349th SALE

CANAL ZONE
PANAMA
HAITI

SPECIALIZED COLLECTIONS

Sold by order of the Owners

AT PUBLIC AUCTION

Wednesday, March 12th, 1969 at 11 A.M. and 1:30 P.M.

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET  NEW YORK, N.Y. 10022
Tel.: 212 PLaza 3-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very VF (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Please purchase for me at your auction to be held March 12th, 1969, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

References please

(If unknown to us)

New York State residents kindly include County in address.

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Valuations

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E. VII</td>
<td>$75.00 to $100.00</td>
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<td>E. XV</td>
<td>over $1000.00</td>
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FIRST SESSION
WEDNESDAY, MARCH 12th, 1969 — 11:00 A.M.

CANAL ZONE
1904 HANDSTAMP OVERPRINTS

1 ★ 1904, 2c Rose (1). Both “Panama” reading down, Very Fine .......... (Photo) 60.00
2 ★ 1904, 2c Rose (1). Both “Panama” reading down, perfs. just touch at B., Fine for this .................................................. 60.00
3 1904, 2c Rose (1). Both “Panama” reading down, clear “Cristobal, Canal Zone, Jun. 24, 1904” pmk., First Day of Issue, tiny scuff on design, otherwise Fine, Rare .................................................. (Photo) E. VII
4 ★ 1904, 2c Rose (1). Vert. Pair, Both “Panama” reading down, “Panama” 15mm long on bot. stamp, s.e. at B. as often, light crease, other Fine, signed “J. C. P(erry)” .................................................. (Photo) 130.00
5 ★ 1904, 2c Rose (1). Vert. Pair, T. stamp both “Panama” reading up B. stamp both “Panama” reading down, few perfs. clipped T. stamp, part o. g., otherwise Fine, Scarce Combination, with P. F. Certificate .......... (Photo) 120.00+
6 ★ 1904, 2c Rose (1 var.). Both “Panama” reading up, 15mm long, Extremely Fine, signed “J. C. P(erry)” .................................................. (Photo) 70.00
7 ★ 1904, 2c Rose (1 var.). Horiz. Strip of 4, both “Panama” reading down, third stamp Inverted “N” in “Panama” fourth with Inverted “V” for “A” in “Panama”, two stamps have small tears, no gum, others Fine, with P. F. Certificate .................................................. (Photo) 240.00+
8 ★ 1904, 2c Rose (1). Block, both “Panama” reading down, tropical gum, crease affects two, others Very Fine, signed “H. F. C.(olman)”, with P. F. Certificate .................................................. 385.00
9 ★ 1904, 2c Rose (1). Sheet Margin Block, both “Panama” reading up, tropical gum, F.-V. F., signed “J. C. Perry”, with P. F. Certificate .......... (Photo) 385.00
10 ★ 1904, 2c Rose (1, 1 var.). L. Sheet Margin Block of 6, both “Panama” reading down, three stamps “Panama” 15mm long, two stamps have minor thins, slightly reinforced, otherwise F.-V. F., with P. F. Certificate, Rare Block .................................................. (Photo) 515.00+
11 ★ 1904, 2c Rose (1). U. L. Sheet Corner Block of 12 (4x3), both “Panama” reading up, “Panama” overprint shifted to R, resulting in L. Vert. Strip of 3 showing only one “Panama”, others showing both “Panama” at L., stamp Pos. 1 with single “Panama” reading down, other varieties incl. “Panama” 15mm long, broken & inverted letters, few heavy hinge reinforcements, several have small thins, others fine, Attractive & Rare Showpiece, with P. F. Certificate .................................................. (Photo) 1,040.00+

LOTS ON VIEW FROM MARCH 7th
OFFICES OPEN SATURDAY BEFORE SALE
12 ★ 1904, 2c Rose (1). Irregular Block of 22, (4x5 plus 2), Two Top rows “Panama” reading up, balance “Panama” reading down, varieties incl. inverted “V”, accent over A, several broken letters, three stamps have small closed tears, no gum, others F.-V. F., A Magnificent Block of the Utmost Rarity, probably the Largest Block Known, with P. F. Certificate (Photo) 1,850.00+

13 ★ 1904, 2c Rose, “Canal Zone” Inverted (1a). Both “Panama” reading down, no gum, tiny thin speck, Very Fine appearance (Photo) 110.00

14 1904, 2c Rose (1d). “Panama” reading up & down, Fine, only 52 Issued, with P. F. Certificate (Photo) 90.00

15 1904, 2c Rose, “Canal Zone” Inverted (1e). “Panama” reading up & down, neat “Culebra Jun. 25, 1904” pmk., Fine, with P. F. Certificate, An Exceedingly Rare Error, no more than two can exist, listed for the first time in 1969 cat. (Photo) E. XV

16 ★ 1904, 2c Rose (1). Three singles, two with both “Panama” reading up, third with “Panama” reading down, just tied by Purple Bar cancel, matching “Ancon, Canal Zone, Jul. 1, 1904” pmk., one stamp has pulled perf., others Fine, Attractive, Scarce, with P. F. Certificate (Photo) 225.00

17 ★ 1904, 5c Blue (2). Very Fine (Photo) 28.50

18 1904, 5c Blue (2). Fine (Photo) 28.50

19 ★ 1904, 5c Blue (2). “Panama” overprint shifted to R. so “Panama” appears twice at L., with parts of a third in R. margin, Very Fine (Photo) 28.50+

20 ★ 1904, 5c Blue (2). Horiz. Pair, Very Fine (Photo) 57.00+

21 ★ 1904, 5c Blue (2, 2 var.). Horiz. Pair, no gum, “Panama” appearing once only on left stamp, R. stamp normal, Fine, Unusual variety (Photo) E. VI

22 1904, 5c Blue (2). Purple Bar cancel, “Panama” twice on L., once at R., rounded corner perf., otherwise Very Fine (Photo) 28.50+

23 1904, 5c Blue (2). Horiz. Pair with Sheet Margin at L., Purple Bars & Town pmk., Fine (Photo) 57.00+

24 ★ 1904, 5c Blue (2). R. Sheet Margin Block, one stamp with nick in margin, another with small thin, Very Fine appearance signed “J. C. Perry” (Photo) 175.00

25 1904, 5c Blue (2, 2 var.). Horiz. Strip of 4, tied on small piece by purple bar cancel, third stamp with colon (:) between right “Panama” & bar, Very Fine, with P. F. Certificate (Photo) 121.00+

26 ★ 1904, 5c Blue, Diagonal Overprint (2d). Single with part Margin Imprint, tied by “Cristobal” pmk. on local cover, four days after day of issue, Fine, Scarce & Attractive, signed “J. C. Perry” (Photo) 81.50+

27 ★ 1904, 5c Blue (2). Vert. Pair, each tied by neatly struck Purple “Gorgona, Canal Zone, Jul. 7, 1904” pmks, matching Bar cancel on cover to Germany, “Cristobal” transit; Colon , N. Y. & Hamburg marks on back, Very Fine, Handsome (Photo) 120.00+

28 ★ 1904, 5c Blue, 10c Yellow (2, 3). Both tied by Bar cancels, “Cristobal, Jul. 13, 1904” pmk. on cover to Providence, R. I., from J. C. Perry, with interesting letter mentioning sale of Provisionals, Fine, Scarce (Photo) 103.50+

29 ★ 1904, 10c Yellow (3). Couple of partly blunted perf. tips, still V. F. (Photo) 37.50

30 ★ 1904, 10c Yellow (3). Fine (Photo) 37.50

31 ★ 1904, 10c Yellow (3 var.). Inverted “V” for third “A” in “Panama” at R., Very Fine, Scarce, occurs only twice on some sheets (Photo) 37.50+

32 ★ 1904, 10c Yellow, “Canal Zone” Inverted (3a). Tiny marginal tear, no gum, Fine appearance, Scarce, with P. F. Certificate (Photo) 90.00

33 1904, 10c Yellow (3). Purple Bar cancel, Fine (Photo) 37.50

34 1904, 10c Yellow (3). Purple Bars & Black Town pmk., Fine (Photo) 37.50

35 ★ 1904, 10c Yellow (3). Horiz. Pair, Fine H. F. C.(olman) guarantee (Photo) 75.00+

36 ★ 1904, 10c Yellow (3). Block, U. R. stamp Colon (:) between right “Panama” & bar, no gum, perfs. barely touch at B., Fine, Scarce Block Handstamped “N. S. Co. Ltd.” (Photo) 262.50+
1904, 10c Yellow (3). Tied by Purple Bar cancels, matching “Ancon, Canal Zone, Jul. 5, 1904” pmk. & by “Cristobal” receiving mark, on neat cover addressed to “Surgeon J. C. Perry”, Very Fine, Attractive ............... (Photo) 75.00

1904, 10c Yellow (3). Tied by Purple “Gorgona, Jul. 7, 1904” pmk., on cover to Germany, Black Cristobal pmk on front, various transits on back, light corner crease, Very Fine appearance ........................................ 75.00

1904, 10c Yellow (3). Tied by Purple Bars, matching “Ancon, Canal Zone, Jul. 8, 1904” pmk., on neat cover to U. S. Consulate, Colon, with Black “Cristobal” receiving mark, Panama Railroad Co. corner card, V. F. (Photo) 75.00+

1904, 10c Yellow (3). Tied by Purple Bar cancels, matching “Ancon, Canal Zone, Jul. 5, 1904” pmk., & by Black Cristobal receiving mark on cover addressed to “Dr. J. C. Perry”, Fine .............................................................................................................. 75.00+

1904, 10c Yellow (3). Tied by Purple Bar cancels, matching “Ancon, Canal Zone, Jul. 5, 1904” pmk. & by Black “Cristobal” receiving mark, on cover addressed to “Dr. J. C. Perry”, perfs. touch stamp at T., Attractive, H. F. C(olman) guarantee ............................................................................................................................ 75.00+

10c Yellow, “Canal Zone” Inverted (3a). Very Fine signed “J. C. Perry” (Photo) 90.00

1904, 10c Yellow, “Canal Zone” Inverted (3a). Purple Bar cancels, Very Fine, with P. F. Certificate ........................................................................................................................................ (Photo) 90.00

1904, 10c Yellow, “Canal Zone” Inverted (3a). Tied by Purple Bar cancel, matching “San Pablo, Canal Zone Jul. 11, 1904” pmk. on Blue cover to Culebra, U. L., corner of cover missing, otherwise Fine, Attractive & Exceedingly Scarce, signed “J. C. Perry” ........................................................................................................... (Photo) E. VII

1904, 10c Yellow, Error, “Canal Zone” omitted (3, 3c). In middle of Horiz. Strip of Four, the 3rd stamp the Error, tied on small piece by Purple bar cancel, minor marginal faults not involving the error, which is Fine, with P. F. Certificate. A magnificent rarity, only two on record unused & this one, used, may be unique ...................................................................................................................... (Photo) E. XIV

1904, 10c Yellow (3). Horiz. Strip of Five, tied on small piece by Purple Bars & Matching “La Boca, Jul. 3, 1904” pmks., Very Fine, Scarce Multiple, with P. F. Certificate .............................................................................................................................................. (Photo) 187.50+

1904, 10c Yellow (3). Used Block tied by Purple Bars & Matching “La Boca Jul. 3, 1904” pmk. on small piece, Very Fine, Rare, with P. F. Certificate ....................................................................................................................................................... (Photo) 250.00

1904 OVERPRINTS ON U. S. 1902 ISSUE

1904, 1c–10c Overprints (4–8). 2c & 10c s. e., otherwise F.–V. F. Set ........................................... 57.75

1904, 1c–10c Overprints (4–8). Cpl. Set, tied by Purple Bar cancels, matching “Ancon, Canal Zone Dec. 10, 1904” pmk. on Large Blue cover, Fine, Scarce, 5c & 10c with prominent broken letters in ovpt. .................. (Photo) 84.85+

1904, 1c Blue Green, 5c Blue Overprints (4, 6). Neatly tied by Blue Bar cancels, matching “Cristobal, Canal Zone, Aug. 16, 1904” pmk., on cover to Boston, Fine ........................................................................................................................................ 21.50+

1904, 2c Carmine, 5c Blue, Overprints (5, 6). On separate covers, tied by neat Bars, matching “Gatun, Canal Zone Aug. 2, 1904” pmk., Panama Railroad Co. corner card, second “Empire, Canal Zone Dec. 7, 1904” pmk., V. F. ......................................................................................................................... 23.50

1904, 5c Blue, Overprint (6). Variety, Broken “Z” in “Zone”, Fine ............................................................................................................... E. II

1904, 8c Violet Black, Overprint (7). Block, Very Fine ............................................................................. (Photo) 78.50

1904–06 OVERPRINTS ON PANAMA PROVISIONAL ISSUES

1904, 1c Green, Double Overprint (9d). Light corner creases, V. F. appearing copy of this Rarity ........................................................................................................ (Photo) 400.00

1904, 1c Green (9, 9a). Block, L. L. stamp “Canal” in Antique type, F.–V. F. 19.45+
56 ★ 1c Green, Overprint (9a, 9b). Two Blocks, first with L. L. stamp “Canal” in Antique Type, second with L. L. stamp “Zone” in Antique Type, F.-V. F. 29.60+

57 ★ 1904, 1c Green, Overprint (9, 9b). R. Sheet Margin Block of 25, (5x5), incl. “Zone” in Antique Type, Pos. 48, also few broken letter varieties, F.-V. F. 23.80+

58 ★ 1904, 1c Green, 2c Rose, Overprint (9, 9 var., 10, 10 var.). L. Sheet margin Imprint Blocks, U. L. stamp in each block Spaced “A-L” of “Canal”, F.-V. F. 23.85+

59 ★ 1904, 2c Rose, Inverted Overprint (10a). Very Fine (Photo) 26.50

60 ★ 1904, 2c Rose, Inverted Overprint (10a). Fine 26.50

61 ★★ 1904, 2c Rose, Inverted Overprint (10a). Block, Mint and Very Fine, Rare (Photo) 106.00+

62 ★★ 1904, 2c Rose, Inverted Overprint (10a). Sheet Margin Block of 12, with Imprint at L., Brilliant Mint, Fine–Very Fine, possibly the largest existing piece of this Error, A Wonderful Showpiece (Photo) 318.00+

63 ★★ 1904, 2c Rose, Overprint (10, 10 var.). Six Blocks, wide range of varieties incl. Spaced “A-L” in Canal, “C-A-L” Broken, “I” & “N” Broken, Shifted Overprint, last has thin affecting two stamps, others F.-V. F. 27.50+

64 ★ 1904, 2c Rose, “L” of “Canal” Sideways (10b). Very Fine, Rare “H. F. C(olman)” guarantee (Photo) 150.00

65 1905, 2c Rose (11 var.). Remarkable variety with additional partly Double Surcharge, Sideways, of “Canal Zone, 2cts” as used on #17, Very light cancel., minor perf. faults, Possibly Unique (Photo) 1005.

66 ★★ 1905, 2c Rose, Overprint (11, 11a, 11 var.). Horiz. Block of 15, (5x3), Sheet Margin at R., Sheet Pos. 29 “Panawa”, Pos. 30 “Panama” 16mm long., Pos. 48 “Antique ‘Zone’”, Fine–Very Fine (Photo) 38.20+

67 ★★ 1905, 2c Rose Overprint (11, 11 var.). Nine Blocks, Wide Range of varieties incl. 3 with “Panawa” Error, “Panama” 16mm long, Broken “N”, “E”, “Z”, “L”, Shifted Overprint ,etc., a couple stamps have trivial faults, mostly Fine–Very Fine (Photo) 53.50

68 ★★ 1905, 2c Rose, “Panama” ovpt. Inverted (11b). Block, with bar at Bot., most o.g., Perfs. touch top, very scarce, only 100 issued (Photo) 140.00+

69 ★ 1904, 5c Blue (12d var.). Vert. Pair, “Panama” at L. Double reading up & down, “Panama” at R. normal, Top stamp s.e., Fine, Scarce (Photo) 100.00

70 ★★ 1904, 5c Blue, Overprint (12b, 12 var.). Block, U. L. stamp “Zone” in Antique Type L. R. stamp “Pamana” reading up, Fine, Scarce Combination E. II

71 ★★ 1904, 5c Blue Shifted Overprint (12 var.). Block, Vert. Pair at R. with Single “Panama” overprint, Very Fine, ScarcE (Photo) E. II

72 ★ 1904, 5c Blue, “Canal Zone” Double (12c). Very Fine, “H. F. C(olman)” guarantee (Photo) 50.00

73 ★★ 1904, 5c Blue “Panama” Double (12d). Horiz. Block of 6, Center Pair the Error, Very Fine (Photo) 103.20+

74 ★★ 1904, 5c Blue, Overprint (12, 12a, 12b). Block of 25 (5x5), with Sheet Margin & Impr. at R., incl. “Canal” in Antique Type, Pos. 26, “Zone” in in Antique Type, Pos. 48, Very Fine (Photo) 30.60+

75 ★★ 1904, 5c Blue, Overprint (12a). Two Blocks, each with a single “Canal” in Antique Type, each block different shade of overprint, Very Fine E. II

76 ★★ 5c Blue, Overprint (12, 12 var.). Three Blocks, varieties incl. Spaced “A-L” in “Canal”, “Pamana” reading up, pair “anama”, F.-V. F. 32.50+

77 ★★ 1904, 5c Blue, Overprint (12, 12 var.). Ten blocks, varieties incl. Broken “C-A-L”, Broken “L”, Antique “L”, “Z”, “N”, etc., several have tropical gum, F.-V. F. lot 32.50+

78 1904, 5c Blue, “Canal Zone” Double (12c). “La Boca” pmk., rounded corner perf., otherwise Fine (Photo) 50.00

79 ★ 1904, 10c Yellow, “Panama” Double (13c). Vert. Pair, Fine & scarce, only 80 Issued (Photo) 150.00+

80 ★★ 1904, 10c Yellow, Overprint (13a, d). Block, “Panama” overprint in Red Brown, L. L. stamp “Canal” in Antique Type, F.-V. F. 35.00+
82 ★ 1904, 10c Yellow “Panama” Overprint (13 var.). Block, L. R. stamp the Error, Very Fine .......................................................... 18.75+
83 ★ 1904, 10c Yellow, Overprint (13 var.). Block, U. L. stamp “Panawa” error, U. R. stamp with “Panama” 16mm long, Very Fine .................. 20.50+
84 ★ 1904, 10c Yellow, Overprint (13d). Two Blocks, “Panama” overprint in Red Brown, each shifted, one stamp broken “L” variety, tiny nick in margin one stamp, others F.-V. F. ...................................................... 48.00+
85 ★ 1904, 10c Yellow, Overprint (13, 13d, 13 var.). Five Blocks, varieties incl. pair, R. “Panama” 5mm below Bar, Pair, Broken “L”, Broken “C-A-L”, “Panama” overprint in Red Brown, last no gum, F.-V. F. .............. 64.00+
86 ★ 1904, 8c on 50c Bistre Brown (14, 14a). Block, U. L. stamp “Zone” in Antique type, error with closed tear, V. F. appearance, only 25 issued .......... 91.00+
87 ★ 1904, 8c on 50c Bistre Brown (14 var.). Spaced “A-L” in “Canal”, V. F. .............................................................................. 16.00
88 ★ 1904, 8c on 50c Bistre Brown, “Canal Zone” Omitted (14 var.). No gum, otherwise Fine, mentioned in footnote in Scott ........................................
89 ★ 1904, 8c on 50c Bistre Brown, “Panama” ovpt. Inverted, Bar at bot. (14 var.). Vertical Pair, “$cts” ovpt. in two diff. types, V. F. Unlisted (Photo) .................................................. E. IV
90 ★ 1904, 8c on 50c Bistre Brown (14 var.). Block, Overprint “8” in the three distinctive types, Very Fine & Scarce ................................................. E. II
91 ★ 1904, 8c on 50c Bistre Brown (14 var.). Two Blocks, one with L. R. stamp Right “Panama” 5mm Below Bar, other U. L. stamp Spaced “A-L” in Canal, F.-V. F. ................................................................. 38.00+
92 ★ 1904, 8c on 50c Bistre Brown (14a). Block, L. R. Stamp “Zone” in Antique Type, Very Fine, Rare, only 25 Issued......................... (Photo) 91.00+
93 ★ 1904, 8c on 50c Bistre Brown, “Canal Zone” Inverted (14b). V. F. (Photo) .......................................................... 45.00
94 ★ 1904, 8c on 50c Bistre Brown, “Canal Zone” Inverted (14b). Diff. Type of “8” from preceding, Fine ......................................................... 45.00
95 ★ 1904, 8c on 50c Bistre Brown “Canal Zone” Inverted (14b). Horiz. Pair, s. e. at B., Fine ............. (Photo) 90.00+
96 ★ 1904, 8c on 50c Bistre Brown, “Canal Zone” Inverted (14b). Vert. Block of 8, Very Fine, Unusually Large Multiple of this Error, Rare ...... (Photo) 360.00+
97 ★ 1904, 8c on 50c Bistre Brown, “Canal Zone” Omitted, “Panama” in Rose Brown, Inverted, Bar at Bottom (14c var.). no gum, couple blunted perfs, otherwise Fine, Scarce ........................................................................
98 ★ 1904, 8c on 50c Bistre Brown, “Canal Zone” Omitted (14c var.). Rose Brown ovpt., vert. pair, two types of “8”, without gum, Very Fine ........................................................................
99 ★ 1904, 8c on 50c Bistre Brown (14e). “Panama” overprint in Rose Brown, Fine–Very Fine .......................................................... 18.00+
100 ★ 1904, 8c on 50c Bistre Brown (14c, 14e). Block, “Panama” overprint in Rose Brown, U. R. stamp “Zone” in Antique Type, F.-V. F., only 10 Issued, Rare (Photo) 113.50+
101 ★ 1904, 8c on 50c Bistre Brown, Rose Brown ovpt. “$cts” Double, Error (14f). Tiny tear in margin, no gum, Handsome example of this Rarity, only 25 Issued, signed “H. F. Colman” (Photo) ........... 110.00
103 ★ 1904, 8c on 50c Bistre Brown (15). Well Centered, part o. g., Extremely Fine Example this Rarity, with P. F. Certificate (Photo) 325.00
104 ★ 1904, 8c on 50c Bistre Brown (15). Fine, with P. F. Certificate (Photo) .......................................................... 325.00
105 ★ 1904, 8c on 50c Bistre Brown, “P NAMA” var. (15 var.). Shows faint trace of the missing “A”, Perfs. trimmed at bot. & slight thin, part o. g. An extremely scarce variety (Photo) 350.00
106 ★ 1904, 8c on 50c Bistre Brown (15). Vert. Pair, each different type of “8”, Extremely Fine, with P. F. Certificate (Photo) 650.00+
107 ★ 1904, 8c on 50c Bistre Brown (15, 15 var.). Vert. Pair, each with different type of “8” both “Panama” shifted to R., B. stamp “Panama” 15mm long, Extremely Fine. Wonderful Combination of Great Rarity .......... (Photo) 675.00+

108 ★ 1904, 8c on 50c Bistre Brown (15, 15 var.). Block, Well Centered, Top Horiz. Pair each with “Panama” 15mm long, Extremely Fine, A Rare & Wonderful Block, with P. F. Certificate .................................................. (Photo) 2,000.00+

109 ★ 1906, 1c on 20c Violet, Ty. a, b, c, 2c on 1p Lake Ty, d, e, f (16, 16a, 16b, 17, 17a, 17b). Eighteen Blocks, wide range of varieties incl. Accent over “A”, “Canal” 13mm long, “ZO” spaced, inverted “V”, some have tropical gum, F.-V. F. Lot 127.50+

110 ★ 1905, 8c on 50c Bistre Brown (18). Block, L. L. stamp dropped “A” in “Panama”, Fine .......................................................... 32.50+

111 ★ 1905, 8c on 50c Bistre Brown (18, 18a). Block, L. R. stamp “Zone” in Antique Type, U.R. stamp last “A” in “Panama”, with accent, Fine & Scarce ........................................ 46.50+

112 ★ 1905, 8c on 50c Bistre Brown (18, 18b). Sheet Margin Block, U. L. stamp “Panama” reading up & down, Very Fine .................................................. 36.50+

113 ★ 1905, 8c on 50c Bistre Brown (18, 18b, 18 var.). Vert. Sheet Margin Block of Twelve with Imprint at L., varieties incl. two “Panama” reading up & down, “Panama” 15mm long, tropical gum, mostly Fine–Very Fine ................. 106.00+

114 ★ 1905, 8c on 50c Bistre Brown, “Canal Zone” Omitted (18b var.). Triple “Panama” ovpt., Bar at Top & Bot., no gum, Very Fine, Unlisted (Photo) —

115 ★ 1906, 8c on 50c Bistre Brown (19, 19a). Block, L. R. stamp “Canal” in Antique Type, Very Fine .............................................. 36.00+

116 ★ 1906, 8c on 50c Bistre Brown (19, 19a, 19b). R. Sheet margin Block of 25, (5x5), incl. “Canal” in Antique Type, Pos. 26, “Zone” in Antique Type, Pos. 48, five with 15mm “Panama”, perf’s touch few, mostly Fine .............. 181.50+

117 ★ 1906, 8c on 50c Bistre Brown (19, 19b). Block, L. L. stamp “Zone” in Antique Type, Very Fine .............................................. 36.00+

118 ★ 1906, 8c on 50c Bistre Brown (19, 19d, 19 var.). Block L. L. stamp the “P–nana” error, reading up & down, U. R. stamp Antique “L”, Fine, Scarce 33.00+

119 ★ 1906, 8c on 50c Bistre Brown (19, 19a, 19b). Two Blocks, first with U. L. stamp “Canal” in Antique type, second with L. L. stamp “Zone” in Antique type, Very Good–Fine ......... 72.00+

120 ★ 1906, 8c on 50c Bistre Brown (19, 19d, 19 var.). Two Blocks, first with U. L. stamp “Panama” reading up & down, “P nana” at L., second with T. Horiz. pair “Panama” 15mm long, latter with few perfs. slightly clipped on one stamp, otherwise Fine–Very Fine .................. 50.00+

121 ★ 1906, 8c on 50c Bistre Brown (19, 19 var.). Block of 9, (3x3), L. L. stamp “Panama” up & down, L. R. stamp R. “Panama” 15mm long, also several with broken & Antique letters, no gum, Fine, Very Interesting Block .............. 60.50+

122 ★ 1906, 8c on 50c Bistre Brown (19, 19 var.). Six Blocks, nice range of varieties incl. “Pan–ma”, “P–nana” Antique “N” & “Z”, accent over “A”, Broken Letters, etc, most have tropical gum, F.–V. F. Lot 150.00+

123 ★ 1906, 8c on 50c Bistre Brown, “Canal Zone” Omitted (19 var.). Very Fine —

124 ★ 1906, 8c on 50c Bistre Brown, “Canal Zone” Omitted (19 var.). “Panama” 15mm long, slight corner crease, Fine appearance —

125 ★ 1906, 8c on 50c Bistre Brown, “Canal Zone” Omitted (19 var.). Horiz. Pair, Purple Town pmk. dated “Oct. 18, 1905”, (before date of Issue) Fine, mentioned in footnote in Scott, Rare —

126 ★ 1906, 8c on 50c Bistre Brown (20, 20b). Block, U. L. stamp “Zone” in Antique Type, Fine–Very Fine .................. 27.00+

127 ★ 1906, 8c on 50c Bistre Brown (20, 20b, 20 var.). Block, U. L. stamp “Zone” in Antique Type, L. R. stamp “Panama” error, Very Fine ......... 34.00+

128 ★ 1906, 8c on 50c Bistre Brown (20, 20b, 20 var.). Three Blocks, varieties incl. “Pamana”, “Zone” in Antique Type, Antique “L” ,F.–V. F. .......................... 59.50+
1906–1921 OVERPRINTS ON PANAMA DEFINITIVE ISSUES

135 1906–07, 1c–10c Overprints (21–26). Fifteen stamps incl. various shades tied by "Paraiso, C. Z." pmks. on legal size cover with "Isthmian Canal Commission" corner card, Fine–Very Fine, Attractive .................................................. E. III

136 1907, 1c Green & Black (22). U. R. Sheet Corner Block, diagonal Wild Perforations, the result of pre-perforation paper foldover, no gum, Spectacular Freak ................................................................. Photo) E. II

137 1907, 1c Green & Black, Imperforate Between (22a). Horiz. Pair, one stamp small thin, other V. F., only 50 Issued .................................................. (Photo) 50.00

138 1907, 1c Green & Black, Inverted Overprint (22d). Purple cancel, faint crease, Very Fine appearance .................................................. (Photo) 70.00

139 1907, 1c Green & Black, Double Overprint (22e). No gum, V. F. (Photo) 35.00

140 1907, 1c Green & Black, Double Overprint (22e). Tied on small piece by Ancon pmk., Very Fine .................................................. 30.00

141 1906–07, 1c–10c Overprints (22–26). 13 Blocks, incl. 4 shades of 2c, 4 of 5c, 3 of 8c, F.–V. F. Lot, incl. the scarce #23f .................................................. 65.60

142 1906–07, 1c–10c Overprints (22–26). Seven stamps incl. shades, tied by "Paraiso, C. Z." pmks. on legal size cover with "Isthmian Canal Commission" corner card, Fine–Very Fine, Attractive ........................................................................ E. II

143 1906, 2c Red & Black, Imperforate Between (23a). Horiz. Pair, Very Fine, only 20 Issued, Very Scarce .................................................. (Photo) 100.00

144 1906, 2c Red & Black "Canal Zone" Double (23c). Beautifully Centered, no gum, Very Fine .................................................. (Photo) 50.00

145 1906, 2c Red & Black, Double Overprint (23c). Tied on small piece, V. F. .................................................. 45.00

146 1906, 2c Red & Black, Double Overprint, One Diagonal (23d). Tropical gum, Very Fine, Scarce .................................................. (Photo) 75.00

147 1906, 2c Red & Black Error "Canal" Only (23 var.). Corner repaired, Very Fine appearance, Rare, unlisted .................................................. (Photo) E. IV

148 1906, 5c Ultramarine & Black, "Canal Zone" Double (24c). Very Fine, only 200 Issued .................................................. (Photo) 65.00

149 5c Dark Blue & Black (24 var.). Block, U. L. stamp "Cana", Fine–Very Fine, unlisted in Scott .................................................. E. III

150 1906, 8c Purple & Black, Imperforate Between & at L. Sheet margin (25a). Sheet Margin Single, design slightly torn into at R., Attractive .................................................. 35.00

151 1906, 8c Purple & Black, Imperforate Between & at L. Sheet Margin (25a). Sheet Margin Block, centered to T. as usual, A Rare & Handsome Block, only 40 Issued .................................................. (Photo) 140.00+

152 1906, 10c Violet & Black, Imperf. Between Stamp & B. Sheet Margin (26 var.). Nick in T., Very Fine appearance, Scarce, Unlisted .................................................. (Photo)

153 1909, 2c–10c Overprints (27–28, 30). Blocks, incl. additional Block of 2c with "CA" Spaced, F.–V. F. .................................................. 60.50+

— 9 —
153A 1909, 1c Green & Black, Ty. I Ovpt., Inverted Center & Ovpt. Reading Down (31a). Serious defects, but a Very Great Rarity ........................................ (Photo) 2,650.00

154 ★ 1909, 1c Dark Green & Black, Ty. I Overprint, Handmade Booklet Pane (31c). Mint, Fine & Scarce ................................................................. 60.00

155 ★ 1909, 2c Vermilion & Black Ty. I Overprint Imperf. Horizontally (32a). Vert. Pair, Fine, only 20 Issued ................................................................. (Photo) 80.00

156 ★ 1909, 2c Vermilion & Black, Ty. I Overprint, Handmade Booklet Pane (32c). Centered L., Fine for this ................................................................. 40.00

157 ★ 1909, 2c Vermilion & Black, Ty. I Overprint, Booklet Pane Error (32e). Four Panes contained by Error in a Cpl. unexploded Booklet printed for the One Cent value, waxed interleafing adheres to back of panes, Fine, Only Five Booklets are believed to have been sold at the Ancon Post Office, an Outstanding Rarity .................................................. E. XI

158 ★ 1911, 10c on 13c Gray (36). Cpl. Sheet of 100, crease affects one horiz. row, one stamp thin, others F.-V.F. ......................................................... 87.50

159 1913, 1c Green & Black, Ty. II Overprint “Canal Zone” Omitted (38a). In Vertical Strip of Five, top stamp the error, with sheet margin, used with 10c Orange & Black (45) tied by Purple “Balboa, C. Z., Nov. 20 1918, Registered” pmk. on legal size cover to Ancon, Very Fine, Scarce & Attractive ................... E. VIII

160 ★ 1912, 1c Green & Black, Ty. II Overprint, Booklet Pane, Imperf. Margins (38b). Cpl. Unexploded Booklet of Four Panes, waxed interleafing adheres to back of panes, Very Fine, Cpl. Booklets are Rare ........................................... 240.00+

161 ★ 1912, 2c Vermilion & Black, Ty. II Overprint (39). Block, Gigantic 2-5mm Pre-Printing Paper Fold through T. Pair spreading Vignette & “Canal Zone” overprint, Spectacular Freak ..................................................... (Photo) E. III

162 ★ 1912, 2c Vermilion & Black, Ty. II Overprint, Booklet Pane, Imperf. Margins (39c). Cpl. Unexploded Booklet of Four Panes, waxed interleafing adheres to back of panes, Very Fine ........................................................................ 160.00+

163 ★ 1912, 2c Vermilion & Black, Ty. II Overprint Inverted Center & Overprint (39e). Very Fine ................................................................. (Photo) 25.00

164 1912, 2c Vermilion & Black, Ty. II Overprint Inverted Center & Overprint (39e). Tied by “Balboa Heights” pmk. & machine cancel, another clear strike, together with 10c Violet & Black (41), on locally used Registered cover, perfs. touch error, Scarch on cover ........................................ (Photo) E. V

165 ★ 1915, 1c–10c Canal Views (42–45). Blocks, F.-V. F. Set ...................................................... 28.50

166 ★ 1915, 2c Carmine & Black (43). On First Day Cover, Cristobal, Canal Zone March 1, 1915, from Gerald D. Bliss, Postmaster, flap missing, stamp is Fine, A Scarce Cover ...................................................... E. II

167 1915, 1c Green & Black, Ty. III Overprint (46). Vert. Pair, the elusive, seldom seen Mt. Hope overprint, tied by Purple “Balboa, C. Z., Registered” pmk. on 10c Registration Envelope, rejected type inscribed “Diez Centesimos” with numerals “10” & “Canal Zone” (not the envelope in Scott’s footnote following UFI) used to Ancon with appropriate backstamp, Very Fine, A Rare & most Unusual Cover ...................................................... E. XI

168 1917–20, 12c–$1.00 Views (49–51, 58–59). Each tied by Purple “Balboa, Registered” pmk., on large cover to Ancon, both high values, V. F. ............................... 52.00+

169 ★ 1918, 2c Vermilion & Black, Ty. IV Overprint (53). Part Sheet of 59, paper fold through L. R. sheet corner stamp before overprinting resulting in broken & shifted “L” of “Canal”, few stamps thin, others Fine-Very Fine, Spectacular Freak ................................................................. E. IV

170 ★ 1918, 2c Vermilion & Black, Ty. IV Overprint Booklet Pane, Left Stamp without Overprint (53d). Horiz. Pair from the pane, left stamp without overprint, neatly tied by Purple, “Culebra, C. Z., Mar. 10, 1919, Registered” pmk., another strike ties a single 10c on 13c Gray (36), on cover to Balboa, ms. “E. A. R. Melino, Postmaster, Culebra, C. Z.” return address, Very Fine, Exceedingly Rare, a Wonderful cover ........................................ (Photo) E. VIII
171 | 1921, 1c Light Green & Black, Ty. V Overprint, “Zone” Only (55d). In Horiz. Strip of Five, Left stamp the Error, tied by “Balboa” pmks., on cover to Ancon, the Error torn & neatly mended before use, Scarce & Attractive, large envelope bit reduced .................................................. E. III

172 ★ 1920, 2c Orange Vermilion & Black, Ty. V Overprint (56). Cpl. Sheet of 100, Gigantic 23mm pre-printing paper fold in U. R. sheet corner eliminates portion of design on three stamps, part of missing design printed on selvedge of one, latter with closed tear, otherwise F.-V. F. most unusual .................................................. E. IV

173 ★ 1920, 2c Orange Vermilion & Black, Ty. V Overprint (56). Half Sheet of 50, huge 5mm pre-printing paper fold through L. R. Sheet corner stamp with portion of design in selvedge Fine—Very Fine, Attractive Freak .................................................. E. III

174 ★ 1920, 50c Orange & Black (58). Fine .................................................. 45.00
175 ★ 1920, 50c-1B Views (58–59). Minor gum disturbances, otherwise F.-V. F. .................................................. 72.50
176 ★ 1920, 1B Dark Violet & Black (59). Used Block, centered to B., two stamps minor faults, others V. G., Scarce Block ........................................................................... 60.00

177 ★ 1921, 1c Green (60). Cpl. Sheet of 100, some separation & perf. creases, tropical gum, otherwise F.-V. F. ........................................................................... 60.00

178 ★ 1921, 1c–50c Overprints (60–66). F.-V. F. Set ........................................................................... 32.70

179 ★ 1921, 1c–50c 1921 Issue (60–66). Cpl. Set, each individually tied by Purple “Balboa, Registered” pmk. on large cover to Ancon, small closed cover tear not affecting stamps, Fine ........................................................................... 27.25+

180 ★ 1921, 1c Green, Booklet Pane (60b). Couple minor corner creases, Very Fine appearance ........................................................................... 45.00

1924–31 OVERPRINTS ON REGULAR U. S. ISSUES

181 ★ 1924–25, ½c–$1.00 Overprint (70–81). Fine—Very Fine Set .................................................. 73.03

182 ★ 1924–25, ½c–$1.00 Overprints (70–81). Cpl. Set, all but 14c with Plate Nos., tropical gum, Fine—Very Fine .................................................. 73.03

183 ★ 1924–25, ½c–50c Overprints (70–80). Mint Blocks, Fine—Very Fine .................................................. 172.70

184 ★ 1924, 1c Deep Green, “Canal Zone” Inverted (71a). Perfs. just touch at L., Scarce, only 50 Issued (Photo) ........................................................................... 85.00

185 ★ 1924, 1c Deep Green, “Zone” Inverted (71b). Cpl. Sheet of 100, Pos. 30 the Error, s. e. as always, Fine, Scarce ........................................................................... 71.45

186 ★ 1924, 1c Deep Green, “Zone” Inverted (71b). Used, s. e. as always, centered U. L., Scarce ........................................................................... 45.00

187 ★ 1924, 1c Deep Green, “Zone Canal” (71d). Block, all four stamps the error, wild perf. in one stamp, F.-V. F., Rare Block, signed “H. F. (olman)” (Photo) ........................................................................... 140.00+

188 ★ 1924, 1c Deep Green (71). Three Cpl. Sheets of 100, portion selvedge on one sheet missing, tropical gum, V. G.—V. F. ........................................................................... 94.50

189 ★ 1924, 1c Green, 2c Carmine (71, 73). T. Plate No. Blocks of 6, F.-V. F. ........................................................................... 22.75

190 ★ 1925, 1½c Yellow Brown (72 var.). Horiz. Block of 6, 8–9½mm spacing variations in overprints, a most unusual appearing block, V. F. ........................................................................... E. III

191 ★ 1924, 2c Carmine, Booklet Pane (73a). Cpl. Unexploded Booklet containing Two Panes, Mint, close at L., Fine ........................................................................... 27.00+

192 ★ 1924, 5c Dark Blue (74 var.). Half Arrow Block of 12, Overprint Strongly Shifted to L. R., so that the ovpt. reads “ZONE—CANAL” irregularly on the stamps, Spectacular freak, Extremely Scarce, Fine (Photo) ........................................................................... E. VII

193 ★ 1924, 10c Orange (75). B. Plate No. (15512) Block of 6, light natural gum bends, otherwise Fine ........................................................................... 85.00

194 ★ 1924, 15c Gray (78). T. Plate No. (F14910) Block of 6, Very Fine (Photo) ........................................................................... 75.00

195 ★ 1924, 30c Olive Brown (79), B. Plate No. (14436) Block of 6, F.-V. F. ........................................................................... 50.00

196 ★ 1924, $1.00 Violet Brown (81). Block, Fine—Very Fine (Photo) ........................................................................... 125.00

197 ★ 1924, $1.00 Violet Brown (81). T. Plate No. (F14268) Block of 6, Mint, Fine—Very Fine (Photo) ........................................................................... 235.00

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198 ★ 1926, 2c Carmine (84). L. Plate No. (17890) Block of 6, Mint, F.-V. F. 35.00
199 ★ 1926, 2c Carmine, “Zone Canal” (84b). Block, all showing the error, Very Fine, Rare Block “H. F. C” (olman) guarantee ........................................ (Photo) 140.00+
200 ★ 1925, 3c Violet, Error “Zone–Zone” (85a). In center of Block of Nine, Mint, Very Fine ........................................................................................................................................................................... (Photo) 97.20
201 ★ 1926, 5c Dark Blue, “Zone–Zone” (86a). Cpl. Sheet of 100, Pos. 18 the Error, Fine, Scarce .......................................................... (Photo) 190.75+
202 ★ 1926, 5c Blue, “Canal” Inverted (86b). S. e. at T. as always, perfs. touch at R., Very Good .................................................................................................................. 40.00
203 ★ 1925, 10c Orange, “Zone–Zone” (87a). Cpl. Sheet of 100, Pos. 18 the Error, Error is Fine, others F.-V.F., A Great Rarity, only Five on record ... 1,437.00+
204 ★ 1925, 10c Orange, “Zone–Zone” (87a). Cpl. Sheet of 100, Pos. 18 the Error, Error is Fine, others F.-V.F., A Great Rarity, only Five on record ... 1,437.00+
205 ★ 1927, 2c Carmine, Pair, one without Ovpt. (97a). Mint, bit centered to L., Fine, Rare ......................................................................................... (Photo) 250.00
206 ★ 1927, 2c Carmine, Perf. 10 (97). Horiz. Sheet Corner Block of 6, Mint, Extremely Fine .................................................................................. 26.50
207 ★ 1927, 2c Carmine, Perf. 10 (97). Horiz. Pair L. stamp with overprints shifted downward, Fine–Very Fine ......................................................... —
208 ★ 1925–28, 17c Black (91 var.). Horiz. Pair, Pos. 3 & 4, R. stamp shows “Canal” shifted 8mm to L., only four pairs known, not listed in Scott, Fine–Very Fine ....................................................................................... (Photo) —
209 ★ 1927, 2c Carmine, Perf. 10 (97). Horiz. Pair, stamp at R. with “Canal” overprint nearly missing, only portions of three letters showing, part of corner missing, still a Spectacular Variety .................................................. E. II
210 ★ 1927, 2c Carmine, Perf. 10 (97). Horiz. Sheet Corner Block of 6, Mint, Extremely Fine .................................................................................. 26.50
211 ★ 1927, 2c Carmine, Pair, one without Ovpt. (97a). Mint, bit centered to L., Fine, Rare ......................................................................................... (Photo) 250.00
212 ★ 1927, 2c Carmine, Perf. 10 Wide Spacing Overprint (97 var.). Block of 9, Mint, Middle Stamp the Error, showing setting of 11mm instead of normal 9½mm, perfs. touch few, Error is Fine, unlisted .................................................. E. V
213 ★ 1927–31, 1c Green, Vertical Pair, one without Ovpt. (100a). Mint, Very Fine, Rare ......................................................................................... (Photo) 200.00

1934 REGULAR ISSUES

214 ★ 1939, 1c–50c Anniversary (120–135). Very Fine Set ............................................. 42.00

OFFICIAL STAMPS

REGULAR ISSUES PERFORATED “P”

“Beginning in March, 1915, stamps for use on official mail were identified by a large “P” perforated through each stamp.” — Scott Specialized Catalogue.

215 ★ 1909, 5c Deep Blue & Black, Ty. I Overprint, Perforated “P” Official (33 var.). “P” on Side Up, without gum, Fine ................................................................. —
216 ★ 1912, 5c Deep Blue & Black, Ty. II Overprint, Perforated “P” Official (40 var.). Horiz. Strip of Three tied on small piece by Balboa pmk., “P” on Side Down, R. Pair “P” Tete Beche, Very Fine, Rare ................................................................. —
217 ★ 1912, 5c Deep Blue & Black, Ty. II Overprint, Perforated “P” Official (40 var.). Horiz. Strip of 4, “P” on Side Down, Center Pair “P” Tete Beche, tied on small piece by Ancon pmks., Very Fine, Rare ................................................................. —
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<td>1941, 50c Rose Lilac, Official Ty. 1A (O8). Centered to U. R., Fine</td>
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**AIRPOSTS, POSTAGE DUES, POST OFFICE SEALS**

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<td>1924, 2c Deep Claret, Postage Due (J13). R. Plate No. Block of Six, Mint, Very Good–Fine</td>
</tr>
<tr>
<td>241</td>
<td>1924, 10c Deep Claret, Postage Due (J14). L. Imprint Star Plate No. Block of Six, Mint, Very Fine, Rare (Photo)</td>
</tr>
<tr>
<td>242</td>
<td>1925, 1c Deep Green, 10c Orange, “Postage Due” Overprints (J15, J17). Blocks, Fine–Very Fine</td>
</tr>
</tbody>
</table>
243 1925, 1c–10c "Postage Due" Overprints (J15–J17). Used Blocks, perfed close on 1c, others Very Fine .......................................................... 28.75
244 ★ 1925, 10c Orange, "Postage Due" Overprint (J17). T. Plate No. Block of 6, selvedge slightly reduced, perfed. touch one stamp, Fine ....................... 52.50
245 ★ 1925, 10c Orange, Postage Due (J17). Vert. Block of Eight, "Balboa Heights" pmks., Very Fine .......................................................... 25.00
246 ★ 1925, 10c Orange, Postage Due (J17). Horiz. Block of Twelve, neatly cancelled, Fine–Very Fine .................................................. 37.50+
247 ★ 1925, 1c, 2c Carmine Rose, Postage Due (J18, J19). L. Plate No. Blocks of 6, Very Good–Fine ..................................................... 35.00
248 ★ 1925, 1c Carmine Rose, Postage Due, "Zone–Zone" Error (J18a). Cpl. Sheet of 100, Pos. 18 the Error, some separation, Fine, Scarce ..................... 211.35+
249 ★ 1907, Blue, Post Office Seal (OX1). Block, Very Fine .......................................................... 18.00+
250 ★ 1907, Blue Post Office Seal, Two with U. S. Sealwmk. (OX1, 1a var.). Complete Sheet of Eight, similar to #OX1 but spaced 3 1/2 mm vertically & 1/2 mm horizontally, Unlisted, Very Fine, Rare ...................... (Photo) E. VIII
251 ★ 1910, Ultramarine, Post Office Seal (OX2). Cpl. Sheet of Eight, Very Fine (Photo) 96.00+
252 ★ 1917, Dark Blue, Post Office Seal, Watermarked (OX3a). Cpl. Sheet of 25, Unpriced in Scott, Scarce .............................................

POSTAL STATIONERY

253 1921, 1c Green, Entire (U3). Target cancel, Very Fine .......................................................... 45.00
254 1921, 2c Red, Entire (U4). "Balboa Heights" duplex pmk., Very Fine .......................................................... 17.50
255 1918, 10c on 5c Black & Red, Registration Envelope, Entire (UF1). Purple "Balboa, C. Z. Mar. 23, 1923 Registered" pmk. ties pair 1c Green & Black (31) with registration stamp to Ancon, Very Fine, Scarce .................. (Photo) 125.00+
256 1918, Registration Envelope, 10c Red & Black on Buff, Linen Lined. Similar design to #UF1 but not a surcharged envelope, Very Fine, Unlisted, same envelope as shown in lot 167 .................................................. (Photo) E. VIII
257 1907, 1c on 2c Carmine, Postal Cards (UX1, UX1d). Unused the normal "Canal" 15mm long & the variety 13mm long, Very Fine ...................... 37.50
258 1908, 1c Green & Black, Postal Card (UX2c). Unused, Variety, "Period after Zone", Very Fine .......................................................... 27.50
259 ★ Canal Zone, 1904–1920, Collection of 144 mostly unused stamps incl. Postage, Pictorials, Postage Dues, nice showing of 1904-06 overprint Issues, with many Varieties & Shades, incl. "Pamana", "Zone" in Antique, Broken Letters, ShiftedOpts., etc., also several blocks, few have small faults, mostly Fine–Very Fine .................................................. 440.03
260 ★ Canal Zone Covers, 1904–1942, Accumulation of 204 covers, wide variety of issues represented, strongest on 1906–1920 period, mostly Fine–Very Fine, Attractive Lot .................................................. E. VIII

WORLD WAR I ALIEN ENEMY COVERS

An alien enemy detention camp was established by Canal Zone authorities at Taboga, Panama, and all mail was censored by Canal Zone military personnel. These covers are very scarce and seldom encountered.

261 ★ "German Detention Camp, Taboga, R. de P.", clear Blue handstamp matching "Mailed by Interned Alien Enemy" & "Opened by U. S. Censor" with ms. initials, on legal size penalty envelope, "Balboa, C. Z., Nov. 12, 1917" duplex pmk., to Colon, Fine, Scarce ................................... E. III
262 ★ "German Detention Camp, Taboga, R. de P.", clear Purple handstamp, matching "Mailed by Interned Alien Enemy" & "Opened by U. S. Censor" with ms. initials, on legal size penalty envelope, "Balboa, Jul. 17, 1917" duplex pmk., to Panama, Fine, Scarce ................................... E. III
“German Detention Camp, Taboga, R. de P.”, clear Purple handstamp, “Balboa, C. Z., Jul. 6, 1917” duplex pmk. on legal size penalty envelope to Panama, Fine, Scarce ................................................................. E. III


“Mailed by Interned Alien Enemy”, clear handstamps in Purple or Blue, matching “Opened by U. S. Censor” with ms. initials, Balboa, C. Z. pmks., on two, the Blue handstamp on portion of cover only, also “Opened by U. S. Censor” on third cover, V. G.–V. F., Scarce ................................................ E. IV

END OF FIRST SESSION

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Invaluable and almost indispensable guides to the current market.

Price $1.00 for each individual sale.

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## SECOND SESSION

**WEDNESDAY, MARCH 12th, 1969 — 1:30 P.M.**

### PANAMA

**GREAT BRITAIN, COLOMBIA USED IN PANAMA**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>267</td>
<td>Great Britain Used In Panama, 4p, 6p (43, 59, 62). Pair &amp; single of 4p, single with str. edge L., all with “C35” cancel. of Panama, V.G.-F., Scarce</td>
<td>Gibbons 62.50</td>
</tr>
<tr>
<td>268</td>
<td>Colombian Stamps with Panama Pmk.s., 30 stamps, about 10 diff. all with hdstps. cancels of Panama, incl. ovals, “David” in str. line &amp; other towns, a few with faults, majority Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>269</td>
<td>Colombia, with “Panama” Hdstp. cancels. 10 stamps, most on pieces 8 diff., incl. 3 Registration incl. unusual “Bocas del Toro” Registry hand-stamps, Fine—Very Fine Lot</td>
<td>E. II</td>
</tr>
</tbody>
</table>

### COLOMBIAN GOVERNMENT ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>270</td>
<td>1878, 5c, 10c, 20c Thin Paper (1, 2, 3). Margin all around, 5c &amp; 50c unused, 10c neat ms. cancel, Fine—Very Fine</td>
<td>49.50</td>
</tr>
<tr>
<td>271</td>
<td>★ 1878, 10c Blue, Thin Paper (2). Large margins, tiny toned spot, V. F.</td>
<td>26.50</td>
</tr>
<tr>
<td>272</td>
<td>1878, 10c Blue (2). Margins all around, neat Blue Hdstp. Cancel, Pinhead thin, Very Fine appearance, Scarce</td>
<td>30.00+</td>
</tr>
<tr>
<td>273</td>
<td>★ 1878, 5c Green, 10c Blue (5, 6). Large Margins, 10c slight thin, otherwise Very Fine</td>
<td>54.50</td>
</tr>
<tr>
<td>274</td>
<td>★ 1878, 5c, 10c, 50c Thick Paper (5, 6, 7). Large margins, Very Fine</td>
<td>61.50</td>
</tr>
<tr>
<td>275</td>
<td>1878, 10c Blue, Thick Paper (6). Clear to large margins Hdstp. cancel, Pinhead thin in margin, Fine appearance, Scarce, unpriced used, (un-used cat. $42.50) (Photo)</td>
<td>—</td>
</tr>
<tr>
<td>276</td>
<td>1887-96, 1c-20c Straight Line Pmk.s. (10, 15-19). Eight, incl. six with the odd “Correos David” in toothed frame, said to have been carved from a rubber boot, Fine &amp; Attractive</td>
<td>E. III</td>
</tr>
<tr>
<td>277</td>
<td>✗ 1887-1906, 10c, 20c (11, 18, 19). Four covers to U.S. two with 20c #19, one has ornate return card &amp; Colombian Late Fee 5c #14, one with Bold “Jamaica, Transit”, choice lot, Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>278</td>
<td>✗ 1892-96, 2c, 5c, 10c (16, 17, 18). Thirteen stamps on 8 covers to U.S. “Colon” or “Panama” pmk., V.G.-F.</td>
<td>E. II</td>
</tr>
<tr>
<td>279</td>
<td>1892-1901, 5c-1p, 10c Registry, 5c “A. R.” (17, 19, 20, 21, F4, H4). Two pieces of muslin, each with P. 1.45 in 1892-96 Regular Issue + 10c Registry &amp; 5c A. R. to N. Y., couple of minor faults, mostly V. F. &amp; Very Scarce in these combinations</td>
<td>E. II</td>
</tr>
<tr>
<td>280</td>
<td>✗ 1892-96, 20c Violet (19). Tied by sharp, clear s/s Mount Vernon on 1903 cover to New Orleans, Very Fine &amp; Scarce (Photo)</td>
<td>E. IV</td>
</tr>
<tr>
<td>281</td>
<td>★ 1894, 1c, 5c, 10c Surcharges, Errors “Centavos” (23a, 25a, 28a). Fine—Very Fine, Unpriced</td>
<td>—</td>
</tr>
<tr>
<td>282</td>
<td>★ 1894, 1c on 2c Inverted Surcharge (23b var.). The “Centavos” error &amp; “H. bilitado” error, Unlisted, most o. g., Very Fine</td>
<td>—</td>
</tr>
</tbody>
</table>
283 1894, 1c on 2c Rose, Errors of Ovpt. (24 var.). Three, Double Surcharge, Inverted Surcharge & “Centavos” error inverted, latter not listed, one used, Fine–Very Fine, Scarce

284 E 1894, 5c on 20c Green Surcharge Essays (24E var.). Two, one Inverted Surch., other Sideways Surch., each has rounded corner perf., otherwise Fine, Scarce

285 ★ 1894, 5c on 20c Inverted Surcharge (25b var.). Two, one the “Centavos” error, other “A” of “Habilidades” missing, tiny thins, otherwise F., Scarce

286 ★ 1894, 10c on 50c Brown (27, 28, 28a). Vert. Strip of Three, combination of both types & center stamp the error “Centavos”, Fine & Scarce, unpriced

287 ★ 1894, 10c on 50c Brown (27, 28 var.). Block, Both types, bot. pair #28 with comma after “Centavos”, Fine, Scarce

288 ★ 1894, 10c on 50c Brown (27, 28, 28a). Block of Six, bot. pair #27, middle pair the “Centavos” error, T. pair #28 with comma after “Centavos” Fine, Very Scarce

289 ★ 1894, 10c on 50c Pelure (29 var.). Horiz. Pair, sideways overprint, one inverted, o.g., Fine, Very Scarce, Unlisted (Photo)

REPUBLIC OF PANAMA

CITY OF PANAMA OVERPRINTS

290 ★ 1903–04, 1c–1p Ovpts. (Betw. 51–82). 34 var., nearly all unused & diff., mostly straight numbers with only a few minor var. ................................................................. 40.60+

291 1903–04, 1c Green (51 var.). Block of Six, Town & Grid cancel., one stamp without Overprint, Very Fine, unlisted error .................................................................

292 ★ 1903–04, 2c Rose, Rose hdst. (52 var.). Block, bot. stamp with Vertical ovpt. Block of Six, bot. pair with Vertical ovpts., one reading up, the other down, Block of 15, (3x5) top row Inverted ovpt., Very Fine ........................................ E. III

293 ★ 1903–04, 2c Rose ovpt., 1c–10c Blue Black Ovpt. (52, 58–61). Blocks, 5c Sideways ovpt., others Inverted Ovpts., F.–V. F. ................................................................. E. II

294 ★ 1903–04, 5c Blue (53, 60). First single with Vertical ovpt., Pair one with Inverted ovpt., Block two with Vertical ovpt., last in Block of six, normal ovpt., Fine–Very Fine ......................................................... E. II

295 ★ 1903–04, 5c Blue, Inverted Ovpt. (53+60 var.). Block, L. pair ovpt. in Blue Black, R. pair in Rose, centered to bot., with s. e., Very Scarce, signed “Burger” ................................................................. E. III

296 1903–04, 5c Blue, Rose Ovpt. (53 var.). Vert. Pair, one without ovpt., also Vert. Pair, one with Inverted ovpt., Used latter on small piece, F.–V. F. ........................................

297 ★ 1903–04, 10c Yellow (54 var.). Block of Twelve, Seven with Vertical ovpt., Very Fine ................................................................. E. II

298 R 1903–04, 10c, 50c, 1p Red Hdstsp., 50c Blue Hdstsp. (54, 56, 57, 63 Reprint). Reprints, all postally used, as was permitted, F.–V. F., Scarce ..........

299 ★ 1903–04, 1p Lake, Triple ovpt., Two Sideways, other Inverted (57 var.). Without gum, Very Fine & Rare, Ex–Worthington (Photo) .......... E. IV

300 ★ 1903–04, 2c Rose (59 var.). Block of Nine, Top row with Vertical ovpt., middle row Inverted ovpt., bot. row normal, also Block of Six, two with Double ovpt., Very Fine ......................................................... E. II

301 1903–04, 2c Rose (59 var.). Block, neatly cancelled, Top pair with diagonal ovpts., bot. pair with Tete–Beche ovpts., Very Fine & Scarce .......... E. II

302 ★ 1903–04, 5c Blue, Inverted Blue–Black Ovpt. (60 var.). Block of 8, s. e. at bot. with half arrow, Very Fine, signed “Burger” ......................... 20.00+

303 ★ 1903–04, 1p Lake, Blue Black Ovpt. (64). Two, one the early straight hdstsp., the other the late curved hdstsp., F–VF, Scarce .................. 40.00
304 1903-04, 2c-20c Overprint Var. (65, 67-70 var.), 20 diff. var., all with various “Inverted V” or “Inverted Y” for “A” errors, & other type var., some have tropical gum, Very Fine

305 1903-04, 2c Rose, Violet Bar (65b var.). Block, minor type errors & “Panama” close to bar on L. pair, Very Fine, unlisted

306 1903-04, 5c Blue, Black ovpt. (66). Neat 1904 town pmk., V. F. (Photo) 45.00

307 1903-04, 5c Blue, Black Ovpt. (66a). “Panama” 15mm long, Fine, Scarce (Photo) 52.50

308 1903-04, 10c Yellow (67, 67a). Sheet of 100, 20 with “Panama” 15mm long, Considerably reinforced, several pieces of selvedge missing, Fine Special piece

309 1903-04, 10c Yellow, Horiz. Ovpt. (67b var.). Searce unlisted Error with Double Yellow Bar, Very Fine (Photo) E. III

310 1903-04, 5c Blue, Bar Only, 10c Yellow, Horiz. Ovpt. (67b, 69b). Very Fine 20.00

311 1903-04, 10c, 20c Ovpt. Errors (67b, 70b). 10c with Horiz. Ovpt., 20c Double ovpt., one in black, latter with s. e., Fine 32.50

312 1903-04, 2c Rose, Gray Black Ovpt. (68). Sheet of 100 with numerous var., some separation & 5 selvedge segments gone, mostly F.-V. F. 40.00+

313 1903-04, 5c Blue (69, 69a). Sheet of 100, Tropical gum, minor separation & most of selvedge gone, numerous varieties, mostly F.-V. F. 60.00+

314 1903-04, 20c Violet, Double Ovpt., one in Black (70b). Very Fine 22.50

315 1903-04, 20c Violet, Double Ovpt. in Black (70b). Very Fine, also Block, R. pair 15mm ovpt. (70a), Very Fine 31.80

316 1903-04, 1c Green, Black ovpt. “Panama” 15mm long (71a var.). Without bar, Purple town cancel, Very Fine, Rare unlisted variety, possibly an Essay allowed to do postal duty (Photo) E. III

317 1903-04, 1c Green Both “Panama” reading down (71b var.). Block, Inverted Ovpt. with no bar on T. pair, Tropical toning, Very Good, Rare Spectacular error, Very Fine, unlisted (Photo) E. II

318 1903-04, 1c Green, Double Ovpt., one Vertical (71d var.). Block, s. e. at B., Fine- Very Fine, unlisted (Photo) E. II

319 1903-04, 1c Green, 2c Carmine (71, 72 var.). Two pairs of 1c, three of 2c, Ovpt. var. incl. Tete-beche ovpt., “Panama” reading down & odd misplaced Tete-beche ovpt. on the third 2c, some with o. g., Fine Lot E. II

320 1903-04, 1c, 5c, 10c, 20c (71, 73b, 78, 79). All with additional “Republica de Panama” in slanting letters, (noted as a private speculation in Scott), all but 5c nicely tied on half of Registered 1904 cover to N. Y., one 1c faulty, others F.-V. F., Scarce as recognized for postage E. II

321 1903-04, 1c Green, 2c Rose, Double Ovpt., One Sideways (71c var., 72d var.). Fine- Very Fine, unlisted E. II

322 1903-04, 1c, 2c, 50c Double Ovpts. (71d, 72d, 74d). Very Fine, first two unpriced E. II

323 1903-04, 2c Rose, Triple Ovpt. (72e). Very Fine (Photo)

324 1903-04, 2c Rose (72 var.). Vertical pair, T. stamp normal, Bot. stamp with both “Panama” at R. & reading down, Rare unlisted var. Tropical gum, Very Fine

325 1903-04, 20c, 50c, 1p (73, 73c, 74, 74a, 74c, 75, 75b). Normals, errors & var. 28 stamps, incl. blocks, one used, incl. a few unlisted var., F.-V. F. 56.00+

326 1903-04, 20c Violet, Double Ovpt., one sideways (73d var.). Block, one pair with 15mm “Panama”, Very Fine, unlisted (Photo) 40.00+

327 1903-04, 50c, 1p, “Panama” reading up & down (74, b, 75, b). Each in Horiz. pair with normal, Fine, Scarce 15.50+

328 1903-04, 1p Lake, Double Ovpt., one diagonal (75 var.). Scarce unlisted var., Tropical gum, Fine (Photo)

329 1903-04, 1p Lake, Inverted Ovpt. (75 var.). Shifted ovpt. with both “Panama” at L., neat town cancel, Fine, unlisted error

— 18 —
1903-04, 1p Lake, Inverted Ovpt. (75 var.). Horiz. Pair, one with Inverted "Y" for "A" in "Panama", Tropical gum, Fine, Scarce, Unlisted error

1903-04, 1p Lake (75 var.). Vert. Block of Six with R. Imprint, Top pair with Inverted ovpt., middle pair Double ovpt., B. pair normal, Very Fine, only 5 believed to be known

1904-05, 1c, 2c, 5c, 10c, 1p (7b var., 77d, 78 var., 79 var., 82d). All with Double Ovpt., One Inverted, 5c s.c., Very Fine, most unlisted

1903-04, 1c Green, Inverted Ovpt. (76 var.). Horiz. Strip of Six, R. Stamp normal, except for shifted ovpt., Unlisted, waxed protection sheet adheres to back, Fine–Very Fine, Scarce (Photo)

1904-05, 1c Green, Double Ovpt., One Inverted (76 var.). Block, Tropical gum, Fine, Unlisted

1904-05, 1c Green, Pair, R. Stamp Double Ovpt. one Inverted (76c var.). Rare unlisted error, Fine (Photo)

1903-04, 2c Rose (77, 77a, 77b, 77c, 77d). Specialized study of 17 stamps, incl. Double ovpt., one Inverted, Shifted ovpt.s, etc., Fine–Very Fine 49.35+

1903-04, 2c Rose, Double Ovpt. (77, 77d). In pair with normal, Town pmk., Fine & Scarce

1903-04, 2c Rose, Double Ovpt. (77c). Five, incl. Horiz. Pair, Four diff. printings, all wide doubles, F.–V.F., without gum 40.00+

1903-04, 5c Blue (78, 78c, 78h). Pair, one with Double ovpt., Strip of three, Inverted ovpt., Block, two with var. "ANAMA" Fine, Interesting errors

1904-05, 5c Blue, Pair, one with Double ovpt. (78, 78h). Part o.g., L. stamp toned, the error Very Fine, Scarce (Photo)

1903-04, 5c Blue, Pair, One Double Ovpt. (78, 78h). Neat town cancel, V. F.

1903-04, 5c Blue, Two Pairs, one with Double Ovpt. (78, 78h). First unused, ovpt. in Brown Red, other used, Ovpt. in Pink, Fine–Very Fine

1904-05, 5c Blue, Error "PANAAM" (78d). V. F., Scarce, unpriced (Photocopy)

1904-05, 5c Blue, Error "Panama" (78f var.). Also with Double Bar, str. edge at Bot., as usual in this error. Town pmk. Fine, Scarce

1904-05, 5c Blue, Double Ovpt., one with "PAMANA" error (78f, h). Strip of three, L. stamp the spelling error, Tropical gum, Very Fine (Photocopy)

1904-05, 5c Blue, Double Ovpt. (78h). Wide Doubling, V. F., unpriced

1904-05, 5c Blue, Double Ovpt. (78h). Block, U. R. stamp the "Panama" error, Very Fine, without gum, Rare error (Photocopy)

1904-05, 5c Blue, Bar Only (78 var.). Horiz. Pair, L. Stamp without ovpt., str. edge at Bot., Very Fine, Scarce, unlisted (Photocopy)

1904-05, 5c Blue, Bar Only (78 var.). Not listed damaged at bot. & neatly patched up, Exceedingly scarce, only 10 occurred

1903-04, 5c Blue, 10c Registry (78, 78 var. F27). Two of 5c, one the scarce "Anama" error, s.e. at bot., all on 1904 Registered cover to N. Y., V. F.

1904, 5c Blue, 10c Yellow, Double Ovpt. (78h, 79c). Horiz. Pair of each, Ovpt. in Deep Red, Spectacular doubles, Very Fine

1904-05, 10c Yellow, Diagonal Half used for 5c (79 var.). Perfectly tied by "Chame" pmk. on cover to Panama, green "Panama" receiving pmk. on back, Very Fine & Rare, unlisted (Photocopy)

1904-05, 10c Yellow Red Brown ovpt. (79g var.). Vertical Pair, Double Ovpt. of R. "Panama" only, neat cancel, T. stamp s.e., other Very Fine

1904-05, 10c Yellow, Red Brown Ovpt. (79var.). Block, one the "Panama" error & single with wide Double Ovpt., latter has some paper adhering, Very Fine, Scarce

1904-05, 10c Yellow, Red Brown Ovpt. Double (79g var.). Neat cancel, few blunted perfs., otherwise Fine, unlisted

330 ★

331 ★

332 ★

333 ★

334 ★

335 ★

336 ★

337 ★

338 ★

339 ★

340 ★

341 ★

342 ★

343 ★

344 ★

345 ★

346 ★

347 ★

348 ★

349 ★

350 ★

351 ★

352 ★

353 ★

354 ★

355 ★

356 ★
1904-05, 10c Yellow, Red Brown Ovpt. Double (79g var.). Two, wide doubles, one with tropical gum wrinkles, Fine & Scarce .......................... E. III

1904-05, 10c Yellow, Red Brown Ovpt. (79g, 79e). Block, one with “Pamana” error, Very Fine, Rare .................................................. (Photo) E. III

1904-05, 10c Yellow, Double Ovpt., One on The Back (79 var.). One top perf. nicked, otherwise Very Fine, an unusual rarity .................. (Photo) E. V

1904-05, 10c Yellow, Red Brown Ovpt. Pair, One Without Ovpt. (79g var.) S.E. at Top, Tropical gum, Very Fine & Scarce ...................... (Photo) E. III

1904-05, 10c Yellow, Red Brown Ovpt. (79g, 7ge). Block, one with “Pamana” error, Very Fine, Rare (Photo) E. III

1904-05, 10c Yellow, Double Ovpt., One on The Back (79 var.). One on The Back, Tropical gum, Very Fine & Scarce ....................... (Photo) E. III

1904-05, 10c Yellow, Red Brown Ovpt. Pair, One with out ovpt. (79g var.). Tied on small piece , normal has crease, otherwise Very Fine, unlisted .......................... E. II

1904-05, 10c Yellow, Red Brown Ovpt. Pair, One without ovpt. (79g var.). Tied on small piece , normal has crease, otherwise Very Fine, unlisted E. II

1904-05, 10c Yellow, Red Brown Ovpt. (79g var.). Block, one with “Panama” at L. only, L. stamp normal, not as shifted ovpt. but a spectacular printing error .................. (Photo) E. IV

1904-05, 10c Yellow, Red Brown Ovpt. (79g var.). Block, one with “Panama” at L. only, L. stamp normal, not as shifted ovpt. but a spectacular printing error .................. (Photo) E. IV

1904-05, 1p Lake (106). Light town pmk., Very Fine ....................................... (Photo) 25.00

1904-04, 20c Violet, Vert. Strip of 3, Top Pair Without Ovpt. 105 var.). Tied on small piece by 1903 pmk. Very Fine, Rare, unlisted .......... (Photo) E. IV

1904-04, 1p Lake (106). Light town pmk., Very Fine ....................................... (Photo) 42.50

1903-04, 50c Brown, Normal & Inverted Ovpts. (107, 107 var.). Normal used, tiny thin, Inverted, part o.g., Fine, Scarce .................. E. II


1903-04, 1c Green (109, 109 var.). Magenta ovpt., Block of Six, one with Inverted Ovpt., Very Fine .................................................. E. II

1903-04, 1c-1p Ovpts. (109-114). The Set, Fine–Very Fine, the 5 lowest values without gum ....................................................... 74.00

1903-04, 1c-10c Ovpts. (109-113). Fine–Very Fine, two unused ....................... 24.00

1903-04, 1c Green, 2c Rose (109 var., 110 var.). Horiz. Pair of each, one 1c with Double Ovpt., one 2c with Inverted Ovpt., Fine, with "K. S. & Co." guarantee .................. E. II

1903-04, 1c, 2c, 5c, 20c (109-111, 113). Violet ovpts., Inverted, neat cancels, Very Fine ............................................. E. II

1903-04, 1c, 2c, 20c Errors (109, 110 three, 113 var.). Five diff., incl. Vertical ovpt., Diagonals & Doubles, 2 with s.e., one 2c unused, all with “K. S. & Co.” guarantee, Fine .................................................. E. III

1903-04, 1c-1p Colon Series (109-114). F.–V. F., 2c 10c & 1p with Inverted Ovpt. ................................................................. 74.00+

1903-04, 5c Blue (111, var.). Block, R. pair Inverted ovpt. Fine .......................................................... E. III

1903-04, 1c-1p Colon Series (109-114). F.–V. F., 2c 10c & 1p with Inverted Ovpt. ................................................................. 74.00+

1903-04, 1p Lake (114). Neat Magenta Flag cancel, one thin perf. tip, otherwise Fine .......................................................... 50.00

--- 31 ---
383 ★ 1903-04, 1p Lake, Inverted Ovpt. (114 var.). Tropical gum, wide margin T., Fine & Rare .................................................. (Photo) 50.00+
384 ★ 1903-04, 50c Brown, Pair, one without ovpt. (115 var.). Heavy hinge remnants, otherwise Very Fine, with “M. & Co.” guarantee mark .... (Photo) E. III
385 ★ 1903-04, 50c Brown (115, 116). Both Fine ........................................ 47.50
386 ★ 1903-04, 50c Pelure Paper (116). Couple of nibbed perfs., otherwise Fine, Scarce ............................................... 30.00
387 ★ 1903-04, 1c-50c Ovpts. (129, b, c, 130, 131, 133, 134, b, 135, a, b, 137, 138). Including errors, one used, most o.g., F.-V. F. Lot .......................................................... 43.80
388 ★ 1903-04, 1c Green, Double Ovpt., one in Red (131 var.). Fine, Scarce unlisted variety ............................................. (Photo) E. III
389 ★ 1903-04, 1c Green, Vertical Black Ovpt. (132a). Very Fine, Exceedingly Scarce ......................................................... (Photo) E. V
390 ★ 1903-04, 1c Green, Vertical Ovpt. (132a). Vertical pair, one blunted perf., otherwise Fine, Rare, unpriced .............................................. (Photo) E. VII
391 ★ 1903-04, 1c Green, Black Ovpt. Inverted (132b). Tiny inclusion in gum, Very Fine & Scarce, unpriced .................................................. (Photo) E. IV
392 ★ 1903-04, 1c Green, Double Ovpt., One Inverted (132e). V. F., Scarce (Photo) E. V
393 ★ 1903-04, 2c Rose, Inverted Ovpt., Double Ovpt. (133 var., 133a). Latter not listed, Very Fine, Scarce, unpriced .................................................. E. III
394 ★ 1903-04, 50c Pelure Paper, Errors (138, 138a). Block of 12 showing var. of accent, also single with Double Ovpt., minor separation in block, otherwise Fine–Very Fine ........................................ 25.00+
395 ★ 1903-04, 50c Pelure Paper, Double Ovpt. (138a). Block, one has broken crease, others Fine, Scarce ............................................... 40.00
396 ★ 1903-04, 20c Violet (139). Vertical crease, otherwise Very Fine, Scarce .................................................. 40.00
397 ★ 1903-04, 20c Violet (139). No gum, s.e. at top, Very Fine & Scarce .................................................. 40.00
398 ★ 1903-04, 20c Violet, Double Ovpt. (139a). A partial double, Fine, unpriced .................................................. (Photo) E. IV

BOCAS DEL TORO ISSUES

399 ★ 1903-04, 1c Green, Bocas del Toro (151, var.). Three, normal, Double & Inverted Ovpts. Two used, all with K. & Co. guarantee, F.-V.F. ........................................ E. IV
400 ★ 1903-04, 1c, 5c Bocas del Toro (151, 153). Very Fine ........................................ 27.00
401 ★ 1903-04, 1c-10c Bocas del Toro (151-154). Fine–Very Fine ........................................ 46.00
402 1903-04, 1c-20c Bocas del Toro Issue (151-155). 20c used, all with guarantee marks, Fine–Very Fine, Scarce ............................................... 76.00
403 ★ 1903-04, 2c Rose, Bocas del Toro (152). Used Block, one has small tear, minor crease, Very Scarce, signed “Bartels” ........................................ 48.00+
404 ★ 1903-04, 2c, 10c Bocas del Toro (152, 154 var.). Latter with additional large “R” in purple circle. Authorities are not decided whether this “R” is a Registry Ovpt. or a cancellation; since it is part o.g. & shows part of strike from next stamp it would appear to be an overprint, Fine ............................................. E. III
405 1903-04, 5c, 10c Bocas del Toro (153, 154). Purple town pmk., Very Fine ........................................ 22.00
406 1903-04, 10c Yellow Bocas del Toro (154). Horiz. Pair, Diagonal ovpt., tied on small piece by Bold Purple “R” (Registry) cancel, Very Fine, Scarce ........................................ 14.00+
407 ★ 1903-04, 10c Yellow, Bocas del Toro (154). Nicely tied on 1904 cover to N. Y. by “New Orleans, La.” pmk., Very Fine, Extremely Scarce on cover ........................................... (Photo) E. IV
408 ★ 1903-04, 10c Yellow, Bocas del Toro (154). Used with U. S. 2c (319) on cover to Bocas del Toro, R. C., originating at Grand Rapids, Mich., routed via Chicago & Mobile, A Short Paid cover with “To Collect” marking, so the Panama stamp probably served as a Postage Due stamp, Fine, Extremely Scarce ........................................... (Photo) E. VI
1903-04, 10c Yellow, Bocas del Toro (154). Horiz. Pair & single tied by str. line "S. S. Harald", another single, not canc. on 1904 cover to N. Y. Fine, Extremely Scarce & Desirable (Photo) E. VII 30.00

1903-04, 20c Violet, Bocas del Toro (155). Tropical gum, Fine, Scarce, with K. S. & Co. guarantee 30.00

1903-04, 20c Violet, Bocas del Toro (155). Fine 30.00

1903-04, 20c Bocas del Toro, Double Ovpt. (155 var.). Without gum, Very Fine, noted in cat. but not priced, Scarce (Photo) E. IV 110.00+

1903-04, 1p Lake, Bocas del Toro (157). Purple town pmk., Very Fine, Scarce (Photo) 95.00

1903-04, 1p Lake, Bocas del Toro (157). Tied on small piece by smudgy purple town pmk., Fine, Scarce 130.00

1903-04, Ip Lake, Bocas del Toro (158). Double Ovpt., one rather faint, no gum, perfs touch at bot., Rare 175.00

1903-04, Ip Lake, Bocas del Toro (158). Neat "Bocas del Toro" town pmk. Very Fine, Scarce, Triple unlisted (Photo) 175.00

1903-04, Ip Lake, Bocas del Toro (158). Slight faults, Fine appearance 175.00

1906 PROVISIONAL ISSUES

1906, 1c on 20c, 2c on 50c (181, 182 & var.). 239 of First, 227 of other mostly in large blocks & part sheets, full of minor surcharge var., most with tropical gum, cat. as normals 69.90+

1906, 1c on 20c, 2c on 50c, Errors (181d, 181f, 182c). Vertical pair & single of each, Inverted Surch., Double Surch. One Inverted & Double Surch., one pair used, others most without gum, F.-V. F. Unpriced  E. III

1906, 1c on 20c, Inverted Surcharge (181d). Block of six, neat cancel, paper toned, as usual, Very Fine, unpriced  E. III

1906, 1c on 20c, Inverted Surcharge, the other Triple Surcharge, also minor type var., tropical gum, 2 s. e., 2 light creases, Fine & Scarce, Triple unlisted  E. III

1906, 1c on 20c, Triple Surcharge, One Inverted (181f var.). Without gum, usual tropical toning, Very Fine, unlisted  E. II

1906, 2c on 50c Double Ovpt. (182c). Block, Wide, striking Double, Fine, Scarce  E. III

1906, 5c on Ip Lake (183 & var.). Specialized lot of 18 incl. Inverted Surcharges, "5" omitted, "C" omitted & other errors & var., some unlisted, Fine–Very Fine, some with tropical gum  E. III

1906, 5c on 1p Lake, Double Surcharge, One Inverted (183g). Horiz. Block of Ten, tropical gum, Very Fine, Rare, Unpriced  E. IV

1906, 5c on 1p Double Surch., One Inverted (183g). Spectacular Block of Forty, the Inverted Surcharge diagonal & missing one corner stamp, also various minor type var., without gum, Very Fine  E. VI

1906, 5c on Ip Lake (184, 184a, 184d). Normal, Double & Inverted surcharges, 9 stamps, incl. block & pair, All Scarce & Unpriced  E. III

1906, 5c on Ip Lake (184, a, var.). Sheet of 100, with many ovpt. varieties, a few separations & parts of selvedge gone, Fine 35.00+
1906 & LATER DEFINITIVE ISSUES


434 P 1906-07, ½c-50c, Trial Color Proofs of Frame only (Betw. 185P-193P). Nine var., Large Die on India, no 8c, two colors of ½c, V. F. & Scarce  E. IV

435 ★ 1906-20, ½c-1b Pictorials & Portraits (185-195, 196-201, 214-232). Almost complete for these years, most in sets, F.-V. F. ............................................. 54.15

436 P 1906-07, 1c, 2c, 5c, 8c-50c (Betw. 186P-193P). Large Die Proofs in Trial Colors of Vignettes only, nine var., incl. 3 shades of 5c, V. F. & Scarce  E. IV

437 ★ 1906-07, ½c, 10c Imperforate (185 var., 191 var.). Horiz. Pairs, one 10c thin speck in margin, others Very Fine ............................................. E. III

438 ★ 1906-07, ½c-2c, 8c-50c Inverted Centers (185-187, 189-193 var.). Very Fine, (Gibbons £36) ............................................. E. VI

439 ★ 1906-07, 8c Purple & Black, Imperforate (190 var.). Enormous margins, Very Fine ............................................. E. II

440 1906-07, 1c Green & Black, Center Inverted (186a). Used on 1908 Registered cover to Boston, with ½c, 1c, 2c, 8c (185-187, 190) F.-V. F., cover trifle reduced at L., Scarce on cover ............................................. (Photo) E. III

441 ★ 1906-07, 1c Green & Black, Imperf. Vertically (186b). Block, no gum, Very Fine, Scarce ............................................. (Photo) E. IV

442 ★ 1906-07, 1c, 2c, 5c Imperf. Horizontally (186, 187, 189 var.). Vertical Strips of Three, 1c & 5c no gum, Very Fine unlisted ............................................. E. V


444 ★ 1906-07, 2c Scarlet & Black, Horiz. Pair Imperf. Between (187 var.). Complete Sheet of 100, 10 middle pairs the error, Transparent Interleaving sheet adheres lightly to the tropical gum, well centered, V. F., Rare, Unlisted ................................................................................................................  E. VIII

445 ★ 1906-07, 8c Rose & Black (190 var.). Very Fine, without gum, unlisted Error of Color ............................................. (Photo) E. III

446 1906-07, 8c Violet & Black, Bisection for 4c (190 var.). Tied on large piece by purple machine bars, minor corner creases, otherwise V. F., unlisted ............................................. E. II

447 ★ 1906-07, 25c Brown & Black (192 var.). Block, L. R. corner margin, Freak foldover var. with large part of L. R. stamp unprinted & missing part printed on back, Fine, Interesting ............................................. E. II

448 1906-07, 50c Black, Diagonal Half used for 25c (193 var.). Well tied on small piece by “Chitre” town pmk., rounded corner, otherwise Fine & Scarce, unlisted ............................................. (Photo) E. III

449 ★ 1909-15, ½c Rose (196). Cpl. sheet of 100, tropical gum, F.-V. F. ................. 40.00 E. III

450 ★ 1909-15, 1c, 2c, 5c Booklet Panes of Six (197b, 198a, 199a). V. F., Scarce ............................................. E. VI

451 ★ 1909-15, 2c Red & Black (198 var.). Two cpl. sheets of 100, one with diagonal horiz. perfs., the other diagonal vertical perfs. Spectacular Freaks, with pairs or blocks apparently imperf. between, tropical gum, also a third sheet with foldover in T. R. corner leaving one stamp partly imperf., but broken on fold, Fine & Scarce ............................................. E. VIII

452 ★ 1915-49, ½c-50c (Betw. 204-273, C114-C118). 38 stamps mostly in sets, incl. 1921 Centenary, 1926 Bolivar, Natl. Institute, Air Post, F.-V. F. ......... 34.72

453 ★ 1915-16, ½c-20c (204-212). The set in singles to 20c, also in Blocks to 10c, Very Fine ............................................. 23.75

454 ★ Postal Congress Presentation Folder, for U. P. U. Madrid 1920, with 21 Postage stamps, incl. (204-212, 214-216, 218, 219, J1-4) & sets of 9 Telegraph stamps, stamps all affixed to the folder & one tied by the Official handstamp, Very Scarce ............................................. E. III

455 ★ 1915-16, 2c Carmine & Black (206 var.). Horiz. Pair, Remarkable Freak print with wide 4mm unprinted band in R. stamp & center of L. stamp badly misplaced to bottom, no gum, Fine ............................................. (Photo) E. III
456 ★ 1915–16, 5c Blue & Black, Center Inverted (210a). Nicely centered, light crease, otherwise Very Fine, Rare .................................................. (Photo) 150.00
457 ★ 1915–16, 20c Brown & Black, Center Inverted (212a). Very Fine (Photo) 55.00
458 □ 1919, 2c on 2½c Anniversary (217). Picture Post Card & Letter, each with single tied by the Special “Panama Viejo” pmk., Aug. 15, 1919, used only on this one day, together with program of the anniversary celebration, also a block off cover. Very Fine .................................................. E. II
459 ★ 1919, 2c on 2½c Surcharges (217, 217a, 217b). Normal, Inverted & Two diff. Double Surcharges, also var. with colons after R. “2”, F.–V. F. 22.80+
460 □ 1919, 2c on 2½c Anniversary, 5c on 8c Registry (217a, 217b, F30). Two Registered covers, one with Inverted Surcharge, the other Double Surcharge, plus the Registry stamp, Very Fine .................................................. E. II
461 ★ 1919, 2c on 2½c Surcharge (217c). Error with Dates only, Vertical strip of 10, top stamp the error, all others show misplaced surcharge with dates below denomination Protection sheet adheres to gum on a few, Very Fine & Scarce
462 ★ 1923, 2c on 2½c Surcharge (233 var.). Thirty Nine in pair, strips & blocks, Misplaced Surcharges, Double Surcharges, date errors, etc. Most with protection sheet adhering to gum, Very Good–Fine 58.50+
463 ★ 1923, 2c on 2½c, Double Surcharge (233 var.). 62 in Blocks of varying sizes & a few pairs, all clear doubles with many odd displacements, tropical gum, some with original protection sheets adhering, F.–V. F. 93.00+
464 ★ 1923, 2c on 2½c, Misplaced Surcharges (233). 56 in Blocks, pairs & strips, incl. diagonals, part surcharges, pair, one without surch., etc., tropical gum, some have protection sheet adhering, Good–Fine lot
465 □ 1923, 2c on 2½c Surcharge (233 var.). Five covers, 4 with blocks, block showing various errors of wrong or omitted numerals, two also have 5c on 8c Registry (F30). Fine–Very Fine .................................................. E. III
466 ★ 1928, 2c, 5c Lindbergh (256, 257). Corner Blocks of Six with Imprint, also First Day Cover Set, Very Fine .................................................. E. II

AIRPOST

467 ★ 1929–30, 5c–1B Airpost (C1–C6, C1a, C7, C8, C10–C15). Fifteen diff., #C1a no gum & creased, others Very Fine .................................................. 55.85
468 ★ 1934, 20c Airpost, Black Ovpt. (C17A). Mint, Very Fine .................................................. (Photo) 40.00

REGISTRY, ACKNOWLEDGMENT, LATE FEE ISSUES

469 □ 1892–96, Colombia 10c Registry, 10c Yellow (F12, 18). Three Registered covers to N. Y., one with pair of 10c, F.–V. F., some interesting postmarks .................................................. E. III
470 1888–1902, Registration (F1–F5). The set, under Colombian Domination, two used, Fine–Very Fine .................................................. 18.40
471 1900, Registration, 10c Black on Light Blue, Imperforate (F3 var.). Huge margins, used on small piece with 2c Rose (16) tied by 1900 town pmk., Very Fine, unlisted .................................................. E. II
472 ★ 1903–04, 10c–20c Registry (F6, F9, F12–F14). Fine–Very Fine .................................................. 44.75
473 ★ 1903–04, Registration, 20c Red Brown on Blue (F6, var.). Two vertical Strips of Three, top stamps Double & Inverted Ovpts., respectively, creases, otherwise Very Fine (Normals cat. $90.00) .................................................. E. VII
474 ★ 1903–04 Registry Ovpts. (F6, F7, F12–15, F17, F18). Eight scarcer var., couple with small faults, others F.–V. F. 62.75
475 ★ 1903–04, Registration, 10c on 20c (F8 var.). Three, one normal, one Inverted Ovpt., other Inverted “10”, Very Fine .................................................. E. V
476 ★ 1902, Registration, 10c on 20c (F8–F11). Each a bit thin, as often, Very Fine appearance .................................................. 69.00
1903–04, 2c Rose, 10c on 20c Registry, 5c on 10c “A. R.” (52, F8a, N10). All three used together on tiny local cover, V.F., Rare on cover .......... E. III

1903–04, Registration, 10c on 20c (F9, var.). Three, one normal, one Inverted Ovp., other Inverted “10” & Ovpt., one tiny gum thin, others V.F. E. V

1903–04, Registration, 10c on 20c Blue on Blue (F9, F11). Used, each very slightly thin, as often, Very Fine appearance 32.00

1903–04, 10c on 20c Registry, 10c “A. R.”, 10c Yellow (F9, H9, 79). Used on legal size cover to N.Y., Registry stamp not tied, as usual, one 10c has bent perfs. at cover edge, otherwise Fine, Scarce cover ....... E. II

1903–04, 10c on 20c Registry, 5c on 10c “A. R.”, 5c Blue (F9, H10, 78). Four of latter on cover to San Francisco, the Registry stamp not tied as usual, Very Fine & Scarce .......... E. III

1903–04, Registry, 10c on 20c Red Brown on Blue, Error “10” omitted (F10 var). Listed in Heydon book but not in Scott, large margins, tiny thinning as often, otherwise V. F., Scarce (Photo) E. III

1904–05, Registration, 10c on 20c (F11). Used on large part of cover to N.Y. with seven 10c (79) Very Fine .......... E. II

1903–04, 1c, 5c, 10c Registry (F12, 58, 60). All used together on small local 1903 cover, Very Fine .......... E. II

1903–04, 1c Green, 10c Registry, 5c “A. R.” (F12, H3, 58). All on small 1903 cover Colon to Panama, Very Fine, Scarce combination .......... E. III

1903–04, Registration, 10c Yellow (F12, var.). Block of 24 (6x4), bottom strip of six all Inverted Ovpt., B. row s. e., mounted on part of old Panama newspaper, one row minor crease, a rare & unusual block, F.-V. F. .... E. II

1903–04, 10c Yellow, Registry (F13). Tied with 20c Violet (113) Vert. Pair on commercial legal size cover to San Francisco, cover with minor nicks, Fine, Scarce cover .......... E. III

1903–04, 20c Registry, 10c Yellow (F17, 79). Used on Registered cover to San Francisco with 10c Acknowledgement of Receipt (H9), cover has couple of minor tears, stamps Fine–Very Fine, Scarce cover .......... E. III

1903–04, Registration, 20c Bocas del Toro (F21). Couple of tiny pores in paper, Very Fine & Scarce, K. S. & Co. guarantee (Photo) 55.00

1903–04, Registration, 10c on 20c Bocas del Toro, Ms. Surcharges (F25, F26). Both Very Fine, Extremely Scarce, K. S. & Co. guarantee .......... 60.00

1903–04, 10c on 20c Blue, Registry (F26 var.). Rare unlisted var. with “Panama” ovpt. omitted & large purple “R” in circle instead, tiny gum wrinkle, still Very Fine (Photo) E. IV

1904–05, 10c Registry, 10c Yellow, 5c “A. R.” (F27, 79, H22). Two large cover fronts to N.Y., one with nine 10c #79, Block & Strip of 5, with minor type var., other with five 10c #79, Registry & “A. R.” stamps on each, one 10c damaged, others mostly Fine–Very Fine ....... E. II

1905, Registration, 10c Yellow, Inverted Ovpt. (F28 var.). Horiz. Pair, R. stamp also the “Pamana” error, tropical gum, Fine & Scarce (Photo) E. IV

1903–05, 10c Registry, 20c Violet 5c “A. R.” (F28, 135, H22). On 1905 Registered cover to N.Y., 20c has minor perf. faults, others Fine, Very Scarce on cover .......... E. II

1916–17, Registration, 5c in 8c, numeral “5” Inverted (F29a). In Vertical Pair with normal, tropical gum, Very Fine, unpriced .......... E. III

1916–17, Registration, 5c on 8c, Error “5” Inverted (F29, F29a). In Block with 3 normal, Very Fine, Scarce .......... E. IV

1916–17, 5c on 8c Registry (F29, F29a var.). Block, bot. pair with Large Round “5”, L. L. stamp also has “S” of “Cts” on its side, Rare unlisted variety, heavy hinges, otherwise Very Fine, Scarce .......... E. II

1916–17, Registration, 5c on 8c, var. Large Round “5” (F29, F29b). L. R. Corner block of 15, last four the variety, with 11 normals, couple of normals thin, error blocks, Very Fine .......... E. III
1916–17, 5c on 8c Registry, Double Surcharge (F30c). Tied on small piece, Very Fine, unpriced

1916–17, Registry, 5c on 8c Green Surch., Unissued (F30 var.). Sheet of 100, partly severed, Freak foldover of U.L. showing 4 pairs, one without surcharge & 3 or 4 with surcharge on back tropical gum, F.-V.

1897–1904, Acknowledgement of Receipt, 5c, 10c (Betw. H1–H118). Fourteen diff., incl. #H1–H5, H8, H14–18, about half used, #H8 with s.e., F. lot

1916–17, Acknowledgement of Receipt, 5c Blue, Triple Ovpt. (H2 var.). Light cancel, Very Fine

1902, Acknowledgement of Receipt, 5c Vermilion (H8 var.). Two, Double & Inverted Ovpts., one with s.e., one on small piece, perfs. as usual, Unlisted, Very Scarce

1903–04, Acknowledgement of Receipt, 5c Blue (H13 var.). Dotted cancel. “Colon, Colombia” ovpt. (see footnote in cat. following R16), s.e. at Bot., Fine, Rare

1903–04, Acknowledgement of Receipt, 10c Blue on Blue (H21). Small margins, neat cancels, Very Fine.

1910, 2½c Late Fee, Typewriter Ovpt. (14). Block of Six, R. middle stamp the error, tropical gum, Very Fine, unpriced

1910, 2½c Late Fee, Typewriter Ovpt. (14). Beautifully tied on small piece by “Panama, Recibo, Ago. 12, 1910” pmk., Very Fine

1910, Late Fee, 2½c Red Orange, Typewriter Ovpt. (14). Aug. 13, 1910 pmk., Fine, Scott Co. guarantee, the other date of use

1910, 2½c Late Fee, Red Orange (14). Beautifully tied on cover with 2½c #187 by “Agencia Postal Panama, Ago. 12, 1910”, Extremely Fine & Very Scarce, used only on Aug. 12 & 13, 1910 much undervalued in catalog

1910, Late Fee, 2½c Red Orange (15 var.). Ovpt. reading down diagonally, Scott Co. guarantee, Very Fine

1917, Late Fee, 1c on ½c “Un Centesimo” Inverted (16a). Very Fine, Scarce, only 85 occurred

1917, 1c on ½c Orange, Error “Un Centesimo” Inverted (16, 16a). Remarkable Block of 15, one stamp the error, top row with “Retardo” only, and all others with “Retardo” at bottom, tropical gum, Very Fine

1917, 1c on ½c Late Fee (16 var.). Horiz. Pair, R. stamp unlisted error “CENTESIWO”, heavy hinge remnant, otherwise Very Fine unlisted

1921, 1c on ½c Rose, Late Fee (17). Block of Fifteen, few heavy hinges, Very Fine & Scarce

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<table>
<thead>
<tr>
<th>Lot Number</th>
<th>Description</th>
<th>Quality</th>
<th>Notes</th>
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<tbody>
<tr>
<td>522</td>
<td>Postmarks &amp; Cancellations, 1887–1930’s 70, virtually all diff. &amp; nearly all on early issues, wide range of small towns, many scarce, few minor faults, most Fine-Very Fine</td>
<td>E. III</td>
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<tr>
<td>523</td>
<td>1894, 1c on 2c Rose (22, 23). A Specialized Study, 48 stamps, majority used, full of errors &amp; var., incl. Doubles, Inverts, spelling errors, etc., pairs, block of 15, mostly Fine</td>
<td>E. III</td>
<td></td>
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<tr>
<td>524</td>
<td>1894, 5c, 10c Surcharges (24–30 var.). Specialized study, 32 stamps, many errors &amp; var., incl. scarce inverts., few with faults, mostly F.-V. F.</td>
<td>E. III</td>
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<tr>
<td>525</td>
<td>1903–04, 1c-1p First “Panama” Hdstps. (Betw. 51–64). Specialized study, mostly on 1c, 2c, 5c, incl. Double &amp; Inverted ovpts., Blocks, mostly unused, Excellent study group well suited for expansion, mostly F.-V. F.</td>
<td>E. III</td>
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<tr>
<td>526</td>
<td>1903–04, 1c-1p Third &amp; Fourth “Panama” ovpt. (Betw. 71–82). A specialized study of several hundred, mostly 1c–10c, with a splendid array of errors &amp; varieties, many unlisted, full of scarce &amp; attractive pieces, mostly Fine-Very Fine</td>
<td>E. VIII</td>
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<tr>
<td>527</td>
<td>Four Large Approval Books, with approx. 500 stamps, 1878–1907 Issues, Betw. #3–193, also Registry, etc. of same period, many pairs &amp; blocks; full of errors &amp; minor varieties, especially of the 1903–05 ovpts., nearly all Fine-Very Fine, considerable cat. value</td>
<td>E. VI</td>
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<tr>
<td>528</td>
<td>Panama Approval Books, Eight Dealers approval books of Panama, mostly Early 20th Century, with a wealth of errors &amp; minor varieties, net priced many years ago at over $250, few faults, mostly Fine-Very Fine</td>
<td>E. VI</td>
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<tr>
<td>529</td>
<td>Registry, A. R., Too Late, Issues, Specialized lot of 80 stamps, incl. many early hdstp. var. &amp; a nice assortment of errors. Incl. several with Broad “R” ovpt. considered by some students to merit recognition as an ovpt. &amp; not a postmark, mostly Fine-Very Fine</td>
<td>E. IV</td>
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<tr>
<td>530</td>
<td>Collection in Scott “Ne Plus Ultra album, 1878–1913 nicely mounted &amp; well written up, singles &amp; blocks, loaded with errors, type var., many unlisted &amp; unpriced ,incl. Registry, “A. R.”, etc., majority unused, Excellent quality, virtually all F.-V. F., (Basic cat. val. $1,962.50, plus many unpriced errors)</td>
<td>E. XIV</td>
<td></td>
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<tr>
<td>531</td>
<td>Panama, Balance of Collection, many hundreds, incl. full sheets of 1906 Surcharges, wide variety of all issues, Reprints, Reference items, Errors &amp; varieties, listed &amp; unlisted. Very Interesting lot, few faults, mostly F.-V. F.</td>
<td>E. VII</td>
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<tr>
<td>532</td>
<td>1887–1924, Specialized Study, mainly of 1903–04 Ovpts., many hundreds on 20 Stock Sheets, Wide var. in singles, pairs &amp; blocks, used &amp; unused, full of errors &amp; varieties, listed &amp; unlisted, incl. Registry, Late Fee “A. R.”, etc. A few with faults, mostly F.-V. F., A veritable “Gold Mine” for the student</td>
<td>E. XIII</td>
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<tr>
<td>533</td>
<td>50 Covers, 1903–39 incl. Airpost, a few Registered, some 1st Days, many interesting pmks. &amp; uses, mostly Fine–Very Fine</td>
<td>E. III</td>
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<tr>
<td>534</td>
<td>Collection of 18 covers &amp; 1 front, 110 stamps, mostly 1909–1924 Issues, incl. Registry, Too Late, Commems., Pictorials, Revenues used for Postage, some Errors, mostly Fine–Very Fine</td>
<td>E. III</td>
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HAITI

BRITISH STAMPS USED IN HAITI

Priced according to Gibbons-Whitman Catalogue

535 France & Great Britain, Combination Usage, from Jacmel, Haiti to Paris, franked with Gt. Britain 1½p & 1/- (32, 64) & three French Colonies 40c Orange (14) all tied by clear “C59”, Red “Jacmel” pmk., stamps are Fine, cover slightly age stained, nevertheless a remarkable combination of great rarity, Possibly Unique .......................................................... (Photo) E. XII

536 1870–191, 1p, 1½p, 3p, 1/- (32, 33, 61, 64). 1p, pl. 154, 3p Pl. 17, pair of each tied on large piece by “E53”, “Port Au Prince” pmk., 1½p pl. 3, 1/- Pl. 13, tied on small piece, same cancel & pmk., Fine (S. G. Z1244, 1245, 1248, 1257) G.-W. 52.75

537 1858–69, 1p Rose, Pl. 87, 2p Blue, Pl. 9 (29, 33), Horiz. Pair of each, clear “C59” pmk., Jacmel, Haiti (S. G. Z1214, 1216), Very Fine, Scarce G.-W. 45.00+

538 1864–73, 1p Rose Red, 3p Rose, 4p Vermilion (33, 43, 61), Pair of 1p & 3p, (Pl. 154 + 17) on large piece, clear “E53” cancel, “Port Au Prince” pmk., 4p Pl. 14 tied on large piece by same cancel. (S. G. Z1244, 1248, 1249) Fine & Scarce .......................................................... G.-W. 56.00

539 1867, ½p Rose (57). Sharp clear “C59” cancel., Jacmel, Haiti, (S. G. Z1239) negligible tiny corner bend, otherwise V. F. G.-W. 50.15

540 1870–77, ½p Rose, Pl. 10, 1/- Green, Pl. 12 (58, 64). Strip of 3 of ½p tied together with the 1/- by “E53” cancel, “Port Au Prince” pmk. on 1876 cover to Paris, Very Fine & Scarce (S. G. Z1243, 1257) .... (Photo) G.-W. 32.40+

541 1873, 6p Gray, Pl. 12 (60). Clear “C59” cancel., Jacmel, Haiti, Fine & Very Scarce, unpriced in S. G. (photo) E. IV

542 1876, 4p Vermilion, Pl. 15 (69) (S. G. Z1220). Tied by “C59”, Jacmel, Haiti on 1877 cover to St. Thomas, Red “Jacmel” pmk. partial strike, Port Au Prince return card, Fine, Scarce .......................................................... (Photo) G.-W. 45.00+

543 1877, 4p Sage Green, Pl. 16 (70) (S. G. Z1221). Tied by “C59” on 1879 cover to St. Thomas, Red “Jacmel, Haiti” pmk., Port Au Prince return card, wing margin, Very Fine .................................................. E. III

544 1876–80, 4p Green, Pl. 15 (70). Tied on 1877 cover to St. Thomas by “E53” cancel., clear “Port Au Prince” pmk., cover has slight aging, Fine & Scarce (S. G. Z1251) .......................................................... (Photo) E. III

545 1880, 2p Lilac Rose (81). Bold “E53” cancel., Port Au Prince, Haiti, slight scrape, otherwise Fine, Extremely Scarce, claimed to be unique (Photo) —

546 1864–73, British Stamps used in Haiti, 1p–½p (Betw. 33–64). 29 stamps, 9 var. but some diff. Pl. Nos., all with clear “C59” cancel. Jacmel, Haiti, a few faults, mostly Fine, many scarce .......................................................... G. W. 376.30

547 1869–81, British Stamps Used in Haiti, 1p–½p (Betw. 33–80). 22 stamps 15 diff., all with clear “E53” cancel. (two types) Port Au Prince, Haiti, few faults, mostly Fine, Scarce .................................................. G. W. 281.25

548 Hamburg American Packet Co., 10c Blue & Yellow, Local stamp, two, one with neat ms. canc., Fine, other with Blue hdstp. cancel, some R. perfs. trimmed, Scarce .......................................................... E. II

ESSAYS & PROOFS

549 E Essay For 25c Stamp, two shades, Buff & Ochre, much like France “Ceres” type with “Haiti” in top label & Haitian Coat of Arms in center, both have faults but are Very Scarce .......................................................... E. II
1881, 1c–20c (1P–6P). Set of Die impression in Six Trial Colors, all six denominations in reverse order in Orange, Ultramarine, Green, Yellow Green, Orange Brown & Red Brown Slight marginal creases not affecting stamps, Very Fine & of Extremely Great Rarity .......... (Photo Ex) E. XIII

1881, 5c Green on Greenish (4E). Essay for 5c Stamp, Issued type printed on back of part of official paper with fancy design & "Transports" printed 4 times, Very Fine & Scarce ................. E. XII

1898, 1c–20c Coat of Arms (46P–51P). Trial Color Proofs on Bond 15 diff., also 5c in Green & Purple on thin card, all diff., Very Fine .......... E. II

Essays For Postage Stamps, Bi–colored on colored paper, rouletted & with value surcharged, 1c, 2c, 3c, 5c, 10c, 20c, 30c, 50c, o. g., Fresh & V. F. E. II

Essays For Postage Stamps, 1c–50c Rouletted on colored paper, similar to last, Fresh, o. g., 50c has nick at corner, others Very Fine .......... E. II

1881 ISSUE, IMPERFORATE

Typographed, in Sheets of 50, on paper tinted in color of stamp.

1881, 1c–20c First Issue (1–6). A Specialized Study of Early & Late uses, all with neat dated pmks. 15 stamps, (2–1c, 2–2c, 2–3c, 4–5c, 3–7c & 1–20c), 4 are 1884–85 uses, others used mid. 1881, some the earliest of record; couple of tiny faults, most large margins & Very Fine 54.25+

1881, 1c–20c (1–6). A Technical Study to verify the order of printings by means of plate var., 16 stamps, 4 used, incl. two 5c+20c, a couple of tiny faults on some 1c, others large margins, mostly Very Fine 77.25+

1881, ★★★ 1c Vermilion, Tete–Beche (1 var.). Block of Six, wide pane margin at bottom & lower pair inverted, crease in margin only, Very Fine & of the utmost Rarity as practically all sheets were cut into panes of 50 before delivery to the Post Office .......... (Photo) E. XII

1881, ★★★ 1c Vermilion (1). Block of Nine, full R. B. sheet corner margins, Fresh, o. g. faint crease across T. strip, otherwise Extremely Fine (Photo) 24.75+

1881, ★★★ 1c Vermilion (1). Blocks of Seven & Ten, Fresh, o. g., some creases reinforced in margin & some margin breaks, stamps nearly all Very Fine 46.75+

1881, ★★★ 1c Vermilion (1). Top Block of 20, Fresh, o. g., couple of creases in margins between stamps & minor scissors cuts, mostly in margins, nearly all Very Fine, Scarce Block 55.00+

1881, ★★★ 1c Vermilion (1). Complete Sheet of Fifty, o. g., Fresh couple of light creases, tear at top affects two stamps, Shows numerous plating varieties, nearly all Very Fine 137.50+

1881, ★★★ 1c Vermilion (1). Complete Reconstructed Pane of 50, Unused, many o. g., nearly all with large margins & Very Fine 137.50+

1881, ★★★ 1c Vermilion (1). Nearly Complete Reconstruction of 2nd pane of plate, 45 of 50 positions, 3 used, some with o. g., a few small faults, most are Fine–Very Fine 120.75+

1881, ★★★ 1c Vermilion (1). Two distinct shades in Horiz. Strips of Three, large margins, Very Fine, one on small piece 10.50+

1881, ★★★ 1c Vermilion (1). Complete Reconstructed Pane of 50, Used, Fine range of shades & cancels, a few with minor faults, mostly four–marginated & Fine–Very Fine 87.50+

1881, ★★★ 1c, 2c, 3c First Issue (1–5). Horiz. Pairs, two marked shades of each, Fresh, o. g., Very Fine 45.00+

1881, ★★★ 1c–5c First Issue (1–4). All in Horiz. Pairs, o. g., Fresh, Very Fine 44.50+

1881, ★★★ 1c, 2c, 3c First Issue (1–3). Horiz. Strips of Three, o. g., Fresh, V. F. 33.75+

1881, ★★★ 1c, 2c, 3c First Issue (1–3). Horiz. Strips of Four, Fresh, o. g., 1c has slight gum creases & L. stamp with scissors cut in margin only, Very Fine & Attractive 45.00+
1881, 1c Vermilion, 2c Dark Violet (1, 2). Blocks of six, R. sheet margin, Fresh, o. g., tear in selvedge affects one 2c stamp, others Very Fine ........................................... 34.50+

1881, 1c, 2c, 3c First Issue (1–3). Vertical Blocks of Six, Fresh, o. g., few minor creases & toned spots, mostly Very Fine ....................................................... 67.50+

1881, 1c, 2c, 3c, 7c First Issue (1–3, 5). 1c & Horiz. Pair 2c tied together on large piece by the New York “2” in bars; 3c & 7c tied on cover front to London by Fresh transit pmk. “Le Havre” the 1c cut into, others F.-V. F. ............................. E. II

1881, 2c Dark Violet on White, Error (2 var.). Printed on wrong side of the paper, with lilac tint on back, Fresh, o. g., Very Fine & Scarce, Ex-Worthington ....................................................... (Photo) E. IV

1881, 2c Dark Violet on White, Error (2 var.). Printed on wrong side of paper, with lilac tint on back, o. g., Fresh, large margins, tiny crease in corner margin only, Very Fine ....................................................... (Photo) E. III

1881, 2c Dark Violet (2 var.). Two scarce unlisted var., one on paper with Lilac Background Missing, other on Wrong Side of paper with Lilac on the back, latter thin, otherwise Very Fine, o. g. ........................................................................ E. III

1881, 2c, 7c on White Paper (2, 5 var.). Errors, printed on paper without tint, o. g., Fresh, 7c light crease, otherwise Very Fine ........................................................................ E. III

1881, 2c Dark Violet (2). Two Blocks of Six (2x3) Reconstructed into plated Block of 12, Fresh, o. g., Very Fine ........................................................................ 36.00+

1881, 2c Dark Violet (2). T. L. corner Block of Eight, Fresh, o. g., light crease in margin only, between stamps, Very Fine ........................................................................ 24.00+

1881, 2c Reddish Violet (2). Block of Eight, Pretty Shade, Fresh, o. g., T. sheet margin, light crease in margin between stamps, Very Fine ........................................................................ 24.00+

1881, 2c Reddish Violet (2). Block of Eight (3x2+2), Fresh, o. g., minor creases in margins clear of stamps, which are Very Fine ........................................................................ 24.00+

1881, 2c Dark Violet (2). Block of 24, T. R. corner margins, Fresh, o. g., one corner stamp has small tear, faint crease in margin between stamps, still an Extremely Fine Block ........................................................................ (Photo) 72.00+

1881, 2c Dark Violet (2). Complete Reconstructed Pane of 50, unused, nearly all with o. g. & all but one with margins all around, couple with tiny faults, the vast majority Very Fine ........................................................................ 150.00+

1881, 2c Dark Violet (2). Complete Reconstructed Pane of 50, used, nice range of shades, mostly town cancels, nearly all with large margins all around, a very few have minor faults, Virtually all Very Fine ........................................................................ 125.00+

1881–82, 3c, 7c First Type (3, 9). Tied together on small piece by neat “Les Cayes, Haiti, 20 Dec. ’84”, unusual combination of perf. & imperf. issues, Very Fine, Scarce ........................................................................ E. II

1881, 3c Olive Bistre (3). Block of Six, Fresh, o. g., Very Fine ........................................................................ 33.00+

1881, 3c Bistre (3). Block of Six (2x3) Large margins, o. g., Fresh, scissors cut in margin only & couple of creases, otherwise Very Fine ........................................................................ 33.00+

1881, 3c Bistre (3). Complete Reconstructed Pane of 50, majority o. g. & nearly all with large margins & Very Fine, also contains 7 additional shades, choice lot ........................................................................ 275.00+

1881, 3c Bistre (3). Complete Reconstructed Pane of 50, used, Splendid range of shades, mostly town pmks., a couple of minor faults, nearly all with large margins & Very Fine ........................................................................ 137.50+

1881, 5c Green (4). Horiz. Pair, Enormous Margins, neat town pmk., Extremely Fine ........................................................................ (Photo) 12.00+

1881, 5c Green (4). Four Shades in Horiz. Pairs, minor faults, Fine–Very Fine appearance ........................................................................ 48.00+

1881, 5c Green (4). Nearly complete Reconstructed Pane of 50, lacking only 4 positions, two duplicates, many with o. g., a very few with tiny faults, nearly all with large margins & Very Fine ........................................................................ 528.00+

1881, 5c Green (4). Complete Reconstructed Pane of 50, used, most with town pmks., many nice shades, a very few minor faults, nearly all with large margins & Very Fine ........................................................................ 300.00+
1881, 7c Blue (5). Horiz. Strip of Four, Fresh, o. g., couple of minor gum creases, Very Fine .................................................. 24.00+

1881, 7c Blue (5). Two Blocks, reconstructed into plated Block of Eight, L. Block Very Fine, one pair of R. Block creased & with long scissors cut in margin only, between stamps, otherwise Very Fine .................................................. 48.00+

1881, 7c Blue (5). Nearly complete Reconstructed Pane of 50, lacking only 3 positions, with 5 duplicates, many with o. g., a very few have minor flaws, nearly all with large margins & Very Fine .................................................. 318.00+

1881, 7c Blue (5). Complete Reconstructed Pane of 50, used, nice range of shades, town pmks., a very few with minor flaws, nearly all with large margins & Very Fine .................................................. 87.50+


1881, 20c Red Brown (6). Block of Six on small piece, Huge margins except one stamp just touched at bot., light town pmk., Fine, A Very Rare Block (Photo) E. VIII

1881, 20c Red Brown (6). Partial Reconstruction of Pane, 29 diff. plated positions, some with o. g., a few minor flaws, mostly with large margins & Very Fine .................................................. 797.50+

1881, 20c Red Brown (6). Complete Reconstructed Pane of 50, used, with one extra, mostly town pmks., nice range of shades, a few have minor faults, the majority with large margins, Fine–Very Fine, Scarce ............ 561.00+

1882–86 PERFORATED ISSUES

Tinted paper as in previous issue, printed from three plates, distinguished primarily by the colors. Shades are designated by the names in the Stanley Gibbons catalogue which lists the colors from the different plates. Not all values came from the three plates.

Pl. I — 1c–7c
Pl. II — all values.
Pl. III — 2c, 5c, 20c only.

1882, 1c Pale Vermilion, Pl. II (7). Block of 12, T. L. corner margins, Fresh, o. g., nicely centered for this, minor hinge remnants, Fine–Very Fine Scarce, Ex–Worthington .................................................. (Photo) 31.80+

1882, 1c Pale Vermilion, 2c Purple, Pl. II (7, 8). Blocks of Eight & Ten, respectively, Fresh, o. g., perfs. cut in a bit on both, minor hinge re-inforced, very difficult to find in Blocks .................................................. 56.20+

1882, 1c, 2c, 3c, 5c Pl. II (7–10). Blocks, o. g., fresh, couple of minor thins & perfs. touch one side, Very Scarce in Blocks .................................................. 50.60+

1882, 1c Pale Vermilion, 2c Dark Violet on White, Pl. II (7, 14). First in Block of six, other in Block of 4, one 1c stamp torn, leaving a Very Fine Block, one 2c has trimmed perfs at L., Fresh, o. g., Scarce Blocks .... 39.90+

1882, 1c–20c Pl. II (7, 9, 10, 12, 13). Used pairs, mostly Horiz., 1c(6), 3c(1), 5c(3), 7c(6), 20c(1), many with pretty town pmks., few minor faults, Very Good–Fine .................................................. 41.90+

1882, 1c Red, Pl. II, Vertical Pair, Imperf. Between (7d). Fresh, o. g., Very Fine .................................................. (Photo) 50.00

1882, 1c Vermilion, Pl. II, Vertical Pair, Imperf. Between (7d) Fresh, o. g., Fine .................................................. 50.00

1882, 1c Vermilion, Pl. II, Imperf. Between, Horiz. (7d). Block, Fresh, mostly o. g., few hinge remnants, Fine, Extremely Scarce in Blocks .................................................. (Photo) 100.00+

1882, 1c Vermilion, Pl. I (7). Partial Reconstruction of Plate, unused, 25 of 50 positions plus 4 extras, some nice shades, a few with o.g., couple minor faults, nearly all F.-V.F., Scarce plate ................................................. 76.85+

1882, 1c Pale Vermilion, Pl. II (7). Nearly complete Reconstruction of Pl. II, lacking only 2 of 50 pos., with 3 extras, a few with faults, the majority Fine–Very Fine ..................................................................... 135.15+

1882, 1c Vermilion, Pl. I (7). Nearly complete Reconstruction of Pl. I, 46 out of 50 positions, with 4 extra, many nice shades & pmks., a very few faulty, most are Fine–Very Fine .................................................. 40.00+

1882, 1c Pale Vermilion, Pl. II (7). Nearly complete Reconstruction of Pl. II, used, 45 of 50 pos., with 2 extra shades, mostly town pmks., a few with faults, most are Fine–Very Fine .................................................. 37.60

1882, 2c Dark Violet, Pl. I (8). Vertical Block of six, o.g., some hinge reinforcing, Very Fine & Scarce ............................................................ 21.00+

1882, 2c, 3c Plate I (8, 9). Blocks, o.g., Fresh & Fine, Scarce .............. 29.00+

1882, 2c Dark Violet, Pl. I (8). Nearly Complete Reconstruction of Pl. I, 42 of 50 positions, with 4 extras, shades, some with o.g., a very few with faults, mostly Fine–Very Fine .................................................. 161.00+

1882, 2c Purple, Pl. II (8). Partial Reconstruction of Pl. II, 32 of 50 pos., & 7 extras, some with o.g., a very few with faults, most are Fine–Very Fine 136.50+

1882, 2c Dark Violet, Pl. I (8). Nearly complete reconstruction of Pl. I, 43 of 50 positions & 5 extra, some nice shades & cancels, incl. scarce strip of 3, few with faults, most are Fine–Very Fine ............................................ 73.50+

1882, 2c Purple, Pl. II (8). Nearly complete reconstruction of Pl. II, 42 of 50 pos. & 3 extras, quite uniform as to color, a number of scarce pmks., a few faulty, most are Fine–Very Fine .................................................. 67.50+

1882, 3c Gray Bistre, Pl. I (9). Nearly Complete Reconstruction of Pl. I, 39 of 50 positions, incl. 5 extras, incl. pair & strip of 4, some with o.g., a few minor faults, most are Fine–Very Fine .................................................. 165.00+

1882, 3c Olive Bistre, Pl. II (9). Partial Reconstruction of Pl. II, 35 of 50 pos., & one extra, incl. a Block of 4, some with o.g., a very few have faults, most are Fine–Very Fine .................................................. 135.00+

1882, 3c Gray Bistre, Pl. I (9). Complete Reconstruction of Pl. I, 50 pos. & 3 extra, some nice shades & cancels, a very few with small flaws, mostly Fine–Very Fine .................................................. 119.25+

1882, 3c Olive Bistre, Pl. II (9). Nearly complete Reconstruction of Pl. II, 49 of 50 pos., some nice pmks., a few have faults, most are Fine–Very Fine 110.25+

1882, 5c Deep Green, Pl. II (10). Block, neat "Cap Haitien" pmk. in Blue, couple of light toned spots, Fine, Very Scarce .............................................. E. II

1882, 5c Green, Pl. I (10). Partial Reconstruction of Pl. I, 12 of 50 positions, with 3 extra, couple with minor flaws, majority Fine–Very Fine, Scarce & Difficult plate ................................................................. 41.25+

1882, 5c Yellow Green Pl. II (10). Partial Reconstruction of Pl. II, 28 of 50 pos., a few with o.g., some small faults, mostly Fine–Very Fine ............. 77.00+

1882, 5c Deep Green, Pl. III (10). Partial Reconstruction of Pl. III, 41 of 50 pos. & 2 extras, some with o.g., a few with faults, mostly Fine–Very Fine, Scarce unused ............................................................. 118.25+

1882, 5c Green, Pl. I (10). Nearly Complete Reconstruction of Pl. I, 47 of 50 pos., & 9 extras, well matched in shades, some nice cancels, a few with minor faults, mostly Fine–Very Fine ............................................ 44.80+

1882, 5c Green, Pl. I (10). Partial Reconstruction of Pl. I, used, 35 of 50 pos. & 4 extra, some nice shades & cancels, few faults, majority F.-V. F. .......... 31.20

1882, 5c Yellow Green, Pl. II (10). Complete Reconstruction of Pl. II & one extra, all with town pmks., few minor faults, mostly Fine–Very Fine 40.80+

1882, 5c Yellow Green, Pl. II (10). Nearly complete Reconstruction of Pl. II, 43 of 50 pos., some shades & pmks., a few with faults, mostly F.-V. F. 36.40+
1882, 5c Deep Green, Pl. III (10). Complete Reconstruction of Pl. III, with 16 extras, several pairs, nice cancels, a few are faulty, mostly F–V.F. 52.80+

1882, 7c Blue, Pl. I (11). Partial Reconstruction of Pl. I, 38 of 50 pos. & 3 extras, some nice shades, a few o.g., minor faults on some, most are Fine–Very Fine ............................................. 164.00+

1882, 7c Ultramarine, Pl. II (12). Partial Reconstruction of Pl. II, 37 of 50 pos., & one extra, a few with o.g., a few minor faults, mostly F–V.F. 152.00


1882, 7c Ultramarine, Pl. II (12). Complete Reconstruction of Pl. II, nearly all with town pmks., a very few have faults, most are Fine–Very Fine .................. 87.50+

1882, 20c Pale Brown, Pl. III (13). Three pairs & strip of three, all Fresh, o.g., Very Fine, Diff. Shades .......................................................... 31.50+

1882, 20c Red Brown, Pl. II, Horiz. Pair Imperf. Between (13c), Mostly o.g., Fine, Very Scarce, (S. G. lists Pl. II but unpriced) (Photo) 65.00+

1882, 20c Red Brown, Pl. II, Vertical Pair Imperf. Between (13 var.). Rare unlisted variety, neat “Cap Haitien, 1883” pmk., perfs. touch T., F. (Photo) E. VI

1882, 20c Red Brown, Pl. II (13). Partial Reconstruction of Pl. II, 15 of 50 pos., a few with o.g., couple with minor faults, most are Fine–Very Fine, Scarce unused, unpriced in Gibbons ........................................... 52.50+

1882, 20c Pale Brown, Pl. III (13). Nearly complete Reconstruction of Pl. III, 45 of 50 pos. & 2 extra, some o.g., a very few with faults, most are Fine–Very Fine .......................................................... 164.50+

1882, 20c Red Brown, Pl. II (13). Nearly complete Reconstruction of Pl. II, 47 of 50 pos. & 3 extra, all town pmks., a few with faults, mostly Fine–Very Fine ........................................... 50.00+

1882, 20c Red Brown, Pl. II (13). Partial Reconstruction of Pl. II, 31 of 50 pos., & 5 extras, a few have faults, balance V.G–V.F. ............................. 36.00

1882, 20c Pale Brown, Pl. III (13). Complete Reconstruction of Pl. III, uniform shades, mostly town pmks., a few have faults, majority F–V.F. ......................... 50.00+

1882, 20c Red Brown, Pl. III, Pane II (13). Nearly complete Reconstruction of the 2nd Pane, 47 of 50 pos., some nice cancels, a few with faults, mostly Very Good–Fine ..................................................... 47.00+

1883, 2c Dark Violet, Pl. II, Horiz. Pair Imperf. Between (14a). Perfs. touch at bot., Very Scarce as only a very few occurred (Photo) 60.00

1883, 2c Reddish Mauve, Pl. III (14). Partial Reconstruction of Pl. III, 25 of 50 pos. & one extra, some with o.g., a few with faults, most Fine–Very Fine, Scarce ......................................................... 156.00+

1883, 2c Reddish Mauve, Pl. III (14). Nearly complete Reconstruction of Pl. III, 47 of 50 pos. & one extra, nice range of shades, a very fine with faults, mostly Fine–Very Fine ......................................................... 188.00

POSTAL REPRODUCTIONS

The first perforated issue was privately reproduced, with perforations of a gauge of 16 or 14, quite unlike the regular postal issues. These were passed through the mail at certain northern Haiti towns. Unused they are very scarce and seldom seen. Postally used they are much sought–after.

1882, 1c, 20c, Perf. 16, Postal Reproduction (7, 13 var.). Unused, small faults, otherwise Fine, Very Scarce unused

1882, 1c, 3c, 5c, 7c, 20c Perf. 16, Postal Reproduction (7, 9, 10, 11, 13 var.). All postally used, Fine–Very Fine, Scarce, (Yvert, Fr. 265.)

1882, 5c, 20c Perf. 16, Postal Reproduction (10, 13 var.). First with French Packet pmk., other with German Ship cancel. over ms. “Caye” pmk., Very Fine & Scarce

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652 ★★★ 1882, 2c Dark Violet, Perf. 14, Postal Reproduction (14 var.). Block, o.g., Fine–Very Fine, Scarce. (Yvert, Fr. 180.) ......................................................

653 ★★★ 1882, 2c Dark Violet, Perf. 14, Postal Reproduction (14 var.). Block of Nine, part o.g., couple of minor toned spots, centered a bit T., Fine, Very Scarce (Yvert, Fr. 405.) ......................................................

654 ★ 1882, 20c Red Brown, Perf. 16, Postal Reproduction (13 var.). Fresh, o.g., centered to top, Michel states "Rare unused, Especially with gum" ......................................................

1886 ISSUE — NEW DIE

655 ★★★ 1886 1c Vermillion, New Die (18). Blocks, two distinct shades, o.g., Fresh, Fine–Very Fine ...................................................... 22.00+

656 ★★★ 1886, 1c Vermillion, New Die (18). Block of 24, Fresh, o.g., minor gum crease on one end row, slight separation here & there, centered to bot., a Fine, Scarce Bloc ........................................................................ (Photo) 66.00+

657 ★ 1886, 1c Vermillion, Vertical Pair, Imperf. Between (18 var.). Rare unplated variety, with Bot. sheet margin also imperf. Between, o.g., only 10 pairs believed known ........................................................................ (Photo) E. VII

658 1886, 1c Vermillion, New Die (18). Almost Complete Reconstruction, 49 of the 50 poss., 73 stamps, incl. overlapping pairs, strips & two Blocks, 17 unused, some with o.g., a few with faults, mostly F.–V.F., a very difficult stamp to plate ........................................................................ 108.35

659 ★ 1886, 2c Dark Violet, Brown Violet, New Die (19). Two marked shades, part o.g., slight faults, Fine appearance, Very Scarce & undervalued, (Michel D. M. 360.00) ...................................................... 50.00

660 1886, 2c Dark Violet, Imperf. Horizontally (19 var.). Single with very wide Imperforate margins, Defective, Fine looking ........................................................................

661 1886, 2c Dark Violet, New Die (19). A remarkable Specialized Study of this scarce and elusive stamp. Partial reconstruction of the plate with 32 of the 50 poss. plated with 12 extras. Also 37 more various positions not positively identified. All mounted on album pages with the tiny plating differences neatly and accurately drawn in pencil. All used, many nice shades and a few interesting cancels. A few have faults, balance mostly Very Good to V.F. 344.25+

662 ★★★ 1886, 5c Green, New Die (20). Block, Fresh, o.g., Very Fine, Scarce & undervalued ........................................................................ (Photo) 24.00+

663 ★★★ 1886, 5c Green, New Die (20). Two Vert. Pairs & a Block, Shades, o.g., Very Good–Very Fine, Scarce unused ........................................................................ 48.00

664 1886, 5c Green, New Die, Watermarked (20 var.). A partial reconstruction of a paper-makers watermark, "O. C. F., Paris" in Gothic letters, unusual unplated var., 23 stamps, incl. 6 pairs, all clear wmks., mostly F.–V.F., Scarce as only about one in 25 are found with the wmk. ........................................................................ E. V

FIRST TYPE — SPECIALIZED COLLECTIONS

665 1881, 1c–20c First Issue (1–6). A Specialized Study of Platings, 211 stamps, 90 unused, each identified as to Plate position, all denomin., incl. 1c(25), 2c(44), 3c(43), 5c(43), 7c(53) & 20c(3). While a few here & there have minor faults, most have large margins, Fine–Very Fine, A Choice, Rare lot ....... 833.50

666 1882, 1c–20c Plate I (7–11, 13). Plating study of 159 stamps, 36–1c, 12–2c, 37–3c, 27–5c, 16–7c, 31–20c, mostly used, all plated, a few have faults, mostly Very Good–Very Fine ........................................................................ 202.65

667 1882, 1c–20c Pl. II (7–10, 12, 13). Plating Study of 202 stamps, mostly used, 19–1c, 23–2c, 20–3c, 67–5c, 24–7c, 47–20c, all plated, a few with faults, mostly Very Good–Very Fine ........................................................................ 254.20

— 45 —
1881–83, 1c–20c First Type, Imperforate & Perf. (Betw. 1–14). Balance of Specialized collection, 498 stamps, 54 Imperforates, Shades, Cancells, Varieties, many plated, a few blocks, numerous pairs & strips. A few with faults, most are Fine–Very Fine .......................................................... 680.65+

1882–86, First Issues, Reference Collection, 62 stamps, incl. 11 Imperfs., 14 – Perf. 16, 28 – Perf. 14's, many postally used, Wonderful study lot, Scarce, Very Good–Very Fine ........................................... E. V

A Specialized Study of Cancellations & Postmarks, mounted & neatly written up on album pages, 229 stamps, 54 Imperforates, Shades, Cancells, Varieties, many plated, a few blocks, numerous pairs & strips. A few with faults, most are Fine–Very Fine .................................................. 680.65+

1887–1899 ISSUES

1887, 1c Lake, Imperforate (21a). Horiz. Pair, large margins, toned spots on back, slight bend across bot., otherwise Very Fine, Scarce .................................................. —

1887, 5c Green (24). Horiz. Pair tied by “Gonaives, Haiti, Dec. 31, 1891” on cover to Switzerland, bit wrinkled in corner, back of cover torn, otherwise Fine, Scarce on cover ................................................................. E. II

1887–90, 1c–5c, 2c on 3c Surcharge (21–25). The Specialized Study incl. Block of 15 of 1c, pairs & strips with nice cancels, Surcharge incl. Blocks, Errors, Doubles, etc., Fine–Very Fine lot .............................................. 41.95+

1891–92, 1c–7c, 2c on 3c (26–31). The Specialized collection, mounted on album pages, approx. 1,600 stamps, mainly unused but with some nice cancels among the used. Many pairs, blocks of varying sizes and a few full sheets. Wide range of shades, varieties and some partly reconstructed plates. A few with faults but mostly Fine–Very Fine .............................................. 653.15+

1891, 1c, 2c, 7c, Imperforate (26 var., 27 var., 30a). Blocks, 1c has crease across T., others Very Fine, 1c, 2c unlisted ................................................................. —

1891, 1c–7c Imperforate (26, 27, 29 var., 30a). All large margins, incl. 3 shades of 2c, one on straw-colored paper, 2 shades of 7c, one in orange, Very Fine, Scarce ................................................................. —

1891, 2c Blue (27). Complete Sheet of Ten (2x5) with additional perf. blank label in B. Selvedge, pos. 10 shows heavy plate scratch, other denoms. come in sheets of 50, the basic ten positions repeated five times to make the plate, o. g., Fine, Scarce ................................................................. —

1891, 2c Blue (27). Complete Sheet of Ten (2x5) with the big plate scratch, pos. 10, nick in R. selvedge, stamps, F.–V.F., Scarce ................................................................. —

1891, 7c Red Double Impression (30 var.). Wide double, fairly clear, negligible pre–printing wrinkles, Very Fine, Scarce ................................................................. —

1891, 7c Red (30), Partial Reconstruction of the Plate, 35 out of 50 pos. & one extra, many o. g., some nice shades, a very few have faults, most are Fine–Very Fine ................................................................. 90.00

1891, 7c Red (30). Complete Reconstruction of the Plate of 50, many nice shades & cancels, a very few have faults, mostly Fine–Very Fine ................................................................. 100.00

1891, 7c Red (30). Partial Reconstruction of the Plate, 42 of 50 pos. with 2 extra, nice range of shades, 3 unused, a few faulty, mostly F.–V. F. ................................................................. 51.50

1892, 2c on 3c Lilac, Inverted Surch (31 var.). Block, one also Double Surchage, o. g., Centered to L., Very Scarce ................................................................. —

1892, 2c on 3c Slate, Errors (31 var.). Double Surchage in center of strip of three, Inverted Surch., Surchage Sideways, one used, others o. g., Fine to Very Fine, Scarce ................................................................. E. II

1892, 2c on 3c Lilac (31). Partial Reconstruction of the Plate, 31 of 50 pos. with 7 extras, mostly unused incl. o. g. block, a few faulty, mostly Fine–Very Fine, Splendid Study ................................................................. 28.50+
1892, 2c on 3c Slate (31a). Partial Reconstruction of the Plate, 41 of 50 pos., most with o.g., couple of small faults, nearly all Fine–Very Fine 30.75+

1893–95, 1c Lilac, Imperf. Horizontally (32 var.). Block of six, Fresh, o.g., light bend at T. of the lower strip, otherwise F.–V.F., Scarce, Unlisted in Scott

1893–95, 1c Lilac, 2c Blue (32, 33). Two covers, one with pair 1c, other with single 2c, "Jeremie, Haiti" to Port Au Prince, 2c has a corner nick, others Very Fine, Covers are very scarce

1893–98, 1c–20c Palm Tree & Surcharges (32–45). Specialized Study of over 700 stamps, mostly unused, incl. some 1896 Issue in full sheets, numerous errors, Imperfs, Part-Perfs., Double & Triple Surcharges, mostly unused, few faults, balance mostly Fine–Very Fine 148.64+

1893–99, 1c–8c (32, 33, 56, 58, 60, 61). All tied by "Port Au Prince, 8 Mar. '00" on neat Registered cover to Germany, via N. Y. with U. S. Registry Label affixed over some of the stamps, which include two 2c #33, Very Fine, Scarce cover

1893–99, 1c–20c (33, 35, 52, 53, 64). All tied by "Port Au Prince, 23 June, '99" pmk. on neat Registered cover to Germany, V. F., Scarce Cover

1893–95, 5c Orange, Imperforate (35 var.). Vertical Pair, o.g., light gum creases, unlisted, Very Scarce, not to be compared with the relatively common 3c & 7c, Fine

1893–95, 5c Orange, Imperf. Vertically (35 var.). Horiz. Strip of Three, Fresh, o.g., couple of light natural gum wrinkles, Very Fine & Scarce, Unlisted

1896, 1c Light Blue, Part Perf. var. (38a, 38b, var.). Imperf. Vert. in Horiz. Pair Imperf. Horiz. in Block of 14, also 2 imperf. singles, one with sheet margin, Fine–Very Fine, mostly o.g.

1896, 2c Red Brown, 3c Lilac Brown (39, 40). Pair of 2c used with 3c on Registered cover to Port Au Prince, a few blunted perfs at cover edges, otherwise Fine, Very Scarce on cover

1896, 3c Lilac Brown, Imperf. Between Horiz. (40 var.). L.B. corner margin Block of Six, also Imperf. at bot. selvedge, Fresh, o.g. Very Fine, unlisted

1896, 3c, 7c Freak Double Perfs (40, 42 var.). Block of 6–3c one row of Double perfs., 7c Two Blocks, Double Horiz. Perfs., also 3c pair, 7c pair & single with extra row of Perfs. almost in center of stamps, couple of tiny faults, mostly o.g., Fine–Very Fine

1896, 5c Slate Green, Imperf. Vertically (41b). Horiz. Pair nicely tied on Registered cover, Cap Haitien to Jacmel, a few minor cover stains, Fine, Exceedingly Scarce on cover

1896, 7c Dark Gray, Error of Perforation (42c, d). Block of Nine, Lower Strip of 3 Imperf. Vertically, Top Block of Six Imperf. between Vertically & Horizontally, o.g., Fresh, Very Fine, Rare

1898, 1c–20c Imperforate (46–51 var.). The set in singles & pairs, all large margins, Very Fine, Scarce

1898, 2c Brown Carmine, 5c Green, Imperforate (47, 49 var.). First in Block of Six, other T. L. corner Block, Very Fine

1898, 3c Dull Violet, 7c Gray, 20c Orange (48, 50, 51). Strip of 3 & pair of 3c, pair of 7c & Strip of 3–20c used with single 2c on 20c (44) on Registered cover to Havre, France; all tied by "Cap Haitien, 27 Aug. 1898" pmk., St. Thomas transit pmk. on back, cover bit nicked & "shopworn", stamps Fine–Very Fine, Exceedingly Scarce cover

1898, 5c Green, Double Print (49 var.). Block, Single & Imperforate Single, last large margins but no gum, F.–V.F., Scarce

1898–99, A Specialized Study, 1c–1g (46–66). Over 300 stamps, mostly unused, numerous blocks, shades, a few cancels, also a Scarce Essay & Two "Specimen" ovpts., a very few with small flaws, mostly F.–V.F. 65.24+
TWENTIETH CENTURY ISSUES

705 1896–1902, 2c, 3c, 5c Provisional Gov’t. (69, 71, 73, 74). Incl. pair of #69 all tied by “Port Au Prince, 23 Mar. ’02” pmk. with single 3c #40 on Registered cover to U. S. “per Hollandais” steamer hdsp., Fine–Very Fine, Scarce cover (Photo) E. IV

706 * 1902, 2c Carmine Lake, Inverted Ovpt. (70 var.). Horiz. Pair, tied by “Cayes, 4 Aug. ’03” pmk. on domestic cover to Jacmel, Very Fine & Scarce (Photo) E. III

707 1902, 1c–1g Provisional Gov’t. Ovpt. (67–81). A Specialized Study of approximately 160 authenticated & 70 reference copies, all denoms., with a wonderful variety of ovpt. errors, incl. Doubles, Inverts., Tete–Beche, Pair, one no Ovpt., etc. mainly unused, a very few with minor flaws, nearly all Fine–Very Fine (Photo) E. VII

708 * 1904, 1c–50c Centenary & Ovpts. (82–95). The Specialized Collection, 299 stamps, mostly unused, incl. blocks, many errors, incl. centers inverted, Center Double, Part Perfs, Double & Inverted Ovpts., Imperfs., type var., etc., also 59 reference copies. A Splendid Study, mostly F. + V. F. (Photo) E. VI

709 * 1904, 7c, 20c Imperforate (85, 87 var.). Three Cpl. Sheets of 50 & Block of 30 each, one 20c sheet without gum, one stamp affected by crease break, otherwise Very Fine 87.00+

710 * 1904, 1c–50c Ovpts. (89, 91, 92, 95, 103, 104, 105 var.). Blocks showing combinations of both types of ovpt., Fine–Very Fine, among the Rarest Specialized var. of Haiti, some probably unique E. VII

711 * 1904, 1c–50c “Nord–Alexis” (96–107). The Specialized Study, 312 stamps incl. some reference copies, mostly unused but the few used incl. some scarce Ship cancels, Shades, Blocks & a wealth of Errors & varieties in the Ovpts., incl. Inverts. Doubles, Pairs, one without ovpt., etc., few tiny faults, mostly Fine–Very Fine E. V

712 * 1904, 20c Orange, Horiz. Pair Imperf. Between (100a). Very Fine E. II

713 * 1904, 20c Orange, Ovpt., Imperf. Between (106b). Block, Very Fine & Scarce, unpriced E. III

714 * 1906, 1c on 50c Claret (108c). Well centered, very slight tropical toning of a few perf. tips, A Very Fine example of this Rarity (Photo) 300.00

715 * 1906–07, 1c, 2c, Hexagonal Surcharges (108, 109, 150–160). The Specialized Study, 182 stamps, nearly all unused, many blocks, Errors & Var. of Surcharge incl. Doubles, Inverts., Pairs, one without Surcharge, few reference copies, mostly all Fine–Very Fine E. III

716 * 1906, 1c–1g Ovpts. (110–124). The Specialized Study, 119 stamps, from 3 to 25 of each, numerous blocks & nearly all represented by normal & Inverted ovpts., great majority unused & Very Fine, Scarce series (cat. over $200.00 for normals) E. VII

717 * 1906, 1c–1pi Imperforate (Betw. 125–149). Fifteen var. in singles & 8 pairs, most with large margins all around, no gum, Fine–Very Fine, unlisted E. IV

718 1906–16, 1c–1pi, Unsurcharged Issues (125–149, 162–168, 219–232). The collection, used & unused, many scarce cancels, numerous blocks incl. better values, few negligible faults, balance Fine–Very Fine 204.93

719 * 1907, 1c on 20c, Violet Surch. (161). Very Fine (Photo) 70.00

720 * 1907, 1c on 20c Violet Surch. (161). Very Fine (Photo) 70.00

721 * 1907, 1c on 20c Violet Surch. (161). Very Fine, Signed “Scott S. & C. Co.” 70.00

722 * 1907, 1c on 20c Violet Surch. (161). Very Fine 70.00

723 * 1907, 1c on 20c Red Violet Surch. (161). Bright Surcharge, probably from the Violet pad before the Red was fully cleaned from the handset, possibly from the first sheet from the Violet pad, Fine (Photo) 70.00+
1914, 1c-1p “G. L. O. Z.” Ovpts. (Betw. 169–218). The Specialized Study, 253 stamps, cpl. exc. #170, 171, 176, most unused, full of Errors & Var., incl. Double & Inv. Ovpts., Part-Perf. blocks, Tete-Beche ovpts., few reference copies, etc., few small flaws, nearly all Fine–Very Fine a choice & valuable lot (cat. as normal $253.40) ..........................................................

1914, 1c Green, Ovpt. (170). Two, one Diagonal, other ovpt. reading down, Very Fine .......................................................... 55.00+

1914, 1c, 2c Ovpts. (170, 171). Negligible tropical toning on few perf. tips, Very Fine .......................................................... 55.00

1914, 1c Green, Ovpt. (170). Block, B. sheet margin, Natural Tropical toning on couple of perf. tips, Very Fine, Rare Block (Photo) .............. 110.00

1914, 2c Rose, Ovpt. (171). Horiz. Pair, Fine, Scarce .......................................................... 55.00

1914, 10c Orange Brown, Ovpt., Imperf. Horiz. (173a). Block of Nine, Top Block of 6 Imperf. Between, Bottom strip has double perfs. at T., Very Fine, Rare Error .......................................................... E. V

1914, 50c Claret, Ovpt., Imperf. Between (175 var.). R. B. corner margin Block, Imperf. between Vertically, Very Fine, Scarce, Unlisted .......................................................... E. III

1915–20, 1c, 2c, 5c Surcharges (235–308). The Beautiful & Extensive Specialized Collection, Nearly all represented in singles & blocks, also Double & Inverted Surcharges of nearly all, some Tete-Beche Surcharges & Pairs, one without surcharge, most are unused & Fine–Very Fine. A splendid study of these different issues .......................................................... E. XII

1915–16, 1c on 50c Claret (242). Two, both types of “Post Paye” ovpt., Very Fine & Scarce .......................................................... 37.00+

1915–16, 1c on 50c Claret, Carmine Surch. (242). Horiz. Strip of Three, Very Fine & Scarce, Signed “Reine” (Photo) .......................................................... 55.50+

1915–16, 1c on 50c Claret, Inverted Surch. (242 var.). Light cancel, Very Fine & Scarce .......................................................... E. III

1917–19, 1c on 50c, 1c on 1g (247, 248). Horiz. Pairs, Very Fine & Scarce .......................................................... 59.00

1917–19, 1c on 50c Red (254 var.). Double Surcharge, one in Red, one in Black, Fine, without gum, Extremely Scarce .......................................................... E. III

1920–24, 1c-1g (310–319). The collection, nearly all unused, 154 stamps, mostly blocks of #310–314 incl. Pl. No. Blocks, virtually all F.-V. F. .......................................................... 49.40

Postage Dues, 2c–50c (J1–J20). The Specialized Study, 153 stamps, used & unused; full of Errors & Varieties, incl. 1914 ovpts., Double, Inverted, Tete–Beche & others, some in blocks incl. large block of #J14, few tiny flaws, mostly Fine–Very Fine .......................................................... 147.85+

END OF SALE — THANK YOU

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