The Arthur W. Bingham, Jr.
Collection
PART II

UNITED STATES
19th and 20th CENTURY
Covers, Singles, Blocks
and Plate Number Blocks
Including a Collection of
VERMONT COVERS, FANCY CANCELLATIONS
and BUREAU PRINT PRECANCELS
Sold by Order of the Executors

At Unreserved Sale by Public Auction
Tuesday, Wednesday, Thursday
DECEMBER 5th, 6th, 7th, 1967
1:30 P. M. Each Day

Robert A. Siegel
AUCTIONS
10 EAST 52nd STREET NEW YORK, N. Y. 10022
Tel: 212 P.Laza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw and lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above. Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled. Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly. Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG) is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

Scott 1968 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1968 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
325th SALE
DECEMBER 5th-7th, 1967

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N. Y. 10022
Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held, December 5th-7th, 1967, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

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New York State residents kindly include County in address.

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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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FIRST SESSION
TUESDAY, DECEMBER 5th, 1967 — 1:30 P.M.

VERMONT COVERS

Mr. Bingham spent many years collecting and studying Vermont covers and was writing a book on Vermont postmarks. He acquired many unique and unusual covers. This is the finest collection ever formed of Vermont covers and offers a unique opportunity to acquire items from this well known collection.

VERMONT STAMPLESS COVERS

1  Addison, Aldburgh, Arlington, Bakersfield, Barre, Barton, Bartonville, Bellows Falls, Berlin, Bethel, Bradford, Bridgewater, Bristol Vt. in clear circles on 27 covers, nice Range of Handstamps & Rates incl. several Handstamp “Free”, Fine—Very Fine


3  Bennington, Clio Hall, Sept. 11th 1787 heading on neat folded letter to Williamstown, carried outside mails, scarce Pre Statehood cover, V.F.


5  Bennington, Vt. March 24 in two clear Red str. lines, first 1½”, “Paid 12½” in Red ms, on neat folded 1829 letter with Bold Oxford, Ms. str. line pmk., and ms. “Missent & Forwarded”, Handsome & Unusual, Very Fine (Photo)


7  Bennington, Vt. Sixteen Covers, 1830-55 incl. four diff. 6c & 10c Rates to Calif., Attached 10, 12½, 18¾, all but one Fine—Very Fine, Nice Lot

8  Berlin, Vt. in Red str. line, few letters not struck up, date & “5” in ms., on folded 1846 letter, scarce, Very Good

9  Berlin, Vt. Mar. 8 in Clear 3 str. lines, another Strike with date Mar. 7 scratched out, Free, on folded 1860 letter, Very Fine

10  Bethel, Vt. Apr. 6 in clear str. line, “6” in ms., on neat folded 1838 letter, trifile chipped in B. margin, still Very Fine

LOTS ON VIEW FROM NOVEMBER 24th
OFFICES OPEN EVERY SATURDAY
Bradford, Vt. in Bold Blue Circle, Bold Matching Fancy Negative “Paid 3”, a pretty cover, Very Fine

Brandon, Vt. in Clear Circle on nine 1839-55 covers, incl. Dotted Oval Nice Lot, Fine–Very Fine

Bratto, Vt. in ms., matching “Dec 3d” and “17 cents” in ms., on neat folded 1794 letter, this is the 2nd oldest Vermont Pmk. Known, Very Fine

Bratto in ms., matching date & “12½”, on neat folded 1805 cover, V. F.

Brattleboro, Vt. in clear circles on thirteen 1820-1855 covers, incl. several unframed types, “3” with Negative “Paid”, in Red & Black, “40” used to Cuba, Fine–Very Fine

Brookfield, V. T. in red str. line, few letters not well struck up, date & “5” in ms., on faintly toned folded letter, Fine

Burlington, Vt. in Bold Circle, Printed P. M. Frank, on neat folded 1853 P. O. Circular, a Beauty, Extremely Fine

Burlington, Vt. in Clear Red Circle, matching “10”, on neat Turned cover with clear Red Tallahassee Flor. pmk, inside. A most unusual Territorial, with two photos, Very Fine


Cabot, Vt. in Bold Double Circle with Stars, Bold Matching 40, on fresh cover to California, Very Scarce, Very Fine

Cabot, Castleton, Cavendish, Centre Rutland, Clarendon Springs, Cornwall, Craftsbury, Cuttingville, Vt. in clear circle on Twenty-One covers, incl. Lime Green Castleton, Bold Double Circle Cabot, Fine–Very Fine


Castleton, Vt. in clear str. line, date & “12½” in ms., on neat Blue folded letter, scarce, negligible margin chipping, Very Fine, Very Scarce

Chelsea, Chester, Vt. in Clear circles on Fourteen Covers, six of latter, incl. three 1837-38 Chelsea Year Dates in Red & Blue, Embossed Horse-race General Store Corner Cards from Chester, Fine–Very Fine

Chester, Vt. Jun 14 in two clear str. lines, “10” in Red ms., on neat folded 1830 letter, a Beauty, Extremely Fine

Chester, Vt. in fairly clear str. line, date & “Paid 6” in ms., on neat folded 1830 letter, Very Fine


Danville in ms., matching “1st June 1800” and “10”, on neat folded cover, minor tiny toned spots, Very Fine

Derby Line, Vt. in Bold reddish “Beehive”, “12½” in ms., on neat folded 1837 letter, minor chipping in top margin, V. F., Very Scarce

— 4 —
31 Derby Line, Vt. in Bold Negative Beehive on neat folded letter "12½" in Red ms., Very Fine, Very Scarce .................................................. (Photo) E. VII

32 Derby Line, Vt. in Bold Negative Beehive, "10" in ms., on neat folded 1836 letter, bit toned, otherwise Very Fine, Rare & Handsome (Photo) E. VII

33 Derby Line, Vt. in clear Handstamps on Eight 1836-48 covers, incl. Red Brown, Orange Ovals, Two Cross-Border Covers, Nice Lot, F.-V. F. .............. E. IV

34 Derby, Danville, Vt. on thirteen 1826-52 covers, Five of First, incl. Cross-Border, Ladies Cover, diff. Danville Ovals, Clear Strikes, F.-V. F. .............. E. IV

35 Dorset V. T. Au 5 in clear str line, "Paid 10" in Blue ms., on neat folded 1842 printed notice, Scarce & Attractive ................................................ (Photo) E. IV

36 East Bennington, Vt. in clear 11/16" str. line, matching "Free", date & P. M. Frank in ms., on neat folded 1845 letter, Handsome, V. F. (Photo) E. IV

37 East Bennington, Vt. in clear Red 3/16" str. line, matching "5", date in Blue ms., on neat folded 1845 letter, scarce, Very Fine .......... (Photo) E. V

38 East Bennington, Vt. in clear Red 11/16" str. line, date in Blue ms., "12½" in Red ms. on neat folded 1845 letter, Handsome, Very Fine ............ E. V

39 East Bennington, Vt. in clear Red 11/16" str. line, date & "6" in ms., on folded 1845 letter, toned spots, Very Scarce ......................... E. III


41 East Burke, Vt. and "Paid 3" in Bold Vivid Green Circle on fresh Embossed Cover, A Gem, Extremely Fine .................................................. E. II


43 Enosburgh, Vt. in bold str. line, "Paid 5" in ms., on neat folded 1847 letter, Fine ........................................................................................................ E. III

44 Essex, V. Oct. 29th in clear str. line, matching "V" in circle, on neat folded 1846 letter, Very Scarce, Very Fine .................................................. (Photo) E. VI

45 Factory Point, Fairfax, Fair Haven, Fayetteville, Franklin, Guilford, Vt. in clear circles on Seven Covers, incl. New Hampton Institution Corner Card, Gorgeous Ladies Covers, Nice Lot, Fine–Very Fine ..................... E. II

46 Fairfield, Vt. in ms., matching date & "10" on neat folded 1807 letter, V. F. E. IV

47 Fairhaven, Vt. in clear str. line, Date and "6" in ms., on neat folded 1843 letter, Very Fine, Very Scarce .................................................. (Photo) E. VI

48 Fayetteville, Vt. Sept. 14 in Bold, slightly overinked str. line, "10" in Red ms., on neat folded 1832 letter, Very Fine ........................................ (Photo) E. V


50 Hine(s)burg, Vt. Ap 19 in clear str line, date and "6" in ms., a neat 1832 folded letter, scarce, Fine ................................................................. E. III
51 Irasburg, Vt. in Bold str line "12½ Postage Chgd" in ms., on neat folded 1830 letter, Scarce & Handsome, Very Fine ........................ (Photo) E. VI
52 Island Pond, Irasburg, Jacksonville, Jamaica, Johnson, Jonesville, Vt. in clear circles on Eight Covers, Incl. "Free", Cross-Border Cover, some Very scarce, Fine—Very Fine .................................................. E. III
53 Jamaica in Clear Arc, "Vt.", Date & "12c" in ms. on neat folded 1829 letter, Very Scarce, Very Fine .................................................. (Photo) E. VII
54 Jas. Whitelaw P. M. Ryegate Free Frank in Red ms., matching date, on neat folded 1802 letter, Extremely Fine .................................................. E. II
55 Johnson, Vt. in Bold Vivid Red Circles on Three Covers with Bold Matching "Paid" & 5, "Paid" & Huge "3" and Huge "3" with Negative "Paid", a Magnificent Trio, Extremely Fine .................................................. E. IV
56 Londonderry, Ludlow, Vt. Seven covers, one of First, Includes Two "Paid Three Cts" in 3 str lines in circle, one with Feb 29 pmk., F.-V.F. lot .... E. II
57 Manchester in ms, matching date & "17", on folded 1802 letter headed Dorset, Fine .................................................. E. II
58 Marshfield, Vt. Aug. 1 in two clear str. lines, matching "Paid 3", on neat folded 1851 letter, scarce, Very Fine .................................................. (Photo) E. VI
59 Marshfield, Vt. Apr 1, 1852 in Two clear Blue str. lines, matching "Paid 3", on neat folded letter, scarce & handsome year date cover, Very Fine (Photo) E. VI
60 McIndoe's Falls, Manchester, Milton, Monkton, Morristown, Morrisville, Mount Holly, Vt. in clear circles on Fifteen 1836-1855 covers, Incl. P. M. Frank, Embossed Ladies' Covers, some Very scarce, F.-V.F. .......... E. IV
61 Mechanicville, Vt. Feb 14 in two clear str lines, Bold "Paid", "12½" in ms on folded 1840 letter, probably Unique, Fine .................................................. (Photo) E. VI
62 Middlebury, Vt. in ms, matching date and "12½", on neat folded 1805 cover, Very Fine .................................................. E. II
63 Middlebury, Vt. on Twenty Two 1810-54 covers, first is Unframed Arc, also 1833 Year Dates, "Middlebury Vt Paid", Nice lot, F.-V.F. .......... E. V
64 Middlesex, Vt. in clear, slightly double struck str. line, date & "5" in ms., on neat folded 1846 letter, Searce, Very Fine .................................................. (Photo) E. IV
65 Mid'y Vt. in ms, matching "10", on neat folded 1800 letter, V.F., Vermont Covers of this period are Extremely Scarce .................................................. E. III
66 Mid'y in ms, matching "Jany 14th 1803" and "12½", on neat folded 1803 cover, V.F. .................................................. E. II
68 Milton, Vt. in Bold Vivid Green & Red Double Circles on neat folded 1840-42 Covers, a Wonderful Pair, Extremely Fine .................................................. E. III
69 Montpelier, Vt. in Clear Arc. Date & "Postmaster Free", on neat folded 1810 letter, Very Fine .................................................. E. III
70 Montpelier, Vt. on fifteen 1815-55 covers, first is ms War Rate, others Clear Handstamps Incl. Dotted Oval, Double Circles, some Very scarce, nice lot, Fine—Very Fine .................................................. E. IV
71  ☑  Morrisville Vt. in clear str. line, date & “12½”, on neat folded letter, Very Scarce, Very Fine .......................... (Photo) E. V
72  ☑  Morrisville, Vt. in Clear Blue str. line, date & “3” in ms, on neat folded 1847 letter, bit toned on ends, otherwise Very Fine, Very Scarce ... E. IV
73  ☑  Newbury Vt. in Bold Str. Line, “June 28, 1828” and “12½” in Red ms, on folded 1828 letter, minor insect damage at UL Corner, otherwise Very Fine, Scarce .................................................. E. II
74  ☑  Newbury Vt Mar 14 in Clear Green str. line, date & “12½” in ms., on neat folded 1839 letter,Very Scarce, V. F. .......................... (Photo) E. IV
75  ☑  Newbury, Vt. Jan 24 in clear Red str. line, date and “1834” in Red ms., on neat folded 1839 letter, Scarce, Very Fine E. III
76  ☑  Newbury, Vt. in clear circles on Nineteen 1811–1850 Covers Incl. Six with Attached 10, 12½, 1834 Rates in Black, Red, Green, Choice Lot, F.–V. F. .................................................. E. VI
77  ☑  N. Bennington, Vt. Sept 9 in two clear str. lines, P. M. Frank, on folded 1840 letter, trifle rubbed at edges, otherwise Very Fine, scarce & Handsome .................................................. E. V
79  ☑  North Hardwick, Vt. in Bold Double Circle with “North” in attached Arc at T., Matching “10” over “5”, on neat folded 1843 letter, Scarce & Most Unusual .................................................. (Photo) E. VIII
80  ☑  Orwell, Painesville, Pawlet, Peacham, Pittsfield, Pittsford, Plainfield, Pompanoosuc, Pownal, Proctorsville, Putney, Vt. in clear circles on Twenty 1837–1854 Covers, Incl. P. M. Frank, Embossed Ladies’ Covers, some Very scarce, Fine–Very Fine .................................................. E. V
81  ☑  Perkinsville, Vt. July 16 in Clear Red str. line, matching 5, on neat folded 1848 letter, probably only Known Copy, faint toning, V. F. ... (Photo) E. VI
82  ☑  Plainfield Vt. Aug 29 in two clear Blue str. lines, matching 5, on Pretty Embossed ladies cover, a Beauty, Very Fine .................................................. (Photo) E. VI
83  ☑  Plainfield, Vt. Jan 18, 1851 in two Clear Blue Str. Lines, matching “Paid” and “5”, 1851 year dates are Very Scarce, Very Fine .................................................. E. II
84  ☑  Post Mills, Vt. in Bold Str. Line, two Strikes, Date & “6” in Red ms., on neat folded 1842 letter, Handsome, Very Fine .................................................. (Photo) E. IV
85  ☑  Proctorsville, Vt. Apr 30, 1851 in two Printed fancy str. lines with figures and “5” in ms, on printed bank list of stockholders, Scarce, Very Fine .................................................. (Photo) E. IV
86  ☑  Randolph, Vt. in Bold Red Negative Circle, also “Rand’h Vt” and “Free” in ms, on neat folded 1815 letter, Scarce & Most Attractive, V. F. (Photo) E. V
87  ☑  Randolph (Vermont) Sept 5 in Bold Unframed Circle, “Paid 20” in ms, on neat folded 1802 cover, Very Fine, Scarce & Handsome ... (Photo) E. V
89  Rutland, Vt. in Clear Handstamps on 34 covers, 1811-56, Incl. Seven before 1820, P. M. Franks, Dotted Ovals, scarce Rate Marks, a choice lot, Fine—Very Fine ................................................................. E. VI

90  St. Albans in ms, matching date & "17", on neat folded 1806 cover, Very Fine ................................................................. E. II

91  St. Albans, Vt. in Clear Circles on Ten 1828-1855 Covers, Nice Variety of Strikes, Rates, P. M. Frank., Fine—Very Fine ................................................................. E. III

92  St. George, Vt. in Fancy Double Circle with 8 Stars, P. M. Frank, on folded 1839 letter, chipped in top margin, otherwise V. F., Very Scarce ................................................................. E. II

93  St. Johnsbury in ms, matching date & "7", on neat folded 1806 letter, Very Fine ................................................................. E. II

94  St. Johnsbury, Vt. Mar 29, 1839 in Bold Circle, Matching "P. O. Business Free" in Arc & Str. Line, on Fresh Orange Cover, Perfect Strikes, Extremely Fine ................................................................. E. III


96  Shaftsbury January 17, 1790 Reading on neat folded letter to Troy, carried "Pr Wm Niles", Scarce Pre Statehood Cover, Very Fine ................................................................. E. III

97  Sharon, Vt. in clear str line, Date & "10" in ms. on neat folded 1830 letter, Very Fine ................................................................. E. III

98  Sharon, Vt in clear Red str. line, Date & "10" in ms. on neat folded 1832 letter, Very Fine ................................................................. E. III

99  Sharon Vt Aug 13 in Clear Red str. line, "12½" in Red ms., on neat folded 1832 letter, scarce, Very Fine ................................................................. E. III

100  Shelburne, Vt Dec 28 in two clear str. lines, "12" in ms., on neat folded 1835 legal size cover, Fine, Possibly unique ................................................................. (Photo) E. VI


102  Strafford Vt Aug 28 in two clear Blue str. lines, "Way 13½" in ms., on neat folded 1827 letter, minor toning, otherwise Very Fine ................................................................. (Photo) E. III

103  Strafford, Vt. June 1 in two clear Red str. lines, "Free" in ms., on neat folded 1828 letter, scarce, Very Fine ................................................................. (Photo) E. V

104  Strafford, Vt. Jan 5 in Bold str. line, another light strike, "Paid 6" in ms., on neat folded 1839 letter, small part of blank margin missing, otherwise Very Fine, Scarce ................................................................. E. III

105  Strafford, Vt. June 4 in clear str. line, "25" in ms., on neat folded 1841 letter, Scarce, Very Fine ................................................................. (Photo) E. VI

106  Taftsville, Thetford, Townshend, Tunbridge, Vt. clear Handstamp cancels on Eight 1828-55 Covers incl. Thetford Oval, Embossed Ladi’s covers, Fine—Very Fine ................................................................. E. III

107  Thetford, Vt. in ms. in Large Handstamped Circle & Oval on Folded 1809, 1821 covers, matching "Paid's", Rates in ms., first has L. R. corner of address sheet missing, latter toned in center, a Very Scarce Pair ................................................................. E. III
108 Thetford, Vt. Oct. 29th in ms. in Large Handstamped Oval, matching "Way 13½", on neat folded 1818 letter, faint toning, Very Fine (Photo) E. IV

109 Townsend, Vt. in clear Str. Line, Date & "10" in ms., on neat folded 1836 letter, faint toning, Very Fine, possibly unique (Photo) E. VI

110 Underhill, Union Village, Vernon, Waitsfield, Washington, Waterbury, Weathersfield, Wells River, Vt. in clear circles on 16 covers, 1842-1855, one used to Canada, some very scarce towns, F.-V. F. E. IV

111 Vergennes, Vt. in clear Str. Line in Box, Date & "Paid" 12 in ms., on neat folded 1831 letter, Very Sscarce, Very Fine (Photo) E. VI


113 Waitfield, Vt. June 23 in readable Red Str. Line, "10" in ms. on folded 1840 cover to Canada with Red Canadian Transit & Rate "US 6+4½/10½" scarce, Fine E. II


115 Wallingford, Vt. in clear circles on Seven 1842-1855 covers, incl. P. M. Frank, "Paid" & "Free" in Scrolls, scarcer types, nice lot, F.-V. F. E. II

116 Waybridge, L. Falls (Vt.) in Clear Str. Line, "12½" in ms., on neat folded 1833 cover, Rare, Very Fine (Photo) E. V

117 Weathersfield, Vt. in fairly clear str. line, Date & "10" in ms., on neat folded 1830 letter, Very Scarce, Fine E. III

118 Weathersfield, Vt. in clear str. line, matching "Free", date in ms., on neat folded 1840 letter, Fine E. III

119 Wells, Vt. Nov 28 in two str. lines in Bold Blue Box, matching "Paid 5", on neat folded 1846 letter, Handsome, Very Fine (Photo) E. VI

120 Wells, Vt. Sept 8 in fairly clear str. line, matching "Paid" and "5" in Double Circle, on neat folded 1848 cover, Fine, Scarce E. IV

121 Wells River, Vt. in Bold Unframed Circle on neat folded 1834 letter, Handsome Cover, Extremely Fine E. II

122 West Brattleboro, Vt. in clear str. line, date & "12½" in ms., on neat folded 1834 letter, faint toning. Very Fine, Scarce E. IV

123 West Castleton, W. Charlestown, West Concord, West Cornwall, West Hartford, Westminster, Weston, W. Randolph, Vt. in clear circles on twelve covers, 1841-1850's, some very scarce, Fine-Very Fine E. III

124 West Haven, Vt. in clear str. line, "6" in ms., on neat folded 1840 letter, scarce, Very Fine (Photo) E. V

125 West Poultney, Vt. in clear circles on Eight 1840-52 covers, incl. Green, Red, Blue, Brown, Black, one Illustrated corner card of Troy Academy, Nice Lot, Fine-Very Fine E. III

126 West Townsend, White River Junction, Whiting, Williamstown, Wilmington, Windsor, Winooski Falls, Vt. in clear circles on Twelve covers, 1846-1850s, one with Overall Embossed Scene, Fine-Very Fine E. III

127 Wilmington, Vt. in clear Red Box, 18¾ in ms., on neat folded 1831 letter, bit toned, otherwise V. F., Very Scarce E. IV
Windsor, July 13 in clear str. line, "12¾cts" in ms., on neat folded 1792 letter, \textit{The Earliest Recorded Vermont Postmark}, V. F. Rarity (Photo) \ E. X

Windsor in ms., date and "8" in ms., on neat folded 1803 cover, Very Fine \ E. II

Windsor in ms., matching date and "8", on neat folded 1803 cover, Extremely Fine \ E. II

Woodstock, Vt. in ms., date & "8" in ms., on neat folded 1805 letter, V. F. \ E. II

Woodstock, Vt. Stampless \ 23 \ covers, 1820-1855, all with clear Handstamp pmks, incl. Dotted Circles & Ovals, Attached Rates, one with Embossed Ship, Handsome Lot, Fine-\Very Fine \ E. VI

Woodstock, "Vt." & "Vert." \ 4 \ covers, 1832-34, two with "6" & "12½" outside Circle, others with "12½" & "25", one with addl. "Paid", Bold strikes, Fine-\Very Fine \ E. II


Vermont Stampless, Collection of 242 different ms. Vermont postmarks or ratings, partly mounted, Fine-\Very Fine. Scarce collection \ E. X

Vermont Stampless, 429 \ covers, wide variety of towns, many nice markings, Very Good-\Very Fine \ E. X

\textbf{LAKE CHAMPLAIN COVERS}

Steam Packet Franklin Lake Champlain, Capt. R. W. Sherman in clear Large Red Circle, "12½" in Red ms., on neat folded 1833 letter from Essex to Albany, Very Fine \ (Photo) \ E. VII

Steam Packet Franklin Lake Champlain Capt. R. W. Sherman in clear Large Red Circle with Clear Red Brown Oval "Burlington Vermont" in center, "10" in Red ms., on neat folded 1831 letter, Scarce, Fine \ (Photo) \ E. VI

Lake Champlain S. B. in Fairly clear Red Circle, matching "5", on fresh Buff Cover, Fine, Ex Knapp \ E. V

Lake Champlain S. B. in fairly clear Large Red Circle, 5c Red Brown (1), Large Margins except Top Frame Line touched at L, matching dotted grid cancel, not tied, Scarce, Fine \ (Photo) \ E. VIII

Lake Champlain S. B. in Large Light Circle, matching "10", 5c Red Brown (1) Horiz. Pair, Large Margins except partly in at L, unusual Rich Color & Clear Impressions, tied by ms. cancels on 1850 letter from Montreal to N.Y., L. stamp barely affected by cover fold, otherwise Fine, Very Scarce Usage \ (Photo) \ E. IX

Lake Champlain S. B. in clear circle, matching "Paid" and "10", 10c Black (2) Large Margins, Rich Color & Impression, tied by ms. "X", stamp has tiny margin tear, Extremely Fine appearance \ (Photo) \ E. X

Lake Champlain S. B. in Large Bold Blue Circle ties 3c Red (11) margins to barely in, another Bold Strike, on fresh Yellow Cover with Lake Champlain Iron Ore Co. Corner Card, Spectacular, V. F. Cover \ (Photo) \ E. VIII
144 Lake Champlain S. B. in large circle, few letters not struck up, ties 3c Orange Red (11) margins to barely in, Very Good

145 Lake Champlain S. B. in Clear Blue Circle ties 3c Red (26) on fresh Buff 1858 folded letter headed “Steamer”, fresh, Fine

146 Lake Champlain S. B. in Bold Small Circle, 3c Rose (65) Matching Target Cancel, not tied, on fresh Yellow Cover, Handsome, Very Fine, Ex Knapp (Photo)

147 Lake Champlain S. B. in Clear Small Circle ties 10c Green (68) on fresh 1865 Cover to Montreal, docket at L., Fine

148 Lake Champlain S. B. in Clear Large Circle ties 3c Ultramarine (114) on fresh Orange Cover, Fine (Photo)

149 Lake Champlain S. B. in Fairly Large Circle ties 3c Green (158) Short perf., matching target cancel, not tied, Fine, Very Scarce (Photo)

150 Lake Champlain S. B. in clear Small Circle, 3c Green (158) Perfis in at T., tied by Bold target on cover with Plattsburgh Hotel Corner Card, Fine

151 Lake Champlain S. B. in bit indistinct Large Circle ties 3c Green (158) on cover with Plattsburgh Hotel Corner Card, Scarce

152 Lake Champlain S. B. in fairly Clear Large Circle ties 3c Pink Entire (U59), with Champlain Transportation Co. Corner Card, fresh, Fine

VERMONT RAILROAD COVERS

153 Albany & Rutland R. R. in Readable Red Circle ties 3c Red (11).Margins to just touched on Advert. Cover of Troy Conference Academy at W. Poulney, Vt., Handsome, Very Rare (Photo) (Remele A3-b)

154 Atlantic & St. L. R. R. in Clear Circle, matching “U. States”, “6”, “10” in circle, two strikes of latter, on neat folded 1857 letter to Montreal Scarce & Handsome, Very Fine (Remele A5a)

155 Atlantic & St. L. R. R. in Clear Blue Circle ties 3c Rose (11) Margins nearly all around, on small cover, Scarce, Fine (Remele A5-a)

156 Boston & Burlington R. R. in light circle ties 3c Red (11) Margins all around, Fine, Very Scarce (Remele A5-b)

157 Boston & Fitchburg R. R. in Mostly clear Blue circle ties 3c Rose (11) Margins to just in, on cover with “Western Vermont R. R. Service’ corner card, Scarce, Fine (Remele B11a)

158 C. & R. & B. R. R. Mail Line in Bold Circle ties 3c Rose (65) centered bit to L., on fresh Cover, Very Fine Cover, Scarce

159 C & R & B R. R. Mail Line in fairly clear circle ties 3c Rose (65) on Illustrated Cover of Vermont Commercial College, Scarce, Fine

160 Casset's Station R. & B. R. R. Jan 14, 1863 in clear Oval ties 3c Rose (65) on fresh cover, Very Scarce, Fine (Photo)

161 Concord & Montreal R. R. in Clear Blue Circle ties 3c Brownish Carmine (11) bit in at B., quite scarce, Fine (Remele C25-b)

162 Conn. River R R in Bold Circle, few letters not struck up, ties 3c Red (26) on fresh Orange Cover, Fine, Rare (Remele C27)
163 Gassetts, R. & B. R.R. in Fairly Clear Oval, 3c Ultramarine (114) matching target cancel, not tied, Fine, Very Scarce

164 Healdville, R & B R.R. Dec 1, 1863 in Clear Oval ties centered 2c Black (73) on Wrapper, tiny sealed hole in wrapper, otherwise Very Fine, Scarce

165 Ludlow R. & B. R.R. 1863 Dec 31 in Clear Oval ties centered 3c Rose (65) on Orange Cover, tiny sealed hole, otherwise Very Fine

166 Middlebury, R & B. R.R. Nov 30 in Perfectly Struck Blue Oval ties 3c Red (26) on R.R. Business 1858 Envelope, V.F. Cover

167 Middlebury, R. & B. R. R. 1859 Jan 7 in Perfectly Struck Blue Oval, 3c Red tied by clear Racine, Wis. pmk on fresh Very Fine cover

168 New Haven & Bellows Falls R. R. in clear circle ties 3c Red (11) bit in at B., on Fresh Buff Cover, Fine, Very Scarce

169 N. H. & Bellows Falls R. R. in Clear Circle ties 3c Red (11) Margins cut in places, on cover with minor tear at U.L., Scarce, Fine (Remele N4-1b)

170 New Haven & Bellows Falls R. R. in Clear Circle ties 3c Red Ty. I (25) on Fresh Cover, Docket at L, Very Fine, Scarce (Remele N41b)

171 N. Hav. & Bellows Falls R. R. in clear circle ties 3c Red (26) s.e. at L. on fresh Orange Cover, Rare, Fine (Photo) (Remele N4-C)

172 Northern O. R. R. Mail N. Y. in clear circle ties 3c Red (11) margins nearly all around, bearing faint Red cancel so illegal reusage, on fresh buff cover, Very Scarce, Very Fine for this

173 Northern R. R. in Clear Blue Circle, matching “5”, on neat folded 1848 letter, Very Fine (Remele N20-b)

174 Passumpsic R. R. Service Printed in Ornate Frame, date & “5” in ms., scarce, Very Fine

175 Rut. & Troy R R D. Nov 1 in Clear Octagon, “Morrison South” in matching Octagon ties 3c Green (207) on Fresh Yellow Cover, Scarce, Fine

176 Rutland and Wash’tn R R in bit Overinked Bold Blue Circle ties 3c Red (11) Scuffed at U. L., on fresh buff cover, probably only Known example of this Rare pmk. (Remele R13-b)

177 Sullivan & Passumpsic R. R. in clear circle ties 3c Red (11) Margins except bit nicked at T., on buff cover, Fine, Scarce (Remele S10-a)

178 Sullivan & Passumpsic R. R. in clear, bit double-struck circle, ties 3c Red (26), Fine, Scarce (Remele S10-b)

179 Sutherland Falls R & B R.R. Nov 18, 1865 in Oval, two fairly clear strikes, 3c Rose (65) tied by matching target, Very Scarce, Fine

180 Troy & Rutland R. R. in clear circle ties 3c Red (11) Margins cut at places, on cover with South Dorset, Vt. pmk. Rare, Fine (Remele T3-a)

181 Troy & Rutland R. R. in Bold Blue Circle on Cover, another Bold strike with “Troy” illegible ties 3c Red (26) cover bit worn at corners, Fine (Remele T3-b)
182 Troy & Whitehall R. R. in fairly clear circle ties 3¢ Red (11) Margins nearly all around, on fresh cover, Scarce, Very Fine (Remele T4a) E. III

183 Vermont & Canada R. R. in Clear Blue Circle, matching "5", on neat folded Cover, Rare & Handsome, Extremely Fine (Photo) (Remele V1) E. V

184 Vermont & Canada R. R. in Clear Blue Circle, 3¢ Brownish Carmine (11) margins nearly all around, matching grid cancel, not tied, Scarce, Very Fine (Remele V1) E. IV

185 Vermt. & Masssts R. R. in Red Circle, few letters not struck up, 5¢ Red Brown (1) Margins all around, matching grid cancel, not tied, Rare, Very Fine (Remele V1) E. VI

186 Vermt & Masssts R. R. in fairly Clear Red Circle ties 3¢ Rose (11) Huge margins to bit in, another similar strike, on buff cover, Fine (Remele V2) E. II

187 Verm & Masssts R. R. in clear circle, few letters not struck up, ties 3¢ Red (11) margins all around, on fresh buff cover, Fine (Remele V2) E. II

188 Vermt & Masssts R. R. in fairly clear circle ties 3¢ Red (11) margins all around, on fresh buff cover, stamp bit toned, Fine (Remele V2) E. II


190 Vermont Railroad Covers Sixteen Covers, all with 1¢-3¢ Banknotes (Bet. 147-210) all with Clear Vermont R. R. Agt. Handstamp Cancels, one Illustrated, Scarce Lot, Very Good–Very Fine E. IV

191 Vermont Railroad Covers, 16 covers & a card, all but two with 3¢ Greens, (Betw. 147-207) clear Handstamp Vermont R. R. pmks, incl. many Very Scarce, nearly all Fine–Very Fine, A Very Choice Lot E. IV

192 Vermont R. P. O. Covers, collection of 53 covers, 1869-1958, nearly mounted in Acetates in Two 3 Ring Binders, 15 covers before 1890, some very scarce & several Illustrated, Interesting Lot E. IV

LOTS ON VIEW FROM NOVEMBER 24th

OFFICES OPEN EVERY SATURDAY
1846 BRATTLEBORO, VT. POSTMASTER PROVISIONAL

193 Brattleboro, Vt. 5c Black on Buff (5X1). Margins to barely touched except outer frame shaved at L., part of next stamp at T., Rich Color & Impression, tied by clear Red Str. Line "Paid", clear matching Brattleboro pmk., on neat folded Sep. 1846 Letter to New York, Fresh Handsome & Unusually Choice example of this Rarity ......................... (Photo) 4500.00

1847 ISSUE, VERMONT COVERS

194 5c Red Brown (1). Margins except barely touched at B., Deep Rich Color Red Grid cancel, not tied, clear matching Bennington, Vt. pmk. on fresh Blue 1850 folded cover, Fine .................................................. (Photo) 70.00

195 5c Red Brown (1). Large margins, tied by clear Blue Bradford, Vt. pmk. on neat folded 1850 letter, faint filing fold thru stamp, V.F. appearance 70.00

196 5c Red Brown (1). Margins all around, magnificent Deep Color, tied by clear Red Grid, matching Brattleboro, Vt. pmk., on neat folded cover, Extremely Fine .......................................................... (Photo) 70.00

197 5c Red Brown (1). Margins all around, Huge on Three Sides, Rich Color, unusual Blue D'Amour Grid, not tied, clear matching Brattleboro, Vt. pmk. on Front Only, Scarce & Pretty, Very Fine ......................... 55.00

198 5c Red Brown (1). Ample to Huge Margins, Rich Color, Red Grid cancel, not tied, matching "Brookfield, Vt." in Unframed Circle, Date & "Paid" in ms., on Buff Cover, two tiny tape stains, Fine .................................................. 70.00

199 5c Red Brown (1). Clear to Huge Margins, tied by Red Grid, clear matching "Brookfield, Vt." pmk. on neat folded Mar 1851 letter, Fine .................. 70.00

200 5c Red Brown (1). Large margins except Frame Line partly shaved at L., Lovely Color, tied by clear Red Socked on the nose "Burlington, Vt. 5" pmk., a pretty cover, Fine .................................................. (Photo) 70.00

201 5c Dark Brown (1). Huge Margins, Rich Color, faint ms. cancel & tied by clear Red Grid, clear matching "Burlington, Vt. 5" pmk. on Buff Cover, stamp faintly creased before using, Very Fine appearance ........ (Photo) 70.00
202 5c Red Brown (1). Large margins, Rich Pretty Color, tied by Bold Red Burlington, Vt. pmk. on Buff Cover, cover corners bit rounded, otherwise Very Fine .................................................. (Photo) 70.00

203 5c Orange Brown (1b). Large margins, Rich Vivid Color, Red Grid Cancel, not tied, clear matching Burlington, Vt. pmk., on 1849 cover, V. F. (Photo) 70.00

204 5c Red Brown (1). Large margins, Rich Pretty Color, tied by Red Burlington, Vt. pmk., few letters not struck up, on neat folded 1849 letter, bare trace of cover fold thru stamp, Very Fine appearance .................................................. 70.00

205 5c Red Brown (1). Margins except barely touched in L. L. corner, Deep Color, ms., cancel & tied by Socked on the Nose Red "East Bennington, Vt." pmk., Fine .................................................. 70.00

206 5c Red Brown (1). Large margins except touched in U. R. Corner, tied by Red "Factory Point, Vt." pmk., another clear strike, on neat folded cover, stamp has tiny sealed tear, Fine appearance, Very Scarce Industrial Pmk. .................................................. (Photo) 70.00

207 5c Red Brown (1). Margins except bit in at T., Rich Color, uncancelled, on neat folded cover with neat ms. "Fayetteville, Vt." pmk., Fine .................................................. 25.00

208 5c Red Brown (1). Huge margins, Vivid Color, tied by Red Orange Grid, Clear Matching Middlebury, Vt. pmk. on Immaculate 1849 cover, Very Fine .................................................. (Photo) 70.00

209 5c Red Brown (1). Large margins, clear Impression, tied by clear Blue Grid, Matching Middlebury, Vt. pmk. on neat folded 1850 cover, docket at L., Very Fine .................................................. (Photo) 70.00

210 5c Red Brown (1). Margins to barely touched except bit in at U. L. corner, tied by Blue Grid, clear matching Middlebury, Vt. pmk. on neat folded Oct. 9, 1847 cover, stamp is Dot in U variety, Fine .................................................. 70.00

211 5c Red Brown (1). Badly damaged, tied by Red Grid, matching grid & clear Montpelier, Vt. pmk. on buff cover with long sealed tear, Scarce .................................................. 70.00

212 5c Red Brown (1). Ample to Huge Margins, tied by Red grid, matching Newbury, Vt. pmk. on neat folded 1850 letter, stamp has tiny scissor cut, barely into design, otherwise Fine .................................................. 70.00

213 5c Black Brown (1). Margins except bit in at B., tied by ms. cancel. light Blue Newbury, Vt. pmk., stamp creased before using, Scarce .................................................. 25.00

214 5c Red Brown (1). Margins except just touched at B., tied by Red Cork & matching "Northfield, Vt. pmk. on fresh Buff Cover, Fine, Very Scarce .................................................. 70.00

215 5c Red Brown (1). Margins all around, lightly tied by Red Grid, clear matching "Norwich Vt. Feb. 14" pmk. on Embossed Cover with Homemade Valentine Poetry on matching enclosure, toned spot, stamp has negligible marginal creases otherwise Fine .................................................. 70.00

216 5c Red Brown (1). Margins except barely touched at U. L. tiny ms. cancel, Blue "Peru, Vt. Feb. 14" pmk. on tiny Embossed Valentine Cover, Fine .................................................. 25.00

217 5c Red Brown (1). Margins, Rich Beautiful Color, Barely tied by Magenta "5", clear Red "Rutland, Vt." pmk., on neat folded 1849 Letter, Fine .................................................. 70.00

218 5c Red Brown (1). Large margins, except touched in U. R. Corner, Blue Grid Cancel, not tied, two light matching St. Albans, Vt. pmks. on neat folded cover, stamp has tiny corner fault & creased before using, Fine appearance .................................................. 70.00
219  5c Red Brown (1). Horiz. Pair, Large Margins, R. stamp showing "B" Double Transfer Blue Crossed Grid Cancels, not tied, clear matching St. Albans, Vt. pmk., on neat folded 1850 Letter, Extremely Fine (Photo) E. XI

220  5c Red Brown (1). Margins except just in at U.R. corner, clear Red outline "5" cancel, light matching St. Johnsbury, Vt. pmk. on fresh, 1851 folded letter, Fine, Scarce (Photo) 165.00

221  5c Red Brown (1). Huge margins, Gorgeous Color & Impression, tied by clear St. Johnsbury, Vt. Scarab cancel on neat folded cover, A Gem, Extremely Fine (Photo) E. XIV

222  5c Red Brown (1). Margins all around, Magnificent Color & Impression, Clear St. Johnsbury, Vt. Scarab cancel, not tied, clear matching pmk., on neat folded 1848 cover, stamp has tiny tears & minute toned speck at B., Extremely Fine appearance (Photo) E. VIII

223  5c Red Brown (1). Ample to Huge Margins, Nice Color and Impression, ms. "X" cancel, Red Salisbury, Vt. pmk., cover bit chipped in B. margin, otherwise Very Fine 25.00

224  5c Red Brown (1). Ample to Huge Margins, Lovely Color & Impression, tied by clear Red Saxtons River, Vt. pmk. on neat folded 1850 letter, stamp has almost invisible sealed tear, Very Fine appearance 70.00

225  5c Red Brown (1). Huge margins, tied by ms. "X" and by clear Red Saxtons River, Vt. pmk. on neat folded 1850 letter, negligible faint filing fold in U.L. corner, Very Fine appearance 70.00

226  5c Orange Brown (1b). Large margins, light creases, Rich Color, Bold ms. "X" cancel, on neat folded 1847 cover with Red Strafford, Vt. pmk., Very Fine appearance 25.00

227  5c Red Brown (1). Large margins, tied by ms. "X" cancel, clear Red Wallingford, Vt. pmk. cover has several tears, stamp & pmk. Very Fine 25.00

228  5c Red Brown (1). Large margins, tied by Blue Grid, clear matching Waterbury, Vt. pmk. on fresh buff cover, stamp heavily gum stained 70.00
229  5c Red Brown (1). Huge margins, Deep Rich Color, just tied by faint Blue “Pays”, matching Windsor, Vt. pmk. on neat folded Nov. 1847 letter, a Beauty, Very Fine .................................................. (Photo) 80.00

230  5c Dark Brown (1). Huge margins except just touched in U. L. corner crossed Blue “Paid” cancels, not tied, Clear Matching Windsor, Vt. pmk., on neat folded 1848 letter, stamp lightly creased by filing fold, Fine appearance ........................................ 80.00

231  5c Red Brown (1). Clear to Ample Margins, tied by unusual tiny Red Grids, clear matching Windsor, Vt. pmk., on neat folded 1851 letter, Fine 70.00

232  5c Orange Brown (1). Large margins except barely touched at T., Rich Vivid Color, tied by clear Red Paid, clear matching Woodstock, Vt. pmk., on neat folded letter, stamp barely affected by light filing fold, Fine appearance, A Very Pretty Cover 80.00

233  5c Gray Brown (1). Margins to barely touched except tiny nick in B. margin, Red Grid cancel, not tied, Bold Matching “Woodstock, Vt. 5cts” pmk., Matching Paid, Fresh, Fine, Ex Emerson .................................................. 80.00

234  10c Black (2). Huge margins except partly touched at B., Deep Color, tied by Blue Middlebury, Vt. pmk., another clear strike, on May 1851 cover, stamp lightly creased before using, Fine appearance ........................................ (Photo) 200.00

235  10c Black (2). Large margins, Nice Color, tied by Red Grid, clear matching Montpelier, Vt. pmk. on fresh Buff cover with “Vt. Mutual Fire Insurance Co.” Corner Card, stamp trifle scuffed, Very Fine appearance .................................................. (Photo) 200.00

236  10c Black (2). Huge margins, Gorgeous Color & Impression, clear St. Johnsbury, Vt. Scarab cancel, not tied, light town pmk., on neat folded 1849 cover, cover trifle toned at B. edge, Exceptionally Choice stamp & strike .......................................................... (Photo) E. XII

237  10c Black (2). Huge margins, nice color & impression, tied by two light strikes of St Johnsbury, Vt. Scarab cancel, clear town pmk., on neat folded 1849 cover, cover faintly toned in L. R. corner, Very Fine (Photo) E. X

238  10c Black (2). Margins except at point of U. L. Corner, Red “Paid” cancel not tied, clear matching Windsor, Vt. pmk., on neat folded Oct. 2, 1847 cover, stamp has tear, Fine appearance .................................................. 200.00

1851 ISSUE — VERMONT COVERS

239  1c Blue Ty. II, IV (7, two, 9). Margins to barely touched, Rich Colors, tied on separate covers by Vermont Town Brandon, Townshend, Westminster pmks. one by additional “Paid”, Fine—Very Fine .................................................. 74.50

240  1c Dark Blue Ty. IIIa (8A). Large margins except barely in at T., Rich Color, tied by Clear Blue-Green “Middlebury, Vt.” pmk. on local cover, tiny sealed cover tear, Fine .................................................. (Photo) 135.00

241  1c Blue Ty. IV (9). Huge margins, Vivid Color, tied by Orange Red Middlebury, Vt. pmk. on Fresh Buff Cover, Very Fine .................................................. 21.50

242  1c Blue Ty. IV (9). Horiz. Strip of Three, Pos. 87–89L1L, margins except L. stamp barely touched at T., tied by clear Blue Vergennes, Vt. pmks., and by ms. “Forwarded”, on Fresh Cover with ms. “Forwarded” & “Due 3”, Handsome, Very Fine .................................................. 65.00

244 3c Orange Brown (10). Margins to barely in, Vivid Color, Three Vivid Red “3” cancels not tied, matching Montpelier, Vt. pmk., pretty, Fine E. III


247 3c Claret (11). Margins to just in, Gorgeous Color, Beautiful Bold Putney, Vt. pmk., a Striking Cover, Fine E. II

248 3c Red (11). Margins nearly all around, Brilliant Color, Pretty Blue Plainfield, Vt. Rosette cancel, not tied, Handsome, Fine E. II

249 3c Brownish Carmine (11). Gigantic margins, tied by clear oval East Wallingford, Vt. pmk. on Fresh buff Cover. A Beauty, Extremely Fine (Photo) E. IV

250 3c Claret (11). Margins all around, Vivid Color, tied by Blue, grid, clear matching Waterbury, Vt. pmk. on Fresh Buff Cover with Embossed Horse Race in U. L. Corner, Beauty, Very Fine E. II

251 3c Rose (11). Margins to barely in, ms. cancel, Westminster West Vt. Oct. 12 in two str. lines on cover, Very Scarce, Fine (Photo) E. V

252 3c Brownish Carmine (11). Margins all around, tied by bold socked on the nose Wait’s River, Vt., Handsome, Very Fine (Photo) E. II

253 3c Brownish Carmine (11). Margins to barely touched, tied by clear Blue Woodstock, Vt. pmk. on “Vt. & Boston Telegraph Line” cover showing, R. R., Steamship, Pony Rider, Handsome, Very Fine Cover (Photo) E. V

254 3c Rose (11). Margins to Barely in, Bold Scarab cancel, Bold Matching Saint Johnsbury, Vt. pmk. on neat folded 1853 letter, Scarce & Handsome, Fine (Photo) E. VIII

255 3c Red (11). Margins nearly all around, tied by clear Brattleborough, Vt. pmk. on cover with Handsome overall view on flap of Lady & Gentleman in 4 Horse Wagon, cover turned and 3c Red (26) tied by clear Washington, Vt. pmk., a Scarce & Handsome Cover, V. F. E. III

256 3c Red (11). Horiz. Pair, margins all around, tied by clear Blue Royalton, Vt. pmk. on fresh 1854 cover to Hawaiian Islands, Very Fine E. III

257 3c Red (11). Margins to just in, tied by Vt. pmks. on Three Illustrated Fremont Campaign covers, one showing Gen. Fremont & Jessie and one with stamp tied over portrait, Fine lot E. VI
1857 ISSUE — VERMONT COVERS

12c Black (17). Horiz. Pair, margins to barely touched, Rich Color, Bold Red 13 Bar Grid Cancels, tied by matching “19”, “24”, Bold Brattleboro, Vt. pmk. on neat folded Aug. 4, 1851 Front Only to England, Earliest Known Use of this Stamp, faint cover fold thru one stamp, otherwise Fine (Photo) E. VIII

1c Blue Ty. II (20). Horiz. Strip of Three, Brilliant Color, centered bit to R., Tied by Bold East Bethel, Vt. pmk. on fresh Buff Cover, V. F. Cover (Photo) 110.00


1c Blue Ty. V (24). Six Copies on Four Covers tied by diff. Blue Vermont Town pmks., one with three 3c Red (26) to California, Handsome Lot, F. E. II

3c Red Ty. II (25). Centered to L. R., just tied by Bold Forestdale, Vt. Crow cancel on fresh cover with ms. pmk., Searce, Fine E. II


3c Red (26). Centered bit to T., clear Morrisville, Vt. Fancy Eight Pointed Star cancel, not tied, Very Searce, Very Fine Cover E. II

3c Red (26). Well Centered, tied by Blue “10” in Circle & by matching Addison, Vt. pmk. on Embossed Ladies cover, Extremely Fine E. III


3c Red (26). Tied by ms. Cady’s Falls, Vt. pmk. on Lincoln Campaign cover with Portrait in Martial Frame with candidates names in shield, Rail-Splitter Vignette, stamp has trivial tiny tear, otherwise Fine (Photo) E. V

3c Red (26). Tied by clear Brattleborough pmk. on Patriotic Caricature with Davis stuck fast in Union Glue, Searce, Very Fine (Photo) E. V

3c Red (26). Tied by Blue Winooski Falls, Vt. pmk. on Patriotic Caricature showing Uncle Sam applying “Secession Extinguisher to Davis”, tack holes in top & bottom edges of cover, otherwise Fine, Searce Design E. II

3c Red (26). S. e. at R., tied by Double Circle West Fairlee, Vt. pmk. on Douglas Campaign cover with Slogan in Stars at U. L., names of Candidates on Flap, sealed tear in L. R. corner, otherwise Fine, Searce Design E. III


5c Brown Ty. II (30A). Horiz. Pair, centered to L. L. tied by clear Blue Burlington, Vt. pmk. on fresh yellow 1860 cover to Canada, Fine (Photo) 60.00

10c Green Ty. II, III, V (32, 33, 35, two). Tied by Vermont Town pmks., three in Blue, on separate covers to Canada, Fine—Very Fine E. IV
274 1c Blue (63). Nine Vermont covers one with three 3c Rose (65) incl. Multicolor Patriotic Cover with 3 copies in diff corners, Illustrated Churn, Fair Haven Ultramarine, Str. Line “Berlin” on 1862 Cover to Canada, latter faulty others generally Fine, Scarce Lot E.V

275 1c Blue, 2c Black (63, 73). Six combination covers, all with diff. Vermont Town pmks., incl. Rutland USM cancels, few faults, Fair–Fine E.IV

276 3c Brown Red (65). Two pulled perfs at B., Gorgeous Deep Color, tied by Beautiful Bold Williston, Vt. Waving Flag cancel on fresh cover, said to be only Known Example, A Rare & Handsome Cover (Photo) E.IX

277 3c Rose (65). Tied by Beautiful Cornwall, Vt. Flower Cancel on Immaculate Orange Cover, Gem, Extremely Fine E.III

278 3c Rose (65). Centered bit to L, tied by Bold Negative Blue Brattleboro, Vt. Masonic Square & Compass cancel on small fresh, V.F. Cover (Photo) E.IV

279 3c Rose (65). Just tied by Shoreham, Vt. Masonic Square, Compass and “G” cancel on Fresh Cover, light strike, Fine E.III


281 3c Rose (65). Bold Star Cancel, Not tied, matching St. Johnsbury, Vt. pmk., on Fresh Cover with Illustrated “Warden’s Health Pills” Advert. showing Scot in Mountain Scene & Similar Overall Scene on Flap, Handsome, Very Fine Covers E.II

282 3c Rose (65). Tied by Brattleborough, Vt. pmk. on Multicolor Magnus “New Hampshire for the Union” Patriotic, cover has closed tear, Attractive E.III

283 3c Rose (65). Tied by clear Ferrisburgh, Vt. pmk. on Patriotic Caricature with Dogs “Scott” & “Jeff” and Bone “Washington”, Fine E.II

284 3c Rose (65). Tied by Blue Pittsford, Vt. pmk. on Multicolor Patriotic showing Eagle over Shield, Very Fine E.II

285 3c Rose (65). Tied by grid, Shaftsbury, Vt. pmk., on Multicolor Berlin & Jones patriotic cover showing Dogs “North” & “South” and Bone “Washington”, Rounded Corners, otherwise Fine, Scarce & Handsome E.III

286 3c Rose (65). Tied by target, Saint Johnsbury, Vt. pmk., on Patriotic Caricature with Gov. Magoffin holding Uncle Same while Jeff Davis kills the Union Chickens, Scarce Design, Fine (Photo) E.IV

287 3c Rose (65). Two copies, tied on separate covers by Bold Vivid Green Sharon, Vt. Star & Grid cancels, one has no flap, Lovely Pair, Very Fine E.III

288 3c Rose (65). 15 covers with diff. clear Vermont Star cancels, one in green, incl. Fancy Types, Clear Strikes, F.-V. F. E.III

289 3c Rose (65). Sixteen diff. Patriotic covers, all but three in multicolor, all with clear Vermont town pmks., some scarce designs including four diff. Vermont designs, Scarce Lot, Fine–Very Fine E.VI

290 3c Rose (65). Sixteen Patriots, one “Paid”, all with Vermont Town pmks., all but six in multicolor, includes some Scarce Designs but a number have tiny stamp or cover faults, Good–Fine E.VI

3c Rose, 5c Brown (65, 76, three). Centered to U. R., 3c s.e. at L., tied by grids, 1863 Middlebury, Vt. pmk., 3c also tied by Red “New York Brem. Pkt. Paid 12”, on small cover to Germany, Scarce Combination, Fine ................. E. III


2c Black (73). Centered Horiz. Pair, Dotted Grid Cancels, not tied, clear South Royalton, Vt. pmk., on Immaculate Yellow Cover, A Beauty, Extremely Fine, Ex Moody .................................................. E. III

2c Black (73). Horiz. Pair, centered well to L. L., clear Blue “Paid” cancels, not tied, clear matching Montpelier, Vt. pmk., on fresh 1863 cover, F. .......................................................... E. II

2c Black (73, twelve 93). Tied on separate covers with Vermont Town pmks., incl. Corner Card, Attractive Mourning Cover, Nice Lot, V. G. – F. .............................................. E. V

3c Red C. Grill (83). Centered trifile to T., just tied by clear Brattleboro, Vt. Devil & Pitchfork Cancel on Small Fresh Cover, V. F. Covers, Scarce & Handsome .................................................. (Photo) E. VII

1c Buff, 2c Black F. Grill (93, II2). Cork cancels, not tied, clear matching “Derby Line, Vt.” pmk. on fresh cover, scarce combination, Very Fine .................................................. E. III

1869 ISSUE — VERMONT COVERS


1c Buff (112). Tied by Clear Red Springfield, Vt. Duplex cancel on fresh cover, spot of black ink on two perfs., Fine .................................................. E. III

1c Buff, 2c Brown (112, three, 113, five). Tied on Separate Covers with Vermont Town pmk., incl. Star, “T’s”, Illustrated Advert., some have small perfs. faults, Good–Fine .................................................. E. III

3c Ultramarine (114). Tied by Bold Ludlow, Vt. Jack O’ Lantern cancel on Fresh Yellow Cover, Rare & Most Attractive, Fine ................. (Photo) E. V

3c Ultramarine (114). Tied by two clear Norwich, Vt. Masonic Square & Compass cancels on fresh cover, Very Scarce, Fine ...................... (Photo) E. VII

3c Ultramarine (114). Centered, tied by Bold Bethel, Vt. Masonic Square & Compass cancel on fresh orange cover, Very Fine ...................... (Photo) E. VI

3c Ultramarine (114). Tied by clear Arlington, Vt. Masonic Square & Compass cancel on fresh cover with Mfrg. Corner Card, trivial faint cover stain in L. L. corner, Very Fine ...................... (Photo) E. V

— 26 —
306 3c Ultramarine (114). Centered, tied by target, matching "Wallingford, Vt.", pmk., on Grant & Colfax Campaign cover with Portraits of each vertically at R., Very Scarce, Very Fine .............................. (Photo) E. VI

307 3c Ultramarine (114). Tied by target, clear "East Montpelier, Vt." pmk., on Grant Campaign cover with Portrait in Martial Frame with Quote, in Blue, Very Scarce Design, Fine .......................................................... (Photo) E. V

308 3c Ultramarine (114). Centered Blue "Paid" & tied by target, matching Lunenburgh, Vt. pmk. on Grant Campaign cover with Portrait & Quote in Fancy Frame, faint toning, otherwise V.F., the "D" of "Paid" doesn't show on the cover & this may be an Illegal Re-Use of the stamp .......................................................... E. III


BANKNOTE ISSUES — VERMONT COVERS

310 1c-15c Banknote Issues (Betw. 136-213). The collection of Vermont Town pmks., 855 covers, mostly 1c-3c values, incl. a very few Postal Cards & Entires, Wide Variety of pmks, many in colors, a number of Nice Illustrated Corner Cards, few Fancy Cancells, many scarce towns included, mostly V.G.-F. neatly mounted in Acetates in 3 Ring Binders .......................................................... E. IX

311 3c Green Banknotes, Five diff. Vermont Straight Line cancels in fancy boxes, Fine lot .......................................................... E. II

312 3c Greens, Banknotes, Thirty covers all Vermont pmks. mostly with fancy cancels, V.G.-V.F. lot .......................................................... E. IV

313 2c, 3c Green Banknotes, four diff. Octagon Vermont cancels, one in red, Very Good-Fine .......................................................... E. I


315 1c-10c 1890 Issue to Date, 455 covers about two thirds 19th Century all Vermont town pmks., mounted, Fine lot .......................................................... E. V


VERMONT COVERS

317 Vermont Rimless Postmarks, ten diff. covers from stampless to 1870 period, Fine-Very Fine .......................................................... E. III

318 Straight Line Vermont Postmarks, 1851-1898 Issues, Eleven diff. V.G.-V.F. .......................................................... E. IV

319 Vermont Oval Cancels, 13 diff. 1869-1883 period, V.G.-V.F. .......................................................... E. III

320 County and Postmaster cancels, 16 diff. Vermont covers, V.G.-V.F. .......................................................... E. V
321 R. F. D. 62 different Vermont pmks, 1901-09 period, Fine-V. F. ............... E. V
322 Vermont Covers 19th Century, balance of 1,767 covers from 1851-1898 plus a few 20th, nice range of town postmarks, Duplicates from collection, Interesting Lot .................................................. E. XI

**STAMPLESS COVERS**

323 Aaron Burr Free Frank, Washington pmk. on cover to N. Y., bit aged, Fine, Scarce ............................................................... (Photo) E. VI
324 Alexander Hamilton Free Frank, Fancy New York pmk, Paid, ms. on Public Service on slightly worn 1799 cover to New Jersey, Fine (Photo) E. VI
325 Albany April 27 in Str. Line, ms. “30” on folded 1796 letter to N. Y., Fine E. III
327 Daniel Webster, 4 Signatures, one on cover, two on small piece, all as Senator, and one as Secretary of State on 1850 letter, F.-V. F. .......... E. III
328 Exeter, N. H., Jul 2 in Fancy Box, ms. “6” on folded 1826 letter, V. F. ..... E. II
330 Exeter, N. H., May 6 Str. Line within Red Circle of Rosettes, ms. 10 on neat cover to Concord, N. H., Very Fine .................................. E. II
331 Green Town Postmarks, nine different V. G.-V. F. .......................................................... E. III
332 Greenwich, Ms. in Fancy Blue Scroll, matching Free on folded 1837 letter, Very Fine ......................................................... E. II
333 Hanover, N. H. in Beautifully Struck Blue Serrated Box, ms. “18½” on folded 1827 letter, Scarce and Very Fine .................................... E. II
334 Harrisburgh in Str. Line, matching Paid, ms. date and “12½” on folded 1811 cover, Fine ............................................................... E. II
335 Hartford, Con., Mar. 31 in Clear Red Circle, ms. ‘15” on folded 1816 letter, last day War of 1812 rate, V. F. ................................. E. II
337 Hillsboro Br. N. H. in Clear Green Str. Line, date and “Paid 5” in ms. on folded 1849 letter, V. F. .................................................. E. III
338 Hillsboro Br., N. H. in clear Green Str. Line, ms. date and “5” Fine ........ E. III
339 Hillsboro, N. H. in Clear Str. Line, ms. date and “5” on 1850 cover, Fine E. II
340 Hollis, N. H. July in Red Str. Line, ms. date and “Paid 3” on folded 1851 letter, Very Fine .......................................................... E. II
341 Amherst, N. H. May 29 in clear 2 Str. Lines, Paid, ms. “6” on neat cover to Concord, Very Fine .................................................. E. III
342 Bath Oc 20 in Bold Red str. line, ms. “12½” on folded 1793 letter to Phila., Very Fine .............................................................. E. II
343 Bath Set 2 (Me) in Str. Line on 1805 cover to Secretary of War, V. F. E. III
344 Bath, Me. June 20 in Clear Str. Line, ms. “Paid 12½” on neat 1833 cover, Very Fine .................................................. E. III

345 Boston in Red Str. Line, matching “19 Mr” in Circle ms. “2/6” on folded 1787 letter, Very Fine .................................................. (Photo) E. V

346 Boston, Boston Ms. Two Str. Lines and two Circles, 4 Diff. Markings on separate 1792-1802 covers, Very Fine .................................................. E. III

347 Bradford, N. H. in Str. Line, ms. date and “Paid 6” on folded 1841 cover to Croydon, N. H., Very Fine .................................................. E. III

348 Bristol, N. H. in Fancy Box, ms. date and “Way 19¾” on folded letter, bit aged, Fine .................................................. E. II

349 Ch, Ma. 14 in Clear Str. Line, ms. “Sh 14½” and “Via Charleston, S. C.” on folded 1798 letter from Liverpool, England to Savannah, Ga., Fine .................................................. E. III

350 Cleaveland, O. Oct. 20 Str. Line in Red Square Double lined Box, ms. 25 on folded 1827 letter from discouraged missionary, Fine .................................................. E. II

351 Collinsville, Conn. in Clear Axe on neat folded 1836 cover, ms. “6”, Very Fine .................................................. (Photo) E. VII

352 Housatonic Railroad 5 in Clear Red Circle (Remele H4e) on folded 1849 cover to South Lee, Mass. Very Fine .................................................. (Photo) E. IV

353 Housatonic Railroad 5 in Clear Red Double Circle (Remele H4d) on folded 1848 letter from Falls Village, Conn. to Collinsville, Conn., Very Fine .................................................. (Photo) E. IV

354 New Hampshire Stampless, 12 covers, nearly all diff. Blue, Red pmks., Very Fine lot .................................................. E. III

355 New Hampshire, 48 stampless covers, mostly diff., F.-V.F. .................................................. E. V

356 N. York July 9 in Str. Line, ms. 38 on folded 1786 cover, V. F. .................................................. E. IV

357 N. YORK Feb. 5, Feb. 19, two str. line pmks on separate 1794 covers, Fine–Very Fine .................................................. E. II

358 New York, 3 Fancy pmks., two in Red on separate 1801-1812 covers, V. F. .................................................. E. II

359 Norwich, Octo’r 15 (Conn.) in Str. Line, ms. “24” on folded 1799 letter signed by Col. Joshua Huntington, Fine .................................................. E. II

360 Orfordville, N. H. in Clear Blue Semi-Circle, matching Paid and “5”, ms. date on printed 1850 County Treasury Circular, Very Fine .................................................. E. II

361 Paris, Ky. in Clear Circle, ms. date and “25” on folded 1821 letter, V. F. .................................................. E. II

362 Pembroke, N. H. Jan. in Blue 3 Str. Lines, ms. date and “5” on folded 1847 letter, Fine .................................................. E. II

363 Phila 28 Jul in Red Octagonal Box, Pretty Red Fully Rigged Ship in Octagon on folded printed 1835 Letter Sheet from Havana to New York, Very Fine, Scarce .................................................. (Photo) E. VIII

364 Portsmouth February 24 (N. H.) in 2 str. lines, ms. “10” on 1797 cover, Very Fine .................................................. E. III


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367 Providence in Str. Line, matching Free, ms. date on 1796 cover to Phila., Very Fine .......................................................................................... E. II
368 Richmond, Oct. 30 in Str. Line, ms. 20 on folded 1793 letter from West Point to Phila, Very Fine .................................................................................. E. III
369 Richm’d, July 1, 1796 in Clear Str. Line, matching Free on folded letter to the Secr. of War in Phila., Very Fine ........................................................................ E. III
370 R’ D. June 12 in Clear Str. Line, matching Free on folded 1799 letter from Richmond, Va. to Phila, Very Fine (Photo) ......................................................... E. III
371 Ship, Steam, Steamboat, Eighteen stampless covers, V. F. lot .................................................................................................................. E. V
372 Steam, Steamship, Ship, Steamboat, Twenty stampless covers with various diff. markings. A fine lot with many scarce markings ........................................................................................................ E. V
373 Stockbridge (Mass.) Str. Line and ms. pmks, ‘Way 9’ and “16, Out of Mail” on two 1799-1800 covers, Fine .................................................................................. E. IV
374 Troy & New York Steamboat in Clear Blue Box, matching “7” in Double Circle on 1849 cover used to Troy, Very Fine (Photo) ...................................................................... E. III
375 Way 8 in ms., Str. Line Paid, Stockbridge Heading on one, Pittsfield ms. pmk., ms. Paid 8 on another 1799 folded Mass. letter, bit worn, Fine ........................................................................................................ E. III
376 West Winchester, N. H. in Red Str. Line, ms. date and “5” on 1848 cover, Very Fine ........................................................................................................ E. II
377 Windsor-Locks C.t. Illustrated Red pmk. showing the Locks, ms. “Apr. 3”, “10” on folded 1843 letter to Amherst, Ms., Extremely Fine (Photo) ......................... E. X
378 Stampless, 20 different includes fancies, Hudson Riv. Mail, Ovals, F.—V. F. ........................................................................................................ E. III

END OF FIRST SESSION

LOTS ON VIEW FROM NOVEMBER 24th

OFFICES OPEN EVERY SATURDAY
SECOND SESSION

WEDNESDAY, DECEMBER 6th, 1967 — 1:30 P. M.

UNITED STATES

POSTMASTERS' PROVISIONALS

379 R  New Haven, Conn. 5c Red 1872, Dull Blue 1932 Reprints (8XU1R). V. F. E. 1 IV

380 New York 5c Black (9X1). Margins all around, Clear Red Grid cancel, Very Fine ................................................................. (Photo) 110.00

381 New York 5c Black (9X1). Pos. 31, Double Frame Line at B., marg'ns all around, Red Paid in Arc Cancel, faint vertical crease, Very Fine appearance ......................................................... (Photo) 165.00

382 New York 5c Black Without Signature (9X1C). Pelure Paper, Large Margins all around, Blue ms. cancel, Extremely Fine .................................................. (Photo) 200.00

383 New York 5c Black Without Signature (9X1C). Large Margins, Red French Pmk. & Light Blue Str. Line pmk., negligible tiny faults, Extremely Fine appearance ................................. 200.00+

384 New York 5c Black Without Signature (9X1C). Horiz. Pair, Large to Huge Margins, showing part of other stamp, Blue ms. cancels, faint crease and pinhole in margin between stamps & couple faint thins, Extremely Fine appearance, Rare & Handsome ................................................................. (Photo) 400.00+

385 New York Sc Black (9X1). Ample to Huge Margins, light Magenta ms. cancel and tied by small type New York pmk. in Red, matching “Paid”, in Arc, ms. “Due 5” on 1846 cover to Geneva, N. Y., A Beauty, Extremely Fine ................................................................. (Photo) 135.00

386 New York 5c Black (9X1). Large to Huge Margins, tied by Red “Paid” in Arc, another Clear Strike, matching N. Y. Sets pmk. on cover to Oxford, N. Y., Very Fine ................................................................. (Photo) 135.00

387 R  New York 5c Black Reprint (9X1R). Huge Margins, Extremely Fine ................................................................. (Photo) 75.00

388 R  New York 5c Black on Blue Reprint (9X1R). Large margins, Extremely Fine ................................................................. (Photo) 75.00

389 R  New York 5c Blue Reprint (9X1R). Huge margins, Extremely Fine ................................................................. (Photo) 75.00

390 R  New York 5c Green Reprint (9X1R). Huge margins, Extremely Fine ................................................................. (Photo) 75.00

391 R  New York 5c Red Reprint (9X1R). Huge margins, Extremely Fine ................................................................. (Photo) 75.00

392 R  New York 5c Brown Reprint (9X1R). Huge margins, Extremely Fine ................................................................. (Photo) 75.00

393 ★ Providence, R. I. 5c Black (10X1). Pos. 5, Huge margins, small thin and faint natural crease in left margin, Extremely Fine appearance ............... 60.00

394 ★ Providence, R. I. 10c Black (10X2). Huge margins, Choice color & Impression, Extremely Fine ................................................................. (Photo) 250.00
395 ** Providence, R.I. 5c–10c Black Reprints (10X1R–10X2R). Cpl. Sheet of 12, Very Fine .......................... 275.00

1847 ISSUE

396 5c **Red Brown (1). Brilliant Color & Impression, Large margins, Red Grid Cancels, Extremely Fine ........................................ (Photo) 55.00
397 5c **Red Brown (1). Dot in "S" Variety, Ample to Huge margins, Brilliant Color & Impression, Blue Grid Cancel, Extremely Fine (Photo) 57.50
398 5c **Orange Brown (1b). Ample to Huge Margins, Bright Color, Red Grid Cancel, Extremely Fine ........................................ (Photo) 60.00
399 5c **Red Brown (1). Huge Margins, Fresh Color, Magenta Grid Cancel, Extremely Fine, Ex-Emerson ......................... (Photo) 75.00
400 5c **Red Brown (1). Late Impression, Huge Margins, Bold Black Grid Cancel, Extremely Fine ........................................ (Photo) 65.00
401 5c **Red Brown (1). Huge Margins, Brilliant Color & Impression, Bold Blue Troy, N.Y. pmk., Extremely Fine .................. (Photo) 55.00
402 5c **Red Brown (1). Large Margins all around, Rich Color, Magenta Grid Cancel, Extremely Fine, Ex-Emerson ............ (Photo) 75.00
403 5c **Red Brown (1b). Large Margins, Bright Color, Black Town pmk., Extremely Fine, Ex-Emerson .......................... (Photo) 60.00
404 5c **Orange Brown (1b). Gorgeous Deep Rich Color & Impression, Large Margins, Blue Paid in Oval Cancels, Beautiful Strikes, Extremely Fine Gem ......................... (Photo) 75.00
405 5c **Brown (1). Large margins, Nice Color & Impression, Red Grid Cancel, Very Fine .................................................. (Photo) 75.00
406 5c **Brown (1). Ample to Large Margins, tied by Clear Red Burlington, Vt. pmk. on small piece, V.F. ......................... (Photo) 55.00
407 5c **Brown (1). Clear to Huge Margins, showing part of next stamps, Brilliant Color & Impression, tied by Clear Blue Phila. 10 pmk. on small piece, Very Fine ............ (Photo) 55.00
408 5c **Brown (1). Large Margins, Rich Color & Impression, light Blue "2" in Circle Cancel, pinpoint toned speck on back, invisible from front, Very Fine ........................................ (Photo) 165.00
409 5c **Red Brown (1). Ample to Large Margins, Vivid Color, Sharp Impression, Clear Blue "5" Cancel, Extremely Fine .......... (Photo) 165.00
410 5c **Brown (1). Part Sheet Margin at left, Large Margins other sides, Rich Color & Impression, Bold Red "5", Beautifully Struck, light paper wrinkle and natural paper pore, still a Wonderful Copy, Ex-Caspary ......................... (Photo) 165.00
411 5c **Red Brown (1). Ample to Large Margins except just clear at R., Red Battleboro, Vt. 13 Line Grid Cancel, clear Strike, Fine ......................... (Photo) 55.00
412 5c **Red Brown (1). Rich Color, Clear to Large Margins, Pretty Blue Paid Cancel, Very Fine ........................................ (Photo) 80.00
413 5c **Red Brown (1). Dot in "S" Variety, Large to Huge Margins, Rich Color, Red Grid Cancels, Extremely Fine ................ (Photo) 65.00
5c Blackish Brown (la). Huge Margins, Wonderful deep Color, Sharp Impression, Blue Grid Cancels, faint toning on back, still Extremely Fine .......................... (Photo) 55.00

5c Red Brown (1). Clear to Huge Margins, Orange Red Grid Cancels, Very Fine ............................................................... (Photo) 60.00

5c Red Brown (1). Ample to Large Margins, Rich Color & Impression, Pretty Green Dot Cancel, barest trace of paper wrinkle, Very Fine, a Most Desirable Stamp ...................................... (Photo) 185.00

5c Orange Brown (lb). Margins all around, Lovely Rich Color & Impression, Clear Green Princeton, N. J. "5" in Rectangle Cancel, light crease, V. F. appearance, Rare .............................. (Photo) 185.00+

5c Brown (1). Large Margins, Red "5" Cancel, minute corner creases, V. F. appearance ......................................................... (Photo) 165.00

5c Red Brown (1). Large Margins, Deep Rich Color & Impression, Neat Blue Grid Cancel, Extremely Fine .................................. (Photo) 57.50

5c Red Brown (1). Large Margins, Light Ultramarine & Red Grid Cancels, Very Fine ................................................................ (Photo) 100.00

5c Red Brown (1). Clear to Huge Margins, Beautiful Color, Sharp Impression, Red Town pmk., Negligible tiny corner crease, entirely in margins, otherwise Very Fine ........................................ (Photo) 55.00

5c Red Brown (1). Margins all around, Red Grid Cancel, tiny corner crease, V. F. appearance ...................................................................................... 55.00

5c Brown (1). Margins all around, Deep Rich Color & Impression, Red Grid Cancel, tiny filled in thin, V. F. appearance ...................................................................................... 55.00

5c Red Brown (1). Ample to Huge Margins, Beautiful Vivid Color Blue Grid Cancel, tiny corner crease, mostly in margins, Extremely Fine Appearance ...................................................................................... 57.50

5c Red Brown (1). Huge Margins, Deep Red Town & Grid Cancels, Beautiful Rich Color, faint vertical crease, Extremely Fine appearance .................................................. 55.00

5c Red Brown (1). Ample to Huge Margins, showing part of next stamp, Black Grid Cancel, tiny faults, Very Fine appearance .............. 65.00

5c Red Brown (1). Large Margins, Red Grid Cancel, tiny internal paper wrinkle, pinhole, V. F. appearance ...................................................................................... 55.00

5c Orange Brown (1b). Large to Huge Margins, showing part of next stamp, Magnificent Vivid Color & Impression, Blue Grid Cancel, tiny sealed tear in margin, Extremely Fine appearance ...................................................................................... 57.50

5c Red Brown (1). Horiz. Pair, Large margins, Wonderful Rich Color & Impression, Blue Grid Cancels, Extremely Fine, an Outstanding Pair, Ex-Emerson ............................................. (Photo) 150.00

5c Red Brown (1). Horiz. Pair, Gorgeous Deep Rich Color, Wonderful Impression, Large Margins, tied by Black Penn Yan, N. Y. pmk. on small piece, tiny scissor cut in margin between stamps & faint Vert. Crease in L. margin, well clear of design, still an Extremely Fine and Gorgeous Pair, Ex-Emerson ............................................. (Photo) 160.00+
431 5c Red Brown (1). Horiz. Pair, Ample to Huge Margins, Beautiful Color, Red Grid Cancels, faint creases. A Very Handsome Pair, Extremely Fine appearance ........................................ (Photo) 150.00

432 5c Dark Brown (1a). Large Margins, Magnificent Color. Rich Impression, tied by Square Red Grid, Matching New York pmk. on fresh folded cover to Boston, A Beauty, Extremely Fine .................. (Photo) 70.00

433 5c Red Brown (1). Large Margins except irregular in L. R. Corner, Beautiful Color & Impression, tied by Blue Grid, clear matching “5” and Concord, N. H. pmk. on neat cover to North Charlestown, N. H., A Very Pretty Cover, Extremely Fine .................. (Photo) 70.00

434 5c Red Brown (1). Ample to Huge Margins, except close in one spot, tied by Blue “5” in Oval and by clear matching Baltimore, Md. pmk. on cover to Phila, Very Fine, Ex-Gibson ...................................................... (Photo) 70.00

435 5c Red Brown (1). U. L. Sheet Corner Copy, Large to Enormous Margins, tied by Blue Grid, clear matching Concord & Montreal R. R. pmk. (Remele C25a) on cover to Boston, One of the finest Railroad Covers known despite faint filing fold barely affecting stamp (Photo) 225.00+

436 5c Red Brown (1). Margins, except touched in L. R. corner, tied by Black “10” in Oval, Princeton, N. Y. pmk. on cover to Providence, R. L. Fine, A Very Scharce Cover .................................................. (Photo) 165.00

437 5c Red Brown (1). Large to Huge Margins, showing part of next stamp, tied by ms. Crossroads Cancel, Clear Green Oxford, N. Y. pmk. on 1851 cover, Extremely Fine, Scharce & Handsome .................................................. E. V

438 5c Orange Brown (1b). Huge Margins, Glorious Color, Sharp Impression, tied by Bold Blue Troy, N. Y. pmk. on 1849 Envelope, stamp has tiny tear in L. L. corner, otherwise Extremely Fine .................. 70.00

439 5c Brown (1). Two copies, margins to just touched, clear Green 5 cancels & ms “X” not tied, clear matching Green Princeton, N. J. pmk. on Fresh 1850 Cover. Attractive and Very Scharce, Fine .......................... (Photo) E. VII

440 5c Red Brown (1). Horiz. Pair, Large Margins, Nice Color, tied by Red Grids, matching “Paid” and Portsmouth, N. H. pmk. on cover to Columbia, Ky., Very Fine ................................................................. (Photo) 185.00

441 5c Red Brown (1). Horiz. Pair, Clear to Large Margins, Brilliant Color & Impression, tied by Red Grids, matching Cleveland, O. pmk. on 1848 folded cover to N. Y., Very Fine ................................................................. (Photo) 185.00

442 10c Black (2). Large to Enormous Margins, showing part of 2 other stamps, Beautiful Color & Impression, Red Grid Cancel, Extremely Fine Gem .................................................... (Photo) 165.00

443 10c Black (2). Huge Margins, Gorgeous Color & Impression, Clear Red Grid Cancels, A Lovely Copy, Extremely Fine .................................................... (Photo) 165.00

444 10c Black (2). Large Margins, Gorgeous Color & Impression, Blue Cancel, Extremely Fine .................................................... (Photo) 170.00

445 10c Black (2). Large margins, Rich Color & Impression, Black Grid Cancel, Extremely Fine .................................................... (Photo) 175.00

446 10c Black (2). Huge Margins, Brilliant Color & Impression, Rich Green Grid Cancel, Extremely Fine, A Wonderful Stamp .................................................... (Photo) 300.00
10c Black (2). Large Margins, Deep Rich Color, Short Transfer at T., Black Grid Cancel, Very Fine ........................................ (Photo) 175.00

10c Black (2). Clear to Huge Margins, Wonderfully Sharp Impression, Blue Town pmk., Plate Scratches in R. margin, Handsome, Very Fine (Photo) 170.00

10c Black (2). Huge margins, Glorious Color & Impression, Red Paid cancel, Extremely Fine ........................................ (Photo) 185.00

10c Black (2). Huge Margins, Sharp Impression, Rich Color, Clear Red New York pmk., negligible tiny corner crease, almost entirely in margin, Extremely Fine appearance, Ex-Emerson .......................... (Photo) 165.00

10c Black (2). Large margins, Wonderful Color & Impression, Clear Blue Grid cancel, barest trace of crease, Extremely Fine appearance (Photo) 170.00

10c Black (2). Large to Huge Margins, Deep Rich Color & Impression Light Blue Madison, Wis. pmk., trivial microscopic corner crease, almost entirely in margin, otherwise Extremely Fine .......................... (Photo) 170.00

10c Black (2). Large margins, Beautiful Color & Impression, Clear Blue Paid Cancel, trivial tiny corner crease, mostly in margin, otherwise Extremely Fine, a Very pretty stamp ............ (Photo) 185.00

10c Black (2). Large Margins, Choice Color & Impression, Red Grid cancel, trivial tiny faults, Extremely Fine appearance ........ (Photo) 165.00

10c Black (2). Horiz. Pair, Pos. 61-62R, Huge Margins, showing part of next stamp, Brilliant Color & Impression, Bold Vivid Red “Paint” II bar grid cancels, Extremely Fine, A Truly Magnificent Showpiece, Probably the Finest Existing Used Pair .................. (Photo) 450.00

10c Black (2). Horiz Pair, Huge Margins all around showing parts of 2 other stamps, Glorious Rich Color & Impression, Blue Grid Cancels, Extremely Fine ................................................. (Photo) 450.00

10c Black (2). Large to Huge Margins, showing part of next stamp, Gorgeous Color & Impression, tied by Red Grid, matching “Boston 10 Cts.” pmk. on 1849 cover to Phila., Extremely Fine ......................................... (Photo) 200.00
459 10c Black (2). Large margins, tied by Rich Green Cancel, Clear matching Green Tallahassee, Flor. pmk., a neat folded 1850 cover to New York, Extremely Fine .......................................................... (Photo) 300.00+

460 10c Black (2). Large Margins, except close in one spot, Deep Lovely Color & Impression, tied by "10" in Blue Oval, Clear matching Baltimore, Md. pmk. on fresh folded 1848 cover to Portland, Me. Very Fine, Ex-Emerson .......................................................... (Photo) 200.00+

461 10c Black (2). Large to Huge Margins, showing part of next stamp, Gorgeous Color & Impression, tied by ms. cancel, Clear Blue Princeton, N. J. pmk., Bold matching "10" in Octagon, on fresh folded 1849 letter to New Orleans, Extremely Fine .................................................. (Photo) 70.00

462 10c Black (2). Horiz. Pair, Huge margins, Plate Scratches between Stamps, Wonderful Color & Impression, tied by Red Grids, Partial Red U.S. Express Mail Boston pmk., matching "20" on neat folded cover to Phila., from the Ludlow Beebee Correspondence, A Rare & Gorgeous Cover, Extremely Fine, Ex-Casparv .................................................. (Photo) 550.00

463 ★ 5c Red Brown Reproduction (3). Large Margins, faint trace of toning, otherwise Very Fine .......................................................... (Photo) 150.00

464 ★ 10c Black Reproduction (4). Large Margins, Extremely Fine (Photo) 200.00

LOTS ON VIEW FROM NOVEMBER 24th

OFFICES OPEN EVERY SATURDAY
1c Blue Ty. I (5). Pos. 7R1E, Large Margins except barely in at L.L. corner, sheet margin at top, Lovely Color, tied by clear Windsor, Vt. pmk. on local cover, tiny sealed cover tear at U.L., Fine, A Very Attractive Example of this Popular Rarity, with P. F. Certificate 4500.00

1c Blue Ty. la (6). Large Margins all around, Almost Invisible cancel, Beautiful Vivid Color, despite negligible pinpoint thin speck, an Extremely Fine Copy of this Scarce Stamp 425.00

1c Blue Ty. lb (6b). Pos. 8R1E, Ample to Huge Margins, incl. part of T. Sheet Margin Glorious Color & Impression, Light Town pmk., Extremely Fine, Ex-Emerson 325.00

1c Blue Ty. lc (6 var.). The Famous 96R4, The True Sub-Type Ic, Large Margins, Deep Color, small thin speck, V.F. Appearance, Handsome copy of this very scarce stamp 480.00

1c Blue Ty. II (7). Pos. 84R1E, Huge Margins, Brilliant Color & Impression, Blue Charleston, S. C. Paid pmk., in spite of natural paper ripple an Extremely Fine Copy 21.00


1c Light Blue Ty. II (7). Clear to Huge Margins, Brilliant Vivid Color, Light Blue pmk., Very Fine 21.00

1c Blue Ty. II (7). Clear to Enormous Margins, Beautiful Deep Rich Color, Bold Blue Grid Cancel, Very Fine 21.00

1c Blue Ty. II (7). Large Margins to barely touched at top, Bold Vivid Green unframed grid cancel, Handsome, Fine 80.00

1c Blue Ty. II (7). Four Vivid Shades, margins nearly all around, two with Vivid Red Town & Grid cancels, one has faint crease, another a pinpoint thin speck, still an unusually choice lot 93.00
475 1c Blue Ty. II (7). Horiz. Strip of 3, margins all around, showing parts of 3 other stamps, Brilliant Rich Color, Vivid Red grid cancels, two have faint creases, otherwise Extremely Fine, A Very Pretty strip (Photo) 85.00

476 1c Blue Ty. II (7). Margins nearly all around, incl. part of Sheet Margin at top, tied by Small Blue “Balto Paid” pmk. on folded 1856 Price Current, Very Fine 26.50

477 1c Blue Ty. II (7). Clear to Enormous Margins, showing parts of two other stamps, tied by Blue Baltimore pmk. on fresh local cover, V. F. 26.50

478 1c Blue Ty. II (7). Large Margins, Vivid Color, tied by Clear Red N. Y. Carrier pmk. on neat folded 1856 letter, tiny corner crease in margin outside design, otherwise Extremely Fine 26.50

479 1c Blue Ty. II, IV (7, 9). Margins all around, diff. Rich shades, tied by Boston “Paid” in grid on Separate Local covers, Red Boston pmks., V. F. 48.00

480 1c Blue Ty. III (8). Pos. 99R2, The Finest Example of this type, Gigantic Margins all around, Beautiful Impression & Color, Lightly Cancelled, Extremely Fine Gem, A Glorious Stamp (Photo) 850.00

481 1c Blue Ty. III (8). Wide Break at T., Small Break in B. Line, Large Margins, Wonderful Rich Color, Very Fine (Photo) 200.00

482 1c Blue Ty. IIIa (8A). Pos. 100R1E, Break in B. Line, Ample to Huge Margins, Glorious Color, Vivid Red “Paint” Pmk., Extremely Fine, Signed by Ashbrook (Photo) 100.00

483 1c Blue Ty. IIIa (8A). Clear to Large Margins, Deep Gorgeous Color, Break in T. Line, Light Red Cancel, Very Fine (Photo) 100.00

484 1c Blue Ty. IIIa (8A). Pos. 100R1E, one of the two positions showing Wide Break in Bottom Line, Huge Margins, incl. B. Sheet Margin, part R. Sheet Margin, Large part left neighbor, Blue Charleston, S. C. Paid Cancel, thin spots, still a Spectacular Showpiece (Photo) 100.00

485 1c Blue Ty. IV (9). Recut once at T., Large Margins, Glorious Vivid color, light pmk., Extremely Fine 17.50

486 1c Blue Ty. IV (9). Recut once T. & B., Margins all around, Huge at L. & R., showing parts of next stamps, tied by Fort Edward, N. Y. pmk. on small piece, Very Fine 17.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>487</td>
<td>1c Light Blue Ty. IV (9), Pos. 1R1L, Recut once at B., Huge to Enormous Margins, Light Cancel, Extremely Fine (Photo)</td>
<td>30.00</td>
</tr>
<tr>
<td>488</td>
<td>1c Blue Ty. IV (9), Pos. 2R1L, Recut twice at B., Large to Huge Margins, showing parts of 2 other stamps, Lightly Cancelled, Very Fine</td>
<td>25.00</td>
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<tr>
<td>489</td>
<td>1c Blue Ty. IV (9), Pos. 4L1L, Recut once at B., Ample to Huge Margins, showing part of next stamp, Very Fine</td>
<td>30.00</td>
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<tr>
<td>490</td>
<td>1c Blue Ty. IV (9), Pos. 10L1L, Vivid Color, Recut twice at B., Sheet Corner copy, Ample to Huge Margins other 2 sides, showing Guide Line an Dot, Lightly Cancelled, barest trace of corner crease in sheet margin, far from design, A Fantastic Copy (Photo)</td>
<td>25.00</td>
</tr>
<tr>
<td>491</td>
<td>1c Blue Ty. IV (9), Pos. 8L1L, Recut once at B., Ample to Huge Margins showing part of next stamp, Boston pmk., Beautiful Color, Very Fine, Ex-Emerson</td>
<td>25.00</td>
</tr>
<tr>
<td>492</td>
<td>1c Blue Ty. IV (9), Pos. 79L1L, Recut once at B., margins nearly all around, Deep Rich Color, Red Carrier Cancellation, Very Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>493</td>
<td>1c Blue Ty. IV (9), Pos. 77L1L, Recut once at B., twice at T. Margins all around, Vivid Color, Very Fine</td>
<td>21.50</td>
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<tr>
<td>494</td>
<td>1c Blue Ty. IV (9), Pos. 96L1L, Recut once at T., Large to Huge Margins, incl. Large Part of B. Sheet Margin and part of next stamp, Wonderful Color, Blue pmk., Extremely Fine, Ex-Emerson (Photo)</td>
<td>18.50</td>
</tr>
<tr>
<td>495</td>
<td>1c Blue Ty. IV (9), Pos. 79L1L, Recut twice T. &amp; B., Huge Margins, showing parts of 2 other stamps, Light Blue Cancel, Gorgeous Color, almost uncancelled, Extremely Fine (Photo)</td>
<td>50.00</td>
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<tr>
<td>496</td>
<td>1c Blue Ty. IV (9), Pos. 82L1L, Double Transfer, Margins all around, Glorious Brilliant Color, Grid Cancel, Very Fine</td>
<td>20.00</td>
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<tr>
<td>497</td>
<td>1c Blue Ty. IV (9), Pos. 51L1L, Recut once at B., twice at T., Ample to Huge Margins, Black Grid Cancel, small marginal thin, V. F. appearance, Ex-Emerson</td>
<td>21.50</td>
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<tr>
<td>498</td>
<td>1c Blue Ty. IV (9), Pos. 39R1L, Recut T. &amp; B., Huge Margins, showing part of next stamp, deep Rich Color, town pmk., Extremely Fine</td>
<td>17.50</td>
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<tr>
<td>499</td>
<td>1c Blue Ty. IV (9), Pos. 45R1L, Recut once at T., twice at B., Ample to Huge Margins, showing part of next stamp, Deep Color, Lightly Cancelled, Very Fine</td>
<td>21.50</td>
</tr>
<tr>
<td>500</td>
<td>1c Blue Ty. IV (9), Pos. 61R1L, Recut once at T., Huge Margins, showing part of next stamp and L. Sheet Margin, Light Cancel, Extremely Fine (Photo)</td>
<td>18.50</td>
</tr>
<tr>
<td>501</td>
<td>1c Blue Ty. IV (9), Ample to Huge Margins, Neat Green Target Cancel, Very Fine, Very Scarce (Photo)</td>
<td>60.00</td>
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<tr>
<td>502</td>
<td>1c Blue Ty. IV (9), Huge Margins to barely touched tied by Red Carrier pmk. on small piece, Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>503</td>
<td>1c Blue Ty. IV (9), Pos. 44L1L, Double Transfer, Ample to Huge Margins, showing parts of two other stamps, light corner crease, V. F. appearance</td>
<td>20.00</td>
</tr>
<tr>
<td>504</td>
<td>1c Blue Ty. IV (9), Pos. 6R1L, Recut once at B., Large Margins, Very lightly Cancelled, barest trace of internal crease, V. F. appearance</td>
<td>30.00</td>
</tr>
</tbody>
</table>
1c Blue Ty. IV (9). Pos. 9RIIL, Recut once at T., L. L. Sheet Corner copy Gigantic margins, Wonderful Brilliant Color, clear Chicago pmks., light horiz. crease, Extremely Fine appearance, A Beauty .................................................. 18.50

1c Blue Ty. IV (9). Horiz. Pair, Pos. 41-42RIIL, Recut T. & B., Gigantic Margins, showing parts of 4 other stamps and Sheet Margin with Guide Line at L., Black Grid Cancels, Beautiful Vivid Color, A Magnificent Pair .................................................. (Photo) 42.50

1c Blue Ty. IV (9). Horiz. Pair, Pos. 9-10RIIL, Recut twice at B. Vivid Color, Spectacular Margins, incl. Generous portions of Sheet Margins and other stamps, Extremely Fine Showpiece .................................................. (Photo) 42.50

1c Blue Ty. II, IV (7, 9). Horiz. Combination Pair, Pos. 4-5RIIL, Ample to Enormous margins, Incredible Brilliant Color, Blue Phila. pmks., a Glorious Pair, Extremely Fine (Photo) 325.00

1c Blue Ty. IV (9). Two Copies, Large Margins to barely touched on one, Red “Paid,” town pmks., light creases, F.-V. F. appearance .................. 40.00

1c Blue Ty. IV (9). Margins to barely touched, Vivid Color, tied by bright Red Newburyport, Mass. pmk. on Immaculate Small Cover, V. F. Cover .................................................. 21.50

1c Blue Ty. IV (9). Margins all around, Rich Lovely Color, tied by N.Y. pmk. on neat local 1854 Printed Statement, Very Fine .................................................. 21.50

1c Blue Ty. IV (9). Horiz. Strip of 3, Pos. 45-47RIIL, Recut once at T., twice at B., Margins nearly all around, tied by light Green Jackson, Mi. pmk., another strike, on cover to New Orleans, negligible cover stain, Fine .................................................. 180.00

3c Orange Brown (10). Margins all around, Deep Rich Shade, Clear Socked on the Nose Star in Circle Cancel, natural paper inclusion, V. F. .................................................. E. III

3c Orange Brown (10). 3 Vivid Shades, Margins except just touched at L. on one, Red, Blue, Green Grids, Attractive Trio, F.-V. F. .................................................. 48.00

3c Orange Brown (10). Three Copies, Margins nearly all around, Black & Red “3”, Red Town pmk., Attractive lot .................................................. 47.50

3c Orange Brown (10). 6 Shades, Margins nearly all around, Black, Blue, Red Cancels, pmks., Attractive lot .................................................. 53.50


3c Copper Brown (10). Horiz. Pair, Large to Huge Margins, Gorgeous Color, Red Grid Cancels, faintly creased, Extremely Fine appearance, a Very Pretty Pair .................................................. 20.00

3c Orange Brown, Red (10, 11, twelve) Diff. Vivid Green cancels, Incl. nice Variety of town pmks., Margins to touched or barely in, Attractive lot .................................................. 192.00

3c Orange Brown (10). Margins all around, tied by clear Red Terryville, Ct. pmk. on fresh folded Letter, Extremely Fine .................................................. E. II

3c Orange Brown, Red (10, 11). Margins to barely touched, tied by Green Roswell, Ga. and Green Lancaster, Pa. pmks. on separate 1852, 1854 covers, Fine .................................................. 43.50
3c Orange Brown, Red (10, 11, ten). Eight Covers, incl. 2 Pairs, Forwarded Cover, Chicopee Star, Blue, Red Grids, pmks., Nice lot, F.-V. F. E. II

3c Red (11). R. Sheet Margin Copy, Clear to Huge Margins other 3 sides, Green Grid Cancel, Very Fine 13.50

3c Red (11). Margins all around, Neat Socked on the Nose, Vivid Green Grid Cancel, V. F. 13.50

3c Red (11). Margins to just in, Rich Color, Bold "Berlin, Vt. April 13, 1860" in 4 Str. lines, Spectacular, Fine (Photo) E. III

3c Red (11). Arched Paid over III in Large C Cancel, Margins to barely touched, Choice strike, Fine (Photo) E. III

3c Red (11). Margins to barely in, Rich Color, tied to small piece by Beautiful Vivid Green "North Shore N. Y." pmk., a Beauty, Fine 13.50

3c Claret (11). Horiz. Pair, Clear to Large Margins, Gorgeous Color Grid Cancels, Extremely Fine E. II


3c Claret (11). Margins to barely in, tied by Bold Rich Green Thorndike Ms. pmk. on small Embossed Ladies Cover, most Attractive E. III

3c Red (11). Clear to Huge Margins, showing parts of 2 other stamps, tied by Vivid Green York, Pa. pmk. on small cover, V. F. E. II

3c Brownish Carmine (11). Large Margins except just touching at B., Vivid Color, tied by Brilliant Green New London, Ct. pmk. on neat 1852 cover, Very Fine E. II

3c Red (11). Beautiful Shade, Margins to just in at B. tied by Bold Blue Double Circle "West Springfield, N. H." Dec. 31 pmk., Spectacular Strike, Very Fine Cover E. II

3c Red (11). Cut in at T., tied by Greenish Concord, N. H. pmk. on Cover, with overall Map "Routes & Distances to Franconia & White Mountains", Handsome, Fine E. III

3c Red (11). Two copies, Margins to just touched on one, tied by Bold Green Jackson, Mi. and Saltsburgh, Pa. pmks., on separate covers, V. F. E. II


5c Red Brown (12). Large Margins, Vivid Color, Red Grid Cancels, Extremely Fine (Photo) 120.00

5c Red Brown (12). Ample to Large Margins, Magnificent Color & Impression, Light Red "New York Br. Pkt" pmk., Very Fine (Photo) 120.00

5c Red Brown (12). Ample to Huge Margins, showing parts of 2 other stamps, Red Cancel, Very Fine (Photo) 110.00

5c Red Brown (12). Large Margins, Wonderful Color & Impression, New Orleans pmk., tiny faults, Extremely Fine appearance (Photo) 110.00
5c Red Brown (12). Large Margins, Blue Town pmk., tiny faults, Extremely Fine appearance .......................................................... 120.00

5c Red Brown (12). Horiz. Pair, Large to Huge Margins, showing parts of 2 other stamps, Magnificent Color & Impression, light town pmks., faint corner crease in one, otherwise Extremely Fine a Beautiful Pair (Photo) 325.00

10c Green Ty. I (13). Ample to Huge Margins, Light Red Town pmk., Very Fine .................................................................................................. 165.00

10c Green Ty. I (13). Ample to Large Margins, Glorious Color, negligible tiny crease, entirely in margin, Very Fine appearance ........ (Photo) 160.00

10c Green Ty. II (14). Huge Margins, Nice Color, Clear Burlington pmk., Extremely Fine .......................................................... (Photo) 35.00

10c Green Ty. II (14). Pos. 31-32L1, First is Double Transfer, Large to Huge Margins, Rich Color, New Orleans pmk, left stamp has almost invisible paper bend, otherwise an Extremely Fine Pair (Photo) 85.00+

10c Green Ty. II (14). Margins all around, Vivid Color, tied by Brilliant Green Richfield Springs, N. Y. pmks on small mourning cover to San Francisco, sealed cover tear, otherwise a Very Fine and Rare Cover, Ex-Caspary

10c Green Ty. II, 12c Black (14, 17). Large Margins, first Red cancel, light creases, Very Fine appearance ........................................ 70.00

10c Green Ty. III (15). Ample to Huge Margins, Light Red town & grid cancels, Extremely Fine, Ex-Emerson (Photo) 37.50

10c Green Ty. III (15). Huge Margins, Fresh Color, Light Blue Cancel, faint corner crease, Extremely Fine appearance 35.00

10c Green Ty. III (15). Huge Margins, Blue Marysville Dotted Grid Cancel tiny corner creases, Extremely Fine appearance 35.00

10c Green Ty. III (15). Ample to Large Margins, Bold Red “Paid” cancel, small thin spot, Very Fine appearance (Photo) 50.00


10c Green Ty. III, 12c Black (15, 17). Clear to Large Margins, F.-V. F. 67.50

10c Green Ty. III, 12c Black (15, 17). Margins all around, light corner creases, Very Fine appearance ........................................ 67.50

10c Green Ty. IV (16). Pos. 3R1, the Misplaced Relief, Recut at T., Large Margins, Brilliant Vivid Color, Neat Red Grid Cancel, Very Fine (Photo) 235.00

10c Green Ty. IV (16). Pos 55L1, Recut at B., Large Margins, Lovely Fresh Color, Blue Grid Cancel, Extremely Fine (Photo) 250.00

10c Green (16). Pos. 64L1, Recut T. & B., Margins all around, Blue pmk., Very Fine ........................................................................... (Photo) 325.00

12c Black (17). Huge Margins, showing parts of 4 other stamps, Light Red Grid Cancel, A Marvelous Copy, Extremely Fine, Ex Emerson (Photo) 36.50

12c Black (17). Large Margins Gargantuan Intense Color, Black Grid & Bold Red Boston pmk., Extremely Fine (Photo) 36.60
12c Black (17). Pos. 97.1, Large to Enormous Margins Deep Blue Grid Cancel, Microscopic crease in sheet margin, far from design, Extremely Fine .......................................................... (Photo) 36.50

12c Black (17). Very Thin Paper, Ample to Huge Margins, showing part of next stamp, Black Grid Cancel, minute corner crease in B. margin, almost entirely outside design, otherwise Extremely Fine ...................................................... 32.50

12c Intense Black (17). Double Transfer, Margins all around, Intense Color, tiny corner creases, V. F. appearance .......................................................... 40.00

12c Black (17). Horiz. Pair, Ample to Enormous Margins, showing part of next stamp, Red Grid Cancels, light crease in right stamp, otherwise Extremely Fine, A Gorgeous Pair .......................................................... (Photo) 73.00+

12c Black (17). Horiz. Pair, Margins all around, Beautiful Color & Impression, Pretty Rich Green town pmk., faint trace of creases otherwise Extremely Fine, A Scarce & Very Pretty Pair, Ex-Emerson (Photo) 190.00+

12c Black (17). Horiz. Pair, clear to Ample margins nearly all around, town pmk., negligible faint corner creases, Very Fine appearance .............. 72.50

12c Black (17). Two Copies, Rich Shades, Clear to Huge Margins except one partly touched at L. L., Blue town & Vivid Red Grid Cancels, F.-V. F. 73.00

12c Black (17). Horiz. Pair, Large to Huge Margins, showing parts of 2 other stamps, tied by Red Gris, “New York 19” pmk., Dublin Transit on 1858 cover to Ireland, tiny sealed cover tear at L. R., fresh Extremely Fine .......................................................... (Photo) 90.00

1857 ISSUE

1c Blue Ty. I (18). Centered, Bold Star Cancel, couple Microscopic pinholes, otherwise Extremely Fine .................................................. 90.00

1c Blue Ty. la (19). Magnificent Color, light town pmk., short perf. & negligible corner perf. crease, otherwise Very Fine Example of this Rarity (Photo) 275.00

1c Blue Ty. II (20). Well Centered, Gorgeous Rich Color, light town pmk., Extremely Fine .......................................................... (Photo) 30.00

1c Blue Ty. II (20). Plate XII, Magnificent Color, tied by Light Lowell, Mass. pmk. on neat folded 1861 Price Current, Very Fine .................. 37.50

1c Blue Ty. III (21). Plate 4, Beautifully Centered, Rich Shade, Extremely Fine, a Gem .......................................................... (Photo) 90.00

1c Blue Ty. IIa (22). Plate XII, Well Centered, Beautiful Vivid Color, town pmk., Extremely Fine .................................................. (Photo) 32.50

1c Blue Ty. IV (23). Recut once at T., twice at B., Well Centered, Rich Color & Impression, one perf bit nibbed, otherwise Extremely Fine ........... 50.00

1c Blue Ty. IV (23). Tied by Blue Haverhill, Ms. pmk. on Sept. 1857 Bank Notice, tips of few perfs a trifle toned, Fine .................. 60.00

1c Blue Ty. V (24). Vivid Color, fresh, o.g., Extremely Fine .................. 13.50

1c Blue Ty. V, 10c Green Ty. V (24. two, 35). Tied by Red Providence, R.I., N.Y. Carrier and Boston pmks. on separate covers, last used to Montreal with Red United States in Oval, F.-V.F. ........................................... E. II

3c Rose Ty. I (25). 9 Singles & Strip of 3, incl. Shades, Boston Paid, Blue pmks., V.G.-V.F. ................................................................. 53.75

3c Rose Ty. I (25). 3 Singles & Pair, tied on 4 covers by Red, Blue & Green pmks., F.-V.F. lot ........................................... 39.50

3c Red (26). Block, Fresh, o.g., Magnificent Color, Extremely Fine .......... 25.00

3c Red (26). Str. edge at left, couple clipped perfs., Beautiful Socked on the Nose Green Sunburst Cancel, Gorgeous Strike ........................................... E. II

3c Red (26). 5 Singles & Pair, Blue Green Arrow Heads, Green Town, Red Dots, “3”, “5” in Circle, “10” Cancels, choice strikes, two have couple clipped perfs., otherwise Fine–Very Fine ........................................... E. II


3c Red (26). Tied by Green Mendon, Mass. pmk. on Neat cover to N.Y., Very Fine ........................................... 11.00

3c Red (26). Four Shades on separate Covers, Bold Green Winchendon, Mas., Taunton, Ms., Fort Fairfield, Me., Green City, Ga. pmks. F.-V.F. ........................................... 44.00

3c Red (26). Tied by Grid, Amesbury, Ms. pmk. on cover to Indiana, Contains 1 pp Autographed letter of Poet John Greenleaf Whittier, cover bit worn, letter Very Fine ........................................... E. II

5c Brick Red Ty. I (27). Beautiful Color, Light Red Cancel, Unusually Fresh, centered bit to L. Very Fine ........................................... (Photo) 97.50

5c Brick Red Ty. I (27). Nice Color, Blue Chicago pmk., one nibbed perf, otherwise Very Fine ........................................... 95.00

5c Red Brown Ty. I (28). Wonderful Brilliant Color, Bold 1858 New Orleans Pmk., Unusually Fresh, Very Fine ........................................... (Photo) 70.00


5c Indian Red Ty. I (28A). Magnificent Rich Color, light New Orleans 1858 pmk., Extremely Fine ........................................... (Photo) 200.00

5c Brown Ty. I, 10c Green Ty. II, III, 12c Black (29, 32, 33, 36). #32 with Ocean Mail Cancellation, negligible microscopic flaws, Very Fine appearance ........................................... 95.00

5c Brown Ty. I, 10c Green Ty. II, III, 12c Black (29, 32, 33, 36). Well Centered, minute flaws, V.F. appearance ........................................... 95.00

5c Orange Brown Ty. II (30). Fresh, o.g. Gorgeous Vivid Color, couple perf tips a trifle blunt, otherwise Extremely Fine ........................................... (Photo) 57.50

5c Orange Brown Ty. II (30). Lovely Rich Color, Red unframed grid cancel, one perf, trifle nibbed & negligible thin speck, otherwise Very Fine Example of this difficult stamp ........................................... (Photo) 95.00
599 5c Brown Ty. II (30A). Centered trifle to B., Rich Color, tied by Red Grid on neat folded 1861 letter to Hong Kong "Overland Mail Via Marseilles" and "Canada' in ms., Very Fine .................................................. 32.50

600 5c Brown Ty. II (30A). Blue pmk., Fine .......................................................... 32.50

601 5c Brown Ty. II (30A). Gorgeous Color, Bright Red Unframed Grid Cancel, negligible thin speck, Extremely Fine appearance .......................................................... 32.50

602 10c Green Ty. I (31). Nice Color, Bold town pmk., one corner perf. creased, otherwise Very Fine .................................................. (Photo) 100.00

603 10c Green Ty. IV (34). Pos. 74L1, Recut at T., Beautiful Color, light town pmk., one corner perf a trifle rounded, still Very Fine .................................................. (Photo) 175.00

604 10c Green Ty. IV (34). Pos. 64L1, Recut T. & B., Well Centered, Gorgeous town pmk., faint thin, Extremely Fine appearance .................................................. (Photo) 225.00

605 10c Green Ty. IV (34). Pos. 55L1, Recut at B., Nice Color, light town pmk., tiny thin specks & two irregular perfs. Very Fine appearance .................................................. (Photo) 185.00


607 12c Deep Black Plate 1 (36) Centered Incredible Color & Impression, Blue Baltimore, Md. pmk., Gem, Extremely Fine Ex–Emerson .................................................. 16.00

608 12c Black Plate 1 (36). Neatly Struck Red "19" Cancel, Rich Color, Very Fine .................................................. 35.00

609 12c Black Plate 1 (36). Pretty Circle of Red Dots Cancel, Extremely Fine .................................................. E. III

610 12c Black, Plate 1 (36). Rich Color, Beautiful Vivid Green Waffle Cancel, Extremely Fine .................................................. (Photo) 37.50

611 12c Black, Plate 1 (36). Three Copies, Red & Black Grids, one with Grid & Red "5", Choice Lot, Very Fine .................................................. 47.00

612 12c Intense Black, Plate 3 (36b). Grid Cancel, Handsome Copy, V. F. .................................................. 16.00

613 12c Intense Black Plate 3 (36b). Incredible Margins L. and R., Red Grid Cancel, a Spectacular Copy, Very Fine .................................................. 17.00

614 24c Lilac (37). Neat Red Grid Cancel, Gorgeous Color, centered bit to T., Very Fine .................................................. (Photo) 50.00

615 24c Lilac (37). Centered trifle to L. Bold New Orleans pmk., perf. tips trifle blunt at B., still Very Fine .................................................. 45.00

616 24c Lilac (37). Two Shades, Bold Target, Blue Grid Cancels, minute flaws, F.–V. F. appearance .................................................. 92.50


618 30c Orange (38). Magnificent Rich Color, Bold Red Unframed Grid Cancel, Fresh, Very Fine .................................................. (Photo) 60.00

619 30c Orange (38). Nice Color, Blue Grid Cancel, 2 slightly rounded corner perfs, otherwise Extremely Fine, Ex–Emerson .................................................. 57.50
620  30c Orange (38). Rich Color, Red “New York Paid” pmk., couple trifle nibbed perfs., otherwise Extremely Fine  (Photo) 60.00

621  30c Orange (38). Beautiful Vivid Color, Pretty Clear Green Paid cancel, perfs just in at T., Fine  (Photo) 110.00

622  30c Orange (38). Gorgeous Rich Color, Bold New Orleans pmk., reperf. at T., otherwise Extremely Fine  55.00

623  30c Orange (38). Beautiful Vivid Color, Pretty Clear Green Paid cancel, tiny marginal faults, Fine appearance  850.00

REPRINTS OF 1857

626  ★  3c Scarlet Reprint (41). Huge, Wide Margins, Extremely Fine, a Beauty  (Photo) 425.00

627  ★  5c Orange Brown Reprint (42). One perf. trifle blunt, otherwise Extremely Fine  (Photo) 150.00

628  ★  10c Blue Green Reprint (43). Two trifle nibbed perfs. at R., otherwise Very Fine  (Photo) 285.00

629  ★  12c Greenish Black Reprint (44). Very Fine  (Photo) 325.00

630  ★  24c Blackish Violet Reprint (45). Extremely Fine  (Photo) 375.00

631  ★  30c Yellow Orange Reprint (46). Extremely Fine  (Photo) 525.00

632  ★  90c Deep Blue Reprint (47). Extremely Fine  (Photo) 600.00

1861 “AUGUST” ISSUE

633  ★  3c Brown Rose August (56). Fresh, o.g., Very Fine  (Photo) 130.00

634  ★  10c Dark Green August (58). Vivid Color, San Francisco Oct. 1861 pmk., Very Fine  (Photo) 150.00

635  ★  10c Dark Green August (58). Magnificent Brilliant Color & Impression, Vivid Red New York pmk., Centered bit to R., a Beauty, V.F.  (Photo) 155.00

636  ★  24c Violet August (60). Brilliant Color, Pretty Vivid Red Unframed Grid Cancel, A Beauty, Extremely Fine  (Photo) 110.00

637  ★  24c Violet August (60). Rich Pretty Color, Vivid Green Target Cancels, negligible faint crease, Very Fine appearance, Rare & Pretty  100.00+

638  ★  90c Dull Blue August Imperforate (62a). Huge Margins, Extremely Fine  (Photo) 550.00

1861 ISSUE

639  ★  1c Blue (63). Pretty Color, fresh, o.g., Very Fine  17.50

640  ★  1c Bright Blue (63). Magnificent Color, fresh, o.g., Very Fine  17.50

641  1c Blue (63). Vivid Color, Bold Blue Cog Wheel Cancel, Handsome, Fine  E. II
| 642 | **1c Blue (63).** Horiz. Strip of 3, Bold Fancy Star Cancels, “Shed’s Corners” in Str. Line on small piece, Spectacular, F.-V. F. | (Photo) E. III |
| 644 | **1c Blue (63).** Nine Copies, incl. Black, Red Carriers, S. F. Cog, Green Cancels, Some Gorgeous Shades, Mostly Very Fine | 85.00 |
| 645 | **1c, 2c, 12c 1861 Issue (63, 69, 73).** Tied on Separate Covers, 1c by Red Carrier, 2c by N. Y. Fancy Cancel, Fine—Very Fine | E. III |
| 646 | **3c Pink (64).** Vivid Color, Fresh, o.g., Nicely Centered, barest trace of natural bend, A Wonderful copy of this Rarity, Extremely Fine (Photo) 600.00 |
| 647 | **3c Pigeon Blood Pink (64a).** Incredible Vivid Brilliant Color, light grid cancel, negligible corner perf. crease, still a Magnificent Example of this Rare & Popular Stamp (Photo) 375.00 |
| 648 | **3c Pink (64).** Lovely Rich Color, centered bit to L. L., Tied by Cleveland, O. Nov. 5, 1861 Duplex Cancel on fresh Orange Cover, Fine Cover | 110.00 |
| 649 | **3c Pink (64).** Lovely Color, tied by Washington, D. C. pmk. on Multi-color Patriotic, showing Shield and “The Union Forever”, stamp has tiny corner bend, otherwise Fine, Rare & Colorful (Photo) 185.00 |
| 650 | **3c Pigeon Blood Pink (64a).** Magnificent Color, centered trifile to L. L. tied by Red Grid & by Greenish Woonsocket, R. I. pmk. on Fresh Yellow Cover, A Beautiful Example of this Rarity, Very Fine (Photo) 450.00 |
| 651 | **3c Rose (65).** Well Centered, Bold Green Grid Cancel, V.F. | 10.00 |
| 652 | **3c Rose (65).** Centered to T., Beautiful Bold Corry, Pa. Eagle Cancel, Gorgeous, Fine (Photo) E. IV |
| 653 | **3c Rose (65).** Bold Man Thumbing Nose Cancel, centered to bot. left, Very Fine Strike, Rare (Photo) E. VIII |
| 654 | **3c Rose (65).** Clear Red Anchor in Circle Cancel, Rare & Beautiful, Very Fine (Photo) E. IV |
| 655 | **3c Rose (65).** Centered, Rich Color, Beautiful Bold Orange Red Starred Shield Cancel, faint crease, Extremely Fine appearance | E. III |
| 656 | **3c Rose (65).** Imprint Plate No. Single, tied by Bold Green Wayne, Mich. Double Circle pmk. on small piece, Very Fine | E. II |
| 657 | **3c Rose (65).** Clear Green “Paid 3” Cancel, Fine | E. II |
| 658 | **3c Rose (65).** Block, French Anchor in Diamond of Dots Cancels, Very Fine, Scarce | E. III |
| 659 | **3c Rose, Red (65, 94).** Four Diff. Bold Shield Cancels, one in Blue, Incl. Waterbury Type with S.E. at R., Fine—Very Fine | E. IV |
| 662 | **3c Rose (65).** 27 Copies, incl. Stars, Shield, Paid 3’s, Paid, Red Carrier, some Colored, F.-V. F. Strikes | E. III |
663  3c Rose (65). Grid Cancel, Profile House, N.H. pmk. on front of cover with Overall Design on reverse, showing Sightseers on top of Mt. Washington, cover opened at sides, Fine .................................................. E. II

664  3c Rose (65). Tied by Alexandria, Va. pmk., on Multicolor Magnus Patriotic, showing Framed Portrait of Gen. McClellan, Soldiers, Flag, small sealed corner cover nick, Fresh, Fine ........................................................ (Photo) E. VI

665  3c Rose (65). Tied by indistinct Washington, D.C. on Flap of Multicolor Magnus Patriotic, showing Overall Design of Troops Embarking on U.S. Naval Expedition, Rare Design, Very Fine .............................................. (Photo) E. VII

666  3c Rose (65). Centered, tied by target, clear matching Coudersport, Pa. pmk., on Multicolor Soldier's Farewell Patriotic, Fresh & Handsome, Extremely Fine .......................................................... E. III!

667  3c Rose (65). Tied by Washington Duplex on Patriotic of the 1st Vt. Heavy Artillery, showing Cannon & Flag, V.F. .......................................................... E. II

668  3c Rose, Red (65, two, 94). Three Small Covers, “J” and Blue Star Cancels, Clear Westborough, Ms. Leominster, Ms. and Blue Jersey Shore, Pa. pmks., V.F. lot .......................................................... E. II

669  3c Rose (65). Four Copies, tied by Star, Red, Green pmks. & Cancels on separate Covers, V.F. lot .......................................................... E. III

670  3c Rose (65). Five Multicolor Patriotics, Diff. Designs, pmks., V.G.-Fine .......................................................... E. III

671  3c Rose (65). Eight Patriotics, one stampless, all Vermont Designs, mostly Washington D.C. & Alexandria, Va. pmks., Includes Multicolor Magnus, other scarce designs, Magnus has few short perfs, otherwise V.G.-F. .......................................................... E. V

672  3c Lake (66). Glorious Color, fresh, o.g., Extremely Fine ................................................. (Photo) 300.00

673  5c Buff (67). Rich Color, Bold Red Grid Cancel, centered trifle to B., Very Fine .......................................................... (Photo) 52.50

674  5c Buff (67). Gorgeous Color, clear “Paid” in Grid cancel, bare trace of crease, Extremely Fine appearance ................................................. 50.00

675  5c Buff (67). Lovely Rich Color, clear “Paid” in grid cancel, trivial thin speck, Very Fine appearance ................................................. 50.00

676  5c Brown Yellow (67a). Deep Lovely Color, Bold Red Grid Cancel, Very Fine .......................................................... (Photo) 52.50

677  5c Olive Yellow (67b). Gorgeous Rich Color, Bold Dark Red Unframed Grid Cancel, Extremely Fine, Ex-Moody ................................................. (Photo) 52.50

678  2c-90c 1861-63 Issues (67b, 69-73, 76, 78). Centered, most with Red or Blue Cancels, Rich Colors, tiny Faults, Very Fine appearance, Handsome Lot ................................................. 160.75


681  10c Dark Green (68). Tied by Red Circle of Wedges, Blue NAI in Oval on 1868 cover from N.Y. to Havana, Cuba, letter enclosed, Pretty, Very Fine .......................................................... E. II
12c Black (69). Perfectly Centered, Red pmk., Extremely Fine 10.00

12c Black (69). Horiz. Pair, Perfs in at R., Bold Green Shield Cancels, Scarce & Attractive 50.00

12c Black (69). 5 Singles & Pair, incl. Red, Blue Cancels, tiny flaws, F.-V.F. appearance 62.50

24c Red Lilac (70). Nicely Centered, Rich Color, Green Grid Cancel, one perf nibbed, otherwise Extremely Fine 42.50

24c Red Lilac (70). Tied by Paid in Grid, Red Boston Br. Pkt 19 Paid pmk., Red London Paid pmk. on 1862 cover to England, Fine 25.00

24c Steel Blue (70b). Lovely Rich Color, Pretty Red unframed grid cancel, one nibbed perf., otherwise Very Fine 35.00

24c Steel Blue (70b). 1862 town pmk., nice color., Fine 45.00

24c Red Lilac, Brown Lilac (70, two, 70a, two). Diff. Rich Shades, Cancels Incl. Red, Blue, Magenta, Handsome Lot, Fine-Very Fine 55.00

2c-30c 1861-63 Issues (71, 73, three, 76, 78). Incl. Red, Three Blue Cancels, Tiny Faults, Fine-Very Fine appearance 52.00

24c, 30c 1861-63 Issues (70, 71, two, 78, two). Incl. Blue, Magenta, two Red cancels, tiny faults, Very Fine appearance, Most Attractive Lot 69.00

30c Orange (71). Perfectly Centered, Wide Margins, Blue Grid Cancel, Extremely Fine Gem (Photo) 13.00

30c Orange (71). Grid Cancel, tied by Red “Aachen” transit, Red Danville, Pa. pmk., Red “N-York Am. Pkt Paid 7” pmk., on cover to Vienna, no flap, Fine 60.00

90c Blue (72). Clear N.Y. Star in Circle Cancel, Lovely Rich Color, Extremely Fine (Photo) 40.00+

96c Blue (72). Glorious Vivid Color, Large margins, Red Cancel, A Gem, Extremely Fine (Photo) 47.50

90c Blue (72). Magnificent Color, Glorious Vivid Red Grid Cancels, A Very Pretty stamp, Fine (Photo) 47.50

90c Blue (72). Rich Color cork cancel, negligible corner crease, otherwise V.F. 40.00

2c Black, Gray Black (73). Two Distinct Shades, Fresh, Fine-V.F. 40.00

2c Black (73). Rich Color, Pretty Bold Red Rosette Cancel, A Beauty, Very Fine 8.00

2c Black (73). Well Centered, light corner crease, Red Star in Star Cancel, V.F. Strike E. II

2c Black (73). Pretty Green Target Cancel, Gem, Extremely Fine (Photo) 40.00

2c Black (73). Centered to U.R., Bold, Socked on the Nose, Rich Green Grid Cancel 40.00

2c Black (73). Bold Rich Green Grid Cancel, Very Good 40.00

2c Black (73). Four diff. Bold Red Cancels, F.-V.F., A Very Handsome Lot 32.00
2c Black (73). Six Copies, incl. 4 diff. Blue Cancels, Handsome Lot, Fine—Very Fine .......................................................... 31.00

3c Scarlet (74). Well Centered, usual 4 Stroke ms. cancel, light crease, Extremely Fine appearance ............................................. (Photo) 225.00

5c Red Brown (75). Rich Pretty Color, Red Grid Cancel, centered trifle to B., Very Fine .............................................................. 30.00

5c Red Brown (75). Glorious Color, Blue “Paid” Cancel, Very Fine (Photo) 40.00

5c Dark Red Brown (75). Lovely Color, Unframed Grid Cancel, fresh, fine ................................................................................. 26.50

5c Red Brown (75). Two Copies, Rich Shades, tied by Fancy Star in Circle Cancel, Bold Union Springs, N.Y. pmk., on fresh Yellow Cover to Canada, Scarce, Fine ........................................................................ 66.50+


15c Black (77). Blue and Red Cancels, Handsome, Extremely Fine .................................................................................. 14.00

15c Black (77). Two Rich Shades, one almost uncancelled, other with Brilliant Red Cork, Handsome, Fine—Very Fine .............. 32.50

15c Black (77). Tied by Target and by Red N. Y. Paid pmk., Red French Transit on May 25, 1866 Cover to Paris, The Earliest Date listed on this stamp in Scott is June 17, 1866, Fine (Photo) E. IX


24c Grayish Lilac (78a). Beautiful Deep Color, Fresh, o.g., Fine .......................................................................................... 27.50

24c Lilac (78). Four diff. Rich Shades, incl. Blue, two Red Cancels, Pretty Lot, Fine—Very fine ...................................................... 49.00

Unused Patriotics, Collection of 512 diff., mounted in four matched Flip-Flop Cover Albums with Cases, incl. 100 Magnus Loyal & Rebel States, nearly all in Multicolor, other Rebel & Loyal States sets, many Caricatures, some in multicolor, few faults, most are Very Fine ........................................................................ E. XI

1867 GRILL ISSUES

3c Rose Grill All Over (79). Centered, Brilliant Color, neat target cancel, far fewer nibbed perfs than usual, Extremely Fine for this ............................................ (Photo) 150.00

3c Rose C. Grill (83). Rich Color, Light Rosette Cancel, Fine ................................................................................................. 40.00

3c Rose D. Grill (85). Centered, Bold Rosette Cancel, Rich Color, couple perfs. trifle nibbed, otherwise Extremely Fine (Photo) 37.50

3c Rose D. Grill (85). Rich Color, neat cancel, Fine ............................................................................................................. 37.50

2c Black Z. Grill (85B). Gorgeous Brilliant Color, Beautiful Vivid Red Cancel, A Gem, Extremely Fine (Photo) 47.50

2c Black Z. Grill (85B). Centered, Glorious Color, Vivid Red Cancel, couple perfs a trifle nibbed, otherwise Extremely Fine (Photo) 47.50
2c Black Z. Grill (85B). Rich Pretty Color, Light Red Town Pmk., couple trifle nibbed perfs, otherwise Extremely Fine .................................................. (Photo) 47.50

2c Black Z. Grill (85B). Gorgeous Bold Red Fancy Crossroads cancel, perfs in at T., Most Attractive .......................................................... 47.50

3c Rose Z. Grill (85C). Blue Cancel, negligible corner crease, otherwise Very Fine, Handsome Copy of a Rare Stamp ........................................... (Photo) 140.00

12c Black Z. Grill (85E). Lovely Intense Color, almost uncancelled, small corner crease, V.G. appearance .................................................................. 100.00

2c Black E. Grill (87). Centered, “Paid” Cancel, Very Fine ........................................................................................................ 15.00

1c Blue, 12c Black E. Grills (86, 90). Beautiful Colors, first has pretty circle of wedges cancel, other clear Blue Town pmk., Fine–Very Fine ...... 43.00

1c–12c E. Grills (86–87, 90). 2c Red Cancel, minute flaws, Very Fine appearance ........................................................................................................ 53.50

3c Rose E. Grill (88). Block, centered to bot., Clear Green Target Cancels, Attractive and Scarce ........................................................................ 48.00+

3c Rose E. Grills (88). 7 copies, clear Heart in Heart, Star in Circle, Eagle, Green Star, Leaf, Red Target, one stamp tiny tear, otherwise Fine–Very Fine, Attractive Lot ........................................................................ E. III

10c Green E. Grill (89). Vivid Color, Brilliant Red Cancel Extremely Fine (Photo) .................................................................................. 20.00

12c Black E. Grill (90). Huge Margins, Gorgeous Color, Pretty Blue Cancel, A Gem, Extremely Fine ............................................................... (Photo) 18.00

12c Black E. Grill (90). Perfectly Centered Rich Color, Red Cancel, tiny corner crease, Extremely Fine appearance ........................................ 20.00

15c Black E. Grill (91). Huge Margins, Lovely Color, Red Cancel, Fresh, Extremely Fine Gem ........................................................................... (Photo) 45.00

15c Black E. Grill (91). Centered, Large Margins, Pretty Leaf Cancel, couple perfs, a trifle blunt, otherwise Extremely Fine ..................... 40.00


2c Black F. Grill (93). Well Centered, Bold Green Cancel, bent corner perf., otherwise Extremely Fine ........................................................... 27.50

2c–30c F. Grill (93, two, 95–98, 100). One of first with Red Star in Circle, tiny faults, Very Fine appearance ................................................... 137.50


3c Red, 12c Black F. Grill (94, 97). Red Grid Cancels, Red Baltimore, Md. and "X. Y. Paid All Br. Transit" pmks. on 1869 cover to Switzerland, Very Fine, A Lovely Cover ................................................................................ E. III

5c Brown F. Grill (95). Lovely Rich Color, Violet town pmk., tiny pinhole in grill otherwise Extremely Fine .......................................................... 47.50

10c, 12c F. Grills (96, 97, three) Two of latter with Green, Red Cancels Attractive, Fine–Very Fine ........................................................................ 67.00
15c Black F. Grill (98). Rich Beautiful Color, Red Dot in Circle Cancel,
A Lovely Copy, Very Fine ........................................... (Photo) 15.00+

24c Gray Lilac F. Grill (99). Nice Color, Cork Cancel ............... (Photo) 70.00

30c Orange F. Grill (100). Red Leaf Cancel, Fine ......................... 47.50

30c Orange F. Grill (100). Rich Color, Clear French Anchor in Diamond
Dots Cancels, Fresh, Fine ........................................ 42.50+

90c Blue F. Grill (101). Gorgeous Brilliant Color, Red Cancel, Centered
slightly to left. Very Fine ........................................... (Photo) 155.00

90c Blue F. Grill (101). Rich Pretty Color, light cork cancel, very faint
creases, Extremely Fine appearance ................................ (Photo) 150.00

RE-ISSUES OF 1861

1c Blue Re-Issue (102). Brilliantly Fresh, o.g., Extremely Fine (Photo) 95.00

2c Black Re-Issue (103). Centered, Large Margins, Fresh, full o.g., V. F.
(Photo) 350.00

3c Brown Red Re-Issue (104). Fresh, part o.g., Very Fine .......... (Photo) 475.00

5c Light Brown Re-Issue (105). Perfectly Centered, Wide Margins, o.g.,
trivial tiny corner crease, otherwise Extremely Fine .......... (Photo) 350.00

10c Green Re-Issue (106). Nicely Centered, o.g., Brilliantly Fresh, Ex-
tremely Fine, A Beauty ........................................... (Photo) 375.00

12c Black Re-Issue (107). Well Centered, Wide Margins, o.g., Extremely
Fine ............................................................................. 475.00

15c Black Re-Issue (108). Large part o.g., Fresh, Extremely Fine (Photo)
400.00

24c Deep Violet Re-Issue (109). Gorgeous Color, o.g., Extremely Fine
(Photo) 475.00

30c Brownish Orange Re-Issue (110). Well Centered, Fresh, o.g., Ex-
tremely Fine ............................................................. (Photo) 750.00

90c Blue Re-Issue (111). Deep Color, Fresh, o.g., Very Fine .... (Photo) 800.00

1869 PICTORIAL ISSUE

1c Buff (112). Lovely Color, Fresh, large part o.g., centered bit to T.,
Very Fine ................................................................. (Photo) 42.50

1c Buff (112). Block, Fresh and Mint, Fine, A Very Choice Block (Photo)
225.00

1c Buff (112). Well Centered, Huge Margins, Red Cancel, Extremely
Fine ............................................................................. 25.00

1c Buff (112). Well Centered, Green Cork Cancel, Extremely Fine, a
Beauty ................................................................. (Photo) 40.00

1c Buff (112). Socked on the Nose, Red town pmk., tiny corner crease,
V. F. appearance, Ex-Newbury ........................................ 25.00

1c Buff (112). Hiogo, Japan Cancellation, nibbed perf., otherwise V. F.
50.00

1c Buff (112). Pretty Red Rosette Cancel, Fine ......................... 25.00

— 61 —
769 1c Buff (112). Four Copies, Incl. Blue Green "Cincinnati, O", Bold Hollow Star, Fine ........................................................................................................... 68.00+


771 1c-15c Pictorials (112-117, 119). 6c has Magenta Crossroads, 10c, 15c town pmks., tiny faults, Fine-Very Fine appearance ........................................................................................................... 95.50

772 1c-15c Pictorials (112-117, 119). First Five with Red Cancels, others in Blue, tiny faults, Fine-Very Fine appearance ........................................................................................................... 120.50

773 1c-30c Pictorials (112-117, 119, 121). Almost invisible tiny faults, Fine-Very Fine appearance ........................................................................................................... 139.35

774 ☉ 1c Buff (112). Two Copies, tied by "A" in Grid and by New York pmk. on small local cover, Fine ........................................................................................................... 35.00+

775 ☉ 1c Buff (112). Tied by Circle of V's and by Pawtucket, R.I. pmk. on local cover, V.F., Ex-Emerson (Photo) 20.00+

776 ☉ 1c Buff (112). Tied by Light Green Target, matching Hebron, O. pmk. on cover to Conn., bit worn, couple perfs, bit blunt, otherwise Very Fine ........................................................................................................... 20.00

777 ☉ 1c Buff, 2c Brown (112-113). Tied by Brilliant Red Cork, matching Greenwich, N.Y. pmk. on cover to Cambridge, N.Y., bit shortened at left, Attractive, V.F. ........................................................................................................... 35.00+

778 1c-15c Pictorials (112-114, 117, 119). Red Cancels, Fine-Very Fine, Pretty Lot ........................................................................................................... 103.00

779 ★ 2c Brown (113). Perfectly Centered, fresh, o.g., Very Fine (Photo) 23.50

780 ★ 2c Brown (113). Block, Brilliant Color, fresh o.g., Fine-Very Fine, an Exceptional Block (Photo) 110.00

781 ★ 2c Brown (113). Block, o.g., light crease in lower margin of B. pair, otherwise V.F. Block ........................................................................................................... 110.00

782 2c Brown (113). Neat Green Cork Cancel, Very Fine ......................................................................................................................... 30.00

783 2c Brown (113). Hiogo, Japan Cancel, nibbed perf., otherwise V.F. ......................................................................................................................... 30.00

784 2c Brown (113). Eight Unusually Rich Shades, Includes Split Grill, Red Town, Blue Target, "Paid," Handsome Lot, Very Fine ........................................................................................................... 64.00

785 ☉ 2c Brown (113). Two Singles & Pair on 3 covers, V.F. lot ......................................................................................................................... 37.00

786 ★ 3c Ultramarine (114). Block with B. Imprint, Fresh, o.g., F.-V.F. (Photo) 60.00+

787 3c Ultramarine (114). 6 Copies, Green Cancels, incl. Stars, Rosette, few small flaws, F.-V.F. Strikes ........................................................................................................... 81.00

788 3c Ultramarine (114). 16 Copies, incl. Green, Orange, Red, Magenta, Blue Cancels, Letters, Star, Spade, Mostly Clear Strikes, mostly F.-V.F., Colorful lot ........................................................................................................... E. III

789 ☉ 3c Ultramarine (114). Two Copies, tied by Red Grid and Red Shield Cancels on separate Covers, Blue and Red South Deerfield pmks., one cover repaired at right, other Very Fine ........................................................................................................... E. II
3c Ultramarine (114). Tied by Blue Savannah, Geo. pmk., Blue Str. Line Steamboat on cover to Ohio, small cover repair, otherwise V. F. ........................................... E. II

3c Ultramarine (114). Tied by Green Cork, matching Owego, N. Y. pmk. on local cover, Fine ........................................... 13.50

6c Ultramarine (115). Centered, Magnificent Color, o.g., Gem, Extremely Fine ........................................... (Photo) 65.00

6c Ultramarine (115). Perfectly Centered, Wonderful Color, Wide Margins, Red Cancel, bent corner perf., otherwise Extremely Fine ........................................... 22.50

6c Ultramarine (115). Well Centered, Pretty Socked on the Nose Blue Target Cancel, Very Fine ........................................... 17.00

6c Ultramarine (115). Green Grid Cancel, microscopic perf. break, V. F. appearance ........................................... 37.50

6c Ultramarine (115). Three Centered Copies, Rich Colors, Incl. Red Target, Blue Star, one has pinhole, others negligible creases, Very Fine appearance ........................................... 57.50

6c Ultramarine (115). Tied by Edgartown, Mass. 1870 pmk., Red N.Y. pmk., Red Liverpool Paid pmk., on cover to England, V. F. ........................................... 25.00

6c Ultramarine (115). Tied by Cork, Chicago, Ill. pmk. on 1870 cover to England, Fine ........................................... 25.00

6c Ultramarine, 12c Green (115, two, 117). Rich Colors, last has Red Cancel, Fine ........................................... 57.00

10c Yellow (116). Well Centered, Beautiful Margins, Large part o.g., Extremely Fine ........................................... (Photo) 70.00

10c Yellow (116). Vivid Green Sunburst Cancel, A Beauty, Very Fine ........................................... 35.00

10c Yellow (116). Rich Color, Red Grid Cancel, Extremely Fine ........................................... 20.00

10c Yellow (116). Three Copies, Deep Colors, Cancels Incl. Rosette, Red Cork, N. Y. pmk., one short perf., otherwise Very Fine ........................................... 52.00

10c Yellow (116). Tied by New York Steamship pmk., St. Thomas Transit pmk. on folded 1871 letter from Jacmel, Haiti to New York, Very Fine and Scarce ........................................... (Photo) E. VI

12c Green (117). Well Centered, Beautiful Color, o.g., Extremely Fine ........................................... (Photo) 62.50

12c Green (117). Well Centered, Bold Red Crossroads Cancel, barest trace of corner crease, Extremely Fine appearance ........................................... 25.00

12c Green (117). Large Margins, Rich Color, Pretty Red Cancel, bent corner perf., still Extremely Fine ........................................... 25.00

12c Green (117). Wide Margins, Well Centered, tied by Star and by Red N.Y. Paid pmk., Red London Paid, on 1869 cover to London, Handsome, Extremely Fine ........................................... (Photo) 45.00

15c Brown & Blue Ty. I (118). Well Centered, Rich Colors, Fresh, o.g., Extremely Fine, An Exceptional Copy ........................................... (Photo) 235.00

15c Brown & Blue Ty. I (118). Black, Blue & Red Cancels, Well Centered, V. F. ........................................... (Photo) 65.00
811 15c Brown & Blue Ty. I (118). Wide Margins, Perfectly Centered, Pretty Rosette Cancel, bent corner perf., still Very Fine, a Wonderful Copy .................................................. (Photo) 65.00

812 15c Brown & Blue Ty. I (118). Unusually Strong Rich Colors, Bold Red Target Cancel, A Handsome Copy, Fine ................................................................. 70.00

813 15c Brown & Blue Ty. I (118). Red Cancel, perf. just in at right, Very Good ................................................................. 70.00

814 15c Brown & Blue Ty. I (118). Brilliant Colors, Well Centered, Red Cancel, trivial light corner crease, Extremely Fine appearance ........................................... 70.00

815 15c Brown & Blue Ty. I (118). Fresh Colors, Pretty Rosette Cancel, tiny perf. tear at top, Fine appearance ................................................................. 65.00

816 15c Brown & Blue Ty. I (118). Tied by Cork, clear Red New York Paid 6 pmk., Blue French Transit on May 1869 cover to Paris, Scarce & Handsome, Fine ........................................... (Photo) 185.00

817 ★ 15c Brown & Blue Ty. II (119). Wonderful Colors, fresh, o.g., Extremely Fine ................................................................. (Photo) 80.00

818 15c Brown & Blue Ty. II (119). Well Centered, Gorgeous Deep Colors, Pretty Target Cancel, A Gem, Extremely Fine ................................................................. (Photo) 19.00

819 15c Brown & Blue Ty. II (119). Beautiful Color, Lightly Cancelled, Extremely Fine ................................................................. (Photo) 19.00

820 15c Brown & Blue Ty. II (119). Magnificent Colors, Pretty Red Target Cancel, centered bit to T., Very Fine ................................................................. 30.00

821 15c Brown & Blue Ty. II (119). Deep Colors, Red unframed Grid cancel, Handsome, Fine ................................................................. 30.00


823 ★ 24c Green & Violet (120). Gorgeous Colors, Extremely Fine ......... (Photo) 175.00

824 24c Green & Violet (120). Well Centered, Deed Rich Colors, light cancel, A Beauty, Extremely Fine ................................................................. (Photo) 72.50

825 24c Green & Violet (120). Beautiful Rich Colors, Well centered, Rosette Cancel, Extremely Fine ................................................................. (Photo) 72.50

826 24c Green & Violet (120). Magnificent Colors, Bold Red Leaf Cancel, centered slightly to left, Very Fine ................................................................. (Photo) 85.00

827 24c Green & Violet (120). Rich Colors, Vivid Red "Paint" cancel, Fine ................................................................. 85.00

828 24c Green & Violet (120). Well Centered, Nice Colors, trivial tiny faults, Extremely Fine appearance ................................................................. 72.50

829 24c Green & Violet (120). Rich Colors, Red Cancel, trivial tiny corner perf. crease, Extremely Fine appearance ................................................................. 85.00

830 ★ 30c Blue & Carmine (121). Perfectly Centered, Rich Colors, Extremely Fine ................................................................. (Photo) 200.00

831 30c Blue & Carmine (121). Well Centered, Wonderful Colors, Red Cancel Extremely Fine Gem, Ex-Knapp ................................................................. (Photo) 50.00

832 30c Blue & Carmine (121). Rich Colors, Light Red Cancel, V.F. (Photo) ................................................................. 50.00
<table>
<thead>
<tr>
<th>833</th>
<th>30c Blue &amp; Carmine (121). Glorious Rich Colors, Dark Red Cancel, two perfs bit nibbed, otherwise Very Fine</th>
<th>50.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>834</td>
<td>30c Blue &amp; Carmine (121). Rich Colors, Cork Cancel, one short perf., otherwise Extremely Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>835</td>
<td>30c Blue &amp; Carmine (121). Minute corner perf. break, V.F. appearance</td>
<td>45.00</td>
</tr>
<tr>
<td>836</td>
<td>30c Blue &amp; Carmine (121). Rich Colors, Wide Margins, Red Paid Cancel, tiny corner creases, V.F. appearance</td>
<td>50.00</td>
</tr>
<tr>
<td>837</td>
<td>30c Blue &amp; Carmine (121). Rich colors, light cork &amp; Vivid Green “Bremen Franco” cancel, trivial marginal perf. break, otherwise Fine, Handsome &amp; Very Scarce (Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>838</td>
<td>30c Blue &amp; Carmine (121). Rich Colors, Neat Grid Cancel, perforated at both., otherwise Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>839</td>
<td>* 90c Carmine &amp; Black (122). Large Margins, Gorgeous Strong Colors, Re-perfed at L., otherwise Very Fine (Photo)</td>
<td>475.00</td>
</tr>
<tr>
<td>840</td>
<td>90c Carmine &amp; Black (122). Well Centered, Lovely Colors, neat Light Dotted Grid Cancel, Extremely Fine (Photo)</td>
<td>190.00</td>
</tr>
<tr>
<td>841</td>
<td>90c Carmine &amp; Black (122). Well Centered Pretty Colors, Maltese Cross Cancel, A Beauty, Extremely Fine (Photo)</td>
<td>190.00</td>
</tr>
<tr>
<td>842</td>
<td>90c Carmine &amp; Black (122). Beautiful Rich Colors, Perfectly Centered, Overall Red Cork Cancel, A Beauty, Extremely Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>843</td>
<td>90c Carmine &amp; Black (122). Beautiful Colors, Red Cancel, centered slightly to top, Very Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>844</td>
<td>90c Carmine &amp; Black (122). Glorious Colors, Nicely Centered, two microscopic thin specks, otherwise Extremely Fine (Photo)</td>
<td>190.00</td>
</tr>
<tr>
<td>845</td>
<td>90c Carmine &amp; Black (122). Gorgeous Colors, Red Cancel, perfs. just touch at top, Handsome, Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>846</td>
<td>90c Carmine &amp; Black (122). Beautiful Colors, Red Cancel, perfs in at right, Very Good (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>847</td>
<td>90c Carmine &amp; Black (122). Unusual Lovely Colors, Blue Cancel, small corner repair, Very Fine Centering</td>
<td>200.00</td>
</tr>
</tbody>
</table>

**RE-ISSUE OF 1869 ISSUE**

| 848 | ★ 1c Buff Re-Issue (123). Well Centered, o.g., Extremely Fine (Photo) | 75.00 |
| 849 | ★ 2c Brown Re-Issue (124). Beautiful Color, o.g., Fresh, Very Fine (Photo) | 75.00 |
| 850 | ★ 3c Blue Re-Issue (125). Fresh, o.g., Very Fine, A Very Choice Copy of this Difficult Stamp (Photo) | 475.00 |
| 851 | ★ 6c Blue Re-Issue (126). Fresh, o.g., one perf. trifle blunt, otherwise Very Fine (Photo) | 175.00 |
| 852 | 6c Blue Re-Issue (126). Magenta Cancel, two perf. tips bit nibbed, otherwise Very Fine (Photo) | 115.00 |
| 853 | ★ 10c Yellow Re-Issue (127). Nicely Centered, o.g., Fresh, Extremely Fine (Photo) | 190.00 |
| 854 | ★ 12c Green Re-Issue (128). Fresh, o.g., almost Centered, microscopic thin specks in two perf. tips, otherwise Very Fine (Photo) | 225.00 |
855 ★ 15c Brown & Blue Re-Issue (129). Deep Rich Colors, Fresh, o.g., V.F. (Photo) 275.00
856 ★ 24c Green & Violet Re-Issue (130). Beautiful Colors, Well Centered, o.g., tiny sealed corner tear, Extremely Fine appearance (Photo) 200.00
857 ★ 30c Blue & Carmine Re-Issue (131). Gorgeous Colors, Beautifully Centered, o.g., Extremely Fine (Photo) 300.00
858 ★ 90c Carmine & Black Re-Issue (132). Perfectly Centered, Beautiful Colors, large part o.g., Extremely Fine (Photo) 550.00
859 ★ 1c Buff Re-Issue (133). Extremely Fine (Photo) 47.50
860 ★ 1c Brown Orange Re-Issue (133a). Extremely Fine, o.g. (Photo) 42.50
861 ★ 1c Buff Re-Issue (133). Block, Unusually Deep Rich Color, one stamp small corner crease, otherwise Extremely Fine (Photo) 200.00
862 ★ 1c Brown Orange Re-Issue (133a). Block, light crease in right Pair, left Pair, Very Fine (Photo) 200.00

BANKNOTE ISSUES

863 1c Ultramarine Grill (134). Bold Red Paid Cancel, centered bit to U.R., Very Fine Strike 16.00+
864 1c–90c Banknotes (Betw. 134–218). 159 stamps, incl. Shades, Cancels, many Colored, Pairs, Strips of 3, few small faults here and there, Balance Fine–Very Fine, Attractive lot E. VII
865 3c Green (136, 147, 158, 184). 32 Well Centered Copies, incl. Stars, Grids, Arrow Heads, N. Y. F. M., some Colored, F.-V.F., Choice lot E. III
866 6c Carmine, 10c Brown Grills (137, 139). Well Centered, Clear Grills, negligible tiny thins, V.F. appearance 110.00
867 7c Vermilion Grill (138). Large Margins, Rich Color, light cork cancel, bent corner perf., Very Fine 35.00
868 7c Vermilion Grill (138). Well Centered, Black & Red Cancels, Clear Grill, Very Fine 35.00
869 12c Dull Violet Grill (140). Rich Color, Lovely “C” in Cog Cancel, strong grill, one perf. trifle blunt, still an Exceptionally Fine Copy of this Rare Stamp (Photo) 350.00
870 15c Orange Grill (141). Well Centered, Red Cancel, Wonderful Color, Extremely Fine, A Beautiful copy 75.00
872 30c Black (grill 143). Well Centered, Rich Color, Unusually Strong Grill, Very Light Cancel, despite slightly blunted perf. an Extremely Fine copy of this elusive stamp (Photo) 140.00
873 90c Carmine (grill 144). Rich Color, strong grill, light rosette cancel, faint negligible creases, Very Fine Appearance (Photo) 100.00
874 90c Carmine (grill 144). Gorgeous Deep Rich Color, cork cancel, strong grill, creased corner perf., otherwise Very Fine, A Handsome Stamp (Photo) 100.00
<table>
<thead>
<tr>
<th>Stamp Description</th>
<th>Quantity</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>3c Green (147, 158, 184)</td>
<td>21 diff.</td>
<td>Blue Cancels, incl. Paid 3, Due 3, Maltese Cross, Leaf, Gorgeous Strikes, Mostly Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>3c Green (147, 158, 184, 207)</td>
<td>13 Copies</td>
<td>incl. Paid 3, Negative U.S., M.B., &quot;10&quot;, Stars, Clear Strikes, V.F. lot</td>
<td>E. II</td>
</tr>
<tr>
<td>6c Carmine (148)</td>
<td>12 Vivid Shades, All but two with Colored Cancels Incl. Rosettes, Red Town &amp; Target, Blue Town, Targets &amp; Geometrics, Violet Geometrics, A Gorgeous Lot nearly all Very Fine</td>
<td>34.70</td>
<td></td>
</tr>
<tr>
<td>7c Vermilion (149)</td>
<td>Four Brilliant Shades, Cancels Incl. Blue Town, Pretty Rosette, Red N.Y.F.M., A lovely lot, Extremely Fine</td>
<td>49.00</td>
<td></td>
</tr>
<tr>
<td>7c Vermilion, 24c Purple (149, 153)</td>
<td>Three Copies of latter, Centered, Vivid Colors, Blue &amp; three Red Cancels, Negligible tiny faults, Exceptionally Fine appearance</td>
<td>57.00</td>
<td></td>
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<tr>
<td>7c Vermilion, 24c Purple, 30c Black (149, 153, 154)</td>
<td>Glorious Colors, Cancels Incl. Brilliant Red, Blue Grids, negligible short perfs, otherwise Extremely Fine</td>
<td>32.50</td>
<td></td>
</tr>
<tr>
<td>12c Dull Violet (151)</td>
<td>5 Pretty Shades, Blue, Three Red Cancels Incl. &quot;New York Paid All,&quot; A Very Handsome Lot, Very Fine</td>
<td>61.50</td>
<td></td>
</tr>
<tr>
<td>15c Orange (152)</td>
<td>Well Centered, Red Grid Cancel, Vivid Color, Extremely Fine</td>
<td>15.00</td>
<td></td>
</tr>
<tr>
<td>15c Bright Orange (152)</td>
<td>Two copies, diff. Brilliant Colors, neat Circle of &quot;V's&quot; Blue Grid Cancels, Extremely Fine</td>
<td>18.50</td>
<td></td>
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<tr>
<td>24c Bright Purple (153)</td>
<td>Centered, Brilliant Color, light cancel, Extremely Fine</td>
<td>12.00</td>
<td></td>
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<tr>
<td>30c Black (154)</td>
<td>Wide Margins, Red N.Y. pmk., Extremely Fine, a Beautiful Stamp (Photo)</td>
<td>21.00</td>
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<tr>
<td>30c Black (154)</td>
<td>Gorgeous Color, light Red Cancel, A Beauty, Extremely Fine</td>
<td>21.00</td>
<td></td>
</tr>
<tr>
<td>90c Carmine (155)</td>
<td>Lovely Rich Color, Very light cancel, negligible faint corner crease, Very Fine appearance</td>
<td>35.00</td>
<td></td>
</tr>
<tr>
<td>90c Carmine (155)</td>
<td>Magnificent Color, Brown Square Dot Cancel, Centered to T., Fine</td>
<td>35.00+</td>
<td></td>
</tr>
<tr>
<td>90c Deep Carmine (155)</td>
<td>Beautiful Color, Light Red Cancel, Very Fine</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>3c Green Banknotes, 67 covers all with Railroad and R. P. O. cancels, Very Good–Very Fine</td>
<td>E. V</td>
<td></td>
<td></td>
</tr>
<tr>
<td>90c Deep Carmine (166)</td>
<td>Glorious Color, pretty Red Cancel, two perfs, hit nibbed, otherwise Very Fine</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>3c Green (158, 184) Blocks, Shades, Fresh, o.g., Very Fine</td>
<td>50.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6c Pink (159, 186)</td>
<td>16 copies, incl. Stars, N. Y. F. M. Cancels, several in Blue, mostly Clear Strikes, Fine–Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>7c Orange Vermilion (160)</td>
<td>Four Vivid Shades, Cancels incl. Red, Blue, Purple, Choice Lot, Very Fine</td>
<td>53.00</td>
<td></td>
</tr>
<tr>
<td>10c Brown (161)</td>
<td>Pretty Bright Red N. Y. F. M. Cancel #62, Very Fine</td>
<td>E. II</td>
<td></td>
</tr>
</tbody>
</table>

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897 12c Blackish Violet (162). Six Lovely Shades, Cancels incl. Two Red, Two Blue, Choice Lot, Very Fine .................................................. 68.00
898 15c Yellow Orange (163). Six Copies, incl. Blue, Red Cancels, Pretty Geometrics, Fine–Very Fine lot .................................................. 62.00
899 30c Gray Black (165). Three Gorgeous Shades, Red, Blue, Purple cancels, Lovely Trio, Very Fine .................................................. 30.00
900 90c Rose Carmine (166). Huge Margins, pinpoint thin speck, otherwise Very Fine .................................................. 35.00
901 ★ 2c Vermilion (178). Block, Fresh, o.g., Deep Color, Well Centered, A Beauty, Extremely Fine (Photo) 125.00
902 ★ 5c Blue (179). Well Centered Deep Color, o.g., Extremely Fine (Photo) 20.00
903 ★ 5c Blue (179). Block, Fresh, o.g. one slightly nibbed perf., Very Fine, A Scarce & Very Choice Block .................................................. 135.00
904 ★ 1c Dark Ultramarine (182). Fresh, o.g., Extremely Fine .................. 18.50
905 ★ 1c Dark Ultramarine (182). Block, Fresh, o.g., Very Fine (Photo) 90.00
906 1c Ultramarine (182). Neat Green Target Cancel, Very Fine ...................... 11.00
907 ★ 2c Vermilion (183). Block, Fresh, o.g., Very Fine ......................... 32.50
908 3c Green (184). Neatly Struck Skull & Crossbones Cancel, centered bit to L.L., Very Fine .................................................. E. II
909 3c Green (184). Bold Red Skull & Crossbones cancel, perfs. just in at L., Exceptionally Choice Strike .................................................. E. II
910 ★ 5c Blue (185). Huge Margins, Fresh, o.g., Extremely Fine ............... (Photo) 23.50
911 ★ 6c Pink (186). Almost Centered, o.g., Very Fine ......................... (Photo) 57.50
912 ★ 6c Pink (186). Block, Fresh, o.g., F-V. F. ........................................... (Photo) 275.00
913 6c Pink (186). Centered to top, Skull & Crossbones Cancel, Fine Strike .................................................. E. II
914 ★ 10c Brown (187). Huge Margins, Vivid Color, part o.g., pinpoint thin speck & two short perfs., otherwise Very Fine, Rare Stamp .......... 95.00
915 ★ 10c Brown (188). Gorgeous Color, Fresh, o.g., Fine ...................... 50.00
916 ★ 15c Orange (189). Brilliant Color, Well Centered, o.g., Very Fine .............. 16.50
917 ★ 15c Red Orange (189). Block, Fresh, o.g., Beautiful Color, Extremely Fine (Photo) 80.00
918 ★ 30c Full Black (190). Well Centered, o.g., three perf., tips bit toned, otherwise Extremely Fine .................................................. 52.50
919 ★ 30c Full Black (190). Block, Well Centered, o.g., one stamp has two slightly nibbed perfs., otherwise Extremely Fine (Photo) 300.00
920 30c Full Black (190). Three Lovely Shades, Cancels incl. Red, Supplementary Mail, Very Fine .................................................. 25.50
921 ★ 90c Carmine (191). Well Centered, o.g., Beautiful Color, negligible light natural crease, otherwise Extremely Fine (Photo) 145.00
922 ★ 90c Carmine (191). Block, Fresh, o.g., Wonderful Deep Color, Well Centered, Extremely Fine, A Rare Block in this Condition (Photo) 700.00
968 ★ 4c Blue Columbian Error (233a). Gorgeous Deep Rich Color, o.g. microscopic corner perf. bend, a Fine, Fresh Copy of this Rarity .......... (Photo) 325.00

969 ★ 5c Columbian (234). Block, Well Centered, o.g., Very Fine .................................. 47.50

970 ★ 6c Columbian (235). Block, o.g., Brilliant Shade, Very Fine .................................. 52.50

971 ★ 6c Columbian (235). Block, o.g., Fresh, F.-V.F. .................................................. 52.50

972 ★ 8c Columbian (236). Block, Fresh, o.g., Very Fine .............................................. 40.00

973 ★ 10c Columbian (237). Block, o.g., negligible natural gum wrinkle in one, Fine–Very Fine .................................................... 75.00

974 ★ 15c Columbian (238). Fresh, o.g., Extremely Fine .................................................. 25.00

975 ★ 15c Columbian (238). Block, Rich Color, Fresh, o.g., light natural crease in two, otherwise Very Fine ........................................ (Photo) 135.00

976 ★ 30c Columbian (239). Fresh, o.g., bent corner perf., otherwise Very Fine ........... 35.00

977 ★ 30c Columbian (239). Block, Gorgeous Color, F.-V.F. ........................................ (Photo) 170.00

978 ★ 50c Columbian (240). Fresh, o.g., Very Fine ........................................................... (Photo) 57.50

979 ★ 50c Columbian (240). Block, Brilliantly Fresh, o.g., almost Mint, Deep Color, A Wonderful Block, Extremely Fine ......................... (Photo) 285.00

980 ★ $1.00 Columbian (241). Brilliant Color, o.g., centered trifle to B., V.F. (Photo) 150.00

981 ★ $1.00 Columbian (241). Block, Brilliant Color, o.g., tiny thin spot in one, otherwise Very Fine, Choice & Handsome Block .......... (Photo) 675.00

982 ★ $2.00 Columbian (242). Rich Color, Fresh, o.g., centered trifle to T., V.F. (Photo) 165.00

983 ★ $3.00 Columbian (243). Fresh, o.g., Brilliant Color, trivial thin specks, Very Fine appearance .................................................. (Photo) 235.00

984 ★ $4.00 Columbian (244). Rich Color, Fresh, o.g., centered trifle to B., Very Fine ................................................................. (Photo) 275.00

985 ★ $4.00 Columbian (244). Deep Rich Color, large part o.g., negligible corner perf. bend, otherwise Extremely Fine ....................... (Photo) 275.00

986 ★ $5.00 Columbian (245). Brilliant Color, Fresh, o.g., small thin spot, V.F. Appearance ......................................................... (Photo) 300.00

1894 ISSUE

987 ★ 1c-50c 1894 Issue (246-260). Mostly o.g., several with small thins or light creases, otherwise a F.-V.F. lot ........................................... 133.10
923  90c Carmine (191). Rich Color, New York Town pmk., Fine ....................... 35.00
924  90c Carmine (191). Horiz. Pair, Rich Color, Bold N. Y. Reg. Pmk., one has negligible tiny thin, otherwise V.F. ................................. 75.00
925  ★  5c Yellow Brown (205). Well Centered, Fresh, o.g., Extremely Fine ....... 13.50
926  ★  5c Yellow Brown (205). Two Shades, o.g., Fresh, Extremely Fine .......... 27.00
927  ★  5c Brown (205). Block, Magnificent Deep Color, Fresh, o.g., F.-V. F. ...... 75.00
929  ★  1c Gray Blue, Ultramarine (206, 206a). Blocks, o.g., Very Fine .......... 45.00
930  ★  1c-10c Banknotes (206-212, 214, four, 215, two). Fresh, all o.g. but one, a number have trivial tiny thins, otherwise Fine-Very Fine ................. 117.25
931  ★  1c-2c 1881-87 Banknotes (207, 210, 212, 213). Blocks, Fresh, o.g., Very Fine, Choice Lot ......................................................... 75.00
932  3c Green (207). Clear Kicking Mule Cancel, Extremely Fine ................. E. II
933  ★  6c Rose (208). Well Centered, o.g., Very Fine ......................... (Photo) 35.00
934  ★  6c Deep Rose (208). Fresh, o.g., Gorgeous Color, trivial pinpoint thin speck, otherwise Extremely Fine ........................................... 35.00
935  ★  6c Brown Red (208a). Well Centered, Fresh, o.g., one blunted perf., still Very Fine ............................................................. 27.50
936  ★  6c Brown Red (208a). Block Wonderful Color, Fresh, o.g., V.F. (Photo) 190.00
937  6c Rose (208). 5 used, Well Centered Copies, one has negligible wrinkle, another barest trace of crease, otherwise Extremely Fine, A Choice Lot of this very difficult stamp ...................................................... 45.00
938  ★  10c Brown (209). Block, Rich Shade, o.g., Very Fine ...................... 60.00
940  ★  4c Blue Green (211). Block, Vivid Color, o.g., Fresh and Fine ........... 65.00
941  ★  2c Pale Red Brown Special Printing (211B). Fresh, o.g., V.F. (Photo) 125.00
942  ★  2c-5c Banknotes (213-216). Fresh, o.g., Very Fine .................... 25.90
943  ★  3c Vermilion, 4c Carmine (214-215). Two Shades of each, Fresh, o.g., Fine-Very Fine ................................................................. 33.00
944  ★  3c Vermilion (214). Block, Mint, Extremely Fine ............................. 32.50
945  ★  4c Carmine (215). Block, o.g., Extremely Fine ................................ 45.00
946  ★  30c Orange Brown (217). Very Fine, o.g. ................................... (Photo) 32.50
947  ★  30c Orange Brown (217). Block, Perfectly Centered, Fresh, o.g., Extremely Fine, A Gem ................................................................. 160.00
948  30c Orange Brown (217). Two Copies, Star and Supplementary Mail Cancels, tiny thin specks, V. F. appearance ......................................... 30.00
949  ★  90c Purple (218). Centered bit to top, o.g., Fresh and Fine ............ (Photo) 95.00
950  ★  90c Purple (218). Block, Marvelously Centered, Wonderful Color, Fresh, o.g., Extremely Fine, a Gorgeous Block ................................. (Photo) 400.00
951  90c Purple (218). Rich Color, Bold N. Y. Reg. Cancel, Very Fine ........... 30.00

END OF SECOND SESSION
THIRD SESSION
THURSDAY, DECEMBER 7th, 1967 — 1:30 P. M.

1890 ISSUE

952 ★ 1c–15c 1890 Issue (219–221, 223–224, 226–228). Fresh, o.g., Very Fine 62.75
953 ★ 1c–4c 1890 Issue (219–222). Blocks, o.g., Very Fine 99.50
955 ★ 2c Lake Imperforate (219e). Huge Margins, barest trace of paper wrinkles, Very Fine 35.00
956 ★ 2c Carmine, Cap on Both 2's (220c). Fresh, o.g., centered bit to T., V.F., Scarce Unused 16.50
957 ★ 3c–8c 1890 Issue (221, 223–225). Blocks, nearly all full o.g., one 6c stamp corner crease, others F.-V.F. 121.50
958 ★ 10c Green (226). Block, Fresh, o.g., F.-V.F. 67.50
959 ★ 15c Indigo (227). Block, Brilliantly Fresh, Mint, almost Centered, Very Fine, A Very Choice Block (Photo) 85.00
960 ★ 30c Black (228). Block, Fresh, o.g., Well Centered, A Gem, Extremely Fine (Photo) 135.00
961 ★ 90c Orange (229). Deep Shade, Well Centered, o.g., Extremely F. (Photo) 45.00
962 ★ 90c Orange (229). Block, Fresh, o.g., A Wonderful Block, Extremely Fine 200.00

COLUMBIAN ISSUE

963 ★ 1c–10c Columbians (230–231, 233–237). Fresh, o.g., Very Fine 57.25
964 ★ 1c–2c Columbian (230–231). Blocks, 3 of first, 4 of latter, Fresh, o.g., incl. Shades, Broken Hat Variety, nearly all F.-V.F. 102.00
965 ★ 3c Columbian (232). Block, o.g., slightly reinforced, V.F. 32.50
966 ★ 4c Columbian (233). Block, Well Centered, Unusually Deep Brilliant Color, o.g., Very Fine 40.00
967 ★ 4c Columbian (233). Block, Fresh, o.g., F.-V.F. 40.00

LOTS ON VIEW FROM NOVEMBER 24th
OFFICES OPEN EVERY SATURDAY
988 ★ 1c-3c 1894 Issue (246-248, 250, 253). Blocks, o. g., V. F. ............................................................... 66.75
989 ★ 1c-5c 1894-98 Issues (247, 248, 250, 279, 279B, 280, 280b, 281). Blocks, o. g., Fine-Very Fine .................................................. 80.25
990 ★ 2c Carmine Ty. II (251). Block, o. g., one stamp small internal paper break, others Fine-Very Fine ........................................... 65.00
991 ★ 3c Purple, 4c Dark Brown (253-254). Blocks, o. g., F.-V. F. .................................................................................. 57.50
992 ★ 5c-8c 1894 Issue (255-257). Blocks, o. g., Very Fine .................................................................................. 85.00
993 ★ 10c Dark Green (258). Block, Fresh and Mint, two perf. trifle blunted, otherwise Extremely Fine .................................................. 62.50
994 ★ 15c Dark Blue (259). Block, Fine-Very Fine ................................................................................................. 110.00
995 ★ 50c Orange (260). Block, Brilliant Color, Fresh, Large part o. g., Well Centered, tiny thin speck in one perf., otherwise Extremely Fine .................................................. 125.00
996 ★ $1.00 Black Ty. I (261). Fresh, o. g., Extremely Fine ........................................................................................................ 90.00
997 ★ $1.00 Black Ty. II (261A). Large part o. g., negligible tiny thin speck, Extremely Fine appearance ........................................................................................................ 125.00
998 ★ $1.00 Black Ty. II (261A). Block with R. sheet margin, Wonderful Color, Well Centered, dried in o. g., Extremely Fine, A Remarkably Choice Block (Photo) .............................................................................. 550.00
999 ★ $2.00 Dark Blue (262). Well Centered, Glorious Color, o. g., Extremely Fine .......................................................................................... 140.00
1000 ★ $2.00 Bright Blue (262). Rich Color, tiny faults, V. F. appearance (Photo) .................................................. 140.00
1001 ★ $5.00 Dark Green (263). Brilliant Rich Color, Fresh, o. g., Fine (Photo) .......................................................... 275.00

1895 ISSUE

1002 ★ 1c-50c 1895 Issue (264-275). Fresh, mostly o. g., few tiny faults, Balance Fine-Very Fine ............................................................... 86.65
1003 ★ 1c-5c 1895 Issue (264, 266, 268-270). Blocks, o. g., F.-V. F. ................................................................................................. 79.75
1004 ★ 2c Carmine Ty. II, III (266-267). Block, showing Both Types, o. g., Fresh and Fine .............................................................................. 24.00
1005 ★ 2c-10c 1895 Issue (267, 269-273). Blocks, mostly o. g., Well Centered, one 8c short perf., two 10c crease, otherwise F.-V. F. lot ............................................................................................................. 117.85
1006 ★ 15c Dark Blue (274). Block, o. g., Well Centered, slightly reinforced, Fine-Very Fine .............................................................................. 92.50
1007 ★ 50c Red Orange (275a). Block, o. g., tiny natural gum bend in one, otherwise Fine-Very Fine (Photo) .............................................................................. 145.00
1008 ★ $1.00 Black Ty. I (276). Fresh, o. g., negligible crease in T. margin, Fine appearance .............................................................................. 75.00
1009 ★ $1.00 Black Ty. I (276). Block, Well Centered, Magnificent Color, Fresh, o. g., one perf. tip has tiny natural brown spot, A Very Choice Block, Very Fine (Photo) .............................................................................. 350.00
1010 ★ $1.00 Black Ty. II (276A). Fresh, o. g., Extremely Fine (Photo) .................................................................................. 160.00
1011 ★ $2.00 Dark Blue (277). Very Fine, o. g. (Photo) .................................................................................. 92.50
<table>
<thead>
<tr>
<th>Stamp Code</th>
<th>Description</th>
<th>Remarks</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1012</td>
<td>★ $2.00 Dark Blue (277). Block, Beautifully Centered Gorgeous Color, Fresh, o.g., one blunted corner perf., otherwise Extremely Fine (Photo)</td>
<td>450.00</td>
<td></td>
</tr>
<tr>
<td>1013</td>
<td>★ $5.00 Dark Green (278). Brilliantly Fresh, o.g., Magnificent Color, Very Fine</td>
<td>200.00</td>
<td></td>
</tr>
<tr>
<td>1014</td>
<td>★ 1c-15c 1898 Issue (279-284). Nearly all full o.g., F.-V. F. set</td>
<td>59.60</td>
<td></td>
</tr>
<tr>
<td>1015</td>
<td>★ 1c-15c 1898 Issue (279-284). Mostly o.g., few tiny creases in some, otherwise Fine–Very Fine set</td>
<td>59.60</td>
<td></td>
</tr>
<tr>
<td>1016</td>
<td>★ 2c-15c 1898 Issue (279b, 279c, 280, 282, 282a, 284). Fresh, o.g., F.-V. F.</td>
<td>41.20</td>
<td></td>
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<tr>
<td>1017</td>
<td>★ 6c Lake, Purplish Lake, Claret (282, 282a, 282b). Blocks, o.g., Very Fine</td>
<td>95.50</td>
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<tr>
<td>1018</td>
<td>★ 10c Brown Ty. I (282C). Block, Fresh, o.g., Extremely Fine</td>
<td>80.00</td>
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<tr>
<td>1019</td>
<td>★ 10c Orange Brown Ty. II (283). Block, o.g., Extremely Fine</td>
<td>57.50</td>
<td></td>
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<tr>
<td>1020</td>
<td>★ 15c Olive Green (284). Block, o.g., Very Fine</td>
<td>72.50</td>
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**1898 ISSUE**

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<tr>
<th>Stamp Code</th>
<th>Description</th>
<th>Remarks</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>1021</td>
<td>★ 1c-10c Trans-Mississippi (285-290). Very Fine, o.g.</td>
<td>90.25</td>
<td></td>
</tr>
<tr>
<td>1022</td>
<td>★ 1c-10c Trans-Mississippi (285-290). Nearly all full o.g., 10c light natural gum wrinkle, otherwise Fine–Very Fine</td>
<td>90.25</td>
<td></td>
</tr>
<tr>
<td>1023</td>
<td>★ 1c Trans-Mississippi (285). Block, o.g., Very Fine</td>
<td>21.50</td>
<td></td>
</tr>
<tr>
<td>1024</td>
<td>★ 1c-2c Trans-Mississippi (285-286). Blocks, o.g., Very Fine</td>
<td>37.50</td>
<td></td>
</tr>
<tr>
<td>1025</td>
<td>★ 4c Trans-Mississippi (287). Block, o.g., light natural gum bend in one, otherwise Very Fine</td>
<td>72.50</td>
<td></td>
</tr>
<tr>
<td>1026</td>
<td>★ 5c Trans-Mississippi (288). Block, o.g., Very Fine</td>
<td>68.50</td>
<td></td>
</tr>
<tr>
<td>1027</td>
<td>★ 8c Trans-Mississippi (289). Block, Fresh, o.g., Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>1028</td>
<td>★ 10c Trans-Mississippi (290). Block, Fresh, o.g., Extremely Fine (Photo)</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>1029</td>
<td>★ 10c Trans-Mississippi (290). Block, o.g., small hinge thin at T., bottom pair Extremely Fine</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>1030</td>
<td>★ 50c Trans-Mississippi (291). Centered slightly to bot., V.F., o.g. (Photo)</td>
<td>95.00</td>
<td></td>
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<tr>
<td>1031</td>
<td>★ 50c Trans-Mississippi (291). Block, Brilliantly Fresh, Very Fine, A Marvelous Block (Photo)</td>
<td>750.00</td>
<td></td>
</tr>
<tr>
<td>1032</td>
<td>★ $1.00 Trans-Mississippi (292). Fresh, o.g. Wonderful Color, almost Centered, Very Fine (Photo)</td>
<td>190.00</td>
<td></td>
</tr>
<tr>
<td>1033</td>
<td>★ $1.00 Trans-Mississippi (292). Block, Marvelously Centered, Fresh, o.g., Extremely Fine, Exceedingly Rare in this Wonderful Condition (Photo)</td>
<td>1750.00</td>
<td></td>
</tr>
<tr>
<td>1034</td>
<td>★ $2.00 Trans-Mississippi (293). Fresh, o.g., light corner crease, Very Fine appearance (Photo)</td>
<td>265.00</td>
<td></td>
</tr>
<tr>
<td>1035</td>
<td>★ $2.00 Trans-Mississippi (293). Block, Fresh, o.g., Beautiful Color, Nicely Centered, Very Fine (Photo)</td>
<td>2400.00</td>
<td></td>
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</tbody>
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PAN-AMERICAN ISSUE

1036 ★ 1c Pan-American (294). T. Imprint Plate No. Block of 10, one stamp light thin spot, otherwise Fine Block ........................................... 58.50

1037 ★ 1c Pan-American Inverted Center (294a). Fresh and Nicely Centered, trivial corner perf. bend, otherwise Very Fine, A Most Desirable Copy of this Popular Rarity .......................................................... (Photo) 2350.00

1038 ★ 2c Pan-American (295). Two Blocks with T. Margins, showing together Imprint and Plate No., Fine-Very Fine .................................................. 24.00+

1039 ★ 2c Pan-American (295). B. Imprint Plate No. Block of 6, Very Fine ...... 47.50

1040 ★ 2c Pan-American (295). T. Imprint Plate No. Block of 8, one stamp in outside row minor gum bend, but Plate Block is Very Fine, Mint .......... 53.00

1041 ★ 2c Pan-American Inverted Center (295a). Fresh, well centered, natural paper speck, trivial corner perf. bend, one of the prettiest copies of this rarest of all 20th Century Inverts .................................................. (Photo) 12,000.00

1042 ★ 1c-5c 1901-31 Commems. (Betw. 295-703). 27 diff. Blocks, F.-V. F. ..... 129.20

1043 ★ 4c Pan-American (296). Block, Fine-Very Fine .................................... 60.00

1044 ★ 4c Pan-American (296). B. Imprint Plate No. Block of 6, Fine (Photo) 225.00

1045 ★ 4c Pan-American (296). T. Imprint Plate No. Block of 8, Fine (Photo) 253.00

1046 ★ 4c Pan-American Inverted Center Specimen Overprint (296b). Brillantly Fresh, centered slightly to top, an Unusually Choice Copy of this Rare Stamp .................................................. (Photo) 1300.00

1047 ★ 5c Pan-American (297). Block, Very Fine .................................. 60.00

1048 ★ 5c Pan-American (297). T. Imprint Plate No. Block of 6, few tiny perf. tip stains, hardly noticeable on front, otherwise V. F. ................. 225.00

1049 ★ 5c Pan-American (297). T. Imprint Plate No. Block of 8, F.-V. F. (Photo) 253.00

1050 ★ 8c Pan-American (298). Block, Very Fine .................................... 72.50

1051 ★ 8c Pan-American (298). T. Imprint Plate No. Block of 6, V. F. (Photo) 275.00

1052 ★ 8c Pan-American (298). T. Imprint Plate No. Block of 8, Fine (Photo) 309.00

1053 ★ 10c Pan-American (299). Block, Fine ......................................... 110.00

1054 ★ 10c Pan-American (299). T. Imprint Plate No. Block of 8, F.-V. F. (Photo) 400.00

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1902–1903 ISSUE

1055 ★★★ 1c–13c 1902 Issue (300–308). Blocks, Nearly all V.F. ........................................... 157.00
1056 ★★★ 1c–13c 1902 Issue (300–308). Blocks, 4c, 10c two stamps light crease, others Fine–Very Fine ........................................... 157.00
1058 ★★★ 1c, 2c, 8c, 13c 1902 Issues (301, 302, 308, 313). Blocks, three of 1c, incl. B. Impt. Block of 6; 4 of 2c; 2 of 8c, one with Plate No.; 1 of 13c, nearly all Fine–Very Fine ........................................... 103.00
1059 ★★★ 15c Olive Green (309). Block, Deep Shade, Very Fine ........................................... 87.50
1060 ★★★ 15c Olive Green (309). Block, Fine–Very Fine ........................................... 87.50
1061 ★★★ 50c Orange (310). Block, Very Fine ........................................... (Photo) 210.00
1062 ★★★ $1.00 Black (311). Block, Fine–Very Fine ........................................... (Photo) 475.00
1063 ★★★ $2.00 Dark Blue (312). Block, tiny dimple in one, A Beautiful Block, Very Fine ........................................... (Photo) 625.00
1064 ★★★ $5.00 Dark Green (313). Block, Beautifully Centered, Rare and Extremely Fine ........................................... (Photo) 1400.00
1065 ★★★ 1c Deep to Light Blue Green Imperforate (314). Five Shades in Blocks, Very Fine lot ........................................... 80.00
1066 ★★★ 5c Blue Imperforate (315). Block, negligible natural gum bend in L. Pair, otherwise Extremely Fine ........................................... (Photo) 500.00
1067 ★★★ 2c 1903 Issue (319). 38 Blocks, A Study of Shades, ranging from Vermilion to Lake, neatly mounted on album pages, F.-V.F., a Most Interesting lot ........................................... 123.50+
1068 ★★★ 2c Carmine Rose, Deep Carmine Imperforate (320). Blocks, two Pretty Shades, Very Fine ........................................... 40.00
1069 ★★★ 2c Carmine, Scarlet Imperforate (320, 320b). Blocks, Very Fine ........................................... 40.00
1070 ★★★ 2c Lake Imperforate (320a). Block, Very Fine ........................................... 55.00

LOUISIANA PURCHASE, JAMESTOWN

1071 ★★★ 1c–2c Louisiana Purchase (323–324). Blocks, Very Fine ........................................... 48.00
1072 ★★★ 1c Louisiana Purchase (323). T. Imprint Plate No. Block of 4, Mint, V.F. ........................................... 70.00
1073 ★★★ 2c Louisiana Purchase (324). T. Imprint Plate No. Block of 4, margin bit reduced at T., Very Fine ........................................... 75.00
1074 ★★★ 3c Louisiana Purchase (325). Block, Extremely Fine ........................................... 67.50
1075 ★★★ 3c Louisiana Purchase (325). T. Imprint Plate No. Block of 4, Extremely Fine ........................................... (Photo) 150.00
1076 ★★★ 5c Louisiana Purchase (326). T. Imprint Plate No. Block of 4, Mint, Very Fine ........................................... (Photo) 175.00
1077 ★★★ 5c Louisiana Purchase (326). B. Imprint Plate No. Block of 4, slightly reinforced, Fine–Very Fine ........................................... 175.00

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<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
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<tbody>
<tr>
<td>1078</td>
<td>10c Louisiana Purchase (327)</td>
<td>Block, slightly reinforced in places, one stamp small thin spot, otherwise Very Fine</td>
<td>200.00</td>
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<tr>
<td>1079</td>
<td>10c Louisiana Purchase (327)</td>
<td>T. Imprint Plate No. Block of 4, Mint, Fine–Very Fine</td>
<td>475.00</td>
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<tr>
<td>1080</td>
<td>1c Jamestown (328)</td>
<td>T. Imprint Plate No. Block of 6, Extremely Fine</td>
<td>60.00</td>
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<tr>
<td>1081</td>
<td>1c–2c Jamestown (328–329)</td>
<td>Blocks, Outstanding Centering for this Issue, Very Fine</td>
<td>28.00</td>
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<tr>
<td>1082</td>
<td>1c–5c Jamestown (328–330)</td>
<td>Blocks, Well Centered for these, F.–V.F. set</td>
<td>138.00</td>
</tr>
<tr>
<td>1083</td>
<td>2c Jamestown (329)</td>
<td>B. Imprint Plate No. Block of 6, Very Fine</td>
<td>82.50</td>
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<tr>
<td>1084</td>
<td>1c–2c 1907–15 Commems. (329, 367, 368, 370, 401)</td>
<td>Blocks, incl. both spacings of #367, few negligible tiny faults, mostly Fine–Very Fine</td>
<td>100.50</td>
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<tr>
<td>1085</td>
<td>5c Jamestown (330)</td>
<td>Block, Fresh, Very Fine</td>
<td>110.00</td>
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<tr>
<td>1086</td>
<td>5c Jamestown (330)</td>
<td>Top Imprint Plate No. Block of 6, Exceptional Centering, with perfs. nowhere touching, V.F. for this</td>
<td>450.00</td>
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**1908 ISSUE**

<table>
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<th>Item</th>
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<tr>
<td>1087</td>
<td>5c Blue (335)</td>
<td>Block, 3mm Spacing, Very Fine</td>
<td>42.50</td>
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<tr>
<td>1088</td>
<td>5c, 8c, 10c 1908 Issue (335, 337, 339)</td>
<td>Blocks, Very Fine</td>
<td>68.50</td>
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<tr>
<td>1089</td>
<td>6c Red Orange (336)</td>
<td>Two Blocks, Distinct Shades, Very Fine</td>
<td>54.00</td>
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<tr>
<td>1090</td>
<td>10c Yellow (338)</td>
<td>Block, Very Fine</td>
<td>33.50</td>
</tr>
<tr>
<td>1091</td>
<td>10c Yellow, 15c Pale Ultramarine (338, 340)</td>
<td>Blocks, Very Fine</td>
<td>66.00</td>
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<tr>
<td>1092</td>
<td>13c Blue Green, 15c Pale Ultramarine (339–340)</td>
<td>Blocks, Very Fine</td>
<td>59.00</td>
</tr>
<tr>
<td>1093</td>
<td>50c Violet (341)</td>
<td>Block, one corner perf. short otherwise Extremely Fine</td>
<td>170.00</td>
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<tr>
<td>1094</td>
<td>51.00 Violet Brown (342)</td>
<td>Block, F.–V.F.</td>
<td>(Photo) 285.00</td>
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<tr>
<td>1095</td>
<td>1c–5c 1908 Imperforates (343–347)</td>
<td>Blocks of 4, 2c in Arrow Block, 3c as Plate No., Very Fine set</td>
<td>93.30</td>
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<tr>
<td>1096</td>
<td>1c–4c 1908–16 Imperforates (346, 383, 408, 409, 481, 482, 483, 484)</td>
<td>Blocks, Very Fine</td>
<td>54.45</td>
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<tr>
<td>1097</td>
<td>1c–4c 1908 Coils (348–350)</td>
<td>Pairs, Very Fine</td>
<td>38.50</td>
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<tr>
<td>1098</td>
<td>5c Blue Coil (351)</td>
<td>Pair, Very Fine</td>
<td>42.00</td>
</tr>
<tr>
<td>1100</td>
<td>10c Yellow Coil (356)</td>
<td>Pair, Fine, signed Sloane</td>
<td>(Photo) 450.00</td>
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**BLUISH PAPERS**

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<tr>
<td>1101</td>
<td>1c Green Bluish (357)</td>
<td>Block, Fine–Very Fine</td>
<td>65.00</td>
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<tr>
<td>1102</td>
<td>1c Green, 2c Carmine Bluish (357–358)</td>
<td>Mint and V.F.</td>
<td>27.00</td>
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<tr>
<td>1103</td>
<td>2c Carmine Bluish (358)</td>
<td>Block, Fine–Very Fine</td>
<td>55.00</td>
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</tbody>
</table>
1104 ★  3c Deep Violet Bluish (359). Perfectly Centered, Gem, Extremely Fine  
(Photograph) 275.00

1108 ★  10c Yellow Bluish (364). Fine  
(Photo) 225.00

1109 ★  10c Yellow Bluish (364). Fine  
(Photo) 3000.00

1110 ★  13c Blue Green Bluish (365). Centered trifle to R., Fine  
(Photograph) 550.00

1111 ★  15c Pale Ultramarine Bluish (215). Very Fine  
(Photograph) 215.00

1909 COMMEMORATIVES

1112 ★  2c Lincoln (367). B. Imprint Star, Plate No. Block of 6, F.-V.F.  
45.00

1113 ★  2c Lincoln Imperforate (368). Block, Very Fine  
31.00

1114 ★  2c Lincoln Imperforate (368). R. Imprint Star Plate No. Block of 6, V.F.  
57.50

1115 ★  2c Lincoln Imperforate (368). T. Imprint, Star, Plate No. Block of 6,  
natural gum wrinkle and thin speck in two, otherwise V.F. Block  
57.50

Fine, signed Sloane  
70.00

1117 ★  2c Lincoln Bluish (369). Block, 3mm Spacing, Very Fine  
(Photograph) 185.00

1118 ★  2c Lincoln Bluish (369). Block, 2mm Spacing, F.-V.F.  
190.00

1119 ★  2c Lincoln Bluish (369). T. Imprint Plate No. Block of 6, partially toned  
on front due to exposure to sunlight, otherwise Very Fine  
(Photograph) 500.00

1120 ★  2c Alaska-Yukon (370). T. Imprint Plate No. Block of 6, Mint, V.F.  
60.00

1121 ★  2c Alaska-Yukon Imperforate (371). Block with Plate No., V.F.  
41.00
1122 ★ 2c Alaska–Yukon Imperforate (371). T. Imprint Plate No. Block of 6, Very Fine ........................................... 62.50
1123 ★ 2c Hudson-Fulton (372). T. Imprint Plate No. Block of 6, F.-V. F. ........................................... 50.00
1124 ★ 2c Hudson-Fulton (372). B. Imprint Plate No. Block of 6, two perfs., trifle scuffed, otherwise Very Fine ........................................... 50.00
1125 ★ 2c Hudson-Fulton Imperforate (373). Block, small thin specks in two, others Very Fine ........................................... 38.00
1126 ★ 2c Hudson-Fulton Imperforate (373). T. Imprint Plate No. Block of 6, one stamp small thin spot, otherwise V.F. ........................................... 62.50

1910 ISSUE

1127 ★ 2c Lake (375 var.). Block, Fine Rare Shade ........................................... 50.00+
1128 ★ 3c-5c 1910 Issue (376-378). Blocks, Both Spacings of each, F.-V. F. ........................................... 69.50
1129 ★ 6c Red Orange (379). Two Blocks, Both Spacings, one stamp thin speck, others Very Fine ........................................... 51.00
1130 ★ 8c Olive Green (380). Block, 3mm Spacing, Very Fine ........................................... 55.00
1131 ★ 8c Olive Green (380). Block, 3mm Spacing, Very Fine ........................................... 55.00
1132 ★ 10c Yellow (381). Block, 3mm Spacing, Very Fine ........................................... 47.50
1133 ★ 10c Yellow (381). Block, 2mm Spacing, Very Fine ........................................... 48.50
1134 ★ 15c Pale Ultramarine (382). Block, Very Fine ........................................... 110.00
1135 ★ 15c Pale Ultramarine (382). Block, Very Fine ........................................... 110.00
1136 ★ 2c Carmine Imperforate (384). Two Blocks, Both Spacings, V. F. ........................................... 34.00
1137 ★ 1c Green, 2c Carmine Coils (385–387). Pairs, incl. Both Spacings of last, V. F. ........................................... 44.00
1138 ★ 2c Carmine Coil (388). Horiz. Pair, Very Fine ........................................... (Photo) 110.00
1139 ★ 2c Carmine Coil (388). Horiz. Pair, 3mm Spacing (partly touched at top, V. G. ........................................... 115.00
1140 ★ 1c-5c 1910 Coils (390–396). Pairs, incl. Both Spacings of 3c, 4c, V. F. Set ........................................... 113.80

PANAMA-PACIFIC ISSUE

1141 ★ 1c Panama-Pacific (397). T. Plate No. Block of 6, Mint, Fine–Very Fine ........................................... 60.00
1142 ★ 1c Panama-Pacific (397). B. Plate No. Block of 6, Fine–Very Fine ........................................... 60.00
1143 ★ 2c Panama Pacific (398). Three Blocks, Distinct Shades, F.-V. F. ........................................... 39.00
1144 ★ 2c Panama-Pacific (398). Top Plate No. Block of 6, Fine ........................................... 60.00
1145 ★ 5c Panama-Pacific (399). Block, Very Fine ........................................... 77.50
1146 ★ 5c Panama-Pacific (399). B. Plate No. Block of 6, Very Fine (Photo) ........................................... 240.00
1147 ★ 10c Orange Yellow Panama-Pacific (400). Block, Very Fine (Photo) ........................................... 125.00
1148 ★ 10c Orange Yellow Panama-Pacific (400). Block, small thin speck in one, otherwise Very Fine (Photo) ........................................... 125.00
1149 ★★★ 10c Orange Yellow Panama-Pacific (400). B. Plate No. Block of 6, small thin in selvege only, otherwise Very Fine ........................................ (Photo) 375.00

1150 ★★★ 10c Orange Panama-Pacific (400A). Block, light crease in top pair, otherwise Very Fine ........................................ 225.00

1151 ★★★ 10c Orange Panama-Pacific (400A). Block, tiny hinge thin in one, others Fine–Very Fine ........................................ 225.00

1152 ★★★ 10c Orange Panama-Pacific (400A). T. Plate No. Block of 6, small sealed tear in selvedge, stamps mint and V. F. ........................................ (Photo) 450.00

1153 ★★★ 1c Panama–Pacific Perf. 10 (401). T. Plate No. Block of 6, Mint, F.–V. F. ........................................ 80.00

1154 ★★★ 2c Panama–Pacific Perf. 10 (402). Block, Very Fine ........................................ 72.50

1155 ★★★ 2c Panama–Pacific Perf. 10 (402). Block, Very Fine ........................................ 72.50

1156 ★★★ 5c Panama–Pacific Perf. 10 (403). Block of 4 with Plate No., F.–V. F. ........................................ 190.00

1157 ★★★ 5c Panama–Pacific Perf. 10 (403). B. Plate No. Block of 6, Fine (Photo) ........................................ 400.00

1158 ★★★ 10c Panama–Pacific Perf. 10 (404). Block, Very Fine ........................................ (Photo) 850.00

1912–1915 ISSUES

1159 ★★★ 2c Lake (406 var.). Block, Very Fine Scarce Shade ........................................ 80.00+

1160 ★★★ 7c Black (407). Block, Very Fine ........................................ 52.50

1161 ★★★ 7c Black (407). Block, Fine–Very Fine ........................................ 52.50

1162 ★★★ 7c Black (407). Block, tiny thin speck in one, others F.–V. F. ........................................ 52.50

1163 ★★★ 1c Green, 2c Carmine Kansas City Roulettes (408 var., 409 var.). Blocks, Very Fine, signed ........................................ E. II

1164 ★★★ 2c Carmine Imperforate (409). Fourteen Blocks, Beautiful Range of Shades from Scarlet to Deep Carmine, Very Fine ........................................ 23.10

1165 ★★★ 8c Olive Green, 9c Salmon Red (414–415). Blocks, Very Fine ........................................ 44.00

1166 ★★★ 8c Olive Green, 12c Claret Brown (414, 417). Blocks, Very Fine ........................................ 34.00

1167 ★★★ 8c–12c 1912 Issue (414–417). Blocks, Fine–Very Fine ........................................ 79.00

1168 ★★★ 8c–15c 1912 Issue (414–418). Blocks, two 9c just touched at B., otherwise Fine–Very Fine ........................................ 117.00

1169 ★★★ 10c Brown Yellow (416– var.) Block, one stamp small thin others Fine–Very Fine, Scarce Shade ........................................ 80.00+

1170 ★★★ 15c Gray (418). Block, Very Fine ........................................ 38.00

1171 ★★★ 20c Ultramarine (419). Block, Very Fine ........................................ 77.50

1172 ★★★ 20c Ultramarine (419). Block, Very Fine ........................................ 77.50

1173 ★★★ 30c Orange Red (420). Block, Very Fine ........................................ 60.00

1174 ★★★ 30c Orange Red (420). Block of 4, with Plate No, Deep Shade, F.–V. F. ........................................ 60.00

1175 ★★★ 50c Violet (421). Block, Very Fine ........................................ (Photo) 310.00

1176 ★★★ 50c Violet (422). Block, Very Fine ........................................ (Photo) 170.00

1177 ★★★ $1.00 Violet Brown (423). Block, Very Fine ........................................ (Photo) 335.00

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1178 ★ 3c Violet (426). Seven Blocks of 4, Shades, incl. 3 with Plate No., F.-V. F. 59.50
1179 ★ 3c, 4c, 5c 1914 Issue (426–428). Blocks, Very Fine 47.50
1180 ★ 5c Blue (428). Four Blocks, Shades, incl. 2 with Plate No., V. F. Lot 56.00
1181 ★ 6c Red Orange (429). Two Blocks, Both Spacings, F.-V. F. 44.00
1182 ★ 7c Black (430). Block, Very Fine 36.00
1183 ★ 7c, 9c, 11c 1914 Issue (430, 432, 434). Blocks, Very Fine 78.50
1184 ★ 8c Olive Green, 10c Golden Yellow (431, 433). Blocks, F.-V. F. 47.00
1185 ★ 9c Salmon Red (432). Block, Very Fine 28.50
1186 ★ 10c, 11c, 12c 1914 Issue (433–435). Blocks, Very Fine 47.00
1187 ★ 12c Claret Brown, Copper Red (435, 435a). Blocks of 4 with Plate No., F.-V. F. 32.00
1188 ★ 15c Gray (437). Block, Very Fine 82.50
1189 ★ 15c Gray (437). Block, Very Fine 82.50
1190 ★ 20c Ultramarine (438). Block, Very Fine 110.00
1191 ★ 20c Ultramarine (438). Block, Very Fine 110.00
1192 ★ 30c Orange Red (439). Block, Very Fine (Photo) 140.00
1193 ★ 30c Orange Red (439). Block, Very Fine (Photo) 140.00
1194 ★ 50c Violet (440). Block of 4 with Plate No., F.-V. F. (Photo) 500.00
1195 ★ 3c Violet Coil (445). Horiz. Pair, F.-V. F. 82.50
1196 ★ 4c Brown Coil (446). Horiz. Pair, Very Fine 38.50
1197 ★ 3c Violet Coil (456). Horiz. Pair, Very Fine 52.50
1198 ★ 2c Carmine Imperforate Ty. I (459). Horiz. Pair, Very Fine (Photo) 120.00
1199 ★ 1$1.00 Violet Black (460). Block, Very Fine (Photo) 550.00
1200 ★ 2c Carmine (461). Block of 4, with Plate No., Very Fine 62.50

1916 ISSUE

1201 ★ 3c Deep Violet (464). Block, Very Fine 52.50
1202 ★ 3c Violet (464). Corner Block of 4, Very Fine 52.50
1203 ★ 4c Orange Brown (465). Two Blocks, Distinct Shades, V. F. 43.00
1204 ★ 5c Blue (466). Block, Very Fine 37.50
1205 ★ 5c 8c, 9c 1916 Issue (466, 470, 471). Blocks, each one stamp with nibbed perf., others Very Fine 103.50
1206 ★ 5c Carmine Error (467). Block of 9, Middle Stamp the Error, F.-V. F. (Photo) 220.00
1207 ★ 5c Carmine Error (467). Double Error in Block of 16, Very Fine 325.00
1208 ★ 6c Red Orange (468). Block, Very Fine 53.50
1209 ★ 6c Red Orange (468). Block, Very Fine 53.50

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<table>
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<tr>
<th>Item</th>
<th>Description</th>
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<th>Price</th>
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<tr>
<td>1210</td>
<td>★ 7c Black (469). Block, Very Fine</td>
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<tr>
<td>1211</td>
<td>★ 7c Black (469). Block, Very Fine</td>
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<tr>
<td>1212</td>
<td>★ 8c Olive Green (470). Block, Very Fine</td>
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<td>38.50</td>
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<td>1213</td>
<td>★ 9c Salmon Red (471). Block, Very Fine</td>
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<tr>
<td>1214</td>
<td>★ 10c Orange Yellow (472). Block, Very Fine</td>
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<td>80.00</td>
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<tr>
<td>1215</td>
<td>★ 10c Orange Yellow (472). Block, couple nibbed perfs on one, others V.F.</td>
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<td>80.00</td>
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<tr>
<td>1216</td>
<td>★ 11c Dark Green (473). Block, Very Fine</td>
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<td>22.00</td>
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<tr>
<td>1217</td>
<td>★ 11c Dark Green (473). Two Blocks, Distinct Shades, V.F.</td>
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<td>44.00</td>
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<tr>
<td>1218</td>
<td>★ 12c Claret Brown (474). Block, Very Fine</td>
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<td>32.50</td>
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<tr>
<td>1219</td>
<td>★ 12c Claret Brown (474). Block, natural paper inclusion in one, V.F.</td>
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<td>32.50</td>
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<td>1220</td>
<td>★ 15c Gray (475). Block, Very Fine</td>
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<td>1221</td>
<td>★ 15c Gray (475). Block, Very Fine</td>
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<tr>
<td>1222</td>
<td>★ 20c Light Ultramarine (476). Block, Very Fine</td>
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<td>115.00</td>
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<tr>
<td>1223</td>
<td>★ 20c Ultramarine (476). Block, Perfectly Centered, light crease in one, others Very Fine</td>
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<td>115.00</td>
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<tr>
<td>1224</td>
<td>★ 50c Light Violet (477). Block, Very Fine</td>
<td>(Photo)</td>
<td>650.00</td>
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<tr>
<td>1225</td>
<td>★ $1.00 Violet Black (478). Block, Well Centered, blunted perf. on one, minute corner crease in another, B. Pair, Very Fine</td>
<td>(Photo)</td>
<td>550.00</td>
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<tr>
<td>1226</td>
<td>★ $2.00 Dark Blue (479). Block, tiny pinpoint thin in one, others V.F.</td>
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<td>190.00</td>
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<tr>
<td>1227</td>
<td>★ $5.00 Light Green (480). Block, Very Fine</td>
<td>(Photo)</td>
<td>180.00</td>
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<tr>
<td>1228</td>
<td>★ 2c Carmine Imperforate (482). Matched set of 4 Corner Blocks of 9, also Center Line Block of 4, B. &amp; T. Arrow Blocks of 6, and Sheet Margin Block of 4, Mostly Mint, Very Fine</td>
<td></td>
<td>42.00</td>
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<tr>
<td>1229</td>
<td>★ 2c Carmine Imperforate (482). Matched set of 4 Plate No. (7942) Blocks of 6, from the Error Plate, Very Fine set</td>
<td></td>
<td>400.00</td>
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<tr>
<td>1230</td>
<td>★ 2c Carmine Imperforate (482). Matched set of 4 Plate No. (7942) Blocks of 6, from the Error Plate, one has light natural crease, otherwise Very Fine Set</td>
<td></td>
<td>400.00</td>
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<tr>
<td>1231</td>
<td>★ 5c Carmine Error Imperforate (485). L. Arrow Block of 35, Two Middle Stamps the Errors, Mint, Extremely Fine</td>
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<td>465.00</td>
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<tr>
<td>1232</td>
<td>★ 2c Carmine Coil Ty. II (491). Horiz. Pair, Fine–Very Fine, Rare</td>
<td>(Photo)</td>
<td>465.00</td>
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**1917–1920 Issues**

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<th>Item</th>
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<tr>
<td>1235</td>
<td>★ 2c Deep Rose Ty. Ia (500). Block, Very Fine</td>
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<td>82.50</td>
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<tr>
<td>1236</td>
<td>★ 3c–$1.00 1917 Issue (501, 504, 512, 516, 518). Blocks, 12c small thin spot in two, $1.00 crease through two, others F.-V.F.</td>
<td></td>
<td>70.00</td>
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<tr>
<td>1237</td>
<td>★ 5c Rose Error (505). Block of 9, Middle Stamp the Error, Very Fine</td>
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<td>140.00</td>
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<tr>
<td>1238</td>
<td>★ 5c Rose Error (505). Double Error in Block of 16, Very Fine</td>
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<td>190.00</td>
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<tr>
<td>Item</td>
<td>Description</td>
<td>Price</td>
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<tr>
<td>1239</td>
<td>$1.00 Deep Brown (518b). Block, tiny hinge thin at top, B. Pair F.-V. F.</td>
<td>220.00+</td>
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<tr>
<td>1240</td>
<td>2c Carmine Watermark (519). Block, Very Fine</td>
<td>(Photo) 120.00</td>
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<tr>
<td>1241</td>
<td>$2.00 Orange Red &amp; Black (523). Block, Very Fine</td>
<td>(Photo) 415.00</td>
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<tr>
<td>1242</td>
<td>$5.00 Deep Green &amp; Black (524). Block, MINT, Very Fine</td>
<td>160.00</td>
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<tr>
<td>1243</td>
<td>1c-3c Offsets (525-526, 528-530, 530). Blocks, #528b is Plate No. Block of 6, Very Fine</td>
<td>39.45</td>
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<tr>
<td>1244</td>
<td>1c-3c Offset Double Prints (525d, 527a, 530a). Blocks, F.-V. F.</td>
<td>64.00+</td>
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<tr>
<td>1245</td>
<td>1c Green, 3c Violet Offset Imperforate (531, 535). Blocks, two shades of each, Very Fine</td>
<td>56.00</td>
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<tr>
<td>1246</td>
<td>2c Carmine Offset Ty. IV, Va Imperforate (532, 534). Blocks, V. F.</td>
<td>37.00</td>
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<td>1247</td>
<td>2c Carmine Offset Ty. Va, VI Imperforate (534, 534A). Blocks, V. F.</td>
<td>39.00</td>
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<tr>
<td>1248</td>
<td>3c Victory (537). T. Mint Plate No. Block of 6, Rich Shade, small dimple in one, otherwise Very Fine</td>
<td>60.00</td>
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<tr>
<td>1249</td>
<td>3c Red Violet Victory (537a). Block, Very Fine</td>
<td>(Photo) 190.00</td>
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<tr>
<td>1250</td>
<td>1c-3c 1919 Issue (538, 540, 541). Blocks, Very Fine</td>
<td>42.00</td>
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<tr>
<td>1251</td>
<td>1c Green, 2c Carmine Rose Imperforate Horiz. (538a, 540a). Blocks, Fine-Very Fine</td>
<td>26.00+</td>
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<tr>
<td>1252</td>
<td>2c Carmine Rose Ty. II (539). Block, Fine-Very Fine, much above average centering for this Rarity</td>
<td>(Photo) 1800.00</td>
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<tr>
<td>1253</td>
<td>1c Green (544). Used, Fine Copy of this Rare Stamp</td>
<td>(Photo) 500.00</td>
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<tr>
<td>1254</td>
<td>1c Green (545). Block, Fine</td>
<td>75.00</td>
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<tr>
<td>1255</td>
<td>2c Carmine Rose (546). Block, F.-V. F.</td>
<td>42.50</td>
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<tr>
<td>1256</td>
<td>$2.00 Carmine &amp; Black (547). Block, Very Fine</td>
<td>(Photo) 145.00</td>
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<tr>
<td>1257</td>
<td>1c-5c Pilgrim Tercentenary (548-550). Blocks, Very Fine set</td>
<td>70.50</td>
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<tr>
<td>1258</td>
<td>1c-2c Pilgrim Tercentenary (548-549). T. Plate No. Blocks one 2c just touched at T., otherwise Fine-Very Fine</td>
<td>67.50</td>
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<tr>
<td>1259</td>
<td>5c Pilgrim Tercentenary (550). T. Plate No. Block of 6, Unusually Rich Color, Very Fine</td>
<td>(Photo) 200.00</td>
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**1922-1923 Issues**

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<tbody>
<tr>
<td>1260</td>
<td>1/2c-$5.00 1922 Issue (551-553). Blocks, V. F. set</td>
<td>426.50</td>
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<tr>
<td>1261</td>
<td>1/2c-$5.00 1922 Issue (551-553). Blocks, one $5.00 tiny gum wrinkle, otherwise Fine-Very Fine set</td>
<td>426.50</td>
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<tr>
<td>1262</td>
<td>1/2c-17c 1922-26 Issues (553-554, 563, 575-577, 582, 585, 622-623, 631-634, 635-642). Blocks, incl. 6 Shades of #563, F.-V. F.</td>
<td>72.59</td>
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<tr>
<td>1263</td>
<td>5c Dark Blue Imperforate (552a). Horiz. Pair, Very Fine</td>
<td>(Photo) 300.00</td>
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<tr>
<td>1264</td>
<td>13c-$1.00 1922-25 Issue (565, 568, 571, 622-623). Blocks, V. F.</td>
<td>54.75</td>
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<tr>
<td>1265</td>
<td>10c Orange Imperforate (562b). Horiz. Pair, no gum, as always, Very Fine Pair</td>
<td>(Photo) 300.00</td>
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</table>
1266 ★ 20c Carmine Rose, Imperforate Vertically (567a). Horiz. Pair with L. Plate No., Fine, Rare ................................................................. (Photo) 275.00

1267 ★ 1c–2c Rotaries (578–79). Blocks, Just Fine ...................................................... 74.00

1268 ★ 1c–10c 1923 Issue (581–591). Blocks, Very Fine set .................................. 104.15

1269 1c Green (594). Horiz. Pair, tied by Machine Cancel on small piece, left stamp perfs touch, R. Stamp Very Fine, Most Attractive Example of this Great Rarity. Pair is Largest known Multiple, signed G. M. Usticke (Photo) 1700.00+

1270 ★ 2c Carmine (595). Block, Fine–Very Fine ....................................................... 100.00

1271 1c Green (596). Kansas City, Mo. Precancel, a Fresh and Very Fine Copy of this Great Rarity, listed but unpriced in Scott, with old P. F. Certificate listing it as # “594 variety” probably no more than six copies known to exist .................................................... (Photo) 

1272 ★ 2c Carmine Coil Ty. II (599A). Line Pair, Very Fine .................................... (Photo) 60.00

1273 ★ 2c Carmine Coil Ty. I, II (599A). Combination Line Pair, showing both Types, Very Fine ......................................................... (Photo) 175.00

1274 ★ 2c Black Harding, Perf. 10, 11, Imperforate (610–612). Blocks, F.-V. F. 29.20

| 1276 | 2c-5c 1923-32 Commems. (610, 650, 657, 682-683, 689, 716). Plate No. Blocks of 6, Fine-Very Fine | 78.50 |
| 1277 | 2c Black Harding Imperforate (611). Matched set of 4 Plate No. Blocks of 6, one stamp tiny natural gum crackle, V.F. set | 94.00 |
| 1278 | 2c Black Harding Perf. 10 (612). L.L. Plate No. Block of 4, Fine | 85.00 |

**1924-1929 ISSUES**

| 1279 | 1c-5c Huguenot-Walloon (614-616). Blocks of 4 with Plate Nos., Fine-Very Fine set | 58.25 |
| 1280 | 1c-5c Huguenot-Walloon (614-616). T. Plate No. Blocks of 6, V.F. set | 133.00 |
| 1281 | 5c Huguenot-Walloon (616), T. Half Arrow Plate No. (15754) Block of 10, incl. 4 “Broken Circle” Varieties, F.-V.F. | 155.00 |
| 1282 | 1c-5c Lexington-Concord (617-619). Blocks; 2c, 5c with Plate No., V.F. | 44.50 |
| 1283 | 1c-5c Lexington Concord (617-619). T. Plate No. Blocks of 6, V.F. set | 111.00 |
| 1284 | 2c-5c Norse-American (620-621). Blocks, Very Fine set | 50.75 |
| 1285 | 2c-5c Norse-American (620-621). T. Arrow Two Plate Nos. Blocks of 8, Very Fine set | 305.00 |
| 1286 | 2c Red Commems. (627, 629, 643-645). T. Plate No. Blocks of 6, V.F. | 68.50 |
| 1287 | 5c Ericsson (628). T. Plate No. Block of 6, Very Fine | 40.00 |
| 1288 | 2c White Plains Souvenir Sheet (630). Light gum wrinkles in two stamps, centered, Exceptionally Fine Sheet | 110.00 |
| 1289 | 2c White Plains Souvenir Sheet (630). “Dot over S” Variety, F.-V.F. | 120.00 |
| 1290 | 2c Carmine Ty. II (634A). Block, Very Fine (Photo) | 250.00 |
| 1291 | 2c-5c Hawaii (647-648). Blocks, F.-V.F. set | 32.00 |
| 1292 | 2c-5c Hawaii (647-648). Plate No. Blocks of 4, one 5c stamp tiny corner crease, otherwise Fine-Very Fine set | 117.50 |
| 1293 | 2c Edison Coil (656). Line Strip of 4, Fine-Very Fine | 26.00 |
| 1294 | 1c-10c Kans. Overprints (658-668). Blocks, F.-V.F. set | 235.70 |
| 1295 | 1c-10c Nebr. Overprints (669-679). Blocks, F.-V.F. set | 250.85 |

**LOTS ON VIEW FROM NOVEMBER 24th**

**OFFICES OPEN EVERY SATURDAY**

— 91 —
1930–1960 ISSUES

1296 ★ 2c Von Steuben Imperforate (689a). Horiz. Pair, Large Margins, usual gum crackles, V.F. a most Desirable example of this Rarity (Photo) 1300.00

1297 ★ ⅛c-50c 1931 Issue (692–701). Blocks, Very Fine set 75.85

1298 ★ ⅛c-50c 1931 Issue (692–701). Plate No. Blocks of 4, two 50c stamps wild perf. hole, otherwise Fine–Very Fine 114.00

1299 ★ 12c-50c 1931 Issue (693, 698–699, 701). Blocks, Very Fine 43.00

1300 ★ ⅛c–10c Bi-Centennials (704–715). Blocks, F.–V.F. set 42.59

1301 ★ ⅛c–10c Bi-Centennials (704–715). Plate No. Blocks of 4, 8c two with tiny thin specks, otherwise Very Fine set 117.75

1302 ★ ½c–10c Bi-Centennials (704–715). On Washington Jan. 1, 1932 First Day Cover, Fine 25.00

1303 ★ 1c–5c 1932–39 Commems. (Betw. 716–858). 54 diff. Plate No. Blocks of 4 or 6, Fine–Very Fine 127.80

1304 ★ 1c–3c Souvenir Sheets (730–731, 735, 750–751). Very Fine 39.50

1305 ★ 1c–10c Souvenir Sheets (730–731, 735, 750–751, 778, 797). Very Fine 41.15

1306 ★ 5c Kosciuszko Imperforate Vertically (734a). Horiz. Pair, V.F. (Photo) 500.00

1307 ★ 1c–10c National Parks (740–749). Plate No. Blocks of 6, V.F. set 54.85

1308 ★ 3c Farley Newburgh, Byrd (752–753). Matched set of 4 Plate No. Blocks of 4, 4 Arrow or Gutter Blocks of 4 & Center Line or Gutter Block of 4 153.50

1309 ★ 1c–16c Farley Imperforates (754–771). Blocks, #766–770 are Cross Gutter Blocks, Very Fine 59.95

1310 ★ 1c–16c Farley Imperforates (754–765, 771). Plate No. Blocks of 6, V.F. 109.00

1311 ★ 1c–3c Farley Souvenir Sheets (766–770). Pairs of 2 Sheets of each, Very Fine set 78.50

1312 ★ 1c–3c Farley Byrd, Parks Souvenir Sheets (768–770). Pairs of each V.F. 38.50

1313 ★ 1c–3c Farley Byrd, Parks Souvenir Sheets (768–770). Blocks of 4 sheets of each, Very Fine 77.00

1314 ★ 1c–3c Farley Byrd, Parks Souvenir Sheets (768–770). Blocks of 4 Sheets of each, minute tear and 2 pinholes in margin of two, others Very Fine 77.00

1315 ★ ⅛c–$1.00 Presidential (803–832). Blocks, Fine–Very Fine 58.50
1316 ★ ★ ½c-50c Presidential (803-831). Plate No. Blocks of 4, F.-V. F. .......................... 71.75
1317 ★ ★ ½c-50c Presidential (803-831). Plate No. Blocks of 4, F.-V. F. .......................... 71.75
1318 ★ ★ ½c-$1.00 Presidential (803, 805-819, 821, 824-826, 828-829, 831-832). Plate No. Blocks of 4, Fine–Very Fine .................................................. 64.75
1319 ★ ★ $1.00 Presidential Imperforate Horiz. (832a). Block, Very Fine (Photo) ............... 59.00
1320 ★ ★ $1.00 Presidential, Watermarked (832b). R. Margin Block, Very Fine ................ 140.00
1321 ★ ★ $1.00-$5.00 Presidential (832-834). T. Double Plate No. Blocks of 4, Mint, Very Fine ................................................................. 157.50
1322 ★ ★ $1.00-$5.00 Presidential (832-834). T. Double Plate No. Blocks of 4, Fine–Very Fine ................................................................. 157.50
1323 ★ ★ $1.00 Presidential (832). T. Double Plate No. Block of 20, Mint and V. F. ........... 75.00
1324 ★ $5.00 Red Brown & Black Presidential (834a). Mint and Very Fine, signed Sloane (Photo) .................................................. 200.00
1325 ★ ★ 1c-10c Famous Americans (859-893). Plate No. Blocks of 4, F.-V. F. set ............. 152.70
1326 ★ ★ 1c-10c Inventors (889-893). Plate No. Blocks of 4, V. F. set ............................. 47.40
1327 ★ ★ 1c-3c Defense Horiz. Pair Imperforate Between (899b, 900a, 901a). Blocks, minor internal margin break on one 1c, otherwise Very Fine Set ................................. 139.00
1328 ★ ★ ½c-$5.00 Liberty Issue (1030-1053). Plate No. Blocks of 4, V. F. Mint set .......... 98.81
1329 ★ ★ $5.00 Black, Gray Black (1053, 1295). Plate No. Blocks of 4, Mint & V. F. ......... 100.00
1330 ★ 3c Deep Violet Imperforate Coil (1057a). Horiz. Pair, Fine (Photo) ......................... 400.00
1331 ★ 4c Red Violet Imperforate Coil (1058a). Horiz. Pair, Mint and V. F. (Photo) ........... 90.00
1332 ★ ★ 8c Bolivar (1111). Palms almost entirely omitted, Block, Mint and Very Fine, Unlisted Variety ................................................................. —
1333 ★ 4c Seato, Vertical Pair, Imperforate Between (1151a). Mint, V. F. (Photo) ............... 200.00

BUREAU PRINT PRECANCEL

1334 Augusta, Me. 1c Green Experimental Bureau Precancel (X1). Couple light creases, Fine appearance, Scarce .................................................. 25.00
1335 New Orleans, La. 2c Carmine Experimental Bureau Precancel (X2). Very Fine (Photo) 200.00
1336 New Orleans, La. 3c Violet, Experimental Bureau Precancel (X3). One short perf., otherwise Very Fine, Rare (Photo) 350.00
1337 New Orleans, La. 6c Red Orange Experimental Bureau Precancel (X6). Barely touched at R., Fine, Rare (Photo) 650.00
1338 New Orleans, La. 1c Rose Postage Due Experimental Bureau Precancel (XD1). Tiny thin speck, Fine appearance, Very Scarce (Photo) 175.00
1339 Springfield, Mass. 3c Violet Experimental Bureau Precancel (X3). Very Fine (Photo) 125.00
1340 Springfield, Mass. 4c Orange Brown, Experimental Bureau Precancel (X4). Tiny thin, Very Fine appearance .................................................. 80.00
<table>
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<th>Location</th>
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<td>1341</td>
<td>Springfield, Mass. 5c Blue, Experimental Bureau Precancel (X5)</td>
<td>Very Fine</td>
<td>Springfield, Mass.</td>
<td>(Photo)</td>
<td>$80.00</td>
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<tr>
<td>1342</td>
<td>Springfield, Mass. 6c Red Orange Experimental Bureau Precancel (X6)</td>
<td>Fine</td>
<td>Springfield, Mass.</td>
<td>(Photo)</td>
<td>$95.00</td>
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<tr>
<td>1343</td>
<td>Springfield, Mass. 7c Black Experimental Bureau Precancel (X7)</td>
<td>Fine</td>
<td>Springfield, Mass.</td>
<td>(Photo)</td>
<td>$95.00</td>
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<tr>
<td>1344</td>
<td>Springfield, Mass. 8c Olive Green Experimental Bureau Precancel (X8)</td>
<td>Very Fine</td>
<td>Springfield, Mass.</td>
<td>(Photo)</td>
<td>$90.00</td>
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<tr>
<td>1345</td>
<td>Springfield, Mass. 9c Salmon Red Experimental Bureau Precancel (X9)</td>
<td>Light wrinkles Very Fine appearance</td>
<td>Springfield, Mass.</td>
<td>(Photo)</td>
<td>$70.00</td>
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<tr>
<td>1346</td>
<td>Springfield, Mass. 10c Orange Yellow Experimental Bureau Precancel (X10)</td>
<td>Very Fine</td>
<td>Springfield, Mass.</td>
<td>(Photo)</td>
<td>$70.00</td>
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<td>1347</td>
<td>Springfield, Mass. 11c Dark Green Experimental Bureau Precancel (X11)</td>
<td>Very Fine example of this rarity</td>
<td>Springfield, Mass.</td>
<td>(Photo)</td>
<td>$300.00</td>
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<tr>
<td>1348</td>
<td>Springfield, Mass. 15c Gray Experimental Bureau Precancel (X13)</td>
<td>Tiny thin speck, otherwise Fine</td>
<td>Springfield, Mass.</td>
<td>(Photo)</td>
<td>$125.00</td>
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<tr>
<td>1349</td>
<td>Springfield, Mass. 20c Light Ultramarine Experimental Bureau Precancel (X14)</td>
<td>Very Fine</td>
<td>Springfield, Mass.</td>
<td>(Photo)</td>
<td>$100.00</td>
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<td>1350</td>
<td>Athol, Mass. 1c Green Coil, “Alhol” Error, Small Old Style (HA56)</td>
<td>Very Fine</td>
<td>Athol, Mass.</td>
<td>(Photo)</td>
<td>$65.00</td>
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<tr>
<td>1351</td>
<td>Batavia, Ill. 1½c Yellow Brown, Large Old Style (A13)</td>
<td>Fine Rarity with P. F. Certificate</td>
<td>Batavia, Ill.</td>
<td>(Photo)</td>
<td>$350.00</td>
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<td>1352</td>
<td>Bloomfield, N. J. 1½c Brown Coil, Large Old Style (B24)</td>
<td>Fine</td>
<td>Bloomfield, N. J.</td>
<td>(Photo)</td>
<td>$50.00</td>
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<td>1353</td>
<td>Boston, Mass. 2c Carmine Coil Ty. II, Small Old Style (H95a)</td>
<td>Short corner perf. otherwise Very Fine</td>
<td>Boston, Mass.</td>
<td>(Photo)</td>
<td>$110.00</td>
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<td>1354</td>
<td>Buffalo, N. Y. 3c Violet Coil, Small Old Style (H60)</td>
<td>Extremely Fine copy of this Rarity, with P. F. Certificate</td>
<td>Buffalo, N. Y.</td>
<td>(Photo)</td>
<td>$390.00</td>
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<td>1355</td>
<td>Columbia, S. C. 3c Violet Coil, Small Old Style (H60)</td>
<td>Couple nibbed perfs., otherwise Very Fine</td>
<td>Columbia, S. C.</td>
<td>(Photo)</td>
<td>$90.00</td>
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<tr>
<td>1356</td>
<td>Columbus, Ohio 2c Carmine, Large Old Style (C14)</td>
<td>Stated to be the finest known copy, Very Fine</td>
<td>Columbus, Ohio</td>
<td>(Photo)</td>
<td>$125.00</td>
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<td>1357</td>
<td>Fort Wayne, Ind. 1½c Brown Coil, Small Old Style (H57)</td>
<td>Very Fine</td>
<td>Fort Wayne, Ind.</td>
<td>(Photo)</td>
<td>$90.00</td>
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<td>1358</td>
<td>Fulton, N. Y. 1½c Brown Coil, Large Old Style (A24)</td>
<td>Fine</td>
<td>Fulton, N. Y.</td>
<td>(Photo)</td>
<td>$50.00</td>
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<td>1359</td>
<td>Kokomo, Ind. 1½c Yellow Brown, Large Old Style (A2)</td>
<td>V. F.</td>
<td>Kokomo, Ind.</td>
<td>(Photo)</td>
<td>$90.00</td>
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<td>1360</td>
<td>Lansing, Mich. 1c Green, Large Old Style (A12)</td>
<td>Close at R. Just Fine</td>
<td>Lansing, Mich.</td>
<td>(Photo)</td>
<td>$97.50</td>
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<td>1361</td>
<td>Liberty, Mo. 1c Green Coil, Large Old Style (A23)</td>
<td>Very Fine, wonderful copy of this difficult item</td>
<td>Liberty, Mo.</td>
<td>(Photo)</td>
<td>$160.00</td>
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<td>1362</td>
<td>Memphis, Tenn. 8c Olive Green, Large Old Style (A20)</td>
<td>Couple light paper wrinkles, Very Fine appearance</td>
<td>Memphis, Tenn.</td>
<td>(Photo)</td>
<td>$50.00</td>
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<td>1363</td>
<td>Milwaukee, Wis. 1½c Yellow Brown, “Mikwaukee” Error, Small Old Style (HA33)</td>
<td>Horiz. Strip of 3, middle stamp the Error, Fine</td>
<td>Milwaukee, Wis.</td>
<td>(Photo)</td>
<td>$50.00</td>
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Milwaukee, Wis. 8c Olive Green, "Mikwaukee" Error, Small Old Style (HA43). Fine ................................................................. (Photo) 90.00

N. Tonawanda, N. Y. 1c Green, Large Old Style (D12). Light crease, Very Fine appearance ........................................... 60.00

Oklahoma, Okla. 1c Green, Large Old Style (C1). Very Fine (Photo) 80.00

Pawtucket, R. I. 1½c Brown, Large Old Style (C2). Tiny closed tear in margin, Very Fine appearance .................................. 50.00

Saint Paul, Minn. 3c Violet, 7c Black, Large Old Style (C15, C19). Latter Narrow Spacing Error, Fine .................................. 92.50

Sheboygan, Wis. 2c Carmine Coil, Large Old Style (C26). Fine (Photo) 135.00

Tonawanda, N. Y. 1½c Brown, Large Old Style (C2). Few nibbed perfs, Fine appearance ....................................................... (Photo) 95.00

Tonawanda, N. Y. 1½c Brown Coil, Large Old Style (C24). Very Fine with P. F. Certificate ............................................... (Photo) 220.00

Ventura, Calif. 1c Green, "Calif. Ventura" Error, Presidential Type (KA68). Error in half sheet of 50 with Plate No., Fine .......... 44.20+

Large Old Style Bureau Prints Collection of 1187 stamps (1132 diff.) in beautiful special leather bound album, F.-V. F. and nearly complete ........................................... 3237.08

Small Old Style Bureau Prints, Collection of 2,032 stamps (2,005 diff.) in beautiful special leather bound album, Fine to Very Fine and nearly complete ....................... 2704.11

Presidential, Defense and War Bureau Prints, Collection of 3,223 diff. stamps in beautiful special leather bound album, Fine to Very Fine, Presidential nearly complete, Defense and War complete .................. 3,351.53

Local Precancel Collection, 1,268 diff. in two binders, mounted by States, Fine lot ................................. E. III

Precancels, Box of several thousand mostly locals, assorted by states (The Standard Catalog of United States Bureau Issue Precancels, 12th Edition, 1966 was used to catalog the above listed lots.)

AIRPOST

1378 ★ 6c Orange Airpost (C1). Block, small thin in one, others F.-V. F. .................. 55.00

1379 ★ 16c Green Airpost (C2). T. Arrow Block of 4, Very Fine ..................... 95.00

1380 ★ 24c Carmine Rose & Blue Airpost (C3). "Top" & Blue Plate No. Block of 4, Very Fine .................................................. 100.00

1381 ★ 24c Carmine Rose & Blue Airpost (C3). "Top" & Red Plate No. Block of 4, Very Fine .................................................. 100.00

1382 ★ 24c Carmine Rose & Blue Airpost (C3). T. Arrow, two Plate Nos. Block of 12, Very Fine .............................................. (Photo) 375.00

1383 ★ 8c Dark Green (C4). Block of 4, with L. Plate No., F.-V. F. ..................... 27.00

1384 ★ 16c Dark Blue Airpost (C5). Block of 4 with B. Plate No., F.-V. F. ........ 82.50

1385 ★ 24c Carmine Airpost (C6). Block of 4 with L. Plate No., F.-V. F. .......... 105.00

1386 ★ 6c-50c Airpost (C7-C10, C19, C23-C25, C27-C31). Blocks, V. F. .......... 56.60

— 96 —
1387 ★ 5c–16c Airpost (C11, C16–C17, C20, C23). Plate No. Blocks of 4 or 6, two of #C11, Fine–Very Fine ......................................................... 47.75

1388 ★ 5c Violet (C12). T. Plate No. Block of 6, one stamp small gum crinkle, Very Fine ......................................................... 45.00

1389 ★ 65c–$2.60 Graf Zeppelin (C13–C15). Blocks, Exceptional Centering, $1.30 light gum bend through two, otherwise Extremely Fine set (Photo) 2475.00

1390 ★ 65c–$2.60 Graf Zeppelin (C13–C15). On Separate Cacheted First Day Covers & Card, $1.30 Minute perf. flaw, otherwise F.–V. F. set (Photo) 625.00

1391 ★ 5c Violet Airpost (C16). Tied by Washington Aug. 19, 1931 Machine Cancel on First Day Cover, Very Fine ......................................................... 125.00

1392 ★ 50c Chicago Zeppelin (C18). Block of 4 with T. Plate No., usual light gum bends, Very Fine ......................................................... 120.00

1393 ★ 50c Chicago Zeppelin (C18). B. Plate No. Block of 6, Very Fine .............. 250.00

1394 ★ 20c–50c Trans–Pacific (C20–C22). Plate No. Blocks of 6, usual light gum bends, Very Fine set ......................................................... 49.50

1395 ★ 6c Dark Blue & Carmine Imperforate Horiz. (C23a). Vert. Pair with Sheet Margin, Very Fine ......................................................... (Photo) 100.00

1396 ★ 6c Ultramarine & Carmine (C23c). Very Fine, Breuchig Handstamp guarantee ......................................................... (Photo) 75.00

SPECIAL DELIVERIES

1397 ★ 10c Blue Spec. Delivery (E1). Block, o.g., Well Centered, light crease through bot. pair, others Very Fine ......................................................... 110.00

1398 ★ 10c Blue Spec. Delivery (E2). Block, Fresh, o.g., V. F. ....................... (Photo) 95.00

1399 ★ 10c Orange Spec. Delivery (E3). Block, Fresh, o.g., nibbed perf. on one, others Fine ......................................................... 37.50

1400 ★ 10c Blue Spec. Delivery (E4). Block, o.g., F.-V.F., An Exceptionally Fresh, Choice Block of this Scarce Stamp ....................... (Photo) 275.00

1401 ★ 10c Dark Ultramarine Spec. Delivery (E6). Block, light corner bend in one, otherwise Very Fine ......................................................... 23.50

1402 ★ 10c Green Spec. Delivery (E7). Block of 4 with part B. Imprint and Plate No., Very Fine ......................................................... 30.00

1403 ★ 10c Ultramarine Spec. Delivery (E9). Block, Very Fine ......................................................... 85.00

1404 ★ 10c Pale Ultramarine Spec. Delivery (E10). Block of 4 with T. Plate No., Very Fine ......................................................... (Photo) 170.00

1405 ★ 10c Gray Violet Spec. Delivery Imperforate Between (E15c). Horiz. Pair, Very Fine ......................................................... (Photo) 75.00

1406 ★ 10c Ultramarine Registry (F1). Block of 4 with B. Imprint, Fine ......................................................... 39.00

1407 ★ 1c–$1.00 Parcel Post (Q1–Q12). 50c nibbed perf., $1.00 tiny thin spec, otherwise Fine–Very Fine set ......................................................... 157.80

1408 ★ 1c Blue Eagle Carrier (LO2). Margins all around, tied in Combination with 3c Red (26) by Blue Cincinnati, O. pmk. on 1860 cover to Northport, Ala., Very Fine ....................... (Photo) 75.00

— 97 —
1409 ★ $1.00-$2.00 Hunting Permits (RW1-RW23). Fine-Very Fine 159.25
1410 ★ $2.00-$3.00 Hunting Permits (RW24-RW33). Mint and V.F. 58.00
1411 Christmas Seals, 1907-1946, Specialized Collection of 498 stamps incl. Singles, Blocks, Booklet Panes, Cpl. Sheets, Varieties, with a strong Showing of Early Issues, also a Large Group of 1924-66 Key Blocks incl. Printer's Marks, Imperforate Blocks of 4 from the 1917-21 and 1923-66 Issues, Progressive Color Proofs in Blocks, some in 7 or 8 stages, of issues between 1931-66, a Most Attractive and Outstanding Collection. E. XII

LARGE & MISC. U. S. LOTS

1412 ★ Covers, nearly all 19th from Stampless on, 179 covers V.G.-V.F. E. V
1413 United States Four Large Stockbooks, 1851 to Date, Used and Unused, some blocks E. XII
1414 Misc. Balance of U. S., several hundred stamps, incl. 19th with Banknotes, some unused 20th, recent Commem., in Sheets, also 2 Sheets Battle of Brooklyn autographed by Postmaster E. J. Quigley, Christmas Seals, majority Fine-Very Fine E. VI
1415 ★ 1c-8c 1908-21 Issues (Betw. 300-543). 336 stamps in Blocks of 4, some with Plate No., also 9 coil pairs, wide range of issues, shades, 2mm & 3mm Spacings, nearly all Fine-Very Fine 585.35
1416 ★ U. S. Postage, Commem., 1922-46. 1,462 stamps & 8 Souvenir Sheets, virtually all in Blocks, many with Plate Nos., incl. shades, varieties, also incl. typewritten letter of philatelic interest signed by R. E. Byrd, few First Day & First Flight Covers; also few Special Delivery Stamps, neatly mounted in two Godden De Luxe Albums, nearly all F.-V.F. 534.96+
1417 1c-10c Commem., includes Famous Americans also other misc. whole-sale U. S. Several Thousand off paper E. IV
1418 ★ First Flight Covers 1923-1929, 321 cachet covers in 2 beautiful albums, includes a few Foreign, Very Fine E. VII
1419 ★ 1c-$1.00 Presidential, 59 Unused Blocks, incl. Shades, Plate No. Blocks, Fine-Very Fine E. VIII
1420 ★ 1c-25c, 1940-65 Commem., Airs, Collection of 1,524 unused stamps, all in Plate No. or Zip Blocks of 4 & 1 Souvenir Sheet, beautifully mounted in 7 White Ace Albums, Very Fine E. VII
1421 3c, 4c, 5c, 8c Commmemoratives. Carton containing many thousand off paper E. III

PHILATELIC LITERATURE & ALBUMS

1422 The Caspary Collection, Auction Catalogues, 3 volumes, bound, with prices realized, Very Fine E. IV
1423 Die Briefmarken der Schweiz, Zumstein, 1924 written in German, many color plates, binding slightly broken, Handbook of the Postage Stamps of Switzerland, Zumstein, 1910, in English, V.F. E. III
1424 Col. Green, Auction Catalogues, sales 1-2, 6-8, 11, 13-18, 22-28 incl. additional sale 17 bound with prices realized, also pamphlet illustrating Green "Gems", mostly Very Fine E. III

— 98 —
1425 Arthur Hind, Auction Catalogues, sales 1-9, 11, also U. S. sale bound with plates, mostly Very Fine .................................................. E. III
1426 Famous "Name" Auction Catalogues, 7 bound volumes with prices realized or priced, incl. Charney & Whelen Find, Waterhouse, Pack, Brown, etc., Very Fine .................................................. E. III
1427 Fred Jarrett Auction Catalogues, B. N. A., bound, with prices realized, Very Fine .................................................. E. II
1428 Edward Knapp Auction Catalogues, Parts I & II, bound, 2 vols. cpl., with prices realized, Very Fine .................................................. E. II
1429 Maine Postal History & Postmarks, Sterling Dow, 1943, Very Fine .................................................. E. II
1430 William Moody Auction Catalogues, Parts I-III bound in one volume cpl. with prices realized, Very Fine .................................................. E. II
1432 The Nineteenth Century Postage Stamps of the U. S., Brookman 2 volumes, Very Fine .................................................. E. II
1433 The Postage Stamps & Postal History of Canada, Boggs, Volumes I & II, autographed, Very Fine .................................................. E. IV
1434 Postmaster Robert Morris of New York, Boggs, Autographed, V. F. .................................................. E. IV
1435 The Stamps of the Providence, R. I. Postmaster 1846-1847, Slater, Bound, Very Fine .................................................. E. II
1436 Standard British North America Catalogue, Jarrett, 1929, Fine .................................................. E. IV
1437 The Types and Plates of the U. S. One Cent Stamp of 1851-1857, the U. S. Ten Cent Stamp of 1855-1857, Notes on the U. S. Twelve Cent Stamp of 1851-1857, the U. S. Issue of 1869 & Premières Gravures of 1861, Ashbrook, 4 bound volumes, Very Fine .................................................. E. III
1438 The U. S. One Cent Stamp of 1851-1857, Ashbrook, 2 volumes, V. F. .................................................. E. VI
1439 The 3c Stamp of the U. S. 1851-1857, Chase, revised edition, The U. S. 10c Stamp of 1855-1859, Neinken, V. F. .................................................. E. II
1441 U. S. Postal Markings 1851-1861 & Pricing Pamphlet, Simpson, V. F. .................................................. E. II
1442 U. S. Waterway Packet Marks 1832-1899 & Supplement, Klein, Autographed, Very Fine .................................................. E. III
1443 Vermont Covers Auction Catalogues, 3 volumes bound, 2 with prices realized, third vol. priced, Very Fine .................................................. E. I
1444 The George Walcott Collection of Used Civil War Patriotic Covers, Laurence, with prices realized, Very Fine .................................................. E. II
1445 The George Walcott Collection of Used Civil War Patriotic Covers, Laurence, Fine .................................................. E. II
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<th>Item</th>
<th>Description</th>
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<tr>
<td>1446</td>
<td>Balance of Library</td>
<td>19 bound volumes, 28 pamphlets &amp; periodicals, incl. Introduction to Advanced Philately, Sefi, Fabulous Stamps, Nicklin, Triangular Stamps of Cape of Good Hope, Stevenson, 9 diff. “Pat Paragraphs”, vol. 1 “Stamps”, etc. Interesting lot</td>
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<td>1447</td>
<td>Godden Albums</td>
<td>4 Deluxe Albums, bound in Red Morocco, with cases, Very Fine</td>
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<td>Godden Albums</td>
<td>5 Deluxe Albums, bound in Blue Morocco, with cases, Very Fine</td>
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<td>Oriel Albums</td>
<td>4 albums, bound in Green, with cases, V.F.</td>
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<td>Albums</td>
<td>three 3 post albums, Bound in Full Black Calf, with Gold Embossed Titles “Canada 1, Canada2 &amp; British North America”, each with slip case, Very Fine Lot</td>
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<td>Stamp Accessories</td>
<td>Magnifying Glasses, Tongs, Showgard Mounts, Album Pages, Small Binders and other accessories, useful lot</td>
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### Prices Realized

**December 5th, 6th, 7th, 1967**

**THE ARTHUR W. BINGHAM, JR. COLLECTION**

**PART II**

**UNITED STATES**

19th and 20th Century

Covering, Singles, Blocks

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**December 7**

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Note: The table continues with similar patterns for each week.