328th SALE

BRITISH WEST INDIES

BRITISH NORTH AMERICA

Sold By Order Of The Owners

AT PUBLIC AUCTION

MONDAY, MARCH 4th, 1968 at 1:00 P.M.

Robert A. Siegel

AUCTIONS

10 EAST 52nd STREET NEW YORK, N.Y. 10022

Tel: 212 PLaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable reference, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is." Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1968 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1968 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N.Y. 10022
Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held, March 4th, 1968, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

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New York State residents kindly include County in address.

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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**ESTIMATES**

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Monday, MARCH 4th, 1968 — 1:00 P. M.

BRITISH WEST INDIES

ANTIGUA

1 ★ 1862, 6p Blue Green (1). Vivid Color, Very Fine ........................................... (Photo) 125.00
2 ★ 1863, 1p Lilac Rose, Vermilion (2, 3). O.G., Fine—Very Fine ................................ 35.00
3 ★ 1863, 6p Blue Green, Victoria (4). Fresh, o.g., Extremely Fine (Photo) 35.00
4 ★ 1873, 1p Vermilion, Victoria (6). Brilliant Color, o.g., Extremely Fine ............. 20.00
5 ★ 1873, 6p Blue Green, Victoria (7). Gorgeous Color, o.g., Fine (Photo) 90.00
6 ★ 1879, 2½p Red Brown, Victoria (9). Very Fine ................................................. (Photo) 65.00
7 ★ 1879, 4p Blue, Victoria (10). Fresh, o.g., Extremely Fine ............................... (Photo) 37.50
8 ★ 1876, 6p Blue Green, Victoria (11). Vivid Color, fresh, o.g., Extremely Fine .... (Photo) 37.50
9 ★ 1882, 2½p Red Brown, Victoria (13). Fresh, o.g., Extremely Fine ....................... 16.00
10 ★ 1882, 4p Blue, Victoria (15). Fresh, o.g., Extremely Fine ............................. (Photo) 40.00
11 ★ 1886, 1p- Violet, Victoria (17). Fresh, o.g., Centered bit to R., V.F. (Photo) 60.00
12 ★ 1903, ½p-5/- Seal of the Colony, Edw. VII (2l-30). Cpl. set, Very Fine .......... 80.05
13 ★ 1903, ½p-2/6 Colony Seal (31-38). Very Fine Set ........................................ 29.40
14 ★ 1913, 5/- Violet & Green Geo. V (41). Very Fine ........................................... 20.00
15 ★ 1921-29, ½p-4½ Geo. V (42-64). Cpl. Set, Very Fine ...................................... 91.00
16 ★ 1932, ½p-5/- Geo. V. Pictorials (67-76). Very Fine Set .................................. 101.25

BAHAMAS

17 ★ 1859, 1p Dark Lake, Imperforate (1a). Rich Color, Extremely Fine ................. 13.50
18 ★ 1861, 1p Lake (2). Fresh, o.g., Fine ................................................................. (Photo) 75.00
19 ★ 1863, 1p Lake, Vermilion (11, 12). Fresh, o.g., Very Fine ............................. 21.00
20 ★ 1863, 6p Dark Violet, Victoria (14). Fresh, o.g., Wonderful Color, Very Fine .... (Photo) 30.00
21 ★ 1863, 1p- Dark Violet, Victoria (15). Fresh, o.g., usual bit irregular perfs, Very Fine (Photo) 250.00
22 ★ 1875, 1p Carmine Lake (17). Fine, o.g ............................................................... (Photo) 225.00
23 ★ 1875, 4p Rose, Victoria (18). Rich Color, fresh, o.g., Very Fine (Photo) .......... 110.00
24 ★ 1875, 4p Deep Rose, Victoria (18a). Vivid Color, Very Fine (Photo) ............... 110.00
25 ★ 1882, 4p Rose, Victoria (25). O.G., Very Fine (Photo) ................................. 65.00
26 ★ 1882, 4p Rose, Victoria (25). O.G., Fine (Photo) ....................................... 65.00
27 ★ 1883, 4p on 6p Violet, Surcharge (26). Very Fine (Photo) ............................. 90.00
28 ★ 1884, 5/- Olive Green, Victoria (31). Fresh, o.g., Fine ................................. (Photo) 20.00
29 ★ 1884, ½ Brown, Victoria (32). Fine, o.g ............................................................ (Photo) 75.00
30 ★ 1901-18, 1p-3/- Queen's Staircase (33-36, 46, 58-62). Cpl. set, Very Fine ... 37.85

LOTS ON VIEW FROM FEBRUARY 26th
OFFICES OPEN EVERY SATURDAY

— 3 —
BARBADOS

37 ★ 1852, (½p) Deep Green (1). Fresh, o.g., Extremely Fine (Photo) 32.50
38 ★ 1852, (1p) Blue, (2p) Slate Blue (2, 3, 6). Fresh, o.g., Very Fine 23.00
39 ★ 1852, (4p) Brown Red on Blued (4). Fresh, o.g., Extremely Fine 17.50
40 ★ 1852, (1p) Blue, (4p) Brown Red on Blued (4, 6). Clear to huge margins except 4p barely in at T. R., tied by “1” in Bars, “Steamship 10” in Circle, on neat folded 1859 Letter to Penna, St. Thomas Transit on flap, fresh, Fine, Rare & Handsome, Ex Gibson (Photo) E.IX
41 ★ 1852, (½p) Deep Green (5). Fresh, o.g., Very Fine 30.00
42 ★ 1859, 6p Rose Red, Imperforate (8). Horiz. Pair, Brilliant Color, fresh, Very Fine (Photo) 450.00+
43 ★ 1859, 1/- Black (9). Fresh, o.g., Very Fine (Photo) 37.50
44 ★ 1861, (¼p) Dark Blue Green (13). Fresh, o.g., Very Fine 16.00
45 ★ 1861, (½p) Green, (1p) Blue (15, 16). First has Jumbo Margins, o.g., Very Fine 16.00
46 ★ 1861, (4p) Rose Red, Britannia (17). Fresh, o.g., Fine 28.50
47 ★ 1861, (4p) Vermillion, Britannia (18). Fresh, o.g., Fine (Photo) 85.00
48 ★ 1861, 6p Orange Vermillion, 1/- Black (20, 21). Fresh, o.g., Very Fine 29.50
49 ★ 1861, (1p) Blue, Britannia (23). Sheet margin copy, fresh, o.g., centered to L. L., Fine (Photo) 400.00
50 ★ 1871, (½p) Green, Britannia (24). Vivid Color, fresh, o.g., Very Fine 30.00
51 ★ 1871, (½p) Green, Britannia (24). Fresh, o.g., Rich Color, Very Good 30.00
52 ★ 1871, (4p) Red, Britannia (26). Unusually Rich Shade, centered bit to L. R., Very Fine (Photo) 175.00
53 ★ 1871, 6p Vermillion, Britannia (27). Fresh, o.g., Rich color, Fine (Photo) 160.00
54 ★ 1871, 1/- Black, Britannia (28). Rich Color, fresh, o.g., barely touched at T., Fine (Photo) 65.00
55 ★ 1871, (1p) Blue, Britannia (29). Fresh, o.g., Fine 27.50
56 ★ 1871, (4p) Rose Red (30). Large margins, Very Fine (Photo) 250.00
57 ★ 1871, 6p Vermillion, Britannia (31). Fresh, o.g., Very Fine (Photo) 80.00
58 ★ 1871, 6p Vermillion (31). Fine (Photo) 80.00
59 ★ 1871, 1/- Black, Britannia (32). Fresh, o.g., Centered bit to L., V.F. (Photo) 45.00
60 ★ 1871, 1/- Black, Britannia (32). Fresh, o.g., Very Fine (Photo) 45.00
61 ★ 1871, (1p) Blue, Britannia (33). Fresh, o.g., Very Fine (Photo) 60.00
62 ★ 1871, (4p) Vermillion, Britannia (37). Fresh, o.g., Very Fine (Photo) 80.00
63 ★ 1873, 3p Claret (38). Fresh, o.g., Rich Color, Very Fine (Photo) 90.00
64 ★ 1873, (½p) Blue Green (39). Fresh, o.g., magnificent color, perfs barely in at R. (Photo) 50.00
65 ★ 1873, (4p) Rose Red, Britannia (40). Large margins, fresh, o.g., a lovely copy, Very Fine (Photo) 160.00
66 ★ 1873, 6p Vermillion, Britannia (41). Fine, o.g. (Photo) 100.00
67 ★ 1873, 1/- Black, Britannia (42). Brilliant Color, o.g., Very Fine 25.00
68 ★ 1873, 1/- Black (42). Block, o.g., perfs. slightly in at top, Fine for this (Photo) 100.00
69 P 1873, 5/- Lake, Britannia Proof on Unwmk. Stamp Paper (43P). Horiz. Pair, Huge margins, magnificent color, Extremely Fine (Photo) — 1200.00
70 ★ 1873, 5/- Rose, Britannia (43). Exceptional Centering, Pretty Color, full o.g., Trivial thin specks, Very Fine appearance (Photo) 200.00
71 ★ 1874-75, ½p Yellow Green, 1p Blue (45-46). Fresh, o.g., Fine — 23.50
72 ★ 1875, 4p Scarlet, Britannia (47). Fresh, o.g., Vivid Color, Fine (Photo) — 62.50
73 ★ 1875, 4p Scarlet, Britannia (47). Fresh, o.g., trivial tiny corner fault, Very Fine appearance — 62.50
74 ★ 1875, 6p Orange (48). Well centered, Very Fine (Photo) — 160.00
75 ★ 1875, 6p Orange, Britannia (48). Centered, o.g., one perf. trifle blunt, otherwise Very Fine (Photo) — 160.00
76 ★ 1875, 1/- Purple (49). Brilliant Color, fresh, o.g., Fine (Photo) — 100.00
77 ★ 1875, 1/- Purple, Britannia (56). Centered, o.g., vivid color, minute toned speck & few slightly blunt perfs., otherwise Very Fine — 30.00
78 ★ 1878, 3p Violet, Britannia (52). Fresh, o.g., Centered trifle to R., V.F. (Photo) — 30.00
79 ★ 1875, 4p Lake (54). Fresh, o.g., Very Fine (Photo) — 65.00
80 ★ 1875, 6p Chrome Yellow, Britannia (55). Fresh, o.g., Very Fine (Photo) — 30.00
81 1878, 1p on half of 5/- Rose, Large Surcharge (57a). Unsevered Pair, Centered, Rich Color, neat cancel, s.e. at L., few blunt perf.s. at T. & R., Rare and Handsome Pair (Photo) — 425.00
82 1878, 1p on half of 5/- Rose, Small Surcharge (59). Unsevered Pair, Rich Color, neat cancel, one has small marginal nick, other minor tear, Rare & Most Attractive Pair (Photo) — 650.00
83 ★ 1882-85, ½p-5/- Victoria (60-68). Cpl. Set, Fine—Very Fine 114.15
84 ★ 1892-1903, ½p-2/6 Britannia (70-80). Cpl. Set, Fine—Very Fine 40.43
85 ★ 1897, ½p-2/6 Jubilee (81-89). ½p small nick, otherwise Very Fine Set 43.45
87 ★ 1906-07, ½p-1/- Nelson Monument (102-08, 110-12). Cpl. Set, Very Fine 35.05
89 ★ 1916-18, ½p-3/- Colony Seal (127-139). Cpl. Set, Very Fine 67.03
90 ★ 1920-21, ½p-3/- Victory (140-151). Cpl. Set, Very Fine 35.70
91 ★ 1921-24, ½p-3/- Colony Seal (152-164). Cpl. Set, Very Fine 45.13
92 ★ 1925-35, ½p-3/- Colony Seal (165-179). Cpl. Set, Very Fine 31.17

BERMUDA

94 ★ 1865, 1p-1/- Victoria (1, 3A, 4). Fresh, o.g., Rich Colors, F.-V.F. — 15.25
95 ★ 1873, 3p Buff (6). Fresh, o.g., Very Fine (Photo) — 32.50
96 ★ 1874, 3p on 1/- Green (8). Fresh, o.g., Centered to L., couple slightly blunt perfs., otherwise Fine, Rare (Photo) — 150.00
97 ★ 1875, 1p on 1/- Green, Surcharge (14). Fresh, o.g., Very Fine 27.50
98 ★ 1880-1910, ½p-1/- Victoria, Arms (15-39). Cpl., Nearly all V.F. 46.95
99 ★ 1910-20, ½p-1/- Geo. V (40-54). Very Fine Set (Photo Ex) 130.67
100 ★ 1920, ½p-1/- Tercentenary (55-69). Very Fine Set 21.50
101 ★ 1921, ½p-1/- Tercentenary (71-79). Very Fine Set 21.35
102 ★ 1922-36, ½p-12/6 Geo. V (81-98). 10/ is “a” variety, V.F. Set 137.09
103 ★ 1935-1951, ½p-1/- Geo. V, VI (100-128). Very Fine Sets 40.60

BRITISH GUIANA

104 ★ 1850, 4c Black on Orange, “Cotton Reel” (2). Cut to Shape, well clear of design except barely touched at one point, clear “Demerara” pmk., not tied, on folded 1851 cover to Georgetown, minor sealed cover tear, Rare, Fine, Ex Gibson (Photo) — 1,600.00
105 1850, 8c Black on Green, “Cotton Reel” (4). Cut to Shape, touching or just clear of design, barely tied by 1850 Town pmk. on folded letter to Demerara, Rare, Fine, Ex Gibson (Photo) 1,100.00+

106 1850, 12c Black on Blue, “Cotton Reel” (5). Cut to shape, well clear of design, Unusually nice Color & Impression, appears unused but RPS Certificate states “Genuine but probably cleaned,” Very Fine (Photo) 950.00

107 1852, 1c Black on Magenta (6). Huge margins, Rich Color, clear 1856 Demerara pmk., minute margin break, well clear of design, Very Fine, an Exceptional Copy (Photo) 1,250.00

108 1852, 1c Black on Magenta (6). Horiz. Pair, Margins to in at places, tied by “Demerara” pmks. on small piece, one has crease, Exceedingly Rare (Photo) 2,500.00

109 1852, 4c Black on Blue, Ship (7). Huge margins, Bold 1852 “Demerara” pmk., Gorgeous Rich Color, minor rubbing, small thin, Very Fine appearance (Photo) 1,350.00

110 1852, 4c Black on Blue (7). Large Margins, “Demerara” pmk., rebacked, looks V. F. (Photo) 1,350.00

111 1853, 1c Vermillion, Ship (8). Large margins, Lovely Color, clear 1856 “Berbice” pmk., minute scissor cut in T. margin, not touching design, a wonderful copy, Extremely Fine (Photo) 275.00

112 1853, 4c Blue (10). Large margins, magnificent Color, “Demerara” pmk., tiny margin break, Very Fine appearance 150.00

113 1853, 4c Blue, Ship (10). Margins except U. L. corner rounded, tied by clear “Demerara” 1855 pmks. on cover to Mahacoyny, Fine and Very Rare cover, Ex Gibson (Photo) 150.00+

114 1860, 1c Brown Red, Ship (17). Magnificent Color, trivial pinpoint thin speck, otherwise V. F. 60.00

115 1860, 1c-12c Ships (18, 19, 21). Centered, clear numerals & town pmk., two have trivial tiny faults, otherwise Very Fine 75.00

116 1860, 12c Gray, Ship (21). Fresh, o. g., Very Fine (Photo) 75.00

117 1862, 2c-12c Ships (25-27). Centered, two o. g., first has tiny perf break, others couple short perfs., Very Fine appearance 43.50

118 1862, 1c-8c Ships (29-31). Fresh, o. g., 2c few slightly irregular perfs., Fine–Very Fine 37.00

119 1862, 24c Green, Ship (33). Fresh, o. g., Vivid Color, Very Fine (Photo) 120.00

120 1862, 12c Gray Lilac, Ship (34). Fresh, o. g., tiny perf nick at L. L., otherwise V. F. 55.00

121 1862, 1c Black on Rose, Type-Set (35). Unsigned, fresh, o. g., Fine (Photo) 40.00

122 1862, 1c Black on Rose, Ty. I, II, III (35-37). Vertical Se–Tenant Strip of three, unsigned, fresh, part o. g., two have trivial tiny thins, otherwise Very Fine, Rare & Attractive Piece (Photo) 185.00+

123 1862, 2c Black on Yellow, Type-Set (38). Numeral in Bars cancel, Fine (Photo) 75.00

124 1862, 2c Black on Yellow, Type-Set (39). Numeral in bars cancel, Fine (Photo) 85.00

125 1860, 4c Blue, Ship (44). Vivid Color, fresh, o. g., Very Fine (Photo) 55.00

126 1860, 4c Blue, Ship (44A). Very Fine 16.00

127 1863, 1c-4c Ships (45-47). Fresh, o. g., Very Fine 21.00

128 1863, 12c Lilac, Ship (49). Very Fine, o. g. (Photo) 60.00

129 1866, 8c Rose, 12c Lilac, Ships (53, 54). Fresh, o. g., Very Fine 33.00

130 1875, 1c Black, 2c Orange, Ships (58, 59). Fresh, o. g., Very Fine 20.00

131 1875, 4c Blue, Ship (60). Very Fine (Photo) 50.00

132 1875, 8c Rose, Ship (61). Fresh, o. g., Very Fine 22.50

133 1863, 12c Green, Ship (63). Part o. g., Fine 30.00

134 1863, 6c Blue, 24c Green (64-65). Latter has couple short perfs., otherwise Fresh, o. g., Very Fine 28.50
135 ★ 1863, 48c Rose, Ship (66). Fresh, o.g., one toned perf., Very Fine .......... 22.50
136 ★ 1863, 6c Blue, Ship (67). Gorgeous Color, fresh, o.g., Very Fine ............. 26.50
137 ★ 1863, 24c Green, Ship (68). Full o.g., Very Fine .................................. 26.50
138 ★ 1866, 48c Rose Red, Ship (69). Brilliant Color, o.g., Very Fine (Photo) .... 50.00
139 ★ 1875, 6c Ultramarine, Ship (70). Fresh, Vivid Color, o.g., Very Fine (Photo) ....... 60.00
140 ★ 1875, 24c Green, Ship (71). Fresh, o.g., centered trifle to R., Very Fine (Photo)........ 85.00
141 ★ 1876, 1c-96c Ships (72-79). Cpl. Set, Very Fine ............................................. 66.75
142 ★ 1876, 1c Slate, Perf. 14x12½ (72a). Cork Cancel, trivial perf. tear, otherwise Fine ................................................................. 110.00
143 ★ 1876, 4c Ultramarine, Perf. 12½ (74). Georgetown pmk., Fine (Photo) .... 85.00
144 ★ 1876, 96c Bistre, Ship (80). Fresh, o.g., Very Fine ....................................... 95.00
145 ★ 1878, 1c, 2c “Official” Overprints (86, 88A). Faint thins, o.g., V. F. appearance .................................................. 51.50
146 ★ 1878, (1c) on 4c Ultramarine, Overprint (88). Very Fine used, signed (Photo) .......................................................... 400.00
147 ★ 1881, 1c, 2c Surcharges (92-95, 97-98). Fresh, all but one o.g., V. F. .......... 40.50
148 ★ 1881, “2 Official” Surcharges on 12c, 24c (99, 101, 102). Fine-Very Fine, o.g. ......... 26.00
149 ★ 1882, 1c, 2c Ships, perforated “Specimen” (103-106). F.-V.F. Set, o.g. ... 39.00
150 ★ 1882, 1c-8c Ships (107-111). Fine-Very Fine Set ......................................... 21.50
151 ★ 1889, 1c-$5.00 Inland Revenue Overprints (112-128). Cpl. Set, almost entirely Very Fine, a Choice & Very Rare Set (Photo Ex) ........... 347.00
152 ★ 1889-1903, 1c-96c Ships (130-147). Cpl. Set, Very Fine ............................. 63.80
153 ★ 1905-1910, 1c-96c Ships (160-170). Fine-Very Fine Set ............................... 46.85
154 ★ 1905, $2.40 Postage & Revenue Overprint (171). Very Fine (Photo) ........ 90.00
155 ★ 1907-1916, 1c-96c Ships, Geo. V (172-189). Fine-Very Fine Sets .................. 37.65
156 ★ 1921-27, 1c-96c Geo. V (191-201). Fine-Very Fine Set ............................... 22.93
157 ★ 1931, 1c-$1.00 Centenary (205-209), Very Fine Set .................................. 16.40
158 ★ 1934-52, 1c-$3.00 Geo. V, VI (210-222, 230-241). Very Fine Sets ............... 52.79

BRITISH HONDURAS

159 ★ 1866-72, 1p-3p Victoria (1, 4, 5), Fine-Very Fine, two o.g. .................. 31.00
160 ★ 1872, 6p Rose, Victoria (6). Fresh, o.g., Fine (Photo) .......................... 40.00
161 ★ 1872, 3p Brown, Victoria (9). Fresh, o.g., Very Fine ......................... 16.00
162 ★ 1879, 4p Violet, Victoria (10). Fresh, o.g., Fine ..................................... 26.50
163 ★ 1872, 6p Rose, Victoria (11). Brilliant Color, o.g., Very Fine (Photo) .... 65.00
164 ★ 1872, 1c- Green, Victoria (12). Brilliant Color, o.g., Very Fine .............. 26.50
165 ★ 1882-84, 1p-4p Victoria (13-15). Fresh, o.g., Fine-Very Fine ................. 29.50
166 ★ 1885, 6p Yellow, Victoria (16). Brilliant Color, fresh, o.g., Very Fine (Photo) ....... 55.00
167 ★ 1887, 1c- Gray, Victoria (17). Faint toning, otherwise o.g., Very Fine (Photo) ....... 75.00
168 ★ 1888, 2c on 6p Surcharge (18). Fresh, o.g., Fine ................................ 35.00
169 ★ 1888, 3c on 5p Brown Surchurge (19). Centered, Neatly cancelled, Very Fine, Handsome copy of this Rarity (Photo) ........................................... 900.00
170 ★ 1888-1892, 2c-50c Overprints (22-24, 27A, 28-37, 47) Fine-Very Fine ........... 41.80
171 ★ 1888, 50c on 1c- Gray, Ty “a” Overprint (25). Perf. barely in at R., Fine (Photo) ........... 145.00
172 ★ 1891-1901, 1c-$5.00 Victoria (38-46, 52-57). Cpl. Set, Fine-Very Fine ........ 133.70
173 ★ 1899, 5c-50c “Revenue” Overprints (48-51). Fine-Very Fine Set ............... 33.60
174 ★ 1902-11, 1c-$5.00 Edw. VII (58-74). Cpl. Set, Fine-Very Fine (Photo Ex) ........ 146.10
175 ★ 1913-21, 1c-$2.00 Geo. V (75-83, 85-87, 91). Fine-Very Fine Set ............. 27.70
176 ★ 1913, 5.00 Violet & Black on Red Geo. V (84). Extremely Fine (Photo) ........ 65.00

— 7 —
177 ★ 1922-33, 1c-$2.00 Geo. V (92-104). Fine-Very Fine Set ......................... 85.65
178 ★ 1938-47, 1c-$5.00 Geo. VI (115-126). Very Fine Set ............................... 18.50

CAYMAN ISLANDS

179 ★ 1900-1907, ½p-1/- Victoria, Edw. VII (1-7). Very Fine Sets ....................... 39.60
180 ★ 1905-1907, ½p-5/- Edw. VII (8, 10-16). Fine-Very Fine Set ....................... 167.60
181 ★ 1907, 5/- Vermillion & Green, Edw. VII (16). Very Fine (Photo) ................. 90.00
182 ★ 1907, ½p on 1p, Surcharge (17). Very Fine ........................................... 25.00
183 ★ 1907, ½p on 5/-, Surcharge (18). Very Fine (Photo) .................................. 80.00
184 ★ 1907, 1p on 5/-, Surcharge (19). Very Fine ............................................. 80.00
185 ★ 1907, 2½p on 4p, Surcharge (20). Very Fine (Photo) ............................... 450.00
186 ★ 1907-09, ½p-10/- Edw. VII (21-31). Very Fine Set .................................. 150.50
188 ★ 1912-26, ½p-10/- Geo. V (50-68). Very Fine Set ..................................... 75.85
189 ★ 1932, ½p-10/- Centenary (69-80). 10/- Centered trifle to B., V.F. Set (Photo Ex) 185.55
190 ★ 1935-43, ½p-10/- Geo. V, VI (85-96, 100-111). Very Fine Sets ................. 66.70
191 ★ 1918, 1½p “War Stamp” Overprint (MR3). Very Fine (Photo) ...................... 125.00

DOMINICA

192 ★ 1874, 1p Violet, 1/- Deep Rose Lilac, Victoria (1, 3). Fresh, o.g., Very Fine ........ 36.00
193 ★ 1874, 6p Green, Victoria (2). Fresh, o.g., Very Fine (Photo) ..................... 37.50
194 ★ 1877-79, ½p-1/- Victoria (4-9). Cpl. Set, o.g., Very Fine ......................... 107.50
195 ★ 1882, ½p on Half of 1p Violet, Surcharge (10). Unsevered Pair, o.g., Very Fine (Photo) 50.00
196 ★ 1882, ½p on Half of 1p, Surcharge (11). Unsevered Pair, o.g., Very Fine .......... 24.00
197 ★ 1882, ½p on Half of 1p, Surcharge (12). Unsevered Pair, neat Cancel, V.F. ........ 12.00
198 ★ 1883-88, ½p-1/- Victoria (13, 15-23). No. 18 bit toned, V.F. lot ............... 48.35
199 ★ 1888, 1/- Deep Rose Lilac (24). Fresh, o.g., Very Fine (Photo) ................... 60.00
200 ★ 1903, ½p-5/- Pictorials, Edw. VII (25-34). Cpl. Set, Very Fine .................. 98.15
201 ★ 1907-1920, ½p-5/- Pictorials (35-53). Cpl. Set, Very Fine ....................... 118.50
202 ★ 1914, 5/- Green & Scarlet on Yellow (54). Very Fine ................................ 27.50
203 ★ 1921-22, ½p-2/6 Pictorials (56-63). Cpl. Set, Very Fine ......................... 35.10

FALKLAND ISLANDS

205 ★ 1879, 4p Dark Gray (2). Rich Color, fresh, Fine .................................... (Photo) 110.00
206 ★ 1879-79, 6p Green, 1/- Bistre Victoria (3-4). Fresh, o.g., Fine ................. 19.50
207 ★ 1884, 1p Claret, 4p Olive Gray Victoria (5, 6). Fresh, o.g., Very Fine .......... 27.50
208 ★ 1886, 1p Claret, 4p Olive Gray (7, 8). First has short perf., otherwise F.-V. F., o.g. ................................................................. 27.50
209 ★ 1891-96, ½p-1/- Victoria (9-13, 15-18). Fine-Very Fine Set ....................... 32.15
210 ★ 1891, 2½p Deep Blue, Victoria (14). Very Fine, o.g. (Photo) ...................... 55.00
211 ★ 1891, ½p on Half of 1p Orange Brown, Surcharge (19G). L.R. Half, Very Fine (Photo) 100.00
212 ★ 1891, ½p on Half of 1p Orange Brown, Surcharge (19G). U. L. Half, o.g., Fine (Photo) 100.00
213 ★ 1898, 2/6 Dark Blue, 5/- Brown Red, Victoria (20, 21). Very Fine ............. 65.00
214 ★ 1904-05, ½p-5/- Edw. VII (22-29). Cpl. Set, almost all Very Fine .............. 45.90
215 ★ 1913, 1p Red, 2p Brown Violet (23, 32). Tied by 1913 South Georgia pmks. on Post Card of German South Polar Expedition with Two Expedition Labels Tied by Special Argentine Meteorological Station Cancels, Handsome, Rare & Very Fine (Photo) E. V

— 8 —
217 ★ 1918-21, ½p-2½p Geo. V (Bet. 41-MR2). 29 Stamps on Five Covers, Incl. 1926-28 Registered Covers from South Georgia (2) South Shetlands, Scarce Lot, Very Fine E. III
218 ★ 1928, ½p on 2p Brown Violet, Surcharge (52). Very Fine ...... (Photo) 250.00
221 ★ 1933, ½p-1½p Centenary (65-76). Cpl. Set, Very Fine .......... (Photo Ex) 706.65
222 ★ 1938-46, ½p-1½p Geo. VI (84-96). Very Fine Set 27.55

GRENADA

223 ★ 1861-64, 1p Green, Victoria (1, 3). Fresh, Vivid Colors, Very Fine .......... 33.50
224 ★ 1861, 6p Rose, Victoria (2). Lovely Color, fresh, Fine .......... (Photo) 165.00
225 ★ 1861, 6p Lake Red, Victoria (2b). Fresh, o. g., Fine for this (Photo) 250.00
226 ★ 1863, 6p Rose, Victoria (4). Fresh, o. g., Fine (Photo) 90.00
227 ★ 1871, 6p Vermilion, Victoria (5). Vivid Color, fresh, Fine for this (Photo) 90.00
228 ★ 1873, 6p Vermilion, Victoria (7). Fresh, Fine (Photo) 90.00
229 ★ 1873, 6p Vermilion, Victoria (7). Fresh, o. g., natural gum wrinkling, minute marginal thin, Fine appearance .......... 90.00
230 ★ 1875, 1p Yellow Green Victoria (7A). Fresh, Vivid Color, Fine .......... 15.00
231 ★ 1875, 1p Yellow Green, Victoria (7A). Vertical Strip of three, fresh, o. g., Fine .......... 45.00+
232 ★ 1881, ½p-4p, Surcharges (8-10). Latter two o. g., Fine .......... 34.25
233 ★ 1881, 2½p Lake, 4p Blue, Surcharges (9, 10). Fresh, o. g., Very Fine .... 31.00
234 ★ 1875, 1½p Purple, Surcharges (11). Fresh, Very Good .......... 40.00
235 ★ 1883, ½p Orange & Green, “Postage” Overprint (14a). Unsevered Pair, Blue pmk, Fine—Very Fine, Rare (Photo) 325.00
236 ★ 1883, ½p Orange & Green, “Postage” Overprint (15). Fine used .......... 32.50
237 ★ 1883, ½p Orange & Green, “Postage” Overprint (15a). Unsevered Pair, o. g., Fine (Photo) 185.00
238 ★ 1883, ½p Orange & Green, “Postage” Overprint (15a). Unsevered Pair, Fine used (Photo) 110.00
239 ★ 1883, 1p Orange & Green, “Postage” Overprint (16). Fine used .......... 16.00
240 ★ 1883, 1p Orange & Green, “Postage” in Red ms. (19). Centered to U. L., Fine for this Rare Stamp (Photo) 300.00
241 ★ 1883, 1p Orange & Green, “Postage” in Black Ms. (19). Centered to B. R., Two Handstamp Guaranties, Fine for this (Photo) 300.00
242 ★ 1883, 1p Orange & Green, “Postage” in Black ms. (19). Used, Fine (Photo) 300.00
244 ★ 1886, 1p on 1½p, ½p Surcharge (27, 28). Fresh, o. g., Fine .......... 18.50
245 ★ 1886, 1p on 4p Orange, Surcharges (29). Fresh, Fine .......... 20.00
246 ★ 1888-91, ½p-4p Surcharges (31, 32, 35, 36). Fresh, o. g., F.-V. F. .......... 35.50
247 ★ 1888, 4p on 2½p Orange, “d” Vertical (33). Fresh, o. g., Fine (Photo) 85.00
251 ★ 1906-1908, ½p-10½p Seal (68-78). Very Fine Set .......... 99.15
252 ★ 1908, 10½p Red & Green on Green (78). Very Fine (Photo) 60.00
254 ★ 1934-43, ½p-1½p Geo. VI (114-23, 132-141, 142a). Latter the rare perf. var., V. F. Sets .......... 110.72
256 * 1892-1952, 1p-8c Postage Dues (J1-J18). #14-7 used, others o.g., two have tiny faults, balance Fine- Very Fine ............... 31.22

JAMAICA

257 1860, 1p Blue Bisect (1a). Tied by Numerals in Grid Cancel on small piece, V.F. ................................................................. (Photo) 90.00
258 * 1860, 6p Lilac, Pineapple wmk. (5). Fresh, o.g., couple perfs. trifle nibbed, otherwise Fine .............................................. 40.00
259 * 1860, 1/- Brown, Pineapple wmk. (6). Fresh, o.g., few slightly nibbed perfs., otherwise Fine ............................................. 45.00
260 * 1870-71, 1p-6p Victoria (7, 8, 10, 11). Fresh, o.g., Fine- Very Fine .................................................. 50.50
261 * 1872-75, ½p-5/- Victoria (13-15). Fresh, o.g., Very Fine .................................................. 25.25
262 * 1883-90, ½p-6p, Victoria (16-23). Cpl. Set, o.g., Fine- Very Fine .................................................. 61.65
263 * 1889-1901, 1p-5/-, Victoria (24-32). #30 trifle soiled, otherwise F.-V. F. .................................................. 37.30
264 * 1903-11, ½p-5/-, Victoria, Edw. VII (33-43). Cpl. Sets, Fine- Very Fine .................................................. 44.35
265 * 1905-11, ½p-2/-, Victoria, Edw. VII (46-60). Cpl. Sets, #49 tiny spot, otherwise F.-V. F. .................................................. 58.40
266 * 1912-19, 1p-5/- Geo. V (61-73). Cpl. Set, Very Fine .................................................. 29.08
267 * 1919-21, ½p-10/- Geo. V (75-87). Very Fine Set .................................................. 57.28
268 * 1921-27, ½p-10/- Geo. V (88-108). Very Fine Sets .................................................. 43.44
269 * 1923-46, ½p-10/- Geo. VI, Semipostals (129-135, B1-B3). Very Fine Sets ................. 17.05
270 * LAGOS, 1886, 2/6 Olive Brown (33). Well Centered, o.g., V.F. (Photo) .................................................. 135.00

LEEWARD ISLANDS

271 * 1890, ½p-5/- Victoria (1-8). Very Fine Set .................................................. 29.15
272 * 1897, ½p-1/- Jubilee (9-15). Fine- Very Fine .................................................. 65.50
273 * 1897, 5/- Green & Ultramarine, Jubilee (16). Very Fine (Photo) .................................................. 250.00
274 * 1902-11, ½p-5/- Victoria, Edw. VII (17-45). Cpl. Sets, almost entirely Very Fine .................................................. 73.45
275 * 1912-14, ½p-5/- Geo. V (46-60). Very Fine Sets .................................................. 38.97
277 * 1928, 10/- Red & Green, 6/- Black & Violet (82, 83). Very Fine .................................................. 70.00
278 * 1935-51, ½p-1/- Geo. V, VI (96-115). Very Fine Sets .................................................. 20.39

MONTSESRAT

279 * 1876-84, 1p-6p Overprints (1, 2, 6, 11). Fresh, o.g., Fine- Very Fine .................................................. 41.00
280 * 1880, 2½p Red Brown, Victoria (3). Fresh, o.g., Very Fine (Photo) .................................................. 55.00
281 * 1880-85, 2½p-4p Victoria (4, 5, 7, 8, 10). Fresh, o.g., Fine- Very Fine .................................................. 41.25
282 * 1885, 2½p Ultramarine, Victoria (9). Fresh, o.g., Very Fine (Photo) .................................................. 275.00
283 * 1885, 2½p Ultramarine, Victoria (9). Fresh, o.g., Fine (Photo) .................................................. 275.00
284 * 1903, 2½p-5/- Edw. VII (12-21). Very Fine Set .................................................. 95.30
285 * 1904-08, 2½p-2/6 Edw. VII (22-30). Fine- Very Fine .................................................. 37.70
286 * 1907, 5/- Carmine & Black, Edw. VII (31). Very Fine (Photo) .................................................. 60.00
287 * 1908-10, 2½p-5/- Edw. VII (31A-40). Very Fine Set .................................................. 45.75
288 * 1913-22, 2½p-5/- Geo. V (41, 43-53). 1/- few nibbed perfs. otherwise mostly V.F. set .................................................. 38.27
289 * 1913, 5/- Green & Scarlet on Yellow (42). Mint, Very Fine .................................................. 55.00
290 * 1922-29, 2½p-5/- Geo. V (54-74). Very Fine Set .................................................. 36.79
291 * 1932, 2½p-5/- Tercentenary (75-84). Very Fine Set .................................................. 108.75
**NEVIS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>292</td>
<td>1861, 1p Lake Rose on Bluish (1). Fresh, o.g., Fine</td>
<td></td>
<td>42.50</td>
</tr>
<tr>
<td>293</td>
<td>1861, 1/- Green on Bluish (4). Clear “A09” Cancel, tiny tear, Fine appearance</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>294</td>
<td>1861, 4p Rose, 6p Gray on Grayish (6, 7). Fresh, first o.g., few nibbed perfs., V.G.-F.</td>
<td></td>
<td>36.50</td>
</tr>
<tr>
<td>295</td>
<td>1861, 6p Lilac Gray on Grayish (7). Fresh, o.g., Very Fine</td>
<td></td>
<td>16.50</td>
</tr>
<tr>
<td>296</td>
<td>1861, 1/- Green (8). Fresh, Fine</td>
<td></td>
<td>32.50</td>
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<tr>
<td>297</td>
<td>1867, 1p Red, 4p Orange (9, 10). Fresh, o.g., Very Fine</td>
<td></td>
<td>23.00</td>
</tr>
<tr>
<td>298</td>
<td>1867, 1/- Yellow Green (11). Brilliant Color, Fresh, o.g., Fine (Photo)</td>
<td></td>
<td>165.00</td>
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<tr>
<td>299</td>
<td>1867, 1/- Blue Green (12). Fresh, o.g., Very Fine (Photo)</td>
<td></td>
<td>55.00</td>
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<tr>
<td>300</td>
<td>1876, 1p Rose, Red (14, 14A, 18). Fresh, o.g., Fine-Very Fine</td>
<td></td>
<td>18.00</td>
</tr>
<tr>
<td>301</td>
<td>1876, 4p Orange (15). Vivid Color, fresh, o.g., perfs. touch at B., Fine (Photo)</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>302</td>
<td>1876, 6p Olive Gray (16). Part o.g., couple perfs. bit nibbed, otherwise V.F. (Photo)</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>303</td>
<td>1876, 1/- Gray Green, Dark Green (17, 17a). Fresh, o.g., Very Fine</td>
<td></td>
<td>30.00</td>
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<tr>
<td>304</td>
<td>1879-80, 1p Violet, 2½p Red Brown, Victoria (19, 20). Fresh, o.g., V.F.</td>
<td></td>
<td>24.00</td>
</tr>
<tr>
<td>305</td>
<td>1882-90, 1p-1/- Victoria (22-24, 27, 29-30). Fresh, o.g., nearly all V.F.</td>
<td></td>
<td>44.00</td>
</tr>
<tr>
<td>306</td>
<td>1882, 1p Violet, Bisect (22a). Well tied by “A09”, 1883 Nevis pmk. on Cover to “Dominica.” Printed matter in ms., fresh, Fine, Grossly Under-catalogued (Photo)</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>307</td>
<td>1882, 4p Blue, Victoria (26). Fresh, o.g., Very Fine</td>
<td></td>
<td>27.50</td>
</tr>
<tr>
<td>308</td>
<td>1883, 6p Green, Victoria (28). Fresh, o.g., Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>309</td>
<td>1883, ½p on half of 1p, Surcharges (31, 32). Latter tied on small piece, V.F. used (Photo)</td>
<td></td>
<td>30.00</td>
</tr>
</tbody>
</table>

**ST. CHRISTOPHER**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Grade</th>
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</tr>
</thead>
<tbody>
<tr>
<td>310</td>
<td>1870, 1p-6p, Victoria (1-3). Fresh, o.g., Very Fine</td>
<td></td>
<td>33.50</td>
</tr>
<tr>
<td>311</td>
<td>1875-79, 1p-6p, Victoria (4, 6-7). Fresh, o.g., Fine-Very Fine</td>
<td></td>
<td>42.50</td>
</tr>
<tr>
<td>312</td>
<td>1879, 2½p Red Brown, Victoria (5). Fresh, o.g., Very Fine</td>
<td></td>
<td>28.50</td>
</tr>
<tr>
<td>313</td>
<td>1882, 2½p Red Brown, Victoria (11). Fresh, o.g., Very Fine (Photo)</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>314</td>
<td>1882, 4p Blue, Victoria (13). Fresh, o.g., Very Fine (Photo)</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>315</td>
<td>1890, 6p Olive Brown, Victoria (15). Fresh, o.g., Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>316</td>
<td>1887, 1/- Violet, Victoria (16). Fresh, o.g., Very Fine (Photo)</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>317</td>
<td>1885, ½p on half of 1p Rose (17c). Unsevered Pair, o.g., Very Fine</td>
<td></td>
<td>18.50</td>
</tr>
<tr>
<td>318</td>
<td>1885-88, 1p-4p Surcharges (18-22). Fresh, o.g., Very Fine</td>
<td></td>
<td>53.50</td>
</tr>
<tr>
<td>319</td>
<td>1890, 1p Antigua, “A12” pmk., Provisional Usage (24). Fine used, Under-catalogued (Photo)</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>320</td>
<td>1890, 1p Rose, Antigua, Provisional Usage (24). Centered, Tied by “A12” in Bars, 1890 St. Kitts pmk., on small neat forwarded Cover, V.F. (Photo)</td>
<td></td>
<td>22.50+</td>
</tr>
</tbody>
</table>

**ST. KITTS — NEVIS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>321</td>
<td>1903, ½p-5/- Edw. VII (1-10). Cpl. Set, almost all V.F.</td>
<td></td>
<td>35.30</td>
</tr>
<tr>
<td>325</td>
<td>1923, ½p-4½ Tercentenary (52-64). Cpl. Set, Very Fine (Photo Ex)</td>
<td></td>
<td>586.60</td>
</tr>
<tr>
<td>326</td>
<td>1935-48, ½p-5/- Geo. V, VI (72-88). Cpl. Sets, Large values of latter set all “a” varieties, Very Fine</td>
<td></td>
<td>25.31</td>
</tr>
</tbody>
</table>
ST. LUCIA

327 ★ 1860, (1p) Rose Red, Victoria (1). Fresh, o.g., Fine ........................................... 27.50
328 ★ 1860, (4p) Deep Blue, Victoria (2). Fresh, Very Fine ........................................... (Photo) 100.00
329 1860, 4p Deep Blue, Victoria (2). Minute corner perf. crease, V.F. appearance ............... (Photo) 95.00
330 ★ 1860, (6p) Green, Victoria (3). Brilliant Color, fresh, o.g., Fine .................................... (Photo) 120.00
331 ★ 1863-64, (1p) Lake, Black, Victoria (4, 7). One o.g., F.-V.F. ..................................... 21.50
332 ★ 1863, (4p) Slate Blue, Victoria (5). Gorgeous Color, fresh, o.g., Very Fine ...................... (Photo) 47.50
333 ★ 1863, (6p) Emerald, Victoria (6). Fresh, o.g., faint crease, Fine appearance ................. (Photo) 80.00
334 ★ 1864, (1p) Deep Black, Imperforate (7a). Horiz. Pair, Huge margins except trifle close in U.L. corner, fresh, o.g., Very Fine ........................................... (Photo) 125.00
335 ★ 1864, (4p) Yellow, Victoria (8). Fresh, o.g., Very Fine ........................................... (Photo) 52.50
336 ★ 1864, (6p) Lilac, Victoria (9a) Fresh, Fine ........................................................................ 45.00
337 ★ 1864, (1/-) Red Orange, Victoria (10). Fresh, o.g., Very Fine ....................................... (Photo) 70.00
338 ★ 1864, (4p) Yellow, Victoria (12). Fresh, o.g., Fine ....................................................... 20.00
339 ★ 1864, (6p) Violet, Victoria (13). Fresh, o.g., Fine ......................................................... 27.50
340 ★ 1864, (1/-) Orange, Victoria (14). Fresh, o.g., Fine ....................................................... (Photo) 42.50
341 ★ 1881, ½p Green, 2½p Scarlet, Surcharges (15, 17). Fresh, o.g., F.-V.F. ......................... 19.50
342 ★ 1883-84, ½p-6p, Surcharges (19-20, 22). Fresh, o.g., F.-V.F. ........................................ 29.00
343 ★ 1883, 4p Yellow, Surcharge (21). Fresh, o.g., Very Fine ................................................. (Photo) 47.50
344 ★ 1883, 1/- Orange, Surcharge (23). Fresh, o.g., Very Fine .............................................. (Photo) 75.00
345 ★ 1884, 4p Yellow, Surcharge (24). Fresh, o.g., Very Fine .............................................. (Photo) 75.00
346 ★ 1885, ½p Emerald, Surcharge (25). Fresh, o.g., Fine .................................................... 15.00
347 ★ 1885, 6p Slate Blue, Surcharge (26). Fresh, o.g., Fine, with RPS Certificate ....................... (Photo) 350.00
348 ★ 1883-98, ½p-10/-, Victoria (27-33, 35, 37-39). ½p & 2½p are Die “A”, F.-V.F. ............... 45.00
349 ★ 1885, 6p Violet, Victoria (34). Fresh, o.g., Fine, Handstamp Guarantee ......................... (Photo) 80.00
350 ★ 1885, 1/- Brown Orange, Victoria (36). Fresh, o.g., Fine, Handstamp Guarantee .......... (Photo) 70.00
351 ★ 1885, 1/- Brown Orange (36). Very Fine ............................................................................. 50.00
352 ★ 1892, ½p-1p Surcharges (40, 40a, 42). Fresh, o.g., Fine-Very Fine .................................... 34.50
353 ★ 1892, ½p on half of 6p Lilac & Blue, Surcharge (41). Unsevered Pair, F.-V.F. .................. 16.00+
354 ★ 1902-10, ½p-5/- Edw. VII (43-63). Nearly all Very Fine ............................................. 72.75

ST. VINCENT

357 ★ 1861, 1p Rose, Victoria (1). Fresh, o.g., Fine Ex Col. Green ........................................... (Photo) 425.00
358 1861, 6p Yellow Green, Victoria (1B). Neat Cancel, fresh, Fine ........................................ (Photo) 80.00
359 ★ 1862, 6p Dark Green, Victoria (3). Fresh, o.g., Very Fine ............................................. 27.50
360 ★ 1866, 1/- Slate, Victoria (4). Fresh, o.g., Very Fine ....................................................... (Photo) 145.00
361 ★ 1863, 1p Rose, Victoria (5). Fresh, o.g., Very Fine ....................................................... 16.00
362 ★ 1866, 4p Blue, Victoria (6). Wonderful Color, fresh, o.g., Fine ........................................ (Photo) 120.00
363 ★ 1866, 4p Blue, Victoria (6). Centered to right, Fine for this ........................................... (Photo) 120.00
364 ★ 1866, 4p Blue, Victoria (6). Centered to L.T., Fine ......................................................... (Photo) 120.00
365 ★ 1869, 4p Orange, Victoria (7). Fresh, o.g., Very Fine ....................................................... (Photo) 140.00
366 ★ 1863, 6p Deep Green, Victoria (8). Wonderful Color, fresh, o.g., Fine ......................... (Photo) 100.00
367 ★ 1866, 1/- Slate, Victoria (8A). Rich Color, Fresh, o.g., Centered, perfs. in a bit at sides, with R.P.S. Certificate .................. (Photo) 750.00
368 ★ 1869, 1/- Indigo, Victoria (9). Lovely Color, o.g., Fine .......... (Photo) 160.00
369 ★ 1869, 1/- Brown, Victoria (10). Brilliant Color, fresh, o.g., Very Fine (Photo) 175.00

370 ★ 1869, 1/- Brown, Victoria (10). Perfs. just in at left, Fine .......... (Photo) 175.00
371 ★ 1866, 1/- Slate, Victoria (12). Fresh, o.g., Centered to R., Fine (Photo) 110.00
372 ★ 1871-78, 1p Black, Victoria (13, 14A). Fresh, latter o.g., Fine .......... 22.00
373 ★ 1871, 6p Dark Blue Green (14). Fresh, o.g., Very Fine ............ (Photo) 130.00
374 ★ 1871-91, ½p-5/- Victoria (14A, 24, 39-42, 45, 48a, 49-50, 52-54). Fresh, o.g., F.-V.F. .......... 69.90
375 1871, 6p Blue Green (14B). Fine used ................................ 18.50
376 ★ 1871, 6p Dull Blue Green (14Bc). Fresh, Very Fine ............... (Photo) 185.00
377 ★ 1878, 6p Pale Yellow Green, Victoria (15). Fresh, o.g., Very Fine (Photo) 145.00
378 ★ 1878, 6p Pale Yellow Green, Victoria (15). Fresh, o.g., Centered to T. R., Very Good 145.00
379 ★ 1877, 4p Dark Blue, Victoria (16). Gorgeous Rich Color, fresh, o.g., Fine (Photo) 175.00
380 ★ 1877, 4p Dark Blue, Victoria (16). Deep Shade, centered to left, Fine (Photo) 175.00
381 ★ 1877, 1/- Deep Rose, Victoria (17). Nice Color, Fresh, Well centered for this, Very Fine .................. (Photo) 300.00
382 ★ 1875, 1/- Claret, Victoria (18). Rich Color, fresh, o.g., Fine ...... (Photo) 265.00
383 ★ 1875, 1/- Claret, Victoria (18). Fresh, o.g., Fine ............... (Photo) 265.00
384 ★ 1872, 1/- Lilac Rose, Victoria (22). Fresh, o.g., Very Fine, an Extremely Scare Stamp ............... (Photo) 1,100.00
385 ★ 1871, 1/- Vermilion, Victoria (23). Fresh, o.g., Centered to R.B., Fine (Photo) 175.00
386 ★ 1880-81, ½p-1p Victoria (24-26). Fresh, o.g., V.G.-V.F. ............ 66.50
387 ★ 1881, 4p Ultramarine, Victoria (27). Fresh, o.g., Fine .......... (Photo) 130.00
388 1881, 4p Ultramarine, Victoria (27). Vert. Pair, Clear “A10” Cancels, centered bit left top, Fine, scarce (Photo) 100.00
389 1880, 6p Yellow Green, Victoria (28). Fine .................. (Photo) 50.00
390 ★ 1880, 1/- Vermilion, (28A). Centered, Vivid Color, fresh, o.g., Very Fine (Photo) 170.00
391 ★ 1880, 1/- Vermilion (28A). Rich Shade, centered to left, Fine for this (Photo) 170.00
392 1880, 1/- Vermilion, (28A). Neat “A10” Cancel, light creases, Fine appearance .................. 50.00
393 ★ 1880, 5/- Rose, Colony Seal (29). Wonderful Color, fresh, o.g., centered bit to R., Very Fine ............... (Photo) 325.00
394 ★ 1880, 1p on half of 6p Blue Green (30a). Unsevered Pair, Fresh, o.g., Very Fine, Ex Green, “Stanley Gibbons” guarantee on back (Photo) 500.00
395 ★ 1881, ½p on half of 6p Yellow Green (31a). Unsevered pair, fresh, o.g., almost centered, Very Fine ............... (Photo) 165.00
396 ★ 1881, 1p on 6p Yellow Green (32). Fresh, o.g., Very Fine .......... (Photo) 145.00
397 ★ 1881, 1p on 6p Yellow Green, Surcharge (32). Fresh, o.g., Fine (Photo) 145.00
398 1881, 4p on 1/- Surcharge (33). Neat town pmk., Extremely Fine (Photo) 400.00
399 ★ 1883, 4p Ultramarine, Victoria (36). Deep Rich Color, fresh, o.g., Very Fine (Photo) 95.00
400 ★ 1884, 4p Dull Blue, Victoria (37). Lovely Color, fresh, o.g., Fine, Ex Green (Photo) 425.00
401 ★ 1883, 6p Yellow Green, Victoria (38). Brilliant Color, fresh, o.g., Centered trifile to B., Very Fine ............... (Photo) 90.00
402 ★ 1883, 4p Ultramarine, Victoria (46). Vivid color, fresh, o.g., V.F. (Photo) 135.00
403 ★ 1883, 4p Ultramarine, Victoria (46). Fresh, o.g., Very Fine .... (Photo) 135.00
404 ★ 1885, 4p Red Brown, Victoria (47). Fresh, Fine (Photo) 135.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>405</td>
<td>1888, 6p Violet, Victoria (51). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>40.00</td>
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<tr>
<td>406</td>
<td>1885-97, 1p-5p Surcharges (55, 56b, 57-59, 59a, 60). F.-V.F., o.g.</td>
<td></td>
<td>34.35</td>
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<tr>
<td>407</td>
<td>1898, ½p-5/- Victoria (62-70). Cpl. Set, o.g., Fine—Very Fine</td>
<td></td>
<td>34.40</td>
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<tr>
<td>408</td>
<td>1902, ½p-5/- Edw. VII (71-79). Cpl. Set, almost entirely Very Fine</td>
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<td>38.75</td>
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<tr>
<td>409</td>
<td>1904-09, ½p-5/- Edw. VII (80-88). Fine—Very Fine</td>
<td></td>
<td>32.10</td>
</tr>
<tr>
<td>410</td>
<td>1911, £1 Violet &amp; Black on Red (89). Centered trifile to Top, Very Fine</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>411</td>
<td>1907-11, ½p-1/- “Seal” (90-103). Cpl. Sets, Very Fine</td>
<td></td>
<td>27.05</td>
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<tr>
<td>415</td>
<td>1948-49, 1c-$4.80 Silver Wedding, Geo. VI (154-169). Very Fine sets</td>
<td></td>
<td>23.61</td>
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**Tobago**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>416</td>
<td>1879, 1p-6p Victoria (1-3). Fresh, latter two o.g., Very Fine</td>
<td></td>
<td>31.00</td>
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<tr>
<td>417</td>
<td>1870, 1/- Green, Victoria (4). Fresh, o.g., tiny crease in corner perf., Fine appearance</td>
<td>(Photo)</td>
<td>75.00</td>
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<tr>
<td>418</td>
<td>1870, 5/- Slate, Victoria (5). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>200.00</td>
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<tr>
<td>419</td>
<td>1880-96, 1p-1/- Victoria (9, 12, 14-18, 20, 22-24). Fresh, o.g., Very Fine</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>420</td>
<td>1880, 4p Yellow Green, Victoria (10). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>32.50</td>
</tr>
<tr>
<td>421</td>
<td>1880, 6p Bistre Brown, Victoria (11). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>47.50</td>
</tr>
<tr>
<td>423</td>
<td>1884, 4p Yellow Green, Victoria (19). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>60.00</td>
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</table>

**Trinidad**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>424</td>
<td>1853, (1p) Brick Red on Bluish, Imperforate (1). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>52.50</td>
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<tr>
<td>425</td>
<td>1851, (1p) Britannia on Bluish, Imperforate (2-4). Fresh, o.g., Very Fine</td>
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<td>26.00</td>
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<tr>
<td>426</td>
<td>1857, (1p) Brown Red on White, Imperforate (6). Margins to just in, o.g. V.G.</td>
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<td>265.00</td>
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<tr>
<td>427</td>
<td>1852, (1p) Blue, Imperforate (9). Huge margins, Choice Color, Fine Printing, clear “2” in Bars Cancel, Very Fine</td>
<td>(Photo)</td>
<td>500.00</td>
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<tr>
<td>428</td>
<td>1855, (1p) Greenish Blue, Imperforate (12a). Large margins, Very Deep Shade, Tied to small piece, Very Fine</td>
<td>(Photo)</td>
<td>185.00</td>
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<tr>
<td>429</td>
<td>1855, (1p) Dull Red, Imperforate (13a), Fine</td>
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<td>14.00</td>
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<tr>
<td>430</td>
<td>1859, 4p Gray Lilac, Imperforate (15). Clear to Huge margins, o.g., Very Fine</td>
<td>(Photo)</td>
<td>35.00</td>
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<tr>
<td>431</td>
<td>1859, 1/- Slate Blue, Imperforate (17). Large margins, o.g., Very Fine</td>
<td>(Photo)</td>
<td>40.00</td>
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<tr>
<td>432</td>
<td>1859, 4p Brown Lilac, Britannia (23). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>35.00</td>
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<tr>
<td>433</td>
<td>1859, 6p Deep Green, Britannia (24). Fresh, o.g., Phenomenal Color, Well centered, Very Fine</td>
<td>(Photo)</td>
<td>125.00</td>
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<tr>
<td>434</td>
<td>1860, (1p) Lake, Britannia (27). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>40.00</td>
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<tr>
<td>435</td>
<td>1861, 6p Green, Britannia (36). Lovely Color, Fine</td>
<td></td>
<td>25.00</td>
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<tr>
<td>436</td>
<td>1861, 1/- Indigo, Britannia (37). Gorgeous Color, Fine used</td>
<td>(Photo)</td>
<td>85.00</td>
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<tr>
<td>437</td>
<td>1863, (1p) Carmine, Britannia (39). Fresh, o.g., Fine</td>
<td></td>
<td>25.00</td>
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<tr>
<td>438</td>
<td>1863, 4p Dull Violet (40). Fresh, o.g., Rich Color, Fine</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>439</td>
<td>1863-82, 1p-1/- Britannia (45, 50, 61, 67). Fresh, o.g., Fine—Very Fine</td>
<td></td>
<td>42.50</td>
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<tr>
<td>440</td>
<td>1863, 1/- Bright Violet, Britannia (47). Unusually Brilliant Color, “1” in Bars Cancel, centered to L, Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>441</td>
<td>1864, 4p Bright Violet, Britannia (49). Part o.g., bit toned, Fine</td>
<td></td>
<td>27.50</td>
</tr>
<tr>
<td>442</td>
<td>1864, 1/- Purple, Britannia (54). Fresh, o.g., minor gum wrinkles, Very Fine</td>
<td>(Photo)</td>
<td>35.00</td>
</tr>
<tr>
<td>443</td>
<td>1872, 1/- Orange Yellow, Britannia (55). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>28.50</td>
</tr>
</tbody>
</table>
444 ★ 1869-94, 5/- Dull Lake, Claret (56, 57). Fresh, o.g., Very Fine .................................. 20.50
445 ★ 1882, ½p Lilac, Surcharge (63). Fresh, o.g., Centered to R.B., Fine ............................. (Photo) 250.00
446 ★ 1882, 4p Gray, Britannia (65). Fresh, o.g., Fine .......................................................... 25.00
447 ★ 1896-1904, ½p-£1 Britannia (74-90). Cpl. Set, Very Fine .......................... (Photo Ex) 224.45
449 ★ 1885-1907, ½p-1/- Postage Dues (J1–J17). Cpl. Sets, F.-V.F. ............................. 36.75
450 ★ 1893-1910, ½p-5/- Officials (O1-O10). Fresh, o.g., Fine-Very Fine ......................... 107.62

TRINIDAD & TOBAGO

451 ★ 1913, ½p-£1 Geo. V (1-11). Cpl. Set, Nearly all Very Fine ............................................ 77.83
452 ★ 1921-22, ½p-£1 Geo. V (12-20). Cpl. Set, Nearly all Very Fine ............................ 74.08

TURKS ISLANDS

455 ★ 1867, 1p-1/- Victoria (1-3). Fresh, o.g., Fine ............................................................... 50.00
456 ★ 1873-79, 1p Dull Red, Rose Red, Victoria (4-5). Fresh, Very Fine ..................... 18.50
457 ★ 1881, ½" on 6p Gray Black, Surcharge (7). Fresh, o.g., Centered bit to L., Very Fine .......................................................... 27.50
458 ★ 1881, "2½" on 6p Gray Black, Surcharge (7A). Fresh, V.F. for this ....................... 17.50
459 ★ 1881, "2½" on 1/- Slate Blue, Surcharge (8). Fresh, o.g., Fine ............................ 22.50
460 ★ 1881, "2½" on 1p Red, Surcharges (9-10). Fresh, o.g., Fine .............................. 24.00
461 ★ 1881, "2½" on 1p Red, Surcharges (11, 12). Latter o.g., Fine .............................. 26.50
462 ★ 1881, "2¼" on 1/- Violet, Surcharge (14). Fresh, o.g., Fine ............................. 17.50
463 ★ 1881, "2½" on 1/- Violet, Surcharges (14, 15). Se-Tenant Vertical Pair, fresh, o.g., Fine ................................. (Photo) 35.00
464 ★ 1881, "2½" on 1/- Violet, Surcharge (16). Fresh, o.g., Fine, Handstamp Guarantees ............................................................ 17.50
465 ★ 1881, "2½" on 6p Gray Black (17). Centered, fresh, o.g., with R.P.S. Certificate, Exceptional Copy of this Great Rarity ........................................... (Photo) 2,200.00
466 ★ 1881, "2½" on 6p Gray Black, Surcharge (19). Fresh, o.g., Fine ............................... (Photo) 50.00
467 ★ 1881, "2½" on 1/- Violet, Surcharge (20). Fresh, o.g., Fine .......................... (Photo) 350.00
468 ★ 1881, "2½" on 1/- Violet, Surcharge (21). Fresh, Very Fine, Signed ................. (Photo) 90.00
469 ★ 1881, "2½" on 1/- Slate Blue, Surcharge (26). Fresh, o.g., Fine ............................... (Photo) 200.00
470 ★ 1881, "2½" on 1/- Slate Blue, Surcharge (27). Fresh, o.g., few perfs. faintly toned, Fine, with R.P.S. Certificate ......................................................... (Photo) 900.00
471 ★ 1881, "2½" on 1p Red, Surcharge (29). Fresh, o.g., Fine ........................................ (Photo) 125.00
472 ★ 1881, "2½" on 1/- Violet, Surcharge (31). Fresh, o.g., Fine .............................. (Photo) 100.00
473 ★ 1881, "2½" on 1/- Violet, Surcharge (32). Fresh, o.g., Fine .............................. (Photo) 140.00
474 ★ 1881, "4" on 6p Gray Black, Surcharge (33). Fresh, Very Fine ................................. 17.50
475 ★ 1884, "4" on 6p Gray Black, Surcharge (34). Fresh, o.g., Fine .......................... (Photo) 50.00
476 ★ 1881, "4" on 6p Gray Black (35). Fresh, o.g., Fine ........................................ (Photo) 90.00
477 ★ 1881, "4" on 1p Red, Surcharge (36). Fresh, o.g., centered to B. R. .......................... (Photo) 100.00
478 ★ 1881, "4" on 1p Dull Red, Surcharge (37). Fresh, o.g., Fine, Signed .................. (Photo) 65.00
479 ★ 1881, "4" on 1/- Violet, Surcharge (38). Fresh, o.g., Fine, Signed .................. (Photo) 80.00
480 ★ 1881, 1p Brown Red, 6p Olive Brown, Victoria (40, 41). Latter o.g., Fresh, F.-V.F. ......................................................................................................................... 27.50
481 ★ 1881, 1/- Slate Green, Victoria (42). Fresh, o.g., Very Fine .......................... (Photo) 52.50
482 ★ 1882-1894, ½p-6p Victoria (44-55, 57). Fresh, o.g., F.-V.F. ............................ 26.30

— 24 —
483 ★ 1893, ½p on 4p Gray, Ty. II Surcharge (56a). Fresh, o.g., Very Fine (Photo) 70.00
484 ❋ 1893, ½p on 4p Gray, Ty. II (56a). Centered, tied by clear “TI” in Bars on fresh cover to Bermuda, Very Fine, Scarce (Photo) 70.00+

TURKS & CAICOS ISLANDS

485 ★ 1900, ½p-3/- Victoria (1-9). Cpl. Set, Very Fine ........................................ 59.70
487 ★ 1913-21, ½p-3/- Geo. V (25-43). Cpl. Sets, nearly all V.F. ................................. 31.05
488 ★ 1923-28, ¼p-10/- Geo. V (44-70). Cpl. Sets, Almost entirely V.F. .................... 46.72

VIRGIN ISLANDS

489 ★ 1866, 1p Green, 6p Rose, Virgin (1, 2). Fresh, o.g., Very Fine ......................... 19.00
490 ★ 1867-68, 1p-4p Virgins (3-5). Fresh, two o.g., Very Fine ............................... 29.00
491 ★ 1868, 6p Rose on Toned Paper (6a). Fresh, o.g., Very Fine (Photo) ................. 85.00
492 ★ 1867, 1/- Rose & Black, Toned Paper (7a). Fresh, o.g., Very Fine (Photo) ....... 75.00
493 ★ 1867, 1/- Rose & Black, (8). Fresh, o.g., Very Fine ...................................... 16.00
494 ★ 1879, 1p Green, Virgin (9). Fresh, o.g., Very Fine .......................................... 18.50
495 ★ 1880, 1p Green, ½p Red Brown, Victoria (10-11). Fresh, o.g., Fine–Very Fine .... 27.00
496 ★ 1883-1889, ½p-1/- Victoria (12-17, 19-20). o.g., Very Fine ......................... 43.85
497 ★ 1888, 4p on 1/- Deep Rose & Black, Surcharge (18). Fresh, o.g., Very Fine .......... (Photo) 26.50
498 ★ 1899, ½p-5/- St. Ursula (21-28). Cpl. Set, o.g., Fine–Very Fine .................. 27.50
501 ★ BRITISH AMERICA, Balance of Collection, 531 Stamps, mostly 20th to 1941, nearly all unused, in Scott Specialty Album, Incl. many better sets and singles to $1, few earlier have minor faults, balance nearly all Very Fine ........................... 1966 Cat. Value 553.56

CANADA

PENCE ISSUES

502 1851, 3p Red on Laid (1). Strong Laid Lines, Clear margins, Fine (Photo) 125.00
503 P 1851, 6p Black, India Proof on Card, Orange “Specimen” Overprint (2P). Very Fine ........................................................ Holmes 15.00
504 1851, 6p Grayish Purple (2). Margins to close at left, Strong Laid Lines, tiny thin speck. Fine appearance (Photo) 150.00
505 1851, 6p Grayish Purple (2). Clear Margins to barely in at bot., Strong Laid Lines, V.G. .......................................................... 150.00
506 P 1851, 12p Red, Die Proof on Wove (3P). Minute thin specks, Fine appearance (Photo) Holmes 200.00
507 P 1851, 12p Green, Die Proof on Wove (3P). Very Fine (Photo) Holmes 200.00
508 P 1851, 12p Black, India Proof, Red “Specimen” Overprint (3P). (Photo) Holmes 135.00
509 P 1851, 12p Black India Proof (3P). “Specimen” removed, Cancel added, faults Holmes 135.00
510 1852, 3p Red (4). Large Margins Clear “19” in 4 Ring Target Cancel, Very Fine (Photo) 35.00
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<tr>
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<tr>
<td>1852, 3p Red (4)</td>
<td>Ample to Large Margins, Deep Rich Color, Red Grid</td>
<td>35.00+</td>
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<tr>
<td>Cancel, tiny corner crease, V.F. appearance</td>
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<tr>
<td>1852, 3p Red (4)</td>
<td>The Major Re-Entry, Large Margins, Clear</td>
<td>35.00+</td>
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<tr>
<td>Impression, Light Grid Cancel, Very Fine</td>
<td>(Photo)</td>
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<tr>
<td>1852, 3p Red (4)</td>
<td>The Major Re-Entry, Clear to Large Margins, vert.</td>
<td>35.00+</td>
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<tr>
<td>crease, V.F. appearance</td>
<td>(Photo)</td>
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<tr>
<td>1852, 3p Red Ribbed Paper (4c). Clear to Large Margins, Light Grid</td>
<td>85.00</td>
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<tr>
<td>Cancel, light corner crease, Fine appearance</td>
<td></td>
<td></td>
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<tr>
<td>1852, 3p Red (4). B. Margin Pair, Deep Rich Color, Large to Huge</td>
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<tr>
<td>marginals, Light Dotted Grid Cancels, light creases in one, otherwise</td>
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<td></td>
</tr>
<tr>
<td>Extremely Fine</td>
<td>(Photo)</td>
<td>70.00+</td>
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<tr>
<td>1852, 3p Red (4). Seven Distinct Shades, small faults, F.-V.F.</td>
<td>245.00</td>
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<tr>
<td>appearance</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>1855, 6p Slate Gray (5). Ample to Huge Margins, Very Fine</td>
<td>Holmes</td>
<td>25.00</td>
</tr>
<tr>
<td>(Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1855, 6p Slate Gray (5). Four Shades, Margins to barely in, small faults,</td>
<td>Holmes</td>
<td>25.00</td>
</tr>
<tr>
<td>V.G.-Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1855, 10p Orange, India Proof (7p). Very Fine</td>
<td>Holmes</td>
<td>25.00</td>
</tr>
<tr>
<td>(Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1855, 10p Brown, Die Proof on Wave (7p). Small thin spot, V.F.</td>
<td>Holmes</td>
<td>25.00</td>
</tr>
<tr>
<td>appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1855-57, 7½p Green, 10p Blue, India Proofs (7p, 10p). First with Red</td>
<td>Holmes</td>
<td>70.00+</td>
</tr>
<tr>
<td>&quot;Specimen&quot; Overprint. Bit wrinkled, V.G.-V.F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1855, 10p Blue Thin, Thick Papers (7, 7a). Clear Margins to barely</td>
<td>Holmes</td>
<td>48.00</td>
</tr>
<tr>
<td>touched, Striking Examples of Narrow &amp; Wide Prints, V.G.-F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1855, 10p Blue Thin, Thick Papers (7, 7a). Large Margins to just in,</td>
<td>Holmes</td>
<td>400.00</td>
</tr>
<tr>
<td>Good Examples of Narrow &amp; Wide Prints, V.G.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1855, 10p Blue (7). Four copies, Margins to barely in, light corner</td>
<td>Holmes</td>
<td>650.00</td>
</tr>
<tr>
<td>creases or small tear, V.G. appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1857, ½p Black, India Proof, Red &quot;Specimen&quot; Overprint (8p). Negligible</td>
<td>Holmes</td>
<td>15.00</td>
</tr>
<tr>
<td>corner crease, V.F. appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1857, ½p Rose (8). Clear to Large Margins, nearly invisible ms, cancel,</td>
<td>Holmes</td>
<td>90.00</td>
</tr>
<tr>
<td>small thin spot, Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1857, 7½p Green (9). Two Shades, Margins to just in, faults, V.G.-F.</td>
<td>Holmes</td>
<td>650.00</td>
</tr>
<tr>
<td>appearance</td>
<td></td>
<td></td>
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<tr>
<td>1857, 6p Reddish Purple on Thick Paper (10). Margins to close at L.R.,</td>
<td>Holmes</td>
<td>400.00</td>
</tr>
<tr>
<td>Rich Color, light creases, Fine appearance</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>1857, 6p Reddish Purple on Thick Paper (10). Clear to Large margins,</td>
<td>Holmes</td>
<td>400.00</td>
</tr>
<tr>
<td>light ms. Cancel, barest trace of faint corner crease, Fine appearance</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>1858, ½p Rose (11). Blunted perf., otherwise Fine</td>
<td>Holmes</td>
<td>125.00</td>
</tr>
<tr>
<td>(Photo)</td>
<td></td>
<td></td>
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<tr>
<td>1858, ½p Rose, 3p Red (11-12). Three Shades of last, small faults,</td>
<td>Holmes</td>
<td>350.00</td>
</tr>
<tr>
<td>V.G.-F. appearance</td>
<td></td>
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<tr>
<td>1858, 3p Red (12). Deep Shade, Light Cancel, Fine</td>
<td>Holmes</td>
<td>75.00</td>
</tr>
<tr>
<td>(Photo)</td>
<td></td>
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<tr>
<td>1858, 3p Red (12). Rich Color, Light Cancel, centered to bot., V.G.</td>
<td>Holmes</td>
<td>75.00</td>
</tr>
<tr>
<td>1859, 6p Brown Violet (13). Fresh Color, Grid Cancel, centered to left,</td>
<td>Holmes</td>
<td>600.00</td>
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<tr>
<td>Fine Copy of this Rare Stamp</td>
<td>(Photo)</td>
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<tr>
<td><strong>SMALL CENTS ISSUES</strong></td>
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<tr>
<td>1859, 1c Rose, India Proof, Black &quot;Specimen&quot; Overprint (14p). V.F.</td>
<td>Holmes</td>
<td>18.00</td>
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<tr>
<td>1859, 1c Rose (14). Fresh and Fine</td>
<td>Holmes</td>
<td>25.00</td>
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<tr>
<td>1859, 1c Rose (14). Collection of 14 stamps, incl. Strip of 3, Shades,</td>
<td>Holmes</td>
<td>63.00</td>
</tr>
<tr>
<td>Cancels, mostly V.G.-V.F.</td>
<td></td>
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<tr>
<td>1859, 5c Vermilion (15). Collection of 44 stamps, incl. Pair, wide Variety</td>
<td>Holmes</td>
<td>154.00+</td>
</tr>
<tr>
<td>of Shades, Papers, Cancels, some Colored, Targets, Grids, &quot;3&quot;, Numerals,</td>
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<tr>
<td>some minor faults, mostly V.G.-V.F.</td>
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</tbody>
</table>
539 1859-64, 2c–17c Portraits (16-20). Faults, V.G.–V.F. appearance .......................... 329.00
540 1859-64, 2c–17c Portraits (16-20). Faults, V.G.–F. appearance .......................... 329.00
541 ★ 1859, 10c Red Lilac (17). Microscopic perf. tear at top, Fine appearance .......... 100.00
542 1859, 10c Red Lilac (17). Collection of 11 Shades, incl. Cancel, V.G.–V.F. ............. 154.00
543 P 1859, 12½c Black, India Proofs, Carmine ‘Specimen’ Overprint (18P). Small thin, V.F. appearance .......................................................... Holmes 25.00
544 1859, 12½c Yellow Green (18). Six Shades, V.G.–Fine ........................................... 60.00
545 1859, 17c Blue (19). Four Shades, V.G.–V.F. .......................................................... 80.00
546 1859, 17c Blue (19). Five Copies, Diff. Cancels, one in Blue, small flaws, V.G.–V.F. appearance .......................................................... 100.00
547 1864, 2c Rose (20). Horiz. Pair, tiny corner crease, couple blunted perfs., otherwise Fine Pair .......................................................... 70.00
548 1864, 2c Rose (20). Eight Shades, mostly V.G.–Fine ............................................... 280.00

**LARGE QUEENS**

549 ★ 1868, ½c Black (21). Block, Fresh, o.g., Well Centered, V.F. ............................. 26.00+
550 1868, ½c Black (21). Twelve Copies, incl. 2 Pairs, Shades, Papers, Perf. 11½ x 12, V.G.–V.F. .......................................................... 73.00
551 ★ 1868, 1c Brown Red (22). One perf. bit blunted, otherwise Fine ...................... 45.00
552 1868, 1c Brown Red, Watermark (22a). Light corner crease, V.F. ........................ 35.00
553 1868, 1c Brown Red, Watermark (22a). Few perfs. bit blunt, otherwise Fine .......... 35.00
554 1868, 1c Brown Red (22). Eight Singles and a Pair, incl. Shades, Papers, some have small faults, otherwise F.–V.F. tot .................................................. 80.00
555 1868, 1c Orange (23). Thirteen Copies, Nice Variety of Shades from Light to Deep Orange, Cancels, incl. Geometric, Numerals, nearly all F.–V.F. .................. 156.00
556 1868, 2c Green (24). Fifteen Copies, incl. Shades, Papers, Cancels, 2 & 4 Ring Numerals, Star, one stamp unused, mostly F.–V.F. .................. 124.00
557 1868, 2c Green, Watermark (24a). Two pulled perfs., otherwise V.F. ................. 50.00
559 1868, 3c Red, Watermark (25a). Very Fine .......................................................... (Photo) 35.00
560 1875, 5c Olive Green (26). Collection of 41 stamps, incl. 1 Pair, Red Target, Blue Grid, Dotted Grid, Circle of Wedges, some have flaws, but most are V.G.–V.F. ............................................... 553.00+
561 1868, 6c Brown (27). Collection of 18 stamps, Wide Range of Shades from Yellow Brown to Deep Dark Brown, Papers, Cancels, incl. Geometric, Fancy, mostly V.G.–V.F. .................................................. 90.00
562 1868, 6c Dark Brown, Watermark (27b). Couple nibbed perfs., otherwise Fine, Scarce .......................................................... (Photo) 150.00
563 1868, 12½c Blue (28). Collection of 13 stamps, incl. one with Watermark, Shades, Papers, Cancels, incl. Crown, one unused, mostly V.G.–V.F. .................. 152.00
564 ★ 1868, 15c Gray Violet (29). Block, F.–V.F. ......................................................... 24.00+
565 1868, 15c Gray Violet, Watermark (29c). Small flaws, Fine appearance, Scarce ........ 150.00
566 1868, 15c Large Queen (29-30). Collection of 46 stamps, incl. Block, Wide Range of Shades, Cancels, incl. “Paid”, Cross Roads, Crowns, also 2 unused, nearly all V.G.–V.F. .................................................. 188.00+
567 1868, 3c Bright Red on Laid (33). Four Copies, small faults, V.G.–F. appearance .......... 300.00

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SMALL QUEENS

568 ★ 1882, ½c Black on Fine White Paper (34). Block of 25, Fresh, o.g., one corner stamp thin, others F.-V.F. ................................................................. Bileski 87.00
569 1882, ½c Black, Imperforate (34a). Horiz. Pair, tied on small piece, V.F. ................................................................. (Photo) 65.00+
570 ★ 1870-82, ½c Black, 2c Green, 5c Gray, Imperforates (34b, 36a, 42a). Horiz. Pairs, Fresh, o.g., thin spots or tear, V.F. appearance ................................................................. 175.00
571 ★ 1870-93, ½c-50c Small Queens (Bet. 34-47). 101 mostly unused stamps, incl. few Blocks, a number with small faults, balance V.G.-V.F. ................................................................. 326.50
572 1870-1924, 1c-$1.00 Victoria, Edw., Geo. V Issues (Bet. 33-122). Collection of 407 Pre-Cancels, incl. Wide Variety of Types, Towns, Mutes, some Inverted, V.G.-V.F., Interesting lot ........................................................................... E.V
573 1870, 1c Yellow, Orange (35, 35a). Collection of 149 stamps, incl. 30 Orange stamps, Pairs, Strips, Blocks, Shades, Papers, Printings, Variety of Cancels, incl. Crowns, Targets, Waving Flags, Pre-Cancels, Wheels, Circle of Hearts, Cross, Numerals, Leaf, Geometrics, some Colored, mostly F.-V.F., Attractive lot ........................................................................... 84.52+
574 1870, 1c Orange, 3c Red (35a, 37e). Pair & Single of first, tied by Bold “BH” in Fancy Circle, Port Carling, Ont. pmk. on large piece, Scarce, V.F. ................................................................. (Photo) E.III
575 ★ 1870, 1c Yellow, Imperforate (35b). Horiz. Pair, Fresh, o.g., V.F. (Photo) 60.00
576 ★ 1872, 2c Green (36). Horiz. Block of 16, Fresh, o.g., Centered to T., V.G. 40.00+
577 1872, 2c Green, 3c Red (36, 37). Collection of 95 stamps, incl. Shades, Papers, one cover, Crown, Targets, Cog Wheels, Flags, nearly all F.-V.F. ........................................................................... E.II
578 P 1877, 3c Red, India Die Proof (37P). 33 x 41 mm, small thin spot, V.F. appearance ................................................................. (Photo) Holmes 50.00
579 P 1870, 3c Red, Card Proof (37P). Very Fine (Photo) Holmes 30.00
580 P 1872, 3c Green, Perforated India Proof (37P). Paper appears to be reinforced on back, Fresh & Attractive ................................................................. Holmes 50.00
582 1872-88, 6c Brown (39, 43). Collection of 65 stamps, incl. Pairs, Strips, Block, 2 are unused, Shades, Perf. 11½ x 12, Variety of Cancels, incl. Circle of V’s, Numerals, Fangs, some Colored, nearly all V.G.-V.F. 111.25+
583 1888, 3c Vermilion (41). Sunburst Crown Cancel, faint thin spot, V.F. Strike ........................................................................... (Photo) E.III
584 1888, 3c Bright Vermilion (41). Horiz. Strip of 3, Clear Leaf Cancels, middle stamp nicked, V.F. Strikes ................................................................. (Photo) E.III
585 ★ 1888, 3c Vermilion Imperforate (41b). Horiz. Pair with L. Sheet Margin, pinpoint thin speck in one, otherwise V.F. ................................................................. (Photo) 45.00
586 1888, 5c Gray (42). Collection of 68 stamps, incl. Pairs, Strips, Blocks, Shades, Couple unused, Nice Variety of Cancels, nearly all F.-V.F. .................. 40.80+
587 ★ 1888, 6c Red Brown (43). L. L. Corner Block of 9, Fresh, o.g., V.G.-Fine 36.00+
588 ★ 1888, 6c Red Brown (43). Block of 9, Fresh, o.g., V.G. 36.00+
589 ★ 1888, 6c Red Brown Imperforate (43b). Horiz. Pair with R. Sheet Margin, o.g., natural wrinkle in margin, Very Fine ................................................................. (Photo) 80.00
590 ★ 1893, 8c Slate Imperforate (44d). Horiz. Pair with T. Margin, Fresh, o.g., pinpoint thin speck in one, otherwise V.F. ................................................................. (Photo) 60.00
591 1893, 8c Small Queen (44). Collection of 76 stamps, incl. Pairs, Strip, 2 are unused, Wide Range of Shades, ranging from Light Greenish Blue to Violet Black, nearly all V.G.-V.F. ................................................................. 70.50
1888, 10c Brown Red (45). Vert. Block of 6 with part Imprint, one stamp light crease, others V.G.-V.F. ............................................ 72.00+

1888, 10c Brown Red, Imperforate (45c). Horiz. Pair, light horiz. crease, V.F. appearance ......................................................... 50.00

1888, 10c Brown Red, Imperforate (45c). Horiz. Pair, o.g., tiny thin spot in one, otherwise V.F. ................................................... Photo 50.00

1893, 10c Small Queen (45). Collection of 46 stamps, incl. Block, Wide Range of Shades, one unused, Variety of Cancels, incl. Crowns, Geometrics, Numerals, nearly all V.G.-V.F. ......................................................... 169.50+

1893, 20c Vermilion (46). 34 Copies, incl. Pairs, Strips, Cancels, incl. Crowns, few Colored, nearly all V.G.-V.F. ................................. 204.00+

1893, 50c Deep Blue (47). 26 stamps, incl. Pairs, Strip, Block, Variety of Cancels incld. 2 Colored, nearly all V.G.-V.F. ....................... 91.00+

1897 Jubilee Issue

1897, ½c-50c Jubilee (50-60). Fresh, o.g., Fine–Very Fine ................................................................. 71.85

1897, ¼c-30c Jubilee (50-60). Mostly Full o.g., minor gum wrinkles, F.-V.F. appearance .............................................. 71.85

1897, ½c-50c Jubilee (50-60). Mostly Full o.g., faults, mostly minor, F.-V.F. appearance .............................................. 71.85

1897, ½c-50c Jubilee (50-60). Mostly Full o.g., faults, some only minor, F.-V.F. appearance .............................................. 71.85

1897, ½c-50c Jubilee (50-60). Collection of 211 stamps, incl. few blocks, interesting variety of cancels, Dated Towns, Jubilee Flags, etc., some minor faults, majority F.-V.F. ......................................................... 360.40+

1897, ½c-$4.00 Jubilee (50-59, 64S). 25 stamps, mostly o.g., incl. block of 9 of 1c, also a $4.00 “Specimen” Overprint, most have faults, V.G.-V.F. appearance ......................................................... 82.95

1897, ¼c-20c Jubilee (50-54, 56-59). Blocks, Fresh, o.g., perfs. touch 2 on last, others F.-V.F. ......................................................... 179.40+

1897, ½c Yellow Brown, Jubilee (55). U.R. Corner Block with part Plate No., Fresh, o.g., Very Fine .............................................. 48.00+

1897, 50c-$5.00 Jubilee, “Specimen” Overprint (60S-65S). $3. has a crease, others F.-V.F., Scarce Holmes 120.00

1897, 50c Ultramarine, Jubilee (60). Block, Fresh, o.g., Fine–Very Fine (Photo) .............................................. 60.00+

1897, $1.00 Lake, Jubilee (61). Fresh, o.g., almost centered, Very Fine (Photo) .............................................. 75.00

1897, $1.00 Lake, Jubilee (61). Fresh, o.g., tiny thin spot, V.F. appearance ......................................................... Photo 75.00

1897, $1.00 Lake, Jubilee (61). Fresh, o.g., one blunted perf. otherwise Fine ......................................................... Photo 75.00

1897, $1.00 Lake, Jubilee (61). Small scrape, o.g., Fine appearance .............................................. 75.00

1897, $1.00 Lake, Jubilee (61). Sheet margin Block, Fresh, o.g., one stamp small thin, others Fine, Scarce Block (Photo) .............................................. 300.00+

1897, $1.00 Lake, Jubilee (61). Perfectly Centered, Town pmk, Extremely Fine (Photo) .............................................. 65.00

1897, $1.00 Lake, Jubilee (61). Centered, Light Roller cancel, barest trace of thin spot, Extremely Fine appearance (Photo) .............................................. 65.00

1897, $1.00 Lake, Jubilee (61). Roller cancel, faint thinning, Very Fine appearance (Photo) .............................................. 65.00

1897, $1.00 Lake, Jubilee (61). Neat Roller cancel, Fine (Photo) .............................................. 65.00

1897, $1.00 Lake, Jubilee (61). Roller cancel, Very Good (Photo) .............................................. 65.00

1897, $2.00 Dark Purple, Jubilee (62). Fresh, o.g., Fine (Photo) .............................................. 175.00
619 ★ 1897, $2.00 Dark Purple, Jubilee (62). o.g., couple of tiny gum thins, Very Fine appearance .......................... (Photo) 175.00
620 ★ 1897, $2.00 Dark Purple, Jubilee (62). Sheet Margin Block, Lovely Color, Fresh, o.g., perfs. touch at R., Very Good, Scarce Block (Photo) 700.00+
621 1897, $2.00 Dark Purple, Jubilee (62). Centered, Town pmk., Extremely Fine .................................................. (Photo) 50.00
622 1897, $2.00 Dark Purple, Jubilee (62). Roller cancel, Very Fine (Photo) 50.00
623 1897, $2.00 Dark Purple (62). Roller cancel, centered slightly to L., Very Fine .......................................................... (Photo) 50.00
624 1897, $2.00 Dark Purple, Jubilee (62). Roller cancel, tiny perf. thin, Very Fine appearance ........................................ (Photo) 50.00
625 1897, $2.00 Dark Purple, Jubilee (62). Light Roller cancel, tiny thin spot, Very Fine appearance ................................ (Photo) 50.00
626 1897, $2.00 Dark Purple, Jubilee (62). Roller cancel, corner perf. crease, Fine appearance ........................................... (Photo) 50.00
627 1897, $2.00 Purple, Jubilee (62). Tiny thin spot, centered to R., Fine appearance ..................................................... 50.00
628 ★ 1897, $2.00 Dark Purple, Jubilee (62). Block, Roller cancel, some separation, hinge reinforced, otherwise Very Fine & Scarce (Photo) 200.00+
629 ★ 1897, $3.00 Yellow Bistre, Jubilee (63). Deep Rich Color, Fresh, o.g., tiny thin speck, Fine appearance ....................... (Photo) 200.00
630 ★ 1897, $3.00 Yellow Bistre, Jubilee (63). Large part o.g., faults, Fine appearance ......................................................... 200.00
631 ★ 1897, $3.00 Yellow Bistre, Jubilee (63). Thin, Fine appearance .......................................................... (Photo) 200.00
632 1897, $3.00 Yellow Bistre, Jubilee (63). Beautiful Rich Color, Purple Town pmk., Very Fine ........................................ (Photo) 150.00
633 1897, $3.00 Yellow Bistre, Jubilee (63). Wonderful Color, Light Purple Town pmk., Fine ............................................. (Photo) 150.00
634 ★ 1897, $4.00 Purple, Jubilee (64). Small closed tear, Fine appearance .......................................................... (Photo) 200.00
635 ★ 1897, $4.00 Purple, Jubilee (64). Fresh, o.g., hinge thin, perfs. touch at T. (Photo) 200.00
636 ★ 1897, $4.00 Purple, Jubilee (64). Faults, o.g., Very Good appearance .......................................................... 200.00
637 ★ 1897, $4.00 Purple, Jubilee (64). Block, Beautiful Color, Fresh, o.g., Fine-Very Fine, Rare ........................................ (Photo) 800.00+
638 1897, $4.00 Purple, Jubilee (64). Centered, Purple Town pmks., Very Fine .......................................................... (Photo) 150.00
639 1897, $4.00 Purple, Jubilee (64). Well Centered, Purple Town pmk. Very Fine .......................................................... (Photo) 150.00
640 1897, $4.00 Purple, Jubilee (64). Heavy cancel, crease .......................................................... 150.00
641 ★ 1897, $5.00 Olive Green, Jubilee (65). Rich Color, Fresh, o.g., centered trifle to L., Very Fine ........................................ (Photo) 200.00
642 ★ 1897, $5.00 Olive Green, Jubilee (65). Centered, Rich Color, Fresh, o.g., tiny natural paper wrinkle, Extremely Fine appearance ........................................ (Photo) 200.00
643 ★ 1897, $5.00 Olive Green, Jubilee (65). Light corner crease, Very Fine appearance ........................................ (Photo) 200.00
644 ★ 1897, $5.00 Olive Green, Jubilee (65). Well Centered, rounded corner, Very Fine appearance ........................................ (Photo) 200.00
645 1897, $5.00 Olive Green, Jubilee (65). Fresh Vivid Color, Light Purple Town pmks., Very Fine ........................................ (Photo) 150.00
646 1897, $5.00 Olive Green, Jubilee (65). Rich Color, Light Purple Town pmk., centered slightly to L., Very Fine ........................................ (Photo) 150.00
647 1897, $5.00 Olive Green, Jubilee (65). Lovely Color, Light Purple Town pmk., Fine ........................................ (Photo) 150.00
648 1897, $5.00 Olive Green, Jubilee (65). Wonderful Rich Color, Purple Town pmks., Fine ........................................ (Photo) 150.00

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1897, $5.00 Olive Green, Jubilee (65). Well Centered, Roller cancel a bit blurry, faint crease .......................................................... 150.00
1897, $5.00 Olive Green, Jubilee (65). Centered, cork cancels, small thin, Fine appearance ............................................................... 150.00

1897–1900 Issues

1897–98, ½c–10c Victoria (66–73). Cpl. Set, o.g., Fine–Very Fine ............... 34.00
1897–98, ½c–8c Victoria (66–70, 72). Blocks of 4, 6 or 8 of each, incl. 3 Shades of ½c, Plate No. Block of 8 of 2c, mostly o.g., F.-V.F. ................... 93.50+
1897–98, ½c–10c Victoria (66–73). Collection of 368 stamps, wide variety of cancels, incl. Dated Towns, Flags, Numerals, Targets, etc., some have small faults, majority F.-V.F. .................................................. 184.85+
1897–99, ½c–3c Victoria (66, 69, 87). T. Imprint Plate No. Blocks of each, first a blk. of 24 (4x6), second a blk. of 20 (5x4), third a blk. of 16, (4x4), Fresh, o.g., F.-V.F. .......................................................... 62.00+

1903–08, 1c–10c Edward (89–90, 90a, 92–93). Singles 1c, 2c, 7c, 10c, Blocks 1c, 2c, 2c Imperf., also pair 2c Imperf., most have minor faults, F.-V.F. appearance .......................................................... 46.75
1903–95. Collection of 356 stamps, wide variety of cancels incl. Railroads, Registered, Flags, Pre-cancels, Corks, Numerals, etc., some have minor faults, majority F.-V.F. .................................................. 233.50+

1903, 1c Green, Imperforate (89a). Horiz. Pair, no gum, V.F. (Photo) ........ 40.00
1903, 1c Gray Green, Imperforate (89a). Very unusual color, Block, Very Fine (Photo) .......................................................... 80.00+
1903, 7c Olive Bistre, Imperforate (92a). Horiz. Pair, no gum, V.F. (Photo) 40.00
1903, 10c Brown Lilac, Imperforate (93a). Horiz. Pair, no gum, V.F. (Photo) 75.00
1903–95. Blocks, latter has corner crease in one stamp, bit reinforced, otherwise Very Fine .......................................................... 56.00+
1908, ½c–20c Quebec Tercentenary (96–103). Heavily hinged or paper on back, 7c no gum, two slightly thin, otherwise F.-V.F. set ......................... 63.25
1912–25, 1c–50c Geo. V (104–110, 112–116, 118, 120, 120a). Fine–Very Fine .......................................................... 47.60

Twentieth Century Issues

1903–08, 20c Olive Green, 50c Purple (94–95). Blocks, latter has corner crease in one stamp, bit reinforced, otherwise Very Fine .......................................................... 56.00+
1908, ½c–20c Quebec Tercentenary (96–103). Heavily hinged or paper on back, 7c no gum, two slightly thin, otherwise F.-V.F. set ......................... 63.25
1912–25, 1c–50c Geo. V (104–110, 112–116, 118, 120, 120a). Fine–Very Fine .......................................................... 47.60
674 ★ 1912-25, 2c–10c Geo. V (107, 110, 112, 113–115, 118). Blocks of 4 or 6, F.-V. F. .......................................................... 51.90

675 ● 1912–25, 1c–$1.00 Geo. V (104-122). Collection of 2229 stamps in album, incl. Pairs, Multiples, Blocks of 4 and Larger, Shades, Dies, Cancellations, incl. Leaves, Slogans, Registers, some Colored nearly all F.-V. F., Attractive Study .................................................. 542.27+

676 ★ 1c Dark Green, 2c Carmine Coils (123-124). Pairs, 2c small thin spot, other V. F. .................................................................. 46.00

677 ● 1912-37, 1c–3c Coils (Bet. 124-240). 203 used & unused stamps mostly in Pairs, Strips, also some Part-Perf., Blocks of 4 or larger, incl. variety of shades & cancels, mostly F.-V. F. ................................. 111.69

678 ★ 1912–24, 1c–3c Geo. V Coils (125-134). Pairs, F.-V. F. set ............................................................. 52.40

679 ★ 1912–24, 1c–3c Geo. V Coils (125-134). Pairs, V. F. Set ........................................................................ 52.40

680 ★ 1917–27, 1c–20c Commemoratives (151, 141-48). Blocks, F.-V. F. .................................................. 32.00


682 ★ 1924, 1c–3c Geo. V Imperforates (136-138). Horiz. Pairs, V. F. set .................................................. 32.00

683 ★ 1924, 1c–3c Geo. V Imperforates (136-138). Blocks of 12, V. F. set .............................................. 192.00

684 ★ 1926, 2c on 3c Carmine (139-140). Blocks, F.-V. F. set .......................................................... 50.00

685 ★ 1926, 2c on 3c Carmine (139-140). Blocks, V. F. set .......................................................... 50.00

686 ★ 1928–29, 1c–$1.00 Geo. V, Views (149–159). Blocks, V. F. set .......................................................... 204.00+

687 ★ 1928-64, 1c–8c Geo. V, Geo. VI, Commems. (Bet 149-431). 320 Stamps mostly in Blocks, many Plate Blocks, in quantities of 1 to 46, Fine–Very Fine .......................................................... 91.82+

688 ★ 1928–30, 5c–$1.00 Geo. V Issues (153–159, 175–177). F.-V. F. .................................................. 77.00

689 ★ 1930–31, 1c–$1.00 Geo. V & Views (162-177). Blocks, F.-V. F. set ............................................. 143.48+

690 ★ 1931–33, 3c–20c Commemoratives (190, 192–194, 202–204). Blocks, Very Fine .................. 41.60

691 ★ 1932–33, 3c–20c Commemoratives (192–194, 202–204). Plate No. Blocks of each, F.-V. F. ............... Bileski 57.00


693 ★ 1932, 1c–3c Geo. V Booklet Panes (195a, 196a, 197a). F.-V. F. .................................................. 66.00

694 ★ 1932, 1c–13c Geo. V, View (195-201). Blocks of 8, V. F. set .................................................. 56.80

695 ★ 1932, 1c–13c Geo. V, View (195–201). Blocks of 8, V. F. set .................................................. 56.80

696 ★ 1934, 3c Cartier, 10c Loyalists (208–209). Plate No. Blocks of 8 & 9, F.-V. F. .................. 31.00+

697 ★ 1934, 3c Cartier, 10c Loyalists (208–209). Plate No. Blocks of 8 & 9, F.-V. F. .................. 31.00+

698 ★ 1934, 2c–10c Commemoratives (208–210). Plate No. Blocks of each, in various sizes from four to nine, F.-V. F. ......... 34.00+

699 ★ 1934, 2c–10c Commemoratives (208–210). Plate No. Blocks of each in various sizes, from four to nine, Very Fine .......... 34.00+


701 ★ 1935, 1c–$1.00 Geo. V, Views (217–227). Blocks, Very Fine Set .................................................. 42.32

702 ★ 1938, 10c–$1.00 Views (241-245). Blocks, incl. both shades of 2c, Very Fine Set .................. 50.60

**AIRPOST, DUES, REGISTRY, OFFICIALS**

703 ★ 1928–43, 5c–7c Airposts (C1–C6, C8). Blocks, Fine–Very Fine .................................................. 47.40

704 ★ 1930–32, 5c–6c Airpost (C2–C4). Used Blocks, last in block of 6, F.-V. F. 40.40+

705 ★ 1925, 25c Northern Air Service Limited (S–05A). Tete-beche pair, Fine, Scarce .......................................................... Holmes 20.00

706 ★ 1898-1946, 10c–20c Special Delivery (E1–E3, E5–E11). Incl. both types of E1, Very Fine ......... 34.70+
707 ★ 1898–1922, 10c–20c Special Delivery (E1–E3). Blocks, Fine–Very Fine 56.00+
708 1898–1902, 10c–20c Special Delivery (E1–E3, E8, E10). 46 stamps, incl. both types of E1, few unused, V.G.–V.F. 100.50
709 ★ 1927–33, 20c Orange, Henna Brown, Special Delivery (E3, E5). Plate No. Blocks of 4 & 6, Very Fine 38.50+
710 ★ 1927–39, 10c–20c Special Delivery (E3–E9). Blocks, Fine–Very Fine 88.80+
711 1927–39, 1c–20c Special Delivery (E1–E3, E8, E10). 46 stamps, incl. both types of E1, few unused, V. G.–V. F. 100.50
712 ★ 1927–33, 20c Orange, Henna Brown, Special Delivery (E3, E5). Plate No. Blocks of 4 & 6, Very Fine 38.50+
713 1927–39, 10c–20c Special Delivery (E3–E9). Blocks, Fine–Very Fine 38.50+
714 ★ 1897, 2c Orange, Registry (F1). Block of 10, Fresh, o. g., centered bit to L. B., Fine 35.00+
715 ★ 1897, 2c–5c Registry (Fla, Flb, F2). Pair of Vermilion, fresh, o. g., 5c a block, F.–V. F. 46.00
716 ★ 1897, 2c Scarlet, Registry (Flb). Vertical Pair, Fresh, o. g., Fine 32.00+
717 ★ 1897, 5c Yellow Green, Registry Imperforate (F2b). Vertical pair, huge margins, Fresh o. g., Extremely Fine (Photo) 60.00
718 ★ 1897, 8c Blue, Registry (F3). Very Fine (Photo) 40.00
719 ★ 1897, 8c Blue, Registry (F3). Centered bit to B., Fine (Photo) 40.00
720 ★ 1897, 8c Blue, Registry (F3). Rich Color, Fine 40.00
721 ★ 1897, 8c Blue, Registry (F3). Perfs. touch at L., Fine 40.00
722 ★ 1897, 8c Blue, Registry (F3). Few nibbed perfs. at T., otherwise Fine 40.00
723 ★ 1897, 8c Blue, Registry (F3). Grid cancel, Fine (Photo) 40.00
724 ★ 1897, 8c Blue, Registry (F3, Three). Well Centered, minor faults, Very Fine appearance 120.00
725 ★ 1897, 8c Blue, Registry (F3 Four). Incl. one unused, minor faults, V. G.–F. appearance 160.00
726 ★ 1906–28, 1c–10c Violet, Postage Dues (J1–J15). Blocks, F.–V. F. Set 44.60
727 ★ 1949–50, 1c–$1.00 Officials (01–010). Very Fine Set 81.45
728 ★ 1950, 1c–$1.00 Officials (011–025). Very Fine sets 41.61
729 ★ 1949–56, 1c–$1.00 Officials (026–049, CO1–CO2, E01–EO2). Very Fine sets 45.70
730 1906–32, 1c–5c War Tax, Postage Due, Postal Note (Bet. J1–J8, MR1–MR7). Collection of 437 used & unused stamps in singles, blocks, & larger multiples, Wide range of shades & cancels, V. G.–V. F. 93.73
731 ★ 1897–1913, Officially Sealed (OS1, OS2A, OS2B, OS3). First used, blocks of latter two, most have small faults, Scarce Holmes 75.00
732 Postal Stationery, 78 Entires & Cards, used & unused, nice variety, also incl. Money Letter with “American Express Co., Toronto” label, F.–V. F. 120.00
733 E. III CANADA, 1898–1956, Balance of Collection, 634 Used & Unused stamps incl. Postage, Commems. & Airport, many blocks, with wide variety of cancels, plate varieties, mostly Fine–Very Fine 196.92

CANADA WHOLESALE

734 ★ 1897–1902, ½c–10c Victoria #66(14), #67(4), #69(3), #70(3), #71(6), #72(1), #73(3), #74(44), #76(4), #81(4). Mostly o. g., incl. several blocks, some have faults, majority V. G.–F. 146.00
735 ★ 1898–1902, ½c–20c Victoria #74(2), #75(2), #76–#79(1), #80(6), #81(2), #82(3), #83(2), #84(2), #87(3), #88(3). Mostly o. g., many have faults, V. G.–F. appearance 206.00
736 ★ 1899, 2c on 3c Carmine, Surcharges #87(24), #88(14). Blocks, Fresh, o. g., F.–V. F. 47.50

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1908, ½c-20c Quebec Tercentenary #96(19), #98(12), #88(5), #100(5), #101(7), #102(6), #103(11). Many have small faults, balance V.G.-V.F. 365.50

1912-25, 1c-10c George V #104(2), #105(4), #106(3), #107(9), #108(2), #109(1), #110(1), #113(1), #114(6), #116(2), #118(2). Several no gum, majority F.-V.F. 49.50

1912-36, 1c-3c George V Coils #126(8), #131(2), #160(9), #161(4), #179(3), #180(2), #181(12), #182(2), #183(6), #205(14), #206(3), #207(8), #228(4), #229(4), #230(9). Virtually all pairs or strips, incl. many Guide Lines & Paste-Ups, V.G.-V.F. 114.50+

1924, 1c Yellow, 3c Carmine, Imperforates #136(6), #138(24). Inc!.

1926, 2c on 3c Carmine #140(20). Mostly in Blocks, F.-V.F. 37.75

1928-29, 1c-10c Geo. V, View #162(4), #163(42), #164(5), #165(18), #167(4), #169(20), #170(8), #171(12). Mostly in Blocks, incl. few Plate No. Blocks, F.-V.F. 41.88

1930-31, 1c-8c Geo. V, View #162(4), #163(42), #164(5), #165(18), #166(9), #167(4), #169(20), #170(8), #171(12). Mostly in Blocks, incl. few Plate No. Blocks, F.-V.F. 41.88

1930, 50c Dark Blue, “Bluenose” #166(30). F.-V.F. 180.00

1932, 13c Deep Green, Ottawa Conference #194(72). Mostly in Blocks, nearly all F.-V.F. 567.00

1933-34, 2c-20c Commemoratives #202(37), #203(18), #204(10), #209(4), #210(16). Mostly F.-V.F. 86.10

1935, 10c Windsor Castle, 13c Yacht #215(20), #216(28). Few with slight wrinkling, mostly F.-V.F. 57.00

1935, $1.00 Champlain Monument #227(40). Fine-Very Fine 80.00

BRITISH NORTH AMERICA

BRIT. COL. & VANCOUVER IS., 1865, 5c Rose (5). Blue Wells Fargo & Co. Cancel, Fine (Photo) 47.50+

NEW BRUNSWICK, 1851, 6p Olive Yellow (2). Margins nearly all around, Clear Red “Paid” Cancel, small thin spot, Fine appearance (Photo) 150.00+

— 1851, 1/- Dull Violet (4). Margins added, looks Very Pretty (Photo) 750.00

— 1851, 1/- Violet Black, Reprint (3R). Very Fine Holmes 20.00

P — 1860, 5c Brown, Connell, India Proof, Red “Specimen” Overprint (5P). V.F. Holmes 20.00

New Brunswick, Nova Scotia, Brit. Columbia, Prince Edw. Islands, 1851-72, Collection of 141 used & unused stamps, incl. Imperforates to 1/-, Blocks, few Varieties, Variable Quality, but many are F.-V.F. 2,173.94

— 34 —
NEWFOUNDLAND

764 ★ 1857, 1p Brown Violet (1). Two Shades, Margins all around, V. F. 25.00
765 ★ 1860, 3p Green (11A). Three Shades, one with Watermark, Margins all around, mostly o.g., Very Fine 33.00
766 1860, 6p Orange (13). Margins except T., where just cut in, Light Grid cancel, Attractive copy of this scarce stamp (Photo) 225.00
767 ★ 1861, 2p Rose (17). Large Margins, Large part o.g., Very Fine (Photo) 45.00
768 ★ 1861, 2p Rose (17). Two Distinct Shades, Margins to barely touched, V. G.-Fine 90.00
769 ★ 1861, 4p-1/- Heraldics (18-23). Large Margins, Large part o.g., V. F. 59.25
770 1861-62, 5p-8p Heraldics (19-22). Ample to Large Margins, mostly o.g., Very Fine 47.75
771 P 1865-71, 1c-24c, Proofs on India, incl. Trial Color Proofs (24P, 28P, 30P-33P, 35P). Ten Diff., V. F. Holmes 82.00
772 1865-68, 5c Brown, Black, Seal (25-26). Very Good-Fine 76.50
773 ★ 1919-24, 1c-36c Caribou, Views (115-126, 131-144). 6 stamps used, F.-V. F. sets 72.25
774 ★ 1919, $1.00 on 15c Scarlet, Trans-Atlantic Flight (C2). Very Fine (Photo) 50.00
775 ★ 1919, $1.00 on 15c Scarlet, Trans-Atlantic Flight (C2). V. F. (Photo) 50.00
776 ★ 1921, 35c Red Halifax, Airpost (C3, C3a). Vert. Pair, one with Period after 1921, F.-V. F. (Photo) 60.00
777 ★ 1930, 50c on 36c Columbia, Airpost (C5). Extremely Fine (Photo) 2,250.00
778 ★ 1931, 15c-$1.00 Pictorial Airposts (C6-C11). V. F. set 47.00
779 ★ 1933, $4.50 on 75c Balbo Flight (C18). Very Fine (Photo) 300.00
780 ★ 1933, $4.50 on 75c Balbo Flight (C18). Tiny gum thinning, V. F. appearance (Photo) 300.00
781 NEWFOUNDLAND, 1853-1937, Collection of 267 used & unused stamps, incl. Heraldics, Pictorials, Commems., with several cpl. sets, also Airpost & Dues, a number have faults, balance F.-V. F. 913.52

END OF SALE — THANK YOU
**ESTIMATES**

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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<th>E. I</th>
<th>up to $10.00</th>
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<th>$100.00 to $150.00</th>
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<td>E. IX</td>
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<td>E. XV</td>
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**LOTS ON VIEW FROM FEBRUARY 26th**

and also for the Magnificent Sale of

**UNITED STATES STAMPS**

which will take place later this same week

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AT PRIVATE SALE

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