316th SALE

HAWAII

AT PUBLIC AUCTION

TUESDAY, APRIL 25th, 1967

AT 11 A.M. and 2 P.M.

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel: 212 Plaza 3-6422
Please purchase for me at your auction to be held April 25th, 1967, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

SIGNED

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.I</td>
<td>up to $10.00</td>
<td>E.V</td>
<td>$100.00 to $150.00</td>
</tr>
<tr>
<td>E.II</td>
<td>$10.00 to $20.00</td>
<td>E.IX</td>
<td>$150.00 to $200.00</td>
</tr>
<tr>
<td>E.III</td>
<td>$20.00 to $30.00</td>
<td>E.X</td>
<td>$200.00 to $250.00</td>
</tr>
<tr>
<td>E.IV</td>
<td>$30.00 to $40.00</td>
<td>E.XI</td>
<td>$250.00 to $350.00</td>
</tr>
<tr>
<td>E.V</td>
<td>$40.00 to $50.00</td>
<td>E.XII</td>
<td>$350.00 to $500.00</td>
</tr>
<tr>
<td>E.VI</td>
<td>$50.00 to $75.00</td>
<td>E.XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E.VII</td>
<td>$75.00 to $100.00</td>
<td>E.XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>E.XV</td>
<td>over $1000.00</td>
</tr>
</tbody>
</table>
FIRST SESSION
TUESDAY, APRIL 25th, 1967 — 11 A.M.

HAWAII
STAMPLESS COVERS FROM HAWAII

Forwarded by G. B. Post & Co., San Francisco on Flap, a Rare & Handsome Cover, Very Fine ........................................... (Photo) E. XIII

2 ✱ Forwarded by Thomas O. Larkin Monterey California in partly clear oval on neat folded 1846 letter from Honolulu to “Supercargo, Brig Euphemia, California,” Via “Bark Angola,” Searce, Fine .......... (Photo) E. VIII

3 ✱ Forwarded By Waldo & Co. Maui in Bold Red Truncated Box, Red Boston Pmk, Matching “Ship” and “7”, on Neat folded 1846 letter from Lahaina to N. Y. State, Ex Harris ................................ (Photo) E. XI

4 ✱ Honolulu Hawaiian Is. Dec. 21, 1850 in two Bold str lines, Clear Orange San Francisco, Cal 23 Jan, “42” in Orange ms., “Ford 5” in ms., “Paid” in Blue, on Cover to New Haven, small insect holes in several places but scarce & not Unattractive ........................................... (Photo) E. XIII


6 ✱ Honolulu, Hawaiian Islands in Clear Circle, San Francisco pmk., Clear “Ship” and “12”, on neat folded Printed “Whalemen’s Shipping List” dated Honolulu Oct. 21, 1853, Most interesting, Very Fine .......... (Photo) E. VIII

7 ✱ Honolulu Hawaiian Islands in Clear Red Circle, San Francisco pmk, Matching “Ship” and “12” on cover to Vt. Forwarded with St. Johnsbury pmk., “17 cts” “5 Ford” and “22” total, all in ms., Fine ...... (Photo) E. VII

8 ✱ Honolulu U.S. Postage Paid Feb 25 in Bold Red Circle with Stars, “San Francisco Cal. Apr 5” in Clear Orange Red Circle struck over other, Matching “Paid” & “6” on Cover to Penna, bit aged & sealed cover tear, Very Scarce, Ex Harris ........................................ (Photo) E. VII

9 ✱ Honolulu U.S. Postage Paid in Clear Red Circle, Clear San Francisco Pmk., Matching “Paid”, “20” in Red Crayon on slightly reduced Legal Size Cover to Boston, attractive, Fine ........................................ (Photo) E. VII

LOTS ON VIEW FROM APRIL 17th
OFFICES OPEN EVERY SATURDAY

— 3 —

11 Honolulu Hawaiian Islands Mar 17 in Clear Orange Red Circle, Clear "San Francisco Cal Mar. 29, 1860" in circle, Fancy Matching "Ship 6", fresh, V.F. ................................................................. (Photo) E.VIII

12 Honolulu Hawaiian Islands in Bold Red Circle, Clear "San Francisco Cal", Matching "12" on small fresh cover to Shelter Island, N.Y., Handsome, V.F. ................................................................. (Photo) E.VIII

13 Honolulu, Hawaiian Islands in Bold Red Circle, Bold "San Francisco, Cal Dec 5, 1861", Matching "Ship" and "12", used to Mass, Cover has sealed tears, V.F. Postal Markings .................................................. (Photo) E.VI

14 Honolulu, Hawaiian Islands in Clear Red Circle, San Francisco pmk., Matching 'Ship" and "12", on cover to Vt., forwarded with St. Johnsbury pmk., "17 cts", "5 Ford" and total "22", all in ms, 1854 letter enclosed, minor sealed cover nicks & ink eats thru paper at one place, otherwise Fine ................................................................. (Photo) E.VI

15 New Bedford, Ms in Clear Orange Red Circle, Matching Ship, "12½" in ms on neat folded 1840 letter to Sandwich, N.H. from Waialua Oahu, Interesting Missionary letter, Extremely Fine .................................................................. E.VI

16 New Bedford, Ms in partly indistinct circle, matching "Ship" and "7" on neat folded 1847 letter from Honolulu to Mass., Fine, Ex Harris ................................................................. E.VI

17 New York Ship Feb. 1, 7 cts. in red circle on cover dated from Laniakea, Sandwich Islands, July 7, 1845 with letter to Mass. V.F. ................................................................. E.VI

18 San Francisco 80 in Orange Circle, Light strike, on cover to N.Y. State with most interesting letter headed "Honolulu Jan 15, 1850", Scarce Double Rate ................................................................. E.VII

19 San Francisco, Cal in Clear Circle, Matching "10", "Politeness of S.N. Castle Esq" in ms, on neat folded 1851 Missionary Letter from Honolulu to Sandwich Centre, N.H., interesting contents, Very Fine ................................................................. E.VI

20 San Francisco, Cal. in Clear Orange Circle, Clear Matching Fancy Ship 6, Per Gregory's Exp in ms. with ms. line thru, on folded letter to S.F. Headed "Honolulu Dec 11, 1851", minor water stains, Fine, Scarce ................................................................. E.VII

21 San Francisco, Cal Jul 20, 1859 in clear circle, "per 'Felix' to San Fran'co" in ms. on fresh folded cover to England with Forwarded by White & Wilson San Francisco in Double Circle on Flap, this is the only trip the Felix made from Hawaii to S.F., A Beauty, Extremely Fine ............................................................................ (Photo) E.VIII

22 Ship 6 in Exceptionally Clear Fancy Circle, "pr Planet" in ms., on Neat folded Jan 1850 letter from Honolulu to S.F., Clear Red Forwarded By Makee Anthon & Co. Sandwich Islands on Flap, Choice, Very Fine, Ex Harris ................................................................. E.V

COVERS TO HAWAII

23 Boston 6 Cts in Clear Red Circle, Matching "Paid", "5" in Red ms., on neat folded 1852 letter to Honolulu, Very Fine, Ex Harris ................................................................. E.V
24 Gregory's U.S. & California Express, Thompson & Hitchcock Agents 149 Pearl St., N.Y. in three clear Red Str Lnes, "K/T & H" in Matching Oval, on neat folded Aug 1850 letter from Copenhagen to Honolulu, minor aging, otherwise Very Fine, Very Rare ........................................ (Photo) E. XII


27 Westerly, R.I. in circle, Matching "Paid" and "6" on 1852 Cover to Lahaina with Letter Enclosed, Fine, Ex Harris .................. E. IV

28 10c Green Ty. III (15). Horiz. Pair, Clear to Large Margins, tied by clear Albany, N.Y. pmk on fresh Orange Cover to Lahaina, Sandwich Islands, "10c" in Red Crayon, arrival marking, fresh, Very Fine Cover (Photo) E. VII

29 2c Black, 3c Red Grills (87, 94). Horiz. Pair of first, tied by New Haven Duplex pmks on 3c Pink Entire (U59) to Hiram Bingham in Honolulu, also another 3c Pink Entire to the Same Address, Fine .................. E. III

COVERS FROM HAWAII FRANKED WITH U.S. STAMPS

30 3c Red (11). Horiz. Pair, Margins to slightly in, tied by San Francisco pmk. on Front Only with Clear Forwarded by G.B. Post & Co. San Francisco in Octagon, Fine, Scarce & Handsome, Ex Harris (Photo) E. VI

31 12c Black (17). Just Clear to Large Margins, tied by San Francisco pmk., Bold Red "Honolulu U.S. Postage Paid" on folded Cover to N.Y. State, Cover trifle aged, Scarce, Fine ........................................ (Photo) E. IX


33 12c Black Plate I (36). Centered, s.e. at R., Tied by Clear San Francisco, Cal. pmk. Red "Honolulu U.S. Postage Paid," on May 1861 Cover to Boston, Fine, much scarcer used from Hawaii than the Imperforate 12c (Photo) E. XI

34 Honolulu U.S. Postage Paid in Bold Red Circle, 5c Brown (76). Tied by Bold San Francisco Duplex with Cog, on Fresh 1867 Cover to Maine, Handsome, Very Fine .................................................. (Photo) E. IX

35 5c Brown (76). Tied by Bold San Francisco Cogwheel Duplex on cover to Mass. with Bold Red "Honolulu U.S. Postage Paid" pmk, small sealed cover tear, Fine .................................................. (Photo) E. VIII
36 5c Blue Missionary (2). Huge Margins except barely touched at L, tied by clear Red "Honolulu Hawaiian Islands," Clear "San Francisco, Cal." pmk., matching "Ship" and "12" on Front Only to Conn., A Choice & Handsome example of this Rarity, with P. F. Certificate .......... (Photo) 4,500.00+

37 13c Blue Missionary (3). Crocker Ty. II, Margins except barely touched in L. R. Corner, Neat Dotted Grid Cancel, Gorgeous Color, unusually fresh, neatly sealed tiny tear in lower left and minute repair in U. L. corner, A Most Handsome Example of this Rarity ..................... (Photo) 3,000.00

38 13c Blue Missionary (3). Crocker Ty. II, Margins to barely touched, Orange Red town pmk., rich color, unusually fresh, neatly sealed minute margin tear, faint bends visible only in fluid, on Exceptionally Choice Example of this Popular Rarity ......................... (Photo) 3,000.00
39  **13c Blue Missionary (4).** Huge Margins to barely touched uncancelled, on cover with Red "Honolulu U.S. Postage Paid" and Horiz. Pair 3c Rose (11) Margins to barely touched, tied by San Francisco pmk., on 1854 Cover to Persia, when found, the Missionary stamp was under the U.S. Stamps, A Marvellous Cover of Great Rarity, Ex Burrus, with P.F. Certificate (Photo) 12,000.00+

**KING KAMEHAMEHA III ISSUES**

**1853 ISSUE**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td><strong>5c Black Proof on Stamp Paper (5TC).</strong> Margins all around, Very Fine, Unlisted in Scott (Photo)</td>
</tr>
<tr>
<td>41</td>
<td><strong>5c Blue on Thick White (5).</strong> Pos. 7. Large Margins, fresh o.g., Extremely Fine (Photo) 200.00</td>
</tr>
<tr>
<td>42</td>
<td><strong>5c Blue on Thick White (5).</strong> Pos. 11 Unusually deep rich color, clear to Huge Margins, Gem, Extremely Fine (Photo) 200.00</td>
</tr>
<tr>
<td>43</td>
<td><strong>5c Blue on Thick White (5).</strong> Pos. 12 Margins all around, o.g., Very Fine (Photo) 200.00</td>
</tr>
<tr>
<td>44</td>
<td><strong>5c Blue on Thick White (5).</strong> Pos. 14, Clear to Ample Margins, fresh, o.g., trivial gum crackles, Very Fine (Photo) 200.00</td>
</tr>
<tr>
<td>45</td>
<td><strong>5c Blue on Thick White (5).</strong> Pos. 3 Large Margins except clear to partly touched at B., Clear Red Honolulu pmk., Fine (Photo) 150.00</td>
</tr>
<tr>
<td>46</td>
<td><strong>5c Blue on Thick White (5).</strong> Pos. 4 Margins all around, unframed grid cancel, Fine (Photo) 150.00</td>
</tr>
<tr>
<td>47</td>
<td><strong>5c Blue on Thick White (5).</strong> Pos. 5, Ample to Large Margins, clear San Francisco cancel, Very Fine (Photo) 150.00+</td>
</tr>
<tr>
<td>48</td>
<td><strong>5c Blue on Thick White (5).</strong> Pos. 9. Large Margins, tied to small piece by Red Honolulu pmk., small rub in U.R. Corner, otherwise Extremely Fine (Photo) 150.00</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>49</td>
<td>5c Blue on Thick White (5). Margins except barely touched in L.L. corner, not Cancelled, on cover to Mass. with Clear Red “Honolulu Hawaiian Islands,” Clear “San Francisco Cal.,” Matching “Ship” and “12”, fresh, Very Fine</td>
</tr>
<tr>
<td>50</td>
<td>5c Blue on Thick White (5). Margins except barely touched at Top Right, tied, in Combination with U.S. 12c Black (17). Huge Margins except barely in at L, by clear San Francisco pmk., on Neat Embossed Cover with Red “Honolulu U.S. Postage Paid” used to Ct, the U.S. stamp is partly lifted to show an unused Hawaii 13c Dark Red (6) Underneath, Most Unusual, Rare &amp; Handsome, Fine</td>
</tr>
<tr>
<td>51</td>
<td>13c Black Proof on Stamp Paper (6TC). Margins except partly touched at B., Fine, Unlisted in Scott</td>
</tr>
<tr>
<td>52</td>
<td>13c Dark Red (6). Pos. 3, Huge Margins, fresh, o.g., trivial thin speck, Extremely Fine appearance</td>
</tr>
<tr>
<td>53</td>
<td>13c Dark Red (6). Pos. 3, Margins all around, part o.g. thin, Fine appearance</td>
</tr>
<tr>
<td>54</td>
<td>13c Dark Red (6). Pos. 5, Margins except just touched in L.R. Corner, small corner fault, Fine appearance</td>
</tr>
<tr>
<td>55</td>
<td>13c Dark Red (6). Pos. 6, Clear Margins all around, Fine</td>
</tr>
<tr>
<td>56</td>
<td>13c Dark Red (6). Pos. 7, Margins all around, fresh, o.g., Vertical crease, V.F. appearance</td>
</tr>
<tr>
<td>57</td>
<td>13c Dark Red (6). Pos 9, Large margins, fresh, o.g., Very Fine, Ex Caspary</td>
</tr>
<tr>
<td>58</td>
<td>13c Dark Red (6). Pos. 9, Margins all around, o.g., tiny thin, V.F. appearance</td>
</tr>
<tr>
<td>59</td>
<td>13c Dark Red (6). Pos. 10, Clear to Huge margins, part o.g., Fine</td>
</tr>
<tr>
<td>60</td>
<td>13c Dark Red (6). Pos. 11. Ample to Huge margins, fresh, o.g., Extremely Fine</td>
</tr>
<tr>
<td>61</td>
<td>13c Dark Red (6). Pos. 11, Clear to Huge margins, trivial wrinkles, Fine</td>
</tr>
</tbody>
</table>
62 ★ 13c Dark Red (6). Pos. 12, Margins except barely touched in L. L. corner, tiny corner wrinkle, Fine. .................................................. (Photo) 80.00

63 ★ 13c Dark Red (6). Pos. 13. Margins all around, fresh, o.g., Very Fine (Photo) 80.00

64 ★ 13c Dark Red (6). Pos. 13. Margins except just in at L. L. corner, thin, Fine appearance. .......................................................... 80.00

65 ★ 13c Dark Red (6). Pos. 14, Large margins, Extremely Fine ...... (Photo) 80.00

66 ★ 13c Dark Red (6). Pos. 14, Ample to Huge margins, fresh, o.g. Extremely Fine .................................................. (Photo) 80.00

67 ★ 13c Dark Red (6). Pos. 14, Clear to Large margins, fresh, o.g., F. (Photo) 80.00

68 ★ 13c Dark Red (6). Pos. 15, Margins all around, part o.g., V. F. (Photo) 80.00

69 ★ 13c Dark Red (6). Pos. 15, Clear margins all around, o.g. Fine (Photo) 80.00

70 ★ 13c Dark Red (6). Pos. 16, Margins all around, o.g., two faint toned specks, otherwise very fine, noticeable doubling in U. L. corner (Photo) 80.00+

71 ★ 13c Dark Red (6). Pos. 17, Huge Margins, o.g., tiny thin speck, Extremely Fine appearance .................................................. (Photo) 80.00

72 ★ 13c Dark Red (6). Pos. 19, Huge margins, Unusually, fresh, o.g., Extremely Fine .................................................. (Photo) 80.00

73 ★ 13c Dark Red (6). Pos. 20, Huge margins, o.g., Extremely Fine (Photo) 80.00

74 ★ 13c Dark Red (6). Pos. 20, Large margins, fresh, o.g. Extremely Fine (Photo) 80.00

75 13c Dark Red (6). Pos. 6, Margins all around, Red Honolulu pmk., faint crease, Very Fine appearance .................................................. (Photo) 100.00

76 13c Dark Red (6). Pos. 7, Large margins, clear San Francisco pmk., small thins, Fine appearance .................................................. (Photo) 100.00

77 13c Dark Red (6). Pos. 9, Clear to Huge margins except bit in at B., tied to small piece by Red Honolulu pmk., Very Good .................................. 100.00

78 13c Dark Red (6). Pos. 15, Clear to Large margins, light cancel, Fine (Photo) 100.00

LOTS ON VIEW FROM APRIL 17th
OFFICES OPEN EVERY SATURDAY
79 13c Dark Red (6). Margins all around, tied by clear Red “Honolulu U.S. Postage Paid” in combination with US 12c black (17) margins except touched in one corner, tied by San Francisco, Cal pmk. on neat folded 1855 letter from Hilo, with Bold “Sag Harbor, N. Y.” pmk & ms. “Forward 3”, trivial wrinkle in Hawaiian stamp, A Rare & Gorgeous Cover, Very Fine, Ex Seybold, Knapp .................................................. (Photo) 1350.00

80 5c on 13c Dark Red (7). Margins except just in at U.L., o.g., Very good. .................................................. (Photo) 350.00

81 5c on 13c Dark Red (7). Large margins except barely touched at B., trivial tiny scissor cut in L.L. corner, clear San Francisco pmk., Fine, with P. F. Certificate .................................................. (Photo) 500.00+

82 5c on 13c Dark Red (7). Large margins, Clear San Francisco pmk., thins, Very Fine appearance .................................................. (Photo) 500.00+
83  5¢ on 13¢ Dark Red (7). Margins to barely touched except barely in at U.R., tied in combination with U.S. 12c black (17) margins to barely in, by clear San Francisco 1857 pmk, on fresh cover to Mass. with clear Red "Honolulu U.S. Postage Paid", A Gorgeous, Rare & Very Fine cover .................................................. (Photo) 2500.00

84  5¢ on 13¢ Dark Red (7). Margins except barely in at B., tied in combination with U.S. 1c Blue type II, 10c Green type III (7, 15). Horiz. Pair of 1c, margins all around, by San Francisco Pmks, Clear Red "Honolulu US Postage Paid", used to new Bedford. A very Rare & Gorgeous Combination, Signed by Ashbrook, Ex Seybold .......................................................... (Photo) 2500.00+
85 ✥ 5c on 12c Dark Red (7). Uncancelled Copy with surface of lower 60% of stamp peeled away, Clear Red "Honolulu U.S. Postage Paid" and Red "San Francisco Cal. 12 Paid" on neat folded 1857 Cover to Maine, Rare

1857 ISSUE

86 ★ 5c Blue on thin White (8). Pos. 3, Margins all around, small corner fault, Fine appearance ................................................................. (Photo) 95.00

87 ★ 5c Blue on thin White (8). Pos. 9, Margins except barely in at B., small faults, Fine appearance ................................................................. (Photo) 95.00

88 ★ 5c Blue on thin White (8). Pos. 11, Margins except just touched in B. R. corner small margin fault at R., Fine appearance ........................................ (Photo) 95.00

89 ★ 5c Blue on thin White (8). Pos. 16, Margins all around, tiny tear, Fine appearance ................................................................. (Photo) 95.00

90 ★ 5c Blue on thin White (8). Huge margins except in at B., tiny thin ........ 95.00

91 5c Blue on thin White (8). Pos. 4, Ample to Huge margins, clear Orange Red Honolulu Pmk., Trivial thin specks, Very Fine appearance (Photo) 95.00

92 5c Blue on thin White, Double Impression (8 var). Margins all around, Red & Black Town pmks., small corner faults, Very Fine appearance, Unlisted in Scott ................................................................. (Photo) E. IX

93 5c Blue on thin White (8). Margins all around, tied in Combination with U.S. 12c Black (17). Margins all around, by clear "San Francisco, Cal 5 Sep 1857" pmk., The No. 8 is the Earliest Known usage of this Stamp, as the "Yankee", on which this cover was carried, left Honolulu on Aug. 1, Very Fine, Ex Harris ................................................................. (Photo) E. VIII

94 5c Blue on thin White (8). Ample to Huge margins, sheet margin at R., Tied in combination with U.S. 12c Intense Black (17). Margins except partly touched at L. full sheet margin at R., by clear 1860 San Francisco, Cal. cancel on 2"x4" piece 5c has small tear, otherwise Fine, Scarce & Handsome ................................................................. (Photo) E. VIII

95 ✥ 5c Blue on thin White (8). Margins except touched in L. R. Corner, just in U. R. Corner tied by pencil, Clear Red "Honolulu Hawaiian Islands" pmk., clear "San Francisco Cal. Mar. 17, 1862", Bold "Ship" & "12", used to Mass, negligible tiny marginal cover faults, Very Scarce, Fine Cover, Ex Emerson ................................................................. (Photo) 300.00

LOTS ON VIEW FROM APRIL 17th
OFFICES OPEN EVERY SATURDAY
96 5c Blue on thin White (8). Margins all around used in combination with United States 12c Black (17) both tied with San Francisco, Cal. pmk., large red "Honolulu U. S. Postage Paid, Feb. 18" pmk. on cover to Mass., Rare and Very Fine cover with P. F. Certificate .......... (Photo) 1350.00

97 5c Blue on thin White (8). Huge margins, barely tied in combination with US 12c Black (69) by San Francisco Cog Cancel, Clear 1862 San Francisco and Red "Honolulu US Postage Paid" pmks, used to Ill., docket at L., Rare Combination, an Exceptionally Fine & Rare Cover, Signed by Ashbrook, Ex Gibson .................................................. (Photo) 1350.00+
1861 ISSUE

98 ★ 5c Blue on Bluish (9). Pos. 2, "Line thru Honolulu", Huge margins, control number on back, faint creases, tiny thin, Extremely Fine appearance ............................................. (Photo) 50.00

99 ★ 5c Blue on Bluish (9). Pos. 2, "Line thru Honolulu", Large margins, trivial thin speck, Extremely Fine appearance ............................................. (Photo) 50.00

100 ★ 5c Blue on Bluish (9). Pos. 4, Ample to Huge margins, o.g., Extremely Fine .......................................................... (Photo) 37.50

101 ★ 5c Blue on Bluish (9). Pos. 4, Margins all around, minor faults, V.F. appearance ......................................................... 37.50

102 ★ 5c Blue on Bluish (9). Pos. 5, Large to Enormous margins, sheets margins at L., tiny marginal thin speck, stamp is Extremely Fine ............................................. (Photo) 37.50

103 ★ 5c Blue on Bluish (9). Pos. 5, Large margins, faint thin, Exceptionally Fine appearance ............................................. (Photo) 37.50

104 ★ 5c Blue on Bluish (9). Pos. 6, Large margins, pinpoint thin specks, otherwise Extremely Fine ......................................................... 37.50

105 ★ 5c Blue on Bluish (9). Pos. 7, Clear to Large margins, o.g., Very Fine, Printed before the flaw under "5" appeared............................................. (Photo) 37.50

106 ★ 5c Blue on Bluish (9). Pos. 7, Large margins, small thins, V.F. appearance, Shows "5" flaw ......................................................... 37.50

107 ★ 5c Blue on Bluish (9). Pos. 7, Margins all around, small faults, V.F. appearance, Printed before the flaw under "5" appeared .............................. 37.50

108 ★ 5c Blue on Bluish (9). Pos. 11, Margins except bit in at B., o.g., tiny thin, Fine appearance ......................................................... 37.50

109 ★ 5c Blue on Bluish (9). Pos. 13, margins to barely touched, almost imperceptible margin break, otherwise Fine ......................................................... 37.50

110 ★ 5c Blue on Bluish (9). Pos. 14, Margins except just in at L.L., minute faults, Fine appearance ......................................................... 37.50

111 ★ 5c Blue on Bluish (9). Pos. 14, Margins to barely touched, tiny faults, Fine appearance ......................................................... 37.50

112 ★ 5c Blue on Bluish (9). Pos. 18, Large margins, Very Fine .................. (Photo) 37.50

113 ★ 5c Blue on Bluish (9). Pos. 19, Margins all around, fresh o.g. Extremely Fine .......................................................... (Photo) 37.50

114 ★ 5c Blue on Bluish (9). Pos. 19, Margins all around sheet margin at B., o.g., Very Fine .......................................................... (Photo) 37.50

115 ★ 5c Blue on Bluish (9). Pos. 19, Margins all around, trivial thin specks, V.F. appearance ......................................................... 37.50

116 ★ 5c Blue on Bluish (9). Pos. 20, Clear to Large Margins, barest trace of thin, Fine appearance ......................................................... 37.50

117 ★ 5c Blue on Bluish (9). "L" Strip of 3, Pos. 9-10, 13, Large Margins, fresh, o.g., faint toning, marginal scissor cut ending in tiny tear, barely touching design, otherwise Very Fine, Very Scarce, Ex Caspary ................. (Photo) 112.50+
118 ★ 5c Blue on Bluish (9). Block, Pos. 11, 12, 15, 16. Margins except L. R. stamp bit in at B., fresh, o. g., negligible faint creases, mostly between stamps, one has minor thin speck, Rare & Attractive Block ...... (Photo) 300.00

119 ★ 5c Blue on Bluish (9). Horiz. Pair & 10 Singles, Pos. 1, 3, 4, 7, 12-18, 20, constituting a partial plating, several o. g., few minor faults. Good to V. F. 450.00

120 5c Blue on Bluish (9). Pos. 1. Huge margins, clear San Francisco cancel, pinpoint thin speck, otherwise Extremely Fine (Photo) 35.00+

121 5c Blue on Bluish (9). Pos. 2. "Line thru Honolulu", Clear to Ample margins, grid cancel, faint thin, Very Fine appearance, unlisted used in Scott (Photo) —

122 5c Blue on Bluish (9). Pos. 3. Margins to just touched, tied to small piece by Clear "San Francisco Cal. Oct 9, 1861 pmk., Piece also bears portion of Red Honolulu Sep 23 pmk., Fine, Attractive (Photo) 35.00+

123 5c Blue on Bluish (9). Pos. 11. Margins except barely, in at B., grid cancel, tiny thin, Fine appearance 35.00

124 5c Blue on Bluish (9). Pos. 14. Margins to barely in, Unusual Double Circle Blue pmk., thins, Fine appearance 35.00

125 5c Blue on Bluish (9). Pos. 17. Huge Margins, grid cancel, faint corner crease, Extremely Fine appearance 35.00

126 5c Blue on Bluish (9). Pos. 18. Huge margins grid and portions S. F. Cog & "Purser" Tiny faults. Extremely Fine appearance 35.00

127 5c Blue on Bluish (9). Two Copies, Pos. 6, 13, margins all around, one with S. F. Cog cancel, other has Square Grid & S. F. pmk., trivial faults. V. F. appearance 70.00

128 ◙ 5c Blue on Bluish (9). Margins to barely touched except just in at B. tied by grid, clear Honolulu, Hawaiian Islands pmk., clear "San Francisco, Cal. Dec. 21, 1862" and matching str. line Ship 6, on fresh cover to Brooklyn, trivial sealed cover nick at U. L. attractive, Fine Ex Knapp (Photo) 225.00

129 ◙ 5c Blue on Bluish (9). Pos. 2. Line thru "Honolulu", margins just clear to slightly in, just tied by grid, clear Red "Honolulu, Hawaiian Islands", clear "San Francisco, Cal." pmk., clear matching "Ship" and "12" on small neat mourning cover to Mass., Very Pretty, Fine (Photo) 225.00+

130 ◙ 5c Blue on Bluish (9). Clear to Huge margins, uncancelled, on cover to Mass., with clear Red "Honolulu U. S. Postage Paid" and clear orange Red "San Francisco Cal. Paid Mar 6, 1863", "Paid 17c" in ms, struck thru by Blue Crayon, Very Fine (Photo) 225.00

131 ◙ 5c Blue on Bluish (9). Margins except nick at B., Tied in combination with 2c Black, 3c Rose (65, 73) by Diamond Grid & by light oval Collectors Office Hilo, Hawaii on cover to Auburn, Cal., Red Honolulu U. S. Postage Paid & 1865 S. F. Duplex, latter tying 2c Black, Rare, Fine Cover Ex Knapp (Photo) E. XIII

RE-ISSUES & REPRINTS

132 ★ 5c Blue. Reissues, Reprint (10, two, 10R). First two are Pos. 3, 13, Margins all around, fresh, o. g., Very Fine 26.00

133 ★ 5c Blue Reissue (10). L. L. Sheet Corner Block, fresh, o. g., faint marginal crease, far from Design, stamps Extremely Fine 35.00
134 ★ 5c Blue Reissue (10). L. Marginal Block, Pos. 5, 6, 9, 10 Margins all around, o.g., Minor Gum wrinkles, two have thin specks, otherwise V.F. 35.00

135 ★ 5c Blue Reissue (10). Block, Pos. 7, 8, 11, 12, Large Margins, fresh, o.g. trivial gum thins, Very Fine appearance 35.00

136 ★ 5c Blue Reissue (10). Cpl. Pane of Twenty, fresh, o.g., two tiny Marginal thin specks & minor gum wrinkles, otherwise Very Fine 172.00+

137 ★ 5c Blue Reissue (10). Cpl. Pane of Twenty, fresh, o.g., two Margin creases affect 3 stamps, one of which also has a small thin, otherwise Very Fine 172.00+

138 5c Blue Reissue, Specimen (10, two, 10S). Margins all round, Honolulu pmk. and Heavy Barred Grid Cancel on first two, latter has target, trivial faults, V.F. appearance, unlisted used in Scott

139 5c Blue Reissue (10). Vertical Pair, Pos. 9, 13, Large Margins, Red Honolulu pmks., unusual early usage, microscopic faults, Extremely Fine appearance, unlisted used in Scott (Photo)

140 ★ 5c Blue Reissue (10). Margins all around, tied by clear 1896 Hilo pmk., another clear strike, on local cover, unusual usage, Fine (Photo) E. VIII

141 S 5c Blue, 13c Rose Reprints, Specimens (10S, 11Sa, 11Sb, 10RS, 11RS). Margins nearly all around, all o.g. but one, one has small thin, one bit toned, others F.-V.F. 37.50

142 S 5c Blue, 13c Rose Reprints, Specimens (10S, 11Sa, 11Sb, 10RS, 11RS). Fine—Very Fine, o.g. 37.50

143 S 5c Blue, Specimen Overprints (10S). Block, Pos. 7-8, 11-12, Large Margins, o.g., Very Fine 18.00+

144 S 5c Blue, “Specimen” Overprint (10S). Cpl. Pane of Twenty, Fresh, o.g., minor Gum Wrinkles, Very Fine 90.00+

145 S 5c Blue, “Specimen” Overprint (10S). Cpl. Pane of 20, o.g., toned, few minor thins, mostly in margins, otherwise Very Fine 90.00+

146 ★ 5c Blue “Specimen” (10S). Large margins, tied by 1893 Honolulu Duplex pmk. on Local Cover, Very slightly aged, Very Fine, Unlisted used in Scott (Photo) E. VIII

147 R 5c Blue Reprint (10R) Cpl. Pane of 20, fresh, o.g., Very Fine, Ex Crocker 200.00+

148 P 13c Orange Red Die Proof on India (11Tc). Margins Reduced to stamp size, tiny tear, Very Fine appearance (Photo) 90.00

149 ★ 13c Dull Rose Reissue (11). Pos. 1, Large margins, o.g., Extremely Fine (Photo) 75.00

150 ★ 13c Dull Rose Reissue (11). Pos. 2, Large margins, o.g., tiny thin speck, Extremely Fine appearance (Photo) 75.00

151 ★ 13c Dull Rose Reissue (11). Pos. 3, Huge margins, tiny thin speck, faint crease, V.F. appearance (Photo) 75.00

152 ★ 13c Dull Rose Reprint (11). Pos. 5, Ample to Enormous margins except just in at B., o.g., Fine (Photo) 75.00

153 ★ 13c Dull Rose Reissue (11). Pos. 6, Large margins, o.g., small corner thin, Extremely Fine appearance (Photo) 75.00

154 ★ 13c Dull Rose Reissue (11), Pos. 9, Large Margins, o.g., Extremely Fine (Photo) 75.00
155 ★ 13c Dull Rose Reissue (11). Pos. 10, Large margins, o.g. Extremely Fine (Photo) 75.00

156 ★ 13c Dull Rose Reissue (11), Pos. 11, Margins all around, full o.g., trivial interior fault, Very Fine appearance (Photo) 75.00

157 ★ 13c Dull Rose Reissue (11). Pos. 13, Large margins, Extremely Fine (Photo) 75.00

158 ★ 13c Dull Rose Reissue (11). Pos. 13, Large margins, sealed tears, Very Fine appearance 75.00

159 ★ 13c Dull Rose Reissue (11). Pos. 14, Margins all around, o.g., tiny thin, Very Fine appearance (Photo) 75.00

160 ★ 13c Dull Rose Reissue (11). Pos. 16, margins except barely in at B., o.g., Fine (Photo) 75.00

161 ★ 13c Dull Rose Reissue (11). Pos. 17, Large margins, o.g., faint horiz. Crease at B., Extremely Fine appearance (Photo) 75.00

162 ★ 13c Dull Rose Reissue (11). Pos. 18, Ample to Huge margins, o.g. Extremely Fine (Photo) 75.00

163 ★ 13c Dull Rose Reissue (11). Pos. 19, Large margins, fresh, o.g., trivial thin speck otherwise Very Fine (Photo) 75.00

164 ★ 13c Dull Rose, Reissue (11). Pos. 20, L.R. Sheet Corner Copy, o.g., Extremely Fine (Photo) 75.00

165 ★ 13c Dull Rose Reissue (11). U.R. Sheet Corner Vertical Pair, Pos. 4, 8, Huge margins, o.g., Very faint creases, trivial gum soaks, otherwise Very Fine (Photo) 150.00+

166 ★ 13c Orange Red Reprint (11R). Margins all around, fresh, o.g. Very Fine (Photo) 65.00

167 ★ 13c Orange Red Reprint (11R). Large margins except barely touched in L.R. corner, fresh, o.g., Fine (Photo) 65.00

168 ★ 13c Orange Red Reprint (11R). Horiz. Pair, margins all around, fresh, o.g. Extremely Fine (Photo) 130.00+

169 ★ 13c Orange Red Reprint (11R). Margins all around, Target cancel, Very Fine, unlisted used in Scott (Photo) —

170 ★ 13c Orange Red Reprint (11R). Margins to barely touched, Cork Cancel, Fine, unlisted used in Scott (Photo) —

171 ★ 13c Orange Red Reprint (11R). Large margins, trivial corner wrinkle tied by clear 1891 Honolulu Duplex pmk. on local cover, Rare, Very Fine, Unlisted used in Scott (Photo) E. IX

172 S 13c Dull Rose “Specimen” Double Overprint (11Sa, b). Margins to bit in, faults, Rare, Listed but unpriced in Scott (Photo) —

173 S 13c Dull Rose Ty A “Specimen” Overprint (11Sa). Cpl. Pane of 20, bit toned, fresh, o.g., Very Fine, Very Scarce, Ex Crocker, Atherton 90.00+

174 S 13c Dull Rose Ty A “Specimen” (11Sa). Cpl. Sheet of 20, mint, bit toned, otherwise Very Fine 90.00+

175 S 13c Dull Rose Ty A “Specimen” Overprint (11Sa). Cpl. Pane of 20, fresh, o.g., faint toning, Very Fine, Very Scarce 90.00+
176 S  13c Dull Rose, Ty B "Specimen" Overprint (11Sb). Cpl. Pane of twenty, o.g., bit toned, L. L. Corner copy has tears, couple marginal thin specks, otherwise V.F., Very Scarce ........................................ 150.00

177 ▼ 13c Dull Rose Ty. B "Specimen" (11Sb). Large margins, tied by 1893 Honolulu Duplex on Local Cover, bit aged, otherwise Very Fine, unlisted used in Scott ......................................................... (Photo) E. VIII

END OF FIRST SESSION

LOTS ON VIEW FROM APRIL 17th

OFFICES OPEN EVERY SATURDAY

PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $5.00
NUMERAL ISSUES

1859–1860 ISSUE

(Position on Numeral Issues Follow Westerbergs Platings)

178 ★ 1c Light Blue on Bluish White (12). Pos. 1. Ty 10, Huge margins, Extremely Fine, Ex Tows ............................................ (Photo) 375.00

179 ★ 1c Light Blue on Bluish White (12) Pos. 2. Ty 3, Large margins, Extremely Fine, with P. F. Certificate ........................................ (Photo) 375.00

180 ★ 1c Light Blue on Bluish White (12). Pos. 4. Ty 1, Huge margins, faint creases, Extremely Fine appearance, Ex Tows ............... (Photo) 375.00

181 ★ 1c Light Blue on Bluish White (12). Pos. 6. Ty. 5, Clear to Ample margins, faint corner crease, Very Fine appearance ............... (Photo) 375.00

182 ★ 1c Light Blue on Bluish White (12). Pos. 7, Ty. 4, Large margins, Very Fine, Ex Tows, Caspary .................................................. (Photo) 375.00

183 ★ 1c Light Blue on Bluish White (12). Pos. 8, Ty. 7, Margins all around, tiny marginal thin, otherwise Very Fine ......................... (Photo) 375.00

184 ★ 1c Light Blue on Bluish White (12). Pos. 9, Ty. 2, Large margins, trivial thin specks, Extremely Fine appearance ...................... (Photo) 375.00

185 1c Light Blue on Bluish White (12). Pos. 1, Ty. 10, Ample to large margins, ms. line cancel, small thins, & tiny tear, Very Fine appearance (Photo) 475.00

186 1c Light Blue on Bluish White (12). Pos. 6, Ty. 5, Enormous margins to barely touched. Blue Lahaina pmk., small thin & tiny tear, Fine appearance .................................................. (Photo) 475.00

187 1c Light Blue on Bluish White (12). Horiz. Pair on small piece, Pos. 1-2, Ty. 10, 3 margins except L. outer frame trimmed, showing clear Red Oval Postage Paid, trifle toned, L. stamp has crease, other is Extremely Fine (Photo) 950.00+

188 1c Light Blue on Bluish White (12). Vertical Pair, Pos. 8, 10, Ty. 7, 9, Huge margins 3 cut diagonally far from Design. Bold Blue Custom House Seal Cancels, trivial faint internal crease, otherwise Extremely Fine, a Remarkable Showpiece, Ex Caspary ........................................ (Photo) 950.00+

189 ★ 2c Light Blue on Bluish White (13). Pos. 3, 1st setting. Margins all around, unusually fresh, Very Fine, an Exceptional Copy .......... (Photo) 300.00
190 ★  2c Light Blue on Bluish White (13). Straddle Block of 4, Pos. 6-5, 8-7. 1st setting L. Vertical Pair spaced 8mm. higher than others, Top of U. L. stamp trimmed others have margins all around, light creases, small hole & pinholes in L. margin, most attractive, A unique Block of the greatest Rarity, Ex Worthington, Tows, Harris ........................................ (Photo) E. XV

191 2c Blue on Bluish white (13). Pos. 4, 1st setting, Huge margins, unusual deep shade tied on small piece by clear Red oval “Postage Paid”, Extremely Fine .................................................. (Photo) 175.00

192 2c Light Blue on Bluish White (13). Pos. 6, 1st setting. Huge margins, Clear Red Honolulu Cancel, trivial marginal thin speck, otherwise Extremely Fine Ex Tows ........................................ (Photo) 175.00

193 2c Light Blue on Bluish White (13). Pos. 6, 1st setting, Enormous margins, Clear Red “Postage Paid” in oval tiny thins mostly in margin, Extremely Fine appearance ................................................................. (Photo) 175.00

194 2c Light Blue on Bluish White (13). Pos. 9, 1st setting, Margins except barely touched in L. L. corner, Diamond Grid Cancel, trivial tiny crease, otherwise Very Fine Ex. Tows ........................................ (Photo) 175.00

195 2c Light Blue on Bluish White (13). Pos. 10, 1st setting, Huge margins except just touched in L. R. Corner Clear Red Oval “Postage Paid”, trivial corner crease, Very Fine appearance ........................................ (Photo) 175.00

196 2c Light Blue on Bluish White (13). Pos. 10, 1st setting, clear to huge margins except barely touched in Lower corners, Clear Oval Red “Postage Paid”, fresh, pinpoint thin speck, otherwise Fine, most attractive (Photo) 175.00

197 2c Light Blue on Bluish White (13). Pos. 10, 1st setting, Clear to Huge margin except touched in L. R. corner, Red “D” of “Paid” Cancel, trivial tiny thin specks, Fine appearance ........................................ (Photo) 175.00

198 ★ 2c Blue on Bluish White (13). Pos. 3rd setting, Clear margins, neatly sealed tear, Fine appearance ........................................ (Photo) 300.00

199 2c Light Blue on Bluish White (13). Pos. 1, 3rd setting, Clear to Enormous margins except just touched in L. R. Corner, Clear Red Oval “Postage Paid”, trivial thin speck, otherwise Very Fine ........................................ (Photo) 175.00
200 2c Light Blue on Bluish White (13). Pos. 3, 3rd setting, Clear to Enormous margins, sheet margin at R., Red Honolulu pmk., light even toning, creases in sheet margin, far from design, stamp is Fine ... (Photo) 175.00

201 2c Light Blue on Bluish White (13). Pos. 4, 3rd setting, Ample to Enormous margins except cut diagonally, just touching Frame, in L. R. Corner, Clear Red Honolulu pmk., thins & Faint crease, Very Fine appearance (Photo) 175.00

202 2c Light Blue on Bluish White (13). Pos. 5, 3rd setting, Huge margins, clear Red Honolulu pmk., A beauty, Extremely Fine ... (Photo) 175.00

203 2c Light Blue on Bluish White (13). Pos. 5, 3rd setting, Huge margins, Oval “Collection Office, Hilo Hawaii” pmk., faint horiz. crease, Very Fine appearance ... (Photo) 175.00

204 2c Light Blue on Bluish White (13). Pos. 6, 3rd setting, Enormous margins, tied on piece by Clear Red Oval “Postage Paid”, Gem, Extremely Fine (Photo) 175.00

205 2c Light Blue on Bluish White (13). Pos. 8, 3rd setting, Enormous margins, tied on piece by clear Huge Oval Collectors Office Hilo Hawaii, Gem, Extremely Fine ... (Photo) 175.00

206 2c Light Blue on Bluish White (13). Pos. 4, 3rd setting, Huge margins, “X” Pencil Cancel, on cover to Honolulu with “By the Kamehameha 4th with a Box of Oranges, 3 Lines of Letter Enclosed, Headed” Kailua Oct 4, ’59”, minor sealed cover nick at U. L., otherwise Very Fine (Photo) 550.00

207 2c Light Blue on Bluish White (13). Pos. 7, 3rd setting, Large to Huge irregular margins except just clear at B. R., tied by clear Red Postage Paid in Oval on Fresh Cover “With a Box From Kailua Freight Paid”, 3 lines headed “Kailua Jan ’60” enclosed, Very Fine Cover, Ex Caspary (Photo) 550.00

208 2c Black on Greenish Blue (14). Pos. 2, Large margins, fresh, full o. g., almost invisible crease & faint thin specks, Extremely Fine appearance (Photo) 375.00

209 2c Black on Greenish Blue (14). Pos. 8, Huge margins, barest traces of crease otherwise Extremely Fine, a Remarkable Copy of this Rarity, Ex Tows ... (Photo) 375.00

210 2c Black on Greenish Blue (14). Pos. 10, Huge Margins, barest trace of crease, Extremely Fine appearance, a Beauty ... (Photo) 375.00

211 2c Black on Greenish Blue (14). Pos. 1, Gigantic margins, neat Diamond Grid Cancel, Natural pinhole just touching frame at R., otherwise Extremely Fine, A marvelous Copy ... (Photo) 250.00

212 2c Black on Greenish Blue (14). Pos. 1, Ample to Enormous margins, tied on small piece by ms cancel, Very Fine ... (Photo) 250.00

213 2c Black on Greenish Blue (14). Pos. 3, Clear to Ample margins, Blue Diamond Grid Cancel, barest trace of thin speck, otherwise Very Fine ... (Photo) 250.00

214 2c Black on Greenish Blue (14). Pos. 7, Ample to Huge margins, tied on small piece by ms. cancel, Extremely Fine ... (Photo) 250.00

215 2c Black on Greenish Blue (14). Pos. 9, Ample to Enormous margins, tied on small piece by ms. cancel, Extremely Fine ... (Photo) 250.00
216 2c Black on Greenish Blue (14). Pos. 1, Enormous margins, ms. "X" cancel, on large portion Cover Front only to Lahaina with Red Honolulu pmk. Handsome, Extremely Fine ........................................... (Photo) 250.00+

217 2c Black on Greenish Blue (14). Pos. 9, Margins to barely touched except nicked in L.L. corner, tiny tear at R., ms cancel, on cover to Rev. S. E. Bishop at Lahaina, Rare Cover .......................................................... (Photo) 900.00

1863-1864 ISSUE

218 ★ 1c Black on Grayish (15). Pos. 2, Huge margins, Extremely Fine (Photo) 42.50

219 ★ 1c Black on Grayish (15). Pos. 4, Margins all around, "1" does not have broken serif as is usual in this position, paper pore, Very Fine .... (Photo) 42.50

220 ★ 1c Black on Grayish (15). Pos. 5, Clear to Huge margins, Very Fine (Photo) 42.50

221 ★ 1c Black on Grayish (15). Pos. 10, Margins all around, tiny marginal thin, otherwise Very Fine .......................... 42.50

222 ★ 1c Black on Grayish "Nter" (15 var). Pos. 10, small faults, Fine appearance, Very Scarce, unlisted in Scott ........................................ (Photo) —

223 ★ 1c Black on Grayish (15). Two copies Pos. 1, 10, Large margins, small thin and tiny tear, Very Fine appearance .................................. 85.00

224 ★ 1c Black on Grayish (15). Pos. 4, 10, Enormous margins, faint crease and tiny thin, Extremely Fine appearance .................................. 85.00

225 ★ 1c Black on Grayish (15). Two copies, Pos. 9, Huge margins, pinpoint thin specks, otherwise Extremely Fine .................................. 85.00

226 ★ 1c Black on Grayish (15). Block of Five, Pos. 3, 4, 5, 6, 8, Large margins, faint crease between Vertical rows & in 3 stamps, otherwise Very Fine, Very Scarce .......................................................... (Photo) 292.50+

227 ★ 1c Black on Grayish (15). Tete Beche Block of Six, Pos. 1, 2, 10, 3, 4, 8, Huge margins, fresh, o.g., Stitch wmk in two, small thins in some and tiny marginal hole, others V. F., Unlisted in Scott, Ex Ferrari (Photo) —

228 ★ 1c Black on Grayish (15). Cpl. Pane of Ten, faint crease in two, two have trivial thin specks, small marginal age spot, otherwise V. F. .... (Photo) 585.00+

229 ★ 1c Black on Grayish (15). Cpl. Reconstruction of Plate, Ample to Enormous margins, 4 have crease or tiny thin specks, otherwise Extremely Fine, a Very Choice Study ................................................. 425.00+

230 ★ 1c Black on Grayish (15). Cpl. Reconstruction of Pane, Clear to Huge margins, few have faint thin specks or creases, balance Fine–Very Fine, Scarce and Attractive .................................................. 425.00+

231 ★ 1c Black on Grayish (15). Complete Reconstruction of Plate, Enormous margins to barely touched, most have trivial faults, Fine–Very Fine appearance, Attractive Study ........................................... 425.00+

232 1c Black on Grayish (15). Pos. 2, Margins to barely touched, Grid Cancel, small faults, Fine appearance ........................................ (Photo) 100.00

233 1c Black on Grayish (15). Pos. 6, Margins to barely touched, Clear Honolulu Pmk. on Back of stamp, faint crease, Fine appearance, most unusual (Photo) 100.00
By the 4th. of July.

With a Box of Oranges.

2 Cents.

Mr. A. C. Bishop

Mrs. Thomas Thompson

Honolulu

2 Cents.

2 Cents.

2 Cents.

Mr. Thomas E. Steinhall

Auburn

California

2 Cents.

2 Cents.

2 Cents.

2 Cents.
234 ★ 2c Black on Grayish (16). Pos. 1, Plate C, gigantic, slight irregular margins, fresh, o.g., trivial thin speck, faint marginal creases, far from design, otherwise Extremely Fine, A Remarkable Copy ................................ (Photo) 125.00

235 ★ 2c Black on Grayish (16). Pos. 1, Plate C Huge Margins, trivial interior crease, otherwise Extremely Fine ................................................................. (Photo) 125.00

236 ★ 2c Black on Grayish (16). Pos. 1, Plate D. Margins all around, faint thin, V.F. appearance ................................................................. (Photo) 125.00

237 ★ 2c Black on Grayish (16). Pos. 1, Plate E. Large Margins except barely touched in U.R. Corner, minor thin speck, Very Fine appearance (Photo) 125.00

238 ★ 2c Black on Grayish (16). Pos. 2, Plate E. Ample to Huge Margins, faint toned speck and negligible corner crease, entirely in margin, otherwise Very Fine ................................................................. (Photo) 125.00

239 ★ 2c Black on Grayish (16). Pos. 2, Plate E. Large Margins, Part o.g., tiny thins, Very Fine appearance ................................................................. (Photo) 125.00

240 ★ 2c Black on Grayish (16). Pos. 3, Plate A. Ample to Huge Margins, fresh, o.g., faint creases, Very Fine appearance ................................................................. (Photo) 125.00

241 ★ 2c Black on Grayish (16). Pos. 5, Plate A, Ample to Gigantic Margins except just touched in U.L. corner, faint toning, Very Fine ................. (Photo) 125.00

242 ★ 2c Black on Grayish (16). Pos. 5, Plate D, Enormous Margins, full o.g., tiny thin, Extremely Fine appearance, A Marvelous Copy ................. (Photo) 125.00

243 ★ 2c Black on Grayish (16). Pos. 5, Plate E, Large Margins, o.g., light vertical crease, Very Fine appearance ................................................................. (Photo) 125.00

244 ★ 2c Black on Grayish (16). Pos. 6, Plate B, Clear Margins, tiny thins, Fine appearance ................................................................. (Photo) 125.00

245 ★ 2c Black on Grayish (16). Pos. 6, Plate E, Enormous Margins, faint corner crease and trivial thin speck, Extremely Fine appearance (Photo) 125.00

246 ★ 2c Black on Grayish (16). Pos. 6, Plate E, Huge Margins, small faults, Very Fine appearance ................................................................. (Photo) 125.00

247 ★ 2c Black on Grayish (16). Pos. 7, Plate D, Huge Margins, Extremely Fine (Photo) 125.00

248 ★ 2c Black on Grayish, Numeral at Top (16a). Pos. 9, Plate C, Gigantic Margins, Expertly Repaired, Extremely Fine appearance ................. (Photo) 375.00

249 ★ 2c Black on Grayish (16). Pos. 10, Plate D, Large to Gigantic Margins, trace of crease in B. margin, otherwise Extremely Fine, A Wonderful Copy ................................................................. (Photo) 125.00

250 2c Black on Grayish (16). Pos. 1, Plate A, Huge Margins, Clear Red Honolulu pmk., small faults, Extremely Fine appearance .......... (Photo) 75.00

251 2c Black on Grayish (16). Pos. 1, Plate A, Ample to Large Margins, Red Honolulu pmk., tiny thin speck in top margin, Very Fine appearance (Photo) 75.00

252 2c Black on Grayish (16). Pos. 1, Plate B, Large Margins, light Blue Customs House pmk., trivial tiny faults, Extremely Fine appearance (Photo) 75.00

— 30 —
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Location</th>
<th>Margins, Paper, Pmk., Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>253</td>
<td>2c Black on Grayish (16). Pos. 1, Plate B, Large to Enormous Margins, Oval “Collectors Office Hilo Hawaii” pmk., negligible pinpoint thin speck, otherwise Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>254</td>
<td>2c Black on Grayish (16). Pos. 1, Plate B Ample to Enormous Margins, Embossed Crest in Paper, tied on large portion of Cover to Honolulu by Diamond Grid Cancel, A Very Handsome Copy, V. F.</td>
<td>(Photo)</td>
<td>350.00</td>
<td></td>
</tr>
<tr>
<td>255</td>
<td>2c Black on Grayish (16). Pos. 1, Plate C, Huge Margins, Clear Red Honolulu pmk., on small piece, Extremely Fine</td>
<td>(Photo)</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>256</td>
<td>2c Black on Grayish (16). Pos. 1, Plate C, Gigantic Margins, Clear Red Oval “Postage Paid”, Extremely Fine</td>
<td>(Photo)</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>2c Black on Grayish (16). Pos. 1, Plate C, Gigantic Margins, tied to small piece by Blue Lahaina pmk., Extremely Fine</td>
<td>(Photo)</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>258</td>
<td>2c Black on Grayish (16). Pos. 2, Plate A, Huge Margins, Clear Red Honolulu pmk., tiny thin, Extremely Fine appearance, Ex Ferrari</td>
<td>(Photo)</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>259</td>
<td>2c Black on Grayish (16). Pos. 2, Plate B, Margins to barely touched, tied by Clear Red Honolulu pmk. on small cover to Lahaina, stamp has minor gum soak, Scarce &amp; Attractive</td>
<td>(Photo)</td>
<td>350.00</td>
<td></td>
</tr>
<tr>
<td>260</td>
<td>2c Black on Grayish (16). Pos. 2, Plate C, Huge Margins, uncancelled, on neat folded letter from Waiakea to Keainoa, trifle aged and trivial hole rubbed in cover, otherwise Very Fine</td>
<td>(Photo)</td>
<td>150.00+</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>2c Black on Grayish (16). Vertical Pair, Pos. 2, 4, Plate C, Enormous Margins except just touched in L.R. Corner, Clear “Collectors Office”, Hilo, Hawaii in Oval, tiny scissor cut between stamps, small neatly sealed tear at T., otherwise Very Fine, Most Attractive, Ex Caspary</td>
<td>(Photo)</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>262</td>
<td>2c Black on Grayish (16). Pos. 2, Plate D, Gigantic Margins, Clear Oval “Collectors Office,” pmk., Extremely Fine</td>
<td>(Photo)</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>263</td>
<td>2c Black on Grayish (16). Pos. 2, Plate E, Huge Margins, age spots and sealed corner tear, tied by Blue Diamond Grid, Clear Matching Lahaina pmk. on Cover to Honolulu, Part of flap missing, Attractive &amp; Very Scarce</td>
<td>(Photo)</td>
<td>350.00</td>
<td></td>
</tr>
<tr>
<td>264</td>
<td>2c Black on Grayish (16). Pos. 3, Plate A, Clear to Huge Margins except barely in L.L. corner, tied on small piece by clear oval “Collectors Office, Hilo Hawaii,” faint creases, Fine appearance</td>
<td>(Photo)</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>265</td>
<td>2c Black on Grayish (16). Pos. 3, Plate A, Very irregular margins, slightly in at L.L. corner, corner repair, tied by Red Honolulu pmk. on fresh cover to Lahaina, Very Scarce</td>
<td>(Photo)</td>
<td>350.00</td>
<td></td>
</tr>
<tr>
<td>266</td>
<td>2c Black on Grayish (16). Pos. 3, Plate B, Margins all around, Clear Blue Customs House pmk., negligible internal crease, otherwise Very Fine, Ex Van Dyke</td>
<td>(Photo)</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>267</td>
<td>2c Black on Grayish (16). Pos. 3, Plate B, Clear to Huge Margins, tied by light Red Honolulu pmk. on fresh Buff Cover to Honolulu, Very Fine</td>
<td>(Photo)</td>
<td>350.00</td>
<td></td>
</tr>
<tr>
<td>268</td>
<td>2c Black on Grayish (16). Pos. 3, Plate C, Large Margins, Red Honolulu pmk., Extremely Fine, Ex Caspary</td>
<td>(Photo)</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>269</td>
<td>2c Black on Grayish (16). Pos. 3, Plate D, Huge Margins to touched at places, ms. cancel, on fresh Envelope to Rev. Bishop at Honolulu, “C. A. Bishop 1860” Return at left, Fine</td>
<td>(Photo)</td>
<td>350.00</td>
<td></td>
</tr>
</tbody>
</table>
270 2c Black on Grayish (16). Pos. 3, Plate E, Ample to Huge Margins, Cork Cancel, trivial faint toning, Very Fine (Photo) 75.00

271 2c Black on Grayish (16). Pos. 3, Plate E, Large Margins, Black town pmk., Very Fine (Photo) 75.00

272 2c Black on Grayish (16). Pos. 4, Plate A, Margins to barely touched, Red Honolulu pmk., trace of marginal thin speck, Fine appearance (Photo) 75.00

273 2c Black on Grayish (16). Pos. 4, Plate E, Gigantic Margins, Diamond Grid Cancel, on small piece, tiny thin speck, Extremely Fine appearance (Photo) 75.00

274 2c Black on Grayish (16). Pos. 5, Plate A, Large Margins, ms. cancel, on neat folded 22 Dec 1859 letter, in Hawaiian, from Kailua to Honolulu, Very Fine (Photo) 350.00

275 2c Black on Grayish (16). Pos. 5, Plate A, Clear to Gigantic Margins, tied on small neat cover to "Waiaha", by clear Red Honolulu pmk., stamp has small sealed tear, Very Fine Appearance (Photo) 350.00

276 2c Black on Grayish (16). Pos. 5, Plate C, Huge Margins, Red Honolulu pmk., faint crease, Extremely Fine appearance (Photo) 75.00

277 2c Black on Grayish (16). Pos. 5, Plate D, Gigantic Margins, neat ms. "X" cancel, Extremely Fine (Photo) 75.00

278 2c Grayish Black (16). Pos. 5, Plate D, Huge Margins, ms. cancel, on small folded March 26, 1861 letter from Hilo to Keaia, faint toning, otherwise Very Fine (Photo) 350.00

279 2c Black on Grayish (16). Pos. 6, Plate C, Huge Margins, sheet margin at R., tied by square Red Grid on large portion of Cover Front only, to Honolulu, An Exceptional Stamp, Extremely Fine (Photo) 125.00+

280 2c Black on Grayish (16). Pos. 6, Plate D, Large to Enormous Margins, tied by Clear Blue "Lahaina Hawaiian Islands" on 2"x2" piece, faint aging, otherwise Extremely Fine, Ex Caspary (Photo) 75.00

281 2c Black on Grayish (16). Pos. 6 Plate E, Huge Margins, faint ms cancel, Extremely Fine (Photo) 75.00

282 2c Black on Grayish (16). Pos. 7, Plate A, Clear to Huge Margins, clear Red Honolulu pmk., faint interior crease & marginal thin speck, Very Fine appearance (Photo) 75.00

283 2c Black on Grayish, "Nter" (16c). Pos. 7, Plate B Ample to Huge Margins, clear Red Honolulu Pmk., thin, Very Fine appearance (Photo) 375.00

284 2c Black on Grayish (16). Pos. 7 Plate D, Large Margins, trace of ms. line, Very Fine (Photo) 75.00

285 2c Black on Grayish (16). Pos. 7, Plate B Large to Gigantic irregular margins except just in at L.R. Corner, Uncancelled on most of small cover to Lahaina, cover Nicked at B, Scarce (Photo) 125.00+

286 2c Black on Grayish (16). Pos. 7 Plate C, Clear to Ample Margins except just touched at L.R., tied by large ms. "X" on fresh 1860 cover to Keaia, Fine (Photo) 350.00

287 2c Black on Grayish (16). Pos. 7, Plate D clear to Gigantic Margins, faint ms. cancel, tiny marginal thin, Very Fine appearance (Photo) 75.00
288 2c Black on Grayish (16). Pos. 7, Plate E, Huge Margins, bit rounded in LL corner, clear Blue Lahaina pmk., tiny sealed margin tear, Very Fine appearance .................................................. (Photo) 75.00

289 2c Black on Grayish (16). Pos. 8, Plate A, Huge Margins, Blue Customs House pmk., faint tiny toned specks, Extremely Fine .................................................. (Photo) 75.00

290 2c Black on Grayish (16). Pos. 8 Plate B, Huge Margins, clear Red Honolulu pmk., trivial tiny thin speck, otherwise Extremely Fine, Ex Caspary .................................................. (Photo) 75.00

291 2c Black on Grayish (16). Pos. 8, Plate B, clear to Gigantic Margins, tied on 2"x3" piece by clear Red Oval “Postage Paid” V.F. .................................................. (Photo) 75.00

292 2c Black on Grayish (16). Pos. 8 Plate C, Large to Enormous Margins, tied on large portion of cover by clear Blue “Lahaina, Hawaiian Island” pmk. trivial thin speck, Extremely Fine appearance .................................................. (Photo) 75.00

293 2c Black on Grayish (16). Pos. 8 Plate D, Large Margins, clear Blue Lahaina pmk., small thin, Extremely Fine appearance .................................................. (Photo) 75.00

294 2c Black on Grayish (16). Pos. 8, Plate D, Large Margins, Red Diamond Grid Cancel on folded Apr 1861 letter to Honolulu, stamp has two small corner creases before using, one entirely in margin, trivial age spot, otherwise Very Fine, Ex Seybold .................................................. (Photo) 350.00

295 2c Black on Grayish (16). Pos. 8 Plate D, Ample to Huge Margins, tied by clear Greenish “(La)haina Hawaiian Islands Aug 16” on 4"x3" piece, slight rub in sheet margin at UL, far from design, V.F. .... (Photo) 125.00

296 2c Black on Grayish (16). Pos. 8, Plate E, Gigantic Margins, neat ms cancel, Extremely Fine .................................................. (Photo) 75.00

297 2c Black on Grayish, Numeral at Top (16a). Pos. 9, Plate A, Margins except partly touched at top, clear Red Oval “Postage Paid” pmk., Fine .................................................. (Photo) 375.00

298 2c Black on Grayish, Numeral at Top (16a). Pos 9, Plate A Margins clear to touched, Red Honolulu pmk., tiny faults, Fine appearance, Rare (Photo) 375.00

299 2c Black on Grayish, Numeral at Top (16a). Pos. 9, Plate B, Clear to Huge Margins bit irregular at R., Light Blue Custom House pmk., trivial thin speck and microscopic corner crease, otherwise Very Fine, Rare & Handsome .................................................. (Photo) 375.00

300 2c Black on Grayish, Numeral at Top (16a). Pos. 9, Plate B, Huge Margins except touched in U R Corner, tied to small piece by clear Blue Customs House pmk., tiny margin tear, V.F. appearance .... (Photo) 375.00

301 2c Black on Grayish, Numeral at Top (16a). Pos. 9 Plate B Huge Margins, clear Red Oval “Postage Paid” pmk., small faults, Very Fine appearance .................................................. (Photo) 375.00

302 2c Black on Grayish (16). Pos. 9, Plate D, Large to Gigantic Margins, Red Honolulu pmk., Extremely Fine, Ex Caspary .................................................. (Photo) 75.00

303 2c Black on Grayish (16). Pos 9, Plate E, Just Clear to Ample Margins, creased before using, tied by Bold “(La) Haina Hawaiian Islands” on cover to Honolulu, trifle aged, Scarce & Attractive .................................................. (Photo) 350.00
304 2c Black on Grayish (16). Pos. 10, Plate B, Large Margins except touched in U.R. Corner, Clear Blue Lahaina Hawaii pmk., tiny faults, Fine appearance ........................................ (Photo) 75.00

305 2c Black on Grayish (16). Pos. 10 Plate C, Ample to Huge Margins, grid cancel, trace of marginal thin speck, otherwise Very Fine .... (Photo) 75.00

306 2c Black on Grayish (16). Pos. 10, Plate C, Large Margins, Clear Red Oval “Postage Paid” tiny faults, Very Fine appearance .......... (Photo) 75.00

307 2c Black on Grayish (16). Pos. 10, Plate C, Gigantic Margins, tied on 4"x2½" Piece by Clear Red Socked on the Nose “Honolulu Hawaiian Islands” and “Postage Paid” in oval, a Spectacular Showpiece, Extremely Fine (Photo) 125.00

308 2c Black on Grayish (16). Pos. 10, Plate D, Huge Margins, tied on small piece by clear Blue “Lahaina, Hawaiian Islands” pmk., Extremely Fine (Photo) 75.00

309 2c Black on Grayish (16). Pos. 10, Plate D, Margins to barely touched town pmk., faint trace of crease, Fine appearance ............ (Photo) 75.00

310 2c Black on Grayish (16). Pos. 10, Plate E, Gigantic Margins, neat Red grid cancel, faintly toned, trivial thin speck, V.F. appearance (Photo) 75.00

311 2c Dark Blue on Bluish (17). Pos. 9, Clear to Huge Margins, negligible tiny faults, Very Fine appearance ........................................ (Photo) 500.00

312 2c Dark Blue on Bluish (17). Horiz. Straddle Pair Pos 4, 3, Ample to Huge Margins, bit toned & small faults, Attractive & Probably Unique (Photo) 1000.00+

313 2c Dark Blue on Bluish (17). Pos. 4 Huge Margins, Clear Blue Lahaina pmk., tiny faults, Extremely Fine appearance ......................... (Photo) 400.00

314 2c Dark Blue on Bluish (17). Pos. 10, Margins to barely touched, clear Blue “Paid” in Oval Cancel, Small Repairs, Fine appearance .... (Photo) 400.00

315 2c Black on Blue Gray (18). Pos. 1, Large Margins, Very Fine (Photo) 150.00

316 2c Black on Blue Gray (18). Pos. 1, Clear Margins all around, faint crease and trivial thin specks, Fine appearance ......................... (Photo) 150.00

317 2c Black on Blue Gray (18). Pos. 3, Ample to Huge Margins, Extremely Fine (Photo) 150.00

318 2c Black on Blue Gray (18). Pos. 3, Ample to Huge Margins, Very Fine (Photo) 150.00

319 2c Black on Blue Gray (18). Pos. 3, Ample to Huge Margins, negligible tiny margin tear, Very Fine appearance ......................... (Photo) 150.00

— 36 —
2c Black on Blue Gray (18). Pos. 4, Large to Enormous Margins, faint toning & trivial thin specks, Extremely Fine appearance ...(Photo) 150.00

2c Black on Blue Gray (18). Pos. 6, Huge Margins, "Sandwich Islands" in ms on back, Extremely Fine ........................................ (Photo) 150.00

2c Black on Blue Gray (18). Pos. 7, Enormous Margins, Extremely Fine ...(Photo) 150.00

2c Black on Blue Gray (18). Pos. 8, Margins all around, V. F. (Photo) 150.00

2c Black on Blue Gray (18). Pos. 5, Margins all around, grid cancel, age faded in spots, tiny corner thin, V. F. appearance .................. (Photo) 200.00

1864-1865 ISSUE

1c Black (19). Pos. 1, Huge Margins, Extremely Fine ............. (Photo) 60.00

1c Black (19). Pos. 1, Large Margins, small thin, Extremely Fine appearance .................................................. (Photo) 60.00

1c Black (19). Pos. 6, Clear Margins all around, Fine ....................... 60.00

1c Black (19). Pos. 10, Gigantic Margins, Extremely Fine, A Fantastic Copy .................................................. (Photo) 60.00

1c Black (19). Pos. 10, Gigantic Margins, trivial faint crease, Extremely Fine appearance ........................................ (Photo) 60.00

1c Black (19). Two Copies, Pos. 2, 4, Large Margins, negligible tiny thin specks, otherwise Extremely Fine ..................... 120.00

1c Black (19). Two Copies, Pos. 2, 9, Large Margins, negligible minute thin specks, one has handstamp guarantee, Very Fine appearance .......... 120.00

1c Black (19). Pos. 9, 10, clear margins to barely touched, one has faint marginal crease, other trivial thin specks, Fine appearance .................. 120.00

1c Black (19). Block of Six Pos. 6-10 Huge Margins, two minute thin specks, barely affecting one stamp, otherwise Extremely Fine (Photo) 570.00+

1c Black (19). Block of Eight, Pos. 1-6, 7, 9, Pos. 2 has been cut out and rejoined, faint creases barely affect 2 stamps, two faintly toned, otherwise Extremely Fine, A Rare & Handsome Block .......... (Photo) 690.00+

1c Black (19). Cpl. Reconstruction of 6th Setting, Ample to Huge Margins, one has trivial tiny corner crease, one minute marginal thin speck, otherwise Extremely Fine, An Exceptional Lot .................................................. 600.00+

1c Black (19). Cpl. Reconstruction of Plate, Incl. Two Horiz. Pairs, Margins all around, one has small thins, one has tiny crease, entirely in margin, others, Incl. pairs are nearly all Extremely Fine, A Rare & Handsome Study .................................................. 600.00+

1c Black (19). Cpl. Reconstruction of the 6th Setting, Ample to Enormous Margins, one has trivial bend, two have light creases in sheet margin, well clear of design, otherwise Extremely Fine, A Very Choice Lot ...... 600.00+

2c Black (20). Pos. 1, Margins all around, small age spot in L.L. corner otherwise Very Fine .................................. (Photo) 70.00

2c Black (20). Pos. 2, Margins all around, Very Fine .............. (Photo) 70.00

— 37 —
340 ★ 2c Black (20). Pos. 3, Large Margins, tiny thin speck in margin, otherwise Extremely Fine (Photo) 70.00
341 ★ 2c Black (20). Pos. 4, Huge Margins, top marginal thins, Extremely Fine appearance (Photo) 70.00
342 ★ 2c Black (20). Pos. 7, Ample to Large Margins, tiny thin in margin, Very Fine appearance (Photo) 70.00
343 ★ 2c Black (20). Pos. 8, Margins all around, fresh, Extremely Fine (Photo) 70.00
344 ★ 2c Black (20). Pos. 8, Margins except touched in L.R. corner, toned, otherwise Fine 70.00
345 ★ 2c Black (20). Pos. 9, Huge Margins, pinpoint thin speck, Extremely Fine appearance (Photo) 70.00
346 ★ 2c Black (20). Two Copies, Pos. 3, 10, Margins nearly all around, one has small age spot, other faint crease, otherwise Fine–Very Fine 140.00
347 ★ 2c Black (20). Horiz. Pair, Pos. 5–6, Large Margins, Extremely Fine (Photo) 140.00+
348 ★ 2c Black (20). Horiz. Pair, Pos. 9, 10, Enormous Margins, tiny corner crease in margin & negligible thin speck, otherwise Extremely Fine (Photo) 140.00+
349 ★ 2c Black (20). Complete Reconstruction of Plate, Huge Margins, one has negligible thin speck, otherwise Extremely Fine, A Rare & Exceptionally Choice Lot (Photo) 700.00+
350 ★ 2c Black (20). Complete Reconstruction of Plate, Clear to Enormous Margins, some have minor faults, otherwise Fine–Very Fine, A Scarce & Valuable Study 700.00
351 2c Black (20). Pos. 4, Large Margins, Grid cancel, small thin speck, Very Fine appearance (Photo) 95.00
352 2c Black (20). Pos. 5 Margins to barely touched, Neat diamond grid cancel, Fine (Photo) 95.00
353 2c Black (20). Pos. 6, Huge margins, Grid & Honolulu pmk., faint trace of crease, otherwise Extremely Fine Ex Caspary (Photo) 95.00
354 2c Black (20). Pos. 9, Large Margins, grid cancel, trivial corner crease, entirely in margin, otherwise Extremely Fine (Photo) 95.00
355 2c Black (20). Pos. 9, Margins all around, toned, neat grid cancel, Fine 95.00
356 2c Black (20). Pos. 10, Large Margins, grid cancel, Extremely Fine (Photo) 95.00
357 ★ 5c Blue on Blue (21). Pos. 5, Large Margins, Very Fine (Photo) 65.00
358 ★ 5c Blue on Blue (21 var). Tete–Beche Pair, Pos. 4–4, Extremely Fine, unlisted in Scott (Photo) —
359 ★ 5c Blue on Blue (21). Pos. 3, 5, 6, Margins except one touched, small faults, Fine–Very Fine appearance 180.00
360 ★ 5c Blue on Blue (21). Cpl Reconstruction of the 9th Setting, Lacking only Pos. 10 Ty 2, Margins all around, one has tiny thin, balance Very Fine, unusually choice lot 585.00
361 ★ 5c Blue on Blue (21). Cpl Reconstruction of the 9th Setting Lacking only Pos. 10 Ty 2. Margins all around, 4 o.g., some trivial faults, others Extremely Fine, A Choice & Very Scarce Group ........................................ 585.00

362 5c Blue on Blue (21). Horiz. Pair, Pos 1-2, Clear to Huge Margins, Neat Diamond Grids, trivial margin tears, Very Fine appearance (Photo) 120.00+

363 5c Blue on Blue (21). Pos. 6, Neat Diamond Grid cancel, small faults, Extremely Fine appearance ........................................ 60.00

364 5c Blue on Blue (21). Pos. 10, Enormous margins, negligible thin speck, otherwise Extremely Fine ........................................ 60.00

365 5c Blue on Blue (21). Two copies, Pos 5, 10, Huge margins, Target & Square Grid cancels, trivial tiny faults, Extremely Fine appearance ... 120.00

366 5c Blue on Blue (21). Pos 5-10 Margins to barely touched, square grid cancels, small faults, Fine appearance ........................................ 120.00

367 5c Blue on Blue (21). Pos. 3, 5, 6, 9, 9, 10, Margins except two barely touched, square grid cancels, small faults, Fine—Very Fine appearance 360.00

368 ★ 5c Blue on Blue (21). Large to Huge Margins, Diamond Grid Cancel and tied by 1865 San Francisco Duplex in Combination with U.S. 5c Brown (76). Horiz. Pair, S.F. Cog Cancels, Bold Red “Honolulu U.S. Postage Paid”, bit aged & trivial sealed cover nick, Fine, Rare (Photo) 1150.00+

369 ★ 5c Blue on Blue (22). Pos. 2, Huge Margins except just touched in L.R. corner, o.g., Very Fine ........................................ (Photo) 45.00

370 ★ 5c Blue on Blue (22). Pos. 5, Huge Margins, Extremely Fine ... (Photo) 45.00

371 ★ 5c Blue on Blue (22). Pos. 5, Large Margins, o.g., Very Fine (Photo) 45.00

372 ★ 5c Blue on Blue (22). Pos. 6, Enormous Margins, o.g., trivial corner bend, far from design, still Extremely Fine ........................................ (Photo) 45.00

373 ★ 5c Blue on Blue (22). Pos. 7, Huge Margins, Extremely Fine ... (Photo) 45.00

---

40 ---
374 ★ 5c Blue on Blue (22). Pos. 8, Huge Margins, border penetrates paper at one point due to faulty alignment in printing, Extremely Fine (Photo) 45.00

375 ★ 5c Blue on Blue (22). Pos. 9, Clear to Huge Margins, fresh, Extremely Fine (Photo) 45.00

376 ★ 5c Blue on Blue (22). Pos. 9, Huge Margins, trivial interior bend, otherwise Extremely Fine 45.00

377 ★ 5c Blue on Blue (22). Pos. 10, Clear to Enormous Margins, fresh, o.g., Extremely Fine (Photo) 45.00

378 ★ 5c Blue on Blue (22). Pos. 10, Huge Margins, o.g., Extremely Fine (Photo) 45.00

379 ★ 5c Blue on Blue (22a). Tete Beche Block, Pos. 4-8, 6-6, Huge Margins, Fresh o.g., minute natural flaw in one, otherwise Extremely Fine (Photo) 500.00+

380 ★ 5c Blue on Blue (22). Cpl. Pane of Ten of the 12th Setting, Large Margins except one touched at B, fresh, o.g., faint crease in center pair, two other marginal creases between pairs, otherwise Extremely Fine (Photo) 590.00+

381 ★ 5c Blue on Blue (22). Cpl. Pane of Ten, Margins except barely touched at L.R., fresh, o.g., Vertical crease at R, otherwise F–V.F. (Photo) 590.00+

382 ★ 5c Blue on Blue (22). Cpl. Reconstruction of the 12th Setting, Large Margins, Three with o.g., three have faint creases, otherwise Extremely Fine, Choice Study (Photo) 450.00+

383 5c Blue on Blue (22). Pos. 2, Margins all around, Neat target cancel, Very Fine (Photo) 55.00

384 5c Blue on Blue (22). Pos. 7, Ample to Large Margins, grid cancel, Very Fine (Photo) 55.00

385 5c Blue on Blue (22). Pos. 8, Margins all around, Clear San Francisco Cog cancel, Very Fine (Photo) 55.00+

386 5c Blue on Blue (22). Pos. 10, Huge Margins, square grid cancel, Extremely Fine (Photo) 55.00

387 5c Blue on Blue (22). Pos. 10, Enormous Margins, tied to small piece by Bold Target Cancel, Gem, Extremely Fine (Photo) 55.00

388 5c Blue on Blue (22). Pos. 2, 10, Margins all around, Target and square grid Cancels, trivial creases, Very Fine appearance 110.00

LOTS ON VIEW FROM APRIL 17th
OFFICES OPEN EVERY SATURDAY
389  5c Blue on Blue (22). Large Margins, Tied by target in combination with U. S. 5c Brown (76). Tied by San Francisco Duplex on Fresh Cover to U. S. S. Lackawanna at San Francisco, "Honolulu U. S. Postage Paid" in Clear Red Circle, Clear Italian Consulate, Honolulu Handstamp on Flap, Signed by Ashbrook, Ex Knapp, Rare & Handsome, Very Fine (Photo) 1100.00

1864 LAID PAPER

390  1c Black on Laid (23). Pos. 1, "Cent" not struck up, showing only traces of "c" and "t", Huge Margins, Extremely Fine (Photo) 25.00+

391  1c Black on Laid (23). Pos. 3, Large Margins, Extremely Fine  25.00

392  1c Black on Laid (23). Pos. 10, Large Margins, Extremely Fine  25.00

393  1c Black on Laid (23). Pos. 10, "s" of Island not printed, Large Margins, Extremely Fine (Photo) 25.00+

394  1c Black on Laid, "Ha" of Hawaii (23a). Large Margins, Extremely Fine (Photo) 175.00

395  1c Black on Laid, "Ha" of Hawaii (23a). Large Margins, Extremely Fine (Photo) 175.00

396  1c Black on Laid, "Ha" of Hawaii (23a). Large to Enormous Margins, Extremely Fine (Photo) 175.00

397  1c Black on Laid (23). Horiz. Straddle Pair from diff Panes, Pos 8, 7, Clear to Huge Margins, o. g., Extremely Fine, Very Scarce (Photo) 50.00+

398  1c Black on Laid (23). Horiz Straddle Pair from diff Panes, Pos. 4, 3, Huge Margins, small thin, pinhole, otherwise Extremely Fine, Very Scarce (Photo) 50.00+

399  1c Black on Laid (23b). Tete-Beche Pair, Pos 8-4, Huge Margins, Extremely Fine (Photo) 175.00
| * | 1c Black on Laid (23). Three Copies, Pos. 6, 7, 10, Large Margins, two toned, tiny faults, Very Fine appearance | 75.00 |
| 401 | 1c Black on Laid (23b). Tete-Beche Block, Pos. 4, 6, 6, 6, 8, Clear to Large Margins, one has small natural spot, otherwise Very Fine | (Photo) 350.00+ |
| 402 | 1c Black on Laid (23). Horizon Straddle Block of Seven, Pos. 1, 2, 1, 2, 4, 3, 4, Huge Margins, o.g., Vertical Margin Creases bet. 3rd & 4th rows, otherwise Extremely Fine, Rare Block | (Photo) 210.00+ |
| 403 | 1c Black on Yellow Laid (23). Cpl. Reconstruction of 8th Setting, Pos 1 touched, others have Large Margins, 5 o.g., choice Lot, almost entirely Very Fine | 250.00 |
| 404 | 1c Black on Laid (23). Block & 6 Singles, Constituting a Cpl plating of The 8th Setting, Ample to huge margins, scissor cut between 2 stamps in block & one has hole, few others have small faults, others Very Fine, Scarce Study | 285.00+ |
| 405 | 1c Black on Laid (23). Complete Reconstruction of 8th Setting, Margins all around, one has tiny thin, otherwise Extremely Fine Lot | 250.00+ |
| 406 | 2c Black on Laid “Nter” (24a). Pos. 3, Large Margins, Extremely Fine (Photo) | 100.00 |
| 407 | 2c Black on Laid (24). Pos. 8, Gigantic Margins, Extremely Fine | 25.00 |
| 408 | 2c Black on Laid (24). Pos. 9, “S” of Postage almost invisible, Huge Margins, Extremely Fine (Photo) 25.00+ |
| 409 | 2c Black on Laid (24). Two Copies, Large Margins, negligible thin specks, Very Fine appearance | 50.00 |
| 410 | 2c Black on Laid (24 var). Tete–Beche Pair, Pos 7–3, Large Margins, Extremely Fine Unlisted in Scott (Photo) | — |
| 411 | 2c Black on Laid (24). Vertical Pair, Pos. 2, 4, Enormous Margins, faint Vertical crease, Extremely Fine appearance (Photo) 50.00+ |
| 412 | 2c Black on Laid (24). Three Copies, Pos. 6, 7, 8, Margins to barely in, small faults, Fine–Very Fine appearance | 75.00 |
| 413 | 2c Black on Laid (24). Vertical Strip of Three, Pos. 1, 3, 5, Huge Margins, Extremely Fine (Photo) 75.00 |
| 414 | 2c Black on Laid (24). Block, Pos. 7–10, Huge Margins, Extremely Fine (Photo) 135.00 |
| 415 | 2c Black on Laid (24). Block, Pos 1–4, Huge Margins, one has tiny thin, faint vertical crease between rows & in one corner, faint toned specks, Extremely Fine appearance (Photo) 135.00 |
| 416 | 2c Black on Yellowish Laid (24). Cpl. Pane of Ten, Huge Margins, faint toning and minor thin speck in one, otherwise Extremely Fine (Photo) 330.00+ |
| 417 | 2c Black on Laid (24). Cpl. Reconstruction of the 7th Setting, Large Margins, Extremely Fine | 250.00+ |
| 418 | 2c Black on Laid (24). Cpl Reconstruction, Large Margins, two have tiny faults, otherwise Very Fine, a very choice study | 250.00+ |
| 419 | 2c Black on Laid (24). Cpl. Reconstruction of Plate, one partly touched, others Large Margins, few small faults, others Very Fine, Handsome Lot 250.00+ |
1865 WOVE PAPER

420 ★ 1c Dark Blue (25). Pos. 5, Margins all around, Very Fine ...... (Photo) 40.00

421 ★ 1c Dark Blue (25). Reconstruction of 11th Setting, Lacking only Pos 2 Ty 10, Large Margins except two barely touched, Very Fine lot ...... 360.00+

422 ★ 1c Dark Blue (25). Cpl. Reconstruction of the 11th Setting, Large Margins, An Exceptional Lot, Extremely Fine .................................. (Photo) 400.00+

423 ★ 1c, 2c Dark Blue (25, two, 26). First two Pos 6, 10, Latter Pos. 3, Creases, Very Fine appearance ................................................................. 112.50

424 ★ 2c Dark Blue (26). Cpl. Reconstruction of the 10th Setting, Large Margins, two have tiny interior wrinkle, another has rounded corner, well clear of design, otherwise Extremely Fine, A Sceare & Handsome Lot 325.00+

425 ★ 2c Dark Blue (26). Cpl. Pane of Ten, Extremely Fine ...... (Photo) 565.00+

426 ★ 2c Dark Blue (26). Cpl. Pane of Ten, two faint creases between rows, otherwise Very Fine, Ex Caspary ................................................. (Photo) 565.00+

427 ★ 2c Dark Blue (26). Cpl. Pane of Ten, faint creases in 3, one cut out and replaced, otherwise Very Fine ............................................. (Photo) 565.00+

428 E 3c Green Die Proof on Thin Card (Meyer Harris 503). Bit toned, Very Fine ................................................................. E. III

KING KAMEHAMEHA IV

1861-1869 ISSUES

429 P 2c Black Trial Color Proof, Stamp Paper (27TC). Margins touched to just in, Fine, listed but unpriced in Scott ........................................ (Photo) —

430 P 2c Black Trial Color Proof, India on Card (27TC). Margins to barely touched, Microscopic rub, otherwise Fine, listed but unpriced in Scott (Photo) —

431 ★ 2c Pale Rose on Horiz. Laid (27). Ample to Huge Margins, Very Fine (Photo) 40.00

432 ★ 2c Carmine Rose on Horiz Laid (27a). Margins all around, o. g., pinpoint thin speck, bit toned, otherwise Very Fine ........................................ (Photo) 90.00

433 ★ 2c Carmine Rose on Horiz. Laid (27a). Large margins except bit in at B., o. g., tiny thin Fine appearance ........................................ (Photo) 90.00

434 2c Pale Rose on Horiz Laid (27). Margins to barely in, tied on small piece by “Honolulu, Hawaiian Islands” pmk., Fine .................................. (Photo) 30.00

435 2c Pale Rose on Horiz Laid (27). Large margins, ms. line and Red Diamond Grid Cancel, Handsome, Very Fine ........................................ 30.00

436 2c Pale Rose on Horiz Laid (27). Margins except just touched at B. R., clear oval Postage Paid cancel, Fine ........................................ (Photo) 30.00

437 2c Pale Rose on Horiz Laid (27). Margins to barely touched, Red Grid Cancel, Fine ................................................................. (Photo) 30.00

438 2c Pale Rose on Horiz Laid (27) Margins to barely touched, Bold Blue Grid Cancel, Handsome, Fine ............................................. (Photo) 30.00
2c Pale Rose on Horiz Laid (27). Margins to just touched, clear A92 British Mailboat cancel, small faults, Fine appearance, Ex Tows, Harris (Photo) E. VI

2c Pale Rose on Horiz Laid (27). Margins to slightly in, tied on 2½"X3½" piece by clear Greenish "Lahaina, Hawaiian Islands" pmk., Attractive, Fine (Photo) 30.00+

2c Carmine Rose on Horiz Laid (27a). Large margins, Bold San Francisco, Cal. Cancel, trivial crease, Very Fine appearance, Very Scarce (Photo) 80.00+

2c Pale Rose, Horiz Laid (27). Horiz. pair, large margins to barely touched except right stamp in at R., on small piece, neat Red square grid cancels, V. G.-Fine (Photo) 60.00+

2c Rose on Horiz Laid (27). Margins all around, tied by square Red Grid, matching Honolulu pmk, Clear Greenish Lahaina Transit on 1862 cover to Hana, small cover repairs, stamp is Very Fine (Photo) 150.00

2c Pale Rose on Horiz Laid (27). Large margins except just touched at one point, magenta ms. "X" and tied by Red Diamond Grid on neat folded cover to Honolulu, Scarce, Fine (Photo) 150.00

2c Pale Rose on Vertical Laid (28). Margins all around, o.g., faint crease, V. F. appearance (Photo) 45.00

2c Carmine Rose on Vertical Laid (28a). Margins all around, Dry Printing at T., Very Fine 35.00

2c Carmine Rose on Vertical Laid (28a). Large margins, Very Fine 35.00

2c Carmine Rose on Vertical Laid (28a). Clear to Large margins, Red Printing Flaw at L., Very Fine 35.00

2c Pale Rose on Vertical Laid (28). Margins to barely in, neat Red Grid cancel, Fine 27.50

2c Carmine Rose on Vertical Laid (28a). Margins except just in at B., sheet margin at T., tied on small piece by clear Blue "Lahaina, Hawaiian Islands", Fine (Photo) 50.00

2c Carmine Rose on Vertical Laid (28a). Margins to barely in, clear Red Honolulu pmk., Scarce, Fine (Photo) 50.00

2c Carmine Rose on Vertical Laid (28a). Large Margins except just touched at one point, Red Square Grid Cancel, Fine (Photo) 50.00

2c Carmine Rose on Vertical Laid (28a). Margins except L.R. Corner nicked, Bold (A98) British Mailboat Cancel, Very Scarce E. IV

2c Carmine Rose on Vertical Laid (28a). Two copies, margins to just touched, Town & Diamond Grid Cancels, small faults, Fine appearance, Scarce, used 100.00

2c Carmine Rose on Vertical Laid (28a). Horiz Pair, Huge margins to barely in, neat Blue Grid Cancels, faint crease in one, tiny marginal thin speck, otherwise Fine (Photo) 100.00+

2c Rose on Vertical Laid (28). Margins to slightly in, ms lines & tied by clear oval Blue "Paid" on neat cover to Punahou, Fine (Photo) 150.00

2c Pale Rose on Vertical Laid (28). Large margins except just in at B., Bold ms "Hilo" cancel, used to Punahoe, minor sealed cover tears, Fine (Photo) 150.00
2c Carmine Rose on Vertical Laid (28a). Margins except bit in at B., tied by diamond grid on fresh cover to Punahoe, Fine, Very Scarce (Photo) 150.00+

2c Red, “Cancelled” Overprint (29S). Cpl. Pane of 15. fresh, o.g. two faint creases between rows, otherwise Very Fine, Very Scarce 127.50+

2c Red Reissue (29). Horiz. Pair, Large margins, o.g., Very Fine 28.00

2c Red Reissue (29). Block, fresh, o.g. trivial gum wrinkles, Extremely Fine (Photo) 70.00

2c Red Reissue (29). L.L. Sheet Corner Block, fresh, o.g., minor gum wrinkles, Very Fine (Photo) 70.00

2c Red Reissue (29). Cpl. Pane of Fifteen, fresh, o.g., negligible tiny wrinkles, marginal Stitch Watermark, Extremely Fine (Photo) 238.00+

2c Red Reissue (29). Cpl. Pane of Fifteen, fresh, o.g., Very Fine 238.00+

2c Red Reissue (29). Cpl. Pane of Fifteen, fresh, o.g., Very Fine 238.00+

2c Red Reissue (29). Two Copies, Brown Red Grid & Dotted Grid Cancels, margins all around, one has minute speck, otherwise Very Fine 33.00

2c “Specimen”, “Cancelled”, “Reprint” (29S, 50S, 51S two). One of latter tied to small piece, others are o.g., latter unlisted used in Scott 21.50+

2c “Specimen”, “Cancelled”, “Reprint” (29S, 50S, 51S). Two o.g., Very Fine 21.50

PORTRAIT ISSUES

1864-1875

1c-18c 1869-71 India Proofs (30P-34P). Cpl. set, Fine–Very Fine 95.00


1c-12c 1864-86 Issues, India Proofs (30P-31P, 36P, 43P). Small faults, Very Fine appearance 87.50

1c-$1.00 1864-91 Issues (30-49, 52-52c). Cpl. Sets, o.g., 50c touched, otherwise Fine–Very Fine 131.45

1c-$1.00 1864-91 Issues (Bet. 30-52c). Nineteen diff., all o.g. but one, F.-V.F. 93.05

1c-$1.00 1864-1899 Issues (Bet. 30-82). 31 Diff., no Overprint, all in Cpl. Sets, Very Fine lot 143.75

1c Purple (30). Four Blocks, distinct shades, o.g., V.G.-V.F. 28.00

1c-18c 1864-71 Issues (30-31, 33-34). Blocks, all o.g. but 6c, F.-V.F. 60.50

1c-$1.00 1864-99 Portraits & Pictorials (Bet. 30-82). 28 diff., no overprints, nice range of Cancels, large majority Very Fine, choice lot 92.95

1c-$1.00 1864-99 Issues (Bet. 30-84). 39 diff., neat cancels, nearly all Fine-Very Fine, Choice Lot 122.05

1c-$1.00 1864-99 Issues (Bet. 30-84). 46 diff., neat Cancels, nearly all Fine-Very Fine, Choice Lot 153.00
481 ★ 2c Rosy Vermilion (31). Part Imprint Block, Attached slip with Embossed Hawaii P. O. Seal and "Genuine Jas M Oat P. M. Genl", o.g., Very Fine .......................................................... E. II

482 2c Rosy Vermilion (31). Tied black square grid, Honolulu pmk. on fresh cover to Maui, V. F. .......................................................... 35.00

483 2c Rosy Vermilion (31). Centered, just tied by Bold grid, Bold Matching "Lahaina, P. O. Hawaiian Islands", on fresh cover to Honolulu, few perf. stains otherwise V. F. .......................................................... 35.00

484 2c Rosy Vermilion (31) tied black grid, large Hilo pmk. on cover to Maui, V. F. .......................................................... 35.00

485 2c Rosy Vermilion (31). Square grid cancel, large Lahaina pmk. on cover to Lahainaluna, Fine .......................................................... 35.00

486 2c Rosy Vermilion (31). Horiz. Strip of 3, one with Corner Nick, tied by targets, Clear Red "G. P. O. Honolulu Paid All" pmk on cover to S. F. with Gunsmith's Corner Card & 6 more Honolulu Adverts on Flap, Fine Cover .......................................................... 39.00+

487 2c Rosy Vermilion (31). Pair & Single, tied by targets, Clear Red G. P. O. Honolulu & Magenta San Francisco Paid All pmks., on Front Only to San Diego, Fine .......................................................... E. II

488 2c Rosy Vermilion (31). Pair & Single off center, few perfs clipped on one, tied together by Bold Crossroads Cancels, "Per Mohingo" in ms., Clear "San Francisco Paid All", on Front only to San Diego, Fine .......................................................... E. II

489 ★ 2c-12c 1864-83 Issues (31, 33, 36, 39, 45). Blocks, o.g., V. G.-V. F. .......................................................... 89.50

490 E Black Oval Vignette Portrait of King Kamehameha V. Die Proof on 2½"x3" India Paper, on Card, Extremely Fine .......................................................... —

491 E Black Oval Vignette Portrait of King Kamehameha V. Die Proof on 2½"x3" India Paper, small gum spot, otherwise Very Fine .......................................................... —

492 P 5c Dark Red, Green Trial Color Proofs on India (32TC). One Mounted on Card, V. F. .......................................................... 70.00

493 P 5c Red Trial Color Proof on Chemical Paper (32TC). Horiz. Pair, two corners rounded clear of design, Very Fine, Unlisted in Scott .......................................................... —

494 5c Blue (32). Tied by Bold target, clear Magenta Honolulu pmk. & Red "San Francisco Paid All", "50" in Blue Crayon, Very Fine .......................................................... 17.50

495 5c Blue (32). Tied by dotted targets, Clear Magenta Honolulu pmk & Clear Red "San Francisco Cal. Pd. All" on Fresh mourning Cover, Very Fine .......................................................... 17.50

496 5c Blue (32). Tied by target & by Clear San Francisco May 6 Duplex pmk, clear "Honolulu Hawaiian Islands Apr 22", Hawaiian Steam Service in Bold Red Double Oval, "10", on Fresh Cover to S. F., Handsome, Very Fine .......................................................... (Photo) E. VII

497 5c Blue (32). Horiz. Pair, tied by Bold Grids, in combination with U. S. 5c Brown, 10c Green (68, 76) Pair of 5c, tied by corks and clear San Francisco pmk., Bold Red "Honolulu U.S. Postage Paid", used to Mississippi, Hawaiian Steam Service in light Red Double Oval, Cover has tears & water stains, scarce Double Rate, Bold Lahaina pmk. on Flap, Ex Gibson .......................................................... (Photo) E. VIII

— 51 —
498 5c Blue (32). Tied by Target & Pinwheel In Combination with U.S. 10c Green E Grill (89) tied by Pinwheel, Clear Honolulu & San Francisco pmks, clear Hawaiian Steam Service in Red Double Oval, used to Mich., minor sealed cover tears, Fine, Ex Knapp ................................. (Photo) E. IX

499 5c Blue (32). Tied by target and In Combination with U.S. 10c Green Grill (96) by Circle of V’s, Honolulu May 28 and San Francisco Jun 14 pmks., Bold Hawaiian Steam Service in Double Magenta Oval, used to Michigan in 1869, Scarce & Handsome, Fine ................................. (Photo) E. IX

500 5c Blue (32). Horiz. Pair, tied by Negative “H I” in Circles and in Combination with U.S. 10c Yellow Orange (116). Vertical Pair, on Cover with Honolulu Jan 4 and San Francisco Jan 26 pmks. Used to Michigan, cover margins a bit frayed and one 10c has perf faults, Scarce usage (Photo) E. IX


502 6c Green (33). Tied by target, Clear Red G.P.O. Honolulu and San Francisco Paid All pmks on 1872 Cover with Honolulu Gunsmiths Corner Card & with 6 other Honolulu Adverts, one Illustrated, on Flap, Scarce, Fine ................................. 25.00+

503 6c Green (33). Tied by target, Clear Red “GPO Hawn. Islds Paid All” and Magenta “San Francisco Paid All” on Fresh 1875 Cover, Fine ................................. 25.00

504 6c Green (33). Tied by Patent Punch Target Cancel, Red Honolulu & San Francisco Paid All pmks on 1877 Cover, Fresh, Fine ................................. 25.00

505 6c Green (33). Bold Negative “H” Cancel, Not tied, Clear Red “G.P.O. Honolulu Paid All” in Double Circle on Nov 22, 1871 Cover to San Diego, Minor Cover Nick in L. L. Corner, otherwise Fine ................................. 25.00

506 6c Green (33). Negative “H I” in Circle cancel, in Combination with 3c Rose, 10c Green F Grill (65, 96) tied by Leaf Cancels, Clear Red “Hono­ lulu Paid All”, San Francisco & Red “New York Paid All Br. Transit” pmks on Fresh Cover to Baden with On His Majesty’s Service Corner Card Fresh and Handsome, Fine and Rare Combination ................................. (Photo) E. XII
507 6c Green (33). Negative “H” Cancel, not tied, in combination with U. S. 10c Green E Grill (89). Perf in at B., on Cover front only to Canada with clear Red “GPO Honolulu Paid All” and Clear San Francisco Duplex, Scarce, Fine (Photo) E. VIII

508 6c Green (33). Target cancel, in combination with U. S. 3c Green (158). Two Copies, tied by San Francisco Duplex Cancels, Clear Red “GPO Honolulu Paid All” on cover to Canada, cover has trivial insect holes & minor margin tears, Fine, Scarce (Photo) E. VIII

509 6c Green (33). Rosette Cancel not tied, in combination with U. S. 5c Blue (185). Tied by most unusual Bold Octagon Cancel, Clear Violet “Honolulu, H. I. Paid All” and Red “Paid Liverpool U. S. Packet” on 1881 Cover to England, Cover Corners bit worn, otherwise Fine (Photo) E. IX

510 6c Green (33). Two Copies, tied by Targets, in combination with U. S. 10c Brown (188) tied by Square Grid, Magenta “Honolulu, H. I. Paid All” on 10”x4½” 1881 Cover to Italy with “On His Hawaiian Majesty’s Service” imprint, Fine E. VIII

511 ★ 18c Dull Rose (34). Block, o. g., Very Fine 32.50

512 ★ 18c Dull Rose (34). Block, fresh, o. g., Very Fine 32.50

513 ★ 18c Dull Rose (34). Centered Horiz Pair, Target Cancels Not tied, on small neat 1890 cover to Germany with Pmk “Registered” in R., Numeral, Govt. Survey Corner Card, Fine-Very Fine (Photo) E. VII

514 P 1c-$1.00 1875-91 Issues, India Proofs (35P-37P, 40P-42P, 49P, 52P). V. F. 142.50

515 ★ 2c Brown (35). Three Covers, diff clear Honolulu pmks, one with Govt. Survey Corner Card, Fine-Very Fine 18.00

516 ★ 2c Brown (35). Six Covers, Nice Variety of diff Pmks Incl. Hilo, Hook-ena, Kawaihae, Mostly clear strikes, Fine-Very Fine 36.00

517 ★ 1c-5c 1875-82 Issues (35, 37-39). Blocks, o. g., Very Fine 6500

518 HAWAIIAN CANCELLATION COLLECTION 192 Stamps, 1864-1899, Neatly Mounted by cancellation Types, Selected thruou for clear impressions, huge variety of fancy designs, Many in color & many on better stamps, an amazing display with many choice rarities, Nearly all Fine-Very Fine E. XI

1882-1886 ISSUES

519 1c-10c 1882-93 Issues (37, 43, 44, 52c, 57 two). Separately tied by 1894 Honolulu pmks on fresh cover to U. S., Most Attractive, Very Fine E. IV

520 P 5c Blue Proof on India (39P). Horiz Pair, Very Fine (Photo) 35.00

521 ★ 5c Ultramarine (39). Horiz. Pair & two singles used on 1885-91 Covers to Italy & France, Attractive, Fine-Very Fine E. III

522 ★ 5c Ultramarine (39). Tied by diff. cancels on Three 1883-91 Covers to U. S., one with clear “San Luis Rey, Cal.” Arrival pmk., one stamp has tiny insect hole, otherwise Fine-Very Fine 21.00

523 P 10c Black, India Proof (40P). Block, Very Fine (Photo) 70.00+

524 ★ 15c Red Brown (41). Block, o. g., Fine-Very Fine 32.50

— 53 —
525 ✯ 1c–2c Portraits (42–43, 52). Clear Purple Kaunakakai, Molokai 1892 pmk & tied by Honolulu Duplex on cover to N.H., Very Fine ...................................... E. II

526 P ✯ 2c Rose India Proof (43P). Imprint Block, Very Fine ........ (Photo) 160.00+

527 ★总监 5c–12c 1883–91 Issues (44–46, 52c). Blocks, o.g., Very Fine ......................... 106.50

528 ★总监 12c Red Lilac (46). Mint Block, Extremely Fine ........................................ 40.00

529 P $1.00 Rose Red India Proof (49P). Horiz Pair, crease between stamps & somewhat faded, Very scarce ................................................................. 40.00

---

**REPRODUCTION AND REPRINT**

**1886–1889 ISSUE**

530 P 2c Orange Vermilion, India Proof (50P). Just touched at one point, Fine 17.50

531 P 2c Orange Vermilion India Proof (50P). Horiz Pair, fresh, Very Fine (Photo) 35.00

532 S总监 2c Orange Vermilion "Specimen" (50S). U.R. Sheet Corner Block, o.g., trivial speck in one, otherwise Extremely Fine ..................... 40.00+

533 S总监 2c "Specimen", "Reprint" (50S, 51S). Sheet Corner Blocks of Each, o.g., Very Fine ......................................................... 52.00+

534 S总监 2c "Specimen", "Reprint" (50S, 51S). Blocks of Each, o.g., two of first creased, otherwise Very Fine ......................................................... 52.00+

535 ★总监 2c Orange Vermilion (50). Large Margins, fresh, o.g., Extremely Fine (Photo) 55.00

536 ★总监 2c Orange Vermilion (50). Margins all around, o.g., V.F. .... (Photo) 55.00

537 ★总监 2c Orange Vermilion (50). Horiz Pair, fresh, o.g., Extremely Fine (Photo) 110.00

538 ★总监 2c Orange Vermilion (50). Block, fresh, o.g., Extremely Fine (Photo) 250.00

539 ★总监 2c Orange Vermilion (50). Block, fresh, o.g., Extremely Fine (Photo) 250.00

540 2c Orange Vermilion (50). Large Margins, Beautiful Fancy Target Cancel, Extremely Fine, Unlisted used in Scott ......................................................... (Photo)

541 2c Orange Vermilion (50). Ample to Huge Margins, target cancel, This is one of 2000 Copies sold to a N.Y. Speculator in 1887, all of which were so cancelled ................................................................. (Photo)

542 2c Orange Vermilion (50). Horiz. Strip of Three, Large Margins, Target Cancels one has pinhole & tiny crease, otherwise Very Fine, from the lot sold to a N.Y. speculator in 1887, all of which bear this cancel (Photo)

543 ★总监 2c Carmine Reprint (51). Cpl. Pane of Fifteen, fresh, o.g., Extremely F. 105.50+

544 ★总监 2c Carmine Reprint (51). Complete Pane of 15, fresh, o.g., Extremely F 105.50+

545 ★总监 2c Carmine Reprint (51). Cpl Pane of Fifteen, fresh, o.g., Six Stamps with Watermark Extremely Fine ......................................................... 105.50+

546 2c Carmine Reprint (51). Sheet Corner Copies with "1" and "2" in Barred Ovals of Honolulu & another copy with Purple "Mahukona" pmk., Very Fine lot, unlisted used in Scott
2c Dull Violet, Vertical Bisect (52 Var). Well tied on small piece by purple Kahului, Maui pmk., Very Fine, unlisted in Scott ....................... E. II

2c Dull Violet, Horiz. & Vert. Bisects (52 Var). Neatly tied on small pieces by Kahului pmks., Scarce, Very Fine ........................................ E. III

1c–5c 1890–99 Issues (Bet. 52–82). 9 stamps tied on seven covers, includes corner cards, one from a Stamp Dealer, pmks. of Hookena, Lihue, Koloa, Fine–Very Fine ..................................................... E. V

5c Deep Indigo (52c). Marginal Block of 6, fresh, o.g., F.-V. F. .................. 44.00

1893 PROVISIONAL OVERPRINT ISSUES

1c–25c 1893 Red Overprints (53–64). Cpl. Set except 61B, fresh, o.g., V. F. 32.05

1c–12c 1893 Red Overprints (53–56, 59–61, 62–63). Fresh, o.g., almost Entire V. F. ................................................................. 27.50

1c Purple, 1c Blue Overprint Errors (53a, 53b, 54b). Fresh, o.g., F.-V. F. 29.00

1c Purple, Double Overprint (53c). Fresh, o.g., Fine ......................... (Photo) 35.00

1c Purple, overprint (53a). Center Stamp “189”, o.g. Fine–Very Fine 19.00

1c–25c 1893, Red Overprint (53–61, 62, 64). Blocks, o.g., Fine–Very Fine 70.25

1c, 2c 1893 Overprints (53b, 54b, 66b). Blocks, one of each “No Period” Variety, o.g., Fine–Very Fine ........................................ 23.70

1c Blue, Double Overprint (54a). Fresh, o.g., Very Fine ..................... (Photo) 35.00

1c Blue, 25c Dark Violet, Overprints (54, 54b, 64, 64a). Blocks, one stamp each “No Period” Variety, fresh, o.g., Fine–Very Fine 36.50

1c–$1.00 Overprints (Bet. 54–73). Seventeen diff., nice range of cancels, large majority Very Fine, Choice lot 60.60

1c Green, Double Overprint (55b). Fresh, o.g., Very Fine ................ (Photo) 35.00

1c Green Double Overprint (55, 55b). Horiz Pair, L. Stamp the Error, fresh, o.g., Very Fine .................. (Photo) 35.00

1c Green Overprint (55 Var). Vertical Strip of 5, Overprints at T, of stamps and another Overprint on Bottom Selvedge, o.g., Very Fine E. III

1c–10c 1893 Overprints (55, 57, 59, 60, two, 61, 70). Selected for Misplaced Overprints, Incl. Two at Top, One Quadruple Split, pair shifted far to R., two diagonal, one of latter split, a Choice and Very Rare Display, Very Good to Very Fine E. VII

1c–10c 1893 Red Overprints (55–57, 60–61). Blocks, fresh, o.g., perfs touch on 6c, others Very Fine 27.25

1c Green, 2c Purple, Overprints (55, 57, two). Tied By 1893 Honolulu Duplex pmks., on fresh cover to Calif., Attractive, Very Fine ......................... E. II

2c Brown, Double Overprint (56 Var). Fresh, o.g., Fine, unlisted in Scott (Photo) —

2c Brown, Provisional (56). Top Imprint Strip of Five with attached slip bearing Hawaiian P. O. Seal and “Genuine, Jos. M. Oat P. M. Gen’l”, Very Fine E. II
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>569</td>
<td>2c–25c 1893 Red Overprints (56, 56a, 58, 58a, 64, 64a). Horiz. Pairs, one of each without Period, fresh, o.g., Fine–Very Fine</td>
<td></td>
<td>70.90</td>
</tr>
<tr>
<td>570</td>
<td>2c Violet, Double Overprint (57). Fine, o.g.</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>571</td>
<td>2c Dull Violet, Inverted Overprint (57a). Paper toned, fresh, o.g., Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>572</td>
<td>2c Dull Violet, Inverted Overprint (57a). Centered, part o.g. bit toned, small thin, Very Scarce</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>573</td>
<td>2c Dull Violet, Triple Overprint (57 Var). Fresh, o.g., Fine, unlisted in Scott</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>574</td>
<td>2c Dull Violet Overprint (57 Var). Block, one with “1803” Variety, fresh o.g., Very Fine, unlisted in Scott</td>
<td></td>
<td></td>
</tr>
<tr>
<td>575</td>
<td>2c Dull Violet, Inverted Overprint (57a). Target cancel, Fine, Unlisted used in Scott</td>
<td></td>
<td></td>
</tr>
<tr>
<td>576</td>
<td>2c Dull Violet, “18 3” Overprint (57c). Used &amp; Unused Copies, V.F., unlisted used</td>
<td></td>
<td></td>
</tr>
<tr>
<td>577</td>
<td>2c–18c Overprints (57, 60, 65, 71). Each showing “Provisional Govt” at Bottom and “1893” at Top, o.g., Fine–Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>578</td>
<td>5c Deep Indigo, “No Period” (58a). Fresh, o.g., centered bit to R., V.F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>579</td>
<td>5c Deep Indigo, Overprint (58 Var). Horiz. Block of Ten, Diagonal Split Overprints, part o.g., one has tiny thin, otherwise Fine–Very Fine, Scarce &amp; attractive</td>
<td></td>
<td></td>
</tr>
<tr>
<td>580</td>
<td>5c Ultramarine Inverted Overprint (59a). Fresh, o.g., Very Fine (Photo)</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>581</td>
<td>5c Ultramarine, Inverted Overprint (59a). Fresh, o.g., barely touched at R., Just Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>582</td>
<td>5c Ultramarine, Double Overprint (59b). Fresh, o.g., minute gum spot on surface, Very Fine (Photo)</td>
<td></td>
<td>85.00</td>
</tr>
<tr>
<td>583</td>
<td>5c Ultramarine, Inverted Overprint (59a). Clear 1893 Kahului pmk, Fine not listed used in Scott (Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>585</td>
<td>6c Green, Double Overprint (60a). Fresh, o.g., Very Fine (Photo)</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>586</td>
<td>6c Green, Double Overprint (60a). Block, fresh, o.g., Fine–Very Fine (Photo)</td>
<td></td>
<td>260.00 +</td>
</tr>
<tr>
<td>587</td>
<td>6c Green, Double Overprint, (60a). Horiz. Part Impt. Block of 10, fresh, o.g., Very Fine (Photo)</td>
<td></td>
<td>650.00 +</td>
</tr>
<tr>
<td>588</td>
<td>10c Black, Double Overprint (61a). Fresh, o.g., Very Fine (Photo)</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>589</td>
<td>10c Black, Diagonal Split Overprints (61). Horiz. Strip of 3, fresh, o.g., V.G.–V.F., Spectacular Piece (Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>590</td>
<td>10c Black, Overprint (61). Tied by 1894 Honolulu Duplex pmk on cover to Calif, Fine</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>591</td>
<td>10c Red Brown, Red Overprint (61B). Fresh, o.g., perfs in at T., Rare, with P.F. Certificate (Photo)</td>
<td></td>
<td>500.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Condition</td>
<td>Notes</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>592</td>
<td>12c Black, Double Overprint (62a).</td>
<td>Fresh, o.g., Extremely F.</td>
<td>(Photo)</td>
</tr>
<tr>
<td>593</td>
<td>12c Black, Double Overprint (62a).</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>594</td>
<td>12c Black Double Overprint (62a).</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>595</td>
<td>12c Black, Overprint (62 var).</td>
<td>Horiz. Pair, one with Missing “V” in Govt., Fine, o.g., unlisted in Scott</td>
<td></td>
</tr>
<tr>
<td>596</td>
<td>12c Red Lilac, Overprint (63).</td>
<td>Block, fresh, o.g., Extremely F.</td>
<td>(Photo)</td>
</tr>
<tr>
<td>597</td>
<td>12c Red Lilac, Overprint (63).</td>
<td>Block, fresh, o.g., Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>598</td>
<td>12c Red Lilac, Overprint (63).</td>
<td>Block, fresh, o.g., Fine–Very Fine</td>
<td></td>
</tr>
<tr>
<td>599</td>
<td>25c Dark Violet, Double Overprint (64 var).</td>
<td>Fresh, o.g., Fine, unlisted in Scott</td>
<td></td>
</tr>
<tr>
<td>600</td>
<td>2c Rosy Vermilion, “No Period” overprint (65a).</td>
<td>Used &amp; unused Copies, latter o.g., Fine–Very Fine, not listed used</td>
<td>E.V.</td>
</tr>
<tr>
<td>601</td>
<td>2c Rosy Vermilion, Overprint (65).</td>
<td>Block, o.g., Very Fine</td>
<td></td>
</tr>
<tr>
<td>602</td>
<td>2c Rosy Vermilion, Overprint (65, 65a).</td>
<td>U.L. Sheet Corner Block, one “No Period”, o.g., Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>603</td>
<td>2c Rosy Vermilion, Overprint (65).</td>
<td>Horiz Block of 6, o.g., Extremely Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>604</td>
<td>2c Rosy Vermilion Overprint (65).</td>
<td>Marginal Vertical Block of 6, o.g.,</td>
<td></td>
</tr>
<tr>
<td>605</td>
<td>2c=$1.00 1893 Black Overprints (65–66, 67–73).</td>
<td>Cpl. Set except 66C, o.g., Very Fine</td>
<td></td>
</tr>
<tr>
<td>606</td>
<td>2c=$1.00 1893 Black Overprints (65–66, 67–73).</td>
<td>Cpl. Set except 66C, o.g., Fine–Very Fine</td>
<td></td>
</tr>
<tr>
<td>607</td>
<td>2c Rose, Double Overprint (66a).</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>608</td>
<td>2c–15c 1893, Black Overprints (66, 67, 70).</td>
<td>Blocks, o.g., Very Fine</td>
<td></td>
</tr>
<tr>
<td>609</td>
<td>2c Rose, 18c Dull Rose, Overprints (66, 66b, 71, 71c).</td>
<td>Pairs of Each, one of each “No Period”, also Same Variety in Block of 4 of the 2c and in 18c used Single, Very Fine lot</td>
<td></td>
</tr>
<tr>
<td>610</td>
<td>10c Vermilion, Double Overprint (67a).</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>613</td>
<td>12c Red Lilac, Overprint (69).</td>
<td>Purple pmk., Very Fine</td>
<td></td>
</tr>
<tr>
<td>614</td>
<td>15c Red Brown, Double Overprint (70a).</td>
<td>Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>615</td>
<td>15c Red Brown, Double Overprint (70a).</td>
<td>Part o.g., trivial perf creases, otherwise Very Fine</td>
<td></td>
</tr>
<tr>
<td>616</td>
<td>18c Dull Rose, Double Overprint (71a).</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>617</td>
<td>18c Dull Rose, Double Overprint (71a).</td>
<td>Fresh, o.g., Fine</td>
<td>(Photo)</td>
</tr>
</tbody>
</table>
618 * 18c Dull Rose, Double Overprint (71a). Fresh, o.g., Very Fine (Photo) 25.00
619 ★ 18c Dull Rose, "18 3" Overprint (71d). Error in Center of Horiz. Block of Ten, o.g., Very Fine 52.25
620 ★ 50c Red, Double Overprint (72a). Fresh, o.g., partly touch at T., Just Fine (Photo) 65.00
621 ★ 50c Red, Overprint (72, 72b). Horiz Pair, one "No Period", o.g., V.F. 26.50
622 ★ 50c Red, Double Overprint (72a). Block, o.g., Very Fine 260.00
623 △ 50c Red, Black Overprint (72). Tied by Socked on The Nose Honolulu Pmk. on fresh Cover to San Francisco, Minor Sealed cover tear at L, otherwise Very Fine (Photo) 75.00
624 ★ $1.00 Rose Red Overprint, No Period (73a). Fresh, o.g., Extremly Fine (Photo) 37.50
625 ★ $1.00 Rose Red, Overprint, No Period (73a). Fresh, o.g., centered bit to B., Very Fine (Photo) 37.50
626 P 1c–25c Pictorial Proofs, Card on India (74P–79P). Cpl. Set, Very Fine 120.00
627 ★ 1c–25c 1894–99 Issues (74–82). Cpl. Set Blocks, Nearly all o.g., Fine–Very Fine, Attractive Lot 60.25
628 ★ 1c–25c 1894–99 Issues (74–82). Blocks, Cpl. Set, o.g., almost entirely Very Fine 60.25

1894–1899 PICTORIAL ISSUE

629 2c Brown (75). Tied to small Piece by De La Republique Francais Aux Isles Hawaii in three clear purple str. lines, scarce Paquebot pmk., V.F. E. II
630 2c Brown (75). Block & 47 singles, selected for Cancellations, wide Variety of Fancy types as well as Many clear small town pmsgs., Many in Color, Mostly Fine–Very Fine, Choice lot E. III
631 △ 2c Brown (75). Eleven covers includes four with two copies, includes Papaikou, Kealakea, Hilo E. V
632 △ 5c Rose Lake (76). Tied on 1896, 1899 Covers, one with "Government Survey" Imprint, other tied by clear Hamakuapoku, Maui pmk., F.–V.F. E. II
633 △ 5c Rose Lake, 10c Green (76, two, 77). Tied by purple targets, Matching Honolulu pmk., "Registered" in R., "A. R.", Numeral on fresh cover to Germany, Handsome, Very Fine E. III
634 2c Brown (75). Specialized Collection Incl. Reconstruction of Lower Left Pane, lacking only 8 Positions with a Number of overlapping multiples, Spots, Imprints, pre–printing paper fold, 46 Shifts in "Hawaii" and "Cents" including overlapping multiples, and blocks of 4(2) and 8, Choice Lot, Fine–Very Fine E. VI
635 △ 2c Rose (81). Tied by 1900 Honolulu Duplex Pmks on U. S. 5c Blue Entire (U377). to Hilo "Per Hong Kong Maru" with Huge Pink "Packet Boat", bit carelessly opened at L, otherwise Fine E. II
636 HAWAIIAN TOWN PMKS. Collection of clear town pmsgs. from 50 diff towns, on Pictorial Issues, Clear Strikes thruout, choice lots with Many scarce towns E. VI

— 60 —
637  **HA W A I I A N TOWN PMKS.** Collection of clear town pmks from 59 diff
towns, on Pictorial Issues, clear strikes thru out, Choice lot with many
scarce towns  .............................................................  E. VII

638  2c “Hawaii” Overprint (647). Collection of 27 Copies with clear town pmks
of Wide Variety of Hawaiian Towns, Fascinating Lot  ......................  E. II

639  ** HA W A I I A N R E F E R E N C E C O L L E C T I O N** 58 Diff, Incl. Missionaries,
Numerals, Portraits, Interesting lot with many scarce items, Fine  ....  E. VII

640  $2.00 Light Red on Medium White Wove, Miniature Sheet (Meyer Harris 602). Very Fine Example of This Bogus Stamp  .........................  E. III

**OFFICIALS**

641 P  2c-25c Official Proofs, India on Card (O1P-O6P). Cpl Set of Normal
Colors, Very Fine  ..................................................................  120.00

642 ⚫ 2c-25c Officials (O1-O6). Cpl. Set, o.g., Very Fine  ..............................  30.00

643 ⚫ 2c-25c Officials (O1-O6). Cpl. used & unused Sets, latter o.g., Very Fine  60.00

644 ❌ 5c Black Brown Official (O2). Centered, tied by 1898 Honolulu Duplex
Cancel on Fresh Cover with Y M C A Corner Card, Very Fine  ..........  25.00

645 ⚫ 6c-25c Officials (O3-O4, O6). Mint Blocks, Very Fine  ......................  75.00

**POSTAL STATIONERY**

646  1c-10c Cut Squares (Bet U1-U14). Twenty stamps, 5 used, few dups,
almost entirely Very Fine  ..................................................  30.20

647  2c-5c Cut Squares (Bet. U1-U6). Seventeen, Incl. two Blue Backs, select-
ed for Fancy & Scarce town pmks, clear strikes, all but one Very Fine, 
Choice Lot  ...........................................................................  E. IV

648 ❌ 1c-2c Entires, Postal Cards (U2a, U2b, UX2, UX8). Cancels Incl. Purple
“Pai$” Blue “Lahaina”, Very Fine  .............................................  E. II

649 ⚫ 2c-10c Cut Squares, Blue Backs (U6-U9, U14). Cpl. Set, Scarce, Very Fine  87.00

650 ⚫ 2c-10c Cut Squares, Blue Backs (U6-U9, U14). Cpl. Set, Scarce, Very Fine  87.00

651  10c Black Cut Squares, Blue Back (U9). Used, Full Corner Very Fine  ....  35.00

652 ❌ 10c Black Special Delivery Entire (UE1). Unused, Very Fine, only 2000
issued, Grossly Undercatalogued  .............................................  15.00

653 ❌ Wells Fargo & Co. Hawaii, Frank on Legal Size 10c Brown Entire (U190)
fresh unused, Very Fine  .....................................................  E. III

654 ❌ Wells Fargo & Co. Hawaii Frank on Legal Size 10c Brown Entire (U190)
fresh, Unused, Very Fine  .....................................................  E. III

**HA W A I I A N R E V E N U ES**

655  5c-$1.00 Kahului Railroad Co Parcel Stamps (Meyer Harris 151, 153, 155,
156, 158). Crayon Cancels, last has s.e., Very Fine Lot  .................  E. II

656 ⚫ 6c Red, 18c Black Kahului Railroad Co Parcel Stamps (Meyer Harris 152, 154). Blocks, latter o.g., Fine–Very Fine  .........................  E. II
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>657</td>
<td>50c Black Revenue Stamp (Meyer Harris 405). Printed on 2&quot;x4&quot; piece with clear embossed circular &quot;Hawaiian Stamp Duty One Dollar&quot; (M. H. 408). Very Fine</td>
<td>E. VI</td>
<td>(Photo)</td>
</tr>
<tr>
<td>658</td>
<td>50c Black Revenue Stamp (Meyer Harris 405). Printed on 1½&quot;x1½&quot; piece, embossed pinpoint thin, otherwise Very Fine</td>
<td>E. VI</td>
<td></td>
</tr>
<tr>
<td>659</td>
<td>50c Black Revenue Stamp (Meyer Harris 405). Printed on 3&quot;x6&quot; portion of Ship's Papers, with attached Blue Collector of Customs Embossed seal showing Sailing Ship (M. H. 414) V. F.</td>
<td>E. VI</td>
<td></td>
</tr>
<tr>
<td>660</td>
<td>Black Revenue Stamp (Meyer Harris 405 Var). 1½&quot; Diameter on 2&quot; by 2&quot; slip, crease thru center, V. F. appearance, unlisted in this size (Photo)</td>
<td>E. VI</td>
<td></td>
</tr>
<tr>
<td>661</td>
<td>$1.00 Hawaiian Stamp Duty (Meyer Harris 408). Embossed on 3&quot;x5&quot; piece bearing Blue Illustrated Collector of Customs Seal (M. H. 414) V. F.</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>662</td>
<td>$1.00 Hawaiian Stamp Duty (Meyer Harris 408). Embossed on 2&quot;x2&quot; piece with Red Triangular 1877 Cancel, also clear Blue Handstamp &quot;Consulat Des Iles Hawaï A. Rouen&quot; in Fancy Circle with crown on small piece, Very Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>663</td>
<td>$1.00 Black Revenue, Issue of 1877 (Meyer Harris 453). Three Horiz Strips of three m's cancels, on separate Indenture Certificate, fascinating contents, Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>664</td>
<td>$5.00-$50.00 Revenue, Series of 1877, 1901 (Meyer Harris 454, 455, 462). Mint Blocks of Six, Very Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>665</td>
<td>$1.00 Blue Revenue, Series of 1897 (Meyer Harris 461). Mint L. R. Sheet Corner Block Extremely Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>666</td>
<td>50c-$100.00 Revenue, Series of 1901, 1913 (Meyer Harris 462, 466, 467). Blocks, Mint, Fine-Very Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>667</td>
<td>Red, Green, Bronze Seals, Serrated Edges, &quot;Kuhina Waiwai Finance Depart&quot; Hoadonapaiokeali Royal Stamp &quot;— Nii Hawaiî Ma Slakiko&quot;, latter not completely struck up, all with Crown in center &amp; on separate pieces, choice lot, Fine-Very Fine</td>
<td>E. VI</td>
<td></td>
</tr>
<tr>
<td>668</td>
<td>$1.00 Indigo Internal Revenue Proof on India, Scarce, Very Fine (Photo)</td>
<td>E. III</td>
<td></td>
</tr>
</tbody>
</table>

**ROYAL AUTOGRAPHS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>669</td>
<td>Kamehameha R Signature of Ship, Engraved Calling Card, with seal of L. Kamehameha and Tiny entire with Hawaiian address, Fine</td>
<td>E. V</td>
<td></td>
</tr>
<tr>
<td>670</td>
<td>Queen Liliuokalani interesting letter written by the later Queen when a young girl in neat small cover with 6c Green (33) tied by circ. grid on to Boston, Red Honolulu and San Francisco Paid All pkns. Very Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>671</td>
<td>Likelike. Two signed Autograph letters of Princess Miriam Likelike on Monogrammed stationery &amp; with matching addressed Monogrammed Covers, Very Fine</td>
<td>E. IV</td>
<td></td>
</tr>
</tbody>
</table>

**END OF SALE — THANK YOU**
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over thirty-four years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant, due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
10 EAST 52nd STREET
NEW YORK, N.Y. 10022
(Tel. PL. 3-6422)
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction to persons known to us or who supply acceptable references, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS
Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum (OG) is not to be expected on 19th Century stamps unless so stated.
Mint—have never been hinged.
Scott 1967 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1967 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>2</td>
<td>300.00</td>
<td>56</td>
</tr>
<tr>
<td>3</td>
<td>500.00</td>
<td>12</td>
</tr>
<tr>
<td>4</td>
<td>999.00</td>
<td>23</td>
</tr>
<tr>
<td>5</td>
<td>5000.00</td>
<td>111</td>
</tr>
<tr>
<td>6</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>7</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>8</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>9</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>10</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>11</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>12</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>13</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>14</td>
<td>500.00</td>
<td>111</td>
</tr>
<tr>
<td>15</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>16</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>17</td>
<td>5000.00</td>
<td>111</td>
</tr>
<tr>
<td>18</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>19</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>20</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>21</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>22</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>23</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>24</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>25</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>26</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>27</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>28</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>29</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>30</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>31</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>32</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>33</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>34</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>35</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>36</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>37</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>38</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>39</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>40</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>41</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>42</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>43</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>44</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>45</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>46</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>47</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>48</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>49</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>50</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>51</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>52</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>53</td>
<td>999.00</td>
<td>111</td>
</tr>
<tr>
<td>54</td>
<td>1500.00</td>
<td>111</td>
</tr>
<tr>
<td>55</td>
<td>999.00</td>
<td>111</td>
</tr>
</tbody>
</table>