311th SALE

William W. Hicks Collection
3c 1851 ISSUE
AND
RAILROAD COVERS
offered by Order of the Executrix

AT PUBLIC AUCTION
FRIDAY, JANUARY 13th, 1967 — 1 P.M.

Robert A. Siegel
AUCTIONS
10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel: PLaza 3-6422
CONNDTIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction to persons known to us or who supply acceptable references, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1967 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1967 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
311th SALE  
JANUARY 13th, 1967

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.  
10 East 52nd Street  
New York, N.Y. 10022  
Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held January 13th, 1967, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE  
(if unknown to us)  

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

VALUATIONS  
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. III</td>
<td>$20.00 to $30.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. VI.</td>
<td>$50.00 to $75.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
<td>E. XV</td>
<td>over $1000.00</td>
</tr>
</tbody>
</table>
**FRIDAY, JANUARY 13th, 1967 — 1 P.M.**

**COMPLETE PLATE RECONSTRUCTION OF 3c 1851 ISSUE**

Wm. W. Hicks was one of our foremost platers of the 1851 issue, and the following 36 lots are the result of his many years of effort. They constitute what is probably the finest set of plate reconstructions ever formed.

As far back as 1954, Dr. Chase wrote, in a personal letter to Wm. Hicks “I am certain that your set of plates, other than the orange browns, is the best in existence for condition,” and, in 1955, “I was glad to see that you had your O.B. Plates absolutely complete. What is more, they rate among the best of such reconstructions. I suppose you will continue to improve these plates and I would not be surprised to find, one-day, that you had the finest set in existence.” This is exactly what Bill did, constantly adding finer copies to the collection, and we feel that Dr. Chase’s prediction has been fulfilled.

It is with considerable pride that we offer Bill’s choice collection of 3c, 1851 material as well as his magnificent Railroad Collection.

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Plate Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1301</td>
<td>3c Orange Brown (10). Complete Reconstruction of Left Pane of Plate</td>
<td>One Early E. XIII</td>
</tr>
<tr>
<td>1302</td>
<td>3c Orange Brown (10). Complete Reconstruction of Right Pane of Plate</td>
<td>One Early E. XIII</td>
</tr>
<tr>
<td>1303</td>
<td>3c Orange Brown (10). Complete Reconstruction of Left Pane of Plate</td>
<td>One Intermediate E. XIII</td>
</tr>
<tr>
<td>1304</td>
<td>3c Orange Brown (10). Complete Reconstruction of Right Pane of Plate</td>
<td>One Intermediate E. XIII</td>
</tr>
<tr>
<td>1305</td>
<td>3c Orange Brown (10). Complete Reconstruction of Left Pane of Plate</td>
<td>Two Early E. XIII</td>
</tr>
<tr>
<td>1306</td>
<td>3c Orange Brown (10). Complete Reconstruction of Right Pane of Plate</td>
<td>Two Early E. XIII</td>
</tr>
<tr>
<td>1307</td>
<td>3c Orange Brown (10). Complete Reconstruction of Left Pane of Plate</td>
<td>Zero E. XIII</td>
</tr>
<tr>
<td>1308</td>
<td>3c Orange Brown (10). Complete Reconstruction of Right Pane of Plate</td>
<td>Zero E. XIII</td>
</tr>
<tr>
<td>1309</td>
<td>3c Orange Brown (10). Complete Reconstruction of Left Pane of Plate</td>
<td>Five Early E. XIII</td>
</tr>
<tr>
<td>1310</td>
<td>3c Orange Brown (10). Complete Reconstruction of Right Pane of Plate</td>
<td>Five Early E. XIII</td>
</tr>
<tr>
<td>1311</td>
<td>3c Red (11). Complete Reconstruction of Left Pane of Plate</td>
<td>One Late in 1852 Colors E. VIII</td>
</tr>
<tr>
<td>1312</td>
<td>3c Red (11). Complete Reconstruction of Right Pane of Plate</td>
<td>One Late in 1852 Colors E. VIII</td>
</tr>
<tr>
<td>1313</td>
<td>3c Red (11). Complete Reconstruction of Left Pane of Plate</td>
<td>One Late in 1853-55 Colors E. VIII</td>
</tr>
</tbody>
</table>

**LOTS ON VIEW FROM JANUARY 3rd**

**OFFICES OPEN EVERY SATURDAY**

- 3 -
1314 3c Red (11). Complete Reconstruction of Right Pane of Plate One Late in 1853-55 Colors.............................. E. VIII
1315 3c Red (11). Complete Reconstruction of Left Pane of Plate Two Late in 1852 Colors........................................ E. VIII
1316 3c Red (11). Complete Reconstruction of Right Pane of Plate Two Late in 1852 Colors........................................ E. VIII
1317 3c Red (11). Complete Reconstruction of Left Pane of Plate Two Late in 1853-55 Colors....................................... E. VIII
1318 3c Red (11). Complete Reconstruction of Right Pane of Plate Two Late in 1853-55 Colors....................................... E. VIII
1319 3c Claret (11). Complete Reconstruction of Left Pane of Plate Two Late............................................................... E. VIII
1320 3c Claret (11). Complete Reconstruction of Right Pane of Plate Two Late............................................................... E. VIII
1321 3c Red (11). Complete Reconstruction of Left Pane of Plate Three in 1852 Colors, All Copies at Right show Centerline and Plate No. & Imprint Complete at Left, Corners show full Margins, As do all but Five other Marginal positions............................................ E. X
1322 3c Red (11). Complete Reconstruction of Right Pane of Plate Three in 1852 Colors; All Copies at L. show Centerline, Complete Plate No. & Imprint at R., Corners show full margins, as do all but Five other marginal Positions............................................ E. IX
1323 3c Red (11). Complete Reconstruction of Left Pane of Plate Three in 1853-55 Colors........................................ E. IX
1324 3c Red (11). Complete Reconstruction of Right Pane of Plate Three in 1853-55 Colors........................................ E. IX
1325 3c Claret (11). Complete Reconstruction of Left Pane of Plate Three................................................................. E. VIII
1326 3c Claret (11). Complete Reconstruction of Right Pane of Plate Three................................................................. E. VIII
1327 3c Red (11). Complete Reconstruction of Left Pane of Plate Four................................................................. E. VIII
1328 3c Red (11). Complete Reconstruction of Right Pane of Plate Four................................................................. E. VIII
1329 3c Claret (11). Complete Reconstruction of Left Pane of Plate Five Late, shows Complete Centerline at Right and nearly Complete Plate No. & Imprint at Left................................................................. E. X
1330 3c Claret (11). Complete Reconstruction of Right Pane of Plate Five Late, all but one show Sheet Centerline at Left, Complete Plate No. & Imprint at Right................................................................. E. IX
1331 3c Red (11). Complete Reconstruction of Left Pane of Plate Six................................................................. E. VIII
1332 3c Red (11). Complete Reconstruction of Right Pane of Plate Six, Includes a Superb 47R6........................................ E. IX
1333 3c Red (11). Complete Reconstruction of the Left Pane of Plate Seven................................................................. E. VIII
1334 3c Red (11). Complete Reconstruction of the Right Pane of Plate Seven................................................................. E. VIII
1335 3c Red (11). Complete Reconstruction of the Left Pane of Plate Eight................................................................. E. VIII
1336 3c Red (11). Complete Reconstruction of the Right Pane of Plate Eight................................................................. E. VIII

1851 ESSAYS AND PROOFS

1337 P+ 3c Red Proof, Brush Obliteration (11Pa), U. R. Sheet Corner Block, showing row of Experimental perfs in upper Sheet Margin, Extremely Fine, one of few uncreased blocks of this rare Proof. (Photo) 300.00
1338 E 3c Indigo Die Proof on Proof Paper with “No. 1” (Brazer 33E-Ua), V. F.................................................................. E. II
1339 E Washington Vignette Essays on India (Brazer 33E-Ib). Five diff. colors, couple hinge marks, otherwise Very Fine................................................................. E. III
1340 E 3c Black, Brown, Green, Blue Essays on India (Brazer 33E-Jb). Very Fine, Searce................................................................. E. V
1342 3c 1851-61 Essays Strip of Three & Nine diff. singles, some Very scarce types included, few minor faults, Good-Very Fine................................................................. E. V
$5.00, $10.00 Banknotes, showing Vignettes used on 5c & 10c 1837 and on 1c & 3c 1851 stamps, Uncirculated .................................................. E. II

3c ORANGE BROWNS #10

Note: The 3c 1851 Stamps Are Listed by Plates from Plate 1E to Plate 8

1344 ★ 3c Orange Brown (10). Pos. 50R1E, Margins all around, Brilliant Color, minute margin tear, Very Fine appearance ................................ (Photo) 90.00


1346 3c Orange Brown (10). Pos. 30, 90L, 27, 52, 95-97R1E, Margins to just touched, Includes Pair and Magenta small Boston Paid, Fine ..................... E. III

1347 3c Orange Brown (10). Pos. 20, 98L, 1, 44, 55, 71, 84R1E, Trivial faults, Fine-Very Fine appearance ............................................. E. II

1348 3c Orange Brown (10). 81 Copies, forming a partial reconstruction of Plate One Early, some faults, balance Very Good-Fine ............................ E. IX

1349 ★ 3c Copper Brown (10). Pos. 3L1E, Just clear to Ample Margins, tied by Red “Paid” in grid, clear Matching Boston Jul 23 pmk., on fresh folded cover, V.F. .............................................. E. III


1351 ★ 3c Orange Brown (10). Pos. 34, 43, 53, 58, 71, 85R1E, margins to just in, tied on separate covers, Incl. Small Boston “Paid”, All July & Aug. usages, V.G.-F. .................................................. E. H

1352 ★ 3c Orange Brown (10). Pos. 16, 25, 44, 46, 49, 71, 72, 74L1E, Margins to slightly in, tied on Seven Covers, Four used in July, V.G.-F. ...................... E. III

1353 3c Orange Brown (10). Pos. 31R111 Huge Margins except touched at one point, Centerline at L, Brilliant Color, Vivid Green Richmond Pmk., Very Fine ................................................................ (Photo) E. II

1354 3c Orange Brown (10). Horiz. Pair. Pos. 1, 2R1I, Large Margins except barely touched at two Corners, pretty Blue Circle of Wedges Cancels, Very Fine ........................................... (Photo) E. III

1355 3c Orange Brown (10). Pos. 41, 59, 81R11, first with sheet Centerline, Margins all round, Very Fine .................................................. E. III

1356 3c Orange Brown (10). Pos. 21, 27, 72, 81L11, Margins all around, one with Red Grid Cancel, Very Fine .................................................. E. IV

1357 3c Orange Brown (10). Pos. 58, 70, 82, 83, 92R1I, Margins to just touched, Fine .................................................................................... E. II

1358 3c Orange Brown (10). Horiz. Strip of Five, Pos. 51-55L11, Margins to barely touched, pretty Blue Philadelphia pmks, faint creases & a small thin, Handsome & Scarce ........................................... 58.50


1360 3c Orange Brown (10). Pos. 9, 13, 14, 16, 19, 20R1I, Margins to Just touched, two with Red Grids, Fine ..................................................................... E. III

1361 3c Orange Brown (10). Pos. 25, 28, 33, 37, 40, 47R1I, Margins to barely touched, Fine ............................................................................. E. III

1362 3c Orange Brown (10). Pos. 5, 10, 51, 53, 65, 72L1I, Margins to slightly in Incl. One with Imprint, Very Good-Fine .................................. E. II

1363 3c Orange Brown (10). Pos. 21, 30, 33, 34, 44, 65R1I, Margins to barely in, Vivid Colors, Very Good ..................................................... E. II

1364 3c Orange Brown (10). Pos. 4, 32, 33, 65, 69, 75, 90, 96L11, Margins to bit in, trivial faults, Very Good-Fine Appearance ........................................ E. II
3c Orange Brown (10). Twenty diff. plated copies from Right Pane of Plate One Intermediate, minor faults, Very Good-Very Fine appearance

3c Orange Brown (10). 124 Copies, forming a partial reconstruction of Plate One Intermediate some faults, balance are Very Good-Fine

3c Orange Brown (10). Pos. 64R11, Large Margins, Vivid Color, tied by Clear Blue Philadelphia pmk, Extremely Fine

3c Orange Brown (10). Pos. 34L11, Large Margins, tied by clear Blue "Taunton, Ms. 3 cts" pmk, Extremely Fine

3c Orange Brown (10). Pos. 100L11, Margins except touched at one point tied by Steam Boat in two str. lines on tiny embossed Valentine Cover containing ms. poem on matching paper, Very Fine

3c Orange Brown (10). Pos. 79L11, Margins all around, tied by Brown Grid, Matching Bradford, Ms. pmk on small Embossed Ladies Cover, Very Fine

3c Orange Brown (10). Pos. 25, 75, 85, 94, 95R11, Clear to Large Margins, tied on separate covers, two by small Boston "Paid", Fine-Very Fine


3c Orange Brown (10). Pos. 26, 29, 38, 82, 90L, 9, 12, 13R11, Margins to just in, tied on separate covers, one by Red town pmk., V.G.-F.

3c Orange Brown (10). Pos. 21, 33, 55, 59, 61, 89L2E, Margins all around, one with portion of Imprint, Very Fine

3c Orange Brown (10). Pos. 3, 16, 25, 46, 61, 94, 96R2E, Margins to barely in, Rich Colors, Very Good-Fine

3c Orange Brown (10). Pos. 5, 12, 24, 25, 29, 46, 49, 59, 66L2E, Margins to barely in, Rich Colors, Very Good-Fine

3c Orange Brown (10). Nineteen diff. Plated Copies from Plate Two Early, small faults, Very Good-Very Fine appearance

3c Orange Brown (10). 103 Copies, forming a partial reconstruction of Plate Two Early, some faults, balance Very Good-Fine

3c Orange Brown (10). Pos. 43L2E, Margins all around, Brilliant Color, tied by clear Blue "Milwaukee, Wis. Dec. 25" pmk., a Beauty, Very Fine

3c Orange Brown (10). Pos. 58L2E, Margins except barely touched at one point, Blue Star in Circle Cancel, not tied, Clear Matching Charlottesville, Va. pmk., Pretty, Fine

3c Orange Brown (10). Horiz. Pair, Pos. 93-94L2E, Margins to barely touched, Gorgeous Color, tied by clear Sacramento City, Cal. pmk. on fresh Buff Cover, V.F. Cover

3c Orange Brown (10). Pos. 32, 80, 96R2E, Clear to Huge Margins, Vivid Colors, tied on separate covers, one by black grid & Red town pmk, V.F. lot

3c Orange Brown (10). Pos. 3, 62, 71L2E, Margins All around, Vivid Colors, tied on separate covers, one with U.S. Express Mail, Very Fine
1387 3c Orange Brown (10). Pos. 50, 97, 100L, 11R2E, Margins to barely touched, two cancelled in Red, others in Blue, on separate covers, pretty shades, Fine lot ............................. E. II

1388 3c Orange Brown (10). Pos. 28 (two), 43, 60L, 11, 25, 48, 86R2E, Margins to just in, tied on separate covers, first two with 3 line Recut, V. G.-F. .............................................. E. III

1389 3c Orange Brown (10). Pos. 47LO, Five Line Recut, Large Margins, Rich Color ms cancel, minor creases, Very Fine appearance .................................................. 90.00

1390 3c Orange Brown (10). Pos. 47LO, Five Line Recut, Margins to barely touched, faint crease, Fine appearance ................................................................. (Photo) 90.00

1391 3c Orange Brown (10). Pos. 7, 12L, 60RO, Margins all around, ms. cancels, Very Fine .......................................................... E. II

1392 3c Orange Brown (10). Pos. 9, 26, 61, 94LO, Margins all around, Very Fine ........................................................... E. IV

1393 3c Orange Brown (10). Pos. 1, 10, 49, 78, 85RO, Margins all around, two with small Boston “Paid” Cancels, Very Fine .................................................. E. IV

1394 3c Orange Brown (10). Pos. 2, 18, 22, 30, 31, 37, 45, 78, 87RO, Margins to barely in, Very Good-Fine ............................................................ E. IV

1395 3c Orange Brown (10). Pos. 9, 17, 25, 51, 79, 84, 87, 89LO, Margins to barely touched, Very Good-Fine .................................................... E. IV

1396 3c Orange Brown (10). Seventeen diff. Plated Copies from Plate Zero, small faults, Very Good–Very Fine appearance ............................................... E. IV

1397 3c Orange Brown (10). 105 Copies, forming a partial reconstruction of Plate Zero, Incl. 47LO, Some Faults, balance Very Good–Fine ..................... E. X

1398 3c Orange Brown (10). Pos. 17, 20, 24L, 15RO, Margins to barely touched, tied on separate covers, Rich Shades, Fine–Very Fine ...................................... E. II

1399 3c Orange Brown (10). Pos. 12, 38, 47, 76, 82, 84, 88, 96RO, Margins to just in, tied on separate covers, Incl. Red Grid, Big D. T. Sept. 10 usage, Very Good-Fine ..................................... E. III

1400 3c Orange Brown (10). Pos. 15, 48, 84L, 3, 4, 12, 14, 20RO, Margins to just in, tied on separate covers, Incl. Red Grid, Big D. T. Sept. 10 usage, Very Good-Fine ..................................... E. III


1402 3c Orange Brown (10). Two Horiz. Pair, Pos. 12–13, 38–39R5E, Margins all around, Grid & S. F. pmks, one has trivial corner bend, faint crease between other pair, otherwise Very Fine ..................................... E. III

1403 3c Orange Brown (10). Pos. 17, 20, 51, 70, 77L5E, Margins all around, Incl. Centerline and Imprint Copies, Very Fine ............................................. E. IV

1404 3c Orange Brown (10). Pos. 11, 35, 60, 76, 80, 96R5E, Margins all around, one with Red Grid, Very Fine ............................................................... E. V

1405 3c Orange Brown (10). Pos. 29, 34, 74, 76L, 7, 26, 41, 47, 51, 68R5E, Margins to barely in, Very Good–Fine ............................................. E. IV

1406 3c Orange Brown (10). Seventeen diff. Plated Copies from Plate Five Early, small faults, Very Good–Very Fine appearance ................................. E. IV

1407 3c Orange Brown (10). 96 Copies, forming a partial reconstruction of Plate Five Early, some faults, balance Very Good–Fine ..................................... E. X

1408 3c Orange Brown (10). Pos. 14L5E, Margins all around, Vivid Color, tied by Clear Red Lancaster, Pa., pmk, A Beauty, Very Fine (Photo) E. III

1409 3c Orange Brown (10). Pos. 1, 7, 27R5E, Margins all around, tied on separate covers, clear Red, Blue, Black pmks, Very Fine ..................................... E. III


1411 3c Orange Brown (10). Pos. 3, 5, 24, 26, 37, 48, 57, 100R5E, Margins to just touched, tied on separate covers, Fine lot ............................................. E. III

1413 ★ 3c Orange Brown (10). Margins to barely touched, Wonderful Color, part o.g., Fine .................................................. (Photo) 90.00
1414 3c Orange Brown (10). Large Margins except just touched in LL corner, Vivid Color, Brilliant Green Macon, Ga. pmk, A Beauty, Very Fine (Photo) E. III
1415 3c Orange Brown (10). Ten Copies, some plated, Very Good–Fine E. III
1416 3c Orange Brown (10). Ten Copies, Some Plated, Good .................. E. II
1417 ★ 3c Orange Brown (10). Pos. 22R2E, clear to Huge Margins, Bold “3” in Circle Cancel, Freeport, Ill. pmk on Immaculate cover, Very Fine (Photo) E. III
1418 ★ 3c Orange Brown (10). Margins to barely touched, tied on separate covers by clear Blue University of Va. pmks, Fine–Very Fine .................................................. E. II
1419 ★ 3c Orange Brown (10). Seven Copies, Margins to barely touched, tied on separate covers, two with small Boston “Paid”, two July usages, Choice lot, Fine–Very Fine .................................................. E. IV
1420 ★ 3c Orange Brown (10). Thirteen copies on separate covers, Incl. Small Boston “Paid”, Major Short Transfer, Carmine pmk., 3 used in July, Good–Fine .................................................. E. III
1422 ★ 3c Orange Brown, Red (10, two, 11, four). Margins to slightly in, Tied by Green pmks of York, Pa.; Shelburne Falls, Mas.; Macon, Ga.; Taunton, Mass.; Fairfield, N. Y.; Petersburg, Va., stamp on latter with Blue Grid, Clear strikes, Fine .................................................. E. III
1423 3c Orange Brown, Red (10, twenty four, 11, two hundred eleven). A Nicely Mounted & Written Up Collection of Color Shades by years, all plated and far above average quality, with many Very Fine, all Colors are properly identified and usually there are 3–5 copies to show the range within a given shade, A Wonderful lot .................................................. E. XII

3c IMPERFORATES #11

1424 ★ 3c Red (11). Horiz. Imprint Pair, Pos. 41–42L1L, Large Margins except touched at one point, Wonderful early color, fresh, o.g., Very Fine .................................................. (Photo) E. III
1425 3c Red (11). U. L., U. R. Sheet Corner Copies, Pos. 1, 10L1L, Large to Gigantic Margins except one touched at one point, couple trivial creases, V.F. appearance .................................................. E. II
1426 3c Red (11). Set of Four Sheet Corner Copies, Pos. 1, 10, 91, 100R1L, Matching Shades, Stupendous to Gargantuan Margins, one has small faults, others trivial flaws in sheet margin, Extremely Fine appearance .................................................. E. IV
1427 3c Red (11). Pos. 95L1L, Five Line Recut and 92L2L, Triple Transfer, two shades of first, four of latter, couple minor faults, others Fine .................................................. 100.00
1428 3c Red (11). Imprint Copies from Plate 1L(2), 2L(10), 3(3), 4(7), 7, 8(2) all plated, few dups, some faults & cut margins, Good–Fine .................................................. E. III
1429 3c Red (11, Fifty three, 25). Complete Reconstruction of Right & Left Plate No. & Imprints for Plate 1 Late, 2 Late, 4, 8, and lacking one position each on Plates 3, 6, 7, some faults & cut margins, but many copies with full margins, A Remarkable Study .................................................. E. VIII
3c Experimental Orange Browns (11). 123 Copies, forming a partial reconstruction of Plate One Late in its earliest state, mostly Very Good-Fine, A Very Rare Study .......................................................... E. XI

3c Red (11). 120 Plated Copies from Plate 1 Late, Choice lot, many with margins all around, all in strong early shades, Fine-Very Fine .... E. VI

3c Red (11). 185 Copies, forming an almost complete reconstruction of Plate One Late, Selected throughout for color & quality, most copies being early impressions with rich color & no plate wear, and almost all Fine-Very Fine, A Choice Study .......................................................... E. IX

3c Experimental Orange Brown (11). Pos. 36L1L, Margins to barely touched, tied by New York with 4 Bars cancel on Oct 21, 1851 Cover, Very early use, Fine .......................................................... E. II

3c Experimental Orange Brown (11). Pos. 2R1L, Margins to just touched, tied by Bold Square Grid on Dec. 17, 1851 Cover from Phila. to N. Y., No pmk, Scarce .......................................................... E. II

3c Red (11). Pos. 92, 95L1L, Rosettes Doubled & Line thru 3c and 5 Line Recut, first is Experimental Orange Brown tied by Nov. 8 (1851) pmk, latter by Red “Staunton, Va.”, Fine .......................................................... E. IV

3c Experimental Orange Brown (11). Pos. 21, 29, 41, 52, 59R1L, tied on separate covers Bet. Nov. 18 and Jan. 9, one creased, others Fine, Scarce lot .......................................................... E. III

3c Brownish Carmine (11). Sheet Corner Copy, Pos. 10L2L, Huge to Enormous Margins, Sheet Centerline at R, Vivid Color, fresh, o.g., Extremely Fine .......................................................... (Photo) 15.00

3c Red (11). Seven different Sheet Centerline copies from Plate Two Late, Rich Shades, lacking only 10, 50L, 1R2L, most have large margins, mainly F-V.F. .......................................................... E. IV

3c Rose (11). Nineteen different Sheet Centerline copies from Plate 2 Late, lacking only 40L2L, Includes two full sheet corner copies, margins to slightly in, few minor faults, Mostly Fine-Very Fine .......................................................... E. IV

3c Red (11). Complete Reconstruction of Right Pane of Plate Two Late, all in 1852 Shades, almost entirely Fine-Very Fine .......................................................... E. VIII

3c Red (11). 188 Copies, forming an almost complete reconstruction of Plate Two Late, choice lot, almost all Fine-Very Fine .......................................................... E. IX

3c Red (11). 216 Plated Copies from Plate Two Late, Nice range of rich shades, many with four margins, nice lot, mostly Fine-Very Fine .......................................................... E. I X

3c Brownish Carmine (11). Pos. 10R2L, Recut Button, Clear to Huge Margins, Sheet Centerline at R, Vivid Color, fresh, o.g., Extremely Fine .......................................................... (Photo) 80.00

3c Red (11). L. R. Sheet Corner Block of 4. Pos. 89-90, 99-100R3. Large to Enormous Margins, Grids and Foreign Transit pmk., faint ironed out crease in sheet margin & microscopic interior crease, otherwise Extremely Fine, Rare & Handsome .......................................................... (Photo) 15.00

3c Red (11). Reconstruction of Left Pane of Plate Three, lacking only 36L3, almost entirely Fine-Very Fine .......................................................... E. VIII

3c Red (11). Complete Reconstruction of Right Pane of Plate Three, almost entirely Fine-Very Fine .......................................................... E. VIII

3c Red (11). 137 Plated copies from Plate Three, Including 33 from the “Three Rows”, Nice range of shades, many with margins all around, choice lot, Generally Fine-Very Fine .......................................................... E. VIII

3c Red (11). 187 copies, forming a nearly complete reconstruction of Plate Three, The “Three Rows” are complete, almost entirely F-V.F. .......................................................... E. IX

3c Deep Brownish Carmine (11). Pos. 100L4. Huge to Gigantic Margins except just in at T, Vivid Color, fresh o.g. A Very Handsome Sheet Corner Copy .......................................................... 15.00

3c Red (11). Vertical Strip of Seven, Rich Color Pos. Bet. 6-66R4, margins except 3 stamps bit in at places, full o.g., two have creases, others Very Good-Very Fine .......................................................... 91.00+
1452 3c Red (11). Three Sheet Centerline Copies, Pos. 11, 71, 9IR4, Huge Margins, Vivid Colors, first o.g., Lovely Trio, Extremely Fine (Photo) E. III
1453 3c Red (11). 48 Plated copies from Plates 4, 5L, 6, 7, 8, Mostly diff., few faults & cut margins, mostly Fine-Very Fine E. III
1454 3c Red (11). 100 copies, forming a partial reconstruction of Plate Four, Fine lot E. VII
1455 3c Red (11). 171 Copies, forming a nearly complete reconstruction of Plate Four, almost entirely Fine-Very Fine E. IX
1456 3c Brownish Carmine (11). Pos. 51L5L, Major Crack, Large margins, Neat Red dotted grid cancels, Very Fine (Photo) 45.00
1457 3c Deep Brownish Carmine (11). Pos. 96L5L, Plate Crack, margins all around, Vivid Color, Very Fine (Photo) 45.00
1458 3c Red (11). Pos. 80L, 71R5L, both with sheet margin showing the Plate Crack extending across the gutter between panes, ms. cancels, one has negligible crease, otherwise Fine, Very Scarce E. III
1459 3c Red (11). Pos. 74, 84, 94L5L, the Major Plate Crack, margins to barely in, two have creases, Fine appearance 135.00
1460 3c Red (11). Pos. 31, 44, 51, 55, 79(2), 80(1) L, 71R5L, all showing Plate Cracks couple minor faults, mostly Fine-Very Fine E. IX
1461 3c Claret (11). Pos. 96L5L, Major Crack, Margins except just touched at one point, tied by clear “Paid” in grid, clear Red Boston pmk., on fresh cover, Very Fine (Photo) 45.00+
1462 3c Rose (11). Pos. 96L5L, Major Crack, Margins except just touched at one point, tied by clear 1856 Richmond, Va. pmk on fresh Mourning Cover, Very Fine (Photo) 45.00+
1463 3c Claret (11). Pos. 94L5L, Major Crack, margins to barely touched, neat dotted grid cancel, Bold Matching Stratford, Ct. pmk, fresh, V.F. Cover (Photo) 45.00+
1464 3c Red (11). Complete Reconstruction of Left Pane of Plate Five Late 84 & 94 have faults, nearly all of balance Fine-Very Fine E. IX
1465 3c Red (11). Complete Reconstruction of Right Pane of Plate Five Late, almost entirely Fine-Very Fine E. IX
1466 3c Red (11). 111 copies, forming a partial reconstruction of Plate Five Late, almost entirely Fine-Very Fine E. VIII
1467 3c Red (11). Sixteen diff Centerline copies from Plate Six, Lacking only 10, 30, 40, 60L6, Huge margins to just in, mostly Fine-Very Fine E. IV
1468 3c Red (11). 89 copies, forming a partial Reconstruction of Plate Six, Nearly all Fine-Very Fine E. VII
1469 3c Brownish Carmine (11). Pos. 47R6, Recut Bust, margins except just touched at one point, tied by clear Gainesville, Ala. pmk on fresh cover, Very Fine (Photo) 50.00+
1470 3c Red (11). Three Imprint copies, 51L6, 50R6, 60R7, tied on separate covers, Fine-Very Fine E. II
1471 3c Deep Brownish Carmine (11). Horiz. Block of Eight, Pos. 21-24, 31-34R7, Large Margins except two just touched, one slightly in, Lovely Color, Clinton, Ct. pmks, two creased, one has microscopic tear, L. Block Very Fine but for trivial internal wrinkle (Photo) 160.00+
1472 3c Red (11). 16 diff. Sheet Centerline copies from Plate 7, lacking only 40, 50, 100L, 61R7, Most with large margins, some faults, majority Fine-Very Fine (Photo) E. IV
1473 3c Red (11). 93 copies, forming a partial Reconstruction of Plate Seven, nearly all Fine-Very Fine E. IV
1474 3c Red (11). Sixteen diff. Sheet Centerline copies from Plate Eight, Lacking only 100L, 1, 31, 9IR8, margins to barely in, nearly all F-V.F. E. IV
1475 3c Red (11). 75 copies, forming a partial Reconstruction of Plate Eight, few faults, most are Fine-Very Fine E. VII
3c Red (11). L. R. Sheet Corner Copy, o.g., margins to just touched, Fine .................................................. 11.00

3c Red (11). Seven Rich Shades, margins except 2 touched at one point, 4 have o.g., trivial creases, Fine–Very Fine Appearance .......................................................... E. IV

3c Red (11). Three copies, margins to barely touched, with clear str. line Baltimore R. R. pmk, Scare & Most Attractive .......................................................... E. II

3c Red (11). Pairs with “New York Ship” and str. line “Steam” cancels, also a nice Pre-Printing Paper Fold and Copy tied to Piece bearing “Ship” and “2”; 2 stamps minor faults, otherwise Fine .......................................................... E. II

3c Red (11). Nine copies, Incl. Vertical strips of three, with “Paid”, “Paid 3” cancels, one in Blue, clear strikes, nice range of styles, Fine lot .......................................................... E. III

3c Red (11). Seven Rich shades, Margins except two barely touched at one point, all or part o.g., Very Fine lot .......................................................... E. VI

3c Red (11). 3 Pairs, two strips of 3, strip of six. Good–Fine .......................................................... E. II

3c Red (11, 26). 243 copies of first, 12 of latter, nice range of shades, some faults but many Fine copies included, mostly Attractive .......................................................... E. IX

3c 1851 Calendar Complete Collection of 366 diff. Dates, Beautifully Displayed on Elbe Jefferson Album, Pages generally clear strikes, some cut margins but many Fine copies included, most Attractive .......................................................... E. IX

3c 1851 Calendar, Complete Collection of 366 diff. dates, all with Bold Town pmks, some cut margins but large majority Fine–Very Fine, an exceptional Collection .......................................................... E. IX

3c Claret (11). Margins to barely touched, vivid Green Grid cancel, Beautiful Bold Matching Schaghticoke, N. Y. pmk, A Beauty, V. F. Cover .......................................................... (Photo) E. III

3c Deep Brownish Carmine (11). Huge Margins, neat dotted grid cancel, not tied, Bold Red West Brattleboro, Vt. in unframed circle, a beautiful cover,Extremely Fine .......................................................... (Photo) E. III

3c Red (11). Two Hundred Fifty copies, nice range of shades, V. G.–F. .......................................................... E. VII

3c Brownish Carmine (11). Margins all around, tied by grids, Bold Steam Ship in two str. lines, “Steamer Florida” in ms., on neat folded 1852 letter to New York, Very Fine .......................................................... (Photo) E. II

3c Red (11). Margins all around, tied by bold New York Jul 22, 1853 pmk on fresh cover, Very Fine, Rare pmk .......................................................... (Photo) 45.00+

3c Red (11). Margins all around, tied by clear Detroit, Mich. pmk on cover to Vermont with clear Steamboat in Ribbon, bit toned and cover nick at B., otherwise Very Fine, Scare .......................................................... E. II

3c Brownish Carmine (11). Margins nearly all around, tied by Leavenworth City K. T. in circle, Fine Territorial .......................................................... E. II

3c Red (11). Margins nearly all around, tied by clear Portland, Me. pmk on Overall Maine Law Propaganda Cover, Thurston Impt, minor marginal cover wear, otherwise Fine, Scare .......................................................... E. III

3c Brownish Carmine (11). Margins to just in, tied by clear Greenville, Maine March 10 '52 pmk on small cover, trivial marginal cover tears & nick, otherwise Fine, Rare .......................................................... (Photo) 90.00+

3c Red (11). Margins to barely touched, “3” cancel, not tied, clear matching Greenville, Maine, Oct 11 '53 pmk, also another copy on piece, tied by Greenville pmk without date, sealed cover tear, otherwise Fine, only two envelopes of this year date known to Chase .......................................................... (Photo)

3c Red (11). Five copies, margins to just touched tied by diff. Paid 3 cancels, one in Red, 3 in Blue, on separate covers, Fine–Very Fine .......................................................... E. II

3c Red (11). Eight copies, margins to just touched, tied on separate covers with Attractive Corner Cards, some illustrated, nice lot, F.–V. F. .......................................................... E. III


— 11 —
1500  3c Red (11). Eleven copies, margins all around, nice range of rich shades, tied on separate covers, choice lot, Very Fine ......................... E. III
1502  3c Red (11). Twelve lovely shades, large margins, mostly plated, tied on separate covers, a choice lot, Extremely Fine ........................................ E. III
1503  3c Red (11). Seventeen shades, margins all around, tied on separate covers, all identified by color & year, an exceptional lot, Very Fine .... E. IV
1504  3c Red (11). Nineteen Covers, nice range of shades, one with Bloods Local, some nice shades & recuts, many plated, Fine .................... E. II
1505  3c 1857 Calendar Complete Collection of 366 different dates, clear strikes throughout, Incl. some Ty. I stamps, a much more difficult collection to complete than on the Imperforate Issue, Very Good–Very Fine .... E. IX
1506  3c 1851 Photographic Plating Charts Stamps Reproduced 30x39mm in size, 8 Glossy Prints constituting Cpl. Plating of one sheet, Incl. 1L, 2L, 3, 5L, Fine ......................................................... E. III
1507  3c 1851 Photographic Plating Charts Stamps Reproduced 30x39mm in size, 8 Glossy Prints Constituting Cpl. Plating of one sheet, Incl. 1L, 2L, 3, 5L, Right Pane of Plate 4, 25 Positions each from Plates 2E, 0, 5E, 6, 7, 8 Fine ......................................................... E. III
1508  Philadelphia, Pa. in Blue Circle, Bold matching “Paid” in double Octagon on neat folded 1842 letter of Harnden & Co’s. Express with 4 Vignettes on letterhead showing Steamship, Train of Cars, etc., Colorful, V. F. .... E. II
1509  Steamboat Bills of Lading, 1859-64, 8, with Dated Handstamp Cancels of Steamers Lewiston, Katahdin, Montreal (4), Harvest Moon, Forest City, mostly clear pmks, Nice Lot ............................................. E. II
1510  New Orleans, La. in clear Blue Circles, “1.50” and “Express Mail” in ms. on two neat folded 1837 covers to N. Y., Very Fine . ........................... E. II
1511  Post Office Dept. Draft. 8½“x4½”, 1857, Colorful Vignettes & Signature of P. M. Genl. Aaron V. Brown, Handsome, Very Fine ......................... E. II

**RAILROAD COVERS**

The 423 lots of Railroad Covers to follow comprise what is undoubtedly the finest collection of early railroad covers ever to appear at auction, both from a standpoint of quality and of rarity.

A large majority of the known postal markings in the 1837-1861 period are present including many unique items, as well as numerous others of which only a few are known.

As is his 3c 1851 Collection, Bill was constantly improving the quality of strikes and covers so that these lots are, in most cases, the finest covers obtainable.

The lots of Maps and Collateral Material, which do so much to add to the appeal of a collection of this type, are also called to your attention, as they contain a wealth of very elusive material.

1512  A. & M. R. R. Sept 21 in ms. on 3c Red on Buff Entire (U2) ms. Cancel, to Oak Bowery, Ala., carried by the Alabama & Mississippi R. R., a bit worn, Fine ................................................................. E. I
1513  Ala. & Ten. Riv. R. R. Sep 5 in clear Black Circle ties 3c Red on Buff Entire (U10) to Norfolk, Va., Very Fine and Rare (Remel A1a) (Photo) ........... E. VI
1514  Alby. & Buffalo R. R. in Red Circle, no date Logo, matching “10” on folded 1849 cover with Bold Red Octagonal Hotel Handstamped Corner Card, from Buffalo to Boston, Very Fine (Remel A2a) ........................................ E. III
1516 **Alb. & Buffalo R. R. Jun 16** in Bold Blue Circle, Wonderful Strike, 3c Red (11). Blue “5” on cover to Elmira, N. Y., Very Fine (Remele A2c)

1517 **Alb. & Buffalo R. R. 15 Sep** in Clear Blue Circle, 3c Orange Brown (10), Horiz. Pair, “5” in Circle Cancels on cover to Elmira, N. Y., Attractive and Fine (Remele A2c)


1519 **Albany & Rutland R. R. Feb. 16** in Black Circle ties 3c Red (11) on cover to Gowanda, N. Y., Rare, Fine (Remele A3b)

1520 **Atlantic & St. L. R. R. Dec. 28** in Blue Circle ties 3c Red (11) on cover to Derby Line, Vt., Fine (Remele A5a)

1521 **Atlantic & St. L. R. R. Feb. 11** in Black Circle ties 3c Red (11) on cover to Lancaster, N. H., letter written aboard train enclosed, Very Fine (Remele A5a)

1522 **Atlantic & St. Lawrence R. R. Oct. 2** in Black Circle ties 3c Red (11) corner nicked, Red Bondville, Vt. pmk. on Forwarded cover to Dorset, Vt., Fine, Rare (Remele A5b)

1523 **St. Lawrence & Atlantic Railroad 1854 My 8** in Black Rimless Circle, Red Clinton, Ms. pmk., matching “10”, U. States in Arc on cover to Canada, Handsome, Very Fine (Photo)

1524 **A. & St. L. & A. & Kenbk. R. R.** in Blue Circle, matching Paid, 3c Orange Brown (10), Blue Rosette Cancel on neat 1851 cover to Lewiston Me., Fresh & Fine (Remele A6a)

1525 **Ac. & St. L. & An. & Kk. R. R.** in Black Circle ties 3c Red on neat cover to Salisbury, Mass., Very Fine (Remele A6b)

1526 **Augusta & Atlanta R. R. May 2** in clear Black Circle ties 3c Red (11) on cover to Pleasant Hill, Ala. Rare in Black, Very Fine (Remele A7b)

1527 **Baltimore, Md. R. R. Aug. 18, 1838** in Clear Red 2 Str. Lines, ms. “12½” on cover to Phila., this is the 3rd earliest “name of R. R.” pmk. known, Very Rare, Very Fine (Remele B1a) (Photo)

1528 **Baltimore Md. R. R. Sep 7, 1838** in Clear Red 2 Str. Lines, ms. “30” over “25” on cover to South Lee, Mass., this is the 4th earliest “name of R. R.” pmk known, Very Rare & Very Fine (Remele B1a) (Photo)

1529 **Baltimore R. R. in Red Str. Line, 3 Clear Strikes on separate covers, nice variety of markings, incl. “Misdirected”, “Forwarded”, V. F.**

1530 **Baltimore R. R. in Red Str. Line, 10c Black (2), Clear to Huge Margins, tied by Red Grid, Red N. York pmk., ms. “paid by stamp” on folded 1850 letter from Baltimore to Bristol, R. I., Scarce Usage of 10c, Very Fine (Remele B1b) (Photo)

1531 **Baltimore R. R. in Clear Black Str. Line ties 3c Red (11), Clear to Enormous Margins on cover to N. Y., closed cover tear, V. F. Strike, Scarce in Black (Remele B1b)**

1532 **Baltimore R. R., Baltimore Railroad, Baltimore Rail Rd in Red Str. Line, Blue Circles on separate covers, one with 3c Orange Brown (10), others Stampless, V. F. lot (Remele B1b, B1e, B1e)**

1533 **Baltimore Railroad in Green, Red Black, Blue Circles on separate 1838–1847 stampless, F.–V. F. (Remele B1e)

1534 **Baltimore Railroad, Baltimore Rail Rd. in Blue, Red Circles on 4 Stampless covers, matching “5’s” on two, ms “5” “1844” on others, V. F. (Remele B1d, B1e)**

1535 **Baltimore Ralrd Feb 9** in Black Circle ties 3c Red (11). On cover to Phila., Rare in Black, Very Fine (Remele B1c)
Baltimore R. R. Md. June 13 in Clear Blue Circle, matching “5” on folded 1850 letter, Very Fine Strike, Rare (Remele B1f) .................................................. E. III


Balt. & Ohio Rail Rd. Nov 24 in Red Circle, matching “5” in Oval on 1847 cover to Baltimore, Scarce in Red, Fine (Remele B2a) .................................................. E. II

Balt. & Ohio Rail Rd. in Clear Blue Circles Matching “5s” & “10s” in oval and circles on four covers, V.F. (Remele B2a, three B2b) .................................................. E. III

Balt. & Ohio Rail Rd. Sep 5 in Clear Circle, 5c Red Brown (1). Sheet Margin Copy, Large to Huge Margins, tied by Huge Blue “5” in Circle on front only, to Frederick, Md., Very Fine (Remele B2a) (Photo) E. VII

Balt. & Ohio R. R. Nov. 6 in Black Circle ties 3c Dull Red (11). On cover to Monrovia, Md., Very fine (Remele B2c) .................................................. E. III

Balt. & Ohio R. R. Dec 27 in Blue Circle, another faint Strike ties 3c Orange Brown (10) on cover to Va., Fine (Remele B2c) .................................................. E. III

Balt. & Ohio R. R. Aug 3 in Blue Circle, another strike ties 3c Brownish Carmine (11) on cover to Bedford, Pa., cover crease thru stamp, otherwise Fine (Remele B2d) .................................................. E. II

Balt. & Ohio R. R. Md. Mar 31 in Black Circle ties 3c Red on Buff Entire (U10) to Winchester, Va., Rare and Very Fine (Remele B2e) (Photo) E. VI

Balt. & Ohio Railroad Aug 28 in Blue Circle, matching “5” on folded 1851 letter to Cumberland, Md., Rare, Fine (Remele B2f) .................................................. (Photo) E. IV

Baltimore & Ohio R. R. Jan 22 in Clear Black Circle ties 3c Red (26) s.e. at left on cover to Kingwood, Va., Superb Strike of this Rare type, V.F. (Remele B2g) .................................................. (Photo) E. V

Map of Baltimore & Ohio R. R. Network in Overall Design, 3c Red (11). Tied by Alexandria, Va., pmk, Blue Richmond, Va., pmks on 1853 forwarded Co. cover to Pattonsburg, Va., prophetically showing its direct line between St. Louis & Baltimore, Rare, Fine .......... (Photo) E. VII

Sir John's Run, B. & O. R. R. Co. May 21, 1863 in Clear Blue Oval, P. M. Free Frank on cover to Washington, small closed cover tear, otherwise V.F., Unlisted in Remele .................................................. E. III

Duffields B. & O. R. Dec. 18, 1860 in Clear Oval ties 3c Red (26). On small cover to Berryville, Va., cover trimmed at right, V.F. Strike, Unlisted in Remele .................................................. E. III

Marriottsville B. & O. R. Sept 26, 1860 in Clear Oval ties 3c Red (26). On cover to Frederick, Md., Extremely Fine Strike Rare Cover (Remele B2Sc) .................................................. (Photo) E. V

Marriottsville B. & O. R. Mar 30, 1865 in Blue Oval ties 3c Rose (65). On cover to Baltimore, V.F. (Remele B2Sc) .................................................. E. III

Monrovia B. & O. R. Jan 29, 1864 in Clear Rounded Rectangle 1c Blue (63). L Shaped Block of 3, tied by targets on cover to Mason town Va., Very Fine Strike (Remele B2S Var.) .................................................. (Photo) E. IV

Monrovia B. & O. R. Feb. 11 in Clear Oval ties 3c Red (11). On small cover to Union Bridge, Md., V.F. and Rare Cover (Remele B2Sd) .................................................. E.V

Newburg B. & O. R. Nov. 19, 1859 in Oval ties 3c Red (26). On cover with B. & O. Corner Card to Trinity Town, Va., Rare, Very Fine (Remele B2Sf) .................................................. E. V

Sir John's Run, B. & O. R. R. Co. Oct 26, 1860 in Clear Oval ties 3c Red (26). On slightly worn cover to Frederick, Md., V.F. Strike of this Rare Unlisted Marking .................................................. E. III

Sykesville B. & O. R. R. Sep 26, 1860 in Clear Oval ties 3c Red (26). On small cover to Baltimore, Rare & Very Fine (Remele B2Sg) (Photo) .................................................. E. V
1557 Sykesville B. & O. R. R. Co. Nov. 24, 1859 in Clear Oval, 3c Red (11). Tied by Mystic Bridge, Ct., ms. “Forwarded Due 3” on cover to Sykesville, stamp damaged, otherwise V.F., Attractive and Rare (Remele B2Sg) .................................................. E. II


1559 B. & O. R. R. Hood’s Mill Mar 10, 1862 in Clear Oval ties 3c Rose (65). S. e. at left on cover to Saco, Me., Very Fine (Remele B2Sh) ................. E. III

1560 B. & O. R. R. Paw-Paw May 27, 1864 in Clear Blue Oval, 3c Rose (65). Tied by neat small Blue Circle of Wedges, Struck twice, on cover to Bantam, O., Wonderful Strike of this Scarce Marking, V.F. .................................................. E. III

1561 Balto. & Susqh R. R. May 12 in Blue Circle, matching “5” on neat folded 1851 letter to Elko Co., Pa., a Scarce and Very Fine Cover (Remele B3a) .................... E. VI

1562 Balto. & Susquehanna R. R. Oct 1 in Clear Blue Circle, 3c Orange Brown (10). Tied by Blue Grid on cover to Mightsville, Pa., Rare, Very Fine (Remele B3b) (Photo) E. VI

1563 Bilt. & Susquehanna R. R. Aug 28 in Blue Circle, 3c Red (11). Tied by Blue Grid on cover to Mightsville, Pa., Rare, Fine (Remele B3a) .................................................. E. VI

1564 Bellefontaine & Indiana R. R. Dec 26 in Clear Strike ties 3c Red on Buff Entire (U10). To Mansfield, O., Very Rare, Very Fine (Remele B6) ......................... (Photo) E. VI

1565 Belvidere Delae. R. R. N. J. Aug 18 in Black Circle ties 3c Dull Red (11), another Strike on cover to Port Richmond, Pa., a Very Rare Marking, Fine (Remele B7a) ......................... (Photo) E. V

1566 Boston & Albany R. R. in Clear Red Circles, matching “5”, “10” on two Stampless covers to Attica, N. Y. and Williamsburg, Mass., F.-V. F. (Remele B8a, B8b) ............... E. II

1567 Boston & Albany R. R. May 9 in Red Circle, 5c Red Brown (1) margins all around, tied by Red Grid, on cover to Salisbury, Conn., Very Fine (Remele B8a) ................................................................................. (Photo) E. VIII

1568 Boston & Albany R. R. Jan 24 in Red Circle, 5c Brown (1) margins to barely touched at bot., tied by Red Grid on folded 1850 letter from Springfield to Ware, Mass., Fine (Remele B8a) .................................................. (Photo) E. VI

1569 Boston & Albany R. R. Oct 9 in black Circle ties 3c Orange Brown (10) on small cover to Schenectady, N. Y., V. F. (Remele B8a) .................................................. E. II

1570 Boston & Albany R. R. Mar. 23 in clear Black Circle ties 3c Red (11) on cover to South Deerfield, Mass., Very Fine (Remele B8a) .................................................. E. II

1571 Boston & Albany R. R. Feb. 23 in clear Black Circle, 3c Red (11) Large Margins, tied by Grid on cover to Milwaukee, Wis., Very Fine (B8c) ...................................................................... E. II

1572 Boston & Burlington R. R. in Blue Circle, 3c Orange Brown (10), tied by Blue Grid on slightly worn cover to Vt., Rare (Remele B9) ................................................................................. E. II

1573 Boston & Burlington R. R. in bold Black Circle ties nicked 3c Red (11) on cover to Chesterfield, N. H., a Very Fine Strike of this Scarce Marking (Remele B9) ................................................................................. E. III

1574 Boston, Concord & Montreal R. R. Map in Overall Design, Blue Dover, N. H. pmk., matching “5” on cover to Washington, D. C., Rare & Very Fine ................................................................................. (Photo) E. VII

1575 Boston & Fall River R. R. in Red Circle, 3c Red (11), Two Copies, Margins, Red Grid Cancels on cover to Providence, R. I., Very Fine (Remele B10) ................................................................................. E. IV

1576 Boston & Fall River; Kent-Housatonic; Milw. & Miss.; N. Y. & Boston Stmb. & R. R. R.; N. York & Phil; Ohio & Pa.; U. S. Express Mail Boston, New York; Vermet & Massts; Worcester & Nashua in Blue & Black; on 3c Red, Pink (10, 11, five, 26, four, U58) Some Rare pmks but few faults & poor strikes, Fair–Fine ................................................................................. E. IV
Boston & Fitchburg R.R. in Red Circle, matching 5 on 1849 cover to Clermont, N.H., Fine, Scarce (Remele B11a) ................................................................................................................. E. II

Boston & Fitchburg R. R. in Blue Circle, matching V on 1851 cover to Proctorville, Vt., Very Fine, Scarce (Remele B11a) ................................................................................................................. E. III

Boston & Fitchburg R. R. in Blue Circle tied 3c Red (11) another strike on cover with Embossed Corner Card of the Rutland & Burlington R. R. to Plymouth, Vt., a V. F. & Scarce Cover (Remele B11a) .......... E. III

Boston & Fitchburg R. R. in Blue Circle ties 3c Red (11) margins to barely touched on cover from Keene, N. H. to Bangor, Me., Fine, Scarce (Remele B11a) ................................................................................................................. E. II

Boston & Fitchbury, Norwich & Worcester, New York & Erie R. R. in fairly clear circles, first in Blue, others in Red, on separate covers, F.-V. F. (Remele B11a, N23, N12c) ................................................................................................................. E. II

Boston & Fitchbury R. R. in Blue, Black Circles tie 3c Red (11), 3c Red Entire (U2), used to Mass., Vt., Fine–Very Fine Strikes (Remele B11b) ................................................................................................................. E. II

Boston & Fitchburg in clear Red Circle, 5c Red Brown (1) Bit in at T., ms. cancel, oil stain, on neat folded 1849 cover, unlisted in Remele ....... E. IV

Boston, Hart & Eric; Boston & Cape Cod; Adamstown B. & O. R. R.; Littleton tie 3c Rose, Red (65, two, 94, two) on separate covers incl. Multicolor Patriotic Scarce Lot, Good ................................................................................................................. E. II

Boston & Maine R. R. in Blue (3), Red Circles on 4 covers, incl. two stampless, F.-V. F. lot (Remele B12b, B12c, B12d) ................................................................................................................. E. III

Boston & Providence R. R. in Clear Circle ties 3c Red (26) on small cover to Exeter, N.H., a V. F. & Rare Cover (Remele B13) .... (Photo) E. V

Paid in Fancy Blue Cogged Oval on folded 1853 letter from Chester Village to a conductor on the Boston & Worcester R. R., Scarce & Very Fine ......................................................... (Photo) E. III

Buffalo, Corning & N. Y. R. R. Sep 18 in Black Circle ties 3c Red (11) over closure of flap of cover to Corning, N. Y., Rare, Fine (Remele B14) ................................................................................................................. E. IV

Buffalo & Erie R. R. Feb. 9 in Black Circle ties 3c Red (26) on cover to Richmond, Ky., Very Fine (Remele B15a) ................................................................................................................. E. III

Buffalo & Erie R. R. May 12 in Blue Circle ties 3c Red (26) s. e. at top on cover to East Smithfield, Pa., Rare, Fine (Remele B15b) ................................................................................................................. E. IV

Buffalo & N. Y. City R. R. 14 Feb. in Blue Rimless Circle ties 3c Brownish Carmine (11) on cover to Attica, N. Y., a Rare & Fine Cover (Remele B16a) ................................................................................................................. E. IV

Buffalo & N. Y. City R. R. Mar. 8in Clear Blue Circle ties 3c Red on White Entire (U3) to Syracuse, N. Y., Very Fine (Remele B16b) ................................................................................................................. E. III

Canal Rail Road in Black Circle ties 3c Rose (25), another Strike on flap of small cover to N. Y., Rare, Fine (Remele C1) ................................................................................................................. E. V

Canandaigua & Youngstown R. R. Sep 8 in light Blue Circle ties 3c Red (11) on cover to Cortland Village, N. Y., a Very Rare and Fine Cover Unlisted in Remele ................................................................................................................. E. V

C. Vincent & Rome R. R. Dec. 14 in Clear Circle ties 3c Red (11) margins to in, on cover to Clinton, N. Y., Scarce and Very Fine Strike (Remele C2) ......................................................... (Photo) E. IV

Cata. Wsmp. & Elma. R. R. Jan 8 in Blue Circle ties 3c Red (11) on cover to Phila., Very Rare, Fine (Remele C3a) ................................................................................................................. E. VI

C. W. & E. R. R. Aug 31, 1859, 3:30 p.m. train in ms. "Passenger Train Philada Aug 31" in oval, 1c Blue Ty. V (24) uncancelled, on cover to Williamsport, Pa., carried by the Catawissa, Williamsport & Erie R. R., also a similar letter to same addressee, Fine–Very Fine ................................................................................................................. E. III

Cayuga & Susq. R. R. May 17 in Black Circle ties 3c Red (11) on cover to Syracuse, N. Y., Rare, Very Fine (Remele C4a) ......................................................... (Photo) E. V

Central R. R. Mar. 10 in Black Circle ties 3c Red (26) on cover to Danville, Pa., Rare and Very Fine (Remele C5a) ................................................................................................................. E. V
1600 Central R. R. Dec 5 in Black Circle ties 3c Red (26) on cover to Newark, N.J., small cover repair, otherwise V.F., Rare (Remele C5a) E. III
1601 Central R. R. N. J. Jun 4 in Black Circle ties 3c Red (11) on cover to Newton, N.J., Very Fine, Rare (Remele C5b) E. V
1602 Central Ohio R. R. Nov. 24 in Clear Circle ties 3c Red on Buff Entire (U2) to Granville, O., cover bit worn, Very Fine strike of this Rare Marking (Remele C6) E. V
1603 Charlotte & S. C. R. R. Jul 26 in Black Circle ties 3c Red on Buff Entire (U10) to Yorkville, S.C., Rare and Very Fine (Remele C7) (Photo) E. V
1604 Chicago & Milw. R. R. in clear circle ties 3c Red (26) on cover to Kenosha, minor sealed cover tears, otherwise Fine, only example known to Remele (Remele C11) (Photo) E. V
1605 Chicago & Miss. R. R. in partly indistinct Red circle ties 3c Red (11) cut in at B., on 1854 cover to Pa., V.G., Very Rare (Remele C12b) E. IV
1606 Chicago & Miss. R. R. in Red Circles ties 3c Red (11, U9, two). First has piece of Cover Cut out, both of latter have marginal faults but one is the clearest example known of this rare pmk (Remele C12b) E. III
1607 Cincinnati C. & C. R. R. May 4 in Black Circle ties 3c Red (11), Dayton, Ohio pmk ties another 3c Red (11) on Forwarded Lady's cover to Eaton, O., Fine (Remele C15b) E. III
1608 Cincinnati C. & C. R. R. Jan 22 in Black Circle ties 3c Red on Buff Entire (U10) to Middletown, Conn., V.F. (Remele C15b) E. III
1609 Cleveland & Erie R. R. Apr 19 in Clear Black Circle ties 3c Red (11) on cover to Silver Creek, N.Y., V.F. Strike (Remele C18a) E. III
1610 Cleveland & Mah. R. R. Jun in Bold Black Circle, ms. “25” date, ties 3c Claret (11) Large Margins on cover to Sodus Point, N.Y., a Rare & Very Fine Cover (Remele C19) (Photo) E. VI
1611 C. P. & A. R. R. July 20 in ms. 3c Plum (11) ms. Cancel on cover to Buffalo, N.Y., Rare Marking of the Cleveland, Painesville & Ashtabula R. Co., Fine E. II
1612 Cleveland & Pittsb. R. R. Nov. 13 in Clear Circle ties 3c Red (11) Part Impr. copy on small cover to Salem, Ohio, V.F., Scarce (Remele C21b) (Photo) E. IV
1613 Cleveland & Pittsb. R. R. Feb. 1 in Circle ties 3c Red (11) on cover to Salem, O., Rare & Fine (Remele C21c) E. III
1614 Clev. & Pitts. R. R. T. Br. May 19 in Bold Circle ties 3c Red (26), Two more Clear Strikes on front, another on back of cover to New Philadelphia, Tuscarawas Co., O., This is the rarest type, a Marvelous Cover (Remele C21d) (Photo) E. VII
1615 Mineral Point C. & P. R. R. Nov. 1856 in Clear Oval ties 3c Red (11) on cover to Wurttemberg, Pa., Extremely Rare Station Marking, Fine (Remele C21Sa) (Photo) E. VI
1616 Cleveland & Toledo R. R. Jan 30 and Large “20” in Clear Bold Circle on neat small cover, letter enclosed, to Cleveland, O., Unlisted type, only one other cover reported, Very Fine (Photo) E. VI
1617 C. Z. & C. R. R. Ohio Sep 18 in Clear Irregular Circle ties 3c Red (11) cut in at bot. on cover to Akron, O., Very Fine example of this Rare Marking (Remele C23a) (Photo) E. VII
1618 Clev. Zansv. & Cini. R. R. Mar 10 in Clear Circle ties 3c Red (11) on cover to Buffalo, N.Y., Rare, Fine (Remele C23b) (Photo) E. VI
1619 Concord & Montreal R. R. Aug 7 in Clear Blue Circle ties 3c Copper Brown (10) on cover to Saint Johnsbury, Vt., V.F. (Remele C25a) E. IV
1620 Concord & Montreal R. R. Mar 1 in Blue Circle ties 3c Red (11), Sheet Margin Copy, Large to Huge Margins on small ladys cover, small Scotch Tape stain, otherwise V.F. (Remele C25a) E. II
1621 Concord & Montreal R. R. in Blue circle ties 3c Red (11) Margins all around, on fresh folded cover to N.H., V.F. (Remele C25a) E. II
1622  Concord & Montreal R. R. in Blue Circle ties 3c Red (11) Margins to barely touched on neat cover to Exeter, N.H., V.F. Cover, Scarce (Remele C25b) .................................................. E. III
1623  Conn. River R. R. June 10 in Black Circle ties 3c Red (26) on neat cover to Hartford, Vt., Very Rare and Very Fine (Remele C27) (Photo) E. VI
1624  Cumb. Valley R. R. July 28 in Circle ties 3c Red (26) on cover to Phila. Fine & Rare Cover (Remele C28) ................................................................. E. VI
1625  Detroit & Toledo Br. R. R. Mar 2 in Clear Black Circle ties 3c Red (26) on neat cover to Detroit, Mich., one of the Finest Strikes in existence of this Rare Marking, V.F. (Remele D4) .................................................. (Photo) E. VII
1626  Detroit & Toledo Br. R. R. Feb. 11 in Black Circle ties 3c Red (26) Horiz. Pair on cover to Detroit, Mich., one stamp small corner nick & cover is repaired, Rare Marking (Remele D4) .................................................. E. II
1627  Dubuque & Pacific R. R. Aug 22 in Large Clear Black Circle ties 3c Red (26) on Bank cover from Waterloo, Iowa to Fort Madison, Iowa, stamp str. edge at R., Very Fine, Rare (Remele D5a) .................................................. (Photo) E. VII
1628  Dubuque & Pacific R. R. Jan 14 in Clear Blue Circle ties 3c Red (26), another Clear Strike on cover to Dubuque, I., stamp has nick, otherwise Very Fine, Unique Cover (Remele D5b) .................................................. E. IV
1629  E. T. & G. R. R. Jan 26 in Bold Black Circle ties 3c Red on Buff Entire (U2) to Athens, Tenn., Very Fine, Rare (Remele E1b) .................................................. E. V
1630  Eastern R. R. Feb. 5 in Green Circle, matching “5” on folded 1849 letter to New York, Very Fine (Remele E3a) .................................................. E. IV
1631  Eastern R. R. 25 Jul in Blue Circle, matching Paid, 5c Red Brown (1) Margins except close at L. R., tied by ms. cancel on folded 1849 cover from Portsmouth to Boston, V.F. cover (Remele E3a) .................................................. E. V
1632  Eastern R. R. in Bold Blue Circle, matching “Paid”, 5c Red Brown (1) Clear to Large Margins, ms. cancel, on neat folded 1850 cover, Very Fine (Remele E3A) .................................................. (Photo) E. V
1633  Eastern R. R. in Blue Circle, 5c Brown (1) Horiz. Pair, Margins except close at top, Blue Grid Cancels, tied by Blue Paid on cover to Harrisburgh, Penn., Fine (Remele E3a) .................................................. (Photo) E. VIII
1634  Eastern R. R., Eastern R. R. Ms. in Clear Blue, Black Circles the three types on separate covers all with 3c Red (11), F.-V.F. (Remele E3a, E3b, two, E3c) .................................................. E. III
1635  Eastern R. R. Nov. 10 in Red Circle, 3c Orange Brown (10). Red Grid Cancel on folded 1851 letter from Portland, Me. to Phila., Very Fine (Remele E3b) .................................................. E. IV
1636  Eastern R. R. Sep 12 in Clear Black Circle ties 3c Red (11). Sheet Margin Copy, Gorgeous Margins, on cover to New York, Scarce in Black, Very Fine (Remele E3b) .................................................. E. III
1637  Eastern R. R. Ms. Sep 3 in Blue Circle ties 3c Orange Brown (10). Large to Huge Margins on small cover to Mass., V.F. (Remele E3c) .................................................. E. III
1638  Eastern R. R. Ms. in Clear Blue Circles ties 3c Red (11, 26). On separate covers to Mass., Me., F.-V.F. (Remele E3c) .................................................. E. II
1640  Greenville & Columbia R. R. Mar 29 in Clear Black Circle ties 3c Red on Buff Entire (U10). To N. York, Very Fine, Scarce (Remele G3a) .................................................. E. III
1641  Greenville & Columbia R. R. May 18 in Black Circle ties 3c Red (11). Nice Margins on cover to Abbeville C.H., S.C, this R. R. Marking is Rare on 3c’s 1851, Fine (Remele G3b) .................................................. E. III
1642  Greenville & Miami R. R. Apr 8 in Black Circle, Doubly Struck, matching “5” on cover to New Corydon, Ind., Fine, only Two Covers known (Remele G4) .................................................. E. V
Harlem R. R. N. Y. Nov 19 in Clear Red Circle, matching “5” on cover to Adams, N. Y., Very Fine (Remele H1) .................................................. E. IV
Harlem R. R. N. Y. Feb 2 in Red Circle, 3c Orange Brown (10). Red Dotted Grid Cancel on cover to Danbury, Conn., Fine (Remele H1) .......... E. IV
Harlem R. R. N. Y. Apr 23 in Clear Black Circle ties 3c Claret (11). On cover to Philmont, N. Y., Very Fine (Remele H1) ......................................... E. IV
Hempfield R. R. Apr 10 in Clear Circle ties 3c Red (26). On neat cover to Phila., Gorgeous Strike of this Extremely Rare Marking, V. F. (Remele H3½) ................................................................. (Photo) E. VII
HRR in Red str. line, matching 5 on folded 1847 letter to Collinville, Ct. Very Fine, Scarce (Remele H4a) .............................................................. E. V
HRR in Red str. line, matching 5 on cover to Warren, Conn. Very Fine, Scarce (Remele H4a) .............................................................. (Photo) E. V
Housatonic Railroad 5 in clear Red Double Circle on cover to N. Y., a bit worn, Fine (Remele H4c) ............................................................. (Photo) E. V
Housatonic Railroad 5 in Red Double Circle on folded 1849 letter to New York, Fine (Remele H4c) ............................................................. E. IV
Housatonic Railroad 5 in Red Double Circle, matching Paid on folded 1848 cover to N. Y., Fine (Remele H4d) ............................................................. E. IV
Housatonic Railroad 5 in Orange Circle on folded 1849 letter to Lake Ville, Conn., Very Fine (Remele H4e) ............................................................. (Photo) E. VI
Housatonic Railroad 5 in Clear Red Circle, 5c Red Brown (1). Margins except in at right, tied by Red Grid on cover to Newark, Attractive, Very Scarce (Remele H4e) ............................................................. (Photo) E. XII
Housatonic Railroad 10 in Clear Red Circle on folded 1849 letter to New York, Very Fine, Very Rare, only 3 or 4 known (Remele H4f) ............................................................. (Photo) E. IX
Housatonic RR in Clear Grayish Circle, matching 5 on mourning cover to New Milford, Conn., V. F. (Remele H4g) ............................................................. E. III
Housatonic R. R. in Green Circle ties 3c Red (11). Margins except close at L. L., on cover to N. Y., V. F. (Remele H4g) ............................................................. E. IV
Housatonic R. R. in Red Circle ties 3c Red (11). Margins to barely touched on cover to Newark, N. J., Fine (Remele H4h) ............................................................. E. IV
Housatonic R. R. in Black Circle, matching Grid ties 3c Red (11). Margins to close on cover to N. Y., Fine (Remele H4h) ............................................................. E. III
Hawleyville Housatonic R. R. in Oval ties 3c Red (26). On small cover to Steptey Depot, Conn. Scarce Station Marking, Fine (Remele H4Sd) ............................................................. E. III
Mervinsville Housatonic R. R. in bold Oval ties 3c Plum (11). Margins to touched on front only, a V. F. Strike of this Scarce Station Marking (Remele H4Si) ............................................................. E. II
Hudson River R. R. Apr 12 in Red Circle ties 3c Red (11) on folded 1852 letter to Kingston, N. Y., Rare, Fine (Remele H5a) .......... (Photo) E. VII
Hudson River R. R. Jul 26 in Black Circle ties 3c Red (11) on cover to Poughkeepsie, N. Y., Rare, Fine (Remele H5a) .......... (Photo) E. VII
Hudson River Mail N. Y. Oct 16 in Blue Circle, 3c Red (11) Blue Fishkill Landing, N. Y. Grid Cancel on small Cover to Rondout, N. Y., Very Rare, Fine (Remele H5b) .......... (Photo) E. VII
Hudson Riv. Mail N. Y. in Clear Red Circles, matching “5” on two folded 1847, 1851 letters to Albany, Cohoes, V. F. ................. E. II
S. Duyvil H. R. R. R. Mar 13 in Clear Black Circle, 3c Rose (65) s. e. at left, on cover to Kent, Conn., Very Fine, Rare .......... (Photo) E. VI
Illinois Central R. R. Sep 19 in Black Circle ties 3c Red on Buff Entire (U10), V. F., Rare (Remele IIa) .......... (Photo) E. VI

— 26 —
1669  Ill. Central R. R. E. B. Sep 20 in Black Circle ties 3c Red (11) Irregular margins on folded 1856 letter to Albion, Ill. Unique in Black, Fine (Remele IIId) ...................................................... (Photo) E. VII
1670  Ill. Central R. R. E. B. Nov 9 in Clear Blue Circle ties 3c Red (26) on neat cover, Fine, Rare (Remele IIId) ...................................................... (Photo) E. V
1671  Ill. C. R. R. From De Soto Jul 23, 1862 in Clear Black Circle ties 3c Rose (65) on cover to N.Y., Fine, Rare (Remele IIIsa) ...................................................... E. III
1672  Ill. C. R. R. From Maroa Dec 29, 1857 in Black Circle ties 3c Red (26) on cover to Calais, Vt., Rare, V.G. (Remele IIISb) ...................................................... E. II
1673  Ill. C. R. R. From Tamaroa Mar 9, 1858 in Clear Black Circle ties 3c Red (26) on cover to Ashland, O., Very Fine Strike, Rare (Remele IIISd) ......... E. II
1674  Ind. Central R. R. Jan 18 in Clear Circle ties 3c Red (11) on small cover to Loyds ville, O., Attractive Strike of this Rare marking (Remele IIId) .................. (Photo) E. VII
1675  Indianapolis & Richmond R. R. Aug 19 in Clear Black Circle, struck partly off cover, ties 3c Red (11) on cover to Old Point Comfort, Va., Rare Marking, Fine (Remele I17) ...................................................... (Photo) E. VI
1676  Indianapolis & Richmond R. R. Mar 25 in Clear Blue Circle ties 3c Red (11) on cover to Baltimore, a Rare & V.F. Cover (Remele I17) .................. (Photo) E. VII
1677  Kenk. & Portd. R. R. Me. in Circle struck partly off cover, ties 3c Red (11) on cover to Savannah, Ga., Fine, Scarce (Remele Kl) ...................... E. IV
1678  Kennebeck & Portland R. R. in Clear Circle ties 3c Red (11) Clear to Large Margins on folded letter to Augusta, Me., Very Fine, Scarce (Remele Kl) ...................... E. V
1679  Kentucky Central R. R. Nov 1 in light Black Circle ties 3c Red on Buff Entire (U10) to Danville, Ky., Rare, (Remele K2b) ...................................................... E. II
1681  Lacka. & Western R. R. Aug 9 in Light but readable Circle, matching "S" in Circle on cover to Phila., Very Rare (Remele L1) ...................... E. II
1683  Lebanon Valley R. R. Aug 31 in Clear Black Circle, Gorgeous Strike ties 3c Rose (25) on small cover to Harrisburg, Pa., Rare, Very Fine (Remele L3a) ...................... (Photo) E. VI
1684  Lexington & Covington R. R. Apr 16 in Black Circle ties 3c Red (11) on cover to Carlisle, Ky., not entirely struck up, Very Rare, only a few known (Remele L5) ......... E. III
1685  Little Miami Jul 16 in Red Circle, matching "10" on folded 1848 letter to Kingston, N.H., V.F. (Remele L6a) ...................................................... E. III
1686  Little Miami R. R. Sep 11 in Clear Red Circle, Matching "10", on neat folded 1849 letter from Cincinnati to Phila., Fine, Very Scarce (Remele L6) ...................................................... E. IV
1687  Little Miami R. R. Sep 27 in Red Circle, 3c Red (11) Large Margins, Red Circle of Wedges Cancel on immaculate cover to Cincinnati, O., Very Fine (Remele L6) ...................................................... E. III
1688  Little Miami R. R. Mar 31 in Red Circle, matching "10", Unlisted Type on folded 1848 letter from Cincinnati to Baltimore Rare, Very Fine .... E. IV
1689  L. I. Rail Road N. Y. 5 in Red Double Circle, ms. Feb 18, on folded 1846 letter from Southold, L. I. to Albany, Fine, Scarce (Remele L7a) ...................... (Photo) E. V
1690  L. I. Rail Road N. Y. 5 in Red Double Circle, ms. Febr 27, barely ties 5c Red Brown (1) Margins all around on cover to Oyster Bay, L. I., Fine (Remele L7a) ...................................................... (Photo) E. VIII
1691  ❧ L. I. Rail Road N. Y. Scts. in Red Double Circle, ms. Jan 22 on folded 1849 letter from Coldspring to Schenectady, Fine, Rare (Remele L7b) E. IV
1692  ❧ L. I. Rail Road N. Y. 10 in Red Double Circle, ms Sept 25, on folded 1846 letter to Penna, Rare and Very Fine (Remele L7c) ......... (Photo) E. VII
1693  ❧ Long Island R. R. in Clear Black Circles tie two 3c Red (11) on separate covers, V.F. (Remele L7d, L7e) ........................................ E. IV
1694  ❧ Louisa R. Road Va. Apr 24 in Clear Blue Circle, matching “10 cts” on folded 1848 letter to Salem, N. C., a bit aged, Very Fine Strike of this Rare Marking (Remele L8) .......................................... E. IV
1695  ❧ Lou. & Fran. & Lex. & Fran. R. R. Midway Aug 25 in Blue Circle, matching Grid ties 3c Red on Buff Entire (U10) to Georgetown, Ky., Rare, Very Fine (Remele L103d) ........................................ E. VII
1696  ❧ Lou. & Fran & Lex & Fran R. R. Spring Station in Blue Circle, Partly off Cover ties 3c Red (26) Clipped at B., on cover to Mass “Due 3 Cents” in ms, Yale Class of 1858 Seal on Flap, Fine Cover, Rare (Remele L103f) .................................................. E. III
1697  ❧ Louisville & Lexington R. R. Aug 9 in Clear Black Circle, date changed by ms. to 10, ties 3c Red (11) on cover to North Middletown, Ky., stamp cut in, Very Fine Strike (Remele L11) ........................................ E. III
1698  ❧ Louisville & Lexington R. R. Jul 29 in Clear Red Circle, 3c Claret (11), Red “5” Cancel on cover to Arrow Rock, Mo., Scarce Handsome, Very Fine (Remele L11) ........................................ (Photo) E. VII
1699  ❧ Mad Riv. & Lak. Erie R. R. Apr. 7 in Clear Blue Circle, 5c Red Brown (1), Blue Paid Cancel, Margins to just in at Bot. on cover to Pittsburgh, Pa., Rare Cover, Fine (Remele M1b) ........................................ E. III
1700  ❧ Mad Riv. & Lak. Erie R. R. Sept 23 in Blue Circle ties 3c Red (11) on cover to Urbana, Ill., Fine (Remele M1b) ........................................ E. III
1701  ❧ Mad Riv. & Lak. Erie R. R. in Black Circle ties 3c Red (11) on Co. Cover with Embossed Corner Card to Dover, N. H., Unique in Black, Attractive & Fine Cover (Remele M1b) ........................................ E. V
1702  ❧ Mad River & L. Erie R. R. Apr. 22 in Black Circle, struck twice, ties 3c Red (11) on cover to Cincinnati, O., Unique cover from which the Cat. listing was made, Very Fine (Remele M1e) ........................................ (Photo) E. VII
1703  ❧ M. R. & L. E. R. R. Jul 22 in Black Circle ties 3c Red (11) on Hotel cover to Freetown, Mass., Extremely Rare, Fine (Remele M1d) ........................................ E. IV
1704  ❧ Madison & Indnpls R. R. Sep 27 in Red Circle, 5c Red Brown (1), Margins except in at U. L., Red Grid Cancel on cover to Cincinnati, O., Fine (Remele M2a) ........................................ E. VI
1705  ❧ Madison & Indnpls R. R. Oct. 31 in Red Circle, 3c Orange Brown (10). Large to Huge Margins, ms. Cancel on folded letter to Phila, Fine (Remele M2b) ........................................ E. III
1706  ❧ Madison & Indiana R. R. May 12 in Clear Blue Circle, matching “5”, 3c Brownish Carmine (11). Gorgeous Margins, Black Grid Cancel on cover to Indianapolis, V. F. (Remele M2c) ........................................ (Photo) E. IV
1708  ❧ Mic. Central R. R. Mic. Aug. 12 in Clear Blue Circle, 3c Orange Brown (10) tied by Blue Grid on folded 1851 letter to Kennebunkport, Me., Very Fine (Remele M5a) ........................................ (Photo) E. IV
1709  ❧ Mic. Central R. R. Mic. Oct. 17 in Black Circle ties 3c Orange Brown (10) on cover to Chicago, Ill. Fine (Remele M5a) ........................................ E. II
1710  ❧ Mic. Central R. R. Mic. Jul. in Green Circle, matching “10”, Deposit, N. Y. pmk on Forwarded cover to New York, Unique in Green, Very Fine (Remele M5b) ........................................ (Photo) E. VI
1711  ❧ Mic. Central R. R. Mic. Oct. 28 in Clear Black Circle ties 3c Brownish Carmine (11). Margin Copy with Incredible Margins all around on neat folded 1852 letter to Detroit, Extremely Fine (Remele M5b) (Photo) E. V
1712 Mic. Central R. R. Mic. May 17 in Clear Black Circle ties 5c Red Brown (1) Margins to touched on slightly worn cover to Jackson, Mich., Un-listed Type, differing in Spacing of letters, Marvelous Strike of this Rare Variety (Remele M5b var.) (Photo) E. VII

1713 Mic. Central R. R. Mic. Sep. 4 in Clear Black Circle ties 3c Orange Brown (10) on folded 1851 letter to Kennebunkport, Me., Same Rare Variety, Gorgeous Strike V.F. (Remele 5b var.) E. IV

1714 Michigan, C. R. R. May 8 in Black Circles tie 1c Blue Ty. IV (9), Horiz. Strip of 3, Pos. 5RIL-7RIL, Large Margins, except close on one, Rare (Remele M5c) E. VI

1715 Michigan, C. R. R. Mar. 30 in Clear Black Circle ties 3c Red (11), another Superb Strike on 1853 cover to Detroit, Rare, Extremely Fine (Remele M5c) (Photo) E. VII

1716 Mich. Southern R. R. Aug. 27 in Clear Blue Circle, partly Struck off cover, ties 3c Red (11) on cover to Elkhart, Ind. Embossed Merchants Cachet, Fine (Remele M6a) E. III

1717 Mich. Southern R. R. in Clear Blue Circle ties 3c Red (11), Margins to just touched, on fresh cover to Indiana, V.F. Cover, Scarce (Remele M6a) E. III

1718 Mich. Southern R. R. Nov. 22 in Blue Circle ties 3c Red (11) Margin Copy, Gorgeous Margins on cover with Embossed Merchants Cachet to South Bend, Ind., Scarcely Fine (Remele M6b) E. IV

1719 Mich. Southern in Clear Blue Circle ties 3c Red (11) Gigantic Margins to hit in, on fresh cover to Sturges, Mich., F., Very Rare (Remele M6c) E. IV

1720 Milwaukee & Detroit R. R. May 4 in Black Circle ties 3c Red (11) nice margins on small cover to N.Y., Rare and Fine (Remele M7) (Photo) E. VI

1721 M. C. R. R. Lamar Jun 20 1860 in Black Circle ties 3c Red on Buff Entire (U10) to Jackson, Miss., a perfect Strike of this Very Rare Station Marking, Very Fine (Remele M11S) (Photo) E. VI

1722 M. C. R. R. Pickens Nov. 29 1860 in Clear Black Circle ties 3c Red (26) on front only to New Orleans, Rare Unlisted Station Marking of the Mississippi Central, Very Fine (Photo) E. VI


1724 Morris & Essex R. R. in Black Circles tie two 3c Red (11) on separate covers, one a turned cover, 3c Neshitt inside, Fine (Remele M14a, M14b) E. III

1725 N in Blue, matching “5” in Circle on two folded 1846 covers to Phila., Very Fine (Remele N1a) E. II

1726 NY in Clear Blue Str. Line on 4 covers, matching “5” in Circle on two, showing different positions of N and Y, V.F. lot (Remele N1b) Very Scarce.................................................................................................................E. IV

1727 NY in Bold Blue Strike, matching “5” in Circle on folded letter later “Steamer H. Hudson – 4 o’clock – Oct. 2, 1845” to Phila., Very Fine (Remele N1c).................................................................................................................E. II

1728 NY in Bold Blue Strike, matching “5” in Circle on folded letter dated September 25, 1845, the Earliest reported use of this type, Very Fine (Remele N1c).................................................................................................................E. II

1729 5 in Circle, struck twice ties 5c Dark Brown (1) Margins all around, another Clear Strike, on folded 1848 letter from New York to Phila., Extremely Fine (Remele N1 var.) (Photo) E. VIII

1730 “5”, “10” in Clear Blue Circles on two folded covers, one with Boyd’s City Express 2c Black on Green (20L4) corresponding to the carrier rate to the R. R. Station, V.F. (Remele N1 var.)..................................................................................................................E. II

1731 Naugatuck R. R. in Clear Orange Circle, matching “5” on folded 1851 letter to N. York, Fine, Scarce (Remele N3)..................................................................................................................E. II

1732 Naugatuck R. R. in Black Circle ties 3c Red (11), Double Frameline Pos. 29L3, on cover to Campville Conn., Fine (Remele N3)..................................................................................................................E. II
1733 Naugatuck R. R. Jun 20 in Clear Black Circle ties 3c Red on Buff Entire (U10) to Winchester Centre, Conn., Scarce, Very Fine E. III

1734 N. H. & Bellows Falls R. R. in Clear Black Circle ties 3c Red (11), Margins to barely touched on Illust. cover showing Embossed R. R. Car, Fine (Remele N4a) (Photo) E. V

1735 New Haven & Bellows Falls R. R. in fairly clear Black Circle ties 3c Red (26) on 1858 Cover to Meriden, Ct., Fine (Remele N4b) E. II

1736 N. Hav. & Bellows Falls R. R. in Clear Black Circle, Gorgeous Strike, ties 3c Red (26) on cover Winchester Center, Ct., Extremely Fine, Scarce (Remele N4c) (Photo) E. V

1737 N. Haven & Greenfield R. R. in Red Circle, ms. "5" in pencil on cover to South Hadley, Mass. V. F. (Remele N5) E. II

1738 N. Haven & Greenfield R. R. in Red Circle ties 5c Red Brown (1), Large Margins, matching Paid, struck twice on stamp, another Clear Strike on cover to Seekonk, Mass. closed cover tears, otherwise V. F. (Remele N5) (Photo) E. VII

1739 N. Haven & Greenfield R. R. in Black Circle ties 3c Orange Brown (10), Margins except touched at L. R. on folded 1851 cover, V. F. (Remele N5) E. III

1740 N. Haven & N. London R. R. in bold Black Circle ties 3c Red (11) Margins all around, Very Fine, Scarce (Remele N6) (Photo) E. IV

1741 N. Haven & Springfield R. R. in Clear Black Circle, ms. "5" in pencil on gorgeous small Ladies envelope, letter enclosed, Gorgeous Fine (Remele N7) E. III

1742 N. Haven & Springfield R. R. in Red Circle, ms. "5" in pencil on folded 1848 letter, Fine (Remele N7) E. II

1743 New London, W & P R. R. Sep 30 in Black Circle on cover carried out of the mails, V. F. (Remele N8) E. III

1744 New London, W & P R. R. Mar 15 in Ultramarine Circle ties 3c Red (11) on folded 1853 letter from New London to Ware, Mass., written by the R. R. Co. President, Very Rare, V. F. (Remele N8) (Photo) E. VI


1747 N. O. J. & G. N. R. R. Jun 22 in Clear Black 26mm Circle on 3c Pink Entire (U35), tied by Target, to New Orleans, Very Fine, Unlisted in Remele (Photo) E. IV

1748 N. Orleans, Opelousas & G. W. Railroad Co. in Blue Circle, Str. Line Way ties 3c Red on Buff Entire (U10), New Orleans pmk, Very Fine, Rare (Remele N10Sa) E. V

1749 N. Orleans, Opelousas & G. W. Railroad Co. in Blue Circle, Str. Line Way ties 3c Red on Buff Entire (U10), New Orleans pmk., Rare and Very Fine (Remele N10Sa) E. V

1750 N. Y. & Boston Stmb & R. R. R. in Circle ties 3c Claret (11a) margins to barely touched on cover to Millville, Mass. Rare Usage of 1851 Issue, stated to be Unique, Fine (Remele N11a) E. III

1751 N. Y. & Boston Stmb. & R. R. R. in Clear Circle ties 3c Red (26) on cover to Millville Mass, small cover repair, Gorgeous Strike E. II

1752 N. Y. & Boston Stmb. & R. R. R. in Large Black Circle ties 3c Red on White Star Die Entire (U26), V. F. (Remele N11c) (Photo) E. III

1753 N. Y. & Erie R. Road Mar 27 in Blue Circle, matching "5" on folded 1846 letter to Madison, N. J. Earliest known Use of any N. York & Erie Marking, Fine (Remele N12a) E. III

1754 N. Y. & Erie R. Road Jul 21 in Red Circle, Superb Strike, matching "5" on folded 1846 letter to N. York, Rare and Extremely Fine (Remele N12a) E. IV

1755 N. Y. & Erie R. Road Mar 5 in partially not struck up Red Circle, 10c Black (2) margins to in at top, tied by Red "10" on worn cover to Enterprise, Pa., Rare Cover (Remele N12a) (Photo) E. VIII


New York & Erie R. R. in Clear Red, Black Circles on two covers, first with matching "S" on 1851 Stampless, last ties faulty 3c Red (11) other Very Fine .................................................... E. III

New York & Erie R. R. in Clear Blue Circle ties 3c Orange Brown (10), margins all around, also tied by grid, on fresh cover to New Haven (Remele N12d) Very Fine .................................................... E. III

New York & Erie R. R. in Clear Blue Circles tie 3c Orange Brown, Red (10, 11) Nice Margins, on separate covers, V. F. (Remele N12d) ........................................ E. III

N. Y. & Erie R. R. Apr. 16 in Clear Red Circle, 3c Red (11) tied by Red Grid on cover to Addison, N. Y., Scarce, Very Fine (Remele N12f) ........................................ E. III

U. S. Express Co. via N. Y. and Erie R. R. Black on Green Label ms. $25.00 on 1859 Money Shipment cover to New Paris, O., Very Fine ...... E. II

N. York & Harlem R. R. Mar 22 in Clear Red Circle, 3c Orange Brown (10) Gorgeoue Margins all around tied by Black Grid on cover to New Haven, Conn., Very Fine (Remele N13) ........................................ (Photo) E. VII

N. York & Harlem R. R. Dec 29 in Clear Red Circle, 3c Orange Brown (10) tied by Red Grid on cover to New Haven, Conn., Fine (Remele N13) ........................................ E. IV

N. York & Harlem R. R. Apr 9 in Clear Red Circle, 3c Red (11) tied by Black Grid on small Ladies cover to Washington, D. C., Very Fine Strike (Remele N13) ........................................ (Photo) E. V

N. York & N. Haven R. R. in Red Circle, 3c Plum (11), Clear to Huge Margins, tied by Red Grid, on 1852 Cover to Vernon, Conn., Very Fine (Remele N14a) ........................................ E. III

N. York & N. Haven R. R. in Black Circle ties 3c Red (11), just clear to Huge Margins on 1856 cover to N. Y., Very Fine (Remele N14a) ................. E. II

N. York & N. Haven R. R. in Black, No Outer Circle, ties 3c Red (26), another clear Strike on 1859 Cover to Washington, Conn., Fine, Scarce (Remele N14c) ........................................ E. II

New York & Phila. R. R. Jun 20 in Red Circle, matching "S", 5c Red Brown (1). Margins all around, trivial tiny corner crease, Red Grid Cancel on neat cover to Burlington, N. J., V. F. Cover (Remele N15a) ........................................ (Photo) E. VI

New York & Phila. R. R. in clear Black Circles tie two 3c Red (11) on separate covers, Very Fine, (Remele N15a) ........................................ E. II

New York & Phila. R. R. May 13 in Black Circle ties 12c Black Bisect (17a) on folded May 18, 1852 letter to Georgetown, D. C., an Extremely Rare & Very Fine cover (Remele N15a) ........................................ (Photo) E. XIII

New York & Phila. R. R., three diff. Types on 6 covers, diff. markings, incl. 2 Stampless, three with 3c Red (11), one with Boyd's City Post 2c Black on Green (20L4). Fine–Very Fine lot ........................................ E. III

New York & Phila. R. R. in Clear Blue Circles on 4 Stampless, diff. Rate Markings, Very Fine (Remele N15b) ........................................ E. II

New York & Phila. R. R. Apr 22 in Clear Black Circle ties 3c Red (11) on cover to Phila., Very Fine (Remele N15c) ........................................ E. III


N. York & Phila. R. R. in Black Circles tie two 3c Red (11) on separate 1852 covers to Georgetown D. C. and Phila., V. F. (Remele N15e) ....... E. II

N. York & Phil. R. R. Apr. 4 in Black Circle ties 3c Claret (11) on cover to Phila., Scarce, Very Fine (Remele N15f) ........................................ E. IV
1778 N. York & Phil R. R. in clear Circle ties centered 3c Red Ty. I (25) on Dec. 1857 cover, Rare, Fine .................................................. E. IV

1779 New York & Phila. R. R. Jan 26 in Blue 31 mm Circle, 5c Red Brown (1). Margins all around, tied by Crayon on folded 1848 letter to N. York, Unlisted Type, Fine .......................................................... E. VI


1781 Noh. Cara. Rl. Rd. N. C. Mar 21 in Black Circle ties 3c Orange Brown (10) on cover to Raleigh, N. C., Rare, Fine (Remele N16b) .................................................. E. III

1782 North Central R. R. Sep 27 in Small Circle, Struck 3 times, ties 3c Red (26) on cover to Phila., Unique Cover from which the Cat. listing was made, Fine (Remele N17) .................................................. (Photo) E. VII

1783 North Eastern R. R. 12 Dec in Black Circle ties 3c Red (11) on cover to Charleston, S. C., Extremely Rare, Possibly Unique, only partly struck up (Remele N18) .................................................. E. IV

1784 North East R. R. Nov 23 in Small Circle, 3c Rose (65), Cork Cancel, a later type of the North Eastern R. R. of S. C., Scarce and Fine .................................................. E. III

1785 Northern R. R. in Green Circle, matching 5 on cover to Ipswich, Mass., Very Fine (Remele N20a) .................................................. E. IV

1786 Northern R. R. in Blue Circle ties 5c Red Brown (1). Margins to touched, another clear Strike on folded 1850 letter to Alden, N. Y., Fine (Remele N20a) .................................................. (Photo) E. VII

1787 Northern R. R. in Blue Circle, 5c Red Brown (1) Clear to ample margins, Blue Grid Cancel on 1849 cover to Franklin, N. H., Fine (Remele N20a) .................................................. E. V

1788 Northern R. R. in Blue, Black Circle ties two 3c Red (11) on separate covers, Very Fine (Remele N20a) .................................................. E. III

1789 Northern R. R. in Blue, Oily Red Circles tie 3c Red (11) on separate neat covers, one a lady’s cover, to N. H. and Vt., Fine (Remele N20a, N20b) .................................................. E. III

1790 Northern R. R. N. Y. in Circle ties 3c Red (11). Margins all around on cover to Boston, Scarce, Very Fine (Remele N21a) .................................................. E. IV

1791 Northern Rail Road, N. Y. in Double Circle ties 3c Red on Buff Entire (U10) to Boston, Unlisted in Remele, creased thru embossed stamp .................................................. E. IV

1792 Northern O. R. R. Mail N. Y. July 4 in Clear Circle on cover to Boston, Rare and Very Fine (Remele N21b) .................................................. E. V

1793 Northern O. R. R. Mail N. Y. Dec 9 in Red Circle, 3c Red (11) ms. Cancel on cover to Shelburne, Mass., Rare, Very Fine (Remele N21b) .................................................. E. III

1794 North Mo. R. R. in Bold overinked Circle ties Centered 3c Red (26) on Cover to St. Louis, Fine, Very Rare, Unlisted in Remele .................................................. E. IV

1795 Norwich & Worcester R. R. in Circle, matching 5 in Red, Blue on 2 stampless covers, Very Fine (Remele N23) .................................................. E. III

1796 Norwich & Worcester R. R. in Blue Circle, 5c Red Brown (1) margins to just in, tied by Blue Grid on cover to Conn., Fine (Remele N23) .................................................. (Photo) E. VI


1798 Ohio & Indiana R. R. O. Aug 6 in Clear Circle ties 3c Red (11) on neat cover to New Lisbon, O., Rare, Fine .................................................. (Photo) E. VI

1799 Ohio & Miss. R. R. Sept. 9 in Clear Blue Circle, Wonderful Strike, ties 3c Red (11) on small cover to Kalamazoo, Mich., Scarce, V. F. (Remele O2) .................................................. (Photo) E. IV

1800 Ohio & Pa. R. R. in circles ties 3c Red (11) on two covers, Fine (Remele O3a, b) .................................................. E. IV

1801 Pennsylvania R. R. April 1 in Greenish Circle, matching “5” on folded 1850 letter to Phila., one of the Earliest known pmks of the Penn. R. R., Fine (Remele P2a) .................................................. E. II
Pennsylvania R. R. in Blue Circle ties 3c Brownish Carmine (11) on folded 1852 letter to Phila, Fine (Remele P2a) .................................................. E. II

Pennsylvania R. R. in Clear Blue Circle ties 3c Red (11) on small slightly aged cover to N.Y., Very Fine Strike of this Scarce Marking (Remele P2a) .................................................. E. III

Pennsylvania R. R. in Clear Blue Circles, matching “5”, “10” on separate folded May 30, 1850 and Feb 10, 1851 letters, V. F. (Remele P2b) .................................................. E. II

Pennsylvania R. R. Oct 19 in Clear Blue Circle ties 3c Red (11) Huge margins on Cover to Huntington, Pa., Extremely Rare, Possibly Unique Cover from which the Cat. listing was made (Remele P2c) .................................................. E. II

Penna. R. R. Feb 19 in ms. ties 3c Red (26) on 1858 cover to Huntington, Pa., similar marking on another cover, 3c Brownish Carmine (11) tied by ms. on cover to Columbia, Pa., Fine (Photo) ....... E. III

Map of Pennsylvania R. R. System in Large Overall Design, in 1850 already advertising its future connections to N. York, Indianapolis, 3c Red (11) tied by town pmk., Very Fine & Rare Cover (Photo) .................................................. E. III

Map of Pennsylvania R. R. System in Large Overall Design showing 1853 R. R. Network, 3c Red (11) tied by Phila. pmk, on cover to Columbia, Pa., Fine (Photo) .................................................. E. III

Penobscot & Ken. R. R. in clear Circle ties 3c Red (11) clear to Large Margins on cover to Maine, Fine, Scarce (Remele P3) .................................................. E. III

Penobscot & Ken. R. R. in Circle partly struck off cover, ties 3c Red on immaculate cover to Chelsea, Vt., Fine & Scarce (Remele P3) .................................................. E. III

Petersburg & Roanoke R. R. Feb 11 in Black Circle, matching “10” on cover to New Orleans, La., a bit aged, otherwise Fine, Rare (Remele P5a) .................................................. E. III

Philadelphia Railroad in Clear Black Str. Line, matching New York 5cts pmk on cover to Brooklyn, Rare in Black, Very Fine (Remele P6a) .................................................. E. III

Philadelphia. Rail Road in Red Str. Lines, Red N. Y. 10 cts pmks on two 1845, 1850 folded letters to Boston and New Bedford, Mass., V. F. (Remele P6a) .................................................. E. I


Philadelphia Railroad in Red Str. Line ties 5c Red Brown (1) Clear to Large Margins, another Strike, Blood’s 1c Bronze on Black (15L17) on cover to New York, Fine (Remele P6a) (Photo) .................................................. E. VI

Philadelphia. Rail Road in Red Str. Line, struck twice ties 5c Red Brown (1), Margins all around, Red New York Jul 12 pmk ties Blood’s 1c Bronze on Black (15L17), also tied by acid, on cover to Brooklyn, Fine, with P.F. Certificate (Remele P6a) (Photo) .................................................. E. VII

Philadelphia Railroad in Clear Red Str. Line, 10c Black (2) Margins all around, tied by Red Grid, matching N. York pmk on slightly aged cover to Boston, Fine (Remele P6a) (Photo) .................................................. E. IX

Philadelphia. Railroad in Clear Red Str. Line, 3c Orange Brown (10), tied by Black New York pmk on cover to Peace Dale, R. I., Fine (Remele P6a) .................................................. E. II

Philadelphia. Rail Road Jun 12 in Red Circle on folded 1839 Southbound Cover to Baltimore, ms. 12½, Very Fine (Remele P6b) .................................................. E. III

Philadelphia. Railroad Feb 7 in Clear Blue Circle, matching “5” on cover to Wilmington, Del., Very Fine (Remele P6c) .................................................. E. II

Philadelphia. Rail Road in Clear Red & Blue Circles and in Blue ms. on folded covers, Fine (Remele P6c) .................................................. E. II

Philadelphia. Railroad Sep 10 in Blue Circle, 5c Pale Brown (1). Margins to barely touched, ms. Cancel on cover to Sandy Spring, Md., Fine (Remele P6c) .................................................. E. V

— 33 —
1823 **Philada. Railroad Aug 18** in Clear Blue Circle, 2 other Strikes tie 3c Orange Brown (10) on small cover to Baltimore, Very Late Usage, Fine (Remele P6c) .................................................................................................................. E. II

1824 **Philada. Railroad Jun 1** in Blue Circle, the Very Rare Type with “Railroad” clockwise, 5c Red Brown (1). Large margins 3 sides, close at right, Blue “5” Cancel on cover to Baltimore, Fine (Remele P6d) (Photo) E. VIII

1825 **Pha. & Baltimore R. R. Nov. 5** in Olive Green Circle, matching “5” on cover to New York, Fine (Remele P7a) .................................................................................................................. E. II

1826 **Pha. & Baltimore R. R.** in Black Circles tie three 3c Red (11) on separate covers, Fine-Very Fine (Remele P7b) .................................................................................................................. E. III

1827 **Phila. & Balte. R. R. Dec 8** in Clear Black Circle ties 3c Red (11), another Strike on cover to Cooperstown, N. Y., Very Fine (Remele P7d) .................................................................................................................. E. II

1828 **Phila. & Baltimore R. R. Dec 1** in Blue Circle ties 3c Red (11) on cover to Warren, R. I., Rare in Blue, Fine (Remele P7e) .................................................................................................................. E. III

1829 **Balte. & Phila. R. R.** in Clear, but partly struck off cover, Black Circle ties 3c Red (11) on cover to Boston, Unlisted in Remele, Very Rare, possibly Unique, Fine .................................................................................................................. E. IV

1830 **Phila. & Cola. R. R. Sep 19** in Blue Circle ties 3c Orange Brown (10) on 1851 cover to N. York, Rare, cover scuffs otherwise Fine (Remele P8a) .................................................................................................................. E. III

1831 **Phila. & Cola. R. R. Feb 14** in Blue Circle ties 3c Red (11) on folded 1854 letter to Columbia, Pa., Rare, Fine (Remele P8a) .................................................................................................................. E. V

1832 **Phila. & Columbia R. R. Apr. 5** in Clear Blue Circle on neat cover to Harrisburg, Rare and Very Fine (Remele P8b) (Photo) E. VI

1833 **Phila. & N. York R. R. Oct 6** in Black Circle ties 3c Red (11) Large Margins on cover to Baltimore, V. F. (Remele P9) .................................................................................................................. E. II

1834 **Pha. & Pottsville R. R. Apr 9** in Blue Circle ties 3c Red (11) on cover to Harrisburg, Pa., a Very Rare Marking, Fine (Remele P10a) .................................................................................................................. E. IV

1835 **Phila. & Pottsville R. R. Jan 26** in Clear Black Circle ties 3c Orange Brown (10) on 1852 cover to Phila., Very Fine (Remele P10b) .................................................................................................................. E. III

1836 **Phila. & Pottsville R. R. Apr 19** in Clear Black Circle ties 3c Red (11) on cover to Phila, Fine (Remele P10b) .................................................................................................................. E. II

1837 **Phila. & Pottsville R. R.** in Bold Black Circle ties Red (11) just in at B., on fresh cover, Very Scarce, Fine (Remele P10b) .................................................................................................................. E. III

1838 **Phila. Wilm. & Balt. R. R. Co.** Illustr. Corner Card, showing Locomotive, 3c Red (11) tied by Magnolia, Md. pmk. on cover to Trenton, N. J., Fine (Photo) E. IV

1839 **Phila. Wilm. & Balt. R. R. Co.** Illustr. Corner Card showing Train coming around the bend, 3c Red (11) tied by Blue Port Deposit, Md. pmk. on cover to Northfield, Mass., Very Fine (Photo) E. IV

1840 **Philada Wilm. & Balt. R. R. Co.** Illustr. Corner Card with Locomotive & Cars, 3c Red (26) s. e. top & left, tied by Havre de Grace, Md. pmk. on cover to Northfield, Mass., Fine (Photo) E. IV

1841 **Portsmouth & Roanoke R. R. Dec 6** in Brown Circle ties 3c Red (11) on folded 1854 letter to Va., Very Rare, only a few known, Fine (Remele P12) .................................................................................................................. E. V

1842 **P. H. & Fishkill R. R.** in Black Circle ties 3c Red (11) on cover to Otsego Co., N. Y., Fine, Scarce (Remele P14) .................................................................................................................. E. III

1843 **P. H. & Fishkill R. R.** in Black Circle ties 3c Red (26) on cover to Washington, Fine, Scarce (Remele P14) .................................................................................................................. E. II

1844 **Prov. & Stonington R. R.** in Circle ties 3c Red (11). Large margins to barely touched on cover to Neponset Village, Mass., Fine (Remele P15) .................................................................................................................. E. III

1845 **Prov. & Stonington R. R.** in Circle ties 3c Red (26) s. e. at right on cover to Apponaug, R. I., Fine (Remele P15) .................................................................................................................. E. II

1846 **Prov. & Wor. R. R.** in Clear Blue Circle, matching 10 on Double Rated cover to N. Y., Very Fine (Remele P16b) .................................................................................................................. E. II
1847 **Prov. & Wor. R. R.** in Blue Circle, 5c Red Brown (1) Large margins to barely touched at top, light corner crease, Blue Grid cancel on folded 1850 cover to Webster, Mass., a bit worn around edges, otherwise Fine (Remełe P16b) ........................................... (Photo) E. VI

1848 **Prov. & Wor. R. R.** in Clear Blue Circle, 3c Orange Brown (10) Blue Grid Cancel on cover to Woonsocket, R. I., Very Fine (Remełe P16b) E. IV

1849 **Prov. & Wor. R. R.** in Black Circle ties 3c Red (11). Clear to Huge margins showing parts of 3 neighboring stamps on cover to Albion, R. I., Fine (Remełe P16b) ........................................... E. II

1850 **Racine & Miss. R. R.** in exceptionally clear circle ties 3c Claret (11) Just Clear to huge margins on cover with embossed corner card, two trivial tiny cover tear, Handsome, V. F., Rare (Remełe R1a) (Photo) E. VI

1851 **Rail R.** in Clear Red Str. Line, Gorgeous Strike, matching “5” on folded 1847 letter from N. York to Boston, Very Fine, Scarce (Remełe R3) E. III

1852 **Rail R.** in Clear Red Str. Line, matching “5” on folded 1846 letter from New York to Providence, Very Fine (Remełe R3) ........................................... (Photo) E. IV

1853 **Rail Road** in Red Str. Line in Old English Type on folded letter dated Dec. 5, 1837 from Utica to New York, This is the Earliest type R. R. Cancellation, This cover is the 2nd Earliest R. R. cover known, Very Fine, Extremely Rare, only one other known (Remełe R4a) (Photo) E. IX

1854 **Railroad** in Red Str. Line, ms. “10”, “183½” on two Stampless 1841, 1842 folded letters, V. F. Strikes (Remełe R4b) ........................................... E. IV

1855 **Railroad** in Red Str. Line, Red Weststockbridge, Mass. pmk, ms. “12½” on folded 1844 letter to South Lee, Mass., Extremely Rare, only one other cover known, Very Fine (Remełe R4d) ........................................... E. VII

1856 **Rail. Road** in Red Rimless Arcs, two folded 1838, 1840 letters, from Utica to Albany and Rhode Island, First is Very Early Use, Fine—Very Fine (Remełe R4f) ........................................... E. III

1857 **Rail-Road** in clear Red Arc on neat folded 1841 cover from Utica to N. Y., Very Fine, Scarce (Remełe R4f) ........................................... E. III

1858 **Rail Road** in Red Rimless Arc, Red Albany, N. Y., pmk, ms. markings on folded 1840 letter to Albany, Very Fine (Remełe R4f) ........................................... E. III

1859 **Rail Road** in Clear Red Rimless Circle on folded 1845 cover to Albany, Very Fine, Rare (Remełe R4g) ........................................... E. III

1860 **Rail Road** in Clear Red 30mm Str. Line on folded 1841 letter to Bath, N. Y., Unlisted in Remełe, Very Fine ........................................... (Photo) E. V


1862 **Rail Road Car** in Clear Red Str. Line on folded 1846 letter mailed in Boston, to Cohoes, N. Y., Fine (Remełe R5) ........................................... E. III

1863 **Raleigh & Gaston R. R. Jun 25** in Greenish Circle ties 3c Red (11) Sheet Margin copy on portion of front only to Petersburg, Va., Very Rare, Very Fine Strike (Remełe R6h) ........................................... E. II

1864 **Richmond Rail Road Mar 23** in Blue Circle, matching “10” on cover to Quincy, Mass., Very Fine (Remełe R7a) ........................................... E. III

1865 **Richmond Rail Road Jun 17** in Blue Circle, matching “5”, 5c Red Brown (1) Margins except close at U. L., tied by Blue marking on cover, Fine (Remełe R7a) ........................................... (Photo) E. VII

1866 **Richmond Rail Road** in clear Red Circle, no Date markings, ms. 18½ in pencil on cover to New York, Very Fine (Remełe R7b) ........................................... E. III

1867 **Richmond R. R. Va. Sep. 17** in Black Circle, matching “5” scratched out and Red Phila. 3cts Paid pmk on forwarded 1851 cover to Alexandria, Very Fine (Remełe R7c) ........................................... (Photo) E. IV

1868 **Richmond R. R. Va. Jun 30** in Clear Black Circle ties 3c Red (11) on cover to Staunton, Va., Scarce and V. F. (Remełe R7c) ........................................... E. IV

1869 **Richmond & Danville R. R. Aug 29** in Blue Circle ties 3c Red (11) on folded 1853 letter to Staunton, Va., Scarce & Fine (Remełe R8) ........................................... E. III
1877 S. A. & G. R. R. Geo. 1859 in Clear Black Circle ties 3c Red on Buff Entire (U10) to Hickory Fork, Va. a Very Rare Marking, only a few known, Very Fine (Remele S1½) ................................................. E. VI

1878 Scioto & Hock. Val. R. R. Jul 29 in Clear Black Circle ties 3c Red (11) on worn cover to Underhill, Vt., stamp faulty, Very Fine Strike, Rare (Remele S2) .......... .................................................. E. III

1879 Shelby Station, Mem. & O. R. R. in Double Circle, Not struck up at T., ties 3c Rose (65) on cover to Chesterfield, Va., Fine, Scarce ................................................................................. E. II

1880 Somerset & Kenb. R. R. in Clear Circle ties 3c Red (26) one cover to Coopers Mills, Me., Very Fine, Rare, stated to be only 2 known (Remele S4) .......................................................... (Photo) E. VII

1881 South Carolina R. R. in Blue Circles, the 3 types, tie 3c Red (11) on separate covers, F.-V. F. (Remele S5a, S5b, S5c) .......................................................... E. IV

1882 So. Ca. R. R. Sept. 24 in ms., 3c Orange Brown (10), Sheet Margin Copy, Gorgeous Margins, ms. Cancel, on front only to Augusta, Ga., V. F. example of ms. Route Agent Marking .......................................................... E. I

1883 South Side R. R. Va. Feb 17 in Bold Black Circle ties 3c Red on Buff Entire (U10), used to Green Spring, Ala., a Rare & Extremely Fine Cover (Remele S6c) ............................................... (Photo) E. VII

1884 S. S. R. R. Va. Feb'y 24/54 in ms., 3c Red (11) ms. Cancel on cover to Botetourt Springs, Va., carried by the South Side R. R., Fine .......................................................... (Photo) E. VII

1885 Southern Miss. R. R. Jan 10 in Black Circle ties 3c Red (26) on cover to New Orleans, Unique cover from which the Cat listing was made, Fine (Remele S7) .......................................................... (Photo) E. VII

1886 Sullivan & Passumpsic R. R. in Clear Circle, 3c Claret (11a) Grid Cancels on neat cover to Vermont, Very Fine, Scarce (Remele S10a) .................................................. E. III

1887 Sullivan & Passumpsic R. R. in Partial Circle ties 3c Red (11) Margins all around on cover to Plymouth, Vt., Fine, Scarce (Remele S10b) .......................................................... E. II

1888 Susquehanna Depo Pa. Sep 5 in Bold Black Circle ties 3c Red (26) on small cover to Gloversville, N.Y., stamp str. edge at left, tiny corner nick, Very Fine Strike .................................................................. E. III

1889 Syra. & Binghampton. R. R. Oct 2 in Clear Black Circle, partly struck off cover, 3c Red (11) Grid Cancel on cover to Orwell, Vt., Rare, Fine (Remele S11) .......................................................... E. V

1890 Syracuse & Utica R. R. Co heading & Pretty Design of Train leaving Station on letter signed by Co. president, 5c Red Brown (1) Clear to Large Margins, Blue Grid Cancel, matching Syracuse pmk. on cover to N. Y., Fine ........................................................................................................ E. V

1891 Toledo, Norwalk & Cleveland R. R. Apr 4 in Black Circle ties 3c Red (11) on cover to New York, light cover crease thru stamp, otherwise Fine (Remele T2a) .......................................................... E. III

— 36 —
1892  
Toledo, Norwalk & Cleveland R.R. Nov 9 in Clear Blue Circle ties 3c Red (11) on cover to Oberlin, O., Rare & Very Fine (Remele T2b)  

1893  
Troy & Rutland R.R. in Circle ties 3c Red on Buff Entire (U10) to Bloomfield, Conn., Scarce, Fine (Remele T3a)  

1894  
Troy & Whitehall R.R. in Blue, Black Circles tie two 3c Red (11) on separate covers, F.-V.F. (Remele T4a, T4b)  

1895  
U.S. Express Mail in Red, Blue Circles, matching Paid on two folded 1846 Stampless letters, F.-V.F. (Remele U1a)  

1896  
U.S. Express Mail in Clear Red, Blue Circles, ms. “5,” Red “10” on separate folded covers to Geneva, N.Y. and Phila., V.F. (Remele U1a)  

1897  
U.S. Express Mail Boston, Mass. in Red Circle, 3c Red Brown (1) Vert Pair, Margins except top stamp in at right, tied by Red Grids on cover to Phila., V.F. Cover (Remele U1b)  

1898  
U.S. Express Mail, Boston, N.Y. in Clear Red & Black Circles on Five Covers with 3c Orange Brown, Red (10, 11, four). Fine Lot (Remele U1b, two, U1c, U1d, two)  

1899  
U.S. Express Mail, Boston, Mass., New York, N.Y. in Red, Black Circles on 3 covers, 3c Red, Orange Brown (10, two, 11), Fine lot (Remele U1c, U1d, two)  

1900  
U.S. Express Mail N.Y. in Red Circle, matching 10, 5c Red Brown (1) Clear to Huge Margins, faded ms. Cancel on folded 1850 cover to Exeter, N.H., Fine (Remele U1c)  

1901  
U.S. Express Mail N.Y. in Red Circle, 3c Orange Brown (10) Margins all around, tied by Red Grid on folded Sept. 1851 letter to Bucksport, Me. Very Fine (Remele U1d)  

1902  
U.S. Express Mail N.Y. in Black Circle ties 3c Red (11) Large to Huge Margins on cover to East Orleans, Mass., Extremely Fine (Remele U1d)  

1903  
U.S. Express Mail Albany, N.Y. Jun 16 in Clear Red Circle matching “5” on folded 1843 letter from Catskill to N.Y., V.F.  

1904  
Vermont & Canada R.R. Dec 8 in Clear Blue Circle ties 3c Red (11) on cover to Johnson, Vt., Rare Marking, V.F. (Remele V1)  

1905  
Vermt. & Masstts. R.R. Jul 23 in Clear Black Circle, matching “5” on slightly worn cover to Boston, V.F. Strike (Remele V2)  

1906  
Vermt. & Masstts. R.R. Oct 22 in Bold Black Circle, Gorgeous Strike ties 3c Orange Brown (10) on cover to Danbury, Vt., Very Fine (Remele V2)  

1907  
Virginia Central R.R. May 15 in Clear Black Circle ties 3c Red (11) on cover to Staunton, Va., Very Fine (Remele V3a)  

1908  
Virginia Central R.R. in Clear Circle ties 3c Claret (11) Touched at T5, on neat folded cover, Fine, Scarce (Remele V3a)  

1909  
Virginia Central R.R. May 8 in Clear Black Circle, Gorgeous Strike ties 3c Deep Br. Carmine (11) on folded 1852 cover to Staunton, Va., Very Fine, Scarce (Remele V3a)  

1910  
Virginia & Tenn. R.R. 20 Feb in Clear Blue Circle ties 3c Red (11) Sheet Margin Copy on cover to Va., Very Fine (Remele V4a)  

1911  
Washington Railroad Jan 5 in Clear Blue Circle, ms. Free Frank on cover to Boston, V.F. (Remele W1a)  

1912  
Washington Railroad Jul 20 in Clear Blue Circle, ms. M.C. Free Frank on cover to Pittsfield, Mass., Very Fine (Remele W1a)  

1913  
Washington Railroad Mar 23 in Blue Circle, matching “5,” Paid, on folded 1848 letter to Baltimore, Very Fine (Remele W1a)  

1914  
Washington Rairl. Apr. 5 in Clear Blue Circle, matching Free, ms. U.S. Senator’s Free Frank on cover to N. York, Very Fine (Remele W1b)  

1915  
Washington Rairl. Apr. 3 in Red Circle, matching “5” on folded 1848 letter to Harrisburg, Pa., Fine (Remele W1b)
1916 Washington Railrd. Feb 1 in Blue Circle, matching “10” on Double Rate letter to Buffalo, V.F. (Remele W1b) .............................................. E. II

1917 Washington Railrd. Jan 16 in Blue Circle ties 3c Orange Brown (10) on cover to Logansport, Ind., Fine (Remele W1b) .................................................. E. III

1918 Wash. & Phila. R. R. Sep 28 in Black Circle ties 3c Red (11) on cover to Concord, V.G. (Remele W2a) ................................................................. E. II

1919 Washington & Phila. R. R. Sep 28 in Blue Circle ties 3c Red (11) Margins to in, on folded 1852 letter from Phila to Baltimore, Unusual usage on southbound cover, Fine (Remele W2b) .................................................. E. II

1920 Washington & Phila. R. R. Nov 15 in Clear Blue Circle ties 3c Orange Brown (11) on cover from Baltimore to Phila., unusual usage, Fine (Remele W2b) .................................................. E. III

1921 Watertown & Rome R. R. May 8 in Clear Black Circle on cover, not postally used, V.F. Strike (Remele W3) .................................................. E. II

1922 Watertown & Rome R. R. Sep 27 in Clear Blue Circle ties 3c Red (11). Nice Margins on cover to Cooperstown, N.Y., Very Fine (Remele W3) (Photo) E. V

1923 Watertown & Rome R. R. Aug 23 in Black Circle ties 3c Red (11) on cover to Waupun, Wis., Fine (Remele W3) .................................................. E. V

1924 West & Atlantic R. R. May 20 in Clear Red Circle, matching “10” over “5” on small cover to Savannah, Rare cover, V.F. (Remele W4b) (Photo) E. V

1925 West & Atlantic R. R. Jun 27 in Red Circle ties 3c Red on Buff Entire (U10) to Cleveland, Pa. Rare, Fine (Remele W4b) .................................................. E. IV

1926 West & Atlantic R. R. Oct 27 in Black Circle ties 3c Red (11) on cover to Ellicay, Ga., Rare & Fine (Remele W4c) .................................................. E. IV

1927 Wilmington R. R. Del. Dec. 9 in Blue Circle, matching “5” on folded 1847 letter to Phila., Rare and Very Fine (Remele W5c) .................................................. E. III

1928 Wilmington & Raleigh Railroad in Clear Red, Blue Circles on separate folded 1846, 1849 letters, first Red “10” scratched out and ms. “20”, last matching Blue “10”, V.F. .................................................. E. II

1929 Wil. & Ral. R. R. May 6 in Clear Blue Circle, matching “10” on folded May 5, 1851 letter to Nashua, N.H., V.F. (Remele W7d) .................................................. E. II

1930 Wil. & Ral. R. R. Aug 9 in Clear Blue Circle, 3c Orange Brown (10) tied by Blue Grid on cover to N.Y., Fine, Scarce (Remele W7d) .................................................. E. III

1931 Worcester & Nashua R. R. in Blue Circle ties 3c Red (11) Margins all around on small cover to New Rochelle, N.Y., Fine, Scarce (Remele W8a) .................................................. E. II

1932 Worcester & Nashua R. R. in Dark Blue Circle ties 3c Red (11) on slightly worn cover, Fine (Remele W8a) .................................................. E. II

1933 Rail Road Covers, 1880’s-1950’s, 275 covers, mostly R.R. Cancells, R.P.O.’s, nice Variety, F-V. F. .................................................. E. VIII

1934 Rail Road Covers, 1880’s-1950’s, 350 covers, mostly R.R. and R.P.O. Cancellations, nice variety, F-V. F. .................................................. E. IX

RAILROAD COLLATERAL

1935 Railroad Collateral Collection of over 100 pieces, neatly mounted & written up in two Elbe President Albums, Includes Many Passes, R.R. Correspondence, Circulars, Stocks, Bonds, Scrip, Tickets, Annual Reports, Timetables, Maps, Broadside, Bill-heads, Invoices, Invitations, and a Wide Variety of Covers, Mostly before 1860. A Fascinating Collection with much Material impossible to duplicate .................................................. E. IX
Railroad Collateral Large Carton Containing 25lbs of Material, Including many Maps, Photos of R. R. Covers, Tracings of R.R. cancels, Correspondence, beautifully drawn album pages with space for a cover, 19th Century R. R. passes & tickets, Correspondence, many pamphlets issued by Railroads on various subjects, mostly early, Philatelic Pamphlets on Various R. R. Topics, R. R. Bonds & Stocks, useful photo-stats of early R. R. data, some 20th Century covers with R. R. pmks, Freight Bills, Bills of Lading, early locomotive photos, and a good deal of other pertinent data on many routes, a mine of useful information & exhibitable collateral for the Philatelic Railroader

Railroad Corner Cards Choice Collection of 104, Incl. Many Fancy Types, some Illustrated, many scarce Routes represented, majority with 3c Red (11, 26), Neatly mounted in Elbe President Album, Fine lot

Railway Maps 94 Beautifully hand drawn & colored maps showing routes and stations, mounted on Elbe President Pages with Typed Descriptive Material, A Very Choice lot for the specialist, Very Fine

Railroad March for the Fourth of July Illustrated 4pp. Sheet Music showing Primitive train of cars, Willig, Baltimore Impt. of 1828, Rare & Very Early, Fine

PHIATELIC LITERATURE

Manual of the Rail Roads of the U. S. 1871-72, Henry V. Poor, V. G. .... E. II
Manual of the Rail Roads of the U. S. 1880, Henry V. Poor, split back, otherwise Very Good E. II
Poor's Manual of Railroads 1886, H. V. & H. W. Poor, Fine E. II
Poor's Manual of Railroads 1892, H. V. & H. W. Poor, Fine E. II
Poor's Manual of Railroads 1900, H. V. & H. W. Poor, Fine E. II
U. S. Railroad Postmarks 1837-1861, C. W. Remele, Very Fine E. III
The U. S. 1c Stamp of 1851-57, Stanley Ashbrook, Volume I, II, V. F. .... E. V
Library of 27 Books, all related to the subject of Railroads, incl. The Story of Erie, Congressional history of Railways in the U.S. to 1850, From Road to Empire, Growth & Development of the Pennsylvania R. R. Co. 1846-1926, Main Line of Mid-America, Story of American R. R., Canadian Transportation Marks, American Railways as investment, Steelways of New England, Mail by Rail, Men of Erie, Centennial History of the Pennsylvania R. R. Co., The Railway Library, The Road of the Century, etc., also R. R. Guides, Timetables, some with maps, majority in V. F. Condition E. VIII
Elbe President Binders Three, Full Red Morrocco, with Slip Cases, Very Fine E. IV

END OF SALE — THANK YOU

LOTS ON VIEW FROM JANUARY 3rd
OFFICES OPEN EVERY SATURDAY

— 39 —
ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>E.I</th>
<th>E.II</th>
<th>E.III</th>
<th>E.IV</th>
<th>E.V</th>
<th>E.VI</th>
<th>E.VII</th>
</tr>
</thead>
<tbody>
<tr>
<td>up to $10.00</td>
<td>$10.00 to $20.00</td>
<td>$20.00 to $30.00</td>
<td>$30.00 to $40.00</td>
<td>$40.00 to $50.00</td>
<td>$50.00 to $75.00</td>
<td>$75.00 to $100.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E.VIII</th>
<th>E.IX</th>
<th>E.X</th>
<th>E.XI</th>
<th>E.XII</th>
<th>E.XIII</th>
<th>E.XIV</th>
<th>E.XV</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100.00 to $150.00</td>
<td>$150.00 to $200.00</td>
<td>$200.00 to $250.00</td>
<td>$250.00 to $350.00</td>
<td>$350.00 to $500.00</td>
<td>$500.00 to $750.00</td>
<td>$750.00 to $1000.00</td>
<td>over $1000.00</td>
</tr>
</tbody>
</table>

PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $5.00
We are now booking orders for the

"RAILROAD POSTMARKS OF THE
UNITED STATES 1861-86"

by Charles Towle and Henry A. Meyer

This detailed study takes over where Remele left off, giving the student valuable information heretofore not readily available.

Price $10.00

includes postage and handling in U. S. A. and Canada

Robert A. Siegel
Inc.
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over thirty-four years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant, due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
10 EAST 52nd STREET
NEW YORK, N. Y. 10022
(Tel. PL. 3-6422)