320th SALE

UNITED STATES
COVERS, PROOFS AND ESSAYS
19th & 20th CENTURY SINGLES AND BLOCKS
ENVELOPES, REVENUES, CONFEDERATES
U. S. WHOLESALE, U. S. POSSESSIONS

GENERAL FOREIGN
INCLUDING CANADA
LOTS BY COUNTRIES AND
PHILATELIC LITERATURE

Property of Various Owners

AT PUBLIC AUCTION

AUGUST 22, 23, 24, 1967

TUESDAY, 10:30 A.M. and 1:30 P.M.
WEDNESDAY, 1:30 P.M.
THURSDAY, 1:30 P.M.

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET    NEW YORK, N. Y. 10022
Tel: 212 PLaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction to persons known to us or who supply acceptable references, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects
Original gum (OG) is not to be expected on 19th Century stamps unless so stated.
Mint—have never been hinged.
Scott 1967 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1967 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
Please purchase for me at your auction to be held August 22nd–24th, 1967, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.I</td>
<td>up to $10.00</td>
<td>E.VIII</td>
<td>$100.00 to $150.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.II</td>
<td>$10.00 to $20.00</td>
<td>E.IX</td>
<td>$150.00 to $200.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.III</td>
<td>$20.00 to $30.00</td>
<td>E.X</td>
<td>$200.00 to $250.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.IV</td>
<td>$30.00 to $40.00</td>
<td>E.XI</td>
<td>$250.00 to $350.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.V</td>
<td>$40.00 to $50.00</td>
<td>E.XII</td>
<td>$350.00 to $500.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.VI</td>
<td>$50.00 to $75.00</td>
<td>E.XIII</td>
<td>$500.00 to $750.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.VII</td>
<td>$75.00 to $100.00</td>
<td>E.XIV</td>
<td>$750.00 to $1000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>E.XV</td>
<td>over $1000.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
UNITED STATES COVERS

STAMPLESS COVERS

1  • Alabama Stampless 19 covers, Mostly Mobile, 1830-1850, Good-Fine ................. E.II
2  • Boston Oct 1 in bit indistinct str. line “2N6” in ms, on neat folded 1791 cover from Stephen Higginson, Docket at L., Fine ........................................... E.II
3  • Boston in clear straight line, Matching Bishopmark, “20” in ms, on neat folded cover from Stephen Higginson, docket at R., Very Fine ........................................ E.II
4  • Charleston S.C. in Clear Red Circles, Matching Ship, Rates in ms incl. “27”, “77”, “102” on six 1836 covers, Fine–Very Fine ............................................... E.II
5  • Connecticut Stampless 17 diff., 1810–1840s, some scarce ms. towns, Fine lot ................................................................. E.II
6  • Express Mail and “Via Havana” in ms on neat folded 1837 letter from Matamoros to New York, no postal markings, ink blot in “Mail”, Very Fine ........................................................................ E.II
7  • Forwarded by Hale & Co. from Boston in Clear Red Oval, Boxed “Collect 6 Cents” on neat folded 1844 cover to New York, Very fine ........................................ E.I
8  • Forwarded by Hale & Co. From Boston in Clear Red Oval, matching “6”, Boxed “Collect 6 Cents”, on neat folded 1844 cover to Phila., V. F. .......... E.I
9  • Galveston Sept 17, 1842 Heading on Folded Letter with Blue New Orleans pmk, matching “Ship”, “27” in Blue ms, bit aged, V. G., Scarce cover from Texas Republic ................................................. E.II
10 • Georgia Stampless 13 Covers, 1830’s, from Perry & Savannah, 4 with Ship, Very Good–Very Fine ................................................................. E.II
11 • Johnson, Vt. in Clear Red Circle, Large Clear Matching “3” with Negative “Paid”, Fine .................................................................................... E.II
12 • Lawrenceville, N. Y. in Clear Str. Line, P. M. Frank, on neat folded 1840 Letter, Scarce, Very Fine ................................................................. E.III
13 • Louisiana Stampless 13 covers, 1830’s-1840’s, Mostly New Orleans, Incl. ms Packetboat, “Steam 10” ................................................................. E.II
14 • Maryland Stampless 18 covers, 1820–1840, mostly Baltimore, Incl. M. C. Frank, 6 with “Ship”, V. G.–V. F. ................................................................. E.II
15 • Massachusetts Stampless, 42 covers, 1820–1850, Majority from Boston, Includes several “Ship”, P. M. Franks, some scarcer pmks., Fair–Fine .... E.II
16 • New Jersey Stampless 12 covers, 1823–1840, Incl. Amboy Oval, some scarce ms. towns, Fine lot ............................................................................. E.II
17 • N. York July 2 in light str. line, Clear matching Free, “Free T. Sedgwick” Frank, on neat folded 1786 cover to Kinderhook, Fine .............................................. E.II

LOTS ON VIEW FROM AUGUST 14th

OFFICES OPEN SATURDAY BEFORE SALE

— 3 —
New York Stampless, 50 covers, 1820–1850, Nice Variety of Towns and of N.Y. City pmks, Mostly Clear Strikes, Good–Fine .......................... E. III

New York Stampless, 73 covers, 1810–1850’s, Variety of Towns & N.Y. City pmks, Dups, Good–Fine .......................... E. III

North Carolina Stampless, 11 covers, 1840–1850, several PM Franks from Summit, others all diff., Fine lot .......................... E. II

Ohio Stampless, 17 covers, 1830’s–1850’s, some scarce ms. towns included, all diff., Fine, Nice Lot .......................... E. III


Rhode Island Stampless, 16 covers, 1830–1840, Dups, Very Good–Very Fine .......................... E. III


Saco, Maine July 31 in Clear Box, P.M. Frank., on neat folded 1831 letter, Very Fine .......................... E. II

Ship Stampless, 14 covers, 1836–37, 10 with diff. ms. Ship names, 6 with “Ship” in Red or Blue, all Cuba to N.Y., Fine lot .......................... E. II

Union Town, Pa. in clear oval, matching “Paid”, date & “34” in ms., on neat folded 1809 Legal Document to Ohio, Scarce & Handsome, V.F. .......................... E. II

Vermont Stampless, 20 covers, 1830’s–40’s, all diff., incl. nice lot of P.M. Franks, Fine–Very Fine .......................... E. III

Virginia Stampless, 12 diff. incl. light 1789 Petersburgh str. line, “Ship” several P.M. Franks, Fine lot .......................... E. III


Wheeling, Va. in Clear Red Circle, “18½” in Red ms. on neat folded Harrison Campaign Letter Sheet showing both sides of Medal Issued with Thanks of Congress, in 1818, Very Fine .......................... E. IV

Whitehall, N.Y. Aug 9 in Two Clear Red Str. Lines, ms. Rate, on neat folded cover, Very Fine .......................... E. II

Wilmington R.R. Del. Dec. 9 in Blue Circle, matching “5” on folded 1847 letter to Phila., Rare and Fine (Remele W5c) .......................... E. III

Woodstock, Vt. in Clear Dark Blue Circle, “Free” in ms., P.M. Frank on Immaculate Cover with Embossed Full Rigged Ship, over which the pmk. has been squarely struck, A Gorgeous Cover, Extremely Fine .......................... E. II

FREE FRANKS and AUTOGRAPHS

Autographs 8 letters, several with Covers, Incl. Whitelaw Reid, Andrew Carnegie, C. W. Fairbanks, H. C. Frick, Jos. Jaffray, N. Y. Gov. B. B. O’Dell, also 3 other pieces, Fine Lot .......................... E. IV

Wm Bingham (Member of Continental Congress) Frank, Rate scratched out & Clear Red “Free”, clear matching “Phi 26 Ap” in circle on neat folded cover, Very Fine .......................... E. III

H. Clay Free Frank, Lexington, Ky. pmk., on neat folded 1833 cover to Baltimore, Handsome, Very Fine .......................... E. II

S. A. Douglas Free Frank on 7½x3½ Orange cover to Springfield, Ill., No Postal Markings, scarce, Fine .......................... E. II
John B. Floyd (Buchanan's Secy. of War) 1858 Signed 3 pp. letter to a Phila Banking Firm, requesting them to advance money to Russell Majors & Waddell until the War Dept. can get the necessary funds appropriated by congress. "The entire transportation of supplies for the Army of the U.S. from the borders of Missouri & Iowa to the military posts upon the Great Plains and to Utah Territory, has been confided to the firm of Russell Majors and Waddell, who have long been of service to this dept. & have given entire satisfaction", Fascinating, Very Fine .................. E.VIII

Fort Brooke, Tampa Bay E.(ast.) F.(la.) Sep 8, 1843 heading on Army letter to Pa., No Postal Markings, scarce territorial letter, Fine .................. E. II

Fort Mackinac, M.T. Oct 30th 1828 heading on Army letter to Wash., scarce Mich. Terr. letter, Fine .................................................. E. II

D. M. Key Signature as P.M. Geni on Ornate 17"x14” Engraved Postmasters Commission dated 1879, for P. M. at Windham, Colo., Nice Framing Piece, V. F.............................. E. IV

Gareys Ferry, Flo. May 21, 1840, heading on Army letter from Lt. (later Genl) R. E. Clary, to Phila., No pmk. Scarse Territorial letter Fine .................. E.III

Jefferson Barracks (Mo.) Aug 22, 1828, heading on Army letter from Lt. (later Genl.) G. H. Crossman, Scarce & Early, Fine .................. E. II

Letter Recovered From the Oregon, which Sunk off Fire Island on March 14, 1885 in two str. lines on envelope on which has a ms. 11 line description of the sinking, cover nicked, no address or postal markings E.II

A. Lincoln and "Respectfully Submitted to the War Department" on 1862 letter to Lincoln applying for a Commission, Very Fine .................. E. X

Horace Mann M.C. Free Frank, Red "Washington D.C." with "Free" above, on neat folded cover, Scarce, Very Fine .................. E.II

Saml. Meredith Free Frank, Bold "Free", matching Bishopmark, on neat folded 1781 cover to Boston, Very Fine .................. E. II

Harry Truman Frank on 4½"x23½” White House Envelope addressed to N.Y. City, No Pmk., Fresh & Handsome .................. E. III

Daniel Webster H. R. Frank on Neat Folded cover to Secy. of Navy Southard, no pmk., Very Fine .................. E. II

PACKET BOAT COVERS

Packet Advance Clear Blue 7 line Handstamp in Fancy Oval on 3c Red Entire (U9) tied by str. line "Steamer", sealed cover tear at U.L., otherwise Very Fine, Exceptional Strike of this Rare Packetboat Pmk. .................. E. IV

Steamer Amazon in Clear Red Box, Red New Orleans pmk., and Bold Red "Steam 10" in Double Circle, on neat folded 1850 letter from Camden Ark. to New Orleans, ink smear at L.L., otherwise Very Fine, by far the finer of the two known examples of this Rare Steamer (Photo) E. VIII

Steamer Chalmetto in Bold Red Oval on neat folded 1849 letter from Millers Bluff to New Orleans, Very Fine .................. (Photo) E. IV

Steamer Cora in Bold Red Oval on neat folded 1849 Bill of Lading from Camden to New Orleans, Extremely Fine .................. (Photo) E. IV


Steamer Edna in Bold Str. Line, "Edna" in ms., on neat folded 1847 letter from New Orleans to Camden, Ark., Scarce, Very Fine (Photo) E. VI

Steamer Edna in slanted letters, two clear strikes on neat folded 1847 Bill of Lading from Frenchport to N.O., only known example of this Rare marking, Very Fine .................. (Photo) E. VIII

— 5 —
60 Steamer Fashion in Clear Red Double Oval, Clear Red “New Orleans, La” pmk matching Way 11 Cents on neat folded 1851 Cover to N.O., Very Fine (Photo) E. V

61 From Steamer Gypsy in Clear Red Oval, Black “5”, “Valuable” in Blue ms, on neat folded 1849 Letter from Baton Rouge to New Orleans, Fine E. III


63 Homer in Bold Red Str. Line, on neat folded 1848 letter from Arkansas to New Orleans, Very Scarce, Very Fine (Photo) E. VI

64 Steamer Katahdin Jul 23, 1867 tied on 3c Pink Entire (U58), used from Boston to Bucksport, Me., slightly trimmed at R., Fine E. III

65 Louisville & Cincinnati Mail Line May 22 in Perfectly Struck Bold Circle ties 3c Brownish Carmine (11). Margins nearly all around, on Fresh Folded Cover to Pittsburgh, A Beauty, Very Fine (Photo) E. IX

66 Louisville & Cincinnati Mail Line in Blue Circle, not completely struck up, 3c Orange Brown (10). Margins nearly all around, tied by pretty matching Rosette, on neat folded Sept. 1851 Bill of Lading, Fine (Photo) E. VI

67 Louisville & Cincinnati Mail Line in Clear Red Circle, 3c Deep Orange Brown (10). Large Margins, tied by matching grid, on neat folded Dec 8, 1851 Bill of Lading, Fine E. VI

68 Lou. & Cin. S. B. Mail Line in Bold Red Circle, 3c Brownish Carmine (10). Margins to barely touched, tied by Matching Grid on neat folded 1852 Bill of Lading, Choice Strike of this Scarce Pmk., Very Fine (Photo) E. VII

69 Morning Star in Bold Circle, 3c Red Ty. I (25). Corner nick, tied by Bold Matching “Steam” on cover to Baltimore, Very Scarce (Photo) E. V

70 Steamer SS Prentiss in Red Oval ties 3c Red (26). U.L. corner missing, on Folded 1858 letter to New Orleans, Scarce E. III

71 Ouachita Packet Princeton and Bale of Cotton in Blue on neat folded 1848 letter from Beach Hills to N.O., An Exceptional Strike of this Handsome & Very Scarce Packet, Extremely Fine (Photo) E. VII

72 Princeton in Arc and Star in Bold Red Box on neat folded 1849 letter from Camden, Ark. to New Orleans, Handsome, Very Fine (Photo) E. V

73 From Steamer Sydonia in Clear Red Oval, 3c Red (11). Margins all around, tied by clear “Way”, Red N.O. pmk., on neat folded 1853 cover from Alexandria to N.O., stamp slightly affected by letter fold, otherwise Very Fine (Photo) E. VI

74 Steamer Warrior in Clear Red Oval on neat folded 1849 letter from Camden, Ark. to New Orleans, Very Fine (Photo) E. IV

75 Steamship 10 in Circle, 10, 3c Red (26) Centered, Rich Color, ms cancels, on fresh Orange Cover to Boston with clear 1858 backstamps of British Post Offices in Grenada and St. Thomas, Very Fine (Photo) E. V

WESTERN COVERS

76 Albuquerque, N.M. in clear Circle, matching “Paid” in circle, “3” in ms., on Fresh Yellow Cover 1861 Letter Enclosed, Fine (Photo) E. V

77 Alpha, Cal. in ms, 10c Green Ty. II (14). Margins all around, ms. cancel, on Buff Cover to N.Y., Very Scarce, Fine (Photo) E. III

78 Bennetville, Tioga Mining District, Mono County Cal. in Bold Duplex ties Centered 2c Red Brown (210). Corner Card, Extremely Fine E. II

80 Central City K.T. Sept 15, 1859 in ms. ties Fresh 3c Red Entire (U10) to Mass., ms. notation, Rare, Very Fine ............ E. IV
81 Cowlitz, W.T. April 6th '57 in ms 1c Blue Ty. IV (9) “L” Block of 3, Margins except one bit in at R., ms cancels, ms “Due 7”, on neat folded letter to Mass., Very Scarce, Fine ...................... E. VII
83 Forest City, Cal in Partly Indistinct Circle ties Fresh 3c Red Entire (U10) with Clear Blue Yuba City, Cal arrival pmk., Fine ............... E. II
84 Fort Assinaboine, Mont. Oct. 20, 1882 in Clear Circle ties 1c Black on Buff Postal Card (UX5). Very Fine ............... E. II
85 Foster's Bar, Cal. in Clear Circle, Matching “Paid” & “10” on Fresh Cover to New Hampshire, Fine .......... E. II
86 Fosters Bar, Cal. in Clear Red Circle, Bold matching Free, P.M. Frank on Immaculate Buff Cover to N.H., Very Fine .......... E. II
87 Freeman & Co's Frank on 10c Green on Buff Entire (U18), tied New York 1859 pmk, used from San Francisco to Athens, N.Y., tiny corner cover repair, otherwise V.F. .......... (Photo) E. VI
88 Frencottown, Cal. Feb 1, 1858 Paid 10 in ms. with letter on cover to Maine, V.F. .................. E. IV
89 Hornitos, Cal. in Double Circle ties 10c Green Entire (U16). Scarce, Fine .......... E. II
90 Indian Territory Covers, Ten Diff., all 1900, from Ardmore, Atoka, Caddo, Carwile, Chelsea, Cheyenne, Chishica, Davis, Duncan, El Reno, Mostly clear strikes, Fine–Very Fine ...................... E. III
91 Indian Territory Covers, Ten Diff., all 1900, from Enid, Gage, Geary, Kingfisher, Medford, Muskogee, Norman, Okarche, Paul's Valley, Perry, clear strikes, Fine–Very Fine ...................... E. III
92 Indian Territory Covers, 10 Diff., all 1900, from Ponca, Purcell, Renfrow, Rocky, Sapulpa, Stroud, Tulsa, Wagoner, Wellston, Woodward, mostly clear strikes, one has a stamp missing, Fine lot ............................. E. III
93 Laforge, W.T. Heading on neat folded March 18, 1838 letter with clear “Galena, Ill” pmk, matching “Paid”, “25” in ms, V.F. .......... E. II
94 Los Angeles Cal Duplex ties 3c Rose (65) on 1867 cover to Vt., “Steamer” in ms, Scarce, Fine .................. E. II
95 Mokelumne Hill 3 cts in Fairly Clear small unframed circle ties 3c Brownish Carmine (11). Margins all around, on Fresh cover to Aqua Fino., Scarce, Very Fine, 1852 Letter Enclosed ....................... E. III
96 Marysville, Cal. Paid by Stamps in Blue Circle, 10c Green Ty. II (32) tied by matching Dotted Grid, on Fresh Buff Cover to N.Y., Fine ............... E. IV
98 Mormon Island, Cal. in Bit Overinked Bold Circle ties 10c Green Ty. V (35) on cover to N.Y. State, “Due 10” in str. line, 1856 Miner’s Letter Enclosed, cover bit chipped at edges, otherwise Fine .......... E. II
99 Muddy, Custer Co., Mont. Dec 8, 1890 in Bold Saw toothed Oval on 2c Green on Amber Entire (U312), tied by Target, used to Neponset, Mass., Very Fine ............................... E. III
100 Nappa City, Cal. in Fairly Clear Brownish Circle, Matching “Paid”, 6c in ms. on 1854 Cover to South Carolina, Scarce, Fine ............... E. II
101 Nicolaus, Cal. in ms., 10c Green Ty. V (35), Matching ms. cancel, on Fresh Cover to Ill., Very Scarce, Very Fine ...................... E. IV
102 Oakland, Cal. in Clear Double Circle, 10c Deep Green (68), ms. cancel, on Fresh Yellow Cover to Washington, D.C., Very Fine ...................... E. I
103. Oskaloosa, Kans. Nov. 5 in Clear Circle ties 3c Red on White Entire, Docketing dated Nov. 10, 1860, Very Fine .................................................. E. III
104. Penny Post Co., San Francisco in Clear Double Circle on Flap of Local S.F. Cover with lc Blue Ty. IV (9). Margins nearly all around, tied by light S.F. pmk and with Large Clear Green Double Oval “Mercantile Library San Francisco, January 1853”, Rare, Fine ........................................ E. XI
105. Petaluma, Cal. in Clear Double Circle ties 1c Blue, 3c Rose (63, 65) on Fresh 1862 Cover to Marin County, Scarce Rate, minor perf nick, otherwise Very Fine .................................................. E. IV
106. Sacramento City, Cal. in Clear Circle ties 10c Green Ty. III (15). Clear to Enormous Margins, on cover to Ill., 1857 Letter headed Clear Lake, bit toned, Fine .......................................................... E. II
107. San Francisco 12½c in Bold Orange Circle on neat folded cover to Culoma, Fresh, Extremely Fine, Scarce Pmk. .......................................................... (Photo) E. VII
108. San Francisco, Cal. in Bold Orange Circle, Bold Matching 40, on Fresh White Cover to Washington, D.C., Very Fine .................................................. E. III
109. San Francisco 40, 15 May in Clear Circle on Fresh Buff Cover to Washington, D.C., Searce, Very Fine .......................................................... E. III
110. San Francisco, Cal. in clear circle on Illustrated Pierce–King Campaign Cover showing Fighting Cocks & Names of Both, small marginal faults, one barely affecting design but a Very Scarce Cover .................................................. E. III
112. San Francisco, Cal. in Bold Circle, two separate strikes, ties 1c Blue Ty. IV (9). Vertical strip of three, Pos. 14, 24, 34LII, Gorgeous Color, Large Margins except top stamp cut in, on Fresh Buff Cover to Nevada City, Handsome Calif. Usage, Very Fine Cover .................................................. E. V
113. San Francisco, Cal. in color ties 6c Green Entire (U14) to N.Y. State, Searce, Fine .......................................................... E. II
115. Steamer in Clear Red Script Str. Line, “per steamer” in ms., on cover with Centered 3c Rose (65). Tied by clear 1862 S.F. Cogwheel to Mass., Immaculate, Very Fine, Scarce .......................................................... E. II
116. Seabeck W.T. Oct 27th 1862 in ms., 10c Deep Green (68). Three Copies, two with tiny tears, ms cancels, one tied by clear Red “U. States” in Arc on Cover to New Brunswick, Rare Usage of Double 15c Rate from West Coast to British North America, Fine Cover .................................................. E. VI
118. “San Luis Rey, Cal. March 11, ‘72”, matching “Paid”, on Fresh Blue Front only to San Diego ,with letter, Very Fine, Very Scarce .......................................................... E. I
119. Santa Clara, Cal in ms. ties 1c Blue Ty. IV, 3c Red (9, 11). Horiz. strip of three of Latter, Margins except two 3c touched at B., on Fresh Blue 1855 cover to N.Y., Letter Enclosed, tiny cover tears, Attractive, V. F. .................................................. E. III
120. Santa Cruz, Cal in Clear Circle ties 10c Green Entire (U18a), used to Arkansas, Fine .......................................................... E. II
121. Via Nicaragua Ahead of the Mails in Two Clear Red Str. Lines, Rare Type only 1½”x¾”, 3c Red (11, two). Margins to barely in, tied by early type N.Y. Ocean Mail Pmk., on cover to Pa., cover corners bit rounded, Fine .................................................. (Photo) E. IX
Volcan(o), Cal and "Paid 3" in clear matching circles on Fresh Cover to Yuba City with 1855 lodge notice enclosed, Very Fine Cover

Way in Large Double Oval, Matching "10", pr "Star of the West" in ms, Handstamp Merchants Cachet, on neat folded 1855 letter to San Francisco, Scarce, Very Fine

Wells Fargo Victoria in Clear Blue Oval ties 10c Entire (U40) with W F & Co Frank, also tied by S. F. Duplex, "Post Office Victoria VI." in Blue Illustrated oval at U. L., ms docket at U. L., Scarce, Very Fine (Photo) E.VIII

Woodland, Cal in Circle on 3c Pink, Green Entire (U59, U83). A bit aged, otherwise Fine

Woodside, Cal in ms., 10c Green Ty. I (31). Centered, Nicked in places, matching ms cancel, on Fresh Manila Cover to Ohio, Handsome, Very Scarce

Wynne Wood, Chickasaw Nation I. T. May 1, 1889 in Bold Saw toothed Oval, Target ties 2c Green on Amber Entire (U312), slightly trimmed at left, Fine

Sutter Creek, Cal 1853, 56, San Francisco 1858, Jackson, Cal 1865 Heading on Four Letters, two from Dwight Crandall, Sutter Creek Postmaster from 1853 and the others from a relative, both referring to him, interesting contents, A nice Collateral lot for the California Postal Historian

1847 ISSUE

5c Red Brown (1). Large Margins, Nice Color, tied by Red Square Grid, matching New York pmk. on folded Cover, Very Fine (Photo) 65.00

5c Red Brown (1). Large Margins, tied by Red Square Grid, matching New York pmk. on 1850 cover to Phila., Very Fine 65.00

5c Brown (1). Brilliant Color & Impression, Large Margins, Red Grid Cancel, matching Boston 5 cts pmk on 1848 folded letter, Very Fine 65.00

5c Dark Brown (1a). Gorgeous Color & Impression, Clear to Large Margins, tied by Red Square Grid, matching New York pmk on folded 1848 letter, Very Fine 65.00

5c Red Brown (1). Tied by Square Red Grid, matching New York pmk. on folded 1849 letter, light cover crease through stamp, otherwise V.F. 65.00

5c Red Brown (1). Two shades, tied on separate covers, one by Red Boston pmk & ms "X", other by Blue Philadelphia pmk, first bit faded, other nicked in two corners E. II

10c Black (2). Gorgeous Rich Color & Impression, Large Margins, tied by Red Grids, matching Boston 10 cts pmk. on cover to Mobile, Ala., Extremely Fine (Photo) 185.00

10c Black (2). Large to Huge Margins, Rich Color, tied by Red Grid, matching Mobile, Ala. pmk. on folded 1850 letter to Phila., Extremely Fine (Photo) 185.00

10c Black (2). Rich Color, Margins all around, tied by Red Square Grid, matching New York pmk. on 1850 cover to New Orleans, Very Fine (Photo) 185.00

1851 ISSUE

1c Blue Ty. II (7). Two Shades, Margins except one barely in at T., tied by clear N. Y. and St. Louis pmks on separate Price Currents, F.-V.F. E. III

1c Blue Ty. II (7, two, 20). Two Covers, V. G.-Fine 78.50
140 1c Blue Ty. III (8). Pos. 61L4, Large Margins showing part Imprint at L., Wonderful Color, tied by light pmk. on Local Salem, Mass. Front, Extremely Fine .................................................. (Photo) 185.00

141 1c Blue Ty. IV (9). Pos. 46RIL, Recut once at T., twice at B., Clear to Huge Margins, tied by New York pmk. on Jan 31, 1857 Cover to Phila., Very Fine .................................................................................. 20.00+

142 1c Blue Ty. IV (9). Pos. 81L1L, Triple Transfer, One Inverted, Huge Margins to slightly in, tied by grids on Local Newport, Vt. Cover, Fine Cover .................................................................................................. 50.00+

143 1c Blue Ty. IV, 3c Red (9, 11). First just in at T., other Large Margins all around, tied by Red & Black Boston pmks. & by grid on neat folded 1856 cover to Me., Scarce Carrier-Rate Usage, V.F. Cover .......................................................... E. III

144 3c Copper Brown (10). Clear to Large Margins, Magnificent Color, tied by Blue “Malone, N.Y. Paid 3” on fresh Buff Cover, Handsome, V.F. .......................................................... E. III

145 3c Orange Brown (10). Margins to barely touched, tied by Bold Red St Augustine Fl. T. on neat folded letter, late use of Terr. Pmk., V.F. Cover .......................................................... E. III

146 3c Orange Brown (10). Margins all around, Pretty Color, tied by clear Detroit, Mich. pmk. on Fresh Buff Cover with Blue & Embossed Advert. of Music Dealer, A Lovely Cover, Extremely Fine .......................................................................................................................... E. III


148 3c Rose, Red, Orange Brown (10, 11, 25, 26, UI0). 78 Covers, Variety of pmks., V.G.-V. F. .......................................................................................................................... E. III

149 3c Red (11). Pos. 70L3, Clear to Ample Margins, tied by bright green town pmk. on neat small cover, Very Fine, Ex-West .......................................................................................................................... E. III

150 3c Red (11). Margins except touched at L., tied by Blue Balto Paid in Double Circle cancel, Very scarce on 3c, Fine .......................................................................................................................... E. III

151 3c Red (11). Margins nearly all around, Bold Hollow Star with Dots cancel, not tied, matching Academia, Pa. pmk., on bit aged cover, Scarce & Attractive, Fine .......................................................................................................................... E. III

152 3c Red (11). Margins except just touched at T., tied by clear St. Louis 1856 pmk. on cover with Illustrated Corner Card of Eads & Nelson Submarine Diving Bell Co. showing Packetboat, Colorful, Very Fine Cover (Photo) .......................................................................................................................... E. III

153 3c Brownish Carmine (11). Margins all around, Wonderful Color, tied by N.Y. Pmk. on Fresh Orange Cover with Overall “Map of the Routes of the American Express Co”, also Same on White Cover with Red “New York Paid 3 cts” pmk., A Wonderful Pair, Very Fine, both with Enclosures .......................................................................................................................... (Photo) E. X

154 3c Orange Brown (11). Pos. 95LIL, Five Line Recut, Large Margins to just touched, Vivid Color, tied by Bold Lynchburgh, Va Oct 30 pmk. on small ladies’ cover with colored lines on flaps, Very Scarce and early usage of Plate one Late in Orange Brown, Handsome, Fine .......................................................................................................................... E. V

155 3c Red (11, 26). 12 Covers, Forwarded, Advertised, Missent, and Due Markings, F.-V. F. lot ................................................................................................................................................................................................................................................. E. III

156 3c Red (11). Twenty Four Embossed Ladies Covers, nice variety of Designs, some with pmks. in Red or Blue .......................................................................................................................... —

157 5c Red Brown (12). Vertical Pair, Georgeous Color, Margins except Top stamp just in at T., B. stamps partly in at R., tied by grids, Bold Auburn N.Y. pmk. on Fresh Buff cover to California, Rare Usage, Fine (Photo) E. XII

1857 ISSUE

158 1c Blue Ty. II (20). Tied by clear “Paid” in grid, clear Red Boston pmk., on neat folded 1857 Circular, fresh, Very Fine .......................................................................................................................... —
159 1c Blue (20, 63, two). Tied by town pmks., on 1864 cover from Hunt­
burgh, first had been demonetized so “Due 1” in ms., Fine, Scarce &
interesting usage ................................................................. E. V

160 1c Blue Ty. II, IIIa, IV (20, two, 22, three, 23, three). Tied on separate
covers, Very Good–Fine ...................................................... 332.50

161 1c Blue Ty. V (24). Vertical Strip of Three & 4 Singles on separate
covers, one uncancelled, others tied by Plymouth & Boston, Mass.
pmks., one has faint crease, others Fine–Very Fine .................... E. II

162 1c Blue Ty. V (24). Thirteen Covers, Each with Three Stamps, Includes
six strips of three, three pairs, Patriotic, nice variety of Shades, Plates,
cancels incl. Columbus, O. Square Grid, few minor faults, mostly V. G.–F. 249.50+

163 1c Blue Ty. V (24). Tied on Fourteen Covers, Incl. Curl on Shoulder,
Carrier Combination, Three Milwaukee Market Letters, Pre-Printing
Paper Fold, Nice Variety of Shades & Plates, Nice Lot, Very Good–
Very Fine ............................................................................. 106.00+

164 3c Red (25, 26, Fourteen). Tied on separate Embossed Ladies’ Covers,
Nice Variety of Designs Incl. Shakespeare Quotes, Hobart College, Scenic
Design, Fine Lot ........................................................................ E. III

165 3c Red (26). Tied Atlantic & St. Laurence R.R. Oct. 2 pmk. Red Bond-
ville Vt. pmk. on forwarded cover, corner nicked, otherwise Fine ........ E. II

166 3c Red (26). Tied by grid, clear Red Providence Pmk. on Lincoln Cam­
paign cover with Beardless Portrait in Starred Oval with Flags, Liberty
Cap “The Peoples Candidate for President, Abraham Lincoln”, few ir-
regular perfs, otherwise Very Fine ........................................ (Photo) E. VI

167 3c Red (26). Tied by Bold Mobile Ala Nov. 1, 1860 pmks, on Douglas–
Johnson Campaign Cover with Portrait of Douglas, Shield with Names
of both, sealed cover tear at U.L. & trifle toned, otherwise Very Fine
(3) ....................................................................................... E. IV

168 3c Red, 10c Green Ty. V (26, two, 35). Tied by clear Boston “Paid” in
Grids, Red “Boston Paid 12”, French Transits, on tiny 1861 cover to
Paris, one 3c has nicked corner, otherwise Very Fine .................. E. II

169 3c Red (26). Fourteen Covers, Incl. Two Patriotics, Corner Cards,
“Steam”, Double Vertical Perfs, Red “North Attleboro, Ma”, couple
minor faults, Good–Fine ........................................................... E. II

170 3c Red, Rose, Ultramarine (26, two, 65, two, 114). Five Covers, diff. pmks
and cancels, incl. Waterbury, Ct. Rosette, F.-V. F. lot ...................... E. II

171 10c Green Ty. III (33). Tied by Red “Paid”, matching Providence, R.I.
pmk, on 1858 cover to San Francisco, Fine .................................... E. II

172 10c Green Ty. III (33). Tied by “Oswego N. York” pmk, Red Str. Line
“U. States” on fresh 1858 Cover to Canada, Handsome, Very Fine ...... E. III

173 10c Green Ty. V (35). Centered Horiz. Pair, Pos.61–62R2, tied by Bold
“New York Dec 22, 1860” Duplex on neat folded cover to Mexico, Bold
“2” struck out by “0”, and rerated “4”, Negligible perf. break in one,
otherwise Extremely Fine ...................................................... E. II

174 10c Green Ty. V (35). Three Copies, Pos. 31, 41, 42R2, tied by Red Grids
and by light pmk., Red N.Y. & Aachen Transits, on cover Via Str. Persia
to Germany, Very Fine ........................................................... E. IV

175 10c Green Ty. V (35). Horiz. Strip of three, tied by grids & by Red 1861
French transit, Cambridge, Ms. & Red ‘Boston Paid 24’ pmks. on Cover
to Paris, couple trivial cover tears & nicks, otherwise Very Fine ........ E. III

176 10c Green Ty. V (35). Vertical Strip of three, Pos. 53, 63, 73R2, Latter
with “Curl in T. of Cents”, tied by Vivid Red “New York Paid 24s”
French Transit, on neat folded 1860 Letter to Paris, filing fold thru one
stamp, otherwise Very Fine, Handsome Cover ............................ E. III
San Francisco, Cal. Sep 5, 1859 in clear circles ties six 10c Green Ty. V (35). Pos. 59, 69, 80, 89, 90, 100L2 on Legal Size Cover to Mass., two have nicked corners, otherwise Fine .................................................. E.IV

Sonora, Cal in mostly clear 1860 Circles, tied Block of Seven 10c Green Ty. V (35). Pos. 24-27, 35-37R2 on Legal Size Cover to Wisconsin, Believed to be largest known Block on Cover, Cover bit reduced, stamps have faint horiz. bend at B., otherwise Very Fine .................................. (Photo) E.VIII

1861 ISSUE

24c August (60). Wonderful Color, s. e. at L., tied by grid, with 1c Blue, 3c Rose (63, 65, two) first s. e. at R., tied by matching grids, Red “New York Paid 24” French Transits on Double Rate Plus Carrier cover to Paris, Forwarded with Lilac ms. “Poste Restante Biarritz” tying 1c stamp, A Very Rare Cover, No Flap, Fine ................................................ E.XI

1c Blue ,10c Green (63, 68). Tied by N.Y. Duplex on Carrier Rate Cover to California, stamps have short perfs, 1c is straddle copy, Scarce Usage, Fine .................................................. E.IV

1c-5c 1861 Issue (63, 65, Pair, 67). Tied by Grids, Piqua, O. Pmk. on 1862 cover to Columbus, O., cover trimmed at left, stamps slightly overlapping, Fine .................................................. 84.60

3c Pink (64). Centered, Grid Cancel, not tied, matching Norwalk, Ct. Sep 19, 1861 pmk. on multicolor Patriotic with Liberty & Flag, minor marginal cover tears, otherwise Very Fine ........................................ 165.00

3c Rose Pink (64b). Tied by Bold Darnestown, Md. Pumpkin Head cancel on Patriotic cover with Embossed “Union & Constitution”, Eagle & Shield, Red & Blue Lines, all on Flap, Scarce & Handsome, Very Fine (Photo) E.IV

3c Rose (65). Large Margins, tied by clear Holderness, N.H. “Post Office Business” in double circle, Very Fine .................................................. E.II

3c Rose (65). Tied on Fresh Yellow Cover by Large Bold Saratoga Springs, N.Y. OK cancel, Handsome, Very Fine Cover .................. (Photo) E.IV

3c Rose (65). Tied by clear Bridgeport Ct. Fancy Geometric cancel on small neat cover, Very Fine ................................. E.II

3c Rose (65). Ms. Cancel, Clear 2 Str. Line “Ship Island, Miss” Apr. 14 pmk. on 1862 cover to Vermont, Soldiers Letter Enclosed, Fine .................................................. E.II

3c Rose (65). Tied by Sheperdsville, Ky. and Newark O. Shield cancels on separate covers, latter in Blue, Fine .................. E.II

3c Rose (65). Nine Covers, Two Carrier Rate Combinations with 1c Blue (63) two Patriots, U.S. Christian Commission Corner Card, Fancy Hand Decorated Cover from St. Augustine, couple small faults, mostly Good-Fine ........................................ E.III

5c Buff (67). Horiz. Pair, tied by clear Preston, Ct. Sep. 9 pmk. on 1861 cover to California, couple perfs. bit blunt, Rare, Fine (Photo) E.IX

10c Yellow Green (68). Vert. Pair, tied by Target on Registered 3c Pink Entire (U34), Boonville, N.Y. pmk., tiny cover tear, otherwise V.F., Attractive Example of the 20c Registry Rate ........................................ E.II

Pawnee City, Neb. in Circle, “City” not struck up 10c Green, 12c Black, 24c Lilac (68, 69, 78) tied by matching Target on 1865 Cover to Brazil “2” in Blue Crayon, Red “40” and London Transit, Fine, Very Scarce Territorial Usage ........................................ E.VI

2c Black, 10c Green, 30c Orange (68, two, 70, three, 73). Tied by Red Circle of Wedges Cancels, “By Steamer Persia” in Blue, Red N. Y., Red & Black French & Blue Aachen Transits, on cover to Leipzig, 2c affected by letter fold, 10c centered far to T. & one s. e. at L., otherwise Fine, A Handsome & Remarkable Cover .................................. (Photo) E.IX
194  90c Blue (72). Centered, Gorgeous Color, tied by Red Grid with 3c Rose, 12c Black (63, 69) latter s.e. at R., both bit faulty, on cover to Shanghai, Red 1862 London pmk., matching “2d”, “Postpaid Overland” in ms, Magenta Ms “66”, large portion of another 3c Stamp on Flap, A Very Rare Cover ............................................................. (Photo) 1200.00+

195  2c Black (73). Perfectly Centered, tied by Mass. town pmk. on neat small cover, Very Fine ................................................................. E. I

196  2c Black (73, five, 87, 93, two). One of Latter used with 2c Pictorial (113), all tied on separate covers, one with Ladies Seminary Corner Card, Nice Lot, Very Good—Very Fine ................................................................. E. III

197  2c Black (73). Nine Covers, mostly Hartford, Ct. Local Usages, G.-F. ................................................................. E. III

198  2c, 15c, 24c 1861 Issue (73, three, 77, 78, 87). 6 Covers, F.-V. F. ................................................................. 63.00

199  5c Brown, 15c Black F. Grill (76, 98). Tiny faults, tied by corks, New Orleans Pmk., French & German Transits, on cover to Bremen Forwarded to Paris, Scarce & Attractive Combination ................................................................. E. I


201  3c Red F. Grill (94). Tied by Fancy Scrolls in Circle, Hartwick, N.Y. pmk. on neat cover, Fine ................................................................. E. II


203  2c Brown, 15c Black F. Grill (98, 113). Horiz. Pair of Each, 2c s.e. at R., tied together by corks, clear “Portchester, N.Y.” pmk, Red 24, clear 1869 Panama Transit, on Fresh Cover to Peru, Handsome, Fine ................................................................. (Photo) E. VII

CIVIL WAR PATRIOTIC COVERS

204  Due 3 in Blue Circle, “Soldier’s Letter”, Chaplains Signature, “Paid”, all in ms. on Patriotic showing small Boy in Sailor Suit with Flag, 4 line poem, “Massa Jeff dis Sesesh Fever will kill de Nigger”, Scarce design, Fine ................................................................. (Photo) E. IV


206  Tenallytown, D.C. in Circle, matching Due 3 in Oval, on Multicolor Magnus “New York for the Union” Patriotic, at bit aged, otherwise Fine ................................................................. E. III

207  Washington, D.C. pmks. on Ten Multicolor Patriotics with Congressional Free Franks., Includes H. Wilson (Grants Vice Pres.), V.G.-F. ................................................................. E. IV


210  3c Red (26). Grid Cancel, not tied, Red Deavertown, O. pmk., on Patriotic Caricature “Oh! Massa Jeff dis Sesesh Fever will kill de Nigger”, Scarce design, Fine ................................................................. (Photo) E. IV

211  3c Red (65). Tied by grid, clear Red Providence R.I. pmk on Multicolor Patriotic “Fate of Traitors” showing Hanging of Davis, Rare, V.F. ................................................................. E. IV

212  3c Red (26). Centered, tied by grid, clear Schenectady, N.Y. pmk. on Patriotic Caricature with Red Flag “A.L His mark” showing Lincoln Kicking Davis, Very Fine ................................................................. (Photo). E. VII

213  3c Red (26). Just tied by grid, matching Flushing, N.Y. pmk., clear Missent to Brooklyn, N.Y. in circle on Multicolor Patriotic with Flag, Cannon and “Our Compromise”, Scarce, V.F. ................................................................. E. II

215 3c Red (26). Tied by Town pmk. on Multicolor Magnus Type Patriotic showing Washington in uniform, carelessly opened at T, otherwise fresh, Fine ............................................ E. II

216 3c Red, Rose (26, 65). Tied by Clinton, Boston Mass. pmks on Patriot caricatures showing Dogs “Scott” & “Jeff”, Bone “Washington” and “Why dont you take it”, first has few blunt perfs, otherwise Fine pair E. III

217 3c Red, Rose (26, two, 65). Three diff. Multicolor Patriotics, all from Conn., Fine .................. E. II


219 3c Red, Rose (26, 65, three). Tied by Washington, D.C. pmks on Four Patriotics, 3 in Multicolor, showing Soldiers & Flags, Very Good–Fine ... E. II

220 3c Red, Rose (26, 65, three). Tied on 4 Patriotics showing Eagles, two in Multicolor, All with Pa. town pmks, Good–Fine ..................................... E. II

221 3c Red, Rose (26, 65, three). Tied by N.Y. State pmks. on 4 diff. Multicolor Patriotics showing Women, Good–Fine ................................... E. II

222 3c Red, Rose (26, two, 65, three). Four diff. Patriotics, two in Multicolor, with Soldiers on Horseback, Washington D.C. pmks, Good–Fine .................... E. II

223 3c Red, Rose (26, three, 65, two). Tied by clear Rhode Island pmks, on 5 diff. Multicolor Patriotics, mostly Fine ........................................ E. II


225 3c Red, Rose (26, 65, four). Tied on separate Multicolor Patriotics, clear Vermont pmk., Very Good–Fine ............................................... E. II

226 3c Red, Rose (26, two, 65, three). Tied by clear Maine pmks on 5 diff. Patriotics, three in Multicolor, some scarce designs, V.G.–F. .................. E. II

227 3c Rose (26, 65, three). Five diff. Patriotics showing Washington, three in Multicolor, all Washington D.C. pmks, Good–Fine ................. E. II

228 3c Red, Rose (26, 65, five). Tied on 6 diff. Multicolor Patriotics showing Eagles, by N. Y. town pmks., couple minor faults, Good–Fine .......... E. III

229 3c Red, Rose (26, five, 65). Seven Multicolor Flag or Constitution Patriotics, one with “Due 3”, all with Mass. town pmks., Fine ........................................ E. III


231 3c Red, Rose (26, 65, seven). Seven Multicolor Patriotics showing Woman, all with Va. town pmks, one is Soldiers’ Stampless, V.G.–F. ... E. III

232 3c Red, Rose (26, five, 65, two). Eight diff. Flag Patriotics, six in Multicolor, one with PM Frank, all with Pa. town pmks., mostly Fine ........ E. III


234 3c Red, Rose (26, seven, 65, three). Twelve diff. Multicolor Flag Patriotics, two with Franks, mostly Very Good–Fine ................................... E. IV

235 3c Red, Rose (26, three, 65, ten). Tied on 13 diff. Patriotics, all but three in Multicolor, by Pennsylvania town pmks., some scarce designs but a number of stamp & cover faults, Fair–Very Good ................. E. III

236 3c Red, Rose (26, four, 65, eight). Thirteen Patriotic Covers, one with Frank, all but 3 in Multicolor, all with Illinois town pmks., Fair–Fine ... E. IV

237 3c Red, Rose (26, 65, twelve). Tied on separate Loyal States Patriotics, a few have small stamp or cover faults, Good–Fine .................... E. IV

238 3c Red, Rose (26, four, 65, ten). Tied by Washington, D.C. pmks. on Flag Patriotics, all but two in Multicolor, some quite scarce, V.G.–F. .......... E. V

239 3c Red, Rose (26, 65, sixteen). Tied by Washington D.C. pmks. on Patriotics, all but two in Multicolor, showing Eagles, Good–Fine .......... E. V

— 14 —
240 3c Red, Rose (26, 65, seventeen). Nineteen Patriotics, most in Multicolor, one Soldiers’ Stampless, all with Maryland town pmks, many small stamp or cover faults, Fair—Very Good ................................................................. E. V

241 3c Rose (26, two, 65, two). Tied on separate patriots, all but two in Multicolor, by Ohio town pmks, scarce lot, Good—Fine ................................................................. E. IV

242 3c Red, Rose (26, 65, eight). Tied on diff Patriotics, all but two in Multicolor, by Missouri town pmks, some very scarce designs, Very Good—Fine ................. E. IV

243 1c Blue (63). Tied by grid on Multicolor Patriotic wrapper showing Cannon, Flag “Latest Compromise”, Very Fine ................................................................. E. IV

244 1c Blue, 3c Rose (63, three, 65, sixteen). Seventeen diff. Patriotics, about half in multicolor, Georgetown (1) & Wash. D.C. pmks, many scarce designs, few trivial stamp or cover faults, Generally Very Good—Fine ...

245 1c Blue, 3c Red (63, three, 26, two). Two Multicolor Patriotics & cover with three 1c spaced across the top & Bold ms “God Bless Abraham Lincoln”, all with New Hampshire pmks, Scarce Lot, Poor ................................................................. E. II

246 3c Pink (64). Tied by Washington D.C. pmk. on Multicolor Patriotic with Colonial Soldier & Zouave, crossed 1776, 1861 Flags, minor perf fault, otherwise Fine ......................................................................................................................... E. III

247 3c Rose Pink (64b). Rich Shade, tied by clear Foxboro, Mass. pmk. on Multicolor Cannon & Flag Patriotic, fresh & Pretty, Very Fine ................................................................. E. II

248 3c Rose (65). Tied by grid, Red “New Bedford, Mass. Paid” pmk on fresh Patriotic Caricature “Dixie showing nude Girl with Snake”, No Flap, V. F. Cover, Rare design ................................................................. (Photo) E. VII

249 3c Rose (65). Tied by Blue Hanover Centre, N.H. pmk. on Patriotic Caricature “Latest News from the South” showing Davis being pulled from Union Glue, Very Scarse, Fine ......................................................................................................................... E. V

250 3c Rose (65). Tied by Bold Shepherdstown Pa. pmk. on Patriotic with Portraits of Col's Birney, Baxter, Gosline, Attractive, Fine .... (Photo) E. IV

251 3c Rose (65). Tied by Nashville, Tenn. pmk. on Patriotic Cover of 30th Regt. Indiana Vols. with State Seal, short perf, Fine ......................................................................................................................... E. II

252 3c Rose (65). Hollow Star Cancel not tied, s. e. at R., Washington, D.C. pmk., on Multicolor “97th Regt. N. Y. Vols.” Patriotic showing Elephant with Flag in Trunk, Colorful, V. F. Cover ................................................................. (Photo) E. VII

253 3c Rose (65). Tied by Washington, D.C. Duplex pmk. on Flap of Overall Multicolor Magnus “Panorama of Nashville” Patriotic, Rare, Fine (Photo) E. VII

254 3c Rose (65). Tied by G. B. D. in arc on Flap of Brown Magnus New York for the Union Patriotic, Postal Clerk did not see stamp on flap so front of cover bears “Due 3” in Pencil, fresh Fine ......................................................................................................................... E. V


256 3c Rose (65). Tied by Washington, D.C. pmk. on Multicolor Magnus Patriotic with Views of Mt. Vernon, Tomb of Washington & West Front of the Capitol, few short perfs, otherwise Fine, Scarce .... (Photo) E. IV

257 3c Rose (65). Tied by Blue Frederick, Md. pmk. on Bronze Magnus Type Patriotic with Seated Girl & Shield, Handsome, Fine ......................................................................................................................... E. IV

258 3c Rose (65). Tied by town pmk. on multicolor Magnus Patriotic showing Liberty, Flag & Shield, few perfs nibbed, otherwise fresh, Fine (Photo) E. IV

259 3c Rose (65). Tied by Washington D.C. Duplex pmk. on Multicolor Magnus “Maine for the Union” Patriotic, cover reduced at R., nick at U. L., stamp has small nick, “U. S. Naval Expedition” Magnus letter sheet enclosed, Scarce ......................................................................................................................... E. III
260 3c Rose (65). Tied by Bold Washington pmk. on Multicolor Magnus Patriotic showing Ceres and the Smithsonian Institute, bit aged & tiny sealed cover nicks, otherwise Fine, “Iowa for the Union” Multicolor letter sheet enclosed ......................................................... E. III

261 3c Rose (65). Damaged, tied by Washington, D.C. pmk. on Multicolor Magnus Patriotic showing Woman, Flag, Shield, Eagle, Smithsonian Institution, Huge Bold “3”, soiled & frayed in L. R. corner, scarce ........................................ E. II

262 3c Rose (65). Small faults, tied by Washington, D.C. pmk. on Multicolor Magnus Patriotic with Liberty & Shield & View of the U.S. Gen'l Post Office, Fine Cover ........................................................................ E. III

263 3c Rose (65). Tied by Target, Princeton, N.J. pmk. on Multicolor Magnus “New Hampshire for the Union” Patriotic, cover bit reduced at R., slightly cutting into stamp, scarce ......................................................... E. II

264 3c Rose (65). Tied by Hartford, Conn. pmk. on Patriotic Caricature showing “Southern Ammunition” a jug of Corn Whiskey, in Blue, Very Scarce, Very Fine ................................................................. (Photo) E.V

265 3c Rose (65). Tied by Pittsburgh pmk. on Patriotic “By Land & Sea to Victory” showing Sailing Ship in Harbor in Purple, couple short perfs, otherwise Fine, Scarce & Handsome ..................................................... E. II

266 3c Rose (65). Tied by New Orleans Duplex on Bronze Patriotic with Soldier & Flag, Verse, Printed Address, Return & “Soldier’s Letter”, Scarce & Attractive, Fine ................................................................................ E. II


268 3c Rose (65). Tied by Point Dennis, Md. pmk. on “Life Scene in Camp” Patriotic showing Cavalary Officer returning with chicken, small cover faults, V. G. Scarce .................................................................................. E. II

269 3c Rose (65). Tied by large GBD on Multicolor Conn. Loyal State Patriotic, also small GBD on Multicolor Soldier & Flag Patriotic with “Paid” and “Gun Boat Ranger off Roanoke Isl.” in Pencil, V. G.-F. .................................................................................. E. II

270 3c Rose (65). Two Faulty Copies, Washington, D.C., Gwynedd Pa. pmks, on Patriotics “Right Nerves the Arm of Loyalty” with Union Soldier & Rebel Cavalryman in Purple & in Blue, Scarce Design, Fine Covers .................................................................................. E. II

271 3c Rose (65). Three Multicolor Patriotics Showing Women, All with clear Md. pmks, Fine—Very Fine ................................................................................................................. E. II

272 3c Rose (65). Three diff Multicolor Soldier & Flag Patriotics, all from N. Y. State Towns, Fine Lot ................................................................................................................................. E. II

273 3c Rose (65). Tied on Three Multicolor Patriotics showing Liberty, Soldier, Sailor, all Flags, Pa. town pmks, Fine ..................................................................................................................... E. II

274 3c Rose (65, five). Tied to diff. Multicolor Flag Patriotics by Md. town pmks., Very Good—Fine ............................................................................................................................. E. II

275 3c Rose (65, four). Five Patriotics, one with Frank, all with Maryland town pmks, Very Good—Fine ...................................................................................................................... E. II

276 3c Rose (65). Five Multicolor Patriotics showing Eagles, Virginia Town pmks., Good—Fine ............................................................................................................................. E. II

277 3c Rose (65). Tied on Six Patriotics, Three in Multicolor by Tennessee Town pmks, Good—Fine ...................................................................................................................... E. III

278 3c Rose (65, four). Six Patriotics, 4 in multicolor, with diff Portraits of Gen McClellan, two have Franks, V. G.-F. .............................................................................................................. E. III

279 3c Rose (65, six). Seven Multicolor Patriotics, one Franked, All with Wash., D. C. pmks & all showing Women & Flags, Colorful, Good—Fine .................................................................................. E. III

280 3c Rose (65, seven). Tied by N. C., S. C. Fla., La. town Pmks on diff. Patriotics, some scarce designs, Good—Fine ..................................................................................................................... E. III

281 3c Rose (65, six). Eight Patriotic Covers, two Soldiers’ Stampless, all but 3 in Multicolor, Kentucky Town Pmks., Very Good—Fine ........................................................................................... E. IV
3c Rose (65, eight). Nine Patriotics, one “Paid 3”, all but one in Multicolor Ohio town pmks, Fine Lot .................................................. E. IV

3c Rose (65, seven). Nine Diff. Multicolor Patriotics, two Stamped, all with Va. town pmks., Very Good-Fine .................................................. E. IV

3c Rose (65, ten). Twelve Patriotics, two stamless, several in Multicolor, all with Va. town pmks., couple minor faults, Good-Fine .................................................. E. IV

12c Black (69). Horiz Pair, ms cancels, Md. town pmk, Red “N. York Br. Pkt Paid All” on Multicolor Patriotic to Scotland, showing Girl Pouring whiskey from Keg, trivial cover bends thru top of stamps, Fine appearance, Scarce & Colorful .................................................. E. IV

Midwestern Patriotics 54 Covers and two fronts, all but 12 in Multicolor, Wide Variety of Ohio, Ky., Ind, Ill, Mich, Iowa, Wis & Mo. pmks, most have stamp or cover faults, Poor-Good .................................................. E. VII

New England Patriotics 18 Covers, half in Multicolor, some Very scarce designs but most have stamp or Cover Faults, Poor-Fair .................................................. E. IV

Patriotic Covers 34 covers, 24 in Multicolor, some very scarce designs but many have small stamp or cover faults or indistinct pmks., Fair-Very Good .................................................. E. VI

Civil War Patriotics Collection of 36 Fronts Only, all addressed to Ohio Governors, Includes Many scarce designs with a Number of Caricatures, The Majority have Ohio pmks, Good-Very Fine .................................................. E. V

Civil War Patriotics Collection of 8 diff. Fronts Only, all addressed to Prisoners at Camp Chase Ohio, several scarce designs, Very Good-V F .................................................. E. II

Civil War Patriotic Valentine The Celebrated Soldier’s Farewell, Front Only, with Enclosure, stamp has been peeled off, removing part of Pmk., some marginal faults, Scarce .................................................. E. II

Unused Lincoln Patriotics Five diff. Incl. Multicolor Magnus, V.F. .................................................. E. II

Unused Kummel Patriotics 17 Nearly all diff, all but three in multicolor, Fine-Very Fine, Scarce Lot .................................................. E. VII

Unused Magnus Patriotics 19 diff. City Views in Purple, F.-V. F. .................................................. E. III

Unused Magnus Patriotics 22 diff in Bronze, few have bits of paper on back, Mostly Fine-Very Fine .................................................. E. III

Unused Magnus Patriotics Set of 25 diff Multicolor “For the Union” Fine-Very Fine .................................................. E. VI

Unused Magnus Patriotics Set of 25 diff Purple “For the Union”, V.F. .................................................. E. V

Unused Magnus Patriotics 33 diff. “For the Union” and Rebel States Types in Purple, Fine-Very Fine .................................................. E. IV

Multicolor Magnus Patriotics 37 diff, few have pieces of paper on back or small parts of flap removed, Mostly Fine-Very Fine .................................................. E. VI

Unused Magnus Patriotics 48 Nearly all diff, wide Variety of Colors, few have gum stains, balance Fine-Very Fine .................................................. E. VI

Unused Magnus Patriotics 49 diff, all in Purple, few trivial gum stains, Nearly all Fine-Very Fine .................................................. E. V

Unused Patriotics 49 diff, all Multicolor Magnus-Types. Incl few with Whittmore or Berlin & Jones Imprints, few have pieces cut out of flap, otherwise Fine-Very Fine Lot .................................................. E. V

Civil War Patriotics 78 Covers, Many in Multicolor, also a few letter sheets & covers with Sanitary & Christian Commission Corner Cards, Many scarce designs but nearly all have stamp or cover faults, Poor-Fair .................................................. E. VII

Unused Patriotics Mounted Collection of 345 diff, Majority Caricatures, some are age toned ,otherwise Fine Lot, with Many Scarce Designs .................................................. E. VII

Unused Patriotics 413 diff mostly Mounted Includes Magnus Types, Portraits of Gen’s, Loyal & Rebel States, Caricatures, also a few collateral pieces, Mostly Fine-Very Fine .................................................. E. VIII

Unused Multicolor Patriotics Collection of 520, Nearly all diff, Mostly mounted in two albums, mostly Fine-Very Fine, Nice Lot .................................................. E. VIII
1869 PICTORIAL ISSUE

307  1c Buff (112). Tied by Blue Lexington, Ky. pmk. on 3½"x5" portion of 1869. Income Tax Return, Handsome, Fine ......................................................... 16.00+

308  1c Buff (112). “L.” Block of three, tied by Bars and by Lincoln, Ill. pmk. on small slightly reduced cover to Chicago, few short perfs, otherwise Fine ................................................. 45.00

309  1c Buff, 3c Ultramarine (112, 114) Horiz. Pair of latter, s. c. at R., tied by Rosettes in Double Circles & by Bold Buffalo, W. Va. pmk, on 3c Pink Entire (U58) to Paris, Red N. Y. & Blue & Black French Transits, Scarce & Colorful Combination, Fine ............................... (Photo) E. V

310  1c Buff, 3c Ultramarine (112, 114). Overlapping Horiz. Pairs, tied by corks, New Orleans pmk., Red “New York”, French & British Transits, on Fresh Cover to Paris, 3c and one 3c have faults but an attractive example of this scarce double 4c Rate ..................................................... (Photo) E. VII

311  1c Buff, 2c Brown (112, 113, three). Tied on separate covers, latter all with corner cards, Fine lot .................................................................................................................... E. II

312  2c Brown (113). Straddle at R., tied on Fresh Yellow Local Pittsburgh cover by Fancy Geometric Cancel, Fine ........................................................................................................ E. II


314  3c Ultramarine (114). Tied by Bold Blue Negative U. V., matching “University of Va., Va.” pmk. on Immaculate Orange Cover, short perfs, otherwise Fine, Scarce & Handsome .......................................................................................... E. II


316  3c Ultramarine (114). Clear Morris, Ill. Beermug Cancel, not tied on 3c Pink Entire (U69) tied by another Bold Strike, A Scarce, Handsome & Very Fine Cover ......................................................... (Photo) E. VI

317  3c Ultramarine (114). 15 Covers, Variety of pmks., Fine lot ................................................................................................................................. 26.25

318  3c Ultramarine (114). Twenty Four Covers, 12 with Corner Cards, some Illustrated, nice variety of cancels, Incl. Red, Violet, Blue, Greenish, Interesting Lot, Good–Fine ......................................................................... E. IV

319  3c Ultramarine, 10c Orange Yellow (114, two, 116). Tied by Corks, 10c Centered well to R., New Orleans pmk., Red New York, French Transits on Cover to Paris, minor sealed cover nick at U. L. ........................................................................................................... E. II

320  6c Ultramarine (115). Tied by Target Oak Park, Ill. pmk. on small cover to Montreal, Stamp Centered to R., Neat Cover .......................................................................................................................... 22.50


322  6c Ultramarine, 12c Green (115, 117). Tied on separate Legal Size Covers first with 3c Green (136), Latter with Horiz. Pair 3c Green (158), first cover chipped at corners, Very Good–Fine ........................................................................ E. II

323  10c Yellow (116). Tied by Target, Lancaster N.Y. pmks. on cover to Yokohama, Japan, Very Fine ............................................................................................................................... 30.00

324  10c Yellow (116). Well centered, neat Buffalo, N.Y. Duplex pmk., Red “New York Paid All Br. Transit” pmk. on cover to Belgium, faint cover bend thru stamps, Very Fine ........................................................................ 30.00

325  10c Yellowish Orange (116). Centered, tied by Pittsburgh Duplex, Red New York and Liverpool Transits on Fresh Orange Cover to England, tiny sealed cover nick at U. L, Very Fine ............................................................................ E. III
326 10c Yellowish Orange (116). Centered, tied by light Pittsburgh Duplex pmk., Red New York & French Paquebot pmks. on small Fresh Cover to Paris, tiny sealed cover tears, Very Fine .................................................. E. III

327 10c Yellowish Orange (116). Centered, tied by Pittsburgh Duplex, Red N.Y. & Black & Blue French Transits on Fresh 1870 Cover to Paris, docket at R., Very Fine .................................................. E. III

328 10c Yellowish Orange (116). S. e. at L., centered well to B., tied by New Orleans Duplex and by ms. line, Red “New York Paid All Direct”, French & German transits on Cover to Bremen forwarded to Paris, Fine ............. E. III


330 10c Yellowish Orange (116). Two centered Copies, Tied by Corks & by clear Red “New York Paid All Br. Transit”, Pittsburgh pmk., on Fresh cover to Germany, Very Fine .................................................. E. V


337 30c Blue & Carmine (121). Rich Colors, tied by Pittsburgh Duplex, Red & Black British & French Transits, on fresh cover to Paris, perf. tips trifle toned, Fine, Handsome example of this Rare Usage .......... (Photo) 1,000.00

BANK NOTES, POSTAL STATIONERY

338 Yokohama, Japan in clear circle, 10c Brown Grill (139). Matching Rosette Cancel, not tied, “per US Mail” in ms, Blue “Forwarded by Walsh, Hall & Co., Yokahama”, Clear San Francisco Transit, on Fresh Cover to Ct., stamp has pulled perf, otherwise Very Fine, Scarce .................. (Photo) E. VI

339 3c Red Entire (U10). Tied by Bold Canton, Miss. Lyre cancel, Very Fine E. II

340 3c Pink on White Entire (U58). Tied Target, Dubuque, Iowa pmk, North Western Packet Co. Corner Card, Fine ............................................. E. I

341 3c Green on White Entire (U82). Tied by Bold 2 str. line DONT USM, Bridgeport, Ct. pmk, Very Fine ............................................. E. I


344 2c Brown on White Entire (U277). Tied by Violet Grid, “East Williston, Queens Co., N.Y. Jul 1, 1886” pmk, Very Fine .................................................. E. I


LARGE MISC. COVER LOTS

346 Bicycle Advertising Covers, 16 diff. covers, 1889-98, All showing Bicycles, Colorful & Attractive Lot, Fine–Very Fine .................................................. E. III


348 Cow & Pig Covers, 15 diff. Advert. Covers, 1887–1919, all showing Cattle or Swine, Colorful Lot, Fine–Very Fine .................................................. E. III

349 Horse Covers, 12 diff. Advert. covers, 1890–1918, all showing Horses, most attractive, Fine–Very Fine .................................................. E. III

350 Hotel Advertising Covers, 28 diff. Covers, 1864–1908, some Illustrated, Nice Lot, Very Good–Very Fine .................................................. E. III


352 Medicine Advert. Covers, 17 diff., 1860–1909, from Firms which Issued Private Proprietary Stamps, some Illustrated, Colorful Lot, F.–V. F. .................................................. E. IV


354 New York Bank Corner Cards, 71 covers, 1851–1905, with diff. Corner Cards of NYC Banks, several Illustrated or with Fancy Cancels, Fresh & attractive lot .................................................. E. VI

354A N.Y. and Pa. Hotel Advert Covers, 20 diff. covers, 1860–1905, A number Illustrated few small faults, most are Fine–Very Fine .................................................. E. II

355 Pan American Exposition Covers (Bet. 279–294). Eight diff., four in Multicolor, couple minor faults, otherwise Fine Lot .................................................. E. III

356 Piano & Organ Advert. Cover, 12 diff., 1855–80, all Illustrated, some with enclosures, colorful Lot, mostly Fine .................................................. E. III

357 N.Y. State County & Postmaster Cancel Covers, 15 diff., 1880–88, Incl. 4 on Postal Cards, Clear Strikes, Fine–Very Fine lot .................................................. E. VI

358 Penna–County & Postmaster Cancel Covers, 11 Diff. Incl. two on Postal Cards, 1879–85, nearly all Clear Strikes, nice Lot .................................................. E. IV

359 Piano & Organ Advert. Covers, 12 diff. 1880–1905, all Illustrated, most Attractive Lot, Fine–Very Fine .................................................. E. III

360 Poultry Advert. Covers, 12 diff. covers, 1885–1917, all showing Chickens, Incl. Fancy Types, unusual & Attractive, V. G.–V. F. .................................................. E. III


362 Schoôl Advert. Covers, 12 covers, 1856–1897, all from New England and New York State, Six Illustrated, Fine Lot .................................................. E. III


364 Southern States County & Postmaster Cancel Covers, 10 diff., 1860–1890, Incl. “Copper Mines Polk Co Tenn” on Centered 3c Red (26), majority have clear strikes, Good–Fine .................................................. E. III

Street Car R.P.O. Cancels, 51 on Cards & Covers from Baltimore, Boston, Brooklyn, Chicago, Pittsburgh, St. Louis & Cleveland, nice variety, but a number of dupes included, 1897-1918, mostly F.-V. F., nice lot

Typewriter Advert. Covers, 15 diff., 1893-1912, all Illustrated, Some Pretty Weird Machines Included, a Colorful & Attractive Lot, F.-V. F.

U.S. Covers, 1831-1923, 16 covers, incl. 7 Stampless, F.-V. F. lot

Nineteenth Century Covers, 42 covers & a Front, Includes Carrier, Locals, Illustrated Adverts, “Banks Division”, Express Covers, some unused, Patriots, Interesting Lot, Good-Fine

Nineteenth Century Covers, 87 Covers, Incl. Patriots, Idaho Territorial, Special Deliveries, Cancellations, Better Values, interesting combinations & usages, Carrier Combinations, Corner Cards, Good-Very Fine

19th Century Covers, Mounted Collection of 45 Covers Incl. Stampless, Civil War Patriotics, Railroad, Cancels, Valentine, nice variety of P.O. Instructional Handstamps, Interesting Lot, Very Good-Very Fine

Stampless Covers, 14 covers, 1817-1847, mostly Ohio & Illinois, Incl. two Ovals, clear strikes throughout, Very Good-Very Fine

POSTAL HISTORY COLLATERAL MATERIAL

Collateral Miscellany, Includes “Historical Notices of Conn” Hartford June 1842, ms Diary, 1820s, three 1811-12 covers with Springfield, O. ms. cancels, several other stampless covers, Various Deeds, Inventories, etc., mostly 18th century Conn., Interesting Lot

Almanacs, Strong’s for 1787, Allens for 1809, 1817, 1818, all with Hartford, Ct. Imprints, also “Conn Register & US Calendar”, New London, 1820, Fine Lot

Civil War Letters, 29 Letters, 3 with Covers Incl. Sailors & 15 Soldiers Letters and Partly Printed Army Pass, Most interesting contents, Fine Lot

Civil War Soldier’s Correspondence, 50 letters, 1862-65, some with covers, from two brothers in the 12th Ohio, one of whom was killed in action, interesting contents, Fine lot

Colonial Conn. Deeds, Ten deeds, one partly printed, dated 1698, 1702, 1720, 1721, 1726, 1738, 1741, 1746(two), 1762, A Fascinating collection of much Historical interest


Fleets Pocket Almanack 1788, Published by T. & J. Fleet Boston, 1745 134 pp., Printed wrappers, stitched, unusually Fine Condition, Scarce & most Interesting

Map of Hudson River, Multicolor on Cloth, Printed at Albany in 1829, on Cloth Roll 4½”x49”, trivial defect at bottom, otherwise Fine, Very Scarce & Colorful

Military Ribbons, Collection of 36 diff., about 1860-1920, mostly for reunions of various N.Y. & Pa. Veterans Groups, many illustrated, some in Multicolor, Scarce & Handsome lot

Negro Civil War Enlistment Papers, two diff., Ft. Smith, Ark., 1863, on Printed Forms, Accomplished in Manuscript, for service in 2nd Regt. of Kansas Colored Volunteers, Fine, Scarce

P.O. Dept. Circulars, 16 pieces, 2 with covers, Incl. a number from the Postage Stamp Agency, Quarterly Reports, etc., Interesting, Fine lot

Railroad Collateral, 30 pieces, 19th, Incl. Bills of Lading, Tickets, Receipts, etc., many diff. Roads, nice lot
385 Railroad Miscellany, 1879–1894, 25 Railroad Passes and Telegraph Frank Cards, incl. Samples, majority Fine–Very Fine .................................................. E. II
386 Ships Papers, Official Copy, Hartford, Colony of Ct., April 9, 1776 with Colony Seal, of permission to export goods to the West Indies from the service of the United Colonies, copies of signatures of B. Franklin, Robt. John Hancock, Jon Trumbull among others, a bit separated at folds, Fine & most interesting .............................................................. E. VI
387 Shipwreck Document, Deposition before a Norfolk, Va. Notary in 1807 detailing in 2½ pages, the wreck of the Calliope of N.Y. & signed by the Captain, Mate & seamen, Fascinating, Fine ........................................ E. III
388 Transportation Collateral, Large Mounted Collection of Labels, Receipts, Tickets, etc., concerned with Railroad & Airlines, U.S. Customs, incl. 19th & early 20th Cent. Express Co. Material, also Business College & Franchise Stamps, etc., Fascinating Lot .................................................. E. IV

END OF FIRST SESSION

LOTS ON VIEW FROM AUGUST 14th
OFFICES OPEN SATURDAY BEFORE SALE

PRICES REALIZED
THIS SALE
$1.00
OR ENTIRE YEAR $5.00
SECOND SESSION
TUESDAY, AUGUST 22nd, 1967 — 1:30 P.M.

PROOFS AND ESSAYS

389 P  5c 1847, Deep Bright Blue (1TC). Small Die Proofs on India, Large
   Margins, lovely color, small natural paper flaw, Very Fine ............................. 85.00
390 P  5c Red Brown Reproduction Small Die Proof (3P). Strongly Doubled
   at T. Mounted on Gray Card from the Roosevelt Proof Book, V.F. ............. 50.00+
391 E  12c Dusky Orange Red India Essay (Brazer 36EB). Cut close as always,
   Very Fine, Rare ........................................................................................................ E.IV
392 P  30c Black 1857 (38TC) Plate Proof on India, nice margins, fine impres­
   sion, merest trace of corner crease, otherwise Exceedingly Fine ............. 150.00
393 P  1c Indigo, “August” (55P) Plate Proof on India, clear to large margins,
   rich deep color, Very Fine .................................................................................... 35.00
394 E  12c Lilac, Blue Washington Vignettes on Proof Paper (Brazer 59E-Aa,
   59E-Ad). Very Fine ............................................................................................... E.II
395 E  90c Brown 1861 Progressive Die Essays on Proof Paper (Brazer 62E-
   Aa, c, e, k). Few negligible hinge stains in extreme margins, otherwise
   Very Fine .................................................................................................................. E.III
396 P  1c 1861 Trial Color Proofs on Experimental Papers (63TC var.), Seven
   Colors, Very Fine ................................................................................................. E.IV
   Cpl. set, mounted on Gray Card from the Roosevelt Proof Book, V.F. .... 120.00
   30c close at left, others Very Fine .......................................................................... 68.50
400 P  10c Green 1861 (68P) Large Die Proof on India, card mounted slight
   natural wrinkling, appears Very Fine ..................................................................... 65.00
401 P  90c Blue, 1861 (72P Large Die Proof on India), mounted on card, Rich
   Color, Very Fine .................................................................................................... 85.00
402 P  2c Jackson Trial Color Proofs on India (73TC). 6 Diff. colors, small
   faults, Very Fine appearance ................................................................................ 105.00
403 P  1c-90c Scarlet Atlanta Trial Color Proofs (102TC-111TC). V.F. set ...... 73.00
404 P  1c-90c Brown Atlanta Trial Color Proofs (102TC-111TC). V.F. set ...... 73.00
405 P  1c-90c 1861-83 Proofs on India, Card (Bet. 66P//210TC). 25 stamps, incl.
   Block, some have faults, balance Very Fine ......................................................... 116.50
406 E  1c-3c Pictorial Plate Essays, Perforated & Grilled (Brazer 112E-De,
   113E-De, 114E-Ch). 3 diff. colors each of 2c & 3c, all o.g. but one, one
   has tiny fault, others Very Good–Fine .................................................................. E.IV
407 P  1c-90c Pictorial Small Die Proofs on Wove (112P-117P, 119P, 129P, 120P-
   122P). From the Roosevelt Proof Book, Very Fine set ................................... 320.00
408 P  1c-90c Pictorial India Proofs (112P-117P, 119P-122P). Very Fine .......... 88.50
410 P  2c-90c Pictorial Plate Proofs (113P-117P, 120P-122P, 129P). 10c, 12c,
   30c on India, others on card, 12c in Block of 4, Fine–Very Fine .................. 76.25
411 E  3c Pale Brown Rose Plate Essay (Brazer 114E-Cf). L.L. Sheet Corner
   Block, o.g., one has offset, small thin in sheet margin, Fine ............................. E.II
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>412</td>
<td>3c, 6c Ultramarine India Proofs (114P–115P). Last in India on Card, Blocks, one stamp light crease, others Very Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>413</td>
<td>5c Buff, 10c Gray Blue Plate Essays (Brazer 115aE–Fc, 116E–Dj). O. g, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>414</td>
<td>24c Black on Yellow, 30c Black on Red Plate Essays on Stamp Paper (Brazer 120E–Ce, 121E–Ck). Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>415</td>
<td>24c Green &amp; Violet Inverted Center Card Proof (120aP). Very Fine</td>
<td>300.00</td>
</tr>
<tr>
<td>416</td>
<td>24c 1869 India Proof (120P). Two Extreme Shades, one with Vignette Dark Violet, other Red Lilac, Very Fine</td>
<td>16.00+</td>
</tr>
<tr>
<td>417</td>
<td>30c Black Pictorial Essay Die Proof on India (Brazer 121E–Ca). 25 x 24 mm., faint toning specks, otherwise Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>418</td>
<td>90c Blue, 1869, Essay with small numerals, frame only (Brazer 122E–Cd). Slight creases, otherwise Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>419</td>
<td>90c Blue &amp; Black Plate Essay on Stamp Paper (Brazer 122E–Cc). V. F. (Photo)</td>
<td>E. III</td>
</tr>
<tr>
<td>420</td>
<td>1c–12c Black Pictorial Atlanta Card Proofs (123TC–128TC). V. F. set</td>
<td>75.00</td>
</tr>
<tr>
<td>421</td>
<td>1c–12c Scarlet Pictorial Atlanta Card Proofs (123TC–128TC). V. F. set</td>
<td>60.00</td>
</tr>
<tr>
<td>422</td>
<td>1c–12c Brown Pictorial Atlanta Card Proofs (123TC–128TC). V. F. set</td>
<td>60.00</td>
</tr>
<tr>
<td>423</td>
<td>1c–12c Green Pictorial Atlanta Card Proofs (123TC–128TC). V. F. set</td>
<td>60.00</td>
</tr>
<tr>
<td>424</td>
<td>1c–12c Blue Pictorial Atlanta Card Proofs (123TC–128TC). V. F. set</td>
<td>60.00</td>
</tr>
<tr>
<td>425</td>
<td>15c Scarlet &amp; Black Atlanta Card Proof (129TC). V. F. (Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>426</td>
<td>15c Black &amp; Scarlet Atlanta Card Proof (129TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>427</td>
<td>15c Black &amp; Green Atlanta Card Proof (129TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>428</td>
<td>15c Scarlet &amp; Blue Atlanta Card Proof (129TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>429</td>
<td>15c Brown &amp; Black Atlanta Card Proof (129TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>430</td>
<td>15c Brown &amp; Green Atlanta Card Proof (129TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>431</td>
<td>15c Brown &amp; Blue Atlanta Card Proof (129TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>432</td>
<td>15c Green &amp; Black Atlanta Card Proof (129TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>433</td>
<td>15c Green &amp; Blue Atlanta Card Proof (129TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>434</td>
<td>15c Blue &amp; Black Atlanta Card Proof (129TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>435</td>
<td>15c Blue &amp; Brown Atlanta Card Proof (129TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>436</td>
<td>15c Blue &amp; Green Atlanta Card Proof (129TC). Faint hinge thin, V. F. appearance</td>
<td>75.00</td>
</tr>
<tr>
<td>437</td>
<td>24c Scarlet &amp; Black Atlanta Card Proof (130TC). V. F. (Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>438</td>
<td>24c Black &amp; Scarlet Atlanta Card Proof (130TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>439</td>
<td>24c Black &amp; Green Atlanta Card Proof (130TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>440</td>
<td>24c Black &amp; Blue Atlanta Card Proof (130TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>441</td>
<td>24c Scarlet &amp; Blue Atlanta Card Proof (130TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>442</td>
<td>24c Brown &amp; Black Atlanta Card Proof (130TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>443</td>
<td>24c Brown &amp; Blue Atlanta Card Proof (130TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>444</td>
<td>24c Green &amp; Black Atlanta Card Proof (130TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>445</td>
<td>24c Green &amp; Brown Atlanta Card Proof (130TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>446</td>
<td>24c Green &amp; Blue Atlanta Card Proof (130TC). Tiny hinge thin, V. F. appearance</td>
<td>75.00</td>
</tr>
<tr>
<td>447</td>
<td>24c Blue &amp; Brown Atlanta Card Proof (130TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>448</td>
<td>24c Blue &amp; Green Atlanta Card Proof (130TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>449</td>
<td>30c Green &amp; Black Atlanta Proof (131TC). Very Fine (Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>450</td>
<td>30c Scarlet &amp; Black Atlanta Card Proof (130TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>451</td>
<td>30c Black &amp; Scarlet Atlanta Card Proof (131TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>452</td>
<td>30c Black &amp; Green Atlanta Card Proof (131TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>453</td>
<td>30c Scarlet &amp; Green Atlanta Card Proof (131TC). Just Clear at bot., Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>454</td>
<td>30c Scarlet &amp; Blue Atlanta Card Proof (131TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>455</td>
<td>30c Brown &amp; Black Atlanta Card Proof (131TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>456</td>
<td>30c Brown &amp; Scarlet Atlanta Card Proof (131TC). V. F.</td>
<td>75.00</td>
</tr>
<tr>
<td>457</td>
<td>30c Brown &amp; Blue Atlanta Card Proof (131TC). V. F.</td>
<td>75.00</td>
</tr>
</tbody>
</table>
458 P  30c Green & Black Atlanta Card Proof (131TC). Minute hinge thin, V.F. appearance ................................................................. 75.00
459 P  30c Green & Black Atlanta Card Proof (131TC). V.F. ................................................................. 75.00
460 P  30c Blue & Scarlet Atlanta Card Proof (131TC). V.F. ................................................................. 75.00
461 P  30c Blue & Black Atlanta Card Proof (131TC). V.F. ................................................................. 75.00
462 P  30c Blue & Green Atlanta Card Proof (131TC). V.F. ................................................................. 75.00
463 P  90c Brown & Black Atlanta Card Proof (132TC). V.F. ................................................................. (Photo) 85.00
464 P  90c Black & Scarlet Atlanta Card Proof (132TC). V.F. ................................................................. 85.00
465 P  90c Green & Brown Atlanta Card Proof (132TC). V.F. ................................................................. 85.00
466 P  90c Green & Blue Atlanta Card Proof (132TC). Small thin spot, Fine appearance ................................................................. 85.00
467 P  90c Scarlet & Blue Atlanta Proof (132TC). Very Fine ................................................................. (Photo) 85.00
468 P  1c–12c Banknote Large Die Proofs India on Card (145P, 148P, 150P, 151P). Trimmed to 30x35mm size, otherwise V.F. ................................................................. 390.00
469 P  3c Brown, Red, Green, Dull Red Violet Trial Color Card Proofs (147TC). Very Fine ................................................................. 50.00
470 P  6c Carmine Large Die Proof on India (148P). Very Fine ................................................................. 70.00
471 E  12c Black Die Essay India on Card (Brazer 151E-F). 28x34mm, Very Fine Rare ................................................................. (Photo) 85.00
473 P  1c–90c Banknote Small Die Proofs (156P–166P). Mounted on Gray Page from the Roosevelt Proof Book, V.F. set ................................................................. 137.00
474 P  1c–90c Black Banknote Atlanta Trial Color Proofs (156TC–166TC). V.F. ................................................................. 78.00
475 P  1c–90c Scarlet Banknote Atlanta Trial Color Proofs (156TC–166TC, 179TC). V.F. set ................................................................. 74.00
476 P  1c–90c Green Banknote Atlanta Trial Color Proofs (156TC–166TC). V.F. ................................................................. 67.00
477 P  1c–90c Brown Banknote Atlanta Trial Color Proofs (156TC–166TC). 2c light crease, few others margins barely touch to just in, others V.F. ................................................................. 67.00
478 P  1c–90c Blue Banknote Atlanta Trial Color Proofs (156TC–166TC, 179TC). V.F. set ................................................................. 74.00
479 P  1c–7c Black Banknote Trial Color Proofs on India (156TC–160TC, 175TC). 2c small paper transparency, V.F. set ................................................................. 33.50
480 P  2c Vermilion, 5c Blue Small Die Proofs (178P–179P). Mounted on Gray Cards from the Roosevelt Proof Book, V.F. ................................................................. 36.50
481 E  1c–90c Black 1877 Frame Essays on Proof Paper (Brazer 182E-Ac–191E-Ac). 90c small thin spot, otherwise V.F. set ................................................................. E V
482 E  12c 24c Green, Brown Orange Combination Frame Essays (Brazer 188E-Ac, 189aE-Ac). Very Fine ................................................................. E. II
483 P  5c Yellow Brown Large Die Proof India Die Sunk on Card (205P). Very Fine ................................................................. 145.00
484 P  1c–10c Banknote Small Die Proofs (205P–209P). Mounted on Gray Cards from the Roosevelt Proof Book, V.F. set ................................................................. 52.50
485 P  1c–90c Banknote India Proofs (205P–218P). Three have negligible flaws, otherwise V.F. sets ................................................................. 112.00
486 P  1c–90c Banknote Small Die Proofs (210P–218P). Mounted on Gray Page from the Roosevelt Proof Book, V.F. sets ................................................................. 120.00
487 P  1c–90c Banknote Small Die Proofs (210P–218P). V.F. sets ................................................................. 120.00
488 E  3c Orange Vermillion, 3c Brown (214TC). Essays on brownish chemical paper, fresh, o.g. Fine and Scarcerald E. ................................................................. 150.00
490 P  1c–90c 1890 India Proofs (219P–219DP, 221P–229P). Few values faint thin spots, otherwise Very Fine set ................................................................. 51.00
491 P  1c–5$5.00 Columbian Large Die Proofs India Die Sunk on Card (230P–245P). Light traces of mottling, otherwise Very Fine set ................................................................. 1035.00
1c–$5.00 Columbian Large Die Proofs on Card (230P–245P). Faint age spots on a few values, otherwise Very Fine set ........................................... 1035.00

1c–$5.00 Columbian Small Die Proofs on Wove (230P–245P). Mounted on Gray Cards from the Roosevelt Book, Very Fine set ............................... (Photo Ex.) 320.00

1c–$5.00 Columbian Card Proofs (230P–245P). Very Fine set .......................................... 144.25

3c Gray Green, $2.00 Sepia Trial Color Proofs on India (232TC, 242TC). Vert. Pairs, one 3c stamp faint thin spot, others V.F., Unlisted in Scott —

4c Sepia Columbian Essay Die Proof India Die Sunk on Card (Brazer 233E–Ba). Very Fine, Rare .................................................. (Photo) E. V

4c Red Violet Columbian Essay Die Proof on Card (Brazer 233E–Bb). Very Fine, Rare .................................................. (Photo) E. V

4c Dark Sepia Essay on Card (Brazer 233E–Bb). V.F. ........................................ (Photo) E. IV

5c Bright Rose Red Columbian Trial Color Large Die Proof India Die Sunk on Card (234TC). Very Fine .................................................. (Photo) 85.00

5c Rose Violet Columbian Trial Color Large Die Proof India Die Sunk on Card (234TC). Very Fine .................................................. 85.00

5c Sepia Columbian Trial Color Large Die Proof on Card (234TC). V.F. (Photo) 85.00

$1.00, $3.00 Columbian India Proofs (241P, 243P). Vert. Pairs, one $1.00 Stamp bit wrinkled, others Very Fine ........................................ 61.00

$1.00, $4.00 Columbian Card Proofs (241P, 244P). Very Fine ........................................ 36.00

1c Ultramarine Large Die Proof India Die Sunk on Card (246P). Very Fine, listed but unpriced in Scott —


1c–$1.00 1894 Large Die Proofs India Die Sunk on Card (247P–250P), 254P–255P, 257P, 261AP). Very Fine ........................................ 90.00

1c–$2.00 Trans-Mississippi Bi-Color Die Essays India Die Sunk on Card (Brazer 285EE–293EC). Very Fine and Very Rare set ........................................ E. 1X

1c–10c Pan-American Large Die Proofs India Die Sunk on Card (294P– 299P). Cpl. set, Extremely Fine ........................................ 180.00

1c–8c Huguenot-Walloon Large Die Proofs (614P–616P). Mounted on 8"x6" cards, Signed by P.M. Gen'l New, Very Fine ........................... (Photo) 525.00

1c–8c Lexington Concord Large Die Proofs (617P–619P). Mounted on 8"x6" cards, Signed by P. M. Gen'l New .............................. (Photo Ex.) 525.00

1c Black Postage Due Trial Color Card Proof (JITC). Block of 8, faint stain in one, others Very Fine ........................................ 40.00

1c–$60.00 Newspaper Small Die Proofs (PR9P–PR32P). Very Fine set ............................. 144.00

1c Franklin Carrier (LO1TCa). Trial Color Proof in bright orange brown on wove paper, Rich color, clear to large margins, Very light crease, otherwise Very Fine ........................................ 50.00

1c "Eagle" Carrier (LO2TCa). Plate Proof in orange on wove paper, 3 fine margins, just touched at R., Fine ........................................ 50.00

Washington Head Engraved Die Proofs. 5 diff. Incl. 3 in Purple, one in Blue with “No. 27”, portraits similar to those on high value Civil War Revenues, Choice & Handsome Lot ........................................ E. III


POSTMASTERS' PROVISIONALS

New York, 5c Black, Without Signature (9X1c). Clear to large margins, Very slight thin spot, otherwise Very Fine ........................................ 350.00

New York 5c Black, Without Signature (9X1c). Large margins except nicked in U. R. corner, scarce stamp ........................................ 350.00

New York 5c Black, No Signature (9X1c). Large Margins, Blue ms. cancel, trivial tiny corner creases, mostly in margin, Very Fine appearance ........................................ 200.00
New York 5c Black (9XI). Margins all around, small “ACM”, black ms. cancel, faint thins, Very Fine appearance ........................................ (Photo) 100.00+

New York, 5c Black, Double Transfer at T (9XI). Large margins, neat Blue ms. cancel, Interior crease breaks paper, Very Fine appearance .... 165.00

New York 5c Black (9XI). Large margins, Red town pmk., repair in L. L. corner, Very Fine appearance .................................................. 110.00

New York 5c Black (9XI). Large margins, Blue ms. cancel, small faults, Very Fine appearance ...................................................... 100.00

New York 5c Black (9XI). Margins except touched or barely in at T. L. & B. L., Blue ms. cancel, tiny thin, entirely in margin, otherwise Fine .... 100.00

New York 5c Black (9XI). Margins all around except U. L. corner, light Blue ms. cancel, Very Good .............................................. 100.00

R

New York 5c Black on Blue Reprint (9XIR). Margins all around, Very Fine .... (Photo) 70.00

★ Providence, R.I. 5c Black (10X1). Margins all around, minute thin speck, Very Fine appearance .................................................... 50.00

★ Providence, R.I., 5c Black Reprint (10XIR). Vert. U. L. Sheet Corner Pair, Large Margins, Very Fine ............................................. 30.00

1847 ISSUE

★ 5c Blackish Brown (1a). Clear to Huge Margins, Brilliant Color & Impression, Very Fine .......................................................... (Photo) 175.00

★ 5c Orange Brown (1b). Margins all around, Beautiful Color & Impression, minute surface scratch, otherwise V.F. ....................... (Photo) 185.00

★ 5c Red Brown (1). Large to Enormous Margins, showing parts of stamps at L. & R., Magnificent Color & Impression, Light Red Grid Cancel, Extremely Fine Gem ............................................ (Photo) 50.00

★ 5c Brown (1) Gigantic Margins, Rich Color & Impression, Red Square Grid Cancel, Extremely Fine, a Remarkable Copy ................ (Photo) 50.00

★ 5c Red Brown (1). Large to Enormous Margins, Pretty Color, Light Red Grid Cancel, Extremely Fine ........................................ (Photo) 50.00

★ 5c Brown Orange (1b). Ample to Enormous Margins, Magnificent Color, Red Grid Cancel, A Beauty, Extremely Fine ..................... (Photo) 75.00

★ 5c Brown (1). Margins all around, Glorious Color & Impression, Red Grid Cancel, Extremely Fine ............................................. (Photo) 50.00

★ 5c Red Brown (1). Ample to Huge Margins, showing portions of two other stamps, Gorgeous Color & Impression, Blue town pmk., Extremely Fine .................................................. (Photo) 50.00

★ 5c Red Brown (1). Huge Margins, Nice Color & Impression, Red grid cancel, faint vertical crease in R. margin, far from design, still Extremely Fine ..................................................... (Photo) 52.50

★ 5c Red Brown (1). Margins all around, Lovely Rich Color & Impression, Bright Blue Grid Cancel, Extremely Fine ....................... (Photo) 52.50

★ 5c Red Brown (1). Large to Gigantic Margins, Pretty Color & Impression, Very light Red grid cancel, bare trace of marginal crease, otherwise Extremely Fine ................................................... (Photo) 50.00

★ 5c Brown (1). Large to Huge Margins, Deep Rich Color & Impression, tiny internal paper breaks caused by Red Grid Cancel, otherwise Extremely Fine .................................................. (Photo) 50.00

★ 5c Orange Brown (1b). Large Margins, Gorgeous Color, Attractive Red Grid Cancel, minute stain in R. Margin, otherwise Extremely Fine .............................................. (Photo) 55.00

★ 5c Red Brown (1). Large Margins all around, Pretty Red Target Cancel, microscopic margin tear Extremely Fine appearance .......... (Photo) 50.00
5c Red Brown (1). Large margins all around, Gorgeous Color, Neat Red Grid Cancel, faint natural paper wrinkle, Extremely Fine appearance .......................... (Photo) 50.00

5c Deep Red Brown (1). Large Margins, Unusually Deep Rich Color & Impression, Blue Phila 5 cts. Pmk., light crease, Extremely Fine appearance ........................................ (Photo) 50.00

5c Deep Red Brown (1). Large to Enormous Margins, Gorgeous Color, Red grid cancel, Stitch Wmk., tiny thin, Extremely Fine appearance ........................................ (Photo) 50.00

5c Red Brown (1). Large Margins, Red Grid Cancel, Rich Color, Very Fine ................................................................................................................ (Photo) 50.00

5c Deep Red Brown (1). Clear to Gigantic Margins, Lovely Color & Impression, Red grid cancel, a Pretty Copy, Very Fine .................................................................. (Photo) 50.00

5c Red Brown (1). Margins all around, Rich Deep Color, Blue Grid Cancel, Very Fine ................................................................................................................ (Photo) 52.50

5c Red Brown (1). Large Margins, Red Grid Cancel, V.F. ................................ (Photo) 50.00

5c Dark Brown (1a). Large Margins, Brilliant Color & Impression, Blue Grid & ms. Cancels, Very Fine .......................................................................................................................... (Photo) 22.50

5c Dark Brown (1a). Ample to Enormous Margins, Rich Color & Impression, Red Grid Cancel, microscopic break in U.L. corner otherwise Very Fine .................................................................................................................. (Photo) 50.00

5c Dark Brown (1a). Clear to Huge Margins, showing part of next stamp, Brilliant Color & Impression, Beautiful ms. “Paid” Cancel, Very Fine .................................................................................................................. (Photo) 22.50

5c Red Brown (1). Just Clear to Large Margins, Blue “O” of “10” Cancel, faint crease & tiny scissor cut, Very Fine appearance ........................................ (Photo) 150.00

5c Red Brown (1). Ample to Huge Margins, Rich Color & Impression, Black Grid Cancel, faint crease, V.F. appearance .................................................................................................................. (Photo) 60.00

5c Red Brown (1). Margins all around, Blue “5” Cancel, faint corner crease, V.F. appearance .................................................................................................................. (Photo) 150.00

5c Red Brown (1). Large Margins all around, Nice Color & Impression, Light Blue Grid Cancel, small scissor cut at T., V.F. appearance .................................................................................................................. (Photo) 52.50

5c Red Brown (1). Margins, except close at U.R., Rich Color, faded ms. Cancel, Fine .................................................................................................................. (Photo) 52.50

5c Red Brown (1). Barely clear to Huge Margins, Red grid cancel, Fine .................................................................................................................. (Photo) 50.00

5c Red Brown (1). Margins except close at bot., Red Grid Cancel, natural paper pore, Fine .................................................................................................................. (Photo) 50.00

5c Red Brown (1). Large margins except bit in at B., Vivid Color, tied on small piece by str. line Philada. R.R. Cancel, Fine .................................................................................................................. E.IV

5c Grayish Brown (1). Margins all around, unusual color, square Orange Grid cancel, light corner crease, Fine appearance .................................................................................................................. (Photo) 85.00

5c Red Brown (1). Just Clear to Large Margins, attractive Blue Town pmk., light corner crease, Fine appearance .................................................................................................................. (Photo) 50.00

5c Red Brown (1). Pos. 100R., Huge Margins on 3 sides, incl. 5 mm. wide Sheet Margin, barely in at top, Very Good .................................................................................................................. (Photo) 50.00

5c Red Brown (1). Faults, Good ................................................................................................................ (Photo) 50.00

5c Red Brown (1). Horiz. Pair, margins all around, light Blue grids & clear Blue WAY 5, small faults, Very Fine appearance, Scarce .................................................................................................................. (Photo) 500.00

5c Brown (1). Horiz. Strip of three with R. Sheet Margin, Gorgeous Color & Impression, Margins, except barely touched on two, ms. cancel, a Fine and Rare Strip .................................................................................................................. (Photo) E.VIII

5c Red Brown (1). Block, Margins all around, looks unused as Manuscript cancel has been removed, nice color though slightly affected by cleaning or oxidation, Attractive and Scarce Block, with P.F. Certificate (Photo) 3250.00

— 28 —
10c Black (2). Margins all around, Rich Color, Fresh and Very Fine (Photo) 700.00

10c Black (2). Huge Margins, Red Grid Cancel, Glorious Color & Impression, minute margin tear at top, just touching frame, otherwise Extremely Fine (Photo) 150.00

10c Black (2). Huge Margins, Gorgeous Color & Impression, clear Blue Town pmk., microscopic pinpoint speck, otherwise Extremely Fine, A Lovely Copy (Photo) 155.00

10c Black (2). Margins all around, exceptionally Deep Color & Rich Impression, Blue Grid Cancel, Extremely Fine (Photo) 155.00

10c Black (2). Margins all around, Rich Color & Impression, Green cancel, Very Fine (Photo) 275.00

10c Black (2). Large to Huge Margins, Rich Color, Red Grid Cancel, exceptionally Deep Color & Rich Impression, microscopic pinpoint speck, otherwise Extremely Fine (Photo) 150.00

10c Black (2). Large to Huge Margins, Rich Color, Red Grid Cancel, natural paper inclusion, Very Fine (Photo) 150.00

10c Black (2). Ample to Huge Margins, Rich Color & Impression, ms. Cancel, Very Fine (Photo) 65.00

10c Black (2). T. Sheet Margin Copy, Margins all around, Light Red Grid Cancel, horiz. paper wrinkle, Very Fine appearance (Photo) 150.00

10c Black (2). Margins all around, Nice Color & Impression, Blue Grid Cancel, light creases, Very Fine Appearance (Photo) 155.00

10c Black (2). Ample to Large Margins, Red Town pmk. & Purple ms. Cancel, Vert. crease, Very Fine appearance (Photo) 65.00

10c Black (2). Just Clear to Huge Margins, Red Grid Cancel, Fine (Photo) 150.00

10c Black (2). Just Clear to Large Margins, Rich Color & Impression, Red Grid Cancel, Fine (Photo) 150.00

10c Black (2). R. Sheet Margin Copy, Huge Margins, except just touched at B., faint toned spots, showing mostly on back, Fine (Photo) 150.00

10c Black (2). Just Clear to Huge Margins, Wonderful Color & Impression, Dark Red Grid Cancel, microscopic negligible creases, Fine appearance (Photo) 150.00

10c Black (2). Margins except just in at top, Light Cancel, light crease, Very Good appearance (Photo) 150.00

5c Red Brown Reproduction (3). Large to Huge Margins, incl. 2 mm. wide L. Sheet margin, Very Fine (Photo) 135.00

5c Red Brown Reproduction (3). B. Sheet Margin Copy, Margins all around, Very Fine (Photo) 135.00

5c Red Brown Reproduction (3). Margins all around, light corner crease, Very Fine appearance (Photo) 135.00

10c Black Reproduction (4). Margins all around, Very Fine (Photo) 175.00

10c Black Reproduction (4). Margins all around, Very Fine (Photo) 175.00

1851 ISSUE

1c Blue Ty. II (7). Enormous Margins, showing portion of next stamp at T., Glorious Color & Impression, Light Grid Cancel, Extremely Fine, A Wonderful Copy (Photo) 18.50

1c Blue Ty. II (7). Large Margins, Glorious Color, Pretty Red grid cancel, a Lovely Copy, Extremely Fine (Photo) 25.00

1c Blue, Ty. II (7). Large Margins all around, town pmk., Extremely Fine (Photo) 18.50

— 29 —
1c Blue Ty. II (7). Enormous Margins, light cancel, Glorious Deep Color, a Magnificent Stamp, Extremely Fine ........................................... (Photo) 18.50
1c Blue Ty. II (7). Ample to Huge Margins, Rich Pretty Color, Sharp Impression, Bold Small Boston "Paid" in Grid, Extremely Fine (Photo) 25.00
1c Blue Ty. II (7). Pos. 89R2, the Largest Double Transfer on this Plate, Huge Margins, Beautiful Color & Impression Extremely Fine (Photo) 22.50
1c Blue Ty. II (7). Large Margins, Lovely Color, tied to small piece by clear small Boston "Paid" in grid cancel, Extremely Fine .......... (Photo) 25.00
1c Blue Ty. II (7). Clear to Enormous Margins, showing parts of 4 other stamps, 1857 pmk., light corner crease, still a Spectacular Copy (Photo) 20.00
1c Blue Ty. II (7). Huge Margins, sheet margin at T., Lovely Color, ms. cancel, trivial oil stain, otherwise Extremely Fine ..................... 18.50
1c Blue Ty. II (7). Pos 43L2, Margins all around, Gorgeous Color & Impression, Brilliant Red grid cancel, a Beauty, Very Fine .......... (Photo) 25.00
1c Dark Blue Ty II (7). Clear to Large Margins, Rich Color, Red grid cancel, Very Fine ................................................ (Photo) 25.00
1c Blue Ty. II (7). Ample to Huge Margins, showing parts of two other stamps, Gorgeous Vivid Color & Impression, Very Fine .......... (Photo) 18.50
1c Blue Ty. II (7). Gigantic Margins, Wonderful Rich Color, V.F. ........ 18.50
1c Blue Ty. II (7). Ample to Huge Margins, showing parts of 3 other Red Paint Mobile, Ala pmk, V.F. .................. (Photo) 25.00
1c Blue Ty. II (7). Ample to Large Margins, tied by Blue Va. Town pmk on small piece, V.F. ................................................. 19.00
1c Blue Ty. II (7). Pos. 89R2, the Largest Double Transfer in Plate 2, Large Margins, showing part of next stamp, Blue pmk, minute corner crease, V.F. appearance .......................................................... 22.50
1c Pale Blue Ty. II (7). Pos. 121L2, the Plate Crack, margins to barely in, Red Town pmk, bit toned in two corners, Clear example of this Position 75.00
1c Blue Ty. II, IV (7, 9). Margins all around, Vivid Colors, V.F. .......... 34.50
1c Blue Ty. II, IV (7, 9, two). Margins all around, nice shades, tiny faults, V.F. appearance ......................................................... 51.50
1c Blue Ty. II, IV (7, 9). Two singles of each, Horiz pair of latter, nice range of shades, some cut margins, Very Good-Fine ...................... 113.00
1c-12c 1851 Issue (7, three, 10, 14, 17, two). Fair-Fine .................................................. 159.50
1c Blue Ty. III (8) Pos. 99R2. Ample to Enormous Margins, Rich Pretty Color, light "Paid" in grid cancel, negligible faint tiny horiz crease in Top margin, Very Fine appearance, Handsome Copy of this Popular Rarity .................................................................................. (Photo) 700.00
1c Blue Ty. III (8). Clear to Huge Margins, Beautiful Rich Color, fresh, o.g., Very Fine ................................................................. (Photo) 600.00
1c Blue Ty. III (8). Ample to Huge Margins, Deep Vivid Color, Wide break at T., small at bot., minute negligible corner crease, V.F. appearance ......................................................................................... (Photo) 185.00
1c Blue Ty IIIa (8A). Huge Margins, Wonderful Color & Impression, Wide Break at T., Light Cancel. Extremely Fine .................. (Photo) 85.00
1c Dark Blue Ty IIIa (8A). Margins nearly all around, Rich Color, Fine (Photo) 85.00
1c Blue Ty IIIa (8A). Severed Horiz. Pair, ms. cancels, one with additional town pmk., margins cut in places, Very Good ..................... 170.00
1c Blue Ty. IIIA (8A). Horiz. Pair with R. Sheet Margin, Ample to Huge Margins, showing parts of 4 other stamps, Blue Grid Caneels, Very Fine, an Outstanding Pair with P. F. Cert. (Photo) 225.00

1c Blue Ty. IV (9). R. Sheet Margin Copy, Pos. 70R11L, showing small part of Imprint, Margins to barely in at top, Rich Color & Impression, o.g., Fresh and Fine (Photo) 45.00

1c Blue Ty. IV (9). Horiz. Pair, Pos. 4-5L11, Large to Huge Margins, incl. 3½mm Sheet margin at top, Fresh, o.g., left stamp light crease, other V.F. (Photo) 95.00

1c Blue Ty. IV (9). Recut at T., twice at B., Large Margins, Rich Color & Impression, Extremely Fine (Photo) 20.00

1c Blue Ty. IV (9). Huge Margins, Rich Color, Extremely Fine (Photo) 16.00

1c Blue Ty. IV (9). Pos. 100L11, Double Transfer Large Margins all around, Rich Color, Extremely Fine (Photo) 18.50

1c Blue Ty. IV (9). Sheet Corner Copy, Pos 1R11L, Enormous margins, showing Sheet Centerline at L., Glorious Deep Color, grid cancel, a wonderful copy, Extremely Fine (Photo) 30.00

1c Blue Ty. IV (9). Huge Margins, Lovely Color, Extremely Fine (Photo) 16.00

1c Blue Ty. IV (9). Large Margins all around, Mobile, Ala “Paint” and French Paquebot Pmk.s, Extremely Fine (Photo) 18.00

1c Blue Ty IV (9). Large Margins, Rich Color, Clear Hartford pmk., Extremely Fine (Photo) 16.00

1c Blue Ty IV (9). Ample to Large Margins, Lovely Color, almost invisible cancel, Extremely Fine (Photo) 16.00

1c Blue Ty IV (9). Large to Gigantic Margins, Unusual Vivid Color, barest trace of bend, A Lovely Stamp, Extremely Fine (Photo) 16.00

1c Blue Ty IV (9). B. Sheet Margin Copy, Incredible Margins, showing parts of surrounding stamps, Rich Color & Impression, in spite of light crease a Gorgeous and Desirable Showpiece (Photo) 17.50

1c Blue Ty IV (9). Pos. 41R11L, Faintest trace of starting Plate Crack, Incredible Margins, Pretty Blue town Cancel, tiny thin spot in extreme Sheet Margin, far from design, still Extremely Fine stamp (Photo) 60.00

1c Blue Ty IV (9). Pos. 41R11L, showing Early Stage of Plate Crack, Enormous margins, light traces of creases, Extremely Fine appearance (Photo) 60.00

1c Blue Ty IV (9). Pos. 90L11, Double Transfer, Large margins, 5mm wide margin at R., showing Center Line, Pretty Red Grid Cancel, faint trace of tiny corner crease, Extremely Fine appearance (Photo) 20.00

1c Blue Ty IV (9). Pos. 47L11L, Recut once at T., Huge Margins light town pmk. Wonderful Rich Color, faint trace of crease, Extremely Fine appearance (Photo) 17.50

7c Blue Ty IV (9). Huge Margins, Vivid Color, Bold grid cancel, Very Fine (Photo) 16.00

1c Blue Ty IV (9). Big Double Transfer, Huge margins except touched in L. L. Corner, pretty color, tied on piece by Clear “New York Apr 14 1857 Paid”, Very Fine (Photo) 18.50

1c Blue Ty IV (9). Pos. 52L11, Double Recut T. & B., Ample to Huge Margins, Vivid Color, light cancel, Very Fine (Photo) 50.00

1c Blue Ty IV (9). Margins all around, Rich Color, Clear Boston pmk., Very Fine (Photo) 16.00

1c Blue Ty IV (9). Huge Margins, Unusual Dry Plate Printings, Clear Red New York pmk., Very Fine (Photo) 18.00

1c Blue Ty IV (9). Margins all around, New York Pmk., Very Fine (Photo) 16.00

1c Blue Ty IV (9). Pos. 8R11 Recut Twice at B., Rich Color, Clear to Enormous Margins, Very Fine (Photo) 23.50

— 31 —
1c Blue Ty. IV (9). Pos. 94L1L, Bot. Sheet Margin Copy, Ample to Enormous Margins, Red Cancel, Very Fine .......................... (Photo) 18.00
1c Blue Ty. IV (9). Pos. 48R1L, Recut once at T., Rich Color, town pmk., Margins all around, Very Fine .......................... (Photo) 17.50
1c Blue Ty. IV (9). Pos. 64RI1L, Ample to Huge Margins, showing part of next stamp, Red Carrier Cancel, V.F. ......................... (Photo) 25.00
1c Blue Ty. IV (9). Clear to Gigantic Margins, Vivid Color, Clear Red Town pmk., Pretty, Very Fine ............................................. (Photo) 18.00
1c Blue Ty. IV (9). Pos. 97R1L, Recut top only, B. Sheet Margin Copy, Ample to Huge Margins, V.F. ....................................... (Photo) 17.50
1c Blue Ty. IV (9). Pos. 91L1L, Triple Transfer, One Inverted, Huge Margins, Very Fine ......................................................... (Photo) 50.00
1c Blue Ty. IV (9). Pos. 87RI1L, Recto only, B. Sheet Margin Copy, Ample to Huge Margins, Very Fine ............................. (Photo) 17.50
1c Blue Ty. IV (9). Large Margins, except close at right, Green town pmk., Fine .......................................................... (Photo) 20.00
1c Blue Ty. IV (9). Sheet Corner Copy, Pos. 1L1IL, Recut twice at bot., Enormous Margins to just in at bot., faint bend, Fine appearance 23.50
1c Blue Ty. IV (9). Horiz. Pair, Margins all around, Glorious Vivid Color & Impression, Clear Burlington pmk., A Lovely Pair, Extremely Fine (Photo) 40.00
1c Blue Ty. IV (9). Horiz. Pair, Large to Enormous Margins, Glorious Brilliant Color, Lightly cancelled, Extremely Fine .................... (Photo) 40.00
1c Blue Ty. IV (9). Horiz. Pair, Pos. 73-74L1IL, Huge Margins, Magnificent Deep Color, Bold grid cancels, A Lovely Pair, Extremely Fine (Photo) 42.50
1c Blue Ty. IV (9). T. Sheet Margin Pair, Pos. 4-5L1L, Recut once at B., Enormous Margins, Deep Rich Shade, Neat Grid Cancels, a Gorgeous Pair, Extremely Fine .......................... (Photo) 60.00+
1c Blue Ty. IV (9). Horiz. Pair, Pos. 42-43R1L, Ample to Huge Margins, dotted grid cancels, faintly toned, otherwise Extremely Fine (Photo) 40.00
1c Blue Ty. IV (9). Horiz. Pair, Clear to Gigantic Margins full sheet margin at R., Bold Gilmer, Tex. pmk., Handsome Pair, Very Fine (Photo) 40.00
1c Dark Blue Ty. IV (9). Horiz. Pair, Margins all around, Gorgeous Rich Color, Bold Red grid cancel, minute toned specks, one has faint crease, other Very Fine, a pretty pair (Photo) 40.00+
1c Blue Ty. IV (9). Horiz. T. Margin Pair, Pos. 2-3R1L, Recut twice at B., Clear to Enormous Margins, Deep Rich Shade, Neat Grid Cancels, barest traces of light creases, Very Fine appearance .......................... (Photo) 47.00+
1c Blue Ty. IV (9). Two Copies, Clear to Large Margins, showing parts of other stamps, light corner creases, V.F. appearance .......................... (Photo) 32.00
1c Blue Ty. IV (9). Horiz. Strip of 3, Pos. 94-96L1L, Recut once at T., Large to Enormous Margins, Blue Shelbyville pmk., Extremely Fine (Photo) 60.00
1c Blue Ty. IV (9). Horiz. Strip of Three, Margins nearly all around, St. Louis pmks, wrinkle in center stamp, others Very Fine (Photo) 60.00
3c Orange Brown (10). Margins to Barely Touched, Tremendous Color, Blue “Paid 3” town Cancel, an Outstanding Copy ......................... (Photo) E. III 27.50
3c Orange Brown (10). L. Sheet Margin Copy, Pos. 31R1, Clear to Huge Margins, showing Center Line at L., part of next stamp at B., Green Richmond, Va. pmk., V.F. ..................... (Photo) 60.00
61A 3c Orange Brown, Red (10, 11, 25). Collection of 503 stamps, incl. 35 Orange Brown and 7 Perforated Ty. 1's, as well as an Ind'a Proof and Several Experimental Orange Browns, neatly mounted and written upon Eighty Eight 5½"x8½" Sheets in Acetate Mounts illustrating the Range of Colors of these issues year by year, all colors are identified & all stamps are plated. The quality is extraordinarily high, the vast majority being 4 margin copies, the colors are brilliant & include many Rare & Elusive Shades, the notes are informative, and the collection is a Delight to the Serious Student of this Interesting Issue ................................. E. XIII

61B 3c Orange Brown, Red (10, six, 11, seventy six). Neatly mounted & written up, forming a Color Chart, 4 margin copies through with special emphasis on brilliant colors & the Rare Shades, also includes Plate & Printing Varieties as Recut Bottom, 5 line Recut, cancels, etc, a Marvelous Collection with many Extraordinary Stamps .................................................. E. IX


63 2c Red (11). Margins all around, Bold Chicopee, Mass. Intertwined Star Cancel, A Beauty, Extremely Fine .......................................................... (Photo) E. II

64 3c Red (11). Incredible Margins, showing parts of 8 other stamps, two tiny corner creases far from design, a Spectacular Copy .... (Photo)

65 3c Red (11). Pos. 94L5L, Major Crack. Large Margins. Tiny corner creases, otherwise V.F. ................................................................. 45.00

66 3c Red (11). Five Sheet Corner Copies, Margins to barely touched except one bit in at R., one has tiny corner crease, otherwise Fine Lot .... E. III


68 3c Red (11). Complete Reconstruction of Left Pane of Plate Five Late, Pos. 84, 89 faulty, nearly all of Balance F.-V.F. ......................... E. VIII

69 5c Red Brown (12). Margins all around, Nice Color, Light cancel, barest trace of horiz. crease, Extremely Fine appearance ........ (Photo) 110.00

70 5c Red Brown (12). Barely Clear to Large Margins, Light Cancel, light corner crease, Extremely Fine appearance ............... (Photo) 110.00

71 5c Red Brown (12). Ample to Large Margins, Rich Color, Blue town pmks., faint creases, Very Fine appearance .................... (Photo) 120.00

72 5c Red Brown (12). Margins except barely touched at bot., Fine (Photo) 110.00

73 5c Red Brown (12). Rebacked, looks nice ........................................ 110.00

74 5c Red Brown (12). Horiz. Pair, Ample to Large Margins, Light Pmks., Magnificent Brilliant Color, Very Fine .................. (Photo) 325.00

75 5c Red Brown (12). Vert. Strip of 3, Clear to Enormous Margins Brilliant Color, Light Pmks., creases in B. Corners & tip of U. L. Corner far from design, upper pair Extremely Fine, an Exceptional Strip (Photo) 450.00

76 10c Green Ty. I (13). Large to Huge Margins, Light Cancel, Extremely Fine .......................................................... (Photo) 150.00

77 10c Green Ty. I (13). Pos. 100RI, Double Transfer, Large to Huge Margins, Light Cancel, faint trace of creases, Extremely Fine appearance (Photo) 165.00

78 10c Green Ty. I (13). Large Margins, Good Color, Neat Red Grid Cancel, tiny corner crease in extreme margin, Extremely Fine appearance (Photo) 155.00

79 10c Green Ty. I (13). Clear to Huge Margins, showing portion of next stamp, Very Fine .......................................................... (Photo) 150.00
10c Green Ty. II (14). Ample to Huge Margins, Rich Color, Ocean Mail pmk., Very Fine ........................................ (Photo) 32.50+
10c Green Ty. II (14). Margins all around, Small Black Grid Cancel, V. F. ........................................... 32.50
10c Green Ty. II (14). Huge Margins, Black & Red Cancels, microscopic crease in extreme corner, far from design, still Very Fine ........................................... 33.50
10c Green Ty. II (14). Enormous Margins, incl. Sheet Margin at R., showing part of Center Line, Blue & Red pmks., horiz. crease, V. F. appearance ........................................... (Photo) 33.50
10c Green Ty. II (14). Margins all around, Bright Red Grid Cancels, light natural paper wrinkle, V. F. appearance ........................................... 33.50
10c Green Ty. II (14). Margins all around, Red “Paid 10” cancel, small corner crease, V. F. appearance, Scarcе ........................................... (Photo) 35.00+
10c Green Ty. II (14). Horiz. Strip of three, Margins except close at top, Light Red Grid Cancels, one stamp faint trace of crease otherwise Fine Strip ........................................... 112.50+
10c Green Ty. II, IV (14, 16). Horiz. Pair, R. stamp is Ty. IV, Gorgeous Color, Ample to Huge Margins, Lightly Cancelled, V. F. ........................................... (Photo) 300.00
10c Green Ty. III (15). Ample to Huge Margins, showing part of next stamp. Deep Gorgeous Color, Extremely Fine ........................................... (Photo) 32.50
10c Green Ty. III (15). Huge Margins, Brilliant Color, town pmks., Extremely Fine ........................................... (Photo) 32.50
10c Green Ty. III (15). Huge Margins, Vivid Color, town pmk., Tiny scissor cut in U. L. corner, far from design, still Extremely Fine (Photo) 32.50
10c Green Ty. III (15). Huge Margins, Brilliant Color, Clear New York Ocean Mail cancel, faint crease, Extremely Fine appearance ... (Photo) 32.50+
10c Green Ty. III (15). Ample to Huge Margins, Vivid Color, trivial faint corner crease, entirely in margin, otherwise Very Fine ........................................... 32.50
10c Green Ty. III (15). Pos. 41R1, Huge Margins, except partly touched at right, ¾ mm Sheet Margin at L., Fine ........................................... (Photo) 32.50
10c Green Ty. IV (16). Pos. 86L1, Recut at T., Huge Margins, Rich Color, Extremely Fine ........................................... (Photo) 200.00
10c Green Ty. IV (16). Pos. 65L1, Gorgeous Margins, Rich Color, Light Cancel, microscopic corner crease in extreme margin, far from design, still Extremely Fine, with P. F. Certificate ........................................... (Photo) 200.00
10c Green Ty. IV (16). Pos. 64L1, Recut T. & B., Huge margins, Beautiful Deep Color, tiny corner creases, Extremely Fine appearance (Photo) 300.00
10c Green Ty. IV (16). Large Margin at bot. other sides cutting in, Good ........................................... 200.00
12c Black (17). Margins to barely in, V. G. ........................................... 150.00
12c Black (17). Gigantic Margins, Incredible Rich Color & Impression, a wonderful copy, Extremely Fine ........................................... (Photo) 32.50
12c Black (17). Huge Margins, Gorgeous Intense Color, Light Cancel, natural paper inclusion, Extremely Fine ........................................... (Photo) 32.50
12c Black (17). Pos. 5R1, Triple Transfer, Huge Margins Rich Color & Impression light pmk., faint toning, otherwise Extremely Fine ........................................... 45.00
12c Black (17). Huge Margins, Lovely Color & Impression, Rich Brown Town pmk., tiny creases, Extremely Fine appearance ........................................... (Photo) 42.50
12c Black (17). Huge Margins, Pretty Orange Grid Cancel, minute thin speck, Extremely Fine appearance ........................................... (Photo) 35.00
12c Black (17). Huge Margins, showing parts of 3 other stamps and 2mm Sheet margin at bot., Black & Red Cancels, faint crease in top margin, Extremely Fine appearance ........................................... (Photo) 35.00
12c Black (17). Clear to Huge Margins, Vivid Color, Grid cancel, V. F. ........................................... 32.50
12c Black (17). L. Sheet Margin Copy, Margins all around, light trace of crease, V. F. appearance ........................................... 32.50
12c Black (17). Horiz. Pair, Large Margins, Gorgeous Color & Impression, Deep Blue town pmk., one stamp faint crease, otherwise Extremely Fine ........................................... (Photo) 70.00+
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>771</td>
<td>90c Blue (39). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>235.00</td>
</tr>
<tr>
<td>772</td>
<td>90c Deep Blue (39). Faults, Fine appearance</td>
<td></td>
<td>235.00</td>
</tr>
<tr>
<td>773</td>
<td>1c Bright Blue Reprint (40). Centered slightly to right, V. F.</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
</tbody>
</table>

### 1861 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>774</td>
<td>3c Brown Rose August (56). Fresh, o.g., Gorgeous Rich Shade, Very Fine</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>775</td>
<td>24c Violet August (60). Fresh, o.g., few blunted perfs, otherwise Very Fine</td>
<td>(Photo)</td>
<td>750.00</td>
</tr>
<tr>
<td>776</td>
<td>24c Violet August (60). Magnificent Vivid Color, Dark Blue Cincinnati, O. pmk., two nibbed perfs, otherwise Fine</td>
<td>(Photo)</td>
<td>95.00</td>
</tr>
<tr>
<td>777</td>
<td>24c Grayish Lilac August (60a). Vivid Color, Blue town pmk., small tear, Fine appearance, most Attractive</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>778</td>
<td>90c Dull Blue August (62). “OK J.L.” of John Luff, Privately Perforated, otherwise Very Fine, Cat. as Imperforate</td>
<td>(Photo)</td>
<td>500.00</td>
</tr>
<tr>
<td>779</td>
<td>1c Blue (63). Vertical Pair, Vivid Color, Bold Blue Baltimore Pmk., Pretty, Very Fine</td>
<td></td>
<td>8.50</td>
</tr>
<tr>
<td>781</td>
<td>1c Blue (63). Twenty-three copies, includes shades and cancels, G.-V. F.</td>
<td></td>
<td>92.00</td>
</tr>
<tr>
<td>782</td>
<td>1c-24c 1861-66 Issues (63, 65, 68, 76, two, 77, 78, two). Incl. o.g. Block of No. 65, Very Good–Fine</td>
<td></td>
<td>84.75</td>
</tr>
<tr>
<td>783</td>
<td>1c-30c 1861-67 Issues (63, 68, 71, 78, 93). Good-Very Fine</td>
<td></td>
<td>40.25</td>
</tr>
<tr>
<td>784</td>
<td>1c-90c 1861-1867 Issues (63, two, 69, 72, 73, 76, 87, 89, 94, two, 96-98). Good–Very Fine</td>
<td></td>
<td>121.25</td>
</tr>
<tr>
<td>785</td>
<td>3c Pink (64). Socked on the Nose Circle of wedges Cancel, V. G.</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>786</td>
<td>3c Pink (64). Vertical Pair, Vivid Color, Brilliant Green Columbus, Ohio Square Grid Duplex pmk., one has microscopic marginal break, otherwise Fine, A Remarkable Pair</td>
<td>(Photo)</td>
<td>200.00+</td>
</tr>
<tr>
<td>787</td>
<td>3c Rose (65). Str. edge at L., short perf. at R., Devil and Pitchfork Cancel, Very Fine Strike</td>
<td>(Photo)</td>
<td>E. IV</td>
</tr>
<tr>
<td>788</td>
<td>3c Rose (65). Clear Canada Target Cancel, Very Fine Strike</td>
<td></td>
<td></td>
</tr>
<tr>
<td>789</td>
<td>3c Rose (65). Bold Negative Lincoln in Stars Cancel, Centered to U. L.</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>790</td>
<td>3c Rose (65). Bold Funnyface Cancel, Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>791</td>
<td>3c Rose (65). Two Copies, Lincoln, Paid in Negative Circle of Stars, Very Fine Strikes</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>793</td>
<td>5c Buff (67). Well Centered, Grid Cancel, slightly blunted perf., otherwise Very Fine</td>
<td></td>
<td>47.50</td>
</tr>
<tr>
<td>794</td>
<td>5c Buff, 24c Steel Blue, 24c Grill (67, 70b, 99), Faults, F.-V. F. appearance</td>
<td></td>
<td>155.00</td>
</tr>
<tr>
<td>795</td>
<td>5c Buff, 30c Orange (67, 71). Blue Baltimore town cancel on first, latter Red and Black cancels, first reperfed otherwise F.-V. F.</td>
<td></td>
<td>64.00</td>
</tr>
<tr>
<td>796</td>
<td>10c Green (68). Horiz. Strip of 3, right stamp str. edge and light crease, others Very Fine</td>
<td></td>
<td>13.25</td>
</tr>
<tr>
<td>797</td>
<td>10c Green (68). Thirteen Copies, incl. Shades, Cancels, some Colored</td>
<td></td>
<td>56.75</td>
</tr>
<tr>
<td>798</td>
<td>12c Black (69). Perfectly Centered, o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>35.00</td>
</tr>
<tr>
<td>799</td>
<td>12c Black (69). Perfectly Centered, tiny thin speck, Extremely Fine appearance</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>800</td>
<td>12c Black (69). Intense Color, Vivid Red Grid Cancel, Extremely Fine</td>
<td></td>
<td>9.00</td>
</tr>
<tr>
<td>801</td>
<td>12c Black (69). Horiz. Pair, tied on small piece by Evansville, Ind. Duplex pmk., Very Fine</td>
<td>(Photo)</td>
<td>17.00</td>
</tr>
<tr>
<td>802</td>
<td>24c Red Violet (70). Very Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
</tbody>
</table>
24c Red Lilac (70). Vivid Color, Brilliant Red Grid cancel, A Magnificent Gem, Extremely Fine .......................... (Photo) 17.00

24c Red Lilac (70). Rich Color, Bold Grid Cancel, Extremely Fine (Photo) 14.00

24c Deep Red Lilac (70). Scarce Early Shade on Thin Paper, Bold Star in Circle Cancel, an unusual & Lovely Stamp, Centered bit to U.R., Very Fine .............................................. (Photo) 14.00

30c Orange (71). Fresh, Large part o.g., Very Fine ....................................................... (Photo) 50.00

30c Orange (71). Bold French Anchor in Diamond of Dots Cancel, Scarce, Fine ........................................................................................................................... E. III

90c Blue (72). Perfectly Centered, Extremely Fine ......................................................... (Photo) 135.00

90c Blue (72). Rich Shade, Well Centered, Fresh and Very Fine 135.00

90c Blue (72). Negligible light crease, V.F. appearance .......................................... 37.50

90c Blue (72, two). Two Shades, one with Double Horiz. Perfs at T., tiny perf breaks, V.F. appearance ........................................................... 75.00

2c Black (73). Well Centered, Fresh and Very Fine .................................................... 17.50

2c Black (73). Horiz. Pair with part B. Imprint, Fresh, Large part o.g., centered slightly to bot., Fine Pair .................................................. (Photo) 37.50+

2c Black (73). Horiz. Pair, Intense Color, full o.g., perfs partly touch at B., Fine 37.50

2c Black (73). Intense Color, Gorgeous Bold Vivid Red Negative Star Cancel, A Beauty, Fine .................................................. (Photo) E. II

2c Black (73). Two Well Centered Copies, one has Dark Purple Target Cancel, one has faint trace of crease, other Very Fine .................................................. E. II

2c Black (73). Block, one stamp nicked, otherwise V.G. ........................................... 100.00

2c Black (73). Horiz. Pair & 3 singles, one unused, Pair has “Paid” cancels, Very Good–Fine .................................................. 45.00

2c Black (73). Five Centered Copies, two with ms. cancels, two have short perfs, otherwise V.F. lot .................................................. 23.75

2c Black (73, three, 87). Four Vivid Red Fancy Cancels Incl. Leaf, Diff. Stars, Geometric, Handsome Lot, Very Good–Fine .................................................. E.III

2c Black (73, two, 87, 93). Incl. Magenta, Blue Cancels, F.-V. F. .......................... 25.75

2c Black (73, three, 93). Diff. Paid, Paid All Cancels, V. G.-F. .......................... 42.00

2c Black (73, two, 87, three, 93). Six Pretty Blue Cancels Incl. Star, Circle of V’s, Rosette, Target, Geometric, Couple Small faults, Handsome Lot. Good–Very Fine .................................................. E. III

2c Black (73, 87, 93). Mounted Collection of 33 Incl. Specimen, Proofs, 8 unused, Variety of cancels, Freak Centering, some small faults but a most attractive lot, Good–Fine .................................................. 307.50

5c Red Brown (75). Fresh and fine .................................................. (Photo) 95.00

5c Red Brown (75). Almost Centered, Very Fine .................................................. 25.00

5c Red Brown (75). Red Cancel, Fine .................................................. 28.50

5c Brown (76). Vertical Block of Six, cork & Red “New York Paid All” pmk., small faults, perfs. in at R., Scarce .................................................. 117.50+


24c Gray (78). Vertical Strip of Three, Rich Color & Impression, Pretty Red Circle of Wedges Cancels, one has negligible thin speck, otherwise Very Fine, a Scarce & Pretty Strip .................................................. 36.00+

3c Rose Grilled all Over (79). Usual rough perforation, tiny thin spot, Very Good appearance .................................................. 145.00

3c Rose C., D. Grills (83, 85). Blue Cancels, small corner creases, Fine appearance .................................................. 77.50


3c Rose D. Grill (85). Blunted perf., otherwise Fine ............................................... 35.00

2c Black Z. Grill, 3c Rose D. Grill (85, 85B). Very Good ............................................ 72.50

2c Black Z. Grill (85B). Perfs in L. & B. Good ............................................ 150.00

3c Rose Z. Grill (85C). Small closed tear, Fine appearance ........................................ 125.00
12¢ Black Z. Grill (85E). Small flaws, Very Fine appearance ........................................ 90.00
1c Blue, 12¢ Black E. Grill (86, 90). First light corner crease, last Fine ................................ 37.50
2¢ Black E. Grill (87). Neat Blue Target Cancel, Gem, Extremely Fine (Photo) ...................... 8.50
10¢ Green E. Grill (89). “Free” in Circle Cancel, Fine Strike .................................................. E. II
10¢ Green E. Grill (89). Horiz. Block of Seven, Rosette Cancels, Very Good, Very Scarce, with Letter from L. G. Brookman, Multiples larger than a Pair unpriced in Scott .......................................................... ---
5¢ Brown, 15¢ Black E. Grills (91, 95). Very Good ................................................................. 80.00
5¢ Brown F. Grill (95). Two Shades, one has Magenta Cancel nibbed perf. Fine appearance ........ 87.50
5¢ Brown F. Grill (95). Horiz. Strip of Three, light cancels, fresh, Fine, Scarce ...................... 130.00
24¢ Gray Lilac F. Grill (99). Very Fine (Photo) ....................................................................... 150.00
24¢ Gray Lilac F. Grill (99). Light corner creases, V. F. Centering (Photo) ............................... 65.00
24¢ Gray Lilac F. Grill (99). Fine ............................................................................................... 65.00
30¢ Orange F. Grill (100). Faint creases, Fine appearance ....................................................... 40.00
90¢ Blue F. Grill (101). Reperfed at top, otherwise Very Fine (Photo) ...................................... 145.00
90¢ Blue F. Grill (101). Fresh, Large part o.g., tiny corner perf. crease, V. F. appearance ........ 385.00
1c Blue Re-Issue (102). Well Centered, o.g., slightly blunted perf., otherwise Very Fine (Photo) 85.00
5¢ Light Brown Reissue (105). Huge Margins, neat target cancel, one perf. bit nibbed, otherwise Extremely Fine (Photo) ................................................................. 175.00

1869 PICTORIAL ISSUE

1c Buff (112). Bold Star Cancel, Very Fine ........................................................................... 15.00+
1c Buff (112). Unusual Dry Print, Blue Target Cancel, centered bit to R., Very Fine .................. 16.00
1c Buff (112). Huge Margins 3 sides, in at bot., 4mm wide Str. edge at L. shows Arrow and part of next stamp, Remarkable Copy ................................................................. 15.00
1c Buff (112, six). One on piece with 2c Cut Square (U54), Two unused, Cancels Incl. “Ship”, Blue Cincinnati pmk., mostly small faults, V.G.-F. appearance ................................................. 167.35
1c–3¢ Pictorials (112–114). Well Centered, Light Cancels, V. F. ............................................ 22.75
1c–12¢ Pictorials (112, 115, 116, two, 117). Very Good–Fine ................................................. 76.00
1c–24¢ Pictorials (112–120). V.G.–V. F. .................................................................................. 210.25
1c–30¢ Pictorials (112–119, 121). 2c, 3c unused, #119 appears unused, some nice cancels, mostly small faults, V.G.–V. F. appearance ................................................................. 212.00
1c–30¢ Pictorials (112, 113, fifteen, 114, thirty seven, 115, two, 116, two, 117, two, 119, four, 120P, 121). Incl. Block of 3c, few unused, some faults, Good–Fine ................................................................. 454.95
2¢ Brown (113). Eight Copies, 5 with Blue Cancels, Very Good–Very Fine ............................ 57.00
2¢ Brown (113). Fifteen Copies, two unused, Nice Range of Shades, Cancels Incl. Vivid Green Target, Pair with “Paid All”, most have small faults ......................................................... 168.50
3¢ Ultramarine (114). Seven diff. clear Leaf Cancels, couple small faults, Good–Fine .............. E. II
3¢ Ultramarine (114). Ten diff. Star or Cross Cancels, Clear Strikes, Very Good–Fine .............. E. II
3c Ultramarine (114). Sixteen Nice Freak copies, mostly way off center or centerline straddles, nearly all showing next stamp, some attractive cancels, unusual & intriguing lot .................................................. E. II
3c Ultramarine (114). Block and 88 Singles, nice Range of shades, few faults, mostly V.G.–F., also damaged 10c Yellow, 12c Green (110, 112) 175.00
6c Ultramarine (115). Centered, Incredible margins, small printing smear in L. L. corner, almost uncancelled, minute tear in T margin, Extremely Fine appearance, A Remarkable Stamp, Ex Burris ....................................... 15.00
6c Ultramarine (115). Rich color, almost invisible cancel, faint trace of corner crease, otherwise Very Fine .................................................. 15.00
6c Ultramarine, 10c Yellow (115, two, 116, three). Nice Shades, two of latter have Checkered & Blue Rosette Cancels, Very Good–Fine ... 76.00
6c–15c Pictorial (115–117, 119). Fine .................................................. 64.00
10c Yellow (116). Fresh, o.g., Well Centered, Huge Margins, Extremely Fine (Photo) ................................................................. 62.50
10c Yellow (116). Slightly rounded corner perf., otherwise Fresh and Fine, o.g. ................................................................. 62.50
10c Yellow (116). Bold Steamship Cancel, Very Fine ............................................. 20.00
10c Yellow (116). Very Fine ................................................................. 15.00
10c Yellow, 12c Green (116, four, 117). Nice range of Shades & Cancels, small faults, Fine. Very Fine appearance ........................................ 78.50
12c Green Ty. A Specimen (117S). Small ms “x”, Type A Specimen not Listed on This Issue, Rare, Very Good .................................................................
12c Green (117). Well Centered, Fresh and Very Fine (Photo) .................. 57.50
12c Green (117). Fresh, Very Fine (Photo) ............................................. 57.50
12c Green (117). Pretty Red Cancel, Very Fine ............................................. 22.50
12c Green (117). Centered slightly to left, Very Fine .................................. 15.00
12c, 15c, 30c Pictorials (117, 119, 121). Small flaws, V. F. appearance .......... 73.00
15c Brown & Blue Ty. I (118). Deep Colors, centered bit to top, V. F. .......... 60.00
15c Brown & Blue Ty. I (118). Black & Red Cancels, Rich Colors, small filled in thin, V. F. appearance ........................................ 65.00
15c Brown & Blue Ty. I (118). Rich Colors, Fine ........................................ 60.00
15c Brown & Blue Ty. I (118). Pretty small Target Cancel, light crease, Fine appearance ........................................ 60.00
15c Brown & Blue Ty. I (118). Reperfed at right, Very Good ....................... 60.00
15c Brown & Blue Ty. II (119). Rich Colors, Light Cancel, natural paper inclusion, Very Fine ........................................ 18.00
15c Brown & Blue Ty. II (119). Rich Colors, Tied by Grid on 4½“x1½” portion of cover to Switzerland, Basel receiving pmk on flap, Fine .......... 18.00+
15c Brown & Blue Ty. II, 30c Blue & Carmine (119, 121). Rich colors, Fine 58.00
15c–$1.00 1869–94 Issues (119, 153, 166, 261A). Small faults, V. F. appearance ........................................ 126.50
24c Green & Violet (120). Well Centered, light corner crease, V. F. appearance ........................................ 65.00
24c Green & Violet (120). Deep Color, light corner crease, V. F. appearance ........................................ 65.00
24c Green & Violet (120). Unusually Brilliant Colors, light cancel, centered bit to T. R. ........................................ 65.00
902 24c Green & Violet (120). Rich Colors, Very Good ........................................ 65.00
903 30c Blue & Carmine (121). Brilliant Vivid Colors, small margin tear, Very Fine Centering ........................................ 175.00
904 30c Blue & Carmine (121). Rich Colors, slightly nibbed perf., Very Good .... (Photo) 175.00
905 30c Blue & Carmine (121). Faint horiz. crease, V. G. appearance ............. 175.00
906 30c Blue & Carmine (121). Fantastic Margins, Well Centered, Extremely Fine ........................................ (Photo) 40.00
907 30c Blue & Carmine (121). Rich Colors, couple slightly clipped perfs., otherwise Very Fine ........................................ 40.00
908 30c Blue & Carmine (121). Rich Colors, Well Centered, barest trace of crease, Very Fine appearance ........................................ 40.00
909 30c Blue & Carmine Double Grill (121c). Small thin with tiny hole, Fine appearance, Very Scarce ........................................ 100.00
910 30c Blue & Carmine (121). Used Block, few negligible flaws ,V.F. appearance ........................................ (Photo) 185.00
911 90c Carmine & Black (122). Rich Colors, faint cork cancel, centered to R., Fine ........................................ (Photo) 175.00
912 90c Carmine & Black (122). Gorgeous Colors, separated by scissors but all perfs intact, centered to top, Fine ........................................ (Photo) 175.00
913 90c Carmine & Black (122). Beautiful Color & Impression, right margin added, looks Very Fine ........................................ 175.00
914 90c Carmine & Black (122). Nice colors, light cancel, pinpoint thin speck & faint corner crease, Fine appearance ........................................ (Photo) 175.00
915 90c Carmine & Black (122). Deep Rich Colors, neat grid cancel, minute corner perf creases, Fine appearance ........................................ (Photo) 175.00
916 90c Carmine & Black (122). Perfs. just touch at right, Very Good ........... 175.00
917 90c Carmine & Black (122). Rich Colors, light cancel. L. L. corner missing 175.00

1869 RE-ISSUES

918 1c Buff Re-Issue (123). Extremely Fine ........................................ (Photo) 65.00
919 1c Buff Re-Issue (123). Very Fine ........................................ (Photo) 65.00
920 1c Buff Re-Issue (123). Well Centered, Very Fine ........................................ (Photo) 65.00
921 1c Buff Re-Issue (123). Well Centered, Very Fine ........................................ (Photo) 65.00
922 1c Buff Re-Issue (123). Well Centered, couple nibbed perfs, otherwise Very Fine ........................................ 65.00
923 1c Buff Re-Issue (123). O.g., small faults, Fine appearance ...................... 65.00
924 1c Buff Re-Issue (123). Used, Perfectly Centered, Very Fine .. (Photo) 40.00
925 6c Blue Re-Issue (126). Corner perf hit blunted, otherwise V.F., o.g. (Photo) 150.00
926 10c Yellow Re-Issue (127). Very Fine, o.g. ........................................ (Photo) 165.00
927 12c Green Re-Issue (128). Very Fine, o.g. ........................................ (Photo) 175.00
928 30c Blue & Carmine Re-Issue (131). Negligible corner perf. bend, otherwise Very Fine ........................................ (Photo) 265.00
929 1c Buff Re-Issue (133). Fine ........................................ 40.00
930 1c Buff Re-Issue (133). Bent corner perf., Fine appearance ................... 40.00

END OF SECOND SESSION
## BANKNOTE ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>933</td>
<td>2c Red Brown Grill (135). Huge Margins, Perfectly Centered, Strong Grill, Extremely Fine</td>
<td>6.00</td>
</tr>
<tr>
<td>934</td>
<td>2c-7c Banknote Grills (135-138). Includes H-I Grills on first, Strong Grills, Very Good-Very Fine</td>
<td>83.00</td>
</tr>
<tr>
<td>935</td>
<td>1c-30c Banknotes (135, 147, 148, 158, 182, 184, 186, 190, 206, 213, 214). Used, Very Fine, Choice lot</td>
<td>32.39</td>
</tr>
<tr>
<td>936</td>
<td>3c Green End Roller Grill (136 var). Strong Grill covering half of stamp, small thin spot, V.F. appearance</td>
<td>60.00</td>
</tr>
<tr>
<td>937</td>
<td>7c Vermilion Grill (138). Clear Grill, Perfectly Centered, V.F. (Photo)</td>
<td>32.50</td>
</tr>
<tr>
<td>938</td>
<td>10c Brown Grill (139). Very Good (Photo)</td>
<td>67.50</td>
</tr>
<tr>
<td>939</td>
<td>90c Carmine Grill (144). Centered to B. Fine (Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>940</td>
<td>6c Carmine (148). Clear French Anchor in Diamond of Dots Cancel, wide s.e. at R., Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>941</td>
<td>6c-90c Banknotes (148-151, 153, 155). V.G.-Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>942</td>
<td>7c Vermilion (149, three, 160, two) Well Centered, light Cancels, 3 are re-perfed, otherwise V.F. lot</td>
<td>52.00</td>
</tr>
<tr>
<td>943</td>
<td>★ 10c Brown (150). Fresh, Large part o.g., Huge Margins, V.F. (Photo)</td>
<td>32.50</td>
</tr>
<tr>
<td>944</td>
<td>★ 12c Dark Violet (151). Deep Shade, Very Fine (Photo)</td>
<td>52.50</td>
</tr>
<tr>
<td>945</td>
<td>★ 15c Bright Orange (152). Very Fine (Photo)</td>
<td>47.50</td>
</tr>
<tr>
<td>946</td>
<td>★ 24c Purple (153). Gorgeous Rich Color, Very Fine (Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>947</td>
<td>★ 24c Purple (153). Nice Color, perfs just touch at R., Fine</td>
<td>57.50</td>
</tr>
<tr>
<td>948</td>
<td>★ 24c Purple (153). Red N.Y.F.M. Cancel, Very Fine</td>
<td>11.00+</td>
</tr>
<tr>
<td>949</td>
<td>24c Purple, 90c Carmine (153, two, 155). Minute corner creases, V.F. appearance</td>
<td>54.50</td>
</tr>
<tr>
<td>950</td>
<td>★ 30c Black (154). Fresh, o.g., centered slightly to right, V.F. (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>951</td>
<td>★ 30c Black (154). Perfs barely touch at B., Very Good</td>
<td>110.00</td>
</tr>
<tr>
<td>952</td>
<td>30c Banknotes (154, 165, 190, two, 217, two). F.-V.F.</td>
<td>61.00</td>
</tr>
<tr>
<td>953</td>
<td>★ 90c Carmine (155). Fresh and Fine (Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>954</td>
<td>★ 90c Carmine (155). Rich Color, Large Margins, o.g., light crease, Extremely Fine appearance (Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>955</td>
<td>90c Carmine, Rose Carmine (155, 166). First reperfed at left, last rounded corner perf., otherwise Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>956</td>
<td>90c Banknote Issues (155, 166, 191, 218). Very Light Cancels, Minor faults, F.-V. F appearance</td>
<td>112.00</td>
</tr>
<tr>
<td>957</td>
<td>★ 7c Orange Vermilion (160). Horiz. Pair, o.g., Fine (Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>958</td>
<td>★ 10c Brown (161). Well Centered, Very Fine</td>
<td>22.50</td>
</tr>
<tr>
<td>959</td>
<td>90c Rose Carmine (166). Two copies, minute flaws, F.-V.F. appearance</td>
<td>65.00</td>
</tr>
<tr>
<td>960</td>
<td>★ 6c Pink (186). Slightly nibbed perf., otherwise V.F.</td>
<td>50.00</td>
</tr>
<tr>
<td>961</td>
<td>★ 15c Red Orange (189). Fresh, Beautifully Centered, light crease, o.g., Very Fine appearance</td>
<td>15.00</td>
</tr>
</tbody>
</table>
COLUMBIAN ISSUE

962 ★ 15c Red Orange (189). Wide Str. edge & Half Arrow at L., Fresh, o.g., Fine ........................................ 15.00
963 ★ 15c Red Orange (189). Block, V.G.-V.F. ......................................................... 70.00
964 30c-$1.00 1879-95 Issues (190, 217, 276). First two o.g., latter N. Y. Reg. Cancel, small faults, V.F. appearance .......... 89.50
965 ★ 90c Carmine (191). Beautiful Deep Shade, Very Fine ........... (Photo) 125.00
966 ★ 90c Carmine (191). Very Good ......................................................... 125.00
967 ★ 90c Carmine (191). Perfectly Centered, Large Margins, Light Cancel, negligible corner perf. crease, Extremely Fine appearance .......... 30.00
968 ★ 1c Gray Blue Punched with 8 small holes in Circle (206b). V.G. .......... 40.00
969 ★ 6c Brown Red (208a). Deep Rich Shade, Very Fine ........... (Photo) 25.00
970 3c Vermilion (214). Jumbo Copy, Gigantic Margins, Extremely Fine (Photo) ........... 5.50
971 90c Purple (218). Well Centered, Rich Color, Very Fine .......... 28.50
972 90c Purple (218). Perfectly Centered, Very Fine ......................... 28.50
973 90c Purple (218). Deep Shade, Perfectly Centered, barest trace of toning, otherwise V.F. ............................................. 28.50
974 90c Purple (218). Deep Shade, Fine ............................................... 28.50
975 ★ 90c Orange (229). Very Fine ......................................................... 38.50

976 ★ 1c Columbian (230). Block, Mint, Very Fine .................. 13.50
977 ★ 1c-10c Columbian (230-237). Fine–Very Fine, o.g. .............. 55.15
978 1c-30c Columbian (230-239). Well Centered, mostly o.g., few values minute creases or thin spots, otherwise Very Fine lot .......... 104.15
979 1c-10c 1893-1925 Commems. (Bet. 230-619). 65 mostly used stamps, Fair- Very Fine .............................................. 240.15
980 ★ 3c Columbian (232). Mint Marginal Block, one has few short perfs., others Fine .......... 28.50
981 ★ 15c Columbian (238). Mint Block, Very Good .................. 120.00
982 15c-50c Columbian (238-240). Small flaws, V.F. appearance .......... 55.00
983 15c-50c Columbian (238-240). Minute flaws, F.–V.F. appearance .......... 55.00
984 ★ 50c Columbian (240). Very Fine, o.g. ......................... (Photo) 48.50
985 ★ $1.00 Columbian (241). Very Fine ......................... (Photo) 125.00
986 ★ $1.00 Columbian (241). Rich Color, light creases, V.F. appearance (Photo) .......... 125.00
987 ★ $1.00 Columbian (241). Rich Fresh Color, faint horiz. crease, centered to L., Fine appearance ......................... (Photo) 125.00
988 ★ $1.00 Columbian (241). Fresh, tiny thin sopt, Fine appearance (Photo) .......... 125.00
989 ★ $1.00 Columbian (241). Small faults, Fine appearance .......... 125.00
990 ★ $1.00 Columbian (241). Used, Nice Color, thin spot & tiny crease, V.F. appearance ......................... (Photo) 90.00
991 ★ $1.00 Columbian (241). Used, nibbed perf., otherwise Fine (Photo) .......... 90.00
992 ★ $1.00 Columbian (241). Used, small filled in thin, Fine appearance .......... 90.00
993 ★ $1.00 $2.00, $4.00 Columbians (241, 242, 244). Used, faults, F.–V.F. centering 345.00
994 ★ $2.00 Columbian (242). Rich Color, o.g., Extremely Fine (Photo) .......... 135.00
995 ★ $2.00 Columbian (242). Str. edge at top, otherwise Very Fine (Photo) .......... 135.00
996 ★ $2.00 Columbian (242). Deep Color, faint crease, Fine appearance (Photo) .......... 135.00
997 ★ $2.00 Columbian (242). Rich Color, negligible corner perf. bend, Fine appearance (Photo) .......... 135.00
998 ★ $2.00 Columbian (242). Horiz. Pair, Fresh, o.g., Rich Shade, Fine–Very Fine (Photo) .......... 270.00
999 ★ $2.00 Columbian (242). Used, small thin spot, V.F. appearance (Photo) .......... 80.00
1000 ★ $2.00 Columbian (242). Rich Color, bent corner perf., V.F. appearance (Photo) .......... 80.00
<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1001</td>
<td>$2.00 Columbian (242). Tiny corner defect, otherwise V.F.</td>
<td>Photo</td>
<td>80.00</td>
</tr>
<tr>
<td>1002</td>
<td>$2.00 Columbian (242). Deep Shade, Used, small thin speck, light crease, Fine appearance</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>1003</td>
<td>$2.00 Columbian (242). Used, Nice Color, minute thin speck, Fine appearance</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>1004</td>
<td>$3.00 Columbian (243). Well Centered, Rich Color, o.g., minute perf. thin, Extremely Fine appearance</td>
<td>Photo</td>
<td>190.00</td>
</tr>
<tr>
<td>1005</td>
<td>$3.00 Columbian (243). Rich Color, Well Centered, repered at right and pinpoint thin speck, Very Fine appearance</td>
<td>Photo</td>
<td>190.00</td>
</tr>
<tr>
<td>1006</td>
<td>$3.00 Columbian (243). Well Centered, faint thin spot, V.F. appearance</td>
<td>Photo</td>
<td>190.00</td>
</tr>
<tr>
<td>1007</td>
<td>$4.00 Columbian (244). Gorgeous Rich Color, Well Centered, part o.g., small thin spot, Extremely Fine appearance</td>
<td>Photo</td>
<td>225.00</td>
</tr>
<tr>
<td>1008</td>
<td>$4.00 Columbian (244). Centered to U.R., Very Good</td>
<td>Photo</td>
<td>225.00</td>
</tr>
<tr>
<td>1009</td>
<td>$4.00 Columbian (244). Light corner crease, bit heavily cancelled, otherwise Very Fine</td>
<td>Photo</td>
<td>175.00</td>
</tr>
<tr>
<td>1010</td>
<td>$5.00 Columbian (245). Well Centered, blunted perf., otherwise V.F.</td>
<td>Photo</td>
<td>250.00</td>
</tr>
</tbody>
</table>

**1894-1895 Issues**

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1011</td>
<td>1c-15c Postage (Bet. 253/353). 39 unused stamps, V.G.-V.F.</td>
<td></td>
<td>117.95</td>
</tr>
<tr>
<td>1013</td>
<td>1c-$1.00 1895-1920 Postage Issues (Bet. 268-361). 108 Stamps, nearly all unused, incl. few Offices in China, V.G.-V.F.</td>
<td>154.56</td>
<td></td>
</tr>
<tr>
<td>1014</td>
<td>$1.00 Black Ty. I (276). Fresh, centered to L.R., Very Good</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>1015</td>
<td>$2.00 Dark Blue (277). Fresh, Extremely Fine</td>
<td>Photo</td>
<td>82.50</td>
</tr>
<tr>
<td>1016</td>
<td>$2.00 Bright Blue (277a). Perfectly Centered, o.g., light corner crease, Very Fine appearance</td>
<td>Photo</td>
<td>82.50</td>
</tr>
<tr>
<td>1017</td>
<td>$2.00 Dark Blue (277). Well Centered, light crease, V.F. appearance</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>1018</td>
<td>$5.00 Dark Green (278). Rich Color, Well Centered, blunted corner perf., otherwise Very Fine</td>
<td>Photo</td>
<td>180.00</td>
</tr>
<tr>
<td>1019</td>
<td>$5.00 Dark Green (278). Fresh, o.g., minute perf. thin., V.F. appearance</td>
<td>Photo</td>
<td>180.00</td>
</tr>
<tr>
<td>1020</td>
<td>$5.00 Dark Green (278). Well Centered, Very Fine</td>
<td>Photo</td>
<td>57.50</td>
</tr>
<tr>
<td>1021</td>
<td>$5.00 Dark Green (278). Small thin spot, V.F. appearance</td>
<td></td>
<td>57.50</td>
</tr>
<tr>
<td>1022</td>
<td>2c Carmine (279, 319, four). All on diff. St. Louis Worlds Fair Advert. Covers, two in Multicolor, Fine lot</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>1023</td>
<td>2c Rose Carmine (279Bc). Block of 12, perf. touch at R. Very Good</td>
<td></td>
<td>96.00</td>
</tr>
<tr>
<td>1024</td>
<td>10c Brown Ty. I (282C). Horiz. Pair, Mint, V.F.</td>
<td></td>
<td>32.00</td>
</tr>
</tbody>
</table>

**Trans-Mississippi Issue**

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1025</td>
<td>1c-5c Trans-Mississippi (285-288). Mostly o.g., Very Fine</td>
<td></td>
<td>36.25</td>
</tr>
<tr>
<td>1026</td>
<td>1c-8c Trans-Mississippi (285, two, 286-287, 289, two). Few small faults, balance mostly Fine</td>
<td></td>
<td>61.25</td>
</tr>
<tr>
<td>1027</td>
<td>1c-2c Trans-Miss. Pan American (285-86, 294-95). Blocks, o.g., V.G.-V.F.</td>
<td></td>
<td>51.50</td>
</tr>
<tr>
<td>1028</td>
<td>5c-10c Trans-Mississippi (288-290). F.-V.F., o.g.</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>1029</td>
<td>8c-10c Trans-Mississippi (289-290). Large part o.g., light corner creases, 10c rounded corner perf., otherwise Fine</td>
<td></td>
<td>41.00</td>
</tr>
<tr>
<td>1030</td>
<td>50c Trans-Mississippi (291). Fresh, o.g., tiny corner perf. crease V.F. appearance</td>
<td>Photo</td>
<td>80.00</td>
</tr>
<tr>
<td>1031</td>
<td>50c Trans-Mississippi (291). Well Centered, Fresh, o.g., vert. crease, V.F. appearance</td>
<td>Photo</td>
<td>80.00</td>
</tr>
</tbody>
</table>
1032 ★ 50c Trans-Mississippi (291). Negligible tiny perf. thin, V.G. appearance, o.g. ........................................ 80.00
1033 ★ $1.00 Trans-Mississippi (292). Perfectly Centered, o.g., minute perf. thin, Extremely Fine appearance .................................. (Photo) 165.00
1034 ★ $1.00 Trans-Mississippi (292). Very Fine, o.g. ................................ (Photo) 165.00
1035 ★ $1.00 Trans-Mississippi (292). Perfectly Centered, Large Margins, o.g., perforated at left and tiny natural wrinkle, otherwise V.F. (Photo) 165.00
1036 ★ $1.00 Trans-Mississippi (292). Reperforated at left, otherwise V.F. (Photo) 165.00
1037 ★ $1.00 Trans-Mississippi (292). Fresh, o.g., negligible tiny hinge thin, Fine appearance ........................................... (Photo) 165.00
1038 ★ $1.00 Trans-Mississippi (292). Perfectly Centered, Large Margins, Pretty small Target Cancel, barest trace of faint thin spot, Extremely Fine appearance .................................. (Photo) 125.00
1039 ★ $1.00 Trans-Mississippi (292). Small faults, V.F. appearance (Photo) 125.00
1040 ★ $1.00 Trans-Mississippi (292). Small thin spot, Fine appearance (Photo) 125.00
1041 ★ $1.00 Trans-Mississippi (292). Faults, str. edge at L., Fine appearance (Photo) 125.00
1042 ★ $2.00 Trans-Mississippi (293). Str edge at L., o.g., faint internal crease, Fine appearance ........................................... (Photo) 225.00
1043 ★ $2.00 Trans-Mississippi (293). Large part o.g., light corner crease, Perfs. barely touch at Bot. ........................................... (Photo) 225.00
1044 ★ $2.00 Trans-Mississippi (293). Blunted corner perf., light corner crease, Fine appearance ........................................... (Photo) 140.00
1045 ★ $2.00 Trans-Mississippi (293). Used, small thin spot & faint crease, Fine appearance ........................................... 140.00
1046 ★ $2.00 Trans-Mississippi (293). Small faults, Fine appearance ........................................... 140.00

1901-1907 ISSUES

1047 ★ 1c–10c Pan-American (294–299). 4c, 5c no gum, otherwise F.-V.F. set ........................................... 67.10
1048 ★ 1c–10c Pan American (294–299). Few values a bit heavily hinged, otherwise F.-V.F. set ........................................... 67.10
1049 ★ 1c–10c Pan-American (294–299). Regummed, otherwise F.-V.F. set ........................................... 67.10
1050 1c–10c Pan-American (294–299). V.F. Used set ........................................... 27.15
1051 ★ 5c Pan-American (297). Block, one stamp thin spot, others F.-V.F. ........................................... 55.00
1052 ★ 50c Orange (310). Fine ........................................... 42.50
1053 ★ $1.00 Black (311). Repaired, V.F. appearance ........................................... 80.00
1054 ★ $2.00 Dark Blue (312). Light corner crease, Fine appearance (Photo) ........................................... 110.00
1055 ★ $5.00 Dark Green (313). Small thin spot, Fine appearance ........................................... 125.00
1056 ★ 1c–5c 1906–08 Imperforates (314, 320, 343–347). V.F. ........................................... 29.85
1057 ★ 1c Blue Green, 2c Carmine Imperforates (314, 320). Blocks, Two Shades of latter, Very Fine ........................................... 53.00
1058 1c–5c Private Vending Perforations (Bot. 314–611). 183 used & unused stamps, many diff., incl. Brinkerhoff, Mailometer, U.S. Automatic Vending, Schermack, many Pairs, mostly F.-V.F. ........................................... 249.65
1059 ★ 5c Blue Imperforates (315). Mint, Fresh, Extremely Fine ... (Photo) ........................................... 125.00
1060 ★ 2c Carmine Imperforate (320), Center Line Block, V.F. ... (Photo) ........................................... 165.00
1061 ★ 1c–10c Louisiana Purchase (323–327). F.-V.F. set ........................................... 84.25
1062 ★ 1c–10c Louisiana Purchase, Jamestown (323–330). #327 tiny perf. tear, #330 pinpoint thin speck, otherwise Fine sets ........................................... 112.75
1063 ★ 1c–2c Louisiana Purchase (323–324). Blocks, mostly o.g., one 1c stamp thin spot, others Fine ........................................... 44.00
1064 ★ 1c–2c Louisiana Purchase (323–324). Mint Blocks, V.G. ........................................... 44.00
1065 ★ 10c Louisiana Purchase (327). Almost Centered, Very Fine ........................................... 42.50
1066 ★ 1c Jamestown (328). Tied by Exposition Station Cancels on Diff. Multi-color Expo Postcards, Choice Lot, Fine–Very Fine ........................................... 40.00+
1067 ★ 1c-5c Jamestown (328-330). Mint, Exceptional Centering, Extremely Fine set ................................................................. 28.25
1068 ★ 1c-5c Jamestown (328-330). Blocks, thin spots on two of each, others V.G.--Fine .............................................................. 121.00
1069 ★ 5c Jamestown (330). Well Centered, Very Fine ............................... (Photo) 22.50
1070 ★ 5c Jamestown (330). Jumbo Copy, Huge Margins, in spite of microscopic corner perf bend, still a Marvelous Copy ........................................... 7.50

1908-1909 ISSUES

1071 ★ 1c-15c 1908 Issue (331-340). Good--Very Fine ........................................ 42.55
1073 ★ 13c Blue Green (339). Impt. Plate Block of Six and Block of Four, used on pieces with other stamps, one stamp of Plate Block has negligible margin tear, others Fine--Very Fine, Used Plate Block unlisted in Scott .................................................. 59.50+
1074 ★ 50c Violet (341). Fine ................................................................. 37.50
1075 ★ 50c Violet Brown (342). Block, Fine--Very Fine ............................. (Photo) 275.00
1076 ★ 1c-5c 1908 Imperforates (343-347). Horiz. Line Pairs, 4c one stamp tiny thin spot, others Very Fine .................................................. 43.20
1077 ★ 1c-5c U.S. Automatic Vending Co. (343-347). Vert. Pairs, F.-V. F. set ... 23.00
1078 1c-3c Schermack Private Perfs (Bet. 343-577). Many hundreds of mostly used stamps, incl. Shades, V.G.--V.F. .................................................. 329.80
1079 ★ 1c-5c Imperforates (Bet. 345-631). 87 unused stamps, incl. Plate No., Arrow Blocks, virtually all Very Fine Approx. ........................................ 100.00
1080 ★ 4c Orange Brown (346). U. L. Corner Margin Block of 4, Very Fine .... 25.00
1081 ★ 1c-5c 1908 Coils (348, 350-353, 355). Last tiny thin speck, others F.-V.F. 52.75
1082 1c-10c Coils (Bet. 348-497). 132 used & unused stamps, V.G.-V.F. ....... E. III
1083 ★ 5c Blue Coil (351). Tied with 1c Green (498) Pair on 2c Carmine Entire, Fine ................................................................. 35.50
1084 ★ 1c Green, 2c Carmine Bluish (357-358). Fine ........................................ 25.00
1085 ★ 1c-2c 1909 Issues (357-358, 373). First two Bluish Paper, latter Horiz. pair with part Imprint & Plate No. 5395, o.g., Very Fine ........................................ 42.00

1909 COMMEMORATIVES

1086 ★ 2c Lincoln (367). Tied by Second Day Waving Flag Cancel on slightly worn cover, Fine .................................................. E. II
1087 ★ 2c Lincoln Brinkerhoff Ty. II (368). Vert. Line Strip of 4, Very Fine .... 50.00
1088 ★ 2c Lincoln Mailimeter Ty. I, IV (368). Horiz. Pairs, Both Spacings of first, Fine--Very Fine .................................................. 41.00
1089 ★ 2c Lincoln Imperforate (368). 2 Blocks, Both Spacings, 3 stamps lightly creased, others Very Fine .................................................. 62.00
1090 ★ 2c Lincoln, Hudson Fulton Imperforate (368, 373). Horiz. Pairs, one stamp #373 tiny hinge thin, others Very Fine .................................................. 31.50
1091 ★ 2c 1909 Commem. U.S. Automatic Vending Ty. III (368, 371, 373). Horiz. Pairs, two Pairs of first and last, one stamp few short perfs, two no gum, balance Very Fine .................................................. 39.00
1093 ★ 2c Lincoln Bluish (369). Very Fine .................................................. (Photo) 40.00
1094 ★ 2c Lincoln Bluish (369). Very Fine .................................................. 40.00
1095 ★ 2c Lincoln Bluish (369). Tiny gum soak in one perf., otherwise V.F. .... 40.00
1096 ★ 2c Alaska-Yukon Imperforate (371). Block, Very Fine .................................................. 37.50
1097 ★ 2c Alaska-Yukon Imperforate (371). U. L. Sheet Corner Block, V.F. .... 39.00
| 1098 | ★★★ | 2c Alaska–Yukon Imperforate (371). Center Line Block, Very Fine | 65.00 |
| 1099 | ★★★ | 2c Alaska–Yukon Imperforate (371). Horiz. Block of 6, clear Boxed Attica, Ind. pmks., Trivial margin crease in L.R. corner, otherwise Extremely Fine | 32.00 |
| 1100 | ✗ | 2c Hudson–Fulton (322). Tied by Marshfield, Wis. Machine Cancel, Wisconsin 1909 Christmas Seal on cover, Very Fine | E. II |
| 1101 | ★★★ | 2c Hudson–Fulton Imperforate (373). Block, Very Fine | 35.00 |
| 1102 | ★★★ | 2c Hudson–Fulton Imperforate (373). Block small hinge thin, B. Pair Very Fine | 35.00 |
| 1103 | ★★★ | 2c Hudson–Fulton Imperforate (373). T. & R. Arrow Blocks, one has tiny bits of paper on back, other crinkled gum, otherwise Very Fine | 75.00 |
| 1104 | ★★★ | 2c Hudson–Fulton Imperforate (373). L. Imprint Plate No. Block of 6, one stamp corner crease, others Very Fine | 57.50 |
| 1105 | 1c-$1.00 | 1910–20 Issues (Bet. 374-353). 184 used stamps, nice range of issues, values, mostly Fine–Very Fine | E. III |
| 1106 | ★★★ | 2c Lake (375 var.). Plate No. Single, Fine | 10.00 |
| 1107 | ★★★ | 8c Olive Green (380). Block, Fine | 52.50 |
| 1108 | ★★★ | 2c Carmine Imperforate (384). Two Blocks, Both Spacings, one stamp bare gum crackle, others Very Fine | 34.00 |
| 1109 | ★★★ | 1c-2c 1910 Coils (386–387, 391). Pairs, Very Fine | 34.00 |
| 1110 | ★★★ | 1c-5c 1910 Coils (390–396). Pairs, F.-V. F. set | 73.20 |
| 1111 | ★★★ | 1c-10c Panama–Pacific (397–400). Very Fine | 46.30 |
| 1112 | ★★★ | 1c-5c Pan–Pacific (397–399, 401–402). 5c nibbed perf., others F.-V. F. | 41.55 |
| 1113 | ★★★ | 1c-2c Panama–Pacific (397–398). Blocks, Mint, Fine–Very Fine | 24.00 |
| 1114 | ★★★ | 2c Lake Panama–Pacific (398 var.). The Rare Shade, small thin spot, Very Good appearance | 65.00 |
| 1115 | ★★★ | 5c Panama–Pacific (399). Block, perforated at bot., otherwise V. F. | 72.50 |
| 1116 | ★★★ | 10c Orange Yellow Panama–Pacific (400). Large Margins, Extremely Fine | 25.00 |
| 1117 | ★★★ | 10c Orange Yellow Panama–Pacific (400). Very Fine | 25.00 |
| 1118 | ★★★ | 10c Orange Yellow Panama–Pacific (400). Block, Mint, F.-V. F. | 115.00 |
| 1119 | ★★★ | 10c Orange Panama–Pacific (400A). Very Fine (Photo) | 45.00 |
| 1120 | ★★★ | 10c Orange Panama–Pacific (400A). Block, Perfectly Centered, one stamp pinpoint speck in one perf., others Extremely Fine (Photo) | 200.00 |
| 1121 | ★★★ | 1c Panama–Pacific Perf. 10 (401). Block, Very Fine | 24.00 |
| 1122 | ★★★ | 5c Panama–Pacific Perf. 10 (403). Very Fine (Photo) | 40.00 |
| 1123 | ★★★ | 5c Panama–Pacific Perf. 10 (405). Couple perfs a trifle blunt, otherwise Very Fine | 40.00 |

**1912–1920 Issues**

| 1124 | ★★★ | 50c Violet (422). Block, Fine | 160.00 |
| 1125 | ★★★ | 1.00 Violet Brown (423). Very Fine (Photo) | 75.00 |
| 1126 | ★★★ | 8c Olive Green, 9c Salmon Red (431–432). Blocks of 4 with Plate No., Very Fine | 54.00 |
| 1127 | ★★★ | 50c Violet (440). Very Fine (Photo) | 110.00 |
| 1128 | ★★★ | 50c Violet (440). Fine (Photo) | 110.00 |
| 1129 | ★★★ | 4c Brown Coil (446). Mint Pair, Fine | 35.00 |
| 1130 | ★★★ | 4c Brown Coil (446). Paste Up Pair, V. G.–V. F. | 35.00 |
| 1131 | ★★★ | 11c Dark Green, 12c Claret Brown (473–74). Blocks, F.-V. F. | 52.50 |
| 1132 | ★★★ | 15c Gray (475). Mint marginal Block, Very Good | 85.00 |
| 1133 | ★★★ | 20c Light Ultramarine (476). Fresh, Very Fine | 25.00 |
| 1134 | ★★★ | 20c Light Ultramarine (476). Very Fine | 25.00 |
| 1135 | ★★★ | 2.00 Dark Blue (479). Very Fine | 42.50 |
| 1136 | ★★★ | 2.00 Dark Blue (479). One slightly blunted perf., otherwise V. F. | 42.50 |
1137 ★  $5.00 Light Green (480). Very Fine ............................................. 40.00
1138 ★  1c Green (481). Matched set of 4 Arrow, 4 Corner & Center Line Blocks of 4, one stamp thin spot, another gum wrinkle, others V.F. 21.90
1140 ★  1c-$1.00 1917 Issue (498-499, 501, 503, 506-512, 514-518). F.-V.F. ................................................. 40.37
1141 ★  2c Deep Rose Ty. Ia (500). Very Fine ........................................ 16.00
1142 ★  2c Deep Rose Ty Ia (500). Mint Block, s.e. at T. & B., one creased, others Fine ...................... 65.00
1143 ★  4c-$1.00 1917-19 Issue (503-504, 506-508). Blocks, Couple trivial tiny faults, otherwise Fine-Very Fine ................. 160.00
1144 ★  2c Carmine (519). L. Impt. Plate No. Block of 6, Fine .................................................. 210.00
1145 ★  $2.00 Orange Red & Black (523). Very Fine (Photo) ......................................... 90.00
1146 ★  $5.00 Deep Green & Black (524). Very Fine .................................................. 35.00
1147 ★  $5.00 Deep Green and Black (524). Mint, Very Fine ........................................ 35.00
1148 ★  2c Carmine Offset Ty. IV (526). T. & R. Plate No. Blocks of 6, Mint, usual light gum bends, F.-V.F. .................. 30.00
1149 ★  1c-21c 1918-62 Issues (Bet 530-1204). 58 Plate No. Blocks of 4 and 6, Fine-Very Fine ...................... E.V
1150 ★  2c Carmine Offset Ty. V Schermack Ty. III (533). On cover, V.F. ........................................ 50.00
1151 ★  2c Carmine Offset Ty. V Schermack Ty. III (533). On Cover, Fine ........................................ 50.00
1152 ★  2c Carmine Offset Ty. V Schermack Ty. III (533). On Cover, Fine ........................................ 50.00
1153 ★  2c Carmine Ty. Va Imperforate (534). Mint L. Plate No. Block of 6, Very Fine ...................... 22.50
1154 ★  2c Offset Ty Va., Imperforate (534). Matched Set Mint Plate No. (11433) Blocks of 6, Usual gum bends, Extremely Fine .......... 90.00
1155 ★  2c Carmine Offset Ty. VII Schermack Ty. III (534B). On Cover, V.F. ........................................ 50.00
1156 ★  2c Carmine Offset Ty. VII Schermack Ty. III (534B). On cover, V.F. ........................................ 50.00
1157 ★  2c Carmine Offset Ty. VII Schermack Ty. III (534B). On Cover, Fine ........................................ 50.00
1158 ★  2c Carmine Offset Ty. VII Schermack Ty. III (534B). On Cover, Fine ........................................ 50.00
1159 ★  3c Violet Offset Imperforated (535). Matched set of 4 Arrow Blocks of 4, Very Fine ...................... 64.00
1160 ★  3c Violet Offset Imperforated (535). Matched set of 4 Plate No. Blocks, one stamp tiny surface scratch, others V.F. ........ 90.00
1161 ★  1c Gray Green Offset (536). L. Plate No. Block of 6, Mint, V.F. ........................................ 22.50
1162 ★  1c Gray Green Offset (536). T. Plate No. Block of 6, Mint, Fine ........................................ 22.50
1163 ★  3c Victory (537). B. Plate No. Block of 6, Rich Color, Fine ........................................ 57.50
1164 ★  $2.00 Carmine & Black (547). Very Fine .................................................. 32.50
1165 ★  $2.00 Carmine & Black (547). Negligible corner perf. bend, otherwise V.F. 32.50
1167 ★  1c-5c Pilgrim Tercentenary (548-550). Blocks of 4 with Plate Nos., F.-V.F. set ........................................ 65.25
1168 ★  5c Pilgrim Tercentenary (550). Vert. Pair, top stamp pulled perf., B. stamp Mint and Extremely Fine .................. 23.00
1169 ★  5c Pilgrim Tercentenary (550). Used Block, Very Fine ........................................ 30.00
1170 ★  ½c-$5.00 1922-25 Issue (551-573). Cpl. Set, Choice, Very Fine ........................................ 90.86

1922 – TO DATE

1171 ★  1c-$5.00 1922-60 Postage Issues, Airs (Bet. 551-C59). 288 mostly unused stamps, incl. Presidential to $5.00, also 83 Souvenir Sheets, mostly Fine-Very Fine ................................................. E. IV
1172 ★  $1.00-$5.00 1922 Issue (571-573). Mint, Very Fine ................................................. 45.50
1173 ★  $1.00-$5.00 1922 Issue (571-573). Fine-Very Fine ................................................. 45.50
1174 ★  1c Green Imperforate (575). Mint Centerline Block, Large Margins, Extremely Fine .................. 30.00
1175 ★  2c Carmine Imperforate (577). Cpl. Matched Set 4 Corner Blocks, 4 Arrow Blocks & Centerline Block, Mint, Very Fine ........................................ 43.00

— 64 —
1176 ★  1c–10c 1923 Issue (578–588, 590–591). Very Fine ................................................. 36.60
1177  1c Green (578). Horiz. Pair on Cover, Fine ................................................................. 27.00
1178  2c Carmine (595, two, 634A). Used, Fine ..................................................................... 41.25
1179 ★  2c Black Harding Imperforate (611). Center Line Block, Very Fine ......................... 65.00
1180 ★  2c Black Harding Imperforate (611). Center Line Block of 16, Mint, L. R. stamp gum crackle, otherwise Very Fine ................................................................. 89.00
1181 ★  1c–5c 1924–25 Commems. (614–621). Blocks, a few stamps small thins or heavily hinged, otherwise Fine–Very Fine sets .............................................................. 139.50
1182 ★  2c–5c Norse-American (620–621). Mint Blocks, Very Fine set ........................................ 45.75
1183 ★  2c–5c Norse-American (620–621). Blocks, first is B. Arrow Block, one 2c stamp light wrinkle, others Fine–Very Fine ........................................................................... 46.00
1184 ★  5c Ericsson (628). Seven Plate no. strips of three, V. G.–V. F. ........................................ 63.00
1185 ★  2c White Plains (629). Twenty Plate No. Strips of 3, V. G.–V. F. ......................... 48.00+
1186 ★  2c White Plains Souvenir Sheet (630). Dot over “S” variety, Very Fine ................. 110.00
1187 ★  2c White Plains Souvenir Sheet (630). Mint, Very Fine ............................................. 100.00
1188 ★  2c White Plains Souvenir Sheet (630). Very Fine ...................................................... 100.00
1189 ★  2c White Plains Souvenir Sheet (630). “Dot over S” variety, light crease in margin, otherwise Very Fine ................................................................. 110.00
1190 ★  2c White Plains Souvenir Sheet (630). “Dot over S” variety, margins slightly trimmed, otherwise Fine–Very Fine ................................................................. 110.00
1191 ★  2c White Plains Souvenir Sheet (630). Few minor gum crackles, tiny hinge thin in margin, otherwise Very Fine ............................................................. 100.00
1192 ★  2c White Plains Souvenir Sheet (630). Mint, light natural gum wrinkle affects three stamps, otherwise Very Fine ............................................................. 100.00
1193 ★  1½c Yellow Brown Imperforate (631). Center Gutter Block of 16, V. F. ................... 32.70
1194 ★  1½c Brown Imperforate (631). Matched Set of Center Block with Crossed Gutters and Dashes & 4 Gutter Blocks with Dashes, V. F. ............................................. 46.50
1195 ★  1½c Brown Imperforate (631). R. & L. Gutter Blocks of 16 with Dash, one has trivial crease in gutter, otherwise Very Fine ......................................................... 33.60
1196 ★  2c–10c 1926–41 Postage, Airstamp Issues (645, 690, 695, 711, 714, 719, C7, C31). 11 Plate No. Blocks of 4, 6, nearly all Fine–Very Fine ..................................................... 95.75
1197 ★  2c–5c Hawaii (647–648). Cpl. Sheets of 100, mostly F.–V. F. ........................................ 839.50
1198 ★  2c Aeronautics (649). 22 Plate No. Strips of 3, Diff. Nos. and Positions, Very Good–Very Fine ........................................................................................................ 33.00+
1199 ★  2c Edison Coil (656). Two Pairs, one a Joint Line Pair, F.–V. F. ............................... 23.00
1200 ★  1c–10c Kans.–Overprints (658–668). V. G.–V. F. set .................................................. 54.35
1205  1c–10c Kans.–Nebr. Overprints (658–789). V. G.–V. F. Used sets ............................... 83.00
1207 ★  1½c Light Blue (692). Eight Blocks, each with one stamp the “Retouched Forehead” variety, Fine–Very Fine ............................................................. 57.60
1208 ★  20c Carmine Rose (698). Block of 9, Middle Stamp is Double Transfer, Fine–Very Fine ................................................................. 24.75+
1209 ★  3c–5c Olympics (718–719). 4 Plate No. Blocks of each, all 4 Positions, mostly Mint, Fine–Very Fine ................................................................. 50.00
1210 ★  3c Violet Commems. (724–726). 3 Plate No. Blocks of each, diff. Nos. or Positions, Fine–Very Fine ................................................................. 68.25
1211 ★  3c 1932–34 Commems. (726, 733–735). 12 Plate No. Blocks of 6, 10, nearly all Diff. Nos. or Positions, Fine–Very Fine ......................................................... 89.75
1212 ★  1c–3c Souvenir Sheets (730–731, 735, 750–751, 778, 797). #750 bare trace of gum wrinkle, others Very Fine ................................................................. 36.25
1213 ★  1c–16c Farleys (752–765, 771). Center Line Blocks, Very Fine set .......................... 168.50
1214 ★ 1c–10c Farley Parks (756–765). Center Line Blocks, Very Fine set ........................................ 71.50
1215 ★ 1c–10c Farley Parks (756–765). Matched set of 4 Arrow Blocks of 4, Very Fine set ........................................ 96.00
1216 ★ 16c Dark Blue Farley Spec. Delivery Airport (771). T. Plate No. Block of 6, Very Fine ......................... 22.50
1217 ★ 16c Farley Special Delivery Airport (771). Four Blocks Incl. Horiz. & Vertical Lines, one of others used, Very Fine ........................................ 29.00
1218 ★ 3c Connecticut Tercentenary (772). 5 Cpl. Sheets of 50, Fine–Very Fine ........................................ 29.00
1221 ★ $1.00 Presidential Wmk. (832b). Very Fine ........................................ 35.00
1222 ★ $1.00 Presidential Watermarked (832b). Mint, Fine ........................................ 35.00
1223 ★ $1.00–$2.00 Presidents (832–833). Center Line Blocks, Very Fine ........................................ 41.00
1224 ★ $1.00–$2.00 Presidents (832c, 833). Two Plate Nos. Blocks of 4, $2.00 natural gum creases, otherwise Very Fine ........................................ 71.00
1225 ★ $5.00 Presidents (834). T. two Plate Nos. Block of 4, Mint, V.F. ........................................ 70.00
1226 ★ 1c–10c Famous Americans (859–893). Mint Blocks, Fine–Very Fine set ........................................ 66.18
1227 ★ 1c–10c Famous Americans (859–893). Plate No. Blocks of 4 on First Day Covers, Fine–Very Fine Set ........................................ 191.75
1228 ★ 1c–10c Famous Americans (859–893). Cpl. set unused singles and complete Plate No. Blocks on First Day Covers, mounted in White Ace Album, a few are faintly toned, otherwise Fine–Very Fine ........................................ 208.03
1229 ★ 1c–3c Defense Imperforate Between (899b, 900a, 901a). Pairs, Very Fine, Mint ........................................ 69.50
1230 ★ 1c Defense Imperforate Vertically (899b). Block, Mint, Very Fine ........................................ 55.00
1231 ★ 3c Deep Violet (1035). Vertical Block of 22, top block has Full Horizontal Gutter Between, perfs partly trimmed at T., otherwise Mint, Extremely Fine, unlisted in Scott ........................................ E.IX

AIRPOSTS

1232 ★ 6c Orange Airpost (C1). Block, Fine–Very Fine ........................................ 50.00
1233 ★ 6c–24c 1918 Airposts (C1–C3). 24c small thin spot, otherwise V.F. set ........................................ 52.50
1234 ★ 6c–24c 1918 Airposts (C1–C3). 24c small thin spot, otherwise Fine set ........................................ 52.50
1235 ★ 6c–24c 1918–23 Airposts (C1–C6). #C3 tiny thin speck, C6 short perfs., otherwise Fine–Very Fine sets ........................................ 99.00
1236 6c–24c 1918 Airposts (C1–C3). 16c faintest trace of corner crease, otherwise Very Fine set ........................................ 37.00
1237 ★ 6c Orange, 16c Green Airposts (C1, C2). Three Pairs of first, 1 Single of last, on separate Covers, Fine–Very Fine ........................................ 75.00
1238 ★ 16c Green Airpost (C2). Very Fine ........................................ 21.50
1239 ★ 24c Carmine Rose & Blue Airpost (C3). Tied on Special Aerial Mail Service Label on Cover, Very Fine ........................................ 20.00
1240 ★ 24c Carmine Rose and Blue Airpost (C3). Centered slightly to bottom on July 15, 1918 cover to N.Y. ........................................ 20.00
1241 ★ 8c Dark Green Airpost (C4). Block with Plate No., Fine–Very Fine ........................................ 25.00
1242 ★ 8c–24c 1923 Airposts (C4–C6). Very Fine set ........................................ 46.50
1243 ★ 10c Lindbergh Flight (C10). T. Plate No. Block, Mint, small corner crease in Sheet margin, otherwise Fine–Very Fine ........................................ 30.00
1244 ★ 10c Lindbergh Airpost (C10). Three Cacheted First Day Covers, St. Louis pmks., Fine–Very Fine ........................................ 18.00
1245 ★ 10c Lindbergh Airpost (C10). Five First Day Covers, Washington pmks., Very Fine ........................................ 27.50
1246 10c Lindbergh Booklet Pane (C10a). Tab Single Only, tied to Cacheted First Day Cover by Midwestern Philatelic Sta. Cancel, Very Fine, Cat. for Pane on Cover $140.00

1247 10c Lindbergh Booklet Pane (C10a). Tab Single Only, tied to Cacheted First Day Cover by Midwestern Philatelic Sta. Cancel, Fine, Cat. for Pane on Cover $140.00

1248 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Very Fine set ........................................ (Photo) 575.00

1249 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Two have very slight gum bends, Very Fine set ................................ (Photo) 575.00

1250 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Thin spots, otherwise F.-V. F. set ... 575.00

1251 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set of Blocks of 4 with Plate Nos., Mint, 65c faint gum bend in two, otherwise F.-V. F. .................... (Photo) 2425.00

1252 65c-$2.60 Graf Zeppelin (C13-C15). Very Fine Used set ............... (Photo) 370.00

1253 ★ 65c-$2.60 Graf Zeppelin (C13-C15). On Cacheted Cards and Cover, Very Fine set ........................................................................ 415.00

1254 ★ 65c-$2.60 Graf Zeppelin (C13-C15). On Cacheted Card and Cover, 65c, $2.60 light crease, otherwise, Fine-Very Fine set .................................................. 405.00

1255 ★ 65c-$2.60 Graf Zeppelin (C13-C15). On Cacheted Flight Cover & Cards, $1.30 bit stained, otherwise Very Fine set .................................................. 415.00

1256 ★ 65c-$2.60 Graf Zeppelin (C13-C15). On Cacheted Card and Cover, Fine-Very Fine set .......................................................... 395.00

1257 ★ $1.30 Graf Zeppelin (C14). Mint, small area on R. end never gummed, Extremely Fine ............................................................... (Photo) 180.00

1258 ★ 50c Chicago Zeppelin (C18). Very Fine ............................................... 25.00

1259 ★ 50c Chicago Zeppelin (C18). Mint, light natural gum crackle .................. 25.00

1260 ★ 50c Chicago Zeppelin (C18). Light natural gum bend, still Very Fine ........ 25.00

1261 ★ 50c Chicago Zeppelin (C18). Block, Very Fine ........................................ 110.00

1262 ★ 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine .......... 22.50

1263 ★ 50c Chicago Zeppelin (C18). On Cacheted Zepp. Cover, Very Fine ............ 22.50

1264 ★ 50c Chicago Zeppelin (C18). On Cacheted Flight Cover, Very Fine ............. 22.50

1265 ★ 50c Chicago Zeppelin (C18). On Cacheted New York Oct. 2, 1933 First Day Cover, Very Fine .................................................. 30.00

1266 ★ 50c Chicago Zeppelin (C18). On Cacheted Washington Oct. 5, 1933 First Day Cover, Fine ........................................................................ 30.00

1267 ★ 50c Chicago Zeppelin (C18). Two Copies on Cacheted Zepp. Flight Card, Fine-Very Fine .................................................................. 40.50

1268 ★ 50c Chicago Zeppelin (C18). Block on Cacheted Round Trip First Flight Cover, Fine ....................................................................... 80.00+

1269 ★ 5c-80c Airposts (Bet. C42-C69). 124 Plate No. Blocks of 4, F.-V. F. .... 252.30

SPECIAL DELIVERY, SHANGHAI, OFFICIALS

1270 ★ 10c Blue, Orange Spec. Delivery (E1-E3). Partly o.g., Very Fine ............... 49.50

1271 ★ 10c Blue, Orange Spec. Delivery (E2-E3, E5). Mint, Very Fine ............... 31.00

1272 ★ 10c Blue Spec. Delivery (E4). Very Fine, o. g. ................................................ (Photo) 55.00

1273 ★ 10c Blue Special Delivery (E4). Very Fine, o. g. ................................................ (Photo) 55.00

1274 ★ 10c-20c Special Delivery (E5-E9, E11-E16). #E7 minute thin speck, others Fine-Very Fine ............................................................................. 49.35

1275 ★ 10c Pale Ultramarine Spec. Delivery (E10). Barest trace of gum bend, still Very Fine ............................................................................. 49.35

1276 ★ 2c-$2.00 Offices in China (K1-K16). Fine-Very Fine set .................................. 98.75

1277 2c-$2.00 Offices in China (K1, K3-K4, K6-K18). Good-Very Fine ............. 109.00

1278 ★ 10c-$2.00 Offices in China (K3-K16). Very Good-Very Fine ................. 89.50

1279 ★ 4c-$2.00 Offices in China (K6-K9, K11, K13-K16, K18). Good-Fine ........ 85.50
1280 1c–90c Officials #03, 016, 018(2), 020, 022, 023, 032, 037, 040, 044, 045, 048, 049(2), 050, 055, 061, 074(4), 075(3), 079(2), 080(2), 081(4), 082(3), 083, 085, 089, 091, 093, 0108, 0114(3), 0115. Nearly all F–V. F. 111.65

1281 ★★★ 3c Justice (0106). Block, o.g., Fine–Very Fine 50.00

1282 ★★★ 5c Blue, 10c Green Newspapers (PR1, 2, 6). Second o.g., first two have trivial tiny faults, otherwise Very Fine, Scarce 48.50

1283 ★★★ 1c–50c Parcel Post (Q1–Q6, Q8–Q10). Very Fine 75.45

1284 ★★★ .15c, 75c $1.00 Parcel Post (Q7, Q11–Q12). Faint tiny thins, V. F. appearance 69.00

1285 ★★★ 50c Parcel Post (Q10). Mint, Very Fine 40.00

**CARRIERS AND LOCALS**

1286 3c Black on Blue U.S. City Despatch Post Carrier (6LB5). Ample to Enormous Margins, clear “US” in Red Octagon Cancel, negligible tiny corner crease, entirely in margin, still very Fine 35.00

1287 ★★★ Adams & Co, California 25c Black on Pink Card “Poker Chip” (1L3). Block, Very Fine 45.00

1288 ★★★ Adams & Co, California 25c Black, Red Overprint (1L4). Large Margins, Very Fine 45.00

1289 ★★★ American Letter Mail, Boyd’s City Express 2c Black on Green 5c Black (5L1, 20L4, two). 3 Covers, Fine–Very Fine E.II 350.00

1290 ♫ Bishops City Post 2c Black on Bluish Laid Carrier (10LB2). Clear to Large Margins except just touched at one point, light pencil cancel, faint corner crease, Fine appearance, with P. F. Certificate .... (Photo) E.II 350.00

1291 ♫ Boyd’s City Express 1c Black on Blue (20L25). Tied in Combination with 3c Red (26) by Paid in Oval and New York pmk. on cover to Mass., Fine 85.00

1292 ★★★ New York City Despatch Post 3c Black on Grayish (40L1). Huge Margins, Fresh and Very Fine (Photo) E.II

1293 ★★★ Gahagan & Howe City Express (5c) Black (70L3). Vertical Strip of three, Huge Margins, Clear Blue Oval Running Pony Co. pmk., Extremely Fine 45.00+

1294 ★★★ Penny Express Co. 5c Blue, Red (114L2–114L3). Blocks with Sheet Margins, two stamps minute flaws, others Very Fine 90.00

1295 ★★★ Penny Express Co. 5c Blue (114L2). Complete Sheet of 32, fresh, V. F. 360.00+

1296 ★★★ Penny Express Co. 5c Red (114L2). Complete Sheet of 32, fresh, V. F. 360.00+

1297 ★★★ Prince’s Letter Dispatch (2c) Black, Teese & Co. (1c) Blue on Bluish (122L1, 137L1a). Blocks, Latter Tete-Beche, Margins nearly all around, latter has faint natural creases, otherwise Very Fine 55.00

1298 ★★★ Teese & Co. Penny Post (1c) Blue on Bluish (137L1). Sheet of Two Panes of 100 with wide gutter between, alternate stamps in 9th & 10th horiz. rows of each are inverted, making 20 Tete–Beche Pairs, Horiz. crease between pane, other light creases affecting a few stamps & usual natural wrinkles, otherwise Very Fine, Rare & Handsome sheet .... 120.00+

1299 ★★★ Teese & Co. Penny Post (1c) Blue on Bluish (137L1). Sheet of two panes of 100 with wide gutter between, alternate stamps in 9th & 10th Horiz. Rows of each are inverted, making 20 Tete–Beche Pairs, Horiz. & Vert. creases at center, other creases affecting some stamps, 3 tiny marginal tears & usual natural wrinkles, otherwise Very Fine, Rare & Handsome Sheet 120.00+

1300 ★★★ Wells Fargo & Co $1.00 Red (143L3). Block, Ample to Huge Margins, Very Fine (Photo) 80.00

1301 ★★★ Wells Fargo & Co 10c–$1.00 Pony Express (143L3, 143L7, 143L9, 143LP3). 10c has minute thin, otherwise Fine–Very Fine 40.50
1302 Wells Fargo & Co 10c-$1.00 Pony Express (143L3, 143L7-9). Two of Latter Huge Margins to slightly in, Blue Co. pmks., 3 have small faults, Good-Fine .......................................................... 185.00

1303 ★ Wells Fargo & Co 10c Brown (143L7). Horiz. Gutter Block of Eight, Ample to Enormous Margins, couple faint toned spots, Extremely Fine unlisted with gutter in Scott (Photo) 220.00+

1304 Wells Fargo & Co 10c Chocolate (143L7a). Large Margins, Magnificent Color, Clear Blue Virginia City N.T. Co. Pmk., Gem, Extremely Fine (Photo) 42.50

1305 ★ Wells Fargo & Co 25c Doll Red (143L9). Block of Thirty Five, consisting of Three Vertical Panes of Ten & Vertical Strip of Five, all with Gutter Between, clear to enormous margins, Vertical creases between 1st & 2nd Rows, between 1st & 2nd and 2nd & 3rd Panes, and thru 6 vertical row, otherwise Very Fine, Most Unusual Color 751.00+

CUT SQUARES AND POSTAL STATIONERY

1306 3c Red Ty I, II, III (U1-U4, U6). Cut Squares, town pmks., V. F. ....... 14.00

1307 3c Red Die I on Buff, Entire (U2). Unused, trifle aged, Fine, Ex Barkhausen (Thorp 200.00) .......................................................... 135.00

1308 3c Red on White Die 3, Cut Square (U5). Ms. cancel, faults, Fine appearance .................................................. 60.00

1309 3c Red Ty IV, Entire (U8). Chillicothe, O. pmk., Fine, Scarce ............. 27.50

1310 3c Red Ty. V on White Buff Entires (U9, U10). Two diff. of each, unused, Very Fine .......................................................... 15.50

1311 R 3c-10c Nesbitt Reprints (U10-14, U17-18). Very Fine .......................................................... E. I1

1312 ★ 6c Red, Green on White, Cut Squares (U11, U13). First has small thin, other sealed tear in margin, full margins, scarce pair 42.50

1313 ★ 6c Green on Buff, Entire (U14). Fresh unused, Extremely Fine 70.00

1314 10c Green Die I, Cut Squares (U15, U16). Calif. pmks., F.-V. F. ... 15.50

1315 ★ 10c Green Die I Entire (U16). Sacramento City 1860 pmk., fresh, V. F. .... 15.00

1316 ★ 1c-10c 1853-60 Issues, Cut Squares (U16, U179, U26, U27). Full Corners Very Fine .................................................. 16.60

1317 ★ 10c Green Ty. I, Cut Squares (U17, U18). Large margins, latter thin & trifle toned, other Very Fine ........................................ 41.00

1318 ★ 1c Blue on White Star Die Wrapper (Thorp 65A). Fine unused, with P. F. Certificate (Thorp 1000.00) (Photo) Thorp 1000.00

1319 ★ 1c, 3c Star Die Entires (U19, W21, U27). Unused, Very Fine ........... 19.75

1320 ★ 1c, 3c Star Die Entires (U19, W21, U27). Unused, Very Fine ........... 19.75

1321 ★ 1c, 3c Star Die Entires (U19, W21, U27). Unused, Very Fine ........... 19.75

1322 ★ 1c-10c 1860-61 Issues (U19, W21, U27, U34, U35, U39, U40, U41, U41a). Very Fine .......................................................... 33.20

1323 ★ 1c Blue Star Die on Manila, Entire (W21). Two unused wrappers, V. F. .... 27.00

1324 R 3c-10c Star Die Reprints (U26, U27, U30-U33). Cpl. set, V. F. .............. 40.00

1325 ★ 1c Blue Star Die on White Wrapper, Cut Square. Unlisted in Scott, Thorp #65B, V. F., Catalogues $1,000.00 as entire (Photo) —

1326 ★ 1c-6c 1860-70 Entires (U27, 41, 65, 75, 86a, 87a, 112). Unused, V. F. .... 30.50

1327 ★ 3c+1c Star Die Combination on White, Cut Square (U28). Small thin spot, Very Fine appearance ........................................ 57.50

1328 ★ 3c+1c Red & Blue on Buff, Cut Square (U28). Full Corner, V. F. (Photo) 52.50

1329 ★ 3c-10c 1861-65 Issues (U34, U35, U38, U41, U41a, U50, U52, U54, W57-U59, U61, U64, U65). Nearly all Very Fine .............. 51.35

1330 ★ 3c Pink on Blue Letter Sheets (U36, two). Unused, Fine-Very Fine .... 16.00

1331 ★ 2c, 3c 1861, 1886 Letter Sheets (U36, U293). Seven diff. of latter, unused, Very Fine .......................................................... 18.35
1332 6c Pink Entires (U39, U62, U63). Size 7, unused, first has faint creases, otherwise Very Fine .......................................................... 33.00
1333 6c Pink Entires (U39, U62, U63). Size 7, unused, first has tear at back, another has minute stain, F.-V. F. .............................................................................................................. 33.00
1334 6c Pink on Buff Entires (U39, U63, three). Size 7, unused, first has faint creases, & tiny stain, otherwise Very Fine .......................................................... 37.00
1335 12c-24c Bicolors (U42-U44). Cut Octagonally far from design, fresh, fine small spots outside design, other V. F. .................................................................................. 53.50
1336 20c Red & Blue, 40c Black & Red on Buff Cut Squares (U43, U45). Last small spots outside design, other V. F. .................................................................................. 52.50
1337 40c Black and Red, Cut Square (U45). Very Fine .......... 30.00
1338 2c Black, Cut Squares (Betw. U46-U57). Eight diff., Very Fine .......................................................................................................................... 28.40
1339 2c Black on Dark Manilla Die 1 Cut Square (W47). With S. Allan Taylor Advertising Collar, small thin specks outside design, V. F. appearance, Rare, Ex-Davis (Thorp as Entire $200.00) ........................................ (Photo) —
1340 2c Black on Buff Die 2 Cut Square (U48). Full Corner, V. F (Photo) .................................................................................................................. 165.00
1341 2c Black Die 2 on Buff (U48 var.). Vertical instead of Diagonal Laid paper, Huge Margins, Extremely Fine, unlisted in Scott on Thorp, Normal Cats. ........................................... (Photo) 150.00
1342 P 2c Black on Buff Die 2 (U48P). On 2½"x3" Paper with Vertical Laid Lines, Rare Design, Very Fine ......................................................... E. IV
1343 E 15c Dark Blue on Buff Lincoln Essay Cut Square (Thorp 18). V. F., Scarce ........................................................................................... (Photo) Thorp 75.00
1344 3c, 6c 1864-65 Issue (U58-U65). Cpl. Set, all but one Full Corners, V. F. .......................................................................................... 26.35
1345 9c-30c 1864-65 Issue, Cut Square (U66, U70-U72). Very Fine .................................................................................................................. 40.50
1346 9c-40c 1864 Cut Squares (U67a, U69-U73). Very Fine .................................................................................................................. 53.00
1347 12c Brown, Cut Square (U68). Light Cancel, Fine .................................................................................................................. 18.50
1348 12c-40c 1864-65 Issue, Cut Square (U69-U73). 3 have tiny tins, otherwise Very Fine .................................................................................. 41.00
1349 1c-7c Reay, Cut Squares (U74, U79, W81, U84-U88). Very Fine .................................................................................................................. 18.05
1350 1c-2c Reay, Cut Squares (U74-W81). Incl. Extra Shade of W77, V. F. .......................................................................................... 19.15
1351 2c Brown Wrapper, Cut Square (W81). S. Allan Taylor, Boston Advertising Collar around stamp, couple minute black & purple ink spots, Very Fine, Rare, Thorp Cat. as Entire .................................................................................. 100.00
1352 6c Dark Red, Vermilion Entires (U85-U87, U85a-U87a). Last is Size 8, Unused, Very Fine .................................................................................. 22.00
1353 1c-6c 1870-1903 Specimen Entires (Betw. Scott U88-U393). 22 diff., incl. Various Sizes & Types of Imprint, Unused, F.-V. F. ............ Thorp 96.00
1354 E Envelope Essays, 9 pieces incl. six 1c, 3c Reay, Plimptons Cut to Shape & Mounted, 1c 1887 Essay Cut to Shape & Mounted, U277 in Green Cut Square, 2c Vermilion on White Die V Cut Square with "Color Approved July 25, 75 in ms, also Cut Square Postal Card (PC14 design). Interesting Lot .......................................................................................... E. VI
1355 E 1c-6c Reay Essays (Similar to U23-26). 1c Blue on White, 2c Brown on Amber, 3c Green on White, Amber, 6c Brown on Buff, struck from untrimmed Dies & Cut Octagonally Well Clear of Designs, Rare Lot ............................................................................. —
1356 10c Brown, 30c Black Reay, Cut Square (U92, U102). Very Fine .................................................................................................................. 17.50
1357 12c Plum on White, Amber, Cream, Cut Square (U93-U95). Full Corners, Very Fine .................................................................................................................. 34.00
1358 15c Red Orange, 30c Black on Cream, Cut Square (U96, U104). Fine .................................................................................................................. 26.00
1359 15c-90c Reay Cut Squares (U96a, U99, U102, U107). V. F. .................................................................................................................. 51.00
1360 24c Purple on White, Amber, Cut Square (U99, U100). Very Fine .................................................................................................................. 31.00
1361 90c Carmine on Cream, Cut Square (U107). Full Corner, Very Fine .................................................................................................................. 17.00
1362 1c Blue Die 1, Cut Square (U108, U111, W112). Very Fine .................................................................................................................. 19.75
1363 1c Blue, 2c Brown Plimpton, Cut Squares (Betw. W112-W141). 14 diff., nearly all Very Fine .................................................................................................................. 60.00

— 70 —
1-10c Plimpton Entire (Betw. U113-U191). 27 diff., unused, V. F., no legal size .......................................................... 37.80

1c-90c “Specimen” opts., Cut Squares (Betw. U113-U268). Fifteen diff., Very Fine .................................................................. E. III

1c-5c 1874-84 Cut Squares (U116, U165, U176, U277, nine). All with Advertising Collars, all diff., mostly used, V. G.-V. F. (Thorp as Entire $280.00) ..............................................................

2c Brown Plimpton, Die 1, 2 (U122, U129). Very Fine used ........................................................................ 14.50

2c Vermilion Plimpton, Cut Square (U142-144, U147-U153, W155). V. F. ................................................................. 31.15

2c Vermilion Die 5 on Cream, Cut Square (U144). Bates & Coats Advertising Collar, Very Fine .................... E. II

2c Vermilion on Manila Die 8 Cut Square (W158). Very Fine ........................................................................ 22.50

3c, 5 Plimpton Die 1, 2 Cut Squares (U159-161, 163-167, 172-173, 175, 177, 178, 179). Very Fine .............. E. II

3c Green, Cut Square (U163). Bates & Coates Advertising Collar, around stamp, unused, V. F., Ex Barkhausen ................................. Thorp 25.00

3c Green Die 3 Plimpton, Cut Square (U169). Very Fine Used, Scarce .............................................................. 17.00

5c Blue Die 2 on Fawn, Entire (U180). Size 7, Unused, Very Fine ............................................................... 32.50

5c Blue Die 2 on Fawn Entire (U1880). Size 7, Unused, Very Fine ............................................................... 32.50

6c-10c Plimpton, Cut Squares (U181-U184, U189-U194). Incl. Extra Shades of first two and last three, Very Fine .......................................................................................... 25.90

7c Vermilion on Amber, Entire (U186). Unused, Very Fine ...................................................................... 30.00

10c Brown Die 1 on White, Amber, Entire (U187, U188). Unused, V. F. .......................................................... 24.00

12c Plum on White Cut Square (U195). Very Fine .................................................................................. 25.00

12c Plum on Amber, Cut Square (U196). Light Blue Cancel, Very Fine ...................................................... 18.50

12c Plum on Cream Plimpton Entire (U197). Size 7, unused, Extremely F. .......................................................... 150.00

15c Orange, 30c Black, Entire (U198, two, U204). One of first with Wells Fargo & Co. Frank, Unused, Fine-Very Fine ..................................................................................................... 25.00

15c-90c Plimpton, Cut Squares (U198, 204, 207, 210, 211). Very Fine .......................................................... 25.00

15c Orange on Cream Plimpton Entire (U208). Size 7, Unused Extremely Fine ................................................. 165.00

24c Purple on White Cut Square (U201). Full Corner, V. F. ........................................................................ 35.00

24c Purple on Cream Plimpton Entire (U203). Size 7, Unused, Extremely Fine ................................................ 145.00

30c Black on Cream Plimpton Entire (U206). Size 7, Unused Extremely Fine ...................................................(Photo) 300.00

90c Carmine on Cream, Cut Square (U213). Unused, V. F., Rare (Photo) .......................................................... 90.00

90c Carmine on Cream Plimpton Entire (U213). Size 7, Unused Extremely Fine .................................................(Photo) 300.00

3c Vermilion on White Trial Color Centennial Entire (Thorpe 91a). Unused, faint rubberband stain, otherwise Very Fine .................................................. Thorp 75.00

3c Purple on White Trial Color Centennial Entire (Thorpe 91e). Unused, Very Fine ........................................... 75.00

2c Red, Green Centennial Entire (U218, U219). Unused, V. F. Pair ................................................................. 22.00

2c Red, Green Centennial Cut Square (U218, U219, U221). Full Corners, Very Fine ........................................ 21.00

3c Red, Green Centennial Entire (U218, U219, U221). Unused, V. F. ............................................................. 34.00

3c Red, Green Centennial Entire (U218, U219, U221). Used, Very Fine .......................................................... 26.50

5c Brown, Cut Square (U222-U226). Full Corners, Very Fine ................................................................. 22.25

2c Red, Brown 1883-6 Issues Cut Square (U227-U240, U260-W269). V. F. ............................................................ 32.10

2c Red, Brown “2 Links”, Cut Squares (U243, U270). Full Corners, V. F. .......................................................... 18.00

2c Red on Amber, “2 Links”, Entire (U244). Unused, Very Fine .................................................................. 25.00

2c Brown, 4c Green Cut Squares (Betw. U250-W292). 18 diff. ................................................................. 23.80

2c Brown, “Round O”, Cut Square (U273). Full Corner, V. F. Used ............................................................. 16.50

2c Brown on Amber “Round O” Cut Square (U274). Full Corner, V. F. .......................................................... 30.00
2c Brown on Amber, "Round O", Entire (U274). Unused, Very Fine .......................... 30.00
2c Brown on Fawn, "Round O", Cut Square (U276). Close Margins, Very Scarce .......................... 55.00
2c Brown, Green Entire (U277, U311). Nine covers, all with Illustrated Corner Cards showing Axes, mostly in multicolor, Attractive, V.F. .......................... E. III
1c-4c 1887-94 Entire, "Universal Postal Congress" Overprints (Betw. Thorp 1158-1800). Fourteen Diff., Unused, Very Fine Th... .......................... 42.00
2c Red on Manila, Cut Square (W287). Fine, Scarce .......................... 17.50
2c Brown, Green Entire (U288, U307). Used, F.-V.F., Scarce Pair .......................... 26.00
1c-5c 1887-94 Issue, Cut Square (Betw. U294-U335). 26 Diff., Very Fine .......................... 20.46
1c-5c Universal Postal Congress Entire (U294SP-U331SP). Cpl. set of 59 diff. Entires, incl. all Papers, Sizes, Prepared for the 1897 U.P.U. Congress, in original Presentation Box, V.F. & Rare set ... (Photo Ex) .......................... 590.00+
2c Green Die I, Cut Squares (U305-U307). Full Corners, Very Fine .......................... 15.40
90c Purple, Cut Squares (U342-U347). Cpl. Set, couple bit toned, otherwise Very Fine .......................... 45.50
1c-10c Columbian, "Specimen" Opt. (U348, two, U349-U351). V.F. .......................... E. II
2c Brown on White, Columbian, Trial Color Proof, Cut Square (U349). Ms. writing not touching design, otherwise V.F. (Thor... .......................... 50.00
5c Slate Brown, Columbian Error, Cut square (U350a). V.F. (Photo) .......................... 110.00
5c Slate Brown Columbian Error Entire (U350a). Fresh, Very Fine .......................... 135.00
4c Brown Die II, Cut Squares (U373). Very Fine, Very Scarce .......................... 50.00
4c Brown on White Die 2 Cut Square (U373). Used, V.F. .......................... 50.00
4c Brown on Manila Die 3 Cut Squares, "States" and "States" Varieties (W376 var.). Very Fine .......................... ...
2c Brown Red Experimental Die Essay, Entire (Thor 160). Unused, V.F. .......................... Thorp 75.00
1½c Purple Error (U481b). Legal Size Window Entire, Unused V.F. .......................... 22.50
1½c on 2c Carmine on Oriental Buff, Entire (U503). Fine .......................... 20.00
2c Bicentennial, Die 2, Cut Square (525a). Unused, Very Fine .......................... 22.00
2c Bicentennial, Die 2, Entire (U525a). Legal Size, Unused, Very Fine .......................... 25.00
10c Bright Red on Pale Blue Air Letter Sheet, Die Cutting Reversed Entire (U516 var.). V.F. example of this Rare Error .......................... 75.00
3c-24c Dark Red Reay War Dept., Cut Squares (U020, 23, 26, 28). 6c, 24c Used, Very Fine .......................... 22.75
6c Dark Red on Cream War Dept. Cut Square (U024). V.F., with P. F. Certificate .......................... (Photo) 175.00
1c-30c Vermilion Reay War Dept. Cut Squares (U039, U032, U038, U039, U041, U043). Very Fine .......................... 108.00
3c-30c Vermilion Reay War Dept., Cut Square (U034, 37, 40, 41, 43). V.F. .......................... 41.50
24c Vermilion Reay War Dept. Cut Square (U042). Unused, Very Fine .......................... 20.00
10c, 15c Vermilion Plimpton, Cut Square (U059, U064). Very Fine .......................... 29.00
10c Vermilion Plimpton War Dept., Cut Square (U060). V.F., Rare (Photo) .......................... 100.00
1c Green on Oriental Buff Postal Savings, Cut Square (U071). Full Corner, Very Fine .......................... 25.00
Entire Freaks & Oddities, 74 pieces, mostly late 19th, majority Albino, but incl. Double Impressions, nice smears, Off... (E. IV
1c Black Full Face McKinley Postal Card (UX17). Address & Message both ms., no pmk. but used from Chevy Chase, Md., Very Scarce without Printed Address & Message, Very Fine (Photo) .......................... 200.00+
**2c + 1c Carmine Rose on Buff Postal Card (UX47).** Both types, each with the General Electric Promotion and the Punch Hole, also photocopy of the letter from the P. O. Dept., referring to its Issue, V. F., Unused

$400.00

### REVENUES

<table>
<thead>
<tr>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>25c Entry of Goods, Imperforate (R45a).</strong> Horiz. Strip of 4, Enormous Margins except just clear in U. L. Corner, Fresh &amp; Handsome, Extremely Fine</td>
<td>12.00+</td>
<td></td>
</tr>
<tr>
<td><strong>25c Life Insurance Imperforate (R47a).</strong> Vert. Pair, Huge to Enormous Margins, minute tear in B. stamp, other Extremely Fine</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td><strong>70c Foreign Exchange, Imperforate (R65a).</strong> Large Margins, Vivid Color, Handstamp Cancel, tiny tear, V. F. appearance</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td><strong>$2.00 Mortgage Imperforate (R82a).</strong> Horiz. Pair, Margins all around, tiny scissor cut at top right, otherwise V. F.</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td><strong>$5.00 U. S. Internal Revenue (R101c).</strong> Extremely Fine</td>
<td>16.50</td>
<td></td>
</tr>
<tr>
<td><strong>$5.00 U. S. Internal Revenue (R101c).</strong> Extremely Fine</td>
<td>16.50</td>
<td></td>
</tr>
<tr>
<td><strong>$5.00 U. S. Internal Revenue (R101c).</strong> Four Copies, Fine</td>
<td>66.00</td>
<td></td>
</tr>
<tr>
<td><strong>$200.00 U. S. Internal Revenue (R102c).</strong> Handstamp Cancel, Fine (Photo)</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td><strong>$200.00 U. S. Internal Revenue (R102c).</strong> Handstamp Cancel, negligible corner perf. crease, V. F. appearance</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td><strong>$200.00 U. S. Internal Revenue (R102c).</strong> Handstamp Paid, minute perf. tear, Very Fine appearance</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td><strong>$200.00 U. S. Internal Revenue (R102c).</strong> Lightly creased, Fine appearance</td>
<td>90.00c</td>
<td></td>
</tr>
<tr>
<td><strong>$5.00 Blue &amp; Black (R131).</strong> Partial Row of Extra Vertical Perfs. at R., negligible bend, otherwise Fine</td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td><strong>2c Orange &amp; Black Inverted Center (R135b).</strong> Cut Cancel, Fine</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td><strong>$2.00 Green U. S. I. R., Outline &quot;2&quot; Overprint (R191a).</strong> Fine</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>**$3.00-$100.00 Documentary, Series of 1944, 1957 (R400, two, R401, two, R404, two, R709, three). Uncut, 1944 issues with Embossed cancels, Fine-Very Fine</td>
<td>131.50</td>
<td></td>
</tr>
<tr>
<td><strong>$500.00 Documentary, Series of 1946 (R459).</strong> Uncut, Embossed cancel, Very Fine</td>
<td>65.00</td>
<td></td>
</tr>
<tr>
<td><strong>$500.00 Documentary, Series of 1946 (R459).</strong> Uncut, Embossed Cancel, V. F.</td>
<td>65.00</td>
<td></td>
</tr>
<tr>
<td><strong>$500.00 Documentary, Series of 1951 (R584).</strong> Uncut, slightly Embossed Cancel, Very Fine</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td><strong>$500.00 Documentary, Series of 1951 (R584).</strong> Uncut, slightly Embossed Cancel, Fine</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td><strong>$30.00, $60.00 Documentary, Series of 1952 (R611, R613).</strong> Vert. Pairs, one $60.00 stamp staple holes, others Uncut, V. F.</td>
<td>97.00</td>
<td></td>
</tr>
<tr>
<td><strong>$60.00 Documentary, Series of 1952 (R613).</strong> Vert. Pair, Uncut, V. F.</td>
<td>70.00</td>
<td></td>
</tr>
<tr>
<td><strong>$60.00 Documentary, Series of 1952 (R613).</strong> Vert. Pair, top stamp staple holes, B. stamp Uncut, Very Fine</td>
<td>70.00</td>
<td></td>
</tr>
<tr>
<td><strong>$500.00-$1000.00 Documentary, Series of 1952 (R615-R616).</strong> Uncut, Fine-Very Fine</td>
<td>120.00</td>
<td></td>
</tr>
<tr>
<td><strong>$500.00-$1000.00 Documentary, Series of 1952 (R615-R616).</strong> Uncut, V. F.</td>
<td>120.00</td>
<td></td>
</tr>
<tr>
<td><strong>$2500.00 Documentary, Series of 1955 (R694).</strong> Handstamp Cancel, Extremely Fine</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td><strong>$10,000.00 Documentary Undated (R732).</strong> Uncut, light crease, V. F. appearance (Photo)</td>
<td>225.00</td>
<td></td>
</tr>
<tr>
<td><strong>$10,000.00 Documentary Undated (R732).</strong> Uncut, light crease, Fine appearance (Photo)</td>
<td>225.00</td>
<td></td>
</tr>
<tr>
<td><strong>$10,000.00 Documentary Undated (R732).</strong> Pinholes, Fine, catalogued as Cut Cancel (Photo)</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td><strong>$1,000.00 Silver Tax, Series of 1944 (RG132).</strong> 4 staple holes, Very Fine</td>
<td>175.00</td>
<td></td>
</tr>
<tr>
<td><strong>Dr. Kilmer &amp; Co., 1c-3c Overprints (RS308-RS309, RS310-RS315).</strong> Good END OF THIRD SESSION</td>
<td>51.00</td>
<td></td>
</tr>
</tbody>
</table>
# U. S. LARGE & MISC. LOTS

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1472</td>
<td>U. S. Collection, 1851–1964, Collection of 1,232 used stamps in Scott Specialty album incl. #7, 29, 1861 issue to 90c, Grills to 15c, 1869 to 6c, Banknotes to 90c, Commems. with many cpl. sets, such as Louisiana Purchase, Pan-American, 1902 to $2.00 Panama–Pacific, 1908–17 issues well represented, Airmails with #C1–C6, Special Delivery, Parcel Posts, some have faults, balance F.-V.F.</td>
<td>$1,671.05</td>
</tr>
<tr>
<td>1473</td>
<td>19th Century Collection, Coll. of 870 stamps &amp; 67 covers neatly mounted in National Album, Postage issues thru 1888 only, except for a good variety of Officials and a few postage dues. All issues 1851–88 well represented with nice selection of shades, cancels &amp; some varieties, very high cat. value but majority of better stamps faulty. Many low &amp; medium priced stamps, however, are F.-V.F., an unusual &amp; most useful lot, worth careful inspection.</td>
<td>E. XI</td>
</tr>
<tr>
<td>1474</td>
<td>U. S. Collection, 1847–1956, Collection of 998 used &amp; unused stamps in Scott Specialty Album, incl. #1, 1861 issue to 90c, 1869 to 30c, Banknotes to 90c, Columbians to 50c, 1895 Issue to $5.00, Commems., incl. many cpl. sets, Airpost, Spec. Delivery, Dues, Parcel Posts, Revenues, many 19th have faults, balance mostly F.-V.F.</td>
<td>$2,073.77</td>
</tr>
<tr>
<td>1475</td>
<td>U. S. Collection, 1851–1964, Collection of 1,235 used &amp; unused stamps &amp; 6 Souvenir Sheets, incl. 1851 issue to 12c, 1857 to 12c, 1861 to 90c, grills to 15c Banknotes to 90c, Imperforates, Coils, Commems., Airposts, many better values, a number have faults but nice appearance, or are stuck down, balance mostly Fine–Very Fine</td>
<td>$2,112.47</td>
</tr>
<tr>
<td>1476</td>
<td>1c–10c Commems. 1893–1945 Issues, 2 stockbooks many hundreds</td>
<td>E. VI</td>
</tr>
<tr>
<td>1477</td>
<td>★ U. S. Commems., 1893–1951, Collection of 298 unused Commems. &amp; 8 Souvenir Sheets, in White Ace Album, virtually all 20th Cent., nearly all Fine–Very Fine</td>
<td>$180.91</td>
</tr>
<tr>
<td>1478</td>
<td>★ U. S. Commems., 1909–39, collection of 496 unused Commems. in Blocks, 8 Souvenir Sheets, and 104 Coil stamps in Pairs, nearly all F.-V.F.</td>
<td>E. VII</td>
</tr>
<tr>
<td>1479</td>
<td>★ U. S. Commems., 1930–40, several hundred stamps, mostly in large multiples or sheets, in two sheet file folders, also a few Souvenir Sheets, Fine–Very Fine</td>
<td>E. VI</td>
</tr>
<tr>
<td>1480</td>
<td>U. S. Commems., 1933–60, approx. 1,000 used stamps, in 3 Stockbooks, incl. some better, mostly F.-V.F.</td>
<td>E. V</td>
</tr>
<tr>
<td>1481</td>
<td>U. S. Express Co. 54 receipts, circulars, documents in re early union practices, 1880's, interesting lot</td>
<td>E. II</td>
</tr>
<tr>
<td>1482</td>
<td>U. S. Miscellany, 19th &amp; 20th, many hundreds of mostly used stamps, covers, cancels, also some Foreign, 6 volumes of the Stamp Specialist, Attractive lot</td>
<td>E. V</td>
</tr>
<tr>
<td>1483</td>
<td>U. S. Miscellany, 1851–1935, many hundreds of stamps, used &amp; unused, incl. 1851 issue to 12c, 1857 to 30c, 1861 to 90c, Grills, Banknotes, Commems., few covers, mixed quality, high cat. value</td>
<td>E. VIII</td>
</tr>
<tr>
<td>1484</td>
<td>★ U. S. Postage, Commems., Airpost, 1893–1940, 284 unused stamps, nearly all 20th, incl. Imperforates, Coils, virtually all F.-V.F.</td>
<td>E. VI</td>
</tr>
</tbody>
</table>
U. S. Postage Issues, 1861-1922, many hundreds of stamps, incl. 6 copies #71, 10 of #73, 8 of #76, Grills, Banknotes, 3 of #153, 1895 issue to 15c, 1902 to 15c, 1908-17 issues to §1.00, in Large Stockbook, majority Very Good-Very Fine E. VIII

U. S. Postage, Airs, Dues, 1893-1960, many thousand of used stamps, all sorted in 4 shoeboxes, in wholesale quantities, V.G.-V.F. E. V

U. S. Postage, 1895-1963, many thousands of used stamps, neatly mounted in 4 Stockbooks, incl. some better, mostly F.-V.F. E. VII

U. S. Postage, Commems., approx. 25,000 used stamps, all bundled, Very Good-Very Fine E. VIII

U. S. Commems. Airs, 1909-64, several hundred stamps, incl. 2c Red, Famous Americans, mostly F.-V.F. E. IV

Used Blocks, 20th Century, Postage & Commems. about 350 blocks E. IV

U. S. Airport, 1926-62, many hundreds of mostly used stamps, mostly in wholesale quantities, V.G.-V.F. E. III

U. S. Special Delivery, Postage Dues, Parcel Post, 1891-1959, many hundreds of stamps, mostly in wholesale quantities, V.G.-V.F. E. II

Officials, Revenues, Special Del., Special Handling, etc. Misc. lot several hundred E. III

U. S. Cut Squares, 1853-1932, many thousands, nice range of issues, mostly in wholesale quantities, V.G.-V.F. E. VI

U. S. Revenues, 1862-98, many hundreds of stamps in Stockbook in quantities from 4 to 100, V.G.-V.F. E. IV

Flight Covers, 1918-45, 6 covers, incl. Zeppelin, Catapult, First Flights, Many Cacheted, some Autographed, several scarce items, F.-V.F. lot E. IV

U. S. Dealer's Stock, 58,548 used stamps (Betw. 158 and 1313) incl. Postage, Commems., Cut Squares, in quantities ranging from 2 to 3,700, neatly sorted according to Scott #8 condition. Contained in 8 interlocking metal file drawers. 1966 catalog value $3,238.91

U. S. WHOLESALE

5c Red Brown #1(8). Most have margins all around, incl. one Blue 2 ms. cancels, small flaws, V.G.-V.F. appearance $347.50

1c Blue Type IV #9(8). Fair-Fine $128.00

3c Red #11(89). Incl. many Blue Caches, Good-Fine $111.25

1c Blue Ty. II #20(3). Good $85.50

3c Red #26(172). Incl. better Caches, Shades, Plates, V.G.-F. $129.00

10c Green Ty. V #35(6). Two have Red Caches, G.-F. $53.00

10c Green #68(19). Shades, Good-Fine $80.75

10c Green, 12c Black #68(15), 69(7). Good-Fine $119.75

5c Red Brown, 12c Black #69(5), 75(4). Good-Fine $115.00

24c Brown Lilac #70a(5). Good-Fine $65.00

30c Orange, 90c Blue #71(14) 72(3). Good-Fine $266.50

5c Brown, 30c Orange #71(4), 76(5). Good-Fine $84.00

2c Black #73(7). V.G.-V.F. $33.25

2c Black #73(62). Good-Fine $294.50

5c Brown #76(21). Good-Fine $168.00

15c Black #77(9). Good-Fine $65.00

15c Black #77(20). Good-Fine $260.00

24c Lilac #78(14). Shades, Good-Fine $133.00

24c Lilac #78(13). Good-Fine $123.50

1c-15c 1867 Grills #86-91 (to 4 of each). Good-Fine $227.05

2c Black E., F. Grills #87(7), 93(7). Good-Fine $96.25

12c Black, 15c Black E. Grills #90(3), 91(4). Good-Fine $195.00

1c Blue, 2c Black F. Grills #92(6), 93(7). Fair-Fine $121.25
<p>| 1521 | 5c–15c F. Grills #95, 96(3), 97(2), 98(7). Good–Fine | 171.50 |
| 1522 | 5c–12c F. Grills #95(2), 96(3), 97(3), 98(3). Good–Fine | 181.00 |
| 1523 | 30c Orange F. Grill #100(7). Good–Fine | 280.00 |
| 1524 | 1c–6c Pictorials #112(2), 113(4), 114(3), 115(2). Mostly V. G.–Fine | 310.50 |
| 1525 | 1c Buff #112(14). Good–Fine | 210.00 |
| 1526 | 1c–15c Pictorial Issue #112, 114–117, 119 (1 to 3 of each). Good–Fine | 143.75 |
| 1527 | 2c Brown #113(46). Good–Fine | 299.00 |
| 1528 | 3c Ultramarine #114(92). Good–Very Fine | 115.00 |
| 1529 | 6c Ultramarine #115(12). Good–Very Fine | 180.00 |
| 1530 | 10c Yellow #116(6). Fine | 90.00 |
| 1531 | 10c Yellow #116(27). Good–Fine | 405.00 |
| 1532 | 12c Green #117(22). Good–Fine | 330.00 |
| 1533 | 15c Brown &amp; Blue Ty. I, 30c Blue &amp; Carmine #118(2), 121(3). Small flaws, Very Good–Fine appearance | 240.00 |
| 1534 | 15c Brown &amp; Blue Ty. II #119(9). Good–Fine | 162.00 |
| 1535 | 24c Green &amp; Violet #120(6). One with Red Cancel, small flaws, V. G.–V. F. appearance | 405.00 |
| 1536 | 90c Lincoln #122(3). Small faults, V. G.–F. Appearance | 525.00 |
| 1537 | 1c–7c Banknote Grills #134(7), 135(8), 138(2). Fair–Fine | 176.00 |
| 1538 | 1c–15c Banknotes #145(4), 156(2), 182(3), 183(4), 189(4), 206(4), 210(2), 211(5), 213(6), 214, 215(4). Many have o.g., Good–Fine | 310.75 |
| 1539 | 5c–30c Banknotes #148(10), 150(2), 152(3), 154(2), 159(6), 161(5), 163(7), 165(5), 166(9), 188(5), 190(18), 209(6). Good–Fine | 382.00 |
| 1540 | 7c Vermilion #149(12), 160(5). Incl. one NYFM, on red cancel, nearly all Very Good–Fine | 173.00 |
| 1541 | 12c Dull Violet #151(12). Incl. shades, cancels, Good–Fine | 96.50 |
| 1542 | 24c Purple #153(9). Incl. one NYFM cancel, Good–Fine | 99.00 |
| 1543 | 90c Banknotes #155(3), 166(3), 191(6), 218(3). Fair–Fine | 460.50 |
| 1545 | 3c–5c Banknotes #211(13), 214(6), 215(15), 216(35). Fair–Very Fine | 106.55 |
| 1546 | 30c Orange Brown #217(2). One unused. Good–Fine | 111.00 |
| 1547 | 1c–90c 1890 Issue #219–229(2 to 10 copies of each), Good –Very Fine | 121.40 |
| 1548 | 3c Black, 90c Orange #228(2), 229(6). One 90c Unused, Good–Fine | 148.10 |
| 1549 | 1c–50c Columbian #230(3), 231(7), 232(2), 233(12), 234(2), 235, 236(2), 237, 238(2), 239(2), 240, Mostly o.g., small flaws, V. G.–V. F. appearance | 259.70 |
| 1550 | 1c–10c Columbian #230(9), 231(9), 232(10), 233(10), 234(10), 235(9), 236(10), 237(10). V. G.–V. F. | 161.53 |
| 1552 | 3c Columbian 232(30). Very Good–Very Fine | 135.00 |
| 1553 | 4c–10c Columbians #233(12), 236(23), 237(13). V. G.–V. F. | 79.55 |
| 1554 | 4c Columbian #233(69). Very Good–Very Fine | 103.50 |
| 1555 | 15c Columbians #238(6). Good–Fine | 69.00 |
| 1555A | 2c Carmine Ty. II #251, 266(1000). Many straight edges, Good–Fine 400.00+ | 181.75 |
| 1555B | 2c Carmine Ty. II #251, 266(931). Many straight edges, Good–Fine | 374.00+ |
| 1556 | $1.00 Black Ty. I, II #276(11), 276A(3). Fair–Fine | 192.00 |
| 1557 | 1c Trans–Mississippi #285(72). Very Good–Very Fine | 79.20 |
| 1558 | 1c–4c Trans–Mississippi #285(13), 286(3), 287(8). Mostly o.g., Good–Fine | 181.75 |
| 1559 | 1c–4c Trans–Mississippi #285(16), 286(39), 287(16). Good–Fine | 119.15 |
| 1560 | 5c–10c Trans–Mississippi #288(4), 289(2), 290(4). Mostly o.g., Good–V. F. | 161.50 |
| 1561 | 5c Trans–Mississippi #288(53). Fair–Fine | 265.00 |
| 1562 | 8c–10c Trans–Mississippi #289(12), 290(27). Fair–Fine | 230.25 |
| 1563 | 50c Trans–Mississippi #291(6). Very Good | 135.00 |
| 1564 | 1c–10c Pan–American #294(4), 295(7), 297, 299. V. G.–V. F. | 59.95 |
| 1565 | 1c–2c Pan–American #294(76), 295(42). Very Good–Very Fine | 77.20 |</p>
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1566</td>
<td>1c–10c Pan–American #294(34), 295(32), 296(6), 297(34), 298(12), 299(14). Many small flaws, Fair–Fine</td>
</tr>
<tr>
<td>1567</td>
<td>4c Pan–American #296(14). Very Good–Very Fine</td>
</tr>
<tr>
<td>1568</td>
<td>4c, 8c, 10c Pan–American #296(4), 298(3), 299(12). V.G.–V.F.</td>
</tr>
<tr>
<td>1569</td>
<td>5c Pan–American #297(22). Very Good–Very Fine</td>
</tr>
<tr>
<td>1570</td>
<td>★ 1c Blue Green, 2c Carmine, Lake Imperforates #314(3), 320(5), 320a(2). Very Fine</td>
</tr>
<tr>
<td>1571</td>
<td>★ 1c–10c Louisiana Purchase, Jamestown, #323(3), 324(7), 325, 326(4), 327, 328, 329, 330(4). Good–Fine</td>
</tr>
<tr>
<td>1572</td>
<td>1c–10c Louisiana Purchase #323(10), 324(7), 325(5), 326(29), 327(11). Good–Fine</td>
</tr>
<tr>
<td>1573</td>
<td>★ 3c–5c Louisiana Purchase #325–326(5 each). Very Good–Fine</td>
</tr>
<tr>
<td>1574</td>
<td>5c Jamestown #330(36). Good–Fine</td>
</tr>
<tr>
<td>1575</td>
<td>★ 2c Lincoln #367(20). All in Blocks, 2 mm, 3 mm spacings, V.G.–F.</td>
</tr>
<tr>
<td>1577</td>
<td>1c–10c Panama–Pacific #397(17), 398(32), 399(19), 400(2), 400A(5), 403(12), 404(3). Most have small flaws, Fair–Very Fine</td>
</tr>
<tr>
<td>1578</td>
<td>5c Panama–Pacific #399(31). Fine–Very Fine</td>
</tr>
<tr>
<td>1579</td>
<td>★ 2c Carmine Coil #411(95). Mostly in Pairs, Mint, Fine–Very Fine</td>
</tr>
<tr>
<td>1580</td>
<td>$2.00–$5.00 1917–22 Issues #479(2), 480(2), 547(3), 572(3), 573(11). V.G.–Very Fine</td>
</tr>
<tr>
<td>1581</td>
<td>★ 4c Orange Brown Coil #495(81). No gum, otherwise Fine–Very Fine</td>
</tr>
<tr>
<td>1582</td>
<td>10c Orange Yellow Coil #497(32). Mostly Mint, V.G.–F.</td>
</tr>
<tr>
<td>1583</td>
<td>★ 4c–$1.00 1917 Issue #503(80), 504(80), 506(80), 510(80), 512(80), 515(80), 517(40), 519(76). Used Blocks, Very Good–Very Fine</td>
</tr>
<tr>
<td>1584</td>
<td>★ 2c Carmine Offset Ty. IV #526(48). Mostly Mint, Fine–Very Fine</td>
</tr>
<tr>
<td>1585</td>
<td>★ 3c Victory #537(15). Very Good–Fine</td>
</tr>
<tr>
<td>1586</td>
<td>★ 1c–5c Pilgrims #548–550(5 sets). Very Good</td>
</tr>
<tr>
<td>1587</td>
<td>★ 1c–5c Pilgrim Tercentenary #548(6), 549(5), 550(10). V.G.–V.F.</td>
</tr>
<tr>
<td>1588</td>
<td>★ 2c Pilgrims #549(30). Very Good</td>
</tr>
<tr>
<td>1589</td>
<td>5c Pilgrim Tercentenary, Huguenot–Walloon #550(14), 616(8). V.G.–Very Fine</td>
</tr>
<tr>
<td>1591</td>
<td>★ 1c–5c Imperforate #576(15 Blocks). Fine–Very Fine</td>
</tr>
<tr>
<td>1592</td>
<td>1c–10c 1923 Issue #581–591(15 sets). Very Good–Very Fine</td>
</tr>
<tr>
<td>1593</td>
<td>★ 1c–5c Huguenot–Walloon, Norse–American #614(8), 615(4), 616, 620(3), 621(9). Incl. few Blocks, Very Good–Very Fine</td>
</tr>
<tr>
<td>1594</td>
<td>★ 2c–5c 1924–28 Commems. #616(2), 620, 621(2), 647–648(3 sets). F.–V. F.</td>
</tr>
<tr>
<td>1595</td>
<td>★ 1c Lexington–Concord #617(37). Incl. 3 Blocks, Fine–Very Fine</td>
</tr>
<tr>
<td>1596</td>
<td>★ 5c Lexington–Concord #619(8). Fine–Very Fine</td>
</tr>
<tr>
<td>1597</td>
<td>★ 2c–5c Norse–American #620–621(10 sets). Fine–Very Fine</td>
</tr>
<tr>
<td>1598</td>
<td>2c–5c Norse–American #620–621(12 sets). Very Good–Very Fine</td>
</tr>
<tr>
<td>1599</td>
<td>2c–5c Norse–American #620(7), 621(8). Very Good–Very Fine</td>
</tr>
<tr>
<td>1600</td>
<td>★ 2c Sesqui #627(58). Fine</td>
</tr>
<tr>
<td>1601</td>
<td>★ 2c Sesqui #627(10 Blocks). Very Good–Very Fine</td>
</tr>
<tr>
<td>1602</td>
<td>★ 5c Ericsson #628(20). Fine–Very Fine</td>
</tr>
<tr>
<td>1603</td>
<td>★ 2c Molly Pitcher #646(77). Incl. 7 Blocks, Fine–Very Fine</td>
</tr>
<tr>
<td>1604</td>
<td>★ 2c Red Commems #646(48), 682(64), 683(116), 702(21), 703(217). Mostly in Blocks, Fine–Very Fine</td>
</tr>
<tr>
<td>1605</td>
<td>★ 2c Hawaii #647(48). Partly in Blocks, Very Good–Fine</td>
</tr>
<tr>
<td>1606</td>
<td>★ 1c–9c Kans. &amp; Nebr. #688(36), 659(2), 660(2), 661(4), 662(3), 663(4), 664(4), 667(8), 670(2), 671(32), 674(7). Very Good–Very Fine</td>
</tr>
<tr>
<td>1607</td>
<td>★ 2c Ohio, 2c Charleston #681(76), 683(48). All in Blocks, mostly F.–V. F.</td>
</tr>
<tr>
<td>1608</td>
<td>★ 1c Chicago Souvenir Sheet #730(3). Very Fine</td>
</tr>
</tbody>
</table>
1609 ★ 3c Byrd #733 (50). Fine–Very Fine .................................................. 30.00
1610 ★ 3c Byrd Souvenir Sheet #735(9). Very Fine ........................................ 54.00
1611 1c–10c National Parks #740–749(13 unused, 28 used sets). F.–V. F. .......... 154.62
1612 ★ 3c–8c Tipex, Tipex Souvenir Sheets #778, 1075 (24 each). Very Fine ........ 60.00
1613 ★ 5c Virginia Dare #796(25 Blocks). Fine–Very Fine ............................. 35.00
1614 ★ 10c Authors, Poets, Educators #863(16), 868(8), 873(16). Mint, Blocks, Fine–Very Fine .......................... 48.60
1615 ★ 1½c Turquoise #1031A(100). Plate No. Blocks, Mint, F.–V. F. .......... 100.00
1616 ★ 1½c Turquoise #1031A(100). Plate No. Blocks of 4, Mint, F.–V. F. .... 100.00
1617 ★ 2½c Gray Blue #1034(100). Plate No. Blocks of 4, Mint, F.–V. F. .... 125.00
1618 ★ 2c–$2.00 Offices in China #K1(18), K2(7), K3(5), K4(2), K5(6), K6, K7(3), K8(4), K9, K10(4), K11(2), K12(2), K13, K14, K15, K16. Many are re-gummed, otherwise Very Good–Very Fine ............................ 215.75
1619 #1.00 on 50c Light Violet Offices in China #K15(4). One unused, G.–F. .... 120.00
1620 ★ 6c Red Entires #U85(5), U86(6), U87(2), U181(27), U182(11), U184(4). Wide Variety of Sizes, Unused, Very Fine ................................. 102.65
1621 ★ 2c Carmine on Brown Cut Square #W435(9). Huge Margins, V. F. .......... 90.00

CONFEDERATE STATES

1622 ★ Charleston, S. C. 5c Blue (16X1). Large margins except tiny nick in frame at B., faint creases, Fine appearance .................................................. 100.00
1623 ★ Columbia, S. C. 5c Blue on Amber, Cut Square (18XU4). Unlisted unused, used entire cats. $125.00 in Scott .................................................. E. III
1624 ★ Knoxville, Tenn. 5c Brick Red on Laid (47X1). Margins to barely touched., Vivid Color, ms. cancel, Fine .................................................. (Photo) 175.00
1625 ★ Mobile, Ala. 5c Blue (58X2). Horiz. Pair with L. Sheet Margin, Ample to Huge Margins, except close at U. R. corner, part of other stamp at bot., tied by Mobile, Ala. 1861, pmk. on neat cover to Virginia, one stamp small tear, otherwise Very Fine cover .................................................. (Photo) 275.00
1626 ★ New Orleans, La. 2c Blue (62X1). Margins just clear, clear Pd. Sets N. O. P. O. in two str. lines, Fine, Rare .................................................. (Photo) E. VIII
1627 ★ New Orleans, La. 2c Blue, 5c Brown on Blue (62X1, 62X4). First touched at R., latter huge margins all around, town & “Paid Cancek’s”, first thin, latter almost invisible corner creases, F.–V. F. appearance ........ 80.00
1628 ★ New Orleans, La. 2c Red (62X2). Margins except touched in U. R. Corner, white printing flaw at L., & white streak at R. from thread on plate during printing, Rare Stamp, Fine .................................................. (Photo) 200.00
1629 ★ New Orleans, La. 5c Brown (62X3). Vert. Pair on small piece, Large to Huge Margins, str. line Paid Cancek, Very Fine .................................................. (Photo) 30.00
1630 ★ New Orleans, La. 5c Ochre (62X3b). Vertical Pair, Huge Margins, Incription at T., Bold “Paid” cancels, Bold ms. thru top stamp, faint creases in B. stamp & in upper sheet margin, otherwise V. F. (Photo) 250.00
1631 ★ New Orleans, La. 5c Brown on White, Blue (62X3, 4). Horiz. Pairs. Huge Margins to just touched, tied by “Paid” cancels and by New Orleans pmk. on small piece, Handsome, Fine–Very Fine .................................................. 97.50+$
1632 ★ 5c Green (1). Horiz. Pair, Gigantic Margins, tied to Fresh Tiny Cover by clear “Mobile, Ala., Jan. 7, 1862” pmk., Very Fine .................................................. E. V
1633 ★ 10c Rose (5). Gigantic Margins, lovely color, tied by clear Blue Columbia, S. C. pmk. on neat folded 1862 Letter, minor gum toning in margins, otherwise Extremely Fine, A Lovely Cover .................................................. (Photo) 100.00
1634 ★ 10c Milky Blue Frame Line (10). Frame Line complete on three sides & Large Margin at B., Gorgeous Color, Bold Mobile, Ala. pmk., cancel barely penetrates paper in one spot, otherwise Extremely Fine, A Lovely Copy .................................................. (Photo) 175.00
1635 10c Milky Blue Frame Line (10). Full frame R. & B., part at L. and Large Margin at T., Lovely Color, Blue Town pmk., negligible tiny corner bends, otherwise Very Fine .................................................. (Photo) 185.00

1636 ★ 10c Blue (11). Block of 30 (5X6), Fresh, o.g., horiz. creases, mostly between rows, affect some stamps, one has tiny tear, Balance, V.F. 107.10+

1637 Balcony Falls, Va. 10c Blue Provisional Entire, listed in Dietz but not in Scott, Envelope Reused with original address & Balcony Falls pmk. Obliterated in ms. and 10c Blue (11). Margins all around, tied by ms. cancel, a Rare & most Unusual Cover, Fine, with Authenticating Letter of Confederate Stamp Alliance .................................................. Dietz 125.00

1638 3c Red on White Entire (U26). Paid in Circle, "5", clear Thibodeaux, La., Aug. 3, 1861 pmk., small cover tear, otherwise V. F., Scarce Confederate Usage .................................................. E. III

1639 Unused Confederate Patriotics. Mounted collection of 30 diff. incl. few reprints and Northern Covers of Southern Interest, Fine Lot .................................................. E. III

U.S. POSSESSIONS

CANAL ZONE

1640 ★ 1904, 1c-10c Overprints (4-5, 7-8). Fine .................................................. 37.50
1641 ★ 1924-25, 1c-50c Overprints (70-80). Fine-Very Fine .................................. 31.48
1642 ★ 1925-28, 2c-$1.00 Overprints (84-95). Fine-Very Fine set ................................ 53.40
1643 ★ 1925, 3c Violet “Zone-Zone” (85a). Block of 6, Upper Middle stamp the Error, Very Good .................................................. 90.00+

GUAM

1644 ★ 1899, 1c-$1.00 Overprints (1-8, 10-12, El). Mostly o.g., F.-V.F. .................. 115.10
1645 ★ 1899, 2c-$1.00 Overprints (2-8, 10, 12, El). Mostly o.g., 8c small thin speck, others V.G.-V.F. .................................................. 95.35
1646 ★ 1899, 2c Carmine (2). L. & B. Plate No. Blocks of 6, o.g., light creases, V.G.-V.F. appearance .................................................. 65.00
1647 ★ 1899, $1.00 Black Ty. II (13). Minute pinpoint hinge thin, Fine appearance, o.g., with P. F. Certificate .................................................. (Photo) 350.00
1648 ★ 1930, 2c-4c Guard Mail (M1-M2). Fine set .................................................. 70.00
1649 ★ 1930, 1c-10c Guard Mail (M3-M11). #M10 no gum, F.-V.F. sets .................. 40.60
1650 HAWAII, 1859, 2c Light Blue on Bluish White Numeral (13). Large Margins, “Postage Paid” in clear Red Oval, small repair in T. margin, V.F. appearance .................................................. 175.00
1651 — 1863, 2c Black on Grayish Numeral (16). Large Margins, neat square grid cancel, Very Fine .................................................. (Photo) 75.00
1652 — 1884, 4c Red Entire, Blue Inside (U7). Unused, Extremely Fine .................. 40.00
1653 — 1884, 5c Blue Entire, Blue Inside (U8). Unused, Hole in Flap otherwise Very Fine .................................................. 47.50
1654 — 1884, 10c Black Entire, Blue Inside (U9). Unused, minor thin on white side of flap, otherwise Extremely Fine .................................................. 60.00

PHILIPPINES

1656 1899-1901, 1c-$2.00 Overprints (213-214, 216-223, 224). Good-Fine ................ 106.35
1657 ★ 1901, $1.00 Black Ty. II (233A). Regummed, otherwise Fine (Photo) 125.00
1658 ★ 1904, 4c Brown (229). Block, Vivid Color, Very Fine .................................. 26.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1659</td>
<td>1903, $1.00 Black (237). Negligible corner perf. crease, V.F. appearance</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>1660</td>
<td>1944, 2c–20c Victory Handstamps (464, two, 465, 471–472, 474, 477, 479, 481, E9). Tied by Tacloban Nov. 8 pmks on First Day cover to U.S., two stamps light crease, others F.–V.F., Rare Cover (Photo) 519.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1661</td>
<td>1944, 4c–1p Victory Handstamps (466–467, 469–470, 475–476, 483–484, C63). Tied by Tacloban pmks. on Cover to U.S., Fine–Very Fine for these, an Extremely Rare and probably Unique cover with Rare 1p, which is only priced in Scott Unused at $1000.00, other stamps Used total $1395.00 (Photo) E. XV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1662</td>
<td>1944, 30c Orange Red Victory Handstamp (482). Dried gum as usual, corner perf break, Very Fine appearance (Photo)</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1663</td>
<td>1944, 10c Brown Red Postage Due Victory Handstamp (J19). Tissue paper on back as usual, Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>1664</td>
<td>1944, 16c Brown Red Postage Due Victory Handstamp (J21). Tissue paper on back as usual, Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>1665</td>
<td>1899–1900, 1c–5c Overprints, Cut Square (UI–UI6, WI). CpJ. Set, Full Corners, Extremely Fine, Grossly Undercatalogued</td>
<td></td>
<td>42.05</td>
</tr>
<tr>
<td>1666</td>
<td>1903, 1c–5c Overprints, Cut Square (U17–U27). Full Corners, Extremely Fine, Grossly Undercatalogued</td>
<td></td>
<td>35.60</td>
</tr>
</tbody>
</table>

**UNITED NATIONS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1667</td>
<td>1951, 1c–$1.00 First Issue (1–11). Inscription Blocks of 6. Very Fine</td>
<td></td>
<td>118.58</td>
</tr>
<tr>
<td>1668</td>
<td>1951, 1c–$1.00 First Issue (1–11) on separate unaddressed Artcraft FDC. Very Fine</td>
<td></td>
<td>45.50</td>
</tr>
<tr>
<td>1669</td>
<td>1951, First Issue (1–11, C1–C4). On Cacheted, Addressed First Day Covers. Very Fine</td>
<td></td>
<td>52.25</td>
</tr>
<tr>
<td>1670</td>
<td>1952–56, 3c–8c Commems. (12–37, 39–46). Very Fine sets</td>
<td></td>
<td>61.70</td>
</tr>
<tr>
<td>1674</td>
<td>1955, 3c–8c Anniversary Souvenir Sheet (38). Very Fine</td>
<td></td>
<td>140.00</td>
</tr>
<tr>
<td>1675</td>
<td>1955, 3c–8c Anniversary Souvenir Sheet (38). On unaddressed cacheted FDC. Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
</tbody>
</table>

**GENERAL FOREIGN**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1676</td>
<td>ANDORRA, 1931, 10fr–20fr Overprints (21–22). Fine–Very Fine</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>1677</td>
<td>AUSTRALIA, 1920, Dark Blue Ross &amp; Keith Smith Flight (Sanabria #1). Black Oval “First Aerial Mail Great Britain to Australia Received 26 Feb. 1920” pmks. another Clear Strike on Cover to Sidney, autographed by Bennet, no flap and light cover crease barely affects few perfs., otherwise Very Fine, only 130 covers known (Photo) Sanabria</td>
<td></td>
<td>750.00</td>
</tr>
</tbody>
</table>

**AUSTRIA**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1678</td>
<td>1896–99, 40h–4k, 2g Franz Josef (65, 80, 82, 84–85). F.–V.F., o.g.</td>
<td></td>
<td>92.50</td>
</tr>
<tr>
<td>1680</td>
<td>1936, 3s–5s Laborers (378–379). Very Fine set</td>
<td></td>
<td>43.00</td>
</tr>
<tr>
<td>1681</td>
<td>1936, 10s Dollfuss (380). Mint, Extremely Fine</td>
<td></td>
<td>500.00</td>
</tr>
<tr>
<td>1682</td>
<td>1945, 1m–5m Overprints Not Issued (Michel Va–Vd). F.–V.F. set</td>
<td></td>
<td>600.00</td>
</tr>
<tr>
<td>1683</td>
<td>1948–51, 20g–1s Commems. (557–569, 571–574). Very Fine</td>
<td></td>
<td>68.00</td>
</tr>
<tr>
<td>1684</td>
<td>1951–54, 1s–2.40s Commems. (576–592). Mint, Very Fine</td>
<td></td>
<td>73.75</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
<td>Price</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>1685</td>
<td>1954-56, 70g-2.40s Commems. (593-613). Mint, Very Fine</td>
<td>86.50</td>
<td></td>
</tr>
<tr>
<td>1686</td>
<td>1923-28, 100kr-1000kr, 3g-40g Semipostals (B57-B80). #B67 light corner crease, otherwise Very Fine sets</td>
<td>79.30</td>
<td></td>
</tr>
<tr>
<td>1687</td>
<td>1931, 10g-1s Rotary (B87-B92). Bit heavily hinged, otherwise V.F. set</td>
<td>180.00</td>
<td></td>
</tr>
<tr>
<td>1688</td>
<td>1931, 10g-1s Poets (B93-B98). Very Fine set</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>1689</td>
<td>1932, 12g-1s Artists (B100-B105). Very Fine set</td>
<td>99.00</td>
<td></td>
</tr>
<tr>
<td>1690</td>
<td>1933, 12g-50g Ski Concourse (B106-B109). 30g barest trace of hinge thin, otherwise Very Fine set</td>
<td>199.00</td>
<td></td>
</tr>
<tr>
<td>1691</td>
<td>1933, 50g Deep Ultramarine Wipa (B110). Very Fine (Photo)</td>
<td>185.00</td>
<td></td>
</tr>
<tr>
<td>1692</td>
<td>1933, 50g Deep Ultramarine Wipa Granite Paper (B110a). Mint, one nibbed perf., otherwise Very Fine (Photo)</td>
<td>285.00</td>
<td></td>
</tr>
<tr>
<td>1693</td>
<td>1933, 12g-64g Vienna Relief (B112-B117). 12g tiny thin spot, 40g corner crease, otherwise Very Fine set</td>
<td>147.50</td>
<td></td>
</tr>
<tr>
<td>1694</td>
<td>1934, 12g-64g Architects (B122-B127). Very Fine set</td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td>1695</td>
<td>1935, 12g-64g Military Leaders (B132-B137). Very Fine set</td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td>1696</td>
<td>1936, 12g-66g Ski Concourse (B128-B141). Very Fine Mint set</td>
<td>70.00</td>
<td></td>
</tr>
<tr>
<td>1697</td>
<td>1936-37, 5g-1s Semipostals (B146-B164). Fine-Very Fine sets</td>
<td>50.60</td>
<td></td>
</tr>
<tr>
<td>1698</td>
<td>1937-54, 5g-2.40s Semipostals (B152-B155, B189-B198, B272-B276, B280, B288-B293). Mostly Mint, 3 stamps microscopic flaws, otherwise Very Fine sets</td>
<td>91.50</td>
<td></td>
</tr>
<tr>
<td>1699</td>
<td>1948-49, 20g-1.40s Artists, Children (B245-B251, B260-B263). Very Fine Mint sets</td>
<td>57.75</td>
<td></td>
</tr>
<tr>
<td>1700</td>
<td>1950, 30g-1.70s Plebiscite (B269-B271). Very Fine Mint set</td>
<td>67.50</td>
<td></td>
</tr>
<tr>
<td>1701</td>
<td>1950-52, 40g-2.40s Semipostals (B272-B279). Mint, Very Fine</td>
<td>107.00</td>
<td></td>
</tr>
<tr>
<td>1702</td>
<td>1925-30, 2g-10s Airports (C12-C31). Very Fine set</td>
<td>91.05</td>
<td></td>
</tr>
<tr>
<td>1703</td>
<td>1935, 5g-10s Views (C32-C46). Very Fine set</td>
<td>71.85</td>
<td></td>
</tr>
<tr>
<td>1704</td>
<td>1950-53, 60g-20s Birds (C54-C60). Very Fine Mint set (Photo Ex)</td>
<td>177.80</td>
<td></td>
</tr>
<tr>
<td>1705</td>
<td>1908-10, 25h-10kr Postage Dues (J40-J46). 10kr lightly creased, others Very Fine</td>
<td>156.50</td>
<td></td>
</tr>
<tr>
<td>1706</td>
<td>1851, (0.6)kr Blue Mercury (P1). Large to Huge Margins, Rich Color, light tiny crease, Very Fine appearance</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>1707</td>
<td>1890, 25kr Carmine Newspaper Tax (PR9). Blunted corner perf., otherwise Very Fine</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>1708</td>
<td>1866-68, 10kr Green, 17kr Red (Michel 1A, 3D). Seven of each, Nice Range of Shades, pmks., Good-Very Fine Michel DM</td>
<td>975.00</td>
<td></td>
</tr>
<tr>
<td>1709</td>
<td>BANGKOK, 1882-83, 2c-12c Overprints (12-14, 16, 18-19). Mostly o.g., F.-V. F.</td>
<td>56.00</td>
<td></td>
</tr>
<tr>
<td>1710</td>
<td>BELGIUM, 1851-1861, 10c-40c: Leopold (6, five, 7, two, 8, 10, nine, 11, eleven, 12 twentytwo, 16, six) tied to separate covers by a Variety of pmks., Fair-Fine</td>
<td>439.20+</td>
<td></td>
</tr>
<tr>
<td>1711</td>
<td>BOLIVIA, 1868, 500c Black (14). Used, Very Fine (Photo)</td>
<td>135.00</td>
<td></td>
</tr>
<tr>
<td>1712</td>
<td>BRAZIL, 1843, 60c Black (2). Large to Huge Margins, showing Sheet Margin Line at bot., small thin spot, mostly in margin, Extremely Fine appearance</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>1713</td>
<td>1845, 90r Black (3). L. L. Sheet Corner Copy, Huge Margins, Lovely Color &amp; Impression, light Red Str. Line Pmk., Gem, Extremely Fine (Photo)</td>
<td>185.00</td>
<td></td>
</tr>
<tr>
<td>1714</td>
<td>BRIT. CORONATION, 1937, Geo. VI, Complete set on Addressed First Day Covers, Very Fine</td>
<td>E. VI</td>
<td></td>
</tr>
</tbody>
</table>

**CANADA**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1715</td>
<td>1856-62, Four Covers, two stampless, two with 5c Vermilion, Diff. Markings, incl. &quot;More to Pay 7&quot;, Red Canada Paid, F.-V.F.</td>
<td>E. II</td>
</tr>
<tr>
<td>1716</td>
<td>1851, 3p Red Beaver (1). Large Margins, Beautiful Color, Light Target and Red Str. Line Cancels, Extremely Fine (Photo)</td>
<td>110.00</td>
</tr>
</tbody>
</table>

---
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1851</td>
<td>6p Grayish Purple (2). Ample to Huge Margins, Rich Color, Light Cancel, Very Fine</td>
<td>(Photo)</td>
<td>$125.00</td>
</tr>
<tr>
<td>1852</td>
<td>3p Red Beaver (4). Huge Margins, light Cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>$35.00</td>
</tr>
<tr>
<td>1852</td>
<td>3p Red Beaver (4). Clear to large margins. Fine</td>
<td></td>
<td>$35.00</td>
</tr>
<tr>
<td>1852</td>
<td>3p Red Beaver, Thin Paper (4d). Just Clear to Large Margins. Light Target Cancel. Fine</td>
<td></td>
<td>$35.00</td>
</tr>
<tr>
<td>1857</td>
<td>½p Rose (8). Clear to large margins. Large part o. g. Fine</td>
<td>(Photo)</td>
<td>$150.00</td>
</tr>
<tr>
<td>1857</td>
<td>½p Rose (8). Ample to Huge Margins, Light Cancel, two faint creases, V.F. appearance</td>
<td>(Photo)</td>
<td>$90.00</td>
</tr>
<tr>
<td>1858</td>
<td>3p Red Beaver Perforated (12). Light ms. cancel, faint corner crease, Very Fine appearance</td>
<td>(Photo)</td>
<td>$75.00</td>
</tr>
<tr>
<td>1859</td>
<td>10c Red Lilac (17). Nibbed perf. and light corner crease, otherwise Very Fine</td>
<td></td>
<td>$90.00</td>
</tr>
<tr>
<td>1859</td>
<td>17c Blue (19). Deep Rich Color, rounded corner perf., otherwise F.</td>
<td></td>
<td>$85.00</td>
</tr>
<tr>
<td>1864</td>
<td>2c Deep Claret Rose (20a). Very Good</td>
<td></td>
<td>$50.00</td>
</tr>
<tr>
<td>1873</td>
<td>½c Black Perf. 11½x12 (21a). Block, faint toning spots on back only, otherwise Fine, o. g.</td>
<td></td>
<td>$40.00</td>
</tr>
<tr>
<td>1868</td>
<td>1c Brown Red (22). Fresh, Microscopic paper inclusion, Fine</td>
<td></td>
<td>$40.00</td>
</tr>
<tr>
<td>1868</td>
<td>1c Yellow Orange (23). Centered to right, Fine</td>
<td>(Photo)</td>
<td>$100.00</td>
</tr>
<tr>
<td>1868</td>
<td>3c Bright Red Laid Paper (33). Tied by Grid on Sept. 1868 cover, Fine, Scarce</td>
<td></td>
<td>$75.00</td>
</tr>
<tr>
<td>1872-1935</td>
<td>1c-20c, Victoria, Geo. V, Views (36, 85-86, 139, 203, 211-216). Blocks of 4 or 6, Two with Imprints, o. g. virtually all F.-V.F.</td>
<td></td>
<td>$92.80</td>
</tr>
<tr>
<td>1870-93</td>
<td>5c-20c Small Queens (38-40, 43, pair, 45, 46). Mostly o. g., F.-V. F.</td>
<td></td>
<td>$82.00</td>
</tr>
<tr>
<td>1888</td>
<td>3c Vermilion Imperforate (41b). U. R. Margin Imprint Block of 8, Large Margins, Very Fine</td>
<td>(Photo)</td>
<td>$160.00</td>
</tr>
<tr>
<td>1888</td>
<td>10c Brown Red (45). Horiz. Strip of 5, o. g., two stamps have light creases, otherwise F.-V.F.</td>
<td></td>
<td>$50.00</td>
</tr>
<tr>
<td>1897</td>
<td>½c-50c Jubilee (50-60). 6c, 50c nibbed perf., others F.-V.F., o. g.</td>
<td></td>
<td>$65.85</td>
</tr>
<tr>
<td>1897</td>
<td>½c-50c Jubilee (50-60). Small faults, mostly light hinge thins, Fine-Very Fine appearance</td>
<td></td>
<td>$65.85</td>
</tr>
<tr>
<td>1897</td>
<td>50c Ultramarine Jubilee (60). Block, o. g., Fine</td>
<td></td>
<td>$56.00</td>
</tr>
<tr>
<td>1897</td>
<td>$1.00 Lake Jubilee (61). Very Fine, o. g.</td>
<td>(Photo)</td>
<td>$60.00</td>
</tr>
<tr>
<td>1897</td>
<td>$1.00 Lake Jubilee (61). Almost perfect centering, large part o. g., Very Fine</td>
<td>(Photo)</td>
<td>$60.00</td>
</tr>
<tr>
<td>1897</td>
<td>$1.00 Lake Jubilee (61). Nicely centered, light cancel. Fine</td>
<td>(Photo)</td>
<td>$55.00</td>
</tr>
<tr>
<td>1897</td>
<td>$2.00 Dark Purple Jubilee (62). Centered slightly to left, Fine, o. g.</td>
<td>(Photo)</td>
<td>$125.00</td>
</tr>
<tr>
<td>1897</td>
<td>$2.00 Dark Purple Jubilee (62). Large part o. g., minute gum wrinkle, small bits of paper adhering to back, Fine appearance</td>
<td>(Photo)</td>
<td>$125.00</td>
</tr>
<tr>
<td>1897</td>
<td>$2.00 Dark Purple Jubilee (62). Partly heavy cancel, still Fine</td>
<td></td>
<td>$40.00</td>
</tr>
<tr>
<td>1897</td>
<td>$3.00 Yellow Bistre Jubilee (63). Very Fine, o. g.</td>
<td>(Photo)</td>
<td>$150.00</td>
</tr>
<tr>
<td>1897</td>
<td>$3.00 Yellow Bistre Jubilee (63). O. g. centered slightly to top, light gum wrinkle, still Fine</td>
<td>(Photo)</td>
<td>$150.00</td>
</tr>
<tr>
<td>1897</td>
<td>$3.00 Yellow Bistre Jubilee (63). O. g., Fresh color, centered to Bot. almost imperceptible surface scratch, V. G.</td>
<td></td>
<td>$150.00</td>
</tr>
<tr>
<td>1897</td>
<td>$3.00 Yellow Bistre Jubilee (63). Town cancel, Very Fine</td>
<td>(Photo)</td>
<td>$100.00</td>
</tr>
<tr>
<td>1897</td>
<td>$4.00 Purple Jubilee (64). Fine, o. g.</td>
<td>(Photo)</td>
<td>$150.00</td>
</tr>
<tr>
<td>1897</td>
<td>$4.00 Purple Jubilee (64). Centered slightly to top, heavy cancel</td>
<td></td>
<td>$95.00</td>
</tr>
<tr>
<td>1897</td>
<td>$5.00 Olive Green Jubilee (65). Very Fine, o. g.</td>
<td>(Photo)</td>
<td>$150.00</td>
</tr>
</tbody>
</table>
1753 ★ 1897, $5.00 Olive Green Jubilee (65). Fine ........................................... (Photo) 150.00
1754 ★ 1897, $5.00 Olive Green Jubilee (65). Light creases & tiny thin. Fine appearance .................................................. (Photo) 150.00
1755 ★ 1897-99, ½c-10c Victoria (66, 68-69, 71-76, 76a, 77-80, 83). F.-V. F., o.g. ........ 68.20
1756 ★ 1897-98, 8c Orange; 10c Brown Violet (72-73). Blocks, o.g. First slightly reinforced, otherwise F.-V. F. .......... 76.00+
1757 ★ 1898, 10c Brown Violet (83). Block, o.g. Fresh and Fine ............... 40.00+
1758 ★ 1903, 10c-20c Edw. (93-94). First blunted perf., last faint gum toning on back, otherwise V.F. ........... 52.50
1759 ★ 1903, 20c Olive Green (94). Negligible tiny crease, Fine appearance ........... 37.50
1760 ★ 1908, 50c Purple (95). Very Fine ......................................................... (Photo) 52.50
1761 ★ 1908, ½c-20c Quebec Tercentenary (96-103). F.-V. F. set ............... 53.75
1762 ★ 1908, ½c-20c Quebec (96-103). Trivial thin in last 3, otherwise F.-V. F. set ............... 53.75
1763 ★ 1912-25, 1c-$1.00 Geo. V (104-122, 121a). Cpl. set, incl. 50c Black, two low values small flaws, others F.-V. F. ...... 54.35
1764 ★ 1912-23, 1c-3c Booklet Panes of 4 & 6 (104a, 105b, 106a, 107b, 108a, 109a). Mint, Very Fine ......................................................... 37.00
1765 ★ 1922, 2c Yellow Green Booklet Pane (107c). Mint, Fine .................. 100.00
1766 ★ 1912-25, 10c, 20c $1.00 George V (116, 119, 122). Blocks, F.-V. F. ....... 70.00
1767 ★ 1912, 1c-2c Coils (123-124). Vert. Pairs, F.-V. F. .............................. 46.00
1768 ★ 1912-24, 1c-3c Coils (125-134). Pairs, Very Fine sets ..................... 45.70
1769 ★ 1924, 1c-3c Imperforates (136-138). Horiz. Pairs, V.F. set .............. 30.00
1770 ★ 1924, 1c-3c, Imperforates (136-138). Blocks, last two mint, F.-V. F. ....... 60.00
1771 ★ 1924, 2c Green Imperforate (137). Used Block, Very Fine ............... 27.00
1772 ★ 1928, 1c Orange Imperforate (149 var.). Tête-Bêche Pair from the Booklet Pane Plate, Very Fine ........................................... (Photo) Bileski 100.00
1773 ★ 1928-31, 1c-5c Geo. V Booklet Panes of 6 (149a, 150a, 153a, 163c, 165b, 166c, 195b, 196b, 217b, 218b). F.-V. F. .......... 63.50
1774 ★ 1928-32, 1c-5c George V Booklet Panes (153a, 166a, 195a). 1c & 2c tiny thins in one stamp each, otherwise F.-V. F. .......... 77.50
1775 ★ 1929-31, 50c-$1.00 Views (158-159, 176-177). F.-V. F. ........... 58.50
1776 ★ 1929, 50c Bluenose (158). Block, Mint, V.F. ..................................... 40.00
1777 ★ 1929-30, 50c-$1.00 Views (159, 176-177). F.-V. F. ........... 48.50
1778 ★ 1929-32, 4c Ochre, $1.00 Olive Green (159, 198). Block of last, F.-V. F. ....... 39.00
1779 ★ 1928-31, 1c-$1.00 Geo. V, Views (149-159, 162-177). V.F. sets .......... 73.32
1780 ★ 1930-31, 1c-3c Booklet Panes of 4 (163a, 165a, 167a). V.F. .......... 69.00
1781 ★ 1930-35, 1c-2c George V Booklet Panes (163a, 196a, 217a). F.-V. F. .......... 80.00
1782 ★ 1932, 1c-3c Booklet Panes of 4 (195a-197a). Very Fine ............... 66.00
1783 ★ 1935-38, 1c-$1.00 George V, Views (217-227, 241-245). Blocks Majority Mint, nearly all F.-V. F. .......... 81.52
1784 ★ 1935, 1c-3c Booklet Panes of 4 (217a-219a). Very Fine ............... 51.00
1785 ★ 1942-51, 20c-$1.00 Commems. (260-262, 302). Blocks, F.-V. F. .......... 64.00
1786 ★ 1949-52, 1c-$1.00 Geo. VI, Commems. (Betw. 284//317). 48 stamps mostly in Blocks on 15 covers, all tied by Kamouraska Centennial cancels, V.F. lot ............... E. II
1787 ★ 1919, $1.00 Red & Blue Aero Club of Canada (Sanabria S2). Tied by Aug 25, 1919 Boxed pmk. on flap of Cover from Toronto to U.S., Fine, Scarce ......................................................... 50.00
1788 ★ 1875, 2c Scarlet, 8c Blue Registration (F1h, F3). 2c Slight staining on perf. tips only; 8c couple short perfs., o.g. Nicely centered ...... 48.50
1789 ★ 1875, 8c Blue Registry (F3). Large part o.g., Fine ................... 32.50
1790 ★ 1916, 2c Brown War Tax Ty. I (MR4a). Fine ........................................... (Photo) 35.00
1792 ★ 1949-50, 1c-$1.00 Officials (O1-O10). Very Fine set ............... 76.45
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1793</td>
<td>1950-51, 1c-$1.00 Officials (O11-O27). Very Fine sets</td>
<td></td>
<td>57.11</td>
</tr>
<tr>
<td>1794</td>
<td>1950, $1.00 Red Violet Official (O25). U.L. Corner Block. Hinge trace in selvedge, stamps Mint, Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1795</td>
<td>1860, 10c Black Brown on white Nesbitt Entire (Holmes 1001). Unused, Very Fine</td>
<td></td>
<td>27.50</td>
</tr>
<tr>
<td>1796</td>
<td>1860, 10c Black Brown on white Nesbitt Entire (Holmes 1001). Unused, Very Fine</td>
<td></td>
<td>27.50</td>
</tr>
<tr>
<td>1797</td>
<td>CAPE GOOD HOPE, Crown and Ship Letter Cape of Good Hope in Clear Double Oval in slightly worn 1803 cover to England, Very Fine Strike</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>1798</td>
<td>CHILE, 1855-56, 5c Brown Red on Blued, 10c Blue (8, 10). Strip of three of first, Pair of last, Large to Huge Margins, 5c one stamp tiny scissor cut, others Very Fine</td>
<td></td>
<td>24.50+</td>
</tr>
<tr>
<td>1799</td>
<td>— 1856-65, 5c Rose Red (9, two, 14). Margins, except one stamp barely touched, mostly o.g., Fine—Very Fine</td>
<td></td>
<td>38.00</td>
</tr>
<tr>
<td>1800</td>
<td>COLOMBIA, 1920, 10c Green Provisional Airpost (Sanabria #11). Violet Company pmk., faint trace of crease, V. F. appearance, Scarce, signed Brun</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>1801</td>
<td>— 1950, 30c Yellow Green Airpost Vert. Pair, one Without Overprint (C190 var.). Very Fine, Mint</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1802</td>
<td>— 1950, 30c Yellow Green Airpost, Vert. Pair, one Without Overprint (C190 var.). Block, showing two Pairs, Mint, Very Fine (Photo) San.</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>1803</td>
<td>FORMOSA 1895, 5c Red, two 10c Violet, tied by small Taiwan pmks., on Oct. 1895 Native Cover, Fine</td>
<td></td>
<td>E. III</td>
</tr>
</tbody>
</table>

**FRANCE**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1804</td>
<td>French Stampless Covers, 125 covers, 1830s-1840s, from one correspondence, Variety of pmks., but many dups., Very Good—Very Fine</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>1805</td>
<td>1867, 20c Blue on Bluish Napoleon III (33). Tied by Oct 11, 1870 Paris Star Cancel on neat folded cover par Ballon Monte, to Tours, Carried by the “Louis Blanc”, tiny hole, otherwise Very Fine</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>1806</td>
<td>1870, 30c Black Brown Bordeaux (46a). Margins to just in, tied by Diamond of Dots, Le Havre Apr. 12, 1871 pmk. on small cover to England, Very Good</td>
<td></td>
<td>80.00+</td>
</tr>
<tr>
<td>1807</td>
<td>1870, 20c Blue (57). Tied by Oct 30, 1870 Paris Star Cancel on Cover, par Ballon Monte to Calvados, carried by the “Fulton”, Fine</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>1808</td>
<td>1937, 5c-50c Pexip Souvenir Sheet (329). Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>1809</td>
<td>1937, 5c-50c Pexip Souvenir Sheet (329). Two Sheets, minor marginal flaws, but stamps Mint, Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1810</td>
<td>1937, 30c-55c Samothrace (B66-B67). Unused, mounted on Louvre Museum Picture Post Cards, Very Fine set</td>
<td></td>
<td>37.00</td>
</tr>
<tr>
<td>1811</td>
<td>1950, 1000fr View of Paris (C27). Very Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>1812</td>
<td>1960, 2fr-10fr Airplanes (C37-C40). Mint Blocks, Very Fine set</td>
<td></td>
<td>44.80</td>
</tr>
</tbody>
</table>

**GERMANY**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1813</td>
<td>1927, 8pf-25pf Labor Bureau (363-365). Fine Very Fine set</td>
<td></td>
<td>38.00</td>
</tr>
<tr>
<td>1814</td>
<td>1946-49, 10pf-40pf Souvenir Sheets (664a, B294-B295). Very Fine Sheets</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1816</td>
<td>1930, 8pf-50pf Iposta Souvenir Sheet (B33). Very Fine</td>
<td></td>
<td>130.00</td>
</tr>
<tr>
<td>1817</td>
<td>1930-32, 4pf-50pf Castles (B34-B48). #B41 tiny hinge thin, otherwise Fine—Very Fine Mostly Mint sets</td>
<td></td>
<td>115.60</td>
</tr>
<tr>
<td>1818</td>
<td>1935, 3pf-25pf Ostropa Souvenir Sheet (B68). No gum, but usual gum faults, otherwise Very Fine</td>
<td></td>
<td>120.00</td>
</tr>
</tbody>
</table>
1819 ★ 1936, 3pf-40pf Olympics Souvenir Sheets (B91-B92). V.F. Mint set ....... 25.00
1820 ★ 1948-51, 8pf-30pf Semipostals (B302-B315, B318-B319, B325-B326). Nearly all Mint, Very Fine sets ........................................... 182.00
1821 ★ 1949-51, 8pf-30pf Semipostals (B310-B313, B318, B319, two, B321-B323).
With additional Postage on 2 Covers & 1 Card, Fine—Very Fine ............... 129.25
1822 ★ 1924, 300pf Gray Pigeon (C26). Centered slightly to right, Very Fine ... 40.00
1823 ★ 1928-31, 1m-4m Zeppelin (C35-C37). Small bits of black paper on back, otherwise Very Fine set ..................... 71.00
1824 ★ 1928, 2m-4m Zeppelin (C36-C37). Two of each, on 4 Cacheted Zepp.
Flight covers & Card, Very Fine ......................................... 60.00+
1825 ★ 1933, 1m-4m Chicago Flight (C43-C45). On Registered Cacheted Zepp.
Flight cover, 4m tiny corner crease, otherwise Very Fine set ................. 135.00+
1826 ★ 1934, 5pf-3m Airposts (C46-C56). 2m short perfs., otherwise V.F. Mint set .......................................................... 47.50
1827 ★ Baden, 1949, 10 pf-40pf Red Cross (5NB1-5NB4). Light natural gum bends, still Very Fine set ........................................... 40.00

BERLIN

1829 ★ 1948-49, 2pf-2m Berlin Overprints Red (9N21-9N34). V.F. Mint set .... 261.95
1830 ★ 1949, 12pf-2m U. P. U. (9N35-9N41). Fine—Very Fine set ................. 175.00
1831 ★ 1949-51, 5pf-1m Overprints, ERP, Lortzing (9N64-9N69). V.F. ........ 134.50
1832 ★ 1951-53, 4pf-40pf Commems. (9N75-9N100). Mostly Mint, V.F. sets ... 122.10
1833 ★ 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). V.F. .... 200.00
1834 ★ Offices in China, 1898, 3pf Light Brown 48° Angle (1c). Very Fine (Photo) .... 55.00
1835 ★ GIBRALTAR, 1924-27, 2/-£1 Geo. V (85-89, 91-92). £1 one perf. tip minute stain, others Very Fine ........................................... 59.50
1836 ★ GREAT BRITAIN 1840, 1p Black (1). Two four margin copies, Red and Black M.C. Cancels, Very Fine .......... 30.00+
1837 — 1840, 2p Blue (2). Clear to Huge Margins, small thin spot, V.F. appearance .... 47.50
1839 ★ — 1840, 1p Mulready Wrapper, Red M.C. Cancel, May 23, 1840 pmk.
on Flap, Very Fine, Early Usage ........................................ E. II
1840 ★ GREENLAND, 1945, 10-5kr Liberation (17-25). Very Fine Mint set .... 73.00
1841 ★ — 1945, 10° Liberation Carmine Overprint (20a). Mint and Very Fine (Photo) ..... 85.00
1842 ★ — 1945, 15°-5kr Liberation Wrong Colors (21a-25a). Mint, Very Fine .... 112.50
1843 ★ HAITI, 1949, 20c-1.75g Sanatorium (CB3-CB8). V.F. Mint set .......... 120.00
1844 ★ — 1949, 20c-1.75g Sanatorium (CB3-CB8). V.F. set .................... 120.00
1845 ★ — 1949, 1.25g-1.75g Sanatorium Souvenir Sheets (CB7a-CB8a). Mint, V.F. .... 120.00
1846 ★ HUNGARY, 1932, 1p-10p Madonna (462-465). 10p light gum crinkle, otherwise V.F. set .......................... 64.00
1847 ★ ICELAND, 1930, 15a-1kr Millenary Airposts (C4-C8). 50a tiny bits of paper on back, otherwise V.F. set .......................... 50.50
1848 INDIA, 1882, ½a Scinde Dakw, White (A1). Large margins, ms. "X" cancel, negligible tiny corner stains, otherwise Very Fine (Photo) ........... 300.00
1849 — 1882, ½A Scinde Dakw, White (A1). Enormous Margins, ms cancel, horiz. creases, V.F. appearance (Photo) 300.00
1851 ★☆ ISRAEL, 1948, 3m-65m New Year (10–14). Tab Blocks of 4, V.F. set E. VII

ITALY

1853 1910, 5c–15c Garibaldi (115–118). Used, usual centering Fine set ........................................ 78.50
1854 ★ 1923, 5L Violet & Black Manzoni (170). Very Fine ........................................ (Photo) 215.00
1855 ★ 1934–37, 10c–5L Soccer, Musicians (324–328, 387–396). V.F. sets ...................... 69.20
1856 ★ 1946, 100L Carmine Lake (477). Very Fine ........................................ (Photo) 80.00
1857 ★ 1933, 5.25L–44.75L Balbo Triptych (C48–C49). One label natural paper inclusion, V.F. set, Mint ........................................ 57.50
1858 ★ 1933, 5.25L–44.75L Balbo Triptych (C48–C49). Vert. Pairs, V.F. set .................. 115.00
1859 ★ Aegean Islands, 1932, 50c–5L Garibaldi (C15–C19). F.–V.F. set .......................... 35.00
1860 ★ JAPAN, 1914, 10y Violet Specimen Overprint (147S). V.F. Scarce (Photo) —
1861 ★ — 1935, 1½s New Year Souvenir Sheet (222a). V.F. ................................. 75.00
1862 ★ — 1948, 5½s Brown, Philatelic Week Souvenir Sheet (422a). Stains on back, barely visible on front, otherwise Fine ........................................ 50.00
1863 ★ — 1934, 9½s–33s Airpost Souvenir Sheet (C8). Mint, light crease in margin, otherwise V.F. ........................................................................ 225.00
1864 ★ LIECHTENSTEIN, 1949, 10r–40r Phil. Exhibition Souvenir Sheet (238). Trivial thin in margin not affecting stamps, otherwise V.F. .................. 50.00
1865 ★ MALAYA, Trengganu, 1938, $5.00 Red & Green on Yellow (38). U.L. Sheet Corner Copy, Fine .................................................. 40.00
1866 ★ MALTA, 1922, ½p–10/ Self-Government (77–96). #85 light crease, otherwise Very Fine set .................................................. 152.59
1867 ★ MAURITIUS, 1891, 2c on 4c, 38c Double, Inverted overprints (87c, 88a 88c). Fresh, o.g., one has light corner crease, other V.F. .................. 58.00
1868 ★ — 1891, 2c on 4c Rose, Inverted, Double Overprints (88a, 88b, 88c). mostly o.g., Fine—Very Fine .................................................. 60.00
1869 ★ MEXICO, 1960, 10p–20p Philatelic Convention (909, C249). V.F. Mint set ........ 60.00
1870 ★ NATAL, 1857, 3p Rose, 6p Green (1–2). First on small piece, cut close, Scarce ........................................................................ 300.00
1871 ★ NETHERLANDS, 1899, 5g Claret (88).. Fresh, o.g., Fine ................................ (Photo) 70.00

NEWFOUNDLAND

1872 ★ 1932, 1c Gray Black 5c Deep Violet Die I Imperforate (184c, 191b). Horiz. Pairs, last dried-in gum, V.F. ........................................ 45.00
1873 ★ 1932, 2c Green Imperforate (186c). Horiz. Pair, Mint, V.F. ................................. 30.00
1874 ★ 1932, 5c Deep Violet Die II, 8c Orange Red Imperforate (191 var., 209 var.). Horiz. Pairs, first one stamp light gum bend, others V.F. Gibbons ........................................................................ 63.00
1875 ★ 1932, 10c Olive Black Imperforate (193a). Vert. Pair, Mint, V.F. ..................... 30.00
1876 ★ 1933, $4.50 on 75c Balbo Flight (C18). Very Fine ........................................ (Photo) 200.00
1877 ★ NEW SO. WALES, 1897, 2/6 Semipostal (B2). Fine, o.g. ................................ 45.00
1878 ★ NEW ZEALAND, 1951, 2/10 Dark Red Postal–Fiscal (AR90). V.F. (Photo) 65.00
1879 ★ NORTH BORNEO, 1939, 1c–$5.00 Views (193–207). $1.00 pinpoint thin speck, otherwise V.F. set ........................................................................ 37.85
1880 ★ OBOCK 1894, 10fr Orange & Red Violet (62). Very Fine, o.g. .......................... 30.00
1881 ★ PALESTINE, 1927, 20m Olive Green (77). Almost cpl. sheet of 220 stamps, one stamp thin, others F.–V.F. ........................................................................ 33.00
1882 ★ PANAMA, 1878, 20c Rose Red Quarter Used as 5c (3 var.). Tied on small piece, bit irregularly cut, otherwise V.F., Scarce —
1883 ★ PARAGUAY, 1870, 2r Blue (2). Used, margins except barely touched at left, Fine, signed Richter ........................................ 50.00
1884  **PERU**, 1857, 1r Yellow, 2r Blue on Laid, Rose Not Issued (1 var., 2 var.). Margins to barely in, one has thin spots, others V.G.-Fine        Yvert F.  680.00
1885  **POLAND**, 1860, 10k Blue & Rose (1). Scarce Milky Blue Shade, Clear “1” in Target Cancel, few nibbed perf., otherwise Fine                          65.00
1886  **— 1938, 75g Stratosphere Souvenir Sheet (B31). Mint V.F.**                      40.00
1887  **— 1938, 75g Stratosphere Souvenir Sheet (B31). V.F.**                          40.00
1888  **PORTUGUESE COLONIES**, 1868-80, eight stamps, incl. Azores #13, 14, 35, Madeira #11-15, many small flaws, Good–Fine                           375.00
1889  **REUNION**, 1951, 500fr on 1000fr Sepia on Blue Airpost (C41). V.F. **(Photo)**                           70.00
1890  **— 1951, 500fr on 1000fr Sepia on Blue Airpost (C41). V.F. **(Photo)**                           70.00
1891  **RUSSIA**, 1934, 5k-30k Zeppelin (C53-C57). Few faint gum wrinkles as usual, Very Fine set                                                    50.00
1892  **SAAR, 1950-51, 8fr-50fr Semipostals (B77-B81, B84-B88). V.F. Mint sets**                              52.25
1893  **ST. LUCIA**, 1936, ½p-10/ Geo. V & Views (95-106), V.F. set                                 22.55
1894  **SAN MARINO**, 1937-45, 5L-20L Souvenir Sheets (185-187, 239, two, B25). First barest trace of hinging, remainder Mint, last has folding creases in margin, otherwise V.F.                                      99.50
1895  **— 1927-28, 50c-10L Volunteers, St. Francis (108-114). V.F. sets**                               76.50
1896  **— 1929, 5L-20L Statue (130-133). F.-V.F. **(Photo Ex.)**                                  319.00
1897  **— 1932, 10c-5L Garibaldi (143-150), Very Fine set**                                                  238.80
1898  **— 1939, 1L on 25L Buff & Brown Postage Due (J58). Fine**                                             80.00
1899  **SEYCHELLES**, 1938-41, 2c-5r Geo. VI & Views (125-148). V.F. set                                          52.68
1900  **SOMALIA**, 1935, 5c-25L Victor Emmanuel (B36-B51). F.-V.F. set                                       113.00
1901  **— 1934, 25c-25L Rome–Mogadiscio Flight (CB1-CB10). V.F. set**                                         51.00
1902  **— 1934, 25c Slate Blue & Red Orange Mogadiscio–Rome Special Flight (Sanabria S4). Very Fine, signed, only 625 Issued **(Photo) Sanabria**                             125.00
1903  **SPAIN**, 1938, 5c-10p Popular Army (606-614). 2p, 5p faint hinge thins, otherwise Very Good-Very Fine set **(Photo Ex)**                             230.00
1904  **SUDAN, 1948, 1m-50p Camel (79-94). Mint Blocks, Very Fine set**                                        39.44

**SWITZERLAND**

1905  **1938, 3fr-10fr High Values (244-246). 5fr tiny natural gum soak, otherwise Fine-Very Fine set**                        61.00
1906  **— 1945, 5c-10fr PAX (293-305). V.F. Mint set **(Photo Ex)**                                           193.83
1907  **— 1949, 5c-20c Views (329-330, 332). Cpl. Sheets of 80, Very Fine**                                           69.40
1908  **— 1915, 10c Lucerne Girl (B3). Light corner crease, Fine appearance**                                            60.00
1909  **— 1936, 10c-30c National Defense Souvenir (B80). Mint, Very Fine**                                        45.00
1910  **— 1936, 10c-30c Pro Patria Souvenir Sheet (B80). Tiny thin in margin, far from stamps, otherwise Very Fine**                        45.00
1911  **— 1941, 10c-20c Charity Souvenir Sheet (B116). Very Fine**                                                  60.00
1912  **— 1945, 10c Dove Souvenir Sheet (B144). Very Fine**                                                       65.00
1913  **— 1945, 10c Dove Souvenir Sheet (B144). Tiny thin in margin not affecting stamps, otherwise Very Fine**                     65.00
1914  **— 1948, 10c-20c Imahia Souvenir Sheet (B178). Very Fine**                                              32.50
1915  **— 1941, 30c-5fr Airposts (C27-C34). Very Fine Mint set**                                               42.10
1916  **— 1922, 10fr Dull Violet League of Nations (2029). Horiz. Pair, V.F. **(Photo)**                           160.00

**URUGUAY**

1917  **1859, 60c Lilac (7). Margins all around, tied by Green Doubled Oval pmk. on cover to Montevideo, Fine**          E. II
1918  **1859, 60c Lilac (7). Margins all around, tied by Red Oval Montevideo pmk. on slightly worn 1859 cover, Fine**   E. III

— 87 —
1919 □ 1859, 80c Yellow (8). Ample to Large Margins, tied by Fancy Design in small Circle, Salto pmks. on folded 1859 cover, Stamp has curious Plate flaw, with value appearing almost as “180”, Fine, Ex Gibson .......... E. V
1920 □ 1859, 120c Blue (10). Just Clear to Huge Margins, tied by neat Oval Montevideo pmk. on small piece, Fine .................................................. 13.50
1921 □ 1860, 60c Gray Lilac (13a). Margins all around, tied by Small Oval Montevideo pmk. on cover to Salto, Very Fine .................................................. E. II
1922 □ 1860, 60c Lilac (13). Clear to Large Margins, tied by Small Oval Montevideo pmk. on slightly worn 1862 letter to Paysandu, Fine ............. E. I
1923 □ 1860, 60c Lilac (13). Large Margins, tied by Doubled Oval Paysandu Cancel on folded 1862 letter, Fine .................................................. E. I
1924 □ 1860, 60c Lilac (13). Large Margins, tied by “Arredondo” Doubled Oval Cancel on Folded 1862 letter from Pelotas to Montevideo, Fine .......... E. I
1925 □ 1860, 60c Lilac (13). Large Margins, tied by Blue Doubled Oval Montevideo pmk. on cover to Salto, light cover crease through stamp, otherwise, Very Fine .................................................. E. I
1926 ★ 1864, 6c Brick Red (19a). Block with Sheet Margin, Fresh, o.g., faint traces of toning spots and tiny thin specks in 2, otherwise Very Fine, Scarce Block .................................................. 60.00+
1927 ✡ 1864, 10c-12c Arms (22, 23, three). 4 Covers, Montevideo and Salto pmk., 10c tied by Rising Sun Cancel, Fine lot ............................................... 20.00+

**VATICAN CITY**

1928 ★ 1936, 75c Rose Red (51). Fine .................................................. 115.00
1929 ★ 1949, 35L Red Violet Basilica (129). Fine .................................... 85.00
1930 ★ 1949-54, 3L–60L Holy Year, Marian Year, St. Francis (132–139, 176–181, 185–186). Very Fine sets .................................................. 86.25
1931 ★ 1952, 50L Sepia & Deep Blue Centenary Souvenir Sheet (155a). Tiny thin and microscopic natural paper inclusion in margin. Stamps Mint and Very Fine .................................................. 100.00
1933 ★ 1955–57, 4L–100L Commems. (197–222). V.F. sets, mostly Mint ........ 114.65
1935 ★ 1948, 250L–500L Tobias (C16–C17). Very Fine set ..................... (Photo) 570.00
1936 1951, 500L Deep Blue Canon Law (C21). Horiz. Pair, one stamp minute perf. thin, other Very Fine .................................................. (Photo) 200.00
1938 — 1951–52, 5c–10b Arms Airpost (C347–C355, C365–C391, C401–C409). Very lightly cancelled to order, one low value thin spot, otherwise Very Fine sets .................................................. 96.16

**LOTS BY COUNTRY**

1939 **AUSTRALIA**, 1902-56, 810 mostly used stamps, incl. Pictorials, Commems., dups., mostly Fine–Very Fine ........................................ 183.89
1940 ★ **AUSTRALIA**, 1913–56, Collection of 125 diff. unused stamps, incl. Pictorials, Commems., Airposts, Dues, values to 2£, virtually all F. – V. F. 65.02
1941 **AUSTRALIA**, 1913–53, 3495 used stamps, incl. 60 diff., in wholesale quantities, mostly Fine–Very Fine ........................................ 115.70
1942 **AUSTRALIA**, 1850–1954, Collection of 1724 used & unused stamps, wide range of issues with Imperforate, Dual Monarchy Issues with Types, Shades, 1908 to 10kr, Pictorials, Commems., Semipostals, Airposts, dups., a few have faults, balance Fine–Very Fine ........................................ 1327.86

— 88 —
1943 **AUSTRIA, 1851-1945**, Postage Dues, Military Stamps, Newspapers, Newspaper Tax, Occupations, Offices Abroad, many hundreds of stamps, incl. several better items, some have faults, but mostly F.-V. F. .......................... E. VIII


1945 **BRIT. AFRICA, 1880-1955**, several hundred stamps, strong in Grigualand West, Brit. East Africa, Transvaal, also Cape Revenues, many higher values, Attractive lot .................................................................................................................................................................................................................................................. E. VII

1946 **BRIT. COMMONWEALTH, 1840, 1953**, Collection of 267 used & unused stamps, nice variety of Colonies, incl. Pictorials, Commems., Airposts, some have faults, balance Fine–Very Fine ........................................................................................................................................................................................................................................................................ E. X

1947 **BRIT. COMMONWEALTH, 1840–1960**, 875 mostly used stamps, wide variety, many have small faults, balance F.-V. F. .................................. 624.42

1948 ★ **CANADA, 1859-1966**, Collection of 1208 nearly all unused stamps, incl. Large & Small Queens, Pictorials, Commems., Airposts, Spec. Delivery, Officials, Dues, Varieties, Shades, also 49 Booklet Panes of 3, 4, 5, 6, Blocks of 20, 25, some earlies have small faults, Balance F.-V. F. ........................ 1060.74


1950 **CAPE OF GOOD HOPE, 1853–1904**, Collection of 129 used & unused stamps, incl. 26 Triangles with Blue Papers, values to 1/, Wood Blocks, many with Large Margins, Hope and Edw. Issues to 5/, Overprints, many better values, some have small faults, Balance nearly all F.-V. F. 2,213.49

1951 **CUBA, PUERTO RICO, 1899**, 84 used & unused stamps incl. few Blocks, Plate No. Block, Spec. Delivery, Dues, Good–Very Fine ........................................ 1,101.88


1953 ★ **EUROPE, 1873-1950**, 54 unused stamps, mostly in cp!. sets, incl. Italy, Saar, Spain, Iceland, Luxembourg, a few have small faults, or bits of paper on back, but mostly F.-V. F. ......................................................... 632.82

1954 **EUROPE & COLONIES, 1948-65**, 551 stamps, mostly used, many have small flaws, balance F.-V. F. ................................................................. 1,101.88

1955 ★ **FOREIGN, 1886-1939**, 233 mostly unused stamps, mostly in cp!. sets, incl. Spain, Italy, Iceland, Italian Colonies, Greece, mostly F.-V. F., a Very Attractive lot ................................................................. 503.33

1956 ★ **FOREIGN, Fresh, Oddities & Errors, 121 stamps, Huge Variety of Inverted, Double & other Overprints, Imperfs., Missing Colors, Printers Waste and various other mistakes from a wide variety of countries Colorful lot, mostly F.-V. F. .......................... 503.33

1957 **FRANCE & COLONIES, 1849-1938**, Collection of 1,446 used & unused stamps, incl. Imperforates, Pictorials, Commems., some have faults, balance Fine–Very Fine ........................................................................................................................................................................................................................................................................ E. VI

1958 **GERMANY, 1863-1965**, approx. 1,675 stamps, used and unused, dup., some small faults, balance mostly F.-V. F. ................................. 198.09

1959 **GERMANY, Territories, Colonies, 1849-1964**, Collection of 1,712 used & unused stamps, incl. Pictorials, Commems., Airposts, many cp!. sets, better items, 12 Souvenir Sheets, Semipostals, Danzig, Saar, some have faults, balance F.-V. F., Attractive lot ................................. 212.74


1961 ★ **ICELAND, 1876–1956**, Collection of 112 diff. unused stamps, virtually all 20th Cent., incl. Commems., Pictorials, Semipostals, Airpost, many cp!. sets, nearly all F.-V. F. ................................. 212.74
1962 **ICELAND,** 1925-39, 386 stamps, incl. 22 diff., in wholesale quantities, nearly all F.-V.F. .......................... 91.45

1963 **IRELAND,** 1922-56, 1,040 nearly all used stamps, mostly in wholesale quantities, V.G.-V.F. .......................... 68.74

1964 **LATIN AMERICA,** 1844-1949, Collection of 2,578 used & unused stamps, incl. Pictorials, Commems, many better items, cpl. sets, Airpost, Semi-postals, a few earlys have faults, but mostly F.-V.F. .......................... E. X

1965 **MEXICO,** 1856-1952, Collection of 420 used & unused stamps in Scott Specialty Album, incl. Imperforates, Overprints, Pictorials, Commems., Airpost, a few with small faults, balance F.-V.F. .......................... 320.29

1966 **NETHERLANDS & COLONIES,** 1852-1947, Collection of 442 used & unused stamps, incl. Imperforates, Villam to 5gld, Wilhelmina to 5gld, Commems., Pictorials, cpl. sets, such as Olympics, a few earlys have small faults, balance F.-V.F. .......................... 686.80

1967 **NINETEENTH CENTURY,** 1840-1900, Collection of many hundreds of stamps, incl. Imperforates, Overprints, many better items, above average quality for this type of Collection, with majority F.-V.F., worth careful inspection .......................... E. XII

1968 **PHILIPPINES,** 1899-1904, 156 used & unused stamps, incl. Opt., Postage Dues, Plate No. Blocks of 6, values to $1.00, Good—Very Fine .......................... E. IV

1969 **ROMANIA,** 1863-1964, Collection of 1,008 used & unused stamps, incl Commems., Pictorials, Semi-postals, Airposts, many cpl. sets, some have small flaws, but mostly F.-V.F. .......................... 113.87

1970 **SAAR,** 1920-51, 451 used & unused stamps, incl. 195 diff., Overprints, Pictorials, Semi-postals, Airposts, Officials, some have small faults, balance Fine—Very Fine .......................... 243.20

1971 ★ **SOUVENIR SHEETS,** 1936-63, 96 virtually all unused Souvenir Sheets in Album, nice range of countries, F.-V.F. .......................... E. VII

1972 ★ **SOUVENIR SHEETS,** Collection of 63 diff. Souvenir Sheets, incl. Ghana, Poland, Romania, Russia, Serbia, Switzerland and Spain, also incl. 3 non-Scott Spanish War Issues, Majority Mint, nearly all V.F. 159.60+


1975 **VATICAN CITY,** 1929-60, 29 unused stamps, many with small faults, balance F.-V.F. .......................... 239.80

1976 ★ **VATICAN CITY,** 1929-64, Collection of 317 nearly all unused stamps, incl. Commems., Pictorials, Airpost, many cpl. sets, nearly all F.-V.F., Attractive lot .......................... 876.25

1977 □ □ **ZEPELIN COVERS,** 1928-36, 12 German Zepp. Covers, mostly with 2m, 4m Zepp. Stamps, V.G.-V.F. lot .......................... E. VI

1978 **GENERAL FOREIGN,** 1840-1950, Attractive lot of approx. 250 mostly unused stamps, Covers, Card, Entire incl. cpl. sets, many better items, also 22 cpl. Canadian Booklets, mostly F.-V.F. .......................... E. VIII

1979 **GENERAL FOREIGN,** Collection of many thousands of used & unused stamps on loose Album pages, mostly Europe, incl. Commems., Pictorials, Airpost, Semi-postals, many cpl. sets, deserves careful inspection .......................... E. XI

1980 **GENERAL FOREIGN,** 1846-1964, thousands of mostly unused stamps, mostly 20th, in Large Stockbook, virtually loaded with better items, cpl. sets, strong in Western Europe, especially Germany, France, a most Attractive lot, nearly all F.-V.F. .......................... E. XII

— 90 —
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Quantity</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1981</td>
<td>GENERAL FOREIGN, 1846–1960, many hundreds of stamps, incl. collections of Germany, Bavaria, Guadeloupe, some covers, dup in Stockbook, many better items, sets, some have small faults, balance F.-V.F.</td>
<td>E.VIII</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1982</td>
<td>GENERAL FOREIGN, 1849–1964, 2,459 used and unused stamps, incl. postage, pictorials, commems., airposts; dup., strong in Germany, a number of earlies small faults, balance mostly F.-V.F.</td>
<td>1,178.84</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>GENERAL FOREIGN, 1850–1960, approx. 2,000 stamps, used &amp; unused, in album, on pages, Stockcards, incl. Russia, Belgium, Portuguese Colonies, mostly Fine–Very Fine</td>
<td>554.38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1984</td>
<td>GENERAL FOREIGN, 1852–1924, 15 used &amp; unused stamps incl. 500c Black Bolivia, Peru, Japan, mostly small faults, Good – Very Fine</td>
<td>457.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1985</td>
<td>GENERAL FOREIGN, 1861–1964, Approx. 1,375 used &amp; unused stamps, strong in Airposts, dup.; some better values, small faults, balance mostly Fine–Very Fine</td>
<td>456.70</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1986</td>
<td>GENERAL FOREIGN, 1893–1964, 1,000 stamps, used and unused, &amp; 52 covers, strong in Germany, incl. pictorials, commems., dup., military cancels, FDC's, nearly all Fine–Very Fine</td>
<td>667.12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1987</td>
<td>GENERAL FOREIGN, 1898–1965, 779 used and unused stamps, incl. airposts, commems., dup., some small faults, balance mostly F.-V.</td>
<td>167.34</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>GENERAL FOREIGN, 1930–1965, Approx. 875 stamps, used and unused, &amp; 41 covers, incl. FDC, strong in Germany, dup.; mostly all F.-V.F.</td>
<td>117.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>WHOLE WORLD, 1841–1936, Collection of 813 used &amp; unused stamps, mostly 19th and early 20th, incl. wide range of countries, many better stamps, some cpl. sets, mounted in old International Album, mixed quality, but many are F.-V.F., Enormous Catalog value</td>
<td>E.XIV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1991</td>
<td>WHOLE WORLD, 1841–1940, Collection of many hundreds of used &amp; unused stamps, incl. Commems., Pictorials, some better items, mostly Fine–Very Fine</td>
<td>E.VIII</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>WHOLESALE</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Quantity</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1993</td>
<td>CANAL ZONE, 1926, 17c Black “Zone–Canal” #91C(3). Fine</td>
<td>52.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1994</td>
<td>— 1927–31, 1c–10c Overprints #97–99(9 sets), #100–104(7 sets). F.-V.F.</td>
<td>86.30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1995</td>
<td>— 1925, 1c–10c Postage Dues #J15–J17(4 sets). Two sets unused, F.-V.F.</td>
<td>30.60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1996</td>
<td>COLOMBIA, 1881, Ip Brown on Straw Telegraph, Yvert #5(500). Mint in cpl. Imperf. Sheets of 100, majority F.-V.F.</td>
<td>Yvert F 375.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>CUBA, 1910, Ip Slate &amp; Black #246(150). Mint, in Cpl. Sheet of 100 &amp; Pane of 50, minor marginal age stains, stamps mostly Fine</td>
<td>412.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>— 1914, Ip Black, #252(400). Mint in Cpl. sheets of 100, some minor marginal age stains, majority stamps Fine–Very Fine</td>
<td>440.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1999</td>
<td>— 1929, 1c–2c Capitol #294(500), 295(100). Mint in Cpl. Sheets of 50 or 100, nearly all Very Fine</td>
<td>155.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>— 1928, 5c Lindbergh Overprint, #C2(180). Majority F.-V.F.</td>
<td>117.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2001</td>
<td>ERITREA, 1934, 2c–35c Pictorials, #158–163(200 ea.). Mint in Cpl. sheets of 50. Number of stamps have minor offset from face of stamps on reverse, balance nearly all Fine</td>
<td>170.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td>— 1934, 2c–10L Pictorials #158–167(12 ea.). Mint, in Blocks of 12, some stamps have minor offset from face of stamp on reverse, balance nearly all Fine</td>
<td>92.40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2003</td>
<td>GUAM, 1899, 1c Deep Green, 2c Carmine, Rose Carmine #1(13), 2(14), 2a(14). Very Good–Very Fine, o.g.</td>
<td>88.75</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
NEW GUINEA, 1932, 10/ Rose Red #44(4). Mint, Fine-Very Fine ............. 60.00
TURKEY, 1898, 10pa-5pi Military Stamps, #M1-M5(54 ea.). Mint, in cpl. sheets of 54, few tiny creases, Very Good-Very Fine ............. 270.00

PHILATELIC LITERATURE

An Introduction to Advanced Philately, Sefi 1932, Copy #231 of the limited Second Edition, Very Fine .............................................. E.II
Boston Postal Markings to 1890, Blake & Davies, Very Fine .................. E.II
Manual of the Railroads of the U. S. 1880, Henry V. Poor, split back, otherwise Very Good ....................................................... E.II
Pat Paragraphs, Nos. 21-58, bound in three volumes, with separate index on 3"x5" cards in metal file, Very Fine ............................... E.IV
Philatelic Literature, "Blue Book of Philately"; Forged Stamps of All Countries"; Vol. 1 "U. S. Postage Stamps of the 20th Cent, King & Johl, Fine .............................................. E.II
Postal History Journal, No. 1-9 Buckram Bound; No. 10-17, unbound, Very Fine ................................................................. E.III
Post Office Directory 1870, a bit worn, binding cracked, otherwise Fine E.III
Sloane's Column, 1961, V. F. ....................................................... E.II
The Stamp Specialist, 6 diff. numbers, F.-V. F. ................................ E.II
The Story of The American Banknote Co., Griffiths, 1959, V. F. ............. E.V
The Story of The American Banknote Co., Griffiths, 1959, V. F. ............. E.V
The Story of The American Banknote Co., Griffiths, 1959, V. F. ............. E.V
The U. S. 1c Stamps of 1851-1857, Stanley Ashbrook, Volume I, II, V. F. E.VI
U. S. Postal Markings, 1851-1861, Simpson, Very Fine .......................... E.II
Balance of Library, Cumulative Index, Vols. I-XXX, The Collectors Club Philatelist; Encyclopedia of Designs, Engravers, etc. of U. S. Postage Stamps, Schriber; Fundamentals of Philately, Secs. 1-3, Williams; The Great Mail, Huber & Wagner; The Essay-Proof Journal, #44; Auction Catalogs: The Barkhausen Collection of Western Franks; The Hackett Collection of U. S. Proofs & Essays; and Burrus Collection of U. S. Very Fine .............................................. E.IV

END OF SALE — THANK YOU

LOTS ON VIEW FROM AUGUST 14th
OFFICES OPEN SATURDAY BEFORE SALE
THE JOSIAH K. LILLY COLLECTION

SCHEDULE OF SALES

(All sales will be held at the Waldorf-Astoria Hotel)

Sale V  U.S. Proofs, Encased Postage, Stamp Currency, Locals and Carriers
        Wednesday and Thursday, September 13-14, 1967  (3 sessions)

Sale VI  General Foreign
        Monday and Tuesday, November 20-21, 1967  (4 sessions)

Sale VII United States 19th & 20th Century
        Wednesday and Thursday, January 24-25, 1968  (4 sessions)

Sale VIII British Commonwealth
        March, 1968  (4 sessions)

Sale IX  U.S. Revenues, Envelopes, Telegraphs
        May, 1968  (4 sessions)

Sale X  Latin America and Asia
        June, 1968  (3 sessions)

Robert A. Siegel
AUCTIONS
10 EAST 52nd STREET  NEW YORK, N.Y. 10022
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over thirty-four years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant, due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
10 EAST 52nd STREET
NEW YORK, N. Y. 10022
(Tel. PL. 3-6422)