352nd SALE

UNITED STATES STAMPS

Including another section of the Lorenz Moré Collection
Sold by order of the owners

AT PUBLIC AUCTION

Tuesday, April 29th, 1969 at 1:30 P. M. and 7:30 P. M.
Wednesday, April 30th, 1969 at 1:30 P. M.

Robert C. Siegel
AUCTIONS

10 EAST 52nd STREET  NEW YORK, N. Y. 10022
Tel.: 212 Plaza 3-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

352nd SALE
APRIL 29th, 30th, 1969

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N. Y. 10022
Tel: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held April 29th, 30th, 1969, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

SIGNED

__________________________

__________________________

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New York State residents kindly include County in address.

__________________________

County

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
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<tr>
<td>E.I</td>
<td>up to $10.00</td>
<td>E.IX</td>
<td>$150.00 to $200.00</td>
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<td>E.II</td>
<td>$10.00 to $20.00</td>
<td>E.X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E.III</td>
<td>$20.00 to $30.00</td>
<td>E.XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E.IV</td>
<td>$30.00 to $40.00</td>
<td>E.XII</td>
<td>$350.00 to $500.00</td>
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<td>E.V</td>
<td>$40.00 to $50.00</td>
<td>E.XIII</td>
<td>$500.00 to $750.00</td>
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<td>$50.00 to $75.00</td>
<td>E.XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E.VII</td>
<td>$75.00 to $100.00</td>
<td>E.XV</td>
<td>$1000.00 to $2500.00</td>
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<tr>
<td>E.VIII</td>
<td>$100.00 to $150.00</td>
<td>E.XVI</td>
<td>over $2500.00</td>
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FIRST SESSION
TUESDAY, APRIL 29th, 1969 — 1:30 P.M.

UNITED STATES STAMPS
POSTMASTERS' PROVISIONALS

1 Millbury, Mass, 5c Black on Bluish (7X1). Margins all around, Tied by neat Red "Paid" matching "Millbury, Ms." pmk. & "5" in circle, on neat folded cover to Oxford, Mass., Sealed scissors cut in cover well clear of stamp. A Very Fine Example of this Great Rarity, Ex-Crocker, Waterhouse (Photo, Front Cover) 13000.00

1A R New Haven, 5c Red on Buff, Unsigned Reprint (8XUIR). Perfect strike Huge margins, diagonal crease & small thinning, Very Fine appearance ... E. III

2 ★ New York, 5c Black (9X1). Bright & Fresh, Clear to Large Margins, Negligible corner crease, Fine appearance ... (Photo) 225.00

3 ★ New York, 5c Black, Without Signature (9X1C). Ample to Large Margins, Intense Color & Sharp Proof-Like Impression, Very Fine ... (Photo) 375.00

4 New York, 5c Black (9X1). Margins all around, neat Blue ms. cancel, Very Fine ... (Photo) 110.00

5 New York, 5c Black (9X1). Clear to large margins, blue ms. cancel, Slightly thin, Very Fine appearance ... (Photo) 110.00

6 New York, 5c Black (9X1). Horiz. Pair on small piece, Ample to Large Margins, Blue ms. cancels, crease through L. stamp, other is Very Fine, Handsome Pair ... (Photo) 275.00

7 R New York, 5c Black on Deep Blue Reprint (9X1R). Large Margins, Extremely Fine ... (Photo) 85.00

8 ★ Providence, R. I., 5c Black (10X1). L. L. Sheet Corner Copy, Pos. 7, Unusually Sharp Impression, Extremely Fine ... (Photo) 65.00

9 ★ Providence, R. I., 5c Black (10X1). Pos. 2, Large Margins incl. part sheet margin at T., Very Fine ... (Photo) 65.00

9A ★ Providence, R. I., 5c Black (10X1). Margins all around, faint toned spot, tiny closed marginal tear, Very Fine appearance ... 65.00

10 St. Louis, Mo., 10c Black on Gray Lilac (11X5). Ample to Large Margins except barely touched at L. R. corner, Intense Color & Sharp Impression, neat ms. cancel, Fine and Handsome Copy of this Rarity ... (Photo) 1,100.00

1847 ISSUE

11 ★ 5c Brown (1). Fresh o.g. Rich color & Impression, Large Margins all around, Extremely Fine, a Gem ... (Photo) 250.00

12 ★ 5c Red Brown (1). Margins all around, Fresh, Rich Color, light Vert. crease, Very Fine appearance ... (Photo) 250.00

LOTS ON VIEW FROM APRIL 22nd
OFFICES OPEN SATURDAY BEFORE SALE
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>5c Red Brown (1). Large to Huge Margins incl. Sheet Margin at R., Rich Color &amp; Sharp Impression, light Red Grid cancel, Extremely Fine (Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>14</td>
<td>5c Pale Brown (1). L. L. Sheet Corner Margin Copy, Large to Gigantic Margins incl. part adjoining stamp at R., Red cancel, Extremely Fine, An outstanding stamp (Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>15</td>
<td>5c Orange Brown (1b). Large to Huge Margins incl. Sheet Margin at R., Beautiful Rich Color &amp; Sharp Impression, neat Red Grid cancel, Extremely Fine (Photo)</td>
<td>62.50+</td>
</tr>
<tr>
<td>16</td>
<td>5c Orange Brown (1b). Large Margins, Rich Color, Red cancel, Extremely Fine (Photo)</td>
<td>62.50</td>
</tr>
<tr>
<td>17</td>
<td>5c Brown (1). Margins all around, Rich Color, Beautiful Impression, light Red Grid cancel, Very Fine (Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>18</td>
<td>5c Red Brown (1). Large Margins, Deep Color, Red Cancel, Very Fine (Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>19</td>
<td>5c Red Brown (1). Margins all around, Rich Color, bold Brilliant Red Town pmk., Very Fine (Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>20</td>
<td>5c Red Brown (1). Pos. 80R, Double Transfer of T. Frame Line, Ty. A, Margins all around, Red Grid cancel, Very Fine (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>21</td>
<td>5c Red Brown (1). Dot in “S” variety, Margins all around, Red Grid cancel, Very Fine (Photo)</td>
<td>67.50</td>
</tr>
<tr>
<td>22</td>
<td>5c Brown (1). Margins all around, light Blue Town pmk., Very Fine (Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>23</td>
<td>5c Red Brown (1). Large Margins, Rich Color, bold Blue Town pmk., Very Fine (Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>24</td>
<td>5c Brown (1). Ample to Large Margins all around, Rich Color, neat Blue Town pmk., Stitch Watermark, Very Fine (Photo)</td>
<td>57.50+</td>
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<tr>
<td>25</td>
<td>5c Brown (1). Large Margins, Pretty Color, Fine Impression, Magenta Town pmk., Very Fine (Photo)</td>
<td>80.00</td>
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<tr>
<td>26</td>
<td>5c Deep Brown (1a). Margins all around, Full, Rich “Walnut” Color (So-called), Bold Black Town pmk., Very Fine, Scarce Shade (Photo)</td>
<td>80.00+</td>
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<tr>
<td>27</td>
<td>5c Orange Brown (1b). Ample to Huge Margins incl., T. Sheet Margin, Striking, Bright Color, heavy Black Grid cancels, Very Fine (Photo)</td>
<td>82.50</td>
</tr>
<tr>
<td>28</td>
<td>5c Grayish Brown (1a). Large to Huge Margins incl. U. L. Sheet Corner, neat Blue Town pmk., faint marginal corner crease, still Extremely Fine (Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>29</td>
<td>5c Orange Brown (1b). Large to Huge Margins with part adjoining stamp, Incredible Rich Color &amp; Sharp Impression, neat Red Grid cancel, faint crease, Extremely Fine appearance (Photo)</td>
<td>62.50</td>
</tr>
<tr>
<td>30</td>
<td>5c Grayish Brown (1a). Large to Huge Margins incl. L. R. Sheet Corner, Rich Color, light Red Grid cancel, small closed tear at T., Extremely Fine appearance (Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>31</td>
<td>5c Pale Brown (1). Large to Huge Margins incl. portion U. R. Sheet Corner, Pretty Color, Unusually Clear Impression, Blue Town pmk., faint light corner bend, otherwise Extremely Fine (Photo)</td>
<td>57.50</td>
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<tr>
<td>32</td>
<td>5c Brown (1). Margins all around, light Red Scarab cancel, small thin, Very Fine appearance, Scarce (Photo)</td>
<td>E. VII</td>
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<tr>
<td>33</td>
<td>5c Brown Orange (1). Large Margins incl. part of adjoining stamp at T., Unusually Rich Color, Blue Town pmk., faint corner bend, Very Fine appearance (Photo)</td>
<td>75.00</td>
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<tr>
<td>34</td>
<td>5c Brown Orange (1b). Large Margins incl. part of adjoining stamps at L. &amp; B., Lovely Bright Color, neat Red Grid cancel, faint filing crease along edge of design, Very Fine appearance (Photo)</td>
<td>75.00</td>
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<tr>
<td>35</td>
<td>5c Red Brown (1). Margins all around, Blue Grid cancel, small flaws, Very Fine appearance (Photo)</td>
<td>60.00</td>
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<tr>
<td>36</td>
<td>5c Brown (1). Margins all around, Black Town pmk., faults, Very Fine appearance</td>
<td>80.00</td>
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37. 5c Red Brown (1). Pos. 90R, Double Transfer of T. & B. Frame Lines, Ty. B., Margins all around, partly dry impression, Strong Blue Grid cancel, light corner crease, Very Fine appearance. (Photo) 135.00

38. 5c Brown Orange (1b). Margins all around except barely touched at L. R., Exceptional Color, faint Red cancel, Fine 75.00

39. 5c Orange Brown (1b). Large Margins except in at B., Rich Color, Red Grid cancels, Fine 62.50

40. 5c Orange Brown (1b). Large Margins except in at B., Bold Blue Numeral "10" in Circle, Fine (Photo) E. VI

41. 5c Red Brown (1). Horiz. Pair, Large Margins, Pretty Color, neat Red Grid cancels, tiny thins, Very Fine appearance. (Photo) 160.00

42. 5c Red Brown (1). Horiz. Pair, Ample to Large Margins all around, Rich Color, Red Town pmk., pinhole in each, Very Fine appearance. (Photo) 160.00

43. 5c Red Brown (1). Three shades, one with Black cancel, Small Faults, Fine appearance. (Photo) 190.00

44. 5c Red Brown (1). Three Shades, Margins to just in, ms. cancels, Fine Lot 82.50

45. 5c Pale Brown (1). Large Margins, tied by Red Grid cancel, matching clear "Boston 5cts" pmk. on cover to N. Y., Interesting Plating Marks in R. Margin, Extremely Fine. (Photo) 75.00

46. 5c Brown Orange (1b). Large Margins, Beautiful Deep Rich Color and Sharp Impression, tied by clear "Philadelphia, 5 cts" pmk. on neat folded cover addressed to "A. H. Muhlenberg, Reading, Penn," Extremely Fine (Photo) E. VIII

47. 5c Red Brown (1). Large Margins all around, tied by Square Red Grid cancels, matching part "New York" pmk. on fresh buff cover to New Haven, Very Fine. (Photo) 75.00

48. 5c Brown (1). Pos. 80R, Double Transfer of T. Frame Line, Ty. A, Margins all around, tied by Red Grids, matching "New Haven, Ct." pmk. on folded 1850 letter to Derby, Ct., Very Fine. (Photo) 125.00

49. 5c Brown (1). Margins all around, tied by Red Grids, clear Blue Baltimore, Md. pmk. on fresh 1850 folded letter to Phila., The characteristic color & impression of worn plate, Very Fine, Attractive. (Photo) 75.00

50. 5c Brown (1). Ample to Large Margins all around, neatly tied by Blue Numeral "5" in Oval, matching Baltimore, Md. pmk. on buff cover to Princeton, N. J., Very Fine. (Photo) E. VII

51. 5c Red Brown (1). Ample to Large Margins all around, tied by Blue Numeral "5" in Oval, matching Baltimore, Md. pmk. on cover to N. Y., Very Fine & Attractive. (Photo) E. VII

52. 5c Dark Brown (1a). "Dot in S" variety, Large Margins except just clear at U. L., tied by twice struck Blue town pmks., another light but legible "Philada. Pa. 5 cts," on cover to West Haverford, Penn., Fine 85.00

53. 5c Red Brown (1). Horiz. Pair, Large to Enormous Margins with Sheet Margin at L., light Black Grid cancels, not tied, Red "Boston, 10 cts" pmk., on 1851 cover to Ohio, stamps show characteristic Impression of the restored plate, barely visible trace of filing fold through stamps, otherwise Very Fine 200.00


55. 10c Black (2). Large to Huge Margins incl. L. L. Sheet Corner, neat Light Red Town pmk., Extremely Fine. (Photo) 175.00

56. 10c Black (2). Large Margins, Beautiful Color & Sharp Impression, neat Blue Grid cancel, Extremely Fine, A Gem. (Photo) 180.00
10c Black (2). Large Margins, Intense Color & Sharp Impression, neat Red Grid cancel, Very Fine .......................... (Photo) 175.00
10c Black (2). Pos. 31R, Double Transfer in "Post Office," Large Margins incl. Sheet Margin at L., Sharp Proof-Like Impression, Brilliant Red Grid cancel, Extremely Fine, a Fantastically Beautiful Stamp .......................... (Photo) 325.00
10c Black (2). Short Transfer at T., Large Margins, light Red Grid cancel, Very Fine .............................................. (Photo) 190.00
10c Black (2). Margins all around, Deep Color, Splendid Impression, Square Red Grid cancel, Very Fine .............................................. (Photo) 175.00
10c Black (2). Large Margins, Intense Color, Sharp Impression, light Red Grid cancel, Very Fine .............................................. (Photo) 175.00
10c Black (2). Large Margins, Sharp Impression, tied by Blue Grid cancel & "Baltimore, Md." pmk. on small piece, Very Fine .......................... (Photo) 175.00
10c Black (2). Pos. 2R, Double Transfer in L. R. "X," Large Margins, Wonderful Proof-Like Impression, neat Red Town pmk. & faint barely visible ms. cancel, Very Fine .......................... (Photo) 300.00
10c Black (2). Pos. 22R, Error in Recut, Margins all around, Intense Color & Sharp Impression, Beautiful Magenta Grid cancel, faintest trace of marginal corner bend, still Very Fine .......................... (Photo) 190.00
10c Black (2). Large to Huge Margins incl. U. L. Sheet Corner, Red Grid cancels, couple of light pre-printing creases, otherwise Very Fine (Photo) 175.00-
10c Black (2). Margins all around, Sharp Impression, Black cancels, creased, Very Fine appearance .......................... (Photo) 185.00
10c Black (2). Ample to Enormous Margins, Wonderful Color and Impression, Blue town pmk., small tear, Very Fine appearance .......................... (Photo) 180.00
10c Black (2). Margins to just clear at R., light Red Grid cancel, light crease, Fine appearance .......................... (Photo) 175.00
10c Black (2). Large margins all around, Tiny break at bot., Very faint ms. cancel, appears unused, Extremely Fine appearance .......................... 75.00
10c Black (2). Large Margins, Deep Color & Sharp Impression tied by Red Grids, matching New York pmk. on 1850 folded letter to North Carolina, Extremely Fine .......................... (Photo) 175.00
10c Black (2). Large Margins, Intense Color & Impression, tied by Red cancel, matching partial strike "St. Louis, Mo. 10" pmk., on folded 1850 letter to Philada., from the Charnley & Whelan correspondence, cover worn along filing fold far from stamp, which is Extremely Fine .......................... (Photo) 225.00
10c Black (2). Ample to Large Margins, Beautiful Impression, tied by neat Red Square Grid, matching N. Y. pmk. on small envelope to Quebec, L. C., ms. Canadian Due marking on cover, Very Fine, Handsome & Attractive .......................... (Photo) 225.00
10c Black (2). Large Margins except just clear at L. R., tied by Red Grids, matching New York pmk. on 1848 folded letter to New Orleans, Fine .......................... (Photo) 225.00
10c Black (2). Large Margins, tied by Blue Grid cancels, matching "Philada. Pa. 10" pmk. on 1850 cover to New York, "Mail Paid" in ms., addressee inked over just touching U. R. corner, partially affixed by sealing wax staining corner, otherwise Very Fine .......................... 225.00
5c Red Brown, 10c Black, Reproductions, Plate Proofs on India (3P, 4P). Horiz. Pairs, Margins all around except touched at L. L. corner of one 5c stamp, small thins, Very Fine appearance, Scarce .......................... 135.00
5c Red Brown, Reproduction (3). Large Margins all around, Very Fine .......................... (Photo) 185.00
5c Red Brown, Reproduction (3). Large Margins all around, Very Fine .......................... (Photo) 185.00
5c Red Brown, Reproduction (3). Large Margins, Very Fine .......... (Photo) 185.00
5c Red Brown, Reproduction (3). Ample to Large Margins, Very Fine (Photo) 185.00
5c Red Brown, Reproduction (3). Margins all around, tiny pinhead corner thin, Very Fine appearance ........................................... (Photo) 185.00
10c Black, Reproduction (4). Large Margins all around, Very Fine (Photo) 240.00
10c Black, Reproduction (4). Margins all around, Very Fine .......... (Photo) 240.00
10c Black, Reproduction (4). Large Margins, tiny thin spot, Very Fine appearance ................................................... (Photo) 240.00
10c Black, Reproduction (4). Large Margins, cancelled with late Duplex pmk., small thin, Very Fine appearance, interesting & unusual illegal usage (Photo)

1851 ISSUE

1c Dark Blue, Ty. Ia (6). Enormous Margins showing portions of three adjoining stamps except just in at L. R., Rich Color, neat Town pmk., faint crease, Very Fine appearance ........................................... (Photo) 475.00
1c Blue, Ty. II (7). O. g., fresh, Very Fine ................................ (Photo) 85.00
1c Blue, Ty. II (7). Horiz. Pair, nearly full o. g., margins all around, Very Fine ........................................................... (Photo) 185.00
1c Blue, Ty. II (7). Huge Margins incl. parts of three adjoining stamps & part sheet margin at R., Beautiful Color, Blue Town pmk., Extremely Fine, A Gorgeous Stamp .................................................. (Photo) 23.50
1c Blue, Ty. II (7). Huge Margins incl. parts of three adjoining stamps, Deep Color, Blue Town pmk., Extremely Fine .............................................. (Photo) 23.50
1c Blue, Ty. II (7). Pos. 5R4, Huge Margins, Bright Color, neat ms. cancel, Extremely Fine, All Ty II from Plate IV are Scarce (Photo) 22.50+
1c Blue, Ty. II (7). Pos. 2R1E, Double Transfer, Huge Margins, Rich, Early Color, neat ms. cancel, Very faint crease, Extremely Fine appearance .... 32.50
1c Blue, Ty. II (7). From Pl. IV, Top Row, Huge Margins except smaller at R., Deep color, Town pmk., Very Fine, Scarce ................................ (Photo) 22.50+
1c Blue, Ty. II (7). Large Margins, Pretty Color, Bold Red New York Carrier pmk., Very Fine ............................................. (Photo) 30.00
1c Blue, Ty. II (7). Margins all around, Bold small Boston “Paid” in Grid cancel, Very Fine, Scarce ........................................... (Photo) 30.00+
1c Deep Blue, Ty. II (7). Large Margins incl. portion adjoining stamp at T., Beautiful Deep Color, characteristic “ink film” impression of the scarce Plate III, light town pmk., faint marginal crease, still Very Fine ... (Photo) 22.50+
1c Blue, Ty. II (7). Horiz. Pair, T. Row, Plate IV, Gorgeous Rich Color & Sharp Early Impression, neat “Mobile” pmks., faint crease at L., otherwise Extremely Fine, Scarce, Ex Caspary (Photo) 55.00
1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 45-47L1E, Margins to bit in, clear Small Red Boston “Paid” in Grid cancels, Fine, an Exceedingly Scarce cancel ....................................................... E. VI
1c Blue, Ty. II (7). Eight, incl. Pair, “Way,” “Paid,” Grids, small flaws, F.-V. F. appearance .................................................. 190.00
1c Blue, Ty. II, 3c Red (7, 10). Beautifully tied together by bold Grids on 1852 cover to New Orleans, letter headed Mobile, Ala., & “Way” in ms., the 1c paid The “Way” fee, The 3c paid regular postage, Very Fine & Attractive .................................................. E. IV
1c Blue, Ty. II, Ty. Illa (7, 8A). Horiz. Strip of 3, Plate IE, Clear to Large Margins, Rich Color & Impression, stamp at L. Ty. II, Pair at R. Ty. Illa, each with wide break at T., filing fold affects stamp at R., all tied by “U. S. Express Mail, Boston, Mass.” pmks. on folded 1851 letter to N. Y., Scarce Combination (Photo) E. IX
1c Blue, Ty. IIIa Pl. 4 (8A). Light town cancel, Clear to Large margins, minor flaws, Very Fine appearance ........................................ (Photo) 110.00

1c Blue, Ty. IIIa, Pl. IV (8A). Large Margins, Beautiful Deep Color, tied by neat Square Dotted Grid cancel on fresh buff cover to Washington, D.C., Very Fine, Handsome ........................................ (Photo) 150.00

1c Blue, Ty. IV (9). Strong Double Transfer, Pos. 98R1L, Fresh, bright color, Large margins with part B. sheet margin, Extremely Fine .... (Photo) 65.00

1c Blue, Ty. IV (9). Pos. 65R1L, Double Transfer, Large Margins, light Blue Town pmk., Extremely Fine ........................................ (Photo) 23.50

1c Blue, Ty. IV (9). Pos. 7R1L, Recut once at B. & still showing traces of The Ty. I characteristics, Large margins all around, tiny “Paid” cancel, Extremely Fine ........................................ (Photo) 32.50+

1c Blue, Ty. IV (9). Large Margins except barely touched at T., incl. Full Pane Margin & Center Line at L., Boston “Paid” cancel, Very Fine, & Attractive ........................................ (Photo) 23.50

1c Blue, Ty. IV (9). Pos. 51L1L, Recut Once at B. & Twice at T., Large Margins, neat Town pmk., Very Fine ........................................ (Photo) 35.00

1c Blue, Ty. IV (9). Recut Once at T., Large Margins all around, Red Grid, French transit cancels, Very Fine ........................................ (Photo) 22.50

1c Blue, Ty. IV (9). Large Margins, Deep Color, Brilliant Red Mobile “Paint” pmks., Very Fine ........................................ (Photo) 21.50

1c Blue, Ty. IV (9). Large Margins practically all around, Sharp, Clear Red New York Carrier pmk., Very Fine ........................................ (Photo) 30.00

1c Blue, Ty. IV (9). Pos. 81L1L, Triple Transfer, One Inverted, Large to Huge Margins incl. parts of adjoining stamps at T. & B., Deep Rich Color, neat Grid cancel, negligible internal wrinkle, still Extremely Fine (Photo) 55.00

1c Blue, Ty. IV (9). Large Margins to barely touched at B., Rich, Deep Color, 1852 Shade, Bold “Way” cancel, negligible marginal corner bend, still Very Fine ........................................ (Photo) 40.00

1c Blue, Ty. IV (9). Pos. 52L1L, One of two positions on the plate Recut Twice at T. & B., Large Margins except barely in at T., Red “Mobile” pmk., Fine, Scarce ........................................ (Photo) 55.00

1c Blue, Ty. IV (9). Horiz. Pair, Large margins all around, Pos. 8-9R1L, First Recut Twice at B., other Recut Once at B., both with Double Transfers, neat Town pmk., faint crease almost entirely in margin between stamps, otherwise Extremely Fine ........................................ (Photo) 72.50

1c Blue, Ty. IV (9). Horiz. Pair, Pos. 5-6L1L, first Recut Once at B., other Recut Twice at B., Large Margins except slightly close at sides, Red & Black Town cancels, Fine–Very Fine ........................................ (Photo) 65.00

1c Blue, Ty. IV (9). Vert. Pair, Pos. 89-99R1L, Large Margins, the T. stamp Recut Once at T. with large break in B. line as in Ty. IIIa, (see Ashbrook pg. 141), the B. stamp Recut at T. with Double Transfer, faint ms. cancel, small faults in T. stamp, other is Very Fine, Scarcely combination E. III

1c Blue, Ty. IV (9). Horiz. Strip of Three, Large Margins except just touched at T., Boston “Paid” cancels, small scissor cut in margin between R. pair, Fine ........................................ 75.00

1c Blue, Ty. IV (9). Nine, Large Margins to just in, incl. 89R1L, most have minor faults, F. –V.F. appearance ........................................ 171.00+

1c Blue, Ty. IV (9). Large Margins, Bright Rich Color, tied by Blue “Richmond, Va.” pmk. on Local Drop Rate Cover, Fancy Commission Merchants corner card, Very Fine, a Lovely Cover ........................................ 23.50

1c Blue, Ty. IV (9). Horiz. Pair, Large Margins except just in at R., tied by light New Orleans, La. pmk. on 1857 Prices Current to Austria, Red & Black French Transit & Rate markings, Scarce Usage & Attractive Cover ........................................ E. IV

— 8 —
123 ★★★ 3c Orange Brown (10). L. L. Sheet Corner Block, Margins all around except barely touched at L. R., Magnificent Vivid Color, fresh, o. g., light natural gum bend in B. pair, curious plate mark in L. Margin, Very Fine, Rare & Handsome ...................................................... (Photo) 1,000.00
124 3c Orange Brown (10). Margins all around, Vivid Color, Bold Brilliant Green Town pmk., Beauty, Very Fine .......................................................... 32.50
125 3c Orange Brown (10). Six Rich Shades, Five with Red cancels Margins to just touched, several plated, Fine–Very Fine .................................................. 63.50
126 3c Copper Brown (10). Horiz. Pair, Margins all around, Brilliant Rich Color & Impression, each with neat “Paid,” faint nearly invisible crease in margin between stamps, still Extremely Fine, Gorgeous pair, Ex Caspary (Photo) E. VII
127 ★ 3c Red (11). Margins all around, fresh, o. g., Very Fine ............... (Photo) 15.00
128 ★ 3c Red (11). Three Shades, Margins to just touched, mostly o. g., F.–V. F. 45.00
129 ★ 3c Red (11). Horiz. Pair with Sheet Margin & Part Imprint at R., Large Margins except R. stamp slightly in at T., fresh, o. g., F.–V. F. ............... (photo) 37.50+
130 ★ 3c Orange Red (11). Horiz. Pair, Margins except just touched at B., fresh, o. g., Fine .................................................................................. 37.50
131 ★ 3c Brownish Carmine (11). Horiz. Strip of Three, Plate 2L, Large to Huge Margins incl. Sheet Margin & part Imprint at L., portions of framelines of six adjoining stamps, Beautiful Rich Color, fresh, o. g., vertical creases in margins between stamps break through in places, clear of stamps, otherwise Extremely Fine (Photo) 55.00
132 ★ 3c Orange Red (11), Vert. Strip of Three, Margins all around, fresh, o. g., Very Fine, A Gorgeous Strip .......... (Photo) 55.00
133 ★★★ 3c Red (11). L. Sheet Margin Block, Margins all around, fresh, o. g., Very Fine, Ex Caspary (Photo) 115.00
134 ★★★ 3c Red (11). Block, Large Margins T. & B., Three a bit touched along sides, fresh, o. g., few natural gum wrinkles, Fine–Very Fine (Photo) 115.00
135 ★★★ 3c Orange Red (11). Block, Margins to barely in at T. R., fresh, o. g., pinhole in center at intersection of margins, light crease along edge of design at R., F. – V. F. appearance ........................................ (Photo) 115.00
136 3c Deep Brownish Carmine (11). Wonderful Shade, Margins all around, Beautiful Bold Red Paid in Arc with Numerals in Circle, Choice, Very Fine (Photo) E. III
137 3c Red (11). Horiz. Strip of Six, Large Margins all around incl. traces of six adjoining stamps, Beautiful Rich Color, neat Town pmks., light crease in one, another with tiny marginal tear, otherwise Very Fine, Handsome Strip ........................................................................... E. IV
138 3c Rose (11). Ten Pretty Blue Pinwheel, Rosette & Sunburst cancels, choice strikes, margins to barely touched, Lovely Lot, F. – V. F. ................................................. E. III
139 3c Red (11), Twelve Selected Recut Varieties, Incl. 2 & 3 Line Recuts at U. L., Joined Diamond Blocks, Recuts at L. L., L. R., & Various Combinations, Choice Lot, Fine ......................................................... E. III
141 3c Red (11), Nineteen Lovely Rich Shades, all with Diff. Vivid Red town & Grid cancels, margins to barely touched, some have minor creases, A Very Handsome Lot ................................................................................. E. IV
142 △△ 3c Red (11). Margins all around, tied by New York single slug pmk. on fresh orange cover to Skaneateles, N. Y. with overall “Map of the Routes of the American Express Co.”, corner of stamp trifle worn, A Very Fine, Striking Cover ......................................................... (Photo) E. V
143 5c Red Brown (12). Margins all around except tip of design just touched at B., Rich Color, Fine, with P.F. Certificate .................. (Photo) 950.00

144 5c Red Brown (12). Large to Enormous Margins, showing portion stamp at R., Rich Color, neat Town pmk., Extremely Fine, A Beauty ... (Photo) 120.00

145 5c Red Brown (12). Large Margins, Gorgeous Deep Color, a true “Chestnut” shade, light Town pmk., Extremely Fine .................. (Photo) 120.00

146 5c Red Brown (12). Large to Huge Margins with trace of Margin Imprint at R. & part of adjoining stamp at B., Deep Color, Town pmk., Extremely Fine .................. (Photo) 120.00

147 5c Red Brown (12). Large to Enormous Margins with pane margin & Center Line at L., Wonderful Deep Color, bold Grid cancel, Extremely Fine .................. (Photo) 120.00

148 5c Red Brown (12). Large Margins, Deep Color, Town pmk., Very Fine (Photo) 120.00

149 5c Red Brown (12). Margins all around, Rich Color, light cancel, faint internal crease, Very Fine appearance .................. (Photo) 120.00


151 5c Red Brown (12). Margins all around, light Town pmk., negligible faint crease, Very Fine appearance .................. (Photo) 120.00

152 5c Red Brown (12). Large Margins except narrower at R., light Grid cancel, faint crease, Very Fine appearance .................. (Photo) 120.00

153 5c Red Brown (12). Large Margins except tips of design barely touched at L. & B., Excellent Color, neat Town pmk., Fine .................. (Photo) 120.00

154 5c Red Brown (12). Large Margins except touched at T., light Town pmk., thin, Fine appearance .................. (Photo) 120.00

155 5c Red Brown (12). Margins small, but clear all around, light cancel, tiny thin, Fine appearance .................. (Photo) 120.00

156 5c Red Brown (12). Large Margins except just touched at T., light cancel, small thins, Fine appearance .................. (Photo) 120.00

157 5c Red Brown (12). Margins except slightly in at R., Town pmk., tiny closed tear, Fine appearance .................. (Photo) 120.00

158 5c Red Brown (12). Horiz. Strip of Three, Large Margins, Beautiful Rich Color, pinhole in stamp at L., barely visible, R. Pair Extremely Fine (Photo) 475.00


LOTS ON VIEW FROM APRIL 22nd

OFFICES OPEN SATURDAY BEFORE SALE
160

10c Green, Ty. I, II, III (13–15, 31–33). A miniature reconstruction of the important margin positions of the lower part of Plate I, comprising bottom corners, Imprints, Center Lines and BOTH PLATE NUMBERS. Thirty Positions, represented by 33 stamps, several in multiples. The outstanding piece is the celebrated unused Strip of Three with part L. Imprint and complete Pl. No. 1, from the Jessup Collection, Pos. 51–52–53L1. There is also the Plate No. pair from the Right Pane, Pos. 59–60R1, also from the Jessup Collection. Both these are of extreme rarity and are illustrated on Page 16 of the Mortimer L. Neinkin study of the 10c stamps. In addition, there are singles and multiples to complete the imprints on both panes. There are ten Center Line stamps, five from each pane, and six Type I from the bottom row of which two are full corner singles, with enormous margins. Most positions are represented by four-margined imperforates, including two pairs and a strip of three. The few perforated are Pos. 31–32R1, 51R1, 59–60R1 and the Type I, Double Transfer 100R1. There are a few minor faults (not involving the matchless Plate No. Strip) but these are quite immaterial in such a spectacular showpiece which actually contains eight of the fifteen Imprint positions recorded by Neinken.

(Photo Ex) E. XVI

161 ★ 10c Green, Ty. I (13). Large Margins, Excellent Color, light crease at R., tiny tear at B. in margin only, Extremely Fine appearance ..... (Photo) 1,300.00

162 10c Green, Ty. I (13). Large to Huge Margins incl. part of adjoining stamp at T., Wonderful Rich Color, neat Town pmk., Extremely Fine ..... (Photo) 175.00

163 10c Green, Ty. I (13). Large to Enormous Margins incl. Sheet Margin at B., Pos. 94L1, Lovely Bright Color, light Town pmk., Extremely Fine (Photo) 175.00

164 10c Green Ty. I (13). L. R. Sheet Corner, Double Transfer, Pos. 100R1, Large to Huge Margins, Beautiful Deep Color, clear “New York Ocean Mail” cancel, Extremely Fine (Photo) 190.00+

165 10c Green, Ty. I (13). Margins all around, Bold Grid cancel, Very Fine (Photo) 175.00

166 10c Green, Ty. I (13). Large to Huge Margins incl. part Sheet Margin at B., Deep Color, negligible corner creases entirely in margin, Very Fine (Photo) 175.00

167 ★ 10c Green, Ty. II (14). Large Margins, faint creases, Extremely Fine appearance ..... (Photo) 190.00

168 10c Green, Ty. II (14). Huge Margins incl. part of adjoining stamp at T., Rich Color, Black & Red cancels, Extremely Fine (Photo) 37.50

169 10c Green, Ty. II (14). Margins all around, Pretty Shade, light Town pmk., Very Fine (Photo) 37.50

170 10c Green, Ty. II (14). Large to Enormous Margins incl. R. Sheet Margin with part Imprint, Pos. 60R1, bold cancels, thin, Very Fine appearance, Exceedingly Scarce (Photo)

171 ⊳ 10c Green, Ty. II (14). Large to Gigantic Margins incl. T. Sheet margin, neatly tied by “Millersburgh, O.” on 1856 cover to S. F., Extremely Fine (Photo) 55.00+

172 ⊳ 10c Green Ty. III (15). Used in Canada, Large margins except just in at R., tied by Brown Canadian Target cancel, matching “St Vincent De Paul, L. C.” pmk. to Albany, N. Y., “Montreal” transit pmk. on back, small cover tear, Fine, Very Rare & Attractive (Photo) 800.00

173 ⊳ 10c Green, Ty. II (14). Large margins to just in at L. R., tied by “San Francisco, Cal.” pmk. on neat cover to Mass., Fine (Photo) 55.00

174 ⊳ 10c Green, Ty. II (14). Horiz. Pair, Large Margins except L. stamp in at T., R. stamp touched at B., tied by “San Francisco” pmks. on 10c Green on Buff Entire (U18) to Remsen, N. Y., couple cover tears, one affecting embossed stamp, ms. “Sonora” ship name, Attractive E. III
175 10c Green, Ty. II (14). Large to Huge Margins, barely discernible cover crease, Rich Color, tied by clear “San Francisco, Cal.” pmk. on 10c Green on Buff, Die 2 Entire (U18) to Remsen, N. Y., “John L. Stephens” in ms., Attractive Cover .................................................. (Photo) E. V

176 10c Green, Ty. II (14). Large Margins to barely touched at L., Deep Rich Color, tied by Bold “San Francisco, Cal.” pmk. on 10c Green on White, Die 2, Entire (U17) to Remsen, N. Y., “Golden Gate” in ms., age spot affects cover, otherwise Fine .................................................. 132.50

177 10c Green, Ty. II, Ty. III (14, 15). Combination Vertical Strip of Three, Middle stamp Ty. II, T. & B. stamps Ty. III, Large Margins except in L., neat Town pmks., Fine ................................................................. 75.00

178 10c Green, Ty. II, Ty. III (14, 15). Large Margins, small flaws, Very Fine appearance .......................................................... 75.00

179 10c Green, Ty. II, Ty. III (14, 15). Large Margins, small flaws, Very Fine appearance .......................................................... 75.00

180 10c Green, Ty. II, Ty. III (14, 15). Huge Margins, faint ms. cancels, Extremely Fine .......................................................... 75.00

181 10c Green, Ty. II, Ty. III (14, 15). Large Margins to barely touched, neat pmks., faint creases, Fine–Very Fine appearance .......................................................... 75.00

182 10c Green, Ty. II, Ty. III (14, three, 15). Shades, light creases, Fine appearance .......................................................... 140.00

183 ★ 10c Green, Ty. III (15). Margins all around, Rich Color, small thin, Very Fine appearance .......................................................... (Photo) 190.00

184 10c Green, Ty. III (15). Very Large Margins, Rich Color, Bold Town pmk., Extremely Fine .......................................................... 37.50

185 10c Green, Ty. III (15). Gigantic Margins, Rich Color, almost invisible ms. cancel, faint creases, Extremely Fine appearance, A Very Pretty Stamp .......................................................... 37.50

186 10c Green, Ty. III (15). Pos. 90L1, Pane Margin & Center Line at R., just touched at B., neat Town pmk., Fine .......................................................... 37.50

187 10c Green, Ty. III (15). U. L. Sheet Corner Pair, Pos. 1-2L1, Large to Enormous Margins, Brown Ohio Town pmk., light crease, Extremely Fine appearance, Scarce & Attractive .......................................................... (Photo) 95.00+

188 10c Green, Ty. III (15). Horiz. Pair, Large Margins, Bold Grid cancels, Very Fine ........................................................................... (Photo) 95.00

189 10c Green, Ty. III (15). Horiz. Pair, Large Margins, Blue Town pmk., couple negligible creases, Very Fine appearance .......................................................... (Photo) 95.00

190 10c Green, Ty. III (15). Horiz. Pair, Large Margins, Grid cancels, negligible crease in L. stamp, other Very Fine .......................................................... 95.00

191 10c Green, Ty. III (15). Horiz. Strip of Three, Large Margins showing portion three adjoining stamps at T., Lovely Deep Color, light Town pmks., tiny marginal thin in L. R. corner, otherwise Very Fine .......................................................... (Photo) 132.50


193 10c Green, Ty. IV (16). Pos. 55L1, Recut at B., Large Margins incl. part of stamp at L., Lovely Rich Color, neat Town pmk., tiny pinhead thin, Very Fine appearance .......................................................... (Photo) 275.00

194 ★ 12c Black (17). Large Margins to barely touched, Wonderful Intense Color & Impression, fresh, Full o. g., A Beautiful & Desirable stamp .......................................................... (Photo) 185.00

195 ★ 12c Black (17). Horiz. Strip of Three, Fresh, Full o. g., Large Margins except L. stamp just touched at L., Part sheet margin at T. & two adjoining stamps show at B., Intense Color, Very Fine, Handsome & Rare .......................................................... (Photo) 660.00+

196 12c Black (17). Large Margins, Deep Color, Orange cancel, Extremely Fine .......................................................... (Photo) 50.00
197 12c Black (17). U. L. Sheet Corner, Huge Margins incl. portions of both adjoining stamps, Bold Town pmk. & ms. “1856,” Extremely Fine, a Gem (Photo) 35.00

198 12c Black (17). Margins incl. part Sheet Margin at L., design barely touched at R., Blue Town pmk., Fine 38.50

199 12c Black (17). Two Shades, Margins except outer line just touched on each, Black & Blue cancels, small flaws, Fine appearance 73.50

200 12c Black (17). Horiz. Pair, Large Margins incl. L. Pane Margin & Center Line, Town pmk., Extremely Fine (Photo) 80.00

201 12c Black (17). Horiz. Pair, Margins all around, nearly invisible cancel, Very Fine (Photo) 80.00

202 12c Black (17). Horiz. Pair, Large Margins incl. part R. Sheet margin & two adjoining stamps at B., Bold “Harrison’s” (N. Y.) pmk., negligible toning, couple tiny flaws, Extremely Fine appearance (Photo) 80.00

203 12c Black (17). Horiz. Pair, Large margins to well clear, Bright Blue & Orange cancels, tiny flaws in R. stamp, other Very Fine (Photo) 95.00

204 12c Black (17). Horiz. Pair, Margins all around except barely touched at U. L., light Town pmks., Extremely Fine appearance (Photo) 80.00

205 12c Black (17). Horiz. Strip of Four, Large Margins incl. traces of four adjoining stamps, neat Blue Town pmks., cancel breaks through L. Pair, corner crease on R. stamp, Extremely Fine appearance (Photo) 160.00

206 12c Black (17). Used with Pair & two singles 3c Red (11) paying 24c rate to London, each slightly cut into, tied by Bold grids, matching “Muncy, Pa.” pmk., red “19”, One of The 3c pair is the “Double Transfer” Line through Three Cents, Pos. 92L1L, the 12c has sheet margin at R., Attractive and Unusual E. VII


208 12c Black (17). Horiz. Pair, Large margins except just clear at L. R. of one, Tied to front only of cover to England by neat “Richmond, Va.” pmk., Very Fine 80.00+

1857 ISSUE

209 ★ 1c Blue, Ty. I (18). Brilliant mint, Well Centered, Extremely Fine (Photo) 150.00

210 ★★★ 1c Blue, Ty. I, Ty. II (18, 20). Combination Block, B. Pair Ty. I, T. Pair Ty. II, U. R. stamp with T. line very faint – nearly a Ty. IIIa, Rich Color, fresh, o. g., Fine–Very Fine, Handsome Block (Photo) 525.00

211 1c Blue, Ty. I (18). Horiz. Pair, Town pmk., Very Fine (Photo) 210.00

212 ★★★ 1c Blue, Ty. I, Ty. II (18, 20). Combination Horiz. Strip of Three, L. pair Ty. I, Beautifully tied by two sharp “Oberlin, O.” pmks. in Blue, Small cover tear far from stamps, Fine–Very Fine (Photo) 270.00+

213 ★ 1c Blue, Ty. II (20). Fresh, o. g., centered to B., Very Good 80.00

214 ★ 1c Blue, Ty. II (20). Fresh, o. g., Very Good 80.00

215 1c Blue, Ty. II (20). Rich Color, Red Carrier pmk., Very Fine (Photo) 45.00

216 1c Blue, Ty. II (20). Horiz. Pair, Town pmk., tiny closed tear & few perfs. blunted on L. stamp, other Fine 75.00

217 1c Blue, Ty. II, Ty. IIIA, Pl. XI (20, 22). Vertical Pair of Ty. IIIA, all tied on cover front by the Rimless “Pittsburgh, Pa.” pmk., Fine & Attractive 122.50
218  1c Blue, Ty. II, Ty. IIIa, Pl. XII (20, 22). Combination Horiz. Strip of Three, R. Stamp Ty. IIIa, centered a little to L., tied by Bright, Red "Lona-coning, Md." pmk. beautifully applied once in center of strip, Fine, Extremely attractive ........................................... (Photo) E. VIII 397.50

219  1c-30c 1857 Issue (20, 21, 28, 29, 37, 38). Incl. two shades #29, small faults, Fine appearance ........................................ (Photo) 100.00

220  1c Blue, Ty. III, Pl. IV (21). Rich Color, neat Town pmk., Very Fine, signed “Ashbrook” ........................................... (Photo) 135.00

221  1c Blue, Ty. III, Pl. IV (21). Beautiful Rich Color, Large break in Top line, small at B., tied by neat “Paid” in Circle, clear Red “Boston” pmk. on fresh local cover, Very Fine ........................................... (Photo) 55.00+

222  1c Blue, Ty. IIIa (22). Rich Color, tiny closed marginal tear, neatly tied by clear “U.S.P.O. Dispatch, Phila., Mar. 28, 8 AM,” in Octagon, another clear strike on fresh orange cover, Choice Carrier Cover ........................................... (Photo) 85.00+

223  1c Blue, Ty. V (24). L. Margin Block with part Imprint, Rich Color, fresh, o. g., Extremely Fine ........................................... (Photo) 121.50

224  1c Blue, Ty. V (24). Block of Six, fresh, o. g., tiny red spots on couple of perfs. on one stamp, some perfs. separated & reinforced, otherwise Very Fine ........................................... E. III 121.50

225  1c Blue, Ty. V (24). Block of 15 with Sheet Margin at B., Wonderfully Well Centered, Bright Color, Extremely Fine, a Gorgeous Block (Photo) 286.50+


228  1c Blue, Ty. V (24, six). Horiz. Strip of Three & Three Singles, Wonderful Rich Color, Beautifully Tied by Bold Triple Struck “Omaha City, Nebr. Nov. 2, 1858” pmks., on Fresh cover to Maine, Very Fine, A Pretty Territorial ........................................... (Photo) E. VIII 70.00+

229  1c Blue, Ty. V, 10c Green, Ty. II, Ty. III (24, 32, 33). Vert. Combination Pair of 10c, tied with 1c Blue by Red Grid cancels on fresh 3c Red on Buff, Entire (U10), Clear Red “New-York-Am. Pkt 3” pmk., to London, Very Fine, Lovely Combination ........................................... (Photo) E. VII 70.00+

230  1c Blue, Ty. V, 10c Green, Ty. II (24, 32, two). One Cent with part R. Imprint, 10c a Vert. Pair. Pos. 10-20L1, with Perforated Pane Margin & Center Line, perfs. reduced or clipped on one or two sides, Clear Red “San Antonio, Tex. Paid” pmk., Black Grid cancels & tied by Red “New-Paid-York 18” on fresh 1859 cover to Belgium, “21” in Red Crayon, French & Belgian Transits & Receiving marks, a Scarce & Attractive Combination ........................................... (Photo) E. VI 70.00+

231  3c Rose, Ty. I (25). Fresh, o. g., tiny natural paper inclusion, faint crease, Fine appearance, Scarce ........................................... E. VI 70.00+

232  3c Red, Ty. I (25). B. Marginal Horiz. Pair, Lovely Rich Color, fresh, o. g., faint horiz. crease, one has tiny thins, Fine appearance, Very Scarce ........................................... 150.00


234  3c Red (26). Block of Nine, fresh, o. g., light bend along T. row of perfs., L. outer perfs. badly mis-aligned into adjoining stamps, Exceptional centering, an Extremely Fine Block ........................................... 52.50+

235  3c Red (26). L. R. Sheet Corner Block of 15 with Pane margin & Center Line at R., Fresh & Mint, L. R. Corner stamp with Left Frame Line Double, several minor varieties, Remarkably Well Centered, Extremely Fine 96.00+
236 3c Rose (26). Bold “Canton, Miss.” Lyre cancel, Fine, Scarce (Photo) E. III
237 3c Rose (26). Centered L. R., Tied by “Steam”, Bold Blue Green Oval “From Natchitoches Packet Dr. Carroll”, Gorgeous strike on small mourning cover to New Orleans, with N. O. pmk., Choice & Gorgeous strike on small mourning cover to New Orleans, with N. O. pmk., Choice & Scarce cover (Photo) E. IX
238 3c Rose (26). Well centered, minor crease, tied by concentrics, matching “Phila., Pa., Sep. 15, 1867” ‘pmk., Most of Clear “Old Stamps, Not Recognized” in two lines & “Due 6” on neat cover to Brooklyn, N. Y., Fine & Rare cover, Ex-Gibson, with P. F. Certificate (Photo) E. XII
239 3c Red (26). Beautifully tied by “Wells, Fargo & Co. Express, S. Frc.” in Blue Double circle, on fresh Banker’s corner card cover to Marysville, Very Fine, Ex-Moody (Photo) E. VI
240 3c Red (26). Tied by Clear Red “New York, Paid, City Delivery, 1 ct”, clear Black “U. S. Mail 1½ P.M. Delivery” in Octagon with Letter “E” on Fresh Buff Cover, faint bend in cover barely affecting stamp, Attractive Example showing overpayment of the Carrier Fee (Photo) E. IV
241 5c Brick Red (27). Unusually Well Centered, Bold Town pmk., tiny pinhead thin speck, Very Fine appearance (Photo) 100.00
242 5c Brick Red (27). Bold “New York Ocean Mail” ‘pmk., tiny thin spot, couple blunted perfs., Very Fine appearance, Rare cancel on this stamp (Photo) E. VII
243 5c Brick Red (27). Bold “Paid” cancel, few blunted perfs., otherwise Very Fine, Attractive (Photo) 125.00
244 5c Brick Red (27). Light town pmk., reperfed at B., otherwise Very Fine (Photo) 100.00
245 5c Brick Red (27). Bold “Steam Ship” cancel, negligible tiny corner perf. crease, otherwise Fine & Scarce (Photo) 165.00
246 5c Brick Red (27). “1859” year date pmk., small sealed tear, Very Fine appearance (Photo) 105.00
247 5c Brick Red (27). Horiz. Strip of Three, Vivid Color, Bold “New Orleans, May 10, 1859” pmks., cancel. faintly embosses two, Beautiful Strip, Very Fine & Scarce (Photo) 325.00
248 5c Red Brown (28). Pretty Color, “Paid” in Grid cancel, small thin spot, Very Fine appearance (Photo) 85.00
249 5c Red Brown (28). Deep Color, Town pmk., light negligible corner crease, Very Fine appearance (Photo) 65.00
250 5c Red Brown (28). Rich Color, Grid cancel, couple blunted perfs., otherwise Fine (Photo) 65.00
251 5c Red Brown (28). Horiz. Strip of Three, Deep “Chesnut” Color, neat Town pmks., stamp at R. has several clipped perfs. at T., middle stamp tiny thin, Fine appearance, Scarce (Photo) 240.00
252 5c Red Brown, 10c Green, Ty. II (28, 32). Tied by neat Town pmk., 10c couple blunted perfs., on 1858 cover to Lyons, France, “Paid” in ms., Red “P.D.” in Box, various French transits & receiving, address partially erased, otherwise Very Fine (Photo) 102.50
253 5c Indian Red (28A). Choice Color, town pmk., single blunted perf. at T., otherwise Very Fine (Photo) 230.00
254 5c Indian Red (28A). Vert. Strip of Three, Wonderful Rich Color, tied on small piece by New Orleans pmks., negligible light bend in B. stamp, otherwise Fine–Very Fine, Exceedingly Scarce (Photo) 1,000.00
255 5c Indian Red (28A). Horiz. Strip of Three, Unusually Rich Color, perfs. partly blunted at T. of two, tied by New Orleans pmks., Bold Red “Boston Paid 12” on 1858 cover to Bordeaux, France, Red “P.D.” in Box, usual French transits, Very Handsome & Attractive (Photo) 1,000.00+
256 5c Brown, Ty. I (29). Vert. Pair, Wonderful Rich Color, fresh, o. g., few perfs trifle weak, Very Fine, Ex-Caspary (Photo) 260.00
257 5c Brown, Ty. I (29). Light town pmk., negligible corner perf. tip crease, still Very Fine ................................. (Photo) 45.00
258 5c Brown, Ty. I (29). Horiz. Strip of Three, Exceptional Centering, Rich Color, neat Town pmks., Extremely Fine ................................. (Photo) 140.00
259 ★ Orange Brown (30). Block, Wonderful Rich Color, fresh, o. g., Fine–Very Fine ........................................... (Photo) 375.00
260 ★ Orange Brown, Ty. II, 10c Green, Ty. V (30, 35). First with extra row vertical perfs. at R., Red Grid cancels, not tied, partly readable Red “... Hamb. Pkt. Paid”, on Green Cover to Oldenberg, German transits, Fine, Scarce Usage, Ex-Gibson ........................................... (Photo) 400.00+
261 5c Brown, Ty. II (30A). Rich Deep Color, Red Grid cancel, Very Fine ................................. (Photo) 35.00
262 5c Brown, Ty. II (30A). Magenta Grid cancel, Very Fine, Scarce ................................. (Photo) 37.50
263 5c Brown, Ty. II (30A). Bright Red Town & Grid pmk., Fine ........................................... 35.00
264 5c Brown, Ty. II (30A). Horiz. Strip of Three, Rich Color, Brilliant Red Grid cancels, Very Fine ........................................... (Photo) 120.00
265 Dark Brown, Ty. II (30A). Horiz. Strip of Three, Wonderful Deep Color, neat town pmks., couple perf. tips partly blunted at L., nevertheless Very Fine ........................................... (Photo) 105.00
267 10c Deep Green, Ty. I (31). Wonderful deep color, light town pmk., faint tiny creases, few nibbed perfs., Very Fine appearance ........................................... 115.00
268 ★ Green, Ty. II (32). Fresh, o. g., with Stitch Watermark, perfs. touch at R., Very Good, Scarce variety ........................................... 160.00+
269 Green, Ty. III (33). “Steamship” cancel, Very Fine ........................................... (Photo) 35.00
270 Green, Ty. II, Ty. III (32, 33, two). First a Boston “Paid”, also “Paid 3” & numeral “3” cancels, tiny flaws, V. F. appearance ........................................... 88.50
271 Green, Ty. II, Ty. III, Ty. V (32, 33, 35). Neat Town pmks, minor faults, Very Fine appearance ........................................... 57.00
272 Green, Ty. II, Ty. III, Ty. V (32, 33, 35). Neat Town pmks., two with year dates, small flaws, Very Fine appearance ........................................... 57.00
276 Green, Ty. IV (34). Pos. 65L, Recut at T., Bold Blue & Red pmks., single partly blunted perf. at T., still Very Fine ........................................... (Photo) 200.00
277 Green, Ty. IV (34). Pos. 65L, Recut at T., Black Grid cancel, faint crease, Very Fine appearance ........................................... (Photo) 200.00
278 Green, Ty. IV (34). Pos. 74L, Recut at T., Town pmk., couple of negligible flaws, Very Fine appearance ........................................... (Photo) 200.00
279 ★ Green, Ty. IV (34). Pos. 64L1, Recut T. & B., Exceptionally well centered, Nicely tied by “Bristol, Me.” pmk., on neat orange cover to St. Johns, New Brunswick, light Red exchange marking in arc, Very Fine Ex–Moody ........................................... (Photo) 250.00
280 ★ Green, Ty. V (35). Fresh, large part o. g., Very Fine ........................................... 27.50
281 ★ Green, Ty. V (35). Horiz. Pair, fresh, o. g., couple partly blunted perfs. at L, otherwise Extremely Fine ........................................... (Photo) 60.00

— 16 —
10c Green, Ty. V (35). Horiz. Pair, fresh, o. g., tiny thin speck in one, other Very Fine, Handsome pair ................................................................. (Photo) 60.00

10c Green, Ty. V (35). Block, Fresh, o. g., Very Fine ................................................................. (Photo) 160.00

10c Green, Ty. V (35). Five Rich Shades, fresh, o. g., small flaws, Very Fine appearance ................................................................. (Photo) 137.50

10c Green, Ty. V (35). Bold Red "N. Y. Ocean Mail" pmk. also matching Red Grid, Very Fine, Exceedingly Rare, Ashbrook writes that the Red marking was probably used on mail to Cuba, only few examples known (Photo) E. VIII


10c Green, Ty. V (35). Three Shades, each with Bold N. Y. Ocean Mail pmk., small flaws, Very Fine appearance ................................................................. 36.00+

10c Green, Ty. V (35). Unusual dark gray green shade, Beautifully tied by San Francisco, Cal., Sep. 14, 1860" pmk. on small mourning cover to N. Y. State, Very Fine ................................................................. 15.00

10c Green, Ty. V (35). Vertical Pair, used with 1c Blue, Ty. V & 3c Rose (24, 26) paying 24c rate to Ladybank, Scotland, tied by pretty Red Grids & N. Y. pmks., Very Fine, Unusual Combination, Ex-Waterhouse (Photo) E. VII

10c Green, Ty. V (35). Two Horiz. Pairs used with 3c Rose (26) & 5c Brown, Ty. II (30A) paying the 48c Double rate, N. Y. to Scotland, each 10c pair showing R. Pane margin & Center Line, Tied by neat Red Grids, Very Fine, Handsome, Scarce usage ................................................................. (Photo) E. IX

12c Black, Pl. I (36). Horiz. Pair, Red Grid cancels, Very Fine .... (Photo) 40.50


12c Black, Pl. I (36). Horiz. Pair, tied by Deep Red Grids on small mourning envelope to London, matching "New York, 19" pmk., Unusually well centered, R. stamp has small nick at U. L., still a choice & handsome cover 50.00


12c Black, Pl. I (36). Vert. Pair, centered little to left, tied by Blue Town pmk. on 1858 cover to London, Forwarded to Chester with a Gr. Britain 1p Rose (33) paying the forwarding postage, all tied by London Duplex pmks. including 12c Pair, Fine & Attractive, Ex Chase, Gibson (Photo) E. VIII

12c Black, Pl. I (36). Horiz. Pair, tied by Bright Red Grids & matching "New York 19" on 1860 cover to Liverpool, Forwarded to Paris with two singles Gr. Britain 4p Rose (26), tied by Liverpool cancel, paying the forwarding postage, the English stamps overlap the U. S. with the latter neatly struck by forwarders handstamp, Fine, Most Attractive, Ex-Brown (Photo) E. X

12c Black, Pl. III (36b). Horiz. Strip of Four with Sheet Margin at L., one stamp with Double Frame Line at R., another Double at L., fresh, o. g., corner crease in R. stamp, otherwise Fine & Handsome (Photo) 175.00+

12c Black, Pl. III (36b). Horiz. Pair, Very wide spacing with extra frame line at R., Red Grid cancel, Very Fine (Photo) 37.50+

12c Black, Pl. III (36b). Horiz. Pair, neat Red Grid cancel, Very Fine (Photo) 36.50
301  12c Black, Pl. III (36b). Horiz. Strip of Three, one with extra frame at R., Bold Red Grid cancels, Fine—Very Fine ................................................................. (Photo) 52.50+

302  12c Black, Pl. III (36b). Used with 3c Rose, 10c Green, Ty. V (26, 35) to Holstein, Germany, nicely tied by grid & Red “Milwaukee, Wis.” pmk., numerous transit marks on the back, Fine, Scarce & Handsome, Ex-Gibson (Photo) E. VII

303  24c Lilac (37). Brilliant Mint, Nicely Centered, Very Fine ........ (Photo) 82.50

304  24c Lilac (37). Rich Color, tiny thin speck, Very Fine appearance (Photo) 82.50

305  24c Lilac (37). Imperforate (37c). U. L. Sheet Corner Copy, Rich Color, Extremely Fine & Scarce ................................................................. (Photo) 475.00

306  24c Lilac (37). Rich Color, Grid cancel, Very Fine ............... (Photo) 50.00

307  24c Lilac (37). Pretty Color, “1861” year date pmk., Very Fine ... (Photo) 52.50

308  24c Lilac (37). Rich Color, neat “San Francisco” pmk., couple slightly blunted perf. tips, otherwise Very Fine ................................................................. (Photo) 50.00

309  24c Lilac (37). Unusually Deep Color, tiny thin speck, V.F. appearance 50.00

310  24c Lilac (37). Grid cancel, tiny corner crease, Very Fine appearance 50.00

311  24c Lilac (37). Red Grid cancel, corner crease, Very Fine appearance 55.00

312  24c Lilac (37). Stitch Watermark, small thin, Very Fine appearance 50.00

313  24c Gray Lilac (37a). Three, tied together with two 5c Brown (30A) and two Each 1c & 3c (24, 26) all paying 90c postage, N. Y. to Shanghai, China, tied on back of cover by bright Red Grids, London & Hong Kong transit pmks. One 24c has s. e., A Gem from The Augustine Heard correspondence. A choice “Exhibition Piece” (Photo) E. XV

314  30c Black, Plate Proof on Wove (38TC), Very Fine.............. (Photo) 90.00

315  30c Orange (38). Rich Color, fresh, o. g., tiny gum thin, Very Fine appearance ................................................................. (Photo) 85.00

316  30c Orange (38). Brilliant Rich Color, fresh, o. g., couple slightly nibbed perf. tips, otherwise Very Fine ............... (Photo) 85.00

317  30c Orange (38). Block, Brilliant Color, fresh, o. g., neatly reinforced, tiny pinhead thins in T. Pair, others Very Fine, Scarce Block (Photo) 700.00

318  30c Orange (38). Neat thin bar Grid cancel, Very Fine .......... (Photo) 60.00

319  30c Orange (38). Red Town pmk., Very Fine ....................... (Photo) 65.00

320  30c Orange (38). Bright Color, neat Red “1860” year date pmk., Very Fine (Photo) 65.00

321  30c Orange (38). Unusually Deep Color, bold “San Francisco” pmk., couple slightly blunted perf. tips, otherwise Very Fine ............... (Photo) 60.00

322  30c Orange (38). Bold Red Grid, Fine ....................... (Photo) 65.00

323  30c Orange (38). Bold Grid cancel, light creases, Fine appearance 60.00

324  30c Orange (38). Tied by Bright Red Grids with 12c Black, Pl. III (36A) paying 42c rate to Switzerland, The 12c centered L., Fine, The 30c Well Centered & Very Fine, numerous transit pmks., Choice & Handsome cover (Photo) E. XI

325  30c Orange (38). Used with 5c Brown, Ty. II & 10c Green, Ty. V (30A, 35) paying 45c rate, N. Y. to Lyon, France, all tied by Red grids, & transit pmks., Very Fine, Choice cover from the “Payen” correspondence (Photo) E. XII

326  90c Blue (39). Exceptional Deep Rich Color, Very Fine ........ (Photo) 285.00

327  90c Blue (39). Deep Color, fresh, o. g., negligible gum bend in corner, otherwise Very Fine ................................................................. (Photo) 285.00

328  90c Blue (39). Beautiful Deep Color, perforated at L., otherwise Very Fine (Photo) 285.00

329  90c Deep Blue (39). Unusually Rich Color, s. e. at R., tiny pinhole, thin ... 285.00

1857 REPRINTS

330  1c Bright Blue, Reprint (40). Trivial Corner perf. crease, otherwise Very Fine ................................................................. (Photo) 125.00
1c Bright Blue, Reprint (40). Most perfs. intact, Very Fine .......... (Photo) 125.00
3c Scarlet, Reprint (41). Brilliant Color, Exceptional Centering for this, all perfs. intact, Extremely Fine, A Wonderful Copy (Photo) 550.00
5c Orange Brown, Reprint (42). Well Centered, virtually all perfs. intact, faint corner perf. crease, Very Fine appearance (Photo) 200.00
10c Blue Green, Reprint (43). Fresh, all perfs. intact, Very Fine (Photo) 385.00
12c Greenish Black, Reprint (44). Fresh, pinhead thin spot, Very Fine appearance (Photo) 425.00
24c Blackish Violet, Reprint (45). Rich Color, Virtually all perfs. intact, Very Fine (Photo) 550.00
30c Yellow Orange, Reprint (46). Brilliant Color, virtually all perfs. intact, Very Fine (Photo) 650.00
90c Deep Blue, Reprint (47). Magnificent Rich Color, all perfs. intact, Very Fine (Photo) 800.00

1861 ISSUE

3c Brown Rose, “August” (56). Wonderfully Well Centered, fresh, o. g., couple slightly blunted perf. tips, still Very Fine (Photo) 150.00
10c Dark Green, “August” (58). Beautiful Deep Color, Red Town pmk., Very Fine (Photo) 170.00
24c Violet, “August” (60). Rich Color, Red Grid cancel, small closed tear, Fine appearance (Photo) 125.00
1c Blue (63). Block, Bright Color, fresh, o. g., Trimmed with scissors at R. blunting a few perf. tips, otherwise Fine–Very Fine (Photo) 100.00
3c Pink (64). Excellent Color, Tied by “Buffalo, N.Y., Oct. 26, 1861” duplex pmk. on neat cover with oval embossed corner card, slight wrinkling in stamp, Fine (Photo) 125.00
3c Rose Pink (64b). Nicely Centered, Bold “Paid” cancel, not tied, matching “Guilford, Ct.” pmk., Small sealed tear at T., V. F. appearance (Photo) 125.00+
3c Rose (65). Block of Six, Sheet Margin at L., o. g., minor surface rubs, otherwise Very Fine (Photo) 47.50
3c Rose (65). Sharp, Bold “Putnam, Ct.” Starred Rosette, Very Fine (Photo) E. II
3c Rose (65). Nicely Centered, Clear Collinsville, Ct. “Axe” cancel, couple perfs bit nibbed, otherwise Very Fine (Photo) E. IV
3c Rose (65). Bold Masonic “Square & Compass, with G” cancel, Quincy, Mass., Choice & Very Fine (Photo) E. III
3c Rose (65). Bold “Cat’s Head, Mask” cancel, few perfs nibbed, Clear Strike, Scarce (Photo) E. II
3c Rose (65). Bold “Woonsocket Falls, R.I.,” “Nix” in crescent oval, few blunted perfs., Scarce (Photo) E. II
3c Rose (65). Two Scarce cancels, one with Bold Blue “Collect” in Box, a Wells, Fargo cancel.; the other with Bold “Club” (Playing Card), latter with corner perf. nibbed, Fine (Photo) E. IV
5c Buff (67). B. Sheet Margin Copy, Unusually Fresh, full o. g., Gorgeous Color, one perf. bit blunt at T., otherwise Fine, Ex-Lilly, with P. F. Certificate (Photo) 500.00
5c Buff (67). Unusually Rich Color, “1861” year date pmk., Very Fine (Photo) 67.50
5c Buff (67). Red Grid cancel, faint crease, Very Fine appearance (Photo) 57.50
5c Buff (67). Neat Grid cancel, couple nibbed perfs, otherwise Very Fine (Photo) 55.00
5c Buff (67). Bold Red Grid cancel, single blunted perf., otherwise V. F. (Photo) 57.50
359 5c Buff (67). Bold Blue “Baltimore” pmk., few slightly blunted perfs., otherwise Very Fine .................................................. 57.50
360 5c Buff (67). Neat Town pmk., small thin, Fine appearance .................................................. 55.00
361 5c Buff (67). Horiz. Pair, Lovely Deep Color, each with Bold San Francisco Cog Wheel cancel, Very Fine, Ex Caspary .................. (Photo) 200.00+
363 5c Brown Yellow (67a). Horiz. Pair, used with Horiz. Pair 1c Blue (63) paying 12c (Quadruple) rate on 1862 legal size envelope to Marysville, Calif. Stamps centered to one side & one 1c has a small nick; scarce “La Porte, Cal.” pmk., stamps tied by targets, cover folded to smaller size, Attractive .................. (Photo) E. VIII
366 ★ 10c Yellow Green (68). Vert. Pair, fresh, o. g., centered bit to Top, Fine .................................................. 60.00
367 10c Green, 12c Black (68, 69). Horiz. Pairs, Very Fine .................................................. 31.00
368 24c Red Lilac (70). Beautiful, Deep Rich Color, light Town pmk., Extremely Fine, Ex Caspary .................. (Photo) 15.00
369 24c Red Lilac (70). Vert. Pair, Rich Color, Well Centered, Brilliant Red Grid cancels, tiny thin in T. stamp, other Very Fine, Ex Caspary .................................................. 55.00
370 24c Steel Blue (70b). Rich Color, “Paid” cancel, reperfed at T., Very Fine appearance .................................................. 47.50
372 ★ 30c Orange (71). Block, Bright Color, fresh, o. g., light crease through L. Vert. Pair, otherwise Fine-Very Fine, Ex Clapp .................. (Photo) 285.00
373 30c Orange (71). Bold Red Brown “Newark, N.J. Jul. 4, 1865” pmk., Very Fine .................. (Photo) E. III
374 30c Orange (71). Two, one with “Paid” cancel in oval, the other “Paid 30” in circle, Fine .................................................. 45.00+
375 ★ 30c Orange (71). Used with 3c Rose (65) paying 33c rate to Port Elizabeth, Cape of Good Hope, Both tied by neat Boston “Paid”, Red “Boston”, “London” & “Port Elizabeth” pmks., Red “1d” & “28” Very Fine, A Gorgeous cover from The Howland correspondence .................. (Photo) E. IX
376 ★ 90c Blue (72). Beautiful Deep Color, fresh, o. g., single perf. added at L. L., otherwise Very Fine .................. (Photo) 175.00
377 ★ 90c Blue (72). Bright Color, creases, Fine appearance .................. (Photo) 175.00
378 90c Blue (72). Huge Margins, Wonderful Color, light cork cancel, one blunt perf., otherwise Very Fine, A Handsome Copy .................. (Photo) 42.50
379 ★ 2c Black (73). Two Shades, Fresh, tiny thins, V. F. appearance .................................................. 47.00
380 ★ 2c Black (73). Vert. Pair, fresh, o. g., Fine .................................................. 50.00
381 2c Black (73). Neat “San Francisco” town pmk., Very Fine .................................................. 5.50
382 2c Black (73). Neat Cross Roads cancel, Very Fine .................................................. 5.50
383 2c Black (73). Bold Carrier pmk., Very Fine .................................................. 17.50
384 2c Black (73). Bold Carrier pmk., Very Fine .................................................. 17.50
385 2c Black (73). Strong Double Transfer with Lovely Bold Red “Star within a Star” cancel, few irregular perfs., otherwise Fine, Searce .................. E. III
386 2c Black (73). Horiz. Pair, clear Phila. Carrier pmk., few slightly blunted perfs. on one, otherwise Very Fine & Attractive .................................................. 35.00
387 2c Black (73). Three Diff. Carrier pmks., one in Blue, small flaws, Very Fine appearance .................. E. II
388 2c Black (73). Small nick at T., tied by concentrics on marvelous illustrated advertising cover of “American Agriculturist” with farm animals & implements, Very attractive .......................................................... E. III

389 5c Red Brown (75). Fresh, o.g., rich color, creased, otherwise Fine 130.00

390 5c Red Brown (75). Neat Target cancel, Very Fine .......................................... (Photo) 28.50

391 5c Red Brown (75). Gorgeous “Chestnut” Shade, neat Town pmk., small flaws, Very Fine appearance, Ex Caspary .......................................................... 28.50

392 5c Red Brown (75). Red Grid cancel, single blunted perf., otherwise Very Fine ........................................................................................................... 32.50


394 5c Red Brown (76). Pretty Color, Fine ................................................................. (Photo) 32.50

395 5c Brown (76). Block, Deep Color, fresh, o.g., trivial thins, Very Fine appearance ............................................................ (Photo) 225.00

396 5c Brown (76). Vert. Strip of Three, neat cancels, Fine ...................................... 29.00+

397 5c Brown (76). Nine Shades, cancels incl. Supplementary Mail Ty. A, Brown Target, Paid, Blue, Revenue Handstamp, two with extra row vertical perms., small flaws, F.-V. Fine appearance ................................... 119.00+


399 5c Black Brown, 10c Green, E. Grill (76a, 89). Well centered, neatly tied by “Circle of Wedges” to cover to Paris, Rich deep shade of 5c, Very Fine, Choice & Handsome ............................................................ (Photo) E. V

400 15c Black (77). Bold Masonic Square & Compass cancel, few blunted perfs., otherwise Fine ........................................................................................................ (Photo) E. V

401 15c Black (77). Horiz. Strip of Three, neat Blue Cork cancel, center stamp has tiny surface scuff, otherwise Fine, Scarce Strip ....................................... 50.00+

402 24c Dark Lilac (78). Block, Unusually Rich Color, fresh, o.g., reperfed at R., L. L. stamp tiny tear, Fine appearance ............................................................... 175.00

403 24c Gray (78b). Block, Rich Color, fresh, o.g., creases affect three, Fine appearance ................................................................................................................... 175.00

404 24c Lilac (78). U. L. Sheet Corner Block of Six, fresh, o.g., Fine & Scarce ......................................................................................................................... (Photo) 245.00

405 24c Gray, 15c F. Grill (78b, 98). Part o.g., Fresh, 24c with R. pane margin & center line, 15c with L. pane margin, no center line, Very Fine .................................. 100.00

406 24c Blackish Violet (78c). Rich Magenta geometric cancel, Fine ....................... 32.50+

END OF FIRST SESSION

LOTS ON VIEW FROM APRIL 22nd

OFFICES OPEN SATURDAY BEFORE SALE

— 21 —
SECOND SESSION
TUESDAY, APRIL 29th, 1969 — 7:30 P.M.

1867 GRILLED ISSUES

407 ★ 3c Rose, Imperforate, Grilled All Over (79a). Horiz. Pair, Large Margins, Rich Color, Mint, Extremely Fine .............................................. (Photo) 500.00

408 ★ 3c Rose, Imperforate, Grilled All Over (79a). Top Imprint Block, Huge Margins, Lovely Rich Color, fresh, o.g., Extremely Fine .......... (Photo) 1,000.00+

409 3c Rose, Grilled All Over (79). Unusually Rich Color, light cork cancel, A few nibbed perfs., as always, Fine ................................................. (Photo) 165.00

410 ★ 3c Rose, C. Grill (83). Fresh, o.g., Very Fine, Scarce ......................... (Photo) 165.00

411 3c Rose, C. Grill (83). Neat Rosette cancel, Very Fine ......................... (Photo) 45.00

412 3c Rose, “C” Grill (83). Neat Cork cancel, not tied, matching “Petersburgh, Va.” pmk. on neat cover, Very Fine ................................................. 55.00

413 2c Black, Z. Grill (85B). Well Centered, neat cancel, Extremely Fine (Photo) 42.50

414 2c Black, Z. Grill (85B). Very Fine ........................................................ (Photo) 42.50

415 2c Black, Z. Grill (85B). Nicely Centered, light crease, Very Fine appearance ........................................................ (Photo) 42.50

416 2c Black, Z. Grill (85B). Beautifully centered, rounded corner perf. at U. L., otherwise Very Fine ................................................. 42.50

417 12c Black, Z. Grill (85E). Intense Color, few blunted perf. tips at B., otherwise Fine ........................................................ (Photo) 110.00

418 ★ 1c Blue, E. Grill (86). Large Margins, Glorious Color, full o.g., Extremely Fine, A Magnificent Fresh Copy ................................................. (Photo) 110.00

419 1c-15c E. Grills (86,two, 88, two, 89, 90, 91, three). Small faults, F.-V. F. appearance ........................................................................ (Photo) 65.00

420 2c Black, E. Grill (87). Light cancel, Very Fine ........................................ (Photo) 227.00

421 2c Black, E. Grill (87). Wonderfully Well Centered, Intense Color, neat Blue Rosette cancel, couple blunted perfs., otherwise Extremely Fine 9.00

422 2c Black, E. Grill (87). Small Pre-Printing Paper Fold, Bold, Sharp “Bee” cancel, Fine & Attractive ................................................. (Photo) E. VII

423 2c Black, E. Grill (87). Centered bit to T., on tiny, neat Lady’s envelope, visiting card size, clear “Carrier” cancel, Very Fine .................. E. II

424 ★ 3c Rose, E. Grill (88). Block, fresh, o.g., faint gum crease in T. Pair, others Fine ........................................................ 90.00

425 ★ 3c Rose, E. Grill (88). Block, fresh, o.g., Very Good .................................. 90.00

426 3c Rose, E., F. Double Grills (88b, 94d). Fine—Very Fine, Scarce ........ 17.50

427 ★ 10c Green, E. Grill (89). Large part o.g., Very Good .......................... 110.00

428 10c Green, E. Grill (89). Well Centered, Neat Blue Town pmk., Very Fine 17.50

429 ★ 10c Green, E. Grill (89). Horiz. Pair, Well centered, one has small perf. fault, both tied by Newark, N.J. Patent Duplex on 1869 cover to Beirut, Syria, Printed address & “Via North German Union Closed Mail”, Interesting transit pmks., Choice cover ................................................. (Photo) E. VI

430 12c Black, E. Grill (90). Centered to L., tied by odd geometric, Magenta “San Francisco, Cal., Paid” pmk. struck twice on fresh cover to Scotland, Attractive ................................................. 20.00
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15c Black, E. Grill (91). Neat Town cancel, couple slightly blunted perf. tips, otherwise Very Fine ......................................................... (Photo) 45.00
15c Black, E. Grill (91). Beautifully centered, tied by neat “Cross-Roads” on 1868 cover to Amsterdam, Red “New York Paid All, Br. Transit”, Immaculate, Very Fine ........................................ (Photo) 50.00
1c Blue, F. Grill (92). T. Margin single, with part Imprint, single blunted perf. at B., otherwise Very Fine ............................................ 37.50
1c Blue, F. Grill (92). Very Thin Paper, Fine ................................................. 40.00
1c Blue, F. Grill (92). T. Sheet Margin Pair, fresh, o. g., few slightly blunted perfs. on one, other is Fine ............................................. 80.00
1c Blue, F. Grill (92). Block, Beautifully centered, fresh, o. g., crease through B. Pair, otherwise Very Fine ........................................... 200.00
1c Blue, F. Grill (92). Horiz. Pair, light cancels, Fine ....................................... 32.50
1c Blue, F. Grill (92). Horiz. Strip of Three, light Blue Target cancels, several perfs. blunted, otherwise Fine ....................................... 50.50
2c Black, F. Grill (93). Well Centered, neat Checkerboard grid cancel, Extremely Fine ................................................................. 6.50
2c Black, F. Grill (93). Well Centered, Blue “N. Y. City, A” Carrier pmk., Extremely Fine, unlisted ....................................................... (Photo) E. III
2c Black, F. Grill (93). Unusually Wide Margins, pronounced Double Transfer, one nibbed perf., otherwise Extremely Fine ............... 6.50
2c Black, F. Grill (93). Well Centered, light Red cancel, Very Fine (Photo) ...... 11.00
2c Black, F. Grill (93). Clearly struck “Bee” cancel, Handsome, Fine ............. E. VI
3c Red, F. Grill (94). Mint Block, Brilliant, Fresh & Very Fine (Photo) .......... 50.00
3c Red, F. Grill (94). Block, fresh, o. g., tiny closed tear in one, otherwise Very Fine ................................................................. 50.00
3c Red, F. Grill (94). Block of Six, fresh, o. g., light crease in one end stamp, V. G.–Fine ................................................................. 72.50
3c Red, F. Grill (94). Bold Blue Masonic “Eye” cancel, Fine ........................................... (Photo) E. III
5c Brown, F. Grill (95). Pretty Color, large part o. g., Very Fine & Scarce ... 225.00
5c Brown, F. Grill (95). Fresh, nearly full o. g., small thin, Very Fine appearance (Photo) .................................................. 225.00
5c Brown, F. Grill (95). Horiz. Pair, fresh, o. g., small thin in one, Scarce Pair, Very Fine appearance (Photo) ...................... 450.00
10c Yellow Green, F. Grill (96). Wide “Jumbo” Margins, nicely centered, small internal tear, Very Fine appearance ......................... 57.50
10c Yellow Green, F. Grill (96). Rich Color, Very Good .................................. 57.50
10c Green, F. Grill (96). Clear Steam-Ship cancel, Very Fine ......................... (Photo) 30.00
15c Black, F. Grill (98). Well Centered, tiny negligible internal wrinkle,otherwise Very Fine .................................................. (Photo) 65.00
15c Black, F. Grill (98). Bit toned, one bot. perf. nibbed, Good ...................... 65.00
15c Black, F. Grill (98). Block, Intense Color, fresh, o. g., light crease through T. Pair, B. Pair Fine, Scarce Block ......................... (Photo) 400.00
24c Gray Lilac, F. Grill (99). Unusually Well Centered, Rich Color, fresh, o. g., Extremely Fine, a Beauty ........................................... (Photo) 185.00
24c Gray Lilac, F. Grill (99). Pretty, Bright Color, Very Fine .......................... (Photo) 75.00
24c Gray Lilac, F. Grill (99). Nicely Centered, Very Fine .............................. (Photo) 75.00
24c Gray Lilac, F. Grill (99). Clear Split Grill, Very Fine .............................. (Photo) 80.00
24c Gray Lilac, F. Grill (99). Light crease, Fine appearance ......................... 75.00
30c Orange, F. Grill (100). Bold quartered cork cancel, Fine ......................... 45.00
30c Orange, F. Grill (100). “Hiogo, Japan” cancel, couple blunted perf. tips, otherwise Fine .................................................. (Photo) 75.00
30c Orange, F. Grill (100). “Hiogo, Japan” cancel, crease, Fine appearance .... 75.00
90c Blue, F. Grill (101). Deep Color, Fresh & Fine ....................................... (Photo) 450.00
**1861 RE-ISSUES**

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>Blue, Re-Issue (102). Well Centered, fresh, small part o.g., Extremely Fine (Photo)</td>
</tr>
<tr>
<td>2c</td>
<td>Black, Re-Issue (103). Intense Color, fresh, o.g., few slightly blunted perf. tips, Very Fine (Photo)</td>
</tr>
<tr>
<td>3c</td>
<td>Brown Red, Re-Issue (104). Rich Color, fresh, o.g., almost negligible internal crease, Very Fine appearance, Rare (Photo)</td>
</tr>
<tr>
<td>5c</td>
<td>Light Brown, Re-Issue (105). Wonderfully Well Centered, fresh, o.g., faint hinge thin, Extremely Fine appearance (Photo)</td>
</tr>
<tr>
<td>10c</td>
<td>Green, Re-Issue (106). Beautiful Rich Color, Well Centered, fresh, o.g., Extremely Fine (Photo)</td>
</tr>
<tr>
<td>12c</td>
<td>Black, Re-Issue (107). Unusually Wide Margins, Well Centered, fresh, o.g., tiny closed marginal break, Extremely Fine appearance (Photo)</td>
</tr>
<tr>
<td>15c</td>
<td>Black, Re-Issue (108). Wonderful Intense Color, fresh, o.g., a few slightly blunted perf. tips, still Extremely Fine (Photo)</td>
</tr>
<tr>
<td>24c</td>
<td>Deep Violet, Re-Issue (109). Fresh, o.g., Very Fine (Photo)</td>
</tr>
<tr>
<td>30c</td>
<td>Brownish Orange, Re-Issue (110). Well Centered, Extremely Fine, signed “H. F. C.” (Photo)</td>
</tr>
</tbody>
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**1869 PICTORIAL ISSUE**

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1c</td>
<td>Buff (112). Rich Color, Very Fine (Photo)</td>
</tr>
<tr>
<td>1c</td>
<td>Buff (112). Fresh, o.g., Very Fine (Photo)</td>
</tr>
<tr>
<td>1c</td>
<td>Buff, Double Grill (112c). Part o.g., grill breaks through slightly, Very Fine appearance, Scarce (Photo)</td>
</tr>
<tr>
<td>1c</td>
<td>Buff (112). Bold, Small Circle of Wedges cancel, Extremely Fine (Photo)</td>
</tr>
<tr>
<td>1c</td>
<td>Buff (112). Unusually Wide Margins, Well Centered, negligible corner perf. crease, still Extremely Fine</td>
</tr>
<tr>
<td>1c</td>
<td>Buff (112). Beautifully Centered, neat Circle of Wedges cancel, single blunted perf., otherwise Extremely Fine</td>
</tr>
<tr>
<td>1c</td>
<td>Buff (112). Neat geometric cancel, Very Fine, Attractive</td>
</tr>
<tr>
<td>1c</td>
<td>Buff (112). Neat Circle of Wedges and an almost perfectly struck French Transit pmk., small faults, Very Fine appearance</td>
</tr>
<tr>
<td>1c</td>
<td>Buff (112). Tied by Blue cork cancel on part Internal Revenue Tax Notice, 1870, matching Lexington, Ky. pmk., Very Fine, Scarce usage E. III</td>
</tr>
<tr>
<td>1c</td>
<td>Buff (112). Beautifully Centered, just tied by cork cancel, Pottsville, Pa. pmk. on fresh local cover, flap missing, Extremely Fine</td>
</tr>
<tr>
<td>3c</td>
<td>Orange, Plate Essay, Perforated, Gummed &amp; Grilled (Brazer 113E–De). Block, natural paper transparency in one, otherwise Fine E. III</td>
</tr>
<tr>
<td>3c</td>
<td>Rose Brown, Plate Essay, Perforated, Gummed &amp; Grilled (Brazer 114E–Cg). Block, Fine E. III</td>
</tr>
<tr>
<td>3c</td>
<td>Ultramarine (114). R. Arrow Block, Beautifully Centered, fresh, o.g., marked Split Grill, Extremely Fine, A Gorgeous Block (Photo)</td>
</tr>
<tr>
<td>3c</td>
<td>Ultramarine (114). Block, Bright Color, fresh, o.g., Fine (Photo)</td>
</tr>
<tr>
<td>3c</td>
<td>Ultramarine (114). Well Centered, one perf. trifle blunt, Beautiful Bold Flag cancel, Attractive, Very Fine (Photo) E. VI</td>
</tr>
</tbody>
</table>
3c Ultramarine (114). Bold Masonic Square & Compass cancel, Handsome, Fine ................................. (Photo) E. V
3c Ultramarine (114). Huge Margins, Bold White House Sta., N.J. Boy's Head cancel, Faint crease, Extremely Fine appearance ................................. (Photo) E. VI
3c Ultramarine (114). Bold Padlock cancel, Fine ................................. (Photo) E. III
3c Ultramarine (114). Horiz. Pair, tied on cover front, addressed to “Mrs. Julia Given, Natchez, Miss.” & enclosed “Freed Lady” – part of cover to an emancipated slave, Fine, Interesting Postal History piece ................................. (Photo) E. IV
5c Buff, Plate Essay, Imperforate & Gummed (Brazer 115aE–Fc). Block, Very Fine ................................................................................................................................. (Photo) E. IV
6c–15c Pictorials (115–117, 119). Fine ........................................................................................................ 74.00
6c–15c Pictorials (115–117, 119). Fine ........................................................................................................ 74.00
6c–15c Pictorials (115–117, 119). Fine ........................................................................................................ 74.00
6c–15c Pictorials (115–117, 119). Fine ........................................................................................................ 74.00
6c–30c Pictorials (115–121). Small flaws, mostly Fine appearance .................................................................... 279.00
6c–30c Pictorials (115–121). Faults, V.G.-Fine appearance ........................................................................... 279.00
6c Ultramarine (115). Nicely Centered, tied by light cork & Phila’d pmk., on Fresh Buff cover to North Carolina, Very Fine ........................................................................................................ 30.00
10c Yellow (116). Brilliant Color, fresh, o. g., Split Grill, Centered to R., Fine ......................................................................................................................... (Photo) E. V
10c Yellow (116). Bold “Steamer Costa Rica” cancel in circle, Very Fine, Extremely scarce & attractive .............................................................................................................. (Photo) E. VIII
10c Yellow (116). Neat Red “Checkerboard” cancel, Very Fine .................................................................... 21.50
10c Yellow (116). Nicely Centered, tied by neat cork cancel, S.F. Cal. pmk. to Bordeaux, France with usual Transit & Due markings, Very Fine ........................................................................ (Photo) 40.00
10c Yellow (116). Tied by neat “Circle of Wedges” on cover to Paris, Printed address, Light “Watertown, Mass.” pmk., usual Transit markings, Very Fine, cover slightly reduced at L ........................................................................................................ 40.00
12c Blue, Plate Essay, Perforated, Gummed & Grilled (Brazer 117E–Ce). Block, Fine–Very Fine ................................................................................................................................. (Photo) E. III
12c Green (117). Faint corner crease, Fine appearance ................................................................................. (Photo) 77.50
12c Green (117). Horiz. Pair, Deep Color, fresh, o. g., Fine ............................................................................. (Photo) 165.00
12c Green (117). Three diff. Brilliant Red cancels, small creases, Very Fine appearance ................................................................................................................................. 82.50
12c Green (117), Used with 10c Brown (150) paying 22c rate S.F., Cal to Lima, Peru, Bold “San Francisco, Cal.” pmk. in Rich, Deep Magenta, matching “12”, The 12c has a rounded corner, The 10c Fine, nevertheless a Handsome & Scarce cover, signed “Ashbrook” ............................................................................................................. (Photo) E. V
15c Brown & Blue, Ty. I (118). Bright Colors, Fresh, Very Fine .................................................................... (Photo) 285.00
15c Brown & Blue, Ty. I (118). Well Centered, Deep, Rich Colors, Extremely Fine, A Gem ................................................................................................................................. (Photo) 75.00
15c Brown & Blue, Ty. I (118). Nicely Centered, light Red cancel, Very Fine ................................................................................................................................. (Photo) 80.00
15c Brown & Blue, Ty. I (118). Fine ................................................................................................................ 75.00
15c Brown & Blue, Ty. I (118b). Double Grill, tiny faults, Extremely Fine appearance, Scarce ................................................................................................................................. (Photo) 150.00
15c Brown & Blue, Ty. II (119). Rich Colors, Very Fine ................................................................................ (Photo) 97.50
15c Brown & Blue, Ty. II (119). Deep Colors, small thins, Very Fine appearance ........................................................................................................................................................................ (Photo) 97.50
15c Brown & Blue, Ty. II (119). Horiz. Pair, Beautiful Rich Colors, fresh, o. g., Very Fine, A Gorgeous pair ........................................................................................................................................................................ (Photo) 200.00
528 15c Brown & Blue, Ty. II (119). Light cancel, Very Fine (Photo) 21.50
529 15c Brown & Blue, Ty. II, Center Inverted (119b). Rich Colors, Filled in thin, Fine appearing copy of this Rarity (Photo) 4,000.00
530 24c Green & Violet (120). Bright Colors, Very Fine (Photo) 80.00
531 24c Green & Violet (120). Well Centered, Red cancel, Extremely Fine (Photo) 100.00
532 24c Green & Violet (120). Rich Colors, nearly invisible cancel, Very Fine (Photo) 80.00
533 24c Green & Violet (120). Well centered, neat cancel, slightly rounded corner perf., still Very Fine (Photo) 80.00
534 24c Green & Violet (120). Rich Colors, faint crease, Fine appearance (Photo) 80.00
535 24c Green & Violet (120). Bright Colors, Touched at T., Very Good (Photo) 80.00
536 30c Blue & Carmine (121). Wonderfully Well Centered, Bright Colors, A single blunted perf. tip, still Extremely Fine (Photo) 250.00
537 30c Blue & Carmine (121). Rich Colors, light cancel, Very Fine (Photo) 50.00
538 30c Blue & Carmine (121). Neat Diamond Rosette cancel, Very Fine (Photo) 50.00
539 30c Blue & Carmine (121). Unusually Deep Colors, Very Fine (Photo) 50.00
540 30c Blue & Carmine (121). Light but legible "Steamship" pmk., minor corner perf. crease, otherwise Very Fine (Photo) 75.00
541 30c Blue & Carmine (121). Two diff. N.Y.F.M. cancels, a third with Blue French transit, small faults, Fine appearance (Photo) 150.00
542 30c Blue & Carmine (121). Block, Well centered, a few faults, Very Fine appearance (Photo) 225.00
543 90c Dull Violet & Black, Plate Essay on Stamp Paper, Imperforate (122E-Cc). T. Margin Block, light crease in margin between stamps, otherwise Very Fine, Scarce (E. VI)
544 90c Carmine & Black (122). Nicely Centered, Lovely Rich Colors, reperf., Extremely Fine appearance (Photo) 215.00
545 90c Carmine & Black (122). Vivid Colors, light cancel, tiniest pinhole in grill, Extremely Fine appearance (Photo) 215.00
546 90c Carmine & Black (122). Neat Blue cork cancel, couple blunted perfs., otherwise Very Fine (Photo) 225.00
547 90c Carmine & Black (122). Rich Colors, Fine (Photo) 215.00
548 90c Carmine & Black (122). Beautifully Centered, Neat Town pmk., reperfed at R., Very Fine appearance, Scarce cancel (Photo) 225.00
549 90c Carmine & Black (122). Deep Colors, Red Grid cancel, trivial thin, Fine appearance (Photo) 250.00

1869 RE-ISSUES

550 1c Buff, Re-Issue (123). Well Centered, fresh, Very Fine (Photo) 90.00
551 2c Brown, Re-Issue (124). Fresh, o. g., couple tiny thins, Very Fine appearance (Photo) 125.00
552 3c Blue, Re-Issue (125). Well Centered, Bright Color, fresh, o. g., Very Fine (Photo) 600.00
553 6c Blue, Re-Issue (126). Bright Color, fresh, o. g., Very Fine (Photo) 225.00
554 6c Blue, Re-Issue (126). Fresh, o. g., reperfed at B., otherwise Very Fine (Photo) 225.00
555 10c Yellow, Re-Issue (127). Well Centered, fresh, o. g., faint corner perf. crease, Very Fine appearance, signed "W. H. C.(olson)" (Photo) 250.00
556 12c Green, Re-Issue (128). Deep Color, fresh, large part o. g., Fine (Photo) 250.00
557 15c Brown & Blue, Re-Issue (129). Wonderfully Well Centered, Deep Colors, fresh, o. g., Extremely Fine (Photo) 350.00
558 24c Green & Violet, Re-Issue (130). Beautiful Color, fresh, large part o. g., Very Fine (Photo) 285.00
559 ★ 24c Green & Violet, Re-Issue (130). Nicely Centered, fresh, part o. g., Very Fine .................................................. (Photo) 285.00
560 ★ 24c Green & Violet, Re-Issue (130). Well Centered, Rich Colors, fresh, o. g., Very Fine despite one partly blunt perf. tip ........................................ (Photo) 285.00
561 ★ 30c Blue & Carmine, Re-Issue (131). Beautifully Centered, Brilliant Rich Color, separated from sheet by scissors at L., all perfs. intact, Extremely Fine .................................................. (Photo) 425.00
562 ★ 30c Blue & Carmine, Re-Issue (131). Brilliant Colors, reperfed at R., otherwise Very Fine .................................................. (Photo) 425.00
563 ★ 90c Carmine & Black, Re-Issue (132). Deep Colors, fresh, o. g., barest trace of toning on few perf. tips, Very Fine .................................................. (Photo) 700.00
564 ★ 1c Buff, Re-Issue (133). T. Margin Block with Plate No. (33), fresh, o. g., Fine & Scarce .................................................. (Photo) 300.00+

NATIONAL BANK NOTE CO. — GRILLED

565 ★ 1c Ultramarine, Grill (134). Fine .................................................. (Photo) 67.50
566 ★ 2c Red Brown, Grill (135). Block, Rich Color, fresh, o. g., few slightly blunted perf. tips at B., otherwise F.-V. F., Scarce .................................................. (Photo) 240.00
567 2c Red Brown, Double Grill, one Split (135 var.). Vivid Color, neat cancel, Very Fine, listed but unpriced in Scott
568 ★ 6c Carmine, Grill (137). Nice Color, perf. touch B., Very Good .................................................. (Photo) 175.00
569 6c Carmine, Grill (137). Two, one with Split Grills, small flaws, Fine appearance .................................................. 81.50
570 ★ 7c Vermilion, Grill (138). Bright Color, Fine, Fresh .................................................. (Photo) 165.00
571 7c Vermilion, 10c Brown, Grills (138, 139). Tiny thins, F.-V. F. appearance .................................................. 112.50
572 12c Dull Violet, End Roller Grill (140). Centered to L. L., neat cancel, virtually all perfs. intact, tiny closed tear at B., Extremely Rare Variety .................................................. 550.00
573 ★ 15c Orange, Grill (141). Fresh, o. g., very faint grill showing only couple of points, reperfed at T., otherwise Fine .................................................. (Photo) 190.00
574 15c Orange, Grill (141). Bright Color, couple of blunt perfs., otherwise Very Fine .................................................. (Photo) 70.00
575 30c Black, Grill (143). Horiz. Pair, Red N.Y.F.M. cancel, pane margin L., with T. arrow, Fairly clear grill, each has small corner crease, Very Fine appearance .................................................. (Photo) 345.00
576 90c Carmine, Grill (144). Light cancel, few irregular perfs., small thin, Fine appearance .................................................. 125.00
577 90c Carmine, Grill (144). Red cancel, small thins, Fine appearance .................................................. 140.00

NATIONAL BANK NOTE CO. — WITHOUT GRILL

578 6c-90c 1870 Issue (148-155). Most with small flaws, F.-V. F. appearance 110.50
579 6c-90c 1870 Issue (148-155). Most with small flaws, F.-V. F. appearance 110.50
580 ★ 10c Brown (150). Block, Rich Color, fresh, o. g., small closed tear in L. R. stamp, others Fine, Handsome & Scarce .................................................. (Photo) 450.00
581 ★ 10c Brown (150). Horiz. Strip of Six, o. g., s. e. on L. stamp, adjoining stamp creased, otherwise V. G.-F., Scarce .................................................. (Photo) 285.00
582 ★ 15c Orange (152). Rich Color, fresh, o. g., few perf. tips trifle blunted, otherwise Very Fine .................................................. (Photo) 60.00
583 ★ 15c Bright Orange (152). Block, Wonderful Brilliant Color, fresh, o. g., Several perfs. reinforced, faint crease in U. L. stamp, otherwise Fine, Very Scarce .................................................. (Photo) 400.00
584 ★ 24c Purple (153). Rich Color, Very Fine .................................................. (Photo) 70.00
585 ★ 30c Black (154). Exceptionally Well Centered, Intense Color, Extremely Fine .................................................. (Photo) 140.00
CONTINENTAL BANK NOTE CO. ISSUES

586 ★ 2c Brown, Double Paper (157b). Fresh, o. g., Very Fine, Scarce (Photo) 55.00
587 ★ 2c Brown (157). Block, Well Centered, fresh, o. g., Extremely Fine (Photo) 70.00
588 ★ 2c Brown (157). Block, fresh, o. g., three show Secret Mark clearly, couple blunted perf. tips on one, otherwise Fine-Very Fine 70.00+
589 ★ 3c Green, “Continental” Grill (158e). Block, fresh, o. g., tiny tear in one, perf. just touch at R., Scarce 70.00+
590 ★ 1c-3c Banknotes (158, 183, 184, 206, 207, 213, 214). Incl. two blocks #184, #214 in block of 6, mostly o. g., several small faults, V. G.-V. F. 231.00
591 ★ 6c Dull Pink (159). Fresh, o. g., Fine (Photo) 160.00
592 ★ 6c Dull Pink (159). Block, part o. g., light crease through B. Pair, some separation, Very Good 160.00
593 ★ 6c Dull Pink (159). Two Horiz. Pair forming a reconstructed block, fresh, o. g., Fine (Photo) 145.00
594 ★ 6c Dull Pink (159). B. Margin Block of Eight with Full Imprint, fresh, o. g., few perfs separated & reinforced, otherwise Fine-Very Fine, Scarce & Handsome (Photo) 320.00+
595 ★ 7c Vermilion (160). Block, fresh, o. g., V. G.-Fine, Scarce (Photo) 450.00
596 ★ 10c Brown (161). Part o. g., Fine 32.50
597 ★ 10c Brown (161). Horiz. Pair, Rich Color, fresh, o. g., light streak in gum, Very Fine (Photo) 70.00
598 ★ 10c Brown (161). Block, Rich Color, fresh, o. g., light crease through T. Pair, minor hinge reinforcements, otherwise Fine, Scarce (Photo) 335.00
599 ★ 12c Blackish Violet (162). Deep Rich Color, Very Fine (Photo) 95.00
600 ★ 12c Blackish Violet (162). Unusually Deep Color, few blunt perf. tips, Fine appearing 95.00
601 ★ 15c Yellow Orange (163) Bright Color, Very Good 90.00
602 ★ 30c Greenshish Black (165a). Minute perf. break, Fine appearance 85.00
603 ★ 90c Rose Carmine (166). Horiz. Pair, Lovely Color, o. g., a few short perfs. at T., otherwise Fine (Photo) 350.00
604 ★ 1c Ultramarine, Special Printing (167), Bright Color, natural s. e. at R., Very Fine Example of this Rarity, with P. F. Certificate (Photo) 1,600.00
605 ★ 12c Dark Violet, Special Printing (173). Rich Color, Well Centered, Very Fine, with P. F. Certificate (Photo) 1,000.00
606 ★ 5c Blue (179). Large part o. g., Very Fine 25.00

AMERICAN BANK NOTE CO. ISSUES

607 ★ 1c Dark Ultramarine (182). B. Margin Block with part Imprint, Lovely Rich Color, fresh, o. g., perfus. just touch at R., Fine (Photo) 100.00
608 ★ 1c Dark Ultramarine (182). Block, o. g., tiny faint thins in two, others F.-V. F. (Photo) 100.00
609 ★ 2c Vermilion on Thick pinkish Laid Paper (183 var.). Fresh, most o. g., perfs. just in at T. Very Good E. II
610 ★ 5c Blue (185). Mint Block, Centered, minor wrinkle at B., otherwise Very Fine (Photo) 150.00
611 ★ 6c Pink (186). Block, fresh, o. g., two with thins, Very Fine appearance. (Photo) 300.00
612 ★ 10c Brown (187). Fresh and Very Fine (Photo) 115.00
613 ★ 10c Brown (188). Jumbo Margins three sides, Very Fine (Photo) 60.00
614 ★ 10c Black Brown (188b). Rich, Deep Color, Incredible “Jumbo” margins, Remarkably well centered, couple of partly blunted perf. tips at T., nevertheless Fresh & Extremely Fine, A fantastic stamp (Photo) 185.00
615 ★ 15c Red Orange (189). Block, Well Centered, fresh, o. g., one stamp small thin, others Very Fine (Photo) 90.00
616 ★★★ 15c Red Orange (189). Block, fresh, o. g., tiny thins in T. Pair, others Fine 90.00
617 ★ 30c Full Black (190). Horiz. Pair, fresh, o. g., tiny thin speck in each, Fine appearance 130.00
618 ★★★ 30c Full Black (190). Block, Fresh, o. g., negligible natural gum wrinkle, bit reinforced with hinge, Fine, Attractive (Photo) 350.00
619 ★★★ 90c Carmine (191). Nice Color, o. g., slight faults, Very Fine appearance (Photo) 170.00
620 ★★★ 90c Carmine (191). Block, Lovely Rich Color, fresh, o. g., light crease in T. Pair, otherwise Fine, Handsome & Scarce (Photo) 800.00
621 ★★★ 90c Carmine (191). Used Block, Light Registry C cancels, 2 stamps have sealed tears, otherwise Very Fine 190.00
622 ★★★ 5c Yellow Brown (205). Incredible "Jumbo" Margins, fresh, o. g., tiny thin specks, Extremely Fine appearance (Photo) 15.00
623 ★★★ 3c Blue Green (207b). Punched with 8 holes in circle, Fresh, o. g., Fine (Photo) 75.00
624 ★★★ 6c Rose (208). Fresh, o. g., Fine (Photo) 40.00
625 ★★★ 6c Rose (208). Block, fresh, o. g., one tiny thin, minor gum wrinkle, reinforced, V. F. appearance, Scarce (Photo) 285.00
626 ★★★ 10c Brown (209). Two Horiz. Pairs forming a reconstructed block, fresh, o. g., tiny thin in one, others Fine--Very Fine 38.00
627 ★★★ 10c Black Brown (209b). Horiz. Strip of Four, fresh, o. g., Extra wide T. margin, one with pinhead gum thin, Centered to L. L., Scarce multiple 105.00+
628 ★★★ 2c Red Brown (210). Two Shades, Centered, Gigantic Margins, one mint, other lightly hinged once, Extremely Fine 5.00
629 ★★★ 2c Red Brown, on Experimental Paper (210 var.). Five diff. papers, incl. wavy lines, horiz. laid, etc., fresh, o. g., Fine Lot E. V
630 ★★★ 2c Red Brown, on Special Wmkd. Paper with Vertical Wavy Lines (210 var). R. Sheet Margin Block, fresh, o. g., Very Good, Scarce E. IV
631 ★★★ 2c Pale Red Brown, Special Printing, (211B). Fresh, o. g., Very Fine (Photo) 140.00
632 ★★★ 2c Pale Red Brown, Special Printing, Imperforate Between (211Bc). Horiz. Pair, fresh, o. g., small thin in one, other is Very Fine, signed "H. F. C. (olman)" (Photo) 500.00
633 ★★★ 3c Vermilion (214). Block, Fresh, o. g., Fine--Very Fine 35.00
634 ★★★ 3c Vermilion (214). T. Margin Block of Ten, with part Imprint & Pl. #421, Mint, Very Fine (Photo) 87.00+
635 ★★★ 3c Vermilion (214). Block of 15, Mint, Fine--Very Fine (Photo) 129.00
636 ★★ 30c Orange Brown (217). o. g., Fine 37.50
637 ★★ 30c Orange Brown (217). Two pairs skillfully rejoined into a block, Fresh, o. g., Fine--Very Fine 160.00
638 ★★★ 90c Purple (218). Bright Color, Mint, Fine (Photo) 110.00
639 ★★★ 90c Purple (218). Block, neat Registry cancels, faint wrinkle on one, otherwise Fine--Very Fine (Photo) 145.00
640 ★★★ 90c Purple (218). Block, neat Registry cancels, negligible wrinkles on two, otherwise Fine--Very Fine (Photo) 145.00

1890 ISSUES

641 ★ 1c–90c 1890 Issue (219-229). Cpl. set each with part Imprint at T., incl. 2c Cap on left "2", fresh, o. g., Fine--Very Fine, Unusually Attractive 159.20+
642 ★★★ 2c Lake, 2c Carmine, Imperforate (219De, 220d). Horiz. Pairs, latter o. g., Very Fine 30.00
643 ★★★ 2c Carmine (220). Right Cap var., shows clearly, diagonal crease, otherwise Fine, Scarce E. II
644 ★★★ 3c Purple, Imperforate (221a). Horiz. Pair, Sheet Margin at L., fresh, o. g., Very Fine (Photo) 100.00
4c Dark Brown (222). B. Half Arrow Imprint “J” Plate No. Block of 14, Fresh, o. g., slightly reinforced, Fine .............................. 236.00
5c Chocolate, Imperforate (223b). Horiz. Pair, fresh, o. g., Very Fine (Photo) .......................................................... 100.00
6c Brown Red, Imperforate (224a). Horiz. Pair, fresh, o. g., couple of trivial surface rubs, otherwise Very Fine ................................. (Photo) 100.00
10c Green, Imperforate (226a). Horiz. Strip of Three, fresh, o. g., L. Pair thin, Very Fine appearance .................................... (Photo) 180.00
5c Chocolate, 15c Indigo, Imperforate (223b, 227a). Singles, Large margins, o. g., Very Fine .................................................. 132.50
15c Indigo (227). Block, fresh, o. g., couple of toned perfs on U. R. stamp, otherwise Very Fine ........................................ 95.00
15c Indigo (227). Block, fresh, o. g., centered to T., tiny thin in one, otherwise Fine ............................................................ 95.00
30c Black (228). T. Margin Block with part Imprint, fresh, o. g., small thins in one, others Fine ........................................ 145.00
90c Orange (229). Block, neat Registry cancel, closed tear in one, reinforced F.-V. F. appearance ........................................ 100.00

COLUMBIAN ISSUE

1c–15c Columbian (230–238). Fresh, o. g., Very Fine .......................................................... 101.25
1c–15c Columbian (230–238). Fresh, mostly o. g., Very Fine ........................................ 101.25
1c–15c Columbian (230–238). Nearly all o. g., Fine–Very Fine ........................................ 101.25
1c–10c Columbian (230, 231, 234, two, 235, 237). o. g., small flaws, Fine appearance ............................... 57.25
1c Columbia (230) B. Imprint Block, Mint, Extremely Fine .................................................... 17.00
1c, 2c Columbian (230, 231) Mint Blocks, Very Fine ............................................................. 33.00
1c, 2c Columbian (230, 231). Mint Blocks, Very Fine ............................................................. 33.00
1c, 2c Columbian (230, 231). Block, fresh, o. g., Fine–Very Fine ........................................ 33.00
1c, 6c Columbian (230, 235). Blocks, fresh, o. g., hinge thin in T. Pair of 6c block, others Very Fine ........................................ 74.50
3c Columbian (232). Block, fresh, o. g., Extremely Fine ....................................................... 36.50
3c Columbian (232). Mint Block, tiny bit of black paper adheres to back of one stamp, others Extremely Fine ........................................ 36.50
3c Columbian (232). B. Imprint Plate No. (56) Block of Six, Mint, Fine–Very Fine (Photo) ............. 120.00
3c Columbian (232). B. Imprint “R” Plate No. Block of Eight, fresh, o. g., couple tiny natural paper inclusions in L. R. stamp, Very Fine (Photo) .................................................... 175.00
3c–8c Columbian (232, 233, three, 235, two, 236). Four covers, incl. two Registered three to Europe, with additional Postage, mostly F.-V. F. .................................................... E. II
4c Columbian (233). Mint Block, Extremely Fine ................................................................. 45.00
4c Columbian (233). Mint Block, Extremely Fine ................................................................. 45.00
4c Columbian (233). Mint Block, Very Fine ........................................ 45.00
5c Columbian (234). Block, fresh, o. g., Extremely Fine ....................................................... 52.50
5c Columbian (234). Block, fresh, crackly o. g., Very Fine ................................................... 52.50
5c Columbian (234). Block, fresh, o. g., few perfs. slightly blunted on one, others F.-V. F. ............... 52.50
5c Columbian (234). Tied by New York Duplex 1893 pmk. on cover with fancy “Columbian World Exposition” corner card to Germany, minor corner crease on few perfs., Attractive .................................................... E. II
6c Columbian (235). Mint Block, Extremely Fine ................................................................. 57.50
6c Columbian (235). Block, fresh, o. g., Extremely Fine (Photo) ........................................ 57.50
6c Columbian (235). Mint Block, Very Fine ................................................................. 57.50
6c Columbian (235). Block, fresh, o. g., Very Fine (Photo) ........................................ 57.50
6c Columbian (235). Block, fresh, o. g., Very Fine ............................................................... 57.50
6c Columbian (235). Block, fresh, o. g., few perfs. separated, otherwise Extremely Fine ............... 57.50
681 ★ 6c Columbian (235). Block, fresh, o. g., couple nibbed perfs. on one stamp, others Fine ........................................ 57.50

682 ★ 6c Columbian (235). T. Imprint, “Z” Plate No. (104) Block of Eight, bit dry o. g., few perfs. strengthened, faint corner crease in L. R. stamp, otherwise Very Fine ........................................ (Photo) 260.00

683 ★ 8c Columbian (236). Mint Block, Extremely Fine ........................................ 45.00
684 ★ 8c Columbian (236). Mint Block, Very Fine ........................................ 45.00
685 ★ 8c Columbian (236). Block, fresh, o. g., Very Fine ........................................ 45.00
686 ★ 8c Columbian (236). Block, fresh, crackly o. g., Very Fine ........................................ 45.00
687 ★ 10c Columbian (237). Block, fresh, o. g., Very Fine ........................................ (Photo) 82.50
688 ★ 10c Columbian (237). Block, fresh, o. g., couple hinge reinforcements, otherwise Very Fine ........................................ 82.50

689 ★ 10c Columbian (237). Block, fresh, o. g., Very Fine ........................................ 82.50
690 ★ 10c Columbian (237). Block, fresh, o. g., the “Gray Black” shade, F.-V. F. ........................................ 82.50
691 ★ 10c Columbian (237). Block, fresh, o. g., corner crease on one, others V. F. ........................................ 82.50
692 ★ 15c, 30c Columbian (238, 239). Fresh, o. g., tiny flaws, Extremely Fine appearance ........................................ 68.50

693 ★ 15c Columbian (238). Block, fresh, o. g., Extremely Fine ........................................ (Photo) 150.00
694 ★ 15c Columbian (238). Block, Nicely Centered, fresh, o. g., Extremely Fine ........................................ (Photo) 150.00

695 ★ 15c Columbian (238). Block, fresh, o. g., Very Fine ........................................ (Photo) 150.00
696 ★ 15c Columbian (238). Block, Nicely Centered, o. g., couple negligible surface scuffs, otherwise Extremely Fine ........................................ (Photo) 150.00
697 ★ 15c Columbian (238). B. Imprint Plate No. Block of Six, Brilliant, Mint, Very Fine ........................................ (Photo) 285.00

698 ★ 30c Columbian (239). Well Centered, fresh, o. g., Extremely Fine ........................................ (Photo) 40.00
699 ★ 30c Columbian (239). Fresh, o. g., Very Fine ........................................ 40.00
700 ★ 30c Columbian (239). Fresh, o. g., Very Fine ........................................ (Photo) 40.00
701 ★ 30c Columbian (239). B. Imprint Single, Mint, Very Fine ........................................ (Photo) 40.00
702 ★ 30c Columbian (239). Mint Block, Brilliant Vivid Color, Extremely Fine, a Beautiful Block ........................................ (Photo) 190.00
703 ★ 30c Columbian (239). Mint Block, Rich Color, Extremely Fine ........................................ (Photo) 190.00
704 ★ 30c Columbian (239). Block, Well Centered, fresh, o. g., Extremely Fine ........................................ (Photo) 190.00

705 ★ 30c Columbian (239). Block, Well Centered, fresh, o. g., one slightly blunted perf., still Very Fine ........................................ (Photo) 190.00
706 ★ 30c Orange Brown (239). Used Block, Fine–V. F. ........................................ (Photo) 100.00
707 ★ 50c Columbian (240). Well Centered, Incredible “Jumbo Margins”, fresh, o. g., Extremely Fine, Gem ........................................ (Photo) 62.50
708 ★ 50c Columbian (240). Beautiful Deep Color, Nicely Centered, Very Fine ........................................ (Photo) 62.50

709 ★ 50c Columbian (240). Mint, reperfed at B., Very Fine appearance ........................................ (Photo) 62.50
710 ★ 50c Columbian (240). Reperfed at L., Fine appearance ........................................ (Photo) 62.50
711 ★ 50c Columbian (240). Block, Brilliant & Fresh, o. g., Deep Color, Extremely Fine, a Wonderful Block ........................................ (Photo) 325.00
712 ★ 50c Columbian (240). Block, Rich Color, fresh, gum bit disturbed on top pair otherwise Very Fine ........................................ (Photo) 325.00
713 ★ 50c Columbian (240). Block, fresh, o. g., few perfs. separated & reinforced, otherwise Very Fine ........................................ (Photo) 325.00

714 ★ $1.00 Columbian (241). Bright Color, Very Fine ........................................ (Photo) 180.00
715 ★ $1.00 Columbian (241). Brilliant Color, fresh, o. g., Very Fine ........................................ (Photo) 180.00
716 ★ $1.00 Columbian (241). Brilliant Color, fresh, o. g., tiny microscopic thin, Very Fine appearance ........................................ (Photo) 180.00
717 ★ $1.00 Columbian (241). Horiz. Pair, Beautiful Bright Color, Fresh & Mint, Extremely Fine ........................................ (Photo) 360.00
718 ★ $1.00 Columbian (241). Block, Brilliant Color, fresh, o. g., V. F. ........................................ (Photo) 775.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>719</td>
<td>$1.00 Columbian (241). Bold German Seapost cancel, perforated one side, otherwise Very Fine</td>
<td>(Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>720</td>
<td>$2.00 Columbian (242). Rich Color, fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>721</td>
<td>$2.00 Columbian (242). Rich Color, fresh, part o.g., Very Fine</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>722</td>
<td>$2.00 Columbian (242) Nicely Centered, Pretty Color, tiny natural paper inclusion, otherwise Extremely Fine</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>723</td>
<td>$2.00 Columbian (242). Fresh, o.g., tiny hinge thin, Fine appearance</td>
<td>(Photo)</td>
<td>200.00</td>
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<tr>
<td>724</td>
<td>$2.00 Columbian (242). Well Centered, light cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>725</td>
<td>$2.00 Columbian (242). Block, Wonderful Rich Color, fresh, o.g., Very Fine, Handsome Block</td>
<td>(Photo)</td>
<td>950.00</td>
</tr>
<tr>
<td>726</td>
<td>$3.00 Columbian (243). Rich, Vivid Color, Wonderfully Well Centered, Fresh, o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>285.00</td>
</tr>
<tr>
<td>727</td>
<td>$3.00 Columbian (243). Beautiful Rich Color, Well Centered, fresh, o.g., tiny natural paper inclusion, Extremely Fine</td>
<td>(Photo)</td>
<td>285.00</td>
</tr>
<tr>
<td>728</td>
<td>$3.00 Columbian (243). Beautiful Margins, Well Centered, o.g., Extremely Fine</td>
<td></td>
<td>285.00</td>
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<tr>
<td>729</td>
<td>$3.00 Columbian (243). Rich Color, Nicely Centered, gum soak affects few perfs., otherwise Very Fine</td>
<td>(Photo)</td>
<td>285.00</td>
</tr>
<tr>
<td>730</td>
<td>$3.00 Columbian (243). Centered, Vivid Color, Torn pmk., Extremely Fine</td>
<td>(Photo)</td>
<td>200.00</td>
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<tr>
<td>731</td>
<td>$4.00 Columbian (244). Gorgeous Color, Well Centered, fresh, o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>325.00</td>
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<tr>
<td>732</td>
<td>$4.00 Columbian (244). Beautiful Color, Incredible “Jumbo” Margins, Wonderfully Well Centered, fresh, o.g., Extremely Fine, A Fantastic Gem</td>
<td>(Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>733</td>
<td>$4.00 Columbian (244). Lovely Vivid Color, Nicely Centered, fresh, o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>325.00</td>
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<tr>
<td>734</td>
<td>$4.00 Columbian (244). Splendid Color, fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>325.00</td>
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<tr>
<td>735</td>
<td>$5.00 Columbian (245). Wonderfully Well Centered, Lovely Intense Color, Fresh, o.g., Extremely Fine, A Beauty</td>
<td>(Photo)</td>
<td>375.00</td>
</tr>
<tr>
<td>736</td>
<td>$5.00 Columbian (245). Nicely Centered, Pretty Color, fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>375.00</td>
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<tr>
<td>737</td>
<td>$5.00 Columbian (245). Well Centered, Deep Color, Very Fine</td>
<td>(Photo)</td>
<td>375.00</td>
</tr>
<tr>
<td>738</td>
<td>$5.00 Columbian (245). Deep Intense shade, fresh, o.g., tiny internal gum wrinkles, otherwise Extremely Fine</td>
<td>(Photo)</td>
<td>375.00</td>
</tr>
<tr>
<td>739</td>
<td>$5.00 Columbian (245). Centered, fresh, o.g., pinhead gum thin, Extremely Fine appearance</td>
<td>(Photo)</td>
<td>375.00</td>
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</tbody>
</table>

1894 ISSUE

UNWATERMARKED

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>740</td>
<td>3c Purple, Imperforate (253a). Horiz. Pair, o.g., faint corner crease in L. stamp, other Very Fine</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>741</td>
<td>4c Dark Brown, Imperforate (254a). Horiz. Pair. Large Margins except smaller at L., o.g., tiny negligible wrinkle in R. stamp, F.-V. F. appearance</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>742</td>
<td>5c Chocolate, Imperforate (255b). Horiz. Pair, o.g., hinge thin, Very Fine appearance</td>
<td>(Photo)</td>
<td>115.00</td>
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<tr>
<td>743</td>
<td>8c Violet Brown, 10c Green (257, 258). Fresh, o.g., Very Fine</td>
<td></td>
<td>20.50</td>
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<tr>
<td>744</td>
<td>50c Orange (260). Fresh, o.g., Very Fine</td>
<td></td>
<td>30.00</td>
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<tr>
<td>745</td>
<td>$1.00 Black, Ty. I (261). Well Centered, fresh, o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>746</td>
<td>$1.00 Black, Ty. I (261). Block, o.g., tiny hinge thin in one, gum bit disturbed, Extremely Fine appearance</td>
<td>(Photo)</td>
<td>450.00</td>
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<tr>
<td>747</td>
<td>$1.00 Black, Ty. I (261). Two Horiz. Pairs rejoined to form a block, o.g., perfs. close at T., tiny thins in T. Pair, B. Pair Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
</tbody>
</table>
$1.00 Black, Ty. II (261A). Well Centered, fresh, o. g., Very Fine .... (Photo) 140.00
$1.00 Black, Ty. II (261A). Fresh, o. g., Fine ................................ (Photo) 140.00
$1.00 Black, Ty. II (261A). Block, fresh, crackly o. g., as often few perfs. strengthened, Very Fine, Scarce .......................................... (Photo) 625.00
$2.00 Dark Blue (262). Fresh, o. g., small hinge thin, Fine appearance ........ 150.00
$2.00 Dark Blue (262). Block, Lovely Rich Color, fresh, o. g., Extremely Fine ......................................................... (Photo) 1,150.00
$5.00 Dark Green (263). Beautiful Deep Color, fresh, o. g., V. F. (Photo) 315.00
$5.00 Dark Green (263). Block, Beautiful Deep Color, o. g., slightly hinge reinforced, otherwise Fine–Very Fine, Handsome & Rare Block .... (Photo) 1,800.00

1895 WATERMARKED ISSUE

2c Carmine, Ty. III (267). Block, Top Pair has 5mm. wide completely un­printed strip at T., one hot stamp thin, otherwise Fine, Spectacular piece (Photo) E. III
10c Dark Green, Imperforate (273a). Horiz. Pair, o. g., tiny thin in each, Very Fine appearance .................................................. (Photo) 110.00
15c Dark Blue (274). T. Imprint Plate No. (264) Block of Nine, fresh, o. g., Very Fine ................................................................. (Photo) 335.50+
50c Orange (275). B. Plate No. Single, fresh, o. g., Extremely Fine (Photo) 31.50
50c Orange (275). Fresh, o. g., Very Fine .............................................. 31.50
50c Orange (275). Block, fresh, o. g., Fine–Very Fine (Photo) 160.00
50c Orange (275). Block, fresh, o. g., Fine ............................................. 160.00
$1.00 Black, Ty. I (276). Well Centered, fresh, o. g., trivial thin, Very Fine appearance .......................................................... (Photo) 80.00
$1.00 Black, Ty. I, Ty. II (276, 276A). Combination B. Imprint Plate No. Strip of three, Right Pair Ty. II, fresh, o. g., Very Fine & Handsome (Photo) 700.00
$2.00 Dark Blue (277). Well Centered, fresh, o. g., pinhead thin speck, Very Fine appearance ....................................................... (Photo) 100.00
$2.00 Dark Blue (277). Light town cancel, faint crease, Very Fine appearance ............................................................................ (Photo) 75.00
$2.00 Bright Blue (277a). Block, fresh, o. g., a few light natural gum wrinkles, few perfs. separated, Extremely Fine appearance ........ (Photo) 500.00
$5.00 Dark Green (278). Deep Rich Color, fresh, o. g., negligible hinge thin, Very Fine appearance ............................................. (Photo) 235.00
$5.00 Dark Green (278). U. R. Sheet Corner Single, Well Centered, Beautiful Deep Color, fresh, o. g., trivial pinpoint thin, Extremely Fine appearance (Photo) 235.00
$5.00 Dark Green (278). Block, Well Centered, neat Perfectly Struck Target cancel, Extremely Fine, A Gorgeous Block ....................... (Photo) 500.00
$5.00 Dark Green (278). Seven Pairs, all tied by New York Registry pmks on small piece together with five other 3c–$1.00 1895–98 values paying $71.43 in Postage & Registration, four $5.00 stamp with s. e., light crease mostly affecting perfs on a few otherwise F.-V. F., a Spectacular Showpiece (Photo) 980.00+

END OF SECOND SESSION
THIRD SESSION

WEDNESDAY, APRIL 30th, 1969 — 1:30 P.M.

TRANS—MISSISSIPPI ISSUE

772 ★ 1c–10c Trans—Mississippi (285–290). Fresh, o. g., Very Fine ........................................... 99.00
773 ★ 1c–10c Trans—Mississippi (285–290). Fresh, o. g., Fine—Very Fine ...................................... 99.00
774 ★ 1c–10c Trans—Mississippi (285–290). Fresh, o. g., mostly Very Fine ..................................... 99.00
775 ★ 1c, 2c, 8c, 10c Trans—Mississippi (285, 286, 289, 290). Fresh, o. g., 8c tiny thin, others Very Fine ............................................... 63.00
776 ★ 1c–4c Trans—Mississippi (285–287). Fresh, o. g., incl. two 1c & 4c, the 2c is T. Imprint Plate No. Pair, fresh, o. g., few hinge remnants, F.—V. F. .................................................. 58.50
777 ★ 1c Trans—Mississippi (285). Block, fresh, o. g., Extremely Fine .............................................. 25.00
778 ★ 1c Trans—Mississippi (285). Matched L. & R. Arrow Blocks, Mint, V. F. ................................... 53.00
779 ★ 1c, 2c Trans—Mississippi (285, 286). Blocks, fresh, o. g., Fine—Very Fine .............................. 43.00
780 ★ 1c, 2c Trans—Mississippi (285, 286). Blocks, fresh, o. g., F.—V. F. ........................................ 43.00
781 ★ 1c, 2c Trans—Mississippi (285, 286). Blocks, incl. two shades of 2c, fresh, o. g. Fine—Very Fine ...................................... 61.00
782 ★ 1c, 2c Trans—Mississippi (285, 286). Blocks, incl. two shades 1c, fresh, o. g., Very Fine ............... 68.00
783 ★ 2c Trans—Mississippi (286). Matched L. & R. Arrow Blocks, fresh, o. g., Very Fine .................. 36.00
784 ★ 4c Trans—Mississippi (287). Brilliant Color, fresh, o. g., Extremely Fine (Photo) .................... 18.50
785 ★ 4c Trans—Mississippi (287). T. Imprint Plate No. Pair, fresh, o. g., Extremely Fine ................... 47.50
786 ★ 4c Trans—Mississippi (287). B. Imprint Plate No. Pair, fresh, o. g., Extremely Fine ................... 47.50
787 ★ 4c Trans—Mississippi (287). Mint Block, Extremely Fine .......................................................... 78.50
788 ★ 4c Trans—Mississippi (287). Block, fresh, o. g., Very Fine .......................................................... 78.50
789 ★ 4c Trans—Mississippi (287). Block, fresh, o. g., Very Fine (Photo) .......................................... 78.50
790 ★ 4c Trans—Mississippi (287). Block, fresh, o. g., Very Fine .......................................................... 78.50
791 ★ 4c Trans—Mississippi (287). L. Arrow Block, fresh, o. g., Extremely Fine (Photo) .................... 80.00
792 ★ 4c Trans—Mississippi (287). R. Arrow Block, fresh, o. g., Very Fine ........................................ 80.00
793 ★ 4c Trans—Mississippi (287). T. Imprint Plate No. Block, fresh, o. g., Extremely Fine (Photo) .... 215.00
794 ★ 4c Trans—Mississippi (287). B. Imprint Plate No. Block, fresh, o. g., tiny natural gum wrinkle in one, Very Fine (Photo) ................................................................. 215.00
795 ★ 5c Trans—Mississippi (288). Mint, Very Fine ............................................................................... 17.50
796 ★ 5c Trans—Mississippi (288). B. Imprint Plate No. Pair, fresh, o. g., Extremely Fine .................. 45.00
797 ★ 5c Trans—Mississippi (288). T. Imprint Plate No. Pair, fresh, o. g., light natural gum wrinkle, Extremely Fine ......................................................................................... 45.00
798 ★ 5c Trans—Mississippi (288). Block, fresh, o. g., Extremely Fine .................................................. 75.00
799 ★ 5c Trans—Mississippi (288). Block, fresh, dried gum, otherwise Extremely F. ......................... 75.00
800 ★ 5c Trans—Mississippi (288). L. Arrow Block, fresh, o. g., Extremely Fine (Photo) .................... 76.50
801 ★ 5c Trans—Mississippi (288). R. Arrow Block, fresh, o. g., Extremely Fine ............................... 76.50
802 ★ 5c Trans-Mississippi (288). T. Imprint Plate No. Block, fresh, o. g., Fine–Very Fine .......................................................... (Photo) 215.00
803 ★ 8c Trans-Mississippi (289). T. Imprint Plate No. Pair, fresh, o. g., Extremely Fine .......................................................... (Photo) 70.00
804 ★ 8c Trans-Mississippi (289). B. Imprint Plate No. pair, fresh, o. g., V. F. .......................................................... (Photo) 70.00
805 ★ 8c Trans-Mississippi (289). Mint Block, Perfectly Centered, Extremely Fine, a Beautiful Block .......................................................... (Photo) 100.00
806 ★ 8c Trans-Mississippi (289). Block, fresh, o. g., Very Fine .......................................................... (Photo) 100.00
807 ★ 8c Trans-Mississippi (289). Block, fresh, o. g., Very Fine .......................................................... (Photo) 100.00
808 ★ 8c Trans-Mississippi (289). L. Arrow Block, Well Centered, fresh, o. g., Extremely Fine .......................................................... (Photo) 102.50
809 ★ 8c Trans-Mississippi (289). R. Arrow Block, fresh, o. g., Very Fine .......................................................... (Photo) 102.50
810 ★ 10c Trans-Mississippi (290). Fresh, o. g., Very Fine .......................................................... (Photo) 30.00
811 ★ 10c Trans-Mississippi (290). T. Imprint Plate No. Pair, fresh, o. g., F.–V. F. .......................................................... (Photo) 90.00
812 ★ 10c Trans-Mississippi (290). B. Imprint Plate No. Pair, fresh, o. g., V. F. .......................................................... (Photo) 90.00
813 ★ 10c Trans-Mississippi (290). Block, Well Centered, fresh, o. g., Extremely Fine .......................................................... (Photo) 135.00
814 ★ 10c Trans-Mississippi (290). Block, fresh, o. g., Fine–Very Fine .......................................................... (Photo) 135.00
815 ★ 10c Trans-Mississippi (290). R. Arrow Block, fresh, o. g., Extremely Fine .......................................................... (Photo) 140.00
816 ★ 10c Trans-Mississippi (290). L. Arrow Block, fresh, o. g., F.–V. F. .......................................................... (Photo) 140.00
817 ★ 50c Trans-Mississippi (291). Well Centered, fresh, o. g., Extremely Fine .......................................................... (Photo) 110.00
818 ★ 50c Trans-Mississippi (291). Deep Rich Color, Very Fine .......................................................... (Photo) 110.00
819 ★ 50c Trans-Mississippi (291). Well Centered, fresh, o. g., negligible corner perf. crease, otherwise Extremely Fine .......................................................... (Photo) 110.00
820 ★ 50c Trans-Mississippi (291). Fresh, o. g., small marginal crease affects few perfs., Very Fine appearance .......................................................... (Photo) 110.00
821 ★ 50c Trans-Mississippi (291). Unusually Deep Color, o. g., faults, Very Fine appearance .......................................................... (Photo) 110.00
822 ★ 50c Trans-Mississippi (291). T. Imprint Plate No. Pair, Well Centered, Fresh, o. g., Extremely Fine .......................................................... (Photo) 350.00
823 ★ 50c Trans-Mississippi (291). B. Imprint Plate No. Pair, Nicely Centered, fresh, o. g., Extremely Fine .......................................................... (Photo) 350.00
824 ★ 50c Trans-Mississippi (291). Block, Deep Rich Color, fresh, o. g., Fine–Very Fine, Scarce & Handsome .......................................................... (Photo) 850.00
825 ★ $1.00 Trans-Mississippi (292). Well Centered, Intense Color, Brilliant, fresh, o. g., Extremely Fine, a Gem .......................................................... (Photo) 225.00
826 ★ $1.00 Trans-Mississippi (292). Beautifully Centered, Rich, Deep Color, fresh, o. g., Extremely Fine .......................................................... (Photo) 225.00
827 ★ $1.00 Trans-Mississippi (292). T. Margin Imprint Single, Well Centered, Lovely Intense Color, fresh, o. g., Extremely Fine, a Beauty .......................................................... (Photo) 225.00
828 ★ $1.00 Trans-Mississippi (292). Deep Intense Color, Nicely Centered, Extremely Fine .......................................................... (Photo) 225.00
829 ★ $1.00 Trans-Mississippi (292). Nicely Centered, fresh, o. g., tiny marginal thin spot, Very Fine appearance .......................................................... (Photo) 225.00
830 ★ $1.00 Trans-Mississippi (292). B. Imprint Plate No. Pair, Intense Color, part o. g., several perfs. reinforced along selvedge, Fine & Scarce .......................................................... (Photo) 700.00
831 ★ $1.00 Trans-Mississippi (292). Neat Bright Purple Registry cancel, Very Fine .......................................................... (Photo) 155.00
832 ★ $2.00 Trans-Mississippi (293). Wonderful Rich Color, fresh, o. g., Very Fine .......................................................... (Photo) 300.00
833 ★ $2.00 Trans-Mississippi (293). Gorgeous Rich Color, fresh, o. g., Very Fine .......................................................... (Photo) 300.00
834 ★ $2.00 Trans-Mississippi (293). Very Well Centered, Deep Rich Color, fresh, o.g., Very Fine .......................... (Photo) 300.00
835 ★ $2.00 Trans-Mississippi (293). Deep Rich Color, fresh, o.g., perforated at L., otherwise Very Fine .......................... (Photo) 300.00
836 ★ $2.00 Trans-Mississippi (293). Pretty Color, tiny filled thin in margin, Very Fine appearance .......................... (Photo) 300.00

PAN-AMERICAN ISSUE

837 ★ 1c Pan-American, Inverted Center (294a). Beautifully Centered, Very Fine example of this Popular Rarity, with P. F. Certificate ........................................ (Photo) 2,750.00
838 ★ 1c–10c Pan-American (294–299). Very Fine Set .......................................................................................... 82.50
839 ★ 1c–10c Pan-American (294–299). Blocks, Fine–Very Fine Set .................................................................. 355.50
840 ★ 1c–10c Pan-American (294–299). Blocks, several without gum, couple small faults, otherwise F.–V. F. Set ...................................................................... 355.50
841 ★ 1c–10c Pan-American (294–299). Blocks, several without gum, one 8c stamp creased, few age spots on back of one 10c stamp, otherwise Fine–Very Fine Set ...................................................................... 355.50
842 ★ 2c Pan American (295). T. Plate No. Block of 25, (5x5), nearly all without gum, crease in two not involving Plate Blk., otherwise Fine ...................................................................... 102.50
843 ★ 5c Pan-American (297). Vert Strip of Five, Very Fine ......................................................................... 75.00
844 ★ 8c Pan American (298). Block of Six with T. Imprint & Pl. No., Mint, Very Fine .............................. (Photo) 325.00
845 ★ 8c Pan-American (298). Vert. Strip of Five, without gum, Center misplaced downwards, Very Fine ......................................................................................... 92.50

1902–1903 ISSUES

846 ★ 1c–50c 1902 Issue (300–310). Small natural inclusion in 50c, otherwise Fine–Very Fine ........................................................................................................... 108.90
847 ★★ 1c, 3c, 4c, 13c 1902 Issue (300, 302, 303, 308). Blocks, incl. two shades each of 1c & 3c, F.–V. F. ........................................................................................................... 88.00
848 ★★ 2c, 4c, 13c 1902 Issues (301, 303, 308, 319). Blocks, incl. two shades of 13c, a few small faults, mostly F.–V. F. ...................................................................................... 67.50
849 ★★ 3c Bright Violet (302). L. L. Sheet Corner Block, Mint, Extremely Fine .................................................... 20.00
850 ★★ 10c Pale Red Brown (307). Block, L. L. stamp with strong Double Transfer, Fine–Very Fine .................................................................................................................. 45.50
851 ★ 15c Olive Green (309). T. Imprint Plate No. Strip of Three, V. F. ................................................................. 97.50
852 ★★ 15c Olive Green (309). Block, Fine ........................................................................................................... 92.50
853 ★★ 50c Orange (310). Block, light natural gum bend in L. pair, otherwise Fine (Photo) 220.00
854 ★ $1.00 Black (311). Negligible corner perf. tip crease, still Very Fine (Photo) 95.00
855 ★ $1.00 Black (311). T. Plate No. Single, tiny natural paper inclusion, trifle toned, otherwise Very Fine ........................................................................................................... 95.00
856 ★ $1.00 Black (311). Faint hinge thin, Very Fine appearance ........................................................................... 95.00
857 ★ $1.00 Black (311). Gum slightly disturbed, Fine ......................................................................................... 95.00
858 ★★ $1.00 Black (311). Block, Fine, Scarce (Photo) 500.00
859 ★ $2.00 Dark Blue (312). Very Fine (Photo) 135.00
860 ★ $2.00 Dark Blue (312). Very Fine (Photo) 135.00
861 ★ $2.00 Dark Blue (312). Fine (Photo) 135.00
862 ★★ $2.00 Dark Blue (312). Block, neatly canc., T. pair has horiz. crease, Very Fine appearance (Photo) 200.00
863 ★ $5.00 Dark Green (313). Fine (Photo) 275.00
864 ★★ $5.00 Dark Green (313). Pinhead gum thin, Very Fine appearance (Photo) 275.00
865 ★★ $5.00 Dark Green (313). Block, Well Centered, one short perf. in U.R. stamp, others Very Fine, a Handsome & Desirable Block (Photo) 1,600.00
1c Blue Green, Imperforate (314). Matched Set of Imprint Plate No. Blocks of Six, few light gum wrinkles, as often, otherwise Very Fine 140.00

1c Blue Green, Imperforate (314). Matched Set of Center Line & 4 Arrow Blocks, T. Arrow Blk. no gum, Very Fine 265.00

5c Blue, Imperforate (315). Block, tiny natural paper inclusion in margin between stamps, Very Fine (Photo) 550.00

5c Blue, Imperforate (315). Block, minor gum disturbance on one, others Very Fine (Photo) 550.00

1c Blue Green, Coil (318). Horiz. Pair, R. stamp showing Paste-up & Guide Line, Slight gum stains, otherwise Very Fine, with P. F. Certificate (Photo) 900.00+

2c Carmine, Rouletted Between (319e). Block of Nineteen, with one Block (Two Vert. Pairs) Rouletted Between, few rows reinforced not involving the Error Blocks, unusually well centered for this, Very Fine, Rare (Photo) 600.00+

2c Carmine, Imperforate (320). Matched Set of Center Line & Four Arrow Blocks, T. & B. Arrow Blks. with light creases, otherwise Very Fine Set 315.00

2c Carmine, Imperforate (320). Matched Set of Plate No. (3454) Blocks of Six, Very Fine 150.00

2c Lake, Die n, Imperforate (320a). T. Imprint Plate No. (4704) Block of Six, light crease through two stamps, Very Fine appearance 120.00

2c Carmine Coil (322). Pair, one stamp defective at bottom other Fine, with P. F. Certificate (photo) 900.00

LOUISIANA PURCHASE – JAMESTOWN ISSUES

1c–10c Louisiana Purchase (323–327). Mint, Fine–Very Fine Set 103.00

1c, 2c Louisiana Purchase (323, 324). Blocks, Fine–Very Fine 52.00

1c, 2c Louisiana Purchase (323, 324). Blocks, Fine–Very Fine 52.00

1c–5c Louisiana Purchase (323–326). Blocks, 1c & 2c hinge remnants, 3c & 5c bit reinforced, otherwise F.–V. F. 199.50

3c Louisiana Purchase (325). Block, Fine–Very Fine 75.00

3c Louisiana Purchase (325). Block. Neat Town pmk., one stamp has short corner perfs., otherwise Fine, Scarce 48.00

3c Louisiana Purchase (325). Used Block of Nine, light wrinkles in R. vert row, others Fine 103.00

3c Louisiana Purchase (325). T. Imprint Plate No. (2102) Block of Eight, Used, Fine 96.00+

5c Louisiana Purchase (325). Vert. Strip of three tied by Kansas City, Mo. Duplex pmks. on cover to Germany, cover least bit wrinkled, Fine 320.00

10c Louisiana Purchase (327). Block, Very Fine (Photo) 55.00

10c Louisiana Purchase (327). Used Block, Very Fine 55.00

1c–5c Jamestown (328–330). Blocks, very minor separation, 1c Fine, others Very Fine 152.00

5c Jamestown (330). Block, Vertical Line at Center, Unusually Brilliant Color, Fresh, Fine–Very Fine (Photo) 120.00

5c Jamestown (330). Used Block of Ten, Fine 97.00

1908–1909 ISSUES

1c–50c 1908 Issue (331–341) Incl. two shades of 15c, couple small thins, gum bit disturbed on 50c, others F.–VF 99.40

3c Deep Violet (333). B. Impt Plate No. & Star Block of Six, V. G.–F. 80.00

4c, 6c, 8c 1908 Issue (334, 336, 337). Blocks, Fine–Very Fine 66.00

5c Blue, on China Clay Paper (335 var). R. Star Imprint Plate No. Strip of Three, Very Good, Rare Variety E. VII

13c Blue Green, 15c Pale Ultramarine (339, 340). Blocks, Fine–Very Fine 63.50

13c Blue Green, 15c Pale Ultramarine (339, 340). Blocks, Fine–Very Fine 63.50

— 64 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>896</td>
<td>13c Blue Green, 15c Pale Ultramarine (339, 340). Blocks, Fine–Very Fine</td>
<td>(Photo)</td>
<td>63.50</td>
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<tr>
<td>897</td>
<td>50c Violet (341). Block, Very Fine</td>
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<td>180.00</td>
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<tr>
<td>898</td>
<td>50c Violet (341). Block, Fine–Very Fine</td>
<td>(Photo)</td>
<td>180.00</td>
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<tr>
<td>899</td>
<td>50c Violet (341). Block, Top pair creased, B. Pair Very Fine</td>
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<td>180.00</td>
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<tr>
<td>900</td>
<td>$1.00 Violet Brown (342). Slight negligible gum disturbance, V. F.</td>
<td>(Photo)</td>
<td>68.50</td>
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<tr>
<td>901</td>
<td>$1.00 Violet Brown (342). Block, Beautifully Centered, Extremely Fine</td>
<td>(Photo)</td>
<td>300.00</td>
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<tr>
<td>902</td>
<td>$1.00 Violet Brown (342). Block, Very Fine</td>
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<td>300.00</td>
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<tr>
<td>903</td>
<td>$1.00 Violet Brown (342). Block, Fine</td>
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<tr>
<td>904</td>
<td>3c Violet, Schermack Ty. III (345). 3mm pair, Mint, Very Fine</td>
<td>(Photo)</td>
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<tr>
<td>905</td>
<td>1c–5c 1908 Coils (350–353). Guide Line Pairs, Very Fine</td>
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<tr>
<td>906</td>
<td>10c Yellow, Coil (356). Pair, Fine &amp; Scarce</td>
<td>(Photo)</td>
<td>500.00</td>
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<tr>
<td>907</td>
<td>1c Green, 2c Carmine, Bluish (357, 358). Very Fine</td>
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<tr>
<td>908</td>
<td>6c Red Orange, Bluish (362). Well Centered, Extremely Fine</td>
<td>(Photo)</td>
<td>250.00</td>
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<tr>
<td>909</td>
<td>15c Pale Ultramarine, Bluish (366). Block, Reperf. at L., Very Fine appearance, signed “E. Stern”</td>
<td>(Photo)</td>
<td>1,100.00</td>
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<tr>
<td>910</td>
<td>2c Lincoln, Bluish (369). Block, 3mm spacing, Bit reinforced with hinge, Very Fine</td>
<td>(Photo)</td>
<td>210.00</td>
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<tr>
<td>911</td>
<td>2c Lincoln, Bluish paper (369). T. margin block, 3mm spacing. L.B. stamp has rounded corner &amp; short perf., others Fine</td>
<td></td>
<td>215.00</td>
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<tr>
<td>912</td>
<td>2c Lincoln, Bluish (369). Used Block, on small piece, Very Good</td>
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<td>145.00</td>
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<tr>
<td>913</td>
<td>2c Alaska–Yukon, Imperforate (371). Center Line Block, Mint, Very Fine</td>
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<td>70.00</td>
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<tr>
<td>914</td>
<td>2c Alaska–Yukon, Imperforate (371). Center Line Block, thin spots, otherwise Fine</td>
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<td>70.00</td>
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<tr>
<td>915</td>
<td>2c Hudson–Fulton, Imperforate (373). Center Line Block, Mint, Very Fine</td>
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<td>70.00</td>
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<tr>
<td>916</td>
<td>2c Carmine, Coil (388). Used Guide Line Strip of Four, Well centered, light creases in stamps at each end not affecting Guide Line Pair which is Very Fine</td>
<td></td>
<td>109.00</td>
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**PANAMA–PACIFIC ISSUES**

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<tr>
<td>917</td>
<td>1c–10c Panama–Pacific (397–400, 401). 10c trivial gum disturbance, others Very Fine</td>
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<td>61.25</td>
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<tr>
<td>918</td>
<td>5c Panama–Pacific (399). Block, couple of natural blind perf.s., Very Fine</td>
<td>(Photo)</td>
<td>82.50</td>
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<tr>
<td>919</td>
<td>10c Orange Yellow, Panama–Pacific (400). Block, Very Fine</td>
<td>(Photo)</td>
<td>135.00</td>
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<tr>
<td>920</td>
<td>10c Orange Yellow, Panama–Pacific (400). Block, few blind perf.s., Very Fine</td>
<td>(Photo)</td>
<td>135.00</td>
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<tr>
<td>921</td>
<td>10c Orange, Panama–Pacific (400A). Very Fine</td>
<td>(Photo)</td>
<td>55.00</td>
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<tr>
<td>922</td>
<td>10c Orange, Panama–Pacific (400A). Block, Beautifully Centered, Extremely Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>923</td>
<td>10c Orange, Panama–Pacific (400A). Block, Very Fine</td>
<td>(Photo)</td>
<td>250.00</td>
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<tr>
<td>924</td>
<td>1c Panama–Pacific, Perf. 10 (401). T. Plate No. (6880) Block of Six, Fine–Very Fine</td>
<td>(Photo)</td>
<td>95.00</td>
</tr>
<tr>
<td>925</td>
<td>1c, 2c Panama–Pacific, Perf. 10 (401, 402). Blocks, Very Fine</td>
<td></td>
<td>107.50</td>
</tr>
<tr>
<td>926</td>
<td>1c, 2c Panama–Pacific, Perf. 10 (401, 402). Blocks, light corner crease in one 2c stamp, otherwise Very Fine</td>
<td></td>
<td>107.50</td>
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<tr>
<td>927</td>
<td>2c Panama–Pacific, Perf. 10 (402). Extremely Fine</td>
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<tr>
<td>928</td>
<td>2c Panama–Pacific, Perf. 10 (402). Block, Very Fine</td>
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<td>80.00</td>
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<tr>
<td>929</td>
<td>5c Panama–Pacific, Perf. 10 (403). Couple partly blunted perf. tips, otherwise Very Fine</td>
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<tr>
<td>930</td>
<td>5c Panama–Pacific, Perf. 10 (403). Block, Very Fine</td>
<td>(Photo)</td>
<td>210.00</td>
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<tr>
<td>931</td>
<td>5c Panama–Pacific, Perf. 10 (403). Block, natural paper pore in L.R. stamp, otherwise F.-V.F.</td>
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<td>210.00</td>
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<tr>
<td>932</td>
<td>10c Orange, Panama–Pacific, Perf. 10 (404). Mint, Wide Margins, Wonderfully Well Centered, Extremely Fine, A Gem</td>
<td>(Photo)</td>
<td>200.00</td>
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</tbody>
</table>
1912–1916 ISSUES

933 ★ 10c Orange, Panama-Pacific, Perf. 10 (404). Block with Plate No. at R., Well Centered, Extremely Fine (Photo) 900.00

934 ★ 10c Orange, Panama-Pacific, Perf. 10 (404). Used Block, closed tear in one stamp, others Fine 95.00


937 ★ 1c–50c 1912 Issue (414–420, 422). Tiny thins, V. Fine appearance 106.00

938 ★★ 30c Orange Red (420). Block, Very Fine 65.00

939 ★★ 30c Orange Red (420). Block, Very Fine 65.00

940 ★★ 30c Orange Red (420). Block, natural gum wrinkle in one, otherwise Very Fine 65.00

941 ★★ 30c Orange Red (420). R. Plate No. (6914) Block of Six, Very Fine (Photo) 140.00

942 ★★ 50c Violet (421). Block, Very Fine (Photo) 330.00

943 ★★ 50c Violet (421). Block, Deep color, Very Fine (Photo) 330.00

944 ★★ 50c Violet (421). Block, Very Fine (Photo) 330.00

945 ★★ 50c Violet (421). L. Sheet Margin Block, Very Fine (Photo) 330.00

946 ★ 50c Violet (422). Fine 42.50

947 ★★ 50c Violet (422). Block, Very Fine (Photo) 185.00

948 ★★ 50c Violet (422). Block, Fine–Very Fine (Photo) 185.00

949 ★★ $1.00 Violet Brown (423). Block, Very Fine (Photo) 85.00

950 ★★ $1.00 Violet Brown (423). Block, perforated at L., otherwise Very Fine (Photo) 365.00

951 ★ 1c Green, Perf. 12x10 (424a). Vertical pair tied on 1915 cover, T. stamp has small piece gone at TL corner, centered to T., Good, Very scarce 250.00

952 ★ 1c–30c 1914 Issue (424–439). Incl. both shades of 12c, F.–V. F. 139.90

953 ★ 1c–30c 1914 Issue (424–439). B. Plate No. Singles, some have minor gum disturbances, otherwise Very Fine 135.40

954 ★ 1c–20c 1914–16 Issues (431–438, 462–466, 468, 469). Mostly Fine–Very Fine 126.05

955 ★★ 15c Gray (437). Block, Extremely Fine (Photo) 87.50

956 ★★ 15c Gray (437). Block, Very Fine (Photo) 87.50

957 ★★ 20c Ultramarine (438). Block, Very Fine (Photo) 120.00

958 ★★ 20c Ultramarine (438). Block, Very Fine (Photo) 120.00

959 ★★ 20c Ultramarine (438). Block, Fine–Very Fine (Photo) 120.00

960 ★★ 30c Orange Red (439). Block, Extremely Fine (Photo) 150.00

961 ★★ 30c Orange Red (439). Block, Extremely Fine (Photo) 150.00

962 ★★ 50c Violet (440). Block, Very Fine (Photo) 525.00

963 ★★ 50c Violet (440). Block, couple nibbed perfs. on L. R. stamp, otherwise Very Fine, Scarcely (Photo) 525.00

964 ★★ 50c Violet (440). Block, natural pre-printing paper crease on L. pair, negligible gum thin, Very Fine appearance, Scarcely (Photo) 525.00

965 ★ 2c Carmine, Imperforate Coil (459). Mint Pair, Extremely Fine (Photo) 130.00

966 ★ 2c Carmine, Imperforate Coil (459). Mint Pair, Extremely Fine (Photo) 130.00

967 2c Carmine, Rotary, Imperforate (459). Town pmk., three amply to large margins, touched at T., Very Good, Scarce 65.00

968 ★★ $1.00 Violet Black (460). Block, Very Fine, Scarce (Photo) 575.00

969 ★★ 6c Red Orange (468). L. Margin Block of 6 with Plate No. (7139), Mint, Centered to R. B. 86.50

970 ★★ 12c Claret Brown (474). Block, Extremely Fine 34.00

971 15c Gray (475). “Springfield, Mass.” Experimental Bureau Precancel, Style X. Standard Precancel Catalog #X13, small faults, V. F. appearance (Photo) 125.00
1917 TO DATE

972 ★ 15c Gray (475). Block, Extremely Fine .................................................. (Photo) 95.00
973 ★ 20c Light Ultramarine (476). Block, Extremely Fine .................................. (Photo) 120.00
974 ★ 50c Light Violet (477). Fine ........................................................................ 165.00
975 ★ 50c Light Violet (477). Block, Extremely Fine, Scarce ............................... (Photo) 675.00
976 ★ 50c Light Violet (477). Block, Very Fine, Scarce ....................................... (Photo) 675.00
977 ★ $1.00 Violet Black (478). Huge Margins, Extremely Fine ........................... (Photo) 140.00
978 ★ $1.00 Violet Black (478). With B. Plate No., light natural gum wrinkle, otherwise Fine .......................................................... (Photo) 140.00
979 ★ $1.00 Violet Black (478). Block, Very Fine, Scarce .................................. (Photo) 575.00
980 ★ $2.00 Dark Blue (479). Very Fine ................................................................ 50.00
981 ★ $2.00 Dark Blue (479). Block, Fine–Very Fine ........................................... (Photo) 210.00
982 ★ $2.00 Dark Blue (479). Used Block of 20, Fine ......................................... 204.00
983 ★ $5.00 Light Green (480). Very Fine ............................................................ 47.50
984 ★ $5.00 Light Green (480). Block, Extremely Fine ....................................... (Photo) 200.00
985 ★ $5.00 Light Green (480). Block, Very Fine ................................................ (Photo) 200.00
986 ★ $5.00 Light Green (480). B. Plate No. (8016) Block of Six, Very Fine Scarcе ....................................................................................... (Photo) 400.00
987 ★ 2c Carmine, 3c Violet, Ty. II, Imperforate (482, 484). Matched Set of Center Line & Four Arrow Blocks of each, Very Fine ................................................. 110.50
988 ★ 3c Violet, Ty. II (484). Matched set of the four Pl. No. (8365) positions in Strips of Three, Very Fine ......................................................... 30.00+
989 ★ 5c Carmine, Error, Imperforate (485). Double Error in Block of 30, tiny natural paper inclusion in one stamp not involving Errors, Very Fine & Rare ....................................................................................... (Photo) 5,250.00

1917 TO DATE

990 ★ 1c Green, A. E. F. Booklet Pane (498). Very Fine ........................................... 90.00
991 ★ 3c Dark Violet, Ty. II, Imperforate Horizontally (502c). Block, couple of light natural gum wrinkles, as often, still Very Fine ........................................ (Photo) 200.00
992 ★ 5c Rose Error (505). Mint, Fine ......................................................................... 95.00
993 ★ 5c Rose, Error (505). Horiz. Pair, stamp at L. the Error, tied by machine cancel, Chicago, Ill. pmk on locally used cover, cover folded far from stamps & slightly soiled, stamps are Fine ......................................................... 130.00
995 ★ 30c Orange Red (516). B. Plate No. (6911) Block of 6, Mint, Selvedge bit close, Very Fine ................................................................. 42.50
996 ★ $1.00 Violet Black (518a). Block, couple hinge remnants, Very Fine ........... 45.00
997 ★ $1.00 Violet Brown (518). T. Imprint “A” Plate No. (5782) Block of Six, couple hinge remnants, Fine–Very Fine ................................................. 100.00
998 2c Carmine, Perf. 11 (519). Tied on piece, dated Oct 16, 1917, just 6 days after date of issue. Well Centered, Very Fine & Scarce ................................. 26.50+
999 ★ $2.00 Orange Red & Black (523). Block, Fine–Very Fine (Photo) ................. 415.00
1000 ★ $2.00 Orange Red & Black (523). R. Arrow Block, Very Fine (Photo) ........ 425.00
1001 ★ $2.00 Orange Red & Black (523). Used Block, Purple Registry cancels, faint wrinkle in T. Pair, otherwise Very Fine ........................................... 225.00
1002 ★ $5.00 Deep Green & Black (524). Mint Block, Very Fine .............................. 170.00
1003 ★ $5.00 Deep Green & Black (524). T. Arrow Block, Mint, Fine–Very Fine (Photo) 180.00
1004 ★ $5.00 Deep Green & Black (524). Mint Block of Eight, Very Fine ............. 340.00
1005 ★ 3c Violet, Offset, Imperforate (535). B. Plate No. (8787) Block of 14, shows four “Phantom” Plate Nos., Very Fine ................................................. 52.00+
1006 ★ 1c Gray Green, Offset, Perf. 12½ (536). T. Plate No. Block of 6, F–V. F. ........ 26.50
1007 ★ 3c Red Violet, Victory (537a). Fine, Scarce ............................................. 35.00
1008 2c Carmine Rose, Ty. II (539). Fine, Scarce ................................................ (Photo) 150.00
1009 ★★★ 3c Violet (541). Top Plate No. Block of 6, Mint, F.-V.F. .................................. 79.00
1010 ★★★ 1c Green, Perf. 10x11 (542). Vert. Block of 6, Pl. No. opposite center stamps, Very Fine ................................................................. 20.00
1011 ★★★ 1c Green, Perf. 11 (544). Horiz. Pair, neat machine cancel Right stamp well centered with light corner crease, Left stamp is Fine, Probably largest used piece known (Photo) 1,200.00+
1012 ★★★ $2.00 Carmine & Black (547). Mint block, Extremely Fine ........... (Photo) 145.00
1013 ★★★ $2.00 Lake & Black (547). T. Margin Block with Plate No. & Half Arrow, Mint, Fine ................................................................. 145.00
1014 ★★★ $2.00 Lake & Black (547). Block of Six, Mint, Deep Color, natural paper pore in one, others Extremely Fine (Photo) 215.00
1015 ★★★ 2c Carmine (554). R. 5 Pt. Star Plate No. (17360) Block of 6, V. F. ................................................................. 27.50
1016 ★★★ $2.00 Deep Blue (572). Top Plate No. Block of 6, Mint, Very Fine (Photo) 140.00

AIR POST ISSUES

1027 ★★★ 6c-24c 1918 Airpost (C1-C3). 16c with single blunted perf. tip, otherwise Very Fine Set .................................................................................. 66.00
1028 ★★★ 6c Orange, Airpost (C1). Center Line Block, natural paper wrinkle affects one stamp, few natural gum skips, otherwise Fine-Very Fine .......... 72.50
1029 ★★★ 6c Orange, Airpost (C1). Center Line Block, two creased, one minor thin, Very Fine appearance ...................................................................... 72.50
1030 ★★★ 6c Orange, Airpost (C1). Top Plate No. Block of Eight with Arrow, few perf. strengthened in T. margin, Very Fine (Photo) 305.00
1031 ★★★ 16c Green, Airpost (C2). Block, small thin in one, others Very Fine .... 115.00
1032 ★★★ 16c Green, Airpost (C2). Center Line Block, Extremely Fine (Photo) 125.00
1033 ★★★ 16c Green, Airpost (C2). Top Plate No. Block of Eight with Arrow, Brilliant Mint, Wonderfully Well Centered, Extremely Fine (Photo) 475.00
1034 ★★★ 24c Carmine Rose & Blue, Airpost (C3). Mint Block, Very Fine ........... 97.50
1035 ★★★ 24c Carmine Rose & Blue, Airpost (C3). Center Line Block, pinhead thin in one, others Very Fine ............................................................... 110.00
1036 ★★★ 24c Carmine Rose & Blue, Airpost (C3). T. Plate No. Block of Twelve with Two Plate Numbers, Arrow, & two "Tops", natural gum skip on one stamp, Mint, Very Fine (Photo) 450.00
1037 △ 6c-24c 1918 Airpost (C1-C3). Each on separate flown cover, Very Fine 56.50
1038 ★★★ 8c-24c 1923 Airposts (C4-C6). Mint, Very Fine Set .............................................. 58.50
1039 ★★★ 8c Dark Green, Airpost (C4). Mint Block, Extremely Fine ................. 32.50
1040 ★★★ 8c Dark Green, Airpost (C4). T. Plate No. Block of Six, hinge thin in selvedge, stamps Mint & Very Fine (Photo) 190.00
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<td>1041</td>
<td>8c Dark Green, Airpost (C4)</td>
<td>Tied on First Day Cover, “Washington, D. C., Aug. 15, 1923” pmk., Fresh, Very Fine</td>
<td>75.00</td>
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<tr>
<td>1042</td>
<td>8c-24c 1923 Airpost (C4-C6)</td>
<td>Each tied on individual cover by unusual Bold Purple “Manager U. S. Air Mail Field, Reed, Maywood, Ill., Jun. 3, 1924” cancel, Very Fine</td>
<td>40.00</td>
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<tr>
<td>1043</td>
<td>8c-24c, 1923 Airpost (C4, six, C5, C6)</td>
<td>Two First Flights, Canal Zone-Uruguay with C4 in Blk. of 6, &amp; San Juan-Paramaribo with C5-C6, F.-V. F.</td>
<td>E. II</td>
</tr>
<tr>
<td>1044</td>
<td>8c-24c 1923-27 Airports (C4-C6, C9)</td>
<td>Two Cacheted First Round-the-World” Flight Graf Zeppelin Covers, first franked with Block #C4 &amp; #C9, second with singles #C5, #C6, #C9, Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1045</td>
<td>16c Dark Blue, Airpost (C5)</td>
<td>Block, Very Fine</td>
<td>95.00</td>
</tr>
<tr>
<td>1046</td>
<td>16c Dark Blue, Airpost (C5)</td>
<td>L. Plate No. Block of Six, Mint, Very Well Centered, Extremely Fine (Photo)</td>
<td>525.00</td>
</tr>
<tr>
<td>1047</td>
<td>16c Dark Blue, Airpost (C5)</td>
<td>Tied on First Day Cover, Washington, D. C. Aug. 17, 1923 pmk., Fresh, Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>1048</td>
<td>24c Carmine, Airpost (C6)</td>
<td>Mint Block, Extremely Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>1049</td>
<td>24c Carmine, Airpost (C6)</td>
<td>B. Plate No. Block of Six, Brilliant Mint, Very Fine (Photo)</td>
<td>600.00</td>
</tr>
<tr>
<td>1050</td>
<td>10c Map, Lindbergh, Airports (C7, C10)</td>
<td>Both on First Day Cover, first with Cleveland pmk., second with St. Louis pmk., Very Fine</td>
<td>26.50</td>
</tr>
<tr>
<td>1051</td>
<td>10c–20c Map, Airpost (C7–C9)</td>
<td>The set, on three First Day Covers, Washington, D. C. pmks., Very Fine</td>
<td>39.00</td>
</tr>
<tr>
<td>1053</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15)</td>
<td>65c tiny gum thin, others Very Fine (Photo)</td>
<td>600.00</td>
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<tr>
<td>1054</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15)</td>
<td>Blocks, Very Fine Set (Photo)</td>
<td>2,475.00</td>
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<tr>
<td>1055</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15)</td>
<td>Plate No. Blocks of Six, Wonder–fully Well Centered, Very Fine, Choice Set (Photo)</td>
<td>4,450.00</td>
</tr>
<tr>
<td>1056</td>
<td>$1.30 Graf Zeppelin (C14)</td>
<td>Negligible thin, V. F. appearance (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>1057</td>
<td>$1.30 Graf Zeppelin (C14)</td>
<td>Tied by New York Duplex pmk. &amp; Purple Handstamp Cachet on Zeppelin Flight Cover to Germany, with additional German Postage from earlier flight, Fine, Unusual Combination</td>
<td>130.00+</td>
</tr>
<tr>
<td>1058</td>
<td>$2.60 Graf Zeppelin (C15)</td>
<td>Nicely tied on First Flight cover with proper pmks. &amp; cachets. Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>1059</td>
<td>50c Chicago Zeppelin (C18)</td>
<td>Mint, Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1060</td>
<td>50c Chicago Zeppelin (C18)</td>
<td>Mint Block, Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>1061</td>
<td>50c Chicago Zeppelin (C18)</td>
<td>B. Plate No. Block of Six, Mint, Extremely Fine (Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>1062</td>
<td>50c Chicago Zeppelin (C18)</td>
<td>T. Plate No. (21171) Block of Ten, Very Fine (Photo)</td>
<td>440.00</td>
</tr>
<tr>
<td>1063</td>
<td>50c Chicago Zeppelin (C18)</td>
<td>B. Plate No. (21172) Block of Ten, Very Fine (Photo)</td>
<td>440.00</td>
</tr>
<tr>
<td>1064</td>
<td>6c Dark Blue &amp; Carmine, Imperf. Horizontally (C23a)</td>
<td>L. Sheet Margin Pair, Mint, Fine &amp; Scarce (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>1065</td>
<td>6c Dark Blue &amp; Carmine, Airpost, Imperf. Horizontally (C23a)</td>
<td>B. Arrow Block, Mint, Very Fine, signed “Kessler” (Photo)</td>
<td>250.00+</td>
</tr>
<tr>
<td>1066</td>
<td>50c Yellow, 80c Hawaii Airport (C31, C46)</td>
<td>Plate No. Blocks on First Day Covers, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>1067</td>
<td>Round the World Flight, 1931, Wiley Post &amp; Harold Gatty, autographed by them, 2c Carmine (634) tied “Mineola, N. Y.” machine cancel, Berlin pmk. &amp; Russian validation cachets, Very Fine &amp; Scarce</td>
<td>E. V</td>
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### SPECIAL DELIVERY

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1068</td>
<td>10c Orange, Special Delivery (E3)</td>
<td>Block, fresh, o. g., Very Fine, also o. g., single</td>
<td>48.00</td>
</tr>
<tr>
<td>1069</td>
<td>10c Special Delivery (E5S-0) With “Universal Postal Congress” ovpt., o. g.</td>
<td>Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1070</td>
<td>10c Ultramarine, Special Delivery (E10).</td>
<td>Extremely Fine</td>
<td>(Photo) 42.50</td>
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</tbody>
</table>

### POSTAGE DUES

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>1071</td>
<td>1c Deep Brown, Special Printing (J8).</td>
<td>Fresh, o. g., Fine, Rare</td>
<td>(Photo) 800.00</td>
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<tr>
<td>1072</td>
<td>2c Deep Brown, Special Printing (J9).</td>
<td>Very Fine</td>
<td>(Photo) 425.00</td>
</tr>
<tr>
<td>1073</td>
<td>3c Deep Brown, Special Printing (J10).</td>
<td>Fresh, o. g., tiny thin, Very Fine appearance</td>
<td>(Photo) 425.00</td>
</tr>
<tr>
<td>1074</td>
<td>5c Deep Brown, Special Printing (J11).</td>
<td>Well Centered, fresh, o. g., Extremely Fine</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>1075</td>
<td>10c Deep Brown, Special Printing (J12).</td>
<td>Large part o. g., minor perf. thin, otherwise Fine</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>1076</td>
<td>30c Deep Brown, Special Printing (J13).</td>
<td>Well centered, light crease otherwise Very Fine</td>
<td>(Photo) 225.00</td>
</tr>
<tr>
<td>1077</td>
<td>50c Deep Brown, Special Printing (J14).</td>
<td>Rich Color, Fresh, o. g., minute corner crease, Very Fine appearance</td>
<td>(Photo) 225.00</td>
</tr>
<tr>
<td>1078</td>
<td>30c Bright Claret (J27).</td>
<td>T. Margin Block of Ten with Imprint &amp; Plate No., fresh, o. g., Fine</td>
<td>147.00</td>
</tr>
<tr>
<td>1079</td>
<td>1c Rose, Postage Due (J59).</td>
<td>S. E. at B., otherwise Fine</td>
<td>80.00</td>
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</table>

### OFFICES IN CHINA

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>1080</td>
<td>2c–$2.00 Offices in China (K1–K16).</td>
<td>Fine–Very Fine Set</td>
<td>110.85</td>
</tr>
<tr>
<td>1081</td>
<td>2c–60c Offices in China (K1–K14).</td>
<td>Blocks, Fine–Very Fine</td>
<td>254.50</td>
</tr>
<tr>
<td>1082</td>
<td>4c Rose, Offices in China (K2).</td>
<td>T. Plate No. Block of 6, Clear Example of Dry Plate No., tiny thin speck in one, otherwise Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1083</td>
<td>8c Brown, Offices in China (K4).</td>
<td>T. Plate No. Block of 6, Fine</td>
<td>47.50</td>
</tr>
<tr>
<td>1084</td>
<td>8c Brown, Offices in China (K4).</td>
<td>B. Plate No. Block of 6, V. G.–Fine</td>
<td>47.50</td>
</tr>
<tr>
<td>1085</td>
<td>10c Blue, Offices in China (K5).</td>
<td>L. Plate No. Block of 6, Very Fine</td>
<td>62.50</td>
</tr>
<tr>
<td>1086</td>
<td>12c Red Orange, Offices in China (K6).</td>
<td>T. Plate No. Block of 6, V. F.</td>
<td>62.50</td>
</tr>
<tr>
<td>1087</td>
<td>12c Red Orange, Offices in China (K6).</td>
<td>R. Plate No. Block of 6, Fine</td>
<td>62.50</td>
</tr>
<tr>
<td>1088</td>
<td>14c Black, Offices in China (K7).</td>
<td>L. Plate No. Block of 6, Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>1089</td>
<td>16c Olive Green, Offices in China (K8a).</td>
<td>R. Plate No. Block of 6, Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>1090</td>
<td>18c Salmon Red, Offices in China (K9).</td>
<td>B. Plate No. Block of 6, F.–V. F.</td>
<td>50.00</td>
</tr>
<tr>
<td>1091</td>
<td>40c Deep Ultramarine, Offices in China (K13).</td>
<td>B. Plate No. Block of 6, Partly Dry Print of Plate No., V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>1092</td>
<td>60c Orange Red, Offices in China (K14).</td>
<td>L. Plate No. Block of 6, staple holes in margin, Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>1093</td>
<td>$1.00 Offices in China (K15).</td>
<td>Block, gum crease in one, V. G.–Fine</td>
<td>145.00</td>
</tr>
<tr>
<td>1094</td>
<td>$2.00 Offices in China (K16).</td>
<td>Block, Fine–Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>1095</td>
<td>$2.00 Violet Brown, Offices in China (K16).</td>
<td>B. Imprint, A, Plate No. Block of 6, Fine–Very Fine</td>
<td>(Photo) 185.00</td>
</tr>
<tr>
<td>1096</td>
<td>Shanghai, China, Local Overprints in sans-serif caps. Fourteen var. 1c–50c, incl. #13c #308, 8c #337, 50c #421, 10c Registry #F1, Unofficial, Scarce, Good to Very Fine</td>
<td>(Photo Ex) E. X</td>
<td></td>
</tr>
<tr>
<td>1097</td>
<td>1c to 25c Parcel Post Dues (JQ1–5).</td>
<td>Ovptd. “Shanghai, China” two lines in Black, Local ovpt., unofficial, Fine, Scarce</td>
<td>(Photo Ex) E. VII</td>
</tr>
</tbody>
</table>
### Parcel Post Dues (JQ1-5)

- 1c to 25c Parcel Post Dues (JQ1-5) with "Shanghai China" ovpt., two lines in red, in sans-serif caps. Unofficial local ovpt., Some gum thins, otherwise Good to Fine, Scarce

**OFFICIAL STAMPS**

<table>
<thead>
<tr>
<th>Catalogue</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
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<tbody>
<tr>
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</tbody>
</table>

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**Notes:**

- Some gum thins unless otherwise stated.
- Scarce unless otherwise stated.
- All stamps are in Used condition unless otherwise stated.
- Values are as of the latest edition.
1127 ★ 1c Interior (O96). Horiz. Block of 8, o. g., fresh, F.-V. F. ........................................ 130.00
1128 ★ 1c Interior (O96). Top Impt. Plate No. Block of 10, fresh, o. g., faint crease in two, trifle reinforced, one has microscopic perf. break, otherwise Fine ........................................ 156.00+
1129 ★ 1c-15c Interior, Soft Paper (O96-O102). Fresh, o. g., Fine–Very Fine .................................. 44.00
1130 ★ 24c Interior, Soft Paper (O103). Fresh, o. g., Fine, Scarce, signed “H. F. C (olman)” ........................................ (Photo) 165.00
1131 ★ 30c Treasury, Soft Paper (O112). Fresh, o. g., Fine ........................................ (Photo) 85.00

PARCEL POST ISSUES

1132 ★ 2c Lake, Parcel Post (Q2). Block, perfs. touch at T., Scarce, Listed but Unpriced ........................................
1133 ★ 2c, 4c, 10c Parcel Post (Q2, Q4, Q6). Blocks, two 2c stamps have faults, 10c with gum disturbances, otherwise F.—V. F. ........................................ 58.25
1134 ★ 15c Parcel Post (Q7). Mint Block, Very Fine ........................................ 52.50
1135 ★ 15c Parcel Post (Q7). Block, Very Fine ........................................ 52.50
1136 ★ 15c Parcel Post (Q7). Block with Plate No. at B., Light shade, Very Fine ........................................ 52.50
1137 ★ 15c Parcel Post (Q7). Block with Plate No. at T., tiny ink spot on single perf. between B. Pair, otherwise V. F. ........................................ 52.50
1138 ★ 20c Parcel Post (Q8). Block, Light shade, Fine–Very Fine ........................................ 57.50
1139 ★ 20c Parcel Post (Q8). Block, couple light gum bends, otherwise Very Fine ........................................ (Photo) 57.50
1140 ★ 25c Parcel Post (Q9). Block, Very Fine ........................................ 37.50
1141 ★ 25c Parcel Post (Q9). Block with Plate No. at B., Very Fine ........................................ 37.50
1142 ★ 25c Parcel Post (Q9). Block, Fine–Very Fine ........................................ 37.50
1143 ★ 50c Parcel Post (Q10). Very Fine ........................................ (Photo) 46.50
1144 ★ 50c Parcel Post (Q10). Fine ........................................ 46.50
1145 ★ 50c Parcel Post (Q10). Fine ........................................ 46.50
1146 ★ 50c Parcel Post (Q10). Both listed shades, Very slight gum disturbances, Fine ........................................ 93.00
1147 ★ 50c Parcel Post (Q10). Mint Block, Fine–Very Fine ........................................ (Photo) 200.00
1148 ★ 50c Parcel Post (Q10). Block, Fine ........................................ (Photo) 200.00
1149 ★ 50c Parcel Post (Q10). Block, couple light natural gum bends, otherwise Fine ........................................ 200.00
1150 ★ 75c Parcel Post (Q11). Block, Very Fine ........................................ 40.00
1151 ★ 75c Parcel Post (Q11). Block with Plate No. at T., tiny gum thins affect two, others Fine–Very Fine ........................................ 40.00
1152 ★ $1.00 Parcel Post (Q12). Mint, Very Fine ........................................ (Photo) 62.50
1153 ★ $1.00 Parcel Post (Q12). Mint, Very Fine ........................................ (Photo) 62.50
1154 ★ $1.00 Parcel Post (Q12). Regummed, otherwise Fine ........................................ 62.50

CARRIER & LOCAL ISSUES

1155 ☐ Philadelphia, Pa. Carrier, Black Handstamp (71B18), legible strike Ties 3c Red (26), matching “Philadelphia” pmk in octagon on fresh folded 1860 letter to Boston, faint filing fold through stamp hardly noticeable, Handsome & Exceedingly Scarce ........................................ (Photo) E. VIII
1156 ☐ D. O. Blood, (3c) Red (15L1). Cut to Shape, faint partly legible strike, ms. cancel & “Rec’d 8 p. m.” affixed by sealing wax on back flap, Red United States Hotel handstamp corner card, light Red Philada, pmk. on local cover, Fine, Rare ........................................ (Photo) 600.00

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1158 ▶ D. O. Blood (3c) Black (15L9). Large Margins, not cancelled, Red "Philada. Railroad" in straight line, matching "New York 10ets" on 1847 folded letter to Boston, stamp creased by filing fold. Attractive Usage ................................................. E. IV

1159 ▶ Eagle City Post, (2c) Black (61L2). Large Margins, not cancelled, torn before use & affixed by sealing wax, Large Red "Paid" on locally used 1849 Penn. R.R. Circular, Scarce .......................................................... E. IV

1160 ▶ T. A. Hampton, Despatch Post, Paid, light but legible handstamp (Local Type 77L2) with Fine 3c Red (11) tied by Phila. pmk on cover to Boston, Fine, this type unlisted as handstamp, Rare .......................................................... E. VI

1161 ▶ Swart's City Dispatch Post, 1c Red (136L15). Used on 1849 cover to Phila., with 5c Brown (1), The Local with clear to large margins & just tied by company "Paid", The 5c 1847 has large margins except in at R, & filing crease, clear "Dot in S" variety, tied by Red Square grid, Choice & Handsome cover. Ex-Emerson, Knapp ........................................................................ (Photo) 175.00 +

1162 ▶ Teese & Co., 1c Blue on Bluish (137L1). Fine, not cancelled, used with 3c Red (11) margins nearly all around, Fine, tied by Phila. pmk to N.C., Cover has a few age spots, otherwise Fine .......................................................... E. III

1163 ▶ Union Square Post Office, N.Y., 1c Green (191L1). Large margins, usual neat pen cancel, not tied, Used with 10c Green, Ty. III (16) cut in at B., Tied by "New York Ocean Mail" pmk. on neat cover to San Francisco, & also by the regular N.Y. pmk. The local took it to the P. O. where it received the regular pmk, & was later given the Ocean Mail pmk. when put in the California mails. Remarkable & Rare Usage (Photo) ............................................................................................................ E. VIII

1164 ▶ Wells, Fargo & Co., 25c Blue, Pony Express (143L8). Large to Huge margins, Very Fine, tied by Blue W.F. oval, "Virginia City, N. T." on 3c Pink on Buff Entire (U36) to S.F. with merchant's corner card at L. L., R. Edge of cover restored into about 4mm of the envelope stamp. Attractive and Scarce .......................................................................................... (Photo) 1,350.00

1165 ▶ Adams Express Co. 116 Chestnut St. Phila. & Winged Horse in handsome Red Oval Embossed Corner card, clear Phila. pmk. & "1" in Double Lined Octagon on locally used cover, Very Fine .................................................. (Photo) .......................................................................................... E. IV

1166 ▶ Free, For the Regiment, Adams Express Co., per Hoey, Four lines in Blue, mostly clear strike on back of May 5, 1861 Cover Brooklyn, N.Y. to Washington, D.C., Fine, Scarce ............................................................................................................ (Photo) .......................................................................................... E. VII

MEXICAN WAR & TEXAS COVERS

1167 ▶ Forwarded by the "Delta Express", Printed, on Mexican War letter headed "City of Mexico, Sep. 23, 1847" to Phila., Into the P.O. at New Orleans with N. O. pmk & huge Blue "10". Letter tells of it being sent by a private express carrier of the "New Orleans Daily Delta" who organized it to expedite news, where no regular service was available. With Explanatory article from "Stamps", Very Fine, Probably Unique .................................................. (Photo) .......................................................................................... E. XIII

1168 ▶ Sam Ricker, Jr., Agent of the Texian Post Office, New Orleans, mostly clear strike in oval, Bold Red "Steam Packet, Columbia" in two str. lines, on March 1838 cover from Philadelphia to "Brazoria Peach Point, Texas", ms. "Per Express Mail" & "75c" Express Mail rate, Very Fine, A marvelous Postal History cover of great beauty and Rarity .... (Photo) ............................................................................................................ E. XI

LOTS ON VIEW FROM APRIL 22nd

OFFICES OPEN SATURDAY BEFORE SALE

— 73 —
### CONFEDERATE STATES

#### POSTMasters' PROVISIONALS

<table>
<thead>
<tr>
<th>Item</th>
<th>Location</th>
<th>Description</th>
<th>Value (in USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1169</td>
<td>Fredericksburg, Va., 5c Blue on Bluish (26X1)</td>
<td>Fresh, o.g., usual tiny faults, Very Fine appearance</td>
<td>40.00</td>
</tr>
<tr>
<td>1170</td>
<td>Greenville, Ala., 5c Red &amp; Blue, Ty. I (33X1)</td>
<td>Large margins, couple of faint creases, Very Fine for this Great Rarity, only one other known unused</td>
<td>(Photo) 1,500.00</td>
</tr>
<tr>
<td>1171</td>
<td>Macon, Ga., 5c Black on Gray Green (53X2)</td>
<td>Large Margins, tied by clear “Macon” pmk. to small piece, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1172</td>
<td>Memphis, Tenn., 2c Dark Blue (56X1a)</td>
<td>Horiz. Pair on pelure paper, (unlisted for the 2c) margins all round, Very Fine but for horiz. crease</td>
<td></td>
</tr>
<tr>
<td>1173</td>
<td>Mobile, Ala. 2c Black (58X1)</td>
<td>Unused, Fresh, Margins all around though smaller at L. one point at B., minor scrape or printing flaw, still Fine, with P.F. Certificate</td>
<td>(Photo) 650.00</td>
</tr>
<tr>
<td>1174</td>
<td>Nashville, Tenn. 10c Green (61X6)</td>
<td>Two fine margins, cut just to outer frame at L. &amp; B., Blue oval Express Co. cancel, Fine, scarce, Ex-Ferrari</td>
<td>(Photo) 800.00+</td>
</tr>
<tr>
<td>1175</td>
<td>New Orleans, 5c Ochre on White (62X3b)</td>
<td>Horiz. Pair, Rich Color, Ample to Large Margins except just in at U.R., Bold “Paid” cancels, light crease in R. stamp, otherwise V. F.</td>
<td>(Photo) 275.00</td>
</tr>
<tr>
<td>1176</td>
<td>Petersburg, Va., 5c Red (65X1)</td>
<td>Pos. 5, Huge Margins except just touched in U. L. Corner, Pretty Blue town pmk., tiny toned speck, otherwise Very Fine</td>
<td>(Photo) 85.00</td>
</tr>
</tbody>
</table>

#### GENERAL ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value (in USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1178</td>
<td>2c Bright Yellow Green (3). Large Margins except bit in at R., fresh, o.g., Very Good, Rare Shade, unpriced</td>
<td></td>
</tr>
<tr>
<td>1179</td>
<td>2c Green (3). Horiz. Pair, clear to Huge Margins, “Richmond” pmk., small thins in R. stamp, other Fine, Rare</td>
<td>(Photo) 275.00</td>
</tr>
<tr>
<td>1180</td>
<td>10c Rose (5). Rich shade, Large even margins, faint crease &amp; tiny thin spot, Extremely Fine Appearance</td>
<td>(Photo) 120.00</td>
</tr>
<tr>
<td>1181</td>
<td>10c Deep Rose (5). Vertical Pair, part o.g., Large Margins except closer L. L. corner, Rich Deep Color, almost carmine, minor gum wrinkles, Very Fine</td>
<td>(Photo) 275.00+</td>
</tr>
<tr>
<td>1182</td>
<td>10c Rose (5). Deep color, Bold “Mobile, Ala” pmk. Wonderful marginals, showing part of adjoining stamp at B. small thins, Extremely Fine appearance</td>
<td></td>
</tr>
<tr>
<td>1183</td>
<td>10c Blue, “TEN” (9). Ample to Huge margins, Lovely Rich Color, part o.g., Very Fine</td>
<td>(Photo) 50.00</td>
</tr>
<tr>
<td>1184</td>
<td>10c Blue, “TEN” (9). Block, Two with Double Transfer, Huge Margins except one touched at B., another at R., Gorgeous Vivid Color, fresh, o.g., faint creases in R. pair, negligible bend at L., one has two small age spots, A Rare &amp; Attractive Block</td>
<td>(Photo) 400.00</td>
</tr>
<tr>
<td>1185</td>
<td>10c Milky Blue “TEN” (9a). Margins all around, Town pmk., Very Fine</td>
<td>(Photo) 80.00</td>
</tr>
<tr>
<td>1186</td>
<td>10c Gray Blue, “TEN” (9b). Huge to Gigantic margins, probably R.B. corner Strong Double Transfer, Georgia town pmk., dated “Jul. 4”, Extremely Fine, A Gorgeous stamp</td>
<td>(Photo) 85.00</td>
</tr>
</tbody>
</table>
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1198 10c-24c 1861-66 Issues #68(3), #69(4), #70(11), #77(1), #78. Good-Fine 237.00
1199 1c-30c F. Grills #92-#94, #96(4), #97(5), #98(9), #100(2). Mostly small faults, V.G.-V.F. appearance 338.40
1200 6c-30c 1869 Pictorials #115(2), #116, #119, #121(7). Faults, V.G.-Fine appearance 424.00
1201 6c-90c 1870 Issue #148-#155 (2 each). Faults, mostly small, F.-V.F. appearance 221.00
1202 ★ 4c Pan-American #296(10). Most without gum, otherwise F.-V.F. 150.00
1203 ★ Booklet Panes, 1900-18, Collection of 24 Panes incl. Six Shades #319g, Guide Lines, Plate Numbers, several have small thins, majority F.-V.F. 226.25
1204 ★ 10c, 25c, 75c Parcel Post #Q6(10), #Q9(2), #Q11(3). Fine-Very Fine 112.75

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