335th SALE

UNITED STATES POSTAGE
PROOFS AND ESSAYS
19th and 20th CENTURY
SINGLES AND BLOCKS

UNITED STATES REVENUES
PROOFS AND ESSAYS
CIVIL WAR ISSUES, SECOND AND THIRD ISSUES
TAX PAIDS, STATE REVENUES

Offered By Order Of The Executors Of The
Estate Of Claude Talley And Other Owners

AT PUBLIC AUCTION

Tuesday, Wednesday, Thursday
JUNE 4th, 5th, 6th, 1968
at 1:00 P.M. Each Day

Robert C. Siegel
AUCTIONS
10 EAST 52nd STREET   NEW YORK, N.Y. 10022
Tel: 212 PLaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold “As Is.” Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.
Mint—have never been hinged.

Scott 1968 Specialized United States Catalogue is used for cataloging our lots of United States and Scott’s Standard Catalogue, 1968 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
FIRST SESSION
TUESDAY, JUNE 4, 1968 — 1 P.M.

UNITED STATES
PROOFS & ESSAYS
(Revenue Proofs Start With Lot #1205)

1 P 5c Orange Brown, Reprint Ty. II, Plate Proof on Card (42P). Block, Very Fine 40.00
2 P 5c Orange Brown, Reprint Ty. II Plate Proof on Card (42P). Block, Very Fine 40.00
3 P 1c Ultramarine, 5c Light Brown, 10c Green, "August" Trial Color Proofs on India (55TC, 57TC, 58TC). Horiz. Pairs, one 5c creased, 10c thin in margin only, others Very Fine 150.00
4 P 12c "August", Proof on India (59P). Huge margins, Tiny thin as often, Extremely Fine appearance (Photo) 45.00
5 P 90c Green "August" (62TC). Trial color proof on stamp paper, faint crease, V. F. appearance 25.00
6 E 1c Rose, Coupon Essay (Brazer 63E-Bh). Horiz. Strip of Three, coupon detached, Mint, Very Fine 47.50
8 P 3c Pigeon Blood Pink, Large Die Proof, with "Specimen" ovpt. Gorgeous, Rich Color, on India, mounted on large card inscribed "Specimen Postage Stamp From The National Bank Note Co., No. 1 Wall Street, New York", minor toned spots clear of stamp. Very Fine, A Spectacular Piece (Photo) E. XI 65.00
9 P 12c, 90c, 5c, 15c 1861 Issue (69P, 72P, 76P, 77P). Small Die Proofs, 15c has marginal tear, 90c thin, others Very Fine 65.00
10 E 90c Blue (72E). Decalcomania type Essay, Imperf. on pelure paper, Very Fine, Scarce E. III
11 P 90c Blue, Proof on India (72P). Block, Tiny marginal thin in one, others Very Fine with R. Sheet margin 47.50
12 P 2c Black, Small Die Proof (73P). Very Fine (Photo) 50.00
13 P 5c Brown, Proof on India (76P). Block, Huge margins, minor pre-printing fold in bot. pair, Very Fine appearance 17.50
14 P 15c Black, Proof on India (77P). Block, trifile close at R., Fine 30.00
15 E 3c Pale Red Violet, Liberty Head Essay, (Brazer 85E–GK), with perforated vignette oval, Slightly toned & a few blunted perf s at B. Scarce E. II
16 P 24c Green & Red Violet, Proofs on India (120P). Block, Brilliant Colors, T. pair creased & one stamp bit close, others Very Fine 40.00
17 E 90c Dull Violet & Black, Plate Essay, Imperforate on Stamp Paper (Brazer 122E–Cc). Very Fine E. III
18 E 90c Pale Orange Red & Black, Plate Essay, Imperforate on Stamp Paper (Brazer 122E–Cc). Very Fine E. III

LOTS ON VIEW FROM MAY 27th
OFFICES OPEN EVERY SATURDAY
19 P  30c Black Frame, Scarlet Center, Atlanta Trial Color Proof (131TC). Very Fine ................................................................. (Photo) 75.00
20 P  30c Brown Frame, Scarlet Center, Atlanta Trial Color Proof (131TC). Very Fine ................................................................. (Photo) 75.00
21 P  90c Black & Green, Atlanta Trial Color Proof (132TC), Very Fine (Photo) 85.00
22 P  90c Brown & Black, Atlanta Trial Color Proof (132TC). Very Fine (Photo) 85.00
23 P  90c Scarlet & Blue, Atlanta Trial Color Proof (132TC). Very Fine (Photo) 85.00
24 P  90c Black & Brown, Atlanta Trial Color Proof (132TC). Very Fine (Photo) 85.00
25 P  90c Black & Scarlet, Atlanta Trial Color Proof (132TC). Very Fine (Photo) 85.00
26 E  1c Brown, Franklin vignette facing Right (145E). Engraved Vignette, mounted in center of water-color sketch of frame, with pencil directions for lettering. The whole on back of engraved card of “R. Vail,” Very Fine, Unique ................................................................. (Photo) E. XI
27 E  1c Brown, Essay with Franklin facing Right (Brazer 145EBd). Large Die, Sunk mounted on Small Card, Incomplete design with Vertical lines only on base of bust, Very Fine, Rare ..................................................................................................................... (Photo) E. VII
28 E  1c Dull Lilac, Essay with Franklin facing Right (Brazer 145EBd). Large Die, Sunk mounted on Small Card, with Horiz. shading added to base of bust, Very Fine, Rare ..................................................................................................................... (Photo) E. VII
29 P  1c Ultramarine, Large Die Proof (145P). Die Sunk on Small Card, Brilliant, Fresh, Very Fine ..................................................................................................................... (Photo) 150.00
30 P  1c Ultramarine, Large Die Proof (145P). On India paper, Large margins, slight thinning, Very Fine appearance ..................................................................................................................... (Photo) 150.00
31 P  1c Green, Large Die Proof (145TC). Beautiful Trial Color, Die Sunk on Small Card, Very Fine, Unlisted ..................................................................................................................... (Photo) E. VIII
32 P  1c Deep Lilac, Large Die Proof (145TC). Huge margins, on India paper, Tiny thin spot, otherwise Very Fine ..................................................................................................................... (Photo) E. V
33 P  1c–90c Banknote, India Proofs (145P–155P). Several with faults, otherwise V.F. set ..................................................................................................................... 38.75
34 P  3c Green, Large Die Proof (147P). India Paper, Enormous Margins, Slight thinnings, Very Fine appearance ..................................................................................................................... (Photo) 80.00
35 P  6c Carmine, Large Die Proof (148P). India paper, Gigantic margins, Very Fine ..................................................................................................................... (Photo) 80.00
36 P  12c Violet, Large Die Proof (151P). India paper, card mounted, Large margins, few toned spots, otherwise Very Fine ..................................................................................................................... (Photo) 80.00
37 P  30c Full Black, Large Die Proof (154P). On India, Die sunk on small card, Very Fine ..................................................................................................................... (Photo) 80.00
38 P  1c Ultramarine, Large Die Proof (156P). Die sunk on small card, Brilliant, Very Fine, Exceedingly Scarce ..................................................................................................................... (Photo) 200.00
39 P  1c Vermilion, Large Die Proof (156TC). Die sunk on small card, Brilliant, Wonderfully Fresh, Very Fine, Very Scarce Trial Color, Unlisted (Photo) E. VIII
40 P  1c–10c Experimental Proofs on Horizontally Laid Pink Paper (Brazer 156P, 156Pa, 161P, 178P, 179P). Perforated 12, in normal colors, o. g., perfst. touch as often Fine, Scarce ..................................................................................................................... E. VI
41 P  1c–3c Black, Atlanta Trial Color Proofs (156TC–158TC). Blocks, Very Fine ..................................................................................................................... 92.00
42 E  3c Scarlet, 1877 Essay, India on card (Brazer 184E–He). Very Fine, Scarce ..................................................................................................................... (Photo) E. III
43 P  1c Ultramarine, Large Die Proof on India (206P). Sunk mounted on small card, with Nat'l. Bank Note Co. Imprint and faint “1881”, Very Fine, Very Scarce ..................................................................................................................... (Photo) 165.00
44 E  1c Blue, Reengraved (206E). Large Die Essay on India, unfinished design with Spandrels shaded but no shading in ornaments. Has albino imprint of National Bank Note Co., Very Fine, Extremely Scarce, unlisted in Brazer ..................................................................................................................... (Photo) E. VIII
45 P  1c Bright Green (206TC). Large Die Proof in Brilliant Trial Color, Die sunk on small card, with Nat'l. Bank Note Co. Imprint, Unlisted, Very Fine, Very Rare ..................................................................................................................... (Photo) E. VIII
46 P 10c Green, Large Die Proof (226P). On India, with Imprint & Die No. C-229, Very Fine .......................................................... (Photo) 40.00
47 P 1c-$5.00 Columbian, Card Proofs (230P-245P). Very Fine Set .......................... 154.00
48 P 1c-$5.00 Columbian, Card Proofs (230P-245P). Last has corner crease, otherwise F.-V. F. set ........................................... 154.00
49 P 1c-$2.00 Trans-Mississippi, Large Die Proofs (285P-293P). Sunk mounted on small (3x3½) cards, Unusually fresh, Extremely Fine set ....... (Photo Ex) 640.00
50 P 1c-$200 Trans-Mississippi, Bi-Color Die Proofs (285TC-293TC). Sunk mounted on Large (6x8) Cards, Very Fine, Handsome Set .................................................. E. XII
51 P 1c-90c Officials, Plate Proofs on Card (01P-09P, 01SP-024P, 035P-056P, 072P-093P). Very Fine Sets .............................................. 49.00
52 P 1c-90c Treasury, Plate Proofs on India (072P-082P). Blocks, Very Fine Set .......................... 77.55

POSTMASTERS' PROVISIONALS

55 R New Haven, 5c Red on Buff, Unsigned Reprint (8XU1R). Enormous margins, small thin in margin, far from design, Very Fine .................................................. E. IV
56 New York, 5c Black (9X1), Large Margins all around, Extremely faint ms. cancel., Slight Creases, Very Fine Appearance ................................................. (Photo) 100.00
57 R New York, 5c Black on Blue, Reprint (9X1R). Large margins, Extremely Fine ................................................................. (Photo) 75.00
58 ★ Providence, R. I., 5c Black (10X1). Pos. 11, Huge Margins with Sheet Margin at B., Extremely Fine .................................................. (Photo) 60.00
59 ★ Providence, R. I., 5c Black (10X1). Large Margins, Fresh, o. g., negligible gum thin in bot. margin, V. F. appearance ................................................. (Photo) 60.00
60 ★ Providence, R. I., 5c Black (10X1). Block, Large to Huge margins, incl. Sheet Margin at B., Extremely Fine ................................................. (Photo) 275.00
61 ★ Providence, R. I., 10c Black (10X2). Margins all around though smaller at T. L., Fine .................................................. (Photo) 250.00

1847 ISSUE

62 5c Red Brown (1). Large Margins, Beautiful Shade, Marvelous Impression, Neat Red Grid Cancel, Extremely Fine ................................................. (Photo) 55.00
63 5c Red Brown (1). Large Margins, Brilliant Color & Sharp Impression, Bright Red Grid Cancel, Extremely Fine ................................................. (Photo) 55.00
64 5c Red Brown (1). Large Margins, Pretty Color, Red Grid cancel, Extremely Fine .................................................. (Photo) 55.00
65 5c Brown (1). Large margins all around, Lovely Rich Color & Impression, Light, Double Struck Blue Grid cancel, Clear Stitch Wmk., Extremely Fine ................................................. (Photo) 57.50
66 5c Brown (1). Ample to Large Margins, Deep Rich Color, Red Grid Cancel, Very Fine .................................................. (Photo) 55.00
67 5c Pale Red Brown (1). Margins all around, Pretty Color, Sharp, Clear Impression, Red Grid cancel, Very Fine ................................................. (Photo) 55.00
68 5c Red Brown (1). Margins all around, Beautiful Color, Clear Red “5” Cancel, Very Fine .................................................. (Photo) 165.00
69 5c Red Brown (1). Ample to Large Margins, Beautiful Color & Impression, Blue “Phil a 5 Cts” pmk., Very Fine ................................................. (Photo) 55.00
70 5c Red Brown (1). Large to Huge Margins, incl. part at T. Sheet margin showing guide dot, Black town pmk, Very Fine ................................................. (Photo) 80.00
71 5c Brown (1). Large to Huge Margins, showing part of next stamp, Rich Color, Black Grid Cancel, Very Fine ........................................ (Photo) 65.00
72 5c Brown (1). Ample to Large Margins, Rich Shade, Beautiful Impression, Black Grid cancel, Very Fine ........................................ (Photo) 65.00
73 5c Dark Brown (1). Large to Enormous Margins, showing parts of 2 other stamps, Brilliant Color & Impression, Strong Black Grid Cancel, Very Fine ........................................ (Photo) 65.00
74 5c Grayish Brown (1a). Ample to Large Margins, Red Grid cancel, Very Fine ........................................ (Photo) 55.00
75 5c Dark Brown (1a). Ample to Large Margins, Brilliant Color & Impression, Red Cancel, natural paper inclusion, Very Fine ........................................ (Photo) 55.00
76 5c Orange Brown (1b). Large to Huge Margins, showing part of next stamp, Lovely Color & Impression, Black Grid Cancel, Very Fine (Photo) 75.00
77 5c Orange Brown (1b). Ample to Huge Margins, Lovely Color, Fine Impression, Red cancel, Very Fine ........................................ (Photo) 60.00
78 5c Red Brown (1). R. Sheet Margin Copy, Margins all around, Rich Color, Bold Red Grid Cancel, minute closed tear, V. F. appearance ........................ (Photo) 55.00
79 5c Red Brown (1). Large to Huge Margins, Rich Color & Impression, Red Grid cancel, Minor toned spot, otherwise Very Fine ......................... (Photo) 55.00
80 5c Red Brown (1). Margins all around, Rich Color & Impression, Bright Red Grid Cancel, negligible faint corner bend, Very Fine appearance ........ 55.00
81 5c Red Brown (1). R. Sheet Margin Copy, Rich Color, Large to Huge Margins, showing part of next stamp, natural paper inclusion, Square Red Grid, tiny closed tear in bot. margin, V. F. appearance ....................... (Photo) 55.00
82 5c Red Brown (1). Margins all around, Neat Red Grid Cancel, negligible corner crease, V. F. appearance ........................................ 55.00
83 5c Red Brown (1). Margins all around, Red Paid Cancel, struck twice, minute thin speck, V. F. appearance ......................... (Photo) 80.00
84 5c Red Brown (1). Large Margins, Strong Red “5” Cancel, light crease, V. F. appearance ........................................ (Photo) 165.00
85 5c Red Brown (1). Margins all around, Rich Color & Sharp Impression, Blue Town pmk, pinhead thin in margin, V. F. appearance ......................... (Photo) 55.00
86 5c Red Brown (1). Clear to Large Margins, Rich Color & Beautiful Impression, Blue Town pmk., tiny corner crease, V. F. appearance (Photo) 55.00
87 5c Red Brown (1). R. Sheet Margin Copy, Large Margins, Rich Color & Impression, Blue Town pmk., small closed tear, V. F. appearance (Photo) 55.00
88 5c Red Brown (1). Large Margins, Pretty Color, Neat Black Grid Cancel, small nick at T. filled in, Very Fine appearance .......................... 65.00
89 5c Orange Brown (1b). Large to Huge Margins, showing part of next stamp, Lovely Color, Blue Grid Cancel, light crease, V. F. appearance ... 62.50
90 5c Orange Brown (1b). Large to Huge Margins, with Sheet Margin at Bot., Blue cancel, negligible corner crease, otherwise Very Fine ........ (Photo) 60.00
91 5c Orange Brown (1b). L. Sheet Margin Copy, Large to Huge Margins, showing part of next stamp, Blue Grid Cancel, slight toning, in bot. margin, otherwise Very Fine .......................... (Photo) 60.00
92 5c Brown Orange (1b). Large to Huge Margins, Beautiful Rich Color, Blue Grid cancels, light crease, Very Fine appearance ......................... (Photo) 75.00
93 5c Red Brown (1). Clear to Huge Margins, Beautiful Color & Impression, Orange Red Grid Cancel, Fine and Very Attractive ................. (Photo) 55.00
94 5c Red Brown (1). R. Sheet Margin Copy, Clear to Huge Margins, Blue Grid Cancel, Brilliant Color & Impression, Stitch Wmk., Fine and Attractive ........................... (Photo) 57.50+
95 5c Red Brown (1). Just Clear to Large Margins, Red “10” cancel, struck twice, Fine ........................................ (Photo) 165.00
96 5c Brown (1). Large Margins except bit close at top, Deep Color & Fine Impression, Black ST(eam) Cancel, Fine ........................................ (Photo) 65.00+
5c Red Brown (1). Pos. 90R1, Double Transfer at Bot., Clear to Large Margins, Red Grid Cancel, Very Blue Paper, Fine, splendid example of Worn Plate ................................................................. (Photo) 125.00
5c Red Brown (1). Pos. 90R1, Double Transfer at Bot. Clear to Large Margins, Rich Color & Impression, Bold Red “5” Cancel, Fine, Scarce (Photo) 165.00+
5c Black Brown (1a). Clear to Ample Margins, Gorgeous Deep Rich Color and Impression, Blue Town pmk., Fine .......................................................... (Photo) 55.00
5c Black Brown (1a). Margins to trifle Close, Gorgeous Deep Color & Splendid Impression, neat Red Grid Cancel, Fine, Very Attractive, scarce shade .......................................................... (Photo) 55.00
5c Grayish Brown (1a). Nice Shade, Clear to Large Margins, Blue Grid cancel, Fine .......................................................... (Photo) 55.00
5c Brown (1). Pos. 80R1, Double Transfer at top, Incredible Color, 6mm Sheet Margin at R., Huge Margin at L., barely touched at top, Neat Red Grid Cancel, thinned, Fine appearance .......................................................... (Photo) 125.00
5c Red Brown (1). Just Clear to Large Margins, Gorgeous Color, Sharp Impression Red “10” Cancel, three partial Strikes, microscopic nick in T. margin, otherwise Fine .......................................................... (Photo) 165.00
5c Dark Brown (1). Large Margins, except trifle close at L. L., Deep Color, Red “5” Cancel, struck four times, light crease, Fine appearance, Handsome Copy .......................................................... (Photo) 165.00
5c Orange Brown (1b). Margins all around, Pretty Color, small ms. X Cancel, Very Fine .......................................................... 25.00
5c Red Brown (1). Two Shades, Margins all around, Red & Blue Grid Cancels, light creases, V. F. appearance .......................................................... 112.50
5c Red Brown (1). Two Copies, Margins to barely touched, Rich Color, neat Red & Blue Grid Cancels, Fine .......................................................... 112.50
5c Red Brown (1). Two Distinct Shades, Margins to close, Diff. Black Grid Cancels, light creases, F.–V. F. appearance .......................................................... 130.00
10c Black (2). Large Margins, Rich Deep Color, Wonderfully Sharp Impression, Red Grid Cancel, Extremely Fine .......................................................... (Photo) 165.00
10c Black (2). Large to Incredible Margins, Glorious Vivid Color, Marvelous Sharp Early Impression, Bright Red Town pmk., Wonderfully Fresh and Extremely Fine, A Gorgeous Copy .......................................................... (Photo) 165.00
10c Black (2). Margins all around, Sharp Impression, Greenish Blue Grid cancel, Perfect strike, Very Fine .......................................................... (Photo) 165.00
10c Black (2). Large to Huge margins, Intense Color, Sharp Impression, Blue Town pmk., Clear Stitch Watermark, Very Fine .......................................................... (Photo) 170.00+
10c Black (2). L. Sheet Margin Copy, Large to Enormous Margins 3 sides, narrow at top, Red Cancel, Fine and Very Attractive .......................................................... (Photo) 165.00
5c Red Brown, Reproduction (3). Large Margins, Extremely Fine (Photo) 150.00
5c Red Brown, Reproduction (3). Large Margins, Rich Color, Very Fine (Photo) 150.00
5c Red Brown, Reproduction (3). Margins all around, Fresh and Very Fine (Photo) 150.00
10c Black, Reproduction (4). Large Margins, Very Fine .......................................................... (Photo) 200.00
10c Black, Reproduction (4). Ample to Large Margins, Very Fine .......................................................... (Photo) 200.00
10c Black, Reproduction (4). Ample to Large Margins, Stitch Watermark, Very Fine, Scarce variety .......................................................... (Photo) 200.00+
10c Black, Reproduction (4). Large Margins, tiny faint thin speck, Extremely Fine appearance .......................................................... (Photo) 200.00

1851 ISSUE

1c Blue, Ty. Ic. Pos. 89R4 (6 var.). Rare sub–variety of Ty. Ia, Clear to Huge margins, shows type clearly, Town pmk, Very Fine ............ (Photo) E. X
<table>
<thead>
<tr>
<th>Numeral</th>
<th>Description</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>122</td>
<td>1c Blue, Ty. II (7). Huge Margins, Brilliant Color and Sharp Impression, Pretty Red Grid Cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>26.50</td>
</tr>
<tr>
<td>123</td>
<td>1c Blue, Ty. II (7). Pos. 91L2. Sheet Corner Copy, Large to Huge Margins, incl. 5mm Wide Sheet Margins, Deep Shade, Neat Chicago pmk., Extremely Fine</td>
<td>(Photo)</td>
<td>20.00+</td>
</tr>
<tr>
<td>124</td>
<td>1c Blue, Ty. II (7). Gigantic Margins, Very Lightly Cancelled, Extremely Fine</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>125</td>
<td>1c Blue, Ty. II (7). L. R. Sheet Corner Copy, Large to Huge Margins, incl. 5mm Wide Sheet Margins, Deep Shade, Neat Square Grid Cancel, few minute negligible faults, Very Fine appearance</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>126</td>
<td>1c Blue, Ty. II Cracked Plate, Pos. 23L2 (7). Clear to Huge Margins showing portion of adjoining stamp, Rich Color &amp; Impression, Town pmk., Pinhead thin speck, Very Fine appearance</td>
<td>(Photo)</td>
<td>20.00</td>
</tr>
<tr>
<td>127</td>
<td>1c Blue, Ty. II (7). T. Sheet Margin Pair, Huge to Gigantic margins, showing traces of next stamps at sides, Double Strike N. Y. cancel with two bars below date, Extremely Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>128</td>
<td>1c Blue, Ty. III (8). Margins all around, tied by Dover, N. H. pmk. on Embossed Lady's Cover, Stamp &amp; Cover a bit toned, Fine</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>129</td>
<td>1c Blue, Ty. IIIa (8A). Large to Huge Margins, showing traces of next stamps at sides, Double Strike N. Y. cancel with two bars below date, Extremely Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>130</td>
<td>1c Blue, Ty. IIIa Pl. 4, (8A). Large Margins, Wonderful Deep Rich Color &amp; Impression, Lightly cancelled, Extremely Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>131</td>
<td>1c Blue, Ty. IV (9). Pos. 6R1L, Recut once at B., Large to Huge Margins, Brilliant Color &amp; Impression, Blue Town pmk., Extremely Fine</td>
<td>(Photo)</td>
<td>30.00</td>
</tr>
<tr>
<td>132</td>
<td>1c Blue, Ty. IV (9). Recut Twice at B., Large Margins all around, Dark Brown Town pmk., Very Fine</td>
<td></td>
<td>25.00+</td>
</tr>
<tr>
<td>133</td>
<td>3c Orange Brown (10). R. Sheet Margin Copy, Margins to touched at top, Bold Way 5 Cancel, V. F. Strike, A Gem</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>134</td>
<td>3c Orange Brown (10). Horiz. Strip of 5, Margins except just in at right, “Due Way 1c” in Grid &amp; Box Cancels, F.-V. F., a Beautiful Example of this Rare Marking, A Gem</td>
<td>(Photo)</td>
<td>E. IX</td>
</tr>
<tr>
<td>135</td>
<td>3c Red (11). Horiz. Pair, Large Margins with Sheet Margin at L., Fresh, o. g., tiny thin in margin not affecting stamps, Very Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>136</td>
<td>3c Deep Red (11). Block, Pos. 85-86, 95-96R6, Fresh, o. g., Large margins to barely in on one, light crease in two, otherwise F.-V. F. Block, Very Attractive</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>137</td>
<td>3c Bright Brownish Red (11). Remarkable color close to Orange Brown. Block of Six, Plated by Dr. Chase 1-3, 11-13L5L, Fresh, Large Part o. g., Margins to barely touched, tiny scissors cut in margin only, Fine, Handsome Block</td>
<td>(Photo)</td>
<td>130.00+</td>
</tr>
<tr>
<td>138</td>
<td>3c Red (11). Block of 6, Pos. 48-50, 58-60R5L, Large to Huge margins, showing parts of 5 other stamps and part R. Imprint, Fresh, o. g., light creases and pinhole affect 3 stamps, Very Fine appearance, Handsome Block</td>
<td>(Photo)</td>
<td>130.00+</td>
</tr>
<tr>
<td>139</td>
<td>3c Red (11). Margins to just touched, tied by San Francisco, Cal. April 1 pmk. Bold Red Honolulu U. S. Postage Paid Feb. 21 pmk. on small piece, Fine</td>
<td>(Photo)</td>
<td>E. V</td>
</tr>
<tr>
<td>140</td>
<td>3c Red (11). Horiz. Pair, Margins to touched at bot., Large Part of Bold “Independent Line Ahead of the Mails Yankee Blade and North Star Via Panama” in Double Oval Cancel, Fine, Very Rare on a stamp</td>
<td>(Photo)</td>
<td>E. VI</td>
</tr>
<tr>
<td>141</td>
<td>3c Dull Red (11). Horiz. Strip of Three, with T. R. Corner Sheet Margins, Large margins all sides, Bold Strike of The Rare New York 1853 Year Date cancel. Middle stamp has small pre-printing fold. According to Dr. Carroll Chase this is the largest known multiple with this cancel. Choice Piece</td>
<td>(Photo)</td>
<td>E. IX</td>
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</tbody>
</table>
142 3c Brownish Carmine (11). Horiz. Strip of 5, Pos. 85–89L4, showing Wide Variation in Spacing, Very Narrow between first Pair and Very Wide between others, Large Margins all around, Deep Brilliant Color, Red and Black Town pmks., minute tear in U.R. margin, otherwise Extremely Fine, an Extraordinary and Most Attractive Strip, Ex Newbury  

143 5c Red Brown (12). Large Margins, Deep Rich Color, Town pmk., faint corner crease, clear of design, Extremely Fine appearance  

144 5c Red Brown (12). Ample to Large Margins, Light Cancel, tiny corner crease, entirely in margin, V.F. appearance  

145 5c Red Brown (12). Margins all around, Red Grid Cancel, minute corner creases in extreme margins, far from design, Very Fine appearance  

146 10c Green, Ty. I (13). Pos. 100L, Ample to Huge Margins, showing Sheet Center Line at R., Rich Color, Light Cancel, Extremely Fine  

147 10c Green, Ty. I (13). L.R. Sheet Corner Copy, Pos. 100L, Large to Gigantic Margins, incl. Center Line, tiny thin speck, Extremely Fine appearance  

148 10c Green, Ty. I (13). Margins all around, Very Fine  

149 10c Green, Ty. I (13). Large Margins, Deep Rich Color, Town pmk., Very Fine  

150 10c Green, Ty. II (14). Incredibly Large Margins, showing generous portion of next stamp, Deep Rich Color, Extremely Fine Gem, a Fantastic Stamp  


152 10c Green, Ty. II (14). Margins all around, microscopic thin speck, V.F. appearance  


154 10c Green, Ty. II (14). Horiz. Pair, Bright color, Large Margins to bit close at left top, F.-V.F.  

155 10c Green, Ty. III (15). Large to Huge Margins, Rich Color, Extremely Fine  

156 10c Green, Ty. III (15). Ample to Huge Margins, showing part of next stamp, Rich Color & Impression, Very Fine  


158 10c Green, Ty. III (15). Horiz. Pair, Huge Margins, showing part of next stamp, Brilliant Color, Neat Grid Cancels, Extremely Fine, a Gem, Outstanding in this Marvelous Condition  

159 10c Green, Ty. IV (16). Pos. 76L1, Recut at B., clear to Huge Margins, tiny closed tear at top, V.F. appearance  

160 12c Black (17). Ample to Huge Margins showing frameline of adjoining stamp, Intense Color & Sharp Impression, lightest trace of cancel, Extremely Fine  

161 12c Black (17). Large Margins, Blue Town pmk., Extremely Fine  


163 12c Black (17). Margins all around, Neat Black Grid Cancel, microscopic corner crease, entirely in margin, otherwise Very Fine  

1857 ISSUE

164 1c Blue, Ty. I (18). Horiz. B. Sheet Margin Pair, Pos. 99–100L12, showing Huge Straddle at R., Fresh, o.g., small thin in right stamp, otherwise Very Fine  

(Price: 260.00)
165 1c Blue, Ty. I (18). Well Centered, Grid cancel, tiny pin head thin speck, Very Fine appearance .......................................................... (Photo) 90.00
166 1c Blue, Ty. I (18). Unusually Deep Rich Color, “1862” year date cancel, possible illegal usage at this late date, Minor faults, Fine appearance .................. 90.00
167 ★ 1c Blue, Ty. I, Ty. II (18, 20). Plate XII, Vertical Pair, Combination of both types, Deep Rich Color, nearly full o. g., couple of barely blunted perf. tips, Very Fine .......................................................... (Photo) 200.00
168 ★ 1c Blue, Ty. I, Ty. II (18, 20). Vert. Imprint Plate No. Combination Pair, Pos. 41, 51L12, Fresh o. g., top stamp light hinge thin, otherwise a Fine Pair, Attractive ......................................................................................... (Photo) 200.00
169 1c Dark Blue, Ty. I (18a). Rich Color, Town pmk., Pinhead thin spot, V. F. appearance ......................................................................................... 90.00
170 1c Dark Blue, Ty. In (19a). Blue Town cancel, Remarkably well centered, Small closed tear at T, Very Fine appearance .............................. (Photo) 275.00
171 ★ 1c Blue, Ty. II (20). Plate 2, Deep Color & Impression, Fresh and Fine ......................................................................................... (Photo) 70.00
172 ★ 1c Blue, Ty. III (21). Plate 4, Clear Breaks T & B, Fresh, o. g., tiny corner crease, V. F. appearance ................................................................. (Photo) 250.00
173 ★ 1c Blue, Ty. IIIa, Pl. XI (22). Deep Rich Color, Light Town pmk., couple of pulled perfs, otherwise Very Fine, Signed “Ashbrook” ......................................................................................... (Photo) 32.50
174 ★ 1c Blue, Ty. IIIa, Pl. XI (22). Rich Color, Town pmk., Extremely Fine ......................................................................................... (Photo) 47.50
175 ★ 1c Blue, Ty. IV (23). Bright Color, Town pmk., Very Fine, Scarce in such beautiful condition .............................................................. (Photo) 47.50
176 ★ 1c Blue, Type V (24). Very Fine, Pretty Shade ......................................................................................... 13.50
177 ★ 1c Blue, Ty. V (24). Fresh and Very Fine ......................................................................................... 13.50
178 ★ 1c Blue, Ty. Va (24). Well Centered, Beautiful Rich Color, o. g., shows nearly complete ornaments at sides, Extremely Fine ......................................................................................... E. II
179 ★ 1c Blue, Ty. V (24). Block, Pos. 59–60, 69–70R9, Fresh, o. g., Very Fine, shows part of R. Imprint ................................................................. (Photo) 70.00
180 ★★ 1c Blue, Ty. V (24). Block, Pos. 9–10, 19–20L9, Pos. 10L9 in the Earring Variety, Very Fine, Handsome Block ................................................................. (Photo) 106.50
181 ★★ 1c Blue, Ty. V (24). Sheet Corner Block, Rich Color, o. g., two stamps have tiny thins, otherwise Very Fine, Attractive ................................................................. 70.00
182 ★★ 1c Blue, Ty. V (24). Block of 9, Fresh, Large Part o. g., Horiz. middle row lightly creased, otherwise Fine Block, Shows part of perforated Center Line at L, Scarce ......................................................................................... 147.00
183 ★★ 1c Blue, Ty. V (24). Block of 25, Pos. 52–56 thru 92–96 R9, Pos. 52 is Double Transfer, Fresh, o. g., Very Fine, A Spectacular Block, Very Choice ......................................................................................... (Photo) 437.00
184 ★★ 3c Red, Ty. I (25). Perfectly Centered Block, Magnificent Vivid Color, Fresh, full o. g., Horiz. Crease in B. Pair, one of which has tiny sealed tear, Top Pair Extremely Fine, A Rare & Marvelous Block .......... (Photo) 325.00
185 3c Red (26). Naperville, Ill. Flag in Circle Cancel, Fine ......................................................................................... (Photo) E. VI
186 5c Brick Red Ty. I (27). Lovely Color, Blue Grid Cancel, Very Fine, Ex Newbury ......................................................................................... (Photo) 97.50
187 5c Brick Red, Ty I (27). Few perfs bit irregular as usual, still Very Fine ......................................................................................... (Photo) 95.00
188 5c Brick Red, Ty I (27). Vivid Color, a couple of blunted perfs, as often, otherwise Very Fine ......................................................................................... (Photo) 95.00
194 5c Indian Red (28A). Deep Rich Color, Very faint crease, Very Fine appearance .......................................................... (Photo) 200.00
195 5c Brown, Ty. I (29). Well Centered, light cancel, Very Fine .......... (Photo) 40.00
196 5c Brown, Ty. I (29). Black & Red Cancels, Very Fine .................. (Photo) 45.00
197 ★ 5c Orange Brown, Ty. II (30). Fresh, Very Fine ................................................. (Photo) 57.50
198 ★ 5c Deep Orange Brown, Ty. II (30). Deep Rich Color, o.g., Very Fine (Photo) 57.50
199 ★ 5c Brown, Ty. II (30A). Rich Color, Very Fine ................................................. (Photo) 60.00
200 5c Brown, Ty. II (30A). Deep Shade, Pretty Blue Louisville, Ky. pmk., Extremely Fine .......................................................... (Photo) 32.50
201 5c Brown, Ty. II (30A). New Orleans pmk., Fresh, V.F. ....................... (Photo) 27.50
203 5c Brown, Ty. II (30A). Black Grid Cancel, minute corner crease, V. F. appearance .................................................................................. 27.50
204 5c Brown, Ty. II, 10c Green, Ty. V (30A, 35). Tied on small piece by Boston “PAID” cancel & Blue Transit mark, Attractive, Fine– Very Fine ........................................................................ 37.50
205 10c Green, Ty. I (31). Well Centered, Black & Red Cancels, Extremely Fine .......................................................... (Photo) 110.00
206 10c Green, Ty. I (31). Lightly cancelled, Very Fine .................................. (Photo) 100.00
207 10c Green, Ty. I (31). Light Town pmk., toned spots on back, centered bit L, Fine .......................................................... (Photo) 100.00
208 ★ 10c Green, Ty. II (32). Reconstructed Pair, Rich Color, Evansville pmk., one stamp has minor corner crease, other Very Fine .......................................................... 40.00
209 ★ 10c Green, Ty. II, III (32, 33). Block, showing both Types, Blue Cincinnati, O. pmk., bit reinforced, one stamp few nibbed perfs, otherwise Fine Block (Photo) 250.00+
210 10c Green, Ty. III (33). Beautiful Rich Color, Light Town pmk., signed “Ashbrook”, Extremely Fine .......................................................... (Photo) 18.00
211 ★ 10c Green, Ty. IV (34). Recut at B., Pos. 55L1, Lightly cancelled, thin spots, Fine appearance .......................................................... (Photo) 185.00
212 ★ 10c Green, Ty. V (35), Fresh, o.g., Very Fine .................................................. (Photo) 23.50
213 12c Black (36). Red Grid Cancel, Fine .......................................................... 17.00
214 ★ 12c Black, Pl. I (36). Block, Light Town pmk. Centered to LL, Top pair creased, Still an Attractive Block .......................................................... 185.00
215 ★ 12c Black, Plate III (36b). Well Centered, nearly full o.g., Very Fine (Photo) 35.00
216 ★ 12c Black, Plate III (36b). Intense Color, Fresh, Fine .................................. 35.00
217 ★ 24c Lilac (37). Rich color, Brilliant, Fresh, o.g., Very Fine .................. (Photo) 72.50
218 ★ 24c Lilac (37). Lovely Bright Color, fresh, o.g., one tiny perf. break, Extremely Fine appearance .......................................................... (Photo) 72.50
219 24c Lilac (37). New York Ocean Mail pmk., Very Fine, Very Rare on this stamp .......................................................... (Photo) E. X
220 24c Lilac (37). Beautiful Color, Light Cancel, perforated at right, otherwise Very Fine ........................................................................ 45.00
221 ★ 24c Lilac, Imperforate (37c). T. Sheet Margin Copy, Large to Huge Margins, Sheet margin has light crease, far from design, stamp Extremely Fine (Photo) 425.00
222 ★ 24c Lilac, Imperforate (37c). Large Margins, Rich Color, trivial marginal thin speck, Extremely Fine appearance, with P.F. Certificate .......................................................... 425.00
233 5c Orange Brown, Reprint (42). Very Fine .................................................. (Photo) 150.00
224 ★ 30c Yellow Orange (38). Bright Color, Very Fine .......................................................... (Photo) 75.00
225 ★ 30c Orange (38). Centered a bit T, Fine .......................................................... (Photo) 75.00
226 ★ 30c Orange (38). Bright Vivid Color, Fresh, o.g., couple of partly blunted perfs, otherwise Fine .......................................................... 75.00

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227 ★ 90c Blue (39). Well Centered, Fresh, o. g., Very Fine, A Gorgeous Stamp (Photo) 250.00

228 ★ 90c Blue (39). Well Centered, Deep Rich Color, Very Fine (Photo) 250.00

1857 REPRINTS

229 ★ 1c Bright Blue, Reprint (40). Beautifully Centered, Extremely Fine (Photo) 110.00
230 ★ 1c Bright Blue, Reprint (40). Very Fine. ........................................ (Photo) 110.00
231 ★ 3c Scarlet, Reprint (41). Brilliant Color, Very Fine ................................ (Photo) 425.00
232 ★ 3c Scarlet, Reprint (41). Fresh and Very Fine ....................................... (Photo) 425.00
233 ★ 5c Orange Brown, Reprint (42). Very Fine .......................................... (Photo) 150.00
234 ★ 5c Orange Brown, Reprint (42). Attractive Color, centered to T., Fresh & Fine (Photo) 150.00
235 ★ 10c Blue Green, Reprint (43). Perfs slightly blunted at T. & B., as often, Very Fine .......................................................... (Photo) 285.00
236 ★ 10c Blue Green, Reprint (43). Nibbed perf. as often, otherwise Fine (Photo) 285.00
237 ★ 12c Greenish Black, Reprint (44). Fresh & Fine .................................... (Photo) 325.00
238 ★ 12c Greenish Black, Reprint (44). Rich Color, light vert. crease, Fine appearance ....................................................... (Photo) 325.00
239 ★ 24c Blackish Violet, Reprint (45). Beautiful Color, couple perfs. bit blunt as usual, otherwise Very Fine (Photo) 375.00
240 ★ 30c Yellow Orange, Reprint (46). One perf. tip nibbed, otherwise Very Fine (Photo) 525.00
241 ★ 90c Deep Blue, Reprint (47). Extremely Fine, Ex Bingham (Photo) 600.00
242 ★ 90c Deep Blue, Reprint (47). Extremely Fine, A Handsome Rarity (Photo) 600.00
243 ★ 90c Deep Blue, Reprint (47). Nibbed perf. as often, Nevertheless Very Fine (Photo) 600.00

1861 ISSUE

244 ★ 3c Brown Rose, August (56). Beautiful Color, Fresh, Very Fine (Photo) 130.00
245 ★ 3c Brown Rose, August (56). Well Centered, Fresh, o. g., Faint blue spot at R. B., otherwise Very Fine ........................................ (Photo) 130.00
246 ★ 3c Brown Rose, August (56). Block, Brilliant Color, fresh, o. g., Very Fine, Choice Block (Photo) 550.00
247 10c Dark Green, August (58). Rounded corner perf., otherwise Fine (Photo) 150.00
248 24c Violet, August (60). Rich Color, light cancel., Centered, Light crease, Very Fine appearance ..................................................... (Photo) 100.00
249 24c Violet, August (60). Rich Color, Red & Black cancels, Centered a bit to Bot., Fine ......................................................... (Photo) 110.00
250 ★ 24c Grayish Lilac, August (60a). Wonderful Color, Fresh, full o. g., Very Fine, A Lovely Copy of this Rarity (Photo) 900.00
251 24c Grayish Lilac, August (60a). Neat Boston “Paid” cancel, Very Fine (Photo) 100.00
252 24c Grayish Lilac, August (60a). Pretty Color, Blue Grid cancels, tiny sealed tear in margin, Fine appearance .................................. 105.00
253 ★ 1c Blue (63). Upper left corner Block of 16, Fresh, o. g. with corner margins, left vertical row has light crease otherwise F.–V. F. 380.00+
255 1c, 5c–30c 1861 Issue (63, 67–71). Minor faults, F.–V. F. appearance ... 101.00
256 3c Pink (64). Lovely Deep Color, town pmk & odd grid cancel., Very Fine (Photo) 80.00
257 3c Pink (64). Rich shade, tied by clear “Burlington, Vt., Nov. 4, 1861” pmk., nibbed perf. at T., Very Fine appearance ................. 110.00
258 ★ 3c Dull Red (65). Pair with B. Sheet margin & Part Imprint o. g., Extremely Fine .................................................................................................................. 12.50+

259 ★ 3c Rose (65). Block, with Sheet Margin at B., Fresh, o. g., Very Fine

3c Rose (65). Devil & Pitchfork cancel, Bold strike, Well centered, Very Fine ........................................................................................................... (Photo) E. VI

260 3c Rose (65). Bold Masonic “Square & Compass” cancel., Very Fine (Photo)

261 3c Rose (65). Vert. Pair with part Imprint & Plate No. 21 at Bot., Neat Grid cancels, Very Fine E.n

262 3c Rose (65). Bold Masonic “Square & Compass” cancel., Very Fine (photo) E.m

263 3c Rose (65). 142 copies, Wide Range of Shades & Cancels incl. “Paid”, “Paid 3”, Year Dates, Stars, Targets, Cog Wheel, Fancy Geometrics, part Imprints, some have faults, V. G.-F. E.IV

264 ★ 3c Lake (66). Block, Fresh, o. g., Rich Deep Color, Fine, A Scarce & Handsome Block (photo) 1300.00

265 ➤ 3c Lake, Imperforate (66a). Vertical Pair, Huge Margins, Fresh, o. g., Extremely Fine (Photo) 350.00

266 ★ 5c Brown Yellow (67a). Pretty Color, Small Thin, tiny corner perf. crease, V. F. appearance (Photo) 500.00

267 5c Buff (67). Rich Color, Neat N. Y. Duplex cancel, Very Fine Extremely Scarce in such beautiful condition (Photo) 50.00

268 5c Buff (67). Neat Bright Red Grid Cancel, Fine (Photo) 52.50

269 ★ 12c Black (69). Fresh, o. g., tiny thin in one perf., V. F. appearance (Photo) 37.50

270 24c Steel Blue (70b). Well Centered, Small flaws, V. F. appearance 45.00

271 30c Orange (71). Blue Targ.:t and 1864 Y. D. pmk., Rich Color, Very Fine, a Very Pretty stamp 13.50

272 90c Blue (72). Wide Marg:ns, Beautifully Centered, Very Fine (Photo) 40.00

273 90c Blue (72). Rich Color, Neat Circle of Wedges Cancel, faint corner crease, Fine appearance 40.00

274 90c Blue (72). Deep Rich Color, Clear Cross-Roads cancel, blunted corner perf., otherwise Fine 40.00

275 ★ 2c Black (73). Block, Deep Intense Color, Fresh, o. g., Very Fine (Photo) 90.00

276 5c Red Brown (75). Lightly Cancelled, Very Fine (Photo) 26.50

277 5c Red Brown (75). Black Grid Cancel, Very Fine (Photo) 26.50

278 5c Red Brown (75). Light Cancel, faint corner bend, V. F. appearance 26.50

279 5c Dark Red Brown (75). Centered to B., Fine 26.50

280 5c Brown (76). Horiz. Pair, Very Fine 18.50

281 ★ 15c Black (77). Well centered, Extremely Fine (Photo) 70.00


ENCASED POSTAGE STAMPS

283 1c Blue, Ayer’s Sarsaparilla, minor mica split, Fine 65.00

284 5c Brown, Burnett’s Cocaine Kalliston, Mica almost intact, Very Fine 60.00

285 10c Green, Burnett’s Cooking Extracts, Mica Intact, Very Fine 60.00

286 5c Kirkpatrick & Gault, Mica practically intact, Very Fine 70.00

1867 GRILLED ISSUES

287 3c Rose, Grilled All Over (79). Bold Negative “U. S.” cancel, almost all perfs. intact, Very Fine for this scarce stamp (Photo) 150.00+

288 ★ 3c Rose, Grilled All Over, Imperforate (79a). Horiz. Pair, Large Margins, Fresh, o. g., Extremely Fine, with P. F. Certificate (Photo) 400.00

289 3c Rose, C. Grill (83). Pretty Diamond Grid cancel, Nicely Centered, Extremely Fine (Photo) 40.00

290 3c Rose, C. Grill (83). Neat, light Ms. cancel, Very Fine 40.00
3c Rose, C. Grill (83). Clear "Padlock" Cancel, a few perf. tips toned, Fine, Attractive, Very Scarce ................................................................. (Photo) 40.00+

2c Black, D. Grill (84). Very Well Centered, Very Fine .................. (Photo) 150.00

3c Deep Rose, D. Grill (85). Rich Color, Very Fine .................. (Photo) 37.50

3c Rose, D. Grill (85). Neat, Small "Circle of Wedges" cancel, Very Fine .................. (Photo) 37.50

3c Rose, D. Grill (85). Deep Rich Color, neatly cancelled, centered bit to R., Fine .................. (Photo) 37.50

3c Rose, D. Grill (85). Centered bit to B., Fine .................. (Photo) 37.50

3c Black, Z. Grill (82B). Well Centered for this, Deep Intense Color, Very Fine .................. (Photo) 215.00

2c Black, Z. Grill (85B). Well Centered, Extremely Fine .................. (Photo) 40.00

2c Black, Z. Grill (85B). Well Centered, Very Fine .................. (Photo) 40.00

2c Black, Z. Grill (85B). Circle of Wedges cancel, Well Centered, Very Fine .................. (Photo) 40.00

3c Rose, Z. Grill (85C). Well Centered Bold Rosette cancel, rather heavy otherwise Very Fine .................. (Photo) 140.00

12c Black, Z. Grill (85E). Nicely Centered, Very Fine, Signed L. B. (rookman) .................. (Photo) 100.00

12c Black, Z. Grill (85E). Minute perf. tear, V. F. appearance .................. (Photo) 100.00

1c Blue, E. Grill (86). Single pen line precancel, o. g., Centered, Extremely Fine .................. 25.00

1c Blue, E. Grill (86). Clear "Paid 3" in circle cancel., Very Fine (Photo) 37.50+

1c Blue, E. Grill (86). Unusually Bright Color, neat duplex cancel., centered bit to L. L., Fine .................. 25.00

1c, 3c, 10c, 12c, E. Grill (86, 88, 89, 90). F.-V. F. .................. 67.85

2c Black, E. Grill (87). Intense Color, Fresh, o. g., Very Fine .................. 30.00

2c Black, E. Grill (87). Sheet Corner Block, Brillantly Fresh, o. g., Natural pre-printing paper folds in two stamps, Nevertheless F.-V. F., Attractive & Scarce Block .................. 300.00

2c Black, E. Grill (87). Wonderfully Well Centered, Circle of "V"s cancel, Extremely Fine .................. 8.50

2c Black, E. Grill (87). Two, Well centered, Blue and Red cancels, several partly blunted perfs., Very Fine appearance .................. 21.00

2c Black, E. Grill (87). Four, all nicely centered, incl. Leaf & Blue Carrier cancel, Very Fine .................. 45.50+

2c-10e E., F. Grills (88, three, 93, three, 94, two, 96, three). Nice variety of cancels. "6" in Circle, Fancy Star, Target, Diamonds, Blue, also Split Grill #94. couple have trivial flaws, Mostly F.-V. F. .................. 77.50

10c Green, E. Grill (89). Clear "Steamship" cancel., Beautifully Centered, negligible corner crease, otherwise Extremely Fine .................. 35.00

10c Green, E. Grill (89). Rosette cancel, a bit heavy, Beautifully Centered, Very Fine .................. 15.00

10c Green, E. Grill (89). Clear "Steamship" cancel., Centered bit to T. L., Fine .................. 35.00

12c Black, E. Grill (90). Fresh, o. g., centered bit to B., Fine .................. (Photo) 100.00

12c Black, E. Grill (90). Wide margins, Centered, Very Fine .................. (Photo) 16.50

12c, 15c E. Grill (90, 91). Each with Brilliant Red cancel. Fine .................. 65.00

15c Black, E. Grill (91). Pretty Bold Leaf cancel. Very Fine .................. 40.00

15c Black, E. Grill (91). Light cancel, Fine .................. 40.00

1c Blue, F. Grill (92). Centered, Extremely Fine .................. (Photo) 14.00


1c Blue, F. Grill (92). Odd "Four V"s cancel, Very Fine, Attractive (Photo) 14.00+
326 1c Blue, F. Grill on thin paper (92). Bold Gothic “G” in circle cancel, Fine, Most Attractive ................................................................. (Photo) 16.00+
327 1c-15c F. Grill (92-98). Small faults, mostly minor blunted perfs, F.-V.F. appearance ................................................................. 99.80
328 2c Black, F. Grill (93). Incredibly wide margins T. & B., neat four bar Grid cancel, Extremely Fine Gem ........................................... (Photo) 6.00
329 2c Black, F. Grill (93). Wide Margins, Centered, Extremely Fine, A Gem (Photo) 6.00
330 2c Black, F. Grill (93). Centered, Brilliant Red cancel & part of N.Y. City Carrier pmk., Extremely Fine ........................................... (Photo)
331 ★ 3c Rose Red, F. Grill (94). Fresh, o. g., Brilliant Color, Beautifully Centered, Very Fine ................................................................. 20.00
332 ★ 3c Red, F. Grill (94). B. Imprint Plate No. Block of 8, Fresh, light wrinkles in a few, otherwise a V.F. Block ........................................... E. VIII
333 3c Rose F. Grill (94). Bold Negative Hebrew Letter “Aleph” cancel, Fine E. II
334 ★ 5c Brown, F. Grill (95). Fresh, o. g., Fine ....................................................... (Photo) 200.00
335 5c Brown, F. Grill (95). Light cancel., Very Fine ....................................... (Photo) 45.00
336 5c Black Brown, F. Grill (95). Horiz. Pair, Nicely centered, light cancel, Couple of short perfs, otherwise Very Fine .......... (Photo) 110.00
337 10c Green, F. Grill (96). Large part of Masonic “Square & Compass” cancel, Fine, Scarce ................................................................. (Photo) E. IV
338 10c Green, F. Grill (96). “Steam Ship” cancel, in two lines, Very Fine (Photo) 27.50
339 10c Blue Green, F. Grill (96). Horiz. Pair, one stamp couple nibbed perfs., otherwise V.F. Pair .......................................................... 21.50
340 10c Green, 12c Black, F. Grill (96, 97). Each with Leaf cancel, Latter in Red, Very Fine ................................................................. 25.00
341 ★ 12c Black, F. Grill (97). Brilliant, o. g., Fresh, Very Fine, Choice & Handsome ................................................................. (Photo) 50.00
342 12c Black, F. Grill (97). Clear “Paid 3” cancel, Couple of short perfs, Very Fine appearance ......................................................... E. II
345 15c Black, F. Grill (98). Intense Color, Perfect Strike of tiny dotted Grid in Circle cancel, Extremely Fine ............................................ (Photo) 12.00+
346 15c Black, F. Grill, Very Thin Paper (98). Neatly cancelled, Beautifully Centered, Extremely Fine .................................................... (Photo) 13.00+
347 15c Full Black, F. Grill (98). Deep, Rich Color, Light Red Cancel, Very Fine, A Most Handsome Stamp ........................................ (Photo) 16.00+
348 15c Black, F. Grill (98a). Strong Double Grill, Centered to T.R., Blue cancel, Scarce ................................................................. 40.00
349 15c, 30c F. Grill (98, 100). Strong Grills, each neatly cancelled, Fine ..... 54.50
350 24c Gray Lilac, F. Grill (99). Leaf cancel. Rich color, Very Fine (Photo) 70.00
351 24c Gray Lilac, F. Grill (99). Neat cork cancel, minor corner perf. crease, V.F. appearance ............................................................... (Photo) 70.00
352 24c Gray Lilac, F. Grill (99). Neat Target cancel. Light crease at Top, Very Fine appearance ............................................................... 70.00
353 24c Gray Lilac, F. Grill (99). Leaf cancel in Brown, nicely centered, perf. faults, Very Fine appearance .............................................. (Photo) E. IV
354 30c Orange, F. Grill (100). “Jumbo” Margins, Beautifully Centered, Light Cancel, Extremely Fine, A Fantastic Stamp .............. (Photo) 42.50
355 30c Orange, F. Grill (100). Small “Circle of Wedges” cancel, Beautifully Centered, Extremely Fine, A Gem .................................. (Photo) 42.50
356 30c Orange, F. Grill (100). Wide “Cross Roads” cancel, Well Centered, Very Fine ................................................................. (Photo) 42.50
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<td>30c Orange, F. Grill (100). Couple slightly blunted perfs, Fine</td>
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<td>358</td>
<td>90c Dark Blue, F. Grill (101). Rich, Deep Color, Neat, Light Target cancel., Very Fine, Very Choice</td>
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<td>359</td>
<td>90c Blue, F. Grill (101). Nicely Centered, Fairly Light Bar cancel, Very Fine</td>
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<td>90c Blue, F. Grill (101). Beautifully Centered, Extremely Faint Crease, Very Fine appearance</td>
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<td>361</td>
<td>90c Blue, F. Grill (101). Rich Color, centered slightly to R. &amp; B., Fine</td>
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<td>362</td>
<td>90c Blue, F. Grill (101). Horiz. Pair, Neat “Cross Roads” cancel., Beautiful Rich Color, Centered bit to L., Very Fine, Scarce in such a Pretty Pair</td>
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<tr>
<td></td>
<td><strong>1861 RE-ISSUES</strong></td>
</tr>
<tr>
<td>363</td>
<td>1c Blue, Re-Issue (102). Well Centered, Extremely Fine</td>
</tr>
<tr>
<td>364</td>
<td>1c Blue, Re-Issue (102). Fresh, Large part o. g., Very Fine</td>
</tr>
<tr>
<td>365</td>
<td>1c Blue, Re-Issue (102). Faint internal paper wrinkle, V. F. appearance</td>
</tr>
<tr>
<td>366</td>
<td>2c Black, Re-Issue (103). Centered, large part o. g., tiny perf. break, Extremely Fine Appearance</td>
</tr>
<tr>
<td>367</td>
<td>5c Light Brown, Re-Issue (105). Well Centered, Very Fine</td>
</tr>
<tr>
<td>368</td>
<td>10c Green, Re-Issue (106). Fresh, o. g., Very Fine</td>
</tr>
<tr>
<td>369</td>
<td>12c Black, Re-Issue (107). Pinpoint thin speck, Fine appearance</td>
</tr>
<tr>
<td>370</td>
<td>24c Deep Violet, Re-Issue (109). Well Centered, Gorgeous Color, Fresh, o. g., small thin spot, Extremely Fine appearance</td>
</tr>
<tr>
<td>371</td>
<td>90c Blue, Re-Issue (111). Fresh, o. g., Very Fine, Scarce</td>
</tr>
<tr>
<td></td>
<td><strong>1869 PICTORIAL ISSUE</strong></td>
</tr>
<tr>
<td>372</td>
<td>1c Buff (112). Centered trifle to top, Fresh, Very Fine</td>
</tr>
<tr>
<td>373</td>
<td>1c Buff (112). Lovely Color, Fresh, large part o. g., centered bit to T., Very Fine, Ex Bingham</td>
</tr>
<tr>
<td>374</td>
<td>1c Buff (112). Exceptionally Rich Color, Well Centered, Neat Grid Cancel, Extremely Fine</td>
</tr>
<tr>
<td>375</td>
<td>1c Buff (112). Rich, Fresh Color, tied on small piece by “Jacksonville, Ill.” pmk. Very Fine</td>
</tr>
<tr>
<td>376</td>
<td>1c Buff (112). Horiz. Pair, Well Centered, One with town pmk., the other with neat geometric cancel, Extremely Fine</td>
</tr>
<tr>
<td>377</td>
<td>1c Dark Brown Orange (112a). Horiz. Strip of Four, each with part of neat town pmk., Very light creases on two, otherwise Very Fine, Handsome Strip</td>
</tr>
<tr>
<td>378</td>
<td>1c Buff (112). Block of Nine, Carefully reinforced, mostly well centered, one has trimmed perfs, two tiny tears, couple of minor creases, A Very Scarce &amp; Attractive Block</td>
</tr>
<tr>
<td>379</td>
<td>1c, 2c, 3c Pictorials (112–114). Each with pretty Town cancel, couple of partly blunted perfs, otherwise Very Fine</td>
</tr>
<tr>
<td>380</td>
<td>1c–30c Pictorials (112–117, 119, 121). Minor Faults, F.–V. F. appearance</td>
</tr>
<tr>
<td>381</td>
<td>2c Brown (113). Centered, Rich Color, Fresh, o. g., negligible corner perf. crease, Very Fine</td>
</tr>
<tr>
<td>382</td>
<td>2c Brown (113). Extra Wide Margin at T. &amp; B., lightly cancelled, Extremely Fine</td>
</tr>
<tr>
<td>383</td>
<td>2c Brown (113). Masonic “Square &amp; Compass” cancel, small corner crease, Very Fine appearance</td>
</tr>
<tr>
<td>384</td>
<td>2c Brown (113). Four cancel, incl. Blue Dot in Circle, Red, Circle of Wedges, part Negative Star, All well centered, Very Fine</td>
</tr>
</tbody>
</table>
2c Brown, 3c Ultramarine (113, 114, seven). Cancels incl. 4 point Star in Circle, 8 Pointed Star, Cross, Pin Wheel, Rosette, Blue, etc., Well centered, Very Fine ................................................................. E. II

2c–15c Pictorials (113–114, 116, 119). 10c Red cancel, 10c & 15c small flaws, others Very Fine .................................................. 47.35

3c Ultramarine (114). Very Fine, tied on small piece by Perfect Bold Strike of Eagle with Sheaf of Arrows, Corry, Pa., A Magnificent Gem (Photo) ........................................................................................................ E. IX

3c Ultramarine (114). Odd cancel in Bright Ultramarine, “Jumbo” margins, Centered, Extremely Fine ................................. E. II

3c Ultramarine (114). Bold “M” cancel in Bright Red, Small corner crease, Very Fine appearance .................................................. E. III

3c Ultramarine (114). Fine Vertical Pair, tied on Small piece by Bold Clear “K. K. K.” with Skull & Crossbones, (Union Mills, Pa.) Wonderful example of this scarce & unusual cancel .................................................. (Photo) E. X

6c Ultramarine (115). Bright color, Very Fine ........................................ (Photo) 65.00

6c Deep Ultramarine (115). Gorgeous Color, Very Light cancel, Centered, Extremely Fine ........................................................................................................ (Photo) 16.00

6c Ultramarine (115). Rich, Bright Color, Light cancel, Extremely Fine (Photo) .................................................................................. 16.00

6c Bright Ultramarine (115). Maltese Cross in Circle cancel, Beautifully Centered, Very Fine (Photo) .................................................................................. 16.00+

6c Ultramarine (115). Wide Margins, Beautifully Centered neat Blue Four- Bar Grid cancel, Faint crease, Extremely Fine appearance ........................................................................................................ E. II

6c Ultramarine (115). Brilliant Red Target cancel. Well Centered, Very Fine (Photo) .................................................................................. 22.50

6c Ultramarine (115). Red cancel, Nicely Centered, Very Fine ........................................................................................................ 22.50

6c Pale Ultramarine (115). Pretty Shade, Neat cancel, Very Fine ........................................................................................................ 16.00

10c Yellow (116). Well Centered, Beautiful Margins, Large part o. g., Extremely Fine, Ex Bingham (Photo) .................................................................................. 70.00

10c Yellow (116). Centered, one slightly blunted perf. tip, otherwise Very Fine (Photo) .................................................................................. 70.00


10c Yellowish Orange (116). Pretty Color, Neat small “Cross Roads” cancel & part of town pmk, Very Fine (Photo) .................................................................................. 16.00

10c Yellow (116). Bright Red Rosette cancel, Very Fine (Photo) .................................................................................. 20.00

10c Yellow (116). Well Centered, Red & Black Cancels, faint corner crease, Extremely Fine appearance ........................................................................................................ 20.00

10c Yellow (116). Nicely centered, Very Fine ........................................................................................................ 16.00

10c Yellow Orange (116). Sharp, Clear “Hiogo, Japan” cancel in small circles, Beautiful Strike, Very Fine (Photo) .................................................................................. E. IV

10c Yellow Orange (116). Brilliant Color, Clear N. York Steamship cancel, Very Fine (Photo) .................................................................................. 23.50

10c Yellow (116). Horiz. Strip of Five, Nicely centered, one end stamp has tear in corner, others Very Fine, Rare Strip (Photo) .................................................................................. 87.50+

10c Yellow (116). Two, with attractive Geometric cancels, Each with light crease, F.-V. F. appearance ........................................................................ 32.00

10c Yellow, 12c Green (116, 117). Each with Town cancel, 10c Light crease, 12c Pinpoint thin in grill, Very Fine appearance ........................................................................................................ 34.00

12c Green (117). Vivid Color, Very Fine (Photo) .................................................................................. 62.50

12c Green (117). Well Centered, perforated at R, otherwise Very Fine ........................................................................................................ 62.50

12c Green (117). Huge Margins, Marvelous centering, Clear cancel of 27 Bar Grid, Extremely Fine and a most unusual & rare cancel (Photo) .................................................................................. E. IV
12c Green (117). Brilliant Red cancel, Extremely Fine               (Photo)  25.00
12c Green (117). “Jumbo” margins, Bold “Cross-Roads” cancel, Centered, Extremely Fine               (Photo)  16.00+
12c Green (117). Wide Margins, Bold Cross-Roads’ cancel, Centered, Extremely Fine               (Photo)  16.00+
12c Green (117). Centered, Neat cancel, Extremely Fine               (Photo)  16.00
12c Green (117). Three huge margins, Pretty Target Cancel, Very Fine               (Photo)  16.00+
12c Green (117). “Jumbo” margins, Magenta bar cancel, Faint crease, Very Fine appearance               17.00
12c Green (117). Incredibly Wide “Jumbo” margins, cork cancel, pinhead thin in grill, a Fantastic stamp nevertheless               16.00
12c Green, Double Grill (117a). Light cancel, centered a bit U.L., Fine               45.00
15c Brown & Blue, Ty. I (118). Nicely Centered, Lightly Cancelled, Extremely Fine, a Beautiful stamp               (Photo)  65.00
15c Brown & Blue, Ty. I (118). Light Cancel, Well Centered, Extremely Fine               (Photo)  65.00
15c Brown & Blue, Ty. I (118). Rich Colors, Beautifully Centered, Red Town pmk & neat black cancel, Extremely Fine               (Photo)  70.00
15c Brown & Blue, Ty. I (118). Red Leaf cancel, Wonderfully well centered, Extremely Fine, A Gem               (Photo)  70.00
15c Brown & Blue, Ty. I (118). Rich Colors, Wonderfully Well Centered, Extremely Fine               (Photo)  65.00
15c Brown & Blue Ty. I (118). Wide Margins, Well Centered, Light Cancel, Extremely Fine, in spite of one slightly frayed perf. tip, An Exceptional Copy               (Photo)  65.00
15c Brown & Blue, Ty. I (118). Light cancel, Wonderfully Well Centered, Two partly blunted perfs, otherwise Extremely Fine               (Photo)  65.00
15c Brown & Blue, Ty. I (118). Centered, negligible corner perf. bend, Extremely Fine appearance, Handsome Stamp               (Photo)  65.00
15c Blue & Brown, Ty. I (118). Centered a bit T., Fine               65.00
15c Brown & Blue, Ty. II (119). Few perf. creases, otherwise Fine               (Photo)  80.00
15c Brown & Blue, Ty. II (119). Beautifully Centered, Rich Deep Colors, Extremely Fine               (Photo)  19.00
15c Dark Brown & Blue, Ty. II (119). Deep Rich Colors, Light Target cancel, Well Centered, Extremely Fine               (Photo)  19.00
15c Brown & Blue, Ty. II (119). Very Light Cancel, Well Centered, Extremely Fine               (Photo)  19.00
15c Brown & Blue, Ty. II (119). Rich colors, Extremely Fine, with unusually wide margins               (Photo)  19.00
15c Brown & Blue, Ty. II (119). Pretty Blue “Circle of Wedges” cancel, Beautifully Centered, Extremely Fine               (Photo)  20.00
15c Brown & Blue, Ty. II (119). Rich colors, Very Fine               19.00
15c Deep Brown & Blue (119a). Very Light cancel, Very Fine               (Photo)  19.00
24c Green & Violet (120). Gorgeous Colors, Extremely Fine, Ex-Bingham               (Photo)  175.00
24c Green & Violet (120). Wide margins, neat light cancel, Centered, Extremely Fine               (Photo)  72.50
24c Green & Violet (120). Centered, Extremely Fine, Signed “Ashbrook”               (Photo)  72.50
24c Green & Violet (120). Wide margins, Well Centered, neat town pmk, Extremely Fine, A Magnificent Gem               (Photo)  75.00
24c Green & Violet (120). Bold, neat Cross-Roads cancel, Beautifully Centered, Very Fine               (Photo)  72.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24c Green &amp; Violet (120)</td>
<td>Gorgeous Deep Colors, Blue Cancel, centered slightly to left</td>
<td>80.00</td>
<td></td>
</tr>
<tr>
<td>24c Green &amp; Violet (120)</td>
<td>Light Cancel, Well Centered, Very Faint Crease</td>
<td>72.50</td>
<td></td>
</tr>
<tr>
<td>24c Green &amp; Violet (120)</td>
<td>Nicely Centered, Beautiful Color, skillfully closed tear, V. F. appearance</td>
<td>72.50</td>
<td></td>
</tr>
<tr>
<td>24c Green &amp; Violet (120)</td>
<td>Fresh colors, Light crease, Fine appearance</td>
<td>72.50</td>
<td></td>
</tr>
<tr>
<td>24c Green &amp; Violet, Without Grill (120a)</td>
<td>Well Centered, Lovely Rich Colors, part o. g., light crease, Extremely Fine appearance</td>
<td>475.00</td>
<td></td>
</tr>
<tr>
<td>30c Blue &amp; Carmine (121)</td>
<td>Rich Colors, Large part o. g., Very Fine</td>
<td>200.00</td>
<td></td>
</tr>
<tr>
<td>30c Blue &amp; Carmine (121)</td>
<td>“Jumbo” Margins, Well Centered, Very Fine</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>30c Blue &amp; Carmine (121)</td>
<td>Pretty Leaf cancel, Bright Colors, Very Fine</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>30c Blue &amp; Carmine (121)</td>
<td>Three very wide margins, neat cork cancel, Very Fine</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>30c Blue &amp; Carmine (121)</td>
<td>Brilliant Red “New York Paid All, Direct” pmk., clear strike, Centered bit to T. R., Fine, A Striking, Handsome Stamp</td>
<td>45.00 E, VII</td>
<td></td>
</tr>
<tr>
<td>30c Blue &amp; Carmine (121)</td>
<td>Well Centered, light cancel, tiny corner perf. break, Extremely Fine appearance</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>30c Blue &amp; Carmine (121)</td>
<td>Well Centered, light corner crease, V. F. appearance</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>30c Blue &amp; Carmine (121)</td>
<td>Bold Small “Shield” cancel, unusual type, Slight Thin Spot, Very Fine appearance</td>
<td>45.00+</td>
<td></td>
</tr>
<tr>
<td>30c Blue &amp; Carmine (121)</td>
<td>Odd Geometric cancel, Slightly thin, Very Fine appearance</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>30c Blue &amp; Carmine (121)</td>
<td>Block, Bright colors, Centered bit to bot., Fine, Very Attractive</td>
<td>185.00</td>
<td></td>
</tr>
<tr>
<td>30c Blue &amp; Carmine, Without Grill (121a)</td>
<td>Gorgeous Rich Colors, o. g., Very Fine, with P. F. Certificate</td>
<td>325.00</td>
<td></td>
</tr>
<tr>
<td>90c Carmine &amp; Black (122)</td>
<td>Large Margins, Gorgeous Rich Colors, Re-perfed one side, Very Fine appearance</td>
<td>475.00</td>
<td></td>
</tr>
<tr>
<td>90c Carmine &amp; Black (122)</td>
<td>Bright Colors, Well centered, T. R. Corner repaired, Looks Very Fine</td>
<td>475.00</td>
<td></td>
</tr>
<tr>
<td>90c Carmine &amp; Black (122)</td>
<td>Rich, Deep Colors, Very Light cancel, Centered, Extremely Fine, A Gem</td>
<td>190.00</td>
<td></td>
</tr>
<tr>
<td>90c Carmine &amp; Black (122)</td>
<td>Deep, Rich colors, odd bar cancel, Centered, Extremely Fine, A Gorgeous Stamp</td>
<td>190.00</td>
<td></td>
</tr>
<tr>
<td>90c Carmine &amp; Black (122)</td>
<td>Rich colors, Brilliant Red Cancel &amp; trace of black cancel., Beautifully Centered, Extremely Fine &amp; Handsome</td>
<td>225.00</td>
<td></td>
</tr>
<tr>
<td>90c Carmine &amp; Black (122)</td>
<td>Well Centered, Rich Colors, Very Fine</td>
<td>190.00</td>
<td></td>
</tr>
<tr>
<td>90c Carmine &amp; Black (122)</td>
<td>Well Centered, Rich Colors, negligible corner perf. crease, Extremely Fine appearance</td>
<td>190.00</td>
<td></td>
</tr>
<tr>
<td>90c Carmine &amp; Black (122)</td>
<td>Rich colors, Lightly cancelled, Centered, Light crease, Extremely Fine appearance</td>
<td>190.00</td>
<td></td>
</tr>
<tr>
<td>90c Carmine &amp; Black (122)</td>
<td>Brilliant Colors, microscopic thin speck in one perf., Very Fine appearance, Very Handsome</td>
<td>190.00</td>
<td></td>
</tr>
</tbody>
</table>

**1869 RE-ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c Buff, Re-Issue (123)</td>
<td>Perfectly Centered, Fresh, o. g., Extremely Fine</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>1c Buff, Re-Issue (123)</td>
<td>Very Fine</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>1c Buff, Re-Issue (123)</td>
<td>Deep color, N. Y. Duplex cancel, Very Fine</td>
<td>45.00</td>
<td></td>
</tr>
</tbody>
</table>
2c Brown, Re-Issue (124). Well Centered, Large part o.g., couple blunted perfs, otherwise Extremely Fine 

6c Blue, Re-Issue (126). Large part o.g. couple of minor internal paper wrinkles, Very Fine appearance

6c Blue, Re-Issue (126). Nicely Centered, negligible tiny thin speck, Very Fine appearance

12c Green, Re-Issue (128). Fresh, o.g., Perfectly Centered, Extremely Fine

12c Green, Re-Issue (128). Rich Color, Very Fine

15c Brown & Blue, Re-Issue (128). Deep Rich Colors, Fresh, o.g., Extremely Fine

15c Brown & Blue, Re-Issue (129). Fresh, Large part o.g., Extremely Fine

24c Green & Violet, Re-Issue (130). Centered, Deep Rich Colors, o.g., Extremely Fine

24c Green & Violet, Re-Issue (130). Beautiful Colors, nearly full o.g. Tiny natural paper inclusion, otherwise Very Fine

30c Blue & Carmine, Re-Issue (131). Centered, Lovely Rich Colors, most o.g., Extremely Fine

30c Blue & Carmine, Re-Issue (131). Beautiful Colors, Well Centered, part o.g., Very Fine

90c Carmine & Black, Re-Issue (132). Well Centered, Gorgeous Colors, Fresh, o.g., Extremely Fine

90c Carmine & Black, Re-Issue (132). Perfectly Centered, Beautiful Colors, large part o.g., Extremely Fine, Ex Bingham

1c Buff, Re-Issue (133). Large part o.g., couple tiny thin specks, Very Fine appearance

1c Buff, Re-Issue (133). Block, Fresh, o.g., Well Centered, light gum crease in left margin, otherwise Extremely Fine

1c Brown Orange, Re-Issue (133a). Used, Fine

NATIONAL BANK NOTE COMPANY

GRILLED ISSUE

1c Ultramarine, Grill (134). Vertical Pair, Strong Grill, Extremely Fine

1c–3c Banknote Grills (134–136). Two each of 2c & 3c, one 2c with Bright Red cancel, Choice lot, Very Fine


3c, 6c Grill (136, 137). End Roller Grills, Clear & Strong, the 6c being almost grilled all over, minor faults, Very Scarce varieties

6c Carmine, Grill (137). Strong Color, Usual faint grill, centered bit to R., Fine & Fresh

6c Carmine, Grill (137). Centered, Very Fine

6c Carmine, Grill (137). Bright Color, N. Y. F. M. cancel, Very Fine

6c Carmine, Grill (137). Light crease, Very Fine appearance

7c Vermilion, Grill (138). “Jumbo” margins, clear grill, Centered, Extremely Fine

7c Vermilion, Grill (138). Strong Grill, almost Centered, Very Fine

7c Vermilion, Grill (138). End Roller Grill, minor creases & couple of perfs nibbed by the grill, Well centered, about as fine as this scarce var. can be expected

7c Vermilion, Grill (138). Clear, Strong Grill, Blue Town pmk. with 1874 Year Date, Centered slightly to R. Fine
503 10c Brown, Grill (139). Rich Color, tiny closed tear in margin, centered to T., Fresh & Attractive (Photo) 235.00
504 10c Brown, Grill (139). Wonderfully well centered, Extremely Fine (Photo) 72.50
505 12c Dull Violet, Grill (140). Fairly clear grill, Horiz. crease, Fine appearance, Scarce (Photo) 350.00
506 15c Orange, Grill (141). Brilliant Color, Tiny creases at T. Centered a bit to L.L., Fine appearance (Photo) 160.00
507 15c Orange, Grill (141). Bold Rosette cancel, Well Centered, Very Fine (Photo) 67.50
508 15c Orange, Grill (141). Purple Target cancel, reperfed at R., V. F. appearance
509 30c Black, Grill (143). Well Centered, Blue Target cancel, faint crease & thin speck, Very Fine appearance (Photo) 145.00
510 30c Black, Grill (143). Centered bit to R., Couple of partly blunted perfs, Fine & Scarce (Photo) 140.00
511 30c Black, Grill (143). Pinhead Thin, Fine appearance (Photo) 140.00
512 90c Carmine, Grill (144). Rich Color, Lightly cancelled, Very Fine (Photo) 100.00
513 90c Carmine, Grill (144). Light Cancel, Very Fine (Photo) 100.00
514 90c Carmine, Grill (144). Huge margins, Centered, Light Cancel, short perf. at B., otherwise Extremely Fine (Photo) 100.00

NATIONAL BANKNOTE COMPANY

WITHOUT GRILL ISSUE

515 1c–15c Banknotes (Bt. 145–315). 33 stamps, Wide range of Shades & Cancels, incl. Negative Cross in Star, Cross Roads, Crescent, Purple Star, Diamond &, Red, Blue, several pairs, unused singles #158, #215, nearly all F.-V. F., Attractive Lot 45.95+
516 6c Carmine (148). Well Centered Pair, Brilliant Color, Small Circle of Wedges & cancel, Extremely Fine 6.00
517 6c Carmine, 10c Brown (143, 153). Three pretty shades of each, one with red cancel, Choice Lot, Very Fine 20.95
518 7c Vermillion (149). Rich Color, Fresh, centered to R., Fine 45.00
519 7c Vermillion (149). Block, o.g., Brilliant & Fresh, centered to R. Bot., Attractive, Fine, Rare Block (Photo) 500.00
520 7c Vermilion (149). Block, Fresh, o.g., slight natural gum bends, just touched at T., yet a pretty block (Photo) 500.00
521 7c Vermilion (149). Wide margins, Centered, Purple dotted Diamond grid cancel, Very Fine E. II
522 7c Vermilion (149). Two, Red and Purple cancels, Very Fine 28.00
523 7c, 15c, 24c Banknotes (149, 152, 153). Well centered, Very Fine 32.00
534 12c Dull Violet (151). Two shades, one with Red cancel, Very Fine 18.00
525 24c Bright Purple (153). Gorgeous color, Red cancel, Extremely Fine 14.00
526 24c Dark Purple, 30c Full Black (153, 154). Rich colors, each with negligible blunted perfs, Very Fine appearance 30.50
527 30c Full Black (154). Brilliant Red N. Y. F. M. cancel, Very Fine, Signed “Ashbrook” (Photo) 21.00+
528 90c Carmine (155). Beautiful, Rich Color, Very Fine (Photo) 175.00
529 90c Carmine (155). Very Fine 35.00
530 90c Banknotes (155, 166, 191). Each has very minor faults, F.-V. F. appearance 105.00
### CONTINENTAL BANK NOTE CO. ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>531</td>
<td>1c–30c 1873 Issue (156–162, 165). Clover Leaf in Circle cancel on 1c, 2c &amp; 10c Blue cancels, Very Fine</td>
<td></td>
<td>24.65</td>
</tr>
<tr>
<td>532</td>
<td>1c Ultramarine, Cog Wheel Punch (156g). Fresh, o.g., tiny natural paper inclusion, Fine, Very Scarce</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>533</td>
<td>2c Brown, Double Paper (157b). Fresh, o.g., Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>534</td>
<td>3c Green, Double Paper (158d var.). Fresh o.g., with patent cuts across paper, scarce experimental variety, centered to R.</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>535</td>
<td>7c, 12c, 30c Banknotes (160, 162, 165). Choice copies, Very Fine</td>
<td></td>
<td>30.50</td>
</tr>
<tr>
<td>536</td>
<td>12c Blackish Violet (162). Strong Deep Color, Fresh, o.g., centered to R., Fine</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>537</td>
<td>30c Gray Black (165). Fresh, tiny tear in margin, Fine appearance</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>538</td>
<td>30c Gray Black (165). Horiz. Pair, Extremely Fine</td>
<td></td>
<td>19.00</td>
</tr>
<tr>
<td>539</td>
<td>90c Rose Carmine (166). Bright Vivid Color, part o.g., slightly rounded corner perf., otherwise Very Fine</td>
<td>(Photo)</td>
<td>145.00</td>
</tr>
<tr>
<td>540</td>
<td>90c Rose Carmine (166). Red cancel, Very Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>541</td>
<td>7c Reddish Vermilion, Special Printing (171). Rich Vivid Color, Beautifully Centered, Very Fine</td>
<td>(Photo)</td>
<td>700.00</td>
</tr>
<tr>
<td>542</td>
<td>7c Reddish Vermilion, Special Printing (171). Brilliant Color, Fresh and Well Centered, tiny corner crease, V.F. appearance</td>
<td>(Photo)</td>
<td>700.00</td>
</tr>
<tr>
<td>543</td>
<td>12c Dark Violet, Special Printing (173). Rich Color, Not Separated by scissors, so perfs intact, although couple of them a bit nibbed, tiny thin spot, otherwise Fine</td>
<td>(Photo)</td>
<td>800.00</td>
</tr>
<tr>
<td>544</td>
<td>24c Dull Purple, Special Printing (175). Magnificent Deep Brilliant Color, perfs almost entirely intact, Very Fine</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>545</td>
<td>30c Greenish Black, Special Printing (176). Deep Beautiful Color, Well Centered, Huge Margin at R., Very Fine</td>
<td>(Photo)</td>
<td>1500.00</td>
</tr>
<tr>
<td>546</td>
<td>2c Vermilion (178). Block, Deep Color, Well Centered, Fresh, o.g., Extremely Fine, Ex Bingham</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>547</td>
<td>5c Blue (179). Block of Six, Nicely Centered, Fresh, o.g. L.L. stamp has a nicked perf. Otherwise Fine to Very Fine</td>
<td>(Photo)</td>
<td>177.50</td>
</tr>
</tbody>
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### AMERICAN BANK NOTE CO. ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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<tbody>
<tr>
<td>548</td>
<td>1c–10c Banknotes (182, 184, 185, 188, 206, 209, 212, 214–216). V.F., Choice Lot</td>
<td></td>
<td>14.26</td>
</tr>
<tr>
<td>549</td>
<td>2c Vermilion (183). Block, Fresh, o.g., Very Fine</td>
<td></td>
<td>32.50</td>
</tr>
<tr>
<td>550</td>
<td>1c–90c 1879 Issue (183–191). Well Centered, 30c &amp; 90c negligible thin specks, others Very Fine</td>
<td></td>
<td>52.48</td>
</tr>
<tr>
<td>551</td>
<td>3c Green (184). Incredibly Wide Margins, Extremely Fine, a Showpiece</td>
<td>(Photo)</td>
<td>E. II</td>
</tr>
<tr>
<td>552</td>
<td>3c Green (184). Clear Skull &amp; Crossbones cancel, trivial closed tear, Very Fine Strike</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>553</td>
<td>5c Blue (185). Huge Margins, Fresh, o.g., Extremely Fine, Ex Bingham</td>
<td>(Photo)</td>
<td>23.50</td>
</tr>
<tr>
<td>554</td>
<td>5c Blue (185). Horiz. Strip of 3, Supplementary Mail Type F cancel, Very Fine</td>
<td></td>
<td>15.00+</td>
</tr>
<tr>
<td>555</td>
<td>6c Pink (186). Almost Centered, o.g., Very Fine, Ex Bingham</td>
<td>(Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>556</td>
<td>6c Pink (186). Block, pretty color, full o.g., Fine–Very Fine, Fresh &amp; Handsome</td>
<td>(Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>557</td>
<td>10c Brown (187). Fresh, o.g., tiny natural paper inclusion, Very Fine</td>
<td>(Photo)</td>
<td>95.00</td>
</tr>
<tr>
<td>558</td>
<td>10c Brown (188). Gorgeous Color, Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>559</td>
<td>10c Brown (188). Fresh, o.g., few surface rubs, Very Fine appearance</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
</tbody>
</table>
10c Black Brown (188b). Beautiful Rich Color, "Jumbo" Margins, Fresh, o. g., tiny natural paper inclusion & barest trace of thin, Extremely Fine appearance .......................................................... (Photo) 165.00

10c Brown (188 var.). On Double Paper, Punched with Eight Small Holes in Circle (Similar to #206b & #207b), Unlisted on this stamp. Tiny soiled spot, Centered to top, Fresh, o. g., Very Rare .................................................. E. VII

15c Orange (189). Brilliant Color, Well Centered, o. g., Very Fine, Ex Bingham .......................................................................................................................... 16.50

15c Red Orange (189). Fresh, o. g., Very Fine .......................................................................................................................... 16.50

15c Red Orange (189). Block, Fresh o. g. Very Fine .................................................. (Photo) 80.00

30c Full Black (190). Well Centered, o. g., three perf. tips trifle toned, otherwise Extremely Fine, Ex Bingham .................................................................................. (Photo) 52.50

30c Full Black (190). Block, Well Centered, o. g., one stamp has two slightly nibbed perfs, otherwise Extremely Fine, Ex Bingham .................................................. (Photo) 300.00

30c Full Black (190). Block, Fresh, o. g., slight gum creases, bit reinforced otherwise Fine .................................................. (Photo) 300.00

30c Full Black (190). Horiz. Strip of Five, Light Cancel, Fine—Very Fine 27.00+

90c Carmine (191). Pretty Color, Very Fine ........................................................................ (Photo) 145.00

90c Carmine (191). Well Centered, Beautiful Color, o. g., negligible light natural gum crease, otherwise Very Fine, Ex Bingham .................................................. (Photo) 145.00

90c Carmine (191). Block, Fresh, o. g., Wonderful Deep Color, Well Centered, Extremely Fine, A Gorgeous Block, Ex Bingham .................................................. (Photo) 700.00

1c, 3c, 5c (1881-82 Issues (205-207). Fresh, o. g., Very Fine .................................................. 22.00

1c–5c 1881–88 Issues (206–207, 209, 211, 214, 216). Fresh, o. g., F.-V. F. .................................................. 42.50

3c-4c 1882-88 Banknotes (207, 211, 214, two, 215). Fresh, o. g., F.-V. F. .................................................. 40.00

3c Blue Green, Punched with 8 Holes (207b). Fresh, o. g., usual light crease, V. F. appearance .................................................. (Photo) 70.00

3c Green, Punched with 8 holes (207b). Fresh, o. g., Usual natural wrinkling, Fine, Very Scarc... (Photo) 70.00

6c Rose (208). Fresh, o. g., Very Fine ........................................................................ (Photo) 35.00

6c Brown Red (208a). Very Fine, o. g. ........................................................................ 27.50

2c Red Brown, 4c Blue Green, Carmine (210, 211, 215). Fresh, o. g., F.-V. F. .......... (Photo) 22.25

2c Pale Red Brown, Special Printing (211B). Fresh, o. g., Handstamp Guarantee of W. H. Colson, Very Fine .................................................. (Photo) 125.00

2c Pale Red Brown, Special Printing (211B). T. Margin pair with part Imprint, Mint, Extremely Fine, W. H. Colson guarantee .................................................. (Photo) 250.00+

3c Vermilion (214). Block, Fresh, o. g., Very Fine .................................................. 32.50

5c Deep Blue (216). Vivid Color, Mint, Extremely Fine ...................................... 8.00

30c Orange Brown (217). Perfectly Centered, fresh, o. g., Extremely Fine .................. (Photo) 32.50

30c Orange Brown (217). Well Centered, fresh, o. g., Very Fine (Photo) 32.50

30c Orange Brown (217). Block, fresh o. g., Lightly hinge reinforced, Fine—Very Fine (Photo) 160.00

30c Orange Brown, 90c Purple (217, 218). Centered, small faults, Very Fine appearance .......................................................... 44.00

90c Purple (218). Fresh, o. g., tiny thin speck in gum, Very Fine appearance .................................................. (Photo) 95.00

90c Purple (218). Neat Registry cancel, Extremely Fine .................................................. (Photo) 30.00

90c Purple (218). Deep Color, Very Fine .................................................. (Photo) 30.00

90c Purple (218). Very Fine ........................................................................ (Photo) 30.00

90c Purple (218). Light cancel, Fine ........................................................................ 30.00

90c Purple (218). Light Cancel, Deep Shade, Fine .................................................. 30.00

90c Purple (218). Red & Black cancels, Fine .................................................. 30.00

90c Purple (218). Neat Registry cancel, Fine .................................................. 30.00
596  1c Banknotes (134, 145, 156, 182, 206). Mounted Collection of 1,879 stamps, contains Grills, Shades, Varieties, Multiples, Blocks, Stitch Watermarks, Fancy cancels, including Leafs, N.Y.F.M., Reds, Geometrics, Stars, Faces, Shields, Monograms, Letters, Numerals, Paid, P.O. Crosses, Fancy towns, etc., Interesting and Fine Specialized Collection ......................... E. XII

597  1c Banknotes, Mounted collection of 857 stamps contains Grills, Strips, Blocks, Fancy Cancels including N.Y.F.M., Geometrics, Territorials, Fancy Towns, Letters, Numerals, Leafs, Colored, Shield, Stars, etc. Mixed quality .............................................................................................................. E. VIII

598  1c Banknotes, 486 covers includes corner cards and fancy cancels, wide range of towns, interesting lot ............................................................................................................... E.VIII

END OF FIRST SESSION

LOTS ON VIEW FROM MAY 27th

OFFICES OPEN EVERY SATURDAY
SECOND SESSION

WEDNESDAY, JUNE 5, 1968 — 1 P.M.

1890 ISSUE

599 ★ 1c–2c 1890 Issue (219, 219D, 220). Blocks, F.-V. F. ......................... 39.50
600 ★ 1c–90c 1890 Issue (219–229). Mostly o. g., 4c, 10c–90c small faults, others F.-V. F. 146.00
601 ★ 3c–15c 1890 Issue (221–223, 225–227). Mostly o. g., Fresh and V. F. ....... 61.50
602 ★ 3c Purple, Imperforate (221a). Horiz. Pair, Large Margins all around, Fresh, o. g., Very Fine ................ (Photo) 85.00
603 ★ 4c Dark Brown (222). Block, Fresh, o. g., one stamp thin perf. tip, others Very Fine ......................... 32.50
604 ★ 5c Yellow Brown (223a). Block, Fresh, o. g., Very Fine ...................... 35.00
605 ★ 5c Chocolate, Imperforate (223b). Horiz. Pair, Large Margins all around, o. g., tiny natural gum wrinkle in one, Very Fine ............. (Photo) 85.00
606 ★ 6c Brown Red (224). Block, Fresh, o. g., Extremely Fine .......... 31.50
607 ★ 10c Bluish Green (226). Block, Fresh, o. g., Very Fine ................ (Photo) 67.50
608 ★ 10c Green, Imperforate (226a). Horiz. Pair, Large Margins all around, Fresh, o. g., Extremely Fine ........... (Photo) 95.00
609 ★ 10c Green, Imperforate (226a). Block, Fresh, o. g., Very Fine .... (Photo) 190.00+
610 ★ 30c Black (228). Fresh, o. g., Very Fine ................................. 27.50
611 ★ 30c Black (228). Block, Fresh, o. g., F.-V. F. ....................... (Photo) 135.00
612 ★ 30c Black (228). Block, Fresh, o. g., centered slightly to left, Fine–Very Fine ................ (Photo) 135.00
613 30c Black (228). 3 Strips of 5 and 2 Singles, tied with 10c Green, 15c Indigo (226, 227) on piece, three have str. edge, one corner nick, others F.-V. F., Unusual piece ......................................................... 97.95+
614 ★ 90c Orange (229). Fresh, o. g., centered bit to top, Very Fine .............. 42.50
615 1c–10c 1890–98 Issues (Bet. 221–282C). 34 stamps on 19 Covers, mostly Registered many to abroad, Variety of Cancellations, some Scarce, F.-V. F. E. IV

COLUMBIAN ISSUE

616 ★ 1c–10c Columbian (230–237). Fresh, o. g., minor perf. break in 5c, others Very Fine ................................................. 63.75
617 ★ 1c–15c Columbian (230–238). Fresh, o. g., perfs just touch 8c & 10c, others F.-V. F. ......................... 88.75
618 ★ 1c–15c Columbian (230–238). Fresh, o. g., 5c small thin, otherwise V. G.–Fine .................................................. 88.75
619 ★ 1c–30c Columbian (230–239). Fresh, o. g., minor faults, V. G.–F. appearance .............................................. 123.75
620 1c–50c Columbian (230–240). Used, Fine–Very Fine ......................... 82.62
621 1c–8c Columbian (230–237). 44 Stamps on 26 covers, incl. 7 Columbian Entire, 16 are Registered, F.-V. F. ........................................ 192.62
622 ★ 1c, 2c Columbian (230–231). B. Imprint Plate No. Strip of 4 of each, Fresh, o. g., perfs just touch two 2c Stamps, F.-V. F. ................... 55.00
623 ★ 1c, 2c, 4c Columbian (230, 231, 233). Blocks, Fresh, o. g., Light crease on two 4c, others V. G.–Fine ....................... 69.00
624 ★ 2c–10c Columbian (231–233, 235–237). Fresh, o. g., Very Fine .......................... 50.75
625 ★ 2c–10c Columbian (231, 233–234, 236–237). Fresh, o. g., Very Fine ........... 43.25
626 ★★★ 3c Columbian (232). Mint Block, Extremely Fine ........................................... 32.50
627 ★★★ 5c Columbian (234). Block, Fresh, o. g., tiny natural gum wrinkle in one corner, otherwise Extremely Fine .................. 47.50
628 ★★★ 6c Columbian (235). Block, Bright Shade, Fresh, o. g., tiny natural paper inclusion in one, otherwise Very Fine .................. 52.50
629 ★★★ 8c Columbian (236). Block, Fresh, o. g., Very Fine .................................. 40.00
630 ★★★ 10c Columbian (237). Mint Block, Very Fine, Scarce ..................................... 75.00
631 ★ 15c Columbian (238). Perfectly Centered, Fresh, o. g., Extremely Fine .... (Photo) 25.00
632 ★ 15c Columbian (238). Fresh, o. g., Extremely Fine, with B. Sheet margin & "M" .......................................................... 25.00
633 ★ 30c Columbian (239). Fresh, o. g., Very Fine ............................................ (Photo) 35.00
634 ★ 30c Columbian (239). Fresh, o. g., tiny natural gum wrinkle, Very Fine ........ 35.00
635 ★★★ 30c Columbian (239). Block, Fresh, o. g., F.-V. F. ...................................... (Photo) 170.00
636 ★ 50c Columbian (240). Well Centered, part o. g., Very Fine ................................ (Photo) 57.50
637 ★ 50c Columbian (240). Very Fine ............................................................... (Photo) 57.50
638 ★ 50c Columbian (240). Deep Rich Color, Fresh, o. g., tiny hinge thin, Extremely Fine appearance ........................................ 57.50
639 ★ 50c Columbian (240). Deep Shade, negligible tiny broken crease, Extremely Fine appearance ........................................ 57.50
640 ★ 50c Columbian (240). B. Plate No. Single, Fresh, o. g., tiny thin speck, Very Fine appearance ........................................ 57.50
641 ★ 50c Columbian (240). Ink speck on one perf. tip, otherwise Fine ............. 57.50
642 ★★★ 50c Columbian (240). B. R. Sheet Corner Block with Letter "S", Deep Color, o. g., gum slightly disturbed on two stamps, otherwise F.-V. F. (Photo) 285.00
643 ★ $1.00 Columbian (241). Perfectly Centered, Brilliant color, Extremely Fine (Photo) 150.00
644 ★ $1.00 Columbian (241). Well centered, Beautiful Color, Very Fine (Photo) 150.00
645 ★ $1.00 Columbian (241). Brilliant Color, Perfectly Centered, Fresh, o. g., negligible pinpoint thin speck, Extremely Fine appearance (Photo) 150.00
646 ★★★ $1.00 Columbian (241). Block, Brilliant Color, Fresh, o. g., tiny natural paper inclusion in one, Very Fine (Photo) 675.00
647 ★ $1.00 Columbian (241). Used, small thin spots, light crease, V.F. appearance (Photo) 100.00
648 ★ $2.00 Columbian (242). Deep Rich Color, Well Centered, Very Fine (Photo) 165.00
649 ★ $2.00 Columbian (242). Lovely Deep, Rich Color, Fresh, Very Fine (Photo) 165.00
650 ★ $2.00 Columbian (242). Rich Color, o. g., tiny pin point thin speck, Very Fine appearance (Photo) 165.00
651 ★ $2.00 Columbian (242). Brilliant Color, Fresh, nibbed perf., faint corner crease, V. F. appearance (Photo) 165.00
652 $2.00 Columbian (242). Town cancel, tiny pre–printing paper wrinkle, Very Fine appearance (Photo) 95.00
653 $2.00 Columbian (242). Used, small thin spots, V. F. appearance (Photo) 95.00
654 ★ $3.00 Columbian (243). Fresh, o. g., Extremely Fine (Photo) 235.00
655 ★ $3.00 Columbian (243). Well Centered, Brilliant Color, Fresh, o. g., negligible corner perf. crease, still Extremely Fine (Photo) 235.00
656 ★ $3.00 Columbian (243). Well Centered, Beautiful Rich Color, Fresh, o. g., negligible tiny corner perf. crease, otherwise Very Fine (Photo) 235.00
657 ★ $3.00 Columbian (243). Fresh Rich Color, microscopic pinpoint thin speck, V. F. appearance (Photo) 235.00
658 ★ $4.00 Columbian (244). Well Centered, Deep Rich Color, faint horiz. gum wrinkle, still Very Fine (Photo) 275.00
659 ★ $4.00 Columbian (244). Centered, Lovely Fresh Color, negligible perf. break, Extremely Fine appearance (Photo) 275.00
$4.00 Columbian (244). Beautiful Color, Nicely Centered, Fresh, o. g., tiny light corner crease, Very Fine appearance ........................................ (Photo) 275.00

$4.00 Columbian (244). Well Centered, minute perf. thin, Neat N. Y. "Wall St." cancel, Very Fine appearance .................................................. (Photo) 200.00

$5.00 Columbian (245). Perfectly Centered, wonderful Intense Color, Extremely Fine ................................................................. (Photo) 300.00

$5.00 Columbian (245). Well Centered, Very Fine ............................................ (Photo) 300.00

$5.00 Columbian (245). Lovely Deep Color, Fresh, o. g., perforated at L., otherwise Very Fine .................................................. (Photo) 300.00

$5.00 Columbian (245). Small tear, V. F. appearance ............................................ (Photo) 300.00

1894 ISSUE, UNWATERMARKED

1c–50c 1894 Issue (246–250, 252–257, 260). Fresh, o. g., 50c light wrinkling, others F.–V. F. ............................................ 80.60

3c Purple, Imperforate (253a). Horiz. Pair, Large Margins all around, pinhead thin in one, other Very Fine ............................................ (Photo) 90.00

15c Dark Blue (259). Fresh, o. g., Very Fine .................................................. (Photo) 25.00

$1.00 Black, Ty. I (261). Well Centered, o. g., faint corner perf. bend, Very Fine appearance ................................................................. (Photo) 90.00

$1.00 Black, Ty. II (261A). Fresh, o. g., Very Fine ............................................ (Photo) 125.00

$2.00 Dark Blue (262). Well Centered, Very Fine .................................................. (Photo) 140.00

$2.00 Dark Blue (262). Fresh, o. g., Fine .................................................. (Photo) 140.00

$2.00 Dark Blue (262). Block, Fresh, o. g., Fine, Scarce ............................................ (Photo) 1100.00

$5.00 Dark Green (263). O. g., Fine with Stitch Watermark, Very Scarce & Unusual ................................................................. (Photo) 275.00+

$5.00 Dark Green (263). Block, Fresh, most o. g., Fine, Scarce ............................................ (Photo) 1650.00

1895–1898 ISSUES, WATERMARKED

1c–50c 1895 Issue (264–266, 268–270, 272–275). Fresh, o. g., F.–V. F. ............................................ 78.50

2c Carmine, 10c Trans–Mississippi (267, 290). First tied by Buffalo Pan–American Exposition Machine Cancellation on Overall Multicolor, Exposition Promotional cover; last by Brooklyn Duplex on Spanish–American War Patriotic, both covers showing Overall U. S. Flag, V. G.–Fine, Two Striking Covers ................................................................. E. III

6c Dull Brown (271). T. Imprint Plate No. Strip of 3, Fresh, o. g., Very Fine ................................................................. (Photo) 35.00

$1.00 Black, Ty. II (276A). Fresh, o. g., Very Fine ............................................ (Photo) 160.00

$1.00 Black, Ty. II (276A). Horiz. creases, Fine appearance ............................................ (Photo) 160.00

$2.00 Bright Blue (277a). Fresh, o. g., Very Fine ............................................ (Photo) 92.50

$2.00 Dark Blue (277). Fresh, o. g., negligible corner perf. bend, V. F. appearance ................................................................. (Photo) 92.50

$2.00 Bright Blue (277). Well Centered, Light Cancel, purple marking on back, Very Fine ................................................................. (Photo) 70.00

$2.00 Dark Blue (277). Light cancel, small thin spot, Fine appearance ................................................................. 70.00

$5.00 Dark Green (278). Fresh, o. g., Fine ................................................................. (Photo) 200.00

$5.00 Dark Green (278). Registry cancel, Very Fine ................................................................. (Photo) 65.00

$5.00 Dark Green (278). Tiny corner crease, V. F. appearance ................................................................. (Photo) 65.00

1c–15c 1898 Issue (279–284). Fresh, o. g., #282 C small thin, others F.–V. F. ................................................................. 59.60

1c–15c 1895 Issue (279–282, 283–284). Fresh, o. g., F.–V. F. ................................................................. 41.60

10c Brown, Ty. I (282C). Block with T. sheet margin showing part Imprint & Pl. No. Fresh, o. g. Fine ................................................................. 80.00
691 ★ 10c Orange Brown, Ty. II (283). Block, Brilliant Color, Fresh, o.g., Lightly hinged reinforced, Very Fine .................................................. 57.50
692 ★ 15c Olive Green (284). Block, Fresh, o.g., centered, Extremely Fine .......... 72.50

TRANS-MISSISSIPPI ISSUE

693 ★ 1c–8c Trans-Mississippi (285–289). Very Fine, o.g. .................................................. 62.75
694 ★ 1c–10c Trans-Mississippi (285–290). Well Centered, Fresh, o.g., Very Fine 90.25
695 1c–50c Trans-Mississippi (285–291). 8c & 50c small faults, others F–V.F. 53.50
696 ★ 1c Trans-Mississippi (285). Top & Bottom Imprint, Plate No. Pairs, o.g., Very Fine 28.00
697 ★ 1c Trans-Mississippi (285). Two T. Imprint Plate No. Pairs, Very Fine ... 28.00
698 ★ 4c Trans-Mississippi (287). T. Imprint Plate No. Balance of 4, Mint, one pulled perf., otherwise Fine ...
699 ★ 5c Trans-Mississippi (288). T. Imprint Plate No. Block of 4, Mint, Fine–Very Fine (Photo) 175.00
700 ★ 8c Trans-Mississippi (289). Mint Block, perfs. close at B., Fine .......... 90.00
701 ★ 10c Trans-Mississippi (290). T. Imprint Plate No. Pair, Fresh, o.g., Extremely Fine 80.00
702 ★ 10c Trans-Mississippi (290). Block, Fresh, o.g., Fine–Very Fine (Photo) 125.00
703 ★ 50c Trans-Mississippi (291). Fresh, o.g., Very Fine (Photo) 95.00
704 ★ 50c Trans-Mississippi (291). Well Centered, Fresh, o.g., Very Fine (Photo) 95.00
705 ★ 50c Trans-Mississippi (291). Deep Rich Color, centered slightly to L., fresh o.g., Fine, Attractive (Photo) 95.00
706 ★ 50c Trans-Mississippi (291). Block, Fresh, o.g., two stamps have tiny hinge thin, Fine appearance (Photo) 750.00
707 ★ $1.00 Trans-Mississippi (292). Beautiful Deep Color, Mint, Very Fine (Photo) 190.00
708 ★ $1.00 Trans-Mississippi (292). Well Centered, Fresh, o.g., Very Fine (Photo) 190.00
709 ★ $1.00 Trans-Mississippi (292). Fresh, o.g., Well Centered, tiny closed perf. break in left margin, Extremely Fine appearance (Photo) 190.00
710 ★ $1.00 Trans-Mississippi (292). B. Plate No. Single, o.g., Fresh, Faintest gum thin, Very fine appearance (Photo) 190.00
711 ★ $1.00 Trans-Mississippi (292). with stitch watermark. Light cancel, Faint crease otherwise V.F. Scarce & Most unusual (Photo) 140.00+
712 ★ $2.00 Trans-Mississippi (293). Well Centered, Very Fine (Photo) 265.00
713 ★ $2.00 Trans-Mississippi (293). Well Centered, Very Fine (Photo) 265.00
714 ★ $2.00 Trans-Mississippi (293). Rich Color, Fresh, o.g., Fine (Photo) 265.00
715 ★ $2.00 Trans-Mississippi (293). Well Centered, Wonderful Rich Color, couple tiny thin spots in gum, Extremely Fine appearance (Photo) 265.00
716 ★ $2.00 Trans-Mississippi (293). Filled in thin spot, V.F. appearance (Photo) 265.00
717 ★ $2.00 Trans-Mississippi (293). Used, faint thin spot, Fine appearance (Photo) 165.00

PAN-AMERICAN ISSUE

718 ★ 1c Pan-American, Inverted Center (294a). Fresh and Fine, a Most Desirable Copy of this Rarity (Photo) 2350.00
719 ★ 1c Pan-American Inverted Center (294a). Small thin spot and light faint creases, no gum, Fine appearing copy of this popular Rarity (Photo) 2350.00
720 ★ 1c–8c Pan-American (294–298). Last with Plate No., Very Fine .......... 50.50
721 ★ 1c–10c Pan-American (294–299). F–V.F. set .......... 75.50
723 ★ 1c–2c Pan-American (294–295). Mint Blocks, latter in b.k cf 6 with part Imprint, F–V.F. .......... 29.50
1c, 8c Pan–American (294, 298). Block of first, Imprint single of second, Mint, F.-V. F. .......................... 29.00
4c Pan–American (296). Block, Very Fine ........................................... 60.00
4c Pan–American (296). Block, minute reinforcement, Fine ................... 60.00
5c Pan–American (297). T. Imprint Plate No. Strip of 3, barest trace of bend in one, still Very Fine .... 60.00
5c Pan–American (297). Block, Very Fine ........................................... 60.00
8c Pan–American (298). Block, Very Fine ........................................... 72.50
10c Pan–American (299). Block, Extremely Fine ................................... 100.00
10c Pan–American (299). Block, Fine-Very Fine .................................. 110.00

1902–1903 ISSUE

1c–15c 1902 Issue (300–309). F.-V. F., Choice lot .................................. 54.55
1c–15c 1902 Issue (300–309). 10c thin, others Fine–Very Fine .............. 54.55
3c–50c 1902 Issue (302–310). Last reperf., otherwise V. G.–F. ........... 100.25
1c–4c 1902 Issue (300–303). Blocks, Very Fine .................................... 47.50
8c–13c 1902 Issue (306–308). Blocks, F.-V. F. ...................................... 64.50
15c Olive Green (309). Mint, Very Fine ............................................ 19.00
50c Orange (310). Very Fine ............................................................. 47.50
$1.00 Black (311). “Jumbo” Margins, Beautifully Centered, small thin speck, Extremely Fine appearance (Photo) 87.50
$1.00 Black (311). Fine (Photo) ......................................................... 87.50
$2.00 Dark Blue (312). Very Fine (Photo) ........................................... 125.00
$2.00 Dark Blue (312). Very Fine (Photo) ........................................... 125.00
$2.00 Dark Blue (312). Plate No. attached by hinge at T., faint crease, V. G. appearance ................................................. 125.00
$2.00 Dark Blue (312). Light cancel, Minute corner perf. bend, V. F. appearance .................................................. 40.00
$5.00 Dark Green (313). Beautiful Deep Color, Very Fine (Photo) 250.00
$5.00 Dark Green (313). Very Fine, Rich Color ................................. 250.00
$5.00 Dark Green (313). Deep Bright Color, Fine (Photo) .................... 250.00
1c Blue Green, Imperforate (314). Two Blocks, Very Fine .................. 32.00
5c Blue, Imperforate (315). Large Margins, Very Fine (Photo) 135.00
5c Blue, Imperforate (315). Horiz. Pair, Tiny natural paper inclusion, Very Fine (Photo) 270.00
5c Blue, U. S. Automatic Vending Ty. I (315). Pair, tiny pinpoint thin specks, V. F. appearance (Photo) 130.00
5c Blue, U. S. Automatic Vending Ty. II (315). Guide Line Pair, Very Fine (Photo) 145.00
5c Blue, U. S. Automatic Vending Ty. I (315). Strip of Four slightly reinforced, minor natural gum bends, Very Fine (Photo) 260.00
5c Blue, Imperforate (315). T. Imprint Plate No. Block of Six, Mint, Very Fine, A Wonderful Showpiece (Photo) 1600.00
2c Shield (319). 9 Impr. Plate No. Strips of 3, Mostly diff. Nos., nice range of shades, V. G.-V. F. 45.00
2c Shield (319, a, b, c). Fifteen Blocks, wide variety of shades, F.-V. F. 48.75
2c Shield (319, c). Three Plate No. Blocks of 6, diff. Nos., distinct shades, incl. scarlet, F.-V. F. 61.50
2c Shield (319, c). Four Plate No. Blocks of 6, diff. Nos., Marked shades, incl. two Scarlet, F.-V. F. 83.00
2e Carmine, Scarlet, Imperforate (320, 320b). Blocks, Mint, Very Fine 40.00
2c Carmine, Scarlet Imperforate (320, 320b). Blocks, small hinge thin in 2, others V. F. ................................................................. 40.00
2c Lake, Imperforate (320a). Block, Mint, Very Fine .................................................. 55.00
2c Lake, Imperforate (320a). Block of 4 with T. Plate No., tiny thin speck in one, otherwise Very Fine ........................................ 55.00
1c–4c 1906–11 Imperforates (320, 343, 345, 384). Blocks, incl. Center Line of #343, Very Fine .................................................. 68.00

LOUISIANA PURCHASE & JAMESTOWN ISSUES

1c–10c Louisiana Purchase (323–327). Mint, Fine–Very Fine Set .................................. 93.50
1c–10c Louisiana Purchase (323–327). F.–V. F. set .................................................. 93.50
1c–10c Louisiana Purchase (323–327). Cpl. Set, perf. just touch on 1c, others F.–V. F. .................................................. 93.50
1c–3c Louisiana Purchase (323, three, 324, four, 325, five). Seven Covers, incl. 2 Registered, F.–V. F. ........................................ 63.95
1c–2c Louisiana Purchase (323–324). Blocks, nibbed perf. on one 2c stamp, otherwise F.–V. F. .................................................. 48.00
2c Louisiana Purchase (324). Block, Mint, Extremely Fine ........................................ 21.50
2c Louisiana Purchase (324). T. Imprint Plate No. Block of 4, Very Fine ..................... 75.00
3c Louisiana Purchase (325). Block, Very Fine .................................................. 67.50
3c Louisiana Purchase (325). Block, Mint and Fine .................................................. 67.50
5c Louisiana Purchase (326). B. L. Sheet Corner Block, Extremely Fine ..................... 75.00
5c Louisiana Purchase (326). Block, Fine .................................................. 75.00
10c Louisiana Purchase (327). Very Fine .................................................. (Photo) 47.50
10c Louisiana Purchase (327). Block, centered bit to right, Very Fine (Photo) 200.00
1c–5c Jamestown (328–330). Blocks, 2c with Plate No., above average Centering, F.–V. F. Set .................................................. 138.00
1c Jamestown (328). Block of Six, T. Imprint & Pl. No. Fine ..................................... 60.00
2c Jamestown (329). B. Imprint Plate No. Block of 6, Well Centered for this with perfs. clear, Very Fine .................................................. (Photo) 82.50
5c Jamestown (330). Well Centered, Very Fine .................................................. 25.00

1908 ISSUES

1c–15c 1908 Issue (331–340). Very Fine, Choice lot .................................................. 45.30
1c–15c 1908 Issue (331–333, 336, 338–340). Very Fine .................................................. 32.15
50c Violet (341). Extremely Fine .................................................. (Photo) 40.00
50c Violet (341). Fine .................................................. 40.00
$1.00 Violet Brown (342). Very Fine .................................................. (Photo) 65.00
$1.00 Violet Brown (342). Fine .................................................. (Photo) 65.00
$1.00 Violet Brown (342). Fine .................................................. (Photo) 65.00
1c–5c 1908 Imperforates (343–347). Blocks, 3c one stamp light wrinkle, otherwise V. F. set .................................................. 92.55
1c–5c 1908 Imperforate (343–347). Blocks, margin nicked on one 4c stamp, otherwise Very Fine Set .................................................. 92.40
3c Violet, Schermack Ty. III (345). Pair, 3mm spacing, Mint, Very Fine, Rare (Photo) 100.00
4c Orange Brown, 5c Blue, Imperforate (346–347). Used Blocks, Very Fine .... 52.50
5c Blue, Imperforate (347). Vert. Sheet Corner Pair, Mint, Extremely Fine 20.00
5c Blue, Imperforate (347). Block, Mint and Very Fine .................................................. 40.00
5c Blue, Imperforate (347). T. Imprint Plate No. Block of 6, Very Fine ........ 85.00
800 ★★★ 5c Blue, Imperforate (347). Center Line Block, Very Fine .......... (Photo) 150.00
801 ★★★ 1c-5c 1908 Coils (348-351). Pairs, one 5c stamp tiny printing flaw, Very Fine 80.50
802 ★★★ 1c-4c 1908–09 Coils (348–350, 352). Pairs, F.-V. F. ................. 49.50
803 ★★★ 2c–5c Coils (349–351). Pairs, last a Paste–Up Pair, F.-V. F. .... 75.00
804 ★★★ 5c Blue, Coil (351). Guide Line Pair, Very Fine .................. 47.50
806 ★★★ 1c–5c 1909 Coils (352–355). Pairs, 4c a Guide Line Pair, Fine–Very Fine 82.50
807 ★★★ 5c Blue, Coil (355). Guide Line Pair, nibbed corner perf. on one, otherwise V. F. .................. 37.50
808 ★★★ 10c Yellow, Coil (356). Centered to B., gum trifle disturbed, Fine (Photo) 215.00
809 ★★★ 1c Green, 2c Carmine, Bluish (357–358). Fine–Very Fine ........ 27.00
810 ★★★ 2c Carmine, Bluish (358). Horiz. Pair, Very Fine .................. 26.00
811 ★★★ 2c Carmine, Bluish (358). T. Imprint Plate No. Block of 6, tiny natural paper inclusion on back of one, Very Fine ........................ (Photo) 150.00
812 ★★★ 6c Red Orange, Bluish (362). Very Fine ................................ (Photo) 215.00
813 ★★★ 6c Red Orange, Bluish (362). Centered least bit to R., Very Fine, signed “W. H. C(olson)” ........................................... (Photo) 215.00
814 ★★★ 10c Yellow, Bluish (364). Very Fine .................................. (Photo) 225.00
815 ★★★ 13c Blue Green, Bluish (365). Light Cancel, Very Fine ........ 185.00
816 ★★★ 15c Pale Ultramarine, Bluish (366). Very Fine ....................... (Photo) 215.00
817 ★★★ 15c Pale Ultramarine, Bluish (366). Centered slightly to left, Mint and Very Fine ............... (Photo) 215.00
818 ★★★ 15c Ultramarine, Bluish (366). Reperf. at L. otherwise Fine .......... (Photo) 215.00
819 ★★★ 15c Pale Ultramarine, Bluish (366). Block, natural tiny paper inclusion in one, Reperf. at Left, a Scarce and Beautiful Block nevertheless (Photo) 950.00

1909 COMMEMORATIVES

820 ★★★ 2c 1909 Commemoratives (367, 370, 372). Blocks, F.-V. F. .................. 29.00
821 ★★★ 2c Lincoln, Imperforate (368). Block, Mint, Very Fine ................ 31.00
822 ★★★ 2c Lincoln, Imperforate (368). Block, Mint, Very Fine ................ 31.00
823 ★★★ 2c Lincoln, Imperforate (368). Block, 2mm spacing, Very Fine ....... 33.00
824 ★★★ 2c Lincoln, Imperforate (368). Block, 2mm spacing, Very Fine ....... 33.00
825 ★★★ 2c Lincoln, Imperforate (368). Horiz. Block of 8, showing both Spacings, Mint, Very Fine .................. 64.00
826 ★★★ 2c Lincoln, Imperforate (368). R. Imprint Plate No. Block of 6, Mint, Plate No. slight Dry Print, Very Fine ............... 57.50
827 ★★★ 2c 1909 Imperforate, Commems. (368, 371, 373). Pairs, one of first small thin spot, others V.F. .................. 55.00
828 ★★★ 2c Lincoln, Bluish (369). Fine .......................................... 45.00
829 ★★★ 2c Lincoln, Bluish (369). Centered bit L., Fine .................. 45.00
830 ★★★ 2c Lincoln, Bluish (369). Vert. U.L. Corner Margin Block of 6, Extremely Fine .................. (Photo) 275.00
831 ★★★ 2c Lincoln, Bluish (369). Block, 3mm spacing, Very Fine .......... (Photo) 185.00
832 ★★★ 2c Alaska–Yukon, Imperforate (371). Block, Mint and Very Fine .... 40.00
833 ★★★ 2c Alaska–Yukon, Imperforate (371). Block, Very Fine ............... 40.00
834 ★★★ 2c Alaska–Yukon, Imperforate (371). Mint Center Line Block, Extremely Fine ....... 65.00
835 ★★★ 2c Hudson–Fulton (372). B. Imprint Plate No. Block of 6, Very Fine .......... 50.00
836 ★★★ 2c Hudson–Fulton, Imperforate (373). Block, Very Fine ............... 38.00
837 ★★★ 2c Hudson–Fulton, Imperforate (373). Vert. Line Block, Very Fine .... 38.00
838 ★★★ 2c Hudson–Fulton, Imperforate (373). Horiz. Line Block, Very Fine .... 38.00
839 ★★★ 2c Hudson–Fulton, Imperforate (373). Center Line Block, Very Fine (Photo) .... 70.00
840 ★ 2c Hudson–Fulton, Imperforate (373). Block, Mint, tiny gum crease in one, others V. F. .................................................. 38.00
841 ★ 2c Hudson–Fulton, Imperforate (373). Block, Mint, faint bend in one, others V. F. .................................................. 38.00

1910–1911 ISSUES

842 ★ 2c–15c 1910 Issue (375–382). Very Fine .................................................. 63.10
844 ★ 1c–2c 1910 Coils (385–387, 390–391), Pairs, F.–V. F. Lot ................................... 43.00
845 ★ 1c–5c 1910–13 Coils (385–387, 390–396), Fine–Very Fine ................................... 52.10
848 ★ 2c Carmine, Coil (388). Pair, 3mm Spacing, Very Fine ........................................ 115.00
849 ★ 1c–5c 1910 Coils (390–396), Pairs, incl. both spacings of 3c, Four are Line Pairs. F.–V. F. .................................................. 106.00

PANAMA–PACIFIC ISSUE

850 ★ 1c–5c Panama–Pacific (397–399). Choice, Mint, Extremely Fine .................. 23.50
851 ★ 1c–10c Panama–Pacific (397–400). Very Fine .................................................. 51.00
852 ★ 1c–10c Panama–Pacific (397–400). Tied by Vera Cruz, Mexico, U. S. M. Ag. pmks on Registered cover, used from Mexico to Phila., Very Fine and Scarce .................................................. F. V.
853 1c–10c Panama–Pacific (397–404), Cpl. Used Sets, Both perforations, F.–V. F. .................................................. 38.30
854 ★ 1c Panama–Pacific (397). R. Plate No. Block of 6, F.–V. F. .................. 60.00
855 ★ 1c–2c Panama–Pacific (397–398). Blocks, Very Fine ................................... 26.00
856 ★ 1c–2c Panama–Pacific (397–398). Blocks, latter with Plate No. One 1c stamp has paper flaw, otherwise Very Fine ................................... 26.00
857 ★ 1c Panama–Pacific (397, 401). Blocks, Very Fine .......................................... 39.00
858 ★ 5c Panama–Pacific (399). Block, Extremely Fine (Photo) ................. 77.50
859 ★ 5c Panama–Pacific (399). Block, Very Fine .......................................... 77.50
860 ★ 5c Panama–Pacific (399). Block, tiny natural paper inclusion in one, Fine .... 77.50
861 ★ 10c Orange Yellow, Panama–Pacific (400). Very Fine .................. 27.50
862 ★ 10c Orange Yellow, Panama–Pacific (400). Mint, Fine .................. 27.50
863 ★ 10c Orange Yellow, Panama–Pacific (400). Block, Very Fine (Photo) .......... 125.00
864 ★ 10c Orange Yellow, Panama–Pacific (400). Block, Very Fine (Photo) .......... 125.00
865 ★ 10c Orange Yellow, Panama–Pacific (400). Block, Mint, F.–V. F. .................. 125.00
866 ★ 10c Orange Yellow, Panama–Pacific (400). Block, Fine .................. 125.00
867 ★ 10c Orange, Panama–Pacific (400A). Very Fine (Photo) ................. 50.00
868 ★ 10c Orange, Panama–Pacific (400A). Very Fine (Photo) ................. 50.00
869 ★ 10c Orange, Panama–Pacific (400A). Deep Color, Fine .................. 50.00
870 ★ 10c Orange, Panama–Pacific (400A). Mint, centered slightly to right, Fine ........ 50.00
871 ★ 10c Orange, Panama–Pacific (400A). Block, Centered, Very Fine (Photo) .... 225.00
872 ★ 10c Orange, Panama–Pacific (400A). Block, Centered, Very Fine (Photo) .... 225.00
873 ★ 1c–2c Panama–Pacific, Perf. 10 (401–402). Very Fine (Photo) .......... 22.25
874 ★ 1c–2c Panama–Pacific, Perf. 10 (401–402). Two Shades of last, Very Fine ...... 38.75
875 ★ 1c Panama–Pacific, Perf. 10 (401). Block, Mint and Very Fine ............. 26.00
876 ★ 2c Panama–Pacific, Perf. 10 (402). Block of 4 with Plate No., Extremely Fine .... 72.50
877 ★ 2c Panama–Pacific, Perf. 10 (402). Block of 4 with B. Plate No., Mint, Fine–Very Fine ................. 72.50
878 ★ 5c Panama–Pacific, Perf. 10 (403). Extremely Fine (Photo) ........ 42.50
1912-1916 ISSUES

889 ★ 1c-30c 1912-14 Issues (405-407, 415, 417, 419). Fine—Very Fine 37.05
890 ★ 1c Green, 2c Carmine (405, 406). Three Blocks of six of each, showing Imprint, “A” & Pl. No., “A” only & Pl. No., & Pl. No. only, V. G.—V. F., Scarce 63.50
891 ★ 7c Black (407). Block, Very Fine 52.50
892 ★ 1c-4c 1912-14 Coils (410-413, 441-444, 446). Pairs, Fine—Very Fine 80.45
893 ★ 8c-20c 1912 Issue (414-415, 417-419). Fine—Very Fine 40.75
894 ★ 8c-30c 1912 Issue (414-420). Fine—Very Fine 59.25
895 ★ 8c Olive Green (414). Block of 9, Very Fine 41.50
896 ★ 8c-10c 1912 Issue (414-416). Blocks, last with part Imprint A & Plate No., F.—V. F. 64.00
897 ★ 30c Orange Red (420). T. Plate No. Block of 6, V. G.—Fine 135.00
898 ★ 50c Violet (422). Very Fine 40.00
899 ★ 50c Violet (421). Mint, centered least bit to L., Very Fine 40.00
900 ★ $1.00 Violet Brown (423). Very Fine (Photo) 80.00
901 ★ $1.00 Violet Brown (423). Very Fine (Photo) 80.00
902 ★ $1.00 Violet Brown (423). Fine (Photo) 80.00
903 ★ $1.00 Violet Brown (423). Fine (Photo) 80.00
904 ★ $1.00 Violet Brown (423). Couple tiny thins, Reperforated, V. F. appearance 80.00
905 ★ 1c-12c 1914 Issue (424-435). Incl. three shades of 2c, two of 12c, Very Fine 52.85
906 1c Green, Perf. 12x10 (424a). Wavy bar cancel, Very Fine, Scarce (Photo) 100.00
908 2c Carmine, Perf. 12x10 (425d). Centered to R., Small corner crease, Very Good Example of this Extremely Scarce Stamp, only 5 or 6 on Record 115.00
909 ★ 3c-7c 1914 Issue (426-430). Blocks, F.—V. F. 105.00
910 ★ 8c-11c 1914 Issue (431-434). Blocks, Very Fine 89.50
911 ★ 9c Salmon Red (432). T. Plate No. Block of 6, Mint, Fine 57.50
912 ★ 15c Gray (437). Centered, Extremely Fine 20.00
913 ★ 15c Gray (437). Block, tiny natural paper inclusion in one, Mint, Extremely Fine 82.50
914 ★ 20c Ultramarine (438). Very Fine 25.00
915 ★ 30c Orange Red (439). Extremely Fine (Photo) 32.50
916 ★ 30c Orange Red (439). Mint, with Sheet Margin at R., Extremely Fine 32.50
917 ★ 50c Violet (440). Mint, Beautifully Centered, Extremely Fine (Photo) 120.00
918 ★ 50c Violet (440). Fine (Photo) 120.00
919 ★ 50c Violet (440). Trivial corner perf. crease, otherwise Very Fine (Photo) 120.00
920 ★ 1c–5c 1914 Coils (441–444, 446–447), Pairs, F.-V. F. ........................................... 75.00
921 ★ 1c–5c 1914 Coils (441–442, 444, 446–448, 450–452, 454). Pairs, incl. 2 Line
Pairs, F.-V. F. ............................................................................................................. 72.30
922 ★ 3c Violet, Coil (445). Pair, Very Fine ................................................................. (Photo) 82.50
923 ★ 3c Violet, Coil (445). Pair, one stamp negligible thin speck, other Very Fine .... 82.50
924 ★ 3c Violet, Coil (445). Guide fine Pair, a few tiny bits of black paper on
back of one, otherwise Very Fine ........................................................................... (Photo) 90.00
925 ★ 4c Brown, Coil (446). Line Pair, Very Fine ......................................................... 45.00
927 ★ 2c Red, Coil, Ty. I (449). Fine, Scarce ................................................................. (Photo) 200.00
928 ★ 3c Violet, Coil (456). Pair, Very Fine .................................................................... (Photo) 52.50
929 ★ 3c Violet, Coil (456). Pair, Very Fine .................................................................... (Photo) 52.50
930 ★ 3c–5c 1916 Coils (456–458). Joint Line Pairs, Fine ............................................. 72.50
931 ★ 2c Carmine, Imperforate Coil (459). Horiz. Pair, Mint, Extremely Fine ......... (Photo) 120.00
932 ★ 2c Carmine, Imperforate Coil (459). Pair, Mint and Very Fine ...................... (Photo) 120.00
933 ★ 2c Carmine, Imperforate Coil (459). Line Pair, Mint, Very Fine ................. (Photo) 145.00
934 ★ 2c Carmine, Imperforate Coil (459). Mint Pair, Fine ...................................... (Photo) 120.00
935 ★ 2c Carmine, Imperforate Coil (459). Strip of 4, Mint, Extremely Fine ........... (Photo) 240.00
936 ★ $1.00 Violet Black (460). Fine ............................................................................ (Photo) 135.00
937 ★ $1.00 Violet Black (460). Fine ............................................................................ (Photo) 135.00
938 ★ $1.00 Violet Black (460). Block, centered, RB stamp has pinhead paper in-
clusion, otherwise Extremely Fine ..................................................................... (Photo) 550.00
939 ★ 2c Carmine (461). Very Fine .................................................................................. 14.50
940 ★ 2c Carmine (461). Block, Marvelously Centered, Extremely Fine .............. 62.50
941 ★ 1c–20c 1915–17 Issues (461–466, 468–476). Several bit heavily hinged,
otherwise F.-V. F. ..................................................................................................... 159.20
942 ★ 3c Violet, 15c Gray (464, 475), Very Fine .......................................................... 34.00
943 ★ 3c–15c 1916 Issue (464, 466, 468, 475). Very Fine ........................................... 52.00
944 ★ 5c Carmine, Error (467). One partly blunted perf., otherwise Fine .......... (Photo) 140.00
945 ★ 5c Carmine, Error (467). Block of 9, Middle Stamp the Error, one stamp
thin, light crease affects the error, V. G.-F. appearance ..................................... 220.00
946 ★ 5c Rose, Error (467). Double Error in Block of 15, Very Fine ................... (Photo) 325.00
947 ★ 5c Carmine, Error (467). Block of 12, Two Middle Stamps the Errors, One
B. stamp thin, others, including Errors, Fine .................................................. (Photo) 325.00
949 ★ 1c-16c 1915–17 Issues (461–466, 468–476). Several bit heavily hinged,
otherwise F.-V. F. ..................................................................................................... 159.20
950 ★ 15c Gray (475). Block, Mint, one stamp blunted perf. tip, others Very Fine .... 90.00
951 ★ 50c Light Violet (477). Centered, Extremely Fine ........................................... (Photo) 160.00
952 ★ $1.00 Violet Black (478). Fine ............................................................................. (Photo) 135.00
953 ★ $2.00 Dark Blue (479). Very Fine ......................................................................... 45.00
954 ★ $2.00 Dark Blue (479). Very Fine ......................................................................... 45.00
955 ★ $2.00 Dark Blue, $5.00 Light Green (479–480). Faint hinge thins, V. F.
appearance .............................................................................................................. 87.50
956 ★ $2.00 Dark Blue (479). Block, Centered a bit L. Fine ........................................ (Photo) 190.00
957 ★ $5.00 Light Green (480). Centered bit to L., Fine ............................................. 42.50
958 ★ $5.00 Light Green (480). Couple paper scuffs in margin, Fine appearance .... 42.50
959 ★ $5.00 Light Green (480). Block, Very Fine ....................................................... (Photo) 180.00
960 ★ $5.00 Light Green (480). Block of 6, Lightly Cancelled, light crease
through 3, otherwise Fine ..................................................................................... 69.50

1917–1920 ISSUES

961 ★ 1c–$1.00 1917 Issue (498–504, 506–518). Fine–Very Fine Set ......................... 66.52
962 ★ 1c–$1.00 1917 Issue (498–504, 506–518). #517 thin, others F.-V. F. ............ 66.52
963 ★ 1c Green, Horiz. Pair, Imperforate Between (498b). Fine ......................... 35.00
964 ★ 2c Rose, Imperforate Vertically (499b). Horiz. Pair with guide line at L., Very Fine, Scarce ....................................................... (Photo) 90.00
965 ★ 2c Deep Rose, Ty. Ia (500). Block, Very Fine, Scarce ........................................... (Photo) 82.50
966 ★ 3c Light Violet, Type I, Imperforate Horizontally (501c). Vertical pair, Very Fine, signed “E. Stern” .................................................. (Photo) 150.00
967 ★ 3c Light Violet, Ty. I Imperforate Horizontally (501c). Block, minor gum bends, otherwise Very Fine, Stanley Gibbons guarantee .......... (Photo) 300.00
968 ★ 5c Rose, Error (505). Very Fine ................................................................................. (Photo) 90.00
969 ★ 5c Rose, Error (505). Block of 9, Middle Stamp the Error, tiny natural paper inclusion in Error, perfs just touch ............................. 140.00
970 ★ 5c Rose, Error (505). Cpl. Sheet of 100, incl. Double Error, Above Average Centering, Very Fine .................................................. 219.46
971 ★ 8c–$1.00 1917 Issue (508–518). 20c couple blunted perfs, others V. F. ......... 37.75
974 ★ 11c Dark Green (511 var.). Block of 4 with T. Plate No., L. L. Stamp is Perf. 10 at Bot., a Very Fine and Most Unusual Rarity, Unpriced unused ....................................................... (Photo) E. XII
975 ★ 30c–$1.00 1917 Issue (516–518). Blocks, 50c with Plate No., $1.00 with Imprint, Mint, F.–V. F. .................................................. 77.00
976 ★ 1.00 Violet Brown (518). Block, Very Fine ................................................................. 42.00
977 ★ 2c Carmine (519). Very Fine ...................................................................................... 25.00
978 ★ 2c Carmine (519). B. Imprint Plate No. (4905). Block of 6, F.–V. F. (Photo) 225.00
979 ★ $2.00 Orange Red & Black (523). Very Fine .............................................................. 100.00
980 ★ $2.00 Orange Red & Black (523). Fine ..................................................................... 100.00
981 ★ $2.00 Orange Red & Black (523). Block with Sheet Margin & half arrow at L., Very Fine (Photo) .......................................................... 415.00
982 ★ $5.00 Deep Green & Black (524). Mint, Extremely Fine ........................................ 37.50
983 ★ $5.00 Deep Green & Black (524). Mint, Very Fine .................................................. 37.50
984 ★ $5.00 Deep Green & Black (524). Very Fine ............................................................ 37.50
985 ★ $5.00 Deep Green & Black (524). Mint, Very Fine .................................................. 37.50
986 ★ $5.00 Deep Green & Black (524). T. Arrow Block of 4, Extremely Fine (Photo) .... 170.00
987 ★ 1c Gray Green, offset, Horiz. Pair Imperforate Between (525c). Block, str. edge at right, as usual, Very Fine (Photo) ......................... 40.00
988 ★ 3c Purple, offset Ty. IV, Printed on Both Sides (530b). Block, showing two copies with Clear Print on Back, Fine (Photo) ............. 180.00
989 ★ 1c–3c Offset, Imperforates (531, 534, 534A, 535). Blocks, Very Fine ..................... 67.00
990 ★ 1c–3c Offset, Imperforates (531, 532, 535). Blocks, Very Fine .................................. 51.00
991 ★ 2c Carmine, Offset, Imperforate Ty. V, Ty. VI (533, 534A). Horiz. Pairs, Very Fine .... 42.00
992 ★ 2c Carmine Rose, Offset Ty. IV, Imperforate (532). B. Plate No. Block of 12, showing “Curl in 2” variety and 3 Phantom Plate Nos. ........... 71.50
993 ★ 2c Carmine, Offset Imperforate Ty. IV, Ty. Va, Ty. VI (532, 534, 534A). Blocks, Very Fine ......................................................... 62.00
994 ★ 2c Carmine, Offset Imperforate Ty. V (533). Mint Block, Extremely Fine .............. 60.00
995 ★ 2c Carmine, Offset Ty. V, Imperforate (533). Block, Very Fine ............................. 60.00
996 ★ 2c Carmine, Offset Ty. VI, Imperforate (534A). B. Plate No. Block of 6, V. F. .... 42.50
997 ★ 2c Carmine, Offset, Imperforate, Ty. VII (534B). No Gum, Huge Margins, Very Fine (Photo) ................................................................ 375.00
998 2c Carmine, Offset, Imperf. Ty. VII (534B). Ample to Large Margins, light machine cancel, Very Fine (Photo) .................................... 160.00
999 ★ 3c Purple, Type IV, Offset, Imperforate, Double Print (535a). Block, Fresh, Very Fine, Scarce, Unpriced ......................................... —
1000 ★ 1c Gray Green, Offset Perf. 12½ (536). R. Plate No. (10052) Block of 6, F.–V. F. ................................................................. 25.00
1001 ★ El Gray Green, Offset, Imperforate Horiz. (536a). Block, Very Fine, Colman guarantee on back .......................... (Photo) 300.00
1002 ★ 3c Victory (537). Three Pl. No. Strips of 3, & 9 singles with Pl. No. attached, nearly all diff. Nos., most are F.-V. F. ........................................ 54.00+
1003 ★ 3¢ Violet, Victory (537). T. Pl. No. Block of Six, Very Fine .......................... 60.00
1004 ★ 1¢–10¢ 1919–33 Commemoratives (Bet. 537–726). 43 Diff. Blocks, F.-V. F. .................. 158.52
1005 ★ 1¢–10¢ 1919–34 Commemoratives (Bet. 537–749). 78 Blocks of 4 or 6, a few larger, virtually all different incl. 2c Norse-Am., 2c–5c Hawaii, Wash. Bi-Cent. Cpl., Parks, also few Pl. Blks, nearly all F.-V. F. 295.04
1006 ★ 1¢ Green, 2¢ Carmine Rose (538, 540). T. “S30” Plate No. Blocks of 8, Mint & Fine ...................... 41.00
1007 ★ 1¢–3¢ 1919 Issue (538, 540–541, 543). Mint Blocks, Very Fine .................. 36.40
1008 ★ 3¢ Violet (541). T. Plate No. Block of 6, Mint, Nicely Centered for this, F.-V. F. .................. 74.00
1009 1¢ Green, Perf. 11, Rotary (544). Light Bent Corner perf., Extremely Fine for this, with A. P. S. Certificate ........................................ (Photo) 500.00
1010 ★ 1¢ Green (545). T. “S30” Plate No. Block of 4, tiny thin speck in one perf., F.-V. F. 145.00
1011 ★ 1¢ Green (545). “S30” Plate No. Block of 6, tiny gum wrinkle in one, otherwise F.-V. F. 180.00
1012 ★ 2¢ Carmine Rose (546). Vert. Block of 8, str. edge at top, Mint, F.-V. F. 85.00
1013 ★ 2¢ Carmine Rose (546). “S30” Plate No. Block of 10, V. G.-F. 137.50
1014 ★ $2.00 Carmine & Black (547). Wide margins, Extremely Fine (Photo) 35.00
1015 ★ $2.00 Carmine & Black (547). Mint, Extremely Fine 35.00
1016 ★ $2.00 Lake & Black (547). Deep Rich Color, Mint, Very Fine 35.00
1017 ★ $2.00 Carmine & Black (547). Tiny Natural gum wrinkle, otherwise Very Fine 35.00
1018 ★ $2.00 Carmine & Black (547). Block, Extremely Fine (Photo) 145.00
1019 ★ $2.00 Carmine & Black (547). Block with Plate No., Mint, two stamps minute internal wrinkles, others Very Fine 145.00
1020 ★ $2.00 Carmine & Black (547). T. Arrow Block, natural 3mm gum skip on T. pair, nevertheless Very Fine (Photo) 150.00
1021 ★ $2.00 Carmine & Black (547). L. Arrow Block of 4, barest traces of faint natural wrinkles, Mint, Fine 150.00
1022 ★ 1¢–2c Pilgrim (548–549). Plate No. Blocks of 6, F.-V. F. 67.50
1023 ★ 1¢–5c Pilgrim (548–550). Blocks, Very Fine Set 70.50
1024 ★ 5c Pilgrim (550). Jumbo Plate No. Single, Truly Incredible Margins, Extremely Fine Gem 12.50

1922–1925 Issues

1026 ★ 2¢ Carmine (554). Two R. Pl. No. Blocks of Eight, with large 5 point Star, also Two B. Pl. No. Blocks of six, V. G.-F. ........................................ 52.50
1027 ★ ½¢–11c 1922 Issue (551, 555, 558, 560, 563). Blocks, F.-V. F. 82.55
1029 ★ 3¢ Violet (555). T. Plate No. Block of 6, Mint, Very Fine 35.00
1030 ★ 3¢ Violet (555). R. Plate No. Block of 6, Mint, Very Fine 35.00
1031 ★ 4c–9c 1922 Issue (556, 559, 561). Plate No. Blocks of 6, Mint, F.-V. F. 47.50
1032 ★ 10¢ Yellow, Imperforate Horizontally (562a). Vertical pair, guide line at B. S. E. at L. showing guide lines, B. stamp has tiny thin, otherwise Very Fine (Photo) 150.00
1034 ★ $1.00–$5.00 1922 Issue (571–573). Very Fine ........................................ 51.00
1035 ★ $1.00–$5.00 1922 Issue (571–573). Plate No. Singles, Very Fine ........................... 51.00
1036 ★★ $5.00 Carmine & Blue (573). Center Line Block, Mint, Very Fine ........................ 125.00
1037 ★ 1c Green (578). Sheet Margin Block, Mint, F.-V. F. ........................................ 52.50
1038 ★ 1c Green (578). T. Star Plate No. Block of 4, centered to L., Mint, Fine ............... 70.00
1039 ★ 2c Carmine (579). Four Different Star Plate No. Singles, Fine ............................. 20.00+
1040 ★ 1c–10c 1923–26 Issue, Perf. 10 (581–591). Blocks, F.-V. F. Set ........................... 106.15
1041 ★ 2c Carmine (595). Block, Mint, Very Fine ......................................................... 100.00
1042 ★ 2c Carmine, Ty. II Coll (599A). Horiz. Pair, Mint, Fine ..................................... 40.00
1043 ★ 2c Carmine, Ty. II, Coll (599A). Pair, centered to T., Fine ................................. 40.00
1044 ★ 2c Carmine, Ty. II Coll (599A). Mint Pair, centered to R. B., V. G. ..................... 40.00
1045 ★ 2c Carmine, Ty. II Coll (599A). Mint Line Pair, Centered to Bot., V. G. ............... 60.00
1046 ★ 2c Carmine, Ty. II Coll (599A). Strip of Four, Mint, Fine .................................... 80.00
1047 ★ 2c Carmine, Ty. II Coll (599A). Mint Strip of Four, Centered R. B., Very Good ........ 80.00
1048 ★ 2c Carmine, Ty. I, II (599, 599A). Combination Line Strip of 4, showing two of each type, Fine-V. F. .......................................................... (Photo) 191.80
1049 ★ 2c Carmine, Coil Ty. I, II (599, 599A). Combination Line Strip of 4, showing two of each type, Mint, V. G.-V. F. ..................................................... (Photo) 191.80
1050 ★★★ 2c Black, Harding, Perf. 10 (612). L. R. Plate No. Block of 4, Mint, Extremely Fine (Photo) .......................................................... 85.00
1051 ★★ 2c Black, Harding, Perf. 10 (612). U. L. Plate No. Block of 4, Mint, Perfs. touch at bot., V. G. ......................................................... 85.00
1052 ★ 1c–5c 1924–25 Commemoratives (614–621). Very Fine Set .................................. 36.90
1053 ★★ 1c–5c Huguenot–Walloon (614–616). Mint Blocks, Very Fine set ......................... 58.25
1054 ★★ 1c–5c Huguenot–Walloon (614–616). Mint Blocks, Very Fine Set ......................... 58.25
1055 ★★ 1c–5c Huguenot–Walloon (614–616). Mint Blocks, F.-V. F. set .......................... 58.25
1056 ★★ 1c–5c Huguenot–Walloon (614–616). T. Plate No. Blocks of 6, one 5c stamp light wrinkle, otherwise F.-V. F. set .......................................................... 133.00
1057 ★★ 5c Huguenot–Walloon (616). L. Plate No. (15754) Block of 6, Mint, tiny natural paper inclusion, Very Fine .......................................................... 95.00
1058 ★★ 1c–2c 1924–25 Commems (614–615, 617). Plate No. Blocks of 6, light crease through 3 stamps, others V. F. ......................................................... 51.50
1059 ★★ 1c–2c Lexington–Concord (617–618). Plate No. Blocks of 6, Mint, Very Fine ........ 43.50
1060 ★★ 1c–5c Lexington–Concord (617–619). Blocks, V. F. Mint Set ............................... 44.50
1061 ★★ 1c–5c Lexington–Concord (617–619). Blocks, Very Fine Set .............................. 44.50
1062 ★★ 5c Lexington–Concord (619). Mint Block, Very Fine ........................................ 27.50
1063 ★★ 2c–5c Norse–American (620–621). Mint Blocks, Very Fine Set ........................... 50.75
1064 ★★ 2c–5c Norse–American (620–621). Sheet Corner Blocks, Mint, F.-V. F. Set .......... 50.75
1065 ★★ 2c–5c Norse–American (620–621). Blocks, F.-V. F. Set .................................... 50.75

1926 TO DATE

1066 ★ 2c White Plains Souvenir Sheet (630). Fine–Very Fine ....................................... 110.00
1067 ★★★ 1c Green, Vert. Pair Imperforate Between (632b). Block, Fine, Scarce (Photo) .......................................................................................... 120.00
1068 ★★★ 2c Carmine, Ty. II (634A). Mint Block, Centered bit to Bot., perfs. clear, Fine & Scarce ........................................................................... (Photo) 250.00
1069 ★★★ 7c Black, Vert. Pair Imperforate Between (639a). Block, Very Fine, Scarce (Photo) .......................................................... 180.00
1070 ★★★ 2c Molly Pitcher, (646 var.). Mint block, Wide Spacing, centered to TL, Very Good ....................................................................... 50.00
1071 ★★★ 1c–10c Kans. Overprints (658–668). Very Fine Set ........................................ 56.90
1073 ★★★ 1c–10c Kans. Overprints (658–668). Perfs. touch 6c, otherwise Fine–Very Fine Set .......................................................... 56.90
6e-24e 1918 Airpost (CI-C3). 16c with Plate No. Fine-Very Fine Set ... 57.50
1105 ★ 6c-24c 1918-23 Airpost (CI-C6). C3 & C5 minor faults, otherwise F-V. F. Sets ... 109.00
1106 ★ 6c Orange, Airpost (CI). Block of 4 with T. Plate No., Very Fine ... 55.00
1107 ★ 6c Orange, Airpost (CI). Block of 4 with T. Plate No., Mint, Very Fine ... 55.00
1106 ★ 6c Orange, Airpost (CI). L. Arrow Block of 4, Mint, Very Fine ... 60.00
1109 ★ 6c Orange, Airpost (CI). T. Arrow Plate No. Block of 6, Fine-Very Fine (Photo) ... 225.00
1106 ★ 6c Orange, Airpost (CI). T. Arrow Plate No. Block of 8, F.-V. F. (Photo) ... 251.00
1107 ★ 6c Orange, Airpost (CI). T. Arrow Plate No. Block of 8, margin trimmed to just touching Plate No., light pre-printing paper fold in one, Mint, Fine (Photo) ... 251.00
1108 ★ 16c Green, Airpost (C2). T. Arrow Plate No. Block of 8, Extremely Fine (Photo) ... 422.00
1109 ★ 16c Green, Airpost (C2). T. Arrow Plate No. Block of 8, Very Fine (Photo) ... 422.00
1110 ★ 24c Carmine Rose & Blue, Airpost (C3). L. Arrow Block, Mint, Very Fine

1111 ★ 24c Carmine Rose & Blue, Airpost (C3). Horiz. Line Block of 6, Very Fine

1112 ★ 24c Carmine Rose & Blue, Airpost (C3). T. Arrow 2 Plate Nos. Block of 12, tiny gum thins in two, otherwise Fine–Very Fine (Photo)

1113 ★ 24c Carmine Rose & Blue, Airpost (C3). T. two Plate Nos., "TOP" & Arrow Block of 12, Used, Fine–Very Fine, Cat. $375.00 unused (Photo)

1114 ★ 8c–24c 1923 Airpost (C4–C6). Perf. touch 16c, others F–V. F. ............ 51.50

1115 ★ 8c Dark Green, Airpost (C4). B. Plate No. Block of 6, staple holes in selvedge, Mint, F–V. F. (Photo)

1116 ★ 16c Dark Blue, Airpost (C5). Block, Mint, Very Fine ............. 82.50

1117 ★ 10c–20c Map, Airpost (C7–C9). Mint Plate Blocks of 6, few gum skips and corner crease in 10c block, Well centered set, other two Very Fine .......... 37.00

1118 ★ 5c Violet, Airpost (C12). Mint T. Plate No. block of 6, Very Fine .......... 45.00

1119 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Very Fine Set .......................................... (Photo) 590.00

1120 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Minor natural gum wrinkle in corner of $2.60, F–V. F. Set ................................................ (Photo) 590.00

1121 ★ 65c–$2.60 Graf Zeppelin (C13–C15). First two have very tiny thin specks, otherwise F–V. F. Set ................................................ (Photo) 590.00

1122 ★ 65c–$2.60 Graf Zeppelin (C13–C15). On Cached Zepp Flight cover & cards, $2.60 light gum soaks, still V. F. set ............................................................................. 415.00

1123 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Blocks, Very Fine Set, $2.60 with Pl. No. .................................................................................. (Photo) 2475.00

1124 ★ 65c–$2.60 Graf Zeppelin (C13–C15) Blocks with Plate Nos., Mint, Very Fine Set .................................................................................. (Photo) 2475.00+

1125 ★ 50c Chicago Zeppelin (C18). Very Fine ............................................................................. 28.50

1126 ★ 50c Chicago Zeppelin (C18). Block, Mint, Very Fine ............................................................................. 120.00

1127 ★ 50c Chicago Zeppelin (C18). Mint Block, Very Fine ............................................................................. 120.00

1128 ★ 50c Chicago Zeppelin (C18). T. Sheet Margin Block, with Plate No., Very Fine ............................................................................. 120.00

1129 ★ 50c Chicago Zeppelin (C18). T. Sheet Margin Block with Plate No., Very Fine ............................................................................. 120.00

1130 ★ 50c Chicago Zeppelin (C18). Block of 4 with B. Plate No., light natural gum bend affects two, otherwise V. F. ............................................................................. 120.00

1131 ★ 50c Chicago Zeppelin (C18). B. Plate No. Block of 6, Beautifully Centered, Mint and Very Fine ............................................................................. (Photo) 250.00

1132 ★ 50c Chicago Zeppelin (C18). Tied by Miami, Fla. Oct 6, 1933 Machine Cancel on First Day Cover, V. F. ............................................................................. 35.00

1133 ★ 20c–50c Clipper Airposts (C20–C22). Three Plate blocks of 6. 25c has small thins, last two Mint and Very Fine ............................................................................. 49.50

1134 ★ 30c Trans–Atlantic Flight (C24). T. Plate No. Block of 6, light natural gum bends, Very Fine ............................................................................. 45.00

1135 ★ 6c Dark Blue & Carmine, Airpost, Imperforate Horiz. (C23a). Block with L. Sheet Margin, Fine, Scarce ........................................ (Photo) 200.00

SPECIAL DELIVERY, POSTAGE DUE, OFFICES IN CHINA

1136 ★ 10c Blue, Orange, Spec. Delivery (E1, three, E2, five, E3, four, E4, E5, three). 16 Covers and Entires, F–V. F. ............................................................................. 79.00+

1137 ★ 10c Blue, Spec. Delivery (E2). Block, Mint, F–V. F. ............................................................................. (Photo) 95.00

1138 ★ 10c Light Blue Spec. Delivery (E2). Block, Fresh, o. g., tiny crease in one, others F–V. F. ............................................................................. (Photo) 95.00

1139 ★ 10c Blue, Spec. Delivery (E5). T. Imprint Plate No. Block of 6, Fresh, o. g., slightly reinforced in selvedge, Very Fine ............................................................................. (Photo) 100.00

— 65 —
1140 ★ 10c Ultramarine (E6 var.). The scarce 1909 Re-Issue, Single with Bot. Pl. No. 5244–09, Trivial gum bend, otherwise Very Fine ................. E. II
1141 ★ 10c Ultramarine, Special Delivery, 1909 Re-Issue (E6 var.). Bot. Imprint Block of six with Pl. No. 5243–09, F.–V. F., Scarce .......... 75.00+
1142 ★ 10c Pale Ultramarine, Spec. Delivery (E6b). Top Imprint Pl. No. Block of six, Scarce color, Very Fine (Cat. $60 as singles) .............. 
1143 ★ 10c Pale Ultramarine, Spec. Delivery (E9). T. Plate No. Block of 6, Fine (Photo) 150.00
1144 ★ 10c Red Violet Spec. Delivery, Horiz. Pair Imperforate Between (E75c). Block, Mint, Fine–Very Fine, Scarce (Photo) 150.00
1145 ★ 10c Ultramarine, Registry (F1). Block, Mint, Extremely Fine .......... 39.00
1146 ★ 30c Deep Brown, Postage Due, Special Printing (J13). Fresh & Fine, with P. F. Certificate (Photo) 185.00
1147 ★ 50c Deep Brown, Postage Due, Special Printing (J14). Fresh, o. g., tiny light crease, V. F. appearance (Photo) 185.00
1148 ★ 1c–$5.00 1959 Postage Due (J89–J101). Mint Blocks, Very Fine .......... 58.08
1149 ★ 2c–$2.00 Offices in China (K1–K12). Cpl. Set, several have thins, otherwise V. G.–Fine Set .......... 125.35
1150 ★ 1c–60c Offices in China (K1–K14). Blocks, V. F. lot .................. 244.50
1151 ★ 8c Offices in China (K4). R. Plate No. Block of 6, Mint, Very Fine .......... 42.50
1152 ★ 12c Offices in China (K6). L. Plate No. Block of 6, Mint, Very Fine .......... 55.00
1153 ★ 16c Offices in China (K8). T. Plate No. Block of 6, F.–V. F. .......... 45.00
1154 ★ 16c Offices in China (K8). R. Plate No. Block of 6, Plate No. dry print, F.–V. F. ....... 45.00
1155 ★ 2c–4c Offices in China (K16–K19). Blocks, last with Plate No., one 4c stamp light bend, others Mint and V. F. .......... 75.00
1156 ★ 2c Offices in China (K17). T. Plate No. Block of 6, Mint, Very Fine (Photo) 90.00
1157 ★ 4c Offices in China (K18). T. Plate No. Block of 6, Mint, Very Fine (Photo) 90.00
1158 ★ 4c Offices in China (K18). T. Plate No. Block of 6, Mint and Fine .......... 90.00

**OFFICIALS**

1159 S 2c Agriculture, “Specimen” Error (O2SDa). Slightly thin, Fine appearance, Scarce (Photo) 100.00
1160 3c Agriculture (O3). Bold small Skull & Crossbones cancel, tiny thin, V. F. appearance ................. E. III
1161 S 1c–30c Agriculture, “Specimen” (O1SD–O9SD). Complete set, with all perf. intact, F.–V. F. ............ 65.00
1162 S 1c–30c Agriculture, “Specimen” (O1SD–O9SD). Complete Set, with all perf. intact except 15c, F.–V. F. .......... 65.00
1163 S 1c–30c Agriculture, Executive “Specimen” Overprints (O15S–O14S). Cpl. Sets, incl. Two 1c Agriculture on ribbed paper, 1c Executive on ribbed paper, F.–V. F. .......... 89.50
1164 S 1c Executive, “Specimen” ovpt. (O10S). Block of Sixteen, Fresh, Very Fine, scarce in blocks ................. 
1165 S 1c–10c Executive, “Specimen” ovpt. (O10S–14S). Complete set in blocks, 1c has R. B. corner sheet margin, 6c B. sheet margin with imprint, F.–V. F., Scarce in Blocks .......... 45.00+
1166 ★ 6c Executive (O13). Centered, Large part o. g., Very Fine (Photo) 42.50
1167 S 10c Interior, “Specimen” (O19SD). Some partly trimmed perfs, as usual, tiny thin speck, otherwise Very Fine .......... 50.00
1168 S 30c Interior, “Specimen” (O23SD). A few perfs, partly trimmed as usual, Well centered, pinhead thin, otherwise Very Fine .......... 50.00

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<th>Catalog Number</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>1169 S</td>
<td>1c Justice, “Specimen” Error (O25SDa). Well centered, slight toning &amp; pinhead thin, otherwise Very Fine</td>
<td>(Photo)</td>
<td>70.00</td>
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<tr>
<td>1170 S</td>
<td>24¢, 90¢ Justice “Specimen” (O32SD, O34SD). Very Fine</td>
<td></td>
<td>70.00</td>
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<tr>
<td>1171 S</td>
<td>1c Navy, “ Specimen” Error (O35SDa). Pinhead thin spot, Very Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>1172 S</td>
<td>1c Navy “Specimen” Error (O35SDa). Perfs. barely in at B., couple slightly blunted perfs, Scarce</td>
<td>(Photo)</td>
<td>90.00</td>
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<tr>
<td>1173 S</td>
<td>1c Post Office, “ Specimen” Inverted Ovpt. (047SDb). Couple of blunted perfs., Centered a bit to T. R., Fine, Scarce</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>1174 S</td>
<td>1c State, “Specimen” Error (O57SDa). Very Fine</td>
<td>(Photo)</td>
<td>65.00</td>
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<tr>
<td>1175 S</td>
<td>1c State “Specimen” Error (O57SDa). Perfs. touch at T., trace of pencil mark, Fine</td>
<td></td>
<td>65.00</td>
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| 1176 S         | 1c War, “Specimen” Error (083SDa). In Block with three normal stamps, Centered to R. B., minor toned spots, Fine, Very Scarce | (Photo)   | 78.00+
| 1177 S         | 3c War (O85). Clear Cheyenne River Agency pmk., Very Rare, pmk. Fine        | E.III     |       |
| 1178 S         | 1c Agriculture, Soft Paper (O94). Very Fine                                |           | 200.00|
| 1179 S         | 3c Agriculture, Soft Paper (O95). T. R. Corner margin block, o. g., Fine–Very Fine, Hinged in margin only, stamps mint |           | 100.00|
| 1180 S         | 3c Interior (O98). Neat Skull & Crossbones cancel, Fine                    | E. III    |       |
| 1181 S         | 24c Interior, Soft paper (O103). With T. Sheet Margin & Pl. No. 104, o. g., Very Fine | (Photo)   | 150.00+
| 1182 S         | 1c–6c Officials, Thirteen Cancels, mostly on Interior & Agriculture, Includes two with “Sitka, Alaska” pmks, also oval, Maltese Cross, Patent, Numerals, etc. Scarce lot, F.–V. F. | E. III    |       |
| 1183 S         | 1c–90c Officials, 70 stamps all with Fancy Cancels includes Kicking Mule, Crosses, Stars, 13 Territorials and Forts, “Used Up”, Face, Monograms, Shield, Foreign Pmsks. Attractive and Interesting Lot including many scarce items | E. VIII   |       |
| 1184 S         | 1c–2c Official “Specimen” Overprints (Bet. 018–083S). 20 mostly Diff. incl. several Ribbed & Soft Paper Varieties, Block 1c Post Office, nearly all have small faults, V. G.–F. appearance |           | 31.35 |

**PARCEL POST ISSUE**

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<th>Catalog Number</th>
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<tbody>
<tr>
<td>1185 S</td>
<td>1c–75c Parcel Post (Q1–Q9, Q11). Very Fine</td>
<td></td>
<td>56.80</td>
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<tr>
<td>1186 S</td>
<td>3c Parcel Post (Q3). L. Imprint Plate No. Block of 10, F.–V. F.</td>
<td></td>
<td>38.50</td>
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<tr>
<td>1187 S</td>
<td>4c Parcel Post (Q4). T. Plate No. Block of 6, Mint, Very Fine</td>
<td></td>
<td>55.00</td>
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<tr>
<td>1188 S</td>
<td>15c Parcel Post (Q7). Block of 4 with B. Plate No., Very Fine</td>
<td></td>
<td>47.50</td>
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<tr>
<td>1189 S</td>
<td>20c Parcel Post (Q8). Block, one nibbed corner perf., otherwise Very Fine</td>
<td></td>
<td>52.50</td>
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<tr>
<td>1190 S</td>
<td>25c Parcel Post (Q9). Block, pinpoint thin speck in one, others F.–V. F.</td>
<td></td>
<td>35.00</td>
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<tr>
<td>1191 S</td>
<td>50c Parcel Post (Q10). Very Fine</td>
<td></td>
<td>43.50</td>
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<tr>
<td>1192 S</td>
<td>50c–$1.00 Parcel Post (Q10, Q12). V. G.–Fine</td>
<td></td>
<td>101.00</td>
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<tr>
<td>1193 S</td>
<td>75c Parcel Post (Q11). T. Plate No. Block of 6, Mint, F.–V. F.</td>
<td></td>
<td>95.00</td>
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<tr>
<td>1194 S</td>
<td>$1.00 Parcel Post (Q12). Very Fine</td>
<td>(Photo)</td>
<td>57.50</td>
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<tr>
<td>1195 S</td>
<td>$1.00 Parcel Post (Q12). Block of 4 with L. Plate No., Fine</td>
<td>(Photo)</td>
<td>250.00</td>
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**CARRIER STAMPS, LOCALS, ENVELOPES**

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<th>Catalog Number</th>
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<th>Price</th>
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<tbody>
<tr>
<td>1196 R</td>
<td>1c Franklin Carrier, Reprint (LO3). Block with Bot. Sheet Margin, Clear to Large Margins, slight faults, V. F. appearance</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>1197 R</td>
<td>1c Eagle Carrier, Original &amp; Reprint (LO2, LO5). Blocks, #LO2 o. g. with part bot. imprint, minor faults, V. F. appearance</td>
<td></td>
<td>73.00</td>
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<tr>
<td>1198</td>
<td>Boston, Mass., 1c Blue on Grayish (3LB2). Margins all around, Very Fine, tied on large piece by part of Red Town pmk., with Fine 3c Red (11) tied by Boston “Paid”</td>
<td></td>
<td>E. III</td>
</tr>
</tbody>
</table>
1199  30c Green on Buff, Entire (U72). Tied by Target, Red Boston pmk, Blue French Transit, used to France, Colorful, Very Fine ........................................... 75.00

1200  ★ Wells Fargo & Co., $2.00 Red, Pony Express (143L1). Large Margins, Very Fine ................................................................. (Photo) 35.00

1201  ★ Wells Fargo & Co. $4.00 Green, Pony Express (143L2). Large margins, small nick in margin just touches design, V. F. appearance .................... 45.00

1202  ★ Wells Fargo & Co., 10c-$1.00 Pony Express (143L3, 143L7-143L9). Large Margins, also Orange Express Label, Very Fine .............................. 55.00

1203  ★ Wells Fargo & Co. $2.00 Green, Pony Express (143L4). Large Margins, Very Fine ......................................................... (Photo) 35.00

1204  ★ Wells Fargo & Co. $4.00 Black, Pony Express (143L5). Ample to Large Margins, Very Fine .................................................. (Photo) 45.00

END OF SECOND SESSION

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>E. I</th>
<th>up to $10.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
</tr>
</tbody>
</table>

| E. VIII | $100.00 to $150.00 |
| E. IX   | $150.00 to $200.00 |
| E. X    | $200.00 to $250.00 |
| E. XI   | $250.00 to $350.00 |
| E. XII  | $350.00 to $500.00 |
| E. XIII | $500.00 to $750.00 |
| E. XIV  | $750.00 to $1000.00 |
| E. XV   | over $1000.00 |
THIRD SESSION
THURSDAY, JUNE 6, 1968 — 1 P. M.

UNITED STATES REVENUE STAMPS

PROOFS AND ESSAYS

1206 P  1c Express, Playing Cards, Proprietary, Telegraph (R1P–R4P). Proofs on Cardboard, Blocks, Very Fine .................................. 63.00
1207 P  1c Blue, Proprietary (R3TC). Block, on stamp paper, perforated, Finished Trial Color Proof, Very Fine & Scarce .................... (Photo) E. III
1208 P  2c–$2.50 Trial Color Proofs, Twelve diff., incl. R7TC, R21TC, R35TC, R51TC, R60TC, R65TC, R84TC, mostly in Black on card or India. Die Proofs cut a trifle close, otherwise F.–V. F. ........................................... 155.25
1209 P  2c Express, 15c, 60c, $1.00 Manifest, $1.90 (R10P, R40P, R64P, R72P, R80P). Proofs on India, most have faults, Fine appearance ........................................... 51.00
1210 P  2c Proprietary, $10.00 Probate of Will, Small Die Proofs (R13P, R96P). Latter thin, other V. F. ........................................................................ 45.00
1211 P  5c Black, Playing Cards, India Die Proof (R28TC). Clear Margins, Fine ........................................................................ 20.00
1212 P  25c Life Insurance, Red, on India (R47P). Unlisted, Very Fine, Scarce ................................................................. E. V
1213 P  $1.30, $1.50, $1.60, $1.90 (R77P–R80P). Proofs on cardboard, $1.50 tiny thin, others Very Fine ......................................................... 33.50
1214 P  $1.90 Foreign Exchange, Black on Thin India (R80TC). Horiz. Pair, Very Fine ................................................................. 20.00
1215 E  $200.00 Orange & Black, Essay (R102E). Eagle vignette in ornate frame, Finished Essay on stamp paper, gummed & perforated, Very Fine, Scarce (Photo) E. V
1216 P  2c Proprietary, 70c Second Issue (R117TC, R132TC). Two of each in Green & Black, Shades, On India, Couple of slight thins others Very Fine ........................................... 40.00
1218 E  $25.00 Blue, Essay for 2nd Issue Revenue (R130E). Frame as in regular stamp, vignette with Female figure of “Justice”, Very Fine, Scarce (Photo) E. IV
1219 P  $50.00 Blue & Black, Proof on Cardboard (R131P). Very Fine ...................................................................................... 17.50
1220 P  80c Black, Documentary, Trial Color, Large Die Proof (R172TC). V. F., Unlisted in Black ................................................................ (Photo) E. VI
1221 P  3/4c Green, Proprietary, Trial Color, Large Die Proof on India (RB21TC). Very Fine ................................................................. 75.00

LOTS ON VIEW FROM MAY 27th
OFFICES OPEN EVERY SATURDAY
TAX PAID PROOFS AND ESSAYS

Here is an exceptional offering of Proofs and Essays in this highly interesting branch of Revenue Stamp collecting. It will provide an unprecedented opportunity to acquire many items of exceptional beauty and rarity, especially the unique composite essays.

Since many of them bear imprints of either the Continental Bank Note Co., American Bank Note Co., or Bureau of Engraving and Printing we will use the following obvious abbreviations: “C. B. N.,” “A. B. N.,” “Bureau”.

Unless otherwise mentioned all of these proofs are on India paper, mounted on white cards.

1222 P Cigar Stamp, Circa 1865, 250 Cigars Black Proof on India Card mounted, A bit wrinkled, otherwise Very Fine, Scarce ........................................ E. II
1223 P Cigar Stamps, Series of 1875, Fessenden portrait, Five var. in Black for 25, 50, 100, 250 & 500 Cigars, A. B. N. Co. Imprint, Very Fine .................. E. V
1224 P Cigar Stamps, Series of 1878, Portrait of Henry Clay. Five var. in Black for 25, 50, 100, 250 & 500 Cigars, with Bureau Imprint, Very Fine ...................... E. V
1225 P Cigar Stamps, Series of 1875, Portrait of Henry Clay, Five var. in Black for 25, 50, 100, 250 & 500 Cigars, with Bureau Imprint, Very Fine ...................... E. V
1226 P Cigar Stamps, Series of 1875, Portrait of Henry Clay, Five var. in Black for 25, 50, 100, 250 & 500 Cigars, with Bureau Imprint, Very Fine ...................... E. V
1227 E Imported Cigar Stamps, Essays, Five, Composites with proposed vignette affixed to center, with other portions of design also affixed to basic stamp. For 25 & 50 Cigars in Brown, For 100 & 250 Cigars in Green, For 500 Cigars in Black, Fine–Very Fine. Unique ........................................ E. VIII
1228 P Snuff Stamps, Seven Diff., in Black, Various portraits, six have C. B. N. Co. Imprint, one has Bureau Imprint, Very Fine, Handsome Engravings .......... E. VI
1229 E Snuff Stamp, Series of 1875, Black, For 16 ounces, The Essay has Andrew Jackson vignette cut out & replaced by vignette of Carter, bit discolored from adhesive, together with a regular complete proof, Unique .................. E. V
1230 P Snuff Stamps, Series of 1875, Seven var. ½ oz–16 oz in Black, Hybrid Die Proofs on India, mounted on large cards some toning spots on cards affecting a few stamps slightly, otherwise Very Fine, Scarce ........ E. VI
1231 E Tobacco Stamps, Essays, Six Diff. Composites with vignettes & other parts of design mounted on cards, Some with pencil marks to indicate design, All more or less incomplete, most in early stage of preparation, In Five colors, Unique ........................................ E. VIII
1232 E Tobacco Stamps, Essays, Composite six different, with Vignette & other parts of design made into complete or nearly complete stamps affixed to cards, Very Fine, Unique set ........................................ E. VIII
1233 P Tobacco Stamps, Five Diff. 1 oz–16 oz. Various portraits, all in Black, Very Fine, with C. B. N. Co. Imprint ..................................................... E. V
1234 P Tobacco Stamps, Five Diff. 1 oz–16 oz. Various portraits, in Green different designs from the set in Black, Very Fine with C. B. N. Co. Imprint .......... E. V
1235 P Tobacco Stamps, Series of 1875, Five var., 1 oz–16 oz, in Green, Hybrid Large Die Proofs on India, mounted on large cards, slight age toning mostly on cards, otherwise Very Fine ........................................... E. VI
1236 P Tobacco Stamps, Series of 1878, 8 oz, 16 oz. Portrait of John Quincy Adams, in Black, with Bureau Imprint, Very Fine ...................................... E. II
1237 P Tax Pads, Special Tax on Tobacco Business, Series of 1878, Four Diff., in Black, Proofs on India, on large cards, Very Fine ........................................ E. IV
1238 P Tax Pads, Special Tax on Liquor Business, Series of 1878, Four Diff., in Black, Proofs on India, on large cards, Very Fine ........................................ E. IV
1239 P Tax Pads, Special Tax on Brewery & Malt Liquors, Series of 1878, Four Diff. in Black, Proofs on India, on large cards, Very Fine ........................................ E. IV
CIVIL WAR REVENUES

FIRST ISSUE, IMPERFORATE

1243 1c Express, Imperforate (R1a). Horiz. Strip of Five, Large margins to just touched at bot. of R. stamp, slight creases, Fine–Very Fine appearance, Scarce .................................................. 30.00+

1244 1c Playing Cards, Imperforate (R2a). Huge Margins, tiny internal paper break, Extremely Fine appearance .................................................. (Photo) 135.00

1245 1c Telegraph, Imperforate (R4a). Horiz. Pair, Margins nearly all around though irregular, mended tear, Fine appearance, Scarce .................................................. 100.00

1246 2c Bank Check, Imperforate, & Perf., 2c Certificate, Perf. (R5a, R5c, R7c). Each the spectacular Double Transfer in bot. label. (T5 & T7 in cat.). Fine–Very Fine .................................................. 24.00

1247 10c Bill of Lading, Imperforate (R32a). Vertical Strip of Five, Ample to Huge Margins all around, faint fold across center stamp, otherwise Very Fine, Scarce .................................................. 27.50+

1248 10c Bill of Lading, Imperforate (R32a). Two Horiz. Strips of Five on small piece, one strip with Huge Margins, Extremely Fine, the other with one stamp touched & another with crease from document fold, Spectacular piece .................................................. 55.00+

1249 10c Bill of Lading, 15c Inland Exchange, Imperforate (R32a, R40a). Vertical Pairs, Very Fine .................................................. 26.00

1250 10c Certificate, Imperforate (R33a). Vertical Pair, Large margins to just touched, scissors cuts in margin between stamps, light creases, otherwise Fine, Scarce .................................................. 75.00

1251 10c Certificate, Imperforate (R33a). Horiz. Strip of Five, Huge margins to just cut in on one stamp, Right Hand pair is Extremely Fine, one other has light crease, Rare & Handsome strip .................................................. (Photo) 187.50

1252 10c Inland Exchange, Imperforate (R36a). Horiz. Strip of Four, Large margins to just touched at T. of L. stamp. Small sealed tear in one, otherwise F.–V. F., Scarce .................................................. 120.00

1253 15c Inland Exchange, Imperforate (R40a). Block, light crease affects two stamps, otherwise V. F. Block, Scarce .................................................. (Photo) 175.00

1254 20c Foreign Exchange, Imperforate (R41a). Vertical Pair & Strip of Three, One stamp bit close at B, others with Large Margins, Very Fine .................................................. 62.50

1255 25c Entry of Goods, Power of Attorney, Protest, Imperforate (R45a, R48a, R49a). Horiz. Strip of Four of each, Large margins, except one #R45a, just touched, Customary light fold on one, otherwise Very Fine, Scarce & Handsome Strips .................................................. 40.00+

1256 25c Insurance, Imperforate (R46a). Horiz. Pair, R. stamp the Cracked Plate, Ample to Large Margins, Light fold at T. Very Fine appearance .................................................. E. III

1257 25c Life Insurance, Imperforate (R47a). Horiz. Strip of 4, pinhole in one, otherwise V. F. Strip .................................................. 50.00+

1258 25c Warehouse Receipt, Imperforate (R50a). Horiz. Strip of 4, Large Margins to barely touched, Fine, Scarce .................................................. 40.00+

1259 25c Insurance, Warehouse Rcpt. Imperforate (R46a, R50a). Vertical Pairs, Large Margins, Very Fine .................................................. 28.00

1260 50c First Issue, Imperforate (R56a–R59a, R61a). All with Large Margins, Fresh, Extremely Fine Lot .................................................. 20.35
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1261</td>
<td>50c Lease, Imperforate (R57a). Horiz. Pair, Very Fine</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>1262</td>
<td>50c Life Insurance, Imperforate (R58a). L. Sheet Margin Block of 6, Clear to Huge Margins, tiny tear and pinhole in one, otherwise V. F., only known Block of 6</td>
<td></td>
<td>(Photo) 335.00+</td>
</tr>
<tr>
<td>1263</td>
<td>50c Lease, Imperforate (R57a). Large Margins, Heavy creases across bot. pair reinforced, Very Fine appearance, Rare block</td>
<td></td>
<td>(Photo) 450.00</td>
</tr>
<tr>
<td>1264</td>
<td>50c Passage Ticket, Surety Bond, Imperforate (R61a, R63a). Very Fine</td>
<td></td>
<td>25.50</td>
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<tr>
<td>1265</td>
<td>50c Probate of Will, Imperforate (R62a). Horiz. Pair, Very Fine</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>1266</td>
<td>50c Probate of Will, Imperforate (R62a). Vertical Pair, Large Margins, Very Fine</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>1267</td>
<td>50c Surety Bond, Imperforate (R63a). Two distinct shades, one unused, o. g., the other Very Deep Color, Large to Huge Margins, Very Fine</td>
<td></td>
<td>35.00+</td>
</tr>
<tr>
<td>1268</td>
<td>70c Foreign Exchange, Imperforate (R65a). Large Margins, Rich, Deep Color, Very faint trace of crease, still Very Fine</td>
<td></td>
<td>42.50</td>
</tr>
<tr>
<td>1269</td>
<td>$1.00 Foreign Exchange, Imperforate (R68a). Unused Horiz. Strip of 3, o. g., light creases in margins betw. stamps affects one, otherwise V. F. Strip</td>
<td></td>
<td>26.00+</td>
</tr>
<tr>
<td>1270</td>
<td>$1.00 Civil War Revenues, Imperforate (R68a, R71a, R74a, R76a). Very Fine</td>
<td></td>
<td>53.75</td>
</tr>
<tr>
<td>1271</td>
<td>$1.00 Civil War Revenues, Imperforate (R69a, R72a, R73a). Pairs, one stamp tiny tear, another light corner crease, balance V. F.</td>
<td></td>
<td>31.00</td>
</tr>
<tr>
<td>1272</td>
<td>$1.00 Mortgage, Imperforate (R73a). Block of Five, Large Margins to slightly cut into, light crease, as often, Rare &amp; Attractive Block</td>
<td></td>
<td>151.65+</td>
</tr>
<tr>
<td>1273</td>
<td>$1.00 Passage Ticket, Imperforate (R74a). Large Margins all around, Very Fine, Scarce</td>
<td></td>
<td>(Photo) 75.00</td>
</tr>
<tr>
<td>1274</td>
<td>$1.30 Foreign Exchange, Imperforate (R77a). Margins all around, Handstamp Cancel, Fine Copy of this Rare Stamp</td>
<td></td>
<td>(Photo) 425.00</td>
</tr>
<tr>
<td>1275</td>
<td>$1.50 Inland Exchange, Imperforate (R78a). Block, small flaws in left pair, R. Pair Very Fine, Scarce</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1276</td>
<td>$1.50 Inland Exchange, Imperforate (R78a). Block of Six, Ample to Large Margins all around, light crease, mostly between stamps, Handsome &amp; Rare Block</td>
<td></td>
<td>150.00</td>
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<tr>
<td>1277</td>
<td>$2.00 Probate of Will, Imperforate (R83a). Huge Margins, Neat ms. Cancel, Very Fine</td>
<td></td>
<td>(Photo) 150.00</td>
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<tr>
<td>1278</td>
<td>$3.00 Charter Party, Imperforate (R85a). Two Shades, one with Handstamp Cancel, Very Fine</td>
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<td>(Photo) 200.00</td>
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<tr>
<td>1279</td>
<td>$3.00 Charter Party, Imperforate (R85a). Vertical Pair, Large Margins to clear at T., slight bend, still Very Fine</td>
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<td>20.00</td>
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<tr>
<td>1280</td>
<td>$3.00 Charter Party, Manifest (R85a, R86a). First has Handstamp Cancel, last light creases, other Very Fine</td>
<td></td>
<td>50.00</td>
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<tr>
<td>1281</td>
<td>$5.00 Civil War Revenues, Manifest (R88a-R91a). Very Fine</td>
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<td>22.00</td>
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<tr>
<td>1282</td>
<td>$5.00 Manifest, Imperforate (R90a). Vertical Pair, Large Margins all around, Faint fold in margin between stamps, still Very Fine</td>
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<td>45.25</td>
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<tr>
<td>1283</td>
<td>$5.00 Probate of Will, Imperforate (R92a). Unused, Margins except touched at bot., Fresh, o. g., small thin, Fine appearance</td>
<td></td>
<td>60.00</td>
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<tr>
<td>1284</td>
<td>$10.00 Charter Party, Imperforate (R93a). Tiny pinhole, V. F. appearance</td>
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<td>45.00</td>
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<tr>
<td>1285</td>
<td>$10.00 Conveyance, Imperforate (R94a). Horiz. Pair, Large Margins all around, Very Fine</td>
<td></td>
<td>(Photo) 30.00</td>
</tr>
<tr>
<td>1286</td>
<td>$10.00 Conveyance, Imperforate (R94a). Horiz. Pair, Ample to Large Margins, Very Fine</td>
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<td>30.00</td>
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<tr>
<td>1287</td>
<td>$10.00 Mortgage, Imperforate (R95a). Unused, o. g., Huge Margins, two pinholes, Extremely Fine appearance</td>
<td></td>
<td>35.00+</td>
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<tr>
<td>1288</td>
<td>$10.00 Mortgage, Imperforate (R95a). Large margins to just touched, Fine</td>
<td></td>
<td>35.00</td>
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<tr>
<td>1289</td>
<td>$10.00 Mortgage, Imperforate (R95a). Huge margins except tip of T. R. corner touched, otherwise Very Fine</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>1290</td>
<td>$10.00 Probate of Will, Imperforate (R96a). Very Fine</td>
<td></td>
<td>(Photo) 130.00</td>
</tr>
</tbody>
</table>
$10.00 Probate of Will, Imperforate (R96a). Large margins to just touched at L. R., Fine & Scarce .............................................................. 130.00
$15.00 Mortgage, Imperforate (R97a). Ample to Huge Margins, showing part of next stamp at B., tiny thinning, Very Fine appearance (Photo) 120.00
$20.00 Conveyance, Imperforate (R98a). Horiz. Pair, Extremely Fine ........................................... 20.00
$20.00 Conveyance, Imperforate (R98a). Horiz. Strip of Five, light horiz. wrinkles, V. F. appearance, Scarce Strip ........................................ 47.50+
$20.00 Conveyance, Imperforate (R98a). Block, Large to Ample margins except one stamp just touched at bottom. Rich color, usual light crease from document fold, Fine, Scarce & Handsome Block (Photo) 100.00
$20.00 Probate of Will, Imperforate (R99a). Margins all around, Neat ms. Cancel, Very Fine (Photo) 175.00
$25.00 Mortgage, Imperforate (R100a). Brilliant Color, Very Fine (Photo) 100.00
$25.00 Mortgage, Imperforate (R100a). Pretty Shade, Tiny corner crease, Fine appearance ................................................................. 100.00
$50.00 U. S. Internal Revenue, Imperforate (R101a). Unused, Fresh, o. g., Very Fine 23.50+
$50.00 U. S. Internal Revenue, Imperforate (R101a). Very Fine 23.50
$50.00 U. S. Internal Revenue, Imperforate (R101a). Horiz. Pair light fold in margin betw. stamps, left stamp pinhole, other Very Fine, Handsome pair 50.00
$50.00 Green, U. S. I. R., Imperforate (R101a). Horiz. Strip of Six, Margins nearly all around, small scissors cuts in margin & minor creases as expected in a strip this size, otherwise Very Fine, A Gorgeous & Rare Strip (Photo) 150.00+
$200.00 Green & Red, Imperforate (R102a). Huge Margins to just touched at R., Rich, Deep Colors, Extremely faint crease, otherwise Very Fine, Handsome Stamp (Photo) 235.00

FIRST ISSUE — PART PERFORATED

1c Express, Part Perf. (R1b). Block of 48, Well Centered, A couple of creases as is to be expected, and a bit reinforced, Handsome block of Great Rarity .............................................................. 600.00
1c Proprietary, Part Perf. (R3b). Horiz. Pair, Uneven margins, Large to just touched, with diagonal perforation across center of stamps, minor faults, Rare Freak ......................................................... 80.00+
2c Bank Check, Part Perf. (R6b). Horiz. Pair, Wide margins neat green hdstp. cancel, Very Fine 80.00+
2c Bank Check, Playing Cards, Proprietary, 3c For' n. Exchange, Part Perf. (R6b, R11b, R13b, R16b). Wide margins, Very Fine Lot 43.00
2c Proprietary, Part Perf. (R13b). Vertical Pair, Fine ................................................................. 50.00
3c Foreign Exchange, Part Perf. (R16b). Horiz. Pair, neat hdstp. cancel, Perfs cut T. slightly Exceedingly scarce, only Three pairs believed to be known (Photo) 225.00
3c Telegraph, Part Perf. (R19b). Block of Six, Fresh, o. g., one stamp with pinholes, another with minor perf. fault, nevertheless a Handsome & Scarce Block, mostly F.-V. F. ......................................................... 30.00+
4c Proprietary, Part Perf. (R22b). Vertical Strip of Six, Handstamp cancel, Centered well to L., Rare Strip 150.00+
10c Bill of Lading, Part Perf. (R32b). Vertical Strip of Five tiny toned spot on top stamp, others Very Fine, an Exceedingly Scarce & Handsome Strip (Photo) 375.00+
1314 10c Power of Attorney, Part Perf. (R37b). Vertical Block of Eight, Split crease in bot. block reinforced, Top Block Very Fine, A Scarce & Handsome Piece .................................................. 70.00+
1315 25c Certificate, Part Perf. (R44b). Block, on small piece of document, Centered to L., Fine, Scarce .................................................................................................................................. 50.00
1316 25c Insurance, Part Perf. (R46b). Block on small piece, Fine .................................................................................................................................. 50.00
1317 25c Protest, Life Ins., Power of Atty, Part Perf., (R47b-R49b). Large Margins, Very Fine .................................................................................................................................. 33.00
1318 25c Protest, Part Perf. (R49b). Vertical Pair, Very Fine, Scarce in pair (Photo) .................................................................................................................................. 40.00+
1319 40c Inland Exchange, Part Perf. (R53b). Vertical Block of Six with T. Sheet margin, Bot. pair trifile cut into, the Top Block is Very Fine, Scarce, Most Attractive .................................................................................................................................. 112.50
1320 50c Conveyance, Part Perf. (R54b). Unused Block, Rich Deep Color, Very Fine, Scarce .................................................................................................................................. 30.00+
1321 50c Foreign Exchange, Passage Ticket, Part Perf. (R56b, R61b). Horiz. Pairs, one with light crease, Fine & Scarce .................................................................................................................................. 42.00
1321A 50c Lease, Part Perf. (R57b). Vertical Pair with T. Sheet margin, Very Fine .................................................................................................................................. 35.00
1322 50c Mortgage, Part Perf. (R59b). Vertical Block of Eight with Bot. Sheet margin, one stamp shows unusual printing flaw on head, one stamp has small mended break & customary light creases, nevertheless a Handsome & Very Scarce Block .................................................................................................................................. 150.00+
1323 50c Foreign Exchange, Passage Ticket, Part Perf. (R56b, R61b). Vertical Pairs with top sheet margin, Very Fine, Scarce .................................................................................................................................. 42.00
1324 50c Mortgage, Part Perf. (R59b). Block, with B. Sheet margin Centered to R., Fine .................................................................................................................................. 75.00
1325 50c Probate of Will, Part Perf. (R62b). Block, Fine, Scarce .................................................................................................................................. 125.00
1326 50c Surety Bond, Part Perf. (R63b). Vert. Block of 6, one stamp nicked perf., otherwise Very Fine .................................................................................................................................. 47.50+
1327 50c Surety Bond, Part Perf. (R63b). Horiz. Block of 6, faint bend, still Very Fine .................................................................................................................................. 47.50+
1328 $1.00 Conveyance, Part Perf. (R66b). Wide margins, on small part of document, Very Fine, Scarce .................................................................................................................................. 16.00

FIRST ISSUE — PERFORATED

1329 1c Playing Cards (R2c). Unused, o.g., Fresh and Fine .................................................................................................................................. 17.50+
1330 1c Playing Cards (R2c). Very Fine .................................................................................................................................. 17.50
1331 2c Blue, Bank Check (R5c). Used as Postage Stamp, tied by New York Duplex on local 1898 cover, V. F., Most unusual .................................................................................................................................. E. III
1332 2c Blue, Bank Check, Vertical pair, Imperforate between (R5c). Unused, Centered a bit to L., a few irregular perf. tips, Fine & Extremely Scarce, unpriced (Photo) .................................................................................................................................. E. XI
1333 2c Orange, Bank Check, on Green Paper (R6e). On Transport Co. Receipt, Scarce and Very Fine, with P. F. Certificate .................................................................................................................................. 50.00+
1334 2c Orange, Bank Check, on Green Paper (R6e). Used on shipping Co. Receipt, Very Fine, Scarce .................................................................................................................................. 50.00+
1335 2c Orange, Express (R10c). Block, Neat R. R. Handstamp Cancel, Very Fine .................................................................................................................................. 10.00
1336 2c Express (R10c). Block of 50, neat handstamp & pen line cancels, mixed centering, V. G.–V. F., Handsome block, Very Scarce .................................................................................................................................. 125.00+
1337 2c Blue, Playing Cards (R11c). Block of 25 with part Imprint & Plate No., Very Fine .................................................................................................................................. 64.60+
1338 2c Blue, Playing Cards (R11c). Block of 56, Very Well Centered, Fresh & Very Fine for such a block, with only minor separation .................................................................................................................................. 168.00+
1339 2c Ultramarine, Proprietary (R13e). Very Fine, part o. g. .................................................................................................................................. 20.00+
### Playing Cards (R17c)
- **3c** Rich Color, Extremely Fine: $16.00
- **5c** Block of 6, tiny perf stain in one, others Very Fine: $24.00+

### Proprietary (R29c)
- **5c** Block, light bend in one, otherwise Fine: $40.00

### Proprietary (R31c)
- **6c** Uncancelled, o.g., one blunted perf. and minute thin speck, otherwise Fine, an Exceptional copy of this difficult stamp: $450.00 (Photo)

### Proprietary (R33c)
- **6c** Centered to L., Thin & with small tear, a presentable copy of this standard rarity: $450.00 (Photo)

### Proprietary (R38c)
- **10c** Block of Eight, neat hdstp. cancel, Very Fine: $15.00+

### Warehouse Receipt (R50c)
- **25c** Block, Neat light cancel, bit reinforced with hinge strips, Fine, Scarce Block: $40.00

### Mortgage, Horiz. Pair Imperforate Between (R59c var.)
- **50c** Well centered, R. stamp light crease from document fold & pinhead thin. Otherwise Very Fine, Exceedingly scarce unlisted var.: $E. XII (Photo)

### Mortgage, Imperf., Perf. (3) (R59a var., R59c var.)
- **50c** Each Cracked or Scratched Plate var., Different positions, Fine & Scarce: $E. II

### Life Insurance (R71c)
- **$1.00** Vert. Block of Twelve (3x4), Brilliant Color, Fine, Remarkably Pretty Block: $36.00+

### Mortgage (R73c)
- **$1.00** Block, slightly reinforced and light crease in two, otherwise Fine, a Rare Block: $300.00

### Passage Ticket (R74c)
- **$1.00** Uncancelled, Fine: $17.50

### Power of Attorney (R75c)
- **$1.00** Block of Twenty, Fresh, Nicely Centered, Minor separations slightly reinforced, Attractive Rare Block: $50.00+

### Conveyance (R81c)
- **$2.00** Vertical Block of Seven, with Top Sheet Margin, Very Fine, Scarce: $35.00+

### Inland Exchange (R87c)
- **$3.50** Horiz. Pair, one has nibbed perf., otherwise Fine Pair: $30.00

### Mortgage (R97c)
- **$15.00** Blue, Ultramarine, Fine: $47.50

### Probate of Will (R99c)
- **$20.00** Couple of partly blunted perf. tips, still Very Fine, Scarce: $175.00 (Photo)

### Mortgage (R100c)
- **$25.00** Unused, incredibly vivid color, Faulty bend, otherwise Extremely Fine: $17.50+

### U. S. Internal Revenue (R101c)
- **$50.00** Rich Color, Very Fine: $17.50

### U. S. Internal Revenue (R102c)
- **$200.00** Vert. Pair, light corner creases in one, Neat hdstamp cancel, Extremely Handsome Pair, Scarce: $215.00 (Photo)

### U. S. Internal Revenue (R102e)
- **$200.00** Vertical Strip of Three, Gorgeous, Rich Colors, Very Well Centered, Very Fine: $310.00+

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**SECOND ISSUE**

### Blue & Black, Inverted Center (R103a)
- **1c** Light cut cancel, small thin spots, Very Fine Appearance: $225.00 (Photo)

### Blue & Black, Sewing Machine Perfs. (R107 var.)
- **5c** Unlisted Variety, Very Scarce, Ragged edges as usual: $95.00

### Blue & Black, Inverted Center (R107a)
- **5c** Herringbone Cancel, Fine: $425.00 (Photo)

### Blue & Black, Inverted Center (R107a)
- **5c** Light herringbone cancel, Fine: $425.00 (Photo)

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1370 10c Blue & Black, Inverted Center (R109a). Light Handstamp Cancel, small thin spot, Fine appearance ............................................. (Photo) 225.00
1371 25c Blue & Black, Imperforate (R112 var.). Wide Margins all around, used on pictorial 1872 Stock Certificate, Unlisted, Very Fine, Very Scarce —
1373 25c Blue & Black, Sewing Machine Perf. (R112b). Horiz. Strip of Four, Punch cancels filled in, otherwise Fine, Very Scarce (Photo) 140.00+
1374 25c Blue & Black, Perf. 8 (R112c). Used on small piece of document, Fine, Very Scarce ......................................................... (Photo) 175.00
1375 ★ 50c Blue & Black, Inverted Center (R115b). Uncancelled, part o. g., Very Fine (Photo) 100.00+
1376 ★ 50c Blue & Black, Inverted Center (R115b). Uncancelled, small hinge thin, V. F. appearance ................................................. (Photo) 100.00+
1377 ★ 50c Blue & Black, Inverted Center (R115b). Unused, large part o. g., tiny hinge thin, otherwise Fine .................................. (Photo) 100.00+
1378 50c Blue & Black, Inverted Center (R115b). Ms. Cancel, tiny toning speck, otherwise Fine ....................................................... 100.00
1379 50c Blue & Black, Inverted Center (R115b). Horiz. Pair, Neatly filled punch cancels, Fine, Very Scarce in pair .................. (Photo) 45.00+
1380 50c Blue & Black, Imperforate (R115 var.). Large to Huge Margins, incl. sheet margin at L. Used on piece of illustrated document, Very fine, Rare unlisted variety —
1381 70c Blue & Black, Inverted Center (R117a). Light Herringbone Cancel, thin spots, Fine appearance, Scarce ......................... (Photo) 800.00
1382 $1.00 Blue & Black, Inverted Center (R118a), Punch cancel. Neatly filled, Very Fine .................................................. (Photo) 165.00
1383 $1.00 Blue & Black, Inverted Center (R118a), Punch cancel. Neatly filled, Fine .................................................. (Photo) 165.00
1384 $1.30 Blue & Black (R119). Very light Herringbone cancel cuts through slightly, Very Fine appearance ......................... 31.50
1385 $1.60 Blue & Black (R121). Barely visible Herringbone cancel, Fine, Scarce .................................................. (Photo) 50.00
1386 $5.00 Blue & Black, Inverted Center (R127a). Deep, Rich Color, Very Light Cancel, Fine .................................................. (Photo) 550.00
1387 $5.00 Blue & Black, Inverted Center (R127a). A few tiny pinholes, Fresh color, Fine appearance ............................................. (Photo) 550.00
1388 $20.00 Blue & Black (R129). Horiz. Strip of 3, left stamp couple nibbed perfs, others Fine, Scarce Strip ....................... (Photo) 165.00+
1389 $25.00, $50.00 Blue & Black (R130, R131). First has grill cancel penetrating paper, other slight thin, Fine appearance ............. 115.00
1390 $200.00 Blue, Black & Red (R132). Very Light Herringbone cancel, faint crease, Very Fine appearance, Unusually Deep Colors, Handsome example of This Scarce Stamp ......................................... (Photo) 800.00
1391 $200.00 Blue, Black & Red (R132). Tiny nick at top, otherwise a Fine Copy of this Scarce Stamp ......................................... (Photo) 800.00
1392 $500.00 Black, Green & Red (R133). Exceptionally Brilliant, Vivid Colors, neat ms. Cancel, Very faint horiz. crease, a Gorgeous Example of this Popular Rarity .................................................. (Photo) 2150.00

THIRD ISSUE

1393 2c Orange & Black, Inverted Center (R135b). Fine .................................................. 50.00
1394 2c Orange & Black, Inverted Center (R135b). Used on entire Bank Check, Fresh & Fine .................................................. 50.00+
1395 2c Orange & Black, Inverted Center (R135b). Very light Herringbone cancel, Very Fine .................................................. 50.00

— 76 —
2c Orange & Black, Inverted Center (R135b). Unused Block, Large part o.g., Fresh and Fine, Exceedingly Scarce ........................................... (Photo) 350.00

2c, 5c Orange & Black, Sewing Machine Perf. (R135 var., R137 var.). 2c Herringbone cancel, Rare Unlisted Varieties, Fine .............................................. —

15c Brown & Black (R139). Block, bit reinforced, nevertheless Fine, Scarce ........................................... 40.00

30c Orange & Black, Inverted Center (R140a). Centered, faint toned speck in one corner, light Herringbone Cancel, Very Fine ........................................... (Photo) 225.00

$2.00, $3.00, $5.00 (R145, 147, 148). First two in Horiz. Pairs, $5.00 in strip of Four, Brilliant Colors, Very Fine ........................................... 26.00+

$10.00 Green & Black (R149). Unused Horiz. Pair, Fresh, o.g., Fine ........ 26.50+

$20.00 Orange & Black (R150). Unused, thin speck in top perf., Very Fine appearance ........................................... (Photo) 65.00+

$20.00 Orange & Black (R150). Neat cancel, Fine ......................... 65.00

$20.00 Orange & Black (R150). Horiz. Pair, Tips of a couple of T. perfs bit thin, nevertheless a Handsome & Rare pair ........................................... (Photo) 140.00

2c Green Paper, Inverted Center (R151a). Centered bit to R.B., Fine, Fresh ........................................... (Photo) 70.00

LATER DOCUMENTARY ISSUES

$5.00 Documentary, ovpt. on Newspaper Stamps (R159, R160). Both o.g., Fresh, latter has minor gum bends, otherwise Very Fine .................. 62.00

$5.00 Documentary (R160). Horiz. Pair, neatly cancelled, Very Fine ........................................... (Photo) 47.00+

5c “Battleship”, Imperforate Horizontally (R167a). Vertical Pair, minor creases, otherwise Very Fine. (Unused cats. $125.00) ............ (Photo) —

50c “Battleship” Horiz. Pair Imperf. Between (R171a var.). Unlisted Variety, Very Fine with Guide Line between stamps, Extremely Rare. (Ordinary Imperf. Pair cat. $300.00) ........................................... (Photo) E. XI

$3.00 Dark Brown, Documentary, Imperforate Vert. (R174a). Horiz. Pair, Fine and Rare ........................................... (Photo) 300.00

$30.00 Red, Documentary (R177). L. Arrow Block, Handstamp Cancels, Fine—Very Fine ........................................... (Photo) 150.00

$50.00 Gray Brown, Documentary (R178). Sixty Six, used on part of document, in Blocks of various sizes, incl. L. arrow block. All with neat light handstamp cancel. Largest intact blocks are of 18 & 20 respectively, Four end stamps with defects, Remarkable & Striking piece ........... 137.40+

$100.00 Documentary, Series of 1899 (R179). Two Pairs, Marked shades, Colored handstamp cancel, Very Fine ........................................... 56.00

$500.00 Documentary, Series of 1898 (R180). Cut Cancel, Large Margins, Very Fine ........................................... (Photo) 125.00

$1000.00 Documentary, Series of 1898 (R181). Margins all around, lightly Cancedel, tiny corner crease in margin, V.F. appearance ........................................... 100.00

$1000.00 Documentary, Series of 1898 (R181). Vert. Strip of 4, Uncut, light fold in margin between middle stamps, Extremely light cancel, Very Fine ........................................... (Photo) 425.00

$3.00 Lake, Documentary (R183). Horiz. Strip of 3, Handstamp Cancels, Very Fine ........................................... 39.00

$3.00 Lake, Documentary (R183). Block, Handstamp Cancels, small thin spot in one, others Fine, Scarce Block ........................................... 60.00

$50.00 Gray, Documentary (R189). Unused, o.g., Fine ......................... 85.00

$1.00 Documentary, Inverted Surcharge (R190a). Unused, bit thin, Very Fine appearance, Very Rare, unpriced ........................................... (Photo) —

$5.00 Green, Documentary (R192). Unused Block, slightly reinforced, Fine ........ 24.00+

$5.00 Green, Documentary, Surcharge omitted (R192a). Unused, Fine ........ 25.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1423</td>
<td>$10.00 Green, Documentary (R193). Unused, light crease, V.F. appearance ..........</td>
<td>55.00</td>
<td></td>
</tr>
<tr>
<td>1424</td>
<td>$50.00 Green, Documentary (R194). Cut Cancel, Fine ......................... (Photo)</td>
<td>90.00</td>
<td></td>
</tr>
</tbody>
</table>

### PROPRIETARY STAMPS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1425</td>
<td>1871–73, 1c Proprietary, Inverted Center (RB1d). Unusually well centered, Fresh, Thinned, Very Fine appearance ................. (Photo)</td>
<td>700.00</td>
<td></td>
</tr>
<tr>
<td>1426</td>
<td>1871–73, 3c Proprietary, Sewing Machine Perf. (RB3c). Light Herringbone cancel, Slightly thin, Very Fine appearance .........................</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>1427</td>
<td>5c Proprietary, Violet Paper (RB5a). Block, part o.g., Fresh, tiny thinning of few perfs, otherwise Fine .........................</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>1428</td>
<td>1871–73, 50c Proprietary, Violet Paper (RB8a). Unused, part o.g., Very Fine, Rare &amp; Handsome ......................... (Photo)</td>
<td>125.00+</td>
<td></td>
</tr>
<tr>
<td>1429</td>
<td>1871–73, 50c Proprietary, Green Paper (RB8b). Neat hdstp. cancel, Very slightly thin, Very Fine appearance ......................... (Photo)</td>
<td>155.00</td>
<td></td>
</tr>
<tr>
<td>1430</td>
<td>1871–73, $1.00 Proprietary, Violet Paper (RB9a). Unused, nearly full o.g., Fresh, Centered bit to T, Very Fine &amp; Scarce ................. (Photo)</td>
<td>350.00+</td>
<td></td>
</tr>
<tr>
<td>1431</td>
<td>1871–73, $1.00 Proprietary, Violet Paper (RB9a). Neat ms. cancel, Very Fine, Handsome stamp ......................... (Photo)</td>
<td>350.00</td>
<td></td>
</tr>
<tr>
<td>1432</td>
<td>1871–73, $1.00 Proprietary, Violet Paper (RB9a). Neat hdstp. cancel, Tiny filled in hole, Very Fine appearance ......................... (Photo)</td>
<td>350.00</td>
<td></td>
</tr>
<tr>
<td>1433</td>
<td>1871–73, $5.00 Proprietary, Violet Paper (RB10a). Neat ms. cancel, Bright colors, Very Fine, A Gem ......................... (Photo)</td>
<td>575.00</td>
<td></td>
</tr>
<tr>
<td>1434</td>
<td>1871–73, $5.00 Proprietary, Violet Paper (RB10a). Beautifully Centered, Neat, Small ms. cancel, Faint light bend, Still Very Fine, A Gorgeou Stamp ......................... (Photo)</td>
<td>575.00</td>
<td></td>
</tr>
<tr>
<td>1435</td>
<td>1875–81, 1c Proprietary, Vertical pair, Imperforate Between (RB11d). Neat printed cancel, V.F., Very Scarce ......................... (Photo)</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>1436</td>
<td>1c Green, 3c Orange, 4c Red, Proprietary, Rouletted (RB11c, RB13c, RB15c). Pairs, 1c small thin spot in one, others F.–V.F. .........................</td>
<td>58.50</td>
<td></td>
</tr>
<tr>
<td>1437</td>
<td>2c Brown, Proprietary, Wmkd. (RB12b). Block of 28, Fresh, o.g., bit reinforced in places, V.G.–Fine .........................</td>
<td>23.00</td>
<td></td>
</tr>
<tr>
<td>1438</td>
<td>2c Proprietary, Rouletted (RB12c). Block of six, Unused, Fresh, o.g., Crease in center pair, slight separation re-inforced, Fine appearance, Scarce ......................... (Photo)</td>
<td>175.00+</td>
<td></td>
</tr>
<tr>
<td>1439</td>
<td>3c Orange, Proprietary, Wmkd. (RB13b). Block of 21 with T. Imprint &amp; Plate No. Fresh, o.g., Fine .........................</td>
<td>22.60+</td>
<td></td>
</tr>
<tr>
<td>1440</td>
<td>4c Red, Proprietary, Wmkd. (RB15b). Block of 28, Unused, o.g., F.–V.F. .........................</td>
<td>36.70+</td>
<td></td>
</tr>
<tr>
<td>1441</td>
<td>5c Black, Proprietary, Rouletted (RB16c). Most o.g., Fresh, Least bit thin, otherwise Very Fine, Scarce ......................... (Photo)</td>
<td>225.00</td>
<td></td>
</tr>
<tr>
<td>1442</td>
<td>5c Black, Proprietary, Rouletted (RB16c). Small faults, as usual, Fine appearance ......................... (Photo)</td>
<td>225.00</td>
<td></td>
</tr>
<tr>
<td>1443</td>
<td>6c Violet Blue, Proprietary, Rouletted (RB17c). Unused, Very Fine &amp; Fresh ......................... (Photo)</td>
<td>35.00</td>
<td></td>
</tr>
<tr>
<td>1444</td>
<td>6c Violet Blue, Proprietary, Rouletted (RB18c). Unused, Very Fine .........................</td>
<td>35.00</td>
<td></td>
</tr>
<tr>
<td>1445</td>
<td>6c Violet, Proprietary Wmkd, (RB18B). Block of 18, Light Blue Handstamp Cancels, few small thin spots here and there, otherwise F.–V.F., Scarce .........................</td>
<td>73.50</td>
<td></td>
</tr>
<tr>
<td>1446</td>
<td>1875–81, 10c Proprietary (RB19b). Unused, Slight Thin as often, Fine appearance .........................</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>1447</td>
<td>1/4c–5c Proprietary, Battleship (Betw, RB20–RB31). Collection of Printed &amp; Handstamped cancels, 70 var. on 10 diff. denominations, Virtually all diff. cancels, V.G.–V.F. .........................</td>
<td>E. II</td>
<td></td>
</tr>
</tbody>
</table>

1449 5c Deep Ultramarine, Proprietary Imperforate Horiz. (RB23a). Vert. Pair, Handstamp Cancels, V. F., Scarce .............................. 30.00+

1450 ★ 5c Deep Ultramarine, Proprietary, Imperforate Vert. (RB23b). Horiz. Pair, small thin in one, other V. F., listed but unpriced .... (Photo) E. VIII

1451 ★ 2c Violet Brown, Proprietary, Imperforate Vert. (RB27a). Block, Mint, Very Fine ............................ 25.00

1452 ★ 2½c Lake, Proprietary, Imperforate Horiz. (RB28a). Block, o. g., Fine 45.00

1453 5c Brown Orange, Proprietary, Imperforate Horiz. (RB31a). Vert. Pair, Handstamp cancel, F.-V. F. ........................................... (Photo) 125.00

WINE STAMPS

1454 ★ $20.00, $40.00, $50.00, $100.00 Wines (RE56-RE59). Unused set, Very Fine ................................. 69.00+

1455 $9.60 Light Green, Roulette 7 (RE83). Very Fine, Scarce .................................................... 50.00

1456 $50.00 Yellow Green, Wines (RE107c). Very Fine ................................................................. 40.00

1457 $50.00 Yellow Green, Wines (RE107c var.). Imperforate, unlisted variety, Very Fine, Rare ......................... E. VII

1458 $100.00 Yellow Green, Wines (RE107D). Very Fine ............................................................... 45.00

1459 ★ ½c Wines, Imperf. Vertically (RE110). Horiz. Pair, Fine ....................................................... 15.00

1460 ★ ½c Wines, Imperforate Vertically (RE110a). Block, Very Fine .................................................. 30.00

1461 28c Wines (RE132). Light hdsp. cancel, Faint wrinkling, still Very Fine, Scarce ................................ (Photo) 100.00

1462 $1.50, $1.68, $1.92 Wines (RE147, RE150, RE152). Very Fine ................................................ 44.00

1463 $3.00, $3.36 Wines (RE154, RE155). Very Fine ................................................................. 28.50

1464 ★ $20.00 Wines (RE161). Block, neat hdstp. cancel, Very Fine .................................................. 100.00+

1465 $10.00, $20.00 Wines (RE161-RE162). First tiny staple holes, other Very Fine ................................................................. 41.00

1466 $10.00, $100.00, $200.00 Wines (RE161, RE164, RE165). Very Fine ........................................ 44.50

1467 $50.00 Wines (RE166). Very Fine ................................................................................................. 50.00

1468 $600.00 Wines (RE167). Slight toned spots, otherwise Very Fine ................................................... 60.00

1469 $1000.00 Wines (RE169). Used, Very Fine ................................................................................... 60.00

1470 $2000.00 Wines (RE170). Red Rosette cancel, Very Fine .......................................................... (Photo) 95.00

1471 $3000.00 Wines (RE171). Almost invisible staple holes, otherwise Very Fine ........................................ (Photo) 75.00

1472 $4000.00 Wines (RE172). Very lightly soiled, Well centered, Very Fine, Rare ................................................ (Photo) 250.00

1473 $7.00 Wines (RE178). Very Fine ........................................................................................................ 35.00

1474 ★ 3½c-80½c Wines (RE183, RE184, RE192, RE194). Unused, Very Fine ........................................ 52.00

1475 ★ 8½c Wines (RE184). Unused Block, Very Fine ........................................................................... 48.00+

1476 ★ $1.50 ½ Wines (RE195). Unused, Very Fine ............................................................................. 20.00


1478 $5.76 Wines (RE 202). Very Fine ...................................................................................................... (Photo) 100.00

PLAYING CARDS STAMPS

Note: As these stamps were almost always used to seal boxes of playing cards it is normal & natural for these to show a light bend or crease where they were folded over the edge of the box.

1479 ★ 2c Ultramarine, Playing Card, Imperforate (RF2b). Horiz. Pair, o. g., one has light gum crease, other Very Fine .................................................. (Photo) 100.00
(7c) on 2c Playing Cards (RF6, RF6a). Normal & Inverted ovpts, Usual light bends, F.-V.F. ........................................... 30.00
(7c) on 2c Blue, Playing Cards (RF6, RF6a). Two of each, Normal & Inverted ovpts, Usual light creases, F.-V. F. ............. 60.00
7c on 2c Playing Cards (RF7a). Inverted Surcharge, usual light crease, Fine for this Very Scarce Stamp ........................................... (Photo) 100.00
7c on 2c Playing Cards (RF8). Usual light bend, Fine, Extremely Scarce ................................................................. (Photo) 200.00
7c on 2c Playing Cards (RF9, RF9c). Overprints in Black, Violet & Red, Reading Up & Down, The set of six, Couple of small faults, Fine, Scarce ..... 34.50
7c on 2c Blue, Playing Cards (RF9, RF9c). Surcharges in Black, Violet & Red, also Black Surch. reading down, F.-V. F. .......... 21.50
Playing Cards (RF9c, RF11, RF13, RF18). Four Scarce var., most are F.-V. F. .................................................. 50.00
7c on 2c Blue, Playing Cards (RF10, RF10a). Normal & Inverted surcharges, Very Fine ........................................ 25.00
7c on 2c Blue, Playing Cards (RF10, RF10a). Normal & Inverted surcharges, Very Fine ........................................ 25.00
7c on 2c Playing Cards (RF10, RF10a). Normal & Inverted surcharge, Usual light folds, Very Fine ........................................ 25.00
★ Blue, Playing Card, Imperforate (RF11). Block, Very Fine .................................................. 80.00
Blue, Playing Cards, Roulette 14 (RF12). Usual light bend, tiny thin, otherwise Very Fine for this, Scarce ........................................... (Photo) 125.00
Blue, Playing Cards (RF12). Thin & crease breaks at one point, Fine appearance, Scarce & Desirable ........................................ 125.00
Blue, Playing Cards, Perf. 12 Horiz. (RF12c). Usual light bend, Fine for this ................................................................. (Photo) 75.00
7c Playing Cards (RF13, RF13a). Normal & Inverted ovpts in Violet, Red & Black, the set of six, one slightly thin, a few with usual creases, F.-V. F. for these ........................................... 75.00
8c on 2c Ultramarine, Playing Cards (RF14). Magenta Surcharge, Very Fine ................................................................. (Photo) 35.00
8c on 2c Playing Cards (RF14). Magenta Surcharge, Very Fine ................................................................. 35.00
8c on 2c Playing Cards (RF14). Rose Surcharge, Fine, Scarce ................................................................. 35.00
8c on 2c Playing Cards (RF15). Usual light bend from fold on box, Fine for this, Very Scarce ................................................................. (Photo) 200.00
8c Blue (RF18, RF18a). Overprints in Carmine, Blue & Black, Normal & Inverted, Complete set of Six, Usual light creases from fold at edge of box, Very Fine as these come ........................................... 60.00+
8c Blue, Playing Cards (RF18, RF18a). Red & Blue surcharges, also Red Surcharge Inverted, Very Fine ........................................... 30.00
10c Playing Cards, Imperforate Vertically (RF24a). Block, Fine–Very Fine, Very Scarce, Signed “Ward” ................................................................. (Photo) 250.00
Blue, Playing Cards, Perf. 10x11 (RF29). Printed cancel in Red, Fine, Scarce ................................................................. 30.00
4c Blue, Virgin Is., Playing Cards (RFV1–RFV3). Last has rounded corner perf, otherwise F.-V.F. Set ................................................................. 75.00
Playing Cards Stamps, Collection of cancellations, 103 stamps, 9 var. (Betw. RF3–RF25). All different makers & dates. Unusual Lot, Mostly F.-V. F. .................................................. E. II
Nat'l. Firearms Transfer, $1.00 Green (RY1). No gum, Very Fine ................................................................. 40.00
Nat'l. Firearms Transfer, $1.00 Green (RY1). No gum, Very Fine ................................................................. 40.00
EMBOSSED REVENUE STAMPED PAPER

1507 Revenue Stamped Paper, Second Federal Issue 4c–$1.00 (Betw. RM260a–RM267c). All denom. on original documents, most on two diff. papers, Generally Sharp embossings, V. G.–V. F. ................................................................. 43.50


1510 Maryland, Stamped Paper, Coin Types (RM370–RM378). 61 from 10c–$2.50 9 Diff. on small pieces of documents, V. G.–V. F. ....................................................... E. III

1511 Maryland, Stamped Paper, Coin Type (RM370–RM378, RM382), 42 on original instruments, mainly notes, 10c to $2.50, & $6.00 one of latter, 3 to 9 of others, Mostly Very Fine ................................. 80.00

1512 Maryland, Stamped Paper, Coin Type (RM370–RM377). 137 pieces, all on original documents, mostly notes or drafts, 8 var. from 10c to $2.00 in quantities of 6 to 34, V. G.–V. F. Lot ................................................................. 194.00

1513 Stamped Paper, Supervisor's Custom House Seals, 104 original documents, mostly Philadelphia (RM575) & New York (RM558) with a few from other states, also a few other documents with seals & Tax seals, Many are Sharp embossing, V.–G.–V. F. ................................................................. E. VII

1514 2c Orange, Stamped Paper (RN–A10). The so-called "Tape Worm Stamp" 57 Impressions on large part of Specie Clerk's Bank Statement. One folded, Very Fine, Much scarcer than cat. value indicates ........................................................................................................ E. II

1515 ★ Revenue Stamped Paper, 2c Orange, Type G (RN–G1). Fifteen uncut pages from old check book of the 1870's with 75 checks, each with stamp imprinted, Very Fine ................................................................. E. II


PRIVATE PROPRIETARY STAMPS

MATCH STAMPS

1517 Akron Match Co., 1c Blue (RO1a). Printed cancel, slight toned spot, Very Fine ................................................................................................................................. 25.00

1518 ★ American Match Co., 1c Black, Washington Match, 1c Black on Silk (RO10a, RO181a). Each in Horiz. Strip of 3, F.–V. F., Scarce in multiples 45.00+

1519 American Match, 3c Black (RO11a). Centered a bit to bot. Fine ................................................................. 40.00

1520 Bendel, 12c Brown on Silk, San Francisco, 12c Blue on Silk (RO25b, RO165b). Usual tiny faults, Fine appearance ................................................................................................. 30.00

1521 Wm. Bond & Co., 4c Black on Silk (RO32b). Very Fine .................................................................................. 25.00

1522 Burhan, 1c Black on Experimental Silk (RO46e). Centered to R. B., Fine ................................................................. 35.00

1523 Busch, Cannon, Crown, Mansfield, 1c (RO47d, RO57c, RO67b, RO130c). First in Block of 8, others in Blocks of 4, Fine, Scarce in blocks ........................................................................... 42.00+

1524 Byam & Carlton, 1c Black (RO52, RO54). Four of first, Seven of last Complete Wrappers, Minor tonings, F.–V. F. ........................................................................... 27.00+

1525 W. E. Doolittle, 1c Blue (RO71a). Couple of partly blunted perfs, Fine, Scarce ................................................................................................................................. 30.00

1526 Charles S. Hale, 1c Green on Pink (RO106c). Wide margins, Very Fine ................................................................. 25.00

1527 Hale, 1c Green on Pink, Henning & Bohack 1c Blue (RO106c, RO107a). Very Fine ................................................................................................................................. 42.50
1528 Henning & Bohack, 1c Blue, B. & H. D. Howard, 1c Lake (RO107a, 111a). Latter has closed tear at T., otherwise F. to V. F. ......... 30.50
1529 P. T. Ives, 1c Blue, Rouletted (RO117d). Bad nick at T. L. corner, otherwise Fine, Scarce in any condition ............ 60.00
1530 N. Y. Match Co. 1c Vermillion, Silk paper (RO137B). Rich color, slight thin at T., centered to L. B., A Great Rarity, Only Three Known (Photo) 750.00

MEDICINE STAMPS

1532 D. S. Barnes, 4c Vermillion (RS17a). Fine, Scarce .................. (Photo) 70.00
1533 Dalley's Pain Extr. 1c Black, Error $100. for $1.00 (R74b). Tiny Thins, otherwise V. F. .................. (Photo) 60.00
1534 S. B. Hartman, 4c Black on Pink (RS99c). Usual light creases, otherwise Very Fine .......... 30.00
1535 John F. Henry, 2c Violet (RS112a). Slight thin spots, otherwise Fine, Scarce ......... 50.00
1536 ★ Herrick's Pills 1c Black on Old Paper (RS117a). Cpl. Sheet of 30, Un-used, light creases where sheet had once been folded, otherwise Extremely Fine, a Great Rarity .................. 330.00+
1537 ★ S. D. Howe, 4c Red, 4c Green, Silk paper (RS135b, RS 136b). Fresh, o. g., Fine .................. (photo) 40.00
1538 Mansfield & Highbee, 1c on Silk, Mansfield & Co., 1c on Pink, 1c Wmkd. (RS173bj, RS174cj, RS174dj). Blocks of four, imperf. between, F.-V. F. 50.00
1539 Seaburg & Johnson, 1c Lake, (RS218). "Porous" obliterated by pen, Un-listed Variety, Extremely Scarce, Well Centered, Almost imperceptible defect at B., Very Fine appearance ......... (photo) 225.00+
1540 ★ Wm. Swain, 8c Orange, Imperforate on Wmkd. (RS234d). Block of 8, Unused, a bit creased in Center between stamps, few light bends and tiny stain in margin of one, nevertheless a Very Fine Block of the Utmost Rarity, Probably Unique ........ 2800.00+
1541 Edw. Wilder, 1c Green, Imperf., Silk paper (RS265b). Horiz. pair, Very Fine ........... (Photo) 35.00+
1542 Edw. Wilder, 1c, 4c Silk paper, Imperf., 1c Wmkd, Imperf. (RS265b, RS265d, RS268b). Minor thins, V. F. appearance ........ 53.50
1543 Edw. Wilder, 4c Lake, Imperf., Silk Paper (RS268b). Horiz. pair, Very Fine ........... (Photo) 35.00+
1544 1898–1900 Medicine Stamps, Collection of 310 singles, pairs & blocks (RS278–RS306). All values, many both Rouletted & Hyphen Hole perf. Many blocks incl. the scarce Marchands in plain & arrow blocks. Mostly F.-V. F., Attractive & Desirable Lot ............ 227.25+
1545 1c–3c Proprietary, Dr. Kilmer Provisionals (RS309, RS310, RS311, RS314). Minor faults, Very Good, Scarce ........ 27.50
1546 Geo. W. Laird, 3c Black on Silk, 3c Black, Wmkd. (RT15b, RT15d). Die Cut, Slight faults, V. F. appearance ............. 30.50
1547 Match & Medicine Stamps, In pairs, strips and blocks of 4 or larger, used & unused, about 40 var. incl. scarce values, some with faults, as usual, but generally Fine .................. 177.25+
1548 Match & Medicine Stamps. Collection of 129, nearly all different, incl. many scarce & desirable stamps. Some have faults, as usual, but many fine and attractive items will be found ........ 1206.60
1549 ★ HUNTING PERMIT, 1945–64, $1.00–$3.00 (RW12, RW15, RW26–RW31). Very Fine .......... 42.00
U. S. I. R. TAX PAIDS

A remarkable offering of this attractive specialty, with many unusual and desirable pieces & collections.

1550 **Lock Seals**, Collection of 343, Approx. 35 diff., includes many blocks and Four Complete Sheets, Mostly F.-V. F. Unused & Scarce Lot .................. E. V

1551 **Tax Paids, Beer Stamps**, 16½c Green, 25c Blue, 50c Brown No Series indicated, Collection of sheets, First, 4 sheets of 20, Last 12 sheets of 20, 25c part sheet of 34, Neat Punch cancels, creases where folded, Unusual, Fine Lot ............................................. E. VII

1552 **Tax Paids, Beer Stamps**, Series of 1878, 25c, 33½c, Each in complete sheet of Twenty, Creased where folded & a few breaks, otherwise Very Fine .......................................................... E. V

1553 **Tax Paids, Beer Stamps**, Series of 1871, 25c Green Paper, Block of 15, 25c Violet Paper, 50c Violet & Green Papers, Complete Sheets of Twenty, Creased where sheets were folded, a few minor breaks, otherwise Very Fine, Interesting & Unusual ........................................ E. IV


1556 **Tax Paids, Tobacco Stamps**, Treasury Dept. Printings about 1869, Twenty Six uncut sheets of Five, Seven diff. denominations, on Silk Safety Paper, F.-V. F. .................................................. E. V

1557 **Tax Paids, Tobacco & Snuff Stamps**, Twenty Three, about 15 diff. of the 1870's incl. high values, many paper var., incl. early safety papers, F.-V. F., Scarce & Attractive ........................................ E. III

1558 **Tax Paids, Tobacco Stamps**, Collection of 120, nearly all different, includes multiples, stamped Tobacco Wrappers, Snuff Stamps, Cigar Stamps, Colorful & Interesting lot. Mostly F.-V. F. ........................................ E. VI

1559 **Tax Paids, Tobacco Stamps**, Collection of Stamped Tobacco Wrappers mostly on tin foil or lead foil. A remarkable assortment of many hundreds, with a wonderful variety, mostly of the 1880-1890 period. Many different brands of both smoking & chewing tobacco are represented. Variable quality but mostly Fine-Very Fine with a large number mounted on cards or preserved between pages of old Railway Journals & other interesting booklets. Probably the finest & most extensive collection of this interesting specialty in existence .................................. E. XII

1560 **Tax Paids, Tobacco & Customs stamps**, Collection of 100 nearly all different, mainly Tobacco, Cigar & Customs stamps, mostly long strip types of the 1870's, Better than usual condition, mostly F.-V. F. ........................................ E. IV

1561 **Tax Paids, Tobacco Stamps**, Collection & Accumulation of many hundreds Excellent variety, Largely Snuff & Tobacco stamps with many odd & high values, Better than usual condition, A Highly Interesting Lot ........................................ E. VII

1562 **Tax Paid Miscellany**, Approximately 25 pieces, incl. Tobacco, Snuff, Spirits, Imported Liquor stamps, etc. F.-V. F., Interesting Lot ........................................ E. I

**LOTS ON VIEW FROM MAY 27th**

**OFFICES OPEN EVERY SATURDAY**
STATE REVENUES

These are identified, numbered and priced, insofar as possible, by the Cabot State Revenue Catalogue which was published in 1940.

CALIFORNIA STATE REVENUES

First Issue, With Control Handstamp

These individual California State Revenue lots are all in unused vertical strips of four and all have the control handstamp “S. H. B.” (Samuel H. Brooks). These strips are from a small lot of remainders which helps to account for the fact that a number are not listed in the Cabot catalogue which lists only such items as are known to have been used.

1563 ★ Bill of Lading, $1.00 on Bluish (Cabot 3). Strip of Four, all var., Very Fine ........................................ Cabot 107.50
1564 ★ Bill of Lading, $2.00 on Bluish (Cabot 4). Strip of Four, all var., Very Fine ........................................ Cabot 95.00
1565 ★ Bill of Lading, $4.00 on Bluish (Cabot 5). Strip of Four, all var., Very Fine ........................................ Cabot 75.00
1566 ★ Insurance, 3 mo., 5c on Bluish (Cabot 147). Strip of Four, Very Fine Cabot 190.00
1567 ★ Insurance, 3 mo., $5.00 on Bluish (Cabot 153). Strip of Four, Very Fine, unpriced ........................................ Cabot
1568 ★ Insurance, 3 mo., $12.50 on Bluish. (Unlisted in Cabot). Strip of Four, Very Fine ........................................ Cabot
1569 ★ Insurance, 6 mo., 25c on Bluish (Cabot 156). Strip of Four, Very Fine Cabot 72.00
1570 ★ Insurance, 6 mo., $5.00 on Bluish (Cabot 160). Strip of Four, Part Double Impression, Very Fine ........................................ Cabot 250.00+
1571 ★ Insurance, 6 mo., $10.00 on Bluish (Cabot 161). Strip of Four, Very Fine, Unpriced, Very Scarce ........................................ Cabot
1572 ★ Insurance, 6 mo., $25.00 on Bluish. (Unlisted in Cabot). Strip of Four, Very Fine, Rare ........................................ Cabot
1573 ★ Insurance, 6 mo., $10.00 on Bluish (Cabot 161). Strip of Four, Very Fine, unpriced ........................................ Cabot
1574 ★ Insurance, 9 mo., 37½c on Bluish (Unlisted in Cabot). Strip of Four, Very Fine, Rare ........................................ Cabot
1575 ★ Insurance, 9 mo. $1.50 on Bluish (Cabot 164). Strip of Four, Very Fine, Unpriced ........................................ Cabot
1576 ★ Insurance, 9 mo., $3.75 on Bluish (Cabot 165). Strip of Four, Very Fine, Unpriced ........................................ Cabot
1577 ★ Insurance, 9 mo., $7.50 on Bluish (Cabot 166). Strip of Four, Very Fine, Unpriced ........................................ Cabot
1578 ★ Insurance, 9 mo., $7.50 on Bluish (Cabot 166). Strip of Four, Very Fine, Unpriced ........................................ Cabot
1579 ★ Insurance, 9 mo., $7.50 on Bluish (Cabot 166). Strip of Four, Very Fine, Unpriced ........................................ Cabot
1580 ★ Insurance, 9 mo., $15.00 on Bluish. (Unlisted in Cabot). Strip of Four, Very Fine, Rare ........................................ Cabot
1581 ★ Insurance, 9 mo., $37.50 on Bluish. (Unlisted in Cabot). Strip of Four, Very Fine, Rare ........................................ Cabot
1582 ★ Insurance, 12 mo., $5.00 on Bluish (Cabot 172). Strip of Four, Very Fine Cabot 56.00
1583 ★ Insurance, 12 mo., $50.00 on White (Cabot 175). Strip of Four, Very Fine, Unpriced ........................................ Cabot

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**FIRST ISSUE, WITHOUT CONTROL HANDSTAMP**

These are all in unused vertical strips of four and are from a small lot of remainders, a few of which show the embossed seal of the original paper maker. The Cabot catalogue sets a price of from $6.00 to $10.00 per strip, which represented their approximate value some 28 years ago.

1585 ★ **Bill of Lading on Bluish.** Six diff. between 30c–$400.00. Vert. strips of 4 showing all varieties, Very Fine .................................................. E. III

1586 ★ **Bill of Lading, $100.00 on Bluish.** Vert. strip of 4 showing all varieties. Last is the FOURIH Error. Very Fine .................................................. E. III

1587 ★ **Bill of Lading on White.** Eight diff. between 30c–$40.00. Vert. strips of 4 showing all varieties, Very Fine .................................................. E. III

1588 ★ **Insurance, 3 ½c, 3 mo. on White.** Vert. strip of 4 with clear partial impression of 6 mo. on the back. Unlisted Rarity. Very Fine .................................................. E. II

1589 ★ **Insurance, 6 mo. on Bluish.** Six diff. between 7 ½c–$25.00. Vert. strip of 4 of ea. Very Fine .................................................. E. III

1590 ★ **Insurance, 6 mo. on White.** Six diff. between 10c–$5.00. Vert. Strip of 4 of ea. Very Fine .................................................. E. III

1591 ★ **Insurance, 9 mo. on Bluish.** Seven diff. between 37 ½c–$37.50. Strip of 4 of ea. Very Fine .................................................. E. III

1592 ★ **Insurance, 12 mo. on White.** Five diff. between 50c–$50.00. Strip of 4 of ea. Very Fine .................................................. E. II

1593 ★ **Collection of 17, Nearly all diff., Bill of Lading & Insurance, all in Strips of Four, Very Fine.** .................................................. E. V

1594 ★ **Collection of 25 Different.** Bill of Lading & Insurance, all in Strips of Four, Very Fine .................................................. E. VI

1595 ★ **California State Revenues, First Issue, 51 Different, “Bill of Lading”, “Insurance” all in Vert. Strips of Four without control mark, Very Fine** .................................................. E. X

1596 **California State Revenue Collection,** Nearly all used and on pieces of original documents, many with additional U.S. Civil War Revenues, 112 stamps, many are die cut, about 40 are the First Issue circular stamps, V. G.-F., Scarce Lot .................................................. E. VIII

1597 **Nevada State Revenues, 1865.** Collection of First Issues, Imperforate & Rouletted, In singles, blocks & two complete sheets, mostly unused but includes 16 with Wells Fargo & Co. handstamp cancels, also includes the very scarce 2c on Watermarked paper in a block, Nearly all F.-V. F. .................................................. E. X

1598 ★[+] **Pennsylvania Beverage Tax, 1933–35 (Cabot BV1–BV14, B6).** 1 pt–1 bbl. Cpl. set of 10 values of the 1933 issue, ½ bbl of the 1935, Sgl & Block of ea. Mint & Very Fine .................................................. Cabot 159.00

1599 **State Revenues, Accumulation of Hundreds, from many States, with exceptionally interesting lot of Pennsylvania, with high values in blocks & strips, Fascinating lot of Washington State Apple stamps, California Feed Stamps, Early Alabama, & many others. Mostly F.-V. F., Attractive lot worth careful examination** .................................................. E. VI

**COLLECTIONS, LARGE & MISCELLANEOUS LOTS**

1600 ★ **1929 Universal Postal Union Congress.** The complete presentation booklet, leather bound & containing one each of all Postage, Airs & Commems. Then current. Includes Nos. 563–572, 632–651, C4–C6, C7–C10, Special Deliverys, Special Handling, all mint, Fine–Very Fine, Extremely Scarce & Attractive (Stamps Cat. $140.00+) .................................................. E. VIII
1601 U.S. Collection, 1847–1920, Collection of 784 used & unused stamps, incl. two 5c #1, 1851 Issues to 12c, 1857 to 10c, 1861 to 30c, Grills to 15c Banknotes to 90c, Columbians to 50c, 1894–95 Issues to $5.00, 1908–17 Issues to $5.00, Imperforates, Many Shades, Pairs, Blocks, incl. Arrow & Plate No. Blocks, Coils, Cancels, some Colored, incl. N. Y. F. M., Collected with great care as to visual appearance, many have small imperfections but are of Extremely Fine appearance, a most Attractive & Valuable lot ........................................... 3280.43

1602 U.S. Collection, 1847–1960, Collection of 1,417 used & unused stamps & Two Souvenir Sheets, nice showing of 19th Century Issues incl. #1, 1851 & '57 Issues to 12c, 1861 Issue to 24c, Banknotes to 30c, Columbians to 30c, Louisiana cpl., Panama-Pacific to 10c, Commems. to 1934. Also Postage, Airport, many Blocks, some earlies have small faults, balance nearly all F.-V. F. 2,356.58

1603 ★ U.S. Collection, 1851–1965, Collection of 1,208 unused stamps & 3 Souvenir Sheets neatly mounted in National Album, mostly 20th Century, incl. Cpl. Sets of Pan–Am., Louisiana, Jamestown, etc., Imperfs, Coils, Coil Pairs, Blocks, Airport, Postage Due, Special Delivery, few have minor faults, mostly F.-V. F., Attractive Collection ........................................... 1,598.23

1604 ★ U.S. Collection, 1857–1966, Collection of 815 unused stamps & 5 Souvenir Sheets, mounted in Lighthouse Hingeless Album, mostly 20th Century, incl. Pan–American, Louisiana, Jamestown, Nearly complete Postage & Commems. from 1925 to date, also Airport, Postage Due, Special Delivery, Parcel Post, a few have minor faults, mostly F.-V. F., an Attractive Collection worthy of Expansion ........................................... 744.24

1605 U.S. 19th Century, 1851–1869, 190 Stamps incl. 1857 to 12c, 1861 to 30c, Grills to 30c, 1869 Pictorials to 15c, many shades & cancels, also few unused, Mixed quality, Good–Fine ........................................... 1,572.60

1606 1c–90c Banknote Issues (Bet. 134–218). Collection of 790 Stamps, wide variety of Fancy & Interesting Cancels incl. series of Negative Numbers & Letters, Stars, Crosses, N. Y. F. M.'s, Supplementary, Colors incl. Blue, Red & Purple, also several unused, Interesting Lot, G.-V. F. ........................................... E. IX

1607 U.S. Collection, 1890–1921, Collection of 1,772 used & unused stamps, incl. 1890–95 Issues with values to $1.00, Columbians to 30c, Trans-Miss. to 50c, Pan-Americans, 1902 to $1.00, Louisiana–Purchase to 10c, 1908–21 Issues to $5.00, Coils, Imperforates, Booklet Panes, Blocks, Shades, some have faults, balance V. G.-V. F. ........................................... 3,059.76


1609 ★ U.S. Commems, Postage, Airpost, 1947–1966, Mint Sheet Album containing several thousand unused stamps all in large blocks & part sheets, nearly all Very Fine ........................................... E. XI

1610 ★ Cut Squares, 1851–1956, Collection of 50 unused Cut Squares, incl. 1861 Issue to 40c, few have minor faults, balance nearly all F.-V. F. ........................................... 285.23

1611 Stockbook of U.S., Couple of hundred used & unused stamps in Large Elbe Stockbook with black clear–view pages, incl. Set of Unused Blocks Washington Bi–Centennials, also misc. 19th & 20th Century covers ........................................... E. VI

1612 1c Ultramarine #145 (185). G.-V. F. ........................................... 231.25

1613 ★ 1c–10c Columbian #230(4), #231(5), #232(1), #233(2), #234(1), #235 (I), #236(2), #237(1). O. g., most have small faults, Good–Fine Lot ........................................... 100.25

UNITED STATES WHOLESALE
U. S. POSSESSIONS

CANAL ZONE

1614 ★ 1904, 2c Rose (1). Very Fine, signed J. C. Perry ........................................ (Photo) 50.00
1615 ★ 1904, 5c Blue (2). Block, light crease in one, others Fine ............................... (Photo) 165.00
1616 ★ 1904, 1c-10c Overprints (4-8). 5c light crease, otherwise Fine set .................. 51.65
1617 ★ 1904, 8c Violet Black, 10c Red Brown (7, 8). Blocks, V.G.–Fine ......................... 150.00
1618 ★ 1904, 8c on 50c Bistre Brown (15). Tiny disturbance spot in gum, Very Fine, Scarce 275.00
1619 ★ 1906, 2c Red & Black, Horiz. Pair Imperforate Between (23a). Very Fine .................. (Photo) 90.00
1620 ★ 1915–17, 10c-24c Views (45, 49, 51). Blocks, F.-V. F. .................................. 131.75
1621 ★ 1915, 1c Green & Black, Overprint Reading Down (46a). Nibbed perf., otherwise Very Fine .................................................... 27.50
1622 ★ 1915, 5c Deep Blue & Black, Ty. III (48). Very Fine ......................................... (Photo) 45.00
1623 ★ 1920, 50c-1b Views (58–59). 50c minute perf. tear, otherwise V.F. set ............... 57.50
1624 ★ 1921, 1c-50c Overprints (60–66). F.-V. F. set .................................................. 28.65
1625 ★ 1924–25, 1c–14c Overprints (70–72, 74, 77). Plate No. Blocks of 6, F.-V. F. .......... 77.50
1626 ★ 1924, 1c Deep Green “Zone” Inverted (71b). Block of 6, one stamp the Error, str. edge at R. as usual, Fine .......... 45.00
1627 ★ 1924, 15c Gray (78). R. Plate No. Block of 6, Mint, Fine .................................. 65.00
1628 ★ 1924, 30c Brown, 50c Lilac (79–80). Blocks, 30c one stamp nibbed perf., others F.-V. F. ................................................................. 46.50
1629 ★ 1924, 30c Olive Brown (79). T. Plate No. Block of 6, Fine .................................. 45.00
1630 ★ 1924, 50c Lilac, $1.00 Violet Brown (80–81). F.-V. F. ....................................... 36.50
1631 ★ 1924, 50c Lilac (80). R. Plate No. Block of 6, margin trimmed into Plate No., otherwise Very Fine ......................................................... 57.50
1632 ★ 1926, 2c Carmine (84). R. Star Plate No. Block of 8, dried gum, Very Fine .............. 57.00
1633 ★ 1925, 3c Violet “Zone–Zone” Error (85a). Block, U. R. stamp the Error, Fine, Scarce (Photo) 90.00+
1634 ★ 1928, 14c Dark Blue (89). T. Plate No. Block of 12, light natural gum bends, otherwise Mint, F.-V. F. ................................................................. 49.00
1635 ★ 1926–28, 50c Violet, $1.00 Violet Brown (94–95). Very Fine ............................... 45.00
1636 ★ 1926, $1.00 Violet Brown (95). Block, Very Fine ............................................... 62.50
1638 — 1899, 1c–10c (221, 222, 224, 225, 226). All used on 1899 Spanish–American War Patriotic, 2c has str.-edge, F.-V. F., Scarce, Ex Tows E. III
1639 ★ 1899, 1c–10c Overprints, Postage Dues (221–226, J1–J4). Blocks, Mostly o. g., few stamps tiny thins or light stain, otherwise F.-V. F. set 64.65

GUAM

1640 ★ 1899, 1c–$1.00, 10c Spec. Del. (1–8, 9–12, E1). Fresh o. g., mostly F.-V. F. .......... 131.75
1641 ★ 1899, 1c–10c Overprints (1–2, 4–6, 8). Blocks, part o. g., 4 stamps light creases, others F.-V. F. ................................................................. 136.00
1642 ★ 1899, 3c Purple (3). Block, Fresh, o. g., Very Fine ......................................... 47.50
1643 ★ 1899, 8c Olive Brown (7). Block, Fresh, o. g., Very Fine .................................. 37.50
1644 ★ 1899, 15c Olive Green (10). Block, Fresh, o. g., one stamp nicked perf., others F.-V. F. ................................................................. 42.50
1645 ★ 1899, 50c Orange (11). Block, Fresh, o. g., Very Fine ....................................... (Photo) 85.00
1646 ★★★ 1899, $1.00 Black, Ty. I (12). L.L. Sheet Corner Block, Fresh, o.g., Very Fine ............................................................... (Photo) 135.00
1647 ★ 1899, $1.00 Black, Ty. II (13). Small thin spot, centered to R, Scarce (Photo) 375.00
1648 ★★★ 1899, 10c Blue, Special Delivery (E1). Block, o.g., Fresh and Fine ........ 75.00

HAWAII

1649 P 1864, 6c Green, India Proof (33P). Horiz. Pair, light crease in one, small surface scratch in other, otherwise Fine ........................................... 35.00
1650 P★★ 1864, 6c Green, India Proof (33P). Block of 6, minute creases and scissor cut affect 3 stamps, otherwise V. F. .................................................. (Photo) 105.00+
1651 P 1864, 18c Dull Rose, India Proof (34P). Horiz. Pair, tiny corner crease in one, other V. F. ................................................................. 35.00
1652 P★★ 1875, 2c Brown, India Proof (35P). Block of 6, small tear and thin spot in 2, other wise V. F. ................................................................. (Photo) 105.00+
1653 P 1875, 12c Black, India Proof (36P). Horiz. Pair, on extremely thin paper of irregular texture, minor creases, V. F. appearance ....................... (Photo) 35.00
1654 ★★★ PUERTO RICO, 1899–1900, 1c–10c Overprints (210–216). Blocks, o.g., 8c two stamps creased, otherwise F.–V. F. set ........................................ 40.50
1655 ★★★ — 1899, 1c–10c Postage Dues (J1–J3). Blocks, Large part o.g., 2c shows both overprint angles, F.–V. F. .............................................. 112.50

END OF SALE — THANK YOU

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$1.00

OR ENTIRE YEAR $6.00
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The most misused term in the entire Philatelic lexicon.

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We no longer use the term “Superb” in our auction catalogs. The discriminating collector who desires superior quality may rely on our term “Very Fine”, while we reserve “Extremely Fine” for those relatively few stamps which transcend all standards for the ultimate in quality.
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### UNITED STATES POSTAGE

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### UNITED STATES REVENUES

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