334th SALE

The Josiah K. Lilly Collection

PART VIII

BRITISH COMMONWEALTH

Malaya - Zululand

Sold by Order of the Trust Department
of the Merchants National Bank and Trust Company
of Indianapolis, Executors to the Estate.
Rauch, Chase and Kitchen, Esquires,
Attorneys for the Executors

At Unreserved Sale by Public Auction

Wednesday Evening, MAY 15th, 1968 at 7:45 P.M.
Thursday Afternoon, MAY 16th, 1968 at 2:00 P.M.
Thursday Evening, MAY 16th, 1968 at 7:45 P.M.

At the Waldorf Astoria Hotel
Park Avenue and 50th Street

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET  NEW YORK, N.Y. 10022
Tel: 212 PLaza 3-6422
The Josiah K. Lilly Collection

Part VIII
British Commonwealth (M to Z Countries)

The earlier sale of the British Commonwealth section of the Lilly Collection was received with considerable enthusiasm, bringing a large number of bidders from abroad. Now, we are pleased to offer the M to Z countries, confident that the many rare and desirable stamps contained here will meet with the same cordial response.

The great popularity of the stamps of the Commonwealth is due in part to the realization by serious collectors of the small number of many of these stamps, issued at a time when relatively few really appreciated them. As a consequence, stamps above the nominal postage values of one or two shillings are often far scarcer than would otherwise be the case. In many instances, fewer than 500 copies of the pound values of a colony were issued. It is no wonder that in a growing market these stamps have begun to show a remarkable appreciation in value.

A brief resume of the contents of this sale reveals that most fabulous rarity, the £25 Northern Nigeria, one of the six known copies, the unique block of 38 of the New South Wales 1852 3p green, the Newfoundland Hawker, DePinedo and Columbia airs, the Samoa 1914 1 "Shilling" on 1m, Togo 1914 1sh on 1m and the Western Australia 1854 4p with inverted frame, all first rank rarities.

Malaya, which appears first, offers a wide range of States including many of the scarce dollar values such as the Johore 1921 £50 and $100, and Trengganu £25 and $50. The £5 1902 Natal, a much sought after stamp, is here, as well as a £1.10 of the 1904 issue. The rarest stamp of Nauru, the 30sh, is also included. The comprehensive collection of New Britain provides a range of rarities not seen in years. Both 5sh on 5m varieties, the 1p on 20pf and 1p on 30pf errors, numerous double and inverted overprints and a lovely copy of the 1p on 2p on 20pf round out this group. The New Brunswick collection contains a gorgeous violet shilling besides two shades of the 6p.

The presentation of Newfoundland is probably the most outstanding of the past decade. Included here are some of the finest of the classic issues. A 4p scarlet vermilion, two complete sheets of the 8p, an outstanding copy of the 1sh scarlet vermilion, 6p and 1sh orange, and a 1p reddish brown are some of the gems of this section. A fascinating group of imperforates of the later issues is succeeded by a very fine selection of rare airmail varieties.

A fine lot of Sidney Views of New South Wales and a number of the scarce Postal Fiscals of New Zealand will also be offered.

The popular Nova Scotia issues include a 6p dark green, two copies of the first shilling value and an outstanding copy of the very scarce dull violet shilling.

The very rare £10 Nyasaland, inverted centers of Penrhyn Island, the Rhodesia £1 error of color, St. Christopher 1888 1p on 2½p with the inverted overprint, a rare stamp, St. Helena 1868 1/ on 6p pair, one without overprint (of which only 12 can exist) and the 2½p on 6p blue in a block with two stamps showing a double impression are only a few of the attractions.

World War I issues of Samoa make a strong showing. The extremely rare 3p on 30pf, 4p on 40pf and the 1 Shilling on 1m, the 3sh on 3m with double overprint, all varieties seldom seen or offered are here. Extremely fine copies of the Sierra Leone 1912 £5 and 1921 £5 are accompanied by other pound values. A magnificent pair of the South Australia 1856 1sh violet, the scarce Tobago £1 of 1879, Togo 1914 1m of the second issue and a tete-beche pair of Transvaal 1870 1sh gray green will create interest. West Indies specialists will appreciate the rare Turks Islands provisional of 1881 which include a 2½p on 6p on 1sh. The rupee values of Zanzibar's 1908 and 1913 issues, ever popular, will grace some successful bidders' pages.

There is no doubt that the dispersal of the Lilly Collection is providing collectors with unusual opportunities to acquire some of the rarest and most desirable items of philately. Furthermore, the growth of the philatelic market in this period of world stress, both here and abroad, is testimony to the strength of that market and to the faith that collectors have in the value of their stamps.

Robert A. Siegel
Please purchase for me at your auction to be held May 15th, 16th, 1968, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

New York State residents kindly include County in address.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
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<td>$20.00 to $30.00</td>
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<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XII</td>
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<td>E. VI</td>
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<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td></td>
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<td>E. XV</td>
<td>over $1000.00</td>
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</tbody>
</table>
BRITISH COMMONWEALTH
MALAYA

1 ★ 1880-1950, Collection of 884 unused stamps in Godden De Luxe Album, Wide Range of States and Issues, incl. Overprints, Pictorials, Japanese Occupations, Commems, Varieties, Inverted Overprints, many cpl. sets, Values to $25.00, Dues, officials, Virtually all F.-V.F., a Most Desirable Collection 2259.00

2 ★ 1900, $5.00 Green & Ultramarine (13). Very Fine, o.g. (Photo) 60.00

3 ★ 1900, $25.00 Green & Orange (17). Very Fine, o.g. (Photo) 500.00

4 ★ 1910, $25.00 Green & Orange (37). Very Fine (Photo) 250.00

5 ★ 1928, $25.00 Green & Orange (76). Very Fine (Photo) 175.00

6 ★ 1934, $5.00 Carmine & Green on Emerald (79). Very Fine (Photo) 50.00

7 ★ Johore, 1896-1904, $1.00-$10.00 Sultans (47-48, 50-51, 68-70, 72-73). F.-V.F. 106.50

8 ★ — 1904, $50.00 Green & Blue (74). Barest trace of natural tropical toning on back only, Very Fine (Photo) 550.00

9 ★ — 1918-26, $1.00-$10.00 Sultan (95-100, 117-120). Few values a bit heavily hinged, otherwise F.-V.F. 78.00

10 ★ — 1921, $50.00 Green & Ultramarine (123). Very Fine (Photo) 325.00

11 ★ — 1921, $100.00 Green & Red (124). Centered to R.B., pinhead speck shows on back only, Fine copy of this Rare Stamp (Photo) 1000.00

12 ★ Kedah, 1942, 10c-$5.00 Japanese Occupation (N7-N15). Very Fine 111.50

13 ★ Kelantan, 1937-40, 1c-$5.00 Sultan (29-43). Very Fine Set 88.32

14 ★ — 1942, 10c Dark Violet, Japanese Occupation (N1). Very Fine (Photo) 150.00

15 ★ — 1942, 1c-$5.00 Japanese Occupation (N2-N10, N12-N13, N16, N18, N20-N22). A couple with paper remnants on back, F.-V.F. 198.00

16 ★ Malacca, 1942, 1c-$1.00 Japanese Occupation (N1-N8, N10-N12). Fine-Very Fine (Photo Ex) 448.50

17 ★ — 1942, 1c-12c Japanese Occupation, Postage Dues (NJ1-NJ5). F.-V.F. (Photo Ex) 360.00

LOTS ON VIEW FROM MAY 8th
OFFICES OPEN EVERY SATURDAY
18 ★ Negri Sembilan, 1899, 4c on 8c Lilac & Blue, Red & Green Overprints (16). Large part o.g., Very Fine ...... (Photo) 150.00
19 ★ — 1942, 1c-$5.00 Japanese Occupation (N1, N3-N7, N9-N16). Very Fine. (Photo Ex) 379.00
20 ★ Pahang, 1898-99, 10c-$5.00 Overprints (16-20). Mostly o.g., $1.00 tiny thin speck, others Very Fine 121.50
21 ★ — 1899, 5c Overprint on White Paper (25). Very Fine .......... (Photo) 60.00
22 ★ — 1942, 5c-$1.00 Japanese Occupation (N2-N3, N4, N6-N11), V.F. .... 127.00
23 ★ — 1942, $5.00 Japanese Occupation (N12). Very Fine .......... (Photo) 115.00
24 ★ Penang, 1942, 1c-$5.00 Japanese Occupation (N1, N3-N13). Fine-Very Fine 60.05
25 ★ Perak, 1886, 2c on 4c Rose (12). Fresh, o.g., Very Fine .......... (Photo) 55.00
26 ★ — 1886, 2c on 4c Rose (12). Very Fine .......... (Photo) 55.00
27 ★ — 1886, 1c on 2c Rose, Without Period (14a). Most o.g., Centered to L., Fine .......... (Photo) 100.00
28 ★ — 1889, 1c on 2c Rose (20-21). Horiz. Pair, showing both types, Fresh, o.g., Very Fine .... (Photo) 120.00+
29 ★ — 1895, $5.00 Green & Ultramarine (60). Very Fine, o.g. .......... (Photo) 90.00
30 ★ — 1890, 2c Rose, Official, Double Overprint (03b). Fresh, o.g., perf.s just in at top .......... (Photo) 100.00
31 ★ — 1942, 1c-$5.00 Japanese Occupation (N1, N3-N5, N7-N13, N16). Very Fine .......... (Photo Ex) 217.50
32 ★ Selangor, 1889, 2c Rose, Diagonal Overprint (17). Fresh, o.g., natural gum wrinkle, still Very Fine .......... (Photo) 125.00
33 ★ — 1895, $10.00 Green & Brown Violet (40). Very Fine, o.g. .......... (Photo) 100.00
34 ★ — 1895, $25.00 Green & Orange (41). Large part o.g., Very Fine (Photo) 300.00
35 ★ — 1942, 1c-$5.00 Japanese Occupation (N1, N3-N18). F.-V.F. .......... 310.00
36 ★ — 1942, 1c-$5.00 Japanese Occupation (N1, N3-N5, N7-N8, N10-N12, N16-N18). F.-V.F. .......... 95.50
37 ★ Sungei Ujong, 1881, 2c-4c Overprint (5, 11, 14). Fresh, Large part o.g., F.-V.F. .......... 143.50
38 ★ — 1881, 8c Orange (17). Fresh, o.g., Very Fine, signed .......... (Photo) 150.00
39 ★ Trengganu, 1910, $25.00 Green & Carmine (19). Very Fine .......... (Photo) 400.00
40 ★ — 1921-38, $1.00-$5.00 Sultan (36-38, 42-44). V.F. .......... 115.40
41 ★ — 1921, $25.00 Blue & Lilac (39). Very Fine .......... (Photo) 300.00
42 ★ — 1921, $50.00 Orange & Green (40). Very Fine .......... (Photo) 800.00
43 ★ — 1942, 1c-$5.00 Japanese Occupation (N1-N14, N16-N17). V.F. .......... 228.00
45 ★ — 1942, $1.00 Japanese Occupation (N15). Very Fine .......... (Photo) 300.00
46 ★ — 1942, $1.00 Japanese Occupation (N15). Very Fine .......... (Photo) 300.00
### MESOPOTAMIA

<table>
<thead>
<tr>
<th>#</th>
<th>Year</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>47</td>
<td>1917</td>
<td>¾a-2a Baghdad Overprints (N1–N6).</td>
<td>Fine-Very Fine</td>
<td>149.50</td>
</tr>
<tr>
<td>48</td>
<td>1917</td>
<td>1a-2a Baghdad Overprints (N4-N6, N8).</td>
<td>Fine-Very Fine</td>
<td>117.50</td>
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<tr>
<td>49</td>
<td>1917</td>
<td>¾a on 10pa Green (N7).</td>
<td>Very Fine, signed Champion</td>
<td>(Photo) 75.00</td>
</tr>
<tr>
<td>50</td>
<td>1917</td>
<td>1a on 20pa Red <strong>Double “Baghdad” Overprint (N8 var).</strong></td>
<td>Very Fine, signed, Unlisted Variety</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>1917</td>
<td>2a on 1pi Blue (N9).</td>
<td>Fine, signed Champion</td>
<td>(Photo) 265.00</td>
</tr>
<tr>
<td>52</td>
<td>1917</td>
<td>¾a-2a Post Office (N10–N12).</td>
<td>Fine-Very Fine</td>
<td>122.00</td>
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<tr>
<td>53</td>
<td>1917</td>
<td>¾a-2a Crescent (N14–N17).</td>
<td>Fine-Very Fine</td>
<td>135.00</td>
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<tr>
<td>54</td>
<td>1917</td>
<td>¾a-2a Obliterated Crescent (N21–N22, N24–N27).</td>
<td>Fine-Very Fine (Photo Ex)</td>
<td>141.00</td>
</tr>
<tr>
<td>55</td>
<td>1918</td>
<td>3a on 1½pi Carmine &amp; Black, Red &amp; Black Overprints (N33a).</td>
<td>Negligible tiny thin, Very Fine appearance, Rare</td>
<td>(Photo) 250.00</td>
</tr>
<tr>
<td>56</td>
<td>1921</td>
<td>1r on 10pi Red Brown without “Reshad” (N53).</td>
<td>One perf. tip partly blunted, still Very Fine</td>
<td>(Photo) 50.00</td>
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<tr>
<td>57</td>
<td>1917–22</td>
<td>Balance of Collection, 35 unused stamps, incl. 1–7, Seal of Colony Issues to 2/6, Geo V to 5/-, Geo VI to £1, cpl. sets, Virtually all F.-V.F.</td>
<td></td>
<td>111.30</td>
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### MONTSERRAT

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<th>Year</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
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<tbody>
<tr>
<td>58</td>
<td>1876</td>
<td>6p Green, <strong>Inverted “S”</strong> (2c).</td>
<td>Fresh, most o.g., Very Fine</td>
<td>(Photo) 275.00</td>
</tr>
<tr>
<td>59</td>
<td>1884</td>
<td>4p Blue (9).</td>
<td>Nearly full o.g., Fine</td>
<td>(Photo) 275.00</td>
</tr>
<tr>
<td>60</td>
<td>1903-07</td>
<td>5/- Carmine &amp; Black, Edw. (21, 31).</td>
<td>Very Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>61</td>
<td>1908–13</td>
<td>5/- Green &amp; Scarlet on Yellow Edw., Geo. V (40, 42).</td>
<td>Very Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>62</td>
<td>1932</td>
<td>3p-5/- Tercentenary (80-84).</td>
<td>Fine-Very Fine</td>
<td>93.00</td>
</tr>
<tr>
<td>63</td>
<td>1876-1949</td>
<td>Balance of Collection, 102 unused stamps, incl. #1-7, Seal of Colony Issues to 2/6, Geo V to 5/-, Geo VI to £1, cpl. sets, Virtually all F.-V.F.</td>
<td></td>
<td>359.84</td>
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### NATAL

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<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>64</td>
<td>1869</td>
<td>1p Rose Red (18).</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo) 57.50</td>
</tr>
<tr>
<td>65</td>
<td>1869</td>
<td>6p Violet (28).</td>
<td>Fresh, o.g., Very Fine, A Scarce Stamp, Ex Caspary</td>
<td>(Photo) 225.00</td>
</tr>
<tr>
<td>66</td>
<td>1869</td>
<td>1p Rose Red (34).</td>
<td>Well Centered, Fresh, o.g., Very Fine, Ex-Caspary</td>
<td>(Photo) 47.50</td>
</tr>
<tr>
<td>67</td>
<td>1878</td>
<td>4p Brown (58).</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo) 45.00</td>
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<tr>
<td>68</td>
<td>1877</td>
<td>1p on 6p Violet, <strong>POTAGE</strong> (62b).</td>
<td>Nibbed perf., otherwise Very Fine, o.g., Scarce Error</td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>70</td>
<td>1902</td>
<td>£1 Ultramarine &amp; Black, £1.10 Violet &amp; Blue Green (96-97).</td>
<td>Light corner creases, V.F. appearance</td>
<td>160.00</td>
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</tbody>
</table>
71 ★ 1902, £5 Black & Violet (98). Very Fine, An Exceedingly Rare Stamp. (Photo) 1500.00

72 ★ 1904, £1.10 Violet & Orange Brown (109). Faint trace of gum bend, still Very Fine (Photo) 800.00

73 ★ 1908, £1 Black & Violet on Red (117). Fine (Photo) 175.00

74 ★ 1860-1904, Balance of Collection, 48 diff. unused stamps, incl. #31, 44, 56, Overprints, Victoria Issues to 5/-, Double Overprint #63c, Officials, Nearly all o.g., F.-V.F. (Photo) 351.97


76 ★ — 1916, 10/- Indigo Blue, Waterlow Printing (15a). Rich Color, Very Fine, Very Scarce (Photo) 550.00

NEVIS

77 ★ 1861, 1/- Blue Green (12). Fresh, o.g., almost Centered, Very Fine (Photo) 55.00

78 ★ 1876, 1p Vermilion (14b). Cpl. Sheet of 12, Fresh, o.g., F.-V.F., Most Attractive, Ex-Caspary 60.00+

79 ★ 1876, 4p Orange (15). Fresh, o.g., Pretty Color, Very Fine (Photo) 50.00

80 ★ 1876, 6p Olive Gray (16). Fresh, o.g., Very Fine (Photo) 60.00

81 ★ 1876, 1/- Dark Green (17a). Cpl. Sheet of 12. Fresh, o.g., bit reinforced in places, Fine-Very Fine, Ex-Caspary (Photo) 180.00+

82 ★ 1882-90, 4p-1/- Victoria (26-30). Fresh, o.g., Fine-Very Fine 110.75

83 ★ 1883, 6p Green (28). Fresh, o.g., Very Fine (Photo) 60.00

84 ★ 1861-83, Balance of Collection, 21 unused stamps, incl. #1, 6, 10, 12, 16, 17a, 20, 31, a few have small flaws, but mostly o.g., F.-V.F. 390.00

NEW BRITAIN

85 ★ 1914, 2½p-3p Overprints First Setting (5-6, 8). Very Fine (Photo) 90.00

86 ★ 1914, 1/- on 1m Carmine (12). Very Fine (Photo) 350.00

87 ★ 1914, 1/- on 1m Carmine (12). Fine (Photo) 350.00

88 ★ 1914, 3/- on 3m Black Violet (14). Small thin spot. Very Fine appearance. (Photo) 400.00

89 ★ 1914, 5/- on 5m Slate & Carmine (15). Very Fine, A Great Rarity, only 35 Issued, with P.F. Certificate (Photo) 1100.00

90 ★ 1914, 1p-5p Overprints, Second Setting (16-19, 22, 24-25). Also Small "1" variety #17e in Pair with Regular, Very Fine 165.50

91 ★ 1914, 2p on 20pf Ultramarine, Double Overprint (19a). In Vert. Pair with normal stamp, Very Fine (Michel Dm 2060.00) (Photo) 309.00+

92 ★ 1914, 2p on 20pf Double Overprint, One Inverted (19b). Very Fine. (Michel Dm 2500.00) (Photo) 375.00

93 ★ 1914, 1p on 20pf Ultramarine, Error (19d). Very Fine, An Extremely Rare Stamp (Michel Dm 5500.00) (Photo) 900.00
<table>
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<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>94 ★</td>
<td>1914, 2p on 20pf Ultramarine, Inverted Overprint (19f). Very Fine and Rare, listed but unpriced</td>
<td>(Photo) —</td>
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<tr>
<td>95 ★</td>
<td>1914, 3p on 30pf Orange &amp; Black on Salmon (23). Two Copies on Strip of paper, showing three additional overprints, one stamp rounded corner, other Fine, a Most Interesting Item</td>
<td>(Photo) 70.00+</td>
</tr>
<tr>
<td>96 ★</td>
<td>1914, 3p on 30pf Orange &amp; Black on Salmon, Double Overprint (23a). Minute thin speck in one perf., Very Fine appearance (Michel Dm 2000.00)</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>97 ★</td>
<td>1914, 3p on 30pf Orange &amp; Black on Salmon, Double Overprint, One Inverted (23b). Very Fine. (Michel Dm 2500.00)</td>
<td>(Photo) 375.00</td>
</tr>
<tr>
<td>98 ★</td>
<td>1914, 1p on 30pf Orange &amp; Black on Salmon, Error (23d). Pinpoint thin speck, otherwise Very Fine, Extremely Rare. (Michel Dm 6500.00)</td>
<td>(Photo) 1000.00</td>
</tr>
<tr>
<td>99 ★</td>
<td>1914, 3p on 30pf Orange &amp; Black on Salmon, Vert. Pair, one without Overprint (23h). Partially separated and reinforced, Very Fine, listed but unpriced, of Great Rarity</td>
<td>(Photo) —</td>
</tr>
<tr>
<td>100 ★</td>
<td>1914, 4p on 40pf Lake &amp; Black, Double Overprint (24a). Very Fine. (Michel Dm 2000.00)</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>101 ★</td>
<td>1914, 5p on 50pf Purple &amp; Black on Salmon, Double Overprint (25a). Negligible corner perf. bend, Still Very Fine, a Handsome Rarity, listed but unpriced in both Scott &amp; Michel</td>
<td>(Photo) —</td>
</tr>
<tr>
<td>102 ★</td>
<td>1914, 5p on 50pf Purple &amp; Black on Salmon, Double Overprint, One Inverted (25b). Very Fine Example of this Rarity, listed but unpriced in both Scott and Michel</td>
<td>(Photo) —</td>
</tr>
<tr>
<td>103 ★</td>
<td>1914, 8p on 80pf Lake &amp; Black on Rose (26). Very Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>104 ★</td>
<td>1914, 8p on 80pf Lake &amp; Black on Rose, Double Overprint (26a). Very Fine. (Michel Dm 2800.00)</td>
<td>(Photo) 450.00</td>
</tr>
<tr>
<td>105 ★</td>
<td>1914, 2/- on 2m Blue (28). Very Fine, signed Friedl</td>
<td>(Photo) 365.00</td>
</tr>
<tr>
<td>106 ★</td>
<td>1914, 3/- on 3m Black Violet (29). Very Fine Example of this Rare Stamp, only 48 copies Issued</td>
<td>(Photo) 600.00</td>
</tr>
<tr>
<td>107 ★</td>
<td>1914, 1p-4p Overprints (30-32, 33, two, 33a, 35-36). Couple with minute flaws, mostly Fine—Very Fine</td>
<td>(Photo) 164.25</td>
</tr>
<tr>
<td>108 ★</td>
<td>1914, 1p on 5pf Green, Double Overprint (31a). Tiny thin spot, Very Fine appearance, listed but unpriced, with P. F. Certificate</td>
<td>(Photo) —</td>
</tr>
<tr>
<td>109 ★</td>
<td>1914, 1p on 5pf Green, Inverted Overprint (31c). Very Fine</td>
<td>(Photo) 400.00</td>
</tr>
<tr>
<td>110 ★</td>
<td>1914, 2p on 10pf Carmine, Double Overprint (32a). Very Fine, with P. F. Certificate. (Michel Dm 1500.00)</td>
<td>(Photo) 225.00</td>
</tr>
<tr>
<td>111 ★</td>
<td>1914, 2p on 10pf Carmine, Double Overprint (32a). In Vertical Pair with Normal, Very Fine. (Michel Dm 1500.00)</td>
<td>(Photo) 225.00+</td>
</tr>
<tr>
<td>112 ★</td>
<td>1914, 2p on 10pf Carmine, 20pf Ultramarine Double Overprints (32a var, 33b var.). First has Double &quot;2d&quot;, last has one Ovpt. Printed Diagonally, pinhead thin specks, V.F. appearance</td>
<td>(Photo) —</td>
</tr>
<tr>
<td>113 ★</td>
<td>1914, 3p on 25pf Orange &amp; Black on Yellow (34). Very Fine</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>114 ★</td>
<td>1914, 3p on 25pf Orange &amp; Black on Yellow, Double Overprint (34a). Very Fine. (Michel Dm 1800.00)</td>
<td>(Photo) 275.00</td>
</tr>
</tbody>
</table>
115 ★ 1914, 3p on 25pf Orange & Black on Yellow, "No Period After d" Variety (34c). Very Fine ........................................ (Photo) 225.00

116 ★ 1914, 3p on 30pfr Orange & Black on Salmon, Double Overprint (35c). Very Fine with P. F. Certificate, listed but unpriced ................................ (Photo) —

117 ★ 1914-15, 1p-5p Overprints (36-37, 44, O2). Very Fine ............................................ 102.50

118 ★ 1914, 8p on 80pf Lake & Black on Rose (38). Very Fine .......... (Photo) 140.00

119 ★ 1914, 1/- on 1m Carmine (39). Small thin spot, V. F. appearance (Photo) 350.00

120 ★ 1914, 2/- on 2m Blue (40). Very Fine ............................................. (Photo) 250.00

121 ★ 1914, 3/- on 3m Black Violet (41). Very Fine, with P. F. Certificate. (Michel Dm 5000.00) ............................................. (Photo) 700.00

122 ★ 114, 3/- on 3m Black Violet (41). Tiny thin spots, Very Fine appearallce. (Photo) 700.00

123 ★ 1914, 5/- on 5m Slate & Carmine (42). Light crease and faint traces of toning on back, otherwise a Very Fine Copy of this Great Rarity, only 30 were Issued, with B. P. A. Certificate. (Michel Dm 10,000.00). (Photo) 1300.00

124 ★ 1914, 3p Black & Red Rabaul, Friedrich-Wilhelmshafen, Herbersthöhe, Käwieng, Kieta (43, 43a-43d). Last has tiny hole, others F.-V. F. .......... 167.50

125 ★ 1914, 3p Black & Red "Manus" (43c). Fine, Very Scarce ................. (Photo) 150.00

126 ★ 1914, 3p Black & Red "Manus" Double Overprint (43e var). Vert. Pair, Top Stamp Double ovpt., extending slightly in to B. Stamp, Very Fine and Rare Pair (Normal pair cat. $300.00) ..................................... (Photo) —

127 ★ 1914, 3p Black & Red, "Rabaul" Double Overprint (43f). In Vert. Pair with Regular #43, faint gum thins in margin outside design, otherwise Very Fine ........................................ (Photo) 150.00

128 ★ 1915, 1p on 20pf Ultramarine (45). Very Fine Copy of this Great Rarity, with P. F. Certificate (Michel Dm 75000.00) ......................................... (Photo) 1200.00

129 ★ 1915, 1p on 3pf Brown, Official, Double Overprint (O1a). Vert. Pair, Double Ovpt of T. Stamp extends partially in to B. stamp, tiny light gum bend, still a Very Fine and Spectacular Pair ........................................ (Photo) 400.00+

LOTS ON VIEW FROM MAY 8th

OFFICES OPEN EVERY SATURDAY
NEW BRUNSWICK

130 ★ 1851, 3p Red (1). Margins all around, Rich Color, Fresh and V. F. (Photo) 275.00

131 ★ 1851, 3p Red (1). Pair, Ample to Huge margins, showing part of next stamp, Vivid color and Fresh, Nearly invisible natural paper wrinkle in one, a Very Fine and Very Rare Pair, Ex-Caspary ......................... (Photo) 550.00+

132 ★ 1851, 6p Olive Yellow (2). Clear to Large Margins, o.g., Brilliant Color & Impression, Very Fine .................................................. (Photo) 600.00

133 ★ 1851, 6p Orange Yellow (2a). Ample to Large Margins, Brilliantly Fresh and Very Fine, Ex-Ferrari .................................................. (Photo) 600.00

134 ★ 1851, 1/- Bright Red Violet (3). Large Margins, Marvelous Color, Fresh, some o.g., Extremely Fine, A gorgeous stamp, Exceedingly Rare in this wonderful Condition .................................................... (Photo) 1900.00

135 ★ 1860, 5c Brown, Connell (5). Well Centered, Fresh, part o.g., tiny thin spot and couple perfs, clipped as often, still a Superior Copy of this Scarce stamp, Ex-Caspary .................................................. (Photo) 850.00

136 ★ 1860-63, Balance of Collection, 46 unused stamps & 1 Proof, incl. Shades, Blocks, nearly all F.-V. F., o.g. .................................................. 145.25

NEWFOUNDLAND

137 ★ 1857, Ip Brown Violet (1). U. L. Sheet Corner Block of 4, Huge Margins all around, Fresh, o.g., Extremely Fine .................................................. (Photo) 50.00+

138 ★ 1857, Ip Brown Violet (1). Block, Clear to Large Margins, Beautiful Light Shade, Fresh, Nearly full o.g., F.-V. F. .................................................. (Photo) 50.00+
139 ★ 1857, 3p Green (3). Margins all around, o.g., Very Fine, with R.P.S. Certificate ......................................................... (Photo) 70.00

140 ★ 1857, 4p Scarlet Vermilion (4). Large Margins all around, Rich Color, Fresh and Very Fine ......................................................... (Photo) 1500.00

141 ★ 1857, 5p Brown Violet (5). Ample to Huge Margins, Fresh and Very Fine (Photo) 60.00

142 ★ 1857, 5p Brown Violet (5). Block. Large to Huge Margins, Fresh light crease in L. Pair; R. Pair Extremely Fine ......................... (Photo) 240.00+

143 ★ 1857, 6½p Scarlet Vermilion (7). Margins all around, Brilliant Vivid Color, Large part o.g., Very Fine ......................................................... (Photo) 500.00

144 ★ 1857, 8p Scarlet Vermilion (8). U.L. Sheet Corner Block, Large Margins, Brilliant, Fresh, part o.g., Extremely Fine ......................... (Photo) 280.00+

145 ★ 1857, 8p Scarlet Vermilion (8). Cpt. Sheet of 20. Sheet margins T. & B., Brilliant Color & Impression, Full o.g., Fresh, Extremely Fine, Rare in cpl. Sheet, Ex-Caspary ......................................................... (Photo) 1400.00+

146 ★ 1857, 8p Scarlet Vermilion (8). Sheet of 20, Sheet Margins T. & B. Brilliantly Fresh, Full o.g., one stamp minor surface scratch, others Extremely Fine, Ex-Caspary ......................................................... (Photo) 1400.00+

147 ★ 1857, 1/- Scarlet Vermilion (9). Large to Huge Margins, Wonderful Color and Fresh, Faint crease and scissor cut in top margin outside design, otherwise Extremely Fine, An Outstanding Copy of this Great Rarity, Ex-Caspary ......................................................... (Photo) 2500.00

148 ★ 1860, 2p Orange (11). L.R. Sheet Corner Copy, Huge to Enormous Margins, Fresh, o.g., Brilliant, Extremely Fine, a gem ............. (Photo) 95.00

149 ★ 1860, 2p Orange (11). Clear to Huge Margins, Vivid Color, Clear Watermark of Paper Maker, Very Fine, Scarce .................. (Photo) 95.00+

150 ★ 1860, 2p Orange (11). Horiz. Pair, Rich Vivid Color, Ample to Large Margins with Sheet Margin at R., Large part o.g., Very Fine ...... (Photo) 190.00+
151 ★ 1860, 3p Green (11A). Triangular Block of 4, Large Margins, Fresh, o.g., Extremely Fine ........................................ (Photo) 44.00+

152 ★ 1860, 3p Green (11A). Sheet Corner Block of 8, Large Margins, Fresh, crackly o.g., Extremely Fine ........................................ (Photo) 88.00+

153 ★ 1860, 3p Green (11A). Sheet Margin Block of 8, Large Margins other Sides, Fresh, crackly o.g., light crease in margin just touches 2 stamps, others Very Fine ........................................ (Photo) 88.00+

154 ★ 1860, 4p Orange (12). Large to Enormous Margins, Beautiful Color, Fresh and Extremely Fine ........................................ (Photo) 800.00

155 ★ 1860, 5p Violet Brown (12A). T. Sheet Margin Block, Large Margins all around, Fresh, o.g., Extremely Fine ........................................ (Photo) 52.00+

156 ★ 1860, 5p Violet Brown (12A). Block, Large Margins all around, Fresh, o.g., Rich Color, Very Fine ........................................ (Photo) 52.00+

157 ★ 1860, 6p Orange (13). Huge Margins, Very Fine ........................................ (Photo) 900.00

158 ★ 1860, 1/- Orange (15). Ample to Large Margins, Brilliant Color & Sharp Impression, a Very Fine Copy of this Very Great Rarity ........................................ (Photo) 3750.00

159 ★ 1861-62, 1p-1/- Heralds (15A, 17-23). Fresh, mostly Full o.g., Very Fine 129.25

160 ★ 1861, 1p Reddish Brown (16). Margins all around, Gorgeous Deep Rich Color, Fresh, o.g., Very Fine Copy of this Rare Stamp, Ex-Caspary (Photo) 1250.00
161 ★ 1861, 2p Rose (17). **Block**, Huge Margins all around, Early Print, Gorgeous Deep Rich Color, Fresh, o.g., Extremely Fine, a Rare Block, Ex-Caspary

**(Photo)** 180.00+

162 ★ 1861-62, 4p-1/- Heraldics (18-23). **Blocks**, Margins all around, Fresh, o.g., Extremely Fine ........................................ 237.00+

163 ★ 1861, 4p-6½p Heraldics (18-19, 21). **Blocks** of 6 of first, of 4 of others, Large to Huge Margins, Fresh, o.g., Extremely Fine .......................... 130.00+

164 ★ 1861, 6p Rose (20). Cpl. **Sheet of 20**, Fresh, o.g., Wide Sheet Margins on 3 Sides, Extremely Fine ........................................ 75.00+

165 ★ 1861, 6½p Rose (21). **Block of 12** with Sheet Margins on 3 Sides, Fresh, o.g., Extremely Fine, Ex-Caspary .......................... 210.00+

166 ★ 1865, 2c Green on White, Yellowish (24, 24a). **Blocks**, Fresh, o.g., one stamp has Imprint within perfs., Fine–Very Fine ........................................ 80.00+

167 ★ 1865, 10c Black on White Paper (27a). **Block**, Fresh, o.g., Fine–Very Fine, Scarce Block ........................................ 90.00+

168 ★ 1876-79, 1c–5½c Roulettes (37-40). Mostly o.g., Very Fine set ........................................ 95.00

169 ★ 1877, 1c Brown Lilac, Rouletted (37). **Block**, Fresh, o.g., a Fine and Rare Block ........................................ 60.00+

170 ★ 1879, 2c Green, Rouletted (38). **Block** with Part Imprint, Large part o.g., Fresh and Very Fine, Scarce ........................................ 60.00+

171 ★ 1876, 5c Blue, Rouletted (40). **Block**, Fresh, Large part o.g., Very Fine, Scarce ........................................ 80.00+

172 ★ 1880-96, 1c–10c Pictorials (41–51, 54–55). **Blocks**, Fresh, mostly o.g., one 5c stamp small tear, others F.–V. F. ........................................ 185.00+

173 ★ 1887, 2c Red Orange, Imperforate (48a). **Block** with T. Imprint, Very Fine

**(Photo)** 120.00+

174 ★ 1887, 10c Black (59). T. **Imprint Block of 8**, Fresh, o.g., Fine–Very Fine, Scarce ........................................ 64.00+

175 ★ 1887, 1c–60c Cabot (61–74). **Blocks**, Fresh, o.g., Very Fine Set ........................................ 192.00+

176 ★ 1887, 1c on 3c Gray Lilac, Ty. I, II (75–76). **Block**, B. Pair Ty. II, Fresh, o.g., Very Fine ........................................ 45.00+

177 ★ 1897, 1c on 3c Gray Lilac Ty. I, II (75-76). **Block** with Part Imprint at bot., B. Pair Ty. II, Fresh, o.g., F.–V. F. ........................................ 45.00+

178 ★ 1897, 1c on 3c Gray Lilac Ty. I, III (75, 77). Vert. L. R. Sheet Corner **Pair**, Bot. stamp Ty. III, Thin in selvedge of T. stamp, The Ty. III Very Fine, o.g. ........................................ 129.00

179 ★ 1897, 1c on 3c Gray Lilac, Ty. III (77). Fresh, o.g., Very Fine ........................................ 125.00

180 ★ 1897, 1c on 3c Gray Lilac, Ty. III (77). Fresh, o.g., faint crease through right perfs., Fine ........................................ 125.00

181 ★ 1898, 1c Green, Imperforate Horizontally (80b). **Block**, Fresh, o.g., V. F.

**(Photo)** 140.00

182 ★ 1898, 1c Green, Imperforate Horizontally (80b). **Block**, Fresh, o.g., Fine

**(Photo)** 140.00

183 ★ 1898, 2c Vermilion, Imperforate (82a). Horiz. **Pair**, Very Fine ........................................ 100.00

— 18 —
184 ★ 1898, 3c Orange, **Imperforate Horizontally** (83a). Vert. Pair, Fresh, o.g.,
light bend in margin between stamps, still Fine ...................... (Photo) 100.00
185 ★ 1901, 4c Violet, **Imperforate** (84a). Horiz. Pair, no gum, Very Fine (Photo) 100.00
186 ★ 1910-11, 1c-15c Guy Issues (87-103). F.-V.F. sets ........................................ 165.75
187 ★ 1910, 1c-15c Guy, Lithographed (87-97). Blocks, Cpl. Set incl. Both 6c's,
Very Fine, Scarce ...................................................... 359.00+
188 ★ 1910, 1c Guy, Horiz. Pair **Imperforate Between** (87c). Block, Mint and
Very Fine ........................................................................ 140.00
189 ★ 1910, 1c Guy, Vert. Pair **Imperforate Between** (87c). Block, Mint and Fine
( Photo) ........................................................................ 150.00
( Photo Ex) ...................................................................... 304.00
191 ★ 1911, 1c-15c Royal Family (104-114). Blocks, F.-V.F. set .................................. 218.00
192 ★ 1911, 15c Magenta, **Imperforate** (114a). Block, no gum, Very Fine (Photo) 70.00
193 ★ 1911, 15c Magenta, **Imperforate** (114a). Block, no gum, Very Fine. (Photo) 70.00
194 ★ 1919, 1c-36c Caribou (115-119, 121-126). Blocks, F.-V.F. ................................. 90.80
195 ★ 1920, 2c on 30c Slate, **Inverted Overprint** (127a) Very Fine ................. (Photo) 100.00
196 ★ 1920, 3c on 15c Scarlet, Ty. I (128). Block, one stamp tiny thin spot, others Very Fine
( Photo) ........................................................................ 80.00
197 ★ 1920, 3c on 15c Scarlet, Ty. I, **Inverted Overprint** (128a). Very Fine, with
P. F. Certificate. ............................................................... 250.00
198 ★ 1920, 3c on 35c Red, **Lower Bar Omitted** (130a). Very Fine .................... (Photo) 75.00
199 ★ 1920, 3c on 35c Red, **Lower Bar Omitted** (130a). Very Fine .................... (Photo) 75.00
200 ★ 1920, 3c on 35c Red “Three” **Almost Entirely Omitted** (130c var). Block,
U.L. stamp the Error, showing only traces of the top line of the letters,
Very Fine and Rare .......................................................... (Photo) —
201 ★ 1923-24, 1c-24c Pictorials (131-144). Blocks, V.F. set ................................. 140.20
202 ★ 1923-24, 1c-24c Pictorials (131-144). Blocks, F.-V.F. set ......................... 140.20
203 ★ 1923, 1c Gray Green, Booklet Pane of 8 (131a). Very Fine ....................... (Photo) 150.00
204 ★ 1923, 1c Gray Green, 2c Carmine, Booklet Panels of 8 (131a, 132a). Perfs
clipped in places, slight separation and reinforcements, otherwise Fine. 225.00
205 ★ 1923, 2c Carmine, Booklet Pane of 8 (132a). Perfs blunted at hot., Fine .... 75.00
206 ★ 1928-31, 1c-30c Pictorials (145-159, 163-171). Blocks, V.F. sets ............ 187.80
Blocks, F.-V.F. ................................................................ 285.00
208 ★ 1929, 3c on 6c Gray Black, **Inverted Overprint** (160a). Very Fine (Photo)
( Photo) ........................................................................ 200.00
209 ★ 1929, 3c on 6c Gray Black **Inverted Overprint** (160a). Centered bit to
left, Very Fine, with P. F. Certificate .................................... (Photo) 200.00

— 20 —
210 1929, 3c on 6c Gray Black, Black Overprint, Ty. I (160b). Block, Very Fine (Photo) 1200.00+

211 1929, 3c on 6c Gray Black, Black Overprint Ty. II (160c). Very Fine, with P.F. Certificate (Photo) 300.00

212 1929, 3c on 6c Gray Black, Black Overprint Ty. II (160c). Very Fine (Photo) 300.00

213 1929, 1c Green, Vert. Pair Imperforate Between (163b). Fine (Photo) 50.00

214 1929, 1c Green Imperforate (163c). Block, no gum, V.F. (Photo) 70.00

215 1929, 2c Deep Carmine, Imperforate (164a). Sheet Margin Block, V.F. (Photo) 70.00

216 1929, 3c Deep Red Brown, Imperforate (165a). Horiz. Pair, Very Fine. (Photo) 35.00

217 1931, 1c-30c Pictorials, Watermarked (172-182). Blocks, V.F. set 158.60

218 1932-37, 1c-48c Pictorials (183-210). Blocks, incl. 5c Violet Die II, V.F. set 99.28

219 1932-37, 1c-48c Pictorials (183-210). Blocks, incl. 5c Violet Die II, F.-V.F. set 99.28

220 1932, 1c-3c Booklet Panes of 4 (183a, 184b, 185a, 186b, 187b, 187c). F.-V.F. Much scarcer than cat. value would indicate 109.50

221 1932, 4c Rose Lake, Imperforate (189a). Block, Large part o.g. Light gum Bend, still Very Fine (Photo) 80.00

222 1932, 5c Deep Violet, Imperforate (191b). Horiz. Pair, V.F. 25.00

223 1933, 1c-32c Gilbert (212-225). Blocks, Very Fine Set 176.40

224 1919, 3c Red Brown “Hawker” (CI). A Very Fine Copy of this Great Rarity, signed J.A.R., Sanabria (Photo) 6000.00

--- 21 ---
225 ★ 1919-31, 15c-$1.00 Airpost Issues (C2, C2a, C3a, C6-C11). Very Fine ...... 182.00

226 ★ 1919, $1.00 on 15c Trans-Atlantic Airpost (C2, C2a, C2b). Block, Pos. 13-14, 18-19, showing Two Without Comma and One Without Period, V. F. (Photo) 260.00+

227 ★ 1919, $1.00 on 15c Trans-Atlantic Airpost (C2, C2a, C2b). Block, Pos. 14-15, 19-20, showing one without Comma and one Without Period, centered slightly to right, Very Fine ......................................................... (Photo) 255.00+

228 ★ 1919, $1.00 on 15c Trans-Atlantic Airpost (C2, C2a, C2b). Vert. Block of 6, Pos. 14-15, 19-20, 24-25, showing two without Comma and one without Period, Very Fine ......................................................... (Photo) 360.00+

229 ★ 1921, 35c Halifax Airpost (C3, C3a), Block, Pos. 2-3, 7-8, showing with and without Period and Narrow Spacing, Very Fine ......................... (Photo) 120.00+

230 ★ 1921, 35c Halifax Airpost (C3, C3a). Block, Pos. 4-5, 9-10, showing var. With and Without Period, Narrow Spacing, and Date Shifted to Right, F.-V. F., A Most Interesting Block ................................................................. 120.00+

231 ★ 1921, 35c Halifax Airpost, Inverted Overprint (C3b). Very Fine, with P. F. Certificate ................................................................. (Photo) 500.00

232 ★ 1927, 60c Black "De Pinedo" (C4). Perfectly Centered, Extremely Fine, One of the Finest Known Copies of this Great Rarity ................................ (Photo) 12,500.00

233 ★ 1930, 50c on 36c "Columbia" (C5). Beautifully Centered, An Extremely Fine Copy of this Very Rare Stamp .................................................. (Photo) 2250.00

234 ★ 1931, 15c-$1.00 Pictorial Airposts (C6-C11). Blocks, V. F. sets .................. 188.00

235 ★ 1931, 50c Green, Horiz. Pair Imperforate Between (C7a). Very Fine, only 10 Pairs known ................................................................. (Photo) 250.00

236 ★ 1931, 50c Green, Vert. Pair Imperforate Between (C7b). Very Fine, Very Scarce ................................................................. (Photo) 250.00
237 ★ 1931, $1.00 Blue, Horiz. Pair Imperforate Between (C8a). V.F. (Photo) 250.00
238 ★ 1932, $1.50 on $1.00 Dornier DO-X Flight (C12). Very Fine ...... (Photo) 175.00
239 ★ 1932, $1.50 on $1.00 Dornier DO-X Flight (C12). Block, one stamp gum thin speck, others Very Fine ........................................ (Photo) 700.00+
240 ★ 1933, 5c-75c Views (C13-C17). Blocks, Very Fine set ...................................... 145.00+
241 ★ 1933, 5c-75c Views (C13-C17). U.L. Sheet Corner Blocks, Very Fine set. 145.00+
242 ★ 1933, 5c Light Brown, Imperforate (C13a). Horiz. Pair, Very Fine (Photo) 150.00
243 ★ 1933, 5c Light Brown Imperforate (C13a). Horiz. Pair, Very Fine (Photo) 150.00
244 ★ 1933, 5c-75c Views, Imperforate (C13a-C17a). Blocks, Very Fine set, Very Scarce. (Photo Ex) 1700.00
245 ★ 1933, 10c Yellow, Imperforate (C14a). Horiz. Pair, Very Fine ... (Photo) 125.00
246 ★ 1933, 10c Yellow, Imperforate (C14a). Horiz. Pair, Very Fine ... (Photo) 125.00
247 ★ 1933, $4.50 on 75c Bistre, Balbo Flight (C18). Very Fine ............. (Photo) 300.00
248 ★ 1933, $4.50 on 75c Bistre, Balbo Flight (C18). Block, Extremely Fine. (Photo) 1200.00
249 ★ 1905, Black on Blue, Officially Sealed (O51). Block, Very Fine. Holmes 120.00
250 ★ 1857-1947, Collection of 794 unused stamps, incl. Blocks, Shades, many better items such as #5, 8, 25-29, 33, 34, 53, many cpl. sets, such as Cabot, Royal Family, Caribou, all 1923-31 Pictorials, Gilbert, Imperforate Varieties, Booklet Pane, Airpost, a few have faults, but mostly F.-V.F., a Most Attractive lot 2019.97

NEW GUINEA

251 ★ 1925, ½p-£1 First Issue (1-13). F.-V.F. set .......................................................... 63.45
252 ★ 1931-32, 10/-, £1 Bird of Paradise (29-30, 45). Very Fine .......... 74.00
253 ★ 1931, ½p-£1 First Airpost (C1-C13). Very Fine set .......................... 69.80
254 ★ 1931, ½p-£1 Anniversary Airposts (C14-C27). Fine-Very Fine Set .... 80.20
255 ★ 1932-34, ½p-£1 Airposts (C28-C43). Two unimportant low values thin specks, otherwise V.F. set ........................................... 67.35
256 ★ 1935, £2 Violet, £5 Green, Bulolo Goldfield (C44-C45). V.F. set ...... (Photo) 215.00
257 ★ 1939, ½p-£1 Bulolo Goldfield (C46-C59). V.F. set ........................................ 90.05
258 ★ NEW HEBRIDES, 1921, 2p on 40c Red on Yellow (31). V.F. (Photo) 50.00
259 ★ – 1924, 5p on 2½p Ultramarine Inverted Overprint (39a). V.F (Photo) 145.00
260 ★ – 1908-49, Balance of Collection, 53 diff. unused stamps, incl. Edw. to 1/-, Pictorials, Postage Dues, several cpl. sets, values to 5s-2fr, 20fr, F.-V.F. .......................................................... 179.40

END OF FIRST SESSION
NEW REPUBLIC

261 ★ 1886-87, Collection of 62 unused diff. stamps, incl. Values to 30/-, Tête-Bèche Pairs, Inverted, Omitted Embossings, diff. Settings or Dates, a few with minor flaws, but mostly o.g., and F.-V.F. ......................... 870.75

262 ★ 1886, 2/6-7/6 Violet on Yellow (10-11, 14). Fresh, o.g., F.-V.F. .......................... 142.50

263 ★ 1886, 13/- Violet on Yellow (16A). Fresh, o.g., Very Fine .......................... (Photo) 90.00

264 ★ 1886, 9p Violet on Gray (24), Fresh, o.g., Fine .......................... (Photo) 90.00

265 ★ 1886, 1/6p Violet on Gray Tête-Bèche Pair (26a). Fresh, Large part o.g., one perf nicked, otherwise Very Fine .......................... 100.00

266 ★ 1886, 2/6-10/6 Violet on Gray (28-32B). Fresh, o.g., F.-V.F. .......................... 270.00

267 ★ 1886, 10/6p-3/- Violet on Gray (32B-33, 35). First o.g., minute pinpoint toning in 12/-, otherwise F.-V.F. .......................... 170.00

268 ★ 1886, 12/- Violet on Gray (33). Fresh, o.g., Fine .......................... (Photo) 100.00

269 ★ 1886, 13/- Violet on Gray (34). Fresh and Very Fine .......................... (Photo) 110.00

270 ★ 1886, 3/-10/- Violet on Gray (35-36). Fresh, o.g., V.F. .......................... 92.50

271 ★ 1887, 3p Violet on Yellow, Tête-Bèche Pair (43i). Fresh, o.g., V.F. .......................... (Photo) 60.00

NEW SOUTH WALES

272 ★ 1850, 1p Red on Yellowish Wove Plate 1 (1). Reddish Rose Shade, Pos. 3, Fresh, small part o.g., Large Margins, Beautiful Deep Rich Color, Sharp, Early Impression, faint crease, otherwise Extremely Fine, Ex Caspary .......................... (Photo) 550.00

273 ★ 1850, 1p Red on Hard Bluish Paper Plate 1 (1b). Gibbons #5, Pos. 8, Large Margins, Fresh, Large part o.g., Gorgeous Color, Very Fine, Ex-Caspary .......................... (Photo) 550.00
274 ★ 1850, 2p Blue, Plate I Early Impression (3a). Huge Margins, Beautiful Sharp Impression, tiny faint corner crease, entirely in margin, nevertheless Extremely Fine, with P. F. Certificate .......................................................... (Photo) 900.00

275 ★ 1850, 2p Blue on Bluish Wove, Plate II (5a). Gibbons #26, Prussian Blue Shade, Pos. 14, Large Margins all around, Brilliantly Fresh, Extremely Fine, Ex-Caspary .......................................................... (Photo) 250.00+

![Image of stamps]

276 ★ 1850, 2p Blue on Grayish Wove, Plate III (6). Clear to Enormous Margins, Fine with R.P.S. Certificate .......................................................... (Photo) 450.00

277 ★ 1851, 2p Blue on White Laid, Plate IV (7a). Pos. 12, the “Unshaded Hill” Variety, Gibbons #35a, Huge Margins, Brilliant Color & Impression, Very light bend at L. R., still Extremely Fine Ex-Caspary .......................................................... (Photo) 500.00+

278 ★ 1850, 3p Green on Yellowish Wove (9a). Pos. 15, Large to Huge Margins, Beautiful Deep Color, Extremely Fine, one of the Finest Copies in existence, Ex-Caspary .......................................................... (Photo) 700.00

279 ★ 1852, 1p Red on Bluish (13). Brick Red Shade, Margins all around, Brilliant Color, Fresh, o. g., Very Fine, Ex-Caspary .......................................................... (Photo) 90.00

280 ★ 1852, 1p Red on Bluish (13). Margins all around, Fresh, o. g., Very tiny thin speck, V. F. appearance, Ex-Caspary .......................................................... (Photo) 90.00

![Image of stamps]

281 ★ 1852, 1p Red on Bluish (13, 13b). Horiz. Block of 10, T. L. Stamp is #13b, the “No Leaves Right of South” Variety, Margins Virtually all around, Brilliantly Fresh, full o. g., few light creases, incl. one broken through in one stamp, Magnificent appearance, a Beautiful and Most Attractive Showpiece of Great Rarity, Ex-Caspary .......................................................... (Photo) 900.00+
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>282</td>
<td>1852, 2p Ultramarine, Plate I (14a). Horiz. Pair, Huge Margins, Large part o.g., Small Transparent stain, otherwise V.F., Ex-Caspary (Photo) 200.00+</td>
</tr>
<tr>
<td>283</td>
<td>1853, 2p Blue, Plate II (15). Gorgeous Indigo Shade, Large to Huge Margins, Fresh and Extremely Fine, Ex-Caspary (Photo) 225.00</td>
</tr>
<tr>
<td>284</td>
<td>1852, 3p Green on Bluish (17, 17h). <strong>The Famous and Unique Block of 38</strong> with Full Sheet Margins on 3 Sides, with Imprint at B. and at L. Ornamental Border, “Storekeeper’s Dept.” and “Stamp Office” Marks, also in ms.” Five of these Stamps given this day to Sir Daniel Cooper as requested—7 Oct. 70”. Pos. 37 is the <strong>WACES Variety</strong>, Brilliantly Fresh, Wonderful Color, o.g., the Block was folded at one time and shows a few creases and small Cracks, Still it is an outstanding Showpiece of Great Beauty, Ex-Ferrari, Hind, Caspary (Photo) 7900.00+</td>
</tr>
<tr>
<td>285</td>
<td>1854, 2p Blue (24). U.R. Corner Block of 15 (5x3), Ample to Huge Margins, showing parts of 3 other stamps at L., Gorgeous, Deep Prussian Blue Color, Fresh, o.g., few light creases, still an Extremely Fine Showpiece, Ex-Caspary (Photo) 300.00+</td>
</tr>
<tr>
<td>286</td>
<td>1854, 2p Ultramarine (24a). Ample to Huge Margins, Full Deep Color, Fresh, o.g., Very Fine, Ex-Caspary (Photo) 150.00</td>
</tr>
<tr>
<td>287</td>
<td>1854, 5p Green (26). L.L. Sheet Margin Corner showing fancy Ornament at L., Clear to Large Margins other sides, Brilliant Fresh, o.g., Extremely Fine, Ex-Caspary (Photo) 175.00</td>
</tr>
<tr>
<td>288</td>
<td>1854, 5p Green (26). Large Margins, Rich Color, Fresh, nearly full o.g., Very Fine (Photo) 175.00</td>
</tr>
<tr>
<td>289</td>
<td>1854, 6p Sage Green (27). Horiz. Pair, Enormous Margins, part o.g., Fresh and Extremely Fine, Ex-Caspary (Photo) 120.00+</td>
</tr>
<tr>
<td>290</td>
<td>1854, 6p Gray (28). Clear to Large Margins, part o.g., Fresh and V.F. (Photo) 75.00</td>
</tr>
<tr>
<td>291</td>
<td>1856, 1p Orange (32a). L.L. Sheet Corner Block of 4, showing fancy Ornament, Fresh, large part o.g., lightly creased, otherwise Extremely Fine, Ex-Caspary (Photo) 70.00+</td>
</tr>
<tr>
<td>292</td>
<td>1856, 2p Blue, Wmk “5” Error (33b). Margins all around, Brilliantly Fresh, o.g., Extremely Fine (Photo) 150.00</td>
</tr>
<tr>
<td>293</td>
<td>1897, 1p-2½p Semipostals (B1-B2). F.-V.F. set 71.00</td>
</tr>
<tr>
<td>294</td>
<td>1856, (6p) Red &amp; Blue Registry (F2). Horiz. Pair, Margins all around, part o.g., Beautiful Colors, Fresh and Very Fine, Ex-Caspary (Photo) 250.00+</td>
</tr>
<tr>
<td>295</td>
<td>1854-1906, Balance of Collection, 93 unused stamps, incl. several 10/-, 20/- Values, Overprint Varieties such as #96b, 96c, better items, such as #24, 38a, 39, 73, Officials, V.G.-V.F. 374.06</td>
</tr>
</tbody>
</table>
NEW ZEALAND

296 ★ 1855, 2p Dull Blue on Blued (4). Large Margins all around, part o.g., Rich Color and Fresh, small scissor cut in top margin, clear of design, Very Fine, Ex-Caspary, with R.P.S. Certificate (Photo) 1000.00

297 ★ 1856, 1p Orange (9). Clear to Large Margins, Very Fine (Photo) 140.00

298 ★ 1856, 6p Yellow Brown (11). Clear Margins, o.g., Fresh and Fine (Photo) 125.00

299 ★ 1862, 1p Carmine Vermilion (18). Clear to Large Margins, Rich Deep Color, Fresh, o.g., Very Fine (Photo) 55.00

300 ★ 1862, 1p Orange Vermilion (18b). Ample to Huge Margins, Brilliant Color, Fresh and Very Fine, Ex-Caspary (Photo) 55.00

301 ★ 1862, 3p Brown Lilac (20). Large Margins, o.g., Brilliantly Fresh, V.F. (Photo) 60.00

302 ★ 1862, 3p Brown Lilac (20). Block, Enormous Margins, Brilliantly Fresh, o.g., Beautiful Color, tiny thin and faint creases, otherwise an Extremely Fine and Very Rare Block, Ex-Caspary (Photo) 240.00+

303 ★ 1862, 6p Red Brown (21). Margins all around, Deep Color, light corner crease, V.F. appearance 65.00

304 ★ 1862, 6p Dark Brown (21a). Clear to Large Margins, Fresh, o.g., V.F. (Photo) 65.00

305 ★ 1862, 6p Dark Brown (21a). Ample to Huge Margins, Fresh & Very Fine (Photo) 85.00

306 ★ 1862, 1/- Deep Green (22a). Margins all around, Fresh, o.g., Rich Color. Very Fine (Photo) 135.00

307 ★ 1864, 3p Lilac (25). Horiz. Block of 6, Fresh, o.g., Above Average Centering, Very Fine, Ex-Caspary (Photo) 78.00+

308 ★ 1864, 3p Lilac, Imperforate (25c). Large to Huge Margins, Fresh, o.g., Very Fine (Photo) 50.00

309 ★ 1864, 1/- Pale Green, Yellow Green (29, 29a). Fresh, part o.g., Very Fine 50.00

310 ★ 1864, 1p Carmine Vermilion (30). Margins all around, o.g., Fresh and Very Fine (Photo) 145.00

311 ★ 1864, 1p Carmine Vermilion (30). Horiz. Pair, Clear to Huge Margins, showing part of other stamp at R., Brilliantly Fresh, o.g., Very Fine, Ex-Caspary (Photo) 290.00+

312 ★ 1864, 6p Red Brown (32). R. Sheet Margin Copy, Huge Margins to barely touched at bot., nearly full o.g., light crease, otherwise V.F., Fresh and Rare, Ex-Caspary (Photo) 650.00
313 ★ 1864, 1/- Green (33). Large Margins all around, Fresh, o.g., Very Fine, Ex-Caspary .................................................. (Photo) 175.00
314 ★ 1864, 1/- Green (33). Large to Huge Margins, showing part of next stamp, Deep Shade, Fresh and Very Fine .................................................. (Photo) 175.00
315 ★ 1878, 2/-, 5/- Victoria (59-60). Fresh, o.g., F.-V.F. set .................................................. 75.00
316 ★ 1906-25, 2/- £2 Postal-Fiscals (AR32-AR34, AR36-AR38, AR40, AR44-AR45). F.-V.F. .................................................. 52.50
317 ★ 1931-44, 1s3p-4½ Postal-Fiscals (AR46, AR48-AR52, AR54-AR56, AR77-AR80, AR82-AR86, AR95-AR96). V.F. .................................................. 101.35
318 ★ 1933-38, 25/- Turquoise Blue, £2 Violet (AR60, AR63). First tiny tear, other pinpoint thin speck in gum. V.F. appearance .................................................. 420.00
319 ★ 1937, 35/- Yellow (AR62). Very Fine, Rare Stamp .................................................. (Photo) 850.00
320 ★ 1936, £2.10/- Dark Red (AR64). Very Fine .................................................. (Photo) 135.00
321 ★ 1932, £3 Light Green (AR65). Very Fine .................................................. (Photo) 225.00
322 ★ 1939, £3.10/- Rose (AR66). Very Fine .................................................. (Photo) 650.00
323 ★ 1931, £4 Light Blue (AR67). Very Fine .................................................. (Photo) 150.00
324 ★ 1939, £4.10/- Dark Olive Gray (AR68). Very Fine .................................................. (Photo) 350.00
325 ★ 1932, £5 Dark Blue (AR69). Very Fine .................................................. (Photo) 300.00
326 ★ 1939, 35/- on 35/- Yellow (AR70). Very Fine .................................................. 45.00
327 ★ 1940, 3/6-11/- Postal Fiscals (AR71-AR73). Very Fine .................................................. 63.50
328 ★ 1940, 22/- on 22/- Scarlet (AR74). Very Fine .................................................. (Photo) 90.00
329 ★ 1892-1907, 1p-2/- Handstamp Officials (O1, O12, O19, O22). F.-V.F. .................................................. 125.00
330 ★ 1862-1948, Balance of Collection, 366 Virtually all unused stamps, mostly 20th, with Pictorials, Commems, Semi-posts, Airposts, Postal Fiscals, Dues, officials, many cpl. sets, better values, unlisted Imperforate varieties, a very few with small flaws, but mostly F.-V.F. .................................................. 793.84+

NIGER COAST

331 ★ 1893, ½p on 2p-2½p Overprints Ty. I (8, 10, 13). Fresh, o.g., F.-V.F. .................................................. 85.00
332 ★ 1893, ½p on 2p-2½p Overprints Ty. II (14, 17-19). Fresh, Large part o.g., #17, 19 lightly creased, others V.F. .................................................. 185.00
333 ★ 1893, ½p on 2p-2½p Overprints Ty. III (20-22, 25). Fresh, Large part o.g., Fine—Very Fine .................................................. 152.50
334 ★ 1893, ½p on 2½p Violet on Blue (23). Fresh, o.g., Very Fine, with P.F. Certificate .................................................. (Photo) 450.00
335 ★ 1893, ½p on 2½p Violet on Blue (24). Fresh, o.g., Fine .................................................. (Photo) 60.00
336 ★ 1893, ½p on 2½p Violet on Blue (26). Ink guarantee marks on back, o.g., Fresh and Fine .................................................. (Photo) 425.00
337 ★ 1893, ½p on 2½p Violet on Blue (28). Fresh, o.g., Very Fine .................................................. 37.50
338 ★ 1893, 1/- on 2p Green & Carmine (29). Fresh, o.g., Very Fine .................................................. (Photo) 50.00
339 ★ 1893, 1/- on 2p Green & Carmine (29). Fresh, o.g., Fine .................................................. (Photo) 50.00
340 ★ 1893, ½p on 2p Green & Carmine (30). Fresh, o.g., Very Fine ... (Photo) 55.00
341 ★ 1893, ½p on 2p Green & Carmine (30). Fine, o.g. ......................... (Photo) 55.00
342 ★ 1894, 1p on Half of 2p Green & Carmine (50). o.g., Very Fine ... (Photo) 70.00
343 ★ 1894, ½p on 2½p Blue “OIE” Error (34b). Fresh, o.g., tiny thin speck, V.F. appearance, with R.P.S. Certificate ......................... (Photo) 150.00

NIGERIA

344 ★ 1914-27, ½p-£1 Geo. V (1-12, 12a). Cpl. set, incl. both Dies of £1, F.-V.F. 111.11
345 ★ 1914, 10/- Green & Red on Blue Green, Olive Back (11b). Fine .... (Photo) 200.00
346 ★ 1927, £1 Violet & Black on Red Geo. V, Die II (12a). Very Fine 40.00
347 ★ 1927, £1 Violet & Black on Red Geo. V, Die II (12a). Very Fine 40.00
348 ★ 1936, 2/6-£1 Geo. V & Views (46-49). Very Fine ........................ (Photo Ex) 64.00
349 ★ NIUE, 1902, 1p Carmine (1). Blue Green Overprint, Very Fine, Scarce (Photo) 70.00
350 ★ — 1902, 1p Carmine (1). Blue Green Overprint, Fine ................... (Photo) 70.00
351 ★ — 1903, 1/- Orange Red, overprint Error (13c). Very Fine .............. (Photo) 100.00
352 ★ — 1918-23, 2/-–£1 High Values (30-34). F.-V.F. set .................. 115.00
353 ★ — 1920, 6p Deep Green & Red Brown Inverted Center (39a). Very Fine, (Photo) 400.00

NORTH BORNEO

354 ★ 1891, 6c on 8c Green, Inverted Overprint (52c). Fresh, o.g., Very Fine (Photo) 45.00
355 ★ 1901, $2.00 Gray Green Double Overprint (119d). Very Fine ...... (Photo) 150.00
356 ★ 1911, 50c Slate Blue Horiz. Pair Imperforate Between (153 var). Very Fine and Very Rare, Stated to be only 5 Pairs known, listed in Gibbons but unpriced .................................................. (Photo) —
357 ★ 1926-28, 1c-$10.00 Pictorials (167-178, 180-184). F.-V.F. ............. 99.20
358 ★ 1931, 3c-$5.00 Anniversary (185-192). Very Fine set .................. 64.25
359 ★ 1916, 1c-25c Red Cross (B1-B13). F.-V.F. set ......................... (Photo Ex) 203.00
360 ★ 1918, $5.00-$10.00 Red Cross (B29-B30). Very Fine ................... (Photo) 300.00
361 ★ 1918, $5.00-$10.00 Red Cross (B46-B47). Very Fine ................... (Photo) 200.00
362 ★ 1921, 12c Deep Blue & Black Postage Due Pair One Without Overprint (J39a). Horiz. B. Margin Strip of 5, showing Error Pair in Middle, Very Fine & Rare .................. (Photo) 275.00
363 ★ 1883-1949, Balance of Collection, 246 unused stamps, incl. Pictorials, Ovpts, Commem, SemiPostals, Dues, Japanese Occupation, many cpl. sets, unlisted varieties, such as Imperforates, part Imperforates, Double Prints, Printed on Both Sides, nearly all F.-V.F. ....... 900.53+
364 ★ NORTHERN NIGERIA, 1900, ½p-10/- Victoria (1-9). F.-V.F. set ........ 120.05
366 ★ — 1904, £25 Green & Carmine, Edw. (18A). The Fabulous and Rarest Stamp of the King Edward VII Issues, only Six Copies known to exist, Brilliantly Fresh, light natural gum crinkle, in no way detracting from the Beauty of this Outstanding Showpiece .......... (Photo) 20,000.00

367 ★ — 1912, £1 Violet & Black on Red (52). Very Fine .............................................. 40.00

368 ★ NORTHERN RHODESIA, 1925-29, 8p-20/- Geo. V (8-17). V.F. ......................... 126.65

369 ★ NORTH WEST PACIFIC ISLANDS, 1915-16, 2p-41 Overprints (1-6, 9-10). V.F. (Photo Ex) 99.70

370 ★ — 1915, 5/- Yellow & Gray (8). Light tiny corner crease, Fine appearance, An Exceedingly Scarce Stamp, Ty. I ovpt. .................................................. (Photo) 150.00

371 ★ — 1915, 5/- Yellow & Gray (8). Very Fine, A Very Scarce Stamp Ty. III ovpt .................................................. (Photo) 150.00


NOVA SCOTIA

373 ★ 1853, 1p Red Brown (1). Large Margins, Fresh and Very Fine, with most o.g. .................. (Photo) 200.00

374 ★ 1853, 1p Red Brown (1). Margins all around, Fresh, small part o.g., Very Fine ................. (Photo) 200.00

375 ★ 1853, 1p Red Brown (1). Vert. Pair, Margins all around, Fresh, o.g., negligible faint toning spot, still an Extremely Fine and Rare Pair of Great Beauty .......... (Photo) 400.00+

376 ★ 1851, 3p Blue (2). Clear to Huge Margins, Fresh, negligible minute surface scratch, otherwise Very Fine .......... (Photo) 100.00

377 ★ 1851, 3p Blue (2). Vert. Pair, Huge Margins, Gorgeous Color and Impres- sion, small part o.g., Extremely Fine .......... (Photo) 200.00+

378 ★ 1851, 3p Dark Blue (3). Large Margins, Fresh, Large part o.g., Very Fine .......... (Photo) 100.00

379 1851, 6p Yellow Green (4). Ample to Huge Margins, faint ms cancel, V.F. .............................................. (Photo) 85.00

380 ★ 1851, 6p Dark Green (5). Large Margins all around, Gorgeous Brilliant Color, barest thin speck, Extremely Fine appearance, Rare Unused, Ex- Caspary .......... (Photo) 700.00
381 ★ 1851, 1/- Reddish Violet (6). Clear Margins all around, Beautiful Color, Fresh and part o.g., negligible pinhead thin speck, Very Fine appearance. (Photo) 1800.00

382 ★ 1851, 1/- Reddish Violet (6). Margins all around, barest trace of faint thin speck, Extremely Fine appearance. (Photo) 1800.00

383 ★ 1851, 1/- Dull Violet (7). Margins all around, Fresh, Extremely Fine, A Magnificent Rarity. (Photo) 1800.00

384 ★ 1851–63, 1c-12½d Victoria (8–13). Specialized Collection of 156 unused stamps, mostly in Blocks of 4 and Larger, many with Imprint, incl. Shades, Papers, Virtually all o.g., F.-V.F. 252.30

385 ★ 1860, 1c Black, Imperforate Vertically (8c). Block with part Imprint, one stamp faint tiny toning spot, otherwise Fresh, o.g. and Fine. (Photo) 120.00

386 ★ 1860, 5c Blue (10). Fresh, o.g., Fine. (Photo) 40.00

387 ★ NYASALAND PROTECTORATE, 1908, £1 Black & Violet on Red, Edw. (10). Very Fine. (Photo) 125.00

388 ★ — 1908, £10 Ultramarine & Lilac Edw. (11). Very slight surface rub still Very Fine. (Photo) 2500.00


390 ★ ORANGE RIVER COLONY, 1900, 6p on 6p Rose Carmine, Numeral Omitted (50b). In Horiz. Pair with Normal o.g., Fine and Scarce. (Photo) 77.00+

391 ★ — 1868–1908, Collection of 157 unused stamps, incl. Types, Settings, Varieties, many better items, Nearly all F.-V.F. 443.35
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>392</td>
<td>PALESTINE, 1918, 1pi Deep Blue (1), L.I., Sheet Corner Copy, Extremely Fine</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>393</td>
<td>— 1922, 2pi Olive Green Inverted Overprint (58a), Very Fine</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>394</td>
<td>— 1923, 1m Bistre Brown Postage Due Imperforate (J1a), Horiz. Pair, Very Fine</td>
<td>(Photo)</td>
<td>160.00</td>
</tr>
<tr>
<td>395</td>
<td>— 1923, 8m Violet, Postage Due Imperforate (J4a), Horiz. Pair, Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>396</td>
<td>— 1918-45, Collection of 96 unused stamps, incl. Ovpts., Pictorials, Dues, several cpl. sets, values to 20pi, #1, Virtually all F.-V.F.</td>
<td></td>
<td>242.61</td>
</tr>
<tr>
<td>397</td>
<td>PAPUA &amp; NEW GUINEA, 1901, 2/6 Brown &amp; Black (8), Fine</td>
<td>(Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>398</td>
<td>— 1929, 3p Blue Green &amp; Dark Gray, Airpost, Double Overprint (C1a), Very Fine</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>399</td>
<td>— 1901-41, Collection of 225 unused stamps, incl. Pictorials, ovpts., 1932 Issue with values to #1, #109, Airposts, Commems, incl. #118-121 in cpl. Sheets of 40, virtually all F.-V.F.</td>
<td></td>
<td>278.87</td>
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<tr>
<td>400</td>
<td>PENRHYN ISLAND, 1920, ½p Emerald &amp; Black, Inverted Center (25a), Mint and Very Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>401</td>
<td>— 1920, 1p Red &amp; Black, Inverted Center (26a), Very Fine</td>
<td>(Photo)</td>
<td>400.00</td>
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</table>

**PERSIA — BUSHIRE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>402</td>
<td>1915, 1c-10kr Overprints (N1, N3-N14), Extra Copy of #N11, F.-V.F.</td>
<td></td>
<td>164.50</td>
</tr>
<tr>
<td>403</td>
<td>1915, 9c Yellow Brown &amp; Violet (N20), Uncancelled on small piece, Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>404</td>
<td>1915, 1k Silver, Yellow Brown &amp; Gray (N23), Very Fine, with Friedl Certificate</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>405</td>
<td>1915, 3k Silver, Violet &amp; Brown (N26), Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>406</td>
<td>1915, 3k Silver, Violet &amp; Brown (N26), Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>407</td>
<td>1915, 5k Silver, Brown &amp; Green (N27), Light natural gum wrinkle, V.F.</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>408</td>
<td>1915, 1t Gold, Purple &amp; Black (N28), Very Fine</td>
<td>(Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>409</td>
<td>1915, 1t Gold, Purple &amp; Black (N28), Light natural gum wrinkle, V.F. appearance</td>
<td>(Photo)</td>
<td>65.00</td>
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</table>

**PRINCE EDWARD ISLAND**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>410</td>
<td>1862, 1p Yellow Orange (4), Cpl. Sheet of 30, Fresh, o.g., F.-V.F.</td>
<td></td>
<td>180.00+</td>
</tr>
<tr>
<td>411</td>
<td>1862, 1p Yellow Orange (4), Sheet of 30 with Sheet Margins on 3 sides, one stamp thin spot, others V.G.-V.F.</td>
<td></td>
<td>180.00+</td>
</tr>
<tr>
<td>412</td>
<td>1862, 1p Brown Orange (4a), Cpl. Sheet of 30, one stamp thin spot, others Fresh, o.g., F.-V.F.</td>
<td></td>
<td>210.00+</td>
</tr>
<tr>
<td>413</td>
<td>1862, 2p Rose (5), Cpl. Sheet of 60, incl. the “TWC” Error, o.g., Fine, Scarce</td>
<td></td>
<td>46.00+</td>
</tr>
<tr>
<td>414</td>
<td>1862, 2p Rose on Yellowish (5a), Cpl. Sheet of 60, Fresh, o.g., V.G.-V.F.</td>
<td></td>
<td>105.00+</td>
</tr>
</tbody>
</table>
415 ★ [1862, 2p Rose, Imperforate Horizontally (5d). Block with T. Sheet Margin, Fresh, o.g., F.-V.F. (Photo) 60.00
416 ★ [1862, 3p Blue on Yellowish (6a). Sheet of 30, Sheet Margin T. & B., Fresh, o.g., one stamp thin spot, otherwise Fine 150.00+
417 ★ [1862, 6p Blue Green (7a). Block, Fresh, o.g., Very Fine (Photo) 70.00
418 ★ [1868, 4p Black on Yellowish (9a). Sheet of 30, Sheet Margins T. & B. Fresh, o.g., some separation here and there, stamps F.-V.F. 300.00+
419 ★ [1868, 4p Black on Yellowish (9a). Cpl. Sheet of 30, slight separation between a few, V.G.-V.F. 300.00+
420 ★ [4p Black on Yellowish Horiz. Strip of 3 Imperforate Between (9f). Cpl. Sheet of 30, showing Six Strips, all Very Fine, balance of Sheet is #9a, V.G.-V.F., Rare Sheet 360.00+
421 ★ [1870, 4½p Brown (10). Cpl. Sheet of 60, minor separation between a few, no gum, F.-V.F. 600.00+
422 ★ [1861-72, Balance of Collection, 122 unused stamps, mostly in Blocks of 4 and Larger incl. Sheet of #6, Imperforates #5b, 9d, a few with small flaws, but mostly o.g., and F.-V.F. 543.95

QUEENSLAND

423 ★ [1860, 1p Deep Rose (4). Fresh, small thin spot, Very Fine appearance (Photo) 275.00
424 ★ [1860, 2p Deep Blue (5). Part o.g., barest trace of natural toning, still Very Fine (Photo) 60.00
425 ★ [1860, 2p Blue (6A). Fresh, o.g., Well Centered, Very Fine (Photo) 85.00
426 ★ [1861, 3p Brown (6D). Fresh, o.g., Very Fine (Photo) 60.00
427 ★ [1860, 1p Deep Rose (7). Block, Nicely Centered, Fresh, o.g., Very Fine, Ex-Caspary (Photo) 40.00+
428 ★ [1860, 6p Deep Green (10). Nicely Centered for this, Fresh and Very Fine (Photo) 50.00
429 ★ [1860, 1/- Dull Violet (11). Fresh and Fine (Photo) 80.00
430 ★ [1900, 2p Deep Violet, Semipostal (B2). Fine (Photo) 55.00
431 ★ [1860-1909, Balance of Collection, 95 mostly unused stamps, incl. Small Queens to 20/-, Large Queens, incl. 3 £1 Values, Imperforates, many better items, a few have small faults, but mostly F.-V.F. 657.65

RHODESIA

432 ★ [1890-94, 3/- £2 Coat of Arms (12-17). Mostly o.g., F.-V.F. 90.50
433 ★ [1890, £2 Rose (17). Fresh, o.g., Very Fine (Photo) 40.00
434 ★ [1890, £5 Yellow Green (18). Fresh, o.g., Very Fine (Photo) 250.00
435 ★ [1890, £5 Yellow Green (18). Fresh, o.g., Fine (Photo) 250.00
436 ★ [1890, £10 Orange Brown (19). Fresh, Large part o.g., Very Fine (Photo) 350.00
437 ★ [1890, £10 Orange Brown (19). Light corner crease, V.F. appearance (Photo) 350.00

— 38 —
438 ★ 1891, ½p-8p Overprints (20-23). Large part o.g., V.F. set ............................................. 81.00
439 ★ 1896, 1p-3p Overprints (40-42). Large part o.g., F.-V.F. set (Photo Ex) .............................. 162.50
440 ★ 1897, £2 Bright Red (58). Light, small hinge thin. V.F. appearing copy of this Scarce stamp ........ (Photo) 150.00
441 ★ 1898, ½p Yellow Green, 2p Red, Imperforate Vertically (59b, 60c). Horiz. Pairs, last couple blunted perfs., otherwise V.F., o.g. ................................................................. 75.00
442 ★ 1901, £5 Dark Blue (74). Tiny corner crease, V.F. appearance .... (Photo) ............................. 375.00
443 ★ 1910, ½p-£1 Royal Couple (101-118). Very Fine set ........................................................... 156.90
444 ★ 1910, 5p Olive Yellow & Brown, Error (107a). Mint, Extremely Fine. (Photo) .......................... 55.00

445 ★ 1924, £1 Plum & Red Error (118b). Extremely Fine Copy of this Very Rare Error of Color ................... (Photo) 650.00
447 ★ 1913, £1 Bright Violet & Black (138a). Very Fine .............................................................. 90.00
448 ★ 1917, ½p on 1p Bright Rose, Inverted Overprint (139a). Very Fine (Photo) .......................... 55.00
449 ★ 1890-1917, Balance of Collection, 48 unused stamps, incl. Commems, Values to £2, Imperforate Vertically #60c, nearly all F.-V.F. ................................................................. 274.30

ST. CHRISTOPHER

450 ★ 1882, 1p Lilac Rose (10). Fresh, o.g., centered to top ......................................................... (Photo) 110.00
451 ★ 1882-90, 2½p Red Brown, 6p Olive Brown, 1/- Violet (11, 15-16). Fresh, Large part o.g., F.-V.F. ...... 145.00
452 ★ 1882, 4p Blue (13). Fresh, o.g., Fine ................................................................................. 150.00
453 ★ 1887, 1/- Violet (16). Two Distinct Shades, Fresh, o.g., F.-V.F. ............................................ 110.00
454 ★ 1886, 4p on 6p Green (20). Block, Fresh, o.g., microscopic perf. tear in one, others V.F., Ex-Caspary ... (Photo) 60.00+

455 ★ 1888, 1p on 2½p Ultramarine, Inverted Overprint (22a). Fresh, o.g., Well Centered, Extremely Fine copy of this Great Rarity, Ex-Charlton Henry, with P.F. Certificate ........................................ (Photo) 1650.00
456 ★ 1888, 1p on 2½p Ultramarine (23). Fresh, o.g., Well Centered, the Finest known Copy of this Extremely Rare Stamp, Magnificent, Ex-Charlton Henry, with P.F. Certificate .................................................. (Photo) 5000.00

457 ★ 1870-88, Balance of Collection, 23 unused stamps, incl. #5, 6, 17b, 19a, 20a, Values to 6p, Overprints, Unsevered Pair of #17, few small flaws, balance o.g., F.-V.F. .......................................................... 248.40

ST. HELENA

458 ★ 1856, 6p Blue (1). Margins all around, Fresh, o.g., Very Fine ..... (Photo) 100.00

459 ★ 1861, 6p Blue (2). Fresh, o.g., almost Centered, Very Fine, signed Bloch. (Photo) 150.00

460 ★ 1863, 6p Blue (2B). Fresh, o.g., Very Fine ....................... (Photo) 65.00

461 ★ 1873, 6p Dull Blue (3). Fresh, large part o.g., Very Fine .......... (Photo) 70.00

462 ★ 1874, 6p Ultramarine (4). Fresh and Fine ....................... (Photo) 60.00

463 ★ 1868, 1/- on 6p Yellow Green (23). Fresh, o.g., Very Fine ..... (Photo) 47.50

464 ★ 1868, 1/- on 6p Yellow Green, Vert. Pair, One without Overprint (23b). Fresh, o.g., Very Fine Example of this Great Rarity, only 12 can exist without overprint, with R.P.S. Certificate ........................................ (Photo) 1750.00

465 ★ 1893, 2½p on 6p Blue Double Impression (47b). T. Margin Block, Upper Pair the Variety, Fresh, o.g., an Extremely Fine Block of the Utmost Rarity, only 12 Stamps with Double Impression exist, Ex-Caspary (Photo) 2000.00

466 ★ 1908, 10/- Green & Red on Green Edw. (60). Fine ................ (Photo) 90.00


468 ★ 1922, 15/- Violet & Black on Blue (94). Very Fine ................ (Photo) 200.00

— 40 —
1922, 15/- Violet & Black on Blue (94). Very Fine ........................................ (Photo) 200.00

1924, ½p-10/- Centennial (101-110). Very Fine set ........................................ (Photo Ex) 117.35

1863-1949, Balance of Collection, 77 unused stamps, incl. Nice Range of Victoria Issues and Overprints, incl. #2B, 5, 8, 9, 10, 13, 14, 22, values to 5/-. Edw. to 2/-, Geo. V to 3/-, Geo. VI to 10/-, a very few with small flaws, Balance F.-V.F. 471.96

ST. KITTS-NEVIS, 1922, £1 Black & Violet on Red, Geo. V (36). V.F. (Photo) 90.00

--- 1923, 10/- Tercentenary (62). Natural paper inclusion, V.F. (Photo) 125.00

--- 1923, 5/- Tercentenary (63). Very Fine ....................................................... (Photo) 50.00

--- 1923, £1, Tercentenary (64). Very Fine ....................................................... (Photo) 350.00

--- 1903-50, Balance of Collection, 68 unused, all diff. stamps, incl. First Issues to 5/-, Geo. V to 10/- Tercentenary to 2/6, Geo. VI to £1, nearly all in cpl. sets, nearly all V.F. 186.68

ST. LUCIA

1860, (4p) Deep Blue (2). Fresh and Very Fine ............................................. (Photo) 100.00

1860, (4p) Deep Blue (2). Horiz. Pair, Fresh, Large part o.g., bare trace of faint crease and slightly reinforced, still a Handsome & Rare pair. (Photo) 200.00+

1860, (6p) Green (3). Well Centered, Fresh and Very Fine .................. (Photo) 120.00

1863-84, 4p-1/- Victoria (5, 6, 12, 13, 14, 21, 23). Mostly o.g., tiny thin specks or light creases, F.-V.F. appearance 340.00

1863, (6p) Emerald (6). Part o.g., Fresh, Fine ........................................ (Photo) 80.00

1864, (4p) Yellow, (6p) Violet (8-9). Fresh, Large part o.g., F.-V.F. 77.50

1864, (1/-) Orange (10a). Fresh, o.g., Fine .................................................. (Photo) 70.00

1864, (4p) Yellow (12). Block, Beautifully Centered, Fresh, o.g., Rich Color, Very Fine, Choice Block. Ex-Caspary (Photo) 80.00+

1864, (6p) Pale Lilac, (1/-) Orange (13-14). Fresh and V.F. 70.00

1864, (1/-) Orange (14). Horiz. Pair, Fresh, o.g., centered bit to top, Very Fine, Ex-Caspary (Photo) 85.00+

1883, 1/- Orange (23). Fresh, Large part o.g., Beautiful Deep Color, Very Fine (Photo) 75.00

1883, 4p Yellow (24). Fresh, Large part o.g., Fine ........................................ (Photo) 75.00

1885, 6p Violet, 1/- Brown Orange (34, 36). Fresh, o.g., barely visible faint creases in gum, V.F. appearance 150.00

1885, 6p Violet, Imperforate (34a). Large Margins, Fresh, o.g., V.F. (Photo) 100.00

1885, 1/- Brown Orange (36). B. Sheet Margin Pair, with Control No., Fresh, o.g., light crease in right stamp, otherwise V.F. pair, Scarce, Ex-Caspary (Photo) 140.00+

--- 41 ---
492 ★ 1892, ½p on 3p Lilac & Green, Triple Overprint, One on Back (40d). Fresh, o.g., minute corner perf crease, V.F. appearance, Extremely Scarce Error ........................................... (Photo) 500.00

493 ★ 1892, 1p on 4p Brown, Double Overprint (42h). In Pair with Regular, o.g., Ovpt. broken through paper at one place, otherwise V.F. .... (Photo) 65.00

494 ★ 1931, 2p Black on Yellow, Postage Due, Vert. Pair Imperforate Between (J2b). Very Fine Example of this Great Rarity, stated to be only 3 known ............................................................ (Photo) 450.00

495 ★ 1916, 1p Scarlet, War Tax, Double Overprint (MR1a). Fine .... (Photo) 90.00

496 ★ 1860-1949, Balance of Collection. 127 unused stamps, incl. #1 two copies, #9, 13, 14, 25, 40a, Overprints, Edw. to 5/-, Geo. V to 10/-, Geo. VI to £1, $4.80, many cpl. sets, nearly all F.-V.F. ........................................... 438.59

St. Vincent

497 ★ 1861, 1p Rose (1). Light corner perf bend, still Very Fine .......... (Photo) 425.00

498 ★ 1861, 1p Rose, Imperforate (1a). B. Margin Pair, natural paper inclusion, Extremely Fine ...................................................... (Photo) 85.00

499 ★ 1862, 1p Rose, Imperforate Vertically (2a). Horiz. Pair, Fresh, o.g., Very Fine ....................................................... (Photo) 200.00

500 ★ 1862, 6p Dark Green (3). Well Centered, o.g., Exceptionally Fresh, Extremely Fine .......................................................... (Photo) 27.50

501 ★ 1862, 6p Dark Green, Imperforate (3a). Large Margins, Rich Color, Fresh, o.g., Very Fine ..................................................... (Photo) 92.50

502 ★ 1866, 1/- Slate (4). Fresh, Large part o.g., Beautiful Color, almost centered, Very Fine ............................................... (Photo) 145.00

503 ★ 1866, 4p Blue (6). Rich Color, Part o.g., Fresh and Very Fine ... (Photo) 120.00

504 ★ 1866, 4p Blue (6). Fresh, o.g., centered bit to top, Very Fine ........ (Photo) 120.00

505 ★ 1866, 4p Blue (6). Block, from Bottom of Sheet with extra Wide Margin at B., Fresh, o.g., tiny toned spots on two perfs, still a Very Fine and Very Rare Block, Ex-Caspary .............................................. (Photo) 480.00+

506 ★ 1869, 4p Orange (7). Fresh, o.g., Deep Color, Nicely Centered, Very Fine (Photo) 140.00

507 ★ 1863, 6p Deep Green (8). Large part o.g., Fresh and Fine .......... (Photo) 100.00

508 ★ 1863, 6p Deep Green (8). Block, Fresh, o.g., Wider Margin at T., Usual irregular perfs., Gorgeous Color, a Very Rare and Choice Block, Ex-Caspary ................................................... (Photo) 400.00+

509 ★ 1869, 1/- Indigo (9). Fresh and Fine .......................................... (Photo) 160.00

510 ★ 1869, 1/- Brown (10). Nicely Centered, Fresh, o.g., Wonderful Margins, Gorgeous Color, Very Fine, Ex-Caspary ..................... (Photo) 175.00

511 ★ 1869, 1/- Brown (10). Fresh and Very Fine, o.g. ......................... (Photo) 175.00

512 ★ 1866, 1/- Slate (12). Fresh, o.g., Fine ....................................... (Photo) 110.00

513 ★ 1866, 1/- Slate (12). Horiz. Pair, Brilliant & Fresh, o.g., Very Fine, Ex-Caspary ..................................................... (Photo) 220.00+
514 ★ 1871, 6p Dark Blue Green (14). Rich Color, Brilliant, Fresh, o.g., Extremely Fine .................................................. (Photo) 130.00
515 ★ 1871, 6p Blue Green (14B). Fresh, large part o.g., ms. marking on back, Very Fine .................................................. (Photo) 145.00
516 ★ 1878, 6p Pale Yellow Green (15). Fresh and Fine .................................................. (Photo) 145.00
517 ★ 1877, 4p Dark Blue (16). Part o.g., Centered to top, Fine .................................................. (Photo) 175.00
518 ★ 1872, 1/- Deep Rose (17). Well Centered, part o.g., small thin spot, V.F. appearance, Ex-Caspary .................................................. (Photo) 300.00
519 ★ 1875, 1/- Claret (18). Well Centered, Fresh, o.g., Rich Color, tiny natural paper inclusion, Very Fine, Ex-Caspary .................................................. (Photo) 265.00
520 ★ 1875, 1/- Claret (18). Centered bit to top, Pretty Color, Fine .................................................. (Photo) 265.00
521 ★ 1877, 6p Pale Yellow Green (21). Rich color, Fresh, o.g., slightly rounded corner perf., otherwise Very Fine .................................................. (Photo) 165.00
522 ★ 1877, 1/- Vermilion (23). Vivid Color, Fresh, o.g., minute natural perf. tip toning on back only, otherwise Fine .................................................. (Photo) 175.00
523 ★ 1881, 1p Drab (26). Very Fine, o.g. .................................................. (Photo) 45.00
524 ★ 1880, 6p Yellow Green (28). Nicely Centered, Fresh, Large part o.g., Very Fine, signed Bloch .................................................. (Photo) 170.00
525 ★ 1880, 6p Yellow Green (28). Vert. Pair, Rich Color, Fresh, o.g., two microscopic perf. tip stains on bot. stamp other Very Fine, Attractive, Ex-Caspary .................................................. (Photo) 340.00+
526 ★ 1880, 1/- Vermilion (28A). Beautiful Bright Color, Fresh, o.g., centered to top, Fine, Ex-Caspary .................................................. (Photo) 170.00

527 ★ 1880, 5/- Rose (29). Brilliantly Fresh, o.g., Beautiful Color, Very Fine, A gorgeous stamp .................................................. (Photo) 325.00
528 ★ 1880, 5/- Rose (29). Well Centered, o.g., Fresh and Very Fine, with P.F. Certificate, A Gem .................................................. (Photo) 325.00
529 ★ 1880, 1p on Half of 6p Blue Green, Unsevered Pair (30a). Block of 4 stamps, comprising Two Unsevered Pairs, Large part o.g., Least bit toned on back, barely visible on a few perf. tips, still A Very Fine Block of the Utmost Rarity, possibly Unique, Ex-Caspary .................................................. (Photo) 1000.00
530 ★ 1881, ½p on Half of 6p Yellow Green, Unsevered Pair (31a). Fresh, o.g., Very Fine .................................................. (Photo) 165.00
531 ★ 1881, ½p on Half of 6p Yellow Green, Unsevered Pair (31a). Right stamp partly rounded corner, otherwise V.F., o.g. .... (Photo) 165.00
532 ★ 1881, 1p on 6p Yellow Green (32). Fresh, Large part o.g., V.F. (Photo) 145.00
533 ★ 1881, 4p on 1/- Vermilion (33). Perfectly Centered, Fresh and Very Fine, A Gorgeous Rarity, Ex-Caspary .................................. (Photo) 650.00
534 ★ 1883, ½p Orange (34). Well Centered, Fresh, o.g., a Very Fine Copy of this Rare Stamp, Ex-Caspary ............................. (Photo) 400.00
535 ★ 1884, 4p Dull Blue (37). Fresh, nearly full o.g., negligible tiny corner perf. bend, still a Very Fine Copy of this Scarce Stamp (Photo) 425.00
536 ★ 1883, 6p Yellow Green (38). Fresh, o.g., Very Fine .......................................................... (Photo) 90.00
537 ★ 1883, 6p Yellow Green (38). Most o.g., Fresh and Very Fine ........ (Photo) 90.00
538 ★ 1883, 6p Yellow Green (38). Horiz. Block of 6, Brilliantly Fresh, o.g., Beautifully Centered, pinpoint thin speck in one, otherwise an Extremely Fine and Rare Block, Ex-Caspary .................................. (Photo) 540.00+
539 ★ 1883, 4p Ultramarine (46). Fresh, o.g., Gorgeous Color, Very Fine (Photo) 135.00
540 ★ 1885, 4p Red Brown (47). Perfectly Centered, Fresh, o.g., Extremely Fine .......................................................... (Photo) 135.00
541 ★ 1888, 6p Violet (51). Fresh, o.g., Very Fine .......................................................... (Photo) 40.00
542 ★ 1888, 6p Violet (51). Block, Well Centered, Brilliantly Fresh, o.g., bit reinforced at top, Very Fine & Scarce, Ex-Caspary ............. (Photo) 160.00+
543 ★ 1890, 2½p on 4p Violet Brown, Without Fraction Bar (57a). Fresh, o.g., Very Fine, signed Bloch .................................. (Photo) 80.00
544 ★ 1911, £1 Violet & Black on Red, Edw. (89). Very Fine .................................................. (Photo) 175.00
545 ★ 1913-28, £1 “Peace & Justice” (116, 131). F.-V. F. .................................................. 85.00
546 ★ 1915, 1p on 1/- Black on Green “ONE” Omitted (117c). Centered to L., Fine Copy of this Rare Error ......................... (Photo) 300.00
547 ★ 1p Carmine, War Tax, Double Overprint (MR1a). Block, L. L. Stamp the Error, Fine ........................................ 45.00+
548 ★ 1862-1950, Balance of Collection, 135 unused stamps, incl. #3, 31, 57. Opt.s, Victoria Issues to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, $4.80, War Tax, incl. #MR1d, MR1e, Virtually all F.-V. F. ........................................ 536.55

SAMOA

549 ★ 1914, ½p on 3pf Brown, Double Overprint (101a). Very Fine, with P.F. Certificate (Michel Dm 1500.00) ......................... (Photo) 225.00
550 ★ 1914, ½p-9p Overprints (102-109). Fine–Very Fine .................................................. 233.50
551 ★ 1914, ½p on 5pf Green, Double Overprint (102a). Very Fine. (Michel Dm 750.00) .................................................. (Photo) 175.00
552 ★ 1914, 1p on 10pf Carmine, Double Overprint (103a). Negligible corner perf. bend V.F. appearance. (Michel Dm 1200.00) ......................... (Photo) 185.00
553 ★ 1914, 2½p on 20pf Ultramarine, **Double Overprint** (104c). Very Fine, with P.F. Certificate. (Michel Dm 1500.00) ............................ (Photo) 300.00

554 ★ 1914, 3p on 25pf Orange & Black on Yellow, **Double Overprint** (105a). Very Fine (Michel Dm 1200.00) ............................ (Photo) 185.00

555 ★ 1914, 3p on 25pf Orange & Black on Yellow, "3" **Omitted** (105 var). Very Fine, Unlisted. A Great Rarity! ........................................... (Photo) —

556 ★ 1914, 3p on 30pf Orange & Black on Salmon, **Error** (106a). Thin spot, V.F. appearing Copy of this Exceedingly Rare Error. (Michel Dm 11,000.00). Signed "E. Stern" .................................................. (Photo) 1800.00

557 ★ 1914, 4p on 40pf Lake & Black, **Error** (107a). Very Fine Example of this Exceedingly Rare Error. (Michel Dm 11,000.00) ............................ (Photo) 1800.00

558 ★ 1914, 1/- on 1m Carmine “Shilling” (110). Very Fine Copy of this Great Rarity, only 35 Issued, signed Champion ............................... (Photo) 4500.00

559 ★ 1914, 1/- on 1m Carmine “Shillings” (110a). Very Fine, with Friedl Certificate ................................................................. (Photo) 1000.00

560 ★ 1914, 2/- on 2m Blue (111). Small thin spot, Very Fine appearance (Photo) 950.00

561 ★ 1914, 3/- on 3m Black Violet (112). Very Fine ............................................ (Photo) 300.00

562 ★ 1914, 3/- on 3m Black Violet (112). Pinpoint thin speck in gum, still Very Fine with B.P.A. Certificate ........................................... (Photo) 300.00

563 ★ 1914, 3/- on 3m Black Violet, **Double Overprint** (112a). Thin spots, V.F. appearing Copy of this Rare Stamp. (Michel Dm 12,000.00) ...... (Photo) 1850.00

564 ★ 1914, 5/- on 5m Slate & Carmine (113). Very Fine, signed Champion. (Photo) 400.00

565 ★ 1914, 5/- on 5m Slate & Carmine (113). Very Fine, Signed “Bloch”. (Photo) 400.00

566 ★ 1925, £2 Violet (126). Mint and Very Fine ............................................ (Photo) 100.00
1935, 2/6–£2 Overprints (175–179). Very Fine ........................................ 69.75

1935, 5d Dark Blue (180). Very Fine .................................................. (Photo) 100.00

1950, 3d Light Green (201). Very Fine .............................................. (Photo) 55.00

1950, 5d Dark Blue (202). Very Fine .................................................. (Photo) 125.00

1877–1949, Balance of Collection, 99 diff. unused stamps, incl. First Issue with #7, 8, Pictorials, opts., Commems, Many better items, Values to £1, cpl. sets, Virtually all F.-V.F. .................................................. 280.94

SARAWAK, 1923, 1c on 10c Ultramarine CNET Variety (77a). Horiz. Pair, L. Stamp the Error, Very Fine ........................................ (Photo) 65.00

1941, 1c–$10.00 Japanese Occupation (N1–N22). Very Fine Cpl. set. ........ 331.25

1869–1950, Balance of Collection, 194 unused, virtually all diff. stamps, mostly in cpl. sets with values to $10.00, Overprints, Commems., Varieties, such as #22a, 24a, 25a, 26a, Virtually all F.-V.F. .................................................. 494.48

SEYCHELLES, 1893, 3c on 4c Carmine Rose & Green, Inverted Overprint (22a). Large part o.g., Fine .................................................. (Photo) 45.00

1901, 3c on 16c Orange Brown & Ultramarine, Double Overprint (30c) Very Fine .................................................. (Photo) 250.00

1890–1949, Collection of 150 unused stamps incl. Victoria to 2.25r,Opts. Edw. to 2.25r, Geo. V to 5r, Geo. VI to 5r, mostly in cpl. sets, Virtually all F.-V.F. .................................................. 343.97

SIERRA LEONE

1883, 4p Blue (29). Brilliant, Fresh, o.g., Very Fine ................................ (Photo) 145.00

1893, 1½p on 1½p Violet (32). Fresh, most o.g., Very Fine, signed Friedl. ........................................ (Photo) 125.00

1893, 1½p on 1½p Violet (32). Fine .................................................. (Photo) 125.00

1896, 1½ Violet on Red, Victoria (46). Very Fine, o.g. .............. 75.00

1897, 2½p on 1/– Lilac Ty. a & e (56, three, 59). Block, L. L. Stamp the #59, Fresh, o.g., Very Fine, Scarce Block ........................................ (Photo) 205.00+

1903, 2/––£1 Edw. (74–76). Very Fine .................................................. 137.50

1904, £1 Violet on Red, Edw. (89). Very Fine ........................................ (Photo) 125.00

1907, £1 Violet & Black on Red, Edw. (102). Very Fine .............. 125.00

1912–21, 1/– £1 Geo. V (115–119, 134–137). Very Fine .............. 77.75

1912, £2 Violet & Ultramarine, Geo V (120). Very Fine ........................................ (Photo) 275.00

1912, £2 Violet & Ultramarine, Geo. V (120). Tiny thin speck, V.F. appearance ........................................ (Photo) 275.00

1912, £5 Gray Green & Orange Geo. V (121). Very Fine ........................................ (Photo) 850.00

1921, £2 Violet & Ultramarine, Geo. V (138). Tiny corner perf crease, V.F. appearance ........................................ (Photo) 275.00

— 48 —
<table>
<thead>
<tr>
<th>Number</th>
<th>Year</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>592</td>
<td>1921</td>
<td>£5 Gray Green &amp; Orange, Geo. V (139). Extremely Fine</td>
<td>(Photo)</td>
<td>900.00</td>
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<tr>
<td>593</td>
<td>1932</td>
<td>½p–£1 Geo. V &amp; View (140-152). Very Fine set</td>
<td></td>
<td>78.20</td>
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<tr>
<td>594</td>
<td>1933</td>
<td>4p–10/- Wilberforce (158-164). Very Fine</td>
<td></td>
<td>200.00</td>
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<tr>
<td>595</td>
<td>1933</td>
<td>£1 Wilberforce (165). Very Fine</td>
<td>(Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>596</td>
<td>1859–1949</td>
<td>Balance of Collection, 134 unused stamps, incl. Victoria Issues with #2-4, 9-10, 10a, 17, 23b, 29. Overprints, Edw. with Values to 5/-, Geo. VI to £1, nearly all F.-V. F.</td>
<td></td>
<td>684.96</td>
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<tr>
<td>597</td>
<td>1903</td>
<td>½a–5r Victoria Issues (1-20). F.-V. F. sets</td>
<td></td>
<td>72.90</td>
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<tr>
<td>598</td>
<td>1903</td>
<td>3r Green &amp; Brown, Inverted Overprint (18a). Very Fine</td>
<td>(Photo)</td>
<td>185.00</td>
</tr>
<tr>
<td>599</td>
<td>1903</td>
<td>8a Red Violet, Official, BRIT SH Variety (09 var.). Very Fine.</td>
<td>(Photo)</td>
<td>Gibbons £45</td>
</tr>
<tr>
<td>600</td>
<td>1904</td>
<td>½p–1r Edw. Officials (O11-O16). F.-V. F. set</td>
<td></td>
<td>157.50</td>
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<tr>
<td>601</td>
<td>1903-49</td>
<td>Balance of Collection, 100 diff. unused stamps, incl. Edw. Issues to 5r, Geo V to 5r, Geo. VI to 5r, officials, nearly all in cpl. sets, virtually all F.-V. F.</td>
<td></td>
<td>209.67</td>
</tr>
<tr>
<td>602</td>
<td>1910-49</td>
<td>SOUTH AFRICA, Collection of 311 unused stamps, Large part in Bi-Lingual Pairs, incl. Geo. V Issue to £1 #16, Pictorials, Commems, Semipostals, Airposts, Duces, Officials, many cpl. sets, Coils, 4 Souvenir Sheets, Virtually all F.-V. F.</td>
<td></td>
<td>489.26</td>
</tr>
</tbody>
</table>

END OF SECOND SESSION

LOTS ON VIEW FROM MAY 8th
OFFICES OPEN EVERY SATURDAY

PRICES REALIZED

THIS SALE $1.00
OR ENTIRE YEAR $6.00
THIRD SESSION
THURSDAY, MAY 16th, 1968 — 7:45 P. M.

SOUTH AUSTRALIA

603 ★ 1855, 2p Dull Carmine (2). Margins all around, Rich Color, Fresh, o.g., Very Fine ......................................................... (Photo) 110.00

604 ★ 1855, 2p Dull Carmine (2). Margins all around, Very Fine .......... (Photo) 110.00

605 ★ 1855, 2p Dull Carmine (2). Horiz. Block of 6, Margins, except just touched in two places, Brilliant, Fresh, o.g., Very Fine, Ex-Caspary, A Wonderful Block ......................................................... (Photo) 660.00+

606 ★ 1856, 1/- Violet (4). Horiz. Pair, Ample to Huge Margins, Brilliant Color and Fresh, Large part o.g., Extremely Fine, a Magnificent Pair of this Very Rare Stamp, Ex-Caspary ......................................................... (Photo) 1600.00+


608 ★ 1858, 1p Yellow Green, Rouletté (10). Roulettes Entirely Intact, Exceptionally Well Centered, Fresh, Large part o.g., Extremely Fine (Photo) 75.00

609 ★ 1858, 1/- Orange Rouletté (13). Brilliantly Fresh, Roulettes complete T. & B., Very Fine for this, Ex-Caspary ......................................................... (Photo) 135.00

610 ★ 1860, 1p Bright Green (14). Vert. Block of Eight, Roulettes almost entirely intact, Brilliantly Fresh, o.g., Very Fine, Ex-Caspary ......................................................... (Photo) 72.00+

611 ★ 1867, 4p Dull Violet (18). Vert. Block of six, Fresh, o.g., Roulettes almost entirely intact, Very Fine, Ex-Caspary ......................................................... (Photo) 66.00+

612 ★ 1860-69, 4p-10p Roulettes (18, 20-23). Fresh, mostly o.g., F.-V.F. ........... 84.50

613 ★ 1860, 6p Dull Blue (20). Block, Fresh, o.g., light crease and thin spot, otherwise Very Fine, Ex-Caspary ......................................................... (Photo) 70.00+

614 ★ 1860-67, 1p-1/- Roulettes (25-26, 29). Fresh, F.-V.F. ..................... 81.00

615 ★ 1867, 6p Prussian Blue (32). Fresh, o.g., Very Fine ....................... (Photo) 100.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>616</td>
<td>1870, 4p Deep Ultramarine, <strong>Error, Overprint Omitted</strong> (44b). Brilliant Color, Fresh, o.g., Perfs Entirely Intact, Blind at L., One of the Finest Known Examples of this Extremely Rare Error, Ex-British Royal Collection (one of a Pair), Ex-Caspary</td>
<td><strong>(Photo) 225.00</strong></td>
</tr>
<tr>
<td>617</td>
<td>1896, £5 Brown (90A). Fresh, o.g., couple perf. tips bit blunt, otherwise Very Fine</td>
<td><strong>(Photo) 650.00</strong></td>
</tr>
<tr>
<td>618</td>
<td>1902, 8p Ultramarine, <strong>EIGNT Error</strong> (124b). Block, L.L. Stamp the Error Fine</td>
<td><strong>(Photo) 200.00</strong></td>
</tr>
<tr>
<td>619</td>
<td>1901, 2/6 Violet Official (083). Centered bit to left, Very Fine Example of this Very Rare Stamp, only 20 were Issued(!), with P.F. Certificate</td>
<td><strong>(Photo) 275.00</strong></td>
</tr>
<tr>
<td>620</td>
<td>1858-1912, Balance of Collection, 82 unused stamps, nice range of Issues with many better values, incl. #10, 22, 44a, three £1 stamps, officials, nearly all F.-V.F.</td>
<td><strong>376.01</strong></td>
</tr>
<tr>
<td>621</td>
<td><strong>SOUTHERN NIGERIA, 1901, ½p-10/- Victoria (1-9). F.-V.F. set...</strong></td>
<td><strong>66.25</strong></td>
</tr>
<tr>
<td>622</td>
<td>— 1903-04, ½p-£1 Edw. (10-20). Few values crackly gum, F.-V.F. set...</td>
<td><strong>188.20</strong></td>
</tr>
<tr>
<td>623</td>
<td>— 1904-07, ½p-£1 Edw. (21-31). F.-V.F. set</td>
<td><strong>151.18</strong></td>
</tr>
<tr>
<td>624</td>
<td>— 1907-10, ½p-£1 Edw. (32-43). F.-V.F. set</td>
<td><strong>113.85</strong></td>
</tr>
<tr>
<td>625</td>
<td>— 1912, ½p-£1 Geo. V (45-56). F.-V.F. set</td>
<td><strong>99.05</strong></td>
</tr>
</tbody>
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**SOUTH WEST AFRICA**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>626</td>
<td>1923, ½p-£1 Overprints, Setting I (1-24). Bi-Lingual Pairs, F.-V.F. set</td>
<td><strong>204.60</strong></td>
</tr>
<tr>
<td>627</td>
<td>1923, 10/-, £1 Overprints, Setting I (21-24). Bi-Lingual Pairs, centered to L. Fine</td>
<td><strong>175.00</strong></td>
</tr>
<tr>
<td>628</td>
<td>5/-£1 Overprints, Setting II (35-30). 5/- and £1 in Bi-Lingual Pairs, Fine-Very Fine</td>
<td><strong>145.00</strong></td>
</tr>
<tr>
<td>629</td>
<td>1923, 1/-£1 Overprints, Setting III (45-56). Bi-Lingual Pairs, F.-V.F.</td>
<td><strong>95.75</strong></td>
</tr>
<tr>
<td>630</td>
<td>1924, 5/-£1 Overprints, Setting VI (75-80). Bi-Lingual Pairs of first two, Fine</td>
<td><strong>55.00</strong></td>
</tr>
<tr>
<td>631</td>
<td>1924, £1 Red &amp; Green, Setting VI Wide Spacing (79-80). Gibbons #40a, F.</td>
<td><strong>37.50</strong></td>
</tr>
<tr>
<td>632</td>
<td>1930, 4p Blue Green, Airpost, <strong>Inverted Overprint</strong> (C3b). Fine</td>
<td><strong>30.00</strong></td>
</tr>
<tr>
<td>633</td>
<td>1923, ½p Green &amp; Black, Postage Due, Setting I <strong>Inverted Overprint</strong> (J1a-J2a). Bi-Lingual Pair, Fine</td>
<td><strong>(Photo) 75.00</strong></td>
</tr>
<tr>
<td>634</td>
<td>1923, 1p Dull Red &amp; Black, Postage Due, Rouletted (J19-J20). Bi-Lingual Pair, Rare and Very Fine, with A B.E. Certificate</td>
<td><strong>(Photo) 500.00</strong></td>
</tr>
</tbody>
</table>
635 ★ 1924, 5p Violet & Black, Postage Due, Setting IV (J41-J42). Bi-Lingual Pair, Very Fine ......................... (Photo) 150.00

636 ★ 1923-49 Balance of Collection 322 unused stamps large part in Bi-Lingual Pairs incl. Overprints Pictorials values to 20/-, Commems., Semipostals, Airposts, Officials, Dues, many cpl. sets, Inverted Overprints #3a, 4a, 6a, nearly all F.-V.F. .......... 364.62

STRAITS SETTLEMENTS

637 ★ 1879, 5c on 8c Yellow, No Period after “Cents” (200a). Fresh, o.g., V.F. (Photo) 50.00

638 ★ 1884, 8c on 8c on 12c Violet Brown, Blue Overprint (66). Trace of o.g., slight natural tropical toning, Cent’d hit T. L., Fine, Rare ............... (Photo) 400.00

639 ★ 1884, 4c on 5c Ultramarine, Black Overprint (67). Part o.g., light crease, V.F. appearance .......................................................................................... (Photo) 275.00

640 ★ 1904, $25.00 Green & Black, Edw. (128A). Very Fine Copy of this Rare Stamp (Photo) 650.00

641 ★ 1907, 4c on 16c Orange Brown & Green, With Additional Name in Red (188a). Very Fine ................................................................. (Photo) 75.00

642 ★ 1911, $25.00 Blue & Violet on Blue Edw. (145). Few tiny tropical toning spots on back, V.F. appearance ......................................................... (Photo) 500.00

643 ★ 1921, $25.00 Blue & Violet on Blue, Geo. V (202). Couple microscopic tropical specks on back of a few perf. tips, Very Fine .................. (Photo) 200.00

644 ★ 1942, 1c-$5.00 Japanese Occupation (N1-N6, N7-N11, N13, N15-N19). V.F. 116.25

645 ★ 1867-1948, Balance of Collection, 264 unused stamps, Nice Range of Issues, Victoria Well represented with Opt's, Values to $5.00, incl. #9, 23, 32, 62, 65, 70-71, 88, Edw. to $5.00, Geo. V to $5.00, Geo VI to $5.00, Japanese Occupation, Nearly all F.-V.F. ................... 847.04

646 ★ SUDAN, 1897, 5m Carmine Rose, Inverted Overprint (4a). Fresh, o.g., Very Fine ................................................................. (Photo) 75.00

647 ★ — 1935, 5m-50pi Gordon (51-59). Very Fine set ........................................ 62.75

648 ★ — 1905, 1m Carmine Rose & Brown, Horizontal Overprint (MO3c). Very Fine ................................................................................ (Photo) 90.00

649 ★ — 1897-1950, Attractive Collection of 186 diff. unused stamps, incl. opt's., wide Range of Camels with Values to 50pi, all Airposts cpl. to 1938, Dues, Officials, Army Officials, incl. #MO1, MO15, Old, Virtually all F.-V. F. 397.05

650 ★ SWAZILAND, 1889-1949, Collection of 52 diff. unused stamps, incl. overprints to 5/-, Geo. V to 10/-, Geo. VI to 10/-, nearly all in cpl. sets, Fine-Very Fine ............................................................................ 93.40

651 ★ TANGANYIKA, 1922, 10/-f1 Giraffe, Wmk. sideways, (27a-28a). V.F. ........................................................................ 90.00


653 ★ — 1921-25, Balance of Collection, 26 diff. unused stamps, incl. opt's to 3r. Giraffes to f1, nearly all F.-V.F. .................................................................. 130.82
TASMANIA

654 ★ 1853, 1p Blue (1). Margins all around, Fresh, faint tiny corner crease, Very Fine appearance, with Friedl Certificate .................................................................................. (Photo) 375.00

655 1855-58, 1p-1/- Victoria Imperforates (6, 10, 11a pair, 12, 12b, 14, pair, 16). Large Margins, all with ms. Cancels removed, Very Fine appearance E.1V

656 ★ 1857, 1p Orange Red (11a). Block of 9, Fresh, o.g., Margins all around, Very Fine, A Wonderful Block, Ex Caspary .................................................................................. (Photo) 157.50

657 ★ 1857, 2p Sage Green (12b). Horiz. Pair, Large Margins, Fresh, o.g., Extremely Fine, Ex-Caspary .................................................................................. (Photo) 30.00+

658 ★ 1892, ½ Green & Yellow (85). Fresh, o.g., Very Fine .................................................................................. (Photo) 55.00

659 ★ 1864-1908, Balance of Collection, 54 unused stamps, incl. Victoria to 10/- Overprints, Pictorials, also 6 stamps with ms. cancels removed, not counted, F.-V.F. .................................................................................. 153.08

TOBAGO

660 ★ 1879, 1/- Green (4). Fresh, o.g., Fine, Ex-Caspary .................................................................................. (Photo) 75.00

661 ★ 1879, 5/- Slate (5). Fresh, o.g., Very Fine .................................................................................. (Photo) 200.00

662 ★ 1879, £1 Violet (6). Fresh, o.g., Centered bit to R.B., Very Fine for this Very Scarce Stamp, with R.P.S. Certificate .................................................................................. (Photo) 1500.00

663 ★ 1880, 4p Yellow Green, 6p Bistre Brown (10-11). Fresh, o.g., V.F. .................................................................................. 80.00

664 ★ 1884, 4p Yellow Green (19). Fresh, o.g., Very Fine .................................................................................. (Photo) 60.00

665 ★ 1884, 6p Bistre Brown (21). Fresh, o.g., Very Fine .................................................................................. (Photo) 175.00

666 ★ 1886, ½p on 6p Brown Orange, Wide Spacing (28a). In Horiz. Pair with Regular, Fresh, o.g., last faint toning speck, but Error is V.F. .................................................................................. (Photo) 83.00

667 ★ 1886, 2½p on 4p Gray, Double Overprint (30a). Fresh, o.g., V.F. .................................................................................. (Photo) 135.00

668 ★ 1879-96, Balance of Collection, 31 unused stamps, incl. First Issue to 1/- #4, opts, spacing Varieties #27b, 29a, nearly all F.-V.F. o.g. .................................................................................. 226.00

TOGO

669 ★ 1914, 3pf Brown (35). Faint corner perf. bend, still Very Fine .................................................................................. (Photo) 150.00

670 ★ 1914, 10pf Carmine (37). Very Fine .................................................................................. (Photo) 150.00

671 ★ 1914, ½p on 3pf, 20pf-30pf Overprints (38, 46, 52-53). Very Fine .................................................................................. 95.00

672 ★ 1914, 40pf Lake & Black (41). Very Fine .................................................................................. (Photo) 275.00
673 ★ 1914, 80pf Lake & Black on Rose (43). Very Fine (Photo) 300.00
674 ★ 1914, Im Carmine (57). Two perf. tips partly blunted, still a Very Fine Example of this Great Rarity, only 16 Issued. (Michel Dm 25,000.00) (Photo) 2500.00
675 ★ 1915-16, ½p-20/- Geo. V Overprints (66-91, 86a). F.-V.F. sets 97.10
676 ★ 1915, 5p-1p Geo. V, Double, Inverted Overprints (66a, 67a, 67b, F.-V.F. 45.00
677 ★ TONGA, 1894, ½p on 1/- Brown, Double Overprint (22a). Large part o.g., Fresh and Fine (Photo) 75.00
678 ★ — 1923, 2p on 1/- Red Brown & Black No Hyphen Before "Taha" (66 var). Gibbons #67a, Very Fine (Photo) Gibbons 645.00
679 ★ — 1886-1950, Attractive Collection of 103 diff. unused stamps, incl. Pictorials, ovpts., Commems., Officials, many cpl. sets, Varieties, better values, such as #35a, 36, 04, 05, Nearly all F.-V.F. 427.12

TRANS-JORDAN

680 ★ 1922, 1/10pi-5/10pi Overprints (12-13A, 15, 17-19B). F.-V.F. 112.75
681 ★ 1922, 1pi-20pi Overprints (20-20A, 22, 24, 26-27). F.-V.F. 152.50
682 ★ 1922, 1m-20pi Overprints (30, 32-33, 36-39, 41-49, 52). F.-V.F. 110.50
683 ★ 1922, 9pi-20pi Violet overprints (50, 51, 52). Very Fine 105.00
684 ★ 1922, 20pi Gray, Red Overprint (52A). Barest trace of toning on back only, otherwise V.F., signed Blosch. (Photo) 85.00
685 ★ 1923, ½p-2pi Overprints (92-94, 98-99, 102). F.-V.F. 81.00
686 ★ 1933, 1m-½1 Pictorials (185-198). Very Fine set 130.25
687 ★ 1920-49, Balance of Collection, 231 unused stamps, incl. Provisionals, overprints, Pictorials, Commems., Officials, Duces, Semi-postals, several cpl. sets, values to 1000m, 1, nearly all F.-V.F. 380.81

TRANSVAAL

688 ★ 1869, 1p Red (1a). Horiz. Strip of 3, Ample to Large Margins all around, Fresh, o.g., Very Fine, Ex-Caspary (Photo) 225.00
689 ★ 1869, 6p Ultramarine (2). Large Margins, Fresh and Very Fine 32.50
690 ★ 1870, 6p Ultramarine (10). Large Margins, Rich Color, Fresh, o.g., Extremely Fine (Photo) 55.00
691 ★ 1870, 1/- Gray Green (15). Huge Margins, Fresh, o.g., Extremely Fine, Ex-Caspary 17.50
692 ★ 1870, 1/- Gray Green, Horiz. Tête-Bèche Pair (15b). Huge Margins, one stamp slight thin spot, otherwise an Extremely Fine Pair of the Utmost Rarity, only 8 Pairs exist, Ex-Caspary (Photo) 1000.00
693 ★ 1870, 1/- Dark Green Rouletted (18). Fresh, o.g., Very Fine 23.50
694 ★ 1870, 1p Black (19). Huge Margins, o.g., Extremely Fine (Photo) 35.00
695 ★ 1870, 1p Black, Rouletted (23). Fresh, o.g., Very Fine (Photo) 60.00

— 55 —
696 ★ 1870, 3p Gray Lilac, 6p Dull Blue, Rouletted (25, 29). Fresh, Large part o.g., Very Fine ............................................ 40.00
697 ★ 1875, 3p Gray Lilac, 6p Deep Blue (34, 41). Fresh, o.g., V.F. ................................. 45.00
698 ★ 1875, 6p Blue, Deep Blue (41, 41a). Large Margins, Fresh, o.g., V.F., Ex-Caspary ............ 57.50
699 ★ 1875, 6p Deep Blue (45). Horiz. Pair with R. Sheet Margin, Huge Margins, Beautiful Color, Fresh, o.g., in spite of faint trace of toning spot in one, still an Extremely Fine pair, signed Bloch .................................. (Photo) 100.00+
700 ★ 1877, 1p Red, Inverted Overprint (59a). Large Margins, Very Fine, Ex-Caspary ............... (Photo) 85.00
701 ★ 1877, 1p–1 1/2 V.R. Overprints (60, 65, 66). Two Shades of last, Mostly o.g., Very Fine ........................................ 82.50
702 ★ 1877, 6p Bright Blue (63a). Large Margins, Very Fine, Ex-Caspary ............................... (Photo) 50.00
703 ★ 1879, 1p Red on Orange, Small Capital “T” (91b). In Horiz. Pair with Normal, Margins all around, Fresh, o.g., Very Fine, Ex-Caspary (Photo) 67.00+
704 ★ 1879, 1p on 6p Slate, overprints (109–111). Mostly o.g., F.–V.F. .................................. 85.00
705 ★ 1903, 5½ Violet & Orange (267). Very Fine, A Magnificent Rarity (Photo) 650.00
706 ★ 1903, 5½ Violet & Orange (267). Light gum crease, Very Fine appearance, Very Rare .......................... (Photo) 650.00

TRINIDAD

708 ★ 1853, (1p). Brick Red on Blued (1). Large Margins, Fresh, Large part o.g., Very Fine ............... (Photo) 52.50
709 ★ 1851, (1p) Purple Brown on Blued (2). Vert. Block of 8, Margins all around, Fresh, o.g., Very Fine .................................. 40.00+
710 ★ 1854, (1p) Blackish Violet (8). Vert. Block of 6, Brilliant Color & Impression, Fresh, o.g., Very Fine .................................. 39.00+
711 ★ 1855, (1p). Rose. Litho (13). Cpl. Sheet of 54, Fresh, o.g., few stamps have small faults, but most are Very Fine. Rare in cpl. sheet. Ex-Caspary (Photo) 756.00+
712 ★ 1859, 4p Gray Lilac, 1 1/2 Slate Blue (15, 17). Fresh, Large part o.g., Margins all around, Very Fine .................................. 75.00
713 ★ 4p Gray Lilac (15). L. Sheet Margin Block, Fresh o.g., Margins all around, tiny thin speck in one, others Very Fine, Ex-Caspary ... (Photo) 140.00+
714 ★ 1859, 1 1/2 Slate Blue (17). Block, Margins all around, Fresh, o.g., Brilliant, Extremely Fine, Ex-Caspary .................. (Photo) 160.00+
715 ★ 1859–60, 1p Rose Red, Dull Rose (22, 27). Fresh, o.g., Very Fine .......................... 85.00
716 ★ 1859, (1p) Carmine (22a). Well Centered, Fresh, o.g., all Pin perfs. intact Very Fine, Ex-Charlton Henry .................. (Photo) 65.00
717 ★ 1859, 4p Brown Lilac (23). Brilliantly Fresh, o.g., Exceptionally Well Centered, Extremely Fine .................. (Photo) 35.00

— 56 —
718 ★ 1859, 6p Yellow Green (25). Vivid Color, Fresh, o.g., Well Centered, all Pin perfs intact, Very Fine ........................................ (Photo) 40.00

719 ★ 1859, 6p Yellow Green (25). Horiz. Pair, Brilliantly Fresh, o.g., Exceptionally Well Centered, Extremely Fine, Ex-Caspary ........................................ (Photo) 80.00+

720 ★ 1860, 1p Dull Rose, Imperforate Vertically (27b). Horiz. Pair, Fresh, Large part o.g., light crease in one, other Fine ........................................ (Photo) 175.00

721 ★ 1860, 4p Violet Brown (29). Fresh, o.g., Well Centered, Very Fine (Photo) 50.00

722 ★ 1860, 6p Deep Green (30). Brilliant Color & Impression, Beautifully Centered, Fresh, o.g., Immaculate and Extremely Fine, Ex-Charlton Henry ........................................ (Photo) 75.00

723 ★ 1860, 6p Deep Green (30). Brilliant Color & Impression, Well Centered, Fresh, o.g., Very Fine ........................................ (Photo) 75.00

724 ★ 1861, 4p Brown Lilac (35). Fresh, large part o.g., Well Centered, Extremely Fine, Ex-Charlton Henry ........................................ (Photo) 70.00

725 ★ 1861, 4p Dull Violet (35a). Fresh, small part o.g., centered a bit R., Very Fine for this stamp, Ex-Caspary ........................................ (Photo) 125.00

726 ★ 1863, 6p Deep Blue Green (41). Fresh, o.g., Fine and scarce, Ex-Caspary ........................................ (Photo) 175.00

727 ★ 1863, 6p Emerald (46). Fresh, Well Centered, perfs partly not punched out as often, Very Fine ........................................ (Photo) 100.00

728 ★ 1864, (1p) Red, Imperforate (48d). Large Margins, Fresh and Very Fine (Photo) 100.00

729 ★ 1864, 4p Pale Violet (49a). Fresh, o.g., Very Fine for this, Ex-Charlton Henry ........................................ (Photo) 50.00

730 ★ 1864, 6p Deep Green (53a). Almost Centered, Fresh and Very Fine, Ex-Caspary ........................................ (Photo) 95.00

731 ★ 1864, 6p Deep Green, Imperforate (53b). Huge Margins, Fresh, o.g., Very Fine ........................................ (Photo) 125.00

732 ★ 1864-72, 1/- Purple, Orange Yellow (54-55). Fresh, o.g., Very Fine ........................................ 63.50

733 ★ 1864, 1/- Bright Deep mauve (54 var). Gibbons #83, Fresh, o.g., Brilliant, Extremely Fine, Ex-Charlton Henry ........................................ (Photo) Gibbons £22

734 ★ 1869, 5/- Dull Lake Imperforate (56a). Horiz. Pair, Large Margins, Fresh, o.g., Light gum crease, otherwise Very Fine, Ex-Charlton Henry ........................................ (Photo) 350.00

735 ★ 1902, 4p Green & Ultramarine on Buff, Imperforate (82 var). Horiz. Pair, one stamp tiny surface scratch, other V.F., Unlisted in Scott ........................................ (Photo)

736 ★ 1896, 10/- £1 Britannia (89-90). Fresh, o.g., V.F. ........................................ (Photo) 155.00

737 ★ 1907, 5/- £1 Britannia (101-102). Very Fine ........................................ 102.00

738 ★ 1901, 1p Carmine, Official, Inverted Overprint (O9b). Fine ........................................ 45.00

739 ★ 1851-1949, Balance of Collection, Trinidad and Trinidad & Tobago, 127 unused stamps, incl. Victoria Issues to 5/-, Geo. VI to $4.80, Dues, Officials, several epl. sets, better Values, Nearly all F.-V.F. ........................................ 473.08
740 ★ TRINIDAD & TOBAGO, 1914, 5/-, £1 Britannia (10-11). V. F. .......... 70.00
741 ★ — 1921, 5/-, £1 Britannia (19-20). F. - V. F. .................................... 70.00
742 ★ — 1922, £1 Rose & Green Geo. V (31), Very Fine .................................. (Photo) 55.00
743 ★ — 1917-18, 1p Scarlet, War Tax, Inverted, Double Overprints (MR11b, MR13a). Very Fine .......................................................... 47.50

TURKS ISLANDS

744 ★ 1867, 1/- Slate Blue (3). Block, Fresh, Large part o. g., Fine, Ex-Caspary (Photo) 80.00+

745 ★ 1873, 1/- Violet (6). Rich Color & Impression, Fresh, o. g., Well Centered, Extremely Fine, Exceedingly Rare in this Marvelous Condition, Ex-Caspary ................. (Photo) 900.00
746 ★ 1881, ½p on 6p Gray Black, 1/- Slate Blue (7, 8). Large part o. g., Fresh and Very Fine .......................................................... 50.00
747 ★ 1881, ½p on 6p Gray Black (7A). Vert. U. L. Corner Strip of 3, Fresh, o. g., F. - V. F. Ex-Caspary .............................................................. (Photo) 52.50+
748 ★ 1881, ½p on 1/- Slate Blue Double Overprint (8a). In Pair with Regular Fresh, o. g., Fine and Very Rare, Ex-Charlton Henry, with P. F. Certificate ................................................. (Photo) 347.50
749 ★ 1881, ½p on 1/- Slate Blue (14, 16). Vert. U. R. Corner Strip of 3, two T. Stamps are #16, B. Stamp #14, Fresh, o. g., Very Fine, Ex-Caspary. 52.50+
750 ★ 1881, ½p-4p Provisional Overprints (14, 15, 15a, 19, 33). Mostly o. g., Fine-Very Fine ....................................................... 125.00
751 ★ 1881, 2½p on 1/- Violet (20). Fresh Large part o. g., Well Centered for this, Very Fine, with R. P. S. Certificate ................................................. (Photo) 350.00
752 ★ 1881, 2½p on 1/- Violet (21). T. Sheet Margin Copy, Fresh, o. g., Very Fine, Ex-Caspary .............................................................. (Photo) 90.00
753 ★ 1881, 2½p on 1/- Violet (21). Block, Fresh, o. g., Very Fine, a Beautiful Block, Extremely Scarce ............................................... (Photo) 360.00+
754 1881, 2½p on 6p Gray Black (24). Fresh, Large part o.g., Well Centered for this, Rich Color, Very Fine Copy of this Great Rarity, Ex-Caspary (Photo) 1850.00

755 1881, 2½p on 1/- Slate Blue (26). Brilliantly Fresh, o.g., Very Well Centered for this, Extremely Fine (Photo) 200.00

756 1881, 2½p on 1/- Slate Blue (27). Well Centered for this, separated by scissors, at L., as often, couple of partly blunted perfs., Fine Copy of this Rare Stamp, Ex-Caspary (Photo) 900.00

757 1881, 2½p on 1p Dull Red (29, 30). Vert. Pair, showing both Types, Fresh, Large part o.g., Rare and Very Fine, Ex-Caspary (Photo) 375.00+

758 1881, 2½p on 1/- Violet (31). Fresh, Large part o.g., Very Fine, Ex-Caspary (Photo) 100.00

759 1881, 4p on 6p Gray Black (33-34). Horiz. Pair, showing both Types, Fresh, o.g., Very Fine for this, Ex-Caspary (Photo) 67.50+

760 1881, 4p on 1p Dull Red (37). Fresh and Very Fine (Photo) 65.00

761 1881, 4p on 1/- Violet (38). Fresh, o.g., centered to right, Fine (Photo) 80.00

762 1881, 4p on 1/- Violet (39). Small thin spot. Fine appearance (Photo) 200.00

763 1881, 1p-1/- Victoria (40-42). Fresh, Well Centered, mostly full o.g., Very Fine (Photo) 80.00

764 1893, ½p on 4p Gray, Ty. II (56a). Fresh, o.g., negligible corner perf. bend, V.F. appearance (Photo) 70.00

765 1867-94, Balance of Collection, 27 unused stamps, incl. Provisionals to 2½p, two stamps #18, 21 have small faults, balance F.-V.F. 388.30

766 TURKS & CAICOS ISLANDS, 1900-50, Nearly cpl. Collection of 134 unused stamps, nearly all cpl. sets, also #34a, two copies, Double and Triple Overprints #MR1a, MR5a var, F.-V.F. 330.40

UGANDA

767 1895, 30c Black (6). Lines T. & B., Very Fine (Photo) 150.00

768 1895, 30c Black (6). Fine (Photo) 150.00

769 1895, 50c Black (8). Lines on 3 Sides, Very Fine (Photo) 125.00

770 1895, 50c Black (8). Lines 3 Sides, Very Fine (Photo) 125.00

771 1895, 60c Black (9). Lines T. & R., minute thin, V.F. appearance (Photo) 225.00

772 1895, 40c Black (32). Lines on 3 Sides, light corner crease, V.F. appearance (Photo) 70.00
773 ★ 1895, 60c Black (34). Lines all around, Very Fine ................................ (Photo) 80.00
774 ★ 1895, 10c Violet (36). Lines all around, bit toned, otherwise V.F. (Photo) 60.00
775 ★ 1896, 20c Violet (47). Traces of Lines all around, Very Fine .......................... 35.00
776 ★ 1896, 50c Violet (51). Lines nearly all around, minute thin, otherwise Very Fine .......................................................... (Photo) 60.00
777 ★ 1896, 60c Violet (52). Traces of Lines on 3 Sides, Fine ............................... (Photo) 150.00
778 ★ 1896, 1½r Provisionals (55, 55a, 56, 58, 62, 62a, 63, 65-68). F.-V.F. .......... 107.00
779 ★ 1902, ½a Yellow Green, Double Overprint (77b). Strip of 6, second Stamp the Error, Strip is slightly hinge reinforced, Error is Very Fine .......................... 135.00+

VICTORIA

780 ★ 1850, 1p Dull Red (1). Campbell & Fergusson Printing, Gibbons #20a, Ample to Huge Margins, Fresh, o.g., light crease, Extremely Fine appearance ........................................... (Photo) 75.00
781 ★ 1850, 1p Vermilion (1a). Campbell Printing, Gibbons #18, R. Sheet Margin Copy, Huge Margins other sides, Fresh, o.g., negligible pinpoint thin speck, Extremely Fine appearance, Ex-Caspary ........................................... (Photo) 75.00+

782 ★ 1850, 1p Pink (2a). Horiz. Block of 6, Pos. 18, 13, 14, 24, 19, 20, Clear to Huge Margins, showing parts of 2 other stamps, Rich Color, bit creased in places, otherwise a V.F. and Rare Block, showing spacing var. & printing flaws, Ex-Caspary ........................................... (Photo) 420.00+
783 ★ 1850, 3p Blue (3). Gibbons #4a, Pos. 12, Large Margins, showing part of next stamp, Extremely Fine, Ex-Caspary ........................................... (Photo) 70.00
784 ★ 1850, 2p Lilac, Ty. I (5). Gibbons #2, First Printing from Stone A, Clear to Huge Margins, Rich Color & Impression, microscopic thin speck in extreme margin, outside design, Fine appearing Example of this Exceedingly Rare Stamp, only 4 Unused Copies known, Ex-Caspary, with R.P.S. Certificate ........................................... (Photo) 700.00
785 ★ 1856, 1p Green (29). Horiz. Pair, Clear to Large Margins, Fresh, o.g., Very Fine ........................................... (Photo) 50.00+
786 ★ 1856, 1p Green (29). Block, Margins all around, Fresh, o.g., Vivid Color, Very Fine, Ex-Caspary .................................................. (Photo) 100.00+

787 ★ 1856, 1p Green (29). Three Shades, Margins nearly all around, Fresh, o.g., F.-V.F. ................................................................. 75.00

788 ★ 1857, 2p Lilac, Imperforate (38). Margins all around, Fresh and V.F. (Photo) 50.00

789 ★ 1860, 4p Rose, Wmk “Five Shillings” (62). T. Sheet Margin Copy, Fresh, o.g., Extremely Fine and Rare, Ex-Caspary .................................. (Photo) 200.00

790 ★ 1863, 4p Rose (65). Block of 12, Fresh, Full o.g., Fairly well Centered for this, Fine, Rare in Block, Ex-Caspary .................................. (Photo) 300.00+

791 ★ 1861, 6p Black (68). Vert. L.R. Sheet Corner Block of 28, with Inscription at R., Marvelously Fresh, Full Brown o.g., Beautifully Centered for this, Extremely Fine, Ex-Caspary .................................. 280.00+

792 ★ 1867, 1p Yellow Green, Wmk. “Six Pence” (100). Almost Centered, o.g., Very Fine Example of this Rare Emergency Printing, Ex-Caspary. (Photo) 225.00

793 ★ 1901-10, £1 Edw. (206, 230, 230a). Fine—Very Fine .......................................................... 120.00

794 ★ 1902, £2 Dark Blue, Edw. (208). Nearly Full o.g., Very Fine (Photo) 80.00

795 ★ 1905, £2 Dull Blue, Edw. (231). Extremely Fine (Photo) 95.00

796 ★ 1897-1900, 2p-2½p Semipostals (B2, B4). Very Fine, o.g., ....................................................... 112.50

797 ★ 1850-1912, Balance of Collection, 119 unused stamps, incl. #1, 84, 90, 91, 121a, 129, nice range of Issues, values to 5/-, Postal Fiscals, nearly all F.-V.F. .......................................................... 495.16

**VIRGIN ISLANDS**

798 ★ 1866, 6p Rose Large “V” Variety (2a). In Horiz. Pair with Regular Stamp Brilliantly Fresh, o.g., Very Fine (Photo) 44.00+

799 ★ 1866, 1p Green, Perf. 15 by 12 (3a). Fresh, Large part o.g., Fine Copy of this Rare Stamp (Photo) 450.00

800 ★ 1868, 6p Rose (6). Fresh, part o.g., Very Fine (Photo) 90.00

801 ★ 1868, 6p Rose on Toned Paper (6a). Well Centered, o.g., Very Fine, Ex-Caspary (Photo) 85.00

802 ★ 1867, 1/- Rose & Black (7). Well Centered, Large part o.g., V.F. (Photo) 80.00

803 ★ 1867, 1/- Rose & Black, Toned Paper (7a). Fresh, Large part o.g., V.F. (Photo) 75.00

804 ★ 1867, 1/- Rose & Black Double Frameline (7b). Tiny tropical toning spots, otherwise Very Fine, o.g. (Photo) 90.00

805 ★ 1867, 1/- Rose & Black (8). Block with T. Sheet Margin, Fresh, o.g., slightly reinforced, Very Fine (Photo) 64.00

806 ★ 1867, 1/- Rose & Black on Bluish (8b). Huge Margins at T., and minute speck in margin only, otherwise Very Fine, Ex-Charlton Henry (Photo) 165.00
807 ★ 1899, 4p Chocolate, “PENCF” Variety (24a). Fresh, o.g., V.F. (Photo) 200.00

808 ★ 1866-1949, Balance of Collection, 102 unused stamps, incl. #2b, 8, 8a, 11, 18, 21a, 21b, Victoria Issues to 5/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to £1, several cpl. sets, nearly all F.-V.F. 468.03

**WESTERN AUSTRALIA**

809 ★ 1854, 1p Black (1). Ample to Large Margins, showing part of next stamp, part o.g., Fresh and Very Fine (Photo) 60.00

810 ★ 1857, 2p Brown on Red (2). Large Margins, showing part of next stamp at T., Very Fine, Ex-Caspary (Photo) 185.00

811 ★ 1857, 2p Brown on Red (2). Margins to just touched, Curious Red Bar of Arabesque at L., tiny thin spot, Fine appearance, Unusual Oddity, Ex-Caspary (Photo) 185.00

812 ★ 1854, 4p Blue (3). Vert. Block of 6, Large to Huge Margins, Very Fine, A gorgeous Block, Ex-Caspary (Photo) 150.00

813 ★ 1854, 4p Blue, Inverted Frame (3a). The Fabulous “Inverted Swan” This is the “Avery Copy”, considered to be the Finest Example of this Exceedingly Rare Stamp in existence of which only 14 are known, Ample to Huge Margins, showing part of next stamp, neatly Cancelled and extremely Fine, one of the Outstanding World Rarities, Ex-Avery, Worthington, Liechtenstein (Photo) 6500.00

814 ★ 1854, 4p Slate Blue (3b). Deep Color, Large Margins, o.g., Extremely Fine (Photo) 100.00

815 ★ 1854, 1/- Pale Brown (5). Block, Large Margins all around, Fresh, Rare and Very Fine, Ex-Caspary (Photo) 180.00+

816 ★ 1854, 1/- Dark Red Brown (5b). Huge Margins, Extremely Fine, Ex-Caspary (Photo) 80.00

817 ★ 1860, 2p Vermilion, 4p Blue (14-15). Vert. Pair of first, two Shades of last, Margins all around, Very Fine 80.00

818 ★ 1860, 2p Vermilion (14). Block, Large Margins all around, faint pre-printing paperfold, Fresh, o.g., Very Fine, Ex-Caspary (Photo) 40.00+

819 ★ 1860, 4p Blue (15). Block, Large Margins all around, Fresh and Extremely Fine (Photo) 120.00+

820 ★ 1860, 4p Deep Blue (15). T. Sheet Margin Block, Large Margins all around, Gorgeous Deep Color, Extremely Fine, Ex-Caspary (Photo) 120.00+

821 ★ 1860, 6p Dull Green (16). Large Margins, Fresh, most o.g., Extremely Fine, Ex-Caspary (Photo) 135.00

822 ★ 1860, 6p Dull Green (16). Margins all around, o.g., Fresh and Very Fine (Photo) 135.00
823 ★ 1860, 2p Pale Orange, Rouletted (17a). Fresh, o.g., Fine .......... (Photo) 45.00
824 ★ 1861, 6p Purple Brown on Bluish (24C). Well Centered for this, Beautiful Color, Fresh and Very Fine, Ex-Caspary .......... (Photo) 95.00
825 ★ 1861, 6p Violet (28). Block, Well Centered, Brilliantly Fresh and Very Fine, Ex-Caspary .......... (Photo) 74.00+
826 ★ 1865, 2p Lilac, Error (31a). L. Sheet Margin Copy, almost Centered, Fresh and Very Fine, Very Scarce, Ex-Caspary .......... (Photo) 750.00
827 ★ 1865, 2p Lilac, Error (31a). Beautiful Color, Fresh and Very Fine, Very Scarce (Photo) 750.00
828 ★ 1854-1912, Balance of Collection, 66 unused stamps, incl. Imperforates, Nice Range of Swans, values to £1, Virtually all F.-V.F. .......... 318.52

ZANZIBAR

829 ★ 1895, 1a6p Bistre Brown, “Zanzidar” Error (5a). Fresh, Large part o.g., faint gum bend, V.F. appearance, signed Bloch .......... (Photo) 175.00
830 ★ 1895, 2r Brown & Rose, Inverted “r” (14b). Fresh, Nearly full o.g., V.F. .......... (Photo) 115.00
831 ★ 1896, 2½a on 1a Violet Brown, Provisional overprints (18-23). Fresh, mostly full o.g., V.G.-V.F. .......... 200.00
832 ★ 1896, 2½a on 1a6p, 2a, Provisional overprints (24-27, 28-30, 31A) Fresh, o.g., last has light crease, others V.G.-V.F. .......... 251.00
833 ★ 1896, 2½a on 1a6p Bistre Brown (27A). Fresh, o.g., Rare and Very Fine (Photo) 135.00
834 ★ 1904, ½a-5r Monogram (79-93), F.-V.F. set .......... 95.95
835 ★ 1908, 10r Brown & Dark Green, Palace (113). Very Fine .......... (Photo) 80.00
836 ★ 1908, 20r Yellow Green & Black, Palace (114). Very Fine .......... (Photo) 200.00
837 ★ 1908, 30r Dark Brown & Black, Palace (115). Very Fine .......... (Photo) 350.00

838 ★ 1908, 40r Orange Brown & Black, Palace (116). Very Fine .......... (Photo) 600.00
839 ★ 1908, 50r Lilac & Black, Palace (117). Very Fine .......... (Photo) 750.00
840 ★ 1908, 100r Blue & Black, Palace (118). Very Fine .......... (Photo) 1250.00
841 ★ 1908, 100r Blue & Black, Palace (118). Very Fine .......... (Photo) 1250.00
842 ★ 1913-14, 1r-10r Dhow (131-134, 150-155). V.G.-V.F. .......... 151.25
843 ★ 1913, 20r Yellow Green & Black (135). Very Fine .......... (Photo) 115.00
844 ★ 1913, 30r Dark Brown & Black (136). Light natural gum crackle, still Very Fine ................................................................. (Photo) 150.00
845 ★ 1913, 40r. Orange & Black (137). Centered slightly to left, Fine (Photo) 265.00
846 ★ 1913, 50r Dull Violet & Black (138). Very Fine ................................................................. (Photo) 400.00

847 ★ 1913, 100r Blue & Black (139). Very Fine ................................................................. (Photo) 600.00
848 ★ 1913, 100r Blue & Black (139). Very Fine ................................................................. (Photo) 600.00
849 ★ 1913, 200r Black & Brown (140). Extremely Fine ................................................................. (Photo) 1200.00
850 ★ 1913, 200r Black & Brown (140). Tiny natural gum wrinkling, Very Fine (Photo) 1200.00

851 ★ 1921, 20r Green & Black (176). Very Fine ................................................................. (Photo) 95.00
852 ★ 1921, 20r Green & Black (176). Very Fine ................................................................. (Photo) 95.00
853 ★ 1929, 30r Dark Brown & Black (177). Very Fine ................................................................. (Photo) 150.00
854 ★ 1895–1949, Balance of Collection, 170 diff. unused stamps, incl. opts, Provisionals, Pictorials, Commems, Values to 5r, 10/-, nearly all F.–V. F. 474.07

855 ★ ZULULAND, 1892, 5/- Rose (11). Very Fine, o.g. ................................................................. (Photo) 110.00
856 ★ — 1888, ½p Green, Inverted Overprint (12c). Fresh, o.g., Fine ................................................................. (Photo) 100.00
857 ★ — 1894, £1 Violet on Red (23). Fresh, o.g., Very Fine ................................................................. (Photo) 150.00
858 ★ — 1888–96, Balance of Collection, 21 diff. unused stamps, nearly all F.–V. F., o.g. ................................................................. 110.20
859 ★ BALANCE of British Commonwealth Collection, 1881–1950, 708 unused stamps, mostly 20th, incl. Niger Coast, Pakistan, Southern Rhodesia, Stellaland, Nigeria, Niue, Muscat, Nepal, New Guinea, Nyasaland, several cpl. sets, Values to £1, virtually all F.–V. F. ................................................................. 915.09

END OF SALE — THANK YOU

LOTS ON VIEW FROM MAY 8th

OFFICES OPEN EVERY SATURDAY
CONDIT IONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is." Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1968 Specialized United States Catalogue is used for cataloging our lots of United States and Scott’s Standard Catalogue, 1968 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
334th SALE

List of Prices Realized

JOSIAH K. LILLY COLLECTION
Part VIII

BRITISH COMMONWEALTH
Malaya - Zululand

MAY 15th-16th, 1968 (3 Sessions)

TOTAL $190,290.00

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N.Y. 10022
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**Note:** The table above lists prices for different lots. The prices are in the following format: Lot # | Price.
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