343rd SALE

SPECIAL SALE IN HAWAII

UNITED STATES STAMPS
HAWAII
JAPAN

Offered By Order Of The Owners
AT PUBLIC AUCTION

Saturday, NOVEMBER 16th, at 7:30 P.M.
AT THE PRINCESS KAIULANI HOTEL
HONOLULU, HAWAII

Robert C. Siegel
AUCTIONS

10 EAST 52nd STREET  NEW YORK, N.Y. 10022
Tel.: 212 PLaza 3-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

343rd SALE
NOVEMBER 16th, 1968

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N.Y. 10022
Tel.: PLaza 3–6421 (Area Code 212)

Please purchase for me at your auction to be held November 16th, 1968, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

SIGNED

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Bids after November 11th should be airmailed to us at the Princess Kaiulani Hotel, Honolulu, Hawaii.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding. 

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.I</td>
<td>up to $10.00</td>
<td>E.VIII</td>
<td>$100.00 to $150.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.II</td>
<td>$10.00 to $20.00</td>
<td>E.IX</td>
<td>$150.00 to $200.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.III</td>
<td>$20.00 to $30.00</td>
<td>E.X</td>
<td>$200.00 to $250.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.IV</td>
<td>$30.00 to $40.00</td>
<td>E.XI</td>
<td>$250.00 to $300.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.V</td>
<td>$40.00 to $50.00</td>
<td>E.XII</td>
<td>$350.00 to $500.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.VI</td>
<td>$50.00 to $75.00</td>
<td>E.XIII</td>
<td>$500.00 to $750.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.VII</td>
<td>$75.00 to $100.00</td>
<td>E.XIV</td>
<td>$750.00 to $1000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>E.XV</td>
<td>over $1000.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
UNITED STATES

POSTMasters' PROVISIONALS

1 New Haven, Ct. 5c Carmine, Reprint, Blue Signature (8XU1R). On 2 3/8"x 3 3/4" Paper, Very Fine ................................................................. E. V

2 New York, 5c Black on Pelure Paper (9X1). Ample to Large margins, Blue ms. & Red "Paid" in arc cancel., Very Fine ........................................ (Photo) 120.00

3 New York, 5c Intense Black (9X1). Sharp, Early Impression, Large margins except just in at bot., neat Red "Paid" in arc cancel., Fine (Photo) 120.00

4 ★ Providence, R. I., 5c Black (10X1). Huge margins, fresh, o. g., Extremely Fine ................................................................. (Photo) 65.00

5 ★ Providence, R. I., 5c Black (10X1). L. L. Sheet corner Single, Pos. 10, Large to Huge Margins, Extremely Fine ........................................ (Photo) 65.00

6 ★ Providence, R. I., 10c Black (10X2). Margins all around, Fine .... (Photo) 285.00

7 R Providence, R. I., 5c-10c Black, Reprint (10X1R-10X2R). Cpl. Sheet of 12, Extremely Fine ................................................................. 325.00

8 St. Louis, Mo., 5c on Greenish (11X1). Large to Clear margins, Sharp Early Impression, tied on small piece by Red "St. Louis, Mar. 5" pmk. W. C. (olson) guarantee mark, Fine and Scarce with the postmark alone (Photo) 1200.00+

9 St. Louis, Mo., 10c on Greenish (11X2). Large margins all around, neat light ms. cancel., Tear at bot. carefully sealed, Extremely Fine appearing (Photo) 1000.00

1847 ISSUE

10 5c Red Brown (1). Ample to Large Margins, light Red Grid cancel, Very Fine ................................................................. (Photo) 57.50

11 5c Orange Brown (1b). Margins all around, Deep Rich Color, Red Grid cancel, Very Fine ................................................................. (Photo) 62.50

12 5c Red Brown (1). Large margins except barely clear in L. L. corner. Rich color, Vivid Red Grid Cancel, Fine ................................................................. (Photo) 57.50

13 5c Brown Orange (1b). Horiz. Pair, Bright, Rich color, Large margins except just touched at L. B., Red grid cancel, Fine .................... (Photo) 175.00+

14 10c Black (2). Large Margins all around, Clear Stitch Watermark Red Grid cancels, tiny negligible thin in margin, Very Fine appearance ... (Photo) 175.00+

15 10c Black (2). Large to Clear margins, Sharp Impression, neat Red Grid cancel, Unusual freak Pre-Printing Paper Fold, faint corner crease, Very Fine appearance ................................................................. (Photo) 175.00

16 ★ 10c Black (2). Ample to Huge Margins except frameline just shaved at L. R. corner, Fine Impression, neat Red Grid cancel, not tied, matching "Boston 10 cts" pmk. on neat folded cover to Baltimore, Fine .... (Photo) 225.00

LOTS ON VIEW FROM NOV. 7th-13th IN N. Y.
IN HONOLULU TO TIME OF SALE
OFFICES OPEN SATURDAY BEFORE SALE

— 3 —
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>★ 5c Red Brown, Reproduction (3). Large Margins, tiny scissor cut in U.R. corner margin, faint crease in L. margin, Very Fine appearance (Photo)</td>
<td>185.00</td>
</tr>
<tr>
<td>18</td>
<td>★ 5c Red Brown Reproduction (3). Large Margins, tiny marginal tear, Very Fine appearance (Photo)</td>
<td>185.00</td>
</tr>
<tr>
<td>19</td>
<td>★ 10c Black, Reproduction (4). Large Margins, tiny thin spot, Very Fine appearance (Photo)</td>
<td>240.00</td>
</tr>
</tbody>
</table>

**1851 ISSUE**

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>1c Bright Blue, Ty. II (7). Double Transfer, Pos. 2R1E, Huge margins 3 sides, least bit cut in at L., Rich Color, Sharp Impression, bold grid cancel, Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>21</td>
<td>1c Pale Blue, Ty. II (7). Double Transfer, One Inverted, Pos. 71LIE, Large margins at sides, just in at T. &amp; B., shows variety clearly, Blue town pmk. Fresh, Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>22</td>
<td>1c Blue, Ty IIIa (8A). Plate IV, Large Margins, Rich Color, Town pmk., Very Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>23</td>
<td>1c Blue Ty. IV (9). Three copies, includes Pos. 71LIL Double Transfer, One Inverted Pos. 5R1L, Recut Once at B, with enormous Double Transfer at T., a third stamp Recut Once at T., Fair–Fine</td>
<td>148.50</td>
</tr>
<tr>
<td>24</td>
<td>3c Red (11). Twenty Four copies selected for clear Impressions &amp; Deep Strong Shades, Large Margins to barely touched, Light cancels, many Plated, Most Attractive, Fine</td>
<td>350.00</td>
</tr>
<tr>
<td>25</td>
<td>5c Red Brown (12). Large Margins, Rich Color, Town pmk., light corner crease entirely in margin, otherwise Very Fine (Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>26</td>
<td>10c Green, Ty. I (13). Pos. 100 RI, Double Transfer, Ample to Large Margins, Rich Color, Grid cancel, Very Fine (Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>27</td>
<td>10c Green, Ty. I (13). Large to Huge Margins, “1857” year date pmk., minor flaws, Very Fine appearance (Photo)</td>
<td>180.00</td>
</tr>
<tr>
<td>28</td>
<td>10c Green, Ty II (14). Large Margins, Rich Color, neat town pmk., Extremely Fine (Photo)</td>
<td>37.50</td>
</tr>
<tr>
<td>29</td>
<td>10c Green, Ty. II, Ty. III (14, 15). Large Margins, town pmks., negligible corner creases, Very Fine appearance (Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>30</td>
<td>10c Green, Ty. III (15). Large to Huge Margins showing portions of two adjoining stamps, Deep Rich Color, Town pmk., Extremely Fine (Photo)</td>
<td>37.50</td>
</tr>
<tr>
<td>31</td>
<td>10c Green, Ty. III (15). Large Margins, Pretty Color, “1857” year date, Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>32</td>
<td>10c Green, Ty IV, Recut T. &amp; B., Pos. 64L (16). Large margins except bit in at U.R. Neat cancel, Fine &amp; scarce</td>
<td>350.00</td>
</tr>
<tr>
<td>33</td>
<td>12c Black (17). Large to Enormous Margins showing frame line of adjoining stamp at L., Grid cancel, suggestion of corner crease, Extremely Fine appearance (Photo)</td>
<td>35.00</td>
</tr>
<tr>
<td>34</td>
<td>12c Black (17). Large Margins except barely touched in U.R. corner, Intense Color &amp; Sharp Impression, Blue town pmk., A Handsome Stamp, Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>35</td>
<td>12c Black (17). Two,Margins all around, one with strong Double Transfer of U.L. Rosette, other with neat Blue town pmk., trivial flaws, Very Fine appearance</td>
<td>81.50</td>
</tr>
</tbody>
</table>

**1857 ISSUE**

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>1c Blue, Ty I (18). Rich Color, town pmk., couple slightly blunted perf. tips, otherwise Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>37</td>
<td>1c Blue, Ty. Ia (19). Vertical crease, reperf. at L., Fine appearance, Scarce.</td>
<td>300.00</td>
</tr>
<tr>
<td>38</td>
<td>1c Blue, Ty. II (20). Bright Color, town pmk., Very Fine (Photo)</td>
<td>32.50</td>
</tr>
</tbody>
</table>
1c Blue, Ty. II, Cracked Plate, Pos 23L2 (20). Deep, Rich color, Wonder-
ful example of the Big Crack, negligible crease in corner perf., other-
wise Fine ................................................................. (Photo) 95.00
1c Blue, Ty. III (21). Slight faults. Fine appearance ........................................ 100.00
1c Blue Ty. IIIa, Pl. IV (22). Rich Color, neat light pmk., Fine ....................... 35.00
1c Blue, Ty. IIIa, Pl. XI (22). Straddle Copy showing center line & portion
of stamp from R. Pane, Double Transfer, Rich Color, town pmk., tiny tear
in margin entirely to R. of center line, otherwise Fine .................................. 40.00+
1c Blue, Ty. IIIa Plate IV (22). Horiz. Pair, tied on small piece by “Derby
Ct.” pmk. centered T. R., Very Good ...................................................... 75.00
1c Blue, Ty. IV (23). Neat town & ms. cancel., Fine ....................................... 52.50
1c Blue, Ty. V (24). Curl on Shoulder, Pos. 57RVII, Red Providence, R. I.
pmk., Very Fine .................................................................................. 16.00
5c Red Brown (28). Light Horiz. crease, otherwise Very Fine ......................... 65.00
5c Indian Red (28A). Rich Color, Blue Town pmk, Very Well centered,
-corner thin & light crease, Very Fine appearance ........................................... (Photo) 230.00
5c Brown (29). Well centered, light crease ending in tiny perf. tear, Very
Fine appearance .................................................................................. 45.00
5c Orange Brown (30). Faint creases, Very Fine appearance ......................... (Photo) 67.50
5c Brown, Ty. II (30A). Red Town pmk., Freak Double Vertical perfora-
tions, rounded corner perf., otherwise Very Fine, Scarce ......................... E. III
10c Green, Ty. II (32). Lovely Deep Color, neat San Francisco pmk., V. F. .... 22.50
10c Green, Ty. IV (34). Recut at B., Pos. 55L1, Bright Color, Town pmk.,
Very Fine ............................................................................................ 65.00
12c Black Pl. III (36b). Double Frame Line at L., fresh, trivial thin speck,
Very Fine appearance ........................................................................... 45.00
24c Lilac (37). Rich Color, Grid cancel, negligible perf. stain, otherwise
Very Fine ............................................................................................ 50.00
30c Orange (38). Bright Color, Red Town cancel, Fine ................................. (Photo) 65.00
30c Rose (39). Centered least bit to bot., Fresh color, tiny sealed tear en-
tirely in margin, otherwise Fine ......................................................... (Photo) 285.00
1c Bright Blue, Reprint (40). Very Fine ................................................. (Photo) 125.00

1861-1867 ISSUES

3c Brown Rose, August (56). Sheet margin at R., Fresh, o. g., V. F. (Photo) Ex 150.00
3c Rose (56). Sheet margin at R., Fresh, o. g., V. F. (Photo) ......................... (Photo) 150.00
3c Rose (56). Sheet margin at R., Fresh, o. g., V. F. (Photo) ........................ (Photo) 150.00
Masonic Square, Compass & “G” cancels, Handsome, Fine ......................... E. IV
3c Rose (65). Four diff. Bold Shield cancels, three have tiny faults, most
attractive ............................................................................................. E. III
3c Rose (65). Twenty-one diff. clear “Paid 3” cancels, incl. Green & Blue,
some very scarce types included, choice strikes throughout, few nibbed perfs.,
otherwise Fine lot ................................................................................ E. IV
3c Lake (66). Fresh, o. g., couple of partly blunt perfs., centered a bit T. L.,
Fine for this scarce stamp .................................................................. (Photo) 375.00
68 5c Buff (67). Neat grid cancel, Exceptional Color, negligible corner perf. creases, otherwise Very Fine .................................................. (Photo) 55.00
69 5c Buff (67). Pretty Color, Blue Town pmk., Carson (probably Nev. terr.) light creases, Very Fine appearance ........................................ 57.50
70 2c Black (73). Remarkably Well Centered, fresh, o. g., Extremely Fine, a wonderful stamp ......................................................... (Photo) 23.50
71 2c Black (73). Wonderfully Well Centered, light cancel, Extremely Fine (Photo) 5.50
72 2c Black, 15c F. Grill (73, 98). Nicely centered, small faults, Attractive .... 18.50
73 24c Lilac (78). Red “Star in Circle” cancel, couple of blunt perfs., Very Fine Appearance .......................................................... E. II
74 2c Black, Z. Grill (85B). Light cancel, Very Fine .............................. (Photo) 42.50
75 12c Black, Z. Grill (85E). Intense Color, strong Double Transfer of T. frame line, small marginal tear, Fine appearance 130.00
76 1c Blue, E. Grill (86). Well centered, “Jumbo” margins, neat grid cancel, faint corner bend, Very Fine appearance 27.50
77 1c-15c F. Grills (92, 93, 96-98). Nicely Centered, small flaws, Very Fine appearance .......................................................... 58.50
79 3c Red F. Grill (94). Bold “H” in Sawtoothed Circle Cancel, Fine (Photo) E. II
80 5c Brown, F. Grill, Very Thin Paper (95). Lightly Struck Blue Grid cancel, Fine .......................................................... (Photo) 52.50
81 5c Black Brown F. Grill (95a). Glorious Color, almost invisible ms. cancel, horiz. crease, Very Fine appearance 55.00
82 90c Blue, F. Grill (101). Bright Color, small thin, Very Fine appearance (Photo) 160.00

1869 PICTORIAL ISSUE

83 1c Buff (112). Part o. g., Very Fine .................................................. (Photo) 50.00
84 1c Buff (112). Odd Blue cancel., Very Fine ..................................... 20.00
85 2c Brown (113). Bold Blue Fouled anchor in circle cancel, Scarc & handsome, Fine .............................................................. (Photo) E. V
88 6c Ultramarine (115). Bright Color, Fresh, o. g., Centered bit to R., Fine (Photo) 77.50
89 12c Green (117). Enormous “Jumbo” margins, Arrow at U. R., reperf. pane margin at L., light corner crease, still an Exceptional Copy .... 17.50
90 15c Brown & Blue, Ty. I (118). Neat cork cancel, Fine ......................... 72.50
91 15c Brown & Blue, Ty. II (119). Some o. g., centered bit to Top, Fine (Photo) 97.50
92 24c Green & Violet (120). Fresh, Bright Colors, Centered to T. R., Attractive & Scarc ........................................................................ (Photo) 215.00
93 24c Light Green & Violet (120). Nicely Centered, Light cancel, Very Fine .................................................. (Photo) 80.00
94 30c Blue & Carmine (121). Beautiful Bright Colors, faint corner crease, Very Fine appearance .................................................. (Photo) 50.00
95 30c Blue & Carmine (121). Lovely Deep Colors, couple of partly blunted perf tips., otherwise Very Fine ........................................ (Photo) 50.00
96 30c Blue & Carmine (121). Wide Margins, neat cancel, reperf. at L., tiny corner tear, Very Fine appearance .............................. 50.00

— 6 —
97 ★ 90c Carmine & Black (122). Rich Colors, couple perf. trifle blunt, otherwise fresh, Fine .......................................................... (Photo) 600.00
98 ★ 1c Buff, Re-Issue (123). Fresh, large part o. g., Very Fine .......................................................... (Photo) 90.00
99 ★ 15c Brown & Blue, Re-Issue, Imperf. Horizontally (129a). Lovely Rich colors, nearly full o. g., minor closed tear in margin, Very Fine appearance. (Photo) 350.00
100 ★ 1c Buff, Re-Issue (133a). Centered, minor staining, otherwise Very Fine. 65.00

BANKNOTE ISSUES

101 ★ 1c Ultramarine, Grill (134). Horiz. Pair, Clear grill on R. stamp, faint on L., Beautifully Centered, Mostly o. g., Fresh & Very Fine .......... (Photo) 135.00+
102 6c Carmine, Grill (137). Neat cancel., Fine .......................................................... (Photo) 40.00
103 10c Brown (139). Well centered, negligible crease, Very Fine appearance. (Photo) 75.00
104 ★ 30c Black, Grill (143). Fresh, o. g., Fine, a Handsome copy of this Difficult Stamp, with P. F. Certificate .................................................. (Photo) 600.00
105 90c Carmine, Grill (144). Centered, Rich Color, light cancel, negligible pinpoint thin speck, Extremely Fine appearance .................................................. (Photo) 125.00
106 ★ 7c Vermilion (149). Unused, Rich color, couple negligible perf. bends, otherwise Very Fine .......................................................... (Photo) 55.00
107 ★ 12c Dull Violet (151). Unused, Lovely Deep Color, tiny sealed perf. break, Very Fine appearance .......................................................... 72.50
108 ★ 15c Bright Orange (152). Regummed, otherwise Fine .......................................................... 60.00
109 15c Orange (152). N. Y. F. M. Cancels, #20, 105, 115, Very Fine .......... 30.00+
110 ★ 24c Purple (153). Unused Lovely Color, faint toned spot, otherwise Very Fine .......................................................... (Photo) 70.00
111 30c Black (154). Well Centered, Intense Shade, nearly invisible ms. cancel, Extremely Fine .......................................................... 20.00
112 90c Carmine (155). Beautiful Deep Color, one nibbed perf. otherwise Very Fine .......................................................... 38.50
113 ★ 2c Brown (157). Well Centered, fresh, o. g., Very Fine .......................................................... 13.00
114 3c Green (158). Three diff. clear OK cancels, Fine Lot .......................................................... E. II
115 3c Green, Double Impression (158j). Nibbed perforation, Fine appearance .......................................................... (Photo) 350.00
116 3c Green, on Experimental Double Paper with 9 Partly Cut Circles, Imperforate (158 var). Vertical Pair with trial ms. cancels, one has small fault, other V. F., Rare .......................................................... E. VI
117 3c Green (158), Two diff. Clear St. Louis, Mo. Eagle cancels, V. F. Strikes. .......................................................... E. III
118 3c Green (158, 184). Clear Skull & Crossbones and Blue Gin Barrel cancels, Fine .......................................................... E. III
119 ★ 1c-5c Banknote Issues (158, 206, 210, 212, 214–215). Fresh, o. g., V. F. .......................................................... 35.50
120 ★ 6c Dull Pink (159). Unused, Very Fine .......................................................... (Photo) 35.00
121 ★ 6c Brown Rose (159). Horiz. Plate No. (21). Strip of three, Half Arrow & Sheet Centerline at R., full o. g., L. perf. s. touch, Scarce .......................................................... 105.00+
123 ★ 10c Brown (161). Lovely Color, Fresh, Fine .......................................................... 32.50
124 ★ 90c Rose Carmine (166). Bright Color, reperf. at R. otherwise Very Fine. (Photo) 170.00
125 ★ 6c Brown Rose (186). Mint T. margin single, minor gum skips, Fine, Fresh. (Photo) 70.00
126 ★ 10c Brown (187). Rich Color, Fresh, o. g., small thin, Very Fine appearance. (Photo) 115.00
127 ★ 10c Brown (188). Fresh, o. g., almost invisible Horiz. bend, otherwise V. F. .......................................................... 60.00
128 ★ 15c Red Orange (189). Beautifully Centered, fresh, o. g., Extremely Fine .......................................................... 19.00
129 ★ 15c Red Orange (189). L. L. Sheet Corner Horiz. Strip of three, fresh, o. g., Centered to R. 57.00+
130 ★ 90c Carmine (191). Lovely Color, “Jumbo” margins at T. & B., fresh, o. g., small hinge thin, Very Fine appearance. (Photo) 170.00
131 ★ 1c–4c 1881–88 Issues (206–207, 210, 213–215). Fresh, nearly all o. g., Very Fine, Choice Lot 33.15
132 ★ 6c Brown Rose (208a). Fresh, o. g., Very Fine (Photo) 32.50
133 ★ 3c Vermilion (214). Top Imprint Block of Eight, fresh, o. g., bit reinforced at center, Fine 69.00+
134 ★ 5c Indigo (216). Mint, Wide Margins, minor natural gum bend, Extremely Fine 9.50
135 ★ 30c Orange Brown (217). Fresh, o. g., Very Fine (Photo) 37.50
136 ★ 90c Purple (218). Deep Rich Color, fresh, o. g., Very Fine (Photo) 110.00
137 ★ 1c, 3c, 4c 1890 Issue (219, 221, 222). Blocks, o. g., Fresh, Very Fine (Photo) 70.00+
139 ★ 10c Green, Imperforate (226a). Horiz. Pair, Large Margins, minor natural gum crease in margin between stamps, otherwise Very Fine (Photo) 120.00
140 ★ 90c Orange (229). Very Fine (Photo) 47.50
141 ★ 90c Orange (229). Fine 47.50

1893 COLUMBIAN ISSUE

142 ★ 1c–2c Columbian (230–231). Blocks, o. g., two shades of last, Fine 49.00
143 ★ 1c–3c Columbian (230–232). Blocks, Fresh, o. g., two 3c stamps light crease, others F.–V. F. 69.50
144 ★ 2c–8c Columbian (231, 232, 234–236). Fresh, o. g., tiny tear in 5c, 8c natural gum crease, others Very Fine 43.25
145 ★ 4c Columbian (233). Block, Mint, Very Fine 45.00
146 ★ 5c Columbian (234). Block, Mint, Fine–Very Fine 51.50
147 ★ 6c Columbian (235). Block, Mint, Fine–Very Fine 56.50
148 ★ 8c Columbian (236). B. Imprint “II” Plate No. (132) Strip of 4, fresh, o. g., few natural gum wrinkles, otherwise Fine 70.00
149 ★ 8c Columbian (236). Block, Mint, Fine–Very Fine 45.00
150 ★ 15c Columbian (238). Block, Mint, Centered bit to Top, Fine 150.00
151 ★ 30c, 50c Columbian (239, 240). Small faults, o. g., V. F. appearance 102.50
152 ★ 50c Columbian (240). Block, o. g., Very Fine (Photo) 325.00
153 ★ $1.00 Columbian (241). Part o. g., microscopic thin specks, few perfs. stained, Fine appearance (Photo) 180.00
154 ★ $2.00 Columbian (242). Negligible thin speck on top perf., otherwise Fine, Bright Color (Photo) 200.00
155 ★ $3.00 Columbian (243). Deep, Bright Color, Pinhead thin speck, o. g., Very Fine appearance (Photo) 285.00
156 ★ $4.00 Columbian (244). Rich Color, thin under hinge, Fine appearance (Photo) 325.00
157 ★ $5.00 Columbian (245). Well centered, Fresh o. g. two slightly nibbed perfs., otherwise Very Fine (Photo) 375.00

1894–98 ISSUES

158 ★ 2c Carmine, Ty. I (250). Matched Set of Four Imprint Plate No. (117) Strips of 3, fresh, o. g., mostly Fine–Very Fine 40.00
159 ★ 15c Dark Blue (259). Very Fine 27.50
160 ★ $1.00 Black, Ty. II (261A). Town cancel, Fine 50.00
161 ★ $2.00 Dark Blue (262). Fresh, large part o. g., Very Fine (Photo) 150.00
162 ★ 1c–50c 1895 Issue (264–273, 275). Fresh, o. g., nearly all Very Fine .......................... 72.35
164 ★ 15c Dark Blue (274). Centered, wide margins, fresh, o. g., Extremely Fine, Gem .......................... (Photo) 23.50
165 ★ $1.00 Black, Ty. 1 (276). Fresh, part o. g., Fine ......................................................... (Photo) 80.00
166 ★ $2.00 Dark Blue (277). Lovely Rich Color, fresh, o. g., Very Fine ............................... (Photo) 100.00
167 ★ $2.00 Dark Blue (277). Small stain on back only, well centered, Very Fine .......................... (Photo) 75.00
168 $5.00 Dark Green (278). Very Fine .................................................................................. 70.00
169 ★ 1c–15c 1898 Issue (279–284). Fresh, o. g., Fine–Very Fine Set ......................................... 63.80

1898 TRANS-MISSISSIPPI ISSUE

170 ★★ 1c–2c Trans-Mississippi (285–286). Blocks First R. Arrow Block, both o. g., Very Good–Fine .................................................................................................................................................................................................................................................. 44.00
171 ★★ 2c Trans-Mississippi (286). Mint Top Impt. Plate No. Block (678) of Eight, Fine–Very Fine ................................................................. 80.50
172 ★★ 10c Trans-Mississippi (290). Block, fresh, o. g., Fine–Very Fine ................................. (Photo) 135.00
173 ★ $1.00 Trans-Mississippi (292). Well centered, Wonderful Color, fresh, o. g., Very Fine ................................................................................ (Photo) 225.00
174 ★ $1.00 Trans-Mississippi (292). Fresh, part o. g., light internal wrinkle, Very Fine appearance ........................................................................ (Photo) 225.00
175 $1.00 Trans-Mississippi (292). Neat oval cancel, negligible tiny perf. tear, Very Fine appearance ........................................................................ (Photo) 155.00

TWENTIETH CENTURY

176 ★ 1c–10c Pan-American, Inverted Center (294a). Str. edge at B., centered to R., sealed tear, Attractive despite faults .......................... (Photo) 2,750.00
177 ★ 1c–10c Pan American (294–299). Fine–Very Fine Set ........................................................................ 82.50
178 ★ 1c Blue Green, Booklet Pane of 6 (300b). Fine ................................................................. 32.50
179 ★ 2c Carmine, Booklet Pane of 6 (301c). Fine ........................................................................ 27.50
180 ★★ 10c Red Brown (307). Block, Fine .................................................................................. 32.00
181 ★ $1.00 Black (311). Very Fine ................................................................................................. 95.00
182 ★ $1.00 Black (311). Regummed, light crease at top, Very Fine appearance .................. 95.00
183 ★ 5c Blue, Imperforate (315). Large Margins, gum slightly disturbed, otherwise Very Fine ........................................................................ (Photo) 135.00
184 ★ 5c Blue, Imperforate (315). Horiz. Pair, Large Margins, Very Fine (Photo) ................. 270.00

LOUISIANA PURCHASE & JAMESTOWN ISSUES

185 ★ 3c, 5c Louisiana Purchase (325, 326). Fine ........................................................................ 38.00
186 ★★ 3c Louisiana Purchase (325). L. Arrow Block, V. G.–Fine ............................................... 76.00
187 ★ 10c Louisiana Purchase (327). Mint, Sheet Margin at R., Fine ........................................ 52.50
188 ★ 5c Jamestown (330). Mint, Very Fine .................................................................................. 27.50

1908–09 ISSUES

189 ★ $1.00 Violet Brown (342). Negligible Hinge thin, Very Fine appearance ..................... 68.50
190 ★ 1c Green, 2c Carmine, Bluish (357–358). First reperf. at L., otherwise Fine–Very Fine ................................................................................. 29.00
191 ★★ 1c Green, Bluish (357). Block, Fine .................................................................................. 67.50
192 ★★ 2c Carmine, Bluish (358). Block of Four with Plate No. & Part Imprint, Fine–Very Fine ................................................................................. 52.50
193 ★★ 2c Carmine, Bluish (358). Horiz. Block of Ten, Fine–Very Fine .................................. 133.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>194</td>
<td>3c Deep Violet, Bluish (359). Fine</td>
<td>(Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>195</td>
<td>6c Red Orange, Bluish (362). Regummed, Reperfed at T., Very Fine appearance</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>196</td>
<td>10c Yellow, Bluish (364). Minor gum disturbance, Fine</td>
<td>(Photo)</td>
<td>265.00</td>
</tr>
<tr>
<td>197</td>
<td>13c Blue Green, Bluish (365). Light Oval cancel, Very Fine</td>
<td>(Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>198</td>
<td>15c Pale Ultramarine, Bluish (366). Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>199</td>
<td>15c Pale Ultramarine, Bluish (366). One slightly blunted perf., otherwise Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>200</td>
<td>2c 1909 Commemoratives (367, 370-373). Nearly all Mint, Last has tiny scissor cut in margin, otherwise Very Fine</td>
<td></td>
<td>28.25</td>
</tr>
<tr>
<td>202</td>
<td>2c Lincoln, Bluish (369). B. Plate No. Single, Mint, Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>203</td>
<td>2c Lincoln, Bluish (369). Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>204</td>
<td>2c Alaska-Yukon, Hudson Fulton, Imperforate (371, 373). Horiz. Pair of First, V. F.</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>205</td>
<td>2c–5c 1912–14 Issue (414–418, 420). 15c light gum wrinkle, others F. – V. F.</td>
<td></td>
<td>43.50</td>
</tr>
<tr>
<td>207</td>
<td>1c–2c Panama-Pacific (397–398, 401–402, a). Two shades of last two, Very Fine</td>
<td></td>
<td>54.00</td>
</tr>
<tr>
<td>208</td>
<td>5c Panama-Pacific (399). Mint Marginal Block, s. e. at B., Fine–Very Fine.</td>
<td></td>
<td>81.50</td>
</tr>
<tr>
<td>209</td>
<td>10c Orange Yellow, Panama-Pacific (400). Regummed, otherwise V. F.</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>210</td>
<td>2c Panama-Pacific, Perf. 10 (402). Block, Very Fine</td>
<td></td>
<td>76.50</td>
</tr>
<tr>
<td>211</td>
<td>5c Blue (403), Partly blunted perf. at T., otherwise Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>212</td>
<td>10c Orange (404). Slight natural wrinkle, otherwise Very Fine</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>213</td>
<td>8c–30c 1912–14 Issue (414–418, 420). 15c light gum wrinkle, others F. – V. F.</td>
<td></td>
<td>43.50</td>
</tr>
<tr>
<td>215</td>
<td>50c Violet (421). Slight gum disturbance, otherwise Very Fine</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>216</td>
<td>50c Violet (422). Slight gum disturbance, otherwise Very Fine</td>
<td></td>
<td>42.50</td>
</tr>
<tr>
<td>217</td>
<td>$1.00 Violet Brown (423). Very Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>220</td>
<td>9c Salmon Red (432). Block, with B. Pl. No., Mint, Extremely Fine</td>
<td></td>
<td>32.50</td>
</tr>
<tr>
<td>221</td>
<td>50c Violet (440). Well Centered, Extremely Fine</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>222</td>
<td>50c Violet (440). Well Centered, Extremely Fine</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>223</td>
<td>2c Carmine (461). Mint, Extremely Fine</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>224</td>
<td>5c Carmine, Error (467). Single Error in Block of Eight, centered to R., error with black speck in paper, V. G.</td>
<td></td>
<td>145.00 +</td>
</tr>
<tr>
<td>226</td>
<td>50c Light Violet (477). Centered bit to T., Very Good</td>
<td>(Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>227</td>
<td>$1.00 Violet Black (478). Mint Margin Single, Extremely Fine</td>
<td>(Photo)</td>
<td>140.00</td>
</tr>
<tr>
<td>228</td>
<td>$2.00 Dark Blue (479). Very Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>229</td>
<td>$2.00 Dark Blue (479). Very Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>230</td>
<td>$5.00 Light Green (480). Slight gum disturbance, otherwise Very Fine</td>
<td></td>
<td>47.50</td>
</tr>
<tr>
<td>232</td>
<td>5c Rose, Error (505). Centered to left, Fine</td>
<td>(Photo)</td>
<td>95.00</td>
</tr>
</tbody>
</table>

1909 COMMEMORATIVES

1910–1920 ISSUES
263 5c Rose, Error (505). Strip of Three, Middle Stamp the Error, mint centered to R., Fine ........................................... 95.00
234 5c Rose, Error (505). Block of Nine, middle stamp the error one T. stamp light thin, the error is Fine ........................................... 95.00
235 5c Rose, Error (505). Double Error in center of Block of 12, light natural gum bends in bot. pair, the errors mint & Extremely Fine (Photo) 200.00
236 5c Rose, Error (505). Double Error in Center of Block of 28, Mint, Extremely Fine ........................................... 200.00
237 $1.00 Violet Brown (518). Block, Fine ........................................... 46.00
238 $2.00 Orange Red & Black (523). Minor gum disturbance, otherwise Very Fine (Photo) 100.00
239 $2.00 Orange & Black (523). Negligible pinhead gum thin, perfs. just touch at bottom ........................................... 100.00
240 $2.00 Orange Red & Black (523). Weak corner perf., V. F. appearance ........................................... 52.50
241 2c Carmine, Offset, Ty. VII (528B). Forty-three diff. Plate No. Singles, Fine—Very Fine 47.30+
242 1c–3c 1919 Issue (538, 540, 541). Mint Blocks, V. G.–V. F. ........................................... 42.00
243 $2.00 Carmine & Black (547). Very Fine ........................................... 35.00
244 $2.00 Lake & Black (547). Fine ........................................... 35.00
245 1c–5c Pilgrim (548–550). Blocks, Fine—Very Fine Set 76.30

1922 TO DATE

247 7c–$1.00 1922 Issue (559, 561–563, 565, 571). Mint Blocks, F.–V. F. ........................................... 57.55
248 $2.00 Deep Blue (572). Mint Block, Fine—Very Fine ........................................... 71.50
249 $5.00 Carmine & Blue (573). B. Arrow Block, Mint, Very Fine ........................................... 128.50+
250 $5.00 Carmine & Blue (573). T. Double Plate No. Block of Eight with arrow, Extremely Fine (Photo) 375.00
251 1c Green, 2c Carmine (578–579). Blocks, Fine—Very Fine ........................................... 76.00
252 1c–16c 1923–35 Commemoratives (Betw. 610–771). Forty-nine diff. Blocks, several with Plate Nos., few have tiny thins, nearly all Fine—Very Fine ........................................... 185.20
253 2c Black, Harding, Imperforate (611). Center Line Block, Very Fine ........................................... 65.00
254 2c Black, Harding, Perf. 10 (612). U. R. Plate No. (14867) Block of 4, Very Fine (Photo) 95.00
255 1c–5c 1924–25 Commemoratives (614–621). Very Fine Sets ........................................... 38.40
256 1c–5c Huguenot–Walloon (614–616). Blocks, Very Fine Set ........................................... 61.25
257 5c Hug.–Walloon (616). Top Plate No. Strip of 5 with Broken Circle, V. G.–F. ........................................... 58.00+
258 1c–5c Lexington–Concord (617–619). Blocks, Very Fine Set ........................................... 47.50
259 2c, 5c Norse American (620, 621). Blocks, Fine ........................................... 50.75
261 2c White Plains Souvenir Sheet (630). Dot over “S” variety, Very Fine ........................................... 130.00
262 1½c Yellow Brown, Imperforate (631). Set of Four Matched Plate No. Blocks of 4, four gutter margin blocks with dashes, center block with cross-gutter dashes, Very Fine ........................................... 74.50
263 1c–3c 1927–34 Commemoratives (Betw. 644–739). Eighteen diff. Plate No. Blocks of 4 or 6, Fine—Very Fine ........................................... 102.95
264 1c–10c Kans. Overprints (658–668). Fine—Very Fine Set ........................................... 61.10
265 1c–10c Nebr. Overprints (669–679). Fine—Very Fine Set ........................................... 63.05
266 1c–3c 1933–34 Souvenir Sheets (730–731, 735, 750–751). Very Fine ........................................... 42.00
267 1c–3c Souvenir Sheets (730–731, 735, 750–751). Very Fine ........................................... 42.00
268 1c–10c Parks (740–749). Cpl. Set Plate No. Blocks of 6, few natural gum wrinkles, otherwise Fine—Very Fine ........................................... 54.85
269 ★ 1c–3c Farleys (752–753, 766–770). Crossed Gutter or Center Line Blocks, Very Fine ........................................77.75
270 ★ 1c–10c Farley, Parks (756–765). Cpl. set of Matched Arrow Blocks, V. F. 96.60
271 ★ 1c–10c Farley, Parks (756–765). Cpl. Set Center Line Blocks, Very Fine 71.50
272 ★ 1c–10c Farley, Parks (756–765). Cpl. Set T. Plate No. Blocks of 6, V. F. 76.00
273 ★ 1c–10c Farley, Parks (756–765). Cpl. Set B. Plate No. Blocks of 6, V. F. 76.00
274 ★ $1.00 Red Violet & Black (832C). Matched T. & B. Plate No. (25016, 25018) Blocks of 4, each a distinct shade, Mint, Very Fine ........................................30.00
275 ★ 1c–10c Famous Americans (859–893). Mint Blocks, Very Fine Set 66.86
276 ★ 1c–3c Defense, Imperforate Between (899b, 900a, 901a), Pairs, V. F., Mint 69.50
277 ★ 4c Blue, “Seato” Vertical Pair Imperf. Between (1151a). Mint, well centered, Extremely Fine..................(Photo) 200.00
278 ★ 5c Blue, Coil, Imperforate (1304b). Horizontal Pair, Extremely Fine. Mint (Photo) 200.00

**AIRPOST ISSUES**

279 ★ 6c Orange, Airpost (C1), Center line Block, couple of small natural paper inclusions, Fine 72.50
280 ★ 6c–24c 1918 Airpost (C1-C3). Fine–Very Fine Set ..................66.00
281 ★ 16c Green, Airpost (C2). Block, one stamp thin, others Fine–Very Fine 108.50
282 ★ 16c Green, Airpost (C2). Center Line Block, Very Fine (Photo) 125.00
283 ★ 24c Carmine & Blue, Airpost (C3). Center Line Block, Mint, V. F. (Photo) 110.00
284 24c Carmine & Blue, Airpost (C3). Vertical Pair, town pmk., Extremely F. 33.00
285 ★ 8c–24c 1923 Airpost (C4-C6). Fine–Very Fine Set 58.50
286 ★ 8c–24c 1923 Airpost (C4-C6). First, part o.g., others Very Fine 58.50
287 ★ 24c Carmine, Airpost (C6). Mint Block, Very Fine 119.00
288 ★ 5c–50c 1927–41 Airposts (C7-C10, C16-C24, C27-C28, CE1-CE2). Blocks, incl. two blocks each #C20-C22, Fine–Very Fine ...93.65
289 ★ 5c–25c 1926–35 Airpost, Airpost Special Delivery (C9, C11, C16–C17, C19–C20, CE1–CE2). Plate No. Blocks of 4 or 6, corner crease in one #C9, Others Fine–Very Fine 78.75
290 ★ 65c–$2.60 Graf Zeppelin (C13-C15). Very Fine Set (Photo) 600.00
290A ★ 65c–$2.60 Graf Zeppelin (C13-C15). Blocks with Plate Nos., Fine–Very Fine Set (Photo) 2,475.00
291 $1.30 Graf Zeppelin (C14). Tied on flown postcard, with special pmks. & cachets, Fine .................................130.00
292 ★ 50c Chicago Zeppelin (C18). Very Fine 35.00
293 ★ 50c Chicago Zeppelin (C18). Block, Fine–Very Fine 150.00

**OTHER U. S. ISSUES**

294 ★ 10c Ultramarine, Special Delivery (E10). Fine 42.50
295 ★ 2c–$2.00 Offices in China. (K1–K16). Fine–Very Fine Set 111.95
296 P ★ 1c–90c War Dept., Plate Proofs on India (O83P–O93P). Cpl. Set of Blocks, few minor faults, otherwise Very Fine Set 123.00
297 ★ 2c Orange & Black, Center Inverted (R135b). Unused, Orange Color smudged lightly, center badly misplaced into top frame, Very Fine (Photo) 55.00
298 P ★ 1c–10c Green & Black, Proprietary, Plate Proofs on Card (RB1P–RB7P). Blocks, Very Fine ..............................30.00
299 ★ $1.00–$2.00 1934–1953 Hunting Permit (RW1–RW20). Very Fine ........................................144.75
300 ★ $1.00 Red Orange, Hunting Permit (RW11). T. Plate No. (155603) Block of 6, Mint, Very Fine ............27.50
U.S. Collection, 1851–1953 Collection of 712 mostly unused stamps & 3 Souvenir Sheets neatly mounted in National Album incl. 1857 Issue to 10c, 1861 to 30c, all Issues after 1875 unused, incl. Trans-Miss. to 10c, 1902 Issue to 15c, Pan-Am & Jamestown cpl., Imperfs, Coils, Airpost, Special Delivery, few earlies have small faults, balance nearly all Fine–Very Fine, Attractive Collection .......................................................... 1,543.02

CONFEDERATE STATES, 10c Dull Rose (5). Huge margins, bold Black town cancel, small thin, light corner crease, Extremely Fine appearance. (Photo) 50.00

HAWAII

STAMPLESS COVERS

Honolulu to Oswego, N. Y. folded stampless cover, Interesting letter dated July 4, 1847, blue “Ship 12” and “Baltimore, Md., Feb. 28,” in blue circle, slight staining otherwise V. F., 8 months in transit .............................................. E. IV


Honolulu to Oswego, N. Y. folded stampless cover, letter dated Nov. 8, 1848, red “Ship” “12” and “Boston, Mass. Mar. 27” red circle, V. F. .............................................. E. V

Honolulu to Oswego, N. Y., contains letter dated Dec. 23, 1849, black “San Francisco, Cal. Jan. 30” circle and boxed “40” Fine .............................................. (Photo) E. VII


“Boston 6 ets” in Bold Red Circle, matching “Paid”, “5” in Red crayon, on neat folded 1852 letter to Honolulu, Very Fine, Ex Harris .............................................. E. IV


Westerly, R. I., in circle, Matching “Paid” & “6” on cover to “Lahaina, Sandwich Island” with letter dated 1852 enclosed, small sealing wax stain in center, Fine .............................................. E. III


HAWAIIAN COVERS WITH U.S. STAMPS


Honolulu U. S. Postage Paid in Bold Dark Red Circle, Clear San Francisco pmk. ties 12c Black (17) on cover to N. Y. State, Cover trifl aged, Fine, Scarce .............................................. (Photo) E. IX

10c Green, Ty. IV, Recut at Bot, Pos. 55L (16). Large margins, tied by neat ms. “Livermore Falls, Me.” on neat cover to Honolulu, Sandwich Islands., ms. “Ship Metacom, Capt. J. F. Hinds”, negligible corner crease, otherwise Very Fine .............................................. (Photo) 300.00
1851–52 “MISSIONARIES”

319 ★ 5c Blue, Missionary (2). Crocker Ty. II, Unused, Margins all around, Bright Color, minor flaws neatly repaired as usual A choice & Very Fine appearing Example of this Great Rarity, with Friedl Certificate (Photo, Front Cover) 12,000.00

320 13c Blue, Missionary (3). Margins all around, Excellent Color, Clear Red “Honolulu, U.S. Postage Paid, Aug. 3” pmk., and portion of another pmk. in Red Orange, probably San Francisco, small flaws repaired as usual, Very Fine appearing, unusually Handsome example of this Rarity, with P. F. Certificate (Photo, Front Cover) 4,250.00

321 13c Blue, Ty. I Missionary (3). Large Margins all around, Bright Color, Red “Sun Burst” cancel, right margin repaired outside the frameline, stamp is mounted on tissue paper for protection, faults incl. small internal hole, an Attractive Looking copy of this Rarity, Ex Ferrari, Burrus, with P. F. Certificate (Photo, Front Cover) 4,250.00

322 ★ 13c Blue, Missionary (4). Large Margins, Rich Color, Extensively Repaired, Very Fine appearing, Apparently unused, Exceedingly Rare (Photo, Front Cover) 14,500.00

1853–1868 ENGRAVED ISSUES

323 5c Blue, on Thick white (5). Clear to Huge margins, clear Red Honolulu pmk. Deep Rich Color, negligible marginal toning, Extremely Fine (Photo) 200.00

324 ★ 13c Dark Red (6). Large Margins, fresh, o. g., Extremely Fine (Photo) 115.00

325 ★ 13c Dark Red (6). Large margins, part o. g., Extremely Fine (Photo) 115.00

326 ★ 13c Dark Red (6). Huge Margins to Clear at T., minor wrinkles, Fine (Photo) 115.00

327 ★ 13c Dark Red (6). Sheet margin at top, in slightly at R., light gum creases, slight rubbing (Photo) 115.00

328 13c Dark Red (6). Margins all around, Red town & Bold Red Grid Cancels, Handsome, Very Fine (Photo) 130.00

329 ★ 5c on 13c Dark Red (7). Ample to Large Margins, thin, Very Fine appearance, Scarce (Photo) 550.00

330 ★ 5c Blue, on Thin wove (8). Large margins except bit in at T., fresh Lovely color, Very Good (Photo) 125.00

331 5c Blue on Thin Wove (8). Large margins, town pmk., small faults, Very Fine appearance 125.00
5c Blue, on White, Kamehameha (8). Margins except in at L. L. corner, not cancelled, in Combination with U. S. 12c Black (17), margins except just touched at T., latter tied by clear "San Francisco, 1858" pmk., on cover to Conn. with Clear Red "Honolulu, U. S. Postage Paid," with Friedl Certificate which states that the stamps "are in our opinion genuine, and there is no evidence that they do not belong on the cover", envelope has small closed cover tears, Ex Krug, Attractive, Scarce .......... (Photo) 1,500.00

5c Blue on White, Kamehameha (8). Small margins to touched, tied by clear San Francisco, 1860 pmk. in Combination with U. S. 12c Black (17) margins to cut into at R., on Fresh Buff Cover to New York, with partly struck Red "Honolulu U. S. Postage Paid", Rare .......... (Photo) 1,500.00

5c Blue on Bluish (9). Pos. 2, “Line thru Honolulu", Large Margins, minor thin speck, Extremely Fine appearance ........................................ (Photo) 60.00

5c Blue on Thin Bluish (9). Clear to Large Margins, Vivid Color, o. g., negligible faint pinpoint thin speck, otherwise Very Fine .......... (Photo) 50.00

5c Blue on Thin Bluish (9). Clear to large margins except barely in at L. R., o. g., Fine .................................................. 50.00

5c Blue on Thin Bluish (9). Clear to Large Margins, Clear Honolulu pmk., pinpoint thin speck, otherwise Very Fine .................................. 50.00


5c Blue, Reissue (10). Complete Pane of Twenty, fresh, o. g., one stamp has tiny thin, minor thin in margin, few black specks, faint toning, otherwise Very Fine .................................................. 200.00+

5c Blue, Re–Issue (10). Cpl. sheet of 20, few nicks in sheet margins clear of stamps, otherwise Very Fine, o. g. ........................................ 200.00+

5c Blue, Official Imitation (10R). Mint Margin Single, Extremely Fine ........ 10.00

5c Blue, Official Imitation (10R). Mint U. R. Sheet Corner Block, Extremely Fine ................. 40.00+

5c Blue, “Reprint” (10R–S). L. L. Sheet Corner Block, mint, faint toning, Extremely Fine .................................................. 24.00+

5c Blue, “Reprint” (10R–S). Cpl. Pane of Twenty, fresh, o. g., Very Fine .......... 120.00+

5c Blue, “Reprint” (10R–S). Cpl. Pane of Twenty, fresh, o. g., two horiz. creases between rows, one ending in minor margin tear, otherwise V. F. 120.00+

13c Dull Rose, Re–Issue (11). Clear to Huge Margins, o. g., Very Fine .......... (Photo) 100.00

13c Dull Rose, Re–Issue (11). Pos. 13, Large Margins, closed tears, Very Fine appearance .................................................. 100.00

13c Orange Red, Official Imitation (11R). Large margins, fresh, o. g., almost invisible thin speck in margin only, otherwise Extremely Fine .......... (Photo) 65.00

13c Orange Red, Official Imitation (11R). Clear to Enormous margins, fresh, o. g., minor wrinkle, otherwise Very Fine .......... (Photo) 65.00

13c Orange Red, Reprint (11R). Margins all around, neat Target cancel, Very Fine, unlisted used in Scott ........................................ (Photo) E. VI

13c Orange Red, “Reprint” (11R–S). L. L. Sheet Corner Block, mint, Extremely Fine .................................................. 66.00+

13c Dull Rose, “Specimen” ovpt. (11Sa). Cpl. sheet of 20, trivial light staining in sheet margins, Very Fine ........................................ 90.00+

13c Dull Rose, “Specimen” Ovpt. (11Sa). Cpl. Pane of Twenty, o. g., tiny hole in margin, Toned spots, mostly in margins, otherwise Very Fine .......... 90.00+
1859–1865 TYPE-SET NUMERAL ISSUES

All are identified as to type and plated according to the Joshua F. Westerberg study set forth in his “Plating the Hawaiian Numerals”.

<table>
<thead>
<tr>
<th>No.</th>
<th>Type</th>
<th>Color</th>
<th>Ty.</th>
<th>Pos.</th>
<th>Plate</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>354</td>
<td>1c Light Blue on Bluish White (12)</td>
<td>Ty. IV</td>
<td>Pos. 8</td>
<td>Plate 2A</td>
<td>Showing broken “I” var., just Clear Margins nearly all around, fresh Color, faint thin and tiny fault in U.R. corner. Fine appearance</td>
<td>(Photo) 525.00</td>
</tr>
<tr>
<td>355</td>
<td>2c Light Blue on Bluish White (13)</td>
<td>Ty. VIII</td>
<td>Pos. 8</td>
<td>Plate 3-B</td>
<td>margins just touched, negligible tiny flaws, Scarce Handsome</td>
<td>(Photo) 425.00</td>
</tr>
<tr>
<td>356</td>
<td>2c Black on Greenish Blue (14)</td>
<td>Ty. III</td>
<td>Pos. 1</td>
<td>Plate 3-Gx</td>
<td>margins just in, tiny thin speck. Fine appearing example of this Rarity</td>
<td>(Photo) 575.00</td>
</tr>
<tr>
<td>357</td>
<td>1c Black on Grayish (15)</td>
<td>Ty. VII</td>
<td>Pos. 7</td>
<td>Plate 4-B</td>
<td>Large Margins, Extremely Fine</td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>358</td>
<td>1c Black on Grayish (15)</td>
<td>Ty. X</td>
<td>Pos. 10</td>
<td>Plate 4-B</td>
<td>Clear margins, faint crease and minor thin. Fine appearance</td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>359</td>
<td>1c Black on Grayish (15)</td>
<td>Ty. IV</td>
<td>Pos. 4</td>
<td>Plate 4-B</td>
<td>Huge Margins, negligible faint thin, Extremely Fine appearance</td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>360</td>
<td>1c Black on Grayish (15)</td>
<td>Ty. VI</td>
<td>Pos. 6</td>
<td>Plate 4-B</td>
<td>Huge Margins, negligible faint thin, Extremely Fine appearance</td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>361</td>
<td>1c Black on Grayish (15)</td>
<td>Ty. I</td>
<td>Pos. 1</td>
<td>Plate 4-A</td>
<td>Clear margins, faint crease and minor thin. Fine appearance</td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>362</td>
<td>1c Black on Grayish (15)</td>
<td>Cpl. Reconstruction</td>
<td>Plate 4-B</td>
<td>Enormous Margins, most have minor faults, Fine–Very Fine appearance, Attractive Study</td>
<td>600.00+</td>
<td></td>
</tr>
<tr>
<td>363</td>
<td>2c Black on Grayish (16)</td>
<td>Ty. V</td>
<td>Pos. 5</td>
<td>Plate 3-E</td>
<td>Large Margins, clear Red Honolulu pmk, negligible marginal thin speck, otherwise Fine. (Photo) 120.00</td>
<td></td>
</tr>
<tr>
<td>364</td>
<td>2c Black on Grayish White (16d)</td>
<td>Ty. V</td>
<td>Pos. 5</td>
<td>Plate 3-F</td>
<td>Shows broken “D” in Island, Large Margins, Grid Cancel, on small piece, toned spots, otherwise Fine. (Photo) 120.00</td>
<td></td>
</tr>
<tr>
<td>365</td>
<td>2c Black on Grayish (16)</td>
<td>Ty. II</td>
<td>Pos. 2</td>
<td>Plate 3-D</td>
<td>Margins barely touched, tied by Clear Red “Honolulu” pmk. on small cover to Lahaina, Maui. Fine, Scarce &amp; Attractive</td>
<td>(Photo) 375.00</td>
</tr>
<tr>
<td>366</td>
<td>2c Dark Blue on Bluish (17)</td>
<td>Ty. I</td>
<td>Pos. 1</td>
<td>Plate 5-B</td>
<td>Margins just clear to touched, neat Diamond Grid cancel, Attractive &amp; Scarce, Fine</td>
<td>(Photo) 600.00</td>
</tr>
<tr>
<td>367</td>
<td>2c Black on Blue Gray (18)</td>
<td>Ty. X</td>
<td>Pos. 10</td>
<td>Plate 5-A</td>
<td>Margins all around, repaired, looks Fine</td>
<td>(Photo) 200.00</td>
</tr>
<tr>
<td>368</td>
<td>1c Black (19)</td>
<td>Ty. I</td>
<td>Pos. 1</td>
<td>Plate 6-A</td>
<td>Enormous Margins, Extremely Fine</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>369</td>
<td>1c Black (19)</td>
<td>Ty. IX</td>
<td>Pos. 9</td>
<td>Plate 6-A</td>
<td>Large Margins, Very Fine</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>370</td>
<td>1c Black (19)</td>
<td>Ty. IX</td>
<td>Ps. 9</td>
<td>Pl. 6-A</td>
<td>Margins all around, Very Fine</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>371</td>
<td>1c Black (19)</td>
<td>Ty. VI</td>
<td>Pos. 6</td>
<td>Plate 6-A</td>
<td>Margins to just clear, Fine</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>372</td>
<td>1c Black (19)</td>
<td>Cpl. Reconstruction</td>
<td>Plate 6-A</td>
<td>Ample to Enormous Margins, one has trivial bend, two have light creases in sheet margin well clear of design, otherwise Extremely Fine, Very Choice Lot</td>
<td>900.00+</td>
<td></td>
</tr>
<tr>
<td>373</td>
<td>1c Black (19)</td>
<td>Block of Eight</td>
<td>Ty. I–VI, VII, IX</td>
<td>Pos. 1–6, 7, 9</td>
<td>Plate 6-A, Pos. 2 has been rejoined, faint creases barely affect two, two others faintly toned, otherwise Extremely Fine, a Rare &amp; Handsome Block</td>
<td>(Photo) 865.00+</td>
</tr>
<tr>
<td>374</td>
<td>2c Black (20)</td>
<td>Ty. VI</td>
<td>Pos. 6</td>
<td>Plate 5-C</td>
<td>Large Margins, Extremely Fine</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>375</td>
<td>2c Black (20)</td>
<td>Ty. VI</td>
<td>Pos. 6</td>
<td>Pl. 5-C</td>
<td>Huge Margins, tiny pen mark in U.L. margin, faint toning, otherwise Extremely Fine</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>376</td>
<td>2c Black (20)</td>
<td>Ty. VIII</td>
<td>Pos. 8</td>
<td>Plate 7-A</td>
<td>Margins except just touched at L.R., toned, otherwise Fine</td>
<td>(Photo) 100.00</td>
</tr>
</tbody>
</table>
377 ★ 2c Black (20). Horiz. Pair, Wide, 8mm. margin between, Ty. VII, VIII, Pos. 7, 8, Pl. 5-C #7, Raised “I” in “Inter”, large margins, faint vertical crease in R. stamp, other is Extremely Fine ........................................... (Photo) 245.00+

378 ★ 5c Blue on Blue (21). Ty. VI, Pos. 6, Plate 9-A, Huge Margins, fresh, o.g., almost invisible natural crease, pinpoint thin speck, otherwise Extremely Fine ......................................................... (Photo) 95.00

379 ★ 5c Blue on Blue (21). Ty. IV, Pos. 8, Plate 9A, Huge Margins, negligible crease & minor thin in U.R. corner, Extremely Fine appearance (Photo) 95.00

380 ★ 5c Blue on Blue (21). Nearly Cpl. Reconstruction of Plate 9-A, lacks only Ty. II, Pos. 10, Margins all around, four have o.g., some trivial faults, others Extremely Fine, A Choice & Rare Lot ....................................................... 855.00+

381 5c Blue on Blue (21). Ty. VII, Pos. 3, Plate 9-A, Huge Margins, tied by neat target cancel on small piece, Extremely Fine ........................................ (Photo) 90.00

382 ★ 5c Blue on Blue (22). Ty. X, Pos. 5 Plate 12-A, Large Margins, o.g., Very Fine .......................................................... (Photo) 65.00

383 ★ 5c Blue on Blue (22). Ty. VI, Pos. 2 Plate 12A, Huge Margins except just touched at L. R. corner, o.g., Very Fine ....................... (Photo) 65.00

384 5c Blue on Blue (22). Ty. X, Pos. 5, Plate 12-A, Margins all around, bold Target cancel, Very Fine .................................................. (Photo) 75.00

385 ★ 5c Blue on Blue (22). Cpl. Reconstruction of Plate 12-A, Large Margins, mostly o.g., two have minor marginal creases, Extremely Fine, Choice Lot (Photo) 650.00+

386 ★ 1c Black on Laid (23). Ty. II, Pos. 1, Plate 8-A, “Cent” only part printed, Huge Margins, Extremely Fine ......................................................... (Photo) 35.00+

387 ★ 1c Black, Laid Paper (23). Ty. IX Reset, Pos. 10, Pl. 8-A, Large Margins, Extremely Fine ......................................................... (Photo) 35.00

388 ★ 1c Black on Laid (23). Ty. I, Pos. 2, Plate 8-A, Large Margins faint thin, Extremely Fine appearance ...................................................... 35.00

389 ★ 1c Black on Laid (23). Ty. VIII, Pos. 7 Plate 8-A, Enormous margins, tiny thin, surface razor cut, Extremely Fine appearance ............... 35.00

390 ★ 1c Black on Laid, Tete-Beche Pair (23b). L. stamp Ty. IX, Pos. 10, R. stamp Ty. I, Plate 8-A, Large to Clear Margins, Very Fine, Scarce (Photo) 225.00

391 ★ 1c Black, Laid Paper (23). Complete Pane of Ten, Pl. 8-A fresh, o.g., tiny thin in Top margin between stamps & faint horiz. crease barely affecting center pair, otherwise Very Fine ........................................ (Photo) 410.00+

392 ★ 1c Black on Laid (23). Cpl. Reconstruction of Plate 8-A, Margins all around, one has tiny thin, otherwise Extremely Fine Lot .......................... 350.00+

393 ★ 2c Black on Laid (24). Ty. I, Pos. 1, Plate 7-A, Large Margins, couple thin specks, Extremely Fine appearance ....................................... (Photo) 35.00

394 ★ 1c Dark Blue (25). Ty. VIII, Pos. 4, Plate 11-A, Huge margins, almost invisible vertical crease, Extremely Fine appearance .................. (Photo) 57.50

395 ★ 1c Dark Blue (25). Ty. IX, Pos. 1, Plate 11-A, Margins all around, Very Fine .......................................................... (Photo) 57.50

396 ★ 1c Dark Blue (25). Cpl. Reconstructed Pane of Ten, Pl. 11-A, Consisting of Block of Six and Four Singles, faint Horiz. crease between 2nd & 3rd Rows of Block, otherwise Extremely Fine, A very choice Lot .......... (Photo) 675.00+

397 ★ 1c Dark Blue (25). Cpl. Reconstruction of Plate 11-A, Large Margins, A Wonderful Lot, Extremely Fine .................................................. 575.00+

398 ★ 1c Dark Blue (25). Nearly Cpl. Reconstruction of Plate 11-A, Lacks only Ty. X, Pos. 2, Large Margins except two barely touched, Very Fine Lot. 517.50+

399 ★ 2c Dark Blue (26). Ty VI, Pos. 6, Plate 10-A, Huge margins, Extremely Fine .......................................................... (Photo) 47.50

400 ★ 2c Dark Blue (26). Ty VII, Pos 3, Plate 10-A, Large margins, Extremely Fine .......................................................... (Photo) 47.50

401 ★ 2c Dark Blue (26). Ty I, Pos. 9, Plate 10-A, Large Margins, Very Fine (Photo) 47.50
2c Dark Blue (26). Cpl. Reconstruction of Plate 10–A, Large Margins, two have tiny wrinkles, otherwise Extremely Fine, Scarce & Handsome Lot. 475.00+

2c Dark Blue (26). Cpl. Pane of Ten, Plate 10–A faint creases in 3, Ty. X, Pos. 2 cut out & replaced, otherwise Very Fine (Photo) 755.00+

1861–63 KING KAMEHAMEHA IV ISSUE

2c Pale Rose, Horiz. Laid (27). Margins except barely touched at one point, fresh, o.g., pinpoint marginal thin speck, otherwise Fine .......................... 57.50
2c Rose, Horiz. Laid (27). Large margins, Bold Red Square Grid cancel, Small spot at U.R., otherwise Extremely Fine (Photo) 45.00
2c Pale Rose, Horiz. Laid (27). Large to Gigantic margins, full sheet margin at B., tied on piece by perfect strike of Blue “Lahaina Hawaiian Islands” pmk., faint marginal toning, otherwise Extremely Fine, Handsome Piece. (Photo) 45.00
2c Rose, Horiz. Laid (27). Margins except barely touched at one point, neat Red Grid cancel, almost invisible pinpoint thin specks, otherwise Fine 45.00
2c Rose, Horiz. Laid (27). Margins to barely touched, two corners bit rounded, unusual Red Grid Cancel, tiny paper inclusion, Very Good ........ 45.00
2c Rose, Horiz. Laid (27). Two shades, Clear to Large margins except one barely touched at B., one has tear, other thin, ms. cancels, F.—V. F. appearance ........................................ 90.00
2c Pale Rose on Horiz. Laid (27). Large Margins except just touched at one point, Purple ms. “X”, tied by Red Diamond Grid on neat cover, Honolulu local use, Fine & Scarce ........................................... (Photo) 200.00
2c Pale Rose, Vertically Laid (28), Ample to Large margins, fresh, o.g., Very Fine, Scarce & undercatalogued (Photo) 60.00
2c Carmine Rose, Vertically Laid (28a). Incomplete transfer at T., Ample to Enormous margins, fresh, Large Part o.g., Very Fine, Scarce var. (Photo) 45.00
2c Carmine Rose, Vertically Laid (28a). Margins all around, fresh, o.g., Very Fine ........................................ 45.00
2c Carmine Rose, Vertically Laid (28a). U.L. Sheet Corner Copy, Large Margins, faint Horiz. crease, Extremely Fine appearance ........... 45.00
2c Red (29). U.R. Sheet Corner Horiz. Pair, Huge margins, faint toning, still Very Fine ........................................ 40.00+
2c Red, Re-Issue (29). Horiz. Sheet Margin Strip of 5, fresh, o.g., corner bend in stamp at L, others Very Fine (Photo) 100.00+
2c Red, Re-Issue (29). Cpl. Sheet of 15, fresh, o.g., Very Fine (Photo) 340.00+

1864–91 ENGRAVED ISSUES

1c Purple (30P). Plate Proof on India, Very Fine ........................................ 25.00
1c Purple (30). Sheet of 50, without T. margin, one stamp tiny tear, others F.—V. F. ........................................ 122.50
1c Purple (30). Beautifully tied on 4c Red Entire (U3) to Switzerland, Very Fine & Scarce (Photo) 43.50+
1c Purple (30). Tied by Patent Target, “Honolulu” pmk on neat Interisland cover to Lahaina, Very Fine 37.50
1c Purple (30). Tied by Patent Target, “Honolulu” pmk. on 1875 cover to Lahainaluna, letter enclosed, Fine 37.50

1864, 1c Purple (30). Sheet of 50, without T. margin, one stamp tiny tear, others F.—V. F. ........................................ 122.50
1864–71, 1c–18c Portraits (30–34). Very Fine Set, most with o.g. ........ 26.00
1864, 2c Rosy Vermilion (31). Sheet of 50, o.g., without T. Margin, Official Seal attached, V.G.—V. F. ........................................ 135.00
1864–83 Issues (31, 33, 36, 39, 45). Blocks, o.g., V.G.—V. F. ........ 101.00
2c Rosy Vermilion (31). Tied by Patent Target, “Honolulu” pmk on neat Interisland cover to Lahaina, Very Fine 37.50
2c Rosy Vermilion (31). Tied by Patent Target, “Honolulu” pmk. on 1875 cover to Lahainaluna, letter enclosed, Fine 37.50
5c Blue (32). Horiz. Pair tied by Negative "H. I." in Circle, used in Combination with U. S. 10c Yellow Orange (116). Vert. Pair on Cover with Honolulu & San Francisco pmks. to Michigan, cover margins slightly frayed affecting perfs. on one 10c stamp, Scare usage

18c Dull Rose (34). Block, fresh, o. g., Very Fine

2c Brown (35). Seven covers, all tied with various cancels, Fine Lot

12c Black (36). Horiz. Pair, tied by neat target on 4c Red Entire (U3), on Registered cover to Budapest, Hungary, with U. S. Registry adhesive label applied right on the stamps, Very Fine, Very Scarce usage, A Most Handsome Cover

1882-86, 1c-12c Royal Portraits (37, 38, 40, 42-44, 46, 52C). Mostly o. g., Very Fine

12c Red Lilac (46). Imprint Block of 15, o. g., F.-V. F.

2c Carmine (51). Complete Sheet of Fifteen, two show Papermakers Watermark, trivial surface scuff in margin between two stamps, otherwise Fresh, o. g., Extremely Fine

1893, 1c Blue, Green Provisional overprints (54–55). Complete Sheets of 50, both with Official Seal attached, F.-V. F.

1c Green Overprint (55 var.). Vert. Strip of Five, Shifted Overprints at Top of stamps & another Overprint on B. Selvedge, o. g., Very Fine

1c Green, Prov. Gov’t. (55). Horiz. Strip of 5 with B. Imprint, nicely tied on 1894 cover, Very Fine

2c Brown, Slight Double Overprint (56b). Fresh, o. g., Fine

5c Ultramarine, Prov. Gov’t. (59). Nicely tied on 1896 return card cover to Providence, R. I., Very Fine

6c Green, Double Overprint (60a). Block, fresh, o. g., F.-V. F.

2c Rosy Vermilion, 10c Black, Prov. Gov’t. (61, 65) tied together by Pink “Honolulu” pmk. on Registered cover to Kauai, Fine, Rare combination

1893 PROVISIONAL GOVERNMENT ISSUE
### 1894-99 Issues of the Republic

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>452</td>
<td>12c Red Lilac, Prov. Gov't. (63). Block, fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>453</td>
<td>25c Dark Violet, Double Overprint (64b). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>454</td>
<td>2c Rosy Vermillion, Prov. Gov't. (65). Block, o.g., Very Fine</td>
<td></td>
<td>54.00</td>
</tr>
<tr>
<td>455</td>
<td>2c Rosy Vermillion, Prov. Gov't. (65a). Block, fresh, o.g., L.L. Stamp No Period variety, Very Fine</td>
<td></td>
<td>82.50+</td>
</tr>
<tr>
<td>456</td>
<td>1893, 2c Rosy Vermillion, Provisional Overprint (65a), Sheet of 50 without B. Margin, incl. Error, &quot;no period after Gov't,&quot; faint gum wrinkle in a few stamps, otherwise F.-V. F.</td>
<td></td>
<td>689.00</td>
</tr>
<tr>
<td>457</td>
<td>2c Rosy Vermillion, Prov. Gov't. (65). Well tied on local cover, Fine &amp; Scarce</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>458</td>
<td>2c Rose, Prov. Gov't. (66, 66b). Two sheets of 50, considerable separation, with Bot. blks. of 10 practically severed, two show &quot;no period&quot; var., Mint, V.G.-Fine</td>
<td></td>
<td>45.30+</td>
</tr>
<tr>
<td>459</td>
<td>12c Red Lilac, Overprint (69). U.L. Sheet Corner Block, with slip attached to selvage bearing embossed seal of the P.M.G. of the Republic of Hawaii &amp; ms. note &quot;Genuine, Jos. M. Oat, P.M. Gen'l,&quot; fresh, o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>210.00</td>
</tr>
<tr>
<td>460</td>
<td>12c Red Lilac, Prov. Gov't. (69). Well centered, Tied by Pink &quot;Honolulu&quot; pmk on Registered cover to Kauai. Least bit toned at perf. edges. Nevertheless Very Fine, Very Scarce</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>461</td>
<td>18c Dull Rose, Double Overprint (71a). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>30.00</td>
</tr>
<tr>
<td>462</td>
<td>50c Red Double Overprint (72a). Block, light double, fresh, o.g., Very Fine, Scarce</td>
<td>(Photo)</td>
<td>320.00</td>
</tr>
</tbody>
</table>

### Postal Stationery

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>463</td>
<td>10c Green (77). Nicely tied on 1896 cover to Boston, Very Fine</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>464</td>
<td>1c, 10c, 25c (77, 79, 80). Imprint Blocks, 1c in block of 12, 10c, block of 9, 25c block of 8, trace of hinge in selvage, stamps Mint, Fine to Very Fine</td>
<td></td>
<td>E. VI</td>
</tr>
<tr>
<td>465</td>
<td>1899, 2c Rose (81). Block of Six, Strip of Five &amp; Four singles, paying 30c Registry postage on legal size cover to Boston, all tied by Red Honolulu pmk., One end stamp has creased perfs, others, incl. the block, Very Fine.</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>466</td>
<td>1896, 6c-25c Official (01-06). Cpl. set, o.g., Very Fine</td>
<td></td>
<td>39.00</td>
</tr>
</tbody>
</table>

### Revenue Stamps — Miscellaneous

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>472</td>
<td>$1.00 Hawaiian Island, Stamp Duty Imperforate, Single &amp; 2 Strips of three on three 1878-1880 Labor Contracts, one Strip Handstamp Cancels, V.F. lot</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>473</td>
<td>&quot;Kamehameha, R.&quot; Signature on piece and his Engraved Calling Card, with seal of L. Kamehameha, with tiny entire with Hawaiian address, Fine</td>
<td></td>
<td>E. V</td>
</tr>
</tbody>
</table>
GUAM

474  1899, 1c, 3c–8c, 10c Ty. II, 15c (1, 3–7, 9, 10). All tied on neat 1901 cover to S. F. by purple straight line “Agana, Guam”, 1c s. e., the others Fine–Very Fine, the rare 10c Ty. II is Very Fine .................. (Photo) 800.00+

CHINA

475  1897, 1c–4c Dowager Jubilee, Second Printing (16n, 18n, 19n). Fresh, o. g., Fine ......................................................... 107.50
476  1897, 5c Yellow, Second Printing (20n). Fine ............. 50.00
477  1897, 9c Yellowish Green, Second Printing (22n). Fresh, o. g., separated by scissors at left, but perfs intact, Very Fine ................ (Photo) 90.00
478  1897, 12c Orange Yellow, Second Printing (23n). Fresh, large part o. g., Fine ............................................................. (Photo) 125.00
479  1897, 1c–5c Large Numeral Overprint on First Printing (39a, 41a, 42a). Fresh, o. g., Fine .............................................. 68.00

JAPAN

480  1871, 48m Brown, Pl. I (1). Large margins except smaller at L. L. Fresh color, Very Fine .................................................. (Photo) 35.00
481  1871, 100m Blue, Pl. I (2). Nice margins, Deep Color, Very Fine (Photo) 35.00
482  1871, 5s Green, Wove Paper (8b). Neat cancel, well centered, trimmed by scissors leaving all perfs intact, Very Fine ................ (Photo) 125.00
483  1874, 1s Blue, Syl. 3 (33). Well centered, part o. g., pinhead thin, otherwise Very Fine ................................................. 45.00
484  1874, 2s Yellow, Syllable #16 (34). Fresh, usual crackly o. g. almost centered, Very Fine, Rare (Photo) 500.00
485  1874, 30s Gray (39). Fine ................................................. 22.50
486  1876–92, 5s–10s Imperial Crests (62, 74, 79). Fresh, vivid colors, last two o. g., Very Fine .................................................. 34.00
487  1877, 12s Rose (63). Well centered, a few blunted perfs. as often, Fine & Scarce ......................................................... (Photo) 90.00
488  1877, 20s Dark Blue (65). Fresh, centered slightly to R., Fine .............. 35.00
489  1877, 30s Violet (66). Bit toned, Fine & Scarce .................. (Photo) 82.50
490  1888–92, 1y Carmine (84). Mint, Interesting minor Plate Var., “Break in Circle”, Very Fine ........................................ (Photo) 50.00+
491  1894, 2s–5s Wedding Anniversary (85–86). Four of each, F.–V. F. sets .... 33.00
492  1896, 2s–5s China War Commemoration (87–90). Mint Blocks with Sheet & Gutter Margins on 3 sides, V. F. set (Photo Ex) 200.00+
493  1896, 2s–5s Commems. (88–90). Fine–Very Fine .................. 45.00
494  1899, 25s–1y Crest (106, 108). Mint, first has small thin, latter V. F. .... 48.50
495  1913, 1y Yellow Green & Maroon (125), Mint, Very Fine ........ (Photo) 225.00
496  1914–29, 25s–1y Crests (140, 142, 144, 145a). Very Fine .......... 40.00
498  1916, 1½s–10s Nomination (152–154). Very Fine set ................ (Photo Ex) 153.25
499  1916, 10s Ultramarine & Dark Blue (154). Very Fine ........ (Photo) 150.00
500  1919–23, 2s–10s Commems. (155–162, 177–178). Two of each, F.–V. F. sets 45.50
501  1921, 1½s Violet, Double Impression (167 var.). Rare unlisted var., Clear Double, Very Fine .....................................
503  1936, 10s Dull Green, Kwantung (229). Fine ................. (Photo) 50.00
504  1937, 5y, 10y Empress (253, 254). Well centered, Very Fine, without gum (Photo) 245.00
505 ★ 1938-41, 2s-20s National Parks Issues (280-283, 299-311, 315-323). Fine- Very Fine sets .......................................................... 27.15
506 1939, 2s-20s Parks, Souvenir Sheets (283a, 288a, 293a). Mint, each with descriptive official folder. Very Fine ............................................. 36.00
507 ★ 1941, 2s-20s, National Parks (320-323). Seven sets, mint, V. F. ......................................................... 25.90
508 ★ 1919, 1½s, 3s First Airpost (C1, C2). Well centered, Very Fine, 1½s no gum (Photo) .......................................................... 170.00
509 ★ 1929-34, 8½s-33s Airpost (C3-C7). F.-V. F. set .................................................................................. 35.50
510 ★ 1934, Airpost, Souvenir Sheet (C8). Mint, Very Fine (Photo) .......................................................... 300.00
511 ★ 1908, Offices In China, 10½ Dark Violet (21). Well centered, Fresh, lightly toned gum, Very Fine ...................................................................... 265.00
512 1896-1960, 135 unused & used stamps, nearly all commems., incl. Semi-postal, Airs, few earlies small faults, balance nearly all Very Fine .................................................................................. 269.13
513 ★ KOREA, 1948, 5w-10w Olympics (85-86). First tiny light crease, otherwise Very Fine set .......................................................................... 48.00

PHILIPPINES

515 ★ 1942-45, Japanese Occupation, Complete (N1-N07). Unused, 59 var. & 2 Souvenir Sheets, mounted in special booklet, Very Fine .................................................. 64.58
516 1942-45, Japanese Occupation, Complete (N1-N07). All neatly cancelled, 59 var. & 2 Souvenir Sheets mounted in special booklet, Very Fine .................................................. 53.18
517 ★ 1948, 4c Black Brown, Official, Double Ovpt. (O50b). Mint, Fine .................................................. 35.00
518 ★ 1948, 4c Black Brown, Official, Double Ovpt. (O50b). Block, Mint, Very Fine, Scarce (Photo) .......................................................... 140.00
519 ★ 1948, 4c Black Brown, Official, Inverted Ovpt. (O50a). Mint, Very Fine .................................................. 35.00
520 ★ 1948, 4c Black Brown, Official, Inverted Ovpt. (O50a). Block, Mint, Very Fine, Scarce (Photo) .......................................................... 140.00

UNITED NATIONS

521 ★ 1951, 1c-$1.00 First Issue (I-11). Complete set of mint corner blocks with U. N. Seal, Very Fine .................................................. 101.60
522 ★ 1951, 1c-$1.00 First Issue (I-11). Complete set on 11 First Day Covers, Very Fine .................................................. 43.50

END OF SALE — THANK YOU

LOTS ON VIEW FROM NOV. 7th-13th IN N. Y.

IN HONOLULU TO TIME OF SALE

OFFICES OPEN SATURDAY BEFORE SALE

— 31 —
TO OUR HAWAIIAN FRIENDS*

WANTED

ANYTHING OF
PHILATELIC MERIT

Single Rarities, Choice Blocks, Covers,
Collections.

We will be pleased to inspect anything you may have to offer. Visit us at our booth at HAPEX II, or make an appointment for us to examine your offers at your convenience.

*This ad is also good in the other 49 States.
SPLIT PERSONALITY?

NO! BUT THERE ARE TWO OF US

ROBERT A. SIEGEL, INC.

"The House of Classics"

Offering a matchless stock of classic stamps and covers to collectors.

AND

ROBERT A. SIEGEL
AUCTION GALLERIES, INC.

Providing the finest and most dependable auction service for rare stamps and collections offered anywhere.

HOW MAY WE SERVE YOU?

Either of us ... at ...

10 East 52nd Street
New York, N.Y. 10022

Phone (212) 753-6421
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over thirty-nine years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
10 EAST 52nd STREET
NEW YORK, N.Y. 10022
Tel. (PL 3-6421)