355th SALE

THE COLLECTION OF THE LATE

HENRY A. MEYER

UNITED STATES COVERS
HAWAII and FOREIGN STAMPS
and COVERS

Sold by order of Mrs. Emma C. Meyer

AT PUBLIC AUCTION

Wednesday, June 25th, 1969 at 1:00 P.M.
Thursday, June 26th, 1969 at 1:00 P.M.

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel.: 212 PLaza 3-6421
The late Henry A. Meyer was widely known as a serious philatelic student and his contributions to philatelic knowledge have been noteworthy within their fields.

He was a major collaborator with the late Admiral Frederic R. Harris and others in a magnificent study of Hawaiian stamps and Postal History. He was a deep student of U. S. Waterway Packet Markings, and was co-author with Charles A. Towle of an authoritative study of Railroad cancellations and postmarks to supplement the Remele work in this field. These were but few of his philatelic accomplishments.

He was a modest man, a teacher of mathematics at the High School in his home city of Evansville, Indiana. The Postal History of Indiana and of Evansville were among his special interests. His was a student's collection, where unusual usages, odd rates and the like took precedence over other factors. Virtually everything he kept was because it could demonstrate some factor of more than ordinary interest.

We have, where feasible, maintained much of his researched material intact. An example is the "One Hundred Years Ago" Collection which is the Postal History of the Civil War from the viewpoint of both sides. We have kept the West Virginia and Indiana Postal History collections intact as well as a great deal of material in the foreign areas.

There is so much offered that is of unusual nature that all we can say is that this catalogue of his collection deserves careful attention.

Robert A. Siegel
 Please purchase for me at your auction to be held June 25th, 26th, 1969, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

New York State residents kindly include County in address.

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Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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FIRST SESSION
WEDNESDAY, JUNE 25th, 1969 — 1:00 P.M.

UNITED STATES
STAMPLESS COVERS

1  Albany, July 24, in clear str. line, “1 oz” and “60” in ms, on neat folded 1794 cover to N. Y., bit chipped & mended in spots, otherwise Fine, Scarce & Attractive .................................................. E. II

2  B. Rouge, Louisiana, April 11, Three Bold Str. Lines in Box, “Free” in ms., on neat folded 1821 letter to Hon. John C. Calhoun, fresh, Extremely Fine (Photo) E. VI

3  B. Rouge, May 3, Two Clear Str. Lines in Box, matching “Free”, “on Service” in ms., on neat folded 1822 letter, Very Fine .................................................. E. VI

4  Baton Rouge, Louisiana, May 27, Three Clear Str. Lines in Box, Matching “Free”, “P. Service” in ms., on neat folded 1823 letter, Very Fine (Photo) E. VI

5  Boston, Clear Str. Line, Bold Matching Bishopmark, “15” in ms., on neat folded 1798 letter, Very Fine .................................................. E. III

6  Boston, in Bold Str. Line, matching Bishopmark and “20” in ms., on neat folded 1793 Letter, Very Fine .................................................. E. III

7  Boston, in Bold Str. Line, “B” not struck up, matching Bishopmark, Rate in ms., on folded 1787 letter to N. Y. slight stains, Fine .................................................. E. III

8  Boston, Three covers Str. Line pmks., each with Bishopmark & two with “Ship” 1799-1800, Very Fine .................................................. E. III

9  Brunswick, April 8, and matching “6”, all in ms., on neat folded 1817 District of Maine letter to Hallowell, faint age spots, otherwise Very Fine .... E. III

10 Buffalo, N. Y., A Specialized Study of the Oval pmks., 1819-1847, 31 covers, comprising all the various types, in early & late uses, & with various rates. Choice lot, all selected for clear postmarks on neat covers .................................. E. VI

11 Buffalo, N. Y., Stampless Ovals 38 covers 1820-47, with nearly all clear strikes in Blue, Red, Black & Green, Wide Variety of Sizes & Styles, Interesting Study, V. G.-V. F. .................................................. E. VI

12 Circular & Drop Rate Stampless, 35 covers 1836-1860, Nice Variety of markings incl one with “Western Hotel New York” in Red Oval, G.-F. .... E. IV

13 Charlestown, O., May 13, in clear str. line, matching “Paid 3” in Arc, on tiny folded 1852 letter, faint aging, Very Fine, Scarce .................................................. E. III

14 Cleaveland, O., in Bold Red Double Box on Four Covers, all diff. Shades of Paper, 1831-1834, Fine—Very Fine .................................................. E. IV


16 Due 5, in Beautiful Bold Fancy Scroll on neat folded 1852 letter to Buffalo with clear Red “Detroit, Mich. 3 Paid,” Handsome, Very Fine .................................................. E. II

LOTS ON VIEW FROM JUNE 19th
OFFICES OPEN SATURDAY BEFORE SALE
Eastern City, in circle, few letters not completely struck up, matching “10”, on neat folded 1855 letter from St. John, N. B. to Portland, Me., Scarce, F. E. IV

Eighteenth Century Covers, Seven, incl. Baltimore, 1788 with Rate in ms., no pmk., Phila. 1789 with Bishopmark, “Balt” in Red & in Black in 1795, 98; N. York, Str. Line 1796, Hartford, Str. Line 1797, and N. London, ms. 1796, one has minor sealed corner nick, some letters not struck up, N. London has tiny stain, otherwise Fine Lot with some Very Scarce Covers . . . E. VII

Falmouth, Ms., in clear Red Str. Line, Bold Matching “Ship”, “39” in ms., on neat folded 1817 Cover from Canton, China, Handsome, Very Fine . E. III

Full Rigged Ship, in Octagon, Clear strike, matching “Philat” pmk. in octagon on 1834 cover, Calcutta, India to Pittsburgh, Pa., cover a bit aged, mostly on back, Fine, Scarce E. IX

Falmouth, Ms., in clear Red Str. Line, Bold Matching “Ship” “39” in ms., on neat folded 1817 Cover from Canton, China, Handsome, Very Fine E. III

Full Rigged Ship, in Octagon, Clear strike, matching “Philat” pmk. in octagon on 1834 cover, Calcutta, India to Pittsburgh, Pa., cover a bit aged, mostly on back, Fine, Scarce (Photo) E. IX

Full Rigged Ship, in Octagon, Clear strike, matching “Philat” pmk. in octagon on 1834 cover, Calcutta, India to Pittsburgh, Pa., cover a bit aged, mostly on back, Fine, Scarce (Photo) E. IX

Falmouth, Ms., in clear Red Str. Line, Bold Matching “Ship”, “39” in ms., on neat folded 1817 Cover from Canton, China, Handsome, Very Fine E. III

Falmouth, Ms., in clear Red Str. Line, Bold Matching “Ship”, “39” in ms., on neat folded 1817 Cover from Canton, China, Handsome, Very Fine E. III


Huntsville, Al., in clear Blue Circles, clear matching “5” in Starred Star and “10” in circle of stars on two covers, one dated 1845, minor aging, still Very Fine Pair E. IV

Illinois Stampless Ovals, Four Covers, 1830-1842, from Albion, Shawneetown, Mount Carmel, latter in Red & in Black, Clear Strikes, F.-V. F. E. III

Kentucky Stampless, 64 covers, 1804-1861, nice variety of Towns with some Very Scarce Early pmks. Included, also one cover to Kentucky in 1793, Good–Fine E. V

Lake Court House, Indiana, in Bold Unframed Pentagon, “July 27” and matching “25” in Blue ms., “1840” in Blue ms. added later, on neat folded cover to New York, Rare & Handsome, Very Fine (Photo) E. VII


Midwestern Stampless Covers, 37 covers 1827-1853, from Illinois, Iowa, Mich., Mo., Wis. & Iowa, mostly diff. towns, nearly all clear strikes, Very Good–Very Fine E. IV

Missouri Mail, in Clear Unframed Circle on Front Only to St. Louis, “1848” in Pencil at R., Very Fine

Nashville, T., and Nashville, with Dates in fairly clear str. lines, on neat folded 1806, 1814 letters to Ky., fresh, Fine–Very Fine E. III

New England Stampless, 131 covers, 1800-1850, all states well represented, nice selection of Towns, clear pmks throughout V. G–V. F. E. III

New Jersey Stampless, 13 covers incl. 1809 Trenton, ovals of Amboy & Newark, New Brunswick outline, Greens from Princeton & Madison, nice lot, Fine–Very Fine E. VI


39 New York Stampless, 105 covers, 1802–1850, of which 39 are New York City, nice variety of Towns & pmks., nearly all clear strikes, V.G.–V.F.

40 Norridgewock, Me. in circle & matching “5” on overall Maine Law Temperance Cover also Shelbyville, Ind. pmk, matching “Paid” on Overall Illustrated “Intemperance is the Curse of the World” cover to Ohio, Scarce Pair, Fine–Very Fine

41 Ohio Stampless Ovals, 10 covers, 1814–1836, from Ashtabula, Lancaster, Painesville, Point Harman, Portsmouth, Gallipolis, Hudson, Zanesville, Clear Strikes, Fine–Very Fine

42 Ohio Stampless, 49 covers, 1820–1853, Nice Variety of Towns & pmk.s., some Scarce & Attractive items, Good–Fine

43 Pennsylvania Stampless, 97 Covers, 1802–1850, Majority Phila. but nice Variety of other towns, some Very Attractive Covers, V.G.–V.F.

44 Phila, Delaware in Two Red str. lines, Bold Bishopmark, Rate in ms., on neat folded 1775 letter to Alexander Hamilton at “Piscataway, Md.,” address ink has eaten through paper at a couple points in the address, otherwise Fine (Photo)

45 Phila, Delaware in Two Clear Red Str. Lines, Bold Red Bishopmark, “10!” in ms. and “May 4” in Red ms. on folded 1771 letter to Salem separated at folds, otherwise Fine, Very Scarce

46 Port Gibson (Miss.), Italics, in circle, clear strike on 1820 cover to Natchez, Fine, Scarce type


48 Quarantine in Clear Red Str. Line, Red Boston pmk., matching Ship, “12” Rate in Red ms on neat folded 1827 letter from Trieste to Providence, R. I.

49 St. Louis, Mo., two 1852 folded covers to Germany, each with “Paid Part” handstamp, a wealth of transit pmks. & rate markings, one on handsome pictorial letter head showing River Front of St. Louis, Fine, Scarce

50 Salem, June 15 in fairly clear Red Box, “22” in Red ms., on neat folded 1793 cover to Phila, Very Scarce, small closed tear otherwise Fine

51 Southern States Stampless, 184 Covers, 1805–1853, virtually all states represented, nice variety with some Very Scarce & Early Usages, mostly clear strikes, nice lot


54 Transatlantic Stampless, 58 covers, 1783–1860, incl. 5 with Forwarders Handstamps, A Very Choice Selection with many Very Scarce pmks., Rates etc. A Very Worthwhile Lot

55 U. S. Express Mail in ms., “75” in ms., Blue Mobile & N. O. pmks., on neat folded 1837, 1838 letters to N. Y., Fine

56 U. S. Naval Lyceum, in unusually Clear Oval showing Full Rigged Ship on flap of neat folded cover from Cornwall to N. Y., Forwarded with Clear Red “New York” and Blue “Lancaster, Pa.” pmks, Very Scarce, V.F. (Photo)
57  William Henry Harrison, Portrait, with Log Cabin Scene on Campaign Letterhead dated “Rochester, 6 Jan. 1841,” a folded letter to N.Y. with normal postmarks, Very Fine & Attractive .......................................................... E. V

58  Wisconsin Stampless Covers, Five, incl. Delafield, Wis., Milwaukee, Wn. T., (2) 1836, 1838 and Milwaukee, Wis. 1844, 1845, all in clear Red Circles, Very Good–Very Fine .......................................................... E. IV

59  War Rate Covers, Five, with pmks. of Boston, Pittsburgh, New Haven, New York & Middletown, Ct., all used in 1815–1816, Fine–Very Fine .... E. III


AUTOGRAHS & FREE FRANKS

61  William C. C. Claiborne, Signature as Governor of Orleans Territory on legal document, June 5, 1811, with clear wax seal of Orleans Terr. annexed, Fine state of preservation & a choice Territorial Postal History piece .......................................................... E. V

62  Benjamin Harrison, Signed Typed Letter, May 1900, on Printed Stationery, Matching Envelope with 2c Red (267) tied by Indianapolis pmk., Fine, also Signature of Mrs. Harrison on 1933 cacheted cover on Centenary of Harrison’s Birth, Fine.......................................................... E. IV

63  Edith K. Roosevelt and Mary Lord Harrison Franks, two of latter, on 1927, 1938, 1943 covers, Oyster Bay & N. Y. pmks., one of latter has 6c Postage Due & Contains a long personal letter to Mr. Meyer, Fine–Very Fine ...... E. II

INLAND WATERWAY PACKET MARKINGS

(Identified by the numbers in the Eugene Klein Study of Packet Markings, where applicable.)

64  U. S. Ship “Adams,” 3d Rate, Sep. 13, 1888, Clear Blue handstamp on small cover to Washington, D. C., Bold Collect marking & 5c in Postage Due stamps affixed, S. F. transit pmk. on back, Fine, Very Scarce (Photo) E. V

65  Per Adriatic, & Per Niagara, Blue Embossed Corner Cards on Two Covers to Mass., with 3c Rose (65). Tied by N. Y. Duplex Pmk., Handsome Pair, Fine .......................................................... E. III

66  Alice Vivian (K9). Clear Blue 5-Line Packet Handstamp in Double Oval on folded 1858 Mobile Price Current with Uncancelled 1c Blue Ty. V (24), few short perfs, cover bit aged, scarce & Handsome ............... (Photo) E. V

67  Regular Saturday Packet Alice Vivian (K9). Clear Blue 5-Line Packetmark in Double Oval on 3c Red on Buff Entire (U10) tied by clear Str. line Steamboat, slight stain, Fine .......................................................... E. IV

68  Regular Packet Altoona, (K12) in Slightly Double Struck Red Oval, bit indistinct at T., on Fresh Buff Cover with Fancy Blue & Embossed Peoria, Ill. Forwarders Corner Card, Used to Hennepin, Ill., Fine .......................................................... E. III

69  Packet Steamer Amanda, (K14) in Bold Blue Double Circle on 3c Red on Buff Entire (U10) tied by clear Str. Line “Steam” and with Partial N.O. Pmk., Very Fine .......................................................... (Photo) E. V


71  Memphis & Ohio River Steamer Andy Baum, (K17), Printed Packetmark on Cover with 3c Green (184) tied by Blue Cincinnati Duplex, 1880 Letter on Matching Stationery from the Masters Daughter, Fine, Ex Knapp (Photo) E. IV
72 Steamer W. R. Arthur, (K601 & an unlisted Illustrated Type) Two Diff. Printed Packetmarks on covers with Single & Pair 3c Rose (65) Tied by Duplex Pmks., one with light strike of an unlisted “W. R. Arthur” Steamer Handstamp, both printed packetmarks trifile cut into at L., otherwise Fine, Scarce Lot ................................................................. E. III

73 Red River Packet Bart Able, (K27a) in clear oval on 3c Pink on Buff Entire (U59) Very Fine ................................................................. (Photo) E. III


75 Steamboat Belle Creole, (K32) in clear Red Fancy Double Oval, Red N. O. pmk., clear matching Steam 10 in double circle, on 1851 folded letter from Good Hope, Fine ................................................................. (Photo) E. IV


77 Bores No. 2, in fairly clear Scroll on neat folded 1845 letter from St. Louis to Churchville, Mo., Fine ................................................................. E. III

78 “Bostona, Way”, (K44) In Blue oval, nearly complete strike ties pair 3c F. Grill (94) one with s. e., to cover to Ohio, Fine, Scarce Lake Champlain packet mark ................................................................. E. VII

79 Strs. British Empire, Knickerbocker, City of Vera Cruz, New York, via Laredo, Campeche, Merida in Clear Purple St. Lines on Neat Folded Covers to Mexico with 5c-15c Banknotes (161, two, 179, 188, three, 189, two, 206) Tied by N. Y. Pmks., F.-V. F. Lot ................................................................. E. VI

80 Buffalo, N. Y. Steamboat 10c in Blue Fancy Shield with matching “Mayflower” in Scroll & Buffalo Pmk. and Blue Lake Erie Steam Pkt. in Shield with matching Steamboat in Fancy Scroll on Pair of Fronts Only, Scarce and Handsome, Fine—Very Fine ................................................................. E. III

81 Regular Opelousas Packet W. Burton, (K584) 5-Line Packetmark in Red Oval, bit indistinct in places, on neat folded 1858 letter from N. O. to Port Barry, Fine ................................................................. E. III

82 Caddo No. 2, (K54a) in Clear Red Str. Line on 3c Red on Buff Entire (U10) Fine ................................................................. E. IV

83 Cahaba Steamboat, Illustrated Steamboat of “Cahaba, Ala.” ties 3c Red (26) on cover Scarce type with single stack Steamboat, also, Red pictorial handstamp of Steamboat in octagon, on 1844 letter to Mass. headed “Baltimore” Fairly, clear strikes, both covers have tears yet attractive & scarce ................................................................. E. VI

84 Sea Shore Line Steamer Camelia (K57) in clear Red Oval, top line not struck up, on 3c Pink on Buff Entire (U59) with light Shieldsboro, Miss. and N. O. pmks, bit worn at edges, Very Scarce ................................................................. E. III

85 Packet Canebrake, in Bold Brown Oval on neat folded 1843 Bill of Lading from Mobile to Demopolis, A Rare & Very Choice Cover, Very Fine (Photo) ................................................................. E. VII

86 From Natchitoches Packet D. R. Carroll, (K131) in clear Blue oval on 3c Red on Buff Entire (U10) Tied by Indistinct “Steam”, clear 1858 N. O. pmk., Very Fine ................................................................. E. V

87 Str. Chalmette, Nov. 22, 1898, in Tiny Vivid Red Circle on 2c Green Entire (U312) to N. O., Very Fine ................................................................. (Photo) E. III

88 From Packet Chancellor, (K68) in Bold Red Double Oval, Bold Matching “Steam” & “10”, on folded 1849 letter from N. O. to Evansville, cover chipped at Places, Scarce ................................................................. E. III

89 New Orleans & Florence Packet Cherokee, (K75) in Bold Red Oval on 3c Red on Buff Entire (U10) with ms. Waterloo, Ala. 1859 pmk., small sealed cover tear, Fine ................................................................. E. III
Memphis, Helena & N. O. Iron Steamer Chas. P. Chouteau, Printed Packetmark on cover with 3c Green (184) Fancy Cork Cancel, clear matching Vicks. & N. O. Agt. pmk., Fine, Scarce .................. E. III

Cincinnati & Louisville Mail Route, in clear Blue Circle tied 3c Red on Buff Entire (U10) with From Louisville & New Orleans Packet A. L. Shotwell clear Red 5-Line Packetmark in Huge Red Oval on Flap, Very Fine (Photo) E. V

Cincinnati & Louisville Mail Route, in Blue Circle, bit indistinct at U. R., ties 3c Red Entire (U9) to Rochester, N. Y., Due 3c in Pencil, Fine ............ E. III

Charleston, S. C., 10, Havana, in clear Blue Circles on two neat folded covers with "Pr Isabel" and "Pr Granada" in ms., one with clear Oval Forwarded by Bayley & Traub, Matanzas on flap, Scarce Pair, Very Fine E. III

City of Helena, Trip 19, Sep. 8, 1878 in Clear Blue Oval on 3c Green Entire (U162) Tied by St. Louis Duplex pmk., Very Scarce, V. F. .......... E. III

Steamer Clara, (Unlisted Type) in fairly clear str. line ties 3c Pink Entire (U59) to Tompkins Bluff, Ala., Very Scarce, Fine .................. E. IV

C. M. & P. Mail Line, Kentucky, Dec. 8, 1857, S. B. Riggs Clerk, in Bold Double Circle on flap, another light strike on obverse with 3c Red (11) margins nearly all around, Tied by blue Cincinnati pmk., cover aged & neatly repaired nick at T, otherwise Fine, Very Scarce ............... E. III

From Steamer Comet, (K91) in clear Red Oval on 3c Red on Buff Entire (U10) to New Orleans, Very Fine ........................................ E. V

Regular White River Packet Commercial, Printed Packetmark on cover with Uncancelled 3c Rose (65) Letter "Mouth of White River, Ark.", enclosed, opened bit irregularly at L., barely affecting Packetmark, otherwise Fine ........................................ E. III

From Steamer Concordia, in clear Red Octagon, clear New Orleans pmk., Huge Bold Matching "10" struck over Packetmark, on neat folded 1848 letter from Natchez to N. Y., Very Fine .......................... E. IV

Yazoo, Tchula & Tallahatchie River Packet Countess (K103) Printed 8-Line Packetmark on 3c Pink Entire (U58) with light Miss. Town Pmk., small sealed cover tear at T., Fine \n
Low Pressure Steamer Creole, (Unlisted Type) on flap of cover to Montgomery, Ala. with 3c Rose (65) and partial Mobile pmk., small cover faults at T. & bit soiled, Very Scarce ........................................ E. III


Steamer Dallas, (K114) in Clear Ornate Red Frame on neat folded 1848 letter from N. O. to Black River, La., Fine ........................................ E. V

Regular Ouachita Packet W. B. Dance, (K583) in Clear Circle on 3c Pink on Buff Entire (U59) Very Fine ........................................ E. III

Detroit & Alconac Steamboat, Rural Free Delivery Service, Three covers, each with clear strike, 1900, 1904, 1912 with contemporary stamps, V. G.–F., Scarce ........................................ E. IV

Louisville & New Orleans Packet Steamer Dexter, Illustrated 3-Line Packetmark on cover with 3c Rose (65) Tied by "Evansville, Ind." Duplex pmk., faint aging, Handsome, Fine (Photo) .................. E. VI

Dove (K127) in Bold Red Str. Line on neat folded 1848 Bill of Lading to Louisville, Very Fine .................................................. E. IV

Steamer Duck River, (K135) in Clear Red Oval on neat folded 1850 cover to N. O., Very Fine (Photo) ........................................ E. IV

Eclipse (K140) Fancy Printed & Embossed Red 7-Line Packetmark on Flap of Buff Cover with Packet Eclipse (K142) in light Red Double Oval & clear "Louisville, Ky 5" pmk., fresh, Fine ........................................ E. III

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110 “Eclipse” to Cairo, in ms. on neat folded 1852 letter from N.O. to St. Louis, 3c Red (11) Margins all around, tied by clear Greenish “Evansville, Indiana” pmk. & with clear Red Evansville Forwarders mark, Unusual Routing, Very Fine ......................................................... E. III

111 Packet Eclipse, (K142a) in clear Blue Double Oval on 3c Red Entire (U9) tied by clear “Steam” and with clear N.O. Pmk., fresh, Very Fine .................. E. V

112 Packet Empress (K158b) in fairly clear Red Double Oval ties 3c Red on Buff Entire (U2), also tied by clear “Steam 5” in Oval, to Mobile, sealed cover tear, no flap, otherwise Fine .......................................................... E. III

113 Evansville & Cairo S.B., in fairly clear circle ties 3c Rose (65) s.e. at L., on fresh yellow cover to Ala., Very Scarce .................................................. E. IV


115 Steam Packet Franklin, Lake Champlain in fairly clear Red Circle on folded 1832 cover to Burlington, Fine .................................................................................. E. V

116 Steamer Genl. Lafayette, (K189) in clear Red Oval, “10” in ms., on neat folded 1848 letter from N.O. to Indiana, Very Fine ......................... (Photo) E. V


118 Str. Gov. Allen (K206) in clear Blue Jun. 15, 1868 circle on 3c Pink Entire (U58) Very Fine E. III

119 Steamer Great Republic, Mar. 3, 1869 in Fairly clear Double Blue Circle on 3c Pink Entire (U58) tied by N.O. Duplex Pmk., Fine .................................................. E. IV

120 Steamboat Grey Eagle, (K229) in clear Oct. 16, 1865 Double Circle with 3c Rose (65) Target Cancel, Not tied, to New Orleans, Docket at L, Fine .................................................................................................................. E. IV

121 Steamer Henry Clay, in cogged circle on folded 1842 letter to N.O., bit age stained at L., otherwise Fine, Rare .................................................................................. E. IV

122 Herman’s Steamboat Line, Rafts Delivered to any point between Read’s Landing & St. Louis, Printed Packetmark on cover to Hastings, Minn., with 3c Green (158) Blue Cancel, not tied, Fine, Scarce .................................................. E. III

123 Louisville & Cincinnati Mail Line, in clear Red circle, bit light at L., matching “5”, on neat folded 1851 cover to Boston, Fine .................................................................................................................. E. IV

124 Louisville & Cincinnati Mail Line, in bit indistinct Blue Circle, matching 5, on folded 1851 cover, minor sealed tear at B., Very Good .................................................................................................................. E. III

125 Louisville & Cincinnati Mail Line, 5, in Bold Circle on fresh cover, to Vevay, Ind., docketed at L, Very Fine ................................................................. (Photo) E. VI

126 L. Ville & Cinti Mail Line, in clear circle, matching “5” on fresh 1853 cover to Evansville, Ind., Very Fine ................................................................. (Photo) E. V

127 Louisville & Cincinnati Mail Line, 10, in clear Red Circle on 1851 cover to Cincinnati, heavy crease ................................................................................ E. II

128 Louisville & Cincinnati Mail Line, in Fairly clear circle ties 1c Blue (7) Huge Margins except partly touched at T., on neat folded Book Advert., Fine .................................................................................................................. (Photo) E. VII

129 Louisville & Cincinnati Mail Line, in Bold Blue Circle ties 3c Orange Brown (10) on Dec. 31, 1851 Cover, stamp bit nicked & cover worn at edges, but choice strike of this scarce pmk .................................................................................................................. E. III

130 Louisville & Cincinnati Mail Line, in Partly clear circle, 3c Brownish Carmine (11) Margins all around, matching cancel, not tied, on neat folded 1852 cover to Nashville, Fine .................................................................................................................. E. V

131 L’Ville & Cinti Mail Line, in partially indistinct Blue Circle ties 3c Red (26) on Buff Cover to N.Y., Fine ................................................................................ E. II

132 L. Ville & Cinti. Mail Line, in clear Blue circle ties 3c Red (11) just in at B. & with additional ms. cancel, on cover to Aurora, Ind., Fine .................................................................................................................. E. III
133 Lou. & Cin. S. B. Mail Line, in Vivid Orange Circle ties 3c Brownish Carmine on Neat Folded 1852 Cover, Stamp bit cut in at T. and has minor filing fold, Scarce & Handsome ................................................. E. III

134 Hudson River Mail, N. Y., in Red Circle, few letters not struck up, on neat folded 1850 letter from Saugerties to Phila., Very Scarce, Fine .................................................. E. II

135 Hudson River Mail, in light clear Red Circle, nearly complete strike, 3c Red (11) touched at B., tied by Unusual Bold Target, Very Scarce Pmk., Fine .................................................. E. III

136 Hudson River Steam Boat Mail, A study of early Hudson River letters 1810-1823, all with ms. “Steam boat” or equivalent, 11 covers, various rates, incl. an 1811 cover with the 6c Ship letter rate, all from Hudson River towns to Albany, The 1810 cover possibly was carried by Robert Fulton’s “Clermont”, Fine, Scarce .................................................. E. VII

137 Ouachita River Packet Idahoe, (K251) in clear oval on 3c Pink on Buff Entire (U59) Very Fine (Photo) E. III

138 Ouachita River Packet Idahoe, (K250) in Unusually Clear Blue Double Oval on 3c Pink on Buff Entire (U59) Very Fine .................................................. E. III

139 Missouri River Packet Steamer Jennie Lewis, (K271) Illustrated Printed Packetmark on Yellow Cover with 3c Rose (65) Tied by St. Louis Duplex, two tiny sealed cover tears, Fine .................................................. (Photo) E. VII

140 St. Louis & N. O. Passenger Packet John Kyle, Overall Illustrated Packetmark, 3c Green (147). St. Louis, Mo. Duplex Pmk., minor neatly mended cover nick at L. L., Fine .................................................. E. III

141 John Paine, Louisville & New Orleans Passenger Packet, Illustrated Printed Packetmark on cover with 3c Red (26) Sheet Centerline at R., tied by light Memphis pmk, Fine .................................................. (Photo) E. VI

142 Steamer Kate Howard, (K295) Clear Six Line Packetmark on fresh orange cover with 3c Red (26) clipped at Places, tied by Jefferson City, Mo. pmk., ms notations on cover, Fine Cover .................................................. E. IV

143 Lake Champlain S. B., in clear Red Circle, Matching “5”, on neat folded 1849 Letter to N. Y., also another clear strike in Blue on a small piece, Very Fine .................................................. (Photo) E. IV

144 Lake Champlain S. B., in circle, few letters not struck up, ties 3c Rose (65) on cover to Plattsburg, Fine .................................................. E. IV

145 Lake Champlain S. B., in clear circle, 3c Ultramarine (114) Centered, tied by matching target on cover to Vt., two minor cover tears, Fine .................................................. E. III

146 Lake Champlain S. B., Two each of Two diff. Types tie 3c Green (147, two, 158, U83) on separate covers, mostly clear strikes, Fine lot .................................................. E. V

147 Lavallette & Morris Steamboat & RR Agts. Pictorial corner card showing Sternwheeler Steamboat, 3c Red (11) slight nick at T., tied by Blue Memphis pmk., A Very Handsome Cover, Fine .................................................. E. III

148 Str. Lizzie Hope, in Fairly clear oval on 3c Pink Entire (U58) with light Alexandria, La. Duplex Pmk., Used to Texas, Scarce, Fine .................................................. E. IV

149 Louisville & N. O. Passenger Packet Baltic, (K24) Printed Packetmark on fresh Buff Cover with Clear 5-Line Cairo Forwards Cachet & with 3c Red (26) tied by Cairo Pmk., cover clipped at R through center of stamp, A Scarce & Attractive Cover .................................................. E. III

150 Louisville & New Orleans Packet Bunker Hill, (K50) in Exceptionally Clear Illustrated Red Oval on Folded 1849 Bill of Lading from N. O. to Rockport, Indiana, bit age stained, Fine .................................................. (Photo) E. VI

151 L. & St. Louis Mail Rout, (sic) in ms., 3c Red (11) Margins all around, tied by matching ms. lines on neat folded 1854 Cover from Paducah to Conn., Very Scarce in ms., Very Fine .................................................. E. II

152 Louisville & St. Louis Mail Route, in Bold Blue Shield ties 3c Rose (11) Margins touched at places, on cover to N. O., A Rare Cover, which is a bit stained otherwise V. F. .................................................. (Photo) E. V
153 Louisville & St. Louis S. B., in clear circle ties 3c Red (11) Margins nearly all around, on neat folded 1854 letter, Very Scarce, Very Fine .... (Photo) E. VI

154 Packet Lownes, in clear oval on Folded 1845 letter from Mobile to Marion, Ala., bit aged, Fine, Very Scarce ........................................ (Photo) E. VI

155 Steamer Lulu D., (K326) in Bold Blue Sep. 20, 1869 Double Circle on 3c Pink Entire (U58) Very Fine ........................................ (Photo) E. IV

156 Steamer R. W. McRae, (K497) in clear Red Oval on Fresh 3c Red on Buff Entire (U10) Very Fine ........................................ (Photo) E. III

157 Steamer R. W. McRae, (K497) in fairly clear Red Oval, on 3c Red on Buff Entire (U10) tied by "Route 7309" in Blue double oval and with N. O. pmk., Fine ........................................ E. IV

158 New Orleans & Vicksburg Saturday Packet Magenta, Printed Packetmark on 3c Pink on Buff Entire (U59) to Natchez, Neatly sealed cover nick in L. L. Corner, otherwise Very Fine .......... (Photo) E. III

159 Manuscript Steamboat Markings, 14 Covers, 1823–1845, all with S. B. and rate in ms., Coastwise & River Mail included, V. G. – V. F. .......... E. III

160 S. B. Mary Foley, (K344) in clear Red Fancy Oval on neat folded 1849 letter from Acadie Plantation to N. O., minor aging, choice strike, Very Fine (Photo) E. V

161 Memp. & Vicksburg U. S. M. Pkt., clear Blue Duplex Pmk. ties 3c Pink on Buff Entire (U59) to N. O., neatley sealed cover tear at T., otherwise Very Fine, Very Scarce Pmk. ........................................ E. II

162 Steamer Meteor (K349a) May 10, 1864 in Clear Circle on cover with 3c Rose (65) Target cancel, Not Tied, "Freight Bill" in ms., fairly light water staining, otherwise Fine, Scarce Great Lakes Steamer Pmk. ........................................ E. III

163 Memphis & Ohio River Packet Co’s Passenger Steamer Cons. Millar, Over—all Illustrated Printed Packetmark in Blue on cover with 3c Green (184) tied by Evansville, Ind. 1883 Duplex pmk., Handsome, Fine ........................................ E. III

164 Steamer Missouri, (K354) in clear Blue Jan 8, 1865 Circle on cover with 3c Rose (65) tied by Cairo, Ill. Duplex and with N. O. Provost Marshal Imprint, Stamp rounded in U. L. Corner, Fine Cover ........................................ (Photo) E. V

165 From Steamer Mohawk, (K358) in clear Red Double Circle on neat folded 1851 Bill of Lading to N. O., Fine ........................................ E. IV

166 Steamer Montgomery, (K365) in Clear Red Circle on folded letter to N. O., faint aging, Fine ........................................ E. IV

167 Steamer Montpelier, (K365a) in Bold Jul 11, 1864 Shield ties 3c Rose (65) on Cover to Newport, R. I., “Due 2" in ms., cover somewhat aged & tiny sealed nick at U. R., otherwise Fine, A Very Scarce Cover ........................................ E. III

168 Music (K373), in clear Red Oval, clear matching Paid, F. A. Dentzel, Agt. P. O. N. O. in Oval on neat folded 1851 cover to N. O., Very Fine (Photo) E. V


170 U. S. Mail Packet Natchez, in clear Blue Circle ties 3c Red on Buff Entire (U10), clear matching “Route 7309”, 1855 Docket at L., Fine ........................................ E. III

171 From Red River Steamer Natchez #2, (K383) in clear Red Circle, Red New Orleans pmk., clear matching “Steam 10" in Double Circle, on folded 1850 cover to N. O., Heavy stain in L. R. corner, Very Scarce ........................................ E. II

172 New Orleans & Vicksburg Packet National, (K385) in Octagon on 3c Pink on Buff Entire (U59) Tied by New Orleans Duplex pmk., Fine ........................................ E. III

173 Packet Steamer New Latona, (K394), in Clear Red Oval, Couple letters not completely struck up, on fresh folded Bill of Lading, Fine ........................................ E. III

174 New Orleans, La., in Blue Circle, clear Matching “Steam" on Public Service in Blue ms. on neat folded 1847 letter from Galveston bringing charges of Peculation against Commander of U. S. Arsenal, Very Fine .... E. III
176 N. Orleans & Cairo Riv. Mail, in Red Circle, First few letters not struck up, ties 3c Red on Buff Entire (U10) to Indiana, Minor sealed cover tear, Very Scarce, Fine ......................................................... E. III
177 N. O. & Vicksburg R. M., in clear Blue Circle tied 3c Red, Ty. I (25) on tiny cover, cover trifle aged, Scarce, Fine ......................................................... E. III
179 N. O. & Vicksburgh R. R., in clear Violet Circle ties 3c Red (26) on yellow cover to Natchez, one pulled perf., otherwise Fine ................................................. E. III
180 N. O. & Vicksburg Riv. M., in clear circle ties 3c Red Entire (U9) to N. O., Very Scarce, Fine ......................................................... E. III
181 Sunflower River Packet News Boy, (K397) in fairly clear Blue Jan 31 1868 circle on 3c Pink on Buff Entire (U59) with Blue “Vicksburg, Miss.” Duplex Pmk., Fine ......................................................... E. IV
182 North Western Union Packet Co., corner card on fresh Buff Cover with 1c Buff (112) tied by clear Dubuque, Iowa Duplex pmk., Attractive, Fine ... E. III
183 Old Hickory, (K405) in clear Red Octagon, “Steam 10” in clear str. line, on neat folded 1847 letter from N. O. to St. Louis, Very Fine (Photo) .............. E. VI
184 Illinois & New Orleans Steamer Olive Branch (K405B) in readable circle on 3c Pink on Buff Entire (U35) tied by Feb 23, ‘64 Cairo, Ill. Duplex pmk, Fine, Illustrated in Klein ......................................................... E. VI
185 From Steamer Osceola, (K410) in Clear Red Double Circle on neat folded 1850 Cover to Trinity, La. minor aging, Very Fine ......................................................... E. V
187 Paducah & Waterloo, Tenn. River, Feb. 23, 1882 in clear Blue Circle, 3c Green (207), matching “A”s in Cross cancel, not tied, on small cover to Florence, Ala., bit soiled, Fine ......................................................... E. III
188 Steamer J. F. Pargoud, (K276) in Unusually Clear Circle ties 3c Red (26) on Fresh Orange Cover, Scarce & Handsome, 3 Parts of Flap Gone, Fine. ..... E. V
189 Steamer J. F. Pargoud, (K276) in Fairly Clear Circle on 3c Red Star Die Entire (U26) to North Carolina, Scarce, Fine ......................................................... E. V
190 Steamer Frank Pargoud, (K182) in Bold Blue May 9, 1868 Double Oval on 3c Pink on Buff Entire (U59), Minor Neatly sealed cover tear, Very Fine ......................................................... E. II
191 From Regular Freight & Passenger Steamer Paul Jones, (K422) in clear Blue Shield on Fresh 3c Red on Buff Entire (U10), Very Fine (Photo) .............. E. IV
192 Per Steamer 5 Cents, in Bold Red Str. Line on neat folded 1850 letter from Mobile, Very Fine ......................................................... E. II
193 Steamboat Piota, (K437B) in Clear Blue Double Oval with Flower, on 3c Red Entire (U9), Very Fine ......................................................... (Photo) E. IV
194 Pitser Miller, in clear green str. line, “Valuable” and “Pitser Miller” in ms., on neat folded 1849 letter from Memphis to Louisville, Very Fine (Photo) ......................................................... E. IV
195 Potomac Steamboat, in clear Red Circles, matching “5” and “10”, on neat folded 1847, 1850 covers, Very Fine Pair ......................................................... E. III
196 From Fast Packet Rainbow (K458) in Bold Blue Oval on neat folded 1856 letter from Stephensport to Louisville, Very Fine ......................................................... (Photo) E. V

198  From Steamer J. M. Relf, (K277), in light clear Red Circle, Red N.O. pmk., clear Steam 5 in Double Circle, on Buff Cover to N.O., Fine .................................................. E. III


200  Steamer Rob Roy, in clear Double Circle on 3c Pink Entire (U58), Fine .................................................. E. IV

201  Route 7309, in clear Greenish Double Oval, ms. date, on 3c Red Entire (U10) to N.O., Very Fine .................................................. E. II

202  Route 7309, in clear Blue Double Ovals, three Diff. Types, tie 3c Red (11, two, U9) on Separate Covers, Fine Lot .................................................. E. IV

203  Steam Boat St. James, (K527) in clear Red Oval on neat folded 1850 letter from N.O. to Assumption, Very Fine .................................................. E. IV

204  St. L. & K. Mail Line, Sept 19, '53 in ms., 3c Red (11) margins to barely touched, tied by ms. cancel, on fresh cover to Cincinnati, Very Scarce in ms., Fine .................................................. E. II

205  St. L’s & KK Steamers, in clear Blue circle ties 3c Red (11) just touched at L. on fresh cover to Macomb, Ill. with Blue & Embossed St. Louis Forwarders Corner Card, minor sealed cover tear, Fine .................................................. E. IV

206  St. Louis & Keokuk Steam and Warsaw, Ill. in clear circles tie 3c Red (11) Margins all around, on neat folded 1856 letter from St. Louis to Macomb, Ill., cover trifle discolored at R., Fine .................................................. E. IV

207  St. Louis & Keokuk, Steam, in light circle ties 3c Red (11) Margins cut at places, on 1856 St. Louis Price Current, Minor doodling on face, Very Scarce .................................................. E. II

208  St. Louis & Keokuk S. B., in fairly clear circle ties 3c Red (11) cut in at L., on cover to Burlington, Iowa, bit irregular at T., flap mended, Fine .................................................. E. III

209  St. Louis & Keokuk S. B., in clear circle, 3c Rose (65) Matching Cork cancel, not tied, “Due 3cts” in ms., stamp has tiny sealed tear, otherwise Fine .................................................. E. III

210  St. Louis & Memphis R. M., in clear circle ties 3c Red (26) on fresh Yellow Cover to N.O., Stamp damaged at U. L. before using, otherwise Fine, Very Scarce .................................................. E. III

211  St. Lo. & Memphis S. S., in clear circle ties 3c Rose (65) on Yellow cover, trifle age spotted at L., otherwise Fine, Very Scarce .................................................. E. III

212  St. Louis & Tennessee River Packet Co., Diff. Corner Cards, one Illustrated on four 1899-1912 Covers with 2c Red (279B, three, 375) Tied by St. Louis & Perryville, Tenn. pmks., Fine Lot .................................................. E. III

213  Str. St. Nicholas, (K530) Clear Blue circles, few letters not struck up on one, on 3c Pink Entire (U58, U59), one has minor cover tear, Fine .................................................. E. III

214  St. Nicholas, (K531) Fairly clear 7-Line Packetmark in Blue Shield on 3c Pink on Buff Entire (U59), bit toned in R. margin, Fine .................................................. E. II
215  S. B. W. Tennessee, in Ornate Allegorical Frame, “Favor” in ms., on neat folded 1844 letter “On Board Steam Boat Dr. Franklin”, Wonderful Letter on the Wreck of the Warrior, on which the Writer had been a Passenger, Choice, Very Fine .................................................. E. V

216  Steamer Sally List, Jun. 29, 1867 in clear Double Blue Circle on cover with 3c Rose (65) tied by “Mobile, Ala.” Duplex pmk., Very Scarce, Fine .......................................................... E. V

217  Saxon, (K506B) in clear Greenish Oval, Red N. O. Pmk., clear matching “Steam 5”, on neat folded 1851 letter to N. O., Very Fine .................................................. E. IV

218  From Steamer A. Scott, Bold Red oval, mostly clear strike, also “Forwarded By O’Riley & Mitchell, Evansville, Ind.” in four curved lines, Blue “Evansville, Ind.,” matching “Steam 20” on 1850 cover to Terre Haute, Ind., letter headed “New Orleans” Very Fine, Scarce combination (Photo) ........................................ E. VI

219  Steamer Southern Belle, in Light Red Double Oval on 3c Red Entire (U9) tied by light Blue “Route 7309”, fresh, Fine Cover ................................. E. II


221  Louisville & St. Louis Packet Southern, Illustrated Packetmark, on cover with 3c Rose (11) Tied by Blue “L’ Ville & Cinti Mail Line” Pmk., stamp has sealed tear, no flap, marginal cover faults, Very Scarce .................................................. E. III

222  State of Missouri, Illustrated 4-Line Packetmark in Rose & Blue on cover with 2c Carmine (220) tied by Louisville Duplex, A Beauty, Very Fine (Photo) .................................................................. E. IV

223  Steam or Steam 2 in clear Str. Line on three covers with 3c Rose (65) one with Bold Due 2, Scarce Lot, Fine .................................................. E. III

224  Steam 5, in clear Red Double Circle, clear matching N. O. pmk., Huge clear Forwarded by Watts Given & Co. Paducah, Ky. in Red Circle, Very Fine .................................................. E. III

225  Steam in Str. Line on Nine 3c Entires (U1, U3, U9, U10, U58, U59, U82, U83), all diff., mostly River Mail, Nice Lot, V. G.-V. F. ................. E. IV

226  Steam or Steam 5 in clear Str. Line or Oval in Red, Blue, Black on 14 covers with 3c Orange Brown, Red (10, 11, Fourteen) Tying Stamp on Six, Nearly all diff., Choice Lot, Fine–Very Fine ................................. E. VII

227  Steam Stampless, 55 Covers, Mostly Diff., with wide variety of Styles & Types in Green, Blue, Red Black, Orange, Magenta, diff. Rates, Steam 5, 6, 10 in Oval, “Steamer 5” in Oval, “Steam 5” in circle, clear Strikes, Nice Lot, V. G.-V. F. .................................................. E. VIII

228  Steamboat, in clear str. line ties 3c Red on Buff Entire (U10) Matching 1859 N. O. Pmk., Fancy Embossed Galveston, Texas Merchants Corner Card showing Steamship, Very Fine ........................................ E. II

229  Steamboat 5, in Clear Blue Circle, clear matching Norwich, Ct. pmk., on neat folded cover, Handsome, Very Fine .................................................. E. III

230  Steam Boat, in Bold Red Str. Lines with Arcs, clear Matching “Kingston, N. Y.” in Red Circle, Rate in ms., on neat folded 1833 cover, A Very Scarce Marking .................................................. E. III

231  Steam Boat, in Clear Blue Fancy Scroll, “20” in magenta ms., on neat folded 1837 letter from Toledo to Hannibal, N. Y., Very Fine .................................................. E. III


233  Steamboat, in Fancy Red & Blue Scrolls, Matching Buffalo Pmks, first in double oval, on neat folded 1830 1848 Covers, Very Fine .................................................. E. V

234  Steamboat, in Fancy Blue Scroll, clear Matching Buffalo pmk., 3c Red (11) Large Margins except barely touched at B., tied by grid, clear matching N. Y. pmk. & “Missent”, on neat folded 1852 cover, Fine .................................................. E. III
235  **Steamboat**, in clear Str. Line or Circle on Five Covers with 2c, 3c Banknotes (158, 210, 212), Three have Due Markings & one with 2c Postage Due (J16) Scarce Lot, F.–V. F. ................................................................. E. IV

236  **Steamboat**, in Str. Line on Seven Covers with 3c Rose (65) Tying Stamp on Two, Variety of Due Markings, Scarce Lot, Good–Fine ................................................................. E. IV

237  **Steamboat**, and Steamer, in clear Red, Black, Blue Str. Lines on Nine Covers with 3c Red (10, 11, Eight) Five Tying Stamp, Coastwise & River Mail, Fine–Very Fine, Scarce Lot ................................................................. E. VI

238  **Steamboat Corner Cards**, 26 Covers, 1851–1869, all with clear Handstamp or Printed Corner Cards of Steamers, Forwarding Agents, or Steamboat Lines, Incl. 6 Showing Steamboats, mostly diff., Attractive Lot, Good–Very Fine ................................................................. E. VII

239  **Steamboat Corner Cards & Printed Packetmarks**, 27 Covers, 1890–99, all diff., 19 Showing Ships, 8 with Name of Steamers, Choice Lot, V. G.–V. F. ................................................................. E. V


242  **Steam, & Steamboat**, in clear Str. Line on Eleven Covers with 3c Red (26) Used as a Cancel on 4, several with Due Markings, Coastwise & River Mail, Interesting Lot, Nearly all Diff., Good–Fine ................................................................. E. VI

243  **Steamboat**, in Str. Line on Fifteen 3c Red–Green Entires (Bet. U10–U83) Mostly clear strikes in Blue or Black in a Variety of Styles, a number with Due Markings, Coastwise & River Mail, Good–Very Fine ................................................................. E. V

244  **Steamer Mail with R. P. O. Postmarks**, The collection of 120 covers, all with “R. P. O.” pmks used by the Route Agent on various inland (Lake, River & Harbour) routes, mostly 1880's to early 20th, Some duplication, a few with faults, most are Fine–Very Fine, A very unusual lot ................................................................. E. X

245  **Stonewall**, (K532a) in Bold Blue Feb 5, 1869 Octagon on fresh 3c Pink on Buff Entire (U59) Extremely Fine ................................................................. (Photo) E. III


247  **S. B. F. M. Streck** (K176) in Red Toothed Box, Paid F. A. Dentzel Agt P. O. N. O. in clear matching oval on folded 1850 Letter, Address Ink has eaten thru paper at places, otherwise Fine ................................................................. E. II

248  **Sultana**, in clear Red oval on neat folded 1845 letter from N. O. to Owensboro, Ky., fresh, Very Fine ................................................................. E. IV

249  **Steamer Sultana of St. Louis**, (K536) Exceptional Strike in Red Negative Double Circle, clear Red “Steam 10” in str. line, on neat folded 1849 letter from N. O. to St. Louis, A Rare & Beautiful Cover, Extremely Fine ................................................................. (Photo) E. VII

250  **Packet Swamp Fox**, (K538) in light but clear Red Double Oval, Way 5 in Two Bold Str. Lines, on fresh Buff Cover to N. O., Fine ................................................................. E. III

251  **Steamer Col. Tally**, in clear Blue Jun 19, 1871 Double Oval on 3c Green Entire (U82) with Trenton, La. Corner Card to N. O., Scarce, Very Fine ................................................................. E. III

252  **Terre Haute Str.**, in partly clear circle, matching “24” in circle ties 3c Red (26) on fresh cover, Very Scarce, Fine ................................................................. E. III

253  **Regular Packet Steamer Texas**, (K550) in clear Red Oval on neat folded 1852 Bill of Lading, Very Fine ................................................................. (Photo) E. V

— 15 —
254  New Orleans & Camden Packet Steamer Tigress (K558), 4-Line Packetmark in fairly clear Red Oval on fresh yellow cover with 3c Red (26) Centered, s. e. at T., ms. cancel, Fine E. IV

255  Troy & New York Steam Boat, in Bold Blue Box, Bold Matching “7c” in Double-Circle on cover to Troy, Minor Margin tears & trifile soiled, otherwise Very Fine E. II

256  Troy & New York Steam Boat, in clear Box on cover to Saratoga Springs with 3c Red (26) Centered, tied by clear Troy cancel, “Due 2” in ms., Rare in Black, Very Fine (Photo) E. VI

257  Uncle Sam, (K567) in Bold Stencil’d Str. Line ties 3c Red (11) Margins all around, also tied by Bold Str. Line Steam, on neat folded 1852 letter from N. O. to St. Louis, A Marvelous Cover, Very Fine (Photo) E. IX

258  Steamer Vicksburg, in Blue Box, few letters at L. not struck up, on 3c Pink on Buff Entire (U59) Fine E. III


260  Steamer A. S. White, Sep. 16, 1864 in Clear Circle on fresh yellow cover to Peoria with Well Centered 3c Rose (65) Tied by clear Cairo, Ill. Duplex Pmk., Very Fine (Photo) E. IV

261  New Orleans & Natchez Wild Wagoner, (K591) in Clear Blue Oval on 3c Pink on Buff Entire to New Orleans, Natchez Corner Card, Very Fine (Photo) E. VI

262  Will S. Hays, Steamboat Passenger & Ticket Agent Overall Green Illustrated Cover Showing Steamboat of Same Name, 3c Green (207) Clear Louisville, Ky. Duplex Pmk., fresh & Handsome, Very Fine Cover E. IV

263  From Packet Wm. Garvin, (K594) in clear Red Oval on neat folded 1856 letter from Stevensport, Ky. to Louisville, trivial nick in T. margin, otherwise Very Fine (Photo) E. V


265  Steamboat Cover Balance Lot Hundreds of Covers Incl many Modern Steamboats, 20th Century Corner Cards, some Illustrated, and many Scarce 19th Century items in Poor Condition with Some better, also Collateral, Reference Material, Etc., Worth Careful Inspection E. IX

RIVER FORWARDING AGENTS

266  Forwarded By Johnson & Peay’s New Wharf Boat, Napoleon, Ark. clear strike in circle, 3c Red (26) tied by faint “Napoleon, Ark.” pmk. to Cincinnati, Cover slightly age stained, Fine E. III

267  Forwarded By Haylor & Harvey, Evansville, Ind. Bold Blue Box, “Evansville, Ind.” pmk., matching “Steam” “10” on 1850 cover to Terre Haute, Very Fine (Photo) E. III

268  Forwarded By Edmund Whaley, Vicksburgh, Miss., in Huge Bold Red Oval, light Red N. O. pmk. on fresh 1850 Cover to N. O., Very Fine E. III


270  Forwarding Agents, Three covers, one with 3c Red (11) tied by bold “Steam” & handstamp of “J. B. Taylor, Beardstown, Ill.” in frame, one stampless with “Wilson & Redman”, in Blue frame, other “Seabolt & Lowe” latter two “Shawneetown, Ill.”, Fine, Scarce E. V

— 16 —
271  Per U. S. Mail Packet, “Atlantic” Two lines in Red, Bold strike on cover originating at Manila to Boston, ms “via Suez & Marseilles”, British transit pmks, & Bold “24” Bit aged in corner, otherwise Very Fine (Photo) E. V

272  U. S. Steamer “Atlantic” Clear Red Str. Line on 1850 cover from Calcutta, India to New Bedford, Mass., with numerous transit & rate markings, cover nick & tear mended, Fine & Scarce E. IV

273  Balto. & Norfolk Boat, in clear Blue Double circle, 3c Rose (65) tied by matching rosette, Very Searce, Fine E. III

274  Balt. & Norfolk & Bal. & Norfolk Boat in mostly clear circles, latter in Blue, on three covers with 3c Rose (65) Dotted Grid & Rosette Cancels, Scarce, Fine E. V

275  Baltimore Ship Stampless, 13 Covers, 1801-1851 with Ship in Black, Blue & Red, and “Ship 6” in circle, Variety of Rates, Very Fine Lot E. III

276  Chespk. Bay Route, in Blue circles, few letters not struck up, matching “5” & “10”, on two neat folded 1848 Covers, Fine E. III


279  Conn., Mass. Steam Stampless 9 covers, 1840-50 with Steam in clear Red, Green, Blue, Black Str. Lines, few dups, Fine Lot E. III

280  U. S. Mail Steamship “Fahkee”, St. Jago, & date, Five lines in Shield, Light, readable strike, Bold “Steamship 10” on neat 1866 cover to New Orleans Very Fine E. V

281  Steamer Katahdin (K293) in tiny clear Blue Jul 30, 1867 circle ties 3c Pink Entire (U58) Very Fine E. III

282  Steamer Katahdin, Jun. 22, 1865 in clear tiny circle, barely ties 3c Rose (65) on cover with Handstamped Boston Corner Card, Searce, Fine E. III

283  Steamer Longfellow, Packetmark in Three Clear Purple Str. Lines tied 1c Black Postal Card (UX9), Very Fine, used in Cape Cod Service E. III


286  Str. Monohansett & Name of Clerk in clear Blue circle ties 2c Green Grant Letter Sheet (U293) Very Fine E. IV


289  Steamer City of Newport, (K80 with Date Logo added) in Clear Red Sep 24, 1864 circle on 3c Pink Entire (U34) tied by clear str. line “Steamboat”, cover repaired at L. & in U. R. corner, Searce & Attractive E. III

290  N. Y. & Baltimore Transportation Line, Overall Illustrated Cover showing Steamship Two 3c Green (184) Tied by Baltimore Duplex Cancel, Handsome, Fine E. II

291  New York, Ship 6, in Bold Circle & a slightly lighter strike on fresh Yellow Cover to Maine with 3c Ultramarine (114) Cork cancel, Not Tied, Scarce Usage, Fine E. III

New York State, Ship Stampless, 17 Covers, Mostly N. Y. City Incl. Red Clamshell, Several River Mail Covers, Nice Lot, F.–V. F. ................................................................................................................................. E. IV

New York Steam Boat Stampless, Seven Covers., 1823–1850, with Steam Boat in one or Two clear Red Str. Lines or “Steamboat 5cts” in light Blue Circle, Coastwise & River Mail, Nice Lot, F.–V. F. ................................................................................................................................. E. III


Norwich & New London Steam Boat Co., Pier 18, North River, N. Y., Embossed Corner Card, 3c Rose (11) margins nearly all around, tied by N. Y. pmk., tiny cover tears, Fine ................................................................................................................................. E. II


Packet, in Bold Red Str. Line, “18 3/4” and “Ship Leonidas in ms., on neat folded 1826 Price Current from Trieste to Providence, V. F. ................................................................................................................................. E. III

Pacific Steam Whaling Co., Apr. 20, 1899, In large purple Double circle (Steamer name not legible) ties 2c carmine (267) to cover to San Jose, Cal., Fine & Scarce .................................................................................................................. E. IV

Paquebot Covers, 52 Cards & Covers, 1905–1964, majority with U. S. Stamps but many other countries included, with wide Variety of cancels, a most Interesting Lot, Good–Very Fine ................................................................................................................................. E. III


Purser in Bold Str. Line on Five Covers, matching “Due 7”, “10”, “Due 10” on three, S. F. Pmks, one tying 3c Rose (65) all Faulty, Scarce Lot ................................................................................................................................. E. IV


Ship 7, in Clear Fancy Double Oval, clear matching Mobile, Ala. pmk. on 1854 cover to Va. with letter from Porto Grande (Cape Verde Islands) Very Fine ................................................................................................................................. (Photo) E. III

Ship, in Bold Green Str. Line, “Newport, Rhode Island” in Clear Matching Huge Green Oval, “12” and “2” in ms., on neat folded 1829 letter, headed Buenos Aires, Very Fine ................................................................................................................................. (Photo) E. III

Ship in Str. Line or New York Ship on Seven Covers with 3c Red (11, 26, three, 65, three) 5 with Due Markings, Scarce Lot, Good–Fine ................................................................................................................................. E. V

Ship Stampless 8 Covers, 4 with ms. Ship Names, all with “6” Incl. Red, Blue, Black, Magenta, Some in Circle or Octagon, mostly Transatlantics, 1799–1852, Nice Lot, Very Fine ................................................................................................................................. E. III


Southern Steam Stampless 41 Covers, with “Steam”, Steam 5, V, 6, 10, 12½, 40, in a wide Variety of Styles & Colors, both Coastwise & River Mail, mostly clear strikes & mostly diff., Good–Very Fine ................................................................................................................................. E. VIII

Steam Manzanillo, Steam Panama, in clear Ovals on Two Covers with San Francisco Pmks., First with Fancy “Colima” Double Oval Pmk., small cover faults, nice strikes ................................................................................................................................. E. VI

Steamer in Clear Pink, Purple Str. Lines on 3c Green Entires (U82, U164) with Portland, Oreg. pmks., first has W. F. & Co. Frank, Very Fine ................................................................................................................................. E. IV

— 18 —
312 ☐ Steamer, in Clear Blue Script Str. Line on Two covers with 3c Rose (65)
Tied by S. F. Cogs, and 5 other Covers with 1c–10c 1861–67 Issues (Bet.
63–96) Tied by “N. York Steamship” or with “Steamship 10”, “Due 6cts”,
or other indication of Waterway usage, V. G.–V. F. ............................................. E. IV

313 ☐ Steam Ship Stampless, 40 Covers with “Steam Ships”, “Steam Ship 3”, 10,
ship 10”, in Reds, Blue & Blacks in a Wide Variety of Style, Merchants
Cachets, “Panama”, ms. ship names, etc., clear Strikes, a Fascinating Lot,
V. G.–V. F. ......................................................................................................................... E. IX

314 ☐ Steamboat Stampless, 40 Covers, Incl. “Steamboat” in one or two
Str. Lines in Red, Blue, Black; “Steam Boat 18½” in Circle (two), Same in
clear St. Line, “S. Boat”, “Steamboat 5cts”, “Steamboat” in Red Scroll
Mostly Coastwise but Great Lakes & River Mail included, mostly Diff.
Clear Strikes, V. G.–V. F. ................................................................................................... E. VIII

315 ☐ Steam Ship in Clear Oval ties 10c Green (32) on neatly Rebacked Front
“Steamer Isabel Via Charleston” in ms., to Mass., this is the Handstamp
used on Confederate Blockade Run Covers, Fine ......................................................... E. II

316 ☐ U. S. Ship Letter Miscellany, Eighteen covers, mainly 19th Century all
with indication of Ship usage, incl. Ship name handstamps, some pictorial,
Printed Ship names, Ship name postmarks, some unusual uses, incl. one
from British P. O. Beyrout (Lebanon) with U. S. Ship pictorial handstamp
on back, Most are F. – V. F. .......................................................................................... E. V

WRECK COVERS

317 ☐ Saved from the wreck of the Ava., Bold Script handstamp on legal size
cover (addressed to Rev’d. John W. Dulles, Grandfather of the late Secty of
State) with British pmk. & “Philadelphia, Br. Pkt.” pmk., Bold “33” rate
marking, Very Fine, Exceedingly Scarce as only 6 or 7 are believed known
(Photo) ......................................................................................................................... E. IV

318 ☐ Salvage Mail Ex Centurion, in two clear Red Str. Lines, on wreck Cover
to Lord Hirst, London, Stamp adrift, Part of Tasmania pmk., also on a
June 9, 1939 Postal Card From Rangoon to Scotland with Strip of Four
Burma ½A Green Official (02) uncancelled, Fine ......................................................... E. III

319 ☐ Damaged Thru sinking of the Penn R. R. Ferryboat “Chicago” . . . on
Oct. 31, 1899, Printed 7–Line N. Y. Postmaster’s Label on a small dated
Piece, Very Scarce, Fine .................................................................................................. E. III

320 ☐ Saved from the wreck of The Colombo, clear handstamp, boxed, on back
of small official cover to England, with many pmks. Clipping accompanying
giving details of the wreck in 1862 & recovery of mail in 1863, Fine, Scarce
........................................................................................................................................ E. IV

321 ☐ Damaged By Fire on S. S. Comorin, in Three Clear Purple Boxed Str.
Lines on cover to Scotland from South Africa, Stamps Adrift, Fine .................. E. III

322 ☐ Damaged by Sea Water in Two Clear Boxed Str. Lines on both sides of
cover, the one on flap Tying British Official Seals, Via Air Mail to Wool–
wich, ms. “Salvaged from the Cygnus crash in the Bay of Brindisi”, Fine
........................................................................................................................................ E. III

323 ☐ Dampfers “Elbe”, 4-Line Bremen Postmaster’s Handstamp on Legal Size
Wrapper from Bremen to Chicago & with Boxed Pink “Paid, Stamp Lost”
in English & German, Fine Wreck Cover ....................................................................... E. III

324 ☐ Saved from Wreck of s.s. “Eider”, in clear Purple Box with 1892 Phila.
pmk. & Red London Transit to Cardiff, bit waterstained, Fine .............................. E. IV

325 ☐ Frankfurter Brief aus gestrandetem D. Eider geborgen in two clear Purple
Str. Lines on front of official cover with 1892 Bremen Pmk. & Enclosing
cover from N. Y. to Frankfort a/m “Via England per Eider” recovered from the
wreck, Fine .................................................................................................................... E. IV

— 19 —
Recovered by divers from wreck of S.S. Express of Ireland, in bold Purple Str. Line on face of cover to England with “May 22”, 1914, Vancouver, B.C.” pmk. & Canadian D. L. O. Markings on back, Fine & Scarce ................................. E. IV


Heimdalls, 8 Sept 1929, 8-Line Swedish Label tied by Stockholm pmk. on Flap of Wreck cover to Finland with Germany 5pf Green, 15pf Carmine Rose (368, 374) Vert. Pair of First, tied by Hagen, Westphalia Cancel, Fine, Very Scarce ................................. E. III

Saved from the Wreck of the Hungarian and Redirected Printed on Yellow cover with 3c Rose (65) Tied by clear Blue “Chicago, Ill. Jul. 6, 1862” pmk., minor cover tears, Fine, Rare .............................................. (Photo) E. V

Salved from S.S. Jebba, in Two Clear Purple Str. Lines, Lagos 1P Violet & Black on Red (51) tied by clear 1907 “Bonny” pmk., Margined Cover tears, Scarce & Attractive ................................. E. IV

Recovered From Wreck of S.S. Labrador, in Two Clear Purple Str. Lines on Front Only Bearing Newfoundland 5c Violet (& with 1899 Pmk's of St. John's & of Liverpool, Very Scarce ................................. E. III

Damaged by Water during storm . . . at sea by S.S. Liberté . . . Sep 12, 1950, 6-Line Printed Label of N.Y. Postmaster with Cached Flight Cover N.Y. to Cologne Germany to Oakland Cal. with 5c Carmine, 10c Purple Airpost (C33, C42) Very Fine ................................. E. III

Recovered from Wreck of Mexican, in Two Clear Pink Str. Lines on cover, stamps adrift, traces of Cape of Good Hope Pmk's., to England, well worn at edges, scarce ................................. E. IV

Naufrage, in clear Purple Str. Line on March 1918 Cover from Cairo to Lausanne, Switzerland with Army P.O. SZ10 & SZ44 Pmk's, latter former-ly tying a stamp, Pink Palestine Censor Handstamp, Fine ................................. E. III

Forwarded from Queenstown Ireland per steamer Oregon on Mar. 7 & damaged by sinking of that Vessel . . . on March 14 (1886), 9-Line Label of N.Y. Postmaster on Folded British Circular to Staten Island, stamp adrift & circular damaged at places but Rare ................................. E. IV

Naufrage De La Russie, in Bold Pink Str. Line on cover with France 5c Green (104) Tied by Jan, 1901 “Oran, Karsuentah” Pmk. to Paris, nicked at B. & Part of Flap Gone but Rare ................................. E. III

Salvaged from S.S. Tahiti, Lost at Sea, in 3 clear Purple Str. Lines on Cover with Aug 5, 1930 Wellington, N.Z. pmk. to N.Y., bit Watersoaked at Places, Attractive, Fine ................................. E. III

Tillhøyr Angf Bores post Two Printed Pink Labels on flap of Wreck Cover with Stockholm Pmk. & Boxed “Fran Finland”, May 3, 1901, Stamp adrift, soiled at T., Scarce ................................. E. III

To The Receiver of Wreck, Printed Folded Official Form with listing of items recovered, & with GB ½p Red (58), tied by 1879 Birkenhead pmk., Very Scarce, Fine ................................. E. II

Delayed & Damaged by Sinking of Steamer Yucatan, at Goose Island, Icy Straits, Alaska on Feb 16, 1910 Printed 8-Line Notice of P.O. inspector at Spokane on Legal Size Penalty Cover with Mar. 17, 1910 Seattle pmk. and enclosing 2c Carmine Entire (U411) with Deadwood, Alaska Jan 19, 1910 pmk., Rare, Fine ................................. E. VI

Disaster & Mail Interruption Covers, Ten, Incl. 1936, 37, 48 Indiana Flood Covers, Four Diff. “Train Late Mail Delayed” between 1890–1909, Two, “Damaged in Handling in the Postal Service” one of them caused by a Firecracker in the Mail box, also 1897 “Immersed in White River (Steamboat) Wreck Since March 10” in Three Str. Lines Signed by P.M., Interesting Lot ................................. E. IV
RAILROAD COVERS

342  □ Express Mail, St. John, in Bold Circle, clear matching “10”, on neat folded cover to Boston, Very Fine ...................................................... (Photo)  E. VI

343  □ Express Mail, in clear circle ties 3¢ Rose (11) Margins touched at two points, on small 1855 cover from Eastport, Me. to Newburyport, Mass., “Steamer” in ms., ms. notes, Fine, Scarce ......................................................  E. II

344  □ Hanna Station, in clear circle, 3¢ Rose (88) Well Centered, Huge Margins, tied by matching target on fresh, small cover, Very Scarce, Very Fine P. F. W. & C. R. R. cover, unlisted in Towle & Meyer ......................................................  E. IV

345  □ Illinois Central R. R., in clear circle ties 3¢ Red (11) Margins barely touched, on neat folded 1855 letter from N. O. to St. Louis with “Per Niagara Via Cairo & R. R. Express” in ms., Cairo Forwarders Handstamp in Huge Red Oval, an unusual & rare example of Combination Steamboat & R. R. Mail, stamp has filing crease, otherwise Fine ............... (Remele 1-1a)  E. V

346  □ Paducah & Gulf Railroad, Paducah, Ky., Corner Card on yellow cover with clear 4-Line Blue Co. Cancel and 3¢ Ultramarine (114) with ms. cancel, bit irregular in U. R. corner, Scarce, Fine ......................................................  E. V

347  □ Rail Road Way, clear strikes in oval on cover with 3¢ Red E. Grill (88) and 3¢ Pink Entire (U59) both with Detroit, Pmkis., minor faults but choice strikes of this Rare pmk. ......................................................  E. III


350  □ Railroad Covers Thirteen Covers, all with 3¢ Rose (65, 94) or on 3¢ Pink Entire (U35, U58, U59) Mostly Diff. Clear Strikes, with some scarce items, Fair–Fine ......................................................  E. VI

351  □ Railroad Covers 33 Cards & Covers, 1870–1900, Nearly all diff., clear strikes, Fine Lot ......................................................  E. III

352  □ Railroad Covers Few hundred, mostly 20th Century but few faulty 19th included, there are a number of Very Nice Railroad Business and other interesting usages, Poor–Very Fine ......................................................  E. IV

353  □ U. S. Express Mail, Albany, N. Y. in clear Red Circles, matching “5”, or with “10” or “18¾” in ms., on Fourteen Neat Folded 1844–46 Covers, Very Fine Lot ......................................................  E. V

354  □ U. S. Express Mail, Ten 3¢ 1851 and four stampless one of latter to England, V. G.–V. F. ......................................................  E. IV

355  □ U. S. Express Mail, Albany (2), Boston (5), New York (22) in Red Circles, mostly clear strikes, also “U. S. Express Mail New York” in ms. on folded 1844–46 covers, Nice Lot, Mostly F.–V. F. ......................................................  E. V

MAIL ROUTE COVERS

356  □ Mail Route, in clear Red Str. Line & Two Diff. Arcs on Three Neat folded covers, two dated 1827 from N. O. & Charleston, Very Fine ......................................................  E. V

357  □ Mail Route, in Red Str. Line & Two Diff. Arcs on Three 1827, 28 covers from Savannah & New Orleans, V. G.–F. ......................................................  E. III

358  □ Mail Route in clear Red Str. Line & two Diff. Arcs on Three 1828, 29 Covers from N. O., Savannah & Charleston, Fine–Very Fine ......................................................  E. IV

359  □ Mail Route in clear Red Str. Line & Two Diff. Arcs on Three 1828 covers from New Orleans & Savannah, Fine ......................................................  E. IV

360  □ Mail Route in clear Red Str. Line, “Savannah, Geo.” and “6” in Bold Red circles on neat folded 1849 letter from Isle of Wight to Macon, A Beauty, Very Fine ......................................................  E. IV
IIZI

Mail Route, Two Strikes in Str. Line, one not completely struck up, on cover with 3c Red (11) Margins nearly all around, tied by Bold Grid, Due 1 in Red Crayon, Very Scarce, No Flap, Fine

Mail Route in clear Red Arcs two diff. Types, on Nine 1828–30 Covers from Mobile (2) and New Orleans, mostly clear strikes, Scarce Lot, F.-V. F.

WAY COVERS

Due Way 1c, in clear Boxed Grid Ties 3c Orange Brown (10) Margins all around, Lovely Color, on neat folded Dec. 1851 cover from N. O. to Boston, A Rare Cover, Very Fine (Photo)

Way or Way 1 in Str. Line in Red, Blue, Black on nine covers with 3c Red (11), and Way 6 in Blue on 3c Orange Brown (10), the “Way” used to Tie Stamp on Four of the Covers, Good–Fine

Way, in clear diff. Str. Lines, in Circle, in ms., and “Maysville Way” in clear Blue circle on Six 3c Red, Green Entire (U9, U59, U82), V. G.–V. F.

Way Stampless Covers, 21 Covers, 1797–1851, all with ms. markings, both River & Overland Way Usages, Mostly diff. with large Variety of Rates, Incl. Two War Rates, Choice Lot


WESTERN & TERRITORIAL COVERS

Canyon City, Oreg. in clear circle, Vert. Pair 3c Ultramarine (114) Centered far to R., tied by matching target on fresh Orange Cover, Fine


Fort Bridger, U. T., Feb. 1st in ms., matching “Paid 3”, on legal size cover to S. C. silked in margins, Fine, Scarce & Early

Galveston, Texas, in Clear Red Oval, “Double” and Rate in ms., on Legal Size 1841 Legal Letter to Matagorda, Age Browned, Minor Margin Chips, Fine, Scarce Republic of Texas Cover

Grizzly Flat (Cal.) Heading on Patriotic Letterhead, “Shooting Cannon, Flag & Verses” Interesting letter of disillusionment about making a fortune in the Gold mines. Fine Postal History Piece

Iowa City, Iowa, in Clear Blue Circle, “Double 50” in ms. on neat folded 1844 Legal Letter to Ind., Docketing on Face, otherwise Very Fine

N. Orleans June 16, in clear str. line, “Public Service” and “Jer. Tayler Asst. My. Agent” in ms. over “25” in Red ms., on neat folded 1804 letter to Phila, An Extremely Rare Pre-Orleans Territory Marking, docketed at L., Very Fine, A Very Choice Historical Cover (Photo)

New Orleans in Clear Circle on 1806 Cover to New Orleans, with Clear Red “Washington City” pmk., matching “Free” & Military Frank, Chipped at margins & sealed tear, otherwise Fine, Scarce “Orleans” Territorial

New Orleans, in clear Red Circle, “25” in Red ms., on neat folded 1807 letter to Phila, negligible nick at T., otherwise V. F., Attractive “Territory of Orleans” cover, Scarce

Port Leon, F. T., in rimless circle, Partial Strike, microscopic matching Ship, “14” in Blue ms., on neat folded 1842 letter headed Key West, Very Scarce, Fine addressed to The Governor at Tallahassee
Port Townsend, Wash. Large Greenish Registry Pmk, on 2c Carmine Oriental Buff Entire (U364) with 2c Orange Red, 8c Columbian (237, 279B) Each with clear Kicking Mule cancel, 8c has short perfs, otherwise Fine, Handsome Cover ......................................................... E. IV

River Express Co. Paid, Printed Frank and Advertising Corner Card on 2c Green Entire (U312) tied by Blue Co. Oval, and on yellow Cover with 2c Red (267) tied by Stockton, Cal., Duplex, Fine, Scarce ......................................................... E. IV

St. Louis, Mo. in Bold Slightly Smudged Circle (Terr. Pmk. with “T” Removed), “50” in ms. on neat folded March 1822 Deposition with Embossed Seal, Interesting Contents, bit age browned, Fine, Scarce ......................................................... E. III

St. Mark, Florida, in Bold Circle, matching str. line “Ship” on neat folded 1840 letter headed “Key West”, to Tallahassee, faint age specks, Very Fine Territorial ........................................................................ (Photo) E. III

San Francisco, “40” in ms. on folded Dec. 11, 1848 Miner’s Letter to Indiana, Writer Mentions making $5000 in the mines in one Month and, at time of writing, was about to depart for his home in Oregon, as most of the mines were closing down for the winter, faint aging, a Very Early & most Desirable cover ................................................................................................................ E. VIII

San Francisco, Cal. Prices Current, Two, April 20, 1850, May 1, 1850 with interesting commercial letters on one side, to St. Louis, Mo., each with the small Red “2” in circle, Very Fine Postal History pieces ......................................................... E. VIII

San Francisco Earthquake Covers, Stampless with Soldiers Letter in green ms. pmked Apr. 25, 1906 at Oakland, and A Folded letter from S. F. with “San Francisco, Cal. Apr. 22, 1906 Transit” to Budapest, with Hungarian Due Stamp Peeled off, first cover has tear at T., Excellent Contents, Scarce Pair ................................................................................................................ E. V

Ship 5 & Ship 6, two of Latter in Fancy Scrolls in Red & Black, so-called “Clipper Ship” pmk. Clear San Francisco Pmks., on 1850–59 folded letters & Envelopes, V. F. Lot .............................................................................................. E. IV

Vincennes, Indiana Territory, Oct. 15, 1801, Heading on long letter to Hudson, N. Y.; Carried by courtesy (out of the mails) to N. Y. where on Mar. 20 (1802) it was postmarked. Very interesting personal letter speaks of the country & customs of the times, Fine state of preservation, A very early Territorial dated letter ................................................................................................................ E. VI

“Way”, Large Double Oval, on 1847, 1854 Folded Covers to San Francisco First from Havana, other from N. Y., F.–V. F., Western “Way” pmks, are exceedingly scarce & desirable ................................................................................................................ E. V


ALASKA COVERS

A Remarkable Collection

Alaska Commercial Co. Str. Alice Sep 12, 1896 in clear Double Purple Oval on Flap of Cover with 2c Carmine (267) Tied by target and Ouna–(Alaska), Alaska Pmk., Bold Ship 2 scratched out, Fine, A Very Rare Cover ................................................................................................................ E. IV


Alaska Steamers, Four Covers, 1898 “Stmr. Rival” & Columbia Navigation Co. Str. “Monarch”, Both handstamped on 2c Green Entire (U311), Empire Transportation Co. on back of 1899 cover, with list of ship-names, 2c #279b tied “Seattle”, “S. S. Garonne” for Cape Nome, on back of 1900 cover, 2c #279b; Alaska, S. S. Co., “S. S. Jefferson” corner card, 2c #319 tied Seattle, Very Fine & Unusual lot

Alaska, R. P. O. pmks, Collection of 40 covers & cards, 1907–1940, all with R. P. O. pmks. between Seattle & Alaskan Ports, & between several strictly Alaska ports, many with Ship names handstamped, incl. a few oval's of Canadian steamers, choice lot, many very scarce

Anvik, Alaska, in Clear Circles, 1901 and 1906, ties 2c Red (279B, U385) on Separate Covers, one has light stains & part of flap missing, Fine

Chena, Circle, Cordova, in clear 1900–1909 circles tie 1c Green, 2c Red (279B, 319, 331) on Card and two Covers, Fine

Circle, Cordova, Fort Liscomb, Haines, Hot Springs, Juneau, Ketchikan, Metlakatla, Nome, Rampart, Skagway, Seward, Stikia, Tanana, Treadwell, Valdez in clear circles on 6 Covers and 10 Cards, 1900–1910, Fine Lot with Some Scarce Towns

Douglas, Alaska, Aug. 28, 1893 in clear Purple Double Circle, 2c Red (220) Matching Star Cancel on cover with Illustrated Corner Card of Juneau Watchmaker, Long neatly sealed tear in cover, otherwise Fine

Douglas, Alaska, Apr. 21, 1894 in clear Purple Double Circle on 2c Columbian Entire (U349), Reduced very slightly into Embossed Design at R., otherwise Very Fine (Photo)

Douglas, Haines, Ketchikan, Nome, in Clear Circles tie 2c Carmine (267, three, 301) on 1899, 1900, 1901, 1903 Covers, Fine Lot

Douglas, Haines, Ketchikan, Nome in Clear Circles, 1903–09, tie 1c Green, 2c Carmine (300, U362, U385, U386) on Card & Three Entires, Fine–Very Fine

Douglas, Haines, Ketchikan, Nome in clear 1905–08 Circles tie 1c Green (300) on Four Picture Postcards, Alaska Views, Fine–Very Fine

Eagle, Ellamar, in clear 1903, 1905 Circles tie 2c Red (279B, U362) on Fresh Covers, Fine–Very Fine

Eagle, Fort Liscomb, Alaska in clear circles ties 1c Green (300) on 1908, 09 Postcards, one in multicolor, other showing Steamboat, Fine

Fort Wrangle, Alas. in clear circle 3c Green (158) tied on 3c Green Entire (U162) by Matching target, 1877 Victoria transit on flap, Fresh & Very Fine, A Rare & Handsome Cover (Photo)

Hot Springs, Juneau, Ketchikan ,Nome, Rampart, Skagway, Tanana, Treadwell in clear circles on 5 Covers and 3 Cards, 1901–1909 Fine Lot

Hot Springs, Metlakatla, Petersburg, Wrangell in clear circle ties 1c Green, 2c Red (300, two, 319, Five, 331) on Three Cards and Registered covers, 1908–1909, Fine–Very Fine

Juneau Alaska, Nov 7, 1887 in clear circle, 2c Red Brown (210) tied by matching target, on cover to San Francisco, Rare & Early, Fine

Juneau, Alaska, Feb. 15, 1890 in Clear Circle ties 2c Green Entire (U311) to Mass., Early Usage, Fine

Juneau, Alaska, May 3, 1890 in Bold Circle ties 1c Postal Card (UX7) Spindle Hole & Light Crease, otherwise Fine, Scarce & Early

Juneau, Alaska in clear Circles ties 1c Green, 2c Red (279, 279B) Horiz. Pair of First, on 1899 Covers with Hotel & Railway Corner Cards, Fine E. III

Kake, Katalla, Kasan in Clear Circles ties 1c Green, 2c Carmine (319, 331, U395) on Card & Two Covers, Rare Lot, F.–V. F. ......................... E. IV

Killisnoo, Kodiak, Metlakatla, in Clear Circles ties 2c Green, Red Enfíres (U311, U362, two) 1899–1902 uses, Very Fine ........................................ E. IV

Mary Island, Alaska, Sep. 10, 1898 Clear Duplex cancel ties 2c Green Entire (U311) Fresh, Very Fine, Very Scarce ................................. (Photo) E. IV

Nizina, Alaska in clear Blue circle & targets tie 1c Green (300) on 1908 Postcard Showing Teams Freighting Supplies, Fine, Rare ..................... E. III

Nome, Alaska, Nome, Alaska, Registered in Clear Circles, Last in Purple ties 2c Red, 10c Brown (U362, 283) on 1900, 1905 Covers, first trifle reduced at L., Fine ........................................ E. III

Ounalaska, Alaska, in clear 1894 Circle, 2c Red (220) with matching cancel, on neatly rebacked front, Fine, Very Scarce ................................ E. II

Rampant, Saint Michaels, Skagway, in clear Circles tie 1c Black, 2c Red, Green (279B, U311, UX12) on 1898, 1899 Card & Covers, 2c Red has tiny corner nick, otherwise Fine–Very Fine .................................. E. III

Rampant, Saint Michael, Skagway, in clear circles ties 2c Green, Red (279B, 319, U311) on 1899, 1902, 1906 Covers, Fine–Very Fine ........ E. III

Rampant, Saint Michael, Skagway in clear circles tie 2c Red ((279B, U362, two) on three 1900–1901 Covers, Fine–Very Fine ......................... E. III

Sand Point, Seldovia, Seward, Sitka in clear circles tie 1c–8c 1902–1904 Issues (300, two, 306, 324, UX15) on three 1907–08 Cards & Registered Covers, one stamp has minor margin nicks, otherwise F–V. F. ................. E. IV

Sitka, A.T., Nov. 29, '68 in ms., 3c Red F. Grill (94) matching “X” in ms., on cover to Washington, D.C., minor stamp & cover tears and minor doodling, otherwise Fine, A Very Rare Cover ................................. (Photo) E. X

Sitka, Alaska, May 14, '86 in Bold Double Circle, 2c Red Brown (210) Well Centered, tied by target on Front Only to N.Y., Handsome, V. F. (Photo) E. V

Tanana River R. P. O., Yukon River, Alaska, R. P. O., clear pmks on 2c 1903 Red Entire (U385) & 2c Red (279B) respectively, latter cover cut in irregularly at R., Extremely Scarce River Boat pmks. ......................... E. V

Tanana, Teller, Treadwell in clear circles tie 2c Red (279B, 319, U385) on 1903–09 Covers, Fine–Very Fine ..................................................... E. III


U. S. Post Office, Alaska, May 30, 1899 in clear cover, 2c Red (U267) tied by matching target, Scarce, Fine ................................. E. III

Uyak, Valdez, Alaska in clear circles tie 2c Red (279B, U385) on 1902, 1906 Covers, fresh, Very Fine ..................................................... E. III

Yakutat, Alaska, in clear circle, 4c, 10c Brown (269, 307) latter s. e. at T., tied by matching target on Registered Cover, Handsome, Fine ................ E. III

Alaska Covers Collection of 121 Cards & Covers, Consisting of Twelve 19th Century Covers 19 covers & two Pieces 1901–1910, 26 Covers 1911–1919, 38 Covers 1920–1939, 26 Later Covers, Collateral Items, etc., Incl. Large folding 1898 Map of the Gold Fields and 1905–07 Cards from Dawson & White Horse, Yukon T., Towns Before 1910 Include Amalga, Barrow, Chena, Coldfoot, Fairbanks, Fort Liscum, Hot Springs, Juneau, Nome, Nulato, Rampart, Saint Michael, Sitka, Tanana, Treadwell, & “U. S. Post Office Alaska”, many of the early items have damaged stamps or covers, Majority of later items Fine–Very Fine, A Very Desirable lot with many Rare Items included ................................................................. E. X
NEW YORK POSTMASTER PROVISIONAL

433 ☑️ New York, 5c Black (9X1). Margins all around, U. L. Corner Replaced, tied by Red N. Y. Pmk. & matching Diamond Grids on Envelope to R. I. with Imprint of “New York Sun” at Top, Very Fine appearance .................................................. 145.00

1847 ISSUE

434 ☑️ 5c Gray Brown (1). Margins all around, tied by light Blue ovals on neat folded 1849 letter from Baltimore to Indianapolis with Due & 5 in Magenta ms., stamp has minute margin tears, V. F. appearance, Scarce underpay-ment for distance over 300 miles ............................................................................. 75.00


436 ☑️ 5c Red Brown (1). Large Margins, pretty color, just tied by ms. cancel on Legal Size June 16, 1851 Letter with Red Spencerport, N. Y. pmk., to Buffalo, Due 5 in ms., Fine .............................................................. E. III

437 ☑️ 5c Red Brown (1). Three Large Margins, just in at B., Red Grid Cancel, Not tied, clear matching “Cincinnati 5cts” pmk. on folded 1850 letter. Fascinating Account of formation of Ohio & Miss. Mail Line in 1832, of which the writer was Capt. of one of the Steamers, filing crease thru stamp but a Very Desirable piece of Postal History ................................................................. E. V

438 ☑️ 5c Deep Brown (1). Beautiful Color, Margins except partly touched at R. & outer frame partly shaved on L. side, tied by ms. “X”, Bold Blue “Evansville, Ind. pmk. on neat folded 1849 cover to Indianapolis, Scarce Usage .......................................................... E. IV


440 ☑️ 10c Black (2). Margins except bit cut in at L., tied by Overlapping Blue Grids, light matching Hopkinsville, Ky. pmk. on neat folded 1850 cover to N. O., stamp has tiny tear at L. L., Fine appearance .......................................................... 225.00

1851–1861 ISSUES

441 ☑️ 1c Blue, Ty. II, 3c Rose (7, 11). Margins just cut at places, Tied by “Mobile, Ala.” pmks. on folded 1853 letter to New Orleans, Probably “Way” Rate, Fine ........................................................................................................... E. III

442 ☑️ 1c Blue Ty. II, 3c Red (7, 11). Horiz. Pair of First, margins cut on 3c, one 1c bit in at T., tied by grids, Red New Orleans pmk., Red New York Transit, on folded 1856 Cover to Bordeaux, Fine ........................................................................................................... E. III

443 ☑️ 3c Orange Brown (10). Tied by Red Grid, matching “Richmond, Va., Jul 2” pmk., Second day of use, on neat cover to New Orleans, docketed 1851, stamp a bit aged, Fine, Scarce cover ........................................................................................................... E. III

444 ☑️ 3c Orange Brown (10). Three covers, July 8, 11, 31, 1851 dates, two stamps with ms. cancels, Fine Lot ........................................................................................................... E. III


446 ☑️ 3c Brownish Carmine (11). Badly Nicked at L. R., tied by Bold Blue Due Way 1c in Boxed Grid, Matching Mobile pmk., on folded cover, A Very Scarce Marking ........................................................................................................... E. III

— 26 —
3c Red (11). Two covers each with diff. crude homemade pmks. of "Cloverport, Ky." one in irregular circle, other rimless with large crude lettering, V. G.-F. .................................................................................................................. E. II

3c Red (11). Tied on Registered cover, Wetumpka to Mobile, Ala., also a Stampless cover, "Donaldsonville, La." & "5" in Red, both have ms. "Registered" & numbers, Fine, Scarce ................................................................. E. III


10c Green, Ty. II (14). Ample to Huge Margins, Lovely Deep Color, tied by Clear San Francisco pmk. on Cover to N.Y., stamp has tiny age spot, part of cover flap missing & minor sealed cover nick, otherwise Very Fine ......................................................................................................................... 55.00

10c Green, Ty. II (14). Large margins, Tied by Bold Balloon Type "Caseyville, Ky." pmk. in Bright Green, repeated on the cover, a legal size folded letter, a bit aged in center, Stamp Extremely Fine ........................................................................ 115.00+

12c Black (17). Horiz. Strip of Three, Four Singles & Part of another, tied with Horiz. Pair 3c Red (11) by N.Y. Pmks on front of a 12"x6" wrapper, two 12c have slightly cut margins, Fine, a Most Unusual Piece ........................................................................................................ 260.00

1851 Issue Covers, 168 Covers, Incl. 11 3c Orange Browns, Seven 1c Values Incl. Vert. Strip of 3, Eleven Pairs, Two Strips of Three & Two of Four, there are a number of Fancy & Colored Cancels, some in Green, Plate Varieties Incl. "Line thru 3c" in Pair with normal, Adverts, Turned Cover, For'd & Due Markings, One used to Canada, some Lovely Pmks., Nice Variety of Shades, Some Plated, V. G.-V. F. .................................................................................................................. E. IX

3c Deep Red, Ty. I, II (25, 26). Well Centered, Tied by Bold Grids, Matching "Sparta Ill." on fresh cover, Scarce Combination, Perfectly Matching in Shade, A Lovely Cover, Very Fine ........................................................................................................ E. IV

3c Red (26). Tied on 3c Red on Buff Entire (U10) by Bold "U.S." in rectangular blocked letters, unusual type, cover a bit worn in corners, Part of Album page accompanies which details the effort to decipher a ms. town pmk., Scarce & Attractive .................................................................................................................................. E. III

3c Red Ty. I, II (25, 26) Vertical Strip of Three of First, Two Vertical Pairs & Single of Latter, Tied by Grids & Red "New York, Paid 3" Red & Purple Transits, Paying 24c Rate to Paris, one has few clipped perfs, otherwise Fine, Scarce Combination ........................................................................................................ E. IV

3c Red, Rose (26, 65). Two of latter, all damaged, Tied by clear "Portland, Me. Oct. 15, 1862" pmks. on fresh cover, Rare Combination ........................................................................................................ E. III

5c Indian Red Ty. I, 10c Green Ty. II (28A, 32) Magenta ms. "Z" cancels, matching ms. "Zanesville, Ohio Aug. 2, 1859" and "Paid 15", Stamps Tied by Red Boston & Blue Bremen Transits to Germany, cover aged & minor sealed tear, stamps off center & 5c wrinkled in corners, still reasonably attractive, and a Very Rare Cover ........................................................................................................ E. V

1857 Covers, 129 Covers, Incl. Twenty two with 1c, 5c, 10c, 12c values, some Very Scarce Cancels & usages Incl. Block of #26, Pair of #28, Turned Cover, Used to Canada, Cuba, Oregon & Calif. Variable Quality but Very Interesting .......................................................................................................................... E. VIII

3c Rose (65). Tied by bit overinked Bold Baldwin's South La. Express M. R. 8154 in circle on 1866 front only to "Tigersville, Opelousas Railroad", Scarce, Fine ....................................................................................................................................... E. IV

3c Rose (65). Tied by Cincinnati Duplex pmk. on cover with List of Ohio Counties at L. & Overall Map of Ohio on Flap, Scarce, Fine ....................................................................................................................................... E. III
3c Rose (65). One tied by Blue Cincinnati Duplex, other ms. Whitcomb Ind. 1862 pmk. on Yellow & White Covers with lists of Indiana Counties at L. & Overall Maps of Indiana on Flap, Very Scarce, Fine Pair

1c-10c 1861-70 Issues (68, 73, 76, 112, 114, two, 147) Three Covers, each showing combination of Two Diff. Issues, Scarce & Attractive Lot, Fine


3c Rose, F. Grill (94). Two covers, one just tied by “Lock Seventeen, O.” pmk. small star cancel, other with “Way” in circle on the cover, also a 3c Rose (65) Cincinnati pmk. & Bold “Way 1” on the cover, Fine, Attractive

THE CIVIL WAR COLLECTIONS
“ONE HUNDRED YEARS AGO”

THE POSTAL HISTORY OF THE CIVIL WAR. A detailed and meticulously researched collection, comprising 418 covers, 16 stamps, and 161 Collateral pieces which embraces virtually every aspect of the “War Between The States” from the viewpoint of both sides in the conflict. All are beautifully mounted and written up with copious research notes on each page. It starts with the use of U. S. stamps in the seceding states, develops through the organization of the Confederate Postal System and the corresponding reaction in the North, with the spread of demonetization and use of the 1861 stamps to replace the 1857 Issue. The effect on the mails because of the war is well illustrated with covers of every description, many with letters relating to the war. There are Prisoner's Covers, Soldier's Letters, Patriotic Covers, Ship letters, Blockade covers... just about everything that could be connected with the Postal History of the Civil War. While the quality of the stamps and covers is mixed, each item has been chosen and written up as an integral part of the Postal History of the period. We offer this matchless collection intact, as a unit, so that the years of diligent study put in by Mr. Meyer, and the interesting notes he has made with each phase of the war can be preserved Est. Net $3,000.00

West Virginia, An historical collection of 62 covers, prepared for exhibition at the 1963 Centennial Celebration at Wheeling; Contains stampless covers from The early days as part of Virginia, earliest cover 1820, and a wonderful showing of Packet Boat covers from The Upper Ohio & Kanawha Rivers, with handstamps, Illustrated covers, Printed Packet covers, all beautifully mounted & written up, Mixed condition as is to be expected, but a majority are Fine–Very Fine, An Exhibition collection as it is, yet with plenty of room for expansion

Civil War Covers, An accumulation of a couple of hundred or more covers, relating to both sides of the Civil War, Includes Patriots, used & unused, Soldiers Letters, Official War Dept. Envelopes, Bank's Division, similar materials, some collateral pieces, incl. letters on Patriotic Stationery, Mixed condition, a most rewarding lot worthy of careful study

Civil War Centennial Covers, Collection of Nearly 400 Commemorating Various events, all with Photographic Cachets of People & Events in the war, Mostly reproduced from Contemporary sources and with appropriate Commemorative stamps cancelled from the appropriate places on the anniversaries of various events, a Carefully made & Fascinating Collection, Very Fine
Civil War Letters, Folder with approx. 50 letters relating in some way to the Civil War. Several Soldier's Letters on Patriotic letterheads. Some official letters written & possibly signed by Civil War notables. Highly Interesting Lot, most in Fine condition ................................................................. E. VIII


Magnus Cover, Rose of Washington, Handsome multicolor envelope, Die Cut "Rose" enclosure with panels in Blue showing Washington City Scenes, Unused, Very Fine ............................................................... E. II

Magnus Letter Sheets, Nine. Three multicolored, two are city panoramas (Cincinnati & Louisville), others in German are for a German celebration in New York, Unused, Very Fine ................................................................. E. III

1869 PICTORIAL ISSUE

1c Buff (112). Well Centered, Tied by clear Star in Circle, clear matching "Washington, Ind." pmk. on fresh Yellow Cover, Very Fine ......................... 22.50+

1c Buff (112). Horiz. Strip of Three, s.e. at L., tied by light corks & by Terre Haute, Ind. pmk. on fresh cover, Fine ................................................. E. III

1c Buff, 2c Brown (112, 113). Tied by clear Negative Bilton, Wis., Star cancels on small cover, Fine ................................................................. E. III

2c Brown (113). Nine Copies on Seven Covers, Incl. 3 Corner Cards, incl. Pretty Louisville, Ky. Leaf Cancel, Fine Lot ............................................. E. III

2c Brown, Diagonal Bisept (113c). With another whole stamp attached at T., centered, wide s.e. at R., ms. cancel, extending over cut, clear Clermont, Ind. pmk., Fine, listed but unpriced in Scott .......... (Photo) E. VI


10c Orange (116). Tied by Fancy S.F. Star Cancel & by Pretty Blue Negative Cannelton, Ind. Rosette cancels on separate covers, first has rounded corner, latter Tiny Tear. Attractive Pair ........................................ E. III

15c Brown & Blue, Ty. II (119). Used with 2c Brown, 3c Ultramarine (113, 114) Tied by corks, Fall River, Mass. pmks., Red New York & Hamburg Transits on Cover to Saxony, 3c & 15c have tiny sealed tears, minor cover tear, otherwise Fine, Handsome Combination .......... (Photo) E. IV

2c Brown on Ribbed (157). Tied by Bold Shield in Circle on Overall Illustrated 9¾"x5½" Cover from N. Y. advertising “The Kaballah of the Egyptians” and showing Six Huge Statues in the Entrance to a Temple, all in Buff & Red, A Truly Spectacular Cover, Fine ........................................... E. IV

2c Green (213). Tied on "Harrison and Morton" Campaign cover, with Large Multicolor Flag & picture of "The Tribune Building" New York, Very Fine, Unusual ................................................................. E. IV

3c–12c Bank Note Issues, Twelve covers. Five with "U. S. Despatch Agent, B. F. Stevens" handstamp, others, incl. 12c #162 with "Way" cancels, various types, Scarce on these issues, G.–F. lot ............................................. E. IV

6c Red on Buff Entires (U12). Four Used, Size 7, Two with McKinney, Tex. Pmk's, other Peru & Logansport Ind. bit frayed, Good .................. 200.00

LOTS ON VIEW FROM JUNE 19th

OFFICES OPEN SATURDAY BEFORE SALE
PIONEER AIR COVERS

487 Galveston, Tex., U.S. Aerial Mail, March 17, 1912, in Three Bold Str. Lines tie 1c Carmine on Cream Postal Card (UX24), Very Fine (AAMC 18) (Photo) E. VI

488 By Aerial Route, Evansville, Ind., Courier Aviation Meet, June 6, 7, 8, 1912, in 4 Clear Purple Str. Lines, 1c Green (374) Tied by matching Airplane on Post Card showing Ohio River Packetboat, Very Fine (AAMC 32) E. IV

489 Aerial Route, Evansville, Ind., Courier Aviation Meet, June 6–7–8 1912 in 4 Clear Black, Purple, Str. Lines on two 6”x5” Postal Cards in Brown and in Blue showing Pilot in his Flying Machine, 1c Green, 2c Carmine (374, 375) Horiz. Pair of first, tied by bars & by Biplane, bit soiled & wrinkled, minor tears, Very Scarce Pair ........................................ (AAMC 32a) E. V

490 Aeroplane Station, Rockport, Ind., From Rockport Fair, Aug. 22, 1912, in Four Clear Purple Str. Lines with Bars ties 1c Green (405) s. e. at B., on Postcard, Fine .......................................................... (AAMC 49) E. VI

491 By Aerial Route, Aviation Field, McLeansboro, Ilns., Sept 4, 5, 6, 1913, Clear Purple Handstamp showing Biplane ties 1c Green (405) s. e. at L., on Post Card, Very Fine ................................................... (AAMC 70) (Photo) E. VI

492 Aeroplane Station, Milwaukee, Wis., Sep. 15, 1915, Clear Duplex Pmk. with “U.S. Mail” ties 1c Green Entire (U400) Very Fine ...... (AAMC 87) E. II

AIR POST COVERS

493 6c–24c Airpost (C1, three, C2, three, C3, C4) Tied on Separate Covers, all 1918–1919 except the last, Fine Lot .......................................................... 133.00

494 Flight Covers, 12 Cacheted Covers, 1924–28, All with better stamps Incl. 616(2), 619(2), 621(4), 628(2), 137(2), C1(2), C4(4) Fine–Very Fine ........................................ 123.00+

495 65c Graf Zeppelin (C13). Block, on Cacheted Flown First Day Cover, Very Fine .......................................................... (Photo) 490.00+

496 65c–$2.60 Graf Zeppelin (C13–C15). On separate Cacheted Zepp Covers & Cards, Very Fine set ........................................ 420.00

497 50c Chicago Zeppelin (C18). On Cacheted Zepp. Flight Cover, V. F. ........................................ 32.50

LARGE & MISC. COVER LOTS

498 Advertising Covers, 64 Covers, Many Illustrated, 1870–1920, Interesting Range of Designs & Products, Some in Multicolor ........................................ E. III

499 Advertising Covers, 70 Covers, 1851–70, all with 3c Red (Bet 11–94), Wide Range of Colorful Illustrations and Fancy Designs, few faults, mostly Fine, Choice & Interesting Lot ........................................ E. VIII

500 Bank Note Issue Covers, 123 Covers, 3 Fronts, Wide Variety of Values Incl. a few Officials, Some Nice cancels & usages Incl. county & Postmaster Covers, Very Good–Very Fine ........................................ E. IV

501 Christmas Seals, Interesting Collection of 39 Covers from 1908–1930 and 44 after that date, of which the large majority have Seals tied by the Pmk., in several there is No Postage Stamp & the Seal Carried the Mail also a Couple 1918 Folders, one with Booklet Pane of 10 Seals, Interesting Collection, Good–Very Fine ........................................ E. IV

502 Collection & Distribution Wagon Covers, 12 Covers 1896–1900 with mostly clear strikes from Buffalo, Washington & N. Y., Nice Variety, Fine Lot ........................................ E. IV

503 College Postmark Covers, 27 Covers & three Collateral Items, 1846–1890, all but 11 are 1865 or Earlier, some with interesting contents, mostly clear strikes with some very scarce pmk., V. G.–V. F. ........................................ E. VI
504 College & School Covers, 145 Covers, 1851–1900, mostly diff., many with colorful Illustrations, Strong in Midwestern Schools, Fair–Fine ........................................... E. XI

505 Commemoratives on Cover, 47 Stamps on 38 Covers, 1893–1926, many with better stamps Incl. #287–90, 325, 330(3), 372 on Multicolor Expo. Cover, Fine Lot ................................................................. 136.65 +

506 Dead Letter Office Covers, 13 Covers, all but one 1828–1899, with a wide Variety of DLO Markings, Interesting Lot, V. G.–V. F. ......................................................... E. IV

507 Express Co. Covers, 8 Covers & two Fronts, all Legal Size, Mostly 1860 and with Attached Express Labels of American, United States, Adams & Harmdens Express for a wide Variety of Midwestern Towns, Fine Lot ... E. V

508 Fair & Exposition Covers, 17 Covers and a Front, 1872–1901, Many in Multicolor, all used but 5, Mostly Fine–Very Fine ................................................................. E. IV

509 Hotel Covers, 143 Covers, 1851–1900, mostly diff., Many Illustrated, strong in Midwestern Hotels, Colorful & Attractive Lot, Fair–Very Fine ... E. VIII

510 Illustrated Advert. Covers, 133 Covers, Mostly 1870–1910, with a Huge Variety of Colorful Illustrations, a few fancy types without Illustrations are Included, Choice lot, nearly all Fine–Very Fine .......................... E. VII

511 Indiana Postal History Covers, Large Carton Containing Many Hundreds, 1827 to Date, Largely Set up Alphabetically by towns, most issues well represented with a strong Stamppless section, also Many Corner Cards, RPO's, etc., A Very Desirable lot for the Indiana Collector .............................. E. IX

512 Local & Carrier Covers, 35 Cards & Covers & two Fronts, Incl. Blood & Boyd Locals, Horsemanship & Eagle Carriers (latter used from Cincinnati), Handstamp Locals of Boyd, Hussey, Towless, Hale, American Mail Co., & City Despatch Post, New York & Phila. Carrier Pmk's on Four 1c Blue (63), Carrier Rate Combinations, Oval Saginaw Carrier Handstamps, Interesting Lot, Fair–Fine .............................................. E. VI

513 Milwaukee Fair & Exposition Covers, 15 Covers, 1880–1909, with Overall Adverts of Celebrations, Nearly all Illustrated & some in two or more Colors, A Beautiful Lot, Fine–Very Fine ............................................... E. VI

514 “Paid” Cancells, A specialized study, neatly mounted on album pages, 29 Stampless & 16 with 3c Red #11, or #26. All diff. types, a few incl. “Paid” as part of town pmk., many unusual types, particularly in the stampless, mostly F.–V. F. ............................................... E. VI

515 Postal Cards Collection and Accumulation of 351, Used and Unused, Majority 19th Century, many with Fancy & Interesting Cancells, Attractive lot, V. G.–V. F. ................................................................. E. IV


517 Registered Covers, Interesting Collection of 101 Covers, 1870–1915, Incl. 2 with Registry Seals & 10c Blue Registry (F1) Used from 14 States, There are a wide variety of Stamp Combinations, some better incl. a V. F. pair of #330, also 5 early Registry Receipts, Mostly V. G.–V. F. ................................................................. E. VII

518 River Agent Postmarks, Approx. 250 Official Registry Cards of the 1880's with River Agent pmks., considerable duplication, an interesting study lot E. III

519 Special Delivery Covers, 31 Covers, Incl. E1, three E3's, E7, some odd usages, better stamps Incl. Pair 5c Pilgrim (550) Good–Fine ......................................................... E. III

520 Stamp Dealers Corner Cards, 27 Covers, 1884–1907, Some Interesting Combinations & Usages & a nice selection of Illustrated Covers of “Philatelic West” Magazine, Good–Fine ................................................................. E. III
Stamped Entires, 103 Covers, Mostly 1853–1893, Some Attractive cancels, unusual uses & nice range of printed Corner Cards, few scarcer values V. G.–V. F. .................................................. E. IV

Street Car RPO's, A Marvelous Collection of 190 Cards & Covers from Cleveland, Philadelphia, Pittsburgh, Rochester, Seattle, San Francisco, Brooklyn, Baltimore, Boston, Chicago & St. Louis with a huge Variety of cancels, many very scarce pmks included, A Very Choice Lot, Mostly F.–V. F. .................................................. E. IX

U. S. Cover Accumulation, several thousand U. S. Covers, in large carton, mostly 20th Cent., but many Commems, First Days, Odd Town names, etc., An Rewarding lot worth careful study .................................................. E. V

U. S. Cover Miscellany, Several thousand covers in large carton, early & late issues, incl. cancels, with many odd town names, R. P. O.'s, Late First Days, Corner Cards, Postal Stationery, etc., A lot with interesting possibilities .................................................. E. V

Waving Flag Cancels, Collection of Cards & Covers consisting of over 100 from Indiana and about 250 from other states, bundled alphabetically, a few dups & many scarce towns Included, worthwhile Lot, Fine–Very Fine .................................................. E. IV

World War I Postal History, 114 Covers & Pieces, mostly from the A. E. F. but includes Various U. S. Pmks & a few Allied & German, also Slogans, Patriotics Incl. Military Christmas Cards & other Collateral, Condition Quite Mixed but a Fascinating Lot .................................................. E. IV

Cover Balance Lot, Many Thousands in Four Cartons, there are many Cacheted 20th Century Special Events & Covers with Commemorative stamps, a large amount of 19th Century Material also included but mostly of Poor Quality, Many Useful Odds and Ends will Reward the Careful Inspector .................................................. E. IX

CONFEDERATE STATES

5c Green (1). Ample to Large Margins, light gum stains, “X” ms. cancel, matching “Sparta, Va. Febry. 12/’62” pmk. on neat folded letter “... he is not disposed to sell his man, the husband of your woman... would like to trade you another young Negro man... for the Woman & her children”, A Very Choice Historical Cover, Fine .................................................. E. VI

5c Green, 5c Blue (1, 4). Margins nearly all around, Tied together by “Knoxville” town pmk., Ink of address has run, soiling cover, otherwise Fine, Scarce combination of two issues .................................................. E. IV

5c Green, 10c Blue, 5c Blue (1, 2, 4). Three Covers, one with 5c Light Green & 5c Olive Green #1c tied together, one with 10c Blue, Hoyer (2), Strip of Three, center stamp “White Spike” & 5c Dark Blue (4a) Horiz. Pair, Scarce combinations, all stamps have faults, some minor, Fine appearance .................................................. E. IV

2c Green, 2c Brown Red (3, 8). First badly damaged before useing, tied by Richmond Pmk. on Homemade Local Cover, other touched two sides, tied by partial Goldsborough, N. C. pmk. on badly damaged circular rate cover with C. S. Alliance Certificate .................................................. E. IV

20c Green (13). Large margins except just touched at U. R., Tied by “Greensborough, Ga.” pmk. on legal cover slightly reduced, docketing, Fine .................................................. E. V

3c Rose (65). Tied by cork, matching “Old Point Comfort” pmk., “By Flag of Truce” in ms., on cover to Washington, Sidney, Va. Return at L, Fine .................................................. 190.00

Slave Handbill, 12½”x9½” Printed Notice of Sale of “Three Likely Negroes”, St. Louis, Sep 18th, 1846, Woman of 22 & her two Daughters, A Choice & Most Attractive Handbill, also Administrator’s statement on results of sale ($600.00), Fine .................................................. E. IV
$100.00  C. S. A. Currency, one with Train of Cars, other Slaves Hoeing Cotton, Postmarks on Back “Charleston, S. C. Sep. 2, 1862”, and “San Antonio, Texas Paid Apr. 17”, Very Fine  

U.S. OFF COVER & MISCELLANEOUS

3c Ultramarine (114). Horiz. Pair tied on small piece by “Bostona, Way” in Blue oval, Scarce Lake Champlain Packet pmk., Fine 80.00

✿ 10c Red Postal Insurance Label (QII). In Original Booklet, Mint, Very Fine, the scarce “Canoga Park, Calif.” Experimental Issue

✿ 10c Red Postal Insurance Label (QT1). In Original Booklet, Mint, Very Fine, The scarce “Canoga Park, Calif.” Experimental Issue

United States, 19th & 20th Century some unused, mostly in 8 stockbooks

U.S. Stamp Accumulation, Many thousands, mostly sorted & classified, mostly in individual envelope, 19th & 20th Century with lots of 3c Greens, 2c Browns, 1903–1918 Issues, Commems, etc., A Useful & Valuable lot

Precancels, Collection & Accumulation of several thousand, Strong in issues before 1917, wide var. incl. Commems, High Vals, Parcel Post, Fancies, mostly mounted, A fascinating study & range of earlier precancels

Revenues on Documents, 79 Pieces, Incl. 10c, 25c Kentucky First Federal Issue, $10.00 on 1815 License to Sell at Retail, Nice Range of Civil War Issues Incl. some colorful Mining Stock Certificates, Revenue Stamped Paper, Issues Mainly to 1898, Most Interesting Lot

Currency, Some hundreds of pieces from all over the world, Incl. Confederates, a few old U.S. Bank Bills, Civil War Scrip, A lot of German Inflation bills, both circulated & new. A fascinating study

Steamboat Desoto, Large Illustration on $2.00 Banknote, Bank of De Soto, Nebraska Territory, in Green & Black, A Beauty, minor rust stamps at edges, otherwise Uncirculated


2c on 1c Green, 2c Carmine, Postal Cards (UX39, UX43). Thirty Six Uncut Sheets of 25, 22 of UX39, 14 of UX43, Unused, Very Fine 152.00

END OF FIRST SESSION

LOTS ON VIEW FROM JUNE 19th

OFFICES OPEN SATURDAY BEFORE SALE
SECOND SESSION
THURSDAY, JUNE 26th, 1969 — 1:00 P. M.

U.S. POSSESSIONS

HAWAII

547 ★ Honolulu, Oahu Dec 19th, 1839 Heading on folded Missionary Letter to Conn. with Partial Red “Ship” minor margin wear, and faint age stains, otherwise Fine............................................................................. E. IV

548 ★ Honolulu, Oct. 20th, 1840 Heading on folded Missionary’s Letter to Conn. with clear Red “New York Ship, Apr. 15” and “12” in ms., tape stains in corners, otherwise Fine ......................................................................... E. III


551 ★ Honolulu, Hawaiian Islands, in Fairly Clear Red Circles on Two Covers, one legal size, with San Francisco pmks., Matching “Ship 12” and matching “Ship” with “32” in ms., one lightly stained, V. G. ................................................................. E. VI


553 ★ Honolulu, U.S. Postage Paid, in clear Red Circle, 5c Brown (76) Tied) by San Francisco Cogwheel Duplex, Repaired Cover Nicks at Top, Very Scarce ......................................................................... E. IV

554 1853, 5c Blue on Thick White (5). Margins clear to barely touched, wonderul Color, Red Town pmk., Fine ........................................................................................................... (Photo) 200.00

555 ★ 1853, 13c Dark Red on Thick White (6). Margins all around, Lovely Color, part o.g., Very Fine ..................................................................................................................... (Photo) 115.00

556 1857, 5c Blue on Thin White (8). Clear to Large Margins, Square Grid Cancel, small faults, Fine appearance ........................................................................................................... 125.00

557 1861, 5c Blue on Thin Bluish (9). Large Margins, Red Square Grid Cancel, Very Fine ......................................................................................................................... (Photo) 50.00

558 ★ 1861, 5c Blue on Thin Bluish (9). Margins except barely touched at B., Grid cancel, small faults, Fine appearance ........................................................................................................... 50.00

559 ★ 1868, 5c Blue, Reissue (10). Cpl. Pane of Twenty, full o.g., bit toned and couple faint creases mostly in margin, otherwise Very Fine ........................................................................ 218.00+

560 R 1889, 5c Blue, Reprint (10R). Horiz. Pair, Ample to Huge Margins, o.g., Very Fine ......................................................................................................................... 30.00

561 R 1889, 5c Blue, Reprint (10R). L.R. Sheet Corner Block, Large Margins, o.g., Extremely Fine ......................................................................................................................... 60.00+

562 R 1889, 5c Blue, “Reprint” Overprint (10R–S). Cpl. Pane of 20, Fresh, o.g., small thin in sheet margin, far from stamps, otherwise Very Fine ........ 140.00+

563 S 1868, 5c Blue, Red “Specimen” Overprint (10S). Cpl. Pane of 20, o.g., toned, several thins & tears in sheet margins only, stamps are Very Fine 120.00+
<table>
<thead>
<tr>
<th>Year</th>
<th>Color</th>
<th>Description</th>
<th>Plate</th>
<th>Edge</th>
<th>Corner</th>
<th>Block</th>
<th>Remarks</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1859-60</td>
<td>2c Black</td>
<td>On Greenish Blue, Numeral (13)</td>
<td>9</td>
<td>Plate 3C</td>
<td>No Period</td>
<td>Large</td>
<td>Clear Red Oval &quot;Postage Paid&quot; cancel &amp; faint lines, tiny pinhole, Fine appearance</td>
<td>265.00</td>
</tr>
<tr>
<td>1859-60</td>
<td>2c Black</td>
<td>On Greenish Blue, Numeral (14)</td>
<td>1</td>
<td>Plate 3GX</td>
<td>Clear</td>
<td>Large</td>
<td>Margins except just touched at L., Large Blue Diamond Grid Cancel, small sealed hole, Fine appearance</td>
<td>375.00</td>
</tr>
<tr>
<td>1863-64</td>
<td>1c Black</td>
<td>On Grayish, Numeral (15)</td>
<td>3</td>
<td>Plate 4a</td>
<td>Clear</td>
<td>Large</td>
<td>Margins, small thins &amp; faintly discolored, V. F. appearance</td>
<td>60.00</td>
</tr>
<tr>
<td>1863-64</td>
<td>1c Black</td>
<td>On Grayish, Numeral (15)</td>
<td>4</td>
<td>Plate 4B</td>
<td>Clear</td>
<td>Large</td>
<td>Margins to barely touched, tiny thin speck, Fine appearance</td>
<td>60.00</td>
</tr>
<tr>
<td>1863-64</td>
<td>2c Black</td>
<td>On Grayish, Numeral (16)</td>
<td>5</td>
<td>Plate 3E</td>
<td>Clear</td>
<td>Large</td>
<td>Margins, ms. and Red Oval &quot;Postage Paid&quot; cancel, small faults, V. F. appearance</td>
<td>120.00</td>
</tr>
<tr>
<td>1863-64</td>
<td>2c Black</td>
<td>On Grayish White, Numeral (16a)</td>
<td>6</td>
<td>Plate 4a</td>
<td>Clear</td>
<td>Large</td>
<td>Margins, light cancel, faint thins, V. F. appearance</td>
<td>60.00</td>
</tr>
<tr>
<td>1863-64</td>
<td>2c Black</td>
<td>On Blue Gray, Numeral (17)</td>
<td>7</td>
<td>Plate 5B</td>
<td>Clear</td>
<td>Large</td>
<td>Margins except L. L. corner nicked, bit discolored &amp; other faults, Very scarce</td>
<td>600.00</td>
</tr>
<tr>
<td>1864-65</td>
<td>1c Black</td>
<td>On Wove, Numeral (19)</td>
<td>8</td>
<td>Plate 6A</td>
<td>Clear</td>
<td>Large</td>
<td>Margins, Fine</td>
<td>275.00</td>
</tr>
<tr>
<td>1864-65</td>
<td>2c Black</td>
<td>On Wove, Numeral (20)</td>
<td>9</td>
<td>Plate 5c</td>
<td>Clear</td>
<td>Large</td>
<td>Margins all around, light thin, Fine appearance</td>
<td>100.00</td>
</tr>
</tbody>
</table>
1864-65, 5c Blue on Blue, Numeral (21). Pos. 10, Plate 9A, Large Margins, Bold Target Cancel, faint crease in T. margin, V. F. appearance 90.00

1864-65, 5c Blue on Blue, Numeral (22). Pos. 2, Plate 12A, Clear to Large Margins all around, Bold Square Grid Cancel, Fine 75.00

1864, 1c Black on Laid, Numeral (23). Pos. 1, Plate 8A, Large Margins, Unusually Thick Paper, Very Fine (Photo) 35.00

1864, 2c Black on Laid, Numeral (24). Pos. 1, Plate 7A, Large Margins, Very Fine (Photo) 35.00

1864, 2c Black on Laid, Numeral (24). Pos. 7, Plate 7A, Large Margins, ms. Initials on back show thru faintly, Very Fine 35.00

1865, 1c Dark Blue on Wove, Numeral (25). Pos. 9, Plate 11A, Large Margins, Very Fine 57.50

1865, 2c Dark Blue on Wove, Numeral (26). Pos. 4, Plate 10A, Large Margins, faint tiny thin, Very Fine appearance (Photo) 47.50

1861-63, 2c Pale Rose on Horiz. Laid (27). Large Margins, part o.g., Very Fine (Photo) 57.50

1861-63, 2c Pale Rose on Horiz. Laid (27). Margins to barely touched, o.g., Very Fine appearance 57.50

1861-63, 2c Pale Rose on Horiz. Laid (27). Margins except touched at one point, Diamond Grid Cancel, barest trace of crease, otherwise Fine 45.00

1861-63, 2c Carmine Rose on Vertical Laid (28a). Large Margins except barely in at B., Vivid Color, o.g., faint crease, Fine appearance 45.00

1861-63, 2c Carmine Rose on Vertical Laid (28a). Clear to huge margins, faint horiz. crease part o.g., Fine appearance 45.00

1869-89, 2c "Reprint", "Cancelled", "Specimen" Overprints (29S, 50S, 51S). Margins all around, one o.g., Very Fine 150.00

1869-89, 2c Reprint & "Reprint", "Cancelled", "Specimen" Overprints (29S, 50S, 51, 51S). Margins all around, 3 have o.g., First shows Papermaker's wmk., Very Fine 26.50

1864-71, 1c Purple, Plate Proof, India on Card (30P). Very Fine 35.00+

1864-71, 1c Purple, 5c Blue (30, 32). Tied by Fancy Rosettes, Clear Red & Magenta Hawaiian and San Francisco "Paid All" cancels on cover to Boston, couple short perfs. & trivial sealed cover tear, Handsome, Fine E. III

1864-71, 2c Rosy Vermilion Plate Proof, India on Card (31P). Very Fine 30.00

1864-71, 2c Rosy Vermilion (31). Block of Twenty, some minor separation, fresh o.g., Fine–Very Fine 54.00+

1864-71, 5c Blue, Plate Proof on India (32P). Minor thin specks, V. F. appearance 30.00

1864-71, 5c Deep Green, Trial Color Proof, India on Card (32TC). Very Fine 40.00

1864-71, 6c Deep Green, Plate Proof, India on Card (33P). Very Fine 20.00

1864-71, 6c Green (33). Fancy Rosette cancel, in Combination with U. S. 5c Blue (179) tied by Bold Cork, clear Magenta "Honolulu, H. I. Paid All, Jul. 30, 1881" on cover to England, tiny cover nick in B. margin, otherwise Fine, fresh & Attractive (Photo) E. VIII

1864-71, 18c Rose, Plate Proof, India on Card (34P). Very Fine 20.00

1875, 2c Brown, Plate Proof, India on Card (35P). Very Fine 20.00

1875, 12c Black, Plate Proof, India on Card (36P). Fine 20.00

1882, 5c Ultramarine (39). Tied on two covers, one with Handsome Handstamp Corner Cards, Very Fine 25.00

1883-86, 50c Red (48). Light target cancels, Very Fine 25.00

1883-86, 50c Red (48). Neat target cancel, Fine 25.00

1883-86, 50c Red (48). 1893 Town pmk, Fine 25.00
1883–86, $1.00 Rose Red (49). One unused, one with neat Target cancel, trivial thin specks, F.-V.F. appearance

1886–89, 2c Orange Vermilion, Reproduction (50). Large Margins, Very Fine ...................................................(Photo) 60.00

1886–89, 2c Orange Vermilion, Reproduction (50). Clear to Large Margins, o.g., tiny thin, Fine appearance 67.50

1886–89, 2c Orange Vermilion (50). Large Margins, Bold Target Cancel, Very Fine listed only unused @ 67.50 in Scott

1886–89, 2c Orange Vermilion (50). Margins all around, Bold Target cancels, Fine, listed only unused @ 67.50 in Scott

1886–89, 2c Orange Vermilion (50). Margins all around, Bold Target cancels, small thin, Fine appearance, listed only unused @ 67.50 in Scott

1889, 2c Carmine, “Reprint” Overprint (51S). Block, o.g., Very Fine 18.00+

1889, 2c Carmine, Reprint (51). Cpl. Pane of Fifteen, showing Papermakers wmks., tiny marginal hole & minor wrinkles, almost entirely in margin, otherwise V.F. 143.00+

1890–91, 5c Deep Indigo (52C). Block, fresh, o.g., Part Imprint, Very Fine

1893, 1c, 2c “Provisional Gov’t.” (53, 55, 57, 66, three). Tied by Honolulu Pmk., on Two Fresh Covers, couple short perfs, Fine

1893, 5c Deep Indigo, “Provisional Gov’t.”, “No Period” Var. (58, 58A). Variety in Horiz. pair, with Normal, o.g., Fine–Very Fine 29.35

1893, 5c Indigo, Ultramarine, “Provisional Gov’t.” (58, two, 59). Tied by Honolulu pmks., on separate covers, Very Fine 41.00

1893, 6c Green, 18c Dull Rose “Provisional Gov’t.” (60, 71 Var.). One of Each with Misplaced Overprint, Date at T. & Balance at B., an 18c with “No Period”, and a used 18c with Entire Overprint at T., Fine

1893, 12c Red Lilac, “Provisional Gov’t” (63). Fresh, o.g., Very Fine

1893, 12c Red Lilac “Provisional Gov’t.” (63). Fresh, o.g., Very Fine

1893, 12c Red Lilac “Provisional Gov’t.” (63). Light town pmk., Very Fine

1893, 2c Rosy Vermilion, “Provisional Gov’t.” (65 Var.). Misplaced Overprint with “1893” at T. and Balance at B., o.g., Very Fine

1893, 2c Rosy Vermilion, “Provisional Gov’t.” (65). Block, o.g., couple nibbed perfs, otherwise Very Fine

1893, 12c Red Lilac, “Provisional Gov’t” (69). Fine


1893, 50c Red, “Provisional Gov’t.” (72). Block with Imprint at L., o.g., minor separation, otherwise Very Fine

1893, 50c Red, $1.00 Orange Red “Provisional Gov’t.” (72, 73). Fresh, o.g., Very Fine

1893, $1.00 Rose Red, “Provisional Gov’t.” (73). Used & Unused Copies, latter o.g., V.F. 37.00

1894–99, 1c–5c Republic Issues (74–76, 80, 81). 8 stamps on 6 covers, Incl. Soldier’s cover, Fine

1894, 10c Yellow Green (77). Horiz. Pair, tied by Vivid Pink 1899 Honolulu pmk., matching “R” & Numbers, other numbers in Blue & Green, Purple “Forwarded” Pretty, Fine

1894, 12c Blue (78). Horiz. Imprint Block of Eight, o.g., Very Fine

1894, 12c Blue (78). Tied by 1897 Honolulu Pmk. on Registered Cover to Germany, minor sealed cover tear, Very Fine

1896, 2c–25c Officials (O1–O6). Cpl. Set, o.g., Very Fine

1896, 2c–25c Officials (O1–O6). Cpl. used set, Fine–Very Fine

1896, 5c Black Brown, Official (O2). Tied by Honolulu pmk. on cover with “House of Representatives” corner card, list of members enclosed, cover bit ragged at R., otherwise Fine, Scarce 35.00
1884–1893, 1c–10c Postal Stationery (Bet. U1–UX9). 41 Pieces, Incl. Dups, but Nice Variety & with some shades & sizes, Unused, all but a few Very Fine ................................................. 103.80

1884, 1c–10c Cut Squares (Bet. U1–U7). 43 Pieces, all unused but 4, full margins, nearly all Very Nice, Nice Lot .................................................................................. 57.30

1884, 1c–10c Postal Stationery (Bet. U2–UX9). Sixteen Pieces, all used, two with additional Stamps, Pmkts. Incl. Kilauea & Keauhou, one “Soldiers Letter”, Choice Lot, Fine–Very Fine ...................................... 50.25

1884, 10c Black, Entire (U5). Tied by 1893 Honolulu Duplex pmk., Scarce, Very Fine ............................................................................................................ 18.50

1884, 2c Rose, Entire, Blue Inside (U6). Unused, Very Fine ......................................................... 25.00

1884, Wells Fargo & Co. Frank, on 10c Black Hawaiian Entire (U9). Size 8, unused, Very Fine ........................................................................ E. IV

1884, Wells Fargo & Co. Express Hawaii Franks Two, one on 5c Brown Garfield Entire (U222), Unused, Very Fine ........................................................................ E. III

Wilder's Steamship Co. “Kinau” Jan. 3, 1903, in Clear Purple oval on 3c Red Entire (U362) Tied by Hilo, Recd Pmk., Very Fine, Rare .... (Photo) ........................................... E. V

Wilder's S.S. Co. “Kinau” Aug. 6, 1904, in 3 clear Purple Str. Lines and “Received Outside of the Mails” in clear Purple Str. Line on 2c Carmine Entire (U395) from Hilo with Honolulu Pmk., Rare, Very Fine .... (Photo) .................................................................................................................. E. V

Interisland Steam Navigation Co. Ltd. “Kinau” Jan. 6, 1906 in 4 clear Purple Str. Lines on 2c Carmine Entire (U395) from Hilo to Honolulu with Pmk. of Latter & “Received Outside of the Mails” in Purple, Very Fine .................................................. E. V

Likelike, I. I. S. N. Co. Aug. 11, 1913, in 3 Clear Purple Str. Lines on 2c Carmine Entire (U411) from Honolulu to Waimea with Indisctinct Duplex Pmk. & Waimea backstamp, Very Fine, Rare ....................... (Photo) .................................................................................................................. E. IV

Hawaiian Collection, 930 Stamps Mounted & Written up, with, as might be expected from the Personal Collection of the Writer of the Standard Work on Hawaii, a Great Deal More Information on Shades, Printings, etc., than is found in Scott. Almost Entirely from Banknote Issues on. In addition to an excellent range of most of the issued stamps, used & unused, there are many Revenues and some Reference Material (Not figured in the Value), and a Very Choice selection of cancellations, a Wide Variety of mute types as well as many Town Pmks. from the Smaller Towns, Most of which are in Color, as well as a good selection of used officials, while there are some faults among the Cancellations, the large majority are Fine–Very Fine, A Very Desirable & Worthwhile Collection ........................................ 2,019.65+

Hawaiian Covers, 17 Cards or Covers and Four Pieces, Incl. Three Stampless, one with Forwarders Cachet, Some other scarce items but condition Generally Fair only, Except for Few unused Postal Cards ................................................................. E. IV

CANAL ZONE, 1939, 1c–$1.00 Anniversary (120–135, C15–C20), F.–V. F. set .................................................................................................................................................................................. 71.90

— N. Y. & Canal Zone R. P. O. 1908–24, Eight covers (6 are post cards), all used in Steamer service, Four with Canal Zone stamps, others with U. S. stamps, Fine lot, Scarce usages, several prior to the 1912 transfer to U. S. Sea Post ........................................................................................................ E. V

GUAM, 50c Orange Overprint (11). Tied by “Agana Guam Dec 27, 1900 in ms. on wrapper “By Book Post”, to Saipan & with “Saipan Marianen” pmk. at L. L., Very Fine, Very Scarce ......................................................................................... E. V

— 50c Orange, Overprint (11). Tied by “Agana, Guam Feb 17, 1901 in ms. on cover to Garapan & with “Saipan Marianen” pmk. at L. L., few short perfs, fresh, Fine cover, Very Scarce ......................................................................................... E. V

PUERTO RICO, 1c Green on Manila wrapper (W1). Tied by clear “Military Sta. 1” Puerto Rico Cancel, Very Fine ......................................................................................... 25.00
U.S. Possession Covers, 46 Covers, 1898–1940, from Guam, Philippines, Cuba, Puerto Rico, Hawaii, also a Number of Spanish American War Patriotics, most have U.S. stamps but Incl. a few overprints, some scarce & most unusual covers, Fair–Fine

GENERAL FOREIGN

ANTIGUA, 1932, 3p–5/- Tercentenary (72–76). F.–V. F. (Photo Ex)

ARGENTINA, Stampless Covers, Seventeen, mostly early Str. Line pmks., some duplication, 1820’s–1850’s, F.–V. F. Lot

Buenos Aires, 1p Blue (11), Corrientes, lr, 2c, 3c Ceres (1, 5, 6). Each on separate cover, Corrientes #1 closed tear, others G.–F. though docketing over the B. A.

AUSTRALIA

1913–16, £1 Ultramarine & Brown, Kangaroos (14, 56). Used, couple blunted perf. tips, otherwise Very Fine


1920, £2 Deep Rose & Black (58). Used, blunted perf. tip & light crease, V. F. appearance...

1932, 5 /– Sydney Bridge (132). Used, Very Fine

1932, 5 /– Sydney Bridge (132). Used, Very Fine

1934, £2 Dull Rose & Black (129). Used, Fine appearance...

1934, £2 Dull Rose & Black (129). Used, Fine appearance...

AUSTRALIAN STATES, Sixteen covers, 10 with early imperfs, Incl. Victoria #4 pair, Tasmania #6, N. S. W. #13 pair, South Australia #3, & others, Fair–Fine, many scarce covers

AUSTRIA

1600, A letter addressed to Ferdinand I, an early Hapsburg ruler & Holy Roman Emperor, dated 1600, a wonderful example of early calligraphy which enumerates many of the titles held by Ferdinand, Wonderful state of preservation, Very Fine

1850, 1kr Orange (1b). Large margins, tied by str. line “Villach” pmk. in Italics, Very Fine

1850, 1k–9k First Issue (1, 3, 4, 5). Thirty–Four covers with 38 stamps, some nice cancels, virtually all F.–V. F.

1850–74, 2kr–15kr (Betw. 2 & 38). Specialized study of Vienna pmks., 75 Covers, half are 1850 Imperfs. (mostly 9kr #5) many nice uses incl. two to South America, Some duplication but lots of better items are present, mostly F.–V. F.

1858–74, Collection of 90 Covers (Betw. 9 & 38). Nice variety, many pretty cancels & a few scarce combinations, A few faults, mostly F.–V. F.

1863–67, 5k, 10k, 15k Coat of Arms (24–26). Two covers, one with #24 & pair of 25, other #25 & #26, also six Entires 1867 type all with pmks. of towns & cities now in Czecho-Slovakia, Fine–Very Fine Lot

1910, 2kr–10kr Jubilee (142–144). 2kr regummed, others F.–V. F.

Danube Steam Navigation Co., 17kr Rose, Local, Tied by company oval on neat cover to Braila, Small cover tear at R. B., Very Fine, Scarce cover

Balance of Cover Collection, 36 stamps on 31 covers, incl. 20 Imperforates, nice range of cancellations, incl. Ship markings & two fumigated covers; later issues also with nice cancels, nearly all F.–V. F.
— Lombardy–Venetia, 3s Black (8). Beautifully centered, tied by “Verona” town pmk. on 1859 printed circular with letter, minor toning on tips of a few perfes, otherwise Very Fine .......................................................... 30.00+

— 1863, 2s Yellow (15). Tied “Mantova” town pmk. on printed circular to Bolzano, Fine, Scarce .......................................................... 30.00+

— 15c Green, Black, Revenue used for Postage, nicely tied by St. Line “Padova, 8. Mag,” on cover to Venice, Hole in center of cover from attempt to erase address, stamp Very Fine (Michel DM 280.00) .......................................................... E. III

— 1861, 1p Blue (1b). Centered U. R, tied on wrapper to Annapolis Royal, N. S., & containing an original 1864 Barbados Prices Current, Fine, Very Unusual .......................................................... E. IV

— 1878, 1p on Half of 5/- Dull Rose (57). Used, Fine (Photo) 145.00

BELGIUM

1849, 10c Brown (1). Clear to Large margins, nicely tied on 1849 cover by “46” in bars, Red “Gedinne” pmk., Fine, Scarce cover .......................................................... E. III

1849, 20c Blue (2). Two singles, one with margins all around & Very Fine, the other a bit cut into, neatly tied on 1850 cover, Fine & Scarce .................. E. II

1863, 40c Carmine Rose (16). Exceptionally well centered, tied by neat “63” in diamond of dots on small cover to London, Very Fine .................................................. E. III

1865–66, 40c Rose, 1fr Violet (21, 22). Nicely tied on 1866 cover to N. Y., Fine, Scarce .......................................................... E. III

Balance of Early Covers, Twelve Stampless, incl. incl. early Str. Lines, 37 stamps on 26 covers, betw. #6 & #34, some nice combination incl. uses to U. S. A., France, Germany, etc. V. G.–F. lot, full of interesting items .................................................. E. III

1935, 5fr Siteb Souvenir Sheet (B169). Mint, Very Fine ........................................ 42.50

BERMUDA, 1883, 1p Dull Rose (17). Tied on 1890 cover to Prince Edward Island, Fine & Scarce .......................................................... E. II

BRAZIL


1843, 30r Black (1). Pos. 18, Plate I, the Composite Plate, Large to Huge Margins, showing Sheet Margin at R., and Enormous Margin at B., where the 60r was, Red Boxed Cazabl... Cancel, small thin spots, Extremely Fine appearance .................................................. 65.00

1843, 30r, 90r Black (1, 3). Margins all around, small faults, V. F. appearance .......... 250.00

1843, 60r Black (2). Large Margins, Gorgeous Deep Rich Color, Very Fine .................................................. (Photo) 50.00

1843, 60r Black (2). Large Margins, Early Printing, Rich color & Impression, Very Fine .................................................. (Photo) 50.00

1844, 90r Black (10). Horiz. Block of 6, B. row Ty. I, Top Row Ty. II, Red oval “Macahle” Cancels, Huge Margins at T. & B. to in at right, small faults, still a Very Attractive and Rare Block .................................................. 165.00+
705 1C8J 1850, 300r Black (27). Tied by small "Cantagallo" pmk on folded 1872 letter to Rio de Janeiro, Very Fine ................................................................. (Photo) E. IV
706 1C8J 1850, 300r Black (27). Large Margins to barely touched, tied by Cork, Rio de Janeiro pmk., Red N. Y. Paid All on 1872 torn cover to Maine, V. G. E. II
707 1C8J 1861, 280r Red (39). Large Margins, tied by oval Grid, Rio de Janeiro pmk. on folded 1865 letter to France, Very Fine ........................................... (Photo) E. V
708 1C8J 1861, 430r Yellow (40). Large Margins to Narrow at U. L., tied by Circle of Wedges, Rio de Janeiro pmk, Blue Bordeaux Transit on folded 1868 letter to Vienna, Fine ......................................................... (Photo) E. VI
709 ★ 1891, 100r Blue & Red, Inverted Center (109a). Couple blunted perf. tips, otherwise V. F. ................................................................. 50.00
710 1C8J 1891, 100r Blue & Red, Inverted Center (109a). Used, Very Fine .......... 45.00
711 1C8J 1891, 100r Blue & Red, Tete-Beche Pair (109b). Used, perfs a bit strengthened, Very Fine and Rare ................................................. (Photo) 200.00
712 ★ BRITISH GUIANA, 1934, 1c-$1.00 Geo. V & Views (210-222). V. F. set 46.76
713 ★ BRITISH HONDURAS, 1882, 4p Violet (15). Two Horiz. Pairs & a single tied on reduced legal size cover to New Orleans, couple of minor perf. faults, otherwise Fine, Scarce .................................................. E. II
714 ★ BRITISH NORTH AMERICA, Approx. 100 Covers, mostly Canada, incl. a small lot of Postal Stationery, majority are 19th Century incl. Commems, a few Stampless, Newfoundland and, New Brunswick, Nova Scotia, incl. earlys, G.-F. lot, many interesting covers included .................................................. E. VI
715 ★ BRITISH SOLOMON ISLANDS, 1908-11, ½p-5/— Canoe (8-18). F.—V. F. set .................................................. 62.05
716 ★ BULGARIA, 1931, II—50L Balkan Games (237-243). F.—V. F. set .......... 72.00
717 ★ — 1933, 1L—50L Balkan Games (244-250). F.—V. F. set (Photo Ex) 190.00

CANADA

718 ★ Steamboat Letter, Montreal, Bold strike, in rimless circle on 1854 Stampless cover, Perth, U. C. to Quebec, "3d" in circle, Very Fine .................................................. E. III
719 ★ 1859, 12½c Yellow Green (18). Vertical Pair tied on large part of cover to London, T. stamp creased by filing fold, other Fine, Scarce double rated cover .................................................. E. II
720 ★ 1868, 6c Chocolate Brown (39). Tied by neat grid, "Milton, N. S., Jul. 22, 1868" pmk. on small cover to Ohio, Very Fine .................................................. E. II
721 1C8J 1897, $4.00 Purple, Jubilee (64). Very Fine .................................................. (Photo) 150.00
722 1C8J 1897, $5.00 Olive Green, Jubilee (65). Well Centered, tiny thin spot, V. F. appearance .................................................. (Photo) 150.00
723 ★ 1900, 20c Olive Green (84). Very Fine .................................................. 35.00
724 ★ 1898, 2c Black, Blue & Carmine, "Map" (86). Tied by pretty machine Flag cancel, "Toronto, Dec. 25, 1898" on neat cover to Ireland, Very Fine, First Day of Empire Penny Postage .................................................. E. III
725 ★ 1875, 8c Blue, Registry (F3). Minute flaws, V. F. appearance .................................................. 50.00

CAPE OF GOOD HOPE

727 P 1853, 1p Black, Plate Proof (1P). Pair, Large Margins, Very Fine (Photo) E. IV
728 1C8J 1853, 1p Red on Bluish (1). Pair, Clear to Enormous Margins, showing part of another stamp, light crease, V. F. appearance .................................................. (Photo) 140.00+
1853, 1p Red on Bluish (1). Horiz. Block of 4, Huge Margins to barely touched on two, light paper wrinkle, otherwise F.-V. F. .................. (Photo) 280.00+
1853, 1p Red on Bluish (1). Triangular Block of 4, Large Margins to just in on one stamp, light creases, F.-V. F. appearance .................. (Photo) 280.00+
1853, 1p Red on Bluish (1). Clear to Large Margins, tied by Grid on 1858 Soldier's Letter to Ireland, several Transits on flap, cover bit worn, Fine Example of the 1p Concession Rate for Soldiers, Rare Cover (Photo)  E. VI
1853, 4p Blue, Proof (2P). Pair, In Issued Color on Wmkd Paper, Large Margins, Rare & Extremely Fine ........... (Photo)  E. VI
1853, 4p Blue on Bluish (2). Pair, Ample to Enormous Margins, negligible traces of toning on back only, still Very Fine, Ex-Pack ........ (Photo) 50.00+
1853-57, 1p-4p Triangles (2-4). Horiz. Blocks of four, Margins nearly all around, Good Colors, Light Cancels, small flaws or margins touching on a few, F.-V. F. appearing lot ........................................ 460.00+
1857, 1p Rose (3). Ample to Huge Margins, showing part of next stamp, Very Fine ................................................................. (Photo) 55.00
1857, 1p Pale Rose (3). Horiz. Block of four, Margins all around, light fold in margin between Middle stamps, otherwise Very Fine Block (Photo) 220.00+
1855-57, 1p Red, 4p Blue (3, Pair, 4). Margins to just in, tied by Grids on 1859 cover from Grahamstown to Ireland, Very Good, Rare Combination of Denominations, Most Unusual (Photo) 125.00+
1855-58, 4p Blue, 6p Lilac (4, 5). Margins to slightly in at places, tied by Grids on Registered 1859 cover from Worcester to Cape Town, Very Good, Attractive Example of the 6p Registry Rate .................. 90.00+
1855-58, 4p Blue, 6p Lilac (4, two, 5). Margins to just in, small crease in 6p, tied by Grids, N. York Am. Pkt pmk. on folded 1859 letter from Port Elizabeth to Boston, Very Good, Attractive Example of the 14p Rate ...... 105.00+
1858, 6p Lilac, Wmk. Sideways (5 var.) Margins all around, Very Fine, Ex-Pack .............................................................. (Photo) 75.00+
1858, 6p Gray on Bluish (5b). Margins all around, Very Fine (Photo) 125.00
1858, 6p Gray on Bluish (5b). Margins all around, minute surface scratch, V. F. appearance, Ex-Pack ......................... (Photo) 125.00
1858, 6p Lilac (5). Clear to Huge Margins, tied by Scarce Oval Grid also ms. cancel on 1860 Cover from Cape Town to England, Very Fine (Photo) 75.00+
1858, 6p Lilac (5). Margins except barely touched in L. L. corner, tied by Grid, “Paid, Devonport Cape Packet” pmk. on small cover to England, Fine ................................................................. (Photo) 75.00+
1855, 1/- Black, Plate Proof (6P). Pair, Margins all around, Very Fine (Photo) E. VI
1855, 1/- Dark Green (6a). Block of 4, Large Margins, Fresh, o. g., Very Fine ............................................................... (Photo) 400.00+
1858, 1/- Yellow Green (6). Ample to Huge Margins, showing part of next stamp, Very Fine ................................................ (Photo) 75.00
1861, 1p Red (7). Beautiful Brick Red Shade, Large to Huge Margins, small tears, Extremely Fine appearance, Ex-Pack ................ (Photo) 550.00
1861, 1p Carmine (7a). Large Margins to close at bot., light creases, Fine appearance (Photo) 550.00
1861, 1p Red, Carmine (7, 7a). Repaired, Very Fine looking .......... 1,100.00
1861, 1p Red, Carmine (7, 7a). Repaired, Very Fine looking ........ 1,100.00
1883, 1p-4p Woodblock, Reprints (7R, 9R). Very Fine ............... E. III
1861, 1p-4p Woodblocks (7, 9). Margins added, Very Fine looking .... 825.00
1861, 1p-4p Woodblocks (7, 9). Margins added, Attractive looking .... 825.00
1861, 1p-4p Woodblocks (7, 9). Cut close, Fine for these ............ 825.00
1861, 4p Dark Blue (9a). Margins, except barely touched in one spot, faint creases, Fine appearance (Photo) 850.00
1861, 4p Dark Blue (9a). Margins, except a little close at R. B., light creases, Fine appearance (Photo) 850.00
CHRISTMAS ISLAND,
Spanish
1960, 2m-£1

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1861, 4p Dark Blue (9a). Bit in at B., Good ................................. 850.00
1861, 4p Blue (9). Five Shades, faults, V. G.-Fine appearance .......... 1,375.00
1863, 1p Dark Carmine (12a). Block of 4, Large to Huge Margins, Fresh,
Large part o.g., Extremely Fine ........................................... (Photo) 230.00+
1863, 1p Dark Carmine (12a). Triangular Block of 4, Margins all around,
Fresh, light creases, V. F. appearance ................................... (Photo) 230.00+
1863, 6p Purple, “Cancelled” Overprint (14S). Margins to just touched at
bot., faintly toned, Fine, Scarce ........................................... E. III
1863, 6p Purple (14). Pair, Large Margins all around, Fresh, o.g., Very
Fine ................................................................................. (Photo) 130.00+
CHILE, 1855-65, 1c-20c Columbus Heads (8-14). 22 used Stamps & 6
Reprints, Mostly F.-V. F. ..................................................... E. III
CHINA, 1897-98 Issues, Six covers with 16 stamps, incl. #78, #87, some
used with French or Japanese Offices in China Issues, nearly all F.-V. F. E. III
CHRISTMAS ISLAND, 1934, 10¢ Multicolor Local, tied by Dec. 25,
1934 pmk., International postage paid by pair of 15¢ French Polynesia (29)
tied by Tahiti Slogan pmk., Very Fine & Attractive ....................... E. III
COLOMBIA, “S. J. Cucuta, Franca” (San Jose de Cucuta) pmk. in large
& matching “Ship”, Cover a bit aged, Fine & Scarce (Photo) .......... E. VI
River Post Service, 10¢ Black on Yellow Entire, used on 1903 Regis-
tered cover to Belgium with 20¢ Brown on Buff (270) & 20¢ Registration
(F17), forwarded several times & finally returned to sender with a wealth
of postmarks & P. O. labels, Fine, Very Unusual ....................... E. III
River Post, 5¢, 10¢ Pictorial Entires, with Steamboat; Seven, Five Diff.
(colors of paper) all postally used, most with additional postage stamps
incl. one with 5p #273 to Switzerland, some with Registration stamps to
Costa Rica, Cuba & Chile, Unusual lot, one 5c nicked, others Fine-Very
Fine & Scarce ................................................................. E. VII
CUBA, Four Stampless Covers & Two covers with Stamps incl. 10¢ Brown,
Bisect (39a) Very Fine, with “Arecibo, Puerto Rico” pmk., Interesting lot E. II
Spanish Issues, Twelve covers, all diff. stamps (Betw. 10-65) Some in-
teresting postmarks & usages, mostly F.-V. F., Scarce on cover .......... E. III
V. F. sets ................................................................. 55.32
— 1960, 2m-£1 Independence (183-197). Very Fine Mint set ........... 103.55
DENMARK, Four Stampless covers, 1743, 1816, 1832, 1838, all used to
France, via Germany, two with Thurn & Taxis transit pmks, Very Fine
Lot .............................................................................. E. III
— 1854-65, 8s Green, Imperf. (5). Tied with 2s Blue, 4s Red (11, 12)
on large part of cover to England, Very Fine, Scarce combination of two
issues ........................................................................ 21.00+
— 1864-68, 2s Blue, 3s Red Violet (11, 12). Horiz. Pair of each tied on
separate covers, one 3s with flaw, slight toning, otherwise V. F. .... 30.00+
DUTCH INDIES, Two Stampless covers, Diff. “Sourabaya” pmks. in large
Red Circles, 1814 with rate shown in “Dollors & Sents”, 1817 in “Guldens
& Stuivers”, Fine ...................................................... E. III
ECUADOR, 1865, 1r Yellow, 1r Dull Yellow (4). Horiz. pair of each tied on
separate covers, by Black & Red pmks, respectively one stamp trifle
cut in, others F.-V. F., Attractive ........................................ E. III
— 1865, 1r Green (5). Horiz. Pair, one a bit cut into R., other V. F.,
just tied by perfect “Franca” in Diamond of Dots on neat 1863 cover to
Lima, Fresh & Attractive ............................................. 16.00+
— 1872, 1r Orange (10 var.). Horiz. Pair, tied by Bold “Guayaquil,
Franca” on small 1874 cover to Lima, Peru, Very Fine ............ (Photo) E. III
EGYPT, Four covers, a 1756 commercial letter to Venice, three covers with 1874-75, 20pa, 1pi, 2½pi (20c, 22c, 24d) incl. odd 1878 cover to India, Fine Lot .......................................................... E. IV

EPIRUS, 1914, 1L-25L “Handstamped” (1-4). The set, tied on cover by Feb. 14, 1914 First Day cancel, Very Fine, Exceedingly Scarce ............... 20.00+

FALKLAND ISLANDS, 1933, ½p-£1 Centenary (65-76). Very Fine set (Photo Ex) 731.85

FINLAND, 1860-66, 5k-40p Serpentine Roulette (4, 9, 10). Four Covers, Singles of each & one with two 20p #9, all tied by town pmks. & two with additional ms. “X”, Almost all perf. intact; Also 4 later covers incl. #22, #23a, #31-34 etc., Mostly F.-V. F., Scarce on cover 46.50+

FRANCE

Eleven Early Stampless Covers, 1667-1730's, all chosen for some unusual feature as to usage or postal markings, most mounted & written up, F.-V. F., Unusual lot ................................................................. E. III

1849-50 10c Bistre (1). Large margins to slightly in, Tied on tiny 1851 letter by Diamond Lattice & town pmk., Attractive ........................................... 55.00+

1849-50, 15c Green, 1fr Carmine (2, 9). Two singles of 15c all tied by Latticed roller cancel to N. Y., The 15c each slightly cut into, the 1fr defective, on cover to N. Y. ................. 525.00+

1849-50, 20c Black (3). Three Singles, Ample to Large Margins, Very Fine, tied in late (1893) usage with 15c Blue (103) on large piece, Registered to London, Very Unusual & Attractive ........................................... 25.50+

1849-50, 20c Black (3). Horiz. Strip of Four & Single, Quintuple rate, Tied on large cover by neat Lattice Diamond, All with margins all around, A Home-made cover made from an official document, Very Fine, an Exceptional Piece ................................................................. 42.50+

1849-50, 20c Black, 20c Black on Yellowish (3, 3a). Two covers, #3 a single, #3a two singles, margins all around, Fine–Very Fine, #3a with Red pmk. ................................................................. E. III

1849-50, 20c Black, 20c Black on Yellowish (3, 3a). Three covers, two with single #3, other with pair of #3a, neat Diamond Grid cancels, Fine .......... 32.00+

1849-50, 25c Blue, 1fr Carmine (6, 9). Two singles of 25c tied with the 1fr on front only to N. Y., Large margins except outer line of 1fr just shaved at U. R., Fine & Attractive ........................................... 138.00

1849-50, 25c Blue (6). Two Vertical Pairs, margins nearly all around, tied by neat Star of Dots on 1852 cover, one pair broken in middle, Very Fine appearance ................................................................. E. III

1849-50, 25c Light Blue (6a). Block, Margins all around, just tied by Latticed Diamond, on 1851 cover minor corner crease at U. L., otherwise Very Fine, Scarce ................................................................. (Photo) E. VIII

1849-50, 40c Orange (7). Horiz. Pair, Margins except slightly in at T., Tied on small cover to Lancaster, Pa. by Latticed Roller, Neat & Very Attractive ................................................................. 140.00+

1849-50, 40c Orange (7). Two Vertical Pairs on neat 1852 cover to N. Y., Top stamps of each pair slightly cut in, each B. stamp with margins all around, one with Very large margins, Choice & Handsome cover (Photo) 280.00+

1849-50, 1fr Carmine (9). Horiz. Pair & Single neatly tied on 1852 cover to N. Y., A bit cut into, yet clean & attractive ................................................................. 375.00+

1849-52, 1fr Carmine (9). Horiz. Pair, Large margins to barely clear at U. R., tied together with 10c Bistre (10) & Vert. Pair 25c Blue (11) by Roller of Dots, the 10c slightly cut in at L., The 25c pair just in at T., B. stamp Extremely Fine, Choice & Handsome cover to Boston (Photo) 356.00+
1852, 10c Bistre (10). Horiz. Pair, Huge margins to slightly in at B., nicely tied on neat 1854 cover, Fine cover ........................................... 180.00+

1853, Collection of 70 covers, incl. 25c #11, & varying quantities of #14, 15, 18, 19, 20, many shades & cancels, G.-F. Lot ........................................... 136.50+

1853-60, 5c Green (13). Horiz. Strip of Four, end stamps a trifile cut into, minor toning, tied on small cover, Fine & unusual ........................................... 40.00+

1853-60, 10c, 20c, 40c Napoleon (14, 15, 18). Each with the Semi-Official “Sousse” Perf. 7, Large Holes, all nicely tied, Fine & Scarce (Y. & T. Fr. 460) ........................................... E. V

1853-60, 20c Blue (15, 15c). Seven, on separate covers, incl. some better shades, such as Ultramarine, also Lilac paper, Extra frame line, etc., Fine Lot ........................................... E. III

1853-60, 20c Blue on Greenish (16). Large margins, nicely tied on neat 1855 cover, Very Fine ........................................... 35.00+

1853-60, 25c Blue (17). Large margins, beautifully tied by “1495” in Diamond of Dots, on neat fresh cover, Extremely Fine ........................................... (Photo) 55.00+

1853-60, 40c Orange (18). Horiz. Strip of Five & Pair, used with 20c Blue (15) paying 3fr rate to Puebla, Mexico, Margins all around, except just in on L. stamp of strip & L. stamp of pair, Unusual cover, Fine & Very Attractive ........................................... E. III

1853-60, 40c Orange (18). Horiz. Pair & Strip of Five used with 20c Blue (15) paying 3fr postage to Puebla, Mexico, via London, Irregular margins, some a bit cut in, yet a Fine, Attractive cover ........................................... E. III

1856-60, 40c Rose, 40c Orange (20, 27). Combination of Imperf. & Perforated issues tied together on 1863 cover to Lima, Peru, Very Fine, Scarce ........................................... E. III

1853-60, 1fr Lake (21). Huge margins except least bit cut in at L. L., tied to 1854 cover to N. Y. with 10c Bistre (14) Horiz. Strip of Three, Huge margins except just touched R., Fine & Very attractive ........................................... (Photo) 404.50+

1853-60, 1fr Lake (21) used with Vert. Pair of 25c Blue (17), each a little cut into, tied on 1854 cover to Mexico, 1fr Enormous side margins, ample margin at T., outer line just touched at B., Fine, on a pretty cover with French, English & Mexican pmks ........................................... (Photo) 510.00+

1852-60, 1fr Lake, Napoleon (21). Used with 25c Blue (11) on cover to Mexico (from which another stamp has been cut out) Filing crease through stamps, Scarce ........................................... E. III

1862-71, 1c Olive Green, Napoleon (22). Horiz. Strip of Five, tied with 20c Blue, Ceres (57) on neat 1871 cover, Fine and a Very unusual combination of two diff. issues ........................................... (Photo) 31.00+


1862, 80c Rose (28). Horiz. Strip of Four & Two Singles on neat 1863 cover to Lima, Peru, Blue “Voie De Panama” Str. Line & “Conduccion Del Cartero Gratia” in Blue oval, One stamp has small fault, otherwise Fine, Scarce usage ........................................... (Photo) 45.00+

1863–73, 1c, 4c Napoleon III (29, 31). Pair of each, tied with 15c Ceres (56) on fresh 1871 cover, Light filing crease through two, yet Fine & Attractive ........................................... 45.00+

1863–75, Five Covers, Various combinations of Napoleon & Ceres types, incl. choice pair of 2c #30 used with 20c #57, 80c #36 used with 40c #69 etc., V. G.-V. F. Lot ........................................... F. III

1863–70, 10c–80c Napoleon III (32–36). Thirty–Eight Covers, mainly 20c Blue but incl. Fourteen 80c Rose (36) on 8 covers incl. some nice Foreign uses, many nice cancels & a few minor var., a few cover fronts but mainly full covers & F.-V. F. ........................................... 70.00+
817  **1870, Balloon Mail.** Three unused Letter Sheets one on Green Quadrille Paper, one on Gray Quadrille, the other a “Lettre-Journal de Paris” for 16 Nov. 1870, Fine-Very Fine ................................................................. E. III


819  **1863-70, 20c Napoleon (33).** Tied on Balloon Post Cover, Jan. 16, 1871, Balloon “La Poste de Paris” to Calvados, on thin tissue paper, small cover tear otherwise Fine ................................................................. E. III

820  **1863-70, 30c Napoleon (34).** Tied on Balloon cover, Jan. 20, 1871, Balloon “Le General Daumesnil” to Vevey, Switzerland, on printed “Lettre Journal de Paris” with letter, a bit age stained, otherwise Fine, Scarce usage ................................................................. E. III

821  **1868-75, 80c Napoleon, 40c, 80c Ceres (36, 59, 63).** All tied together on 1873 Cover to Zacatecas, Mexico, Fine, unusual combination of diff. issues, Very Scarce & attractive ................................................................. E. III

822  **1868-73, 5c, 15c, 25c, 80c Ceres, 80c Napoleon (36, 53, 56, 58, 63).** Remarkable combination of three issues paying 2fr. postage on 1873 cover from Paris to Trinidad, West Indies, Filing crease through 5c others Fine ................................................................. E. II

823  **1868-73, 5c-80c Napoleon & Ceres (36, 53, 56, 58).** Three pretty green covers to N. Y., printed address, one a combination of 80c #36 with 5c & 15c #53 & 56, another with two 15c & one 25c #56, 58, both with “N. Y. Steamship, 10”, Last with pair 25c #58 with the scarce “New York, U. S. Currency, Due 10” pmk. Choice lot, Very Fine ................................................................. E. III

824  **1870-71, 4c Gray, Bordeaux (40).** Large margins except just touched at R. B., tied together with 1c Napoleon (29) & 20c Ceres (57) on small cover, Very unusual combination of three diff. issues, Fine .................................................. (Photo) 48.25+

825  **1870-71, 5c Green, Bordeaux (41).** Very Fine, tied together with 20c Ceres (57); also 40c Orange, Bordeaux (47). Two singles, one V. F., the other Fine, tied with 15c Ceres (56) on fronts only, Very Scarce & Attractive .... 71.85+

826  **1870-71, 5c, 10c Bordeaux (41, 42).** Two of latter, originally a pair, tied on forwarded cover, Just clear to Large margins, Fine ................................................................. 48.00+

827  **1870-71, 5c Green, Bordeaux (41).** Large margins except just touched at L. R., tied with 20c Blue (57) on Sept. 1, 1871 cover, Le Havre to Rouen, First Day of the 25c rate, hence the use of two diff. issues, Fine, Very Scarce ................................................................. (Photo) E. V

828  **1870-71, 10c Bordeaux (42).** Two covers, each with Horiz. Pair, Clear to large margins, one stamp has sealed tear, otherwise Fine .................. 46.00

829  **1870-71, 20c Blue, Bordeaux Ty. I (43).** Large margins, nicely tied on Apr. 1871 cover to Marseilles, Very Fine, Scarce .................................................. (Photo) 100.00

830  **1870-71, 20c Blue, 80c Rose, Bordeaux (45, 48).** Horiz. Pair & single of 20c, single of 80c on large part of Registered cover, The pair has ample to large margins & shows a clear “Cracked Stone” across both, The 80c single has large to clear margins, The other single a bit in, Fine, Scarce piece .... 67.00+

831  **1870-73, 80c Rose, Bordeaux (48).** Large margins except just in at L., tied together with 20c Blue (57) on fresh 1871 cover to Peru, Fine & Scarce .... 56.25+

832  **1870-71, 80c Rose, Bordeaux (48).** Two shades, one cut into, the other Fine, tied together with 40c Orange (59) on 1871 cover to Cuba, Attractive & Unusual ................................................................. (Photo) 110.00+

833  **1870-71, 10c, 20c, 30c, 40c Bordeaux (42, 45, 46, 47).** Balance of cover collection, 43 stamps on 39 covers, majority are 20c Ty. III #45, many shades, nice cancels, mostly V. G.-V. F. .................................................. 350.00+

834  **1870-75, 5c-80c Ceres (Betw. 53 & 63).** 74 Stamps on 52 covers, some nice shades & cancels, most are 25c #58 but plenty of others are present, some in interesting uses, Fair-Fine ................................................................. E. III

836 1870–73, 20c Blue (57). Tied on Balloon Post Cover, Jan. 17, 1871 Balloon La Post de Paris” to Bordeaux, Fine

837 1849–63, Balance of early covers, 55 stamps on 23 covers, mostly imperfs., incl. pair of #3, multiples of #18, etc., some nice shades & interesting uses, Fair–Fine, High cat. value


839 Postal Stationery, Special cards & Letter Sheets for the Paris Pneumatic Tube service, 84 pieces, used & unused, mostly late 19th & early 20th Century, Wide variety of types, papers & uses, nearly all diff., & virtually all F.–V. F.

840 Alsace-Lorraine, 1870, 20c Blue (N6). Tied together with France 40c Napoleon (35) by 1871 “Metz” pmk. & numeral “2598” on neat cover to Verdun, Very Fine, Exceedingly Scarce combination usage (Photo)

841 — 1871, 25c Blue “Ceres” (58), tied with Germany 1g Rose “Small Eagle” (4). Horiz. Pair, tied by Bold “Saargemund” pmk. on 1872 cover to Paris, with French R. R. pmk. on the cover, Fine, A very scarce combination used shortly after end of Franco–Prussian War (Photo)

842 FRENCH COLONIES, Eight Stampless Covers, from Guadeloupe, Martinique, Reunion & Senegal, all diff. mostly 1820–30 period, some beautiful pmks. incl. Bold “Martinique” Str. Line, mostly F.–V. F.

843 — Thirteen covers, Early 20th Century, incl. large Somali Coast, Martinique, St. Pierre & Miquelon, Dahomey, Senegal, etc. Fine–Very Fine lot, Scarce when genuinely used

GERMANY & STATES

GERMAN STATES

844 BADEN, 1802–57, 16 Stampless Covers, Variety of Cance ls, pmks, some in Red, Towns, incl. Several Scarc e, also Three French Rayon pmks and “Von Freyburg in Breus gau”, F.–V. F.

845 — 1851–68, 1kr–9kr Numerals, Coat of Arms (Bet. 2–28). 56 Stamps on 34 Covers, Variety of Frankings, Cance ls, pmks, Many Better Values, V. G.–V. F. lot

846 — 1862, 3kr Rose Perf. 13½ (18), Neatly tied by Scarce “85” in Target, Ludwigshafen pmk. on 1862 cover to Wurttemberg, stamp centered to U. L., V. F. cover (Michel DM 825.00) 90.00+

847 — 1862, 3kr Black on Yellow Rural Postage (L32). Tied by Keu zingen pmk on folded cover, Fine Michel DM 200.00 (Photo)

848 BAVARIA, 1807–47, 27 Stampless Covers, Wide Variety of Cance ls, pmks, some Colored, several Rayon Cance ls, V. F. lot

849 — 1849, 6kr Brown, Broken Circle (3). Horiz. Pair, Large Margins, faint thin spots, Very Fine appearance, Rare, Pair, Michel Cat. DM 1,200.00 (Photo)

850 — 1850–70, 1kr–18kr Numerals, Arms (Bet. 2–26). 88 Stamps on 46 Covers, many used to U. S., Wide Variety of Frankings, pmks, V. G.–V. F. 686.65+

852 BREMEN, Bremen & Key in Large Double Circle, St. P. A. Bremen in Double Circle of the Bremen Town Post Office, Seven Covers, incl. five Diff. Cancels, 1823-47 usages to London, New York, Lübeck, Very Fine Strikes .................................................. E. III


854 — Bremen in Str. Line, Half Circle, 13 Covers with pmks from the Thurn & Taxis Post Office, 1789-1857 usage, Very Fine Strikes .......................................................... E. II

855 — Bremen in Str. Line, Circle, Box, Semi Oval, 18 Stampless Covers, 1798-1867 Usages, Mostly Abroad, showing a wealth of Types, Markings, Transits, Receiving pmks, V. F. lot .................................................. E. III

856 — Bremerhaven & Key, in Large Double Circle on 1851 cover to England, Clear Strike .......................................................... E. II

857 — 1855, 3gr Black on Blue (1). Cut close, tied by Boxed Bremen pmk on cover to Bremerhaven, Very Good, Rare Cover Michel DM 2,400.00

858 — BRUNSWICK, 1808-66, 17 Stampless Covers, Attractive Variety of Cancels, pmks., and other Markings, incl. Scarce Schöpenstaedt, V. F. lot .................................................. E. IV

859 — 1852-65, 14gr-2sgr (2, 8, 12, 16, 24). Nine Stamps on seven covers, Very Good-Fine Michel DM 1,980.00

860 — HAMBURG, Hamburg & Arms, Red 2 Str. Line pmk on 1817 cover to London, Scarce, Very Fine Strike .................................................. E. III

861 — 1740-1874, 47 Stampless Covers, Wide Range of Cancels, pmks., incl. French, Thurn & Taxis, Prussian and Grand Duchy of Berg Post Offices, Some Colored, V. F. lot .................................................. E. IV

862 — 1859, 1s Brown (2). Huge margins to barely touched at bot., tied by Rare 57mm long Bar Cancellation, Large part of Rare Foot Delivery “2 F. P.” in Oval Cancel on small local 1859 cover, Attractive Example of this Great Cancellation Rarity (Photo) .................................................. E. IX

863 — 1859, 2s Red (3). Margins all around, tied by Bar Cancel, Scarce Oval Hamburg pmk. on 1863 cover, bit worn, small cover tear, otherwise Fine (Michel DM 600.00) 60.00+

864 — HANOVER, 1797-1859, 29 Stampless Covers, Virtually all Diff. Cancels, pmks., some Colored, Transits, V. F. lot .................................................. E. IV

865 — 1859, 3g Orange Yellow (22). Tied by Blue Hamburg pmk. on cover to Wolfenbüttel, Railroad & Receiving pmks. on flap, Fine .................................................. 30.00+

866 — 1850-64, 27 Stamps on 22 Covers, Variety of Issues, Cancels, pmks., V. G.-V. F. .................................................. 233.50+

867 — HELIGOLAND, 1876-90, 20pf. Rose & Green (21d). Tied by 1883 town pmk. on cover with part of address obliterated, Fine & Scarce .................................................. E. II


869 — Lübeck in Clear Double Circle, also Hamburg & Bremen, Str. Line & Boxed pmks on 1846 cover to Bordeaux, Very Fine, Very Pretty .................................................. E. II

870 — 1796-1868, 26 Stampless Covers, incl. Thurn & Taxis, Danish Post Offices, Str. Line, Semi Circle, Circles, Variety of Types, Transits, V. F. lot .................................................. E. IV

871 — 1859, 2s Brown Error “Zwei Ein Halb” (3a). Huge margins, Extremely Fine (Photo) 130.00

872 — MECKLENBURG–SCHWERIN, 1811-65, Twelve Covers, incl. nine Stampless and Three Covers with #1, 2, 7, Variety of Cancels, pmks, V. G.-V. F. .................................................. E. IV


874 — OLDENBURG, 129 Oldenburg, Clear Two Str. Lines French pmk on 1813 folded Letter, Very Fine .................................................. E. III
875 Lichtenstein, Boxed pmk., Red Str. Line Gezuiverd on 1832 Cholera Cover to London, via Rotterdam, V. F. E. III

876 S. P. Mil. Com. in Jade Gebeit in Two Str. Lines, Wilhelmshaven Transit on cover to Berlin, from the Prussian Occupation of this port of Oldenburg, Very Fine Strike E. III

877 1793–1865, 47 Stampless Covers, Variety of Caneels, Str. Lines, pmks, Rate Markings, Some Scarce Towns, F.-V. F. E. VI

878 1748–1862, 112 Stampless Covers, Wide Variety of Str. Line, Boxed, Circular pmks, incl. Many Scarce Towns, Military Expeditions, Transits, Rate markings, Railroads, V. F. lot E. VI

879 R 1873, 4pf–3sg First Issue Reprints (1R–5R). Eight cpl. sets, Fresh o. g., margins to touched on some, Mostly F. – V. F. Michel DM 840.00


881 1850–58, 6pf Red Orange, 2sg Blue (2, 12). Pair of first, Just Clear to Huge Margins, tied by boxed Stargardt pmks, on Registered cover to Danzig, portion of flap missing, Fine Michel DM 320.00

882 1857, 1sg Rose (6). Vert. Pair, Large Margins all around, tied by Bold “625” in Targets on 1sg Rose Entire, Heydekrug pmk., Fine Michel DM 220.00

883 1857, 1sg–3sg William IV (6–8). Margins to barely touched, tied by 1439 in Targets, Stettin pmk. on 1858 cover to Poland, Attractive, Unusual Combination 60.50+

884 1857, 2sg Blue (7). Vert. Strip of three, Margins to in at places, tied by boxed Stettin pmk, Red Warsaw pmk., on cover to Poland, Very Good, Very Rare Michel DM 2,210.00

885 1857, 2sg Dark Blue (7a). Clear to Large Margins, tied by Barmen Boxed pmk on 1860 cover, stamp has tiny nick in margin, otherwise V. F. (Michel DM 650.00) 60.00+

886 1858, 2sg Blue (12). Horiz. Pair, Large to Huge margins, showing part of next stamp, Boxed Brakwede pmk. on folded 1862 letter to Amsterdam, Very Fine (Photo) Michel DM 220.00

887 SAXONY, 1814–72, 21 Stampless Covers, Variety of Str. Line Cancels, pmks, Circular pmks, incl. Fancy, Colored, Rate, Transit Markings, some Scarce Towns, F.–V. F. E. III

888 — 1851–63, 3pf–5ng Portraits, Arms (Bet. 2–19). 43 Stamps on 30 Covers, incl. Variety of Issues, pmks., also Scarce 5ng Cut Square Used on Coiver to U. S., V. G.–V. F. E. IV

889 — 1855–56, 3ng Black on Yellow, 10ng Blue (12, 14). Tied by “94” in Grids, “Markneukirchen” pmk, Red New York U. S. Pkt. Paid on folded 1856 cover to Reading, Pa., Berlin & Bremen Transits, 10ng touched at right, otherwise V. F. cover (Michel DM 1100.00) 112.50+

890 WURTEMBERG, 1851–74, 1kr–9kr Numerals, Arms (Bet 2–54). 61 Stamps on 37 covers & 4 fronts only, Variety of Issues, pmks, few Registered, V. G.–V. F. E. V

891 — 1852, 18kr Black on Dull Violet (6). Tied by “Stuttgart” pmks on Registered 1854 cover to Cologne, stamp has small faults, otherwise Fine Cover (Michel DM 2000.00) 200.00+

892 — 1873, 70kr Red Violet (53). Large Margins, Rich Color, tiny closed tear, V. F. appearance (Photo) 500.00

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GERMANY

THURN & TAXIS

893 1864–1866, 154 Stampless Covers, showing pmks. used in Lippe Detmold, Hesse, Nassau, Hohenzollern, Saxony, Weimar, Gotha, Reuss, Schaumburg, Wide Variety of Str. Lines, Circles, Rayons, Rate Markings, Many Scarce Towns, Very Fine lot .................................................. E. VIII

894 R 1910, ½sgr–9kr Reprints (Bet. 1R–56R). Cpl. set of 33 values, V. F. Michel DM 200.00

895 R 1910, ½sgr–9kr Reprints (Bet. 1R–56R). Cpl. set of 33 values, V. F. Michel DM 200.00


897 1866, ½sgr Yellow Rouletted (29). Tied by “236” in Target, “Kaltennordheim” pmk on 1867 Front only, Very Fine (Michel DM 350.00) 30.00+

898 1852–53, 9k Black on Yellow (46). Vertical Pair, Large margins all around, incl. T. Sheet margin, tied on front only, Very Fine & scarce with such splendid margins ................................................................. E. III

899 1859, 3kr Blue (48). Margins all around, tied on Turned Cover, Wurttemberg 3kr Yellow Orange (15) on Flap, Unusual, Attractive .................. E. III

900 1859–67, 1kr–30kr Numerals (52, 60, Pair, 63). Tied by “220” in Targets, Frankfurt pmk, Red “Aachen Paid 23 Cts.” on small cover to U.S., 30kr in at places, small hole in cover, otherwise Fine Example of this Scarce Usage (Michel DM 1050.00) 119.50+

901 Frankfurt (a. m). 1725–1864, 21 Stampless Covers, Variety of Str. Lines, Circumals, Some in Red, several transit, Rate markings, V. F. lot .................................................. E. III

902 NORTH GERMAN POSTAL DISTRICT, 1870, 3kr Official (O8). Tied by “Sigmaringen” pmk. on neat printed form, Very Fine Michel DM 170.00

903 1870, 3kr Official (O8). Tied by “Hochsterwald” pmk. on official cover, Very Fine ................................................................. Michel DM 170.00

904 1870, 3kr Official (O8). Tied by neat “Hechingen” pmk. on officially sealed cover, Very Fine ............................................................... Michel DM 170.00

EMPIRE & LATER ISSUES

905 1872, Collection of 69 used & unused stamps of the Small & Large Shield Issue, incl. #1–28 all represented, some both used & unused, many have small flaws, but F.–V. F. appearance .................................................. 1,775.30

906 BERLIN LOCALS, Eighteen, on separate covers, (couple of fronts) Virtually all diff., used mainly from 1890–1900 Fine & unusual lot, many are scarce ................................................................. E. V

907 1905, 20pf Ultramarine (84). Two Submarine Mail Covers, addressed to China, New York, Both with Bremen pictorial Transits and Large Return Handstamp, advising of the Cancellation of this Service, V. F. lot .................................................. E. III

908 1951, 4pf–20pf Post Horn Booklet Panes (671a, 675a). Cpl. Booklet containing both Panes, Mint, Very Fine .................................................. 52.50

909 1949–51, 8pf–30pf Semi postals (B304–B319). F.–V. F. sets .................................................. 150.00

910 1949, 12pf–2m U. P. U. (9N35–9N41). F.–V. F. set .................................................. 107.00

911 1949, 1pf–5m Buildings (9N42–9N60). F.–V. F. set .................................................. 105.65

912 1949, 10pf–30pf Goethe (9N61–9N63). Very Fine set .................................................. 101.00

913 1912, 1m on 10pf “Gelber Hund” (Michel IV). Two Copies on July 18, 1912 Flight Card, Very Fine .................................................. Michel DM 525.00

914 1930, 2m–4m South–America Flight (C38, two, C39). On cacheted Zeppelin cover, Very Fine .................................................. 195.00+
1930, 4m South America Flight (C39). On Cacheted Zepp Flight Post card, small nick in card, Stamp V. F. ........................................ 75.00+
1931, 2m Polar Flight (C41). On cacheted Zepp Flight post card, Fine ........................................ 70.00+
1931, 4m Polar Flight (C42). On Cacheted Zepp Flight Cover, Very Fine 145.00+
1933, 2m Chicago Flight (C44). With additional postage on Cacheted Zepp Flight Cover, Very Fine ........................................ 40.00+
* Thuringen, 1945, 3pf–5pf Antifa Souvenir Sheet on Thin Grayish Paper (Michel Bl. 1x). Faint natural paper bend. Very Fine ................. Michel DM 1,300.00

GERMAN COLONIES & OFFICES, Seven covers, incl. 3 stampless Soldiers Letters from Southwest Africa, also German East Africa, & Turkey, two covers torn, otherwise F.-V. F. ........................................ E. III

A Specialized Study of Early Stampless Covers, 1657–1850's, 55 Covers, incl. 4 with Bishopmarks, two with Govt. adaptation of the Dockwra Mark, many nice early Scottish pmks, Penny Posts, Two Penny Posts, Stage Coach marks, Fine–Very Fine lot, many of unusual interest ........................................ E. VII
Pennycuick, Penny Post, Two str. lines on 1839 stampless cover to Edinburgh, Light clear strike, Very Fine & Unusual ........................................ E. II
1840, 1p Black (1). Two, Clear to Large margins, one paying forwarding postage, one with Red Maltese Cross cancel, matching “Berners St.” pmk., both with Black M. C. cancel, for forwarding from Oxford St. to Gower St. London, Fine, Very Unusual ........................................ E. IV
British Transatlantic Covers, Eleven Folded Price Currents, 1876–77, each with 1P. Red (33) tied by Liverpool Duplex pmks, and with all Diff Printed Names of Packetboats at U. L., “City of Montreal”, “Scandinavian”, Etc, Fresh, F.–V. F. ........................................ E. III
1841–1880, 1p–1/- Victoria (Betw. 4–64). Collection of 27 covers, all with Scottish or Irish postmarks, most used abroad to Canada, Nova Scotia, U. S. A. & Porto Rico, incl. a fine pair of 2p #4, V. G.–F. lot ........................................ E. IV
Collection of approx. ninety 19th Century covers, 1840–1900. Wide var. of issues, with many multiples, incl. #1, #6, pairs of #5, blocks of #27, value to 5/-, many used to other countries incl. Russia, South America, U. S. A., etc., Interesting lot worth careful examination, Good–Fine .... E. VIII
1892, 4½p Carmine Rose & Green (117). Cpl. Sheet of 20, Fresh, Mint, Very Fine ........................................ 22.00+
1902, 1½ Green, Edw. (142). Neatly Cancelled, Very Fine (Photo) ........................................ 60.00
Jubilee & Propaganda Covers, The collection, 4 Propaganda covers, 3 unused, a used “Ocean Penny Postage” has had the stamp removed & replaced, Seven Penny Postage Jubilee covers, three with special July 2, 1890 pmk., three unused, F.–V. F. lot, attractive ........................................ E. IV

Hermes Heads, 1861–95, Specialized Collection of 848 used & unused Stamps, incl. Pairs, Strips, Blocks; an Outstanding Study, neatly mounted & identified, with Paris Prints and all other Printings Well represented with a Wealth of Shades, Varieties, Many of the Scarcer Values, Many have faults, but are F.–V. F. appearing, Balance F.–V. F. ........................................ E. XII
1900, 30L on 40L Violet on Cream (130). Horiz. Block of 8 with L. Sheet Margin, Fresh, Mint, Large Margins, Extremely Fine ........................................ 20.00+
1900, 5L–50L Overprints (159–161). Fine ........................................ 93.00
1900, 50L on 25L on 40L. Violet (164). Fine ........................................ (Photo) 175.00
1861, 40L. Violet on Blue, Paris Print (5). Huge margins to just touched at U. R., neat “9” in Diamond of Dots, ties to neat 1862 cover, “Patras” pmk. Fine, Scarce .......................................................... 35.00+
1862-67, 10L Orange on Blush, 40L Red Violet on Blue (19, 21). First with large margins, other just touched at T., tied on neat 1863 cover by “96” in dots, “Smyrna, Turkey” pmk., Fine & Scarce ...................................................... E. III
1862-67, 10L Orange on Blue (19a). Horiz. Pair, Margins all around, neat Dotted Diamond cancel, not tied, Unusual over-inking shows on R. stamp, Very Fine ...................................................... E. III
1872-75, 5L Green, 20L Blue (39, 41). Two overlapping singles of first, Single of latter tied together on fresh 1876 cover to Trieste, Fine, Scarce
Balance of Early Covers, 1862-82 “Hermes” Heads, 66 stamps on 41 covers, plus 16 Early stampless covers, Various printings, many shades & cancels, some unusual combination uses, mostly Fine, Interesting lot ............. E. V
GUATEMALA, 1937, ½c-1.50Q Ubico (280-291). F.-V. F. set 52.70
HONDURAS, 1878, ½c Black (32). Horiz. Pair tied by purple targets on 1885 cover to U. S. Pretty oval “San Pedro Sula” pmk., nice transit pmks. on back, cover cut in a bit at R. B., otherwise V. F., Scarce (Photo) E. IV
HUNGARY, Specialized study of pmks, on 5 Stampless covers, 9 Early Hungary covers, incl. #3, 7, 9, 10 & 9 Early Austria covers with Hungary pmks, incl #3, 10, 11, 18, 23, 25 etc., incl. Early “Fiume” pmks., F.-V. F. lot
INDIA, 1854, 4a Red & Blue (6). Large margins tied by Diamond Dotted Grid on small 1857 cover to England, also very faint ms. pmk. Very Fine (Photo) 65.00+
1855–68, 8p–8a (Betw. 11–19). Four covers, with 12 stamps, tied by Bombay, Calcutta, & Madras pmks., one to U. S., others to Europe, V. G. to F. lot, Interesting combinations ................................................. 24.85+
IONIAN ISLANDS, Specialized study of covers, Seven stampless covers incl. 1824 cover Trieste to Corfu with Blue Green “Isole Ionie” pmk., the other six 1832–45 with fancy scroll pmks., of Corfu, Zante & Cephalonia, mostly clear strikes, also seven covers with Greece “Hermes” Heads incl. #16, 19, 20, 28, 46, 51, 57 in various combinations all with Ionian Is. pmks, most are Fine–Very Fine ...................................................... E. VI
— A Specialized Study, 23 covers, 1814–1865 with various Ionian Is. pmks, both Greek & English markings, incl. a few to the Island with British, Greek & one Sardinia stamps, Unusually interesting lot, Mostly F.-V. F. .... E. VII
ITALY
A 14th Century Letter, sent to Venice, 1381, all in an interesting old script, Probably an ecclesiastical letter since a Cross is drawn on the address side, Bit aged, of course, but a very interesting Postal History cover ............ E. III
Three 15th Century Letters, 1412, 1459, 1491, Two with elaborate wax seals with Coats of Arms, the other from Pisa to Venice, all in old script & in Fine condition, Very attractive .................................................. E. IV
Sixteen Early Stampless Covers, selected to show unusual uses, incl. Ship pmks, four fumigated covers, Lombardy–Venetia, etc., Interesting pmks, most mounted & written up on album pages, F.-V. F. ...................................... E. IV
Stampless Covers, Collection & accumulation, probably a thousand or more covers, all early dates, wide variety of pmks, many interesting & scarce uses, incl. Fumigated covers, Specialized Modena, Ship covers, Straight Lines, Fancy pmks, etc., An interesting lot ......................................................... E. VIII

— 61 —
| Stampless Covers | Approx. 350 Early covers, wide range of towns & types, many colored, also approx 50 19th Century Covers with stamps, mostly 1863–67 Issues with some nice combinations & uses, Fine lot, full of interesting items |
| 1843 Ship Letter | Stampless with oval pictorial handstamp, perfect strike on small folded letter Genoa to Livorno, Very Fine, Scarce marking |
| 1949, 100l. Brown, Roman Republic | (518). Very Fine (Photo) |
| 1933, 20L Zeppelin (C47) | With Additional postage on Cacheted Zepp Flight Cover, Very Fine |
| 1862, 2c Buff, Newspaper (P1) | Large margins to tiny bit in at U. R., tied by “Milano” town pmk. on 1863 Printed Circular, Fine, Scarce usage |
| JAPAN, 1938–56, 2s–24y Parks Souvenir Sheets | (Bet. 283a–625a). 20 Unused Sheets, Nearly all V. F. |
| 1862, 2c Buff, Newspaper (P1) | Large margins to tiny bit in at U. R., tied by “Milano” town pmk. on 1863 Printed Circular, Fine, Scarce usage |
| LUXEMBOURG, 1865–73, 10c, 12½c, 40c Rouletted (19, 20, 25). Four covers, 10c Vert Pair, 12½c Single & Pair, 40c Single, all tied by town pmks. one 10c defective, others Fine |
| MADAGASCAR, 1884, 1p–1/6 First Issue (1–3, 5–7, 11). Nearly all Full Roulettes intact, a few have minute imperfections, otherwise all V. F., Scarce |
| 1886, 1p–3p Second Issue (16, 19, 26, 28). Mostly Full Roulettes, small thin spots, F.–V. F. appearance |
| 1886, 1p–9p Third Issue, Violet Seal (33–38, 41). Nearly all with Full Roulettes, small thin spots, V. F. appearance |
| 1886, 1p–9p Third Issue, Black Seal (45–53). Nearly all with Full Roulettes, a few with minor thin spots, otherwise F.–V. F. |
| MALTA, Malta Post Paid, Malta Post Office, Two Clear Str. Lines on separate 1839, 1840 folded Letters to Paris, Red Boxed “Paquebots De La Mediterranee”, Very Fine |
| — Great Britain used in Malta, 1867–69, 2p Blue, Pl. 9, 6p Lilac, Pl. 6 (29, 50). Horiz. Pair of latter, tied on cover to N. Y. by “A25” in bars & “Malta” pmk., Stamps centered to one side, Scarce usage |
| MEXICO, Specialized Lot of 18 Early covers, 7 Stampless, others 1867–80 Issues incl. a Guadalahara, some nice pmks & cancels, Mostly Fine |
| 1940, 5c–5p Stamp Centenary (754–758, C103–C107). V. F. set |

**MONACO**

| 1885, 1c–40c Charles III (1–7). All tied on small 1890 Registered cover to N. Y., Fine–Very Fine |
| 1885–91, 1c–40c (1, 2, 4, 7, 17) Three covers, one with #4 & 17 tied to N. Y., one with #1, 2 & 7 on 15c Entire, other with 10c tied on a 15c Rose on Green Entire to London, 1892 Couple of small cover nicks, Fine, Scarce uses |
| 1885, 5fr Rose on Green (10). Used, light creases, V. G. appearance (Photo) |
1939, 10fr Stadium (176). Very Fine ......................................................... 55.00
1951, 1fr–6fr Red Cross Overprints St–Tenant Blocks (291b, 291c). Cpl.
Sheets of 4 Blocks, V.F. ................................................................. 56.00
1920, 2c–1fr Semipostals (B9–B17). F.–V.F. for these ....................... 100.00
1939, 5c–5fr Semipostals (B26–B35). Very Fine set ............................. 66.85
1885–1930, Collection of 40 covers, 180 stamps incl. numerous blocks,
mostly 1920’s, many interesting combinations, a few faults, mostly F.–V.F. ........................................... E. III
NATAL, 1857, 3p Rose (1). Wide margins, Bold pen-cross cancel. just ties
& also tied by filing crease which is almost entirely in margin, Fine & Scarce
on cover .................................................................................. 100.00+
NETHERLANDS, Eleven Stampless Covers, 1687–1849, All diff. mostly
Str. Line pmks., F.–V.F. lot, Scarce ............................................ E. IV
1852–67, 5c–20c Early Issues (Betw. 1 & 10). 21 stamps on 13 covers, 4
with imperfs. incl. pair of #1, mostly used abroad to Germany, France,
England, etc. Fine lot ...................................................................... 70.00+
1864, 5c Blue (4). Horiz. Pair, tied by “Franco” in Box, Red “Nymegen”
mark, “Vlaardingen” receiving pmk. on back, Fresh, Very Fine .......... E. II
NEW BRUNSWICK, 1851, 3p Red (1). Margins to just in at couple of
places, neat grid cancel. on fresh 1857 cover, Fine ......................... 75.00+
1851, 3p Red, 3p Dark Red (1, la). Both shades tied on cover to Richibucto,
First has margins nearly all around, just touched at B., other has clear
margins to just in at R. Evidently a forwarded cover since it has a scarce
“W. O. Kingston–Kent, N.B.” receiving pmk. two days after the
“Richibucto” pmk., Fine & Unusual ........................................... (Photo) 150.00+
NEWFOUNDLAND, 1860, 2p Orange (11). Clear to Huge Margins, V.F.
(Phot) .................................................................................. 100.00
1911, 1c–15c Royal Family (104–114, 110a). Cpl. set, incl. both 8c’s, F.–V.F. ..................................................... 78.00
1933, 5c–75c Pictorial Airposts (C13–C17). F.–V.F. set .......................... 37.50
NEW SOUTH WALES, 1838, The “Sydney” Embossed Stamp, on 1848
letter sheet, Fair Impression, with proper crown, Free pmk. in Red, also a
tiny example of The 1878 Reprint, The original is considerably worn &
has holes & nicks, yet is was attractive enough to illustrate the April 1941
Collectors’ Club article on the issue, a copy of which accompanies, Very
Scarce & Desirable ...................................................................... E. VII
1850, 2p Blue, Pl. II (5h). Early Impression, Ample to Large margins
showing lines on 3 sides, Bold “77” cancel. tied on small, rather worn cover,
Fine .................................................................................. 120.00+
1851, 2p Blue on Greyish Wove (8). Huge Margins, Very Fine (Photo) 40.00
1897, 2/6 Semipostal (B2). Fresh, o.g., gum bit crackly, V.F. (Photo) 62.50
NEW ZEALAND, 1911, ½p Green, 1p Carmine, “Victoria Land” Overprint
(108 var, 130 var). Toned, otherwise Fine ......................................... Gibbons 250.00
1913, ½p–6p Auckland Exhibition (130d–137d). Fine set ..................... 38.50

NIGER COAST PROTECTORATE
1893, ½p on 2p Green & Carmine, Violet Overprint (8). Very Fine .......... 32.50
1893, ½p on 2p, 2½p, Green & Violet Overprints (13, 14). Small parts
o.g., first tiny corner perf. thin, other V.F. ........................................ 60.00
1893, ½p on 2½p Violet on Blue, Blue Overprint (18). Barest trace of
perf. tip toning on back, o.g., Fine appearance .................................. 45.00
1893, ½p on 2½p Violet & Blue, Green Overprint (19). Fresh, small part
o.g., Fine ................................................................................ 45.00
1893, ½p on 2p Green & Carmine, Violet Overprint (20). Used, Fine ...... 40.00
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<td>1000</td>
<td>1893, ½p on 2½p Violet and Blue, Red Overprint (21). Fresh, Fine</td>
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<td>1001</td>
<td>1893, ½p on 2½p Violet on Blue, Blue Overprint (24). Fresh and Fine</td>
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<tr>
<td>1002</td>
<td>1893, ½p on 2½p Violet on Blue, Green Overprint (28). Fresh, part o.g., light crease, V.F. appearance</td>
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<tr>
<td>1003</td>
<td>1893, 1/- on 2p Green &amp; Carmine, Violet Overprint (29). Used, Very Fine</td>
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<tr>
<td>1004</td>
<td>1894, ½p on Half of 1p Light Blue (49). Tied on small piece, light corner crease, V.F. appearance, signed Köhler</td>
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<tr>
<td>1005</td>
<td>1894, 1p on Half of 2p Green &amp; Carmine (50). Tied on small piece, light crease, Fine appearance, signed Köhler</td>
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<tr>
<td>1006</td>
<td>1894, ½p on 2½p Blue (54). Tied on small piece, V.F.</td>
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<tr>
<td>1007</td>
<td>NOVA SCOTIA, Stampless Covers, Four, incl. 3 “Halifax Tombstones” diff. rates &amp; routings, also a “Prince Edward Is.” 1837 Ship Letter, all to U.S.A., Good–Fine</td>
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<tr>
<td>1008</td>
<td>PARMA, 1852, 25c on Violet (4). Large margins to just in at B., Nicely tied by Str. Line pmk. to Milan, Fine</td>
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<tr>
<td>1009</td>
<td>PENRHYN ISLAND, 1902, ½p, 1p, 2½p Ovpts (5, 6, 8). All beautifully tied on 1903 Registered cover to N.Z., Very Fine, Scarce on cover</td>
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<tr>
<td>1010</td>
<td>PERSIA, 1878–84, 5k Rose &amp; Black, 5s Green &amp; Black, 5s Green (29, 45, 53, a). Each tied on separate cover, Fine–Very Fine, Scarce covers</td>
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<tr>
<td>1011</td>
<td>PERU, 1857, 1r–2r Ships, Unissued Colors (1 var, three, 2 var, four). Margins to narrow, Fine lot</td>
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<tr>
<td>1012</td>
<td>— 1858, 1d Slate Blue (7). Horiz. Pair, R. stamp just touched at R., just tied on cover to Arequipa, F.–V.F., Scarce</td>
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<tr>
<td>1013</td>
<td>POLAND, 1860, 10K Blue &amp; Rose (1). Perfs. just in at T., nicely tied by “1” in concentriccs, Red “Warsaw” pmk., tiny cover nicks Fine</td>
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<tr>
<td>1014</td>
<td>PORTUGAL, 1867–70, 80r Orange, 120r Blue (30, 32). Three single 80r &amp; a 120r nicely tied on cover to London, most of address obliterated, Fine &amp; Scarce</td>
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<tr>
<td>1015</td>
<td>PORTUGUESE COLONIES, Five covers, Incl. Angra, Funchal, Guinea, Lourenzo Marques &amp; Timor, 19th &amp; Early 20th, Fine lot, Scarce</td>
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<tr>
<td>1016</td>
<td>PUERTO RICO, 1875–79, 25c Ultramarine, Ovpt., 25c Blue (5, 26). Horiz. Pair of first, on cover to Puerto Plata, tied by soiling of cover, Single of latter, tied by neat oval “Mayaguez” pmk. on cover to N.Y., Very Fine &amp; scarce on cover</td>
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<tr>
<td>1017</td>
<td>ROMAN STATES 1852, 1b–8b Papal Arms, Imperforate (Btw. 2 &amp; 9). Eighteen stamps on 15 covers, incl. shades, cancels, papers, etc., most with margins all around, F.–V.F.</td>
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<tr>
<td>1018</td>
<td>— 1868, 5c, 10c, 20c, 80c Papal Arms (21, 22, 23, 25). All tied by dotted grid &amp; French transit pmk. on small, neat cover to St. Louis, Mo., Very Fine, Scarce combination &amp; usage</td>
</tr>
<tr>
<td>1019</td>
<td>— 1867–68, 10c, 20c, 40c Arms (15, 22, 23, 24). Seven stamps on six covers, all nicely tied, F.–V.F.</td>
</tr>
<tr>
<td>1020</td>
<td>— 1852, 1b on Blue Green, 4b on Buff (2, 5b). Margins practically all around, tied together by neat Diamond Grid on fresh 1857 cover, Very Fine</td>
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<tr>
<td>1021</td>
<td>ROMANIA, Gallatz, 25 Sep., Two lines, clear strike on 1845 fumigated letter to Livorno (Italy) Bold “Austria” transit pmk. &amp; Fumigation hdstp. of “Lazaretto, St. Rocco Di Livorno” on back, Fine &amp; Scarce</td>
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<tr>
<td>1022</td>
<td>RUSSIA, Stampless Covers, Fifteen, nearly all diff. &amp; mostly from the 1840–1860 period, Pmk. of Odessa, St. Petersburg, Moscow &amp; Taganrog, full of interesting transit pmks. incl. a Malta fumigation cover from Odessa, via “Constantinople”, Nearly all Very Fine, Highly Interesting lot</td>
</tr>
<tr>
<td>1023</td>
<td>SAN MARINO, 1895–99, 2¢–65¢ First Issues (3, two, 6, two, 9, 14, 16, 18–20). On Flap of Illustrated Registered 1900 Cover to Phila, Fine</td>
</tr>
</tbody>
</table>
SARDINIA

1024 1819, 15c Blue, Horseman (Bolaffi 1). Clear impression on 1819 letter, Turin to Favoia, Excellent state of preservation, Fine (Bolaffi, Lire 80,000) (Photo)

1025 1820, 15c, 25c, 50c Horseman, Embossed, Two sets, cut squares, one set on grayish paper, 25c Thin other set on white paper, large sizes, Very Fine, Scarce forerunners of postage stamps E. III

1026 1820, 15c Horseman, Embossed (Bolaffi 4). Clear impression on 1824 cover, Cadolina to Torino, Fine (Bolaffi, Lire 55,000)

1027 1820, 25c Horseman, Embossed (Bolaffi 5). Clear impression on cover to Torino, “Fossana” pmk., cover somewhat aged & mended at edges, Very Scarce (Bolaffi, Lire 110,000)

1028 1851, 20c Blue (2). Large margins incl. L. Sheet margin, tied by neat dotted roller cancel. on small cover with part of address cut out, Very Fine (Photo) 40.00+

1029 1853, 20c Embossed, Blue Paper (5). Huge margins incl. B. sheet margin, nicely tied by town pmk. & tiny ms. line on small cover, part of address cut out, Very Fine 45.00+

1030 1863, 5c Green, 40c Red (10, 13). Tied with Italy 15c Blue (23a). on May 1863 cover, each least bit cut into but a scarce & unusual combination usage. Fine E. III

1031 1855–63, 5c Myrtle Green, 20c Indigo, 40c Vermilion (10d, 12d, 13d). 5c Vertical pair, 20c Single, 40c Horiz. pair & single tied by Genoa town pmk. on 1857 front only to Lima, Peru, the 5c pair trifle in at T., the 40c pair Very Fine, others Fine, Scarce combination 178.50+

1032 1855–63, 40c Carmine (13b). Large margins all around, Bright, Rich color, tied by 1861 town pmk. to small cover to Paris, Very Fine (Photo) 20.00+

1033 1855–63, 40c Light Red (13c). Margins all around, tied on 1860 cover with Austrian (Lombardy) pmk. of Bozzelo, to Milan, Very Fine E. III

1034 SARDINIA, TWO SICILIES, Balance of covers, Six of first, Eight of latter, incl. Sard. #13 & #14 on same cover, but creased, also Two Sicilies #2 pair, #4a, #13, #23a, Good–Fine 130.00+

1035 SERBIA, 1866–69, 20pa Rose, 10pa Brown, 15pa Orange, 35pa Green (12, 17, 19, 22). All nicely tied on three covers, 17 & 19 used together, Fine–Very Fine, Exceedingly Scarce on cover E. V

1036 SIERRA LEONE, 1933, ½p–£1 Wilberforce (153–165) A few values have tiny bits of paper on back, otherwise V. F. set (Photo Ex) 514.20

SPAIN

1037 1850, 6c Black (1). Two choice singles, margins all around, each neatly tied by the odd framing cancel, Very Fine, though cover has age stain E. III


1039 1866, 20c Dull Lilac (87). Two singles tied on neat cover, Malaga to N. Y. via London, Centered bit to T., Fine & Scarce 30.00+

1040 1865, 2r Red Lilac (72). Four singles tied on cover to Phila., Each with margins nearly all around, Fine, Scarce 40.00+


1042 1873, 10c Green, 1p Gray Lilac (193, 198). Five singles of each tied on cover to Guadalajara, Mexico, via London, two 10c folded over edge of cover, one 1p has small perf fault, otherwise Fine, Very scarce & interesting usage E. III
1043 Balance of Cover Collection, Sixteen Stampless covers (incl. 3 from Gibraltar), 83 stamps on 54 covers & cover fronts Betw. #1 & #218, many used abroad, some to U.S.A., many nice combinations, Interesting lot .................................................. E. IV


1045 SWEDEN, 1855, 8skb Yellow Orange (4a). Tied on large piece by bold “Wisby” town pmk, Fine, Scarce .................................................. (Photo) 150.00

SWITZERLAND

1046 Zurich, 1846, 6r Black (114). Margins just clear, lightly thinned, Fine appearance .................................................. (Photo) 325.00

1047 Geneva, 1845, 5c Black on Yellow Green Small Eagle (212). Cut in as usual, but Frameline showing all around, small thin spot, V.G. appearance .................................................. (Photo) 425.00

1048 — 1846–48, 5c Black on Yellow Green, Dark Green, Large Eagles (213–214). Margins to in at places, small faults, V.G. appearance ........ 875.00

1049 ★ 1850, 5r Black & Red on Dark Blue, 10r on Orange (7a, 10b). Tied together by “P. P.”, the 5r has small margins & a couple of flaws, the 10r is Very Fine, Scarce & attractive cover .................................................. 152.50+

1050 ★ 1850, 10r Black & Red on Yellow (8). Large margins except frame just touches at L.L., tied by neat Diamond Grid in Deep Blue, matching “Aarau” pmk. in box on neat 1853 cover to Germany, Fine .................................................. 32.50+

1051 ★ 1850, 10r Black & Red on Yellow (8). Horiz. Pair, Ample to Huge Margins, perfect Diamond Grid cancel., not tied, Red & Blue “Zurich” pmks. on small home-made cover, Very Fine .................................................. (Photo) 65.00+

1052 ★ 1851–52, 5r Blue & Red, 15r Vermilion (10, 12). Pair & Single of 5r, Single 15r, tied together by Diamond Grid, pair has margins all around but creased by filing fold, singles each touched at one place, otherwise Fine, Scarce combination .................................................. (Photo) 170.00+

1053 ★ 1852, 15r Vermilion (12). Large margins all around, tied by Blue Diamond Grid, “Bern, Vorm, 1853” pmk. on cover to Luzern, Very Fine .................................................. (Photo) 50.00+

1054 ★ 1854, 40r Pale Yellow Green (18). Large margins except outer line just shaved at B., Splendid example of this scarce color, nicely tied by Diamond Grid on neat 1856 cover, slightly toned, still Fine & Desirable .................................................. (Photo) 200.00+

1055 ★ 1858–62, 2r Gray (35). Three full frame lines cut just to fourth at B., tied by neat “Basel, Brief Expedition’ pmk. on neat 1862 cover, Very Fine .................................................. (Photo) 75.00+

1056 ★ 1858–62, 20c Orange, 40c Dark Yellow Green (39, 40). Single of each, margins all around, tied by town pmk on 1862 cover to Geneva, Very Fine .................................................. E. III

1057 ★ 1862–78, 50c Violet, 1fr Gold (50, 59). Pair & single of first, on cover to U.S.A.; Single of latter on cover to Baden, tied by town pmks, Fine .... 28.00+

1058 ★ 1855–78, 5r, 2c–50c Helvetia Seated (Betw. 26 & 65). Collection of 45 stamps on 27 covers, 4 with Imperfs, Some interesting combinations, a number used abroad to U.S.A., Egypt, Germany, Italy etc., Mostly F.–V. F., a valuable lot .................................................. (Photo) 20.00+

1059 ★ 1934, 5c–20c Naha Souvenir Sheet (226). Very Fine .................................................. (Photo) 350.00

1060 ★ 1938–65, 4pf–1fr Souvenir Sheets (Bet. 242–B344). Ten Mostly Mint Souvenir Sheets, Very Fine .................................................. 197.25

1061 ★ 1945, 5c–10fr Pax (293–305). Few values tiny bits of paper on back, otherwise V. F. set .................................................. 213.80

1062 ★ 1951, 40c Lunaba Souvenir Sheet (B206). Mint, V. F. .................................................. 75.00
1063 TASMANIA, 1855, 4p Deep Blue (6). Horiz. Strip of Three nicely tied on small 1857 cover to England, Nice margins except slightly in T. & R., Handsome cover, Scarce .......................................................... (Photo) 52.50+

1064 TRIESTE, ILLYRIE, Two lines in Red, Bold Strike on 1811 Official Military letter to Laybach, Used during French occupation in The Napoleonic Wars, Very Fine .......................................................... (Photo) E. III

1065 TRINIDAD, 1p on 6p Red Surcharge (67). Four singles nicely tied by "Trinidad" pmks. on 1884 Registered cover to England, Very Fine ......... E. III

1066 TURKEY, Five Stampless Covers, 1839–1850’s, Two are American Missionary letters with odd native handstamps others through French or Italian P.O., incl. a nice fumigated cover, Fine & Interesting Lot ......... E. V

1067 TUSCANY, 1851–52, 1c Carmine, 2c Blue (4, 5). Margins practically all around, the 1c just touched at U. L., tied by neat "Viareggio" 1852 town pmk. on small cover, F.–V. F. .................................. (Photo) 40.50+

1068 — 1851–52, 4c Green, 6c Indigo (6, 7b). Nicely tied on separate covers, margins practically all around, Very Fine ........................................... 50.00+

1069 — 1860, 10c Brown, 20c Blue (19, 20). Tied by town pmks. on separate covers, Each with three good margins, Fine ........................................... 40.00+

1070 TWO SICILIES, 1859, 2g Blue (13). Horiz. Pair, Large margins to just clear at R., tied by ornamental frame, on neat 1860 Registered cover, Very Fine .................. E. IV

1071 URUGUAY, 1924, 2c–12c Olympics, Special Printing on Yellow Paper 282 var–284 var). In Presentation Folder, V. F. set, only 500 were Issued Michel DM 1,000.00

1072 VATICAN CITY, 1929–36, 5c–2L Pictorials, Commems, (Bet. 1–50). Stamps on eight covers, F.–V. F. ........................................... 223.55

LARGE LOTS & LOTS BY COUNTRY

1073 Appleton 1863 Postage Stamp Album, incl. large number of stuck down stamps, Fine Antique Album ........................................... E. IV

1074 AUSTRALIA, 1913–66, Collection of several hundred used & unused Stamps, incl. Kangaroos with Values to £1, Commems, Pictorials, Airposts, Officials, Values to £2, Many sets, “Specimen” opts., a few with flaws, Balance F.–V. F. .......................................................... E. V

1075 AUSTRALIAN STATES, 1853–1912, Collection of Many hundreds of used & unused Stamps, incl. N. S. Wales, Queensland, Victoria, Tasmania, South & Western Australia, Majority F.–V. F. .......................................................... E. VIII

1076 AUSTRIA, 1922–67, Several hundred unused Stamps, majority Post War Issues, Mostly in cpl. sets, incl. both Ski-Concourses, a few stamps minute flaws, but Mostly F.–V. F. .......................................................... E. VII

1077 AUSTRIA, LOMBARDY–VENETIA, Cancellations, 1850–67, 73 stamps, all with Clear Strikes, some Scarce, Neatly mounted & identified, F.–V. F. .......................................................... E. VI

1078 Box of Miscellaneous Foreign Covers, Many hundreds, from all over the world, early & late issues, many nice uses, incl. a quantity of German Inflation covers, Latin America postal stationery used, An exciting lot E. IX

1079 BRAZIL, 1843–66, Collection of 102 Stamps of the Numerals Issues, incl. Values to 600r, Pairs, Blocks, many have small faults, Balance F.–V. F. .......................................................... 537.35

1080 BRIT. COLONIES, SPECIMENS, 1855–1920, 226 Stamps, all with “Specimen” or “Reprint” Overprints, incl. Values to £20, a few have faults, but Mostly F.–V. F. .......................................................... E. VIII

1081 BRIT. COLONIES, 1873–1954, 361 nearly all unused stamps, mostly Pictorials, Commems, incl. many cpl. sets, some better, Nearly all F.–V. F. .......................................................... E. VII
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1082</td>
<td>BRIT. COLONIES, 1890–1945, several hundred unused stamps, Mostly Geo. VI Issues, many cpl. sets, Values to £1, Nearly all F.-V.F.</td>
</tr>
<tr>
<td>1083</td>
<td>BRIT. COMMONWEALTH, Nine stampless covers, mostly Ship Letters from India 1820's–1840's, also Singapore, Hong Kong, Barbados, Fine–Very Fine Lot</td>
</tr>
<tr>
<td>1085</td>
<td>CANADA, 1852–1960, Collection of several hundred used &amp; unused stamps, incl. Province Issues, Large &amp; Small Queens, Jubilees to $1.00, Quebec to 20c, Pictorials, Commems, Airposts, Cancellations, some have small faults, Balance F.–V. F.</td>
</tr>
<tr>
<td>1087</td>
<td>CAPE OF GOOD HOPE, 1853–64, Specialized Collection of 176 Triangles, incl. Printings, Shades, Pairs, Blocks, some on cover, Defaced Proofs also a number of reference copies, not counted, many have small flaws, but mostly F.–V. F. appearance 9,205.00</td>
</tr>
<tr>
<td>1088</td>
<td>COLOMBIA, 1865–1905, 10c–1p Declared Value Labels, 223 Used &amp; unused labels, incl. several Tolima Issues, Mostly F.–V. F.</td>
</tr>
<tr>
<td>1089</td>
<td>CONGO, 1886–1959, Collection of Many Hundreds of used &amp; unused stamps, incl. Pictorials, Commems, Semipostals, Airposts, Dues, also some Ruanda Urundi, German East Africa Occupation, Mostly F.–V. F.</td>
</tr>
<tr>
<td>1090</td>
<td>EGYPT, 1866–1956, Collection of several hundred used &amp; unused stamps, incl. Good Showing of Early Issues, Pictorials, opts., Commems., Airposts, Many Cpl. sets, Dues, Officials, Occupations, a few have small faults, but Mostly F.–V. F.</td>
</tr>
<tr>
<td>1091</td>
<td>EUROPEAN STAMPLESS COVERS, Fifty Five, virtually all diff., mostly Switzerland &amp; Austria, plus a few Spain, Sweden, Italy (incl. 1762 &amp; 1765 letters to Venice) many Str. Line &amp; unusual pmks, Attractive lot, Mostly F.–V. F.</td>
</tr>
<tr>
<td>1092</td>
<td>FLIGHT COVERS, 1912–56, 55 Covers, incl. Catapult, Zepps, DO–X Covers, First and Special Flight, Many franked with Better stamps, Mostly F.–V. F.</td>
</tr>
<tr>
<td>1093</td>
<td>FOREIGN COVERS, Large filing cabinet drawer full of many hundreds of covers of every description, 19th &amp; 20th Century though early 20th predominate, Rich in unusual items and covers with special features; An unusual &amp; valuable lot with exciting possibilities</td>
</tr>
<tr>
<td>1094</td>
<td>FOREIGN COVERS, Two Shoe Boxes with several hundred covers from all parts of the world, majority are 20th Century better grade although some nice early items to be found, many sets &amp; unusual uses are present, A Fascinating &amp; Valuable lot</td>
</tr>
<tr>
<td>1095</td>
<td>FOREIGN MISCELLANY, Large box with many thousand Foreign stamps, on &amp; off paper, Europe predominates with large proportion of Germany &amp; Bavaria, among others we note Egypt &amp; Australia on paper, Useful lot</td>
</tr>
<tr>
<td>1096</td>
<td>FRENCH COLONIES, 1859–89, 109 used &amp; unused stamps, incl. Imperforated, Overprints, Dues, some have faults, Balance F.–V. F.</td>
</tr>
<tr>
<td>1097</td>
<td>GENERAL FOREIGN, 1840–1960, Several thousand used &amp; unused stamps on loose pages, many better items, Mostly F.–V. F.</td>
</tr>
<tr>
<td>1098</td>
<td>GENERAL FOREIGN, 1843–1925, Many hundreds of mostly used stamps in Old album</td>
</tr>
<tr>
<td>1099</td>
<td>GENERAL FOREIGN, 1849–1945, several hundred used &amp; unused stamps in small album, Mostly F.–V. F.</td>
</tr>
<tr>
<td>1100</td>
<td>GENERAL FOREIGN, 1850–1965, Many hundreds of used &amp; unused stamps in Stockbook &amp; binder, incl. many cpl. sets, better Values, Almost all F.-V. F.</td>
</tr>
<tr>
<td>1101</td>
<td>GENERAL FOREIGN, 1870–1950, Several hundred Stamps in approval book, Mostly F.-V. F.</td>
</tr>
<tr>
<td>1103</td>
<td>GENERAL FOREIGN, 1935–67, Several hundred unused Stamps &amp; 34 Souvenir Sheets, Nearly all Post War Issues, Strong in Germany, Great Britain, Virtually all F.-V. F.</td>
</tr>
<tr>
<td>1104</td>
<td>GENERAL FOREIGN, Thousands of used &amp; unused stamps, in Large Carton, in envelopes, on pages, stockcards, Wide Variety of countries, Issues, Better items, deserves careful inspection</td>
</tr>
<tr>
<td>1106</td>
<td>GERMAN STATES, 1849–76, Collection of 891 mostly used stamps, Wide Range of States &amp; Issues, incl. most better Values, Shades, many items, such as Cancellations, Reprints, etc. are not counted, most have small flaws, but nearly all are F.-V. F. appearance, a Most Attractive looking Collection</td>
</tr>
<tr>
<td>1107</td>
<td>GERMAN STATES, Cancellations, 1849–1902, approx. 500 used Stamps, showing Wide Range of Cancellations, incl. many Scarcer, Mostly Clear Strikes, many stamps have small faults, Balance F.-V. F., Interesting Lot</td>
</tr>
<tr>
<td>1108</td>
<td>GERMANY, GERMAN STATES, 1849–1950, Several hundred Covers, incl. Large number of 1872 Eagles; Schleswig Holstein, Bavaria, Commems, Semipostals, Many better items, V. G.-V. F.</td>
</tr>
<tr>
<td>1109</td>
<td>GERMANY, Inflation Covers, Large box with many thousand 1920–23 Inflation Issues, mostly on original covers, some in interesting combinations, A useful lot full of possibilities for the specialist</td>
</tr>
<tr>
<td>1110</td>
<td>GERMANY, Semipostals, 1919–57, Collection of 326 Nearly all unused Stamps &amp; 19 Souvenir Sheets, Nearly all in cpl. sets &amp; Issues, a few with small faults, but Mostly F.-V. F.</td>
</tr>
<tr>
<td>1111</td>
<td>GERMANY, Stampless Covers, The Collection of more than 300 diff., mostly 1820's to 1850's, many straight lines, wide range of towns &amp; types, also approx. 135 duplicates; A highly important group, mostly in F.-V. F. condition</td>
</tr>
<tr>
<td>1112</td>
<td>GREECE, 1861–1967, Collection of several hundred used &amp; unused stamps, incl. First Olympics to 5d, Second Olympics, Cpl., Opt.s, Hermes Heads, Pictorials, Commems., Many have faults, Balance F.-V. F.</td>
</tr>
<tr>
<td>1113</td>
<td>HELIGOLAND, 1867–90, Specialized Collection of 819 Mostly unused stamps, incl. Shades, Reprints, Cancels, Blocks, Reference Copies, Cpl. Sheets, Nearly all F.-V. F., a Most Interesting lot</td>
</tr>
<tr>
<td>1114</td>
<td>LABUAN, 1879–1904, Collection of 396 Mostly unused Stamps, incl. Victorias, Pictorials, opt.s, Commems., Dues, Many cpl. sets, Nearly all F.-V. F.</td>
</tr>
<tr>
<td>1115</td>
<td>LOCALS, Several hundreds of Local Stamps, incl. German City Issues, Great Britain, Austria with Danube Steam Ship Co., Romania, Hungary, Poland, Scandinavia, Steam Ship Cos., Mostly F.-V. F., Fascinating lot</td>
</tr>
<tr>
<td>1116</td>
<td>MALTA, 1860–1962, Several hundred used &amp; unused Stamps on Stockcards, incl. Values to 10/-, £1, Wide Range of Issues, incl. Victoria, Edw., Geo. V, VI, Elizabeth, Many cpl. sets, some faults, Balance F.-V. F.</td>
</tr>
<tr>
<td>1117</td>
<td>MONACO, 1885–1939, Collection of 170 unused Stamps &amp; 1 Souvenir Sheet, incl. Charles to 75c, Albert to 5fr, Pictorials, Semipostals, Nearly all F.-V. F.</td>
</tr>
</tbody>
</table>
MONACO, 1885–1967, Collection of several hundred mostly unused stamps, incl. First Issue with Values to 1fr, Albert to 5fr, Pictorials, Commems., Semipostals, Airposts, Dues, Many cpl. sets, some have small faults, Balance F.–V. F. .................................................. E. VIII

NEWFOUNDLAND, 1857–1947, Collection of 491 used & unused stamps, incl. Heraldics, Pictorials, Cabot, Guy, Royal Family, Caribou, opts., Gilbert, Pictorial Airposts, a number have small faults, Balance F.–V. F. .................................................. E. X

NORTH BORNEO, 1883–1956, Collection of 359 used & unused Stamps, incl. Values to $10.00, Pictorials, opts., Commems, Dues, Mostly F. – V. F. .................................................. E. V

HUNGARY, 1871–1922, Collection of several hundred used & unused stamps, incl. Pictorials, Commems, Semipostals, Airposts, Dues, Mostly F.–V. F. .................................................. E. IV

ITALY, 1910–65, Collection of 689 virtually all unused stamps, Virtually all Commems. & Airposts, Many cpl. sets, neatly mounted in album, a very few stamps, incl. #170 small flaws, otherwise all F.–V. F. .......... 2,264.14

ITALY, 1925–67, 236 unused Stamps, Virtually all in Cpl. sets or Issues, Very Fine lot .................................. 485.42

NEW SOUTH WALES, 1850–51, 1p–3p Sydney Views (1–9). Collection of 37 used Stamps, incl. Variety of Shades, Papers, Plates, Plate Positions, Most have small flaws, Interesting Study, Good–Fine .................................. 2,355.00

SUDAN, 1897–1950, Collection of 396 used & unused stamps, incl. opts., Pictorials, Commems., Airposts, Officials, Many cpl. sets, High Values, a few with small faults, but Mostly F.–V. F. .......... 222.63

SWITZERLAND, 1850–1952, Collection of several hundred used & unused stamps, incl. Rayons, Imperforate Helvetias, Pictorials, Commens., Semipostals, Airposts, Many cpl. sets, Better Items, some have faults, Balance F.–V. F. .................................. E. VIII

SWITZERLAND, 1854–1951, Collection of several hundred used & unused stamps, incl. Commems., Pictorials, Semipostals, Airposts, Dues, Many cpl. sets, some have faults or hinge stains, Balance F.–V. F. .......... E. VII


END OF SALE — THANK YOU

LOTS ON VIEW FROM JUNE 19th

OFFICES OPEN SATURDAY BEFORE SALE

— 70 —
CONDITONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

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6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

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10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

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DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

LONDON
INTERNATIONAL
STAMP
EXHIBITION
1970
SEPT. 18-26

AT THE EMPIRE HALL, OLYMPIA, LONDON

Sponsored by

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The British Philatelic Association,
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