305th SALE

UNITED STATES
including Western Covers & 19th and 20th Century General Issues

AT PUBLIC AUCTION
Saturday, SEPTEMBER 3rd, 1966
at 2:00 P.M.
at the
Hotel Muehlebach
Kansas City, Missouri
to be held in conjunction with the
Society of Philatelic Americans
Annual Convention and Exhibition

Robert C. Siegel
AUCTIONS
10 EAST 52nd STREET NEW YORK, N. Y. 10022
Tel: PLaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction to persons known to us or who supply acceptable references, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1966 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1966 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
305th SALE
SEPT. 3rd, 1966

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N.Y. 10022
Tel.: Plaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held September 3rd, 1966, the lots named below, the prices annexed being by limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

SIGNED

New York State residents kindly include County in address.

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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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SUNDAY, SEPTEMBER 3rd — 2 P.M.

HOTEL MUEHLEBACH, KANSAS CITY, MO.

UNITED STATES

WESTERN AND TERRITORIAL COVERS

1  Antlers, Ind. T. pmk. on 2c Shield (319) tied, Fine ......................................................... E. I
2  Atchison, Kan., in Single, Double Lined Circles, latter in Blue, on separate covers 3c Rose (65) Matching Target, Rosette Cancels, one tied, Fine Pair ................................................................. E. II
3  Atoka, Coalgate, Okmulgee, South McAlester, Webbers Falls, White Bead Hill Ind. Terr. pmks. on Six 1887-1906 Covers, almost entirely clear strikes, Choice Lot, Very Good-Very Fine ......................................................... E. IV
4  Barnard’s British Columbia Express, Victoria and New Westminster Frank, Unused, Very Fine .................................................................................................................. E. II
5  Barnard’s British Columbia Express, Yale Frank Vertically at L., on 10c Green U.S. Entire (U40) with additional W. F. & Co. Frank, Unused, Very Fine .................................................................................................................. E. II
6  Barnard’s British Columbia Express, Quesnel Frank on 10c Green U.S. Entire (U41) with additional W. F. & Co. Frank, Unused, Very Fine .................................................................................................................. E. II
7  Blue Jacket, Durant, Purcell Ind., T. three covers tied on 1c-2c (319, U362, UX18) Fine lot .................................................................................................................................................. E. III
8  Brazos St. Jago, Texas in Blue Circle, “5c” in ms. on neat folded cover to Brownsville, “pr. S. Ship Nautilus” in ms., 1854 usage, Fine .................................................................................................................. E. II
9  Brownsville, N. T. in Clear Blue Circle and matching targets tie 1c Blue (63), Horiz. Pair & Single, on fresh cover, two have s. e., one has rounded corner, Scarce & Handsome Cover .................................................................................................................. E. IV
10 Butte Valley, C. T. March 15, ’71 in clear ms., 3c Green (147) Matching “X”, cover frayed but Very scarce .................................................................................................................. E. II
11 Comptonville, Cal. pmk. ties 10c Green Entire (U16), Very Fine .................................................................................................................. E. II
12 Cassville, Mo. pmk. on 5c Brown (76) Pair str. edge at R. tied on cover to Canada, “U. S. Paid 10” in red oval, Fine .................................................................................................................. E. II
13 Corpus Christie, Tex. in Clear Circle, “5” in ms., on folded 1854 letter to Fla., Interesting Contents, Very Fine .................................................................................................................. E. II
14 Diamond City, Mont. pmk. on cover with 3c Red (94) tied, stamp has tear, Scarce .................................................................................................................. E. III
15 El Reno; Enid, Fort Sill; Jefferson; Oklahoma; Shawnee; Okla. in Clear Circles on Six 1899-1905 Territorial Covers, one stamp bit faulty, otherwise Fine-Very Fine .................................................................................................................. E. IV
16 Fort Davis Tx. Jan 6, 69 in ms. tied on 3c Red (94) str. edge at R., Fine .................................................................................................................. E. II
17 Fort Sedgwick, Col. pmk. on cover with 3c Red (94) not tied, Fine, Scarce .................................................................................................................. E. III

Lots on view in our office in New York from Friday, August 19th to Wednesday, August 31st. Lots on view at the Hotel Muehlebach, Kansas City, Mo., Friday, September 2nd and Saturday, September 3rd until sale time.
18 Galveston, Texas in light Red Oval, Matching Ship, on neat folded Jan. 21, 1846 cover to Texas with Blue Frankfurt, Ky. pmk., ms. “10” with Red “23” added, totaling 35c .................................................. E. III
19 Hays City, Kan., Paola, Kans. in clear circles, 3c Red, Rose (65, 88) tied by targets, one stamp rounded, otherwise Fine, Scarce Pair ........................................... E. II
20 Kansas Towns, Six different, 1861-1903 issues, V. G.-Fine .................................................. E. II
21 Nacogdoches, Texas ms., pmk. on forwarded cover with red Wash., D. C. pmk. Fine .................................................. E. II
22 Nebraska City, N. T. in Clear Circle ties 3c Red (26) on Cover with “Surveyor Generals Office, Nebraska City, N. T.” Imprint, stamp & cover bit nicked at L, scarce ........................................... E. II
23 Nebraska City, Neb. in Clear Double Circle on fresh 3c Pink Entire (U35), tied by grid, Very Fine .................................................. (Photo) E. VIII
24 Nebraska Covers 8 covers with 20 stamps, 1880s, from Lincoln (3), Ulysses (2), Milford (3), all used to Germany, wide variety of Colorful Combinations, one stamp nicked, otherwise Fine–Very Fine ........................................... E. II
25 Nevada, C. T. blue pmk. on 2c Black, 10c Green (68, 73) tied on cover to England, Fine, Scarce .................................................. (Photo) E. VIII
26 Omaha City, N. T. pmk. on 3c Red (26) ms. cancel on illus. Map of Nebraska Territory few small cover tears, Attractive Territorial (Photo) E. VII
27 Omaha City, N. T. in Clear Circle on Two Covers, one ties 3c Red (26), other has same stamp with ms. cancel, one Docketed, Fine ........................................... E. II
29 Omaha, Neb. in Bold Circle, 12c Black (69) matching Rosette cancel not tied, on slightly reduced Legal Size Cover, fresh & Handsome, Fine ................. E. II
30 Overland Route Via St. Louis in ms., 10c Green Ty. V (35) tied by Knowlesville, N. Y. pmk. on fresh Yellow cover to Mokelumne Hill, Calif., Scarce Routing, Handsome, Very Fine .................................................. E. III
31 Plattsmouth, N. T. in clear Balloon circle ties 3c Red (26) on Fresh Buff Cover, light docket at L., Fine, Scarce .................................................. E. II
32 Port Townsend, Wash. tied with town pmk. and Kicking Mule on 1c Black Postal Card (UX5), Very Fine, to Victoria .................................................. (Photo) E. V
33 Potter Valley, Cal. purple pmk. tied on 3c Green Entire (U82), Very Fine .................................................. E. II
34 Rattlesnake, Cal. in Clear Double Circle ties 3c Claret (11) Vertical Pair, Ample to Enormous margins all around, on 2" x 3¼" Piece, Very Fine .................................................. E. II
35 Republic of Texas, Lomar County Headings on 1841, 43 folded letters to Tenn., carried outside the mails, Interesting, V. G.-F. .................................................. E. II
36 Sac & Fox Agency Kansas in mostly clear circle, 3c Rose (65) Matching cancel, not tied, stamp has small tear, otherwise Fine, Very Rare .................................................. (Photo) E. VIII
37 Sam Ricker Jr., Agent of the Texian Post Office, New Orleans, in clear oval on flap of folded 1838 letter with Red ms. “Manchester Michigan” and “Paid 23”, “Ship 31” in ms., portion of flap replaced, not affecting Handstamp, otherwise Fine .................................................. (Photo) E. VIII
38 San Antonio, Oct. 25, 47 and “Paid 10”, on fresh cover to Vermont, Very Fine .................................................. E. VI
39 San Francisco, Cal. blue pmk. “Paid” and “1” on San Francisco Price Current and Shipping List, V. F. .................................................. E. III
40 Sonora, California Mar. 12, 1852 blue str. line, matching “10” in circle, Fine .................................................. E. IV
41 South Pass, Wy. Ty. June 29, 69, clear pmk. on cover with 3c Red (94), Fine .................................................. E. II
42 South Pass Wy. Ty. Sep. 10, 69, pmk. on cover with 3c ultramarine (114) tied, also North Thetford, Vt. pmk. when forwarded, few short perf.s. on stamp, otherwise Fine .................................................. E. II

— 4 —
43 Ic Blue Ty. IV (9), Margins to just touched, Magnificent Color, clear appearance.  
44 Ic Blue Ty. II (7), Huge Margins, Magnificent Deep Color, a Glorious Copy, Extremely Fine (Photo).  
45 Ic Blue Ty. II (7), Huge Margins, Magnificent Deep Color, a Glorious Copy, Extremely Fine (Photo).  
46 Wells Fargo Co. Frank on 3c Pink Entire (U58), tied Austin, N. T. Co. cancel, V. F.  
47 Wells Fargo Co. Frank on 3c Pink Entire (U58), tied Austin, N. T. Co. cancel, V. F.  
48 Wells Fargo Co. Frank on 3c Pink Entire (U58), tied Austin, N. T. Co. cancel, V. F.  
49 Wm. Bryant, Agent of the Texian Post Office, New Orleans in mostly Illegible Circle on flap of folded 1841 Cover With Blue ms. “Springwater, Ky.” pmk. “Paid 25" in ms. crossed out and “50” in ms. with Bold Ship, light stain, mostly on flap, Scarce  

1847 ISSUE

51 5c Red Brown (1), Large Margins except barely clear in L. L. corner, Marvellous Color, Vivid Red Grid Cancel, a Beauty, Very Fine (Photo) 45.00  
52 5c Pale Red Brown (1), Margins all around, Red Grid Cancel, small thin spot, V. F. appearance 45.00  
53 5c Red Brown (1), Margins all around, close at L. R., Magnificent Color & Impression, Pretty Blue Grid Cancel, Fine (Photo) 47.50  
54 5c Red Brown (1), Margins all around, clear Blue 5 cancel, Vertical crease, slightly broken at T., Very Fine appearance 125.00  
55 5c Red Brown (1), Deep Shade, Margins, except just in at bot., V. G. 45.00  
56 5c Red Brown (1), Horiz. Pair, Large Margins except partly cut in at T., Rich Color, Red grid cancels, Attractive, Very Good 125.00  
57 5c Orange Brown (1), Margins except just in at B. R., unusual Pretty Color, tied by indistinct Blue Philadelphia pmk. to neat 1849 cover to New York, Fine 60.00+  
58 5c Red Brown (1), Large Margins all around, Sheet Margin at L., Blue Paid cancel and tied by ms. cancel to neat folded letter, Matching Blue Baltimore, March 13 (1848) pmk. & ms. “due 5”, Very Fine 125.00  
59 10c Black (2), Margins except outer frame cut at L. L., tied by Red Grid & Town pmk. on small piece, Fine 140.00  
60 10c Black (2), Margins all around, just clear at Top Right, Very light Red grid cancel, minute margin creases, Fine appearance (Photo) 140.00  
61 5c Red Brown Reproduction (3), negligible horiz. crease, Extremely Fine appearance (Photo) 120.00  
62 10c Black, Reproduction (4), Extremely Fine (Photo) 160.00  

1851 ISSUE

63 1c Blue Ty. II (7), Huge Margins, Magnificent Deep Color, a Glorious Copy, Extremely Fine (Photo) 55.00  
64 1c Blue Ty. II (7), Margins to just touched, Magnificent Color, clear Prov. & Stonington R. R. pmk., corner thin, Fine appearance 37.50  
65 1c Blue Ty. IV (9), Pos. 81R1L, Ample to Enormous Margins, almost invisible cancel, Extremely Fine (Photo) 15.00  
66 1c Blue Ty. IV (4), Pos. 91L1L, Triple Transfer, one Inverted, Margins to barely touched, Fine 50.00  

— 5 —
1c Blue Ty. IV (9). Two shades, Red Town & Grid Cancels, latter also with Black Town, Margins to barely in, Fine ........................................... 34.00
1c Blue Ty. IV (9). Horiz. Pair, Huge Margins except touched at one point, Rich Color, neat Grid Cancels, stitch wmk., lovely Pair, V.F. ...... 35.00
1c Blue Ty. IV (9). Margins to just touched, Rich Color, tied by Clear Blue Philadelphia pmk. on neat folded circular, Fine ......................... 17.50
3c Orange Brown (10), 6 Rich Shades, Margins to barely in, large & small Boston Paid, black grid & 2 ms. cancels, Fine lot ........................................... 47.00
3c Brownish Carmine (11), Block, Margins all around, sheet margin at B., fresh, full o.g., lightly hinged once, natural paper inclusion in B. margin, Very Fine .................................................. (Photo) 70.00
3c Red (11), Horiz. & 2 Vert. Pairs, Margins all around, Rich Shades, 2 Blue Town pmks. & Boston PAID cancel, Very Fine lot ...................... E. II
3c Red (11). Eight Gorgeous Shades, Margins all around, Black & Blue Town Pmk.s, Paid & Fancy Blue canc., Select lot, V.F. ...................... E. H
3c Brownish Carmine (11), Margins to just in, ms. cancel, clear Red Chapel Hill, Tex. pmk., Fine ........................................... E. II
5c Red Brown (12). Clear to Ample Margins, Magnificent Color, silk thread imbedded in Paper at B., a Handsome Stamp, Fine ................. (Photo) 100.00
10c Green Ty. I (13). Margins three sides in at left small thin ........................................... 135.00
10c Green, Ty. II (14). Margins except touched at L, light town pmk., Fine ........................................... 30.00
10c Green Ty. III (15). Large Margins, Brilliant Color & Impression, Socked on the Nose Grid Cancel, Extremely Fine ........................................... (Photo) 30.00
10c Green, Ty. III (15). Large Margins, Town pmks., Very Fine (Photo) ........................................... 30.00
10c Green, Ty. III (15). Margins all around, close at L, light Blue Town pmk., Fine ........................................... 30.00
10c Green Ty. III (15). Clear to Huge Margins, showing part of next stamp, slightly soiled on back, otherwise V.F. ........................................... 30.00
12c Black (17). Large margins, light Red Cancel, Stitch Wmk., corner creases, Very Fine appearance ........................................... 32.50
12c Black (17). Horiz. Pair, Margins all around, Vivid Impression, Town pmk., light crease in one, other Extremely Fine ........................................... (Photo) 70.00

1857 ISSUE

1c Blue Ty. I (18). Almost invisible ms. cancel, minute margin tear, V.F. appearance ........................................... 70.00
1c Blue Ty. II (29). Vivid Color, Brilliant Red Grid, Very Good ........................................... 28.50
1c Blue Ty. III (21), Rich Color, town pmk., type characteristics not well displayed as break in B. line is very small, Fine ........................................... 80.00
1c Blue Ty. IV (23). Savannah, Ga. pmk., Centered trifle to B., Very Fine ........................................... (Photo) 40.00
1c Blue Ty. V (24). Five Copies, Red & Blue Grids & Towns, other with ms. “1861”, one bit toned, one tiny thin, otherwise F.-V. F. ........................................... 25.75
1c Blue Ty. V (24). Block, clear New Orleans pmk., Fine for this ........................................... 75.00
3c Rose Ty. I (25). Clear Numerical “3” Cancel, Fine ........................................... 12.00
3c Red (26). Two Blocks, Distinct Shades & Papers, Mint, Very Good ........................................... 37.00
3c Red (26). Block of 25, fresh o.g., one has minute thin & tiny wrinkle in 4, very minor separation, otherwise V. G.-V. F., Attractive Piece ........................................... 103.50-
3c Red Ty. II (26). Clear Canton, Miss. “Lyre” Cancel, Fine ........................................... E. II
3c Red (26). 46 stamps, Incl. six Ty. I, two strips of 3, 4 pairs, nice selection of plate varieties, cancels, etc., majority F.-V. F. nice lot ........................................... E. IV
5c Brick Red Ty. I (27). Town pmk., somewhat aged, otherwise Fine ........................................... 85.00
5c Red Brown Ty. I (28). Vertical Strip of 3, separated by scissors, cutting into design in places, tied by New Orleans pmks. on piece, Scarce ........................................... 165.00
5c Brown Ty. I (29). Clear 1860 year date in Town pmk., Fine ........................................... 37.50
5c Brown Ty. I (29). Well Centered, few minute perf. breaks, V. F. appearance .................................................. 35.00

99 ★ 5c Orange Brown Ty. II (30). Glorious Color, fresh, o. g., Fine .................................................. 47.50

100 5c Orange Brown Ty. III (30). Well Centered, Red Grid Cancel, corner crease, V. F. appearance .................................................. 80.00

101 5c Brown Ty. II (30A). Brilliant Color, grid cancels, Fine .................................................. 23.50

102 10c Green Ty. I (31). Rich Color Town pmk., trivial corner wrinkle, V. F. .................................................. 85.00

103 10c-30c 1857 Issue (32-33, 35-36, 38). All with Red Cancels, small faults, Fine–Very Fine appearance .................................................. 104.00

104 10c Green Ty. II, III (32, 33). One has Grid & S. F. Pmk., other light ms. cancel, Vivid Colors, Very Fine .................................................. 30.00

105 10c Green Ty. IV (34). Pos. 55L1, Recut at B., Rich Color, light cancels, faint creases, Very Fine appearance .................................................. 165.00

106 ★ 10c Green, Ty. V (35). Well centered part o. g., V. F. .................................................. 18.50


108 ★ 12c Black, Plate I (36). Horiz. Block of 6, New Orleans pmks., Rich color, tiny creases in two right stamps, others Fine .................................................. 213.50+

109 24c Lilac (37). Neat Red grid, Fine .................................................. 42.50

110 30c Orange (38). Neat grid cancel, Fine .................................................. 45.00

111 ★ 90c Blue (39). Well centered, small tear, V. F. appearance .................................................. 200.00

112 ★ 90c Deep Blue (39). Centered bit to T., part o. g., thin & trifle rubbed, Scarce .................................................. 200.00

1861 ISSUE

113 ★ 3c Brown Rose “August” (56). Fresh, o. g., tiny break, Fine appearance .................................................. 90.00

114 10c Dark Green “August” (58). Small faults, V. F. appearance .................................................. 120.00

115 24c Violet “August” (60). Vivid Color, Neat Grid cancel, centered trifle to L., Very Fine .................................................. 85.00

116 E 1c Carmine Coupon Essay (Brazer 63E-BI). Fresh, o. g., Very Fine .................................................. E. II

117 ★ 1c Blue (63). Four Rich Shades, Three o. g., one with s. e., nice lot, Fine .................................................. 59.00+

118 ★ 1c Blue (63). Block, fresh, o. g., Very Good–Just Fine .................................................. 85.00

119 1c Blue (63). Five diff. Carrier Cancels, Incl. Red Blue, two have trivial tiny creases, otherwise Fine, Scarce Lot .................................................. 30.75+

120 1c Blue (63). Seven Rich Shades, Fine–Very Fine .................................................. 26.25

121 ♦ 1c Blue (63, three). One has s. e., each with clear Red 5 cancel, Matching Hyannis, Mass. pmk., Very Scarce, Fine .................................................. 40.50+

122 ♦ 1c Blue (63). 5 Copies, tied on separate covers by diff. Cancels, incl. N. Y. Carrier, Greenish Target, Circle, Rosette, Dotted Grid, Choice lot, Very Fine .................................................. 30.00+

123 ♦ 1c Blue, 3c Rose (63, 65). One of each tied on 3 Boston, N. Y., Phila. Carrier Rate Covers, Fine .................................................. E. II

124 1c-9c 1861–63 Issues (63, 65, 68, three, 70–72, 75, two, 76, two, 78, two). Mostly small faults, some attractive shades, F.–V. F. appearance .................................................. 147.75

125 3c Pink (64). Brilliant Color, Blue Baltimore pmk., Fine, Ex Wickershan .................................................. 65.00


KINDLY MAIL BIDS EARLY. All bids must be received in our office by Wednesday, August 31st. Mail last minute bid sheets direct to the Hotel Muehlebach, Kansas City, Mo.
3c Rose (65). Twelve diff. clear Geometric cancels, 5 in Blue, choice strikes, Very Fine lot .................................................. E. II
3c Lake (66). Brilliant Color, fresh, o.g., perfs Barely in at L. ....................... 200.00
5c Buff (67). Pretty Color, S.F. Cog cancel, faint horiz. crease, Fine appearance .................................................. 45.00
5c Olive Yellow (67b). Neat Red Grid cancel, Vivid Color, Fine .................. 50.00+
24c Red Lilac (70). Gorgeous Color, centered bit to U.L., one slightly blunt perf., otherwise Very Fine .......................... (Photo) 85.00
3c Orange (71). Just tied by light target and indistinct Jul 11 town pmk to cover to France, N.Y. Paid 12 & Calais Transits, Fine .................. 60.00
90c Blue (72). Horiz. Strip of Four, Pretty color, mostly light cork cancels, separated by scissors at R., blunting tips of few perf, Fine–Very Fine, Scarce & Handsome Strip ......................... (Photo) 180.00+
2c Black (73). Very Fine ........................................................................ 15.00
2c Black (73). Tied on small embossed Valentine cover with Newton Upper Falls, Ms. Feb. 14 pmk. contains Valentine, Very Fine ............ E. IV
3c Scarlet (74). Ms. cancel, fresh, Extremely Fine .............................. (Photo) 150.00
15c Black (77). Extremely Fine .................................................................. 12.00

1867 GRILL ISSUES

3c Red Grilled all over Imperforate Essay (79E). O.g., Very Fine ............... E. II
3c Rose, A. Grill (79). All Perfs. intact except U.L. corner rounded Perfs., in at L, faint creases, probably R. Marginal Copy as Vertical 4mm strip at R. is ungrilled, Most Unusual ........ 135.00+
3c Rose C. Grill (83). Rich Color, fresh, Fine ........................................ 35.00
12c Black Z. Grill (85E). Magnificent Color, Very light cancel, centered to L, couple perfs trifle nibbed, Fine ......................... 80.00
1c Blue E. Grill (86). Lovely Color, light cancel, centered trifle to L., V. F. .................................................. 20.00
2c Black E. Grill (87). Two Shades, one with Pretty Leaf Cancel, V.G.–F. .......................... 14.00
1c–30c E, F Grills (88, 89, 92, 93, two, 94, 97, two, 100). One 2c unused, 3 have Blue cancels, small faults, V. G–V. F. appearance .......... 97.00
10c Green E. Grill (89). Huge Margins, Neat Blue cancel, Very Fine .......... 13.00
15c Black E. Grill (91). Cork & Red Town Cancels, fresh, Fine ................. 32.50
1c–15c F. Grill (92, 96, 97, two, 98). One 12c on Very thin paper, 1c unused, microscopic tiny flaws, Fine–Very Fine appearance .......... 68.50
5c Brown F. Grill (93). Centered to L.R., part o.g., Very Good ............... 175.00
24c Gray Lilac F. Grill (99). Centered well to L.R., Gorgeous Color, V.G. .......... 140.00
90c Blue F. Grill (101). Circle of “Vs” Cancel, tiny tears, Fine appearance .......... 135.00

1869 PICTORIAL ISSUE

1c–90c Pictorial India Proofs (112P–122P). Cpl. Set, Very Fine .................... 84.75
1c Buff (112). Block, Vivid Color, fresh, o.g., Very Good ......................... (Photo) 225.00
1c Dark Brown Orange (112). Horiz. Block of 6, s.e. at R., magnificent Vivid Color, fresh, lightly hinged once, Fine, A Wonderful Block .................................................. (Photo) 295.00+
1c Buff, 2c Brown (112, 113). First has faint creases, other pinpoint thin specks, Fine–Very Fine appearance ........................................ 51.00
2c Dark Brown (113). Block, Incredibly Rich Color, fresh, full o.g., Fine a gorgeous block .................................................. 90.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>161</td>
<td>3c Ultramarine (114). Block, Vivid Color, fresh, o.g., Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>164</td>
<td>6c Ultramarine (115). Vivid Color, perfs just in at L., fresh, Attractive</td>
<td>50.00</td>
</tr>
<tr>
<td>165</td>
<td>6c Ultramarine (115). Horiz. Block of 6, fresh, o.g., 3 stamps have light creases, one of which also has short corner perf., others Very Good—Fine, Rare Block</td>
<td>(Photo) 435.00+</td>
</tr>
<tr>
<td>166</td>
<td>6c Ultramarine (115). Rosette Cancel, Very Fine</td>
<td>13.50</td>
</tr>
<tr>
<td>169</td>
<td>10c Orange (116). Vivid Color, Extremely Fine</td>
<td>14.00</td>
</tr>
<tr>
<td>170</td>
<td>10c Yellow (116). Socked on the Nose N. Y. Town Pmk., a Beauty, V.F.</td>
<td>15.00</td>
</tr>
<tr>
<td>171</td>
<td>10c–30c Pictorials (116, 118, 120–121). Small faults, some only trivial, V.G.—V.F. appearance</td>
<td>166.50</td>
</tr>
<tr>
<td>172</td>
<td>12c Green (117). Cork Cancel, Very Fine</td>
<td>14.00</td>
</tr>
<tr>
<td>173</td>
<td>15c Brown &amp; Blue Ty. I (118). Lovely Colors, two perfs. bit blunt, otherwise fresh, Fine</td>
<td>(Photo) 185.00</td>
</tr>
<tr>
<td>174</td>
<td>15c Brown &amp; Blue Ty. I (118). Well Centered, Very Fine</td>
<td>55.00</td>
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<tr>
<td>175</td>
<td>15c Brown &amp; Blue Ty. I (118). Nice Colors, Very light cancel, Centered bit to L.L., Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>176</td>
<td>15c Brown &amp; Blue Ty. II (119). Fresh, o.g., Very Good</td>
<td>60.00</td>
</tr>
<tr>
<td>177</td>
<td>15c Brown &amp; Blue Ty. II (119). Extremely Fine</td>
<td>17.00</td>
</tr>
<tr>
<td>178</td>
<td>24c Green &amp; Violet (120). Gorgeous Colors, Very light rosette cancel, centered trifle to B., Very Fine</td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>179</td>
<td>24c Green &amp; Violet (120). Light stain in design, otherwise V.F.</td>
<td>60.00</td>
</tr>
<tr>
<td>180</td>
<td>30c Blue &amp; Carmine (121). Centered, Vivid Colors, one perf a trifle blunt, Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>181</td>
<td>30c Blue &amp; Carmine (121). Enormous Margins, Vivid Colors, pretty Rosette cancel, rounded corner perf &amp; trivial creases, Extremely Fine appearance</td>
<td>37.50</td>
</tr>
<tr>
<td>182</td>
<td>90c Carmine &amp; Black (122). Rich Colors, centered slightly to right, Fine (Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>183</td>
<td>90c Carmine &amp; Black (122). Large Margins, light cancel, tiny faint creases, Very Fine appearance</td>
<td>(Photo) 165.00</td>
</tr>
<tr>
<td>184</td>
<td>90c Carmine &amp; Black (122). Well Centered, Rich Colors, Very light cancel, small faults, Very Fine appearance</td>
<td>165.00</td>
</tr>
<tr>
<td>185</td>
<td>1c Buff Reissue (123). Light Cancel, small thin, Fine appearance</td>
<td>25.00</td>
</tr>
<tr>
<td>186</td>
<td>2c Brown Reissue (124). Light cancel, trivial corner perf crease, otherwise Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>187</td>
<td>3c Blue Reissue (125). Perfs touch at R., part o.g., short perf at T., thin, Rare stamp (Photo)</td>
<td>350.00</td>
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<tr>
<td>188</td>
<td>6c Blue Reissue (126). Fresh, o.g., Very Fine</td>
<td>(Photo) 135.00</td>
</tr>
<tr>
<td>189</td>
<td>10c Yellow Reissue (127). Huge Margins, slightly bent corner perf, Extremely Fine</td>
<td>(Photo) 145.00</td>
</tr>
<tr>
<td>190</td>
<td>12c Green Reissue (128). Fresh, o.g., Centered bit to B., V.F. (Photo)</td>
<td>145.00</td>
</tr>
<tr>
<td>191</td>
<td>15c Brown &amp; Blue Ty. III, Reissue (129). Light grid cancel, pinpoint thin speck, otherwise Very Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>192</td>
<td>24c Green &amp; Violet Reissue (130). Minute paper inclusion, fresh, Extremely Fine</td>
<td>(Photo) 150.00</td>
</tr>
<tr>
<td>193</td>
<td>30c Blue &amp; Carmine Reissue (131). Centered, Large part o.g., minute interior crease &amp; one perf trifle blunt, otherwise Extremely Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>194</td>
<td>90c Carmine &amp; Black Reissue (132). Fresh, o.g., light corner crease, V.F. appearance (Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>195</td>
<td>1c Buff Reissue (133). Fresh, part o.g., Extremely Fine (Photo)</td>
<td>25.00</td>
</tr>
</tbody>
</table>
BANKNOTE ISSUES

2c Red Brown, Brown (135, 146, 157). Two Pairs & 6 Singles, all with clear Paid All Cancels, 6 in Red, V.G.-V.F. .............................................. 86.50

2c-7c Grills (135-138). Includes H-I Grills on first, Strong Grills, Very Good-Fine .................................................................................... 73.90

3c Green Banknotes (136, 147, 158, 184, 207). 24 copies, fancy Cancels, incl. Danbury Hat, Arrow Head, Clover, Monograms, "OK", many Color-ed, mostly F.-V.F. ................................................................. E. II

7c Vermilion, "I" Grill (138). Very light cancel, Fine ................................................................................................................................. 30.00

10c Brown Grill (139). Strong Grill, minute thin specks, Fine appearance, signed by Bartels ................................................................... 60.00

15c Orange Grill (141). Strong Grill, Pretty Bold Geometric Cancel, negligible minute corner bend, Fine .................................................................... 57.50

30c Black Grill (143). Clear Grill, small flaws, Fine appearance ................................................................................................................... 115.00

6c Carmine Grill (148). Brilliant Color, fresh, large part o.g., Extremely Fine (Photo) .................................................................................. 26.50


7c Vermilion (149). Horiz. Strip of Three, Pair & 3 Singles, Centered, each with small ms "X" cancel, one has small tear, two faintly creased, others Very Fine .......................................................................................... 74.00

7c Vermilion (149, 160). 6 diff. cancels Incl. 4 N.Y.F.M., minor faults, some very trivial, attractive lot ....................................................... 54.00-

10c Brown (150). Gorgeous Color, o.g., Extremely Fine (Photo) .............................................................................................................. 28.50


12c Violet, Blackish Violet (151, 162). Latter has Red Cancel, Lovely Pair, V.F. ................................................................................................. 17.00

24c Purple (153). N.Y.F.M. Cancel, Very Fine ...................................................................................................................................................... 28.50

90c Carmine (155). Block, Nice Colors, Cork Cancels, Fine-Very Fine (Photo) .......................................................................................... 350.00

90c Carmine, Rose Carmine (155, 166). Brilliant Colors, Grid & town pmk, Fine .............................................................................................................. 58.50

3c Green on Experimental Double Paper with 4 partly cut Circles (158 Var.). Fine, o.g. .................................................................................................................. E. II

3c Green on Pink Surfaced Experimental Paper (158 Var.). Block fresh o.g., s.e. at L., one has perf nick and light creases, others V.G.-V.F. ..... —

3c Green (158). Bold Boot Cancel, Rare, Very Fine (Photo) ......................................................................................................................... E. II

6c Brown Rose (159). Five diff. clear New York Foreign mail cancels, Very Fine ................................................................................................. E. II

6c Brown Rose (159). Eight Lovely Shades, Cancels Incl. Red & Purple Targets, Purple Star & Maltese Cross, N.Y.F.M.s, Pretty lot, V.F. ........................................................................................................ E. II

7c Orange Vermilion (160). Centered to left, Very Good ................................................................................................................................. 42.50

7c Vermilion (160). 7 diff. Cancels, incl. 4 N.Y.F.M., minute flaws, V.F. appearance ...................................................................................... 70.00-

12c Blackish Violet (162). Vivid Color, Very Good ........................................................................................................................................... 65.00


2c Vermilion (183). Well Centered, Bold Kicking Mule Cancel, creases, V.F. appearance ............................................................................ E. II

2c Vermilion, Imperforate (183 Var.). Minor Creases and trivial rub at L.L., Very Fine appearance, unlisted in Scott (Photo) ........................................................................................................ E. II

3c Green (184). Bold Skull & Crossbones Cancels, Very Fine (Photo) .............................................................................................................. E. II

5c Blue (179). Very Fine ............................................................................................................................................................................ 17.00
227  6c Brown Rose (186). Five diff. clear Star cancels, one in Purple, V. F.  

228   ★  5c Blue (185). Fresh, o.g., centered trifle to R., Very Fine  

229  ★  15c Red Orange (189). Fresh, o.g., Extremely Fine  

230  90c Carmine (191). Very Fine  

231  90c Carmine (191). Horiz. Strip of Six, Lovely Color, wide s.e. at L., R. stamp has pulled perf.  

232  ★★★  1c Gray Blue (206). Block, Perfectly Centered, o.g., small perf thin in one stamp, otherwise V. F.  

233  E 3c Green, Imperforate, on Double Paper, Experimental Punched with 9 small holes in circle, (207E). Block, ms “X” cancels, two tiny nicks, one in margin, otherwise V. F., Rare  

234  ★  6c Rose, Brown Red (208, 208a). O.g., first has minor thin, speck, otherwise Fine  

235  ★  10c Brown (209). Horiz. Strip of 4, o.g., faint crease in one stamp, others F.-V. F.  

236  ★  1c Ultramarine (212). Four Top Marginal Strips of 4, Very Good–Fine  

237  3c Vermilion (214). Five used copies, Extremely Fine  

238  ★  4c Carmine (215). T. & B. Impt. Plate No. Strips of Six, one a bit reinforced, fresh, o.g., Very Good  

239  ★  5c Indigo (216). Top Impt. Plate No. strip of 6, two faintly toned, otherwise Fine–Very Fine  

240  ★  90c Bright Purple (218). Fresh, Very Fine (Photo)  

241  90c Purple (218). N.Y. Reg Cancel, Fine  

242  90c Purple (218). Two Horiz. Strips of four, tied to resemble block of 8 on Small Piece, N.Y. and Red London pmks, one has damaged corner, others Very Good, Attractive Piece  

243  ★★  2c–30c 1890 Issue (219D, 221–226, 228). Fresh, o.g., Fine–Very Fine  

244  ★★★  2c Lake, Imperforate (219De). Marginal Block, Very Fine  

245  ★  5c Chocolate, Imperforate (223a). Horizontal Pair, o.g., V. F. (Photo)  

246  ★  6c Brown Red, Imperforate (224a). Mint Horiz. Pair, Vivid Color, Extremely Fine (Photo)  

247  ★★  10c–50c 1890–95 Issues (226–228, 278). Fresh, o.g., small faults, F.-V. F. appearance  

248  ★  90c Orange (229). Fresh, o.g., faint gum bend, still Fine  


COLUMBIAN ISSUE  

250  ★  1c–6c Columbian (230–233, 235). Fresh, o.g., Very Fine  

251  ★★★  3c Columbian (232). Mint Block, Fine  

252  ★★★  4c Columbian (233). Block, Fine, o.g.  

253  ★★★  5c Columbian (234). Mint Block, Very Good–Fine  

254  ★★★  6c Columbian (235). Block, Mint, V.G.–Fine  

255  ★★★  6c Columbian (235). Block, o.g., few pinpoint thins, otherwise Fine  

256  ★★★  8c Columbian (236). Mint Block, Magnificent Color, Extremely Fine  

257  ★★★  10c Columbian (237). Mint Block, Rich Color, Very Good  

258  ★★★  15c Columbian (238). Fresh, o.g., Very Fine  

259  ★★★  15c Columbian (238). Deep Color, o.g., centered slightly to B., V. F.  

260  ★★★  15c Columbian (238). Block, Mint, F.–V. F. (Photo)  

261  ★★★  30c Columbian (239). Nice Color, o.g., natural gum crackle, V. F.  

262  ★★★  30c Columbian (239). Block, o.g., Fine  

Lots on view in our office in New York from Friday, August 19th to Wednesday, August 31st. Lots on view at the Hotel Muehlebach, Kansas City, Mo., Friday, September 2nd and Saturday, September 3rd until sale time.
263 ★ 50c Columbian (240). Fresh, o. g., Very Fine ................................................. (Photo) 40.00
264 ★ 50c Columbian (240). Few short perfs, otherwise Fine ....................................... 40.00
265 ★ $1.00 Columbian (241). Centered slightly to top, Fine ........................................ (Photo) 100.00
266 ★ $1.00 Columbian (241). Rich Color, o.g., pinpoint thin speck, V.F. appearance .......... (Photo) 100.00
267 ★ $1.00 Columbian (241). Nice Color, o.g., small thin spots, V.F. appearance ............... (Photo) 100.00
268 ★ $1.00 Columbian (241). Used, light corner crease, V.G. appearance .......................... 75.00
269 ★ $2.00 Columbian (242). Rich Color, fresh, centered trifle to L., Very Fine o.g. .......... (Photo) 110.00
270 ★ $2.00 Columbian (242). Used, Very Fine ............................................................... 67.50
271 ★ $2.00 Columbian (242). Used, tiny perf. thin, V.F. appearance ............................... (Photo) 67.50
272 ★ $3.00 Columbian (243). Brilliant Color, Very Fine o.g. ......................................... (Photo) 160.00
273 ★ $3.00 Columbian (243). Well Centered, one slightly blunted perf., otherwise V.F. .... (Photo) 160.00
274 ★ $3.00 Columbian (243). Tiny closed tear, V.F. appearance .................................... (Photo) 125.00
275 ★ $4.00 Columbian (244). Deep Rich Color, blunted corner perf., otherwise V.F. ........ (Photo) 175.00
276 ★ $4.00 Columbian (244). Brilliant Color & Impression, o.g., small thin spots, V.F. appearance ................................................................. (Photo) 175.00
277 ★ $4.00 Columbian (244). Rich Color, o.g., minute thin specks, Fine appearance .............. (Photo) 175.00
278 ★ $5.00 Columbian (245). Fresh, o.g., very faint horiz. crease, Very Fine appearance, o.g. ............................................................................................................ (Photo) 200.00
279 ★$5.00 Columbian (245). Light crease, V.G. appearance ............................................. (Photo) 200.00
280 ★$5.00 Columbian (245). Used, light corner crease, V.F. appearance (Photo) 165.00

1894-1898 ISSUES

281 ★ 1c-4c, 1894 Issue (246-248, 250, 253-254). Fresh, o.g., F.-V.F. ........................................ 16.60
282 ★ 2c Carmine, Ty. II (251). Mint, Very Fine ........................................................................ 12.00
283 ★ 50c Deep Orange (260). Huge margins, minor gum cracks, Extremely Fine .................. 20.00
284 ★ $1.00 Black Ty. I (261). Very light cancel, perfs touch at T., Just Fine ......................... 37.50
285 ★ $1.00 Black Ty. II (261A). Glorious Color, fresh, o.g., Extremely Fine (Photo) ................ 95.00
286 ★$2.00 Bright Blue (262a). Small faults, Fine appearance ............................................. 77.50
287 ★$5.00 Deep Green (263). Faint thin & minor creases, perfs. just touch at L., Scarce .......... 210.00
288 ★ 1c-10c 1895 Issue (264-273). Fresh o.g., 266-267 are Se-Tenant Pair, 6c perfs in at T., balance Fine–Very Fine .................................................................................. 34.90
289 ★ 50c Red Orange (275a). Fresh, o.g., centered to L.L., Just Fine .................................... 25.00
290 ★ $1.00 Black Ty. II (276a). Perfs just clear at T., Fine .................................................. (Photo) 130.00
291 ★ $2.00 Dark Blue (277). Fresh, o.g., Very Fine ............................................................... (Photo) 75.00
292 ★ $2.00 Deep Blue (278). Almost invisible faint crease, Fine appearance .......................... 55.00
293 ★ $5.00 Dark Green (278). Fresh, o.g., Very Fine ............................................................ (Photo) 165.00
294 ★$5.00 Dark Green (278). Vivid Color, light town pmk., Extremely Fine (Photo) .............. 52.50
295 ★ 1c-15c 1898 Issue (279, 279b, 280-282, 284). Extra Shades of 1, 2, 4c, fresh, o.g., F.-V.F. .......... 27.35
296 ★ 2c Orange Red Booklet Pane (279Be). Sealed margin tear, otherwise Fine for this ......... 25.00

TRANS-MISSISSIPPI ISSUE

297 ★ 1c-2c Trans-Mississippi (285-286). B. Impr. Plate No. Pairs, Mint, F.-V.F. ................. 18.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>298</td>
<td>1c-10c Trans-Mississippi (285-290). 5c minute perf. tear, others F.-V.F.</td>
<td>5c minute perf. tear, others F.-V.F.</td>
<td>66.25</td>
</tr>
<tr>
<td>299</td>
<td>4c, 5c Trans-Mississippi (287, 288). Full o.g., V.F.</td>
<td>Full o.g., V.F.</td>
<td>25.00</td>
</tr>
<tr>
<td>300</td>
<td>4c-8c Trans-Mississippi (287-289). Well centered, o.g., 4c, 5c pinpoint thin specks, otherwise V.F.</td>
<td>Well centered, o.g., 4c, 5c pinpoint thin specks, otherwise V.F.</td>
<td>40.00</td>
</tr>
<tr>
<td>302</td>
<td>8c Trans-Mississippi (289). Block, o.g., one stamp thin gum wrinkle, otherwise Fine</td>
<td>Block, o.g., one stamp thin gum wrinkle, otherwise Fine</td>
<td>72.50</td>
</tr>
<tr>
<td>303</td>
<td>10c Trans-Mississippi (290). Very Fine, o.g.</td>
<td>Very Fine, o.g.</td>
<td>20.00</td>
</tr>
<tr>
<td>304</td>
<td>10c Trans-Mississippi (290). Block, Mint, Fine</td>
<td>Block, Mint, Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>305</td>
<td>50c Trans-Mississippi (291). Centered to left, Fine o.g.</td>
<td>Centered to left, Fine o.g.</td>
<td>70.00</td>
</tr>
<tr>
<td>306</td>
<td>50c Trans-Mississippi (291). Fresh, full o.g., centered to bot., Fine</td>
<td>Fresh, full o.g., centered to bot., Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>307</td>
<td>50c Trans-Mississippi (291). Minute perf. thin, Fine appearance (Photo)</td>
<td>Minute perf. thin, Fine appearance (Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>308</td>
<td>$1.00 Trans-Mississippi (292). Fine, o.g.</td>
<td>$1.00 Trans-Mississippi (292). Fine, o.g. (Photo)</td>
<td>145.00</td>
</tr>
<tr>
<td>309</td>
<td>$1.00 Trans-Mississippi (292). Fresh, o.g., tiny hinge thin, Fine appearance (Photo)</td>
<td>Fresh, o.g., tiny hinge thin, Fine appearance (Photo)</td>
<td>145.00</td>
</tr>
<tr>
<td>310</td>
<td>$1.00 Trans-Mississippi (292). Rich Color, o.g., small thin spots, Fine appearance (Photo)</td>
<td>Rich Color, o.g., small thin spots, Fine appearance (Photo)</td>
<td>145.00</td>
</tr>
<tr>
<td>311</td>
<td>$1.00 Trans-Mississippi (292). Used, Well Centered, small thin spots and short perf., otherwise V.F.</td>
<td>Used, Well Centered, small thin spots and short perf., otherwise V.F.</td>
<td>110.00</td>
</tr>
<tr>
<td>312</td>
<td>$2.00 Trans-Mississippi (293). Fine, o.g.</td>
<td>Fine, o.g.</td>
<td>185.00</td>
</tr>
<tr>
<td>313</td>
<td>$2.00 Trans-Mississippi (293). Nice Color, small thin spot Fine appearance (Photo)</td>
<td>Nice Color, small thin spot Fine appearance (Photo)</td>
<td>185.00</td>
</tr>
<tr>
<td>314</td>
<td>$2.00 Trans-Mississippi (293). Used, Fine</td>
<td>$2.00 Trans-Mississippi (293). Used, Fine (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>315</td>
<td>$2.00 Trans-Mississippi (293). Light corner crease, V.G. appearance (Photo)</td>
<td>Light corner crease, V.G. appearance (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>316</td>
<td>1c-10c 1898-1912 Commems. (287, 327-330, 373, 401, 402). Most have minor flaws, otherwise F.-V.F.</td>
<td>1898-1912 Commems. (287, 327-330, 373, 401, 402). Most have minor flaws, otherwise F.-V.F.</td>
<td>108.75</td>
</tr>
</tbody>
</table>

**1901-1903 ISSUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>317</td>
<td>1c Pan-American Inverted Center (294a). Centered slightly to left, several light creases, Scarce</td>
<td>Centered slightly to left, several light creases, Scarce</td>
<td>1850.00</td>
</tr>
<tr>
<td>318</td>
<td>1c-10c Pan-American (294-299). F.-V.F. set</td>
<td>1c-10c Pan-American (294-299). F.-V.F. set</td>
<td>57.90</td>
</tr>
<tr>
<td>319</td>
<td>4c Pan-American (296). Block, Mint, Fine</td>
<td>4c Pan-American (296). Block, Mint, Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>320</td>
<td>1c-50c 1902-03 Issue (300-310). Very Good-Very Fine</td>
<td>1c-50c 1902-03 Issue (300-310). Very Good-Very Fine</td>
<td>80.05</td>
</tr>
<tr>
<td>321</td>
<td>1c Blue Green Booklet Pane of 6 (300b). Fine-V.F.</td>
<td>1c Blue Green Booklet Pane of 6 (300b). Fine-V.F.</td>
<td>27.50</td>
</tr>
<tr>
<td>322</td>
<td>2c Carmine Booklet Pane of 6 (301c). Very Fine</td>
<td>2c Carmine Booklet Pane of 6 (301c). Very Fine</td>
<td>23.50</td>
</tr>
<tr>
<td>324</td>
<td>$1.00 Black (311). Mint, Very Fine</td>
<td>$1.00 Black (311). Mint, Very Fine (Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>325</td>
<td>$2.00 Deep Blue (312). Centered, Repaired on two sides</td>
<td>$2.00 Deep Blue (312). Centered, Repaired on two sides</td>
<td>95.00</td>
</tr>
<tr>
<td>326</td>
<td>$5.00 Deep Green (313). Microscopic Natural Marginal gum crease, otherwise Extremely Fine</td>
<td>$5.00 Deep Green (313). Microscopic Natural Marginal gum crease, otherwise Extremely Fine (Photo)</td>
<td>190.00</td>
</tr>
<tr>
<td>327</td>
<td>1c Blue Green Imperforate (314). Block, Extremely Fine</td>
<td>1c Blue Green Imperforate (314). Block, Extremely Fine</td>
<td>14.00</td>
</tr>
<tr>
<td>328</td>
<td>1c Blue Green, 2c Carmine Imperforates (314, 320). Blocks, last tiny scissor cut in margin betw. stamps, V.F.</td>
<td>1c Blue Green, 2c Carmine Imperforates (314, 320). Blocks, last tiny scissor cut in margin betw. stamps, V.F.</td>
<td>31.00</td>
</tr>
<tr>
<td>329</td>
<td>5c Dark Blue, Imperforate (315). Horiz. Pair, trivial corner bend in one, Extremely Fine</td>
<td>5c Dark Blue, Imperforate (315). Horiz. Pair, trivial corner bend in one, Extremely Fine (Photo)</td>
<td>240.00</td>
</tr>
<tr>
<td>331</td>
<td>2c Shield (319-319c). Blocks, 11 Shades, F.-V.F.</td>
<td>2c Shield (319-319c). Blocks, 11 Shades, F.-V.F.</td>
<td>30.25+</td>
</tr>
<tr>
<td>332</td>
<td>2c Lake Shield (319a). Top Imprint Plate No. Block of 6 F.-V.F.</td>
<td>2c Lake Shield (319a). Top Imprint Plate No. Block of 6 F.-V.F.</td>
<td>12.50</td>
</tr>
<tr>
<td>333</td>
<td>2c Lake Imperforate (320b). Horiz. Pair, V.F.</td>
<td>2c Lake Imperforate (320b). Horiz. Pair, V.F.</td>
<td>24.00</td>
</tr>
</tbody>
</table>
1904-1908 ISSUES

334 ★ 1c–2c Louisiana Purchase (323–324). B. Impr. Plate No. Pairs, V.F. ....... 30.00
335 ★ 1c–10c Louisiana Purchase (323–327). F.-V. F. set ........................................... 73.00
336 ★ 1c–10c Louisiana Purchase (323–327). Set of Imprint Plate No. Pairs, Fine–Very Fine ........................................... (Photo) 225.00
337 ★ 3c Louisiana Purchase (325). B. Impr. Plate No. (2101). Pair, V.F. ........ 40.00
338 ★ 3c–5c Louisiana Purchase (325, 326). Very Fine ........................................... 27.00
339 ★ 5c Louisiana Purchase (326). B. Impr. Plate No. (2098). Pair, V.F. ......... 45.00
340 ★ 10c Louisiana Purchase (327). Very Fine ........................................... 37.50
341 ★ 10c Louisiana Purchase (327). Mint, Fine ........................................... 37.50
342 ★ 10c Louisiana Purchase (327). B. Impr. Plate No. (2108). Pair, V.F. (Photo) 110.00
343 ★ 1c–5c Jamestown (328–330). Cpl. Set, Fine ........................................... 24.75
344 ★ 2c, 5c Jamestown (329, 330). The first B. Impr., Plate No. strip of 3, the latter T. Impr. Plate No. Pair, V.G.–V.F. ......... 52.50
345 ★ 1c–15c 1908–09 Issue (331–340). Fine–Very Fine ........................................... 37.00
346 ★ 50c Violet (341). Huge Margins, Extremely Fine (Photo) 30.00
347 ★ $1.00 Violet Brown (342). Fine ........................................... (Photo) 52.50
348 ★ 1c Green, 2c Carmine Imperforate (343–344). Centerline Blocks, 2c has faint internal gum bends, otherwise V.F. .................. 25.00
350 ★ 1c–5c 1908 Imperforates (343–347). Blocks, V.F. set .................. 78.35
351 ★ 4c Brown, 5c Blue Coils (350, 351). Pairs, Fine ........................................... 53.50
352 ★ 4c Brown, 5c Blue Coils (354–355). Pairs, Fine ........................................... 46.00
353 ★ 5c Blue Coil (355). Pair, Very Fine ........................................... 25.00
354 ★ 1c Green, 2c Carmine Bluish (357, 358). Fine ........................................... 23.00
355 ★ 2c Carmine Bluish (358). Block of 4, light crease in one stamp, others Fine ........................................... 47.50
356 ★ 15c Ultramarine Bluish (366). Block, Sheet Margin at R., Fine–Very Fine (Photo) 700.00
357 ★ 2c–50c 1908–15 Issues (Bet. 341–461). 12 stamps, some str. edge or minor flaws, otherwise F.–V. F. .................. 148.50

1909 COMMEMORATIVES

358 ★ 2c Lincoln (367). T. Impsr. Star Plate No. (4976) Block of 6, V.F. .......... 30.00
359 ★ 2c Lincoln Imperforate (368). Block, tiny paper inclusion, V.F. ............. 28.00
360 ★ 2c Lincoln Imperforate (368). Block, one stamp small thin & tear, others V.F. ........................................... 28.00
361 ★ 2c Lincoln Bluish (369). Very Fine ........................................... 35.00
362 ★ 2c Lincoln Bluish (369). Fine ........................................... 35.00
363 ★ 2c Lincoln Bluish (369). Corner Margin Block of 4, slight separation, Fine–Very Fine (Photo) 145.00
364 ★ 2c Alaska–Yukon Imperforate (371). Block, V.F. ........................................... 34.00
365 ★ 2c Alaska–Yukon Imperforate (371). Block, V.F. ........................................... 34.00
366 ★ 2c Alaska–Yukon Imperforate (371). Block of 4, scissor cut in vertical margin between stamps, stamps are V.F. .................. 34.00
368 ★ 2c Hudson–Fulton Imperforate (373). Block, Mint, V.F. .................. 32.00
369 ★ 2c Hudson–Fulton Imperforate (373). Block, V.F. .................. 32.00
370 3c Deep Violet, Orangeburg Coil (389). Tied on small piece, two tiny scrapes on face otherwise Fine, with P. F. Certificate (Photo) 750.00
PANAMA PACIFIC ISSUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>371</td>
<td>5c Blue, 10c Orange Yellow Panama-Pacific (399, 400). F.-V.F.</td>
<td>37.00</td>
</tr>
<tr>
<td>372</td>
<td>10c Orange Yellow Panama-Pacific (400). V.F.</td>
<td>22.50</td>
</tr>
<tr>
<td>373</td>
<td>10c Orange Yellow Panama-Pacific (400). Block, minute natural paper flaws in two, otherwise Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>374</td>
<td>10c Orange Panama-Pacific (400A). Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>375</td>
<td>1c-5c Panama Pacific Perf. 10 (401-403). 1c, 5c nibbed perf., otherwise V.F.</td>
<td></td>
</tr>
<tr>
<td>376</td>
<td>1c-5c Panama-Pacific Perf. 10 (401-403). 5c has pulled perf., otherwise F.-V.F.</td>
<td>53.00</td>
</tr>
<tr>
<td>377</td>
<td>2c Panama-Pacific, Perf. 10 (402). Mint Block, F.-V.F.</td>
<td>62.50</td>
</tr>
<tr>
<td>378</td>
<td>5c Panama-Pacific Perf. 10 (403). Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>379</td>
<td>5c Panama-Pacific Perf. 10 (403). B. Plate No. Single, Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>380</td>
<td>10c Panama-Pacific Perf. 10 (404). Small thin spots, Fine appearance</td>
<td>135.00</td>
</tr>
<tr>
<td>381</td>
<td>10c Panama Pacific Perf. 10 (404). Block, Small corner crease on one otherwise Extremely Fine</td>
<td>(Photo) 550.00</td>
</tr>
</tbody>
</table>

1912-1914 ISSUES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>383</td>
<td>7c Black (407). Mint Block, Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>384</td>
<td>1c Green Kansas City Roulette (408 var.) Plate No. Block of 12 contains two rows Imperforate Between, signed by E. W. Michaels the finder, Fine, Rare</td>
<td>E. VIII</td>
</tr>
<tr>
<td>385</td>
<td>1c-3c 1912-26 Imperforates (408-409, 481-482, 483-484, 575-577, 611, 631). Blocks, V.F.</td>
<td>46.20</td>
</tr>
<tr>
<td>386</td>
<td>1c-5c 1912-16 Coils (410-13, 441, 448, 450, 452, 455-458). 456 just touched at L, otherwise Fine-Very Fine Sets</td>
<td>34.38</td>
</tr>
<tr>
<td>387</td>
<td>30c Orange Red (420). R. Plate No. Block of 6, Mint, V.G.-F.</td>
<td>115.00</td>
</tr>
<tr>
<td>388</td>
<td>50c Violet (421). Block, Very Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>389</td>
<td>50c Violet (422). Very Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>390</td>
<td>$1.00 Violet Brown (423). Minute thin, otherwise Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>391</td>
<td>3c-5c 1914-15 Issue (426-428). Blocks, Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>392</td>
<td>6c Red Orange, 7c Black (429-430). Mint Blocks, F.-V.F.</td>
<td>45.00</td>
</tr>
<tr>
<td>393</td>
<td>8c Olive Green, 9c Salmon Red (431-432). Blocks, Fine-Very Fine</td>
<td>47.00</td>
</tr>
<tr>
<td>394</td>
<td>9c Salmon Red (432). Block, Very Fine</td>
<td>23.50</td>
</tr>
<tr>
<td>395</td>
<td>11c Dark Green, 12c Claret Brown (434, 435). Mint Blocks, Very Fine</td>
<td>23.50</td>
</tr>
<tr>
<td>396</td>
<td>15c Gray (437). Block, Very Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>397</td>
<td>30c Orange (439). Mint, Fine</td>
<td>26.50</td>
</tr>
<tr>
<td>398</td>
<td>50c Violet (440). Tiny corner perf. crease, otherwise Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>399</td>
<td>50c Violet (440). Block, Fine</td>
<td>385.00</td>
</tr>
<tr>
<td>400</td>
<td>1c-5c 1914 Coils (443-447). Very Fine Set</td>
<td>54.75</td>
</tr>
<tr>
<td>401</td>
<td>3c Violet Coil (445). Centered bit to R., Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>402</td>
<td>3c Violet Coil (445). Mint Pair, just touched at L., Very Good</td>
<td>65.00</td>
</tr>
<tr>
<td>403</td>
<td>4c Brown Coil (446). Mint Line Pair, Very Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>404</td>
<td>2c Red Ty. 1 Coil (453). Mint Pair, Very Good-Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>405</td>
<td>2c Carmine Imperforate Coil (459). Mint Pair, Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>406</td>
<td>2c Carmine (461). Mint Block of 4 with Plate No., Fine</td>
<td>55.00</td>
</tr>
</tbody>
</table>

1916-1920 ISSUES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>407</td>
<td>3c Violet (464). Block, gum skip in two, Very Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>408</td>
<td>3c-12c 1916-17 Issue (464-466, 469-70, 473-474). 8c has short perf., otherwise Fine-Very Fine</td>
<td>47.00</td>
</tr>
</tbody>
</table>
409 ★ 5c Carmine Error (467). Block of 9, Middle stamp the Error, mint natural creases on few 2c stamps, Error unaffected, otherwise Fine ........................................ 175.00
410 ★ 6c Red Orange, 7c Black (468, 469). Blocks, Fine–Very Fine ........................................ 77.50
412 ★ 11c Dark Green, 12c Claret Brown (473, 474). Mint Blocks, F. – V. F. ........................................ 45.50
413 ★ 15c Gray (475). Very Fine ........................................ 18.50
414 ★ 15c Gray (475). Block, one has couple nibbed perfs., otherwise V. F. ........................................ 77.50
415 ★ 50c Light Violet (477). Extremely Fine ........................................ (Photo) 135.00
416 ★ 50c Light Violet (477). Plate No. Block of 4, Fine ........................................ (Photo) 550.00
417 ★ $1.00 Violet Black (478). Centered, Mint, Reperfed on 2 sides ........................................ 110.00
418 ★ $2.00 Dark Blue (479). Mint, Extremely Fine ........................................ (Photo) 38.50
419 ★ $2.00 Dark Blue (479). Centered slightly to top, V. F. ........................................ 38.50
420 ★ $5.00 Light Green (480). Mint, Very Fine ........................................ (Photo) 35.00
421 ★ $5.00 Light Green (480). Very Fine ........................................ 35.00
422 ★ $5.00 Light Green (480). Mint, blunted corner perf., otherwise V. F. ........................................ 35.00
423 ★ $5.00 Light Green (480). Mint Block of 4 with Plate No., light gum bend in one, Fine–Very Fine ........................................ 145.00
426 ★ 2c Deep Rose Ty. Ia (500). Mint L. Plate No. (10209). Block of 6, V. G. – F. ........................................ 110.00
428 ★ 4c Brown (503). Three diff. Mint Top Plate No. Blocks of 6, Very Fine ........................................ 37.50
429 ★ 5c Rose Error (505). Strip of 3, middle stamp the Error, Fine (Photo) ........................................ 75.00
430 ★ 5c Rose Error (505). Block of 9, middle stamp the Error, one 2c has small thin, otherwise Very Fine ........................................ 120.00
431 ★ 5c Rose Error (505). Block of 6, two Middle Stamps the Errors, V. G. – F. ........................................ 150.00
432 ★ 7c Black, 8c Olive (507, 508). Top Plate No. Blocks, last with Impt. “A,” Fine ........................................ 45.00
433 ★ 9c–12c 1917–19 Issue (509–10, 12). T., R., & L. Plate No. Blocks of 6, F. – V. F. ........................................ 34.50
434 ★ 11c Dark Green, 13c Apple Green (511, 513). B. & Top Plate No. Blocks of 6, F. – V. F. ........................................ 30.00
435 ★ 1c $1.00 Violet Brown (518). Block, Mint, Very Fine ........................................ 35.00
436 ★ 1c $1.00 Violet Black (518). B. Impr. “A” Plate No. (5782) Block of 6, Mint, F. – V. F. ........................................ 70.00
437 ★ 2c Carmine (519). Very Fine ........................................ 22.50
438 ★ $2.00 Orange Red & Black (523). Bit Oxidized, Extremely Fine (Photo) ........................................ 82.50
439 ★ $2.00 Orange Red & Black (523). Small thin spot, V. G. appearance ........................................ 82.50
440 ★ $2.00 Orange Red & Black (523). Horiz. Line Block, Very Fine (Photo) ........................................ 350.00
441 ★ $5.00 Deep Green & Black (524). Extremely Fine ........................................ 30.00
442 ★ $5.00 Deep Green & Black (524). Mint Block, Very Fine ........................................ 125.00
443 ★ $5.00 Green & Black (524). Block, light cancels, V. G. – V. F. ........................................ 25.00
444 ★ 1c Gray Green Offset, Double Print (525d). Block, V. G. – F. ........................................ 24.00+
445 ★ 2c Carmine Offset Imperforate Ty. Va (534). Two Line Blocks, V. F. ........................................ 25.00
446 ★ 2c Carmine Offset Imperforate Ty. Va (534). Mint B. Plate No. Block of 6, V. F. ........................................ 19.00
447 ★ 3c Victory (537). Top Mint Plate No. Block of 6, Vivid Color, F. – V. F. ........................................ 47.50
448 ★ 3c Victory (537). T. Plate No. (9430) Block of 6, Mint, staple marks in margin, otherwise V. F. ........................................ 47.50
449 ★ 3c Red Violet Victory (537a). Block, Olympia Washington Pre–Cancel, V. F., listed but unpriced ........................................ —
450 ★ 1c–3c Perf 11x10 (538, 540, 541). Blocks of 4, Fine–Very Fine ........................................ 35.50
451 ★ 1c–3c 1919–20 Issues (538, 540–543, 545–546). All Mint but one, last two barely touched, otherwise Fine–Very Fine ........................................ 32.98
22-1922-1929 ISSUES

452 ★ 1c Green (545). Mint Block, s.e., at T., Very Good .................................................. 65.00
453 ★ 1c Green, 2c Carmine Rotary (545, 546). Fine .......................................................... 23.50
454 ★ 2c Lake & Black (547). Fine .................................................................................... 27.50
455 ★ 2c Lake & Black (547). Mint Block, Very Fine ......................................................... 115.00
456 ★ 2c Carmine and Black (547). Block, light gum wrinkle in one stamp, others, V.F. .......................................................... 115.00
458 ★ 5c Pilgrim Tercentenary (550). Block, Very Fine ...................................................... 45.00

1922-1929 ISSUES

459 ★ 1/2c-$5.00 1922-25 Issue (551-573). Cpl. Set, Very Fine ........................................... 78.18
460 ★ 3c-5c 1922 Issue (555-557). T. Plate No. Blocks, F.-V.F. ....................................... 61.00
461 ★ 5c Carmine Lake & Dark Blue (573). Top Plate No. Arrow Block of 8, Extremely Fine .................. (Photo) 250.00
462 ★ 1c Green, Imperforate (575). Mint Centerline Block, Large Margins, Extremely Fine .................. 30.00
463 ★ 1/2c Yellow Brown, Imperforate (576). Centerline Block of 36, shows long Plate Scratch through 2 stamps, Mint, Very Fine 29.40+
464 ★ 2c Carmine (577). Compl. Matched Set of 4 Corner Blocks, 4 Arrow Blocks & Centerline Block, Mint, V.F. ......................................................... 43.00
465 ★ 2c Carmine, Imperforate (577). 4 Right Plate Number Blocks of 6, all diff. Plate #’s, Mint, Very Fine .......................................................... 20.00
466 ★ 1c Green (578). Block, Extremely Fine ........................................................................ 47.50
467 ★ 2c Carmine (579). Block, Mint, F.-V.F. ........................................................................ 20.00
468 ★ 1c-10c 1923 Issue Perf. 10 (581-591). Blocks, F.-V.F. set ........................................ 90.50
469 ★ 2c Carmine (593). Perfs just touch at bot., V.G. ......................................................... 20.00
470 ★ 2c Carmine (593). Mint Block, Extremely Fine .......................................................... 85.00
471 ★ 2c Carmine (593). Block, Mint, Very Fine .................................................................. 85.00
472 ★ 2c Carmine Coil Ty. II (599A). Pair, V.F. ...................................................................... 25.00
473 2c Carmine Coil Joint Line Pair Ty. I, II (599A). Used, Fine ........................................... 25.00
474 ★ 2c-5c 1923-44 Commems, (610, 629, 649, 682, 909-921). T. Plate No. Blocks of 4 or 6 of first four, Name Blocks of latter, 3 stamps creased, others Mint, V.F. ........................................................................ 52.05
475 ★ 2c Harding Imperf. (611). Mint Centerline Block of 4, Extremely Fine ................... 70.00
476 ★ 2c Harding Imperf. (611). Mint Horiz. Centerline Block of 12 (6x2), Large Margins showing part of all adjoining stamps, Extremely Fine .......................... 86.00
477 ★ 2c Black Harding Perf. 10 (612). Block, perfectly Centered, Extremely Fine .......... 17.00
478 ★ 1c-5c Huguenot-Walloon (614-616). T. Plate No. Blocks of 6, 2c one stamp thin spot, otherwise F.-V.F. Mint set ............................................................................. 113.00
479 ★ 5c Huguenot-Walloon (616). Vert. corner pair, top stamp is Broken Circle variety, V.F. ......................................................................................... 21.50
480 ★ 1c-5c Lexington Concord (617-619). T. Plate No. Blocks of 6, V.F. Mint set .................. 88.50
481 ★ 2c Norse-American (620). T. Arrow two Plate Nos. Block of 8, one stamp negligible perf. thin, otherwise V.F. ......................................................... 65.00
482 ★ 5c Norse-American (621). T. Arrow two Plate Nos. Block of 8, V.F. (Photo) ............ 175.00
483 ★ 2c Red Commems. (627, 643-644). T. Plate No. Blocks of 6, Mint, V.F. .......... 38.50
484 ★ 5c Ericsson (628). B. Plate No. (18597) Block of 6, Mint, Very Fine ...................... 32.50

KINDLY MAIL BIDS EARLY. All bids must be received in our office by Wednesday, August 31st. Mail last minute bid sheets direct to the Hotel Muehlebach, Kansas City, Mo.
5c Ericsson (628). T. Plate No. Block of 6, Mint, F.-V. F. ............................................. 32.50
5c Ericsson (628). T. Plate No. (18600). Block of 6, Mint, light gum bends, otherwise F.-V. F. 32.50
2c White Plains Souvenir Sheet (630). Mint, F.-V. F. ......................................................... 87.50
2c White Plains Souvenir Sheet (630). Few light natural gum bends, F.-V. F. 87.50
13c Yellow Brown Imperf. (631). Cross Gutter & Dashes Block of 16, F.-V. F. 32.70
2c Carmine Ty. II (634A). Perfs. just clear at B., Fine, Scarce 30.00
2c-5c 1928-29 Commems. (645, 649-651, 654). T. Plate No. Blocks of 6, V. F. 44.50
2c Molly Pitcher (646). Block, incl. two Pairs Wide Spacing var., Mint, V. G. 40.00
2c Molly Pitcher (646). Block, incl. two Pairs Wide Spacing var., Mint, V. G. 40.00
2c-5c Hawaii (647-648). Blocks, Fine Set ................................................................. 27.00
2c-5c Hawaii (647-648). Plate No. Blocks of 4, Fine 93.50
2c-5c Hawaii (647-648). Plate No. Blocks of 4, V. G.-F. 93.50
2c Edison Coil (655). Two Pairs, one with Guideline, V. F. 19.00
2c Red Commems. (657, 680-683). T. Plate No. Blocks of 6, Mint, V. F. 46.50
1c-10c Kans.-Nebr. Overprints (658-668). Blocks, F.-V. F. set 187.85
1c-10c Kans.-Nebr. Overprints (658-668). Blocks, Fine Set 187.85
1c-10c Nebr. Overprints (669-679). Blocks, F.-V. F. set 202.15
1c-10c Nebr. Overprints (669-679). Blocks, Fine Set 202.15
2c Red Commems. (688-690, 702-703, 716). T. Plate No. Blocks of 4, 6, Mint, V. F. 33.25
11c-50c 1931 Issue (692-701). Blocks, Mint, Exceptionally Well Centered, V. F. set 65.75

BICENTENNIALS TO DATE

1/2c-10c Bicentennials (704-715). Blocks, F.-V. F. set ............................................. 35.52
3c-5c 1932-34 Commems. (724-726, 733-734, 736). T. Plate No. Block of 6, 10, Mint, V. F. 44.25
1c-3c Souvenir Sheets (730-731, 735, 750-751). V. F. .................................................. 30.25
1c-10c National Parks (740-749). T. Plate No. Blocks of 6, V. F. Mint Set 47.70
3c Farley Newburgh (752). Cross Gutter & Dashes Block of 16, F.-V. F. 34.98
1c-10c Farleys (752-771). Blocks, incl. Vert., Horiz. Gutter Blocks of #752, Cross Gutter Blocks of #766-770 and Cross Gutter Blocks of 16 of #766-767 86.50
16c Blue Farley Special Delivery Airport (771). Matched set centerline & 4 Arrow Blocks of 4, Very Fine 76.00
1/2c-$1.00 Presidennials (803-832). Blocks, $1.00 Plate No. Block, V. F. ......................... 52.05
$1.00-$2.00 Presidents (832-833). Center Line Blocks, V. F. ............................................. 39.50
$1.00 Purple & Black Wmk. (832b). Corner Margin Block of 4, Mint, V. F. ....................... 140.00
$2.00 Presidential (833). Mint Centerline Block, Very Fine 28.50
$5.00 Carmine & Black (834). Center Line Block, Mint, V. F. ........................................... 50.00
1c-10c Famous Americans (859-893). V. F. Mint set ......................................................... 65.30
1c-3c National Defense Pairs, Imperforate Between (899b, 900a, 901a). V. F. .................. 69.50
5c Overrun Countries (909-921). Cpl. Set Name Blocks of 4, Very Fine 21.30
1/2c-$5.00 1954-63 Issues (1030-1053). Blocks, incl. few Plate No. Blocks of 4, V. F. Minute set 88.75
$5.00 Black (1053). Mint Plate No. Block of 4, Extremely Fine 50.00
FIRST DAY COVERS

523  3c Victory (537). First Day Cover, tied Wash., D.C. Mar. 3, 1919, V. F. Scarce ................................................................. (Photo) 150.00
525  3c Lincoln (555). On unaddressed First Day Cover, Hodgenville, Ky. pmk., Fine ................................................................. 15.00
526  1½c-15c 1922 Issue (563-566). On separate unaddressed First Day Covers, Washington pmks., V. F. ...................................... 42.00
527  12c-13c 1922-25 Issues (564, 622). On separate unaddressed First Day Covers, Washington pmks., V. F. .................................... 17.00
528  20c Golden Gate (567). On unaddressed First Day Cover, Washington pmk., Very Fine .......................................................... 30.00
529  25c Niagara Falls (568). On unaddressed First Day Cover, Washington pmk., V. F. ................................................................. 30.00
530  1½c Harding Imperforate (570). Pair on unaddressed First Day Cover, Washington pmk., V. F. ................................................... 6.00+
531  1½c Harding (582). Block on unaddressed First Day Cover, Washington pmk., V. F. ............................................................... 12.50
532  10c Monroe Perf. 10 (591). Block on unaddressed First Day Cover, Washington pmk., V. F. ....................................................... 11.25
533  1½c-5c 1923 Coils (598, 600, 602, 605). Pairs on unaddressed First Day Covers, Washington pmks., V. F. .................................. 12.75+
534  2c Black Harding Perf. 10 (612). Block on unaddressed First Day Cover, Washington pmk., V. F. ................................................... 62.50
535  1c-5c Lexington-Concord (617-619). On unaddressed First Day Cover, Washington pmks., V. F. .................................................... 17.50
536  2c-5c Norse-American (620-621). First Day Cover, Washington pmk., V. F. ................................................................. 17.50
537  2c-5c Norse-American (620-621). On First Day Cover, Decorah, Iowa pmk., V. F. ................................................................. 17.50
538  2c-5c Norse-American (620-621). On First Day Cover, Minneapolis pmk, Very Fine ............................................................. 17.50
539  2c-5c Hawaii (647-648). On separate First Day Covers, Honolulu pmks., Fine ................................................................. 17.50
540  8c-24c, 1923 Airposts (C4-C6). Set on three First Day covers, Wash., D.C. pmks. Very Fine ....................................................... (Photo) 150.00
541  20c-50c Trans-Pacific Airpost (C20-C22). Cpl. Set of Blocks on First Day Covers, first with Cachet, 25c one stamp corner nick, otherwise V. F. set ................................................................. 13.00+
542  15c Special Delivery, 25c Special Handling (E13, QE4a). On unaddressed First Day Cover, 1st Day of both, Washington pmks, with 2c Lexington-Concord (618), V. F. .................................................... E. III
543  25c Special Handling (QE4a). On unaddressed First Day Cover, Washington pmk., with 2c Lexington-Concord (618), V. F. ............... E. II
544  1½c Brown on White Entire (U481). 5 unaddressed entries with Washington First Day Cancels, V. F. ............................................... E. II

AIRPOSTS

545  ★  6c-24c 1918 Airpost (C1-C3). Very Fine Set ................................................................. 44.00
546  ☰  16c Green Airpost (C2). Tied on 1919 Flight Cover, Fine ........................................ 16.00
547  ★  8c-24c 1923 Airpost (C4-C6). Latter has small thin, otherwise F.-V. F. Set ................................................................. 39.00
548  ★ठ  8c Dark Green Airpost (C4). Block, Mint, V. F. ........................................................... 22.00
549  ★ठ  8c Deep Green Airpost (C4). Two blocks, No gum, Fine ........................................ 44.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>550</td>
<td>24c Carmine Airpost (C6). Mint, Very Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>551</td>
<td>24c Carmine Airpost (C6). Block, Mint, V.F.</td>
<td>80.00</td>
</tr>
<tr>
<td>552</td>
<td>24c Carmine Airpost (C6). Block, Mint, V.F.</td>
<td>80.00</td>
</tr>
<tr>
<td>553</td>
<td>24c Carmine Airpost (C6). L. Plate No. (14840) Block of 6, Mint, V.F. (Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>554</td>
<td>10c Dark Blue Lindbergh (C10). L. Plate No. (19002) Block of 6, Mint, Very Fine (Photo)</td>
<td>25.50</td>
</tr>
<tr>
<td>555</td>
<td>10c Lindbergh Booklet Pane (C10a). Very Fine</td>
<td>17.50</td>
</tr>
<tr>
<td>556</td>
<td>5c Violet (C12). B. Plate No. (19942) Block of 6, light natural gum bend in one stamp, F.-V.F.</td>
<td>27.50</td>
</tr>
<tr>
<td>557</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). V. F. set (Photo)</td>
<td>475.00</td>
</tr>
<tr>
<td>558</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Set of Blocks, Mint, Very Fine (Photo)</td>
<td>1965.00</td>
</tr>
<tr>
<td>559</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Set of Top Plate No. Blocks of 6, Very Fine (Photo)</td>
<td>3650.00</td>
</tr>
<tr>
<td>560</td>
<td>50c Chicago Zeppelin (C18). Extremely Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>561</td>
<td>50c Chicago Zeppelin (C18). Very Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>562</td>
<td>50c Chicago Zeppelin (C18). Very Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>563</td>
<td>50c Chicago Zeppelin (C18). B. Plate No. (21172) Single, V.F.</td>
<td>20.00</td>
</tr>
<tr>
<td>564</td>
<td>50c Chicago Zeppelin (C18). Block, No gum, Very Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>565</td>
<td>50c Chicago Zeppelin (C18). Block of 4 with Plate No., usual minor natural gum wrinkles, Extremely Fine</td>
<td>85.00+</td>
</tr>
<tr>
<td>566</td>
<td>50c Chicago Zeppelin (C18). Block of 6, one stamp faint hinge thin, otherwise V.F.</td>
<td>185.00</td>
</tr>
<tr>
<td>567</td>
<td>6c Dark Blue &amp; Carmine Imperforate Horiz. (C23a). Block, Mint, Very Fine (Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>568</td>
<td>30c Blue Trans-Atlantic (C24). T. Plate No. (F22381) Block of 6, mint, pinhole in margin, otherwise V.F. (Photo)</td>
<td>33.50</td>
</tr>
</tbody>
</table>

**SPECIAL DELIVERY, OFFICIALS, ETC.**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>569</td>
<td>10c Blue Special Delivery (E1). Fresh, o.g., Very Good</td>
<td>20.00</td>
</tr>
<tr>
<td>570</td>
<td>10c Orange Special Delivery (E3). T. Impt Plate No. Strip of 4, V.G.-V.F.</td>
<td>40.00</td>
</tr>
<tr>
<td>571</td>
<td>10c Orange, Ultramarine Special Delivery (E3, E6). Blocks, the first with part Imprint, F.-V.F.</td>
<td>51.00</td>
</tr>
<tr>
<td>572</td>
<td>10c Blue, Green Special Delivery (E5, E7, E8). Fresh, Fine-Very Fine</td>
<td>16.50</td>
</tr>
<tr>
<td>573</td>
<td>10c Ultramarine Special Delivery (E10). Trivial crease in L. Margin, otherwise Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>574</td>
<td>1c-25c Parcel Post Due (JQ1-JQ9). Blocks of 4, V.G.-V.F.</td>
<td>76.20</td>
</tr>
<tr>
<td>575</td>
<td>2c-$2.00 Shanghai Overprints (K1-K16). 20c, $1.00 Touched, otherwise Fine-Very Fine Set</td>
<td>91.50</td>
</tr>
<tr>
<td>576</td>
<td>1c-30c Officials (O1, O61, O62, O108, O117-O120). V.G.-V.F.</td>
<td>23.90</td>
</tr>
<tr>
<td>577</td>
<td>10c-15c Interior Dept. (O19-O21). Impt. Plate No. Strips of 6, o.g., V.G.-F.</td>
<td>54.90+</td>
</tr>
<tr>
<td>578</td>
<td>90c Vermilion Interior Dept. (O24). Top Impt. Plate No. Strip of 6, one has sealed Imprint, otherwise o.g., Fine</td>
<td>72.00+</td>
</tr>
<tr>
<td>579</td>
<td>1c-15c Justice (O25-O31). 2c, 10c light crease, others V.G.-V.F.</td>
<td>46.50</td>
</tr>
<tr>
<td>580</td>
<td>1c-30c Officials (O36, O38, O47, O60, O92, O97). Blocks, o.g., V.G.-V.F.</td>
<td>56.00</td>
</tr>
<tr>
<td>581</td>
<td>1c-90c Post Office (O47-O56). O. g., Fine-Very Fine set</td>
<td>23.05</td>
</tr>
<tr>
<td>582</td>
<td>1c-15c Post Office (O47-O53). Blocks, o.g., V.G.-V.F.</td>
<td>74.50</td>
</tr>
<tr>
<td>583</td>
<td>2c-30c Post Office Dept. (O48-O49, O53-O55). Impt. Plate No. Strips of 6 or 7, o.g., Very Good-Very Fine</td>
<td>60.95</td>
</tr>
<tr>
<td>584</td>
<td>1c-90c Treasury (O72-O89, O82). 10c crease, others V.G.-V.F.</td>
<td>39.25</td>
</tr>
<tr>
<td>585</td>
<td>1c-15c Treasury, 2c-12c Interior (O72, O74, O79, O97-O99, O101). Blocks all o.g. but one, Very Good-Very Fine</td>
<td>69.50</td>
</tr>
</tbody>
</table>
586 ★ 3c, 6c Justice (Q106–Q107). O.g., Fine .............................. 18.50
587 ★ 1c–10c Parcel Post (Q1, four, Q2, five, Q4, Q5, four, Q6, two). Diff. Mint Plate No. singles, Very Good–Very Fine ........................ 31.15
588 ★ 50c Parcel Post (Q10). Mint Plate No. Single, Fine ................ 35.00+
589 $1.00–$1.00 Parcel Post (Q10–Q12). Light Cancels, Fine ........... 22.75
590 ★ $1.00 Parcel Post (Q12). Very Fine .................................. (Photo) 47.50
591 ★ $1.00 Parcel Post (Q12). Block, Very light punks, minor natural crease at B, otherwise Fine–Very Fine ...................... 22.50
592 ★ 1c–25c Parcel Post Dues (JQ1–JQ5). Very Fine set .................. 16.60
593 3c Black on Blue U. S. City Despatch Post Carrier (6LB8). Huge Margins, Red "US" in octagon cancel, light crease, Very Fine appearance 35.00
594 1c Black on Buff U. S. Mail Carrier (6LB11). Red grid cancel, Fine 17.50
595 ★ 24c Purple Entire (U99). Size 7, Very Fine, unused .......... 35.00
596 ★ 3c Red Die 1 on White Centennial Entire (U218). Unused, Very Fine 13.50
597 ★ 2c Brown Red Experimental Die Essay, Entire (Thorp 160). Unused, V.F. Th. .............................................. 75.00
598 ★ 1c Green on Brown Glazed Wrapper (W427). Unused, Very Fine 22.50

REVENUES

599 10c Inland Exchange Imperforate (R36a). Vert. Strip of 3, Margins except bot. stamp touched at left, Fine .............................. 67.50
600 $5.00 Mortgage, $10.00, $20.00 Conveyance, Imperforate (R91a, R94a, R98a). Vertical Pairs, large margins except latter close at U.L, faults, some very minor, Fine–Very Fine appearance 100.00
601 1c–$10.00 2nd, 3rd Issue Revenues (R103–R117, R120, R122–R126, R149). All with 2 or 3 Rows of Extra Freak Perfs, Nice Lot, Very Good–Very Fine .................................................. 74.85+
602 $1.30 Blue & Black (R119). Uncanceled, Fine ......................... 27.50
603 $20.00 Orange & Black (R150). Very Fine ................................ 55.00
604 $5.00 Documentary Red Overprints (R159–R160). First tiny thin speck, other V.F. .................................................. 42.50
605 ★ 1c Pale Blue Documentary, Imperforate Horiz (R163a). Vertical Block of 18, V.G.F. Mint .............................................. 18.00
606 $100.00 Documentary, Series of 1914 (R225). Handstamp Cancel, V.F. .............................................. 22.50
607 ★ 80c Documentary, Series of 1940 (R299). Unused, V.F. ............ 27.50
608 $1,000.00 Documentary, Series of 1941 (R335). Cpl. Strip of 4, Cut Cancels & Staple Holes, otherwise Very Fine ..................... 200.00
609 $1,000.00 Documentary, Series of 1945 (R435). Uncut, V.F. ........... 60.00
610 $50.00 Stock Transfer, Series of 1918 (RD20). Pinholes, V.F. appearance 30.00
611 $20.00–$100.00 Wines, Series of 1916 (RE56–RE59). Handstamp cancels, V.F. set .................................................. 54.50
612 ★ 1c–50c Silver Tax (RG1–RG7, RG17–RG66, RG68). V.F. ............ 15.60
613 ★$30.00 Silver Tax, Series of 1934 (RG19). 2 Staple Holes, otherwise uncut, V.F. .............................................. 15.60
614 ★$60.00 Silver Tax, Series of 1934 (RG20). Staple holes, otherwise uncut, V.F. .............................................. 18.00
615 ★$50.00 Silver Tax, Series of 1934 (RG22). Uncut, Fine ................ 125.00
616 ★$1,000.00 Silver Tax, Series of 1934 (RG23). Uncut, Very Fine ..... 70.00
617 ★$100.00 Silver Tax Series of 1936 (RG26). Staple holes, V.F. ........ 45.00
618 ★$30.00 Silver Tax, Series of 1941 (RG77). Staple holes, otherwise uncut, V.F., listed but unpriced in Scott ..............................................
619 ★$60.00 Silver Tax, Series of 1941 (RG79). Two sets of staple holes, otherwise uncut, Very Fine, listed but unpriced in Scott ..............................................
620 ★$60.00 Silver Tax, Series of 1942 (RG104). 4 Staple Holes, otherwise Uncut, Very Fine, listed but unpriced in Scott ..............................................
$100.00 Silver Tax Series 1942 (RG105). Staple holes, V.F., unpriced in Scott .................................................. 22.00

$10.00 Silver Tax, Series of 1944 (RG128). Horiz. Pair, 2 staple holes in each, otherwise Uncut, Very Fine .................................................. 50.00

$100.00 Silver Tax, Series of 1944 (RG130). Uncut, Very Fine .................................................. 50.00

$1,000.00 Silver Tax, Series of 1944 (RG132). 4 staple holes, otherwise uncut, Very Fine, listed but unpriced in Scott .................................................. (Photo) —

1c-20c Tobacco Sale Tax (RJ1-RJ11). F.-V.F. set .................................................. 47.80

$1.00 Rose Lake Hunting Permit (RW2). Mint, Fine .................................................. 25.00

$1.00 Rose Lake Hunting Permit (RW2). Mint Block, Very Fine .................................................. 120.00

U.S. LARGE AND MISC. LOTS

1½c-12c 1875-1922 Issues (Bt. 179-685). 28 diff., mostly 1902, 1922 Issues, Incl. 325, 326, couple tiny faults, mostly Very Fine .................................................. 97.10

1c-6c Postage, Airmail (285, 398, 511, 585, 612, 628, 629, C16). Blocks of 4, 6, #511, C16 are Plate No. blocks, three stamps light crease, others F-V.F. .................................................. 104.80

20th Century U.S. Approx. 750 unused Commems. and Postage, mostly in blocks, incl. Souvenir Sheets, Plate No. Blocks of 4 or 6, Coil Strips with guidelines, Imperfs., many better items, F-V.F. .................................................. E. VI

1½c-3c 1922-45 Issues, 8 blocks, 2 pairs and 2 singles, Freaks and Oddities, includes gutter items, Double Paper, overinked and underinked oddities, Korpa .................................................. E. IV

CONFEDERATE STATES

Austin, Tex. Paid 5 on Buff Envelope to Lockhart, minor marginal stains, Fine .................................................. E. III

Galveston, Tex. Paid 10 Dietz Ty. I, "10" also in ms., on cover to Anderson, Tex. "Lake Creek Box" in ms., Cover made from Bill of Lading, V.G. .................................................. E. II

5c Light Blue (6). Mint L. L. Corner Margin Block of 10, Margins all around, V.F. .................................................. 24.50+

5c Light Blue (6). Mint Block of 15, Clear to Large Margins, V.F. .................................................. 35.35+

5c Blue London Print (6). L. Half Sheet of 50, fresh, mint, L. marginal corner crease, far from stamps, Extremely Fine .................................................. 122.50

5c Blue (7). Horiz. Pair, Margins nearly all around, tied by clear Brenham, Texas pmk. on neat folded cover to Cameron, Fine, Scarce .................................................. 40.00+

5c Blue (7). Horiz. Pair, Ample to Large Margins, ms. Auburn cancel, clear "Auburn, Ala." pmk. on fresh homemade cover, Very Fine .................................................. E. II

10c Blue (11). Block of 30 (5x6), fresh, o.g., horiz. creases, mostly between rows, affect some stamps, one has tiny tear, balance V.F. .................................................. 56.25+

10c Blue (11). Very Irregular margins all around, tied by light Galveston, Tex. pmk. on cover to Dixie, Tex., small stamp & cover stains, Scarce .................................................. E. II

10c Dark Blue (12). B. Impt. Plate No. (3) and "Keatinge & Ball" Impt. Block of 12, fresh, o.g., Vertical crease between L. pairs, trifle toned from gum, otherwise Extremely Fine .................................................. 24.00+

10c Blue (12). Eight Rich Shades, Large Margins, Extremely Fine .................................................. 24.00+

20c Green (13). Block of 6, Very Fine, o.g. .................................................. 33.50

20c Green (13 Var.). Clear Oxford, Miss pmk, Clear to Huge margins T. & B., Roulette 13½ at Sides, tiny thin, Fine appearance .................................................. 40.00

Richmond, Va. Jul 9, 1863 in Bold Circle, Matching "Free" on 3c Red Star Die Entire (U27) with C.S.A. POD Official Business Impt & Frank of Jno L. Harrell, Chief of the Finance Bureau, used to Texas, torn open irregularly at L, just nicking edge of pmk, Very Scarce .................................................. E. II
647 ★ CANAL ZONE, 1925-28, 5c Dk. Blue Overprints (86 var.). Vertical pair and single, misplaced overprints, F.-V. F. .................................................................

648 ★ — 1925-28, 17c Black, Overprints (91 var.). Block of 8(4x2) centerline at B., “Zone” split by perfs, one shows only “Canal” with barest trace of “Zone” at B, V.G.-F. .................................................................

649 ★ — 1925-28, 17c Black Overprint (91 var.). Horiz. pair, Pos. 3 & 4, R. stamp shows “Canal” shifted 8mm to L., only Five Known, not listed in Scott, Fine .................................................................

650 ★ — 1915, 1c Due Overprint Reading Up (J4b). Used Block, V.F. ................................................. 24.00

651 ★ GUAM, 1899, $1.00 Black Ty. II, Overprint (13). Small thins, Fine appearance (Photo) 300.00

652 ★ 1868, 5c Blue Reissue (10). Cpl. Sheet of 20, o.g., bit toned, otherwise Very Fine ................................................................. 156.00

653 ★ 1868, 13c Dull Rose, “Specimen” (11Sa). Cpl. Sheet of 20, mint, bit toned, otherwise Very Fine ................................................................. 80.00+

654 ★ 1864-71, 2c Vermilion (31). Tied target cancel on cover, Honolulu pmk. V.F. ................................................................. 25.00

655 ★ 1875, 2c Brown (35). Imprint Block of 20, F.-V. F. ................................................................. 29.60

656 ★ 1883-99, 1c-5c (42, 81-82). Blocks of 6, Mint, F.-V. F. ................................................................. 16.65

657 ★ 1894, 10c Yellow Green (77). Imprint Block of 30, F.-V. F. ................................................................. 49.00

658 ★ UNITED NATIONS, 1955, 3c-8c Anniversary Souvenir Sheet (38). Mint, Very Fine ................................................................. 50.00

659 — 1952, 10c Lettersheet (UC1). First Day Cover and Unused Sheet in special official U.N. Presentation album, V.F., Scarce ................................................................. E. VI

HAWAII

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| 13.00 | 68.20 | 144.16 | 220.20 | 286.40 | 352.16 | 419.52 | 492.16 | 549.60 | 600.80 |
| 32.50 | 69.60 | 155.80 | 201.37 | 267.90 | 339.19 | 406.72 | 479.19 | 536.65 | 588.00 |
| 9.00 | 70.80 | 166.15 | 222.27 | 289.30 | 359.65 | 427.44 | 499.65 | 558.10 | 610.25 |
| 12.00 | 72.00 | 177.50 | 233.42 | 294.20 | 364.75 | 431.82 | 499.75 | 559.20 | 611.25 |
| 2.00 | 73.20 | 188.30 | 244.20 | 306.60 | 378.19 | 443.00 | 509.19 | 569.55 | 621.00 |
| 28.00 | 74.30 | 199.05 | 255.16 | 317.95 | 391.23 | 454.17 | 519.23 | 579.60 | 631.00 |
| 8.00 | 75.40 | 209.80 | 266.10 | 328.10 | 404.20 | 465.60 | 529.20 | 589.60 | 641.00 |
| 12.00 | 76.60 | 220.55 | 277.05 | 338.25 | 417.25 | 477.00 | 539.25 | 600.00 | 651.00 |
| 21.00 | 77.75 | 231.30 | 288.00 | 348.30 | 430.30 | 488.50 | 550.30 | 611.00 | 662.00 |
| 12.00 | 78.90 | 242.05 | 298.90 | 358.35 | 443.35 | 499.90 | 561.35 | 622.00 | 673.00 |
| 21.00 | 80.00 | 252.80 | 309.80 | 368.40 | 456.40 | 511.40 | 572.40 | 633.00 | 684.00 |
| 17.00 | 81.00 | 263.55 | 320.65 | 378.45 | 469.45 | 522.85 | 583.45 | 644.00 | 695.00 |
| 32.00 | 82.20 | 274.30 | 331.50 | 388.50 | 482.50 | 534.20 | 594.50 | 655.00 | 706.00 |
| 21.00 | 83.30 | 285.05 | 342.35 | 398.55 | 495.55 | 545.65 | 605.55 | 666.00 | 717.00 |
| 17.00 | 84.40 | 295.80 | 353.20 | 408.60 | 508.60 | 557.00 | 616.60 | 677.00 | 728.00 |
| 32.00 | 85.50 | 306.55 | 364.05 | 418.65 | 521.65 | 568.45 | 627.65 | 688.00 | 739.00 |
| 21.00 | 86.60 | 317.30 | 374.90 | 428.70 | 534.70 | 579.80 | 638.70 | 699.00 | 750.00 |
| 17.00 | 87.70 | 328.05 | 385.75 | 438.75 | 547.75 | 591.25 | 649.75 | 710.00 | 761.00 |
| 32.00 | 88.80 | 338.80 | 396.60 | 448.80 | 560.80 | 602.60 | 660.80 | 721.00 | 772.00 |
| 21.00 | 89.90 | 349.55 | 407.45 | 458.85 | 573.85 | 614.05 | 671.85 | 732.00 | 783.00 |
| 17.00 | 90.00 | 360.30 | 418.30 | 468.90 | 586.90 | 625.40 | 682.90 | 743.00 | 794.00 |
| 32.00 | 91.10 | 371.05 | 429.15 | 478.95 | 599.95 | 636.85 | 693.95 | 754.00 | 805.00 |
| 21.00 | 92.20 | 381.80 | 440.00 | 488.90 | 613.00 | 648.20 | 705.00 | 765.00 | 816.00 |
| 17.00 | 93.30 | 392.55 | 450.85 | 498.95 | 626.05 | 659.65 | 716.05 | 776.00 | 827.00 |
| 32.00 | 94.40 | 403.30 | 461.70 | 508.90 | 639.10 | 671.00 | 727.10 | 787.00 | 838.00 |
| 21.00 | 95.50 | 414.05 | 472.55 | 518.95 | 652.15 | 682.45 | 738.15 | 798.00 | 849.00 |
| 17.00 | 96.60 | 424.80 | 483.40 | 528.90 | 665.20 | 693.90 | 749.20 | 809.00 | 860.00 |
| 32.00 | 97.70 | 435.55 | 494.25 | 538.85 | 678.25 | 705.35 | 760.35 | 820.00 | 871.00 |
| 21.00 | 98.80 | 446.30 | 505.10 | 548.80 | 691.30 | 716.80 | 771.40 | 831.00 | 882.00 |
| 17.00 | 99.90 | 457.05 | 515.95 | 558.75 | 704.35 | 728.25 | 782.55 | 842.00 | 893.00 |
| 32.00 | 100.00 | 467.80 | 526.80 | 568.70 | 717.40 | 739.70 | 793.70 | 853.00 | 894.00 |