THE JOSIAH K. LILLY COLLECTION

PART I
The Josiah K. Lilly Collection
PART I

UNITED STATES
POSTMASTERS' PROVISIONALS,
19th CENTURY POSTAGE
AND OFFICIAL ISSUES

Sold by Order of the Trust Department
of the Merchants National Bank & Trust Company
of Indianapolis, Executors of the Estate

At Unreserved Sale by Public Auction

THURSDAY, FEBRUARY 2nd, 1967
TWO SESSIONS
2 P.M. AND 7:45 P.M.

At the Waldorf Astoria Hotel
Park Avenue and 50th Street
Robert A. Siegel Auction Galleries, Inc. are proud to have been commissioned by the executors of the estate to sell the Josiah K. Lilly collection. Mr. Lilly was Chairman of the Board of Eli Lilly and Company of Indianapolis. He assembled one of the greatest collections of unused stamps in the history of philately.

The collection consists of over two hundred and fifty volumes of the choicest and rarest stamps of the world. His knowledge, taste and keen appreciation are reflected throughout this fabulous collection which will probably realize more than any ever sold in the United States. These stamps will be sold in a series of ten sales during 1967 and 1968.

This, the first sale, begins with a fantastic offering of the exceedingly rare United States Postmaster's Provisionals. Among the unique items included are the 5c blue Alexandria, the 10c black on bluish Baltimore on cover, the unused Brattleboro and Millbury issues; the New Haven 5c red on bluish entire and the 5c Lockport, N.Y. Provisional. These rare, early primitives of philately also include other pieces of which only two or three copies are known to exist.

The Nineteenth Century general postage issues abound with seldom seen, great rarities, including choice pieces, shades and varieties of the 1847, 1851 and 1857 issues. Included is a complete set of the 1c to 90c 1861 "August" Premiere Gravure printing, only ten sets of which are known. A copy in spectacular condition of the 15c 1869 Inverted Center and a unique copy of the 24¢ Imperforate Inverted Center of the same issue are to be found here. The complete sets of the 1875 and 1880 Special Printings, so much sought after, are also present. Another outstanding group is the collection of singles and blocks of the Official Department issues.

It is seldom, if ever, that such a breath-taking group of United States Rarities have appeared in one day at auction!

ROBERT A. SIEGEL
Please purchase for me at your auction to be held February 2nd, 1967, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

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New York State residents kindly include County in address.

SIGNED

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction to persons known to us or who supply acceptable references, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects.
Original gum (OG) is not to be expected on 19th Century stamps unless so stated.
Mint—have never been hinged.
Scott 1967 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1967 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
FIRST SESSION

THURSDAY, FEBRUARY 2nd, 1967 — 2 P.M.

UNITED STATES

POSTMASTER'S PROVISIONALS

1 Alexandria, Va. 5c Black on Buff Ty. 1 (1X1). Cut to shape, as always, well clear of design, Red pmk., “No. 45” in ms., minor natural paper fold at left, Excellent Color & Impression, by far the Finest of the Three Known Copies & the only copy bearing a Pmk., accompanied by a contemporary Alexandria Stampless Cover with the same Red pmk., Ex Caspar, Worthington .......................................................... (Photo) 9,000.00

LOTS ON VIEW FROM JANUARY 25th

OFFICES OPEN EVERY SATURDAY
2 ♦ Alexandria, Va. 5c Black on Buff Ty. II (1X1a). Neatly Cut to Shape, as Always, Choice Color & Impression, Uncancelled, on Stampless Cover with Red Alexandria pmk., matching “Paid” and “5”, Very Fine, only two other examples known, this being the finer of the two on covers, Ex Caspary .................................................. (Photo) 16,500.00

3 ♦ Alexandria, Va. 5c Black on Blue Ty. I (1X2). Cut to Shape, as always, “Paid” cancel, on cover with Light Alexandria pmk. & matching “Paid”, the stamp is fresh & Very Fine, the cover has been neatly restored, the only Known Example of this Classic Rarity, Ex Caspary .......... (Photo) 25,000.00
4  Annapolis, Md. 5c Carmine Red on White Entire (2XU1). Clear Blue "Annapolis, Md. Apr. 8" cancel, used to Philadelphia, fresh & Extremely Fine example of this Very Handsome Provisional, only one other copy known, Ex Ferrari, Caspary .......................................................... (Photo) 18,500.00

5  Baltimore, Md. 5c Black on White (3x1). L. R. Sheet Corner copy, Ample to Gigantic Margins, showing almost complete Frame Lines, Blue "Paid" cancel matching "Paid", "5" in oval & Baltimore pmk. on fresh Folded 1846 Cover to Leesburg, Va., clear strikes, Handsome & Very Fine, probably the finest known cover of this Rarity, Ex Caspary .......... (Photo) 2,250.00
6  □  Baltimore, Md. 10c Black on White (3X2). L. L. Sheet Corner Copy, showing line on 3 sides, tied by Blue "Paid", clear matching Baltimore pmk., on 1847 cover to N. H., fresh & by far the Finest of the three examples of this Classic Rarity known on cover, Ex Caspary ...... (Photo) 18,000.00

7  ★  Baltimore, Md. 5c Black on Bluish (3X3). Brilliant fresh, large part o.g. copy, showing all or part of three Frame Lines, Handsome Example of this Great Rarity and only unused copy known ......................... (Photo) 8,500.00
8. Baltimore, Md. 10c Black on Bluish (3x4). Full margins, showing Three Complete Frame Lines & traces of other, tied by two Blue “Pais” and matching "10" in oval, Blue Baltimore Pmk. struck over Red Handstamp Corner Card, on neat folded cover, stamp barely affected by light cover fold. A Gorgeous & Unique Cover, only one other off cover example known, Ex Caspary (Photo) 27,500.00

9. Baltimore, Md. 5c Blue on White Entire (3XU1). Clear Blue Baltimore pmk., Searce Black Facsimile Signature, fresh, Extremely Fine, A Wonderful Cover (Photo) 2,000.00
10  Baltimore, Md. 5c Blue on Buff Entire (3XU2). Clear Blue Baltimore Pmk. & Blue Facsimile Signature. An Immaculate & Extremely Fine Cover in a deeper than Ordinary Buff, Ex Caspary ............................ (Photo) 1,500.00

11  Baltimore, Md. 5c Blue on Salmon Entire (3XU3). Clear Blue Baltimore, Md. pmk. & Blue Facsimile Signature, despite faint creases, a fresh & Very Fine Example of the Rarest of the 5c Provisional Envelopes, Ex Caspary ................................................................................................................ (Photo) 1,850.00
12 Baltimore, Md. 5c Blue on Manila Entire (3XU4). Blue Baltimore pmk. & Blue Facsimile Signature, Fresh & Very Fine example of this Rare Entire, Ex Caspary (Photo) 1,850.00

13 Baltimore, Md. 5c+5c Blue & Red on Manila Entire (3XU6A). Blue Baltimore pmk. Red Facsimile Signature, Fresh, Very Fine, Ex Caspary (Photo) 2,250.00
14 Baltimore, Md. 10c Red on Manila Entire (3XU10 var.). Clear Blue Baltimore pmk., Red Facsimile Signature, Fresh, Extremely Fine, not listed on Manila in Scott, Ex Caspary ........................................ (Photo) 7,000.00+

15 Baltimore, Md. 10c Blue on Buff Entire (3XU13). Clear Blue Baltimore pmk. & Blue Facsimile Signature, Immaculate, Extremely Fine, only one other example of this Rare Entire Known, Ex Caspary ................. (Photo) 7,000.00
16 ★ Brattleboro, Vt. 5c Black on Buff (5X1). Large Margins, Choice Impression, trivial tiny faults, Extremely Fine appearance, only unused copy known. A Handsome Example of this Rarity ............................... (Photo) 5,500.00

17 ✲ Lockport, N. Y. 5c Red & Black on Buff (6X1). Huge Margins, ms. "X" cancel on Blue Folded Letter with Clear Red "Lockport 5" pmk. & matching "Paid", Extremely Fine, the Only Complete Example of this Provisional Known, Ex Caspary ............................... (Photo) 12,500.00

18 ✲ Lockport, N. Y. 5c Red & Black on Buff (6X1). Fresh 8"x3½" Folded Letter with Red "Lockport 10" pmk. & matching "Pais" bearing about ¾ of a Lockport 5c Provisional & shreds of another adhering to a wafer, a major Philatelic Tragedy, also a Lockport Stampless Cover of the Period, Ex Caspary ...............................
19 ★ Millbury, Mass. 5c Black on Bluish (2X1). Margins all around, Brilliant Fresh Color & Impression, fresh, o.g., shows papermakers wmk., Extremely Fine. A Magnificent Copy & the only known unused Example, Ex Ferrari ................................................. (Photo) 18,500.00

20 ☐ New Haven, Conn. 5c Red on Bluish Entire (8XU2). Magnificent Impression with clear signature on Fresh Cover with Clear Red New Haven pmk., Black “5” and “Due” in ms., only Known Example, A Splendid Cover, Ex Ferrari, Hind, Caspary ................................................................. (Photo) 15,000.00

21 ☐ New Haven, Ct. 5c Provisional (8XU vars.). Facsimile Cover with Blue Provisional & Pmk. & Red Paid, 1932 Final Restrike in Red with Blue Facsimile Signature & an unlisted Red on Bluish Reprint, Very Fine lot E. VI
22 ★ New York 5c Black (9X1). Large to Enormous Margins, Fresh, Extremely Fine, Ex Caspary ......................................................... (Photo) 200.00

23 ★ New York 5c Black on Ribbed (9X1 var.). Clear to Huge Margins, Fresh, Very Fine, Very Rare, Ex Caspary ......................................................... (Photo) 200.00+

24 ★ New York 5c Black (9X1). Pos. 28 margins all around, except barely touched in U. R. corner, negligible marginal corner bend, Very Fine, Ex Caspary ......................................................... (Photo) 200.00

25 ★ New York 5c Black (9X1). Pos. 2, Big Double Transfer, Huge Margins, part o.g., negligible tiny corner creases, otherwise Extremely Fine, A Very Choice Stamp Ex Caspary ......................................................... (Photo) 750.00

26 ★ New York 5c Black, Without Signature (9X1c). Pos. 32, Large Margins, faint crease & small thin, Extremely Fine appearance, a Very Scarce Stamp, Ex Caspary ......................................................... (Photo) 350.00

27 ★ New York 5c Black (9X1 var.). Pos. 15, small “ACM” in hand of Marciana Monson, Large Margins, Extremely Fine, Very Scarce, Ex Caspary ......................................................... (Photo) 200.00+

28 ★ New York 5c Black on Blue (9X1 var.). Clear to Ample Margins, large part o.g., fresh, Fine, only one or two other unused copies known, Ex Caspary ......................................................... (Photo) 1,300.00

29 ★ New York 5c Black on Gray (9X1 var.). Pos. 11, margins all around, part o.g., negligible corner bends, Very Fine, listed but unpriced in Scott (Photo) —

30 ★ New York 5c Black (9X1). Pos. 16, 17, Horiz. Pair, Large Margins, part o.g., pinhole in bottom margin, stamps Extremely Fine, Rare in Multiples, Ex Caspary ......................................................... (Photo) 700.00

31 R New York 5c Black on White Reprint (9X1 Rep.). Pos. 8, Extremely Fine ......................................................... (Photo) 70.00

32 R New York 5c Black on Deep Blue Reprint (9X1 Rep.). Extremely Fine ......................................................... (Photo) 70.00

33 R New York 5c Black on Deep Blue Reprint (9X1 Rep.). Extremely Fine ......................................................... (Photo) 70.00

34 ★ Providence, R. I. 5c Black (10X1). Pos. 2, Large Margins, minor scissor cut and tiny speck, Extremely Fine appearance, with P. F. Certificate (Photo) 50.00

35 ★ Providence, R. I. 5c Black (10X1). U. L. Sheet Corner Block, Huge to Enormous Margins, Extremely Fine ......................................................... (Photo) 250.00
36 ★ Providence, R. I. 5c, 10c Black (10X1, 10X2). Complete Sheet of Twelve, one being a 10c value, Fresh, o.g., usual negligible bends, otherwise Extremely Fine ............................................................... (Photo) 900.00

37 ★ Providence, R. I. 10c Black (10X2). Huge to Enormous Margins, fresh, o.g., pinpoint thin speck, otherwise Extremely Fine, with P. F. Certificate ............................................................... (Photo) 200.00

38 ★ Providence, R. I. 10c Black (10x2). Large to Huge Margins, part o.g., trivial thin speck, Very Fine appearance ............................................................... (Photo) 200.00

39 ★ St. Louis, Mo. 5c Black on Greenish (11X1). Vertical Pair, Ty. I, II, Large Margins, Choice Color & Impression, one has negligible crease, other trivial thin speck, Extremely Fine appearance, only Unused Pair Known (Photo) 3,200.00+

40 ✧ St. Louis, Mo. 5c Black on Greenish (11X1). Ty. II, uncalled, Gigantic Margins, on folded letter to St Genevieve with St. Louis pmk., matching "Paid", "5" in ms, An Extremely Fine Copy, Ex Caspary .......... (Photo) 1,600.00
41 St. Louis, Mo. 10c Black on Greenish (11X2). Vertical strip of three showing all three types, Ample to Huge Margins except B. stamp partly touched at R., Uncancelled, on Charnley & Whelan Cover, horiz. cover fold thru B. stamp, minute tear in L. margin of middle stamp, otherwise Very Fine, Only Uncancelled Strip Known ........................................ (Photo) 5,500.00

42 Tuscumbia, Ala., 3c Dull Red on Buff Entire (12XU1). 3c Red (26) centered, tied over Provisional Handstamp, A Fresh & Extremely Fine Cover, one of Seven Known Examples of this Rare Provisional, Ex Caspary (Photo) 4,000.00
43 ★ 5c Blackish Brown (1). Large to Enormous Margins, full sheet margin at left, Wonderful Rich Color & Impression, fresh, o.g., faint crease in sheet margin far from design, stamp Extremely Fine, Ex Caspary ...... (Photo) 175.00

44 ★ 5c Dark Red Brown (1). Huge Margins, Glorious Color & Impression, fresh, full o.g., Extremely Fine, A Wonderful Copy, Ex Caspary (Photo) 175.00

45 ★ 5c Orange Brown (1b). Huge Margins, Magnificent Brilliant Vivid Color, fresh, part o.g., despite microscopic margin break, A Wonderful Copy (Photo) 185.00

46 ★ 5c Red Orange (1c). Large Margins, Rich, Most Unusual Color, faint horiz. crease & minute black speck on forehead, signed by Ashbrook & Purple Handstamp Guarantee of Schlesinger, only known unused copy of this Rare Shade, Very Fine appearance ........................................ (Photo) 1,200.00

47 ★ 5c Dark Red Brown (1). Horiz. Pair, Huge Margins, Splendid Color & Impression, fresh full crackly gum, tiny blue spot in L.L. margin & almost invisible tiny margin scuff between stamps, otherwise Extremely Fine, A Marvellous Pair, Ex Caspary ......................................................... (Photo) 600.00

48 ★ 10c Black (2). Incredible Margins, Showing Full Sheet Margin at Top and Large Part of next stamps at Right & Left, part o.g., Nice Color & Impression, despite negligible light creases A Breathtaking Showpiece, Ex Caspary ............................................................ (Photo) 700.00
49 10c Black (2). Pos. 2RI, Double Transfer in L. R. "X", Ample to Huge
Huge Margins, Beautiful Color & Impression, almost invisible ms. can-
cel, A Wonderful Copy, Extremely Fine, with P. F. Certificate, Ex
Caspar y .......................................................... (Photo) 250.00

50 P 5c Red Brown, 10c Black Reproduction India Proofs on Card (3P, 4P).
Complete Sheets of 50 of each, Extremely Fine ......................... (Photo) 4,325.00

51 P 5c Red Brown, 10c Black Reproduction Proofs on Card (3P, 4P). Com-
plete Sheets of 50 of each, minute toned specks, otherwise Extremely
Fine ............................................................... 2,800.00

52 ★ 5c Red Brown Reproduction (3). Large Margins, Extremely Fine (Photo) 135.00

53 ★ 5c Dark Red Brown Reproduction (3). Huge Margins, Extremely Fine
( Photo) 135.00

54 ★ 10c Black Reproduction (4). Margins all around, Extremely Fine (Photo) 175.00

1851 ISSUE

55 1c Dark Blue Ty. Ia (6). Clear to Huge Margins Wonderful Color, almost
invisible ms. cancel, Extremely Fine, with P. F. Certificate .......... (Photo) 375.00

56 ★ 1c Dark Blue Ty. Ia (6). Horiz. Lower Right Sheet Corner Pair, Huge
to Gigantic Margins, fresh, o. g., despite tiny toned specks a Very Rare
and Most Desirable Pair, Ex Caspar y ................................ (Photo) 2,000.00

57 ★ 1c Blue Ty. II (7). Clear to Huge Margins with Sheet Margin at T.,
unusual Rich Color, fresh, o. g., Very Fine ................................ (Photo) 65.00

58 ★ 1c Dark Blue Ty. II (7a). Ample to Enormous Margins all around,
Wonderful Rich Color, fresh, o. g., Very Fine .......................... (Photo) 65.00

— 20 —
59 ★ 1c Blue Ty. II (7). Pos. 91L1E, Triple Transfer, Large to Gigantic margins, Pretty Color, large part o.g., crease, Extremely Fine appearance (Photo) 250.00

60 ★ 1c Dark Blue Ty. II (7). Pos. 23L2, Major Cracked Plate, Clear to Large Margins, Glorious Rich Color, Light Blue “Way” pmk., Very Fine, Extremely Fine appearance (Photo) 75.00

61 ★ 1c Dark Blue Ty. II (7). U.R. Sheet Corner Vertical Pair, Pos. 10-20R2, Huge to Gigantic Margins, Glorious Deep Color, tiny scissor cut between stamps & faint thinning, Extremely Fine Appearance, A Spectacular Showpiece (Photo) 140.00

62 ★ 1c Blue Ty. II, IV (7, 9). Horiz. Combination Pair Pos. 4, 5R1L, first is only stamp not recut on plate, Clear to Gigantic Margins, showing other stamps at B. & R. & Full Sheet Margin, minor scissor cut between stamps & trivial bend in sheet margin, Extremely Fine, Signed by Ashbrook, Unlisted Unused in Scott (Photo) E. XIV

63 ★ 1c Blue Ty. II, III (7-8). Horiz. Strip of Three, Pos. 97-99R2, Latter the Finest Ty. III on any Plate, Clear to Enormous Margins, Glorious Brilliant Color, fresh, o.g., faint creases in 97 and at right edge of 98, the type III stamp is Extremely Fine. A Unique & Splendid Strip, Ex Caspary (Photo) 2,890.00+

64 ★ 1c Blue Ty. III (8). Unusually wide line breaks, clear to Huge Margins, Beautiful Rich Color, fresh, full, o.g., Very Fine, a Lovely Stamp (Photo) 500.00

65 ★ 1c Deep Blue Ty. IIIa (8A). Plate IV copy, Enormous Margins, Gorgeous Color fresh, o.g., Extremely Fine (Photo) 200.00

66 ★ 1c Deep Blue Ty. IV (9). Huge Margins, Beautiful Deep Color, fresh, o.g., Extremely Fine (Photo) 45.00

67 ★ 1c Blue Ty. II (9). Pos. 9IL1L, Triple Transfer, One Inverted, Clear to Enormous Margins, Rich Color, fresh o.g., Very Fine (Photo) 150.00

68 ★ 1c Blue Ty. IV (9). Vertical Pair, Pos. 59-69R1, Clear to Enormous Margins, Glorious Vivid Color, fresh, o.g. A Lovely Pair, Extremely Fine (Photo) 95.00

69 ★ 3c Red (11). Horiz. Pair, margins all around, unusually Vivid Color, fresh, o.g., Extremely Fine (Photo) 27.50

70 ★ 3c Brownish Carmine (11). Horiz. Pair, Enormous Margins to Barely touched, Lovely Color, fresh, o.g., Fine 30.00+

71 ★ 3c Claret (11a). Horiz. Pair, Large Margins, Gorgeous Color, fresh, o.g., Extremely Fine (Photo) 33.00+
72 ★ 3c Deep Claret (11a). Horiz. Pair, Huge Margins, Magnificent Color, fresh, o. g., negligible corner crease in one, otherwise Extremely Fine (Photo) 45.00+


74 ★ 10c Green, Ty. I (13). Pos. 99R1, curl in left “X”, Huge Margins, Gorgeous Color, fresh, o. g., despite negligible tiny creases in margin far from design, a choice copy of this Rare Stamp, Ex Caspary (Photo) 1,000.00

75 ★ 10c Green Ty. II (14). Enormous Margins, Glorious Color, o. g., faint horiz. crease, Extremely Fine appearance, Ex Caspary (Photo) 150.00

76 ★ 10c Green Ty. III (15). Horiz. Pair, Large Margins, Vivid Color, o. g., horiz. crease, Very Fine appearance (Photo) 400.00

77 10c Green Ty. III, IV (15, 16). Horiz. Strip of Three, Pos. 63-65L1, Latter Two Recut Top and Bottom and Top Only, Large Margins, Pretty color, light ms. cancels, minute margin break at U. L., far from design, and tiny toned specks, otherwise Extremely Fine, A Rare & Handsome Strip (Photo) 332.50+

78 ★ 10c Green Ty. IV (16). Pos. 65L1, Recut at T., Large Margins, Gorgeous Rich Color, tiny faults, Extremely Fine appearance, with P. F. Certificate (Photo) 1,000.00

1857 ISSUE

79 ★ 1c Dark Blue Ty. Ia (19). Gorgeous Color, fresh, o. g., Fine (Photo) 600.00

80 ★ 1c Blue Ty. II (20). Fresh, o. g., Rich Color, couple perfs, trifle blunt otherwise Fine (Photo) 60.00

81 ★ 1c Dark Blue Ty. II (20a). Fresh, o. g., Rich Color, Fine (Photo) 60.00

82 ★ 1c Deep Blue Ty. III (21). Glorious Vivid Color, fresh, o. g., couple perfs. bit blunt, pinpoint thin speck, otherwise Very Fine (Photo) 225.00

83 ★ 1c Blue Ty. III, IIIa (21, 22). Rejoined Vertical Pair, Pos. 70, 80L4, Rich Color, fresh, o. g., minute perf. tear & faint crease in Ty. III stamp, other Fine (Photo) 270.00

84 ★ 1c Blue Ty. IIIa (22). Centered, Gorgeous Color, fresh, o. g., Very Fine (Photo) 55.00

85 ★ 1c Blue Ty. IIIa (22). Fresh, o. g., Fine (Photo) 55.00

86 ★ 1c Dark Blue Ty. IIIa (22a). Rich Color, fresh, o. g., Fine (Photo) 55.00

87 ★ 1c Blue Ty. IV (23). Vivid Color, fresh, o. g., Extremely Fine (Photo) 225.00

88 ★ 1c–10c 1857 Issues (24, 25, 26, five, 35). Nice range of shades, fresh, o. g., couple trivial faults, mostly Fine–Very Fine 106.00

89 ★ 3c Rose Ty. I (25). Horiz. Pair, Lovely Color, fresh, o. g., Fine (Photo) 110.00

90 5c Brick Red Ty. I (27). Rich Color, almost invisible cancel, trivial pinpoint marginal thin specks, otherwise Fine (Photo) 90.00

91 ★ 5c Red Brown Ty. I (28). Deep Rich Color, part o. g., faint creases & small corner thin, Very Fine appearance (Photo) 325.00

— 23 —
5c Indian Red Ty. I (28A). Glorious Brilliant Color, full o.g., negligible faint horiz. crease. A Fresh & Handsome copy of a Most Elusive Stamp, Ex Caspary ......................................................... (Photo) 800.00

5c Brown Ty. I (29). Lovely Color, full o.g. one nibbed perf., otherwise Fine, Unusually Fresh & Handsome Copy of this Scarce stamp (Photo) 95.00

5c Brown Ty. I (29). Rich Color, fresh, large part o.g., Very Fine (Photo) 95.00

5c Orange Brown Ty. II (30). Gorgeous Vivid Color, fresh, o.g., Extremely Fine ................................................................. (Photo) 50.00

5c Brown Ty. II (30A). Beautiful Color, fresh, o.g., Very Fine (Photo) 55.00

10c Green Ty. II (32). Vivid Color, fresh, o.g., couple nibbed perf.s., otherwise Fine ................................................................. (Photo) 125.00

10c Green Ty. II, III (32, 33). Vertical Combination, Lovely Color, o.g., one perf. bit nibbed, otherwise Fresh, Fine ................................................................. (Photo) 250.00

10c Green Ty. II, III, IV (32, 33, 34, two). Combination Block, Pos. 55-56, 65-66L1, left two stamps recut, slightly reinforced, faint ms. cancels, Fine. A Very Rare Block ................................................................. (Photo) E.XII

10c Green Ty. III (33). Deep Brilliant Color, Centered, fresh, mostly o.g. A marvelous Copy, Extremely Fine ................................................................. (Photo) 125.00

10c Green Ty. III (33). Fresh, part o.g., Rich Color corner perf. crease, Very Fine appearance ................................................................. (Photo) 125.00

10c Green Ty. IV (34). Pos. 54L1, Recut at B., Centered, Gorgeous Color, one perf. trifle blunt, trace of corner bend, otherwise Extremely Fine, with P. F. Certificate ................................................................. (Photo) 1,100.00

12c Black, Plate I (36). Intense Color, fresh, o.g., Extremely Fine (Photo) 35.00

12c Intense Black, Plate III (36b). Incredible Color & Impression, o.g., Extremely Fine, A Miracle Copy ................................................................. (Photo) 30.00

12c Intense Black, Plate III (36b). Fresh, o.g., Very Fine ................................................................. (Photo) 30.00

24c Lilac (37). Centered, Vivid Color, fresh, o.g., Extremely Fine (Photo) 65.00

24c Lilac (37). Fresh, o.g., Gorgeous Color, negligible pinpoint thin speck otherwise Extremely Fine ................................................................. (Photo) 65.00
108 ★ 24c Gray Lilac (37a). Rich Pretty Color, trivial thin speck, Extremely
Fine appearance .................................................. (Photo) 65.00

109 ★ 24c Red Lilac (37b). Rich Color, fresh, part o.g., Very Fine ...... (Photo) 300.00

110 ★ 24c Lilac, Imperforate (37c). Clear to Enormous Margins all around, Deep
Rich Color, Very Fine ................................................. (Photo) 375.00

111 ★ 30c Reddish Orange (38). Marvelous Brilliant Color, unusually fresh, o.g.,
A Lovely Copy, Very Fine ........................................... (Photo) 67.50

112 ★ 30c Orange (38). Tiny thin, o.g., Fine appearance ........................................ 67.50

113 ★ 30c Orange Imperforate (38a). Huge margins to cutting in, deep Rich
Color, Very Good, with P. F. certificate ................................ (Photo) 700.00

114 ★ 30c Deep Orange (38). Block, Fresh, o.g., Gorgeous Rich Color, tiny tear
in one, otherwise Very Fine ........................................ (Photo) 600.00

115 ★ 90c Blue (39). Fresh, o.g., couple perfs bit blunt, otherwise Fine (Photo) 235.00

1857 REPRINTS

116 ★ 1c Bright Blue Reprint (40). Fine ........................................ (Photo) 100.00

117 ★ 3c Scarlet Reprint (41). Trivial internal bend, otherwise Very Fine
(Photo) 350.00

118 ★ 5c Orange Brown Reprint (42). Fine ........................................ (Photo) 125.00

119 ★ 10c Blue Green Reprint (43). Fine ........................................ (Photo) 235.00

120 ★ 12c Greenish Black Reprint (44). Fine ........................................ (Photo) 275.00

121 ★ 24c Blackish Violet Reprint (45). Centered, one perf. pulled & tips of
couple others bit blunt, otherwise Very Fine ................................ (Photo) 300.00

122 ★ 30c Yellow Orange Reprint (46). Separated by scissors but perfs, un-
damaged, Very Fine .................................................. (Photo) 425.00

123 ★ 90c Deep Blue Reprint (47). Trivial natural interior crease, tips of few
perfs, a trifle blunt, otherwise Fine ........................................ (Photo) 500.00

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1861 FIRST (AUGUST) ISSUE

124 ★ 1c Indigo August (55). Magnificent Color, fresh, o.g., separated by scissors at B. but perfs undamaged, A Wonderful Copy of this Rare stamp, Very Fine, with P. F. Certificate ................................................................................ (Photo) 4,500.00

125 ★ 3c Brown Rose August (56). Fresh, o.g., tiny fault in one perf. tooth, otherwise Fine .................................................. (Photo) 110.00

126 ★ 5c Brown August (57). Vivid Color, part o.g., two perfs. trifle blunt at B., otherwise Fine, Handsome copy of this Rarity ........................................... (Photo) 2,750.00

127 ★ 10c Deep Green August (58). Fresh, o.g., Incredible Rich Color, Very Fine, A Marvelous stamp .................................................. (Photo) 700.00

128 ★ 12c Black August (59). Centered, Magnificent Color & Impression, fresh, o.g., Extremely Fine, An Outstanding Copy of this Excessively Rare Stamp, with P. F. Certificate ................................................................................ (Photo) 16,500.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>129</td>
<td><strong>24c Violet August (60)</strong>. Incredible Rich Color, fresh, large part o.g., Extremely Fine. A Wonderful Copy, with P. F. Certificate</td>
<td>(Photo)</td>
<td>750.00</td>
</tr>
<tr>
<td>130</td>
<td><strong>24c Violet August (60)</strong>. Rich Color, full o.g., P. F. Certificate states “Gum crease &amp; Reperforated at L.”, fresh &amp; Attractive copy of this rarity</td>
<td>(Photo)</td>
<td>750.00</td>
</tr>
<tr>
<td>131</td>
<td><strong>24c Violet August (60)</strong>. Magnificent Color, Centered, tiny area in top margin expertly restored. A Most Attractive-looking Example of this Rarity, with P. F. Certificate</td>
<td>(Photo)</td>
<td>750.00</td>
</tr>
<tr>
<td>132</td>
<td><strong>30c Red Orange August (61)</strong>. Large Margins, fresh, o.g., Brilliant Color, Extremely Fine with P. F. Certificate</td>
<td>(Photo)</td>
<td>3,500.00</td>
</tr>
<tr>
<td>133</td>
<td><strong>30c Red Orange August (61)</strong>. Horiz. Pair, Centered, Brilliant Vivid Color, full o.g. except for small area on R. stamp, light crease in each, Extremely Fine appearance, Only Known Pair, A Fresh &amp; Very Handsome Rarity, Ex Caspary</td>
<td>(Photo)</td>
<td>8,000.00</td>
</tr>
<tr>
<td>134</td>
<td><strong>90c Dull Blue August (62)</strong>. Centered, Glorious Color, fresh, o.g., Extremely Fine. A magnificent Copy of this Rarity, with P. F. Certificate</td>
<td>(Photo)</td>
<td>3,750.00</td>
</tr>
<tr>
<td>135</td>
<td><strong>90c Dull Blue August, Imperforate (62a)</strong>. Gigantic Margins, Vivid Color, Gem, Extremely Fine, with P. F. Certificate</td>
<td>(Photo)</td>
<td>500.00</td>
</tr>
<tr>
<td>136</td>
<td>90c Dull Blue August, Imperforate (62a). Horiz. Pair, Large Margins, Gorgeous Color, faint Horiz. Crease, Extremely Fine appearance, Ex Caspary</td>
<td>(Photo) 1,000.00</td>
<td></td>
</tr>
<tr>
<td>137</td>
<td>1c-12c 1861-69 Issues (Betw. 63-133). 15 stamps, mostly diff., Rich Colors, some o.g., Fair-Fine</td>
<td>266.00</td>
<td></td>
</tr>
<tr>
<td>138</td>
<td>3c Pink (64). Centered, Brilliant Color, fresh, o.g., almost invisible faint natural crease, otherwise Extremely Fine, A Beautiful Stamp, with P. F. Certificate</td>
<td>(Photo) 500.00</td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>3c Pink (64). Block, Fresh, o.g., Brilliant Vivid Color, natural gum crease barely affects left pair, one has negligible thin speck, otherwise Fine—Very Fine, A Rare &amp; Handsome Block</td>
<td>(Photo) 2,250.00</td>
<td></td>
</tr>
<tr>
<td>140</td>
<td>3c Rose, Imperforate (65c). Horiz. Pair, Large Margins, Rich Color, part o.g., Extremely Fine</td>
<td>(Photo) 70.00</td>
<td></td>
</tr>
<tr>
<td>141</td>
<td>3c Rose, Printed on Both Sides (65e). Horiz. Strip of three, fresh, o.g., Extremely Fine, listed but unpriced unused in Scott, Extreme Rarity</td>
<td>(Photo) E. XV</td>
<td></td>
</tr>
<tr>
<td>142</td>
<td>3c Lake (66). Fresh, o.g., Very Fine</td>
<td>(Photo) 250.00</td>
<td></td>
</tr>
<tr>
<td>143</td>
<td>3c Lake Imperforate (66a). Huge Margins, fresh, o.g., Extremely Fine, listed but unpriced in Scott</td>
<td></td>
<td></td>
</tr>
<tr>
<td>144</td>
<td>5c Buff (67). Deep Lovely Color, fresh, o.g., Very Fine</td>
<td>(Photo) 400.00</td>
<td></td>
</tr>
<tr>
<td>145</td>
<td>5c Buff (67). Lovely deep color, fresh, o.g., faint horiz. crease &amp; two nibbed perfs., Very Fine appearance</td>
<td>(Photo) 400.00</td>
<td></td>
</tr>
<tr>
<td>146</td>
<td>10c Yellow Green, 12c Black (68, 69). Centered, fresh, o.g., Vivid Colors, first has bent corner perf., other Extremely Fine</td>
<td>52.50</td>
<td></td>
</tr>
<tr>
<td>147</td>
<td>12c Black (69). Horiz. Plate No. (16) &amp; Part Impt. Pair, fresh, o.g. Vivid Color, one has tiny thin speck, otherwise Fine</td>
<td>(Photo) 75.00+</td>
<td></td>
</tr>
<tr>
<td>148</td>
<td>24c Red Lilac (70). Rich Marvelous Color, fresh, o.g., Very Fine</td>
<td>(Photo) 90.00</td>
<td></td>
</tr>
<tr>
<td>149</td>
<td>24c Red Violet (70 var.). Brilliant Color, fresh, full o.g., most unusual Gorgeous Shade, Ex Waterhouse</td>
<td>(Photo) 90.00+</td>
<td></td>
</tr>
<tr>
<td>150</td>
<td>24c Brown Lilac (70a). Centered, Rich Color, fresh, o.g., rounded corner perf., otherwise Extremely Fine</td>
<td>(Photo) 85.00</td>
<td></td>
</tr>
<tr>
<td>151</td>
<td>24c Steel Blue (70b). Rich Color, appears unused, small faults, V. F. appearance</td>
<td>42.50</td>
<td></td>
</tr>
</tbody>
</table>
152 ★ 30c Orange, 90c Blue (71, 72). Rich Colors, first couple perfs. trifle blunt, latter small thins, otherwise Fine–Very Fine ........................................... 185.00

153 ★ 3c Scarlet (74). Fresh, o.g., two perfs. nibbed and light creases, Very Fine appearance, with P. F. Certificate ........................................ (Photo) 575.00

154 ★ 5c Red Brown (75). Pretty color, fresh, part o.g., couple perf. tips trifle blunt, otherwise Very Fine ........................................ (Photo) 95.00

155 ★ 5c Dark Red Brown (75). Lovely Rich Color, fresh, o.g., Fine (Photo) 95.00

156 ★ 5c Brown, Dark Brown (76). Two Rich Shades, fresh, o.g., Very Fine 50.00

157 ★ 15c Black (77). Horiz. Block of Six, Centered, Magnificent Color & Impression, fresh, full o.g., wide s.e. at L., one short perf., otherwise Extremely Fine, no large blocks of this stamp are known. A Marvelous Showpiece, Ex Caspary ........................................ (Photo) 885.00+

158 ★ 24c Dark Lilac (78). Gorgeous Color, fresh, o.g., Extremely Fine (Photo) 25.00

159 ★ 24c Lilac (78). Lovely Deep Color, fresh, o.g., Very Fine (Photo) 25.00

160 ★ 24c Blackish Violet (78c). Incredible color, fresh, o.g., trivial internal wrinkle, Extremely Fine. A Wonderful copy of this Rarity, Ex Caspary (Photo) 600.00

161 ★ 24c Lilac (78). Three diff. Rich Shades, fresh, o.g., one perf. bit nibbed, otherwise Very Fine lot 75.00

1867 GRILL ISSUE

162 ★ 1c Blue Grilled All Over Essay, Centered well to R., fresh, o.g., V. G., A Very Rare Variety, Unlisted in Brazer ...........................................

163 ★ 3c Rose Grilled All Over (79). Centered, unusually Rich Color, few short perfs., as always, fresh, Very Fine for this, Ex Caspary (Photo) 475.00

164 ★ 3c Rose C Grill (83). Faint negligible corner creases, Fine appearance (Photo) 125.00

165 ★ 3c Rose C Grill, Imperforate (83a). Horiz. Pair, Huge Margins, fresh, o.g., Extremely Fine (Photo) 225.00

166 ★ 2c Black D Grill (84). Fresh, o.g., Very Good (Photo) 350.00
167 ★ 3c Rose D Grill (85). Fresh, Fine .................................................. (Photo) 225.00
168 ★ 2c Black Z Grill (85B). Intense Color, Fresh, o.g., Attached Portion of Sheet Margin with Grill, Fine .................................................. (Photo) 150.00
169 ★ 2c Black Z Grill (85B). Fresh, o.g., Very Good .................................................. (Photo) 150.00
170 ★ 3c Rose Z Grill (85C). Rich Color, fresh, o.g., one perf. trifle blunt otherwise Very Fine. An Exceptional Copy of this Difficult Stamp (Photo) 475.00
171 ★ 12c Black Z Grill (85E). Intense Color, Very Good .................................................. (Photo) 250.00
172 ★ 1c Blue E Grill (86). Wonderful Color, fresh, o.g., centered bit to top, Very Fine .................................................. (Photo) 50.00
173 ★ 1c-12c E Grills (86-87, 90). Rich Color, fresh, two o.g., two have trivial faults, otherwise Very Good-Fine .................................................. 168.50
174 ★ 2c Black E Grill (87). Fresh, o.g., Vivid Color, Very Fine .................................................. (Photo) 28.50
175 ★ 15c Black E Grill (91). Fresh, o.g., Extremely Fine .................................................. (Photo) 275.00
176 ★ 15c Black E Grill (91). Marginal block, fresh, full o.g., one has tiny thin, otherwise Fine, An Attractive & Very Rare Block .................................................. (Photo) 1,200.00
177 ★ 1c Blue F Grill (92). Vivid Color, fresh, o.g., Gem, Extremely Fine .................................................. (Photo) 30.00
178 ★ 5c Brown F Grill (95). Rich Color, fresh, o.g., one nibbed perf., otherwise Very Fine .................................................. (Photo) 185.00
179 ★ 5c Black Brown F Grill (95a). Magnificent Color, fresh, o.g., Extremely Fine .................................................. (Photo) 225.00
180 ★ 12c Gray Black, F Grill (97). Rich Color, fresh, o.g., trivial thin speck, Extremely Fine appearance .................................................. (Photo) 47.50
181 ★ 15c Black F Grill (98). Fresh, o.g., small thin, V.F. appearance .................................................. (Photo) 50.00
182 ★ 24c Gray Lilac F Grill (99). Lovely Color, fresh, o.g., Extremely Fine .................................................. (Photo) 150.00
183 ★ 24c Gray Lilac F Grill (99). Horiz. Pair, unusually Rich Color, fresh, o.g., Extremely Fine, Ex Caspary .................................................. (Photo) 325.00
184 ★ 30c Orange F Grill (100). Centered, Vivid Color, two perfs., trifle blunted, otherwise Extremely Fine .................................................. (Photo) 185.00
185 ★ 30c Orange F Grill (100). Small part o.g., Nice Color, Fine .................................................. 185.00
186 ★ 90c Dark Blue F Grill (101). Gigantic Margins, Gorgeous Color, fresh, o.g., Extremely Fine. A Splendid Copy of this scarce stamp .................................................. (Photo) 385.00

1861 REISSUES

187 ★ 1c Blue Reissue (102). Vivid Color, fresh, o.g., small thin, Extremely Fine appearance .................................................. (Photo) 85.00
188 ★ 2c Black Reissue (103). Huge margins, fresh, o.g., tiny sealed tear, Extremely Fine appearance .................................................. (Photo) 275.00
189 ★ 3c Brown Red Reissue (104). Part o.g., few blunt perfs at T., Very Good .................................................. (Photo) 385.00
190 ★ 5c Light Brown Reissue (105). Fresh, o.g., Very Fine .................................................. (Photo) 275.00
191 ★ 10c Green Reissue (106). Huge margins, fresh, o.g., Extremely Fine (Photo) 300.00
192 ★ 10c Green Reissue (106). Rich Color, fresh, one perf. bit blunt, otherwise Very Fine ................................................................. (Photo) 300.00
193 ★ 12c Black Reissue (107). Huge Margins, Marvelous Color Impression, faint bend & pinpoint thin speck, Very Fine appearance .......... (Photo) 385.00
194 ★ 15c Black Reissue (108). Intense color, fresh, one perf. bit nibbed, otherwise Very Fine ........................................................................... (Photo) 325.00
195 ★ 24c Deep Violet Reissue (109). Fresh, o.g., two perfs. very slightly blunted, otherwise Extremely Fine .................................................. (Photo) 385.00
196 ★ 30c Brownish Orange Reissue (110). Fresh, o.g., Extremely Fine, Ex Caspary ...................................................................................... (Photo) 600.00
197 ★ 90c Blue Reissue (111). Fresh, part o.g., negligible pinpoint thin speck, otherwise Very Fine ........................................................................ (Photo) 625.00

END OF FIRST SESSION

LOTS ON VIEW FROM JANUARY 25th

OFFICES OPEN EVERY SATURDAY
SECOND SESSION
THURSDAY, FEBRUARY 2nd, 1967 — 7:45 P. M.

1869 PICTORIAL ISSUE

198 ★ 1c Brown Orange (112a). Vivid Color, fresh, Very Fine .......... (Photo) 37.50

199 ★ 1c Buff without Grill, Imperforate (112b var.). Huge Margins, fresh, o.g., Extremely Fine, with P. F. Certificate, unlisted in Scott .......... (Photo) —

200 ★ 1c Brown Orange, 3c Ultramarine (112, 114). Fresh, Rich Colors, part o.g., Fine—Very Fine ......................................................... 49.00

201 ★ 2c Brown, Without Grill (113b). Rich Color, fresh, o.g., trivial natural gum wrinkle, Very Fine ......................................................... (Photo) 135.00

202 ★ 2c Brown (113). Block, Vivid Color, Straddle at R., showing stamps in next pane, fresh, o.g., few short perfs in L.R. stamp, otherwise Fine 95.00

203 ★ 3c Dark Blue Without Grill, Imperforate (114a var.). Huge Margins, Gorgeous Color, fresh, o.g., Extremely Fine, with P. F. Certificate, not listed in Scott .......... (Photo) —

204 ★ 6c Ultramarine (115). Centered, Rich Color, fresh, o.g., Extremely Fine (Photo) 57.50

205 ★ 6c Ultramarine (115). Centered, fresh, o.g., Lovely Color, couple perfs tips trifile blunt, otherwise Extremely Fine ......................................................... (Photo) 57.50

206 ★ 10c Yellowish Orange (116). Huge Margins, Brilliant Color, fresh, o.g., Extremely Fine ......................................................... (Photo) 62.50

207 ★ 10c Yellowish Orange (116). Vivid Color, fresh, o.g., one perf. trifile blunt, otherwise Very Fine ......................................................... (Photo) 62.50

208 ★ 12c Green (117). Vivid Color, fresh, o.g., faint natural paper crease, otherwise Very Fine ......................................................... (Photo) 57.50

209 ★ 12c Green (117). Fresh, o.g., trivial marginal scuff, otherwise Fine .......... 57.50

210 ★ 12c Green, Without Grill, Imperforate (117 var.). Huge margins, o.g., trivial corner crease, entirely in margin, otherwise Extremely Fine, with P. F. Certificate, unlisted in Scott .......... (Photo) —

211 ★ 15c Brown & Blue Ty. I (118). Brilliant Colors, fresh, o.g., Extremely Fine, A Wonderful Copy ......................................................... (Photo) 200.00

212 ★ 15c Brown & Blue Ty. I, Without Grill (118a). Fresh, large part o.g., one nibbed perf., otherwise Extremely Fine ......................................................... (Photo) 275.00

213 ★ 15c Brown & Blue Ty. I, Without Grill, Imperforate (118a var.). Huge margins, fresh, o.g., Extremely Fine, with P. F. Certificate, unlisted in Scott ......................................................... (Photo) —

214 ★ 15c Brown & Blue Ty. II (119). Incredible Colors, fresh, part o.g., Extremely Fine ......................................................... (Photo) 70.00

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215 ★ **15c Brown & Blue Ty. II (119).** Lower Left Sheet Corner Horiz. Imprint Strip of Four, full o.g., Vivid Colors, centered to L.L., A Fresh & Most Attractive Showpiece .......................................................... (Photo) 300.00+

![Image of 15c Brown & Blue Ty. II](image)

216 ★ **15c Brown & Blue Ty. II, Inverted Center (119b).** Well Centered, Splendid Deep Rich Colors, fresh, full o.g., Extremely Fine, by far the finest of the three known unused copies of this Great Rarity, with P. F. Certificate Ex Hind .................................................. (Photo) 21,500.00

217 ★ **24c Green & Violet (120).** Wonderful Colors, fresh, o.g., Extremely Fine (Photo) 150.00

218 ★ **24c Green & Violet, Without Grill (120a).** Magnificent Colors, fresh, o.g., pinhole & few creased perfs., otherwise Very Fine, Rare .......... (Photo) 450.00

219 ★ **24c Green & Violet Inverted Center, Without Grill, Imperforate (120b var.).** Huge Margins, Nice Colors, Extremely Fine, with P. F. Certificate, unlisted in Scott, A Great Rarity ................................................. (Photo) —

220 ★ **30c Blue & Carmine (121).** Lovely Rich Colors, fresh, o.g., Extremely Fine, A Wonderful Copy ................................................. (Photo) 175.00

221 ★ **30c Dark Blue & Dark Carmine, Without Grill, Imperforate (121a var.)** Huge Margins, Deep Rich Colors, fresh, o.g., Extremely Fine, with P. F. Certificate, unlisted in Scott ................................................. (Photo) —

222 ★ **90c Carmine & Black (122).** Perfectly Centered, Brilliant Colors, fresh, o.g., trivial pinpoint thin in grill, otherwise Extremely Fine .......... (Photo) 425.00

223 ★ **90c Carmine & Black, Without Grill, Imperforate (122a var.).** Huge Margins, Rich Colors, Negligible minute corner crease far from design, otherwise Extremely Fine, with P. F. Certificate, unlisted in Scott (Photo) —
1869 REISSUES

224 ★ 1c Buff Reissue (123). Part o.g., small thin, Extremely Fine appearance (Photo) 65.00

225 ★ 2c Brown Reissue (124). Brilliant fresh, o.g., pinpoint thin speck, otherwise Extremely Fine (Photo) 65.00

226 ★ 3c Blue Reissue (125). Very Fine, with P. F. Certificate (Photo) 400.00

227 ★ 6c Blue Reissue (126). Fresh, Extremely, Fine (Photo) 150.00

228 ★ 10c Yellow Reissue (127). Fresh, o.g., Very Fine (Photo) 165.00

229 ★ 12c Green Reissue (128). Fresh, o.g., small thins, reperfed at R., V.F. appearance (Photo) 175.00

230 ★ 15c Brown & Blue Ty. III Reissue (129). Fresh, o.g., Extremely Fine (Photo) 225.00

231 ★ 15c Brown & Blue Ty. III Reissue, Imperforate Horiz. (129a). Fresh, o.g., minute scissor cut in B. margin, otherwise Extremely Fine (Photo) 300.00

232 ★ 24c Green & Violet Reissue (130). Fresh, o.g., Very Fine (Photo) 175.00

233 ★ 30c Blue & Carmine Reissue (131). Fresh, o.g., trivial gum soak, Fine (Photo) 265.00

234 ★ 90c Carmine & Black Reissue (132). Fresh, o.g., Extremely Fine (Photo) 475.00

1870 GRILLED BANKNOTE ISSUE

235 ★ 1c Ultramarine, 2c Red Brown Grills (134, 135). Vivid Colors, fresh, first o.g., first has negligible pinpoint thin speck, otherwise Very Fine 87.50

236 ★ 6c Carmine Grill (137). Marvelous Color, fresh, o.g., strong grill, Fine (Photo) 135.00

237 ★ 7c Vermilion Grill (138). Vivid Color, Strong Grill, fresh, full o.g., Very Fine (Photo) 125.00

238 ★ 7c Vermilion Grill (138). Vivid Color, one Row of Grill points, trivial toned speck, Fine (Photo) 125.00

239 ★ 10c Brown Grill (139). Fresh, Lovely Color, part o.g., pulled perf. and tiny interior cut, Extremely Fine Appearance (Photo) 200.00

240 ★ 15c Bright Orange Grill (141). Wonderful Rich Color, fresh, Very Fine (Photo) 140.00

241 ★ 30c Full Black Grill (143). Centered, Magnificent Color, unusually strong grill for this value, Extremely Fine (Photo) 400.00

242 ★ 90c Carmine Grill (144). Fresh, o.g., Vivid Color, two pinpoint thin specks, otherwise Fine, singed by Bartels & with P. F. Certificate (Photo) 800.00

1870 NATIONAL BANKNOTE ISSUE

243 ★ 1c-10c Banknote Issue (Betw. 145-216). 30 stamps, incl. block of latter, some dups., fresh, o.g., most have trivial faults, F.-V.F. appearance 216.75

244 ★ 1c-5c Banknote Issue (Betw. 146-216). Fifteen stamps, mostly diff., Rich Colors, fresh, nearly all o.g., Fine-Very Fine, nice lot 109.00
245 ★ 6c Carmine (148). Vivid Color, fresh, o.g., Extremely Fine (Photo) 30.00
246 ★ 6c Carmine (148). Nice Color, fresh, o.g., Fine 30.00
247 ★ 7c Vermilion (149). Vivid Color, fresh o.g., trivial tiny gum soak, otherwise Extremely Fine (Photo) 40.00
248 ★ 6c-30c 1870-73 Issues (149-150, 159, 162, 165). Fresh, part o.g., Rich Colors, unnoticeable tiny flaws, Fine–Very Fine appearance 232.50
249 ★ 10c Brown (150). Fresh, Lovely Color, o.g., Extremely Fine (Photo) 32.50
250 ★ 12c Violet (151). Rich Color, fresh, o.g., couple perfs. trifle blunt, otherwise Very Fine (Photo) 52.50
251 ★ 15c Bright Orange (152). Incredible Brilliant Color, fresh, full o.g. A Gem, Extremely Fine (Photo) 47.50
252 ★ 15c Bright Orange (152). Brilliant Vivid Color, o.g., Extremely Fine (Photo) 47.50
253 ★ 15c Bright Orange (152). Fresh, Full o.g., Very Fine (Photo) 47.50
254 ★ 24c Purple (153). Brilliant color, fresh, full o.g., Extremely Fine, a Magnificent Copy (Photo) 57.50
255 ★ 24c Bright Purple (153). Block, Centered, Lovely Color, fresh, o.g., a Wonderful Showpiece, Extremely Fine, Ex Caspary (Photo) 1,350.00
256 ★ 30c Full Black (154). Gorgeous Color, Part o.g., Very Fine (Photo) 110.00
257 ★ 90c Carmine (155). Wonderful Brilliant Color, fresh, o.g., Extremely Fine (Photo) 165.00
258 ★ 90c Dark Carmine (155). Splendid Deep Rich Color, fresh, Extremely Fine (Photo) 165.00

1873 CONTINENTAL BANKNOTE ISSUE

259 ★ 3c Green Double Paper (158c). Fresh, o.g., tiny natural wrinkle, Extremely Fine 20.00
260 ★ 6c Brown Rose (159). Rich Pretty Color, fresh, o.g., Fine 25.00
261 ★ 6c Brown Rose (159). Block, Gorgeous Color, fresh, Extremely Fine (Photo) 120.00
262 ★ 7c Vermilion (160). Brilliant Color, fresh, o.g., Extremely Fine (Photo) 47.50
263 ★ 7c Vermilion (160). Vivid Color, fresh, o.g., couple perfs trifle blunt, otherwise Extremely Fine (Photo) 47.50
264 ★ 7c Vermilion (160). Magnificent Color, fresh, o.g., one perf. trifle nibbed, otherwise Extremely Fine (Photo) 47.50
265 ★ 10c Brown (161). Huge Margins, Vivid Color, fresh, o.g., couple perfs. bit blunt, otherwise Extremely Fine, A Very Handsome Copy (Photo) 22.50
266 ★ 10c Brown Continental Grill (161c). Wonderful Color, fresh, o.g., almost invisible natural creases, otherwise Extremely Fine, Handsome Copy of a Very Rare stamp, Ex Caspary (Photo) 500.00
267 ★ 10c Brown (161). Block, Lovely Color, fresh, full o.g., few blunt perfs., otherwise Fine–Very Fine (Photo) 300.00
268 ★ 12c Blackish Violet (162). Centered, Rich Color, fresh, o.g., two perfs. bit blunt, otherwise Extremely Fine ................................................................. (Photo) 72.50

269 ★ 15c Reddish Orange (163). Vivid Color, fresh, o.g., one perf. nibbed, otherwise Extremely Fine ................................................................. (Photo) 67.50

270 ★ 15c Yellow Orange (163). Horiz. Pair, fresh, Pretty Color, o.g., Very Fine (Photo) 140.00

271 ★ 30c Gray Black (165). Unusually Rich Color, fresh, o.g., V.F. (Photo) 62.50

272 ★ 30c Gray Black (165). Wonderful Color & Impression, fresh, o.g., Very Fine ................................................................. (Photo) 62.50

273 ★ 90c Rose Carmine (166). Centered, Marvelous Color, fresh, o.g., two perf.,_trifle blunt, otherwise Extremely Fine ................................................................. (Photo) 130.00

274 ★ 90c Rose Carmine (166). Centered, Glorious Color, fresh, o.g., trivial corner perf. thin, otherwise Extremely Fine ................................................................. (Photo) 130.00

275 ★ 90c Rose Carmine (166). Beautiful Vivid Color, Part Imprint at B., fresh, full o.g., three perfs. bit blunt, otherwise Very Fine ................................................................. (Photo) 130.00

SPECIAL PRINTINGS OF 1875

276 277 278 279
280 281 282 283

276 ★ 1c Ultramarine Special Printing (167). Brilliant Color, fresh, pinpoint thin speck, otherwise Very Fine, with P. F. Certificate ................................................................. (Photo) 1,000.00
277 ★ 2c Dark Brown Special Printing (168). Rich Color, faint horiz. crease, Fine appearance, with P. F. Certificate ......................................................... (Photo) 650.00

278 ★ 3c Blue Green Special Printing (169). Vivid Color, Very Fine, with P. F. Certificate .............................................................. (Photo) 1,750.00

279 ★ 6c Dull Rose Special Printing (170). Rich Color, Fine, with P. F. Certificate .......................................................... (Photo) 1,500.00

280 ★ 7c Reddish Vermilion Special Printing (171). Brilliant color, fresh, perfs intact, a wonderful copy, Extremely Fine, with P. F. Certificate (Photo) 550.00

281 ★ 10c Pale Brown Special Printing (172). Deep Lovely Color, Very Fine, with P. F. Certificate ......................................................... (Photo) 1,100.00

282 ★ 12c Dark Violet Special Printing (173). Centered, not separated by scissors, so perfs intact, Rich Color, trivial surface scratch, Extremely Fine appearance with P. F. Certificate ......................................................... (Photo) 700.00

283 ★ 15c Bright Orange Special Printing (174). Vivid Color, Very Fine, with P. F. Certificate ......................................................... (Photo) 1,100.00

284 ★ 24c Dull Purple Special Printing (175). Not separated by scissors so perfs intact, Magnificent Deep Brilliant Color, A Gem, Extremely Fine, with P. F. Certificate ......................................................... (Photo) 500.00

285 ★ 30c Greenish Black Special Printing (176). Deep Lovely Color, Large Margins, Extremely Fine, with P. F. Certificate ......................................................... (Photo) 1,200.00

286 ★ 90c Violet Carmine Special Printing (177). Marvelous Rich Color, Very Fine, with P. F. Certificate ......................................................... (Photo) 1,200.00

287 ★ 2c Carmine Vermilion Special Printing (178). Block, Vivid Color, fresh, o. g., Extremely Fine (Photo) 95.00

288 ★ 2c Vermilion, Imperforate (178a). Large to Enormous Margins, Brilliant Color, fresh, o. g., Extremely Fine ......................................................... (Photo) —

289 ★ 2c Vermilion, Continental Grill (178c). Fresh, o. g., grill penetrates paper as usual, small thin, Fine appearance, Ex Waterhouse ......................................................... (Photo) 65.00

290 ★ 2c Carmine Vermilion Special Printing (180). Wonderful Vivid Color, fresh, Extremely Fine, with P. F. Certificate ......................................................... (Photo) 3,000.00

291 ★ 5c Bright Blue Special Printing (181). Rich Color, Very Fine, with P. F. Certificate, Handsome Copy of this Great Rarity, Ex Caspary (Photo) 3,500.00

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1879 AMERICAN BANKNOTE ISSUE

292 ★ 3c Green Imperforate (184a). Horiz. Pair, Large Margins, bare trace of crease in one, paper faintly aged, pinpoint margin scuff, otherwise Extremely Fine, listed but unpriced in Scott

293 ★ 10c Brown (188). Fresh, o.g., microscopic natural speck, V.F. (Photo) 45.00

294 ★ 15c-30c 1879–88 Issues (189–190, 217). Vivid Colors, fresh, o.g., negligible tiny flaws, Fine–Very Fine appearance 92.50

295 ★ 30c Full Black (190). Wonderful Color, fresh, full o.g., Extremely Fine (Photo) 47.50

296 ★ 90c Dark Carmine (191). Marvelous Rich Color, fresh, o.g., Extremely Fine (Photo) 125.00

297 ★ 90c Carmine (191). Gorgeous Rich Color, fresh, full o.g., trivial thin speck in one perf., otherwise Extremely Fine (Photo) 125.00

298 ★ 90c Carmine, Imperforate (191b). Horiz. Pair, Lovely Rich Color, Large Margins, o.g., Extremely Fine, Ex Caspary, A Rare & Handsome Pair (Photo) 700.00

SPECIAL PRINTINGS OF 1880

299 ★ 1c Dark Ultramarine Special Printing (192). Gorgeous Vivid Color, fresh, Very Fine, with P. F. Certificate (Photo) 1,800.00
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Remarks</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>300 ★</td>
<td>2c Black Brown Special Printing (193).</td>
<td>Glorious Color, centered, fresh, one perf. bit blunt, otherwise Extremely Fine, with P. F. Certificate (Photo)</td>
<td>1,350.00</td>
</tr>
<tr>
<td>301 ★</td>
<td>3c Blue Green Special Printing (194).</td>
<td>Vivid Color, fresh, Very Fine, with P. F. Certificate</td>
<td>1,900.00</td>
</tr>
<tr>
<td>302 ★</td>
<td>6c Dull Rose Special Printing (195).</td>
<td>Rich Color, centered bit to L.L., Very Fine, with P. F. Certificate</td>
<td>1,350.00</td>
</tr>
<tr>
<td>303 ★</td>
<td>7c Scarlet Vermilion Special Printing (196).</td>
<td>Vivid Color, Very Fine, with P. F. Certificate</td>
<td>850.00</td>
</tr>
<tr>
<td>304 ★</td>
<td>10c Deep Brown Special Printing (197).</td>
<td>Wonderful Vivid Color, fresh, one perf. trifle blunt, otherwise Extremely Fine with P. F. Certificate (Photo)</td>
<td>1,600.00</td>
</tr>
<tr>
<td>305 ★</td>
<td>12c Blackish Purple Special Printing (198).</td>
<td>Large Margins, Beautiful Rich Color, light bent corner perf., otherwise Extremely Fine, with P. F. Certificate (Photo)</td>
<td>1,350.00</td>
</tr>
<tr>
<td>306 ★</td>
<td>15c Orange Special Printing (199).</td>
<td>Vivid Color, centered, fresh, Extremely Fine, with P. F. Certificate</td>
<td>1,350.00</td>
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<tr>
<td>308 ★</td>
<td>30c Greenish Black Special Printing (201).</td>
<td>Centered, Rich Color, Extremely Fine, with P. F. Certificate</td>
<td>1,200.00</td>
</tr>
<tr>
<td>309 ★</td>
<td>90c Dull Carmine Special Printing (202).</td>
<td>Gorgeous Rich Color, Extremely Fine, with P. F. Certificate, Ex Caspary</td>
<td>1,350.00</td>
</tr>
<tr>
<td>310 ★</td>
<td>2c Scarlet Vermilion Special Printing (203).</td>
<td>Brilliant Color, fresh, Very Fine, with P. F. Certificate</td>
<td>2,850.00</td>
</tr>
<tr>
<td>311 ★</td>
<td>5c Deep Blue Special Printing (204).</td>
<td>Centered, Wonderful Rich Color, fresh, Extremely Fine, with P. F. Certificate</td>
<td>3,250.00</td>
</tr>
<tr>
<td>312 ★</td>
<td>5c Gray Brown Special Printing (205c).</td>
<td>Centered, Rich Color &amp; Impression, Extremely Fine, with A. P. S. &amp; P. F. Certificates</td>
<td>3,000.00</td>
</tr>
<tr>
<td>313 ★</td>
<td>2c Red Brown, Special Printing (211B).</td>
<td>Vivid Color, fresh, o.g., tiny marginal thin specks, Very Fine appearance</td>
<td>115.00</td>
</tr>
<tr>
<td>314 ★</td>
<td>2c Pale Red Brown Special Printing, Imperforate Between (211Bc). Horiz. Pair, Vivid Color, fresh, full o.g., 2 perfs bit nibbed, tiny thin spots, Very Fine appearance</td>
<td>(Photo)</td>
<td>385.00</td>
</tr>
</tbody>
</table>
315 ★ 4c Deep Blue Green Special Printing (211D). Centered, Rich Color, one perf. trifle blunt, otherwise Extremely Fine, with A. P. S. & P. F. Certificates .................................................. (Photo) 2,750.00

316 ★ 2c Green, Imperforate (213a). Horiz. Strip of Three, Vivid Color, trivial thin specks, Extremely Fine appearance, Rare ................................. (Photo) 525.00

317 ★ 5c Indigo, Imperforate (216b). Horiz. Pair, fresh, full o.g., one has pin-point thin speck, otherwise Extremely Fine, a Handsome & Very Scarce Pair .................................................. 300.00


319 ★ 30c Orange Brown, Imperforate (217a). Horiz. Pair, Large Margins, fresh, o.g., small thin in one, Very Fine appearance ...................... (Photo) 300.00

1890 ISSUE

320 ★ 1c–90c 1890 Issue (219–229). Cpl. Set, Extra Shade of 10c & 2c with Cap on Left 2, o.g., some have small faults, Good–Very Fine Set .................. 132.40

321 ★ 3c Bright Purple, Imperforate (221a). Vertical Sheet Margin Pair, fresh, o.g., Extremely Fine .................................................. (Photo) 70.00

322 ★ 4c Brown, 10c Green, Imperforate (222a, 226a). Horiz. & Vertical Pairs, two stamps have small thins, one has tiny tear, otherwise fresh, o.g., Extremely Fine .................. 155.00

323 ★ 6c Brown Red Imperforate (224a). Vertical Sheet Margin Pair, fresh, o.g., Extremely Fine .................................................. (Photo) 70.00

324 ★ 15c Indigo, Imperforate (227a). Vertical Sheet Margin Pair, fresh, o.g., small thins, Extremely Fine appearance .................................. (Photo) 95.00

325 ★ 30c Black, Imperforate (228a). Horiz. Pair, fresh, o.g., small thin, Extremely Fine appearance .................................................. (Photo) 185.00

326 ★ 90c Orange Imperforate (229a). Horiz. Pair, fresh, o.g., Very Fine (Photo) 350.00

COLUMBIAN ISSUE

327 ★ 1c–10c Columbians (230–237). Fresh, o.g., Very Fine .................. 55.15

328 ★ 1c–10c Columbians (230–237). Fresh, o.g., 5c, 6c bit off center, others V. F. 55.15

329 ★ 1c–10c Columbians (230–237). Fresh, o.g., two have trivial thins, otherwise Very Fine .................................................. 55.15

330 ★ 1c–10c Columbians (230–237). 28 stamps o.g. most have small thins, Fine–Very Fine appearance ........................................ 169.15
4c Blue Columbian Error (233a). Wonderful Color, unusually well centered, fresh, o.g., trivial pinpoint thin speck, otherwise Extremely Fine, a choice copy of this popular Rarity ................................................................. (Photo) 3,000.00

15c Columbian (238). Magnificent Rich Color, fresh, o.g., Extremely Fine 21.50

15c, 30c Columbian (238, 239). Rich Pretty Colors, fresh, o.g., first has slightly short perf, other tiny margin crease, otherwise Very Fine .... 49.00

50c Columbian (240). Fresh, o.g., Very Fine .................................................. (Photo) 48.50

$1.00 Columbian (241). Centered, brilliant color, fresh, o.g., light natural gum bends, Extremely Fine ................................................ (Photo) 125.00

$1.00 Columbian (241). Fresh, o.g., small thins, Very Fine appearance (Photo) 125.00

$2.00 Columbian (242). Centered, Extraordinary Rich Color, minute thin & light natural gum creases, Extremely Fine appearance ......... (Photo) 135.00

$3.00 Columbian (243). Vivid Color, fresh, o.g., pinpoint thin speck, otherwise Extremely Fine .................................................. (Photo) 190.00

$3.00 Columbian (243). Centered, Magnificent Color, fresh, o.g., trivial tiny thins, Extremely Fine appearance ................................ (Photo) 190.00

$3.00 Columbian (243). Fresh, o.g., couple perfs a trifle blunt, otherwise Very Fine .......................................................... (Photo) 190.00

$4.00 Columbian (244). Centered, Rich Pretty Color, fresh, full o.g., marginal pinpoint thin speck, otherwise Extremely Fine ........... (Photo) 225.00

$4.00 Columbian (244). Huge Margins, Marvelous Color, fresh, o.g., very trivial surface rub, otherwise Extremely Fine ................ (Photo) 225.00

$4.00 Columbian (244). Magnificent Color, minute natural paper spot, otherwise Extremely Fine ......................................... (Photo) 225.00

$5.00 Columbian (245). Large Margins, Gorgeous Color & Impression, fresh, large part o.g., Extremely Fine .......................... (Photo) 250.00

$5.00 Columbian (245). Centered, Rich Color, fresh, o.g., trivial thin specks, Extremely Fine appearance .......................... (Photo) 250.00

1894 ISSUE

1c–15c 1894–98 Issues (Betw. 246–284). 63 stamps, mostly diff., incl. a few multiples, fresh, o.g., few small faults, balance mostly F.-V.F. .... 219.40

50c Orange (260). Fresh, o.g., Extremely Fine ........................................... 23.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>348 star</td>
<td>$1.00 Black Ty. I (261A). Lovely Intense Color, fresh, o.g., tiny thin, Extremely Fine appearance. (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>349 star</td>
<td>$5.00 Deep Green (263). Fresh, o.g., Very Fine. (Photo)</td>
<td>240.00</td>
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</table>

**1895 ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>350 star</td>
<td>6c Claret Brown, USIR wmk. (271a). Horiz. Pair, Vivid Color, sheet centerline at L., fresh, o.g., Fine, A Great Rarity. (Photo)</td>
<td>800.00+</td>
</tr>
<tr>
<td>351 star</td>
<td>8c Violet Brown USIR wmk. (272a). Top Impt. Plate No. Strip of 3, Glorious Vivid Color, fresh, o.g., Extremely Fine, Unique Gem, Ex Stephen Brown. (Photo)</td>
<td>1,000.00</td>
</tr>
<tr>
<td>352 star</td>
<td>6c Violet Brown, Imperforate (272b). Horiz. Pair, fresh, o.g., Extremely Fine. (Photo)</td>
<td>1,000.00</td>
</tr>
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**TRANS-MISSISSIPPI ISSUE**

<table>
<thead>
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<th>Item</th>
<th>Description</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>362 star</td>
<td>1c-10c Trans-Mississippi (285-290). Fresh, o.g., Very Fine.</td>
<td>77.25</td>
</tr>
<tr>
<td>363 star</td>
<td>50c Trans-Mississippi (291). Fresh, o.g., Extremely Fine. (Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>364 star</td>
<td>50c Trans-Mississippi (291). Fresh, o.g., small thin, V.F. appearance. (Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>365 star</td>
<td>$1.00 Trans-Mississippi (292). Vivid Color, fresh, o.g., minute thin speck, Extremely Fine appearance. (Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>366 star</td>
<td>$2.00 Trans-Mississippi (293). Unusually Rich Color, fresh, o.g., initials &amp; date in ink on reverse, Very Fine. (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>367 star</td>
<td>$2.00 Trans-Mississippi (293). Fresh, o.g., trivial thin speck in one perf., otherwise Fine. (Photo)</td>
<td>225.00</td>
</tr>
</tbody>
</table>

**OFFICIALS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>368 star</td>
<td>1c-30c Yellow Agriculture Dept. (01-09). Cpl. Set, all o.g. but 3c, 12c touched at B., 24c tiny crease, otherwise Fine-Very Fine Set.</td>
<td>87.00</td>
</tr>
<tr>
<td>369 star</td>
<td>1c-6c Yellow Agriculture Dept. (01-04). Blocks, fresh, o.g., F.-V.F.</td>
<td>120.00</td>
</tr>
</tbody>
</table>
370 ★ 10c Yellow Agriculture Dept. (05). Block, Brilliant Color, fresh, o.g., perfs. just touch at L., Scarce Block .................................................. 100.00

371 ★ 12c Yellow Agriculture Dept. (06). Block, Brilliant Color, fresh, o.g., Fine, A Very Scarce Block ........................................ (Photo) 150.00

372 ★ 15c Yellow Agriculture Dept. (07). Block, Rich Color, fresh, o.g., V.F. (Photo) 85.00

373 ★ 24c Yellow Agriculture Dept. (08). Block, Lovely Color, fresh, o.g., Fine 75.00

374 ★ 30c Yellow Agriculture Dept. (09). Block, Vivid Color, fresh, o.g., Fine-Very Fine. A Very Handsome Block ...................................... (Photo) 100.00

375 ★ 1c Carmine Executive Dept. (010). Horiz. Block of Six, Vivid Color, Centered to L.R., faint horiz. crease in top stamp's, Largest Known Block and only one block of 4 known, one of the most Desirable Departmental Pieces Known ............................................... (Photo) 2,565.00+

376 ★ 1c, 2c, 6c Carmine Executive Dept. (010-011, 013). Vivid Colors, fresh, o.g., two have one slightly blunt perf., otherwise Very Fine 96.00

377 ★ 2c Deep Carmine Executive Dept. (011). Vivid Color, fresh, o.g., V.F. 23.50

378 ★ 2c Deep Carmine Executive Dept. (011). Block, Brilliant Rich Color, fresh, full o.g., Just Fine. A Rare Block ........................................ (Photo) 325.00

379 ★ 3c Violet Rose Executive Dept. (012). Block, Rich Color, small part o.g., Very Good-Fine. Very Scarce ........................................... (Photo) 150.00

380 ★ 6c Carmine Executive Dept. (013). Block, o.g., faults, Very Good-Fine appearance, Rare .................................................. (Photo) 500.00

381 ★ 10c Carmine Executive Dept. (014). Block, Brilliant Color, fresh, o.g., Just Fine. A Very Rare Block ........................................ (Photo) 500.00

382 ★ 1c-24c Vermilion Interior Dept. (015-022). Blocks, fresh, o.g., Vivid Colors, latter few short perfs., otherwise nearly all Fine-Very Fine ....... 129.75

383 ★ 1c-90c Departments (Betw. 015-0119). 25 diff., fresh, o.g., almost entirely Very Fine .................................................. 84.60

384 ★ 1c-30c Departmentals (Betw. 020-0119). Eighteen stamps, dup's, mostly o.g., some small faults, Good-Fine ..................................... 57.30

385 ★ 24c, 30c Vermilion Interior Dept. (022-023). Blocks, Vivid Colors, fresh, o.g., Fine-Very Fine .................................................. 57.50

386 ★ 90c Bright Vermilion Interior Dept. (024). Block, Vivid Color, fresh, o.g., Very Fine. A Lovely Block ........................................ (Photo) 135.00

387 ★ 1c-24c Purple Justice Dept. (025-032). Fresh, o.g., 6c, 10c, 24c have minor faults, others Fine-Very Fine ..................................... 84.25

388 ★ 1c-6c Purple Justice Dept. (025, 027-028). Blocks, fresh, o.g., V.G.-V.F. 117.50

389 ★ 2c Purple Justice Dept. (026). Horiz. Block of 8, Vivid Color, fresh, o.g., Very Fine. A Lovely Block ........................................ (Photo) 120.00

390 ★ 10c Purple Justice Dept. (029). Block, Lovely Color, fresh, o.g., F-V.F. (Photo) 100.00

391 ★ 12c Purple Justice Dept. (030). Block, Lovely Color, fresh, o.g., V.F. 60.00

392 ★ 12c Purple Justice Dept. (030). Horiz. Block of Six, Vivid Color, fresh, o.g., Very Good-Very Fine ........................................... 67.00+
393 ★ 30c Purple Justice Dept. (O33). Fresh, o. g., Very Fine ............... (Photo) 33.50
394 ★ 90c Purple Justice Dept. (O34). Fresh, o. g., Extremely Fine .......... (Photo) 60.00
395 ★ 1c-90c Ultramarine Navy Dept. (O35-O45). Cpl. Set, Fresh, all o. g. but one, few trivial faults, balance, Fine-Very Fine .......................... 105.50
396 ★★ 1c, 12c Ultramarine Navy Dept. (O35, O41). Blocks, fresh, o. g., F.-V. F. 52.50
397 ★ 2c Green Navy Dept. Error (O36b). Fresh, o. g., Very Good ........... (Photo) 100.00
398 ★ 2c Deep Green Navy Dept. Error, Imperforate (O36b var.). Horiz. Pair, Magnificent Color, large margins, fresh, o. g., negligible tiny creases in R. margin, otherwise Extremely Fine, Handsome Example of this Rarity, listed but unpriced in Scott ..............................................
399 ★★★ 2c Deep Green Navy Dept. Error on Pinkish (O36b). Block, unusually Deep Rich Color, Fine, listed but unpriced in Scott ...................... (Photo) 400.00+
400 ★★★ 3c Ultramarine Navy Dept. (O37). Block of Fifteen (5X3), fresh, o. g., Very Good-Very Fine, most Attractive .................................. 64.50+
401 ★ 7c Ultramarine Navy Dept. (O39). Huge margins, o. g., Very Fine ...... 27.50
402 ★★★ 7c Ultramarine Navy Dept. (O39). Block, fresh, o. g., few short perfs, otherwise Very Good-Fine ..................................... (Photo) 200.00
403 ★★★ 10c Ultramarine Navy Dept. (O40). Block, Vivid Color, fresh, o. g., V. F. 75.00
404 ★★★ 6c-12c Departments (O41, O77, O87, O110). Blocks, Fresh, o. g. except 7c War Dept. only part o. g., Fine-Very Fine .................................. 100.00
405 ★★★ 15c Ultramarine Navy Dept. (O42). Block, fresh, o. g., Very Fine (Photo) 75.00
406 ★★★ 24c Dark Ultramarine Navy Dept. (O43). Block, Vivid Color, fresh, o. g., small natural thin in one, otherwise Fine-Very Fine ................... (Photo) 150.00
407 ★★★ 30c Ultramarine Navy Dept. (O44). Block, Rich Color, fresh, o. g., V. F. (Photo) 100.00
408 ★ 1c-90c Black P. O. Dept. (O47-O56). Two Complete Sets, almost all o. g., fresh, couple trivial faults, mostly Fine-Very Fine ...................... 47.70
409 ★ 2c Black Post Office, Double Impression (O48a). Very Fine, listed but unpriced in Scott ...................................................... (Photo) —
410 ★★★ 10c-90c Black P. O. Dept. (O51, O53-O56). Blocks, last is Horiz. Block of 6, faint horiz. crease at T. of 90c, couple trivial gum stains, otherwise Fine-Very Fine .................................................. 127.00
411 ★★★ 10c-90c Black P. O. Dept. (O51, O53-O56). Blocks, fresh, o. g., F.-V. F. 120.00
412 ★★★ 1c Dark Green State Dept. (O57). Block of Nine, marvellous Color, fresh, o. g., Very Good-Very Fine .................................... 91.25+
413 ★ 1c-90c Green State Dept. (O57-067). Cpl. set, fresh, o. g., Fine-Very Fine 98.00
414 ★ 1c-30c Green State Dept. (O57-066). Fresh, all o. g. but three, 1c, 2c have tiny faults, otherwise Fine-Very Fine .......................... 68.00
415 ★★★ 3c, 6c Green State Dept. (O59, O60a). Blocks of Nine, Rich Colors, fresh, o. g., Very Good-Very Fine ................................. 75.00
416 ★★★ 7c Dark Green State Dept. (O61). Block of Nine, fresh, o. g., V.G.-F., Very Scarce ...................................................... 222.50+
417 * 10c Dark Green State Dept. (062). Block of Nine, fresh, o.g., Fine ....... 116.25
418 * 12c Dark Green State Dept. (063). Block of nine, Vivid Color, fresh, o.g., Very Fine. A Remarkable Block .................................................. (Photo) 160.00
419 * 12c Dark Green State Dept. (063). Block, Vivid Color, fresh, o.g., Fine-Very Fine. Scarce & Handsome .................................................. (Photo) 125.00
420 * 15c Dark Green State Dept. (064). Horiz. Block of Eight, Vivid Color, fresh, o.g., Fine. A Marvelous Block .................................................. (Photo) 350.00
421 * 24c Dark Green State Dept. (065). Block, Rich Color, fresh, o.g., V.F. Rare & Handsome .................................................. (Photo) 250.00
422 * 2.00 Green & Black State Dept. (068). Fresh, o.g., Extremely Fine (Photo) 60.00
423 * 2.00 Green & Black State Dept. (068). Fresh, o.g., barely touched at L., Just Fine .................................................. 60.00
424 * 5.00 Dark Green & Black State Dept. (069). Wonderful Colors, fresh, o.g., Fine .................................................. (Photo) 400.00
425 * 5.00 Green & Black State Dept. (069). Fresh, o.g., couple nibbed perfs., otherwise Just Fine .................................................. (Photo) 400.00
426 * 10.00 Green & Black State Dept. (070). Centered Block with Black Imprint, Markers & Part Green Impt., fresh, o.g., Very Fine. A Rare & Beautiful Block .................................................. (Photo) 1,500.00
427 * 10.00 Dark Green & Black State Dept. (070). Magnificent Rich Colors, fresh, o.g., one perf. a trifle blunt, otherwise Extremely Fine ....... (Photo) 235.00
428 * 10.00 Green & Black State Dept. (070). Fresh, o.g., perfs barely touched at R., Just Fine .................................................. (Photo) 235.00
429 * 20.00 Dark Green & Black State Dept. (071). Wonderful Color, fresh, o.g., Very Fine. A Gorgeous Copy .................................................. (Photo) 185.00
430 * 20.00 Dark Green & Black State Dept. (071). Huge margin, Gorgeous Color, fresh, o.g., few short perfs., otherwise Extremely Fine (Photo) 185.00
431 * 1c-90c Brown Treasury Dept. (072-082). Cpl. set, fresh, o.g., couple tiny faults, balance almost entirely Very Fine .............. 47.75
432 * 7c Brown Treasury Dept. (076). Block, fresh, o.g., Very Fine .................................................. 30.00
433 * 24c Brown Treasury Dept. (080). Block, fresh, o.g., F.-V.F. ....... (Photo) 200.00
434 * 24c Brown Treasury Dept. (080). Block, fresh, o.g., Fine .......... (Photo) 200.00
435 * 30c Brown Treasury Dept. (081). Block, Brilliant color, fresh, o.g., trivial wrinkle at B., Just Fine-Very Fine .................................................. 40.00
436 * 30c, 90c Brown Treasury Dept. (081-082). Blocks, fresh, o.g., F.-V.F. .................................................. 80.00
437 * 1c Rose War Dept. (083). Block, Vivid Color, fresh, o.g., one has tiny interior tear, otherwise Very Fine .................................................. 85.00
438 * 1c-90c War Dept. (083-093). Cpl. set, fresh, o.g., few tiny faults, balance Fine-Very Fine .................................................. 62.05
439 * 2c Rose War Dept. (084). Margin Block of 4 with part impt., fresh, o.g., Fine .................................................. 100.00
440 * 2c Rose War Dept. (084). Block, Vivid Color, fresh, o.g., V.G.-V.F. .................................................. 100.00

— 53 —
441 ★ 3c Rose War Dept. (O85). Block, fresh, o.g., Just Fine (Photo) 125.00
442 ★ 6c Rose War Dept. (O86). Block, fresh, o.g., one has black speck & trivial rub on bust, otherwise Fine, A Very Scarce Block (Photo) 150.00
443 ★ 7c Rose War Dept. (O87). Horiz. Block of Eight, fresh, o.g., F.-V. F. 60.00+
444 ★ 12c Rose War Dept. (O89). Block, fresh, o.g., Fine-Very Fine 75.00
445 ★ 30c Rose Red War Dept. (O92). Block, fresh, o.g., F.-V. F. 60.00+
446 ★ 1c Yellow Agriculture (O94). Fresh, centered trifile to R., V. F. (Photo) 175.00
447 ★ 1c Yellow Agriculture (O94). Block, Vivid Color, Very Fine, A Rare & Lovely Block (Photo) 1,000.00
448 ★ 3c Yellow Agriculture (O95). Block, fresh, o.g., Vivid Color, minor gum wrinkles, one has trivial, one has trivial marginal thin speck, otherwise Fine-Very Fine 100.00
449 ★ 3c Vermilion Interior Dept. (O96). Block of Eighteen (6X3) Vivid Color, fresh, o.g., Fine-Very Fine. A Rare & Spectacular Block 420.00+
450 ★ 1c-30c Soft Paper Depts. (Betw. O95–O120). Nineteen diff., all o.g. but one, few trivial faults, majority Fine-Very Fine 95.00
451 ★ 1c Vermillion Interior Dept. (O96). Block, fresh, o.g., pinpoint gum soaks, otherwise Very Fine 60.00
452 ★ 1c, 10c Vermilion (O96, O100). Blocks of 4 & 6, fresh, o.g., slightly re-inforced, one 10c has tiny scuff, otherwise Fine-Very Fine 92.50
453 ★ 24c Vermilion Interior Dept. (O103). Fresh, o.g., trivial margin bend, otherwise Fine (Photo) 125.00
454 ★ 24c Vermilion Interior Dept. (O103). Fresh o.g., Very Good 125.00
455 ★ 24c Vermilion Interior Dept. (O103). Block, fresh, o.g., V. G., Rare (Photo) 600.00
456 ★ 3c Justice, Treasury Depts. (O106, O109). Blocks, fresh, o.g., two of first, one of latter have tiny thins, otherwise Very Good–Very Fine 65.00
457 ★ 6c Bluish Purple Justice Dept. (O107). Block, fresh, o.g., Fine 60.00
458 ★ 30c Brown Treasury Dept. (O112). Fresh, o.g., Very Fine (Photo) 75.00
459 ★ 30c Brown Treasury (O112). Block, fresh, o.g., Fine–Very Fine, A Rare & Beautiful block (Photo) 400.00
460 ★ 30c Brown Treasury Dept. (O112). Block, fresh, o.g., small thin at T., few perfs clipped at L. L., otherwise Fine, Rare Block 400.00
461 ★ 90c Brown Treasury Dept. (O113). Vivid Color, fresh, o.g., two minute natural black paper specks, Fine (Photo) 70.00
462 ★ 90c Brown Treasury Dept. (O113). Block, fresh, o.g., two have tiny thins, otherwise Very Good–Fine, Rare (Photo) 500.00
463 ★ 3c War Department Double Print (O116 var.). Extremely Fine, unlisted in Scott, Rare (Photo)
464 ★ 3c Rose Red War Dept., Imperforate (O116a). Vertical Pair, Large Margins, Rich Color, small thins in top stamp, otherwise Extremely Fine and Rare (Photo) 350.00
465 ★ 3c Rose Red War Dept. Imperforate (O116a). Block, large margins, o.g., small thins, mostly in margins, otherwise Extremely Fine & Rare (Photo) 700.00+

END OF SALE — THANK YOU

— 55 —
THE JOSIAH K. LILLY COLLECTION

SCHEDULE

(All sales will be held at the Waldorf-Astoria Hotel)

Sale II  Great Britain & British Commonwealth
       Wednesday and Thursday, March 15-16, 1967  (4 sessions)

Sale III  Confederate States and U.S. Possessions
       Thursday, April 27, 1967  (2 sessions)

Sale IV  General Foreign
       Thursday and Friday, June 8-9, 1967  (4 sessions)

Sale V  U.S. Proofs, Encased Postage, Stamp Currency,
       Locals and Carriers
       Wednesday and Thursday, September 13-14, 1967  (3 sessions)

Sale VI  General Foreign
       Monday and Tuesday, November 20-21, 1967  (4 sessions)

Sale VII  United States 19th & 20th Century
       Wednesday and Thursday, January 24-25, 1968  (4 sessions)

Sale VIII  British Commonwealth
       March, 1968  (4 sessions)

Sale IX  U.S. Revenues, Envelopes, Telegraphs
       May, 1968  (4 sessions)

Sale X  Latin America
       June, 1968  (3 sessions)

Robert A. Siegel
AUCTIONS
10 EAST 52nd STREET   NEW YORK, N.Y. 10022
# PRICES REALIZED FOR SALE 312---February 02, 1967

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Robert A. Siegel Auction Galleries, Inc.

60 East 56th Street, 4th Floor, New York, NY 10022

Tel (212) 753-6421  Fax (212) 753-6429

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