fine ..................................................... 29.00
257 ★ 1c Green, Bluish (357). Mint Block, Very Fine ..................................................... 67.50
258 ★ 2c Carmine, Bluish (358). Mint Block, Very Fine .................................................. 52.50
259 ★ 2c Carmine, Bluish (358). Mint Block, L.L. corner sheet margins with initials “H.L.C.” & clearly showing an extensive series of Plate Cracks in L. margin; two going right into the U. L. stamp, Fine, Scarce unlisted variety ................................................................. 52.50+
260 ★ 2c Carmine, Bluish (358). Horiz. Block of Eight, combination 2 mm. & 3 mm. spacings, s. e. at T., traces of green ink on back of one stamp in the 2 mm. block, Fine–Very Fine ........................................................................ 152.50
261 ★ 2c Carmine, Bluish (358). Block of Six, R. Imprint & Pl. No. 4860, Very Fine .... 185.00
262 ★ 3c Deep Violet, Bluish (359). Reperforated at B., Fine appearance with P. F. Certificate ......................................................... (Photo) 325.00

263 ★ 4c Orange Brown, Bluish (360). Unusually Bright & Fresh, A Fine example of this popular Rarity, with P. F. Certificate ................................................. (Photo) 3,600.00

264 ★ 5c Blue, Bluish (361). Reperforated at R., Fine appearance, with P. F. Certificate ......................................................... (Photo) 1,100.00
265 ★ 6c Red Orange, Bluish (362). Well Centered, gum slightly disturbed, still Very Fine ................. (Photo) 250.00
266 ★ 6c Red Orange, Bluish (362). Trivial microscopic stain on one T. perf. tip, Very Good ................................................. (Photo) 250.00

267 ★ 8c Olive Green, Bluish (363). Centered to R., perfs. just clear of design, Fine example of this Rarity, with P. F. Certificate ......................................................... (Photo) 3,600.00
268 ★ 10c Yellow, Bluish (364). Centered to U. R., Fine .......................... (Photo) 265.00
269 ★ 13c Blue Green, Bluish (365). Unusually Bright & Fresh, Centered bit to B., Fine, with P. F. Certificate ................................................. (Photo) 625.00
270 ★ 15c Pale Ultramarine, Bluish (366). Slightly disturbed gum, Fine, with P. F. Certificate ................................................................. (Photo) 250.00

1909 COMMEMORATIVES

271 ★ 2c 1909 Commemoratives (367, 368, 370–373). Two each except #368, Very Fine ................................................................. 65.00
272 ★★★ 2c 1909 Imperforate, Commems. (368, 371, 373). Blocks, light crease in T. Pair of Lincoln Block, others Very Fine ........................................... 122.00
274 ★★★ 2c Lincoln, Bluish (369). Centered to right, Fine ........................................ 50.00
275 ★★★ 2c Lincoln, Bluish (369). Mint, reperfed at T., Very Fine appearance ................ 50.00
276 ★★★ 2c Alaska-Yukon, Hudson-Fulton, Imperforate (371, 373). Horiz. Pairs, Very Fine ....................................................... 42.00
277 ★★★ 2c Alaska-Yukon, Imperforate (371). B. Arrow Block, Heavy gum bend in T. pair, otherwise Very Fine ........................................ 47.50
278 ★★★ 2c Alaska-Yukon, Imperforate (371). Center Line Block, Mint, Very Fine ........ 70.00
279 ★★★ 2c Hudson-Fulton (372). Tied by 1909 machine cancel on handsome multi-color souvenir folder of The Celebration, Very Fine & attractive ........................................... E. III
280 ★★★ 2c Hudson-Fulton, Imperforate (373). Center Line Block, Huge Margins, Very Fine ........................................... 70.00
281 ★★★ 8c Olive Green (380). Mint Block, Very Fine ........................................ 60.00
282 ★★★ 8c Olive Green (380). Block, 3 mm. spacing, Fine ........................................ 60.00

PANAMA–PACIFIC ISSUES

283 ★★★ 1c–10c Panama-Pacific (397–400). Very Fine ........................................ 55.00
284 ★★★ 1c–10c Panama-Pacific (397–400). Fine–Very Fine ........................................ 55.00
285 ★★★ 1c–10c Panama-Pacific (397–400). Hinge thins, F.–V. F. appearance ........ 55.00
286 ★★★ 2c Panama-Pacific (398). L. Pl. No. (6311) Block of Six, Mint, Fine–Very Fine ........................................... 70.00
287 ★★★ 5c, 10c Panama-Pacific (399, 400, 403). Fine–Very Fine ........................................... 93.50
288 ★★★ 10c Orange, Panama-Pacific (400A). Fine ........................................ 55.00
289 ★★★ 5c Panama-Pacific, Perf. 10 (403). Mint, reperfed at R., Very Fine appearance ........................................... 45.00
290 ★★★ 5c Panama-Pacific, Perf. 10 (403). Centered to L., Fine ........................................... 45.00
291 ★★★ 5c Panama-Pacific, Perf. 10 (403). Block, few slightly nibbed perfs. on one stamp, others Fine ........................................ 210.00
292 ★★★ 10c Orange, Panama-Pacific, Perf. 10 (404). Gum disturbances, otherwise Fine ........................................ (Photo) 200.00
293 ★★★ 10c Orange, Panama-Pacific, Perf. 10 (404). Repaired, Fair only ................ 200.00

1914–17 ISSUES

294 ★★★ 2c Carmine (406). Seven diff. Plate No. Blocks of 6, V. G.–V. F. ................ 56.00
295 ★★★ 2c Carmine (406). Block, Wide Freak Double Print, with large part of two additional stamps printed over the originals, Spectacular Error (Photo) .............................................. E. X
296 ★★★ 1c Green, Kansas City Roulette (408 var.). Plate No. Block of 9 contains two rows Imperforate Between, signed by E.W. Michaels, the finder, Fine, Rare ........................................ E. VIII
297 ★★★ 20c Ultramarine, 30c Orange Red (419, 420). Very Fine ........................................ 35.00
298 ★★★ 1c Green (424). Block of Ten, R. Sheet margin with Pl. No. 6589 & “Coil Stamps”, Extremely Fine ........................................ 30.00
299 ★ 50c Violet (440). Very Fine .............................................................. (Photo) 125.00
300 ★ 1.00 Violet Black (460). Block, one with tiny natural paper inclusion, V. F. (Photo) 575.00
301 ★ 20c Light Ultramarine (476). Very Fine .......................................... 28.00
302 ★ 5.00 Light Green (480). Very Fine ............................................... 47.50
303 ★ 1c Green, Booklet Pane (481 var.). Privately perforated pane of six with T. margin attached showing staple holes as in normal pane, possibly an experimental type produced by a vending machine co., Fine, most unusual (Photo) 299.00
304 ★ 1c Green, A. E. F. Booklet Pane (498f). Single Pane of 30 in Original Booklet, Mint & Fine ................. 90.00+
305 ★ 2c Deep Rose, Ty. Ia (500). Mint, Extremely Fine ......................... (Photo) 30.00
306 2c Deep Rose, Ty. Ia (500). 23 copies, Fine-Very Fine Lot, Scarce 299.00
307 ★ 3c Violet, Ty. II, Imperforate Horizontally (502c). Block, Fine & Scarce, with P. F. Certificate ....................... (Photo) 200.00
308 ★ 5c Rose, Error (505). Block of Nine, Middle stamp the error, Mint, F.-V. F. (Photo) 150.00
309 ★ 2c Carmine (519). Mint Block, Very Fine .................................. (Photo) 125.00
310 ★ $2.00 Orange & Black (523). Mint, Well Centered, tiny natural paper inclusion, Extremely Fine ............... (Photo) 100.00
311 ★ $2.00 Orange Red & Black (523). Very Fine .................................. (Photo) 100.00
312 ★ $5.00 Deep Green & Black (524). Mint, Extremely Fine .................. 40.00
313 ★ $5.00 Deep Green & Black (524). Very Fine .................................. 40.00
314 ★ 2c Carmine Offset, Type VII (528B). Ten diff. T. Plate No. Blocks of 6, Very Good-Very Fine .................. 100.00
315 ★ 1c-3c Offset, Imperforates (531-534, 534A, 535). Mint Blocks, Very Fine 160.50
316 ★ 2c Carmine Rose, Offset, Imperforate Ty. IV (532). Center Line Block, Mint, Enormous margins, Extremely Fine 45.00
317 ★ 2c Carmine, Offset, Imperforate, Ty. Va (534). Matched set of the Four Pl. No. (11425) Blocks of Six, a couple of usual light natural gum wrinkles, Very Fine 106.00
318 ★ $2.00 Carmine & Black (547). Very Fine ........................................ 35.00
319 ★ $2.00 Carmine & Black (547). Very Fine ........................................ 35.00
320 ★ $2.00 Carmine & Black (547). Tiny thins, Very Fine appearance ............ 35.00
321 ★ $2.00 Carmine & Black (547). Top Double Plate No. Block of Eight with Arrow, Extremely Fine, Scarce & Handsome Block .................. (Photo) 400.00
322 ★ 1c-5c Pilgrims (548-550). Blocks, Fine-Very Fine Set ...................... 77.25
323 ★ 1c-5c Pilgrim (548-550). Blocks, Fine Set .................................... 77.25
324 ★ 1c-5c Pilgrim (548-550). Blocks, Very Good-Fine Set ...................... 77.25
325 ★ 5c Pilgrim (550). Block, Very Fine .............................................. 57.50

1922 ISSUE TO DATE

326 ★ 1/2c-$5.00 1922 Issue (551-573). Cpl. Set, several have small thins incl. $2.00, balance Fine-Very Fine .................. 110.51
327 ★ 1/2c-20c 1922 Issue (551, 552, 559, 561, 562, 566, 567). Blocks, F.-V. F. .................. 48.95
328 ★ 1/2c-17c 1922-26 issues (551, 552, 554, 555, 558, 559, 563, 565, 622, 623). Blocks, Fine-Very Fine .................. 81.70
329 ★ 2c Carmine, Imperforate (577). Two Right Plate No. (18226, 18228) & 5 point star Blocks of 12, trivial gum bends, mint, Very Fine 52.80
330 ★ 1c Green (578). Mint block, with imperf. bot. sheet margin, Fine for this, Scarce 55.00
331 ★ 10c Orange (591). U. R. Plate No. (16107) Block, wild perf. in one stamp, Fine-Very Fine appearance .................. 47.50
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>332</td>
<td>2c Harding, Perf 10 (612)</td>
<td>Block, Extremely Fine</td>
<td>21.00</td>
</tr>
<tr>
<td>333</td>
<td>1c-5c Huguenot–Wallon (614-616)</td>
<td>Blocks, Very Fine Set</td>
<td>61.75</td>
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<tr>
<td>334</td>
<td>5c Huguenot–Wallon (616)</td>
<td>Block of Ten, Top Imprint &amp; Pl. No. (F15754) four stamps with “Broken Circle”, Mint, Extremely Fine</td>
<td>170.00</td>
</tr>
<tr>
<td>335</td>
<td>1c-5c Lexington–Concord (617-619)</td>
<td>Blocks, Very Fine Set</td>
<td>49.00</td>
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<tr>
<td>336</td>
<td>1c, 2c Lexington–Concord (617, 618)</td>
<td>Plate No. Blocks of Six, latter dried gum, otherwise Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>337</td>
<td>2c Norse–American (620)</td>
<td>Matched Set of The 4 Arrow Blocks, F.–V. F.</td>
<td>38.00</td>
</tr>
<tr>
<td>338</td>
<td>2c, 5c Norse–American (620, 621)</td>
<td>Blocks, Very Fine Set</td>
<td>50.75</td>
</tr>
<tr>
<td>339</td>
<td>2c, 5c Norse–American (620, 621)</td>
<td>Mint Blocks, Very Fine Set</td>
<td>50.75</td>
</tr>
<tr>
<td>340</td>
<td>2c, 5c Norse–American (620, 621)</td>
<td>Blocks, Very Fine Set</td>
<td>50.75</td>
</tr>
<tr>
<td>341</td>
<td>2c, 5c Norse–American (620, 621)</td>
<td>Bot. Arrow Blocks, Mint, V. F.</td>
<td>52.00</td>
</tr>
<tr>
<td>342</td>
<td>2c, 5c Norse–American (620, 621)</td>
<td>Blocks, Fine–Very Fine Set</td>
<td>50.75</td>
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<tr>
<td>343</td>
<td>5c Norse–American (621)</td>
<td>Matched Set of the 4 Arrow Blocks, F.–V. F.</td>
<td>170.00</td>
</tr>
<tr>
<td>344</td>
<td>5c Norse, 2c–5c Hawaii (621, 647, 648)</td>
<td>Blocks, F.–V. F.</td>
<td>74.50</td>
</tr>
<tr>
<td>345</td>
<td>5c Ericsson (628)</td>
<td>R. Plate No. (18601) Block of Six, Mint, couple tiny scuffs, otherwise Fine–Very Fine</td>
<td>43.50</td>
</tr>
<tr>
<td>346</td>
<td>2c White Plains Souvenir Sheet (630)</td>
<td>Mint, Very Fine</td>
<td>115.00</td>
</tr>
<tr>
<td>347</td>
<td>2c White Plains Souvenir Sheet (630)</td>
<td>Mint, Fine–Very Fine</td>
<td>115.00</td>
</tr>
<tr>
<td>348</td>
<td>2c White Plains Souvenir Sheet (630)</td>
<td>Mint, tiny toned spot in R. margin, Very Fine</td>
<td>115.00</td>
</tr>
<tr>
<td>349</td>
<td>2c White Plains Souvenir Sheet (630)</td>
<td>Fine–Very Fine</td>
<td>115.00</td>
</tr>
<tr>
<td>350</td>
<td>2c White Plains Souvenir Sheet (630)</td>
<td>Tape stains &amp; reinforced in T. margin, Very Fine appearance</td>
<td>115.00</td>
</tr>
<tr>
<td>351</td>
<td>2c Molly Pitcher (646)</td>
<td>Mint Matched Sets of 4 Plate No. Blocks of Four from each of the Two Plates, Very Good–Very Fine</td>
<td>136.00</td>
</tr>
<tr>
<td>352</td>
<td>2c Edison, Coil (656)</td>
<td>Joint Line Pair, Very Fine</td>
<td>16.50</td>
</tr>
<tr>
<td>353</td>
<td>1c–10c Kans–Nebr. Overprints (658–679)</td>
<td>Cpl. sets, several with hinge remnants, mostly F.–V. F.</td>
<td>124.15</td>
</tr>
<tr>
<td>356</td>
<td>1c–10c Kans. Overprints (658–668)</td>
<td>Blocks, Very Good–Fine Set</td>
<td>254.50</td>
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<tr>
<td>357</td>
<td>1c–10c Kans–Nebr. Overprints (658–679)</td>
<td>Two used sets of each, few small flaws, otherwise V. G.–Fine</td>
<td>194.56</td>
</tr>
<tr>
<td>359</td>
<td>3c, 7c Kans., Nebr. Overprints (661, 665, 676)</td>
<td>Blocks, Fine–Very Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>360</td>
<td>1c–10c Nebr. Overprints (669–679)</td>
<td>Blocks, V. G.–Fine Set</td>
<td>266.00</td>
</tr>
<tr>
<td>361</td>
<td>11c–50c 1931 Issue (692–701)</td>
<td>Blocks, Very Fine Set</td>
<td>81.10</td>
</tr>
<tr>
<td>362</td>
<td>11c–30c 1931 Issue (692–696, 699, 700)</td>
<td>Blocks, V. F., Mint</td>
<td>43.70</td>
</tr>
<tr>
<td>364</td>
<td>½c–10c Washington Bicentennial (704–715)</td>
<td>Mint Blocks, Very Fine Set</td>
<td>44.19</td>
</tr>
<tr>
<td>365</td>
<td>½c–10c Washington Bicentennial (704–715)</td>
<td>Blocks, Fine–Very Fine Set</td>
<td>44.19</td>
</tr>
<tr>
<td>366</td>
<td>1c–3c 1933–34 Souvenir Sheets (730, 731, 735, 750, 751)</td>
<td>Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>367</td>
<td>1c–3c 1933–34 Souvenir Sheets (730, 731, 735, 750, 751)</td>
<td>Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>368</td>
<td>1c–3c 1933–34 Souvenir Sheets (730, 731, 735, 750, 751)</td>
<td>3c Parks Sheet bit reduced at B., otherwise Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>369</td>
<td>1c–10c National Parks (740–749)</td>
<td>Cpl. Set Plate No. Blocks of Six, Very Fine</td>
<td>56.60</td>
</tr>
<tr>
<td>370</td>
<td>1c–10c Parks (740–749)</td>
<td>Cpl. Set Plate No. Blocks of Six, one 10c stamp faulty, otherwise F.–V. F.</td>
<td>56.60</td>
</tr>
<tr>
<td>371</td>
<td>1c–16c Farleys (752–771)</td>
<td>5 Souvenirs &amp; Newburgh, in Gutter Blocks, others in Line Blocks, Very Fine Set</td>
<td>55.00</td>
</tr>
<tr>
<td>372</td>
<td>1c–10c Farley Parks (756–765)</td>
<td>Matched Set of Arrow Blocks, Cpl., Very Fine</td>
<td>107.80</td>
</tr>
</tbody>
</table>
373 ★ □ 1c–10c Farley Parks (756–765). Center Line Blocks, Very Fine Set .......................... 73.00
374 ★ □ 1c–10c Farley Parks (756–765). Center Line Blocks, Very Fine Set .......................... 73.00
376 ★ 1c–3c Farley Souvenir Sheets (766–770). Chicago in single sheet margin panes, others in Horiz. Pairs of two Panes each, Very Fine .......................... 56.50
377 ★ □ 16c Farley, Airpost Special Delivery (771). Center Line Block, Very Fine .......................... 40.00
379 ★ □ 1/2c–$5.00 1938 Presidential (803–834). Fine–Very Fine Set .......................... 37.78
380 ★ □ 1/2c–$1.00 Presidential (803–832). Blocks, 30c, 50c & $1.00 in Plate Blocks, Fine–Very Fine .......................... 98.40
381 ★ □ 1/2c–$2.00 1938 Presidents (803–833). Plate No. Blocks, Fine–Very Fine .......................... 158.65
382 ★ □ 1/2c–$5.00 Presidential (803–834). Cpl. Set Blocks neatly struck with First Day cancels, (except 1c & 4c), Practically all V. F., Scarce .......................... E. IV
383 ★ □ 3c Presidential (807). Vertical Plate Block of 16, two diff. “Ghost” Plate Numbers also appear in selvedge, Very Fine .......................... E. II
384 ★ $1.00 Presidential, Wmkd. “USIR” (832b). Fine .......................... 35.00
385 ★ □ 1c–10c Famous Americans (859–888). Mint Blocks. Very Fine .......................... 67.25
386 ★ □ 1c–10c Famous Americans (859–893). Cpl. Set Plate No. Blocks, tiny thins in #865, #868, #875, #880, #881, #888, others Fine–Very Fine .......................... 186.00
387 ★ 1c, 3c Defense, Horiz. Pair Imperf. Between (899b, 901a). Blind perf. tears in R. Margin of both as often, otherwise Very Fine .......................... 39.50
388 ★ □ 3c Liberty (1035 var.). Block of Eight, Horiz. Gutter Between, reinforced where severed or creased, Attractive .......................... E. III
389 ★ 4c Seato Imperforate Between (1151a). In Mint Pair, Very Fine .... (Photo) .......................... 200.00

390 ★ 6c Gray Brown, Roosevelt, Imperforate Coil, Error (1305 var.). Mint Joint Line Pair, Very Fine .... (Photo) .......................... E. XI
390A ★ 6c Grandma Moses (1370 var.). Mint Horiz. Pair Imperforate Between in strip of four, Newly Discovered Error, Extremely Fine .... (Photo) .......................... E. XII

FIRST DAY COVERS

394 ☐ 1½c Brown (582). Block on unaddressed First Day Cover, Washington pmk., Very Fine .......................... 37.50
398 ☐ 2c, 5c Norse-American (620, 621). Tied on single First Day Cover, “Washington, D.C. May 18, 1925” pmk., with additional 1c postage paying air-mail rate, Fine–Very Fine .......................... 27.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>399</td>
<td>2c, 5c Norse–American (620, 621). Tied on single First Day Cover, “Washington, D.C., May 18, 1929” pmk., with additional 1c Lexington–Concord, no flap, otherwise Very Fine</td>
<td></td>
<td>27.50</td>
</tr>
<tr>
<td>400</td>
<td>13c Green (622). Blocks, on two registered First Day Covers, Washington, D.C., &amp; Indianapolis, Ind. backstamps, Very Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>403</td>
<td>15c Map, 10c Lindbergh, Airpost (C8, C10). First Day Covers of each, the 15c Map with Block on Registered cover backstamped “Washington, D.C., Sep. 18, 1926,” the 10c Lindbergh with Detroit, Mich. pmk., Very Fine</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>404</td>
<td>5c Carmine &amp; Blue, Airpost (C11). Pair, tied on First Day Cover, “Washington, D.C., Jul. 25, 1928” duplex pmks., Very Fine</td>
<td></td>
<td>50.00</td>
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<tr>
<td>406</td>
<td>$1.30 Graf Zeppelin (C14). On Cacheted &amp; Flown First Day Card, V. F.</td>
<td></td>
<td>250.00</td>
</tr>
<tr>
<td>407</td>
<td>$2.60 Graf Zeppelin (C15). On Cacheted &amp; Flown First Day Cover, V. F.</td>
<td></td>
<td>325.00</td>
</tr>
<tr>
<td>408</td>
<td>U. S. First Day Covers, 1923–33, 18 Diff. First Days, mostly F.–V. F.</td>
<td></td>
<td>113.75</td>
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</table>

**AIRPOST ISSUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>409</td>
<td>6c–24c 1918 Airpost (C1–C3). Mint, Very Fine Set</td>
<td></td>
<td>66.00</td>
</tr>
<tr>
<td>410</td>
<td>6c–24c 1918 Airpost (C1–C3), 6c small hinge thin, others F.–V. F.</td>
<td></td>
<td>66.00</td>
</tr>
<tr>
<td>411</td>
<td>6c–24c, 1918 Airpost (C1–C3). Latter two have minor thin specks, 6c V. F.</td>
<td></td>
<td>66.00</td>
</tr>
<tr>
<td>412</td>
<td>6c–24c 1918–23 Airpost (C1–C6). Cpl. set, incl. two #C2, most have hinge thins, Fine–Very Fine appearance</td>
<td></td>
<td>132.00</td>
</tr>
<tr>
<td>413</td>
<td>6c Orange, Airpost (C1). Block, Very Fine</td>
<td></td>
<td>63.50</td>
</tr>
<tr>
<td>414</td>
<td>6c Orange, Airpost (C1). Block, Very Good–Fine</td>
<td></td>
<td>63.50</td>
</tr>
<tr>
<td>415</td>
<td>16c Green, Airpost (C2). Block, negligible toning on back of one, others Fine–Very Fine</td>
<td></td>
<td>115.00</td>
</tr>
<tr>
<td>416</td>
<td>24c Carmine Rose &amp; Blue, Airpost (C3). Block, F.–V. F.</td>
<td></td>
<td>97.50</td>
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<tr>
<td>417</td>
<td>24c Carmine Rose &amp; Blue, Airpost (C3). Block, Very Good</td>
<td></td>
<td>97.50</td>
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<tr>
<td>418</td>
<td>8c–24c 1923 Airpost (C4–C6). Mint, Very Fine Set</td>
<td></td>
<td>58.50</td>
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<tr>
<td>419</td>
<td>8c–24c 1923 Airpost (C4–C6). Block, Very Fine</td>
<td></td>
<td>32.50</td>
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<tr>
<td>420</td>
<td>8c Dark Green, Airpost (C4). Two Blocks, two stamps defective, others Fine</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>421</td>
<td>16c Dark Blue, Airpost (C5). Block, Fine</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>422</td>
<td>16c Dark Blue, Airpost (C5). Block, tiny thin in one, others Fine</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>423</td>
<td>24c Carmine, Airpost (C6). Block, Very Fine</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>424</td>
<td>10c Lindbergh, Airpost, Booklet Pane (C10a). Fine–Very Fine</td>
<td></td>
<td>23.50</td>
</tr>
<tr>
<td>425</td>
<td>10c Lindbergh, Airpost, Booklet Pane (C10a). Mint, couple light natural gum wrinkles, Fine–Very Fine</td>
<td></td>
<td>23.50</td>
</tr>
<tr>
<td>426</td>
<td>10c Lindbergh, Airpost, Booklet Pane (C10a). Fine</td>
<td></td>
<td>23.50</td>
</tr>
<tr>
<td>427</td>
<td>10c Lindbergh, Airpost, Booklet Pane (C10a). Cpl. Unexploded Booklet containing two Mint Panes, Fine–Very Fine</td>
<td></td>
<td>47.00</td>
</tr>
<tr>
<td>428</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15). Cpl. set, 65c tiny hinge thin, others Very Fine</td>
<td></td>
<td>600.00</td>
</tr>
<tr>
<td>429</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15). Blocks, 65c, $1.30 light gum wrinkles, otherwise Very Fine set</td>
<td></td>
<td>(Photo) 2,475.00</td>
</tr>
</tbody>
</table>
430 ★ 65c Graf Zeppelin (C13). Minor gum thin. V. F. appearance ..................................... 115.00
431 □ $1.30 Graf Zeppelin (C14). On Cacheted Flown Card, with additional 15c Airpost #C8, Fine .................................................. (Photo) 130.00
432 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine ................................................................. 35.00
433 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine ................................................................. 35.00
434 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine ................................................................. 35.00
435 ★ 50c Chicago Zeppelin (C18). Very Fine ........................................................................... 35.00
436 ★ 50c Chicago Zeppelin (C18). Very Fine ........................................................................... 35.00
437 ★□ 50c Chicago Zeppelin (C18). Block, Well Centered, Mint, Very Fine ................. 150.00
438 □□ 20c–50c Trans–Pacific, Airpost (C20–C22). T. & B. Plate No. Blocks of Six of each, Mint, Very Fine Set ........................................ 52.00
439 ★ 8c Olive Green, Airpost (C26). Vert. Strip of Five, Freak Double Paper with the T. printed portion removed from two stamps and part of a third exposing the unprinted sheet below, creases, a most Unusual Freak ........................................... E. II
440 □□ Crash Cover, Charred cover with clear “Damaged by Air Plane Wreck, December 22, 1930” in two Red str. lines, Fine ................................................................. E. II

END OF FIRST SESSION
SECOND SESSION
SATURDAY, JULY 19th, 1969 — 1:00 P.M.

WESTERN COVERS

441 Acapulco, Bold Str. Line, large matching “3” on 1853 cover to Durango, Mexico, “San Francisco, Cal.” pmk, matching “Paid” & “10” Very Fine,Scarce usage ................................................................. (Photo) E. V

441A Adams & Co., Georgetown, in Red oval, clear strike, matching “Paid” in shaded letters on cover to San Francisco, part of flap missing, Very Fine scarce Ghost town cancel ............................................................. E. V

442 Adams & Co., Sacramento, Double Circle, clear strike on 1855 letter to Ione City, Cal., sent Free because addressed to a Clergyman, who, however, wrote the letter to his wife, Fine, Very Interesting ............................................. E. III

443 Albany, N. Y., Newark, N. J., Two covers, Red pmks, ms. “40” rates to San Francisco, one docketed 1849, other with ms. Per Mail, via Chagres & Panama”, Fine ........................................................................................................ E. V

444 J. Bamber & Co’s Express, Bacon & Hardy, Oakland Office, Printed Frank on 3c Pink Entire (U34), Blue Company cancel, formerly part of a pasteup, Very Fine, Scarce .................................................................................. (Photo) E. V

445 Bamber & Co’s Express, Printed frank, Scroll type on 3c Pink on Buff Entire (U59) to S. F., Red “Bamber” cancel, Very Fine & Scarce .................................................................................. E. III

446 Bamber & Co’s Express, Printed Frank in Ribbon on 3c Pink on Buff Entire (U59) to S. F., Blue Bamber cancel, Very Fine ......................................................................................................................... E. II

447 Bamber & Co’s Express, Printed frank in Ribbon on 3c Pink Entire (U58) to San Francisco, Blue handstamp of Bamber, small nick at T., otherwise Fine ........................................................................................................ E. II

448 Bear Valley, Cal., Fairly clear strike, 3c Ultramarine (114) shows no trace of cancellation, on small cover to R. I. cover torn at R. L., Fine, Scarce postmark ........................................................................................................ E. III

449 Boston, Paid & “20” separate handstamps in Red on 1855 letter to San Francisco, ms. “Empire City” ship routing, Very Fine ......................................................................................................................... E. II

450 Boston, Mass., in Red, Matching “Paid 20” on Dec. 1855 letter to San Francisco, ms. “Via Panama” Fine Double letter ......................................................................................................................... E. II

451 Boston, Mass., in Orange Red, matching large “40” on 1850 letter to San Francisco, Fine & attractive ................................................................................................................................. E. III


453 Connecticut Mutual Life Insurance Co. Handsome illustrated corner card on cover to San Francisco, no postmark, but Red “40” in crayon, Fine & attractive ............................................................................................................... E. III

454 Cova & Co., Panama, clear Red Double oval on 1851 cover to Boston, originating at Valparaiso, Chile, ms. “pr. Adams Express,” Very Fine & Attractive ............................................................................................................... (Photo) E. VI

455 Denver City, K. T., Feb. 25, 1861, Rimless pmk, clear strike, 3c Red (26) centered to L. L., grid cancel. not tied on small cover to South Carolina, Fine, Rare ........................................................................................................ (Photo) E. IX

456 Exeter, N. Y., ms. cancel, on cover to San Francisco, “10” rate changed to bold Red ms. “40,” Fine & Scarce ................................................................................................................................. E. III
Fort Bridger, Wyoming, Dec. 7, 1882 & odd 6-Bar grid tie 3c Green (184) to neat cover to St. Louis, Mo., Very Fine .......................................................... E. III

Fort Leavenworth, Mo. & Bold matching “X” on May 1849 letter to Maryland, headed “near Fort Kearney,” Very interesting letter from a member of an emigrant train on the way West, Bit aged, Fine Postal History Piece E. VII

Fort Kearney, Neb., Fairly clear strike, 3c Rose (65) tied by target on neat orange cover to Ohio, Fine, Scarce .................................................. E. II

Fort Rice, Dak., Fairly clear strike on cover to Missouri, 3c Rose (65) tied by target, cover with stain & small nicks, otherwise Fine, Very Scarce Territorial .......................................................... E. II

Ft. Stanton, N.M., Aug. 4, 1883, Light, readable strike in purple on 3c Green Entire (U163) to Maine, Interesting letter enclosed, Fine ......................... E. II

Fort Stanton, N.M., Neat purple duplex with oval grid ties 2c Carmine (220) to cover to Michigan, Very Fine .................................................. E. II

Forwarded by Smith & Lewis, Panamul, Bold strike in oval on flap of 1852 letter to San Francisco, from Guayaquil, Ecuador, “20” postal rate on face, Fine & Scarce .................................................. E. VI

Forwarded By Zachrisson, Nelson & Co., Panama, Clear oval on back of 1850 cover, San Francisco to London, via Panama, with Panama & London transit pmks., Very Fine .................................................. (Photo) E. VI

Forwarded By Zachrisson, Nelson & Co., Panama. Bold strike in oval on back of 1849 letter headed “Paita” (Peru) to San Francisco, Very interesting commercial letter, evidently carried out of the mails entirely, Fine ......................... E. VI

Forwarded By Zachrisson, Nelson & Co., Panama, in oval on back of 1849 letter, Valparaiso, Chile to N. Y. with Bold Red “New York, 30” pmk., Bit aged, Fine, Scarce .................................................. E. VIII

Forwarded via Nicaragua From Noisy Carriers Publishing Hall, San Francisco in Frame with arc at top, clear handstamp or an old French lithograph, pastel colors, least bit age stained, Interesting collateral item ......................... E. IV

Freeman & Co’s Express, Red printed frank in Ribbon on 3c Red Entire (U9) to Weaverville (Cal.), Bold “Freemann & Co. Sac. Mess.” cancel in oval, least bit reduced at L., otherwise Very Fine .................................................. E. III

Gold Hill, Nev., Clear strike, 3c Rose (65) tied by target on fresh 1865 cover to R.I., Very Fine .................................................. E. II

Gregory’s Express, In Blue, Two Lines, Large, “Express” shaded, matching “Not Paid” in oval on 1851 letter, Sacramento to San Francisco, Fine & Scarce .................................................. (Photo) E. VI

Greenhood & Newbauer Northern Express, Printed frank on 3c Pink on Buff Entire (U35) to Yreka, Cal., Company cancel. “Weaverville,” Fine ......................... E. III

Greenhood & Newbauer Northern Express, Printed frank on 3c Pink Entire (U58) to San Francisco, “Weaverville, Cal.” pmk. & so-called “Beaver Tail” cancel. on stamp, Very Fine .................................................. E. III

Hinckley & Co’s Express, Denver City, Aug. 28, 1860, Fairly clear strike on cover to Indiana, 3c Rose (26) tied by “Saint Joseph, Mo., Sep. 4, 1860” pmk., an 8-day trip, Fine, Scarce & Attractive .................................................. (Photo) E. X

Hinckley & Co., Express Mail, Printed Frank in Scroll, Company cancel. “Denver City” clear strike on 3c Red on Buff Entire (U10) to Wisconsin, light “Saint Joseph, Mo.” pmk., Very Fine, a choice example of this scarce operator .................................................. (Photo) E. XII

Langton’s Pioneer Express, Printed Frank on 3c Pink Entire (U34) to Virginia City, N.T., Langton oval “Downieville” cancel., Very Fine, Scarce use into Nevada .................................................. E. III

Langton’s Pioneer Express, Printed Frank on 3c Pink on Buff Entire (U35) to S.F., Scarce Langton cancel. “Columbia Hill” & Blue W.F. & Co. Nevada in oval, Bit in at T., yet attractive .................................................. E. II
476  **Langton's Pioneer Express**, Printed Frank, Ornamental, on 3c Pink Entire (U58), Scarce Blue Co. oval "Forest City" & Blue "Wells Fargo & Co., Marysville" struck three times, slight stain, Fine ........................................... E. IV

477  **Langton's Pioneer Express**, Printed Frank, ornamental, on 3c Pink on Buff Entire (U59) tied by Bold Langton oval "Downieville", Blue "W. F. & Co., Marysville" conjunctive oval, on neat cover to San Francisco, Very Fine ........................................... (Photo) E. IV


478  **Los Angeles, Cal.,** Machine cancel, ties 1c Green (424) with Bold “Panama California International Exposition at San Diego, 1916” slogan on comic post-card with a huge picture of a Flea, small negligible tear at T., Fine ........................................... E. II

479  **Marysville, Cal.,** In Blue, matching “Paid 6” in oval on 1852 cover to Illinois, bit stained in corner, otherwise Very Fine ........................................... E. II

480  **Marysville, Cal. 10,** in Green on front only of Illustrated Miner’s Envelope, showing Miners panning gold & working a flume, cover tears mended, Looks Fine ........................................... E. IV

481  **New York, “40”** Bold strike on Dec. 1849 letter to **San Francisco**, ms. “per Steamer Cherokee”, Fine & Interesting ........................................... E. V

482  **New York, “40”,** Bold Strike in circle on 1850 cover to **San Francisco**, Fine ........................................... E. IV


484  **Pacheco, Cal.,** Clear, Sharp Strike, 3c Rose Pink (64b) with matching neat small “Paid” in frame cancel, not tied, on fresh orange cover to Vermont, Very Fine ........................................... E. III

485  **Pacific Union Express Co.** Red printed frank in Ribbon, on 3c Pink on Buff Entire (U59) to Grass Valley, Cal., Blue Company cancel. “Virginia City”, Very Fine & Scarce ........................................... (Photo) E. IV

486  **Panama, Transit, Str. Lines on cover to Penna., originating at Peru, 3c Rose (65) s.e. at R., heavily tied, “New York” pmk. & ms. “Due 31”, Scarce & attractive ........................................... E. III

487  **Panama, Transit, 30 Jy 1867,** Three lines, “San Francisco, Cal. Aug. 24” pmk., Bold “68” rate mark, on reduced cover to Oakland, Cal., Attractive ........................................... E. III

488  **Port Townsend, Wash.,** Dec. 20, 1880, Bold pmk. on 3c Green Entire (U163) with Bold, Sharp **Kicking Mule** cancel. beautifully applied right on the stamp, Very Fine, Scarce usage in territorial period ........................................... (Photo) E. VI

489  **Sacramento, Cal., “40”,** Bold “P–A–I–D” in Arc, Splendid strikes on cover to Brunswick, Maine, cover re-used to Bath, Me. by hand, with no postal charge, Very Fine & Attractive ........................................... (Photo) E. VI

490  **Sacramento City, Cal.,** Partial strike in Bright Red, matching clear “40” on cover to Illinois, docketed July 1850, Fine, Scarce ........................................... E. III

491  **San Francisco, Cal.,** matching “12½” in Orange on cover to Placerville, El Dorado Co., A. C. (Alta California) docketed 1851, bit aged, F. & Scarce ........................................... E. VII

492  **San Francisco, 80,** clear strike in orange, matching “Paid” on 1850 cover to London, Fine, Scarce ........................................... (Photo) E. VII

493  **San Francisco, Cal.,** matching “10” on neat 1851 letter to N. Y. ms “pr Northerner,” Excellent example of the unpaid rate, Very Fine ........................................... E. I

494  **San Francisco, Cal.,** In Red, matching “Paid” & “26” Bold strikes on 1852 cover to France, ms. “via Liverpool” Very Fine, Scarce ........................................... E. III


496  **San Francisco, Cal.,** **Free,** clear strike on neat cover to Washington, D. C., Fine ........................................... E. II

497  **San Francisco, Cal.,** **Free**, Bold strike on cover to a Congressman at Washington, D. C., Fine ........................................... E. II
498  San Francisco, Cal. ties 3c Red (11). Vertical Strip of three, margins to bit cut into, on cover to Boston, forwarded to No. Waymouth, Mass., Bold Block “Due 5” for under payment & Red “Boston, 3cts” for forwarding, Fine & Interesting ................................................................. E. III

499  San Francisco, Cal. tied 10c Green, Ty. II (14) on 10c Green on Buff Entire (U18) to N. Y. State, stamp cut in at T. & B., ms. “J. L. Stephens” ship routing, Attractive ................................................................. E. II

500  San Francisco, Cal. Clear strike on cover with Bold “Missent To San Francisco”, 3c Rose (65) centered T., tied by Bold “Cross Roads”, New York pmk, date illegible, used to Ridgefield, Conn. Fine & Interesting ................................. E. III

501  San Francisco, Cal., Nov. 30, 1865 pmk. on 3c Pink on Buff Entire (U35) to Picton, Nova Scotia, Bold “30” in circle, flap gone & cover mended, nice appearance, scarce ................................................................. E. II

502  Santa Fe, N. M., Clear Double Circle, 3c Red (26) Grid cancel, not tied on cover to South Carolina, Very Fine .............................. (Photo) E. V

503  Silver City, N.M., Clear strike on 2c Green on Amber Entire (U312) to N. Y., sealing wax stain in center, otherwise Very Fine ................................................................. E. II

504  Steam, Acapulco in clear oval, Bold “Due 7” on 3c Red on Buff Entire (U59) with “San Francisco, Cal.” pmk., to Auburn, Cal., Trifle reduced at R., just touching embossed stamp, Fine & Scarce ............................... (Photo) E. VI

505  Stmr. Sierra Nevada, Via Nicaragua, Advance of the Mails, Light, Readable Blue Oval on neat cover to N. H., 3c Red (11) Horiz. Pair cut in at B., tied by Bold “New York Ship” cancel. Fine, Scarce Attractive ... (Photo) E. X


507  Truman & Co's Express, Printed “Choo–Choo” frank in Blue, on 3c Pink Entire (U58) to San Jose, Cal., usual ms. cancel. Very Fine & Scarce, Ex–Barkhausen ................................................................. (Photo) E. III

508  Walla Walla, Wash. Terr. in double oval, ties 3c Grill (94) on 3c Pink on Buff Entire (U35) to Austin, Tex., another partial strike on the cover, which is a bit aged, Very Scarce & Attractive ........................................ (Photo) E. VI


510  Wells, Fargo & Co., 25c Red “Pony Express” (143LU3). Imprinted on 3c Pink Entire (U34) Unused, Very Fine .............................. (Photo) 175.00

511  Wells, Fargo & Co., 25c Red “Pony Express” (143LU3). Imprinted on 3c Pink Entire (U34) with additional W. F. & Co. printed frank, Unused, Unused, Very Fine .............................. (Photo) 175.00+

512  Wells, Fargo & Co., Red Printed Frank for Coast to Coast service on 10c Green on Buff Entire (U41) to N. Y. State, Carried by W. F. messenger to N. Y. where it was put in the P. O. for further handling, Fine ................................................................. E. II

513  Wells, Fargo & Co. New York, Double circle on 3c Red on Buff Entire (U59) with W. F. & Co. printed frank for Coast to Coast service, Unaddressed half of paste–back cover, Fine ................................................................. E. III

514  Wells, Fargo & Co., Printed Frank, for Mexican Coast & California, on 3c Pink on Buff Entire (U59) Bold “W. F. & Co. Mazatlan, Mex.” in Blue oval, unaddressed half of paste–back cover, bit age spotted, otherwise Fine ................................................................. E. III

515  Wells, Fargo & Co., Sixteen covers with adhesive Express labels affixed mostly legal size, wide range of town & types, mixed condition, damaged to mainly Very Fine, Highly Interesting Lot ................................................................. E. X
SPECIAL DELIVERY, POSTAGE DUE

516 ★ 10c Blue, Special Delivery (E1), Fresh, o.g., “Jumbo” margins T. & B., F. .......... 30.00
517 ★ 10c Pale Ultramarine, Special Delivery (E10). Centered to B., Fine .................. 42.50
518 ★ 10¢ Ultramarine, Registration (F1). Block, Fine ........................................ 42.50
519 1c–50c 1884–89 Postage Due (J15, J16, J18–21). Used, F.–V. F. ......................... 34.65
520 ★ 1c–50c Postage Due (J45–J50). Fine .......................................................... 70.10
521 ★½c–$1.00 1931–32 Postage Due (J77, J79, J86). Cpl. Used Sheets of 100 of each, the $1.00 in a Block of 49, F.–V. F. .......... E. IV
522 ★ 10c Dull Carmine, Postage Due (J84). Block of 50, Freak 3 mm. wide Pre­

Printing Paper Fold runs through one vertical row affecting 10 stamps, Spectacular ...........

E. IV
523 Postage Due, 1879–1931, Collection of 109 used & unused stamps, incl. cpl. sets, few small faults, mostly F.–V. F. .................. 301.55
524 ★ 2c–$2.00 Offices in China (K1–K18). Cpl. Set, hinge remnants, otherwise Fine–Very Fine .............. 130.45

OFFICIALS

525 1c–30c Agriculture (O1–O9). Cpl. Set, mostly F.–V. F. .................. 83.00
526 3c Agriculture (O3). Horiz. Pair with large Bold “1880” cancel, Fine (Photo) E. III
527 1c, 3c Executive (O10, O12). Fine–Very Fine ........................................ 55.00
528 10c Executive (O14). Neat cancel, Very Fine ........................................ 37.50
529 90c Justice (O34). Blue cancel, couple nibbed perfs., otherwise Fine ................ 57.50
530 1c–90c Navy (O35–O45). Cpl. Set, mostly F.–V. F. .................. 73.90
531 ★ $2.00 Green & Black, State (O68). Fresh, large part o.g., Very Fine (Photo) 70.00
532 ★ $20.00 Green & Black, State (O71). Rich Color, fresh, Very Fine (Photo) 215.00
533 ★ 10c–$1.00 Official, Postal Savings (O122, O123, O126). Used Blocks, Fine 53.00
534 Officials, Collection of 103 mostly used stamps incl. Cpl. Sets of Interior, Post Office, Treasury, War, State to 90c, some small flaws, majority Fine–Very Fine 418.75
535 ★ 20c Parcel Post (Q8). Block, Fine ..................................................... 47.50
536 ★ 50c Parcel Post (Q10). Mint, Very Fine ................................................ 200.00

NEWSPAPER STAMPS

537 ★ 5c 1865–80 Newspaper (PR1, PR1a, PR4, PR5, PR8). Fine–Very Fine ........ 104.50
538 ★ 10c 1865 Newspaper (PR2, PR2b). Three incl. two on pelure paper, F.–V. F. 34.00
539 ★ 25c 1865–75 Newspaper (PR3, PR3b, PR7). Incl. two shades each PR3 & & PR3b, one PR3b closed tear, others F.–V. F. 64.00
540 ★ 1c–96c 1875 Newspaper (PR9–PR23). Few small flaws in low values, otherwise Fine–Very Fine 126.45
541 ★ $1.92 Dark Brown, $3.00 Vermilion, Newspaper (PR24, PR25). Fresh, first o.g., Fine .................................................. 29.50
542 ★ $9.00 Yellow, Newspaper (PR27). Fresh, o.g., Very Fine ....................... 42.50
543 ★ $12.00 Blue Green, Newspaper (PR 28). Very Fine ......................... 40.00
544 ★ $24.00 Dark Gray Violet, Newspaper (PR 29). Part o.g., Very Fine .... 45.00
545 ★ $36.00 Brown Rose, Newspaper (PR30). Pinhole thin, Very Fine appearance 67.50
546 ★ $48.00 Red Brown, Newspaper (PR31). Rich Color, fresh, o.g., Fine (Photo) 110.00
547 ★ 2c–$3.00 1879 Newspaper (PR57–PR69, PR71, PR72). Mostly o.g., small thins, F.–V. F. appearance .......... 148.25
548 ★ 96c Red, Newspaper (PR70). Very Fine ............................................. 17.00
549 ★ $6.00 Blue, Newspaper (PR73). Two shades, fresh, o.g., F.–V. F. ........ 45.00
550 ★ $9.00–$60.00 Newspaper (PR74–PR76, PR78, PR79). Mostly o.g., small thins, F.–V. F. appearance .......... 132.50

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$36.00 Indian Red, $60.00 Purple, Newspaper (PR77, PR79). Fresh, o.g., small flaws, F-V.F. appearance ......................................................... 72.50

$5.00 Ultramarine, $50.00 Dull Rose, Newspaper (PR109, PR112). Light cancels, Fine-Very Fine ................................................................. 40.00

1c-$100.00 1895-99 Newspaper (PR114–PR120, PR126–PR130). Plate No. Singles, fresh, o.g., Very Fine, Scarce .............................................. 20.40+

1c-$100.00 1895-97 Newspaper (Bet. PR114–PR125). 21 used stamps on small pieces cut from postmasters' receipt books, mostly F-V.F., Scarce 46.65+

25c, 50c Carmine, Newspaper (PR118, PR119). T. Imprint Plate No. Strips of Three with Arrows, fresh, o.g., Fine, Unlisted

1c-$100.00 1895-97 Newspaper (PR114–PR120, PR122–PR125). Blocks, fresh, o.g., two $20.00 stamps faulty, others F-V.F. ......................... 109.50

$5.00 Dark Blue, Newspaper (PR121). Block, fresh, o.g., Fine, with P. F. Certificate ................................................................. 80.00

$5.00-$100.00 1899 Newspaper, Reprints (PR126–PR130). Blocks, fresh, o.g., Fine-Very Fine ........................................... 63.00

5c–25c 1865 Newspaper Proofs (Bet. PR2P–PR7P). Collection of 38 Proofs incl. Set of Small Dies from Roosevelt Book, Set Hybrid Proofs from Presentation Book prepared by Continental Bank Note Co., set of cards proofs in original envelope, Two sets of Plate proofs on wove paper, sets of Trial Colors in Black, Blue, Red & Green, also set of Facsimiles, Very Fine, Attractive Lot ........................................... 189.00+

Newspaper Stamps, 1875-99, Collection of 114 stamps incl. few blocks, also 57 “facsimiles,” some small flaws, many useful stamps, majority mostly Fine-Very Fine ........................................... 530.00

10c Orange, Blue, Postal Savings (PS1, PS2, PS4, PS5). Incl. single & block of PS1 & PS4; PS2 & PS5 fresh unused Deposit Cards, Very Fine .......... 44.00

10c-$1.00 1940 Postal Savings (PS7–PS10). Blocks, Fine-Very Fine Set ................................................................. 65.50

CARRIERS & LOCALS

1c Blue, Eagle, Franklin Carriers (LO2, LO3). Latter the 1st Reprint on Rose & Pale Rose Papers, Large Margins, Very Fine .................................... 20.00

1c Blue, Eagle Carrier (LO2). T. Sheet Margin Block, fresh, o.g., light crease between stamps, otherwise Very Fine .................................... 48.00

1c Blue, Eagle Carrier (LO2). L. Sheet Margin Block from L. L. corner, huge margins other sides, Fresh, o.g., one stamp light crease, others V. F. 48.00

Baltimore, 1c Brown Red, One Cent Dispatch, Carrier (ILB7). Margins except touched at L., Lovely Deep Color, Fine ........................................... 35.00

Baltimore, 1c Black, Red Horsemen, Carriers (ILB8, 9). Margins except first touched at one point, first has Blue pmk, latter unused, F-V. F. ........... 33.50

New York, N. Y., 1c Black on Rose, U. S. Mail, Carrier (6LB9). Large margins, ms cancel, Very Fine ....................................................... 17.50

1c Black on Yellow U. S. Mail (6LB10). Large Margins, showing part of next stamp, Very Fine ....................................................... 28.50

Philadelphia, Pa., 1c Blue, Carrier (7LB12). Large Margins to just touched at R., light crease, Fine Appearance ....................................... (Photo) 100.00

Boyd's City Express, 1c Black on Green (20L15). Cpl. sheet of 100, several with “Cents” var., others with parts of “2” showing, part o.g., small scrape in margins, Very Fine ........................................... 175.00+

Boyd's City Express, 2c Black on Red Ty. X (20L16). Complete Sheet of 100, Top Row Tete-Beche, a few minor scrapes or thinnings, most o.g., tear at B. into two stamps, Scarce & Attractive .......... 220.00+

City Despatch Post, New York, 3c Black on Grayish (40L1). Vert. Pair, Large to Huge Margins, Fresh, o.g., Extremely Fine ..................................... (Photo) 200.00+

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POSTAL CARDS

575  1875, 1c Black, Wmkd. (UX4). Unused Entire, Printed Message on Back, Very Fine ......................................................... 20.00

576  1875-81, 1c Black, Wmkd., 1c Black, "23 Teeth Below One Cent" (UX4, UX7a). Used, both Very Fine, latter with pretty Blue "Fly Mountain, N. Y." pmk., Scarce ................................................. 25.00

577  1875, 1c Blue on Greenish, Trial Color Proof (UX5P). Very Fine & Scarce Proof Card .................................................. E. III

578  1885, 1c Brown on Buff Proof (UX8P). In Issued Color, also Trial Color Proofs in Blue, Lilac & Slate Gray, cut diagonally at L. R., Very Fine .......... E. IV

579  1892, 1c Black, McKinley Full Face, Die Proof (UX17P). Immaculate Entire, Very Fine ........................................... (Photo) E. VII

580  1902, 1c Bronze Blue, Pointed Arcs Var. (UX21E). Used Entire, "Mt. Olive, N. C. 1910" pmk., Very Fine ........................................ (Photo) 200.00

581  1910, 1c Dark Green, Die II, Rough Card (UX27D). Unused Entire, Very Fine ......................................................... (Photo) 250.00

582  1916, 1c Dark Green, Die II, Rough Card (UX27D). Unused Entire, Printed Address & Message, Very Fine ........................................ 25.00

583  1916, 1c Dark Green, Die II, Rough Card (UX27D). Used Entire, V. F. ................................................................. 35.00

584  1920, 1c on 2c Red, Die II (UX31). Unused Entire, small stain on face, otherwise Very Fine ........................................... (Photo) 250.00

585  1920, 2c Carmine Rose, "D" of "Paid" under "N" var. (UX47 var.) Unused Entire, printed message on back, usual Spindle Hole, surcharge a little smudged over stamp, Fine ........................................ 110.00

586  1958, 2c Carmine Rose, 3-Line Surcharge (UX47). Used Entire, usual Spindle Hole, Very Fine ........................................ (Photo) 110.00

587  1913, 1c Black, Official (UZ1). Unused Entire, Very Fine ................................................................. 32.50

588  1913, 1c Black Official (UZ1). Used Entire, Very Fine ................................................................. 20.00

REVENUE STAMPS

589  $2.50 Inland Exchange, Imperforate (R84a). Ample to Large Margins all around, Handstamp cancel, small thin and light creases, Very Fine appearance ......................................................... (Photo) 325.00

590  $50.00 Blue & Black (R131). Part Double perf. at R., light bend as often, otherwise Fine ..................................................... 62.50

591  2c Orange & Black, Center Inverted (R135b). Unused, small oily spot at L. L., badly misplaced center, well into frame, Very Fine ............. (Photo) 55.00

592  $5.00 Documentary, Overprint on Newspaper (R160). Blue Handstamp cancel, Extremely Fine ........................................ 17.50

593  $30.00 Red, Documentary, Series of 1898 (R177). Bold Purple Handstamp Cancel, Fine .................................................. 27.50

594  $50.00 Green, Documentary (R194). Block, Purple handstamp cancel, light cut cancel, one stamp has filled in punch otherwise Fine .... 375.00

595  $1,000.00 Documentary, 1945 (R435). Uncut, Very Fine ................................................................. 55.00

596  $30.00–$100.00 Documentary 1956 (R688–R691). Fine—Very Fine ................................................................. 51.00

597  1c–$10.00 Stock Transfer, 1942 (RD117, RD120–132). Fresh, o. g., Very Fine, mostly unpriced in cat. Face $27.37 ......................................................... 27.50

598  $500.00 Stock Transfer, 1947 (RD256). Couple of tiny staple holes, otherwise Very Fine ......................................................... 150.00

599  $1,000.00 Stock Transfer, 1947 (RD257). Tiny staple holes, otherwise V. F. ......................................................... 60.00

600  $10,000.00 Stock Transfer, 1950 (RD338). Very light cut cancel, faint crease, V. F. appearance ......................................................... 90.00

601  1½c Green, Wines (RE19). Block, F.–V. F. ................................................................. 80.00
2c Ultramarine, Playing Card, Imperforate (RF2b). Horiz. Pair, light crease & small thin, Very Fine appearance ........................................... (Photo) 100.00

$30.00, $60.00 Silver Tax (RG19–20). Tiny staple holes otherwise V. F. .... 50.00

$100.00 Silver Tax (RG26). Staple holes, V. F. ........................................ 27.50

$30.00 Silver Tax, 1941 (RG77). Staple hole, otherwise uncut, V. F. ...... 25.00

$60.00 Silver Tax, 1941 (RG79). Uncut, 4 staple holes, otherwise Very Fine 45.00

$60.00 Silver Tax, 1942 (RG104). 4 staple holes, otherwise uncut, Very Fine 90.00

$100.00 Silver Tax, 1942 (RG105). Staple hole, Very Fine ...................... 50.00

$100.00 Silver Tax, 1944 (RG130). Uncut, Very Fine ............................. 30.00

1c–$20.00 Tobacco Sale Tax (RJ1–RJ11). F.–V. F. set ................................ 47.80

LARGE MISCELLANEOUS U. S. LOTS

U. S. Collection, 1847–1948, Collection of 1,186 used stamps & 7 Souvenir Sheets, neatly mounted in National Album, incl. 5c & 10c 1847 Issue, 1851 Issue to 12c, 1857 Issue to 30c, 1861 Issue 30c, Grills to 30c, Pictorials to 30c, Banknotes to 90c, 1890 to 90c, Columbian to 50c, 1894–95 Issues to $5.00, Trans–Miss. to 50c, 1902 Issue to $1.00, Pan–Am., Louisiana, Jamestown, Panama–Pacifics all cpl., Postage, Imperfs., Coils, also Special Delivery, Parcel Post cpl., some duplication, many earlies have small flaws, balance mostly F.–V. F. ........................................................................... 3,759.96

U. S. Collection, 1847–1926, Collection of 627 used & unused stamps in old album, incl. 5c 1847, 1851 Issue to 12c, 1857 Issue to 90c, 1861 Issue to 90c, Grills to 30c, Pictorials to 30c, Banknotes to 90c, Columbians unused to 50c, a scattering of later issues with 1917 Issue to $1.00, most have small flaws, Attractive Looking Collection .......................................................... 3,691.12

U. S. Collection, 1851–1962, Collection of 1,020 used & unused stamps & 4 Souvenir Sheets neatly mounted in National Album, 1851 Issue incl. 12c, 1857 with values to 30c, 1861 Issue to 90c, Grills to 15c, Pictorials to 30c, Banknotes to 90c, 1890 Issue to 90c, Columbians to 50c, 1894–95 Issues to $5.00, Trans–Miss. to 50c, Pan–Am. Cpl. unused, 1902 Issue unused to 15c, nearly all issues unused after 1902, incl. Jamestown Cpl., Panama–Pacific to 10c, 1917 Issue to 15c, virtually cpl. after 1923, also Airpost with C1–C6, C18, few officials, etc., most earlies have small flaws, balance mostly all F.–V. F., Most Attractive .................................................. 2,651.82

U. S. Collection, 1861–1949, Collection of 1,033 unused stamps & 8 Souvenir Sheets neatly mounted in National Album, Banknotes nicely represented with values to 90c, 1890 Issue to 90c, Columbians cpl. to 50c, 1894–95 Issue to 50c, 1898 Issue cpl., Trans–Miss. to 10c, Pan.–Am. cpl., 1902 Issue to 50c, Louisiana & Jamestown cpl., 1908–19 Issues well represented with Coils & Imperfs., Perf. 12's to 30c, Perf. 10's to 30c, 1922 Issue Cpl., nearly all issues cpl. after 1922, also strong showing of Special Delivery, Parcel Post cpl., some duplication, most earlies have small faults, some later have hinge thins, balance mostly F.–V. F., Attractive Collection 3,863.80

U. S. Collection, 1893–1959, Collection of several hundred used stamps neatly mounted in White Ace Album, most are Commemorative issues, also Airpost with C1–C6, two copies C18, few misc. covers, some small flaws, mostly F.–V. F., Useful Lot ........................................................................... E. VIII

CONFEDERATE STATES

626  Adams Express Co., New York, 5-Lines in Green Oval, Beautiful strike on 3c Star Die Entire (U26), N. Y. pmk. to Athens, Tenn. dated Apr. 19, just one week after Fort Sumter, Very Fine Choice Postal History Cover (Photo) E. XI

627  Austin, Tex., 10c Black on White (9XU2). Postmaster’s Provisional Envelope cut square & used as adhesive, tied by “Austin, Tex.” pmk., on cover with large oval Austin City, Texas business return card. Cover a bit worn at edges, stamp is Fine and Attractive. The Philatelic Foundation declines to issue a certificate on this rare cover, which is listed in Dietz. A similar cover, not tied was in the Caspary Collection (Photo) —

628  Galveston, Texas, 10c Black on Buff (98XU5). Fairly clear, mostly legible strike to Chappell Hill, Texas, faint “Galveston, Tex.” pmk., cover aged with few slight nicks, Scarce...

629  New Orleans, La., 2c Blue, 2c Red, 5c Brown (62X1–62X3). Margins all around, slight thins, V. F. appearance

630  10c Deep Rose (5). Beautiful color, large margins, Fresh, o. g. horiz. crease, Very Fine appearance (Photo) 120.00
631 ★ 5c Light Blue (6). Half Sheet of 50, V. F., o. g. ......................................................... 118.50
632 ★ 5c, 10c, 20c 1862–63 Issues (6, 11, 12, 13). Blocks, o. g., Very Fine ............................ 58.00
633 ★ 2c Brown Red (8). Block, fresh, o. g., Very Fine .......................................................... 30.00
634 2c Brown Red (8). Large Margins, bold town pmk., Very Fine ........................................ 32.50
635 □ 10c Blue, Frame Line (10). Large margins except cut in at B., tied by neat “Greenville, N. C.” pmk., crease & small scrape at B., Very Good, with P. F. Certificate .................................................. (Photo) 375.00
636 ★ 10c Blue (11). Eighteen, incl. 2 pairs & a block, shades, incl. all the listed shades, Very Fine Lot .................................................. 46.20+
637 ★ 10c Blue (11). Blocks, three distinct shades, one stamp has pinhole, others Very Fine .......... 48.00
638 ★ 10c Greenish Blue (11c). Block of 25, Fresh, o. g., Very Fine ......................................... 82.00
639 20c Green (13). Large Margins except barely touched at one point, sheet margin at R., Blue town pmk., Handsome Fine .................................................. 50.00
640 ★ 1c Orange (14). Block, Fresh, o. g., Very Fine ................................................................. 110.00
641 □ Confederate Patriotic, Ten Star Flag & Verse, on stampless soldier’s cover, illegible pmk., ms. via Thomasville to New Hope Academy, N. C., Fine (Photo) E. III
642 Confederate States, Collection of 43 stamps & 20 covers, incl. all General issues, with several shades & blocks, nearly all have faults, incl. a repaired 10c “Frame Line”, also few Magnus Cards of C. S. A. Generals. Useful Lot 857.85

U. S. STAMPS USED IN THE CONFEDERACY

643 □ Augusta, Ga., Apr. 16, Fairly clear strike ties two 3c Red (26) to 1861 cover, Early Confed. usage, Fine .................................................. E. III
644 □ Camden, S. C., Apr. 12 (1861), with 3c Red (26) tied by Grid to Virginia, Fine, Scarce & a Very Early Confed. usage just 3 days after Fort Sumter E. III
645 Slave Bill of Sale, printed receipt, $1,200.00 for “two Negro Slaves named Minina & child Huncy”, Richmond, Dec. 2, 1858, Very Fine .................................................. E. II

U. S. POSSESSIONS

646 ★ CANAL ZONE, 1912, 2c Vermillion & Black, Ty. II, Inverted Center (39e). Fine .......... 25.00
647 ★ — 1924, 1c Deep Green “Canal Zone” Inverted (71a). Mint, minor natural gum wrinkle, perf. barely touched at R., signed “Economist” (Photo) 85.00
648 ★ — 1925 1c Black “Zone–Canal” Error (91c). Fine .................................................. 18.50
649 ★ — 1924, 1c–10c Postage Due (J12–J14). Very Good–Fine Set ......................................... 51.00
650 □ GUAM, 1930, 2c, 4c Guam Guard Mail (M1, M2). On separate First Day Covers, the 2c in a pair, with “Piti, Apr. 8, 1930” pmk, the 4c with “Agana, Apr. 8, 1930” Very Fine & Scarce .................................................. 145.00+
651 ★ — 1930, 1c–2c Guard Mail (M3–M4). First has Part wmk., nibbed perf., otherwise Very Fine set .................................................. 35.00
652 ★ — 1930, 2c Guard Mail (M7, a, b). Block of 25, with the Two Errors “GRAUD” & “MIAL”, o. g., Fine to Very Fine .................................................. 71.50+

HAWAII

653 ★ 13c Dark Red (6). Margins all around, microscopic break in L. margin, otherwise Very Fine .................................................. (Photo) 115.00
654 13c Dark Red (6). Margins all around, Red Town pmk. & Bold Red Grid cancels, Handsome, Very Fine .................................................. (Photo) 130.00
655 5c Blue on Thin Bluish (9). Clear to Large Margins, Rich Color, o. g., negligible pinpoint thin, Very Fine appearance .................................................. (Photo) 50.00

— 37 —
656 ★ 5c Blue, Reissue (10). Cpl. Sheet of Twenty, fresh o.g., minor crease in sheet margin, far from design, still Extremely Fine ................................. 192.00
657 ★ 13c Dull Rose, “Specimen” Overprint (118a). Cpl. sheet of 20, fresh, o.g., faint age spots in sheet margins, Very Fine .................................................. 90.00+
658 ★ 2c Carmine Rose on Vertical Laid Paper (28a). Clear to Large Margins, fresh Large Part o.g., Very Fine ................................................... 45.00
659 ★ 2c Red (29). U. R. Sheet Corner Pair, Huge Margins, fresh, o.g., minor toning, otherwise Very Fine .................................................. 40.00+
660 □ 1864, 2c Vermilion (31). Tied with large target cancel, “Honolulus” pmk. on cover, Fine .................................................. 42.50
661 ★ 2c Carmine, Reprint (51S). Block of Fourteen, lacking only Pos. 1 of being a cpl. Pane, fresh, o.g., Extremely Fine ............................................. 49.00+
662 ★ PHILIPPINES, 1901, $5.00 Dark Green (225). Very Fine .......................... (Photo) 150.00
663 ★ — 1930, 4c “Madrid-Manila” Flight, Inverted Overprint (C2a). Without gum, slight thin at corner, otherwise Fine, Rare ............................................ (Photo) 275.00
664 ★ — 1944, 10c Rose Carmine “Victory” Overprint (041). Very Fine, signed “Economist” ................................................................. (Photo) 200.00
665 ★ — 1944, 2c Apple Green, 4c Yellow Green “Victory” Overprints (039, 040). Fine–Very Fine, signed “Economist” ........................................... 25.00
667 ★ — 1934, 6c Ultramarine, Vert. Pair, Imperf. Between (381a). Mint, Very Fine (Photo) 75.00
668 — 1899–1900, 4c–5c Entire (U13–14, U26–27). Used, Fine .......................... 67.50
669 — 1899–1900, 2c–5c Entire (U8–16). Unused, Very Fine .......................... 62.25
670 — 1903, 1c–5c Entire (U17–U27). Unused, Very Fine ............................. 61.00
671 □ UNITED NATIONS, 1955, 3c–8c Tenth Anniversary Souvenir Sheet (38). On Artcraft First Day Cover, Very Fine .................................................. 60.00

GENERAL FOREIGN

673 ★ — 1937, 1/2a–10r Dhow (1–12). Small hinge remnants, 10r minor corner perf. crease, otherwise Very Fine Set ................................. 148.30
674 ★AITUTAKI, 1913–20, ½–1s (7, 9, 10, 12, 19, 21, 25, 26, 27). All in Blocks, Fine–Very Fine .................................................. 42.20
675 ★ ANTIGUA, 1903, 2–5/– Seal, Edward (28–30). Fine–Very Fine ................. 57.50

677 ★ ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a). Mint, Very Fine (Photo) 400.00
678 ★ — 1899, 10p Green & Black, Inverted Center (141a). Mint, Very Fine (Photo) 1,350.00

679 ★ AUSTRALIA, 1932, 5/– Gray Green, Sydney Bridge (132). Fine (Photo) 100.00
680 — 1932, 5/– Gray Green, Sydney Bridge (132). Used, Very Fine (Photo) 90.00
682 ★ — 1936, 6p Yellow Green & Rose, Postage Due (J62). Very Fine (Photo) 90.00
684 ★ — 1946, 3g–5s Semipostals (B167–B170, B179–B183, B189–B198). Mint Blocks, V. F. sets .................................................. 130.80
<table>
<thead>
<tr>
<th>Catalog No.</th>
<th>Description</th>
<th>Description Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>686 ★</td>
<td>BASUTOLAND, 1933-38, ½p-10/- George V, George VI (1-10, 18-28).</td>
<td>Some small hinge remnants, F.-V.F. Sets</td>
<td>59.32</td>
</tr>
<tr>
<td>687 ★</td>
<td>— 1961, 2c on 2p Orange, Inverted Surcharge (63a).</td>
<td>Mint, Very Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>688 ★</td>
<td>BRITISH COLUMBIA &amp; VANCOUVER IS., 1865, 10c Blue (4).</td>
<td>Margins all around, Fresh, tiny thin spot, V.F. appearance (Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>689 ★</td>
<td>CAMBODIA, 1955-56, Collection of 140 var. &amp; 11 Souvenir Sheets, &amp; 3 Imperfs. incl. #18-52, 76a, 77a, 97-114, 122-137, Semi-Postals, Air Post, etc., Very Fine</td>
<td>93.38+</td>
<td></td>
</tr>
<tr>
<td>690 ★</td>
<td>— 1951, 5pi, 10pi, 15pi Souvenir Sheets (15a, 16a, 17a).</td>
<td>In Complete Souvenir Booklet, Mint, Very Fine</td>
<td>48.00</td>
</tr>
</tbody>
</table>

**CANADA**

<table>
<thead>
<tr>
<th>Catalog No.</th>
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</tr>
</thead>
<tbody>
<tr>
<td>691</td>
<td>1852, 3p Red (4).</td>
<td>Two Shades, Margins all around, minute negligible flaws, V.F. appearance</td>
<td>75.00</td>
</tr>
<tr>
<td>692 ★</td>
<td>1855, 10p Blue Cartier (7).</td>
<td>Clear to large margins except barely touched in L.L. corner, Vivid Color, light horiz. crease, Fine appearance, Attractive copy of this Rarity (Photo)</td>
<td>1,200.00</td>
</tr>
<tr>
<td>693 ★</td>
<td>1859, 17c Blue, Imperforate (19b).</td>
<td>Large margins, part o.g., light gum bend, otherwise Very Fine (Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>694</td>
<td>1897, $1.00 Lake, Jubilee (61).</td>
<td>Light Town pmk., Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>695 ★</td>
<td>1897, $2.00 Dark Purple, Jubilee (62).</td>
<td>Fresh, large part o.g., light crease, Very Fine appearance (Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>696 ★</td>
<td>1897, $2.00 Dark Purple, Jubilee (62).</td>
<td>Neat Roller cancel, Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>697 ★</td>
<td>1897, $3.00 Yellow Bistre, Jubilee (63).</td>
<td>Well Centered, o.g., small internal wrinkle, Very Fine appearance (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>698 ★</td>
<td>1897, $3.00 Yellow Bistre, Jubilee (63).</td>
<td>Cork cancel, negligible corner perf. crease, Fine appearance</td>
<td>150.00</td>
</tr>
<tr>
<td>699 ★</td>
<td>1897, $4.00 Purple, Jubilee (64).</td>
<td>Rich Color, small thin, Fine appearance (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>700</td>
<td>1897, $5.00 Olive Green, Jubilee (65).</td>
<td>Neat roller cancel, Fine (Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>701 ★</td>
<td>1908, ½c-20c Quebec Tercentenary (96-103).</td>
<td>15c minute thin, otherwise Very Fine Set</td>
<td>65.00</td>
</tr>
<tr>
<td>702 ★</td>
<td>1912-24, 1c-3c Admiral, Coils (123-134).</td>
<td>Pairs, F.-V.F. sets</td>
<td>107.00</td>
</tr>
<tr>
<td>703 ★</td>
<td>1924, 1c-3c Imperforates (136-138).</td>
<td>Blocks, Very Fine set</td>
<td>64.00</td>
</tr>
<tr>
<td>704 ★</td>
<td>1927, 5c-20c Imperforate (146a-148a).</td>
<td>Set of Blocks, Mint, Extremely Fine (Photo Ex)</td>
<td>150.00</td>
</tr>
<tr>
<td>705 ★</td>
<td>1928-29, 1c, 2c, 5c George V, Tete Beche Imperforate Booklet Panes of Twelve Each (149-150, 153 var.)</td>
<td>Mint, Extremely Fine (Photo Ex) Bileski</td>
<td>600.00</td>
</tr>
<tr>
<td>706 ★</td>
<td>1929, 20c-$1.00 Views (157-159).</td>
<td>Fine</td>
<td>47.75</td>
</tr>
<tr>
<td>708 ★</td>
<td>1932, 13c Dull Violet, Imperforate (201).</td>
<td>Horiz. mint Pair, V.F. (Photo) Bileski</td>
<td>120.00</td>
</tr>
<tr>
<td>709 ★</td>
<td>1934, 3c Cartier, Imperforate (208a).</td>
<td>Horiz. Pair, Mint, Very Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>710 ★</td>
<td>1934, 10c Olive Green, Imperforate (209a).</td>
<td>Horiz. Pair, Mint, Very Fine (Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>711 ★</td>
<td>1935, 10c Carmine Rose, Imperforate (223 var.).</td>
<td>Horiz. mint pair, Extremely Fine (Photo) Bileski</td>
<td>60.00</td>
</tr>
<tr>
<td>712 ★</td>
<td>1938, 10c Carmine Rose, Imperforate (241a var.).</td>
<td>Horiz. Mint Pair, Extremely Fine (Photo) Bileski</td>
<td>90.00</td>
</tr>
<tr>
<td>713 ★</td>
<td>1942, 1c Green, Imperforate (249 var.).</td>
<td>Horiz. Mint Pair, Extremely Fine (Photo) Bileski</td>
<td>75.00</td>
</tr>
</tbody>
</table>
1928, 5c Brown Olive, Airpost, Imperforate Horiz. (C1 var.) In Pair, Mint, Extremely Fine  
**Photo** Bileski  
75.00

1928, 5c Brown Olive, Airpost, Imperforate Vertically (C1 var.) in Pair, Mint, Extremely Fine  
**Photo** Bileski  
75.00

1928, 5c Brown Olive, Airpost, Imperforate (C7a). Vertical Pair, Very Fine  
**Photo**  
75.00

1935, 6c Red Brown, Airpost, Imperforate (C5b). Vertical Pair, Mint, Extremely Fine  
**Photo**  
200.00

1938, 6c Blue, Airpost, Imperforate (C6a). Horiz. Pair, Mint, Extremely Fine  
**Photo**  
200.00

1935, 20c Special Delivery, Imperforate (E6 var.). Horiz. Mint Pair, Extremely Fine  
**Photo** Bileski  
150.00

1938, $1.00 Red Violet, Bright Ultramarine, Officials (025, 027). Very Fine  
**Photo**  
47.50

1919, 25c Orange, War Savings Stamp (Holmes FWS1). Four copies on Thrift Card, two have str. edge, V. F.  
Holmes  
20.00+

**CAPE OF GOOD HOPE**

1855-58, 1/- Yellow Green (6). Large Margins to just clear, light cancel, Rich Color, small tear at B., Very Fine appearance  
75.00

1893-1900, ½p–1p Pictorials (59, 60, 62). Five Covers from the Boer War, incl. 4 diff. Censor Markings, V. F. lot  
E. III

1900, 1p Blue on Blue, Mafeking (178). Two Copies, tied by Mafeking pmk. on May 7, 1900 local cover, cover bit aged, otherwise a Very Fine and Rare Cover, signed Bloch  
**Photo**  
220.00+

1900, 3p Blue on Blue, Baden–Powell (179). Tied by Mafeking pmk. on April 11, 1900 local cover, Third day of Use, Fine and Rare  
**Photo**  
150.00+

1900, 3p Blue on Blue, Baden–Powell (180). Light internal paper wrinkle, V. F. appearance  
**Photo**  
225.00

32.45

**CYRENAICA, 1934, 25L + 2L Airpost, Semi–Postal Official (CBO1). Very Fine  
**Photo** 1,250.00

**ECUADOR, 1865, 1r Yellow (4). Horiz. Sheet Margin Pair, Huge Margins to barely in at bot., “Franca” in Grid Cancel on folded 1872 letter to Lima, Peru, Attractive**  
E. II

**FALKLAND IS., 1933, ½p–5l Centenary (65–76). Very Fine Set  
**Photo Ex** 731.85

40.00+

— 1936, 10fr South–Atlantic Flight (C17). Minute natural paper inclusion, otherwise Very Fine  
100.00

1964, 1fr Paris Philatelic (1100). Mint Block, Without Labels, Very Fine  
36.00

**GERMANY**

1872, ½g–18kr, Large Shields (16, 18, 23, 26–27). Large part o. g., F.–V. F.  
62.50

90.15
1902-48, 5c-l0R Tercentenary (75-84). Hinge remnants on
795 * 791 E
794 *
MONTSERRAT, 1932, $1 Black, U. P. U. Congress (209). Block, Very Fine ...... (Photo) 800.00+-
793 ★ INDIA, 1860-65, 8p Lilac (19, 21). Blocks incl. two shades of latter, fresh, o. g., Very Good–Very Fine ........................................... 38.00+
792 ★ JAPAN, 1934, 9½s-33s Airpost Souvenir Sheet (C8). Very Fine ........ 300.00
791 ★ LAOS, 1951-65, Collection of 160 diff. & 34 Souvenir Sheets, nearly complete from #1-107, with Semi-Postal, Airpost & Dues, Souvenir Sheets include the #1-17 series, also several unpriced imperforates, Very Fine 109.95+
790 ★ — 1954, 2pi, 3pi, Postage, 50pi Airpost (25, 26, C13). King Sisavang–Vong Anniversary Set, Very Fine ........................................... 110.00
789 ★ LIECHTENSTEIN, 1931, 1fr-2fr Zeppelin (C7-C8). Very Fine Set .......... 125.00
788 ★ — 1931, 1fr-2fr Zeppelin (C7-C8). On separate Cacheted Zepp. Flight Covers, Very Fine ........................................................ Michel DM 1,300.00
787 ★ MALAYA, 1900, $2.00-$5.00 Elephants (15-16). Minor tropical gum toning spots, Very Fine .................................................................. 50.00
786 ★ MAURITIUS, 1891, 2c on 4c, 38c Double, Inverted Overprints (87c, 88a, 88c). Fresh, o. g., #88a corner crease, others Fine–Very Fine .......... 60.00
785 ★ — 1902-48, 5c-10R Seal, George V, VI (124-125, 146-150, 204-207, 229-230). Fine–Very Fine ............................................................... 71.52
784 ★ MEXICO, 1874, 10c Black on Horiz. Laid (107a). B. Imprint Block of 35 (7 x 5). Fresh, o. g., F.-V. F. .................................................. 35.00+
782 ★ — 1929, 40c Slate Green, Airplane (C27). On Cacheted Dec. 10, 1929 First Day Aviation Week Cover, Used Registered to U. S., Very Fine .......... 45.00+
781 ★ MONTSEERRAT, 1932, ½p-5/- Tercentenary (75-84). Hinge remnants on lower values, Fine–Very Fine Set ................................................. (Photo Ex) 131.60

NEWFOUNDLAND

1857, 4p Scarlet Vermilion (4). Two Used Copies, Diff. Shades, Faults, G.-F. appearance ................................................................. 1,600.00
1861-62, 2p-1/- Heraldis (17-23). Clear to Huge Margins, mostly o. g., Very Fine Lot .............................................................................. 114.25
1861-62, 4p-1/- Heraldis (18-20, 23). Fresh, o. g., 1/- watermarked, Very Fine .............................................................................. 24.25+
1861-62, 6½p, 8p Heraldis (21-22). Very Fine, o. g. ................................................. 40.00
1865-68, 5c Black, 13c Orange (26, 30). Fresh, o. g., perfs. just touch one side ...................................................................................... 55.00
1920, 3c on 6c Red Brown, Cabot Provisional Essay (66 var.). Light corner crease, V. F. appearance, Scarce ................................................ Holmes 80.00
1911, 6c-15c Guy, Engraved (98-103). 10c light natural gum bend, F.-V. F. set ................................................................. 80.50
1933, 1c-32¢ Gilbert (212-225). Cpt. Set, Very Fine .............................................. 44.00
1933, 1c-32¢ Gilbert (212-225). Fine–Very Fine Set .............................................. 44.00
1931, 15¢-$1.00 Airposts (C6–C11). Very Fine Sets .............................................. 52.00
1932, $1.50 on $1.00 Do.–X Flight (C12). Very Fine (Photo) 185.00
1933, 5c–75¢ Pictorial Airposts (C13–C17). V. F. set .............................................. 37.50
1933, $4.50 on 75¢ Balbo Flight (C18). Mint, Very Fine (Photo) 300.00
1933, $4.50 on 75¢ Balbo Flight (C18). Very Fine (Photo) 300.00
NEW SO. WALES, 1897, 1p–2½p Semipostals (B1–B2). F.-V. F. Used set ........ 76.00
NEW ZEALAND, 1862, 3p Brown Lilac (20). Margins all around, fresh, most o. g., slight thin, Very Fine appearance ............................................. 60.00
NOVA SCOTIA, 1851, 3p Blue (2). Pair, Large to Huge Margins, Rich Colors, tied by Grids on somewhat worn 1853 cover from Weymouth, N. S. to Boston, New Brunswick transits, Red "Paid 10 Cents", V. F. .......................... (Photo) 37.00+

— 1851, 6p Yellow Green (4). Clear to Large Margins, Nice Color, Very Fine ................................................................................................................................. (Photo) 90.00

— 1851, 1/- Reddish Violet (6). Gorgeous Color, Light Cancel, one margin very skillfully added, a Most Beautiful looking Copy of this Rare Stamp (Photo) 75.00

PANAMA, 1906-07, ½c, 2c, 5c, 8c, 10c, 25c Inverted Centers (185, 187, 189, 190-192 var.). Incl. two shades each of 2c & 5c, Very Fine (Gibbons £33-10/-) ...........................................

RHODESIA, 1890, 5p Yellow Green (18). Well Centered, Fresh, two perf. tips blunt, otherwise Very Fine .................................................................................. (Photo) 300.00

RHODESIA & NYASALAND, 1954-56, ½p-£1 Elizabeth (141-155). Two Cpl. Sets, Very Fine ................................................................................................. 56.16

RUSSIA, 1934, 5k Violet Brown, Airpost (C50). Very Fine ........................................ 35.00

SAAR, 1920, 80pf Lake & Black on Rose (16). Used, Very Fine, signed Dr. Dub 50.00

SWITZERLAND, Geneva, 1845, 5c Black on Yellow Green, Small Eagle (262). Huge Margins to slightly in, tied by Red Rosette Cancel, Geneva pmk. on folded 1846 letter, bit aged, Fine, Attractive .................................................. (Photo) 425.00+

— 1845, Basel, 2½r Black, Crimson & Blue, "Dove" (3L1). Margins all around, Red Town pmk., small thin & crease, V. F. appeearance (Photo) 1,900.00

— 1852, 15r Vermilion (12). Ten Used Copies, incl. 7 diff. Plate Positions, small faults, or cut in, but Attractive looking .................................................. 500.00

— 1938-59, 10c-20c Souvenir Sheets (242, 352a, 371a). Mint, Very Fine 77.50

— 1941-48, Souvenir Sheets (B116, B131, B132, B178). First two small thins, others Very Fine .......................................................... 112.50

— 1945, 3fr War Victims Souvenir Sheet (B143). Very Fine ........................................ 55.00

TANGANYIKA, 1927-31, 25c-£1 George V (33-44). Fine—Very Fine 72.95

— TRINIDAD, 1896, 1½ Green & Carmine (90). Very Fine, o. g. .................. (Photo) 95.00

UGANDA, 1896, 1a Black (54). Tete-Beche Block, Kampala pmks., one has small thin spot, otherwise Very Fine Block .................................................. 36.00+

— 1896, 4a Black (65). Tied by oval "Mombasa" Merchant's Cachet, in Combination with Br. East Africa, 2½a Dark Blue (76) on 1898 cover to the Netherlands, Aden Transit, cover tears and stamp creased, otherwise Fine, Scarce .................................................................................. E. III

— 1896, 4a Black, Small "O" (65a). Tied by Zanzibar pmk. on flap, in Combination with Brit. East Africa 2½a Dark Blue (76), Vert. Pair, on front of 1898 cover to England, cover opened on sides, V. F. ........... E. III

— 1896, 1r Black (67). Block, Large Margins, showing Guide Lines virtually complete, Brit. Consular Cancel, Very Fine .................................................. 36.00+

— VENEZUELA, 2r Green, Bisected for 1r (14c). Diagonal half beautifully tied on fresh cover to Caracas, Very Fine, with R. P. S. Certificate (Photo) 125.00

— VICTORIA, 1897, 1p-2½p Semipostals (B1-B2). V. F. set .................................. (Photo Ex) 80.50

— 1900, 1p-2p Semipostals (B3-B4). F.-V. F. set ............................................ 52.50

— YEMEN, 1947, 1b-1d U. S. Flight (Sanabria 3-14). Overprint on #4 Inverted, Very Fine, Mint Set ........................................................................ Sanabria 105.00+

— 1947, 1d on 4b-1d U. S. Flight (Sanabria 21-28, 33-36), V. F., Mint set 80.00
LARGE AND MISCELLANEOUS LOTS

828  AUSTRALIA, 1913–65, Collection of 536 used & unused stamps, incl. Kangaroos to 10/-, Pictorials, Commems., many cpl. sets, values to £1, £2, Airposts, Dues, a few with small faults, mostly F.-V. F. 466.41

829  AUSTRIA, 1850–1965, Collection of several thousand stamps in Binder, many dups., incl. Imperforates, Pictorials, Commems., Semipostals, Dues, Military Stamps, also some Bosnia & Herzegovina and Danzig, mostly Fine–Very Fine  E. VII

830  AUSTRIA, 1908–60, several hundred used & unused stamps, incl. Commems., Semipostals, Airpost, many cpl. sets, Better Values, a few have small faults, Balance F.-V. F.  E. VII

831  BRIT. COLONIES, 1851-1962, 205 used & unused stamps & 1 cover, incl. Prince Edw. Island, Nova Scotia, New Brunswick, Brit. Columbia, Uganda, Madagascar, Western Australia, mostly 19th Cent., many with small faults, Balance V. G.–V. F. 1,073.08

832  BRIT. COMMONWEALTH, 1903-53, 137 unused stamps, many cpl. sets, few small flaws, mostly F.-V. F. 485.34

833  BRIT. NORTH AMERICA, 1849–1951, 53 covers, incl. five stampless, six Small, Large Queens, F.-V. F. lot  E. II

834  CANADA, 1851–1967, Collection of 920 used & unused stamps, incl. #2, Large, Small Queens with Values to 15c, Victoria to 20c, Jubilees to $2.00, Edw. to 50c, Quebec to 20c, Admirals to $1.00, Coils, Pictorials, Commems., Airposts, Officials, many cpl. sets, a number of 19th with small faults, balance nearly all F.-V. F. 2,138.79

835  CAPE OF GOOD HOPE, 1855–1904, Collection of 106 mostly used stamps, incl. 21 Triangles with 1p & 4p woodblocks, values to 1/–, Pictorials, Edwards, Mafeking, some have small faults or margins touched, Balance Fine–Very Fine 2,063.78


837  EUROPA, NATO, 1957–62, 162 Unused Stamps, all in cpl. sets, incl. several sets in Blocks, Very Fine lot  E. IV

838  GENERAL FOREIGN, 1840–1966, Huge Collection of many thousands of Stamps & Many Souvenir Sheets in 27 Binders & Stockbooks, Wide Range of Countries & Issues, Many better items, dups., a number of covers, Strong in Europe & Colonies, Deserves Careful Inspection  E. XIV

839  GERMAN COLONIES, OFFICES ABOROAD, 1884, 1919, Collection of 410 Mostly Unused Stamps & 2 Unexploded Booklets, incl. Optics., Yachts with Values to 5m, $2½, 3r, 10pi, a few have small flaws, but mostly Fine–Very Fine  E. VII

840  GERMAN STATES, 1849–1920, Collection of Many hundreds of Stamps, incl. Baden with Values to 30kr, Bavaria with many 12kr, 18kr Numerals, Brunswick with Good Showing of Imperforates, Hamburg, Hanover, Sax­ony, Prussia, etc., Shades, Cancels, Variable Quality, but many F.-V. F., Enormous Cat. Value  E. X

841  GERMANY, 1852–1967, Huge Collection of Many thousands of used & unused Stamps & Souvenir Sheets, Wide Range of all Issues, incl. dups., Blocks, Thurn & Taxis, No. Germ. Confed., 1872 Small & Large Eagles, Pictorials, Commems, Semipostals, Airposts, Dues, etc., Large Number of Better Values & Sets, Booklet Panes, Enormous Cat. Value, a number of earlies have faults, some with Scotch tape stains, Balance F.-V. F.  E. XIV

842  GERMANY, 1872–1966, Many thousands of mostly used stamps, mostly in Wholesale quantities & several hundred covers, many better items, mostly F.-V. F.  E. VII
GERMANY, 1910–67, Many hundreds of Stamps in Binder, incl. Many better items, Semipostals, Early Postwar Issues, cpl. sets, mostly F.-V. F. .......... E. VIII


GERMANY, 1948–52, 40 covers, all franked with better Commems., Semi-postals, incl. many cpl. sets, a few have faults, Balance F.-V. F. .......... 898.40


NEWFOUNDLAND, 1857–1947, Collection of 426 used & unused stamps, incl. Imperforates, Pictorials, Cabot, Guy, Royal Family, Caribou, Gilbert, etc., complete, Airposts, a number have small flaws, Balance, F.-V. F. ...... 1,628.60

NEW SOUTH WALES, 1850–1906, Collection of 122 used & unused stamps, incl. imperforates with values to 1/–, Victoria Issues with values to 20/–, Officials, some have small faults, Balance F.-V. F. ................. 329.40

NEW ZEALAND, 1855–72, 41 early Victoria Types, incl. Imperforates, Shades, Wide Range of Issues, values to 1/–, a Block of 2p Black Cardproof, many have small faults or repairs, Balance V. G.-V. F. ........ 1,669.75

NEW ZEALAND, 1874–1964, Collection of 939 used & unused stamps, incl. Victorias to 5/–, Pictorials, Commems., Semipostals, 20 Covers, Airposts, Postal Fiscals, Dues, Officials, many cpl. sets, values to £1, some have small flaws, mostly F.-V. F. .......................................................... 715.60

QUEENSLAND, 1860–1909, Collection of 122 mostly used stamps, incl. Values to 10/–, a number of earlies, incl. #1 have faults, Balance F.-V. F. ......................................................... 398.31

SAAR, 1920–58, Collection of 446 used & unused stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Officials, several cpl. sets, better values, mostly F.-V. F. ..................................................... E. VII

SOUTH AFRICA, 1910–64, Collection of 525 used & unused stamps, incl. Pictorials, Commems., Semipostals, Dues, Officials, many cpl. sets, High Values, nearly all Fine–Very Fine ....................................... 131.43

SOUTH AUSTRALIA, 1855–1912, Collection of 120 nearly all used stamps, incl. Imperforates, Roulettes, Values to 2/–, Officials, a few with small faults, Balance V. G.-V. F. ........................................ 272.73

TASMANIA, 1855–1912, Collection of 137 mostly used stamps, incl Imperforates, Shades, Pictorials, a few with small flaws, Balance V. G.-V. F. .......... 283.01

VICTORIA, 1850–1912, Collection of 261 used & unused stamps, incl. Imperforates, Roulettes, Values to 5/–, Semipostals, Dues, some with small flaws, Balance V. G.-V. F. ..................................................... 350.64

ZEPPELIN, DO-X, CATAPULT, 12 covers, all diff., mostly F.-V. F. ........ E. IV

ZEPPELIN COVERS, 1932–33, Eight Cacheted Zeppelin Flight Covers, Used from Uruguay, Brazil, Chile, Diff. Cachets, V. F. lot .............................................. E. IV


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