303rd SALE

UNITED STATES
19th & 20th CENTURY GENERAL ISSUE
STAMPS, COVERS, and PROOFS, CARRIERS and LOCALS,
POSTAL STATIONERY, REVENUES,
CONFEDERATE STATES, and U. S. POSSESSIONS

offered by the order of
Dr. J. N. Schneider, of Cleveland, Ohio

AT PUBLIC AUCTION

Wednesday, JUNE 22nd, 1966
at 11:00 A.M. & 1:30 P.M.

Thursday, JUNE 23rd, 1966
at 1:30 P.M.

Friday, JUNE 24th, 1966
at 1:30 P.M.

Robert A. Siegel
AUCTIONS
10 EAST 52nd STREET NEW YORK, N. Y. 10022
Tel: PLaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold “As Is”. Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction to persons known to us or who supply acceptable references, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects

Original gum (OG) is not to be expected on 19th Century stamps unless so stated.

Mint—have never been hinged.

Scott 1966 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1966 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
303rd SALE
JUNE 22nd, 23rd, 24th, 1966

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N. Y. 10022
Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held June 22nd, 23rd and 24th, 1966, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

SIGNED

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>Lot</th>
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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
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<tr>
<td>E.I</td>
<td>up to $10.00</td>
<td>E.VIII</td>
<td>$100.00 to $150.00</td>
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<tr>
<td>E.II</td>
<td>$10.00 to $20.00</td>
<td>E.IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E.III</td>
<td>$20.00 to $30.00</td>
<td>E.X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E.IV</td>
<td>$30.00 to $40.00</td>
<td>E.XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E.V</td>
<td>$40.00 to $50.00</td>
<td>E.XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E.VI</td>
<td>$50.00 to $75.00</td>
<td>E.XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E.VII</td>
<td>$75.00 to $100.00</td>
<td>E.XIV</td>
<td>$750.00 to $1000.00</td>
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<td></td>
<td></td>
<td>E.XV</td>
<td>over $1000.00</td>
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</tbody>
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FIRST SESSION
WEDNESDAY, JUNE 22nd, 1966 — 11:00 A.M.

UNITED STATES
STAMPLESS COVERS

1  R. B. Hayes Signed Holograph 1p letter, Fremont, O. 18 Jan 1884, Fine
   E. III 21

2  1 Cent in Clear Black, Red str. lines on neat folded 1839, 1843 Cleveland
   Covers, Very Fine
   E. II 21

3  Cleaveland, O. May 8 in Clear Red Double Box, Red ms 6, on folded 1827
   letter, stated to be earliest known example of this pmk., Aged, minor
   marginal cover nicks, Very Scarce
   E. II 19

4  Cleaveland, O. July 23 in Clear Red Double Box, “6” in Red ms., on folded
   1827 letter, stated to be 2nd earliest known example of this pmk.,
   minor marginal tears, Fine, Scarce
   E. II 19

5  Cleveland, O. Feb 14 in Bold Red Double Box, “Paid 50” in Red ms., on
   neat folded 1834 cover, stated to be earliest known example with this
   spelling, Gem, Extremely Fine
   E. III 31

6  Bellefontaine, O. in Red, Orange, Green Circles, diff. ms. rates, on neat
   folded 1847-48 letters, Handsome Trio, Very Fine
   E. II 17

7  Silver Creek, N. Y. Ap 17 in Clear Str. Line, “56¾” in ms., on neat folded
   1838 letter to Ohio, scarce, Very Scarce
   E. III 45

8  Southport, Wis. T. in Bold Blue Circle, “50” in ms., on neat folded 1839
   letter to Cleveland, Very Fine
   E. II 84

9  Ohio Stampless, 40 Covers, 1813-1850, nearly all diff., Wide range of
   towns, some very scarce, mostly Clear strikes, Nice lot
   E. IV 62

10  Stampless Covers, 41 Covers, 1824-1865, Incl. “Steamer 5”, “Baltimore
    Rail Road”, “Steamboat 18¾”, “Steamship 10”, Soldier’s Covers, “U.S.
    Express Mails”, M. C. Franks
    E. IV 42

POSTMASTER’S PROVISIONALS

11  New York 5c Black (9X1). Margins all around, tiny Blue ms. cancel,
    Very Fine (Photo)
    100.00 70

12  New York 5c Black (9X1). Margins all around, Red “Paid” in Arc Cancel,
    minor margin break & tiny thin, Very Fine appearance (Photo)
    110.00 35

13  Providence, R.I. 5c Black (10X1). Pos. 2, Huge Margins, Extremely Fine
    (Photo)
    50.00 40

14  Providence, R.I. 5c Black (10X1). UL Sheet Corner Block, Huge to
    Enormous Margins, Vivid Color, fresh, o.g., Extremely Fine (Photo)
    250.00 150

LOTS ON VIEW FROM JUNE 14th

OFFICES OPEN EVERY SATURDAY
<table>
<thead>
<tr>
<th>Stamp Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c Red Brown Plate Proof on India (IP), Very Fine</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>5c Red Brown Small Die Proof on Bond (1Pa), Very Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>5c Red Brown Small Die Proof on Bond (1Pa), Very Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>5c Red Brown Large Die Proof on White Wove (IPg), Very Fine</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>5c Sepia Large Die Proof on Thin Glazed Card (ITc), Extremely Fine, Rare</td>
<td>(Photo)</td>
<td>100.00</td>
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<tr>
<td>5c Black Trial Color Small Die Proof on India (ITc), Backed with wove, minor crease, V.F. appearance</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>5c Deep Blue Small Die Proof on India (ITc), Very Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>5c Scarlet Vermilion Large Die Proof on Bond (ITc), Very Fine</td>
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<tr>
<td>5c Yellow Green Small Die Proof on Bond (ITc), Bit toned, otherwise V.F.</td>
<td></td>
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<tr>
<td>5c Black Trial Color Small Die Proof on Bond (ITc), Very Fine (Photo)</td>
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<td></td>
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<tr>
<td>5c Dark Brown (I), Ample to Enormous Margins, Rich Color, Blue Phila pmk., Extremely Fine</td>
<td>(Photo)</td>
<td>45.00</td>
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<tr>
<td>5c Red Brown (I), Margins all around, Nice Color, negligible corner bend, otherwise Extremely Fine</td>
<td>(Photo)</td>
<td>45.00</td>
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<tr>
<td>5c Orange Brown (Ib), Large Margins, Lovely Color, tied by Red grid, “New York” pmk., on small piece, A Beauty, Extremely Fine</td>
<td>(Photo)</td>
<td>55.00</td>
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<tr>
<td>5c Red Brown (I), Margins all around, Nice Color, Red grid cancel, Very Fine</td>
<td>(Photo)</td>
<td>45.00</td>
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<tr>
<td>5c Red Brown (I), Large Margins, Red Square Grid Cancel, Very Fine</td>
<td>(Photo)</td>
<td>45.00</td>
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<tr>
<td>5c Red Brown (I), Large Margins, Pretty Color, Red grid cancel, Very Fine</td>
<td>(Photo)</td>
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<tr>
<td>5c Light Red Brown (I), Enormous Margins, full sheet margin at R, Red grid cancel, Very Fine</td>
<td>(Photo)</td>
<td>45.00</td>
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<tr>
<td>5c Dark Brown (I), Margins all around, Rich Color, Blue “Paid” in Oval Cancel, Very Fine</td>
<td>(Photo)</td>
<td>70.00</td>
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<tr>
<td>5c Red Brown (I), Margins all around, Vivid Color, Red Square Grid Cancel, Negligible pinpoint thin speck, otherwise Very Fine.</td>
<td>(Photo)</td>
<td>45.00</td>
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<tr>
<td>5c Red Brown (I), Margins all around, pretty color, Magenta Grid Cancel, Pinpoint thin speck, otherwise Very Fine</td>
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<td>75.00</td>
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<tr>
<td>5c Red Brown (I), Pos. 80R1, Double Transfer “A”, Large Margins, Gorgeous Color, Blue Grid Cancel, Handsome, Very Fine</td>
<td>(Photo)</td>
<td>100.00</td>
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<tr>
<td>5c Red Brown (I), Large Margins, Deep Rich Color, Red Grid Cancel, minute scissor cut, entirely in margin, trivial internal crease, Extremely Fine Appearance</td>
<td>(Photo)</td>
<td>45.00</td>
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<tr>
<td>5c Red Brown (I), Large Margins, Red grid cancel, faint tiny corner creases, V.F. appearance</td>
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<tr>
<td>5c Orange Brown (Ib), Margins all around, Vivid Color, Green Grid Cancel, faint crease, Fine appearance</td>
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<td>150.00</td>
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<tr>
<td>5c Red Brown (I), Margins all around, Red “S” Cancel, two strikes, Faint Creases, Fine appearance</td>
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<td>125.00</td>
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<tr>
<td>5c Red Brown (I), Large Margins, Variety “Dot in S”, Red Square Grid Cancel, faint crease, Very Fine appearance</td>
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<td>55.00</td>
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<tr>
<td>5c Red Brown (I), Clear to Huge Margins, Red square grid cancels, faint horiz. crease, Fine appearance</td>
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<td>45.00</td>
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<tr>
<td>5c Red Brown (I), Horiz. Pair, Huge Margins, Gorgeous Color &amp; Impression, Vivid Red Square Grid Cancels, Extremely Fine</td>
<td>(Photo)</td>
<td>125.00</td>
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<tr>
<td>5c Red Brown (I), Enormous Margins, tied by Red Square Grid, Bold N.Y. pmk., on folded 1849 cover to Ct., cover trifle aged, Extremely Fine</td>
<td>(Photo)</td>
<td>60.00</td>
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</table>
5c Red Brown (1). Margins all around, Nice Color & Impression, Blue Phila pmk., another clear strike on neat folded 1849 cover to Balto., V.F. (Photo) 60.00

5c Red Brown (1). Margins all around, tied by Red Square Grid and by matching N. Y. pmk. on fresh Cover to Mass., V.F. .................. (Photo) 60.00

5c Red Brown (1). Margins all around, tied by Black Grid & By Clear Red Boston pmk. on neat folded Cover, fresh, Very Fine .......... (Photo) 60.00

5c Red Brown (1). Large Margins, Blue grid cancel, just tied, clear matching "Utica, N.Y." in Fancy Oval, on neat folded letter to N.Y., Very Fine ........................................... (Photo) 60.00

5c Red Brown (1). Large Margins, Rich Color, tied by Black grid & by Red Boston pmk. on folded Cover, Very Fine .................. (Photo) 60.00

5c Red Brown (1). Large Margins, wonderful deep color, tied by Two Clear Blue "Phila, Pa. 5cts." pmks. on Cover to Mass, trifle aged, otherwise V.F. .................................................. 60.00

5c Red Brown (1). Margins all around, Red Grid cancel, Not tied, matching Cleveland, O. pmk., on neat folded 1848 letter to Elyria, Fine 60.00

5c Brown Orange (1b). Margins all around, Glorious Vivid Color, Blue grid cancel, not tied, clear matching "Phila, Pa. 5cts." on Cover to Ct., Beauty, Very Fine ........................................... (Photo) 60.00

10c Black Plate Proof on India (2P). Fine .................................. (Photo) 70.00

10c Brown Trial Color Large Die Proof on Bond (2Tc). Very Fine (Photo) 85.00

10c Blue Green Trial Color Large Die Proof on Bond (2Tc). Very Fine (Photo) 85.00

10c Blue Trial Color Large Die Proof on Bond (2Tc). Very Fine (Photo) 85.00

10c Black Large Die Proof on Bond (2Pa). Very Fine ............. (Photo) 110.00

10c Black Large Die Proof on White Laid (2Pc). Very Fine ...... (Photo) 110.00

10c Black Large Die Proof on Wove (2Pg). Very Fine ............ (Photo) 110.00

10c Black (2). Margins all around, Black cork cancel, Very Fine (Photo) 150.00

10c Black (2). Huge Margins, Orange Grid Cancels, Negligible corner bend, entirely in margin, otherwise Extremely Fine ............... (Photo) 150.00

10c Black (2). Margins all around, Intense Color, Blue town pmk., minute marginal wrinkle, Fine .................................. (Photo) 145.00

10c Black (2). Clear to Huge Margins, Wonderful Color & Impression, Red grid cancels, minute sealed margin tear, Fine appearance .......... 140.00

5c Red Brown Reproduction Plate Proof on India (3P). Horiz Pair, tiny thin in one, otherwise Extremely Fine .................. (Photo) 50.00

5c Red Brown Reproduction Panama-Pacific Small Die Proof (3P2a). Faint Corner Crease Far from Design, Very Fine, only 3-5 sets Issued (Photo) 165.00

5c Red Brown Reproduction (3). Margins all around, negligible surface rub, otherwise Very Fine .................. (Photo) 120.00

5c Red Brown Reproduction (3). Faint horiz. crease, V.F. appearance (Photo) 120.00

5c Red Brown, 10c Black Reproduction Small Die Proof (3P, 4P). Mounted on Gray Cards, Very Fine Set .......................... 90.00

5c Red Brown, 10c Black Reproduction Plate Proof on Card (3P, 4P). Faint toning, V.F. Set .................................. 32.50

5c Red Brown, 10c Black Reproduction Plate Proof on Card (3P, 4P). Very Fine Set .................................. 32.50

10c Black Reproduction Plate Proof on India (4P). Very Fine ........ 27.50

10c Black Reproduction (4). Very Fine .................................. (Photo) 160.00
1851 ISSUE

1c Blue Ty. II (7). Huge Margins, Brilliant Color, 1858 town pmk., Extremely Fine ........................................... (Photo) 17.00+  26-

1c Blue Ty. II (7). Pos. 2L2, Major Cracked Plate, Clear to Huge margins, tied by clear Phila pmk. on small piece, Very Fine ........................................... 75.00  67-

1c Blue Ty. II (7). Two Lovely Shades, Margins Nearly all around, one has trivial toned specks, otherwise Fine—Very Fine ........................................... 34.00  7-

1c Blue Ty. II (7). Three Lovely Shades, Margins Nearly all around, one has pinpoint thin speck, others tiny corner crease, V.F. appearance ........................................... 51.00  16

1c Blue Ty. II (7). Margins all around, tied by clear Saint Louis, Mo. pmk. on fresh folded 1857 Price Current, Very Fine, Ex Knapp ........................................... 22.50  16-

1c Deep Blue Ty. Illa (8A). Margins to barely touched, Gorgeous Color, tied by Grid on fresh local N. Y. Cover, Fine ........................................... 110.00  72-

1c Blue Ty. IV (9). Pos. 18L1L, Enormous Margins, Glorious Color, light Phila pmk., a Magnificent Gem, Extremely Fine ........................................... (Photo) 15.00  97-

1c Blue Ty. IV (9). Gigantic Margins, Sheet Centerline at L, Gorgeous Color, San Francisco pmk., minute toned speck U.R., Extremely Fine ........................................... (Photo) 15.00  32-

1c Blue Ty. IV (9). Huge Margins, Vivid Color, Bold grid cancel, Very Fine ........................................... 15.00  16-

1c Blue Ty. IV (9). Pos. 77L1L, Recut once at B., Twice at T., Enormous Margins, Rich Color, Extremely Fine ........................................... (Photo) 30.00  42-

1c Blue Ty. IV (9). Pos. 60L1L, showing Cracked Plate, Margins all around, town pmk. crack shows well, Very Fine ........................................... (Photo) 60.00  23-

1c Blue Ty. IV (9). Pos. 9L1L, Triple Transfer, One Inverted, Margins nearly all around, N. Y. pmk., Fine ........................................... 50.00  18-

1c Blue Ty. IV (9). Horiz. Pair, Margins nearly all around, Wonderful Color, Clear Paid cancels, a Beauty, Very Fine ........................................... (Photo) 35.00+  32-

1c Blue Ty. II (7). Horiz. Pair, Pos. 17-18L1L, first with Double Transfer, Margins nearly all around, grids & Red New York Pmk., pretty, Fine ........................................... 35.00  12-

1c Blue Ty. IV (9). Three Lovely Shades, margins to barely touched, Incl. Double Transfer, One with Black Carrier, Microscopic Thin specks, V.F. appearance ........................................... 61.50  13-

1c Blue Ty. IV (9). Three Gorgeous Shades, Large Margins, Diff. Big Double Transfers, Choice Lot, Extremely Fine ........................................... 49.50  45-

1c Blue Ty. IV (9). Four Rich Shades, margins to barely touched, town & grid cancels, Choice lot, Fine—Very Fine ........................................... 60.00  32-

1c Blue Ty. IV (9). Four Rich Shades, margins to barely in, town & grid cancels, Very Good—Fine ........................................... 60.00+  12-

1c Blue Ty. IV (9). 5 Shades, Margins to barely touched, Several diff. Recut Combinations, small faults, F.—V.F. appearance ........................................... 104.50  16-

1c Blue Ty. IV (9). Large Margins, Wonderful Color, Tied by Clear Blue Phila pmk. on 1853 Price Current, Extremely Fine ........................................... 17.50  32-

1c Blue Ty. IV (9). Margins all around, Gorgeous Color, tied on 1853 Glasgow Price Current, Very Fine ........................................... 17.50  12-

1c Blue Ty. IV (9). Tied on Four Covers, Incl. Double Transfer, Recut 1 at top, 2 at B., and Recut at B. only, Fine lot ........................................... 80.00+  26-

3c Orange Brown (10). Clear to Large margins, Triple Struck Vivid Green Town pmks., Very Fine ........................................... 27.50  22-

3c Orange Brown (10). Two Gorgeous Shades, Large Margins, town pmks., Extremely Fine ........................................... 11.50  32-

3c Orange Brown (10). Gorgeous Color, Vivid Red Sunburst Cancel, a Beauty, V. F. ........................................... E. III 2 -

3c Orange Brown (10). Three Rich Shades, Clear to Huge Margins, Very Fine ........................................... 17.25  11+
| 98 | 3c Deep Copper Brown (10). Pos. 27L2E, 3 Line Recut in U.L. Triangle, Margins all around, Incredible Color, tied by clear Aiken, S.C. pmk., A Wonderful Cover, Extremely Fine | $15.00+ |
| 99 | 3c Orange Brown (10). Pos. 50R1E, 3 Line in U.L. Triangle, Margins all around, tied by Blue Grid, Bold Matching Saco, Me. pmk. on Jul 9, 1851 Cover, Early Usage, Very Fine | $15.00+ |
| 100 | 3c Deep Orange Brown (10). Margins all around, tied by Bold Paid in Arc, clear str. line Steamboat, on neat folded Oct. 1851 Letter from Fall River to Phila., Very Fine | E.II |
| 101 | 3c Orange Brown (10). Pos. 47L0, 5 Line Recut in U.L. Triangle, Margins except just touched at two points, Vivid Color, Tied by Bold Cleveland, O. pmk., on Fresh tiny Cover, Rare & Beautiful, Very Fine | $85.00+ |
| 102 | 3c Orange Brown (10). Two Copies, tied by "U.S. Express Mail N.Y." and by Bold Small Boston "Paid" in Grid on separate Covers, Fine Pair | E.II |
| 103 | 3c Claret Plate Proof on Proof Paper (11Pa). B. Sheet Margin Block, Pos. 87-88, 97-98R4, Brush Stroke Obliteration as Always, one has pinhole & trivial scuff on two, well above average Condition for this (Photo) | $300.00 |
| 104 | 3c Red (11). U.L. Sheet Corner Copy, Ample to Large margins, part o.g., Very Fine | $9.50 |
| 105 | 3c Red (11). Pos. 92L2L, Triple Transfer, Clear to Huge Margins, Vivid Color, part o.g., Fine, listed but unpriced unused | $12.50+ |
| 106 | 3c Red (11). Clear to Enormous Margins, Nice Color, town pmk., V.F. | E.II |
| 107 | 3c Claret (11). Pos. 94L5L, Major Crack, Clear to Huge margins, Gorgeous Rich Color, pinpoint thin speck, otherwise Very Fine | $45.00 |
| 108 | 3c Red (11). Pos. 94L5L, Major Crack, Enormous Margins, Wonderful Color, town pmk., trivial thin speck, entirely in margin, otherwise Extremely Fine | $45.00 |
| 109 | 3c Brownish Carmine (11). Pos. 9R5L, Queue Crack, Margins all around, Lovely Color, town pmk., faint crease, Very Fine appearance | $45.00 |
| 110 | 3c Red, Unofficial Chicago Perf 12½ (11 Var). Very Fine for this (Photo) | $55.00 |
| 112 | 3c Red (11). Pos. 92L1L, Rosettes Double & Line Thru 3c, Two Shades, Margins to just touched, one on small piece, Fine | $50.00 |
| 113 | 3c Deep Claret (11). Horiz. Strip of Seven, Pos. 11-17R3, Margins all round, Sheet Centerline at L, Magnificent Brilliant Color, Clear Greensburgh Town Pmks., two small scissor cuts between stamps, otherwise Extremely Fine, a Glorious Showpiece (Photo) | $16.00+ |
| 114 | 3c Red (11). Nine Copies, Incl. Straddle, two Sheet Corners, Four Sheet Centerlines, Two Imprint Copies, one of latter on Cover, mostly margins all around, some faint creases, otherwise Very Fine Lot | E.IV |
| 115 | 3c Red (11). Horiz. Strip of Ten Pos. 91-100L7, Two Stamps at R. showing widest spacing on any 3c Plate, Huge margins to just touched except two L. stamps in at T., Blue Town Pmks., Creases in end stamps & bet. Pos. 92-93, otherwise V.G.-V.F., A Rare & Remarkable Strip, Ex Emerson | $23.50+ |
| 116 | 3c Red (11). Ten Lovely Shades, Large Margins, Extremely Fine | E.III |
| 117 | 3c Red (11). Ten Lovely Shades, Large Margins, Extremely Fine | E.III |
| 118 | 3c Red (11). Twelve Choice Shades, margins all around, Very Fine | E.II |
| 119 | 3c Red (11). Four Horiz. & One Vertical Pairs, Margins all around, Rich Shades one with Red Grds., others town pmks., Beautiful lot, V.F. | $17.50+ |
| 120 | 3c Red (11). Twelve Choice Shades, Margins all around, Very Fine | E.II |
| 121 | 3c Red (11). Twelve Choice Shades, Margins all around, Very Fine | E.II |

E. III 324-


E. IV 324-


E. V 30-

3c Red (11). 59 Copies, margins to just in, few minor faults, Good—Fine

E. VI 59.00+

3c Red (11). Complete Plating of the Three Rows (Bet. Pos. 8-100L3) few cut margins, generally Fine—Very Fine, Nice Set, neatly mounted & Page Signed by Chase

E. VII 15-

3c Red (11). Cpl. Plating of Plate Two, Left Pane, Exceptionally Choice quality with no cut-into copies and many with margins all around, an unusually desirable Study

E. VIII 250-

3c Red (11). Cpl. Plating of Plate Two, Right Pane, Exceptionally Choice quality with no cut-into copies and many with margins all around, an unusually desirable Study

E. VIII 250-

3c 1851 Calendar Complete Set of 366 diff. clear Year Date Pmks., Incl. Jan 1, Feb 29, July 4, Dec 25, Incl. few Orange Browns, some faults & cut margins but clear strikes thruout, Nice lot

E. IX 180-

3c Brownish Claret (11). Margins all around, Vivid Color, tied by Ogdensburg, N.Y. pmk. on Yellow Fremont Campaign Cover with Oval Portrait, Extremely Fine

E. III 324-

3c Red (11) L.R. Sheet Corner Copy, Pos. 100R3, Huge to Gigantic Margins except U.L. corner rounded, tied by Bold New York pmk. on neat folded 1853 Cover, trivial rub in margin 4 mm from design, Very Fine

E. II 16-

3c Rose (11). Margins all around, just tied by Bold Vivid Green Crossed Paid Cancels, Bold Matching "Harrisville N.H. Dec 6" on fresh Cover, Rare, V. F. (Photo)

E. III 23-

3c Red (11). Margins all around, tied by Clear Oddfellow's Three Links cancel, Canton, Miss. pmk., on fresh cover, Very Fine (Photo)

E. VI 15-

3c Rose (11). Pos. 92L2L, Triple Transfer, Large Margins, Wonderful Color, tied by Clear Blue Massilon, O. pmk. on Fresh Cover, Extremely Fine

12.50+ 9-

3c Red (11). Pos. 24L5L, Major Crack, Large Margins, tied by clear Paid in grid, Red Boston Pmk., on fresh Buff Cover with Attractive Corner Card, Beauty, Extremely Fine

45.00+ 29-

3c Red (11). Pos. 10R2L, Recut Bottom, Large Margins, nice Color, tied by Bold Ovid, N.Y. pmk. on Fresh Cover, stamp has minute marginal toned speck, Extremely Fine

11.00+ 8-

3c Red (11). Pos. 10R2L, Recut Bottom, Large Margins, Rich Color, tied by Minden, La. pmk. on Fresh Cover with Corner Card, Extremely Fine

11.00+ 15-

3c Claret (11). Pos. 84L5L, Major Crack, Large Margins to barely touched, Glorious Color, tied by Bold Warehouse Point, Ct. pmk. on Fresh Cover, Very Fine

45.00+ 17-

3c Red (11). Pos. 96L5L, Plate Crack, Margins except touched at one point, Glorious Color, tied by clear 1856 Richmond, Va. pmk. on fresh Mourning Cover, V. F.

45.00+ 21-

3c Claret (11). Pos. 96L5L, Plate Crack, Margins except touched at one point, Magnificent Color, tied by clear "Paid" in Grid, Red Boston Pmk. on Fresh Cover, Beauty, Very Fine

45.00+ 17
141 3c Red (11). Pos. 66R2L, "Gents", Large Margins, tied by Clear Baltimore pmk., tiny sealed cover tears, Handsome, Very Fine 15.00+ 6
142 3c Deep Claret (11). Pos. 9R5L, Queue Crack, Margins to barely touched, tied by Bold Bristol, Ct. pmk. on fresh cover, small sealed marginal cover tear, Handsome, Fine 45.00+ 18
143 3c Claret (11). Pos. 95L1L, 5 Line Recut in U.L. Triangle, Margins to barely touched Brilliant Color, tied by clear Blue Leicester, Ms. pmk., Scarce, Fine 25.00+ 5
144 3c Red (11). Pos. 92L1L, Rosettes Double & Line Thru 3c, Margins just touched, tied by clear Troy, N. Y. pmk. on fresh tiny cover, Fine 25.00+ 13
145 3c Red (11). Margins to slightly in, tied by Holly Springs, Miss. pmk. on Patriotic Cover Showing Colonial Drummer, Eagle, Flags, Musket, Rare, Fine (Photo) E. VI 524
147 3c Red (11). Three Shades, Margins all around, tied by U. S. Express Mail Boston & N. York (2) Pmk. on Three Covers, Very Fine E. II 10
148 3c Red (11) Three Copies, margins to barely touched, Tied by Greenish York, Pa. (two) and Hay Creek, N. Y. pmks. on separate Covers, latter with Embossed Corner, Scarce, Fine—Very Fine (Photo) E. II 11
149 3c Red (11). Five Copies, Pos. 29, 39, 49, 69, 88L3, Margins all around, tied on separate Covers, Lovely lot of "Three Rows" Covers, V. F. 11.50+ 30
150 3c Red (11) Seven Copies, Large Margins, Tied on Separate Covers, Gorgeous Lot, Extremely Fine E. II 28
152 3c Red (11). Nine Rich Shades, Margins all around, tied on Separate Covers, 4 with Blue Pmk., Very Fine 13.50+ 22
154 3c Red (11). Twenty Covers, Incl. Corner Cards, Strip of Three, Two Orange Browns, fresh, Fine—Very Fine E. III 26
155 5c Red Brown (12). Huge Margins, Vivid Color, New Orleans pmk. Extremely Fine (Photo) 100.00 120
156 5c Red Brown (12). Clear to Huge Margins, Rich Color, clear "Paid" in grid cancels, Minute corner crease, far from design, still Fine (Photo) 100.00 47+$
157 10c Green Ty. I (13). Huge margins, Gorgeous Color, Bold Philadelphia pmk., Negligible marginal wrinkle, otherwise Extremely Fine (Photo) 135.00 9$
158 10c Green Ty. II (14). Huge Margins, Gorgeous Color, town pmk., Extremely Fine (Photo) 30.00 37+$
159 10c Green Ty. II (14). Margins all around, Glorious Color, Red town pmk., fresh, Very Fine (Photo) 31.00 24
160 10c Green Ty. II (14). Clear to Huge margins, Glorious Color, Red Town pmk., Very Fine (Photo) 31.00 26
161 10c Green Ty. II (14). Ample to Huge margins, Red & Black town pmks., Very Fine (Photo) 30.00 23
162 10c Green Ty. II (14). Ample to Huge margins, Rich Color, New Orleans pmk., Very Fine (Photo) 30.00 17
163 10c Green Ty. II (14). Clear to Large margins, Bold Blue Jumbo West Union pmk., Fine (Photo) 30.00 11
164 10c Green Ty. II (14). Ample to Huge margins, gorgeous Color, tied by clear Auburn, N. Y. pmk. on cover to Calif., Very Fine 40.00 27
165 10c Green Ty. II (14). Huge Margins, tied by "Paid" in grid, Red Boston pmk. on cover to Calif., minor toned specks, barely affecting stamps, Very Fine 40.00 2
166 10c Green Ty. II, III (14, 15). Ample to Enormous Margins, Rich Color, light town pmks., faint creases, Very Fine appearance 60.00 24
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Color</th>
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<tr>
<td>167</td>
<td>10¢ Green Ty. II, III (14, 15). Margins all around, tied by Alexandria, Mo.</td>
<td>10¢</td>
<td>75.00</td>
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<tr>
<td></td>
<td>and by “Paid” in Grid, Red Boston pmk., on Covers to Calif, Fine.</td>
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<td>168</td>
<td>10¢ Green Ty. III (15). Gigantic Margins, bit irregular at R., light Red &amp;</td>
<td>10¢</td>
<td>30.00</td>
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<tr>
<td></td>
<td>Black pmks., Extremely Fine.</td>
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<tr>
<td>169</td>
<td>10¢ Green Ty. III (15). Ample to Enormous Margins, Bold New York pmk., Very</td>
<td>10¢</td>
<td>30.00</td>
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<tr>
<td></td>
<td>Fine.</td>
<td></td>
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<tr>
<td>170</td>
<td>10¢ Green Ty. III (15). Large Margins, Rich Color, New Orleans pmk., Very</td>
<td>10¢</td>
<td>30.00</td>
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<tr>
<td></td>
<td>Fine.</td>
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<tr>
<td>171</td>
<td>10¢ Green Ty. III (15). Clear to Enormous Margins, Bold Blue Marysville, Cal.</td>
<td>10¢</td>
<td>60.00</td>
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<tr>
<td></td>
<td>Dotted Grid Cancel, Handsome, Very Fine.</td>
<td></td>
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<tr>
<td>172</td>
<td>10¢ Green Ty. III (15). Two lovely shades, margins all around, light Town</td>
<td>10¢</td>
<td>60.00</td>
</tr>
<tr>
<td></td>
<td>pmks., negligible faint corner crease, entirely in margins, V. F. appearance.</td>
<td></td>
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<tr>
<td>173</td>
<td>10¢ Green Ty. III (15). Two Shades, Huge Margins, town pmks., one with Red</td>
<td>10¢</td>
<td>60.00</td>
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<td></td>
<td>transit, faint creases, one with negligible thin specks, Extremely Fine</td>
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<tr>
<td>174</td>
<td>10¢ Green Ty. III (15). Two Rich Shades, Margins all around, town &amp;</td>
<td>10¢</td>
<td>60.00</td>
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<tr>
<td></td>
<td>grid cancels, faint creases, Very Fine appearance.</td>
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<tr>
<td>175</td>
<td>10¢ Green Ty. III (15). Margins all around, tied by Clear Biloxi, Miss.</td>
<td>10¢</td>
<td>35.00</td>
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<tr>
<td></td>
<td>pmk. on Buff Cover to Calif. “Received per Golden Age, July 16, 1859”,</td>
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<td></td>
<td>V. F.</td>
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<tr>
<td>176</td>
<td>10¢ Green Ty. III (15). Margins all around, tied by grid, Red Charlestown,</td>
<td>10¢</td>
<td>35.00</td>
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<tr>
<td></td>
<td>Mass. pmk., on Cover to Calif., Very Fine.</td>
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<tr>
<td>177</td>
<td>10¢ Green Ty. III (15). Large Margins, nice Color, tied by Lancaster, O. pmk.</td>
<td>10¢</td>
<td>35.00</td>
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<td></td>
<td>on Small Cover to Calif., Very Fine.</td>
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<tr>
<td>178</td>
<td>10¢ Yellowish Green Ty. IV (16). Pos. 74L1, Recut at T., Large Margins,</td>
<td>10¢</td>
<td>190.00</td>
</tr>
<tr>
<td></td>
<td>unusual light color, Very Fine.</td>
<td></td>
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<tr>
<td>179</td>
<td>10¢ Deep Green Ty. IV (16). Large Margins, Gorgeous Color, Town pmk.,</td>
<td>10¢</td>
<td>200.00</td>
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<tr>
<td></td>
<td>minute corner crease, entirely in margin, far from design, still Extremely</td>
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<td></td>
<td>Fine.</td>
<td></td>
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<tr>
<td>180</td>
<td>12¢ Black (17). Margins all around, Glorious Color &amp; Impression, Bold</td>
<td>12¢</td>
<td>30.00</td>
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<td></td>
<td>Milwaukee pmk., Extremely Fine.</td>
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<tr>
<td>181</td>
<td>12¢ Black (17). Huge Margins, Philadelphia &amp; Red Foreign Transit,</td>
<td>12¢</td>
<td>30.00</td>
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<td></td>
<td>Extremely Fine.</td>
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<tr>
<td>182</td>
<td>12¢ Black (17). Ample to Large Margins, Grid Cancel, Very Fine.</td>
<td>12¢</td>
<td>30.00</td>
</tr>
<tr>
<td>183</td>
<td>12¢ Black (17). Horiz. Pair, Huge Margins, Intense Color, town pmks.,</td>
<td>12¢</td>
<td>70.00</td>
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<tr>
<td></td>
<td>Extremely Fine.</td>
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<tr>
<td>184</td>
<td>12¢ Black (17). Two Copies, Rich Shades, Clear to Huge Margins, one has</td>
<td>12¢</td>
<td>62.50</td>
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<tr>
<td></td>
<td>Stitch Wmk., Town &amp; Red Grid Cancels, minute creases, V. F.</td>
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<tr>
<td>185</td>
<td>1¢ Blue Ty. I (18). Rich Color, Very light cancel, negligible bent corner</td>
<td>1¢</td>
<td>70.00</td>
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<td></td>
<td>perf, otherwise Extremely Fine.</td>
<td></td>
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<tr>
<td>186</td>
<td>1¢ Blue Ty. II (20). Horiz. Pair &amp; Two Singles, One from Top Row of Plate</td>
<td>1¢</td>
<td>32.50</td>
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<tr>
<td></td>
<td>Twelve with full design at T., small faults, Fine–Very Fine appearance.</td>
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<tr>
<td>187</td>
<td>1¢ Deep Blue Ty. II (20). Tied by New York pmk. on Interesting folded</td>
<td>1¢</td>
<td>32.50</td>
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<tr>
<td></td>
<td>Illustrated Quack Medicine Circular, Fine.</td>
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<tr>
<td>188</td>
<td>1¢ Deep Blue Ty. II (20). Tied by Blue Raleigh N.C. pmk. on Cover to Macksville, cover bit aged, Very Fine</td>
<td>1¢</td>
<td>32.50</td>
</tr>
<tr>
<td>189</td>
<td>1¢ Deep Blue Ty. III (21). “F” Relief, Centered, Clear Richmond pmk.,</td>
<td>1¢</td>
<td>80.00</td>
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<tr>
<td></td>
<td>negligible trivial thin speck, otherwise Very Fine.</td>
<td></td>
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<tr>
<td>190</td>
<td>1¢ Blue Ty. III (21) Plate IV, Type Characteristics Unusually well Displayed,</td>
<td>1¢</td>
<td>115.00</td>
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<tr>
<td></td>
<td>Rich Color, tied by light Boxed 1¢ on Folded St. Louis Circular,</td>
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<td></td>
<td>Very Fine.</td>
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**1857 ISSUE**

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<td></td>
<td>perf, otherwise Extremely Fine.</td>
<td></td>
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<tr>
<td>186</td>
<td>1¢ Blue Ty. II (20). Horiz. Pair &amp; Two Singles, One from Top Row of Plate</td>
<td>1¢</td>
<td>32.50</td>
</tr>
<tr>
<td></td>
<td>Twelve with full design at T., small faults, Fine–Very Fine appearance.</td>
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<tr>
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<td>1¢ Deep Blue Ty. II (20). Tied by New York pmk. on Interesting folded</td>
<td>1¢</td>
<td>32.50</td>
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<td>Illustrated Quack Medicine Circular, Fine.</td>
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<td>1¢ Blue Ty. II (20). Tied by Blue Raleigh N.C. pmk. on Cover to Macksville,</td>
<td>1¢</td>
<td>32.50</td>
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<td>cover bit aged, Very Fine.</td>
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<tr>
<td>189</td>
<td>1¢ Deep Blue Ty. III (21). “F” Relief, Centered, Clear Richmond pmk.,</td>
<td>1¢</td>
<td>80.00</td>
</tr>
<tr>
<td></td>
<td>negligible trivial thin speck, otherwise Very Fine.</td>
<td></td>
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<tr>
<td>190</td>
<td>1¢ Blue Ty. III (21) Plate IV, Type Characteristics Unusually well Displayed,</td>
<td>1¢</td>
<td>115.00</td>
</tr>
<tr>
<td></td>
<td>Rich Color, tied by light Boxed 1¢ on Folded St. Louis Circular,</td>
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<td></td>
<td>Very Fine.</td>
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<tr>
<td></td>
<td>perf, otherwise Extremely Fine.</td>
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<tr>
<td>186</td>
<td>1¢ Blue Ty. II (20). Horiz. Pair &amp; Two Singles, One from Top Row of Plate</td>
<td>1¢</td>
<td>32.50</td>
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<tr>
<td></td>
<td>Twelve with full design at T., small faults, Fine–Very Fine appearance.</td>
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<td>1¢ Deep Blue Ty. II (20). Tied by New York pmk. on Interesting folded</td>
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<td>Illustrated Quack Medicine Circular, Fine.</td>
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<td>1¢ Blue Ty. II (20). Tied by Blue Raleigh N.C. pmk. on Cover to Macksville,</td>
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<td>cover bit aged, Very Fine.</td>
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<td>1¢ Blue Ty. III (21) Plate IV, Type Characteristics Unusually well Displayed,</td>
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<tr>
<td></td>
<td>Rich Color, tied by light Boxed 1¢ on Folded St. Louis Circular,</td>
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<td>Very Fine.</td>
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1c Deep Blue Ty. IIIa (22). Plate IV, Horiz. Pair, town pmk., one nibbed perf, otherwise Very Fine (Photo) .......................... 60.00
1c Blue Ty. IV (23). Blue Cancel, minor creases, Very Fine appearance .................................................. 42.50
1c Blue Ty. IV (23). Recut Twice at B., trivial corner perf bends, otherwise Fine .................................................. 50.00

1c Blue Ty. IV (23). Double Transfer, Centered, Tied by grid on Drop Rate Cover, Very Fine .......................... 50.00 + 45

1c Blue Ty. IV (23). Recut Once at T., Twice at B., Unusually Rich Color, tied by Clear Boston pmk. on C.B. & Q.R.R. Circular, Fine .......................... 50.00 + 28

1c Blue Ty. V (24). Block, Fresh, o.g., Glorious color, perf. bit strengthened, Fine .................................................. 60.00

1c Blue Ty. V (24). Block, Fresh, o.g., Glorious color, perf. bit strengthened, Fine .................................................. 60.00

1c Blue Ty. V (24). BLOCK, Fresh, o.g., Glorious color, perf. bit strengthened, Fine .................................................. 60.00


1c Blue Ty. V (24). Horizontal Pair, Imprint within Perfs. at L., Clear Canton, Miss. Triangle Cancels, bit toned, Very Fine .................................................. E. III

1c Blue Ty. V (24, Four) Plate Varieties, Incl. Earring (10L9), Double Transfer (8R8), Two Diff. Curls on Shoulder, One of latter with Pretty Red French Transit, one has faint crease, otherwise Fine–Very Fine .................................................. 60.00

1c Blue Ty. V (24). Two Vertical Strips of 3, Rich Contrasting Shades, Lovely Pair, Very Fine .................................................. 35.00

1c Blue Ty. V (24). Horizontal Pair, Imprint within Perfs. at L., Clear Canton, Miss. Triangle Cancels, bit toned, Very Fine .................................................. 36.50

1c Blue Ty. V (24). Eight Gorgeous Shades, Centered, Incl. Imprint, Red Carrier, 1860 Year Dates, Choice Lot, Very Fine .................................................. 40.25

1c Blue Ty. V (24). Ten Copies, wide Range of Shades, Incl. Blue Carrier, Imprint, 1860 Year Date, Blue Grid, Sheet Centerlines, Fine .................................................. 48.00


1c Blue Ty. V (24). Horizontal Pair, Tied by Clear “Balto Paid” on 1859 Price-Curr. on Fresh Cover, Extremely Fine .................................................. 25.00 + 11

1c Blue Ty. V (24). Tied by light Clinton, N.Y. pmk. on Fresh Cover with Embossed Chi Psi Corner Card, Printed Enclosure, Fine .................................................. E. I

1c Blue Ty. V (24). Curl on Shoulder, Vivid Color, tied by clear Springfield Mass. pmk. on fresh Printed Circular, V.F. Ex Newbury .................................................. 15.00 +

1c Blue Ty. V (24). Vertical Strip of 3, Tied by New York pmks. on Fresh Cover, Extremely Fine .................................................. 17.50 +

1c Blue Ty. V (24). Horiz. & Vertical Pairs Tied on separate covers from Woodbury Ga. and Prattsville, N.Y., Fine–Very Fine .................................................. 35.00 +

1c Blue, 10c Green Ty. V (24, 35). Four of first, tied on separate covers, Fine Lot .................................................. 34.00

1c Blue Ty. V, 3c Red (24, 26). Horizontal Strip of Three of Latter, Pos. 7-9L15, tied by Bold Mohawk, N.Y. pmks. on Cover to Calif. Fine, Scarce .................................................. E. II

3c Claret Ty. I (25). Rich Color, couple tiny black specks, Fine for this .................................................. 52.50

3c Red Ty. I (25). Horiz. Pair, fresh, full o.g., Very Good .................................................. 100.00 + 33

3c Red Ty. I (25). Pos. 48R7, Cracked Plate, Perfs. bit in at L., Rare .................................................. 50.00


3c Red Ty. I (25). Pos. 65L5L, showing Bust Crack, tied by “Portland, Me. Paid” on Fresh Cover, Fine, Ex Chase .................................................. 50.00 + 21
219 3c Claret Ty. I (25). Pos. 47R7, Cracked Plate, tied by Bold New Haven, Con. May 13, 1858 pmk. on Fresh Cover, Very Fine ........................................ 50.00+  60
220 3c Red Ty. I (25). Pos. 9, 89L3, Tied by Town Pmkls, first in Blue, on separate Covers, Fine–Very Fine, Perforated “Three Rows” stamps are Very Scarce, Particularly on Cover ..................................................... 30.00+  20
222 3c Deep Red (26). Block, Fresh, o.g., Extremely Fine .................................. 18.50  22
223 3c Red (26). Block, Fresh, o.g., Very Fine ..................................................... 18.50  19
224 3c Red (26). Mint Vertical Block of 10, Rich Color, Very Good–Fine .......... 43.50  21
225 3c Red (26). Mint Block of Twenty (3x4) Rich Color, Fine–Very Fine ......... 87.00+  70
226 3c Red (26). Three Blocks, Diff. Vivid Shades, Fine ..................................... 55.50  35
227 3c Red (26). Beautiful Bold Canton, Miss Lyre Cancel, Fine (Photo) .......... E. II  17
228 3c Red (26). Glorious Bold Sunburst Cancel, Very Fine (Photo) .............. E. II  11
229 3c Red (26). Gorgeous Bold Star in Sunburst Cancel, Fine (Photo) .......... E. II  19
231 3c Red (26). Rosettes Double & Line Thru Postage, Rich Color, Fine ......... 27.50  9
232 3c Red (26). Pos. 1L24, Plate Crack, Fine ......................................................... 35.00  25
233 3c Red (26). Pos. 1L24, Plate Crack, Fine ......................................................... 35.00  25
234 3c Red (26). Horiz. Pair, Huge Bold Unframed Vivid Green Grid cancels, Handsome, Fine .......................................................... 18.00+  32
235 3c Red (26). “Rosettes Double, Line thru Postage”, in Pair with normal, N. Y. Pmk., V. G. .................................................. 27.50  9
238 3c Red (26). Three Copies with Choice Chicopee, Mass Intertwined Star Cancels in Black & in Light & Dark Blue, Lovely strikes, Fine lot ...................... E. II  12
241 3c Red (26). Ten diff. choice Star cancels, Two in Blue, Scarce Lot, nearly all Fine–Very Fine .................................................. E. IV  28
244 3c Red (26). Tied by Washington D. C. pmk. on 1860 Cover with Illustrat–
ed Corner Card of “Smithsonian Institution, Organized AD 1846” with Oval Portrait of James Smithson, Very Fine Cover ........................................ E. II  14
246 3c Red (26). Tied by Bold Sullivan & Passumpsic R. R. pmk., few letters at T. not struck up., on fresh cover with Embossed Vermont & Boston Telegraph Co. Corner Card, Scarce, Fine .................................. (Remele S10a)
247 3c Red (26). Just tied by Red Grid, Clear Matching Boston & Fall River R. R. pmk. on small fresh cover to Boston, Fine ........................................ (Remele B10)
249 3c Red (26). Gorgeous Color, Clear Greenish Intertwined Star, Cancel not tied, Clear Matching Chicopee Mass pmk. on Fresh Cover, Beauty, Very Fine

250 3c Red (26). Tied by Bold Canton, Miss. Lyre Cancel, Choice strike, Fine

251 3c Red (26). Clear Axe Cancel, not tied, Matching Collinsville, Ct. pmk. on small Cover, Interesting Letter about the Axe Factory, then in war production, Very Fine (Photo)


253 3c Red (26). Tied by Savannah & Baltimore Pmk.s, Latter in Blue, on Separate Covers, First with Rosettes Double & Big Transfer at B., other has One Line Recut in L.L. Triangle, Very Fine Pair

254 3c Red, Rose (26, 65). Tied to separate Covers by diff. Bold Blue Jersey Shore, Pa. Fancy Star Cancels, One in Blue, one has few short perfs, otherwise Very Fine, Gorgeous Pair


257 3c Red Ty. Ia (26a). Two Centered Copies, Tied on Separate Covers, showing Inner Line Recut at L. and Inner Line Recut at R., one has sealed Cover tear at U.L., otherwise Very Fine Pair 37.50+

258 5c Brick Red Ty. I (27). Expertly Rebacked, Extremely Fine appearance 85.00

259 5c Red Brown Ty. I, 5c Brown Ty. II (28, 30A). First has small faults, latter tiny corner crease, V. F. appearance 76.00

260 5c Indian Red Ty. I (28A). Wonderful Color, town pmk., tiny crease, Very Fine appearance (Photo) 125.00

261 5c Brown Ty. I (29). Clear Jul, 1859 Mobile Pmk., Reperf at T., otherwise Fine 37.50

262 P 5c Brown Ty. II Plate Proof on India (30P). Very Fine, Rare (Photo) 60.00

263 5c Orange Brown Ty. II (30). Red Unframed grid cancel, bent corner perf., otherwise Very Fine (Photo) 80.00

264 5c Brown Ty. II (30A). Deep Color, Cal Town pmk. & Red Transit, V. F. (Photo) 23.50

265 5c Brown Ty. II (30A). Clear Boston Paid pmk., Very Fine (Photo) 23.50

266 5c Brown Ty. II (30A). Red Unframed Grid Cancel, couple perfs a trifle blunt, otherwise Extremely Fine 25.00

267 5c Brown Ty. II (30A). Two Copies, Town & Red Grid cancels, pulled corner perf on each, otherwise Very Fine 48.50

268 5c Brown Ty. II (30A). Vertical Pair, New Orleans pmks. & Red transit, trivial perf. crease in T. stamp, otherwise Very Fine 50.00

269 10c Green Ty. I (31). Just tied by unusual Grid, clear Knight's Ferry, Cal. pmk., on fresh Cover to Vt., Fine (Photo) 100.00


271 10c Green Ty. II, V (32, 35). Two of Each, Well Centered, Three have Red Cancels, short perfs, otherwise Very Fine lot 51.00

272 10c Deep Green Ty. III, 12c Black (33, 36). Blue Town & Red grid cancels, Rich Colors, latter trifle toned, Fine 29.00

273 10c Green Ty. III (33). Horiz. Pair, 1859 S.F. Pmk.s, one has trivial corner wrinkles, otherwise Very Fine 30.00

274 10c Green Ty. III, V (33, 35, Three) Includes Red Town & N. York Steamship, tiny creases, V. F. appearance 46.50

275 10c Green Ty. V (35). Centered Pair, Gorgeous Color, fresh, o.g. Two short perfs & one has trivial gum crease, otherwise Extremely Fine 40.00

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276 10c **Green Ty. V (35).** Horiz. Pair, Vivid Color, Brilliant Red unframed grid cancels, couple perfs bit blunt, otherwise Very Fine .............................................. 18.50+ 10
277 10c **Deep Green Ty. V (35).** Horiz. Pair, Tied by Vivid Red unframed grids on small piece, Pretty, Very Fine ............................................................... 18.50+ 12
278 10c **Green Ty. V (35).** Two Rich Shades, Town Pmk., one with “E” Curl, V.F. ......................................................................................................................... ........................... 21.00 10
279 10c **Green Ty. V (35).** Three Rich Shades, Red Town & Grid Cancels, Pretty, V.F. ......................................................................................................................... ........................... 25.50 16
280 10c **Green Ty. V (35).** Red, Black, Magenta Town Pmk.s, Extremely Fine .......................... E. II 32+
282 10c **Deep Green Ty. V (35).** Tied by clear Blue Louisville, Ky. pmk. on fresh yellow cover to Hamilton, Cal., Via Overland Mail in ms., Scarce Routing, Very Fine .......................................................................................................................... ........................... 37.50 11
283 10c **Green Ty. V (35).** Two Deep Rich Shades, Centered, tied by clear Milford, Conn. pmk.s on separate covers to San Francisco, Handsome Pair, V.F. ................................................................. ........................... 45.00 8
284 12c **Intense Black (36b).** Centered Incredible Color, Gorgeous Red Grid Cancel, despite negligible microscopic corner bend, a Wonderful Copy ................................. 14.00 9
285 12c **Intense Black (36, 36b).** Lovely Shades, Grid Cancels, V.F. ........................................ 25.00 26
286 12c **Black (36).** Horiz. Pair, Rich Color, Grid cancels, Very Fine (Photo) ........................ 28.50 22
287 12c **Black (36, two, 36b).** Town & Grid Cancels, couple bit irregular perfs, otherwise Fine–Very Fine ......................................................................................................................... 37.50 11
288 12c **Black (36).** Two Copies, tied by Alexandria, Va., 1859 pmk., Red “3” and London Transit, on Small Embossed Ladies’ Cover to England, Fine ........................................ 161.50 23
289 12c–30c 1857 Issue (36, two, 37, two, 38). Centered, Four have Red or Magenta Cancels, other has “New York Ship”, Faults, Attractive Lot ........................................................................................................ 80.00 27
290 24c **Lilac, Gray Lilac (37, 37a).** Two Rich Shades, Unusual large Grid cancels, negligible tiny creases, Very Fine appearance, Handsome Pair ........................................................................................................ 125.00
291 24c **Lilac (37).** Horiz. Pair, Glorious Vivid Color, Bold Red Unframed Grid Cancels, Minute thins, Very Fine appearance, Ex Caspery (Photo) ................................................................. 47.50 18
292 30c **Orange (38).** Bold Blue 4 Bar Grid Cancel, Microscopic rub, otherwise Very Fine, Handsome Stamp ......................................................................................................................... 47.50 18
293 30c **Orange (38).** Centered, Bold Red Diamond Grid & Red 1860 London Transit Cancels, faint horiz. crease, V.F. appearance ......................................................................................................................... 47.50 18
294 P 1c–90c Reprint Card Proofs (40P-47P). Fine–Very Fine Set ................................................................................................................................................................................. 40.50 30
295 ★ 1c **Bright Blue Reprint (40).** Very Fine (Photo) ................................................................. 80.00 77
296 ★ 1c **Bright Blue Reprint (40).** Extremely Fine (Photo) .......................................................... 80.00 70
297 ★ 3c **Scarlet Reprint (41).** Centered bit to L., Very Fine for this (Photo) .......................... 275.00 240
298 ★ 24c **Blackish Violet Reprint (45).** Very Fine ........................................................................ (Photo) 250.00

**END OF FIRST SESSION**

**LOTS ON VIEW FROM JUNE 14th**

**OFFICES OPEN EVERY SATURDAY**
SECOND SESSION
WEDNESDAY, JUNE 22nd, 1966 – 1:30 P. M.

1861 ISSUE

299 ★ 3c Brown Rose August (56). Gorgeous Color, fresh, full o.g., Very Fine (Photo) 90.00

5c Brown Yellow, 10c Deep Green August (58, 67a). Tied by Bold Grids & by Clear Red Oct 1861 French Transit on small Piece, Wonderful Rich Colors, 5c has one slightly blunt perf, otherwise V. F., a Rare & Gorgeous Combination (Photo) 170.00

301 P 24c Violet August Large Die Proof on India (60P). Very Fine (Photo) 150.00


303 P 1c-90c Plate Proofs on Card (Bet. 63P-78P). Very Fine 59.75

304 P★★ 1c Blue Plate Proof on India (63P). B. Imp. Plate No. (27) Block of Eight, Extremely Fine (Photo) 150.00

305 P★★ 1c Blue Plate Proof on India (63P). T. Imp. Block of Eight, Very Fine 36.00

306 P★★ 1c Blue Plate Proof on India (63P). R. Imp. Block of 8, Very Fine 36.00

307 E 1c Blue, Carmine Coupon Essays (Brazer 63E-B, h, i). Fresh, two o.g., first is Carmine, latter two Blue, Very Fine Lot.

308 P★★ 1c Dark Brown Trial Color Plate Proof on Wove (63Tc). Block, Choice Impression, Extremely Fine 16.00

309 P★★ 1c Scarlet Trial Color Plate Proof on Wove (63Tc). Top Impr. Block of 12, light impression in spots, as usual, Very Fine 48.00

310 P★★ 1c Brown Trial Color Plate Proof on Wove (63Tc). Top Impr. Block of 12, light impression in spots, as usual, Very Fine 48.00

311 ★★★ 1c Blue (63). Block, Vivid Color, Fresh, o.g., Very Fine (Photo) 85.00

312 ★★★ 1c Blue (63). L.L. Sheet Corner Copy, Enormous Margins, Sheet Centerline at L., Sheet Margin at B., tied by Bold Circle of Wedges on Small Piece, A Stupendous Copy __ 18

313 ★★★ 1c Blue (63). Horiz. Pair & Three Singles, Brilliant Shades, one with “Paid” Cancel, couple perfs trifle blunt Extremely Fine, a Gorgeous Lot 21.25

314 ★★★ 1c Blue (63). Eight Lovely Shades, Incl. “Paid”, 1861 Year Date, Choice Lot, Very Fine 42.50

315 ★★★ 1c Blue (63). Vertical Pair & 8 Singles, Incl. 2 Red Carriers, Fancy Star, Lovely Range of Shades, Nice Lot, Fine-Very Fine 42.25

316 ★★★ 1c Blue, 3c Rose (63, 65). Vivid Colors, Tied by unusual Dotted Grids, Bold Philadelphia, Pa. Feb. 27, 1862 Pmk. on Fresh Orange Cover, Lovely, Very Fine 59.25

317 ★★★ 1c Blue (63). 10 Copies on 5 Covers, Some Pretty Shades, Dotted Grids, 1861, 62, 63 Year Dates, Corner Cards, Fine lot 59.25

318 ★★★ 1c-30c 1861 Issue (63, six, 68, eight, 69, three, 71). Mostly Well Centered Cancels Incl. Red Supplementary Mail Ty. A, Blue “Registered”, “10”s, Red Town Grid, 3 Diff. Paid, Fancy Star, mostly small faults, V.F. appearance, Handsome lot 140.00

319 ★★★ 1c-90c 1861-67 Issues (63, 68-72, 76). Faults, some very trivial, F.-V.F. appearance 79.50
320 1c-30c 1861-67 Issues (63, 68, 69, 71, 75-78). Pair of latter, small faults, Extremely Fine appearance 89.75

321 3c Pink (64). Glorious Brilliant Color, Tied by perfectly struck Atlantic City, N. J. pmk. on small fresh cover, A Beauty, Very Fine (Photo) 90.00

322 3c Pink (64). Pretty Shade, tied by Slippery Rock, Pa. pmk. on Dec 1861 Cover, V. F. (Photo) 90.00

323 P 2c-30c 1861 Proof & Essays (Bet. 65E-78P). 17 Stamps, Incl. Block of No. 71 Card Proof, India Proofs of 73, 77, 78, Ten Litho & Decal Essays, two Gummed Grilled & Perforated Blanks, Interesting lot E. IV 23

324 S 3c Rose “Specimen” Ty. B (65S). Block, o.g., Very Good-Fine 24.00

325 3c Rose, Imperforate (65c). Horiz. Pair, Part o.g., Very Fine 60.00

326 ★ 3c Rose (65). Two Blocks, Lovely Contrasting Shades, fresh, o.g., F.-V. F. 50.00

327 3c Rose (65). Bold Putnam, Ct. Double Anchor Cancel, V. F. (Photo) E. III 20

328 3c Rose (65). Bold MY in Heart Cancel, Fine (Photo) E. III 27

329 3c Rose (65). Wonderful Bold Negative Script Glen in Double Circle, A Beauty, Fine (Photo) E. II 23

330 3c Rose (65). Magnificent Bold Fancy Star in Scalloped Circle, Very Fine (Photo) E. II 26

331 3c Rose (65). Bold Christmas Tree Cancel, Fine E. II 15

332 3c Rose (65). Bold Negative Masonic Square, Compass & “G” Cancel, V. F. (Photo) E. II 8

333 3c Rose (65). Unusual Bold Masonic Square, Compass & “G” Cancel, Fine E. II 7

334 3c Rose (65). Bold Dragonfly cancel, Fine E. II 8

335 3c Rose (65). Bold Devil & Pitchfork Cancel, Very Fine (Photo) E. IV 30

336 3c Rose (65). Vertical Pair, Clear Shield cancel on each, Very Fine E. II 7

337 3c Rose (65). Bold Negative Shield in Circle cancels on each, Scarce & Handsome, Very Fine E. III 4

338 3c Rose (65). Horiz. Strip of Three, Beautiful Bold Blue Star in Heavy Circle C cancels on Each, Choice, Very Fine E. II 13


340 3c Rose (65). Clear Ship and U. S. Ship Cancels, one has short perf, otherwise F.-V. F. E. II 15

341 3c Rose (65). Bold “U” and “V” in Star Cancels, one has short perf, other tiny tear, Scarce & Handsome E. II 6

342 3c Rose (65). Four Masonic Cancels, Two in Blue, Incl. “G” in Star and 3 diff. Square & Compass, Two Negative, Fine E. II 21

343 3c Rose (65). Five diff. clear Shield cancels, Fine–Very Fine E. III 13


345 3c Rose (65). Seven diff. Clear Shield cancels, one has trivial thin, Good–Fine E. III 17


348 3c Rose (65). Mounted Collection of 35 diff. Star Cancels, Incl. Fancy Types, Clear strikes Thruout, some in Blue, Nice lot, Nearly all F.-V. F. E. IV 27

349 3c Rose (65). 49 Clear Paid and Paid 3 Cancels, some dupes. but Nice Variety, some in Blue, Fine–Very Fine E. V 45

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352 □ 3c Rose (65). Wide S. E. at L, tied by Bold West Hampton, Mass. Union & Star in Star Cancel, Very Fine ................................................................. (Photo) E. III 37+

353 □ 3c Rose (65). Tied by Clear Bonds Village, Ms. "Paid" outside Intertwined Star, Fine ................................................................. E. III 21

354 □ 3c Rose (65). Tied by light Blue Charlotteville, Va. Cats Head Cancel, on fresh Yellow Cover, Very Scarce, Very Good ................................................................. E. II 13

355 □ 3c Rose (65). Tied by Clear Albany, N.Y. U.S. in Shield Cancel on fresh cover, Fine ................................................................. E. II 7

356 □ 3c Rose (65). Tied by Bold Thomaston, Me. Shield in Circle Cancel, Handsome, Fine ................................................................. E. II 12+

357 □ 3c Rose (65). Tied by Bold New York Shield in Circle pmk. on Immaculate Cover, Very Scarce, Fine ................................................................. E. II 10

358 □ 3c Rose (65). Enormous Margins, wide s. e. at R., tied by Bold Albany, N.Y. U.S. in Circle of Stars, A Beauty, Extremely Fine ................................................................. (Photo) E. III 24+

359 □ 3c Rose (65). Tied by Bold Putnam, Conn. Fancy Star & Dots in Octagon Cancel, choice Strike, cover trifle stained, otherwise Fine ................................................................. E. II 16

360 □ 3c Rose (65). Tied on 4 Covers by diff. Military Cancellation, Incl. Camp Dennison, O., Str. Line Chattanooga, Tenn., Banks Division (2), latter 3 in Blue, Very Good—Fine Scarce lot ................................................................. E. III 22

361 □ 3c Rose (65). Tied by Bold Thomaston, Me., Boston, Mass., Richmond, Va. Shield Cancels on Separate Covers, latter in Vivid Green, Attractive Lot, Fine ................................................................. E. III 23

362 □ 3c Rose (65). Tied on separate Covers by Clear Maltese Cross, Crucifix in Rays, Two Fancy Rosettes, One in Blue, Handsome Lot, F.-V.F. ................................................................. E. III 15


364 □ 3c Rose (65). Tied on 17 Covers by Mostly diff. Star Cancellations, Incl. some Fancy Types, Clear strikes, Fine—Very Fine ................................................................. E. IV 19

365 □ 3c Rose (65). 68 Covers, Nice Range of Towns & Shades, Few Cancels Incl. Paid, Star, Geometrics, Imprint, Double Perfs, Corner Cards, some with Attractive Illustrations, Generally Fine—Very Fine ................................................................. E. IV 21

366 □ 1c to 10c 1861–1898 Issues (Bet. 65–286). Mounted Collection of 434 Marginal Copies, all with Horiz. or Vertical Guide Arrows, Many Arranged in Groups of 4, Interesting Study with many Jumbo Copies ................................................................. E. VI 35

367 □ 5c Brown Yellow (67a). Centered, Wonderful Color, Target Cancel, small faint creases, Extremely Fine appearance ................................................................. 50.00 32+

368 □ 5c Olive Yellow (67b). Unframed Red Grid cancel, Vivid Color, Fine ................................................................. 50.00+ 36

369 □ 10c Green (68). Five Rich Shades, Two with "Paid" Cancellations, Very Fine ................................................................. 20.25

370 □ 12c Black (69). Three Deep Shades, One with Double Transfer of Top Frame, Extremely Fine ................................................................. 22.50 26

371 □ 12c Black (69). Four Shades, one on Dated Piece, one with Vivid Red Town pmk., F.-V.F. ................................................................. 29.00 10

372 □ 24c Red Lilac (70). Vivid Color, Grid cancel, Extremely Fine ................................................................. 13.00 25

373 □ 24c Red Lilac (70). Just tied by Targets, Bold Oberlin, O. Jun. 10, '64 pmk. on cover to England, Red N.Y. Transit, Address Inked Out, otherwise Fresh, Fine ................................................................. 35.00 8+

374 □ 30c Orange Plate Proof on India (71P). U.L. Sheet Corner Block, Very Fine ................................................................. 25.00 21
30c Orange "Specimen" Ty. B (71S). Block, o.g., Very Fine .............. 24.00 + 36 =
30c Orange (71). Three Vivid Shades, Neat Cancels, couple negligible
corner wrinkles, otherwise Very Fine, Handsome Lot .......................... 30.00 + 10 =
30c Orange (71). Horiz. Pair, Bold Bowknot Cancels, Very Fine (Photo)
2c-24c 1861-66 Issues, Ty. B "Specimen" (73S, 76S-78S). F.-V. F., o. g. .... 30.00 + 17 =
2c Black (73). Three Copies, one with Leaf Cancel, Extremely Fine .......... 12.00 + 25 =
2c Black (73). Six Rich Shades, Choice Lot, Very Fine .......................... 24.00 + 16 =
2c Black (73). Eight Centered Copies, one used, Trivial faults, Extremely
Fine appearance, Attractive ..................................................... 43.00 + 20 =
2c Black (73). Fourteen Copies, Inc. Freak Narrow Copy, some nice
cancels, Double Transfers, majority have small faults, Good-Fine .......... 58.00 + 11 =
2c Black (73). Four Covers, one with Ornate Blue Illustrated Northern
Central Railway Co. Advert. on Flap, Fine Lot .................................... 22.00 + 2f =
3c Scarlet India Proof (74P). Block, Very Fine .................................. 70.00 + 23 =
5c Red Brown (75). Clear Ship Cancel, Vivid Color, Fine (Photo) ............. 23.50 + 1y =
15c Black (77). Two Copies, one with Blue Cancel, Wonderful Color,
couple perfs. trifle blunt, Otherwise Extremely Fine ......................... 25.00 + 10 =
15c Black (77). Four Copies, Brilliant Shades, One with Blue Grid,
Negligible faint tiny crease, Very Fine appearance, Handsome Lot .......... 49.00 + 17 =
24c Lilac Plate Proof on India (28P). Block, Very Fine ......................... 45.00 + 2y =
24c Lilac (78). Centered, Pretty Color, Bold Block T Cancel, V.F. ............ E. II 10 =
5c Brown, 10c Green Postage Currency (Scott No. 5, 6) Uncirculated,
each has negligible tiny crease .................................................. 32.50 + 1/4 =
5c-50c Postage Currency (Scott No. 5, two, 6, two, 8). V.G.-V.F. Circu-
lated Condition .............................................................................. 115.00 + 32f =

PATRIOTIC COVERS

393 Batavia, Ill. Apr 22, 1862 in Clear Blue Double Circle, Matching “Post
Office Business Free” in Double Oval on Immaculate Orange Patriotic
with Multicolor Waving Flag, Quote, & Bust of Girl, Scarce, Very Fine
394 Nashville, Tenn. Nov 15, '64 Duplex, Matching Due 6, on Cover to Ohio
with “Tally Sheet” and “Presidential Election”, used for Soldiers’ Vote
in Lincoln’s 2nd Election, Scarce, Very Fine ...................................... E. II 20 =
Van Deveer, on Overall Multicolor Patriotic showing Colonial Soldier &
Zouave, Immaculate, Very Fine .................................................... E. II 25 =
396 Washington, D.C. Jul 31, 1861 pmk. M. C. Frank, on Patriotic Caricature
showing Slave Thumbing Nose & Other Slaves escaping to Fort Monroe,
minor sealed cover nick, Otherwise Fine, Scarce ............................... E. III 20 =
397 3c Red (26). Tied by Washington D.C. pmk. on Purple Patriotic “A
Northern man with Union Principles”, with Oval Portrait of Franklin,
Scarce, V.F. .................................................................................. E. II 13 =
398 3c Red (26). Centered, tied by Flint Mich. pmk. on Immaculate Orange
Lincoln Campaign Cover with Handsome Vignette Portrait, Whitmore
Imprint, a Beauty, Extremely Fine (Photo) E. VIII 120 =
399 3c Red (26). Just tied by Dotted Grid, Clear Newton Lower Falls, pmk.,
on Red Patriotic Caricature “Uncle Sam sends his bird after Traitor Jeff”
With Slaves and Eagle Carrying Davis, “Due 3” in ms, Rare design,
stamp trifle toned, otherwise Very Fine (Photo) E. IV 35 =
400 3c Red (26). Grid cancel, not tied, Clear matching Mound City, Ill. pmk.
on Patriotic Caricature “Agriculture, Manufactures, Fine Arts” showing
Wheat Field, Rope Maker, Gallows, Very Fine ................................. E. IV 32f =
401 3c Red (26). Clear Paid 3 in Arc, not tied, Clear Batavia, Ills. pmk. on
Fresh Multicolor Patriotic with Flag, Constitution, Handshake, W. B.
Keen, Chicago Imprint, Very Fine .................................................. E. II 13 =
| 402 | 3c Red (26). Tied by Brattleborough, Northfield, Westminster West, Vt. pmks. on 3 diff. Multicolor Patriotics, Attractive, F.-V.F. | E.II 16 |
| 403 | 3c Red, Rose (26, 65, four). Tied by diff. Ohio Pmks. on diff. Multicolor Patriotics, Scarce & Colorful lot, F.-V.F. | E.III 29 |
| 404 | 3c Red, Rose (26, three, 65, five). Tied by Mass. pmks. on separate Patriotic Covers Five in Multicolor, some scarce designs, Fine–Very Fine | E.IV 37+ |
| 406 | 3c Red, Rose (26, two, 65, five). Tied by New Hampshire pmks. on Seven Patriotics, Five in Multicolor, Some scarce designs, 2 stamps have faults, others, Fine–Very Fine | E.IV 31 |
| 407 | 3c Pink (64). Glorious Color, tied by Clear Saybrook, Ohio pmk., on Multicolor Patriotic with Flag, Globe & “Our Country”, a beauty, Very Fine, Signed by Ashbrook (Photo) | 140.00 |
| 408 | 3c Rose Pink (64B). Centered, Tied by Neat Dotted Grid, Clear Red Chelsea, Mass. Sep 20 pmk. on Pink Fremont Campaign Cover with Vignette Portrait, Very Fine | E.III 30 |
| 409 | 3c Rose (65). Minor Faults, tied by Target, Clear Calais, Me. Nov. 4, 1861 pmk. on Patriotic Flag Caricature “A.L. His Marque”, Showing Lincoln Kicking Davis, Fine Cover, Scarce (Photo) | E.V 40 |
| 410 | 3c Rose (65). Tied by Old Point Comfort, Va. pmk. on Overall Multicolor Patriotic with Martha Washington in Flag Framed Frame, Scarce, Fine | E.II 17 |
| 411 | 3c Rose (65). Centered, tied by Old Point Comfort pmk. on Pink Patriotic showing Battle Monument, Baltimore, Very Scarce, Very Fine | E.III 26 |
| 412 | 3c Rose (65). Tied by Blue Proctorsville, Vt. pmk. on Overall Multicolor Flag Patriotic, Handsome, Fine | E.II 9+ |
| 413 | 3c Rose (65). Centered, tied by Bold “1” in Circle, Harrisburgh, Pa. pmk., on Multicolor Patriotic with Star in Shield “The Union forever”, Very Fine | E.III 30 |
| 415 | 3c Rose (65). Tied by clear Blue Bank’s Division in Circle on Bronze Magnus Patriotic with Eagle & Flag, minor cover tears & original address faded out, otherwise Fine, Scarce | E.III 24 |
| 416 | 3c Rose (65). Tied by Blue Chicago Duplex on Lincoln–Johnson Campaign Cover with Names, States & Keynote in Box, tiny sealed marginal nicks at R., otherwise Fine | E.III 30 |
| 417 | 3c Rose (65). Centered, Grid Cancel, not tied, clear Red Charlestown, Mass. Paid Pmk. on Yellow Fremont Campaign Cover with Oval Portrait minor sealed cover tear, otherwise Very Fine | E.II 9+ |
| 419 | 3c Rose (65). Tied by Clear Miamiville, O. Double Circle Pmks. on Two diff. Patriotic Cover, Scarce designs in Blue & Purple, F.-V.F. | E.II 20 |
| 420 | 3c Rose (65). Tied by Augusta, Me. pmks. on overall Illustrated State of Maine Patriotic Covers, Executive Dept. & Senate Imprints, V.F. | E.II 17 |
| 421 | 3c Rose (65). Tied on two diff. Illustrated Tract House Covers showing Children and Bible Quotes, Scarce & Attractive, Fine | E.II 17 |
| 422 | 3c Rose (65). Tied by Fort Wayne, New Paris Indiana Pmks. on Separate Patriotic Covers, also ms. Palmyra, Ind. Pmks. on P.O. Dept Stampless Patriotic, diff. Scarce designs, two in Multicolor, Fine–Very Fine | E.II 21 |
| 423 | 3c Rose (65). Four Diff. Patriotic Covers, Two in Multicolor, from Earlville, Mahomet, Mound City, Tonica Illinois, one is Stampless, some scarce designs, 2 stamps have tiny faults, otherwise F.-V.F. | E.III 29 |
424 3c Red (65). Tied on Five diff. Multicolor Patriotics, some Attractive Designs, Very Good–Very Fine .................................................. E. III
426 3c Rose (65). Tied on Five diff. Patriotic Covers, Three in Multicolor, some scarce designs, Fine–Very Fine .................................................. E. III
428 3c Rose (65). Tied on Seven diff. Multicolor Patriotics by Washington D.C. pmks., one has Patriotic Letter Sheet, some scarce designs, nice lot, F.-V.F. .................................................. E. III
429 3c Rose (65). Tied by Southern Pmks. on Nine diff. Patriotics, Seven in Multicolor, Couple stamps have trivial faults, Otherwise F.-V.F. ........... E. IV
430 3c Rose (65). Tied by diff. New York State pmks. on Eight dif. Multicolor Patriotics, one with Letter Sheet, some scarce designs, Fine–Very Fine .................................................. E. IV
431 Patriotic Covers, Sixteen Covers, Incl. one unused Margins, Two with Illustrated Letter Sheets, most have slightly faulty or substituted stamps or illegible pmks., two covers have small faults, Otherwise Generally Fine .................................................. E. III

1867 GRILL ISSUE

432 3c Rose, Grilled all over (79). Nice Color, Bold Grid cancel, fewer short perfs than usual, Very Good .................................................. 135.00
433 3c Rose C. Grill (82). Centered, Rich Color, Bold Grill cancel, light corner crease, Extremely Fine appearance .................................................. 35.00
434 3c Rose C. Grill (82). Centered, tied by Clear New York Duplex on Fresh Yellow Nov. 25, 1867 Cover, Part of Flap missing, Very Fine, Early Usage .................................................. 42.50
435 1c Blue E. Grill (86). Huge Margins, Glorious Vivid Color, Extremely Fine .................................................. (Photo) 20.00
436 2c Black, F Grills (87, six, 93, two). Incl. Vertical Pair of first, Mostly well centered, some have Very trivial faults, most Attractive Lot .................................................. 53.50
437 2c–12c E, F Grills (87, 88, six, 93, 94, three, 97). Tied on Ten Covers, Incl. Illustrated Express Corner Card, Some Nice Cancels Incl. Strip of Four No. 88 with Clear Shields, Very Good–Very Fine .................................................. E. III
438 3c Red E Grill (88). Bold Masonic Square & Compass in Circle Cancel, Very Fine .................................................. (Photo) E. II
439 3c Red E Grill (88). 11 Select Copies, Vivid Colors, Choice Cancels, a Wonderful lot, Extremely Fine .................................................. 13.75
441 10c Green, 12c Black E, F Grills (89, 97). Centered, Crossroads & Blue Target Cancels, V.F. .................................................. 23.00
442 2c Black, F Grill (93). Two Centered Copies, one with Fez Cancel, Very Fine .................................................. 10.00
443 3c Red F Grill (94). Bold "H" in Sawtoothed Circle Cancel, Fine (Photo) .................................................. E. II
444 3c Red F Grill (94). Two Bold Crescent Moon Cancels, Fine .................................................. E. II
445 3c Red (94). Bold Broken Heart in Circle cancel, Very Fine .................................................. E. II

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3c Red F Grill (94). Tied by Two Clear Strikes of Blue Toledo to Quincy R.P.O. on Fresh Yellow Cover, Very Fine ........................................ E. II $1.25

3c Red F Grill, Imperforate (94b). Horiz. Pair, Vivid Color, fresh, o.g., Extremely Fine ................................................................. (Photo) $125.00

10c Green F Grill (96, two). One is Jumbo Copy with Pretty Rosette Cancel, other has N. York Steamship, trivial faults, V.F. appearance .... $31.50

5c Brown F Grill (95). Rich Color, Cork & Magenta Transit Cancels, V.F. (Photo) $40.00


10c-15c F Grills (96, Pair, 97, two, 98). Trivial minute faults, F.-V.F. appearance ................................................. $50.00

24c Lilac F Grill (99). Centered, Lovely Color, Cork Cancel, faint creases, V.F. Appearance ................................................. $60.00

24c Lilac Double F Grill (99a). Rich Color, light cork cancel, Fine, Rare (Photo) $135.00

1869 PICTORIAL ISSUE

1c Buff Plate Essay (Brazer 112E-Dd). Block, Perforated, o.g., Very Fine ................................................................. E. III $5.75

1c-90c Pictorial Card Proof (Bet. 112P-129P). Complete Set, Very Fine ................................................................. 57.50

1c-24c Pictorial India Proof (112P, 115P-116P, 120P). Blocks, 6c is L. Arrow Block Mounted on Card, Very Fine .............. $145.00

1c Brown Orange (112a). Horiz. Pair, Vivid Color, fresh, full o.g., Extremely Fine, Wonderful Pair ................................................................. (Photo) $70.00

1c Buff (112). Two Rich Shades, Very Fine ................................................................. $28.00

1c Buff (112). Three Centered Copies, One with Leaf Cancel, two with minute creases, other faint tiny thin, Very Fine appearance ................. $42.00

2c Brown (113). Six Rich Shades, Some Nice Cancels, V.F. lot ................................................................. $36.00

2c Brown, 3c Ultramarine (113, 114). 21 Covers, Incl. 3 of first, few better cancels & Corner Cards, Nearly All Fine–Very Fine ................. $49.50

3c Brown, Orange, Green Plate Essays (Brazer 114E-Ch). Blocks, Perforated, o.g., Very Fine, Choice Lot ................................................................. E. VI $4.00


3c Ultramarine (114). 37 Copies, Mostly Well Centered, Wonderful Range of Shades, Includes Block, Choice Lot, Majority V.F. ................................................................. $50

3c Ultramarine (114). Tied on small Fresh Cover by Clear Corry, Pa. Eagle cancel, Fine ................................................................. (Photo) E. IV $73

6c Ultramarine (115). Jumbo Margins, Very light cancel, one corner perf, bent, still Extremely Fine ................................................................. (Photo) $13.50

6c Ultramarine (115). Two Rich Shades, Rosette & Negative Star Cancels, Very Fine ................................................................. $27.00

6c Ultramarine (115). Horiz. Pair, Bold target cancels, Very Fine ................................................................. $28.50

6c Ultramarine (115). Three Centered Copies, diff. Lovely Shades, one has bent corner perf, others pinpoint thin speck, Otherwise Very Fine, Handsome Trio ................................................................. $40.50

6c Ultramarine (115). Tied by Cork, Boston, Mass. pmk., on Double Rate Cover to N.H., few perf. tips toned, Very Fine ................................................................. $20.00

10c Yellow (116). Gigantic Margins on 3 Sides, Rich Color, light cancel, V.F. ................................................................. $14.00

10c Yellow (116). Two Lovely Shades, Cork Cancels, Very Fine ................................................................. $28.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>477</td>
<td>10c Yellow (116).</td>
<td>Two Vivid Shades, Dotted Grid &amp; Brownish N.Y. Rosette Cancels, Very Fine</td>
<td>28.00</td>
</tr>
<tr>
<td>478</td>
<td>10c Yellow (116).</td>
<td>Town &amp; “N. York Steamship” Cancels, Fine–Very Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>479</td>
<td>10c Yellow (116).</td>
<td>Two Rich Shades, one with Red Dot in Circle cancel, couple perfs bit blunt, Otherwise Very Fine</td>
<td>30.50</td>
</tr>
<tr>
<td>480</td>
<td>10c Yellow (116).</td>
<td>Three shades, one with unusual Star Cancel, minute trivial faults, Very Fine appearance</td>
<td>42.00</td>
</tr>
<tr>
<td>481</td>
<td>10c Yellow (116).</td>
<td>Four Rich Shades, one with Town Pmk., negligible tiny crease, Extremely Fine appearance</td>
<td>57.00</td>
</tr>
<tr>
<td>482</td>
<td>10c Yellowish Orange (116).</td>
<td>Centered, tied by Bold Grid, Red “New York Paid All Direct”, Boxed Red Bremen Transit, on Cover to Saxony, minor cover stain, Very Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>483</td>
<td>12c Green (117).</td>
<td>Purple Grid Cancel, Extremely Fine appearance (Photo)</td>
<td>15.00</td>
</tr>
<tr>
<td>484</td>
<td>12c Green (117).</td>
<td>Two Brilliant Shades, Attractive Cancels, Extremely Fine</td>
<td>28.00</td>
</tr>
<tr>
<td>485</td>
<td>12c Green (117).</td>
<td>Two Shades, Very Fine</td>
<td>28.00</td>
</tr>
<tr>
<td>486</td>
<td>12c Green (117).</td>
<td>Two Vivid Shades, one with Unusual Clear Offset on back, trivial faults, Extremely Fine appearance</td>
<td>28.00</td>
</tr>
<tr>
<td>487</td>
<td>12c Green (117).</td>
<td>Horiz. Pair, Brilliant Red Leaf Cancels, small faults, V.F. Appearance, Pretty Pair</td>
<td>40.00</td>
</tr>
<tr>
<td>488</td>
<td>12c Green (117).</td>
<td>Three Lovely Shades, light cancels, each has pinpoint thin speck, otherwise Very Fine</td>
<td>42.00</td>
</tr>
<tr>
<td>489</td>
<td>12c Green (117).</td>
<td>Three Centered Copies, light cancels, minor faults, V.F. appearance</td>
<td>42.00</td>
</tr>
<tr>
<td>491</td>
<td>15c Brown &amp; Blue Ty. I (118).</td>
<td>Centered, Vivid Colors, light cork cancel, Extremely Fine appearance (Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>492</td>
<td>15c Brown &amp; Blue Ty. I (118).</td>
<td>Centered, Vivid Colors Very light Cancel, minor corner creases, Extremely Fine appearance</td>
<td>55.00</td>
</tr>
<tr>
<td>493</td>
<td>15c Brown &amp; Blue Ty. I, Double Grill (118b).</td>
<td>Centered, Rich Colors, Rosette and Blue French Transit, Extremely Fine appearance (Photo)</td>
<td>110.00</td>
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<tr>
<td>495</td>
<td>15c Brown &amp; Blue Ty. II (119).</td>
<td>Tied by Cork, Buffalo, N.Y. pmk., Red N.Y. Paid 12 &amp; Octagonal French Paquebot Pmk. on Nov. ’69 Cover to Paris, Cover bit aged, otherwise Very Fine (Photo)</td>
<td>125.00</td>
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<tr>
<td>496</td>
<td>15c Brown &amp; Blue Ty. II (119).</td>
<td>Rich Colors, light cancel, V.F.</td>
<td>17.00</td>
</tr>
<tr>
<td>497</td>
<td>15c Brown &amp; Blue Ty. II (119).</td>
<td>Unusually Deep Colors, almost un-cancelled, V.F.</td>
<td>17.00</td>
</tr>
<tr>
<td>498</td>
<td>15c Brown &amp; Blue Ty. II (119).</td>
<td>Three Centered Copies, Gorgeous Colors, Very light cancels, trivial tiny faults, Extremely Fine appearance</td>
<td>51.00</td>
</tr>
<tr>
<td>499</td>
<td>15c Brown &amp; Blue Ty. II (119).</td>
<td>Four Centered Copies, Rich Colors, Cork Cancels, one with Blue French Transit, small faults, V.F. appearance</td>
<td>68.00</td>
</tr>
<tr>
<td>501</td>
<td>24c Green &amp; Violet (120).</td>
<td>Centered, Vivid Colors, light cancel, almost invisible microscopic margin break, otherwise Extremely Fine (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>502</td>
<td>24c Green &amp; Violet (120).</td>
<td>Centered, Very light cancel, Center trifle faded &amp; thin speck in grill, otherwise Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>503</td>
<td>24c Green &amp; Violet (120).</td>
<td>Centered, Rich Color, Neat Cork cancel, small thin, V.F. appearance</td>
<td>60.00</td>
</tr>
<tr>
<td>504</td>
<td>30c Blue &amp; Carmine (121).</td>
<td>Centered, Rich Colors, Neat Rosette Cancel, one perf. trifle blunt, otherwise Extremely Fine</td>
<td>37.50</td>
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</tbody>
</table>
30c Blue & Carmine (121). Huge Margins, Vivid Colors, Neat "X" Cancel, microscopic Marginal Fault, Extremely Fine appearance .......................... 37.50

30c Blue & Carmine (121). Magnificent Colors, Pretty Rosette Cancel, two negligible pinpoint marginal thin specks, Otherwise Extremely Fine, a Gorgeous Copy ........................................................................ 37.50

30c Blue & Carmine (121). Centered, Magnificent Colors, Pretty Red Cancel, creased corner perf. tip, otherwise Extremely Fine .......................... 45.00

30c Blue & Carmine (121). Centered, Pretty Colors, light cancel, Reperfired at T., otherwise Extremely Fine .......................... 37.50

30c Blue & Carmine (121). Centered, Light Cancel, Rich Pretty Colors, negligible minor marginal creases, Very Fine Appearance .......................... 37.50

30c Blue & Carmine (121). Two Copies, one with Pretty Red Grid Cancel, small faults, V.F. appearance .......................... 82.50

30c Blue & Carmine (121). Horiz. Pair, Negligible faint crease in one, otherwise Fine .......................... 80.00

90c Carmine & Black (122). Centered, Lovely Rich Colors, Very light cancel, Very Fine, a Gorgeous Copy .................................................. (Photo) 165.00

90c Carmine & Black (122). Well Centered, Rich Pretty Colors, Very Light Cancel, Almost invisible skillfully sealed tear, Extremely Fine appearance .................................................. (Photo) 165.00

1c Buff Reissue (123). Fresh, part o.g., Minor Natural crease, otherwise Very Fine .......................... 55.00

1c Buff Reissue (123). Light Cork cancel, one short perf, Otherwise Extremely Fine .......................... 37.50

2c Brown Reissue (124). Light Target Cancel, Extremely Fine (Photo) 40.00

10c Yellow Reissue (127). Fresh, o.g., Minor natural wrinkle, otherwise Extremely Fine .................................................. (Photo) 145.00

10c Yellow Reissue (127). Centered, "12" in Barred Oval Cancel, negligible corner wrinkle, otherwise Very Fine .................................................. (Photo) 95.00

24c Green & Violet Reissue (130). Magnificent Colors, light cancel, pinpoint thin speck & minute margin break, Extremely Fine Appearance (Photo) 90.00

1c Buff Reissue (133). Block, microscopic thin speck in one, otherwise Extremely Fine .................................................. (Photo) 125.00

**BANKNOTE ISSUES**

1c–3c Banknote Grills (134, two, 135, Five, 136, Nine) Mostly Centered, Cancels Incl. Red Cork, Bold N.Y.F.M., "Free", Star, Blue Rosette & Shield, Generally F.-V.F. ........................................................................ 60.90

1c Blue (Bet. 134–212). 20 stamps on 15 Covers, Incl. few other values, Illustrated Refrigerator & Quack Medical "Cure", some nice Cancels, two Grills, one with "H" in dotted Circle, Fine–Very Fine .................................................. E. III

2c Red Brown Grill (135). Fresh, o.g., Very Fine .................................................. (Photo) 35.00


6c Carmine Grill (137). Circle of Wedges Cancel, Very Fine .................................................. (Photo) 32.50
6c Carmine, 7c Vermilion Grills (137, 138). Faint corner creases, Extremely Fine appearance .......................... 62.50 21
7c Vermilion Grill (138). Light Cancel, Extremely Fine .................................................... (Photo) 30.00 S7+
7c Vermilion Grill (138). Perfectly Struck Bold NYFM. Cancel, minute corner crease, Extremely Fine appearance .................................................... (Photo) 30.00 25
90c Carmine Grill (144). Rich Color, light cancel, Bold Grill, one pulled perf., otherwise Very Fine .................................................... (Photo) 75.00 S5
1c-90c National, Plate Proofs on India (145P-155P). Cpl. Set, Very Fine Pref., otherwise Mostly Fine .......................... 38.75 34
2c-90c National, Plate Proofs on India (146P-155P). Blocks, Very Fine .......................... 223.00 S2+
2c-7c Banknote Issue (Bet. 146-211). 13 Stamps on 10 Covers, mostly odd Values, some nice usages & Cancels, Attractive, Mostly F.-V.F. .......................... E. III 16
3c Green (147, 158). Tied on separate covers by Clear St Louis, Mo. and Worcester, Mass. Shield Cancels, Handsome, V.F. Pair .......................... E. II 13
1c-3c Banknote Issues (Bet. 147-207). 7 Stamps on 5 Covers, all with diff. Clear Railroad Cancels, some Very Scharce, Nice lot, Fine-Very Fine .......................... E. II 15+
6c Carmine Large Die Proof Die Sunk on 6”x9” Card (148P). Very Fine .......................... 60.00 S2+
6c-90c 1870 Issue (148, three, 149, five, 151 six, 154, 155). Centered, Rich Colors, Attractive Cancels Incl. Six in Colors, N.Y.F.M.s, trivial faults, V.F. appearance, Handsome lot .......................... 144.50
7c Vermilion, 30c Black, Plate Proofs on India (149P, 154P). Blocks, one of latter has minute thin speck, otherwise Very Fine .......................... 52.50
7c Vermilion (149). Three Vivid Shades, two with Red Transits, V.F. .......................... 27.00 13
12c Violet Large Die Proof, Die Sunk on 6”x9” Card (151P). Very Fine .......................... 60.00 52+
24c Purple (153). Fresh, o.g., one perf. trifle blunted, otherwise Very Fine (Photo) .......................... 55.00 42+
24c Purple (153). Two Rich Shades, one cancelled in Red, V.F. .......................... 22.00 16
24c Purple (153). Two Rich Shades, N.Y.F.M. Cancels, Very Fine .......................... 20.00 18
24c Purple (153). Four Centered Copies, Vivid Colors, minute faults, V.F. appearance .......................... 40.00 13
90c Carmine, Rose Carmine (155, 166). Rich Colors, light cancels, few perfs trifle blunted, otherwise Very Fine .......................... 58.50 20
90c Carmine (155). Two Vivid Shades, one with Star Cancel, one has microscopic margin break, other trivial corner crease, Extremely Fine appearance .......................... 57.00 15
1c Ultramarine Large Die Proof (156P). Minor corner thin, far from design, Otherwise Very Fine, Rare .......................... 200.00 30
1c Black Trial Color Proofs, India on Card (156Tc). Block of Eight, V.F. .......................... 40.00 7+
1c Black Trial Color Proofs, India on Card (156Tc). Block of 12, Very Fine .......................... 60.00 37+
1c Ultramarine (156). Block, Fresh, o.g., Very Fine .......................... 35.00 80
2c Black Trial Color Proofs, India on Card (157Tc). Block of Eight with Part Imprint, Very Fine .......................... 40.00 8+
2c Brown (157). Mint Block, Vivid Color, U.L. Stamp shows Secret Mark, Very Fine .......................... 56.00 52
559 1c–2c Banknote Issues (157, 182, 210). Pair of First, Tied on Separate Covers by Clear Mountain Ranch, Alturas, Coulterville, Cal. pmks., first two in Pink & in Purple, Scarce & Handsome, F.-V. F. ................................................. E.III 2
560 E 3c Plate Essays on Proof Paper (Brazer 33E-Ud). Vertical Pair & 6 Singles, different Colors, Very Fine ................................................. E.II 7
561 E+ 3c Plate Essays on Proof Paper & Wove (Brazer 33E-Ud, g). Five Blocks, 4 diff. of first, latter in unlisted color (Blue). Very Fine ................................. E.III 7
562 E+ 3c Orange, Red, Violet Plate Essays on Green Bond (Brazer 33E-Uf). Blocks, V.F. ................................................................. E.II 9
563 E+ 3c Litho Phila Banknote Co. Plate Essays (Brazer 33E-Ub). Blocks in 6 diff. Colors, Very Fine .................................................. E.IV 10 =
564 E+ 3c Litho Phila Banknote Co. Plate Essays (Brazer 33E-Ub). 11 Blocks, mostly in shades of orange, Very Fine .................................................. E.V 10 =
565 P+ 3c Black Trial Color Proof, India on Card (158Tc). Block, Very Fine ................................. 20.00+
566 P+ 3c Black, Trial Color Proofs, India on Card (158Tc). Block of Eight .................. 40.00+
567 * 3c Continental Grill (158e). Fresh, o.g., thin speck in one perf, otherwise V.F. .................. 15.00
568 * 3c Green (158). Block of 6, Fresh, o.g., Glorious Color, two stamps show line thru "3" and thru "II", Very Fine, Lovely Block ............................................... 23.25+
569 3c Green (158). Bold Arrowhead cancel, Fine (Photo) .................................................. E.II 26
570 3c Green (158). Rejoined Horiz. Pair, Perfectly Struck Hiōgo, Japan pmk., Very Fine, Listed but Unpriced in Scott (Photo) .................................................. E.III 21
571 3c Green (158). Horiz. Strip of 3, Clear "76" in Shield Cancels on each, one has small sealed tear, others V.F., Very scarce .................................................. E.III 12
572 * 1c–5c 1873–90 Issues (158, 184, five, 205, 206, 210, 213, four, 214, three, 215, 219). Couple Minor faults, Mostly o.g., Fine–Very Fine .................................................. 76.30
573 P+ 6c Black Trial Color Proofs, India on Card (159Tc). Block of Eight, V.F. .................. 40.00+
574 6c Brown Rose (159, 186). Mounted Collection of 56 Well Centered Copies, Nice Range of Shades, Cancels Incl. Stars, Shield, Crucifix, NYFMs, Mostly F.-V.F. .................. E.IV 34
575 7c Vermilion (160). Bold N.Y.F.M. Ty 91 Fouled Anchor Cancel, Gorgeous V.F. (Photo) ................. E.III 50 =
576 7c Vermilion (160). Two Vivid Shades, Very Fine .................................................. 20.00
577 7c Vermilion (160). Two Centered copies, tied on separate fresh covers to Germany, one has faint bend thru stamp, other one short perf. otherwise V.F. .................. E.III 16
578 7c–18c 1873 Issue (160, 161, seven, 163). Some Handsome Cancels, F.-V. F. .................. 31.40
579 7c–90c 1863 Issue (160, 161, six, 162, two, 163, three, 165, four, 166). Centered, Nice Cancels Incl. N.Y.F.M.s, Supplementary Mails, Red Town, trivial faults, V.F., appearances, A Very Handsome Lot .................................................. 149.60
580 P+ 12c Blackish Violet Proof on India (162P). Block, Very Fine ................................. 45.00
581 P+ 12c Blackish Violet Proof, India on Card (162P). Block, Very Fine .................. 45.00
582 12c Blackish Violet (162). Four Rich Shades, Very Fine .................................................. 32.00
585 5c Blue (179, 183). 17 Centered Copies, Incl. Supplementary Mails, Bold Geometrics, Red Town, Blue "US", Cross, Nice lot, F.-V.F. .................................................. E.II 21
587 S 15c Blue, 30c Black "Sample A" Opts. (189S, 190S). Horiz. Pair of First, Strip of Three of Latter, o.g., Very Fine ........................................................................ 30.00+
588 S 2c–90c "Sample" Overprints (189S, 191S, 208S, 210S, 214S). All 4 listed shades of 210S, fresh, o.g., one Fine, Others Very Fine .................. 40.00
589 S 2c–90c "Sample" Opts. (189S–190S, 205S, 208S, 210S, 214S) All 4 listed shades of 210s, Fresh, o.g., Very Fine ........................................................................ 55.00

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<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Note/Grade</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>590</td>
<td>1c-90c “Sample A” Opt. (189S, 191S, 208S, 211S, 212S, 214S, 191SM, 209SM). Latter two with “A” in ms, fresh, o.g., 1c has s.e. at L., Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>591</td>
<td>★★★★ 1c Blue (182). Block, o.g., Fine—Very Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>592</td>
<td>1c Ultramarine (182), Glastonbury, Ct. G Precancel, Very Fine (Photo)</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>593</td>
<td>1c Blue (182). Unusual Bold Cubic Square in Circle Cancel, Fine</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>594</td>
<td>1c Ultramarine, Gray Blue (182, 206, two). Glen Allen, Va., Star Precancels, one of latter with part of pmk., trivial faults, F.-V.F. appearance</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>595</td>
<td>★★★★ 2c Vermilion, 3c Green (183, 184, 207). Blocks, fresh, o.g., Fine—Very Fine</td>
<td></td>
<td>59.50</td>
</tr>
<tr>
<td>596</td>
<td>★★★★ 2c Vermilion, 3c Green (183, 207). Blocks, fresh, o.g., one of first has light natural crease, otherwise Fine—Very Fine</td>
<td></td>
<td>47.50</td>
</tr>
<tr>
<td>598</td>
<td>★★★★ 6c Brown Rose (186). Centered Block, Unusually Vivid Color, Bold “S” in Target cancels, light Corner crease in one, otherwise Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>599</td>
<td>10c Brown (187, 188). Horiz. Combination Pair, Very Fine, listed but unpriced in Scott</td>
<td></td>
<td></td>
</tr>
<tr>
<td>600</td>
<td>6c-15c 1879 Issue (187, three, 189, 208, two). Very Fine</td>
<td></td>
<td>27.60</td>
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<tr>
<td>601</td>
<td>10c-30c 1879 Issue (188, two, 189, 190, two). Very Fine</td>
<td></td>
<td>14.95</td>
</tr>
<tr>
<td>602</td>
<td>★ 15c Red Orange (189). Horiz. Strip of Three, fresh, o.g., minor thin speck in one, otherwise Very Fine</td>
<td></td>
<td>43.00</td>
</tr>
<tr>
<td>603</td>
<td>90c Carmine (191). Horiz. Pair, Gorgeous Color, Huge Margins, Very light N. Y. Reg. Cancel, Gem, Extremely Fine</td>
<td></td>
<td>60.00</td>
</tr>
</tbody>
</table>

**BANK NOTE SPECIAL PRINTINGS**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Note/Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>604</td>
<td>★★★★ 2c Black Brown Special Printing (193). Extremely Fine, with P.F. Certificate</td>
<td></td>
<td>1200.00</td>
</tr>
<tr>
<td>605</td>
<td>★★★★ 7c Scarlet Vermillion Special Printing (196). Thinned at B. &amp; small thin at center, Very Fine appearance</td>
<td></td>
<td>750.00</td>
</tr>
<tr>
<td>606</td>
<td>★★★★ 12c Blackish Purple Special Printing (198). Light creases in L.R. Corner, Otherwise Very Fine</td>
<td></td>
<td>1150.00</td>
</tr>
<tr>
<td>607</td>
<td>★★★★ 15c Orange Special Printing (199). Centered, minute paper inclusions, almost invisible tiny thin, minor gum toning on back only, otherwise Extremely Fine, with P.F. Certificate</td>
<td></td>
<td>1100.00</td>
</tr>
<tr>
<td>608</td>
<td>★★★★ 90c Dull Carmine Special Printing (202). Huge Margins, minute natural paper inclusion at U. R., otherwise Very Fine</td>
<td></td>
<td>1100.00</td>
</tr>
<tr>
<td>609</td>
<td>P 5c Gray Brown Large Die Proof Die Sunk on 4”x5” Card (205P). A B N Co. Impr., Very Fine,Scarce</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>611</td>
<td>★★★★ 5c Yellow Brown (205). Tied by Red Unframed Grid, Matching U.S. Postal Ag’cy. Shanghai, on Fresh Cover to N.J., Very Fine</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>612</td>
<td>★★★★ 2c Red Brown, 5c Gray Brown (205, 210). On separate Covers with Bold Mystic Bridge, Conn. M B Monogram Cancels, Handsome Pair, F.-V.F.</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>614</td>
<td>P 1c Bright Ultramarine Large Die Proof (206P). Natl B.N. Co. Impr., Very Fine</td>
<td></td>
<td>130.00</td>
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<tr>
<td>615</td>
<td>P★ 1c Blue, India Proof (206P). Block, Very Fine</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>617</td>
<td>★★★★ 1c Gray Blue, Punched with 8 Small Holes in Circle (206b). Fresh, o.g., Extremely Fine</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>618</td>
<td>★★★★ 1c Gray Blue, Punched with 8 Small Holes in Circle (206b). Fresh, o.g., V.F.</td>
<td></td>
<td>35.00</td>
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</table>
619 ★★★ 1c Gray Blue, Punched with 8 Small Holes in Circle (206b). Block, o.g., Fine–Very Fine ................................................. 140.00

620 ★★★ 1c Gray Blue (206). Two Blocks, Distinct Shades, light natural crease in one stamp, otherwise Very Fine ...................................... 30.00

621 1c Gray Blue (206). Unusual Bold Skull Cancel, Fine (Photo) .......................................................... E. II 16

622 1c Gray Blue (206). Glen Allen, Va. Star Precancel, Very Fine (Photo) ..................................................... E. II 16

623 ★★★ 1c Gray Blue (206). Horiz. Pair, Tied by 1884 New Orleans Pmks. on Overall Illustrated Worlds Industrial & Cotton Exposition Cover, Scarce, Very Fine ........................................ 20.00

624 ★★★ 1c Gray Blue, 2c Red Brown (206, 210). Centered, latter s.e. at R., Tied by Bold 1887 N.Y. Supplementary Mail Duplex Cancels on 1c Post Card (UX9) To Germany, Unusual, Very Fine ................................ 34.00

625 ★★★ 3c Green, India Proofs (207P). Vertical Block of Six, Very Fine ................................................... E. II 5+

626 ★★★ 6c Rose (208). Block, Rich Color, light cancels, two tiny thin specks, otherwise Very Fine, Scarce .................................................. 80.00

627 ★★★ 10c Brown (209). Mint Block, Extremely Fine .................................................................................. 45.00


629 ★★★ 2c Red Brown (210). Top Impt. Plate No. Block of 15 (5x3). Fresh, o.g., Center stamps have minor thins, otherwise F.-V.F. ........................................ 29.70


631 ★★★ 2c Red Brown (210). Tied on two covers by Bold Bloomdale, Ohio and Redwood, N.Y. U.S. Mail Monogram Cancels, latter in Purple, Lovely Pair, V.F. ................................................. 30.00


634 ★★★ 4c Blue Green (211). Block, fresh, o.g., Very Fine (Photo) .......................................................... E. IV 39

635 ★★★ 4c Green, Carmine (211, 215). Mounted Collection of 41, 20 of first, Incl. Multiples, Double Transfer, Cancels, Well Centered, Mostly F.-V.F. .................................................. E. III 26

636 ★★★ 1c-5c 1883-87 Issues (211-216). Fresh, o.g., Very Fine ................................................................. 34.85

637 ★★★ 1c Red Brown Special Printing (211B). Very Fine, o.g., With P.F. Certificate (Photo) ............ 27.50

638 ★★★ 1c Ultramarine (212). Block, fresh, o.g., Very Fine ................................................................. 100.00

639 ★★★ 1c Ultramarine (212). Two Horiz. Blocks of 10, Tied on small pieces by Bold Purple and Magenta Cork Cancels, one has s.e. at R., Gorgeous Pair, Very Fine .............................................. 14.80

640 ★★★ 1c Ultramarine, 3c Vermilion (212, 214). Blocks, fresh, o.g., latter showing worn Plate, Fine–Very Fine ............................................... 47.50


642 ★★★ 3c Vermilion (214). Block, fresh, o.g., Very Fine ................................................................. 27.50

643 ★★★ 3c Vermilion (214). Block, fresh, o.g., Very Fine ................................................................. 27.50

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646 ★ 3c Vermilion (214). Block, fresh, o.g., Very Fine ..................... 27.50
647 ★ 3c Vermilion (214). Top Impt. Plate No. Block of 10, Mint, Very Fine 67.50+
648 ★ 4c Carmine (215). Block, fresh, o.g., Very Fine ..................... 35.00
649 30c Orange Brown (217). Two Centered Copies, Bold Cancels, Very Fine 24.00
650 30c Orange Brown (217). Six Centered Copies, One Unused, Gorgeous Shades, light cancels, most have negligible creases or thin specks, Most Attractive lot ............................... 85.00
651 30c Orange Brown, 90c Purple (217, 218). First has minute corner crease, latter has pinhole, Extremely Fine appearance .................................................. 37.00
652 30c Orange Brown, 90c Purple (217, 218). Negligible thin specks, otherwise V.F. .................................................. 37.00
653 90c Purple (218). Vivid Color, Very light cancel, Extremely Fine (Photo) 25.00
654 90c Bright Purple (218). Two Gorgeous shades, very light cancels, trivial thin specks, Very Fine appearance .................................................. 50.00
655 ★ 90c Purple (218). Block, light N. Y. Reg. Pmk., Very Fine (Photo) 110.00

1890 ISSUES

656 P 1c–90c 1890 Issue, Card Proofs (219, 219D, 221–229). Fine–Very Fine........... 30.60
657 P 1c–6c 1890 Issue, India Proofs (219P, 221P, 222P, 224P). Blocks of Eight, V.F. .... 160.00
658 ★ 1c Blue (219). Block of Sixteen, fresh, o.g., Very Fine ..................... 30.00
659 ★ 1c Ultramarine, Imperforate (219c). Block, fresh, o.g., Extremely Fine (Photo) 80.00
661 P 2c Lake, 90c Orange, Card Proofs (219DP, 229P). Blocks, Very Fine ......... 80.00
662 ★ 2c Carmine, Lake (219D, 220). Blocks, two of first one with Caps on L. twos, fresh, o.g., Very Fine .................................................. 35.00+
663 ★ 2c Lake, Imperforate (219De). B. Plate No. & “B” Block of 6, Very Fine 45.00+
664 ★ 2c Lake, Imperforate (219De). B. & R. Impt. Blocks of 4, Shades, Very Fine ........ 60.00+
665 ★ 2c Lake, Imperforate (219De). Block of Eight, Very Fine .............. 60.00+
666 ★ 2c Lake, Imperforate (219De). Bottom, Left & Right Arrow Blocks, two stamps have almost imperceptible crease, otherwise Very Fine ............ 90.00+
667 ★ 2c Lake, Imperforate (219De). Top Impt. Plate No. Block of 12, Very Fine . 90.00+
668 ★ 2c Carmine (220). B. Impt. Plate No. Block of 12, fresh, o.g., Trivial tiny thin speck, otherwise F.-V.F. ............ 37.50
669 ★ 2c Carmine, 3c Purple (220, 221). Blocks, first with Caps on L. twos, fresh, o.g., two of latter have negligible natural gum creases, F.-V.F. 34.50+
670 ★ 2c–10c 1890 Issue (220–221, 224–226). Extra 2c With Cap on L. two, fresh, o.g., V.F. .................................................. 30.10
671 ★ 3c Purple, Imperforate (221a). Vertical Pair, o.g., Extremely Fine ....... 60.00
672 ★ 3c Purple, 5c Yellow Brown (221, 223). Blocks, fresh, o.g., Very Fine .... 52.50
673 P 4c Dark Brown, 5c Chocolate, India Proofs (222P, 223P). Block of 4 of first, 8 of latter, tiny margin faults between stamps, otherwise Very Fine 60.00
674 P 4c–6c 1890 Issue, Card Proofs (222P–224P). Blocks of Sixteen Very Fine Blocks .................................................. 120.00
675 ★ 4c Chocolate, Imperforate (222a). Horiz. Pair, o.g., trivial thin specks, Extremely Fine appearance ........................ 65.00
676 P 4c Dark Brown, 6c Brown Red Imperforate (222a, 224a). Ample to Enormous Margins, tied by Clear Oval New York Reg. pmks. on fresh 1894 Cover to Canada, Very Scarce, Very Fine ............... 60.00
677 ★ 5c Chocolate, Imperforate (223a). Horiz. Pair, fresh, o.g., Extremely Fine (Photo) 60.00

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678 ★ 5c Dark Brown, Imperforate (223a). Horiz. Pair, o.g., Extremely Fine (Photo) ............................ 60.00
679 ★ 5c Dark Brown, Imperforate (223a). Vertical Pair, o.g., Extremely Fine .......................... 60.00
680 ★ 5c Dark Brown, Imperforate (223a). Horiz. Pair, o.g., minor thins in one, otherwise Extremely Fine ........ 60.00
681 ★ 5c Dark Brown, Imperforate (223a). Horiz. Strip of 4, Plate trifle underinked in a couple spots, o.g., Extremely Fine (Photo) .......................... 120.00
682 ★ 6c Brown Red, 8c Lilac (224, 225). Blocks, fresh, o.g., Very Fine ............................ 47.50
683 ★ 8c Lilac (225). B. Impmt. Plate No. Strip of 5, fresh, o.g., Very Fine .................. 22.50
684 ★ 10c Bluish Green, Imperforate (226a). Vertical Pair, tiny natural gum wrinkle in one, o.g., Very Fine .................. 70.00
685 ★ 10c Green (226). Block, fresh, o.g., perfs. trifle strengthened, Very Fine ........................ 60.00
686 ★ 15c Indigo (227). Block, fresh, o.g., Extremely Fine (Photo) ............................ 70.00
687 ★ 30c Black (228). Fresh, o.g., Very Fine ............................ 22.50
688 ★ 90c Orange (229). Fresh, o.g., Very Fine (Photo) ............................ 35.00
689 ★ 30c Black, 90c Orange (228, 229). Blocks, Cork and Clear N.Y. Reg. Cancels, perfs. trifle strengthened, handsome, Fine–Very Fine .......... 100.00

COLUMBIAN ISSUE

690 P 1c–$5.00 Columbian, Card Proofs (230P–245P). Cpl. Set, Very Fine .................. 115.00
691 ★ 1c Columbia (230). Five Blocks, 2 stamps have minute thin specks, otherwise o.g., Fine–Very Fine ............................ 57.50
692 ★ 1c, 8c Columbian (230, 236). Impmt. Plate No. & Letter Strips of 4, o.g., Two diff. of 1c, two 8c have trivial thin specks, otherwise F.–V.F. .......... 82.00
693 ★ 1c–50c Columbian (230–240). 40 Stamps, Incl. Blocks of 1c & 3c, Mostly Centered & light cancels a number of small faults, balance mostly V.F. 169.46
694 ★ 1c–15c Columbian (230–238). Extra Shade of 10c, 15c has minute thin speck, couple trivial natural creases, otherwise o.g., Fine–Very Fine ......... 78.25
695 ★ 2c Columbian, Imperforate (231b). Horiz. Strip of Three, Large to Enormous Margins, faulty as always but Rare & Attractive Showpiece (Photo) 1125.00
696 ★ 2c Columbian (231). Mint B. Impmt. Plate No. & “I” Block of 8, one has slightly broken natural crease, otherwise Very Fine ........................................... 50.00
697 ★ 2c Columbian (231). Six Blocks, Lovely Range of Shades, one with Broken Frame Lines, two with Broken Hats, two stamps have small thins, otherwise Fine–Very Fine, o.g. ........................................... 62.00
699 ★ 3c Columbian (232). B. Impmt. Plate No. & “L” Block of 8, Mint, usual gum crackles, Very Fine .................. 95.00
700 ★ 3c Columbian (232). Two Blocks, o.g., Fine–Very Fine ............................ 50.00
701 ★ 3c Columbian (232). Blocks of 4 & 6, o.g., Fine–Very Fine ........................ 60.00
702 ★ 3c, 4c Columbian (232, 233). Blocks, o.g., Fine–Very Fine ........................ 55.00
703 ★ 4c Columbian (233). B. Impmt. Plate No. & “D” Block of 10, o.g., Very Fine ........................................... 138.50
704 P 5c Columbian, Large Die Proof, India on Card, 43x39mm (234P). Very Fine (Photo) .................. 50.00
705 P 5c Columbian, India Proofs (234P). Block, Very Fine ............................ 35.00
706 ★ 5c 8c Columbian (234, 236). Blocks, o.g., Very Fine ............................ 67.50
707 ★ 6c Columbian (235). Block, Vivid Color, o.g., Very Fine ............................ 40.00
708 ★ 6c Columbian (235). Mint Block, Vivid Color, Fine–Very Fine .................. 40.00

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709 ★ 6c Columbian (235). B. Impt. Plate No. & "Z" Block of 10, o.g., Vivid Color, Fine–Very Fine ......................................................... 161.50

710 ★ 6c, 8c Columbian (235, 236). Blocks, fresh, o.g., one of latter has tiny natural flaw, Otherwise Very Good–Very Fine ........................................... 70.00

711 ★ 8c Columbian (236). Block, o.g., Very Fine ........................................... 30.00

712 ★ 10c Columbian (237). Block, Rich Color, part o.g., minute thin speck in one, otherwise Very Fine .............................................................. 60.00

713 15c-50c Columbian (238-240). Light Cancels, Very Fine .................................. 49.00

714 ★ 15c Columbian (238). Block, fresh, o.g., Fine–Very Fine ................................. 90.00

715 ★ 30c Columbian (239). Fresh, o.g., Very Fine ............................................... 23.50

716 ★ 30c Columbian (239). Block, Minor gum crackles, few perfs trifle oil stained, otherwise Very Fine .............................................................. 120.00

717 ★ 50c Columbian (240). Fresh, o.g., Extremely Fine .............................................. (Photo) 40.00

718 ★ $1.00 Columbian (241). Glorious Color, fresh, o.g., Very Fine (Photo) ............. 100.00

719 ★ $1.00 Columbian (241). Vivid Color, Very light cancel, faint creases, V.F. appearance ................................................................. 75.00

720 ★ $2.00 Columbian, Card Proofs (242P). Block, Very Fine (Photo) ............... 100.00

721 ★ $2.00 Columbian (242). Lovely Color, fresh, o.g., slightly nibbed perf., otherwise Extremely Fine (Photo) ............................................. 110.00

722 ★ $2.00 Columbian (242). Light N.Y. Oval Cancel, Rich Color, Very Fine (Photo) (Photo) 67.50

723 ★ $3.00 Columbian (243). Fresh, o.g., Extremely Fine (Photo) ....................... 160.00

724 ★ $3.00 Columbian (243). Centered, Tied by 1893 Asheville, N.C. pmk., on small piece, Color bit mottled & slight scuff, Attractive (Photo) 125.00

725 ★ $4.00 Columbian (244). Vivid Color, o.g., faint trace of horiz. crease, otherwise Very Fine (Photo) ...................................................... 175.00

726 ★ $4.00 Columbian (244). Brilliant Color, Bold Target Cancel, two trivial thin specks, V.F. appearance .................................................. 145.00

727 ★ $5.00 Columbian (245). Fresh, o.g., Extremely Fine (Photo) ............................. 200.00

728 ★ $5.00 Columbian (245). Rich Color, o.g., one perf. trifle blunt, otherwise Extremely Fine (Photo) ...................................................... 200.00

729 ★ $5.00 Columbian (245). Light target cancel, small thin, V.F. appearance (Photo) 165.00

1894 ISSUE

730 ★ 1c-8c 1894-95 Issues (246, 249-250, 253-254, 264, 266, 268-270, 272-273). Two shades of No. 246 & 269, Pair of 272, fresh, o.g., Very Fine ............ 48.90

731 1c-$1.00 1894-98 Issues (Bet. 246-284). Mounted Collection of 370 stamps, all used, incl. many better values, Multiples, Cancels, selected for centering Choice lot, Mostly Fine–Very Fine ..................................................... 167.79

732 ★ 1c Ultramarine, Blue, 2c Carmine Ty. III (246, 247, 252). Blocks, fresh, o.g., 6 stamps have natural creases or tiny faults, otherwise Very Fine .................. 44.50

733 ★ 1c Ultramarine, 2c Pink, Carmine (246, 248, 250). Blocks, two shades of first two, o.g. Fine–Very Fine .................................................. 37.00

735 P ★ 1c Blue, 2c Carmine Ty. I, Card Proofs (247P, 250P). Blocks, Very Fine .................. 100.00

736 ★ 2c Pink Ty. I (248). L. Impt. Plate No. (10) Block of 6, Scarce, F.-V.F. ............ 16.00

737 ★ 2c Carmine, Ty. I, Imperforate (250a). Large Margins, tied by 1898 Chillicothe, O. pmk., Scarce on Cover, Very Fine ................................................. E. II

738 ★ 3c Purple (253). B. Impt. Plate No. Block of 6, fresh, o.g., trivial tiny natural creases, otherwise Extremely Fine ........................................ 47.50

739 ★ 3c Purple, Imperforate (253a). Horiz. Pair, o.g., Very Fine (Photo) .................. 65.00

740 ★ 3c-5c 1894 Issue (253-255). Blocks, 4c With L. Arrow, V.F. ..................... 67.50

741 ★ 4c Dark Brown, Imperforate (254a). Horiz. Pair, o.g., microscopic Natural crease, otherwise V.F. ...................................................... 65.00

742 ★ 4c Dark Brown, Imperforate (254a). Block, o.g., crackled gum, V.F. (Photo) 150.00

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743 ★ 5c Chocolate, Imperforate (255a). Horiz. Pair, o.g., crackled gum, one has trivial thin speck, otherwise Very Fine ................................. 70.00
744 ★ 6c Brown, 8c Violet Brown (256, 257). Blocks, o.g., Very Fine ................................................................. 50.00
745 ★ 10c Green, Imperforate (258a). Horiz. Pair, part o.g., small thin, V.F. appearance ......................................................... 70.00
746 ★ 10c Green, Imperforate (258a). Horiz. Pair, small thin, V.F. appearance ......................................................... 70.00
747 ★ 10c Green (258). Block, fresh, o.g., Very Fine ................................................................. 52.50
748 ★ 10c Green, Imperforate (258a). Block, heavily crackled gum, horiz. crease in B. Margin, otherwise Very Fine ......................................................... (Photo) 140.00
749 ★ 50c Orange (260). Fresh, o.g., Extremely Fine ................................................................. 20.00
750 ★ 50c Orange (260). Block, fresh, o.g., Very Fine ................................................................. (Photo) 95.00
751 ★ $1.00 Black Ty. I (261). Fresh, o.g., Fine ................................................................. (Photo) 70.00
752 $2.00 Deep Blue (262). Light N.Y. Reg. Cancel, Extremely Fine ................................................................. (Photo) 77.50
753 $5.00 Green Proof on Card (263P). U.R. Sheet Corner Block, V. F. ................................................................. (Photo) 175.00

1895 ISSUE

754 ★ 1c Blue, Imperforate (264c). Vertical Pair, o.g., Very Fine ................................................................. 40.00
755 ★ 1c Blue, Imperforate (264c). Block, o.g., Very Fine ................................................................. (Photo) 80.00
756 ★ 1c-2c 1895-98 Issue (Bet. 264-279B). 86 Stamps Nearly All in Multiples, o.g., Incl. Plate No. Blocks of 6 & Strips of 3, few tiny faults, Mostly F.-V.F. ................................................................. 73.90
757 ★ 2c Carmine Ty. I, II, III (265-267). Blocks of each and Combination Ty. II, III Block, fresh, o.g., F.-V.F. ................................................................. 48.00
758 ★ 2c Carmine Ty. II, III (266, 267). Block of first & Combination block of both Types, fresh, o.g., F.-V.F. ................................................................. 36.50
759 ★ 2c Carmine Ty. II, III (266, 267). Horiz. Combination Block of 8, 4 stamps at L are Ty. II, o.g., Fine-Very Fine ................................................................. 27.10
760 ★ 2c Carmine Ty. II, III (266, 267). Top Imprint Combination Block of Ten, four stamps at left Ty. II, o.g., Fine-Very Fine ................................................................. 28.00
761 ★ 2c Carmine, Ty. III, Imperforate (267a). Vertical Pair, o.g., Very Fine ................................................................. 40.00
762 ★ 2c Carmine Ty. III, Imperforate (267a). Horiz. Pair, o.g., minute gum creases in one, otherwise Very Fine ................................................................. 40.00
763 ★ 3c Purple, Imperforate (268a). Horiz. Pair, o.g., faint corner crease in one, Otherwise V.F. ................................................................. 60.00
764 ★ 3c Purple, 4c Dark Brown (268, 269). Blocks, o.g., Very Fine ................................................................. 30.00
765 ★ 5c Chocolate, Imperforate (270b). Horiz. Pair, o.g., Very Fine ................................................................. (Photo) 60.00
766 ★ 5c Chocolate, Imperforate (270b). Horiz. Pair, o.g., pinpoint natural speck in one, otherwise Very Fine ................................................................. 60.00
767 ★ 6c Brown, Imperforate (271b). Horiz. Pair, o.g., Very Fine ................................................................. 65.00
768 6c Claret Brown, Watermk. (271a). Huge Margins, Rich Color, light cancel, clear “I” wmk., Very Fine, With P.F. Certificate ................................................................. (Photo) 100.00
769 ★ 6c Brown, 8c Violet Brown (271, 272). Blocks, o.g., Very Fine ................................................................. 39.50
770 ★ 8c Violet Brown, Imperforate (272b). Horiz. Pair, o.g., one has thin, other Very Fine ................................................................. 75.00
771 ★ 8c Violet Brown (272). Top Impt. Plate No. Block of 6, o.g., Fine-Very Fine ................................................................. 32.50
773 8c Violet Brown, Wmk. (272a). Several horiz. pair, clear “U” and “R” wmk., sharing target cancel, one has minute tear, other trivial crease, Fine appearance ................................................................. 35.00
774 ★ 10c Green, Imperforate (273a). Horiz. Pair, o.g., Very Fine ................................................................. (Photo) 65.00
775 ★ 15c Indigo (274). Block, o.g., Very Fine ................................................................. 70.00
776 ★ 15c Indigo, 50c Red Orange (274, 275a). Very Fine, o.g. ................................................................. 41.50
777 50c-$1.00 1895 Issue (275, 275a, 276, 276A). Very Fine used ................................................................. 36.00
1898 ISSUE

778 ★ $1.00 Black Ty. I (276). Very Fine, o.g. .................................. (Photo) 57.50
779 ★ $2.00 Dark Blue (277). Large Part o.g., Very Fine .......................... 75.00
780 $2.00 Bright Blue (277). Very light Purple Cancel, Very Fine (Photo) 55.00
781 $5.00 Dark Green (278). Small faults, Very Fine appearance ............. 52.50
782 $5.00 Dark Green (278). Centered, Very light cancel, small thin, V.F. appearance .......................... 52.50

783 ★ 1c-15c 1898 Issue (279-282, 283-284). Fresh, o.g., V.F. .................. 33.35
784 ★ 1c, 2c 1898 Issue (279, 279b, 285). Tied on Seven Diff. Multicolor Patriotics Incl. Beautiful Hand Drawn Flag, and Caricature showing Uncle Sam Punching Spain in Mouth, Nice lot, Fine-Very Fine E. III 32.7
785 ★★★ 2c Rose Carmine (279Bc). Block, o.g., Fine-Very Fine .............. 40.00
786 ★★★ 2c Carmine, Lake Booklet Panels (279Be, 319g). Two of latter in Carmine & Lake, o.g., all have Position Markings, V.G.-V.F. ..................... 33.00
787 ★★★ 4c Rose Brown (280). Horiz. Block of 12, fresh, o.g., Very Fine 37.50
788 ★★★ 4c Rose Brown, 6c Claret (280, 282). Blocks, o.g., first mint, Very Fine 35.00
789 ★★★ 5c Blue, 6c Claret (281-282). Blocks, o.g., Very Fine ............. 33.50
790 ★★★ 6c Claret (282). Top & B. Impt. Plate No. Blocks, o.g., Very Fine 35.00
791 ★★★ 10c Brown Ty. I (282C). Block, o.g., Very Fine (Photo) ......... 70.00
792 ★★★ 10c Orange Brown Ty. II (283). Block, one has short corner perf, otherwise o.g., Very Fine ...................... 50.00
793 ★★★ 15c Olive Green (284). Block, o.g., Very Fine (Photo) ............. 62.50

TRANS-MISSISSIPPI ISSUE

794 ★ 1c Trans-Mississippi (285). Matched Set Impt. Plate No. Pairs, o.g., Extremely Fine .................................. 20.00
795 ★★★ 1c Trans-Mississippi (285). Top Impt. Plate No. Block of 6, Mint, horiz. selvedge crease far from design, extra stamps V.G.-F, Plate Block V.F. 49.50
796 ★★★ 1c Trans-Mississippi (285). Two Left Arrow Blocks, few minor natural creases, otherwise o.g., Very Fine 35.00
797 ★★★ 1c, 2c Trans-Mississippi (285, 286). Left Arrow Blocks, o.g., Extremely Fine .................................. 31.00
798 ★★★ 1c, 2c Trans-Mississippi (285-286). Blocks, fresh, o.g., F.-V.F. .... 28.00
799 1c-10c Trans-Mississippi (285-290). 29 stamps, two or more of each, 8 unused, Includes Block, 2 Impt. Plate No. Pairs, some faults, mostly minor, balance Fine-Very Fine 113.90
800 ★ 1c-10c Trans-Mississippi (285-290). Fresh, o.g., Fine-Very Fine .... 66.25
801 ★★★ 2c Trans-Mississippi (286). Top Impt. Plate No. Block of 4, o.g., V.F. 35.00
802 ★★★ 2c Trans-Mississippi (286). Matched Set T. & B. Impt. Plate No. Blocks, Mint, Fine-Very Fine 70.00
803 ★★★ 4c Trans-Mississippi (287). Block, o.g., Very Fine ............... 57.50
804 ★★★ 4c Trans-Mississippi (287). Left Arrow Block, Fine-Very Fine .... 62.50
805 ★★★ 4c Trans-Mississippi (287). Top Impt. Plate No. Block of 4, o.g., F.-V.F. (Photo) 130.00
806 ★★★ 5c Trans-Mississippi (288). Block, o.g., Very Fine .......... 52.50
807 ★★★ 5c Trans-Mississippi (288). R. Arrow Block, o.g., Very Fine .... 55.00
808 ★★★ 5c Trans-Mississippi (288). L. Arrow Block, o.g., Very Fine .... 55.00
809 ★★★ 5c Trans-Mississippi (288). Horiz. Block of 6 & Top Impt. Plate No. Pair, light Cancels, Very Fine 51.50
810 ★★★ 8c Trans-Mississippi (289). Block, o.g., Very Fine (Photo) .... 72.50
811 ★ 10c Trans-Mississippi, “Specimen” Opt. (290S). Fresh, o.g., Fine 15.00
812 ★★★ 10c Trans-Mississippi (290). Block, o.g., Very Fine (Photo) 100.00
813 ★★★ 10c Trans-Mississippi (290). L. Arrow Block, Mint, Very Fine (Photo) 110.00

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<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>814</td>
<td>*50c Trans-Mississippi (291). Fresh, o.g., Very Fine (Photo)</td>
<td>70.00</td>
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<tr>
<td>815</td>
<td>50c Trans-Mississippi (291). Very light cancel, Very Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>816</td>
<td>$1.00 Trans-Mississippi (292). Fresh, o.g., Trivial tiny natural interior crease, Otherwise Very Fine (Photo)</td>
<td>145.00</td>
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<tr>
<td>816A</td>
<td>$1.00 Trans-Mississippi (292). Light Cancel, faint creases, Extremely Fine appearance (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>817</td>
<td>$1.00 Trans-Mississippi (292). Bold Duplex pmk., Almost invisible thin speck, otherwise Very Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>818</td>
<td>$1.00 Black (292). Centered, light cancels, trivial tiny crease, V.F. appearance (Photo)</td>
<td>110.00</td>
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<tr>
<td>819</td>
<td>$2.00 Trans-Mississippi (293). Centered, repaired at L., looks Very Nice</td>
<td>185.00</td>
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<tr>
<td>820</td>
<td>$2.00 Trans-Mississippi (293). Barest trace of marginal thin, Extremely Fine appearance (Photo)</td>
<td>125.00</td>
</tr>
</tbody>
</table>

END OF SECOND SESSION

LOTS ON VIEW FROM JUNE 14th

OFFICES OPEN EVERY SATURDAY

PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $5.00
THIRD SESSION
THURSDAY, JUNE 23rd, 1966 — 1:30 P. M.

PAN AMERICAN ISSUE

821 ★ 1c–10c Pan American (294–299). Cpl. Set, Very Fine ........................................ 57.90
822 ★ 1c, 2c Pan American (294, twelve, 295, thirty-six). All in Blocks of 4 or 8, 3 stamps touched, balance Fine—Very Fine .......................................................... 109.00
823 ★ 2c Pan American (295). Top Impt. Plate No. Block of 6, Fine—Very Fine 27.50
824 ★ 2c Pan American (295). B. Impt. Double Plate No. & Arrow Block of 10, Very Fine 50.00
825 ★ 2c Pan American (295). B. Impt., Double Plate No. & Arrow Block of 10 V.G.—F. 50.00
826 ★ 4c Pan American (296). Block, Very Fine ............................................................. 50.00
827 ★ 4c Pan American (296). Block, perfs. trifle rough at B., Very Fine 50.00
828 ★ 4c Pan American (296). Block, Fine—Very Fine .................................................. 50.00
829 ★ 5c Pan American (297). Block, Very Fine ............................................................. 50.00
830 ★ 8c Pan American (298). Top Arrow Block, Very Fine ....................................... 62.50
831 ★ 8c Pan American (298). L.L. Sheet Corner Block, Fine ..................................... 60.00
832 ★ 8c Pan American (298). Top Arrow Block, Fine .............................................. 62.50
833 ★ 10c Pan American (299). Horiz. Block of Six, one barely touched, Fine 121.00
834 ★ 10c Pan American (299). Block of 6, Very light N.Y. Reg. Pmk.s, minor separation, Very Fine 41.50

1902–1903 ISSUE

835 ★ 1c–50c 1902–03 Issue (300–302, 304–310). Couple Minute faults, Mostly Very Fine ............................................................. 80.05
836 ★ 2c Carmine (301). Three Impt. Plate No. Blocks of 6, diff. No's. or Positions, one stamp has minute stain, Very Good—Very Fine 49.50
837 ★ 2c Carmine, Booklet Pane (301c). Two Panes, Shades, V.G.—V.F. 47.00
839 ★ 2c–5c 1902–03 Issue (302–304). Blocks, Fine—Very Fine ................................ 51.50
840 ★ 6c Claret, 8c Violet Black (305, 306). Blocks, Fine—Very Fine 35.50
841 ★ 8c Violet Black (306). B. Impt. Plate No. Block of 6, Very Fine 45.00
842 ★ 10c Red Brown, 13c Brown Violet (307, 308). Blocks, Fine 41.50
843 ★ 13c Brown Violet (308). Top Impt. Plate No. Block of 6, V.G.—V.F. 45.00
844 ★ 13c Purple Black, Brown Violet (308, 308a). Blocks, Very Fine 30.00
845 ★ 15c Olive Green (309). Block, Very Fine ............................................................. 70.00
846 ★ 15c Olive Green (309). Block, trivial Natural gum wrinkles, Very Fine 70.00
847 ★ $1.00 Black (311). Reperforated, otherwise Very Fine ....................................... 142.50
848 $2.00 Dark Blue, $5.00 Dark Green (312, 313). Centered, Very light cancels, first in Blue, almost imperceptible tiny faults, Extremely Fine appearance ................................................................. 142.50
849 ★ 1c Blue Green, Imperforate (314). R. Arrow & Round Marker Block of 4, one has trivial thin speck, otherwise Very Fine, Scarce 75.00
850 ★ 1c Blue Green, Imperforate (314). B. Arrow & Round Marker Block of 4, Minor Natural creases, Otherwise Very Fine, Scarce 75.00

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851 ★ 1c Blue Green, Imperforate (314). Centerline Block, Very Fine (Photo) 135.00
852 ★ 1c Blue Green, Imperforate (314). L. Impt. Plate No. Block of 6, minor thin in selvedge, otherwise Very Fine 30.00
853 ★ 1c Blue Green, Imperforate (314). Set of Four Corner Blocks of 4, one stamp has almost invisible tear, minor Natural creases, otherwise Very Fine 130.00
854 ★ 1c Blue Green, Imperforate (314). Set Four Arrow Blocks of 4, minor thin speck in one stamp, otherwise Very Fine 130.00
855 ★ 1c Blue Green, Imperforate (314). Block of Sixteen, Minor Natural wrinkles otherwise Very Fine 56.00
856 ★ 1c Green, 2c Carmine, Scarlet, Imperforate (314, 320, 320b). Blocks, 4 of first, two of last, Very Fine 103.00
857 ★ 5c Blue, Imperforate (315). Horiz. Pair, Extremely Fine (Photo) 240.00
858 ★ 5c Blue, Imperforate (315). Block, Extremely Fine (Photo) 480.00
859 ★ 2c Lake, Booklet Panes (319g). Complete Booklet of Eight Panes, all with Guide Line, fresh, Fine-Very Fine Very Scarce 36.00
860 ★ 2c Carmine, Imperforate (320). Centerline Block, Very Fine (Photo) 150.00
861 ★ 2c Carmine, Imperforate (320). Set of Four Arrow Blocks of 4, Very Fine 150.00
862 ★ 2c Lake, Carmine Scarlet, Imperforate (320, a, b) Blocks, Very Fine 80.00
863 ★ 2c Scarlet, Imperforate (320b). Matched Set of Four Arrow Blocks of 4, V.F. 120.00
864 ★ 2c Scarlet, Imperforate (320b). Set of Four Corner Blocks of 4, Very Fine 120.00
865 ★ 2c Carmine, Imperforate (320). Centerline Block of Sixteen, Very Fine 198.00
866 ★ 2c Carmine, Lake, Imperforate (320, 320a). Blocks, Clear Pmsk, Very Fine 56.00

VENDING MACHINE PRIVATE PERFORATIONS

867 ★ 1c Blue Green, Schermack Ty. I 6 Holes (314). Horiz. Pair, Very Fine (Photo) 50.00
868 ★ 1c Blue Green, Schermack Ty. I, 7 Holes (314). Horiz. Pair, V.F. (Photo) 100.00
869 ★ 1c Blue Green, Schermack Ty. I (314). Horiz. Strip of 4, one has pinpoint thin speck, couple trivial Natural Creases, otherwise Very Fine 27.00
870 ★ 1c Green, 2c Carmine, Private Perfs. (314, 320). 13 Diff. Pairs, Incl. Shades of latter, fresh, Fine-Very Fine, Choice lot 73.25
871 ★ 1c-5c 1906-1923, Private Perfs. (Bet. 314-576). 150 stamps, all unused but 15, almost all in Pairs or Strips of 4, many with Guide Line or Paste up, dups, but nice variety including scarce items, few minor thins or heavy hinge, mostly Fine-Very Fine, Choice lot 340.70
872 ★ 5c Blue, U.S. Auto Vending Ty. I (315). Vertical Pair, microscopic break at notches, as always, otherwise Very Fine (Photo) 120.00
873 ★ 2c Carmine, Mail-O-Meter Ty. IV (320). Horiz. Pair, Mint, V.F. 40.00
874 ★ 2c Carmine, Schermack Ty. I, 6 holes (320). Horiz. Pair, Very Fine (Photo) 50.00
875 ★ 2c Carmine, Schermack Ty. I (320). Horiz. Strip of 4, Very Fine 25.00
876 ★ 2c Carmine, Mail-O-Meter Ty. III (320). Horiz. Strip of 4, Fine-Very Fine 40.00
877 ★ 2c Carmine, Schermack Ty. I (320). Block with Vert. Line, Very Fine 35.00+
878 ★ 1c Green, Schermack Ty. II (343). Horiz. Pair, Very Fine (Photo) 50.00
879 ★ 1c-3c 1908-09 Issue, Brinkerhoff Ty. Ia (343-345). Vertical Strips of 4, 1c is Paste-Up, Very Fine 18.50
881 ★ 1c-5c 1908-09 Issue, Private Perfs. (343-347). 12 diff. Pairs, nearly all F.V.F. 80.00
882 ★ 3c Violet, Schermack Ty. I, 8 Holes (345). Horiz. Line Pair, small thin, V.F. appearance 40.00
883 ★ 5c Blue, Mail-O-Meter Ty. II (347). Horiz. Pair, V.F., Very Scarce 40.00

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<th>Item</th>
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<th>Value</th>
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<tbody>
<tr>
<td>884</td>
<td>2c Lincoln, Schermack Ty. I, 7 Holes (368)</td>
<td>Horiz. Pair, Thin, V.F. appearance</td>
<td>60.00</td>
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<tr>
<td>886</td>
<td>2c 1909 Commems, Private Perfs. (368, 371, 373)</td>
<td>Seven Diff. Pairs, F. V. F.</td>
<td>52.50</td>
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<tr>
<td>887</td>
<td>2c Alaska Yukon, Brinkerhoff Ty. II, IIa (371)</td>
<td>Horiz. Pairs, V.F.</td>
<td>34.00</td>
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<td>888</td>
<td>2c Alaska Yukon Brinkerhoff Ty. I (371)</td>
<td>Horiz. Pair, Very Fine (Photo)</td>
<td>125.00</td>
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<tr>
<td>889</td>
<td>2c Alaska Yukon, Mail–O–Meter, Ty. IV (371)</td>
<td>Horiz. Line Pair, Very Fine</td>
<td>135.00</td>
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<tr>
<td>890</td>
<td>2c Hudson Fulton, Mail–O–Meter Ty. I (373)</td>
<td>Horiz. Line Pair, Minor Natural Crease, in one, Otherwise Very Fine</td>
<td>27.50</td>
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<tr>
<td>891</td>
<td>2c Hudson Fulton, Mail–O–Meter Ty. IV (373)</td>
<td>Horiz. Pair, Very Fine (Photo)</td>
<td>100.00</td>
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<tr>
<td>892</td>
<td>1c Green, Farwell Group 2, Ty. 3A2 (383)</td>
<td>Horiz. Pair, Very Fine (Photo)</td>
<td>60.00</td>
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<tr>
<td>893</td>
<td>1c Green, Farwell Group 2 Ty. 2B3 (383)</td>
<td>Horiz. Pair, Fine-Very Fine</td>
<td>60.00</td>
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<tr>
<td>894</td>
<td>1c Green, 2c Carmine 1911–12 Issues Private Perfs. (383–384, 408–409)</td>
<td>Eleven diff. Pairs &amp; strip of 3, F–V. F.</td>
<td>32.05</td>
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<td>895</td>
<td>2c Carmine, Farwell Group 2 Ty. 3A2 (384)</td>
<td>Horiz. Pair, Very Fine (Photo)</td>
<td>60.00</td>
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<td>896</td>
<td>2c Carmine, Farwell Group 3 Ty. 4B3 (384)</td>
<td>Horiz. Pair, Very Fine</td>
<td>60.00</td>
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<tr>
<td>897</td>
<td>1c Green, Brinkerhoff Ty. I (408)</td>
<td>Vertical Line Strip of 4, Very Fine</td>
<td>35.00</td>
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<tr>
<td>898</td>
<td>2c Carmine Brinkerhoff Ty. II (408)</td>
<td>Vertical Line Strip of 4, Very Fine</td>
<td>105.00</td>
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<td>899</td>
<td>1c Green, 2c Carmine Farwell Group 4, Ty. A, B. (408, 409)</td>
<td>Combination Centerline Blocks, Ty. B at T, Ty. A at Bottom, one of first has minute thin, otherwise F–V. F.</td>
<td>—</td>
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<tr>
<td>900</td>
<td>1c Green, Farwell Group 4, Ty. A, B (408)</td>
<td>Block, Ty. B at Top, Ty A at Bottom, Very Fine</td>
<td>—</td>
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<tr>
<td>901</td>
<td>1c Green, 2c Carmine Farwell Group 5 (408, 409)</td>
<td>Horiz. Pairs, V. F.</td>
<td>60.00</td>
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<tr>
<td>902</td>
<td>2c Carmine, Brinkerhoff Ty. I (409)</td>
<td>Vertical Line Strip of 4, Fine-Very Fine</td>
<td>38.00</td>
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<tr>
<td>903</td>
<td>2c Carmine Ty. II (409)</td>
<td>Vertical Pair, Very Fine</td>
<td>60.00</td>
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<tr>
<td>904</td>
<td>2c Carmine, Brinkerhoff Ty. IIa (409)</td>
<td>Vertical Pair, Very Fine (Photo)</td>
<td>65.00</td>
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<tr>
<td>905</td>
<td>2c Carmine, Farwell Group 4, Ty. B (482)</td>
<td>Horiz. Pair, Very Fine (Photo)</td>
<td>70.00</td>
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<tr>
<td>906</td>
<td>2c Carmine, Mail–O–Meter Ty. IV (482)</td>
<td>Horiz. Pair, Very Fine (Photo)</td>
<td>50.00</td>
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<tr>
<td>907</td>
<td>2c Carmine Mail–O–Meter Ty. IV (482)</td>
<td>Horiz. Pair, Very Fine</td>
<td>50.00</td>
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<tr>
<td>908</td>
<td>2c Offset Ty. V, Schermack Ty. III (533)</td>
<td>Horiz. Pair, tiny Natural creases, otherwise Very Fine, Rare (Photo)</td>
<td>200.00</td>
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<tr>
<td>909</td>
<td>1c Green, Schermack Ty. III (575)</td>
<td>Horiz. Pair, P.F. Certificate states “That it is a Schermack Coil Genuine in all Respects”, Fine (Photo)</td>
<td>100.00</td>
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<tr>
<td>910</td>
<td>2c Harding, Schermack Ty. III (611)</td>
<td>Horiz. Pair, V.F., Scarce</td>
<td>20.00</td>
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**LOUISIANA PURCHASE, JAMESTOWN ISSUES**

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<tr>
<td>911</td>
<td>1c Louisiana Purchase (323)</td>
<td>Top Imp. Plate No. &amp; Half Arrow Block of 10, one marginal stamp has pinhole, otherwise Very Fine</td>
<td>79.50</td>
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<tr>
<td>912</td>
<td>1c-10c Louisiana Purchase (322–327)</td>
<td>Cpl. Set, F.–V. F.</td>
<td>73.00</td>
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<tr>
<td>913</td>
<td>1c, 2c Louisiana Purchase (323, 324)</td>
<td>R. Arrow Blocks, Fine–Very Fine</td>
<td>42.50</td>
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<tr>
<td>914</td>
<td>1c, 2c Louisiana Purchase (323, 324)</td>
<td>L. Arrow Blocks, F.-V. F.</td>
<td>42.50</td>
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<tr>
<td>915</td>
<td>1c, 2c Louisiana Purchase (323, 324)</td>
<td>Blocks, one 1c has short perfs., V.G.-V.F.</td>
<td>38.50</td>
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<tr>
<td>916</td>
<td>1c-10c Louisiana Purchase (323, two, 324, three, 325, three, 326–327)</td>
<td>Well Centered, few trivial thins or creases, balance Fine–Very Fine</td>
<td>43.25</td>
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</table>
2c Louisiana Purchase (324). B. Impt. Plate No. Block of 4, one has pinpoint speck, otherwise Extremely Fine

2c Louisiana Purchase (324). Top Impt. Plate No. Block of 4, Perfs. bit strengthened and one has short perf., otherwise Very Fine

3c Louisiana Purchase (325). Block, Very Fine

3c Louisiana Purchase (325). Top Impt. Plate No. Block of 4, Very Fine (Photo)

3c Louisiana Purchase (325). R. Arrow Block, Fine–Very Fine

3c Louisiana Purchase (325). L. Arrow Block, Fine–Very Fine

3c–10c Louisiana Purchase (325–327). Very Fine

5c Louisiana Purchase (326). Block, Very Fine

5c Louisiana Purchase (326). Block, Mint R. Arrow Block

10c Louisiana Purchase (327). Block, Very Fine (Photo)

10c Louisiana Purchase (327). Top Impt. Plate No. Block of 4, Rare (Photo)

10c Louisiana Purchase (327). Mint R. Arrow Block, Very Fine (Photo)

1c Jamestown (328). Four Blocks, Incl. Block of 6, four stamps barely touched, F.-V.F.

1c–5c Jamestown (328–330). 20 Stamps, 4 unused, Incl. Unused & 2 used sets, two blocks of 1c, mostly Well Centered, some faults, Good–Very Fine

2c Jamestown (329). Three Blocks, Incl. T. & B. Arrows, two stamps touched, Others Fine–Very Fine

5c Jamestown (330). Extremely Fine (Photo)

5c Jamestown (330). Block, Marvellous Color, Very Fine

5c Jamestown (330). B. Arrow Block, Glorious Color, Fine–Very Fine

5c Jamestown (330). Used Block, Very Good–Fine

1908 ISSUE


1c–2c 1908–09 Issue (331–333). Blocks, 1c is 2 mm, 2c in 2 & 3 mm, 3c is 3 mm spacing, Fine–Very Fine

1c–3c 1908–18 Booklet Panes (Bet. 332a–501b). 20 Panes, dup. many show plate positions, Fine–Very Fine

3c Deep Violet (333). Top Impt., Plate No. & Star Block of 6, F.-V.F.


3c Violet (333). Blocks, 2 & 3 mm spacings, Very Fine

4c Brown, 5c Blue (334, 335). Blocks, 2 mm spacing, Very Fine

4c Brown, 5c Blue (334, 335). Blocks, 3 mm. spacing, Very Fine

4c Brown, 5c Blue (334, 335). Blocks, 2 mm spacing, Fine–Very Fine

6c Red Orange, 8c Olive Green (336, 337). Blocks, one of latter has minute natural spot, Very Fine

8c Olive Green, 10c Yellow (337, 338). Blocks, Very Fine

13c Blue Green, 15c Ultramarine (339, 340). Blocks, Very Fine

13c Blue Green, 15c Ultramarine (339, 340). Blocks, Fine–Very Fine

50c Violet (341). Very Fine

1c Green, Imperforate (343). Two Sets of 4 Arrow Blocks of 4, one side Arrow is 3 mm spacing, V.F.

1c Green Imperforate (343) Centerline, R. & L. Arrow Blocks of 16, Arrows are 3 mm Spacing, V.F.
1c Green, Imperforate (343). Two Matched Sets of Centerline & Four Arrow Blocks of Four, on one the side Arrows are 3 mm spacing, V.F. 47.50

1c Green, Imperforate (343). Two Matched Sets of 4 Impt. Plate No. Blocks of 6, one set with Star, one stamp has tiny thin, two have natural crease, otherwise Very Fine 50.00

1c–4c 1908-09 Issue, Imperforate (343–346). Blocks, first two in both spacings, Very Fine 53.60

1c–5c 1908-09 Issue, Imperforate (343–347). Line Blocks, Last Vertical, other horiz., V.F. Set 78.35

1c–5c 1908-09 Issue, Imperforate (343–347). Cpl. Set used blocks, first two are Centerlines, one 3c has tiny natural creases, V.F. Set 72.50

1c Green, 2c Carmine, Imperforates (343, eight, 344, six, 408, twenty-eight, 409, eight). All in blocks of 4 or 6, Incl. Centerline, Corners, Very Fine 36.70

2c Carmine, Imperforate (344). Matched Set of 4 Arrow Blocks of 4, Side Blocks are 3 mm spacing, V.F. 34.00

2c Carmine, Imperforate (344). Matched Set Centerline & 4 Arrow Blocks of 4, Very Fine 45.50

2c Carmine, Imperforate (344). Matched Set of Impr. Plate No. (4864) Blocks of 6, Minor thin in one, otherwise Very Fine 40.00

2c Carmine, Imperforate (344). Matched Set of 4 Impt. Plate No. (4856). Blocks of 6, Minor margin crease in one, Very Fine 40.00

2c Carmine, Imperforate (344). Matched Set of Four Impt. Plate No. (5151) & Star Blocks of 6, Very Fine 54.00

2c Carmine, Imperforate (344). Matched Set of Impt. Plate No. (5134) & Star Blocks of 6, Very Fine 54.00

2c Carmine, Imperforate (344). Four Impt. Plate No. Blocks of Six (3) and Ten, diff. No’s. or Position, two have minor natural creases, otherwise Very Fine 45.00

2c Carmine, Imperforate (344). Matched Set of 4 Corner & 4 Arrow Blocks of 4, V.F. 56.00

3c Violet, imperforate (345). Centerline Block, Mint, Very Fine 60.00

3c Violet, Imperforate (345). Matched Set of 4 Arrow Blocks of 4, one stamp has tiny thin, otherwise Very Fine 80.00

3c Deep Violet, Imperforate (345). L. Impt. Plate No. Block of 6, light cancels, Extremely Fine 20.00

3c Deep Violet, 4c Brown, Imperforate (345, 346). B. Arrow Blocks of 4, V.F. 42.50

4c Brown, Imperforate (346). Centerline Block, Very Fine 60.00

4c Brown, Imperforate (346). Top Impt. Star & Plate No. Block of 6, V.F. 45.00

4c Brown, Imperforate (346). Matched Set of 4 Arrow Blocks of 4, two stamps in one block have tiny faults, Otherwise V.F. Set 90.00

5c Blue, Imperforate (347). Centerline Block, Very Fine (Photo) 135.00

5c Blue, Imperforate (347). Matched Set of 4 Arrow Blocks of Four, V.F. 200.00

1c Green, 2c Carmine Coils (348, 349, 353, 387). Pairs, 2c have lines, Extremely Fine 41.75

2c Carmine Coil (349). Pos. 37 U. L. 5299, Double Transfer, Design of 1c, perfs. in at T., Thin, Not listed on this stamp, A Rare & Spectacular Variety

1c Green, 2c Carmine Coils (349, 352, 353). Strips of Four, latter two 2 mm spacing, Very Fine 60.00

4c Orange Brown, 5c Blue Coil (350, 351). Vertical Pairs, Very Fine 53.50

4c Brown Coils (350, 354). Line Pairs, Very Fine 49.00

5c Blue Coil (351). Vertical Pair, Very Fine 36.00

5c Blue Coil (351). Vertical Line Strip of 4, Very Fine 74.00
1909 COMMEMORATIVES

994 ✪ 2c Lincoln (367). 35 Copies in blocks of 4–15, Almost entirely Very Fine 55.50
995 ✪ 2c Lincoln (367). Tied by Jackson, Mich. Feb. 12, 1909 Machine pmk. on First Day Cover, original letter enclosed mentioning Centennial, V.F. (Photo) 100.00 / 55
996 ✪ 2c 1909 Commems. (367, 370, 372). Blocks, first in both spacings, almost entirely Very Fine 30.50
997 ✪ 2c 1909 Commems. (Bet. 367–373). 11 stamps, dups., mostly multiples, F.–V.F. 49.50 / 4
998 ✪ 2c Lincoln, Imperforate (368). Top Arrow Block of 4, V.F. 32.50
999 ✪ 2c Lincoln, Imperforate (368). Centerline Block, Very Fine 60.00 / 30
1000 ✪ 2c Lincoln, Imperforate (368). Two Blocks, 2 mm spacing, two stamps in each have trivial thins or creases, otherwise V.F. 60.00 / 6
1001 ✪ 2c Lincoln, Imperforate (368). Horiz. Line Block of Ten, V.F. 69.50 / 55
1002 ✪ 2c Lincoln, Imperforate (368). Matched Set of 4 Arrow Blocks of 4, V.F. 130.00 / 61
1003 ✪ 2c Lincoln, Imperforate (368). Block, Phila. Reg. pmks., Very Fine 22.50
1004 ✪ 2c Lincoln, Imperforate (368). Centerline Block, light grid cancels, pinpoint thin in one otherwise Very Fine 40.00 / 8
1005 ✪ 2c Lincoln, Imperforate (368). Horiz. Block of Eight, both 2 & 3 mm spacings, Boxed Covington, Ohio pmks., two have small thins, otherwise V.F. 46.00 / 7
1006 ✪ 2c Lincoln, Bluish (369). Block, 2 mm spacing, Fine–Very Fine 150.00
1007 2c Lincoln, Bluish (369). Horiz. Pair, Wavy Line Cancel, Very Fine 50.00
1008 ✪ 2c Lincoln, Bluish (369). Tied by Washington pmk. on Front only with H. F. Colman Corner Card, V.F. 25.00 / 10
1009 ✪ 2c Alaska Yukon, Imperforate (371). Block, Very Fine 34.00
1010 ✪ 2c Alaska Yukon, Imperforate (371). R. Arrow Block, Very Fine 36.00 / 8
1011 ✪ 2c Alaska Yukon, Imperforate (371). Centerline Block, Very Fine 60.00 / 28
1012 ✪ 2c Alaska Yukon, Imperforate (371). B. Impt. Plate No. Block of 6, Very Fine 50.00 / 9
1013 ✪ 2c Alaska Yukon, Imperforate (371). Block of 9, Natural crease, otherwise V.F. 76.50 / 9
1014 ✪ 2c Alaska Yukon Imperforate (371). Matched Set 4 Corner Blocks of 4, Several Showing Double Transfers & Relief Breaks, couple natural creases, Otherwise Very Fine 144.00 / 5
1015 ✪ 2c Alaska Yukon, Imperforate (371). Matched Set of 4 Arrow Blocks of 4, usual negligible gum bends, Very Fine Set 144.00 / 8
1017 ✪ 2c Alaska Yukon, Imperforate (371). Horiz. Block of 6, Clear Boxed Attica, Ind. pmks., trivial margin crease in L. R. Corner, Otherwise Extremely Fine 28.50
1018 ✪ 2c Alaska Yukon, Imperforate (371). Two Blocks, one with R. Arrow, Clear pmks., Very Fine 45.00
1019 ★★★ 2c Hudson Fulton (372). Top Impt. Plate No. Block of 6, Very Fine .......... 32.50
1020 ★★★ 2c Hudson Fulton (372). Top Impt. Plate No. Block of Six, V. F. .......... 32.50
1021 ★★★ 2c Hudson Fulton, Imperforate (373). Line Block of 4, Very Fine .......... 32.00
1022 ★★★ 2c Hudson Fulton, Imperforate (373). Centerline Block, Very Fine .......... 65.00
1023 ★★★ 2c Hudson Fulton, Imperforate (373). Matched Set of 4 Arrow Blocks of 4, Very Fine .......... 134.00

1910 ISSUE

1024 ★★★ 1c-4c 1910-11 Issue (374-377). Blocks, 2c & 4c in both spacings, Fine-Very Fine .......................................................... 38.50
1025 ★★★ 3c Violet (376). B. Plate No. Block of 6, Very Fine ............................................. 30.00
1026 ★★★ 5c Blue (378). Top Impt., Plate No. & Star Block of 6, Very Fine .......... 22.50
1027 ★★★ 6c Red Orange (379). Blocks, 2 & 3 mm. spacing, Very Fine .......... 46.00
1028 ★★★ 8c Dark Olive Green (380). Block, 2 mm Spacing, Extremely Fine .......... 50.00
1029 ★★★ 8c Olive Green (380). Block, 2 mm spacing, Very Fine .......... 50.00
1030 ★★★ 8c Olive Green (380). Block, Fine .......... 47.50
1031 ★★★ 8c Dark Olive Green (380). Top Impt, Star & Plate No. Block of 6, one has pinpoint thin speck, otherwise Very Fine .......... (Photo) 300.00
1032 ★★★ 1c-10c Yellow (381). Block, 3 mm spacing, Very Fine .......... 40.00
1033 ★★★ 1c-10c Yellow (381). Block, 2 mm spacing, perfs. trifle reinforced, otherwise V.F. .......... 42.50
1034 ★★★ 15c Ultramarine (382). Block, minor thin speck one, otherwise F.-V.F. .......... 85.00
1035 ★★★ 1c Green, Imperforate (383). L. Plate No., Impt. & “A” Block of 6, V.F. .......... 30.00
1036 ★★★ 1c Green, Imperforate (383). Matched Set Centerline, 4 Arrow & 4 Corner Blocks of 4, Very Fine .......... 38.50
1037 ★★★ 1c Green, Imperforate (383). Matched Set of 4 Impt. Plate No. & “A” Blocks of 6, one stamp has minor thin, otherwise Very Fine .......... 120.00
1038 ★★★ 1c Green, Imperforate (383). Seven Blocks of 4 (Six). and 9, Incl. Matched Set of Centerline & 4 Arrow Blocks of 4, one has tiny thin, otherwise V.F. .......... 30.25
1040 ★★★ 2c Carmine, Imperforate (384). L. Arrow Block, Prominent Plate Cracks, Very Fine .......... 30.00
1041 ★★★ 2c Carmine, Imperforate (384). Horiz. Block of 8, 2 & 3 mm spacings, Very Fine .......... 32.50
1042 ★★★ 2c Carmine, Imperforate (384). Centerline Block, Very Fine .......... 65.00
1043 ★★★ 2c Carmine, Imperforate (384). Centerline Block, Very Fine .......... 65.00
1044 ★★★ 2c Carmine, Imperforate (384). Blocks, 2 & 3 mm spacing, V.F. .......... 32.50
1045 ★★★ 2c Carmine, Imperforate (384). Matched Set of 4 Arrow Blocks of 4, minute thin on one, otherwise Very Fine .......... 120.00
1046 ★★★ 2c Carmine, Imperforate (384). Matched Set of 4 Impt. Plate No. & Star Blocks of 6, V.F. .......... 120.00
1047 ★ 1c Green, 2c Carmine Coils (385, 386). Line Pairs, Extremely Fine .......... 18.00
1048 ★ 1c Green, 2c Carmine Coils (385, 386). Two singles & pair of first, two strips of 4 of latter, one with line, Very Fine .......... 42.00
1049 ★ 1c Green Coil (387). Line Strip of 4, Extremely Fine .......... 26.00
1050 ★ 1c Green Coil (387). Line Strip of 4, Extremely Fine .......... 26.00
1051 ★ 1c Green Coils (387, 392). Line Strips of 4, Very Fine .......... 36.75
1052 ★ 2c Carmine Coil (388). Line Pair, Extremely Fine .......... (Photo) 125.00
1053 ★ 2c Carmine Coils (391, 393). Line Strips of 4, Very Fine .......... 50.50
1054 ★ 2c Carmine, 5c Blue Coils (391, 396), Strips of 4, Very Fine .......... 51.00
1055 ★ 3c Deep Violet Coils (394). Line Strip of 4, Very Fine .......... 27.00

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PANAMA–PACIFIC ISSUE

1056 ★ 1c–10c Panama–Pacific (397–400, 401–402). Extra Shade of 401, F.–V.F. ......................... 64.00
1057 ★[1] 1c, 2c Panama–Pacific (397, 398, 401). Blocks, 3 shades of 2c, almost entirely Very Fine ..................... 61.50
1060 [5c, 10c Panama–Pacific (399, 400A). Used Blocks, 3 have faint creases, otherwise V.F. ..................... 36.00
1061 ★[4] 10c Panama–Pacific, Orange Yellow (400). Block, Very Fine (Photo) ........................................ 100.00
1062 ★ 10c Panama–Pacific, Orange (400A). Very Fine ............................................................................ 40.00
1063 ★[5] 10c Panama–Pacific, Orange (400A). Block, Fine–Very Fine ....................................................... 175.00
1064 ★[6] 1c, 2c Panama–Pacific, Perf. 10 (401, 402). Blocks of 4, latter with Plate No., Fine ......................... 84.00
1065 ★[7] 5c Panama–Pacific, Perf. 10 (403). Extremely Fine ......................................................... (Photo) 35.00
1066 ★[8] 5c Panama–Pacific, Perf. 10 (403). Block, Fine ........................................................................... 160.00
1067 ★[9] 10c Panama–Pacific Perf. 10 (404). Couple perfs. trifle blunt & minor gum bend, otherwise Very Fine (Photo) 135.00
1068 [10c Panama–Pacific, Perf. 10 (404). Block, light Boston pmks., two have small faults, otherwise Very Fine 65.00

1912 ISSUE

1069 ★ 1c Green, Imperf. Horizontally (405a). Mint Vertical Pair, Very Fine (Photo) 200.00
1070 ★ 7c–50c 1912–14 Issue (407, 414–420, 422). Very Fine ...................................................... 90.35
1071 ★[1] 7c Black (407). Block, Very Fine ............................................................................................... 45.00
1072 ★[2] 7c Black (407). Block, Very Fine ............................................................................................... 45.00
1073 ★[3] 1c Green, Imperforate (408). Top Impt., Plate No. & A Block of 6, Scarce, V.F. ......................... 20.00
1074 ★[4] 1c Green, Imperforate (408). Four Matched Sets of 4 Plate No. Blocks of 6, one Set with “A”, Very Fine 47.00
1075 ★[5] 1c Green, 2c Carmine, Imperforate (408–409). Matched Sets Centerline, 4 Arrow & 4 Corner Blocks of 4, one has light natural cage, otherwise V.F. ........................................................................ 50.00
1077 ★[7] 2c Carmine, Imperforate (409). Matched Set of 4 Plate No. & “A” Blocks of 6, Very Fine .............. 40.00
1078 ★[8] 2c Carmine, Imperforate (409). Five Plate No. Blocks of 6, diff. Nos., one with “A”, 2 have Natural creases, one entirely in margin, otherwise V.F. ................................................................................. 40.00
1079 ★ 1c Green, 2c Carmine Coils (410–413). Strips of 4, Fine–Very Fine ................................................. 33.30
1080 ★ 1c Green, 2c Carmine Coils (410–413). Strips of 4, Fine–Very Fine ................................................. 33.30
1081 ★ 1c Green, 2c Carmine Coils (411, twenty–two, 412, two, 413, two). All in Pairs or strips of 4, Incl. 9 Line Pairs, Very Fine lot ...................................................................................... 35.30
1082 ★ 2c Carmine Coil (413). Line Strip of 4, Extremely Fine ........................................................... 23.50
1085 ★[3] 10c Orange Yellow (416). Top Impt. Plate No. & “A” Block of 6, V.F. ........................................ 40.00
1087 ★[5] 30c Orange Red (420). Block, Extremely Fine ................................................................. 52.50
1088 ★[6] 50c Bright Violet (421). Block, Very Fine, a Rare & Pretty Block (Photo) 250.00
1089 ★ 50c Violet (422). Huge Margins, Extremely Fine (Photo) ......................................................... 32.50
1090 ★ $1.00 Violet Brown (423). Extremely Fine (Photo) ............................................................ 65.00

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1091 ★ 1c Deep Green (424). R. Plate No. & “COIL STAMPS” Block of 10, V.F. ....................... 30.00
1092 ★ 1c Green Perf. 12x10 (424a). Horiz. Pair, Chicago Duplex Pmk., one has small tear, other Fine, Unlisted in Multiple, Rare .................. (Photo) 160.00+
1093 ★ 1c Green (424). L. Plate No. & COIL STAMPS Block of 12, Tied on flap of Legal Size 1915 Cover to Germany, V.F. Ex Green, As Unused 30.00
1096 ★ 2c Dark Rose Red (425). R. Plate No. & “COIL STAMPS” Block of 10, F.-V.F. ........... 30.00
1097 ★ 2c Rose (425). L. Plate No. & “COIL STAMPS” Block of 10, Very Fine .................. 30.00
1098 ★ 2c Orange Red Perf. 12x10 (425d). Very Fine .................................................. (Photo) 90.00
1099 ★ 3c Violet, 4c Brown (426, 427). Blocks, 4 diff. shades of first, one thin perf. on latter, otherwise Fine–Very Fine .................. 50.00
1100 ★ 3c-6c 1914–15 Issue (426–429). Blocks, latter 2 mm spacing, V.F. .................. 58.50
1101 ★ 4c Brown (427). B. Plate No. Block of 6, Very Fine .......................................... 50.00
1102 ★ 7c Black, 9c Salmon Red (430, 432). Blocks, Fine–Very Fine .................. 52.50
1103 ★ 8c Olive Green (431). Top Impt. Plate No. & “A” Block of 6, V.F. .................. 47.50
1104 ★ 8c Olive Green, 10c Orange Yellow (431, 433). Blocks, Very Fine .................. 39.50
1105 ★ 9c Salmon Red, 10c Golden Yellow (432, 433). Blocks, Fine–Very Fine .................. 39.50
1106 ★ 11c Dark Green, 12c Copper Red (434, 435a). Blocks, Very Fine .................. 27.00
1107 ★ 12c Claret Brown, Copper Red (435, 435a). Blocks, Very Fine .................. 28.50
1108 ★ 15c Gray (437). Block, minor natural crease in one, otherwise V.F. .................. 70.00
1109 ★ 20c Ultramarine (438). Block, Fine–Very Fine .................. 85.00
1110 ★ 50c Violet (440). Very Fine ................................................................. (Photo) 90.00

1914 ISSUE

1111 ★ 1c Green, 2c Carmine Coils (441, 442). Pair & Strip of 4 of first, Two Pairs & Two strips of 4 of latter, one of each with line, Very Fine .................. 33.58
1112 ★ 1c–5c 1914 Coils (443, Eight, 444, four, 447, four). All in pairs or strips of 4 two with line, Very Fine .................. 50.50
1113 ★ 3c Violet Coil (445). Line Pair, Extremely Fine .................................. (Photo) 75.00
1114 ★ 2c–8c 1914–16 Coils (454, 457–458). Line Strip of 4 of first, Pairs of others, Very Fine .................. 17.95
1115 ★ 2c Carmine, Imperforate Coil (459). Pair, Very Fine .......................... (Photo) 100.00
1116 ★ 2c Carmine, Perf. 11 (461). Mint, Block, Very Fine .................. 55.00
1117 ★ 2c Carmine, Perf. 11 (461). Used & Unused singles, Very Fine .................. 24.00
1118 ★ 2c Carmine, Perf. 11 (461). Block, light pmks., Very Fine .................. 48.00

1916 ISSUE

1119 ★ 3c Violet (464). Block, Very Fine .................................................. 45.00
1120 ★ 5c Blue, Perf. 10 (466). Block, Extremely Fine .................. 32.50
1121 ★ 7c Black (469). B. Plate No. Block of 6, usual negligible gum bends, V.F. .................. 65.00
1122 ★ 1c Dark Green, 12c Claret Brown (473, 474). Blocks, Very Fine .................. 45.50
1123 ★ 12c Claret Brown, Perf. 10 (474). R. Plate No. Block of 6, Fine–Very Fine .................. 57.50
1124 ★ $1.00 Violet Black (478). Extremely Fine ................................ (Photo) 110.00
1125 ★ $2.00 Dark Blue (479). Very Fine ................................ (Photo) 38.50
1126 ★ $5.00 Light Green, (480). Very Fine .................. 35.00
1127 ★ $5.00 Deep Green (480). B. Block of 4 with Plate No., V.F. (Photo) 145.00
1128 ★☆ $5.00 Light Green (480). Horiz. Block of 6, Clear Chicago Pmk's, V.F. 52.50
1129 ★☆ 1c Green, Imperforate (481). Top Plate No. (13376) Block of 25 from Electrolytic Plate, Very Fine, Scarce 39.75
1130 ★☆ 1c Green, Imperforate (481). Two Cpl. Matched Sets of Centerline, 4 Corner, 4 Arrow and 4 Plate No. Blocks; latter are blocks of 6, others 4s', couple negligible natural creases, otherwise Very Fine 55.60
1131 ★☆ 1c Green, 2c Carmine, Imperforate (481, forty-six, 482, thirty-two). All in Blocks Incl. Many Position pieces, nearly all Very Fine 50.20
1132 ★☆ 2c Carmine, Imperforate (482). R. Plate No. (7492). Block of 6 from the Error Plate, Extremely Fine 70.00
1133 ★☆ 2c Carmine, Imperforate (482). Matched Set of 4 Plate No. (7942) Blocks of Six from Error Plate, Very Fine 280.00
1134 ★☆ 2c Carmine, Imperforate (482). Matched set of Centerline, 4 Arrow & 4 Corner Blocks, Centerline is 16, others are 4s, Very Fine Set 34.00
1135 ★☆ 2c Carmine, Imperforate (482). Eight Plate No. Blocks of 6, diff. Nos. or Position, Incl. Matched Set of 4, light Natural crease in two stamps, otherwise V.F. 28.00
1136 3c Violet Ty. I, Imperforate (483). Two Blocks, one is Centerline, one stamp minute thin, otherwise Very Fine 40.00
1137 ★☆ 3c Violet Ty. I, Imperforate (483). Matched Set of 4 Arrow Blocks of 4, V.F. 44.00
1138 ★☆ 3c Violet Ty. I, Imperforate (483). Matched Set of 4 Plate No. Blocks of Six, V.F. 70.00
1139 ★☆ 3c Deep Violet, Ty. II, Imperforate (484). Matched Set of 4 Plate No. Blocks of Six, V.F. 60.00
1140 ★☆ 3c Deep Violet Ty. II, Imperforate (484). Matched Set of 4 Plate No. Blocks of Six, V.F. 60.00
1141 ★☆ 3c Violet Ty. II, Imperforate (484). Blocks of 4, 8 & 12, Very Fine 48.00
1142 ★☆ 3c Violet Ty. II, Imperforate (484). Matched Set Centerline, four Arrow & 4 Corner Blocks of 4, one has faint crease, otherwise Very Fine 116.00
1143 ★ 1c–10c 1916–19 Coils (486, two, 488, two, 489, two, 490, two, 493, two, 495, four, 496, ten, 497, four). All in Pairs or strips of 4 or 6, some with line, V.F. 22.81

1917 ISSUE

1144 ★ 1c Green, Imperforate Between (498b). Horiz. Margin Strip of Four, Left Pair the Error, Very Fine, Signed by Sloan 30.00
1145 ★☆ 1c Green A.E.F. Booklet Pane (498f). Very Fine 80.00
1146 ★☆ 1c Green A.E.F. Booklet Pane (498f). Very Fine 80.00
1147 ★☆ 1c–$1.00 1917–19 Issue (Bet. 498–518). 15 Diff., Very Fine 28.57
1148 ★☆ 3c Violet Ty. I (501). Top Plate No. (8129). Block of 9 with big Double Transfer in Center Stamp, V.F. 17.20
1150 ★ 5c Rose Error (505). Horiz. Strip of Three, Center stamp the Error, Very Fine (Photo) 75.00
1151 ★ 5c Rose Error (505). Horiz. Strip of Three, Middle Stamp the Error, faint thin, Very Fine appearance (Photo) 75.00
1152 ★☆ 5c Rose Error (505). Block of 6, Top Middle stamp the Error, Fine 75.00
1153 ★☆ 5c Rose Error (505). Block of Nine, Middle stamp the Error, V.F. (Photo) 120.00
1154 5c Rose Error (505). Corner Perf. crease, otherwise V.F. Used 65.00
1155 ★☆ 7c Black (507). B. Plate No. Block of 6, Very Fine 26.50
1156 ★☆ 8c Olive Green, 9c Salmon (508, 509). B. & T. Plate No. Blocks of 6, first with Impt. & “A», Very Fine 35.00
1157 ★ 9c-13c 1917-19 Issue (509, 511-513). Blocks, Very Fine ................................................. 24.50
1158 ★ 1c Green, 13c Apple Green (511, 513). L. & T. Plate No. Blocks of Six, F.-V.F. ................................................................. 30.00
1159 ★ 15c Gray, 20c Gray Blue (514, 515). Blocks, Extremely Fine .................................................. 37.00
1160 ★ 30c Orange Red, 50c Red Violet (516, 517). Blocks, Very Fine ........................................... 28.50
1161 ★ $1.00 Violet Brown (518). Block, Gorgeous Color, pinpoint margin thin speck in one, otherwise Extremely Fine .................................................. 35.00
1162 ★ $1.00 Violet Brown (518). Left Arrow Block, Very Fine ..................................................... 37.50
1163 ★ $1.00 Violet Brown (518). R. Arrow Block, Very Fine .............................................................. 37.50
1164 ★ $1.00 Violet Brown (518). Top Mint Implt, “A” & Plate No. Block of 6, V.F. .................. (Photo) 70.00
1165 ★ 2c Carmine Rose (519). Block, Very Fine, with P.F. Certificate ........ (Photo) 100.00
1166 ★ 2c Carmine Rose (519). B. Implt. Plate No. Block of 6, Mint, Extremely Fine (Photo) 195.00
1167 2c Carmine Rose (519). Light Cancel, Extremely Fine .................................................. 22.50
1168 ★ $2.00 Orange Red & Black (523). Very Fine ................................................................. (Photo) 82.50
1169 ★ $2.00 Red Orange & Black (523). Very Light cancel, one perf trifle blunt, otherwise Extremely Fine .................................................. 42.50
1170 ★ $2.00 Red Orange & Black (523). Very Light Cancel, tiny thin, Extremely Fine appearance ................................................................. 42.50
1171 ★ $5.00 Deep Green & Black (524). Very Fine ................................................................. 30.00
1172 ★ $5.00 Deep Green & Black (524). L. Arrow Block, trivial gum wrinkle in one, Very Fine .................................................................................. 135.00
1173 ★ $5.00 Deep Green & Black (524). R. Arrow Block, minute thin at T., otherwise Very Fine .................................................................................. 135.00
1174 ★ $5.00 Deep Green & Black (524). Centerline Block, Very Fine (Photo) 140.00
1175 ★ $5.00 Deep Green & Black (524). B. Arrow Block, neat Ring Cancel, V.F. .................. 25.00
1176 ★ $5.00 Green & Black (524). Centerline Block, Machine Cancels, Very Fine 25.00

1918-1920 ISSUES

1177 ★ 1c Gray Green, Imperforate Between (525c). Horiz. Pair, s.c. at R., as always, Fine ......................................................... 20.00
1178 ★ 1c Green, 3c Violet Ty. III, Double Prints (525d, 529a). Block of first, used & unused singles of latter, one on dated piece, Very Fine ................................................. 36.00
1179 ★ 1c-3c Offsets (525, 526, 529, 530). Plate No. Blocks, Incl. 5 of 525, 2 each of 526 and 530, all diff. but one, one of last is “Recut Blister” Variety, V.G.-V.F. ................................................................................................. 47.75
1180 ★ 1c Gray Green, Imperforate (531). Centerline Block, Very Fine ........................................... 45.00
1181 ★ 1c Gray Green, Imperforate (531). Four Blocks, Incl. R. & B. Arrows, V.F. .................. 50.00
1182 ★ 1c Gray Green, Imperforate (531). Matched Set of 4 Plate No. Blocks of Six, Very Fine .................................................................................. 72.00
1183 ★ 1c Gray Green, Imperforate (531). Matched Sets 4 Arrow & 4 Corner Blocks of 4, one of former has tiny thin spot otherwise V.F. .................. 104.00
1184 ★ 2c Carmine Rose Ty. IV, Imperforate (532). Matched Set Centerline & 4 Arrow Blocks of Four, tiny thin in one, otherwise Very Fine .................................................. 99.00
1185 ★ 2c Carmine Rose Ty. IV, Imperforate (532). Matched Set of 4 Plate No. Blocks of 6, one stamp minor Natural crease, otherwise V.F. Set 120.00
1186 ★ 2c Carmine Ty. IV, VI (532, 534A). Blocks, one of latter has minute thin, otherwise Extremely Fine .................................................................................. 40.50
1187 ★ 2c Carmine Rose, 3c Violet Imperforate (532, 535). Blocks, 3 of latter Incl. B. Plate No. Block of 6, B. Arrow of 4, Couple Minor gum creases, otherwise V.F. 59.50
1188 ★ 2c Carmine Ty. V, 3c Violet, Imperforate (533, 535). Used blocks, 3 diff.
shades of latter, one of first has light natural wrinkle, Very Fine ............. 66.00 13
1189 ★ 2c Carmine Ty. V, Imperforate (533). Block, Very Fine .................... 50.00 28
1190 ★ 2c Carmine Ty. V Imperforate (533). Horiz. Block of Six, Very Fine .... 75.00 40
1191 ★ 2c Carmine Ty. V, Imperforate (533). Centerline Block, Extremely Fine (Photo) 150.00 84*
1192 ★ 2c Carmine Ty. V, Imperforate (533). Matched Set 4 Arrow Blocks of 4, 
Extremely Fine ............................................................................. 220.00 10
1193 ★ 2c Carmine Ty. V., Imperforate (534). Matched Set Centerline, 4 Arrow 
& 4 Corner Blocks of Four, Very Fine .................................................. 143.00 49+
1194 ★ 2c Carmine Ty. V. Imperforate (534). Matched set of 4 Plate No. Blocks 
of Six, two stamps have trivial pinpoint thin specks, otherwise V. F. Set ........ 76.00 23
1195 ★ 2c Carmine Ty. V., Imperforate (534). Matched Set of 4 Plate No. 
Blocks of Six, Very Fine .................................................................... 76.00 35
1196 ★ 2c Carmine Ty. VI, Imperforate (534A). Centerline Block, light natural 
crease in two, otherwise Extremely Fine ........................................... 110.00 65
1197 ★ 2c Carmine Ty. VI, Imperforate (534A). Matched Set of 4 Arrow Blocks 
of 4, usual negligible gum bends, Very Fine ........................................ 100.00 27
1198 ★ 2c Carmine Ty. VI, Imperforate (534A). Matched Set of 4 Plate No. 
Blocks of Six, one stamp has pinpoint thin specks, minor gum bends, 
otherwise V. F. Set ............................................................................. 140.00 39
1199 ★ 3c Violet, Imperforate (535). Matched set of four Plate No. (9394). 
Blocks of 6, Natural gum bends, Very Fine ........................................... 72.00 241
1200 ★ 3c Violet, Imperforate (535). Cpl. Set of Centerline, four Arrow & few 
corner blocks of four, one with natural gum bends, V. F. Set .......... 136.00 324
1201 ★ 1c Gray Green Rossback (536). L. Plate No. Block of 6, Extremely Fine 
1202 ★ 1c Gray Green Rossback (536). Used & unused Blocks, Very Fine .... 20.00 17
1203 ★ 3c Victory (537). Top Plate No. Block of 6, Very Fine ..................... 47.50 56
1204 ★ 3c Victory (537). Two Blocks, diff. Rich Shades, Very Fine ............... 22.00
1205 ★ 1c Green, 2c Carmine, Imperforate Horiz. (538a, 540a). Block of first, 4 
blocks of latter, first has few blunt perfs, otherwise Almost entirely V. F. 55.00 15
1206 ★ 2c Carmine Rose, Ty. III (540). Two Top Plate No. Blocks of 8, one 
with “S30”, extra stamps on one have s. e. at R., one short perf., other- 
wise F.-V. F. .............................................................................. 34.00 14
1207 ★ 3c Violet (541). Block, Very Fine ..................................................... 25.00 16
1208 □ 1c Green, Perf 10x11 (542). Horiz. Pair, tied by Washington Pmk. on 
First Day Cover, Very Fine, Rare ...................................................... (Photo) 100.00 +25
1209 □ 1c Green Perf. 10x11 (542). Block, Well Tied by Washington, D. C. pmk. 
on 6½"x4½" First Day Cover, Fresh, Very Fine, A Great Rarity 250.00 150
1210 ★ 2c Carmine Rose (546). Block, Fine-Very Fine .................................. 37.50 25
1211 ★ $2.00 Lake & Black (547). Huge Margins, minute thin speck in tip of 
one perf, otherwise Extremely Fine ...................................................... 27.50 16
1212 ★ $2.00 Lake & Black (547). Blocks, Very Fine ..................................... 115.00 52
1213 ★ $2.00 Carmine & Black (547). Centerline Block, Very Fine ............... (Photo) 125.00 61
1214 ★ $2.00 Lake & Black (547). Centerline Block, Bold Double Oval Cancels, 
Very Fine, Listed but unpriced in Scott ................................................ 28.50 57
1215 ★ $2.00 Lake & Black (547). Block, Light Oval Cancels, F.-V. F. .......... 28.50 7+
1216 ★ 1c-5s Pilgrim Tercentenary (548-550). Cpl. Set Blocks, one 2c has minor 
natural crease, otherwise Very Fine ................................................... 59.50 26
1217 ★ 1c-5s Pilgrim Tercentenary (548-550). Cpl. Set Blocks, 2c bit close at B, 
otherwise Very Fine Set .................................................................... 59.50 22
1218 ★ 2c Pilgrim Tercentenary (549). B. Plate No. Block of 6, F.-V.F. ........ 32.50 18
1219 ★ 2c Pilgrim Tercentenary (549). R. Plate No Block of 6, F.-V.F. ............ 32.50 17
1220 ★ 2c Pilgrim Tercentenary (549). R. Plate No. Block of 6, Natural gum 
creases, otherwise F.-V. F. ................................................................. 32.50 14
1922–1924 ISSUES

1221 ★ ½c–$5.00 1922–25 Issue (551–573a). Cpl. Set, extra shade of $1.00, 10c & 50c Fine, others Very Fine ........................................... 84.93

1222 ★ 2c Carmine, Imperforate Vertically (554a). Horiz. Pair, Very Fine (Photo) 45.00

1223 ★ 2c–25c 1922–25 Issue (554, 563, 565, 568). Blocks, Incl. 4 Shades of 11c, extra Plate No. Block of 6 of 14c, Two have s. e., couple minor thins or creases, otherwise V. G.–V. F. .............................................. 29.40


1225 ★ $1.00 Violet Brown (571). Top Plate No. Block of 6, Natural gum wrinkles, others Very Fine ..................................... 42.50

1226 ★ $1.00 Violet Brown (571), T. & B. Arrow Blocks of 4, Very Fine ....... 43.00

1227 ★ $1.00 Violet Black (571). B. Arrow & Two Plate No. Block of 12, one has small thin, otherwise Very Fine ................. 61.50

1228 ★★ $2.00 Deep Blue (572). Block, Fine–Very Fine .............. 55.00

1229 ★★ $2.00 Deep Blue (572). Top Arrow Block, Extremely Fine .... 57.50

1230 ★★ $2.00 Deep Blue (572). B. Arrow Block, Extremely Fine .... 57.50

1231 ★★ $2.00 Deep Blue (572). B. Arrow Block, Very Fine .... .... 57.50

1232 ★★ $2.00 Deep Blue (573). B Plate No. Block of 6, Minor Natural crease in one, otherwise Extremely Fine (Photo) ....... 100.00

1233 ★★ $5.00 Carmine & Blue (573). Top Arrow Block, Extremely Fine .......... 92.50

1234 ★★ $5.00 Carmine & Blue (573). R. Arrow Block, minor gum skips on one, Extremely Fine ........................................... 92.50

1235 ★★ $5.00 Carmine & Blue (573). L. Arrow Block, one has trivial natural crease, otherwise Extremely Fine .................. 92.50

1236 ★★ $5.00 Carmine Lake & Dark Blue (573a). B. Arrow Block, Extremely Fine ....... 94.00

1237 ★★ $5.00 Carmine & Blue (573). Centerline Block, few perfs reinforced, microscopic sealed tear in one, otherwise Very Fine .......... 95.00

1238 ★★ $5.00 Carmine & Blue (573). Top Double No. & Arrow Block of 8, Mint, Very Fine (Photo) .................. 250.00

1239 ★★ $5.00 Carmine & Blue (573). Two Blocks, one with L. Arrow, 3 have faint ironed out creases, otherwise Fine–Very Fine .......... 28.00

1240 ★★ $5.00 Carmine & Blue, Carmine Lake & Dark Blue (573, 573a). Left Arrow & Centerline Blocks, light cancels, one has minute thin speck otherwise V. F. .......... 45.00

1241 ★★ $5.00 Carmine & Blue (573). Top Double Plate No. & Arrow Blocks of 8, light double oval cancels, Very Fine, Unpriced in Scott .......... 26.00

1242 ★★★ 1c Green, Imperforate (575). Matched Set of 4 Plate No. Blocks of 6, V. F. ... 60.00

1243 ★★★ 1c Green, Imperforate (575). Matched Set of Centerline, 4 Arrow & 4 Corner Blocks of 4, Very Fine Set ................................ 106.00

1244 ★★★ 1c–2c 1923–25; Imperforate (575, twenty-six, 576, sixty-four, 577, twenty-eight). All in Blocks, Incl. Plate No. & other Position Pieces, Very Fine lot ........................................ 103.00

1245 ★★★ 1½c Brown, Imperforate (576). Matched Set Centerline, 4 Arrow, 4 Corner & 4 Plate No. Blocks of Each, latter 6's, others 4's, two tiny thin specks & negligible natural creases, otherwise Very Fine Set .......... 60.00

1246 ★★★ 1½c Brown, 2c Carmine, Imperforate (576, 577). Centerline Blocks of 64, two marginal stamps have thin specks, otherwise Very Fine .......... 87.80

1247 ★★★ 1½c, 2c Harding, Imperforate (576, 611). Block of 1½c, Pair of 2c on First Day Covers, Very Fine, Very Scarce .......... 29.00

1248 ★★★ 2c Carmine, Imperforate (577). Matched Set of 4 Plate No. (18197). Blocks of 6, Right Block with 5 Pointed Star, Very Fine Set .......... 27.50

1249 ★★★ 2c Carmine, Imperforate (577). Matched Set of 4 Plate No. (17710). Blocks of 6, Right Block with 5 Pointed Star, V. F. Set .......... 27.50
1250 ★ 2c Carmine, Imperforate (577). Matched Set of Centerline, 4 Arrow, 4 Corner and 4 Plate No. (18200). Blocks, latter 6s, others 4s, Very Fine 63.00 18
1251 ★ 1c Green (578). Block, Imperforate Sheet Margin at B., Very Fine 47.50+ 23
1252 ★ 1c Green, 2c Carmine (578, 579). Blocks, Very Fine Set 67.50 29
1253 ★ 2c Carmine (579). Plate No. & Star Blocks of 4, minute selvedge nick, otherwise Very Fine 28.50 10
1254 ★ 1c-10c 1923-26 Issue (581-591). Two Sets, lacking one 5c, Couple small thins, heavy hinges, Otherwise Very Fine Sets 38.60 6+
1255 ★ 1c-10c 1923-26 Issue (581-582, 584, 587-591). Blocks, Very Fine 73.25 27
1256 ★ 1’/2c Brown (582 var.) Block, Entirely Double Paper, Fine E. II 4 4=
1257 ★ 2c Carmine, Rotary (595). Block, Very Fine 85.00 514
1258 ★ 2c Carmine Coil (599, 599A). Combination Line Pair, Fine—Very Fine (Photo) 125.00 150
1259 ★ 2c Carmine Coil, Ty. II (599a). Mint Strip of 4, Fine—Very Fine 50.00 46
1261 ★ 2c Harding, Imperforate (611). Plate No., Left & Top Arrow blocks of 6, 8, 12 respectively, couple minor natural creases, V.F. 74.00 21
1262 ★ 2c Harding, Imperforate (611). Matched Set of 4 Plate No. (15027). Blocks of 6, Very Fine 80.00 28
1263 ★ 2c Harding, Imperforate (611). Matched Set of 4 Plate No. (15027). Blocks of 6, Very Fine 80.00 27
1264 ★ 2c Harding, Imperforate (611). Matched Set Plate No. (15025). Blocks of 6, trivial Natural wrinkles, Very Fine 80.00 25
1265 ★ 2c Harding, Imperforate (611). Matched Set of 4 Plate No. (15019). Blocks of 6, couple minor natural creases, otherwise Very Fine 80.00 23
1266 ★ 2c Harding, Imperforate (611). Matched Set Centerline, 4 Arrow & 4 Corner Blocks of 4, Very Fine 186.00 42+
1267 ★ 2c Harding, Imperforate (611). Matched Set of Centerline & 4 Arrow Blocks of 4, Used, one has trivial selvedge thin, otherwise Very Fine 95.00 16
1268 ★ 2c Harding, Perf. 10 (612). Plate No. Block of 4, pinpoint natural speck in one, Fine—Very Fine 65.00 90
1269 ★ 2c Harding, Perf. 10 (612). Two Blocks shades, Very Fine 34.00 18
1270 ※ 2c Harding, Perf. 10 (612). First Day Cover, Immaculate, Extremely Fine 25.00 17
1271 ★ 1c, 2c Huguenot Walloon (614-615). L. & R. Plate No. Blocks of 6, Mint, Extremely Fine 30.50 31
1272 ★ 1c-5c Huguenot Walloon (614-616). Blocks, V.F. Set 48.25 20
1273 ★ 5c Huguenot Walloon (616). Block, Very Fine 37.50 19
1274 ★ 5c Huguenot Walloon (616). Block, Very Fine 37.50 17
1275 ★ 5c Huguenot Walloon (616). Mint R. Plate No. Block of 6, Extremely Fine 82.50 57
1276 ★ 5c Huguenot Walloon, Lexington Concord (616, 619). Blocks, Very Fine 57.50 28

1925—1931 ISSUES

1277 ★ 1c Lexington Concord (617). Matched T. & B. Plate No. Blocks of 6, V.F. 20.00 13
1278 ★ 1c-5c Lexington Concord (617-619). Blocks, 2c faint gum stains, 5c No gum, otherwise Very Fine 34.25 5+
1279 ★ 1c-5c Lexington Concord (617-619). Blocks, Very Fine Set 34.25 15
1280 ★ 1c-5c Lexington Concord (617-619). Blocks, Very Fine Set 34.25 15
1281 ★ 1c-5c Lexington Concord (617-619). Blocks, Very Fine Set 34.25 14

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1282 ★ 2c Lexington Concord (618). Top Plate No. Block of 6, minor natural crease in one, otherwise Very Fine ........................................ 23.50
1283 ★ 5c Lexington Concord (619). B. Plate No. Block of 6, Very Fine ...................... 55.00
1284 ★ 2c Norse American (620). Top Double Plate No. & Arrow Block of 8, Extremely Fine .............................................................. 65.00
1285 ★ 2c Norse American (620). Top Double Plate No. & Arrow Block of 8, Extremely Fine .............................................................. 65.00
1286 ★ 2c Norse American (620). Matched Set 4 Corner Blocks of 4, V. F. .................. 29.00
1287 ★ 2c Norse American (620). Matched Set Corner Blocks, minor natural selvedge crease in one, Very Fine ................................................. 29.00
1288 ★ 2c Norse American (620). Four Blocks, Incl. Centerline & B. Arrow, V. F. ................................................................. 32.00
1289 ★ 2c Norse American (620). Matched Set of 4 Arrow Blocks of 4, F. - V. F. ......... 40.00
1290 ★ 2c Norse American (620). R., L. & B. Arrow Blocks of 4, Very Fine ................. 30.00
1291 ★ 2c Norse American (620). Top Double Plate No. Arrow Block of 20, V. F. .......... 86.50
1292 ✧ 2c, 5c Norse American (620–621). Tied by Washington Pmk s. on Multi-color Cacheted First Day Covers, Very scarce, Very Fine ...................... 15.50
1293 ★ 2c, 5c Norse American (620, 621), Set Blocks, Very Fine ................................. 42.25
1294 ★ 2c, 5c Norse American (620, 621). Set Centerline Blocks, Extremely Fine .... 50.00
1295 ★ 2c, 5c Norse American (620, 621). Set Centerline Blocks, Fine–Very Fine ........ 50.00
1296 ★ 2c, 5c Norse American (620, 621). Set Centerline Blocks, Extremely Fine ....... 50.00
1297 ★ 2c, 5c Norse American (620, 621). Set Centerline Blocks, Very Fine ................. 50.00
1298 ✧ 2c, 5c Norse American (620, 621). Used Set Centerline blocks, first Fine, latter Extremely Fine ...................................................... 45.00
1299 ★ 5c Norse American (621). Top Double Plate No. & Arrow Block of 8, V. F. (Photo) ........................................................................ 175.00
1300 ★ 5c Norse American (621). Matched Set of 4 Arrow Blocks of 4, Top F.-V. F., others Very Fine ........................................................................................................ 150.00
1301 ★ 2c 1926–27 Commems (627, 643–644). Plate No. Blocks of 6, V. F. ................. 38.50
1302 ★ 2c, 5c 1926–1931 Commems (Bet. 627–702). 13 diff. Blocks, V. F. .................. 38.60
1304 ★ 2c-5c 1926–32 Commems (Bet. 627–719). 62 Stamps in Blocks of 4 or larger, Mostly diff., nearly all Fine–Very Fine ......................................................... 39.25
1305 ★ 5c Ericsson (628). R. Plate No. Block of 6, Very Fine ........................................ 32.50
1307 ★ 2c White Plains Souvenir Sheet (631). Fine–Very Fine ..................................... 87.50
1308 ★ 2c White Plains Souvenir Sheet (631). Fine–Very Fine ..................................... 87.50
1309 ★ 2c White Plains Souvenir Sheet (631). “Dot” Variety, Very Fine ....................... 90.00
1310 ✧ 2c White Plains Souvenir Sheet (630). On Registered 9½" x6¼" First Day Cover, tiny piece of selvedge missing, otherwise Very Good–Very Fine ................................................................................................. 150.00
1311 ★ 1½c Brown, Imperforate (631). Matched Set of Center Block with Crossed Gutter Blocks & Dashes and 4 Gutter Blocks with Dashes, pinpoint thin in one, otherwise V. F. ................................................................................................................................. 46.50
1312 ★ 1½c Brown, Imperforate (631). R. & L. Margin Blocks of 16 with Dash, one has trivial crease in gutter, otherwise Very Fine ....................................................... 33.60
1314 ★ 1½c Brown, Imperforate (631). Matched Set Plate No. Blocks of 9, one has natural crease & trivial marginal scissor cut, otherwise Very Fine ......................... 45.00
1315 ★ 1½c Brown, Imperforate (631). Center Block of 64 with Crossed Gutter Blocks & Dashes, V. F. ...................................................... 76.30
1316 ★ 1½c Brown, Imperforate (631). Center Block of 64 with Crossed Gutter Blocks & Dashes, V. F. ...................................................... 76.30
1317 ★ 1½c Brown, Imperforate (631). Center Block of 64 with Crossed Gutter Blocks & Dashes V. F. ...................................................... 76.30

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1320 □* 1 1/2c–3c 1927 Issues (633, 635, 657). Five Covers, all with diff. Lincoln Head Cachets, cancells, diff. pmks., all but one in Purple, 2 Cacheted, Attractive, V. F. .......................................................... E. III

1321 ★ 2c Carmine (634). Ten Electric Eye Plate No. Blocks of 10, diff. No's. or Positions, V. G.—V. F. .......................................................... 40.00

1322 ★ 2c Carmine Ty. II (634A). L. L. Plate No. (19747) Block of 4, Extremely Fine (Photo) .................. 185.00

1323 ★ 7c Black Imperforate Between (639a). Vertical Pair, Fine (Photo) 80.00

1324 □* 2c–$1.00 1927–47 Issues (Bet. 643–C33). 17 First Day Covers, Incl. $1.00 Presidential, 643–644 Combination, Byrd, TMPS Souvenir Sheets, Block C24, Some Cacheted, Fine—Very Fine .................. 55.60

1325 ★ 2c Molly Pitcher (646). Matched Set of 4 Plate No. Blocks of 4, F.—V. F. .................. 50.00

1326 ★ 2c Hawaii Overprint (647 Var.). Vertical pair with Wide Spacing, V. F. (Photo) 40.00

1327 ★ 2c Hawaii Overprint (647 Var.). Block, Wide Spacing, F.—V. F. (Photo) 80.00

1328 ★ 2c, 5c Hawaii Overprints (647–648). Two sets of Blocks, two 5c bit close, otherwise Very Fine Sets 54.00


1330 ★ 2c, 5c Aeronautics (649–650). Plate No. Blocks of 6, latter bit toned, otherwise V. F. 24.50

1331 ★ 2c 1929–30 Commems. (651, 655, 680–683). Plate No. Blocks of 4 or 6, V. F. 56.50

1332 ★ 2c Edison, Rotary (655). Matched Set of 4 Plate No. Blocks of 4, V. F. 56.00

1333 ★ 2c Edison Coil (656). Strip of 4 & 3 pairs, one with Line, V. F ........................................ 41.50

1334 ★ 1c–10c Kans.—Nebr. Overprints (Bet. 658–679). 15 diff., Very Fine 67.55


1337 ★ 4c Kans. Overprint (662). Plate No. Block, Very Fine 20.00


1339 ★ 1c–10c Nebr. Overprints (669–672, 674, 677–679). Blocks, Very Fine 149.65

1340 1c–10c Nebr. Overprints (669–679). Cpl. used set, V. G.—V. F. 34.60

1341 ★ 3c–9c Kans.—Nebr. Overprints (661, 663, 667, 675). Blocks, all used but last, first is block of 6, V. G.—V. F. 57.25

1342 ★ 3c, 9c Nebr. Overprints (672, 678). Blocks, Very Fine 42.00

1343 ★ 7c Kans. Overprint (665). Block, Very Fine 27.00

1344 ★ 8c Nebr. Overprint (677 Var.). Block, Wide Spacing, Very Fine (Photo) 90.00

1345 ★ 2c 1929–32 Commems. (680, 682, 688–690, 702–703, 717). Plate No. Blocks of 4 or 6, V. F. 49.65

1346 ★ 2c Ohio River Canal (681). Matched Set of 4 Plate No. Blocks of 6, Natural crease in two stamps, two have tiny thin, otherwise, V. F. 28.00

1347 ★ 13c Yellow Green, 15c Yellow Gray (694, 696). Matched Sets of 4 Plate No. Blocks of 4 of each, Fine—Very Fine 58.00

1348 ★ 15c Gray (696). Matched Set of 4 Plate No. Blocks of 4, Very Fine 44.00

1349 ★ 20c Carmine Rose, 50c Lilac (698, 701). Plate No. Blocks of 4, Very Fine 36.50


**BI-CENTENNIALS — FARLEYS**

1351 ★ 1/2c–10c Bi-Centennials (704–715). Cpl. Set Blocks, Very Fine .................. 35.52

1352 ★ 1/2c–10c Bi-Centennials (704–715). Cpl. Set Plate No. Blocks of 4, V. F. 90.55

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| 1353 | ½c-10c Bi-Centennials (704-715). Cpl. Set on one First Day Cover, F.-V.F. | 18.50 | 7+ |
| 1354 | ½c-10c Bi-Centennials (704-715). Cpl. Set Blocks on First Day Covers, F.-V.F. | 57.50 | n |
| 1355 | ½c-10c Bi-Centennials (704-715). Cpl. Set Blocks on First Day Covers, F.-V.F. | 57.50 | 11 |
| 1356 | ½c-10c Bicentennials, Parks (704-715, 740-749). Cpl. Sets, one 708 thin, otherwise F.-V.F. Sets | 54.72 | 1Y |
| 1357 | 5c Olympic Games (719). Matched Set Plate No. Blocks of 4, Very Fine | 26.00 | 11+ |
| 1358 | 3c Newburgh (727). Vertical Blocks of 8, Horiz. Gutter Between, Very Fine | 20.00 | 1 |
| 1359 | 3c Century of Progress (729). Vertical Block of 8, Horiz. Gutter Between, Mint, Very Fine | 30.00 | 1 |
| 1360 | 1c-3c 1933-34 Souvenir Sheets (730-731, 735, 750-751). Very Fine | 30.25 | 1 |
| 1361 | 1c-10c Nat'l. Parks (740-749). Cpl. Set Plate No. Blocks of 6, usual minor gum wrinkles, Very Fine Set | 47.70 | 18 |
| 1362 | 3c Farley Newburgh (752). Center Block of 12 with Crossed Gutters & Dashes, V.F. | 34.50 | 18 |
| 1363 | 3c Farley Newburgh (752). Matched Set Center Block with Crossed Gutters & Dashes, 4 Gutter Blocks with Dash, & 4 Plate No Blocks of 4, Very Fine | 46.00+ | 15 |
| 1364 | 3c Farley Byrd (753). Set Centerline & 4 Arrow Blocks of 4, V.F. | 32.50 | 25 |
| 1365 | 3c Farley Byrd (753). Set Centerline & 4 Arrow Blocks of 4, used, V.F. | 32.50 | 25 |
| 1366 | 3c Farley Byrd, Mothers Day, Wisconsin (753-755). Matched Sets of 4 Arrow Blocks of 4 of Each, 2 Sets of Mothers Day, Very Fine | 35.00 | 9 |
| 1367 | 3c Farley Mothers Day, Wisconsin (754, 755). Matched Sets Centerline & 4 Arrow Blocks of 4 of Each, also T. & B. Plate No. Blocks of 6 of latter V.F. | 27.00 | 7 |
| 1368 | 1c-3c Farleys (Bet. 755-769). 120 stamps all in blocks, mostly unused, Incl. Plate No., other Positions, Very Fine | 35.30 | 7 |
| 1369 | 1c-10c Farley Parks (756-768). Cpl. Set Top Plate No. Blocks of 6, V.F. | 60.25 | 32+ |
| 1370 | 1c-10c Farley Parks (756-765). Two Cpl. Sets Blocks, one with horiz. line, V.F. | 39.55 | 32+ |
| 1371 | 1c-10c Farley Parks (756-765). Cpl. Set Centerline & 4 Arrow Blocks of 4 of Each, Very Fine | 156.20 | 40 |
| 1372 | 1c, 3c Farley Chicago Souvenir Sheets (766, 767). Vertical Pair of Panes of Each, V.F. | 31.00 | 10 |
| 1373 | 1c, 3c Farley Chicago Souvenir Sheets (766, 767). Vertical Pair of Panes of Each, V.F. | 31.00 | 10 |
| 1374 | 1c, 3c Farley Chicago Souvenir Sheets (766, 767). Two sets Cross Gutter Blocks, one used, V.F. | 30.00 | 7 |
| 1375 | 1c, 3c Farley Byrd, Nat'l. Park Souvenir Sheets (768-770). 5 Cross Gutter Blocks of first, 4 Sets Cross Gutter Blocks of others, one of each used, Very Fine | 42.00 | 9 |
| 1376 | 3c Farley Nat'l. Park Souvenir Sheet (770). Blocks of 4 Panes of 6, Very Fine | 32.00+ | 10 |
| 1377 | 1sc Farley Special Delivery Airpost (771). Matched Top & B. Plate No. Blocks of 6, V.F. | 40.00 | 1 |
| 1378 | 16c Farley Special Delivery Airpost (771). Centerline Blocks of 16, Very Fine | 61.00 | 12 |
| 1379 | 16c Farley Special Delivery Airpost (771). Matched Set 4 Arrow Blocks of 4, V.F. | 36.00 | 8 |
| 1380 | 16c Farley Special Delivery Airpost (771). Matched Set 4 Arrow Blocks of 4, V.F. | 36.00 | 8 |
| 1381 | 16c Farley Special Delivery Airpost (771). Four Blocks, Incl. Horiz. & Vertical Lines, one of others used, Very Fine | 29.00 | 6 |

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1382 ★ ½c-50c Presidential (803-831). Plate No. Blocks of 4, Nearly all V.F. 65.85
1384 ★ ½c-$5.00 Presidential (803-834). Compl. set of Blocks of 4, $1.00 & $5.00 are Centerline Blocks, V.F. 126.80
1385 ★ ½c-$5.00 Presidential (803-834). Cpl. Set 1938 Presidential First Day Covers, Uniform Cachets, Very Fine Set 95.30
1386 ★ 1½c Presidential, Imperforate Between (805). Block, Top Pair the Error, Bottom Pair one hole only, Rare without Precancel, Fine (Photo) 150.00+ 80
1387 ★ 3c-$1.00 Presidential (807, 814, 830-832), Plate No. Blocks, Incl. Matched Set of 4 of 30c, Nearly: All Very Fine 42.15
1388 ★ $1.00 Presidential, U S I R Wmk. (832b). L. Arrow Block, V.F. 140.00+ 80
1389 ★ $1.00 Presidential, Red Violet & Black (832c). Top & Bottom Double Plate No. Blocks of 4 and Matched Set 4 Corner Blocks with "$1.00", Very Fine 62.00+ 27
1390 ★ $1.00 Presidential (832). Top Double Plate No., "Top", Markers, & "$1.00" Block of 20, V.F. 50.00
1391 ★ $1.00 Presidential (832). Top Double Plate No., "Top", Markers, & "$1.00" Block of 20, V.F. 50.00
1392 ★ $1.00 Presidential, U S I R Wmk. (832b). Block, Camp Pendleton, Cal. pmk., Very Fine 50.00
1393 ★ $1.00, $2.00 Presidential (832, 833). Centerline Block & "Top" Block of 8 of first, B. Arrow Block of latter, Very Fine 57.50
1394 ★ $1.00-$5.00 Presidency (832-834). Set Top Double Plate No. Blocks, V.F. 130.00+ 55
1395 ★ $1.00-$5.00 Presidential (832-834). Set Centerline Blocks, Very Fine 89.50 38
1396 ★ $2.00, $5.00 Presidential (833, 834). Used Blocks, 4 of first Incl. Centerline, couple minor creases, one stamp has sealed tear, otherwise V.F. 39.00 2
1397 ★ $5.00 Presidential (834). Top Double Plate No., Arrow & Markers Blocks of 4, minor gum skip, Very Fine 65.00 27
1398 ★ 1c-10c Famous Americans (859-893). Cpl. Set Blocks, Very Fine 65.30 28
1399 ★ 1c-10c Famous Americans (859-893). Cpl. Set Plate No. Blocks of 4, couple low Values bit off center & couple minor selvedge irregularities, otherwise V.F. Set 152.70 75
1400 1c-10c Famous Americans (859-892). Used & Unused Sets, also 2 used blocks and 20 used Plate No. Blocks Incl. Matched Sets of 4-No. 89-862, V.F. lot 63.13 10
1401 ★ 1c-10c Famous Scientists, Musicians, Artists (874-888). Cpl. Sets of 4 Matched Plate No. Blocks of 4 of Each one No. 882 has Damaged selvedge, most have hinge remnants on selvedge, almost entirely Very Fine Sets 206.40 60
1402 ★ 1c-10c Famous Americans (859-893). Two Cpl. Sets used blocks, one cancelled to order with full o.g., almost entirely Very Fine 65.54 15
1403 ★ 1c Defense, Imperforate Between (899b). Pair, Very Fine 27.50 7
1404 ★ 1c Defense, Imperforate Between (899b). Block, Very Fine 55.00+ 25 0
1405 ★ 1c, 3c Defense, Imperforate Between (899b, 901a). Very Fine Pairs 39.50 16
1406 ★ 2c Defense, Imperforate Between (900a). Vertical Block of 20, one Pair The Error, 4 others with one Perf hole only, another has Completely Imperf. sheet margin, Very Fine 30.00+ 17 0
1407 ★ 3c Defense, Pair Imperforate Between (901a). In Mint Block of six, Very Fine 12.00+ 16 8
1408 ★ 4c Red Violet Coil, Imperforate (1058a). Pair, Very Fine (Photo) 100.00

END OF THIRD SESSION
FOURTH SESSION
FRIDAY, JUNE 24th, 1966 — 1:30 P.M.

AIRPOSTS

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<td>6c Orange Airpost (C1)</td>
<td>45.00+</td>
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<td>6c-24c 1918 Airposts (C1-C3)</td>
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<td>6c-24c 1918-23 Airpost (C1-C3, C5-C6)</td>
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<td>1435</td>
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<td>1436</td>
<td>24c Carmine Rose &amp; Blue Airpost (C3)</td>
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<td>1443</td>
<td>24c Carmine Rose &amp; Blue Airpost (C3)</td>
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1444 ★ 24c Carmine Rose & Blue Airpost (C3). TOP, Plate Nos. Block of 12, F.-V.F. ....................................................... (Photo) 275.00
1445 ★ 24c Carmine Rose & Blue Airpost (C3). Used Center Line Block, V.F. 60.00
1446 ★ 8c Dark Green Airpost (C4). Block, Very Fine .......................................................... 22.00
1447 ★ 8c Dark Green Airpost (C4). Block, Very Fine .......................................................... 22.00
1448 ★ 8c Dark Green Airpost (C4). Block, F.-V.F. .......................................................... 22.00
1449 ★ 8c Dark Green Airpost (C4). L. Plate No. Block of 6, V.F. (Photo) 85.00
1450 ★ 8c Dark Green Airpost (C4). R. Block of 6 with partial Plate No., Mint, V.F. 32.00
1451 ★ 16c Dark Blue Airpost (C5). Block, pinpoint thin speck in one, others V.F. 65.00
1452 ★ 16c Dark Blue Airpost (C5). Block, tiny thin speck in one, others V.F. 65.00
1453 ★ 24c Carmine Airpost (C6). Block, Very Fine .......................................................... 80.00
1454 ★ 24c Carmine Airpost (C6). Block, Very Fine .......................................................... 80.00
1456 ★ 10c-20c Map (C7-C9). R. Plate No. Blocks of 6, F.-V.F. ........................................ 27.50
1457 ★ 10c-20c Map (C7-C9). Plate No. Blocks of 6, F.-V.F. ........................................ 27.50
1458 ★ 5c-20c Airposts (C7-C12, C16-C17, C19). Blocks, V.F. lot ........................................ 37.40
1459 ★ 5c-50c Airposts (Bet. C7-C33). 34 Blocks, incl. 19 diff. some with Plate No., F.-V.F. 121.25
1460 ★ 10c Lindbergh (C10). T. Plate No. Block of 6, V.F. ............................................. 25.50
1461 ★ 10c Lindbergh (C10). 4 First Day Covers, diff. towns, V.F. ..................................... 19.00
1462 ★ 10c Lindbergh Booklet Pane (C10a). Cpl. Booklet with 2 Panes, one stamp tiny tear, otherwise V.F. ........................................ 35.00
1463 ★ 10c Lindbergh Booklet Pane (C10a). Used, Very Fine ........................................... 15.00
1464 ★ 10c Lindbergh Booklet Pane (C10a). Tied by Cleveland Midwestern Philatelic Sta. May 26, 1928 pmks. on First Day Cover, Fine ...... (Photo) 125.00
1465 ★ 10c Lindbergh Booklet Pane (C10a). Tied by Washington May 26, 1928 Duplex on First Day Cover, Fine ........................................ 100.00
1466 ★ 5c Carmine & Blue Beacon (C11). Four Plate No. Blocks of 6, one of 8, diff. Nos., F.-V.F. ........................................ 51.00
1467 ★ 5c Violet (C12). B. Plate No. Block of 6, Very Fine .............................................. 27.50
1468 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Very Fine set ........................................... (Photo) 475.00
1469 ★ 65c-$2.60 Graf Zeppelin (C13-C15). 65c light crease, otherwise V.F. set .... (Photo) 475.00
1470 ★ 65c-$2.60 Graf Zeppelin (C13-C15). V.F. Used set ................................................ (Photo) 300.00
1471 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Tiny corner creases on two V.F. appearance (Photo) 300.00
1472 ★ 65c-$2.60 Graf Zeppelin (C13-C15). On separate Cacheted Zepp. Flight Covers & Card, V.F. set ........................................ 345.00
1473 ★ 65c-$2.60 Graf Zeppelin (C13-C15). On separate Cacheted Zepp. Flight Covers & Cards, F.-V.F. set ........................................ 345.00
1474 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Tied on separate First Day Covers & Card, 65c and $2.60 are date stamped on backs only, V.F. set ........................................ 440.00
1475 ★ 65c Graf Zeppelin (C13). Block, Very Fine .............................................................. (Photo) 385.00
1476 ★ 65c Graf Zeppelin (C13). Plate No. Block of 8, Mint, V.F. .................................... (Photo) 880.00
1477 ★ 65c Graf Zeppelin (C13). Used, Very Fine .............................................................. (Photo) 60.00
1478 ★ 65c Graf Zeppelin (C13). Used Block, one stamp tiny corner crease, others V.F. (Photo) 260.00
1479 ★ 1.30 Graf Zeppelin (C14). Block, Very Fine ............................................................ (Photo) 625.00
1480 ★ 1.30 Graf Zeppelin (C14). Plate No. Block of 6, Mint, V.F. (Photo) 110.00
1481 ★ 1.30 Graf Zeppelin (C14). Used, Very Fine ............................................................ (Photo) 90.00
1482 ★ 5c Violet Rotary (C16). On First Day Cover, V.F. (Photo) 100.00
1483 ★ 6c Orange, 8c Olive Bistre Airposts (C17, C19). Matched sets of 4 Plate No. Blocks of 4 of each, F.-V.F. ........................................ 30.00

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1485 ★ 50c Chicago Zeppelin (C18). Extremely Fine ........................................ 20.00
1486 ★ 50c Chicago Zeppelin (C18). Very Fine ............................................. 20.00
1487 ★ 50c Chicago Zeppelin (C18). Very Fine ............................................. 20.00
1488 ★ 50c Chicago Zeppelin (C18). Block, Very Fine ................................. 85.00
1489 ★ 50c Chicago Zeppelin (C18). Block with Plate No., light natural gum 
wrinkle in one, others V.F. ................................................................. 85.00
1490 ★ 50c Chicago Zeppelin (C18). B. Plate No. Block of 6, Mint, V.F. ............................... (Photo) 185.00
1491 ★ 50c Chicago Zeppelin (C18). B. Plate No. Block of 6, Mint, tiny gum 
crease in one, otherwise V.F. ......................................................... 185.00
1492 ★ 50c Chicago Zeppelin (C18). Used Block, F.-V.F. ............................... 70.00
1493 ★ 50c Chicago Zeppelin (C18). On Cacheted Zepp. Flight Cover, V.F. ................................. 20.00
1494 ★ 50c Chicago Zeppelin (C18). On Cacheted Zepp. Flight Cover, V.F. ................................. 20.00
1495 ★ 50c Chicago Zeppelin (C18). Tied by New York Oct. 2, 1933 on 
Cacheted First Day Cover, Fine ............................................................. 25.00
1496 ★ 5c-25c Airposts (Bet. C19-C33). 72 Plate No. Blocks of 4 or 6, mostly 
C32, C33, nearly all diff. Positions or numbers, incl. several matched 
sets, F.-V.F. ................................................................. 73.65
1497 ★ 20c-50c Trans-Pacific (C20-C22). T. Plate No. Blocks of 6, V.F. set ................................. 42.50
1498 ★ 6c Dark Blue & Carmine (C23). 5 TOP Plate Nos. Blocks of 10, diff. 
Numbers, F.-V.F. ................................................................. 37.50
1499 ★ 6c Dark Blue & Carmine Imperforate Horiz. (C23a). Mint Sheet Margin 
Pair, V.F. ................................................................. 100.00 (Photo)
1500 ★ 30c Dull Blue Trans-Atlantic (C24). B. Plate No. Block of 6, Mint, V.F. ................................. 33.50
1501 ★ 30c Dull Blue Trans-Atlantic (C24). B. Plate No. Block of 6, Mint, V.F. ................................. 33.50
1502 ★ 6c-50c Airplane (C25-C31). Plate No. Blocks of 4, V.F. set ................................. 28.75
1503 ★ 15c-30c Airplane (C28-C30). Matched sets of 4 Plate No. Blocks of 4 of 
each, V.F. ................................................................. 52.00
1504 ★ 80c Bright Red Violet Airpost (C46). Matched Set of 4 Plate Blocks 
of 4, one has bit irregular selvedge, Very Fine ...................................... 48.00

SPECIAL DELIVERY, POSTAGE DUES

1505 P 10c Orange Special Delivery India Proof (E3P). Block, V.F. ................. 30.00
1506 ★ 10c Orange, Blue Spec. Delivery (E3, E5). Blocks, o.g., few light gum 
bends, otherwise V.F. ................................................................. 54.50
1507 ★ 10c Special Delivery, Registration (E5, E7, E9, F1). Last is Plate No. 
Single, # E9 tiny corner perf. crease, others V.F. ...................................... 34.50
1508 S 10c Blue Specimen Overprint (E6SE). Fine ........................................ 15.00
1509 ★ 10c Green Spec. Delivery (E7). Block, V.F. ........................................ 27.50
1510 ★ 10c Green Spec. Delivery (E7). R. Impr. Plate No. Block of 6, V.F. ................................. 65.00
1511 ★ 10c Ultramarine Spec. Delivery (E8). B. Impr. Plate No. (5514) Block 
of 6 of the "Missing Top Frame Line" variety, Fine ...................................... 60.00+
1512 ★ 10c Ultramarine Spec. Delivery (E9). Block, V.F. ........................................ 75.00
1513 ★ 10c Pale Ultramarine Spec. Delivery (E10). Very Fine ............................... (Photo) 37.50
1514 ★ 10c Pale Ultramarine Spec. Delivery (E10). Used Block, str. line 
"Special Delivery" Cancels, V.F., Rare, (listed unused $160.00) .................. 50.00
1515 ★ 10c-30c Special Delivery (E11, E15, E17-E21). Plate No. Blocks of 4 & 6, 
three of E20, V.F. ................................................................. 31.50
1516 ★ 10c Gray Violet Spec. Delivery Pair Imperforate Between (E15c). V.F. ................................. (Photo) 75.00
1517 ★ 10c Gray Violet Spec. Delivery Pair Imperforate Between (E15c). Fine ................................. (Photo) 75.00
1518 ★ 15c-30c Special Delivery (E16, E18-E21). Matched sets of 4 Plate No. 
Blocks of 4, 2 sets of first, one set of others, V.F. ...................................... 70.00
1519 ★ 10c Ultramarine Registration (F1). Block, F.-V.F. ...................................... 35.00

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<table>
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<tr>
<th>Item</th>
<th>Description</th>
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<tr>
<td>1520 P</td>
<td>1c-50c Postage Due Small Die Proofs (JIP-J7P). 2c, 30c have tears in margin, otherwise V.F. set</td>
<td>35.00</td>
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<tr>
<td>1521 P</td>
<td>1c-50c Postage Due Small Die Proof (JIP-J7P). V.F. set</td>
<td>35.00</td>
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<tr>
<td>1521A P</td>
<td>1c Black Postage Due Trial Color Card Proof (JITC). Block of 8, faint stain in one, others V.F.</td>
<td>40.00</td>
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<tr>
<td>1522 ★</td>
<td>1c Claret Postage Due Imperforate (J31a). Vert Pair, o.g., V.F.</td>
<td>25.00</td>
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<tr>
<td>1523 S</td>
<td>1c-50c Postage Due Specimen Opt. (J15SD-J21SD). 1c, 5c, 10c str. edge, nearly all o.g., V.G.-V.F.</td>
<td>35.00</td>
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<td>1524 P</td>
<td>10c Red Brown Postage Due, India Proof (J19P). Top Impt. Plate No. Block of 14, V.F.</td>
<td>108.00</td>
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<td>1525 P</td>
<td>1c-50c Bright Claret Postage Due Small Die Proofs (J22P-J28P). V.F.</td>
<td>35.00</td>
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<td>1526 P</td>
<td>1c-50c Bright Claret Postage Due India Proofs (J22P-J28P). Blocks, V.F.</td>
<td>62.50</td>
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<td>1527 P</td>
<td>1c-50c Claret Postage Due Large Die Proofs (J31P-J37P). V.F.</td>
<td>70.00</td>
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<td>1528 ★</td>
<td>1c Claret Postage Due Imperforate (J31a). Block, o.g., V.F.</td>
<td>50.00</td>
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<tr>
<td>1529 P</td>
<td>2c Claret Postage Due Card Proof (J32P). Block, V.F.</td>
<td>50.00</td>
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<td>1530 P</td>
<td>2c Claret Postage Due Card Proof (J32P). Margin Block, V.F.</td>
<td>50.00</td>
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<tr>
<td>1531 ★</td>
<td>50c Deep Claret Postage Due (J51). Very Fine</td>
<td>27.50</td>
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<tr>
<td>1532 ★</td>
<td>$1.00-$5.00 Postage Dues (J77-J78, J87). Blocks of 4, first two with Plate No., V.F.</td>
<td>42.00</td>
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<tr>
<td>1533 ★</td>
<td>10c, 60c Offices in China (K5, K14). Blocks, Very Fine</td>
<td>39.00</td>
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<tr>
<td>1534 ★</td>
<td>12c Offices in China (K6). L Plate No. Block of 6, F.-V.F.</td>
<td>42.50</td>
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<tr>
<td>1535 ★</td>
<td>16c Offices in China (K8). T. Plate No. Block of 6, few light stains on gum only, otherwise F.-V.F.</td>
<td>32.50</td>
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<tr>
<td>1536 ★</td>
<td>20c Offices in China (K10). B. Plate No. Blocks of 6, F.-V.F.</td>
<td>30.00</td>
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<td>1537 ★</td>
<td>$1.00 Offices in China (K15). Very Fine</td>
<td>28.50</td>
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<tr>
<td>1538 ★</td>
<td>$1.00 Offices in China (K15). Used, Fine</td>
<td>28.50</td>
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<tr>
<td>1539 ★</td>
<td>4c Offices in China, Local Surcharge (K18). Block, Fine</td>
<td>33.50</td>
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**OFFICIALS**

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<tr>
<td>1540 P</td>
<td>1c-90c Agriculture, Interior India Proofs (O1P, O3P-O8P, O15P-O16P, O24P). Blocks, few tiny hinge thins in some, others V.F.</td>
<td>120.00</td>
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<td>1541 P</td>
<td>1c-$20.00 Official Plate Proofs on Card (O1P-O93P). V.F. set</td>
<td>82.50</td>
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<tr>
<td>1542 P</td>
<td>1c-90c Official Large Die Proofs on 5½×8½ Die Sunk Cards (O1P-, O67P, 072P-093P). Cpl. Set, V.F.</td>
<td>1100.00</td>
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<td>1543 S</td>
<td>1c-30c Agriculture Specimen Opt. (O1SDc, O55SD-O65SD, O85SD-O95SD). V.G.-F.</td>
<td>25.00</td>
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<td>1544 S</td>
<td>1c-10c Officials Specimen Overprints (O15SDc, O10SD-O155SD, O25SDc, O35SD, O57SDc). F.-V.F.</td>
<td>18.75</td>
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<td>1545 ★</td>
<td>1c-3c Agriculture (O1-03). Blocks, o.g., F.-V.F.</td>
<td>90.00</td>
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<tr>
<td>1546 ★</td>
<td>1c-90c Officials Bet. 03-0119. 106 unused stamps, incl. Blocks of 4 to 25, F.-V.F.</td>
<td>110.10</td>
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<tr>
<td>1547 ★</td>
<td>1c-90c Officials Bet. 03-0126. 89 used stamps, incl. nice range of Cancels, some Colored, nearly all F.-V.F.</td>
<td>16.50</td>
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<tr>
<td>1548 ★</td>
<td>12c Agriculture (O6). Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>1549 ★</td>
<td>24c Agriculture (O8). Block, o.g., F.-V.F.</td>
<td>62.50</td>
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<tr>
<td>1550 P</td>
<td>1c-10c Executive Card Proofs (O10P-014P). Blocks, one 10c cut close, otherwise V.F. set</td>
<td>70.00</td>
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<tr>
<td>1551 ★</td>
<td>2c Executive (O11). Fresh, o.g. slightly nibbed perf., otherwise V.F.</td>
<td>22.50</td>
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<tr>
<td>1552 ★</td>
<td>3c Executive (O12). Cork Cancel, not tied, light Washington pmk. on Cover with &quot;Executive Mansion&quot; Corner Card, Fine</td>
<td>70.00</td>
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<tr>
<td>1553 ★</td>
<td>6c Executive (O13). Used, Fine</td>
<td>35.00</td>
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<tr>
<td>1554 ★</td>
<td>10c Executive (O14). Very Fine, o.g. (Photo)</td>
<td>35.00</td>
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<tr>
<td>1555 P</td>
<td>1c-90c Interior, Justice, Navy India Proofs (O15P-O45P). A few have faint hinge thins, otherwise V.F. sets</td>
<td>42.00</td>
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1556 ★ 1c–12c Interior (O15–O16, O19–O20, O97, O99). 88 stamps in Blocks from 4 to 20, incl. Impr. Plate No. Block, o.g., V.G.–V.F. .................................................. 96.20 18
1557 P 1c–90c Justice Small Die Proofs (O25P–O34P). V.F. set .................................................. 40.00 26
1558 S ★ 1c–3c Officials Specimen Overprints (O25SD, O36SD, O47SD, O58SD, O59SD, O84SD). Blocks, one with part Imprint .................................................. 33.00
1559 S 1c Justice “Secpimen” Overprint (O25SDa). Very Fine .................................................. (Photo) 35.00 57 1
1560 ★ 2c Justice (O26). Block, o.g., V.F. .................................................. 60.00 27 1
1561 ★ 2c Justice (O26). Block with Plate No, o.g., F.V.F. .................................................. 60.00 52 1
1562 ★ 24c Justice (O32). Very Fine .................................................. (Photo) 32.50 52 1
1563 30c Justice (O33). Blue Grid Cancels, V.F. .................................................. 22.50
1564 S ★ 1c Navy Specimen Opt. Soft Paper (O35XSD). Corner Margin Block of 9, F.–V.F. .................................................. 22.50 52 1
1565 S 12c Navy Specimen Opt. (O41SD). Very Fine .................................................. 20.00
1566 S 30c Navy Specimen Opt. (O44SD). Centered slightly to right, V.F. .................................................. 20.00 26
1567 P 1c–90c Post Office Small Die Proofs (O47P–O56P). V.F. set .................................................. 40.00 23
1568 ★ 10c Post Office (O51). Block, o.g., V.F. .................................................. 30.00 7
1569 ★ 10c–15c Post Office (O51–O53). Blocks, 10c o.g., V.F. .................................................. 60.00 13
1570 ★ 3c State (O59). Tied by Blue Cork & Matching Washington pmk. on Cover “Department of State” Corner Card, V.F. .................................................. 25.00 18
1571 ★ 24c State (O65). Centered slightly to top, V.F. o.g., .................................................. 16.00 5 8 1
1572 P $2.00–$20.00 State Small Die Proofs (O66P–O71P). V.F. .................................................. 50.00
1573 ★ $2.00 State (O68). Pinpoint thin speck, V.F. appearance .................................................. 55.00 30
1574 $2.00 State (O68). Used, Fine .................................................. 45.00 19
1575 P ★ 1c–90c Treasury India Proofs (O72P–O82P). Blocks, V.F. set .................................................. 106.00 22 1
1576 ★ 6c–7c Treasury (O75–O76). Blocks, o.g., V.F. .................................................. 40.00 8 1
1577 ★ 6c, 30c Treasury (O75, O81). Blocks, o.g., F.V.F. .................................................. 50.00 5 1
1579 P ★ 1c–90c War India Proofs (O83P–O93P). Blocks, 6c is on Card, 12c small hinge thin, otherwise V.F. set .................................................. 120.00 9 1
1580 P ★ 2c Black War Atlanta Trial Color (O84TC). Block of 8, V.F. .................................................. 32.00
1581 ★ 2c War (O84). Block, o.g., F.–V.F. .................................................. 100.00 21
1582 ★ 3c War (O85). Block, o.g., F.–V.F. .................................................. 125.00 2 1
1583 ★ 7c, 90c War (O87, O93). Blocks, o.g., F.–V.F. .................................................. 42.50
1584 ★ 12c War (O89). Block, o.g., F.–V.F. .................................................. 75.00 1 4 1
1585 ★ 15c Interior (O102). Very Fine, o.g. .................................................. 13.00 13 1
1586 ★ 3c Justice (O106). Block, o.g., F.–V.F. .................................................. 50.00 10 1
1587 ★ 10c Treasury (O111). Block, o.g., V.F. .................................................. 50.00 3 2 1
1588 ★ 1c–10c Postal Savings Officials (O121, O124–O126). 34 stamps, all in Blocks of 4, 6, 8, incl. 2 & 3 mm Spacing, F.–V.F. .................................................. 61.00 12 8
1589 ★ $1.00 Ultramarine Official (O123). T. Impr. Plate No. Block of 6, Used, F.–V.F. .................................................. 30.00 8
1590 ★ 1c Dark Violet Official (O124). T. Impr. Star Plate No. Block of 25, incl. Both Spacings, V.F. .................................................. 36.00 2 1

NEWSPAPERS & PARCEL POST ISSUES

1591 ★ 5c–25c Newspapers (PR1–PR3). F.–V.F. set .................................................. 46.50 2 1
1592 ★ 5c–25c Newspapers (PR1–PR3). F.–V.F. set .................................................. 46.50
1593 P 2c–$60.00 Newspaper Card Proofs (PR9P–PR32P). V.F. set .................................................. 25.25
1594 ★ $48.00 Yellow Brown Newspaper (PR78). Very Fine, o.g. .................................................. 32.50
1595 P 1c–$100.00 Newspaper Small Die Proofs (PR102P–PR113P). V.F. set .................................................. 48.00
1596 ★ 1c–$100.00 Newspapers (PR114–PR120, PR122–PR125). F.–V.F. .................................................. 18.75
1597 ★ 1c–75c Parcel Posts (Q1–Q8, Q10–Q11). V.F. .................................................. 38.95
1598 ★ 1c–10c Parcel Post (Q1–Q4, Q6). Blocks, F.–V.F. .................................................. 51.75
1599 ★ 3c Parcel Post (Q3). B. Plate No. Block of 6, V.F. .................................................. 20.00
1600 ★ 4c Parcel Post (Q4). B. Plate No. Block of 6, V.F. .................................................. 38.50
1601 ★ 10c, 25c Parcel Post (Q6, Q9). Blocks with Plate Nos., F.–V.F. .................................................. 50.00

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1602 ★★ 15c Parcel Post (Q7). Block, Very Fine .................................................. 37.50
1603 ★★ 20c Parcel Post (Q8). Block, Very Fine ................................................. 45.00
1604 ★★ 75c Parcel Post (Q11). Block, F.-V.F. .................................................. 30.00
1605 ★★ 75c Parcel Post (Q11). Block, tiny internal wrinkle in one, others F.-V.F. .......................................................... 30.00
1606 ★ $1.00 Parcel Post (Q12). Very Fine ......................................................... (Photo) 47.50
1607 ★ 10c-25c Special Handling (QE1-QE4). 82 stamps all in Blocks, incl. 4 Plate No. Blocks of 6, also one QE1 on F.D.C., F.-V.F. .................................................. 90.05

CARRIERS

1608 ★★ 1c Blue Eagle Carrier (L02). Margin Block, o.g., Margins all around, showing Frame Lines on 2 stamps, V.F. ........................................... 22.50
1609 ★ 1c Blue Eagle Carrier (L02). Margins, showing Frame Lines on two sides, Red Star Cancel, not tied, on cover, tiny corner creases, Fine ........................................... 50.00
1610 ★ 1c Blue Eagle Carrier (L02). Margins, except just in at top, Red Star Cancel, tied with 3c Red (11), Margins to close, by Philadelphia pmk., slightly overlapping, on neat cover to Baltimore, Fine ........................................... 65.00
1611 ★ Baltimore 1c Blue (1LB6). Large to Huge Margins, ms. Cancel, not tied, 3c Red Ty. I (25), perfs. a bit blunted at top, tied by Blue Baltimore, Md. pmk. on cover to Pittsburgh, Pa., tiny cover tear, otherwise V.F. ........................................... —
1612 ★ Baltimore 1c, 1 SENT Black Horseman (1LB8, 1LB8a). Margins all around, V.F. ........................................... 33.50
1613 ★ Baltimore 1c Black Horseman (1LB8). Margins to touched, tied with 3c Red (26), str. edge at right, by Blue Baltimore pmk. on cover to Cape May, N.J., Fine ........................................... 30.00
1614 ★ Baltimore 1c Black Horseman (1LB8). Margins except close at U.L., Pencil Cancel, 3c Red (26), tied by Blue Baltimore pmk. on neat cover to Hartford, Conn., V.F. ........................................... 30.00
1615 ★ Baltimore 1c Black SENT (1LB8a). Ample to Huge Margins, tied by Blue Baltimore, Md. pmk. on 3c Red Entire (U10), V.F. ........................................... 20.00+
1616 ★ Baltimore 1c Red, Brown Red Horseman (1LB9). Blue, Black Town pmks., Margins all around, minute corner creases, V.F. appearance ........... 45.00
1617 ★ Boston 1c Blue on Bluish (3LB3). Margins all around, Red Grid Cancel, V.F. ........................................... 27.50
1618 ★ Boston 1c Blue on Bluish (3LB3). Clear to Large Margins, tied by Red Diamond Grid, 3c Red (11), Margins all around tied by Black & Red Paid, matching Boston and Northfield, Ms. pmks. on forwarded cover to Winchester, V.F. ........................................... 60.00
1619 ★ Charleston Steinmeyer's City Post 2c Black on Pink (4LB20). Large to Huge Margins, o.g., Extremely Fine ........................................... 30.00
1620 ★ New York U.S. City Despatch Post 3c Black on Blue (6LB5). Red U.S. in Octagon Cancels, Margins all around, V.F. ........................................... 35.00
1621 ★ New York U.S. City Despatch Post 1c Black on Rose (6LB9). Margins all around, V.F. ........................................... 22.50
1622 ★ New York U.S. City Despatch Post 1c Black on Rose (6LB9). Margins, except just in at top, tied by Red New York pmk. on folded May 1849 Cover to Mass., Fine, with P.F. Certificate ........................................... (Photo) 150.00
1623 ★ New York U.S. City Despatch Post 1c Black on Rose (6LB9). Margins all around, ms. Cancel, not tied, on small Mourning Cover, light cover stain, otherwise V.F. ........................................... —
1624 ★ Post Office Seals, 107 stamps, nearly all unused, incl. Imperforates, Blacks, Sheets, two Private Seals, F.-V.F. ........................................... E. III
1625 ★ Adams & Co. 25c Black & Pink “Poker Chips” (1L3). Block, Very Fine 40.00
1626 ★ American Letter Mail Co. 5c Black (5L1). Cpl. Sheet of 20, Pos. 4 & 5 showing Double Transfer, Plate incompletely wiped at U.L., Very Fine 50.00+
1627 ★ Blood’s City Despatch (3c) Black (15L9). Margins all around, Not Cancelled, tied by light cover fold on 1848 Cover with light Red Philada Rail Road & “5” in Circle, Very Scarce ................................................................. E. III
1628 ★ Blood’s Despatch 1c Bronze on Black (15L13). Tied by Acid on Cover with 3c Orange Brown (10), Tied by Blue Phila Pmk., fresh, Fine, Handsome 35.00
1629 ★ Blood’s Penny Post (1c) Bronze on Lilac. (15L14). Tied on 5 Covers in combination with 3c Red (11). Fine lot 87.50
1630 ★ Blood’s Penny Post (1c) Bronze on Lilac (1c) Black (15L14, two, 15L15). Tied on Covers with 3c Red Ty. I, II (25, 26, two), Well Tied, No. 25 clipped at L., otherwise Fine ................................................................. 65.00
1631 ★ Blood’s Penny Post (1c) Black (15L15). Three Covers, two with “1” in Oval Cancel, other tied by Circular Co. pmk., Nice lot, Fine–Very Fine 25.50
1632 ★ Blood's Dispatch Red on Buff Entire (15L6A). Tied by Clear Co. Pmk., V. F. ................................................................. 25.00
1633 ★ Bouton’s Dispatch 2c Black on Gray Blue (18L2). Large Margins, Red Pmk. and “Paid Bouton”, trivial thin speck, Very Fine appearance 40.00
1634 ★ Boyd’s City Express 2c Black on Green Ty. II (20L2). Margins all around, Bold Red “Free” Cancel, not tied, clear matching Co. pmk., on neat folded Letter, faint filing fold thru stamp & trivial cover nick, V. F. appearance 50.00
1635 ★ Boyd’s City Express 2c Black on Green Ty. IV (20L4). Three Covers, Large Margins, Diff. Co. Cancels, one in Red, One tied by Red N. Y. Pmk. ................................................................. 22.50
1636 ★ Boyd’s City Express 2c Black on Green Ty. VI (20L6). Large Margins, Cork Cancel & tied by Oval Co. Pmk., “Paid J. T. B.” in two str. lines, on neat folded letter, V. F. ................................................................. 25.00
1637 ★ Boyd’s City Express 2c Black on Green Ty. V (20L7, 20L7a). Large Margins, Cork & Grid cancels, Latter tied, first has Oval Co. pmk. & “Paid J. T. B.”, other Red “N. Y. 5 cts”, Very Fine Pair ................................................................. 40.00
1638 ★ Boyd’s City Express 2c Gold (20L9). Block of 13, o. g., minor gum creases, otherwise Very Fine 97.50+
1639 ★ Boyd’s City Express 2c Gold on Blue (20L21). Tied by “Paid” in Circle on fresh local cover, stamp bit rubbed as always, Very Fine, Signed by Sloane ................................................................. 25.00
1640 ★ Boyd’s City Dispatch 2c Red, Carmine on Amber, Cream Wove, Laid Entires (20L13, 20L18). Very Fine used Pair, Unpriced in Scott —
1641 ★ Brooklyn City Express 1c Black on Blue (28L1 Var.). Horiz. Tete Beche Pair, Extremely Fine, Unlisted in Scott —
1642 ★ California Penny Post Co. 5c Entire, on Buff (34L9). Unused, Immaculate, Extremely Fine 75.00
1643 ★ Carne’s City Letter Express (5c) Rose (35L1). Vertical Strip of 3, Large Margins, o. g., pinpoint thin at Center, otherwise Very Fine 24.00
1644 ★ G. Carter’s Despatch (2c) Black (36L1). Clear to Enormous Margins, ms. cancel, Company pmk., Clear Blue Philada, Pa “5”, on folded letter to McWilliamstown, Pa., Fine 40.00
1645 ★ G. Carter’s Despatch (2c) Black on Laid (36L2). ms. cancel, small thin, Fine appearance 40.00
1646 ★ Crosby’s City Post 2c Carmine (34L2). Cpl. Sheet of 25, o. g., V. F. 17.50
1647 ★ Depuy & Schenck (1c) Black (60L1). Minor Thin & Crease, Extremely Fine appearance 75.00
1648 ★ Empire City Dispatch Black on Green, Imperforate Between (64L1). U.R. Sheet Corner Horiz. Block of Eight, Center Pairs The Errors, V.G.-V.F., Listed but Unpriced in Scott 

1649 Galahagan & Howe (5c) Black (20L3). Vertical Strip of 3, Large Margins, Blue Boxed “Paid” Cancels, bit toned & minor Scotch Tape Stains, trivial corner crease at U.L., otherwise Very Fine, Handsome Piece 45.00+

1650 ★ Hanford’s Pony Express 2c Black on Yellow (76L1). Large Margins, trivial marginal corner crease before using, Red “Paid” Pmk., Not tied, Matching “Paid” on neat folded 1848 letter, Very Fine Cover, Ex Emerson .......... (Photo) 60.00

1651 ★ Hussey’s Post, Black on Laid (87L47). Block of 25, fresh, o.g., Very Fine 

1652 ★ Hussey’s 5c Black on Red Special Delivery (87LE1). Blocks of 4 & 6, Hussey Pmk., Probably Philatelic Usage, Very Fine 

1653 ★ Hussey’s 15c Gold on Black (87LE4). Cpl. Pane of 10, Hussey Pmk.s, minor marginal wrinkles, Otherwise Very Fine, Probably Philatelic Usage 

1654 ★ Hussey’s 25c Gold on Blue (87LE5). Cpl. Pane of 10, Hussey Pmk.s, one has trivial corner crease, otherwise V.F., Probably Philatelic Usage 

1655 ★ Penny Express Co. 5c Blue (114L2). Marginal Block, Very Fine 

1656 ★ Penny Express Co. 5c Red (114L3). Margin Block, Very Fine 

1657 ★ Prices City Express 2c Black on Green, Prince’s Letter Dispatch (2c). Black (119L3, 122L1). Blocks of 9 & 4, o.g., Very Fine 

1658 ★ Swart’s Dispatch (2c) Blue (136L8). Large Margins Red “Paid” and Pmk., faint thin, Extremely Fine appearance 

1659 ★ Swart’s Dispatch (1c) Red (136L9). Margins all around, Tied by Perfect Bold Oval Co. pmk., Octagonal “Paid Swarts” on fresh local cover, Very Fine .......... (Photo) 35.00

1660 ★ Swart’s Dispatch (1c) Red (136L9). Margins all around, tied by Company Grid, 3c Red (11) Margins to just touched, tied by Bold N.Y. pmk. on Cover to Vermont, Fine 

1661 ★ Swart’s Dispatch (1c) Red (136L9). Margins all around, Company Grid Cancel; Not tied, 3c Red (11) Margins nearly all around, tied by New York pmk., on small fresh cover to Sing Sing, Fine 

1662 ★ Teese & Co. (2c) Blue on Bluish, Tete–Beche (137LLa). Block, Negligible Tiny creases, Very Fine appearance 

1663 Teese & Co. (1c) Blue on Bluish (137LLa, a). Single with Phila. pmk. and Vertical Unused Tete Beche Pair, Fine–Very Fine 

1664 ★ Union Square 2c Black on Rose (141L3). Block of 16 (5x3+1). Fresh, light creases, otherwise Very Fine, Scarce 

1665 ★ Westtown (2c) Gold (145L1). On 3c Red Entire (U1). Tied by Westchester, Pa. pmk., Very Fine 

1666 U.S. Locals Collection of 48 Stamps & 12 Covers, dups., multiples, few faults, Generally Fine–Very Fine, All originals except 6 Reprints ...... 174.50+

ENVELOPES & WRAPPERS


1668 ★ 3c Red on Buff, Die 4, Entire (U8). Clear Oramel, N.Y. pmk., V.F. 

1669 ★ 3c Red on Buff, Die 5, Entire (U10). From Steamer Judah Touro in Fairly Clear Double Fancy Red Oval, Scarce, Fine 

1670 ★ 6c Red on Buff, Die 7, Entire (U12). Unused, Very Fine

1671 ★ 6c Green on White, Entire (U13). Unused, Very Fine .......... (Photo) 80.00

1672 ★ 6c Green on Buff, Entire (U14). Unused, Very Fine .......... (Photo) 75.00
1673 10c Green on Buff Die 1 Entire (U16). Unused, few faint toned specks, otherwise V.F. ......................................................... 40.00
1674 1c Blue on Buff, Manila, Die 1, Star Die Entire, Wrappers (U19, W20-W21). Unused, V.F. ......................................................... 34.00
1675 3c+1c Red & Blue on White, Star Die Entire (U28). Unused, Very Fine ......................................................... (Photo) 110.00
1676 3c+1c Red & Blue on White, Star Die Entire (U28). N.Y. Duplex Pmk., Very Fine ......................................................... (Photo) 100.00
1677 3c+1c Red & Blue on Buff, Star Die Entire (U29). Unused, Very Fine ......................................................... (Photo) 100.00
1678 3c+1c Red & Blue on Buff, Star Die Entire (U29). Unused, flap has couple thin spots & minute chip at U.L., otherwise Very Fine ......................................................... 100.00
1679 3c+1c Red & Blue Buff, Star Die Entire (U29). N.Y. Duplex Cancel, Trifle Rubbed otherwise Very Fine ......................................................... (Photo) 95.00
1680 6c Pink on White, Buff, Size 7, Entire (U38, U39). Unused, Very Fine ......................................................... 61.50
1681 12c Red & Brown on Buff, Size 7, Entire (U42). Unused, Very Fine ......................................................... 45.00
1682 20c Red & Blue on Buff, Size 8, Entire (U43). Unused, Very Fine ......................................................... 70.00
1683 24c Red & Green on Buff, Size 8, Entire (U44). Unused, Very Fine ......................................................... 60.00
1684 40c Black & Red on Buff, Size 8, Entire (U45). Unused, Very Fine ......................................................... 85.00
1685 2c Black, Die 1, 3, 4 Envelope, Wrappers (U46, W53, W57). Unused, V.F. ......................................................... 26.25
1686 3c Pink on Buff Entire (U59). Tied by Beavertail, Matching Weaver­ville, Cal. pmk., Greenshield & Newburn Frank, fresh, V.F. ......................................................... E. III
1687 2c-6c 1864-84 Entires (Bet. U59-U278). 12 Diff. with Wells Fargo Franks, Incl. Two Mexican and “Mexican Coast & Calif. Express 25 cts.”, Unused, F.-V.F. ......................................................... E. III
1688 3c Pink on Buff Entire (U59). Tied by light Blue Oval 1864 Express pmk., Bamberg & Co.’s. Express, W. B. Hardy’s Office, Oakland Frank at U.L., tiny sealed tear Fine ......................................................... E. II
1689 9c Yellow on Buff, Size 7, Entire (U66). Unused, Very Fine ......................................................... 50.00
1690 9c Orange Yellow on Buff, Size 7, Entire, Wells Fargo Frank Ty. G1 (U67a). unused, V.F. ......................................................... Thorp 50.00
1691 12c Brown on Buff, Size 7, Entire (U68). Unused, Very Fine ......................................................... 50.00
1692 18c Red, 24c Blue, Size 8, Entire (U70-U71). Unused, Very Fine ......................................................... 47.50
1693 30c Green on Buff, Size 8, Entire (U72). Unused, Very Fine ......................................................... 37.50
1694 40c Pink on Buff, Size 8, Entire (U73). Unused, Very Fine ......................................................... 40.00
1696 12c Plum on Cream, Size 8 Entire (U95). Unused, minor Wrinkles, V.F. ......................................................... 37.50
1697 24c Purple on Amber, Size 7 Entire (U100). Unused, trivial toned specks, otherwise V.F. ......................................................... 65.00
1698 24c Purple on Cream, Size 7 Entire (U101). Unused, Very Fine ......................................................... 55.00
1699 30c Black on Amber, Size 7, Entire (U103). Unused, Very Fine ......................................................... 70.00
1700 30c Black on Cream, Size 7, Entire (U104). Unused, Very Fine ......................................................... 45.00
1701 90c Carmine on Cream, Size 7, Entire (U107). Unused, Very Fine ......................................................... (Photo) 100.00
1702 2c Vermilion on Amber, Die 7, Entire (U154). Unused, Very Fine ......................................................... 70.00
1703 7c Vermilion on Amber, Entire (U186). Minor age specks, otherwise Unused, V.F. ......................................................... 30.00
1704 10c Brown on White, Amber Die 1, Entire (U187-U188). Unused, V.F. ......................................................... 24.00
1705 12c Plum on Cream, Size 7, Entire (U197). Unused, Very Fine ......................................................... (Photo) 135.00
1706 15c Orange on Amber, Size 7, Entire (U199). Unused, Very Fine ......................................................... 50.00
1707 15c Orange on Cream, Size 7, Entire (U200). Unused, Very Fine ......................................................... 150.00
1708 24c Purple on Cream, Size 7, Entire (U203). Unused, Very Fine ......................................................... (Photo) 130.00
1709 90c Carmine on Oriental Buff, Entire (U214). Unused, Very Fine 40.00
1710 90c Carmine on Blue Entire (U215). Unused, Very Fine 35.00
1711 3c Red, Green Centennial Entires (U218-U219, U221). Unused, V.F. 33.50
1712 3c Red, Green Die 1 Centennial Entires (U218, U219). Unused, Very Fine 23.50
1713 2c Red, Green Die 1 Centennial Entires (U218-U219). Used & Unused Examples of Each, Very Fine 43.00
1714 2c Red on White, Amber, "2 Links", Entires (U243-U244). Unused, V.F. 37.50
1715 2c Red on Fawn "2 Links", Entire (U246). Unused, Very Fine 42.50
1716 2c Brown on White, Round "O", Entire (U273). Unused, Very Fine 30.00
1717 2c Brown Die 1, Entires (U277, three). Mutual Life Ins. Co. N. Y. Advertising Collars in Brown, Ochre, Blue, Unused, Very Fine E. VI
1718 2c Red Die 1 on Blue, Entire (U286). Unused, Very Fine 55.00
1719 2c Red Die 1 on Manila, Wrapper (W287). Unused, Very Fine 20.00
1720 1c Green Essay, Entire (Thorp 99c). Unused, Very Fine Thorp 100.00
1721 2c Green Grant Letter Sheet (U293). Specialized Collection of 43 unused & 2 used, Mounted & Written up, Mostly Very Fine 63.85
1722 2c Green Die 3 on Oriental Buff, Entire (U320). Unused, Very Fine 25.00
1723 30c Red Brown Entires (U336-U341). 2 Sizes Each of first 4, few minor toned specks, one creased at L., Otherwise Unused, Very Fine 62.25
1724 90c Purple Entires (U342-U344, U346). Two diff. sizes of first, couple have tiny age spots, otherwise Unused, Very Fine 50.00
1725 2c Brown Red on Blue Die 2 Entire (U409a). Used, Fine 60.00
1726 1c Green on Brown Glazed Wrapper (W427). Unused, Very Fine 22.50
1727 1c Green, 2c Carmine Combination Entire Error (429J). Overlapped Impressions in Normal Position, Very Fine Unused 55.00
1728 1c Green, 2c Carmine Combination Entire Error (429J). 1c Tied by Newton Center, Mass. pmk., 2c Impression is in L.L. Corner, Uncancelled., Very Fine, Cats Unused 55.00
1729 2c Carmine, 3c Violet Freak Entires (U249 Var, U436 Var). Triple Impression on first, two overlapped, and Double Overlapped Impression on Second, V. F. E. II
1730 2c Double Overprint, one in Red, on 3c Violet Entire (U488c). Unused, V. F. 15.00
1731 2c on 1c on 3c Dark Violet on White, Amber Entires (U474-U475). Unused, V. F. 40.00
1732 2c on 3c Handstamp Overprint, Size 8, Entire (U479). Unused, Very Fine 55.00
1733 1½c Purple, Size 7, Window Entire Error (U481b). Unused, Very Fine 25.00
1734 1½c on 1c Green on White 1899 Entire (U488). Unused, Very Fine 65.00
1735 1½c on 2c Carmine on Oriental Buff, Entires (U504). Two, One with Additional Inverted Opt. in L. L. Corner, Unused, Very Fine 45.00+
1736 1½c on 2c Carmine on Blue Entire (U504 Var.). Normal Overprint at L. L., Inverted Overprint on Embossed Stamp, Unused, V. F. 22.50+
1737 2c Bi-Centennial, Die 2, Entire (U525a). Used & Unused Examples, V. F. 33.00
1738 6c Orange, Die 2b Airport Entire, Bicolor Border (UC4). Unused, Very Fine 30.00
1739 10c Air Letter Sheet, Reverse Die Cutting (UC16 Var). Unused, Very Fine 75.00
1740 10c Air Letter Sheet, Reverse Die Cut (UC16d Var). Very Fine Unused 35.00
1741 10c Air Letter Sheet, Reverse Die Cut (UC16d Var). Very Fine Unused 35.00
1742 6c Red on Cream War Dept. Entire (U058). Unused, Very Fine 30.00
1743 10c Red on White War Dept. Entire (U059). Unused, faint partial toning, otherwise V. F. 25.00
1744 U. S. "Specimen" Entires Collection of 38 Entires Dups. 1874-84, Incl. a Few Officials, some Very scarce, Fine—Very Fine E. III

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REVENUES

1750 1c-$50.00 Civil War Revenues (Bet. R1a-R101c). Collection of 578 stamps, incl. Imperforates, Perforates, Part Perforates, Singles, Pairs, Strips, Blocks, many Handstamped Cancels, also a few proofs, Essays, a few have minor faults, but mostly F.-V.F. ........................................ 863.78

1751 2c Blue Express Imperforate (R9a). Strips of 7 and 8, Pos. 155-161, 142-149, Large Margins all around, V.F. ........................................ 36.50+

1752 2c Blue Express Imperforate (R9a). Block of 6, Pos. 12-14, 26-28, Margins all around, V.F. ........................................ 25.00

1753 2c Blue Express Imperforate (R9a). Block of 6, Pos. 188-190, 202-204, Large Margins, V.F. ........................................ 25.00

1754 2c Blue Express Imperforate (R9a). Block of 9, Pos. 94-96, 108-110, 122-124, Large Margins, except close on two, F.-V.F. ........................................ 31.50

1755 * 2c Blue Proprietary Part. Perf. (R13b). Vert. Strip of 4, full o.g., Extremely Fine ........................................ (Photo) 100.00+

1756 2c Blue Proprietary Printed Walker & Taylor Medicine Overprint (R13c Var). V.F. ........................................ E. II

1757 5c-50c Civil War Imperforates (R25a, R40a, R45a, R59a). Pairs, Large Margins, V.F. ........................................ 35.00

1758 10c Bill of Lading Part Perf. (R32b). Vert. Pair, faint trace of crease in one, otherwise Fine Pair ........................................ (Photo) 150.00

1759 10c Blue Civil War Revenues (R32c, R33c, R34d, e, R37c, R38c). Blocks, minute flaws in couple, others F.-V.F. ........................................ 58.00

1760 10c Proprietary (R38c). Corner Margin Block of 30, light creases in a few, one stamp nicked, otherwise F.-V.F., Rare ........................................ (Photo) 125.00+

1761 20c Foreign Exchange Imperforate (R41a). Vert. Pair, Large Margins, V.F. ........................................ 25.00

1762 25c Bond Imperforate (R43a). Vert. Pair, Clear to Huge Margins, faint wrinkle in bot. stamp, other V.F. ........................................ 40.00

1763 25c Entry of Goods Part Perf. (R45b). Horiz. Pair, V.F. ........................................ 50.00

1764 25c Life Insurance Imperforate (R47a). Vert. Pair, Large Margins all around, V.F. ........................................ 25.00

1765 50c-$2.00 Civil War Revenues (R55c, R61c, R71c, R82c). Blocks, last with Handstamp Cancels, faint crease in 2 stamps, otherwise F.-V.F. ........................................ 70.00

1766 50c Original Process Imperforate (R60a). Block, Margins all around, faint crease through two, otherwise V.F. ........................................ (Photo) 125.00

1767 $1.00 Civil War Imperforates (R66a, R70a, R72a, R73a). Strip of three of R72a, Pairs of others, Large Margins, V.F. ........................................ 49.75

1768 $1.00 Manifest Imperforate (R72a). Block, Margins all around, except close on one, F.-V.F. ........................................ (Photo) 100.00
1769 $2.00 Conveyance Imperforate (R81a). Horiz. Pair, Large Margins all around, V.F. ................. 40.00
1770 $5.00 Conveyance Imperforate (R89a). Horiz. Pair, Large Margins all around, V.F. ..................... 20.00
1771 $5.00-$20.00 Civil War Revenues (R91c, R96c, R93c, R95c, R98c). Horiz. Pairs, few negligible creases in some, otherwise F.-V. F. .... 64.00
1772 PE 20c, $1.60 Blue & Black Proofs on Card (R111P, R121P). Block of 6 of 20c, of 4 of last, V.F. ................. 42.00
1774 50c Blue & Black Inverted Center (R115b). Negligible corner perf. crease, Fine appearance .............. 85.00
1775 2c Orange & Black Inverted Center (R135b). Faint trace of crease, V.F. appearance, Uncancelled ....... 40.00
1776 2c Orange & Black Inverted Center (R135b). Very Fine (Photo) ........................................ 40.00
1777 2c Orange & Black Inverted Center (R135b). Light corner crease, V.F. appearance ....................... 40.00
1778 2c Orange & Black Inverted Center (R135b). Fine ......................................................... 40.00
1779 2c Orange & Black Inverted Center (R151a). Very Fine (Photo) ........................................ 65.00
1780 2c Orange & Black Inverted Center (R151a). Very Fine (Photo) ........................................ 65.00
1781 1c-$1000.00 Documentary (Bet. R159-R733). Collection of 601 stamps, incl. Overprints, Pairs, Blocks, Battleships, Double Prints, varieties, many high values to $1000.00, almost all Uncut, nearly all F.-V.F. .......... 1317.52
1782 ★ $5.00 Green Surcharge Omitted (R192a). Unused, full o.g., V.F. ......................................... 30.00
1783 ★ $5.00 Green surcharge Omitted (R192a). Block, o.g., V.F. ............................................. 120.00
1784 ★ $80 Rose Documentary, Series of 1914 (R216). Block, F.-V.F. ...................................... 35.00
1785 $100.00 Documentary, Series of 1914 (R225). Pair, F.-V.F. ............................................ 45.00
1786 ★ $40 Carmine Rose Double Impression (R237a). Block, V.F., listed but unpriced ....................... 45.00
1787 $1000.00 Orange Documentary (R250). Vert. Strip of 4, Uncut, V.F. .................................... 26.00+
1788 ★ 10c-20c Perf. 11x10 (R262-R263). Plate No. Blocks, of 8 of first of 10 of other, V.F. ................. 39.00+
1789 $500.00 Documentary, Series of 1942 (R359). Uncut, Fine .................................................. 90.00
1790 $100.00-$1000.00 Documentary, Series of 1945 (R433, R435). Uncut, V.F. ......................... 69.00
1791 $100.00-$1000.00 Documentary, Series of 1946 (R458, R460). Uncut, V.F. ......................... 75.00
1792 $1000.00 Documentary, Series of 1947 (R485). Uncut, V.F. ............................................. 60.00
1793 $1000.00 Documentary, Series of 1947 (R485). Uncut, V.F. ............................................. 60.00
1794 $500.00-$1000.00 Documentary, Series of 1948 (R509-R510). Uncut, F.-V.F. ....................... 105.00
1795 $30.00-$1000.00 Documentary, Series of 1949 (R530, R533, R535). Uncut, V.F. ....................... 111.00
1796 $1000.00 Documentary, Series of 1949 (R535). Uncut, V.F. ............................................ 75.00
1797 $500.00-$1000.00 Documentary, Series of 1950 (R559-R560). Uncut, V.F. ......................... 140.00
1798 $100.00-$1000.00 Documentary, Series of 1951 (R583-R585). Uncut, F.-V.F. ....................... 162.50
1799 $30.00-$1000.00 Documentary, Series of 1952 (R611-R612, R614, R616). Uncut, V.F. ............... 73.50
1800 $2500.00 Documentary, Series of 1952 (R617). Uncut, V.F. (Photo) .................................. 125.00
1801 $100.00-$1000.00 Documentary, Series of 1954 (R682-R684). Uncut, V.F. ......................... 160.00
1802 $2500.00 Documentary, Series of 1954 (R685). Uncut, V.F. (Photo) .................................. 90.00
1803 $1000.00 Documentary, Series of 1955, 1956 (R693, R702). Uncut, F.-V.F. ......................... 110.00
1804 $500.00 Documentary, Series of 1957 (R710). Uncut, Fine .............................................. 75.00
1805 ★ ½c-40c Proprietary (Bet. RB1b-RB73). Collection of 464 mostly unused stamps, incl. Blocks, Plate No. Blocks, Imperforate Between, Rouletted, nearly all F.-V.F. ................. 323.89
1806 50c Green & Black Proprietary on Green (RB8b). Starkey & Palem 1882 Cancel, Fine (Photo) ........ 135.00
1807 ★ 1¾c–3¼c Black Proprietary (RB37–R40). Blocks, F.-V. F. .............................. 88.50
1808 ★ 5c Black Proprietary (RB43). Block, one stamp nibbed perf., others F.-V. F. .................. 110.00
1809 ★ 6c–8c Black Proprietary (RB61–RB62). Blocks, F.-V. F. .................. 95.00
1810 ★ 40c Dark Blue Proprietary (RB23). Block, V. F. .................. 40.00
1811 1c–$1000.00 Stock Transfer (Bet. RD1–RD364). Collection of 250 stamps, incl. nice range of Issues, Opt., Blocks, Strips of 4, some unused, nearly all F.-V. F. ................................. 689.98
1812 $500.00 Stock Transfer (RD23). Uncut, Very Fine .............................. 50.00
1813 $1000.00 Stock Transfer, Series of 1946 (RD231). Uncut, V. F. (Photo) .................. 90.00
1814 $30.00–$1000.00 Stock Transfer, Series of 1948 (RD278, RD281, RD283). Uncut, V. F. ........... 85.00
1815 $30.00–$1000.00 Stock Transfer, Series of 1949 (RD304–RD309). Uncut, F.-V. F. .................. 300.00
1816 $300.00–$1000.00 Stock Transfer, Series of 1950 (RD330–RD333, RD335). Uncut, F.-V. F. .......... 200.00
1817 ★ 20c Bright Green Stock Transfer, Series of 1952 (RD367). Mint, V. F. (Photo) .................. 85.00
1818 ★ 25c Bright Green Stock Transfer, Series of 1952 (RD368). Mint, Fine (Photo) .................. 85.00
1820 ★ ½c Green Wines (RE19). Block, F.-V. F. .............................. 80.00+
1821 $7.00–$10.00 Wines (RE178, RE180, RE181). V. F. .............................. 80.00

PLAYING CARD REVENUES

1822 7c on 2c Blue (RF10). Very Fine .............................. 15.00
1823 ★ 5c Blue Large “Class A”, Imperforate (RF11). Block, light marginal crease in L. R. Corner, otherwise Very Fine .............................. 80.00
1824 ★ 8c (8c) Blue Class A (RF17). L. R. Sheet Corner Block, fresh, o. g., Very Fine .............................. 20.00
1825 4c on 2c Blue Virgin Islands (RFV1). Light Purple Cancel, Very Fine .............................. 25.00
1826 4c Blue Virgin Islands (RFV2). Blue 1932 Cancel, Very Fine .............................. 25.00
1827 ★ 4c Blue Virgin Islands, “12 Bit” Handstamp Surch (RFV2 Var). Block, No Gum, Very Fine, Not listed in Scott (Photo) .............................. 100.00+
1828 U.S. Playing Card Revenues. Collection of 73 stamps, incl. RF4(2), 6, 6a, 9c, 11, 13, 14, 18a, Unused Blocks of 1(2), 2, 3(2), 22, 25, some faults, as always, but many F.-V. F., Nice Lot .............................. 188.60
1829 ★ 1c–$3.00 Silver Tax, Series of 1934 (RG1–RG15). Fresh, o. g., V. F. .............................. 44.55
1830 $30.00, $100.00 Silver Tax, Series of 1934 (RG19, RG21). Handstamp Cancels, V. F. .............................. 55.00
1831 $60.00, $100.00 Silver Tax (RG20, RG23). F.-V. F. .............................. 115.00
1832 $100.00, Silver Tax, Series of 1936-38 (RG26). Handstamp Cancel, Very Fine .............................. 45.00
1833 ★ $2.00–$5.00 Silver Tax, Series of 1942 (RG96–RG99). F.-V. F. .............................. 53.00
1834 ★ 3½c–$1.50 Potato Tax (R11–R113). Blocks, F.-V. F. set .............................. 71.80
1835 1c–$20.00 Tobacco Sale Tax, (RJI–RJ11, RJ4a). Cpl. Set, last has o. g., F.-V. F. .............................. 57.80
1836 ★ $20.00 Tobacco Sale Tax (RJ11). Block, light cancel, Fine .............................. 66.00
1837 ★ 42c–$2.09 Light Green Motor Vehicle (RV1–RV5). V. F. Mint set .............................. 30.75
1838 ★ 42c–$2.09 Light Green Motor Vehicle (RV1–RV5). V. F. set .............................. 30.75
1839 ★ 42c–$5.00 Motor Vehicle (RV1, RV6, RV14–RV21, RV26–RV29). F.-V. F. .............................. 102.25
1840 ★ 42c–$5.00 Motor Vehicle (RV1, RV4, RV6, RV29, RV30). Blocks, V. F. .............................. 133.00
1841 ★ 42c–$5.00 Rose Red Motor Vehicle (RV6–RV17). V. F. set .............................. 87.00
1842 ★ 42c–$5.00 Violet Motor Vehicle (RV30–RV41). V. F. set .............................. 91.25
1843 ★ 42c–$5.00 Bright Blue Green & Yellow Green Motor Vehicle (RV42–RV53). V.F. set .......................................................... 85.75
1844 ★ $1.00 Sepia Hunting Permit (RW7). Plate No. Block of 6, faint natural gum bend in one. V.F. .................................................. 45.00
1845 ★ $1.00 Deep Rose, Red Brown Hunting Permit (RW10, RW13). Plate No. Blocks of 6, first 2 stamps faint stain, last light gum wrinkle in three, otherwise V.F. .................................................. 55.00
1846 ★ $1.00 Red Orange Hunting Permit (RW11). Plate No. Block of 6, F.-V. F. .................................................. 27.50
1847 ★ $1.00 Black Hunting Permit (RW12, RW14). Plate No. Blocks of 6, faint gum bends in 3 stamps, otherwise V.F. .................................................. 50.00
1848 ★ $1.00 Red Brown Hunting Permit (RW13). Plate No. Block of 6, F.-V. F. .................................................. 25.00
1849 ★ $1.00 Bright Blue Hunting Permit (RW15). Plate No. Block of 6, V.F. .................................................. 25.00
1850 ★ $2.00 Bright Green Hunting Permit (RW16). Plate No. Block of 6, V.F. .................................................. 40.00
1851 ★ $2.00 Violet Hunting Permit (RW17). Plate No. Block of 6, V.F. .................................................. 40.00
1852 ★ $2.00 Violet Hunting Permit (RW17). Plate No. Block of 6, tiny gum wrinkle in one, otherwise V.F. .................................................. 40.00
1853 ★ $2.00 Gray Black Hunting Permit (RW18). Plate No. Block of 6, V.F. .................................................. 40.00
1854 ★ $2.00 Gray Black Hunting Permit (RW18). Plate No. Block of 6, Mint, faint gum wrinkle in two, otherwise F.-V. F. .................................................. 40.00
1855 ★ $2.00 Deep Ultramarine Hunting Permit (RW19). Plate No. Block of 6, V.F. .................................................. 40.00
1856 ★ $2.00 Deep Ultramarine Hunting Permit (RW19). Plate No. Block of 6, one stamp gum bend, V.F. .................................................. 40.00
1857 ★ $2.00 Black Hunting Permit (RW21). Mint Plate No. Block of 6, V.F. .................................................. 37.50
1858 ★ $3.00 Brown, Blue & Bistre Hunting Permit (RW27). Mint Plate No. Block of 4, V.F. .................................................. 30.00

MATCH AND MEDICINES

1860 American Match Co. 1c, 3c Black on Silk (RO10b, RO11b). V.F. .................................................. 17.50
1861 1c Matches (RO2a, RO4d, RO6b, c, d, RO7d, RO9b, c, d, RO12a, RO14b). F.-V.F. .................................................. 23.00
1862 ★ Byam, Carlton & Co. 1c Black on Wmk. Imperforate Horiz. (RO49id). Pair, o.g., faint bend in one, otherwise V.F. .................................................. 20.00
1863 ★ B. Bendel & Co. 1c Brown on Silk (RO24b). 2 Blocks of 12, F.-V.F. .................................................. 25.00
1864 Wm. Bond & Co. 4c Black on Silk (RO32b). Very Fine .................................................. 14.40+
1865 Wm. Bond & Co. 4c Green on Silk (RO33b). Fine .................................................. 17.50
1866 W. E. Doolittle 1c Blue (RO71a). Fine .................................................. 30.00
1867 1c Matches (RO78c, RO83a, RO85b, RO86c, RO110b, c, d, RO113a). F.-V.F. .................................................. 49.00
1868 Charles S. Hale 1c Green on Pink (RO106c). Very Fine .................................................. 22.50
1869 P D. M. Richardson, Brandeth, Helmbold, 1c–6c Proofs (RO156P, RS33P, RS109P). V.F. .................................................. E.II
1870 San Francisco Match Co. 1c Blue on Silk (RO165b). V.F. .................................................. 13.50
1871 J. W. Campion & Co. 4c Black on Wmk. Imperforate (RS47d). V.F. .................................................. 17.50
1872 J. W. Campion & Co. 4c Black Imperforate on Wmk., Die Cut on Silk (RS47d, RS48b). V.F. .................................................. 29.50
1873 Dalley’s Horse Salve 2c Green on Silk, Wmk. (RS73b, d). Minute crease in first, pinhole in latter, V.F. appearance .................................................. 19.00
1874 Dalley’s Pain Extractor 1c Black Error $100 (RS74ha). Small thin spot, Fine appearance .................................................. 60.00

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1875 G. G. Green 3c Black on Wmk. Rouletted (RS93d). V. F. ........................................ 20.00
1876 S. D. Howe 4c Black on Silk (RS13b). Faint crease, V. F. appearance .................. 32.50
1877 S. Mansfield & Higbee 1c Blue on Silk, Block Imperforate Between (RS17j). V. F. .......... 15.00
1878 S. Mansfield & Co. 1c Black on Silk, Pink, Pairs, Imperforate Between (RS17ib, c). F.-V. F. .......... 25.00
1879 S. Mansfield & Co. 1c Blue on Silk, Wmk. Blocks Imperforate Between (RS17jb, d). Last tiny thin spot, other V. F. ........... 25.00
1880 Ring's Veg. Ambrosia 4c Black on Silk Perf. (RS203b). V. F. (Photo) .................. 50.00
1881 Ring's Veg. Ambrosia 4c Black on Silk Perf. (RS203b). V. F. ........................................ 50.00
1882 U. S. Prop. Medicine Co. 1c Black on Orange Red Wrapper (RS248a). Folded in places, otherwise V. F. .......... 50.00
1883 Edward Wilder 1c Green on Silk (RS265b). Large Margins, Extremely Fine .......... 17.50
1884 Edward Wilder 4c Vermilion on Silk (RS267b). (Photo) ........................................ 50.00
1885 X. Bazin 2c Blue (RT1a). Very Fine ................................................................. 60.00
1886 E. W. Hoyt 1c-2c Die Cuts (RT7b, c, d, RT9d). Tiny thin, negligible corner crease in two, otherwise V. F. .... 23.00
1887 E. W. Hoyt 4c Black on Pink (RT10c). Large Margins, faint trace of creases, Extremely Fine appearance .......... 15.00
1889 R. & G. A. Wright 3c Black on Wmk. (RT25d). V. F. ........................................ 50.00
1890 MATCHES, Collection of 208 Match stamps & Wrappers in Exceptionally Fine Quality, with No damaged stamps; a few have minute flaws, but the large majority is F.-V. F. .......... 463.10
1891 MEDICINES, Collection of 378 Medicine Stamps in Exceptionally Fine Quality, with no damaged stamps; only a few have minor flaws, but the large majority is F.-V. F. .......... 716.35
1892 Perfumery & Playing Cards, 55 stamps, mostly diff., nearly all F.-V. F. .......... 91.00

TELEGRAPHS

1893 ★ 5c Blue B. & O. Telegraph, Hoen Imprint, Imperforate (3T12). Complete Pane of 6, Unlisted Imperforate, Very Fine .................................................. 10.00+
1894 ★ 5c Black Colusa Lake & Mendocino (7T1). Horiz. Pair, V. F. (Photo) ................. 110.00+
1895 ★ 20c, 25c Commercial Union Telegraph (8T1, 8T2, 8T2a). Three Panes, Incl. Variety Imperf. Between, other two have selvedge missing, F.-V. F. .......... 20.50
1896 ★ Lilac Brown Postal Telegraph (15T15). Eight Panes & Cover, Very Fine ................. 28.00+
1897 ★ Dark Blue Postal Telegraph, “1920” Overprint (15T49B). Cpl. Pane of 8, Very Fine ............................................................. 160.00+
1899 ★ Red Postal Telegraph with CGW Imprint (15T08). Complete Booklet of 31 Panes, V. F. .................................................. 77.50+
1900 ★ 5c, 50c U. S. Telegraph, Cable, Radio Carriers (17T1, 17T3). Cpl. Panes of 9 of Each, one of first has light crease, otherwise Very Fine .......... 95.00
1901 ★ 5c, 50c U. S. Telegraph, Cable, Radio Carriers (17T1, 17T3). Cpl. Panes of 9 of Each, Very Fine .......... 95.00
1902 Telegraphs Collection of 18 Booklet Panes, 12 singles & 6 Covers, some Very Scarce items Included, Mostly Fine-Very Fine ................. 105.35+

CONFEDERATE STATES

1903 ★ Greensboro, Ala. Paid 5 on cover to Ala., Fine .................................................. E. II
1904 ★ Greenville, N. C. in circle, “Due 10” in ms., on Patriotic cover with Cannon, Flag, & 4 line Poem, Soldier’s Return Address, bit aged, Fine (Photo) E. V

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<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1905</td>
<td>Greensborough, Ala.</td>
<td>Paid 5 on cover to Marion, Ala., V.F.</td>
<td>E. II</td>
</tr>
<tr>
<td>1906</td>
<td>Lawrenceville, Va.</td>
<td>in Circle, Matching “Paid”, 10 in ms., on fresh Homemade Cover, turned and Blue Petersburgh Paid 5, Ditez Ty. 1, F.-V.F.</td>
<td>E. III</td>
</tr>
<tr>
<td>1907</td>
<td>Wilmington, N. C.</td>
<td>Paid 5, on cover to Va., V.F.</td>
<td>E. II</td>
</tr>
<tr>
<td>1908</td>
<td>Winchester, Va.</td>
<td>and “10” in Clear Blue Circle, Matching “Due” on fresh Cover to Yellow Branch, Va., Soldiers Return address at U.L.</td>
<td>E. I</td>
</tr>
<tr>
<td>1909</td>
<td>Winon Miss.</td>
<td>in clear circle, “Paid” in Oval, “5c” in ms. on Fresh Cover to New Orleans, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>1910</td>
<td>Mobile, Ala.</td>
<td>5c Blue (58X2). Margins all around, tied by Mobile pmk. on small piece, V.F.</td>
<td>25.00</td>
</tr>
<tr>
<td>1911</td>
<td>Nashville, Tenn.</td>
<td>3c Carmine (61X1). Horiz. Strip of 4, V.F.</td>
<td>50.00+</td>
</tr>
<tr>
<td>1912</td>
<td>New Orleans, La.</td>
<td>2c Blue, Red (62X1-62X2). Margins all around, last o. g., V.F.</td>
<td>35.00</td>
</tr>
<tr>
<td>1913</td>
<td>New Orleans, La.</td>
<td>2c Red, 5c Brown (62X2, 62X3). Margins, o.g., V.F.</td>
<td>45.00</td>
</tr>
<tr>
<td>1914</td>
<td>New Orleans, La.</td>
<td>5c Brown (62X3). Large to Huge Margins, o.g., showing position of Imprint, V.F.</td>
<td>25.00</td>
</tr>
<tr>
<td>1915</td>
<td>New Orleans, La.</td>
<td>5c Brown (62X3). Vert. Pair on Small piece, Large to Huge Margins, str. line Paid Cancels, V.F.</td>
<td>30.00</td>
</tr>
<tr>
<td>1916</td>
<td>New Orleans, La.</td>
<td>5c Brown on White, Blue (62X3, 62X4). Last used, clear to Large Margins, Fine-V.F.</td>
<td>45.00</td>
</tr>
<tr>
<td>1917</td>
<td>New Orleans, La.</td>
<td>5c Brown on Blue (62X4). Large Margins, V.F.</td>
<td>20.00</td>
</tr>
<tr>
<td>1918</td>
<td>New Orleans, La.</td>
<td>5c Brown on Blue (62X4). Horiz. Pair, Clear to small Margins, except left stamp barely touched, New Orleans pmk. on cover to Charleston, Fine cover</td>
<td>135.00</td>
</tr>
<tr>
<td>1919</td>
<td>Petersburg, Va.</td>
<td>5c Red (65X1). L. L. Sheet Corner Copy, Clear to Huge Margins, showing portion of next stamp, Blue Town pmk., V.F. (Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>1920</td>
<td>Raleigh, N. C.</td>
<td>5c Red on Orange Entire (68XU3). Clear Blue Raleigh pmk., used to Alamanca Co., N. C., Fresh, V.F.</td>
<td>50.00</td>
</tr>
<tr>
<td>1921</td>
<td>Raleigh, N. C.</td>
<td>5c Red on Brownish Entire (68XU6). “Paid 5” not struck up, Clear Blue Raleigh pmk., used to Panther’s Creek, N. C., Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>1922</td>
<td>5c Green (1).</td>
<td>Stone 2, Spur on U. L. Scroll variety, Margins, tied on small piece, V.F.</td>
<td>12.50</td>
</tr>
<tr>
<td>1923</td>
<td>5c Green (1).</td>
<td>Margins all around, Huge Bold Octagonal Grid cancel, faint corner bends, otherwise Very Fine, Handsome Stamp</td>
<td>E. II</td>
</tr>
<tr>
<td>1924</td>
<td>5c Green (1).</td>
<td>Two Shades, Large Margins, Tied by Clear Blue Lynchburg, Va. &amp; by clear 1862 Charleston pmk. on separate pieces, Very Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>1925</td>
<td>5c Green (1).</td>
<td>Horiz. Pair, Clear to Huge Margins, tied by light Town pmk. on small piece, V.F.</td>
<td>22.50</td>
</tr>
<tr>
<td>1926</td>
<td>5c Olive Green (1c).</td>
<td>Horiz. Pair, Clear Margins, Clear Atlanta, Ga. pmk., V.F.</td>
<td>30.00+</td>
</tr>
<tr>
<td>1927</td>
<td>5c Green (1).</td>
<td>Large Margins, tied by Clear Knoxville, Tenn. pmk. on Immaculate Cover, Extremely Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>1928</td>
<td>5c Green (1).</td>
<td>Enormous Margins, tied by clear “Savannah, Geo. Paid”, on fresh cover, No flap, stamp trifle toned, otherwise Extremely Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>1929</td>
<td>5c Olive Green (1).</td>
<td>Enormous Margins except barely clear at one point, Tied by Bold Charleston, S. C. Dec. 23, 1861 pmk. on fresh Yellow Cover to Williamson, Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1930</td>
<td>5c Green (1).</td>
<td>Large Margins tied by Clear Blue Petersburg, Va. pmk. on Small Mourning Cover bit aged &amp; trivial cover stains, otherwise V.F.</td>
<td>20.00</td>
</tr>
<tr>
<td>1931</td>
<td>5c Green (1).</td>
<td>Margins all around, Tied by Clear Knoxville, Tenn. pmk., on May 1862 Cover to Kingston, stamp trifle toned, Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>1932</td>
<td>5c Olive Green (1c).</td>
<td>Horiz. Pair, Clear to Large Margins all around, tied by Va. Town pmk. on cover from “Camp near Richmond, Va., July 19, 1862”, V.F.</td>
<td>32.50</td>
</tr>
<tr>
<td>1933</td>
<td>5c Green, Blue (1, 4).</td>
<td>Clear to Large Margins, V.F.</td>
<td>19.00</td>
</tr>
<tr>
<td>Year</td>
<td>Description</td>
<td>Details</td>
<td>Price</td>
</tr>
<tr>
<td>------</td>
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</tr>
<tr>
<td>1934</td>
<td><strong>10c Green, Blue (1, two, 4).</strong> Margins all around, tied by Charleston, Richmond &amp; Abbeville C.H., S.C. pmks. on Separate Covers, latter stamp has minor corner crease, Fine lot</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>1935</td>
<td><strong>2c-20c General Issues (Bet. 1-13).</strong> 29 Stamps, Incl. 10 used, Several Blocks &amp; Pairs, Cancels, 11d, some have trivial creases, otherwise Very Fine, attractive lot</td>
<td></td>
<td>108.95</td>
</tr>
<tr>
<td>1936</td>
<td><strong>10c Blue (2).</strong> Large to Huge Margins, V.F.</td>
<td></td>
<td>18.50</td>
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<tr>
<td>1937</td>
<td><strong>10c Blue (2).</strong> Hoyer Printing, Malformed “T” variety, Large Margins, V.F.</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>1938</td>
<td><strong>10c Blue (2).</strong> Large Margins all around, Very Fine</td>
<td></td>
<td>15.00</td>
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<tr>
<td>1939</td>
<td><strong>10c Light Blue (2a).</strong> Patterson Printing, Huge Margins, Black Gridiron Cancel, minute thin speck, Extremely Fine appearance</td>
<td></td>
<td>16.00</td>
</tr>
<tr>
<td>1940</td>
<td><strong>10c Blue (2).</strong> Patterson Printing, Huge Margins, tied by Augusta, Ga. pmk. on cover to Newton, Ga., tiny corner crease, otherwise Extremely Fine</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>1941</td>
<td><strong>10c Light Blue (2).</strong> Margins all around, tied by Richmond, Va. 1862 pmk. on cover to Jackson, Miss., V.F.</td>
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<td>20.00</td>
</tr>
<tr>
<td>1942</td>
<td><strong>10c Light Blue (2).</strong> Stone Y, Clear to Large Margins, tied by Bold Goldsborough, N.C. pmk. on cover to Mt. Pleasant, N.C., V.F.</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>1943</td>
<td><strong>2c Green (3).</strong> Margins all around, Richmond, Va. pmk., tiny thin spots, V.F. appearance</td>
<td></td>
<td>90.00</td>
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<tr>
<td>1944</td>
<td><strong>5c Blue (4).</strong> Stone 2, Horiz. Strip of three, Large to Huge Margins, o.g., faint crease in margins between stamps, otherwise Extremely Fine</td>
<td></td>
<td>32.50</td>
</tr>
<tr>
<td>1945</td>
<td><strong>5c Blue (4).</strong> Stone 3, “C” &amp; “E” joined by Flaw, Large Margins, Black Grid Cancel, V.F.</td>
<td></td>
<td>20.00+</td>
</tr>
<tr>
<td>1946</td>
<td><strong>5c Dark Blue (4a).</strong> Stone 3, Horiz. Pair, o.g., V.F.</td>
<td></td>
<td>50.00</td>
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<tr>
<td>1947</td>
<td><strong>5c Blue (4).</strong> Two Copies, Margins except one just touched at one point, tied by Gold Staunton, Va. pmk. on tiny fresh Cover, one has minute marginal toned spot, otherwise Very Fine</td>
<td></td>
<td>(Photo) E.III</td>
</tr>
<tr>
<td>1948</td>
<td><strong>5c Blue, Light Blue (4, 6).</strong> Margins to slightly in, tied by Greenville, S.C. pmk. on homemade cover to Spartanburg, trivial age stains, otherwise Fine, Scarce Combination</td>
<td></td>
<td>E.III</td>
</tr>
<tr>
<td>1949</td>
<td><strong>10c Rose (5).</strong> Large Margins all around, Black Grid Cancel, Extremely Fine</td>
<td></td>
<td>(Photo) 47.50</td>
</tr>
<tr>
<td>1950</td>
<td><strong>10c Rose (5).</strong> Margins all around, Richmond, Va. 1862 pmk., V.F.</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>1951</td>
<td><strong>10c Rose (5).</strong> Malformed “T” of “TEN” variety, Large Margins, V.F.</td>
<td></td>
<td>50.00</td>
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<tr>
<td>1952</td>
<td><strong>10c Rose (5).</strong> Large to Huge Margins, tied by Richmond, Va. July 15, 1862 pmk. on small cover to Georgia, V.F.</td>
<td></td>
<td>(Photo) 100.00</td>
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<td>1953</td>
<td><strong>5c Blue (6).</strong> Block of 15, Margins all around, o.g., light margin crease affects two stamps, otherwise V.F.</td>
<td></td>
<td>35.35+</td>
</tr>
<tr>
<td>1954</td>
<td><strong>5c Blue (6).</strong> Block of 20, Margins all around, o.g., light crease in two, otherwise V.F.</td>
<td></td>
<td>49.00+</td>
</tr>
<tr>
<td>1955</td>
<td><strong>5c Blue (6).</strong> Block of 28, Margins all around, o.g., light crease in two, cracked gum, otherwise V.F.</td>
<td></td>
<td>69.00+</td>
</tr>
<tr>
<td>1956</td>
<td><strong>5c Light Blue (6).</strong> Top Half Sheet of 50, Large Margins, o.g., some minor creases &amp; wrinkling, otherwise Very Fine</td>
<td></td>
<td>122.50</td>
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<tr>
<td>1957</td>
<td><strong>5c Blue (6, 7).</strong> Three Horiz. &amp; 2 Vertical Pairs, tied by town pmks. on separate covers, two homemade, Margins nearly all around, Fine</td>
<td></td>
<td>E.III</td>
</tr>
<tr>
<td>1958</td>
<td><strong>5c Blue (7).</strong> Margins all around, Estill Springs N. &amp; C. R.R. Cancells, V.F.</td>
<td></td>
<td>(Photo) 50.00</td>
</tr>
<tr>
<td>1959</td>
<td><strong>2c Brown Red (8).</strong> Block, Clear to Large Margins, o.g., V.F.</td>
<td></td>
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<tr>
<td>1960</td>
<td><strong>2c Brown Red (8).</strong> Ample Margins, Black Town pmk., V.F.</td>
<td></td>
<td>32.50</td>
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<tr>
<td>1961</td>
<td><strong>10c Blue TEN (9).</strong> Double Transfer, Margins all around, V.F.</td>
<td></td>
<td>(Photo) 75.00</td>
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<td>1962</td>
<td><strong>10c Blue TEN (9).</strong> Clear to Huge Margins, Dublin, Va. pmk., V.F.</td>
<td></td>
<td>(Photo) 60.00</td>
</tr>
<tr>
<td>1963</td>
<td><strong>10c Blue TEN (9).</strong> Margins all around, V.F.</td>
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<td>(Photo) 60.00</td>
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</table>
1964 10c Milky Blue Frame Line (10a). Large to Huge Margins, showing Frame Line on three sides, Mobile, Ala. pmk., faint tiny stain, otherwise V.F. ................................................................. (Photo) 165.00
1965 ★ 10c Blue, Greenish Blue (11, 11c). Impr. Blocks of 8 of first, of 4 of latter, last o.g., V.F. ................................................................. 225.00
1966 ★ 10c Blue, Dark Blue (11). Horiz. B. Keatinge & Ball Impt. Plate No. (1, 2) Blocks of 12, Large Margins, o.g., two have light crease & 3 pinholes, Otherwise Very Fine .................................................. 45.00+
1967 ★ 10c Blue (11). Large Margins, tied by Bold Army Target cancel on cover to Milton, N.C., Very Fine ................................................................. 165.00
1968 ★ 10c Blue (11). Gigantic Margins, tied by Macon, Ga. pmk. on cover to Monticello, Fla., Made from printed Confederate Naval Stores Form, Very Fine ................................................................. 45.00+
1969 ★ 10c Blue (11). Large Margins, tied by town pmk. on turned cover with 10c Blue (12) Large Margins, tied by town Pmk. on Flap and with “in care of the So. Express Co.” in ms. on face, Fine, Scarce ................................................................. E.II
1970 ★ 10c Blue (11, four, 12, two). Tied on Separate Covers by town Pmks. Incl. two in Red, Scarse Blue Richmond Pmk., Army Grid, F.-V. F. ................................................................. E.III
1971 ★ 10c Blue (12). Four Shades. Blocks, mostly o.g., V.F. ................................................................. 32.00
1972 ★ 10c Blue (12). Margins all around, tied by Richmond, Va. pmk. on local cover, stamp has tear, but V.F. appearance, Attractive example of overpaid Drop letter ................................................................. E.III
1974 ★ 20c Green (13). Horiz. Pair, Clear to Large Margins, o.g., Right stamp Double Transfer, “20” doubled, F.-V.F. ................................................................. 25.50
1975 ★ 20c Green (13). Block, Large to Huge Margins, o.g., tiny natural gum soak in one, still V.F. Block ................................................................. 225.00
1976 ★ 20c Yellow Green (13). Block, o.g., V.F. ................................................................. 22.50
1977 ★ 20c Green (13). Block of 9, o.g., Margins all around, Middle Stamp Double Transfer, “20’’ Doubled, toned otherwise V.F. ................................................................. 65.00+
1978 20c Green (13). Huge Margins, Socked on the Nose Red Greensborough, N.C. pmk., Extrmely Fine ................................................................. (Photo) 80.00
1979 20c Green (13). Vert. Pair, Margins, except close at top, Clear Nacogdoches, Tex. pmk., bot. stamp tiny thin spot, V.F. appearance, with P.F. Certificate ................................................................. (Photo) 130.00+
1980 20c Green (13). Horiz. Strip of three, Clear to Large Margins, light Augusta, Ga. pmks., one stamp light corner crease, otherwise V.F. ................................................................. (Photo) 160.00+
1981 ★ 20c Green (13). Huge Margins, tied by clear Selma, Ala. pmk., and by Docket, on legal Size Homemade 1864 Cover to Cahaba, Rare, Fine ................................................................. 175.00
1982 ★ 1c Orange (14). Margins, o.g., Very Fine ................................................................. 17.50
1983 ★ 1c Orange (14). Block, o.g., Margins all around, V.F. ................................................................. (Photo) 100.00
1984 ★ 2c-10c Jefferson Davis, Calhoun Reprints, 81 stamps in Blocks of 4, 9 & 20, Nice lot ................................................................. E.I

U.S. POSSESSIONS

1985 ★ CANAL ZONE, 1904-49, Collection of 262 mostly unused stamps & 7 Entires & Postcards, incl. Overprints, Pictorials, Commems, Airposts, Dues, Officials, several cpl. sets, varieties, nearly all F.-V.F. ................................................................. 274.68
1986 ★ — 1909, 5c Deep Blue & Black Double Overprint (33a). V.F. (Photo) 55.00
1987 ★ — 1924, 5c Dark Blue (74). L. Plate No. Block of 6, V.F. ................................................................. 22.50
1988 ★ — 1923, 2c Carmine Entire (U5). Unused, V.F. ................................................................. 37.50
1989  CUBA, 1898, 3c on 2m Blue Green (203). Tied on small piece, V. G. 40.00
1990 ★★ DANISH WEST INDIES, 1866, 3c Rose (2). Block of 8, Large Margins all around, Fresh, o.g., Extremely Fine 120.00

GUAM
1991 ★ 1899, 1c-$1.00 Overprints (1-8, 10-12, E1). Tied by str. line Agana, Guam Cancels on Registered 1900 Cover to Saipan, Mariana Is., few tiny cover stains, otherwise V. F. 117.35

HAWEI
1998 ★ 1853, 13c Dark Red (6). Ample to Huge Margins, showing portion of next stamp, V. F. (Photo) 70.00
1999 ★ 1861, 5c Blue on Bluish (9). Large to Huge Margins, V. F. (Photo) 32.50
2000 ★ 1861, 5c Blue on Bluish (9). Clear to Large Margins, o.g., V. F. (Photo) 32.50
2001 ★ 1861, 5c Blue on Bluish (9). Target and San Francisco pmks. Fine 30.00
2002 S 1868, 5c Blue Specimen (105). 2 Corner Margin Blocks, incl. variety line through Hawaiian, o.g., F.-V. F. 32.00+
2003 ★★★ 1868, 5c Blue (10). Corner Margin Block, incl. variety Line through Hawaiian, o.g., V. F. 38.00
2004 ★★★ 1868, 5c Blue (10). Corner Margin Block, o.g., Margins all around, pinpoint thin in one, others V. F. 30.00
2005 ★ 1865, 5c Blue on Blue Numeral (21). Large Margins, o.g., V. F. (Photo) 55.00
2006 ★ 1865, 5c Blue on Blue Numeral (22). Large Margins, Fresh, o.g., Extremely Fine (Photo) 37.50
2007 ★ 1864, 1c-2c Black Numerals Laid Paper (23-24). Large Margins, first tiny corner crease, last thin spot, V. F. appearance 40.00
2008 ★ 1865, 1c Blue Numeral (25). Large to Huge Margins, Extremely Fine 35.00
2009 ★ 1865, 1c Blue Numeral (25). Margins all around, V. F. 35.00
2010 ★ 1865, 1c-2c Blue Numerals (25-26). Just Clear Margins, Fine 62.50
2011 ★ 1865, 2c Blue Numeral (26). Large to Huge Margins, barest trace of crease, V. F. appearance 27.50
2012 ★★★ 1871, 18c Dull Rose (34). Block of 20, Mint, F.-V. F. 132.00
2013 ★★ 1883, 12c-$1.00 Pictorials (46-49). Very Fine, o.g. 54.00
2014 ★★ 1886, 2c Orange Vermilion (50). Margins all around, o.g., V. F. 45.00
2015 ★★★ 1893, 2c Rosy Vermilion Provisional (65). Block with partial Imprint, o.g., V. F. 45.00
2016 ★★★ 1893, 2c Rosy Vermilion Provisional (65). Block with partial Imprint, o.g., V. F. 45.00
2017 ★★★ 1893, 2c Rosy Vermilion Provisional (65). Block, o.g., V. F. 45.00
2018 ★★ 1896, 2c-25c Officials (O1-O6). V. F. set, o.g. 27.00
2019 ★★ 1896, 2c-25c Officials (O1-O6). F.-V. F. Used set 27.00
2020 ★★ 1884, 4c Red Entire Blue Inside (U7). Unused, V. F. 37.50
2021 ★★ 1884, 4c Red Entire Blue Inside (U7). Unused, V. F. 37.50
2022 ★★ 1884, 10c Black Entire Blue Inside (U9). Unused, V. F. 60.00
2023 ★★ 1903, 2c Blue Unsevered Postal Reply Card (UY3). Unused, V. F. 35.00
2024 ★ HAWAII, 1868-99, Collection of 245 mostly unused stamps & 30 Entires and Post cards, incl. Imperforates, Overprints, Pictorials nearly all F.-V. F. 398.80

— 83 —
PHILIPPINES

2025 ★ 1859, 10c Rose (11). Margin Block, showing all four types, Margins all around, o.g., light gum wrinkle in one, others V.F. .................................................. 20.00+
2026 ★ 1904, 4c Brown (229). Block, Very Fine .................................................. 26.50
2027 ★ 1901, $2.00 Dark Blue (224). Very Fine .................................................. (Photo) 52.50
2028 ★ 1914, 1p Pale Violet Perf. 10 (284). Block, Mint, F.-V.F. ............................ 82.50
2029 ★ 1932, 2c–32c Pictorials (354-360). T. Plate No. Blocks of 6, V.F. set 102.45+
2030 ★ 1932, 18c Red Orange Waterfall (357). Block, V.F. ...................................... 50.00
2031 ★ 1944, 2c Apple Green Japanese Occupation with Violet “Victory” Overprint (N1 var). Irregular Block of 8, incl. one stamp without Overprint, Fine, Unlisted ____________________________
2032 ★ PHILIPPINES, 1861–1946, Collection of 294 mostly unused stamps, majority after 1899, incl. Pictorials, Commems, Airposts, Post Office Seals, many cpl. sets, also some Cuba, Guam, Puerto Rico nearly all F.-V.F. .................................................. E. VI
2033 ★ PUERTO RICO, 1899, 1c Deep Claret (J1, J1a). Arrow Block of 20, showing 10 Pairs with 36° and 25° Angles, V.F. .................................................. 65.00

LARGE AND MISC. U.S. LOTS

2034 ❁ U.S. Covers 76 Covers, 1890–1920, Incl. Precancel, uses from Mexico, China, Puerto Rico, Hawaii, Philippines, Private Perfs., Nice Range of Early Commems, Illustrated Adverts, some in Multicolor, Expositions & Centennials, 2 Adverts around Stamps Street Car R. P.Os, Patriotic, Choice lot, F.-V.F. .................................................. E. VI
2035 Balance of 20th Century Collection 1585 Stamps Used & Unused and a few covers all mounted, Postage & Commems Only, Thru Famous Americans, Incl. Many Used & Unused Multiples, some better Values, Dups., few faults, Majority Fine–Very Fine .................................................. 1045.54+
2038 Postage Dues, accumulation of 312 used & unused stamps, Proofs, Specimen, incl. some Newspapers, few Blocks, values to $5.00, mostly F.-V.F. .................................................. E. VI

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4th Section

5th Section