348th SALE

THE ERNEST G. JARVIS COLLECTION

Part II

BRITISH COMMONWEALTH

Sold by Order of the Owner

AT UNRESERVED PUBLIC AUCTION

Thursday, February 20th, 1969
Friday, February 21st, 1969
at 1:00 P.M. Each Day

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel.: 212 PLaza 3-6421
The British Commonwealth section of the Ernest G. Jarvis Collection is a beautiful offering by any standard. It would be so easy for us to mention hundreds of individual rare and desirable stamps in a foreword but we prefer to let the catalogue and illustrations in it demonstrate the scope and magnitude of this truly important collection.

Incidentally, Mr. Jarvis identified a good many of his stamps with a rubber stamp of his initials “E.G.J.” applied on the back. In a very few instances the handstamp may show through to the face of the stamp in which case we have so noted in our descriptions.

Further portions of the collection are now being prepared for future sales.
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very VF (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects.
Original gum (OG) is not to be expected on 19th Century stamps unless so stated.
Mint—have never been hinged.

Please purchase for me at your auction to be held February 20th, 21st, 1969, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

**REFERENCES PLEASE**  
(if unknown to us)

New York State residents kindly include County in address.

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**VALUATIONS**  
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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E. I  up to $10.00  E. VIII  $100.00 to $150.00
E. II $10.00 to $20.00  E. IX  $150.00 to $200.00
E. III $20.00 to $30.00  E. X  $200.00 to $250.00
E. IV $30.00 to $40.00  E. XI  $250.00 to $350.00
E. V  $40.00 to $50.00  E. XII  $350.00 to $500.00
E. VI $50.00 to $75.00  E. XIII  $500.00 to $750.00
E. VII $75.00 to $100.00  E. XIV  $750.00 to $1000.00
E. XV  over $1000.00
FIRST SESSION
THURSDAY, FEBRUARY 20th, 1969 — 1:00 P.M.

BRITISH COMMONWEALTH

GREAT BRITAIN

1 ★ 1848, 10p Red Brown (6). Ample to Large Margins, embossing broken through in one spot, light corner crease and bit soiled, attractive appearance (Photo) 190.00

2 ★ 1854, 6p Red Violet (7). Clear to Large Margins, Fresh and Fine (Photo) 140.00

3 ★ 1855, 4p Rose on White (23). Deep Rich Color, Fresh, o. g. centered to left top, fine for this scarce stamp with B.P.A. Certificate (Photo) 850.00

4 ★ 1860, 1½p Lilac Rose on Bluish (31). Perfs. in at B., fine for this scarce stamp (Photo) 150.00

5 ★ 1865, 9p Straw (46). Fresh, small part o. g., perfs. touch L. & B. (Photo) 200.00

6 ★ 1880, 2/- Pale Brown (56). With R. Wing margin trifle surface scratch and light hinge thin, otherwise Fine, Rare (Photo) 400.00

7 ★ 1867, 5/- Rose (57). Plate 2, Reperfed at bot. otherwise Fine (Photo) 225.00

8 ★ 1876, 8p Brown Lilac (72). R. Wing Margin, Fresh, o. g. couple nibbed perfs and light creases, otherwise Fine, Scarce (Photo) 150.00

9 ★ 1878, 10/- Slate (74). Small part o. g., tiny thin spot and handstamp shows through, centered to top, Very Scarce (Photo) 1000.00

10 ★ 1878, £1 Brown Lilac (75). Fresh, o. g., minute thin speck, and light bend, perf just touch L., Rare (Photo) 1500.00

11 ★ 1882, 5/- Rose on Bluish (90). Large part o. g., light natural wrinkles and handstamp barely showing through, otherwise V. F. (Photo) 350.00

12 ★ 1882, 10/- Slate on Bluish (91). Well Centered, Very Fine, signed Roig (Photo) 1650.00

13 ★ 1882, £1 Brown Lilac (92). Tiny corner perf. tip crease, otherwise Very Fine. A Rare Stamp (Photo) 1900.00

14 ★ 1882, £5 Bright Orange (93). Diagonal crease otherwise Fine (Photo) 750.00

15 ★ 1884, £1 Brown Violet (110). Fresh, Good Color, tiny corner crease, just touched at T, Scarce (Photo) 650.00

16 ★ 1888, £1 Brown Violet (123). Fresh, o. g., minute trace of thin speck, handstamp showing through slightly otherwise Fine, Scarce (Photo) 1250.00

17 ★ 1891, £1 Green (124). Fresh, o. g., one minute perf. tip thin, still Fine (Photo) 150.00

18 ★ 1902, £1 Green, Edw. (142). Bit heavily hinged, still Very Fine (Photo) 135.00

19 ★ 1912, 1p Scarlet, Proof (154P). Horiz. Pair, Imperforate T & R sheet margins, Very Fine (Photo) E.II

20 ★ 1913, 2/6-5/- Geo. V (173-174). First light gum wrinkle, last Very Fine (Photo) 70.00

21 ★ 1913, 10/- Indigo Blue (175a). Couple nibbed perfs., otherwise V. F. (Photo) 200.00

22 ★ 1919, 2/6-10/- Geo. V (179-181). Very Fine set (Photo) 78.00

LOTS ON VIEW FROM FEBRUARY 14th

OFFICES OPEN SATURDAY BEFORE SALE
23 ⋆ 1929, £1 Black, Congress (209). Very Fine ......................................................... (Photo) 200.00
24 ⋆ 1934, 2/6–10/- Geo. V (222–224). Very Fine set ....................................................... (Photo Ex) 103.00
25 ⋆ 1955, 2/6–£1 Elizabeth (309–312). Very Fine set ....................................................... 57.00
26 ⋆ 1958, 2/6–10/- Elizabeth, De La Rue Printing (309 var–311 var). Very Fine ................. 56.25
27 ⋆ 1939, ½p–3p German War Propaganda Stamps (Michel 1–8). Most interesting lot ........ (Photo) Michel D.M. 132.00
28 ⋆ 1840, 1p Black, “V. R.” Official (O1). Clear to Large Margins, Fresh, Large part o.g., thin spot, Fine appearance ................................................................. (Photo) 525.00
29 ⋆ 1882–1904 ½p–5/- Victoria, Edw. Officials (Bet. 02–079). Collection of 66 unused stamps, a few with tiny flaws, but mostly V. G.–V. F. 651.89
30 ⋆ 1982, 10/- Ultramarine, I. R. Official (O9). Fresh, o.g., Very Fine (Photo) 75.00
31 ⋆ 1982, £1 Green, I. R. Official (O15). Fresh, o.g., Very Fine ........................................ 175.00
32 ⋆ 1902, 1/- Carmine Rose & Green, Edw., I. R. Official (O23). Fine ................................. 55.00
33 ⋆ 1902, 2p–2½p Edw., O. W. Officials (O51–O52). Fine ................................................... 49.00
34 ⋆ 1902, 10p Carmine Rose O. W. Official (O53). Tiny thin spot, V. F. appearance, with P. F. Certificate .................... (Photo) 125.00
35 ⋆ 1902, 1/- Carmine Rose & Green, Official (O66). Very Fine (Photo) 125.00
36 ⋆ 1903, 2½p Edw., Official (O82). Fine ................................................................................ 75.00
38 ⋆ Offices in China, 1917–27, 1c–$10.00 Overprints (1–27). F.–V. F. sets .................. 64.85
40 ⋆ — 1903–05, 5c–2p Edw. (20–26). F.–V. F. set ................................................................. 49.75
41 ⋆ — 1957, 2/6–10/- Anniversary “Hyphen Omitted” (609 var–611var). L. L. Sheet Corner Blocks, U. R. Stamp the Error, Mint and Very Fine Gibbons 350.00+
42 ⋆ Offices in Turkey, 1885–1921, Collection of 63 unused stamps, all in cpl. sets, Virtually all F.–V. F. ................................................................. 129.72
43 ⋆ — 1906, 1pi on 2p Beirut Provisional (25). Fine Copy of this Scarce stamp, only 480 issued, with R. P. S. Certificate .................... (Photo) 150.00
44 ⋆ 1902–67, Collection of 759 unused stamps, Edw., Geo. V, VI, Elizabeth Issues, incl. Edw. to 10/-, Geo VI to £1, Elizabeth Virtually cpl. to £1, Commems, Pictorials, Phosphors, Postage Dues, Nearly all F.–V. F. ......... 678.94
45 ⋆ 1840–1900, Balance of Collection, 104 mostly unused stamps & 2 Entires, Values to 10/-, Imperforates, wide variety of issues, incl. many better items, a number, with ms. cancels or small faults, balance V. G.–V. F. .......... 2000.26
46 ⋆ ADEN, 1937, ½a–10r Dhow (1–12). Very Fine set ......................................................... 148.30
47 ⋆ — 1937–65, Collection of 162 unused stamps & 3 covers, since 1939 Complete, Very Fine ................................................................................................. 164.20
48 ⋆ ANTIGUA, 1861, 6p Blue Green (1). Centered well to top, Very Good 175.00
50 ⋆ — 1932, 1½p–5/- Tercentenary (67–76). Very Fine set .................................................. 112.75
51 ⋆ — 1863–1967, Balance of Collection, 166 unused stamps, incl. #2–20, Edw. Issues to 5/-, Geo. V to 5/-, from 1935 on cpl., a few earlier have small flaws. Balance F.–V. F. ................................................. 739.44
52 ⋆ ASCENSION, 1922–66, Cpl. Collection of 126 unused stamps, virtually all Very Fine ................................................................................................. 212.73

AUSTRALIA

53 ⋆ 1913, 5/- Yellow & Gray (12). Fine ..................................................................... 40.00
54 ⋆ 1913, 10/- Pink & Gray (13). Very Fine (Photo) ....................................................... 65.00
55 ⋆ 1913, £1 Ultramarine & Brown (14). Slightly Rounded corner perf, otherwise Fine (Photo) 250.00
56 ★ 1913, £2 Deep Rose & Black (15). Upper right corner perf. added, looks Very Fine (Photo) 500.00
57 ★ 1916-23, 2/-10/- Kangaroo (53-55). Very Fine 86.00
58 ★ 1916, £1 Ultramarine & Brown (56). Fine (Photo) 175.00
59 ★ 1923, £1 Gray (57). One nibbed perf., otherwise Fine 100.00
60 ★ 1920, 2p Deep Rose & Black (58). Very Fine (Photo) 375.00
61 ★ 1924, 2p Rose & Violet Brown (59). Light corner perf. bend, V. F. appearance (Photo) 375.00
62 ★ 1929, 10/- Pink & Gray (101). Very Fine (Photo) 80.00
63 ★ 1930, 2d Dull Red & Black (102). Trivial tiny thin speck, otherwise Very Fine (Photo) 300.00
64 ★ 1931, 5/-10/- Kangaroo (126-127). Very Fine 57.50
65 ★ 1935, £1 Gray (128). Very Fine (Photo) 75.00
66 ★ 1934, £2 Dull Rose & Black (129). Very Fine (Photo) 325.00
67 ★ 1932, 5/- Sydney Bridge (132). Centered trifle to left, Very Fine (Photo) 100.00
69 ★ 1902, 10/- Emerald, Postage Due (J21). Very Fine (Photo) 90.00
70 ★ 1902, 20/- Emerald, Postage Due (J22). Tiny toning spot on back of one perf. tip, still Very Fine (Photo) 125.00
71 ★ 1908, 20/- Emerald, Postage Due (J38). One corner perf tip bitblunted, otherwise Very Fine (Photo) 175.00
72 ★ 1936, 6p Yellow Green & Rose, Postage Due (J62). Fine (Photo) 90.00
73 ★ 1931, 2p-3p First Officials (01-02). V. F. set 49.00
74 ★ 1902-66, Balance of Collection, 512 unused stamps & 1 Souvenir Sheet, incl. Kangaroos with values to 5/-, Commems, Pictorials, many cpl. sets, values to £2, Dues with values to £1, Airposts, Officials, a very few with small faults, nearly all F.-V. F. 856.57

BAHAMAS

75 ★ 1861, 4p Rose (3). Fresh, Large part o.g., centered to top, Fine for this (Photo) 350.00
76 ★ 1861, 6p Gray Lilac (4). Fresh, traces of o.g., Very Fine for this ... (Photo) 325.00
77 ★ 1861, 4p Rose Perf. 13 (9). Fresh, centered to top right, with R. P. S. Certificate (Photo) 265.00
78 ★ 1875, 1p Carmine Lake (17). Fresh and Very Fine (Photo) 250.00
79 ★ 1875, 4p Rose (18). Rich Color, Fresh and Very Fine (Photo) 150.00
80 ★ 1883, 4p on 6p Violet (26). Fresh, o.g., Very Fine (Photo) 125.00
81 ★ 1883, 4p on 6p Violet (26). Fresh, Very Fine (Photo) 125.00
82 ★ 1902, £1 Green & Black, Edw. (43). Faint gum bend, Fine appearance (Photo) 175.00
83 ★ 1912, £1 Green & Black (56). Centered bit to T., Fine (Photo) 67.50
84 ★ 1926, £1 Green & Black (84). One perf. tip bit nibbed, otherwise V. F. (Photo) 70.00
85 ★ 1859-66, Balance of Collection, 304 virtually all unused stamps, incl. Victoria Issues to £1, Edw. to 5/-, Geo. V to 5/-, Geo. VI & Elizabeth to £1, $3.00, many cpl. sets, some carlest, incl. #15 have small faults, Balance F.-V. F. 1137.61
86 ★ BAHRAIN, 1933-66, Collection of 155 diff. unused stamps & 4 covers, virtually all in cpl. sets, Very Fine 178.32
87 ★ — 1938-41, 3p-25r Geo. VI (20-37). F.-V. F. set 80.80
88 ★ BANGKOK, 1882-83, 2c-24c Overprints (1, 3, 4, 8, 11, 12, two, 14, 15, 16, two, 17-20). Nearly all V. G.-V. F. 263.00
89 ★ — 1882, 8c Yellow Orange (5). Fine, with R.P.S. Certificate (Photo) 60.00
90 ★ — 1883, 2c on 32c Pale Red (21). Large part o.g., Fine, signed Thier, Champion (Photo) 80.00
### BARBADOS

| 91 | 1852, 1/2p Deep Green (1). Large Margins, Fresh, o. g., Very Fine (Photo) | 37.50 |
| 92 | 1859, 6p Rose Red (8). Fresh, o. g., margins 3 sides, just in at top, Fine for this scarce stamp (Photo) | 240.00 |
| 93 | 1859, 1/2p Pale Yellow Green Pin-Perf. (12). Fresh, small part o. g., separated by scissors as usual, Very Fine (Photo) | 600.00 |
| 94 | 1871, 4p Rose Red (30). Fresh, o. g., centered to left, Fine for this (Photo) | 250.00 |
| 95 | 1871, 1/- Black (32). Perfs. touch at bot. & left, Fresh, o. g., Fine for this (Photo) | 45.00 |
| 96 | 1873, 5/- Dull Rose (43). Light creases, o. g., Fine appearance (Photo) | 225.00 |
| 97 | 1875, 4p Scarlet (47). Fresh, Rich Color, Very Fine (Photo) | 65.00 |
| 98 | 1875, 6p Orange (48). Well centered, Fresh, o. g., Extremely Fine, Ex-Charlton Henry, signed Bloch (Photo) | 200.00 |
| 99 | 1875, 1/ Purple (53). Rich Deep Color, o. g., Fresh and Fine (Photo) | 40.00 |
| 100 | 1878, 1p on Half of 5/- Dull Rose (57). Very Fine, with P. F. Certificate (Photo) | 350.00 |
| 101 | 1892-1910, 1/4p-2/6 Badge of Colony (70-80, 95-98, 100-101). F.-V. F. | 90.25 |
| 102 | 1912, 1/4p-3/- Geo. V (116-126). Very Fine set | 69.43 |
| 103 | 1916-18, 1/4p-3/- Seal of the Colony (127-139). Very Fine set | 74.48 |
| 104 | 1852-1966, Balance of Collection, 252 mostly unused stamps, incl. Good Showing of Britannia Issues with papers, perf, wmk's, Victoria to 5/-, Jubilee cpl., Nelson cpl., Victory cpl., from 1920 on cpl., a number of earlyiewe have small faults, Balance F.-V. F. | 1877.79 |
| 105 | BARRUDA, 1922, 1/2p-5/- Geo. V (1-11), 5/- tiny gum stain on back only, otherwise F.-V. F. set | 69.20 |
| 106 | BASUTOLAND, 1933-66, Cpl. Collection of 115 unused stamps, Very Fine | 110.93 |

### BECHUANALAND & BECHUANALAND PROTECTORATE

| 108 | 1886, 1/- Green (9). Fresh, o. g., Very Fine (Photo) | 60.00 |
| 109 | 1887, 10/- Green (20). Fresh, o. g., Very Fine | 42.50 |
| 110 | 1887, 1/- Lilac (21). Fresh, o. g., light creases, V. F. appearance (Photo) | 175.00 |
| 111 | 1888, 1p-1/2 Overprints (23-24, 26, 28, 30). Mostly o. g., Fresh and F.-V. F. | 77.75 |
| 112 | 1888, 2/- Green (55). Fresh, o. g., Fine (Photo) | 65.00 |
| 113 | 1888, 5/- Green (57). Light tropical toning, otherwise Fine (Photo) | 185.00 |
| 114 | 1889, 1p-6p Victoria (60-65). Mostly o. g., F.-V. F. | 58.00 |
| 115 | 1932, 1/2p-10/- Geo. V (105-116). Very Fine set | 59.05 |
| 116 | 1886-1966, Balance of Collection, 184 diff. unused stamps, incl. Victoria Issues to 5/-, Ovpts., Geo. V to 5/-, Geo. VI to 10/-, Elizabeth to 10/-, 2r, many cpl. sets, nearly all F.-V. F. | 409.47 |

### BERMUDA

| 117 | 1873, 3p Buff (5). Small part o. g., Fresh, Fine (Photo) | 85.00 |
| 118 | 1882, 3p Buff (6). Fresh, o. g., Fine (Photo) | 40.00 |
| 119 | 1874, 3p on 1/- Green (8). Fresh, small part o. g., centered to top, Fine for this (Photo) | 225.00 |
| 120 | 1874, 3p on 1p Rose (9). Fresh, o. g., centered to left and handstamp on back shows through very faintly, Attractive copy of this Very Rare Stamp, with P. F. Certificate (Photo) | 1300.00 |
| 121 | 1874, 3p on 1/- Green, “P” with top like “R” (11a). Light crease, centered to T.R., Scarce & Desirable (Photo) | 300.00 |
122 ★ 1875, 1p on 3p Buff (13). Fresh, Large part o. g., centered to left .... (Photo) 85.00
123 ★ 1917, £1 Black & Violet on Red, Geo. V (54). Very Fine .......... (Photo) 75.00
124 ★ 1865–1966, Balance of Collection, 199 nearly all unused stamps, incl. Victoria Issues to 1/-, Opt., Pictorials, Geo. V to 12/6, Commems., Geo. VI & Elizabeth to £1, many cpl. sets, a few stamps with small faults, but mostly F.-V. F. 570.78
126 ★ BRIT. CENTRAL AFRICA, 1891–1907, Collection of 56 unused stamps, incl. Opt., to 10/-, Coats of Arms Issues with values to £1, Edw. to £1, several with small faults, Balance F.-V. F. ......... 667.50
127 ★ — 1891, £1 Blue (14). Fresh, o. g. perf in at left, Very Good ...... (Photo) 125.00
128 ★ — 1891, £2 Rose Red (15). Fresh, Part of Paper maker's wmk., centered bit to right, Fine .......... (Photo) 200.00
129 ★ — 1892–93, 3/- 4/- Overprints (18–19). Fresh, Large part o. g., Fine .... 72.50
130 ★ — 1895, £1 Orange & Black (29). Fresh, o. g., minute pinpoint thin speck, V. F. appearance, with P. F. Certificate ....... (Photo) 275.00
131 ★ — 1896, £1 Blue & Black (40). Large part o. g., small thin spots, light crease, Fine appearance (Photo) 400.00

BRITISH COLUMBIA & VANCOUVER ISLAND

132 ★ 1867–69, 2c–5c Overprints (8–9). F.-V. F. .................. 50.00
133 ★ 1867, 10c on 3p Lilac Rose (10). Fresh, centered to top, Very Scarce (Photo) 225.00
134 ★ 1867, $1.00 on 3p Green (13). Fresh, minute gum wrinkle, still Very Fine (Photo) 200.00
135 ★ 1869, 5c on 3p Bright Red (14). Fine ....................... (Photo) 150.00
136 ★ 1869, 10c on 3p Rose Lilac (15). Tiny thin spot, Fine appearance (Photo) 100.00
137 ★ 1869, 25c on 3p Orange (16). Fresh and Fine .......... (Photo) 75.00
138 ★ 1869, 50c on 3p Violet (17). Nibbed perf., otherwise Fine .......... (Photo) 100.00
139 ★ 1869, $1.00 on 3p Green (18). Expertly repaired, looks Very Fine .......... (Photo) 150.00

BRITISH EAST AFRICA

140 ★ 1890, ½a–4a First Issue (1–3). Fresh, o. g., Fine Set .................. 192.50
141 ★ 1891, ½a on 2s Vermillion (33). Fresh, o. g., small faults, Rare Stamp, with P. F. Certificate ....... (Photo) 300.00
142 ★ 1891, 1a on 4a Yellow Brown (35). Fresh, o. g., Very Fine, with P. F. Certificate ....... (Photo) 175.00
143 ★ 1895, ½a–5r Handstamp Overprints (38–52). Mostly o. g., V. G.–V. F. set ............... 300.50
144 ★ 1897, 2½a Overprints (94–98). Mostly o. g., F.–V. F. ............. 70.50
145 ★ 1898, 1r–5r Victoria (102–104, 106). Fresh, o. g., F.–V. F. ....... 63.50
146 ★ 1898, 20r Yellow Green (108). Pinpoint thin speck, V. F. appearance (Photo) 250.00
147 ★ 1898, 50r Lilac (109). Fresh, o. g., couple perf. bit clipped, otherwise V. F. (Photo) 750.00
148 ★ 1890–98, Balance of Collection. 101 unused stamps, incl. 1890 Issue cpl. to 5r, Opt., Imperforates, Block of 27 of #25, Victoria Issues with values to 10r, a few have small faults, Balance F.–V. F. ............... 566.45

BRITISH GUIANA

149 ★ 1853, 1c Vermilion (8). Ample to Large Margins, Fresh, small part o. g., horiz. crease, V. F. appearance .......... (Photo) 375.00
150 ★ 1853, 4c Blue (10). Large to Huge Margins, faintly toned, tiny filled in thin in L.R. corner, V. F. appearance, with P. F. Certificate .......... (Photo) 300.00
151 ★ 1860, 4c Blue (12). Ample to Large Margins, Fresh and Very Fine, with P. F. Certificate .......................... (Photo) 350.00
152 ★ 1862, 24c Green (33). Fresh, o. g., Centered well to R. ......................... (Photo) 120.00
153 ★ 1875, 6c Ultramarine (70). Fresh, small part o. g., Perfs. just touch at bot., V. G. ........................................... 65.00
154 ★ 1875, 24c Green (71). Clear Paper makers wmk., Fresh, o. g., couple nibbed perfs., otherwise Fine ................................................................. 90.00
155 ★ 1876, 96c Bistre (80). Very Fine ................................................................ (Photo) 100.00
156 ★ 1889, $1.00 Green (124). Very Fine ......................................................... (Photo) 70.00
157 ★ 1889, $2.00–$5.00 Overprints (125, 127, 128). Fresh, o. g., F. – V. F. .... 106.50
159 ★ 1934, 1c–$1.00 Geo. V & Views (210–222), Very Fine set .......................... 46.76
160 ★ 1875, 24c Green Official (OS). Fresh, o. g., barest trace of hinge thin, V. F. appearance ........................................................................................................... (Photo) 90.00
161 ★ 1852–1967, Collection of 284 nearly all unused stamps, Wide Range of Issues with Ship Types to $2.40, Geo. V to $1.00, Geo. VI to $3.00, Elizabeth to $5.00, Officials, many cpl. sets, a number of earlies with small faults, Balance F. – V. F. ................................................................. 1823.12

**BRITISH HONDURAS**

162 ★ 1885, 6p Yellow (16). Fresh, part o. g., Fine ............................................ (Photo) 55.00
163 ★ 1887, 1/- Gray (17). Fresh, o. g., Fine ....................................................... (Photo) 85.00
164 ★ 1888, 50e on 1/– Gray (25). Fresh, o. g., microscopic, almost negligible thin specks, Fine appearance, with P. F. Certificate ........................................... (Photo) 145.00
165 ★ 1899, $5.00 Green & Black, Victoria (57). Fresh, o. g., Fine ............... (Photo) 100.00
166 ★ 1906, $5.00 Green & Black, Edw. (71). Barest trace of natural toning on back only, Fine ................................................................. (Photo) 100.00
167 ★ 1913, $2.00–$5.00 Geo. V (83–84). Very Fine .......................................... 110.00
168 ★ 1922, $5.00 Black & Violet on Red (104). Very Fine (Photo) ............... 80.00
169 ★ 1935, 4c, 25c Silver Jubilee, Extra Flagstaff Variety (109 var, 111 var). Blocks, U. L. Stamps the Varieties, Mint, Very Fine ................................. Gibbons 82.00+

170 ★ 1886–1966, Balance of Collection, 206 virtually all unused stamps, incl. Good Showing of Victoria Issues with values to 1/–, $2.00, Opt., Edw. to $2.00, Geo. V to $2.00, Geo. VI & Elizabeth to $5.00, many cpl. sets, almost all F. – V. F. ................................................................. 496.30
171 ★ BRITISH NORTH AMERICA, 1851–72, 33 mostly unused stamps, incl. Br. Columbia, New Brunswick, Nova Scotia and Prince Edw. Islands, many have small faults, Balance F. – V. F. ................................................................. 705.46
172 ★ BRIT. SOLOMON IS., 1908–11, ½p–5/– Canoe (8–18). F. – V. F. set ........ 62.05
174 ★ — 1925, 10/– Green & Red on Emerald (56). Pinpoint hinge thin speck V. F. appearance ................................................................. (Photo) 80.00
175 ★ — 1907–66, Balance of Collection, 154 unused stamps, incl. Canoes to 1/–, Geo. V to 5/–, Geo. VI to 10/–, Elizabeth to £1, $2.00, Virtually all in cpl. sets, Nearly all F. – V. F. ................................................................. 186.28
176 ★ BRUNEI, 1906, 1c–$1.00 First Issue (1–12). Mostly o. g., F. – V. F. set ....... 91.60
177 ★ — 1908, $25.00 Black on Red (39). Very Fine ........................................ 140.00
178 ★ — 1942–44, 1c–$1.00 Japanese Occupation (N1–N7, N10–N17). 50c light crease, others F. – V. F. ................................................................. 86.70
179 ★ — 1942, 8c Gray, Japanese Occupation (N9). Very Fine, with P. F. Certificate ................................................................. (Photo) 90.00
180 ★ — 1907–66, Balance of Collection, 110 unused stamps, incl. River Scenes to $10.00, Pictorials, Commems., Many cpl. sets, F. – V. F. .................. 125.79
BURMA

181 ★ 1937, 10r, 25r Geo. V (16, 18). Very Fine ............................. 60.00

JAPANESE OCCUPATION

182 ★ 1942, 3p–2a Peacocks (1N1–1N3). Very Fine set .................................. 41.25
183 ★ 1942, 3p–1½a Peacocks (N12–N14). One no gum, F.–V. F. ................. 97.50
184 ★ 1942, 9p–6a Peacocks (1N25–1N27). F.–V. F. set ................................ 60.00
185 ★ 1942, 3p–4a Peacocks (1N37–1N42). F.–V. F. set ......................... 41.00
186 ★ 1942, 1r Bright Ultramarine & Dark Violet, Peacock (1N43). V. F. (Photo) 90.00
187 ★ 1942, 6p Ultramarine, Peacock (1N45). Very Fine (Photo) ................. 125.00
188 ★ 1942, 1a Brown Violet, Peacock (1N46). Very Fine (Photo) ............... 100.00
189 ★ 1942, ½a–5r Occupation (2N4–2N9, 2N11–2N13). Nearly all o. g., F.–V. F. (Photo) 103.00
190 ★ 1942, 8a on 8s Dark Purple & Pale Violet, Occupation (2N10). Very Fine (Photo) ................. 90.00
191 ★ 1942, 1c–20c Occupation (2N14–2N20). Mostly o. g., F.–V. F. set (Photo) 229.50
192 ★ 1942, 1c–20c Occupation (2N21–2N27). 1c, 2c no gum, F.–V. F. set (Photo Ex) 166.00
193 ★ 1937–65, Balance of Collection, 304 unused stamps, incl. Opt.s to 15r; Geo. VI Issues cpl. to 10r; Commems, Pictorials, all in cpl. sets, Officials cpl., Occupations with Peacocks and Japanese Issues, a few stamps have small flaws, Balance F.–V. F. ............... 649.69

BUSHIRE

194 ★ 1915, 1c–10k First Issue (N1–N14). Several values with small faults, but F.–V. F. appearance, Scarce set ........................................... 145.00
195 ★ 1915, 1c Carmine & Indigo (N15). Very Fine, signed Friedl ............ (Photo) 70.00
196 ★ 1915, 3c Dark Green (N17). Fine .................................................. (Photo) 80.00
197 ★ 1915, 9c Yellow Brown & Violet (N20). Fine, signed Friedl .......... (Photo) 80.00
198 ★ 1915, 10c Blue Green & Yellow Brown (N21). Very Fine, signed (Photo) 100.00
199 ★ 1915, 12c Ultramarine (N22). Very Fine .................................. (Photo) 100.00
200 ★ 1915, 24c–2k Occupation (N23–N26). Two have small thin spots, one bent corner perf, last no gum, otherwise V. F. ............................... 300.00
201 ★ 1915, 5k Silver, Brown & Green (N27). Very Fine (Photo) .............. 80.00
202 ★ 1915, 1t Gold, Purple & Black (N28). Very Fine (Photo) ............... 70.00
203 ★ 1915, 3t Gold, Claret & Red Brown (N29). Very Fine, signed Gilbert, Friedl (Photo) .................. 375.00
204 ★ 1915, 1c on 5c Brown & Carmine (N30). Small thin spot, Very Fine appearing copy of this Scarce Stamp, signed (Photo) ................. 450.00
205 ★ CAMEROONS, 1915, ½p–5/- Occupation (53–65). 5/- light crease, otherwise V. F. set, High Values signed Köehler .................................. 175.85

CANADA

206 E 1851, 1c Brown “Colony of Canada” Essay (Holmes E6). Very Fine (Photo) Holmes ................................. 75.00
207 1855, 10 Blue (7). L. Sheet Margin Copy, Large Margins to barely touched, almost invisible ms. cancel, Fine (Photo) .................. 185.00
208 1857, 7½p Green (9). Clear to Large Margins, almost invisible ms. cancel, Fine, with P. F. Certificate (Photo) ....................... 350.00
209 ★ 1858, 3p Red, Perf erated (12). Fresh, o. g., centered to top right, Very Good (Photo) ................. 350.00
1859, 10c Brown (17b). Fresh, part o. g., centered bit to top, Fine (Photo) 100.00
1864, 2c Rose, Imperforate (20b). Vert. Pair, Margins to close at top, small flaws, F.-V. F. appearance (Photo) 225.00
1868, 15c Gray Violet, Imperforate (29d). Horiz. Pair, Fresh, o. g., Rich Color, Very Fine (Photo) 125.00
1888, 3c Bright Vermilion, Imperforate (41b). Horiz. Pair, Fresh, o. g., V. F. (Photo) 45.00
1888, 10c Brown Red, Imperforate (45c). Vert. Pair with part B. Imprint, Fresh, o. g., Very Fine (Photo) 50.00
1897, $2.00 Dark Purple, Jubilee (62). Fresh, o. g., minute internal gum crease, Very Fine appearance (Photo) 200.00
1897, $3.00 Yellow Bistre Jubilee (63). Beautiful Shade, Fresh and Very Fine (Photo) 225.00
1897, $4.00 Purple, Jubilee (64). Centered slightly to top, V. F. (Photo) 225.00
1897, $5.00 Olive Green, Jubilee (65). Fresh, Well Centered, Very Fine (Photo) 200.00
1897, ½c Black, Imperforate (66a). Horiz. Pair, Fresh, o. g., V. F. (Photo) 50.00
1897, 1c Blue Green, Imperforate (67a). Horiz Pair, Fresh, o. g., V. F. (Photo) 40.00
1897, 2c Purple, Imperforate (68a). Horiz. Pair, V. F. (Photo) 40.00
1897, 5c Dark Blue, Imperforate (70a). Horiz. Pair, negligible faint crease in one, otherwise V. F. Pair (Photo) 40.00
1897–1902, 6c–20c Victoria (71–73, 80–84). Fresh, o. g., F.–V. F. 95.00
1897, 8c Orange, Imperforate (72a). Horiz. Pair, Fresh, o. g., V. F. (Photo) 45.00
1898, 10c Brown Violet, Imperforate (73a). Horiz. Pair, Very Fine (Photo) 60.00
1898, 2c Map, Imperforate (85a). Vert. Pair, Very Fine (Photo) 80.00
1903, 1c Green, Edw. Imperforate (89a). Horiz. Pair, no gum, Faint margin bend between stamps, still V. F. (Photo) 40.00
1903, 2c Carmine, Edw., Imperforate (90a). Block of 16, tiny natural gum wrinkle in two, Very Fine Block 28.00+
1903, 5c Blue, Edw., Imperforate (91a). Horiz. T. Sheet Margin Pair, no gum, V. F. (Photo) 85.00
1903, 7c Olive Bistre, Edw. Imperforate (92a). Horiz. Pair, no gum, V. F. (Photo) 40.00
1903, 10c Brown Lilac, Edw., Imperforate (93a). T. Sheet Margin Pair, part of signature in margin, no gum, Very Fine (Photo) 75.00
1908, ½c–20c Quebec Tercentenary, Imperforate (96a–103a). Horiz. Pairs, no gum, one 15c light crease, otherwise Very Fine set (Photo Ex) 600.00
1917, 3c Confederation, Imperforate (135a). Horiz. Pair, no gum, Very Fine 100.00
1928–29, 1c–$1.00 Geo. V, Views (149–161). F.–V. F. set 60.50
1928, 1c–5c Geo. V, Imperforate Tête–Bêche Pairs (149 var, 150 var, 153 var). From the Uncut Booklet Pane Sheets, Very Fine and Rare set (Photo Ex) Bileski 300.00
1932, 1c–13c Geo. V, View Imperforate (195 var–201 var). Pairs, Very Fine set, Scarce (Photo Ex) Bileski 445.00
1933, 5c Ottawa, Imperforate (202a). Vert. Pair, Very Fine (Photo) 125.00
1933, 20c Grain Exhibition, Imperforate (203a). Horiz. Pair, Mint, Very Fine (Photo) 125.00
1933, 5c Steamship, Imperforate (204a). Horiz. Pair, Very Fine (Photo) 125.00
1934, 3c Cartier, Imperforate (208a). Horiz. Pair, Very Fine (Photo) 110.00
1934, 10c Loyalists, Imperforate (209a). Horiz. Pair, Very Fine (Photo) 250.00
1934, 2c New Brunswick, Imperforate (210a). Horiz. Pair, Mint, Very Fine (Photo) 125.00
1935, $1.00 Deep Blue, Imperforate (227 var). Vert. Pair, Very Fine Bileski 60.00
245 ★ 1937, 3c Coronation, Imperforate (237 var). Horiz. Pair, V. F. (Photo) Bileski 100.00
246 ★ 1938, 10c–$1.00 Pictorials, Imperforate (241 var–245 var, 241a var). Horiz. Pairs, Very Fine set .................................................. (Photo Ex) Bileski 560.00
247 ★ 1939, 1c–3c Royal Visit, Imperforate (246 var–248 var). V. F. set .......................................................... (Photo Ex) Bileski 300.00
248 ★ 1942–43, 1c–$1.00 War Effort, Imperforate (249 var–260 var, 262 var). Pairs, Very Fine (Photo Ex) Bileski 1350.00
249 ★ 1959, 5c Seaway, Inverted Center, (387a). Light creases, partly broken through, Very Fine appearing copy of this Rarity ........................................ (Photo) 2500.00
250 ★ 1928, 5c Brown Olive, Airpost, Imperforate (C1a). Horiz. Pair, Very Fine (Photo) 75.00
251 ★ 1928, 5c Brown Olive, Airpost, Imperforate Vert. (C1 var). L. L. Sheet Corner Copy, Very Fine .................................................. (Photo) Bileski 75.00
252 ★ 1928, 5c Brown Olive, Airpost Imperforate Horiz. (C1 var). Vert. Pair, V. F. .......................................................... (Photo) Bileski 150.00
253 ★ 1935, 6c Red Brown, Airpost, Imperforate (C5b). Horiz. Pair, Mint, Very Fine .................................................................................. (Photo) 200.00
254 ★ 1935, 6c Red Brown, Airpost, Imperforate (C5b). T. Imprint Plate No. Block of 6, Mint and Very Fine ........................................ (Photo) 600.00+
255 ★ 1938, 6c Blue, Airpost, Imperforate (C6a). Horiz. Pair, Mint, tiny natural gum wrinkle in one, still Very Fine ........................................ (Photo) 200.00
256 ★ 1942, 6c Deep Blue Airpost, Imperforate (C7a). Horiz. Pair, Mint, Very Fine .................................................................................. (Photo) 225.00
257 ★ 1943, 17c Bright Ultramarine, Airpost, Special Delivery, Imperforate (CE2 var). L. R. Horiz. Sheet Corner Pair, Very Fine .................................. (Photo) Bileski 200.00
258 ★ 1949–50, 1c–$1.00 Officials (01–010). Very Fine set .................................................. (Photo Ex) 81.45
259 ★ 1950–51, 1c–$1.00 Officials (01–025, 027). Very Fine .................................................. (Photo) 64.11
260 ★ 1893–1967, Balance of Collection, 629 unused stamps, incl. 1897 Jubilees to $1.00, Edw. to 50c, Quebec Centennial cpl., Admirals & Coils to $1.00, Commems, Pictorials, Airposts, Special Deliveries, Dues, Officials, Booklet Panes, from 1930 on cpl., some earlier have minor flaws, Balance F.-V. F., a Most Attractive Collection ........................................ 1064.53

CAPE OF GOOD HOPE

261 ★ 1855, 4p Blue (4). Large Margins all around, small part o. g., Extremely Fine .................................................................................. (Photo) 80.00
262 ★ 1863, 1p Brown Red (12). Sheet Margin Copy, Large Margins other sides, Fresh, o. g., barest trace of tiny toning spot, otherwise Very Fine (Photo) 57.50
263 ★ 1863, 1p Dark Carmine (12a). Sheet Margin Block of 8, Large to Huge Margins, Beautiful Color, Fresh, o. g., Extremely Fine .................................. (Photo) 460.00+
264 ★ 1863, 4p Blue (13). Large to Huge Margins, Fresh, o. g., tiny toning spot, otherwise V. F. .................................................................................. 50.00
265 ★ 1863, 4p Dark Blue (13). Triangular Block of 4, Fresh, o. g., Ample to Large Margins, Very Fine .................................................. (Photo) 200.00+
266 ★ 1858, 6p Purple (14). Sheet Margin Pair, Large Margins other sides, Fresh, o. g., Very Fine .................................................................................. (Photo) 130.00+
267 ★ 1863, 1/- Emerald (15). Large to Huge Margins, part o. g., light corner crease, V. F. appearance .................................................. (Photo) 130.00
268 ★ 1883, 5/- Orange (38). Fresh, o. g., perf touch at left, Fine as these come, Very Scarce .................................................. (Photo) 225.00
269 ★ 1900, 6p on 2p Green & Carmine, Mafeking (174). Fine .................................................. (Photo) 110.00
270 ★ 1900, 1p Blue (178). Fresh, o. g., Fine & Scarce .................................................. (Photo) 200.00
271 ★ 1853–1900, Balance of Collection, 68 mostly unused stamps, incl. Triangles, Pictorials and Edw. to 5/-, Mafeking & Vryburg Issues, a very few with small faults, several with ms. cancels not counted, Mostly F.-V. F. ........................................ 722.70
CAYMAN ISLANDS

272 ★ 1907, 5/- Vermilion & Green (16). Very Fine ....................................... (Photo) 90.00
273 ★ 1907, ½p on 5/- Vermilion & Green (18). Very Fine ............................ (Photo) 80.00
274 ★ 1907, 1p on 5/- Vermilion & Green (19). Very Fine ............................... (Photo) 80.00
275 ★ 1908, 2½p on 4p Brown & Blue (20). Faint corner perf. bend, still a Very Fine Copy of this Scarce Stamp, signed Bloch ........................................ (Photo) 550.00
276 ★ 1908, 10/- Green & Red on Green (30). Very Fine ................................. (Photo) 100.00
277 ★ 1932, 1/- 10/- Centenary (77-80), Very Fine .................................. (Photo Ex) 218.50
278 ★ 1935, 4½p-10/- Geo. V & Views (85-96), F.-V. F. set .................................. 57.25
279 ★ 1917, 1½p on 2½p War Tax (MR3), Very Fine ...................................... (Photo) 150.00
280 ★ 1900-66, Balance of Collection, 174 diff. Unused stamps, incl. Edw. Issues to 5/-, Geo. V to 10/-, Geo. VI to 10/-, Elizabeth to £1, nearly all in cpl. sets, nearly all F.-V. F. ........................................ 403.19

CEYLON

281 ★ 1857, 6p Plum on Bluish (2). Margins, except barely in at L.B., Large part o.g., handstamp on back barely shows through, Fine copy of this Rarity ................................................................. (Photo) 1300.00
282 ★ 1857, 2p Yellow Green (4). Fresh, o.g., Ample to Huge Margins nearly all around, showing parts of 3 other stamps, barely touched at upper right, still a Very Fine Pair .................................................. (Photo) 80.00+
283 ★ 1857, 2p Deep Green (4a). Horiz. Pair, Clear to Large Margins, Rich Color & Impression, light fold in margin between stamps, Very Fine .............................................................. (Photo) 90.00+
284 ★ 1859, 4p Dull Rose (5). Large Margins at sides, just touched at T & B., Fresh color, A Fine and very attractive copy of this Great Rarity, with Friedl Certificate ................................................................ (Photo) 11,000.00
285 ★ 1857, 5p Orange Brown (6). Large Margins to just clear, Rich Color, Fresh and Fine ........................................................................................................... (Photo) 135.00
286 ★ 1859, 1/9 Green (12). Clear to Large Margins 3 Sides, barely in at bot., Fresh, Rich Color, Fine for this ............................................................................ (Photo) 150.00
287 ★ 1859, 2/- Blue (13). Large Margins to barely touched, small stain outside design, otherwise Fine ....................................................................................... (Photo) 800.00
288 ★ 1861, 1/- Violet (23). Horiz. Pair, centered to L.L., Fine for this issue ......................................................................................................................... (Photo) 60.00+
289 ★ 1861, 8p Brown (29). Fresh, thinned, Fine appearance, with R.P.S. Certificate .................................................................................................................... (Photo) 250.00
290 ★ 1861, 8p Brown (29). Small thin spot, Fine appearance ........................................... (Photo) 250.00
291 ★ 1861, 9p Olive Brown (31). Very Well Centered, Very Fine despite a few blunted perfs. ........................................................................................................... (Photo) 115.00
292 ★ 1861, 10p Vermilion (33). Fresh and Fine ................................................................................. 50.00
293 ★ 1861, 1/- Violet (34). Horiz. Pair, Fresh, o.g., Fine Pair ........................................... (Photo) 60.00+
294 ★ 1861, 1/9 Green (35). Fresh, o.g., Well centered, Very Fine ........................................... (Photo) 125.00
295 ★ 1863, 10p Vermilion (37). Centered to left, Fresh color ................................................................................. 75.00
296 ★ 1863, 5p Carmine Brown (40). Perfs. clipped at left, otherwise Fresh and V. F. .................................................................................................................... (Photo) 225.00
297 ★ 1863, 1p Blue (44). Usual centering, Fine for this Side ............................................. (Photo) 75.00
298 ★ 1863, 1p Blue, Imperforate (46f). Horiz. Pair with R. Sheet Margin, Fresh, o.g., Rich Color, Margins all around, Very Fine, listed but unpriced (Photo) ................................................................. 30.00+
299 ★ 1863, 5p Myrtle Green (52b). Horiz. Strip of 3, Fresh, Large part o.g., small thin speck in one, others Very Fine, a Very Pretty Strip ........................................................................... 27.00+
300 ★ 1863, 8p Red Brown (54a). Vert. R. Sheet Margin Pair, Fresh, o.g., tiny thin in one, other Very Fine, a Pretty Pair .................................................................................. 27.00+
1943-50, Green

301 ★ 1872, 8c Orange (66). Block of 9, Fresh, o.g., one with light thin spot, others Very Fine ........................................ 42.75+

302 ★ 1872, 16c Violet (67). Block, Fresh, o.g., Fine .................................................. 32.00+

303 ★ 1879, 2r50c Claret (82). Well Centered, o.g., negligible toning spots, otherwise V.F. ........................................ (Photo) 100.00

304 ★ 1883, 16c Light Violet (93). Perfs in at top, Very Scarce ........................................ (Photo) 150.00

305 ★ 1883, 24c Purple Brown (94). Very Fine, Rare .................................................. 300.00

306 ★ 1885, 10c on 24c Green (102). Centered bit to U.L., Fine ........................................ (Photo) 100.00

307 ★ 1885, 10c on 36c Blue (103). Fresh, o.g., centered bit to L., Fine .................. 45.00

308 ★ 1885, 5c on 4c Lilac Rose (116). Tiny Corner perf bend, Fine appearance ........................................ (Photo) 70.00

309 ★ 1885, 5c on 4c Rose, Inverted Overprint (117a). Fresh, o.g., tiny thin speck, Fine appearance ........................................ 75.00

310 ★ 1912, 20r Black & Red on Blue (214). Very Fine ........................................ (Photo) 50.00

311 ★ 1912, 50r Dull Violet (215). Very Fine .................................................. 300.00

312 ★ 1912, 100r Gray Black (216). Very Fine .................................................. (Photo) 1000.00

313 ★ 1912, 50r Gray Green (217). Centered slightly to right, Very Fine Copy of this Rarity ........................................ (Photo) 3500.00

314 ★ 1921, 20r Black & Red on Blue (244). Fine ........................................ (Photo) 60.00

315 ★ 1921, 50r Dull Violet (245). Regummed, handstamp on back shows through faintly, otherwise Very Fine ........................................ (Photo) 250.00

316 ★ 1921, 100r Gray Black (246). Very Fine .................................................. (Photo) 1000.00

317 ★ 1927, 100r Ultramarine & Dull Violet (247). Very Fine ........................................ (Photo) 1100.00

318 ★ 1857–1967, Balance of Collection, 397 mostly unused stamps & 2 Souvenir Sheets, incl. Imperforates, Wide Range of Victoria Issues with many better, Opts., Edw. cpl. with values to 10r, Geo. V to 20r, Geo. VI & Independent Issues cpl., Officials cpl., a number of earlies have small faults, Balance nearly all F.-V. F. ........................................ 3558.48

319 ★ COOK ISLANDS, 1921, 2/6–£1 Overprints (68–71). Fine–Very Fine ........................................ 93.50

320 ★ — 1931, 2/6–£1 Overprints (80–83). Very Fine set ........................................ 97.50

321 ★ — 1932, £3 Light Green (107). Very Fine ........................................ (Photo) 70.00

322 ★ — 1932, £5 Dark Blue (108). Centered slightly to left, Very Fine (Photo) 170.00

323 ★ — 1943–50, 2/6–£5 Overprints (124A–126C). V. F. set ........................................ 67.75

324 ★ — 1892–1966, Balance of Collection, 161 unused stamps, mostly in cpl. sets, incl. Pictorials, Ovips., Commems, Values to £1, nearly all F.-V. F. ........................................ 295.02

325 CRETE, 1898, 20pa Violet (1). Margins all around, Very Fine ........................................ (Photo) 40.00

326 ★ 1880, 1/- Green (6). Fresh and Fine ........................................ (Photo) 140.00

327 ★ 1882, 30p on 1pi Rose (17). Faint pinpoint thin speck, V. F. appearance ........................................ (Photo) 135.00

328 ★ 1886, ½pi on ½pi Green Ty. I (27). Fresh, o.g., Very Fine ........................................ (Photo) 400.00

329 ★ 1921–23, 10pa–45pi Geo. V (72–86). F.-V. F. set ........................................ 94.05

330 ★ 1923, 10/- Green & Red on Yellow (87). Very Fine ........................................ (Photo) 135.00

331 ★ 1923, £1 Violet & Black on Red (88). Very Fine ........................................ 500.00

332 ★ 1928, £5 Black on Yellow (109). Fine .................................................. (Photo) 1200.00

333 ★ 1924, £1 Violet & Black on Red (110). Very Fine ........................................ 60.00

334 ★ 1960, 2m–£1 Independence (183–197). Very Fine set ........................................ 103.50

335 ★ 1880–1967, Balance of Collection, 259 unused stamps & 5 Souvenir Sheets, incl. Victoria Issues to 45pi, Opts., Edw. Cpl. to 45pi, Geo. V to 90pi, Anniversary cpl. to £1, Commems, Pictorials, many cpl. sets, a number of earlies with small faults, Balance F.-V. F. ........................................ 1077.48

336 ★ DOMINICA, 1874–1966, Collection of 187 Diff. Unused stamps, incl. Victoria Issues to 1/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to 10/-, $2.40, Elizabeth to $4.80, mostly in cpl. sets, a few earlies show faint traces of natural tropical toning around perf. tips, a F.-V. F. Collection ........................................ 569.86
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>1888</td>
<td>1/- Deep Lilac Rose (24), Fresh, o.g., Fine</td>
<td>(Photo) 70.00</td>
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<tr>
<td>1903</td>
<td>1½p–5/- Views, Edw. (25–34), Fine—Very Fine</td>
<td>(Photo Ex) 103.45</td>
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<tr>
<td>1908</td>
<td>6p Orange Brown &amp; Black (41), Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1923</td>
<td>£1 Violet &amp; Black on Red (85), Very Fine</td>
<td>(Photo) 85.00</td>
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**EAST AFRICA & UGANDA**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>1903</td>
<td>1a–4r Edw. (2–8, 10, 12), Fine—Very Fine</td>
<td>59.25</td>
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<tr>
<td>1903</td>
<td>20r Olive Gray &amp; Black, Edw. (15), Light crease, V.F. appearance</td>
<td>(Photo) 350.00</td>
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<tr>
<td>1904</td>
<td>50r Orange Brown &amp; Black, Edw. (16), Signature on back showing through and faint crease, otherwise V.F.</td>
<td>(Photo) 650.00</td>
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<tr>
<td>1904</td>
<td>10r Ultramarine &amp; Black, Edw. (29A), Tiny corner perf. crease, V.F. appearance</td>
<td>(Photo) 65.00</td>
</tr>
<tr>
<td>1904</td>
<td>20r Olive Gray &amp; Black, Edw. (30), Surface a bit rubbed, otherwise Very Fine</td>
<td>(Photo) 250.00</td>
</tr>
<tr>
<td>1904</td>
<td>50r Orange Brown &amp; Black, Edw. (30A), Very Fine</td>
<td>(Photo) 750.00</td>
</tr>
<tr>
<td>1912</td>
<td>20r Violet &amp; Black on Red (55), Very Fine</td>
<td>(Photo) 80.00</td>
</tr>
<tr>
<td>1918</td>
<td>20r Blue &amp; Violet on Blue (56), Very Fine</td>
<td>(Photo) 80.00</td>
</tr>
<tr>
<td>1912</td>
<td>50r Gray Green &amp; Rose Red (57), Very Fine</td>
<td>(Photo) 350.00</td>
</tr>
<tr>
<td>1912</td>
<td>100r Black &amp; Violet on Red (58), Extremely Fine copy of this Rare Stamp</td>
<td>(Photo) 1600.00</td>
</tr>
<tr>
<td>1903–19</td>
<td>Balance of Collection, 32 unused stamps, incl. Edw. with values to 1or, Geo. V to 10r, a few with minor flaws, Balance F.-V.F.</td>
<td>156.17</td>
</tr>
</tbody>
</table>

**EGYPT**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1924</td>
<td>£1 Ultramarine &amp; Dark Violet (104), Very Fine</td>
<td>(Photo) 45.00</td>
</tr>
<tr>
<td>1927</td>
<td>50m–£1 Fuad (148a–149a), Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>1932</td>
<td>100m on £1 Ultramarine &amp; Dark Violet (167), Perfs touch at bot. Scarce</td>
<td>70.00</td>
</tr>
<tr>
<td>1934</td>
<td>50pi–£1 U.P.U. Congress (189–190), Very Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>1938</td>
<td>£1 Farouk's Birthday (224), Very Fine</td>
<td>(Photo) 55.00</td>
</tr>
<tr>
<td>1866–1966</td>
<td>Attractive Collection of 652 unused stamps &amp; 10 Souvenir Sheets, incl. Wide Range of Issues, incl. Turkish Issues with Opt.s to 10pi, Sphinx to 5pi; Commems, Pictorials, also Cpl. Semipostals, Airpostss, Officials and Dues, a few earlyes with small faults, balance F.-V.F.</td>
<td>1658.70</td>
</tr>
<tr>
<td>1891</td>
<td>1m–£1 Postage, Airpost, Spec. Delivery, Dues (N1–N61, NC1–NC32, NE1, NJ1–NJ7), Complete Issues, F.-V.F. set</td>
<td>95.78</td>
</tr>
</tbody>
</table>

**FALKLAND ISLANDS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1891</td>
<td>2½p Deep Blue (14), Very Good</td>
<td>60.00</td>
</tr>
<tr>
<td>1891</td>
<td>½p on Half of 1p Claret (19), Part o.g., small faults, Fine appearance, with P.F. Certificate</td>
<td>100.00</td>
</tr>
<tr>
<td>1891</td>
<td>on Half of 1p Claret (19E), Large part o.g., Fine, with P.F. Certificate</td>
<td>(Photo) 75.00</td>
</tr>
<tr>
<td>1891</td>
<td>½p on Half of 1p Orange Brown (19G), Very Fine with P.F. Certificate</td>
<td>(Photo) 125.00</td>
</tr>
<tr>
<td>1898</td>
<td>2/6, 5/- Victoria (20–21), Fresh, o.g., Fine—Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>1928</td>
<td>2½p on 2p Brown Violet (52), Very Fine, with P.F. Certificate</td>
<td>(Photo) 325.00</td>
</tr>
</tbody>
</table>
367 ★ 1928, 2½p on 2p Brown Violet (52). U. R. Corner Block, Fine and Very Rare, with B.P.A. Certificate (Photo) 1300.00+

368 ★ 1929–32, ½p–£1 Geo. V (54–64). 10/– tiny thin spot, otherwise Fine set 128.25

369 ★ 1933, ½p–£1 Centenary (65–76), Very Fine set (Photo Ex) 731.85

370 ★ 1935, 1/– Silver Jubilee, Extra Flagstaff Variety (80 var). Block, U.L. Stamp the Variety, Mint, Extremely Fine Gibbons 490.00+


FIJI

372 ★ 1871, 1/– Black on Pink (10). Roulettes intact, Fresh, o. g., minute thin speck, V. F. appearance (Photo) 85.00

373 ★ 1874, 12c on 6p Rose (25). Fresh, o. g., Very Fine (Photo) 45.00

374 ★ 1875, 2p on 6c on 3p Green, Inverted “A” (29a). Fresh, o. g., short perf., otherwise a Fine Copy of this Rare Stamp (Photo) 300.00

375 ★ 1903, £1 Gray & Ultramarine, Edw. (69). Fine (Photo) 100.00

376 ★ 1912, £1 Violet & Black on Red, Edw. (78). Fine (Photo) 95.00

377 ★ 1912, £1 Violet & Black on Red (91). Very Fine (Photo) 60.00

378 ★ 1917, ½p–1p Black, Postage Dues (12–13). Very Fine (Photo) 105.00

379 ★ 1870–1966, Collection of 228 unused stamps, incl. Imperforates, Opt., Victoria Issues to 5/–, Edw. to 5/–, Geo. V to 5/–, Geo. VI & Elizabeth Complete with sets to £1, a number of early with small faults, balance F.-V. F. 1486.32

GAMBIA

380 ★ 1869, 6p Blue (2). Large to Huge Margins, Very Fine (Photo) 135.00

381 ★ 1880, 4p Brown (9). Fresh, Large part o. g., Very Fine (Photo) 70.00

382 ★ 1880, 1p Rose Carmine (13). Two Shades in cpl. Sheets of 15, o. g., Fresh, F.-V. F. 21.00+

383 ★ 1902–05, ½p–3/– Edw. (28–39), F.-V. F. set 71.70

384 ★ 1904–09, 1/–3/– Edw. (58–64). Very Fine 73.50


386 ★ 1869–1966, Balance of Collection, 182 virtually all unused stamps, incl. #1, 3–4, Victoria Issues to 1/–, Edw. to 10p, Geo. V to 5/–, Geo. VI, Elizabeth & Independent Issues cpl. to £1, a few early with negligible flaws, nearly all F.-V. F. 644.39

387 ★ GERMAN EAST AFRICA 1917, 10r–20r Overprints (N120–N121). Very Fine (Photo) 85.00

388 ★ — 1917, 50r Gray Green & Red (N122). Very Fine (Photo) 375.00

389 ★ GHANA, 1957–67, Collection of 425 unused stamps & 33 Souvenir Sheets, incl. Imperforates in Pairs, few Blocks, a Very Fine and most attractive Collection 236.51+

390 ★ — 1964, 3p–1/3 Quiet Sun Souvenir Sheets (186 var–188 var.). Mint, Very Fine E.VI

GIBRALTAR

391 ★ 1886, 4p–1/– First Issue (5–7). Fine 203.50


393 ★ 1903, £1 Violet & Black on Red, Edw. (47). Very Fine (Photo) 275.00

394 ★ 1911, 8/– Violet & Green, Edw. (63). Very Fine (Photo) 125.00

395 ★ 1904, £1 Violet & Black on Red, Edw. (64). Very Fine (Photo) 275.00

396 ★ 1912–29, 2/–10/– Geo. V (73, 85–89, 91). F.-V. F. 57.25
397 ★ 1912, £1 Violet & Black on Red (75). Very Fine .................................... 55.00
398 ★ 1924, 8/- Violet & Green (90). Tiny perf, toning on back, barely visible from front. V. F. appearance ................................................. (Photo) 125.00
399 ★ 1925, £5 Dull Violet & Black (93). Very Fine ........................................... (Photo) 600.00
401 ★ 1886–1967, Balance of Collection, 189 virtually all unused stamps, incl. Opt.s., Victoria Issues to 1/-, 5 pes, Edw. with values to 2/-, Geo. V to £1, Geo. VI to £1, Elizabeth to £1, nearly all F.-V. F. .................................................. 444.22
402 ★ GILBERT & ELLICE ISL., 1911–66, Collection of 132 unused stamps, nearly cpl., incl. Opt.s., Geo. V to 5/-, Geo. VI to £1, Elizabeth to £1, $2.00, virtually all V. F. .................................................................................. 149.56
403 ★ — 1924, 10/- Green & Red on Emerald (31). Very Fine ................................... 40.00
404 ★ — 1924, £1 Violet & Black on Red (26). Very Fine ........................................ (Photo) 175.00

GOLD COAST

405 ★ 1889, 1p on 6p Orange (21). Fresh, o. g., Very Fine ........................................... 35.00
406 ★ 1894, 20/ Violet & Black on Red (25). Fresh, o. g., Very Fine ................................. 40.00
407 ★ 1898–1900, 2/-10/ Victoria (33–35). Fresh, o. g., Very Fine .................................. 49.50
408 ★ 1902, 20/- Violet & Black on Red, Edw. (48). Fine ............................................ (Photo) 80.00
409 ★ 1902, 2/-20/ Edw. (45–58). Very Fine ................................................................. 119.00
411 ★ 1925, 15/– Dull Violet & Green, Die II (95). Very Fine ....................................... (Photo) 60.00
412 ★ 1921, £2 Green & Orange (97). Perfs. just touch at bot., Fine ................................. (Photo) 250.00
413 ★ 1875–1953, Balance of Collection, 153 virtually all unused stamps, incl. Victoria Issues to 10/-, Edw. to 5/-, Geo. V to 15/-, Geo. VI, Elizabeth Issues cpl., some early’s have small flaws, Balance F.-V. F. .................................................................................. 752.23

GRENADA

414 ★ 1861, 6p Rose (2). Well centered, perf’s. bit clipped at right, but intact, Very Fine ................................................. (Photo) 175.00
415 ★ 1863, 6p Rose (4). Fresh, small part o. g., centered to bot., Fine for this .................. (Photo) 90.00
416 ★ 1871, 6p Vermilion (5). Fresh and Fine ................................................................. (Photo) 90.00
417 ★ 1873, 6p Vermilion (5D). Fresh, usual centering, Fine for this ................................. (Photo) 90.00
418 ★ 1873, 6p Vermilion (7). Fresh, centered to top left, Very Good ............................ (Photo) 90.00
419 ★ 1881, 2/2p Lake (12). Fresh, part o. g., Very Fine ................................................ (Photo) 75.00
420 ★ 1883, ½p Orange & Green, “Postage” Overprint, Unsevered Pair (14a). Part o. g., centered to left, Fine, with P. F. Certificate ....................................... (Photo) 700.00
421 ★ 1883, ½p Orange & Green, Bisect (15). Very Fine, signed Colson ....................... (Photo) 60.00
422 ★ 1883, 1p Orange & Green (16). Fresh, o. g., Fine for this ................................... (Photo) 50.00
423 ★ 1888, 4p on 2/– Orange, Both Types (32–33). Horiz. Se–tenant Pair, Fresh, o. g., Fine and Scarce .................................................. (Photo) 108.00+
424 ★ 1902, 10/-– Green & Violet, Edw. (57). Extremely Fine ....................................... (Photo) 85.00
425 ★ 1906, 10/-– Green & Violet, Edw. (67). Very Fine ............................................... (Photo) 100.00
426 ★ 1906–11, ½p–10/- Seal of the Colony (68–78). 10/- perf in at top, V. G.–V. F. set ............................................................................. 107.15
427 ★ 1965, 2c on $1.50 Orange, Local Revenue Surcharge (182 var). Horiz. Pair, showing both types, Mint and Fine ..................................................................... E.II
428 ★ 1892, 1p–2p Postage Dues (J4–J7). Last light crease, otherwise Very Fine set .......................................................................................... 115.50
1861–1967, Balance of Collection, 241 nearly all unused stamps, incl. Victoria Issues, Opt.s., to 1/-, Edw. to 5/-, Geo. V to 10/-, Geo. VI to 10/-, $2.50, Elizabeth to $3.00, mostly in cpl. sets, a few earlies with minute flaws, but mostly F.-V. F. .......................... 611.16

HONG KONG, 1862–1967, Collection of 250 nearly all unused stamps & 1 Cover, incl. Wide Range of Issues, with First Issues to 48c, 96c, Opt.s., Victoria to $2.00, Edw. to $5.00, Geo. V to $10.00, Geo. VI to $10.00, Commems., Elizabeth to $20.00, Dues, Occupation, a number of earlies with small faults, Balance nearly all F.-V. F. .......................... 1164.29

1862, 96c Gray (7). Reperf. at top. Very Good ........................................ 115.00

1874–92, $3.00–$10.00 High Values (28, 58–60). Fresh, o.g., handstamp shows through on first, others Very Fine .......................... 81.00

1876, 16c on 18c Lilac (29). Fresh, Very Good ........................................ 72.50

1903, $10.00 Orange & Black on Blue, Edw. (85). Faint gum crease, V. F. appearance .................................................. 70.00

1904–10, $2.00–$10.00 Edw. (104–108). F.-V. F. (Photo Ex) ...................... 123.50

INDIA

1854, ½a Red (1). Clear to Large Margins, Fresh and Fine .......................... (Photo) 225.00

1864, 4a Red & Blue (6). Margins all around, Very Fine .......................... (Photo) 145.00

1902, 25r Ultramarine & Orange Brown, Edw. (76). One partly blunted perf. tip, otherwise Very Fine .......................... (Photo) 110.00

1926, 8a–25r Geo. V (118–125). Fine–Very Fine ........................................ 50.25

1866, ½a Violet, Official (O15). Fresh, o.g., tiny thin speck, V. F. appearance .................................................. (Photo) 75.00

1854–1967, Collection of 686 nearly all unused stamps incl. Imperforates, #7, #29, Victoria to 5r, Edw. to 15r, Geo. V, VI to 25r, Commems., Pictorials Airposts, Officials with values to 25r, many cpl. sets, a few have small faults, Balance F.-V. F., Very Attractive Collection .......................... 1575.93

Chamba, 1938, 2r–25r Geo. VI (83–87). Fine–Very Fine ........................................ 99.00

1943, 1r–25r Geo. VI (101–106). Fine–Very Fine ........................................ 121.25

Gwalior, 1928, 1r–25r Geo. V (79–84). Very Fine ........................................ 40.50


Jind, 1885–1946, Collection of 104 unused stamps, incl. Victoria Issues to 5r, Geo. V to 25r, Officials cpl. with values to 10r, a few have small flaws, but mostly F.-V. F. .................................................. 427.29

1938, 1r–25r Geo. VI (145–150). Very Fine set ........................................ 80.90

1942–44, 1r–25r Geo. VI (159–164). Very Fine ........................................ 60.75


Patiala, 1938, 1r–25r Geo. VI (92–97). Very Fine set ........................................ 57.10

Convention States, 1886–1948, Collection of 677 unused stamps, incl. Chamba, Faridkot, Gwalior, Nabha, Patiala, mostly in cpl. sets with values to 10r, Officials mostly cpl., nearly all F.-V. F., a Most Attractive Collection .......................... 797.33

Feudatory States, 1891–1951, Collection of 539 unused stamps, incl. Wide Range of States & Issues, many cpl. sets, many better values, nearly all F.-V. F. .................................................. E.VI

IRAQ, 1923–67, Collection of 742 unused stamps & 12 Souvenir Sheets, nearly cpl., with all better sets, values to 25r, 1d, Officials cpl. incl. 25r #038, Airposts, Postal Tax, Unlisted Items, Inverted, Double Opt.s., F.-V. F., Attractive Collection ........................................ 682.16+
IRELAND

454 ★ 1922, 2/6–10/– Overprints (12–14). Fine—Very Fine set ............................................................. (Photo Ex) 105.00
455 ★ 1922, 5/–, 10/– Overprints (13–14). Very Fine .......................................................... (Photo Ex) 85.00
456 ★ 1922, 2/6 Gray Brown (36). Very Fine .......................................................... (Photo) 80.00
457 ★ 1922, 2/6–10/– Overprints (56–58). 10/– tiny faint thin spot, otherwise F.–V. F. set ......................................................................................................................... 90.00
458 ★ 1925, 2/6–10/– Overprints (77–79). Very Fine set .......................................................... (Photo Ex) 95.00
459 ★ 1935, 2/6–10/– Overprints (93–95). Very Fine set .......................................................... (Photo Ex) 237.00
460 ★ 1922–67, Collection of 229 unused stamps, nearly all in cpl. sets, with opts., Pictorials, Commems, Airposts, F.–V. F., Most Attractive ................................................................................. 359.67
461 ★ JAMAICA, 1860–1966, Complete Collection of 275 unused stamps, a few earlies have minor flaws, nearly all F.–V. F., a Most Attractive Collection ................................................................................. 694.10

KENYA, UGANDA & TANZANIA

463 ★ 1921, 50r Gray Green & Red (17). Centered slightly to right, Very Fine (Photo) 1000.00
465 ★ 1922, £1 Orange & Black (37). Very Fine .......................................................... (Photo) 90.00
466 ★ 1925, £2 Brown Violet & Green (38). Very Fine .......................................................... (Photo) 450.00
467 ★ 1925, £3 Yellow & Dull Violet (39). Fine .......................................................... (Photo) 600.00
468 ★ 1925, £4 Rose Lilac & Black (40). Very Fine .......................................................... (Photo) 1350.00
469 ★ 1922, £5 Blue & Black (41). Very Fine .......................................................... (Photo) 1500.00
470 ★ 1922, £10 Green & Black (41A). Extremely Fine copy of this Rare Stamp (Photo) 3000.00
471 ★ 1935, 1c–£1 Geo. V & Views (46–59). Very Fine set .......................................................... 60.00
472 ★ 1938, £1 Black & Scarlet Geo. VI, Perf. 11½x13 (75a). Fine .......................................................... (Photo) 47.50
473 ★ 1921–67, Balance of Collection, 112 unused stamps, mostly in cpl. sets, many £1 values, F.–V. F. .......................................................... 172.37
474 ★ KUWAIT, 1923–24, ½a–10r First Issue (1–16). F.–V. F. set .......................................................... 85.00
475 ★ — 1929–37, ½a–15r Geo. V (17–35), 15r small hinge thin, otherwise V. F. set .......................................................... 126.10
476 ★ — 1923–33, ½a–15r Officials (01–025). F.–V. F. sets .......................................................... 106.09
477 ★ — 1939–67, Balance of Collection, 338 diff. unused stamps, all in cpl. sets, Very Fine .......................................................... 228.96

LABUAN

478 ★ 1880, 8c on 12c Carmine Inverted “8” (12c). Very Fine, with P. F. Certificate ................................. (Photo) 90.00
479 ★ 1880, $1.00 on 16c Blue, Ms. Overprint (15). Fresh, part o. g., one partly blunted perf., still a Very Fine Copy of this Rare Stamp, with P. F. Certificate .......................................................... (Photo) 350.00
480 ★ 1905, $2.00 Gray Green (121). Couple nibbed perfor., otherwise Very Fine, with R. P. S. Certificate .......................................................................................................................... (Photo) 850.00
481 ★ 1905, $5.00 Red Violet (122). L. Sheet Margin Copy, well centered, horiz. crease, V. F. appearance, with R. P. S. Certificate .......................................................... (Photo) 850.00
482 ★ 1879–1905, Collection of 124 unused stamps, incl. #1–4, Provisionals, Opts., Pictorials, Dues, many High Values, several cpl. sets, a few earlies with small faults, Balance F.–V. F. .......................................................... 639.15
483 ★ LAGOS, 1874–1905, Collection of 56 unused stamps, incl. Victoria Issues to 10/-, Edw. to 10/–, many have minute flaws, Balance F.-V. F. ……………… 761.50
484 ★ — 1886, 5/- Blue (35). Fresh, o.g., Very Fine ……………… (Photo) ……………… 225.00
485 ★ — 1886, 10/- Brown Violet (37). Fresh, o.g., faint hinge thin, V.F. appearance, Rare ……………… (Photo) ……………… 600.00
486 ★ — 1904, 5/- Green & Ultramarine, Edw. (48). Fine ……………… 47.50
487 ★ — 1904, 10/- Green & Brown, Edw. (49). Very Fine ……………… (Photo) ……………… 185.00
488 ★ LEEWARD ISLANDS, 1897, 5/- Jubilee (16). Bit faded, light crease, otherwise Fine, with P.F. Certificate ……………… (Photo) ……………… 275.00
490 ★ — 1928, 10/-£1 Geo. V (82–83). Very Fine set ……………… 78.50
491 ★ — 1890–1954, Balance of Collection, 127 diff. unused stamps, incl. Victoria to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, Elizabeth to £4.80, Virtually all F.-V. F. ……………… 233.26
492 ★ MALAWI, 1964–67, Collection of 61 unused stamps & 6 Souvenir Sheets, nearly all in cpl. sets, values to £2, Very Fine ……………… 52.09

**MALAYA**

**GENERAL ISSUES**

493 ★ 1900, 1c–$2.00 Overprints (1–8, 12). Mostly o.g., F.-V. F. ……………… 54.75
494 ★ 1900, $25.00 Green & Orange (13A). No gum, one slightly blunted perf. tip, otherwise a Very Fine copy of this Rare Stamp ……………… (Photo) ……………… 1850.00
495 ★ 1910, $25.00 Green & Orange (37). Very Fine ……………… (Photo) ……………… 250.00
496 ★ 1928, $25.00 Green & Orange (76). Corner crease, V.F. appearance (Photo) ……………… 175.00
497 ★ 1934, $5.00 Carmine & Green on Emerald (79). Very Fine ……………… (Photo) ……………… 50.00
498 ★ 1900–63, Balance of Collection, 171 unused stamps & 1 cover, incl. Elephants to $5.00, opts., Commems., Pictorials, Dues, Japanese Occupation, a very few with small faults, Mostly F.-V. F. ……………… 336.06

**JOHORE**

499 ★ 1904, $1.00–$10.00 Sultan (68–69, 71–73). Fine ……………… (Photo) ……………… 61.25
500 ★ 1904, $50.00 Green & Blue (74). Perfs touch at top & right, Very Good (Photo) ……………… 550.00
501 ★ 1904, $100.00 Green & Scarlet (75). Faintly toned and tiny corner perf. stuff, otherwise a Fine Copy of this Rare Stamp ……………… (Photo) ……………… 1250.00
502 ★ 1918–19, $1.00–$10.00 Sultan (95–100). F.-V. F. ……………… 61.00
503 ★ 1921–40, 6c–$10.00 Sultan (108–122). F.-V. F. ……………… 64.40
504 ★ 1921, $50.00 Green & Ultramarine (123). Fine ……………… (Photo) ……………… 325.00
505 ★ 1921, $100.00 Green & Red (124). Fine copy of this Rare Stamp (Photo) ……………… 1000.00
506 ★ 1884–1965, Balance of Collection, 151 unused stamps, incl. Optns., Pictorials, Sultans with values to $5.00, Commems., many cpl. sets, almost all F.-V. F. ……………… 289.86
507 ★ KEDAH, 1912–65, Collection, 120 unused stamps, all in cpl. sets, F.-V. F. ……………… 172.09
508 ★ — 1922, 25c Malaya–Borneo Exhibition, Inverted Overprint (13b). Very Fine ……………… (Photo) ……………… 200.00
509 ★ — 1942, 1c–$5.00 Japanese Occupation (N1–N15). Very Fine set ……………… 116.70
510 ★ — 1942, $1.00 Dark Green & Black, Japanese Occupation, Inverted Overprint (N13a). Tiny thin speck and some ink writing on back, V.F. appearance ……………… 125.00
511 ★ KELANTAN, 1937–43, 1c–$5.00 Ismael (29–43). Very Fine set ……………… (Photo) ……………… 93.82
512 ★ — 1942, 10c Dark Violet, Japanese Occupation (N1). Very Fine ……………… (Photo) ……………… 150.00
513 ★ — 1942, 1c–50c Japanese Occupation (N2–N10). Very Fine set ……………… 67.50

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401 ★ — 1897–1904, KEDAH, 1912–65, Collection, 127 diff. unused stamps, incl. Victoria to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, Elizabeth to £5.00, Virtually all F.-V. F. ……………… 233.26
402 ★ — 1900–63, Collection of 171 unused stamps & 1 cover, incl. Elephants to $5.00, opts., Commems., Pictorials, Dues, Japanese Occupation, a very few with small faults, Mostly F.-V. F. ……………… 336.06

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**JOHORE**

500 ★ 1904, $10.00 Green & Blue (74). Perfs touch at top & right, Very Good (Photo) ……………… 550.00
501 ★ 1904, $100.00 Green & Scarlet (75). Faintly toned and tiny corner perf. stuff, otherwise a Fine Copy of this Rare Stamp ……………… (Photo) ……………… 1250.00
502 ★ 1918–19, $1.00–$10.00 Sultan (95–100). F.-V. F. ……………… 61.00
503 ★ 1921–40, 6c–$10.00 Sultan (108–122). F.-V. F. ……………… 64.40
504 ★ 1921, $50.00 Green & Ultramarine (123). Fine ……………… (Photo) ……………… 325.00
505 ★ 1921, $100.00 Green & Red (124). Fine copy of this Rare Stamp (Photo) ……………… 1000.00
506 ★ 1884–1965, Balance of Collection, 151 unused stamps, incl. Optns., Pictorials, Sultans with values to $5.00, Commems., many cpl. sets, almost all F.-V. F. ……………… 289.86
507 ★ KEDAH, 1912–65, Collection, 120 unused stamps, all in cpl. sets, F.-V. F. ……………… 172.09
508 ★ — 1922, 25c Malaya–Borneo Exhibition, Inverted Overprint (13b). Very Fine ……………… (Photo) ……………… 200.00
509 ★ — 1942, 1c–$5.00 Japanese Occupation (N1–N15). Very Fine set ……………… 116.70
510 ★ — 1942, $1.00 Dark Green & Black, Japanese Occupation, Inverted Overprint (N13a). Tiny thin speck and some ink writing on back, V.F. appearance ……………… 125.00
511 ★ KELANTAN, 1937–43, 1c–$5.00 Ismael (29–43). Very Fine set ……………… (Photo) ……………… 93.82
512 ★ — 1942, 10c Dark Violet, Japanese Occupation (N1). Very Fine ……………… (Photo) ……………… 150.00
513 ★ — 1942, 1c–50c Japanese Occupation (N2–N10). Very Fine set ……………… 67.50

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— 1942, 25c on 10c Dark Violet, Occupation (N17). Very Fine (Photo) 80.00
— 1911–65, Balance of Collection, 95 unused stamps, mostly in cpl. sets, Values to $25.00, nearly all F.–V. F. ........................................ 156.29

MALACCA

* 1942, 1c–10c Japanese Occupation (N1–N3, N6). Blocks, showing cpl. handstamp, F.–V. F. .......................................................... 242.50+
1942, 5c–40c Japanese Occupation (N4–N5, N8, N10). F.–V. F. (Photo Ex) 140.00
1942, 10c Dull Violet, Occupation (N6). Block, showing cpl. handstamp, Very Fine, with B. P. A. Certificate ................................... 75.00
1942, 12c Ultramarine, Occupation (N7). Block, showing cpl. handstamp, Very Fine, with B. P. A. Certificate ................................... 125.30
1942, 50c Black on Emerald, Occupation (N11). Very Fine .......... (Photo) 100.00
1942, $1.00 Red & Black on Blue, Occupation (N12). Very Fine .... (Photo) 135.00
1942, 1c–12c Occupation Postage Dues (NJ1–NJ2, NJ4–NJ5). Very Good–Very Fine .................................................. 135.00
1942, 8c Red Occupation, Postage Due (NJ3). Very Fine .......... (Photo) 225.00
1942, 50c Black Occupation, Postage Due (NJ6). Light crease, V. F. appearance (Photo) 200.00
1942–65, Balance of Collection, 73 unused stamps, nearly all in cpl. sets, F.–V. F. .................................................. 79.99
NEGRI SEMBILAN, 1899, 4c on 8c Lilac & Blue, Green & Red Overprints (16). Tiny corner perf. thin, otherwise Very Fine .......... (Photo) 150.00
— 1942, 1c–$5.00 Japanese Occupation (N1–N9, N11–N16). F.–V. F. (Photo Ex) 341.00

PAHANG, 1890–1965, Collection of 100 unused stamps, incl. Opts., Pictorials, Commems., Japanese Occupation, mostly in cpl. sets, Values to $5.00, Nearly all F.–V. F. .................................................. 142.94
— 1899, 5c Black on Piece of White Paper (27). Very Fine .......... (Photo) 75.00
— 1942, 1c–50c Japanese Occupation (N1, N2–N3, N4, N7–N10). 8c no gum, F.–V. F. .................................................. 92.00
— 1942, $5.00 Brown Red & Green on Emerald, Occupation (N12). Fine (Photo) 115.00

PERAK

— 1878, 2c Brown (1). Horiz. Pair, right stamp small piece missing, other Very Good, with R. P. S. Certificate, Scarce Pair ................. (Photo) 250.00+
— 1886, 2c on 4c Rose (12). Lightly toned, otherwise V. F., signed Schlessinger ................................................... 55.00
— 1889, 1c on 2c Rose (20–21). Se–tenant Pair, Fresh, o. g., Fine .... (Photo) 120.00+
— 1896, $25.00 Green & Orange (61). Small light gum stain, otherwise Very Fine, Rare ................................................ (Photo) 700.00
— 1938–41, 1c–$5.00 Sultan (84–98). F.–V. F. set ........................................ 54.25
— 1942, 1c–$5.00 Japanese Occupation (N1–N16). F.–V. F. set (Photo Ex) 423.50
— 1943, 3c–$5.00 Japanese Occupation (N33–N40). F.–V. F. ........ 91.65
— 1880–1965, Balance of Collection, 146 virtually all unused stamps, incl. Opts., Elephants to $5.00, Pictorials, Commems., Occupation, Several cpl. sets, a few with small flaws, Balance F.–V. F. ........................................ 645.31
SELANGOR

1883, 2c Rose (13). Fresh, part o. g., Fine, with R. P. S. Certificate (Photo) 150.00
1889, 2c Rose (17). Tropical toned o. g., light corner crease, Fine Centering, Scarcenote (Photo) 200.00
1895, $10.00 Green & Brown Violet (40). Fresh, o. g., Very Fine .... (Photo) 100.00
1895, $25.00 Green & Orange (41). Fresh, o. g., one slightly blunted perf. tip, otherwise V. F. (Photo) 350.00
1942, 1c–$5.00 Japanese Occupation (N1, N3–N14, N16–N18). F.–V. F. (Photo) 160.00
1942, 1c–$5.00 Japanese Occupation (N18A–N25A). F.–V. F. set 94.50
1942, 3c Green, Occupation (N26). Fine (Photo) 125.00
1881–1965, Balance of Collection, 129 nearly all unused stamps, incl. opts., Elephants to $5.00, Commems., Pictorials, many cpl. sets to $5.00, Japanese Occupation to $5.00, almost all F.–V. F. 315.98
1881, 4c Rose (5). Fresh, Large part o. g., Well centered, Very Fine, signed Thier, Schlesinger (Photo) 85.00

TRENGGANU

1910, $25.00 Green & Carmine (19). Very Fine (Photo) 350.00
1922, 2c–$5.00 Exhibition (8a–24a). Most have small bits of paper on back, otherwise F.–V. F. set 77.20
1921, $25.00 Blue & Lilac (39). Very Fine (Photo) 350.00
1921, $50.00 Orange & Green (40). Very Fine (Photo) 800.00
1921, $5.00 Red & Green on Yellow (44). Very Fine (Photo) 50.00
1921, $5.00 Red & Green on Yellow (44). Very Fine (Photo) 50.00
1942, 1c–$3.00 Japanese Occupation (N1–N13, N16). F.–V. F. 160.50
1942, $1.00 Ultramarine & Violet on Blue Japanese Occupation (N15). Fine (Photo) 300.00
1942, $25.00 Blue & lilac Occupation (N17A). Very Fine (Photo) 125.00
1942, $100.00 Red & Green, Japanese Occupation (N17C). Very Fine (Photo) 200.00
1942, 1c–$3.00 Japanese Occupation (N18–N21, N24–N33). A few with traces of tropical toning, otherwise F.–V. F. 176.00
1942, 1c–$3.00 Japanese Occupation (N34–N47). F.–V. F. set 89.00
1943, 1c–35c Japanese Occupation (N48–N60). F.–V. F. set 91.25
1910–65, Balance of Collection, 100 unused stamps, incl. Sultan Issues with values to $5.00 Commems., Pictorials, Occupation, many cpl. sets, nearly all F. V. F. 205.96
1909–67, Balance of Collection, 308 unused stamps & 7 Souvenir Sheets, all in cpl. sets, incl. a few in cpl. sheets of 9 or 12, also Imperfs., Very Fine 100.66

END OF FIRST SESSION

LOTS ON VIEW FROM FEBRUARY 14th
OFFICES OPEN SATURDAY BEFORE SALE

— 36 —
Mr. Jarvis identified a number of his stamps with a rubber stamp bearing his initials “E. G. J.” on the back. In a very few instances the handstamp may show through to the face of the stamp in which case we have so noted in our descriptions.

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**MALTA**

570 ★ 1874, ½p Golden Yellow (4). Fresh, o.g., Very Fine .................. (Photo) 70.00

571 ★ 1914–21, ¼p–5/- Geo. V (49–62). F.-V. F. set .................................................. 64.09

572 ★ 1919, 10/- Black, St. Paul (65). Minute perf. stain & light crease, otherwise V. F. (Photo) 750.00

573 ★ 1921, 10/- Black, St. Paul (76). Pinpoint thin speck, Fine appearance (Photo) 200.00

574 ★ 1922, 2/- Self Government (82, 94). F.-V. F. .................................................... 51.00

575 ★ 1922, 10/- Blue Black, Self Government (85). Very Fine (Photo) 90.00

576 ★ 1928, ¼p–10/- Overprints (148–166). F.-V. F. set ................................. 50.27


578 ★ 1935, ½p–1/- Silver Jubilee Extra Flagstaff Variety (184 var, 186 var, 187 var). Blocks, U.L. Stamp the Varieties Gibbons 68.35

579 ★ 1863–1967, Balance of Collection, 330 unused stamps, incl. #3, 5–6, Victoria Issues to 5/-, Edw. cpl. to 5/-, Geo. V to £1, Geo. VI, Elizabeth, and Independent Issues cpl., a few with minor flaws, mostly F.-V. F. .................................................. 732.17

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**MAURITIUS**

580 ★ 1848, 1p Orange Red on Bluish (5b). Margins to just touched at upper right and bot., Very Good .......................................................... (Photo) 250.00

581 ★ 1863, 1/- Green (31). Centered to bot. right, Very Good ..................... 90.00

582 ★ 1859, (9p) Magenta (11). Brilliant Color, Fresh, clear to Large Margins, Fine (Photo) 90.00

583 ★ 1854, 4p Green (12). Margins to just in, tiny thin spot, Fine appearance, with P. F. Certificate (Photo) 300.00

584 ★ 1859, 2p Blue, Lapirot and Dardenne “Queen's Heads” (14B, 17). Margins to barely in, faults, Fine appearance .................................................. 1075.00

585 ★ 1859, 6p Blue (18). Margins all around, Very Fine (Photo) 100.00

586 ★ 1862, 1/- Deep Green (23). Fresh, centered to right, Very Good, with B. P. A. Certificate (Photo) 425.00

587 ★ 1910, 1r–10r Edw. (148–151). Fine–Very Fine .................................................. 87.25

588 ★ 1912, 50c–10r Geo. V (155–159). Very Fine .................................................. 45.25

589 ★ 1922, 5r Green & Red on Yellow, Die II (158a). Very Fine (Photo) 40.00

590 ★ 1924, 50r Lilac & Green (200). Very Fine .................................................. 325.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>591</td>
<td><strong>1849–1966, Balance of Collection</strong>, 291 unused stamps &amp; 1 cover, incl. Nice Showing of 19th Cent. Issues, Opts., Geo. V to 10r, Geo. VI to 10r, Elizabeth to 10r, many cpl. sets, a number of 19th century with small faults, Balance F.-V. F.</td>
<td>1229.82</td>
</tr>
<tr>
<td>592</td>
<td><strong>MESOPOTAMIA, 1917–22, Collection</strong> of 64 unused stamps, incl. Bagdad, Iraq &amp; Morsul Issues, Officials, a few with minor flaws, Balance F.-V. F.</td>
<td>552.02</td>
</tr>
<tr>
<td>593</td>
<td>— 1917, ½a–2a Obliterated Crescents (N21–N22, N24–N27). Light corner crease, faint toning in two, others F.-V. F.</td>
<td>141.00</td>
</tr>
<tr>
<td>594</td>
<td>— 1922, 1r on 10pi Red Brown, Without Reshad (N53). Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>595</td>
<td><strong>MONTSETRAT, 1880, 2½p Red Brown (3).</strong> Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>596</td>
<td>— 1884, 4p Blue (9). Fresh, o.g., Very Fine, with P. F. Certificate</td>
<td>275.00</td>
</tr>
<tr>
<td>597</td>
<td>— 1903, 5/- Carmine &amp; Black Edw. (21). Very Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>598</td>
<td>— 1908–13, 5/- Edw., Geo. V (40, 42). Last faint natural gum bend, V. F.</td>
<td>85.00</td>
</tr>
<tr>
<td>599</td>
<td>— 1932, 1/-5/ Tercentenary (82–84). F.-V. F.</td>
<td>117.50</td>
</tr>
<tr>
<td>600</td>
<td>— 1876–1966, Balance of Collection, 182 unused stamps, incl. Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, $4.80, Elizabeth to $4.80, Nearly all F.-V. F.</td>
<td>436.05</td>
</tr>
<tr>
<td>601</td>
<td><strong>MUSCAT &amp; OMAN, 1944–66, Nearly cpl. Collection of 114 diff. unused stamps, Very Fine</strong></td>
<td>61.84</td>
</tr>
<tr>
<td>602</td>
<td><strong>NATAL, 1902–08, 1/-10/ Edw. (90–95, 106–108).</strong> 5/- tiny gum crackle, others F.-V. F.</td>
<td>96.25</td>
</tr>
<tr>
<td>603</td>
<td>— 1902, £1 Ultramarine &amp; Black (96). Barest trace of tiny gum wrinkle, still V. F.</td>
<td>65.00</td>
</tr>
<tr>
<td>604</td>
<td>— 1902, £1/10 Violet &amp; Blue Green (97). Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>605</td>
<td>— 1908–09, 6p–10/- Edw. (110–116). Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>606</td>
<td>— 1908, £1 Black &amp; Violet on Red, Edw. (117). Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>607</td>
<td>— 1857–1908, Balance of Collection, 83 nearly all unused stamps, incl. Victoria Issues, Opts., Values to 5/-, Officials, a number of early with minute flaws, Balance F.-V. F.</td>
<td>382.07</td>
</tr>
<tr>
<td>609</td>
<td>— 1924–34, ½p–10/- Ship (17–30). F.-V. F. set</td>
<td>60.65</td>
</tr>
<tr>
<td>610</td>
<td><strong>NEPAL, 1881–1967, Collection of 223 unused stamps &amp; 1 cover, Incl. Imperfs., Pictorials, Commems., Officials, Many cpl. sets, nearly all F.-V. F.</strong></td>
<td>173.50</td>
</tr>
</tbody>
</table>

### NEVIS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>611</td>
<td>1861, 6p Gray on Bluish (3). Perfs partly clipped at top, otherwise Fine</td>
<td>95.00</td>
</tr>
<tr>
<td>612</td>
<td>1861, 1/- Green on Bluish (4). Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>613</td>
<td>1861, 1/- Green on Grayish (8). Fresh and Very Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>614</td>
<td>1867, 1/- Yellow Green (11). Fresh, o.g., Fine</td>
<td>165.00</td>
</tr>
<tr>
<td>615</td>
<td>1867, 1/- Blue Green (12). Fresh and Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>616</td>
<td>1876, 6p Olive Gray (16). Very Good</td>
<td>60.00</td>
</tr>
<tr>
<td>617</td>
<td>1861–90, Balance of Collection, 26 mostly unused stamps, nearly all F.-V. F.</td>
<td>240.35</td>
</tr>
</tbody>
</table>

### NEW BRITAIN

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>618</td>
<td>1914, 4p on 40pf Lake &amp; Black (9). Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>619</td>
<td>1914, 8p on 80pf Lake &amp; Black on Rose (11). Tiny thin specks, Fine appearance, with R. P. S. Certificate</td>
<td>175.00</td>
</tr>
<tr>
<td>620</td>
<td>1914, 1/- on 1m Carmine (12). Tiny hinge thin, V. F. appearance, with P. F. Certificate</td>
<td>350.00</td>
</tr>
<tr>
<td>621</td>
<td>1914, 2/- on 2m Blue (13). Minute pinpoint hinge thin, V. F. appearance, with P. F. Certificate</td>
<td>350.00</td>
</tr>
</tbody>
</table>
622 ★ 1914, 3/- on 3m Black Violet (14). Tiny thin speck, V.F. appearance, with P. F. Certificate .......................................................... (Photo) 400.00
623 ★ 1914, 5p on 50pf Purple & Black on Salmon (25). Very Fine .......................................................... (Photo) 60.00
624 ★ 1914, 3p on 25pf Orange & Black on Yellow (34). Negligible corner perf. crease, Fine appearance .......................................................... (Photo) 90.00
625 ★ 1914, 3p on 30pf Orange & Black on Salmon (35). Very Fine .......................................................... (Photo) 100.00
626 ★ 1914, 8p on 80pf Lake & Black on Rose (38). Very Fine .......................................................... (Photo) 140.00
627 ★ 1914, 1/- on 1m Carmine (39). Negligible pinpoint thin speck, V. F. appearance .......................................................... (Photo) 350.00
628 ★ 1915, 1p on 2p on 10pf Carmine (44). Very Fine .......................................................... (Photo) 50.00
629 ★ 1914–15, Balance of Collection, 17 unused stamps, incl. #22–23, 36–37, 43c, Nearly all F.–V. F. .......................................................... 259.50
630 ★ NEW BRUNSWICK, 1851, 3p Red on Blue (1). Just Clear to Large Margins, Fresh, part o. g., Fine .......................................................... (Photo) 300.00
631 ★ 1860, 5c Brown Connell (5). Fresh, o. g., few perfs at bot., bit clipped as often otherwise a Fine Copy of this Rare Stamp, with R. P. S. Certificate (Photo) 900.00

NEWFOUNDLAND

632 ★ 1857, 2p Scarlet Vermilion (2). Gorgeous Deep Rich Color, Margins close to barely in, A Fine Copy of this Rare Stamp, with R. P. S. Certificate (Photo) 2600.00
633 ★ 1857, 4p Scarlet Vermilion (4). Clear Margins, Rich Color, Sharp Impression Fresh and Very Fine, Ex–Ferrari .......................................................... (Photo) 1600.00
634 ★ 1857, 6½p Scarlet Vermilion (7). Rich Color & Impression, small margins to just touched, Very Good .......................................................... (Photo) 550.00
635 ★ 1857, 8p Scarlet Vermilion (8). Huge Margins, light creases, Very Fine appearance .......................................................... (Photo) 85.00
636 ★ 1857, 1/- Scarlet Vermilion (9). Clear Margins all around, Brilliant Color & Impression, Fine Copy of this Rarity, with B. P. A. Certificate (Photo) 2650.00
637 ★ 1860, 2p Orange (11). Margins all around, natural pre–printing paper fold, Fresh, o. g., Fine .......................................................... (Photo) 100.00
638 ★ 1860, 4p Orange (12). Margins, except touched at top, handstamp on back showing through, otherwise Fine, with P. F. Certificate .......................................................... (Photo) 800.00
639 ★ 1860, 6p Orange (13). Large to Huge Margins, handstamp on back shows through slightly, otherwise Very Fine, with P. F. Certificate .......................................................... (Photo) 900.00
640 ★ 1860, 1/ Orange (15). Margins to barely in, Good Color and Fresh, a Very Good, Presentable Copy of this Rarity, with P. F. Certificate (Photo) 4000.00
641 ★ 1861–62, 1p–1/– Heraldics (15A, 18, 20, 21, 23). Margins all around, Fresh and V. F. .......................................................... 60.25
642 ★ 1861, 2p Rose (17). Large Margins, Fresh, o. g., Very Fine .......................................................... (Photo) 50.00
643 ★ 1865, 5c Brown, Seal (25). Fresh, Large part o. g., centered to top, Fine for this .......................................................... (Photo) 90.00
644 ★ 1868, 5c Black (26). Fresh, centered to top, Fine for this .......................................................... (Photo) 40.00
645 P 1866, 13c Black, Perforated Trial Color Proof (30P). Fresh, o. g., V. F. Holmes .......................................................... 45.00
646 ★ 1880, 5c Pale Blue (53). Well Centered, Reperf. at L., V. F. appearance, Scarce .......................................................... 50.00
647 ★ 1897, 1c on 3c Gray Lilac, Ty. III (77). Fresh, o. g., tiny thin speck, Fine appearance .......................................................... (Photo) 125.00
648 ★ 1910, 1c–15c Guy, Litho. (87–97). Cpl. set, incl Both 6c's, F.–V. F. .......................................................... 90.50
649 ★ 1911, 6c–15c Guy, Engraved (98–103). Very Fine set .......................................................... 80.50
650 ★ 1911, 8c Bistre Brown, Imperforate (99a). Horiz. Pair, Very Fine (Photo) 130.00
651 ★ 1911, 1c–15c Royal Family (104–114). F.–V. F. set .......................................................... 55.00
652 ★ 1923–28, 1c–30c Pictorials (131–159). Nearly all Fine–Very Fine .......................................................... 56.30
654 ★ 1932, 6c Blue, Imperforate (192a). Vert. Pair with T. Sheet margin, small scissor cut in margin betw. stamps, V. F. (Photo) 60.00
655 ★ 1933, 1c-32c Gilbert (212-225), F.-V. F. set 44.00
656 ★ 1938, 7c Dark Ultramarine, Imperforate (248 var). Horiz. Pair V. F. Holmes 30.00
657 ★ 1919, $1.00 on 15c Trans-Atlantic Airpost (C2). Very Fine (Photo) 55.00
658 ★ 1921, 35c Halifax Airpost (C3). Very Fine 35.00
659 ★ 1930, 50c on 36c Columbian Flight (C5). Fine Copy of this Rare Stamp, signed Sanabria (Photo) 2500.00
660 ★ 1931, 15c-$1.00 Pictorial Airpost (C6-C11). Very Fine sets 52.00
661 ★ 1932, $1.50 on $1.00 Do. X Flight (C12). Very Fine (Photo) 185.00
662 ★ 1933, 5c-75c Pictorial Airposts (C13-C17), Very Fine set 37.50
663 ★ 1933, 5c-75c Pictorial Airposts Imperforate (C13a-C17a) Sheet Margin copies, gum bit crackly, Very Fine set (Photo Ex) 425.00
664 ★ 1933, $4.50 on 75c Balbo Flight (C18). Very Fine (Photo) 300.00
665 ★ 1857-1947, Balance of Collection, 166 nearly all unused stamps, incl. Heraldics, 1865, Issue to 24c, Cabot cpl., Pictorials, Caribou cpl., Opt., Commems., Airposts, Dues, many cpl. sets, a few have small faults, Balance F.-V. F. 683.06

NEW GUINEA

666 ★ 1925, 10/-, £1 Native Huts (12-13). Very Fine 55.00
667 ★ 1931, 1p-£1 Anniversary (18-30). V. F. set 76.45
668 ★ 1932-34, 1p-£1 Bird of Paradise (31-45). Very Fine set 83.60
669 ★ 1931, ½p-£1 First Airports (C1-C13), F.-V. F. set 82.10
670 ★ 1931, ½p-£1 Anniversary Airports (C14-C27), V. F. set 92.35
671 ★ 1932-34, ½p-£1 Airports (C28-C43), Very Fine set 90.85
672 ★ 1935, £2 Violet, Airpost (C44). Very Fine (Photo) 60.00
673 ★ 1935, £5 Green, Airpost (C45). Very Fine (Photo) 200.00
674 ★ 1939, ½p-£1 Bulolo Goldfield (C46-C59). Very Fine set 101.65
675 ★ NEW HEBRIDES, 1908-10, ½p-1/- Edw. Overprints (1-16). F.-V. F. set 53.50
676 ★ — 1910-66, Balance of Collection, 123 unused stamps, all in cpl. sets, Very Fine lot 186.54
677 ★ NEW REPUBLIC, 1866-87, Collection of 41 unused stamps, incl. Values to 30/-, a few have small faults, but mostly F.-V. F. 558.25

NEW SOUTH WALES

678 ★ 1850, 1p Red on Bluish Wove (2c). Just Clear to Large Margins, Fresh, minute negligible corner creases, Fine appearance, Ex-Ferrar i (Photo) 400.00
679 ★ 1851, 2p Blue on Bluish Wove (7). Margins all around, Fresh, Sharp Impression, tiny natural paper inclusion, Very Fine (Photo) 400.00
680 ★ 1851, 2p Blue on Grayish Wove (8). Large to Huge Margins, Very minor discoloration, still Very Fine (Photo) 400.00
681 ★ 1850, 3p Green (9). Beautiful Emerald Shade, Margins all around, Fresh, small thin in U. L. corner, V. F. appearance (Photo) 550.00
682 ★ 1850, 3p Green, “No Whip” Variety (9d). Margins all around, light tiny corner crease, V. F. appearance (Photo) 700.00
683 ★ 1852, 1p Carmine on Bluish Laid (12). Margins to barely in, Fresh, Fine for this, with R. P. S. Certificate (Photo) 600.00
684 ★ 1852, 1p Red (13). Large Margins, Brilliant Color and Impression, Fresh, o. g., Extremely Fine (Photo) 100.00
685 ★ 1852, 1p Red on Bluish Wove (13). Margins, except trifle close at L., Fresh and Fine (Photo) 100.00
686 ★ 1897, 1p-½p Semipostals (B1-B2). Fresh, o. g., Fine set (Photo) 76.00
NEW ZEALAND

1854–1906, Balance of Collection, 134 mostly unused stamps, incl. Imperforates, Wmk., Values to 20/–, Postage Dues cpl. to 20/–, Registry, Officials with Values to 5/–, many earlies with ms. cancels, a few with small flaws, balance Fine–Very Fine .............. 456.55

1862, 1p Vermilion on Pelure (17D). Fresh, Large part o.g., perf. clipped top and bot., still a Most Attractive Copy of this Rarity, with R. P. S. Certificate .................................................. (Photo) 1,350.00

1862, 1p Carmine Vermilion (18). Margins all around, Fresh, Large part o.g., Very Fine .................................................. (Photo) 55.00

1871, 1p Brown, Perf. 10 (41). Fresh, o.g., centered to left, Very Good .... 70.00

1872, 1p Brown (47). Horiz. Pair, Fresh, o.g., with R. P. S. Certificate (Photo) 140.00+

1872, 4p Orange Yellow (49). Fresh, o.g., handstamp on back lightly visible on front, Fine .................................................. (Photo) 50.00

POSTAL FISCAL

1862–25, 2/–£2 Postal Fiscals (AR32, AR35–AR38, AR40–AR41, AR43–AR45). Fine–Very Fine .................................................. 68.50


1938, 25/– Turquoise Blue (AR60). Very Fine .................................................. (Photo) 145.00

1936, 30/– Dark Brown (AR61). Very Fine .................................................. (Photo) 125.00

1937, 35/– Yellow (AR62). Very Fine .................................................. (Photo) 900.00

1936, 52/10 Dark Red (AR 64). Very Fine .................................................. (Photo) 165.00

1939, 3/10 Rose (AR66). Very Fine .................................................. (Photo) 750.00

1931, £4 Light Blue (AR67). Very Fine .................................................. (Photo) 175.00

1939, £4/10 Dark Olive Gray (AR68). Very Fine .................................................. (Photo) 350.00

1939, 35/– on 35/– Yellow (AR70). Very Fine .................................................. 45.00

1940, 3/6–22/– Overprints (AR71–AR74). Very Fine set .................................................. (Photo Ex) 153.50

1940–55, 1/–£2 Postal Fiscals (AR75–AR83, AR85–AR86, AR89, AR99–AR100). Very Fine .................................................. 105.10

1946, 25/– Blue (AR87). Very Fine .................................................. (Photo) 100.00

1946, 30/– Chocolate (AR88). Very Fine .................................................. (Photo) 100.00

1940–52, £2–£5 Postal Fiscals (AR89, AR91, AR93, AR94). Very Fine .................................................. 80.00

1951, £2/10 Dark Red (AR90). Very Fine .................................................. (Photo) 125.00

1944–45, 3/6–22/– Overprints (AR95–AR98). Very Fine .................................................. 113.00


NIGER COAST PROTECTORATE

1893, ½p on Half of 1p Lilac, Unsevered Pair (7c). Fresh and Fine (Photo) 80.00

1893, ½p on 2½p Violet on Blue, Red, Green Opt. (10, 13). Fresh, o.g., last negligible corner perf. tip thin, other V. F. .............................. 57.50

1893, ½p on 2½p Violet on Blue, Red Opt. (17). Fresh, o.g., Very Fine, with B. P. A. Certificate .................................................. (Photo) 65.00

1893, ½p on 2½p Violet on Blue, Green Opt. (19). Fresh, o.g., Fine .................................................. 45.00

— 41 —
1893, ½p on 2½p Violet on Blue, Blue Opt. (24). Fresh, o.g., Fine ....................... (Photo) 65.00
1893, ½p on 2½p Violet on Blue, Green Opt. (25). Fresh, o.g., Fine ....................... 40.00
1893, 1/- on 2p Green & Carmine, Violet Opt. (29). Large part o.g., Fine .......... (Photo) 55.00
— 1914, £1 Violet & Black on Red (12). Very Fine ........................................ (Photo) 40.00
— 1932, 2/6, 5/-, 10/-, Geo. V Die I (30a–32a). F.-V. F. ............................. 56.50
— 1936, ½p–£1 Geo. V & Views (38–49). Very Fine ..................................... 72.52
NIGER, 1918–23, 2/–£1 Overprints (30–34). 5/- tiny gum crease, otherwise Fine–Very Fine set ............................................................ 144.00
— 1920, 1/ Black Brown & Black, Imperforate (40 var.), Horiz. Pair with R. Sheet margin, one stamp light crease, other V. F., Unlisted ...................... (Photo) 40.00
— 1931–32, 2/6–£1 Overprints (49–52). F.-V. F. set ................................ 65.50
— 1902–53, Balance of Collection, 95 unused stamps, incl. Optps., Commems., Pictorials, many cpl. sets, Values to £1, nearly all F.-V. F. .................. 197.76

NORTH BORNEO

1886, 1c Orange (9). Fresh, o.g., Very Fine ........................................... (Photo) 40.00
1891, 6c on 8c Green (54). Pulled perf. and small tear, otherwise V. F., with P. F. Certificate .................................................. (Photo) 1,000.00
1912, $5.00 Red Violet (158). Fine .................................................. (Photo) 200.00
1912, $5.00 Red Violet, $10.00 Brown (158–159). Toned Tropical gum, V. F. set, Scarce ........................................... (Photo) 400.00
1931, 3c–$5.00 Anniversary (185–192). Very Fine set .................................. 69.75
1916, 1c–25c Red Cross (B1–B13). 8c, 24c no gum, F.-V. F. set, 25c with P. F. Certificate ........................................... 203.00
1918, 1c–$10.00 Red Cross (B14–B30). F.-V. F. set ................................ (Photo Ex) 362.70
1918, 4c Red Cross, Inverted Overprint (B17a). Fine, with P. F. Certificate (Photo) 60.00
1918, 12c Red Cross, Inverted Overprint (B22a). Couple slightly blunted perfs., otherwise Fine, with P. F. Certificate ........................................... (Photo) 70.00
1918, $5.00–$10.00 Semipostals (B46–B47). Very Fine, with P. F. Certificate (Photo Ex) 200.00
1942, 1c–$5.00 Japanese Occupation (N1–N15). Very Fine set (Photo Ex) ........ 492.50
1883–1963, Balance of Collection, 374 unused stamps, Wide Range of Issues with Optps., Coats of Arms to $10.00, Pictorials, Provisionals, Commems., Semipostals, Many cpl. sets, High Values, a number of earlies have minor flaws, Balance Fine–Very Fine ........................................... 1,189.15
NORTHERN NIGERIA, 1900–1912, Collection of 48 unused diff. stamps, incl. Victoria to 10/-., Edw. to 10/-., Geo. V to 5/-, Nearly all F.-V. F. .................. 256.78
— 1912, 10/-, £1 Geo. V (51–52). F.-V. F. ............................................... 62.50
NORTHERN RHODESIA, 1925–63, Collection of 102 unused stamps, incl. Geo. V to 10/-., Geo. VI, Elizabeth Cpl. also one stamp Value Omitted, Postage Dues, Nearly all F.-V. F. .................. 168.73
— 1925, 20/- Rose Lilac & Red (17). Centered slightly to top, Very Fine (Photo) 70.00
### NORTH WEST PACIFIC ISLANDS, 1915–22, $\frac{1}{2}p$–10/- Overprints (1–6, 9, 11–13, 16–37, 39–46). Nearly all F.–V. F.

<table>
<thead>
<tr>
<th>Stamp</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>745</td>
<td>— 1915, 5/- Yellow &amp; Gray (8), Very Fine, with P. F. Certificate (Photo)</td>
<td>$200.00</td>
</tr>
<tr>
<td>746</td>
<td>— 1915, £1 Ultramarine &amp; Brown (10), Fine (Photo)</td>
<td>$85.00</td>
</tr>
<tr>
<td>747</td>
<td>— 1915, £1 Ultramarine &amp; Brown (38), Fine (Photo)</td>
<td>$150.00</td>
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</table>

### NOVA SCOTIA

<table>
<thead>
<tr>
<th>Stamp</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>749</td>
<td>1851, 3p Blue (2), Large Margins, Fresh, part o. g., tiny pinpoint toned spot, barely visible, Very Fine (Photo)</td>
<td>$115.00</td>
</tr>
<tr>
<td>750</td>
<td>1851, 6p Yellow Green (4), Margins small to just clear, faint ms. cancel, Very Good</td>
<td>$90.00</td>
</tr>
<tr>
<td>751</td>
<td>1851, 6p Dark Green (5), Clear Margins, heavy thinning and pinhole, Fine appearance (Photo)</td>
<td>$750.00</td>
</tr>
<tr>
<td>752</td>
<td>1851, 1/- Reddish Violet (6), Large Margins two sides, barely in on others, Rich Color, part o. g., tiny thin speck, Yet an Attractive Copy of this Rare Stamp, with R. P. S. Certificate (Photo)</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>753</td>
<td>1860, 5c Blue (10), L. R. Sheet corner copy, Fresh, part o. g., Fine</td>
<td>$40.00</td>
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</table>

### NYASALAND PROTECTORATE

<table>
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<tr>
<th>Stamp</th>
<th>Description</th>
<th>Value</th>
</tr>
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<tbody>
<tr>
<td>754</td>
<td>1908, £1 Black &amp; Violet on Red, Edw. (10), Very Fine (Photo)</td>
<td>$150.00</td>
</tr>
<tr>
<td>755</td>
<td>1908, £10 Ultramarine &amp; Lilac Edw. (11), Surface trifle rubbed, otherwise a Very Fine Copy of this Rare Stamp, with P. F. Certificate (Photo)</td>
<td>$2,500.00</td>
</tr>
<tr>
<td>756</td>
<td>1913–18, 10/-, £1 Geo. V (22–23), F.–V. F.</td>
<td>$48.00</td>
</tr>
<tr>
<td>757</td>
<td>1914, £10 Ultramarine &amp; Dull Violet (24), Fine Copy of this Rare Stamp (Photo)</td>
<td>$1,250.00</td>
</tr>
<tr>
<td>758</td>
<td>1963, $\frac{1}{2}p$–£1 Postage Overprints (112–122), Mint Blocks, V. F. set</td>
<td>$137.68</td>
</tr>
<tr>
<td>759</td>
<td>1908–64, Balance of Collection, 187 unused stamps, incl. Edw. to 10/-, Geo. V to 10/-, Geo. VI, Elizabeth to £1, Booklet Panes, F.–V. F.</td>
<td>$258.63</td>
</tr>
<tr>
<td>761</td>
<td>PAKISTAN, 1947–67, Collection of 530 unused stamps, nearly all in cpl. sets, Values to 25r, Perforations, Officials, Bahawalpur Issues, Very Fine</td>
<td>$245.16</td>
</tr>
<tr>
<td>762</td>
<td>PALESTINE, 1918, 1pi Deep Blue (1), Very Fine (Photo)</td>
<td>$60.00</td>
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</table>

### PAPUA & NEW GUINEA

<table>
<thead>
<tr>
<th>Stamp</th>
<th>Description</th>
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<tbody>
<tr>
<td>764</td>
<td>1907, $\frac{1}{2}p$–2/6 Overprints (11–18), F.–V. F. set</td>
<td>$83.85</td>
</tr>
<tr>
<td>765</td>
<td>1932, 10/- Grey Lilac, £1 Light Gray &amp; Black (108–109), Very Fine (Photo Ex)</td>
<td>$85.00</td>
</tr>
<tr>
<td>766</td>
<td>1929, 3p Blue Green &amp; Dark Gray, Airpost, Double Overprint (C1a), Light crease, V. F. appearance (Photo)</td>
<td>$200.00</td>
</tr>
<tr>
<td>767</td>
<td>1901–67, Balance of Collection, 255 unused diff. stamps, incl. First Issue cpl., Ships to 10/-, Pictorials, Commems., Airposts, Dues, nearly all in cpl. sets, a few with minute flaws, but mostly F.–V. F.</td>
<td>$606.32</td>
</tr>
<tr>
<td>768</td>
<td>PITCAIRN ISLANDS, 1940–67, $\frac{1}{2}p$–8/- Geo. VI, Elizabeth Issues (1–71), Fine–Very Fine sets</td>
<td>$89.72</td>
</tr>
<tr>
<td>769</td>
<td>PRINCE EDWARD ISL., 1861, 2p–6p First Issue (1–3), Small Faults, Fine–Very Fine appearance</td>
<td>$310.00</td>
</tr>
<tr>
<td>770</td>
<td>— 1862, 3p Blue, Horiz. Pair, Imperforate Between (6 var.), Cpl. Sheet of 30, incl. 6 Pairs Imperforate Between, Fresh, o. g., Fine, Unlisted, Rare</td>
<td>—</td>
</tr>
</tbody>
</table>

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43
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>771</td>
<td>1868, 4p Black, Horiz. Pair Imperforate Between (9e). Cpl. Sheet of 30, incl. 6 Pairs Imperforate Between, Fresh, o.g., Fine</td>
<td></td>
<td>162.60+</td>
</tr>
<tr>
<td>772</td>
<td>QUEENSLAND, 1860–1909, Collection of 258 mostly unused stamps, incl. Wide Range of Full face Victorias, many with ms. cancels, some with faults, balance Fine–Very Fine</td>
<td></td>
<td>992.56</td>
</tr>
<tr>
<td>773</td>
<td>1879, 6p Pale Emerald (50). Fine</td>
<td>Photo</td>
<td>50.00</td>
</tr>
<tr>
<td>774</td>
<td>1900, 1p–2p Semipostals (B1–B2). Fresh, o.g., first has light crease, otherwise Fine–Very Fine set</td>
<td></td>
<td>90.00</td>
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</table>

**RHODESIA**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>775</td>
<td>1890, £2 Rose (17). Fresh, Large part o.g., perfs. touch at right, Very Good</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>776</td>
<td>1890, £10 Orange Brown (19). Fresh, o.g., light creases, Fine appearance</td>
<td>Photo</td>
<td>425.00</td>
</tr>
<tr>
<td>777</td>
<td>1891, 4p–8p Overprints (22–23). Fresh, o.g., F.-V. F.</td>
<td></td>
<td>65.00</td>
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<tr>
<td>778</td>
<td>1896, 1p on 4/- Gray &amp; Vermilion (41). Very Fine</td>
<td>Photo</td>
<td>85.00</td>
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<tr>
<td>779</td>
<td>1897, £1 Black &amp; Red on Green (57). Fresh, o.g., tiny negligible corner crease, V.F. appearance</td>
<td>Photo</td>
<td>80.00</td>
</tr>
<tr>
<td>780</td>
<td>1897, £2 Bright Red (58). Fresh, o.g., small thin spot, V.F. appearance</td>
<td>Photo</td>
<td>250.00</td>
</tr>
<tr>
<td>781</td>
<td>1901–08, 2/6–£2 Coat of Arms (67–73). F.-V. F.</td>
<td></td>
<td>68.25</td>
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<tr>
<td>782</td>
<td>1901, £5 Dark Blue (74). Pinpoint thin speck, V.F. appearance</td>
<td>Photo</td>
<td>500.00</td>
</tr>
<tr>
<td>783</td>
<td>1909, £2 Red Brown (100). Very Fine</td>
<td></td>
<td>850.00</td>
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<tr>
<td>784</td>
<td>1910 1/10–/£ Royal Couple (111–117). F.-V. F.</td>
<td></td>
<td>104.50</td>
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<tr>
<td>785</td>
<td>1913, £1 Violet &amp; Black (138). Very Fine</td>
<td>Photo</td>
<td>55.00</td>
</tr>
<tr>
<td>786</td>
<td>1916, ½p–£1 Independence (208–222). F.-V. F. set</td>
<td></td>
<td>50.25</td>
</tr>
<tr>
<td>787</td>
<td>1890–1966, Balance of Collection, 148 nearly all unused stamps &amp; 1 Souvenir Sheet, incl. Coats of Arms Issues, Opt., Pictorials, Commems., many high Values, incl. 3 £1 stamps, a few have faults, but mostly F.-V. F.</td>
<td></td>
<td>584.95</td>
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</tbody>
</table>

**ST. CHRISTOPHER**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>790</td>
<td>1882, 4p Blue (13). Perfs in at top, Very Good, signed Diena</td>
<td>Photo</td>
<td>165.00</td>
</tr>
<tr>
<td>791</td>
<td>1890, 6p Olive Brown (15). Fresh and Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>792</td>
<td>1887, 1/- Pale Violet (16). Fresh and Fine</td>
<td>Photo</td>
<td>55.00</td>
</tr>
<tr>
<td>793</td>
<td>1890, 1p Rose (24). Clear “A12” pmk., Fine</td>
<td></td>
<td>27.50</td>
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</table>

**ST. HELENA**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>794</td>
<td>1861, 6p Blue (2). Fresh and Fine, with R. P. S. Certificate</td>
<td>Photo</td>
<td>150.00</td>
</tr>
<tr>
<td>795</td>
<td>1863, 6p Blue (2B). Fresh, o.g., Very Well Centered, Very Fine, Scarce</td>
<td>Photo</td>
<td>65.00</td>
</tr>
<tr>
<td>796</td>
<td>1874, 6p Ultramarine (4). Fresh, Large part o.g., negligible traces of toning on top perf. tips, Fine</td>
<td>Photo</td>
<td>65.00</td>
</tr>
<tr>
<td>797</td>
<td>1863, 1p on 6p Brown Red (9). Margins all around, Fresh, o.g., V. F.</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>798</td>
<td>1863, 4p on 6p Carmine (10). Large Margins, Fresh, Large part o.g., V. F.</td>
<td>Photo</td>
<td>72.50</td>
</tr>
<tr>
<td>799</td>
<td>1873, 1/- on 6p Deep Green (17). Fine</td>
<td>Photo</td>
<td>45.00</td>
</tr>
<tr>
<td>800</td>
<td>1908, 10/- Green &amp; Red on Green Edw. (60). Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>801</td>
<td>1922, £1 Red Violet &amp; Black on Red (99). Very Fine</td>
<td>Photo</td>
<td>100.00</td>
</tr>
<tr>
<td>802</td>
<td>1934, 1½p–10/- Centenary (101–110). Very Fine set</td>
<td>Photo Ex</td>
<td>122.35</td>
</tr>
<tr>
<td>803</td>
<td>1961, 2½c–10c Tristan Relief (B1–B4). 7½c has an almost imperceptible perf. tip thin, otherwise a Very Fine Mint set of Great Rarity</td>
<td>Photo</td>
<td>2,380.00</td>
</tr>
</tbody>
</table>

Gibbons 2,380.00
804 ★ 1856–1966, Balance of Collection, 180 unused stamps, incl. #1, 2B, 3, Opts., Victoria to 5/-, Edw. to 2/-, Geo. V to 15/-, Geo. VI to 10/-, Elizabeth to £1, a number with small flaws, Balance F.-V. F. .................. 1,006.97
805 ★ ST. KITTS-NEVIS, 1922, £1 Black & Violet on Red (36). Very Fine (Photo) 110.00
806 ★— 1923, ½p–£1 Tercentenary (52–64), Very Fine set .................. (Photo Ex) 724.70
807 ★— 1903–66, Balance of Collection, 260 unused stamps, nearly all in cpl. sets, incl. First Issues to 5/-, Geo. V to 10/-, Geo. VI to £1, $4.80, Elizabeth to $5.00, Fine–Very Fine .................. 190.98

ST. LUCIA

808 ★ 1860, (4p) Deep Blue (2). Fresh and Fine .................. (Photo) 100.00
809 ★ 1860, (6p) Green (3). Separated by scissors, perf.s intact, Fine ...... (Photo) 120.00
810 ★ 1863, (4p) Slate Blue (5). Fresh and Fine .................. (Photo) 50.00
811 ★ 1863, (6p) Emerald (6). Microscopic traces of toning on 2 perf. tips, otherwise o.g., Fine .................. (Photo) 85.00
812 ★ 1864, (4p) Yellow (8). Fine for this .................. 52.50
813 ★ 1864, (1/-) Red Orange (10). Fresh and Fine .................. (Photo) 75.00
814 ★ 1883, 1/- Orange (23). Fresh, Large part o.g., Fine .................. 80.00
815 ★ 1884, 4p Yellow (24). Fine .................. (Photo) 75.00
816 ★ 1885, 6p Slate Blue (26). Fresh, small part o.g., Very Fine, with P.F. Certificate .................. (Photo) 375.00
817 ★ 1885, 1/- Brown Orange (36). Fresh and Fine .................. (Photo) 75.00
818 ★ 1892, ½p on Half of 6p Lilac, Without Bar (41c). Fresh, o.g., V.F. (Photo) 50.00
819 ★ 1860–1966, Balance of Collection, 213 unused stamps, incl. Victoria Issues to 10/-, Edw. Cpl. to 5/-, Geo. V cpl. to 10/-, Geo. VI to £1, $4.80, Elizabeth to $2.50, many cpl. sets, Nearly all F.-V. F. .................. 701.76

ST. VINCENT

820 ★ 1861, 1p Rose, Imperforate (1a). Horiz. Pair, Clear to Large Margins, V.F. (Photo) 85.00
821 ★ 1862, 1p Rose, Imperforate Vert. (2a). Horiz. Pair, o.g., Fine .................. (Photo) 200.00
822 ★ 1866, 1/- Slate (4). Fresh, o.g., natural paper in inclusion, Very Fine (Photo) 145.00
823 ★ 1863, 1p Rose (5). Block, Fresh, Usual Centering, Very Fine for this (Photo) 64.00+
824 ★ 1866, 4p Blue (6). Part o.g., negligible corner perf. bend, V.F. appearance .................. (Photo) 120.00
825 ★ 1869, 4p Orange (7). Light creases, usual centering, Fine appearance .................. 150.00
826 ★ 1863, 6p Deep Green (8). Fresh, part o.g., tiny corner perf. bend, Fine appearance .................. (Photo) 100.00
827 ★ 1866, 1/- Slate (8A). Fresh, o.g., Separated by scissors trimming top perf., otherwise Very Fine Copy of this Rare Stamp .................. (Photo) 750.00
828 ★ 1869, 1/- Indigo (9). Fresh, part o.g., Very well centered, V.F. .................. 160.00
829 ★ 1869, 1/- Brown (10). Fresh, o.g., Fine .................. (Photo) 175.00
830 ★ 1866, 1/- Slate (12). Fresh, o.g., Beautiful Color, Fine .................. (Photo) 110.00
831 ★ 1871, 6p Dark Blue Green (14). Horiz. Pair, Fresh and Fine .................. (Photo) 260.00+
832 ★ 1877, 4p Dark Blue (16). Fresh, small part o.g., few tiny perf. tip tonings, otherwise Very Fine .................. (Photo) 175.00
833 ★ 1873, 1/- Deep Rose (17). Nibbed perf., otherwise Fine, Scarce .................. (Photo) 300.00
834 ★ 1875, 1/- Claret (18). Part crackly o.g., Centered a bit U.R., Fine (Photo) 265.00
835 ★ 1877, 6p Pale Yellow Green (21). Small part o.g., Fresh and Fine (Photo) 165.00
836 ★ 1872, 1/- Lilac Rose (22). Fresh, part o.g., Very Fine Copy of this Rare Stamp (Photo) 1,100.00
1881, 4p Ultramarine (27). Fresh, o. g., Brilliant Color, Fine .......... (Photo) 145.00
1880, 6p Yellow Green (28). Fresh, Brilliant Color, perf. touch at left, Fine (Photo) 170.00
1880, 5/- Rose (29). Exceptional Color for this, centered bit to top, Fine (Photo) 325.00
1880, 1p on Half of 6p Blue Green (30), Fine ......................... (Photo) 165.00
1881, ½p on Half of 6p Yellow Green (31). Fine .................... (Photo) 70.00
1881, 1p on 6p Yellow Green (32). Fresh, part o. g., Overprint penetrates paper in few spots, Fine appearance .......... 145.00
1883, ½p Orange (34). Fresh, Large part o. g., couple perf. partly clipped, still Very Fine, Rare, signed Dieta (Photo) 400.00
1884, 4p Dull Blue (37). Fresh and Fine ............................... (Photo) 425.00
1883, 6p Yellow Green (38). Fresh, Large part o. g., V. F. .......................... (Photo) 90.00
1883, 4p Ultramarine (46). Fresh, o. g., perf. partly clipped, otherwise Fine (Photo) 135.00
1891, 6p Red Violet (52). Block of 36 (6 x 6), Fresh, o. g., F.-V. F. .......... 49.60
1891, 1/- Orange Vermilion (53). Sheet of 30, left margin missing and few perf. clipped, others F.-V. o. g. .......... 120.00
1911, £1 Violet & Black on Red Edw. (89). Centered slightly to top, Very Fine (Photo) 200.00
1913, £1 Allegory (116). Very Fine ................................ (Photo) 75.00
1928, £1 Allegory (131). Fine ........................................... 65.00
1862–1966, Balance of Collection, 222 virtually all unused stamps, incl. Victoria Issues to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, $4.80, Elizabeth to $5.00, Many cpl. sets, a few early with negligible flaws, Balance Fine–Very Fine .......................... 699.68

SAMOA

1914, 9p on 80pf Lake & Black on Rose (109), Very Fine .......... (Photo) 90.00
1914, 2/-£1 Overprints (120–121, 123–125). V. G.-V. F. .......... 79.00
1925, £2 Violet (126). Centered to bot. right, Very Good (Photo) 125.00
1932, 2/6–£1 Overprints (156–159). Very Fine .......... (Photo) 60.00
1932, £2 Violet (160). Very Fine ........................................ 225.00
1932, £5 Dark Blue (161). Very Fine, with P. F. Certificate (Photo) 1,100.00
1935, 2/6–£2 Overprints (175–179). Very Fine .................................... 105.75
1935, £5 Dark Blue (180). Tiny negligible corner perf. bend, V. F. appearance (Photo) 150.00
1935, £10 Postal Fiscal (180 var.). Very Fine, Unlisted (Photo) —
1935, £10, £20 Postal Fiscals (180 var.). Very Fine, Unlisted (Photo) —
1945–48, 2/6–£2 Overprints (195, 197–200). Very Fine .......... (Photo) 144.50
1950, £3 Light Green (201). Very Fine ................................ (Photo) 95.00
1950, £5 Dark Blue (202). Very Fine ........................................ 175.00
1945, 1c–$10.00 B. M. A. Overprints (135–154). V. F. set .......... 53.36
1946, 8c–$1.00 Brooke Centenary (155–158). B. Imprint Blocks of 8, Very Fine set ......................... 46.40
1941, 1c–$10.00 Japanese Occupation (N1–N19, N20–N22). A few values light tropical toning, $1.00 tiny hinge thin, others F.–V. F. .......... 251.25
1890–1967, Complete Collection of 247 unused stamps & 1 First Day Cover, also Inverted Overprint #22a, Virtually all F.–V. F. .......................... 463.97
SIERRA LEONE

873 ★ 1883, 4p Blue (29). Fresh, o. g., few perfs bit blunt, Very Good .......................... 150.00
874 ★ 1886, £1 Violet on Red (46). Fresh, o. g., Very Fine .................................................. 85.00
875 ★ 1897, £2½p on 3p, 6p Lilac & Green (49-54). Fresh, o. g., F.-V. F. ......................... 124.25
876 ★ 1897, £2½p on 6p Lilac & Green, Ty. d (55). Fresh, o. g., Fine ................................. (Photo) 100.00
877 ★ 1897, £2½p on 1/- Lilac, Ty. a, f(56, 59A). Horiz. Se-tenant Pair, Large part o. g., Very Fine .................................................. (Photo) 265.00+
878 ★ 1897, £2½p on 1/- Lilac, Ty. b (57). Very lightly cancelled, faint crease, Very Fine appearance ......................................................... (Photo) 250.00
879 ★ 1897, £2½p on 1/- Lilac, Ty. c (58). Fresh, o. g., Very Fine, Scarce (Photo) .................. 150.00
880 ★ 1897, £2½p on 2/- Lilac (60). Fresh, o. g., Very Fine, with P. F. Certificate (Photo) ...... 175.00
881 ★ 1897, £2½p on 2/- Lilac (60). Fresh, o. g., Fine, with P. F. Certificate (Photo) ........... 175.00
882 ★ 1897, £2½p on 2/- Lilac (60). Fresh, part o. g., minute corner perf. crease, V. F. appearance, with P. F. Certificate (Photo) .................. 175.00
883 ★ 1897, £2½p on 2/- Lilac (62). Minute flaws, V. F. appearance, o. g., with P. F. Certificate (Photo) 1,000.00
884 ★ 1903, 1/-, 2/-, 5/- Edw. (73-75). Fine–Very Fine ......................................................... 52.00
885 ★ 1903, £1 Violet on Red, Edw. (76). Fine ........................................................................ (Photo) 125.00
886 ★ 1904, £1 Violet on Red, Edw. (89). Fine ........................................................................ (Photo) 125.00
887 ★ 1907, £1 Violet & Black on Red, Edw. (102). Fine ....................................................... (Photo) 125.00
888 ★ 1912, 1/- £1 Geo. V (115–119). Very Fine ...................................................................... 68.25
889 ★ 1912, £2 Violet & Ultramarine (120). Very Fine, Tropical gum (Photo) ..................... 325.00
890 ★ 1921, £2 Violet & Ultramarine (138). Faintly toned around perfs., otherwise Fine (Photo) 350.00
891 ★ 1932, 10/-, £1 Geo. V (151–152). Very Fine ................................................................... 67.50
892 ★ 1933, 5/- Wilberforce (163). Fine .................................................................................. (Photo) 90.00
893 ★ 1933, 10/- Wilberforce (164). Very Fine ......................................................................... (Photo) 90.00
894 ★ 1933, £1 Wilberforce (165). Very Fine ........................................................................... (Photo) 300.00
895 ★ 1963, 3p–£1 Postal Service “1895” and “star” surcharge Error (Bet. 251 var.–C13 var.), 15 Stamps, Very Fine, Rare lot ................................................................. E. VII
896 ★ 1860–1967, Balance of Collection, 326 virtually all unused stamps, incl. Victoria Issues with Values to 5/-, Opts., Edw. to 5/-, Geo. V to 10/-, Geo. VI, Elizabeth to £1, Independent Issues to £1, Opts., Airposts, Many cpl. sets, some earlies with small faults, balance nearly all F.-V. F. ................................................................. 877.34
897 ★ SOMALILAND PROT., 1903–60, Nearly cpl. Collection of 154 diff. unused stamps, all in cpl. sets, incl. Victoria, Edw., Geo. V, VI to 5r, Elizabeth to 10/-, Officials, nearly all F.-V. F. .................................................................................................................. 336.17
898 ★ — 1904, 2a–8a Edw., Officials (013–014, 016). F.-V. F. .................................................. 103.50
899 ★ — 1904, 1r Gray Green, Official (015). Fine ................................................................. (Photo) 100.00
900 ★ SOUTH AFRICA, 1855–1912, Collection of 186 mostly unused stamps, incl. Imperforates, Roulettes, Values to 15/-, Officials, some have small faults, Balance F.-V. F. ................................................................. 745.31
901 ★ — 1916, £1 Red & Deep Green (16). Perfs just touch at top, Fine (Photo) .................. 135.00
902 ★ SOUTH AUSTRALIA, 1855–1912, Collection of 186 mostly unused stamps, incl. Imperforates, Roulettes, Values to 15/-, Officials, some have small faults, Balance F.-V. F. ................................................................. 745.31
903 ★ SOUTHERN NIGERIA, 1901, ½p–10/- Victoria (1–9). F.-V. F. set .................................. 69.95
904 ★ — 1903-04, ½p–£1 Edw. (10–20). Fine–Very Fine set (Photo Ex) ............................ 208.35
906 ★ — 1904, £1 Purple & Gray Green (31). Tiny perf. thin, Fine appearance (Photo) ........ 50.00
907 ★ — 1907, 1/- £1 Edw. (39–43). Fine–Very Fine .................................................................. 113.50
910 ★ SOUTH WEST AFRICA, 1923-67, Collection of 463 diff. unused stamps, incl. Optps. to £1, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, nearly all in cpl. sets, perfs touch on a few, Balance F.-V. F. …… 449.17
911 ★ — 1923, ½p-£1 Geo. V Setting I (1-24), In Bilingual Pairs, V. G.-V. F. set (Photo Ex) …… 175.70
912 ★ — 1923, £1 Red & Green, Setting II (29-30). Fine …… 70.00
913 ★ — 1927, 2p Dull Violet, Official, Bilingual Pair (O4a). Fine …… 50.00
914 ★ — 1947, 2p Brown & Blue, Official, Bilingual Pair (O21a) Very Fine (Photo) …… 150.00

STRAITS SETTLEMENTS

915 ★ 1880, 10c on 30c Claret (23). Fresh, o. g., Fine (Photo) …… 40.00
916 ★ 1883, 4c Bistre Brown (44). Cpl. Sheet of 60, Sheet Margins nearly cpl. all around, Fresh, o. g., light bend in a few otherwise F.-V. F. …… 75.00+
917 ★ 1884, 6c Violet (48). L. R. Sheet Corner Block of 54, with Plate No., Fresh, o. g., Fine—Very Fine …… 59.40+
918 ★ 1882, 8c Orange (49). Block of 54, with T. Plate No., Sheet Margins on 3 Sides, Fresh, o. g., Very Fine …… 54.00+
919 ★ 1894, 8c Ultramarine (50). Cpl. Sheet of 60, Fresh, o. g., F.-V. F. …… 54.00+
920 ★ 1888, 96c Olive Gray (57). Cpl. Sheet of 60, Fresh, o. g., F.-V. F. …… 330.00+
921 ★ 1899, 4c on 5c Ultramarine, 5c Brown, 8c Ultramarine (89-91). Sheets of 60, Partial Sheet Margins, Fresh, o. g. …… 75.00+
922 ★ 1898, $5.00 Orange & Carmine (88). Fresh, o. g., Hdsp. shows through lightly, otherwise Very Fine …… 45.00
923 ★ 1902-11, 50c-$5.00 Edw. (101-104, 121-128). F.-V. F. …… 87.85
924 ★ 1905, $25.00 Green & Black, Edw. (128A). Very Fine (Photo) …… 700.00
925 ★ 1911, $25.00 Blue & Violet on Blue, Edw. (145). Very Fine (Photo) …… 500.00
926 ★ 1915, $25.00 Blue & Violet on Blue (172). Light crease, V. F. appearance (Photo) …… 400.00
927 ★ 1915, $100.00 Red & Black on Blue (173). Regummed, otherwise Very Fine, Rare Stamp (Photo) …… 1,350.00
928 ★ 1921, $25.00 Blue & Violet on Blue (202). Two nibbed perfs., otherwise Fine (Photo) …… 275.00
929 ★ 1921, $100.00 Red & Black on Blue (203). Very Fine, Exceedingly Scarce (Photo) …… 1,100.00
930 ★ 1921, $500.00 Orange & Dull Violet (204). Negligible pinpoint gum thin speck, and trace of handstamp shows faintly, otherwise a Very Fine Copy of this Great Rarity (Photo) …… 6,250.00
931 ★ 1922, 2c-$5.00 Exhibition (151d-167d). F.-V. F. set …… 71.15
932 ★ 1942, 1c-$5.00 Japanese Occupation (N6, N7-N12, N15-N19). F.-V. F. …… 97.50
933 ★ 1867-1945, Balance of Collection, 279 unused stamps, incl. First Issue to 32c, Optps., Pictorials, Commems., Japanese Occupation, many cpl. sets, a number have small faults, Balance F.-V. F. …… 1,158.55
934 ★ SUDAN, 1897-1966, Collection of 336 diff. unused stamps, 1 Souvenir Sheet & 1 cover, all in cpl. sets with Values to 50pi, £1, Officials, Airposts, Fine—Very Fine …… 477.46
935 ★ — 1935, 5m-50pi Gordon (51-59). Very Fine set …… 65.25
936 ★ — 1931-50, 3m-20pi Airpost Issues (C1-C42, CO1-CO8). F.-V. F. sets …… 119.20
937 ★ — 1911, 10pi Deep Violet & Black, Official (MO 12). Very Fine, signed Bloch (Photo) …… 135.00
938 ★ SWAZILAND, 1889-1966, Collection of 157 unused stamps, incl. Optps. to 5/-, Geo. V to 10/-, Geo. VI to 10/-, Elizabeth to £1, 2r, virtually all in cpl. sets, Fine—Very Fine …… 207.04
939 ★ TANGANYIKA, 1922, 1/-£1 Giraffe (23–28). Fine–Very Fine 83.50
940 ★ — 1927, 10/-, £1, Geo. V (43–44). Very Fine 53.00
941 ★ — 1921–66, Balance of Collection, 92 diff. unused stamps, incl. Opt.s to 5r, Geo. V to 5/-, Independent Issue to 20/-, Tanzania to 20/-, Officials, nearly all Very Fine 143.13
942 ★ TASMANIA, 1853–1912, Collection of 117 mostly unused stamps, incl. Imperforates, Pictorials, Values to £1, nearly all early have ms. cancels, few with small faults, Balance Very Good–Very Fine 753.51
943 ★ — 1870, 4p Blue, Wmk. “4” (50). Fine, Scarce, signed Brun 40.00
944 ★ TOBAGO, 1879–96, Collection of 29 mostly unused stamps, incl. #1–5, 8–31, nine stamps with ms. cancels, balance Fresh, mostly o. g., nearly all Fine–Very Fine 1,500.00
945 ★ — 1879, £1 Violet (6). Fresh, Large part o. g., centered bit to bot., Fine, with P. F. Certificate (Photo) 1,500.00
946 ★ — 1879, £1 Violet (6). Reperfed, handstamp showing through slightly, still an attractive copy of this Rarity, with P. F. Certificate (Photo) 1,500.00
947 ★ — 1879, £1 Violet, Revenue Stamp (6 var.). “CA” Wmk., Fresh, o. g., Very Fine, Unlisted

TOGO

948 ★ 1914, 3pf Brown (35). Very Fine, with B. P. A. Certificate (Photo) 150.00
949 ★ 1914, 5pf Green (36). Very Fine, with B. P. A. Certificate (Photo) 150.00
950 ★ 1914, 10pf Carmine (37). Very Fine, with B. P. A. Certificate (Photo) 150.00
951 ★ 1915–16, ½p–20/- Overprints (66–91). #75 tiny perf. tear, otherwise F.–V. F. sets 75.10
955 ★ — 1962, 2p–£1 Centenary of Emancipation, Airpost, Officials (CO1–CO6). Very Fine Mint set, signed Livingston (Photo Ex) Gibbons 770.00

TRANSVAAL

957 ★ 1869, 6p Ultramarine (2). Huge Margins, Extremely Fine 35.00
958 ★ 1870, 1p Dull Rose, Rouletted (28). Margins all around Roulettes, show in places, minute hinge thin, Fine appearance 100.00
959 ★ 1870, 6p Blue, Rouletted (29). Fresh, roulettes cpl. all around, Fine 20.00
960 ★ 1875, 3p Dull Violet, Rouletted (37). Fresh, o. g., small thin spots, centered to top, Scarce (Photo) 150.00
961 ★ 1879, 1p on 6p Slate, Red Overprint (106). Perfs. touch at bot., Very Good, signed Bloch 80.00
962 ★ 1879, 1p on 6p Slate, Overprints (110–111, 115). Fresh, o. g., V. G.–F. 85.00
963 ★ 1879, 1p on 6p Slate, Red Overprint (112). Small thin spot, V. G. appearance 85.00

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TRINIDAD

964 1855, 1p Slate Blue (11). Margins all around, small faults, with P. F. Cert. 185.00
965 ★ 1859, 1p Dull Rose (14). Ample to Large Margins, Very Fine (Photo) 80.00
966 ★ 1859, 1/- Slate Blue (17). Margins all around, Very Fine ............... 40.00
967 ★ 1859, 1/- Slate Blue (17). Vert. Pair, Fresh, o.g., Margins all around, Very Fine (Photo) 80.00+
968 1859, 6p Deep Green (20). Nicely Centered, GooI Color, curious paper flaw, still Very Fine, with P. F. Certificate 65.00
969 ★ 1859, 1p Rose Red (22). Separated by scissors as often, Fresh, part o.g., Very Fine 45.00
970 ★ 1859, 4p Brown Lilac (23). Fresh, o.g., Very Fine 35.00
971 ★ 1859, 6p Yellow Green (25). Fresh, o.g., Very Fine (Photo) 40.00
972 ★ 1859, 6p Yellow Green (25). Fresh, o.g., Very Fine 40.00
973 ★ 1860, 4p Violet Brown (29). Fine (Photo) 50.00
974 ★ 1860, 6p Yellow Green (31). Fresh, perf.s just in at right, Fine for this (Photo) 65.00
975 ★ 1861, 4p Gray Lilac (34). Very Fine (Photo) 140.00
976 ★ 1861, 4p Brown Lilac (35). Fresh, o.g., separated by scissors, all perf s intact, Fine 70.00
977 ★ 1861, 1/- Indigo (37). Perfs. clipped at bot., otherwise V. F. (Photo) 235.00
978 ★ 1863, 1/- Indigo (42). Fresh, o.g., centered to R. T., Fine for this, with R. P. S. Certificate (Photo) 200.00
979 ★ 1863, 6p Emerald (46). Small thin spot, Fine appearance 100.00
980 ★ 1863, 1/- Bright Violet (47). Partially separated by scissors, Fine copy of this Rare Stamp, with R. P. S. Certificate (Photo) 1000.00
981 ★ 1864, 4p Bright Violet (49). Horiz. Pair, Fresh, o.g., F.-V. F. (Photo) 55.00+
982 ★ 1876, 4p-1/- Britannia (59, 60a, 61). Fresh, o.g., F.-V. F. 41.00
983 ★ 1882, ½p Lilac (63). Fresh, o.g., Fine (Photo) 250.00
984 ★ 1896, 10/- Green & Ultramarine (89). Very Fine, o.g. (Photo) 100.00
985 ★ 1896, £1 Green & Carmine (90). Very Fine, o.g. (Photo) 95.00
986 ★ 1907, £1 Green & Carmine (102). Hinge remnants, otherwise V. F. (Photo) 95.00
987 ★ 1893, 5/- Dull Lake Official (07). Fresh, o.g., faintest suggestion of toning on back, Very Fine (Photo) 60.00
988 ★ 1851-1910, Balance of Collection, 95 nearly all unused stamps, incl. Imperforates, Britannias, Victoria to 5/-, Postage Dues, a number have small flaws, Balance Fine–Very Fine 776.50
989 ★ TRINIDAD & TOBAGO, 1913, 5/- £1 Britannia (10-11). V. F. 75.00
990 ★ — 1914, 5/- £1 Britannia (19-20). Fine–Very Fine 75.00
991 ★ — 1922-28, ½p-£1 Geo. V (21-33). Fine–Very Fine set 78.02
992 ★ — 1913-66, Balance of Collection, 153 unused stamps, nearly all in cpl. sets, Values to $4.80, Fine–Very Fine 111.96
993 ★ TRISTAN DA CUNHA, 1952, ½p-10/- First Issue (1-12). Very Fine 90.50
994 ★ — 1954-61, ½p-10/-, ½c-1r Elizabeth Issues (14-54). V. F. sets 109.88

TURKS ISLANDS

995 ★ 1867, 1p-1/ First Issue (1-3). Fine–Very Fine 50.00
996 ★ 1873, 1/- Violet (6). Fresh, Large part o.g., Well Centered for this, Very Fine, with B. P. A. Certificate (Photo) 900.00
997 ★ 1881, ½p on 6p Gray Black, 1/- Slate Blue (7, 7A, 8). Last perfs a bit clipped at bot., Fine–Very Fine 68.50
998 ★ 1881, ½p on 1p Dull Red (9, 11). Two Vert. Se-tenant Pairs, each showing both Types, Diff. Settings, Fine–Very Fine 42.00
999 ★ 1881, ½p on 1p-1/- Provisional Overprints (9, 11-12, 14, 16). F.-V. F. 74.50
1000 ★ 1881, ¼p-4p Provisional Overprints (9, 15, 33-34, 37). Negligible flaws, Fine–Very Fine appearance 162.00
1881, ½p on 1p Dull Red (13). Negligible corner perf. bend, otherwise Fresh, o. g., Fine ........................................... 50.00
1881, 2½p on 6p Gray Black (18). Fresh and Fine ........................................... (Photo) 125.00
1881, 2½p on 6p Gray Black (19). Few perf tips bit toned, otherwise Fresh and Fine ........................................... 50.00
1881, 2½p on 1½p Violet (22). Fresh, o. g., Fine, with R. P. S. Certificate, Rare ........................................... (Photo) 1,600.00
1881, 2½p on 1p Dull Red (29). Part o. g., Usual centering, Fine for this (Photo) 125.00
1881, 4p on 6p Gray Black (35). Fresh, part o. g., reperf at top, otherwise Fine ........................................... 90.00
1881, 4p on 1p Dull Red (36). Fresh and Fine ........................................... (Photo) 100.00
1881, 4p on 1½p Violet (38). Fresh, usual centering, Fine for this ................. 80.00
1881, 4p on 1½p Violet (39). Fresh, o. g., Very Fine ........................................... (Photo) 200.00
1873–94, Balance of Collection, 20 unused stamps, incl. Values to 1½p, Opt., nearly all Fine–Very Fine ........................................... 177.50
TURKS & CAICOS ISLANDS, 1900, ½p–3½p First Issue (1–9), F.–V. F. set ........................................... 64.75
— 1905–67, Collection of 189 unused stamps & 1 cover, Virtually all in cpl. sets, with Edw. to 3½p, Geo. V to 10½p, Geo. VI to 10½p, Elizabeth to £1, Virtually all Fine–Very Fine ........................................... 212.51
VICTORIA, 1850–1912, Collection of 227 unused stamps, incl. Wide Range of Issues, with Imperforates, Roulettes, Wmk. Issues, Many of the Scarcer items, Postal Fiscals with Values to £2, Semipostals, Dues, Registration, a number of earlies with small faults, Balance F.–V. F. ....... 2,734.31
1854, 1½p Blue (18). Margins all around, Very Fine ........................................... 32.50
1857, 4p Rose (33). Ample to Huge Margins, Very Fine ........................................... 35.00
1863, 4p Rose (66). Fresh, large part o. g., rounded corner perf., otherwise Very Good, with B. P. A. Certificate ........................................... (Photo) 150.00
1863, 1p Green, Wmk “4” (89). Closed tear, Fine appearing Copy of this Scarce stamp (Photo) 400.00
1901, £1 Deep Rose, Edw. (206). Extremely Fine ........................................... 40.00
VIRGIN ISLANDS, 1866–1966, Collection of 153 unused stamps, incl. Victoria Issues to 1½p, Edw. to 5½p, Geo. VI & Elizabeth cpl. with Values to £1, $4.80, nearly all Fine–Very Fine ........................................... 457.81
WESTERN AUSTRALIA, 1854–1912, Collection of 82 unused stamps, incl. Imperforates, Nice Showing of Swan Issues, 1902 Issue to £1, a few with minor flaws, Balance Fine–Very Fine ........................................... 831.65
1854, 1½p–5½p Pale Brown (5). Margins all around, Very Fine (Photo) 45.00
1882, 3p Red Brown Perf. 12 (53 var.). Unlisted Variety, Fresh, partly separated by scissors, all perfs intact, Very Fine ........................................... 185.00

ZANZIBAR

1895, 1a Violet Brown, Blue Overprint (2). Fresh, o. g., Fine, with B. P. A. Certificate (Photo) 185.00
1895, 8a–5r Overprints (10–16). Fresh, o. g., F.–V. F. ........................................... 68.75
1896, 2½a on 1a6p Bistre Brown Ty. a, c, d, e (24, 25, 26, 27). Fresh, mostly o. g., Fine–Very Fine ........................................... 102.00
1896, 2½a on 1a6p (27A). Fresh, Large part o. g., Very Fine (Photo) 185.00
1896, 2½a on 2a Ultramarine Ty. a, b, c, d (28, 28A, 29, 30). Fresh, o. g., Fine–Very Fine ........................................... 70.00
1896, 2½a on 1a Violet Brown Ty. a, c (21, 23). Fresh, o. g., first has negligible toning spots on gum, Fine ........................................... 90.00
1896, 2½a on 1a Violet Brown, Ty. b (22). Fresh, o. g., Very Fine (Photo) 60.00
1896, 2½a on 1a Violet Brown, Ty. a, c (18, 20). Very Fine ........................................... 47.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1032</td>
<td>1896, 2½a on 2a Ultramarine (31A). Light toning around perf. tips, otherwise Very Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>1033</td>
<td>1904, 1r-5r Monogram (89-93). Very Fine</td>
<td>87.50</td>
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<tr>
<td>1034</td>
<td>1908, 1r-5r Sultan (108-112). Very Fine</td>
<td>83.25</td>
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<tr>
<td>1035</td>
<td>1908, 4r-5r Sultan (111-112). Blocks, Very Fine</td>
<td>204.00</td>
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<tr>
<td>1036</td>
<td>1908, 4r-5r Sultan (111-112). Blocks of 6, Very Fine</td>
<td>306.00</td>
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<tr>
<td>1037</td>
<td>1908, 10r Brown &amp; Dark Green, Palace (113). Very Fine</td>
<td>85.00</td>
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<tr>
<td>1038</td>
<td>1908, 20r Yellow Green &amp; Black, Palace (114). Very Fine</td>
<td>200.00</td>
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<tr>
<td>1039</td>
<td>1908, 30r Dark Brown &amp; Black, Palace (115). Centered slightly to left, Very Fine</td>
<td>350.00</td>
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<tr>
<td>1040</td>
<td>1908, 40r Orange Brown &amp; Black, Palace (116). Very Fine</td>
<td>600.00</td>
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<tr>
<td>1041</td>
<td>1908, 50r Lilac &amp; Black, Palace (117). Light crease, V. F. appearance</td>
<td>750.00</td>
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<tr>
<td>1042</td>
<td>1908, 100r Blue &amp; Black, Palace (118). Barest trace of toning around perf. tips, still a Very Fine Copy of this Rare Stamp</td>
<td>1,250.00</td>
</tr>
<tr>
<td>1043</td>
<td>1908, 200r Black &amp; Brown, Palace (119). Very Fine Copy of this Rarity</td>
<td>2,500.00</td>
</tr>
<tr>
<td>1044</td>
<td>1913, 1r-10r Dhow (129-134). Fine—Very Fine</td>
<td>81.00</td>
</tr>
<tr>
<td>1045</td>
<td>1913, 20r Yellow Green &amp; Black, Dhow (135). Bare trace of toning on back, still Very Fine</td>
<td>120.00</td>
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<tr>
<td>1046</td>
<td>1913, 30r Dark Brown &amp; Black, Dhow (136). Very Fine</td>
<td>170.00</td>
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<tr>
<td>1047</td>
<td>1913, 40r Orange &amp; Black, Dhow (137). Very Fine</td>
<td>300.00</td>
</tr>
<tr>
<td>1048</td>
<td>1913, 50r Dull Violet &amp; Black, Dhow (138). Very Fine</td>
<td>400.00</td>
</tr>
<tr>
<td>1049</td>
<td>1913, 100r Blue &amp; Black, Dhow (139). Very Fine</td>
<td>600.00</td>
</tr>
<tr>
<td>1050</td>
<td>1913, 200r Black &amp; Brown, Dhow (140). Extremely Fine Copy of this Rare Stamp</td>
<td>1,300.00</td>
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<tr>
<td>1051</td>
<td>1921, 20r Green &amp; Black, Dhow (176). Very Fine</td>
<td>100.00</td>
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<tr>
<td>1052</td>
<td>1929, 30r Dark Brown &amp; Black, Dhow (177). Very Fine</td>
<td>185.00</td>
</tr>
<tr>
<td>1053</td>
<td>1895-1966, Balance of Collection, 347 unused stamps, mostly in cpl. sets, incl. 1896, 1899 Sultan Issue to 5r, Dhows to 10r, Commems., Pictorials, Independent Issues, Postage Dues, Many Better Values, some with small faults, Mostly F.-V. F., a Most Attractive Collection</td>
<td>829.98</td>
</tr>
<tr>
<td>1054</td>
<td>ZULULAND, 1888-93, 1p-1/- First Issue (2-10). Fresh, o. g., F.-V. F.</td>
<td>64.10</td>
</tr>
<tr>
<td>1055</td>
<td>— 1892, £1 Violet &amp; Black on Red (23). Fresh, o. g., Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>1056</td>
<td>— 1894, £5 Violet &amp; Black on Red (24). Fresh, o. g., Fine Copy of this Rare Stamp, with P. F. Certificate</td>
<td>1,250.00</td>
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**BRITISH COMMONWEALTH SETS**

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<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1058</td>
<td>BRIT. CORONATION, 1937, Geo. VI, Cpl. set of Blocks, F.-V. F.</td>
<td>E. V</td>
</tr>
<tr>
<td>1059</td>
<td>BRIT. CORONATION, 1937, Geo. VI, 49 covers, nearly all Cacheted, incl. many Registered, V. F. lot</td>
<td>E. II</td>
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<tr>
<td>1060</td>
<td>CHURCHILL MEMORIAL, 1966, Cpl. set for the British Commonwealth, Mint L. R. Corner Blocks, V. F. set</td>
<td>E. VII</td>
</tr>
<tr>
<td>1061</td>
<td>SILVER JUBILEE, 1935, Cpl. Set in Blocks, Fine—Very Fine</td>
<td>1,158.68</td>
</tr>
<tr>
<td>1062</td>
<td>SILVER JUBILEE, 1935, 57 nearly all registered covers, mostly Cacheted, each with diff. cpl. set, incl. Mauritius, Very Fine lot</td>
<td>E. VII</td>
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<td>1063</td>
<td>SILVER JUBILEE, 1935, 64 unused stamps, all in Blocks of 4, each with Variety, incl. “Extra Flagstaffs”, “Flock of Birds”, “Accents”, Very Fine lot, the listed Varieties Cat. 150.62 in Gibbons</td>
<td>E. VI</td>
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<tr>
<td>1064</td>
<td>BALANCE of British Colonies Collection, 1884–1967, 876 unused stamps, nearly all 20th Cent., &amp; 4 Covers, Wide Range of Colonies, from Aitutaki to Zululand, with many cpl. or nearly cpl. sets, incl £1 values, nearly all Fine—Very Fine</td>
<td>956.65</td>
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END OF SALE — THANK YOU

— 52 —
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

If desired, we will advance immediate cash up to 75% of your appraisal value, of what your collection should realize at auction. There is no interest charge.

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ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
10 EAST 52nd STREET
NEW YORK, N.Y. 10022
Tel. (PL 3-6421)
$3,166,781.50

This is the sum realized at our auction sales in 1968. For the second consecutive year we have exceeded Three Million Dollars, an unsurpassed record for a single auction firm.

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Buyers at our sales are presented with unprecedented opportunities to acquire the “Cream of the Market” in choice and unusual philatelic material, accurately presented and properly evaluated. Sellers are given the benefit of a matchless service rendered by one of the most experienced and most highly qualified professional staffs in the business.

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How may we serve you?

ROBERT A. SIEGEL
AUCTION GALLERIES, INC.
10 East 52nd Street
New York, N. Y. 10022
Phone: (212) 753-6421
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