THE JOSIAH K. LILLY COLLECTION

PART IV

Robert A. Siegel
Auctions
318th SALE

The Josiah K. Lilly Collection

PART IV

Benelux Countries
France & Colonies
Germany, States & Colonies
Scandinavia
and Switzerland

Sold by Order of the Trust Department
of the Merchants National Bank & Trust Company
of Indianapolis, Executors of the Estate

At Unreserved Sale by Public Auction

THURSDAY, JUNE 8th, 1967
2 P.M. and 7:45 P.M.

FRIDAY, JUNE 9th, 1967
2 P.M.

At the Waldorf Astoria Hotel
Park Avenue and 50th Street
THE JOSIAH K. LILLY COLLECTION
Part IV
European Countries and Their Colonies

This portion of the Lilly Collection reflects the successful efforts of this remarkable collector to secure some of the outstanding items of classic European philately. It can readily be seen that he was particularly fond of those "eye-catching" rare blocks and multiples that are pride of every real philatelist. This section contains such a number as to permit mention of only a few.

France, with which this sale begins, is highlighted by the unique "ex-Hind" block of six of the 1869 5fr, showing the "Large 5" variety as well as one stamp with the "double burelage." Other blocks in this area include an 1849 15c, 1850 40c, a block of eight of the 1fr carmine and a block of the 1fr brown carmine. Regular issues, Offices and Colonies round out this section and include many interesting items.

German States, too, offer their share of attractive multiples: a complete sheet of thirty-five Bremen 1860, 7gr black on yellow; a 3pf Saxony in a block of four, and a block of eight of the 5ng color error; Schleswig-Holstein 1850, 1s and 2s in blocks of twelve, and Wurttemberg, a complete sheet of the 70kr violet. In Germany, we find the scarce 1920 3m violet watermarked circles.

The imperforate issues of Belgium include blocks of the 10c 1849; 10, 20, and 40c 1849-50 issue and the 10c and 20c of the 1851’s. The inverted center variety of the 1920 65c, a seldom seen rarity, should appeal to the collector of scarce stamps.

Netherlands and Colonies are a comprehensive lot, with the first Dutch issues to be found in blocks of four or larger. An attractive group of Luxemburg completes the Benelux issues.

The early issues of Denmark contain many blocks including an outstanding block of twenty-four of the 48s. Other Scandinavia is also well represented with many of the better stamps and sets.

Switzerland’s classic Cantonal issues are a highlight in this portion of the collection: Zurich 1846 6r in a strip of ten, a block of twelve of the Geneva 1830 5c (Sc 2L6) plus singles of most of the others including an extremely fine Double Geneva (Sc. 2L1). Regular issues and the many unused Official issues are strong and will be eagerly sought. The unused block of 75c Pro Aero, C26 is one of the rarities of the 20th Century.

As a closing comment on this sale, collectors who have felt overwhelmed by the impressive number of rare and important stamps will find, notwithstanding, many opportunities in this sale to secure those medium priced stamps so seldom seen at auction, as well as many moderately priced varieties that help fill out a specialist’s albums.

ROBERT A. SIEGEL
Please purchase for me at your auction to be held June 8th-9th, 1967, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

New York State residents kindly include County in address.

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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction to persons known to us or who supply acceptable references, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects
Original gum (OG) is not to be expected on 19th Century stamps unless so stated.
Mint—have never been hinged.
Scott 1967 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1967 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
FIRST SESSION
THURSDAY, JUNE 8th, 1967 — 2:00 P.M.

FRANCE
CERES ISSUE, 1849–1850

1 ★ 1850, 10c Bistre (1). Clear to Ample Margins, Nice Color, Fine (Photo) 165.00

2 ★ 1849, 10c Bistre (1). Block, Margins all around, o.g., Fresh, Beautiful Color, Extremely Fine (Yvert $900.00) (Photo) 660.00+

LOTS ON VIEW FROM JUNE 1st
OFFICES OPEN EVERY SATURDAY
3 ★ 1849, 15c Yellow Green (2). Block, o.g., Large margins, except close at L.L., Deep Rich Shade, microscopic tear, mostly in margin betw. stamps, otherwise a Very Fine Block of the Utmost Rarity (Yvert $9000.00) Ex Caspary ...................................................(Photo) 5400.00+

4 ★ 1849, 20c Black on Yellowish (3a). Large to Huge Margins, o.g., tiny natural paper transparency in top margin, Extremely Fine (Photo) 32.50

5 ★ 1849, 20c Black (3). Horiz. Block of 6, Large Margins, Fresh, o.g., Extremely Fine (Yvert $280.00) ..................................................(Photo) 195.00+

6 ★ 1849, 20c Blue (4). Margins all around, Large part o.g., Very Fine (Photo) 185.00

7 ★ 1849, 20c Blue (4). Block, Large Margins, U.R. stamp small tear, otherwise V.F. Block, Rare and Very Desireable (Yvert $800.00) (Photo) 740.00+

8 ★ 1849, 25c Blue (6). Horiz. Block of 8, Large to Huge Margins, showing parts of 4 other stamps, Brilliant Color & Impression, minute thin speck in L.L. stamp, otherwise Extremely Fine, a Gorgeous Block of Great Rarity (Yvert $7400.00), Ex-Dwight ...........................................(Photo) 3200.00+

9 ★ 1850, 40c Orange (7). Margins all around, Large part o.g., barest trace of faint thin, V.F. appearance ...........................................(Photo) 250.00
10 ★ 1850, 40c Orange (7). Horiz. Block of 8, Large to Enormous Margins, showing parts of 4 other stamps, Fresh, Nice Color, Rare and Extremely Fine, a Magnificent Block, (Yvert $2800.00). Ex-Dwight (Photo) 2000.00+

11 ★ 1849, 1fr Carmine (9). Margins except just in at U. R. corner, Very Good (Photo) 700.00

12 ★ 1849, 1fr Carmine (9). Horiz. Block of 8, Large to Enormous Margins, showing parts of 4 other stamps, Fresh, Rich Color, Extremely Fine, a Magnificent Block, Exceedingly Rare in this Wonderful Quality (Yvert $10,000.00, Ex-Dwight .................................................. (Photo) 5600.00+)
13 ★ 1849, 1fr Brown Carmine (9b). Block, Fresh, o.g., Large Margins, tiny thin spot in margin betw. B. Stamps, otherwise an Extremely Fine Block of this Rare Shade, signed Brun ............................................. (Photo) 440.00+

1862 RE-ISSUES

14 ★ 1862, 10c Bistre Re-Issue (1d). Margins all around, o.g., V.F. .................. 30.00
15 ★ 1862, 10c Bistre Re-Issue (1d). Block, Margins all around, o.g., Extremely Fine, Ex-Dwight .......................................................... (Photo) 120.00 +
16 ★ 1862, 15c Yellow Green Re-Issue (2d). Large Margins, Extremely Fine (Photo) 35.00
17 ★ 1862, 15c Yellow Green Re-Issue (2d). Block with R. Sheet Margin, Clear to Huge Margins, Fresh, o.g., Very Fine ........................................... (Photo) 140.00 +
18 ★ 1862, 20c Black Re-Issue (3d). Block, Fresh, o.g., Clear to Large Margins, Very Fine ................................................................. (Photo) 100.00 +
19 ★ 1862, 20c Blue Re-Issue (4d). Block with B. Sheet Margin, Large Margins, Fresh, o.g., Extremely Fine, Ex-Dwight ........................................... (Photo) 100.00 +
20 ★ 1862, 25c Blue Re-Issue (6d). Large Margins, Extremely Fine ............. 25.00
21 ★ 1862, 25c Blue Re-Issue (6d). Block, Margins all around, o.g., Fresh and Extremely Fine, signed Brun, Ex-Dwight ........................................... (Photo) 100.00 +
22 ★ 1862, 40c Orange Re-Issue (7d). Margins all around, o.g., V.F. .......... 35.00
23 ★ 1862, 40c Orange Re-Issue (7d). Block, Margins all around, Fresh, o.g., Extremely Fine, Ex-Dwight ..................................................... (Photo) 140.00 +
24 ★ 1862, 1fr Lake Re-Issue (9d). Block, o.g., Margins all around, Brilliant Color, Extremely Fine, Ex-Dwight ........................................... (Photo) 160.00 +
NAPOLEON IMPERFORATE, 1852-1860

25 ★ 1852, 10c Pale Bistre (10). Horiz. Pair, Clear to Large Margins, tiny pin-hole in one, light crease in other, a V.F. appearing Pair of this Extremely Rare Stamp ................................................................. (Photo) 4200.00

26 ★ 1852, 25c Blue (11). Large Margins, Fresh, o.g., tiny thin spot, V.F. appearance ................................................................. (Photo) 325.00

27 ★ 1852, 25c Blue (11). Block, Fresh, o.g., Large Margins, Rich Color & Impression, one stamp light natural gum wrinkle, otherwise Extremely Fine, a Wonderful Block (Yvert $1800.00), Ex-Casparie ............................. (Photo) 1300.00+

28 ★ 1860, 1c Olive Green on Bluish (12). Block, Large Margins, Fresh, part o.g., light paper wrinkle, otherwise Extremely Fine (Yvert $90.00), Ex-Green ................................................................. (Photo) 60.00+

29 ★ 1854, 5c Green (13). Margins all around, Very Fine ................................. (Photo) 60.00

30 ★ 1854, 5c Green (13). Block of 9 with L. Sheet Margin, Fresh, o.g., Large Margins, light Margin crease just touches one stamp, otherwise Extremely Fine Block (Yvert $650.00+) ................................................................. (Photo) 540.00+

31 ★ 1853, 10c Bistre (14). Block, o.g., Margins all around, tiny scissor cut in margin betw. stamps, otherwise Extremely Fine, a Scarce and Choice Block (Yvert $320.00) ................................................................. (Photo) 220.00+

32 ★ 1854, 20c Blue (15). Block with B. Sheet Margin, Large Margins, o.g., Fresh, Extremely Fine (Yvert $150.00) ................................................................. (Photo) 110.00+
33 ★ 1854, 20c Blue on Bluish Ty. II (15d). U.L. Sheet Corner Block of 6, Large to Enormous Margins, Fresh, o.g., Beautiful Color, crackly gum as always, Extremely Fine (Yvert $540.00+) ………………………… (Photo) 390.00+

34 ★ 1853, 40c Orange (18). Clear to Large Margins, Large part o.g., V.F. (Photo) 250.00

35 ★ 1853, 40c Orange (18). Block, Margins all around, Fresh, o.g., Gorgeous Color and Impression, Extremely Fine (Yvert $1200.00) … (Photo) 1000.00+

36 ★ 1854, 80c Lake (19). Block, Fresh, o.g., Large Margins, Beautiful Color, Extremely Fine, a Wonderful Block (Yvert $900.00), signed Gilbert (Photo) 700.00+

37 ★ 1854, 80c Lake (19). Block, Large Margins, o.g., Rich Color, light crease affects two stamps, otherwise an Extremely Fine Block (Yvert $900.00) (Photo) 700.00+

38 ★ 1860, 80c Rose (20). Block, Fresh, o.g., Large to Huge Margins, tiny thin spot in one stamp, otherwise Extremely Fine Block (Yvert $900.00) (Photo) 700.00+
39 ★ 1853, 1fr Lake (21). Horiz. Strip of 3, Large to Huge Margins, Fresh, o.g., Rich Deep Color, right stamp light brown gum spot, barely discernable on front, still Extremely Fine, a Gorgeous Strip, Ex-Caspar (Photo) 1500.00+

40 ★★★ 1853 ,1fr Lake (21). Block, Margins all around, Fresh, o.g., Rich Deep Color, minute natural paper transparency in margin, Extremely Fine, a Beautiful Block (Yvert $2700.00), Ex-Dwight signed Gilbert (Photo) 2000.00+

41 ★★★ 1862, 10c Bistre Re-Issue (10b). L.R. Sheet Corner Block, Fresh, o.g., one stamp tiny natural gum crinkle, otherwise Extremely Fine (Photo) 140.00+

42 ★ 1862, 25c Blue Re-Issue (11a). Fresh, o.g., Large Margins, V.F. ....... 25.00

43 ★★★ 1862, 25c Blue Re-Issue (17c). Block, Large to Huge Margins, o.g., Brilliant Color, Fresh, Extremely Fine .................. (Photo) 120.00+

44 ★★★ 1862, 1fr Lake Re-Issue (21c). Block, Ample to Huge Margins, o.g., Fresh, Extremely Fine .................. (Photo) 320.00+

NAPOLEON PERFORATED, 1862-1871

45 ★★★ 1862, 10c Bistre (25). Block, Fresh, o.g., Well Centered, a Very Fine and Scarce Block (Yvert $400.00) .................. (Photo) 250.00+

46 ★ 1862, 10c Yellow Brown on Yellowish (25a). Large part o.g., Fine (Photo) 70.00

47 ★★★ 1862, 20c Blue (26). Block, Nicely Centered, Fresh, o.g., Very Fine (Yvert $75.00) .................. (Photo) 54.00+
48 ★ 1862, 40c Orange (27). Block, Fresh, o.g., Nice Color, one stamp pin-point thin speck, otherwise V.F. (Yvert $550.00) .................................................. (Photo) 360.00++

49 ★ 1862, 80c Rose (28). Block of 6, Fresh, o.g., Marvelously Centered, Extremely Fine (Yvert $630.00+) ................................................................. (Photo) 450.00+

LAUREATED ISSUE, 1863–1870

50 ★ 1863, 2c Red Brown Imperforate Rothschild (30a). Large Margins, o.g., Extremely Fine ................................................................. (Photo) 35.00

51 ★ 1863, 2c Red Brown Imperforate Rothschild (30a). Block with R. Sheet Margin, Fresh, o.g., Large Margins, Extremely Fine ...................... (Photo) 140.00+

52 ★ 1863, 4c Gray (31). Block, Perfectly Centered, o.g., Fresh, light crease thru B. Pair, otherwise Extremely Fine (Yvert $90.00) ........... (Photo) 60.00+

53 ★ 1863, 4c Gray Imperforate Rothschild (31b). Margins all around, o.g., Extremely Fine, signed Brun, Diena ........................................... 25.00

54 ★ 1867, 10c Bistre (32). Block, o.g., Fresh, Very Fine (Yvert $100.00) ........... (Photo) 74.00+

55 ★ 1863, 10c Bistre Imperforate Rothschild (32a). Margins all around, o.g., Very Fine ............................................................................ 22.50

56 ★ 1867, 20c Blue (33). Block, Well Centered, o.g., Very Fine (Yvert $100.00) .................................................................................. (Photo) 50.00+

57 ★ 1867, 30c Brown (34). Block, Well Centered, o.g., Fresh, one stamp negligible gum crease, otherwise Extremely Fine (Yvert $350.00) (Photo) 240.00+

58 ★ 1863, 30c Dark Brown (34a). Block of 6 with R. Sheet Margin, Fresh, o.g., Extremely Fine, a Choice Block (Yvert $500.00) ........ (Photo) 360.00+

59 ★ 1863, 40c Pale Orange (35a). Block with L. Sheet Margin, Marvelously Fresh, o.g., Extremely Fine (Yvert $400.00) ......................... (Photo) 280.00+

60 ★ 1868, 80c Rose (36). Block, Well Centered, o.g., Extremely Fine (Yvert $400.00) ................................................................. (Photo) 260.00+

61 ★ 1863, 80c Rose Imperforate Rothschild (36b). Block, Margins all around, o.g., Very Fine, Rare .................................................. (Photo) 320.00+

LOTS ON VIEW FROM JUNE 1st

OFFICES OPEN EVERY SATURDAY
62 ★ 1869, 5fr Gray Lilac (37). The Famous & Unique Block of 6 with T. Sheet Margin of the “Large 5” Variety, Yvert #33d and the L.R. Stamp with Double Burelage, full o.g., Gorgeous Color, one of the Outstanding Philatelic Showpieces in Existence, (Yvert $6100.00+), Ex Hind (Photo) 3600.00+

BORDEAUX ISSUE, 1870-1871

63 ★ 1870, 1c Olive Green Bordeaux (38). Block, Fresh, o.g., Large to Enormous Margins, Rich Color, faint tiny thin in one, otherwise Extremely Fine (Yvert $70.00) ................................................................. 48.00+

64 ★ 1870, 2c Red Brown Bordeaux (39). Block, Fresh, o.g., Large Margins, Very Fine (Yvert $180.00) ................................................................. (Photo) 120.00+

65 ★ 1870, 4c Gray Bordeaux (40). Large Margins, o.g., V.F. ....... (Photo) 35.00

66 ★ 1870, 4c Gray Bordeaux (40). Block, Large Margins, Fresh, Large part o.g., Extremely Fine (Yvert $200.00), Ex-Green ....................... (Photo) 140.00+

67 ★ 1870, 5c Green Bordeaux (41). Large Margins, o.g., V.F. (Photo) 35.00

68 ★ 1870, 5c Green Bordeaux (41). Block, o.g., Fresh, Margins all around, one stamp faint crease, otherwise V.F. Block (Yvert $200.00) (Photo) 140.00+

69 ★ 1870, 10c Bistre Bordeaux Ty. A (42). Block, Fresh, o.g., Large Margins, light crease in margin between stamps, otherwise V.F. (Yvert $800.00) (Photo) 460.00+

70 ★ 1870, 10c Bistre Ty. B (42a). Large to Huge Margins, part o.g., tiny thin spot, mostly in margin, V.F. appearance ............. (Photo) 125.00
71 ★ 1870, 20c Blue Bordeaux Ty. II (44). Margins all around, o.g., small faint hinge thin, V.F. appearance .............................................. (Photo) 145.00

72 ★ 1870, 20c Blue Bordeaux Ty. II (44). L.R. Sheet Corner Pair, Large to Huge Margins, Large part o.g., Extremely Fine .................. (Photo) 200.00+

73 ★ 1870, 20c Blue Bordeaux Ty. II (44). Block, Large Margins, o.g., minor faults, Very Fine appearing Attractive Block (Yvert $1000.00) (Photo) 580.00+

74 ★ 1871, 20c Blue Bordeaux Ty. III (45). Gigantic Margins, Rich Color, o.g., Extremely Fine .............................................. (Photo) 115.00

75 ★ 1871, 20c Blue Bordeaux Ty. III (45). Block, Fresh, o.g., Margins all around, hot. Pair light crease and thin spots, T. Pair V.F., a Rare Block (Yvert $900.00) ...................... (Photo) 460.00+

76 ★ 1870, 30c Brown Bordeaux (46). Large to Huge Margins, Large part o.g., small thin spot, V.F. appearance ................................ (Photo) 60.00

77 ★ 1870, 30c Brown Bordeaux (46). Block, Fresh, o.g., Large Margins, pinpoint thin speck in one, otherwise Extremely Fine (Yvert $350.00) .............................. (Photo) 240.00+

78 ★ 1870, 40c Orange Bordeaux (47). Clear to Large Margins, Large part o.g., Very Fine, signed Friedl ........................................ (Photo) 60.00

79 ★ 1870, 40c Orange Bordeaux (47). Block, Margins all around, Fresh, o.g., few faint hinge thins, hardly noticeable, otherwise a Very Fine Block (Yvert $350.00) .................. (Photo) 240.00+

80 ★ 1870, 50c Rose Bordeaux (48). Block, Large Margins, Rich Color, o.g., Fresh, natural paper inclusion in margin, Extremely Fine (Yvert $450.00) .................... (Photo) 300.00+

CERES PERFORATED, 1870-1873

81 ★ 1872, 4c Gray (52). Block, Fresh, o.g., Extremely Fine (Yvert $125.00) (Photo) 80.00+

82 ★ 1872, 5c Yellow Green (53). Block with B. Sheet Margin, Fresh, o.g., Very Fine (Yvert $65.00) ......................................................... (Photo) 48.00+

83 ★ 1870, 10c Bistre on Yellowish (54). Block, Fresh, o.g., Very Fine (Yvert $200.00) .......................................................... (Photo) 130.00+

84 ★ 1873, 10c Bistre on Rose (55). Block, Deep Brown Shade, Fresh, o.g., Perfectly Centered, one stamp light corner crease others Extremely Fine, a Marvelous Block (Yvert $100.00) .................................. (Photo) 64.00+

85 ★ 1871, 15c Bistre (56). Block, o.g., barest traces of crease in two, otherwise V.F. (Yvert $90.00) .................................................. (Photo) 60.00+

86 ★ 1870, 20c Blue (57). Block, Fresh, o.g., Deep Shade, V.F. (Yvert $100.00) .......................................................... (Photo) 72.00+

87 ★ 1871, 25c Blue (58). Block, Fresh, o.g., Yvert Ty. III, Very Fine (Yvert $55.00) .......................................................... (Photo) 32.00+

88 ★ 1870, 40c Orange (59). Block, Fresh, o.g., Very Fine, Choice Block (Yvert $300.00) .................................................. (Photo) 200.00+

89 ★ 1875, 10c Bistre (60). Block, Fresh, o.g., Deep Shade, V.F. (Yvert $120.00) .................................................. (Photo) 90.00+
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>90</td>
<td>1873, 15c Bistre (61). Block, Fresh, o.g., Very Fine (Yvert $120.00)</td>
<td>(Photo) 90.00+</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>1873, 30c Brown (62). Block, Fresh, o.g., one stamp negligible tiny perf. tear, others F.-V.F. (Yvert $220.00)</td>
<td>(Photo) 140.00+</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>1872, 80c Rose (63). Very Fine, o.g.</td>
<td>(Photo) 55.00</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>1872, 80c Rose (63). Block, Fresh, mostly o.g., light crease in one, otherwise Fine Block (Yvert $350.00)</td>
<td>(Photo) 220.00+</td>
<td></td>
</tr>
</tbody>
</table>

1876–1900 ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>94</td>
<td>1876–78, 15c Gray Lilac, 20c Red Brown (70, 80). Minute Flaws, otherwise Fine, o.g.</td>
<td></td>
<td>82.50</td>
</tr>
<tr>
<td>95</td>
<td>1878, 25c Black on Red (93). Large part o.g., Fine</td>
<td>(Photo) 55.00</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>1878, 35c Black on Yellow (94). Very Fine, o.g.</td>
<td>(Photo) 35.00</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>1877, 5fr Violet (96). Very Fine</td>
<td>(Photo) 40.00</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>1877, 5fr Violet (96). Block, Fresh, o.g., Very Fine</td>
<td>(Photo) 160.00+</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>1880, 3c Gray Imperforate (97a). L.R. Sheet Corner Pair, o.g., Very Fine</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>100</td>
<td>1900, 2fr Gray Violet &amp; Yellow (125). Slight gum disturbance otherwise Very Fine</td>
<td>(Photo) 165.00</td>
<td></td>
</tr>
<tr>
<td>101</td>
<td>1900, 2fr Gray Violet &amp; Yellow (126). Barest trace of thin spot, V.F. appearance</td>
<td>(Photo) 165.00</td>
<td></td>
</tr>
<tr>
<td>102</td>
<td>1900–26, 5fr–20fr Allegory (130–132). Very Fine</td>
<td></td>
<td>58.00</td>
</tr>
</tbody>
</table>

1923–1937 ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>103</td>
<td>1923, 1fr Bordeaux (197). Light gum creases, V.F. appearance (Photo)</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>104</td>
<td>1923, 1fr Bordeaux (197). Cpl. Sheet of 25, F.-V.F.</td>
<td></td>
<td>2375.00+</td>
</tr>
<tr>
<td>105</td>
<td>1925, 5fr Carmine Paris Souvenir Sheet (226). Few light wrinkles in extreme margin, otherwise V.F.</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>106</td>
<td>1925, 5fr Carmine Paris Souvenir Presentation Sheet (226 var). Imperforate on Thick Paper, V.F.</td>
<td>Yvert $270.00</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>1927, 5fr–10fr Strasbourg Souvenir Sheet (241). No gum and a few marginal flaws, stamps Fine</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>108</td>
<td>1927, 5fr–10fr Strasbourg Souvenir Presentation Sheet (241 var). Minute hinge thin in margin, far from stamps, otherwise V.F.</td>
<td>Yvert $270.00</td>
<td></td>
</tr>
<tr>
<td>109</td>
<td>1929, 2fr Le Havre Exposition (246). Fine</td>
<td>(Photo) 175.00</td>
<td></td>
</tr>
<tr>
<td>111</td>
<td>1930, 3fr Dark Gray Ty. II (247A). Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>112</td>
<td>1929, 10fr Ultramarine Ty. II (251A). Very Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>113</td>
<td>1929, 20fr Red Brown Ty. I (253). Centered slightly to left, Very Fine</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>114</td>
<td>1933, 20fr Bright Red Brown Ty. II (254). The Scarce Perf. II, V.F.</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
</tbody>
</table>
115 ★ 1931, 20fr Orange Brown (254A). Mint, Very Fine .................................. 60.00
116 ★ 1933-34, 30c-1.50fr Commems. (291-297). F.-V.F. .................................. 56.70
118 ★ 1937, 5c-50c Pexip Souvenir Sheet (329). V.F. .................................................. 50.00

SEMI-POSTALS

119 ★ 1917-19, 2c-5fr Orphans (B3-B10). F.-V.F. set ............................................ (Photo Ex) 523.25
120 ★ 1922-27, 2c-5fr Orphans, Overprints (B12-B23). V.F. sets .......................... 75.30
121 ★ 1928, 1.50fr Dull Blue Allegory (B27). Very Fine .................................... 40.00
122 ★ 1928-30, 40c-1.50fr Sinking Fund Issues (B28-B37). F.-V.F. sets ........... 88.00
123 ★ 1931, 1.50fr Green Provinces (B38). Very Fine ........................................ 40.00
124 ★ 1937, 30c-55c Samothrace (B66-B67). Fine set ........................................ 37.00

AIRPOSTS

125 ★ 1927, 2fr-5fr First Airposts (C1-C2). F.-V.F. set ....................................... 90.00
126 ★ 1927, 2fr-5fr First Airpost Presentation Sheet (C2 var). Very Fine, Rare ........................................ (Photo) Yvert $500.00
127 ★ 1928, 10fr on 90c Dull Rose “Ile de France” (C3). Very Fine, signed (Photo) ........................................ 475.00
128 ★ 1936, 85c-50fr View of Paris (C8-C14). Very Fine set (Photo Ex) ............. 202.10
129 ★ 1936, 50fr Ultramarine & Red Banknote Airpost (C15). V.F. (Photo) ........ 175.00
130 ★ 1936, 10fr Prussian Green Trans-Atlantic Flight (C17). V.F. (Photo) .......... 75.00
131 ★ 1947-50, 100fr-1000fr City Views (C22-C27). V.F. set ............................ 70.75
132 ★ 1871, 40c Blue Postage Due (J8). Beautiful Color, Large Margins, o.g., Curious Printing Flaw, Extremely Fine (Photo) ........................................ 42.50
133 ★ 1871, 60c Yellow Postage Due (J9). Margins all around, o.g., V.F. (Photo) ........ 85.00
134 ★ 1884, 2fr Black Postage Due (J24). Very Fine, o.g. (Photo) ....................... 65.00
135 ★ 1894-1910, 30c-2fr Postage Dues (J35, J43, J50). F.-V.F. ......................... 66.00
136 ★ 1853-1949, Balance of Collection, 904 diff. unused stamps, incl. Napoleon Issues to 20c, incl. #14c, 24, 25, 35, Ceres Heads to 25c, incl. #39, 41, 54, 56, Sage to 2fr., incl. #81a, 94a, Pictorials, Commems., Semi- postals, Airposts, many cpl. sets, better items, Dues, incl. #J40, Occupations to 25c #N7, nearly all F.-V.F. ........................................ 2080.75

FRENCH OFFICES ABROAD

137 ★ Offices in China, 1894-1941, Collection of 242 unused stamps & 1 Souvenir Sheet, incl. nice variety of Issues and Territories, many high values, better items, cpl. sets, nearly all F.-V.F. ........................................ 450.64
138 ★ Offices in China, 1904, 1fr Pale Green, 10fr Orange Brown on Green (54, 56). F.-V.F. ........................................ 65.00

— 21 —
139 ★ — 1922, $1.00–$2.00 Overprints (73, 85). Very Fine, signed Friedl, Brun 
140 ★ — Canton, 1901, 5c Green on Greenish (2A). Minute thin speck, Fine 
appearance, signed ........................................... 75.00
141 ★ — 1901, 5fr Red Lilac (14). Very Fine, signed Brun ........................................... 40.00
142 ★ — Hoi Hao, 1919, 4pi on 10fr Purple & Black (84). Very Fine ............ 35.00
143 ★ — Kwang Chowan, 1906, 10fr Orange Brown on Green (17). Fine ........ 35.00
144 ★ — Mongtseu, 1906, 10fr Orange Brown on Green First Printing (32 var).
Yvert #34, Fine, Rare Stamp ........................................... (Photo) Yvert $320.00
145 ★ — 1919, 2pi on 5fr Blue & Black, Triple Overprint, one Inverted (67a).
Very Fine, with P.F. Certificate ........................................... 45.00
146 ★ — Offices in Egypt, Alexandria, 1921, 30m, 150m Overprints (43, 45). F.-V.F. 
147 ★ — 1921, 30m on 15m on 1fr Claret & Olive Green (46A). Very Fine, signed Friedl 
(Photono) ........................................................................ 100.00
148 ★ — Port Said, 1921, 30m on 50c Bistre Brown & Lavender (46). Very
Fine (Photo) ........................................................................ 60.00
149 ★ — 1921, 30m on 1fr Claret & Olive Green (53). Very Fine ................. 40.00
150 ★ — 1921, 150m on 5fr Dark Blue & Buff (55). Very Fine, signed Brun 
(Photono) ........................................................................ 60.00
151 ★ — Offices in Turkey, 1907, 1fr Claret & Olive Green (33). V.F. (Photo) 
152 ★ — Offices in Crete, Egypt, Turkey & Zanzibar, 1893–1928. Collection of 125
unused stamps, incl. cpl. sets, values to 20pi, mostly F.-V.F. ......................... 277.63

FRENCH COLONIES

GENERAL ISSUES

153 ★ — 1871, 20c Blue (11). Large Margins, o.g., Very Fine (Photo) 100.00
154 ★ — 1871, 80c Rose (15). Large Margins, o.g., Very Fine (Photo) 120.00
155 ★ — 1876, 2c Red Brown (17). Large Margins, o.g., minute gum soak, V.F. 
(Photono) ........................................................................ 90.00
156 ★ — 1873, 80c Rose (23). Margins all around, o.g., Very Fine (Photo) 85.00
157 ★ — 1877–78, 1c–1fr Allegory (24–29). 1c light crease, 4c thin spot, otherwise
V.F. set, o.g. .......................................................................... 47.50
158 ★ — 1877, 15c Gray (33). Sheet Margin Copy, Large Margins, o.g., faint
gum crackles, still V.F. (Photo) ........................................................................ 50.00
159 ★ — 1879, 25c Black on Red (44). Margins all around, o.g., Very Fine, signed 
Brun (Photo) ........................................................................ 125.00
160 ★ — 1880, 25c Yellow on Straw (45). Large to Huge Margins, o.g., Extremely
Fine (Photo) ........................................................................ 120.00
161 ★ — 1859–1945, Balance of Collection, 76 unused stamps, incl. Imperforate Issues
to 80c, Perforate to 1fr., Semipostals, Dues, Mostly F.-V.F. 158.50
162 ★ ALEXANDRETTA, 1938, Op10-25pi Postage, Airposts, Dues (1-17, Cl-C8, J1-J6). Cpl. Collection, F.-V.F. ................................................................. 60.18
163 ★ ALGERIA, 1924-50, Collection of 261 unused stamps, virtually all diff., incl. Overprints, Pictorials, Commems, Semipostals, Airposts, Dues, many cpl. sets, F.-V.F. ................................................................. 169.19
164 ★ ANDORRA, 1931, 5fr-20fr Overprints (20-22) F.-V.F. ................................................................. 72.50
166 ★ BENIN, 1892, 1c-30c Overprints (3-5, 9, 16). Mostly o.g., V.G.-V.F. ................................................................. 84.75
167 ★ — 1892, 20c Brown (7). Large part o.g., Very Fine, signed .... (Photo) 52.50
168 ★ — 1892, 7Sc on 15c Blue (18). One slightly blunted perf., otherwise V.F., o.g., signed Friedl .... (Photo) 135.00

CAMEROUN

169 ★ 1915, 1c-2fr French Occupation (101-105, 106-115). Most have dried in gum, as often, F.-V.F. ................................................................. 305.25
170 ★ 1916, 1c-45c Occupation (116-122). Very Fine ................................................................. 81.50
171 ★ 1916, 20c-1fr Occupation (123-128). Dried gum on a few, V.F. ................................................................. 88.00
172 ★ 1940, 5fr-20fr “Free France” Overprints (276-279A). Dried gum, as usual, Fine-Very Fine ................................................................. 63.50
173 ★ 1946, 10c-25fr Pictorial Imperforates (304 var-314 var, 315 var-316 var, 318 var-321 var). Margin Pairs, V.F. ................................................................. 117.08
174 ★ 1940, 25c-70c Spitfire (B10-B13). Dried gum as usual, V.F. set ................................................................. 100.00
175 ★ 1941-43, 1.25fr-2.25fr Semipostals (B14-B25). Gum a bit dry, as often, V.F. sets ................................................................. 63.00
176 ★ 1916-46, Balance of Collection, 249 diff. unused stamps, 1 Souvenir Sheet, incl. Overprints, Pictorials, Commems., Semipostals, Imperforates, Airposts, also 1 Large Die Proof, virtually all F.-V.F. ................................................................. 134.63
177 ★ DAHOMEY, 1899-1941, Collection of 142 unused nearly all diff. stamps, 1 Souvenir Sheet & 8 Large Die Proofs, incl. Palms to 1fr., incl. #25, Pictorials, Commems., Semipostals, Airposts, Dues, virtually all F.-V.F. ................................................................. 330.56
178 ★ FRENCH CONGO, 1891, 10c on 40c Red on Straw (9). Large part o.g., Very Fine, signed ................................................................. (Photo) 300.00
179 ★ — 1900, 5fr Brown Orange & Gray Inverted Center (49b). V.F. ................................................................. 30.00
180 ★ — 1903, 5c on 30c Carmine Rose & Orange (52). Very Fine .... (Photo) 60.00
181 ★ — 1891-1903, 34 unused stamps, incl. #2, 17A, Allegories to 75c, Pictorials to 5fr, nearly all F.-V.F. ................................................................. 125.05
182 ★ FR. EQUATORIAL AFRICA, 1940-41, 40c-2.25fr Double Overprints (94a, 98a, 101a, 105a, 106a, 106b, 116a). Very Fine, 60c not listed in Scott ................................................................. 120.00
183 ★ — 1936-46, Balance of Collection, 251 unused stamps & 1 Souvenir Sheet, incl. Overprints, Pictorials, Commems, France Libre Issues, incl. several Double Overprints, Semipostals, Airposts, incl. #C9-C16, many cpl. sets, better items, nearly all F.-V.F. ................................................................. 330.56
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>184</td>
<td>FRENCH GUIANA, 1887, 5c on 30c Brown (9). Large Margins, o.g., Very Fine, with Friedl Certificate</td>
<td><em>(Photo)</em></td>
<td>225.00</td>
</tr>
<tr>
<td>185</td>
<td>— 1892, 2c Green (12). Large Margins, o.g., Very Fine, signed Friedl</td>
<td><em>(Photo)</em></td>
<td>150.00</td>
</tr>
<tr>
<td>186</td>
<td>— 1892, 35c Black on Orange (14). Large Margins, o.g., Very Fine, signed Champion</td>
<td><em>(Photo)</em></td>
<td>300.00</td>
</tr>
<tr>
<td>187</td>
<td>— 1888-1947, Collection of 217 unused stamps, incl. two copies #11, Overprints, Allegories to 1fr, incl #50, Pictorials, Commems., Semipostals, Airposts, many cpl. sets nearly all F.-V.F.</td>
<td><em>(Photo)</em></td>
<td>326.27</td>
</tr>
<tr>
<td>188</td>
<td>FRENCH GUINEA 1904 1c-5fr Shepherd (18-32). F.-V.F. set</td>
<td><em>(Photo)</em></td>
<td>69.37</td>
</tr>
<tr>
<td>189</td>
<td>— 1892-1940 Collection of 204 unused stamps &amp; 1 Souvenir Sheet, incl. Allegories to 1fr, Palms to 5fr Pictorials, Commems., Semipostals, Airposts, nearly all F.-V.F.</td>
<td><em>(Photo)</em></td>
<td>177.59</td>
</tr>
<tr>
<td>190</td>
<td>FRENCH INDIA, 1903, 40c on 50c Carmine (23). Very Fine, signed Friedl</td>
<td><em>(Photo)</em></td>
<td>75.00</td>
</tr>
<tr>
<td>191</td>
<td>— 1941, 18ca Brown Red &amp; Vermilion France Libre (123A). V.F.</td>
<td><em>(Photo)</em></td>
<td>75.00</td>
</tr>
<tr>
<td>192</td>
<td>— 1941, 8ca-2fa12ca France Libre (135-139). V.F. set</td>
<td><em>(Photo)</em></td>
<td>105.55</td>
</tr>
<tr>
<td>193</td>
<td>— 1892-1948, Collection of 254 unused stamps &amp; 1 Souvenir Sheet, incl. Allegories to 1fr, Pictorials, Overprints, Nice range of France Libre, incl. #175, Semipostals, Airposts, many cpl. sets, virtually all F.-V.F.</td>
<td><em>(Photo)</em></td>
<td>218.42</td>
</tr>
<tr>
<td>194</td>
<td>FRENCH MOROCCO, 1917, 2fr Black Brown, 10fr Black Views (69, 71). V.F.</td>
<td><em>(Photo)</em></td>
<td>48.00</td>
</tr>
<tr>
<td>195</td>
<td>— 1922-27, 50c, 80c, 1fr Airplane Imperforates (C3a, C6a, C7a). Horiz. Pairs, 50c tiny stain in margin betw. stamps, V.F.</td>
<td><em>(Photo)</em></td>
<td>74.00</td>
</tr>
<tr>
<td>196</td>
<td>— 1931, 75c, 1fr Airplane Imperforate (C5a, C7a, pair). With Sheet Margins, Very Fine</td>
<td><em>(Photo)</em></td>
<td>39.00</td>
</tr>
<tr>
<td>197</td>
<td>— 1931, 1fr on 1.40fr Brown Lake Inverted Overprint (C12a). V.F.</td>
<td><em>(Photo)</em></td>
<td>50.00</td>
</tr>
<tr>
<td>198</td>
<td>— 1891-1950, Collection of 304 unused stamps &amp; 4 Souvenir Sheets, incl. Optcs, Commems., Pictorials, Semipostals, Airposts, Dues, many cpl. sets, virtually all F.-V.F.</td>
<td><em>(Photo)</em></td>
<td>291.52</td>
</tr>
<tr>
<td>199</td>
<td>FRENCH POLYNESIA, 1892-1949, Collection of 195 unused stamps &amp; 1 Souvenir Sheet, incl. Allegories to 75c, Pictorials, Optcs, Commems., France Libre, Semipostals, Airposts, many cpl. sets nearly all F.-V.F.</td>
<td><em>(Photo)</em></td>
<td>133.34</td>
</tr>
<tr>
<td>200</td>
<td>GABON 1886, 5c on 20c Red on Green (1). Fresh, o.g., tiny thin speck, V.F. appearance, signed Friedl</td>
<td><em>(Photo)</em></td>
<td>85.00</td>
</tr>
<tr>
<td>201</td>
<td>— 1888, 25c on 5c Green (8). Very Fine, with Friedl Certificate</td>
<td><em>(Photo)</em></td>
<td>150.00</td>
</tr>
<tr>
<td>202</td>
<td>— 1910, 2fr-5fr Woman's Head (47-48). Tiny bits of paper on back, 2fr tiny corner crease, otherwise V.F.</td>
<td><em>(Photo)</em></td>
<td>95.00</td>
</tr>
<tr>
<td>203</td>
<td>— 1886-1933, Collection of 172 unused stamps, incl. Allegories to 5fr #32, Pictorials, Commems, Semipostals, Dues, Optcs, many cpl. sets, virtually all Fine-Very Fine</td>
<td><em>(Photo)</em></td>
<td>157.91</td>
</tr>
<tr>
<td>204</td>
<td>GUADELOUPE, 1891, 30c Brown (12). Margins all around, o.g., minute thin speck, V.F. appearance</td>
<td><em>(Photo)</em></td>
<td>47.50</td>
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<td>Page</td>
<td>Description</td>
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<tr>
<td><strong>205</strong></td>
<td>1891, 80c Carmine (13). Margins to barely touched, o.g., minute thin spot, Fine appearance, with Friedl Certificate</td>
<td>(Photo) 175.00</td>
<td></td>
</tr>
<tr>
<td><strong>206</strong></td>
<td>1903, 30c on 60c Brown Postage Due “Flat Top” variety (J13a). Very Fine, signed Champion</td>
<td>(Photo) 60.00</td>
<td></td>
</tr>
<tr>
<td><strong>207</strong></td>
<td>1947, 60c-40fr Presentation Sheets (192 var–205 var). V.F.</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td><strong>208</strong></td>
<td>1884-1947, Collection of 163 unused stamps, incl. Overprints, Allegory to 1fr, Pictorials, Commems., incl. Tercentenary, Semipostals, Airposts, many cpl. sets, virtually all F.-V.F.</td>
<td>154.59</td>
<td></td>
</tr>
<tr>
<td><strong>209</strong></td>
<td>INDO CHINA, 1904, 10fr Orange Brown on Green (40). Negligible perf tip toning on back only, otherwise V.F.</td>
<td>42.50</td>
<td></td>
</tr>
<tr>
<td><strong>210</strong></td>
<td>1919, 2pi-4pi Overprints (B1-B82). Very Fine</td>
<td>56.00</td>
<td></td>
</tr>
<tr>
<td><strong>211</strong></td>
<td>1918-39, 6c-4pi Semipostals (B8-B19). F.-V.F. sets</td>
<td>50.50</td>
<td></td>
</tr>
<tr>
<td><strong>212</strong></td>
<td>1892-1949, Collection of 243 unused stamps &amp; 1 Souvenir Sheet, incl 10fr #58, Overprints, Pictorials, Semipostals, Airposts, many cpl. sets, nearly all F.-V.F.</td>
<td>147.18</td>
<td></td>
</tr>
<tr>
<td><strong>213</strong></td>
<td>IVORY COAST, 1906-07, 1c-5fr Palms (21-36). V.F. set</td>
<td>55.02</td>
<td></td>
</tr>
<tr>
<td><strong>214</strong></td>
<td>1903, 4fr on 60c Brown Parcel Post (Q22-Q23). Horiz. L.R. Sheet Corner Pair, showing both Stamps Sc–Tenant, Very Fine, signed Friedl</td>
<td>(Photo) 110.00+</td>
<td></td>
</tr>
<tr>
<td><strong>215</strong></td>
<td>1905, 8fr on 1fr Rose Parcel Post (Q36). Very Fine, signed Brun</td>
<td>(Photo) 70.00</td>
<td></td>
</tr>
<tr>
<td><strong>216</strong></td>
<td>1905, 8fr on 1fr Rose Parcel Post (Q36). Very Fine, signed Thier</td>
<td>(Photo) 70.00</td>
<td></td>
</tr>
<tr>
<td><strong>217</strong></td>
<td>1892-1942, Collection of 115 unused stamps &amp; 1 Souvenir Sheet, incl Allegories, Opt.s, Pictorials, Commems., Semipostals, Airposts, Parcel Posts, nearly all F.-V.F.</td>
<td>185.81</td>
<td></td>
</tr>
<tr>
<td><strong>218</strong></td>
<td>LATAKIA, 1931-33, Cpl. Collection of 35 unused stamps, nearly all Fine–Very Fine</td>
<td>65.87</td>
<td></td>
</tr>
<tr>
<td><strong>219</strong></td>
<td>1931, 0.50pi Ochre Airpost Inverted Overprint (C1a). Very Fine, signed</td>
<td>(Photo) 100.00</td>
<td></td>
</tr>
<tr>
<td><strong>220</strong></td>
<td>LEBANON, 1929, 15pi-25pi Airposts (C35-C36). V.F.</td>
<td>67.50</td>
<td></td>
</tr>
<tr>
<td><strong>221</strong></td>
<td>1946, 7.50pi-150pi Victory Souvenir Sheets (C106 var). Cpl. set of 3 Sheets, minute flaws in margins, otherwise V.F. set</td>
<td>Yvert 94.00</td>
<td></td>
</tr>
<tr>
<td><strong>222</strong></td>
<td>1948, 7.50pi-75pi Unesco Souvenir Sheet (C145 var). V.F.</td>
<td>85.00</td>
<td></td>
</tr>
<tr>
<td><strong>223</strong></td>
<td>1924-49, Collection of 204 unused stamps, incl. Pictorials, Opt.s, Commems., Semipostals, Airposts, many cpl. sets, virtually all F.-V.F.</td>
<td>172.42</td>
<td></td>
</tr>
<tr>
<td><strong>224</strong></td>
<td>MADAGASCAR, 1889, 5c on 10c Black on Lavender (1). Very Fine, o.g.</td>
<td>(Photo) 115.00</td>
<td></td>
</tr>
<tr>
<td><strong>225</strong></td>
<td>1889, 25c on 40c Red (3). Nibbed perf., otherwise V.F., o.g., signed Friedl</td>
<td>(Photo) 80.00</td>
<td></td>
</tr>
<tr>
<td><strong>226</strong></td>
<td>1895-1946, Collection of 296 unused stamps, incl. Allegories to 1fr, Pictorials, Overprints, Commems, France Libre Issues, Semipostals, Airposts, Dues, many cpl. sets, better values, nearly all F.-V.F.</td>
<td>285.44</td>
<td></td>
</tr>
</tbody>
</table>
228 ★ — 1924, 25c on 50c Rose & Brown (118). Very Fine, signed ............. 50.00
229 ★ — 1903, 5fr on 60c Brown Parcel Post (Q1). Very Fine, signed .......... 90.00
230 ★ MAURITANIA, 1906-39, Collection of 194 unused stamps & 1 Souvenir Sheet, incl. 5fr Palms #17, Pictorials, Commems, Semipostals, Airposts, Fine—Very Fine .................................................. 96.38
231 ★ NEW CALEDONIA, 1882, 5c on 40c Red (2). T. Sheet Margin Copy, Margins all around, o.g., Very Fine ................................. (Photo) 70.00
232 ★ — 1932, 40c-50c Paris-Noumea Flight (180-181). F.-V.F. set, signed (Photo) 140.00
233 ★ — 1941, 30c-20fr France Libre (226-251). Most have dried gum, F.-V.F. 65.00
234 ★ — 1881-1949, Collection of 190 unused stamps & 1 Souvenir Sheet, incl. Overprints, some Inverted, Tercentenary to 1fr, Pictorials, Commems, Paris-Noumea Flight, Semipostals, Airposts, many cpl. sets, nearly all Fine—Very Fine ........................................... 175.48

NOSSI-BE

235 ★ 1890, 25c on 20c Red on Green (16). Centered slightly to right, o.g., V.F. (Photo) 60.00
236 ★ 1890, 25c on 1fr Bronze Green (18). Very Fine, o.g. ....................... (Photo) 60.00
237 ★ 1890, 25c on 75c Carmine (20). Very Fine, o.g. .......................... (Photo) 150.00
238 ★ 1890, 25c on 1fr Bronze Green (21). Very Fine, o.g., signed Friedl (Photo) 150.00
239 ★ 1891, 20c on 1c Black on Lilac Blue Postage Due (J1). Fine (Photo) 80.00
240 ★ 1891, 30c on 2c Brown Postage Due (J2). Large part, o.g., V.F. (Photo) 80.00
241 ★ 1891, 35c on 4c Claret Postage Due (J4). Minute filled in thin specks, Very Fine appearance, signed Friedl .............................. 75.00
242 ★ 1891, 10c-25c Postage Dues (J9-J16). Mostly o.g., F.-V.F. .............. 191.75

OBOCK

243 ★ 1892, 4c Claret (3). Very Fine, o.g., signed Friedl .................. (Photo) 60.00
244 ★ 1892, 4c Claret (3). Very Fine, o.g., signed Brun .................. (Photo) 60.00
245 ★ 1892, 40c Red (9). Fine, o.g. .......................................... (Photo) 60.00
246 ★ 1892, 75c Carmine (10). Large part, o.g., Very Fine ................ (Photo) 70.00
247 ★ 1892, 5fr on 1fr Bronze Green (31). Very Fine, o.g., signed Brun (Photo) 175.00
248 ★ 1894, 10fr Orange & Red Violet (62). Large Margins, o.g., V.F. .... 30.00
249 ★ 1894, 25fr Brown & Blue (63). Large Margins, o.g., tiny sealed tear in B. Margin, V.F. appearance .................. 145.00
250 ★ 1894, 50fr Red Violet & Green (64). R. Sheet Margin Copy, Huge Margins, Extremely Fine .................................................. (Photo) 165.00
251 ★ 1894, 50fr Red Violet & Green (64). Large Margins, Large part o.g., Very Fine, signed Friedl .................................................. (Photo) 165.00
252 ★ REUNION, 1885, 5c on 40c Orange (3). Large to Huge Margins, o.g., Very Fine ................................................................. (Photo) 60.00
253 ★ — 1885, 5c on 40c Orange Inverted Overprint (3a). V.F., o.g. (Photo) 145.00
254 ★ — 1891, 75c Carmine (15). Margins all around, o.g., V.F., signed Brun ................................................................. (Photo) 75.00
255 ★ — 1937, 50c Red Roland Garros (C1). Very Fine ................................................................. (Photo) 60.00
256 ★ — 1885–1949, Collection of 325 unused stamps incl. Overprints, Allegories to 1fr, with Double Opt's, #48a, 51a, Pictorials, Commems., Semipostals, Airposts, Dues, many cpl. sets, nearly all F.-V.F. ................................................................. 321.23
257 ROUAD ISL., 1916, 5¢ Green (1). Very Fine, signed ................................................................. (Photo) 65.00

ST. PIERRE & MIQUELON

258 ★ 1885, 5¢ on 75¢ Carmine (5). Sheet Margin Copy, Large Margins, Large part o.g., Very Fine .................................................. (Photo) 45.00
259 ★ 1885, 5¢ on 4¢ Claret (10). Large part o.g., Very Fine .................................................. (Photo) 60.00
260 ★ 1892, 1fr-2fr Brown, Overprints (57-58). Very Fine, o.g. .................................................. 57.50
261 ★ 1892, 5fr Brown Overprint (59). Very Fine, signed Friedl .............................................. (Photo) 70.00
262 ★ 1942, 30¢ Red Brown & Blue France Libre (206D). Very Fine (Photo) 165.00
263 ★ 1942, 2c, 45¢ France Libre (207, 210). Very Fine .................................................. 57.50
264 ★ 1942, 5¢ Violet & Dark Brown France Libre (208A). Very Fine, signed (Photo) 120.00
265 ★ 1942, 1fr Orange Brown & Orange France Libre (213). Very Fine, signed .................................................. (Photo) 65.00
266 ★ 1942, 5fr Brown Red & Dark Brown France Libre (216). Very Fine, signed Friedl ................. 50.00
267 ★ 1942, 5fr Brown Red & Dark Brown France Libre (216). Fine, signed .................................................. 50.00
268 ★ 1942, 1.50fr Deep Blue & Blue France Libre (218A). V.F. .................................................. 55.00
269 ★ 1942, 2c Dark Blue Green France Libre (222). Very Fine, signed (Photo) 90.00
271 ★ 1942, 4c Dark Red Violet, 20¢ Blue Violet France Libre (224, 228). V.F., last is signed Friedl .................................................. 55.00
272 ★ 1942, 5¢ Carmine Lake France Libre (225). Very Fine, signed (Photo) 200.00
273 ★ 1942, 15¢ Red Violet France Libre (227). Very Fine, signed (Photo) 300.00
274 ★ 1942, 35¢ Deep Green France Libre (230). Very Fine, signed (Photo) 145.00
275 ★ 1942, 60¢ Violet France Libre (234). Very Fine, with P.F. Certificate (Photo) 100.00
276 ★ 1942, 60c Violet France Libre (234). Very Fine, signed .......... (Photo) 100.00
277 ★ 1942, 80c Violet France Libre (237). Very Fine, signed .......... (Photo) 85.00
278 ★ 1942, 90c, 1.40fr France Libre Inverted Overprints (238a, 241a). V.F. 70.00
279 ★ 1942, 1.50fr Blue Green France Libre (242). Very Fine, signed (Photo) 140.00

280 ★ 1942, 3fr Gray Brown France Libre (247). Very Fine Copy of this Rarity, with P.F. & Friedl Certificates ........................................ (Photo) 1200.00
281 ★ 1942, 20fr Slate Green France Libre (248A). Very Fine, with Friedl Certificate ................................................................. (Photo) 200.00
282 ★ 1942, 20fr Slate Green France Libre (248A). Very Fine, with P.F. Certificate ................................................................. (Photo) 200.00
283 ★ 1942, 2.25fr Ultramarine France Libre Inverted Overprint (257a). Very Fine, signed ............................................................... (Photo) 75.00
284 ★ 1941, 10c–20fr France Libre Plebiscite Carmine Overprint (260–279). V.F. set .............................................................................. 130.00
286 ★ 1941, 1.75fr Bright Blue Plebiscite (293). Very Fine, with P.F. Certificate ................................................................. (Photo) 150.00
287 ★ 1941, 1.75fr Bright Blue Plebiscite (293). Very Fine .......... (Photo) 150.00
288 ★ 1941, 10fr–20fr France Libre Black Overprints (298–299). Very Fine ................................................................. 40.00
289 ★ 1942, 25c–30c Postage Dues France Libre (J42–J43). V.F. ............................................................................................... 60.00
290 ★ 1942, 25c–30c Postage Dues France Libre (J42–J43). F.–V.F., signed Friedl ................................................................. 60.00
291 ★ 1942, 3fr Dull Violet France Libre (J67). Very Fine, signed ................................................................................................. 55.00
292 ★ 1942, 20c Parcel Post France Libre (Q5). Very Fine .......... (Photo) 90.00
293 ★ 1885–1947, Balance of Collection, 191 unused stamps & 1 Souvenir Sheet, incl. Overprints, Allegories to 1fr, Pictorials, Commems., France Libre, Semipostals, Airposts, Dues, many cpl. sets, virtually all F.–V.F. ........ 267.59
294 ★ SENEGAL, 1892–1942, Collection of 184 unused stamps & 1 Souvenir Sheet, incl. Palmes to 5fr, Pictorials, Commems., Semipostals, Airposts, Dues, many cpl. sets, nearly all F.–V.F. ......................... 121.25
### SOMALI COAST

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<thead>
<tr>
<th>Stamp Number</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>295</td>
<td>1894, 50c on 1c Blue (3). Nicely Centered, o.g., Very Fine</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>296</td>
<td>1894, 1fr on 5fr Carmine (4). Large Margins, o.g., Very Fine, signed Friedl</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>297</td>
<td>1894, 2fr-5fr Views (19-20). Margins, o.g., Very Fine</td>
<td></td>
<td>43.50</td>
</tr>
<tr>
<td>298</td>
<td>1894, 25fr Rose &amp; Blue (21). Large Margins, o.g., Very Fine (Photo)</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>299</td>
<td>1894, 50fr Blue &amp; Rose (22). Large Margins, o.g., Very Fine</td>
<td>(Photo)</td>
<td>140.00</td>
</tr>
<tr>
<td>300</td>
<td>1902, 40c on 2fr Gray Brown &amp; Rose (26). Very Fine, signed Friedl</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>301</td>
<td>1902, 75c on 5fr Rose &amp; Blue (27). Very Fine</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>302</td>
<td>1894-1949, Collection of 289 unused stamps, incl. two Copies #1, Pictorials, Commem., France Libre Issues to 10fr #221, Semi-postals, Air-posts, Dues, many cpl. sets, virtually all F.-V.F.</td>
<td></td>
<td>205.06</td>
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### SYRIA

<table>
<thead>
<tr>
<th>Stamp Number</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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<tbody>
<tr>
<td>303</td>
<td>1919, 1m on 1c Gray (1). Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>304</td>
<td>1919, 3m on 1c Red Orange (3). Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>305</td>
<td>1919, 20pi on 5fr Dark Blue &amp; Buff (20). V.F.</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>306</td>
<td>1919, 20pi on 5fr Dark Blue &amp; Buff (20). Very Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>307</td>
<td>1920, 20pi on 5fr Dark Blue &amp; Buff, Black, Red Overprints (29-30). Fine- V. F.</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>308</td>
<td>1920, 20pi on 5fr Dark Blue &amp; Buff, Black, Red Overprints (29-30). Fine-V. F.</td>
<td></td>
<td>52.50</td>
</tr>
<tr>
<td>309</td>
<td>1920, 25pi-50pi Overprints (71, 79-80). F.-V.F.</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>310</td>
<td>1920, 100pi on 5fr Dark Blue &amp; Buff (81). Very Fine with Friedl Certificate</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>311</td>
<td>1924, 2.50pi on 50c Ultramarine &amp; Dark Blue Inverted Overprint (169 var). Fine, signed Brun, Unlisted</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>312</td>
<td>1934, 0.50pi-100pi Proclamation of the Republic (237-250, C57-C66). V.F.</td>
<td></td>
<td>103.80</td>
</tr>
<tr>
<td>313</td>
<td>1921, 1pi-10pi Airpost Overprints (C7-C9). V.F. set, signed</td>
<td></td>
<td>101.50</td>
</tr>
<tr>
<td>314</td>
<td>1938, 10pi Anniversary Souvenir Sheet Imperforate (C88b). V.F.</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>315</td>
<td>1948, 12.50pi-50pi Election Souvenir Sheet (C145a). Minute surface scratch in extreme margin, otherwise V.F.</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>316</td>
<td>1949, 25pi-50pi Presidential Election Souvenir Sheet (C156a). V.F.</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>317</td>
<td>1919-49, Balance of Collection, 472 unused stamps &amp; 5 Souvenir Sheets, wide range of Issues, with Overprints, Pictorials, Commem., Semi-postals, Air-posts, Dues, Military Stamps, many cpl. sets, better values, mounted in Godden De Luxe Album, virtually all F.-V.F.</td>
<td></td>
<td>529.74</td>
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<tr>
<td>318</td>
<td>Arabian Government, 1920, 2m on 5pa Green (6). Very Fine, with Friedl Certificate</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Condition</td>
<td>Price</td>
</tr>
<tr>
<td>------</td>
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<tr>
<td>319</td>
<td>1920, 1pi–2pi Overprints (41, 44, 57). Very Fine, signed</td>
<td></td>
<td>72.50</td>
</tr>
<tr>
<td>320</td>
<td>1920, 5m–10pi Imperforates (85b, 87a–93a). A few have barest traces of tropical toning, one minute thin speck, otherwise Very Fine, Scarce lot, listed but unpriced in Scott</td>
<td></td>
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</tr>
</tbody>
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**TAHITI**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>321</td>
<td>1884, 5c on 20c Red on Green, Normal &amp; Inverted Overprints (2, 2a). F.-V.F., o.g.</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>322</td>
<td>1884, 10c on 20c Red on Green (3). Fine, o.g., signed</td>
<td></td>
<td>(Photo) 55.00</td>
</tr>
<tr>
<td>323</td>
<td>1884, 25c on 1fr Bronze Green Vert. Surcharge (4c). T. Sheet Margin Copy, Large Margins, o.g., Very Fine, with Friedl Certificate</td>
<td></td>
<td>(Photo) 125.00</td>
</tr>
<tr>
<td>324</td>
<td>1893, 4c Claret (7). Large part o.g., Very Fine</td>
<td></td>
<td>(Photo) 200.00</td>
</tr>
<tr>
<td>325</td>
<td>1893, 5c Green (20). Very Fine, o.g., signed</td>
<td></td>
<td>(Photo) 200.00</td>
</tr>
<tr>
<td>326</td>
<td>1893, 1c Black Postage Due (J1). Margins, o.g., Very Fine</td>
<td></td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>327</td>
<td>1893, 2c Black Postage Due (J2). Margins, o.g., faint crease, V.F. appearance, signed Friedl</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>328</td>
<td>1893, 3c Black Postage Due (J3). Margins, o.g., Very Fine, signed Brun</td>
<td></td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>329</td>
<td>1893, 4c Black Postage Due (J4). Margins, o.g., Very Fine, signed Brun</td>
<td></td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>330</td>
<td>1893, 5c Black Postage Due (J5). Margins, o.g., Very Fine, signed Champion</td>
<td></td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>331</td>
<td>1893, 15c Black Postage Due (J7). Margins, large part o.g., barest trace of faint thin, V.F. appearance, signed Champion</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>332</td>
<td>1893, 30c Black Postage Due (J9). L. Sheet Margin Copy, Large Margins, o.g., signed Brun</td>
<td></td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>333</td>
<td>1893, 40c Black Postage Due (J10). R. Sheet Margin Copy, Large Margins, Large part o.g., Very Fine</td>
<td></td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>334</td>
<td>1893, 60c Black Postage Due (J11). Margins, o.g., Very Fine signed</td>
<td></td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>335</td>
<td>1893, 60c Black Postage Due Inverted Overprint (J11 var). Margins, o.g., Very Fine, unlisted in Scott, with Friedl Certificate</td>
<td></td>
<td>(Photo) Yvert $100.00</td>
</tr>
<tr>
<td>336</td>
<td>1893, 2c Black Postage Due (J15). Margins, o.g., Very Fine, signed Brun</td>
<td></td>
<td>(Photo) 65.00</td>
</tr>
<tr>
<td>337</td>
<td>1893, 3c Black Postage Due (J16). Margins, o.g., pinpoint thin speck, V.F. appearance, signed</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>338</td>
<td>1893, 4c Black Postage Due (J17). Margins, o.g., Very Fine, signed Brun</td>
<td></td>
<td>(Photo) 65.00</td>
</tr>
<tr>
<td>339</td>
<td>1893, 5c Black Postage Due (J18). Margins all around, o.g. V.F., signed</td>
<td></td>
<td>(Photo) 65.00</td>
</tr>
<tr>
<td>340</td>
<td>1893, 10c Black Postage Due (J19). Margins, o.g., V.F., signed Friedl</td>
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<td>(Photo) 65.00</td>
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341 ★ 1893, 15c Black Postage Due (J20). Margins, Large part o.g., Very fine, with Friedl Certificate ........................................ (Photo) 65.00
342 ★ 1893, 30c Black Postage Due (J22). Margins, o.g., V.F., signed Friedl (Photo) 65.00
343 ★ 1893, 40c Black Postage Due (J23). Margins, o.g., V.F., signed Friedl (Photo) 65.00
344 ★ 1893, 60c Black Postage Due (J24). Margins, o.g., V.F., signed Friedl (Photo) 65.00
345 ★ 1893, 1fr Brown Postage Due (J25). Margins, o.g., Very Fine, signed (Photo) 65.00
346 ★ 1893, 2fr Brown Postage Due (J26). Margins, o.g., Very Fine, signed (Photo) 65.00
347 ★ TUNISIA, 1888, 5fr Gray Violet on Grayish (8). Fresh, o.g., Very Fine, signed Diena .................................................. (Photo) 100.00
348 ★ — 1918, 20c-5fr Semipostals (B12-B19). Very Fine set, signed Champion 61.05
349 ★ — 1919, 30c on 35c First Airpost, Inverted, Double Overprints (C1a, C1d). F.-V.F., signed Brun ........................................ 50.00
350 ★ — 1888-1949, Collection of 359 unused stamps, nice range of Issues with Coats of Arms to 5fr #26, Pictorials, Commems., Semipostals, Airposts, Parcel Posts, many cpl. sets, virtually all F.-V.F., Attractive lot ........ 385.07
351 ★ UPPER SENEGAL & NIGER, 1906-07, 1c-5fr Palms (1-17). V.F. set 55.92
352 ★ WALLIS & FUTUNA IS, 1941-43, 1c-20fr France Libre Issues (94-126, J24-J36). #122 short corner perf., otherwise F.-V.F. sets ........ 89.05
353 ★ FRENCH COLONIES, 1859-1949, Balance of Collection, 1387 unused stamps & 3 Souvenir Sheets, mounted in 2 Godden De Luxe Albums, incl. 26 diff. Colonies, withOpts, Pictorials, Commems., France Libre Issues, Semipostals, Airposts, Dues, Parcel Posts, many cpl. sets, Inverts, Errors, Better values, nearly all F.-V.F. 1592.64
354 P Proofs, 1946-49, 40 Large Die Proofs, nice range of Colonies, Issues, all diff., including Airposts, V.F. lot

MONACO

355 ★ 1855, 25c Green (6). Very Fine, o.g. ........................................ (Photo) 65.00
356 ★ 1891-1921, 15c, 25c, 5fr Albert (17, 20, 28). Fine .................. 67.00
357 ★ 1932-37, 1.50fr-20fr Views (122-130). Very Fine ................. 91.15
358 ★ 1939, 10fr Dark Green Stadium (176). Very Fine ............... 42.50
359 ★ 1939, 10fr Dark Green Stadium (176). Very Fine ............... 42.50
360 ★ 1919, 2c-5fr Orphans (B2-B8). F.-V.F. set ....................... (Photo Ex) 260.25
361 ★ 1920, 2c-1fr Wedding (B9-B17). V.G.-V.F. ......................... 79.00
362 ★ 1939, 5c-5fr Portraits (B26-B35). V.F. set ....................... 58.75
363 ★ 1933, 1.50fr on 5fr Green & Rose First Airpost Imperforate (Cl). L.L. Sheet Corner Pair, Extremely Fine ......................................................... (Photo) 200.00
364 ★ 1949, 300fr-1000fr Airplane (C27-C29). V.F. set ..................................................... 80.00
365 ★ 1855-1950, Balance of Collection, 347 diff. unused stamps, 8 Souvenir Sheets, 4 Presentation Sheets & Die Proof of #C30, incl. Charles to 40c, Albert Issues, Pictorials, Commems., Semipostals, Imperforates, Airposts, many cpl. sets, better values, incl. cpl. Sheet #B84, Dues, virtually all F.-V.F. ........... 378.19

END OF FIRST SESSION

All 19th Century stamps are without original gum unless mentioned with O.G.

All 20th Century stamps are with original gum unless otherwise mentioned. The Lilly collection was mounted in over 250 albums and naturally all have been hinged.

LILLY SALES

Complete Bound Volumes

UNITED STATES
Volume with the 5 sales including Confederates and U.S. Possessions ......................................................... $15.00

FOREIGN
Volume with the 5 sales including British Commonwealth $15.00

Both Volumes Complete $25.00

Prices are for advance orders
Delivery at conclusion of Sale X

— 35 —
SECOND SESSION
THURSDAY, JUNE 8th, 1967 — 7:45 P.M.

GERMAN STATES

BADEN

366 ★ 1851, 6kr Black on Blue Green First Printing (3a). Block, Fresh, o.g., Brilliant Color & Impression, Margins all around, tiny thin spot in one, faint fold mostly in margin between stamps, still a Marvelous Block of Great Rarity, Ex-Caspary (Michel DM 21,600.00) (Photo) 600.00 +

367 ★ 1858, 3kr Black on Blue (8). Margins all around, small filled in thin, hardly noticeable, V.F. appearance 65.00

368 ★ 1862, 3kr Rose Perf. 13½ (18). Fresh, Fine, Ex-Caspary (Photo) 750.00

BAVARIA

369 ★ 1849, 1kr Black (1), Horiz. Pair with R. Sheet Margin, Dry Print, o.g., light gum bend in one, still V.F. Pair, Ex-Caspary (Photo) 450.00 +
370 ★ 1849, 1kr Black (1). Block, Large Margins, Extremely Fine (Michel DM 7000.00) ............................................... (Photo) 900.00+

371 ★ 1850, 1kr Pink (4). U. R. Sheet Corner Block of 9, Fresh, o.g., Large to Enormous Margins, Extremely Fine, Ex-Caspary (Michel DM 1690.00+) ................................................................. (Photo) 180.00+

372 ★ 1850, 6kr Brown (5). Horiz. Pair with L. Sheet Margin, Fresh, o.g., Very Fine, Ex-Caspary ......................................... (Photo) 35.00

373 ★ 1850, 6kr Brown (5). Block, Large to Huge Margins, Fresh, o.g., almost free from the usual paper breaks, Very Fine, Ex-Caspary (Michel DM 760.00) ............................................................. (Photo) 70.00+

374 ★ 1850, 9kr Green (6). U. L. Sheet Corner Pair, Huge Margins, o.g., Extremely Fine, Ex-Caspary ........................................ (Photo) 40.00

375 ★ 1850, 9kr Green (6). Block, Large to Huge Margins, Fresh, o.g., one stamp small thin spot, others V.F. (Michel DM 800.00) ................................................................. (Photo) 80.00+

376 ★ 1858, 12kr Red (7). Large Margins, Fresh, o.g., Very Fine ... (Photo) 40.00

377 ★ 1858, 12kr Red (7). U. R. Sheet Corner Block of 9, Fresh, o.g., Large Margins, usual paper breaks at the dividing lines, a Very Fine Block (Michel DM 3070.00+) ................................................................. 360.00+

378 ★ 1854, 18kr Yellow (8). Margins all around, o.g., V.F. ............... (Photo) 52.50

379 ★ 1854, 18kr Yellow (8). Large Margins, Very Fine .................. (Photo) 52.50

380 ★ 1854, 18kr Yellow (8). Block, Fresh, o.g., Large Margins, Extremely Fine (Michel DM 1900.00) ................................................. (Photo) 210.00+

381 ★ 1862, 1kr Yellow (9). Block, Large Margins, Fresh, o.g., Extremely Fine, Ex-Caspary (Michel DM 930.00) ......................... (Photo) 80.00+

382 ★ 1862, 3kr Rose (10). Block, Fresh, o.g., Margins to barely touched, tiny scissor cuts in margins between stamps, otherwise F.-V.F. (Michel DM 580.00) ......................................................... (Photo) 66.00+

383 ★ 1862, 3kr Rose (10). Horiz. Block of 6 with R. Sheet Margin, Margins o.g., Deep Carmine Shade, usual dividing line paper breaks, Very Fine, Ex-Caspary (Michel DM 840.00) ......................................................... (Photo) 99.00+
384 ★ 1862, 6kr Blue (11). L. Sheet Margin Block, o.g., Large Margins, one stamp tiny thin speck, others V.F., Ex-Caspary (Michel DM 780.00) (Photo) 66.00+

385 ★ 1862, 9kr Bistre (12). L. L. Sheet Corner Block, Fresh, o.g., Margins, almost free from the usual paper breaks, V.F. (Michel DM 750.00) (Photo) 70.00+

386 ★ 1862, 12kr Yellow Green (13). Horiz. Pair, Margins, o.g., V.F., Ex-Caspary .......................................................... (Photo) 60.00+

387 ★ 1862, 12kr Yellow Green (13). Block, Fresh, o.g., Margins all around, almost free from the usual paper breaks, V.F. (Michel DM 1000.00) (Photo) 120.00+

388 ★ 1862, 18kr Red (14a). Margins all around, o.g., tiny closed paperbreak, V.F. appearance ........................................... 50.00

389 ★ 1862, 18kr Red (14a). Horiz. Block of 6, with L. Sheet Margin, Fresh, o.g., Large Margins, usual paperbreaks at the dividing lines, Very Fine (Michel DM 3500.00) .......................................................... (Photo) 300.00+

390 ★ 1867, 6kr-9kr Arms (17-18, 20)...Large Margins, o.g., Very Fine ...... 51.00

391 ★ 1867, 18kr Red (22). Fresh, o.g., Margins, Very Fine .................. (Photo) 40.00

392 ★ 1870, 12kr Lilac (29). Fresh, o.g., small thin spot, V.F. appearance (Photo) 100.00

393 ★ 1919, 5m Slate & Carmine Inverted Overprint (191a). The Rarest Postage Stamp of Bavaria, only 20 copies known, centered slightly to right, a Very Fine Copy of this Great Rarity, with P.F. Certificate, grossly undercatalogued .......................................................... (Photo) 400.00

394 ★ 1862, 3kr Black Postage Due (J1). B. Sheet Margin Copy, Ample to Huge Margins, o.g., Very Fine ........................................... (Photo) 40.00

395 ★ 1862, 3kr Black Postage Due (J1). Margins, o.g., V.F. ..................... 40.00

396 ★ 1849-1920, Balance of Collection, 302 unused stamps, incl. Imperforates, Coat of Arms Issues to 5m, Luitpold to 20m, Overprints, Imperforate, Varieties, Officials, many cpl. sets, virtually all F.-V.F. .......................................................... 223.76

397 ★ BERGEDORF, 1861, 1s Black Tête-Bêche Pair (2a). Fresh, Large part o.g., Very Fine .......................................................... (Photo) 40.00

398 P — 1861, 1½s Black on Yellow Proof, "Schillinge" Variety (3P). Clear to Large Margins, Fresh, o.g., Very Fine, signed Lemarie .... (Photo) 250.00

399 P — 1861, 3s Black on Rose Proof (4P). U.L. Sheet Corner Pair, Fresh, o.g., Very Fine Pair, Ex-Caspary ........................................... (Photo) 450.00+

 BREMEN

400 ★ 1855, 3gr Black on Blue (1). Large Margins, Fresh, o.g., V.F. signed Friedl .......................................................... (Photo) 70.00

401 ★ 1860, 7gr Black on Yellow (3). Margins all around, V.F. .... (Photo) 60.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>402</td>
<td>1860, 7gr Black on Yellow (3). <strong>Cpl. Sheet of 35</strong>, Full Sheet Margins all around, Fresh, o.g., 5 stamps are affected by light creases, few minute Margin tears, far from stamps, otherwise an Extremely Fine and Exceedingly Rare Sheet, only one other known, Ex-Caspary (Michel DM 23,600.00+)</td>
<td>(Photo) 2100.00+</td>
<td></td>
</tr>
<tr>
<td>403</td>
<td>1863, 2gr Red Orange (5a). Fresh, o.g., tiny closed tear in L.R. corner, entirely outside design, V.F. appearance</td>
<td>120.00</td>
<td></td>
</tr>
<tr>
<td>404</td>
<td>1862, 5gr Black on Rose (6). Ty. I, Well Centered, Fresh, o.g., Very Fine, Ex-Caspary</td>
<td>(Photo) 55.00</td>
<td></td>
</tr>
</tbody>
</table>

**BRUNSWICK**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>405</td>
<td>1856, ½gr Black on Brown (4). Clear to Large Margins, Fresh, o.g., V.F.</td>
<td>(Photo) 140.00</td>
<td></td>
</tr>
<tr>
<td>406</td>
<td>1856, ½gr Black on Brown (4). <strong>Block</strong>, the Largest known Multiple of this stamp, Margins, Fresh, o.g., few small faults, a V.F. appearing &amp; Attractive Block of the Utmost Rarity, Ex-Caspary</td>
<td>(Photo) 560.00+</td>
<td></td>
</tr>
<tr>
<td>407</td>
<td>1856, ½gr Black (5). Margins, part o.g., Very Fine</td>
<td>(Photo) 45.00</td>
<td></td>
</tr>
<tr>
<td>408</td>
<td>1856, ½gr Black (5). <strong>Block</strong>, Ample to Huge Margins, Fresh, Large part o.g., two stamps have small thin spots, and light crease thru R. Pair, V.F. appearance, Rare Block, Ex-Caspary</td>
<td>(Photo) 180.00+</td>
<td></td>
</tr>
<tr>
<td>409</td>
<td>1853, 1gr Black on Orange (7). Margins all around, V.F.</td>
<td>(Photo) 50.00</td>
<td></td>
</tr>
<tr>
<td>410</td>
<td>1861, 1gr Black on Yellow (8). Clear to Large Margins, part o.g., Very Fine</td>
<td>(Photo) 50.00</td>
<td></td>
</tr>
<tr>
<td>411</td>
<td>1862, 3gr Rose (11). Margins all around, Large part o.g., faint hinge thin, V.F. appearance</td>
<td>(Photo) 100.00</td>
<td></td>
</tr>
<tr>
<td>412</td>
<td>1864, ½gr Black Rouletted 16 (13). Perfectly Centered, thin spot, V.F. appearance</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>413</td>
<td>1864, ½gr Black on Green Rouletted 16 (14). Very Fine, o.g., signed Thier</td>
<td>(Photo) 95.00</td>
<td></td>
</tr>
<tr>
<td>414</td>
<td>1864, 3gr Rose Rouletted 16 (18). Roulettes intact on 3 sides, clipped at top, otherwise Very Fine</td>
<td>(Photo) 300.00</td>
<td></td>
</tr>
<tr>
<td>415</td>
<td>1864, 1gr Yellow Rouletted 12 (21). Nicely Centered, Large part o.g., Very Fine, Ex-Caspary</td>
<td>(Photo) 125.00</td>
<td></td>
</tr>
</tbody>
</table>

**HAMBURG**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>416</td>
<td>1859, ½s Black (1). Horiz. <strong>Block of 8</strong> with L. Sheet margin with Position Nos. 2 &amp; 3, full o.g., Scarce &amp; Extremely Fine (Michel DM 2400.00+)</td>
<td>(Photo) 180.00+</td>
<td></td>
</tr>
<tr>
<td>417</td>
<td>1859, 3s Blue, 4s Yellow Green (4-5). Large to Huge Margins, V.F.</td>
<td>46.00</td>
<td></td>
</tr>
<tr>
<td>418</td>
<td>1859, 3s Blue (4). Horiz. <strong>Pair</strong>, Large Margins, Fresh, o.g., Extremely Fine, Ex-Caspary (Michel DM 700.00)</td>
<td>(Photo) 57.00+</td>
<td></td>
</tr>
<tr>
<td>419</td>
<td>1859, 4s Yellow Green (5). T. Sheet Margin <strong>Pair</strong> with Part Inscription, Extremely Fine, Ex-Caspary</td>
<td>(Photo) 35.00+</td>
<td></td>
</tr>
</tbody>
</table>
420 ★ 1859, 4s Yellow Green (5). L. L. Sheet Corner Block with Position Nos 11 & 12, Large to Huge Margins. L. Stamps show large portion of the Coat of Arms Wmk., 2 stamps pinhole, otherwise an Extremely Fine Block, Ex-Caspary (Photo) 70.00+

421 ★ 1859, 9s Yellow (7). Ample to Huge Margins, o.g., V.F. (Photo) 50.00

422 ★ 1864, 3s Ultramarine (17). Block with R. Sheet Margin and Position Nos 4 & 5, Fresh, o.g., Very Fine, Ex-Caspary (Michel DM 540.00+) (Photo) 32.00+

HANOVER

423 ★ 1851, 1/30th Black on Salmon (3). Large Margins, Fresh, o.g., light gum crackles, otherwise Very Fine (Photo) 45.00

424 ★ 1855, 1/30th Black on Crimson (3a). Large Margins, Large part o.g., Very Fine (Photo) 45.00

425 ★ 1851, 1/15th Black on Gray Blue (5). Large Margins, o.g., V.F. (Photo) 50.00

426 ★ 1851, 1/10th Black on Yellow (6). Margins all around, Fresh, o.g., pinpoint thin speck, V.F. appearance 65.00

427 ★ 1851, 1/10th Black on Orange (6a). Horiz. Pair with R. Sheet Margin, Large Margins, Fresh, crackly o.g., still Very Fine, Ex-Caspary (Photo) 130.00+

428 ★ 1853, 3pf Rose (7). Margins all around, part o.g., ink signature on back, Very Fine (Photo) 110.00

429 ★ 1853, 3pf Rose (7). Horiz. Pair, Large Margins, o.g., Fresh, small thin in margin of one stamp, other Extremely Fine, Ex-Caspary (Photo) 220.00+

430 ★ 1855, 1/10th Black & Orange (8). Margins all around, o.g., V.F. (Photo) 95.00

431 ★ 1856, 3pf Rose & Black (9). Large Margins, Fresh, part o.g., Very Fine (Photo) 125.00

432 ★ 1856, 3pf Rose & Black (9). Block, Fresh, o.g., Large Margins except close at L.R., negligible natural thin specks in one, still a Very Fine Block of Great Rarity, Ex-Caspary (Michel DM 5600.00) (Photo) 500.00+

433 ★ 1856, 1gg Black & Green (11). Vert. Block of 6, Large Margins, Fresh, o.g., minor gum wrinkles and tiny scissor cut in margin between stamps, a Very Fine and Rare Block, Ex-Caspary (Michel DM 1220.00+) (Photo) 72.00+

434 ★ 1856, 1/30th Black & Rose (12). Horiz. Strip of 3, Margins all around, o.g., folded in margins, between stamps, barely affecting one stamp, otherwise a Very Fine Strip, Ex-Caspary (Photo) 150.00+

435 ★ 1856, 1/15th Black & Blue (13). Ample to Huge Margins, o.g., gum a bit crackly, Very Fine (Photo) 45.00

436 ★ 1856, 1/15th Black & Blue (13). Block, Large Margins, o.g., gum a bit crackly, Fresh and Very Fine, Ex-Caspary (Michel DM 2400.00) (Photo) 180.00+

437 ★ 1857, 1/10th Black & Yellow (14). Margins, o.g., tiny thin speck, V.F. appearance, signed Diena (Photo) 550.00

438 ★ 1859, 3pf Carmine Rose (16). Vert. Pair, Clear to Large Margins, pinpoint thin in one, otherwise V.F. Pair (Photo) 50.00+
439 ★ 1863, 3pf Green (17). Large Margins, Fresh, o.g., natural paper inclusion, Very Fine ............................................................... (Photo) 150.00

440 ★ 1859, 2g Ultramarine (20). L.L. Sheet Corner Block of 9 with Position Nos. 10, 11 & 12, and Year Date 1861, L.L. stamp is the "Curved 2" variety, Michel #151, Large to Huge Margins, o.g., Brilliant Color, one stamp pinpoint gum skip, still an Extremely Fine Block, Ex-Caspary (Michel DM 700.00) ................................................................. (Photo) 81.00+

441 ★ 1859, 3g Orange Yellow (22). Block, Large Margins, o.g., small hinge thin in bot. Pair, otherwise V.F. Block, Ex-Caspary (Michel DM 700.00) ................................................................. (Photo) 300.00+

442 ★ 1861, 3g Brown (23). Horiz. Block of 6 with L. Sheet Margin & Position Nos. 7 & 8, Large to Huge Margins, Fresh, o.g., Extremely Fine, Ex-Caspary ................................................................. (Photo) 90.00+

443 ★ 1861, 10g Green (24). Large Margins, o.g., Very Fine ................................................................. (Photo) 120.00

444 ★ 1861, 10g Green (24). Block, Fresh, o.g., Brilliant Color & Impression, Extremely Fine, Ex-Caspary (Michel DM 3300.00) ................................................................. (Photo) 480.00+

LÜBECK

445 ★ 1859, 2s Brown (3). U.R. Sheet Corner Block of 15, Large to Huge Margins, Fresh, o.g., Stamps Mint, Very Fine, Ex-Caspary (Michel DM 1115.00+) ................................................................. (Photo) 135.00+

446 ★ 1859, 2s Brown "Zwei Ein Halb" variety (3a). Large Margins, o.g., microscopic thin spot, V.F. appearance, with P.F. Certificate (Photo) 100.00

447 ★ 1859, 4s Green (5). Horiz. Block of 6, Margins all around, o.g., V.F., Ex-Caspary (Michel DM 620.00) ................................................................. (Photo) 48.00+

448 ★ 1862, ½s Lilac (6). Horiz. Block of 6, with L. Sheet Margin, Fresh, o.g., Margins all around, except just touched at U.R., L.R. stamp pinpoint thin, others V.F., Ex-Caspary (Michel DM 450.00) ................................................................. (Photo) 48.00+

449 ★ 1863-65, ½s-2½s Eagle (8-11, 14). Mostly o.g., 1s small thin spot, others Very Fine ................................................................. 85.00

MECKLENBURG-SCHWERIN

450 ★ 1856-67, 4/4s Red, 2s Gray Lilac (1, 6). Fresh, o.g., minute, negligible thin specks, V.F. appearance ................................................................. 130.00

451 ★ 1856, 3s Orange Yellow (2). Horiz. Strip of 3, Margins, Fresh, o.g., Very Fine, Ex-Caspary ................................................................. (Photo) 105.00+

452 ★ 1856, 5s Blue (3). Horiz. Strip of 3, Margins, o.g., Fresh, left stamp light crease, middle stamp faint thin specks, otherwise V.F., Attractive Strip, Ex-Caspary ................................................................. (Photo) 270.00

453 ★ 1867, 3s Orange Yellow (7). Block, Fresh, o.g., Very Fine, Ex-Caspary (Michel DM 950.00) ................................................................. (Photo) 80.00+

454 ★ MECKLENBURG-STRELITZ, 1864, ½s-1s Coat of Arms (1-2, 4). Very Fine, o.g. ................................................................. 110.00
OLDENBURG

455 ★ 1852, 1/30th Black on Blue (1). Large Margins, o.g., Very Fine, Ex-Caspar y .................................................. (Photo) 60.00

456 ★ 1852, 1/15th Black on Rose (2). Huge Margins, microscopic paper pore, Extremely Fine .................................................. (Photo) 125.00

457 ★ 1852-59, 1/10th Black on Yellow, 1g Black on Blue (3, 6). Margins, except last barely touched at bot., tiny thin specks, F.-V.F. appearance 195.00

458 ★ 1855, ½ag Black on Green (4). Large Margins, minute thin spot in U.L. Corner, mostly in margin, V.F. appearance ......................................... (Photo) 165.00

459 ★ 1859, ¾g Black on Green (5). Clear Margins, Fine ................................................................. (Photo) 300.00

460 ★ 1859, 2g Black on Rose (7). Large to Huge Margins, o.g., light stains on back only, invisible on front, Extremely Fine appearance (Photo) 175.00

461 ★ 1861, ¾g Orange (9). Ample to Large Margins, o.g., V.F., signed Friedl ................................................................. (Photo) 55.00

462 ★ 1861, ¾g Green (10). Margins all around, part o.g., V.F. .......... (Photo) 90.00

463 ★ 1861, ¾g reddish Brown (12). Margins all around, V.F. ... (Photo) 85.00

464 ★ 1861, 1g Blue (13). Margins, Large part o.g., V.F. ....................... (Photo) 50.00

465 ★ 1861, 2g Red, 3g Yellow (14-15). First Clear Margins to barely touched, last Large Margins, o.g., small thin spots, F.-V.F. appearance 185.00

466 ★ 1861, 3g Yellow (15). Margins all around, Fresh, o.g., signed Diena (Photo) 100.00

467 ★ PRUSSIA, 1857, 1sg Rose (6). Margins all around, V.F. .......... (Photo) 125.00

468 ★ — 1857, 3sg Orange (8). Horiz. Pair with R. Sheet Margin and Position No. 8, Huge Margins, Deep Shade, Fresh, o.g., light horiz. crease and faint hinge thin, Extremely Fine appearance, Ex-Caspar y .... (Photo) 130.00+

469 ★ — 1860, 6pf Orange (10). Margins all around, o.g., Very Fine (Photo) 50.00

SAXONY

470 ★ 1850, 3pf Red (1). Large to Huge Margins, Large part o.g., small thin spots, V.F. appearance, with Friedl Certificate ......................... (Photo) 1400.00

LOTS ON VIEW FROM JUNE 1st

OFFICES OPEN EVERY SATURDAY

— 46 —
471 ★ gi 1850, 3pf Dark Red (1a). R. Sheet Margin Block of the Scarce Brown Red Shade, Brilliant Color & Impression, Fresh, o.g., Clear to Enormous Margins, faint thin spots in left Pair, L.R. stamp Pinhole, still a Wonderful Showpiece of Great Rarity, One of the Most Outstanding Pieces in the Collection, signed Thier, Colson (Michel DM 46,000.00+). Ex-Caspary ........................................ (Photo) 6000.00+

472 ★ 1851, 3pf Yellow Green (2a). Margins all around, Fresh, o.g., minute scissor cut, V.F. appearance ........................................ 50.00

473 ★ 1851, ½ng Black on Pale Blue Error (3a). Large Margins, Fresh, o.g., gum a bit crackly, faint corner crease, an Extremely Fine appearing Copy of this Great Rarity of which only 57 copies were sold, Ex-Caspary (Michel DM 25000.00) ........................................ (Photo) 3500.00

474 ★ 1851, 2ng Black on Pale Blue (6). Block, Large Margins, Fresh, Large part o.g., one stamp thin spot, another tiny corner crease, otherwise a Very Fine Block, Ex-Caspary (Michel DMD 5500.00) .............. (Photo) 300.00+

475 ★ — 1852, 2ng Black on Dark Blue (7). Margins all around, o.g., Very Fine (Photo) 225.00
476 ★ 1856, 5ng Deep Brown Error (13b). Horiz. Block of 8, Large to Huge Margins, Brilliant Color & Impression, Fresh, o.g., Extremely Fine, one of the Largest known Blocks, Exceedingly Rare in this Marvelous condition, Ex-Caspary (Photo) 2000.00+

SCHLESWIG-HOLSTEIN

477 ★ 1850, 1s Dull Blue & Greenish Blue (1). Clear to Large Margins, o.g., Very Fine (Photo) 90.00

478 ★ 1850, 1s Deep Blue & Blue (1a). Block of 12 with T. Sheet Margin, Fresh, o.g., Ample to Enormous Margins, Brilliant Color, Extremely Fine, a Magnificent Block of Great Rarity, Ex-Caspary (Michel DM 18000.00+) (Photo) 1080.00+

— 49 —
479 ★ 1850, 2s Rose & Pink (2). Margins all around, o.g., minor surface rub, otherwise V.F. .......................................................... (Photo) 150.00

480 ★ 1850, 2s Rose & Pink (2). Block with R. Sheet Margin, Margins all around, o.g., Fresh, tiny scissor cut in margin between B. Stamps, Still an Extremely Fine Block, Ex-Caspary (Michel DM 6700.00) (Photo) 600.00+

481 ★ 1850, 2s Deep Pink & Rose (2a). L. R. Sheet Corner Block of 12, Large Margins at L. & T., Fresh, o.g., Rich Color, light horiz. fold just affecting top of 3rd row, others Extremely Fine, a Gorgeous Showpiece, Illustrated in Grobe’s Handbook, Ex-Caspary (Michel DM 17400.00+) (Photo) 1800.00+

482 ★ 1864, 1½s Blue & Gray Ty. II (16). Block, Fresh, o.g., Large Margins all around, Brilliant Color & Impression, in spite of small scissor cut in margin between stamps, still an Extremely Fine Block of the Greatest Rarity, only one other Block known, Ex-Caspary .............. (Photo) 1300.00+

WURTTEMBERG

483 ★ 1851, 1kr Black on Buff (1). Margins all around, o.g., V.F., signed Köhler .................................................................................................................. (Photo) 50.00

484 ★ 1857, 6kr Green (10). Horiz. Pair, Margins to barely in, Fresh, Large part o.g., Fine for these, Scarce, Ex-Ferrari ........................................ (Photo) 110.00+

485 ★ 1859, 1kr Brown (13). Margins all around, Fresh, part o.g., negligible toning spots on back only, otherwise V.F. ........................................... 40.00

486 ★ 1859, 3kr Yellow Orange (15). Horiz. Pair, Margins all around, Fresh, part o.g., Scarce & Very Fine, Ex-Caspary ................................. (Photo) 90.00+

487 ★ 1859, 6kr Green (16). Clear Margins, part o.g., thin spot in U.L. Corner, a Fine appearing Copy of this Rarity ........................................... (Photo) 1100.00
488 ★ 1859, 9kr Carmine Rose (17). **Block**, Margins all around, Fresh, o.g., one stamp thin spots, left pair faint negligible bend, otherwise a Very Fine Block, Very Rare, only a few other Blocks known, Ex-Ferrari, Ex-Caspary (Michel DM 12,000.00+) ........................................ (Photo) 900.00+

489 ★ 1862, 6kr Green (32). Fresh and Fine ........................................ 40.00

490 ★ 1868, 7kr Slate Blue (44). Rich Shade, Fresh o.g., faint paper bend, Fine ........................................ (Photo) 90.00

491 ★ 1866, 18kr Orange (46). Fresh, Large part o.g., Very Fine, Ex-Caspary 200.00

492 ★ 1869-73, 1kr-14kr Numerals (47-52). Very Fine set, o.g. ..................... 70.75

493 ★ 1873, 70kr Red Violet (53). Huge Margins, showing full dividing lines all around, tiny thin speck, Extremely Fine appearance .......... (Photo) 350.00

6 Stücke Postfrischen zu 70 kr. = 1 fl. 10 kr. 2 Mark, zusammen im Werthe von 7 fl. = 4 Taler = 12 Mark.

494 ★ 1873, 70kr Red Violet (53). Cpl. Sheet of 6 with Wide Sheet Margins all around and Imprint at top, Fresh, full o.g., Beautiful Color, small thin in extreme left margin, Stamps are Mint & Superb, an Outstanding Showpiece of Great Rarity, Ex-Caspary ........................................ (Photo) 2100.00+
495 ★ 1873, 70kr Violet (53a). Large to Huge Margins, showing dividing lines on two sides, Deep Color, light corner crease, Extremely Fine appearance .................................................. (Photo) 450.00

496 ★ 1881, 5m Blue & Black (72). Very Fine, o.g. .................................................. 30.00

497 ★ 1881, 1m Yellow Official (O107). Very Fine, o.g. .................................................. 37.50

498 ★ GERMAN STATES, 1849–1920, Balance of Collection, 277 nearly all unused stamps, incl. Baden #13, 17, Bremen #1A, 2, 4, 5, 10, 11a, 12, 13, Brunswick #2, Mecklenburg-Strelitz #3, North German Confed #23, 25, 26, Prussia #21, two copies, #22, Saxony #8, 14, Württemberg #2, 29, 30, 31, 37, 39, 39a, 40, O106a, average quality with many stamps having small faults, but F.-V.F. appearance, balance F.-V.F., generally a Very Attractive lot ......................................................................................................................... 2441.99

GERMANY

THURN AND TAXIS

499 ★ 1858, ½sgr Black on Buff (2). Horiz. Pair, Margins all around, Fresh, o.g., light fold in margin between stamps, Very Fine, Ex-Caspari (Photo) 60.00

500 ★ 1852, ½sgr Black on Green (3). Ample to Huge Margins, showing part of next stamp, Fresh, o.g., Very Fine .................................................. (Photo) 50.00

501 ★ 1852, 1sgr Black on Dark Blue (4). Huge Margins, showing parts of 3 other stamps, minute corner crease, entirely in margin, still Very Fine (Photo) 75.00

GERMAN EMPIRE

502 ★ 1872, 2½gr Orange Brown (19). Very Fine, o.g. .................................................. (Photo) 375.00

503 ★ 1872, 9kr Red Brown (25). Pinpoint thin speck, V.F. appearance, o.g. (Photo) 110.00

504 ★ 1872, 18kr Bistre (26). Very Fine, o.g. .................................................. 23.50

505 ★ 1875, 3pf–10pf Numerals (29–31). F.-V.F., o.g. .................................................. 82.50

506 ★ 1875, 25pf Red Brown (33). Well Centered, o.g., one slightly blunted perf., otherwise V.F. .................................................. (Photo) 150.00

507 ★ 1890, 25pf Orange Imperforate (50a). Horiz. Pair with R. Sheet Margin, o.g., tiny thin spot in one, other V.F. .................................................. (Photo) 80.00

508 ★ 1889, 50pf Copper Brown (51a). Red Brown Shade, Michel #50b, Fresh, o.g., negligible corner perf. crease, Fine appearance (Michel DM 1200.00) (Photo) 200.00

509 ★ 1900, 10pf Carmine Imperforate (55a). U.R. Sheet Corner Copy, V.F. (Photo) 37.50

510 ★ 1900, 80pf–2m Reichspost (61–63). F.-V.F. .................................................. 88.50

511 ★ 1900, 3m Black Violet (64). Very Fine .................................................. (Photo) 50.00

512 ★ 1900, 5m Slate & Carmine Ty. I (65). Negligible pinpoint thin in one perf. tip, otherwise Very Fine .................................................. (Photo) 150.00
513 | 1900, 5m Slate & Carmine Ty. II (65A). Very Fine (Photo) 110.00
514 | 1902, 10pf-80pf Germania (68-70, 72-74). Few values a bit heavily hinged, otherwise Very Fine 151.50
515 | 1902, 1m Carmine Rose (75). Natural paper inclusion, V.F. (Photo) 90.00
516 | 1902, 2m Gray Blue, 3m Black Violet (76-77). Minute thin specks, V.F. appearance 80.00
517 | 1902, 5m Slate & Carmine (78). Fine (Photo) 80.00
518 | 1902, 2m Gray Blue (79). Very Fine (Photo) 60.00
519 | 1905, 20pf Ultramarine Imperforate (84c). Large Margins, Extremely Fine (Photo) 60.00
520 | 1920, 3m Black Violet Watermark Circles (102). Centered slightly to U.L., a Very Fine Copy of this Great Rarity, with P.F. Certificate (Photo) 1200.00
521 | 1920, 40pf Carmine Rose Imperforate (124b). Horiz. Pair with L. Sheet Margin, Very Fine, with P.F. Certificate (Photo) 300.00
522 | 1920, 80pf Blue Violet Imperforate (128a). Horiz. Pair, V.F. (Photo) 300.00
523 | 1922, 2m Deep Violet Imperforate (185a). Horiz. Pair with L. Sheet Margin, V.F. (Photo) 240.00
524 | 1923, 20thm on 200m Carmine Inverted Overprint (246a), V.F. (Photo) 60.00
525 | 1923, 75thm-10m 1mlrd m Inflation Imperforates (250a, 254a, 261a, 269a, 276a, 297a). Pair of last, Very Fine 147.00
526 | 1923, 100thm-5mlrd m Inflation Double Overprints (253a, 260a, 313b). Very Fine 65.00
527 | 1923, 100thm-800thm Inflation Inverted Overprints (253b, 256a, 257a, 258a, 263b, 265a). Very Fine 190.00
528 | 1923, 250thm on 500m Pink Imperforate (259a). Horiz. Pair, V.F. (Photo) 80.00
529 | 1923, 800thm on 200m Carmine Rose Double Overprint (263a). Very Fine, signed "Infla" (Photo) 80.00
530 | 1923, 800thm on 400m Dark Brown Double Surcharge (265b). V.F., signed Richter (Photo) 55.00
531 | 1923, 2mil on 300m Deep Green Inverted Overprint (270a). Very Fine signed Richter (Photo) 55.00
532 | 1923, 5mlrd m-10mlrd m Inflation Inverted Overprints (311a, 312a, 313a, 314b, 315a, 316a, 319a). Very Fine 195.00
533 | 1923, 5pf Dark Green Imperforate (324a). Block, Large part o.g., Very Fine (Photo) 140.00
534 | 1923, 20pf Deep Ultramarine Imperforate (326a). Faint hinge thin, V.F. appearance (Photo) 80.00
535 | 1923, 100pf Brown Violet Imperforate (328a). Horiz. Pair, V.F. (Photo) 200.00
536 | 1924-30, 1m-5m Views (337-339, 350, 387). F.-V.F. 78.50
537 ★ 1948, 2pf-84pf Post Horn Overprints (585A–593). V.F. set .................. 172.50
538 ★ 1948, 2pf-84pf Post Horn Overprints (593A–599). V.F. set .................. 220.85
539 ★ 1948, 2pf-5m Buildings (634–661). F.-V. F. set .......................... 149.00

SEMI-POSTALS

540 ★ 1924–26, 5pf-50pf Semipostals (B8–B18). F.-V. F. sets ...................... 79.25
541 ★ 1928–29, 5pf-50pf Arms (B23–B32). V.F. sets ............................. 79.35
542 ★ 1930, 8pf-50pf Iposta Souvenir Sheet (B33). Very Fine .................. 130.00
543 ★ 1930–32, 4pf-50pf Castles (B34–B48). F.-V. F. sets ....................... 115.60
544 ★ 1933, 20pf–40pf Wagner (B55–B57). Very Fine .......................... 135.00
545 ★ 1933, 5pf–50pf Nothilfe Souvenir Sheet (B58). Very Fine ................ 400.00
546 ★ 1934–35, 3pf–40pf Professions, Costumes (B59–B67, B69–B78). Very Fine sets .......................................................... 86.95
547 ★ 1935, 3pf–25pf Ostropa Souvenir Sheet (B68). Faintly toned as usual, stuck down on tissue paper, otherwise V.F. .................. 120.00
548 ★ 1946, 20pf–40pf Refugee Souvenir Sheets (B294–B295). V.F. set ........ 40.00
549 ★ 1948–49, 8pf–30pf Semipostals (B302–B315). V.F. sets .................. 126.00

AIRPOSTS

550 ★ 1923, 200m Deep Blue Airpost Imperforate (C19a). Horiz. Pair, Very Fine (Photo) 100.00
551 ★ 1924, 5pf–300pf Pigeon (C29–C26). F.-V. F. set ......................... 99.00
552 ★ 1924, 300pf Gray Imperforate (C26a). Large to Huge Margins, Very Fine, signed Kessler (Photo) 275.00
553 ★ 1926–27, 5pf–3m Eagle (C27–C34). F.-V. F. set ......................... 98.90
554 ★ 1928–31, 1m–2m Zeppelin (C35–C36). Very Fine ......................... 53.50
555 ★ 1930, 2m–4m South America Flight (C38–C39). 4m has Curious Printing flaw, V.F. set .......................... 275.00
556 ★ 1931, 1m–4m Polar Flight (C40–C42). First two regummed otherwise V.F. set (Photo Ex)......... 405.00
557 ★ 1933, 1m Chicago Flight (C43). Minor hinge remnants, V.F. (Photo) 225.00
558 ★ 1933, 1m–4m Chicago Flight (C43–C45). 1m trifle hinged, V.F. set (Photo Ex) 295.00
559 ★ 1923, 5th m on 5pf Brown on Yellow Official Inverted Overprint (O29a). V.F. (Photo) .................. 50.00
560 ★ 1923, 20th m on 30pf Orange Official Inverted Overprint (O30a). Very Fine, with Friedl Certificate (Photo) 50.00
561 ★ 1923, 100th m on 15pf Violet Brown Official Inverted Overprint (O31b). Centered slightly to L., V.F., signed Thier, Kohler (Photo) 50.00

— 55 —
562 ★ 1923, 2mil m on 10pf Carmine Rose Official Imperforate (O38a). Large Margins, Very Fine .................................................. (Photo) 60.00
563 ★ 1923, 10pf Carmine Official Inverted Overprint (O49a). Fine (Photo) 110.00
564 ★ 1924, 5pf Light Green Official Imperforate (O54a). Large Margins, Very Fine, signed Kosack, with P.F. Certificate .................. (Photo) 100.00
565 ★ 1872–1945, Balance of Collection, 1421 unused stamps & 7 Souvenir Sheets, wide range of Issues, with Small Shields, incl. #1, 4, 5, 7, 8a, 9, Large Shields, incl. #22, Coats of Arms, Germany, Inflation, incl. many Errors, Inverts, Hindenburg Issues, Pictorials, Commems., Semipostals with many cpl. sets, Tête-Bêches, 64 Booklet Panes, Airposts, incl. 4m Zeppelin, cpl. sets, Officials, Dues, many of the 1872 Issues have minute flaws, Balance nearly all F.-V.F., a most Attractive lot .................................................. 2563.17
566 ★ Belgian Occupation, 1c–10fr Overprints (1N1–1N58). F.-V.F. sets 107.75
567 ★ French Zone, 1949, 10pf–40pf Red Cross Souvenir Sheets (5NB4a, 6NB6a, 8NB4a). Very Fine .................................................. 125.00
568 ★ — Baden, 1949, 4pf–40pf Semipostals (5NB1–5NB11). V.F. sets 68.00
569 ★ — Wurttemberg, 1948–49, 2pf–90pf Pictorials (8N28–8N37). V.F. set 87.25
570 ★ — 1949, 10pf–40pf Semipostals (8NB1–8NB11). V.F. sets 109.00
571 ★ French Zone, 1945–49, Balance of Collection 129 unused stamps & 2 Souvenir Sheets, mostly in cpl. sets, Virtually all F.-V.F. .................................................. 191.77

BERLIN

572 ★ 1948, 2pf–5m Berlin Black (9N1–9N20). 2m, 3m nibbed perf., otherwise V.F. set .................................................. 116.25
573 ★ 1948–49, 2pf–2m Berlin Red (9N21–9N34). F.-V.F. set 261.95
574 ★ 1949, 12pf–2m U.P.U. (9N35–9N41). V.F. set 175.00
575 ★ 1949, 1pf–5m Buildings (9N42–9N60). F.-V.F. set 154.40
576 ★ 1949, 1pf–20pf Buildings Booklet Panes (9N42a, 9N43a, 9N47a, 9N49a). Perfs slightly clipped on last two, F.-V.F. .................................................. 74.00
577 ★ 1949, 10pf–30pf Goethe (9N61–9N63). V.F. set 135.60
578 ★ 1949–50, 5pf–1m Overprints, ERP, Lortzing (9N64–9N69). V.F. .................................................. 134.50
579 ★ 1949, 10pf–30pf Currency Victims (9NB1–9NB3). V.F. set 105.00
580 ★ 1949, 10pf–30pf Currency Souvenir Sheet (9NB3a). Pinpoint thin speck in extreme margin, otherwise V.F. .................................................. 200.00
581 ★ Russian Zone, 1949, 50pf Goethe Souvenir Sheet (10NB11). V.F. .................................................. 50.00

OFFICES IN CHINA

582 ★ 1898, 3pf Reddish Brown 48° Angle (Id). Negligible corner perf. crease, otherwise V.F., o.g. ............................ (Photo) 70.00
583 ★ 1898, 5pf–50pf Both Overprint Angles (2–3, 5–6, 2a–6a). F.-V.F., o.g. .................................................. 63.35

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Quality</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>584 ★</td>
<td>1900, 5pf on 10pf Carmine Foochow Provisional 48° Angle (16a). Very Fine, signed Thier</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>585 ★</td>
<td>1900, 5pf on 10pf Carmine Foochow Provisionals 48° Angle (16a). Barest trace of browning of gum, still Very Fine</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>586 ★</td>
<td>1900, 5pf Green Tientsin Handstamp (18). Very Fine, signed Thier</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>587 ★</td>
<td>1900, 10pf Carmine Tientsin Handstamp (19). Minute corner perf. crease, V.F. appearance, signed Friedl</td>
<td>(Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>588 ★</td>
<td>1900, 5pf-3m Overprints (25-35). Very Fine</td>
<td></td>
<td>76.70</td>
</tr>
<tr>
<td>589 ★</td>
<td>1900, 5m Slate &amp; Carmine Ty. I (36). Pinpoint thin speck, V.F. appearance</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>590 ★</td>
<td>1900, 5m Slate &amp; Carmine Ty. II (36A). Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
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<tr>
<td>591 ★</td>
<td>1905, 1c-$2½ Overprints (37-46). Very Fine set</td>
<td></td>
<td>137.60</td>
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### OFFICES IN MOROCCO

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Quality</th>
<th>Price</th>
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<tr>
<td>592 ★</td>
<td>1900, 5c-3.75p Overprints (8-1214-18). F.-V.F.</td>
<td></td>
<td>75.15</td>
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<tr>
<td>593 ★</td>
<td>1900, 6.25p on 5m Slate &amp; Carmine Ty. I (19). Very Fine</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>594 ★</td>
<td>1900, 6.25p on 5m Slate &amp; Carmine Ty. I (19A). Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>595 ★</td>
<td>1905, 2.50p on 2m Gray Blue (30). Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>596 ★</td>
<td>1905, 6.25p on 5m Slate &amp; Carmine (32). Very Fine</td>
<td>(Photo)</td>
<td>69.00</td>
</tr>
<tr>
<td>597 ★</td>
<td>1906-11, 30c-6.25p Overprints Wmk. (37-44). 1p minute perf. thin, others</td>
<td>(Photo)</td>
<td>142.00</td>
</tr>
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### OFFICES IN TURKEY

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Quality</th>
<th>Price</th>
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<tbody>
<tr>
<td>598 ★</td>
<td>1884, 1pi on 20pf Ultramarine Blue Overprint (4). Fresh o.g., negligible corner perf. bends, V.F. appearance, signed Richter</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>599 ★</td>
<td>1884, 2½pi on 50pf Deep Olive Green (6). Large part o.g., Fresh &amp; Fine, signed Thier</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>600 ★</td>
<td>1889, 2½pi on 50pf Copper Brown (12a). Reddish Brown Shade, Michel #10b, Very Fine, o.g. (Michel DM 770.00)</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>601 ★</td>
<td>1900, 25pi on 5m Slate &amp; Carmine Ty. I (24). Very Fine</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>602 ★</td>
<td>1900, 25pi on 5m Slate &amp; Carmine Ty. II (24B). Very Fine</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>603 ★</td>
<td>1905, 10pi on 2m Blue (29). Very Fine</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>604 ★</td>
<td>1903, 25pi on 5m Slate &amp; Carmine (30). Very Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>605 ★</td>
<td>1905, 10pa-15pi Overprints (32-41). 5pi light corner crease, others F.-V.F.</td>
<td>(Photo)</td>
<td>135.00</td>
</tr>
<tr>
<td>606 ★</td>
<td>1905, 25pi on 5m Slate &amp; Carmine (42). Negligible perf. thin, V.F. appearance</td>
<td>(Photo)</td>
<td>150.00</td>
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<tr>
<td>607 ★</td>
<td>1906-12, 10pa-25pi Overprints Wmk. (43-54). V.F. set</td>
<td></td>
<td>120.75</td>
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<tr>
<td>608 ★</td>
<td>1908, 5c-100c Overprints (55-59). Very Fine set</td>
<td></td>
<td>40.05</td>
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<tr>
<td>609 ★</td>
<td><strong>Offices Abroad</strong>, 1884-1913, Balance of Collection, 68 unused stamps, incl. values to $2½, 6.25pes, 15pi, a few have small faults, balance F.-V.F.</td>
<td></td>
<td>339.70</td>
</tr>
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58
<table>
<thead>
<tr>
<th>Item</th>
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<th>Notes</th>
<th>Value</th>
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<tbody>
<tr>
<td>610</td>
<td>ALLENSSTEIN, 1920, 3m Black Violet Double Overprint (14a). with Friedl Certificate</td>
<td></td>
<td>32.50</td>
</tr>
<tr>
<td>611</td>
<td>— 1920, 1m Carmine Rose Inverted Overprint (24a). Very Fine Copy of this Rarity, with P. F. Certificate (Michel DM 1800.00)</td>
<td>Photo</td>
<td>275.00</td>
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DANZIG

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<th>Value</th>
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<tr>
<td>612</td>
<td>1920, 2m on 35pf Red Brown, Gray Burelage Points Down (27a). Very Fine</td>
<td>Photo</td>
<td>110.00</td>
</tr>
<tr>
<td>613</td>
<td>1920, 2m on 35pf Red Brown Gray Burelage Points Down (27a). Tiny corner perf. crease, V. F. appearance signed Richter</td>
<td>Photo</td>
<td>110.00</td>
</tr>
<tr>
<td>614</td>
<td>1920, 2pf Gray (31). Very Fine</td>
<td></td>
<td>45.00</td>
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<tr>
<td>615</td>
<td>1920, 2½pf Gray (32). Centered slightly to top, V. F.</td>
<td>Photo</td>
<td>70.00</td>
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<tr>
<td>616</td>
<td>1920, 50pf Purple &amp; Black (43). V. F., signed Hochkeppeler</td>
<td>Photo</td>
<td>75.00</td>
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<tr>
<td>617</td>
<td>1920, 50pf Purple &amp; Black (43). V. F., signed Köhler</td>
<td>Photo</td>
<td>75.00</td>
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<th>Item</th>
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<tr>
<td>618</td>
<td>1920, 60pf Magenta (44). Very Fine, signed Lange, Friedl</td>
<td>(Photo)</td>
<td>575.00</td>
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<tr>
<td>619</td>
<td>1920, 1m Carmine (47). Centered slightly to bot., Very Fine, signed Richter, Friedl</td>
<td>(Photo)</td>
<td>375.00</td>
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<tr>
<td>620</td>
<td>1920, 2m Gray Blue (48). Very Fine, signed Richter, Friedl</td>
<td>(Photo)</td>
<td>475.00</td>
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<tr>
<td>621</td>
<td>1920, 2m Gray Blue (48). Very Fine, signed</td>
<td>(Photo)</td>
<td>475.00</td>
</tr>
<tr>
<td>622</td>
<td>1921, 1m Orange &amp; Carmine Imperforate (73b). L.L. Sheet Corner Block, Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>623</td>
<td>1924-25, 1g-10g Views (193-199). 10g pinpoint thin in one perf. tip, otherwise V. F. set</td>
<td></td>
<td>62.00</td>
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<tr>
<td>624</td>
<td>1930, 5pf-1g November (200-210). Very Fine set</td>
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<td>50.15</td>
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<tr>
<td>625</td>
<td>1929-37, 5pf-50pf Semipostals (B6-B27). V. F. sets</td>
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<td>56.50</td>
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<tr>
<td>626</td>
<td>1920, 40pf on 40pf Carmine Rose Double Overprint (C1a). Very Fine, signed Hochkeppeler</td>
<td>Photo</td>
<td>125.00</td>
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<tr>
<td>627</td>
<td>1921, 60pf-2m Airplane Imperforate (C3-C7). Horiz. Pairs, one 2m stamp small hinge thin, others V. F.</td>
<td></td>
<td>45.00</td>
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<tr>
<td>628</td>
<td>1924-39, 10pf-2½g Airposts (C26-C40, C41-C45). F.-V.F. sets</td>
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<td>59.15</td>
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<tr>
<td>629</td>
<td>1924-25, 5pf-75pf Officials (O42-O52). F.-V.F. set</td>
<td></td>
<td>44.25</td>
</tr>
</tbody>
</table>
1920-39, Balance of Collection, 343 unused stamps & 3 Souvenir Sheets, incl. Overprints, Arms, Pictorials, Commems., Varieties, Airposts, Officials, Dues, many cpl. sets, Virtually all F.-V.F., Attractive lot 

**MARIENWERDER**, 1920, 50pf Violet & Black on Buff (28). Very Fine, signed Richter ........................................ (Photo) 90.00

**MEMEL**, 1921, 4m on 2fr Orange & Pale Blue Airpost "Fat 4" variety (C5a). In Pair with Normal, Very Fine (Michel DM 1200.00) (Photo) 75.00

— 1921, 3m on 60c Violet & Ultramarine Airpost Inverted Overprint (C7a). Pinpoint thin speck, V. F. appearance, signed, Rare Stamp, only 75 Issued (Michel DM 900.00) (Photo) 90.00

— 1922, 3m on 60c Violet & Ultramarine Airpost (C18). V. F. 42.50

— 1922, 3m on 60c Violet & Ultramarine Airpost (C18). V. F. 42.50

— 1923, 2c-11 Overprints (N60-N69, N83-N86). F.-V. F. sets 124.60

— 1920-24, Collection of 193 unused stamps, incl. French & Lithuanian Administrations, mostly in cpl. sets, Virtually all F.-V.F. 250.65

**SAAR**

1920, 2pf-1m Sarre on Germany (1-17). A few values a bit heavily hinged, otherwise V.F. set 84.50

1920, 1m-3m Sarre on Bavaria (35-37). Very Fine 70.00

1920, 5m Deep Blue (38). Small hinge remnant, still V.F. signed Friedl (Photo) 225.00

1921, 15c on 40pf Vermilion Inverted Overprint (88b). Very Fine (Photo) 50.00

1935, 10c-10fr Plebiscite (139-154, B54-B60, C3-C8). A few low values small hinge thins, #B60 rounded corner, otherwise V.F. sets 88.90

1926-27, 20c-1.50fr Semipostals (B1-B8). F.-V. F. sets 49.00

1928, 40c-10fr Semipostals (B9-B15). Very Fine set ... (Photo Ex) 380.00

1929, 40c-10fr Semipostals (B16-B22). Very Fine set 51.00

1931, 40c-10fr Semipostals (B23-B29). 10fr regummed, otherwise V.F. set 74.00

1931, 40c-5fr Semipostals (B30-B36). 1.50fr minute hinge thin, otherwise V.F. set 102.50

1932, 40c-5fr Castles (B37-B43). V.F. set (Photo Ex) 170.50

1933, 60c-5fr Neunkirchen (B44-B46). V.F. set 72.00

1934, 40c-5fr Semipostals (B47-B53). 3fr minute hinge thin, otherwise V.F. set 52.00

1948, 5fr-25fr Flood Souvenir Sheets (B64a, CB1a). V.F. set 250.00

1949-50, 8fr-50fr Semipostals (B69-B75). Very Fine 60.50

1950, 200fr Red Brown European Council Airpost (C12). V.F. (Photo) 100.00
655 ★ 1920-50, Balance of Collection, 183 unused stamps, incl. Overprints, Pictorial, Commems., Semipostals, Airposts, Officials, Tête-Bêche Pairs, many cpl. sets, nearly all F.-V.F. .................................................. 214.28


GERMAN COLONIES

657 ★ CAROLINE ISLANDS, 1899, 3pf Light Brown 48° Angle (1a). V.F. (Photo) 70.00

658 ★ — 1899, 5pf Green 48° Angle (2a). Very Fine, o.g. .......... (Photo) 90.00

659 ★ — 1899, 50pf Red Brown 48° Angle (6a). Very Fine, o.g. .......... (Photo) 125.00

660 ★ — 1900, 5m Slate & Carmine (19). Very Fine ............... (Photo) 65.00

661 ★ CAMEROUN, 1900, 3pf-5m Yacht (7-8, 10, 12-19). V.F. .......... 118.15

662 ★ GERMAN EAST AFRICA, 1893-96, 2pes-25pes Overprints (1-10). Mostly o.g., V.F. sets .......... 69.20

663 ★ — 1900, 20p-3r Yacht (16-21). Very Fine ............... 83.75

664 ★ — 1905-16, 4h-3r Yacht (23-25, 27-29, 37-41). V.F. .......... 125.85

665 ★ GERMAN NEW GUINEA, 1898-99, 3pf-50pf Overprints (1-6). F.-V.F. sets .......... 42.50

666 ★ — 1901, 5m Slate & Carmine (19). Very Fine .......... (Photo) 60.00

667 ★ GERMAN SOUTH-WEST AFRICA, 1897, 25p Orange (5). V.F. (Photo) 70.00

668 ★ — 1897, 50pf Red Brown (6). Tiny stain in one perf. tip, otherwise Very Fine .......... (Photo) 70.00

669 ★ — 1899, 25pf Orange (11). U.L. Sheet Corner Copy, V.F. .... (Photo) 125.00

670 ★ — 1900, 5m Slate & Carmine Yacht (25). Very Fine .......... (Photo) 80.00

KIAUCHAU

671 ★ 1900, 5pf on 10pf Carmine Overprint 48° Angle (1a). Very Fine, signed Friedl. .................................................. (Photo) 60.00

672 ★ 1900, 25pf-3m Yacht (14-21). Very Fine .......... 94.00

673 ★ 1900, 5m Slate & Carmine (22). Light corner crease, V.F. appearance 60.00

674 ★ 1905, $½-$1.00 Yacht (29-30). Very Fine .......... 61.50

675 ★ 1905, $1½ Black Violet (31). Very Fine .......... (Photo) 175.00

676 ★ 1905, $1½ Black Violet (31). Small thin speck, V.F. appearance (Photo) 175.00

677 ★ 1905, $2½ Slate & Carmine (32). Very Fine .......... (Photo) 500.00
### MARIANNA ISLANDS

<table>
<thead>
<tr>
<th>Stamp Details</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1899, 3c Dark Brown (2)</td>
<td>Faint browning of gum, still V.F., signed Friedl</td>
<td>(Photo) 125.00</td>
</tr>
<tr>
<td>1899, 8c Gray Brown (5)</td>
<td>Minute toning spot on gum only, V.F. appearance, signed Friedl</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>1900, 3pf-50pf Overprints</td>
<td>56° Angle (11-16)</td>
<td>F.-V.F. set</td>
</tr>
<tr>
<td>1899, 3pf Light Brown</td>
<td>48° Angle (11a)</td>
<td>Very Fine, o.g., signed Friedl</td>
</tr>
<tr>
<td>1899, 3pf Light Brown</td>
<td>48° Angle (11a)</td>
<td>Very Fine, o.g., signed</td>
</tr>
<tr>
<td>1899, 5pf Green</td>
<td>48° Angle (12a)</td>
<td>Very Fine, o.g., with P.F. Certificate</td>
</tr>
<tr>
<td>1899, 25pf Orange</td>
<td>48° Angle (15a)</td>
<td>Very Fine, o.g., with P.F. Certificate</td>
</tr>
<tr>
<td>1900, 5m Slate &amp; Carmine (29)</td>
<td></td>
<td>Very Fine</td>
</tr>
</tbody>
</table>

### MARSHALL ISLANDS

<table>
<thead>
<tr>
<th>Stamp Details</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1897, 3pf Dark Brown (1)</td>
<td>Centered slightly to right, V.F., o.g.</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>1897, 5pf-20pf First Issue</td>
<td>(2-4)</td>
<td>F.-V.F.</td>
</tr>
<tr>
<td>1897, 25pf Orange (5)</td>
<td>Very Fine</td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>1897, 50pf Red Brown (6)</td>
<td>Very Fine</td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>1899, 3pf-50pf Overprints</td>
<td>(7-12)</td>
<td>F.-V.F. set, o.g.</td>
</tr>
<tr>
<td>1899, 3pf Light Brown (7a)</td>
<td>Tiny hinge thin, V.F. appearance, o.g.</td>
<td>60.00</td>
</tr>
<tr>
<td>1900, 5m Slate &amp; Carmine (25)</td>
<td>Fine</td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>SAMOA, 1900, 3pf-50pf Overprints</td>
<td>(51-56)</td>
<td>F.-V.F. set</td>
</tr>
<tr>
<td>— 1900, 5m Slate &amp; Carmine (69)</td>
<td>Pinpoint thin speck, V.F. appearance</td>
<td>60.00</td>
</tr>
</tbody>
</table>

### TOGO

<table>
<thead>
<tr>
<th>Stamp Details</th>
<th>Condition</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>1897, 3pf-50pf First Issue</td>
<td>(1-6)</td>
<td>F.-V.F. set, o.g.</td>
</tr>
<tr>
<td>1900, 5m Slate &amp; Carmine (19)</td>
<td>Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1900, 5m Slate &amp; Carmine (19)</td>
<td>Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1914, 5c-10c, 20pf, 30pf Occupation</td>
<td>(151-154, 158, 160)</td>
<td>V.F.</td>
</tr>
<tr>
<td>1914, 40pf Lake &amp; Black (161)</td>
<td>Very Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>1914, 40pf Lake &amp; Black (161)</td>
<td>Negligible corner perf. bend, V.F. appearance</td>
<td>250.00</td>
</tr>
<tr>
<td>1914, 80pf Lake &amp; Black on Rose (162)</td>
<td>Minute corner perf. crease, V.F. appearance</td>
<td>250.00</td>
</tr>
<tr>
<td>1914, 80pf Lake &amp; Black on Rose (162)</td>
<td>Minute thin specks, V.F. appearance</td>
<td>250.00</td>
</tr>
<tr>
<td>GERMAN COLONIES, 1898-1916, Balance of Collection, 101 unused stamps, incl. Overprints, Yacht type, incl. 8 5m Values, Semipostals, incl. Germ. East Africa #NB9, several cpl. sets, nearly all F.-V.F.</td>
<td></td>
<td>611.60</td>
</tr>
</tbody>
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**END OF SECOND SESSION**
THIRD SESSION
FRIDAY, JUNE 9th, 1967 — 2 P. M.

BENELUX and COLONIES
BELGIUM

704 ★ 1849, 10c Brown (1). Block, Clear to Large Margins, o. g., Bright Color & Impression, few light gum soaking and small surface scratch on one stamp, otherwise a Very Fine Block of the Utmost Rarity .......... (Photo) 2000.00+

705 ★ 1849, 20c Blue (2). Fresh, o. g., Margins all around, Rich Color, Very Fine, Ex-Caspary .......................................................... (Photo) 650.00

706 ★ 1850, 10c Brown (3). R. Sheet Margin Block, Fresh, o. g., Large Margins with Enormous Sheet Margin, Crackly gum as always, barest trace of age stains, still an Extremely Fine Block of the Greatest Rarity, Ex-Caspary ....................................................... (Photo) 1200.00+
1850, 20c Blue (4). Horiz. Sheet Margin Pair, Large to Huge Margins, o.g., Beautiful Color & Impression, Cracked gum as always, a Rare and Very Fine Pair, Ex-Caspary ........................................ (Photo) 650.00+

708 ★ 1850, 20c Blue (4). Block, Fresh, o.g., Margins all around, Rich Color & Impression, Extremely Fine, Exceedingly Rare in this Wonderful Condition ........................................................................ (Photo) 1300.00+

709 ★ 1849, 40c Carmine Rose (5). Block, Clear to Large Margins, Deep Color, Fresh, o.g., usual gum cracks, a Rare and Choice Block, Ex-Caspary (Photo) 1200.00+

710 ★ 1851, 10c Brown (6). Block, Fresh, o.g., Margins, except barely touched at L.R., one stamp faint age stain on gum, hardly discernable from front, otherwise a Very Fine and Rare Block, Ex-Caspary (Photo) 280.00+

711 ★ 1851, 20c Blue (7). Block, Fresh, o.g., Large Margins all around, Gorgeous Color & Impression, Extremely Fine, Exceedingly Rare in this Condition, Ex-Caspary ........................................ (Photo) 280.00+

712 ★ 1851, 40c Carmine Rose (8). Margins all around, Part o.g., Very Fine, Rare Unused ........................................................................................................ (Photo) 600.00

713 ★ 1861, 1c Green (9). L.R. Sheet Corner Copy, with Plate No. 2, Year Date 1862, and part of Serial No., o.g., in spite of light corner crease in extreme Sheet margin, still Extremely Fine, Very Rare, Ex-Caspary (Photo) 35.00+

714 ★ 1861, 1c Green (9). Horiz. Pair, o.g., Brilliant Color & Impression, Margins all around, Very Fine .......................................................... (Photo) 70.00+

715 ★ 1861, 1c Green (9). Block, large part o.g., Fresh, Rich Color & Impression, Large Margins to barely in on one, few small thin spots, an Attractive and Rare Block, Ex-Green (Photo) 140.00+

716 ★ 1858, 10c Brown (10). Deep Shade, Fresh, o.g., Margins all around, Very Fine .......................................................... (Photo) 60.00

717 ★ 1858, 40c Carmine Rose (12). R. Sheet Margin Copy, Fresh, o.g., Clear to Huge Margins, Very Fine, Rare Unused (Photo) 450.00

718 ★ 1863, 1c Green (13). Block, o.g., Fresh, Fine .................................................................................. 34.00+

719 ★ 1863, 10c Brown (14). Block, mostly o.g., Fine (Photo) 60.00+

720 ★ 1863, 20c Blue (15). Block, o.g., almost Centered, Very Fine, Ex-Caspary (Photo) 60.00+

721 ★ 1863, 40c Carmine Rose (16). Block of 6 with R. Sheet Margin, Fresh, o.g., Beautiful Color, Well Centered for this, Remarkable Plate Smear on one stamp, a Very Fine Choice Block, Ex-Caspary (Photo) 510.00+

722 ★ 1866, 40c Rose (21). Very Fine .......................................................................................... 37.50

723 ★ 1878, 5fr Pale Brown (39). Fresh, o.g., minute thin specks, Fine appearance, with R.P.S. Certificate (Photo) 500.00

724 ★ 1875, 5fr Deep Red Brown (39a). Well Centered, o.g., minute thin speck in one perf., otherwise V.F. (Photo) 190.00

725 ★ 1882, 10c-50c Leopold Imperforate (45a-48a). Sheet Margin Copies, o.g., V.F. set .................................................................................. 43.00

726 ★ 1915, 5fr Deep Blue FRANKEN (121). Fine (Photo) 60.00
727 ★ 1919, 25c Deep Blue Fountain, Sheet of 10 (123a). F.-V. F. .................. 160.00
728 ★ 1919, 1fr, 5fr Trench Helmet (134, 136). Very Fine ............................ 39.50
729 ★ 1919, 2fr Violet Trench Helmet (135). Microscopic thin speck in one perf. tip, otherwise Very Fine .......................... (Photo) 110.00

730 ★ 1920, 65c Claret & Black Inverted Center (139a). The Rarest Stamp of Belgium, only 17 Copies known  a Very Fine Copy of this Extremely Rare Stamp ............................................. (Photo) 2250.00
731 ★ 1921, 20c on 5c Deep Green Inverted Overprint (140a). Very Fine .......................... (Photo) 60.00
732 ★ 1929, 10fr-100fr Albert (212-215). Very Fine set .................................. 49.50
733 ★ 1918, 1c-10fr Red Cross (B34-B47). Very Fine set ........... (Photo Ex) 355.35
734 ★ 1929, 5c-10fr Crown Overprints (B84-B92). 10fr negligible gum crease, otherwise F.-V. F. set .............................................. 270.00
735 ★ 1930-32, 10c-5fr Semipostals (B99-B105, B107-B113, B125-B131). V.F. sets .............................................. 75.00
736 ★ 1932, 10c-10fr Cardinal Mercier (B114-B122). Very Fine set (Photo Ex) 259.55
737 ★ 1932, 75c-1.75fr Infantry (B123-B124). Very Fine set ........................................ 50.00
738 ★ 1933, 5c-10fr Orval (B132-B143). Very Fine set (Photo Ex) 440.00
739 ★ 1933, 10c-5fr Tuberculosis (B144-B150). 5fr minute internal wrinkle, otherwise F.-V. F. set ........................................ 73.30
740 ★ 1934, 10c-5fr Tuberculosis (B156-B162). Very Fine set ........................................ 54.30
741 P 1935, 5fr Siteb Large Die Proof (B169P). Very Fine .............................. -
742 ★ 1935, 5fr Siteb Souvenir Sheet (B169). Very Fine ............................... 40.00
743 ★ 1938-39, 10c-5fr Semipostals (B225-B255). V.F. sets ........................................ 64.60
744 ★ 1946-50, 20c-20fr Semipostals (B426-B466, B468-B479). F.-V. F. sets ............... 122.45
745 ★ 1930-49, 50c-100fr Airposts (C1-C12, CB1-CB2). F.-V. F. sets .................. 51.60
746 ★ 1915, 10c-1fr Parcel Post Overprints (Q51, Q54-Q56, Q58). 25c pinpoint thin speck, 1fr. crease, others V.F., signed ............................. 125.00
747 ★ 1915, 5fr Plum Parcel Post (Q60). Centered slightly to bot., Very Fine, with Friedl Certificate ........................................ (Photo) 250.00
748 ★ 1935, 40fr-50fr Parcel Post (Q205-Q206). Very Fine .............................. 45.00
749 ★ 1935, 100fr Ultramarine Parcel Post (Q207). Very Fine ..... (Photo) 75.00

750 ★ 1858–1949, Balance of Collection, 943 unused stamps & 32 Souvenir Sheets incl. wide range of Issues with #9, 11, 18a, 23, 25, 26, 36, 80, 170a, Q15, Q204, Commems., Pictorials, Semipostals, Airposts, Dues, Officials, Parcel Posts, many cpl. sets, nearly all F.-V.F., mounted in 2 Godden De Luxe Albums 1434.21

Congo

751 ★ 1887, 5fr Violet (11). Well Centered, large part o.g., pinpoint thin speck, V.F. appearance ........................................... (Photo) 185.00

752 ★ 1895, 10c Greenish Blue & Black Inverted Center (18a). V.F. (Photo) 425.00

753 ★ 1895, 10c Greenish Blue & Black Inverted Center (18a). Block, mostly o.g., slightly reinforced, Very Fine ........................................... (Photo) 1700.00+

754 ★ 1894, 1fr Rose Lilac & Black (24a). Very Fine, o.g. ................................................................................. 35.00

755 ★ 1908, 3.50fr Red & Black Handstamp Overprint (38a). V.F. (Photo) 42.50


757 ★ 1931–37, 1.25fr–2.50fr Pictorial Imperforates (148a, 149a, 151a). Sheet Margin Copies, V.F., with Friedl Certificate 90.00

758 ★ 1942, 30c–2.50fr Miniature Sheets (193 var, 194 var, 197 var, 200 var, 211 var, 214 var, 217 var, 219 var). V.F. set ................................................................................. 80.00

759 ★ 1918, 1fr–10fr Red Cross (B7–B9). F.–V.F. ................................................................................. 42.75

760 ★ 1942, 50c on 1.50fr Green Inverted Overprint (C17a). V.F. ................................................................................. 15.00

761 ★ 1888, 3.50fr Violet Parcel Post (Q4). Fresh, o.g., minute corner perf. crease, V.F. appearance ........................................... (Photo) 110.00

762 ★ 1899–1947, Collection of 354 unused stamps & 2 Souvenir Sheets, incl. 12 Booklet Panes, nice range of Issues with Pictorials, Commems., Semipostals, Airposts, many cpl. sets, with exception of a few earlies, all F.–V.F. ................................................................................. 323.49


Luxembourg

764 ★ 1852, 10c Gray Black (1). Margins all around, o.g., tiny thin spot V.F. appearance ........................................... (Photo) 500.00

765 ★ 1852, 1sg Orange Red (2b). Margins all around, Fresh, o.g., Very Fine (Photo) 350.00

766 ★ 1852, 1sg Rose (3). Margins all around, Large part o.g., Very Fine (Photo) 350.00

767 ★ 1859, 25c Brown (9). Margins all around, o.g., Very Fine ... (Photo) 95.00

768 ★ 1859, 30c Rose Lilac (10). Large Margins, o.g., Very Fine ... (Photo) 80.00
769 1865, 25c Ultramarine (22A). Fresh, o.g., Very Fine (Photo) 100.00
770 1873, 1fr on 37½c Bistre (26). Very Fine, o.g. (Photo) 160.00
771 1881, 20c Gray Brown (45). Fresh, o.g., few perfs a trifle blunt, otherwise V.F. 45.00
772 1882, 25c-5fr Allegory (55-59). 25c minute thin speck in one perf., others F.-V.F., o.g. 140.25
773 1893, 20c Brown Error (62a). Very Fine (Photo) 60.00
774 1906, 10c-5fr William (82-93). Very Fine set 91.30
775 1906, 10c Scarlet William Souvenir Sheet (82a). Very Fine 75.00
776 1921, 15c Rose Sheet of 5 (125a). Very Fine 40.00
777 1921, 75c Red Sheet of 25 (146a). Very Fine 60.00
778 1923, 10fr Deep Green Birthday Souvenir Sheet (151). V.F. (Photo) 450.00
779 1923, 10fr Deep Green Birthday Single (151a). Extremely Fine 375.00
781 E 1944 Brown Red, Bright Blue Charlotte Essay Die Proofs India Die Sunk on Card (218E, 231E). Blank Values, V.F.
782 1929-34, 10c-1½fr Semipostals (B35-B65). F.-V.F. sets 164.45
783 1936-39, 10c-5fr Semipostals (B73-B84, B86-B103). V.F. sets 83.90
784 1946-50, 20c-25fr Semipostals (B133-B150, B152-B161). V.F. sets 112.75
785 1948, 60c-10fr Semipostals (B147-B150). Cpl. Sheets of 25, V.F. set 265.00
786 1949, 8fr-15fr Anniversary Singles (B151a-B151c). V.F. set 50.00
787 1884, 5c-30c Officials Not Issued (O46 var, O48 var, O51 var). Very Fine, o.g., not listed in Scott (Michel DM 475.00)
788 1908-26, 1c-5fr Officials (O80-O98). F.-V. set 107.40
789 1859-1949, Balance of Collection, 649 unused stamps & 7 Souvenir Sheets & 1 Large Die Proof, incl. Coat of Arms Issues, Pictorials, Commems., Semipostals, Airposts, Officials, Dues, many cpl. sets, high values, some in cpl. Sheets, nearly all F.-V.F. 967.20

LOTS ON VIEW FROM JUNE 1st
OFFICES OPEN EVERY SATURDAY

— 70 —
NETHERLANDS

790 ★ 1852, 5c Blue (1). Large to Huge Margins, Fresh, o.g., Nice Color, Extremely Fine ......................................................... (Photo) 200.00

791 ★ 1852, 5c Blue (1). U. L. Sheet Corner Block, Huge to Enormous Margins, Brilliant Color & Impression, Fresh, o.g., Extremely Fine, a Gorgeous Block, Exceedingly Rare in this Marvelous Quality (Photo) 800.00+

792 ★ 1852, 10c Lake (2). Margins all around, o.g., Very Fine .......... (Photo) 225.00

793 ★ 1852, 10c Lake (2). L. L. Sheet Corner Block, Huge to Enormous Margins, Rich Color & Impression, Fresh, Large part o.g., Extremely Fine, Gorgeous Showpiece ......................................................... (Photo) 900.00+

794 ★ 1852, 15c Orange (3). Margins, o.g., Beautiful Color, V.F. .... (Photo) 250.00

795 ★ 1852, 15c Orange (3). Block, Margins all around, Fresh, o.g., Deep Rich Color, Extremely Fine but for tiny scissor cut in margin between stamps, a Rare & Magnificent Block ......................................................... (Photo) 1000.00+

796 ★ 1864, 5c Blue (4). Fresh o.g., Very Fine ........................................... (Photo) 60.00

797 ★ 1864, 5c Blue (4). Block of 6 with L. Sheet Margin, Fresh, o.g., Beautiful Color, Very Fine & Scarce Block ........................................... (Photo) 360.00+
798 ★ 1864, 10c Lake (5). Negligible corner perf bend, otherwise V. F. (Photo) 80.00
799 ★ 1864, 10c Lake (5). Horiz. Block of 8, Fresh, o.g., Good Color, slightly reinforced, a Very Fine Block of Great Rarity (Photo) 640.00+
800 ★ 1864, 15c Orange (6). Block, Fresh, o.g., Brilliant Deep Color, Very Fine, Ex-Capsary (Photo) 80.00
801 ★ 1867, 5c Ultramarine (7). Horiz. Block of 8, Fresh, o.g., Good Color, lightly reinforced, a Very Fine Block of Great Rarity (Photo) 640.00+
802 ★ 1867, 15c Orange Brown (9). Fresh, Large part o.g., Rich Color, Very Fine (Photo) 100.00
803 ★ 1867, 20c Dark Green (10). Almost Centered, Very Fine (Photo) 90.00
804 ★ 1867, 25c Dark Violet (11). Fresh and Fine (Photo) 200.00
805 ★ 1867, 50c Gold (12). Rounded corner perf., otherwise V. F. (Photo) 275.00
806 ★ 1872, 50c Bistre Imperforate (31a). Block, Fresh, o.g., Very Fine (Photo) 330.00+
807 ★ 1872, 2.50g Brown & Ultramarine (33). Block with T. Margin, Perfectly Centered, Fresh, o.g., very faint traces of toning spots on gum only, still an Extremely Fine Block (Photo) 400.00+
808 ★ 1872, 2.50g Rose & Ultramarine (33). Block with T. Margin, Perfectly Centered, Fresh, o.g., very faint traces of toning spots on gum only, still an Extremely Fine Block (Photo) 400.00+
809 ★ 1891, 1g Brown & Olive Green Perf. 11 (52a), Horiz. Block of 6, o.g., U.R. stamp small thin spot, others V. F. (Photo) 390.00+
810 ★ 1891, 2.50g Bright Rose & Ultramarine Perf. 11½ (53b). Barest traces of browning around perf. tips, otherwise V. F., o.g. (Photo) 110.00
811 ★ 1896, 5g Bronze Green & Red Brown (54). Fresh, o.g., Well Centered, light corner crease, V. F. appearance (Photo) 125.00
812 ★ 1896, 5g Bronze Green & Red Brown (54). Block of 6, one stamp small thin & tear, other pulled perf., other 4 stamps V. F., o.g. (Photo) 750.00+
813 ★ 1898-99, 1g Dark Green Ty. I, II (83, 83a). Very Fine, o.g. 33.50
814 ★ 1899, 2½g Brown Lilac (84). Very Fine, o.g. 22.50
815 ★ 1899, 2½g Brown Lilac (84). Perf. 11x11, Very Fine, o.g. 22.50
816 ★ 1899, 5g Claret (85). Very Fine, o.g. (Photo) 70.00
817 ★ 1899, 5g Claret (85). Extremely Fine, o.g. (Photo) 70.00
818 ★ 1905, 10g Orange (86). Minute corner perf. crease, V. F. appearance (Photo) 185.00
819 ★ 1905, 10g Orange (86). Minute corner perf. crease, V. F. appearance (Photo) 185.00
820 ★ 1913, 2½c-5g Centenary (90-100). 5g tiny corner perf. crease, others V. F. 96.05
821 ★ 1913, 10g Red Centenary (101). Extremely Fine (Photo) 175.00
822 ★ 1920, 2.50g on 10g Orange, Red (104-105). Very Fine set 50.00
823 ★ 1923, 2c-5g Jubilee (124-134). Very Fine set 83.71
824 ★ 1923-30, 1½c-15c Semipostals (B4-B24, B33-B47). F.-V. F. sets 64.85
825 ★ 1925-33, 1½c-15c Semipostals, Syncopated Perfs. (B9a-B15a, B21a-B24a, B37a-B40a, B44a-B47a, B50a-B53a, B58a-B61a, B66a-B69a). A few stamps faint gum toning, otherwise V.F. sets ................. 61.80
827 ★ 1921, 15c-7½g Floating Safe (GY1-GY7). F.-V.F. set .................... 109.25
828 ★ 1852-1950, Balance of Collection, 425 unused stamps & 2 Souvenir Sheets, incl. Pictorials, Commems., Wilhelmina Issues to 10g, Semipostals, Airposts, Official, forgeries, many cpl. sets, 5c Blue #1 repaired, not counted in catalog value, Balance F.-V.F. .................. 608.90

**DUTCH INDIES**

829 ★ 1864, 10c Lake (1). Large Margins, o.g., Nice Color, Extremely Fine *(Photo)* 75.00
830 ★★★ 1864, 10c Lake (1). Block, o.g., Clear to Large Margins, Rich Color & Impression, one stamp small thin speck, otherwise Very Fine Block *(Photo)* 300.00+
831 ★ 1868, 10c Lake (2). Nicely Centered, Very Fine .................... *(Photo)* 185.00
832 ★ 1940, 50c Lilac Gray (218). Very Fine .................... *(Photo)* 90.00
833 ★ 1939, 60c-1g Wilhelmina (219-221). Very Fine ............. 38.50
834 ★ 1941, 25c-10g Wilhelmina (238, 242-246, 248). Mostly no gum as issued, Very Fine .......... 38.75
835 ★ 1942, 5g Bistre (247). Very Fine .................... *(Photo)* 95.00
836 ★ 1942, 5g Bistre (247). Very Fine .................... *(Photo)* 95.00
837 ★ 1941, 25g Orange (249). Very Fine .................... *(Photo)* 85.00
838 P 1945, 1c-2½g Wilhelmina Large Die Proofs, India Die Sunk on Card (250P, 252P-262P). Very Fine, Scarce ......... —
841 ★ 1948-49, 25g Orange (290, 303). Last perf. a bit rough as often, V.F. 40.00
842 ★ 1915-41, 1c-1g Semipostals (B1-B7, B12-B19, B21-B29, B32-B36, B42-B51). V.F. sets .................... 71.35
843 ★ 1929-38, 10c-7½g Airposts (C3-C8, C10-C13, C15-18, CB1-CB2). V.F. 53.15
844 ★ 1873, 5c Ochre Postage Due (J3). Light Horiz. crease, Fine appearance .......... 80.00
845 ★ 1922, 15c-7½g Floating Safe (GY1-GY7). Very Fine set ........... 67.00
846 ★ 1911, 1g Dull Lilac Official Inverted Overprint (O19a). V.F. *(Photo)* 89.00
847 ★ 1911, 2½g Slate Blue Official Inverted Overprint (O20a). V.F. .......... 32.50
848 ★ 1870-1950, Balance of Collection, 239 unused stamps, incl. Pictorials, Commems., Jubilees to 5g #157, Semipostals, Dues many cpl. sets, High Values, also 17 stamps Dutch New Guinea, nearly all F.-V.F. 282.07
NETHERLANDS ANTILLES

849 ★ 1923, 5c-5g Jubilee (75-81). 1g tiny thin speck, otherwise F.-V.F. set 79.55
850 ★ 1934, 1½c-2.50g Tercentenary (110-126). F.-V.F. set 91.55
851 ★ 1947, 6c-10g Wilhelmina (174-187). Very Fine set 88.35
852 ★ 1950, 1½g-10g Juliana (226-229). Very Fine set 54.00
853 ★ 1929, 50c-2g First Airpost (C1-C3). V.F. set 42.00
854 ★ 1931-42, 10c-10g Airposts (C4-C32). Very Fine sets 64.10
855 ★ 1947, 10g-25g Airplane (C48-C50). Very Fine 150.00
856 ★ 1929, 50c-2g First Airpost (C1-C3). V.F. set 42.00
857 ★ 1931-42, 10c-10g Airposts (C4-C32). Very Fine sets 64.10
858 P 1944, 10c-50c Red Cross Large Die Proofs India Die Sunk on Card (CB13P-CB16P, CB18P, CB20P). Very Fine, Scarce
859 P 1945, 50c Red Brown, Carmine & Blue Red Cross Trial Color Large Die Proof India Die Sunk on Card (CB20TC). V.F.
860 ★ 1889, 12½c, 25c Green Postage Dues Ty. III (J4, J7). Small thin specks, V.F. appearance 140.00
861 ★ 1889, 12½c Green Postage Due Ty. I (J4a). Minute corner perf. crease, V.F. appearance (Photo) 115.00
862 ★ 1889, 12½c Green Postage Due Ty. II (J4b). Very Fine (Photo) 125.00
863 ★ 1889, 25c Green Postage Due Ty. I (J7a). Small thin spot, V.F. appearance (Photo) 200.00
864 ★ 1889, 30c Green Postage Due Ty. I (J8a). Very Fine 35.00
865 ★ 1891-1949, Balance of Collection, 164 unused stamps, incl. Opt's, Numerals, Pictorials, Commems., Semipostals, Airposts, Dues, many cpl. sets, Virtually all F.-V.F. 203.82

SURINAM

866 ★ 1900, 50c on 2.50g Green & Orange (42). Very Fine, with Friedl Certificate (Photo) 50.00
867 ★ 1902, 2½g Slate Blue (60). Very Fine 23.50
868 ★ 1911, 15c, 30c Crown Overprints (65, 67). No gum, otherwise V.F. 71.00
869 ★ 1923, 2.50g-5g Jubilee (114-115). First has nibbed perf., last V.F. 70.00
870 ★ 1945, 1c-10g Wilhelmina (184, 186-187, 189-207). V.F. 48.75
871 P 1945, 1½c-10g Black Large Die Trial Color Proofs India Die Sunk on Card (185TC, 188TC-189TC, 194TC-195TC, 197TC-198TC, 203TC-207TC). Very Fine, Scarce
872 P 1945, 10c-10g Wilhelmina Large Die Proofs, India Die Sunk on Card (193P-204P, 206P-207P). Very Fine, Scarce
873 E 1945, 10c, 1g Wilhelmina Large Die Essays, India Die Sunk on Card (193E, 203E). Three of each, diff. Colors, Blank Values, Very Fine, Scarce

874 ★ 1927-41, 1½c-1g Semipostals (B1-B36). F.-V.F. sets

875 ★ 1930-49, 10c-5g Airposts (C1-C7, C15-C17, C20-C26). V.F. sets

876 ★ 1931, 10c-1½g Do. X Flight (C8-C14). V.F. set

877 ★ 1941, 5g Blue Green Airpost (C18). Very Fine (Photo)

878 ★ 1941, 10g Light Bistre Airpost (C19). Very Fine

879 ★ 1945, 22½c on 60c Brown Violet Inverted Overprint (C23a). Very Fine, signed Friedl (Photo)

880 ★ 1941, 10c Light Red Semipostal Airpost Ty. III, V (CB1, CB1b). Horiz. Pair L. Stamps Ty. V, Very Fine

881 ★ 1941, 10c Light Red Semipostal Airpost Ty. III, V (CB1, CB1a). Block, U.L. Stamp the Ty. V, Very Fine

882 ★ 1886, 10c Lilac Postage Due Ty. III (J3). Very Fine

883 ★ 1886, 10c Lilac Postage Due Ty. I (J3a). Very Fine

884 ★ 1886, 25c Lilac Postage Due Ty. II (J5b). Small thin spot, V.F. appearance (Photo)

885 ★ 1886, 25c Lilac Postage Due Ty. IV (J5c). Very Fine (Photo)

886 ★ 1886, 30c Lilac Postage Due Ty. II (J6b). Very Fine (Photo)

887 ★ 1886, 40c Lilac Postage Due Ty. II (J7b). Tiny corner perf. crease, V.F. appearance (Photo)

888 ★ 1886, 40c Lilac Postage Due Ty. IV (J7c). Light corner crease, V.F. appearance (Photo)

889 ★ 1912-49, Balance of Collection, 98 unused stamps, incl. Opts., Commems., Semipostals, Airposts, mostly in cpl. sets, Postage Due # J6b, Virtually all F.-V.F.

DENMARK

1851-1863 ISSUES

890 ★ 1851, 2s Blue (1). Large Margins, Nice Color, o.g., light natural gum creases, Extremely Fine appearance (Photo)

891 ★ 1855, 2s Blue (3). Block, Fresh, o.g., Margins all around negligible minute gum crease in margin between stamps just touches one, otherwise very Fine (Photo)

892 ★ 1857, 8s Yellow Green (5a). Margins, o.g., Very Fine (Photo)
893 ★ền 1857, 8s Yellow Green (5a). U.R. Sheet Corner **Block of 15**, Margins, Fresh, o.g., virtually Mint, Extremely Fine, a Gorgeous Showpiece (Photo) $900.00+

894 ★ 1857, 16s Lilac (6). Clear to Large Margins, o.g., V.F. (Photo) $80.00

895 ★ền 1857, 16s Lilac (6). **Block**, Large Margins, Fresh, o.g., tiny gum bends, still Very Fine Block, a Great Rarity (Photo) $320.00+

896 ★ền 1862, 4s Brown Wmk Large Crown (7b). **Block**, Large Margins, Brilliant Color & Impression, o.g., Fresh, light gum crease, small thin, mostly within margins, otherwise Extremely Fine (Photo) $60.00+

897 ★ 1858, 8s Green (8). Margins all around, o.g., Very Fine (Photo) $70.00

898 ★ 1863, 16s Violet (10). Nicely Centered, o.g., Fresh & Very Fine (Photo) $200.00

1864-1868 ISSUES

899 ★ền 1865, 2s Blue (11). **Block**, o.g., a bit reinforced, still V.F. (Photo) $60.00+

900 ★ 1865, 2s Blue **Imperforate** (11a). Horiz. Pair, Huge Margins, o.g., Extremely Fine (Photo) $80.00

901 ★ền 1865, 3s Red Violet (12). **Block**, o.g., Very Fine (Photo) $80.00+

902 ★ền 1865, 3c Red Violet (12). **Block**, o.g., Fresh and Fine (Photo) $80.00+
903 * 1865, 3s Red Violet (12). **Block of 12** with T. Sheet Margin, Fresh, o.g., slightly reinforced on R. Vert. Pair, one stamp faint thin, otherwise Very Fine and Scarce Block ........................................... (Photo) 240.00+

904 * 1864, 4s Red (13). **Block**, Fresh and Very Fine ......................... (Photo) 50.00+

905 * 1864, 4s Red Imperforate (13a). Horiz. Pair, o.g., V.F. ............. (Photo) 110.00

906 * 1870, 8s Bistre Perf. 12½ (14a). **Block**, o.g., Very Fine .......... (Photo) 280.00+

907 * 1864, 16s Olive Green (15). Microscopic thin speck, V.F. appearance, o.g. ......................................................... (Photo) 110.00

908 * 1870, 16s Olive Green Perf. 12½ (15a). Horiz. **Block of 8**, Fresh, o.g., Extremely Fine, Rare Block ........................................... (Photo) 1680.00+

1870–1871 ISSUE

909 * 1871, 2s Gray & Ultramarine (16). **Block**, part o.g., slightly reinforced, Fine ......................................................... (Photo) 70.00+

910 * 1871, 3s Gray & Lilac (17). **Block**, o.g., Very Fine ................. (Photo) 130.00+

911 * 1870, 4s Gray & Carmine (18). **Block**, o.g., Very Fine .......... (Photo) 80.00+

912 * 1871, 8s Gray & Brown (19). **Block**, Fresh, o.g., slightly reinforced, Fine–Very Fine ........................................... (Photo) 150.00+

913 * 1871, 16s Gray & Green (20). **Block**, o.g., Very Fine .......... (Photo) 200.00+

914 * 1871, 16s Gray & Green (20). **Block**, Fresh, o.g., faint thin spot in one, others V.F. ......................................................... (Photo) 200.00+
915 ★ 1870, 2s Gray & Blue (21). Block, Large part o.g., a Very Fine & Very Rare Block .................................................. (Photo) 800.00+

916 ★ 1870, 4s Gray & Carmine (22). Block, part o.g., Very Fine (Photo) 160.00+

917 ★ 1870, 48s Brown & Lilac (24). Block, Fresh, o.g., Very Fine (Photo) 340.00+

918 ★ 1870, 48s Brown & Lilac (24). U.R. Sheet Corner Block of 24, Fresh, o.g., Nice Color, Very Fine, a Marvelous Showpiece of Great Rarity (Photo) 2040.00+

1885–1941 ISSUES

919 ★ 1885, 10ø Carmine Imperforate (39b). Horiz. Pair, Large Margins, Fresh, o.g., pinpoint thin in one, otherwise V.F. Pair ............. (Photo) 350.00

920 ★ 1884, 20ø Blue Small Numerals, Se-tenant with Regular (40a). Strip of 3, Middle Stamp the Small Numeral, Very Fine, o.g. ......................... (Photo) 110.00

921 ★ 1912, 5kr Dark Red Post Office (82). Centered slightly to bot., V.F. (Photo) 60.00

922 ★ 1915, 10kr Vermilion & Yellow Green (131). Very Fine ............... (Photo) 60.00

923 ★ 1940–41, 20ø–60ø Faroe Provisionals (272A–276). V.F. set .................. 82.50

924 ★ 1925–29, 10ø–1kr Airposts (C1–C5). 10ø minute hinge thin, otherwise V.F. set ............................................. 59.00

925 ★ 1930–41, 5kr–10kr Parcel Post (Q9A–Q10). V.F. ...................... 26.50

926 ★ 1902–50, Balance of Collection, 186 unused stamps, incl. Pictorials, Overprints, Commems., Semipostals, Airposts, Dues, mostly in cpl. sets, also First Issues Greenland, F.–V.F. ........................................... 314.88

FINLAND

927 ★ 1860, 10k Rose (5). Virtually all perfs. Intact ,o.g., faintly toned, otherwise V.F. .................................................. (Photo) 70.00
928 ★ 1867, 8p Black on Green (7). Horiz. Block of 10, with L. Sheet Margin & part of Gutter at bot., Virtually all Perfs. intact, faint bend in L. pair, still an Extremely Fine Block of the Utmost Rarity, Ex-Lindberg, Caspary ........................................... (Photo) 450.00+

929 ★ 1867, 1m Yellow Brown (11). Fresh & Nicely Centered, most perfs. intact, Fine .......................................................... (Photo) 300.00

930 ★ 1866, 5p Red Brown on Lilac (12). All Perfs. Intact, Very Fine (Photo) 52.50

931 ★ 1866, 10p Black on Buff (13). Scarce Ty. B. Indentations, Entirely Intact, Fresh o.g., Extremely Fine .................................. (Photo) 52.50

932 ★ 1875, 32p Lake Perf. 14x13½ (16). Fresh, o.g., Very Fine ... (Photo) 350.00

933 ★ 1875, 8p Yellow Green (19). Fresh, part o.g., Very Fine .......... (Photo) 55.00

934 ★ 1875, 20p Blue Perf. 11 (21c). Fresh & Very Fine ................ (Photo) 45.00

935 ★ 1875, 1m Violet (24). Fresh, o.g., Very Fine ....................... (Photo) 45.00

936 ★ 1877, 1m Violet Perf. 11 (24a). Fresh, o.g., slightly rounded corner perf., otherwise V.F. ........................................ (Photo) 150.00

937 ★ 1885, 5m Green & Rose (36). Fresh, o.g., pinpoint thin speck, V.F. appearance ...................................................... (Photo) 100.00

938 ★ 1885, 10m Brown & Rose (37). Fresh, o.g., negligible toning on back only, Fine appearance ........................................... (Photo) 115.00

939 ★ 1891, 3½r Black & Gray (57). Fresh, o.g., Fine ..................... 55.00

940 ★ 1891, 7r Black & Yellow (58). Fresh, o.g., almost Centered, V.F. .......................... 45.00

941 ★ 1901, 10p Carmine Imperforate (72a). B. Sheet Margin Pair, Very Fine 24.00

942 ★ 1921, 60p Red Violet Imperforate (99a). Block, Margins, light gum wrinkles in two, B. Pair Very Fine ................................ (Photo) 100.00

943 ★ 1930, 10m Zeppelin (C1). Very Fine ................................... (Photo) 60.00

944 ★ 1866-1950, Balance of Collection, 323 unused stamps, incl. Arms to 5m, Overprints, Commems., Pictorials, Semipostals, Airposts, Karelia Issues to 25m, many cpl. sets, nearly all F.-V.F. 438.70
945 ★ GREENLAND, 1945, 10-5kr Liberation (17-25). V.F. set ........................................ 73.00
946 ★ — 1945, 150-5kr Liberation Color Errors (21a-25a). Very Fine .................................. 112.50

ICELAND

947 ★ 1873, 2s Ultramarine (1). Fine, o.g. .......................................................... (Photo) 125.00
948 ★ 1873, 16s Yellow (4). Very Fine, o.g. .......................................................... (Photo) 175.00
949 ★ 1897, 50a Blue & Carmine (30). Very Fine, o.g. ............................................. (Photo) 70.00
950 ★ 1897, 3a on 5a Green (31). Very Fine, o.g., signed Friedl .................................. (Photo) 145.00
951 ★ 1897, 3a on 5a Green (33). Very Fine, o.g., signed Friedl .................................. (Photo) 150.00
952 ★ 1897, 3a on 5a Green (33A). Very Fine, o.g., signed Friedl (Photo) 110.00
953 ★ 1902, 20a Deep Blue “Pjonusta” Error (40a). Very Fine ....................................... 25.00
954 ★ 1924-30, 10kr Overprints (141-143). F.-V.F. ..................................................... 112.00
955 ★ 1930, 7a-10kr Parliament (154, 156-166). F.-V.F. ................................................ 77.70
956 ★ 1930, 20a Parliament Double Print (157a). Almost invisible pinpoint hinge thin, V.F. appearance .......................................................... 80.00
957 ★ 1930, 10kr Parliament Imperforate (166a). Vert. Pair, V.F. ................................. 27.50
958 ★ 1931, 40a-10kr Christian (184-187). Very Fine .................................................... 82.50
959 ★ 1939-40, 2kr Dark Gray New York, Overprint (216, 235). V.F. ......................... 52.50
960 ★ 1928-31, 10a-2kr Airposts (C1-C2, C4-C11). F.-V.F. ......................................... 79.35
961 ★ 1930, 10a Falcon Airpost Imperforate (C3a). Margin Copy, Very Fine, with P.F. Certificate .......................................................... (Photo) 87.50
962 ★ 1933, 1kr-10kr Balbo Flight (C12-C14). Very Fine set ........................................ (Photo) 750.00
963 ★ 1930, 10a Airpost Official Imperforate (CO1a). Pair, V.F., signed Kessler ........ (Photo) 125.00
964 ★ 1930, 3a-10kr Parliament Officials (O53, O55, O57-O67). F.-V.F. ..................... 118.00
965 ★ 1873-1949, Balance of Collection, 105 unused stamps & 2 Souvenir Sheets, nearly all 20th Cent., incl. Overprints, Pictorials, Commems., Semipostals, Airposts, several cpl. sets, virtually all F.-V.F. ........................................ 224.07

NORWAY

966 ★ 1855, 4s Blue (1). Large to Huge Margins, Fresh, full o.g., Extremely Fine, Rare .......................................................... (Photo) 600.00
967 ★ 1856, 8s Dull Lake (5). Fresh, o.g., Rich Color, negligible corner perf bend, V.F. appearance .................................................. (Photo) 85.00
968 ★ 1865, 2s Yellow (6). Well Centered, light corner perf. crease, V.F. appearance .......................................................... 80.00
969 ★ 1865, 2s Yellow (6). Block, Fresh, o.g., Extremely Fine, Rare Block (Photo) 320.00+
970 ★ 1867, 3s Gray Lilac (7). Very Fine ................................................. (Photo) 90.00
971 ★ 1864, 4s Blue (8). Block, Fresh, o.g., Very Fine ............................................... (Photo) 120.00+
972 ★ 1868, 3s Dull Lilac (13). Large part o.g., Very Fine .................................... 45.00
973 ★ 1867, 8s Carmine Rose (15). Fresh, o.g., Very Fine ...................................... (Photo) 45.00
974 ★ 1872, 4s Violet (19a). Fresh, o.g., Very Fine ........................................... 40.00
975 ★ 1857-1950, Balance of Collection, 293 unused stamps, incl 8s #9, Pictorials, Commems., Semipostals, Airposts, Officials, many cpl. sets, nearly all F.-V.F., Attractive lot ............................................. 398.90

SWEDEN

976 ★ 1855, 3s Blue Green (1). Fresh, Clear Impression, minute hinge thin, Fine appearing Copy of this Rarity ........................................ (Photo) 1800.00
977 ★ 1855, 8s Orange (4). Nicely Centered, rounded corner perf, and light bend .................................................. (Photo) 700.00
978 ★ 1858, 95 Lilac (7). Well Centered, part o.g., Very Fine ........................................ (Photo) 75.00
979 ★ 1858-61, 95-506 Coat of Arms (7, 9, 11-12). Well Centered, small faults, Very Fine appearance ................................. 245.00
980 ★ 1858, 246 Orange (10). Well Centered, Fresh, o.g., Very Fine (Photo) 55.00
981 ★ 1866, 175 Red Violet (14). Light Corner crease, V.F. appearance .................. 70.00
982 ★ 1869, 176 Gray (15). Fresh, o.g., slightly nibbed perf., otherwise V.F. (Photo) 150.00
983 ★ 1866, 205 Vermilion (16). Fresh & Very Fine ............................................. 32.50
984 ★ 1872, 1rd Bistre & Blue (27). Part o.g., barest traces of toning on few perf. tips on back only, otherwise V.F. (Photo) 100.00
985 ★ 1878, 1kr Bistre & Blue (38). Part o.g., Very Fine ........................................ (Photo) 70.00
986 ★ 1904, 506 Olive Gray Imperforate (64a). Horiz. Pair, V.F. ... (Photo) 70.00
987 ★ 1903, 5kr Blue Post Office (66). Light paper wrinkle, otherwise V.F. ........ 50.00
988 ★ 1918, 555 Pale Blue Värnamo (90). Centered slightly to top, Very Fine (Photo) 300.00
989 ★ 1918, 806 Black Värnamo (92). Faintest trace of corner crease, V.F. appearance ...................................................... (Photo) 300.00
990 ★ 1918, 126 on 256 Red Orange Inverted Overprint (100a). V.F. (Photo) 60.00
991 ★ 1925, 120ö Gray Black (156). Pair, Fine .................................................. 45.00
1924, 50–5kr Postal Congress (197–211). 2kr minute thin speck otherwise F–V.F. set (Photo Ex) 176.55

1924, 50–5kr U.P.U. (213–227). 30ö small thin, otherwise V.F. set (Photo Ex) 185.60

1916, 10ö on 5kr Dull Blue Semipostal (B11). Very Fine 40.00

1918, 12ö on 5ö on 3ö Yellow Brown Error (B23a), Very Fine, signed Strandell (Photo) 80.00

1918, 7ö on 5ö on 4ö Gray Inverted Overprint (B24a). Very Fine 45.00

1918, 7ö on 5ö on 6ö Lilac Inverted Overprint (B26a). V.F. 50.00

1918, 12ö on 10ö on 20ö Red Orange Inverted Overprint (B28a). (Photo) 50.00

1918, 12ö on 10ö on 30ö Brown Inverted Overprint (B30a). V.F. (Photo) 50.00

1918, 7ö on 10ö on 30ö Brown Error (B30b). Very Fine (Photo) 85.00

1920, 10ö on 3ö Brown Airpost Inverted Overprint (C1a). V.F., signed Kessler (Photo) 125.00

1920, 20ö on 2ö Orange Airpost Inverted Overprint (C2a). Very Fine, signed (Photo) 125.00

1920, 50ö on 4ö Violet Airpost, Wmk. Crown (C5). Very Fine, signed Kessler (Photo) 125.00

1856, (1s) Black Stockholm Local (LX1). Very Fine (Photo) 65.00

1862, (3ö) Bistre Brown Stockholm Local (LX2). Very Fine (Photo) 90.00

1874–1949, Balance of Collection, 23ö unused stamps, nearly all 20th Cent., incl. Commems., Semipostals, Airposts, many cpl. sets, High Values, Virtually all F–V.F. 294.31

SWITZERLAND

CANTONALS

1007 ✡ Zurich, 1846, 4r Black, Horiz. Red Lines (1L3). Large Margins all around, showing parts of dividing Lines on 3 sides, minute tear & small thin speck, an Extremely Fine appearing Copy of this Great Rarity, Ex–Ferrari, with Friedl Certificate (Photo) 3250.00

1008 ✡ – 1846, 6r Black, Horiz. Red Lines (1L4). Large to Huge Margins, showing dividing Lines on 3 sides, small thin spot, Extremely Fine appearance (Photo) 325.00

—87—
1009 ★ 1846, 6c Black, Horiz. Red Lines (1L4). Horiz. Strip of 10, Pos. 61-70, showing each of the 5 types twice, full o.g., Large to Huge Margins all around, few bare traces of age toning and small thin spot in one stamp, otherwise a Very Fine Strip of the Utmost Rarity, Ex-Caspary (Photo) 3250.00+

1010 ★ 1850, 2½r Black & Red Winterthur (1L5). Large Margins, showing parts of Arrows all around, small thin spot, V. F. appearance, signed Dr. Pirl (Photo) 1000.00

1011 ★ Geneva, 1843, 10c Black on Yellow Green Double Geneva (2L1). Huge Margins all around, showing Dividing Lines nearly complete on all 4 sides, and part of Sheet Margin at R., full o.g., Fresh, Brilliant Color, Extremely Fine, One of the most Outstanding copies in Existence of this Great Rarity, a Gorgeous Stamp, Ex Caspary (Photo) 11000.00

1012 ★ 1848, 5c Black on Dark Green Large Eagle (2L4). Large Margins, Beautiful Color & Impression, Extremely Fine (Photo) 600.00
1013 ★ — 1850, 5c Black & Red Vaud (2L6). Gorgeous Block of 12, Pos. 37-40, 47-50, 57-60, Large Margins all around, showing at R. betw. Pos. 50 & 60 small part of the Red Guide Line, Fresh, o.g., Brilliant Deep Color, light horiz. crease & few tiny thin specks, still a Beautiful and Exceedingly Rare Showpiece, Ex-Ferrari, Ex-Caspary .... (Photo) 3900.00+

1014 ★ — 1850, 5c Black & Red Neuchatel (2L7). Enormous Margins, showing cpl. Dividing Lines all around, Brilliantly Fresh, o.g., Crackly Gum as always, Extremely Fine, Exceedingly Rare in this Wonderful Condition, Ex-Caspary .................................................. (Photo) 1400.00

1015 ★ — 1849, 5c Yellow Green Cut Square (2LU1). Thin, V.F. appearance —

GENERAL ISSUES

1016 ★ 1850, 2½r Black & Red Orts-Post (1). Clear to Large Margins, Rich Color, minute corner crease, mostly in margin, V.F. appearance (Photo) 300.00

1017 ★ 1850, 2½r Black & Red Poste Locale (2). Block with L. Sheet Margin, Pos. 1-2, 9-10, Large to Huge Margins, except close at one point, o.g., Rich Color, minor flaws, V.F. appearance, a Very Rare Block, Ex-Caspary ................................................................. (Photo) 1200.00+

1018 ★ 1850, 2½r Black & Red Orts-Post Without Frameline (3). Pos. 10, Clear to Large Margins, Very Fine ................................................ (Photo) 650.00

1019 ★ 1850, 5r Black & Red on Blue Rayon I (7). Margins all around, Fresh, o.g., Deep Color, minute closed surface flaw, almost indiscernable, V.F. appearance .......................................................... (Photo) 225.00

1020 ★ 1850, 10r Black & Red on Yellow Rayon II (8). Clear to Large Margins, showing Dividing Lines on 3 sides, Very Fine .......... (Photo) 150.00

1021 ★ 1854, 10r Blue on Thin Paper Munich Print (16). Large Margins, Very Fine, with Friedl Certificate ............................... (Photo) 85.00

1022 ★ 1862, 40c Green (47). Well Centered, Very Fine ....................... (Photo) 100.00

1023 ★ 1862, 60c Bronze (48). Light corner perf. crease, V.F. appearance (Photo) 100.00

1024 ★ 1862, 1fr Bronze (50a). Partly perforated at R., otherwise V.F. .... 140.00

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<td>1025</td>
<td>1867, 30c Ultramarine (56). Well Centered, Fresh, nibbed perf., otherwise Very Fine</td>
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<td>1026</td>
<td>1914, 3fr Dark Green (181). Very Fine</td>
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<td>1914-18, 3fr–10fr Mountains (182-184). F.-V.F.</td>
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<td>1930, 10fr Gray Green (185). Very Fine</td>
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<td>1931, 3fr Orange Brown (209). Very Fine</td>
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<td>1030</td>
<td>1934, 5c–20c Naba Souvenir Sheet (226). Very Fine</td>
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<td>1031</td>
<td>1938, 10c–20c Aarau Souvenir Sheet (242). V.F.</td>
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<td>1032</td>
<td>1938, 3fr–10fr High Values (244-246). Bit heavily hinged, otherwise V.F. set</td>
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<td>1033</td>
<td>1945, 5c–10fr PAX (293-305). 5fr pinpoint thin speck, otherwise V.F. set</td>
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<td>1034</td>
<td>1915, 5c–10c Semipostals (B2-B3). 10c faint corner perf. crease, otherwise V.F. set</td>
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<td>1035</td>
<td>1918-26, 5c–40c Arms (B10–B40). V.F. sets</td>
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<td>1936, 10c–30c Pro Patria Souvenir Sheet (B80). V.F.</td>
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<td>1037</td>
<td>1936, 10c–30c Pro Patria Souvenir Sheet, Block of 4 Sheets (B80a). One has small stain, others V.F.</td>
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<td>1038</td>
<td>1940, 5c–30c National Day Souvenir Sheet (B105). Couple minute pinpoint hinge thins in top Margin, otherwise V.F.</td>
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<td>1943, 4c–6c Zurich Souvenir Sheet (B130). Very Fine</td>
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<td>1040</td>
<td>1943, 5c Geneva Souvenir Sheet (B132). Very Fine</td>
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<td>1041</td>
<td>1943, 5c Geneva Souvenir Sheet (B132). Red Exposition First Day Cancellation, V.F.</td>
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<td>1948, 10c–20c Imaba Souvenir Sheet (B178). Very Fine</td>
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<td>1043</td>
<td>1919-20, 30c–50c First Airpost (C1–C2). Bit heavily hinged, otherwise V.F. set</td>
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<td>1044</td>
<td>1924-37, 10c–2fr Airposts, Overprints (C10–C25). #C14 small hinge thin, otherwise F.-V.F. sets</td>
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**LOTS ON VIEW FROM JUNE 1st**

**OFFICES OPEN EVERY SATURDAY**

--- 91 ---
1045 ★ 1938, 75c on 50c Gray & Scarlet (C26). UNUSED Block, with B. Sheet Margin, an Extremely Fine and Very Rare Block, Gorgeous Showpiece, with Friedl Certificate (catalogs $2600.00 as singles in Sanabria) (Photo) ................................. 42.10

1046 ★ 1941, 30c-5fr Views (C27-C34). V. F. set ........................................... 42.10
1047 ★ 1941-48, 30c-2.50fr Airposts (C35-C36, C40-C44). F.-V. F. ......................... 62.25
1048 ★ 1918, 3c-30c Board of Trade (101-108, 103a). Cpl. set incl. Both Types 7½c, two stamps tiny thin spots, otherwise F.-V. F. set .................................................. 124.00

LEAGUE OF NATIONS ISSUES

1049 ★ 1928, 2½c Olive Green (201). Very Fine .................................................. 40.00
1050 ★ 1930, 3c Ultramarine on Buff (202). Very Fine ....................................... (Photo) 85.00
1051 ★ 1922, 5c Orange (203). Very Fine ............................................................. (Photo) 60.00
1052 ★ 1926, 5c Gray Violet on Buff (204). Very Fine ........................................ (Photo) 85.00
1053 ★ 1927, 5c Red Violet on Buff (205). Very Fine ........................................ 35.00
1054 ★ 1931, 5c Dark Green on Buff (206). Very Fine ........................................ (Photo) 90.00
1055 ★ 1928, 7½c Deep Green on Buff (207). Very Fine ....................................... (Photo) 70.00
1057 ★ 1928, 10c Blue Green on Buff (209). Very Fine ...................................... (Photo) 80.00
1058 ★ 1928, 10c, 15c League of Nations, Labor Bureau (209, 2011, 307-308). No gum, otherwise V. F. ................................................................. 245.00
1059 ★ 1931, 10c Violet on Buff (2010). Very Fine ......................................... (Photo) 70.00
1060 ★ 1928, 15c Brown Red on Buff (2011). Very Fine .................................... (Photo) 60.00
1061 ★ 1922, 20c Red Violet on Buff (2012). Very Fine .................................... (Photo) 70.00
1062 ★ 1926, 20c Carmine on Buff (2013). Very Fine ........................................ 35.00
1063 ★ 1922, 25c Vermilion on Buff (2014). Centered slightly to bot., V.F.  52.50
1064 ★ 1922, 25c Carmine on Buff (2015). Very Fine  45.00
1065 ★ 1927, 25c Brown on Buff (2016). Very Fine  (Photo)  50.00
1066 ★ 1925, 30c Deep Blue on Buff (2017). Very Fine  (Photo)  50.00
1067 ★ 1922, 40c Deep Blue (2020). Fine  35.00
1068 ★ 1922-25, 50c Deep Green & Pale Green, 70c Violet & Buff, Ordinary Gum (2022a, 2024a). Barest traces of toning on back only, otherwise Very Fine  80.00
1069 ★ 1922, 80c Slate & Buff, Ordinary Gum (2025a). Very Fine  37.50
1070 ★ 1922, 80c Slate & Buff, Ordinary Gum (2025a). Slight offset on back, Very Fine  37.50
1071 ★ 1922, 3fr Red (2027). Pinpoint thin speck, V.F. appearance (Photo)  85.00
1072 ★ 1922, 5fr Ultramarine (2028). Very Fine (Photo)  95.00
1073 ★ 1922, 10fr Dull Violet (2029). Very Fine (Photo)  130.00
1074 ★ 1930, 10fr Gray Green (2030). Very Fine (Photo)  140.00
1075 ★ 1925, 90c Green & Red on Green (2031). Very Fine  45.00
1076 ★ 1925, 90c Green & Red on Green (2031). Very Fine  45.00
1077 ★ 1925, 90c Green & Red on Green (2031). Very Fine  45.00
1078 ★ 1925, 1.20fr Brown Rose & Red on Rose, Ordinary Gum (2032a). V.F.  45.00
1079 ★ 1925, 1.50fr Blue & Red on Blue, Ordinary Gum (2033a). Fine  45.00
1080 ★ 1925, 1.50fr Blue & Red on Blue, Ordinary Gum (2033a). V.F.  45.00
1081 ★ 1925, 2fr Gray Black & Red on Gray, Ordinary Gum (2034a). V.F.  45.00
1082 ★ 1925, 2fr Gray Black & Red on Gray, Ordinary Gum (2034a). V.F.  45.00
1083 ★ 1928, 5fr Blue (2035). Very Fine (Photo)  130.00
1084 ★ 1932, 5c Peacock Blue (2036). Very Fine (Photo)  130.00
1085 ★ 1932, 10c Orange (2037). Very Fine (Photo)  130.00
1086 ★ 1932, 20c Cerise (2038). Very Fine (Photo)  130.00
1087 ★ 1932, 60c Olive Brown (2040). Very Fine (Photo)  130.00
1088 ★ 1942, 10c Dark Red Brown (2068). Small thin spot, V.F. appearance  65.00
1089 ★ 1944, 3c-10fr League of Nations (2070, 2072-2090). V.F.  45.75

INTERNATIONAL LABOR BUREAU ISSUES

1090 ★ 1928, 2½c Olive Green on Buff (301). Very Fine (Photo)  75.00
1091 ★ 1930, 3c Ultramarine on Buff (302). Very Fine (Photo)  95.00
1092 ★ 1923, 5c Orange on Buff (303). Very Fine  50.00
1093 ★ 1928, 5c Red Violet on Buff (304). Very Fine  50.00
1094 ★ 1928, 7½c Deep Green (305). Very Fine (Photo)  60.00
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<td>1095</td>
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<td>10c Green on Buff (306). Centered bit to top, V.F.</td>
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<td>10c Blue Green on Buff (307). Very Fine</td>
<td>(Photo) 60.00</td>
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<td>15c Brown Red on Buff (308). Very Fine</td>
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<td>1098</td>
<td>1923</td>
<td>20c Red Violet on Buff (309). Very Fine</td>
<td>(Photo) 70.00</td>
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<td>20c Carmine on Buff (3010). Very Fine</td>
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<td>1923</td>
<td>25c Carmine on Buff (3011). Very Fine</td>
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<td>1925</td>
<td>30c Deep Blue on Buff (3013). Very Fine</td>
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<td>1102</td>
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<td>30c Yellow Brown &amp; Pale Green (3014). Very Fine, signed W. Engel</td>
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<td>1103</td>
<td>1923</td>
<td>35c Yellow Green &amp; Yellow (3015). Very Fine</td>
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<td>40c Deep Blue (3016). Very Fine</td>
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<td>1105</td>
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<td>50c Deep Green &amp; Pale Green, Ordinary Gum (3018a). V.F.</td>
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<td>1106</td>
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<td>70c Violet &amp; Buff, Ordinary Gum (3020a). Very Fine, signed Friedl</td>
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<td>1107</td>
<td>1923</td>
<td>1fr Deep Claret &amp; Pale Green (3022). Very Fine</td>
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<td>3fr Red (3023). Very Fine</td>
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<td>1923</td>
<td>5fr Ultramarine (3024). Very Fine</td>
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<td>1923</td>
<td>5fr Ultramarine (3024). Very Fine</td>
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<td>1111</td>
<td>1923</td>
<td>10fr Dull Violet (3025). Very Fine</td>
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<td>1112</td>
<td>1930</td>
<td>10fr Gray Green (3026). Very Fine</td>
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<td>1113</td>
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<td>90c Green &amp; Red on Green (3027). Fine, signed Friedl</td>
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<td>1114</td>
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<td>1.20fr Brown Rose &amp; Red on Rose, Ordinary Gum (3028a). V.F., signed Friedl</td>
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<td>1.50fr Blue &amp; Red on Blue, Ordinary Gum (3029a). V.F., signed Friedl</td>
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<td>1116</td>
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<td>2fr Gray Black &amp; Red on Gray, Ordinary Gum (3030a). Very Fine, signed Friedl</td>
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<td>1117</td>
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<td>5fr Blue (3031). Very Fine</td>
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<td>1118</td>
<td>1932</td>
<td>5c-1fr Labor Bureau Disarmament Issue (3032-3037). F.-V.F. set</td>
<td>(Photo Ex) 600.00</td>
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<td>1119</td>
<td>1942</td>
<td>10c Dark Red Brown (3060). Very Fine</td>
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<td>1120</td>
<td>1944</td>
<td>3c-10fr Labor Bureau (3062, 3064-3082). Mint, V.F.</td>
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<td>1121</td>
<td>1944</td>
<td>3c-10fr Bureau of Education (401, 403-4021). V.F.</td>
<td>59.75</td>
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<td>1122</td>
<td>1948</td>
<td>5c-10fr World Health Organization (502-5012, 5014-5025). Very Fine</td>
<td>82.80</td>
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1124 ★ 1881–1950, Balance of Collection, 491 unused stamps & 6 Souvenir Sheets, mounted in Godden De Luxe Album, incl. Pictorials, Commems., Semipostals, Airposts, Many Cpl. sets, Dues, Officials, incl. values to 10fr, a few stamps & Souvenir Sheets have small thin spots, Balance F. – V.F. .................................................................... 932.83

END OF SALE

THE JOSIAH K. LILLY COLLECTION

SCHEDULE OF SALES

(All sales will be held at the Waldorf-Astoria Hotel)

Sale V U.S. Proofs, Encased Postage, Stamp Currency, Locals and Carriers
Wednesday and Thursday, September 13-14, 1967 (3 sessions)

Sale VI General Foreign
Monday and Tuesday, November 20-21, 1967 (4 sessions)

Sale VII United States 19th & 20th Century
Wednesday and Thursday, January 24-25, 1968 (4 sessions)

Sale VIII British Commonwealth
March, 1968 (4 sessions)

Sale IX U.S. Revenues, Envelopes, Telegraphs
May, 1968 (4 sessions)

Sale X Latin America and Asia
June, 1968 (3 sessions)
318th SALE

List of Prices Realized

JOSIAH K. LILLY COLLECTION

PART IV

Benelux Countries
France & Colonies
Germany, States & Colonies
Scandinavia
and Switzerland

JUNE 8th-9th, 1967 (3 Sessions)

TOTAL $258,950.50

Robert C. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel: 212 PLaza 3-6422
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