331st SALE

UNITED STATES
19th and 20th Century

GENERAL FOREIGN
Including Extensive Offerings of
European Countries

BRITISH COMMONWEALTH
and
LOTS BY COUNTRIES
Exceptional Offerings From
The Whole World

Sold By Order Of The Various Owners

AT PUBLIC AUCTION

Saturday, APRIL 6, 1968 at 1 P.M.
Monday, APRIL 8, 1968 at 1 P.M.
Tuesday, APRIL 9, 1968 at 1 P.M.
Wednesday, APRIL 10, 1968 at 1 P.M.

Robert C. Siegel
AUCTIONS
10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel: 212 PLaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are
   expected to send payment in full before the lots are forwarded.

2. All bids are per lot as numbered in the catalogue and not per piece, unless
   otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three
   days of receipt. All disputed lots must be returned intact as received. Lots
   containing five or more stamps are not returnable at any time. No lots may
   be returned by purchasers who have had the opportunity to examine them
   before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable
   reference, will be notified of the amount of the lots secured for them, and
   are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up
   within seven days from date of sale, they may be resold and any losses arising
   from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold “As Is.” Claims for any
   lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots
   from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges
   will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the
    auction, condition upon being mailed back by registered mail, adequately
    insured, within 24 hours of receipt. The applicant is completely responsible
    for all lots sent for examination, and for the insurance of same against
    mishap, from the time of receipt until they are actually received back, and
    is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions
    of sale.

    ROBERT A. SIEGEL
    ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the
lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after
1890, but in some cases may just touch in earlier issues; if used, fairly lightly
cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perfora-
tions cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects.
Original gum (OG) is not to be expected on 19th Century stamps unless so stated.
Mint—have never been hinged.
Scott 1968 Specialized United States Catalogue is used for cataloging our lots
of United States and Scott’s Standard Catalogue, 1968 for others.
Please purchase for me at your auction to be held April 6th, 8th–10th, 1968, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

**REFERENCES PLEASE**

(If unknown to us)

**SIGNED**

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<thead>
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<th>New York State residents kindly include County in address.</th>
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**VALUATIONS**

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
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<tr>
<th>Lot</th>
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<tr>
<td>E.I</td>
<td>up to $10.00</td>
<td>E.VIII</td>
<td>$100.00 to $150.00</td>
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<td>E.II</td>
<td>$10.00 to $20.00</td>
<td>E.IX</td>
<td>$150.00 to $200.00</td>
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<td>E.III</td>
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<td>E.X</td>
<td>$200.00 to $250.00</td>
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<td>E.IV</td>
<td>$30.00 to $40.00</td>
<td>E.XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E.V</td>
<td>$40.00 to $50.00</td>
<td>E.XII</td>
<td>$350.00 to $500.00</td>
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<td>E.VI</td>
<td>$50.00 to $75.00</td>
<td>E.XIII</td>
<td>$500.00 to $750.00</td>
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<td>E.VII</td>
<td>$75.00 to $100.00</td>
<td>E.XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E.XV</td>
<td>over $1000.00</td>
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FIRST SESSION
SATURDAY, APRIL 6, 1968 — 1 P.M.

UNITED STATES
PROOFS & ESSAYS

1 E  3c Pink, “August” Essay (Brazer 56EHb). Die on India, sunk mounted on card, slightly wrinkled, rich color, Very Fine appearance (Photo) E. VIII 210

2 E  90c Carmine, Essay for 1861 Issue (Brazer 62E-A). Die Essay of Vignette only, on proof paper, Very Fine E. I 13

3 P  1c 1861 Proofs (63P, 63TC). Trial Color Imperforates on Bond in Black, Pale Brown, Orange, Vermilion, first two in Pairs, Card Proofs in Blue & Indigo, F.-V. F. 26.50 + 32

4 P  1c–90c 1861, Small Die Proofs (63P, 68P, 72P, 78P). Mounted on Grey Cards from the Roosevelt Proof Book, V. F. 60.00

5 P  3c Rose (65TC). Three experimental proofs, Imperf. on Blue Paper, Red Brown, o. g., finished proofs, & on hard paper, V. G.-V. F., Scarce E. II 78

6 P  5c Bright Ultramarine, 1861 (67TC). Trial Color Die Proof on India, die sunk on card, with Die No. 442, unlisted in Scott or Brazer, small pinhole far from stamp, otherwise Very Fine (Photo) E. VIII 400

7 P  3c Black, Grill All Over (79TC). O. g., centered to L. B., Fine, Scarce (Brazer #79EAb) E. II 23

8 E  3c Decalcomania Essays (Brazer 85E–Ea). In three colors, Orange Brown, Brown, Carmine, Block, Pair & two singles of each, minor faults as usual but much better than generally seen. E. II 6

9 E  1c–10c Small numeral 1869 Essays (Brazer 112ED, 113ED, 114EC, 115aEF, 116ED). Fresh, o. g. 5c imperf., others perf. & grilled, two shades of 1c & 3c, V. G.-V. F., scarce E. IV 44

10 E  2c, 3c Small Numeral 1869 Essays (Brazer 113E–De, 114E–ch). One of former, 5 of latter, different colors, one 3c is imperforate, others perf. & grilled, V. G.-F., o. g. E. III 30

11 E  3c Bright Orange, Small Numeral 1869 Essay, (Brazer 114Ech). Block, perf. & grilled o. g., Very Fine E. III 37

12 E  3c Blue Green, Small Numeral 1869 Essay (Brazer 114Ech). Block, perf. & grilled, o. g., Very Fine E. III 37

13 E  3c Dark Brown, Small Numeral 1869 Essay (Brazer 114Ech). Block with L. Sheet Margin, perf. & grilled, o. g., Very Fine E. III 37

14 E  3c Brown, Small Numeral 1869 Essay (Brazer 114Ech). Block, with R. Sheet Margin, perf. & grilled, o. g., F.-V. F. E. III 37

15 E  10c Lincoln 1869 Essay, (Brazer 116E–DJ, E–DK). Imperf. in Bright Blue & Ultramarine, Perf. in Orange Yellow, o. g., F.-V. F. E. III 42

16 P  1c–90c 1870 Proofs on India (145P–155P). Very Fine Set 38.75

LOTS ON VIEW FROM MARCH 30th
OFFICES OPEN EVERY SATURDAY
— 3 —
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>17 P</td>
<td>1c - 90c 1870 Proofs on India (145P - 155P). Couple of minor thin spots, mostly V. F.</td>
</tr>
<tr>
<td>18 P</td>
<td>2c Red Brown, 3c Green 1870 Proofs on India (146P - 147P). First in Block of six with T. R. corner margins, latter a Block of Eight with Part T. Imprint &amp; Pl. No. 25, minor faults, mostly in margins, otherwise Very Fine</td>
</tr>
<tr>
<td>19 P</td>
<td>3c Green 1870 Large Die Proof on India, Sunk Mounted (147P). With Imprint of Nat'l Bank Note Co., Very Fine (Photo)</td>
</tr>
<tr>
<td>20 P</td>
<td>1c Black, 1873 Trial Color Proof on India (156TC). Block of Sixteen, card mounted, with Pl. No. 26 &amp; full Imprint., Slight natural wrinkles on a few, margin a bit reduced, Very Fine</td>
</tr>
<tr>
<td>21 P</td>
<td>2c Black, 1873 Trial Color Proof on India (157TC). Bottom Block of Twenty with Half-Arrow at L. &amp; Pl. No. 2, Card mounted, Green crayon instructions to “Re-enter 2X” with arrow pointing to one stamp which is an enormous Double Transfer. A remarkable block–possibly unique, scissors cut in margin between stamps. Very Fine (Photo) E. VIII</td>
</tr>
<tr>
<td>22 P</td>
<td>2c Black, 1873 Trial Color Proof on India (157TC). Block of Twelve, Card mounted with T. Pl. No. 4 &amp; Half-Arrow. Colored crayon marks (see preceding lot) indicate transfer abnormalities to be corrected, Very Fine, possibly unique</td>
</tr>
<tr>
<td>23 P</td>
<td>3c Black, 1873 Trial Color Proof on India (158TC). Block of Eight, card mounted, with Top Pl. No. 1 &amp; Half-Arrow at R. Small tear in margin only far from stamps, Very Fine</td>
</tr>
<tr>
<td>24 P</td>
<td>3c Black, 1873 Trial Color Proof on India (158TC). Block of Eight, Card mounted, with B. Pl. No. 1 &amp; Half-Arrow, Pl. No. stamp has scratch on face, others Very Fine, Scarcely Block</td>
</tr>
<tr>
<td>25 E</td>
<td>1c, 2c Scarlet 1877 Essays, Frames only, side by side on proof paper, minor toned spots, Very Fine (Brazer 182 – 183EAc)</td>
</tr>
<tr>
<td>26 E</td>
<td>3c Scarlet on Yellow Card, 1877 Essay (Brazer 184E-Bb). Thin in margin, far from stamp, Very Fine</td>
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<tr>
<td>27 E</td>
<td>6c, 7c 1877 Essays, Frames only, in Four Colors on proof paper side by side, Bright Carmine, Yellow Brown, Dark Navy Blue, &amp; Dull Violet. (Brazer 186, 186aEAc) a few minor toned spots, Very Fine</td>
</tr>
<tr>
<td>28 E</td>
<td>30c, 90c 1877 Essays, Frames only in three colors, on proof paper side by side, in Scarlet, Red Violet &amp; Dark Green (Brazer 190, 191E-Ac) Very Fine</td>
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<tr>
<td>29 P</td>
<td>1c - 90c 1890, Proofs on Card (219P-229P). Complete Set, incl. both colors of 2c, Very Fine</td>
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<tr>
<td>30 P</td>
<td>4c, 5c, 6c Columbian, Plate Proofs on India (233P-235P). Blocks, Huge margins, one pair of 4c has minor wrinkle, others Very Fine</td>
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<tr>
<td>31 P</td>
<td>1c – $5.00 Columbians, Small Die Proofs (230P-245P). Cpl. Set, Mounted on Grey Cards from the Roosevelt Proof Book, Very Fine (Photo Ex)</td>
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<tr>
<td>32 P</td>
<td>2c Hudson Fulton, Small Die Proof (372P). Defective</td>
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<tr>
<td>33 P</td>
<td>1c – $20.00 Officials, Plate Proofs on Card (01P-093P). Complete set of 92, Very Fine</td>
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<tr>
<td>34 P</td>
<td>1c – 90c State, Atlanta Plate Proofs on Card (O57TC-O67TC). The set in Black, Very Fine</td>
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<tr>
<td>35 P</td>
<td>2c Black, War Dept., Trial color proof on card (084TC). Block, Fresh, Very Fine, Scarce in block</td>
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<tr>
<td>36 P</td>
<td>2c – $60.00 Newspapers, Small Die Proofs (PR9P-PR32P). The set, on original grey cards from The Roosevelt book Very Fine</td>
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<tr>
<td>37 P</td>
<td>2c – $60.00 Newspaper, Atlanta Trial Color Proofs (PR9TC-PR32TC). Complete set in Black, one has crease, others V. F.</td>
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<tr>
<td>38 P</td>
<td>$15.00 Mortgage, Milky Blue, (R97TC). Strip of three, on card, unusual pale color from very dry print. Very Fine</td>
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</table>
STAMPLESS COVERS

39  STAMPLESS COVERS

Baltimore, Md., “Due 3”, in Blue on an unusual Northern Patriotic cover, multicolor “Rosecrans, The Hero of the West” and with portrait of Jefferson Davis at left with name blocked out. Sealed tear on back, but an Extremely Attractive cover ........................................ (Photo) E. V


Hudson River Mail, clear strike in Red, matching “5” on 1849 folded letter. Fine .......................................................................................................................... E. II

New York Ship Letter “6” with bold “12” overstamped, on 1865 letter, Buenos Aires, Argentina to Cincinnati, O. with clear “T. B. Coffin Son & Co.” forwarder handstamp. Envelope has few small tears, otherwise V. F. E. III

N. Y. French Pkt. 30, or U. S. Notes 43. Bold strike on 1865 cover, Buenos Aires, Argentina to Cincinnati, O., with partial strike of French P. O. in Argentina, Fine .................................................................................................................. E. II

N. Y. Amer. Pkt. “30” or U. S. Notes “45” in bold circle, with clear French Packet pmk. “Buenos Aires,” Argentina on 1866 cover to Cincinnati, O. Large “21” on the cover, which has T. B. Coffin Son & Co. forwarders hdstp. on back. Very Fine ................................................................................................. E. II

Portland, Me. “45”, additional “In U. S. Notes “61” ” in clear circles, Rio De Janeiro (Brazil) to Cincinnati, O. via London, with appropriate British pmks. on back of 1865 cover. Very Fine, scarce markings ......................................................................................... E. II


POSTMASTER’S PROVISIONALS

New York, 5c Black (9X1). Clear margins, tiny scrape at U. L., blue ms. cancel. Fine appearance .......................................................................................................................... 100.00

New York, 5c Black (9X1). Horiz. Pair, Trifle cut in at L., touched aT. R. & tiny tear in margin. Blue ms. cancel., R. stamp Big Double Transfer at Bot., Attractive ................................................................................. (Photo) 275.00 190

Providence, R. I., 5c Black (10X1). Bottom Right Sheet Corner Block, Large to Enormous Margins, o. e., Very Fine .......................................................................................................................... (Photo) 275.00 190

Providence, R. I. 5c, 10c Black, Reprints (10X1R–10X2R), Cpl. Sheet of 12, Very Fine .......................................................................................................................... (Photo) 275.00 190

1847 ISSUE

5c Red Brown (1). Large Margins all around, Lovely Color & Impression, Attractive Red N. Y. Square Grid Cancel, V. F. ......................................................... (Photo) 55.00

5c Red Brown (1). Clear to Large Margins all around, Red Grid Cancel, Very Fine .......................................................................................................................... (Photo) 55.00

5c Red Brown (1). Large Margins all around, Rich Color & Impression, Blue Town pmk, Very Fine ....................................................................................................... (Photo) 55.00

5c Red Brown (1). Clear to Huge margins, showing part of next stamp, Gorgeous Deep Color, Black Grid Cancel, V. F. ................................................................. (Photo) 65.00

5c Orange Brown (1b). Ample to Large Margins all around, Light Red Grid Cancel, Very Fine .................................................................................................................. (Photo) 60.00

5c Brown (1). Large Margins, Red "5" cancel, minute corner creases, V. F. appearance

5c Brown (1). Large Margins, Deep Color, Fine Impression, Black cancels, tiny thin spot, Very Fine appearance (Photo)

5c Red Brown (1). Margins to barely touched at L., Rich Color & Impression, Double Struck Blue "PAID" cancel, Stitch Wmk., trivial corner crease, Fine appearance (Photo)

5c Red Brown (1). Large Margins to just clear, Bright Orange Red Grid cancels, light vertical crease, Fine appearance (Photo)

5c Dark Brown (1a). Margins to trifle close at top barely tied by Blue Paid Cancel, matching "Philadelphia, Pa. 5 Cts" pmk on cover to New Jersey, Fine

10c Black (2). Large Margins to just clear at B. L. corner, Intense Color & Proof-Like Impression, Red Grid cancel, Fine (photo)

10c Black (2). Margins to just clear, marked Short Transfer at T., tied by Black Grid, Matching Beloit, Wis. pmk., on neat folded letter to Akron, Ohio, tiny tear in corner of stamp Attractive example of Scarce Wisconsin Usage (Photo)

1851 ISSUE

1c Blue, Ty. Ic, sub-type of Ib (6, var.), Pl. Pos. 91R4, Wonderful margins, Beautiful color & impression, Very light cancel, Extremely Fine , a truly Gorgeous stamp (Photo)

1c Blue Ty. Ib, Pos. 6R1e, (6b). Ample to Large Margins, shows type clearly, ms. cancel, faults, Very Fine appearance (Photo)

1c Blue Ty. II (7). Pos. 4RIL, the only Type II on the plate, Double Transfer, Clear margins all around, Rich Color, Town pmk, Fine

1c Blue Ty. II (7). Margins to just touched, Magnificent Color, clear Prov. & Stonington R. R. pmk., corner thin, Fine appearance

1c, 3c (7, 11, 24, 24a, 63, 64a, 65). Seven covers, with singles, each unusual, either for shade, postmark or enclosures, F.-V. F. lot

1c Blue Ty. III (8). Wide Breaks at T. & B., Beautiful Rich Color, Margins all around except barely in at L., Town pmk, trivial corner crease far from design, otherwise Fine (Photo)

1c Blue Ty. IV (9). Large Margins, Beautiful color, Grid cancel, tiny corner crease in margin only, Very Fine

1c Blue Ty. IV (9). Margins all around, Rich Color & Impression, tied on small piece by Red Town pmk, Very Fine

1c Blue, Ty. IV (9). Horiz. Pair, Pos. 9-10L1L, Both recut twice at bot. Enormous margins incl. sheet margin at T., except just touched at U. L., Beautiful shade & impression, Very Fine (Photo)

1c-15c 1851–69 Issues (9, 17, 35, 68, 73, 90, 91, 97, 117). Small faults, some only negligible, F.-V. F. appearance

3c Orange Brown (10). Five Covers, Incl. "Paid", Town, Grids, Red cancels, Margins to just touched, Very Fine

3c Orange Brown, Red (10, 11, four). First has pre-printing paper fold, Five Covers, Diff. Pmk., V. F. lot

3c Red (11). Two Horiz. & one Vert. Pairs, Magnificent shades, Margins nearly all around, one with Red pmk, A Gorgeous trio

1c-10c, 1851–1857 Issues (11, 15, 20, 24, 26, 29, 35). 16 Stamps, incl. unused #35, all have trivial faults, F.-V. F. appearance

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80.00  
165.00  
165.00  
225.00  
325.00  
60.00  
45.00  
64.85  
200.00  
17.50  
20.00  
154.00  
13.50  
172.30  
32.00
94  Fort Laramie, N. T., Bold strike on cover to Michigan, stamp missing, Cover a little ragged at R. where opened, otherwise V. F. .......... E. II 16
95  Freeport, Wash. in Clear Circle on 3c Green Entire (U164), tied by Target, used to New Era, Oregon, Fine Territorial .......... E. I 10
96  Ouray, Colo., and Silverton, Colo. on separate covers, First with 3c 1881 #207, other 3c Entire #U159, Very Fine .......... E. II 21
97  Wells Fargo & Co. Franks on ten 2c–6c Entire, mostly with Co. pmks, inc! Chico, Visalia, Virginia City, Santa Barbara, Martinez, V. G.–V. F. .......... E. V 35

1857 ISSUE

98  1c Blue, Ty. I (18). Bright Shade, Town pmk., Centered a bit to T. R., Fine (Photo) 90.00
1c Blue Ty. Ia (19). Rich Color, Complete Design shows at B., Lightly cancelled tiny filled perf. thin, Very Fine appearance ................... (Photo) 275.00

1c Blue Ty. II (20). Deep Rich Color & Sharp Impression, Town pmk, Very Fine .............................................................. (Photo) 30.00

1c Blue Ty. II, IIIa (20, 22). First unused, tiny thin, latter short perfs, Fine appearance ........................................................... 102.50

1c Blue, Ty. IV (23). Recut once at T., Wonderful deep color & impression, Very Fine .......................................................... (Photo) 50.00


3c Rose, Ty. I, 3c Rose, Ty. II, 3c Claret, Ty. II, 3c Rose, Ty. IIa (25, 26, 26a). Four covers, one with “Steam”, Claret shade in pair, Ty. I is centered, V. F. Iot ........................................................................................................ E. II 16

3c Rose (26). Tied by “Washington City, Free” on Caricature Patriotic showing Union Dog daring Confederate Dog to take piece of meat labeled “Washington”. Stamp has str. edge at L., V. F. cover ........................................................................................................ E. III

3c Rose (26). Three colored Patriotic covers with diff. Flags, one with Zouave, stamps a bit faulty & one cover nicked, others V. F. ........................................................................................................ E. II

5c Brick Red, Ty. I (27). Rich color, centered bit to Top, neat light grid cancel., Fine ........................................................................ (Photo) 95.00

5c Brick Red, Ty. I (27). Lovely Color, light Town pmk. and Transit cancel, Fine ........................................................................ (Photo) 95.00

5c Indian Red, Ty. I (28A). Strong, deep color, centered bit to T. Light internal crease, Fine appearance ................................................................................................................. 200.00

5c Brown, Ty. I (29). Part of town cancel. Very Fine ........................................................................................................... (Photo) 40.00

5c Brown, Ty. I (29). Deep Rich Color, Black Town pmk., Very Fine ........................................................................................................... (Photo) 40.00

5c Brown, Ty. I (29). Deep Color, Phila. Octagon cancel, couple slight perf. bends, otherwise Very Fine ........................................... 40.00

5c Brown, Ty. II (30A). Horiz. Pair, Fresh, o.g., tiny thin speck in one, otherwise V. F. Pair ........................................................................... (Photo) 130.00

5c Brown, Ty. II (30A). Very Fine ......................................................................................................................................................... 27.50

10c Green, Ty. I (31). Rich Color, Blue Town pmk., couple slightly blunted perf. tips, otherwise Fine ................................................................................................................. 100.00

10c Green, Ty. II (32). Bold “Way” Cancel and Red pmk., minute corner perf. crease, Beautiful color & impression, Pretty stamp ................................................................................................................. E. II

10c Green, Ty. III (33). Bright Color, Light Town pmk., Very Fine ........................................................................................................ 18.00

24c Lilac (37). Pretty Color, Lightly cancelled, one nibbed perf., otherwise Very Fine ................................................................................................................. 45.00

24c Lilac (37). Three Distinct shades, grid cancels, one in Red, tiny faults, Fine–Very Fine appearance ........................................................................................................... 140.00

30c Orange (38). Bright Color, Neat “San Francisco, Calif. Oct. 8, 1861” pmk., also Red Foreign Mail pmk., couple slightly nibbed perfs., otherwise Very Fine ............................................................................................................. 57.50

90c Deep Blue (39). Fresh, o.g., Centered bit to top., Very Fine (Photo) 250.00

90c Blue (39). Fresh, o.g., small thin spot, Fine appearance ... (Photo) 250.00

1c Bright Blue, Reprint (40). Centered bit to L., Very Fine ... (Photo) 110.00

1861 ISSUE

3c Brown Rose, August (56). Fresh, Mint, Centered, rounded corner perf., otherwise Extremely Fine ................................................................................................................. (Photo) 130.00

10c Dark Green, August (58). Rich shade, Brilliant Red town pmk., one slightly blunted perf. & faint internal crease, Extremely Fine appearance ................................................................................................................. (Photo) 155.00

1c Blue (63). Five Deep Rich Shades, Lovely Lot, Very Fine ........................................................................................................ 22.50+
127 □ 1c Blue (63). Three Copies, tied by Jefferson City, Mo. pmks on Multicolor Patriotic "The Only Compromise for Treason", with Cannon & Flag faint toning at L., Fine, Soldier's Letter Enclosed ................................................................. E. II 24
129 1c-24c 1861-63 Issues (63, 64b, 68, two, 76, 78). Fine lot ................................. 35.00 13
130 3c Pink (64). Deep, rich shade, Very Fine ....................................................... (Photo) 80.00 5
132 □ 3c Rose (65). Four Patriotic covers, Different colored Flag designs, Fine, attractive ................................................................. E. II 11
133 5c Buff (67). Nice Color, Bold Heavy Grid Cancel, one slightly nibbed perf., otherwise Very Fine ........................................... 50.00 16
134 5c Buff (67). Rich color, neat black grid cancel, tiny corner perf. bend. Fine appearance ..... 50.00 17
135 5c Buff (67). Red Grid Cancel, reperf at right, Fine appearance .......................... 52.50 20
136 5c Olive Yellow (67b). Lovely color, light cancel, perfs. just touch at R. Very Good ... 52.50 24
137 1c-90c 1861-1893 Issues (Ref. 68-237). 32 used stamps, nearly all diff. incl #118, #166, & #229, few with small faults, balance mostly F.-V. F. 282.15
138 24c Red Lilac (70), "Paid" in Frame cancel, Very Fine ................................... 35.00 26
140 24c Steel Blue (70b). Gorgeous Color, N. York pmk., Fine appearance ........................ 45.00 27
141 ∗ 90c Blue (72). Rich Color, small faults, Fine appearance .................................. 150.00 29
142 90c Blue (72). Bright Color, Light Cancel, Very Fine ......................................... (Photo) 40.00 55
143 90c Blue (72). Centered to B., Fine ........................................................................ 40.00 16
144 90c Blue (72). Very Fine, on small piece with two 3c Rose (65), neat Broken Grid cancel. Removed from piece & carefully reattached with hinges, Scarce & Attractive .................................................. (Photo) 41.40+ 15
145 2c Black (73, six, 93, eighth). Unusually well centered, Nice Range of Shades & Cancels, incl. Fancy Geometrics, etc., few have minor faults, Mostly F.-V. F. Lot .................................................. 78.00+ 100
146 ∗ 15c Black (77). O.g., Very Fine ................................................................. (Photo) 70.00 85
147 15c Black (77). Neat cork cancel, Very Fine ......................................................... 14.00 9

1867 GRILL ISSUE

148 3c Rose, C. Grill (83). Centered to L., Fine ......................................................... 40.00 26
149 2c Black, D. Grill (84). Centered to B., Few irregular perfs. Fine (Photo) 150.00 64
150 3c Rose, Z. Grill (85C). Strong Grill ,trivial corner perf. crease, centered to top, Fine appearance .................................................. 140.00 40
151 3c Rose, Z. Grill (85C). Strong Grill, Odd Cancel, light crease, V. G. 140.00 40
152 12c Black, Z. Grill (85E). Centered a bit to R., Very Light Cancel, Fine, Attractive ................................................................. (Photo) 100.00 10
153 12c Black, Z. Grill (85E). Barely visible cancel, tiny thin spot, Fine appearance ................................................................. (Photo) 100.00 14
154 1c Blue, E. Grill (86). Clear Red Shield in Circle cancel, Very Fine (Photo) E. III 14
155 2c-30c, E., F. Grills (87, 91, 93, 96, 100). All Red cancels, small faults, Very Fine appearance ................................................................. 127.50 60
156 12c Black, E. Grill (90). Double Transfer of T. & B. Framelines, Very Fine 25.00 23
157 15c Black, E. Grill (91). Centered to T., Fine ....................................................... 40.00 26
158 5c Brown, F. Grill (95). Bold Blue Cork cancel, Very Fine ............... (Photo) 47.50 525

9
159 15c Black, F. Grill (98). Centered to right, tied by Cork and by Red "New York 6", "Elizabeth, N. J." pmk, Blue French transit on small cover to Paris, Attractive Cover ........................................... 17.50

160 24c Gray Lilac, F. Grill (99). Centered to R., Very Good .................................................. 70.00

161 30c Orange, F. Grill (100). Light corner crease, Fine appearance ....................................... 42.50

162 90c Blue, F. Grill (101). Blue "Cincinnati, O." town pmk., perfect strike, Well centered, light creases, V. F. appearance .................................................. (Photo) 155.00+

163 90c Blue, F. Grill (101). Barely visible cancel, small thin, Fine appearance (Photo) 150.00

164 90c Blue, F. Grill (101). Centered to L. Very Good .................................................. 150.00

1869 PICTORIAL ISSUE

165 1c Buff (112). T. Half Arrow Copy, Wide Margins, V. F. .................................................. 42.50

166 1c, 6c, 30c Pictorials (112, 115, 121). All well centered but with tiny minor faults, Very Fine appearance .................................................. 78.00

167 1c–12c Pictorials (112–117). Small flaws, F.–V. F. appearance .................................................. 73.35

168 2c–15c Pictorials (113, two, 114, seven, 119). 10 Stamps, incl. Red & Blue cancels, few have small faults, mostly F.–V. F. .................................................. 42.45

169 2c–15c 1869 Issue (113, 115–117, 119). Small flaws, some very minor, Fine appearance .................................................. 74.00

170 6c Ultramarine (115). Light Cancel, Extremely Fine .................................................. 16.00

171 6c Ultramarine, 1c Buff, Re-Issue (115, 123). Small thin spots, V. G.–F. appearance .................................................. 140.00

172 10c Yellow (116). Vivid Color, fresh, Fine .................................................. 70.00

173 12c Green (117). Cork cancel, Very Fine .................................................. 16.00

174 15c Brown & Blue, Ty. I (118). Perfectly Centered, pinhead thin spot, Extremely Fine appearance .................................................. 65.00

175 15c Brown & Blue, Ty. I (118). Two Shades, Centered to right, Very Good .................................................. 130.00

176 15c Brown & Blue, Ty. II (119). Rich Colors, fresh, o. g., bent corner perf, otherwise Very Fine (Photo) 80.00

177 15c Brown & Blue, Ty. II (119). Very Fine .................................................. 19.00

178 15c Brown & Blue, Ty. II (119). Very Fine .................................................. 19.00

179 24c Green & Violet (120). Centered, neat cancel, Very Fine .................................................. 72.50

180 24c Green & Violet (120). Brilliant Red cancel, small sealed tear in margin, Fine appearance .................................................. 85.00

181 30c Blue & Carmine (121). Pretty, Bold "Circle of Wedges" cancel, Re-perf. at L., Attractive .................................................. 45.00

182 90c Carmine & Black (122). Small faults, V. G. appearance .................................................. 475.00

183 90c Carmine & Black (122). Nice Colors, Light Cancel, small thin, Fine appearance (Photo) 190.00

1869 RE-ISSUES

184 1c Buff, Re-Issue (123). Centered, Very Fine (Photo) 75.00

185 2c Brown, Re-Issue (124). Rich Color, T. R. corner reinforced, Very Fine appearance (Photo) 75.00

186 3c Blue, Re-Issue (125). Fresh, o. g., Very Fine, Handsome Copy of this Rare Stamp (Photo) 475.00

187 10c Yellow, Re-Issue (127). Perfectly Centered, paper toned, otherwise Very Fine (Photo) 190.00

188 12c Green, Re-Issue (128). Well Centered, sealed tear, Very Fine appearance (Photo) 225.00

189 15c Brown & Blue, Re-Issue (129). Rich Colors, Very Fine (Photo) 275.00

190 24c Green & Violet, Re-Issue (130). Beautifully Centered, Deep Rich Colors, One partly blunted perf., Extremely Fine appearance (Photo) 200.00
| 191 | 30c Blue & Carmine, Re-Issue (131). Well Centered, Vivid Colors, several short perfs., otherwise Extremely Fine | (Photo) | 300.00 |
| 192 | 90c Carmine & Black, Re-Issue (132). Beautiful, Deep, Rich Colors, Very Fine, A Handsome Copy | (Photo) | 550.00 |
| 193 | 1c Brown Orange, Re-Issue (133a). Small thin spot, V. F. appearance | | 42.50 |
| 194 | 1c-15c 1875–1898 Issues (Bet. 123–280). 25 diff. unused stamps, few with small faults, most are F.-V. F. | | 214.30 |

**BANKNOTE ISSUES**

| 195 | 1c Ultramarine, Grill (134). Strip of Three tied by town pmk. on neat corner card cover. Strong grill, centered a bit T. L., Fine | | 30.00 |
| 197 | 6c Carmine, Grill (137). Well Centered, Very Fine | (Photo) | 37.50 |
| 198 | 6c Carmine, 7c Vermillion Grills (137, 138). Faint corner creases, Fine appearance | | 72.50 |
| 199 | 7c Vermillion, Grill (138). Cork cancel, Fine | | 35.00 |
| 200 | 7c Banknotes (138, 149, three, 160, three). Incl. Red Cancels, minor faults, F.-V. F. appearance | | 112.00 |
| 201 | 10c Brown, Grill (139). Clear grill, well centered, Red town & black cork cancels., Light horiz. crease, Very Fine appearance | (Photo) | 72.50 |
| 202 | 15c Orange, Grill (141). Pretty Rosette cancel, few slightly nibbed perfs. at T., otherwise Very Fine | (Photo) | 67.50 |
| 203 | 30c Black Grill (143). Minor corner perf. crease, Fine appearance | | 140.00 |
| 204 | 90c Carmine, Grill (144). Bright color, clear grill, Well Centered, Negligible corner perf. crease, Very Fine appearance | (Photo) | 100.00 |
| 205 | 90c Carmine, Grill (144). Centered, faint crease, Very Fine appearance | | 100.00 |
| 206 | 90c Carmine, Grill (144). Closed Tear at T., V. F. appearance | | 100.00 |
| 207 | 1c Ultramarine, 2c Red Brown, Brown (145, 146, 157). Fine–Very Fine | | 33.50 |
| 208 | 1c Banknotes (145, 156, 182, 206, 212). 26 Stamps Many with Fancy Cancels, includes Arrow Reds, Geometrics etc. Attractive Lot | E. II | 8 |
| 209 | 1c–30c Banknote Issues (Bet. 145–216). Mounted Balance of Collection of 377 stamps, majority used, incl. many Multiples, some nice Shades & Cancels, many Plate & Printing Varieties, nice selection of better values, some faults but many F.-V. F. | | 430.12 |
| 211 | 6c Carmine (148, twelve). Nice Variety of Cancels, incl. N. Y. F. M., PAID, Geometrics, Reds & Blues, Very Fine Lot | | 40.25 |
| 212 | 5c–10c Banknotes (148, 150, 159, 161, 179, 185–186). 33 Stamps, Wide Variety of Shades & Cancels, some have small faults, Mostly F.-V. F. | | 83.15 |
| 213 | 7c Vermillion (149). Four with Red, Blue, Purple & Black Cancels, F.-V. F. | | 51.00 |
| 216 | 10c Brown (150). Clear Beetle Cancel, Very Fine | E. II | 59 |
| 217 | 10c Brown (150). Six Cancels incl. Leaf, Cross, Reds & Blue, Fine Lot | E. II | 59 |
| 218 | 12c–30c Banknotes (151–152, 162, 165, 189–190, 217). 19 Stamps, Variety of Shades & Cancels, some have minor faults, V. F. Appearing Lot | | 152.75 |
| 219 | 12c Dull Violet (151). 3 Shades, two with Blue Cancels, Very Fine | | 28.00 |
| 220 | 15c–90c Banknotes (152–155). Fine | | 74.50 |
15c–90c Banknotes (152–153, 155). Two Shades of each, trivial faults, V. F. appearance .......................................................... 42
15c Bright Orange (152). Three, incl. N. Y. F. M., Red Cancel, Very Fine .......................................................... 33
24c Purple (153). Two Shades, one with Blue cancel, other with light crease but with "Jumbo" margins, V. F. appearance .......................................................... 26
30c Black (154). Two Shades, one with Red Cancel, trivial faults, V. F. appearance .......................................................... 39
90c Carmine (155). Neat Grid cancel, Very Fine .............. (Photo) .......................................................... 35
90c Dark Carmine (155). Centered, unusual grid cancel, V. F. .......................................................... 35
90c Carmine (155). Centered, Lightly Cancelled, Stitch Wmk., Very Fine .......................................................... 35
7c Vermilion (160). Unusual Circle within Circle of Wedges cancel, Very Fine, Scarce .......................................................... (Photo) E. II 9
7c Vermilion (160). 5 Diff. attractive N. Y. F. M. Cancels, incl. one in Red, F.-V. F. .......................................................... 63
7c Vermilion (160). Five Cancels incl. Blue & Black Targets, N. Y. F. M., Dotted Grid, F.-V. F. .......................................................... 61
12c Blackish Violet (162). Three Shades, two with Red Cancels, one with Blue, Very Fine .......................................................... 37
12c–90c Banknotes (162–163, 166). Red, Blue & Town cancels respectively, F.-V. F. .......................................................... 59
12c Blackish Violet, 30c Gray Black (162, 165). Pairs, first with part imprint inside perfs., last Blue Cancel, F.-V. F. .......................................................... 40
15c Yellow Orange (163). Three, Incl. one with wide margin showing part Imprint, Very Fine .......................................................... 28
30c Gray Black, 90c Rose Carmine (165–166). First, Clear Supplementary Mail cancel, 90c reperf, otherwise Very Fine .......................................................... 45
30c Gray Black (165). Three Shades, incl. Two Red N. Y. F. M. cancels, Very Fine .......................................................... 31
90c Carmine (166). Bright Color, Very Fine .......................................................... 35
90c Rose Carmine (166). Centered, Red N. Y. town cancel, one slightly blunted perf., otherwise V. F. .......................................................... 50
24c Dull Purple, Special Printing (175). Bright Color, Fresh, nearly all perfs. intact, centered slightly to L., Fine & Scarce .......................................................... (Photo) 650
2c Vermilion (178). Fresh, part o. g., Very Fine .......................................................... 22
2c Vermilion (183). Horiz. Pair, Fresh, o. g., Extremely Fine .......................................................... 15
6c Pink (186). Minor faults but with very unusual cancel, “Diamond Rubber” in lozenge, in purple with reversed letters, Rare & Desirable .......................................................... E. II 8
15c Red Orange (189). Block with T. Plate No., Fresh, o. g., one has minute perf. thin, others F.-V. F. .......................................................... 80
90c Carmine (191). Very Fine .......................................................... 35
10c Brown (209). Block with T. Plate No., o. g., Fine .......................................................... 60
90c Purple (218). Fresh, o. g., Very Fine .............. (Photo) .......................................................... 95
1c–30c 1890 Issue (219–228). Most with o. g., a few with tiny faults, generally F.-V. F. .......................................................... 103
1c–50c Postage, Commems (Bet. 222–284). 161 unused stamps, nearly all in Blocks, Plate No. Blocks or Coil Pairs, incl. line pairs, few small faults but Mostly F.-V. F. .......................................................... 342
30c Black (228). Block, o. g., rather heavily hinged, Very Good .......................................................... 135
COLUMBIAN ISSUE

252 ★ 1c–50c Columbian (230–238, 240). Partly o. g., most have small flaws, otherwise F.–V. F. 146.25


254 ★ 1c–15c Columbian (230–238). 15c minute thin speck, others F.–V. F. 32.62

255 ★ 1c–50c Columbian (230–240). Several have minor flaws, otherwise F.–V. F. 82.62

256 ★ 1c–5c Commems. (230, 285, 367, Block, 368, 610–612, two, 616). V. F. 49.60

257 ★ 1c–15c Commemoratives (234–236, 238, 294). Blocks of 4 & 6 of latter, couple stamps tiny faults, balance F.–V. F. 83.25

258 ★ 50c Columbian (240). Centered, Very Fine (Photo) 57.50

259 ★ 50c Columbian (240). Perfs. just touch at B., o. g., Very Good Fine appearance (Photo) 57.50

260 ★ $1.00 Columbian (241). Nicely Centered, Fresh, o. g., slight internal natural gum wrinkle, Very Fine (Photo) 150.00

261 ★ $1.00 Columbian (241). Vivid Color, o. g., couple of minor thins, Fine appearance (Photo) 150.00

262 ★ $1.00 Columbian (241). Well centered, Very Fine (Photo) 100.00

263 ★ $1.00 Columbian (241). Bright Color, Filled thin spot, Very Fine appearance (Photo) 100.00

264 ★ $1.00 Columbian (241). Good Color, minor faults, centered, V. F. appearance (Photo) 100.00

265 ★ $2.00 Columbian (242). Centered, Fresh, o. g., minute paper inclusion in one perf., otherwise Extremely Fine (Photo) 165.00

266 ★ $2.00 Columbian (242). Rich Color, o. g., tiny scrape in corner, small thin, Fine appearance (Photo) 165.00

267 ★ $3.00 Columbian (243). Brilliant Shade, o. g. Fresh, one partly blunted perf. otherwise Very Fine (Photo) 235.00

268 ★ $3.00 Columbian (243). Rich Color, Fresh, o. g., tiny thin spot & faint crease, Very Fine appearance (Photo) 235.00

269 ★ $4.00 Columbian (244). Beautiful Color, Fresh, o. g., tiny gum thin, S. E. at T., Fine appearance (Photo) 275.00

270 ★ $4.00 Columbian (244). Neat N. Y. Registry cancel., Very Fine (Photo) 200.00

271 ★ $4.00 Columbian (244). Beautiful Color, Light Cancel, small closed tear, Fine appearance (Photo) 200.00

272 ★ $5.00 Columbian (245). Brilliant Color, Fresh, o. g., Fine (Photo) 300.00

273 ★ $5.00 Columbian (245). Intense Color, tiny thin speck, Fine appearance (Photo) 300.00

274 ★ $5.00 Columbian (245). Fresh, o. g., small hinge thin, rounded corner perf., Fine appearance (Photo) 300.00

1894–1895 ISSUES

275 ★ 1c Ultramarine, Blue (246, fifteen, 247, three). Six Impt. Plate No. (18, 24, 29, 31, 33, 35) Strips of 3, couple faults, Good–Very Fine 67.00

276 ★ 1c–50c 1894 Issue (246–260). Mostly o. g., few with small faults, otherwise V. G.–V. F. lot 133.10

277 ★ 15c Indigo (259). Fresh, o. g., Extremely Fine 25.00

278 ★ 50c Orange (260). Block, o. g., Top pair creased, Fine appearance 125.00

279 ★ $1.00 Black, Ty. I (261). Fresh, o. g., Very Fine (Photo) 90.00

280 ★ $1.00 Black, Ty. II (261 A). O. g., minute gum thin, otherwise Fine (Photo) 125.00

281 ★ $2.00 Dark Blue (262). O. g., Very Fine (Photo) 140.00

282 ★ $5.00 Dark Green (263). Fresh, o. g., perfs. just touch at T. (Photo) 275.00

283 ★ 1c–15c 1895 Issue (264–274). Fresh, all o. g. but 8c, few minor faults, Mostly Fine–Very Fine 57.15
284 ★ 1c–15c 1895 Issue (264–275). Mostly o. g., 8c, 15c, 50c with tiny faults, V. G.–Fine ............................................................ 96.65

285 ★ 2c Carmine, Ty. I (265). Cpl. Matched Sets of Impt. Plate No. Strips of 3 from Plates 88, 113, 117, No gum, some reinforcing, one stamp faulty, otherwise Very Good–Very Fine .................................................. 144.00

286 ★ 50c Orange (275). Two shades, one has rounded corner perf., otherwise Fine ................................................................. 57.00

287 ★ $1.00 Black, Ty. I (276). O. g., couple of blunted perfs, Very Fine appearance ................................................................. (Photo)

288 ★ $1.00 Black, Ty. I, Ty. II (276, 276A). Tiny faults, Very Fine appearance ................................. 37.00

289 ★ $2.00 Dark Blue (277). Pretty Town pmk, Centered, Extremely Fine (Photo) ................................................................. 70.00

290 ★ $2.00 Bright Blue (277). Centered, light cancel, pinpoint thin speck, otherwise Extremely Fine ................................. 65.00

291 ★ $5.00 Dark Green (278). Centered, Bold N. Y. Reg Cancels, pinpoint marginal thin speck, V. F. appearance ....................... (E. III)

292 ★ U. S. P. S. Blank Watermarked labels, size of 1895 issue, perf 12, o. g. vertical block of 12, Very Fine ........................................ (Photo) 59.60

293 ★ 1c–15c 1898 Issue (279–284). O. g., F. – V. F. Set ................................................................. 72.50

294 ★* 15c Olive Green (284). Block, o. g., bit reinforced, V. G. ................................. 32.00

TRANS–MISSISSIPPI ISSUE

295 ★ 1c–10c Trans–Mississippi (285–286, 288, 290). Fresh, o. g., Fine ................................................................. 52.25

296 ★ 1c–10c Trans–Mississippi (285–290). Partly o. g., 4c, 8c reperfed, otherwise F.–V. F. lot ................................................................. 90.25


298 ★ 1c–50c Trans–Mississippi (285–291). Last has corner perf. crease, otherwise V. G.–V. F. ................................................................. 90.25

299 ★* 1c–2c Trans–Mississippi (285–286). Blocks, two of 2c, Fresh, o. g., 4 stamps have small flaws, others F.–V. F. ................................................................. 53.50

300 ★ 5c Trans–Mississippi (288). Horiz. Pair, Fresh, o. g., Fine ................................................................. 32.00

301 ★ 8c Trans–Mississippi (289). B. Impt. & Plate No. (643) Pair, o. g., Light vert. crease at L, perfs just touch at B., V. G. ................................................................. 60.00

302 ★ 10c Trans–Mississippi (290). Horiz. Pair, Fresh, o. g., centered to top, tiny gum wrinkle, V. G. ................................................................. 55.00

303 ★ 50c Trans–Mississippi (291). Trivial Tiny thin speck & minute crease, V. F. appearance ................................................................. (Photo) 95.00

304 ★ 50c, $1.00 Trans–Mississippi (291, 292). Each with tiny thin spot, Very Fine Appearance ................................................................. 165.00

305 ★ $1.00 Trans–Mississippi (292). Perfectly Centered, Fresh, o. g., rounded corner perf., otherwise Extremely Fine ................................................................. (Photo) 190.00

306 ★ $1.00 Trans–Mississippi (292). Str. edge at left, Fresh, o. g., tiny perf. thin, V. F. appearance ................................................................. (Photo) 190.00

307 ★ $1.00 Trans–Mississippi (292). Neat cancel, Very Fine ................................................................. (Photo) 140.00

308 ★ $1.00 Trans–Mississippi (292). Centered, tiny thin speck, Very Fine appearance ................................................................. (Photo) 140.00

309 ★ $1.00 Trans–Mississippi (292). Well Centered, creases, light town cancel, V. F. appearance ................................................................. (Photo) 140.00

310 ★ $2.00 Trans–Mississippi (293). Fresh, o. g., centered to Bot. Fine ................................................................. (Photo) 265.00

PAN–AMERICAN ISSUE

311 ★ 1c–10c Pan–American (294–299). F.–V. F. set ................................................................. 75.50

312 ★ 1c–10c Pan–American (294–299). Mostly o. g., 5c tiny tear, otherwise F.–V. F. set ................................................................. 75.50
313 ★ 1c–10c Pan-American (294–299). V.G.–Fine set ............................................. 75.50
314 ★ 5c Pan–American (297). Block, one stamp 2 pinholes, others Fine ............................................. 60.00
315 ★ 10c Pan–American (299). Block, F.–V. F. ............................................. 110.00

1902–1903 ISSUE

317 ★ 1c Green, Booklet Pane (300b). Fine for this ............................................. 32.50
318 ★ 2c Carmine, Booklet Pane (301c). Position E, V.G.–V.F. ............................................. 30.00
319 ★ 50c Orange (310). Centered to right, Very Good ............................................. 47.50
320 ★ $2.00 Dark Blue (312). Fine ............................................. 40.00
321 ★ $5.00 Dark Green (313). Light cancel, Fine (Photo) ............................................. 140.00
322 ★ 1c Blue Green, Imperforate (314). Vert. Block of 12, slight creases, otherwise F.–V. F. ............................................. 42.00
323 ★ 1c–5c Brinkerhoff, Ty. IIa (314, 320, 345, 347, 368). Vert. Pairs, F.–V. F. ............................................. 34.00
324 ★ 5c Blue, Imperforate (315). Huge margins, Very Fine (Photo) ............................................. 135.00
325 ★ 5c Blue, Imperforate (315). Mint Pair, Extremely Fine (Photo) ............................................. 270.00
326 ★ 5c Blue, Imperforate (315). Horiz. pair, Extremely Fine (Photo) ............................................. 270.00
327 ★ 2c Carmine, Die II Booklet Pane (319g var.). Very Fine, unlisted in Scott, Rare ............................................. 165.00
328 ★ 1c–3c Booklet Pane Collection (Betw. 319g–720b). 22 all diff., nice variety of positions, some thins or separations, remainder V.G.–V.F. ............................................. 84.20
329 ★ 2c Carmine, Imperforate (320). Center Line Block, crease through L. pr, otherwise V.F. ............................................. 110.00

LOUISIANA PURCHASE & JAMESTOWN ISSUES

330 ★ 1c–10c Louisiana Purchase (323–327). 10c one short perf., otherwise F.–V. F. set ............................................. 73.50
331 ★ 10c Louisiana Purchase (327). Tiny pinpoint thin speck, V.F. appearance ............................................. 47.50
332 ★ 10c Louisiana Purchase (327). Centered bit to bot., Fine ............................................. 47.50
333 ★ 5c Jamestown (330). Well Centered, Mint and V.F. ............................................. 25.00
334 ★ 5c Jamestown (330). Block, F.–V. F. (Photo) ............................................. 110.00
335 ★ 5c Jamestown (330). Block of four with part Imprint & Plate No., Fine (Photo) ............................................. 110.00
336 ★ 5c Jamestown (330). Block of four with part B. imprint & Pl. No., Well Centered, slight thinnings & some gum skips ............................................. 110.00

1908 ISSUES

338 ★ 2c Carmine (332). L. L. Sheet Corner Horiz. Strip of 5, 3mm–5mm unprinted portion at bot. of each, Spectacular Freak ............................................. E. IV
339 3c–$5.00 Postage (Bet. 342–678). 54 used stamps (25 diff.), incl. Kans. cpl., Nebr. to 9c, #342, #524, few heavy cancels or small faults, but Mostly F.–V. F. ............................................. 112.65
341 ★ 1c Green, 2c Alaska–Yukon Imperforates (343, two, 371, four). In 2 attached Vending Machine Packets, Mint, V.F. ............................................. 41.40
342 ★ 3c Deep Violet, Imperforate (345). Four Impt. Plate No. Strips of 3, diff. positions, Very Fine ............................................. 57.00
343 ★ 3c Violet, 4c Orange Brown, Imperforate (345–346). Blocks, first with Plate No., minute margin tear in one, others V.F. ............................................. 43.00
344 ★ 4c Brown, Imperforate (346). Block, Very Fine ............................................. 24.00
10c Yellow, Coil (356). Town cancel., Fine, with A. P. S. Certificate (Photo) 140.00

1c Green, Bluish (357). Block of 6, with L sheet margin showing half arrow & guide line on B. pair. Tiny perf. thin on one, others Extremely Fine 93.00

2c Carmine, Bluish (358). Block of 4 with T. Imprint, Very Fine 55.00

3c Deep Violet, Bluish (359). Reperforated, Very Fine appearance (Photo) 275.00

6c Orange, Bluish (362). Reperforated, Very Fine appearance ... (Photo) 315.00

15c Ultramarine, Bluish (366). Centered, Extremely Fine (Photo) 215.00

1909 COMMEMORATIVES

2c Lincoln, Hudson–Fulton, Imperforate (368, 373). Blocks, last is R. Arrow Block, tiny gum disturbances, otherwise V. F. 71.00

2c Lincoln, Bluish (369). Very Fine (photo) 45.00

2c Lincoln, Hudson–Fulton, Imperforate (368, 373). Blocks, first light hinge stains, other V. F. 69.00

2c Lincoln, Bluish (369). Block, 3mm Spacing, Fresh, Very Fine (Photo) 185.00

2c Lincoln, Bluish, 3mm Spacing (369). R. Margin Block of 4 with Part Impt. & Plate No. (4978). Fine 185.00

2c Lincoln, Bluish (369). Mint Block with full T. L. corner sheet margin, Fine 190.00

2c Alaska–Yukon, Imperforate (371). Block, Mint, V. F. 40.00

2c Alaska–Yukon, Imperforate (371). Block, Very Fine 40.00

1910–1920 ISSUES

4c–15c 1910 Issue (377–382). Fine–Very Fine 60.15

2c Carmine, Imperforate (384). Center Line Block, Very Fine 70.00

3c Deep Violet, Orangeburg Coil (389). Paste-up single, Centered, Extremely Fine, with affidavit & signature of original owner, verified by Ward. A Great Rarity, possibly unique with paste up (Photo) 850.00

1c–10c Panama–Pacific (397–400). Last Plate No. single with tiny bits of paper on back, others V. F. 51.00

5c Panama–Pacific (399). Block, Centered to L., Fine 77.50

10c Panama–Pacific (400). Reperf at B, Extremely Fine Appearance 72.50

1c–10c Commems. (Bet. 397–894). 215 unused stamps, nearly all in Blocks of 4 or 8, mostly F.—V. F. 132.35

1c–2c 1912 Issue (405–406). Plate No. Blocks of 6, 1c B Impr, Plate No., & “A”, and B. Plate No. & “A”, 2c T. Plate No. only, V. G.—V. F. 31.00

1c–50c 1912–14 Issue (405–407, 414–420, 422). 10c, 12c, 30c minute faults, 50c trifle toned, otherwise Fine–Very Fine Set 113.05


50c Violet (422). Rich color, Fine & Fresh 40.00

$1.00 Violet Brown (423). Lovely deep color, Very Fine (Photo) 80.00

$1.00 Violet Brown (423). Fine 80.00

2c Carmine, Imperforate (459). Very Fine (Photo) 60.00

7c Black, 1916 (469). R. Sheet Margin Block. Fine 37.50

$5.00 Light Green (480). Very Fine 42.50

$5.00 Light Green (480). Block, Very Fine 180.00

3c Violet, Imperforate (483). Center Line Block, Very Fine 32.50


5c Carmine, Error (505). Horiz. Strip of 3, Middle Stamp the Error, F.—V. F. (Photo) 90.00

5c Rose, Error (505). Single Error in Cpl. Sheet of 100, Mint, Error Fine with tiny natural paper Inclusion, Balance V. G.—F. 169.84
381 ★ 9c–13c 1917 Issue (509–513). Plate No. Blocks of 6; 9c, 12c tiny thins in selvedge only 3c margin close to Plate No., otherwise F.–V. F. 81.00
382 ★ 15c Gray (514). T. Plate No. Block of 6, F.–V. F. 60.00
383 ★ 20c Ultramarine, 30c Orange Red (515–516). Plate No. Blocks of 6, first tiny thins in selvedge only, last margin touches edge of Plate No., F.–V. F. 80.00
384 ★ 30c Orange Red (516). T. Plate No. Block of 6, light pre-printing fold in one, Fine 37.50
385 ★ 50c Red Violet (517). L. Plate No. Block of 6, Very Fine 45.00
386 ★ 1$0.00 Violet Brown (518). Block, Fine 42.00
387 ★ 2c Carmine, 1917 (519). Fine 25.00
388 ★ 2c Carmine, Offsets (520). Block of 6, Fine 50.00
389 ★ 3c Purple, Ty. IV Double Print (530a). Block, Very Fine 16.00
389 ★ 3c Gray Green, Perf. 12½ (536). Two Blocks, Shades, Fine 22.00
390 ★ 2c Carmine Rose (540). T. “S30” Plate No. Block of 4, Centered, Extremely Fine 15.00
391 ★ 5c–$1.00 1922–25 Issue (551–573, 622–623). $1.00 pre-printing paper fold, F.–V. F. set 104.26
392 ★ 5c–$1.00 1922–25 Issue (557, 559, 562–565, 568, 571). Blocks, $1.00 small hinge stain, others F.–V. F. 71.55
393 ★ 17c–25c 1922–31 Issues (567, 623, 699). Plate No. Blocks of 4 and 6, last no gum, two 20c stamps light gum crease, otherwise F.–V. F. lot 47.50
394 ★ 1c Gray Green, Perf. 12½ (536). Two Blocks, Shades, Fine 53.00
395 ★ 1c Pilgrim (538). Cpl. Sheet of 70, V. G.–Fine 141.50
396 ★ 1c–5c Pilgrims (548–550). Blocks, F.–V. F. set 70.50

1922 TO DATE

400 ★ 5c–$1.00 1922 Issue (557, 559, 562–565, 568, 571). Blocks, $1.00 small hinge stain, others F.–V. F. 71.55
401 ★ 17c–25c 1922–31 Issues (567, 623, 699). Plate No. Blocks of 4 and 6, last no gum, two 20c stamps light gum crease, otherwise F.–V. F. lot 47.50
403 ★ 1$0.00–$5.00 1922–1938 Issues (571–573, 834). First three have small thins, last Fine 65.00
404 ★ 1c–2c 1923–25 Imperforates (575–577). Centerline Blocks of 72 of first and last, L. Plate No. & Corner Blocks of 24 of 1½c. Few stamps damaged and/or with offset of 2c on reverse, Centerline Blocks, V. F., balance G.–F. appearance 233.95
405 ★ 1c Green, Imperforate (575). Mint Centerline Block of 16, Large Margins, Extremely Fine 54.00
406 ★ 2c Carmine, Imperforate (577). Two Centerline Blocks, diff. shades, Mint, Very Fine 18.00
407 ★ 2c Carmine, Imperforate (577). 4 Top Plate Number Blocks of 6, all Diff. Plate #’s, Mint, Very Fine 24.00
408 ★ 2c Carmine, Imperforate (577). 2 Right Plate No. (17875, 18217) & Star Blocks of 12, Mint, Very Fine 44.80
409 ★ 2c Black, Harding Imperforate (611). L. & B. Plate No. Blocks of 6, V. F. 47.00
410 ★ 2c Black, Harding Perf. 10 (612). Block, Mint and Perfectly Centered, V. F. (Photo) 20.00
411 ★ 2c Black, Harding Perf. 10 (612). L. L. Plate No. Block of 4, Mint, V. G. 85.00
412 ★ 1c–5c Huguenot–Walloon (614–616). 3 Cpl. Sets, each with Plate Nos., Mint, F.–V. F. 42.00
413 ★ 1c–5c Huguenot–Walloon, Lexington–Concord (614–619). Exceptionally Well Centered, V. F. Mint sets 24.65
414 ★ 1c–2c Huguenot–Walloon (614–615). Plate No. Blocks of 6, Mint, Very Fine 38.00
415 ★ 1c–5c Huguenot–Walloon (614–616). Blocks, Very Fine ........................................ 58.25
416 ★ 1c–5c Huguenot–Walloon (614–616). Blocks, one 5c stamp couple blunted perfs., otherwise F.-V. F. set .................................................................................. 58.25
417 ★ 5c Huguenot–Walloon, Norse–American (616, 621). Extremely Fine .................... 21.00
418 ★ 5c Huguenot–Walloon (616). Block, Very Fine ......................................................... 45.00
419 ★ 5c Huguenot–Walloon (616). Block with Plate No. Bot. pair each with “Broken Circle”, Very Fine ................................................................. 52.00
420 ★ 5c Lexington–Concord (619). Block of 4 with L. Plate No., Mint, V. F. .............. 27.50
421 ★ 2c, 5c Norse–American (620, 621). Blocks, Very Fine ............................................ 50.75
422 ★ 2c–5c Norse–American (620–621). Blocks, F.-V. F. set ........................................ 50.75
423 ★ 2c–5c Norse–American (620–621). Mint Corner Blocks, F.-V. F. set .................... 50.75
424 ★ 2c–5c Norse–American (620–621). Blocks, F.-V. F. Set ........................................ 50.75
425 ★ 2c–5c Norse–American (620–621). Mint Blocks, first with Arrow, F.-V. F. set .......... 51.00
426 ★ 2c Norse–American (620). 10 First Day Covers, V. F. ........................................... 35.00
427 ★ 2c–5c Norse–American (620–621). On First Day Cover, V. F. ......................... 27.50
428 ★ 2c–5c Norse–American (620–621). On St. Paul First Day Cover, Fine .............. 27.50
429 ★ 5c Norse–American (621). Block, F.-V. F. ............................................................... 41.50
430 ★ 1c–50c Postage, Commems., Airpost (Bet 622–CE2). 253 unused stamps & 4 souvenir sheets, all in Blocks of 4 or larger, Incl. some Plate No. Blocks, F.-V. F. lot .......................... 164.55
431 ★ 2c Carmine Rose, Commems. (627, 644, 680). Plate No. Blocks of 6, F.-V. F. .... 46.00
432 ★ 5c Ericsson (628). L. Plate No. Block of 12, tiny thin speck in one stamp, otherwise V. F. ........................................................................................................... 60.00
433 ★ 2c White Plains, Souvenir Sheet (630). Mint, tiny natural margin crease, Extremely Fine, a Very Choice Sheet .......................................................... 110.00
434 ★ 2c White Plains, Souvenir Sheet (630). Mint, F.-V. F. ............................................ 110.00
435 ★ 2c White Plains, Souvenir Sheet (630). Mint, F.-V. F. ............................................ 110.00
436 ★ 2c White Plains, Souvenir Sheet (630). Mint, F.-V. F. ............................................ 110.00
437 ★ 2c White Plains, Souvenir Sheet (630). Dot Over “S” Variety, F.-V. F. ......... 120.00
438 ★ 2c White Plains, Souvenir Sheet (630). Dot over “S” variety, slightly re-inforced, F.-V. F. ............................................................. 120.00
439 ★ 2c White Plains, Souvenir Sheet (630). Small corner crease in margin only, otherwise Mint and F.-V. F. ................................................................. 110.00
440 ★ 1½c Yellow Brown, Imperforate (631). Center Cross Gutter Block, Huge Margins, showing parts of 12 other stamps, Mint, Extremely Fine ............ 22.50
442 ★ 2c Carmine, Ty. II (634A). Mint and Fine .............................................................. 55.00
443 ★ 2c Carmine, Ty. II (634A). Block, Mint and Fine ................................................. 250.00
444 ★ 2c Carmine, Ty. II (634A). L. Plate No. Block of 4, Fine (Photo) ......................... 300.00
445 ★ 5c Hawaii (648). L. R. Plate No. Block of 4, Mint, V. G. ................................ 82.50
446 ★ 5c Hawaii (648). L. R. Plate No. Block of 4, sealed tear in selvedge only, centered to L. V. G. ................................................................. 82.50
448 ★ 1c–10c Kans. Overprints (658–668). Blocks, Very Fine set ................................ 235.70
450 ★ 1½c–8c Kans.—Nebr. Overprints (659–660, 662, 670–672, 677). Blocks, incl. 3 Plate No. Blocks, F.-V. F. .............................................. 94.00
453 ★ 11c–30c 1931 Issue (692–697, 699–700). Blocks, 15c, 17c are Plate No. Blocks, F.-V. F. ................. 50.95

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454 ★ ½c–10c Bicentennials (704–715). Blocks, one 10c stamp tiny thin speck, otherwise V.F. set ........................................ 42.59

455 ★ 3c Bicentennial (708). On cover autographed "Franklin D. Roosevelt" Washington, D.C. Mar. 4, 1933 pmk., The date of inauguration to his first term. Hinge marks in corners, otherwise Very Fine ........................................ E. II


458 ★ 1c–3c Souvenir Sheets (730–731, 735, 750–751). V.F. ........................................ 39.50

459 ★ 1c–10c National Parks, Farleys (740–749, 756–765), Blocks, incl. T. Arrow Block of #757, Few natural gum wrinkles, Mostly F.–V.F. ........................................ 44.85

460 ★ 1c–16c Farleys (752–765, 771), Blocks, V.F. set ........................................ 34.70

461 ★ 1c–10c Farleys (754–765). Center Line Blocks, Very Fine set ........................................ 85.00

462 ★ 1c–3c Farley, Souvenir Sheets (768–770). Blocks of 4 Sheets, V.F. ........................................ 77.00

463 ★ 1c National Park, Farley Souvenir Sheet (769). Cpl. Sheet of 20 Panes, light natural wrinkles through one row, otherwise V.F. ........................................ 75.00

464 ★ 3c National Park, Farley Souvenir Sheet (770). Cpl. Sheet of 20 Panes, few small natural paper wrinkles, otherwise V.F. ........................................ 190.00

465 ★ 16c Farley Imperforate, Airpost Special Delivery (771). Complete uncut sheet of 200. 4mm tear in B.R. margin affects Plate No., otherwise V.F. sheet ........................................ 418.00

466 ★ ½c–$5.00 Presidential (Bet. 803–851). 39 diff. Mint, incl. coils, F.–V.F. ........................................ 36.67

467 ★ ½c–$5.00 Presidential (803–834). Blocks, Extra Shade of 7c, $5.00 in Center Line Block, V.F. set ........................................ 152.80

468 ★ $1.00, $2.00 Presidential (832 ,two, 832c, 833). Blocks, incl. $1.00 Center Line Block, Very Fine ........................................ 62.00

469 ★ $1.00–$5.00 Presidential (832–834). T. Arrow 2 Plate Nos. Blocks of 4, Mint and Very Fine ........................................ 157.50

470 ★ $2.00 Presidential (833). Irregularly shaped Block of 44. Mint. Three stamps thinned, five affected by natural gum wrinkle, balance F.–V.F. ........................................ 286.00

471 ★ 1c–10c Famous Americans (859–893). Mint Blocks, V.F. set ........................................ 66.64

472 ★ 1c–10c Famous Americans (859–873, 879–893). Mint Blocks, Very Fine ........................................ 61.50

473 ★ 1c–5c Famous Americans (859–893). Plate No. Blocks of 4, F.–V.F. set ........................................ 182.15

474 ★ 1c Defense, Imperf. between vertically (899, b). Block, Mint perfs just touch at B. Sarche ........................................ 60.00

475 ★ 3c Deep Violet (1035). Vertical Block of 22, top block has Full Horizontal Gutter Between, perfs partly trimmed at T., otherwise Mint, Extremely Fine, unlisted in Scott ........................................ E. X

476 ★ 25c Green, Paul Revere (1048). Cpl. Sheet of 100. Nine stamps have thins, balance, incl. Plate No. Block, Very Fine ........................................ 50.75

AIRPOSTS

477 ★ 6c–24c 1918 Airposts (C1–C3). F.–V.F. set ........................................ 57.50

478 ★ 6c–24c 1918 Airposts (C1–C3). 24c minute crease in one perf., otherwise F.–V.F. set ........................................ 57.50

479 ★ 6c–24c 1918 Airposts (C1–C3). 24c with tiny corner crease, otherwise Fine set ........................................ 57.50

480 ★ 6c–24c 1918 Airpost (C1–C3). No gum, otherwise F.–V.F. Set ........................................ 57.50

481 ★ 6c Orange, Airpost (C1). Center Line Block, Mint and V.F. ........................................ 65.00

482 ★ 6c Orange, Airpost (C1). Center Line Block, light hinge stain on back, otherwise V.F. ........................................ 65.00

483 ★ 6c Orange, Airpost (C1). Block, perforated at T., otherwise V.F. ........................................ 55.00

484 ★ 16c Green, Airpost (C2). Center Line Block, Mint, Extremely Fine (Photo) ........................................ 110.00

485 ★ 16c Green, Airpost (C2). Mint Block, with Plate No. at T., Very Fine ........................................ 95.00
16c Green, Airpost (C2). Block, light hinge stains on back, one stamp nibbed perf., otherwise V. F. ........................................... 95.00
24c Carmine Rose & Blue, Airpost (C3), Center Line Block, Mint, F.-V. F. (Photo) ................................................................. 100.00
24c Carmine Rose & Blue, Airpost (C3). Block, one slightly blunted perf. on one, others Very Fine ........................................... 85.00
24c Carmine Rose & Blue, Airpost (C3). Block of 4 with T. Plate No. & Half Arrow, light hinge stains on back, otherwise V. F. .......... 85.00
6c-24c Airposts (C1-C6). C2 tiny crease, otherwise F.-V. F. set .......... 109.00
6c-24c 1918–23 Airpost (C1-C6). Cpl. Sets, #C2 corner crease, others F.- V. F. ................................................................. 68.75
6c-50c 1918–1933 Airposts (C1, C6, three, C18). Used, #C6 Strip of 3, Very Fine ................................................................. 65.50
8c–24c 1923 Airposts (C4–C6). Mint, F.-V. F. set ........................................... 51.50
8c–24c 1923 Airpost (C4–C6). 24c with faults, others Fine ....................... 51.50
8c–24c 1923 Airpost (C4–C6). Set of Mint Blocks, Perfs. barely touch on two 16c otherwise F.-V. F. ........................................... 214.50
8c Dark Green, Airpost (C4). Mint Block, Very Fine ................................. 27.00
16c Dark Blue, Airpost (C5). Mint Block, Very Fine ................................. 82.50
24c Carmine, Airpost (C6). Mint Block, Very Fine ........................................... 105.00
8c–50c 1923–1933 Airposts (C4, two, C5, two, C18). Small faults, F.-V. F. appearance ................................................................. 62.00
8c–24c Airposts (C4, three, C5, two, C6). Strip of three of first, pair of second, on Cacheted Miami–Bueno Aires First Flight Cover, V. F. ........................................... 58.25
16c–24c Airposts, Postage (C5–C6, 650). Block of 4 of 16c, Block of 12 of 24c, on Cacheted Zeppelin Round–the–World First Flight Cover, V. F. 184.00
5c–80c Airposts (C7–C12, C16, C46). Blocks, Mint and V. F. ................. 47.50
5c–80c 1926–1952 Airposts (C7–C10, C10a, C16–C17, C19, C23, C46). 59 Stamps in Blocks or Plate No. Blocks of 4, incl. Lindbergh Booklet Pane with tiny gum soak, balance F.-V. F. ........................................... 99.60
15c Olive Brown Airpost (C8). L. & R. Plate No. Blocks of 6, Mint and V. F. ................................................................. 22.00
65c Graf Zeppelin (C13). Pre–printing crease, Fine ........................................... 110.00
65c Graf Zeppelin (C13). Very Fine ................................................................. 75.00
65c–$2.60 Graf Zeppelin (C13–C15), Cpl. Set, $2.60 light crease, others Very Fine ................................................................. 590.00
65c–$2.60 Graf Zeppelin (C13–C15). Well Centered Set, each has tiny thin, Very Fine appearance ................................................................. 590.00
65c Graf Zeppelin (C13). Block, Fine (Photo) ........................................... 475.00
65c–$2.60 Graf Zeppelin (C13–C15). Tied on separate First Day Covers & Card, 65c and $2.60 are date stamped on backs only, V. F. set 625.00
65c–$2.60 Graf Zeppelin (C13–C15). First two on post cards, last on full cover, Flown covers with proper cachets and postmarks, Very Fine ........................................... 415.00
65c–$2.60 Graf Zeppelin (C13–C15). On Cacheted Covers & Card F.- V. F. set ................................................................. 415.00
50c Chicago Zeppelin (C18). Mint, V. F. ................................................................. 28.50
50c Chicago Zeppelin (C18). Very Fine ................................................................. 28.50
50c Chicago Zeppelin (C18). Very Fine ................................................................. 28.50
50c Chicago Zeppelin (C18). Fine ................................................................. 28.50
50c Chicago Zeppelin (C18). Fine ................................................................. 28.50
50c Chicago Zeppelin (C18). Regummed, otherwise Fine ........................................... 28.50
50c Chicago Zeppelin (C18). One almost no gum, other tiny thin speck, otherwise F.-V. F. ................................................................. 57.00
50c Chicago Zeppelin (C18). Vert. Pair, Very Fine ........................................... 57.00
50c Chicago Zeppelin (C18). Block of 4 with B. Plate No., V. F. .................. 120.00
50c Chicago Zeppelin (C18). Mint Block, F.-V. F. ........................................... 120.00

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523 ★ 50c Chicago Zeppelin (C18). Bot. Pl. No. Block of Six, usual natural gum bends, Very Fine .................................................. (Photo) 250.00

524 ★ 50c Chicago Zeppelin (C18). B. Plate No. Block of 6, F.-V. F. .................................................. (Photo) 250.00

525 ★ 50c Chicago Zeppelin (C18). T. Plate No. Block of 6, Mint, few natural gum skips, F.-V. F. .................................................. (Photo) 250.00

526 ★ 50c Chicago Zeppelin (C18). Used Block, Very Fine .................................................. 90.00

527 ★ 50c Chicago Zeppelin (C18). On Cacheted Flight Cover, V. F. .................................................. 25.00

528 ★ 50c Chicago Zeppelin (C18). On Cacheted Flight Cover, V. F. .................................................. 25.00

529 ★ 50c Chicago Zeppelin (C18). On Cacheted Flight Cover, V. F. .................................................. 25.00

530 ★ 50c Chicago Zeppelin (C18). On Cacheted Zepp Flight Cover, V. F. .................................................. 25.00

531 ★ 50c Chicago Zeppelin (C18). On Cacheted Flight Cover, V. F. .................................................. 25.00

532 ★ 50c Chicago Zeppelin (C18). On Cacheted Zepp Flight Cover, tiny surface rub, otherwise V. F. .................................................. 25.00

533 ★ 50c Chicago Zeppelin (C18). On Cacheted Flight Cover, Fine .................................................. 25.00

534 ★ 50c Chicago Zeppelin (C18). On Cacheted Flight Cover, Fine .................................................. 25.00

535 ★ 50c Chicago Zeppelin (C18). On Chicago Oct. 7 First Day Cover, V. F. .................................................. 35.00

536 ★ 50c Chicago Zeppelin (C18). On Cacheted Miami Oct. 6 First Day Cover, Fine .................................................. 35.00

537 ★ 50c Chicago Zeppelin (C18). 3 Copies, on Cacheted New York, Oct. 2 First Day Cover, 2 stamps perfs clipped at top, otherwise V. F. .................................................. 78.00

538 ★ 50c Chicago Zeppelin (C18). Block, on legal size Cacheted New York, Oct. 2 First Day Cover, light bend in two, otherwise V. F. .................................................. 103.50

539 ★ 25c Trans-Pacific Airport (C20). Cpl. sheet of 50. Mint. V. F. .................................................. 48.10

540 ★ 25c Trans-Pacific Airport (C20). Cpl. Sheet of 50. Mint. Few minor gum wrinkles, otherwise V. F. .................................................. 48.10

541 ★ 25c Trans-Pacific Airport (C20). Cpl. Sheet of 50. Mint. Usual gum wrinkles, F.-V. F. .................................................. 48.10

542 ★ 50c Trans-Pacific Airport (C22). Cpl. Sheet of 50. Mint. Few minor gum wrinkles, gum skip affects one Vert. row, otherwise V. F. .................................................. 141.80

543 ★ 30c Trans-Atlantic Airport (C24). Cpl. Sheet of 50. Mint. F.-V. F. .................................................. 188.00

SPECIAL DELIVERY, PARCEL POST, CUT SQUARES

544 ★ 10c Blue, Special Delivery (E2). B. Impt. Plate No. Strip of Four, one stamp has tiny thin, otherwise Fine–Very Fine .................................................. 150.00

545 ★ 10c Green, Special Delivery (E7). Block of 4, crease in 2 stamps V. F. Appearance .................................................. 30.00

546 ★ 10c Ultramarine, Special Delivery (E8). Block of 4 with Plate No. & part of Imprint, Very Fine .................................................. 35.00

547 ★ 10c Ultramarine, Special Delivery Perf. 10 (E9). Block, one stamp negligible corner perf. stain, otherwise V. F. .................................................. 85.00

548 ★ 50c Dark Green, Postal Savings (O122). Block 2mm spacing, tiny surface scratch on one, others F.-V. F. .................................................. 62.50

549 ★ 1c–90c Postal Notes (PN1–PN18). Cpl. set of singles & blocks, incl. 3 Plate No. Blocks. One 90c has wild perf, balance F.-V. F. .................................................. 71.84

550 ★ $1.00 Parcel Post (Q12). Fine, Fresh .................................................. 57.50

551 2c Brown Red on Blue, Die 2, Cut Square (U409a). V. F. Used .................................................. 50.00

552 ★ 1c Green on Brown Glazed, Wrapper (W427). Entire, V. F. .................................................. 22.50

HUNTING PERMIT STAMPS

553 ★ $1.00 Hunting Permit (RW1(2), RW3–RW6, RW8, RW13–RW14). Two with Plate No., Three have S. E., F.-V. F. .................................................. 82.00

554 ★ $1.00 Blue, Hunting Permit (RW1). Block, V. F. .................................................. 75.00

555 ★ $1.00 Rose Lake, Hunting Permit (RW2). Block of 4 with Plate No. (131981). Usual light natural gum wrinkles. V. F. .................................................. 120.00

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$1.00 Rose Lake, Hunting Permit (RW2). Block of 4 with Plate No., small thin in one, others V. F. $120.00

$1.00 Brown Black, Hunting Permit (RW3). Block, str. edge at right, Mint, V. F. $50.00

$1.00 Light Green, Hunting Permit (RW4). Block of 4 with Plate No., Fine—Very Fine $42.50

$1.00 Light Violet, Chocolate, Hunting Permits (RW5—RW6). Blocks, last with Plate No., one stamp thin speck, others F.—V. F. $80.00

$1.00 Hunting Permit (RW13). B. Plate No. (158448) Block of 6. Mint. V. F. $25.00

**U.S. POSSESSIONS**

561 ★ HAWAII, 1875—94 1c—12c Portraits, Ship (35, 37, 38, 40, 52, 52C, 78). Fresh, o. g., Very Fine $26.70

562 ★ — 1883—86, 1c—25c Portraits, Statue (42—47). Fresh, o. g., F.—V. F. $31.10

563 — 1864—1899, 22 unused & used stamps, incl. values to 15c, some in sets, few small faults, balance F.—V. F. $60.50

564 ★ PHILIPPINES, 1899, 50c Orange (212). Fresh, o. g., Very Fine (Photo) $42.50

565 ★ — 1901, $1.00 Black, Ty. II (233A). Centered slightly to U. L., tiny thin affects two perf. tips. Fine appearance $150.00

566 ★ — 1901, $2.00 Dark Blue (324). Fine (Photo) $60.00

567 ★ PUERTO RICO, 1898, 5c Black, Coamo Issue (201). Margins except clipped across tip of L. L. corner, Fresh, o. g., Fine (Photo) $85.00


**CONFEDERATE STATES**

569 □ Savannah, Ga., 5c Black on Yellow, Provisional Entire (101XU1 var). Aug 8, 1861 usage, unlisted on yellow in Scott, fresh, Fine $45.00

570 □ Baton Rouge, La. 5c Green & Carmine (11X2). Somewhat cut into at bot., nicely tied by town pmk. Cover has some docketting of written numbers far from stamp, Scarce (Photo) $400.00

571 10c Blue, “TEN” (9). Huge Margins to close at bot., tiny thin spot, Fine appearance (Photo) $70.00

572 ★ 1c Orange (14). B. Margin Pair, Fresh, Mint, Extremely Fine (Photo) $45.00

**U.S. LARGE & MISCELLANEOUS LOTS**

573 □ Covers Nineteenth Century, 29 diff. covers includes Five 20th Century, Colored, Fancy, Territorials, Pacific Union Express, Illustrated, County, etc. V. G.—V. F. Interesting Lot E. V

574 □ U.S. Covers, Stampless—1901, 29 covers, incl. 2c Black Jack “straddle” copy, Spanish—Amer. patriotic, cancels., V. G.—F. lot E. II

575 □ United States, Dealers Stock in 33 Stockbooks, Used & unused, some Blocks, Postage Issues 1851 to Date, Airs, Dues, Special Delivery, Revenues, Confederate States, Many thousands, Worthwhile Stock, Estimated over $1500.00 Net $115.50

576 19th Century, 1851—93, Eight better grade stamps, incl. #7, 75, 78, 153, 239. Most have minor faults, F.—V. F. appearance E. III
578  U. S. Collection, Nineteenth Century, 130 mostly used Stamps, incl. 1851 Issue to 12c, 1857 Issue to 30c, 1861 Issue to 90c, Grills to 30c, Banknotes to 90c, includes few 20th Century, Many have small faults, balance V. G.-V. F. ................................................................. 1349.87

579  United States, 1873–1940. Approx. 850 unused & used stamps, values to $1.00, incl. Postage, Commems., Airs., Depts. & Dues, dupes., few earlies have small faults, balance nearly all F.-V. F. ............................................................... 786.48

580  ★  U. S. Postage, Airs, 1893–1961, 1469 unused & used stamps & 5 souvenir sheets, unused nearly all Blocks, incl. Sheets of #740, 796, & 1094, dupes., some cpl. sets, few stamps with small faults, balance nearly all F.-V. F. 735.59


582  U. S. Miscellany, 47 unused & unused stamps incl. Blocks of #655 unused, #832–833, 834(2) used, two part perf pairs of #899, freak perf s, coil singles with part Plate No, also inclns. 1 Hartford, Conn. stampless letter written by Pres. of H. & N. H.R. R., dtd Sep 16, 1842 & engraving from which #292 was designed, interesting lot ........................................ E. III

583  ★  Freaks & Oddities, 20 stamps, incl. 3 copies #530 with Double Impression, E15 Gutter Snipe, C3 with “High Plane”, Interesting Lot, Very Fine .. E. III

584  ★  U. S. First Day Covers, 1926–1944, 13 diff. First Day Covers, majority with cachets, and 3 Antarctica covers all franked with #733, incl. one Block of 4, F.-V. F. lot .......................................................... E. III

585  ★  U. S. Airpost. Twenty Four covers, First Flight cacheted covers, mostly of the 1930’s. Also incl. Lexington–Concord set on 1st Day cover. Interesting lot, some scarce, F.-V. F. ......................................................... E. II


587  3½c–$1.00 Special Delivery, Postage Dues, Officials, Parcel Post, Special Handling, Cut Squares (Bet E1–UC2), 95 used & unused stamps, dupes, Incl. J27–J28 unused, #UC2(20), few with small faults but mostly F.-V. F. ... 193.94

588  U. S. Postage Due, Parcel Post, P. P. Due, Special Handling. Accumulation of 237 used & unused stamps on stock sheets, mostly F.-V. F., Useful Lot .......................................................... 98.30

589  U. S. Entires, Postal Cards, 1853–1965, 275 Entires and 197 Cards, mostly unused, some better items, F.-V. F. .......................................................... E. VI

590  U. S. Revenues, 1862–1956, Balance of dealer’s stock, 227 used & unused stamps, Mostly diff., values to $1,000.00, few cut cancels, few small faults, balance mostly F.-V. F. ................................................................. 681.97

591  Match & Medicine, Collection of 279 stamps, neatly mounted in Carter Album, Far Above Average Quality for this difficult field, with no badly damaged stamps and mostly F.-V. F., a Most Desirable lot ........................................ 393.55

U. S. WHOLESALE

592  1c–30c Postage, Commems (Bet 65//726). 500 stamps in quantities of 1 to 5 each. Few small faults, balance nearly all V. F. .......................................................... 187.00

593  30c Black, 90c Orange #228(13), #229(4). Good–Fine .......................................................... 157.50

594  ★  3c Columbian #232(12). F.–V. F. .......................................................... 78.00

595  3c–6c Columbian #232(13), #234(15), #235(6). Good–Fine .......................................................... 131.75

596  4c Columbian #233(49). V. G.–V. F. .......................................................... 85.75

597  8c, 10c Columbian #236(26), #237(25). Good–Fine .......................................................... 98.25

598  1c–15c 1894–98 Issues, #253(4), #259, #272(10), #285(13), #258(58), #287(4), 288, #290(3). Few small faults, but mostly F.-V. F. .......................................................... 111.40

599  ★  1c–5c Trans–Mississippi #285(11), #286(9), #287(4), #288(2). Incl. 3 Plate No. Pairs, Mostly o. g., nearly all F.–V. F. .......................................................... 195.25
1c–5c Trans–Mississippi #285(14), #286(37), #287(14), #288(11). Good–V. F. .................................................. 183.25

8c, 10c Trans–Mississippi #289(8), #290(18). Good–V. F. ................................................................. 175.00

4c–5c Pan–American #296(7), #297(4). V. G.–Fine ................................................................. 154.00

4c–10c Pan–American #296(14), #297(31), #298, 299(5). Good–Very Fine ........................................ 279.00

3c–10c Louisiana Purchase #325(4), #326(7), #327(7). Good–Fine ........................................... 152.00

1c–10c Commems. #368, #548(4), #616(6), #619(2), #627(6), #628, #629(2), #649(8), #650, #740(20), #741(12), #742(11), #743(14), #744(18), #745(10), #746(6), #747(10), #748(27), #749(20), #863(4), #868(7), #873(18), #878(7), #893(7). Nearly all F.–V. F. .................................................. 155.93

1c–2c Panama–Pacific #397(21), #398(8). Incl. 4 Blocks of first, virtually all F.–V. F. ...................... 91.00

5c–10c Panama–Pacific #399(25), #400(7), #400A(21). Virtually all F.–V. F. ........................................ 203.25

5c Pan–American, Perf 10 #403(15). Good–V. F. ................................................................. 67.50

$2.00–$5.00 1917–20 Issues #479(2), #480(2), #523, #524(8), #547(3). Incl. Blocks of #524, several have minute flaws, otherwise F.–V. F. lot ................................................................. 172.50

4c–10c 1916 Coils #495(17), #496(13), #497(9). Mostly in Pairs and Strips, incl. Line Pairs, F.–V. F. ........ 61.65

3c Victory #537(17). Incl. 2 Blocks, V. G.–V. F. ........................................................................ 51.00

2c Pilgrim Tercentenary #549(21). Incl. Blocks, F.–V. F. ................................................................. 59.75

5c Pilgrim Tercentenary #550(24). V. G.–V. F. ........................................................................ 168.00

$2.00–$5.00 1922 Issue #572(29), #573(9). V. G.–V. F. ................................................................. 104.00

1c–10c 1923 Coils #597(7), #598(2), #599(64), #600(42), #601(3), #602(7), #603(9). Mostly Pairs and Strips, incl. Line Pairs, F.–V. F. ................................................................. 44.95

1c–2c Huguenot–Walloon #614(11), #615(14). Incl. 2 Blocks of each, F.–V. F. ........................................ 41.05

1c–5c 1924–25 Commems. #614(27), #615(25), #617(23), #618(51), #619(12), #620(14). F.–V. F. ....... 277.55

5c Ericsson #628(17). Very Fine ........................................................................ 55.25

1½c Yellow Brown, Imperforate, Flat Gum #631(47). V. F. ................................................................ 41.75

2c Edison, Coil #656(12). Three Pairs & Strip, showing 2 Line Pairs, F.–V. F. ........................................ 74.00

½c–10c Bi–Centennials #704(17), #705(26), #706(8), #707(26), #708(33), #709(34), #710(19), #711(16), #712(50), #713(32), #714(33), #715. Mostly in Blocks, incl. Plate No. Blocks, F.–V. F. ........................................................................ 223.91

1c–3c Chicago Souvenir Sheets #730(1), #731(10). V. F. ................................................................. 89.00

1933, 3c Byrd #733. 300 in Six sheets of 50, F.–V. F. ........................................................................ 209.70

1933, 3c Byrd #733, 250 in Five sheets of 50, F.–V. F. ........................................................................ 174.75

3c–10c Souvenir Sheets #735(1), #787(9), #948(4), #1075(10). Very Fine ........................................... 31.30

$2.00 Presidential #833(16). Four Mint Blocks, F.–V. F. ................................................................. 104.00

1c–10c Famous Americans #858(49), #860(29), #861(35), #862(10), #863(10), #864(30), #865(34), #866(60), #867(10), #868(14), #869(49), #870(49), #871(15), #872(4), #873(8), #874(37), #875(22), #876(28), #878(14), #879(16), #880(12), #881(26), #882(13), #883(5), #884(36), #885(31), #886(32), #887(13). #888(4), #899(14), #891(28), #892(3), #893(4). Incl. Blocks, Plate No. Blocks, nearly all Mint, F.–V. F. ........................................................................ 232.16

1½c–20c Indianapolis #915(10). Mint Plate No. Blocks of 4. F.–V. F. ........................................... 60.00

1½c Turquoise #1031A(100). Mint Plate No. Blocks of 4. F.–V. F. ........................................... 100.00

6c Orange Airpost #C1(15). V. G.–V. F. ........................................................................ 127.50

16c Green, Airpost #C2(12). V. G.–V. F. ........................................................................ 192.00

6c–24c 1918–23 Airpost #C1(5), #C2(2), #C3(4), #C4(5), #C5(2), #C6(2). One each #C3, C4, C6 are used, others have no gum or small faults, mostly F.–V. F. appearance ................................................................. 280.25

5c–50c Airposts, #C2, #C7(10), #C8(8), #C9(8), #C10(15), #C11(12), #C20(6), #C21(7), #C22(8), #CE1(19). Incl. blocks, V. G.–V. F. ........................................................................ 83.20

— 24 —
24c Carmine, Airpost #C6(14). Good–Very Fine .................................................. 126.00

5c–20c Airposts #C7(8), #C8(8), #C9(8), #C10(24), #C11(4), #C16(4), #C68(64), #CE2(4). All in Blocks, incl. 4 matched sets of Plate No. Blocks of 4 of #C68, F.–V. F .................................................. 88.30

5c Violet. Airpost #C12(25). All but one in Blocks, incl. 3 with Plate No., F.–V. F .................................................. 68.75

5c–50c Airposts, #C16(6), #C19(4), #C20(15), #C21(10), #C24(6), #C25(4), #C25–C31, #CE1(13), #CE2(37). Nearly all in Blocks of 4, incl Plate No. & Centerline Blocks, Majority Mint & V. F .................................................. 90.00

30c Trans–Atlantic Flight #C24(110). V. G.–V. F .................................................. 121.00

UNITED NATIONS


1951, 1c–$1.00 First Issue (1–11). Inscription Blocks of 4, V. F. Mint set .................................................. 94.10

1951, 1c–$1.00 Regular Issue (1–11). Mint Corner Blocks with Imprints, Very Fine .................................................. 94.10

1951, 50c Indigo (10). Margin Inscript. Block of 4 with Control No. (005), Mint, V. F .................................................. 60.00

1951–67, 1c–$1.00 Pictorials (Bet 1–C12). Complete Except for No. 38, in White Ace Album & loose in Envelope, almost entirely Very Fine Mint Imprint Blocks of Four to 1956 and of Six from that date, in two White Ace Album and Loose, All in Cpl. Sets, almost entirely Very Fine .................................................. 136.99

1952–67, 1c–$1.00 Pictorials (Bet. 12–C12). Almost Complete Run in Mint Imprint Blocks of Four to 1956 and of Six from that date, in two White Ace Album and Loose, All in Cpl. Sets, almost entirely Very Fine .................................................. 521.46

1954, 3c, 8c Human Rights (29, 30). Mint U.L. corner Imprint Blocks, V. F .................................................. 86.50

1955, Souvenir Sheet, 1st Printing (38). Mint, Very Fine .................................................. 110.00

1955, Souvenir Sheet, 2nd Printing (38). Mint, Very Fine .................................................. 120.00

1955, Souvenir Sheet (38). Second printing, Mint, slight corner bend, V. F. appearance .................................................. 120.00

U. N. Stationery. 10 diff Pieces, all unused, Incl. UC1, Very Fine .................................................. E. III

1951–1963 (Bet. 1–C7). 213 Mint stamps, nearly all diff., incl. Inscription Blocks of 4 or 6, F.–V. F .................................................. 176.47

END OF FIRST SESSION

LOTS ON VIEW FROM MARCH 30th

OFFICES OPEN EVERY SATURDAY

— 25 —
SECOND SESSION
MONDAY, APRIL 8, 1968 — 1:00 P. M.

GENERAL FOREIGN

652 ★ ALGERIA, 1930, 5c–10fr Centenary (78, B14–B26). V. F. set 44.00
653 ★ ANDORRA, French Administration, 1931, 1c–20fr First Issue (1–22). F.–V. F. set 117.52
654 ★ — 1931, 1c–20fr First Issue (1–22), V. G.–V. F. set 117.52
655 ★ — 1931, 20fr Magenta & Green (22), Very Fine 40.00
656 ★ — 1932–43, 1c–50fr Views (23–63A). F.–V. F. set 78.76
657 ★ ANGOLA, 1951, 5c–50a Birds (333–356). Complete Set, Very Fine (Photo Ex) 193.10
658 ★ — 1951, 5c–50a Birds (333–356), Few low values small thin spots, otherwise V. F. set (Photo Ex) 193.10

ARGENTINA

660 × 1867, 5c Vermilion (20). Tied by Buenos Aires Pmk. on Cover to Ohio, In Combination With Great Britain 2p. Blue, 1/– Green (30, 64) which are just tied by an offset from a Blue “Cini O. Received”, “New York Due 5cts” Struck Twice, Unusual & Colorful, Fine (Photo) E. VI
661 × 1867–78, Ten covers with 15 stamps, incl. pairs, 6 var. (20–21B, 34, 35, 37), All nicely tied and with variety of transit & Postage Due markings. F.–V. F., Scarce Lot (Photo) E. V
662 ★ 1930, 20c–3.60p Zeppelin (C20–C24). Perfs a bit irregular as usual, V. F. set 98.00
663 ★ — Buenos Aires, 1858, 4p Vermilion (4). Good to Large Margins for this, Fresh, Large part o.g., small thin spots, Fine appearing Copy of this Rare stamp (Photo) 600.00
664 — Buenos Aires, 1858, 5p Orange (5). Margins to in, small faults, V. G. appearance, Rare 550.00

AUSTRIA

665 1850, 1kr Yellow (1). Two Copies, Thick and Thin Papers, V. F. 30.00
666 ★ 1850, 3kr Red (3). Ample to Huge Margins, Fresh, part o.g., V. F. (Photo) 135.00
667 × 1850, 3kr Red, Ribbed Paper, 6kr Brown (3a, 4). Large margins, tied by Wien pmks on folded 1857 cover, V. F. signed Diena (E. III
668 ★ 1863, 15kr Yellow Brown (26). Fresh, o. g., Fine 42.50
669 ★ 1883, 50kr Red Lilae (46). Fresh, o. g., Very Fine (Photo) 115.00

— 26 —
1899, 25h–60h Franz Josef (77–82). Fresh, o.g., V.F. .......................... 103.50
1905, 20h–30h with varnish bars (98a–100a). Very Fine ...................... 60.00
1908, 2k–10k Views, Franz Josef (125–127). Very Fine ...................... (Photo Ex) 137.00
1908, 10k Franz Josef (127). Very Fine ........................................ (Photo) 110.00
1908, 10k Franz Josef (127). Light cancel, Very Fine ....................... 35.00
1908, 10k Franz Josef (127). Very Fine ........................................ 35.00
1908, 10k Franz Josef (127). Used, light corner crease, V.F. appearance 35.00
1910, 1h–10kr Jubilee (128–144) Fine–Very Fine Complete Set (Photo Ex) 436.10
1910, 1h–10kr Jubilee (128–144). 5k light crease, others Very Fine .... (Photo Ex) 436.10
1910, 2k Jubilee (142). Very Fine .............................................. (Photo) 120.00
1910, 5k Jubilee (143). Fine .................................................... (Photo) 105.00
1910, 2k–10k Jubilee (142–144). Very Fine .................................. (Photo) 390.00
1929–30, 10g–2s Views (326–339). V.F. set .................................. 75.40
1929–32, 10g–2s Views (326–353). Few low values small flaws, otherwise V.F. sets ................................................................. 148.45
1934, 2s Dull Green (371). Very Fine ........................................ 40.00
1934, 2s Dull Green (371). Mint, Very Fine ................................... 40.00
1934, 2s Dull Green (371). Very Fine ........................................ 40.00
1934, 2s Dull Green (371). Mint, Very Fine ................................... 40.00
1936, 3s–5s Laborers (378–379). Very Fine set ............................... 43.00
1936, 3s–5s Laborers (378–379). Very Fine set ............................... 43.00
1936, 10s Dollfuss (380). Very Fine ............................................ (Photo) 500.00
1936, 10s Dollfuss (380). Perfs. at T. bit blunted, otherwise Very Fine .... (Photo) 500.00
1945, 1pf–5m Overprints (405–427). F.–V.F. Mint set ...................... (Photo Ex) 208.60
1945, 1pf–5m Overprints (405–427). F.–V.F. set ............................ (Photo Ex) 208.60
1945, 1m–5mk Overprints (424–427). High Values, Very Fine (Photo Ex) 176.00
1945, 1m–5m Grill Overprint, Not Issued (Michel Va–Vd). V.F. Mint set .......................................................... Michel DM 600.00
1948, 45g, 75g, 1s, 1s40g Costumes (530, 534, 537, 541). Blocks, F.–V.F. 66.00
1950–51, 30g–10s Commems., Pictorials (538, 556, 568–577). Very Fine 106.00
1928–53, 10g–2.40s Commems., Semipostals (583, 590, B77–B80, B179–B183, B278). Very Fine ................................................. 63.00
1953–57, 70g–2.40s Commems. (590–615). Very Fine ...................... 104.75
1928–32, 10g–1s Hainsch, Miklas, Seipel (B77–B86, B99). V.F. sets ...... 88.50
1928–52, 10g–2s Semipostals (B77–B80, B142–B145, B179–B183, B260–B263, B278). Very Fine sets ...................................... 96.65
1930, 10g–1s Miklas (B81–B86). Very Fine set ................................ 54.00
1930, 10g–1s Miklas (B81–B86). V.F. set ..................................... 54.00
1930, 10g–1s Miklas (B81–B86). Cpl. Set, 40g light natural gum wrinkle, Very Fine ................................................................. 54.00
10g, 20g, 40g, 50g, 1k Miklas (B81–B82, B84–86), Light cancel., Very Fine 45.00
1931, 10g–1s Rotary (B87–B92). Very Fine set ................................ 180.00
1931, 10g–1s Rotary (B87–B92). V.F. set ..................................... 180.00
1931, 10g–1s Rotary (B87–B92). Very Fine Set ............................... 180.00
1931, 10g–1s Rotary (B87–B92). Very Fine Used Set ...................... 180.00
1931, 10g–1s Poets (B93–B98). Very Fine set ............................... 90.00
1931, 10g–1s Poets (B93–B98). Very Fine set ............................... 90.00
1931, 10g–1s Poets (B93–B98). Very Fine set ............................... 90.00
1929 ★ 10g—ls Poets (B93–B98). Very Fine set ............................................................... 90.00
1932 ★ 12g—ls Artists (B100–B105). V.F. set ........................................................................ 99.00
1932 ★ 12g—ls Artists (B100–B105). Very Fine ................................................................. 99.00
1933 ★ 12g—50g Ski Concourse (B106–B109). V.F. set ....................................................... 199.00
1933 ★ 12g—50g Ski Concourse (B106–B109). Very Fine Set ........................................ 199.00
1933 ★ 50g Wipa (B110). Very Fine .................................................................................... (Photo) 185.00
1933 ★ 50g Wipa (B110). Very Fine .................................................................................... (Photo) 185.00
1933 ★ 50g Wipa (B110). Very Fine .................................................................................... (Photo) 185.00
1933 ★ 50g "Wipa" (B110). Very Fine, Light Cancel. ......................................................... (Photo) 175.00
1933 ★ 50g Wipa, Granite Paper (B110a), L.R. Sheet Corner Copy, Very Fine ............... (Photo) 285.00
1933 ★ 50c Wipa Granite Paper B110a). One partly blunted perf tip, still V.F. ............... (Photo) 285.00
1934 ★ 12g—64g Vienna Relief (B112–B117). Bit heavily hinged, otherwise V.F. set .... 147.50
1934 ★ 12g—64g Vienna Relief (B112–B117). Few values, faint surface rub, otherwise V.F. set ................................................................................................................................................. 147.50
1934 ★ 12g—64g Vienna Relief (B112–B117). 64g tiny thin, 50g ink smear, otherwise V.F. Set ................................................................................................................................................. 147.50
1934 ★ 12g—64g Vienna Relief (B112–B117), Used set, Very Fine ................................. 119.00
1933–36, 5g—1s Semipostals (B118–B121, B128–B131, B142–B151). F—V.F. sets ......... 90.65
1933–37, 5g—1s Semipostals (B118–B121, B142–B155). V.F. sets ................................... 70.80
1934 ★ 12g—64g Architects (B122–B127). Very Fine set ..................................................... 60.00
1934 ★ 12g—64g Architects (B122–B127). Very Fine Set ................................................... 60.00
1934 ★ 12g—64g Architects (B122–B127). V.F. set ............................................................... 60.00
1934 ★ 12g—64g Architects (B122–B127). Used set, Very Fine ........................................ 60.00
1934 ★ 12g—64g Architects (B122–B127). V.F. Used set ....................................................... 60.00
1935 ★ 12g—64g Military Leaders (B132–B137). Very Fine set ........................................ 60.00
1935 ★ 1g—64g Military Leaders (B132–B137). V.F. set ....................................................... 60.00
1936 ★ 12g—60g Ski Concourse (B138–B141). Very Fine set ............................................ 70.00
1936 ★ 12g—60g Ski Concourse (B138–B141). 35g minute thin speck in perf. tip, otherwise V.F. Mint set ................................................................. 70.00
1936 ★ 12g—60g Ski Concourse (B138–B141). 24g thin, otherwise V.F. set .................. 70.00
1936 ★ 12g—60g Ski Concourse (B138–B141). Very Fine Used set .................................... 59.75
1946 ★ 1s–5s Renner Souvenir Sheets (B185–B188). V.F. set ........................................... 1000.00
1947–49, 8gr—1.60s Semi–Postals (B218–B223, B235–B244, B260–B267). Cpl. Sets used on cards with Special Souvenir pmks., Very Fine ................................................................................................................................. 61.40
1948–49, 20g—1.40s Artists, Children (B245–B251, B260–B263). V.F. Mint sets .............. 57.75
1949 ★ 40g—1.40s Child Welfare (B260–B263). Mint Set, Very Fine ................................... 36.00
1949 ★ 40g—1.40s Child Welfare (B260–B263). Used Set, Very Fine ................................. 36.00
1949–52, 40g—2.40s Commems. (B260–B277). V.F. sets ................................................... 204.50
1949–51, 40g—1.70s Arms, Laborers (B264–B267, B273–B276). V.F. sets ................. 74.00
1950 ★ 30g—1.70s Plebscite (B269–B271). Very Fine set ...................................................... 67.50
1950 ★ 60g—1.70s Plebscite (B269–B271). Used, Very Fine ............................................... 60.50
1950–61, 30g—3s Semipostals (B272, B279–B303). V.F. sets ........................................... 60.05
1951 ★ 40g—1.70s Reconstruction (B273–B276). Used, Very Fine .................................... 56.00
1952 ★ 1.50s Stamp Day (B278). Block, Mint, V.F. .............................................................. 70.00
1925-30, 2g-10s Airposts (C12-C31). Few values bit heavily hinged, otherwise F.-V. F. set ........................................ 91.05
1925-26, 10g-10s Airposts (C23-C31). F.-V. F. ........................................ 67.25
1935, 5g-10s Pictorial Airposts (C32-C46). V. F. set ........................................ 77.35
1935, 5g-10s Airpost (C32-C46). Used set, Very Fine ........................................ 70.90
1935, 1s-10s Views (C42-C46). Very Fine (Photo Ex) ........................................ 73.60
1935, 10s Slate Blue, Airpost (C46). Used, Very Fine ........................................ (Photo)
1950-53, 60g-20s Birds (C54-C60). Very Fine set ........................................ 192.00
1950-53, 60g-20s Birds (C54-C60). Lightly cancelled, 2s, microscopic thin in one perf. tip, balance V. F. ........................................ 112.30
1950-53, 60g-20s Birds (C54-C60). Used set, 3k with couple of spots, 5k tiny thin, others V. F. ........................................ 112.30
1950, 3s-10s “Bird” Airpost (C57-C60). Very Fine (Photo Ex) ........................................ 161.00
1950, 3s Bird (C57). Very Fine ........................................ 45.00
1953, 10s Bird (C59). Mint, Very Fine ........................................ 30.00
1911, 5k-10k Violet, Postage Due (J45-J46). Very Fine, (photo Ex) ........................................ 60.00
1915, 3k-10k Military Stamps (M19-M21). Very Fine (photo Ex) ........................................ 120.00
1851, Light Blue, Mercury Newspaper Stamp, Ribbed Paper (P1b). Large Margins, showing part of next stamp to barely touched, Fine, Scarce (Photo) ........................................ 190.00
1849, 1kr Black (1). Huge margins, light town & faint ms. cancel, two tiny pinpoint thin specks, otherwise Extremely Fine, a Very Pretty Copy (Photo) ........................................ 325.00
1849-50, 1kr-6½k Numerals (2, 4-5). Margins all around, Fresh, o. g., Very Fine ........................................ 60.00
1849, 3k Blue (2). Vertical Strip of Three on cover, Large Margins, Very Fine, Scarce ........................................ E. II
1849-62, 1k-9k (2, 4, 5, 6, 6a, 9, 10, 10a). Eight covers, incl. shades, all with Large Margins, Very Fine, Choice lot ........................................ 33.60+
1849-62, 1k-9k (Betw. 2-10). Twenty Covers, Six var., nice shades & cancels, all Very Fine ........................................ 56.30+
1849, 3k Blue (2). Fourteen covers, Five with pairs, nice shades, incl. Deep & Greenish Blues, Most with large margins, Very Fine ........................................ E. III
1849, 6k Brown, Broken Circle (3). Large Margins, tied by “Augsburg” pmk. & “Charge” on folded letter, Very Fine, Rare on cover (Michel D. M. 500.00) ........................................ 40.00+
1850, 6k, 9k (5, 6). Horiz. pair of each, Margins all around, Very Fine on neat covers, Michel D. M. 100.00 ........................................ E. II
1858, 12kr Red (7). Margins all around, Fresh, o. g., Very Fine (Photo) ........................................ 50.00

BAVARIA
1854, 18kr Yellow (8). Margins all around, Fresh, o. g., V. F. (Photo) 55.00

1862, 6k Blue, 9k Bistre (11, 12). Five of first, Four of latter, each on cover, Shades & Cancels, Margins all around, Very Fine lot (Michel D. M. 330.00) 37.75

1867, 1k–9k (15, 16, 17, 19, 20). One of each, used on Three covers, singly or in combination, Large Margins on most, Very Fine lot (Michel D. M. 275.00) 28.80+

1867–68, 3kr–9kr Coat of Arms (16–18, 20). Large Margins, Fresh, o. g., Very Fine 81.00

1867, Nineteen Covers, mainly 3k (16) but incl. two pairs of 1k (15). Pretty Shades & cancels, F. – V. F. lot 81.00

1867–68, 7kr Ultramarine (19). Large Margins, Fresh, o. g., Trace of faint gum thin, otherwise Very Fine (Photo) 135.00

1867–68, 12kr Red Lilac (21). Large Margins, o. g., Fresh, Pinhead gum thin, otherwise Very Fine (Photo) 150.00

1867, 12k Lilac (21). Large Margins, tied on cover to Rome by “Nurnburg Bahnh.” R.R. cancel, Very Fine, Scarce (Michel D. M. 300.00) (Photo) 35.00+

1870, 12kr Lilac (29). Fresh, o. g., centered to top, Fine 125.00

BELGIUM

1849, 20c Blue (2). Large to Huge Margins, showing parts of 2 other stamps, Rich Color & Impression, Extremely Fine (Photo) 11.00

1849, 40c Carmine Rose (5). Clear to Large Margins, V. F. (Photo) 50.00

1858, 40c Carmine Rose (12). Large to Enormous Margins showing part of next stamp at L., and 2 mm Sheet Margin at R., Extremely Fine (Photo) 20.00

1866, 40c Rose (21). Fresh, o. g., centered to right, Fine for this 40.00

1866, 1c Gray, Imperforate (23). Large Margins, Fresh, o. g., Light Gum Bend, Very Fine appearance 35.00

1870, 1fr Dunkel Lilac (36). Fresh, o. g., Fine 30.00

1883, 25c Blue, 50c Violet (47–48). Fresh, o. g., F. – V. F. 62.50

1915, 5fr Dunkel Blau (121). Very Fine (Photo) 60.00

1919, 1c–10fr Trench Helmet (124–137). Very Fine set (Photo Ex) 191.96

1919, 2fr Trench Helmet (135). Very Fine (Photo) 110.00

1919, 2fr Violet (135). Negligible pinpoint thin, V. F. appearance (Photo) 110.00

1919, 5fr–10fr Trench Helmet (136–137). Very Fine 70.00

1929, 10fr–100fr Albert (212–215). Very Fine set 49.50

1918, 1c–5fr Red Cross (B34–B46). Very Fine 155.35

1918, 1c–10fr Red Cross (B34–B47). Very Fine set (Photo Ex) 355.35

1918, 35c–5fr Red Cross (B41–B46). F. – V. F. 148.75

1929, 5c–10fr Crown Overprints (B84–B92). F. – V. F. set (Photo Ex) 315.00

1931–32, 10c–5fr Tuberculosis (B107–B113, B125–B131). V. F. sets 63.60

1932, 10c–10fr Cardinal Mercier (B114–B122). V. F. set (Photo Ex) 259.55

1932, 10c–10fr Cardinal Mercier (B114–B122). V. F. set (Photo Ex) 259.55

1932, 10fr Mercier, College Overprint (B122 var). Very Fine, only 5,000 issued (Photo) 95.00+

1932, 75c–1.75fr. Soldiers (B123–B124). V. F. set 50.00

1932, 75c–1.75fr Soldiers (B123, B124). Used, F. – V. F. 45.00

1933, 5c–10fr Orval (B132–B143). Very Fine set (Photo) 440.00

1933, 5c–10fr Orval (B132–B143). Very Fine set (Photo) 440.00

1933, 10c–5fr Tuberculosis (B144–B150). F. – V. F. set 73.30

1933–34, 10c–5fr Tuberculosis (B144–B150, B156–B162). #B147, B150 and #B160 light gum creases, otherwise V. F. sets 127.60

1934, 10c–5fr Tuberculosis (B156–B162). V. F. set 54.30

1935, 5fr Siteub Souvenir Sheet (B169). Used, V. F. 40.00

1935, 5fr Siteub Souvenir Sheet (B169). Used, V. F. 40.00

—— 30 ——
910 ★ 1934–38, 5pf–50pf Semipostals (B9–B32). F.–V. F. sets ........................................... 62.20
911 ★ DENMARK, 1912, 5kr Dark Red, Post Office (82). Fine ........................................... (Photo) 75.00
913 ★ — 1925–29, 10₃–1kr Airports (C1–C5). Very Fine set ........................................... 66.00
914 ★ DUTCH INDIES, 1947, 80c Vermilion, Unwatermarked (274a). Mint and Very Fine, Rare Stamp ........................................... (Photo) 150.00
915 ★ DUTCH NEW GUINEA, 1953, 5c–25c Semipostals (B1–B3). V. F. set ....................... 27.00
916 ★ EASTERN SILESIA, 1920, 500h–10,000h Overprints (31–32). Gum not fresh on last, otherwise V. F., Scarce, signed Richter ........................................... (Photo) 120.00
917 ★ ESTONIA, 1923, 10m–45m Airposts (C4–C8). F.–V. F. set ........................................... 74.50
918 ★ FAR EASTERN REPUBLIC, 1920, 2k–1r First Issue (2–18). F.–V. F. set ................. 138.95
919 ★ — 1920, 1r Brown & Orange (18). Very Fine ........................................... 70.00
920 ★ — 1920, 7k on 15k Red Brown & Blue, Inverted Overprint (8a). Very Fine ............... (Photo) 30.00
921 ★ — 1920, 20k on 15k Brown & Blue, Vladivostok Airport (Sanabria (506). Only 300 Issued, Very Fine ........................................... Sanabria 100.00

FINLAND

922 R 1856–60, 5k–10k First Issues Reprints (1R–2R, 4R–5R). Fresh, o. g., last two all perfs intact, Very Fine ........................................... Michel DM 445.00
923 ★ 1875, 10p Brown (20). Fresh, o. g., Fine ........................................... 20.00
924 ★ 1885, 5p–10m Coat of Arms (31, 33–35, 43–45). Fresh, o. g., F.–V. F. ................. 46.30
925 ★ 1885, 5m Green & Rose (36). Fresh, Large part o. g., minute thin speck, V. F. appearance ........................................... (Photo) 110.00
926 ★ 1891–92, 10–1kr Russian Issue (51–52, 54–56). Fresh, o. g., F.–V. F. ................. 35.50
927 ★ 1891, 3.50r Black & Gray (57). Fresh, o. g., Fine ........................................... (Photo) 60.00
928 ★ 1891, 7r Black & Yellow (58). Fresh, o. g., Fine ........................................... (Photo) 50.00
929 ★ 1903–16, 10m Double Eagle (75, 82). F.–V. F. ........................................... 50.00
931 ★ 1930, 10m Zeppelin (C1). Very Fine ........................................... (Photo) 60.00
932 ★ 1930, 10m Zeppelin (C1). V. F. ........................................... (Photo) 60.00
933 ★ 1930, 10m Zeppelin (C1). Light hinge stain on back, still Very Fine ..................... 60.00
934 ★ 1930, 10m Zeppelin (C1). Light gum bend, V. F. appearance ................................ (Photo) 60.00
935 ★ 1930, 10m Zeppelin (C1). Mint and Fine ........................................... 60.00

FRANCE

936 1849, 10c Dark Bistre, Yellowish (1a). Splendid Color, margins nearly all around, light cancel, Fine ........................................... 42.50
937 ★ 1862, 10c–1f Re-Issue (1d–9d). Margins all around, Fresh, mostly o. g., trivial faults, V. F. appearance ........................................... (Photo Ex) 252.50
938 ★ 1849, 20c Black on Yellowish (3a). Block, Large Margins, except touched at top, F.–V. F. (Yvert $200.00) ........................................... (Photo) 130.00+
939 1849, 1fr Carmine, Yellowish (9). Ample margins, lozenge cancel, tiny sealed tear at B., V. F. appearance ........................................... 100.00
940 ★ 1862, 10c Bistre, Re-Issue (10b). Large margins, V. F. ........................................... (Photo) 42.50
941 ☒ 1853, 20c Blue, 80c Lake, Napoleon (15, 19). Horiz. strip of three of latter, Huge margins, Tied by “DSZ” in Diamond of Dots Cancels, French & “Boston Br Pkt 5” Cancels, on neat folded 1855 letter, A Beauty, Extremely Fine ........................................... E. V
942 1853, 20c Blue, Greenish Ty. II (16a). Margins all around, light cancel, Very Fine ........................................... (Photo) 45.00
943 1853, 25c Blue (17). Large margins, Square dot cancel, Very Fine ........................................... 45.00
1853, 1fr Lake, Yellowish (21). Ample to Enormous margins showing parts of two adjoining stamps, Bit thin, Very Fine appearance ... (Photo) 350.00

1863-70, 10c, 80c Napoleon (32, 36). Tied by French Packet pmk of Buenos Aires, Argentina and Anchor in Diamond of Dots, on small, neat mourning cover to Cincinnati, Red “New York, Paid All” on the cover, Very Fine ................................................................. (Photo) E. V

1863-70, 20c, 80c Napoleon (33, 36). Latter in horiz. pair, all tied by French Anchor in Diamond of Dots, Buenos Aires French Packet pmk. & Red New York “Paid All” on the cover, Argentina to Cincinnati, Ohio. Stamps have perf. faults, Fine cover, Scarce ................................................................. (Photo) E. III

1863-70, 20c Blue, Napoleon (33). Strip of three, just tied by French Anchor in Diamond of Dots, Red “P P” in box, and part of French Packet pmk. of St. Thomas, two stamps damaged, the cover Fine ................................................................. (Photo) E. II

1869, 5fr Gray Lilac (37). Light numeral cancel, usual slight thin, V. F. appearance 150.00

1870, 2c Red Brown, Bordeaux (39). Large margins, clear town cancel, small thin, V. F. appearance 30.00

1870, 4c Gray, Bordeaux (40). Large margins, showing part of next stamp at left, o. g., slight natural gum bends, Very Fine ................................................................. (Photo) 45.00

1870, 20c Blue, Bordeaux, Ty. I (43). Margins all around, light cancel, small crease, tiny natural paper inclusion, V. F. appearance ................................................................. (Photo) 80.00

1870, 30c Brown, Bordeaux (46). Clear to large margins all around, numeral cancel, Pinhead thin, Fine appearance 55.00

1870, 80c Rose, Bordeaux (48). Large margins, light thin spot, V. F. appearance ................................................................. (Photo) 100.00

1870, 80c Rose, Bordeaux (48). Margins all around, V. F. ................................................................. (Photo) 50.00

1870, 80c Rose, Bordeaux (48). Margins all around, light cancel, minute sealed tear at B. V. F. appearance 50.00

1870-73, 4c-40c Ceres (52-56, 58-59). Mostly o. g., minute flaws, most are negligible, F.-V. F. appearance 191.00

1872, 30c Brown (62). Centered to T. L., Fresh and Fine for this 45.00

1872-75, 30c Brown (62). Horiz. strip of 4, tied by French Anchor in Diamond of Dots. French Packet “St. Thomas” pmk., also “N. Y. Due 5 cts” on 1875 cover to Cincinnati, O. Cover has few small tears, otherwise Fine ................................................................. (Photo) E. III

1876, 10c Green Ty. I (68). Well centered for this, Fresh, part o. g., V. F. ................................................................. (Photo) 80.00

1876, 10c Green, Ty. I (68). Centered slightly to L. L., minute surface rub, Fine appearance 80.00

1876-78, 15c Gray Lilac, Ty. I (69). Centered to T. L., Fresh, Very Good 80.00

1876, 20c Red Brown (70). Horiz. Pair with Wide Gutter Between, tied by Bordeaux Pmk. on fresh 1877 cover to Ohio, Scarce, Fine ................................................................. (Photo) E. I

1878, 35c Black on Yellow, Ty. II (94). Fresh, centered bit to R., Fine 45.00

1877, 5fr Violet (96). Fine ................................................................. (Photo) 60.00

1900, 2fr Gray Violet & Yellow (126). Fresh and Very Fine ................................................................. (Photo) 200.00


1926, 20fr Magenta & Green (132). Very Fine ................................................................. (Photo) 45.00

1903–1937, 5c–50c Booklet Panes (113a, 139b, 146a, seven, 159b, 160a, two, 162c, 162d, two). Collection of 13 diff. Booklet Panes & 2 diff. Book­lets, many with Marginal adverts., nearly all Mint. Fine–Very Fine ...... 114.00

1903, 20c Violet Brown, 30c Violet (140, 142). Very Fine 47.50


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<th>No.</th>
<th>Description</th>
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<tr>
<td>972</td>
<td><strong>1927, 10c Green “Minéraline” Booklet (Yvert D1)</strong>. Cpl. Booklet, Stamps centered slightly to T, still a Very Fine example of this Rare Booklet. Yvert F.</td>
</tr>
<tr>
<td>973</td>
<td><strong>1927, 10c Green, “Phena” Booklet Pane (Yvert D2)</strong>. Mint, centered bit to B.L. a Fresh example of this seldom seen variety Yvert F.</td>
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<tr>
<td>974</td>
<td><strong>1907, 10c Red, Sower (162 var)</strong>. Postal Guide consisting of 8 copies stuck on gummed labels in a pane of 8, a post card &amp; 16 pages of Postal Directories &amp; Advertising, a Very Fine example of the Privately Prepared Booklets, Rare.</td>
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<tr>
<td>975</td>
<td><strong>1907-1921, 10c, 25c Sower, Booklet Panes (163 var, 168 var)</strong>. Mint Pane of each, overprinted ANNULE, each with back cover of Booklet, 10c couple corner creases in selvedge far from stamps, otherwise Fine—Very Fine examples of these rare varieties.</td>
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<tr>
<td>976</td>
<td><strong>1921-1927, 10c-40c Booklet Panes (Bet. 163b-178a)</strong>. Collection of 19 diff. Booklet Panes &amp; 3 diff. Cpl. Booklets, nearly all Mint, all but first with marginal adverts., nearly all Very Fine.</td>
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<tr>
<td>977</td>
<td><strong>1925, 30c Light Blue, Sower, Overprinted “Specimen” (173a var)</strong>. Cpl. Booklet, Mint, Fine—Very Fine example of this scarce variety.</td>
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<td>979</td>
<td><strong>1923, 1fr Philatelic Congress (197)</strong>. Very Fine, Scarce. (Photo)</td>
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<td>980</td>
<td><strong>1923, 1fr Philatelic Congress (197)</strong>. Fine (Photo)</td>
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<td>981</td>
<td><strong>1925, 5fr Paris Souvenir Sheet (226)</strong>. Very Fine.</td>
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<td>982</td>
<td><strong>1925, 5fr Paris Souvenir Sheet (226)</strong>. Small thin spot in margin only, stamps Mint and Very Fine.</td>
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<tr>
<td>983</td>
<td><strong>1925, 5fr Paris Souvenir Sheet (226)</strong>. Few small thins in extreme margins, but stamps Mint and Very Fine.</td>
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<td>984</td>
<td><strong>1925, 5fr Paris Souvenir, Single (226b)</strong>. Very Fine.</td>
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<td>985</td>
<td><strong>1926, 55c on 60c Louvre Magazin Precancel (236)</strong>. Unused, o.g. Scarce unused, Very Fine Michel DM.</td>
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<td>986</td>
<td><strong>1926, 55c on 60c Louvre Magazin Precancel (236)</strong>. Unused, o.g., Centered R.B., Scarce Unused Michel DM.</td>
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<td>988</td>
<td><strong>1927, 5fr–10fr Strasbourg Souvenir Sheet (241)</strong>. Exposition Station Pmk., well clear of stamps, Fine, Scarce. (Photo)</td>
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<td>989</td>
<td><strong>1927, 5fr–10fr Strasbourg Souvenir, Singles (241a–241b)</strong>. Fine &amp; Scarce. (Photo)</td>
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<td>990</td>
<td><strong>1929, 50c Joan of Arc, Booklet (245a var)</strong>. Mint. Cpl Booklet with colorful cover “History of the Shirt”, Advertising inserts, incl. swatches of shirting, Booklet Panes have diff. marginal adverts., a Very Fine example of a Scarce unlisted variety.</td>
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<tr>
<td>991</td>
<td><strong>1929, 50c Joan of Arc (245a var.).</strong> Four diff. Cpl. Privately Printed Booklets (Yvert D16–D18). Fine—Very Fine examples of these seldom seen varieties.</td>
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<td>992</td>
<td><strong>1929, 2fr LeHavre Exposition (246)</strong>. Very Fine, signed Dr. Oertel. (Photo)</td>
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<td>993</td>
<td><strong>1929, 2fr LeHavre Exposition (246)</strong>. Very Fine (Photo)</td>
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<td>995</td>
<td><strong>1929–31, 3f, 5f 10f (247, 248–251)</strong>. F.—V. F.</td>
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<td>996</td>
<td><strong>1930, 5fr Dark Gray, Ty. II (247A)</strong>. Very Fine.</td>
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<td>997</td>
<td><strong>1930, 3fr Dark Gray, Ty. III (247B)</strong>. Mint, Fine.</td>
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<td>998</td>
<td><strong>1929, 10fr Ultramarine, Ty. II (251A)</strong>. Very Fine.</td>
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<td>999</td>
<td><strong>1933, 20fr Bright Red Brown, Die 2, Perf. 11 (254)</strong>. Light cancel, V.F. (Photo)</td>
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<td>1000</td>
<td><strong>1931, 20fr Orange Brown (254A)</strong>. Very Fine (Photo)</td>
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<td>1002</td>
<td>1937, 5c–50c “PEXIP” Souvenir Sheet (329). Exposition Pmk. well clear of stamps, V.F.</td>
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<td>1003</td>
<td>1938, 50fr Ader (348). Very Fine</td>
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<td>1006</td>
<td>1961–1967, 50c–1fr, Famous Paintings (Bet. 1014–1173). Complete, Very Fine, nearly all are mint</td>
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<td>1010</td>
<td>1961–63, 50c–1fr Famous Paintings (1014–1017, 1049–1051, 1054–1055). #1051 tiny thin speck, otherwise V.F. sets</td>
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<td>1011</td>
<td>1964, 1fr “Philatec” (1100). Mint Block in half sheet with Marginal Inscriptions, Very Fine</td>
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<td>1012</td>
<td>1964, 1fr “Philatec” (1100). Cpl. Mint sheet of 8, Very Fine</td>
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<td>1013</td>
<td>1914, 10c Red, Semi Postal, Booklet Pane (B2a). Mint, Very Fine</td>
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<td>1014</td>
<td>1917, 2c–1fr “Orphans” (B3–9). Fine–Very Fine set</td>
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<td>1015</td>
<td>1917, 2c–1fr “Orphans” (B3–B9). Fine–Very Fine Set</td>
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<td>1016</td>
<td>1917, 5fr+5fr “Orphans” (B10). Tiny perf. tear at R, otherwise Very Fine (Photo)</td>
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<td>1017</td>
<td>1917–19, 5f+5f “Orphans” (B10). Almost imperceptible pinhead thin under hinge, otherwise Very Fine (Photo)</td>
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<td>1918–22, 2c–5fr “Orphans” (B1–B19). V.F. sets (Photo Ex)</td>
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<td>1926–27, 5c–2fr “Orphans” (B20–23). V.F. set</td>
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<td>1020</td>
<td>1927–30, 40c–1.50fr Semipostal Overprints (B24–B26, B31–B33, B35–B37, B39–B41). F.–V.F. sets</td>
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<td>1022</td>
<td>1928, 1.50fr Sinking Fund (B27). Fresh, Beautifully centered, Very Fine (Photo)</td>
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<td>1928, 1.50fr Sinking Fund (B27). Very Fine (Photo)</td>
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<td>1024</td>
<td>1928, 1.50fr Sinking Fund (B27). Very Fine (Photo)</td>
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<td>1930, 1.50fr “Smile of Reims” (B34). Very Fine</td>
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<td>1930, 1.50fr Smile of Reims (B34). Fine</td>
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<td>1930, 40c–1.50fr Sinking Fund (B34–B37). F.–V.F. Sets</td>
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<td>1028</td>
<td>1930, 1.50 “Smile of Reims” Booklet (B34a). Cpl. Booklet, Two panes of 4, Mint, Very Fine &amp; Scarce (Photo)</td>
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<td>1931, 1.50fr Sinking Fund (B38). Extremely Fine (Photo)</td>
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<td>1931, 1.50fr Sinking Fund (B38). Very Fine (Photo)</td>
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<td>1931–39, 40c–1.50fr Sinking Fund (B39–B41). F.–V.F. set</td>
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<td>1033</td>
<td>1931, 40c–1.50fr Sinking Fund (B39–B41). F.–V.F.</td>
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<td>1034</td>
<td>1935, 50c Intellectuals (B42–B43). V.F. set</td>
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<td>1035</td>
<td>1935, 50c Intellectuals (B42–B43). V.F. set</td>
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<td>1936–1938, 20c–1.75fr. Semi–Postals (B44–B65). Very Fine sets</td>
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<td>1937, 30c–55c Winged Victory (B66–B67). F.–V.F. set</td>
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<td>1038</td>
<td>1937, 30c–55c Winged Victory (B66–B67). Fine set</td>
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1040 ★ 1938–1940, 40c–2.50fr, Semi-Postals (B68–B100). Very Fine sets .......... 71.05
1043 ★ 1949–51, 5fr–50fr. Semi-postals (B238–B265). V. F. sets .................. 47.00
1045 ★ 1953–1958, 12fr–50fr, Semi-Postals (B284–B328). Very Fine sets ........ 71.70
1046 ★ 1927, 2fr–5fr, First Airposts (C1–C2). Very Fine (Photo) .................. 110.00
1047 ★ 1927, 2fr–5fr First Airposts (C1–C2). F.–V. F. set (Photo) ............... 110.00
1048 ★ 1927, 2fr–5fr, First Airposts (C1–C2). F.–V. F. set .......................... 110.00
1049 ★ 1927, 2fr–5fr First Airposts (C1–C2). V. G.–Fine set ..................... 110.00
1050 ★ 1930–1936, 85c–3.50fr Airports (C5–C13). V. F. sets ........................ 41.65
1051 ★ 1936, 85c–50fr View of Paris, Airpost (C8–C14). Very Fine set (Photo Ex) 242.15
1052 ★ 1936, 85c–50fr View of Paris, Airpost (C8–C14). 50fr two pinhead hinge thins, otherwise V. F. set ................................................. (Photo Ex) 242.15
1053 ★ 1936, 50fr Emerald, View of Paris, Airpost (C14). Very Fine. (Photo) .... 220.00
1054 1936, 50fr View of Paris, Airpost (C14). Faint bend, Very Fine appear­ance .......................................................... (Photo) 85.00
1055 1936, 50fr Emerald, View of Paris (C14). Used, tiny light stains on back only, V. F. appearance .................................................. (Photo) 85.00
1056 ★ 1936, 50fr Ultramarine & Red, Banknote, Airpost (C15). Very Fine (Photo) 210.00
1057 ★ 1936, 50fr Ultramarine & Red, Banknote Airpost (C15). Very Fine (Photo) 210.00
1058 ★ 1936, 50fr Ultramarine & Red, Banknote, Airpost (C15). Tiny gum thin in margin, V. F. appearance ............................................. (Photo) 210.00
1059 ★ 1936, 50fr Banknote, Airpost (C15). Corner perf. rounded, small faults, Fine appearance ..................................................... 80.00
1060 ★ 1936, 10fr Prussian Green, South Atlantic, Airpost (C17). Very Fine (Photo) 125.00
1061 ★ 1936, 10fr South Atlantic, Airpost (C17). Very Fine (Photo) ............... 125.00
1067 ★ 1954, 100fr–1000fr Airplane, Airposts (C29–C32). V. F. set .......... 52.85
1069 1859, 10c Black, Postage Due (J1). Ample to Large margins, Clear town Cancel, V. F. ......................... 35.00
1070 ★ 1870, 15c Black, Postage Due (J2). Margins all around, o. g., Very Fine 27.50
1071 ★ 1871, 40c Blue, Postage Due (J8). Margins all around, o. g., Very Fine (Photo) 55.00
1072 ★ 1871, 60c Yellow, Postage Due (J9). Gigantic Margins, Fresh color, o. g., signed “R.L.(esgor). Very Fine ................................. (Photo) 110.00
1073 1882, 1fr Black, Postage Due (J23). Centered to R., Very Good .......... 35.00
1074 1884, 2fr Black, Postage Due (J24). Light Cancel, Very Fine ............ (Photo) 60.00
1075 1884, 5fr Black, Postage Due (J25). Nicely Centered light Cancel, Round­ed corner perf., V. F. appearance ................................. (Photo) 145.00
1076 1884, 1fr–5fr Brown, Postage Dues (J26–J28). Lightly Cancelled, 1fr & 2fr tiny thins, 5fr V. F. ........................................... 58.00
1077 1896, 1fr Rose, Postage Due (J40). Very Fine (Photo) ....................... 50.00
1078 1868, 2c Newspaper Stamps (P1–P2, P4–S). Used, F.–V. F. .......... 73.00
1079 ★ 1870, 1c–20c Alsace-Lorraine (N1–N4, N6). Couple with small perf. faults, V. G.–F. .......................... 139.00
1080 ★ 1870, 1c Olive Green, Alsace-Lorraine (N8). Fresh, o. g., Centered bit to bot., Fine (Photo) 110.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1081</td>
<td>1870, 2c-4c Alsace-Lorraine (N9-N10). Nicely centered, Very Fine</td>
<td>67.50</td>
<td></td>
</tr>
<tr>
<td>1082</td>
<td>1870, 25c Brown, Alsace-Lorraine (N14). Fresh, o.g., Fine, signed</td>
<td>160.00</td>
<td></td>
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<tr>
<td>1083</td>
<td>Offices in Cavallo, 1893-1900, 1pi-8pi, Overprints (5-8). Fresh, o.g., F.-V.F.</td>
<td>58.00</td>
<td></td>
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<tr>
<td>1084</td>
<td>GEORGIA, 1923, 7500r on 1k Orange (55). Very Fine</td>
<td>50.00</td>
<td></td>
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<tr>
<td>1085</td>
<td>GERMAN EAST AFRICA, 1900, 1r-3r Yachts (19-21). Last has small thin spot, others V.F.</td>
<td>74.00</td>
<td></td>
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<tr>
<td>1086</td>
<td>— 3r Carmine &amp; Slate, Yacht (21). Centered slightly to right, V.F.</td>
<td>60.00</td>
<td></td>
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<tr>
<td>1087</td>
<td>— 1905-16, 1r-3r Yacht (39-41). F.-V.F.</td>
<td>51.50</td>
<td></td>
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<tr>
<td>1088</td>
<td>GERMAN NEW GUINEA, 1900, Sm Slate &amp; Carmine (25). Regummed, otherwise V.F. (photo)</td>
<td>80.00</td>
<td></td>
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<tr>
<td>1089</td>
<td>GERMAN SOUTHWEST AFRICA, 1897, 3pf Yellow Brown (5). Large part o.g., tiny thin speck, V.F. appearance</td>
<td>70.00</td>
<td></td>
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<tr>
<td>1090</td>
<td>— 1897, 25pf Orange (5). Large part o.g., tiny thin speck, V.F. appearance</td>
<td>125.00</td>
<td></td>
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<tr>
<td>1091</td>
<td>— 1899, 25pf Orange (11). Used, Very Fine (photo)</td>
<td>80.00</td>
<td></td>
</tr>
<tr>
<td>1092</td>
<td>— 1900, 5m Slate &amp; Carmine (25). Tiny hinge thin, V.F. appearance (photo)</td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td>1093</td>
<td>— 1900, 5m Slate &amp; Carmine (25). Used, Very Fine (photo)</td>
<td>60.00</td>
<td></td>
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<tr>
<td>1094</td>
<td>— 1906, 5m Slate &amp; Carmine (34). Used, Very Fine (photo)</td>
<td>60.00</td>
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<tr>
<td>1096</td>
<td>1872, 2gr Red Orange (3). Very Fine (photo)</td>
<td>225.00</td>
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<tr>
<td>1097</td>
<td>1872, 2kr Orange (8). Block of 6, Fresh, o.g., two stamps small gum stains on back only, otherwise Very Fine</td>
<td>75.00+</td>
<td></td>
</tr>
<tr>
<td>1098</td>
<td>1872, 2kr Bistre (11). Fresh and Fine (photo)</td>
<td>185.00</td>
<td></td>
</tr>
<tr>
<td>1099</td>
<td>1872, 2gr Orange (22). A corner perf. trifle blunt, still Fresh and Fine (photo)</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>1100</td>
<td>1872, 18kr Bistre (26). Fresh, o.g., Very Fine</td>
<td>23.50</td>
<td></td>
</tr>
<tr>
<td>1101</td>
<td>1874, 9kr on 9kr Brown (28). Fresh, o.g., Fine</td>
<td>32.50</td>
<td></td>
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<tr>
<td>1102</td>
<td>1875, 2m Rose Lilac (36). Fresh, o.g., Brilliant Color, Fine</td>
<td>30.00</td>
<td></td>
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<tr>
<td>1103</td>
<td>1900, 2pf Gray, “Specimen” Overprint (45S). Very Fine, Scarce</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>1104</td>
<td>1900, 10pf-80pf Reichspost (55-56, 58-61). F.-V.F.</td>
<td>72.00</td>
<td></td>
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<tr>
<td>1105</td>
<td>1900, 2m Gray Blue (63). Very Fine</td>
<td>35.00</td>
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<tr>
<td>1106</td>
<td>1900, 2m Gray Blue (63). Fine</td>
<td>35.00</td>
<td></td>
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<tr>
<td>1107</td>
<td>1900, 5m Slate &amp; Carmine, Ty. II (65A). Faint tiny corner perf. crease, V.F. appearance (photo)</td>
<td>100.00</td>
<td></td>
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<tr>
<td>1108</td>
<td>1902, 2pf-50pf Germania (65C-66, 68-71, 73). F.-V.F.</td>
<td>95.75</td>
<td></td>
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<tr>
<td>1109</td>
<td>1902, 2m Black Violet (77). Very Fine (photo)</td>
<td>45.00</td>
<td></td>
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<tr>
<td>1110</td>
<td>1902, 2m Gray Blue (79). Very Fine (photo)</td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td>1111</td>
<td>1905, 20pf Ultramarine, Imperforate (84c). Horiz. Pair, tied by Hanover Machine Cancel on neat cover, Left stamp small nick at Top, other Very Fine, Rare (photo)</td>
<td>175.00+</td>
<td></td>
</tr>
<tr>
<td>1112</td>
<td>1924-30, 1m-5m Views (337-339, 350, 387). F.-V.F.</td>
<td>78.50</td>
<td></td>
</tr>
<tr>
<td>1113</td>
<td>1927, 8pf-25pf Labor Bureau (363-365). V.F. set</td>
<td>38.00</td>
<td></td>
</tr>
<tr>
<td>1114</td>
<td>1949-51, 2pf-30pf Commems., Post Horns (665-679, 686). F.-V.F.</td>
<td>148.10</td>
<td></td>
</tr>
<tr>
<td>1115</td>
<td>1949, 20pf, 30pf Stamp Centenary (667, 668). Very Fine</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>1116</td>
<td>1952, 70pf-90pf Post Horn (683-685). Mint, F.-V.F.</td>
<td>215.00</td>
<td></td>
</tr>
</tbody>
</table>

GERMANY
1900, 1½p–15p Overprints (16–18, 20–21, 23). Very Fine ................................................... 59.00
1905, Offices in Turkey, 1884, 2½p on 50pf Deep Olive Green (6). Fresh, o.g., Very Fine, signed Senf ................................................... 50.00
1906, 1900, 25pi on 5m Slate & Carmine Ty. I (24). Minute pinpoint thin speck, V.F. appearance ................................................... (Photo) 80.00
1907, 1903, 10pa–5p Overprints, Ty. II (25–28). Very Fine ................................................... 46.00
1908, 1905, 10pi–15pi Overprints (40–41). Very Fine ................................................... 57.50
1909, 1905, 25pi on 5m Slate & Carmine (42). Regummed, otherwise V.F., Rare ................................................... (Photo) 150.00
1906–12, 10pa–25pi Overprints, Wmkd. (43–54). F.–V. F. set ................................................... 120.75
1908, 5c–100c Overprints (55–59). Very Fine set ................................................... 40.05
1906, 1½p–10c Issues (1–47, J1–J10). 246 stamps in blocks of 4, Black Star Line in blks of 10, 1 Souvenir Sheet, Mint, all Cpl. sets, V.F. ................................................... 139.15

GREECE

1906, 1½–10d Olympics (117–128) Mostly o.g., few low values small flaws, 10d one nibbed perf., otherwise F.–V. .................. (Photo Ex) 717.20
1896, 5d Olympics (127). Fresh, o.g., trivial tiny thin, Fine appearance ................................................... (Photo) 275.00
1896, 5d Green, First Olympics (127). Light cancel, creased, Fine appear- ance ................................................... (Photo) 200.00
1900–01, 5½–2d Olympic Overprints (159–163). #161 couple short perfs, otherwise F.–V. F. set ................................................... 223.00
1906, 3½–5d Olympics (196–197). Very Fine ................................................... (Photo) 250.00
1933, 50d–100d High Values (378–380), V.F. set ................................................... 135.00
1933, 50d–100d High Values (378–380), Mint, V.F. set ................................................... 135.00
1933, 75d–100d High Values (379–380), Very Fine ................................................... 120.00
1940, 3d–100d National Youth Issue (427–436). Mint, Very Fine set ................................................... 90.50
1940, 3d–100d National Youth Issue (427–436), Fine–Very Fine set ................................................... 90.50
1946–55, 2d–5000d Commeratives (490–497, 582–585). Two sets of each, V.F. ................................................... 64.50
1959, 20½–6d, Red Cross (657–663). Blocks, Mint, Very Fine set ................................................... 22.40
1933, 50L–120d Airposts (C5–C21). Very Fine sets ................................................... 121.02
1933, 30d–120d Graf Zeppelins (C5–C7). V.F. set ................................................... 46.00
1933, 50L–50d Airports (C8–C14). Cpl. Set, Very Fine ................................................... 33.30
1933, 50L–50d Airports (C15–C21). 25d couple partly blunted perfs, otherwise V.F. Mint sets ................................................... 41.72
1940, 2d–100d National Youth Airports (C38–C47). Mint, V.F. Set ................................................... 93.70
1940, 2d–100d National Youth Airports (C38–C47). Mint, V.F. set ................................................... 93.70
1954, 1200d–4000d, NATO Airports (C71–C73). V.F. set ................................................... 43.00
1954, 1200d–4000d NATO Airports (C71–C73). Mint, F.–V. F. set ................................................... 43.00
1915, 10d Yellow Green, 25d Red (N107–N108). Very Fine ................................................... (Photo) 172.50
1913, 1L–25d Cross and Eagle (N150–N166). Cpl. set, F.–V.F. for these ................................................... (Photo Ex) 188.10
1945, 16–5k Liberation (17–25). 306 negligible perf. tip stain, otherwise V.F. set ................................................... 73.00
1945, 10½–5k Liberation Color Errors, (20a–25a). Very Fine Set ................................................... 197.50
<table>
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<tr>
<th>Item</th>
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<tbody>
<tr>
<td>1241</td>
<td>1915, 10–200 Polar Bear Parcel Posts (Michel 4–9). Tiny hinge stain in 3, otherwise V.F. set</td>
<td>334.00</td>
</tr>
<tr>
<td>1242</td>
<td>GUATEMALA, 1935–53, 1c–1Q Airposts (C64, C66, C158–C162, C188–C196). Very Fine</td>
<td>98.90</td>
</tr>
<tr>
<td>1243</td>
<td>1937, 1c–1.50Q Ubico Airposts (C70–C91). Complete set, F.V.</td>
<td>103.75</td>
</tr>
<tr>
<td>1244</td>
<td>HAITI, 1881, 1c–20c First Issue (1–6). Large Margins all around, Fresh, o.g., 7c pinhead thin spot, otherwise V.F. Set</td>
<td>55.75</td>
</tr>
<tr>
<td>1245</td>
<td>1939, 60c–1.25g Coubertin (CB1–CB2). Very Fine Set</td>
<td>67.50</td>
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<tr>
<td>1246</td>
<td>1949, 20c–1.75g Sanatorium (CB3–CB8). Cpl. Set, Very Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>1247</td>
<td>HAMBURG, 1864, 1s Brown (14). Block of 12, Full o.g., Fresh, F.V. (Michel $120.00+)</td>
<td>70.00</td>
</tr>
<tr>
<td>1248</td>
<td>HAMBURG, 1864, 3s Ultramarine, 7s Violet (17, 20). Blocks, Full o.g., Fresh and Fine</td>
<td>46.00+</td>
</tr>
<tr>
<td>1249</td>
<td>HAMBURG, 1864, 9s Yellow, Vert. Pair Imperforate Between (21a). Row of blind perfs at T., Fine and Rare, signed Diena</td>
<td>E.VI</td>
</tr>
<tr>
<td>1251</td>
<td>HANOVER, 1850–1864. Neatly mounted collection in blank album, complete (1–24) mostly used 81 stamps off cover, 25 covers with 30 19 Entire Envelopes, wide range of cancels, incl. scarce &amp; unusual usages, cat. over $2450.00 as ordinary singles. Some with faults, but many are F.V.F.</td>
<td>E.XIII</td>
</tr>
<tr>
<td>1252</td>
<td>1860, 1/2g. Black, Posthorn (18). Large Margins, clear Blue “Brinkom” town pmk., faint crease, Very Fine Appearance</td>
<td>23.50</td>
</tr>
<tr>
<td>1253</td>
<td>1859, 1g Violet Rose (19a). U.L. Sheet Margin Block with L. Sheet Margin Nos. “1” and “2”, Large Margins, Fresh, o.g., tiny thin speck in margin of U.R. stamp, others Extremely Fine (Michel $255.00)</td>
<td>60.00+</td>
</tr>
<tr>
<td>1254</td>
<td>1859, 2g Ultramarine (20). Block, Brilliantly Fresh, o.g., V.F.</td>
<td>36.00+</td>
</tr>
<tr>
<td>1255</td>
<td>HONDURAS, 1953, 1c–5L United Nations (C222–C230, C060–C068). V.F. sets</td>
<td>85.60</td>
</tr>
<tr>
<td>1256</td>
<td>HUNGARY, 1888, 1fl. Gray Blue &amp; Silver (34). Fresh, o.g., V.F.</td>
<td>55.00</td>
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**ICELAND**

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<th>Item</th>
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<th>Value</th>
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<tr>
<td>1257</td>
<td>1873, 4sk Dark Carmine (2). Fresh, o.g., Fine</td>
<td>20.00</td>
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<tr>
<td>1258</td>
<td>1873, 8sk Brown (3). Fresh, o.g., Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>1259</td>
<td>1873, 3sk Gray (5). Fresh, o.g., Bit toned at Top, otherwise V.F.</td>
<td>50.00</td>
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<tr>
<td>1260</td>
<td>1873, 16sk Yellow (7). Fresh, o.g., Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>1261</td>
<td>1898, 50a Blue &amp; Carmine (30). Almost Centered, o.g., Fresh and Very Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>1262</td>
<td>1897, 3a on 5a Green (32). Fresh, o.g., centered bit to right, Fine, Scarce</td>
<td>110.00</td>
</tr>
<tr>
<td>1263</td>
<td>1897, 3a on 5a Green (32). Fresh, o.g., Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>1265</td>
<td>1907–18, 1e–5kr Christian &amp; Frederick (77–78, 80–83, 85, 99–107). F.V.</td>
<td>52.60</td>
</tr>
<tr>
<td>1266</td>
<td>1911–12, 1e–5k, Commems., Portraits (86–98). F.–V.F. Sets</td>
<td>68.50</td>
</tr>
<tr>
<td>1267</td>
<td>1907–12, 1e–5k, Kings, Commems. (84–98). F.–V.F. used sets</td>
<td>77.95</td>
</tr>
<tr>
<td>1268</td>
<td>1912, 5a–5k Frederick (92–98). F.–V.F. set</td>
<td>56.75</td>
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<tr>
<td>1269</td>
<td>1912, 5a–5k Frederick VIII (92–98). F.–V.F. set</td>
<td>35.95</td>
</tr>
<tr>
<td>1271</td>
<td>1920–48, 1c–10k Commems., Airpost (Bet. 108–128, 237–252, C9–C11). Mostly Cpl. Sets, majority have hinge remnants, otherwise F.V.F.</td>
<td>113.57</td>
</tr>
<tr>
<td>1272</td>
<td>1930, 10k on 5kr Brown &amp; Slate (143). Fine</td>
<td>50.00</td>
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<tr>
<td>1273</td>
<td>1930, 3a–10k, Millenary (152–166). Fine—Very Fine set</td>
<td>96.20</td>
</tr>
</tbody>
</table>
1274 ★ 1930, 3a–10kr Millenary (152–166). 5kr tiny thin spot, otherwise F.–V. F. set .................................................. 96.20
1275 ★ 1931–33, 1e–10k, Christian X (176–187). Fine–Very Fine set .......................................................... 98.18
1276 ★ 1931, 10kr Yellow Green & Black (187). Very Fine ................................................................. (Photo) 42.50
1278 ★ 1933–49, 10a–2k U. P. U. Semipostals, Airposts (253–256, B1–B4, pairs, B7–B11, two ea, C1–C3, C15–C20). Nearly all Mint. F.–V. F. sets .................................................. 35.05
1279 ★ 1930, 15a–1k Millenary, Airpost (C4–C8). Very Fine set .......................................................... 50.50
1280 ★ 1930, 15a–1k Millenary, Airpost (C4–C8). V. F. set ............................................................ 50.50
1281 ★ 1930, 15a–1k Millenary, Airports (C4–C8). 35a tiny gum wrinkle, otherwise V. F. set .............. 50.50
1282 ★ 1931, 1k–10k Balbo Flight (C12–C14). Very Fine set ................................................................. (Photo) 1150.00
1283 ★ 1922, 2k–5k Officials (050a, 051). Very Fine .............................................................................. 41.50
1284 ★ 1922, 2k–5k Officials (050a, 051). 5k tiny perf. break, otherwise V. F. ........................................... 39.00
1285 ★ 1930, 3a–10kr Millenary, Officials (053–067). Fine–V. F. set ........................................................ 96.20
1286 ★ — INDONESIA, 1950, 1r–25r Overprints (353–358). Very Fine .................................................. 98.18

ISRAEL

1288 ★ 1948, 3m–1000m Coins (1–9). Very Fine Mint set ................................................................. (Photo Ex) 350.00
1289 ★ 1949, 10m Tabul, Souvenir Sheet (16). Mint and V. F. ................................................................. 38.50
1290 ★ 1949, 10m Tabul, Souvenir Sheet (16). Mint and V. F. ................................................................. 38.50
1292 ★ 1948, 3m–50m Postage Dues (J1–J5). V. F. Mint set ................................................................. 116.00
1293 ★ — ITALIAN COLONIES, 1933, 10c–50L Annexation (23–31, C13–C19). F.–V. F. set ............. 107.50
1294 ★ — — 1933, 5c–50L Anniversary (32–41, C20–C27). F.–V. F. set ................................................. 82.00
1296 ★ — — 1933, 50c–50L Eritrean Airpost (C13–C19). F.–V. F. set ................................................. 52.75
1297 ★ — — 1934, 50c–25L Soccer, Airports (C29–C34). Mint, Very Fine .................................................... 55.50

ITALY

1298 ★ 1879, 10c Claret (46). Fresh, o.g., Centered to T. R. ................................................................. 70.00
1299 ★ 1879, 30c Brown, 2L Vermilion (49, 51). Fresh, o.g., F.–V. F. ..................................................... 80.00
1300 ★ 1901, 40c Brown, 50c Violet (83, 85). Fresh, o.g., Very Good ..................................................... 250.00
1301 ★ 1923, 10c–5L Manzoni (165–170). Very Fine set ................................................................. (Photo Ex) 231.60
1302 ★ 1924, 1L on 5c–25c Victory (171–174). Very Fine set ................................................................. 80.00
1303 ★ 1934, 10c–2.75L Medal of Valor (331–341). F.–V. F. set ............................................................. 43.10
1306 ★ 1932–37, 25c–100L Airports (C34, C79–C83, C95–C99). Mint and V. F. ................................. 60.20
1307 ★ 1933, 5.25L–44.75L Balbo Flight (C48–C49). V. F. set ............................................................. 57.50
1308 ★ 1954, 1000L Ultramarine, Parcel Post (Q76). Mint, faint crease, V. F. appearance, Rare Stamp (Photo) 400.00
1310 ★ — — 1933, 3L–20L Zeppelin (C20–C25). V. F. set ................................................................. 65.00
1311 ★ — — 1933, 5.25L–44.75L Balbo Flight (C26–C27). V. F. set ....................................................... 70.00
1312 ★ — Rhodes, 1932, 5c–25L Fascist Rule (64–73). Very Fine and Rare set, only 2900 Issued (Photo Ex) 194.45

END OF SECOND SESSION

— 43 —
THIRD SESSION
TUESDAY, APRIL 9, 1968 — 1:00 P.M.

JAPAN

1313 1871, 48m Brown, 48m Red Brown (1, 1a). Latter just touched at T., F.-V. F. .................................................. 60.00
1314 1871, 100m Blue (2). Very Fine ........................................... (Photo) 30.00
1315 1871, 100m Deep Blue, Pl. II (2b). Very Fine ...................... (Photo) 75.00
1316 1871, 200m Vermilion (3). Very Fine .................................. (Photo) 35.00
1317 1871, 200m Vermilion, Pl. II (3b). Very Fine ....................... (Photo) 115.00
1318 1871, 500m Blue Green (4). Clear to large margins, Fine ........ 45.00
1319 1872, ½s Brown, ½s Gray Brown, 5s Blue Green (5, 5b, 8). Perfs. cut as usual, V. G., scarce lot .................. 105.00
1320 1872-73, ½s Brown, var. with diagonal strokes missing from top character in left label (9a). On very thin paper, a few perfs. partly trimmed, otherwise V. F. ........................................ (Photo) 165.00
1321 1872-73, ½s Brown, 1s Blue (9, 9b, 10, 10a). Seven, on thin, thick and laid papers, with extra shade of #10, #9b unused, o. g., Fine lot .................. 50.50
1322 1872-73, 2s-10s (11, 12, 12a, 13, 13a, 14, 15). Ten stamps, incl. thick & thin papers, some with usual perf. faults. V. G.-F. ............ 95.00
1323 1872-73, 20s Lilac, 30s Gray (17, 18). F.-V. F. ..................... 100.00
1324 1872-73, 30s Gray (18). Two, thick & thin wove papers, usual irregular perfs., Fine .............. 100.00
1325 1874, ½s-30s (32-34, 36-39). Nine, incl. shades of ½s & 10s, usual irregular perfs., V. G.-F. .................. 101.50
1326 1875-76, ½s-12s (40-44, 46, 54). Latter unused, o. g., #46 thin otherwise a Fine lot .................. 62.50
1327 1875, 4s Green (52). Fresh, o. g., usual irregular perfs. & minor natural gum wrinkles, Fine .......... (Photo) 42.50
1328 1894-1925, Commissoratives, (betw. 86/193). Eighteen var., nine unused incl. #86, few faults, others F.-V. F. .................. 90.20
right, Fine .................. 32.50
1330 1916, 10s Cerimonial Hat (154). Mint, Extremely Fine .......... (Photo) 150.00
1331 1916, 1½s-10s Hat Issue (152-154). F.-V. F. used set .................. 76.10
1332 1921, 10s Postal Anniversary (166). Mint. Extremely Fine ........ (Photo) 75.00
1333 1921, 10s Postal Anniversary (166). Very Fine ............... (Photo) 75.00
1334 1929, 20s Mount Fuji “Old Die” (176). Very Fine .................. 22.50
1335 1927-34, 1½s-10s U.P.U., 1½s, 3s Coils, 1½s-10s Red Cross (198-201, 212-217). Coils, in pairs, F.-V. F. sets .................. 48.10
1336 1935, 1½s New Year Souvenir Sheet (222a). Very Fine ........... 85.00
1337 1935, 1½s New Year Souvenir Sheet (222a). Dried gum, bit wrinkled in margin, otherwise V. F. .................. 85.00
1339 1936, 1½s-10s Kwantung Issue (227-229). V. F. set .................. 52.65
1340 1937, ½s-1y Regular Issue (239-252). F.-V. F. .................. 71.00
1341 1937, 5s Gray Green, Empress Jingo (253). Mint, Very Fine ...... (Photo) 80.00
1342 1937, 5y Gray Green (253). Mint, Very Fine ............... (Photo) 80.00

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1343 ⭐ 1937, 10s Dull Violet, Empress Jingo (254). Mint, Sheet margin copy, Extremely Fine .................................................. (Photo) 110.00
1344 ⭐ 1937, 10y Dull Violet (254). Mint and Very Fine .................. (Photo) 110.00
1345 ⭐ 1938, 14s Rose Lake & Rose (279). Coil pair, V. F. .......... 28.00
1346 ⭐ 1938–1940, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). F.–V. F. 81.00
1347 ⭐ 1938–1940, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). Last crease in margin far from design, otherwise F.–V. F. 81.00
1348 ⭐ 1938–1940, 2s–20s Parks, Souvenir Sheets (283a, two, 288a, two, 293a, two, 311a). Used, each in Presentation Folder, F.–V. F. 102.00
1350 ⭐ 1939–1941, Commemoratives (290–299, 303–311, 315–323). Each set on neat unaddressed FDC, first with Cachet, V. F. ............... 53.70
1351 ⭐ 1940, 2s–20s National Park (303–306). Mint. 9 copies of each, Some in Blocks, V. F. sets ................................................. 61.20
1352 ⭐ 1940–41, 2s–20s Commems., Parks (313–323). Each set on neat unaddressed FDC, first with Cachet, V. F. .......................... E. II
1353 ⭐ 1948, 5y Philatelic Week Souvenir Sheet (422a). Very Fine ................................................................. 55.00
1355 ⭐ 1949, 5y Postal Week Souvenir Sheet (479a). Very Fine ......... 70.00
1356 ⭐ 1951–52, 2y–24y Commems. (523–555). F.–V. F............. 70.05
1357 ⭐ 1961–64, 5y Olympics (B12–B31). Cpl. Mint Set of Sheets of 20, V. F. .......................................................... 104.60
1358 ⭐ 1919, 1½s–3s First Airposts (C1–C2). V. F. mint set, signed “Bloch” ................................................................. (Photo) 155.00
1359 ⭐ 1919, 1½s–3s First Airposts (C1–C2). V. G.–F. set, signed “Bloch” (Photo) 155.00
1360 ⭐ 1919, 8½s–33s Airposts (C3–C7). Mint, V. F. set .................. 37.00
1361 ⭐ 1919, 8½s–33s Airposts (C3–C7). Mint, Last has slight tropical toning, otherwise F.–V. F. set ........................................ 37.00
1362 ⭐ 1932–33, 2s–35s Semipostal Airposts, Imperforate (CB9a-CB20). V. F. sets .................................................. 73.00
1363 ⭐ 1932–33, 2s–35s Semipostal Airposts, Imperforate (CB9a-CB20). V. F. sets .................................................. 59.00
1364 ⭐ 1932–33, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). F.–V. F. sets .................................................. 59.00
1365 ⭐ 1932–33, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). F.–V. F. sets .................................................. 59.00
1366 ⭐ 1932–33, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). F.–V. F. sets .................................................. 59.00
1367 ⭐ 1932–33, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). F.–V. F. sets .................................................. 59.00
1368 ⭐ 1932–33, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). F.–V. F. sets .................................................. 59.00
1369 ⭐ 1932–33, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). F.–V. F. sets .................................................. 59.00
1370 ⭐ 1932–33, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). F.–V. F. sets .................................................. 59.00
1371 ⭐ 1932–33, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). F.–V. F. sets .................................................. 59.00
1372 ⭐ 1932–33, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). F.–V. F. sets .................................................. 59.00
1373 ⭐ 1932–33, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). F.–V. F. sets .................................................. 59.00
1374 ⭐ 1932–33, 2s–20s Parks, Souvenir Sheets (283a, 288a, 293a, 306a). F.–V. F. sets .................................................. 59.00

LATVIA

1375 ⭐ 1933, 10s–100s Africa Flight (C9–C13). V. F. set ................................................................. 99.50
1376 ⭐ 1930–32, 10s–25s Semipostal Airposts, Perf. & Imperforate (CB1–CB8, CB1a–CB2a, CB6a–CB8a). F.–V. F. sets .................. 59.50
1377 ⭐ 1932–33, 2s–25s Semipostal Airposts, Imperforate (CB9a–CB17a). V. F. sets .................................................. 73.00
1378 ⭐ 1932–33, 2s–25s Semipostal Airposts, Imperforate (CB9a–CB17a). V. F. sets .................................................. 59.00

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1379 ★ 1933, 3s–40s Semipostal Airposts, Imperforate (CB18a–CB24a). V. F. sets ........................................ 58.00
1380 ★ LIBIA, 1934, 10c–1.25l Eighth Fair (64A–64G). V. F. set .......................... 37.60

LIECHTENSTEIN

1381 1930, 3rp–90rp Pictorials (94–104). Used, Very Fine ........................................ 52.75
1382 1930, 1.50f, 2f (106, 107). Used, Very Fine ........................................ 40.00
1383 ★ 1935, 5f Coat of Arms (131). Extremely Fine ........................................ (Photo) 400.00
1384 ★ 1946, 10fr, St. Lucius, Souvenir Sheet (218). Very Fine ...................... 115.00
1385 ★ 1949, 10rp–40rp Exhibition, Souvenir Sheet (238). Mint, V. F. ........... 50.00
1387 ★ 1951, 2fr–3fr Princes (259–260). Very Fine set ................................... 60.00
1388 ★ 1930, 15rp–1fr, First Airposts (C1–C6). F.–V. F. set .............................. 61.75
1389 ★ 1931, 1fr–2fr Zeppelin (C7–C8). V. F. set ............................................ 125.00
1390 ★ 1931, 1½–2f Zeppelin (C7–C8). Latter microscopic gum thin, otherwise
Very Fine .................................................................................................................. 125.00
1391 ★ 1936, 1Fr–2Fr, Zeppelins (C15–C16). On Cacheted Cover with German &
U.S. postage to U.S., Very Fine ................................................................. 55.00+
1392 ★ 1948, 10rp–10fr Airposts (C24–C33). V. F. Mint set ........................ 43.25
1393 1948, 10rp–10fr Airpost (C24–C33), Very Fine Used Set .................... 43.25
1394 ★ LITHUANIA, 1923, 3c on 1a–5a Granite Paper (120–122). F.–V. F. .... 52.30
1395 ★ — 1924–26, 1c–5l Semipostals (B1–B42). F.–V. F. sets ....................... 93.55
1396 ★ — 1938–39, 5c–60c Sports (B43–B54). V. F. sets ............................ 73.00
1397 ★ — Russian Occupation, 1919, 50sk on 3k–70k Grodno Issue (L1–L8). F.–
V. F. set, Signed “Rohr” ................................................................................. 150.00
1398 ★ LUBECK, 1863, ½s–4s Eagle (8, 10–12). Fresh, o. g., 2s tiny gum thin
in extreme margin, others F.–V. F. ............................................................. 54.00

LUXEMBOURG

1399 ★ 1860, 4c Yellow (6). Margins all around, Fine ................................ (Photo) 65.00
1400 ★ 1859, 12½c Rose (8). Large Margins, Light gum bends, otherwise Very
Fine, o. g. ............................................................................................................ 75.00
1401 ★ 1859, 30c Green, 37½c Rose Lilac (10, 11). Margins all around, Fresh,
Faint creases, otherwise Very Fine .................................................................. 170.00
1402 ★ 1882, 5c–5fr Allegory (51–59). Fresh, o. g., F.–V. F. .......................... 161.25
1403 ★ 1882, 20c–5fr Allegory (54–59). Fresh, o. g., V. G.–V. F. ................. 159.75
1404 ★ 1921, 15c Rose, Sheet of 5 (125a). Few light wrinkles in margin as
usual, V. F. for this .................................................................................................. 45.00
1405 ★ 1951, 80c–4fr European Union (272–277). 3fr light corner crease, 4fr
pinpoint surface scratch, otherwise V. F. Mint set ........................................ 113.25
1406 ★ 1952, 2fr–4fr Centilux Exhibition (278–279). V. F. set ...................... 60.00
1408 ★ 1921–1931, 10c–1½fr Semipostals (B1–B6, B15–B19, B25–B49). F.–V. F. .... 63.25
1409 ★ 1930, 10c–1¼fr Semipostals (B40–B54). F.–V. F. sets .................. 74.25
1410 ★ 1932–34, 10c–1½fr Semipostals (B50–B65). F.–V. F. sets ............ 121.75
1411 ★ 1933–35, 10c–1.75fr Semipostals (B55–B65, B67–B72). F.–V. F. sets .... 123.40
1412 ★ 1938, 35c–5fr Semi–Postal (B86–B91). Very Fine ...................... 36.25
1413 ★ 1950, 60c–10fr Semipostals (B156–B161). V. F. Mint set ............... 66.00
1414 ★ 1882, 10c–5fr Officials (O56–O59, O62–O63). F.–V. F., o. g. ............ 54.00
1415 ★ 1908, 10c–5fr Officials (O87–O98). 2½fr couple blunted perfs., other-
wise V. F. set ........................................................................................................ 105.95
1416 ★ 1908, 2½fr Vermilion, Official (O97). Centered slightly to right, V. F.
( Photo) ................................................................................................................. 60.00

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1419 ★ MARIANA ISLANDS, 1899, 8c Gray Brown (5). Fresh, o. g., tiny surface rub, otherwise Fine ........................................... (Photo) 100.00
1420 ★ — 1900, 3pf-50pf Overprints (11-16). F.-V.F. set ........................................ 52.50
1421 ★ — 1900, 5m Slate & Carmine, Yacht (29). Very Fine ........................................ (Photo) 60.00
1422 ★ — 1900, 5m Slate & Carmine, Yacht (29). Fresh, Light gum crease, V. F. appearance ........................................ 60.00

MARTHA ISLANDS

1423 ★ 1897, 3pf Dark Brown (1). Light natural gum bends, Fresh, o. g., still V.F. ........................................ (Photo) 70.00
1424 ★ 1897, 3pf Dark Brown (1). Fine, o. g. ........................................ (Photo) 70.00
1425 ★ 1897, 5pf Green (2). Very Fine, o. g. ........................................ (Photo) 65.00
1426 ★ 1897, 10pf Carmine, 20pf Ultramarine (3-4). F.-V.F., o. g. ........................................ 37.00
1427 ★ 1897, 25pf Orange (5). Very Fine ........................................ 60.00
1428 ★ 1897, 50pf Red Brown (6). Very Fine, o. g. ........................................ 60.00
1429 ★ 1899, 3pf-50pf Overprints (7-12). F.-V.F. Set ........................................ 59.25
1430 ★ 1900, 5m Slate & Carmine, Yacht (25). Very Fine ........................................ (Photo) 60.00
1431 ★ 1900, 5m Slate & Carmine, Yacht (25). Tiny thin speck, Very Fine appearance ........................................ 60.00
1432 ★ 1916, 5m Yacht, Watermarked, (27 var.). With center vignette of The Caroline Is. 5m. Listed by Michel but not priced. Very Fine ........................................ E. III

MEXICO

1433 ☐ Stampless Covers, 79, mostly of the 1830's & 1840's. Many pretty postmarks, Generally Very Fine throughout ........................................ E. IV
1434 ☐ 1856, 1r Yellow (2, 2a). 203 Stamps mostly on cover fronts though a few full covers. Wonderful range of shades from Pale Lemon to Orange Yellow. Wide var. of pmks. & District Names, Many in pairs & a few strips. Some have faults but many are F.-V.F., Interesting Lot ........................................ 203.00+
1435 ☐ 1856, 2r Green (3, 3a, 3b). 263 on cover fronts though a few full covers are found, Wonderful range of shades incl. Blue Green, Emerald, Many with pretty pmks. Some have faults but many are F.-V.F. ........................................ 197.25+
1436 ★ 1880, 10p Blue, Hidalgo (164). Fresh, large part o. g., V. F. ........................................ (Photo) 65.00
1437 ★ 1934, 1c-5p University (697-705). F.-V.F. ........................................ 75.60
1438 ★ 1934, 50c-5p University (703-705). Fine—Very Fine ........................................ 61.00
1439 ★ 1940, 5c-5p Stamp Centennial (754-758). Very Fine set ........................................ 44.00
1440 ★ 1940, 5c-5p Stamp Centennial (754-758, C103-C107). V. F. set ........................................ 119.70
1441 ★ 1940, 5c-5p Stamp Centennial (754-758, C103-C107). Cpl. set, F.-V.F. ........................................ 119.70
1442 ★ 1940, 5c-5p Stamp Centennial (754-758, C103-C107). Cpl. set, no gum, otherwise Very Fine ........................................ 119.70
1443 ★ 1942, 2c-10c Astrophysics (774-776). V. F. Mint set ........................................ 31.25
1444 ★ 1929, 5c-10p Airports (C5-C19, C26-C27). Last has pulled top perf., otherwise F.-V.F. sets ........................................ 60.47
1445 ★ 1933, 20c-1p Palace of Fine Arts (C51-C53). F.-V.F. Set ........................................ 43.50
1446 ★ 1934, 5p-10p University, Airport (C59-C60). Very Fine ........................................ 75.00
1447 ☐ 1939, 20c Blue & Red, Sarabia Flight (C93A). On Cacheted May 23 Flight Cover, Very Fine ........................................ (Photo) 150.00+
1448 ★ 1940, 5c-5p Stamp Centennial (C103-C107). F.-V.F. set ........................................ 75.45
1449 ★ 1950-52, 5c-20p Airpost (C186-C198). Very Fine set ........................................ 30.34

MONACO

1450 ★ 1885, 10c-40c Charles (4-5, 7). Fresh, o. g., Fine ........................................ 41.50
1451 ★ 1885, 25c Green (6). Fresh, o. g., Fine ........................................ (Photo) 90.00

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<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
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<tbody>
<tr>
<td>1452</td>
<td>1885, 25c Green (6). Fresh, o. g., Fine</td>
<td>(Photo)</td>
<td>90.00</td>
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<tr>
<td>1453</td>
<td>1891, 10c–25c Albert (15, 17, 20). Fresh, o. g., V. G.–Fine</td>
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<td>62.00</td>
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<tr>
<td>1454</td>
<td>1891–1921, 5fr Rose, Dull Violet, Dark Green (27–29). V. G.–V. F.</td>
<td></td>
<td>69.50</td>
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<tr>
<td>1455</td>
<td>1921, 5fr Dull Violet (28). Very Fine</td>
<td>(Photo)</td>
<td>45.00</td>
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<tr>
<td>1456</td>
<td>1932, 5fr–20fr Views (128–130). Very Fine</td>
<td>(Photo Ex)</td>
<td>90.00</td>
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<tr>
<td>1457</td>
<td>1932, 20fr Black (130). Used, Very Fine</td>
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<td>40.00</td>
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<td>1458</td>
<td>1919, 2c–5fr Orphans (B2–B8). F.–V. F. set</td>
<td>(Photo Ex)</td>
<td>328.75</td>
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MONGOLIA

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<td>1459</td>
<td>1926, 50c Brown &amp; Olive Green (14). Fine</td>
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<td>40.00</td>
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<tr>
<td>1460</td>
<td>1926, 50c Brown &amp; Olive Green (21). Very Fine</td>
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<td>50.00</td>
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<tr>
<td>1461</td>
<td>1926, $1.00 Brown &amp; Salmon (22). Very Fine</td>
<td>(Photo)</td>
<td>150.00</td>
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<tr>
<td>1462</td>
<td>1926, $5.00 Red, Yellow &amp; Gray (23). Very Fine</td>
<td></td>
<td>75.00</td>
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<tr>
<td>1463</td>
<td>1926, 50c Brown &amp; Olive Green (29). Fine</td>
<td>(Photo)</td>
<td>60.00</td>
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<tr>
<td>1464</td>
<td>1926, $1.00 Brown &amp; Salmon (30). Fine</td>
<td>(Photo)</td>
<td>100.00</td>
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<tr>
<td>1465</td>
<td>1926, $5.00 Red, Yellow &amp; Gray (31). Very Fine</td>
<td>(Photo)</td>
<td>80.00</td>
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<tr>
<td>1466</td>
<td>MOZAMBIQUE, 1951, 5c–50c Fishes (332–355). Shiny gum, V. F. set</td>
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<td>108.60</td>
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NETHERLANDS

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<th>Item</th>
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<tr>
<td>1467</td>
<td>1852, 10c Lake (2). Margins all around, faint trace of corner crease, Fine appearance</td>
<td>(Photo)</td>
<td>250.00</td>
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<tr>
<td>1468</td>
<td>1852, 15c Orange (3). Margins all around, small part o. g., tiny thin spot, Fine appearance</td>
<td>(Photo)</td>
<td>300.00</td>
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<tr>
<td>1469</td>
<td>1864, 15c Orange (6). Fresh, o. g., almost Centered, V. F.</td>
<td>(Photo)</td>
<td>145.00</td>
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<tr>
<td>1470</td>
<td>1869, 1c Black (18). Fresh, o. g., Extremely Fine for this difficult stamp</td>
<td>(Photo)</td>
<td>35.00</td>
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<tr>
<td>1471</td>
<td>1871, 2½c Violet (22). Minute corner perf. bend, o. g., V. F. appearance</td>
<td></td>
<td>50.00</td>
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<tr>
<td>1472</td>
<td>1872–88, 10c–1g William (25–26, 29–32). Fresh, o. g., a few with microscopic flaws, otherwise V. F. lot</td>
<td></td>
<td>180.50</td>
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<tr>
<td>1473</td>
<td>1891, 1g Wilhelmina (54). Fine</td>
<td>(Photo)</td>
<td>60.00</td>
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<tr>
<td>1474</td>
<td>1898–1920, 15c–60c Wilhelmina (69, 73–76, 79–82). Fresh, o. g., F.–V. F.</td>
<td></td>
<td>75.50</td>
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<tr>
<td>1475</td>
<td>1899, 1g–2½g Wilhelmina (83–84). Very Fine, o. g.</td>
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<td>38.50</td>
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<td>1476</td>
<td>1899, 5g Clarett (85). Fresh, o. g., Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
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<td>1477</td>
<td>1905, 10g Orange (86). Minute thin speck, V. F. appearance</td>
<td>(Photo)</td>
<td>225.00</td>
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<td>1478</td>
<td>1905, 10g Orange (86). Nibbed corner perf., otherwise V. F.</td>
<td>(Photo)</td>
<td>175.00</td>
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<tr>
<td>1479</td>
<td>1905, 10g Orange (86). Thin spot in bot. margin, Fine appearance</td>
<td>(Photo)</td>
<td>175.00</td>
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<tr>
<td>1480</td>
<td>1913, 2½c–5g Independence (90–100). 25c has hinge stain, 5g slight thin, others F.–V. F.</td>
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<td>108.55</td>
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<tr>
<td>1481</td>
<td>1913, 5g Independence (100). Light hinge thin, V. F. appearance</td>
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<td>45.00</td>
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<tr>
<td>1482</td>
<td>1913, 10g Red, Independence (101). Very Fine</td>
<td>(Photo)</td>
<td>225.00</td>
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<tr>
<td>1483</td>
<td>1913, 10g Independence (101). Negligible corner perf. bend, V. F. appearance</td>
<td>(Photo)</td>
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<tr>
<td>1484</td>
<td>1920, 2.50g Surcharges (104–105). Light crease, V. F. appearance</td>
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<td>42.50</td>
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<tr>
<td>1485</td>
<td>1923, 2c–5g Jubilee (124–134). Very Fine set</td>
<td>(Photo Ex)</td>
<td>91.21</td>
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<tr>
<td>1486</td>
<td>1923, 2½g–5g Jubilee (133–134). Mint, Very Fine</td>
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<td>80.00</td>
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<td>1487</td>
<td>1924, 10c–35c Philatelic Exhibition (137–139). V. F. set</td>
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<td>32.50</td>
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<tr>
<td>1488</td>
<td>1924, 10c–35c Philatelic Exhibition (137–139). V. F. set</td>
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<td>32.50</td>
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<tr>
<td>1489</td>
<td>1924, 10c–35c Philatelic Exhibition (137–139). Bit heavily hinged, otherwise Fine set</td>
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<td>32.50</td>
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<tr>
<td>1490</td>
<td>1931–33, 36c–80c Industry &amp; Transportation (195, 200, C9). Very Fine set</td>
<td></td>
<td>35.00</td>
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<tr>
<td>1491</td>
<td>1946, 2½g–10g Wilhelmina (279–281). Mint, Very Fine</td>
<td></td>
<td>40.00</td>
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<tr>
<td>1492</td>
<td>1949, 1g–10g Queen Juliana (319–322). Mint, Very Fine set</td>
<td></td>
<td>58.00</td>
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<tr>
<td>1493</td>
<td>1906–24, 1c–5c Semipostals (B1–B24). F.–V. F. Sets</td>
<td></td>
<td>53.00</td>
</tr>
</tbody>
</table>
1495 ★ 1931–33, 1½c–12½c Semipostals (B50–B65). F.-V.F. sets ............................................................... 60.45
1496 ★ 1951, 15g–25g Gulls, Airposts (C13–C14). Mint, Extremely Fine set (Photo) 130.00
1497 ★ 1951, 15g–25g Seagulls (C13–C14). V.F. Mint set (Photo) 130.00
1498 ★ 1921, 15c–7½g Marine Insurance (GY1–GY7). F.-V.F. set ............................................................... 137.00
1499 ★ — 1950, 5c–25c Stamp Centenary Souvenir Sheets (730 var–734 var, C309 var–C315 var, C045 var–C050 var). V.F. Mint set ............................................................... 100.00
1500 ★ — 1920, 5p–10m Arms (1–7). F.-V.F. set ............................................................... 99.00
1501 ★ — 1920, 5p–10m Arms, Imperforate (1 var–7 var). Horiz. Pairs, few values remnants of black paper on back, 10m tiny scissor cut in margin between stamps, otherwise V.F. set, Very Rare, only 50 sets issued (Photo Ex) Michel DM 2090.00
1502 ★ — 1920, 10p Rose Red Imperforate Vert., 25p Bistre Imperforate Horiz. (2 var, 3 var). Pairs, one stamp creased, otherwise V.F. E. II
1503 ★ — 1920, 10m Brown & Violet, Inverted Center (14a). Very Fine (Photo) 60.00

NORWAY

1506 1855, 4s Blue (1). Clear to Huge margins, Neat 12 bar Grid cancel, Fine ............... 45.00
1507 ★ 1857, 2s Yellow (2). Deep Color, Fine ............................................................... 65.00
1508 ★ 1857, 3s Lilac (3). Centered a bit L. B., Fine ............................................................... 45.00
1509 1856, 4s Blue (4). Specialized Collection of 111 stamps, all with Different Numeral & Town cancels, neatly mounted in Special Album, incl. many scarce, Very Fine Strikes, Attractive Lot ............................................................... 277.50+
1510 ★ 1856, 8s Dull Lake (5). Fine ............................................................... 90.00
1511 ★ 1866, 3s Gray Lilac (7). Paper slightly toned, Fine appearance ............................................................... 100.00
1512 ★ 1884, 12½c Pale Green (41). Part o.g., Fresh and Fine (Photo) ............................................................... 100.00
1513 ★ 1907, 1kr–2kr Haakon Die A (64–66). Very Fine set ............................................................... 44.50
1514 ★ 1909, 1kr–2kr Haakon, Die B (67–69). F.-V.F. set ............................................................... 82.50
1515 OLDENBURG, 1852–59, 1/30th Blue, 1/10th Yellow, Ig Blue (1, 3, 6). Large Margins, microscopic flaws, V.F. appearance ............................................................... 65.00
1516 — 1859, ½gr Black on Green (5). Large to Huge Margins, Neat Blue Oldenburg pmk, hinge thin, a Very Fine appearing copy of this Scarce stamp (Photo) ............................................................... 900.00
1517 ★ PANAMA, 1958, 10c–$1.00 United Nations Airpost (C199–C202). Mint Blocks of 10, V.F. set ............................................................... 76.00
1518 ★ PARMA, 1859, 40c Red (15). Large Margins, Very Fine, signed Diena (Photo) ............................................................... 65.00
1519 ★ — 1859, 40c Brown Red (15a). Margins all around, tiny corner thin, entirely in margin, V.F. appearance, signed Diena, Rare color (Photo) ............................................................... 900.00
1520 PERSIA, 1902, 1c Black, Inverted Center (222b). Slight faults as usual, Very Fine appearance, Very Rare (Photo) ............................................................... 600.00
1521 ★ — 1911–15, 1c–5½ Inverted Centers (Bet. 481–577). 21 Diff., incl. one cancelled, F.-V.F. E. II
1522 ★ — 1927, 1c–30k, First Airposts (C1–C16). F.-V.F. set ............................................................... 162.25
1523 ★ PARU, 1935, 4c–1s City of Ica (332–338). Mint Blocks, V.F. set ............................................................... 80.00
1524 ★ PHILIPPINES, 1953–59, 6c–50c Seals, Portrait (599, 652–653). Cpl. Sheets of 100, V.F. ............................................................... 37.00
1525 ★ POLAND, 1928, 50g–1zl Warsaw Souvenir Sheet (251). Very Fine ............................................................... 40.00
1526 ★ — 1938, 75gr Stratosphere, Souvenir Sheet (B31). Very Fine ............................................................... 40.00
1527 ★ — 1938, 75g Stratosphere, Souvenir Sheet (B31). Mint and V.F. ............................................................... 40.00
1528 ★ — 1938, 75g Stratosphere, Souvenir Sheet (B31). V.F. ............................................................... 40.00

— 70 —
PORTUGAL, 1895, 2½r–1000r St. Anthony (132–146). Usual slight tonings on 3, otherwise F.–V. F. used set ............................................. 212.95


1936–1941, 18¢, 5¢–9¢ (23–27). Fresh, o. g. ............................................. 75.95

PRUSSIA, 1850–61, Twenty Six Covers (Betw. 1 & 20). With 36 stamps. Interesting cancels, nice Combinations, Mostly F.–V. F. Attractive lot 118.00+

RUSSIA

EMPIRE ISSUES

1857, 10k Brown & Blue (1). Large margins to just touched at U. R., “242” in Square of Dots Cancel, Fine ............................................. (Photo) 110.00

1858, 10k Brown & Blue (2). Part o. g., Very Fine ............................................. (Photo) 200.00

1858, 20k Blue & Orange, 30k Carmine & Green (9–10). Fresh o. g., Tiny thin spots, Fine appearance ............................................. 70.00

1859, 30k Carmine & Green (10). Large part o. g., Very Fine (Photo) 40.00

1865, 20k Blue & Orange (17). Fresh, o. g., Very Fine (Photo) 35.00

1866, 1k–30k Coat of Arms (19–25). Mostly o. g., F.–V. F., Fresh ............................................. 52.90

1870, 3k Black & Green Error, “V”s in Background (20d). Fresh, o. g., tiny thin spot, V. F. appearance ............................................. (Photo) 150.00

1866, 10k–30k Coat of Arms (23–25). Fresh, o. g., F.–V. F. ............................................. 48.50

1866, 20k Blue & Orange, Vertically Laid (24a). Part o. g., one slightly blunted perf. and light corner crease, V. F. appearance ............................................. (Photo) 170.00

1866, 30k Carmine & Green, Vertically Laid (25a). Fresh, o. g., Fine (Photo) 100.00

1875, 2k Black & Red, Vertically Laid (26a). Very Fine ............................................. (Photo) 150.00

1879, 7k Gray & Rose, Vertically Laid (27b). Large part o. g., Fresh colors, Very Fine ............................................. (Photo) 150.00

1875, 20k Blue & Orange, “Cross” Variety (30a). O. g., Very Fine ............................................. 30.00

1875, 20k Blue & Orange, “Cross” Variety (30a). Fine, o. g. ............................................. 30.00

1883, 2k Dark Green, Imperforate (32b). U. L. Sheet Corner Copy, o. g., V. F. Rare ............................................. (Photo) 150.00

1884, 3.50r Black & Gray (39). Fresh, o. g., light crease, V. F. appearance ............................................. (Photo) 135.00

1884, 3½r Black & Gray (39). Fresh, o. g., nibbed perf., otherwise Fine (Photo) 135.00

1884, 7r Black & Orange (40). Fine ............................................. (Photo) 135.00

1884, 7r Black & Orange (40). Slightly rounded corner perf., o. g. Fresh & Fine ............................................. (Photo) 135.00

1902, 7k Dark Blue, Imperforate (59b). Horiz. Pair, Large margins all around, strongly shifted Groundwork, o. g., minor gum bend, Very Fine (Photo) 120.00+

1902, 7k Dark Blue Imperforate (59b). Horiz. Pair, Large Margins, strongly shifted Groundwork, light creases, o. g., V. F. appearance ............................................. 120.00+
1558 ★ 1902, 7r Black & Yellow, Horiz. Pair Imperforate Between (70b). Very Fine .............................................. (Photo) 100.00
1559 ★ 1906, 5r Dark Blue, Green & Light Blue, Perf 11½ (71a). Very Fine (Photo) 60.00
1560 ★ 1902-12, 20k-1r Double Centers (82c, 85c, four, 86b, 87f). Very Fine, Much scarcer than cat. value would indicate 24.50
1561 ★ 1909, 35k Coat of Arms, the Well Known “Blue Center” Curiosity (84 var). Interesting reference copy, V.F., Scarce E. II
1562 ★ 1909, 50k Red Brown & Green, Groundwork Omitted (85b). Block of 6, tiny natural gum bend, Very Fine 24.00+
1563 ★ 1913, 10k Deep Blue, Imperforate (93a). Huge Margins, V.F. 45.00
1564 ★ 1913, 2r Red Brown, Imperforate (102a). Very Fine, with R. sheet margin (Photo) 50.00
1565 ★ 1916, 1k Brown Orange, 2k Yellow Green (114-115). Very Fine 46.00
1566 ★ 1916, 2k Yellow Green (115). Very Fine, Scarce 40.00
1567 ★ 1917, 10k on 7k Light Blue, Inverted Overprint (117a). Block, V.F. 40.00+
1568 ★ 1917, 1r Brown & Orange, Horiz. Lozenges, Imperforate, Double Impression of Frame (131c var). Very Fine 87.25
1569 ★ 1919, 2k-10r Yudenitch Army (151-164). F.-V. F. set E. II
1570 ★ 1919, 2k-50k Yudenitch Army, Inverted Overprints (151 var, 153 var, 155 var-157 var, 160 var). Very Fine 87.25
1571 ★ 1919, 20k on 14k Blue & Carmine, Yudenitch Army Not Issued (Michel #1). Tiny corner perf. bend, V.F. appearance Michel D. M. 250.00
1572 ★ 1919, 1k-1r Yudenitch Army, Imperforates, Not Issued (Michel IIa-IIf). Very Fine Michel D. M. 190.00

SOVIET ISSUES

1573 ★ 1922, 5000r on 1r Orange, 2r Light Brown, Inverted Overprints (192a, 196a, 197a). Very Fine, signed 31.50
1574 ★ 1922, 10000r on 40r Inverted, Double, Red, Black Overprints (195a, 200a, 200b, 200c). Very Fine, Scarce Errors 57.00
1575 E 1922, 7500r on 250r Dark Violet, Horizontal Overprint Essay (201E). V.F. scarce ........................................... E. II
1576 ★ 1922-23, 5r-200r Double Star Overprints (216b, 219 var, 220b-222b). 30r crease, others V.F. 600.00
1577 ★ 1922-23, 3r-200r, Inverted Star Overprints (216a-222a, 225a, 226 var). F.-V.F., Much scarcer than cat. val. would indicate Michel D. M. 1,080.00
1578 ★ 1922, 200r on 15k Brown & Blue Double Overprint (222b). Block. Very Fine, Very scarce Michel D. M. 480.00
1579 ★ 1922, 20r on 15k Brown & Blue, Imperforate (224). B. Sheet margin, Very Fine (Photo) 175.00
1580 ★ 1922, 20r on 15k Red Brown & Blue, Imperforate (224). Horiz. Pair, Large Margins, Very Fine (Photo) 350.00
1581 ★ 1923, 1r-20r Imperforates, Not Issued (238 var-241A var). Cpl. set of 7 Values, Very Fine 229.00
1582 ★ 1923, 5r Deep Blue & Pale Blue, Horiz. Pair, Imperforate Between (248a var). Very Fine 111.20
1583 ★ 1923, 5r Light Blue, 10r Gray, Double Impression (240a, 241 var). Latter in pair, unlisted var., Striking examples, Very Fine E. III
1584 ★ 1924, 1k-5r Workers (276, 288A-293, 293a). Very Fine 72.50
1585 ★ 1925, 1k-1r Workers Perf. 12 (276a-288c, 288e-290a). 8k, 40k couple of partly blunted perfs., others F.-V. F. 111.20
1586 ★ 1924, 7k-5r Imperforates, Not Issued (Michel 248E-261E). Cpl. set of 8 Values, most with sheet margin, V.F. Michel D. M. 361.00
1587 ★ 1924, 7k-5r Imperforates, Not Issued (Michel 248E-261E). Cpl. set of 8 Values, V.F. Michel D. M. 361.00
1924, 3r Black Brown & Green Perf. 10 (292a). One partly nibbed perf., otherwise V. F. ......40.00
1924, 3r Black Brown & Green, Perf. 13½x10 (292b). Fine, scarce (Photo) ........50.00
1925, 5r Red Brown, 10r Indigo, Perf. 10½, 13½, 12½ (302, 302a, 302b, 303, 303a, 303b). F.-V. F. ..........105.00
1925, 5r Red Brown, 10r Indigo, Imperforate (302 var, 303 var). Very Fine Michel D. M. 240.00
1925, 5r Red Brown, 10r Indigo, Imperforate (302 var, 303 var). Fine, scarce (Photo) 50.00
1925-40, 1r-10r Lenin (302a, 303, 303a, 342-343, 343a, 344, 406-408, 620-622). F.-V. F. ..........101.50
1925, 5r Red Brown, 10r Indigo, Imperforate (302 var, 303 var). Very Fine Michel D. M. 350.00
1926-40, 1r-10r Lenin (303a, 342-343, 343a, 406-408, 620-622). Cpl. set of 20 Values, Sheet Margin Copies, Very Fine set Michel D. M. 74.00
1925-26, 1k-5r Workers (304-325, 321a, 323a, 324a). Cpl. set incl. Perf. Varieties, F.-V. F. ..........71.23
1925-26, 1k-5r Imperforates (304 var-315 var, 317 var-325 var). Cpl. set of 20 Values, Sheet Margin Copies, Very Fine set Michel D. M. 350.00
1925-26, 1k-5r Imperforates (304 var-315 var, 317 var-325 var). Cpl. set of 20 Values, 5r few light gum bends, V. F. set Michel D. M. 350.00
1925, 1k-5r Laborers, Imperforate (304 var-325 var). Michel #271B-291B, Cpl. set of 20 values, a few have the usual light gum bends, Very Fine set Michel D. M. 350.00
1927, 8k on 1k-14k Inverted Overprints (360 var, 361a, 364 var, 365a, 366 var). F.-V. F. ..........750.00
1927, 5k Deep Brown, Imperforate (376a). Very Fine, with Sheet Margin ........40.00
1927, 7k Myrtle Green, Imperforate (377b). Sheet Margin Copy, V. F. ..........40.00
1929-33, 1k-3r Commems. (427-454, 470-482, 489-518). F.-V. F. sets ....104.10
1931, 1k-30k Imperforates (456-466). Very Fine ..........50.35
1931-32, 1k-1r Imperforates (456-467). 4k, 1r light gum crackles, otherwise V. F. set ..........85.35
1932, 15k Dark Brown, Gorki, Imperforate (470a). With T. Sheet Margin, Very Fine ..........25.00
1933, 15k-70k Moscow, Leningrad Exhibitions (485-488). Light gum crackles as usual, V. F. sets ....70.00
1933, 15k-70k Moscow, Leningrad Exhibitions (485-488). Light natural gum creases in two as usual, otherwise F.-V. F. sets ....70.00
1933, 35k Moscow Exhibition Perf. 10½ (486a). V. F. ..........25.00
1933, 30k-70k Leningrad Exhibition (487-488). Light natural gum bends as usual, V. F. set ..........40.00
1933-34, 1k-40k Commems. (514-518, 518a, 519-545). F.-V. F. sets ....129.75
1933, 5k Dark Gray, Execution, Vert. Pair, Imperforate Between (520a). Vert. crease part o. g., Fine appearance, Rare (Photo) E. V
1933-34, 1k-35k Commems. (524-550). Usual light natural gum bends in a few, F.-V. F. sets ..........110.50
1934, 5k Brown, Mausoleum, Imperforate (524 var). Horiz. Pair, V. F. ..........E. IV
1934, 10k Slate Blue, Mausoleum, Imperforate (525 var). Very Fine, scarce (Photo) E. III
1934, 20k-40k Ivan Fedorov, Imperforate (529a-530a). V. F. set (Photo) ..........150.00
1934-35, 5k-35k Commems. (546-558). Few natural gum crackles in some, V. F. sets ..........78.75
1935-37, 1k-40k Commems. (555-558, 569-596). F.-V. F. sets ..........58.70
1935, 1k-40k Spartacist Games (559-568). V. F. set ..........180.00
1935, 1k-40k Spartacist Games (559-568). 35k blunted perf., otherwise F.-V. F. set ..........180.00
1935, 1k-40k Spartacist Games (559-568). 3k pinhole, few low values bit heavily hinged, otherwise V. F. set ..........180.00
1621 1935, 1k–40k Spartacist Games (559–568). Used set, Very Fine 47.25
1622 1935, 1k–40k Spartacist Games (559–568). F.-V. F. used set 47.25
1623 ⚫ 1935, 3k Olive Black & Violet Imperforate (577 var). Small imperfections, V. F. appearance E. II
1624 ⚫ 1935, 20k Dark Green & Black Brown, Imperforate (579 var). Light crease, V. F. appearance E. II
1625 ⚫ 1935–39, 1k–1r Commems (Bet. 580–733). 60 diff. unused stamps, all in cpl. sets, V. F. lot 109.05
1626 1937, 10k Yellow Brown, Vert. Pair Imperforate Between (606a). Neatly cancelled, V. F. E. III
1627 ⚫ 1938, 20k Deep Green, Imperforate (610 var). Horiz. Pair, V. F., Rare (Photo) E. IV
1628 ⚫ 1938–40, 4k–40k Unissued Imperforates (615 var, 616 var, Pair, 616A var, 617A var, 618 var, 619 var). Very Fine, Rare E. VII
1630 ⚫ 1938, 5k–1r Commems. (678–705). F.-V. F. sets 63.85
1631 ⚫ 1939, 15k–60k Moscow–Oleminsk Flight Imperforate (718 var–720 var). 60k has light gum wrinkle, otherwise Very Fine, Scarce, only 100 sets Issued Sanabria #113a–115a 125.00
1632 ⚫ 1941, 15k–2r Commems. (843–859). Pair of last, F.-V. F. 60.00
1633 1943, 30k Teheran Conference, Horiz. Pair Imperforate Between (907a). V. F., listed but unpriced in Scott 45.00
1634 1944, 60k Black & Red, Blue Omitted (921 var). Very Fine, Scarce Error (Photo) E. IV
1635 1944, 60k Black & Red, Blue Omitted (921 var). Block, Very Fine, Scarce Error (Photo) E. IV
1636 ⚫ 1945, 30k Blue Violet, Academy, Horiz. Pair Imperforate Between (987a). Very Fine, listed in Scott but unpriced E. III
1638 ⚫ 1947, 30k Moscow Anniversary Imperforate, Blue Color Omitted (1125 var). Very Fine, Scarce Error E. II
1639 ⚫ 1947, 5k Dark Blue & Brown, Moscow, Vert. Pair Imperforate Between (1132 var). Very Fine, unlisted E. III
1640 ⚫ 1947, 60k Henna Brown, Vert. Pair Imperforate Between (1157 var). V. F., unlisted (Photo) E. III
1641 ⚫ 1947, 30k Red Brown, Sanatorium Imperforate (1166 var). Horiz. Pair, V. F., unlisted (Photo) E. III
1642 ⚫ 1947, 30k Ultramarine, Sanatorium, Horiz. Pair Imperforate Between (1168 var). V. F. unlisted (Photo) E. III
1643 ⚫ 1947, 30k Dark Brown Violet, Sanatorium, Vert. Pair, Imperforate Between (1169 var). One stamp small corner crease, other V. F., unlisted (Photo) E. III
1644 ⚫ 1947, 1r Orange Red, Horiz. Pair, Imperforate Between (1180 var). V. F., unlisted (Photo) E. III
1645 ⚫ 1948, 30k Brown Soccer, Horiz. Pair Imperforate Between (1255 var). V. F., unlisted (Photo) E. III
1646 ⚫ 1949, 1r Lenin Mausoleum Souvenir Sheet Imperforate (1327a var). V. F., Scarce Michel DM 250.00
1647 ⚫ 1950, 40k–1r Commems. (1508–1509, 1518–1525). V. F. sets 78.00

SEMI-POSTAL ISSUES

1648 ⚫ 1922, 1k Orange Semipostal, Perf. & Imperforate (B24, B29). First microscopic gum spot in one perf. tip, otherwise V. F. 75.00
1649 ⚫ 1922, 1k–10k Semipostals (B24–B29). V. F. set 79.50
1650 1922, 1k–10k Semipostals, Inverted Overprints (B24 var–B28 var). Very Fine set, Very Scarce. Michel DM 1360.00
1651 1922, 1k Orange, Imperforate (B29). Very Fine 40.00
1652 1922, 1k Orange, Imperforate (B29). B. Sheet Margin Pair, tiny pinhole in margin at left, other V. F. (Photo) 80.00
1653 1922, 1k Orange Semipostal, Inverted Overprint (B29 var). Extremely Fine, signed Richter. (Photo) Michel DM 500.00
1654 1923, 1r on 10r Brown & Black, Inverted Overprint (B38a). V. F. 35.00
1655 1923, 2r on 250r Dull Violet, Inverted Overprint (B40b). Very Fine 35.00
1656 1923, 4r on 5000r Dull Violet, Bronze Opt., Wide Spacing (B41a). Very Fine 20.00
1657 1923, 4r on 5000r Dull Violet, Silver Opt (B42). V. F. (Photo) 85.00
1658 1923, 4r on 5000r Dull Violet, Silver Opt., Wide Spacing (B42b). Very Fine (Photo) 175.00

**AIRPOST ISSUES**

1659 1924, 10k on 5r Green, Airpost, Wide “5” Variety (C7a). Light natural gum crease, V. F. appearance (Photo) 150.00
1660 1924, 10k on 5r Green, Airpost, Inverted Overprint (C7b). Very Fine (Photo) 60.00
1661 1924, 15k on 1r Red Brown, Airpost Inverted Overprint (C8a). Sheet Margin at R., faint natural gum bend, guarantee mark shows through slightly V. F. 50.00
1662 1924, 20k on 10r Carmine, Airpost, Inverted Overprint (C9a). Very Fine (Photo) 90.00
1663 1930, 40k–80k Zeppelin Imperforate (C12b, C13b). Sheet Margin Copies, V. F. set (Photo) 200.00
1664 1931–32, 10k–1r Zeppelin (C15–C25). F.–V. F. set 56.00
1665 1931, 50k Gray Blue, Error (C23a). Faint gum bend in corner perf., V. F. appearance 50.00
1666 1932, 15k Gray Black, Zeppelin Perf. 10½ (C25a). Pinpoint thin speck, V. F. appearance 40.00
1667 1931, 15k Gray Black, Zeppelin Perf. 14 (C25b). V. F. (Photo) 50.00
1668 1931, 15k Gray Black, Zeppelin Perf. 14 (C25b). Very Fine 50.00
1669 1931, 30k–2r Polar Flight (C26–C33). V. F. sets 100.00
1670 1931, 30k–2r Polar Flight (C26–C33). F.–V. F. sets 100.00
1671 1931, 30k–2r Polar Flight (C26–C33). F.–V. F. set 100.00
1672 1932, 50k–1r Polar Year (C34–C35). V. F. set 45.00
1673 1932, 50k–1r Polar Year (C34–C35). Crackly gum as usual, V. F. set 45.00
1674 1932, 1r Green, Polar Year Perf. 12 (C35a). Crackly gum as usual, V. F. 40.00
1675 1933, 5k–20k Stratosphere (C37–C39). V. F. set 120.00
1676 1933, 5k–20k Stratosphere (C37–C39). Very Fine set 120.00
1677 1933, 5k–80k Airplane (C40–C44). Usual light natural gum wrinkles, V. F. set 50.00
1678 1933, 5k–80k Airplane (C40–C44). F.–V. F. set 50.00
1679 1933, 10k Green, Horiz. Pair Imperforate Between (C46a). Tiny natural wrinkle in one, Very Fine 25.00
1680 1934, 5k–20k Stratosphere Disaster (C50–C52). F.–V. F. set 115.00
1681 1934, 5k–30k Stratosphere, Zeppelin (C50–C57). 2 stamps tiny faults, otherwise V. F. sets 170.00
1682 1934, 5k–30k Zeppelin, Airpost (C53–C57). Usual Crackly Gum, otherwise F.–V. F. sets 55.00
1683 1935, 1k–50k Chelyuskin Expedition (C58–C67). V. F. set 105.00
1684 1935, 1k–50k Chelyuskin Expedition (C58–C67). 1k light corner crease, 50k rounded corner perf., otherwise V. F. set 105.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1685</td>
<td>1935, 1r on 10k Moscow–San Francisco Flight (C68). Very Fine (Photo)</td>
<td></td>
<td>85.00</td>
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<tr>
<td>1686</td>
<td>1935, 1r on 10k Moscow–San Francisco Flight (C68). Very Fine (Photo)</td>
<td></td>
<td>85.00</td>
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<tr>
<td>1687</td>
<td>1935, 1r on 10k Moscow–San Francisco Flight, Small “F” (C68b). Very Fine</td>
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<td>(Photo)</td>
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<tr>
<td>1688</td>
<td>1937–56, 10k–3r Airposts (C69–C79, C82–C97). A few with usual light natural</td>
<td></td>
<td>100.00</td>
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<tr>
<td></td>
<td>gum bends, F.–V.F. set</td>
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<tr>
<td>1689</td>
<td>1937, 50k Airplane Vert. Pair, Imperforate Between (C73a). F.–V.F., listed</td>
<td></td>
<td>79.10</td>
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<td></td>
<td>in Scott, but unpriced</td>
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<tr>
<td>1690</td>
<td>1944, 1r on 30k Deep Ultramarine, Second “A” Omitted (C81 var). Sanabria</td>
<td></td>
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<tr>
<td></td>
<td>#128a, Block, one Stamp the Error, V.F.</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>1691</td>
<td>1922, 12m–24m Consular Airposts (Michel V–VI). Overprints Ty. II, V.F.</td>
<td></td>
<td>240.00</td>
</tr>
<tr>
<td>1692</td>
<td>1922, 12m–120m Consular Airposts (Michel V–VII). Overprints Ty. I, V.F.</td>
<td></td>
<td>240.00</td>
</tr>
<tr>
<td>1693</td>
<td>1922, 12m–120m Consular Airposts (Michel V–VII). Overprints Ty. III, V.F.</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>1694</td>
<td>1922, 12m–120m Consular Airposts (Michel V–VII). 12m, 120m tiny creases,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>24m two nibbed perfs., V.F. appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1695</td>
<td>1922, 600m on 3r Rose &amp; Green, Consular Airport (Michel VIII). Overprint Ty.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>I, V.F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1696</td>
<td>1922, 600m on 3r Rose &amp; Green, Consular Airport (Michel VIII). Overprint Ty.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>II, V.F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1697</td>
<td>1922, 600m on 3r Rose &amp; Green, Consular Airport (Michel VIII). Overprint Ty.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>III, V.F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1698</td>
<td>1922, 1200m on 10k Green &amp; Brown, Consular Airport (Michel IX). Overprint Ty.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>I, V.F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1699</td>
<td>1922, 1200m on 10k Green &amp; Brown, Consular Airport (Michel IX). Overprint Ty.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>II, V.F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1700</td>
<td>1922, 1200m on 10k Green &amp; Brown Consular Airport (Michel IX). Overprint</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ty. II, V.F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1701</td>
<td>1922, 1200m on 10k Green &amp; Brown Consular Airport (Michel IX). Overprint</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ty. III, V.F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1702</td>
<td>1922, 1200m on 2.25r Green &amp; Blue, Consular Airport (Michel XI). Overprint</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ty. II, V.F.</td>
<td></td>
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<tr>
<td>1703</td>
<td>1922, 1200m on 2.25r Green &amp; Blue, Consular Airport (Michel XI). Overprint</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ty. III, minute corner perf. create, V.F. appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1704</td>
<td>1922, 1200m on 3r Rose &amp; Green, Consular Airport (Michel XII). Overprint</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ty. II, V.F.</td>
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</tbody>
</table>

**POSTAGE DUE, OCCUPATION ISSUES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1705</td>
<td>1924, 1k–32k Postage Dues, Inverted Overprints (J1a, J2a, J4 var, J6a, J7 var,</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td></td>
<td>J8a). Last light crease, others F.–V.F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1706</td>
<td>1924, 40k on 35k Blue, Postage Due Imperforate (J9a). Horiz. Pair, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1707</td>
<td>1909–11, 15k Blue &amp; Rose, Black &amp; Orange Justice Department Semi-postals</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td></td>
<td>(Michel 1–2). Very Fine, Scarce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1708</td>
<td>WENDEN, 1862, (2k) Blue, Tete-Beche Pair (L1a). Large Margins, V. F.</td>
<td></td>
<td>235.00</td>
</tr>
<tr>
<td>1709</td>
<td>— 1863, (2k) Rose &amp; Black, (4k) Blue Green &amp; Black (L2–L3). Large</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Margins, faint thin specks, V.F. appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1710</td>
<td>— 1863, (4k) Yellow Green &amp; Black (L3a). Clear to Large Margins, Fine,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scarce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1711</td>
<td>— 1880, 2k Black, Green &amp; Red Imperforate (L10a). Block, light natural</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>paper wrinkles, Very Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1712</td>
<td>Finnish Occupation, 1919, 5m Violet &amp; Black (N7). Very Fine</td>
<td></td>
<td>70.00</td>
</tr>
</tbody>
</table>
RUSSIAN OFFICES IN CHINA & TURKEY

1714 ★ — Offices in China, 1904, 10k Dark Blue (11). Very Fine .......................... 50.00
1715 ★ — 1904, 35k Violet & Green Blue Overprint (40 var). Formerly listed as #41, Fine, Scarce Stamp .......................... E. III
1716 ★ — Offices in Turkey, 1863, 6k Dark Blue (1). Huge Margins, Brilliant Color, Fresh, o.g., Extremely Fine .......................... (Photo) 45.00
1717 ★ — 1863, 6k Light Blue (la). Huge Margins, Fresh, o.g., light natural gum creases, Extremely Fine appearance .......................... (Photo) 75.00
1718 ★ — 1876, 8k on 10k Carmine & Green (16). Fresh, o.g., Fine .................. 30.00
1719 ★ — 1879, 7k on 10k Carmine & Green (18). Fresh, o.g., Fine .................. 35.00
1720 ★ — 1879, 7k on 10k Carmine & Green (19C). Fresh, o.g., light crease, Fine appearance, signed Schlesinger .......................... (Photo) 110.00
1722 ★ — 1909, 5pa-70pi 50th Anniversary Russian Levant (40-199). Cpl. set, Practically all F.-V. F. .......................... 247.11
1723 ★ — 83 - 1910, 20pa on 4k Carmine, Dardanelles, Inverted Overprint (173a). Block, V. F. .......................... 16.00+
1724 ★ — 1913, 50pi on 5r Black Brown (227). Very Fine .......................... (Photo) 40.00
1725 ★ — 1913, 50pi on 5r Black Brown (227). Very Fine .......................... (Photo) 40.00
1726 ★ — 1913, 50pi on 5r Black Brown (227). Microscopic perf. break, V. F. appearance .......................... 40.00
1727 ★ — 1921, 1000r-20,000r Wrangel, Inverted Overprints (Bet. 238a-332a). 24 diff. F.-V. F. .......................... E. III
1728 ★ — 1920, 10,000r on 7r Dark Green & Pink, Wrangel, not listed, V. F. .......................... E. III
1729 ★ — 1920, 20,000r on 5r Black Brown, Romanov (261A). Rare, V. F. .......................... (Photo) 250.00
1730 ★ — 1920, 20,000r on 5r Black Brown, Romanov (261A). Rare, Very Fine .......................... (Photo) 250.00
1731 ★ — 1920, 10,000r on 10r Scarlet, Yellow & Gray, Wrangel (276A). Very Fine .......................... (Photo) 50.00
1732 ★ — 1920, 20,000r on 1r Brown & Orange, Double Overprint (277 var). Very Fine .......................... E. III
1733 ★ — 1920, 20,000r on 10r Scarlet, Yellow & Gray, Wrangel (281A). Very Fine .......................... 50.00
1734 ★ — 1920, 20,000r on 35pi on 3½r Black & Gray, Wrangel (284B). Very Fine .......................... 40.00
1735 ★ — 1920, 20,000r on 70pi on 7r Black & Yellow, Wrangel (284C). Very Fine .......................... 40.00
1736 ★ — 1920, 20,000r on 70pi on 7r Black & Yellow, Wrangel (284C). Very Fine .......................... 40.00
1737 ★ — RYUKYU ISLANDS, 1948-52, 5s-16y First Issues (1-16, 18, C1-C3, E1). Fine–Very Fine .......................... 141.90
1738 ★ — 1950, First Airposts (C1-C3). Margin Blocks of 4 of each, Mint except for hinging on selvedge of one block, Very Fine set (Photo Ex) .......................... 300.00
1739 ★ — 1951-57, 13y–60y Airposts (C4-C13). Cpl. Sets, Mint, V. F. .......................... 34.55

SAAR

1740 ★ — 1920, 80pf, 1m Overprints (16-17). F.-V. F. .......................... 70.00
1741 ★ — 1920, 7½pf Sarre on Bavaria (Michel #C31). Block, V. F., signed Richter, Behrens, Dr. Dub, Scarce .......................... Michel D. M. 400.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1742</td>
<td>1949–51, 10c–100fr Pictorials, Commems. (203–229). F.-V. F. sets</td>
<td>52.70</td>
</tr>
<tr>
<td>1743</td>
<td>1927–28, 20c–3fr Semipostals (B5–B14). Mint, V. F.</td>
<td>57.00</td>
</tr>
<tr>
<td>1744</td>
<td>1927, 20c–1.50fr Semipostals (B5–B8). Blocks, faint traces of hinge stains in two, tiny thin speck in one stamp, otherwise V. F. set</td>
<td>108.00</td>
</tr>
<tr>
<td>1745</td>
<td>1928, 40c–3fr Semi–Postal (B9–B14). Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1746</td>
<td>1932, 40c–5fr Castles (B37–B43). Very Fine set (Photo Ex)</td>
<td>170.50</td>
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<tr>
<td>1747</td>
<td>1933, 60c–5f Neunkirchen (B44–B46). Very Fine</td>
<td>72.00</td>
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<tr>
<td>1748</td>
<td>1934, 40c–5f Semi–Postal (B47–B53). Very Fine, Used set</td>
<td>52.00</td>
</tr>
<tr>
<td>1749</td>
<td>1934, 40c–5f Plebscrite (B54–B60). Very Fine set</td>
<td>35.50</td>
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<tr>
<td>1750</td>
<td>1934, 40c–5f Plebscrite (B54–B60). Very Fine, Used set</td>
<td>38.50</td>
</tr>
<tr>
<td>1752</td>
<td>1949–50, 8fr–50fr Semipostals (B69–B76). V. F. sets</td>
<td>98.00</td>
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<tr>
<td>1753</td>
<td>1949, 8f–50f Semi–Postal (B69–B73). Very Fine, Used set</td>
<td>38.50</td>
</tr>
<tr>
<td>1754</td>
<td>1950, 15fr Stamp Day (B76). Tied on piece by special souvenir pmk. Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>1755</td>
<td>1950, 200fr Council of Europe, Airpost (C12). Very Fine (Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>1756</td>
<td>ST. THOMAS &amp; PRINCE IS., 1948, 5c–20c Tropical Fruit, Souvenir Sheet (350a). Insignificant staining not affecting stamps, otherwise Very Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>1757</td>
<td>SAMOA, 1900, 3pf–50pf Overprints (51–56). F.-V. F. set</td>
<td>45.75</td>
</tr>
<tr>
<td>1758</td>
<td>— 1900, 5m Slate &amp; Carmine, Yacht (69). Centered bit to right, Fine (Photo)</td>
<td>60.00</td>
</tr>
</tbody>
</table>

**SAN MARINO**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1759</td>
<td>1894, 15c Claret (10). Fresh, Large part o. g., Fine (Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>1760</td>
<td>1890, 25c Maroon (13). Fresh, o. g., Fine (Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>1761</td>
<td>1895, 11 Light Blue (22). Fresh, o. g., pulled perf., otherwise Fine, Rare Stamp (Photo)</td>
<td>1,250.00</td>
</tr>
<tr>
<td>1762</td>
<td>1894, 21 Brown &amp; Yellow (23). Fresh, o. g., Fine (Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>1763</td>
<td>1894, 51 Violet &amp; Green (24). Fresh, o. g., centered to top, V. G. (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>1764</td>
<td>1892, 5c on 10c Blue (25). Fresh, o. g., Fine (Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>1766</td>
<td>1929, 5 l–20l Liberty (130–133). F.-V. F. (Photo Ex)</td>
<td>344.00</td>
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<tr>
<td>1767</td>
<td>1932, 20c–2.75l Post office (134–138). Very Fine set (Photo Ex)</td>
<td>170.85</td>
</tr>
<tr>
<td>1768</td>
<td>1932, 51 Deep Brown, Railway (142). Very Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>1769</td>
<td>1932, 10c–51 Garibaldi (143–150). Very Fine set (Photo Ex)</td>
<td>288.80</td>
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<tr>
<td>1770</td>
<td>1933, 25c–1.25l Philatelic Convention (151–154). Cpl. set, Very Fine (Photo Ex)</td>
<td>365.75</td>
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<tr>
<td>1771</td>
<td>1933, 25c–1.25l Philatelic Convention (151–154). V. F. set (Photo Ex)</td>
<td>365.75</td>
</tr>
<tr>
<td>1772</td>
<td>1934, 25c–1.75l Milan Fair (155–158). V. F. set</td>
<td>74.25</td>
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<tr>
<td>1773</td>
<td>1934, 3.70l on 1.25l–2.75l Provisionals (159–160). V. F. set</td>
<td>350.00</td>
</tr>
<tr>
<td>1774</td>
<td>1935, 5c–1.75l Delfico (169–180). 1.25l pinhole, otherwise V. F. set</td>
<td>100.10</td>
</tr>
<tr>
<td>1775</td>
<td>1936, 80c–2.75l Overprints (181–184). Very Fine set</td>
<td>91.50</td>
</tr>
<tr>
<td>1776</td>
<td>1949, 100l U.P.U. (304). Cpl. Sheet of 6, Mint, V. F. (Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>1777</td>
<td>1949, 100l U.P.U. (304). Cpl. Sheet of 6, light hinge stains in margin, stamps Mint and V. F.</td>
<td>250.00</td>
</tr>
<tr>
<td>1778</td>
<td>1949–51, 100l–300l U.P.U. (304, C62, C75). Very Fine set</td>
<td>76.00</td>
</tr>
<tr>
<td>1779</td>
<td>1949–51, 100l–300l U. P. U. (304, C62, C75). F.-V. F. set</td>
<td>76.00</td>
</tr>
<tr>
<td>1780</td>
<td>1931, 50c–10L First Airports (C1–C10). Very Fine Set (Photo Ex)</td>
<td>296.50</td>
</tr>
<tr>
<td>1781</td>
<td>1931, 50c–10L First Airports (C1–C10). Bit heavily hinged, a few with small faults, otherwise V. F. set</td>
<td>296.50</td>
</tr>
<tr>
<td>1782</td>
<td>1933, 3L–20L Zeppelin (C11–C16). Very Fine set</td>
<td>330.00</td>
</tr>
<tr>
<td>1783</td>
<td>1933, 3L–20L Zeppelin (C11–C16). Very Fine Set</td>
<td>330.00</td>
</tr>
<tr>
<td>1784</td>
<td>1936, 75c on 50c–80c Airports (C17–C18). V. F. Mint set</td>
<td>38.00</td>
</tr>
<tr>
<td>1785</td>
<td>1936, 75c on 50c–80c Airports (C17–C18). V. F. set</td>
<td>38.00</td>
</tr>
</tbody>
</table>

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1787 ★ 1951, 200L U. P. U. Airpost (C62a). Cpl. Sheet of 6, Mint and V. F. ...................... 60.00 +
1788 ★ 1951, 200L U. P. U. Airpost (C62a). Cpl. Sheet of 6, Mint and V. F. ...................... 60.00 +
1789 ★ 1950, 200L U. P. U. Airpost Imperforate (C62b). Cpl. Sheet of 6, light hinge stains in margins, Stamps Mint and V. F. .................................................. 150.00 +
1790 ★ 1950, 2L–500L Pictorial Airposts (C63–C71). V. F. Mint set .............................. 140.64
1791 ★ 1951, 300L U. P. U. Airpost (C75). Half Sheet of 3 stamps, V. F. ............... 97.50
1792 ★ 1951, 300L U. P. U. Airpost (C75). Cpl. Sheet of 6, light hinge stains in margins, stamps Mint, V. F. .................................................. 250.00
1793 ★ 1950, 300L on 500L Riccione (C76). Mint, V. F. ................................... (Photo) 125.00
1794 ★ 1950, 300L on 500L Riccione (C76). Very Fine, Mint .......................... (Photo) 125.00
1795 ★ 1950, 300L on 500L Riccione (C76). Very Fine ................................... (Photo) 125.00
1796 ★ 1951, 1000L Flag and Plane (C77). Mint and V. F. .............................. (Photo) 400.00
1797 ★ 1931, 2L on 5c–30c Postage Dues (J49–J51). V. G.–Fine ......................... 75.00
1798 SARDINIA, 1851, 5c Gray Black (1). Margins all around, V. F., signed Friedl .......................................................... (Photo) 300.00
1799 SAXONY, 1850, 3pf. Red (1). Clear to Large Margins all around, Nice Color, Dresden pmk., Thin & tiny scrape, Attractive Copy of this Rarity (Photo) 1250.00

1800 — 1851–63, ½ng–5ng (Betw. 5–20). Twenty nine covers with 35 stamps, Nice variety of shades & cancels, Nearly all Very Fine ................................. 101.00 +
1801 — 1856, 10ng Blue (14). Clear to Large Margins, light crease, Fine appearance .......................................................... 100.00
1802 — 1863, 3½ng Orange, 3Ng. Red Brown (16, 19). Horiz Pair of Latter, tied by Bold Boxed 1867 Dresden Pmkns, “Paid 10” in Red Octagon, on Fresh Cover to Conn., Very Fine ...... E. I
1803 ★ SERBIA, 1916, 1h–10k Austrian Occupation (IN22–IN42). Very Fine set .......................... 115.50
1804 ★ SIAM, 1928, 2s–40b King’s Portrait (207–222). Cpl. Set, F.–V. F. .............. 65.44
1806 ★ — 1922, 1k–1r “Priamur” Overprints (78–91, 93–109). Very Fine ............ 237.75

SPAIN

1807 ★ 1856–1862, 2c–12r Isabella II (46–47, 55, 57). All ample to Large Margins, o. g., V. F. .................................................. 37.00
1808 ★ 1865, 2r. Dull Orange (80). Horiz. Strip of Three & Single, tied by Grids, one by “PD” in Oval, on 1865 Cover to Ohio with Red London and Portland, Me. transits, Single has bad nick at R, otherwise Very Fine, Rare Cover ........................................................................................................... (Photo) 200.00 +
1809 ★ 1872, 4p Red Brown (188). Fresh, o. g., negligible gum wrinkle, V. F. appearance ........................................................................................................... (Photo) 130.00
1810 ★ 1875, 25c–1p Alfonso (216–219). Fresh, o. g., F.–V. F. .................. 77.00
1811 ★ 1876, 40c–10p Alfonso (226, 229–230). Fresh, o. g., F.–V. F. .................. 63.50
1812 ★ 1878, 1p–10p Alfonso (239–241). Fresh, o. g., Very Fine (Photo Ex) 124.00
1813 ★ 1879, 10c Rose, Imperforate (244 var). Block of 8 with Superimposed Inverted Impression of 15c Orange #252a, Very Fine, Spectacular and Most Attractive ............................................................................................................. E. IV
1814 ★ 1900–05, 2c–10p Alfonso XIII (272–286) Few values bit heavily hinged, 4p & 10p slight faults, otherwise V. G.–V. F. Set ..................... 267.90
1815 ★ 1905, 1p–4p Don Quixote (294–295). Fine .................. (Photo Ex) 160.00
1817 ★ 1929, 1c–10p Exposition (345–357). F.–V. F. set .................................. 62.90
1818 ★ 1930, 10p Bistre Brown, Railway Congress (385). Very Fine .......... (Photo) 175.00

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1819 ★ 1930, 1c–10p Goya (386–402). Blocks, tiny tear in one 4p stamp, minor natural gum wrinkles affect few, otherwise F.—V. F. Set ........................................... 103.08
1820 ★ 1930–1954, 2c–10p Commemoratives, Airposts (Bet. 397*/RC13). 34 Mint stamps, nearly all in complete sets, Majority V. F. ........................................... 51.55
1821 ★ 1931, 1c–10p Montserrat (501–513). F.—V. F. set .......................... (Photo Ex) 394.00
1822 ★ 1931, 1c–10p Montserrat (501–513). Cpl. Set, perfs just touch on 4p, otherwise mostly Very Fine .......................... (Photo Ex) 394.00
1823 ★ 1936, 10c–15c Philatelic Exhibition (572–573). V. F. set .......... 70.00
1824 ★ 1938, 4p–15p Submarine Souvenir Sheet (Michel Bl. 5). Few toned spots in margin only, otherwise Very Fine Michel DM ........................................... 750.00
1825 ★ 1940–51, 25c–10p Franco (Bet. 695*/786). 15 Mint stamps, nearly all V. F. ......................................................... 26.83
1826 ★ 1950, 50c–25p Stamp Centennial (776–779, C127–C130). V. F. set (Photo Ex) 316.00
1827 ★ 1926–27, 15c–4p Gallarza, Jubilee (B14–B18, B47–B53). V. F. sets ........................................... 107.35
1828 ★ 1926, 4p Gallarza Flight (B18). Very Fine .................................. (Photo) 55.00
1829 ★ 1927, 3c–10p Silver Jubilee (B32–B46). Very Fine set .......... (Photo Ex) 230.20
1830 ★ 1927, 30c Jubilee Blue Overprint, Error (B50a). Very Fine ........................................... 40.00
1831 ★ 1927, 30c Jubilee, Blue Overprint Error (B50a). Fine .................. 40.00
1832 ★ 1927, 4p Gallarza Jubilee (B53). Very Fine ........................................... 50.00
1833 ★ 1927, 55c–10p Silver Jubilee (B64–B73). F.—V. F. set .......... 136.00
1834 ★ 1929–30, 5c–4p Exposition, Railway Congress Airposts (C6–C17). F.—V. F. sets ........................................... 125.00
1835 ★ 1930, 5c–4p Railway Congress Airposts (C12–C17). F.—V. F. set ........................................... 64.50
1836 ★ 1931, 5c–1p Montserrat, Airpost (C68–C72). F.—V. F. set ........................................... 63.00
1837 ★ 1936, 10c–15c Exhibition, Airposts (C88–C89). Very Fine set (Photo) 300.00
1838 ★ 1952, 60c–2.30p Airposts (C138–C143), Mint. V. F. sets ........................................... 25.05
1839 ★ 1953, 50p Dark Violet, Sorolla (C144). Very Fine (Photo) ........................................... 250.00
1840 ★ 1953, 50p Sorolla, Airpost (C144), Fine (Photo) ........................................... 250.00
1841 ★ 1953, 50p Sorolla, Airpost (C144). Mint, centered bit to L., Fine (Photo) ........................................... 250.00
1842 ★ 1953, 25p Postal Convention Airpost (C145). Very Fine ........................................... 50.00
1843 ★ 1953, 25p Postal Convention Airpost (C145). Mint, centered trifle T. L., Fine ........................................... 50.00
1844 ★ 1953, 25p Postal Convention Airpost (C145). Small ink smear, otherwise V. F. ........................................... 50.00
1845 ★ 1950, 25p Franco Visit (CB18). Mint, centered bit to R., rounded corner perf., Fine ........................................... 135.00

SWEDEN

1846 1885, 4s–8s Arms (2–4). Small faults, V. F. appearance ........................................... 455.00
1847 R 1868, 8sk Orange, Reprint (4R). Second Reprint, Fresh, o. g., Very Fine Facit Skr ........................................... 500.00
1848 1855, 24s Dull Red (5). Skillfully repaired, Looks Very Fine ........................................... 500.00
1849 ★ 1858, 5s Green, Yellow Green (6). Two distinct shades, One with couple irregular perfs, other V. F. ........................................... 70.00
1850 1858, 50–500 Coat of Arms (6–12). A specialized study of shades, cancels, & plate varieties, all neatly mounted & written up. 136 Stamps, incl. all listed shades & many printings. A few have faults, majority F.—V. F., Interesting lot ........................................... 1324.50+
1851 ★ 1858, 96 Violet (7). Well Centered, Fresh, couple irregular perfs., as often, otherwise V. F. ........................................... (Photo) 90.00
1852 1862, 36–206 Lion, Arms (13, 14, 16). F.—V. F. ........................................... 44.00
1853 ★ 1866, 178 Red Violet (14). Centered R. B., Fine ........................................... 80.00
1854 ★ 1862, 176 Gray (15). Fresh, o. g. Reperf. L. V. F. appearance ........................................... 150.00
1855 R 1862, 206 Vermilion, Reprint (16R). Fresh, o. g., Fine ........................................... 20.00
1872, 36–1rd Numerals (17–27). #21 tiny corner perf. bend, otherwise F.-V. F. used set ................................................. 68.35
1872, 36–1rd Numerals, Perf. 14 (17–27). Specialized study of shades & Cancels. 84 stamps, neatly mounted & written up. Few minor faults, mostly F.-V. F. .......................................................... 166.80+
1876, 36–1rd Numerals (28–38). #37 creased, otherwise F.-V. F. .......................................................... 88.30
1876–86, 26–1kr Numerals (28–49). Specialized Study of Shades & Cancels, Neatly mounted & well written up. 476 Stamps, all denomin. except the 1rd #37. A few have faults, Mostly F.-V. F. ..................................................... 199.33+
1880 ★ 1885, 106 Dull Rose (39). Large part o.g., faint corner perf. bend, V.F. appearance .................................................................... 40.00
1881 ★ 1886, 1kr Bistre & Blue (49). Fresh, o.g., Very Fine ............................................................................. 22.50
1882 ★ 1903, 5kr Blue (66). Very Fine (Photo) .......................................................................................... 60.00
1910–18, 56–5kr Gustaf (70–73, 77–89). F.-V. F. .......................................................... 90.20
1924, 56–5kr Postal Congress (197–211). Very Fine set (Photo Ex) .................................................. 171.80
1924, 56–1kr Postal Congress (197–209). F.-V. F. .......................................................... 64.30
1924, 56–5kr Postal Congress (197–212). F.-V. F. Used set (Photo Ex) .................................................. 176.80
1924, 56–5kr Postal Union (213–227). F.-V. F. set (Photo Ex) .................................................. 153.90
1924, 56–5kr Postal Union (213–228). V.F. Used set (Photo Ex) .................................................. 158.90
1931, 5kr Dark Green (229). Very Fine (Photo) ............................................................................. 35.00
1936, 56–1kr Tercentenary (248–262). Fine–Very Fine Set ............................................................................. 70.70
1936, 56–1kr Tercentenary (248–262). Fine–Very Fine Set ............................................................................. 70.70
1936, 56–1kr Postal Anniversary (251–262). Few irregular perfs as often, otherwise V.F. Mint set ............................................................................. 66.60
1916–18, 56–906 Semipostals (B1–B10, B12–B20, B22–B31). V.F. sets ............................................................................. 82.50
1916–18 Semi–Postals, Complete (B1–B31). With extra shades & minor var., 51 stamps, Mostly F.-V. F., lightly canc. Neatly written up on album pages ............................................................................. 205.00+
1916, 56–108 Semipostals (B12–B21). F.-V. F. set (Photo Ex) .................................................. 99.00
1928, 56–250 Gustav V, Birthday (B32–B36). The set, in singles & blocks, Used, Very Fine ............................................................................. 46.25
1920, 50ö on 4ö Airpost, Inverted ovpt. (C3a). Used, light corner perf. bend, otherwise Very Fine (Photo) ............................................................................. 125.00
1942, 20kr Airpost, Perf. 4 sides (C8b). Block & Three singles, latter are paper var., Used, Very Fine ............................................................................. 56.00
1942, 20kr Ultramarine, Airpost (C8c). Perf. all sides, Complete Booklet Pane of Ten, Used, Very Fine, Rare (Unused cat $275.00) (Photo) .............................................................................
1974, 18–1kr Postage Due (J1–J6, J8, J9(2), J11). Couple tiny thins, mostly Very Fine ............................................................................. 73.25
1985–62, City Postage, Black, Bistre (LX1–LX2). Town pmks nicely centered, Fine ............................................................................. 105.00
1985–62 City Postage, Black, Gray Black, Bistre Brown (LX1, LX2). First has small faults, others Fine, with Star pmk ............................................................................. 145.00
1890 1881–89, Official, 2¢–1kr Perf. 13 (O12–O27). Specialized Study by Printings, Shades, Papers & Cancels. 203 Stamps nicely mounted & written up. Few faults, Mostly F.—V. F. .................................................. 233.46

**SWITZERLAND**

1892 ★ 1858, 2¢ Helvetia (35). Mostly clear margins, Fresh and Fine .......... (Photo) 75.00
1893 ★ 1862, 30¢ Vermilion (46). Fresh, Large part o. g., Fine ........... (Photo) 135.00
1894 ★ 1891, 3¢ Yellow Brown (88). Fresh, o. g., Fine .......................... 60.00
1895 ★ 1908, 3¢ Bistre & Yellow (145). Usual crackly gum, Very Fine (Photo) 110.00
1896 ★ 1914, 5¢ Deep Ultramarine, 10¢ Bull Violet (183–184). Last natural gum wrinkle, V. F. ................................................................. 77.50
1897 ★ 1930, 10¢ Gray Green (185). Very Fine .......... (Photo) 130.00
1898 ★ 1928, 5¢ Blue, Reengraved (206). Very Fine .......................... 60.00
1899 ★ 1931, 5¢ Orange Brown (209). Very Fine .................. 30.00
1900 ★ 1934, 5¢–20¢ Naba Souvenir Sheet (226). Very Fine ...... (Photo) 450.00
1901 ★ 1934, 5¢–20¢ Naba Souvenir Sheet (226). Small thin spot in margin far from stamps, otherwise Very Fine (Photo) 450.00
1902 ★ 1934, 5¢–20¢ Naba Souvenir Sheet (226). Pinpoint thin speck in one stamp, otherwise V. F. ...................................................... 450.00
1903 ★ 1938, 10¢–20¢ Aarau Souvenir Sheet (242). Mint and Very Fine .... 30.00
1904 ★ 1945, 2fr–10fr Peace (302–305). Used, Very Fine ...... (Photo Ex) 172.50
1905 ★ 1945, 10¢–20¢ Exhibition Souvenir Sheet (352a). Very Fine ...... 45.00
1906 ★ 1915, 5¢, 10¢ Semi–Postal (B2, B3). Very Fine ........ (Photo Ex) 78.00
1907 ★ 1915, 5¢, 10¢ Semi–Postal (B2, B3). Used, Very Fine .......... 41.75
1908 ★ 1915, 10¢ Lucerne Girl (B3). Very Fine .................. (Photo) 75.00
1909 ★ 1915, 10¢ Lucerne (B3). Used, V. F. .......................... 40.00
1911 ★ 1916, 3¢–10¢ Semi–Postal (B4–B6). Very Fine Set .......... 53.50
1912 ★ 1917, 3¢–10¢ Semi–Postal (B7–B9). Very Fine Set .......... 32.50
1913 ★ 1923–26, 5¢–30¢ Pro Juventutes (B25–B40). Cpl. Sets, tied on Separate Cards or Covers with other values, V. F. lot .......................... 21.50+
1914 ★ 1936, 10¢–30¢ Pro Patria Souvenir Sheet (B80). V. F. .......... 45.00
1915 ★ 1936, 10¢–30¢ Pro Patria Souvenir Sheet (B80). Very Fine .... 45.00
1916 ★ 1941, 10¢–20¢ Charity Souvenir Sheet (B116). Mint, V. F. .... 60.00
1917 ★ 1941, 10¢–20¢ Charity Souvenir Sheet (B116). Very Fine ...... 60.00
1918 ★ 1942, 10¢–20¢ National Festival Souvenir Sheet (B119). Mint, V. F. 50.00
1919 ★ 1942, 10¢–20¢ National Festival Souvenir Sheet (B119). Mint, V. F. 50.00
1920 ★ 1943, 4¢–6¢ Zurich Souvenir Sheet (B130). Very Fine ........ 33.00
1921 ★ 1943, 4¢–6¢ Zurich, Geneva Souvenir Sheets (B131–B132). Very Fine .... 60.00
1922 ★ 1945, 3fr War Victims Souvenir Sheet (B143). Mint, V. F. ...... 75.00
1923 ★ 1945, 3fr War Victims Sheet (B143). Mint, V. F. ........ 75.00
1924 ★ 1945, 10¢ Basel Souvenir Sheet (B144). Very Fine ........ 65.00
1925 ★ 1948, 10¢–20¢ Imaba Souvenir Sheet (B178). Very Fine ...... 32.50
1926 ★ 1951, 40¢ Lunaba Souvenir Sheet (B206). Mint, V. F. .......... 120.00
1927 ★ 1951, 40¢ Lunaba Souvenir Sheet (B206). Very Fine .......... (Photo) 120.00
1928 ★ 1919–20, 30¢–50¢ First Airposts (C1–C2). F.—V. F. set .......... (Photo) 127.50
1929 ★ 1923–35, 15¢–2fr Airposts (C3–C8, C9a, C10–C15). F.—V. F. .... 89.50
1930 ★ 1923–38, 10¢–1fr Airposts (C5–C6, C8–C13), C16–C25). Very Fine .... 64.30
1931 ★ 1929–30, 35c–2fr Airports (C13–C15). Bit heavily hinged, otherwise Very Fine ........ 50.00
1932 ★ 1929–44, 35c, 10¢–1.50c Airpost (C14, C37–40). Two covers with additional low values, both V. F. .... 48.97
1933 ★ 1947, 2.50f Geneva–New York Airpost (C42). U. L. Sheet Corner Block, Very Fine ................................................................. 44.00
1934 ★ 1938–50, 3c–2fr Officials O1–O47. V. F. sets ........................................ 58.15
1936 ★ 1950, 5c–2fr Refugees (601–608). V. F. set ........................................ 40.00
1938 ★ TIBET, 1933 ½t–2t Emblem (14–15, 17). Full sheets of 12 of each, Very Fine ................................................................. 31.80+
1939 ★ TOGO, 1897, 3pf–50pf Overprints (1–6). F.–V. F. set ......................... 50.25
1940 ★— 1900, 5m Slate & Carmine (19). Very Fine (Photo) ......................... 135.00
1941 ★— 1900, 5m Slate & Carmine (19). Fresh, o. g. Fine (Photo) .................. 60.00
1942 ★ TRIESTE, Zone A, 1949, 100L Brown (41). Mint and Very Fine .......... 46.00
1943 ★ TRIPOLITANIA, 1933, 3L–20L Zeppelin (C21–C26). F.–V. F. Mint set .... 66.00

1946 ★ 1913, 200pi Sultan Mohammed (270). Very Fine (Photo) ..................... 135.00
1947 ★ 1923, 500pi Deep Green (624). One perf tip bit irregular, Very Fine (Photo) ................................................................. 150.00
1948 ★ 1927–28, 10pa–200gr First, Second Izmir Exhibitions (648–672). V. F. sets ................................................................. 100.75
1949 ★ 1929–30, 10pa–500ku Views, Mustafa (676–704). V. F. sets ................. 81.73
1951 ★ 1934, 10pa–50ku Izmir Exhibition (765–773). V. F. set ......................... 68.45
1953 ★ 1936–37, 3ku–50ku Commems., Airposts (775–786, C6–C8). F.–V. F. sets .... 58.25
1954 ★ 1935, 20pa–100ku Suffragists (B54–B68). V. F. set (Photo Ex) .............. 217.25
1955 TUSCANY, 1851–57, 1c Carmine, 6cr Blue (4, 15). Vert. Pairs, Clear to Huge Margins, showing parts of other stamps, light creases in 2 stamps, otherwise V. F. ................................................................. 100.00+
1956 ★ URUGUAY, 1921–1936, 5m–3p Postage, Commems., & Airposts (Bet. 350–C6). 43 unused stamps, nearly all in cpl. sets, majority V. F. .............. 105.70

VATICAN CITY

1958 ★ 1934, 40c–3.70L Provisionals (35–40). Last light crease, otherwise Very Fine Set ................................................................. (Photo Ex) 2605.00
1959 ★ 1935, 5c–1.25L Jurists (41–46). Last small thin, otherwise Very Fine Set .... 633.00
1960 ★ 1939, 5c–75c Interregnum Overprints (61–67). F.–V. F. Set ................. 120.75
1962 1951, 115L Brown (148). Light cancel, Very Fine .................................. 42.50
1963 ★ 1952, 50L Centenary Souvenir Sheet (155a). Very Fine ......................... 100.00
1964 ★ 1952, 50L Centenary Souvenir Sheet (155a). Left margin, Trimmed 3mm, otherwise V. F. ................................................................. 100.00
1966 ★ 1958, 35L–300L Brussels Souvenir Sheet (242a). Mint, V. F. ................. 50.00
1967 ★ 1958, 35L–300L Brussels Souvenir Sheet (242a). Mint, V. F. ................. 50.00
1969 ★ 1949, 300L, 1000L U. P. U. Airpost (C18–C19). V. F. Set (Photo Ex) ........... 300.00
1970 ★ 1949, 300L–1000L U. P. U. (C18–C19), 300L tiny gum soak, F.–V. F. set .... 300.00

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1971 ★ 1951, 300L–500L Canon Law (C20–C21). Very Fine set (Photo Ex) 460.00
1972 ★ VENEZUELA, 1951, 5c–10b Airposts (C322–C364). Nearly all Mint, V. F. 73.45
1973 ★ WESTERN UKRAINE, 1919, 3sh–4gr Overprints (10–26, 28). F.–V. F., Signed, only a few hundred Issued, Cat. Value does not reflect true scarcity 133.50
1974 ★ — 1919, 10gr Deep Violet (27). Very Fine, Scarce stamp, only 199 Issued, signed (Photo) 75.00
1975 ★ — 1919, 10sh–45sh Overprints (31–33). V. F. set, signed 100.00
1976 WURTTEMBERG, 1851, 3kr Black on Yellow (2). Specialized Collection of 91 stamps, a Study of Town pmks., incl. a few colored, nice variety, virtually all with four margins, Very Fine Strikes 113.75+
1977 — 1857–1862, 3kr Yellow Orange (9, 15, 20, 25, 31). Specialized Collection of 70 stamps, Study of Town pmks, mostly diff., many scarce, Very Fine Strikes 101.50+
1978 ★ — 1861, 18kr Dark Blue (29). Minute filled in thin speck, Very Fine appearance 225.00
1979 — 1866, 1kr Yellow Green (41). Specialized Collection of 80 stamps, Study of Town pmks., nice variety, nearly all tied on pieces, Very Fine Strikes 108.00+
1980 — 1866, 3kr Rose (42). Specialized Collection of 82 stamps, Study of Town pmks., wide variety, Very Fine Strikes 53.30+

END OF THIRD SESSION

LOTS ON VIEW FROM MARCH 30th

OFFICES OPEN EVERY SATURDAY
FOURTH SESSION
WEDNESDAY, APRIL 10, 1968 — 1:00 P. M.

BRITISH COMMONWEALTH
GREAT BRITAIN

1840, 1p Black (1). Bit cut in at U. R., Fresh, o. g., Scarce ............. 120.00
1840, 1p Black (1). Large Margins, Red M. C. Cancel, V. F. .......... 16.50
1840–1841, 1p–2p Imperforates (1, two, 2, 3, 4, four). Most have margins all around, incl. strip of 3 of #4, few tiny faults, mostly F.–V. F. 96.60
1840, 2p Blue (2). Margins all around, Red M. C. Cancel, V. F. (Photo) 50.00
1841, 2p Blue (4). Ample to Large Margins, o. g., Fresh, Very Fine (Photo) 100.00
1848, 10p Red Brown, Embossed (6). Margins all around, Very Fine (Photo) 55.00

1840, 1p Black (1). Large Margins, Red M. C. Cancel, V. F. .......... 16.50
1848, 1p Red Brown, Embossed (7). Horiz. Pair, Large Margins nearly all around, Bold “277” cancel, trivial thin in margin of one, otherwise Very Fine .................................................. 37.00+
1854, 6p Red Violet, Embossed (7). Horiz. Pair, Large Margins nearly all around, Bold “277” cancel, trivial thin in margin of one, otherwise Very Fine .................................................. 37.00+
1862–65, 1p Red, 3p Rose, 1/- Green (33, 37, 38). Horiz. pairs of first two, latter s. e. at L. Used Abroad, all tied by clear “B32” pmk. of British P. O. in Buenos Aires, Argentina, via London & N. Y. to Ohio, with “N. York, Br. Pkt., 5” pmk. Fine, Rare & Colorful (Photo) 302.50
1862, 3p–1/– (34–42). Fresh colors, V. G.–F. set, Scarce ............... 124.00
1862, 4p Red, 1/- Green (34, 42). Vertical pair of former, all tied by bold “B32”, with pmk. of British P. O. at Buenos Aires, Argentina, on back of 1865 cover to Cincinnati, O., via London & Boston, with “Boston Br. Pkt. 5” on face. Very Fine cover (Photo) E. V.
1867–80, 2/- Blue (55). O. g., Centered to L, Fine .................... (Photo) 85.00
1878, £1 Brown Lilac (75). Town pmk, perfect strike, centered to L. R., Fine ................................................................. (Photo) 165.00
1882, £1 Brown Lilac on Bluish (92). Very Fine, Difficult to find in such beautiful condition ............................................. (Photo) 290.00
1882, £1 Brown Lilac on Bluish (92). One perf. tip with spot, otherwise Very Fine ................................................................. (Photo) 290.00
1882, £5 Bright Orange (93). Very Fine ........................................ (Photo) 200.00
1883, 2/6 Lilac on Bluish (96a). Fresh, o. g., Very Fine .............. (Photo) 125.00
1883–84, 1½p–1/– (98–107). Complete set, F.–V. F., all o. g. except 6p 102.30
1884, £1 Brown Violet (110). Light crease, Fine appearance .... (Photo) 100.00
1887–92, 1½p–1/– Victoria (112–122). Blocks of 6, Fresh, o. g., one 5p, 10p small fault, others F.–V. F. ........................................... 103.20+
1888, £1 Brown Violet (123). Faint creases, V. F. appearance (Photo) 165.00

1867–92, 6p Brown, 6p Gray, 1/- Green (54, 59, 60). Fresh, Fine .................. 124.00
1867–80, 2/- Blue (55). O. g., Centered to L, Fine .................... (Photo) 85.00
1878, £1 Brown Lilac (75). Town pmk, perfect strike, centered to L. R., Fine ................................................................. (Photo) 165.00
1882, £1 Brown Lilac on Bluish (92). Very Fine, Difficult to find in such beautiful condition ............................................. (Photo) 290.00
1882, £1 Brown Lilac on Bluish (92). One perf. tip with spot, otherwise Very Fine ................................................................. (Photo) 290.00
1882, £5 Bright Orange (93). Very Fine ........................................ (Photo) 200.00
1883, 2/6 Lilac on Bluish (96a). Fresh, o. g., Very Fine .............. (Photo) 125.00
1883–84, 1½p–1/– (98–107). Complete set, F.–V. F., all o. g. except 6p 102.30
1884, £1 Brown Violet (110). Light crease, Fine appearance .... (Photo) 100.00
1887–92, 1½p–1/– Victoria (112–122). Blocks of 6, Fresh, o. g., one 5p, 10p small fault, others F.–V. F. ........................................... 103.20+
1888, £1 Brown Violet (123). Faint creases, V. F. appearance (Photo) 165.00
2004 ★ 1891, £1 Green (124). Fresh, o.g., rounded corner perf., otherwise V.F. (Photo) 140.00
2005 1891, £1 Green (124). Neat Small Cancel, Perfect Strike, minute perf. crease, V.F. appearance ................................................................. (Photo) 100.00
2006 1891, £1 Green (124). Barest trace of faint creases, V.F. appearance (Photo) 100.00
2007 ★ 1902, 2/6-10/- Edw. (139-141). Very Fine ........................................ 68.50
2008 ★ 1902, 2/6-10/- Edw. (139-141). Part o.g., F.-V.F. .......................... 68.50
2009 1902, 10/- Ultramarine, Edw. (141). Very Fine .................................. 30.00
2010 ★ 1903, £1 Green, Edw. (142). Tiny pinpoint thin speck, light corner crease, V.F. appearance (Photo) 135.00
2011 ★ 1902, £1 Green Edw. (142). Perfs touch at left, Fresh ..................... 135.00
2012 1902, £1 Green Edw. (142). Neat Small Cancel. Perfect Strike, Very Fine (Photo) 60.00
2013 ★ 1913, 2/6 Light Brown, Black Brown (173, 173a). V.F. .................... 45.00
2014 ★ 1913, 2/6 Black Brown (173a). Very Fine .................................... 25.00
2015 ★ 1913, 5/- Carmine (174). Very Fine ............................................. 50.00
2016 ★ 1913, 5/- Rose Carmine (174a). Very Fine ................................... 50.00
2017 ★ 1913, 10/- Light Blue (175). Very Fine ......................................... 150.00
2018 ★ 1913, £1 Green (176). Very Fine .................................................. 250.00
2019 1913, £1 Green (176). Two microscopic pinholes, almost invisible, V.F. appearance (Photo) 140.00
2020 ★ 1919, 2/6-10/- Geo V, Britannia (179-181). Very Fine set .............. 70.50
2021 ★ 1919, 2/6-10/- Geo. V & Britannia (179-181). A few irregular perfs, otherwise V.F. set ................................................................. 70.50
2022 ★ 1919, 2/6-10/- Geo. V & Britannia (179-181). F.-V.F. set ...... 70.50
2023 ★ 1919, 10/- Blue (181). Very Fine ............................................... 40.00
2024 ★ 1924-1925, 1p, 1½p British Empire Exhibition (185-186, 203-204). Both sets, in Blocks, F.-V.F. .... 124.00
2025 ★ 1929, £1 Black, Congress (209). Very Fine (Photo) 200.00
2026 ★ 1929, £1 Black, Congress (209). Minute gum thin, slightly toned, V.F. appearance (Photo) 200.00
2027 ★ 1929, £1 Black, Congress (209). Barest trace of corner crease, Fine appearance (Photo) 200.00
2028 1929, £1 Postal Union (209). Closed tear at R., V.F. Appearance ......... 150.00
2029 ★ 1934, 2/6-10/- Geo. V & Britannia (222-224). V.F. set .......... 87.00
2030 ★ 1934, 2/6-10/- Geo. V & Britannia (222-224). V.F. set .......... 87.00
2031 ★ 1934, 2/6-10/- Geo. V & Britannia (222-224). 10/- one partly blunted perf., otherwise V.F. set .................................................. 87.00
2032 ★ 1939-48, 2/6-£1 Geo. VI (249-251, 253). Very Fine 38.50
2033 ★ 1939, 2/6-10/- Geo. VI (249-251A). Very Fine set ......................... 38.50
2034 ★ 1939, 2/6-10/- Geo. V (249-251A). Very Fine set ........................................ 38.50
2035 ★ 1939-42, 2/6-10/- Geo. VI (249A-250, 251A). Blocks, V.F. .......... 56.00
2036 ★ 1948, £1 Silver Wedding (268). Block, Very Fine 52.00
2037 ★ 1955, 2/6-£1 Elizabeth (309-312). V.F. set ............................... 54.50
2038 ★ 1955, 2/6-£1 Elizabeth (309-312). V.F. set ............................... 54.50
2039 ★ 1955, 2/6-£1 Elizabeth (309-312). Blocks, V.F. set ................. 218.00
2040 ★ 1840, 2p Blue, Mulready Envelope (U2). Unused, V.F. ............ 20.00
2041 ★ Offices in Turkey, 1902-1921, ½p-1.80p Edward, Geo. Issues (Bet 8-64). 51 diff. unused stamps, some cpl. sets, nearly all V.F. ................. 64.00

ANTIGUA

2042 ★ 1879, 2½p Red Brown (9). Fresh, part o.g., Very Fine ................. (Photo) 65.00
2043 ★ 1882, 4p Blue (15). Fresh and Fine ......................................... 40.00
2044 1886, 1/- Violet (17). Used Very Fine ........................................ (Photo) 50.00
2045 ★ 1903–12, 2/-5/- Seal, Edw. (28–30, 37–38). Very Fine ........................................ 74.50
2047 ★ 1932, ½p–5/- Tercentenary (67–76). F.–V. F. Set ........................................ (Photo Ex)
2048 ★ 1932, ½p–5/- Tercentenary (67–76). 5/ couple nibbed perfs, otherwise V. F. set .................. 101.25

AUSTRALIA

2049 ★ 1913, 5/- Yellow & Gray (12). Very Fine .......................................................... 40.00
2051 ★ 1917, 10/- Bright Pink & Gray (55). Very Fine .................................................. (Photo) 60.00
2052 ★ 1923, £1 Gray (57). Very Fine ............................................................................. (Photo) 100.00
2053 ★ 1920, £2 Deep Rose & Black (58). Very Fine ...................................................... (Photo) 325.00
2054 ★ 1915, £2 Deep Rose & Black (58). Fine ................................................................ (Photo) 325.00
2055 ★ 1929, 10/- Pink & Gray (101). Very Fine ............................................................... (Photo) 60.00
2056 ★ 1930, £2 Dull Red & Black (102). Very Fine ......................................................... (Photo) 300.00
2057 ★ 1931, 10/- Pink & Gray (127). Very Fine ............................................................... (Photo) 30.00
2058 ★ 1931, £1 Gray (128). Very Fine .............................................................................. (Photo) 65.00
2059 ★ 1949–50, 5/-–£2 Arms (218–221). L. L. Imprint Corner Blocks of 4, V. F. set ......................... 117.00
2060 ★ 1950, £2 Green (221). L. L. Imprint Block of 4, Mint, V. F. ....................................... 60.00
2061 ★ 1963–64, 6p–£1 Birds, Explorers (367–378). Very Fine ........................................ 43.95

BAHAMAS

2062 1861, 4p Rose (9). Very Fine .................................................................................. (Photo) 80.00
2063 1861, 6p Violet (10). Fine ......................................................................................... (Photo) 70.00
2064 ★ 1875, 1p Carmine Lake (17). Fresh and Very Fine ................................................. (Photo) 225.00
2065 1875, 1p Carmine Lake (17). Very Lightly Cancelled, Fine ........................................... (Photo) 47.50
2066 ★ 1875, 4p Rose (18). Two Copies, tied by “AOS” in Grids in Combination with U. S. 3c Brown Postage Due (J3) Horiz. Pair, tied by Small Circle Cancels, “Due 6” on 1880 cover to New Haven, Conn., one 4p stamp perfs a bit clipped, one U. S. stamp corner folded over edge, otherwise V. F. Cover .................................................................................. (Photo) E. V
2067 ★ 1875, 4p Deep Rose (18a). Fresh, o. g., tiny toned spot on back. Very Fine ................. (Photo) 110.00
2068 ★ 1882, 1p Deep Vermilion (20). Remarkable rich color Fresh, o. g., Very Fine .................. (Photo) 45.00
2069 ★ 1884–98, 1p–1/- Victoria (23, 27–30). Blocks, o. g., 2½p tiny ink stain on two perf. tips, still V. F. ......................... 50.00
2070 ★ 1920, ½p–1/- Peace Issue (65–69). Set of Blocks, V. G.–V. F. ........................................ 46.80
2071 ★ 1921–31, ½p–£1 Geo. V (70–84). Very Fine set ...................................................... 75.60
2072 ★ 1942–48, ½p–£1 Commems. (116–49). V. F. sets .................................................... 58.07

BARBADOS

2073 ★ 1852–55, (1p) Both colors, (4p) (2–4). Margins all around, o. g., Fresh and V. F. ............. 31.50
2074 ★ 1852, (1p) Blue (2). Block, Large Margins, Fresh, o. g., Very Fine (Photo) .................. 32.00+
2075 1859, 6p Rose Red (8). Margins all around, Used, Very Fine ........................................ (Photo) 50.00
2076 ★ 1861, 6p Rose Red, Britannia (19). S. e. at B., tied by “I” in Grid “Bar­bados, Fe. 2, 1863” pmk, on neat folded letter to Trinidad, Red Crayon “4”, Fine ................................................................. E. III
2077 1873, 5/- Dull Rose, Britannia (43). Two tiny filled thins, V. F. appearance ....................... 140.00
BERMUDA

2082 ★ 1882, 3p Buff (5). Centered T. L., Very Good ........................................ 55.00
2083 ★ 1874, 3p Victoria, “P” with top like “R” (11a). Centered slightly to B.,
    faint toned spot, Fine, Rare Stamp, with guarantee mark ........ (Photo) 250.00
2084 ★ 1875, 1p on 2p Blue (12). Very Good .................................................. 110.00
2085 ★ 1917, £1 Black & Violet on Red Geo. V (54). Light corner crease, V. F.
    appearance .................................................. 70.00
2086 ★ 1920–21, ¼p–1/- Tercentenary (55–79). F.-V. F. sets ................ 42.85
2087 ★ 1920–21, ¼p–1/- Tercentenary (55–79). Cpl. Sets F.-V. F. ........ 42.85
2088 ★ 1920–21, ¼p–1/- Tercentenary (55–58, 61, 67). Blocks. V. F. .... 51.00
2089 ★ 1938, 10/- Lake & Green Geo. VI, Perf. 14 on Chalky Paper (126a).
    Very Fine ........................................................ 60.00
2090 ★ 1896, £25 Blue Green & Black “Specimen” (42S). “Specimen” over-
    print removed, two tiny closed tears, Attractive, (regular stamp cat.
    3000.00) ......................................................... (photo) 90.00
2091 ★ 1938–42, £1 Geo. VI (128a, 128b). Very Fine .................................... 39.50
2092 ★ BRITISH CENTRAL AFRICA, 1891, £1 Blue (14). Perfectly centered,
    o.g. slight gum toning barely visible on front. V. F. Appearance (photo) 90.00
2093 S — 1896, £25 Blue Green & Black “Specimen” (42S). “Specimen” over-
    print removed, two tiny closed tears, Attractive, (regular stamp cat.
    3000.00) ......................................................... (photo) 90.00
2094 ★ BRITISH COLOMBIA, 1860, 2½p Dull Rose (2). Fine ................. 65.00
2095 — 1865, 5c Rose (5). Blue numeral cancel, Fine .......................... 47.50
2096 BRITISH COLUMBIA & VANCOUVER IS., 1860–69, 2c–50c (2, 6, 7
    two, 8, two, 11, two, 15, 17). Majority unused, most have small faults,
    balance mostly F.-V. F. ........................................ 390.00
2097 BRITISH GUIANA, 1852, 1c Magenta, 4c Blue (6–7). Margins nearly all
    around, usual faults, Fine appearance, Rare ................................ 2600.00
2098 ★ — 1862, 4p Black on Blue, Imperforate (43 var). Block, unsigned,
    margins, except touched at L. L., tiny nick in top margin, natural paper in-
    clusion in L. L. stamp, F.-V. F., Imperforate variety not priced in Scott
    B. N. A. Syndicate Letter Sheet. Multicolor Letterhead of Arthur Bart-
    lett, who handled the Remainders of B. N. A. Provinces Stamps, with
    Beautifully Reproduced Examples of Eight P. E. I., Nova Scotia & B. C.
    Stamps in Natural Colors, Pristine ................................................. E. III
2099 — 1866, 2½p Rose (5). Blue numeral cancel, Fine .......................... 47.50
2100 ★ BRITISH SOLOMON ISLANDS, 1914, £1 Violet & Black, Geo. V (41).
    L. Sheet Margin copy, V. F. .............................................. (Photo) 60.00
2101 ★ BRUNEI, 1906, 1c Violet & Black, Black Overprint (1a). Centered slight-
    ly to top, Very Fine ......................................................... 200.00
2102 ★ — 1906, 1c–$1.00 Crown, Overprints (1–12). F.-V. F. set ............ 80.60

CANADA

2103 1851, 3p Red (1). Margins all around, Strong Laid Lines, Neat Target
    Cancel, Very Fine .............................................. (Photo) 125.00
2104 1851, 3p Red (1). Clear to Huge Margins, showing Large portion of next
    stamp, Deep Color, Marked Short Transfer at U. R., Very Fine (Photo) 125.00
2105 1851, 6p Grayish Purple (2). Ample to Large Margins, except bit close at
    U. L., Rich Color, Very Fine ............................................. (Photo) 150.00
2106 1851, 6p Grayish Purple (2). Clear to Large Margins, Deep Color, tiny
    margin tear at top, Fine appearance ........................................ 150.00

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1851, 6p Grayish Purple (2). Strong Laid Lines, Large Margins to just in at left, Neat Target Cancel, small crease, V.G. appearance .......................... 150.00

1851–57, ½p Rose, 6p Black, Gray, India Proofs; Green, Orange, Carmine "Specimen" Overprints (2P, two, 8P). Few negligible flaws, V.F. appearance .......................... Holmes 55.00

1851–55, 3p–10p Pence Issues (1, 4, 5, 7). All with faults, V.G.–V.F. appearance .......................... 485.00

1852, 3p Red (4). Clear to Large Margins, two tiny tears, V.F. appearance .......................... (Photo) 200.00

1852, 3p Red (4). Large to Huge Margins, showing part of next stamp, Blue Target Cancels, negligible ink marking on back, still Extremely Fine .......................... (Photo) 35.00+

1852, 3p Red, Ribbed Paper (4c). Gigantic Margins, showing parts of Imprint and two other stamps, Light 4 ring Numeral Cancel, Brilliant Color, Extremely Fine, a Gem .......................... (Photo) 85.00

1855, 6p Slate Gray (5). Thin, Fine appearance .......................... 150.00

1855, 6p Brownish Gray (5a). Cut a little close, Very Good .......................... 150.00

1855, 6p Greenish Gray (5b). Large Margins, Rich Color & Impression, Very Fine .......................... (Photo) 150.00

1855, 6p Greenish Gray (5b). Margins all around, Deep Shade, Very Fine .......................... (Photo) 150.00

1855, 10p Blue (7). Margins all around, tiny corner crease, V.F. appearance .......................... (Photo) 175.00

1857, ½p Rose (8). Ample to Huge Margins, tiny corner crease, V.F. appearance .......................... (Photo) 90.00

1857, ½p Rose (8). Margins nearly all around, light ms. cancel, Fine .......................... 80.00

1858, ½p Rose, Perf orated (11). Minute perf. creases, Fine appearance .......................... (Photo) 125.00

1859, 5c Vermilion, Beaver (15). Five different Re-entries, One unused has tiny thin, balance used. Interesting lot .......................... 44.00+

1859, 10c Black Brown, India Proof (16P). Very Fine .......................... Holmes 25.00

1859, 10c Black Brown (16). Minute corner perf crease, Reperforated, V.F. appearance .......................... (Photo) 250.00

1859–64, 2c Rose, 17c Blue (19, 20). V.G.–F. .......................... E. III 55.00

1864, 2c Rose, Imperforate (20b). Horiz. Pair, tiny pre-printing wrinkle in one, Very Fine .......................... (Photo) 225.00

1868, 1c Brown Red (22). Centered slightly to right, Fresh and Very Fine .......................... (Photo) 45.00

1868, 6c Dark Brown (27). Trivial corner perf. crease, otherwise Very Fine .......................... (Photo) 100.00

1868, 15c Red Lilac (29b). Block, Nearly full o.g., V.G.–F. (Photo) 180.00+

1877–88, 10c Small Queens (40, 45). Very Fine, Latter o.g. .......................... 47.00

1897, ½c–50c Jubilee (50–60). Mostly o.g., 8c tiny thin spot, others F.–V.F. .......................... 71.85

1897, 6c–50c Jubilee (55–60). Few small faults, Mostly F.–V.F. .......................... 61.00

1897, 50c Jubilee (60). Bold Crown in Circle cancel, thin, nevertheless a striking stamp .......................... (Photo) E. III

1897, $1.00 Lake, Jubilee (61). Well Centered, V.F. .......................... (Photo) 75.00

1897, $1.00 Lake, Jubilee (61). Regummed, otherwise Very Fine .......................... (Photo) 75.00

1897, $1.00 Lake, Jubilee (61). Minute thin speck, V.F. appearance .......................... (Photo) 65.00

1897, $2.00 Dark Purple, Jubilee (62). Rich Color, o.g., tiny gum wrinkle, otherwise Very Fine .......................... (Photo) 175.00

1897, $2.00 Dark Purple, Jubilee (62). Fine .......................... (Photo) 175.00
2139 1897, $2.00 Dark Purple, Jubilee (61). Roller Cancel, microscopic pinpoint thin speck, V. F. appearance .......................................................... 50.00
2140 1897, $2.00 Dark Purple, Jubilee (62). Well Centered, roller cancel, faint pinhead hinge thin, V. F. appearance ........................................ 50.00
2141 ★ 1897, $3.00 Yellow Bistre, Jubilee (63). Well Centered, Fresh, o. g., minute closed tear, Extremely Fine appearance ........................................ (Photo) 200.00
2142 ★ 1897, $3.00 Yellow Bistre, Jubilee (63). Couple of barely blunted perfs., otherwise Fine ................................................................. (Photo) 200.00
2143 ★ 1897, $3.00 Yellow Bistre Jubilee (63). O. g., centered slightly to top, Tiny faults, Fine appearance ......................................................... (Photo) 200.00
2144 ★ 1897, $4.00 Purple, Jubilee (64). Reperfed at R. otherwise Fine (Photo) 200.00
2145 ★ 1897, $5.00 Olive Green, Jubilee (65). Tiny sealed tear in Margin, Extremely Fine appearance (Photo) 200.00
2146 ★ 1897, $5.00 Olive Green, Jubilee (65). Minute thin in one perf. tip, Fine appearance (Photo) 200.00
2147 1897, $5.00 Olive Green (65). Faint corner crease, Well centered, cancel. a bit smudgy ................................................................. 150.00
2148 ★‡ 1897, 6c Brown (71). T. Imprint Plate No. Block of 8, one stamp corner nick, others o. g., V.F. ........................................................................ 32.00+
2149 1898, 1c Gray Green (75). Beautiful Bold Crown Cancel, V. F. (Photo) E. II
2150 ★ 1899, 2c Carmine, Booklet Pane (77b). 2 Panes in Original Booklet, Mint, Fine—Very Fine, Scarce .......................................................... 400.00+
2151 ★‡ 1900, 20c Olive Green (84). Block, light natural gum wrinkle in two, V. F. Block, Scarce (Photo) .......................................................... 140.00
2152 ★ 1903-08, 10c—20c Victoria, Edward, Quebec (91, 103, 133). Edw. has tiny thin, others Fine ......................................................... 46.00
2153 ★ 1908, 50c Purple, Edw. (95). Regummed, otherwise V. F. ...................(Photo) 60.00
2154 ★ 1908, 50c Purple, Edw. (95). Small thin spot, Fine appearance ............. 60.00
2155 ★‡ 1908, ½c—20c Quebec Tercentenary (96—103). Blocks, one 20c stamp small thin spot, otherwise V.G.—V. F. set 253.00+
2156 1908, ½c—20c Quebec Tercentenary (96—103). 7c, 20c couple blunted perfs. otherwise V. G.—V. F. set .................................................. 47.85
2157 ★ 1912—25, 1c—$1.00 Admirals (104—122). F.—V. F. set ................................ 46.85
2158 ★ 1912—23, 1c—3c Admiral, Booklet Panes (104a, 105a, 105b, 106a, 107b, 108a, 109a). F.—V. F. ......................................................... 46.00
2159 ★ 1912—24, 2c Geo. V Coils (124, 133). Pairs of each, Mint, Very Fine ... 45.00
2160 ★ 1912—14, 1c—3c Geo. V Coils (123—134). #124 tiny gum thin, others V.F. 49.00
2161 ★ 1924, 1c—3c Geo. V Imperforates (136—138). Horiz. Pairs, V. F. set ... 32.00
2162 ★ 1928—29, 1c—$1.00 Geo. V, Views (149—161). V. F. set ...................... 55.25
2163 ★ 1928—29, 1c—$1.00 Geo. V, Views (149—161). V. F. set ...................... 55.25
2164 ★ 1928—29, 1c—$1.00 Geo. V & Views (149—161). F.—V. F. set ............. 55.25
2165 ★ 1928, 1c—5c Geo. V, Booklet Panes (149a, 150a, 153a). F.—V. F. set ...... 25.50
2166 ★ 1928—31, 50c—$1.00 Views (158—159, 176—177). Very Fine ............ 69.00
2167 ★ 1930—31, 1c—$1.00 Geo. V, Views (162—183). #164 used, V. F. set ...... 40.17
2168 ★ 1930—31, 1c—3c Geo. V Booklet Panes (163a, 163c, 164a, 165b, 166a, 166c, 167a). F.—V. F. set .................................................. 92.50
2169 ★‡ 1930, 50c Dull Blue (176). Block, F.—V. F. ........................................... 54.00
2170 ★‡ 1930, $1.00 Dark Olive Green (177). U. R. Plate No. Block of 4, F.—V. F. 54.00+
2171 ★ 1932, 1c—3c Geo. V, Booklet Panes of 4 & 6 (195a, 195b, 196a, 196b, 197a). F.—V. F. set .................................................. 77.00
2172 ★‡ 1927—1947, 5c—20c Airpost, Air Post Spec. Deliv., Spec. Deliv. (C1, C3—C6, C8—C9, CE1—CE4, E3, E7—E8, E10—E11). Blocks, Very Fine .... 68.10
2173 ★ 1922—50, 10c—20c Special Delivery (E2—E11, E01—E02). Very Fine .... 39.20
2174 ★‡ 1875, 2c Vermillion, Registry (Fla). Block, Fresh, o. g., negligible natural paper inclusion in one, Very Fine ................................. 28.00+
2175 ★ 1875, 5c Deep Green, Registry Imperforate (F2b). Vert. Pair, o. g., minute thin specks, V. F. appearance ................................................................. (Photo) .......................... 60.00
2176 ★ 1875–88, 8c Blue, Registry (F3). Very Fine ............................................................. (Photo) .......................... 40.00
2177 ★ 1875, 8c Blue, Registry (F3). Deep shade, Fresh & Fine ........................................ (Photo) .......................... 40.00
2178 ★ 1875, 8c Blue, Registry (F3). A few irregular perf tips, Fine (Photo) ......................... 40.00
2179 ★ 1949–50, 1c–$1.00 Officials (O1–O10). Very Fine set .................................................. 81.45
2180 ★ 1949–50, 50c Dark Blue Green, Official (O9). Very Fine ........................................... 60.00
2181 ★ 1949–51, 1c–$1.00 Officials (O1–O8, O10, O24, O26–O27). F.–V. F. ....................... 61.06
2182 ★ 1950–51, 1c–$1.00 Officials (O11–O27). V. F. sets ....................................................... 64.61
2183 ★ 1951, $1.00 Bright ultramarine, Official (O27). Very Fine ........................................ 22.50
2184 ★ 1860, 10c Black Brown, Entire (Holmes 1001). Immaculate, V. F. Holmes ................. 75.00
2185 — CAPE OF GOOD HOPE, 1858, 1c–$1.00 Yellow Green (6). Ample margins except trifle close at B., light cancel, Fine ................................................... 250.00

CAYMAN ISLANDS

2188 ★ 1901, 1p on 5c Vermillion & Green (19). Very Fine ............................................. (Photo) .......................... 70.00
2191 ★ 1913–15, 10c–5/- Green & Red on Green Geo. V (44, 47). F.–V. F. ............................. 50.00
2193 ★ 1932, ¼p–10/- Centenary (69–80). Very Fine set .................................................... (Photo Ex) 185.55
2194 ★ 1932, ¼p–10/- Centenary (69–80), 2/- pin hole, otherwise V. F. Set .......................... (Photo Ex) 185.55
2196 ★ CEYLON, 1920, 5r Black on Emerald, Die II (212b). Very Fine ......................... 35.00
2197 ★ CYPRUS, 1880, 1c–$1 Green (6). Fine ................................................................. 85.00
2200 ★ — 1928, 3½p–£1 Anniversary (114–123). Very Fine Set (Photo Ex) ....................... 78.45

DOMINICA

2201 ★ 1888, 1c–Deep Lilac Rose (24). Fine, o. g. ............................................................ (Photo) ............. 60.00
2202 ★ 1903, 5c–Brown & Black, Edw. (34). Very Fine .................................................. (Photo) ............. 65.00
2203 ★ 1908, 5c–Edw., Geo. V (49, 54). Very Fine ................................................................. 65.00
2204 ★ 1923, £1 Violet & Black on Red Geo. V (85). Very Fine ......................................... (Photo) ............. 75.00
2205 ★ EGYPT, 1934, 1m–50pi Postal Congress (177–189). F.–V. F. ..................................... 57.60
2206 ★ FALKLAND ISLANDS, 1878, 1p Claret (1). O. g., Very Fine ................................ 30.00
2207 ★ GAMBIA, 1869, 4p Brown (1). Margins all around, Fresh, o. g. Fine (Photo) ......... 135.00
2208 — 1869, 6p Blue (2). Margins all around, light Red cancel, Very Fine (Photo) ............. 75.00
2209 — 1874, 6p Blue (4). Margins except just touched U. L., Neat red cancel, Fine (Photo) .... 80.00
2210 ★ GIBRALTAR, 1886, 1c–Bistre (20). Almost full o. g., Fresh and Very Fine (Photo) ...... 45.00
2212 ★ — 1903–11, 2c–8/- Edw. (44–46, 60, 62). V. G.–V. F. .................................................. 88.50

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<table>
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<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Notes</th>
<th>Price</th>
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<tbody>
<tr>
<td>2213</td>
<td>1903, £1 Violet &amp; Black on Red Edw. “Specimen” Overprint (47S).</td>
<td>Very Fine</td>
<td></td>
<td>E.II</td>
</tr>
<tr>
<td>2214</td>
<td>1904, £1 Violet &amp; Black on Red, Edw. (64). Light hinge remnants, otherwise V.F.</td>
<td>(Photo)</td>
<td></td>
<td>235.00</td>
</tr>
<tr>
<td>2215</td>
<td>1927, £1 Orange &amp; Black (92).</td>
<td>Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>2216</td>
<td>1938, £1 Orange (118). Block, Fine</td>
<td></td>
<td></td>
<td>36.00</td>
</tr>
<tr>
<td>2217</td>
<td>GRENADA, 1895-1914, ½p-10/- Victoria-Geo. V (39-46, 68-76, 79-90). O.g., F.-V.F. sets.</td>
<td></td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>2218</td>
<td>1906-11, ½p-10/- Seal of Colony (68-78). F.-V.F. set.</td>
<td></td>
<td></td>
<td>99.15</td>
</tr>
<tr>
<td>2219</td>
<td>HONG KONG, 1903, $3.00-$10.00 Edw. (83-85). F.-V.F. set.</td>
<td></td>
<td></td>
<td>88.50</td>
</tr>
<tr>
<td>2220</td>
<td>1904-11, 1c-$10.00 Edw. (86-108). Few values bit heavily hinged, $10.00 light crease, otherwise F.-V.F. set.</td>
<td></td>
<td></td>
<td>133.58</td>
</tr>
<tr>
<td>2221</td>
<td>1904, $5.00-$10.00 Geo. V (107-108). Fine</td>
<td></td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>2222</td>
<td>1912-14, 1c-$10.00 Geo. V (109-127). F.-V.F. set.</td>
<td></td>
<td></td>
<td>68.83</td>
</tr>
<tr>
<td>2223</td>
<td>INDIA, 1892, 2a6p Green (48). Tied by Large Magenta “First Aerial Flight U.P. Exhibition, Allahabad 1911” and Airplane in Double Circle on cover to Germany, Bombay Backstamp and Autograph of Pilot on back, V.F.</td>
<td></td>
<td></td>
<td>E.II</td>
</tr>
<tr>
<td>2224</td>
<td>1902-09, 2r-25r, Edw. (71-76). Very Fine</td>
<td>(Photo Ex)</td>
<td></td>
<td>155.75</td>
</tr>
<tr>
<td>2225</td>
<td>1911, 15r-25r Geo. V (97-98). Last has faint corner crease, otherwise V.F. lot</td>
<td></td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>2226</td>
<td>1922, 2 / 6-10 / - Overprints (12-14). Very Fine</td>
<td></td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>2227</td>
<td>1922, 2 / 6-10 / - Overprints (12-14). 10/- light corner crease, otherwise F.-V.F. set.</td>
<td></td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>2229</td>
<td>1922, 2 / 6-10 / - Overprints (36-38). Signed. Very Fine set</td>
<td>(Photo Ex)</td>
<td></td>
<td>420.00</td>
</tr>
<tr>
<td>2230</td>
<td>1922-23, 2 / 6-10 / - Geo. V &amp; Britannia (56-58). Very Fine set (Photo Ex)</td>
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<td>80.00</td>
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<tr>
<td>2231</td>
<td>1922, 2 / 6-10 / - Overprints (56-58). Very Fine set</td>
<td>(Photo Ex)</td>
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<td>80.00</td>
</tr>
<tr>
<td>2232</td>
<td>1925, 2 / 6-10 / - Overprints (77-79). Very Fine set</td>
<td>(Photo Ex)</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>2233</td>
<td>1925, 5/- Rose Red, 10/- Gray Blue (78-79). Very Fine</td>
<td></td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>2234</td>
<td>1935, 2 / 6-10 / - Overprints (93-95). Very Fine set</td>
<td>(Photo Ex)</td>
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<td>237.00</td>
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<tr>
<td>2235</td>
<td>1937, 2 / 6-10 / - St. Patrick (96-98). Very Fine set</td>
<td></td>
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<td>46.00</td>
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<tr>
<td>2236</td>
<td>JORDAN, 1933, 2m-£1 Pictorials (186-198). Few Natural gum wrinkles as usual. Very Fine Set</td>
<td></td>
<td></td>
<td>130.00</td>
</tr>
<tr>
<td>2237</td>
<td>LEEWARD ISLANDS, 1902-11, ½p-5/- Edw. (20-34, 36-45). #28 light crease, others F.-V.F.</td>
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<td></td>
<td>72.95</td>
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<tr>
<td>2238</td>
<td>1902-1928, ½p-10/- Edward, George Issues (Bet. 17-82). 32 diff. unused stamps, some cpl. sets, nearly all V.F.</td>
<td></td>
<td></td>
<td>58.53</td>
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<tr>
<td>2239</td>
<td>1928, 10/- £1 Geo. V (82-83). T. Sheet Margin copy of last, V.F.</td>
<td></td>
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<td>70.00</td>
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<tr>
<td>2240</td>
<td>1938-51, £1 Geo. VI (115, 115a, 115b, 115c). The Four Colors, V.F.</td>
<td></td>
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<td>88.00</td>
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<tr>
<td>2241</td>
<td>JAMAICA, 1919-21, ½p-10/- Views, Geo. V (75-87). V.F. set.</td>
<td></td>
<td></td>
<td>57.28</td>
</tr>
<tr>
<td>2242</td>
<td>MALTA, 1863, ½p Yellow Buff (3). Large part o.g., Fine</td>
<td>(Photo)</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>2243</td>
<td>1874, ½p Golden Yellow (4). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>2244</td>
<td>1919, 10/- Black, St. Paul, Red “Specimen” Overprint (65S). Very Fine</td>
<td>(Photo)</td>
<td></td>
<td>45.92</td>
</tr>
</tbody>
</table>

--- 92 ---
2251 ★ — 1928, ¾p-10/- Overprints (148-166). F.-V. F. set ............................................. 49.52
2252 ★ MALAYA, Johore, 1904-18, $10.00 Green & Black (74, 100). First has light crease, other V. F. ................................................................. 57.50
2253 ★ — 1918-21, $10.00 Green & Black (100, 122). F.-V. F. ................................................................. 52.50
2254 ★ — Perak, 50c-$5.00 Sultan (95-98). F.-V. F. ................. 45.50
2255 ★ — Trengganu, 1921, $5.00 Red & Green on Yellow (44). Mint and Very Fine (Photo) 45.00

MAURITIUS

2256 1848, 1p Red Orange on Bluish (5a). Early Intermediate, Huge Margins, Gorgeous Deep Color & Impression, with a number of vertical lines showing Neat Target Cancel, Extremely Fine (Photo) 265.00
2257 1848, 1p Orange Red on Bluish Late Impression (5b), 3 large margins, bit cut in at T, neat Target Cancel, V. G. ................................................................. 150.00
2258 1848, 2p Blue on Bluish (6). Margins all around, Choice early Impression, Gorgeous Deep Rich Color, Clear Boxed “Inland” pmk., P. F. Certificate States “Genuine, with Part of U. L. side added & painted in”, An Attractive Looking Copy of this Rarity (Photo) 1100.00
2259 1848, 2p Blue on Bluish (6a). Early Intermediate, Clear to Huge Margins, Rich Color & Impression, showing Large number of Vert. Lines, Neat Blue Target Cancel, Very Fine (Photo) 350.00
2260 1848, 2p Blue on Bluish (6a). Intermediate, Large to Huge Margins, Splendid Impression, Light Target Cancel, barest trace of pinpoint thin speck, V. F. appearance ........................................ 350.00
2261 1859, 2p Blue on Bluish, Lapilot (14Bc). Large to Huge Margins, Intermediate Impression, small thin, V. F. appearance (Photo) 125.00
2262 1859, 1p Red, Dardenne (16). Margins all around, “Paid” in Circle Cancel, microscopic thin speck in L. L. margin, otherwise Extremely Fine (Photo) 300.00
2263 1859, 2p Blue, Dardenne (17). Large Margins, “Paid” in Circle Cancel, negligible tiny thin in top margin, Extremely Fine appearance, signed Champion (Photo) 165.00

MONTSERRAT

2264 ★ 1907, 5/- Carmine & Black, Edw. (31). Very Fine (Photo) 60.00
2265 ★ 1908, 2/-5/- Symbol, Edw. (38-40). F.-V. F. ............................... 37.50
2266 ★ 1916-29, ½p-5/- Geo. V (43-57, 59-74). F.-V. F. .............. 70.56
2267 ★ 1932, ½p-5/- Tercentenary (75-84). F.-V. F. set (Photo Ex) 98.75
2268 ★ 1932, ½p-5/- Tercentenary (75-84). Very Fine Set (Photo Ex) 98.75
2269 ★ 1955, $4.80 Purple & Gray Black, Elizabeth (142). Very Fine .................. 32.50
2270 ★ 1955, $4.80 Purple & Gray Black (142). Horiz. Pair, Mint and Very Fine 65.00
2271 ★ NATAL, 1902, £1/10- Violet & Blue Green (97). Very Fine (Photo) 100.00
2272 NEVIS, 1867-90, ½p-1/- (Bet. 9-25). 15 Stamps, most unused, few have small faults, balance F.-V. F. ................... 97.00
2274 — 1851, 1/- Dull Violet (4). Margins all around, Neat Grid Cancel, repaired, looks Very Fine (Photo) 750.00
2275 ★ — 1860, 5c Brown, Connell (5). Fresh, part o. g., few clipped perfs., as often, Fine Copy of this Rare Stamp (Photo) 850.00
2276 ★— 1860, 1c Red Lilac, Locomotive (6). Block of 58, part o. g., Fine piece 116.00 +
NEWFOUNDLAND

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2278 ★</td>
<td>1857, 2p Scarlet Vermilion (2). Margins to just touched, Lightly Cancelled, Deep Shade, small faults, Fine appearing copy of this Rare Stamp</td>
<td>(Photo) 1000.00</td>
<td></td>
</tr>
<tr>
<td>2279 ★</td>
<td>1857, 3p Green, Thick paper (3). Ample to Large Margins, Used, tiny corner crease, V. F. appearance</td>
<td>(Photo) 100.00</td>
<td></td>
</tr>
<tr>
<td>2280 ★</td>
<td>1857, 5p Brown Violet (5). Large Margins, Fresh and Very Fine</td>
<td>(Photo) 60.00</td>
<td></td>
</tr>
<tr>
<td>2281 ★</td>
<td>1857, 6p Scarlet Vermilion (8). Large to Huge Margins, Very Fine</td>
<td>(Photo) 135.00</td>
<td></td>
</tr>
<tr>
<td>2282 ★</td>
<td>1857, 8p Scarlet Vermilion (8). Margins all around, Lightly Cancelled, faintly toned, otherwise Very Fine, Ex-Pack</td>
<td>(Photo) 135.00</td>
<td></td>
</tr>
<tr>
<td>2283 ★</td>
<td>1860, 2p Orange (11). Bright Color, Margins all around, Fresh, tiny faint thin V. F. appearance</td>
<td>(Photo) 95.00</td>
<td></td>
</tr>
<tr>
<td>2284 ★</td>
<td>1860, 3p Green (11A). Horiz. Block of 6. Margins all around, F. o. g., Very Fine</td>
<td>(Photo) 66.00+</td>
<td></td>
</tr>
<tr>
<td>2285 ★</td>
<td>1860–62, 3p–4p Heraldics (11A, 18). Horiz. Prs., two of latter, Margins all around, o. g.</td>
<td>Very Fine 38.00</td>
<td></td>
</tr>
<tr>
<td>2286 ★</td>
<td>1861, 1p Violet Brown (15A). Two Shades, Margins all around, V. F.</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>2287 ★</td>
<td>1861, 2p Rose (17). Ample to Huge Margins, Fresh, o. g., V. F.</td>
<td>(Photo) 45.00</td>
<td></td>
</tr>
<tr>
<td>2288 ★</td>
<td>1861–62, ½p–8p Heraldics (17, 21–22). O. g., Very Fine</td>
<td>80.00</td>
<td></td>
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<tr>
<td>2289 ★</td>
<td>1861–62, 4p–1½p– Heraldics (18–23). Large Margins, o. g., Very Fine</td>
<td>59.25</td>
<td></td>
</tr>
<tr>
<td>2290 ★</td>
<td>1861, 6p–6p Heraldics (18–20). Used, First two show parts of wmkn, Large Margins, V. F.</td>
<td>57.50+</td>
<td></td>
</tr>
<tr>
<td>2291 ★</td>
<td>1865, 5c Brown, Seal (25). Used, Well Centered, Very Fine</td>
<td>(Photo) 50.00</td>
<td></td>
</tr>
<tr>
<td>2292 ★</td>
<td>1865, 5c Black, Seal (26). Centered to bot., Fine</td>
<td>(Photo) 40.00</td>
<td></td>
</tr>
<tr>
<td>2293 ★</td>
<td>1865, 13c Orange (30). Block, o. g. centered bit to R, Fine, Scarce</td>
<td>(Photo) 50.00+</td>
<td></td>
</tr>
<tr>
<td>2294 ★</td>
<td>1868–1937, lc-60c Postage, Commems. (Bet. 32–243). 32 diff. unused stamps, nearly all F.—V. F.</td>
<td>75.85</td>
<td></td>
</tr>
<tr>
<td>2295 ★</td>
<td>1868, 1c on 3c Gray Lilac Ty. a, b (75–76). L. L. Sheet Corner Block of 4, showing Horiz. Pair of each type, L. L. stamp the scarce wide spacing, o. g. Fine</td>
<td>45.00+</td>
<td></td>
</tr>
<tr>
<td>2296 ★</td>
<td>1897–1908, ½c–5c Royal Family, Map (78–86). Blocks, incl 2 Shades of #79, 80, 84, one stamp #82 thin spot, others V. G.—V. F.</td>
<td>56.00</td>
<td></td>
</tr>
<tr>
<td>2297 ★</td>
<td>1897, 1c–60c Cabot (61–74). 10c small hinge thin, otherwise F.—V. F. set</td>
<td>48.00</td>
<td></td>
</tr>
<tr>
<td>2298 ★</td>
<td>1897, 1c on 3c Gray Lilac Ty. a, b (75–76). L. L. Sheet Corner Block of 4, showing Horiz. Pair of each type, L. L. stamp the scarce wide spacing, o. g. Fine</td>
<td>45.00+</td>
<td></td>
</tr>
<tr>
<td>2299 ★</td>
<td>1897–1924, 23 stamps on 12 Covers, incl. Cabots, Royal Family Pictorials, etc. Attractive Lot, Mostly Very Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>2300 ★</td>
<td>1910, 1c–15c Guy, Lithographed (87–97). 8c &amp; 10c faint thins, otherwise V. F. set</td>
<td>89.75</td>
<td></td>
</tr>
<tr>
<td>2301 ★</td>
<td>1910, 1c–15c Guy, Lithographed (87–91, 92A, 93–97). Small bits of paper or hinge remnants on most, otherwise V. F.</td>
<td>75.50</td>
<td></td>
</tr>
<tr>
<td>2302 ★</td>
<td>1910, 8c–15c Guy, Lithographed (93–97). Couple tiny faults, Mostly F.—V. F.</td>
<td>61.00</td>
<td></td>
</tr>
<tr>
<td>2303 ★</td>
<td>1911, 1c–15c Royal Family (104–114, 110a). Cpl. set, incl. Both 8c’s, F.—V. F.</td>
<td>76.50</td>
<td></td>
</tr>
<tr>
<td>2304 ★</td>
<td>1911, 1c–15c Royal Family (104–114). Very Fine set</td>
<td>54.50</td>
<td></td>
</tr>
<tr>
<td>2305 ★</td>
<td>1911, 1c–15c Royal Family (104–114). The 8c is #110A, F.—V. F. set</td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td>2306 ★</td>
<td>1919, 1c–36c Caribou (115–126). F.—V. F. set</td>
<td>37.20</td>
<td></td>
</tr>
<tr>
<td>2307 ★</td>
<td>1919, 1c–36c Caribou (115–126). F.—V. F. set</td>
<td>37.20</td>
<td></td>
</tr>
<tr>
<td>2308 ★</td>
<td>1919, 1c–36c Caribou (115–126). F.—V. F. set</td>
<td>37.20</td>
<td></td>
</tr>
<tr>
<td>2309 ★</td>
<td>1919, 1c–36c Caribou (115–126). V. G.—V. F. set</td>
<td>37.20</td>
<td></td>
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<tr>
<td>2310 E</td>
<td>1920, 2c on 30c Cabot, Red Overprint, Essay, Very Fine (Photo) Holmes</td>
<td>75.00</td>
<td></td>
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<tr>
<td>2311 E</td>
<td>1920, 3c on 6c Cabot, Red Overprint, Essay, Very Fine (Photo) Holmes</td>
<td>75.00</td>
<td></td>
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<tr>
<td>2312 ★</td>
<td>1920, 2c–3c Overprints (127–130). Very Fine</td>
<td>25.00</td>
<td></td>
</tr>
</tbody>
</table>
2313 ★ 1923–28, 1c–30c Pictorials (131–159). F.-V. F. sets 57.00
2314 ★ 1929–31, 1c–30c Re-Engraved, Wmk. (163–182). #180 used, F.-V. F. sets 64.65
2315 ★ 1933, 1c–32c Gilbert (212–225). Very Fine Set 44.10
2316 ★ 1933, 1c–32c Gilbert (212–225). Very Fine Set 44.10
2317 ★ 1933, 1c–32c Gilbert (212–225). V. V. F. Set 44.10
2318 ★ 1933, 1c–32c Gilbert (212–225). F.-V. F. set 44.10
2319 ★ 1933, 1c–32c Gilbert (212–225). F.-V. F. set 44.10
2320 ★ 1919, $1.00 on 15c Trans–Atlantic Airpost (C2). Very Fine (Photo) 50.00
2321 ★ 1919, $1.00 Trans–Atlantic Airpost (C2). Tiny hinge thins, Very Fine appearance 50.00
2322 ★ 1919, $1.00 on 15c Trans–Atlantic Airpost (C2a). No comma after “Post”, Very Fine (Photo) 55.00
2323 ★ 1921, 35c Halifax Airpost (C3). Very Fine 30.00
2324 ★ 1921, 35c Halifax Airpost (C3). Very Fine 30.00
2325 ★ 1921, 35c Halifax Airpost “Period after 1921” (C3a). Very Fine 30.00
2326 ★ 1921, 35c Halifax Airpost (C3, C3a). Block of 4, Pos. 9-10, 14-15, showing Both Spacings and With & Without Period after 1921, Very Fine (Photo) 255.00
2327 ★ 1921, 35c Halifax Airpost (C3, C3a). Block of 4, Pos. 9-10, 14-15, showing Both Spacings and With & Without Period after 1921, Very Fine (Photo) 300.00
2328 ★ 1931, 15c-$1.00 Pictorial Airposts (C6–C11). V. F. sets 47.00
2329 ★ 1931–33, 5c-$1.00 Airports (C6–C8, C13–C17). #C13 tiny thin specks, otherwise V. F. sets 54.75
2330 ★ 1932, $1.00 Dornier Airpost (C12). Very Fine (Photo) 175.00
2331 ★ 1933, 5c–75c Airports (C13–C17). Very Fine set 36.25
2332 ★ 1933, 5c–75c Airports (C13–C17). Very Fine set 36.25
2333 ★ 1933, 5c–75c Airpost (C13–C17). Very Fine set 36.25
2334 ★ 1933, $4.50 on 75c Balbo Flight (C18). Very Fine (Photo) 300.00
2335 ★ 1933, $4.50 on 75c Balbo Flight (C18). Very Fine (Photo) 300.00
2336 ★ 1933, $4.50 on 75c Balbo Flight (C18). Very Fine (Photo) 300.00
2337 NEW SOUTH WALES, 1850, 2p Blue, Early Impression, Plate II (5h). Margins all around, couple tiny thins, V. F. appearance 120.00

NEW ZEALAND

2338 1855, 1/- Green on Blue (8). Margins to barely touched, Light cancel, tiny crease, Fine appearance (Photo) 500.00
2339 1856, 2p Blue (10). Large margins, Very Fine (Photo) 37.50
2340 1864, 2p Blue (31) Horiz. Pair, Ample to Large Margins, except close in one spot on left stamp, other V. F. (Photo) 110.00
2341 ★ 1908, 1p Carmine “King Edward VII Land” Overprint (108 var). Block, Expedition pmk, Very Fine, Scarce (Photo) E. IV
2342 ★ 1913, ½p–6p Auckland Exhibition (130d–137d). F.-V. F. set 38.50
2343 ★ 1931, 1p-2p Laughing Boy (B3–B4). V. V. F. set 40.00
2344 ★ 1929–1939, 1p–2p Semipostals (B1–B2, B5–B8, B11–B15). F.-V. F. 31.00
2345 ★ 1929–40, ½p–2p Semipostals (B1–B2, B5–B17). F.-V. F. sets 34.20
2347 ★ — 1936, ½p–£1 George V (38–49). F.-V. F. Set 69.57
2348 ★ — NIUE, 1923, £1 Rose (34). Centered bit to B., o.g. Fine (Photo) 60.00
2349 ★ NORTH BORNEO, 1911, $2.00–$10.00 Colony Seal (155–157). F.-V. F. 40.50
2350 ★ — 1916, 25c Red Cross (B13). Sheet Margin at B., Very Fine (Photo) 100.00
2351 ★ — 1918, $1.00–$10.00 Red Cross (B44–B47). F.-V. F. (Photo Ex) 222.50
2352 ★ NYASALAND, 1921–29, 2/-–10/- Geo. V (33–35, 37). V. F. 36.75

— 95 —
NOVA SCOTIA, 1851, 1p–6p Victoria, Heraldics (1, 3–4). First slightly cut in at top, 3p ms. cancel, 6p close, two sides, V.G. Lot 175.00

PRINCE EDWARD ISLAND, 1862, 1p. Brown Orange Imperforate (4b). Horiz. Pair, Margins all around, usual crackly gum, Fresh & V.F. (Photo) 80.00

--- 1862, 3p Blue, Imperforate (6b). Horiz. Pair, o.g. Margins all around, tiny thin one stamp, other V.F. (Photo) 50.00

--- 1870, 4½p Brown (10). Block, o.g. slightly reinforced, F–V.F. 40.00

RHODESIA, 1½p–8p Arms (20–23). F–V.F. Set 81.00

--- 1909, 4p Olive Green Inverted Overprint (87a). Very Fine (Photo) 75.00

ST. HELENA, 1868, 1p–5/– Overprints (18–19, 23–24). Irregular perfs., as always, o.g., F–V.F. 80.00


ST. LUCIA, 1883, 1p–5/– Victoria (27, 29, 31–33, 35, 37–38). Blocks, Fresh, o.g., F–V.F. 89.80

SOUTH AFRICA, 1883, 10/– Victoria (39). Block, Fresh, full o.g., V.F. 70.00

--- 1902–10, ½p–5/– Edw. Issues (43–48, 50–63). F–V.F. sets 71.05

ST. VINCENT, 1883, 5/ Carmine Lake, Seal of Colony Perf. 12 (39B). Lovely deep color, o.g., tiny surface rub, still an attractive copy of this Exceedingly Rare variety, Gibbons #54a, $840.00 (Photo)


SAMOA, 1914, 10/– £1 Overprints (124, 125(2)). Two shades of last, F–V.F. 58.50

SEYCHELLES, 1903–06, 2c–2.25r Edw. Issues (38–62). F–V.F. sets 63.50

--- 1917–28, 2c–5r, Geo. V Issues (74–114). F–V.F. sets 84.16

SIERRA LEONE, 1933, ½p–£1 Wilberforce Centenary (153–165). F–V.F. Set 478.95


--- 1911, £25.00 Blue & Violet, Edw. (145). Very Fine (Photo) 500.00

TASMANIA, 1858, 6p Gray Lilac, Blue Gray (14, 15). Large Margins to Just Touch ed, tied by “52” and “60” in Gr ids, Large Red Diamond Launceston pmks., on 1859, 62 folded letters to Melbourne, one cover has negligible stain. Fine E. II

TANGANYIKA, 1922, 1/–10/– Giraffe (23, 23a, 24a, 25–26, 26a, 27a). F–V.F. 80.50


TRINIDAD, 1851, 1p Britannia (1–2). Margins all around, Fresh, o.g., first tiny natural paper inclusion, V.F. 57.50

--- 1860, (1p) Dull Rose, Imperforate Vert. (27b). Horiz. Pair, Fresh, o.g., centered to B. Fine and Scarce (Photo) 175.00

TRISTAN DA CUNHA, 1952, ½p–10/– First Issue (1–12). V.F. set 90.50


WESTERN AUSTRALIA, 1854, 1/– Pale Brown (5). Margins all around, Fresh and Very Fine (Photo) 45.00

ZANZIBAR, 1904, ½a–5r Monogram (79–93). V.F. set 95.95

--- 1908–09, 1c–5r Sultan (99–112). 4r negligible thin spot, others F–V.F. 88.92

--- 1908, 1c–5r Sultan (99–101, 103–112). 3r light gum crease, otherwise V.F. 87.92
<table>
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<tr>
<th>Lot</th>
<th>Description</th>
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<tbody>
<tr>
<td>2390</td>
<td>AIRPOSTS, 1917–30, Collection of 478 unused stamps, mostly in cpl. sets, wide range of countries, incl. many better sets, nearly all F.-V.F.</td>
</tr>
<tr>
<td>2391</td>
<td>AIRPOSTS, 1922–1965, Approx. 400 used &amp; unused stamps, wide range of countries, dups., nearly all F.-V.F.</td>
</tr>
<tr>
<td>2392</td>
<td>ALBANIA, 1913–34, Collection of 291 nearly all unused stamps, incl. Opts., Pictorials, Commems., Semipostals, Airposts, Dues, many cpl. sets, nearly all F.-V.F.</td>
</tr>
<tr>
<td>2395</td>
<td>ANIMALS &amp; BIRDS, Topical Collection. 725 varieties from all parts of the world, great majority unused, neatly mounted in Elbe Album, Many complete sets &amp; high values, virtually all F.-V.F. Attractive Lot</td>
</tr>
<tr>
<td>2396</td>
<td>ANTIGUA, 1863–1958, Collection of 170 used &amp; unused stamps, incl. nice group of Victoria Issues, Seals to 1/-, cpl. sets, values to £1, $4.80, a few early with flaws, but mostly F.-V.F.</td>
</tr>
<tr>
<td>2397</td>
<td>ARMENIA, 1919–23, Specialized Collection of 976 unused stamps, incl. Wide Range of all Issues with many Rare Items, Inverts, Unlisted Varieties, Pictorials, many are signed by Friedl, Gilbert, Romeko, Champion, Diena, a Wonderful Collection of this interesting country, also “Postage Stamps of Armenia “Tschilinghirian, Parts I, III, IV, V, virtually all F.-V. F.</td>
</tr>
<tr>
<td>2398</td>
<td>ASIA, AFRICA, 1949–51, Collection of 578 diff. unused stamps, incl. Afghanistan, Israel, Korea, Persia, Philippines, Ethiopia, also some U.S., U.N., virtually all in cpl. sets, a few slightly stuck down, F.-V.F. lot</td>
</tr>
<tr>
<td>2399</td>
<td>AUSTRALIA, 1913–66, Collection of 1615 mostly unused stamps, incl. Kangaroos with values up to £1, Commems., Pictorials, Airposts, many cpl. sets with values to £2, Blocks, nearly all F.-V.F.</td>
</tr>
<tr>
<td>2400</td>
<td>AUSTRIA, 1850–1962, Collection of 846 mostly unused stamps, mostly 20th, incl. Pictorials, Commems., Semipostals, Dues, Newspapers, Occupations, Bosnia–Herzegovina, many cpl. sets, better items, mostly F.-V.F.</td>
</tr>
<tr>
<td>2401</td>
<td>AUSTRIA, 1850–1964, Attractive Collection of 1905 used &amp; unused stamps, incl. Imperforates, Early Issues, Papers, Shades, Types, Perforations, incl. many Scarce, Pictorials, Commems., Semipostals, Airposts, many cpl sets, Military stamps, Lombardy–Venetia, Offices Abroad, a very few with small faults, mostly F.-V.F.</td>
</tr>
<tr>
<td>2402</td>
<td>AUSTRIA, 1863–1936, Attractive Collection of 895 unused stamps, incl. Nice Showing of 19th Cent. Issues with values to 50kr, Commems., Pictorials, Semipostals, Airposts, Dues, Offices Abroad, Occupations, Lombardy–Venetia, many cpl. sets, a few stamps small flaws, but mostly F.-V.F.</td>
</tr>
<tr>
<td>2403</td>
<td>AZERBAIJAN, 1919–24, Collection of 119 unused stamps, incl. Pictorials, Opts, Semipostals, few unlisted items, F.-V.F.</td>
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<tr>
<td>2404</td>
<td>BAHAMAS, 1859–1966, Collection of 342 used &amp; unused stamps, incl. Victoria Issues to £1, Commems., Geo. VI Issues to £1, Elizabeth to £1, $3.00, Cpl. sets, War Tax, Blocks, some early have small faults, balance F.-V.F.</td>
</tr>
<tr>
<td>2405</td>
<td>BARBADOS, 1852–1961, Collection of 416 used &amp; unused stamps, incl. Imperforates, Wide Range of Britannia Issues with many better items, Victoria, Jubilee to 2/6, Badges to 5/-, Commems., Values to 5/-, $2.40, many cpl. sets, Shades, Blocks, few small faults, but mostly F.-V.F.</td>
</tr>
</tbody>
</table>
2406 ★ BARBADOS, 1861–1966, Collection of 152 nearly all unused stamps, mostly 20th Cent., incl. Victoria issues to 5/-, Pictorials, Commems., many cpl. sets, few early small faults, balance F.-V. F. ............................................. 194.71

2407 BELGIUM, 1849–1962, Collection of 2431 used & unused stamps and 23 Souvenir Sheets in Album, incl. Imperforates, Early Issues, Shades, Blocks, Commems., Pictorials, Semipostals, Airposts, Occupations, many cpl. sets, better values, a very few have small faults, but mostly F.-V. F., a Most Attractive Collection .................................................................................................................. 2313.99

2408 ★ BELGIUM, 1858–1936, Large Collection of 754 virtually all unused stamps & 6 Souvenir Sheets, incl. Imperforates, nice showing of 19th Cent. Issues, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, Parcel Posts, Occupations, many cpl. sets, better Values, a number of earlies have small flaws, balance nearly all F.-V. F. .......................................................... 2092.67

2409 ★ BERKELEY, 1865–1962, Collection of 402 mostly unused stamps, Nice Range of Issues incl. Victoria Issues with Values to 1/-, Shades, Geo. V to 10/-, Geo. VI to 10/-, Elizabeth to £1, Pictorials, several cpl. sets, Blocks, some have small faults, balance F.-V. F. ........................................................................ 200.59

2410 ★ BOSNIA & HERZEGOVINA, 1879-1918, Attractive Collection of 204 unused stamps, mostly in cpl. sets, incl. Commems., Pictorials, opts., values to 10kr, many scarcer items and Imperforate Varieties, Semipostals, Dues, nearly all F. V. F. ..................................................................................... 464.24

2411 ★ BRIT. COLONIES, 1840–1937, 615 mostly unused stamps, variety of Colonies, Issues, incl. values to £1, Pictorials, opts., many Better items, some Blocks, also some Great Britain, some have small faults, but generally a F.-V. F. lot ......................................................................................................................... 1988.87

2412 ★ BRITISH COMMONWEALTH, 1901–27, Collection of 610 unused Edw. VII, Geo. V stamps, nice range of colonies, many cpl. sets, values to 10/-, 10r, $5.00, nearly all F.-V. F. .................................................. 1536.19

2413 ★ BRITISH COLONIES, 1897–1949, 334 Different unused stamps neatly mounted in small binder, primarily Geo. VI Issue in Cpl. Set, few have small faults, Mostly F.-V. F. Lot .......................................................................................... 562.33

2414 ★ BRITISH COLONIES, Elizabeth Issues, 471 Mint Stamps, mostly in Cpl. sets to 10/-, £1, $4.80, V. F. lot .................................................................................................................................................. E. X

2415 ★ BRITISH COMMONWEALTH, 1855–1941, 93 used & unused stamps, Wide range of countries, incl. better items, viz., Gt. Britain #15, 24, 106, Cape of Good Hope #25, British Columbia #2, few earlies small faults, but mostly F.-V. F. ........................................................................................................ 488.07

2416 ★ BRITISH COMMONWEALTH, 1949–51, Collection of 1038 diff. unused stamps, incl. Wide Range of colonies, nearly all in cpl. sets with values to £1, $4.80, 15r, virtually all F.-V. F. .......................................................... 670.82

2417 ★ BRITISH SILVER JUBILEE, 1935, Geo. V, Cpl. set of 242 Blocks, Mint and Very Fine .............................................................................................................................................. 1138.68

2418 ★ BULGARIA, 1879–1936, Collection of 365 unused stamps, incl. First Issue to 1fr, Second Issue cpl., Optps. with 50s on 1fr #22, Pictorials, Commems., Airposts, Dues, Territories, many cpl. sets better items, nearly all F.-V. F. ..................................................................................................................................... 825.01

2419 ★ CANADA, 1851–1961, Collection of 422 mostly unused stamps, incl. Large, Small Queens, Jubilee to 20c, Edw. to 50c, Quebec Tercentenary, Commems., Semipostals, Coils, Airposts, Dues, Officials, some 19th have faults, balance F.-V. F. ........................................................................................................ 1009.29

2420 CANADA, 1855–1964, Collection of 1,928 used & unused stamps including Province issues with ½p, 10p Imperfs., Cents issues to 17c, nice showing of Large Queens with all values represented incl. shades, targets, numeral cancels, Jubilees to $4.00, Victorias to 20c, Edwards to 50c, Quebec Tercentenary to 20c, Pictorials, Commems., Coils, Booklet Panes, Airpost, Registry, also many Blocks & Plate Blocks, a number have faults, balance mostly F.-V. F. ................................................... 2814.15
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<td>2454</td>
<td>FRANCE, ITALY, 1862–1946, 807 used &amp; unused stamps, few dup., Majority 20th Cent., Mostly Fine–Very Fine</td>
<td>417.08</td>
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<tr>
<td>2455</td>
<td>FRENCH COLONIES, 1949–51, Collection of 137 diff. unused stamps, incl. Commems., Semipostals, Airports, nearly all in cpl. sets, a few slightly stuck down in mounts, F.–V. F.</td>
<td>106.97</td>
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<tr>
<td>2456</td>
<td>★ FRENCH MOROCCO, 1891–1955. Collection of 603 diff. unused stamps, 4 unused Souvenir Sheets, one Booklet Pane &amp; 1 cpl Booklet. Incl. Postage, Semi–Postals, Airs, Dues, Parcel Post, all in cpl. sets, also incl. Varieties &amp; Specialty items, nearly all Very Fine</td>
<td>791.78+</td>
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<tr>
<td>2459</td>
<td>GENERAL FOREIGN, 1843–1940, many hundreds of used &amp; unused stamps, Wide Variety of Countries, with Imperforates, Cpl. sets, Reprints, Better items, Double Overprints, incl. several Collections, such as Oldenburg, Algeria, French Offices, Russian Offices, Ireland, many items are still mounted on Auction pages, a Fantastic lot, worth careful inspection</td>
<td>E. XIII</td>
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<tr>
<td>2460</td>
<td>GENERAL FOREIGN, 1848–1910, 22 better stamps, used and unused, incl. Cape of Good Hope, Switzerland, Luxembourg, several with small flaws, Good–Very Fine</td>
<td>740.75</td>
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<tr>
<td>2461</td>
<td>GENERAL FOREIGN, 1849–1963, 346 used &amp; unused stamps &amp; 5 unused Souvenir Sheets, nearly all diff. Strong in Portugal, Belgium, Early China, Russia, a number with faults, balance nearly all F.–V. F.</td>
<td>1951.80</td>
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<tr>
<td>2462</td>
<td>★ GENERAL FOREIGN, 1850–1967, Many hundreds of mostly unused, nearly all 20th Cent. stamps &amp; Souvenir Sheets, Virtually Loaded with Better Items, many cpl. sets, Wide Range of Countries, a Most Attractive and Valuable lot, some 19th have faults, Balance Virtually all F.–V. F.</td>
<td>E. XIII</td>
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<tr>
<td>2463</td>
<td>GENERAL FOREIGN, 1852–1966, Approximately 3200 used &amp; unused stamps, strong in Germany &amp; Europe, wide range of issues &amp; countries, some better items, dup., few small faults, balance nearly all F.–V. F.</td>
<td>1504.18</td>
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<td>2464</td>
<td>★ GENERAL FOREIGN, 1856–1953, 41 mostly unused better stamps and 3 Souvenir Sheets, mostly Western Europe, most have small faults, or are heavily hinged, but F.–V. F. appearance</td>
<td>1267.84</td>
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<td>2466</td>
<td>GENERAL FOREIGN, 1858–1936, 163 used and unused stamps, incl. some cpl. sets, dup., nice range of countries, few early have small faults, balance nearly all Fine</td>
<td>323.67</td>
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<td>2467</td>
<td>GENERAL FOREIGN, 1861–1966, Approx. 2350 used &amp; unused stamps, dup., few better items, some small faults, balance nearly all F.–V. F.</td>
<td>876.58</td>
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<td>2468</td>
<td>GENERAL FOREIGN, 1862–1966, Approximately 3000 stamps &amp; 20 covers, strong in Germany &amp; Switzerland, Mostly in Wholesale quantities (1 to 5 of ea.), few small faults, majority nearly all F.–V. F. Over $425.00 catalog value</td>
<td>E. VI</td>
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<td>2469</td>
<td>GENERAL FOREIGN, 1864–1967, Approx. 2300 used &amp; unused stamps, dup., some better items, few early small faults, balance nearly all F.–V. F.</td>
<td>891.74</td>
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<td>2470</td>
<td>GENERAL FOREIGN, 1882–1966, Approx. 1000 used &amp; unused stamps &amp; 40 covers, dup., few small faults, balance nearly all F.–V. F.</td>
<td>E. II</td>
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<tr>
<td>2471</td>
<td>★ GENERAL FOREIGN, 1885-1954, 46 unused stamps, incl. Germany, Monaco, Angola, Tripolitania, incl. 4 cpl. sets, a few such as Monaco #9 have faults, balance F.–V. F.</td>
<td>343.95</td>
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<td>2472</td>
<td>GENERAL FOREIGN, 1889–1945, 118 unused stamps, incl. 2 Copies San Marino #28, Costa Rica 2 copies #94b, C11–C13, some have faults, balance V.G.-V.F., Cat. $692.31</td>
<td>E. VI</td>
</tr>
<tr>
<td>2474</td>
<td>GENERAL FOREIGN, 1932–64, 42 unused better stamps, all in cpl. sets, incl. Belgium, Germany, Monaco, France, Very Fine and Most Attractive lot</td>
<td>198.30</td>
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<td>2476</td>
<td>GENERAL FOREIGN, Approx 2700 used &amp; unused stamps &amp; 6 First Day Covers, incl. Germany, San Marino, Portugal, in Wholesale Quantities, F.–V.F. lot</td>
<td>207.98</td>
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<tr>
<td>2477</td>
<td>GERMAN COLONIES, 1897–1919, Collection of 333 unused &amp; used stamps, incl. Nice Range of Colonies, Many cpl. sets, Values to 5m, 3r, a few have small flaws, but mostly F.–V.F.</td>
<td>1527.17</td>
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<tr>
<td>2478</td>
<td>GERMAN COLONIES, OFFICES ABROAD, 1884–1919, Collection of 281 unused stamps, Wide Range of Colonies, with a great number of high values, incl. eight 5m Values, a few stamps with small faults, but mostly F.–V.F., a Most Attractive Collection</td>
<td>1209.75</td>
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<td>2479</td>
<td>GERMAN COLONIES, 1898–1909, 67 used &amp; unused stamps, incl. Opts, Yacht types, values to $1½, 3p75c, 5m, a few have small flaws, balance F.–V.F.</td>
<td>619.75</td>
</tr>
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<td>2481</td>
<td>GERMANY, STATES &amp; OFFICES, 1851–1930, 59 used stamps, virtually all diff., few earlies have small faults, balance mostly V.G.–F.</td>
<td>724.75</td>
</tr>
<tr>
<td>2482</td>
<td>GERMANY, 1872–1936, Beautiful Collection of 991 unused stamps &amp; 4 Souvenir Sheets, incl. Wide Range of Small, Large Shields, Pfennige Issue to 50pf., Reichsposts to 5m, Pictorials, Commems., Airports, incl. Zeppelins to 4m, Officials, Territories, many cpl. sets, better values, some earlies have small flaws, balance F.–V.F.</td>
<td>3679.45</td>
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<td>2483</td>
<td>GERMANY, Semipostals, 1919–45, Collection of 228 diff. unused stamps &amp; 8 Souvenir Sheets, all in cpl. Issues, virtually all F.–V.F.</td>
<td>369.91</td>
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<tr>
<td>2484</td>
<td>GERMANY &amp; TERRITORIES, 1870–1965. Approx. 1600 used &amp; unused stamps in wholesale quantities, nearly all F.–V.F.</td>
<td>362.89</td>
</tr>
<tr>
<td>2485</td>
<td>GHANA, 1957–65, Specialized Collection of 2663 nearly all unused stamps &amp; 6 Souvenir Sheets, showing Wide Range of all Issues, neatly mounted, with Pairs, Strips, Blocks, Inscription Strips, FDC’s, a Very Fine and Most Attractive Collection</td>
<td>E. XII</td>
</tr>
<tr>
<td>2486</td>
<td>GHANA, 1957–60, 297 stamps and 5 Souvenir Sheets, Mint, mostly in corner Blocks of 4, Nearly all in cpl. sets, V.F.</td>
<td>456.92</td>
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<tr>
<td>2487</td>
<td>GIBRALTAR, 1886–1960, Collection of 265 used &amp; unused stamps, incl. First Issue to 1/–, Victoria to 5 pes., Edw. to 8/–, Geo. V to 8/–, Geo. VI to 10/–, Elizabeth to £1, several cpl. sets, Blocks, also a few Specimen, some with faults, balance F.–V.F., Attractive lot</td>
<td>133.26</td>
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<tr>
<td>2488</td>
<td>GREAT BRITAIN, 1840–1942, Collection of 273 mostly unused, nearly all diff. stamps, incl. a Strong Section of Victoria Issues with many better items such as three £1 Values #92, #110 unused, #123, Geo. V to 10/–, Postage Dues, some have faults, balance mostly F.–V.F.</td>
<td>1993.53</td>
</tr>
<tr>
<td>2489</td>
<td>GREAT BRITAIN, 1840–1960, Collection of 395 virtually all unused stamps, incl. #1, 3, 4, Nice Showing of Victoria Issues with many of the scarce items, Officials, Dues, Offices, several cpl. sets, some earlies have small faults, balance F.–V.F.</td>
<td>3100.34</td>
</tr>
</tbody>
</table>
2490 **GREAT BRITAIN**, 1840–1966, Collection of 2039 used & unused stamps, Wide Range of Issues, incl. 1p Black #1 seven Copies, #2 four copies, Imperforates to 1/–, Victoria Issues well represented with Plates, Wmk's, Values to £1, Shades, Cancels, incl. used Abroad, Edw to 10/–, Geo. V to 10/–, incl. Shades, Printings, some earlies have flaws, balance F. – V. F. .............................................................. 3216.95

2491 **GREECE**, 1870–1936 Attractive Collection of 673 stamps mostly unused, with Mercury Heads, Surcharges, Regular Postage incl. High Values, Commemoratives, Semi-Postals, Dues, Airpost and especially fine Occupation Issues with many high values, Almost all F. – V. F. .......... 2989.39

2492 **GRENADA, 1861–1958**, Collection of 283 mostly unused stamps, incl. Nice Showing of Victoria Issues, Opt's, Values to 2/–, Edw. to 2/–, Geo. V to 10/–, Geo. VI to 10/–, $2.50, Elizabeth to $2.50, many cp!. sets, Shades, nearly all F. – V. F. .................................................. 769.07

2493 **HONG KONG**, 1862–1962, Collection of 495 used & unused stamps, Wide Range of Issues, with Victoria Issues to $3.00, Overprints, Edw. to $5.00, Geo. V to $5.00, Geo. VI to $10.00, Elizabeth to $20.00, Commems., some earlies have small faults, balance F. – V. F. .................................................. 877.40


2495 **HUNGARY, 1949-51**, Collection of 168 diff. unused stamps, incl. Commems., Semipostals, Airposts, Imperforates, all in cp!. sets, a few are stuck down, nearly all F. – V. F. .................................................. 80.28

2496 **ICELAND, 1873–1967, Collection of 238 diff. unused stamps & 3 Souvenir Sheets**, incl. Postage, Commems., Semi–Posts, Airs, nearly all in cp!. sets, neatly mounted in Lighthouse Album, few earlies have small faults, balance nearly all Very Fine .................................................. 316.21

2497 **ICELAND, 1875–1934, Collection of 141 unused stamps, incl. Numerals, Pictorials, Commems., Overprints, Semipostals, Airposts, Officials, Dues, many cp!. sets, better Values, nearly all F. – V. F. ................. 450.86


2499 **IRELAND, 1922–34, Collection of 81 unused stamps, mostly 1922 Overprints, F. – V. F. .................................................. 115.75


2501 **ISRAEL, 1948–64, Collection of 334 diff. unused stamps and 4 Souvenir Sheets**, all in cp!. sets ,incl. Commems., Pictorials, Airposts, V. F. .................................................. 234.32

2502 **ISRAEL, 1959–64, Collection of 188 unused stamps & 3 Souvenir Sheets, nearly all with Tabs, incl. Commems., Pictorials, Airposts, also a few Covers and Entires, V. F. .................................................. E. V

2503 **ITALY, 1862–1936, Collection of 561 unused stamps, incl. Wide Range of Issues, with Early Issues mostly with gum and many better items, such as #26, 27, 29, 37–44, 83, 85, Pictorials, Commems, Semipostals, Airposts, Dues, Officials, many cp!. sets, Offices Abroad, some have small flaws, but mostly V. G. – V. F., a Most Desirable and Attractive Collection .................................................. 6634.27

2504 **ITALIAN TERRITORIES, OFFICES, STATES, 1859–1934, Collection of 628 unused, mostly 20th Cent. stamps, incl Aegean Islands with many cp!. sets, Occupations, Offices Abroad, Romagna, some 19th Cent. stamps have faults, balance F. – V. F. .................................................. 1302.27
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<td>2505</td>
<td>JAMAICA, 1860-1963, Collection of 632 mostly unused stamps, incl. nice showing of all Issues, with Blocks, Multiples, Cpl. sets, values to £1, nearly all F.-V. F.</td>
<td>729.50</td>
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<td>2506</td>
<td>JAPAN, 1883-1960, Collection of 382 mostly unused stamps and 37 Souvenir Sheets, Wide Range of Issues, with Commems., Pictorials, Semipostals, Airposts, many cpl. sets, a very few with small faults but mostly F.-V. F.</td>
<td>385.79</td>
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<td>2507</td>
<td>JAPAN, 1906-61, Collection of 494 virtually all unused stamps &amp; 55 Souvenir Sheets, almost all in cpl. sets, with Commems., Pictorials, Airposts, majority Mint, F.-V. F.</td>
<td>769.03</td>
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<td>2508</td>
<td>JUGOSLAVIA, 1918–36, Collection of 402 unused stamps, Wide Range of Issues with Provisional Issues, Pictorials, Commems., Semipostals, Airposts, nearly all in cpl. sets, Virtually all F.-V. F.</td>
<td>89.90</td>
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<td>2509</td>
<td>LATVIA, 1918–40, Collection of 284 unused stamps &amp; 2 Souvenir Sheets, incl. Pictorials, Commems., Semipostals, Airposts, mostly in cpl. sets, incl. many both Perf. and Imperforate, Virtually all F.-V. F.</td>
<td>441.86</td>
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<td>2510</td>
<td>LUXEMBOURG, 1859–1936, Collection of 380 unused stamps incl. Imperforates, Roulettes, Pictorials, Commems., Semipostals, Airposts, Dues, Officials, many cpl. sets, some earlies have small faults, balance F.-V. F.</td>
<td>323.98</td>
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<td>2511</td>
<td>MALTA, 1863–1964, Collection of 428 mostly unused stamps, incl. Victoria Issues to 5/-, Edw. to 1/-, Geo. V to 5/-, Geo. VI to 10/-, Elizabeth to $4.80, several cpl. sets, virtually all F.-V. F.</td>
<td>216.16</td>
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<td>2512</td>
<td>MONGOLIA, 1885–1935, Collection of 147 unused stamps, incl. First Issue to 1fr, Pictorials, Commems., Semipostals, Airposts, Dues, several cpl. sets, a few earlies with small faults, balance F.-V. F.</td>
<td>650.35</td>
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<tr>
<td>2513</td>
<td>MONGOLIA, 1924–65, Collection of 201 unused stamps &amp; 9 Souvenir Sheets, incl. Early Issues to $1.00, Pictorials,Opts, Airposts, Many Unlisted items, many cpl. sets, F.-V. F.</td>
<td>1357.01</td>
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<tr>
<td>2516</td>
<td>MONTSERRAT, 1876–1958 Collection of 149 mostly unused stamps, incl. Victoria, Symbol of the Colonies Issues to 1/-, Geo. V to 2/-, Geo. VI to £1, $4.80, Elizabeth to $2.40, several cpl. sets, nearly all F.-V. F.</td>
<td>231.18</td>
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<tr>
<td>2519</td>
<td>NETHERLANDS, 1852–1964, Collection of 829 unused &amp; used stamps &amp; 2 souvenir sheets, wide range issues, many cpl. sets, better values, neatly mounted on Specialty Pages, few early small faults, balance nearly all Very Fine</td>
<td>746.84</td>
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<td>2520</td>
<td>NEW BRUNSWICK, 1851–63, Collection of 27 stamps, incl. 3 copies #1, #2, many with faults, balance mostly F.-V. F.</td>
<td>1819.36</td>
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E. V

E. VIII

E. IV
NEWFOUNDLAND, 1857-1947, Collection of 182 mostly unused stamps, incl. Imperforates, Commems., Pictorials, Opt., Dues, also some Entires and 26 stamps New Brunswick, Nova Scotia, Prince Edw. Islands, a few earlies have small faults, but mostly F.-V. F. .................................................. 678.03

NEWFOUNDLAND, 1857-1947, Collection of 604 mostly unused stamps, incl. Heraldics, Roulettes, Pictorials, Commems., Opt., Airposts, many cpl. sets, better values, Blocks, nearly all F.-V. F. .................................................. 917.11

NEW ZEALAND, 1855-65, 29 used & unused stamps, (7/39) incl. several Pairs, small flaws in some, balance V. G.-V. F., Attractive lot, much better than usual quality .................................................. 700.75

NEW ZEALAND, 1855-1965, Collection of 1,248 used & unused stamps and 12 miniature sheets, incl. nice showing of first types with shades, retouches, etc., Victoria to 1/-, George V & VI to 3/-, Elizabeth to 10/-, 1882-88 Issues with Advertising on back are well represented, Postal Fiscals, Semi-Postals, Airpost, Blocks, few earlies have small faults, otherwise F.-V. F. ........................................................................................................ 1201.62

NORWAY, 1856-1935, Neat Collection of 179 unused stamps, incl. skiing Issues to 24s, Numerals, Pictorials, Commems., Airposts, Dues, Officials, many cpl. sets, a few have minor flaws, balance F.-V. F. .................................................. 643.96

NORWAY, 1856-1963, 583 used & unused stamps, incl. semipostals, unused, virtually cpl., wide range of issues, few earlies have small faults, balance nearly all F.-V. F. .................................................. 550.55

NORWAY, 1863-1965, Collection of 355 unused & used stamps neatly mounted on Specialty Pages, incl. Postage, Commems., Semipostals, Airs, Officials, Many cpl. sets, better values, few earlies small faults, balance Very Fine .................................................. 209.28

POLAND, 1918-36, Collection of 540 unused stamps, incl. Overprints, Pictorials, Commems., Semipostals, Airposts, Dues, Occupations, Offices in Danzig, many cpl. sets, better values, nearly all F.-V. F., Attractive Collection .................................................. 731.16

PORTUGAL, 1857-1892, Collection of 50 unused, incl. early embossed, Cameos & Surcharges, incl. some scarce Reprints which are estimated at only a fraction of catalog value. Few minor faults, Mostly F.-V. F. .................................................. 747.75

PORTUGAL, 1862-1911, 38 diff used stamps, incl. 2 cpl. sets, a few with faults, but Majority F.-V. F. .................................................. 239.80

PORTUGAL, 1894-1935, Collection of 478 unused stamps, incl. Pictorials, Commems., Ceres to 20e, Opt., Dues, many cpl. sets, nearly all F.-V. F., Attractive lot .................................................. 570.82

PORTUGUESE COLONIES, 1949-51, Collection of 115 diff. unused stamps, incl. Commems., Pictorials, Airports, all in cpl. sets, nearly all F.-V. F. .................................................. 139.89

ROMANIA, 1862-1936, Collection of 636 unused stamps & 1 Souvenir Sheet, incl. Imperforates, Pictorials, Overprints, Commems., Semipostals, Airposts, Dues, Officials, Occupations, many cpl. sets, better items, almost all F.-V. F. .................................................................................................................. 1063.44

RUSSIA, 1858-1941, Collection of 1013 unused stamps & 2 Souvenir Sheets, incl. Wide Range of Issues with Empire Issues, Imperforates, Commems., Pictorials, Semipostals, Airposts, many cpl. sets, better Values, Nearly all F.-V. F., a Most Attractive Collection .................................................. 1374.60

RUSSIA, 1858-1963, Comprehensive Collection of 3409 unused stamps & 37 Souvenir Sheets, incl. Wide Range of Issues with Empire Issues well represented, Soviet Issues with Commems., Semipostals, Airposts, many cpl. sets, better values, Inverted Opt., Varieties, some Unlisted items, after 1940 almost cpl., some earlies have small faults, balance virtually all F.-V. F., excellently suited for further expansion .................................................. 3923.29
RUSSIA, 1949–51, Collection of 251 diff. unused stamps, incl. Commems., Airposts, all in cpl. sets, mounted in Blue Ribbon Mounts on album pages, a few slightly stuck down, F.–V. F. .......................................................... 165.85

RUSSIAN OFFICES IN CHINA, 1899–1920, Collection of 102 unused stamps, almost cpl. with values to 10r, $10.00, Inverted Opt.s., Imperforates, few dups, Virtually all F.–V. F. .......................................................... 191.21

RUSSIAN OFFICES IN TURKEY, 1863–1921, Collection of 410 unused stamps, incl. 5 Copies #1, Numerals, Opt.s, Anniversary Issues represented with several sets, Comprehensive showing of Wrangel Issues with many of the Scarcer Values, Inverted Opt.s, Varieties, some with faults, balance F.–V. F. .......................................................... 737.15


RUSSIAN TERRITORIES, OFFICES, 1863–1923, Collection of 906 unused stamps, incl. Offices in Turkey, Wrangel Issues, Armenia, Azerbaijan, Yudenitch Army Issues, Siberia, South Russia, Batum, Georgia, Occupations, etc., nearly all F.–V. F., Interesting lot .......................................................... 2475.18

SAN MARINO, 1877–1935, Collection of 187 nearly all unused stamps, incl. First Issue with values to 65c, Pictorials, Opt.s., Commems., Semipostals, Dues, Special Delivery, many cpl. sets, some earlies with small flaws, balance F.–V. F. .......................................................... 1099.91

SERBIA, 1866–1920, Collection of 147 unused stamps, incl. Imperforates, Pictorials, Commems., Dues, several cpl. sets, nearly all F.–V. F. .......................................................... 270.63

SOUVENIR SHEETS, 1924–66, 274 Mostly unused Souvenir Sheets, incl. Belgium, Switzerland, Germany, incl. many Better, a few with tiny flaws or stuck down, Balance F.–V. F. .......................................................... E. XII

SOUVENIR SHEETS, 1936–49, Portugal #667a, 682a, 701a, Belgium #B179, B221 and also #B178 without Margins, one is used, two have small faults in margin, balance V. F. .......................................................... 54.00

SPAIN, 1856–1936, Collection of 520 unused stamps, incl. Imperforates, Opt.s., Commems., Semipostals, Airports, Andorra, many better values such as 10p Don Quixote, cpl. sets, some with small flaws, balance F.–V. F., a Most Attractive lot .......................................................... 1985.51

SWEDEN, 1855–1964, Collection of 452 mostly unused stamps, incl. Pictorials, Commems., Semipostals, Dues, Officials, some earlies have small faults, balance mostly F.–V. F. .......................................................... 590.27

SWEDEN, 1858–1936, Collection of 172 unused stamps, incl. Coat of Arms, Numerals, incl. both Perfs., Opt.s, Commems., Semipostals, Airports, City Posts, Officials, Dues, several cpl. sets, a few earlies with small flaws, balance F.–V. F. .......................................................... 950.66

SWEDEN, 1858–1953, 168 used & unused stamps, Incl. Postage Commems., Airports, Postage Dues, Officials, Cpl. sets, few earlies small faults but mostly F.–V. F. .......................................................... 491.69

SWEDEN, 1891–1949, Balance of Collection, 510 Stamps (Betw. 52-415, C1–C3). Nicely written up on album pages, with shades & var. Very Attractive Lot, mostly F.–V. F. .......................................................... 182.17

SWITZERLAND, 1862–1936, Collection of 248 nearly all unused stamps, incl. Helvetias, Pictorials, Commems., Semipostals, Airports, Dues, many cpl. sets, almost all F.–V. F. .......................................................... 763.73

SWITZERLAND, 1862–1941, 496 used & unused stamps, in wholesale quantities, incl. Postage, Semi-postals, Dues, nearly all F.–V. F. .......................................................... 155.24

SWITZERLAND, 1908–1963, 64 diff. unused stamps, nearly all in cpl. sets, few small faults but majority F.–V. F. .......................................................... 122.03
2555 ★ TRIESTE, Zone A, 1949-51, Collection of 110 unused diff. stamps, incl. Postage Issues, Airposts, Dues, Parcel Posts, all in cpl. sets, a few slightly stuck down in Blue Ribbon Mounts, F.-V. F. .......................... 159.56

2556 ★ TURKEY, 1863-1935, Specialized Collection of 945 nearly all unused stamps, showing Wide Range of Issues with Imperforates, Locals, Overprints, Shades, almost cpl. range of Half-Moons and Ox heads, Pictorials, Commems., Airposts, Dues, Anatomia, virtually all F.-V. F., a Most Beautiful Collection ................................................. E. XII

2557 ★ UKRAINE, 1918-23, Specialized Collection of 1024 unused stamps, incl. wide range of Tridents, nicely mounted according to districts, Varieties, Inverts, Semipostals, Imperforates, also “The Trident Issues” C. W. Roberts Parts I-V, a very Attractive and Comprehensive Collection, F.-V. F. ................................................................. E. X

2558 ★ VIRGIN ISLANDS, 1879-1966, Collection of 108 nearly all unused stamps, incl. Pictorials, Commems., many cpl. sets with values to £1, $4.80, nearly all F.-V. F. .................................................................................. 154.19

2559 ✔ WHOLE WORLD, 1840-85, several hundred of mostly used stamps, incl. U. S., Revenues, Locals, Reference Copies, German States, Cape of Good Hope, Switzerland, France, Brazil, most have faults, but many Rare items are included, Tremendous Cat. Value, an Adventurous lot ............. E. VIII

2560 ✔ WHOLE WORLD, 1850-1966. Approx. 2,100 used & unused stamps & 20 covers, wide range of countries & issues, strong in Germany, dups., few earlies have small faults, balance nearly all F.-V. F. ................................................. E. V

2561 ★ YEMEN, 1926-65, Collection of 448 unused stamps & 27 Souvenir Sheets, almost cpl. with wide range of all Issues incl. the Unlisted, Imperforates, Airposts, many scarce items, virtually all in cpl. sets, F.-V. F. ................................................................. E. X

WHOLESALE

2562 ✔ FOREIGN WHOLESALE, 1872-1917, 3,291 stamps, in quantities of 1 to 500 each, incl. Austria, Bavaria, Luxembourg and a few Germany, V. G.-V. F. .................................................................................. 471.13

2563 ★ FRANCE, 1963, 50c-1fr Third Paintings #1054-1055 (16 sets). Mint and V. F. .................................................................................................................. 240.00

2564 ★ JAPAN, 1942, 2s-5s War Issue #B6-B7 (50 sets). V. F. .................................... 35.00

2565 ★ LUXEMBOURG, 1959, 2.50fr-5fr Europa Issue #354-355 (15 sets). Mint, V. F. .................................................................................................................. 45.00

2566 ★ PHILIPPINES, 1950, 80c Roosevelt Souvenir Sheet #C70(50). Mint, V. F. .................................................................................................................. 67.50

2567 ★ SAAR, 1950, 15fr Stamp Day #B76 (10). Mint, V. F. .................................................................................................................. 375.00

2568 ★ SWITZERLAND, 1960, 50c Pro Patria Souvenir Sheet #B297 (5). Mint, V. F. .................................................................................................................. 75.00

PHILATELIC LITERATURE

2569 Miscellaneous Auction Catalogs, 19, incl. Moody 3 parts, Caspary U. S. parts 2, 6, 8, Waterhouse, Krug, with prices realized, also “The Tale of the Kicking Mule,” Cornell, V. F. lot ................................................................. E. III


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