332nd SALE

UNITED STATES
POSTAGE STAMPS
1847 · 1898

The Collection of De Luxe Quality
Formed by Mr. Lorenz Moré of New York City
and Sold by His Order

AT PUBLIC AUCTION

Tuesday, APRIL 23rd, 1968
at 1:30 P.M.

Robert C. Siegel
AUCTIONS
10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel: 212 PLaza 3-6422
CONDmONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable reference, will be notified of the amount of the lots secured for them, and
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All stamps are sold as genuine, except where sold "As Is." Claims for any lot proving otherwise, must be made within two weeks from date of sale.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS
Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects.
Original gum (OG) is not to be expected on 19th Century stamps unless so stated.
Mint—have never been hinged.
Scott 1968 Specialized United States Catalogue is used for cataloging our lots of United States and Scott’s Standard Catalogue, 1968 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
332nd SALE
APRIL 23rd, 1968

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N.Y. 10022
Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held, April 23rd, 1968, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

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New York State residents kindly include County in address.

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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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We take pleasure in presenting at Public Auction the United States Postage Stamp Collection formed by Mr. Lorenz More. In his years of collecting Mr. More has demonstrated a keen eye for a beautiful stamp and his discrimination is well reflected in the magnificent quality of the stamps and blocks offered. It is his hope, and ours as well, that a new generation of collectors will have as much enjoyment and pleasure from them as he did during the years he was building the collection.

**UNIVERSAL STATES**

**1847 ISSUES**

| 1 | 5c Blackish Brown (1a). The so-called “Seal Brown” color, Large to Clear Margins all around, Wonderful, proof-like impression, Very Fine, an Extremely Attractive stamp, Scarce Color .......................... (Photo) 200.00+ |
| 2 | 5c Red Brown (1). Large Margins, Brilliant Color & Impression, Neat Red cancel, Extremely Fine .......................................................... (Photo) 55.00 |
| 3 | 5c Red Brown (1). Large Margins all around, Pretty Color, Clear, Sharply Struck Red Seven Bar Grid cancel, Extremely Fine .......... (Photo) 55.00 |
| 4 | 5c Red Brown (1). Large Margins all around, Deep Rich Color & Impression, tied on small piece by Brilliant Double struck Square Grid cancel, Extremely Fine .... (Photo) 55.00 |
| 5 | 5c Red Brown (1). Large Margins all around, Rich Color & Impression, Blue Grid & Town cancels, Extremely Fine .......... (Photo) 57.50 |
| 7 | 5c Red Brown (1). Large Margins to just clear, Pretty color & Impression, Bright Orange Grid Cancels, Fine .................................................. (Photo) 85.00 |
| 8 | 5c Brown (1). Margins except T. Frame just shaved, Rich Color & Impression, Black Grid cancel, Fine .................................................. (Photo) 65.00 |
| 9 | 5c Brown (1). Large Margins, Deep Color & Impression, Light Blue cancel, tiny corner crease, Very Fine appearance .......... (Photo) 57.50 |
| 10 | 5c Brown Orange (1b). Large margins all around, Red Grid cancel, light crease, Very Fine appearance .......... (Photo) 60.00 |
| 11 | 5c Red Brown (1). “L” Shaped Strip of 3, Large margins all around with sheet margin at R., Rich Color & Impression, Red Grid cancels, light ms. marking in outer sheet margin corner of top stamp, Extremely Fine Piece .......... (Photo) 400.00 |
| 12 | 10c Black (2). Large Margins, Intense Color, Sharp Impression, Bright Red Grid Cancel, Extremely Fine & Handsome .......... (Photo) 165.00 |
| 13 | 10c Black (2). Ample to Large Margins, Fine color & Impression, Neat Black Grid cancel, Very Fine .......... (Photo) 175.00 |

**LOTS ON VIEW FROM APRIL 15th**

**OFFICES OPEN EVERY SATURDAY**
10c Black (2). Huge Margins, Deep Rich Color, Beautiful Impression Blue Cancel, light corner crease, Extremely Fine appearance ............... (Photo) 170.00
10c Black (2). Large Margins, Brilliant Color & Impression, almost invisible ms cancel, Extremely Fine ...................................... (Photo) 70.00
5c Red Brown, Reproduction (3). Large Margins, Extremely Fine. (Photo) 150.00
10c Black, Reproduction (4). Extremely Fine ................................ (Photo) 200.00

1851 ISSUE

1c Blue, Ty. II (7). Pos. 95L1L, Large to Huge Margins, Lovely Color, Light cancel, Extremely Fine ........................... (Photo) 20.00
1c Blue, Ty. II (7). Horiz. Pair, Margins all around, right stamp appears uncancelled, left stamp very faint cancel, Very Fine ............ (Photo) 50.00
1c Blue, Ty. II (7). Horiz. Strip of 3, Huge Margins showing parts of 6 adjoining stamps, Lovely Rich Color, Philada. Town pmks., Extremely Fine, A Handsome Piece ........................................ (Photo) 85.00
1c Blue Ty. Illa, Plate IV (8A). Large Margins all around, Magnificent Deep Rich Color & Impression, Light Town pmk., Extremely Fine, a Gorgeous Stamp ................................................ (Photo) 90.00
1c Blue Ty. IV (9). Recut once at T. & B., Large to Huge margins showing portions of two adjoining stamps and four guide dots, Brilliant Rich color, light ms cancel., Extremely Fine ................. (Photo) 17.50
1c Blue Ty. IV (9). Double Transfer, Recut once at T. & B., Large Margins faint ms. cancel, Very Fine ................................ (Photo) 20.00
3c Orange Brown (10). Large Margins all around showing frameline of adjoining stamp, Lovely Rich color & Impression, Town Cancel, Extremely Fine ..................................................... (Photo) E. II
3c Deep Orange Brown (10). Large Margins all around, Bold small Boston "PAID" cancel, Extremely Fine, Ex Newbury ............... (Photo) E. III
3c Red (11). Incredible margins with full R. pane margin & Center Line & Large portions of adjoining stamps, Pos. 60L3. Fine color & Very Fresh, Extremely Fine, an Outstanding Gem (Photo) E. V
3c Red (11). Large to Huge Margins showing portions of three adjoining stamps, Deep Rich Color, Town pmk., Extremely Fine ........ (Photo) E. I
3c Dull Red (11). Horiz. Pair, Clear to Large Margins all around, Blue Town cancel., Very Fine & Handsome Pair ................ (Photo) E. II
5c Red Brown (12). Large Margins all around, Brilliant Deep Color, Town pmk., Extremely Fine, a Wonderful Stamp .............. (Photo) E. II
5c Red Brown (12). Large Margins all around, Rich Color, Red Town & neat ms. cancels, Very Fine & Attractive .................... (Photo) 110.00
10c Yellowish Green Ty. I (13). Large Margins all around, Bold Phila-delphia Octagon & Red cancels, Extremely Fine, Scarce .......... (Photo) 165.00
10c Green Ty. II (14). Huge Margins, Pretty Color, barely visible trace of cancel, Extremely Fine ........................................ (Photo) 35.00
10c Green, Ty. II (14). Horiz. Pair, Ample to Large Margins, neat, light grid cancels. & part of French Postage Due marking, Very Fine ... (Photo) 85.00
10c Green Ty. III (15). Ample to Large margins, neat "Paid" cancel, Very Fine .................................................. (Photo) 50.00
10c Green, Ty. III (15). Huge Margins, Deep Rich Color, Town pmk., small internal paper wrinkle, otherwise Extremely Fine .......... (Photo) 35.00
12c Black (17). Large Margins all around, Rich Color & sharp impression, Very tiny corner crease, Extremely Fine appearance .......... (Photo) 32.50
12c Black (17). Margins all around, Intense Color & Beautiful Proof-like impression, Very light cancel, faint crease in corner, nevertheless Very Fine ........................................ (Photo) 32.50

12c Black (17). Horiz. Pair, clear to large margins, Blue Grid & Red Town cancels, Very Fine, Handsome Pair, Ex Newbury ........................................ (Photo) 80.50

1857 ISSUE

1c Blue, Ty. I (18). Neat Town pmk., Very Fine ........................................ (Photo) 90.00

1c Blue, Ty. II (20). Rich Color, Carrier cancel in Black, Very Fine. (Photo) 45.00

1c Blue, Ty. II (20). Pos. 56L2, “Curl” variety, Lovely Deep Color, light Blue town pmk., Extremely Fine, signed “Ashbrook” ............... (Photo) 30.00+

1c Dark Blue, Ty. III (21a). Wide Breaks at T. & B., Rich Color, barely visible cancel, Very Fine ........................................ (Photo) 90.00

1c Blue Ty. IIIa (22). Plate IV, Rich Color, Boston “Paid” cancel, Very Fine ........................................ (Photo) 32.50

1c Blue, Ty. IV (23). Horiz. Pair, neat Town pmks, Very Fine ............... (Photo) 125.00

1c Blue, Ty. V (24). B. Sheet margin Block of 6, Brilliant Deep Color & Impression, Fresh, o. g., Very Fine, Attractive Block ............... (Photo) 97.00+

3c Rose (26). Block, Fresh, o. g., Very Fine ........................................ (Photo) 25.00

3c Red (26). Block, Left hand pair the variety with Double Right Frame Line, o. g., Fresh, Very Fine ........................................ (Photo) 22.50+

5c Brick Red, Ty. I (27). Unusually well centered, a couple of bot. perfs a bit irregular, nevertheless Extremely Fine ............... (Photo) 95.00

5c Red Brown, Ty. I (28). Rich Color, Light Town pmk., Very Fine. (Photo) 60.00

5c Brown Ty. I (29). Deep Rich Color, Exceptionally well centered, Extremely Fine ........................................ (Photo) 110.00


5c Orange Brown, Ty II (30). Lovely Rich Color, Brilliant, Fresh, o. g., Extremely Fine, A Gem ........................................ (Photo) 57.50

5c Brown, Ty. II (30A). Huge Margins at sides, Pretty Blue Town pmk., Tiny 1 mm break in T. R. perf., Extremely Fine appearance ............... (Photo) 32.50

10c Green, Ty. I (31). Deep Rich Color, Light Town cancel, Very Fine. (Photo) 100.00

10c Green, Ty. II (32). Well Centered, “1859” year date in cancel, Very Fine ........................................ (Photo) 22.50

10c Green, Ty. III (33). Two Shades, one with Red Town pmk., trivial creases, V. F. appearance ............... (Photo) 38.00

10c Green, Ty. V (35). Well Centered, o. g., Extremely Fine ............... (Photo) 23.50

10c Green, Ty. V (35). Large Margins, o. g., couple of slightly blunted perfs, otherwise Very Fine ............... (Photo) 23.50

12c Black, Plate I (36). Centered, Intense Color, barely visible Blue cancel, Extremely Fine ........................................ (Photo) 16.00

12c Black, Plate I (36). Bright Brown Town pmk., Very Fine & unusual (Photo) 17.00

12c Black, Plate III (36b). Double Frame at Right, Brilliant Red Grid cancel, one nibbed perf. Extremely Fine appearance ............... (Photo) 21.00+

24c Lilac (37). Nearly full o. g., Fresh, Very Fine ........................................ (Photo) 72.50

24c Lilac (37). Horiz. Pair, o. g., one stamp pinhead thin speck, other Very Fine, Scarce Pair ........................................ (Photo) 160.00

24c Lilac (37). Blue cancel, tiny thin speck, Very Fine appearance. (Photo) 47.50

24c Gray Lilac (37a). Lovely Red Grid cancel, Extremely Fine .... (Photo) 47.50

30c Orange (38). Bright Color, part o. g., couple slightly blunted perfs., otherwise Very Fine ........................................ (Photo) 75.00

--- 5 ---
69 ★ 90c Blue (39). Beautiful Rich Color, centered trifle to Bot., perfs. clear of design, Fresh, Very Fine .................................................. (Photo) 250.00

70 ★ 90c Blue (39). Wonderful Deep Color, Brilliant, Fresh, Nicely Centered, tiny sealed tear at U. R., Very Fine appearance .................................................. (Photo) 250.00

71 ★ 1c Bright Blue, Reprint (40). Well Centered, Very Fine .................................................. (Photo) 110.00

72 ★ 5c Orange Brown, Reprint (42). Lovely Rich Color, Fine .................................................. (Photo) 150.00

73 ★ 30c Yellow Orange Reprint (46). Brilliant Color, Exceptionally Well Centered, usual scissors trim at T. & B. but perfs virtually intact, Very Fine, seldom see in such beautiful condition .................................................. (Photo) 525.00

1861 ISSUE

74 ★ 3c Brown Rose, August (56). Fresh, o. g., natural gum bend in T. margin, Very Fine .................................................. (Photo) 130.00

75 ★ 1c Blue (63). Block, Exceptionally Rich Color, Fresh, o. g., V. F. (Photo) 95.00

76 1c Blue (63). 12 Stamps, Wide Range of Shades incl. Ultramarine & Indigo, nice cancels incl. Pair with Bright Red Town pmk., F.-V. F., Attractive Lot. 75.50+

77 3c Pink (64). Lovely Color, Rare 12 bar Grid cancel, Very Fine. (Photo) 80.00+

78 ★ 3c Rose (65). Three Shades, o. g., Very Fine .................................................. 18.00

79 ★ 3c Rose (65). Block, Beautiful Color, Fresh, o. g., Very Fine .................................................. (Photo) 30.00

80 ★ 3c Rose (65). Block, Fresh, o. g., a few perfs irregular at T., still Very Fine. .................................................. (Photo) 30.00

81 3c Rose (65). Clear Devil & Pitchfork cancel, (West Meriden, Conn.). Wonderful strike on Fine stamp, A Gem .................................................. (Photo) E. VII 130 = E. II

82 3c Rose (65). Bold odd-shaped Oval Rosette cancel., with part Imprint at T., Very Fine .................................................. (Photo) E. II 21

83 3c Rose (65). Well centered, Very Fine, showing unusual printing flaw where something on the plate obliterated an 8 mm. spot on face of stamp, with town pmk, right over the flaw. Interesting & most unusual .................................................. (Photo) E. III 28

84 3c Rose (65). 23 Shades & Cancel, all on beautifully centered bright, fresh stamps, incl. Cog wheels, Targets, Grids, Paid, Patent, Geometrics, etc., three Grills, Very Fine, Attractive Lot .................................................. E. III

85 5c Buff (67). Beautifully Centered, Lightly cancelled, Extremely Fine .................................................. (Photo) 50.00

86 5c Buff (67). Fine color, Town & unusual dotted grid cancel., V. F. (Photo) 50.00

87 5c Olive Yellow (67b). Bold San Francisco Cog Wheel cancel, Well Centered, Very Fine .................................................. (Photo) 50.00

88 10c Green, 12c Black (68-69). Horiz Pair of each, Very Fine .................................................. (Photo) 28.00

89 ★ 10c Dark Green (68a). Deep Rich Color, Fresh, o. g., Extremely Fine. .................................................. (Photo) 20.00

90 ★ 12c Black (69). Well Centered, Very Fine .................................................. (Photo) 37.50

91 ★ 12c Black (69). Well Centered, Intense Color, Fresh, Very Fine .................................................. (Photo) 37.50

92 12c Black (69). Perfectly Centered, Bright Red Grid Cancel, Extremely Fine & Attractive .................................................. (Photo) 10.00

93 24c Red Lilac (70). Two Pretty Shades, Very Fine .................................................. 28.00

94 24c Brown Lilac (70a). Unusual Bold Cog Cancel, Extremely Fine. (Photo) 13.00

95 24c Steel Blue (70b). Lovely Rich Color, centered slightly to L., Very Fine. .................................................. (Photo) 45.00

96 ★ 30c Orange (71). Rich Color, Reperf at T., Very Fine appearance. (Photo) 55.00

97 30c Orange (71). Pretty Bold Red Grid cancel, Very Fine .................................................. 15.00

98 30c Orange (71). Bold S. F. Cog Wheel cancel, Very Fine .................................................. 12.00

99 ★ 90c Blue (72). Beautiful Deep Color, Fresh, couple of perf. tips slightly blunted, Very Fine .................................................. (Photo) 150.00

100 90c Blue (72). Well Centered, Glorious Vivid Color, Very light cancel., Extremely Fine, A Gem .................................................. (Photo) 40.00

101 ★ 2c Black (73). Centered, Fresh, o. g., Extremely Fine .................................................. (Photo) 20.00
102 ★ 2c Black (73). Fresh, o.g., Extremely Fine ........................................... (Photo) 20.00 E. IV
103 ★ 2c Black (73). Mint, with B. sheet margin, Imperf. pane margin at R. with portion of Centerline, Splendid example of the Triple Transfer, Exceptionally wide & showing bits of adjacent stamps, Extremely Fine, Scarce variety unpriced in catalog .................................................. (Photo) E. IV
104 ★ 2c Black (73). Irregular Strip of 4 forming a “T”, sheet margin at T. Three with Double Transfers, one stamp has small hinge thin, others Very Fine, A Gorgeous Piece ................................................................. (Photo) 82.50+ E. IV
105 ★ 2c Black (73). Block with Sheet Margin at L., Fresh, o.g., Very Fine (Photo) 90.00
106 2c Black (73). Well Centered, Extremely Fine ........................................... 5.00
107 2c Black (73). Well Centered, Extremely Fine ........................................... 5.00
108 2c Black (73). Well Centered, town cancel, Extremely Fine .................. 5.00
109 2c Black (73). Well Centered, Extremely Fine ........................................... 5.00
110 2c Black (73). Well Centered, Intense Color, with “Post” of Philadelphia Post Office Carrier cancel, Extremely Fine .................. (Photo) 15.00
111 2c Black (73). San Francisco Cog Wheel cancel, Very Fine .......... 11.00
113 2c Black (73). Four cancels, Blue Town, Blue Grid, Phila. Pa., Carrier & Geometric, Very Fine ........................................... (Photo) 12.00
114 2c Black (73). Four Pretty Geometric cancels, one in Blue, Very Fine ............. 25.00
115 2c Black (73). Five, all with Blue Cancels, incl. Grids & Target, Very Fine .......... 25.00
116 2c Black (73). Eight Choice copies, cancels incl. Towns, Target, Grid, Geometric, Very Fine Lot ........................................... (Photo) 25.00
117 2c Black (73). Eleven Lovely cancels, incl. Negative Blue Star, Leaf, Diamond Grid, Target, Geometrics, incl. one with grill, nearly all well centered, Very Fine lot ........................................... (Photo) E. V
118 ★ 5c Red Brown (75). Lovely Rich Color, Fresh, o.g., Reperforated at R., Fine appearance (Photo) 75.00
119 5c Red Brown (75). Bold Target cancel, Very Fine .................. (Photo) 26.50
120 5c Red Brown (75). Bold “PAID” cancel, tiny thin in two perfs., Rich color, V. F. appearance (Photo) 40.00
121 5c Red Brown (75). Pretty Cog Wheel cancel, tiny thin, V. F. appearance ........... 25.00
122 5c Red Brown (75). Horiz. Pair, Bright color, Red & Black cancels, Very Fine .................. (Photo) 15.00
123 5c Brown (76). Bold Shield Cancel, Very Fine ............. E. III
124 5c Black Brown (76a). Red Town Cancel, Very Fine ............. (Photo) 11.00
125 ★ 15c Black (77). Well centered, Very Fine ............................... (Photo) 70.00
126 15c Black (77). Perfectly Centered, Bold 14 Bar Grid cancel, Scarce type, Extremely Fine .................. (Photo) 14.00
127 15c Black (77). Well Centered, Lightly cancelled, Extremely Fine (Photo) 14.00
128 15c Black (77). Light cancel, Very Fine ............................... (Photo) 14.00
129 15c Black (77). Pretty Blue Target cancel, Very Fine .................. (Photo) 15.00
130 15c Black (77). Three Shades, Very Fine .................. 42.00
131 15c Black (77). Two Shades, Bright Red Grid & Blue Target cancels, Fine, Attractive ........... 33.50
132 15c Black (77). Two Shades, Blue & Red cancels, small faults, Very Fine appearance ........... 33.50
133 24c Grayish Lilac (78). Horiz. Pair, Lovely Rich Color & Sharp Impression, Grid cancels, Very Fine .................. (Photo) 20.00

1867 GRILL ISSUES

135 10c Green, E. Grill (89). Jumbo margins at T. & B., odd Green Printing spot, Extremely Fine ............................... (Photo) 15.00
136 ★ 12c Black E. Grill (90). Horiz. Pair, Intense Color, Fresh, o. g., Very Fine .......................... (Photo) 210.00 220 

137 15c Black, E. Grill (91). Neat Leaf cancel, Very Fine .................................................. (Photo) 40.00 29 

138 15c Black, E. Grill (91). Centered, Red cancel, Extremely Fine ................................. (Photo) 45.00 72+ 

139 1c Blue, F. Grill (92). Almost Centered, Bright Red Cancel, Extremely Fine. (Photo) 18.50 55+ 

140 10c Yellow Green, F. Grill (96). Well Centered, Red cancel, Very Fine ................. (Photo) 13.00 31+ 

141 12c Black, F. Grill (97). Well Centered, Neat Star cancel, Very Fine (Photo) 12.00+ 18 

142 15c Black, F. Grill (98). Pretty “Circle of Wedges” cancel, Very Fine ................. 12.00+ 16 

143 90c Blue, F. Grill (101). Lovely Bright Color, “Paid” cancel, one slightly nibbed perf., otherwise Very Fine .................................................. (Photo) 150.00+ 120 

144 ★ 1c Blue, Re-Issue (102). Centered, Wide Margins, Extremely Fine. A Gorgeous Stamp ................................................. (Photo) 95.00 130 

1869 PICTORIAL ISSUE 

145 ★ 1c Buff (112). Large part o. g., Centered to B., Fine .................................................. (Photo) 42.50 2 1 

146 ★ 2c Dark Brown (113). Well Centered, Fresh, o. g., Extremely Fine (Photo) 23.50 62+ 

147 ★ 2c Yellow Brown (113a). Fresh & Fine ............................................................... 23.50 17 

148 ★ 3c Ultramarine (114). Three Shades, o. g., F.–V. F. .................................................. 37.50 28 

149 ★ 3c Ultramarine (114). Block, Fresh, o. g., Very Fine ............................................. (Photo) 60.00 55+ 

150 ★ 6c Ultramarine (115). Beautiful Bright Color, Very Fine ........................................... 65.00 75 

151 10c Yellow (116). Negative Star cancel, Very Fine ..................................................... (Photo) 16.00 17 

152 12c Green (117). Centered, Extremely Fine ............................................................... 16.00 63 

153 12c Green (117). Wide Margins, Blue Cancel, Extremely Fine ................................ (Photo) 17.00 12+ 

154 12c Green (117). Red Target Cancel, Reperfed at L. V. F. Strike .......................... 25.00 8+ 

155 15c Brown & Blue, Ty. I (118). Well Centered, Light cancel, Extremely Fine (Photo) 65.00 5 3 

156 15c Brown & Blue, Ty. II (119). Neat Target Cancel, Very Fine (Photo) 19.00 19 

157 30c Blue & Carmine (121). Centered, Rich Color, Light cancel, Light crease in grill. Extremely Fine appearance .................................................. (Photo) 45.00 5 6 

158 90c Carmine & Black (122). Gorgeous Colors, Very Lightly cancelled, Very Fine (Photo) 190.00 2 1 

1869 RE-ISSUES

159 ★ 1c Buff, Re-Issue (123). Centered, large part o. g., tiny thin speck, Extremely Fine appearance .................................................. (Photo) 75.00 5+ 

160 ★ 2c Brown, Re-Issue (124). Lovely Color, nearly full o. g., Extremely Fine (Photo) 75.00 1 3+ 

161 ★ 2c Brown, Re-Issue (124). Centered, Beautiful Deep Color, Fresh, o. g., One partly blunted perf., otherwise Extremely Fine .................................................. (Photo) 75.00 8+ 

162 ★ 3c Blue, Re-Issue (125). Centered, Beautiful Rich Color, Fresh, Extremely Fine (Photo) 475.00 7 7+ 

163 6c Blue, Re-Issue (126). Well Centered, Registry cancel, Very Fine (Photo) 115.00 10+ 

164 10c Yellow, Re-Issue (127). Neat town cancel, Very Fine ........................................... (Photo) 125.00 11 

165 ★ 12c Green, Re-Issue (128). Perfectly Centered, Incredible Deep Rich Color, Fresh, o. g., Extremely Fine, with P. F. Certificate (Photo) 225.00 42+ 

166 ★ 15c Brown & Blue, Re-Issue (129). Centered, Gorgeous Colors, Fresh, o. g., tiny thin speck, Extremely Fine appearance .................................................. (Photo) 275.00 230 

167 15c Brown & Blue, Re-Issue (129). Brilliant Colors, Registry cancel, Very Fine (Photo) 145.00 120 

168 ★ 24c Green & Violet, Re-Issue (130). Beautifully Centered, Lovely Colors, Fresh, Extremely Fine (Photo) 200.00 2 40 

169 24c Green & Violet Re-Issue (130). Registry Cancel, Extremely faint corner crease, otherwise Fine, Attractive (Photo) 125.00 10+ 

— 8 —
170 ★ 30c Blue & Carmine, Re-Issue (131). Perfectly Centered, Brilliant Deep Colors, nearly full o.g., Extremely Fine .................. (Photo) 300.00
171 ★ 30c Blue & Carmine, Re-Issue (131). Wonderful Bright Colors, part o.g., couple nibbed perf., Very Fine appearance .................. (Photo) 300.00
172 ★ 90c Carmine & Black, Re-Issue (132). Centered, Beautiful Deep Rich Colors, Fresh, o.g., Extremely Fine .................. (Photo) 550.00
173 ★ 1c Buff, Re-Issue (133). Lovely Color, Fresh, Extremely Fine .......... (Photo) 47.50
174 ★ 1c Buff Re-Issue (133). Fresh, o.g., trace of light gum bend, Very Fine appearance .................. (Photo) 47.50
175 ★ 1c Buff, Re-Issue (133). Fresh, o.g., one nibbed perf., otherwise Very Fine .................. (Photo) 47.50
176 ★ 1c Brown Orange, Re-Issue (133a). Trivial corner crease, otherwise Very Fine .................. (Photo) 42.50
177 ★ 1c Brown Orange Re-Issue (133a). Block, No gum, as issued, Rich Color, centered least bit to T., Scarce & Attractive Block, Very Fine ...... (Photo) 190.00

NATIONAL BANK NOTE CO. GRILLED ISSUES

178 ★ 1c Ultramarine, Grill (134). Rich Color, Fresh, o.g., Very Fine ... (Photo) 57.50
179 1c Ultramarine, Grill (134). "Jumbo" Margins, Extremely Fine .... (Photo) 10.00
180 1c-3c Banknote, Grills (134-136), Very Fine 19.25
181 2c Red Brown, Grill (135). Two Shades, one with Red Cancel, Very Fine 16.00
182 ★ 3c Green, Grill (136). Block, Fresh, o.g., Light vertical crease on L. stamps, otherwise Very Fine & Scarce Block .................. (Photo) 150.00
183 ★ 6c Carmine, Grill (137). Beautiful Color, Fresh, Very Fine, with P.F. Certificate .................. (Photo) 150.00
184 7c Vermilion, Grill (138). Wide Margins, Well Centered, Target Cancel, Extremely Fine, A Gem .................. (Photo) 35.00
185 7c Vermilion, Grill (138). Well Centered, Light Blue Cancel, Extremely Fine .................. (Photo) 37.50
186 10c Brown, Grill (139). Lovely Color, Light Cork cancel, Very Fine (Photo) 72.50
187 ★ 15c Orange, Grill (141). Wonderful Color, o.g., Very Fine, Very Scarce. .................. (Photo) 160.00

NATIONAL BANK NOTE CO. ISSUES WITHOUT GRILL

188 ★ 1c Ultramarine (145). Brilliant Color, Fresh, Extremely Fine .......... (Photo) 14.00
189 ★ 1c Ultramarine (145). Lovely Deep Color, Mint, Very Fine 14.00
190 ★ 2c Red Brown (146). Block, Fresh, o.g., one stamp rounded corner, other­wise F.-V. F. .................. (Photo) 45.00
191 2c Brown (146). Beautiful Bold N. Y. F. M. Ty. 65 cancel Very Fine (Photo) E. II
192 3c Green (147), Bold Masonic Square & Compass cancel, Very Fine (Photo) E. II
193 ★ 6c Carmine (148). Well Centered, Lovely Color, Fresh, o.g., Extremely Fine .................. (Photo) 35.00
194 ★ 6c Carmine (148). Rich Color, Nearly full o.g., Very Fine .......... (Photo) 35.00
195 ★ 6c Carmine (148) Horiz. Pair, Pretty Color, minor corner perf. crease in one, otherwise Very Fine, o.g. .................. (Photo) 75.00
197 P 7c Vermilion, Plate Proof on India (149P). Block, Extremely Fine ........ (Photo) 25.00
198 ★ 7c Vermilion (149). Lovely Color, Fresh, o.g. Very Fine ...... (Photo) 45.00
199 7c Vermilion (149). Wide Margins, Bold Blue Target, Extremely F. (Photo) 12.00
200 7c Vermilion (149). Centered, Red Cogwheel cancel, Extremely Fine. (Photo) 15.00
201 7c Deep Vermilion (149). Horiz. Pair, Red Town & Black Oval Grid cancels, Pretty Pair, Extremely Fine ........ (Photo) 23.00
| 202 ** | 10¢ Brown (150). Wide Margins, Well Centered, Beautiful Rich Color, Fresh, o.g., Extremely Fine | 37.50 |
| 203 | 10¢ Brown (150). Eight Pretty Cancels, all in Red but one, incl. Towns, Targets, Cork, N. Y. F. M., Beautiful Lot, Very Fine | E. III |
| 204 ** | 12¢ Dull Violet (151). Well Centered, couple slightly blunted perfs., otherwise Extremely Fine | 60.00 |
| 205 | 12¢ Dull Violet (151). Horiz. Pair, Lightly cancelled, Very Fine | 20.00 |
| 206 ** | 15¢ Bright Orange (152). Fresh, Very Fine | 52.50 |
| 207 ** | 15¢ Bright Orange (152). Large part o.g., centered slightly to R., Very Fine. | 52.50 |
| 208 | 15¢ Bright Orange (152). Centered, Bold Circle of Wedges cancel, Extremely Fine | 9.00 |
| 209 | 24¢ Purple (153). Well centered, Wonderful Deep Color, Extremely Fine | 12.00 |
| 211 ** | 30¢ Black (154). Well Centered, Fresh, o.g., Extremely Fine, A Gem. | 120.00 |
| 212 ** | 90¢ Carmine (155). Lovely Rich Color, nearly full o.g. Very Fine | 175.00 |
| 213 | 90¢ Carmine (155). Well centered, Very Fine | 35.00 |
| 214 | 90¢ Carmine (155). Very Fine | 35.00 |

**CONTINENTAL BANK NOTE ISSUES**

<p>| 215 P | 1c–6c 1873 Issue, Black “Atlanta” Trial Color Proofs (156TC, 158TC, 159TC, 179TC). Blocks of 6 of each. Very Fine | 195.00 |
| 216 ** | 1c Ultramarine (156). Block, Lovely Color, faint gum bend in one, otherwise Very Fine | 45.00 |
| 217 ** | 1c Ultramarine (156). Block of 6, o.g., slightly toned &amp; tiny hinge reinforce- ment, otherwise Fine–Very Fine | 61.00 |
| 218 ** | 1c–4c 1873–87 Banknotes (157–158, 182–184, 211–212). Fresh, o.g., V.F. | 58.75 |
| 219 ** | 3c Green (158). Block, Fresh, nearly full o.g., one perf. tip partly blunted, otherwise Extremely Fine | 25.00 |
| 220 | 3c Green, 6c Dull Pink (158, 159). Horiz. Pair of first, tied to small piece by triple struck clear Red N.Y.F.M. Ty. 83, Attractive Very Fine (Photo) | E. III |
| 221 ** | 6c Dull Pink (159). T. Sheet Margin Block, Well centered, Rich Color, Fresh o.g., one stamp negligible soiling, otherwise Extremely Fine (Photo) | 135.00 |
| 222 | 6c Dull Pink (159). Well Centered, Bold Cross Roads cancel, N.Y.F.M. Ty. 114, Very Fine | E. I |
| 223 | 6c Dull Pink (159). Horiz. Pair, Beautiful Bold Red N.Y.F.M. Cancel Ty. 62 hinge reinforced, Attractive &amp; Very Fine (Photo) | E. III |
| 224 ** | 7c Orange Vermilion (160). Well Centered, Brilliant Fresh Color, Very Fine (Photo) | 55.00 |
| 225 | 7c Orange Vermilion (160). Huge Margins, Beautiful Color, Light Target Cancel, Extremely Fine (Photo) | 12.50 |
| 226 | 7c Orange Vermilion (160). “Jumbo” margin at B., faint Red N.Y.F.M. cancel, Very Fine | 15.00 |
| 227 | 10¢ Brown (161). Huge Margins, tied by Bold N.Y.F.M. Ty. 19 on small piece, Extremely Fine (Photo) | E. III |
| 228 | 10¢ Brown (161). Bold Sunburst cancel, N.Y.F.M. Ty. 85, V.F. (Photo) | E. II |
| 229 ** | 12c Blackish Violet (162). Well Centered, Deep Color, Reperfed Very Fine appearance (Photo) | 80.00 |
| 230 | 12c Blackish Violet (162). Unusual straight line “Liquors” cancel, Very Fine (Photo) | E. III |
| 231 ** | 15¢ Yellow Orange (163). Well Centered, Fresh, o.g., Very Fine, Ex-Newbury (Photo) | 75.00 |</p>
<table>
<thead>
<tr>
<th>Color</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yellow Orange (163)</td>
<td>Well Centered, Bold Circle of Wedges Cancel, Extremely Fine</td>
<td>15c</td>
</tr>
<tr>
<td>Yellow Orange (163)</td>
<td>Centered, Bold Circle of “V’s” cancel, Extremely Fine, Ex–Newbury</td>
<td>15c</td>
</tr>
<tr>
<td>Rose Carmine (166)</td>
<td>Lovely Color, Fresh, o. g., Extremely Fine</td>
<td>90c</td>
</tr>
<tr>
<td>Rose Carmine (166)</td>
<td>Well Centered, Deep Rich Color microscopic tiny</td>
<td>90c</td>
</tr>
<tr>
<td>Rose Carmine (166)</td>
<td>Block, Marvelous Centering, Wonderful</td>
<td>90c</td>
</tr>
<tr>
<td>Vermilion (178)</td>
<td>Lovely Color, Centered, part o. g., Extremely Fine</td>
<td>2c</td>
</tr>
<tr>
<td>Vermilion (178)</td>
<td>Block, Well centered, o. g., tiny natural paper inclusion &amp;</td>
<td>2c</td>
</tr>
<tr>
<td>Blue (185)</td>
<td>Block, Fresh, o. g., Extremely Fine</td>
<td>5c</td>
</tr>
<tr>
<td>Blue (185)</td>
<td>Block, Rich Deep Color, light crease in T. pair, another with</td>
<td>5c</td>
</tr>
<tr>
<td>Blue (185)</td>
<td>Blocks of 6, Fresh, o. g., Extremely Fine,</td>
<td>6c</td>
</tr>
<tr>
<td>Green (184)</td>
<td>Mint Block, Fresh, Extremely Fine</td>
<td>3c</td>
</tr>
<tr>
<td>Green (184)</td>
<td>Two Blocks of 6, Fresh, o. g., three stamps lightly creased,</td>
<td>3c</td>
</tr>
<tr>
<td>Blue (185)</td>
<td>Centered, Fresh, o. g., Extremely Fine</td>
<td>5c</td>
</tr>
<tr>
<td>Blue (185)</td>
<td>Centered, Fresh, o. g., Extremely Fine</td>
<td>5c</td>
</tr>
<tr>
<td>Blue (185)</td>
<td>Block, Fresh, o. g., small tear in one, slightly reinforced,</td>
<td>5c</td>
</tr>
<tr>
<td>Blue (185)</td>
<td>Horiz. Pair, Purple Dots fancy cancel, Extremely Fine, Ex–Newbury</td>
<td>5c</td>
</tr>
<tr>
<td>Pink (186)</td>
<td>Centered, Fresh, o. g., Very Fine</td>
<td>6c</td>
</tr>
<tr>
<td>Pink (186)</td>
<td>Block, Fresh, o. g., Extremely Fine</td>
<td>6c</td>
</tr>
<tr>
<td>Brown (187)</td>
<td>Rich Color, Fresh, o. g., Very Fine</td>
<td>10c</td>
</tr>
<tr>
<td>Red Orange (189)</td>
<td>Block, o. g., Extremely Fine</td>
<td>15c</td>
</tr>
<tr>
<td>Red Orange (189)</td>
<td>Block, Fresh, o. g., slightly reinforced, otherwise</td>
<td>15c</td>
</tr>
<tr>
<td>Red Orange (189)</td>
<td>Horiz. Pair tied on small piece by Bold N. Y.</td>
<td>15c</td>
</tr>
<tr>
<td>Full Black (190)</td>
<td>Centered, Deep Rich Color, Fresh, o. g., Extremely Fine</td>
<td>30c</td>
</tr>
<tr>
<td>Full Black (190)</td>
<td>Horiz. Pair, Fresh, o. g., natural gum wrinkle in one, reinforced,</td>
<td>30c</td>
</tr>
<tr>
<td>Greenish Black (190a)</td>
<td>Fresh, o. g., Extremely Fine</td>
<td>30c</td>
</tr>
<tr>
<td>Carmine (191)</td>
<td>Centered, Lovely Deep Color, Fresh, o. g., Extremely Fine</td>
<td>90c</td>
</tr>
<tr>
<td>Carmine (191)</td>
<td>Deep Color, tiny filled thin spot, Very Fine appearance</td>
<td>90c</td>
</tr>
</tbody>
</table>

**AMERICAN BANK NOTE CO. ISSUES**

<table>
<thead>
<tr>
<th>Color</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ultramarine (182)</td>
<td>Two Shades, first o. g., second has one blunted perf., Extremely Fine</td>
<td>1c</td>
</tr>
<tr>
<td>Dark Ultramarine (182)</td>
<td>Block, Fresh, o. g., Very Fine</td>
<td>1c</td>
</tr>
<tr>
<td>Orange Vermilion (183)</td>
<td>Block, Fresh, o. g., Very Fine</td>
<td>2c</td>
</tr>
<tr>
<td>Vermilion (183)</td>
<td>Block, Fresh, o. g., Very Fine</td>
<td>2c</td>
</tr>
<tr>
<td>Vermilion (183)</td>
<td>Block, Fresh, Nearly full o. g., Very Fine</td>
<td>2c</td>
</tr>
<tr>
<td>Green (184)</td>
<td>Mint Block, Fresh, Extremely Fine</td>
<td>3c</td>
</tr>
<tr>
<td>Green (184)</td>
<td>Two Blocks of 6, Fresh, o. g., Extremely Fine</td>
<td>3c</td>
</tr>
<tr>
<td>Blue (185)</td>
<td>Centered, Fresh, o. g., Extremely Fine</td>
<td>5c</td>
</tr>
<tr>
<td>Blue (185)</td>
<td>Centered, Fresh, o. g., Extremely Fine</td>
<td>5c</td>
</tr>
<tr>
<td>Blue (185)</td>
<td>Block, Fresh, o. g., small tear in one, slightly reinforced,</td>
<td>5c</td>
</tr>
<tr>
<td>Blue (185)</td>
<td>Horiz. Pair, Purple Dots fancy cancel, Extremely Fine, Ex–Newbury</td>
<td>5c</td>
</tr>
<tr>
<td>Pink (186)</td>
<td>Centered, Fresh, o. g., Very Fine</td>
<td>6c</td>
</tr>
<tr>
<td>Pink (186)</td>
<td>Block, Fresh, o. g., Extremely Fine</td>
<td>6c</td>
</tr>
<tr>
<td>Brown (187)</td>
<td>Rich Color, Fresh, o. g., Very Fine</td>
<td>10c</td>
</tr>
<tr>
<td>Red Orange (189)</td>
<td>Block, o. g., Extremely Fine</td>
<td>15c</td>
</tr>
<tr>
<td>Red Orange (189)</td>
<td>Block, Fresh, o. g., slightly reinforced, otherwise</td>
<td>15c</td>
</tr>
<tr>
<td>Red Orange (189)</td>
<td>Horiz. Pair tied on small piece by Bold N. Y.</td>
<td>15c</td>
</tr>
<tr>
<td>Full Black (190)</td>
<td>Centered, Deep Rich Color, Fresh, o. g., Extremely Fine</td>
<td>30c</td>
</tr>
<tr>
<td>Full Black (190)</td>
<td>Horiz. Pair, Fresh, o. g., natural gum wrinkle in one, reinforced,</td>
<td>30c</td>
</tr>
<tr>
<td>Greenish Black (190a)</td>
<td>Fresh, o. g., Extremely Fine</td>
<td>30c</td>
</tr>
<tr>
<td>Carmine (191)</td>
<td>Centered, Lovely Deep Color, Fresh, o. g., Extremely Fine</td>
<td>90c</td>
</tr>
<tr>
<td>Carmine (191)</td>
<td>Deep Color, tiny filled thin spot, Very Fine appearance</td>
<td>90c</td>
</tr>
</tbody>
</table>

- 22 -
266 90c Carmine Rose (191). Horiz. Pair, Wonderful Deep Shade, Light Registry Cancel, Centered, Extremely Fine ........................................... (Photo) 75.00

1882-1888 ISSUES

267 ★ 5c Yellow Brown (205). Fresh, o.g., Incredible Huge Margins, Extremely Fine, a Lovely Stamp ............................................................. (Photo) 13.50

268 ★ 5c Yellow Brown (205). Two Shades, Fresh, o.g., Extremely Fine ........ 27.00

269 ★ 5c Yellow Brown (205). 3 Lovely Shades, Well Centered, Fresh, o.g., 2 have minor hinge thins, other Very Fine ........................................... 40.50

270 ★ 5c Yellow Brown (205). Block with Part Bot. Imprint, Wonderful Rich Color, Fresh, o.g., F.-V.F. ............................................................... (Photo) 75.00

271 ★ 1c-10c 1881-87 Issues (206-212, 214). Fresh, o.g., incl. 4 shades #206, 2 shades #210, mostly Very Fine ........................................... 82.00

272 ★ 1c Gray Blue (206). Mint Block, Extremely Fine .................................. 22.50

273 ★ 1c Gray Blue (206). Block, Fresh, o.g., Very Fine .................................. 22.50

274 ★ 1c Gray Blue (206). Block of 6. Fresh Color, slightly reinforced, F.-V.F. 29.50

275 ★ 1c Gray Blue, Ultramarine (206, 206a). Blocks, o.g., F.-V.F. ................. 45.00

276 ★ 3c Blue Green (207). Mint Block, Extremely Fine .................................. 27.50

277 ★ 3c Blue Green (207). Block of 6, Fresh, o.g., F.-V.F. .......................... 37.50

278 3c Blue Green (207). Beautiful Floral Design in Circle cancel, Perfect Strike ............................................................. (Photo) 75.00

279 ★ 6c Rose (208). Fresh, o.g., Very Fine ................................................ 35.00

280 ★ 6c Rose (208). Block, Fresh, o.g., Very Fine ........................................ 250.00

281 ★ 6c Brown Red (208a). Glorious Color, Incredible Gigantic Margins, Magnificently Centered, Fresh, o.g., Outstanding Gem (Photo) 27.50

282 ★ 6c Brown Red (208a). Centered, Fresh, o.g., Extremely Fine ............... 27.50

283 ★ 6c Brown Red (208a). Lovely Color, Centered, Fresh, o.g., Extremely Fine (Photo) 27.50

284 ★ 6c Brown Red (208a). Beautiful Color, Huge Margins at T. & B., Fresh, nearly full o.g., Very Fine ........................................... 190.00

285 ★ 6c Brown Red (208a). Block, Wonderful Rich Color, Fresh, o.g., Extremely Fine (Photo) 27.50

286 ★ 10c Brown (209). Mint Block, Fresh, Very Fine .................................... 60.00

287 ★ 10c Olive Brown (209). Block, Fresh, o.g., Very Fine Very Scarce Shade. (Photo) 66.00

288 ★ 10c Black Brown (209b). Centered, Fresh, o.g., Extremely Fine .... (Photo) 37.50

289 ★ 2c Red Brown (210). 2 Blocks, Diff. Shades, Fresh, o.g., Very Fine ........ 24.00

290 2c Red Brown (210). Bold U.S. Mail in Circle cancel, Very Fine (Photo) E. II

291 ★ 4c Blue Green (211). Perfectly Centered, Huge Margins, barest trace of thin spot, Extremely Fine appearance (Photo) 11.00

292 ★ 4c Blue Green (211). Block, Fresh, o.g., Extremely Fine ..................... 65.00

293 ★ 4c Blue Green (211). Block of 6, Fresh, o.g., Very Fine .................... 87.00

294 ★ 1c-30c 1887 Issue (212-217). Fresh, o.g., two shades each of 2c & 4c, F.-V.F. (Photo) 73.80

295 ★ 1c Ultramarine (212). Block, Fresh, o.g., Very Fine .......................... 27.50

296 ★ 1c Ultramarine (212). Block of 6, Very Fine ....................................... 38.50

297 ★ 1c Ultramarine (212). T. Margin Block of 8 with Imprint "R", Fresh, o.g., light crease affects one stamp, otherwise Extremely Fine .... (Photo) 55.00

298 ★ 2c Green (213). Block, Perfectly Centered, Fresh, o.g., Extremely Fine 8.50

299 ★ 2c Green, 3c Vermilion (213, 214). Block of first, Plate No. Guide Line Strip of Three of second, Fresh, o.g., F.-V.F. .................... 32.00

300 ★ 3c Vermilion (214). Mint U.L. Sheet Corner Copy, Gorgeous Vivid Color, Marvelous Gigantic Margins, Beautifully Centered, Brilliant & Fresh, Extremely Fine Gem (Photo) 7.50

301 ★ 3c Vermilion (214). Block, Fresh, o.g., Extremely Fine ..................... 32.50
302 ★ [3c Vermilion (214)]. Block, Fresh, o.g., Very Fine ......................................................... 32.50
303 ★ [4c Carmine (215)]. Mint Block, Very Fine ................................................................. (Photo) 45.00
304 ★ [4c Carmine (215)]. Block, Fresh, o.g., Very Fine ..................................................... 45.00
305 ★ [4c Carmine (215)]. Mint Block of 6, Fresh, F.-V. F. ......................................................... 64.00
306 ★ [5c Indigo (216)]. Horiz. Pair, Fresh, o.g., Extremely Fine ........................................... (Photo) 17.00
307 ★ [5c Indigo (216)]. Block, Fresh, o.g., Very Fine ........................................................... (Photo) 50.00
308 ★ [5c Indigo (216)]. Block, Fresh, o.g., Very Fine ......................................................... 50.00
309 ★ [5c Indigo (215)]. Block, Fresh, o.g., minor gum soak affects few perf tips, otherwise Very Fine 50.00
310 ★ [30c Orange Brown (217)]. Mint Brilliantly Fresh, Extremely Fine. (Photo) 32.50
311 ★ [30c Orange Brown (217)]. Centered, Fresh, o.g., Extremely Fine .................................. (Photo) 32.50
312 ★ [30c Orange Brown (217)]. Centered, Fresh, o.g., Extremely Fine (Photo) 32.50
313 ★ [30c Orange Brown (217)]. Block, Centered, Fresh, o.g., Extremely Fine, a Beautiful Block ......................................................... (Photo) 160.00
314 ★ [30c Orange Brown (217)]. B. Margin Block with Plate No., Brilliantly Fresh, o.g., Extremely Fine (Photo) 160.00
315 ★ [30c Orange Brown (217)]. Block, Well Centered, Fresh, o.g., V.F. (Photo) 160.00
316 ★ [30c Orange Brown (217)]. Jumbo Margins, Neat cancel., Extremely Fine. (Photo) 160.00
317 ★ [90c Purple (218)]. Glorious Vivid Color, Wide Margins, Mint, Extremely Fine ......................................................... (Photo) 14.00
318 ★ [90c Purple (218)]. Beautiful, Deep, Rich Color, Fresh, o.g., Extremely Fine (Photo) 95.00
319 ★ [90c Purple (218)]. Pretty Color, Fresh, o.g., Extremely Fine ........................................ (Photo) 95.00
320 ★ [90c Purple (218)]. T. Sheet Margin Pair with Imprint, Fresh, o.g., tiny natural paper inclusion in one, slightly reinforced, A Very Fine & most attractive Pair ......................................................... (Photo) 200.00
321 ★ [90c Purple (218)]. B. Sheet Margin Pair with Imprint, Fresh, Mint, slightly reinforced, Very Fine. A Lovely Pair ......................................................... (Photo) 200.00
322 ★ [90c Purple (218)]. Block, Fresh, o.g., Deep Color, two hinge remnants, one stamp tiny thin, otherwise Very Fine ......................................................... (Photo) 400.00

1890 ISSUE

324 ★ [1c–8c 1890 Issue (219, 220-225)]. Centered, Fresh, o.g., Extremely Fine Lot ................................. 37.25
325 ★ [1c–30c 1890 Issue (219, 220–228)]. Fresh, o.g., Very Fine .................................................... 98.75
326 ★ [1c Dull Blue (219)]. B. Impt. Plate No. Block of 12, Fresh, o.g., closed tears in 2 stamps, Very Fine appearance ......................................................... 75.00
327 ★ [2c Lake (219D)]. Block, Fresh, o.g., Very Fine ......................................................... 21.50
328 ★ [2c Lake, Imperforate (219De)]. Horiz. Pair, Fresh, o.g., Very Fine ........................................ 17.50
329 ★ [2c Lake, Imperforate (219De)]. Block, Very Fine ......................................................... (Photo) 35.00
330 ★ [2c Carmine (220a, 220e)]. First “Cap on Left 2”, other with “Cap on Both 2’s”, Fresh, o.g., Extremely Fine ......................................................... 20.00
331 ★ [2c Carmine (220a)]. Mint Block, each “Cap on Left 2”, variety Very Fine .............................. 14.00
332 ★ [2c Carmine, Imperforate (220d)]. Block, Fresh, o.g., Very Fine ........................................ 18.00
333 ★ [4c Rose Brown, Imperforate (222a)]. Horiz. Pair, Large Margins all around, Extremely Fine ......................................................... (Photo) 90.00
334 ★ [4c, 8c, 10c 1890 Issue (222, 225–226)]. Blocks, first & last o.g., 4c tiny thin one stamp, 10c corner crease in one, otherwise F.-V.F. ......................................................... 127.50
335 ★ [5c Chocolate (223)]. Block, Fresh, o.g., Very Fine ......................................................... 35.00
336 ★ [5c Yellow Brown (223a)]. Block, Vivid Color, Fresh, o.g., Very Fine ........................................ 35.00
337 ★ [5c Chocolate, Imperforate (223b)]. Horiz. Pair, Very deep shade, Fresh, o.g., Very Fine ......................................................... (Photo) 85.00
338 ★ [5c Chocolate, Imperforate (223b)]. Block, Fresh, o.g., Very Fine ........................................ (Photo) 170.00
339 ★ 6c Brown Red (224). Centered, "Jumbo" Margins, Fresh, o. g., Extremely Fine Gem

340 ★ 6c Brown Red (224). Mint Block, Fresh, Extremely Fine

341 ★ 6c Brown Red (224). Block, Fresh, o. g., Very Fine

342 ★ 6c Brown Red (224). Block, Fresh, o. g., Very Fine

343 ★ 6c Brown Red (224). T. Margin Block of 10 with Impr. & Plate No., Fresh, o. g., Very Fine

344 ★ 8c Lilac (225). Mint Block, Fresh, Extremely Fine

345 ★ 8c Lilac (225). Mint Block of 9, Fresh, Extremely Fine

346 ★ 15c Indigo (227). Block, Fresh, o. g., Very Fine

347 ★ 15c Indigo, Imperforate (227a). Horiz. Pair, Large Margins, Fresh, o. g., Extremely Fine

348 ★ 15c Indigo, Imperforate (227a). Top Imprint Block, Very Fine

349 ★ 30c Black (228). Fresh, o. g., Very Fine

350 ★ 30c Black (228). Mint Block, Fresh, Very Fine

351 ★ 90c Orange (229). Centered, Fresh, o. g., minor corner perf crease, Extremely Fine appearance

352 ★ 90c Orange (229). Centered, Fresh, o. g., negligible corner perf. crease, Very Fine appearance

353 ★ 90c Yellow Orange (229). Fresh, large part o. g., faint crease, Very Fine appearance

354 ★ 90c Orange (229). Block, Fresh, o. g., Very Fine

355 90c Orange (229). Horiz. Pair, Light Registry cancel, Very Fine

1894 ISSUE, UNWATERMARKED

356 ★ 1c-15c 1894 Issue (246-259). Select copies, Fresh, o. g., Very Fine

357 ★ 1c-50c 1894 Issue (246-260). Fresh, mostly o. g., Fine–Very Fine

358 ★ 1c-15c Issue (246, 248-250, 252-259). Fresh, mostly o. g., incl. 3 shades 2c Ty. III, 2 shades 4c, 8c & 10c, few have small flaws, balance F.-V. F.

359 ★ 1c Ultramarine (246). Block, Fresh, o. g., shows clear Stitch Watermark, Extremely Fine

360 ★ 1c Ultramarine (246). Block of 6, (3x2), Fresh, o. g., minor natural gum wrinkle in one, Very Fine

361 ★ 1c-5c 1894 Issue (246-248, 250, 255). Blocks, o. g., F.-V. F.

362 ★ 1c Blue, 3c Purple (247, 253). Blocks, two shades of 3c, couple stamps with natural gum wrinkles, F.-V. F.

363 ★ 2c Pink, Ty. I (248). Two Blocks, Diff. Shades, Fresh, o. g., Extremely Fine

364 ★ 2c Carmine Lake, Ty. I (249). Beautifully Centered, “Jumbo” Margins, Mint, Extremely Fine

365 ★ 2c Carmine, Ty. III (252). T. Plate No. Single, Fresh, o. g., Extremely Fine

366 ★ 2c Carmine, Ty. III (252). Block, Fresh, o. g., Very Fine

367 ★ 3c Purple (253). R. Arrow Block of 4, Fresh, o. g., Very Fine

368 ★ 3c Purple (253). B. Imprint Plate No. Block of 6, Fresh, o. g., Extremely Fine

369 ★ 3c Purple, 6c Dull Brown (253, 256). Blocks, o. g., slightly reinforced, otherwise Very Fine

370 ★ 5c Chocolate (255). Block, Fresh, o. g., Extremely Fine

371 ★ 5c Chocolate (255). Top Imprint Plate No. Block of 6, Fresh, o. g., Very Fine

372 ★ 6c Dull Brown (256). Margin Block with Plate No., Fresh, o. g., Extremely F.

373 ★ 15c Dark Blue (259). Fresh, o. g., Very Fine

374 ★ 15c Dark Blue (259). Block, Fresh, o. g., Very Fine

375 ★ 50c Orange (260). Fresh, o. g., Very Fine

376 ★ 50c Deep Orange (260). Centered, Fresh, o. g., Very Fine

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377 ★ 50c Orange (260). Top Imprint Pair, Fresh, o. g., one perf. tip partly blunted, otherwise Extremely Fine ............................................................ (Photo) 53.00 + $5

378 ★ 50c Orange (260). T. Imprint Plate No. Strip of 3, Mint, Extremely Fine (Photo) 95.00 130

379 ★ 50c Orange (260). B. Imprint Plate No. Strip of 3, Mint, Very Fine (Photo) 95.00 130

380 ★ 50c Orange (260). Mint Block, Brilliant Color, Very Fine ....................... (Photo) 125.00 165

381 ★ $1.00 Black, Ty. I (261). Well Centered, Fresh, o. g., Extremely Fine (Photo) 90.00 130 - 90 =

382 ★ $1.00 Black, Ty. I (261). Fresh, small sealed tear, Very Fine appearance .................................................................................. 90.00 130 - 90 =

383 ★ $1.00 Black, Ty. I (261). Well Centered, Lightly cancelled, small thinning, Extremely Fine appearance .................................................................................. 45.00 14

384 ★ $1.00 Black, Ty II (261A). Well Centered, Intense Color, Fresh, o. g., Extremely Fine, A Gem .......................................................... (Photo) 125.00 165

385 ★ $5.00 Dark Green (263). Wonderful Rich Color, Fresh, o. g., minor natural gum wrinkles, Very Fine (Photo) 275.00 330

386 ★ $5.00 Dark Green (263). Well Centered, Beautiful Deep Color, Fresh, o. g., rather heavy hinge, Very Fine .......................................................... (Photo) 275.00 360

1895 ISSUE, WATERMARKED

387 ★ 1c—15c 1895 Issue (264–273). Very Choice, Fresh, o. g., Extremely Fine .............................................................................................................. 36.65 60 - 36.65 = 23.35

388 ★ 1c—50c 1895 Issue (264–265, 267–275). Fresh, o. g., Very Fine ............................................................................................................. 82.40

389 ★ 1c—10c 1895 Issue (264–265, 267–273). Fresh, o. g., incl. Pair of 4c with Imprint, Very Fine ............................................................................................................. 36.90 16

390 ★ 1c—10c 1895 Issue (264–265, 267–273). Seventeen Shades, Fresh, mostly o. g., incl. 3 shades of 1c & 8c, 2 shades, 3c, 4c, 5c, & 10c, a couple have minor faults, mostly F.–V. F. ............................................................................................................. 52.75 13

391 ★ 1c Blue (264). T. Imprint Plate No. Block of 6, Mint, tiny natural gum wrinkle in one, Extremely Fine ............................................................................................................. 12.00 38 - 12 = 26

392 ★ 1c Blue (264). Two T. Imprint Plate No. Blocks of 6, Pretty Shades, Fine—Very Fine ............................................................................................................. 24.00 24

393 ★ 1c—4c 1895 Issue (264–266, 268–269). Blocks, last with Arrows, Fresh, o. g., Very Fine ............................................................................................................. 79.25 37 13

394 ★ 1c Blue, Imperforate (264c). Horiz. Pair, Fresh, o. g., tiny natural gum wrinkle, Very Fine ............................................................................................................. (Photo) 60.00 55

395 ★ 1c Blue, Imperforate (264c). Block, Large Margins, Fresh, o. g., Very Fine (Photo) 120.00 + 15 725

396 ★ 2c Carmine, Ty. I (265). Mint Block, Extremely Fine ............................................................................................................. 14.00 36 - 14 = 22

397 ★ 2c Carmine, Ty. I (265). B. Imprint Plate No. Block of 6, Fresh, o. g., V. F. ............................................................................................................. 38.50 20 80

398 ★ 2c Carmine, Ty. I (265). Block of 9, (3x3), Fresh, o. g., Very Fine ............................................................................................................. 29.00 22

399 ★ 2c–5c 1895 Issue (266–270). Block, Fresh, o. g., minor corner crease in one 4c stamp, others F.–V. F. ............................................................................................................. 78.85 30

400 ★ 2c Carmine, Ty. III, Imperforate (267a). Horiz. Pair, Large Margins, tiny thin in one, Extremely Fine appearance (Photo) 60.00 40

401 ★ 3c Purple (268). Mint Block, Extremely Fine ............................................................................................................. 16.00 30 - 16 = 14

402 ★ 3c Purple (268). B. Imprint Plate No. Block of 6, Mint, Very Fine ............................................................................................................. 55.00 75

403 ★ 3c Purple, Imperforate (268a). Horiz. Pair, Large Margins, Fresh, o. g., Very Fine ............................................................................................................. (Photo) 85.00 90 - 85 = 5

404 ★ 4c Dark Brown, Imperforate (269a). Horiz. Pair, Large Margins, Fresh, o. g., tiny thin speck in margin, otherwise Extremely Fine (Photo) 85.00 65

405 ★ 5c Chocolate (270). Matched T. & B. Imprint Plate No. Strips of 3, Fresh, o. g., Very Fine ............................................................................................................. 30.00 40

406 ★ 5c Chocolate (270). Block with bot. Imprint, o. g., Very Fine ............................................................................................................. 18.50 17

407 ★ 5c Chocolate (270). Top Imprint Plate No. Block of 6, Mint, Fine—V. F. (Photo) 65.00 65

408 ★ 5c Chocolate, Imperforate (270b). Horiz. Pair, Large Margins, Fresh, o. g., Very Fine (Photo) 85.00 65
409 ★ 6c Dull Brown (271). Block, Fresh, o. g., one partly blunted perf., otherwise Extremely Fine 

410 ★ 6c Dull Brown, Imperforate (271b). Horiz. Pair, Large Margins except close at L., Fresh, o. g., F.-V. F. 

411 ★ 8c Violet Brown (272). Mint Block, Very Fine 

412 ★ 8c Violet Brown (272). Top Imprint Plate No. Block, Brilliant, Fresh, o. g., Very Fine 

413 ★ 8c Violet Brown, 10c Dark Green (272-273). Block, Fresh, o. g., F.-V. F. 

414 ★ 10c Green (273). Block, Fresh, o. g., centered slightly to B., Very Fine 

415 ★ 10c Dark Green (273). B. Imprint Plate No. Block of 6, Mint, Extremely Fine & Scarcely 

416 ★ 10c Dark Green, Imperforate (273a). Vertical Pair, Large Margins Fresh, o. g., Very Fine 

417 ★ 15c Dark Blue (274) Centered, Fresh, o. g., Extremely Fine 

418 ★ 15c Dark Blue (274). T. Imprint Plate No. Strip of 3, Mint, Very Fine 

419 ★ 15c Dark Blue (274). B. Imprint Plate No. Strip of 3, Fresh, o. g., slight separation affects few perf., otherwise Very Fine 

420 ★ 15c Dark Blue (274). Mint Block, Very Fine 

421 ★ 15c Dark Blue (274). Block, Fresh, o. g., Very Fine 

422 ★ 15c Dark Blue, Imperforate (274a). Top Sheet Margin Pair, Wonderful Color, Fresh, o. g., Extremely Fine 

423 ★ 50c Orange (275). T. Plate No. Single, Fresh, o. g., Fine 

424 ★ 50c Orange (275). Top Imprint Plate No. Strip of 3, Fresh, Mint, very slight thin in selvage of one not affecting stamps, Extremely Fine 

425 ★ 50c Orange (275). Block, Fresh, o. g., F.-V. F. 

426 ★ 50c Red Orange (275a). Mint Block, Brilliant Deep Rich Color, Wonderfully Fresh, Very Fine 

427 ★ 50c Orange, Imperforate (275b). Top Sheet Margin Pair, Brilliant Deep Color, Fresh, o. g., Extremely Fine 

428 ★ $1.00 Black, Ty. I (276). Fresh, o. g., Fine 

429 ★ $1.00 Black Ty. I (276). Top Imprint Plate No. Strip of 3, Marvelous Rich Color, Brilliant, Fresh, o. g., Extremely Fine, A Choice Strip 

430 ★ $1.00 Black, Ty. I (276). Block, Beautiful Color, Well centered, o. g., light internal crease affects three, slight separation, Very Fine appearance 

431 ★ $1.00 Black, Ty. I (276). Horiz. Pair, Light cancel, Very Fine 

432 ★ $1.00 Black, Ty. II (276A). Well Centered, Wonderful Color, Very Fine 

433 ★ $1.00 Black, Ty. I, Imperforate (276b). Bottom Sheet Margin Pair, Magnificent Color, Fresh, o. g., Extremely Fine 

434 ★ $2.00 Dark Blue (277). Well Centered, Fresh, o. g., Very Fine 

435 ★ $2.00 Bright Blue (277a). Fresh, o. g., Very Fine 

436 ★ $2.00 Bright Blue (277a). Well Centered, Fresh, o. g., Extremely F. 

437 ★ $2.00 Bright Blue (277a). Fresh, o. g., Very Fine 

438 ★ $2.00 Bright Blue (277a). Top Imprint Plate No. Strip of 3, Brilliant Color, Fresh, o. g., centered slightly to L., Very Fine 

439 ★ $2.00 Dark Blue (277). Block, Wonderful Deep Color, Well Centered, Fresh, o. g., Extremely Fine 

440 ★ $2.00 Bright Blue (277a). Block, Magnificent Color, marvelously Fresh, o. g., Extremely Fine 

441 ★ $2.00 Dark Blue, Imperforate (277b). Top Sheet Margin Pair, Beautiful Deep Color, Brilliantly Fresh, o. g., Extremely Fine 

442 ★ $5.00 Dark Green (278). Lovely Rich Color, Fresh, o. g., light internal crease, Very Fine appearance 

443 ★ $5.00 Dark Green (278). Well Centered, Extremely Fine 

444 ★ $5.00 Dark Green (278). Centered, Light Registry cancel, tiny corner perf. crease, Extremely Fine appearance 

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1898 ISSUE

445 ★ ★ 1c Deep Green (279). R. Imprint Plate No. Block of 6, Mint, Fresh, Extremely Fine .......................................................... 12.50
446 ★ 1c–10c 1898 Issue (279–283). Fresh, o.g., Very Fine .......................................................... 42.60
447 ★ 1c–10c 1898 Issue (279–283). Fresh, mostly o.g., F-V.F. .................................................. 42.60
448 ★ 1c–15c 1898 Issue (279–284). Cpl. Set, Fresh, o.g., Fine–Very Fine .................................................. 59.60
449 ★ 1c, 4c, 5c, 1898 Issue (279, 280–281). Impr. Plate No. Strips of 3 of each, couple thins in 4c strips, others Very Fine .................................................. 29.25
450 ★ ★ 1c–6c 1898 Issue (279–279B, 280, 280a, 281–282). Blocks, o.g., F-V.F. ........................................... 75.00
451 ★ 2c–10c 1898 Issue (279B, 282, 283). 13 Stamps, contains 3 Shades of 2c incl. Rose Carmine, 3 Shades of 4c, 2 of 5c, 4 of 6c, Fresh, o.g., Mostly Very Fine .................................................. 58.85
452 ★ 2c Rose Carmine (279Bc). Centered, Fresh, o.g., Extremely Fine .................................................. 8.50
453 ★ ★ 2c Rose Carmine (279Bc). Block, Rich Color, o.g., Very Fine (Photo) .................................................. 42.50
454 ★ ★ 2c Rose Carmine (279Bc). Mint Block, Fresh, Very Fine .................................................. 42.50
455 ★ ★ 6c Lake (282). Block, Fresh, o.g., Very Fine .......................................................... 26.50
456 ★ ★ 6c Lake (282). T. Impr. Plate No. Block of 6, Mint, Very Fine (Photo) .................................................. 90.00
457 ★ 6c Purplish Lake (282a). B. Impr. Plate No. Strip of 3, Fresh, o.g., V.F. .................................................. 35.00
458 ★ ★ 6c Purplish Lake (282a). Block, Wonderful color, Fresh, o.g., Very Fine .................................................. 42.50
459 ★ 10c Brown, Ty. I (282c). B. Impr. Plate No. Strip of 3, Fresh, o.g., Very Fine (Photo) .................................................. 65.00
460 ★ ★ 10c Brown, Ty. I (282c). Block, Fresh, o.g., Extremely Fine (Photo) .................................................. 80.00
461 ★ ★ 10c Orange Brown, Ty. II (283). Block, Fresh, o.g., Extremely Fine (Photo) .................................................. 57.50
462 ★ 15c Olive Green (284). Centered, Fresh, o.g., Extremely Fine (Photo) .................................................. 17.00
463 ★ 15c Olive Green (284). Centered, Fresh, o.g., Extremely Fine (Photo) .................................................. 17.00
464 ★ 15c Olive Green (284). T. Impr. Plate No. Strip of 3, Fresh, o.g., Very Fine (Photo) .................................................. 67.50
465 ★ ★ 15c Olive Green (284). Block, Fresh, o.g., Extremely Fine (Photo) .................................................. 72.50
466 ★ ★ 15c Olive Green (284). Top Imprint Plate No. Block of 6, Fresh, o.g., Very Fine (Photo) .................................................. 215.00

END OF SALE — THANK YOU

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